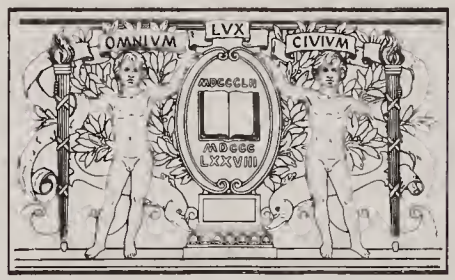
Library of Congress Catalogs

Music
Books on Music and Sound Recordings



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Music
Books on Music and Sound Recordings

1978

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Foreword

Music, Books on Music, and Sound Recordings is a continuing and cumulative bibliography of works currently cataloged by the Library of Congress and several North American libraries which have been selected by the Music Library Association as representative of a broad spectrum of music collections. It constitutes an acquisition, reference, and research tool for music and musicology and for sound recordings of every type. This catalog is also useful for ordering Library of Congress printed cards currently published for these fields.

Scope

Music in the broadest sense, including music scores, sheet music, libretti, and books about music and musicians, is covered in this catalog. It also contains entries for sound recordings of all kinds, whether these are musical, educational, literary, or political. Literature on music and such related materials as libretti and music textbooks are also included in the *National Union Catalog, a Cumulative Author List,* and in the *Library of Congress Catalog—Books: Subjects.*

Until 1973 the catalog contained only Library of Congress printed cards. In 1972 the Music Library Association recommended that the bibliography be expanded to become a national union catalog of music, but because of lack of staff at both the Library of Congress and many music libraries, this goal proved unattainable. It was therefore decided to seek the cooperation of several libraries whose collections were complementary to those of the Library of Congress and whose cataloging procedures were compatible with Library of Congress practice. In this way, even if all music collections were not represented, the catalog would present a greater variety of materials than had been possible previously. Through the generous cooperation of the contributing libraries, the expanded bibliography began to appear in 1973.

Frequency

The catalog is published semiannually, one issue containing materials received between January and June and the other being an annual cumulation. In the last year of a quinquennial cumulation no annual cumulation is published.

History

The Library of Congress issued a limited number of printed cards for music scores from the beginning of its card printing program. A more comprehensive cataloging program, expanded to include all types of music, began in 1943, and in 1953 the cataloging of sound recordings and printing of cards for them began. The cards for music printed before 1953 were included in the issues of the Library of Congress author catalog. A subject control for works published after January 1, 1945, was established on a current basis in 1950 by including music entries in the Library of Congress subject catalog. When the Library of Congress catalogs in book form were reorganized in 1953, it was decided to publish the cards for music and recordings in a separate catalog entitled *Music and Phonorecords.* This title, however, implied a more limited coverage than was actually the case. When the catalog was expanded in 1973 to include reports from other libraries, the present title was adopted to suggest the true scope of its contents.

Subject Control

A subject index, based on *Library of Congress Subject Headings* and its supplements, is provided for Library of Congress printed cards. The principles employed in the construction and application of these headings are, in brief, the use of terms in common American usage and the application of the most specific heading to the material concerned. Because of the difficulty of verifying or reconciling the subjects traced on cards submitted by other libraries, entries contributed by these institutions are not included in the subject index.

References are provided from terms which are not used to those which are used (*see* references), and in the annual and quinquennial cumulations references are made to subjects representing related matters or other aspects of the same matter (*see also* references).

Inquiries

Music, Books on Music, and Sound Recordings is a cooperative publication made possible by the common interest of its subscribers and of the Library of Congress in the development of tools to aid the researcher and the general public. Questions and suggestions of an editorial nature should be addressed to the Library of Congress, Catalog Publication Division, Washington, D.C. 20540. Subscriptions to the catalog, orders for LC printed cards or for MARC tapes, and business matters should be addressed to the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Joseph H. Howard
Assistant Librarian for Processing Services

Elements of the Entries

The entries follow the *Anglo-American Cataloging Rules* and the practice of the Library of Congress. The arrangement is alphabetical, with certain modifications used in the filing of music in the Library of Congress. References from variant forms of personal names and titles are made when necessary. Added entries are provided for Library of Congress cards; for example, entries are made for editors and joint authors and, in the case of sound recordings, for performers and performing groups.

Examples

When readily available at the time of cataloging, the *price* of monographic works is included at the end of the physical description (collation statement) of the work.

18.00 $12.50
20.00F 0.46rub

A *serial number or initials* within parentheses and appearing at the right margin of the card after the collation statement, identifies entries for publications cataloged in the Library of Congress Shared Cataloging Program, which was begun in 1966.

(B66-1444)
(LACAP)

Below the collation statement and any notes concerning the publication are the *tracings* which show where this work will be found in other parts of a library catalog. Arabic numerals precede the subject(s) with which the material deals; roman numerals precede the added entries which give the names of persons and corporate entities connected with the work and indicate whether title or series entries are made.

1. Piano music.
I. Paray, Paul, 1886-

The *Library of Congress classification number* appears at the left margin of the card beneath the tracings. In response to the interest expressed by a number of music libraries in the idea of subject and form control for music by means of a classed catalog, the Library of Congress is now printing, in addition to the regular call number for works classed in M, the numbers assigned to secondary subject or form entries in its classed catalog. When such secondary numbers are part of the regular classification schedule, they are enclosed in brackets beneath the primary classification number. Numbers enclosed by parentheses within brackets are part of a special supplementary series which is not a part of the regular schedule.

M51.B2S7

[M38.5]
[(M51.2)]

Although the Library of Congress does not classify its sound recordings, classification numbers have been assigned to recordings since January 1972, for use by those libraries that may wish to classify their sound recordings by this system. These numbers always appear in brackets.

[M1824.M34]

The *Dewey decimal classification number* is printed in the center of the line beneath the tracings for the use of libraries that classify their holdings by the Dewey system. These numbers are shown only for monographic works in the English language. Between July 1965 and December 1970, the numbers were assigned on the basis of the 17th edition of *Dewey Decimal Classification*. Since January 1971 they have been based on the 18th edition. The bracketed symbol [B] following certain numbers identifies works considered to be primarily biographical. Since February 1967 prime marks have been inserted within the Dewey Decimal numbers to indicate suggested

783.4

780′.924 [B]

places at which individual libraries may cut numbers which are too long for their needs. The prime marks themselves are not part of the numbers and should not be used on books and catalog cards. If a number is printed in only one segment, it is recommended that libraries of all sizes use the full number. When numbers are printed in two or more segments, small libraries should consider using only the first segment. Larger libraries may wish to use two or more segments, depending on the size and diversity of their collections. Libraries are not obliged to cut numbers only at the prime marks; a number may be cut at any point, down to the minimum of three digits.

787′.61
787′.61′0712

The *Library of Congress card number* which appears at the right margin of the card beneath the tracings is assigned for identification purposes and should be used in ordering printed cards from the Library of Congress Card Division. This number consists of a two-digit prefix followed by a serial number. Before 1969 the card numbers comprised the last two digits of the year the card was first printed and a serial number, together with the letter M or /M for musical compositions, /MN for librettos and published works about music, or the letter R for sound recordings. For special series a distinguishing abbreviation such as C, J, or Mic was added in front of the card number. Such numbers will continue to be used when a card is reissued.

78-12409
71-234256
M 60-50
51-45530/MN
R 61-420
C 66-1757/M

A *Standard Book Number* (SBN) or *International Standard Book Number* (ISBN) appears beneath the Library of Congress classification number in the lower left corner of the card. This is a coded number used for identification of the book by publishers and book dealers.

SBN 8109-0451-9
ISBN 0-8020-5235-5

The acronym MARC is used by the Library of Congress to designate MAchine Readable Cataloging. Its appearance at the right corner of the card beneath the Library of Congress card number means that the entry is in the MARC data base.

MARC

Cards prepared by contributing libraries contain no classification numbers or card numbers. Instead, the *symbol of the contributing library* is found at the lower left-hand corner of the card. Identification of these symbols follows.

OBgU

Filing Arrangement of the Catalog

The entries in this catalog are arranged according to new rules that have been approved for all computer-generated bibliographic products of the Library of Congress. These rules have been used as the basis for a computer program called LIBSKED (Library Sort Key Edit) which processes records in the MARC format. Although the more complex filing situations seldom occur in a small catalog, all the rules are explained here in detail for the sake of completeness.

Examples:

1. Entries are arranged word by word. A word consists of one or more letters or numerals set off by spaces or marks of significant punctuation such as a hyphen. Letters are arranged according to the order of the English alphabet. Modified letters (e.g., á, ö, ø), are treated like their plain equivalents (e.g., a, o).

Hand drill
Hand-me-down house
Hand tools
Händel
Hands of action
Handtools for woodworking

2. Numbers expressed in digits precede letters and, with few exceptions, are arranged in order of increasing numerical value. Numbers expressed in words are filed alphabetically.

1 . . . 2 . . . 3 . . .
2 x 2 Kodak Carousel projector
20 years of cold war

3. Signs and symbols (e.g., $, %) are ignored in filing, and the succeeding letters or numerals are used as the basis of arrangement.

100% American
$100 gets you started
A. C. dynamo

4. Words are filed in the form and order in which they are written, subject to the provisions of rules 5–8. The examples show the effect of this rule on names with separate prefixes, abbreviations including initials and acronyms, and hyphenated words.

A. C. dynamo
A-C Productions
A is for architecture
Abbreviations
ACCEL revisited
Acceleration due to gravity

Le Mont Films, Northridge, Calif.
Learning Corporation of America
LeChatelier's principle
Lever Brothers Company

As a consequence of this rule, it may be necessary to look under more than one form to find a desired item. For example, a title known only in its spoken form "Fourteen acres of kitchen" may be found at the beginning of the file because its written form is actually "14 acres of kitchen" (see rule 2 above). It is advisable, therefore, to check under alternative forms whenever they might have been used for an unlocated item.

MacDonald's farm
Macmillan films
Magic trails
McGraw-Hill Book Company
McGraw is my hero
Meaning in modern painting
Mister Buddwing
Motivation
Mr. Pasteur and the riddle of life
Multi-Media Productions

Pre-engineered steel buildings
Precision
Prefixes and suffixes

Laš, Michal
Lasa, José Maria de
LaSalle, Pierre
The Last laugh
L'Enfant, Edouard
A lesson in folk music

Cluain Éanna arís
The Club, London
Club 21, New York

Florence. Kunsthistorisches Institut
Florence. La Badia (Abbatia S. Mariae)
Florence. Liceo . . .

5. Initial articles in the nominative case, whether they appear separately or are elided, are ignored at the beginning of a title, corporate name, or topical subject heading field. Initial articles that form an integral part of place names and personal names are regarded in arranging fields. Articles elsewhere in a field are considered in filing even when they come at the beginning of an element. Care must be taken to identify articles that are not in the nominative case and words resembling articles. These parts of speech are regarded in filing.

Washington, George, Pres. U.S., 1732–1799
Washington, D.C.
Washington (Battleship)
Washington [title]

6. Fields that begin with identical elements are grouped together. Where the leading elements in a group represent different types of entities, the order or arrangement is as follows: a) person, b) place, c) thing, and d) title. This rule is not new and continues previous practice.

Cookery
Cookery—Study and teaching
Cookery, Creole
Cookery (Beef)
Cookery (Vegetables)
Cookery for institutions, etc.

7. When the leading elements of two or more topical subject headings are identical but they are qualified in different ways, the headings are grouped in the following order: a) element alone, b) with a dash subdivision, c) with an inverted adjective, and d) with a parenthetical qualifier. Subarrangement within any group is by succeeding secondary elements.

Education—1945–
Education—Aims and objectives
Education—Philosophy
Education—Africa
Education—Yugoslavia

United States—Politics and government—1829–1837
United States—Politics and government—1857–1861
United States—Politics and government—1913–1921
United States—Politics and government—1945–1953

8. In any subject heading, subordinate elements that follow a dash are grouped in the following order: a) period subdivisions, b) form and topical subdivisions, and c) geographical subdivisions. The first group is arranged chronologically; the other two groups alphabetically. These distinctions are maintained at every level of subject subdivision.

[Concerto, 2 flutes . . .]
[Concerto, 3 oboes . . .]
[Concerto, flute & . . .]
Concerto, in A major [reference]
[Concerto, recorder . . .]
[Concerto polonaise, . . .]
[Concertos. Selections]

9. Uniform filing titles for musical works include subordinate elements that describe type of score, opus number, catalog number, key, instrumentation, etc. When different types of subordinate elements occur in the same relative position (for example, as the second element in the field), the fields are grouped in the following order: *a.* Date; *b.* Language; *c.* Form subheading, including musical form (e.g., arr. cadenza, libretto, organ-vocal score, selections, texts); *d.* Part, including catalog number, instrumentation, key, opus number (e.g., intermezzo, K. 297c (299), strings, F major, no. 2).

Symbols of Contributing Libraries

University of Toronto, Toronto, Ontario, Canada	CaOTU
Stanford University, Stanford, California 94305	CSt
University of Chicago, Chicago, Illinois 60637	ICU
University of Illinois, Music Library, Urbana, Illinois 61803	IU–Mu
Harvard University, Eda Kuhn Loeb Music Library, Cambridge, Massachusetts 02138	MH–Mu
University of North Carolina, Chapel Hill, North Carolina 27541	NcU
Bowling Green State University, Bowling Green, Ohio 43402	OBgU
Oberlin College, Oberlin, Ohio 44074	OO
Ohio State University, Columbus, Ohio 43210	OU

The Catalog

NUMERALS

0, 1, 2, 3...
Numerals are filed in two ways. Tbose titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

3 English lute fantasias / transcribed for guitar by Anthony Rooley. — Borough Green, Kent : Novello, [c1977]
12 p. ; 28 cm.
Contains fantasias by Holborne, Johnson, and Dowland.
1. Guitar music, Arranged. I. Rooley, Anthony.
M128.T517 78-771570

3 [i. e. Tre] orglar i Västervik. [Sound recording] Proprius PROP 7720. [1973]
1 disc. 33⅓ rpm. stereo. 12 in.
Roland Forsberg, organ.
Recorded Feb. 23-25, 1973, S:t Petri kyrka and S:ta Gertruds kyrka, Västervik, Sweden.
Durations on labels.
Program and biographical notes and organ specifications in Swedish (4 p.) inserted in container.
CONTENTS: Seger, J. F. N. Preludium C-dur.—Walther, J. G. Alcuni variationi.—Telemann, G. P. Herr Jesu Christ, Dich zu uns wend.—Olsson, O. Preludium och fuga fiss-moll.—Sjögren, E. Legend H-dur.—Hägg, G. Sorg (Elegie)—Södersten, G. Befall i Herrens händre.—Sörenson, T. Adorazione, per organo.—Forsberg, R. Kristi himmelsfärd.

1. Organ music. I. Forsberg, Roland, 1939- II. Seger, Josef Ferdinand Norbert, 1716-1782. Prelude, organ, C major. [Sound recording] 1973. III. Walther, Johann Gottfried, 1684-1748. Alcuni variationi sopr'un basso continuo del sigr. Corelli. [Sound recording] 1973. IV. Telemann, Georg Phillipp, 1681-1767. Herr Jesus Christ, Dich zu uns wend. [Sound recording] 1973. V. Olsson, Otto, 1879-1964. Prelude and fugue, organ, op. 52, F♯ minor. [Sound recording] 1973. VI. Sjögren, Emil, 1853-1918. Legenden. Book 1. No. 11. [Sound recording] 1973. VII. Hägg, Gustaf Wilhelm Petersson, 1867-1925. Sorg. [Sound recording] 1973. VIII. Södersten, Gunno, 1920- Befall i Herrens händer. [Sound recording] 1973. IX. Sörenson, Torsten, 1908- Adorazione. [Sound recording] 1973. X. Forsberg, Roland, 1939- Kristi himmelsfärd. [Sound recording] 1973.
[M7] 78-761637

3 [i. e. Tre] sonatine : per flauto e pianoforte. — Budapest : Editio Musica, [197-]
score (44 p.) and part ; 31 cm.
CONTENTS: Farkas F.—Járdányi P.—Szervánszky E.
1. Sonatas (Flute and piano)—Scores and parts.
M241.T73 78-771582
[(M241.1)]

3rd annual Brandywine Mountain Music Convention: '76, the music of Kentucky. [Sound recording] Heritage Records 18. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Brandywine tradition series, v. 3)
Various performers.
Recorded July 1976, Concordville, Pa.
Notes by S. N. Sandler on container.
CONTENTS: Golden slippers.—Little grey mule.—Molly darlin'.—Cumberland Gap.—Butcher boy.—Saint Ann's reel.—Cuffy.—Bonaparte's retreat.—Little birdie.—Over the waves.—Hawkin's rag.—Sweet by and by. Flying Indian. Maple leaf ray.—Church in the wildwood.—Brilliancy medley.
1. Folk music, American—Kentucky. 2. Bluegrass music—United States. I. Brandywine Mountain Music Convention, 3d, Concordville, Pa., 1976. II. Series.
[M1629] 78-760831

6 plus 6. [Phonodisc] Decca DL-75322
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bert Kaempfert and his orchestra
Recorded in Hamburg, Germany
Program notes on slipcase

1. Music, Popular (Songs, etc.).
2. Orchestral music, Arranged.
I. Kaempfert, Berthold.
OBgU

9-30-55. (Motion picture)
see under

Rosenman, Leonard. 9-30-55.
Selections. (Sound recording)

9. [i. e. Nono] Festival de Música de Curitiba. [Sound recording] [Curitiba, Secretaria de Estado da Educação e da Cultura] 1977. SEEC 008-009.
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Soloists (faculty of the 9. Curso Internacional de Música do Paraná) and the festival orchestra; Roberto Schnorrenberg (1st work) and Howard Mitchell (2d work) conductors.
Recorded during festival performances.
In container; manual sequence.
CONTENTS: Beethoven, L. van. Sinfonia no. 3 em mi bemol maior, op. 55 (Eroica)—Lacerda, O. Abertura no. 1 para orquestra.—Villa-Lobos, H. Assobio a jato [for flute and violoncello]—Poulenc, F. Sonata para clarinete e fagote.

1. Symphonies. 2. Overtures. 3. Flute and violoncello music. 4. Sonatas (Bassoon and clarinet) I. Schnorrenberg, Roberto, 1929- II. Mitchell, Howard, 1911- III. Beethoven, Ludwig van, 1770-1827 Symphony, no. 3, op. 55, E♭ major. [Sound recording] 1977. IV. Lacerda, Osvaldo, 1927- Overture, no. 1. [Sound recording] 1977. V. Villa-Lobos, Heitor. Assobio a jato. [Sound recording] 1977. VI. Poulenc, Francis, 1899-1963. Sonata, clarinet & bassoon. [Sound recording] 1977. VII. Festival de Música de Curitiba, 9th, 1977. VIII. Curso Internacional de Música do Paraná, 9th, 1977.
[M1] 78-760915

10 [i. e. Zehn] Jahre neue Lieder in der Kirche. [Sound recording] Schwann Studio 320-324. p1972.
5 discs. 33⅓ rpm. stereo. 12 in. (Schwann AMS Studio)
Title from containers.
Various vocal and instrumental soloists and ensembles.
Durations on containers.
CONTENTS: v. 1. Chansons und Spirituals, 1962-1965.—v. 2. Jazz im Gottesdienst, 1964-1967.—v. 3. Rhythmische Messen, 1965-1969.—v. 4. Folklore und Beat, 1966-1970.—v. 5. Gitarren und Kritik, 1969-1972.
1. Sacred vocal music.
[M1999] 78-762742

19th century music. v. 1-
July 1977-
[Berkeley, University of California Press]
v. ill. 26 cm. 3 no. a year.
Key title: 19th century music, ISSN 0148-2076
1. Music—Periodicals. 2. Music—History and criticism—19th century.
ML1.N77 780'.903'4 77-644140
MARC-S

20th century British piano concertos. [Sound recording] His Master's Voice SLS 5080 (BOX 508001-508004). [1977] p1958-1975.
4 discs. 33⅓ rpm. stereo. 12 in.
Various soloists, orchestras, and conductors.
Program and biographical notes on the composers by B. Crimp and biographical notes on the pianists (7 p.) laid in.
In container; manual sequence.

CONTENTS: Ireland. Piano concerto in E flat (Colin Horsley, piano)—Britten. Piano concerto, op. 13 (Jacques Abram, piano)—Bliss. Piano concerto (Trevor Barnard, piano) Rawsthorne. Piano concerto no. 1 (Moura Lympany, piano)—Rawsthorne. Piano concerto no. 2 (Dennis Matthews, piano)—Rubbra. Piano concerto in G, op. 85 (Dennis Matthews, piano)—Tippett. Piano concerto (John Ogdon, piano)—Williamson, M. Concerto for piano & strings (Gwennelh Pryor, piano)

1. Concertos (Piano) 2. Concertos (Piano with string orchestra) I. Ireland, John, 1879-1962. Concerto, piano, E♭ major. [Sound recording] 1977. II. Horsley, Colin. III. Britten, Benjamin, 1913-1976. Concerto, piano, no. 1, op. 13, D major. [Sound recording] 1977. IV. Abram, Jacques. V. Bliss, Arthur, Sir, 1891-1975. Concerto, piano. [Sound recording] 1977. VI. Barnard, Trevor. VII. Rawsthorne, Alan, 1905-1971. Concerto, piano, no. 1. [Sound recording] 1977. VIII. Lympany, Moura, 1916- IX. Rawsthorne, Alan, 1905-1971. Concerto, piano, no. 2. [Sound recording] 1977. X. Matthews, Denis. XI. Rubbra, Edmund, 1901- Concerto, piano, op. 85, G. [Sound recording] 1977. XII. Tippett, Michael Kemp, Sir, 1905- Concerto, piano. [Sound recording] 1977. XIII. Ogdon, John, 1937- XIV. Williamson, Malcolm. Concerto, piano & String orchestra. [Sound recording] 1977. XV. Pryor, Gwenneth.
[M1010] 77-762766

20th century masterworks for clarinet, vol. 1.
[Sound recording] Mark Educational Records MMF 3344. [197-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Additional serial no. on label: MC 2939.
Paul Drushler, clarinet; Gordon Gibson (in the 1st work) and Gerald Lee (in the 2d and 3d works), piano.
The 1st work originally for clarinet and string orchestra; arr. by the composer for clarinet and piano.
Durations given on labels.
Program notes by P. Drushler on container.
Contents.--Copland, A. Concerto for clarinet.--Debussy, C. Première rhapsody.--Poulenc, F. Sonata for clarinet and piano.
1. Concertos (Clarinet with string orchestra--Solo with piano. 2. Clarinet and piano music. 3. Sonatas (Clarinet and piano) I. Copland, Aaron, 1900- Concerto, clarinet & string orchestra; arr. [Sound recording] 197-. II. Debussy, Claude, 1862-1918. Rhapsody, clarinet & piano. [Sound recording] 197-. III. Poulenc, Francis, 1899-1963. Sonata, clarinet & piano. [Sound recording] 197-. IV. Drushler, Paul. V. Gibson, Gordon. VI. Lee, Gerald.
00

20th century percussion music. [Sound recording] Classics for Pleasure CFP 40207. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Tristan Fry, percussion.
Program notes by the percussionist on container.
CONTENTS: Jones, D. Sonata for 3 kettledrums.—Simpson, D. Exposé.—Brindle, R. S. Orion 42.—Stockhausen, K. No. 9; Zyklus.
1. Percussion music. I. Fry, Tristan. II. Jones, Daniel. Sonata, 3 kettledrums. [Sound recording] 1975. III. Simpson, Dudley. Exposé. [Sound recording] 1975. IV. Brindle, Reginald Smith, 1917- Orion 42. [Sound recording] 1975. V. Stockhausen, Karlheinz, 1928- Zyklus. [Sound recording] 1975.
[M146] 78-761284

20th century Russian piano music. [Sound recording] Musical Heritage Society. [1977?]
disc MHS 3617. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5617. 1 cassette. stereo.
Title from container.
Thérèse Dussaut, piano.
"Recorded by Arion-Paris."
Durations: 22 min., 40 sec.; 12 min., 45 sec.; 14 min., 35 sec.
Program notes by M. R. Hofmann and L. Mouravieff on container.
CONTENTS: Prokofiev, S. Ten pieces, op. 12.—Mouravieff, L. Strophe, antistrophe, epode.—Tcherepnin, A. Eight pieces, op. 88.
1. Piano music. I. Dussaut, Thérèse. II. Prokof'ev, Sergei Sergeevich, 1891-1953. Pieces, piano, op. 12. [Sound recording] 1977. III. Mouravieff, Léon. Strophe, Antistrophe und Epode. [Sound recording] 1977. IV. Cherepnin, Aleksandr Nikolaevich, 1899- Pieces, piano, op. 88. [Sound recording] 1977.
[M21] 77-750337

21 [i.e. Enogtyve] lyriske temaer / ved Claus Detlef og Niels Holm-Petersen ; udg. af Danskslærerforeningen. — København : Gyldendal, [1974]
295 p. : ill. ; 21 cm. D75-5
Song texts in Danish or Swedish.
Bibliography: p. 259.
Includes indexes
ISBN 8-7004-4731-5 : kr49.75
1. Songs, Scandinavian—Texts. 2. School song-books, Scandinavian Texts I. Detlef, Claus. II. Holm-Petersen, Niels. III. Title
ML54.6.E77 78-351131
*78 MARC

24 golden hits. [Sound recording] Music World 2MS-018 (MALPS 354, 358) [1976? p1973-74]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Country music sung by Suzanne Prentice.
In container; manual sequence.
CONTENTS: Country girl (with Last Exit)—Suzanne's second album (with Santa Fe)
1. Country music—New Zealand. I. Prentice, Suzanne. II. Last Exit (Musical group) III. Santa Fe (Musical group)
[M1841.18] 77-762414

25 [i.e. Fünfundzwanzig] Jahre Brucknerbund Bad Ischl. — [Bad Ischl : Brucknerbund Bad Ischl, 1973]
16 p. : ill., ports. ; 21 cm.
Cover title.
Not in trade.
1. Brucknerbund Bad Ischl. 2. Bruckner, Anton. 1824-1896—Societies, periodicals, etc. I. Brucknerbund Bad Ischl.
ML410.B88F8 77-513889
*78 MARC
Au75-8-189

26 piano pieces from three centuries : Scarlatti to Prokofiev / compiled by Karl Bradley. — New York : G. Schirmer, c1975.
106 p. ; 31 cm.
$3.95
1. Piano music. I. Bradley, Karl.
M21.T95 78-771278

26 romantic & contemporary piano pieces / compiled by Karl Bradley. — New York : G. Schirmer, c1975.
106 p. ; 31 cm.
$3.95
1. Piano music. I. Bradley, Karl.
M21.T96 78-770035

40 great New Zealand country hits. [Sound recording] Music World 2M3-017 (TRO 164, 204) [1976? p1975]
2 discs. 33⅓ rpm. 12 in.
Title from container.
Various "original artists."
The 1st disc has manufacturer's name: Maestro.
In container; manual sequence.
CONTENTS: 20 kiwi country hits.—20 more kiwi country hits.
1. Country music—New Zealand.
[M1841.18] 77-762435

50 [i. e. Fünfzig] Jahre Wiener Sängerknaben. [Sound recording] RCA Red Seal PRL 1-9026. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Additional serial no.: 26.41324 AF.
Wiener Sängerknaben; Chorus Viennensis; Wiener Kammerorchester; Hans Gillesberger, conductor; with (in 2d work) 2 Sängerknaben, soprano and alto; Kurt Equiluz, tenor; Ernst Jankowitsch, bass; Peter Planyavsky, organ.
Durations: 9 min., 15 sec.; ca. 27 min.
Notes in German and English on the performers on container.
CONTENTS: Haydn, J. Te Deum, C-Dur, Hob. X_1X_1IIIc:2.—Mozart, W. A. Vesperae solennes de confessore, KV 339.

1. Choruses, Sacred (Mixed voices) with orchestra. 2. Te Deum laudamus (Music) 3. Vespers (Music) I. Gillesberger, Hans. II. Equiluz, Kurt. III. Jankowitsch, Ernst. IV. Planyavsky, Peter. V. Haydn, Joseph, 1732-1809. Te Deum, C major (ca. 1799-1800). Latin. [Sound recording] 1975. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae solennes de confessore. Latin. [Sound recording] 1975. VII. Wiener Sängerknaben. VIII. Wiener Knabenchor.
[M2020] 78-760510

50 radio commercials; from the early days of radio to the present (1960). [Sound recording] Minneapolis, Radio Reruns, p1977. 97.
1 cassette.
Duration: ca. 30 min.
1. Radio advertising.
[HF6146.R3] 78-740397

60 favorite airs in the gallant style : for unacc. flute / selected and edited by Betty Bang Mather ; includes notes on performance and a recording of selected pieces. — New York : C. Fischer, c1978.
38 p. ; 31 cm. & disc (33⅓ rpm. stereo. 8 in.)
$4.95
1. Flute music. I. Mather, Betty Bang.
M61.S65 78-771819

66 [i. e. Sechsundsechzig] kesse Lieder mit Black's und Gags : ein Taschenbuch für alle unernsten Anlässe / aus Schubfächern und Fundgruben gezogen von Christel Popki und Helmuth Hinnergk ; eingerichtet und ins rechte Licht gerückt von Detlev Schüler. — 1. Aufl. — Berlin : Musikverlag Lied der Zeit, c1977.
192 p. : ill. ; 19 cm.
Melodies with chord symbols.
7.50M
1. Bawdy songs. 2. Songs, German. I. Popki, Christel. II. Hinnergk, Helmuth. III. Schüler, Detlev. IV. Title: Kesse Lieder mit Black's und Gags.
[M1734] 78-413642

100 years of posters of the Folies Bergère and music halls of Paris / [compiled by] Alain Weill. — New York : Images Graphiques, c1977.
112 p. : chiefly ill. (some col.) ; 41 cm. — (Poster art library)
Bibliography: p. 5.
ISBN 0-89545-002-X. ISBN 0-89545-001-1 pbk. : $8.95
1. Paris. Folies-Bergère. 2. Theatrical posters, French. I. Weill, Alain, 1946-
ML1727.8.P2O58 77-75348
769'.4'979270944361
78 MARC

101 hit songs. [Phonodisc] Everest LPBR-5082 [1960]
4s. 12" 33 1/3 rpm microgroove

Lou Stein and his orchestra
Program notes by Nat Hentoff on slipcase

1. Dance-orchestra music.
I. Stein, Louis, 1922-
OBgU

110 best known songs : voice, piano, guitar. — New York : Big 3 Music Corp., [1975]
Pl.no.2455.
224 p. ; 31 cm.
Cover title.
Includes chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

110 super songs of the super stars. — [s. l.] : Super Songs, [1974-
v. ; 31 cm.
Vols. 2- published by Warner Bros. Publications, New York.
Acc. arr. for piano; includes chord symbols.
$7.98 per vol.
1. Music, Popular (Songs, etc.)—United States.
M1630.18.O517 74-233735

111 favorite piano pieces. [Sound recording] Musical Heritage Society MHS 1901-1908. [1974-76]
8 discs. 33⅓ rpm. stereo. 12 in.
Vols. 2-3 have title: 111 favorite pieces for piano.
Hans Kann, piano.
Durations listed on program notes (v. 1) or on containers (v. 2-3)
In 3 containers.
Program notes by M. Magó ([2] p. ill.) laid in container of v. 1 and by M. D. Freedman on containers of v. 2-3.
1. Piano music. 2. Piano music, Arranged. I. Kann, Hans. II. Title: 111 favorite pieces for piano.
[M20] 74-750345

122 super hits of the super stars / [editor, Gary Morowitz]. -- Hialeah, Fla. : Columbia Pictures Publications, c1977.
464 p. ; 31 cm.
Cover title.
Songs arr. for voice and piano; includes chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States. I. Title: Super hits of the super stars.
IU-Mu

125 [i .e. Hundertfünfundzwanzig] Jahre Wiener Männergesang-Verein. [Sound recording] Preiserrecords SPR 3180. [1968?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Men's choruses; Wiener Männergesang-Verein; Norbert Balatsch, conductor, with horn quartet in the 3d work and with Gerhard Lang, piano, in the 4th work. The last 3 works are with the Niederösterreichische Tonkünstlerorchester.
Program notes in German by K. Kretschek on container.

CONTENTS: Schubert, F. Nur wer die Sehnsucht kennt.—Schubert, F. Die Nacht [D. 983, 4] — Schubert, F. Nachtgesang im Walde.—Schubert, F. Im Gegenwärtigen Vergangenes.—Strauss, J. Wein, Weib und Gesang, op. 333. — Strauss, J. Champêtre; polka mazur.—Strauss, J. An der schönen blauen Donau, op. 314.
1. Choruses, Secular (Men's voices) 2. Waltzes (Chorus with orchestra) 3. Polkas (Chorus with orchestra) I. Balatsch, Norbert. II. Lang, Gerhard, pianist. III. Schubert, Franz Peter, 1797-1828. Nur wer die Sehnsucht kennt. [Sound recording] 1968. IV. Schubert, Franz Peter, 1797-1828. Quartets, men's voices, unacc., D. 983. Die Nacht. [Sound recording] 1968. V. Schubert, Franz Peter, 1797-1828. Nachtgesang im Walde. [Sound recording] 1968. VI. Schubert, Franz Peter, 1797-1828. Im Gegenwärtigen Vergangenes. [Sound recording] 1968. VII. Strauss, Johann, 1825-1899. Wein, Weib und Gesang. [Sound recording] 1968. VIII. Strauss, Johann, 1825-1899. Champêtre. [Sound recording] 1968. IX. Strauss, Johann, 1825-1899. An der schönen blauen Donau. [Sound recording] 1968. X. Wiener Männergesang-Verein. XI. Tonkünstler-Orchester, Vienna.
[M1538] 78-760151

150 mph. [Sound recording] Concord Jazz CJ-36. p1977.
1 disc. 33⅓ rpm. 12 in.
Jazz ensembles; Louie Belson, drums, and his big band.
Recorded May 25 and July 29, 1974.
"Formerly released as Louie rides again by Percussion Power in 1974."
Durations on labels; program notes by L. Feather on container.
CONTENTS: Louie rides again.—Spanish gypsy.—Back home.—Spacin' home.—Time check.—Hello young lovers.—Love dreams.—Inferno.
1. Jazz ensembles. I. Bellson, Louis. II. Title: Louie rides again.
[M1366] 78-760128

200 all gold blockbusters / [art, Shirley Butzer ; editor, James C. Titus]. -- Hialeah, Fla. : Columbia Pictures Publications, c1977.
408 p. ; 31 cm.
Songs for voice and piano with chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States. 2. Rock music--United States.
IU-Mu

200 years of American marches. [Sound recording] [Ann Arbor, Mich.] University of Michigan School of Music [p1975] SM-0002.
1 disc. 33 1/3 rpm. stereo. 12 in.
Various instrumental groups of the University of Michigan; Clifford P. Lillya, conductor.
Recorded in Hill Auditorium, Ann Arbor, Feb. 18-19, 1975.
Program notes by Richard Crawford ([4] p.) laid in container.

CONTENTS: Anon. The roving sailor. The white cockade. The rose tree.- Billings, W. Chester.- Anon. Yankee doodle. The world turned upside down.- Phile, P. Hail Columbia.- Holloway, J. Wood-up quickstep.- Schreiner, H. L. General Lee's grand march.- Grafulla, C. S. Washington Grays.- Weldon, A. F. Gate City.- Farrar, O. R. Bombasto.- Klohr, J. N. The hillboard.- Fillmore, H. Americans we.- Sousa, J. P. El capitan.- Chambers, W. P. The boys of the Old Brigade.- King, K. L. Hosts of freedom.- Huffer, F. A. Black Jack.- Panella, F. On the square.- Bagley, E. E. National emblem.- Belsterling, C. March of the steel men.
1. Marches (Band) I. Lillya, Clifford P. II. Michigan. University--School of Music.
IU-Mu

#610 on Southern Rail—1977. [Sound recording] Rutherford, N. J., MenkelSounds, p1977.
1 cassette. stereo.
SUMMARY: Presents sounds of steam locomotive number 610 on the Southern and Norfolk and Western Railways, in part with locomotive 4501.
1. Locomotive sounds.
[TJ608] 77-741227

1812 overture & other great spectaculars. [Sound recording] Quintessence PMC 7064. [1978]
1 disc. 33⅓ rpm. stereo. 12 in. (Stereo sound spectaculars! v. 2) (Classics for joy)
National Philharmonic Orchestra; Charles Gerhardt, conductor.
The 4th work originally for piano; arr. by the conductor.
Recorded in Kingsway Hall, London; the 2d work in 1965, the remainder in Sept. 1971.
Durations and notes on the series by R. P. Munves on container.
CONTENTS: Tchaikovsky. 1812 overture.—Gllère. Russian sailors' dance.—Borodin. Polovetsian dances, from Prince Igor.—Liszt. Mephisto waltz.

1. Orchestral music. 2. Waltzes (Orchestra), Arranged. I. Gerhardt, Charles. II. Chaikovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. [Sound recording] 1978. III. Glière, Reinhold Moritsevich, 1875-1956. Red poppy. Russian sailors' dance. [Sound recording] 1978. IV. Borodin, Aleksandr Porfir'evich, 1833-1887. Knyaz Igor'. Polovetskaia pliaska. [Sound recording] 1978. V. Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. [Sound recording] 1978. VI. National Philharmonic Orchestra, London. VII. Series: Stereo sound spectaculars! [Sound recording] v. 2. VIII. Series: Classics for joy. [Sound recording]
[M1000] 78-750138

1936 in review. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 1794.
1 reel. 7½ ips. ¼-track. 7 in.
Title from container.
Narrated by Gabriel Heatter.
Duration: 60 min.
SUMMARY: The news stories of the year reviewed by using actual recordings or by dramatic re-creations.
1. World politics—1933-1945. I. Heatter, Gabriel.
[D727] 78-741201

1952 electronic tape music : the first compositions / by Vladimir Ussachevsky and Otto Luening. -- [New York] : Highgate Press, c1977.
score (44 p.)

Includes essays by the composers.

1. Electronic music I. Luening, Otto, 1900- Works, electronic music. Selections II. Ussachevsky, Vladimir, 1911- Works. electronic music. Selections
CaOTU

1962's greatest hits. [Phonodisc]
Dot DLP-3497 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Billy Vaughn and his orchestra

1. Music, Popular (Songs, etc.)--U.S.
2. Orchestral music, Arranged.
I. Vaughn, Billy.
OBgU

2000 AD: future perspective. Panel disc[ussion] [Sound recording] Big Sur Recordings 2003. [1976]
1 cassette.
Participants: Alexander Everett, Norman Shealy, Leonard Worthington, David Spangler.
Recorded in Masonic Auditorium, San Francisco, Feb. 28, 1976.
Cf. publisher's cat., 1977 suppl.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The participants discuss issues raised by the audience, including protecting oneself from psychic attack, overcoming the "brainwashing" of the media, and the problem of transcending personal identity.
1. Psychical research. 2. Twenty-first century—Forecasts. I. Everett, Alexander. II. Shealy, Norman. III. Worthington, Leonard. IV. Spangler, David.
[BF1031] 78-740266

2000 AD: future perspective. Panel disc[ussion] II. [Sound recording] Big Sur Recordings 2006. [1976]
1 cassette.
Participants: Brad Steiger, Charles Muses, Wm. Tiller, Betty Bethards.
Recorded in Masonic Auditorium, San Francisco, Feb. 28, 1976.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The participants discuss such issues as scientific validation for etheric phenomena and the meaning of reincarnation.
1. Psychical research. 2. Twenty-first century—Forecasts. I. Steiger, Brad. II. Muses, Charles Arthur, 1919- III. Tiller, William. IV. Bethards, Betty.
[BF1031] 78-740269

2001; classic themes from classic films. [Sound recording] Quintessence PMC 7044. [1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Classics for joy)
Various soloists, orchestras, and conductors.
Durations and program notes by J. Haber on container.
CONTENTS: 2001: a space odyssey: Strauss, R. Sunrise from Also sprach Zarathustra: Strauss, J. Blue Danube waltz.—A clockwork orange: Elgar. Pomp and circumstance march no. 1; Beethoven. Symphony no. 9 (excerpts)—The magic flute: Mozart. Magic flute overture.—Elvira Madigan: Mozart. Piano concerto no. 21: Andante.—Death in Venice: Mahler. Symphony no. 5: Adagietto.—The music lovers: Tchaikovsky. 1812 overture: Finale.
1. Moving-picture music—Excerpts. 2. Orchestral music. I. Series: Classics for joy. [Sound recording]
[M1527.2] 77-750516

A

A.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

A - 1 - A. [Phonodisc] Dunhill
DSD-50183 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Jimmy Buffett, with instrumental ensemble
Recorded in Nashville, Aug. 1974
Note by Jimmy Buffett on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Buffett, Jimmy.
OBgU

(A. Ivanov-Kramskoĭ (gitara))
А. Иванов-Крамской (гитара). [Sound recording] Мелодия. [197-?] Matrix no. CM 02579 CM 02580.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally with L. Bunina, piano
CONTENTS: Weber, K. M. Divertisment dlia gitary i f-no, soch. 38.—Karulli, F. Variatsii na temu Betkhovena [i. e. Mozart].—Sor, F. P'esy dlia gitary solo: Folliia, mi minor, soch. 15; Andantino, iz Divertismenta, soch. 2; Galop.—Diabelli, A. Dve p'esy, iz sbornika Sekhr leichte Stücke: no. 26; no. 2.—Diabelli, A. Sonatina dlia gitary i f-no, ifi mazhor, soch. 68.
1. Guitar and piano music. 2. Guitar music. I. Ivanov-Kramskoĭ, Aleksandr Mikhailovich. II. Bunina, L. III. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Divertimento, guitar & piano, op. 38. [Sound recording] 197-. IV. Carulli, Ferdinando, 1770-1841. Variations sur un thème de Mozart. [Sound recording] 197-. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen. VI. Sors, Fernando, 1778-1839. Les folies d'Espagne. [Sound recording] 197-. VII. Sors, Fernando, 1778-1839. Divertimenti, guitar, 2d set. No. 3. [Sound recording] 197-. VIII. Sors, Fernando, 1778-1839. Galop, guitar. [Sound recording] 197-. IX. Diabelli, Anton, 1781-1858. Sehr leichte Übungsstücke, guitar, op. 39. No. 26. [Sound recording] 197-. X. Diabelli, Anton, 1781-1858. Sehr leichte Übungsstücke, guitar, op. 39. No. 2. [Sound recording] 197-. XI. Diabelli, Anton, 1781-1858. Sonata, violin & piano, op. 68, A major. [Sound recording] 197-.
[M5] 78-761561

AAP research tape; six therapists. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 88)
Duration: 57 min.
Issued with script (29 p. 28 cm.)
SUMMARY: Short samples of the work of A. Ellis, R. Felder, A. Levitsky, I. Progoff, C. Rogers, and J. Rosen, chosen by N. Raskin as the basis for the AAP Psychotherapy Research Project, which compared different approaches to psychotherapy, including ratings by 83 judges on 12 different variables. For professional use only.
I. Ellis, Albert, 1913- II. Felder, Richard. III. Levitsky, Abraham, 1922- IV. Progoff, Ira. V. Rogers, Carl Ransom, 1902- VI. Rosen, Johan N., 1902- VII. Raskin, Nat. VIII. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 88.
[RC480.5] 78-740132

Aarburg, Ursula
see under

Spanke, Hans, 1884-1944. Studien zu Sequenz, Lai und Leich.

Aargauer Philharmonic
see under

Chaikovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Suite. (Sound recording)

Schubert, Franz Peter, 1797-1828. Rosamunde. Selections. (Sound recording)

Aarhus, Denmark. Universitet. Musikvidenskabeligt institut
see under

Festskrift til Otto Mortensen på 70-årsdagen den 18. august 1977.

Aarhus, Denmark. Universitet. Musikvidenskabeligt institut. Dept. of Musical Acoustics
see under

Electronic music & musical acoustics. no. 1- 1975-

Aaron, Tossi
see under

Bisgaard, Erling. Musikbogen O.

Aaronson, Bernard Seymour.
Hypnosis research. [Sound recording] [By] Bernard Aaronson. Big Sur Recordings 3213. [1968]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco on Mar. 12, 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Aaronson reports on significant research into altering time and space perceptions of hypnotized subjects. Relates what people experience when perception of depth is increased or decreased; the world is seen to be larger or smaller than one's self; time is speeded up, slowed down, or stopped; and one's past, present, or future is eliminated or expanded.
1. Hypnotism. 2. Time perception. 3. Space perception. I. Title.
[RC497] 78-740288

Aaronson, Bernard Seymour.
Tantric chanting, poetry & hypnosis. [Sound recording] [By] Bernard Aaronson. Big Sur Recordings 2460 [1969]
2 cassettes.
Lectures, read by the author.
Recorded in Big Sur, Calif., Mar. 10, 1969.
Duration: 3 hrs.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Aaronson discusses hypnosis and its uses. He demonstrates various ways of inducing a hypnotic state using seed mantras, poetry selections, and readings from the Bible. The program concludes with a long hypnotic induction designed for audience participation.
1. Hypnotism. I. Title.
[RC495] 78-740258

Aav, Tõnu
see under

Smuul, Juhan, 1922-1971. Muhu monoloogid. [Sound recording]

Abaco, Evaristo Felice dall', 1675-1742. Concerti a più instrumenti, op. 6. No. 2. Sound recording. 1975
see under

Das Italienische Concerto am Kurkölner Hofe. (Sound recording)

Abaco, Evaristo Felice dall', 1675-1742. Concerti a più instrumenti, op. 6. No. 2. Sound recording. 1976
see under

Lindauer Frühling. (Sound recording)

Abaco, Evaristo Felice dall', 1675-1742. Concerti a quattro da chiesa, string orchestra, op. 2. No. 4. [Sound recording] 1977
see under

Christmas music of the baroque. (Sound recording)

Abaco, Evaristo Felice dall', 1675-1742. Sonata de camera, violin & continuo, op. 1. No. 5; arr. Sound recording. 1976
see under

L'Art de la mandoline baroque. (Sound recording)

Abasova, Èl'mira, 1932-
(Tarist Bakhram Mansurov)
Тарист Бахрам Мансуров / Э. Абасова. — Москва : Сов. композитор, 1977.
47 p., [1] leaf of plates : ill. ; 17 cm. — (Народные певцы и музыканты) USSR***
Series romanized: Narodnye pevtsy i muzykanty.
Includes bibliographical references.
0.14rub
1. Mansurov, Bahram, 1911- 2. Musicians—Biography. I. Title.
ML419.M26A52 78-409343

Abasova, Èl'mira, 1932-
(Uzeĭr Gadzhibekov)
Узеир Гаджибеков / Эльмира Абасова. — Баку : Азернешр, 1975.
142 p., [9] leaves of plates : ill. ; 21 cm. USSR 76
Includes bibliographical references.
1.00rub
1. Gadzhibekov, Uzeĭr, 1885-1948. Operas.
ML410.G13A425 78-417840

Abbado, Claudio
see under

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite. (1919) (Sound recording)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Sound recording)

Abbado, Michelangelo, 1900-
see under

Bonporti, Francesco Antonio, 1672-1749. Inventions, violin & continuo, op. 10. No. 4.

Bonporti, Francesco Antonio, 1672-1749. Inventions, violin & continuo, op. 10. No. 6.

Abbaye Sainte Anne de Kergonan
see under

Gregorian chant in the Abbey of Kergonan. (Sound recording)

Abbey Singers
see under

Haydn, Joseph, 1732-1809. Gesange, mixed voices & piano, H. XXVb-c. Selections. (Phonodisc)

Abbott, Bud, 1895-1974
see under

Abbott & Costello. (Sound recording)

Abbott, Elenore Plaisted
see under

Pioneer women; selections from their journals. (Sound recording)

Abbott, Lawrence, 1902-
The listener's book on harmony / by Lawrence Abbott. — New York : AMS Press, 1978.
xvi, 237 p. : music ; 23 cm.
Reprint of the 1943 ed. published by G. G. Harrap, London.
Includes index.
ISBN 0-404-12850-5
1. Harmony. 2. Music—Analysis, appreciation. I. Title.
MT50.A22L5 1978 781.3 74-27325
77 MARC

Abbott, Ned B
Flaming skies / Ned B. Abbott ; [poem by] Oakley Stout. -- New York : G. Schirmer, c1944. Pl.no. 40362.
7 p. ; 30 cm.
Caption title.
For low voice and piano.
1. Songs (Low voice) with piano. 2. Stout, Oakley, 1872- --Musical settings. I. Title.
IU-Mu

Abbott & Costello. [Sound recording] Minneapolis, Radio Reruns, p1977. 12.
1 cassette.
Duration: ca. 30 min.
SUMMARY: One episode of the Abbott & Costello radio show of June 18, 1944. Includes their famous "Who's on first" routine.
1. Abbott, Bud, 1895-1974. II. Costello, Lou.
[PN1991.77] 78-740450

ABC diskofila : [sborník] / sest. Jiří Macek. — 1. vyd. — Praha : Supraphon, 1976.
174 p. : ill. ; 20 cm. Cz77
Contributions by various authors.
Bibliography: p. 172-174.
Kčs11.00
1. Phonograph. I. Macek, Jiří.
ML1055.A2 621.389'33 77-560803
*77 MARC

Abdo, George
see under

Belly dancing with George Abdo. (Sound recording)

Abdoun, Georges
see under

Bertrand, Antoine de, 16th cent. Amours de Ronsard. Selections. (Sound recording)

Abdul Karim Khan, 1872-1937
see under

A Tribute to Ustad Abdul Karim Khan. (Sound recording)

Abdul, Raoul.
Blacks in classical music : a personal history / by Raoul Abdul. — New York : Dodd, Mead, c1977.
253 p., [8] leaves of plates : ill. ; 22 cm.
Includes index.
ISBN 0-396-07394-8 : $8.95
1. Musicians, Black—Biography. I. Title.
ML385.A27 780'.92'2 77-11645
77 MARC

Abdullah, Achmed, 1881-1945. The ambassador of poker
see under

The Ambassador of poker. (Sound recording)

Abe, Keiko
see under

Keiko Abe reveals the essence of the marimba. (Sound recording)

Abel, Bruce
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Thamos, König in Ägypten. (Sound recording)

Abel, David, d. 1639. Prelude, organ, D minor. Sound recording. 1977
see under

Die Stellwagenorgel der Marienkirche zu Stralsund. (Sound recording)

Abel, Jenny
see under

Brahms, Johannes, 1833-1897. Sonatas, violin & piano. (Sound recording)

Abel, Karl Friedrich, 1723-1787.
[Symphonies. Selections]
Six selected symphonies / Carl Friedrich Abel ; edited by Sanford Helm.—Madison, [Wis.] : A-R Editions, c1977.
xi p., score (85 p.) : facsims. ; 31 cm. — (Recent researches in the music of the classical era ; v. 3 ISSN 0147-0086)
Edited from 18th-cent. editions.
Includes bibliographical references.
CONTENTS: Overture, op. 1, no. 4 [Eb major]—Overture, op. 4, no. 2 [Bb major]—Overture (Simphonie), op. 7, no. 1 [G major]—Overture (Simphonie), op. 10, no. 1 [E major]—Sinfonia, op. 14, no. 2 [Eb major]—Sinfonia (Overture), op. 17, no. 1 [Eb major].
ISBN 0-89579-094-7 : $12.95
1. Symphonies—Scores. I. Helm, Sanford Marion, 1915- II. Series.
M2.R2381 vol. 3 785.1'154 77-21597
[M1001]

Abel, Karl Friedrich, 1723-1787.
[Symphony, op. 7, no. 6, Eb major] [Sound recording]
Symphonie Nr. 18 in Es-Dur. Discophilia OAA-101. [1975?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Otto Ackermann Edition, 2)
With: Mozart, J. C. W. A. Symphonies. Selections.
Niederländisches Philharmonisches Orchester; Otto Ackermann, conductor.
"In Zusammenarbeit mit dem Otto-Ackermann-Archiv e. V."
Historical recording of Dec. 10-11, 1952.
Duration: 9 min., 25 sec.
Biographical notes on the conductor in German on container.
1. Symphonies. I. Ackermann, Otto, 1909-1960. II. Netherlands Philharmonic Orchestra. III. Series: Otto Ackermann Edition. [Sound recording] 2.
[M1001] 78-760519

Abele, Hyacinth.
The violin : its history & construction illustrated & described from many sources / translated in full from the German of Abele and Niederheitmann by John Broadhouse. — Boston : Longwood Press, 1977.
xx, 207 p., [5] leaves of plates : ill. ; 20 cm.
Reprint of the 1952 ed. published by W. Reeves, London.
Includes bibliographical references and index.
ISBN 0-89341-081-0 : $20.00
1. Violin—History. 2. Violin—Construction. 3. Violin makers. I. Niederheitmann, Friedrich. Italian and Tyrolese violin makers. II. Title. III. Title: Italian and Tyrolese violin makers.
ML802.A1413 1977 77-75188
77 MARC

Abeles, Robert.
Suicide enzyme inactivators. [Sound recording] [Washington] American Chemical Society [1977? 857]
on 1 side of 1 cassette. (Man and molecules)
With: Burns, B. Oxygen and the unborn child.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. Abeles discusses research being conducted to develop methods of inhibiting enzymes which perform harmful chemical reactions in the body.
1. Enzyme inhibitors. 2. Antimetabolites. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[QP601] 78-741719

Abella, Bob
see under

A Visit to Duffy's Tavern. (Sound recording)

Abendlieder, Liebeslieder und Romanzen. [Sound recording] EMI 1C 065-30 731. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Kelsie Kelly, soprano; Ian Partridge, tenor; Hermann Baumann, horn; Dieter Klöcker, clarinet; Werner Genuit, piano; Rainer Vogt, guitar; Karl Hartmann, bassoon; sung in English, German or French.
Manufacturer's name on container covered by label: Odeon.
Program notes in German by K. Schurmann with English translation by G. Meier and texts with, in part, German translations on container.
CONTENTS: Lachner, I. I think of thee; Tenor, Klarinette und Klavier.—Hauptmann, M. Nachtgesang, op. 31, Nr. 2 (J. W. von Goethe) Tenor, Klarinette und Klavier.—Panseron, A. On entend le berger; Tenor, Klarinette und Gitarre. — Randhartinger, B. Schlumerlied; Sopran, Tenor, Horn und Klavier.—Lachner, F. Seit ich ihn gesehen, op. 82 (A. von Chamisso) Sopran, Klarinette und Klavier.—Sticher, F. Serenade an Selma; Tenor, Klarinette und Gitarre.—Lachner, F. Laute Liebe; Sopran, Fagott und Klavier.—Kummer, F. A. An den Mond; Tenor, Klarinette und Klavier.
1. Songs (High voice) with instrumental ensemble. 2. Vocal duets with instrumental ensemble. I. Kelly, Kelsie. II. Partridge, Ian. III. Baumann, Hermann. IV. Klöcker, Dieter. V. Genuit, Werner. VI. Vogt, Rainer, guitarist. VII. Hartmann, Karl, bassoonist. VIII. Lachner, Ignaz, 1807-1895. I think of thee. [Sound recording] 1977. IX. Hauptmann, Moritz, 1792-1868. Lieder, op. 31. Nachtgesang. [Sound recording] 1977. X. Panseron, Auguste Mathieu, 1795-1859. On entend le berger. [Sound recording] 1977. XI. Randhartinger, Benedikt, 1802-1893. Schlummerlied. [Sound recording] 1977. XII. Lachner, Franz Paul, 1803-1890. Seit ich ihn gesehen. [Sound recording] 1977. XIII. Sticher, Friedrich, 1789-1860. Serenade an Selma. [Sound recording] 1977. XIV. Lachner, Franz Paul, 1803-1890. Laute Liebe. [Sound recording] 1977. XV. Kummer, Friedrich Auguste, 1797-1879. An den Mond. [Sound recording] 1977.
[M1611] 78-760244

Abert, Hermann Joseph, 1871-1927.
Mozart's Don Giovanni / Hermann Abert ; translated by Peter Gellhorn. — London : Eulenburg Books, 1976.
138 p. : music ; 23 cm. — (Eulenburg Books) GB***
Originally published in German in O. Jahn's W. A. Mozart. Leipzif. Breitkopf & Härtel, 1924.
Includes bibliographical references.
ISBN 0-903873-19-2. ISBN 0-903873-11-7 pbk. : £1.50
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. I. Jahn, Otto, 1813-1869. W. A. Mozart, 1924. II. Title.
MT100.M77A2 782.1'092'4 78-308508
78 MARC

Abot, Rose
see under

Technical control for the modern pianist.

Abovian, Khach'atowr, 1805-1848. Verk' Hayastani
see under

K'och'aryan, Sowren, 1904- Verk' Hayastani. (Sound recording)

Abraham, Gerald Ernest Heal, 1904-
Schumann : a symposium / edited by Gerald Abraham. — Westport, Conn. : Greenwood Press, 1977.
vi, 319 p. : music ; 23 cm.
Reprint of the 1952 ed. published by Oxford University Press, London.
Bibliography: p. [301]-308.
CONTENTS: Reich, W. Schumann the man.—Dale, K. The piano music.—Cooper, M. The songs.—Dickinson, A. E. F. The chamber music.—Carner, M. The orchestral music.—Lindsay, M. The works for solo instrument and orchestra.—Abraham, G. The dramatic music.—Horton, J. The choral works.—Chronology.—Chronological list of compositions, indexed.
ISBN 0-8371-9050-9
1. Schumann, Robert Alexander, 1810-1856. 2. Composers—Germany—Biography.
[ML410.S4A6317 1977] 780'.92'4 77-8051
77 MARC

Abrahams, Peter, 1839-1909.
The path of thunder
see also
Meyer, Ernst Hermann, 1905-
Reiter der Nacht
for a musical composition based on this work

Abram, Jacques
see under

20th century British piano concertos. (Sound recording)

Ditters von Dittersdorf, Karl, 1739-1799. Concerto, harpsichord & string orchestra, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 107, no. 1, D major. (Phonodisc)

Abravanel, Maurice, 1903-
see under

Beethoven, Ludwig van, 1770-1827. Die Geschöpfe des Prometheus. Selections. (Sound recording)

Bloch, Ernest, 1890-1959. 'Avodat ha-kodesh. Hebrew. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 5, C# minor. (Phonorecord)

Robertson, Leroy J
Punch & Judy overture. (Sound recording)

Abreu, Eduardo
see under

Castelnuovo-Tedesco, Mario, 1895-1968. Concerto, 2 guitars, op. 201. (Sound recording)

Abreu, Sérgio
see under

Castelnuovo-Tedesco, Mario, 1895-1968. Concerto, 2 guitars, op. 201. (Sound recording)

Abriani, C.
see under

Donizetti, Gaetano, 1797-1828. Concerto, violin & violoncello, D minor; arr.

Absil, Jean, 1893-1974.
[Fantasia concertante, violin & orchestra, op. 99; arr.]
Fantasia concertante : per violino e orchestra, op. 99 / Jean Absil ; Riduzione per violino e pianoforte. -- Milano : Edizioni Curci, [c1976]
score (23 p.) and part ; 32 cm.
Pl. no. E. 9253 C.
Cover title.
1. Violin with orchestra - Solo with piano. I. Title.
OU

Absil, Jean, 1893-1974.
[Grande suite, piano, op.62]
Grande suite : pour piano, op.62 / J. Absil. -- Paris : Schott Frères, [c1953]
Pl.no. S. F. 8988.
23 p. ; 31 cm.
CONTENTS: Prélude.- Scherzetto.- Nocturne.- Toccata.
1. Suites (Piano) I. Title.
IU-Mu

Absil, Jean, 1893- Sonata, saxophone & piano, op. 115. Sound recording. 1974
see under

Œuvres pour saxophone et piano. (Sound recording)

Absil, Jean, 1893-
[Suite sur des thèmes populaires roumains, 4 saxophones, op. 90] [Sound recording]
Suite sur des thèmes populaires roumains. Crystal Records S 153. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Clérisse, R. Introduction et scherzo.—Pierné, P. Conversations.—Pierné, G. Introduction et variations sur une ronde populaire.
Nova Saxophone Quartet.
Edition recorded : CeBeDeM.
Duration : 13 min.
Program notes by R. Lawn on container.
1. Suites (Saxophones (4)) 2. Folk-songs, Romanian (Instrumental settings) I. Nova Saxophone Quartet.
[M456] 78-750289

Absolutely. [Phonodisc] Epic PE-34812
[1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs ; Boxer, male quintet
Recorded in Los Angeles

1. Rock music--U.S. I. Boxer, musical group.
OBgU

Academia Portuguesa da História
see under

Brásio, António Duarte, 1906-
Elogio de Mário de Sampaio Ribeiro.

Académie des beaux-arts, Paris.
Discours prononcés dans la séance publique tenue par l'Académie des beaux-arts le mecredi 14 janvier 1976 pour la réception de M. Henri Sauguet élu membre de la section de composition musicale en remplacement de Darius Milhaud. — Paris : Institut de France, 1976.
31 p. [1] leaf of plates port ; 28 cm. F***
"Institut, 1976, no 1."
1 Milhaud, Darius, 1892-1974 2. Composers - Biography I. Sauguet, Henri, 1901- II. Title: Discours prononcés dans la séance publique tenu par l'Académie des beaux-arts
ML410.M674A65 780'.92'4 77-556816
77 MARC

Academy of Ancient Music
see under

Purcell, Henry, 1658 or 9-1695. Works. Selections. (Sound recording)

Academy of Saint Martin-in-the-Fields
see under

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. (Sound recording)

Boyce, William, 1710-1779. Symphonies, op. 2. (Sound recording)

Charpentier, Marc Antoine, 1634-1704. Te Deum, E. 8754, D major. Latin. (Sound recording)

Giuliani, Mauro, 1781-1829. Concerto, guitar & string orchestra, op. 36, A major. (Sound recording)

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Orchestral work) (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 22, E♭ major. (Sound recording)

Haydn, Joseph, 173201809. Symphony, M. 43, E♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 48, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 92, G major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, violin & orchestra, K. 373, C major. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828. Mass, D. 678, A♭ major. (Sound recording)

Schubert, Franz Peter, 1797-1828. Octet, winds & strings, D. 803, F major. (Sound recording)

Schubert, Franz Peter, 1797-1828. Rondo, violin & string orchestra, D. 438, A major. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Don Quichotte. (Sound recording)

A Tribute to Holland. (Sound recording)

The Virtuoso trumpet. (Sound recording)

Vivaldi, Antonio, 1678-1741. La cetra. (Sound recording)

L'Acadie sans frontières : [recueil de chansons] / Édith Butler ; préf. d'Antonine Maillet. – [Montréal] : Leméac, [c1977]
129 p. ill. , 19 cm (Collection Mons pays, mes chansons , 11) C***
Discography p. 121-124
ISBN 0-7761-4660-2 $4.95
1 Songs, French-Canadian Texts I. Butler, Édith
ML54.6.A3 784 78-366365
78 MARC

Accademici di Milano
see under

Geminiani, Francesco, 1687-1762. Concerti grossi, op. 2. (Phonodisc)

Accardo, Salvatore, 1941-
see under

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 3, E major. (Sound recording)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 5, A minor. (Sound recording)

Paganini, Nicolò, 1782-1840. Variazioni sull'aria genovese Barucabà. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concertos, violin & string orchestra, F. I. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Sonatas, violin & continuo, F. XIII, 41-44. (Sound recording)

Ace pickin' and sweet harmony. [Sound recording] Train on the Island Records TI 2. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; featuring Sean Blackburn or Dakota Dave Hull, vocals, with instrumental ensemble.
Recorded July 1-15, 1977.
Durations and program notes on container; additional notes and partial lyrics ([3] p. ill.) inserted.
CONTENTS: Old fashioned love.—Blues for Dixie.—Drought year.—Hillbilly swing.—Give the fiddler a dram & Midnight on the water.—Jingle in my jeans.—The old campaigns.—When you go.—Beaumont rag.—Fan it.—That palomino pal o' mine.
1. Country music—United States. I. Blackburn, Sean. II. Hull, Dave.
[M1630.18] 77-750710

Achard, Ken.
The Fender guitar / [by] Ken Achard. — London : Musical New Services Ltd, 1977.
iv, 68 p. : ill., port. ; 26 cm. — (A Guitar magazine project ; G118)
GB77-29606
£2.95
1. Guitar. I. Title.
ML1015.G9A3 787'.61 78-304032
78 MARC

Achatz, Dag, 1942-
see under

Birgit Finnila. (Sound recording)

Achttaktige Ländler aus Bayern / [hrsg. von] Felix Hoerburger. — Regensburg : G. Bosse Verlag, 1976.
336 p. : facsims. ; 25 cm. — (Quellen und Studien zur musikalischen Volkstradition in Bayern ; Reihe 1, Instrumentale Volksmelodien ; Bd. 1)
Unacc. melodies.
Bibliography : p. 333-336.
1. Ländler. 2. Folk dance music, German—Germany, West—Bavaria. I. Hoerburger, Felix. II. Series.
M1736.A3 78-770238

Acker, Dieter.
Cantus gemellus : Duo für zwei Violinen / Dieter Acker. — Berlin : Bote & Bock, c1977.
score (9 p.) ; 31 cm.
Cover title.
1. Violin music (Violins (2))—Scores. I. Title.
M287.A 78-770689

Acker, Dieter.
[Fioretten, no. 1]
Fioretten : I, für Flöte solo, 1972 / Dieter Acker. — Berlin : Bote & Bock, [c1974]
7 p. ; 31 cm. — (Music für Flöte)
Cover title.
Reproduced from holograph.
Duration : ca. 6 min., 30 sec.
1. Flute music. I. Title.
M62.A 78-770763
[ML96.5.A79]

Acker, Dieter.
Glossen : Trio, Nr. II : für Klarinette (Flöte), Violoncello und Klavier (Cembalo), 1968 / Dieter Acker. — Berlin : Bote & Bock, [c1974]
score (8 p.) and parts ; 31 cm.
Reproduced from holograph.
For clarinet (flute), violoncello, and piano (harpsichord)
Duration : ca. 5 min.
1. Trios (Piano, clarinet, violoncello)—Scores and parts. 2. Trios (Piano, flute, violoncello)—Scores and parts. 3. Trios (Harpsichord, clarinet, violoncello) — Scores and parts. 4. Trios (Harpsichord, flute, violoncello)—Scores and parts. I. Title.
M322.A25 no. 2 78-770664
[ML96.5.A79]

Acker, Dieter.
Orakel : für Kontrabass Solo, 1974 / Dieter Acker. — Berlin : Bote & Bock, [c1976]
7 p. ; 31 cm.
For double bass.
Duration : ca. 7 min.
1. Double-bass music. I. Title.
M57.A 78-770752

Ackermann, Otto, 1909-1960
see under

Abel, Karl Friedrich, 1723-1787. Symphony, op. 7, no. 6, E♭ major. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The voyevoda, op. 3. Overture. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Sound recording)

Otto Ackerman IV. (Sound recording)

Strauss, Richard, 1864-1849. Operas. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Tannhäuser. Overture. (Sound recording)

Ackermann, Wilhelm, trumpet player
see under

German baroque trumpet concerti. (Sound recording)

Ackles, David.
American gothic. [Phonodisc] Elektra EKS-75032 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, with instrumental ensemble
Recorded in London
Lyric sheet inserted

1. Music, Popular (Songs, etc.)--U.S. I. Title.
OBgU

Action. [Sound recording] MPS Records 68.073. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Exclusively for my friends, Oscar Peterson, v. 1)
Jazz trios; Oscar Peterson Trio.
"Recorded in the private studio of Hans Georg Brunner-Schwer."
Durations and interview of H. G. Brunner-Schwer by J. E. Berendt, in German and English, on container.
CONTENTS: At long last love.—Easy walker.—Tin tin daeo.—I've got a crush on you.—Foggy day.—Like someone in love.
1. Jazz trios. I. Oscar Peterson Trio. II. Series: Exclusively for my friends, Oscar Peterson. [Sound recording] v. 1.
[M1366] 78-761206

Action learning in action. [Sound recording] [By] Byron Schneider [and others] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 729.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (The transition of youth to constructive adult life—the role of the public school, 8)
Title from container.
Also issued as cassette and as 7½ ips. full track tape.
Edited from a conference held at the Chicago Program of the Center for the Study of Democratic Institutions in March 1976.
Duration : 72 min., 56 sec.

SUMMARY: Educators describe action learning programs in Minneapolis, Chicago, and Portland, Oregon.
1. Public schools—United States. I. Schneider, Byron. II. Center for the Study of Democratic Institutions. Chicago Program. III. Series: The transition of youth to constructive adult life—the role of the public school. [Sound recording] 8.
[LA217] 76-742195

Acuña, Guido.
Apuntes para una biografía del maestro Vicente Emilio Sojo / Guido Acuña. — [s.l. : s.n., 1974]
47 p. : ill. ; 18 cm.
"Apuntes para la Revista de la Orquestra Sinfónica de Venezuela, noviembre de 1974."
1. Sojo, Vicente Emilio, 1887-1974. 2. Composers—Venezuela—Biography. I. Title.
ML410.S6856A62 780'.92'4 78-365174
78 MARC

Acworth, Harry Arbuthnot, 1849-1933.
Caractacus
see under

Elgar, Edward William, Sir, 1857-1934. Caractacus. (Sound recording)

Adam, Adolphe Charles, 1803-1856
[Cantique de noël]
Cantique de noël = Christmas song / Adolphe Adam. -- [Ed. for] mezzo-soprano in C. -- New York : G. Schirmer, c1871.
3, [2] p.

Piano acc.; Italian, French and English words.
Caption title.

1. Sacred songs (Medium voice) with piano 2. Christmas music
CaOTU

Adam, Adolphe Charles, 1803-1856. Giselle. Waltz. Sound recording. 1978
see under

Ballet spectacular. (Sound recording)

Adam, Adolphe Charles, 1803-1856.
Ich soll ihn wiedersehen
see his
Le postillon de Longjumeau. Je vais le revoir.

Adam, Adolphe Charles, 1803-1856.
Je vais le revoir
see his
Le postillon de Longjumeau. Je vais le revoir.

Adam, Adolphe Charles, 1803-1856. Le postillon de Longjumeau. Je vais le revoir. Sound recording. 197-
see under

Felicie Hüni-Mihacsek. (Sound recording)

Adam, Adolphe Charles, 1803-1856.
[La pouppée de Nuremberg] [Sound recording]
La pouppée de Nuremberg. Unique Opera Records UORC-351. [197-]
on side 2 of 1 disc. 33⅓ rpm. 12 in.
With: Offenbach, J. Pierrette et Jacquot.
Anne-Laura Hagorsen, soprano; J. Buryon, tenor; J. M. Fremeaux, Bernard Demigny, baritones; orchestra; André Guilbert, conductor.
Libretto by A. de Leuven and A. de Beauplan. Cf. Grove. Dict., 5th ed.
"Private record; not for sale."
1. Operas. I. Hagorsen, Anne-Laura. II. Buryon, J. III. Fremeaux, J. M. IV. Demigny, Bernard. V. Guilbert, André. VI. Leuven, Adolphe de, 1800-1864. La pouppée de Nuremberg. VII. Beauplan, Victor Arthur Rousseau de, 1823-1890. La pouppée de Nuremberg. VIII. Title.
[M1500] 78-760013

Adam, Theo
see under

Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Was mir behagt. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Adam Wade's greatest hits. [Phonodisc]
Epic LN-24019 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs, Adam Wade, with orchestra
Biographical note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Wade, Adam.
OBgU

Adamkevičius, V.
see under

Dikčius, Povilas, 1933-
Keturi sonetai. (Sound recording)

Adams, Brock, 1927–
Speech at the National Press Club luncheon, Washington, Feb. 8, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: Brock Adams, Secretary of Transportation, speaks on the importance of transportation in the national economy, the role of the Dept. of Transportation in an overall energy program, his reorganization of the Dept., and comments on current programs and policies. He also answers questions from the press.
1. Transportation—United States—Addresses, essays, lectures. 2. Transportation—United States—Energy consumption—Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
HE206.2 78-741754

Adams, Hazard, 1926–
The horse's mouth (Cary). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3902.
1 cassette. ½-track. mono. British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 28 min.
1. Cary, Joyce, 1888-1957. The horse's mouth. I. Title. II. Series: British literature. [Sound recording]
[PR6005.A77] 76-740786

Adams, Joe Kennedy.
Groups & other cannibals. [Sound recording] [By] Joe Adams. Big Sur Recordings 2720. [1971]
1 cassette.
Recorded in New York, Apr. 16, 1971.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Joe Adams, a professional psychologist, lectures on his view that organized groups, including encounter groups and other organizations which attempt to free the individual or enrich his life, may exert a coercive pressure to conform to constricting and destructive norms.
1. Small groups. I. Title.
[HM133] 78-740318

Adams, Joe Kennedy.
Personal account of a psychotic experience. [Sound recording] [By] Joe Adams. Big Sur Recordings 1170. [1968]
2 cassettes.
Recorded in Big Sur, Calif., July 21, 1968.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Joe Adams, a professional psychologist, describes his own psychotic break and comments on traditional treatment.
1. Psychoses—United States—Biography. 2. Adams, Joe Kennedy. 3. Psychotherapy. I. Title.
[RC514] 78-740321

Adams, Richard George.
Watership down. [Sound recording] [By] Richard Adams. Argo ZSW 574-577. p1976.
4 discs. 33⅓ rpm. stereo. 12 in.
Roy Dotrice, reader.
Recorded in England.
In container: manual sequence.
Notes by H. Usill and L. Demetriou laid in container.
SUMMARY: An abridged version of Adams' novel about the adventures of a group of rabbits searching for a safe and peaceful place to live.
1. Rabbits—Legends and stories—Juvenile phonorecords. [1. Rabbits—Fiction] I. Dotrice, Roy, 1925– II. Title.
[PZ10.3] 77-740399

Adams, Robert Martin, 1915-
see under

New looks at Italian opera.

Adams, Suzanne, 1872-1953
see under

Columbia's 1903 grand opera series. (Sound recording)

Adaskin, Harry, 1901-
A fiddler's world / Harry Adaskin. — Vancouver, B.C. · November House, c1977-
v ill.; 24 cm. C***
CONTENTS. [v 1] Memoirs to 1938

ISBN 0-920156-02-0 (v. 1) $14.95 (v. 1)
1. Adaskin, Harry, 1901- 2. Violinists, violoncellists, etc.—Canada—Biography. I. Title
ML418.A3A3 787'.1'0924 78-302622
78 MARC

Addiego, Victor
see under

Villa-Lobos e o violoncelo. (Sound Recording)

Violoncelo; Festival Villa-Lobos, 1976. (Sound recording)

Addison, John, 1920–
[A bridge too far. Selections] [Sound recording]
A bridge too far; original motion picture score. United Artists Records UA-LA762-H. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Conducted by the composer.
Durations on labels.
Program notes by R. Attenborough on container.
CONTENTS: Overture. A Dutch rhapsody.—Before the holocaust.—Underground resistance.—Air lift.—Hospital tent.—Arnhem.—Nijmegen Bridge.—March of the paratroopers.—Bailey Bridge.—Human roadblock.—Futile mission.—The Waal River.—Arnhem destroyed.—Retreat.—A bridge too far march.
1. Moving-picture music. I. A bridge too far. [Motion picture]
[M1527.2] 77-762765

Ade, Erich
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Benedictus sit Deus.

Ades, Hawley
see under

From the land of the sacred harp.

Ades, John I
Essays of Elia (Lamb). [Sound recording] Lecturer: John I. Ades. De Land, Fla., Everett/Edwards, p1976. 3870.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 34 min.
1. Lamb, Charles, 1775-1834. Essays of Elia. I. Title. II. Series: British literature. [Sound recording]
[PR4861] 76-742072

Adler, Efim Samuilovich.
[Igra tembrov] [Sound recording]
Игра тембров; симфония № 2. Мелодия. [197-?] Matrix no. C60 06454.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Rubinshevskii, V. Kontsert-rapsodiia.
Estradno-simfonicheskii orkestr Vsesoiuznogo radio; Iu. Silant'ev, conductor.
Program notes by Iu. Saul'skii on container.
1. Symphonies. I. Silant'ev, Iurii Vasil'evich, 1919– II. Vsesoiuznoe radio. Estradno-simfonicheskii orkestr. III. Title.
Title romanized: Igra tembrov.
[M1012] 78-762576

Adler, Kurt Herbert, 1905-
see under

Verismo arias. (Sound recording)

Adler, Mortimer Jerome, 1902-
see under

American constitutionalism: the need for fundamental change. (Sound recording)

Adler, Samuel, 1928–
[Canto, no. 8]
Canto: VIII, piano solo / Samuel Adler. — New York: C. Fischer, c1976.
11 p.; 31 cm.
$3.00
1. Piano music. I. Title.
M25.A 78-771277

Adler, Samuel, 1928–
[Dialogues]
Four dialogues: for euphonium and marimba / by Samuel Adler. — New York: C. Fischer, c1978.
2 scores (15 p. each); 31 cm.
Reproduced from holograph.
$6.00
1. Euphonium and marimba music—Scores. I. Title: Dialogues.
M298.A 78-771650
[ML96.5.A253]

Adler, Samuel, 1928–
[Dialogues] [Sound recording]
Four dialogs for euphonium and marimba. Crystal Records S 393. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ross, W. Partita, euphonium & piano.—Capuzzi, G. A. Concerto, double bass, D major. Andante cantabile; arr.—Boda, J. Sonatina, euphonium.
Brian Bowman, euphonium; Gordon Stout, marimba.
Edition recorded; C. Fischer.
Duration: 10 min., 4 sec.
Program notes by the composer on container.
1. Euphonium and marimba music. I. Bowman, Brian, 1946- II. Stout, Gordon. III. Title: Dialogs.
[M298] 78-750292

Adler, Samuel, 1928–
[A falling of saints. Piano-vocal score. English]
A falling of saints: a cantata: for tenor and baritone solo, mixed chorus, and orchestra / text by Samuel Rosenbaum; based upon Aaron Zeitlin's poem The debate in the attic room; music by Samuel Adler. — New York: N. H. Warembud, c1977.
44 p.; 28 cm.
1. Cantatas, Sacred—Vocal scores with piano. I. Rosenbaum, Samuel. A falling of saints. II. Title.
M2023.A3F3 78-771751

Adler, Samuel, 1928-
see under

Rossi, Salomone, fl. 1587-1628. ha-Shirim asher li-Shelomoh. Mizmor shir le-yom-ha-Shabat.

Rossi, Salomone, fl. 1587-1628. ha-Shirim asher li-Shelomoh. Mizmor shir le-yom ha-Shabat; arr.

Adnan Mohammed el-Sarhan
see
el-Sarhan, Adnan Mohammed.

Adni, Daniel, 1951-
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Preludes and fugues, piano, op. 35. (Sound recording)

Adolf Busch Chamber Orchestra
see under

Adolf Busch/Rudolf Serkin. (Sound recording)

Adolf Busch/Rudolf Serkin. [Sound recording] Odyssey Y3 34639. p1977.
3 discs. 33⅓ rpm. mono. 12 in. (The Columbia legendary performances)
Adolf Busch, violin; Rudolf Serkin, piano, or (in Bach concertos) Busch Chamber Players.
Recorded 1941-51; the Bach sonata, Beethoven no. 8, and Schumann no. 2 recorded in 1943, and Schumann no. 1 in 1946, in performance at the Library of Congress.
Durations on labels.
In container; manual sequence.
Program and biographical notes by B. Schwarz on container.

CONTENTS: Bach. Sonata no. 3 in E major for violin and keyboard, BWV 1016.—Beethoven. Sonata no. 8 in G major, op. 30, no. 3.—Beethoven. Sonata no. 1 in D major, op. 12, no. 1.—Schumann. Sonata no. 1 in A minor, op. 105.—Schumann. Sonata no. 2 in D minor, op. 121.—Beethoven. Sonata no. 9 in A, op. 47, "Kreutzer."—Bach. Violin concerto no. 1 in A minor, BWV 1041.—Bach. Concerto for two violins in D minor, BWV 1043 (with Frances Magnes, violin)—Bach. Concerto no. 2 in E major, BWV 1042.
I. Sonatas (Violin and piano) 2. Concertos (Violin with string orchestra) 3. Concertos (Violins (2) with string orchestra) I. Busch, Adolf Georg Wilhelm, 1891-1952. II. Serkin, Rudolf, 1903- III. Bach, Johann Sebastian, 1685-1750. Sonata, violin & harpsichord, S. 1016, E major. [Sound recording] 1977. IV. Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 8, op. 30, no. 3, G major. [Sound recording] 1977. V. Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. [Sound recording] 1977. VI. Schumann, Robert Alexander, 1810-1856. Sonata, violin & piano, no. 1, op. 105, A minor. [Sound recording] 1977. VII. Schumann, Robert Alexander, 1810-1856. Sonata, violin & piano, no. 2, op. 121, D minor. [Sound recording] 1977. VIII. Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. [Sound recording] 1977. IX. Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. [Sound recording] 1977. X. Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. [Sound recording] 1977. XI. Magnes, Frances. XII. Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. [Sound recording] 1977. XIII. Adolf Busch Chamber Orchestra.
[M219] 77-750617

Adolf Fredriks Bachkör
see under

Bach, Johann Sebastian, 1685-1750. Gottes Zeit ist die allerbeste Zeit. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Works. Selections. (Sound recording)

Adonailo, Rachel
see under

Ehrlich, Abel, 1915- The writing of Hezekiah. (Sound recording)

302-107 (Vol. 1) O - 79 - 2

Adorján, András
see under

Doppler, Franz, 1821-1883. Concerto, 2 flutes, D minor. (Sound recording)

Doppler, Franz, 1821-1883. Duettino hongrois.

Adrian, Karlo
see under

Numerical listing of Edison Bell Winner.

Adson, John, d. 1640.
[Courtly masquing ayres. Selections; arr.]
Courtly masquing ayres : 6 recorders / John Adson ; [edited for recorders by Layton Ring]. — [London] : Universal Edition, c1957.

score (6 p.) ; 31 cm. — (Dolmetsch recorder series) (Musik für Blockflöte) (Il flauto dolce)
Cover title.
Originally for "violins, consorts or cornets of 6 parts."
CONTENTS: No. 9.—No. 1.—No. 2.
1. Woodwind sextets (Recorders (6)), Arranged.—Scores. I. Ring, Layton.
M659.A 78-771152

Adventures in Negro history. [Sound recording] [New York] Pepsi-Cola Co., [1963?-1969?] HRP-101-HRP-103.
3 discs. 33⅓ rpm. mono. 12 in.
"Researched, created, produced by Highlight Radio Productions."
Duration: ca. 2 hr., 6 min.
Manual sequence.
Illustrated booklet (48 p.) inserted in containers; descriptive notes on containers.
CONTENTS: v. 1. Adventures in Negro history.—v. 2. The Frederick Douglass years, 1817-1895.—v. 3. The Afro-American's quest for education; a Black odyssey.
1. Afro-Americans—History. I. Higblight Radio Productions, Detroit.
[E185] 78-741909

Adventures in paradise. [Phonodisc]
Epic PE-33454 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Minnie Riperton, with orchestra; Larry Carlton, arranger-conductor
Recorded in Los Angeles.
Lyrics on illustrated inner sleeve

1. Music, Popular (Songs, etc.)--U.S. I. Riperton, Minnie.
OBgU

The adventures of Bullwhip Griffin.
[Phonodisc] Disneyland DQ-1291 [1967]
2s. 12" 33 1/3 rpm microgroove

The complete story, narrated by Bryan Russell, with songs, Girls of San Francisco, sung by Suzanne Pleshette, and Bullwhip Griffin, sung by chorus, from the original sound track of the Walt Disney motion picture

1. Motion-pictures--Adaptations. I. Russell, Bryan. II. Pleshette, Suzanne. III. Disney (Walt) Productions. IV. Title: Bullwhip Griffin. V. Girls of San Francisco.
OBgU

The Adventures of Nero Wolfe
see under

The Case of the beautiful archer. (Sound recording)

The Case of the care-worn cop. [Sound recording]

[The Adventures of Nero Wolfe] [Sound recording] American Forces Radio and Television Service RU 13-7, 5B [1977] on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 13)
With: Hudson & Pickett 65 F.
Radio drama, recorded from a broadcast of the ABC program of the same title starring Sidney Greenstreet.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: The story of a blind tycoon and how his secretary brought back to life, in the form of an imposter, the old man's dead daughter, in order to gain her inheritance. When the tycoon discovers the plot the secretary kills him, only to be found out in the end.
I. Greenstreet, Sidney. II. Series: Adventure theater. [Sound recording] 13.
[PN1991.77] 78-741362

The Adventures of Philip Marlowe
see under

The Panama hat. (Sound recording)

The Persian slippers. (Sound recording)

Red wind. [Sound recording]

Where there's a will. [Sound recording]

The Adventures of Sam Spade. [Sound recording] Mark 56 Records 638. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcasts."
Originally broadcast on the radio program of the same title starring Howard Duff.
Based on the detective created by Dashiell Hammett.
Notes by J. Harmon on container.
CONTENTS: Flopsy-Mopsy Cottontail caper.—Dry martini caper.
I. Hammett, Dashiell, 1894-1961. II. Duff, Howard. III. Title: Flopsy-Mopsy Cottontail caper. IV. Title: Dry martini caper.
[PN1991.77] 77-740198

The Adventures of Tom Mix. [Sound recording] Mark 56 Records 596. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Title on container: Tom Mix.
Recorded from broadcasts of the program entitled Tom Mix.
"Volume one."
Notes on container.
SUMMARY: Presents two episodes of the cowboy adventure program which draws from the cinematic escapades of actor Tom Mix. In the first episode, Secret mission, Tom Mix agrees to undertake a possible fatal mission in Europe involving espionage. In the second episode, The vanishing village, Tom Mix attempts to solve the murders of two men and the disappearance of a village of 600 people.
I. Title: Tom Mix.
[PN1991.77] 77-740167

Aeolian Quartet of London
see under

May, Frederick, 1911- Quartet, strings, C minor. (Sound recording)

Aeolian Woodwind Quintet
see under

Annapolis sounds. (Sound recording)

Aeschbacher, Walther.
[Suite, 2 recorders]
Suite : für zwei Blockflöten in F / Walther Aeschbacher ; nach dem Autograph hrsg. von Bernhard Päuler. — Winterthur : Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1976.

score (7 p.) ; 31 cm.
1. Suites (Recorders (2))—Scores. I. Päuler, Bernhard.
M289.A 78-771758
[(M289.2)]

Aesopus.
The best stories of Aesop. [Phonodisc]
Disneyland DQ-1218 [1963]
2s. 12" 33 1/3 rpm microgroove

Narrated by Sterling Holloway, with incidental music conducted by Camarata

I. Holloway, Sterling. I. Camarata, Salvador, 1913-
OBgU

Affair! [Phonodisc] Dot DLP-25947
[1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Bonnie Guitar, with orchestra
Recorded in Nashville

1. Country music--U.S. I. Guitar, Bonnie.
OBgU

Affinity. [Sound recording] Chiaroscuro CR 166. p1977.
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Jazz quintets; Lee Konitz Quintet.
Durations on labels; program notes by H. O'Neal on container.
CONTENTS: Affinity.—All the things you are.—Hi Beck.—Waltz for Debbie.—Lennie-bird.—Solar.—I didn't know about you.—It's you.
1. Jazz quintets. I. Lee Konitz Quintet. II. Jazz band series. [Sound recording]
[M1366] 78-760449

Afonsky, Nicholas
see under

Arkhangel'skiĭ, Aleksandr Andreevich, 1846-1924. The Divine liturgy of Saint John Chrysostom. (Phonodisc)

Africa: Shona mbira music. [Sound recording] Nonesuch H-72077. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Explorer series)
"Recorded [1971-74] in Moudaro & Highfields, Rhodesia, by Paul Berliner."
Durations on labels.
Program notes by P. Berliner on container.
CONTENTS: Nhemamusasa. — Dande. — Taireva (version 1) — Nyamarapa yekutanga.—Taireva (version 2)—Shumba.—Nyamamusango.—Chaminuka we.
1. Music, Mashona. 2. Mbira music. I. Berliner, Paul. II. Title: Shona mbira music.
[M1831] 77-751009

African Queen. (Motion picture)
see under

C.S. Forester's African Queen. (Sound recording)

Afro-Cuban jazz. [Sound recording] Verve VE 2-2522. p1977.
2 discs. 33⅓ rpm. 12 in.
"Previously released on Verve albums V-8000, V-8073, V-8208, V-2032, V-2024, and 10" recording EPC 500."
Machito and his orchestra, featuring Charlie Parker, alto saxophone, and Flip Phillips, tenor saxophone; Chico O'Farrill and his orchestra; Dizzy Gillespie and his Orchestra; all works arr. and, in part, composed by Chico O'Farrill.
Recorded in New York City, 1948-54.
In container; durations, personnel, and program notes by B. Blumenthal on container.

CONTENTS: Okidoke.—Tanga.—Mango mangue.—No noise.—Afro-Cuban suite.—Jatap mambo.—Havana special.—Fiesta time.—Cuban blues.—Avocadoes.—Almendra.—Disappearance.—Carioca.—The manteca suite.
1. Jazz ensembles. 2. Dance-orchestra music. I. Grillo, Frank R. II. Parker, Charles Christopher, 1920-1955. III. Phillips, Joseph Edward, 1915- IV. O'Farrill, Arturo. V. Gillespie, Dizzy, 1917-
[M1366] 78-760445

Afrofilipino. [Phonodisc] Epic/Salsoul
KE-33471 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Joe Bataan, with ensemble
Recorded in New York and Los Angeles
Lyrics on slipcase

1. Rock music--U.S. I. Bataan, Joe.
OBgU

Aga Khan, Sadruddin, Prince, 1933-
Speech at the National Press Club luncheon, Washington, Oct. 22, 1976. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 745.
Originally broadcast over National Public Radio.
SUMMARY: Prince Sadruddin Aga Khan of Iran, High Commissioner of the United Nations High Commission for Refugees, praises the press for their role in publicizing refugee problems, commends the assistance of the legislative branch of government, particularly in the United States, and points out that his work in improving conditions of refugees is greatly aided by the cooperation of voluntary agencies.
1. Refugees. I. National Press Club of Washington, Washington, D. C.
[JX4292.R4] 78-741912

Agabalaev, Rizabala
see under

Poet Rizabala Agabalaev. (Sound recording)

Agaev, Mamedaga
see under

Narodnye melodii Azerbaĭdzhana. (Sound recording)

Agatha, Sister.
The religious Sister as a teacher. [Sound recording] New York, J. Norton Publishers [1974?] 17010.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75456, in series: Sound seminars.
Duration: 20 min.
Also issued in cassette.
SUMMARY: Sister Agatha lectures on the significance of education and her goals as a Catholic educator.
1. Christian education—Philosophy. 2. Monastic and religious life. 3. Monasticism and religious orders for women. I. Title. II. Series: Sound seminars. [Sound recording]
[BV1464] 78-741329

Agay, Denes
see under

The Joy of piano entertainment.

The Age of xylophone. [Sound recording] Fontec RFO 1023. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Arrangements and original compositions.
Yoichi Hiraoka, xylophone; Sonoko Tanaka, piano.
Recorded Mar. 8-9, 1977.
Program notes in Japanese and biographical notes in English on container.
CONTENTS: Mozart, W. A. Eine kleine Nachtmusik [1st movement]—Bach, J. S. Air on the G string.—Tosti, F. P. La serenata.—Popper, D. Hungarian rhapsody.—Lehár, F. The merry widow [waltz]—Rodriguez, G. H. M. La cumparsita.—Hiraoka, Y. Ovasuminasai (Good night)—Stobbe, R. The mooking [sic] bird fantasia.—Grunaw, C. Die Tänzerin von Sevilla.—Brooke, B. Gee whizz!!—Hach, R. Rickshaw.—Kishi, K./Hiroaka, Y. Rhapsodie japonaise.
1. Xylophone and piano music, Arranged. 2. Xylophone and piano music. I. Hiraoka, Yoichi, 1907- II. Tanaka, Sonoko, 1919-
[M284.X9] 77-762474

Agnel, Henri
see under

The Art of the vielle. (Sound recording)

Agnus Dei. Sound recording. 1977
see under

Polyphonic Masses of the Ars Nova. (Sound recording)

Agostinelli, Anthony J
The Newport Jazz Festival, Rhode Island, 1954-1971 : a bibliography, discography, and filmography / edited by Anthony J. Agostinelli. — [Providence, R.I. : Agostinelli], 1977.
iv, 64 leaves ; 28 cm.
Cover title
1. Newport Jazz Festival—Bibliography. 2. Jazz music—Rhode Island—Bibliography. 3. Jazz music—Rhode Island—Discography. 4. Jazz music—Rhode Island—Film catalogs. I. Newport Jazz Festival.
ML128.J3A33 78-312560
016.7854'2'0797457
78 MARC

Agrell, Johan, 1701-1765.
[Sonata, harpsichord, op.2, no.1, B♭ major]
Sonata nr 1 B-dur och nr 5 D-dur : cembalo / Johann Agrell. -- Bandhagen, Sweden : Autographus Musicus, 1976.
[20] p. ; 26 x 36 cm.
Facsim. of the 1st ed. (Nürnberg : U. Haffner, [1748?]) in the Kungl. Musikaliska Akademiens bibliotek, Stockholm.
Label on cover: Available from J. Boonin ...Hackensack, N. J.
1. Sonatas (Harpsichord)--Facsimiles. I. Agrell, Johan, 1701-1765. Sonata, harpsichord, op.2, no.5, D major.
IU-Mu

Agricola, Christiane
see under

Auld lang syne.

Agronskiĭ, V.
see under

Pashkevich, Vasiliĭ Alekseevich, ca. 1742-ca. 1800. Skupoĭ. [Sound recording]

Aguilera de Heredia, Sebastián, ca. 1565-ca. 1620.
[Canticum Beatissimae Virginis delparae Mariae. Selections]
Drei Magnificat zu 4, 5, und 8 Stimmen. Hrsg. von Barton Hudson. Wolfenbüttel, Möseler Verlag [1969]
v p., score (30 p.) 26 cm. (Das Chorwerk, Heft 106)
Latin words.
1. Motets. 2. Magnificat (Music) I. Hudson, Barton, ed. II. Series.
M2.C6325 Heft 106 74-4676

Aguirre, Julién, 1869-1924. Aires criollos. No. 1; arr. Sound recording. 1977
see under

Trésors d'amérique latine. (Sound recording)

Ah! vous dirai-je, maman (Melody)
see under

Dohnány, Ernö von, 1877-1960. Variationen über ein Kinderlied, piano & orchestra. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variationen über Ah, vous dirai-je maman ; arr.

Ahlbom, Peter, 1952-
see under

Visor från Hälsingland.

Åhlén, Waldemar
[A spring pastoral]
Varpastoral = A spring pastoral / Waldemar Åhlén. -- Stockholm : Nordiska Musikförlaget, [c1974]
4 p.
Duration: 3 min., 30 sec.
1. Organ music I. Title. II. Title: A spring pastoral
CaOTU

Ahlersmeyer, Mathieu
see under

Mathieu Ahlersmeyer, Bariton. (Sound recording)

Puccini, Giacomo, 1585-1924. Il tabarro. German. (Sound recording)

Ahlgrimm, Isolde, 1914-
see under

Vivaldi, Antonio, 1678-1741. Sonatas, violoncello & continuo, F. XIV. (Sound recording)

Ahnsjö, Claes-Hakon, 1942-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata. (Sound recording)

Svenska romanser. (Sound recording)

Ahobala, 17th cent.
(Saṅgīta pārijāta)
সঙ্গীত পারিজাত. অহোবল কৃত. ভাষ্যকার শ্রীশচীন্দ্রনাথ মিত্র. কলিকাতা, এম. সি. সরকার [1966]
16, 344 p. 23 cm.
In Sanskrit; pref., notes and commentary in Bengali.
1. Music—India—History and criticism. I. Mitra, Śacīndranātha, ed. II. Title.
ML338.A35 SA 66-6212/MN

Aiken, Joan, 1924-
The wolves of Willoughby Chase. [Sound recording]. Abridged. Caedmon TC 1540. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Read by the author.
Duration: 1 hr., 1 min., 42 sec.
Notes by the author on container.
SUMMARY: A shortened version of the book which deals with the efforts of Bonnie and her cousin, Sylvia, to outwit their evil governess, who has stolen Bonnie's estate.
[1. England—Fiction] I. Title.
[PZ7] 77-741104

Ain't misbehavin'; the new Fats Waller musical show. [Sound recording] RCA Red Seal CBL2-2965. p1978.
2 discs. 33⅓ rpm. stereo. 12 in.
"Original Broadway cast recording."
Songs composed or popularized by Waller, performed by Nell Carter, Andre DeShields, Armelia McQueen, Ken Page, and Charlaine Woodard, with ensemble; music supervision, orchestrations, and arrangements by Luther Henderson.
Recorded in RCA's Studio C, June 8, 12, and 15, 1978.
In container: automatic sequence; durations on labels; program notes by W. H. Evans and M. Horwitz on container.
1. Musical revues, comedies, etc. I. Waller, Fats, 1904-1943. II. Carter, Nell. III. DeShields, Andre. IV. McQueen, Armelia. V. Page, Ken. VI. Woodard, Charlaine. VII. Henderson, Luther.
[M1500] 78-762284

Ain't that a shame. [Phonodisc] Dot DLP-3573 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Pat Boone, with orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Boone, Pat.
OBgU

Ain't that news. [Phonodisc] Elektra EKS-7298 [1965]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Folk-songs, sung by Tom Paxton (principal composer), with instrumental ensemble
Program notes by Tom Paxton on

1. Folk-songs, American.
I. Paxton, Tom.
OBgU

Airmen of Note
see under

On the air. (Sound recording)

Airs de cour. [Sound recording] EMI Electrola 1C 063 30 935Q. p1977.
1 disc. 33⅓ rpm. quad. 12 in. (Reflexe)
"Airs à boire, chantés sous le regne de Louis XIII."
Nigel Rogers, tenor; Anthony Bailes, lute.
Texts and program notes (5 p.) by C. Chauvel, with German and English translations by G. Meier, bound in container.
1. Songs (High voice) with lute. 2. Drinking songs. 3. Music, French. I. Rogers, Nigel. II. Bailes, Anthony. III. Series.
[M1623.5] 78-761691

Aitken, Robert.
Therapeutic implications of life in a Zen Buddhist training center. [Sound recording] Big Sur Recordings 6750. [1972]
1 cassette.
Lecture, read by the author.
Recorded in Hawaii on Aug. 31, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Describes the daily operations of a Zen Buddhist training center and illustrates Zen's essential message that religion and everyday life are one and the same.
1. Spiritual life (Zen Buddhism) I. Title.
[BQ9288] 78-740594

Ajemian, Anahid
see under

Haydn, Joseph, 1732-1809. Works. Selections; arr. [Sound recording]

Akademie der Wissenschaften und der Literatur, Mainz
see under

Beiträge zur Musikgeschichte Osteuropas.

Akademie-Kammerchor, Vienna
see under

Haydn, Joseph, 1732-1809.
Mass, H. XXII, 8, C major.
(Sound recording)

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Oratorio).
(Phonodisc)

Akademiia de Shtiintse a RSSM. Institutul de Matematikă ku Chentru de Kalkul.
(Chislennye metody reshenii zadach dinamicheskoĭ teorii uprugosti)
Численные методы решения задач динамической теории упругости / Академия наук Молдавской ССР, Институт математики с вычислительным центром ; отв. редактор Г. Б. Колчин. — Кишинев : Штиинца, 1976.
225 p. : ill. ; 22 cm. USSR***
Bibliography : p. 222-[223]
1.35rub
1. Elasticity. 2. Numerical analysis. I. Kolchin, Gleb Borisovich. II. Title.
QA931.A54 1976 78-408800

Akademiia nauk URSR, Kiev. Instytut mystetstvoznavstva, fol'kloru i etnografii.
(Internatsional'ne ta natsional'ne v suchasnomu slov'ians'komu fol'klori)
Інтернаціональне та національне в сучасному слов'янському фольклорі : на матеріалах Української РСР / Академія наук Української РСР, Інститут мистецтвознавства, фольклору та етнографії ім. М. Т. Рильського ; [В. А. Юзвенко ... et al.]. — Київ : Наук. думка, 1977.
221 p. : music ; 21 cm. USSR***
Includes bibliographical references.
2.20rub

1. Folk-songs, Ukrainian — History and criticism. 2. Folk-songs, Slavic—History and criticism. I. Iuzvenko, Viktoriia Arsenivna. II. Title.
ML3690.A6 78-415091

Akadèmiia navuk BSSR, Minsk. Instytut mastatstvaznaŭstva, fal'kloru i ètnagrafii
see under

Balady.

Zhniŭnyia pesni.

(Akakiĭ Vasadze)
Акакий Васадзе. [Sound recording] Мелодия [196-?]
Matrix no. 031989-031990.
1 disc. 33⅓ rpm. 12 in.
Narration in Georgian.
Descriptive and biographical notes on container.
SUMMARY: Scenes and monologs from various plays, featuring Soviet Georgian actor Akakiĭ Vasadze.

CONTENTS: Rustaveli, Sh. Nafskveti poema Vepkhis tkaosanis shesavalidan.—Shekspir, V. Klavdiusis monologi; Gamleti.—TSeretelli, A. Gantiadi.—Shiller, F. Pranciis monologi; Kachageb.—Shanshiashvili, S. Batoni Giilindrosani.—Dadiani, Sh. Scena spektaklidan Gushindelni.—Abashidze, G. Khma Katamontan.—Shekspir, V. Iagos monologi; Otelo.—Daraseliia, V. Scena spektaklidan Kikvidze.—Abashidze, G. Poezias.—Chavchavadze, I. Scena spektaklidan Glakhis naambobi.—Vepkhisa da mokmis simgera.—Shekspir, V. Richard III monologi; Richard III.—Tabidze, T. Mash gamardzhveba.
1. Drama—Collections. I. Vasaże, Akaki.
[PN6119] 78-741433

Akhila Bhāratīya Gāndharva Mahāvidyalayā Mandala
see under

Sangīta kalā vihāra.

Akhimov, Eduard
see under

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. The nose. (Sound recording)

Akhmedov, G. A., joint author
see under

Bagirov, A M
Zolotoĭ iubileĭ pervoĭ v SSSR.

Akiyama, Kazuyoshi, 1941-
see under

Colgrass, Michael. Concertmasters.
(Sound recording)

Matsushita, Shin'ichi, 1922-
Sinfonia samgha. (Sound recording)

Akpabot, Samuel Ekpe.
[Nigerian dances]
Three Nigerian dances : for string orchestra and timpani / Samuel Akpabot. — New York : Oxford University Press, [c1977]
score (19 p.) and parts ; 31 cm.
Cover title.
Duration : ca. 9 min.
CONTENTS: No. 1 in Eb.—No. 2 in F.—No. 3 in C.
$9.80
1. String-orchestra music—Scores and parts. 2. Dance music, Nigerian. I. Title: Nigerian dances.
M1145.A34N5 78-770216
[M1838.N5]

Aktionsgemeinschaft Opernhaus Frankfurt am Main.
Künftiges Konzert- und Kongresshaus Alte Oper / [Red., Aktionsgemeinschaft Opernhaus e.V., H. Schwarz, R. Stride]. — Frankfurt (M.) : Aktionsgemeinschaft Opernhaus e.V., [1973]
47 p. : numerous ill. ; 21 x 30 cm. GFR74-B18
Cover title.
DM5.00
1. Frankfurter Opernhaus. I. Title.
ML1729.8.F72F72 725'.822'028 77-513887
78 MARC

Al Anthony plays for two kinds of love. [Phonodisc] Dot DLP-3056 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Al Anthony, organ, with orchestra and chorus; Ruby Raskin, arranger
Program note on slipcase

1. Organ with orchestra, Arranged. 2. Music, Popular (Songs, etc.)--U.S. I. Anthony, Al. II. Raskin, Ruby.
OBgU

al-Ḥakīm, Tawfīq.
[Bank al-qalaq]
القلق. — الطبعة 1. — بيروت : دار الكتاب اللبناني ، 1975.
189 p. : ill. ; 20 cm. — (27 ؛ مكتبة توفيق الحكيم الشعبية)
Series romanized: Maktabat Tawfīq al-Ḥakīm al-sha'bīyah.
A play.
I. Title.
Title romanized: al-Qalaq.
PT7828.K52 1973. vol. 27 76-961007

al-Ḥuṣarī, Maḥmūd
see under

Koran. [Sound recording]

al-Mallākh, Kamāl.
('Abd al-Ḥalīm Ḥāfiẓ wa-al-sīnimā)
عبد الحليم حافظ والسينما / كمال الملاخ وعبد المنعم سعد ؛ تصميم الغلاف والاشراف الفنى عدلى فهيم ؛ اشترك فى التصوير فاروق ابراهيم واميل كرم ؛ الرسوم بريشة عصام عزوز. — القاهرة : [s. n., 1977]
158 p., [2] leaves of plates : ill. ; 22 cm.
£E0.60
1. Ḥāfiẓ, 'Abd al-Ḥalīm. 2. Singers—Egypt—Biography. 3. Moving-picture actors and actresses—Egypt—Biography. I. Sa'd, 'Abd al-Mun'im, joint author. II. Title.
ML420.H114M3 77-961138

Alain, Jehan Ariste, 1911-1940.
[Works, organ] [Sound recording]
Intégrale de l'œuvre pour orgue. Érato EDO 250-252. [p1974]
3 discs. 33⅓ rpm. stereo. 12 in. (L'Encyclopédie de l'orgue)
Marie Claire Alain, playing the grand organ of St. Christopher's Basilica at Belfort.
In container.
Program notes in French by M. C. Alain with an English translation by M. Huxley, including specifications of the organ and registrations used ([20] p. ill.) laid in.
1. Organ music. I. Alain, Marie Claire. II. Series: L'Encyclopédie de l'orgue. [Sound recording]
[M7] 78-760045

Alain, Jehan Ariste, 1911-1940.
[Works, piano] [Sound recording]
L'oeuvre pour piano. [Disques] FY FY 027. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
Désiré N'Kaouna, piano.
Durations on labels.
Recorded Feb. 1976 in the Église réformée du Foyer de l'Ame, Paris.
Program notes, principally by O. Alain, in French on container.
1. Piano music. I. N'Kaouna, Désiré.
[M22] 77-762583

Alain, Marie Claire
see under

Alain, Jehan Ariste, 1911-1940.
Works, organ. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge

Balbastre, Claude, 1729-1799.
Recueil de noëls. Suites, no. 1-3.
Selections. (Sound recording)

Franck, Césare Auguste, 1822-1890.
Works, organ. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concertos, organ. (Sound recording)

Haydn, Joseph, 1732-1809. Concertos, organ. (Sound recording)

Lenègue, Nicolas Antoine, 1631-1702.
Pièces d'orgues. Selections. (Sound recording)

Marchand, Louis, 1669-1732. Works, organ. Selections. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Works, organ. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 34. [Sound recording]

Ālākbārov, Z M
(Muzyka, zovushchaia na podvigi)
Музыка, зовущая на подвиги. Баку, Азербайджанское гос. изд-во, 1966.
77 p. ports. 17 cm.
At head of title: З. Аликберов.
1. Patriotic music—History and criticism. I. Title.
ML3545.A44 67-58303

Alaskan folk songs, 1864-1977. [Sound recording] Anchorage, Alaska folk Music [p1977] AFM-1077.
1 disc. 33⅓ rpm. stereo. 12 in.
Paul Roseland, guitar, vocals, and whistling; instrumental ensemble.
Recorded July-Oct., 1977, studios of Oosik Music Co., Anchorage.
Durations on labels.
Program notes on container; words of the songs on inner sleeve.
Contains composed as well as traditional songs.
1. Music, Popular (Songs, etc.)—Alaska. 2. Folk-songs, American—Alaska. I. Roseland, Paul, 1928-
[M1629] 78-760899

Alavedra, Juan.
Pablo Casals / [por] Joan Alavedra. — Madrid : Publicaciones Españolas, 1976.
95 p., [4] leaves of plates : ill. ; 17 cm. — (Temas españoles ; no. 542)
Sp77-Mar
ISBN 8450017610 : 10ptas
1. Casals, Pablo, 1876-1973. 2. Violinists, violoncellists, etc.--Biography. I. Series.
DP1.T4 no. 542 946'.008 s 77-558019
[ML418.C4] 77 MARC

Alban Singers
see under

Songs of leisure and love. (Sound recording)

Albani, Emma, 1852-1930.
Forty years of song / Emma Albani ; with a discography by W. R. Moran. — New York : Arno Press, 1977.
285, v p. : ill. ; 23 cm. — (Opera biographies)
Reprint of the 1911 ed. published by Mills & Boon, London.
Discography: p. i-v.
ISBN 0-405-09667-4
1. Albani, Emma, 1852-1930. 2. Singers—Canada—Biography. I. Title.
ML420.A5A3 1977 782.1'092'4 76-29924
77 MARC

Albéniz, Isaac Manuel Francisco, 1860-1909.
España. Tango; arr. Sound recording. 1978
see under

Kreisler, Fritz, 1875-1962.
Works, violin & piano. Selections.
(Sound recording)

Albéniz, Isaac Manuel Francisco, 1860-1909
[Iberia]
Iberia : for piano solo / Albeniz. -- New York : E.P. Kalmus,
v.

"Kalmus piano series".

1. Piano music I. Title.
CaOTU

Albéniz, Isaac Manuel Francisco, 1860-1909.
[Iberia] Sound recording.
Iberia. Navarra. Cantos de España. London CS 6810-6811. [p1973]
2 discs. 33 1/3 rpm. stereo. 12 in.
Mnfr's. serial no. on container: CSA 2235.
Alicia de Larrocha, piano.
Durations on labels and program notes.
Automatic sequence.
Program notes in English, French and German ([16] p. ill., music) laid in container.

1. Suites (Piano) 2. Piano music. I. Larrocha, Alicia de. II. Albéniz, Isaac Manuel Francisco, 1860-1909. Navarra. III. Albéniz, Isaac Manuel Francisco, 1860-1909. Cantos de España, piano. IV. Title. V. Title: Navarra. VI. Title: Cantos de España.

ICU

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Iberia; arr.] [Sound recording]
Иберия; сюита. Обр. Ф. Арбоса. Мелодия. [197-?]
Matrix no. C10 06219–C10 06220.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Brahms, J. Ungarische Tänze. Selections; arr.
Suite; Bol'shoĭ simf. orkestr Vsesoiuznogo radio i televideniia; Al'gis Zhiuraitis, conductor.
Originally for piano.
Program notes on container.
CONTENTS: Vospominanie.—Torzhestvennoe shestvie v Sevil'e.—Triana.—Port.—Al'baisin.
1. Suites (Orchestra). Arranged. I. Žiuraitis, Algis, 1928– II. Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr. III. Title. Title romanized: Iberiia.
[M1060] 78-761652

Albéniz, Issac Manuel Francisco, 1860-1909.
Pièces, pour guitare
see his
Works, piano. Selections.

Albéniz, Isaac Manuel Francisco, 1860-1909
[Recuerdos de viaje. Rumores de la caleta ; arr.]
Rumores de la caleta : Malagueña [op. 71] no 6 de Recuerdos de viaje / Isaac Albeniz ; transcription pour guitare par N. Alfonso. -- Bruxelles : Schott frères, [c1976]
3 p. (Édition Nicolás Alfonso ; no 26)

Originally for piano.

1. Guitar music, Arranged I. Title. II. Title: Recuerdos de viaje
CaOTU

Albéniz, Isaac Manuel Francisco. 1860-1909.
Recuerdos de viaje. Rumores de la caleta; arr. Sound recording. 1978
see under

Music for the Spanish guitar.
(Sound recording)

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Recuerdos de viaje. Zambra granadina; arr.]
Zambra granadina [transcription by A. Segovia] New York, Celesta Pub. Co. [1948]
4 p. 31 cm. (Classical guitar series)
Cover title.
Originally for piano.
1. Guitar music. Arranged. I. Title.
M129.A 49-12733

Albéniz, Isaac Manuel Francisco, 1860-1909. Suite española, piano. Asturias; arr. Sound recording. 1976
see under

Santiago Navascués spielt spanische Gitarrenmusik. (Sound recording)

Albéniz, Isaac Manuel Francisco, 1860-1909. Suite española, piano. Asturias; arr. Sound recording. 1977
see under

Famous guitar music. (Sound recording)

Albéniz, Isaac Manuel Francisco, 1860-1909.
Suite española, piano. Granada; arr. Sound recording. 1978
see under

Music for the Spanish guitar.
(Sound recording)

Albéniz, Isaac Manuel Francisco, 1860–1909.
[Works, piano. Selections. Phonodisc.
Piano music. Musical Heritage Society MHS 1571-1572. [1973]
4 s. 12 in. 33⅓ rpm. stereophonic.
Title from album.
Alicia de Larrocha, piano.
Durations on album.
Program notes by D. Townsend (2 p.) on album.
CONTENTS: Suite española.—Pavana-capricho.—La vega.—Azulejos.—Cantos de españa.—Puerta de Tierra: Bolero.—Rumores de la Caleta.—Zaragoza.—Tango.—Malagueña.—Mallorca; Barcarola.—Zambra Grandina.
1. Piano music. I. Larrocha, Alicia de.
[M22] 73-750091

Albéniz, Isaac Manuel Francisco, 1860-1909.
Works, piano. Selections. [Sound recording] 197-
see under

Leonid Brumberg, fortepiano.
[Sound recording]

Albéniz, Issac Manuel Francisco, 1860–1909.
[Works, piano. Selections; arr.] [Sound recording]
Pièces pour guitare. Deutsche Grammophon 2530 769. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Ernesto Bitetti, guitar; various arrangers.
Durations and program notes in French by C. Gomez Amat on container.
CONTENTS: Torre Bermeja. — Sevilla. — Cadiz. — Tango. — Oriental.—Asturias.—Cordoba.—Granada.—Zambra granadina.
1. Guitar music, Arranged. I. Bitetti, Ernesto. II. Title.
[M128] 78-760326

Albéniz, Mateo, d. 1831. Sonata, piano, D major. Sound recording. 1964
see under

Spanish music for harpsichord.
(Sound recording)

Alberni String Quartet
see under

Brahms, Johannes, 1833-1897. Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major. (Sound recording)

Granados y Campiña, Enrique, 1867-1916. Quintet, piano & strings, G minor. (Sound recording)

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 703, C minor. (Sound recording)

Albert, Eugen d', 1864–1932.
Denn du bist fern / von Eugen d'Albert. — [19—]
3, [1] p. ; 33 cm.
Ms., in ink.
Caption title.
For voice and piano.
Originally intended as no. 1 of Fünf Lieder, op. 31; includes t. p. of the set, with "Fünf" corrected to "10" in the composer's hand. On p. 1, in the composer's hand: Bleibt weg!
Beginning of no. 2, In der Ferne: p. [4]
Acquired by purchase, Nov. 23, 1962.
1. Songs (Medium voice) with piano. I. Albert, Eugen d', 1864-1932. In der Ferne. 19—. II. Title.
M1621.A 77-772001
[ML95.A59]

Albert, Eugen d', 1864-1932. In der Ferne. 19—
see under

Albert, Eugen d', 1864-1932. Denn du bist fern.

Albert, Eugen d', 1864-1932. Tiefland. Schau her, das ist ein Taler. Sound recording. 197-
see under

Torsten Ralf. (Sound recording)

Albert, Eugen d', 1864-1932. Tiefland. Zwei Vater unser bet' ich. Sound recording. 197-
see under

Torsten Ralf. (Sound recording)

Albert, Eugen d', 1864-1932
see under

Weltberühmte Interpreten. (Sound recording)

Albert, Heinrich, 1604-1651
see under

Ostpreussisches Lautenbuch.

Albert, Stephen, 1941–
[Cathedral music]
Cathedral music : concerto for 4 quartets / Stephen Albert. — New York : C. Fischer, c1977.
score (64 p.) : 31 cm.
For 2 amplified flutes, 2 amplified violoncellos; trumpet/piccolo trumpet, 2 horns, trombone; percussion (2 players), amplified harp, amplified guitar; electric organ, electric piano, 2 pianos.
Duration: ca. 21 min.
1. Instrumental ensembles. I. Title.
M947.A43C4 78-770034
[(M947.85)]

Albert, Stephen, 1941-
Concerto, for 4 quartets
see his
Cathedral music.

Albert, Werner Andreas
see under

Sutermeister, Heinrich, 1910-
Concerto, violoncello, no. 1. (Sound recording)

Wolf-Ferrari, Ermanno, 1876-1948. Idillio-concertino. (Sound recording)

Albert Mangelsdorff and his friends: duos with Don Cherry, Elvin Jones, Karl Berger, Attila Zoller, Lee Konitz, Wolfgang Dauner. [Sound recording] MPS 21-20684-1. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz duets; featuring Mangelsdorff, trombone.
No. on container: MPS 15210.
Recorded 1967-69.
CONTENTS: I dig it—you dig it.—My kind of time.—Way beyond cave.—Outox.—Al-Lee.—My kind of beauty.
1. Jazz duets. I. Mangelsdorff, Albert.
[M1366] 78-761288

Albert Mangelsdorff Quintett
see under

Mangelsdorff, Albert. Birds of underground. (Sound recording)

Albert Nicholas with Art Hodes' All Star Stompers. [Sound recording] Delmark DL-209. [196-]
1 disc. 33 1/3 rpm. mono. 12 in.
(Traditional jazz series)
Jazz ensembles, featuring Albert Nicholas, clarinet, and Art Hodes, piano.
Durations and program notes by Bob Koester on container.
CONTENTS: Farewell blues.--You gotta see your mama every night.--Lulu's back in town.--How long blues.--Shimme sha wabble.--Creole love call.--That's a plenty.--Runnin' wild.--Fidgety feet.
1. Jazz ensembles. I. Nicholas, Albert, 1900- II. Hodes, Arthur W., 1904- III. Art Hodes' All Star Stompers.
IU-Mu

Alberth, Rudolf
see under

Suder, Josepb, 1892-
Symphonische Musik, no. 2. (Sound recording)

Alberti, Walter, bass
see under

Donizetti, Gaetano, 1797-1848.
Roberto Devereux. (Sound recording)

Alberts, Eunice
see under

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Oratorio). (Phonodisc)

Albertsen, Per Hjort. Sonatina, clarinet & piano, op. 9. Sound recording. 1975
see under

Contemporary music from Norway. (Sound recording)

Albinoni, Tomaso, 1671–1750.
For instrumental works by this composer that cannot be identified by op. no., the thematic-index numbers assigned in Tomaso Albinoni, by Remo Giazotto (Milano, Fratelli Bocca, 1945) p. [325]–351 are used in uniform titles, e. g. [Sinfonia, string orchestra, G. 124, G major]
65–74569

Albinoni, Tomaso, 1671-1750.
Adagio, in G minor
see his
Trio-sonata, violins & continuo, G minor. Adagio.

Albinoni, Tomaso, 1671-1750.
Concerto, 2 trumpets & string orchestra, op. 9, no. 9, C major
see his
Concertos, op. 9. No. 9.

Albinoni, Tomaso, 1671-1750.
Concerto, B flat major, for oboe solo and string orchestra, op 7/3
see his
Concertos, op. 7. No. 3.

Albinoni, Tomaso, 1671-1750.
Concerto, oboe & string orchestra, op. 7, no. 12, C major
see his
Concertos, op. 7. No. 12.

Albinoni, Tomaso, 1671–1750.
[Concerto, orchestra, G. 111, G major]
Sinfonia, G-Dur, für Streichorchester und Bläser (2 Oboen u. Fagott) ad lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [c1959]
score (16 p.) 30 cm. (Concertino)
"Edition Schott, 4962."
Figured bass realized for harpsichord.
1. Concertos (Orchestra)—To 1800—Scores. 2. Symphonies—To 1800—Scores.
M1042.A4 G. 111 65–74218
[M1001]

Albinoni, Tomaso, 1671-1750.
Concerto, per l'oboe, op. VII, no. 3, in sib
see his
Concertos, op. 7. No. 3.

Albinoni, Tomaso, 1671-1750. Concerto, string orcbestra, C major
see under

Albinoni, Tomaso, 1671-1750.
Trio-sonata, violins & continuo, G minor. Adagio; arr. (Phonodisc)

Albinoni, Tomaso, 1671–1750.
[Concerto, string orchestra, op. 5, no. 1, B♭ major]
Concerto = Konzert : op. 5/1, B-Dur, für Solo-Violine und Streichorchester / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (16 p.) ; 31 cm. — (Tomaso Albinoni, 1671–1751, Gesamtausgabe der Instrumentalmusik)
Cover title: Concerto a cinque, op. 5/1.
"In actual fact they [the works of op. 5] are orchestral concertos ... For lengthy stretches at a time a solo violin emerges from the section of the 1st violins."
1. Concertos (String orchestra)—Scores. 2. Concertos (Violin with string orchestra)—Scores. I. Kolneder, Walter.
M1142.A4 op. 5, no. 1 78–770999
[M1112]

Albinoni, Tomaso, 1671–1750.
[Concerto, string orchestra, op. 5, no. 1, B♭ major; arr.]
Concerto = Konzert : op. 5/1, B-Dur, für Solo-Violine und Streichorchester / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (8 p.) and part ; 31 cm. — (Tomaso Albinoni, 1671–1751, Gesamtausgabe der Instrumentalmusik)
"For lengthy stretches at a time a solo violin emerges from the section of 1st violins."
"Acc. arr. for piano."
1. Concertos (Violin with string orchestra)—Solo with piano. I. Kolneder, Walter.
M1113.A4 op. 5, no. 1 78–771178
[(M223.85)]

Albinoni, Tomaso, 1671-1750.
Concerto, trumpet & organ solo, F major
see his
Sinfonie e concerti, string orchestra, op. 2. Concerto, no. 4.

Albinoni, Tomaso, 1671–1750.
[Concerto, trumpet, woodwinds & continuo solo, C major]
Concerto C-Dur für Trompete, 3 Oboen, Fagott und Basso continuo. Hrsg. und bearb. von Johannes Wojciechowski [und] Gottfried Müller. Erstveröffentlichung. Concerto. C major, for trumpet, 3 oboes, bassoon, and continuo. Edited and arr. by [Johannes Wojciechowski and Gottfried Müller] Hamburg, Musikverlag H. Sikorski [1966]
score (28 p.) and parts. 32 cm.
"Edition Sikorski, Nr. 580."
Unfigured bass realized for keyboard instrument.
"Based on a contemporary copy of the parts only from the stock of the Paderborn Archiepiscopal Library."
1. Sextets (Bassoon, oboes (3), trumpet, continuo)
M617.A42 C maj. 66–84103
[(M617.85)]

Albinoni, Tomaso, 1671–1750.
[Concerto, trumpet, woodwinds & continuo solo, C major] Phonodisc.
Concerto in C major. Desto DC 6438. [1975]
⅓ s. 12 in. 33⅓ rpm. stereophonic.
With: Telemann, G. P. Concerto, trumpet, 2 oboes & continuo solo, D major.—Hertel, J. W. Concerto, trumpet, 2 oboes & 2 bassoons solo, D major.
At head of title: Baroque chamber music.
Gerard Schwarz, trumpet; Ronald Roseman, Susan Weiner, Virginia Brewer, oboes; Ronald MacCourt, bassoon; Edward Brewer, harpsichord.
Duration: 9 min., 15 sec.
Program notes by R. Roseman on slipcase.
1. Sextets (Bassoon, oboes (3), trumpet, continuo) I. Schwarz, Gerard, 1947- II. Roseman, Ronald. III. Weiner, Susan. IV. Brewer, Virginia. V. MacCourt, Ronald. VI. Brewer, Edward. VII. Title: Baroque chamber music.
[M417] 75–750250

Albinoni, Tomaso, 1671–1750.
[Concerto, violin & string orchestra, G. 116, A major; arr.]
Konzert A-Dur für Violine, Streichorchester und Basso continuo / Tomaso Albinoni ; hrsg. von Friedrich Wanek ; Streicherstimmen eingerichtet von Helmut May ; Klavierauszug. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1974]
score (17 p.) and part ; 30 cm. — (Violin-Bibliothek ; 1)
Acc. arr. for piano.
1. Concertos (Violin with string orchestra)—To 1800—Solo with piano.
M1113.A4 G. 116 75–765527
[(M223.85)]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7] [Sound recording]
Twelve concerti a cinque, op. VII. Musical Heritage Society MHS 3740–3741. [1977?, p1975]
2 discs. 33⅓ rpm. stereo. 12 in.
Pierre Pierlot, Pietro Borgonovo, oboes (in the 2d–3d, 5th–6th, 8th–9th, 11th–12th works); Solisti veneti; Claudio Scimone, conductor.
The 1st, 4th, 7th, and 10th concertos for string orchestra; no. 3, 6, 9, 12 for oboe and string orchestra; no. 2, 5, 8, 11 for 2 oboes and string orchestra.
"Recorded by Erato of France."
In container.
Manual sequence.
Program notes by F. Pouget on container.
1. Concertos (String orchestra) 2. Concertos (Oboe with string orchestra) 3. Concertos (Oboes (2) with string orchestra) I. Pierlot, Pierre. II. Borgonovo, Pietro. III. Scimone, Claudio. IV. Solisti veneti.
[M1105] 77–751015

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 1]
Concerto = Konzert : D-Dur, für Streichorchester, op. 7/1 / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1975]
score (11 p.) ; 31 cm. — (His Gesamtausgabe der Instrumentalmusik)
Cover title: Concerto a cinque, op. 7/10.
Figured bass realized for harpsichord.
1. Concertos (String orchestra)—Scores. I. Kolneder, Walter.
M1142.A4 op. 7, no. 1 78–770340

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 3]
Concerto = Konzert : op. 7/3, B-Dur, für Oboe solo und Streichorchester / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (15 p.) ; 31 cm. — (Tomaso Albinoni, 1671–1751, Gesamtausgabe der Instrumentalmusik)
Cover title: Concerto, per oboe e archi, op. 7/3.
1. Concertos (Oboe with string orchestra)—Scores. I. Kolneder, Walter.
M1122.A43 op. 7, no. 3 1976 78–770152

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 3; arr.]
Concerto = Konzert : op. 7/3, B-Dur, für Oboe solo und Streichorchester / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (11 p.) and part ; 31 cm. — (Tomaso Albinoni, 1671–1751, Gesamtausgabe der Instrumentalmusik)
Acc. arr. for piano.
1. Concertos (Oboe with string orchestra)—Solo with piano. I. Kolneder, Walter.
M1123.A42 op. 7, no. 3 1976 78–771193
[(M247.85)]

Albinoni, Tomaso, 1671-1750. Concertos, op. 7. No. 3. Allegro, no. 1. [Sound recording] 1977
see under

Pieces of eight. [Sound recording]

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 4]
Concerto = Konzert : G-Dur für Streichorchester, op. 7/4 / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1975]
score (15 p.) ; 31 cm. — (Tomaso Albinoni, 1671–1751, Gesamtausgabe der Instrumentalmusik)
Cover title: Concerto a cinque, op. 7/4.
Figured bass realized for harpsichord.
1. Concertos (String orchestra)—To 1800—Scores.
M1142.A4 op. 7, no. 4 76–771733

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 7. No. 12]
Concerto in C für Oboe, Streicher und Basso continuo, Op. 7, Nr. 12. [Hrsg. von] Bernhard Paumgartner. Wien, Verlag Doblinger [c1971]
score (19 p.) 30 cm. (Diletto musicale, Nr. 369)
Figured bass realized for harpsichord or organ.
1. Concertos (Oboe with string orchestra)—To 1800—Scores. I. Series.
M1122.A43 op. 7, no. 12 72–220797

Albinoni, Tomaso, 1671-1751. Concertos, op. 9. No. 5. Sound recording. 1975
see under

Das Italienische Concerto am Kurkölner Hofe. (Sound recording)

Albinoni, Tomaso, 1671-1750. Concertos, op. 9. No. 5. Sound recording. 1976
see under

Lindauer Frühling. (Sound recording)

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 9]
Concerto in do, op. IX, n. 9, per 2 oboi, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano] Ricordi [c1959]
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 11 min.
1. Concertos (Oboes (2) with string orchestra)—To 1800—Scores. I. Series.
M1122.A43 op. 9, no. 9 M 59–1600

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 9. No. 9; arr.] [Sound recording]
Concerto in ut majeur pour deux trompettes, cordes et basse continue. Érato STU 70829. [p1973]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Zipoli, D. Sonate d'intavolatura, pt. 1. Selections; arr.—Bach, J. S. Jesu, der du meine Seele, S. 78. Wir eilen mit schwachen; arr.
Maurice André, Jean Pirot, trumpeta; Orchestra de chambre Jean-François Paillard; Jean-François Paillard, conductor.
Originally for 2 oboes, strings, and continuo.
Arrangement and realization by A. Lauth.
Duration: 11 min., 25 sec.
Program notes in French and English by A. Lauth on container.

1. Concertos (Trumpets (2) with string orchestra), Arranged. I. André, Maurice. II. Pirot, Jean. III. Paillard, Jean François. IV. Lauth, Annette. V. Orchestre de chambre Jean François Paillard.
[M1030] 78–760751

Albinoni, Tomaso, 1671–1750.
[Concertos, op. 10. No. 1]
Concerto = Konzert : B-Dur, für Streichorchester, op. 10/1 / Tomaso Albinoni ; hrsg. von Walter Kolneder. — Adliswil-Zürich ; New York : Edition Eulenburg, [c1974]
score (15 p.) ; 31 cm. — (Tomaso Albinoni, 1671-1751, Gesamtausgabe der Instrumentalmusik)
Cover title: Concerto à cinque, op. 10/1.
Pref. in German and English.
Figured bass realized for harpsichord.
1. Concertos (String orchestra)—Scores. I. Kolneder, Walter. II. Series.
M1142.A4 op. 10, no. 1 78–771279

Albinoni, Tomaso, 1671-1750.
Konzert, B-Dur, für Oboe solo und Streichorchester, op. 7/3
see his
Concertos, op. 7. No. 3.

Albinoni, Tomaso, 1671-1750.
Magnificat : für 4 Singstimmen (Soli und Chor), 2 Violinen, Bass und Orgel (Komplementärorchester ad lib) / von Tommaso Albinoni ; hrsg. von Felix Schröder. -- London ; New York : Eulenberg, [c1968]
miniature score (30 p.) ; 19 cm.
"Edition Eulenburg, no. 1074."
1. Magnificat (Music).
CSt

Albinoni, Tomaso, 1671–1750.
[Sinfonia, string orchestra, G. 109, B♭ major]
Sinfonia a 4 [i. e. quattro] für Streichorchester. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [c1958]
score (11 p.) 30 cm. (Concertino)
"Edition Schott, 4957."
1. Symphonies (String orchestra)—To 1800—Scores.
M1101.A4 G. 109 65–74219

Albinoni, Tomaso, 1671–1750.
[Sinfonia, string orchestra, G. 124, G major]
3ª [i. e. Terza] sinfonia in sol per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961]
score (12 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 11 min.
1. Symphonies (String orchestra)—To 1800—Scores. I. Series.
M1101.A4G.124 62–27317

Albinoni, Tomaso, 1671–1750.
[Sinfonia, string orchestra, G. 126, D major]
5ª [i. e. Quinta] sinfonia in re per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961]
score (10 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 9 min.
1. Symphonies (String orchestra)—To 1800—Scores. I. Series.
M1101.A4G.126 62–27318

Albinoni, Tomaso, 1671-1750. Sinfonie e concerti, string orchestra, op. 2. Concerto, no. 4; arr. Sound recording. 1976
see under

Eighteenth century organ music from Hexham Abbey. (Sound recording)

Trompette et orgue. (Sound recording)

Albinoni, Tomaso, 1671-1750. Trattenimenti armonici per camera, op. 6. No. 11; arr. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.]
Adagio in sol minore per archi e organo [di] Albinoni -Giazotto. [Milano] Ricordi [c1958]
score (11 p.) 27 cm.
For string orchestra.
Movement from an unidentified Sonata reconstructed and arr. by Giazotto from a figured-bass part and fragments of a 1st violin part in the "Biblioteca Statale," Leipzig.
1. String-orchestra music, Arranged—Scores. I. Giazotto, Remo.
M1160.A373T74 M 60–220

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.]
Adagio in sol minore per archi e organo, su 2 spunti tematici e su un basso numerato di Albinoni [di] Giazotto. Trascrizione per clarinetto in sib e pianoforte di Giovanni Orsomando. [Milano] Ricordi [c1970]
score (5 p.) and part. 32 cm.
Duration: 9 min.
1. Clarinet and piano music, Arranged. I. Giazotto, Remo.
M252.A 74–284178

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.]
Adagio : in sol minore, per archi e organo / Giazotto ; su due spunti tematici e su un basso numerato di Albinoni ; trascrizione per flauto e pianoforte di Vilmos Leskò. — [Milano] : Ricordi, [1973]
score (8 p.) and part ; 32 cm.
"The present edition is a version of the famous Adagio in G minor for strings and organ, an original composition prepared by Remo Giazotto and based on two thematic drafts and one figured bass by Tomaso Albinoni."
Duration: 9 min.
1. Flute and piano music, Arranged. I. Giazotto, Remo.
M244.A 75–765380

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.]
Adagio : in sol minore, per archi e organo / Giazotto ; su due spunti tematici e su un basso numerato di Albinoni ; trascrizione per violoncello e pianoforte di Vilmos Leskò. — [Milano] : Ricordi, [1973]
score (8 p.) and part ; 32 cm.
"The present edition is a version of the famous Adagio in G minor for strings and organ, an original composition prepared by Remo Giazotto and based on two thematic drafts and one figured bass by Tomaso Albinini."
Duration: 9 min.
1. Violoncello and piano music, Arranged. I. Giazotto, Remo.
M236.A 75–765379

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.]
Adagio : in sol minore, per archi e organo, su due spunti tematici e su un basso numerato / di Tomaso Albinoni ; [elaborazione di] Giazotto ; trascrizione per banda di Giovanni Orsomando. — [Milano] : Ricordi, [1974]
score (25 p.) ; 32 cm.
Duration: 9 min.
1. Band music, Arranged—Scores. I. Giazotto, Remo. II. Orsomando, Giovanni.
M1258.A 75–766345

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.]
Adagio : in sol minore, per archi e organo / Remo Giazotto ; su due spunti tematici e su un basso numerato di Tomaso Albinoni. — [Milano] : Ricordi, [1975, c1958]
score (11 p.) ; 27 cm.
For string orchestra.
Reconstructed and arr. by Giazotti from 2 ms. fragments of the 1st violin part and printed figured bass in the State Library, Dresden.
Duration: 10 min.
1. String-orchestra music, Arranged—Scores. I. Giazotto, Remo.
M1160.A373T74 1975 77–771912

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.] Phonodisc.
Adagio pour cordes et orgue en sol mineur. La Voix de son maitre CVPM 130580. [196–]
½ s. 12 in. 33⅓ rpm. stereophonic. (Plaisir musical)
Reconstructed and arr. by R. Giazotto from an unidentified ms. movement (figured bass and fragments of a 1st violin part) in the Sächsische Landesbibliothek, Dresden.
Orchestre de chambre de Toulouse; Louis Auriacombe, conductor.
Duration: 7 min., 35 sec.
Program notes by Georges Beck in French on slipcase.
With: Mozart, J. C. W. A. Eine kleine Nachtmusik.—Pachelbel, Johann. Canon, 3 violins & continuo, D major ; arr.—Corelli, Arcangelo. Concerto grosso, op. 6, no. 8, G minor.
1. String-orchestra music, Arranged. I. Auriacombe, Louis. II. Orchestre de chambre de Toulouse.
76–760875

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.] Phonodisc.
Adagio for strings and organ. Concerto a cinque in C major. Nonesuch Records H 1005. [1964]
1 s. 12 in. 33⅓ rpm.
The 1st work reconstructed and arr. by R. Giazotto from an unidentified ms. movement (figured bass and fragments of a 1st violin part) in the Sächsische Landesbibliothek, Dresden; the 2d work, for string orchestra, originally published in a collection of Concerti a cinque (Amsterdam, J. Roger [ca. 1717])
Sinfonia Instrumental Ensemble; Jean Witold, conductor.
Recorded in Paris by Vogue.
Duration: 7 min., 35 sec., and 8 min., 29 sec.
Program notes by Edward Tatnall Canby on slipcase.
With the composer's Concerto, string orchestra, op. 5, no. 12, C major.
1. String-orchestra music, Arranged. 2. Concertos (String orchestra) I. Albinoni, Tomaso, 1671–1750. Concerto, string orchestra, C major. II. Ensemble instrumental Sinfonia. III. Giazotto, Remo. IV. Witold, Jean.
R 66–764

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.] Phonodisc.
Adagio for strings and organ. Concerto a cinque in C major. Nonesuch Records H 71005. [1964]
1 s. 12 in. 33⅓ rpm. stereophonic.
The 1st work reconstructed and arr. by R. Giazotto from an unidentified ms. movement (figured bass and fragments of a 1st violin part) in the Sächsische Landesbibliothek, Dresden; the 2d work, for string orchestra, orginally published in a collection of Concerti a cinque (Amsterdam, J. Roger [ca. 1717])
Sinfonia Instrumental Ensemble; Jean Witold, conductor.
Recorded in Paris by Vogue.
Duration: 7 min., 35 sec., and 8 min., 29 sec.

Program notes by Edward Tatnall Canby on slipcase.
With the composer's Concerto, string orchestra, op. 5, no. 12, C major.
1. String-orchestra music, Arranged. 2. Concertos (String orchestra) I. Albinoni, Tomaso, 1671–1750. Concerto, string orchestra, C major. II. Ensemble instrumental Sinfonia. III. Giazotto, Remo. IV. Witold, Jean.
R 64–2274

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.] Phonodisc.
Adagio in G minor, for strings and organ continuo. Vox PL 16,450. [1965]
½ s. 12 in. 33⅓ rpm.
Douglas Haas, organ; Württemberg Chamber Orchestra; Jörg Faerber, conductor.
Duration: 8 min., 8 sec.
Program notes on slipcase.
With: Mozart, J. C. W. A. Sonata, organ & strings, K. 124ª (144) D major.—Corrette, Michel. Concerto, harpsichord, op. 26, no. 6, D minor.—Händel, G. F. Concerto, organ, F major (1739)
1. String-orchestra music, Arranged. I. Haas, Douglas. II. Württembergisches Kammerorchester. III. Faerber, Jörg, 1929–
R 64–1618

Albinoni, Tomaso, 1671–1750.
[Trio-sonata, violins & continuo, G minor. Adagio; arr.] Phonodisc.
Adagio in G minor, for strings and organ continuo. Vox STPL 516,450. [1965]
½ s. 12 in. 33⅓ rpm. stereophonic.
Douglas Haas, organ; Württemberg Chamber Orchestra; Jörg Faerber, conductor.
Duration: 8 min., 8 sec.
Program notes on slipcase.
With: Mozart, J. C. W. A. Sonata, organ & strings, K. 124ª (144) D major.—Corrette, Michel. Concerto, harpsichord, op. 26, no. 6, D minor.—Händel, G. F. Concerto, organ, F major (1739)
1. String-orchestra music, Arranged. I. Haas, Douglas. II. Württembergisches Kammerorchester. III. Faerber, Jörg, 1929–
R 64–1622

Albinoni, Tomaso, 1671-1750. Trio-sonata, violins & continuo, G minor. Adagio; arr. Sound recording. 1977
see under

Greatest hits of 1720.
(Sound recording)

Invitation to the baroque music.
(Sound recording)

The Italian baroque. (Sound recording)

Albisetti Rotondi, Giuliana
see under

Antologia di composizioni per arpa del Rinascimento spagnolo.

Albrecht, Christoph
see under

Reger, Max, 1873-1916. Phantasien, organ.

Albrechtsberger, Anton, b. 1729.
[Divertimento, violin, violoncello & double bass, F major]
Divertimento : für Violine, Violoncello und Kontrabass in F-Dur / Anton Albrechtsberger ; hrsg. von Alexander Weinmann. — Winterthur : Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1976.
parts ; 30 cm.
1. Suites (Violin, violoncello, double bass)—Parts. I. Weinmann, Alexander, 1901–
M351.A52 F maj. 78–771330
[(M351.2)]

Albrechtsberger, Johann Georg, 1736-1809.
Concerto, horn & string orchestra, B♭ major
see
Albrechtsberger, Johann Georg, 1736-1809.
Concerto, trombone & string orchestra, B♭ major

Albrechtsberger, Johann Georg, 1736-1809. Concerto, organ, B♭ major. Sound recording. 1977
see under

The Charm of the classical era. (Sound recording)

Albrechtsberger, Johann Georg, 1736-1809. Concerto, trombone & string orchestra, B♭ major. Sound recording. 1977
see under

Posaunenkonzerte. (Sound recording)

Albrechtsberger, Johann Georg, 1736–1809.
[Concerto, trombone & string orchestra, B♭ major; arr.]
Concerto : en fa [sic] majeur, pour cor et orchestre à cordes / J. G. Albrechtsberger ; reconstitution, revision, et arrangement [pour] cor et piano par Edmond Leloir. — [Paris] : G. Billaudot, [c1976]
score (17 p.) and part ; 31 cm. — (Le Cor)
Duration : 15 min.
1. Concertos (Horn with string orchestra)—Solo with piano. I. Leloir, Edmond. II. Series.
M1129.A43L4 78–770896
[(M259.85)]

Albrechtsberger, Johann Georg, 1736–1809.
[Duo, viola & violoncello, C major]
Duo : in C-Dur für Viola und Violoncello / Johann Georg Albrechtsberger ; hrsg. von Ulrich Drüner. — Winterthur : Amadeus ; New York : Edition Eulenburg, 1977.
2 scores (7 p. each) ; 31 cm.
1. Viola and violoncello music—Scores. I. Drüner, Ulrich.
M287.A 78–771180

Albrechtsberger, Johann Georg, 1736-1809. Fugue, keyboard instrument, D major. 18-
see under

Orgelfugen von Kirnberger, Albrechtsberger und Gelinek.

Albrechtsberger, Johann Georg, 1736-1809. Fugue, keyboard instrument, op. 16, no. 5, G major. Sound recording. 1974
see under

Orgelmusik österreichischer und böhmischer Meister. (Sound recording)

Albrechtsberger, Johann Georg, 1736–1809.
[Partita, flute, harp & violoncello, C major]
Partita : in C, per flauto, arpa e basso, 1772 / Johann Georg Albrechtsberger ; a budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja Wilheim F. András. — Budapest : Editio Musica, [c1977]
score (16 p.) and parts ; 20 cm. — (Musica rinata ; no 24)
48.00Ft
1. Suites (Flute, harp, violoncello) I. Wilheim, F. András. II. Series.
M382.A44P3 78–770884
[(M382.2)]

Albrechtsberger, Johann Georg, 1736-1809.
[Partita, harp, 2 horns & strings, F major] [Sound recording]
Partita for harp and orchestra in F major (1722) Hungaroton SLPX 11454. [196-]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica rinata)
With: Hoffmeister, F. A. Concerto, flute, D major (Zenemükiadó)
Anna Lelkes, harp; Philharmonic Orchestra of Győr; János Sándor, conductor.
Duration: 19 min., 40 sec.

Program notes, in French, Russian, Hungarian, and English, on container.
1. Suites (Harp with string orchestra) I. Lelkes, Anna. II. Győr Filharmonikus Zenekar. III. Sándor, János, 1933-
IU-Mu

Albright, William
[Orand sonata in rag]
Grand sonata in rag ; for piano / William Albright. -- Paris ; Société des Éditions Jobert, [c1974]
21 p.

1. Sonatas (Piano) I. Title.
CaOTU

Albright, William.
Stipendium peccati : for piano, organ, and percussion / William Albright. — Paris : Jobert ; Bryn Mawr : sole agent for U. S. A., Canada, Mexico, T. Presser, [c1976]
score (28 p.) ; 23 x 31 cm.
1. Trios (Organ, piano, percussion)—Scores. I. Title.
M302.A43S8 78–771098

Albright, William
see under

Hodkinson, Sydney. Megalith trilogy. (Sound recording)

Album de lieduri de compozitori romîni contemporani = Book of songs by contemporary Rumanian composers : voce şi pian, -- [Bucureşti] : Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1961.
116 p.

Words in Romanian, Russian, German, French and English.

1. Songs with piano
CaOTU

Alcoholism—a shared responsibility. [Sound recording] [By Jokichi Takamine and others] Santa Barbara, Calif. Center for the Study of Democratic Institutions [1977] 745.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Critical issues in alcoholism, 7)
Title from container.
Also issued as cassette and 7½ ips. full track tape.
Edited from a conference on critical issues in alcoholism held at the Center.
Duration : 29 min., 11 sec.

SUMMARY: Participants address themselves to the question of whose responsibility it is to meet the problems of the alcoholic. It is suggested that since the medical profession sees only the end results of alcoholism, most of the early diagnosis and intervention must be done by family, friends, and co-workers.
1. Alcoholism — Congresses. 2. Alcoholism — Prevention — Congresses. 3. Alcoholism—Treatment—Congresses. I. Takamine, Jokichi. II. Center for the Study of Democratic Institutions. III. Series: Critical issues in alcoholism. [Sound recording] 7.
[HV5035] 77–740394

Alcoholism—community education and public policy. [Sound recording] [By Otis Graham and others] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1977] 744.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Critical issues in alcoholism, 6)
Title from container.
Also issued as cassette and 7½ ips. full track tape.
Edited from a conference on critical issues in alcoholism held at the Center.
Duration : 41 min., 14 sec.
SUMMARY: Conference participants on public education and national policy involved in combating alcoholism.

1. Alcoholism — Study and teaching — United States — Congresses. 2. Alcoholism—Treatment—United States—Congresses. I. Graham, Otis L. II. Center for the Study of Democratic Institutions. III. Series: Critical issues in alcoholism. [Sound recording] 6.
[HV5060] 77–740393

Alcoholism—the moral issue. [Sound recording] [By Leighton Huey and others.] Santa Barbara, Calif., Center for Study of Democratic Institutions [1977] 742.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Critical issues in alcoholism, 4)
Title from container.
Also issued as cassette and 7½ ips. full track tape.
Edited from a conference on critical issues in alcoholism held at the Center.
Duration : 45 min., 23 sec.
SUMMARY: Focuses on the question of whether alcoholism is solely a disease, or whether it also has a moral dimension. Considers the moral responsibility of society as well as that of the alcoholic.

1. Alcoholism—Congresses. 2. Alcoholism—Moral and religious aspects—Congresses. I. Huey, Leighton. II. Center for the Study of Democratic Institutions. III. Series: Critical issues in alcoholism. [Sound recording] 4.
[HV5035] 77–740391

Aldema, Gil
see under

Shemer, Naomi. Kineret.

Shemer, Naomi. My father's song.

Aldenhoff, Bernd
see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. [Sound recording]

Aldiss, Brian Wilson, 1925–
Frankenstein unbound. [Sound recording] [By Brian W. Aldiss] Alternate World Recordings AWR-5911. p1976.
1 disc. 33⅓ rpm. 12 in.
David Timson, Jo Manning Wilson, Sean Barrett, Tom Vernon, cast; Brian Aldiss, narrator.
"Originally broadcast by BBC Radio London in 2 parts, 8th and 15th July 1974."
Abridged from the original BBC broadcast, by Brian W. Aldiss.
Notes by C. Priest and B. W. Aldiss on container.
SUMMARY: A dramatization of Aldiss' novel about the creation of the Frankenstein myth.
I. Timson, David. II. Wilson, Jo Manning. III. Barrett, Sean. IV. Vernon, Tom. V. Title.
[PR6051.L3] 77–740401

Aldredge, Tom
see under

Glass, Joanna M. American modern. [Sound recording]

The Aldrich family. [Sound recording] Mark 56 Records 692. p1975.
1 disc. 33⅓ rpm. mono. 12 in.

"Original radio broadcast."
Situation comedy, recorded from broadcasts of the program of the same title, based on characters created by Clifford Goldsmith.
Starring Ezra Stone, Jackie Kelk.
Descriptive notes by J. Harmon on container.
SUMMARY: Features two sketches of the stereotype American teenage boy Henry Aldrich. One episode concerns the confusion created for the Aldrich family when Henry is allowed to select his own hat. The other episode is about problems Henry causes for himself, his teachers, and his friends as a consequence of breaking a glue-pot at school. Includes commercials.
I. Goldsmith, Clifford. II. Stone, Ezra Chaim, 1917– III. Kelk, Jackie.
[PN1991.77] 77–740207

Aldwell, Edward.
Harmony and voice leading / Edward Aldwell, Carl Schachter. — New York : Harcout Brace Jovanovich, c1978-
v. : music ; 25 cm.
Includes indexes.
ISBN 0-15-531515-3
1. Harmony. I. Schacter, Carl, joint author. II. Title.
MT50.A444 781.3 78-317025
78 MARC

Alegría, José Augusto
see under

Écora, Portugal. Biblioteca Pública. Catálogo dos fundos musicais.

(Aleksandr Ognivtsev)
Александр Огнивцев. [Sound recording] Мелодия. [196-?] Matrix no. 20521–20522.
1 disc. 33⅓ rpm. 10 in.
Original songs and arrangements; Aleksandr Ognivtsev; N. Korol'kov, piano, in part with optional violin and/or violoncello; sung in Russian or Latin.
CONTENTS: Бах, И. С.-Гуно, Ш. Ave Maria.—Шуберт, Ф. Портрет.—Григ, Э. К родине, из цикла Норвегия.—Шуман, Р. Весенняя ночь.—Респиги, О. Сумрак.—Монюшко, С. Знаешь ли край.—Бизе, Ж. Agnus Dei.—Форэ, Г. Пробуждение.—Массне, Ж. Осенняя дума.—Сен-Санс. Лебедь.
1. Songs (Low voice) with piano. I. Ognivtsev, Aleksandr. II. Korol'kov, Nikolai. III. Bach, Johann Sebastian, 1685–1750. Das wohltemperirte Clavier. Th. 1, no. 1. Prelude. IV. Gounod, Charles François, 1818–1893. Ave Maria. [Sound recording] 196-. V. Schubert, Franz Peter, 1797–1828. Schwanengesang. Ihr Bild. [Sound recording] 196-. VI. Grieg, Edvard Hagerup, 1843–1907. Norge. Til Norge. [Sound recording] 196-. VII. Schumann, Robert Alexander, 1810–1856. Liederkreis, op. 39. Frühlingsnacht. [Sound recording] 196-. VIII. Respighi, Ottorino, 1879–1936. Nebbie. [Sound recording] 196-. IX. Moniuszko, Stanisław, 1819–1872. Znasz-li ten kraj. [Sound recording] 196-. X. Bizet, Georges, 1838–1875. L'Arlésienne. Suite no. 2. Intermezzo; arr. [Sound recording] 196-. XI. Fauré, Gabriel Urbain, 1845–1924. Songs, op. 7. Après un rêve. [Sound recording] 196-. XII. Massenet, Jules Émile Frédéric, 1842–1912. Pensée d'automne. [Sound recording] 196-. XIII. Saint-Saëns, Camille, 1835–1921. Le carnaval des animaux. Le cygne; arr. [Sound recording] 196-.
78–762700

(Aleksandr Vedernikov (bas), Georgiĭ Sviridov (fortepiano))
Алексадр Ведерников (бас), Георгий Свиридов (фортепиано). [Phonodisc] Мелодия. [1968] Matrix no. 03727-03728.
2 s. 12 in. 33⅓ rpm. stereophonic.
Title from slipcase.
Program notes by M. Élik on slipcase.
CONTENTS: Glinka M. Ne trebuĭ pesen ot pevt͡sa (N. Kukol'nika)—Glinka, M. Poputnaia pesnia (N. Kukol'nika)—Glinka, M. Venet͡sianskaia noch' (I. Kozlova)—Musorgskiĭ, M. Kolybel'naia Eremushki (N. Nekrasova)—Musorgskiĭ, M. Po griby (L. Mei)—Musorgskiĭ, M. Po-nad Donom sad t͡svetet (A. Kol'tsova)—Musorgskiĭ, M. Spes' (A. K. Tolstogo)—Musorgskiĭ, M. Ol, chest' li to molodt͡su len prîastî (A. K. Tolstogo)—Musorgskiĭ, M. Vechernîaia pesenka (A. Pleshcheeva)—Sviridov, G. Tri otryvka iz poémy Strana ot͡sov (A. Isaakîana)—Sviridov, G. Lîubskaia nebiagodarnost' (V. Shekspira)—Sviridov, G. Éti hednye selen'ia (F. Tiutcheva)
1. Songs (Low voice) with piano. I. Glinka, Mikhail Ivanovich, 1804-1857. Songs. Selections. Phonodisc. 1968? II. Musorgskiĭ, Modest Petrovich, 1839-1881. Songs. Selections. Phonodisc. 1968? III. Sviridov, Georgiĭ Vasil'evich, 1915- Songs. Selections. Phonodisc. 1968? IV. Vedernikov, Aleksandr Filippovich, 1927-
[M1619] 75-761795

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza]
Russia's new national anthem. Music by A. V. Alexandrov. [Words by Él'-Registan and S. V. Mikhalkov]. English version by Lorraine Noel Finley. Boston, Boston Music Co. [1944]
3 p. 31 cm.
For voice and piano.
1. National songs, Russian. 2. Él'-Registan, Garol'd Gabriélevich—Musical settings. 3. Mikhalkov, Sergeĭ Vladimirovich, 1913- — Musical settings. I. Title.
M1757.A 45-19941
[M1619.5.E578] [M1619.5.M53]

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza]
Soviet national anthem. [Words by Él'-Registan and S. V. Mikhalkov]. Moscow, Foreign Languages Pub. House, 1944.
[4] p. 28 cm.
For voice and piano.
English words (translated by H. Marshall) also printed as text on p. [4]
1. National songs, Russian. 2. Él'-Registan, Garol'd Gabriélevich—Musical settings. 3. Mikhalkov, Sergeĭ Vladimirovich, 1913- — Musical settings. I. Title.
M1757.A 52-53167
[M1619.5.E578] [M1619.5.M53]

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza]
Hymne der Sowjet Union. [Text von S. Michalkow und El-Registan] Moskau, Verlag für fremdsprachige Literatur, 1944.
[4] p. 28 cm.
For voice and piano.
Words also printed as text on p. [4]
1. National songs, Russian. 2. Él'-Registan, Garol'd Gabriélevich—Musical settings. 3. Mikhalkov, Sergeĭ Vladimirovich, 1913- — Musical settings. I. Title.
M1757.A 52-53149
[M1619.5.E578] [M1619.5.M53]

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza]
Hymn of the Soviet Union; the new Russian national anthem. Russian lyric by Sergei Mikhalkov and El-Registan; English lyric by Olga Paul. N. Y., E. B. Marks Music Corp. [c1944]
5 p. 31 cm.
Title also in Russian.
For voice and piano.
English and Russian words.
1. National songs, Russian. 2. Él'-Registan, Garol'd Gabriélevich—Musical settings. 3. Mikhalkov, Sergeĭ Vladimirovich, 1913- — Musical settings. I. Title.
M1757.A M 55-1982
[M1619.5.E578] [M1619.5.M53]

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza]
Russian national anthem; new hymn of the Soviet Union. Lyric by Al Stillman. New York, Robbins Music Corp. [c1944]
3 p. 31 cm.
For voice and piano.
The words newly adapted to the music.
1. National songs, Russian. I. Title.
M1757.A M 55-2090

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza]
The Soviet anthem. Russian words by E. L. Gisten and Sergei Mikhalkov, English adaptation by Gordon V. Thompson, music by A. V. Alexandrov. Toronto, G. V. Thompson [1944]
3, [1] p. 31 cm.
For voice and piano.
Russian words on p. [4]
1. National songs, Russian. 2. Él-Registan, Garol'd Gabriélevich—Musical settings. 3. Mikhalkov, Sergeĭ Vladimirovich, 1913- — Musical settings. I. Title.
M1757.A 45-19940
[M1619.5.E578] [M1619.5.M53]

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza]
National anthem of the Soviet Union; Russian lyrics by Sergei Mikhalkov and El Registan, authorized English lyrics by Herbert Marshall, music by A. V. Alexandrov. Am-Rus ed. New York, Leeds Music Corporation [1945]
[4] p. 31 cm.
For voice and piano.
1. National songs, Russian. 2. Él'-Registan, Garol'd Gabriélevich—Musical settings. 3. Mikhalkov, Sergeĭ Vladimirovich, 1913- —Musical settings. I. Title.
M1757.A 46-13792
[M1619.5.E578] [M1619.5.M53]

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza]
Hymne de l'Union Soviétique. Paroles de S. Mikhalkov et El-Reghistan. Paris, Éditions M. Labbé [1945]
[3] p. 33 cm.
Caption title.
For voice and piano; French and Russian words.
1. National songs, Russian. 2. Él'-Registan, Garol'd Gabriélevich—Musical settings. 3. Mikhalkov, Sergeĭ Vladimirovich, 1913- Musical settings. I. Title.
M1757.A 65-37987
[M1619.5.E578] [M1619.5.M53]

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza]
Государственный гимн, Союза Советских Социалистических Республик / музыка А. В. Александрова ; [текст С. Михалкова и Г. Эль-Регистана]. — [Москва : Музыка, 1977]
[3] p. ; 29 cm.
For 1-2 voices and piano.
Words printed as text: p. [1]
1. National songs, Russian. 2. Mikhalkov, Sergeĭ Vladimirovich—Musical settings. 3. Él-Registan, Garol'd Gabrielevich—Musical settings. I. Title.
Title romanized: Gosudarstvennyĭ gimn, Soiuza Sovetskikh Sot͡sialisticheskikh Respublik.
M1757.A 78-770148

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza ; arr.]
Hymn of the Soviet Union; the new Russian national anthem. Music by A. V. Alexandrov. [Words by Él'-Registan and S. Mikhalkov]. English text by Louis Untermeyer. Arr. for band by Mayhew L. Lake. New York, Broadcast Music [1944]
condensed score ([3] p.) 27 cm. and parts. 14 x 17 cm.
Cover title.
Originally for voice and piano.
Two copies of the English text laid in.
1. Band music, Arranged—Scores (reduced) and parts. 2. National songs, Russian (Instrumental settings) I. Title.
M1258.A 45-22180
[(M5140)]

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
[Gimn Sovetskogo Soiuza ; arr.]
Государственный гимн Советского Союза. Музыка А. В. Александрова. Мелодия. [196-?] Matrix no. 00014457.
1 s. 7 in. 33⅓ rpm. microgroove.
Simfonicheskiĭ orkestr Vsesoiuznogo radio; N. Anosov, conductor.
1. National songs, Russian (Instrumental settings) 2. Orchestral music, Arranged. I. Vsesoiuzno radio. Bol'shoi simfonicheskiĭ orkestr. II. Anosov, Nikolaĭ Pavlovich, 1900- III. Title.
Title romanized: Gosudarstvennyĭ gimn Sovetskogo Soiuza.
R 67-1430

Aleksandrov, Aleksandr Vasil'evich, 1884-1946.
Gosudarstvennyĭ gimn, Soiuza Sovetskikh Sot͡sialisticheskikh Respublik
see his
Gimn Sovetskogo Soiuza.

Aleksandrov, Andreĭ Alekseevich
see under

Oktiabr' i muzyka.

Aleksandrov, Boris Aleksandrovich
see under

Krasnoznamennyĭ im. A. V. Aleksandrova ansambl' pesni i pliaski Sovetskoĭ Armii.

Aleksandrov, Iu A
(A. T. Grechaninov)
А. Т. Гречанинов : Ното-библиографический справочник / [составитель Ю. Александров]. — Москва : Сов. композитор, 1978.
100 p. ; 16 cm. USSR***
On verso t. p.: Ministerstvo kul'tury SSSR. Gosudarstvennyĭ t͡sentral'nyĭ muzeĭ muzykal'noi kul'tury im. M. I. Glinki.
Bibliography: p. 94-[97]
0.15rub
1. Grechaninov, Aleksandr Tikhonovich, 1864-1956—Bibliography. I. Moscow. Gosudarstvennyĭ t͡sentral'nyĭ muzeĭ muzykal'noi kul'tury.
ML134.G828A7 78-418957

Alekseenko, Boris Vasil'evich.
[Sonata-poéma]
Соната-поема = [Соната-поэма] : для фортепіано / Б. Алексеенко. — Київ : Муз. Україна, 1977.
15 p. ; 29 cm.
For piano.
1. Sonatas (Piano) I. Title.
Title romanized: Sonata-poema.
M23.A38S7 77-771942

Alekseev, Aleksandr Dmitrievich, 1913-
see under

Sovremennye voprosy muzykal'nogo ispolnitelstva i pedagogiki.

Alekseev, Dmitriĭ, 1947-
see under

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 2, op. 18, C minor.
(Sound recording)

(Alekseĭ Maslennikov (tenor))
Алексей Масленников (тенор). [Sound recording] Мелодия. [197-?] Matrix no. C10 06731-C10 06732.
1 disc. 33⅓ rpm. stereo. 12 in. (200 лет Большому театру)
Songs, with N. Korol'kov, piano.
Program notes by S. Grigor'eva on container.
CONTENTS: Rimskiĭ-Korsakov, N. Redeet oblakov letuchaia griada (A. Pushkin); Krasavitsa (A. Pushkin); Nenastnyĭ den' potukh (A. Pushkin); Grechanke (A. Pushkin); Ne veter, veia s vysoty (A. K. Tolstoi); Nimfa (A. Maikov); V t͡sarstvo rozy i vina, pridi (A. Fet, iz Gafiza)—Rakhmaninov, S. Vchera my vstretilis' (I. Polonskiĭ); Noch'iu v sadu u menia (A. Blok, iz A. Isaakiana); K neĭ (A. Belyĭ); Margaritki (I. Severianin); Krysolov (V. Briusov); Son (F. Sologub); Ay! (K. Bal'mont); Kakoe schast'e (A. Fet)
1. Songs (High voice) with piano. I. Maslennikov, Alekseĭ D. II. Korol'kov, Nikolaĭ. III. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Songs. Selections. [Sound recording] [197-. IV. Rachmaninoff, Sergei, 1873-1943 Songs. Selections. [Sound recording] 197-. V. Series: Dvesti let Bol'shomu teatru. [Sound recording]
[M1619] 78-762389

Aleksidze, G. Orestei
see under

Falik, Iurii Aleksandrovich, 1936-
Orestei.

Alemán, Fedora
see under

Montero, José Angel, 1839-1881.
Virginia. (Sound recording)

Alessandro, Raffaele d', 1911-1959
Cadences pour le concerto de flûte, en sol, de Mozart, K. 313 / Raffaele d'Alessandro. -- Berg a.I./Zürich : Amadeus ; Adliswil-Zürich : zu beziehen durch Edition Eulenburg, [c1974]
3 p.

Duration: 1 min., 30 sec. for cadenza to the 1st movement, and 50 sec. for cadenza to the 2d.

1. Concertos (Flute) - Cadenzas I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. Cadenza
CaOTU

Alessandro, Raffael d', 1911-1959.
[Concerto, oboe & string orchestra, op. 79]
Concerto : pour hautbois et orchestre à cordes, op. 79 / Raffaele d'Alessandro. — Zurich : Eulenburg ; New York : Edition Eulenburg, [c1974]
score (29 p.) ; 27 cm. — (Eulenburg octavo edition ; nr. 10065)
1. Concertos (Oboe with string orchestra)—Scores.
M1122.A44 op. 79 78-770596

Alessandro, Raffaele d', 1911-1959
[Prélude et fugue, organ, op. 45]
Prélude et fugue pour orgue : op. 45 / Raffaele d'Alessandro. -- Berg am Irchel/Zürich : Amadeus Verlag, 1974.
11 p.

Duration : 8 min., 15 sec.

1. Canons, fugues, etc. (Organ)
CaOTU

Alessandro, Raffaele d', 1911-1959
[Sonatina, 2 flutes, op. 77]
Sonatine pour deux flûtes ; op. 77 / Raffaela d'Alessandro. -- Berg a.I./Zürich : Amadeus ; Adliswil-Zürich : zu beziehen durch Edition Eulenburg, [c1974]
score (10 p.)

Duration; ca. 7 min.

1. Sonatas (Flutes (2))
CaOTU

Alessandro Bonci, 1870-1940. [Sound recording] Court Opera Classics CO 343. [197-?]
1 disc. 33⅓ rpm. 12 in.
Principally opera excerpts, with piano acc.; sung in Italian.
Discographical information and program notes by C. Höslinger on container.
Recorded 1905-9.
CONTENTS: Boito. Mefistofele: Giunto sul passo estremo.—Donizetti. La favorita: Una vergine, an angiol di Dio. Spirto gentil.—Bellini. I puritani: A te, o cara.—Bizet. I pescatori di perle: Del tempio al limitar (with Antonio Magni-Coletti)—Donizetti. Lucrezia Borgia: Di pescatori ignobile.—Donizetti. Don Pasquale: Cercherò lontana terra.—Gounod. Faust: Salve dimora casta e pura.—Leoncavallo. Zaza: Mai piu Zazà.—Leoncavallo. Vieni amore mio.—Giordano. Andrea Chenier: Un dì all'azzurro spazio.—Giordano. Fedora: Amor ti vieta.—Puccini. La Bohème: Che gelida manina.—Bizet. Carmen: Il fior che avevi a me tu dato.—Flotow. Marta: M'appari tutt' amor.—Donizetti. Don Pasquale: Prender moglie! (with Ferruccio Corradetti).
1. Operas—Excerpts, Arranged. 2. Operas—Excerpts. I. Bonci, Alessandro, 1870-1940. II. Boito, Arrigo, 1842-1918. Mefistofele. Giunto sul passo estremo; arr. [Sound recording] 197-. III. Donizetti, Gaetano, 1797-1848. La favorite. Une ange, une femme inconnue; arr. [Sound recording] 197-. IV. Donizetti, Gaetano, 1797-1848. La favorite. Ange si pur; arr. [Sound recording] 197-. V. Bellini, Vincenzo, 1801-1835. I puritani di Scozia. A te, o cara; arr. [Sound recording] 197-. VI. Donizetti, Gaetano, 1797-1848. Lucrezia Borgia. Di pescatore ignobile; arr. [Sound recording] 197-. VII. Donizetti, Gaetano, 1797-1848. Don Pasquale. Cercherò lontana terra; arr. [Sound recording] 197-. VIII. Gounod, Charles François, 1818-1893. Faust. Salu! demeure chaste et pure; arr. [Sound recording] 197-. IX. Leoncavallo, Ruggiero, 1858-1919. Zazà. Mai piu Zazà; arr. [Sound recording] 197-. X. Leoncavallo, Ruggiero, 1858-1919. Vieni amore mio. [Sound recording] 197-. XI. Giordano, Umberto, 1867-1948. Andrea Chénier. Un di all'azzurro spazio. [Sound recording] 197-. XII. Giordano, Umberto, 1867-1948. Fedora. Amor ti vieta. [Sound recording] 197-. XIII. Puccini, Giacomo, 1858-1924. La Bohème. Che gelida manina. [Sound recording] 197-. XIV. Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. [Sound recording] 197-. XV. Flotow, Friedrich von, 1812-1883. Martha. Ach, so fromm. [Sound recording] 197-. XVI. Donizetti, Gaetano, 1797-1848. Don Pasquale. Sogno soave e casto; arr. [Sound recording] 197-.
[M1507] 78-760301

Alexander, Carlos, 1915-
[Penthesilea, Piano-vocal score, German]
Penthesilea ; Musikdrama in zwei Akten nach dem gleichnamigen Trauerspiel von Heinrich v. Kleist / Musik von Carlos Alexander. -- [s.l.] : [s.n.], [19--]
3, 11, 83 p.

1. Operas - Vocal scores with piano I. Kleist, Heinrich von, 1777-1811. Penthesilea II. Title.
CaOTU

Alexander, Franz Gabriel, 1891-1964.
Psychosomatic medicine. [Sound recording] [New York, J. Norton Publishers, 1974? 29117]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1953.
Originally issued by McGraw-Hill, New York, 75702, in series: Sound seminars.
Duration: 20 min.
SUMMARY: Dr. Alexander discusses the importance of emotional factors as contributing to bodily disorders.
1. Medicine, Psychosomatic. I. Title. II. Series: Sound seminars. [Sound recording]
[RC49] 77-741028

Alexander, Haim, 1915-
"Patterns" = "תבניות" : for piano / Haim Alexander. — Tel-Aviv : Israel Music Institute, [c1977]
11 p. ; 31 cm.
"IMI 325."
Duration: ca. 6 min.
1. Piano music. I. Title. II. Title: Tavniyot.
M25.A 77-952068

Alexander, Herbert E
Financing American politics. [Sound recording] [By] Herbert E. Alexander. [New York, J. Norton Publishers, 1974? 27001]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75668, in series: Sound seminars.
Duration: 25 min.
SUMMARY: The author examines the complexities of political finance and campaign funding in America.
1. Elections—United States—Campaign funds. I. Title. II. Series: Sound seminars. [Sound recording]
[JK1991] 77-741027

Alexander, Herbert E
see under

Wheeler, John Harvey. The impact of Watergate on the electoral process. (Sound recording)

Alexander, Jerry
see under

Child abuse. (Sound recording)

Alexander, Lloyd.
Fantasy and the human condition. [Sound recording] New York, Children's Book Council, p1976.
on 1 side of 1 cassette. (Prelude, series 2)
With: Jacobs, L. B. Enjoying poetry with children.
Duration: 25 min., 22 sec.
In container: 25 cm.
Notes and bibliography inserted in container.
SUMMARY: The author reflects on the nature of fantasy versus reality in literature, discusses the meanings of fantasy, and outlines different types of fantasy.
1. Fantasy in literature. I. Title. II. Series: Prelude. [Sound recording] series 2.
[PN56.F34] 78-740907

Alexander, Monty
see under

Dizzy Gillespie jam. (Sound recording)

Milt Jackson/Ray Brown jam. (Sound recording)

Ranglypso. (Sound recording)

Alexander, Ronnie
see under

The Clutha; Scots ballads, songs and dance tunes. (Sound recording)

Alexander, Roslyn
see under

Ibsen, Henrik, 1828-1906. Chicago radio theatre's production of Henrik Ibsen's Ghosts. (Sound recording)

Schnitzler, Arthur, 1862-1931. Chicago radio theatre production. (Sound recording)

Alexander, Russell, 1877-1915. Marches, band. Selections. Sound recording. 1977
see under

Central Methodist College Band. (Sound recording)

Alexander, Van
see under

Romberg, Sigmund, 1887-1951. The student prince. Selections. (Sound recording)

Alexander C. Glazounow (1911) «Sound recording»
Recorded Treasures GCP 771A-5-771A-6. «1972?»
on sides 5-6 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.5-6)
Title from slipcase.
Alexander Glazounow, piano, playing his own compositions.
Automatic sequence.
"Transfers from the Welte reproducing piano."
Contents: s.5. Second sonata, op.75.--s.6. Prelude, op.49, no.1, in D flat major. Prelude, op. 25, no.1, in D major. Sonata, op.74, B flat (2nd movement, Andante) Raymonda, ballet, op.57: Prelude et la romanesca, Entr'acte.
1. Sonatas (Piano) 2. Piano music. 3. Sonatas (Piano)--Excerpts. 4. Ballets--Excerpts, Arranged. I. Glazunov, Aleksandr Konstantinovich, 1865-1936. Sonata, piano, no.2, op.75, E minor. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Works, piano Selections.
ICU

Alexander Miltschinoff. [Sound recording] Preiserrecords PR 9949. [19--]
1 disc. 33⅓ rpm. 12 in.
Title from container.
Principally opera arias; Miltschinoff, tenor, with orchestra; sung in German or Italian.
Program notes on container.
"Historische Aufnahme."
CONTENTS: Beethoven. Fidelio: Gott, welch Dunkel hier!—Verdi. Der Troubadour: Lodern zum Himmel seh ich die Flammen.—Meyerbeer. Die Afrikanerin: Land so wunderbar.—Verdi. Aïda: O wäre ich erkoren. Holde Aïda.—Bizet. Carmen: Hier an dem Herzen treu geborgen.—Leoncavallo. Bajazzo: Jetzt spielen. Hüll dich in Tand nur.—Puccini. La Bohème: Wie eiskalt ist die Händchen.—Puccini. Tosca: Wie sich die Bilder gleichen. Und es blitzten die Sterne.—Puccini. Das Mädchen aus dem goldenen Westen: Lasset sie glauben, dass ich in die Welt zog.—Rossini. La danza.
1. Operas—Excerpts. I. Miltschinoff, Alexander. II. Beethoven, Ludwig van, 1770-1827. Fidelio. In des Lebens Frühlingstagen. [Sound recording] 19--. III. Verdi, Giuseppe, 1813-1901. Il trovatore. Stride la vampa! [Sound recording] 19--. IV. Meyerbeer, Giacomo, 1791-1864. L'Africaine. O Paradis sorti de l'onde. [Sound recording] 19--. V. Verdi, Giuseppe, 1813-1901. Aïda. Celeste Aïda. [Sound recording] 19--. VI. Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. [Sound recording] 19--. VII. Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Vesti la giubba. [Sound recording] 19--. VIII. Puccini, Giacomo, 1858-1924. La Bohème. Che gelida manina. [Sound recording] 19--. IX. Puccini, Giacomo, 1858-1924. Tosca. Recondita armonia. [Sound recording] 19--. X. Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stelle. [Sound recording] 19--. XI. Puccini, Giacomo, 1858-1924. La fanciulla del West. Ch'ella mi creda libero e lontana. [Sound recording] 19--. XII. Rossini, Gioacchino Antonio, 1792-1868. Soirées musicales. La danza. [Sound recording] 19--.
[M1505] 77-762380

Alexander N. Scriabin (1905) «Sound recording»
Recorded Treasures GCP 771B-18. «1972?»
on side 18 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.18)
Title from slipcase.
Alexander Scriabin, piano, playing his own compositions.
"Transfers from the Welte reproducing piano."
Contents: Preludes: op.11, no.1, in C major. Op. 11,no.2, in A minor.--Poème, op.32, no.1, in F sharp minor.--Preludes: op.11, no.13, in G flat major. Op.11, no.14, in E flat minor.--Désir, op. 57, no.1.--Prelude, op.22, no.1.--Mazurka, op.40, no.2, in F sharp minor.--Etude, op.8, no.12, in D sharp minor.

1. Piano music. I. Skrîabin, Aleksandr Nikolaevich, 1872-1915. Works, piano. Selections.

ICU

Alfidi, Jo, 1949- Espièglerie. Études, piano. Sound recording. 197-
see under

Alfidi, Jo, 1949-
Études, piano. Mouvement symétrique. (Sound recording)

Alfidi, Jo, 1949-
[Études, piano. Mouvement symétrique] [Sound recording]
Étude no 4 (Mouvement symétrique), des Cinq études. Étude no 5 (Espièglerie), des Cinq etudes. La voix de son maître 4C 053-23.422. [197-]
on side A of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schumann, R. A. Kinderscenen.—Franck, G. A. Prélude, choral et fugue, piano.—Rachmaninoff, S. Prelude, piano, op. 32, no. 12, G♯ minor.
The composer, piano.
Biographical notes on Alfidi in French, German, and English on container.
1. Piano music. I. Alfidi, Jo, 1949- Études, piano. Espièglerie. [Sound recording] 197-. II. Title: Mouvement symétrique. III. Title: Espièglerie.
[M25] 78-762204

Alfidi, Jo, 1949-
see under

Franck, César Auguste, 1822-1890. Prélude, choral et fugue, piano. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Prelude, piano, op. 32, no. 12, G♯ minor. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Kinderscenen. (Sound recording)

Alfie; title song from the Paramount picture, Alfie. [Phonodisc] Dot DLP-3751 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Billy Vaughn and his orchestra

1. Music, Popular (Songs, etc.)--U.S.
2. Orchestral music, Arranged.
I. Vaughn, Billy.
OBgU

Alfonso X, el Sabio, King of Castile and Leon, 1221-1284. Cantigas de Santa María. Selections. Sound recording. 1977
see under

Cantiguo Antiguo performs Spanish music of the Middle Ages & Renaissance. (Sound recording)

Alfonso X, el Sabio, King of Castile and Leon, 1221-1284.
La música de las Cantigas de Santa María, del rey Alfonso el Sabio. Facsímil, transcripción y estudio crítico por Higinio Anglés. Barcelona, Diputación Provincial de Barcelona: Biblioteca Central, 1943-64 [v. 1, 1964]
3 v. in 4. facsims., music. 32 cm. (Biblioteca Central. Publicaciones de la Sección Música, 15, 18-19)
CONTENTS: 1. Facsímil del Códice j. b. 2 de El Escurial.—2. Transcripción musical.—3. 1. parte: Estudio crítico. 2. parte: Las melodías hispanas y la monodía lírica Europea de los siglos XII-XIII.

1. Music — Manuscripts — Facsimiles. 2. Manuscripts, Spanish—Facsimiles. 3. Songs, Medieval. 4. Songs, Spanish — To 1800. 5. Mary, Virgin, in music. 6. Music — Spain — Hist. & crit. I. Anglès, Higini, 1888- ed. II. Escorial. Biblioteca. MSS. (j. b. 2) III. Title. IV. Series: Barcelona, Biblioteca Central. Sección de Música. Publicaciones, 15, 18-19.
M2.B28 vol. 15, etc. 45-46582
——— Copy 3. ML315.2.A54C36

Alford, Kenneth J. On the quartet deck; arr. Sound recording. 1977
see under

Rule Britannia! (Sound recording)

Alford, Kenneth J
[Works, band. Selections] [Sound recording]
Colonel Bogey on parade. Polydor 2383 153, 2383 362. [1972]-p1975.
2 discs. 33⅓ rpm. stereo. 12 in.
Band of H. M. Royal Marines (Naval Home Command, Portsmouth): J. R. Mason, conductor.
Biographical note by Sir F. V. Dunn on container of v. 2.
CONTENTS: [v. 1] Famous marches of Kenneth Alford: Colonel Bogey. The great little army. H. M. Jollies. On the quarter deck. The thin red line. Voice of the guns. The standard of St. George. Cavalry of the clouds. The middy. Holyrood. Army of the Nile. Dunedin. The vanished army. Old Panama.—v. 2: Music of Kenneth Alford: Eagle squadron; march. The lightning switch; fantasia.

The two imps; xylophone duet. Thoughts; waltz. By land and sea; slow march. The vedette; march. The smithy; pastoral fantasia. Mac and Mac; xylophone duet. A musical switch; fantasia. The mad major.
1. Band music. 2. Marches (Band) 3. Military music, English. I. Mason, James Robert. II. Great Britain. Royal Marine Forces, Band, Portsmouth. III. Title.
[M1200] 73-762622

Alfred Cortot plays Schumann & Chopin. [Sound recording] Angel Records GR-2197. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Title from container.
The 1st work a suite.
Alfred Cortot, piano.
Program notes in Japanese ([3] p.) inserted in container.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
CONTENTS: Schumann. Carnaval, op. 9.—Chopin. Trois nouvelles études.—Chopin. Nocturne no. 2 in E flat major, op. 9, no. 2.—Chopin. Nocturne no. 4 in F major, op. 15, no. 1.—Chopin. Nocturne no. 5 in F sharp major, op. 15, no. 2.—Chopin. Nocturne

no. 7 in C sharp minor, op. 27, no. 1.—Chopin. Barcarolle in F sharp major, op. 60.
1. Suites (Piano) 2. Piano music. I. Cortot, Alfred, 1877-1962. II. Schumann, Robert Alexander, 1810-1856. Carnaval. [Sound recording] 197-. III. Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. [Sound recording] 197-.
[M21] 78-760879

Alfred Piccaver. [Sound recording] Lebendige Vergangenheit LV 26, 106, [197
discs. 33⅓ rpm. 12 in.
Opera arias: Alfred Piccaver, tenor, with orchestra; sung in Italian or French.
Recorded 1912-24.
Biographical notes by A. Odeiga in German on containers.
1. Operas—Excerpts. I. Piccaver, Alfred, 1884-1958.
[M1505] 70-764007

Alfvén, Hugo, 1872-1960. Swedish rhapsody, orchestra, no. 3, op. 48. Phonodisc. 1972
see under

Alfvén, Hugo, 1872-1960. Symphony, no. 3, op. 23, E major. (Phonodisc)

Alfvén, Hugo, 1872-1960.
[Symphony, no. 3, op. 23, E major] Phonodisc.
Symfoni Nr. 3, E-dur, op. 23. Dalarapsodi, op. 48. EMI Odeon E 053-34620 M. [1972]
2 s. 12 in. 33⅓ rpm.
Stockholms Konsertförening (in the 1st work); Stockholms Radioorkester, Knut Broberg, saxphone (in the 2d work); Hugo Alfvén, conductor.
Recorded in Stockholms Konserthus, the 1st work in June 1950, the 2d in Nov. 1940.
Durations: about 30 min.; 20 min., 1 sec.
Program notes in Swedish by C.-G. Ahlén on slipcase.
1. Symphonies. 2. Orchestral music. I. Alfvén, Hugo, 1872-1960. Swedish rhapsody, orchestra, no. 3, op. 48. Phonodisc. 1972. II. Broberg, Knut. III. Konsertföreningens orkester, Stockholm. IV. Sverige Radios symfoniorkester. V. Title: Dalarapsodi.
[M1001] 73-762280

Algan, Ayla
see under

Yunus Emre. (Sound recording)

Alger, Chadwick F 1924-
What is needed for peace? [Sound recording] [By] Chadwick F. Alger, Richard A. Falk [and] George W. Rathjens. Washington, American Association for the Advencement of Science, 1972.
on 1 side of 1 cassette. (Speaking of science v. 1, 4)
With: Lenneberg, E. H. Advances in the behavioral sciences.
Mitchell Krauss, Edward Edelson, interviewers.
Recorded at the annual meeting of the American Association for the Advancement of Science, held in Philadelphia in December 1971.
In container (29 cm.)
Biographical notes inserted.

SUMMARY: Discusses the various ways in which the scientific and academic community can contribute to the achievement of peace.
1. Peace. 2. Science—Social aspects. I. Falk, Richard A., joint author. II. Rathjens, George W., joint author. III. Krauss, Mitchell. IV. Edelson, Edward, 1932- V. Title. VI. Series: Speaking of science. [Sound recording] v. 1, 4.
[JX1963] 78-741783

Ali Sir Nevâi, 1441-1501.
Sab'ah-i sayyārah
see also
Ashrafi, Mukhtar Ashrafovich, 1912-
Dilaram
for a musical composition based on this work

Ali Ufkî, 1610-1675
see under

Ali Ufkî.

Ali, Ghulam.
Ghazals. [Sound recording] His Master's Voice LKDA 20004. p1971.
1 disc. 33⅓ rpm. mono. 12 in.
Songs; the composer with ensemble.
Sung in Urdu
Program notes on container.
CONTENTS: Bata do tum humen.—Dard-e-dil dard aashna.—Dayen para hun. Shauq her rang.—Poochhta ja mere.—Andaub se huina.—Mujh sa na de.—Maut mangoon to.—Kabhi naiki bhi uske.—Thi wasi main bhi.
1. Music, Popular (Songs, etc.)—Pakistan. I. Title.
[M1825.P318] 78-761134

Ali, Muhammad, 1942-
I am the greatest! [Phonodisc] Columbia CS 8893. [1963]
2 s. 12 in. 33⅓ rpm. microgroove.
At head of title: Cassius Clay.
Humorous poems and monologues performed by the author; musical backgrounds composed and conducted by Peter Matz.
Program and biographical notes by Marianne Moore and Milton Gross on slipcase.
1. Matz, Peter. II. Title.
R 63-749

Ali Ufkî : hayatı, eserleri ve Mecmuâ-i sâz ü söz tıpkıbasım / hazırlayan Şükrü Elçin. — 1. basılış. — İstanbul : Millî Eğitim Basımevi : [dağıtım yeri, Devlet Kitapları Müdürlüğü], 1976.
xxvii p., 328 p. of music ; 28 cm. (Türk musiki eserleri ; 1)
Cover title: Mecmûa-i sâz ü söz.
Summary in English.
Mecmuâ-i sâz ü söz reproduced in facsim. from a unique ms. in the British Museum (Codex oblong.), "contains the earliest versions of Turkish classical and folk musicid works copied down in the musical notes of the Western civilization", words by various poets in Turkish
Bibliography: p. xxii-xxv.
60.00TL
1. Ali Ufkî, 1610-1675 2. Manuscripts, Turkish Facsimiles. 3. Music Facsimiles. 4. Songs, Turkish 5. Folk-songs, Turkish. I. Ali Ufkî, 1610-1675 II. Elçin, Şükrü. III. Title: Mecmûa-i sâz ü söz. IV. Series
ML96.4.A4 77-559131
[M1722] 77 MARC

Aliab'ev, Aleksandr Aleksandrovich, 1787-1851. The nightingale; arr. [Sound recording] 1978
see under

Rampal greatest hits. (Sound recording)

Alice Cooper (Musical group).
Me, Alice : the autobiography of Alice Cooper with Steven Gaines. — New York : Putnam, c1976.
254 p., [8] leaves of plates : ill. ; 22 cm.
ISBN 0-399-11535-8
1. Alice Cooper (Musical group) 2. Rock musicians—Correspondence, reminiscences, etc. I. Gaines, Steven S. II. Title.
ML421.A4A3 784'.092'4 75-40488
75[r78]rev MARC

Aliev, B.
see under

Alizhon Khasanov. (Sound recording)

Aliev, Fevzi
see under

Poet Sakine Nalbandova. (Sound recording)

Aliev, Vasif
see under

Narodnye melodii Azerbaĭdzhana. (Sound recording)

(Alizhon Khasanov)
Алижон Хасанов. [Sound recording] Мелодия. [196-?]
Matrix no. 32599-32600.
1 disc. 33⅓ rpm. 10 in.
Songs and folk-songs; Alizhon Khasanov; Ansambl' nar. instr. Bakhor; B. Aliev, conductor; sung in Uzbek.
CONTENTS: Uzbekistonda. — Fargona tong otguncha. — Kelsangiz.—Kam bulmagin.—Kecham tong otdi.—Kup ékan va izlab orazingni.
1. Songs, Uzbek. 2. Folk-songs, Uzbek. I. Khasanov, Alizhon. II. Aliev, B. III. Ansambl' narodnogo tantsa Bakhor.
[M1766.U95] 78-761848

Alkan, Charles Henri Valentin, 1813-1888.
[Études dans les tons mineurs] [Sound recording]
Twelve studies in all the minor keys, op. 39. Trois petites fantaises, op. 41. La chanson de la folle au bord de la mer (No. 8 of 25 preludes, op. 31). Allegro barbaro (No. 5 of Twelve studies in all the major keys, op. 35). His Master's Voice SLS 5100 (HQS 1403-1405). p1977.
3 discs. 33⅓ rpm. quad. 12 in.
Ronald Smith, piano.
"Stereophonic/quadraphonic."
In container; manual sequence.
"Alkan and Frankenstein's monster," by the pianist and "Recording Alkan with Ronald Smith," by R. K. Anderson ([8] p. ill.) laid in.
1. Piano music. I. Alkan, Charles Henri Valentin, 1813-1888. Petites fantaises. [Sound recording] 1977. II. Alkan, Charles Henri Valentin, 1813-1888. Preludes, piano, op. 31. La chanson de la folle au bord de la mer. [Sound recording] 1977. III. Alkan, Charles Henri Valentin, 1813-1888. Études dans les tons majeurs. No. 5. [Sound recording] 1977. IV. Smith, Ronald, 1922- V. Title: Studies in all the minor keys. VI. Title: Petites fantaises. VII. Title: La chanson de la folle au bord de la mer. VIII. Title: Allegro barbaro.
[M22] 78-761675

Alkan, Charles Henri Valentin, 1813-1888. Études dans les tons majeurs. No. 5. Sound recording. 1977
see under

Alkan, Charles Henri Valentin, 1813-1888. Études dans les tons mineurs. (Sound recording)

Alkan, Charles Henri Valentin, 1813-1888. Petites fantaises. Sound recording. 1977
see under

Alkan, Charles Henri Valentin, 1813-1888. Études dans les tons mineurs. (Sound recording)

Alkan, Charles Henri Valentin, 1813-1888.
Preludes, piano. op. 31. La chanson de la folle au bord de la mer. Sound recording. 1977
see under

Alkan, Charles Henri Valentin, 1813-1888. Etudes dans les tons mineurs. (Sound recording)

Alknomook. Sound recording. 1978
see under

Music of the federal era. (Sound recording)

All about Memphis. [Sound recording] Master Jazz Recordings MJR 8125. [1974?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Felsted series)
Jazz ensembles: "Buster Bailey Quartet and Septet."
Originally "released in 1959 and 1960 on the English Felsted label;" recorded on Feb. 13 (the quarett) and 27 (the septet) 1958.
Durations, personnel, and program notes by S. Dance on container.
CONTENTS: Bear wallow.- Hatton Avenue and Gayoso Street.- Sunday parade.- Beale Street blues.- Memphis blues.- Chicasaw bluff.- Hot water bayou.
1. Jazz quartets. 2. Jazz septets. I. Bailey, Buster.
IU-Mu

All 'n all. [Sound recording] Columbia JC 34905. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, performed by Earth, Wind & Fire.
Recorded at Hollywood Sound, Sunset Sound and The Burbank Studios, California.
Durations on labels.
Credits and song texts ([2]. p.) enclosed in container.
CONTENTS: Serpentine fire.- Fantasy.- In the marketplace (Interlude)/ Jupiter.- Love's holiday/ Brazilian rhyme (Interlude)- I'll write a song for you.- Magic mind.- Runnin'/ Brazilian rhyme (Interlude)- Be ever wonderful.
1. Music, Popular (Songs, etc.)--United States. I. Earth, Wind & Fire (Musical group)
IU-Mu

"The All Stars in Philadelphia, 1948-1949." [Phonodisc] Jazz Archives JA-20. [1974]
2 s. 12 in. 33⅓ rpm.
Louis Armstrong and his All Stars; in part with vocals.
Durations listed on slipcase.
Program notes by J. Valburn on slipcase.
CONTENTS: King Porter stomp.—Little white lies.—Milenberg joys.—Do you know what it means to miss New Orleans?—Body and soul.—I'm confessin'.—Panama rag.—Struttin' with some barbecue.—Blue skies.—(What did I do to be so) black and blue.—Royal Garden blues.—The one I love (belongs to somebody else)—Baby won't you please come home?—Whispering/(Theme: I gotta right to sing the blues)
1. Jazz ensembles. I. Armstrong, Louis, 1900-1971.
[M1366] 75-760122

Alla Rakha. Jai tal. Sound recording. 1977
see under

Alla Rakha. Pancham savari. (Sound recording)

Alla Rakha.
[Pancham savari] [Sound recording]
Pancham savari. Jai tal. Vanguard VSD 79385. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
At head of title: Tabla solo.
Performed by the composer, tabla, assisted by Vasant Rai, tamboura, and Collin Walcott, sitar.
Durations: 20 min., 7 sec.; 17 min., 14 sec.
Program notes by Walcott and biographical notes on the performers on container.
1. Music, Indic. I. Alla Rakha. Jai tal. [Sound recording] 1977. II. Rai, Vasant, 1938- III. Walcott, Collin. IV. Title. V. Title: Jai tal. VI. Title: Tabla solo.
[M1808] 78-760184

Allan, Callum
see under

The Clutha; Scots ballads, songs and dance tunes. (Sound recording)

Allan-Moore, Beatrice
[No more the peach tree]
No more the peach-tree / poem from the Chinese of Li Po by Launcelot Cranmer-Byng ; music by Beatrice Allan-Moore. -- London : Stork Music Pub. Co., [c1925]
5 p. -- (Songs of samadhi ; no. 1)

For voice and piano.

1. Li, Po, 705?-762 - Musical settings 2. Songs (Medium voice) with piano I. Title.
CaOTU

Allard, Maurice
[Courtes pièces dans tous les tons, bassoon & piano]
Courtes pièces dans tous les tons = Short pièces in all keys = Kurze Stücke in allen Tonarten ; [pour basson et piano] / Maurice Allard. -- [Paris] : G. Billaudot, [c1975]
score (15 v.) part with each v. (Le Basson)

1. Bassoon and piano music I. Title.
CaOTU

Allbright, Terence.
[Sonata, piano, no. 1]
Piano sonata : no. 1 / Terence Allbright. — [s. l.] : B. Ramsey ; [New York : agent for USA & Canada, A. Broude, c1978]
20 p. ; 30 cm.
Reproduced from holograph.
1. Sonatas (Piano)
M23.A426 no. 1 78-771518
[MLS6.5.A5]

Allcock, H R
Inorganic polymers. [Sound recording] [By] Harry Allcock. [Washington] American Chemical Society [197-?]
on 1 side of 1 cassette. (Man and molecules)
With: Bailey, W. Biodegradable polymers.
A radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
Transcript 854.
SUMMARY: Dr. Allcock explains that because of the negative properties of organic polymers, such as biological incompatibility and flammability, research has centered on the development of inorganic polymers.
1. Inorganic polymers. I. Finley, Stuart. II. American Chemical Society. III. Title. IV. Series: Man and molecules. [Sound recording]
[QD196] 78-741737

Alle, alle, alle : 12 Jamaican folk songs / collected & arr. for schools by Olive Lewin. — [London] : Oxford University Press, [c1977]
score (19 p.) ; 16 x 24 cm.
Cover title.
For 1-3 voices; with chord symbols or acc. of rhythm instruments.
CONTENTS: Dis long time gal.—Muma me wan work.—Bell a ring a yard.—Cyan fine no money oh.—My door is barred.—Jackass wid him long tail.—Dip an' fall back.—Moon a shine.—Cyan bahl.—Guava root.—Boogoo yahma.—Alle, alle, alle.
ISBN 0-19-330546-1
1. Children's songs. 2. Folk-songs, Jamaican. I. Lewin, Olive.
M1994.A4195 78-771335
[M1681.J3]

Alle Menschen san ma zwider. [Sound recording] Preiser Records SPR 3233. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs from Vienna; Kurt Sowinetz, vocals, with assisting instrumentalists.
Text in Viennese dialect on container.
CONTENTS: Alle Menschen san ma zwider.—Himmel, Fegefeuer, Höll.—Aner was hackelt, is allwäu der Blede.—Am Sunntag.—Obn am Laaerberg.—Beim TV.—I wer hiad.—I bin dahaam.—Unterm Packpapier.—I maan, I traam.—Leich ma was.—Aner hat immer des Bummerl.
1. Music, Popular (Songs, etc.)—Austria—Vienna. I. Sowinetz, Kurt.
[M1703.18] 78-760264

Allen, Betty Lou
see under

Joplin, Scott, 1868-1917. Treemonisha. (Sound recording)

Allen, Doris Twitchell, 1901-
Pattern for survival: educating children for peace. [Sound recording] [New York, J. Norton Publishers, 1974? 17002]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1962.
Originally issued by McGraw-Hill, New York, 75703, in series: Sound seminars.
Duration: 38 min.
SUMMARY: The author explains the concept of the Children's International Summer Village program, where children from different countries spend a month together in simple camp living.
1. Children's International Summer Village. I. Title. II. Series: Sound seminars. [Sound recording]
[LB1047] 77-741053

Allen, Gracie, 1905-1964
see under

Burns and Allen: George and Gracie play counter-cupid. (Sound recording)

George Burns & Gracie Allen. (Sound recording)

Allen, Joseph Addison, 1819-1904
see under

Family songs.

Allen, Melanie.
A theoretical model for humanism. [Sound recording] Big Sur Recordings 6430. [1970]
on side 1 of 1 cassette.
With: Brodbeck, A. J. The psychology of inward infinity.—Wolf, W. The relationship of science, intellect & mind.—Hills, C. B. Meditation.
Recorded in Amsterdam in 1970.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Melanie Allen lectures on a concept of behavior which she defines as a complex, self-regulating sequence of interacting elements rather than a simple stimulus-response situation. She also states that healthy organisms are motivated towards growth rather than homeostasis.
1. Humanistic psychology. I. Title.
[BF204] 78-740786

Allen, Philip J
Crime and the criminal. [Sound recording] [By] Philip J. Allen. N. Y., J. Norton Publishers [1974?] 35017.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from container.
Recorded in 1970.
Duration: 26 min.
SUMMARY: The author analyzes the major causes of crime in order to gain an understanding of criminal behavior and methods of prevention.
1. Crime and criminals. 2. Criminal behavior, Prediction of. 3. Crime prevention. I. Title. II. Series: Sound seminars. [Sound recording]
[HV6025] 77-740898

Allen, Richard B., joint author
see under

Schafer, William John, 1937- Brass bands and New Orleans jazz.

Allen, Robert J
The psychotheatrics process. [Sound recording] [By] Robert Allen & Nina Krebs. Big Sur Recordings 1040. [1977]
1 cassette.
Recorded in Sacramento, Calif., Jan. 1977.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The authors discuss psychotheatrics, an action-oriented behavioral process in which clients can experiment with ways they want to be.
1. Psychodrama. 2. Behavior therapy. I. Krebs, Nina, joint author. II. Title.
[RC489.P7] 78-740357

Allen, Rosa S., 1859-1911
see under

Family songs.

Allen, Sophia
see
Mro.

Allen, Steve, 1921-
Steve's songs. [Phonodisc] Dot DLP-29008 [1958]
2s. 12" 33 1/3 rpm microgroove stereophonic

Manny Albam and his Jazz Greats
Recorded in New York City, July 21 & 29, 1958
Program notes by Nat Hentoff on slipcase

1. Jazz ensembles. I. Albam, Emmanuel, 1922- II. Title.
OBgU

Allen, Thomas, baritone
see under

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Sound recording)

Hoddinott, Alun. Dives and Lazarus. (Sound recording)

Allen, Warren Dwight, 1885-1964.
Our marching civilization : an introduction to the study of music and society / by Warren Dwight Allen. — New York : Da Capo Press, 1978.
xii, 112 p. : ill. ; 24 cm. — (Da Capo Press music reprint series)
Reprint of the 1943 ed. published by Stanford University Press, Stanford, Calif.
Includes index.
Bibliography: p. 87-88
ISBN 0-306-77568-9 : $14.95
1. Music and society 2. March (Music) I. Title
ML3795.A75 1978 780'.07 77-25408
77 MARC

Allen, Woody.
Woody Allen, standup comic; 1964–1968. ⌊Sound recording⌋ United Artists Records UA-LA849-J2. ⌊1978⌋.
2 discs. 33⅓ rpm. 12 in.
Comedy monologs, performed by the author.
Recorded at live performances at Mr. Kelly's, Chicago, Mar. 1964; The Shadows, Washington, Apr. 1965; and Eugene's, San Francisco, Aug. 1968.
Duration: 1 hr., 10 min., 19 sec.
In container; manual sequence.
1. American wit and humor. I. Title.
[PN6162] 78-741115

Allende Sarón, Pedro Humberto, 1885–
Escenas campesinas chilenas / P. Humberto Allende. — ⌊Santiago de Chile : Facultad de Ciencias y Artes Musicales y de la Representación, Universidad de Chile⌋, ⌊197-?⌋
score (83 p.) ; 42 cm.
Suite for orchestra.
CONTENTS: Hacia la era.—A la sombra de la enramada.—La trilla a yeguas.
1. Suites (Orchestra)—Scores. I. Title.
M1003.A349E8 78-771114

Allen's All Stars. [Phonodisc] Emarcy MG-36138 [1958]
2s. 12" 33 1/3 rpm microgroove

Jazz sextet; Terry Gibbs, vibraphone and leader; Steve Allen, piano
Recorded in Hollywood, March 24, 1958
Program notes by Jack Tracy on slipcase

1. Jazz sextets. I. Gibbs, Terry. II. Allen, Steve.
OBgU

Allier, Gabriel, 1863-1924. Chanteller. Sound recording. 1977
see under

This is a special "left over marches" record. (Sound recording)

Allier, Gabriel, 1863-1924. Le Parisien. Sound recording. 1977
see under

This is a special "left over marches" record. (Sound recording)

Allison, Eugene E
A career in junior college administration. ⌊Sound recording⌋ ⌊By⌋ E. E. Allison. New York, J. Norton Publishers ⌊1974?⌋ 15027.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75426, in series: Sound seminars.
Duration: 22 min.
Also issued in cassette.
SUMMARY: A presentation, in which the author describes the administration of junior college student activities and services in a technically oriented environment.
1. Junior colleges—Administration. (Sound recording) I. Title. II. Series: Sound seminars.
[LB2327] 78-740941

Allitsen, Frances, 1849-1912
[The Lord is my light]
The Lord is my light : sacred song : the words from Psam XXVII / the music by Frances Allitsen. -- [Ed.] no. 1 in B♭. -- New York : Boosey, c1897.
7 p.

For voice and piano, with optional organ.

1. Sacred songs (Medium voice) with piano 2. Psalms (Music) - 27th Psalm I. Title.
CaOTU

Alloy, Evelyn
see under

Working women's music.

Allyson, June, 1917-
see under

Music for millions. [Sound recording]

Almeida, Antonio de, 1928-
see under

Boccherini, Luigi, 1743-1805. Symphony, G. 496, D major.

Boccherini, Luigi, 1743-1805. Symphony, G. 497, B♭ major.

Boccherini, Luigi, 1743-1805. Symphony, G. 498, A major.

Dukas, Paul Abraham, 1865-1935. Works, orchestra. Selections. (Sound recording)

Haydn, Joseph, 1732-1809. Symphonies M. 93-98. (Sound recording)

Almeida, Antonio Victorino de. Sonata, piano, no. 3. Sound recording. 197-
see under

Music of Portugal. (Sound recording)

Almeida, Francisco António d', fl. 1733–1752.
⌊Magnificat⌋ ⌊Sound recording⌋
Magnificat. Erato STU 70954. ⌊p1976⌋
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Trois siècles de musique portugaise, v. 1)
With: Morago, E. L. Laudate pueri.—Chansons portugaises.
Joana Silva, soprano; Margarida d'Almeida, alto; Orlando Worm, bass; Chœur de la Fondation Gulbenkian de Lisbonne; unnamed organist; Fernando Eldoro, conductor.
Duration: 15 min., 57 sec.
Program notes by M. S. Kastner in French with English translation on container.
1. Choruses, Sacred (Mixed voices, 8 parts) with organ. 2. Magnificat (Music) I. Silva, Joana. II. Almeida, Margarida d'. III. Worm, Orlando. IV. Eldoro, Fernando. V. Fundacão Calouste Gulbenkian. Chœur. VI. Series: Trois siècles de musique portugaise. ⌊Sound recording⌋ v. 1.
[M2072.7] 78-761037

Almeida, Margarida d'
see under

Almeida, Francisco António d', fl. 1733-1752. Magnificat. (Sound recording)

Almost persuaded. [Phonodisc] Epic BN-26213 [1966]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; David Houston
Program note on slipcase

1. Country music--U.S. I. Houston, David.
OBgU

Aloha on the steel guitar. ⌊Sound recording⌋ World Records SH 259. ⌊1977⌋
1 disc. 33⅓ rpm. mono. 12 in. (Retrospect series)
Songs, performed by Felix Mendelssohn's Hawaiian Serenaders.
Recorded in England, 1940–1945.
Program notes by R. Harvey on container.
1. Music, Popular (Songs, etc.)—England. 2. Songs, Hawaiian—England. I. Mendelssohn, Felix. II. Hawaiian Serenaders.
[M1741.18] 78-761432

Alone again. [Phonodisc] Epic KE-34290 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; George Jones
Recorded in Nashville
Notes by Don Cusic on slipcase

1. Country songs--U.S. I. Jones, George.
OBgU

Alone at last. [Phonodisc] Epic KE-33168 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Burkett H. (Uncle Josh) Graves, dobro guitar, with ensemble; vocal acc. by the Nashville Edition
Program note by Earl Scruggs on slipcase

1. Country music--U.S. I. Graves, Burkett H. II. Nashville Edition.
OBgU

Alone at the Palace. ⌊Sound recording⌋ Chiaroscuro CR-160. ⌊p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Jazz band series)
Jazz duets; Joe Venuti and Dave McKenna, vocals and piano.
Recorded in the Palace Theater, Albany, N. Y., in April 1977.
Durations on labels.
Program notes by H. O'Neal on container.
CONTENTS: At the jazz band ball.—More than you know.—The world is waiting for the sunrise.—Runnin' ragged.—Speak low.—Oh, lady be good.—Take the "A" train.—A cottage for sale.—Satin and velvet.—That's a'plenty.—Send in the clowns.—The other side of the walk.
1. Jazz duets. I. Venuti, Joe, 1903– II. McKenna, Dave. III. Series: Jazz band series. ⌊Sound recording⌋
[M1366] 78-760096

Alotin, Yardena.
⌊Sonata, violin & piano⌋
Sonata = סונטה : for violin and piano / Yardena Alotin. — Tel-Aviv : Israel Music Institute, ⌊1975⌋
score (67 p.) and part ; 30 cm.
"I. M. I. 156."
Duration: ca. 20 min., 30 sec.
1. Sonatas (Violin and piano)
M219.A39 77-952082

Alpaerts, Flor, 1876-1954
[Fanfare, brasses]
Fanfare : inhuldigingsfanfare : voor 3 trompetten in B, 4 hoorns in F, 3 bazuinen in ut en 1 tuba / Flor. Alpaerts. -- Antwerpen : Metropolis, [c1952]
score (11 p.) and 11 parts.

For 3 trumpets, 4 horns, 3 trombones and tuba.

1. Brass ensembles 2. Fanfares
CaOTU

Alpár, Ágnes.
Oláh Gusztáv (1901-1956) tervezései, rendezései : adattár / ⌊összeállította, a bevezetőt írta Alpár Ágnes⌋. — Budapest: Magyar Színházi Intézet, 1975.
105 p. : port. ; 20 cm. — (Színháztörténeti füzetek ; 58. sz)
Includes bibliographical references and indexes
ISBN 963760104X
1. Oláh, Gusztáv, 1901-1956—Discography
ML156.7.O42A6 016.7899'12 77-569190
78 MARC

Alpenheim, Ilse von
see under

Haydn, Joseph, 1732-1809. Works, instrumental. Selections. (Sound recording)

Alpenländer. [Sound recording] Philips 6775 006 (6575 014–6575 015) p1973.
2 discs. 33⅓ rpm. stereo. 12 in. (Die Historische Orgel Europas, 1) (Die Authentischen Orgeln aus Renaissance und Barock) (Dokumente & Meisterwerk)
Title from container.
Gustav Leonhardt playing various organs in Austria, Switzerland, and Italy.
"Eine Produktion von Seon."
In container; durations on labels; notes on the organs in German, English, and French, by E. Krauss, and specifications ([4] p. ill.) bound in.
CONTENTS: Orgel auf Schloss Churburg, Val Venosta, Italien.—Orgel der St. Jacobus-Kirche, Compatsch, Graubünden, Schweiz.—

Evangelienorgel der Klosterkirche Muri, Aargau, Schweiz.—Chororgel der Stiftskirche Wilten, Innsbruck, Österreich.—Chororgel der Stiftskirche Wilhering bei Linz, Österreich.—Chororgel der Stiftskirche Stams, Tirol, Österreich.
1. Organ music. I. Leonhardt, Gustav M. II. Series: Die Historische Orgel Europas. [Sound recording] 1. III. Series: Die Authentischen Orgeln aus Renaissance und Barock. [Sound recording] IV. Series: Dokument & [i. e. und] Meisterwerk. [Sound recording]
[M7] 78-760435

Alpine holiday. [Sound recording] London SPW 10017, p1977–
discs. 33⅓ rpm. stereo. 12 in. (International series) (Phase 4 stereo)
Principally dance music, from the Swiss Alps.
"Various artists."
1. Dance music, Swiss.
[M1784] 78-760031

Alte Meistergeigen: Beschreibungen, Expertisen / hrsg. vom Verb. Schweizer. Geigenbaumeister ; [Bearb., Arnold Sprenger, Fritz Baumgartner, Adolf König]. — Frankfurt am Main : Verlag Das Muskinstrument, 1977-
v. : numerous ill. (some col.) ; 32 cm. GFR77-A34
CONTENTS: Bd. 1. Venezianer Schule.

[ISBN 3-920112-50-4 (v. 1) : DM180.00 (v. 1)
1. Stringed instruments, Bowed—Construction. 2. Violin makers. I. Sprenger, Arnold. II. Baumgartner, Fritz. III. König, Adolf, Geigenbaumeister. IV. Verband Schweizerischer Geigenbaumeister.
ML755.A48 787'.01'2 78-342143
78 MARC

Die Alte Orgel: Bach-Orgel der Schlosskirche in Lahm. [Sound recording] Telefunken SAWT 9551-B. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Das Alte Werk)
Titles on container: Orgelwerke der Familie Bach (Organ works by the Bach family); Die historische Bach-Orgel (The historic Bach organ)
Wilhelm Krumbach playing the organ of the Castle Church at Lahm, Itzgrund (Upper Franconia)
Durations on container.
Program notes by Krumbach in German and English on container and laid in ([2] p.) include specifications of the organ.
CONTENTS: Bach, J. L. Präludium und Fuga D-dur.- Bach, J. M. Allein Gott in der Höh sei Ehr. Wenn wir in höchsten Nöten sein.- Bach, J. S. Partita über Wenn wir in höchsten Nöten sein', BWV Anh.78. Capriccio E-dur, BWV 993.- Bach, J. C. Chorälen zum Präambulieren: Präludium und Fuge Es-dur; Warum betrübst du dich, mein Herz; Wach auf, mein Herz, und singe; Aus meines Herzens Grunde.- Bach, J. B. Passacaglia (Chaconne) B-dur. Partita soprano Du Friedensfürst, Herr Jesu Christ.- Bach, J. E. Fantasie und Fuge F-dur.
1. Organ music. I. Bach, Johann Lorenz, 1695-1773. Prelude & fugue, organ, D major. II. Bach, Johann Michael, 1648-1694. Allein Gott in der Höh sei Ehr. III. Bach, Johann Michael, 1648-1694. Wenn wir in höchsten Nöten sein. IV. Bach, Johann Sebastian, 1685-1750. Wenn wir in höchsten Nöten sein, S.Anh.78. V. Bach, Johann Sebastian, 1685-1750. Capriccio, harpsichord, S.993, E major. VI. Bach, Johann Christoph, 1642-1703. Chörale zum Präambulieren. Selections. VII. Bach, Johann Bernhard, 1676-1749. Passacaglia, organ, B major. VIII. Bach, Johann Bernhard, 1676-1749. Du Friedensfürst, Herr Jesu Christ. IX. Bach, Johann Ernst, 1722-1777. Fantasie und Fuge, organ, F major. X. Krumbach, Wilhelm. XI. Title: Bach-Orgel der Schlosskirche in Lahm. XII. Title: Orgelwerke der Familie Bach. XIII. Title: Organ works by the Bach family. XIV. Title: Die historische Bach-Orgel. XV. Title: The historic Bach organ.
IU-Mu

Alte und neue Musik; das Basler Kammerorchester (Kammerchor und Kammerorchester) unter Leitung von Paul Sacher, 1926-1976. Zürich, Atlantis Verlag [1952]-1977.
2 v. ports., facsims., music. 23 cm.
1. Basler Kammerorchester. 2. Sacher, Paul.
ML320.8.B17B22 785'.06'24943 52-41593
[r78]rev MARC

Altena, Ernst van
see under

English-American songbook.

Altenberg, Peter, 1859-1919.
Satiren und Skizzen. [Sound recording] Preiserrecords LW 15. [196-?]
1 disc. 33⅓ rpm. 12 in.
Heinrich Fischer, reader.
Recorded in Vienna in November 1963.
Notes on container.
CONTENTS: So wurde ich.—La vie.—Märchen.—Meine Korrespondenz.—Die Kinderzeit.—Erlebnis.—La Zarina.—Karriere.—Altern. — Standbude am Stephansplatz. — Sonntag. — Die Seidenfetzerln.—Theaterabend.—Die Kontrolle.—Im Volksgarten.
I. Fischer, Heinrich, 1896– II. Title.
[PT2601.L78] 77-741081

Altenburg, Michael, 1584-1640.
[Cantiones de adventu Domini ac Salvatoris nostri Jesu Christi. Nun komm der Heiden Heiland]
Zwei weihnachtliche Intraden = Two Christmas intradas : zu 6 Stimmen (SSATTB) / Michael Altenburg ; hrsg. von Helmut Mönkemeyer. — [Celle] : Moeck [Verlag, 1977]
score (10 p.) 16 x 23 cm. — (Zeitschrift für Spielmusik ; Nr. 463)
For 6 recorders.
CONTENTS: Nun komm der Heiden Heiland.—Allein Gott in der Höh sei Ehr.
1. Woodwind sextets (Recorders (6)) 2. Christmas music. I. Altenburg, Michael, 1584-1640. Neuer lieblicher und zierlicher Intraden. Allein Gott in der Höh sei Ehr. 1977. II. Mönkemeyer, Helmut. III. Title: Weihnachtliche Intraden. IV. Title: Christmas intradas. V. Series.
MT810.Z44 Nr. 463 78-771255
[M675.2] [(M5300)]

Altenburg, Michael, 1584-1640. Neuer lieblicher und zierlicher Intraden. Allein Gott in der Höh sei Ehr. 1977
see under

Altenburg, Michael, 1584-1640. Cantiones de adventu Domini ac Salvatoris nostri Jesu Christi. Nun komm der Heiden Heiland.

Alter, Israel.
The Festival service : the complete musical liturgy for the hazzan / by Israel Alter. — New York : Cantors Assembly of America, c1969.
62 p. ; 27 cm.
Unacc. melodies; Hebrew words (romanized)
1. Synagogue music — Pilgrimage Festival services. 2. Chants, Jewish (Hebrew) I. Title.
M2187.A53F5 78-770166

Althea Gibson sings. [Phonodisc]
Dot DLP-3105 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Althea Gibson with the Doles Dickens quartet
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. 2. Jazz quartets. I. Gibson, Althea. II. Dickens, Doles.
OBgU

Althouse, Monroe A., 1853-1926. Marches, band. Selections. Sound recording. 1978
see under

Southwestern Oklahoma State University. (Sound recording)

Altman, Irwin.
Environmental control of behavior and behavioral control of the environment. [Sound recording] Washington, D. C., American Psychological Association, p1976.
1 cassette. mono. (Master lectures on behavior control)
Recorded September 1976.
SUMMARY: Dr. Altman examines the interaction between behavior and environment and gives an overview of and insight into the field of environmental psychology.
1. Environmental psychology. I. American Psychological Association. II. Title. III. Series: Master lectures on behavior control. [Sound recording]
[BF353] 77-741173

Altman, Ludwig
see under

Bach, Carl Philipp Emanuel, 1714-1788. Stücke für Spieluhren auch Drehorgeln. Selections.

Altmann, Hans, 1904–
[Songs. Selections]
Lieder für mittlere Stimme. [München] W. Ricke [c1963]
2 v. 30 cm.
1. Songs (Medium voice) with piano.
M1620.A44R5 66-49360

Altmann, Wilhelm, 1862-1951
see under

Beethoven, Ludwig van, 1770-1827. Quartets, strings.

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Orchestral work); arr.

Altmeyer, Theo
see under

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Pergolesi, Giovanni Battista, 1710-1736. Mass, 10 voices & orchestra, F major. (Sound recording)

Alto contemporain. [Sound recording] Disques Adès 16.002. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container; additional title on container: Musiques contemporaines pour alto.
Serge Collot, viola.
Editions recorded: Universal Edition; Schott; Billaudot.
Program notes on container.
CONTENTS: Berio, L. Sequenza VI. — Hindemith, P. Sonate, op. 25, no. 1.—Jolivet, A. 5 eglogues.
1. Viola music. 2. Sonatas (Viola) 3. Suites (Viola) I. Collot, Serge. II. Berio, Luciano, 1925– Sequenza, no. 6. [Sound recording] 196-. III. Hindemith, Paul, 1895-1963. Sonata, viola, op. 25, no. 1. [Sound recording] 197-. IV. Jolivet, André, 1905-1974. Eglogues. [Sound recording] 197-. V. Title: Musiques contemporaines pour alto.
[M46] 78-762566

Altology. [Sound recording] Prestige P-24065. p1976.
2 discs. 33⅓ rpm. 12 in.
Jazz ensembles; Phil Woods, alto saxophone, with assisting instrumentalists.
Sides 1-2 recorded June 15, 1956; sides 3-4 Mar. 29, 1957.
Durations on labels.
In container.
Program notes by N. Hentoff on container.
CONTENTS: The Stanley stomper.—Suddenly it's spring.—Pairing off.—Cool aid.—Airegin.—Creme de funk.—Lazy like.—Nothing but soul.—Solar.—A night at St. Nick's.—Black cherry fritters.—Altology.
1. Jazz ensembles. I. Woods, Phil.
[M1366] 77-762761

Alumſan, Samvel
see under

Balasanſan, Sergeĭ Artem'evich, 1902- Pesni Armenii. (Sound recording)

Alva, Luigi
see under

Haydn, Joseph, 1732-1809. L'Isola disabitata. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Cosi fan tutte. Italian. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Sound recording)

Alvarado, Julio, 1886–1970.
[Songs. Selections] [Sound recording]
Las canciones de Julio Alvarado. [San Juan] Instituto de Cultura Puertorriqueña [197–] ICP MP-15.
1 disc. 33⅓ rpm. stereo. 12 in. (Serie de música popular)
Sung by Tito Henríquez and the Cuarteto Boricua.
Durations on labels: program notes in Spanish by N. Murray Chiesa on container.
CONTENTS: Cenizas. — Imposible amor. — Mentira. — Cielito lindo.—Zenaida.—Noche de algodón.—Ambición.—Imposible.—Madre.—Si a otro quisieras.
1. Music, Popular (Songs, etc.)—Puerto Rico. I. Henríquez, Tito. II. Cuarteto Boricua. III. Title. IV. Series: Serie de música popular. [Sound recording]
[M1681.P618] 78-762548

Alvarez, Luis, joint author
see under

Torres, Jacinto. Música y sociedad.

Alvarez Otero, Raynol
see under

Smith, Federico, 1929-
Matanzas 281. (Sound recording)

Alwyn, William, 1905–
[Rhapsody, piano quartet]
Rhapsody for piano, violin, viola, and 'cello, by William Alwyn. London, Oxford university press, 1942.
cover-title, 29 p. 31 x 24 cm.
"Duration of work 10 minutes."
1. Piano quartets—Scores.
M412.A4R4 1942 44-27540

Alwyn, William, 1905- Sinfonietta, string orchestra. Sound recording. 1978
see under

Alwyn, William, 1905-
Symphony, no. 2. (Sound recording)

Alwyn, William, 1905–
[Symphony, no. 1] [Sound recording]
Symphony no. 1. HNH Records HNH 4040. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic Orchestra, the composer conducting.
Duration: ca. 41 min.
Program notes by the composer on container.
1. Symphonies. I. London Philharmonic Orchestra.
[M1001] 77-750236

Alwyn, William, 1905–
[Symphony, no. 2] [Sound recording]
Symphony no. 2 (1953). Sinfonietta for strings (1970). HNH Records HNH 4020. [1978] p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic orchestra, conducted by the composer.
Durations: ca. 30 min.; ca. 27 min.
Program notes by W. Mann on container.
1. Symphonies. 2. Symphonies (String orchestra) I. Alwyn, William, 1905- Sinfonietta, string orchestra. [Sound recording] 1978. II. London Philharmonic Orchestra.
[M1001] 77-750050

Am I that easy to forget. [Phonodisc]
Dot DLP-3295 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Debbie Reynolds, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Reynolds, Debbie.
OBgU

Amadei, Giuseppe.
I centocinquant'anni del Sociale nella storia dei teatri di Mantova / Giuseppe Amadei. — Mantova : [s.n.], 1973.
viii, 661 p. ill. ; 24 cm. I76-Nov
Bibliography p. 602-604
Includes index
1. Mantua. Teatro sociale I. Title
ML1733.8.M22T42 77-577098
*78 MARC

Amadeus-Chor Neuendettelsau
see under

Schumann, Robert Alexander, 1810-1856. Spanisches Liederspiel. (Sound recording)

Zoll, Paul. Spanisches Liederspiel. (Sound recording)

Amadeus String Quartet
see under

Dvořák, Antonín, 1841-1904. Quartet, strings, B. 179, F major. (Sound recording)

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Orchestral work); arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Orchestral Work); arr. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, strings. Selections. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, strings. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintets, violins, violas & violoncello. (Sound recording)

Smetana, Bedřich, 1824-1884. Quartet, strings, no. 1, E minor. (Sound recording)

Amaducci, Bruno
see under

Bizet, Georges, 1838-1875. Le Docteur Miracle. (Sound recording)

Amanat Ali Khan.
Amanat sings ghazals. [Sound recording] His Master's Voice LKDA 20039. [1976?]
1 disc. 33⅓ rpm. mono. 12 in.
Songs; the composer with ensemble.
Sung in Urdu.
Program notes by A. Nooraní on container.
CONTENTS: Ik khalish ko hasil-e-umr-e ravan.—Kabhi jo nakhat-e-zulf-e-nigar.—Yar ko main ne mujhe yar ne.—Yeh arzoo thi tujhe gul ke.—Mab-e-nau ko kya pata hai.—Kaise guzar gayee hai jawani.—Khudi ka nasha carha aap mein.—Ae dila ham hue paband-e-gham-e-yar.—Jo guzri mujh peh mat us se kaho.—Yeh na thi hamari qismat.—Maze jahan ke apni nazar mein.—Inshaji utho, by Khalil Ahmed.
1. Music, Popular (Songs, etc.)—Pakistan. I. Title.
[M1825.P318] 78-761130

Amanat Ali Khan.
Raag se ghazal tak. [Sound recording] His Master's Voice LKDA 20030. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
Songs; the composer and Fateh Ali Khan, with ensemble.
CONTENTS. Raag malkauns.—Thumri in malkaus: Kab aao ge.—Ghazal in malkaus: Kaise guzar gaee hai jawani.—Raag aiman.—Thumri in aiman: Aa ja aa ja na ja pardes.—Ghazal in aiman: Meri dastan-e-hasrat.
1. Music, Popular (Songs, etc.)—Pakistan. I. Fateh Ali Khan. II. Title.
[M1825.P318] 78-761126

Amar Sheikh, 1916–
(Amara gita)
100 p. 19 cm.
In Marathi.
Without the music.
I. Title.
PK2418.A46G5 S A 66-6813
PL 480: I-Mar-1294

Amara, Lucine
see under

Verdi, Giuseppe, 1813-1901. Requiem. (Sound recording)

[The Ambassador of poker] [Sound recording] American Forces Radio and Television Service RU 4-8, 5B. [1977] on side 2 of 1 disc. 33⅓ rpm. 12 in. (Adventure theater, 56)
With: American disco, 150 F.
Radio dramatization of the story by A. Abdullah, recorded from a broadcast of the CBS program Escape.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A gentleman gambler from Virginia matches wits with a murderous warlord in China.
1. Abdullah, Achmed, 1881-1945. The ambassador of poker. II. Escape. III. Series: Adventure theater. [Sound recording] 56.
[PN1991.77] 78-741429

Ambrosian Chorus
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Ivan the Terrible (Oratorio) (Sound recording)

Ambrosian Opera Chorus
see under

Cilea, Francesco, 1866-1950. Adriana Lecouvreur. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Nabucco. Italian. [Sound recording]

Ambrosian Singers
see under

Duruflé, Maurice, 1902-
Requiem, op. 9. (Sound recording)

The Easter liturgy of the Anglican Church. (Phonodisc)

The Glory of Christmas. (Sound recording)

Great Americana film scores. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Holst, Gustav, 1874-1934. The planets. (Sound recording)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Stabat Mater (8 voices) (Sound recording)

Verdi, Giuseppe, 1813-1901. Il corsaro. (Sound recording)

Ambrosius, Hermann, 1897-
[Preludium, guitar]
Präludium / Hermann Ambrosius ; [rev. Siegfried Behrend]. -- Wilhelmshaven : Heinrichshofen's Verlag, [c1975].
[3] p. -- (Musik für die Gitarre)

1. Guitar music
CaOTU

Ameche, Don

The Bickersons. (Sound recording)

Ameling, Elly
see under

Romantische Lieder. (Sound recording)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Sound recording)

Ameller, André, 1912–
Arlequinade : six courtes pièces pour quintette de cuivres, 2 trompettes ut, 1 cor, 1 trombone et tuba / André Ameller. — Paris : A. Leduc, 1977.
score (15 p.) ; 22 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: ca. 8 min.
CONTENTS: Choral pour quatre.—Gay.—Air.—Imprévu.—Dodoréml.—Final.
1. Suites (Horn, trombone, trumpets (2), tuba)—Scores.
I. Title.
M557.4.A44A7 78-770647
[(M557.42)]

Ameller, André, 1912–
Petite suite : pour orchestre / André Ameller. — [Paris] : G. Billaudot, [c1977]
score (21 p.) ; 23 x 31 cm.
Duration: 9 min., 45 sec.
1. Suites (Orchestra)—Scores. I. Title.
M1003.A52P5 78-771638

Amengual Astaburuaga, René, 1911–1954.
Introducción y allegro : para dos pianos / René Amengual. — [Santiago de Chile] : Universidad de Chile, Facultad de Ciencas y Artes Musicales y de la Representación, c1974.
score (33 p.) ; 30 cm. — (Compositores de Chile : Serie P, Obras de piano)
Cover title.
For 2 pianos.
1. Piano music (Pianos (2))—Scores. 2. Music, Chilean. I. Title.
M214.A458 I 6 78-771170

America. [Sound recording] Warner Brothers Records BS 2576. [p1971]
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs; written and performed by America (Dewey Bunnell, Gerry Beckley, Dan Peek)
Recorded in London.
Durations given.
CONTENTS: Riverside.- Sandman.- Three roses.- Children.- A horse with no name.- Here.- I need you.- Rainy day.- Never found the time.- Clarice.- Donkey jaw.- Pigeon song.
1. Music, Popular (Songs, etc.) I. America (Musical group)
IU-Mu

America First Committee
see under

Lindbergh, Charles Augustus, 1902-1974. A heritage at stake. (Sound recording)

Lindbergh, Charles Augustus, 1902-1974. Speech, 5/23/41. (Sound recording)

Nye, Gerald Prentice, 1892-1971. Speech, 9/23/41. (Sound recording)

Wheeler, Burson Kendall, 1882- Speech, 5/23/41. (Sound recording)

America is 200 years old ... and there's still Hope! [Sound recording] Capitol ST-11538. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Comedy sequences, recorded before a studio audience, May 4, 1976.
Starring Bob Hope, with special guests Jim Backus, Phyllis Diller, Arte Johnson, and others.
Duration: ca. 54 min.
CONTENTS: Burning Tree.—Boston commons.—Betsy Ross.—Paul Revere's ride.—Bunker Hill.—Declaration of independence.—Washington crosses the Delaware.—Cornwallis' surrender.
1. United States—History—Revolution, 1775-1783—Humor, caricatures, etc. 2. American wit and humor. I. Hope, Bob, 1903–
[E298] 76-740444

América Latina en su música / relatora Isabel Aretz. — 1. ed. en español. — Paris : Unesco, 1977.
xv, 344 p. ; 23 cm. — (Serie América Latina en su cultura)
ISBN 9-233-01428-2
1. Music—Latin America—Addresses, essays, lectures. I. Aretz de Ramon y Rivera, Isabel. II. Series.
ML199.1.A53 77-573938
78 MARC

America sings: vol. 1: The founding years (1620-1800) «Sound recording. Vox SVBX 5350. «p1976.
3 discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
Gregg Smith Singers; Gregg Smith, conductor; in part with various singers and instrumentalists.
Manual sequence.
"Recorded in 1975."
Program notes (8 p.) laid in container.
Contents: The Ainsworth and Bay Psalters: Ainsworth Psalms 100, 25, 1, 111, 97, 55, 34, 13, 27, 18, 75, 37, 39, 33, 24, & 84. Bay Psalms 4, 23, 73, 39 & 100.--18th century American tune books: Tufts, J. Introduction «to the singing of Psalm-tunes»: Standish, Isle of Wight & 100 Psalm tune new. Walter, T. Grounds and rules «of musick explained»: Southwell New, Windsor, Litchfield, Psalm 148. Lyon, J. Urania: Standish, Isle of Wight, 100 Psalm tune new. On tune, four sources: «Southwell, Cambridge short tune» Lyon, J. Ursnis: The Lord descended from above 19th Psalm.--Sacred music of the revolutionary period: Billings, W. Thus saith the High. Four hymns: Swan, T. China. Morgan, J. Despair. Amanda. Brownson, O. Salisbury. Three fuguing tunes: Morgan, J. Montgomery. Read, D. Russia. Ingalls, J. Northfield. Stevenson «i.e., Stephenson», J. Behold I bring you glad tidings. Selby, W. O be joyful in the Lord. Billings, W. As the hart panteth.--Music of the American Moravians: Dencke, J. O, be glad, ye daughters of His people. Herbst, J. God was in Jesus. Peter, J. F. I will make an everlasting covenant. I will freely sacrifice to Thee. Antes, J. How beautiful upon the mountains. Peter, S. O, there's a sight that renda my heart. Look ye, how My servants shall be feasting.--Secular music of the American revolution: Law, A. Bunker Hill. An homage to George Washington: Hopkinson, F. A toast. Washington's march. Selby, W. Ode for the New Year. Hagen, P. van, sr. Funeral dirge on the death of General Washington. Belknap, D. The seasons. Two anthems on the same text: Read, D. Down steers the bass. Billings, W. Consonance. Four ballads: Hopkinson, F. My days have been so wond'rous free. Anon. A cook my good masters. Kelly, M. The mischievous bee. Last week I took a wife. Lyon, J. Friendship, an ode.--Hopkinson, F. Eight songs: Come fair Rosina. My love is gone to ses. Beneath a weeping willow's shade. O'er the hills far away. See, down Maria's blushing cheek Enraptur'd I gaze. Rondo, My gen'rous heart disdains. The traveler benighted and lost.
1. Music, American. 2. Vocal music. I. Smith, Gregg. II. Gregg Smith Singers. III. Ainsworth, Henry, 1571-1622? IV. Bible. O.T. Psalms. English. Paraphrases. 1612. Pilgrim Psalter. V. Bay Psalm Book. Selections. VI. Tufts, John, 1689-1750. An introduction to the art of singing Psalm-tunes. Selections. VII. Walter, Thomas, 1696-1725, comp. The grounds and rules of musick explained. Selections. VIII. Lyon, James, 1735-1794, comp. Urania. Selections. IX. Billings, William, 1746-1800. The New-England psalm-singer. Thus saith the High, the Lofty One. X. Swan, Timothy, 1758-1842. New England harmony. China. XI. Morgan, Justin. Works, chorus. Selections. XII. Brownson, Oliver. Salisbury. XIII. Read, Daniel, 1757-1836, Russia. XIV. Ingalls, Jeremiah, 1764-1828. How long, dear Saviour, O how long. XV. Stephenson, Joseph, 1723-1810. Behold, I bring you glad tidings. XVI. Selby, William, 1738-1798. O be joyful in the Lord. XVII. Billings, William, 1746-1800. The New-England psalm-singer. As the hart panteth. XVIII. Dencke, Jeremiah, 1725-1795. Freuet euch, ihr Töchter seinea Volks. XIX. Herbst, Johannes, 1735-1812. Gott war in Christo. XX. Peter, Johann Friedrich, 1746-1813. Ich will dir ein Freudenopfer thun. XXI. Peter, Johann Friedrich, 1746-1813. Ich will mit euch einen ewigen Bund machen. XXII. Antes, John. How beautiful upon the mountains. XXIII Peter, Simon, 1743-1819. O Anblick, der mirs Herze bricht. XXIV. Peter, Simon, 1743-1819. Siehe meine Knechte. XXV. Law, Andrew, 1749-1821. Bunker Hill. XXVI. Hopkinson, Francis, 1737-1791. A toast. XXVII. Selby, William, 1738-1798. Ode for the New Year. XXVIII. Hagen, Peter Albrecht von, 1750?-1803. Funeral dirge on the death of General Washington. XXIX. Belknap, Daniel, 1771-1815. The evangelical harmony. Selections. XXX. Read, Daniel, 1757-1836. The American singing book. Down steers the bass. XXXI. Billings, William, 1746-1800. The Psalm-singer's amusement. Consonance. XXXII. Hopkinson, Francis, 1737-1791. My days have been so wond'rous free. XXXIII. Kelly, Michael, 1764?-1826. Time's a tell-tale. The mischievous bee; arr. XXXIV. Kelly, Michael, 1764?-1826. The forty thieves. Last week I took a wife; arr. XXXV. Lyon, James, 1735-1794. Friendship. XXXVI. Hopkinson, Francis, 1737-1791. Songs (1788) XXXVII. Title: Washington's march. XXXVIII. Title: A cook my good masters.
ICU

American Antiquarian Society, Worcester, Mass. Proceedings
see under

Crawford, Richard, 1935- Music in manuscript.

American Bar Association. Section of Real Property, Probate and Trust Law
see under

Halbach, Edward C The use of trusts in estate planning. (Sound recording)

Mazza, S Paul. Legal problems of the farmer/rancher. (Sound recording)

Probate and property cassette series. (Sound recording)

American brass band journal revisited. [Sound recording] Sine Qua Non Superba SAS-2017. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Empire Brass Quintet and friends; Frederick Fennell, conductor.
Recorded in the Coolidge Auditorium, Library of Congress, Washington, D. C.
Durations on labels; program notes by J. Newsom on container.
Contains original compositions and arrangements as published by J. F. Stratton.
1. Brass ensembles. 2. Music, American. I. Fennell, Frederick. II. Stratton, John F. III. Empire Brass Quintet.
[M955] 77-751150

American Broadcasting Station in Europe
see under

Last ABSIE broadcast, 7/4/45. (Sound recording)

American Chemical Society
see under

Allcock, H. R. Inorganic polymers. [Sound recording]

Brin, Myron. Vitamins and health. (Sound recording)

McKhann, Guy M 1932- Monitoring multiple sclerosis. (Sound recording)

Talamo, Richard C Progress in cystic fibrosis. (Sound recording)

Weinshenker, Ned. Engineering food additives. (Sound recording)

An American Christmas. [Sound recording] [Washington, D. C.] National Geographic Society, p1977. 07799.
1 disc. 33⅓ rpm. stereo. 12 in.
Christmas Festival Chorale and Orchestra; William Pursell, arranger-conductor.
Program notes by J. M. Lavery on container; texts and biographical notes on inner sleeve.
CONTENTS: We wish you a merry Christmas.—O come, all ye faithful.—What child is this?—Deck the halls.—Away in a manger (William Pursell, piano solo)—Silent night.—God rest ye merry, gentlemen.—The twelve days of Christmas.—We three kings.—Hark! the herald angels sing.—Oh holy night.—Oh little town of Bethlehem.—Joy to the world.
1. Christmas music. 2. Carols. 3. Choruses with orchestra. 4. Piano music. I. Pursell, William Whitney. II. Christmas Festival Chorale and Orchestra.
[M1629.3] 78-760471

American concert band masterpieces. [Sound recording] Mercury SRI 75086. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in. (Golden imports)
Eastman Wind Ensemble; Frederick Fennell, conductor.
Fourth and 6th works originally for orchestra.
Durations on labels.
"Electronically altered to simulate stereo."
"Previously released by Mercury Records on MG 50079."
Program notes by D. Hall on container.
CONTENTS: Persichetti, V. Divertimento for band.—Gould, M. Ballad for band.—Schuman, W. George Washington Bridge.—Bennet, R. R. Suite of old American dances.—Piston, W. Tunbridge Fair.—Barber, S. Commando march.

1. Suites (Band) 2. Band music. 3. Suites (Band), Arranged. 4. Dance music, American. 5. Marches (Band), Arranged. I. Fennell, Frederick. II. Persichetti, Vincent, 1915- Divertimento, band, op. 42. [Sound recording] 1977. III. Gould, Morton, 1913- Ballad, band. [Sound recording] 1977. IV. Schuman, William Howard, 1910- George Washington Bridge. [Sound recording] 1977. V. Bennett, Robert Russell, 1894- Suite of old American dances, orchestra; arr. [Sound recording] 1977. VI. Piston, Walter, 1894-1976. Tunbridge Fair. [Sound recording] 1977. VII. Barber, Samuel, 1910- Commando march, orchestra; arr. [Sound recording] 1977. VIII. Eastman Symphonic Wind Ensemble.
[M1200] 78-760231

American Conference of Cantors
see under

Shirim u-zemirot.

American constitutionalism: the need for fundamental change. [Sound recording] [By] Mortimer Adler, et al. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 664.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Constitutional principles: their validity and vitality today, 2)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the proceedings of a conference held by the Center for the Study of Democratic Institutions, December 9-14, 1973.
Duration: 43 min., 18 sec.
SUMMARY: Mortimer J. Adler and other conference participants discuss constitutional reform within the existing framework of the Constitution, and consider various changes and their implications.

1. United States—Constitutional history—Congresses. I. Adler, Mortimer Jerome, 1902- II. Center for the Study of Democratic Institutions. III. Series: Constitutional principles: their validity and vitality today. [Sound recording] 2.
[JK271] 76-742135

American Freedom Train Foundation
see under

Here comes the American Freedom Train! (Sound recording)

American Friends of the Aldeburgh Festival
see under

Britten Benjamin, 1913-1976. Works. Selections. (Sound recording)

American graffiti. [Sound recording] MCA Records MCA 2-8001. p1973.
2 discs. 33 1/3 rpm. mono. 12 in.
"41 original hits from the sound track."
Durations given.
Program notes and editions recorded on container.
Automatic sequence.
CONTENTS: (We're gonna) Rock around the clock (Bill Haley and the Comets)- Sixteen candles (The Crests)- Runaway (Del Shannon)- Why do fools fall in love (Frankie Lymon and the Teenagers)- That'll he the day (Buddy Holly)- Fanny Mae (Buster Brown)- At the hop (Flash Cadillac & the Continental Kids)- She's so fine (Flash Cadillac & the Continental Kids)- The stroll (The Diamonds)- See you in Septmeber (The Tempos)- Surfin' Safari (The Beach boys)- He's the great imposter (The Fleetwoods)- Almost grown (Chuck Berry)- Smoke gets in your eyes (The Platters)- Little darlin' (The Diamonds)- Peppermint twist (Joey Dee & the Starlighters) - Barbara Anne (The Regents)- Book of love (The Monotones)- Mayhe haby (Buddy Holly)- Ya ya (Lee Dorsey)- The great pretender (The Platters)- Ain't that a shame (Fats Domino)- Johnny B. Goode (Chuck Berry)- I only have eyes for you (The Flamingos)- Get a joh (The Silhouettes)- To the aisle (The Five Satins)- Do you wanna dance (Bohhy Freeman)- Party doll (Buddy Kaox)- Come go with me (The Del-Vikings)- You're sixteen--You're beautiful (and you're mine) (Johnny Burnette)- Love potion no.9 (The Clovers)- Since I don't have you (The Skyliners)- Chantilly lace (The Big Bopper)- Teen angel (Mark Dinning)- Crying in the chapel (Sonny Till & the Orioles)- A thousand miles away (The Heartbeats)- Heart and soul (The Cleftones) Green onions (Booker T. & the M.G.'s)- Only you (and you alone) (The Platters)- Goodnight, well it's time to go (The Spaniels)- All summer long (The Beach Boys)
1. Moving-picture music--Excerpts. 2. Music, Popular (Songs, etc.)--United States. 3. Rock music--United States. I. American graffiti. [Motion picture]
IU-Mu

American hymns and carols of the 19th century / arr. for organ by Jon Spong. — Nashville : Abingdon Press, [c1975]
15 p. ; 31 cm.
Cover title.
CONTENTS: St. Louis (O little town of Bethlehem)—Carol (It came upon the midnight clear)—Olivet (My faith looks up to Thee)—Mercy (Holy Spirit, Truth Divine)—Toplady (Rock of ages, cleft for met)—Woodworth (Just as I am)—He leadeth me.
$2.25
1. Organ music, Arranged. 2. Hymns, English (Instrumental settings) 3. Music, American. I. Spong, Jon.
M13.A 78-771186
[(M5130)]

American Institute for Verdi Studies
see under

Verdi newsletter.

American Occupational Therapy Association
see under

Opportunities with a career in occupational therapy. (Sound recording)

American Opera Society
see under

Donizetti, Gaetano, 1797-1848. Roberto Devereux. (Sound recording)

American Orff-Schulwerk Association
see under

Orff re-echoes.

American portraits. [Sound recording] Eastman Rochester Archives ERA 1012. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
The 2d work is an overture; 3d work, a suite.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
Recorded Oct. 28, 1956, in the Eastman Theatre, Rochester.
CONTENTS: McBride, R. Mexican rhapsody.—Nelson, R. Savannah River holiday.—Mitchell, L. Kentucky mountain portraits.—Vardell, C. Joe Clark steps out.

1. Orchestral music. 2. Overtures. 3. Suites (Orchestra) 4. Folk-songs, American (Instrumental settings) I. Hanson, Howard, 1896- II. McBride, Robert Guyn, 1911- Mexican rhapsody. [Sound recording] 197-. III. Nelson, Ron. Savannah River holiday. [Sound recording] 197-. IV. Mitchell, Lyndol C. Kentucky mountain portraits. [Sound recording] 197-. V. Vardell, Charles Gildersleeve, 1893- Joe Clark steps out. [Sound recording] 197-. VI. Eastman-Rochester Symphony Orchestra.
[M1045] 78-762676

American Psychiatric Association
see under

Geriatric psychiatry. (Sound recording)

Sager, Clifford J 1916- Marital disharmony. (Sound recording)

American Psychological Association
see under

Altman, Irwin. Environmental control of behavior and behavioral control of the environment. (Sound recording)

Azrin, Nathan H 1930- Behavior modification. (Sound recording)

Barber, Theodore Xenophon, 1922- . Hypnosis and behavior control. (Sound recording)

Freedman, Daniel X Pharmacology and behavior control. (Sound recording)

Hobbs, Nicholas. Moral and ethical issues in behavior control. (Sound recording)

Master lectures on behavior control. (Sound recording)

McGuire, William J Persuasion and social control. (Sound recording)

Schwitzbegel, Ralph K 1934- Legal issues in behavior control. (Sound recording)

Valenstein, Elliot S The brain and behavior control : scientific and social issues. (Sound recording)

American Society of Agricultural Engineers
see under

A Career in agricultural engineering. (Sound recording)

American Symphony Orchestra
see under

Colgrass, Michael. Concertmasters. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise; arr. (Phonodisc)

The American treasury of popular movie songs : 100 nostalgic hits. -- New York : C. Hansen Music & Books, [1977] Pub.no. 45233.
296 p. ; 28 cm.
"Hansen House, no.98."
ISBN 0-8494-0084-8
1. Moving-picture music--Excerpts, Arranged.
IU-Mu

The American way of life. [Phonodisc] Epic E-30860 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

County songs; Tommy Cash, narrator and singer
Program notes on slipcase

1. Country music--U.S. I. Occupations--Songs and music. I. Cash, Tommy.
OBgU

America's Bicentennial songs : from the great sentimental age (1850-1900) : Stephen C. Foster to Charles E. Ives : for unison, 2- and 4-part vocal ensembles with piano acc. / compiled and edited by Gregg Smith. -- New York : G. Schirmer, c1975. Pl.no.47462.
vi p., score (140 p.) : ill. ; 30 cm.
"Ed.2979."
1. American Revolution Bicentennial, 1776-1976--Songs and music. 2. Songs, American. I. Smith, Gregg, ed.
IU-Mu

America's harbor. -- [New York] : WB Music Corp., c1977. Pub.no. VF0505.
75 p. : photos. ; 31 cm.
Songs, as performed by the musical group America on the record album Harbor; for voice and piano with chord symbols and guitar chord diagrams.
CONTENTS: God of the sun.- Sergeant Darkness.- Sarah.- These brown eyes.- Don't cry baby.- Are you there.- Monster.- Down to the water.- Hurricane.- Now she's gone.- Slow down.- Political poachers.
1. Music, Popular (Songs, etc.)--United States. I. America (Musical group) II. Title: Harbor.
IU-Mu

Amici della polifonia
see
Coro "Amici della polifonia."

Amico, Fedele d'
see under

Busoni, Ferruccio Benvenuto, 1866-1924. Lo sguardo lieto : tutti gli scritti sulla musica e le arti.

Busoni, Ferruccio Benvenuto, 1866-1924. Sulla trascrizione per pianoforte delle opere per organo di Bach.

Amir-Pinkerfeld, Anda, 1902- Children songs
see under

Kahn-Schnock, Ruth. Children songs.

302-107 (Vol. 1) O - 79 - 3

Amiran, Emanuel, 1909-
see under

Yehoyakhin Stuts'evski le-yovlo ha-85.

Amis, John.
The facts about a symphony orchestra : featuring the London Symphony Orchestra / by John Amis ; photographed by Philip Sayer ; introduction by André Previn. — London : G. Whizzard Publications Ltd. : [Distributed by] Deutsch, 1977.
[7], 43 p. : ill. (some col.), music, ports. (some col.) ; 29 cm. — (Fact book) G877-31360
ISBN 0-233-96770-2 : £2.25
1. Symphony orchestras—Juvenile literature. 2. London Symphony Orchestra. I. Title.
ML3930.A2A5 785'.06'2421 78-301686
78 MARC

Ammons, Gene, 1925-1974
see under

The Gene Ammons story: Gentle Jug. (Sound recording)

Amon, Johann.
Der Tractatus de musica cum glossis im Cod. 4774 der Wiener Nationalbibliothek / Johann Amon. — Tutzing : Schneider, 1977.
224 p. ; 24 cm. — (Wiener Veröffentlichungen zur Musikwissenschaft : Serie 2 : Bd. 3) GFR77-A20
Includes Latin text with German translation.
Includes music.
Originally presented as the author's thesis, Vienna, 1954.
Bibliography: p. 222-223.
ISBN 3-7952-0169-1 : DM75.00
1. Tractatus de musica cum glossis. 2. Music—Theory—16th century. I. Vienna. Nationalbibliothek. MSS. (4774). II. Tractatus de musica cum glossis. German & Latin. 1977. III. Title. IV. Series.
ML93.A5 1977 78-347502
78 MARC

Amon, Johann Andreas, 1763-1825. Quartet, flute & strings, op. 84, D major. [Sound recording] 197-
see under

Bayern's Schlösser und Residenzen: Öttingen-Wallerstein. [Sound recording]

Amon, Johann Andreas, 1763-1825. Quatuors concertants, op. 20. No. . [Sound recording] 197-
see under

Bayern's Schlösser und Residenzen: Öttingen-Wallerstein. [Sound recording]

Amor, Clive
see under

Berg, Alban, 1885-1935. Kammerkonzert, piano, violin & 13 winds. (Sound recording)

Amor Artis Chorale
see under

Purcell, Henry, 1658 or 9-1695. March and canzona. (Phonodisc)

Amorim, Dircéa
see under

Nunes Garcia, José Maurício, 1767-1830. Missa pastoril para noite de Natal. (Sound recording)

Amos 'n' Andy: Kingfish's travel bureau. [Sound recording] Minneapolis, Radio Reruns, p1977. 28.
1 cassette.
Starring Charles J. Correll and Freeman F. Gosden.
Recorded from a radio broadcast originally aired in April 1947.
Duration : ca. 30 min.
SUMMARY: One episode of the radio show of the same title in which Kingfish starts a travel bureau when he hears that Andy is going to Brazil. Naturally, the scheme backfires.
1. Correll, Charles J., 1890-1972. II. Gosden, Freeman F., 1899-
[PN1991.77] 78-740446

Amos 'n' Andy: marriage go round. [Sound recording] Minneapolis, Radio Reruns, p1977. 103.
1 cassette.
Duration : ca. 30 min.
Starring Charles Correll and Freeman Gosden.
SUMMARY: One episode of the Amos 'n' Andy radio program in which the Kingfish successfully marries off his sister-in-law, Flourescent, but not to Andy Brown as Kingfish intends.
1. Correll, Charles J., 1890-1972. II. Gosden, Freeman F., 1899-
[PN1991.77] 78-740444

Amoyal, Pierre
see under

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, violin, no. 3, op. 61, B minor. (Sound recording)

Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 56, E minor. (Sound recording)

Amrouche, Jean, 1906-
see under

Gide, André Paul Guillaume, 1869-1951. (Sound recording)

Mauriac, François, 1885-1970. (Sound recording)

Amsterdam Nonet
see under

Keuris, Tristan, 1946-
Sinfonia. (Sound recording)

Amy, Gilbert.
Alpha-Beth : pour sextuor à vent / Gilbert Amy. — Paris : Heugel, [c1977]
[4] p., score (40 p.) ; 19 x 27 cm.
For flute, oboe, clarinet, horn, bass clarinet, and bassoon.
Preface in French, English, and German (p. [2-4])
Duration : 13 min., 30 sec. ; 14 min.
1. Wind sextets (Bassoon, clarinets (2), flute, horn, oboe)
I. Title.
M657.A5A4 78-771822

Amy, Gilbert.
Cette étoile enseigne à s'incliner : pour chœur d'hommes et ensemble de chambre / Gilbert Amy. — Paris : Heugel, [c1976]
vi p., miniature score (61 p.) ; 19 x 28 cm.
For chorus (TTTBBBB), 3 trombones, 2 pianos, 2 harps, guitar, vibraphone, 3 violoncellos, 3 double basses, and "stereophonic transmission of a prerecorded tape."
Italian words from Dante's Inferno, canto 3, included as text in the French, English, and German performing instructions, p. iii-v.
1. Choruses, Secular (Men's voices) with instrumental ensemble—Scores. 2. Electronic music. 3. Dante Alighieri, 1265-1321—Musical settings. I. Title.
M1539.A57C5 78-771355
[M1473] [M1619.5.D26]

Amy, Gilbert.
[Sites]
Seven sites : pour 14 exécutants / Gilbert Amy. — [Wien] : Universal Edition, [c1978]
score (35 p.) ; 24 x 31 cm.
"Universal Edition no.: 16 628 LW."
For flute (piccolo), clarinet, horn, trumpet, percussion (2 performers), harp, piano (celeste), 2 violins, 2 violas, and 2 violoncellos.
1. Instrumental ensembles—Scores. 2. Chance compositions.
I. Title: Sites.
M947.A5S6 78-771687
[M985] [M1470]

Amzallag, Avraham, 1941-
[Music, flute & percussion]
Music = מוסיקה : for flute and percussion / Avraham Amzallag. — Tel-Aviv : Israel Music Institute, [1975]
score (7 p.) ; 31 cm.
"I. M. I. 232."
For flute and 5 percussion players.
Duration : ca. 6 min.
1. Sextets (Flute and percussion)
M685.A 77-952084

Ana, Francesco d', fl. 1490.
[Works. Selections]
Frottole, strambotti e una lamentazione = Frottole, strambotti, and one lamentation = Frottole, Strambotti und eine Lamentation : per quartetto di flauti dolci o di strumenti antichi / Francesco d'Ana ; [a cura di] Pietro Verardo. — [Milano] : Ricordi, [c1976-
score (v.) ; 32 cm.
Vol. 2 has title: Frottole, strambotti e sonetti.
May "be performed by an instrumental quartet ... of recorders or other ancient instruments (viols, cromornes, cornetts, shawms, etc.), or ... with a voice on the cantus and a quartet of instruments."
Italian words printed as text.

1. Woodwind quartets (Recorders (4))—Scores. 2. Quartets (Unspecified instruments)—Scores. 3. Songs with instrumental ensemble—Scores. 4. Part-songs, Secular. 5. Frottole. 1. Verardo, Pietro. II. Title. III. Title: Frottole, strambotti e sonetti.
M456.A52V5 78-771836
[M486] [M1613.3] [M990]

(Analiz, kontseptsii, kritika)
Анализ, концепции, критика : Статьи молодых музыковедов / [Ленингр. гос. консерватория им. Н. А. Римского-Корсакова ; Ред. коллегия, Л. Г. Данько (отв. ред.) ... et al.]. — Ленинград : Музыка, Ленингр. отд-ние, 1977.
191 p. : ill. ; 22 cm. USSR 77
Includes bibliographical references.
1.10rub
1. Music—Addresses, essays, lectures. I. Dan'ko, Larisa Georgievna. II. Leningrad. Gosudarstvennaia konservatoriia.
ML55.A58 78-420568

Anantharamaiah, R. L., 1937-
see under

Kirtana darpana.

Anastaplo, George, 1925-
The humanities—an awareness of the best. [Sound recording] [Papers by] George Anastaplo and James Redfield. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 730.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (The transition of youth to constructive adult life—the role of the public school, 9)
Title from container.
Also issued as cassette and as 7½ ips. full track tape.
Edited from a conference held at the Chicago Program of the Center for the Study of Democratic Institutions in March 1976.
Duration : 67 min., 8 sec.

SUMMARY: George Anastaplo and James Redfield underscore the value of the study of the humanities in the school. Their presentations are followed by the comments of other conference participants.
1. Education, Humanistic. I. Redfield, James M., 1935- joint author. II. Center for the Study of Democratic Institutions. Chicago Program. III. Title. IV. Series: The transition of youth to constructive adult life—the role of the public school. [Sound recording] 9.
[LC268] 76-742196

Ančerl, Karel, 1908-1973. Česká filharmonie
see under

Hartmann, Karl Amadeus, 1905-1963. Concerto funèbre, violin & string orchestra. (Sound recording)

Ančerl, Karel, 1908-1973
see under

Dvořák, Antonín, 1841-1904. Nature, life, and love. (Sound recording)

Dvořák, Antonín, 1841-1904. Symphony, no. 6, op. 60, D major. (Sound recording)

Dvořák, Antonín, 1841-1904. Der Wassermann. (Sound recording)

Eben, Petr. Concerto, piano. (Sound recording)

From Bohemia's woods and fields. [Sound recording]

Hindemith, Paul, 1895-1963. Concerto, violin (1939) (Sound recording)

Krejčí, Iša, 1904-1968. Symphony, no. 2, C#. (Sound recording)

Ančerl, Karel, 1908-1973
see under (continued)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mácha, Otmar, 1922-
Variazioni sul téma e su la morte di Jan Rychlík. (Sound recording)

Martinů, Bohuslav, 1890-1959. Concerto, violin, no. 2. (Sound recording)

Martinů, Bohuslav, 1890-1959. Les fresques de Piero della Francesca. (Sound recording)

Martinů, Bohuslav, 1890-1959. Symphony, no. 6. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, violoncello, no. 1, op. 107, E♭.

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Symphonie de Psaumes. (Phonodisc)

Anchors aweigh! songs of the U. S. Navy. [Sound recording] American Heritage Record AH 101. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
U. S. Naval Academy Band, John R. Bledsoe, conductor (in the 1st-7th selections); Midshipmen Glee Club, John B. Talley, conductor (in the remainder).
Program notes on container.
CONTENTS: The Marine hymn.—Hands across the sea.—National emblem.—Gifted leadership.—Naval Academy march.—Jack Tar.—Anchors aweigh (instrumental)—Anchors aweigh (choral)—Blow the man down. — Drunken sailor. — Lowlands. — Medley: We are from Crabtown. We are the old Navy. Salvo song.—We saw the sea.—Submarine song. — Navy blue and gold. — Eternal Father, strong to save.

1. United States. Navy — Songs and music. 2. Band music. 3. Sailors' songs. I. Bledsoe, John R. II. Talley, John. III. United States Naval Academy Band. IV. Midshipmen Glee Club.
[M1629] 77-750645

Ancient Chinese tunes : nine pieces for recorders, tuned percussion, rhythmic percussion, plucked strings, guitar, and optional clarinets in B flat / arr. by Laurence Picken and Kenneth Pont. -- [London] : Oxford University Press, [c1973]
score (38 p.)

1. Orchestral music, Juvenile - Scores 2. Music, Chinese I. Picken, Laurence II. Pont, Kenneth
CaOTU

And then we wrote; American composers and lyricists sing, play, and conduct their own songs. [Sound recording] New World Records NW 272. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Recorded anthology of American music)
Recorded 1912-73.
Durations, discographical information, program notes by M. Shapiro, words of some of the songs, bibliography, and discography (4 p. ports.) bound in container.
CONTENTS: The enchantress (Victor Herbert and his orchestra)—Hello! ma baby (Joe Howard with Gene Kardos and his orchestra)—Loveless love (W. C. Handy's orchestra)—Like he loves me (Beatrice Lillie, vocal; Vincent Youmans, piano)—Someone to watch over me (George Gershwin, piano)—Star dust (Hoagy Carmichael, vocal, whistling, and piano; Artie Bernstein, double bass; Spike Jones, drums)—Honeysuckle rose (Fats Waller, piano)—Mood indigo (Jungle Band; Duke Ellington, piano)—Anything goes (Cole Porter, vocal and piano)—Strip polka (Johnny Mercer with Paul Weston and his orchestra)—Sunday in the park (Harold Rome, vocal and piano)—You are never away (Mary Martin, vocal; Richard Rodgers, piano; orchestra conducted by John Lesko)—A sleepin' bee (Harold Arlen; orchestra arr. and conducted by Peter Matz)—Anyone can whistle (Stephen Sondheim, vocal and piano) — If my friends could see me now (Cy Coleman, with orchestra)
1 Music, Popular (Songs, etc.)—United States. I. Series: Recorded anthology of American music. [Sound recording]
[M1630.18] 77-750586

And you were on my mind. [Phonodisc]
FM FM-317 [1965?]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jo Mapes, accompanying herself on guitar, with rhythm ensemble
Notes by Shel Silverstein on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Mapes, Jo.
OBgU

Anda, Géza
see under

Brahms, Johannes, 1833-1897. Concerto, pisno, no. 2, op. 83, B♭ major.

Delibes, Léo, 1836-1891. Coppélia. Valse; arr. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonata, piano, no. 23, F major. (Phonodisc)

Anday, Rosette
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Rosette Anday. (Sound recording)

Åndelig visesang på Færøerne / ved Karl Clausen og Marianne Clausen ; tekstredaktion ved Johanne Brandt-Nielsen og Ole Jacobsen ; illustrationer af Sven Havsteen-Mikkelsen. — København : Udgivet af dansk-færøsk samfund, 1975.
203 p. : ill. : 28 cm. — (Fra Færøerne úr Føroyum ; VII-VIII)
Unce. melodies.
Includes index.
1. Hymns, Faroese. I. Clausen, Karl. II. Clausen, Marianne. III. Series.
M2140.D3A5 78-770663

Anderberg, Bengt Niklas, 1920-
see under

Fula visboken.

Die Andere Liebe. [Sound recording] Präsentiert von Peter Gerhard. Preiserrecords SPR 3235. [197-?]
1 disc. 33⅓ rpm. 12 in.
SUMMARY: Readings in German from the texts of writers who treat the theme of homosexuality.
1. Homosexuality—Literary collections. I. Gerhard, Peter.
[PN6071.H724] 77-740568

Andergast, Maria
see under

Zwei und zwei ist Wien. (Sound recording)

Anders, Holm
see under

Brahms, Johannes, 1833-1897. Trio, piano & strings, no. 2, op. 87, C major. (Sound recording)

Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano; arr. (Sound recording)

Anders, Pster, 1908-1954
see undsr

Flotow, Friedrich von, 1812-1883. Martha. German. (Sound recording)

Liedsr von Beethoven, Schubert, Schumann, Tschaikowsky, Strauss. (Sound recording)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. German. (Sound recording)

Peter Anders, der lyrische Tenor. (Sound recording)

Puccini, Giacomo, 1858-1924. Il tabarro. German. (Sound recording)

Strauss, Richard, 1864-1949. Songs. Selections. (Sound recording)

Andersen, Diane
see under

Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 3, op. 25, A minor. (Sound recording)

Milhaud, Darius, 1892-1974. Sonata, violin & piano, no. 2. (Sound recording)

Andersen, Hans Christian
see under

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Andersen, Hans Christian, 1805-1875.
Anderseni muinasjutte. [Sound recording] Мелодия. [1973] Matrix no. 034009-034010.
1 disc. 33⅓ rpm. 12 in.
Read by Tõnu Tamm.
Notes by A. Jaaksoo on container.
CONTENTS: Inetu pardipoeg.—Karikakar.—Kindlameelne tinasõdur.
I. Tamm, Tõnu. II. Title.
[PT8116] 78-741588

Andersen, Hans Christian, 1805-1875.
The emperor's new clothes. The princess and the pea. [Sound recording] [New York] Miller-Brody Productions, p1974. L504.
1 disc. 33⅓ rpm. 12 in.
"From Seven tales by H. C. Andersen, translated by Eva Le Gallienne."
Duration: 14 min., 21 sec.
Notes on container.
SUMMARY: Eva Le Gallienne reads her translations of the author's tales.
[1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Prindsessen paa ærten. English. [Sound recording] 1974. II. Le Gallienne, Eva, 1899- III. Title.
[PZ8] 78-740223

Andersen, Hans Christian, 1805-1875. Det sr ganske vist. English. Sound recording. 1974
see under

Andersen, Hans Christian, 1805-1875. The happy family. (Sound recording)

Andersen, Hans Christian, 1805-1875.
The happy family. It's absolutely true! [Sound recording] Miller-Brody Productions, p1974. L506.
1 disc. 33⅓ rpm. 12 in.
"From Seven tales by H. C. Andersen, translated by Eva Le Gallienne."
Duration: 16 min., 14 sec.
Notes on container.
SUMMARY: Eva Le Gallienne reads her translations of the author's tales.
1. Fairy tales, Danish—Juvenile phonorecords. [1. Fairy tales] I. Andersen, Hans Christian, 1805-1875. Det er ganske vist. English. [Sound recording] 1974. II. Le Gallienne, Eva, 1899- III. Title.
[PZ8] 78-740224

Andersen, Hans Christian, 1805-1875. Prindsessen paa ærten. English. Sound recording. 1974
sss undsr

Andersen, Hans Christian, 1805-1875. The emperor's new clothes. (Sound recording)

Andersen, Hans Christian, 1805–1875.
The snow queen. [Sound recording] Translated by Eva Le Gallienne. [New York] Miller-Brody Productions, p1975. L510/511.
2 discs. 33⅓ rpm. 12 in.
Duration: ca. 1 hr., 22 min.
In container; manual sequence.
Descriptive and biographical notes on container.
Also issued as cassettes.
SUMMARY: Eva Le Gallienne reads her own translation of Andersen's fairy tale.
1. Fairy tales, Danish—Juvenile phonorecords. [1. Fairy tales] I. Le Gallienne, Eva, 1899– II. Title.
[PZ8] 77-740400

Andersen, Hans Christian, 1805–1875.
The steadfast tin soldier. [Sound recording] [New York] Miller-Brody Productions, p1974. L508.
1 disc. 33⅓ rpm. 12 in.
"From Seven tales by H. C. Andersen, translated by Eva Le Gallienne."
Duration: 12 min., 19 sec.
Notes on container.
SUMMARY: Eva Le Gallienne reads her translation of the author's tale.
1. Fairy tales—Juvenile phonorecords. [1. Fairy tales] I. Le Gallienne, Eva, 1899– II. Title.
78-740221

Andersen, Hans Christian, 1805–1875.
Thumbelisa. [Sound recording] Translated by Eva Le Gallienne. [New York] Miller-Brody Productions, p1974. L507.
1 disc. 33⅓ rpm. 12 in.
Duration: 29 min., 5 sec.
Notes on container.
SUMARY: Eva Le Gallienne reads her translation of the author's tale.
[1. Fairy tales] I. Le Gallienne, Eva, 1899– II. Title.
[PZ8] 78-740220

Andersen, Hans Christian, 1805–1875.
The tinderbox. [Sound recording] Translated by Eva Le Gallienne. [New York] Miller-Brody Productions, p1974. L505.
1 disc. 33⅓ rpm. 12 in.
Duration: 17 min., 40 sec.
Notes on container.
SUMMARY: Eva Le Gallienne reads her translation of the author's tale.
1. Fairy tales—Juvenile phonorecords. [1. Fairy tales] I. Le Gallienne, Eva, 1899– II. Title.
[PZ8] 78-740222

Andersen, Hans Christian, 1805–1875.
The ugly duckling. [Sound recording] New York, Miller-Brody Productions, p1974. L509.
1 disc. 33⅓ rpm. 12 in.
"From Seven tales by H. C. Andersen, translated by Eva Le Gallienne."
Duration: 25 min., 16 sec.
Notes on container.
SUMMARY: Eva Le Gallienne reads her translation of the author's tale.
[1. Fairy tales] I. Le Gallienne, Eva, 1899–
[PZ8] 78-740219

Andersen, Joachim, 1847–1909.
[Variations drôlatiques sur un air suédois; arr.]
Variations drôlatiques : sur un air suédois : pour flûte et piano, op. 26 / Jonchim Andersen ; révision de Jean-Pierre Rampal. — Paris : G. Billaudot, c1977.
score (12 p.) and part ; 31 cm. — (Les Révisions de Jean-Pierre Rampal)
Caption title.
Acc. originally for orchestra.
1. Variations (Flute with orchestra) — Solo with piano. 2. Folk-songs, Swedish (Instrumental settings) I. Rampal, Jean Pierre. II. Title. III. Series.
M1021.A544 op. 26 78-771495
[(M244.3)] [(M1021.3)]
[M1775] [(M5120)]

Andersen, Joachim, 1847-1909
[Variations elegiatiques, flute & piano, op. 27]
Variations elegiatiques pour flute et piano : op. 27/ Joachim Andersen ; révision de Jean Pierre Rampal. - [Paris] : G. Billaudot, [c1974]
score (9 p.) and part. -- (Les Révisions de Jean-Pierre Rampal)

1. Flute and piano music
CaOTU

Andersen, Johannes Carl, 1873-1962.
Maori music, with its Polynesian background / by Johannes C. Andersen. — New York : AMS Press, 1978.
x, 483 p., [43] leaves of plates : ill. ; 23 cm.
Reprint of the 1934 ed. published by T. Avery, New Plymouth, N.Z., which was issued as v. 10 of Memoirs of the Polynesian Society.
Includes bibliographical references and index.
ISBN 0-404-14401-2
1. Music, Maori—History and criticism. 2. Music—Polynesia. I. Title. II. Series: Polynesian Society, Wellington. Memoirs ; v. 10.
ML3547.A54M3 1978 781.7'931 75-35222
77 MARC

Andersen, Vilhelm Rasmus Andreas, 1864-1953.
Maskarade
see under

Nielsen, Carl, 1865-1931.
Maskarade. Danish. (Sound recording)

Anderson, Donna K
Charles T. Griffes : an annotated bibliography-discography / by Donna K. Anderson. — Detroit : Published for College Music Society by Information Coordinators, 1977.
255 p. : ill. ; 24 cm. — (Bibliographies in American music ; no. 3)
Includes index.
ISBN 0-911772-87-4
1. Griffes, Charles Tomlinson, 1884-1920—Bibliography. 2. Griffes, Charles Tomlinson, 1884-1920—Discography. I. Series.
ML134.G85A7 016.78'092'4 75-23552
78 MARC

Anderson, Edward D.
see under

Christmas at Colorado State University. (Sound recording)

Anderson, Ernestine
see under

Live from Concord to London. (Sound recording)

Anderson, Gillian B., 1943-
see under

Daniel Bayley's A new royal harmony (Newburyport, 1773). (Sound recording)

Freedom's voice on poetry and song.

Hopkinson, Francis, 1737-1791.
America independent. (Sound recording)

Anderson, Gordon Athol
see under

The Latin compositions in fascicules VII and VIII of the Notre Dame manuscript Wolfenbüttel Helmstadt 1099 (1206)

Anderson, Hans Christian
see
Andersen, Hans Christian, 1805-1875.

Anderson, Judith.
Center conversations: Clifton Fadiman talks with Dame Judith Anderson. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1977]? 733.
1 reel. 3¾ ips. ¼-track. mono. 5 in.
Title from container.
Also issued as cassette.
Duration: 45 min., 19 sec.
SUMMARY: Interview by Clifton Fadiman of actress Dame Judith Anderson in which she talks of her complete absorption in roles she has played, her experience of working with Lawrence Olivier in Macbeth and Rebecca, and the long tradition of women playing Hamlet. Concludes with her reading of one of Hamlet's soliloquies.
1. Anderson, Judith. 2. Actors—United States—Interviews. I. Fadiman, Clifton, 1904– II. Center for the Study of Democratic Institutions. III. Title. IV. Title: Clifton Fadiman talks with Dame Judith Anderson.
[PN2287] 76-742201

Anderson, Laurie, 1947- New York social life. Sound recording. 1977
see under

New music for electronic and recorded media. (Sound recording)

Anderson, Leroy.
[Goldilocks. Selections] Phonodisc
Goldilocks. Book: Walter & Jean Kerr. Lyrics: Joan Ford, Walter & Jean Kerr. Columbia Special Products COS-2007 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

"The new musical," starring Don Ameche, Elaine Stritch, Russell Nype, and Pat Stanley
Program notes and story synopsis by George B. Dale on slipcase
Originally issued in 1958 as Columbia OS-2007

1. Musical revues, comedies, etc.—Excerpts. I. Ameche, Don. II. Stritch, Elaine. III. Nype, Russell. IV. Stanley, Pat. V. Title.
OBgU

Anderson, Leroy, 1908-1975. Bugler's holiday. Sound recording. 1977
see under

Pops encores. (Sound recording)

Anderson, Marian, 1902-
see under

Brahms, Johannes, 1833-1897.
Gesänge, op. 43. Die Mainacht. (Phonodisc)

Anderson, Miles
see under

Reynolds, Roger, 1934-
From behind the unreasoning mask. (Sound recording)

Anderson, Ronald, 1934-
see under

Randall, J K 1929-
Improvisation, soprano & instrumental ensemble. (Phonodisc)

Anderson, Ruth. Points. Sound recording. 1977
see under

New music for electronic and recorded media. (Sound recording)

Anderson, Sylvia
see under

Stockhausen, Karlheinz, 1928-
Lieder, orchestra acc. (Sound recording)

Anderson, Thomas Jefferson, 1928–
[Chamber symphony] Phonodisc.
Chamber symphony. Composers Recordings CRI SD 258. [1970]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Royal Philharmonic Orchestra ; James Dixon, conductor.
Duration: 12 min., 30 sec.
Program notes on slipcase.
With: Thorne, Francis. Liebesrock. Brozen, Michael. In memoriam.
1. Symphonies. I. Dixon, James, conductor. II. Royal Philharmonic Orchestra. III. Title.
73-763686

Anderson, Thomas Jefferson, 1928–
[Fanfare, trumpet, brass & percussion]
Fanfare : for solo trumpet and 4 mini bands / by T. J. Anderson. — [New York] : [C. F. Peters Corp., c1976]
score (22 p.) ; 40 cm.
For 4 horns, 5 trumpets, 5 trombones (3 tenor, 2 bass), tuba, kettledrums, and percussion (5 players).
Reproduced from holograph.
Duration: ca. 5 min.
1. Fanfares. 2. Trumpet with instrumental ensemble—Scores.
M1270.A56F3 78-770341
[ML96.5.A552]

Anderson, Thomas Jefferson, 1928-
[Variations on a theme by M. B. Tolson]
Variations on a theme by M. B. Tolson : a cantata for soprano, violin, cello, E♭ alto sax, B♭ trumpet, trombone and piano ; words by M. B. Tolson / music by T. J. Anderson. -- [New York : American Composers Alliance, c1974]
score (57 p.) ; 40 cm.
Reproduced from holograph.
Duration: ca. 16 min.
1. Solo cantatas, Secular (High voice)--Scores. 2 Tolson, Melvin Beaunorus--Musical settings. I. Title.
00

Anderson, William M
Music and related arts for the classroom / William M. Anderson and Joy E. Lawrence. — Dubuque, Iowa : Kendall/Hunt Pub. Co., c1978.
v, 196 p. : ill. ; 24 cm.
Bibliography: p. 183-184.
Includes index.
ISBN 0-8403-1824-3
1. School music—Instruction and study. 2. Arts—Study and teaching. I. Lawrence, Joy E., joint author. II. Title.
MT1.A698 700'.7'1 78 77-90652 MARC

Anderson, William Robert, 1891-
see under

Bacharach, Alfred Louis, 1891-1966, ed. The musical companion.

Andersson, Eva Legêne
see under

Telemann, Georg Philipp, 1681-1767. La putain. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Suite, flute & string orchestra, A minor. (Sound recording)

Andrade, Mário de, 1893-1945.
O banquete / Mário de Andrade. -- São Paulo : Livraria Duas Cidades, 1977.
163 p. ; 21 cm.
Includes bibliographical references.
Cr$75.00
1. Music—Brazil—History and criticism. 2. Music—Philosophy and aesthetics. I. Title.
ML232.A7B3 780'.981 78 78-365072 MARC

André, Anton, 1775-1842.
[Works, piano, 4 hands]
Original Kompositionen für Klavier zu 4 Händen / Anton André ; hrsg. von Margarete Streicher. [Wien : M. Streicher, c1971]
217 p. ; 21 x 31 cm.
"Anhang": p. 200-217.
1. Piano music (4 hands)
ICU

Andre, Jay
see under

To Fermi—with love. (Sound recording)

André, Maurice
see under

Albinoni, Tomaso, 1671-1750. Concertos, op. 9. No. 9; arr. (Sound recording)

Jolivet, André, 1905-1974. Heptade. (Sound recording)

Maurice André interprète quatre concertos pour trompette. (Sound recording)

Molter, Johann Melchior, 1696-1765. Concerto, 2 trumpets & string orchestra, no. 5, D major. [Sound recording]

Quatre concertos pour trompette. (Sound recording)

Trompette et orgue. (Sound recording)

Trumpet and piano. (Sound recording)

The Virtuoso trumpet. (Sound recording)

Zipoli, Domenico, 1688-1726. Sonate d'intavolatura, pt. 1. Selections; arr.

Andre, Raymond, trumpeter
see under

Molter, Johann Melchior, 1696-1765. Concerto, 2 trumpets & string orchestra, no. 5, D major. [Sound recording]

André Previn's music night. ¡Sound recording¡ His Master's Voice ASD 3338. p19
discs. 33⅓ rpm. quad. 12 in.
Music from the television program; London Symphony Orchestra; André Previn, conductor.
"Stereophonic/quadraphonic."
Program notes by D. Pudney on rontalner of v. 2.
CONTENTS:
—2. Glinka, M. Overture, Russian and Ludmilla. Barber, S. Adagio for strings. Falla, M. de. Three dances from The three-cornered hat. Debussy, C.-A. Prélude à l'après-midi d'un faune. Butterworth, G. The banks of green willow. Strauss, J. Emperor waltz, op. 437.
1. Orchestral music. I. Previn, André, 1929- II. London Symphony Orchestra.
[M1000] 77-762969

Andreae, Marc
see under

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Liszt, Franz, 1811-1886. Odes funèbres. La notte.

Schumann, Robert Alexander, 1810-1856. Introduction und Allegro appassionato, piano & orchestra, op. 92. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, piano, no. 1, op. 11, C major. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Overtures. Selections. (Sound recording)

Winter, Peter von, 1754-1825. Concertante, winds & strings, op. 20, B♭ major. [Sound recording]

Andreev, Leopol'd
see under

Popov, Gavriil Nikolaevich, 1904-1972. Septet, woodwinds, trumpet & strings, op. 2. (Sound recording)

Andreis, Josip.
Povijest glazbe / napisao Josip Andreis. — ¡3., dop. izd.¡. — Zagreb : Liber, 1974-1976.
4 v. : ill. ; 24 cm. — (Biblioteka povijesti) Yu***
Vol. 4: Povijest hrvatske glazbe: an expanded and revised ed. of Razvoj muzičke umjetnosti u Hrvatskoj, which was included in the book Historijski razvoj muzičke kulture u Jugoslaviji.
First ed. published in 1951-54 under title: Historija muzike za visoke i srednje muzičke škole; 2d ed. published in 1966 under title: Historija muzike.
Includes music, bibliographical references, and indexes.
1. Music—History and criticism. 2. Music—Yugoslavia—History and criticism. I. Title.
ML160.A624 76-522014

Andres, Bernard
[Absidioles]
Absidioles : pour harpe / Bernard Andres. -- Paris : Éditions Rideau Rouge, [1974]
9 p.
Duration: 5 min., 10 sec.
1. Harp music I. Title.
CaOTU

Andresen, Erik
see under

Contemporary music from Norway. (Sound recording)

Andrew Wicks (treble) with John Birch (piano) and Lee Stevenson (clarinet). ¡Sound recording¡ Abbey LPB 778. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs.
Recorded in the Organ Room at Glyndebourne.
Program notes by N. Robertson on rontalner.
CONTENTS: Schubert, F. The shepherd on the rock.—Tate, P. The lark.—Boughton, R. Faery song, from The immortal hour.—Britten, B. The birds.—Stanford, C. The monkey's carol.—Stanford, C. Trottin' to the fair.—Spohr, L. Zwiegensang.—Vaughan Williams, R. Linden Lea.—Schubert, F. Horch, horch, die Lerch.—

Schubert, F. Der Musensohn.—Schubert F. Lachen und Weinen.—Arne, T. The lass with the delicate air.—The tailor and the mouse.—Mozart, W. A. Voi che sapete, from The marriage of Figaro.
1. Songs (High voice) with piano. 2. Songs (High voice) with instrumental ensemble. I. Wicks, Andrew, 1963- II. Birch, John, 1929- III. Stevenson, Lee. IV. Schubert, Franz Peter, 1797-1828. Der Hirt auf dem Felsen. ¡Sound recording¡ 1977. V. Tate, Phyllis, 1911- The lark in the clear air. ¡Sound recording¡ 1977. VI. Boughton, Rutland, 1878-1960. The immortal hour. Faery song. ¡Sound rerording¡ 1977. VII. Britten, Benjamin, 1913-1976. The birds. ¡Sound rerording¡ 1977. VIII. Stanford, Charles Villiers, Sir, 1852-1924. Songs, op. 175. The monkey's carol. ¡Sound

recording¡ 1977. IX. Stanford, Charles Villiers, Sir, 1852-1924. Trottin' to the fair. ¡Sound recording¡ 1977. X. Spohr, Louis, 1784-1859. Deutsche Lieder, op. 103. Zwiegesang. ¡Sound recording¡ 1977. XI. Vaughan Williams, Ralph, 1872-1958. Linden Lea. ¡Sound recording¡ 1977. XII. Schubert, Franz Peter, 1797-1828. Ständchen, D. 889. ¡Sound recording¡ 1977. XIII. Schubert, Franz Peter, 1797-1828. Der Musensohn. ¡Sound recording¡ 1977. XIV. Schubert, Franz Peter, 1797-1828. Lachen usd Weinen. ¡Sound recording¡ 1977. XV. Arne, Thomas Augustine, 1710-1778. The lass with the delicate air. ¡Sound rerording¡ 1977. XVI. The Tailor and the mouse. ¡Sound rerording¡ 1977. XVII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Voi che sapete. ¡Sound recording¡ 1977.
[M1619] 78-760773

Andrews, Carroll Thomas
see under

Psalm-tone Propers.

Andrews, Hilda, ed.
see under

Byrd, William, 1542 or 3-1623. My Ladye Nevells booke.

Andrews, Michael F
Adventure beyond knowledge. ¡Sound recording¡ ¡By¡ Michael F. Andrews. New York, J. Norton Publishers ¡1974?¡ 25022.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1964.
Originally issued by McGraw-Hill, New York, 75711, in series: Sound seminars.
Duration: 17 min.
Also issued in cassette.
SUMMARY: Man is viewed as an aesthetic being with a built-in capacity for harmoniously integrating with an environment of his own choosing.
1. Man. 2. Aesthetics. I. Title. II. Series: Sound seminars. ¡Sound recording¡
[BD450] 78-740944

Andrews, William L
The works of Charles W. Chesnutt. ¡Sound recording¡ Lecturer: William L. Andrews. De Land, Fla., Everett/Edwards, p1976. 916.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Duration: 36 min.
1. Chesnutt, Charles Waddell, 1858-1932—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. ¡Sound recording¡
[PS1292.C6] 76-740983

Andrews Sisters
see under

The Andrews Sisters on the air. (Sound recording).

The Andrews Sisters on the air. [Sound recording] Pelican Records LP 123. [1974]
1 disc. 33⅓ rpm. mono. 12 in.
Songs; Andrews Sisters and others with orchestra.
"All selections broadcast between November 1944 and March 1945."
Durations with program notes by R. Wells on rontainer.
1. Music, Popular (Songs, etc.)—United States. I. Andrews Sisters.
[M1630.18] 78-760948

Andriessen, Hendrik, 1892-
De imitatione Christi : soprano, organo, 1977 / Hendrik Andriessen ; [parole di] Thomas à Kempis. — Amsterdam : Donemus, [c1977]
score (7 p.) ; 31 cm.
Latin words; also printed as text with Dutch translation on p. [8]
1. Sacred songs (High voice) with organ. 2. Thomas à Kempis, 1380-1471—Musical settings. I. Title.
M2113.A 78-771069
[M1619.5.T38]

Andriessen, Hendrik, 1892- Theme and variations, organ. Sound recording. 1976
see under

Music from Bath Abbey. (Sound recording)

Andriessen, Jurriaan.
[La celebrazione]
La celebrazione : sinfonia, no. 8 (in stile classico) 1977 / Jurriaan Andriessen. — Amsterdam : Donemus, [c1977]
score (42 p.) ; 35 cm.
Duration: ca. 17 min.
Reproduced from holograph.
1. Symphonies. I. Title.
M1001.A565 no. 8 78-770048
[ML96.5.A555]

Andriessen, Jurriaan.
[Pavane, orchestra]
Pavane : orchestra, 1977 / Jurriaan Andriessen. — Amsterdam : Donemus, [c1977]
score (15 p.) ; 35 cm.
Duration: ca. 5 min.
Reproduced from holograph.
1. Pavans. 2. Orchestral music—Scores.
M1048.A53P4 78-771366
[ML96.5.A555]

Andriessen, Jurriaan.
Sinfonia, no. 8 (in stile classico)
see his
La celebrazione.

Andriessen, Jurriaan.
Thy black is fairest : 3 Shakespeare-sonnets : baritone, piano, s'ringquartet (or small string-orchestra) 1977 / Jurriaan Andriessen. — Amsterdam : Donemus, c1977.
scoce (37 p.) ; 42 cm.
Duration: ca. 14 min.
Reproduced from holograph.
CONTENTS: How oft when thou, my music, music play'st (No. 128)—Thou art as tyrannous, so as thou art (No. 131)—The little love-god lying once asleep (No. 154)
1. Songs (Medium voice) with instrumental ensemble. 2. Songs (Medium voice) with string orchestra — Scores. 3. Shakespeace, William, 1564-1616—Musical Settings. I. Titie.
M1613.3.A7452T5 77-772159
[M1619.5.S52] [ML96.5.A555]

Andriessen, Louis, 1939- Il duce. Sound recording. 1977
see under

Andriessen, Louis, 1939-
De staat. (Sound recording)

Andriessen, Louis, 1939- Hoketus. Sound recording.
see under

Andriessen, Louis, 1939-
De staat. (Sound recording)

Andriessen, Louis, 1939-
[Matthaus passie. Libretto. Dutch]
Matthaus passie : operalibretto naar de Matthaus passie van J. S. Bach en C. F. Heinrici / door Louis Ferron ; op muziek van Louis Andriessen. — Maasbree : C. Zelen, [1977]
83 p. : 20 cm.
"Geschreven in opdracht van Toneelgroep Baal [en] in 1976/1977 door deze groep opgevoerd."
Includes quotations in German from the libretto of Matthäuspassion, by J. S. Bach.
ISBN 9062805280
1. Operas—Librettos. I. Ferron, Louis. Matthaus passie. II. Tiile.
ML50.A58M415 1977 782.1'2 78-359982
78 MARC

Andreissen, Louis, 1939- Il principe. Sound recording. 1977
see under

Andriessen, Louis, 1939-
De staat. (Sound recording)

Andriessen, Louis, 1939-
De staat : 1972-'76 / Louis Andriessen. — Amsterdam : Donemus, [c1976]
[6] p., score (122 p.) ; 42 cm.
For 4 women's voices, 4 oboes (2 doubling English horns), 4 trumpets, 4 horns, 4 trombones, 2 electric guitars, bass guitar, 2 barps, 2 pianos, 4 violas, and 4 violoncellos.
Greek words (romanized) from Plato's Politela; words printed as text: p. [4-5]; Dutch translation by A. van Akkecen: p. [6]
Duration: about 40 min.
Reproduced from holograph.
1. Vocal quartets with chamber orchestra -- Scores. 2. Plato — Musical settings. I. Title.
M1528.A52S7 77-772158
[M1619.5.P575] [ML96.5.A557]

Andriessen, Louis, 1939-
[De staat] [Sound recording]
De staat (1973-76) Il principe (1973-74) Il duce (1973; electronic) Hoketus, for 10 musicians (1976-77) Amsterdam, Donemus [1977] CV 7702.
2 discs. 33⅓ rpm. stereo. 12 in. (Composers' voice)
The 1st work is for 4 women's voices, 4 oboes, 4 horns, 4 trumpets, 4 trombones, 2 electric guitars, bass guitar, 2 pianos, 2 harps, and 4 violas; the 2d for 2 choirs, 2 flutes, 2 oboes, 2 bassoons, 3 horns, tuba, piano, and bass guitar; the 4th for 2 pan-pipes, 2 Fender pianos, 2 bass guitars, and 2 congas.
Various Dutch performers.
The 1st work recorded during the première, Nov. 28, 1976, Amsterdam Concertgebouw.

In container; manual sequence.
Program notes in Dutch by the composer and A. van Akkecen, with English translations by E. Haig, and Greek text of 1st work (by Plato), Italian texts of 2d (by Machiavelli), and 3d (by Mussolini) with Dutch and English translations ([11] p. music) bound in.
1. Vocal quartets with instrumental ensemble. 2. Choruses, Secular (Mixed voices) with instrumental ensemble. 3. Electronic music. 4. Instrumental ensembles. I. Andriessen, Louis, 1939- Il principe. [Sound cerording] 1977. II. Andriessen, Louis, 1939- Il duce. [Sound recording] 1977. III. Andriessen, Louis, 1939- Hoketus. [Sound recording] 1977. IV. Title. V. Title: Il principe. VI. Title: Il duce. VII. Title: Hoketus. VIII. Series.
[M1528] 78-760124

Andriessen, Louis, 1939-
Workers union : symfonic [sic] movement for any loud sounding group of instruments, 1975 / Louis Andriessen. — Amsterdam : Donemus, c1977.
7 p. ; 31 x 42 cm.
"No shorter performances than 15-20 minutes."
Reproduced from holograph.
1. Chance compositions. I. Title.
M1470.A52W7 77-772157
[ML96.5.A557]

Andronikov, Iraklii Luarsabovich, 1908-
(K muzyke)
К музыке / Ираклий Андроников. — 2-е изд. — Москва : Сов. композитор, 1977.
336 p., [1] leaf of plates ; port. ; 16 cm. USSR 77
1.08rub
1. Music—Addresses, essays, lectures. I. Title.
ML60.A565K2 1977 78-418578

Andrus, Gretel Shanley
see under

The Flute in various chamber settings. (Sound recording)

Andrushko, Roman
see under

The Ukrainian divine liturgy of St. John Chrysostom. (Sound recording)

Andy Stewart on stage. [Phonodisc] Epic BF-19057 [196]
2s. 12" 33 1/3 rpm microgroove

Scottish songs; Andy Stewart, with orchestra
Program note on slipcase

1. Songs, Scottish. I. Stewart, Andy.
OBgU

Anedda, Giuseppe
see under

Cecere, Carlo, 18th cent. Concerto, mandolin & string orchestra, A major.

Giuliano, Giuseppe. Concerto, mandolin & string orchestra, B♭ major. (Sound recording)

Pergolesi, Giovanni Battista, 1710-1736. Sonata, violin & string orchestra, B♭ major; arr. (Sound recording)

Anezo Bouilhol, Dominique
see under

Trésors de la musique mécanique. (Sound recording)

Anezo Bouilhol, Yannick
see under

Trésors de la musique mécanique. (Sound recording)

Angel, Heather, 1909-
see under

A Tale of two cities. (Sound recording)

[**Angel Face**] [Sound recording] American Forces Radio and Television Service RU 6-8, 5B. [1977]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Adventure theater, 58)
With: American disco, 160 F.
Radio drama, recorded from a broadcast of the CBS program Suspense, starring Claire Trevor.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When a burlesque queen is murdered, the suspect's sister tries to find the real murderer.
I. Trevor, Claice. II. Suspense (Radio program) III. Series: Adventure theater. [Sound recording] 58.
[PN1991.77] 78-741396

Angeles, Victoria de los
see under

Falla, Manuel de, 1876-1946. Canciones populares españolas. (Sound recording)

Granados y Campina, Enrique, 1867-1916. Tonadillas. (Sound recording)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. French. [Sound recording]

Puccini, Giacomo, 1858-1924. Trittico. (Sound recording)

Victoria de los Angeles. (Sound recording)

Vivaldi, Antonio, 1678-1741. Orlando. (Sound recording)

Angelis, Nazzareno de, 1881-1962
see under

Nazzareno de Angelis. (Sound recording)

Angell, Robert Cooley, 1899–
Moral integration. [Sound recording] [By] Robert C. Angell. [New York, J. Norton Publishers, 1974? 35045]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1953.
Originally issued by McGraw-Hill, New York, 75712, in series: Sound seminars.
Duration: 20 min.
SUMMARY: The author examines the nature and development of moral norms and their influence on group behavior.
1. Ethics. I. Title. II. Series: Sound seminars. [Sound recording]
[BJ1012] 77-740784

Angell, Warren M
Look up, you singers! / Warren M. Angell. — Dallas : Crescendo Publications, c1978.
viii, 134 p : music ; 22 cm.
ISBN 0-89038-042-2 · $5.95
1. Conducting. Choral I. Title.
MT85.A493 784.9'63 78-54383
78 MARC

Angelo, Andreas
see under

Bach, Johann Sebastian, 1685-1750. Works, harpsichord. Selections. (Sound recording)

Angelo, Gianna d'
see under

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. French. [Sound recording]

Angelo-Messana, John
see under

Händel, Georg Friedrich, 1685-1759. Dixit Dominus. Latin. (Sound recording)

Angelo Gilardino plays. [Sound recording] Bèrben BRMS 0074. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in. — (Series of contemporary guitar music)
Angelo Gilardino, guitar.
Program notes in English and Italian by J. W. Duarte ([2] p.) bound in container.
CONTENTS: Haug, H. Alba. — Wissmer, P. Partita. — Duarte, J. W. Suite piemontese, op. 46.—Tansman, A. Pezzo in modo antico.—Berkeley, L. Tema e variazioni.

1. Guitar music. I. Gilardino, Angelo. II. Haug, Hans, 1900–1967. Alba. [Sound recording] 197–. III. Wissmer, Pierre. Partita, guitar. [Sound recording] 197–. IV. Duarte, John W. Suite piemontese. [Sound recording] 197–. V. Tansman, Alexandre, 1897–Pezzo in modo antico. [Sound recording] 197–. VI. Berkeley, Lennox, 1903– Theme and variations, guitar. [Sound recording] 197–. VII. Series: Series of contemporary guitar music. [Sound recording]
[M126] 77-762426

Angelov, Krum
see under

Pipkov, Lûbomir. Prose works.

Angelus Trio
see under

Cortés, Ramiro. Trio, piano & strings. (Sound recording)

Grantham, Donald, 1947-
Trio, piano & strings. (Sound recording)

Angerer, Paul, 1927-
Bruchstücke
see his
Trio, no. 1.

Angerer, Paul, 1927–
Concert pour la jeunesse / Paul Angerer. — Wien : Verlag Doblinger, [c1977]
miniature score (64 p.) ; 19 cm.
"Doblingers Studienpartituren."
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.A6C6 1977 78-771144

Angerer, Paul, 1927–
[Concerto, 2 recorders; arr.]
Konzert, für zwei Blockflöten. Begleit-Ensemble: 2 Hörner, 2 Violinen, 2 Violen, Violoncello. Ausgabe für zwei Altblockflöten und Klavier bzw. Cembalo (Auszug vom Komponisten). Wien, Verlag Doblinger [c1971]
score (16 p.) and parts. 30 cm.
Acc. arr. for piano.
CONTENTS: Praelurium.—Aria.—Scherzo.—Intermezzo.—Marcia.
1. Concertos (Recorders (2))—Solos with piano.
M1021.A546C6 72-216556

Angerer, Paul, 1927- Luctus et gaudium. Sound recording. 1977
see under

Posaunenkonzerte. (Sound recording)

Angerer, Paul, 1927–
[Trio, no. 1]
Trio : I : Bruchstücke : für Flöte, Oboe und Violoncello / Paul Angerer. — Wien : Verlag Doblinger, c1977.
score (11 p.) ; 30 cm.
1. Trios (Flute, oboe, violoncello)—Scores. I. Title: Bruchstücke.
M362.A63 no. 1 78-770308

Angerer, Paul, 1927-
see under

Donizetti, Gaetano, 1797-1848. Quartet, strings, no. 17, D major. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Don Juan. Selections. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Aus Holbergs Zeit; arr. (Sound recording)

Italian baroque wind concerti. (Sound recording)

Italienische Oboenkonzerte. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winds & strings, K. 617. (Phonodisc)

Porpora, Nicola Antonio, 1686-1768. Concerto, violoncello & string orchestra, G major. (Sound recording)

Posaunenkonzerte. (Sound recording)

Schenk, Johann, 1753-1836. Concerto, harp, E♭ major.

Sibelius, Jean, 1865-1957. Suite champêtre. (Sound recording)

Angermüller, Rudolph
see under

Neukomm, Sigismund, Ritter von. 1778-1858. Sigismund Neukomm.

Angervo, Ari, 1944-
see under

Sallinen, Aulis. Kamarimusiikki, no. 2, op. 41. (Sound recording)

Angiolini, Saverio, 1959-
Note di pop italiano / [di] Saverio Angiolini, Enzo Gentile. — 1. ed. — Milano : Gammalibri, 1977.
153 p. ; 21 cm. — (Guida ; 1)
L3000 it77-Dec
1. Music, Popular (Songs, etc.)—Italy History and criticism. I. Gentile, Enzo, 1955- joint author. II. Title.
ML3660.A6 78-346813
*78 MARC

Anglebert, Jean Henry d', 1628–1691.
[Pièces de clavecin. Selections] [Sound recording]
Trois suites: en ré mineur, en sol mineur, en sol majeur. Erato STU 70992. [p1973]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
In part, arrangements of Lully works by Anglebert.
Laurence Boulay, harpsichord.
Durations on labels.
Program notes by Boulay, with English translation by A. Laude, on container.
1. Suites (Harpsichord) I. Lully, Jean Baptiste, 1632–1687. II. Boulay, Laurence.
[M24] 78-761016

Anglès, Higini, 1888–1969.
La música en la corte de Carlos v, con la transcripción del "Libro de cifra nueva, para tecla, harpa y vihuela" de Luys Venegas de Henestrosa (Alcalá de Henares, 1557) por Higinio Anglés ... Barcelona, 1944.
xii, 205 p., 1 l., 217 p. (music), 1 l. illus. (incl. facsims., music) diagrs. 30 cm. (Added t.-p.: Monumentos de la música española, II)
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
Libro de cifra nueva compiled by L. Venegas de Henestrosa.
Bibliographical foot-notes.
1. Music, Spanish—History and criticism. 2. Harpsichord music. 3. Harp music. 4. Vihuela music. I. Venegas de Henestrosa, Luis, fl. 1557. II. Title. III. Title: Libro de cifra nueva. IV. Series.
M2.M4845 vol. 2 780.946 47-23323

Anglès, Higini, 1888-1969, ed.
see under

Alfonso X, el Sabio, King of Castile and Leon, 1221-1284. La música de las Cantigas de Santa María.

Burgos, Spain. Las Huelgas (Cistercian abbey) El códex musical de Las Huelgas.

Cabezon, Antonio de, 1510-1566. Works. Selections.

Anievas, Agustín, 1934-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Sound recording)

Schubert, Franz Peter, 1797-1828. Impromptus, piano, D. 935. (Sound recording)

Anita Kerr presents Teresa. [Phonodisc]
Dot DLP-25944 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Teresa, with orchestra; Anita Kerr, arranger-conductor
Program note by Anita Kerr on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Teresa, popular singer. II. Kerr, Anita.
OBgU

Anita O'Day Sextette
see under

Sessions, live: Anita O'Day [and] Curtis Counce. (Sound recording)

Anna Case. [Sound recording] Rubini Collection GV 41. [197-]
1 disc. 33⅓ rpm. 12 in.
Principally opera arias and songs, with piano or orchestral acc.; Anna Case, soprano.
"The present reissue comprises records from the less well-known Columbia issues of 1930."
Biographical notes on the soprano ([2] p.) inserted in container.
1. Operas—Excerpts, Arranged. 2. Songs (High voice) with piano. 3. Operas—Excerpts. 4. Songs (High voice) with orchestra. I. Case, Anna M
[M1495] 78-760162

Anna divina. [Phonodisc] Enterprise ENS-1027 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; River City, male octet
Recorded in Memphis
Lyrics on inner sleeve

1. Rock music--U.S. I. River City, musical group.
OBgU

Annaloro, Antonio
see under

Giordano, Umberto, 1867-1948. La cena delle heffe. (Phonodisc)

Annapolis Brass Quintet
see under

Annapolis sounds. (Sound recording)

The Spirit of Christmas brassed. (Sound recording)

Annapolis sounds; ⌊being a collection of music from the thirteenth to the twentieth century by and for Annapolitans⌋ ⌊Sound recording⌋ Richardson Recording RRS-3. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Program notes by C. A. Richardson, durations, and words of the vocal works (⌊4⌋ p. ill.) inserted in container.
CONTENTS: The United States Naval Academy Glee Club, Professor John B. Talley, conductor.—Singers Madrigale ⌊vocal sextet⌋.—The Annapolis Brass Quintet.—The Aeolian Woodwind Quintet.—St. Anne's Church Bicentennial Memorial Organ, John Cooper, organist.

1. Choruses (Men's voices), Unaccompanied. 2. Vocal sextets, Unaccompanied. 3. Brass quintets (Horn, trombones (2), trumpets (2)) 4. Suites (Bassoon, clarinet, flute, horn, oboe) 5. Canons, fugues, etc. (Organ) 6. Music—Maryland—Annapolis. I. Talley, John. II. Cooper, John, musician. III. United States Naval Academy Glee Club. IV. Singers Madrigale. V. Annapolis Brass Quintet. VI. Aeolian Woodwind Quintet.
[M1] 77-751052

Anne, Princess of Great Britain, 1950-
see under

Guest, Douglas. The wedding responses.

Annette Hanshaw. ⌊Sound recording⌋ World Records SH 247. ⌊197
discs. 33⅓ rpm. mono. 12 in. (Retrospect series)
Songs; with instrumental ensemble or orchestra.
Program notes by B. Rust, including original issue no. and dates of recordings on containers.
CONTENTS:
—v. 2. She's got "it."
1. Music, Popular (Songs, etc.)—United States. I. Hanshaw, Annette, 1910-
[M1630.18] 78-761426

Annibale Padovano, 1527-1575.
⌊Ricercars, 4-part⌋
Ricercari. Publiés par N. Pierront et J. P. Hennebains d'après l'unique exemplaire du Collège royal de musique à Londres. Paris, Éditions de l'Oiseau lyre, 1934.
29, 104 p. facsims. 33 cm.
Edited for organ.
"Il été tiré de cet ouvrage ... cinquante exemplaires hors commerce numérotés de I à L. Exemplaire no. IV."
1. Organ music.
M2.A513R54 73-243291
[M11]

Annibale Padovano, 1527-1575. Toccate et ricercari, organ. Toccata, 6, tono. Sound recording. 1975.
see under

The Organ "in cornu evangelii" of the Basilica of San Petronio, Bologna. (Sound recording)

Annovazzi, Napoleone
see under

Verdi, Giuseppe, 1813-1901. La traviata. Selections. [Sound recording]

Annuaire de l'aviation civile et de la météorologie.
Paris, Impr. nationale.
v. 21 cm.
Continues: France. Secrétariat général à l'aviation civile. Annuaire du Secrétariat général à l'aviation civile.
Vols. for issued by the Secrétariat d'État aux transports.
Cover title : Aviation civile & météorologie: Annuaire.
1. Aeronautics, Commercial—France—Directories. I. France. Secrétariat d'État aux transports. II. Title: Aviation civile & ⌊i. e. et⌋ météorologie: Annuaire.
HE9848.A1S4b 387.7'025'44 77-642934

Anosov, Nikolaĭ Pavlovich, 1900-
see under

Aleksandrov, Aleksandr Vasil'evich, 1884-1946. Gimn Sovetskogo Soĭuza; arr.

Another epoch Stride piano. [Sound recording]
Pablo 2310-763. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Joe Turner, jazz piano.
Recorded Feb.6, 1976 at RCA Recording Studios, New York, and Nov.9, 1975 at Polydor Studios, London.
Durations on labels.
Program notes by B. Green on container.
CONTENTS: Salute to the lion.- Studio blues in C.- Caravan.- Squeeze me.- Willow weep for me.- Viper's drag.- Well you needn't.- Gone with the wind.- Wedding boogie.- Rosetta.- I'm gonna sit right down and write myself a letter.- Song of the vagabonds.- Smashing thirds.- No idea.- Cloud 15.- Harry Numa.
1. Piano music (Jazz) I. Turner, Joe, 1907-
IU-Mu

Another lonely song. [Phonodisc] Epic KE-32745 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

1. Country music--U.S. I. Wynette, Tammy.
OBgU

Another mother further. [Phonodisc] Epic PE-34699 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Mother's Finest, vocal and instrumental sextet
Recorded in Atlanta

1. Rock music--U.S. I. Mother's Finest.
OBgU

Another night. [Phonodisc] Epic PE-33387 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the Hollies, male quintet
Recorded in London

1. Rock music--England. I. The Hollies.
OBgU

Another passenger. [Phonodisc] Elektra 7E-1064 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Carly Simon, with orchestra
Recorded in Los Angeles
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S. I. Simon, Carly.
OBgU

⌊Another point of view; or, Hamlet revisited,⌋ ⌊Sound recording⌋ American Forces Radio and Television Service RU 28-7, 3B. ⌊1977⌋
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 272)
With: American disco 8 W.
Radio drama, recorded from a broadcast of the program CBS radio workshop, narrated by William Conrad.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Presents a satirical reinterpretation of the personality of Hamlet in William Shakespeare's play Hamlet.
I. Conrad, William, 1919- II. Shakespeare, William, 1564-1616. Hamlet. III. CBS radio workshop. IV. Series: Playhouse 25. ⌊Sound recording⌋ 272.
[PN1991.77] 78-741496

Another smash. [Phonodisc] Dolton BLP-2006 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Ventures, male instrumental quartet

1. Music, Popular (Songs, etc.)--U.S. I. The Ventures (Musical quartet).
OBgU

ha-Ansambl ha-kameri ha-yiśre'eli
see under

Natra, Sergiu, 1924- Song of Dehorah, for mezzo soprano and chamber orchestra. (Sound recording)

Seter, Mordecai, 1916- Yemenite suite, for mezzo soprano and chamber orchestra. (Sound recording)

Ansambl' narodnogo tantsa Bakhor
see under

Alizhon Khasanov. (Sound recording)

Ansambl' Russkaia halalaĭka
see under

Ansambl' "Russkaia halalaĭka." ⌊Phonodisc⌋

(Ansambl' "Russkaia balalaĭka")
Ансамбль "Русская балалайка." ⌊Phonodisc⌋ Мелодия.
⌊197-?⌋ Matrix no. 04141-04142.
2 s. 12 in. 33⅓ rpm.
Ansambl' "Russkaia balalaĭka"; A. Shalov, conductor.
Russian folk-songs and dance music.
Program notes in Russian and English on slipcase.
1. Instrumental ensembles. 2. Folk-songs, Russian. 3. Dance music, Russian. I. Shalov, Aleksandr Borisovich. II. Ansambl' Russkaia balalaĭka.
[M177] 75-761788

Ansbacher, Heinz Ludwig, 1904-
Adlerian psychology: a basic theory. ⌊Sound recording⌋ ⌊By⌋ H. L. Ansbacher. New York, J. Norton Publishers ⌊1974?⌋ 29199.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1967.
Originally issued by McGraw-Hill, New York, 75940, in series: Sound seminars.
Duration: 21 min.
Also issued in cassette.

SUMMARY: Presents the key points in Alfred Adler's theory of personality, individual psychology: man's incessant goal striving, his unique and unitary style of life, his use of heredity and environment, and his potentiality for contributive social living through a well-developed communal feeling of social interest.
1. Adler, Alfred, 1870-1937. 2. Psychoanalysis. I. Title. II. Series: Sound seminars. ⌊Sound recording⌋
[BF173] 78-740936

Ansermet, Ernest Alexandre, 1883-1969
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Kniaz' Igor'. Polovetskaia pliaska. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Kniaz' Igor'. Uvertiura. (Phonodisc)

Ansermet, Ernest Alexandre, 1883-1969
see under (continued)

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Liûdmila. Overture. (Phonodisc)

Ravel, Maurice, 1875-1937. Shéhérazade. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Maĭskaîa noch'. Overture. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Scherzo à la russe. (Phonodisc)

Anspacher, Peter
see under

Molique, Bernhard, 1802-1869. Musikalische Skizzen.

Vranický, Pavel, 1756-1808. Concerto, flute, D major ; arr.

Anta Klints. ¡Sound recording¡ Мелодия ¡1972¡ Matrix no. 032427-032428.
1 disc. 33⅓ rpm. 12 in.
Notes by K. Pamše on container.
SUMMARY: Features Latvian actress Anta Klints in dramatic readings of excerpts from various poems and plays.
CONTENTS: Plūdons, V. Uz saulaino tālī.—Brigadere, A. Lolitas brīnumputns.—Brodele, A. Skolotājs Straume.—Upīts, A. Zalā zeme.—Blaumanis, R. Skroderdienas Sīlmačos.—Blaumanis, R. Pazudušais dēls.—Moljērs, Ž. B. Tartifs.—Grigulis, A. Karavīra šinelis—Ostrovskis, A. Vilki un avis.—Ostrovskis, A. Talanti un pielūdzēji.
1. Literature, Modern. I. Klinta, Anta, 1893-1970.
[PN6065.L] 78-741489

Antegnati, Costanzo, 1549?-1624. Intavolatura de ricercari d'organo. Ricercar, 11. tono. Sound recording. 1975
see under

The Organ "in cornu evangelii" of the Basilica of San Petronio, Bologna. (Sound recording)

Antheil, George, 1900-1959.
¡Ballet mécanique ; arr.¡ ¡Sound recording¡
Ballet mécanique (1925). A jazz symphony (1925). Violinsonate Nr. 1, Finale (1923). Violinsonate Nr. 2 (1923). Telefunken 6 42196 ¡AW¡. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work is for 4 pianos, ensemble of percussion instruments, recording of an airplane engine, and 2 doorbells; originally for 8 pianos and a player piano. The 2d work is for chamber orchestra.
In the 1st work: various performers; Reinbert de Leeuw, conductor. In the 2d work: Niederländisches Bläserensemble, with assisting instrumentalists; Robert de Leeuw, conductor. In the 3d-4th works: Vera Beths, violin; Reinbert de Leeuw, piano.
Durations and program notes by R. Fuhrmann on container.

1. Instrumental ensembles, Arranged. 2. Symphonies (Chamber orchestra) 3. Sonatas (Violin and piano) I. Antheil, George, 1900-1959. A jazz symphony. ¡Sound recording¡ 1977. II. Antheil, George, 1900-1959. Sonata, violin & piano, no. 1. Finale. ¡Sound recording¡ 1977. III. Antheil, George, 1900-1925. Sonata, violin & piano, no. 2 (1923). ¡Sound recording¡ 1977. IV. Leeuw, Reinbert de, 1938- V. Beths, Vera. VI. Niederländisches Bläserensemble. VII. Title. VIII. Title: A jazz symphony.
[M4] 78-761113

Antheil, George, 1900-1959. A jazz symphony. Sound recording. 1977
see under

Antheil, George, 1900-1959. Ballet mécanique ; arr. (Sound recording)

Antheil, George, 1900-1959. Sonata, violin & piano, no. 1. Finale. Sound recording. 1977
see under

Antheil, George, 1900-1959. Ballet mécanique ; arr. (Sound recording)

Antheil, George, 1900-1925. Sonata, violin & piano, no. 2 (1923). Sound recording. 1977
see under

Antheil, George, 1900-1959. Ballet mécanique ; arr. (Sound recording)

Anthems for choirs. — London : Oxford University Press, ¡1973-
score (v.) : 23 cm.
With organ acc. or unacc.
Compilers: F. A. Jackson (v. 1) ; P. Ledger (v. 2-3) ; C. Morris (v. 4-
CONTENTS: v. 1. Fifty anthems for mixed voices.—v. 2. Twenty-four anthems for sopranos & altos (unison and two-part)—v. 3. Twenty-four anthems for sopranos & altos (three or more parts)—v. 4. 26 anthems for mixed voices by twentieth-century composers.
1. Anthems. 2. Choruses, Sacred (Mixed voices) I. Jackson, Francis Alan, 1917- II. Ledger, Philip. III. Morris, Christopher John, 1922-
M2060.A67 73-217255

Anthologies of renaissance music. -- [London] : London Pro Musica Edition score (v.)

1. Vocal music 2. Instrumental music
CaOTU

Anthology of Chod folk music; selected and ordered by Zdeněk Bláha. ¡Sound recording¡ Supraphon 1 17 1394. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Various local performers and performing groups; "recorded at the Houses of Culture in Domažlice and Postřekov (South-western Bohemia)."
Durations on container; commentary in English, German, and French (2 p.) inserted.
CONTENTS: Chod lowlands.—Chod highlands.
1. Folk music, Czech—Chodsko, Czechoslovakia. I. Bláha, Zdeněk.
[M1704] 78-762152

Anthology of Korean music. -- Seoul : National Classical Music Institute, 1968- score (v.)

1. Music, Korean 2. Instrumental music
CaOTU

An Anthology of lute music for guitar : 41 pieces / arr. by Ian Gammie. — London : Musical New Services, c1977.
43 p. ; 30 cm. — (Music from the student repertoire)
1. Guitar music, Arranged. I. Gammie, Ian. II. Series.
M128.A57 77-772228

Anthology of medieval music / Richard H. Hoppin, editor. — 1st ed. — New York : W. W. Norton, c1978.
xiii, 177 p. ; 24 cm. — (Norton introduction to music history)
Intended for use with the editor's Medieval music.
Contains principally vocal music.
ISBN 0-393-02201-1. ISBN 0-393-09080-9 pbk.
1. Vocal music. 2. Sacred vocal music. I. Hoppin, Richard H. II. Series.
M2.A5175 784'.8'0902 78-009162
[M1495] [M1999]

Anthology of North Indian classical music. ¡Sound recording¡ Musicaphon BM 30 SL 2051-30 SL 2054. ¡1976?¡
4 discs. 33⅓ rpm. stereo. 12 in. (Unesco collection)
Various performers.
"Edited for the International Music Council by the International Institute for Comparative Music Studies and Documentation (Berlin/Venice)"
"Recordings and photographs: Manfred Junius; commentary: Alain Daniélou."
Durations on containers; program notes in English, French, and German bound in.

CONTENTS: v. 1. Vocal music: ālāp, dhamār, khyāl, thumrī.—v. 2. Vocal music: bhajana, tappā; String instruments: vīnā, sarangī; Drums: pakhāvaj, tablā.—v. 3. String instruments: sitār, surashringār, surbahār, vichitra vīnā.—v. 4. String instruments: sarod, dilruhā; Wind instruments: flute, shahnaī.
1. Music, Hindustani. I. Junius, Manfred M. II. Daniélou, Alain. III. International Music Council. IV. International Institute for Comparative Music Studies and Documentation. V. Series.
[M1808] 76-762127

Anthology of South Bohemian folk music; the documentary recordings of folk singers and instrumentalists made by Lubomír Soukup in the years 1950-1960. ¡Sound recording¡ Supraphon 0 17 1745. p1976.
1 disc. 33⅓ rpm. mono. 12 in.
Performers, locations, and dates listed on container.
CONTENTS: Instrumental music.—Customs and rites.—Christmas. — Fishermen's folk lore. — Herdsmen's melodies. — Weddings.—The folk puppeteer.—Old folk singers.
1. Folk music, Czech. I. Soukup, Lubomír.
[M1704] 78-762117

Anthology of twentieth century music / compiled by David Bloch. — Jerusalem : Hebrew University of Jerusalem, Dept. of Musicology, 1975.
vii, 181, 3 p. ; 35 cm.
Added t. p.: Antologyah, musīkah shel ha-me'ah ha-20.
Preface also in Hebrew.
II.24.00
1. Instrumental music. 2. Vocal music. I. Bloch, David. II. Title: Antologyah, musīkah shel ha-me'ah ha-20.
M1.A64 77-952083
[(M5067)]

Anthology of vocal music (from the 12th to the 20th century) / David Bloch. — Jerusalem : Hebrew University of Jerusalem, Faculty of Humanities, Musicology Dept., 1975.
2, 198, 2 p. ; 34 cm.
Added t. p.: Antologyah shel musīkah yokalit (min ha-me'ah ha-12 'ad la-me' ah ha-20)
"Material for the Collegium Musicum under the direction of Dr. David Bloch."
II.24.50
1. Vocal music. 2. Sacred vocal music. I. Bloch, David. II. Title: Antologyah shel musīkah yokalit (min ha-me' ah ha-12 'ad la-me' ah ha-20)
M1495.A52 78-408280
[M1497] [M1999]

Anthony, James R
French baroque music from Beaujoyeulx to Rameau / James R. Anthony. — Rev. ed. — New York : Norton, c1978.
xi, 458 p., [4] leaves of plates ill. ; 22 cm.
Bibliography: p. 389-414
Includes index.
ISBN 0-393-02198-X
1. Music—France—History and criticism. 2. Music—History and criticism—16th century. 3. Music—History and criticism—17th century 4. Music—History and criticism—18th century. I. Title.
ML270.2.A6 1978 781.7'44 77-28478
78 MARC

Antionette Vischer : Dokumente zu einem Leben für das Cembalo / zusgest. von Ule Troxler ; hrsg. von Markus Kutter. — 1. Aufl. — Basel : Birkhäuser, 1976.
181 p. , ill. ; 27 cm. Sw77-1332
Text chiefly in German, some contributions in English and French
ISBN 3-7643-0898-2 : 38.00F
1. Vischer, Antoinette. 2. Harpsichord music—History and criticism. 3. Music—History and criticism—20th century I. Troxler, Ule. II. Kutter, Markus, 1925-
ML417.V6A8 786.1'092'4 77-567412
•78 MARC

Antiphone blues. ¡Sound recording¡ Proprius PROP 7744. ¡1975¡
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz duets; Arne Domnérus, saxophone; Gustaf Sjökvist, organ (Sphinga Church, Sweden)
Recorded Aug. 26, 1974.
Durations on labels; biographical notes in English on container.
CONTENTS: Almighty God.—Nobody knows the trouble I've seen.—Sometimes I feel like a motherless child.—Antiphone blues.—Jag vet dejlig rosa.—Träumerei.—Come Sunday.—Heaven.—Entonigt klingar den lilla klockan.—Den signade dag.—Largo.
1. Jazz duets. 2. Saxophone and organ music, Arranged. 3. Saxophone and organ music. I. Domnérus, Arne. II. Sjökvist, Gustav, 1943-
[M1366] 78-761297

Antiquae Musicae Italicae Studiosi
see under

Primo incontro con la musica italiana in Polonia.

Antolini, Charly
see under

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Sound recording)

Antolitia, Gloria.
Situación de la música en Cuba en el siglo XVI / Gloria Antolitia. — La Habana : Editorial Pueblo y Educación, 1976.
42 p. , 23 cm.
Bibliography p. [41]-42.
Includes index.
1. Music—Cuba—History and criticism. I. Title.
ML207.C8A55 780'.97291 77-568932
78 MARC

Antología de canciones escolares e himnos nacionales / [compilada por] Héctor Barón Goico. — [S. l. : s. n.] 1977 (Santo Domingo, R. D. : Editora Taller)

212 p. ; 21 cm.
School songbook; without music.
1. School song-books, Dominican. 2. National songs, Dominican—Texts. I. Goico, Héctor Barón.
M1994.A63 78–415352

Antologia del blues / a cura di Elena Clementelli e Walter Mauro ; testo inglese a fronte. — 3. ed. — [Parma] : Guanda, c1976.

xxvi, 179 p. ; 22 cm. — (La Fenice) f176-Oct
Bibliography: p. 167-168. Discography: p. 171-179.
L4500
1. Blues (Songs, etc.)—United States—Texts. I. Clementelli, Elena. II. Mauro, Walter.
ML54.6.A6 1976 77-480184
*78 MARC

Antologia di composizioni per arpa del Rinascimento spagnolo = Anthology of Spanish Renaissance compositions for the harp = Eine Sammlung von Kompositionen für Harfe aus der spanischen Renaissance / scleta, trascrizione dalle intavolature e revisione di Giulinna Albisetti Rotondi. — [Milano] : Ricordi, [c1977]

[12], 27 p. ; 32 cm.
Pref. and "Notes on the composers and their works" in Italian, English, and German; 3d–10th prelim. pages.
CONTENTS: Cabezón, A. de. Duo II.—Cabezón, A. de. Duo III.—Cabezón, A. de. Fabordones del primer tono.—Cabezón, A. de. Diferencias sobre las vacas.—Mudarra, A. Tiento.—Palero. Mira, nero de Tarpeya; romance.—Anon. Cinco diferencias sobre las vacas.

1. Harp music. I. Albisetti Rotondi, Giuliana. II. Title: Anthology of Spanish Renaissance compositions for the harp. III. Title: Eine Sammlung von Kompositionen für Harfe aus der spanischen Renaissance.
M116.A6 78-770645

Antoni, Thomas
[Encores, flute, oboe & clarinet]
3 encores : for woodwind trio : flute, oboe, clarinet in B flat / Thomas Antoni. — [Surrey, Eng.] : Camera Music, [c1974]
score (7 p.) and 3 parts.

1. Woodwind trios (Clarinet, flute, oboe) I. Title: Encores
CaOTU

Antonii, Giovanni Battista degli, ca. 1660–1698.

[Ricercate, violoncello, op. 1]
Dodici ricercate : per violoncello solo (sulla edizione del 1687) / Gianbattista degli Antonii. — Edizione con prefazione e introduzione storica / a cura di Lauro Malusi. — Padova : Edizioni G. Zanibon, [c1976]

35 p. ; 33 cm. — (Pantheon musicale)
Cover title.
Pref. in Italian and English.
1. Violoncello music. I. Malusi, Lauro. II. Series.
M52.A 78-770174

Antonín Votava's Brass Ensemble
see under

Antonín Votava's Brass Ensemble plays Czech country music. [Sound recording]

Antonín Votava's Brass Ensemble plays Czech country music. [Sound recording] Supraphon 1 14 0885. p1972.

1 disc. 33⅓ rpm. stereo. 12 in.
Program notes by J. Cincibus in English, German, and French on container.
CONTENTS: Hanička (Little Hannah)—Černooká (Black-eyed girl)—Pod Třemšín (Třemšín waltz)—U topolu (Under the poplar tree)—Život je sen (Life is but a dream)—Veselé závody (A merry race)—Panenka z břízy (Birch wood doll)—Žabička (Little frog)—Náročná (She's a bit demanding)—Za svitání (At dawn)—Řekni mně, upřímně (Be honest dear)—Katerina.
I. Country music—Czechoslovakia. 2. Brass ensembles. I. Antonín Votava's Brass Ensemble.
[M1704.18] 78-762704

Antonio, Giorgio e Daniela
see under

Savona, Antonio Virgilio, comp.
Le canzoni degli emigranti.
(Phonodisc)

Antoniou, Theodore, 1938–

[Concerto, piano & instrumental ensemble]
Concertino : Op. 21, für Klavier, neun Bläser und Schlagzeug / Theodore Antoniou. — Kassel : Bärenreiter, 1973 [c1964]

score (49 p.) ; 27 cm.
"Bärenreiter-Ausgabe 4377."
For flute (doubling piccolo), oboe, 2 clarinets (2d doubling bass clarinet), 2 bassoons (2d doubling double bassoon), 2 horns, trumpet, percussion, and piano.
Duration: 13 min.
1. Concertos (Piano with instrumental ensemble)
M947.A57 op. 21 75-765690
[(M947.85)]

Antoniou, Theodore, 1938–

[Concerto, violin, op. 28]
Violinkonzert : Op. 28 (1965) / Theodore Antoniou. — Kassel : Bärenreiter, [1973]

score (117 p.) ; 27 cm.
"BA 4181."
Duration: about 20 min.
Instructions for performance in German and English.
1. Concertos (Violin)—Scores.
M1012.A58 op. 28 75-765666

Antoniou, Theodore, 1938–

[Conductor's improvisation]
Χειρονομίες = Conductor's improvisation / Theodore Antoniou. — Kassel : Bärenreiter, 1974.

score (29 p.) ; 21 x 27 cm.
"Bärenreiter BA 6127."
For "any ensemble [vocal or instrumental] or orchestra (of at least 8 instruments). It gives total freedom to the conductor concerning the time [and] colour."
Instructions for performance in German and English.
1. Chance compositions. I. Title. II. Title: Conductor's improvisation.
Title romanized: Cheironomies.
M1470.A58C6 75-765659

Antoniou, Theodore, 1938–

Events I : für Violine, Klavier und Orchester, 1968 / Theodore Antoniou. — Kassel : Bärenreiter, 1974.

score (56 p.) ; 27 cm.
"Bärenreiter-Ausgabe 6018."
For violin, piano, and orchestra.
Duration: about 18 min.
Instructions for performance in German and English.
CONTENTS: Symphonia.—Antithesis.—Stichomythie.—Epilogos.
1. Violin and piano with orchestra—Scores. I. Title.
M1040.A57E91 75-765663

Antoniou, Theodore, 1938–

Events III : für Orchester mit Tonband und Dia-Projektionen, 1969 / Theodore Antoniou. — Kassel : Bärenreiter, 1973.

score (20 p.) ; 27 cm.
"BA 6046."
For orchestra, electronic tape, and slides.
Duration: about 12 min.
Instructions for performance in German and English.
CONTENTS: Analoga.—Paraloga.
1. Orchestral music—Scores. 2. Electronic music. I. Title.
M1045.A635E93 75-765661
[M1473]

Antoniou, Theodore, 1938–

Jeux : Op. 22, für Violoncello und Streichorchester, 1963 / Theodore Antoniou. — Kassell : Bärenreiter, 1973 [c1964]

score (19 p.) ; 27 cm.
"Bärenreiter-Ausgabe 4376."
For violoncello and string orchestra.
Duration: about 13 min.
Instructions for performance in German and English.
1. Violoncello with string orchestra—Scores. I. Title.
M1116.A58J5 1973 75-765689

Antoniou, Theodore, 1938–

Lyrics, for violin and piano (1967) Kassel, New York, Bärenreiter [1968]

[v] p., score (15 p.) 36 cm.
"BA 6103."
Words by Tassos Roussos; "If these verses are not recited during the performance, they should be printed on the program."
Greek words; English and German translations printed as text on p. [ii].
Duration: about 15 min.
1. Monologues with music (Instrumental ensemble) 2. Violin and piano music. I. Roussos, Tassos. Lyrics. II. Title.
M1625.A53L9 72-236750
[M221]

Antoniou, Theodore, 1938–

Quartetto giocoso, for oboe, violin, violoncello, and piano, op. 26 (1965). Kasse, New York, Bärenreiter [1968]

score (19 p.) 35 cm.
Bärenreiter-Ausgabe, 6102."
1. Quartets (Piano, oboe, violin, violoncello) I. Title.
M422.A6 op. 26 (1965) 70-231240

Antoniou, Theodore, 1938–

Six likes, for solo tuba, 1967. Kassel, New York, Bärenreiter [c1968]

6 p. 29 x 36 cm.
"Bärenreiter, 6104."
1. Tuba music. I. Title.
M97.A 79-235673

Antonowytsch, Myroslaw.

The chants from Ukrainian Heirmologia / Myroslaw Antonowycz. — Bilthoven : A. B. Creyghton, 1974.

xii, 203 p. : ill. ; 26 cm. — (Utrechtse bijdragen tot de muziekwetenschap) Ne***
Bibliography: p. 176-179.
Includes index.
fl70.00
1. Orthodox Eastern Church. Liturgy and ritual. Hirmologion. Ukrainian. 2. Church music—Orthodox Eastern Church. 3. Chants (Byzantine)—History and criticism. I. Title. II. Series.
ML3060.A69 783.2 75-316486
75[r78]rev MARC

Antonucci Ferrara, Antonino
see under

Top music '77.

Apartment for Peggy. [Motion picture]
see under

Apartment for Peggy. [Sound recording]

[Apartment for Peggy] [Sound recording] American Forces Radio and Television Service RU 52-6, 3B. [1976]

on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 243)
With: Ira Cook 4134 W.
Radio drama, recorded from a broadcast of The screen directors' playhouse, starring Jeanne Crain.
Duration: 23 min.
Made for the use of the American Armed Forces only.
SUMMARY: Based on the 1948 motion picture of the same title about World War II service men and their wives readjusting to college and the housing shortage.
I. Crain, Jeanne, 1925– II. The screen directors' playhouse. III. Apartment for Peggy. [Motion picture] IV. Series: Playhouse 25. [Sound recording] 243.
[PN1991.77] 78-741518

Apel, Willi, 1893– joint comp.
see under

Davison, Archibald Thompson, 1883-1961, comp. Historical anthology of music, in performance. (Phonodisc)

Aperghis, Georges.

[La bouteille a la mer]
Exercices, variantes, musiques de La bouteille a la mer : pour acteurs, musiciens amateurs, et trompette, cor, percussion et piano-harmonium / Georges Aperghis. — Paris ; New York : Editions Salabert, [c1977–

v. ; 24 x 33 cm.
Cover title.
Chance compositions for various groups of "actors," solo vocalists, and instrumental ensembles; includes works for trumpet, horn, percussion, and piano or harmonium.
1. Chance compositions. 2. Quartets (Piano, horn, trumpet, percussion) I. Title. II. Title: La bouteille a la mer.
M1470.A64B7 77-771492
[M446] rev

Apfel, Ernst.

Aufsätze und Vorträge zur Musikgeschichte und historischen Musiktheorie / Ernst Apfel. — Saarbrücken : E. Apfel [Selbstverl.] ; Kassel : Bärenreiter-Antiquariat [in Komm.], 1977.

vii, 162 p. : ill. ; 21 cm. GFR77-A
Includes bibliographical references.
DM28.00
1. Music—Addresses, essays, lectures. 2. Music—History and criticism. I. Title.
ML60.A63 780'.9 77-566453
78 MARC

Apfelauer, Alois.

Praxis der Musikerziehung in der Grundschule / Alois Apfelauer. — 1. Aufl. — Wien : Österr. Bundesverl., 1976.

208 p. : ill., music ; 21 cm. — (Schriften zur Lehrerbildung und Lehrerfortbildung ; Bd. 15) Au77-5
Includes bibliographical references and indexes.
ISBN 3-215-02257-9 : S158.00
1. School music—Instruction and study—Austria. I. Title.
MT3.A8A64 780'.72 77-569040
*78 MARC

Apkalns, Longīns, 1923-

Lettische Musik / Longins Apkalns. — Wiesbaden : Breitkopf und Härtel, 1977.

411 p. : ill., maps ; 21 cm. GFR77-A22
Includes bibliographical references.
ISBN 3-7651-0089-7 : DM78.00
1. Music—Latvia—History and criticism. I. Title.
ML302.L38A6 781.7'47'43 77-553798
77 MARC

Apolin, Stanislav
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Variations on a rococo theme, violoncello & orchestra. (Sound recording)

Milhaud, Darius, 1892-1974. Concerto, violoncello, no. 1. [Sound recording]

Apostolidēs, Renos Hēraklē, 1924–
(Bora sto thērio)
Βορὰ στὸ θηρίο' διηγήματα ⌊ἔγραψε⌋ Ρένος. Ἀθήνα, Νέα Ἑλληνικά ⌊1963⌋
150 p. 22 cm.
CONTENTS: Ἡ μηχανή ποὺ ἔδινε τὴν εὐτυχία.–Οἱ μοτοσικλετιστές.–Ὁ Ἀλάστωρ.–Ὁ ρόλος.–Τὸ διώξιμο τῆς παραδουλεύτρας.–Μιὰ χούφτα κλειστή κάτω ἀπ'τὸν οὐρανό.–Ὅλες τὸ θέλουν.–Στοὺς κήπους τοῦ Φίνου.–Γέννα γιὰ γέννα.–Ἡ κρύπτη.–Κυνηγώντας τὸν πρόγονο.–Πρόσευχή γιὰ τὸ παιδί μου.–Μάινα.
I. Title.
PA5612.P6B6 77–511333

Appalachian echoes. ⌊Sound recording⌋ Old Homestead OHS 80006. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
George Williamson, Mary Williamson, Appalachian dulcimers; the 8th and 16th works with assisting vocalists.
Recorded at Old Homestead Studios, Brighton, Mich.
Durations on labels.
Program notes on container.
CONTENTS: Little birdie.—Nellie Gray.—Down among the budded roses.—Old Joe Clark.—Rose Conley.—Mississippi Sawyer.—Ebenezer.—Heaven lights.—One morning in May.—Sally Ann.—Black Jack Davy.—Davy, Davy.—The farmer's cursed wife.—Arkansas traveler.—Rosewood casket.—Old time religion.

1. Appalachian dulcimer music (Appalachian dulcimers (2)) 2. Folk music, American—Appalachian Mountains, Southern. 3. Folk-songs, American—Appalachian Mountains, Southern. I. Williamson, George, Appalachian dulcimer player. II. Williamson, Mary.
[M292] 77–762918

Appalachian folk songs for recorder : ⌊a gathering of 30 traditional folk songs and tunes⌋ / selected and arr. by Ralph Wm. Zeitlin. — New York : Ariel Publications : distributed throughout the world by Music Sales Corp., c1978.
score (22 p.) ; 31 cm.
"Arranged as solos and duets for soprano and alto recorders"; includes chord symbols.
ISBN 0-8256-9066-5 : $2.95
1. Recorder music. 2. Recorder music (Recorders (2))—Scores. 3. Folk-songs, American (Instrumental settings) I. Zeitlin, Ralph William.
M63.A67 78–771156
[M288] [(M5120)]

Appalachian rain. ⌊Sound recording⌋ Northern Light Records FSA 87004. p1977.
1 disc. 33⅓ rpm. 12 in.
Sung and played by Bluegrass Partners.
Durations on labels.
CONTENTS: Appalachian rain.—Dark hollow.—Gloryland.—Sally Goodin.—Deputy Dalton.—Pallet on the floor.—Kentucky mandolin.—Steam engine train.—Salt Creek.—New freedom bell.—Bluebird.—Steam powered airplane.
1. Bluegrass music—United States. I. Bluegrass Partners.
[M1629] 78–762270

Apple, Raymond Walter, 1934–
see under

Post election analysis. (Sound recording)

⌊**The Apple tree**⌋ ⌊Sound recording⌋ American Forces Radio and Television Service RU 20-6, 3B. ⌊1976⌋
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 186)
With: Iru Cook 3849 W.
Title from narration.
Radio drama, recorded from a broadcast starring Van Heflin.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Based on John Galsworthy's story The apple tree about a young farm girl who died of a broken heart as a result of being jilted by a man who married a city girl instead.
1. Heflin, Van. II. Galsworthy, John, 1867-1933. The apple tree. III. Series. Playhouse 25. ⌊Sound recording⌋ 186.
[PN1991.77] 78–741560

Applebaum, Kurt
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 31, op. 110, A major. (Phonodisc)

Appointment for love. ⌊Motion picture⌋
see under

Appointment for love. [Sound recording]

⌊**Appointment for love**⌋ ⌊Sound recording⌋ American Forces Radio and Television Service RU 50-6, 3B. ⌊1976⌋
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 241)
With: Iru Cook 4124 W.
Radio drama, recorded from a broadcast of the program The screen directors' playhouse, starring Charles Boyer and Gale Storm.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Based on the 1941 motion picture of the same title about a woman doctor who is too busy to be a wife to her romantic playwright husband.
I. Boyer, Charles, 1899- II. Storm, Gale, 1922- III. The screen directors' playhouse. IV. Appointment for love. ⌊Motion picture⌋ V. Series: Playhouse 25. ⌊Sound recording⌋ 241.
[PN1991.77] 78–741520

Apt, France. Ste.-Anne (Church). MSS. (16 bis)
see under

Polyphonic Masses of the Ars Nova. (Sound recording)

Apthorpe, Raymond J.
see under

Music from Petauke, of Northern Rhodesia. (Sound recording)

Aquarius - Good morning starshine - Hair. [Phonodisc] Design SDLP-302 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Galaxy Generation

1. Music, Popular (Songs, etc.)--U.S.
I. Galaxy Generation.
OBgU

Ara, Mario dell'
see
Dell'Ara, Mario.

Arabadzhiu, Radien Vasil'evich.
(Ocharovannaia pesnei)
Очарованная песней : страницы жизни и творчества Л. Я. Липковской / Р. Арабаджиу. — Кишинев : Лит-ра артистикэ, 1977.
193 p., ⌊8⌋ leaves of plates : ill. ; 18 cm. USSR***
Includes bibliographical references and index.
0.76 r
1. Lipkovskaia, Lidiia Iakovlevna, 1884-1958. 2. Singers—Russia—Biography. I. Title.
ML420.L715A9 78–409345

Arabian music: Maqam. [Sound recording]
Philips 6586 006. p1971.
1 disc. 33 1/3 rpm. mono. 12 in.
(Musical sources. Modal music and improvisation, VI-3) (Unesco collection)
Instrumental and vocal forms of the maqam; various native performers.
Durations given on labels.
Program notes by Habib Hassan Touma on container.
CONTENTS: Taqsim shad Araban.- Taqsim hidjaz.- Taqsim bayati.- Taqsim sigah.- Al-maqam al-Iraqi: Maqam mansuri.- Nayel.- Layali rast and mawwal.- Ataba and nayel.
1. Music, Arab. I. Title: Maqam. II. Series. III. Series: Unesco collection. IV. HRAF M10.
IU-Mu

Aragall, Giacomo
see under

Italian opera arias. (Sound recording)

Aragon, Louis, 1897–
Louis Aragon. ⌊Sound recording⌋ Disques Adès 10.041 B. ⌊1978⌋
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
With: Éluard, P. Paul Éluard.
Poems, read in French by Jean-Louis Barrault.
Biographical notes on container.
CONTENTS: 1. Ainsi Prague.—2. Un air embaumé.—3. Poèmes de cape et d'épée.—4. Les amants séparés.—5. Richard II quarante.—6. Il n'y a pas d'amour heureux.—7. Le paysan de Paris chante.—8. Amour d'Elsa.—9. Le cri du bulur.
I. Barrault, Jean Louis. II. Series: Poètes actuels. ⌊Sound recording⌋
[PQ2609.L75] 78–741688

Arakishvili, Dmitriĭ Ignat'evich, 1873-1953.
Na kholmakh gruzii. Sound recording. 197-
see under

Leokadiia Maslennikova (soprano) (Sound recording)

Aranovich, Iuriĭ Mikhaĭlovich, 1932–
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Manfred. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 4, op. 40, G minor. (Sound recording)

Araoz, Daniel.
Marital transference. ⌊Sound recording⌋ Orlando, Fla., American Academy of Psychotherapists ⌊197-⌋
1 cassette. (AAP tape library, v. 91)
Lecture, read by the author.
Duration: 40 min.
Issued with script (16 p. 28 cm.)
SUMMARY: The author describes the unconscious dynamics of marital relationships and marital counseling. He distinguishes between neurotic interactions which result from distortions of perceptual origin and those which can be traced to distortions of developmental origin. Implications for treatment and countertransference factors are discussed. For professional use only.
1. Marital psychotherapy. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. ⌊Sound recording⌋ v. 91.
[RC488.5] 78–740135

Arban, Joseph Jean Baptiste Laurent, 1825-1889. Méthod complète de cornet à pistons et de saxhorn. Étude caractéristique, no. 13, C major; arr. Sound recording. 1977
see under

Divertimento. (Sound recording)

Arbee's blues. [Phonodisc] Folkways FS-3824 [1961]
2s. 12" 33 1/3 rpm microgroove

Principally blues songs; Arbee Stidham, vocals and guitar; Memphis Slim, piano and organ; Jump Jackson, drums
Recorded in New YOrk City, 1960
Program notes by Charles Edward Smith and lyric texts ([4] p.) inserted in slipcase

1. Blues (Songs, etc.).
I. Stidham, Arbee. II. Chatman, Peter. III. Jackson, Armand.
OBgU

Arbeitsgemeinschaft der Musikerzieher Osterreichs
see under

Das Klavier als Pflichtinstrument.

Arbogast, Paul
see under

Complete English Propers for the high Mass.

Arcadelt, Jacob, ca. 1505-ca. 1562.
Madrigals, 4 part. Il bianco i dolce cigno. Sound recording. 1976
see under

Chŏre. (Sound recording)

Arcadelt, Jacob, ca. 1514-ca. 1562.
O pulcherrima mulierum. Sound recording. 1977
see under

Motetten. Motets. (Sound recording)

Arch, Gwyn
[That's the spirit]
That's the spirit / words by Pat Rooke ; music by Gwyn Arch. -- London : British & Continental Music Agencies, [c1973]
score (41 p.)

1. Operas, Juvenile I. Title.
CaOTU

Archie. [Sound recording] Mark 56 Records 660. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcasts."
Two episodes of the radio program Archie Andrews based on the Archie comic strip created by John L. Goldwater.
Starring Bob Hastings and Harlan Stone.
Notes on container.
SUMMARY: In episode one all of the characters become hopelessly involved in a Christmas shopping mixup. In episode two Archie upstages his father in performing at the Lodge's party.
I. Goldwater, John L. II. Hastings, Bob. III. Stone, Harlan. IV. Archie Andrews.
[PN1991.77] 77-740116

Archie Andrews
see under

Archie. (Sound recording)

Archie Campbell. [Phonodisc] Elektra 7E-1075 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Comedy monologs, performed by Archie Campbell
Recorded live at the Tupelo Country Club, Tupelo, Miss., May 29, 1976

1. Comedy. I. Campbell, Archie.
OBgU

Archiv Graf Harrach. MSS. (no. 120)
see under

Klima, Josef, 1900-
Die Lautenhandschrift im Archiv Graf Harrach, Wien.

L'Arcipelago pop : la musica pop e le sue relazioni con la cultura alternativa e la questione giovanile / [scritti di] Daniele Caroli ... [et al.]. -- Roma : Arcana, 1977.
197 p. : ill. ; 20 cm. -- (Situazioni ; 25) It78-Jan
L3000
1. Rock music--Addresses, essays, lectures. I. Caroli, Daniele.
ML55.A68 780'.42 78-353031
*78 MARC

Arco, Annie d'
see under

Chahrier, Emmanuel, 1841-1894.
Works, piano. (Sound recording)

Dukas, Paul Abraham, 1865-1935.
La plainte, au loin, du faune. (Sound recording)

Jolivet, André, 1905-1974.
Heptade. (Sound recording)

Roussel, Albert Charles Paul, 1869-1937.
L'accueil des muses. (Sound recording)

Schmitt, Florent, 1870-1958.
Mirages. (Sound recording)

Ardévol, José, 1911- Ay, senora me vecina. Sound recording. 196-
see under

Iris Burguet, soprano; Luis Borbolla, piano. (Sound recording)

Arditi, Luigi, 1822-1903
[Il bacio]
Il bacio = The kiss / L. Arditi ; edited by Estelle Liebling ; English version by M.R. -- New York : G. Schirmer, c1937.
11 p.

Caption title.
For voice and piano; Italian and English words.

1. Songs (High voice) with piano 2. Waltzes (Voice with piano) I. Title. II. Title: The kiss
CaOTU

Ardizzone, Marcelo
see under

The Art of the vielle. (Sound recording)

Arenskiĭ, Antoniĭ Stepanovich, 1861-1906.
[Concerto, piano, op. 2, F minor] Phonodisc.
Concerto for piano with orchestral accompaniment, op. 2. Turnabout TV 34345. [197-?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Paderewski, I. J. Fantaisie polonaise, piano & orchestra.
Felicja Blumental, piano; Philharmonic Orchestra Brno; J. Waldhans, conductor.
Duration: 25 min., 20 sec.

Program notes on slipcase.
1. Concertos (Piano). I. Blumental, Felicja. II. Waldhans, Jiří, 1925- III. Státní filharmonie Brno.
OU

Arenskiĭ, Antoniĭ Stepanovich, 1861-1906.
[Rafael] [Sound recording]
Рафаэль; опера (музыкальные сцены из эпохи Возрождения). Либретто А. Крюкова. Мелодия. [196-?]
Matrix no. 035027-035028.
1 disc. 33⅓ rpm. mono. 12 in.
Opera; V. Kaluzbskiĭ, Z. Dolukhanova, A. Korolev, V. Kravčov, vocal soloists; Khor i orkestr Vsesoiuznogo radio; V. Smirnov, conductor; sung in Russian.
Recorded from a 1957 radio broadcast.
Program notes from A. S. Arenskiĭ by G. Tsypin.
1. Operas. I. Kaluzhskiĭ, Viktor. II. Dolukhanova, Zara. 1918- III. Korolev, Aleksei. IV. Kravčov, Vladimir. V. Smirnov, Viktor Sergeevich. VI. Vsesoiuznoe radio. Bol'shoĭ khor. VII. Vsesoiuznoe radio. Simfonicheskiĭ orkestr. VIII. Title.
Title romanized: Rafaél'.
[M1500] 78-762686

Aranskiĭ, Antoniĭ Stepanovich, 1861-1906.
«Rafael» Sound recording.
Raphael «one-act» opera; musical scenes from «the» renaissance. Libretto by A. Kryukov «op. 37» Melodiia «196-?» Matrix no. 035027-035028 (s).
1 disc. 33 1/3 rpm. mono. 12 in.
Victor Kaluzhsky, tenor; Zara Dolukhanova, mezzo-soprano; Alexei Korolev, bass; supporting soloist; Moscow Radio Choir and Orchestra; V. Smirnov, conductor. Sung in Russian.
"Radio performance recorded in 1957."

Program notes by O. Taypin in Russian and English on slipcase.

1. Operas. I. Kaluzhskiĭ, Viktor. II. Dolukhanova, Zara, 1918- III. Korolev, Aleksei. IV. Vsesoiuznoe radio. Bol'shoĭ khor. IV. Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr. V. Smirnov, Viktor. VI. Title.
ICU

Arenskiĭ, Antoniĭ Stepanovich, 1861-1906.
Romansy, op. 49. Davno l' pod volshebnye zvuki; arr. Sound recording. 1977
see under

Russian romances. (Sound recording)

Arenskiĭ, Antoniĭ Stepanovich, 1861-1906.
[Suite, 2 pianos, no. 1, op. 15]
Сюита, для двух фортепиано, соч. 15. Москва, Музыка, 1965.
score (59 p.) 29 cm.
1. Suites (2 pianos)
Title romanized: Siuita.
M214.A6 op. 15 1965 65-82443
[(M214.2)]

Arenskiĭ, Antoniĭ Stepanovich, 1861-1906.
«Suite, 2 pianos, op. 1» Sound recording.
Suite no.1 for two pianos, op.15. Children's suite (Canone) for two pianos, op.65. Suite no.4 for two pianos, op.62. Pieces from the set, Six children's pieces, for piano duet, op.34: I. Waltz (no.4) II. Fugue on the theme, Crane (no.6) Melodiia. «1968?» Matrix no. 03633-03634 (s).
1 disc. 33 1/3 rpm. stereo. 12 in.
Adolf and Mikhail Gotlieb, pianos.
Program notes by A. Gotlieb on container.
1. Suites (Pianos (2)) 2. Piano music (4 hands)
I. Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Children's suite, 2 pianos, 4 hands. II. Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Suite, 2 pianos, no. 4, op.62, Db major. III. Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Pièces enfantines, piano, 4 hands. Valse. IV. Arenskiĭ, Antoniĭ Stepanovich, 1861-1906. Pièces enfantines, piano, 4 hands. Fugue sur un thème russe. V. Gotlib, Adol'f Davydovich. VI. Gotlib, Mikhail Davydovich, 1907-
ICU

Argenta, Ataúlfo, 1913-1958
see under

Falla, Manuel de, 1876-1946.
Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Argento, Dominick.
A ring of time : preludes and pageants : for orchestra and bells / Dominick Argento. — [New York] : Boosey & Hawkes, [c1977]
score (80 p.) ; 35 cm.
Duration: 28 min.
1. Orchestral music—Scores. I. Title.
M1045.A686R5 78-771748

Argerich, Martha, 1941-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano. (Sound recording)

Arguedas, José María.
Nuestra musica popular y sus interpretes / José María Arguedas. — [S.l.] : Mosca Azul, 1977.
29 p. : group port. ; 25 cm.
Includes index.
1. Folk music, Peruvian—History and criticism. I. Title.
ML3575.P4A8 781.7'85 77-577012
78 MARC

Arias by Tito Schipa. [Sound recording] Seraphim IC 1 6084. [1977?]
on side 6 of 3 discs. 33⅓ rpm. 12 in. (Great recordings of the century)
With: Donizetti, G. Don Pasquale.
First work orignally for voice and keyboard.
Tito Schipa, tenor, with Toti dal Monte (3d work), Mafalda Favero (5th work), sopranos, and various orchestras and conductors; sung in Italian.
Recorded 1932-37 in Italy.
In container.

CONTENTS: Scarlatti, A. Sento nel core.—Gluck. Orfeo ed Euridice: Che farò senza Euridice?—Donizetti [i. e. Bellini]. La sonnambula: Prendi, l'anel ti dono.—Massenet. Werther: Ah! non mi ridestar.—Mascagni. L'amico Fritz: Suzel, buon dì ... Tutto tace (Cherry duet)
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Schipa, Tito, 1889-1965. II. Monte, Toti dal. III. Faveco, Mafalda. IV. Scarlatti, Alessandro, 1660-1725. Sento nel core: arr. [Sound recording] 1977. V. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice. [Sound recording] 1977. VI. Bellini, Vincenzo, 1801-1835. La sonnambula. Prendi l'anel ti dono. [Sound recording] 1977. VII. Massenet, Jules Émile Fréderic, 1842-1912. Werther. Pourquoi me réveiller. [Sound recording] 1977. VIII. Mascagni, Pietro, 1863-1945. L'amico Fritz. Suzel, buon dì. [Sound recording] 1977.
[M1500] 78-760293

Arien von Händel - Telemann - Bach.
[Phonodisc] Telefunken SLT 43101.
[196-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Max van Egmond, baritone, with Gustav Leonhardt, harpsichord, and Anner Bylsma, violoncello (in the Händel Cantata); Concentus Musicus Wien, Nikolaus Harnoncourt, conductor (in the Telemann Arias); Monteverdi Chor, Hamburg and Concerto Amsterdam, Jaap Schröder, conductor (in the Bach Cantata arias); Wiener Sängerknaben and Concentus Musicus Wien, Nikolaus Harnoncourt, conductor (in Arias from the St. John Passion).
Texts, with English translations, on slipcase.
CONTENTS: Händel, G. F. Dalla guerra amorosa. - Telemann, G. P. Der Tag des Gerichts: Fürchtet nur; Da kreuzen

Arien von Händel - Telemann - Bach. [Phonodisc] Telefunken SLT 43101. [196-] (Continued)

verzehrende Blitze. - Bach, J. S. So löschet im Eifer (from Cantata no. 90); Gute Nacht, du Weltgetümmel (from Cantata no. 27); Welt ade (from Cantata no. 158). Johannespassion: Betrachte mein Seel'; Mein teurer Heiland.
1. Solo cantatas, Secular (Medium voice) - To 1800. 2. Cantatas, Sacred - To 1800 - Excerpts. 3. Oratorios - To 1800 - Excerpts. I. Händel, Georg Friedrich, 1685-1759. Dalla guerra amorosa. Italian. Phonodisc. II. Telemann, Georg Philipp, 1681-1767. Der Tag des Gerichts. Fürchtet nur. Phonodisc. III. Telemann, Georg Philipp, 1681-1767. Der Tag des Gerichts. Da kreuzen verzehrende Blitze. Phonodisc. IV. Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. Phonodisc. V.

Bach, Johann Sebastian, 1685-1750. Johannespassion. Betrachte mein Seel'. Phonodisc. VI. Bach, Johann Sebastian, 1685-1750. Johannespassion. Mein teurer Heiland, lass dich fragen. Phonodisc. VII. Egmond, Max von. VIII. Leonhardt, Gustav M. IX. Bylsma, Anner. X. Harnoncourt, Nikolaus. XI. Schröder, Jaap.

XII. Concentus Musicus Wien. XIII. Monteverdi-Chor, Hamburg. XIV. Concerto Amsterdam. XV. Wiener Sängerknaben.
OU

Arii, romansy i pesni iz repertuara N. Obukhovoĭ ; dlia mel'tso-soprano v soprovozhdenii fortepiano i instrumental'nogo trio / sostavitel' IU. Obukhov. -- Moskva : Muzyka, 1975.
136 p.

For mezzo-soprano with piano and piano trio acc.
Words in Russian, or original language (French, Italian) with Russian translation.

1. Songs (Medium voice) with piano 2. Songs (Medium voice) with piano 3. Songs (Medium voice) with instrumental ensemble 4. Operas - Excerpts - Vocal scores with piano I. Obukhova, Nadezhda Andreevna, 1886-
CaOTU

(Arii i romansy iz repertuara L. Sobinova)
Арии и романсы из репертуара Л. Собинова : для тенора в сопровождении фортепиано / [составитель А. Орфенов]. -- Москва : Музыка, 1972. Pl.no.7251.
162 p. : ports. ; 30 cm.
For tenor and piano; words in Russian or Russian and original language.
1. Songs (High voice) with piano. 2. Songs, Russian. 3. Operas--Excerpts--Vocal scores with piano. I. Sobinov, Leonid Vital'evich, 1872-1934. II. Orefenov, Anatoliĭ Ivanovich, comp.
IU-Mu

(Arii i sцeny iz oper sovetskikh kompozitorov)
Арии и сцены из опер советских композиторов. [Sound recording] Мелодия. [197-?] Matrix no. M10 39649-10 39652.
2 discs. 33⅓ rpm. 12 in.
Various soloists and/or choruses with orchestra.
In container; manual sequence.
1. Operas—Exrerpts.
[M1505] 78-420770

Aring, Charles D 1904-
Alienation of physician and patient. [Sound recording] [New York, J. Norton Publishers, 1974? 33016]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75664, in series: Sound seminars.
Duration: 22 min.
SUMMARY: Dr. Aring examines the problem of the lack of compassion of low salaried interns as causing confusion in the hospital ward.
1. Interns (Medicine)—Psychology. 2. Hospital patients—Psychology. 3. Alienation (Social psychology) 4. Physician and patient. I. Title. II. Series: Sound seminars. [Sound recording.
[RA965.3] 77-740659

Aring, Charles D 1904-
Medicine: an occupation for adults. [Sound recording] [By] Charles D. Aring. New York, J. Norton Publishers [1974?] 15019.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75663, in series: Sound seminars.
Duration: 22 min.
Also issued in cassette.
SUMMARY: Dr. Aring explains that in the practicing of medicine, the physician must continually cultivate judgments in addition to learning facts.
1. Medicine—Vocational guidance. 2. Physicians. I. Title. II. Series: Sound seminars. [Sound recording]
[R690] 78-740961

Ariosti, Attilio Malachia, 1666-1740?
[Il Vespasiano]
Vespasiano / Attilio Ariosti ; introd. by Howard Mayer Brown. — New York : Garland Pub., 1977.

1x p., score (79, 19 p.) ; 29 cm. — (Italian opera, 1640-1770 ; [26])
Libretto by N. F. Haym.
"The printed score, reproduced here, [is] fram the copy in the British Library ... (with the shelfmark I.350.a) ... It is reprinted here along with the volume of favorite songs originally published by Benjamin Cooke (also in the British Library, with the shelfmark H.819.b)"

First work, reprint of the ed. published by I. Walsh, London, under title: Vespasian; 2d work, reprint of the ed. published by B. Cooke, London, under title: The favorite songs in the opera of Vespatian.
ISBN 0-8240-2625-X : $60.00
1. Operas—Scores. 2. Operas—Excerpts—Scores. 3. Vespasianus, Emperor of Rome, 9-79—Drama. I. Haym, Nicola Francesco. II Vespasiano. II Ariosti, Attilio Malachia, 1666-1740? Il Vespasiano. Selections. 1977. III. Title. IV. Series.
M1500.A76V5 1977 782.1'2 76-21078
[M1505] [M1627.5.V48]

Ariosti, Attilio Malachia, 1666-1740? Il Vespasiano. Selections. 1977
see under

Ariosti, Attilio Malachia, 1666-1740? Il Vespasiano.

Arizona Chamber Orchestra
see under

Mediterranean reflections. (Phonodisc)

Ark Percussion Staff
see under

Pulse! (Sound recording)

Arkhangel'skaîa oblastnaîa biblioteka. Spravochno-bibliograficheskiĭ otdel
see under

Kosheleva, G M
Severnyĭ russkiĭ narodnyĭ khor.

Arkhangel'skiĭ, Aleksandr Andreevich, 1846-1924.
The Divine liturgy of Saint John Chrysostom. [Phonodisc] Westminister WST 14247. [1968]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Cathedral Choir of the Holy Virgin Protection Cathedral of New York City; Nicholas Afonsky, conductor.
Program notes by Alexander Schemann on slipcase.
I. Orthodox Eastern Church. Liturgy and ritual. II. New York. Russian Orthodox Cathedral of the Holy Virgin Protection. Choir. III. Afonsky, Nicholas. IV. Title.
R 68-2827

Arkhipova, Irina Konstantinovna
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Orleanskaîa deva. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Orleanskaîa deva. [Sound recording]

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Ivan the Terrible (Oratorio) (Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsarskaîa nevesta. (Phonodisc)

Arkus, Anatol
see under

Hamel, Peter Michael, 1947-
Nada. (Sound recording)

Arlen, Harold.
[House of flowers. Selections]
Phonodisc
House of flowers. Book: Truman Capote. Lyrics: Capote and Arlen. Columbia Special Products COS-2320 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Original Broadway cast, starring Pearl Bailey, Diahann Carroll, Juanita Hall, and Ray Walston
Program notes on slipcase
Originally issues in 1955 as Columbia OL-4969

1. Musical revues, comedies, etc.--Excerpts. I. Bailey, Pearl. II. Carroll, Diahann. III. Hall, Juanita. IV. Walston, Ray. V. Title.
OBgU

Arma, Paul, 1905-
[Divertimento, no. 1, flute & string orchestra]
Divertimento de concert, no. 1, pour flûte ou violon, orchestre à cordes et piano. Paris, Éditions musicales transatlantiques [c1969]

score (37 p.) 32 cm.
Duration: about 15 min.
1. Suites (Flute with string orchestra)—Scores. 2. Suites (Violin with string orchestra)—Scores.
M1120.A75D61 79-240698
[(M1120.2)] [(M1112.2)]

Arma, Paul, 1905-
[Divertimento, no. 1, flute & string orchestra] [Sound recording]
Divertimento de concert no 1 pour flûte et orchestre à cordes avec piano. Erato STU 71022. [1977]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ibert, J. Concerto, flute.—Damase, J. M. Serenade, flute & string orchestra, op. 36.
Jean-Pierre Rampal, flute; Orchestre de chambre de l'O. R. T. F.; André Girard, conductor.
Edition recorded: Transatlantiques.
Duration: ca. 16 min.
Program notes in French by A. Périer with English translation by A. Laude on container.
1. Suites (Flute with string orchestra) I. Rampal, Jean Pierre. II. Girard, André, 1913- III. Orchestre de chambre de l'O. R. T. F.
[M1020] 77-762601

Arma, Paul, 1905-
[Divertimento, no. 1, flute & string orchestra] [Sound recording]
Divertimento de concerto no. 1 for flute and string orchestra with piano. Musical Heritage Society MHS 3739. [1977?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Tisné, A. Concerto, flute & string orchestra.
Jean-Pierre Rampal, flute; Chamber Orchestra of the O. R. T. F.; André Girard, conductor.
"Recorded by Erato of France."
Edition recorded: Éditions transatlantiques.

Duration: ca. 16 min.
Program notes by P. Mari-Macchhia [sic] translated into English by S. Celt on container.
1. Flute with string orchestra. I. Rampal, Jean Pierre. II. Girard, André, 1913- III. Orchestre de chambre de l' O. R. T. F.
[M1120] 77-751014

Arma, Paul, 1905-
[Transparences, string orchestra]
Cinq transparences, pour cordes, xylophone et percussion. Paris, Amphion [1971]

score (24 p.) 32 cm.
Duration: about 20 min.
1. String-orchestra music—Scores. I. Title.
M1145.A715T7 72-206778

Armaguedon. (Motion picture)
see under

Piazzolla, Astor. Armaguedon. Selections. (Sound recording)

Arman, Halit Recep.
Tarihte bahriye mızıkaları. İstanbul, Deniz Basımevi, 1958.
270 p. illus., music, ports. 24 cm. (Deniz Kuvvetleri Kumandanlığı meslek kitapları)
"DH557-M/MG."
1. Bands (Music)—Turkey—History and criticism. I. Title.
ML1351.T8A7 70-260972

Armbruster, René.
Esquisses : für Streichquartett / René Armbruster. — Zürich : Hug, c1976.
score (18 leaves) ; 31 cm. — (Schweizer Musik des 20. Jahrhunderts)
For 2 violins, viola, and violoncello.
1. String quartets—Scores. I. Title.
M452.A7334E8 77-772045

Armenian Church. Kostandnowpolsoy Patriark'owt'iwn
see under

Armenian Church. Liturgy and ritual. Arawōtian zhamergut'iwn. Selections.

Armenian Church. Kostandnowpolsoy Patriark'owt'iwn. Ekeghets'akan Erazhshtakan Handznazhoghov
see under

Armenian Church. Liturgy and ritual. Arawōtian zhamergut'iwn. Selections.

Armenian Church. Liturgy and ritual.
[Arawōtian zhamergut'iwn. Selections]
Երգեցողութիւնք առաւօտեան ժամերգութեան / Հրամանաւ Շնորհքայ Սբ.Եկեղեցոյսի Պատրիարքին Հայոց Թիւրքիոյ ; աշխատասիրութեամբ Թիւրքիոյ Հայոց Պատրիարքութեան Եկեղեցական Երաժշտական Ճանաչողովի. — Իսթանպուլ : Թիւրքիոյ Հայոց Պատրիարքութիւն, 1971.
47 p. ; 24 cm.
Western notation and Armenian notation on opposite pages.
CONTENTS: *Երգք իւգարերից.—Փառք ի բարձունս.—Նորաստեղծեալ.*
I. Armenian Church. Kostandnowpolsoy Patriark'owt'iwn. II. Armenian Church. Kostandnowpolsoy Patriark'owt'iwn. Ekeghets'akan Erazhshtakan Handznazhoghov. III. Title.
Title romanized: Ergets'oghut'iwnk' arawōtian zhamergut'ean.
M2154.6.A76A7 1971 78-970757

Armenian Church. Liturgy and ritual.
[Sharaknots']
Շարական ժամագրեալ / Եղիա Մ. Տնտեսեան. — Իսթանպոլ : [L. E. Tntesian], 1934.
16, 776 p., [1] leaf of plates : ports. ; 33 cm.
At head of title: Kilisede okunacak ayini ruhani kitabı.
"Իբր 'Ուղեցոյց երգեցողաց' հրատարակուած սոյն Շարականին հաստատական դասաւորումը յարմարցուած է գործին պահանջման և ունի տարբերութիւն մը առմեան Շարականներէ."
Armenian notation.
Issued in 5 parts.
I. Tntesian, Eghia M., 1834-1881. II. Title: Kilisede okunacak ayini ruhani kitabı. III. Title: Ayini ruhani kitabı.
Title romanized: Sharakan dzaynagreal.
M2160.2.A74S5 1934 78-970341

Armenian folk songs and dances. [Sound recording] Parlophone GVDL 13. [p1966]
1 disc. 33⅓ rpm. stereo. 12 in. (Voix de l'Orient series)
Libano-Armenian Folk Dance Ensemble; E. Elmadjian, conductor.
"Presented at the Baalbeck International Festival, 1965."
Program notes on container.
1. Folk music, Armenian. I. Elmadjian, E. II. Libano-Armenian Folk Dance Ensemble. III. Baalbeck. Festival international, 9th, 1965. IV. Series: Voix de l'Orient series. [Sound recording]
[M1766] 78-761093

Armin Berg erzählt vom Überziehrer und anderen Dingen. [Sound recording] Preiserrecords PR 9965. [197-?]
1 disc. 33⅓ rpm. 12 in.
Humorous songs; Armin Berg, with orchestra or piano.
Recorded 1929-30; originally issued by HMV.
Notes on the singer in German on container.
1. Music, Popular (Songs, etc.)—Austria. 2. Humorous songs. I. Berg, Armin.
[M1703.18] 78-760663

Armin Berg in seinen Originalaufnahmen. [Sound recording] Preiserrecords PR 9959. [197-?]
1 disc. 33⅓ rpm. 12 in.
Humorous songs; Armin Berg; with piano, principally played by Karl Inwald or Carl Beeyer.
Recorded 1933-37; originally issued by Odeon, Columbia, or Kristall.
Notes on the singer in German by R. Weys on container.
1. Music, Popular (Songs, etc.) — Austria. 2. Humorous songs. I. Berg, Armin. II. Inwald, Karl. III. Breyer, Carl.
[M1703.18] 78-760662

Armitage, Merle, 1893-1975, ed.
Schoenberg / edited by Merle Armitage ; articles by Arnold Schoenberg ... [et al.] ; foreword by Leopold Stokowski ; affirmations by Arnold Schoenberg ; a bibliography of Schoenberg works ; ports. by Edward Weston and George Gershwin ; a self ports. by Arnold Schoenberg ; candid camera photos. by Otto Rothschild andnd two ink drawings by Carlos Dyer. — Westport, Conn. : Greenwood Press, 1977, c1937.
319 p., [5] leaves of plates : ill. ; 23 cm.
Reprint of the ed. published by Schirmer, New York.
ISBN 0-8371-3439-0
1. Schönberg, Arnold, 1874-1951. I. Title.
[ML410.S283A73 1977] 780'.92'4 79-106709
77 MARC

Armonia strumentale : collana di musiche per flauto dolce / a cura di Giancarlo Rostirolla. -- Roma : Società italiana del flauto dolce, [c1974
score (v.)

For varying numbers of recorders.

1. Recorder music 2. Recorder ensembles I. Rostirolla, Giancarlo
CaOTU

Armour, Margaret, tr.
see under

Wagner, Richard, 1813-1883.
Der Ring des Nibelungen. Das Rheingold. Libretto. English.

Wagner, Richard, 1813-1883.
Der Ring des Nibelungen. Siegfried. Libretto. English.

Armstrong, Anne, 1919-
On being a psychic. [Sound recording] [By] Ann[e] Armstrong. Big Sur Recordings 4770. [1971]
1 cassette.
Recorded in Davis, Calif., Feb. 6, 1971.
Duration: 1 hr.
SUMMARY: Anne Armstrong, a psychic, describes her problems in learning to use her powers, how she discovered them, and their changing character as they continue to emerge.
1. Armstrong, Anne, 1919- 2. Psychical research. I. Title.
[BF1283.A] 78-740772

Armstrong, Louis, 1900-1971
see under

"The All Stars in Philadelphia, 1948-1949." (Phonodisc)

Betty Boop. (Sound recording)

Bing Crosby—Louis Armstrong. (Sound recording)

Armstrong, Sheila
see under

Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Elgar, Edward William, Sir, 1857-1934. Caractacus. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Arnason, Richard E
Developments in criminal law practice—1977; a one-hour discussion. [Sound recording] [By] Richard E. Arnason, Ronald Bass [and] William E. Gagen, Jr. [Berkeley] California Continuing Education of the Bar, p1977. CR '77.
1 cassette.
Recorded Feb. 26, 1977.
Issued with syllabus (v, 22 p. 23 cm.)
SUMMARY: Moderator Aranson and panelists Bass and Gagen discuss recent developments in California criminal law practice, including search and seizuce, legislation, sentencing, evidentiary problems, and other topics.
1. Criminal procedure—California. I. Bass, Ronald A. II. Gagen, William E. III. California Continuing Education of the Bar. IV. Title.
[KFC1155] 77-741193

Arndt, Günther
see under

Bach, Johann Christian, 1735-1782. La clemenza di Schipione. Overture. (Sound recording)

Arndt-Ober, Margarete, 1885-
see under

Margarete Arndt-Ober, born 1885. (Sound recording)

Arne, Thomas Augustine, 1710-1778.
[Alfred. Piano-vocal score. English]
Alfred : a masque / Thomas Augustine Arne. -- Melville, N. Y. : Belwin Mills, [197-?]
44 p. ; 23 x 31 cm. -- (Kalmus vocal series ; 9075)
Cover title.
Reprint of the 1785? ed. published by Harrison, London.
Libretto by James Thomson and David Mallet. Cf. Grove's dictionary, 5th ed.
1. Masques with music - Vocal scores with piano. I. Mallet, David, 1705?-1765. Alfred. II. Thomson, James, 1700-1748. Alfred. III. Title.
CSt

Arne, Thomas Augustine, 1710-1778.
Alfred. Rule, Britannia; arr.
Sound recording. 1977
see under

Rule Britannia! (Sound recording)

Arne, Thomas Augustine, 1710-1778.
[Artaxerxes. Piano-vocal score. English]
Artaxerxes : a grand opera / Thomas Augustine Arne. -- Melville, N. Y. : Belwin Mills, [197-?]
68 p. ; 31 cm. -- (Kalmus vocal series ; 9073)
Cover title.
Reprint of an 18th cent. ed.
"A new edition with tenor cleff transposed."
Libretto a translation by the composer of Metastasio's Artaserse. Cf. Loewenberg. Annals of opera.
1. Operas - Vocal scores with piano. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Artaserse. III. Title.
CSt.

Arne, Thomas Augustine, 1710-1778.
[The death of Abel. How chearful along the gay mead; arr.]
Hymn of Eve. Arr. for the piano forte by James B. Taylor. New York Firth & Hall 1 Franklin Square. [184-?]
3 p. 34 cm.
Caption title.
Oratorio excerpt, for voice and piano; acc. originally for orchestra.
1. Oratorios—To 1800—Excerpts—Vocal scores with piano. I. Taylor, James B., musician. II. Title.
M1.A13A M 56-135
[M2007]

Arne, Thomas Augustine, 1710-1778.
[The fairy prince]
The fairy prince : a masque / Thomas Augustine Arne. -- Melville, N. Y. : Belwin Mills, [197-?]
condensed score (45 p.) ; 23 x 31 cm. -- (Kalmus vocal series ; 9078)
Cover title.
Reprint of an 18th cent. ed.
Libretto by George Colman, after Ben Jonson. Cf. Grove's dictionary. 5th ed.
1. Masques with music. I. Colman, George, 1762-1836. The fairy prince. II. Title.
CSt

Arne, Thomas Augustine, 1710-1778.
The lass with the delicate air.
Sound recording. 1977
see under

Andrew Wicks (treble) with John Birch (piano) and Lee Stevenson (clarinet). (Sound recording)

Arne, Thomas Augustine, 1710-1778.
[May day. Piano-vocal score. English]
May day : or The little gypsy / Thomas Augustine Arne. -- Melville, N. Y. : Belwin Mills, [197-?]
39 p. ; 23 x 31 cm. -- (Kalmus vocal series ; 9067)
Cover title.
Reprint of the 177-? ed. published by P. Hodgson, London.
Libretto by Garrick. Cf. Grove's dictionary, 5th ed.
1. Operas - Vocal scores with piano. I. Garrick, David, 1717-1779. May day. II. Title.

III. Title: The little gypsy.
CSt.

Arne, Thomas Augustine, 1710-1778.
[Overtures in 8 parts. Sound recording.
Eight overtures. Éditions de l'Oiseau-Lyre DSLO 503. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
(Florilegium series)
Academy of Ancient Music; Christopher Hogwood, conductor.
Durations on labels and container.
Program notes by Christopher Hogwood in English, French, and German ([4] p. ill.) inserted.
1. Overtures (Chamber orchestra) I. Hogwood, Christopher. II. Academy of Ancient Music.
ICU

Arne, Thomas Augustine, 1710-1778. Sonata, harpsichord, no. 3, G major. Gigue; arr. Sound recording. 1975
see under

Music for harp. (Sound recording)

Arne, Thomas Augustine, 1710-1778.
[Sonatas, harpsichord] [Sound recording]
Eight harpsichord sonatas. Éditions de l'Oiseau-Lyre DSLO 502. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in. (Florilegium series)
Christopher Hogwood, harpsichord.
Edition recorded: "The original edition of 1756, published by Walsh ... with minor mistakes corrected."
Durations on labels.
Program notes by C. Hogwood and specifications of the harpsichords in English, French, and German ([4] p. ill.) inserted in container.
Contents.--No. 1, F major.--No. 2, E minor.--No. 5, B♭ major.--No. 6, G minor.--No. 3, G major.--No. 4, D minor.--No. 7, A major.--No. 8, G major.
1. Sonatas (Harpsichord) I. Hogwood, Christopher.
00

Arne, Thomas Augustine, 1710–1778.
[Symphonies; [Sound recording]
Symphony no. 1 in C. Symphony no. 2 in F. Symphony no. 3 in E flat. Symphony no. 4 in C minor. HNH Records HNH 4041. p1976.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Wesley, S. Symphony, no. 2, D major.
Bournemouth Sinfonietta; Kenneth Montgomery, conductor.
Edition recorded: Oxford University Press.
Durations and program notes by R. Platt on container.
1. Symphonies. I. Montgomery, Kenneth. II. Bournemouth Sinfonietta.
[M1001] 77-750419

Arne, Thomas Augustine, 1710–1778.
[Thomas and Sally. English]
Thomas and Sally : dramatic pastoral in two acts / Thomas Arne ; edited by Roger Fiske. — London : E. Eulenburg ; New York : Edition Eulenburg, c1977.
xvii p., miniature score (104 p.) ; 19 cm.
"Edition Eulenburg, no. 926."
Opera ; libretto by Isaac Bickerstaffe.
Duration : 55 min.
1. Operas—Scores. I. Bickerstaffe, Isaac, d. 1812? Thomas and Sally. II. Fiske, Roger. III. Title.
M1500.A77T4 1977 78-771317

Arne, Thomas Augustine, 1710-1788.
[Thomas and Sally. Continuo-vocal score. English]
Thomas and Sally ; or The sailor's return : a dramatic pastoral / Thomas Augustine Arne. -- Melville, N. Y. : Belwin Mills, [197-?]
30 p. ; 23 x 31 cm. -- (Kalmus vocal series ; 9063)
Cover title.
Reprint of the 1784? ed. published by Harrison, London.
Words by Isaac Bickerstaffe.
Arr. for voice, harpsichord and violin.
1. Operas - Vocal scores with continuo.
I. Bickerstaffe, Isaac, d. 1812? Thomas and Sally. II. Title.
CSt.

Arne, Thomas Augustine, 1710–1778.
[Thomas and Sally. Piano-vocal score. English]
Thomas and Sally : a dramatic pastoral in two acts / Thomas Arne ; edited by Roger Fiske. — London : Schott ; New York : Schott Music Corp., c1977.
52 p. ; 30 cm.
"Edition [Schott] 11350."
Opera ; libretto by Isaac Bickerstaffe.
Duration : 55 min.
1. Operas—Vocal scores with piano. I. Bickerstaffe, Isaac, d. 1812? Thomas and Sally. II. Fiske, Roger. III. Title.
M1503.A74T5 1977 78-771315

Arne, Thomas Augustine, 1710-1778.
[Trip to Portsmouth. Piano-vocal score. English]
Trip to Portsmouth / Arne and Dibdin. -- Melville, N. Y. : Belwin Mills, [197-?]
24 p. ; 23 x 31 cm. -- (Kalmus vocal series ; 9070)
Cover title.
Reprint of the 1773 ed. published by Longman, Lukey, London.
Overture and dances composed by Arne; songs composed by Dibdin.
Libretto by George Alexander Stephens. Cf. Sonneck. Catalogue of opera librettos...
"With transpositions for the German flute & guitar."
1. Operas. I. Dibdin, Charles, 1745-1814. Trip to Portsmouth. II. Stephens, George Alexander. III. Title.
CSt

Arne, Thomas Augustine, 1710-1778
see under

Royal music from St. Paul's. (Sound recording)

Arnér, Gotthard, 1913-
see under

Gammalsvensk orgelmusik från Storkyrkan i Stockholm. (Sound recording)

Gotthard Arnér i Örebro/S:t Nicolai och Fellingsbro kyrka. (Sound recording)

Nilsson, Torsten, 1920-
Improvisations, organ. (Sound recording)

Orgel pa folkton. (Sound recording)

Arner, Robert D
Writing in the colonial South (to 1760). [Sound recording] Lecturer: Robert D. Arner. De Land, Fla., Everett/Edwards. p1976. 910.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Duration : 32 min.
1. American literature—Southern States—Criticism and interpretation—Addresses, essays, lectures. 2. American literature—Colonial period, ca. 1600-1775—History and criticism—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS261] 76-740977

Arnheim, Rudolf.
Art and psychology. [Sound recording] [New York, J. Norton Publishers, 1974?] [11006]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1959.
Originally issued by McGraw-Hill, New York, 75715, in series: Sound seminars.
Duration : 30 min.
SUMMARY : The author examines the psychological implications of creative art.
1. Art—Psychology. I. Title. II. Series: Sound seminars. [Sound recording]
[N71] 77-740838

Arnold, C., 1794–1873.
Practische Klavier-Schule : 10. Werk / von C. Arnold. — Offenbach : J. André, [18
Pl. no. 4419
v. ; 25 x 33 cm.
For piano.
CONTENTS :
—2. Heft. No. 21-40.
1. Piano—Studies and exercises. I. Title.
MT225.A734 78-770132

Arnold, Edward, 1890-
see under

The Ox-Bow incident. [Sound recording]

Arnold, Karl
see also
Arnold, C., 1794-1873.

Arnold, Malcolm. English dances, orchestra. Sound recording. 1977
see under

Arnold, Malcolm.
Symphony, no. 2, op. 40. (Sound recording)

Arnold, Malcolm. Fantasy, trombone, op. 101. Sound recording. 1977
see under

Divertimento. (Sound recording)

Arnold, Malcolm. A grand grand overture, orchestra, op. 57. [Sound recording] 1977
see under

Pieces of eight. [Sound recording]

Arnold, Malcolm.
[The Padstow lifeboat] [Sound recording]
The Padstow lifeboat, opus 94. Little suite no. 2, for brass band, opus 93. Quintet (for two trumpets, horn, trombone and tuba), opus 73. Song of freedom, opus 109. Decca SB 313. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in. (Sounds of Brass Series, vol. 13)
At head of title: The music of Malcolm Arnold.
James Watson, Nigel Boddice, trumpets; Frank Lloyd, horn; Roger Harvey, trombone; John Smith, tuba (in the 3d work); Harrow Schools' Girls Choir (in the 4th work); City of London Brass; Geoffrey Brand, conductor.
Program notes by P. Gammond on container.
1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Suites (Band) 3. Choruses, Secular (Children's voices) with band. I. Arnold, Malcolm. Little suite, band, no. 2, op. 93. [Sound recording] 1974. II. Arnold, Malcolm. Quintet, brasses. [Sound recording] 1974. III. Arnold, Malcolm. Song of freedom, children's voices & band, op. 109. [Sound recording] 1974. IV. Watson, James. V. Boddice, Nigel. VI. Lloyd, Frank. VII. Harvey, Roger. VIII. Smith, John, tuba. IX. Brand, Geoffrey. X. City of London Brass. XI. Harrow School Choir. Girls Choir. XII. Title. XIII. Title: The music of Malcolm Arnold. XIV. Title: Little suite. XV. Title: Song of freedom.
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Arnold, Malcolm.
[Quartet, strings, no. 2, op. 118]
String quartet no. 2, op. 118 / Malcolm Arnold. — London : Faber Music ; New York : G. Schirmer, [c1976]
score (61 p.) ; 27 cm.
Duration : ca. 20 min.
Reproduced from holograph.
1. String quartets—Scores.
M452.A742 op. 118 76-771963
[ML96.5.A86]

Arnold, Malcolm.
[Scottish dances, orchestra, op. 59] [Sound recording]
Four Scottish dances, op. 59. Symphony no. 3, op. 63. Desto DC 6448. [p1978]
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic Orchestra; the composer conducting.
Program notes by P. Affelder on container.
1. Orchestral music. 2. Dance music, Scottish. 3. Symphonies. I. Arnold, Malcolm. Symphony, no. 3, op. 63. [Sound recording] 1978. II. London Philharmonic Orchestra
[M1047] 76-750892

Arnold, Malcolm.
[Serenade, guitar & string orchestra, op. 50; arr.]
Serenade : for guitar and strings / by Malcolm Arnold ; arrangement for guitar & piano. — London : Paterson's Publications, c1977.
score (8 p.) and part ; 29 cm.
1. Suites (Guitar with string orchestra)—Solo with piano.
M1137.4.G8A7 77-771903
[(M277.2)]

Arnold, Malcolm.
[Sonatina, clarinet & piano] [Sound recording]
Sonatina. Crystal Records S 333. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Weber, K. M. F. E. Variations, clarinet & piano, op. 33.—Lefèvre, J. X. Méthode de clarinette. Sonata, no. 7—Martinů, B. Sonatina, clarinet & piano.—Weltesz, Egon, 1885-1974. Stücke, clarinet & piano, op. 34.
James Campbell, clarinet; John York, piano.
Edition recorded: A. Lengnick.
Duration: 7 min., 29 sec.
Program notes by J. York on container.
1. Sonatas (Clarinet and piano) I. Campbell, James, 1949- II. York, John, 1940-
[M249] 77-751472

Arnold, Malcolm.
[Symphony, no. 2, op. 40] [Sound recording]
Symphony no. 2, op. 40. English dances. His Master's Voice ASD 3353. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Bournemouth Symphony Orchestra; Charles Groves, conductor.
"Recorded in the Guild Hall, Southampton."
Program notes by M. Archibald on container.
1. Symphonies. 2. Orchestral music. I. Arnold, Malcolm. English dances, orchestra. [Sound recording] 1977. II. Groves, Charles, Sir, 1915- III. Bournemouth Symphony Orchestra. IV. Title: English dances.
[M1001] 78-760098

Arnold, Malcolm. Symphony, no. 3, op. 63.
Sound recording. 1978
see under

Arnold, Malcolm. Scottish dances. orchestra, op. 59. (Sound recording)

Arnold, Robert Franz, 1872-1938
see under

Schönberg, Arnold, 1874-1951. Gurre-Lieder. Libretto. English & German.

Arnold, Samuel, 1740-1802.
[Inkle and Yarico. Piano-vocal score. English]
Inkle and Yarico : a comic opera / Samuel Arnold. -- Melville, N. Y. : Belwin Mills, [197-?]
45 p. ; 23 x 31 cm. -- (Kalmus vocal series ; 9062)
Cover title.
Reprint of the 1787 ed. published by Longman & Broderip, London.
Libretto by George Colman.
1. Operas. I. Colman, George, 1762-1836. Inkle and Yarico. II. Title.
CSt

Arnold, Samuel, 1740-1802.
[Summer amusement. Piano-vocal score. English]
Summer amusement : or An adventure at Margate / Samuel Arnold ; music partly compiled by Arne, Giordani, Dibdin. -- Melville, N. Y. : Belwin Mills, [197-?]
41 p. ; 23 x 31 cm. -- (Kalmus vocal series ; 9066)
Cover title.
Reprint of the 1779? ed.
Libretto by Miles Peter Andrews and William Augustus Miles. Cf. Groves's dictionary, 5th ed.
1. Operas - Vocal scores with piano. I. Andrews, Miles Peter, d. 1814. Summer amusement.
II. Miles, William Augustus, 1753?-1817. Summer amusement. III. Arne, Thomas Augustine, 1710-1778. IV. Dibdin, Charles, 1745-1814. V. Title. VI. Title: An adventure at Margate.
CSt.

Arnold, Samuel, 1740-1802.
[Two to one. English]
Two to one : a comic opera / Samuel Arnold. -- Melville, N. Y. : Belwin Mills, [197-?]
49 p. ; 23 x 31 cm. -- (Kalmus vocal series ; 9060)
Cover title.
Reprint of the 1784 ed. published by Harrison, London.
Acc. for harpsichord, in part with violins.
Libretto by George Colman, jun. Cf. Sonneck. Catalogue of opera librettos...
1. Operas - Vocal scores with piano and violins. I. Colman, George, 1762-1836. Two to one. II. Title.
CSt

Arnold, Wilhelm, 1911-
Quantity & quality in academic life. [Sound recording] [By] Wm. Arnold. Big Sur Recordings 6450. [1970]
on side 1 of 1 cassette.
With: Arons, M. Humanistic influence on North American education.—Twomey, J. Interpersonal dynamics in education for law enforcement personnel.
Lecture, read by the author.
Recorded in Amsterdam in 1970.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Points out that students' academic experiences have become less valuable due to overcrowding in universities and to the requirements of a technological society which demand an expertise in a narrow and useful subject area.
1. College students. 2. College attendance. I. Title.
[LC148] 78-740793

Arnshtam, Lev Oskarovich.
(Muzyka geroicheskogo)
Музыка героического / Л. Арнштам. — Москва : Искусство, 1977.
293 p. : ill. ; 21 cm. USSR***
Includes bibliographical references.
1.55rub
1. Arnshtam, Lev Oskarovich. 2. Composers—Russia—Biography. I. Title.
ML410.A784A3 78-411527

Aronowitz, Cecil
see under

Brahms, Johannes, 1833-1897. Ernste Gesänge. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintets, violins, violas & violoncello. (Sound recording)

Arons, Myron.
Humanistic influence on North American education. [Sound recording] Big Sur Recordings 6450. [1970]
on side 1 of 1 cassette.
With: Arnold, W. Quantity & quality in academic life.—Twomey, J. Interpersonal dynamics in education for law enforcement personnel.
Lecture, read by the author.
Recorded in Amsterdam in 1970.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Points out that today's students no longer recognize science as a means to self-discovery. Instead, they are turning toward areas such as Oriental philosophies and humanistic psychology which stress global insights and self-realization.
1. Students—United States—Conduct of life. 2. Philosophy. 3. Students—United States—Psychology. I. Title.
[LB3609] 78-740791

Arosa, Michael von
see under

Weltberühmte Interpreten. (Sound recording)

Around J. S. Bach. [Sound recording] Musical Heritage Society MHS 3651. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Luciano Sgrizzi, piano (Broadwood, 1818) in the 1st work and harpsichord (Neupert-Mercier-Ythier) in the 2d and 3d works; Jean François Paillard Chamber Orchestra; Jean François Paillard, conductor.
"Recorded by Erato of France."
Program notes by A. Périer on container.
CONTENTS: Bach, J. C. Concerto for fortepiano and strings, op. VII, no. 5, in E-flat major.—Kirnberger, J. P. Concerto in C minor for harpsichord and strings.—Bach, C. P. E. Concerto in G minor for harpsichord and strings.

1. Concertos (Piano with string orchestra) 2. Concertos (Harpsichord with string orchestra) I. Sgrizzi, Luciano, 1910- II. Paillard, Jean François. III. Bach, Johann Christian, 1735-1782. Concerto, harpsichord & string orchestra, op. 7, no. 5, Eb major. [Sound recording] 1977. IV. Kirnberger, Johann Philipp, 1721-1783. Concerto, harpsichord & string orchestra, C minor. [Sound recording] 1977. V. Bach, Carl Philipp Emanuel, 1714-1788. Concerto, harpsichord & string orchestra, W. 6, G minor. [Sound recording] 1977. VI. Orchestre de chambre Jean François Paillard.
[M1110] 77-750532

Around the world. [Phonodisc] Dot DLP-3150 [1959]
2s. 12" 33 1/3 rpm microgroove

Steve Allen, piano, and his orchestra; Jack Kane, arranger-director
Program notes on slipcase

1. Orchestral music, Arranged. I. Allen, Steve. II. Kane, Jack.
OBgU

Around the world in hi-fi. [Phonodisc] Epic ES-1 [1958]
2s. 12" 33 1/3 rpm microgroove

For various orchestras and vocalists
A sampler of music from various Epic LP albums
Notes on slipcase

1. Orchestral music, Arranged.
OBgU

Around the world in stereo. [Phonodisc] Elektra SMP-4X [195]
2s. 12" 33 1/3 rpm microgroove stereophonic

A sampler of musical selections available on various Elektra LP albums

1. Phonorecords--Samplers.
OBgU

Around the world with Three Dog Night. [Phonodisc] Dunhill DSY-50138 [1973]
4s. 12" 33 1/3 rpm microgroove

Rock music; Three Dog Night, male septet

1. Rock music--U.S. I. Three Dog Night.
OBgU

Arp, Halton.
Exploring the universe. [Sound recording] [By] Halton Arp [and] Herbert Friedman, with Allen L. Hammond. Washington, American Association for the Advancement of Science, p1973.
on 1 side of 1 cassette. (Speaking of science, v. 2, 12)
With: Gregory, R. L. Understanding perception.
In container (29 cm.)
Booklet ([16] p.) inserted.
SUMMARY: Drs. Arp and Friedman discuss X-ray sources in space and their significance to astronomers. They also talk about quasars, neutron stars, black holes and other topics.
1. Astronomy. I. Friedman, Herbert, 1916- joint author. II. Hammond, Allen L., joint author. III. Title. IV. Series: Speaking of science. [Sound recording] v. 2, 12.
[QB43.2] 78-741804

The Arp Schnitger organ of the Old St. Salvator Church, Pellworm. [Sound recording] Musical Heritage Society MHS 3697. [1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Encyclopedia of the organ. Ser. 2: Instruments, v. 10)
Herfried Mencke, organ.
"A Peica recording for sale in the U. S. and Canada only."
Durations, program notes by T. N. Towe, and specifications of the organ on container.
CONTENTS: Bach, J. S. Toccata, adagio, and fugue in C major, BWV 564.—Buxtehude, D. Ciacona in E minor.—Bruhns, N. Präludium and fugue in G minor.—Böhm, G. Chorale fantasia, Aus tiefer Not schrei' ich zu dir.—Böhm. Chorale partita, Gelobet seist du, Jesu Christ.—Buxtehude. Chorale prelude, Gelobet seist du, Jesu Christ.—Bach. Chorale prelude, Gelobet seist du, Jesu Christ, BWV 722.
1. Organ music. I. Mencke, Herfried, 1944- II. Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 564, C major. [Sound recording] 1977. III. Buxtehude, Dietrich, 1637-1707. Chaconne, organ, E minor. [Sound recording] 1977. IV. Bruhns, Nicolaus, 1665-1697. Prelude and fugue, organ, G minor. [Sound recording] 1977. V. Böhm, Georg, 1661-1733. Aus tiefer Not schrei' ich zu dir. [Sound recording] 1977. VI. Böhm, Georg, 1661-1733. Gelobet seist du, Jesu Christ. [Sound recording] 1977. VII. Buxtehude, Dietrich, 1637-1707. Gelobet seist du, Jesu Christ. [Sound recording] 1977. VIII. Bach, Johann Sebastian, 1685-1750. Gelobet seist du, Jesu Christ, S. 722. [Sound recording] 1977. IX. Series.
[M7] 77-750855

Arpin, John
see under

Solo piano. (Sound recording)

The Arrangers' dreambook. -- Monterey, Ca. : J. D. Music Publications, c1976.
2 v. (177 l.) ; 28 cm.
Cover title.
"All the sax, brass and ensemble voicings of all the bands today and yesterday in one book for the young and experienced arranger."
1. Arrangement (Music) 2. Instrumentation and orchestration (Dance orchestra)
00

Arrau, Claudio, 1903-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Sound recording)

Liszt, Franz, 1811-1886. Études d'execution transcendante, piano. (Sound recording)

Arriaga, Juan Crisostomo de, 1806-1826.
La Hungara : tema y variaciones, op. 23 [por] violin y piano / Juan Crisostomo Arriaga. -- Madrid : Union Musical Española, [1975]
score (19 p.) and part ; 32 cm.
1. Variations (Violin and piano) I. Title.
CSt

Arriaga, Juan Crisóstomo de, 1806–1826.
¡Symphony, D major¡ ¡Sound recording¡
Symphony in D major. His Master's Voice CSD. 3769. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schmidt, F. Variationen über ein Husarenlied.
New Philharmonia Orchestra; Hans Bauer, conductor.
Program notes by R. Dearling and biographical notes on the conductor on container.
1. Symphonies. I. Bauer, Hans, conductor. II. New Philharmonia Orchestra, London.
[M1001] 77-762641

Arribas, Ramón Regidor
see
Regidor Arribas, Ramón

Arrieta, Emilio, 1823-1894.
[Marina. Spanish] [Sound recording]
Marina; [opera in three acts]. Montilla FM 190. [196-?]
2 discs. 33 1/3 rpm. mono. 12 in.
Pilar Alvarez, soprano; Alfredo Kraus, tenor; with supporting soloists; Agrupacion Coral Magerit; Symphony Orchestra of Madrid; Jose Olmedo, conductor.
Recorded in Madrid.
In container.
Automatic sequence.
Program notes and libretto in Spanish and English ([9] p. ports.) laid in container.
1. Zarzuelas. I. Alvarez, Pilar. II. Kraus, Alfredo. III. Agrupación Coral Magerit. IV. Orquesta Nacional de España. V. Olmedo, José. VI. Title.
IU-Mu

Arrigo, Girolamo.
Adios recuerdos : per 6 voci e 4 tromboni (da orden) / Girolamo Arrigo ; testo, Georges Bernanos. — ¡Milano¡ : Ricordi, ¡c1974¡
score (14 p.) ; 32 x 44 cm.
For SSMzTBarB solos and 4 trombones.
French words, also printed as text.
Duration: 7 min.
1. Vocal sextets with instrumental ensemble. 2. Bernanos, Georges, 1888-1948—Musical settings. I. Title.
M1528.A77A3 77-771987
[M1619.5.B343]

Arrigo, Girolamo.
Tardi conosco, o mondo, i tuoi diletti : per 12 voci (3 soprani, 3 mezzosoprani, 3 tenori, 2 baritoni, 1 basso) / Girolamo Arrigo. — ¡Milano¡ : Ricordi, ¡c1975¡
score (70 p.) ; 25 x 34 cm.
Part-song; words by M. Buonarroti.
Duration: ca. 15 min.
1. Part-songs, Italian. 2. Buonarroti, Michel Angelo, 1475-1564—Musical settings. I. Title.
M1586.A 78-770348
[M1619.5.n88]

Arro, Elmar
see under

Beiträge zur Musikgeschichte Osteuropas.

Ars antiqua de Paris
see under

Chansons, gaillardes, et danceries de la Renaissance. (Sound recording)

Guillaume de Machaut, d. 1377. Works. Selections. (Sound recording)

Ars Antiqua Group of Paris
see
Ars antiqua de Paris.

Ars Musica (Musical group)
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Sound recording)

Marais, Marin, 1656-1728. Alcyone. Selections. (Sound recording)

Pleyel, Ignaz Joseph, 1757-1831. Sonata, piano, flute & violoncello, op. 16 (André), no. 1, G major. Adagio. (Sound recording)

Ars Musicae
see under

Música en la corte de Jaime I. (Sound recording)

Victoria de los Angeles. (Sound recording)

Ars Nova (Wind quintet)
see under

Reicha, Anton Joseph, 1770-1836. Quintet, wood-winds & horn, op. 91, no. 3, D major. (Sound recording)

Stevens, Noel. Ars nova suite. (Sound recording)

Ars Rediviva
see under

Bach, Johann Sebastian, 1685-1750. Trio-sonatas. (Sound recording)

The Bach family. (Sound recording)

Benda, Franz, 1709-1786. Symphonies, string orchestra. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Trio-sonatas, op. 2. Selections. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Concerto, flute, violin, violoncello & string orchestra, A major. (Sound recording)

L'Art de la mandoline baroque. ¡Sound recording¡ Arion ARN 38 333. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Les Joyaux de votre discothèque)
For mandolin and harpsichord.
Duo Vinaccia.
Durations on labels.
Program notes in French by J.-M. Fauquet with English translation by C. Whitfield and historical note on the baroque mandolin in French and English by K. Coates (¡8¡ p. ill.) bound in container.
CONTENTS: Telemann, G.-P. Sonate en si bémol majeur ¡originally for recorder, harpsichord, and violoncello¡—Abaco, E.-F. dall'. Sonate en sol majeur, op. 1, no 5 ¡originally for violin & continuo¡—Hasse, J.-A. Sonate ¡i. e. Concerto¡ en sol majeur ¡acc. originally for string orchestra¡—Vivaldi, A. Sonate en sol mineur, Fauna XVI, no 4 ¡originally Trio for lute, violin & continuo¡
1. Sonatas (Mandolin and harpsichord), Arranged. I. Telemann, Georg Philipp, 1681-1767. Esercizii musici. Trio-sonata, no. 8; arr. ¡Sound recording¡ 1976. II. Abaco, Evaristo Felice dall', 1675-1742. Sonate da camera, violin & continuo, op. I. No. 5; arr. ¡Sound recording¡ 1976. III. Hasse, Johann Adolph, 1699-1783. Concerto, mandolin & string orchestra, G major; arr. ¡Sound recording¡ 1976. IV. Vivaldi, Antonio, 1687-1741. Trio, lute, violin & continuo, F. XVI, 4, G minor; arr. ¡Sound recording¡ 1976. V. Duo Vinaccia.
[M278] 77-762410

Art du faiseur d'instruments de musique et lutherie : extrait de l'Encyclopédie méthodique Arts et métiers mécaniques. — Genève : Minkoff Reprint, 1972.
186 p., [23] leaves of plates : ill. ; 23 cm. Sw***
Photoreproduction of the article first published in the Encyclopédie méthodique Arts et métiers mécaniques, Paris, 1785.
1. Musical instruments—Construction. 2. Musical instruments—Dictionaries.
ML460.A7 781.9'1 77-563522
77 MARC

The Art of Alfred Deller. ¡Sound recording¡ Vanguard VSD 729-730. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Alfred Deller, countertenor, with, variously, Mark Deller, countertenor, Desmond Dupré, lute, the Deller Consort, Oriana Concert Orchestra, Wenzinger Consort of Viols, Leonhardt Baroque Ensemble, and Walter Bergmann, harpsichord; sung in the original languages.
In part mono.
In container.
Program notes, "adapted from notes by Denis Stevens, Sydney Beck, and Nigel Fortune," biographical notes on A. Deller, and texts with English translations on container.
CONTENTS: Traditional songs.—English madrigals and airs.—European vocal music.—Vocal music of Purcell.

1. Vocal music. I. Deller, Alfred. II. Deller, Mark. III. Dupré, Desmond. IV. Bergmann, Walter George, 1902- V. Deller Consort. VI. Oriana Concert Orchestra. VII. Wenzinger Consort of Viols. VIII. Leonhardt Baroque Ensemble. IX. Purcell, Henry, 1658 or 9-1695. Works, vocal. Selections. ¡Sound recording¡ 1977.
[M1495] 78-760089

The Art of Beniamino Gigli. ¡Sound recording¡ Seraphim 60054, 60280, ¡1968-
discs. 33⅓ rpm. mono. 12 in.
Principally Italian songs and excerpts from operas; Beniamino Gigli, tenor, with assisting vocal soloists, various orchestras, and conductors.
Sung in the original languages.
Recorded originally in Europe, 1922-1949.
Program notes on containers; texts with English translations (¡4¡ p.) inserted in v. 1.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. 3. Songs, Italian. I. Gigli, Beniamino, 1890-1957.
[M1505] R 68-503

The Art of dying—an overview. ¡Sound recording¡ Big Sur Recordings 3990. ¡1974¡
1 cassette.
Hank Basayne, moderator; Patty Driver Scott, Joseph Pearce, Robert Kavanaugh, speakers.
Recorded in Los Angeles on Nov. 24, 1974, at a conference called "The Art of Dying," sponsored by the Association for Humanistic Psychology.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Patty Scott and Joseph Pearce tell the stories of the deaths of their spouses, and Robert Kavanangb conducts an "affirmation of life" exercise.
I. Death. I. Basayne, Hank. II. Scott, Patty Driver. III. Pearce, Joseph Chilton. IV. Kavanaugh, Robert. V. Association for Humanistic Psychology.
[BD444] 78-740478

The Art of euphonium playing. ¡Sound recording¡ ¡Poughkeepsie, N. Y., B. Hoe, 1977¡ PDB 116.
1 disc. 33⅓ rpm. 12 in.
Art Lehman, euphonium; U. S. Marine Band; conductors not identified.
The 4th and 6th-10th works originally for cornet.
Recorded 1952-1970 during radio broadcasts.
Biographical notes by B. Hoe on container; "The art of euphonium playing, by Art Lehman" (55 p. ill. 28 cm.) (including solo parts of the works recorded) inserted.
CONTENTS: Mantia, S. Auld lang syne.—Mantia. All those endearing young charms.—Plechl. Original fantasie (arr. Mantia)—Hartmann, J. Facilità.—King, K. A night in June—Schmidt, H. The Devil's tongue.—Rogers, W. The volunteer.—Kemp, W. Fantasia capriccioso.—Kryl, B. King Carneval.—Short, T. V. Emmett's lullaby.
1. Euphonium with band. 2. Euphonium with band, Arranged. I. Lehman, Arthur W. II. Lehman, Arthur W. The art of euphonium playing. 1977. III. Mantia, Simone, 1873-1951. Auld lang syne. ¡Sound recording¡ 1977. IV. Mantia, Simone, 1873-1951. All those endearing young charms. ¡Sound recording¡ 1977. V. Plechl, Kmauno, 1811-1856. Original fantasie; arr. ¡Sound recording¡ 1977. VI. Hartmann, John, 1830-1897. Facilità; arr. ¡Sound recording¡ 1977. VII. King, Karl, 1891-1871. A night in June. ¡Sound recording¡ 1977. VIII. Schmidt, Hugo Wolfram, 1903- The Devil's tongue; arr. ¡Sound recording¡ 1977. IX. Rogers, Walter B., 1865-1939. The volunteer; arr. ¡Sound recording¡ 1977. X. Kemp, Winfred Fantasia capriccioso; arr. ¡Sound recording¡ 1977. XI. Kryl, Bohumir, 1875-1961. King Carneval; arr. ¡Sound recording¡ 1977. XII. Short, Thomas V., 1856-1931. Emmett's lullaby; arr. ¡Sound recording¡ 1977. XIII. United States. Marine Band.
[M1200] 78-760809

302-107 (Vol. 1) O - 79 - 4

The Art of Ginette Neveu. [Sound recording] Angel Records GR 2189. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Title from container.
Ginette Neveu, violin; Philharmonia Orchestra, Issay Dobrowen, conductor (1st work); Jean Neveu, piano (2d–3d works)
"Mfd. under licenre by Toshiba-EMI Ltd. in Japan."
Durations: 15 min., 31 sec.; 12 min., 58 sec.; 12 min., 21 sec.
Program and biographical notes in Japanese ([4] p. ill.) inserted in container.
CONTENTS: Chausson, E. Poème, op. 25.—Debussy, C. Sonata, no. 3 for violin and pianoforte.—Ravel, M. Tzigane.

1. Violin with orchestra. 2. Sonatas (Violin and piano) 3. Violin and piano music. I. Neveu, Ginette, 1919–1949. II. Dobrowen, Issay, 1893–1953. III. Neveu, Jean. IV. Chausson, Ernest, 1855–1899. Poème, violin & orchestra, op. 25. [Sound recording] 197–. V. Debussy, Claude, 1862–1918. Sonata, violin & piano, G minor. [Sound recording] 197–. VI. Ravel, Maurice, 1875–1937. Tzigane. [Sound recording] 197–. VII. Philharmonia Orchestra, London.
[M1012] 78-760922

The Art of Jussi Björling. [Sound recording] His Master's Voice RLS 715 (HLM 7115–7117). [1977]
3 discs. 33⅓ rpm. mono. 12 in. (The HMV treasury)
"Compiled from EMI Archives by Bryan Crimp."
Arias and songs; Jussi Björling, tenor, with assisting soloists and various Swedish orchestras, principally conducted by Nils Grevillius.
The early recordings and the operetta exrerpts sung in Swedish, the remainder sung in Italian, French, or English.
Recorded 1929–48.
In container; manual sequenre.
Discographical information, biographical notes by M. Letchford, and tributes by L. Albanese, R. Merrill, and V. de los Angeles ([8] p. ill.) laid in.

CONTENTS: The early Swedish recordings, 1929–1936.—Italian opera.—French opera and operetta.—Popular songs and encores.
1. Operas — Excerpts. 2. Songs (High voice) with orchestra. I. Björling, Jussi, 1911–1960. II. Crimp, Bryan. III. Grevillius, Nils.
[M1505] 78-760850

The Art of ornamentation. [Sound recording] Musical Heritage Society MHS 3800. [1978, p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Jean-Claude Veilhan, recorders and baroque transverse flute; Guy Robert, lutes and theorbo; Françoise Bloch, viola da gamba.
"Recorded by Arion-Paris."
Durations with program notes by Veilhan in English version by S. Ceit on container.
CONTENTS: Blavet, M. Sonata, La vibray, in D minor (op. II, 1732) for transverse baroque flute, baroque lute, and viola da gamba.—Hotteterre, J. Prelude in F major for alto recorder and pre-baroque lute (L'Art de préluder, 1719)—Dieupart, C. Suite in F minor for soprano recorder, pre-baroque lute, and viola da gamba (cs. 1710)—Marais, M. Les folies d'Espagne (Second book of pieces

for viols, 1701) for tenor recorder, theorbo, and viola da gamba.—Hotteterre, J. Prelude in A minor for alto recorder and baroque lute (L'art de préluder, 1719)—Couperin, F. Le rossignol en amour; Double de rossignol (Third book of harpsichord pieces, 1722) for transverse baroque flute and baroque lute.
1. Chamber music. 2. Embellishment (Music) I. Veilhan, Jean Claude. II. Robert, Guy, fl. 1970– III. Bloch, Françoise, viola da gamba player. IV. Blavet, Michel, 1700–1768. Sonata, flute & continuo, op. 2, no. 2, D minor. [Sound recording] 1978. V. Hotteterre, Jacques, called Le Romain, d. 1760 or 61. L'art de préluder sur la flûte. Selections. [Sound recording] 1978. VI. Dieupart, Charles, ca. 1670–ca. 1740. Suite, no. 6. F minor. [Sound recording] 1978. VII. Marais, Marin, 1656–1728. Pièces, livre 2 (1701). No. 29. [Sound recording] 1978. VIII. Couperin, François, 1668–1733. Pièces de clavecin, 3. livre, 14. ordre. Le rossignol en amour; arr. [Sound recording] 1978.
[M178] 78-750148

The Art of Roger Nyquist, organist. [Sound recording] Orion ORS 78315. [p1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Played on the Santa Clara Mission organ.
Durations on labels.
Program notes by the organist and specifications of the organ on container.
CONTENTS: Vierne, L. Symphony no. 2 in E minor, op. 20: Alegro risoluto ma non troppo vivo.—Mozart, W. A. Fantasia in F minor & major, K. 594.—Balbastre, C. A la venue de Noël.—Bach, J. S. Passacaglia et thema fugatum in C minor.

1. Organ music. I. Nyquist, Roger. II. Vierne, Louis Victor Jules, 1870–1937. Symphony, organ, no. 2, op. 20, E minor. Allegro risoluto ma non troppo vivo. [Sound recording] 1978. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Adagio and Allegro, mechanical organ, K. 594, F minor. [Sound recording] 1978. IV. Balbastre, Claude, 1729–1799. Recueil de noëls. Suite, no. 1. A la venue de Noël. [Sound recording] 1978. V. Bach, Johann Sebastian, 1685–1750. Passacaglia, organ, S. 582, C minor. [Sound recording] 1978.
[M7] 78-750118

The Art of Severino Gazzelloni. [Sound recording] Musical Heritage Society MHS 3708. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Severino Gazzelloni, flute; Bruno Canino, harpsichord (in the 2d work) or piano (in the 4th); Angelicum Chamber Orchestra, Luciano Rosada, conductor (in the 1st work).
"Recorded by Dischi Angelicum, Milano."
Also issued in cassette: MHC 5708.
Durations and program notes by C. Marinelli, translated into English by H. Baker, on container.
CONTENTS: Boccherini, L. [i. e. Pokorný, F. X.] Concerto in D major, op. 27, for flute and [string] orchestra.—Bach, J. S. Sonata in G major, BWV 1020, for flute and harpsichord.—Debussy, C. Syrinx, for flute solo.—Prokofiev, S. Sonata in D major, op. 94, for flute and piano.

1. Conrertos (Flute) 2. Sonatas (Flute and harpsichord) 3. Flute music. 4. Sonatas (Flute and piano) I. Gazzelloni, Severino. II. Canino, Bruno. III. Rosada, Luciano. IV. Pokorný, František Xaver, 1729–1794. Concerto, flute & string orchestra, D major. [Sound recording] 1978. V. Bach, Johann Sebastian, 1685–1750. Sonata, violin & harpsichord, S. 1029, G minor. [Sound recording] 1978. VI. Debussy, Claude, 1862–1918. Syrinx. [Sound recording] 1978. VII. Prokof'ev, Sergei Sergeevich, 1891–1953. Sonata, flute & piano, op. 94, D major. [Sound recording] 1978. VIII. Orchestra dell'Angelicum.
[M5] 77-750867

The Art of the ballad. [Sound recording]
Verve VSP VSPS 17, 36. [196-]
2 discs. 33 1/3 rpm. stereo. 12 in.
Title on container of vol. 2: Reeds and strings.
Jazz ensembles, performed by various artists.
Durations given.
Personnel, dates, locations of recordings, and program notes on containers.
CONTENTS: v.1. I'm through with love (Stan Getz)- Without a word of warning (Paul Gonsalves)- I can't get started (Dizzy Gillespie, Roy Eldridge, & Oscar Peterson)- Pastel (Illinois Jacquet)- Stairway to the stars (Lee Konitz)- There's a small hotel (Coleman Hawkins)- When I fall in love (Ben Webster)- v.2. April in Paris (Charlie Parker)- It never entered my mind (Stan Getz)- 'Round midnight (Benny Carter)- I loves you Porgy (Buddy DeFranco)- Analyst (Gerry Mulligan & Art Pepper)- Soon (Johnny Hodges)- Frustration (Harry Carney)- Try a little tenderness (Sonny Stitt)- Blue moon (Ben Webster)- I got it bad (Lee Konitz)
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)--United States. I. Title: Reeds and strings.
IU-Mu

The Art of the hurdy-gurdy. [Sound recording] Musical Heritage Society. [1976]
disc MHS 3436. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5436. 1 cassette. stereo.
Michèle Fromenteau, hurdy-gurdy; accompanying soloists and orchestra; Roger Cotte, conductor.
The 1st–3d works with percussion; the 5th with viol; the 4th, 6th–7th with continuo; the 8th, 10th–11th with orchestra.
"Recorded by Arion-Paris."
Durations on container.
Program notes by R. Cotte, translated into English by S. Wakliss, on container.
CONTENTS: Danse royale (anon., 13th cent.)—Arbeau, T. [i. e. J. Tabourot] Danceries of Tholnot Arbeau: Allemande. Gavotte.—

Suite of contredances (anon., 18th rent.)—Hotteterre, J. Nôce champêtre.—Chédeville, E. P. Laissez paitre vos bêtes.—Buterne, C. Suite pastorale.—Vivaldi, A. Il pastor fido; sonata no. 1.—Corrette, M. La servante au bon tabac.—Doche, J. D. Air de Fanchon la vielleuse.—Mozart, W. A. German dance no. 3, K. 602.—Mozart, W. A. Menuet no. 2, K. 601.
1. Percussion and hurdy-gurdy music. 2. Hurdy-gurdy and viol music. 3. Hurdy-gurdy and continuo music. 4. Orchestral music. 5. Hurdy-gurdy music. I. Fromenteau, Michèle. II. Cotte, Roger. III. Danse royale. [Sound recording] 1976. IV. Tabourot, Jehan, 1519–1595. Orchesographie. Allemande. [Sound recording] 1976. V. Tabourot, Jehan, 1519–1595. Orchesographie. Gavotte. [Sound

recording] 1976. VI. Suite of contredances. [Sound recording] 1976. VII. Hotteterre, Jacques Jean, d. ca. 1705. La noce champêtre. [Sound recording] 1976. VIII. Chédeville, Esprit Philippe, 1696–1782. Laissez paitre vos bêtes. [Sound recording] 1976. IX. Buterne, Charles, d. ca. 1732. Suite pastorale. [Sound recording] 1976. X. Vivaldi, Antonio, 1678–1741. Il pastor fido. No. 1. [Sound recording] 1976. XI. Corrette, Michel, 1709–1795. Concertos comiques. No. 7. [Sound recording] 1976. XII. Doche, Joseph Denis, 1766–1825. Air de Fanchon la vielleuse. [Sound recording] 1976. XIII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Deutsche Tänze, orchestra, K. 602. No. 3. [Sound recording] 1976. XIV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Minuets, orchestra, K. 601. No. 2. [Sound recording] 1976.
[M5] 76-750592

The Art of the jam session. [Sound recording] Pablo 2620-106. p1977.
8 discs. 33⅓ rpm. stereo. 12 in. (Pablo live)
Title from container.
Jazz ensembles featuring Oscar Peterson, piano; Milt Jackson, vibraphone; Dizzy Gillespie, trumpet; Ray Brown, double bass; Count Basie, piano, and others.
Recorded by Mountain Recording Studios during performances at Montreux, July 13–15, 1977.
In container; durations and program notes by N. Granz ([20] p. ill.) laid in.
1. Jazz ensembles. I. Peterson, Oscar Emanuel, 1925– II. Jackson, Milt. III. Gillespie, Dizzy, 1917– IV. Brown, Ray, 1926– V. Basie, Count, 1904–
[M1366] 78-760130

The Art of the panpipe (Folklore music for the pan flute) [Sound recording] Olympic Records OL-6137. p1977.
1 disc. 33⅓ rpm. 12 in. (Atlas series)
Folk or originally composed music; Georges Schmitt, panpipes; Albert Lévy, organ or piano; Roland Dyens, Jean-Pierre Semerraro, guitars; Jean-Luc Ceddaha, percussion; in various combinations.
Durations on labels.
Program notes on container.
CONTENTS: Folkloriana.—Suite bretonne.—Aurore.—Enfantines.—A mezzu mare.—Les gardians.—Si re do.—Triste est le ciel.—Suite pyrenéenne.—La danse de biquette.—Tambours de guerre.—Pastourelle.
1. Folk music. I. Schmitt, Georges, panpipes player. II. Lévy, Albert, organist. III. Dyens, Roland. IV. Semerraro, Jean Pierre. V. Ceddaha, Jean Luc.
[M1627] 78-760888

The Art of the recorder. [Sound recording] Angel SB-3861. [1978] p1975.
2 discs. 33⅓ rpm. stereo. 12 in.
Norma Burrowes, soprano; James Bowman, countertenor; Martyn Hill, tenor; Robert Lloyd, bass; David Munrow Recorder Consort; members of the Early Music Consort of London.
In container.
"The recorder," by E. Hunt, program notes by D. Munrow, and texts of the vocal works (11 p. ill.) laid in.
CONTENTS: The middle ages: Anon. English danre (13th cent.) Anon. Saltarello (14th cent.)—The Renaissance: Barbireau, J. Een vrolic wesen. Four chansons published by Pierre Attaingnant: Jacotin. Voyant souffrir. Le Heurteur, G. Troys jeunes bourgeoises. Sermisy, C. de. Allez souspirs. Sermisy, C. de. Amour me voyant.

Byrd, W. Fantasy, The leaves be green. Holborne, A. Five dances.—The early baroque: Vivaldi, A. Concerto in A minor, P. 77. Baston, J. Concerto in D major. Händel, G. F. O ruddier than the cherry; Polyphemus' air from Acis and Galatea. Bach, J. S. Schafe können sicher weiden; Pales' aria from Cantata 208, Was mir behagt. Bach, J. S. Sonatina from Cantata 106, Gottes Zeit ist die allerbeste Zeit. Bach, J. S. Esurientes; alto aria from the first version of the Magnificat in E flat, BWV 243. Arne, T. A. Under the greenwood tree; Amiens' song from As you like it. Couperin, F. Two musètes.—The present day: Britten, B. Scherzo. Hindemith, P. Trio from the Plöner Musiktag. Butterley, N. The white throated warbler. Dickinson, P. Recorder music, [for] recorders and tape recorder.

1. Chamber music. 2. Recorder ensembles. 3. Songs with instrumental ensemble. 4. Recorder music. 5. Electronic music. I. Burrowes, Norma. II. Bowman, James. III. Hill, Martyn. IV. Lloyd, Robert. V. David Munrow Recorder Consort. VI. Early Music Consort of London.
[M1] 78-750269

The Art of the vielle. [Sound recording] Musical Heritage Society MHS 3700. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Julien Skowron, vielle; Henri Agnel, Marcelo Ardizzone, Bernard Huneau, various instruments; "settings and arrangements by Julien Skowron."
"Recorded by Arion, Paris."
Durations and program notes by G. Philipp on container; additional notes by J. Skowron, translated from the French by H. Kevil ([4] p.) inserted.
CONTENTS: Songs and dances of 13th and 14th century troubadours, trouvères, and Minnesänger.—Instrumental pieces and dances of the 15th and 16th renturies.
1. Chamber music. 2. Viol with instrumental ensemble. I. Skowron, Julien. II. Agnel, Henri. III. Ardizzone, Marcelo. IV. Huneau, Bernard.
[M177] 77-750859

R

Art Pepper Quartet
see under

Sessions, live: Buddy De Franco (and) Art Pepper. (Sound recording)

Art Tatum-Lionel Hampton-Harry Edison-Buddy Rich-Red Callender-Barney Kessel. [Sound recording] Pablo 2310 731. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
At head of title: The Tatum group masterpieces.
Jazz sextets, featuring Art Tatum, piano.
Recorded Sept. 7, 1955, in Los Angeles.
Durations on labels.
Program notes by B. Green on container.
CONTENTS: Verve blues.- Plaid.- Somebody loves me.- September song.- Deep purple.
1. Jazz sextets. I. Tatum, Art, 1910-1956.

II. Hampton, Lionel. III. Edison, Harry, 1915- IV. Rich, Buddy. V. Callender, Red. VI. Kessel, Barney. VII. Title: The Tatum group masterpieces.
IU-Mu

Art Tatum masterpieces. [Sound recording, Compiled by Leonard Feather. MCA Records MCA 2-4019, 2-4112. [1973–p1977]
3 discs. 33⅓ 12 in. (Leonard Feather series)
With: James P. Johnson plays Fats Waller.
"Previously released on the Decca and Brunswick labels."
Jazz ensembles featuring Art Tatum, piano.
Recorded 1934–44.
In 2 containers; durations, personnel, and program notes by L. Feather on containers.
1. Jazz ensembles. 2. Piano with jazz ensemble. I. Tatum, Art, 1910–1956. II. Feather, Leonard G.
[M1366] 73-762932

L'Art vocal en Italie aux XIIe et XVIIIe siècles. [Sound recording] Arion ARN 38 308. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Chefs-d'œuvre retrouvés) (Les Joyaux de votre discothèque)
String-orchestra acc.
Ortrun Wenkel, alto; Orchestre "Pro Arte"; Kurt Redel, conductor.
First work realized and remainder arr. by the conductor.
Durations on labels.
Program notes in French by J.-M. Fauquet with English translation by C. Whitfield ([8] p. ill.) bound in container.
CONTENTS: Vivaldi, A. Psaume 126 [i. e. 127]: Nisi Dominus; [cantate] pour alto solo, cordes et orgue.—Carissimi, G. Canzona: Nò, non si speri [acc. originally for continuo]—Caldara, A. Air de cantate: Mirti, faggi, tronchi [acc. originally for 2 violins and continuo]—Monteverdi, C. Lamento d'Arianna [acc. originally for continuo]
1. Solo cantatas, Sacred (Low voice) 2. Psalms (Music)—127th Psalm. 3. Songs (Low voice) with string orchestra. I. Wenkel, Ortrun. II. Redel, Kurt, 1918– III. Vivaldi, Antonio, 1678–1741. Nisi Dominus. [Sound recording] 1975. IV. Carissimi, Giacomo, 1605–1674. Nò, nò, non si speri; arr. [Sound recording] 1975. V. Caldara, Antonio, 1670–1736. Amante che va in traccia della sua donna. Mirti, faggi, tronchi; arr. [Sound recording] 1975. VI. Monteverdi, Claudio, 1567–1643. Lamento d'Arianna (Aria); arr. [Sound recording] 1975. VII. Kammer-Orchester Pro Arte, Munich. VIII. Series: Chefs-d'œuvre retrouvé. [Sound recording]
[M1495] 77–762478

Arteaga, Edward
[Movements, flute & piano]
Three movements : for flute and piano / Edward Arteaga. -- Toronto : Berandol Music, [1978]
score (14 p.) and part. -- (Canadian composers facsimile series)

1. Flute and piano music
CaOTU

Arteaga, Edward
[Solitaire]
Solitaire : solo harp / by Edward Arteaga. -- Toronto : Berandol Music, [c1977]
12 p. -- (Canadian composers facsimile series)

1. Harp music I. Title.
CaOTU

Arteaga, Edward
[Sonata, flute, clarinet & violoncello]
Sonata for three instruments / by Edward Arteaga. -- Toronto : Berandol Music, [1978]
score (13 p.) and 3 parts. -- (Canadian composers facsimile series)

1. Trios (Clarinet, flute, violoncello)
CaOTU

Arthur, Dino.
The open boat. [Sound recording] Biscuit City Records BC 1311. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Dino Arthur, guitar and vocals, with assisting instrumentalists and/or vocalists.
Recorded Nov. 1976 at Biscuit City Sound Recording Studios, Denver, and at the Denver Folklore Center Concert Hall.
Durations on labels.
Program notes by the composer on container.
CONTENTS: The first star.—December.—The last blue whale.—Just like a leopard.—The galaxy express.—Fallinlove.—Down wind grey.—The party.—The open boat.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 78–760970

Arthur, Edna
see under

Scots fiddle—high style. (Sound recording)

Arthur, Maurice
see under

Donizetti, Gaetano, 1797-1848. Il castello di Kenilworth. (Sound recording)

Arthur Loesser in recital : January 11, 1967. [Phonodisc] New York, International Piano Library, 1970? IPL 5003–5004.
4 s. 12 in. 33⅓ rpm. stereophonic.
Title on container : Arthur Loesse: "con amore."
Arthur Loesser, piano.
The Schubert work was recorded at a recital on Feb 21, 1968.
Automatic sequence.
Program notes by the performer and biographical notes with commentary by J. B. Loesser ([23] p. ill.) laid in container.
CONTENTS: Haydn. Sonata no. 42.—Mozart. Adagio, K. 540.—Beethoven. Variations on Kind, willst du ruhig schlafen.—Schumann. Sonata no. 2, f minor, op. 14.—Prokofiev. Sonata no. 5, op. 38.—Chopin. Nocturne, op. 9, no. 3.—Chopin. Mazurka, f sharp minor, op. 59, no. 3.—Chopin. Variations brillantes on a melody from the opera Ludovic, op. 12.—Mozart. Gigue, G minor [i. e. major], K. 574.—Schubert. Sonata in A minor, D. 845 (opus 42)
1. Sonatas (Piano) 2. Variations (Piano) 3. Piano music. 4. Piano music—To 1800. I. Loesser, Arthur, 1894–1969. II. Haydn, Joseph, 1732–1809. Sonata, piano, no. 42, D major. Phonodisc. 1970? III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Adagio, piano, K. 540, B minor. Phonodisc. 1970? IV. Beethoven, Ludwig van, 1770–1827. Variationen über Kind, willst du ruhig schlafen, piano, K. 75. Phonodisc. 1970? V. Schumann, Robert Alexander, 1810–1856. Sonata, piano, no. 3, op. 14, F minor. Phonodisc. 1970? VI. Prokor'ev, Sergei Sergeevich, 1891–1954. Sonata, piano, no. 5, op. 38, C major. Phonodisc. 1970? VII. Chopin, Fryderyk Franciszek, 1810–1849. Nocturne, piano, op. 9, no. 3, B major. Phonodisc. 1970? VIII. Chopin, Fryderyk Franciszek, 1810–1849. Mazurka, piano, op. 59, no. 3, F♯ minor. Phonodisc. 1970? IX. Chopin, Fryderyk Franciszek, 1810–1849. Variations brillantes, piano, op. 12. Phonodisc. 1970? X. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Gigue, piano, K. 574, G major. Phonodisc. 1970? XI. Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 845, A minor. Phonodisc. 1970? XII. Title: Arthur Loesser: "con amore."
[M21] 75–761328

Arthur Ozolins/piano. [Sound recording] [Montreal] Canadian Broadcasting Corp. [1976?] SM 301.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
"Recorded at Eaton Auditorium, Toronto."
Duration: 19 min., 30 sec.: 2 min., 53 sec.: 16 min., 36 sec.
Program notes in English and French on container.
CONTENTS: Rachmaninoff, S. Sonata no. 2 in B flat minor, op. 36.—Rachmaninoff, S. Moment musical in E flat minor, op. 16, no. 2.—Kenins, T. Sonata for piano.

1. Sonatas (Piano) 2. Piano music. I. Ozolins, Arthur, 1946– II. Rachmaninoff, Sergei, 1873–1943. Sonata, piano, no. 2, op. 36, Bb minor. [Sound recording] 1976. III. Rachmaninoff, Sergei, 1873–1943. Moments musicaux. No. 2. [Sound recording] 1976. IV. Kenins, Talivaldis, 1919– Sonata, piano. [Sound recording] 1976. V. Canadian Broadcasting Corporation.
[M23] 78–762321

Artmeier, Alfred.
Volksmusik : gemeinsames Musizieren / Alfred Artmeier ; [Zeichn., Walter Preiss]. — 1. Aufl. — München : Preissler, 1976.
120 p : ill. , 25 cm. GFR77-A
DM28 00
1. Dance orchestra. 2 Conducting (Music) 3. Folk music, German—Instruction and study. I Title.
MT86.A83 78-346281
78 MARC

The Arts of N. Vallin & G. Thill. [Sound recording] Angel Records GR-2160. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Opera excerpts: Ninon Vallin, soprano (in 1st-3d works); Georges Thill, tenor (in 4th-7th works); with orchestra.
Recorded, in part, 1929-33.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Durations, program notes in Japanese, and French texts with Japanese translations.
CONTENTS: Massenet Manon: Je suis encor tout étourdie. Restons ici, puisqu'il le faut!; Voyons, Manon, plus de chimères. Adieu, notre petite table. Gavotte.—Massenet. Hérodiade: Il est doux, il est bon.— Massenet. Werther: Air des lettres. Air des larmes. Ah! mon courage m'abandonne.—Meyerbeer. Les Huguenots: Plus blanche que la blanche hermine.—Halévy. La Juive: Rachel! quand du Seigneur la grâce tutélaire.—Massenet. Le Cid: O noble flamme étincelante.—Gounod. Roméo et Juliette: Le tombeau [with unidentified soprano, probably Germaine Féraldy]
1 Operas—Excerpts. I. Vallin, Ninon. II. Thill, Georges, 1897– III. Massenet, Jules Émile Frédéric, 1842–1912. Manon. Selections. [Sound recording] 197-. IV. Massenet, Jules Émile Frédéric, 1842–1912. Herodiade. Il est doux, il est bon. [Sound recording] 197-.

V. Massenet, Jules Émile Frédéric, 1842-1912. Werther. Selections. [Sound recording] 197-. VI. Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Plus blanche que la blanche hermine. [Sound recording] 197-. VII. Halévy, Jacques François Fromental Élie, 1879-1962. La Juive Rachel, quand du Seigneur. [Sound recording] 197-. VIII. Massenet, Jules Émile Frédéric, 1842-1912. Le Cid. O noble lame étincelante. [Sound recording] 197-. IX. Gounod, Charles François, 1818-1893. Roméo et Juliette. Salut! tombeau sombre et silencieux. [Sound recording] 197-.
[M1505] 78–760781

Arturo Toscanini: a legendary performer. [Sound recording] RCA CRMI-2494. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Legendary performer collection)
NBC Symphony Orchestra (1st, 3d-5th works); New York Philharmonic (2d work); Arturo Toscanini, conductor.
The last work was orchestrated by the conductor.
Recorded 1929-52.
Durations on container.
"Arturo Toscanini—a legendary performer" by I. Kolodin ([8] p. ill.) inserted in container.
CONTENTS: Beethoven. Symphony no. 5 in C minor, op. 67.—Verdi. La traviata: Preludo to act 1.—Rossini. Il barbiere di Siviglia: Overture.—Wagner. Die Walküre: Ride of the Valkyries.—Waldteufel. Les patineurs.

1. Symphonies. 2. Operas—Excerpts. 3. Waltzes (Orchestra) I. Toscanini, Arturo, 1867-1957. II. Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. [Sound recording] 1977. III. Verdi, Giuseppe, 1813-1901. La traviata. Preludo, act 1. [Sound recording] 1977. IV. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia Overture. [Sound recording] 1977. V. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Walkürenritt. [Sound recording] 1977. VI. Waldteufel, Emil, 1837-1915. Les patineurs. [Sound recording] 1977. VII. NBC Symphony Orchestra. VIII. Philharmonic-Symphony Society of New York.
[M1000] 78–761061

Artysz, Jerzy
see under

Baird, Tadeusz, 1928-
Jutro. (Sound recording)

Arunachalam, M 1909–
(Kōpālakiruṣṇa Pārati)
கோபாலகிருஷ்ண பாரதி : வாலாற்றுச் சுருக்கமும் பஞ்சரத்தினக் கீர்த்தனைகளும் = Gopalakrishna Bharati : a short life sketch and Pancharatna keertanams / மு. அருணாசலம் பிள்ளை யவர்கள் எழுதியது. — சுன்னாகம் : எழிசைச் சூழல் வெளியீடு, 1963.
31 p. ; 23 cm. — (எழிசைச் சூழல் வெளியீடு ; 1)
In Tamd.
Series romanized: Ēlicaic Cūḷal veḷiyīṭu.
1. Gopalakrishna Bharati, 1810–1896. 2. Composers—India—Biography. I. Gopalakrishna Bharati, 1810–1896. Pañcarattinak kīrttanaikal.
ML410.G644A9 76–911303

Aruṇagirināṭha, 15th. Kantar anupūti
see under

Sambandamurthy, T A
Apūrva rākamālikai.

Arutiunīan, Aleksandr Grigor'evich.
(Erg nor tarva)
Երգ նոր տարվա / խոսք Հովհ. Ղուկասյանի ; երաժշտությունն Ա. Հարությունյանի. — [Երևան : Հայպետհրատ, 19—]
[2] p. ; 29 cm.
For voice and piano.
1. Songs, Armenian. 2. New Year music. 3. Ghowkasyan, Hovhannes—Musical settings. I. Title.
M1767.A74A 78–970340
[M1619.5.G48]

Arutiunian, Alexsandr Grigor'evich, 1920-
[Concerto, trumpet; arr.]
Concerto : for trumpet and piano / Arutunian ; [edited by] Roger Voisin. -- New York : International Music Co., c1967.
score (24 p.) and part ; 31 cm.
1. Concertos (Trumpet)--Solo with piano.
NcU

Arzruni, Şahan
see under

Haydn, Joseph, 1732-1809. Works. Selections; arr. [Sound recording]

As long as there's a Sunday. [Phonodisc]
Elektra 7E-1058 [1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Sammi Smith, with orchestra
Recorded in Nashville

1. Country music--U.S. I. Smith, Sammi.
OBgU

As time goes by. [Phonodisc] Epic LN-24197 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Nancy Ames, with orchestra
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Ames, Nancy.
OBgU

Asaf'ev, Boris Vladimirovich, 1884–1949.
(M. I. Glinka)
М. И. Глинка / Б. Асафьев. — Ленинград : Музыка, Ленингр. отд-ние, 1978.
311 p. : music ; 22 cm. USSR 78
Includes bibliographical references
1 80rub
1. Glinka, Mikhail Ivanovich, 1804-1857 2. Composers—Russia—Biography.
ML410.G16A75 78-418553

Asaf'ev, Boris Vladimirovich, 1884-1949.
Die musikalische Form als Prozess / Boris Assafjew ; hrsg. von Dieter Lehmann u. Eberhard Lippold ; [Übers. aus d. Russ. von Ernst Kuhn] 1. Aufl. Berlin : Verlag Neue Musik, 1976.
412 p. : music , 22 cm GDR77-A
Translation of Muzykal'naia forma kak protsess
Includes bibliographical references.
8 40M
1 Music—Philosophy and aesthetics 2 Musical form I. Lehmann, Dieter II Lippold, Eberhard. III. Title.
ML3800.A8215 781.5 78-362821
78 MARC

Asazuma, Fumiki
see under

Vivaldi, Antonio, 1678-1741.
Concertos, flute & string orchestra, F. VI. Selections. (Sound recording)

Asciolla, Dino
see undsr

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, horn & orchestra, K. 371, E♭ major. (Sound recording)

Paganini, Nicolò, 1782-1840.
Concerto, violin, no. 3, E major. (Sound rscording)

Asencio, Vicente, 1908-
see under

Herrando, José, 1680-1763.
Sonatinas, violin & continuo. (Sound recording)

Ashburn, W. Alwyn
see under

Ridenour, Harry Lee, comp.
Folk songs of rural Ohio.

Ashburnham, George.
The pocket organ tutor / by George Ashburnham. — Sutton : Ashburnham School of Music, [1977]
[1], 129 p. : ill., music ; 22 cm. GB77-31361
Includes index.
£8.95
1. Organ—Methods. I. Title.
MT182.A84 786.7 78-303647
78 MARC

Ashburnham, George.
The story of unique piano tuition / by George Ashburnham. — 4th ed. — Sutton : Ashburnham School of Music, 1977.
[1], iii, 119 p., plate : facsims., music, port. ; 22 cm. GB77-25802
1. Ashburnham, George. 2. Music teachers—England—Biography. 3. Piano—Instruction and study. I. Title.
ML423.A85A3 1977 786.3'04'10924 78-300218
78 MARC

Ashby, Irving
see under

Memoirs. (Sound recording)

Ashkenazy, Benjamin.
Metamorphosis 4-6-2-1 : orchestra, 1976 / Benjamin Ashkenazy. — Amsterdam : Donemus, [c1977]
score (67 p.) ; 43 cm.
Duration : 25 min.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.A75M5 77-772155
[ML96.5.A875]

Ashkenazy, Vladimir, 1937-
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 5, op. 10, no. 1, C minor. (Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Songs. Selections. (Sound recording)

Shostakovitch, Dmitriĭ Dmitrievich, 1906- Suite on verses by Michaelangelo. (Sound recording)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 3, piano & orchestra. (Sound recording)

Ashley, Robert, orchestral conductor
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Antar. (Sound recording)

Sound spectacular. (Sound recording)

Ashmore, Harry S
Liberalism and the media. [Sound recording] [By] Harry S. Ashmore. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1977] 738.
1 reel. 3¾ ips. ¼-track. mono. 5 in.
Title from container.
Also issued as cassette.
Duration : 28 min., 36 sec.
SUMMARY: The author talks about the tradition of liberalism in the South and the newspapers and newsmen which have reflected that tradition. He also discusses the current communications revolution and media manipulation.
1. Politics and the press—Southern States. I. Center for the Study of Democratic Institutions. II. Title.
[PN4888.P6] 77-740411

Ashmore, Harry S
see undsr

Wheeler, John Harvey. The impact of Watergate on the electoral process. (Sound recording)

Ashrafi, Mukhtar Ashrafovich, 1912-
[Dilaram. Piano-vocal score. Russian]
Диларам : опера в 4 действиях, 7 картинах / Мухтар Ашрафи ; либретто К. Яшена и М. Мухамедова по мотивам поэмы А. Навои Семь планет ; русский текст А. Машистова. — Москва : Сов. композитор, 1977.
324 p. ; 30 cm.
Opera.
Added t. p. in English.
6.87rub
1. Operas—Vocal scores with piano. I. [Ashen, Kamil', pseud. Dilaram. II. Muhamedov, Mumtoz, 1908- Dilaram. III. Title. Title romanized: Dilaram.
M1503.A822D5 1977 78-770672

Ashton, Myriel Cluff.
My picture book of songs [by] Alene Dalton, Myriel Ashton [and] Erla Young. Chicago, New York, M. A. Donohue & company [1947]
60, [4] p. incl. front., col. illus. 31½ x 25½ cm.
Rhymes by Alene Dalton, music (with piano accompaniment) by Myriel Ashton, illustrations by Erla Young.
1. Children's songs. I. Dalton, Alene. II. Young, Erla, illus. III. Title.
M1998.A 47-1323

Ashton, Steve
see under

Echoes from Lulu White's Mabogany Hall. (Sound recording)

Ashwini Kumar, 1920-
Casual symphony / Ashwini Kumar. — New Delhi : Kalyani Publishers ; Ludhiana : distributed by Lyall Book Depot, c1977.
x, 133 p. : 22 cm.
Essays.
Rs36.00
1. Music, Indic—Addresses, essays, lectures. 2. Humanities—Addresses, essays, lectures. I. Title.
ML60.A8 781.7'54 78-904976
78 MARC

Asia Society. Performing Arts Program
see under

Essays on Asian theater, music and dance.

Asian and Pacific Council. Cultural and Social Centre
ses under

Asian Pacific Music Conference, 2d, T'ai-pei, 1976. Proceedings of the Second Asian Pacific Music Conference.

Asian musics in an Asian perspective : report of [Asian Traditional Performing Arts 1976] / editor, Koizumi Fumio, Tokumaru Yoshihiko, Yamaguchi Osamu ; assistant editor, Richard Emmert. — Tokyo : Heibonsha, c1977.
xvi, 375 p. : ill. ; 27 cm. Ja***
Bibliography: p. [339]-364.
Includes index.
1. Music—Congresses. 2. Music—Addresses, essays, lectures. 3. Music—Asia—History and criticism. I. Koizumi, Fumio, 1927- II. Tokumaru, Yoshihiko. III. Yamaguchi, Osamu, 1924-
ML36.A8 780'.95 78-313686
78 MARC

Asian Pacific Music Conference, 1st, Seoul, Korea, 1975.
Proceedings of the first Asian Pacific Music Conference, 12-18 October, 1975, Seoul, Korea. — Seoul : Cultural and Social Centre for the Asian and Pacific Region, c1975.
iv, 90 p., [2] leaves of plates : ill. ; 25 cm.
1. Music—Congresses. 2. Music, Asian—Addresses, essays, lectures.
ML38.S46A86 780'.95 77-370279
77 MARC

Asian Pacific Music Conference, 2d, T'ai-pei, 1976.
Proceedings of the Second Asian Pacific Music Conference, 25 November-2 December 1976, Taipei, Republic of China. — Seoul : Cultural and Social Centre for the Asian and Pacific Region, c1977.
iii, 89 p., [4] leaves of plates : ill. ; 25 cm.
1. Music—Congresses. 2. Music, Asian—Addresses, essays, lectures. I. Asian and Pacific Council. Cultural and Social Centre.
ML36.A83 1976 780'.95 78-313278
78 MARC

Asimov, Isaac, 1920-
The mayors. [Sound recording] Caedmon TC 1527. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
From the author's science fiction novel entitled Foundation, read by the author.
Duration : 1 hr., 5 min.
Notes by the author on container.
SUMMARY: Concerns the efforts of the rulers of the Foundation to maintain their political stability while fending off the advances of four warring barbarian empires.
I. Title.
[PS3551.S5] 77-740435

Asleep at the wheel. [Phonodisc]
Epic KE-33097 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country music; Asleep at the Wheel.

1. Country music--U.S. I. Asleep at the Wheel, musical group.
OBgU

Asofsky, Jack.
What is the best age to retire? [Sound recording] By Jack Asofsky and Joseph C. Buckley. New York, J. Norton Publishers, 1974? 29069.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1970 by Lee R. Steiner, psychologist, for her radio program, Psychologically speaking, on station WEVD, New York City.
Originally issued by McGraw-Hill, New York, 78227, in series: Sound seminars.
Duration : 27 min.

SUMMARY: Presents a discussion about the necessity of reviewing retirement practices, calling for a more individual approach and a proper preparation for leisure years.
1. Retirement. I. Buckley, Joseph C., joint author. II. Steiner, Lee Rabinowitz, 1901- III. WEVD (Radio station) New York, N. Y. IV. Psychologically speaking. V. Title. VI. Series: Sound seminars. [Sound recording]
[HQ1062] 78-740726

Asola, Giovanni Matteo, d. 1609.
[Missa pro defunctis] [Sound recording]
Requiem. [Washington, D. C.], M. C. T. Wagner, p1977.
CAU 82777.
2 discs. 33⅓ rpm. stereo. 12 in.
Complete Mass, including congregational responses and homily; Christopher Latimer, celebrant; Patrick W. Jacobson, cantor; Catholic University Schola.
Recorded by the Catholic University of America Recording Services during celebration at the Chapel of Our Lady of Mount Carmel, Washington, D. C., Mar. 26, 1977.
In container; manual sequence; issued with score of Asola's Missa pro defunctis ([20] l.) and complete text, with responses in Gregorian notation, and English translations ([6] l.).

Includes Morgenmusik, by P. Hindemith, and Canzoni per sonar, no. 1, by G. Gabrieli (C. U. A. Brass Quartet) and Christ our passover, by H. Willan (Ft. Meyer [i. e. Myer] Catholic Choir; Robert Schaaf, conductor). Also includes spoken introduction by M. C. T. Wagner.
1. Requiems. 2. Brass quartets (Trombones (2), trumpets (2)) 3. Choruses, Sacred (Mixed voices), Unaccompanied. I. Latimer, Christopher. II. Jacobson, Patrick W. III. Hindemith, Paul, 1895-1963. Plöner Musiktag. Morgenmusik. [Sound recording] 1977. IV. Gabrieli, Giovanni, 1557-1612. Canzoni per sonare. No. 1. [Sound recording] 1977. V. Willan, Healey, 1880-1968. Christ our passover. [Sound recording] 1977. VI. Schaaf, Robert. VII. Wagner, Mary Cacol Teresa, 1907- VIII. Catholic University Schola. IX. C. U. A. Brass Quartet. X. Fort Myer Catholic Choir.
[M2011] 77-750671

Asola, Giovanni Matteo, d. 1609.
Requiem
see his
Missa pro defunctis.

Asperen, Bob van
see under

Frescobaldi, Girolamo Alessandro, 1583-1643. Works, barpsichord. Selections. (Sound recording)

Aspin, Les.
The limited uses of military power. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 712.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Pacem in Terris IV, 11)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the Pacem in Terris IV Convocation, convened in Washington in December 1975 by the Center for the Study of Democratic Institutions and the Fund for Peace.
Duration: 20 min., 43 sec.
SUMMARY: Representative Les Aspin challenges the idea that the Soviet Union is ahead in military power and argues that military power is of limited effectiveness in U. S. foreign policy.

1. United States—Foreign relations—1974–1977—Addresses, essays, lectures. 2. United States—Military policy—Addresses, essays, lectures. I. Center for the Study of Democratic Institutions. II. Title. III. Series: Pacem in Terris Convocation, 4th, Washington, D. C., 1975. Pacem in Terris IV. [Sound recording] 11.
[F865] 76-742177

Asriel, André, 1922-
Jazz : Analysen und Aspekte / Andre Asriel. — Veränderte Nachaufl. — Berlin : Lied der Zeit, 1977.
294 p., [12] leaves of plates : ill., music ; 22 cm. GDR***
Bibliography: p. [283]-285.
Includes index.
14.00M
1. Jazz music. I. Title
ML3561.J3A8 1977 781.5'7 78-342647
78 MARC

Associação de Canto Coral
see under

Mestres do barroco mineiro. (Sound recording)

Nunes Garcia, José Maurício, 1767-1830. Missa pastoril para noite de Natal. (Sound recording)

Association des concerts Pasdeloup, Paris
see under

Gilles, Jean, 1668-1705. Te Deum. (Phonodisc)

Association for Humanistic Psychology
see under

The Art of dying—an overview. (Sound recording)

The Black experience. (Sound recording)

Jackson, Edgar Newman. Presentation & disucssion of art od dying. (Sound recording)

Jourard, Sidney M Humanistic psychology—its implacations (sic) for psychotherapy. (Sound recording)

Kalish, Richard A A life span view of death. (Sound recording)

Lerner, Max, 1902- 16 ways to a new lifestyle. (Sound recording)

Association internationale de sémiotique
see under

Université de Montréal. Groupe de recherches en sémiologie musicale. Communications présentées au premier congrès de l'Association internationale de sémiotique, Milan, 2-6 juin 1974.

Association of Trial Lawyers of America
see under

Balliro, Joseph. How to prepare a criminal case. (Sound recording)

Bennett, Herbert. Handling representation cases before the NLRB. (Sound recording)

Block, Melvin. Factfinding in a civil case. (Sound recording)

Gelatz, Neil. The opening statement. (Sound recording)

Lambert, Thomas F New developments in tort law. (Sound recording)

Levy, Adolph. Creating legal problems solving techniques. (Sound recording)

Meshbesher, Ronald I Pre-trial motions. (Sound recording)

Rothblatt, Henry B Handling the notorious client. (Sound recording)

Zelle, Lawrence. Professional liability in perspective. (Sound recording)

Associazione amici della Scala.
Conferenze — Associazione amici della Scala. 1966/67- [Milano] Associazione amici della Scala.
v. in ill. 23 cm.
1. Opera—Congresses.
ML5.A6737 [76-640596
MARC-S

Astor, Mary, 1906-
see under

It's a date. [Sound recording]

At the drive-in. [Phonodisc] Enterprise ENS-1075 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Freddy Robinson, with orchestra
Recorded in Los Angeles

1. Music, Popular (Songs, etc.)--U.S. I. Robinson, Freddy.
OBgU

[At the feet of justice] [Sound recording] American Forces Radio and Television Service RU 22-7, 3 B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 260)
With: Hudson & Pickett 108 W.
Radio drama, recorded from a broadcast of the program The screen directors' playhouse, starring Barbara Stanwyck.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Based on the 1940 Paramount motion picture Remember the Night. A story about a woman who steals a bracelet, falls in love with the lawyer who is trying to put her in jail, and eventually pleads guilty after his mother tells her that one has to pay for mistakes in order to learn.
I. Stanwyck, Barbara, 1907- II. The screen directors' playhouse. III. Remember the night. [Motion picture] IV. Series: Playhouse 25. [Sound recording] 266.
[PN1991.77] 78-741474

Atadzhanov, Artyk
see under

Poet Artyk Atadzhanov. (Sound recording)

(Atarashiku erahitaru shōgaku shōka sambyaku kyoku shū)
新らしく選びたる小學唱歌300曲集 / [編纂者 日本兒童音樂協會]. — 東京：京文社；大阪：關西大賣捌 柳原書店, 昭和8 [1933]
15, 8, 420 p. : ill. ; 23 cm.
Unacc. melodies.

1. Children's songs, Japanese. I. Nihon Jidō Ongaku Kyokai II. Title: Shōgaku shōka sambyaku kyoku shu.
M1997.A89 77-815633
[M1812]

L'Atelier Nadar et l'art lyrique : [exposition circulante / organisée par l'Inspection générale des musées classés et contrôlés ; catalogue rédigé par Philippe Néagu]. — [s.l. : s.n., 1976?] (Issoudun : Sté J. R. Benoit)
44 p. : ill. ; 22 cm F***
Cover title.
1. Musicians—Portraits—Catalogs. 2. Tournachon, Félix, 1820-1910 3. Nadar, Paul, 1856-1939. I. Néagu, Philippe II. France Inspection générale des musées classés et contrôlés.
ML87.A86 779'.9'7821 78-368320
78 MARC

Atherton, David, 1944-
see under

Gerhard, Roberto, 1896-1970. Libra. (Sound recording)

Hoddinott, Alun. Dives and Lazarus. (Sound recording)

Hoddinott, Alun. Symphony, no. 3, op. 61. (Sound recording)

Mathias, William. Dance overture. (Sound recording)

Athey, Margaret, 1936- jcint author
see under

Hotchkiss, Gwen, 1935- Treasury of individualized activities for the music class.

Athos, Anthony G
Thought & feeling in psychological courses. [Sound recording] [By] Anthony Athos. Big Sur Recordings 6710. [1972]
1 cassette.
Lecture, read by the author.
Recorded in Hawaii, Aug. 31, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author leads a group which explores ways of helping students relate knowledge, thought, analysis, rigor, etc. to experiencing awareness, feeling, and synthesis.
1. Learning, Psychology of. 2. Awareness. I. Title.

[BF318] 78-740405

Atkins, Chet
see under

Chet Atkins; a legendary performer. (Sound recording)

Guitar monsters. (Sound recording)

Atkins, John, pianist
see under

The Meeting of the waters. (Sound recording)

Atlanta Symphony Orchestra
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Sound recording)

Atlantov, Vladimir
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsarskaîa nevesta. (Phonodisc)

Atlas, Alan Warren, 1943-
The Cappella Giulia chansonnier : (Rome, Biblioteca Apostolica Vaticana, C.O.XIII,27) / by Alan Atlas. -- Brooklyn : Institute of Mediaeval Music, c(c1975-76).
2 v. ill. (Musicological studies ; v. 27/1-2)

Bibliography: v. 1, p. 271-292.
Contents: pt. 1. Commentary.--pt. 2. Transcriptions.

1. Vatican. Cappella Giulia. MSS. (XIII, 27) 2. Part-songs, French - To 1800 - History and criticism 3. Part-songs, Italian - To 1800 - History and criticism I. Vatican. Cappella Giulia. MSS. (XIII, 27) II. Title. III. Series.
CaOTU

Atomic Rooster IV. [Phonodisc] Elektra EKS-75074 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Atomic Rooster, male quartet
Recorded in London

1. Rock music--England. I. Atomic Rooster.
OBgU

Atrium Musicae
see under

L'Europe joyeuse des 12e au 17e siècles. (Sound recording)

Attaingnant, Pierre, fl. 1528-1549.
Chansons musicales (RISM 1529,4)
see also his
Tres breve et familiere introduction.

Attaingnant, Pierre, fl. 1528–1549, comp.
[Chansons musicales (RISM 1529, 4). Selections]
Thirty chansons : 1529, for three instruments or voices. — [London] : London Pro Musica Edition, [c1977]
score (40 p.) ; 31 cm. — (The Parisian chanson ; v. 10)
Cover title.
"Taken from Quarante et deux chansons musicales ... published in Paris by Pierre Attaingnant in 1529."
"Can be performed ... with all parts sung, with all three parts played on a consort of matching instruments, ... with the top part sung and the lower parts played on viols, ... [or] with voice and lute."
French words; also printed as text with English translations, p. 4-8.
1. Chansons, Polyphonic. 2. Trios (Unspecified instruments) 3. Songs with instrumental ensemble. 4. Songs with lute. I. Series.
M1579.3.A83 RISM 1529,4 77–772137
[M386] [M1613.3] [M1623.5]

Attaingnant, Pierre, fl. 1528–1549, comp.
[Dancerie. Selections]
Danceries (Ier volume) [par] Claude Gervaise, Estienne Du Tertre et anonymes. Paris, A. Leduc, 1908.
score (115 p.) facsims. 29 cm. (Les Maîtres musiciens de la renaissance française, [23])
For 4-5 unspecified instruments.
With original title-pages and specimen pages of music in facsimile.
No more published.
1. Dance music, French. 2. Chamber music. I. Gervaise, Claude, 16th cent. II. Dutertre, Étienne, 16th cent. III. Title. IV. Series.
M2.M23 vol. 23 44–39524
[(M990.6)] [M1450]

Attaingnant, Pierre, fl. 1528–1549, comp.
[Dancerie, 2, livre]
Danseries à 4 parties (2. livre, 1547). Édition par Raymond Meylan. Paris, Heugel [1969]
xii p., score (53 p.) 31 cm. (Le pupitre, 9)
For unspecified instruments.
Preface in French, English, and German.
1. Dance music, French. 2. Chamber music. I. Title. II. Series.
M1450.A915D32 75–227333
[(M990.6)]

Attaingnant, Pierre, fl. 1528-1549, comp.
Dixhuit hasses dances. Selections. [Sound recording] 1967
see under

French lute music. (Sound recording)

Attaingnant, Pierre, fl. 1528-1549, comp.
Quarante et deux chansons musicales a troys parties
see his
Chansons musicales (RISM 1529,4).

Attaingnant, Pierre, fl. 1528–1549, comp.
Treize livres de motets, parus chez Pierre Attaingnant en 1534 et 1535. Réédités par A. Smijers. [Paris, Éditions de l'Oiseau-Lyre, 1934–64]
score (14 v.) 33 cm.
Title of v. 14: Quatorzième livre de motets, composés par Pierre de Manchicourt, parus chez Pierre Attaingnant en 1539.
Vol. 4-14 published in Monaco, 1960-64.
Vol. 8-14 edited by A. Tillman Merritt.
"Il a été tiré de cet ouvrage deux cents exemplaires sur papier de l'Oiseau-Lyre numérotés de 1 à 200 et quinze exemplaires hors commerce numérotés de I à XV. IV. [v. 1]; XV [v. 2]; 87 [v. 3-14]"
1. Motets. I. Manchicourt, Pierre de, 1510 (ca.)–1564. Motets (1539) 1964. II. Title.
M2.A82T7 41–34586
[M2081]

Attaingnant, Pierre, fl. 1528–1549.
[Tres breve et familiere introduction. Selections]
Six chansons : for voice and lute, 1529. — [London] : London Pro Musica Edition, [1977]
8 p. ; 31 cm. — (The Parisian chanson ; v. 10 : Appendix)
"Companion volume to Thirty chansons : for three voices or instruments."
For medium voice with tablature.
"Taken from Pierre Attaingnant's Tres breve et familiere introduction ... chansons reduictes en la tabulature de lutz ... of 1529."
CONTENTS: Ces facheux sotz.—Amy souffrez.—Fortune, laisse moy.—Amour vault trop.—Dolent depart.—J'ay trop ayme.
1. Songs (Medium voice) with lute. I. Series.
M1623.5.A86T7 77–772139

Attia, Adolphe
see under

La Musique de la Bible révélée. (Sound recording)

Attl, Kajetan A.
Longing = Ach neni tu neni : for harp / arr. by Kajetan Attl. Ross, Calif. : Harp Publications, [197-?]
5 p. ; 31 cm.
1. Harp music, Arranged. 2. Folk-songs, Czech (Instrumental settings) I. Title. II. Title: Ach neni tu neni.
IU-Mu

Attlee, Clement Richard Attlee, 1st earl, 1883–1967.
Clement Attlee war report, 7/6/40. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14142.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: NBC news from London & Berlin, 6/22/41.—Doolittle, J. H. General Doolittle report, 5/20/42.—Mussolini, B. Declaration of war, 6/10/40.—French surrender ceremonies, 6/22/40.
Title from container.
Duration: 11 min.
SUMMARY: A report on the progress of the war.
1. World War, 1939–1945—Addresses, essays, lectures. I. Title.
[D743] 78-741259

Attlee, Clement Richard Attlee, 1st earl, 1883–1967.
Radio address, 5/22/40. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14111.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Roosevelt, F. D. State of Union, 1/3/36.
Title from container.
Duration: 5 min.
SUMMARY: Mr. Attlee calls for cooperation from everyone in order to end the war.
1. World War, 1939–1945—Great Britain—Addresses, essays, lectures. 2. Great Britain—Politics and government—1936–1945—Addresses, essays, lectures.
[D759] 78-741279

Atzmon, Moshe
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Overtures. (Sound recording)

Auber, Daniel François Esprit, 1782-1871. Manon Lescaut. L'éclat de rire. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Aubéry du Boulley, Prudent Louis, 1796–1870.
[Quartet, instrumental ensemble, no. 5, op. 80, D major]
5e [i. e. Cinquième] quatuor, pour flûte, violon, piano, et guitare. Œuv. 80. Paris, Richault [184–?] Pl. no. 2386. R.
parts. 35 cm.
Title from flute part.
1. Quartets (Piano, flute, guitar, violin)
M442.A8 op. 80 50–53825

Aubry, Blanche
see under

Gulda, Friedrich, 1930-
Galgenlieder. (Sound recording)

Kander, John. Cabaret. Selections. (Sound recording)

Aucher, Marie Louise.
L'Homme sonore / Marie-Louise Aucher. — Paris : Épi, 1977.
90 p. : ill. ; 18 cm. F77-11612
ISBN 2-7045-0041-X : 27.00F
1. Voice. 2. Singing—Instruction and study. I. Title.
MT821.A8 784.9 77-572848
78 MARC

Aucher, Marie Louise.
Les plans d'expression : schéma de psychophonie, démarches selon les trois éléments: poésie, mélodie, rythme / Marie-Louise Aucher. — [2.] éd. entièrement rev. et corr. — Paris : Épi, c1977.
148 p. : ill. ; 22 cm. — (Art et réalité thérapeutique ISSN 0395-9198)
F***
ISBN 2-7045-0045-2 : 37.00F
1. Music—Psychology. 2. Singing. 3. Church music. I. Title.
ML3838.A9 1977 781'.15 78-347237
78 MARC

Auden, Wystan Hugh, 1907-1973
see under

Bernstein, Leonard, 1918-
Jeremiah. [Sound recording]

Greenberg, Noah, ed. An Elizabethan song book: lute songs, madrigals, and rounds.

Audouard, Yvan, 1914-
La pastorale des santons de Provence. [Sound recording] Polydor 2393 055. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Paul Durand, musical score; Raymond Chevreux, conductor.
Notes on container.
SUMMARY: A dramatization of the first Christmas, featuring the nativity figures of Provence.
1. Christmas plays. I. Durand, Paul Jules, 1907- II. Chevreux, Raymon. III. Title.
[PQ2601.U37] 78-741658

Auer, Leopold, 1845-1930
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Kuda, vy udalilis; arr.

Aufbruch des 20. [i. e. zwanzigsten] Jahrhunderts im Lied.
[Sound recording] EMI Electrola 1C 065-02 676. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Stilwandlungen des Klavierliedes von 1850-1950, [4])
Dietrich Fischer-Dieskau, baritone; Hermann Reutter, piano.
Program notes in German by K. Schumann, with English translation by E. D. Ecbols, and French, German, or English words of most of the songs, with German translations of the French and English words, on container.
Contains works by C. Debussy, D. Milhaud, G. Mahler, O. Schoeck, H. Pfitzner, P. Hindemith, H. Reutter, W. Fortner, B. Bartók, and B. Blacher.
1. Songs (Medium voice) with piano. I. Fischer-Dieskau, Dietrich, 1925- II. Reutter, Hermann, 1900- III. Series: Stilwandlungen des Klavierliedes von 1850-1950. [Sound recording] 4.
[M1619] 78-760813

Augér, Arleen
see under

Bach, Johann Sebastian, 1685-1750. Ich hatte viel Bekümmernis. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Mein Herze schwimmt im Blut. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Was mir behagt. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Augér, Arleen
see under (continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lucio Silla. Italian. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mitridate. (Sound recording)

August Karjus (tšello). ⌊Sound recording⌋ Мелодия. ⌊197–⌋ Matrix no. 30705-30706.
1 disc. 33⅓ rpm. 10 in.
August Karjus, violoncello; Elsa Avesson, piano.
The 6th work originally for orchestra.
Program notes by H. Tauk in Estonian and Russian on container.
CONTENTS: Kapp, E. Sonaat tšellole ja klaverile, do-minoor.—Eller, H. Prelüüd.—Lüdig, M. Eesti meloodia.—Lüdig, M. Kaera-Jaan.—Calx d'Hervelois, L. de. Kaebus.—Granados, E. Intermezzo.

1. Sonatas (Violoncello and piano) 2. Violoncello and piano music. 3. Violoncello and piano music, Arranged. 4. Operas—Excerpts, Arranged. I. Karjus, August, 1906-1970. II. Avesson, Elsa. III. Kapp, Eugen, 1908- Sonata, violoncello & piano, C minor. ⌊Sound recording⌋ 197-. IV. Eller, Heino, 1887-1970. Prelude, violoncello & piano. ⌊Sound recording⌋ 197-. V. Lüdig, Mihkel, 1880-1958 Eesti meloodia. ⌊Sound recording⌋ 197-. VI. Lüdig, Mihkel, 1880-1958. Kaera-Jaan. ⌊Sound recording⌋ 197-. VII. Calx d'Hervelois, Louis de, ca. 1670-ca. 1760. Kaebus. ⌊Sound recording⌋ 197-. VIII. Granados y Campiña, Enrique, 1807-1916. Goyescas (Opera). Intermezzo; arr. ⌊Sound recording⌋ 197-.
[M229] 77-762232

Augustana Evangelical Lutheran Church Choir
see under

Augustana Evangelical Lutheran Church Choir. (Sound recording)

Augustana Evangelical Lutheran Church Choir. ⌊Sound recording⌋ Golden Age Recordings GAR 153102. ⌊1977?⌋
1 disc. 33⅓ rpm. stereo. 12 in.
Additional no. on label: DM 84728.
Albert Wagner, organ (in Brahms work) and director.
Durations on labels.
Notes on the performers on container.
CONTENTS: Duruflé, M. Requiem (with Henry Burroughs, baritone; Albert Russel, organ; Karl Johnson, kettledrums; "recorded live, All Saints', 1974"); Introit & Kyrie; Sanctus; Lux Aeterna; Libera me; In paradisum.—Manz, P. O. E'en so, Lord Jesus, quickly come.—Johnson, D. N. Unto the hills I lift mine eyes.—Brahms, J. How lovely is Thy dwelling place (Requiem)—Byrd, W. O sacrum

convivium.—Clark, R., arr. Calvary (traditional spiritual)—Dawson, W. L. Ain'-a that good news (Black American gospel anthem, 1937-rev. 1974)
1. Requiems—Excerpts, Arranged. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Motets. 4. Spirituals (Songs) 5. Gospel music. I. Wagner, Albert. II. Duruflé, Maurice, 1902- Requiem, op. 9. Selections; arr. ⌊Sound recording⌋ 1977. III Burroughs, Henry. IV. Russel, Albert. V. Johnson, Karl. VI. Manz,

Paul, 1919- E'en so, Lord Jesus, quickly come. ⌊Sound recording⌋ 1977. VIII. Johnson, David N. Unto the hills I lift mine eyes. ⌊Sound recording⌋ 1977. VIII. Brahms, Johannes, 1833-1897. Ein deutsches Requiem. Wie lieblich sind deine Wohnungen; arr. ⌊Sound recording⌋ 1977. IX. Byrd, William, 1542 or 3-1623. Graduaila, book I. O sacrum convivium. ⌊Sound recording⌋ 1977. X. Clark, Edgar Rogie, 1913- Calvary. ⌊Sound recording⌋ 1977. XI. Dawson, William Levi, 1899- Ain'-a that good news. ⌊Sound recording⌋ 1977. XII. Augustana Evangelical Lutheran Church Choir.
[M1999] 77-750141

Auld lang syne : Schottische Lieder und Balladen / ⌊Satz⌋, Klaus Buhé ; ⌊Deutscher Text⌋, Christiane Agricola. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1976.
48 p. ; 31 cm.
"Edition Schott 6633."
For voice and piano; English and German words.
1 Folk-songs, Scottish. 2. Folk-songs, German — Translations from English. I. Buhé, Klaus. II. Agricola, Christiane.
M1746.A94 78-770077
[M1734]

Aulén, Gustaf, Emanuel Hildebrand, bp., 1879-
Sven-Erik Bäcks motetter : en musikalisk teologisk studie / av Gustaf Aulén. — Stockholm : Musikaliska akad. ; Hägersten : SKEAB (distr.), 1977.
51 p., ⌊16⌋ p. of music : ill. ; 24 cm. — (Kungl Musikaliska akademiens skriftserie ; nr. 18) S77-48
ISBN 9-18-542804-3 : kr33.75
1. Bäck, Sven Erik Motets. 2. Religion and music. I Title. II Series. Musikaliska akademien, Stockholm. Musikaliska akademiens skriftserie ; nr 18.
ML410.B1734A9 78-343720
78 MARC

Aulos-Trio
see under

Dittrich, Paul Heinz. Kammermusik, no. 2. (Sound recording)

Aumann, Franz, 1728-1797.
⌊Cassation, horn & strings, C major⌋
Cassation : in C : "La pastorella" / Franz Aumann. — Erstdruck / ⌊hrsg. von⌋ Otto Biba. — Wien : Verlag Doblinger, ⌊c1977⌋
miniature score (24 p.) ; 19 cm. — (Diletto musicale ; Nr. 593)
"Doblingers Studienpartituren, Stp. 317."
For horn and string trio. "The work can either be performed soloistically or with several players to a part."
1. Suites (Horn, violin, viola, violoncello)—Scores. 2. Suites (Chamber orchestra)—Scores. I. Biba, Otto. II. Series.
M462.A9C4 78-770909
[(M642.2)] [M1003]

Aumere, H
Linda Sellistemägi / Helga Aumere. — Tallinn : Eesti Raamat, 1976.
38 p., ⌊16⌋ leaves of plates : ill. ; 21 cm. — (Teatriteed) USSR***
At head of title: Eesti NSV Teatriühing.
Includes bibliographical references.
0.42rub
1. Sellistemägi, Linda, 1909-
ML420.S465A9 782.1'092'4 78-337925
78 MARC

Aumont, Jean Pierre
see under

Hold back the dawn. [Sound recording]

Auriacombe, Louis
see under

Albinoni, Tomaso, 1671-1750. Trio-sonata, violins & continuo, G minor. Adagio; arr. (Phonodisc)

Auric, Georges, 1899- Adieu, New York! ⌊Sound recording⌋ 1975
see under

Jazz-inspired piano compositions. ⌊Sound recording⌋

Auric, Georges, 1899-
Aria : pour flûte et piano / par Georges Auric. — Paris : A. Leduc, ⌊c1977⌋
score (4 p.) and part ; 31 cm.
1. Flute and piano music. I. Title.
M242.A 78-770196

Aus altitalienischen Lautenbüchern : Suite für Gitarre / übertragen und frei bearb. von Siegfried Behrend. — Berlin : Bote & Bock, ⌊c1975⌋
8 p. ; 31 cm. — (Gitarre-Bibliothek ; Nr. 81 : Reihe 1, Alte Musik für Gitarre solo)
1. Suites (Guitar), Arranged. I. Behrend, Siegfried.
M128.A89 78-770862
([M128.2)]

Aus dem Liedgut des dobrudschadeutschen "Singers" Paul Ruscheinski. ⌊Sound recording⌋ Authentische Tonaufnahmen 1956-1973 von Johannes Künzig und Waltraut Werner. ⌊Freiburg⌋ Volkskunde-Tonarchiv Freiburg ⌊1977⌋ 66.20 001-66.20 003.
3 discs. 33⅓ rpm. 10 in. (Quellen deutscher Volkskunde, Bd 7)
"Schallplatte 45r-47r."
In container: manual sequence.
Program notes in German, melody transcriptions (some harmonized) by G. Habenicht, and texts (124 p. ports.) laid in.
1. Folk-songs, German—Dobrudja. I. Ruscheinski, Paul, 1890-1975. II. Künzig, Johannes, 1897- III. Werner-Künzig, Waltraut. IV. Series: Quellen deutscher Volkskunde. ⌊Sound recording⌋ Bd. 7.
[M1718] 78-760506

Aussem, Arnim
see under

Telemann, Georg Philipp, 1681-1767. Suite, 3 oboes, strings & continuo, C major. (Sound recording)

Austen, Jane, 1775-1817.
Dramatic readings: Pride and prejudice. ⌊Sound recording⌋ New York, J. Norton Publishers ⌊1974?⌋ 23082.
1 reel. 3¾ ips. 2-track. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75587, in series: Sound seminars.
Duration: 40 min.
Also issued in cassette.
SUMMARY: Pamela Robinson reads selections from Jane Austen's novel Pride and prejudice.
I. Robinson, Pamela. II. Title. III. Series: Sound seminars. ⌊Sound recording⌋
[PR4034] 78-741140

Austin, Virginia.
Learning fundamental concepts of music : an activities approach / Virginia Austin. — 2d ed. — Dubuque, Iowa : Kendall-/Hunt Pub. Co., c1977.
xiii, 225 p. : ill. ; 29 cm.
Includes indexes.
ISBN 0-8403-1769-7
1. Music—Manuals, textbooks, etc. 2. Music—Theory, Elementary. I. Title.
MT10.A92 1977 781 77-81010
77 MARC

Austin, William W., comp.
see under

New looks at Italian opera.

Australia Music Centre.
Catalogue of instrumental and chamber music / Australia Music Centre. — Sydney : Australia Music Centre, 1976.
142 p. , 25 cm Aus
Cover title: Instrumental and chamber music.
ISBN 0-909168-01-6
1. Music, Australian—Bibliography. 2. Instrumental music—Bibliography. 3. Chamber music—Bibliography I. Title. II. Title: Instrumental and chamber music
ML120.A86A93 016.785 77-559594
77 MARC

Austria Folklore Show
see under

Austria Folklore Show 1972. (Sound recording)

Austria Folklore Show 1972. ⌊Sound recording⌋ Preiser-records SPR 9972. ⌊197–⌋
1 disc. 33⅓ rpm. stereo. 12 in.
Singers and chorus of the Austria Folklore Show, in part with other soloists and ensembles; Herwig Gratzer, conductor.
1. Folk music—Austria. I. Gratzer, Herwig. II. Austria Folklore Show.
[M1702] 78-760819

Authentic folklore from Czechoslovakia. ⌊Sound recording⌋ Supraphon SUB 12458-12460. ⌊1963?⌋
3 discs. 33⅓ rpm. 12 in.
"Compilation and accompanying text by Dr. Jaroslav Markl."
In container.
Commentary in English, German, and French, and song texts, with English, German, and French summaries (43 p. ill.) laid in container.
CONTENTS: Bohemia.—Moravia.—Slovakia.
1. Folk music, Czech. I. Markl, Jaroslav.
[M1704] 78-762165

Authentic Swedish fiddle music from Boda village. [Sound recording] Vanguard SRV 73016. [p1977]
1 disc. 33 1/3 rpm. stereo. 12 in. (Vanguard everyman classics) (Vanguard nomad series)
Title from container.
Laggar, Anders, Rõjås Jonas, Pål Olle, Björn Ståbi, Knut Hellberg, fiddles; Laggar Astrid, zither.
"The tunes are mainly from the repertoire of Rõjås Erik Andersson (1876-1948)"
Recorded at the home of Laggar Anders in Boda.
Durations given.
Program notes by Samuel Charters on containers.
CONTENTS: Mother Jann's polska.--Father Sparf's polska.--And I'd be out courting tonight.--Remember how we used to play.--Swede Anna's waltz.--Laggar Anders's polska.--All Dalarnian girls in Västanå--Polska according to Rõjås Erik Andersson.--The Stockholm tune.--Jäaspõs-polska I.--Oh my God when I was a bride.--The journey to the mill.-- Waltz according to Hõõk Olle.--Waltz according to Soling Anders.--The emigrants' tune.--The Hallberg's polska.
1. Folk dance music, Swedish. 2. Fiddle tunes, Swedish. I. Andersson, Rõjås Erik, 1876-1948. II. Title: Swedish fiddle music from Boda village. III. HRAF ENl.
IU-Mu

Autographes musicaux : manuscrits et lettres de compositeurs, manuscrits et correspondances de Paul Dukas, partitions et lettres provenant de Ricardo Vinès : vente aux enchères publiques [Drouot Rive gauche] à Paris le 20 juin 1977. — [Paris : Drouot Rive gauche, 1977?]
[95] p. : ill., music ; 28 cm. F***
"Autographes musicaux, vente du 20 juin 1977, estimations": [2] p. inserted.
1. Music—Manuscripts—Catalogs. 2. Dukas, Paul Abraham, 1865-1935—Bibliography—Catalogs. 3. Vinès, Ricardo, 1875-1943. I. Drouot Rive gauche (Firm)
ML97.D77 016.78 78 77-572687 MARC

Automatic musical instruments pricing guide.
[Darien, Conn., W. H. Edgerton]
v. 28 cm.
Key title: Automatic musical instruments pricing guide, ISSN 0148-818X
1. Musical instruments (Mechanical)—Catalogs. I. Edgerton, William H.
ML155.A9 789.7'075 77-72767 MARC-S

Automobile honeymoon. [Sound recording] American Heritage Record AH 100. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Robin Grean and Dennis Cooley, with orchestra; arr. and conducted by Charles Randolph Grean.
Program notes on container.
CONTENTS: On an automobile honeymoon.—The little Ford rambled right along.—Tumble in a rumble seat.—Henry's made a lady out of Lizzie.—Ray and his little Chevrolet.—Git a horse.—I'm wild about horns on automobiles that go "ta-ta-ta-ta."—He'd have to get under—get out and get under.—Take me out for a joy ride.—Keep away from the fellow who owns an automobile.—When he wanted to love her (he would put up the cover)—In my merry Oldsmobile.
1. Automobiles — Songs and music. 2. Music, Popular (Songs, etc.)—United States. I. Grean, Robin. II. Cooley, Dennis. III. Grean, Charles R.
[M1977.M6] 77-750646

Avakian, Spurgeon
see under

Developments in torts practice—1977. (Sound recording)

Avampato, Joseph J
A conversation with Dr. Avampato; what hypnosis is—what it is not. [Sound recording] Highland, N. Y., Apple Core, p1977.
1 cassette. ½-track. stereo.
Duration: 26 min.
SUMMARY: Dr. Avampato discusses hypnosis as an altered state of consciousness, and points out its therapeutic value in the treatment of a variety of emotional disorders and psychosomatic complaints. He notes misconceptions about its effects and briefly demonstrates its use for personal benefit.
1. Hypnotism—Therapeutic use. I. Title.
[RC495] 77-740723

Ave Maris Stella (Music)
see under

Wesley, Samuel, 1766-1837. Ave Maris Stella; arr.

Avenary, Hanoch
see under

Rossi, Salomone, fl. 1587-1628. Canzonettas, 3 voices.

Averill, Esther Holden.
Jenny and the cat club and Jenny's first party. [Sound recording] [By] Esther Averill. Caedmon TC 1577. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: 31 min., 15 sec.
Biographical notes, with descriptive notes by J. Schulman, on container.
SUMMARY: Tammy Grimes reads two stories about a little black cat named Jenny Linsky and her feline friends.
1. Cats—Legends and stories—Juvenile phonorecords. [1. Cats—Fiction] I. Grimes, Tammy. II. Averill, Esther Holden. Jenny's first party. [Sound recording] 1978. III. Title.
[PZ10.3] 77-741117

Averill, Esther Holden. Jenny's first party. Sound recording. 1978
see under

Averill, Esther Holden. Jenny and the cat club and Jenny's first party. (Sound recording)

Avery, James, 1937-
see under

Dallapiccola, Luigi, 1904- Quaderno musicale di Annalibera. (Sound recording)

Schönberg, Arnold, 1874-1951. Stücke, piano, op. 11. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Carnaval. (Sound recording)

Avidom, Menahem, 1908-
Be-hoḳarah le-Shenberg
see his
Hommage à Schoenberg.

Avidom, Menahem, 1908-
[David the boy and Goliath the giant]
דוד הנער וגלית הענק : אופרה לילדים =
David the boy and Goliath the giant : children's opera / מלים, לוין קיפניס ; מוסיקה, מ. אבידום. — תל-אביב : מרכז לתרבות ולחנוך, 1958.
15 p. ; 17 x 25 cm. — (106 'מס ; ספריה מוסיקלית ע"ש נסימוב)
Series romanized: Sifriyah musiḳalit 'al shem Nisimov.
With piano acc.
Words in Hebrew (vocalized and romanized), also printed as text in Hebrew (vocalized) and English.
1. Operas, Juvenile. 2. David, King of Israel — Drama. 3. Goliath, the Philistine—Drama. I. Kipnis, Levin, 1909- David the boy and Goliath the giant. II. Title. III. Title: David the boy and Goliath the giant.
Title romanized: Dayid ba-na'ar ye-Golyat ha-'anak.
M1995.A97D4 75-951156
[M1627.5.D32] [M1627.5.G65]

Avidom, Menahem, 1908-
Hommage à Schoenberg = בהוקרה לשונברג : for piano / Menahem Avidom. — Tel-Aviv : Israel Music Institute, [1975]
6 p. ; 31 cm.
"IMI 307."
Duration: ca. 4 min., 30 sec.
1. Piano music. I. Title. II. Title: Be-hoḳarah le-Shenberg.
M25.A 77-952090

Avidom, Menahem, 1908-
[Symphony, no. 7]
Symphony : no. 7, "The philharmonic" / by Menachem Avidom. — Tel-Aviv : Israel Music Institute, [c1977]
miniature score (61 p.) ; 24 cm.
Imprint date from label mounted on p. [1]
Duration: ca. 20 min.
1. Symphonies—Scores.
M1001.A9 no. 7 78-771673

Avni, Tzvi, 1927-
[Prayers]
תפילה = Prayer : לתזמורת כלי קשת / צבי אבני. — תל-אביב : מכון למוסיקה ישראלית, [1975]
score (20 p.) ; 25 cm. — (הסדרה למוסיקה הינוכית ע"ש אליעזר פרי)
Series romanized: ha-Sidrah le-musiḳah ḥinukhit 'al-shem Eli'ezer Peri.
"I. M. I. 172."
For string orchestra.
Duration: 10 min.
1. String-orchestra music—Scores. I. Title. II. Title: Prayer. Title romanized: Tefilah.
M1145.A89P7 77-952087

Avni, Tzvi, 1927-
Tefilah
see his
Prayer.

Avni, Tzvi, 1927-
see under

Yehoyakhin Stuts'evski le-yovlo ha-85.

Ax, Emanuel
see under

Ravel, Maurice, 1875-1937. Gaspard de la nuit. (Sound recording)

Ax, Yoko
see
Nozaki, Yoko.

Axman, Emil, 1887-1949. Balada o Očích Topičových. Sound recording. 1975
see under

Skladby na verše Jiřího Wolkra. (Sound recording)

Ayeroff, Stan
see under

Django Reinhardt

Ayers, Roy.
Lifeline. [Sound recording] Polydor PD-1-6108. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles and songs, principally by Roy Ayers, featuring the composer on the vibraphone, and other keyboard instruments; additional musicians listed on container.
Recorded in New York City and Los Angeles.
Durations on labels.
CONTENTS: This side of sunshine.- Running away.- Gotta find a lover.- I still love you.- Lifeline.- Cincinnati growl.- Fruit.- Sanctified feeling.- Stranded in the jungle.- Together.
1. Jazz ensembles. I. Music, Popular (Songs, etc.)--United States. II. Title.
IU-Mu

Ayers, Roy.
Vibrations. [Sound recording] Polydor PD-1-6091. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles and popular songs, principally by Roy Ayers, featuring the composer on vibraphons and other instruments.
Recorded in New York, Chicago, and Los Angeles.
Durations given.
Additional musicians listed on container.
CONTENTS: Domelo (Give it to me)- Baby I need your love.- Higher.- The memory.- Come out and play.- Better days.- Searching.- One sweet love to remember.- Vibrations.- Moving, grooving.- Baby you give me a feeling.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu

Aynsworth, Alan
see under

Glen Campbell live at the Royal Festival Hall. (Sound recording)

Ayrton, Stephen
see under

Classic classical music for oboes and English horn. (Sound recording)

Azarkhin, Rodion Mikhaĭlovich.
(Proizvedeniia sovetskikh kompozitorov)
Произведения советских композиторов, для контрабаса соло и в сопровождении фортепиано. Составление и ред. партии контрабаса Р. Азархина. Москва, Музыка, 1966.
score (35 p.) and part. 29 cm.
Original works and arrangements for double bass and piano.
1. Double bass and piano music. 1. Title.
M237.A9P7 67-41777

(Azerbaĭdzhanskie narodnye melodii)
Азербайджанские нар. мелодии. [Sound recording] Мелодии. [197-?] Matrix no. M31 37005-M31 37006.
1 disc. 33⅓ rpm. 10 in.
Folk-dance music; Shamsi Imanov, clarinet; Farkhad Samedov, accordion; Iskender Shakhverdi, flute; Rafaèl Faradullaev, Rafig Kurbanov, drums.
CONTENTS: Toĭ akhshamy.—Ana.—Régs.—Naz élé.—Khadzhi.
1. Folk-dance music, Azerbaijani. I. Imanov, Shamsi. II. Samedov, Farkhad. III. Shakhverdi, Iskender. IV. Faradullaev, Rafaèl. V. Kurbanov, Rafig.
[M1766.A9] 78-761656

Azrin, Nathan H 1930-
Behavior modification. [Sound recording] [By] Nathan H. Azrin. Washington, D. C., American Psychological Association, p1976.
1 cassette. mono. (Master lectures on behavior control)
Recorded September 1976.
SUMMARY: Dr. Azrin discusses the characteristics, boals, and techniques of behavior modification therapy. Describes various methods, including positive reinforcement, over-correction, extinction, behavior rehearsal, token economy, aversion therapy, desensitization, and competing behavior.
1. Behavior modification. I. American Psychological Association. II. Title. III. Series: Master lectures on behavior control. [Sound recording]
[BF637.B4] 77-741174

B

B.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

B. B. C. Symphony Orchestra
see under

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Concerto, violoncello, op. 85, E minor. (Sound recording)

Pablo Casals. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony, no. 4, op. 63, A minor. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite. (1911) (Phonodisc)

Baalbeck. Festival international, 9th, 1965
see under

Armenian folk songs and dances. (Sound recording)

Baaren, Kees van.
Musica per organo / Kees van Baaren ; 1968-69. -- [Amsterdam : Donemus, c1969]
20 p. ; 38 cm.
Imprint stamped on cover: Sole agents, C. F. Peters Corp., New York.
"Reproduced from the composer's manuscript."
1. Organ music. I. Title.
00

Babajanian, Arno, 1921-
[Patkerner]
Վեց պատկեր = Шесть картин : դաշնամուրի համար / Առնո Բաբաջանյան. — Երևան : Հայաստան, 1965.
27 p. ; 29 cm.
Suite, for piano.
CONTENTS: Իմպրովիզացիա.—Փողոցային.—Տոկատա.—Խոհերգեր.—Երգով.—Սասունցիների պարը.
1. Suites (Piano) I. Title. II. Title: Shest' kartin.
Title romanized: Vets' patker.
M24.B105P3 1965 78-970595

Babajanian, Arno, 1921-
[Works, piano. Selections]
Դաշնամուրային ստեղծագործություններ = Фортепианные произведения / Ա. Բաբաջանյան. — [Երևան] : Հայպետհրատ, 1957.
51 p. ; 29 cm.
CONTENTS: Գրքույկ.—Վալսային պար.—Էլեգիա.—Կապրիչիո.—Գալիոնի սոնատ.
1. Piano music. I. Title. II. Title: Fortepiannye proizvedeniia.
Title romanized: Dashnamurayin ateghtsagortsut'yunner.
M22.B05F7 78-970594

Babak, Renata
see under

Renata Babak. (Sound recording)

Babasin, Harry
see under

Sessions, live: Barney Kessel [and] Harry Babasin. (Sound recording)

Babbitt, Milton, 1916-
[Sextets, violin & piano]
Sextets : for violin and piano / Milton Babbitt. -- [s. l. : s. n., 1966]
score (56 p.) ; 35 cm.
Stamped on cover: Associated Music Publishers, Inc., New York.
Reproduced from holograph.
Duration: 13 min., 19 sec.
1. Violin and piano music. I. Title: Sextets for violin and piano.
00

Baber, Joseph, 1937-
[Divertimento, string orchestra, op. 32, no. 4]
Divertimento : for string orchestra / Joseph Baber. -- New York : Oxford University Press, [c1978]
score (12 p.) and parts ; 31 cm.
Cover title.
Duration: 8 min., 30 sec.
CONTENTS: Intrada.—Waltz.—Intermezzo.—Scherzo.—Elegy.
$11.00
1. Suites (String orchestra)—Scores and parts.
M1103.B12 op. 32, no. 4 78-771112

Babes in Toyland. (Motion picture)
see under

Herbert, Victor, 1859-1924. Babes in Toyland. Selections. (Sound recording)

Babikian, Virginia
see under

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Oratorio). (Phonodisc)

Babin, Victor, 1908-1972
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Selections; arr.

Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Zdes' khorosho; arr.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Pliaska skomorokhov ; arr.

Babitz, Sol.
Note-separation in musical performance, and other matters / by Sol Babitz. — Los Angeles : Early Music Laboratory, c1977, 1976.
24 p. : music ; 22 cm. — (Bulletin - Early Music Laboratory ; 13)
Cover title
1 Music—Performance. 2. Music—Addresses, essays, lectures. I. Title. II. Series: Early Music Laboratory Bulletin ; 13.
ML457.B3 1976 781.6'3 77-376779
78 MARC

Baby ain't that love. [Phonodisc]
Dot DLP-25923 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Jack Barlow, with instrumental ensemble
Recorded in Nashville
Program note by Betty Hofer on slipcase

1. Country music--U.S. I. Barlow, Jack.
OBgU

Baby Snooks: the opera. [Sound recording] Minneapolis, Radio Reruns, p1977. 126.
1 cassette.
Starring Fanny Brice and Hanley Stafford.
Duration : ca. 30 min.
SUMMARY: Two episodes of the Baby Snooks radio show. In tha first episode Baby Snooks spoils the visit of a pompous professor by replacing his broken model beehive with a real one. In the second episode Snooks and her father attend the opera with hilarious results.
1. Brice, Fanny, 1891-1951. II. Stafford, Hanley.
[PN1991.77] 78-740448

Bacall, Lauren, 1924-
see under

Ernest Hemingway's To have and have not. (Sound recording)

Bacalov, Luis
see under

Morricone, Ennio. Per amore. Selections. (Sound recording)

Baccheili, Riccardo, 1891- La notte di un nevrastènico
see under

Rota, Nino, 1911-
La notte di un nevrastènico. Piano-vocal score. Italian.

Baccholian Singers of London
see under

The Baccholian Singers of London. (Sound recording)

The Baccholian Singers of London. [Sound recording] His Master's Voice CSD 3783. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Title from container.
Principally for men's voices unacc.
Baccholian Singers of London.
"SQ quadraphonic system."
Program notes by M. Kennedy on container; texts (5 p.) inserted
CONTENTS: Elgar. Five part-songs from the Greek anthology.—Elgar. The wanderer (anon.)—Elgar. The reveille (Harte)—Britten. The ballad of Little Musgrave and Lady Barnard (anon.) with Jennifer Partridge, piano.—Vaughan Williams, arr. Bushes and briars (trad.)—Vaughan Williams, arr. Wassail song (originally for mixed voices) transcribed Pierce.—Howells. A dirge (Shakespeare)—Bax. The boar's head (trad.)—Delius. Wanderer's song (Symons)—Warlock. The shrouding of the Duchess of Malfi (Webster)—Warlock, arr. The Lady's birthday (trad.) with Jennifer Partridge, piano.
1. Part-songs, English. 2. Choruses, Secular (Men's voices), Unaccompanied. 3. Choruses, Secular (Men's voices) with piano. I. Elgar, Edward William, Sir, 1857-1934. Part songs from the Greek anthology. [Sound recording] 1977. II. Elgar, Edward William, Sir, 1857-1934. The wanderer. [Sound recording] 1977. III. Elgar, Edward William, Sir, 1857-1934. The reveille. [Sound recording] 1977. IV. Britten, Benjamin, 1913-1976. The ballad of Little Musgrave and Lady Barnard. [Sound recording] 1977. V. Partridge, Jennifer. VI. Vaughan Williams, Ralph, 1872-1958. Bushes and briars. [Sound recording] 1977. VII. Vaughan Williams, Ralph, 1872-1958. English folk songs, mixed voices, unacc. Wassail song ; arr. [Sound recording] 1977. VIII. Howells, Herbert Norman, 1892- Part songs, op. 5. A dirge. [Sound recording] 1977. IX. Bax, Arnold Trevor, Sir, 1883-1953. The boar's head. [Sound recording] 1977. X. Delius, Frederick, 1862-1934. Wanderer's song. [Sound recording] 1977. XI. Heseltine, Philip, 1894-1930. Dirges of Webster. The shrouding of the Duchess of Malfi. [Sound recording] 1977. XII. Heseltine, Philip, 1894-1930. Sociable songs. The Lady's birthday. [Sound recording] 1977. XIII. Baccholian Singers of London.
[M1580] 78-761234

Bacewicz, Grażyna.
[Musica sinfonica] [Sound recording]
Musica sinfonica in tre movimenti (1965). Pensieri notturni (1961). Koncert na orkiestre (1962). Uwertura (1943). Muza XL 0274. [196-]
1 disc. 33 1/3 rpm. mono. 12 in.
Warsaw National Philharmonic Symphony Orchestra; Witold Rowicki, conductor.
Program notes in Polish and English by L. Erhardt on container.
1. Orchestral music. 2. Concertos (Orchestra) 3. Overtures. I. Bacewicz, Grażyna. Concerto, orchestra. II. Bacewicz, Grażyna. Pensieri notturni, orchestra. III. Bacewicz, Grażyna. Overture. IV. Filharmonia Stołeczna, Warsaw. V. Rowicki, Wiltold. VI. Title: Pensieri notturni.
IU-Mu

Bacewicz, Grażyna.
[Quintet, piano & strings, no. 1]
Kwintet, na 2 skrzypiec, altówkę, wiolonczelę i fortepian. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [c1953]
score (58 p.) and parts. 34 cm.
Duration: 25 min.
1. Piano quintets—Scores and parts.
M512.B12 no. 1 M 55-791

Bacfarc, Valentin Greff
see
Bakfark, Bálint, 1507-1576.

Bach, Carl Philipp Emanuel, 1714–1788.
[Clavier-Sonaten und freye Fantasien, nebst einigen Rondos, set 2. No. 1] [Sound recording]
Rondo I in C, Wq 56 Nr. 1. Sonate I in G, Wq 56 Nr. 2. Fantasie II in C, Wq 59 Nr. 6. BASF Harmonia Mundi 25 22482-1. p1975.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Haydn, J. Sonata, piano, no. 2, B♭ major.
Fritz Neumeyer, playing a clavichord built by C. Schmahl, Regensburg, at the end of the 18th century.
Durations: 9 min., 55 sec.; 7 min.; 10 min., 10 sec.
Program notes by R. Junghanns in German and English on container.
1. Rondos (Clavichord) 2. Sonatas (Clavichord) 3. Clavichord music. I. Bach, Carl Philipp Emanuel, 1714–1788. Clavier-Sonaten und freye Fantasien, nebst einigen Rondos, set 2. No. 2. [Sound recording] 1975. II. Bach, Carl Philipp Emanuel, 1714–1788. Clavier-Sonaten und freye Fantasien, nebst einigen Rondos, set 5. No. 6. [Sound recording] 1975. III. Neumeyer, Fritz.
[M23] 78-762342

Bach, Carl Philipp Emanuel, 1714-1788.
Clavier-Sonaten und freye Fantasien, nebst einigen Rondos, set. 2. No. 2. Sound recording. 1975
see under

Bach, Carl Philipp Emanuel, 1714-1788. Clavier-Sonaten und freye Fantasien, nebst einigen Rondos, set. 2. No. 1. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
Clavier-Sonaten und freye Fantasien, nebst einigen Rondos, set. 5. No. 6. Sound recording. 1975
see under

Bach, Carl Philipp Emanuel, 1714-1788. Clavier-Sonaten und freye Fantasien, nebst einigen Rondos, set 2. No. 1. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
[Concerto, flute & string orchestra, W.167, B♭ major; arr.]
Concerto in B♭ major : for flute, strings and basso continuo, Wq.167 / C. P. E. Bach ; [ed., David Lasocki ; piano reduction by R. P. Block]. -- London : Musica Rara, [c1975]
Pub.no. M.R.1827a.
score (27 p.) and part ; 30 cm.
Cover title.
Edited from ms. parts in the library of the Brussels Conservatoire (S./No.5516, 11)
1. Concertos (Flute with string orchestra) --Solo with piano.
IU-Mu

Bacb, Carl Philipp Emanuel, 1714-1788.
Concerto, harpsichord & string orchestra, W. 6, G minor. Sound recording. 1977
see under

Around J.S. Bach. (Sound recording)

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, harpsichord & string orchestra, W. 31, O minor]
Concerto : in c-Moll, für Cembalo (Klavier) und Streicher, Wq 31 / Carl Philipp Emanuel Bach ; hrsg. von György Balla. — Erstausg. — Kassel : Nagels Verlag, 1976.
score (79 p.) and part ; 30 cm. — (Nagels Musik-Archiv ; 253)
Title page in German and English.
Figured bass realized (in the solo part) and cadenzas by the editor.
Includes piano reduction in score.
1. Concertos (Harpsichord with string orchestra)—Scores and parts. 2. Concertos (Piano with string orchestra) — Scores and parts. 3. Concertos (Harpsichord with string orchestra)—2-piano scores. 4. Concertos (Piano with string orchestra) — 2-piano scores. I. Balla, György. II. Series.
M2.N25 Nr. 253 77-772070
[M1110] [M1111]

Bach, Carl Philipp Emanuel, 1714–1788.
[Concerto, organ & string orchestra, W. 34, G major] [Sound recording]
Konzert G-Dur WqV 34 für Orgel und Streicher. Sonatine Es-Dur WqV 108 für Cembalo und Orchester. Sonate h-Moll WqV 143 für Flöte, Violine, und Generalbass. SchwannVMS 2044. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Günther Fetz, organ; Roswitha Trimborn, harpsichord; Paul Meisen, flute; Rainer Kussmaul, violin; Ansgar Schneider, violoncello; Kölner Kammerorchester; Helmut Müller-Brühl, conductor.
The 1st work recorded Dec. 1974, Österreichischer Rundfunk—ORF Studio Dornbirn; the remainder Oct. 3, 1975, Christuskirche Brühl.
Program notes in German by H. Wohlfarth with English translation by C. Skrine and French by C. de Nys on container.
1. Concertos (Organ with string orchestra) 2. Harpsichord with orchestra. 3. Trio-sonatas (Flute, violin, continuo) I. Bach, Carl Philipp Emanuel, 1714–1788. Sonatina, harpsichord, 2 flutes & strings, W. 108, E♭ major. [Sound recording] 1975. II. Bach, Carl Philipp Emanuel, 1714–1788. Trio-sonata, flute, violin & continuo, W. 143, B minor. [Sound recording] 1975. III. Fetz, Günther. IV. Trimborn, Roswitha. V. Meisen, Paul. VI. Kussmaul, Rainer. VII. Schneider, Ansgar. VIII. Müller-Brühl, Helmut. IX. Kölner Kammerorchester.
[M1108] 78-761970

Bacb, Carl Philipp Emanuel, 1714-1788.
Concerto, violoncello & string orchestra, W. 170. 170, A minor. Sound recording. 1977
see under

The Charm of the classical era. (Sound recording)

Bach, Carl Philipp Emanuel, 1714–1788.
[Duet, clarinets, W. 142, C major] [Sound recording]
Duo in C major for oboe and clarinet. Duo for flute and violin. Supraphon SUA ST 50927. p1968.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Andante, mechanical organ, K. 616 (Anh. 145a), F major; arr.
In the 1st work: members of the Munclinger Wind Quartet. In the 2d work: Milan Munclinger, flute, Václav Snítil, violin.
Durations: 5 min., 30 sec.; 9 min., 15 sec.
Program notes by M. Munclinger in English, Russian, German, and French on container.
1. Clarinet and oboe music. 2. Flute and violin music. I. Bach, Carl Philipp Emanuel, 1714–1788. Duet, flute & violin, W. 140, G major. [Sound recording] 1968. II. Munclinger, Milan. III. Snítil, Václav. IV. Munclinger Wind Quartet.
[M458] 78-762037

Bach, Carl Philipp Emanuel, 1714-1788. Duet, flute & violin, W. 140, G major. Sound recording. 1968
see under

Bach, Carl Philipp Emanuel, 1714-1788. Duet, clarinets, W. 142, C major. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
[Die Israeliten in der Wüste. English & German]
Die Israeliten in der Wüste = The Israelites in the wilderness : oratorio for soli, chorus and orchestra / Carl Philipp Emanuel Bach ; edited by Gábor Darvas ; English text by Hans-Hubert Schönzeler. -- London : E. Eulenburg ; New York : Edition Eulenburg, c1971.
miniature score (180 p.) ; 20 cm.
"Edition Eulenburg no. 1359."
Pref. in German and English.
1. Oratorios--Scores. I. Title. II. Title: The Israelites in the wilderness.
NcU

Bach, Carl Philipp Emanuel, 1714-1788.
[Die Israeliten in der Wüste. Piano-vocal score. English & German]
Die Israeliten in der Wüste : Oratorium für 4 Solisten, gemischten Chor und Orchester / Carl Philipp Emanuel Bach ; hrsg. von Gábor Darvas ; englischer Text von Hans-Hubert Schönzeler. -- Budapest : Editio Musica, c1971.
94 p. ; 27 cm.
Pref. in German and English.
1. Oratorios--Vocal scores with piano. I. Title.
NcU

Bach, Carl Philipp Emanuel, 1714-1788
[Magnificat]
Magnificat : for soli, chorus and orchestra / Carl Philipp Emanuel Bach ; edited by Gábor Darvas. -- London : E. Eulenburg, [c1971]
miniature score (188 p.)

"Edition Eulenburg, no. 1358."

1. Choruses, Sacred (Mixed voices) with orchestra Scores 2. Magnificat (Music) I. Title.
CaOTU

Bach, Carl Philipp Emanuel, 1714-1788.
Magnificat. Latin. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Lach, Carl Philipp Emanuel, 1714-1788.
Prelude, organ, D major. 1957
see under

Bach, Carl Philipp Emanuel, 1714-1788. Sonatas, organ.

Bach, Carl Philipp Emanuel, 1714–1788.
[Quartets, piano, flute & strings, W. 93–95] [Sound recording]
Kammermusik. Audite FSM 53 192–53 193 aud. [1976?]
2 discs. 33⅓ rpm. stereo. 12 in.
Freiburger Barocksolisten.
Recorded 1976, Freiburg.
In container; manual sequence.
Program and biographical notes in German, principally by R. Gerlach, on container.
CONTENTS: Quartett G-Dur, Wotquenne 95, Flöte, Viola, obligates Cembalo, und Violoncello.—Quartett a-Moll, Wotquenne 93, Flöte, Viola, obligates Cembalo, und Violoncello.—Quartett D-Dur, Wotquenne 94, Flöte, Viola, obligates Cembalo, und Violoncello.—Sonate D-Dur, Wotquenne 137, Viola da gamba und Basso continuo.—Sonate G-Dur, Wotquenne 133, Flöte und Basso continuo.—Triosonate h-Moll, Wotquenne 143, Flöte, Violine, und Basso continuo.—Triosonate E-Dur, Wotquenne 162, Flöte, Oboe, und Basso continuo.
1. Quartets (Harpsichord, flute, viola, violoncello) 2. Sonatas (Viola da gamba and continuo) 3. Sonatas (Flute and continuo) 4. Trio-sonatas (Flute, violin, continuo) 5. Trio-sonatas (Flute, oboe, continuo) I. Bach, Carl Philipp Emanuel, 1714–1788. Sonata, viola da gamba & continuo, W. 137, D major. [Sound recording] 1976. II. Bach, Carl Philipp Emanuel, 1714–1788. Sonata, flute & continuo, W. 133, G major. [Sound recording] 1976. III. Bach, Carl Philipp Emanuel, 1714–1788. Trio-sonata, flute, violin & continuo, W. 143, B minor. [Sound recording] 1976. IV. Bach, Carl Philipp Emanuel, 1714–1788. Trio-sonata, flutes & continuo, W. 162, E major. [Sound recording] 1976. V. Freiburger Barocksolisten.
[M178] 78-761241

Bach, Carl Philipp Emanuel, 1714-1788. Sonata, flute, W. 132, A minor. Sound recording. 1978
see under

Rampal and Lagoya in concert. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
Sonata, flute & continuo, W. 133, G major. Sound recording. 1976
see under

Bach, Carl Philipp Emanuel, 1714-1788. Quartets, piano, flute & strings, W. 93-95. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
Sonata, flute & harpsichord, W. 83, D major. [Sound recording] 1977
see under

Jean-Pierre Rampal: duets and sonatas. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
Sonata, organ, W. 70, no. 4, A minor. Sound recording. 197-
see under

Gotik. (Sound recording)

Bacb, Carl Philipp Emanuel, 1714-1788.
Sonata, organ, W. 70, no. 5, D major. Sound recording. 1976
see under

Eighteenth century organ music from Hexham Abbey. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
Sonata, organ, W. 70, no. 6, G minor.
[Sound recording] 1975
see under

Organ music. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
Sonata, viola da gamba & continuo, W. 137, D major. Sound recording. 1976
see under

Bach, Carl Philipp Emanuel, 1714-1788. Quartets, piano, flute & strings, W. 93-95. (Sound recording)

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, harpsichord, W. 50]
Sechs Sonaten=Six sonatas : mit veränderten Reprisen (1760), Wq 50 / Carl Philipp Emanuel Bach ; hrsg. von Étienne Darbellay. — Winterthur : Amadeus, 1976.
xxxvi, 72 p. : facsims. ; 30 cm.
Introductory material in German and English: p. iii-xxxvi.
1. Sonatas (Harpsichord) I. Darbellay, Étienne.
M23.B13 W. 50 1976 78–771327

Bach, Carl Philipp Emanuel, 1714–1788.
[Sonatas, organ]
Six sonatas for organ. Edited by Jean Langlais. Chicago, H. T. Fitzsimons [c1957]
2 v. 31 cm.
CONTENTS: v. 1. Prelude, D major. Sonatas: No. 1, D major. No. 2, G minor. No. 3, B major.—v. 2. Sonatas: No. 4, F major. No. 5, C minor. No. 6, G minor.
1. Sonatas (Organ)—To 1800. I. Langlais, Jean, 1907– II. Bach, Carl Philipp Emanuel, 1714-1788. Prelude, organ, D major. 1957.
M8.B11L3 M 58–158

Bach, Carl Philipp Emanuel, 1714-1788.
Sonatina, 2 harpsichords & orchestra, W. 110, B^{b} major. [Sound recording] 1974
see under

Vier Bach-Söhne. [Sound recording]

Bach, Carl Philipp Emanuel, 1714-1788.
Sonatina, harpsichord, 2 flutes & strings, W. 108, E^{b} major. Sound recording. 1975
see under

Bach, Carl Philipp Emanuel, 1714-1788. Concerto, organ & string orchestra, W. 34, G major. (Sound recording)

Bach, Carl Philipp Emanuel, 1714–1788.
[Stücke für Spieluhren auch Drehorgeln. Selections]
Ten pieces : for an organ clock / Carl Philipp Emanuel Bach; a 1st ed. for organ or other keyboard instrument by Ludwig Altmann. — Dayton : Sacred Music Press, c1978.
24 p. ; 30 cm.
"Based on the autograph in the Library of the Royal Conservatory in Brussels."
1. Organ music. 2. Piano music. 3 Harpsichord music. I. Altman, Ludwig.
M11.B 78–771755
[M25]

Bach, Carl Philipp Emanuel, 1714-1788.
Symphony, string orchestra, W. 182, no. 2, B^{b} major. Sound recording. 1969
see under

The Bach family. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788. Trio-sonata, flute, violin & continuo, W. 143, B minor. Sound recording. 1975
see under

Bach, Carl Philipp Emanuel, 1714-1788. Concerto, organ & string orchestra, W. 34, G major. (Sound recording)

Bach, Carl Philipp Emanuel, 1714- 1788.
Trio-sonata, flute, violin & continuo, W. 143, B minor. Sound recording. 1976
see under

Bach, Carl Philipp Emanuel, 1714-1788. Quartets, piano, flute & strings, W. 93-95. (Sound recording)

Bach, Carl Philipp Emanuel, 1714–1788.
[Trio-sonata, flute, violin & continuo, W. 145, D minor] Phonodisc.
Sonata in D minor for flute, violin, and continuo, Wq. 145. Archive Production ARC 73219. [1964]
⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archive production, 11th research period: The German pre-classics (1700–1760). Ser. B: At the court of Frederick the Great)
Rev. 3-movement version (1747); the earlier 4-movement version (1731) for 2 violins and continuo is attributed to J. S. Bach as S. 1036.
Stuttgart Chamber Music Ensemble.
Recorded Dec. 13, 1962, in the Jesus-Christus-Kirche, Berlin-Dahlem.
Duration: 14 min., 10 sec.
Program notes by Fritz Bose on slipcase continued on card inserted.
With: Friedrich II, der Grosse, King of Prussia. Symphony, D major.—Quantz, J. J. Concerto, flute & string orchestra, G major.—Graun, J. G. Trio-sonata, flute, violin & continuo, F major.
1. Trio-sonatas (Flute, violin, continuo) I. Bach, Johann Sebastian, 1685–1750. Trio-sonata, violins & continuo, S. 1036, D minor. II. Stuttgart Chamber Music Ensemble. III. Series: Archive production, 11th research period, ser. B.
R 67–457

Bach, Carl Philipp Emanuel, 1714–1788.
[Trio-sonata, flute, violin & continuo, W. 145, D minor] Phonodisc.
Sonata in D minor for flute, violin, and continuo, Wq. 145. Archive Production ARC 3219. [1964]
⅓ s. 12 in. 33⅓ rpm. microgroove. (Archive production, 11th research period: The German pre-classics (1700–1760). Ser. B: At the court of Frederick the Great)
Rev. 3-movement version (1747); the earlier 4-movement version (1731) for 2 violins and continuo is attributed to J. S. Bach as S. 1036.
Stuttgart Chamber Music Ensemble.
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Program notes by Fritz Bose on slipcase continued on card inserted.
With: Friedrich II, der Grosse, King of Prussia. Symphony, D major.—Quantz, J. J. Concerto, flute & string orchestra, G major.—Graun, J. G. Trio-sonata, flute, violin & continuo, F major.
1. Trio-sonatas (Flute, violin, continuo) I. Bach, Johann Sebastian, 1685–1750. Trio-sonata, violins & continuo, S. 1036, D minor. II. Stuttgart Chamber Music Ensemble. III. Series: Archive production, 11th research period, ser. B.
R 67–458

Bach, Carl Philipp Emanuel, 1714-1788.
Trio-sonata, flute, violin & continuo, W. 145 D minor. Sound recording. 197-
see under

Quatre sonates pour deux flûtes. (Sound recording)

Bach, Carl Philipp Emanuel, 1714–1788.
[Trio-sonata, flute, violin & continuo, W. 151, D major]
Triosonate : D-Dur (Wotquenne-Verzeichnis 151) für Flöte, Violine und Generalbass (Klavier oder Cembalo mit Violoncello) / Carl Philipp Emanuel Bach ; hrsg. mit Ausarbeitung des Generalbasses von Kurt Walther. — Frankfurt : Zimmermann ; New York : sole agents for U.S.A., C. F. Peters Corp., [c1977]
score (23 p.) and parts ; 31 cm.
Figured bass realized for piano or harpsichord.
1. Trio-sonatas (Flute, violin, continuo)—Scores and parts. I. Walther, Kurt.
M322.B14 W. 151 1977 78-770610
[(M322.1)]

Bach, Carl Philipp Emanuel, 1714-1788. Trio-sonata, flutes & continuo, W. 162, E major. Sound recording. 197-
see under

Quatre sonates pour deux flûtes. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788. Trio-sonata, flutes & continuo, W. 162, E major. Sound recording. 1976
see under

Bach, Carl Philipp Emanuel, 1714-1788. Quartets, piano, flute & strings, W. 93-95. (Sound recording)

Bach, Carl Philipp Emanuel, 1714-1788.
[Trio-sonata, violins & continuo, W. 161, no. 1, C minor; arr.]
Sonata : in G minor, "Conversation sonata" : for flute and piano / C. P. E. Bach ; [realization of the figured bass and editing by Milan Munclinger] -- New York : International Music Co., [c1976]
score (20 p.) and part ; 31 cm.
Pl. no. 2868.
Edited according to the alternate version of the composer, with one upper voice playable on a keyboard instrument (harpsichord or piano). Cf. Preface; Wotquenne, Thematisches Verzeichnis.
1. Flute and harpsichord music, Arranged.
OU

Bach, Georg Christoph, 1642-1697. Siehe, wie fein und lieblich ist's. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, George Robert, 1914–
How to fight fair in love & marriage. [Sound recording] [By] George Bach. Big Sur Recordings 3260. [1968]
2 cassettes.
Recorded in Big Sur, Calif., Oct. 4, 1968.
Duration: 3 hr.
Also issued on 2 reels (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: A training recording for couples, recorded at a weekend demonstration and workshop for developing effective "fight styles."
1. Marriage. 2. Interpersonal relations. I. Title.
[HQ734] 78–740401

Bach, Heinrich, 1615-1692. Ach, dass ich Wassers gnug hätte
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Jan.
Laudes : for brass quintet / by Jan Bach. — Brookfield, Conn. : Mentor Music, [c1976]
parts ; 31 cm.
For 2 trumpets, horn, tuba, and trombone.
$12.00
1. Brass quintets (Horn, trombone, trumpets (2), tuba)—Parts. I. Title.
M557.4.B24L4 78–771191

Bach, Johann
see also
Bach, Johannes, 1604-1673.

Bach, Johann Christian, 1735-1782.
[Concerto, bassoon, E♭ major]
Konzert in Es-dur : für Fagott und Orchester = Concerto : for bassoon and orchestra in E flat major / Joh. Christian Bach ; hrsg. von Johannes Wojciechowski. -- Hamburg : Musikverlag H. Sikorski, [c1953]
score (41 p.) ; 30 cm.
"Edition Sikorski Nr. 257."
Pref. in German and English.
1. Concertos (Bassoon)--Scores. I. Wojciechowski, Johannes.
IU-Mu

Bach, Johann Christian, 1735-1782. Concerto, bassoon, E^{b} major. Sound recording. 1975
see under

Bach, Johann Christian, 1735-1782. Concerto, flute, D major. (Sound recording)

Bach, Johann Christian, 1735-1782. Concerto, flute, D major. [Sound recording] 1974
see under

Vier Bach-Söhne. [Sound recording]

Bach, Johann Christian, 1735–1782.
[Concerto, flute, D major] [Sound recording]
Konzert D-Dur für Flöte und Orchester. Konzert Es -Dur für Fagott und Orchester. Schwann VMS 2042. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Karl-Bernhard Sebon, flute; Klaus Thunemann, bassoon; Kölner Kammerorchester; Helmut Müller-Brühl, conductor.
Recorded May and June 1975, Christuskirche Brühl.
Program notes in German by H. Wohlfarth with English translation by C. Skrine and French by C. de Nys on container.
1. Concertos (Flute) 2. Concertos (Bassoon) I. Bach, Johann Christian, 1735-1782. Concerto, bassoon, Eb major. [Sound recording] 1975. II. Sebon, Karl-Bernhard. III. Thunemann, Klaus. IV. Müller-Brühl, Helmut. V. Kölner Kammerorchester.
[M1020] 78-761976

Bach, Johann Christian, 1735-1782. Concerto, harpsichord & string orchestra, op. 7, no. 5, Eb major. Sound recording. 1977
see under

Around J.S. Bach. (Sound recording)

Bach, Johann Christian, 1735–1782.
[Concerto, violoncello, C minor; arr.] [Sound recording]
Concerto in C minor for viola and orchestra. Supraphon 1 10 1057. p1971.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Telemann, G. P. Concerto, viola & string orchestra, G major.—Händel, G. F. Works. Selections; arr.
Lubomír Malý, viola; Prague Chamber Orchestra; Libor Hlaváček, conductor.
Recorded at Supraphon Studios, Prague.
Duration: ca. 15 min.
Program notes by K. Mlejnek in English, German, and French on container.
1. Concertos (Viola), Arranged. I. Malý, Lubomír. II. Hlaváček, Libor. III. Pražský komorní orchester.
[M1114] 78-761992

Bach, Johann Christian, 1735-1782. Dies irae. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Johann Christian, 1735–1782.

Gloria : für gemischten Chor und Orchester / Johann Christian Bach ; hrsg. von Hermann Müller. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1977]
score (30 p.) ; 27 cm. — (Eulenburg octavo edition ; Nr. 10136)
Chorus: SATB.
Latin words.
Edited from autograph parts (AMG XIII 762 & a-bs) located in the Bibliothek der Allgemeinen Musikgesellschaft, Zürich.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2. Glorin in excelsis (Music) I. Müller, Hermann, 1902–
M2020.B148G6 78-770913
[M2079.L4]

Bach, Johann Christian, 1735-1782. Messa de' morti. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Johann Christian, 1735-1782.
Notturno : für 2 Violinen und Bass
see
Bach, Johann Christian, 1735-1782.
Trio, violins & continuo, E major

Bach, Johann Christian, 1735-1782.
Quartet, flute & strings, op. 8, no. 2, D major; arr. Sound recording. 1977
see under

Music for harpsichord, organ, piano, vol. 2. (Sound recording)

Bach, Johann Christian, 1735–1782.
[Quartet, oboe & strings, Bb major]
Quartett : in B-Dur, für Oboe, Violine, Viola und Violoncello / Johann Christian Bach ; hrsg. von Franz Beyer. — Zürich : Eulenburg ; New York : Edition Eulenburg, c1977.
parts ; 30 cm.
1. Quartets (Oboe, violin, viola, violoncello)—Parts. I. Beyer, Franz, 1922–
M462.B22 Bb maj. 78-770604

Bach, Johann Christian, 1735-1782.
Sonata, harpsichord, op. 5, no. 3, G major
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 107, no. 2, G major.

Bach, Johann Christian, 1735-1782. Sonata, harpsichord, op. 5, no. 4, Eb major; arr.
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 107, no. 3, Eb major; arr.

Bach, Johann Christian, 1735-1782
[Sonatas, flute & violin]
Drei Sonaten ; für Flöte und Violine (Flöte) / Johann Christian Bach ; hrsg. von Frank Nagel. -- Mainz : B. Schott's Söhne, c1976.
score (25 p.). -- (Antiqua, eine Sammlung alter Musik ; 5)

1. Sonatas (Flute and violin) 2. Sonatas (Flutes (2)) I. Series.
CaOTU

Bach, Johann Christian, 1735–1782.
[Sonatas, harpsichord, op. 5, no. 2-4]
Drei Sonaten : für Klavier, op. V, Nr. 2-4 / Johann Christian Bach ; hrsg. von Franzpeter Goebels. — Wolfenbüttel : Möseler Verlag, [c1976]
27 p. ; 30 cm.
For piano or harpsichord.
1. Sonatas (Piano) 2. Sonatas (Harpsichord) I. Goebels, Franzpeter.
M23.B133 op. 5, no. 2-4 78-771575

Bach, Johann Christian, 1735–1782.
[Sonatas, op. 15. No. 6; arr.]
Sonata : in do maggiore, per due organi / Johann Christian Bach ; revisione e trascrizione di Gerhard Doderer. — Milano : Edizioni Suvini Zerboni, [c1973]
score (26 p.) ; 32 cm.
Originally for harpsichord or piano, 4 hands.
Edited from ms. parts in the Biblioteca Pubblica, Braga, Portugal.
Pref. in Italian, English, and German.
1. Sonatas (Organs (2)), Arranged—Scores. I. Doderer, Gerhard.
M181.B 78-771641
[(M181.1)]

Bach, Johann Christian, 1735–1782.
[Symphonies, op. 3]
Sechs Sinfonien, op. 3. [Hrsg. von] Erik G. S. Smith. Wien, Verlag Doblinger [1972-1975]
score (6 v.) 30 cm. (Diletto musicale, Nr. 379-384)
CONTENTS: 1. D major.—2. C major.—3. Eb major.—4. Bb major.—5. F major.—6. G major.
1. Symphonies—To 1800—Scores. I. Series.
M1001.B16 op. 3 73-206341

Bach, Johann Christian, 1735-1782. Symphony, op. 6, no. 6, G minor. Sound recording. 1969
see under

The Bach family. (Sound recording)

Bach, Johann Christian, 1735-1782. Symphony, op. 6, no. 6, G minor. [Sound recording] 197-
see under

Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 4, D major. [Sound recording]

Bach, Johann Christian, 1735–1782.
[Symphony, op. 18, no. 4, D major] [Sound recording]
Sinfonie D-Dur, op. 18, Nr. 4. Sinfonie D-Dur, op. 18, Nr. 6. Sinfonie g-Moll, op. 6, Nr. 6. BASF Harmonia Mundi 20 20309-3. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
At head of title: Drei Londoner Sinfonien.
Collegium Aureum.
"Spielt auf alten Instrumenten im tiefen Kammerton."
Recorded in the Jagdsaal, Schloss Schwetzingen.
Program notes in German, English, and French on container.
1. Symphonies. I. Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 6, D major. [Sound recording] 197-. II. Bach, Johann Christian, 1735-1782. Symphony, op. 6, no. 6, G minor. [Sound recording] 197-. III. Collegium Aureum. IV. Title: Londoner Sinfonien.
[M1001] 78-762647

Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 6, D major. [Sound recording] 197-
see under

Bach, Johann Christian, 1735-1782. Symphony, op. 18, no. 4, D major. [Sound recording]

Bach, Johann Christian, 1735-1782
[Trio, flutes & continuo, G major]
Trio, G dur ; für 2 Querflöten (oder Flöte u. Violine) und Basso continuo / Johann Christian Bach ; hrsg. von Frank Nagel ; Generalbass: W. Radeke. -- Heidelberg : W. Müller, c1975.
score (13 p.) and 3 parts.

1. Trios (Flutes (2), continuo) 2. Trios (Flute, violin, continuo)
CaOTU

Bach, Johann Christian, 1735–1782.
[Trio, violins & continuo, E major]
Notturno : für 2 Violinen und Bass (Violoncello oder Basso Continuo) / J. Chr. Bach ; hrsg. von Frank Nagel. — Adliswil-Zürich : Editio Eulenburg, c1976.
score (7 p.) and parts ; 30 cm. — (Eulenburg general music series ; no. GM 266)
Unfigured bass realized for keyboard instrument.
1. Trios (Violins (2), continuo) 2. String trios (Violins (2), violoncello) 3. Quartets (Harpsichord, violins (2), violoncello) I. Nagel, Frank.
M312.4.B145 E maj. 78-770598
[M351] [M412.4]

Bach, Johann Christian, 1735–1782.
[Trio, violins & continuo, G major]
Trio : G-Dur, für zwei Violinen und Basso continuo (oder Violoncello) / Johann Christian Bach ; hrsg. von Frank Nagel ; Generalbassaussetzung, Winfried Radeke. — Wolfenbüttel : Möseler Verlag, [c1976]
score (12 p.) and parts ; 30 cm. — (Hausmusik ; 135)
Unfigured bass realized for keyboard instrument; includes part for violoncello.
Edited from the ms. located in the Biblioteca del Conservatorio di Musica, Milan.
1. Trios (Violins (2), continuo)—Scores and parts. I. Nagel, Frank. II. Series: Hausmusik (Wolfenbüttel) ; 135.
M312.4.B145 G maj. 78-771739
[M412.4]

Bach, Johann Christian, 1735-1782. Works, vocal. Selections. Sound recording. 1971
see under

Bach, Johann Christian, 1735-1782. La clemenza di Schipione. Overture. (Sound recording)

Bach, Johann Christoph, 1642-1703. Ach, dass ich Wassers gnug hätte. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Johann Christoph, 1642-1703. Aus meines herzens Grunde; arr. Sound recording. 1975
see under

The Carillon of Washington Cathedral. (Sound recording)

Bach, Johann Christoph, 1642–1703.

Fürchte dich nicht : Motette : für fünfstimmigen Chor (SATTB) mit Generalbass (ad libitum) / Johann Christoph Bach ; hrsg. von Günter Graulich. — Neuhausen -Stuttgart : Hänssler-Verlag, [c1977]
score (14 p.) ; 30 cm. — (Stuttgarter Bach-Ausgaben ; Serie A, Bach-Archiv, Kompositionen von Mitgliedern der Musikerfamilie Bach aus der Meininger, der Erfurter, der Arnstädter und der Fränkischen Linie, sowie einzelner weiterer Familienangehöriger : 3. Gruppe, Arnstädter Linie)
"Hänssler Edition, 30.561/01."
German and English words; English version by J. Lunn.

(Continued on next card)
78-771326
78 M

Bach, Johann Christoph, 1642-1703. Ich lasse dich nicht. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Johann Christoph, 1642-1703. Ich lasse dich nicht, mein Jesu. Sound recording. 1976
see under

Motets of Bach's relatives and pupils. (Sound recording)

Bach, Johann Christoph, 1642-1703. Wie hist du denn, o Gott, in Zorn auf mich enthrannt. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Johann Christoph Friedrich, 1732-1795. Ich lieg' und schlafe ganz mit Frieden. Sound recording. 1976
see under

Motets of Bach's relatives and pupils. (Sound recording)

Bach, Johann Christoph Friedrich, 1732–1795.
[Quartet, flute, strings & continuo, no. 3, C major]
6 [i. e. Sechs] Quartette : Nr. 3 für Flöte, Violine, Viola und Bass (Violoncello) / Joh. Chr. Fr. Bach ; hrsg. von Herbert Kölbel. — Frankfurt : Zimmerman ; New York : C. F. Peters Corp., sole agents for USA, [c1978]
score (16 p.) and parts ; 31 cm.
Cover title.
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Quartets (Flute, violin, viola, continuo)—Scores and parts. I. Kölbel, Herbert.
M422.B14 no. 3 78-771679
[M522]

Bach, Johann Christoph Friedrich, 1732–1795.
[Quartet, flute, strings & continuo, no. 6, Bb major]
Quartett : 6, B-Dur, für Flöte (Violine), Viola und Bass (Violoncello) / J. Chr. Friedrich Bach ; hrsg. von Herbert Kölbel. — Frankfurt : Zimmermann ; New York, sole agents for USA, C. F. Peters Corp., c1977.
score (20 p.) and parts ; 31 cm.
Caption title.
Figured bass realized for keyboard instrument.
1. Quartets (Flute, violin, viola, continuo)—Scores and parts. 2. Quartets (Violins (2), viola, continuo)—Scores and parts. I. Kölbel, Herbert.
M422.B14 no. 6 78-770861
[M412.4] [M522] [M512]

Bach, Johann Christoph Friedrich, 1732–1795.
[Symphonies. Selections] [Sound recording]
Sinfonien. Schwann VMS 4508-4509. p1973.
2 discs. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Title from container.
Kölner Kammerorchester; Helmut Müller-Brühl, conductor.
Recorded Apr.-May 1973.
In container.
Program notes in German by H. Wohlfarth with French translation by C. de Nys on container.
CONTENTS: F-Dur Nr. 1 (1768)—D-Moll Nr. 3 (1768)—B-Dur Nr. 2 (1768)—E-Dur Nr. 4 (1769)—C-Dur Nr. 6 (1770)—Es-Dur Nr. 10 (1770/72)—B-Dur Nr. 20 (1794)
1. Symphonies. I. Müller-Brühl, Helmut. II. Kölner Kammerorchester.
[M1001] 78-762110

Bach, Johann Christoph Friedrich, 1732-1795. Symphony, string orchestra, W. I, 3, D minor. [Sound recording] 1974
see under

Vier Bach-Söhne. [Sound recording]

Bach, Johann Christoph Friedrich, 1732–1795.
Wachet auf, ruft uns die Stimme : Motette für vierstimmigen Chor und Orgel ad libitum / Johann Christoph Friedrich Bach ; hrsg. von Klaus Hofmann. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]
score (56 p.) : facsims. ; 30 cm. — (Stuttgarter Bach-Ausgaben : Serie F, Johann Christoph Friedrich Bach, Ausgewählte Werke in praktischen Ausgaben : 1. Gruppe, Vokalmusik)
"Hänssler Edition 34.102."
Chorus: SATB.
Based on P. Nicolai's hymn; German and English words; English version by J. Lunn.
Edited from holograph in the Staatsbibliothek Preussischer Kulturbesitz, Berlin (Mus. ms. Bach P.379)
Duration: ca. 22 min.
Pref. in German and English.
1. Motets. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 3. Choruses, Sacred (Mixed voices, 4 parts) with organ. I. Hofmann, Klaus, fl. 1972- II. Nicolai, Philipp, 1556-1608. Wachet auf, ruft uns die Stimme. III. Title. IV. Series: Stuttgarter Bach-Ausgaben : Serie F, Johann Christoph Friedrich Bach, Ausgewählte Werke in praktischen Ausgaben : Gruppe 1, Vokalmusik.
M2092.4.B 78-771546
[M2072.4]

Bach, Johann Christoph Friedrich, 1732-1795. Wachet auf, ruft uns die Stimme. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Johann Ernst, 1722–1777.
[Die Liebe Gottes ist ausgegossen]
Die Liebe Gottes ist ausgegossen : Kantate : für Solosopran, vierstimmigen Chor, zwei Hörner, Streichorchester und konzertierende Orgel / Johann Ernst Bach ; hrsg. von Klaus Hofmann. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]
score (52 p.) ; facsims. ; 30 cm. — (Stuttgarter Bach-Ausgaben : Serie A, Bach-Archiv, Kompositionen von Mitgliedern der Musikerfamilie Bach aus der Meininger, der Erfurter, der Arnstädter und der Fränkischen Linie : 2. Gruppe, Erfurter Linie)
"Hänssler Edition, 30.301."
Chorus: SATB.
German and English words; English version by J. Lunn.
Edited from a ms. in the Musikabteilung der Staatsbibliothek Preussischer Kulturbesitz, Berlin (Mus. ms. Bach P 403)
Duration: ca. 15 min.
1. Cantatas, Sacred—Scores. I. Hofmann, Klaus, fl. 1972- II. Title. III. Series.
M2020.B153L5 78-771282

Bach, Johann Ernst, 1722-1777. Die Liebe Gottes ist ausgegossen. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Johann Ludwig, 1677-1741. Das ist meine Freude. Sound recording. 1976
see under

Motets of Bach's relatives and pupils. (Sound recording)

Bach, Johann Ludwig, 1677–1741.
[Die mit Tränen säen]
Die mit Tränen säen : Kantate für vier Singstimmen, zwei Violinen, Viola, und Generalbass / Johann Ludwig Bach ; hrsg. von Hans Hornung und Martin Gotthard Schneider. — Neuhausen-Stuttgart · Hänssler-Verlag, [c1976]
score (47 p.) : facsims. ; 30 cm. — (Stuttgarter Bach-Ausgaben : Serie A, Bach-Archiv, Kompositionen von Mitgliedern der Musikerfamilie Bach aus der Meininger, der Erfurter, der Arnstädter und der Fränkischen Linie : 1. Gruppe, Meininger Linie)
"Hänssler Edition 30.001."
For solo voices (SATB), chorus (SATB), 2 violins, viola, and continuo; figured bass realized for organ or harpsichord by P. Horn.
Anonymous German words with English version by J. Lunn.
Edited principally from ms. parts in the Staatsbibliothek Preussischer Kulturbesitz, Berlin.
Duration: ca. 20 min.
Pref. in German and English.
1. Cantatas, Sacred—Scores. I. Hornung, Hans. II. Schneider, Martin Gotthard. III. Horn, Paul, 1922- IV. Title. V. Series: Stuttgarter Bach-Ausgaben : Serie A, Bach-Archiv, Kompositionen von Mitgliedern der Musikerfamilie Bach aus der Meininger, der Erfurter, der Arnstädter und der Fränkischen Linie : Gruppe 1, Meininger Linie.
M2021.B23M6 78-771357

Bach, Johann Ludwig, 1677-1741. Die mit Tränen säen. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Johann Michael, 1648-1694. Sei, lieber Tag, willkommen. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Johann Nikolaus, 1669-1753.
Allein Gott in der Höh sei Ehr
see
Bach, Johann Nikolaus, 1669-1753.
Mass, E minor

Bach, Johann Nikolaus, 1669–1753.
[Mass, E minor]
Missa brevis : Allein Gott in der Höh sei Ehr : für Soli, Chor, und Streichorchester mit Orgel (Cembalo) / Johann Nikolaus Bach ; hrsg. von Klaus Hofmann. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1976]
vi p., score (105 p.) ; 30 cm. — (Stuttgarter Bach-Ausgaben : Serie A, Bach-Archiv, Kompositionen von Mitgliedern der Musikerfamilie Bach aus der Meininger, der Erfurter, der Arnstädter und der Fränkischen Linie, sowie einzelner weiterer Familienangehöriger : 3. Gruppe, Arnstädter Linie)
Solos: SATB; chorus: SATB.
Figured bass realized for organ or harpsichord.
Edited from 3 ms. scores in the Staatsbibliothek Preussischer Kulturbesitz, Berlin.
Duration: ca. 20 min.
Pref. in German and English.
1. Masses—Scores. I. Hofmann, Klaus, fl. 1972- II. Title: Allein Gott in der Höh sei Ehr. III. Series: Stuttgarter Bach-Ausgaben : Serie A, Bach-Archiv, Kompositionen von Mitgliedern der Musikerfamilie Bach aus der Meininger, der Erfurter, der Arnstädter und der Fränkischen Linie : Gruppe 3, Arnstädter Linie.
M2010.B19 E min. 78-770591

Bach, Johann Nikolaus, 1669-1753. Mass, E minor. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Johann Nikolaus, 1669-1753.
Missa brevis, Allein Gott in der Höh sei Ehr
see
Bach, Johann Nikolaus, 1669-1753.
Mass, E minor

Bach, Johann Sebastian, 1685-1750. Ach Gott, wie manches Herzeleid, S. 58. German. [Sound recording] 1978
see under

Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. [Sound recording]

Bach, Johann Sebastian, 1685-1750. Ach windet euch nicht so, geplagte Seelen. [Sound recording] 1976
see under

Bach, Johann Sebastian, 1685-1750. Meine Seele rühmt und preist. German. [Sound recording]

Bach, Johann Sebastian, 1685-1750.
Air, for 2 trumpets, from Cantata no. 78
see his
Jesu, der du meine Seele, S. 78. Wir eilen mit schwachen.

Bach, Johann Sebastian, 1685-1750. Am Abend aber desselbigen Sabbats. Sinfonia. Sound recording. 1969
see under

The Bach family. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Amore traditore. Phonodisc. 197-?
see under

Bach, Johann Sebastian, 1685-1750. Non sà che sia dolore. Italian. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Anton Nowakowski spielt Bach
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
[Aria mit 30 Veränderungen, harpsichord] [Sound recording]
"Goldberg" variations (Aria and 30 variations). Golden Crest CRS 4167. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Laboratory series)
Title from container.
Grant Johannesen, piano.
Duration: ca. 41 min.
Program notes by the pianist and biographical notes on the pianist on container.
1. Variations (Piano) I. Johannesen, Grant. II. Title.
[M27] 78–760176

Bach, Johann Sebastian, 1685-1750. Auf Christi Himmelfahrt allein. Sein' Allmacht zu ergründen
see under

Reger, Max, 1873-1916.
Variation und Fuge über ein Thema von Bach, piano. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Bach for early grades
see his
Works. Selections.

Bach, Johann Sebastian, 1685-1750.
Die Bach-Kantaten
see his
Cantatas. Selections.

Bach, Johann Sebastian, 1685-1750.
Bach recital
see his
Works, harpsichord. Selections.

Bach, Johann Sebastian, 1685-1750.
Bach to you
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685-1750.
Before Thy throne I stand
see his
Chorâle von verschiedener Art, S. 651-668.
Vor deinen Thron tret' ich.

Bach, Johann Sebastian, 1685-1750.
Bekannte Orgelstücke
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685-1750. Canon, S. 1076. Sound recording. 1978
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Cantatas] Phonodisc.
Das Kantatenwerk. Telefunken SKW 1– [1972–
containers (s.) 12 in. 33⅓ rpm. stereophonic.
Various boy soprano soloists; Paul Esswood, alto; Kurt Equiluz, tenor; Max van Egmond, bass and other soloists; various choruses; Concentus Musicus Wien; Nikolaus Harnoncourt, director; Leonhardt-Consort; Gustav Leonhardt, director.
Sung in German; accompanied with original instruments.
Program notes, essays, librettos, with English and French translations, and miniature scores laid in each container.
CONTENTS: v. 1. No. 1–4.—v. 2. No. 5–8.—v. 3. No. 9–11.—v. 4. No. 12–14, 16.—v. 5 No. 17–20.—v. 6. No. 21–23.—v. 7. No. 24–27.—v. 8. No. 28–30.—v. 9 No. 31–34.—v. 10. No. 35–38.
1. Cantatas, Sacred—To 1800. I. Esswood, Paul. II. Equiluz, Kurt. III. Egmond, Max van. IV. Harnoncourt, Nikolaus. V. Leonhardt, Gustav M. VI. Concentus Musicus Wien. VII. Leonhardt Consort.
[M2020] 73–761940

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] Phonodisc.
Advent und Weihnachten. Advent and Christmas. Archiv Produktion 2722 005. [1972]
12 s. 12 in. 33⅓ rpm. stereophonic. ([His Kantaten für jeden Sonn- und Feiertag im Zyklus des Kirchenjahres, 1. His Cantatas for all the Sundays and feastdays in the church calendar, 1])
Title from program notes.
At head of title: Kantaten.
Edith Mathis, Sheila Armstrong, sopranos; Hertha Töpper, Anna Reynolds, altos; Peter Schreier, Ernst Haefliger, tenors; Dietrich Fischer-Dieskau, Theo Adam, basses; Münchener Bach-Chor; Münchener Bach-Orchester; Karl Richter, conductor.
"This boxed set is the first in the new 'Archiv Produktion' series of Bach cantatas."
Program notes and texts in German with English and French translations (28 p. illus.) laid in container; includes durations and information on editions recorded.
Contains S.61, 132, 63, 121, 64, 28, 171, 58, 65, 124, 13, 111, 81, and 82.
1. Cantatas, Sacred—To 1800. 2. Advent music. 3. Christmas music. I. Mathis, Edith. II. Armstrong, Sheila. III. Töpper, Hertha. IV. Reynolds, Anna. V. Schreier, Peter. VI. Häfliger, Ernst. VII. Fischer-Dieskau, Dietrich, 1925– VIII. Adam, Theo. IX. Richter, Karl, 1926– X. Münchener Bach-Chor. XI. Münchener Bach-Orchester. XII. Title. XIII. Title: Advent and Christmas. XIV. Series: Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. [Sound recording] v. 1.
[M2020] 73–760386

Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. Sound recording. 1967
see under

Bach, Johann Sebastian, 1685-1750. Trio-sonatas. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Cantatas. Selections] [Sound recording]
Die Bach-Kantaten. Eurodisc 89 814 XGK (89 809–89 813 XK), [1976?–
discs. 33⅓ rpm. 12 in.
Title from container of v. 1.
Vocal and instrumental soloists; Thomanerchor; Gewandhausorchester Leipzig; Günther Ramin, conductor.
Vol. 1 recorded 1951–54, Thomaskirche, Leipzig.
In containers; manual sequence.
Biographical notes on the conductor in French and German texts ([8] p. ill.) laid in container of v. 1.
CONTENTS: v. 1. BWV 36, 57, 111, 131, 106, 43, 128, 67, and 42.
1. Cantatas, Sacred. I. Ramin, Günther, 1898–1956. II. Thomanerchor, Leipzig. III. Stadt- und Gewandhausorchester, Leipzig.
[M2020] 78–761787

Bach, Johann Sebastian, 1685-1750.
Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord.
Sound recording. 1978
see under

Capriccio. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Choral, Vor deinen Thron tret ich hiermit
see his
Chorâle von verschiedener Art, S. 651-668.
Vor deinen Thron tret' ich.

Bach, Johann Sebastian, 1685-1750.
Chorale prelude: In deepest need
see his
Chorâle von verschiedener Art, S. 651-668.
Vor deinen Thron tret' ich.

Bach, Johann Sebastian, 1685-1750. Chorale prelude, S. 645. Sound recording. 1977
see under

The Virgil Fox organ book.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Chorale prelude, S. 668
see his
Chorâle von verschiedener Art, S. 651-668.
Vor deinen Thron tret' ich.

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes. Selections] [Sound recording]
Orgelchoräle durch das Kirchenjahr. Denon OX-7023-ND. [197–]
1 disc. 33⅓ rpm. stereo. 12 in.
Helmuth Rilling playing the organ of the Gedächtniskirche, Stuttgart.
Recorded in Dec. 1974.
CONTENTS: Advent: Nun Komm', der Heiden Heiland, BWV 661; Nun Komm', der Heiden Heiland, BWV 659; Meine Seele erhebt den Herren, BWV 648.—Weihnachten: In dulci jubilo, BWV 729; Vom Himmel hoch, da komm' ich her, BWV 701; Der Tag, der ist so freudenreich, BWV 605.—Passionzeit: Jesus Christus unser Heiland, BWV 688; O Mensch, bewein dein Sünde gross, BWV 622.—

CONTENTS—Continued.
Ostern: Heut Triumphieret Gottes Sohn, BWV 630; Erschienen ist der herrlich Tag, BWV 629; Erstanden ist der heil'ge Christ, BWV 628.—Pfingsten und Trinitatis: Komm, Gott Schöpfer, heiliger Geist, BWV 667; Herr Jesu Christ, dich zu uns wend, BWV 655.—Zum Ende des Kirchenjahres: Aus tiefer Not schrei'ich zu dir, BWV 686; Wachet auf, ruft uns die Stimme, BWV 645.
1. Chorale preludes. I. Rilling, Helmut. II. Title.
[M7] 78–761543

Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 546, C minor. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes. Selections] [Sound recording]
Chorale-preludes from Clavierübung III ... Miscellaneous chorale-preludes ... [Edinburgh, Friends of St. Cecilia's Hall and the Russell Collection of Harpsichords, 1974] SCH 742.
1 disc. 33⅓ rpm. stereo. 12 in.
Peter Williams playing, in the 1st group of preludes, an anon. English chamber organ (ca. 1690), and in the 2d group, a single-manual harpsichord built by J. A. Hass, Hamburg (1764).
PARTIAL CONTENTS: Miscellaneous chorale-preludes: Wer nur den lieben Gott lässt walten, BWV 690.—Six fughette on chorales for Advent or Christmas: Gelobet seist du, Jesu Christ, BWV 697.
Herr Christ, der ein'ge Gottes Sohn, BWV 698. Nun komm' der Heiden Heiland, BWV 699. Vom Himmel hoch da komm' ich her, BWV 701. Gottes Sohn ist kommen, BWV 703. Christum wir sollen loben schon, BWV 696.—In dich hab' ich gehoffet, Herr, BWV 712.—Wer nur den lieben Gott lässt walten, BWV 691.—Christ lag in Todesbanden, BWV 695.—Jesus, meine Zuversicht, BWV 728.—Nun freut euch, lieben Christen g'mein, BWV 734.
1. Chorale preludes. 2. Chorale preludes (Harpsichord) I. Williams, Peter F.
[M7] 78–760296

Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Preludes and fugues, organ. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Chorale preludes, S. 645–650]
Six organ chorals (Schübler), edited by Albert Riemenschneider. Philadelphia, O. Ditson Co.; distributors: T. Presser Co. [1942]
ix, 97 p. facsim. 31 cm.
With facsim. of t.-p. of the original ed. (ca. 1747)
Each chorale is printed in several different versions and accompanied by interpretative suggestions and bibliographical references.
CONTENTS: Wachet auf, ruft uns die Stimme.—Wo soll ich fliehen hin.—Wer nur den lieben Gott lässt walten.—Meine Seele erhebt den Herren.—Ach, bleib bei uns, Herr Jesu Christ.—Lobe den Herren, den mächtigen König der Ehren.
1. Chorale preludes. I. Riemenschneider, Albert, 1878–1950. II. Schübler, Johann Georg. III. Title: Organ chorals (Schübler)
M7.B2 S. 645–650 .R4 42–22969
[(M5110)]

Bach, Johann Sebastian, 1685-1750. Chorâle von verschiedener Art, S. 645-650. Kommst du nun, Jesu, vom Himmel herunter. Sound recording. 197-
see under

Orgelmusik in Ottobeuren.
(Sound recording)

Bach, Johann Sebastian, 1685-1750. Chorâle von verschiedener Art, S. 645-650. Wachet auf, ruft uns die Stimme. Sound recording. 1977
see under

Michael Schneider an der Orgel in Amorbach. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Chorâle von verschiedener Art, S. 645-650. Wer nur den lieben Gott lässt walten. Sound recording. 197-
see under

Orgelmusik in Ottobeuren.
(Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Chorale von verschiedener Art, S. 651–668] [Sound recording]
Achtzehn Choräle von verschiedener Art. Philips 6700 114 (9500 310–9500 311). p1977.
2 discs. 33⅓ rpm. 12 in.
Daniel Chorzempa playing the organ of the Grote of Lebuinuskerk, Deventer, the Netherlands.
In container.
Durations on labels; program notes in German and English by H. H. Löhlein, with French translation by P. Balascheff, and specifications of the organ (4 p.) laid in container.
1. Chorale preludes. I. Chorzempa, Daniel, 1944–
II. Title: Choräle von verschiedener Art.
[M11] 78–761331

Bach, Johann Sebastian, 1685-1750. Choräle von verschiedener Art, S. 651-668. Nun komm, der Heiden Heiland, S. 659. Sound recording. 197-
see under

Orgelmusik in Ottobeuren. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
[Choräle von verschiedener Art, S.651-668. Nun komm, der Heiden Heiland, S.659a] [Sound recording]
Nun komm' der Heiden Heiland; chorale prelude. Prelude and fugue in C minor. Allegro ALG 3044. [p1953]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Reger, Max. Fantasie and fugue, organ, op.135b, D minor.
Robert Noehren, organ.
"Recorded on the organ of St. Janskerk in Gouda, Holland."
Program notes on container.
1. Chorale preludes. 2. Canons, fugues, etc. (Organ) I. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.546, C minor. II. Noehren, Robert. III. Title.
IU-Mu

Bach, Johann Sebastian, 1685-1750. Choräle von verschiedener Art, S. 651-668. O Lamm Gottes unschuldig. Sound recording. 1975
see under

Bengt Berg spelar på orgeln i Vånga kyrka. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Choräle von verschiedener Art, S. 651-668. Schmücke dich, o liebe Seele. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Choräle von verschiedener Art, S. 651–668. Vor deinen Thron tret' ich]
Choral : Vor deinen Thron tret ich hiermit ; Wenn wir in höchsten Nöten sein / Johann Sebastian Bach ; für den praktischen Gebrauch eingerichtet von Felix Oberborbeck. — Ausg. B : für Klavier/Orgel, zugleich Partitur der Ausgabe A (für Instrumente). — Wolfenbüttel : Möseler Verlag, 1950.
[8] p. ; 28 cm.
Chorale prelude, for piano or organ.
1. Chorale preludes (Piano) 2. Chorale preludes. I. Oberborbeck, Felix, 1900– II. Title: Vor deinen Thron tret ich hiermit.
III. Title: Wenn wir in höchsten Nöten sein.
M25.B 78–770765
{M11} [(M5110)]

Bach, Johann Sebastian, 1685–1750.
[Choräle von verschiedener Art, S. 651–668. Vor deinen Thron tret'ich ; arr.]
Choral : Vor deinen Thron tret ich hiermit : Wenn wir in höchsten Nöten sein / Johann Sebastian Bach ; für den praktischen Gebrauch eingerichtet von Felix Oberborbeck. — Ausg. C : Choralmotette für gemischten Chor. — Wolfenbüttel : Möseler Verlag, 1950.
score ([8] p.) ; 28 cm.
For chorus (SATB) ; originally for organ.
1. Motets. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 3. Chorales. I. Oberborbeck, Felix, 1900– II. Title: Vor deinen Thron tret ich hiermit. III. Title: Wenn wir in höchsten Nöten sein.
M2092.4.B 78–770782
{M2146}

Bach, Johann Sebastian, 1685-1750
[Chorales. Selections]
69 chorals : with figured bass / Johann Sebastian Bach. -- New York : E.F. Kalmus, [19--?]
33 p.

Without words.

1. Chorales
CaOTU

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections]
J. S. Bach's original hymn-tunes for congregational use. Edited, with notes, by Charles Sanford Terry. London, New York, H. Milford, Oxford University Press, 1922.
64 p. 22 cm.
With English words.
1. Hymns, English. 2. Chorales. I. Terry, Charles Sanford, 1864–1936. II. Title.
M2115.B2T39 25–10323

Bach, Johann Sebastian, 1685-1750
[Chorales. Selections]
Vierstimmige Choralgesänge / Johann Sebastian Bach ; gesammlet [sic] von Carl Philipp Emanuel Bach. -- Hildesheim : G. Olms, 1975.
close score (2 v. in 1 (104 p.))

Without words.
Facsim. reprint of the ed. published by F.W. Birnstiel, Berlin, 1765-1769.

1. Chorales 1. Bach, Carl Philipp Emanuel, 1714-1788
CaOTU

Bach, Johann Sebastian, 1685–1750.
[Chorales. Selections] [Sound recording]
Choräles. SDG 610 322. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
Figuralchor der Gedächtniskirche Stuttgart; instrumentalists; Helmuth Rilling, organ and conductor.
Editions recorded: Kassel, Bärenreiter-Verlag (BA 257 and 145)
Duration: ca. 48 min.
Texts on container.
Contains chorale preludes from the Orgelbüchlein, independent chorales, and chorales from cantatas and oratorios.
1. Chorale preludes. 2. Chorales. 3. Cantatas — Excerpts. 4. Oratories—Excerpts. I. Rilling, Helmuth. II. Bach, Johann Sebastian, 1685–1750. Orgelbüchlein. Selections. [Sound recording] 1977. III. Stuttgart. Gedächtnis-Kirche. Figuralchor.
[M4] 78–761045

Bach, Johann Sebastian, 1685-1750.
Chorals d'orgue pour l'année liturgique d'Église
see his
Chorale preludes. Selections.

Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German. Sound recording. 1973
see under

Die Kantate. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor]
Fantasia cromatica e fuga = Chromatic fantasy and fugue : per pianoforte / J. S. Bach ; revisione sui testi originali, Maria Tipo. — [Milano] : Ricordi, [c1976]
19 p. ; 32 cm.
Pref. in Italian and English.
1. Canons, fugues, etc. (Piano) I. Tipo, Maria, 1931–
II. Title. III. Title: Chromatic fantasy and fugue.
M25.B 78–770570
{(M25.4)}

Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. Sound recording. 1975
see under

Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Le clavier bien tempéré
see his
Das wohltemperierte Clavier.

Bach, Johann Sebastian, 1685–1750.
[Clavierübung. 3. Th.] [Sound recording]
Clavierübung, part III. Cambridge B2544. [197–]
3 discs. 33⅓ rpm. 12 in.
Lawrence Moe, playing the Jürgen Ahrend organ, University of Oregon.
In container.
Manual sequence.
Specification of the organ and program notes ([4] p.) laid in container.
1. Organ music. I. Moe, Lawrence, 1917–
[M7] 78–761017

Bach, Johann Sebastian, 1685-1750.
[Clavierübung. 3. Th. Selections] [Sound recording]
Klavier-übung, part III. Unicorn UNLP 1046. [1956?]
1 disc. 33 1/3 rpm. mono. 12 in.
(The Art of André Marchal, v.1)
Title from container.
André Marchal, playing the Holtkamp Organs at Kresge Auditorium and Chapel, M.I.T.; M.I.T. Choir, Klaus Liepmann, conductor.
Program notes by Klaus Liepmann and specifications of the organ on container.
CONTENTS: Prelude and fugue in E-flat major [S.552].- Wir glauben all' an einen Gott [S.680].- Gregorian Kyrie melody.- Kyrie, Gott Vater in Ewigkeit [S.669].- Gregorian Christe melody.- Christe, aller Welt Trost [S.670].- Gregorian Kyrie melody.- Kyrie, Gott heiliger Geist [S.671].-Kyrie, Gott Vater in Ewigkeit [S.672].- Christe, aller Welt Trost [S.673].- Kyrie, Gott heiliger Geist [S.674]
1. Canons, fugues, etc. (Organ) 2. Chorale preludes. I. Marchal, André, 1894- II. Title. III. Series.
IU-Mu

Bach, Johann Sebastian, 1685–1750.
[Clavierübung. 3. Th. Selections] [Sound recording]
Eine deutsche Orgelmesse; 3. Teil der Klavierübung. Telefunken 6.41977. [197–] p1954.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
At head of title: Die Arp Schnitger-Orgel in der Eosander-Kapelle des Charlottenburger Schlosses.
Fritz Heitmann, organ.
Recorded Sept. 1, 1938.
Durations and program notes in German, English, and French on container.
1. Organ music. 2. Chorale-preludes. I. Heitmann, Fritz. II. Title. III. Title: Die Arp Schnitger-Orgel in der Eosander-Kapelle des Charlottenburger Schlosses. IV. Series: Dokumente. [Sound recording]
[M7] 78–760311

Bach, Johann Christian, 1735–1782.
[La clemenza di Scipione. Overture] [Sound recording]
Sinfonia IV D-Dur. Konzertarien. Schwann VMS 2030. p1971.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Title from container.
Agnes Giebel, soprano; Bach-Orchester Berlin; Günther Arndt, conductor.
Recorded 1970, Berlin.
Program notes in German by C. de Nys with French translation and biographical notes on the soprano in German on container.
CONTENTS: Sinfonia D-Dur. La clemenza di Scipione.—Kavatina der Arsinda aus La clemenza di Scipione: Dal dolor cotanto oppresso.—Aria der Diana aus der Serenata L'Endimione: Semplicetto ancor son sai (mit konzertierender Flöte)—Szene und Rondo: Ebben si vada, trionfi la ragione (mit obligater Oboe und obligatem Pianoforte)—Arie des Alessandro aus Alessandro nell'India: Non so donde viene.—Szene und Rondo: Mi scordi i torti miei.
1. Overtures. 2. Operas—Excerpts. 3. Cantatas, Secular—Excerpts. 4. Songs (High voice) with orchestra. I. Bach, Johann Christian, 1735–1782. Works, vocal. Selections. [Sound recording] 1971. II. Giebel, Agnes. III. Arndt, Günther. IV. Bach-Orchester, Berlin.
[M1004] 78–762111

Bach, Johann Sebastian, 1685-1750.
Complete sonatas & partita for transverse flute
see his
Works, chamber music. Selections.

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] [Sound recording]
Brandenburg concerti. Vox STPL 516.430, 516.440. [1965]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from containers.
Mainz Chamber Orchestra; Günter Kehr, conductor.
Program notes by R. Golding on containers.
CONTENTS: [1] No. 1, F major. No. 3, G major. No. 4, G major.—[2] No. 2, F major. No. 5, D major. No. 6, B♭ major.
1. Concerti grossi—To 1800. I. Kehr, Günter, 1920–
II. Mainzer Kammerorchester. III. Title.
[M1040] R 64–1534

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] [Sound recording]
Die Brandenburgischen Konzerte. BASF Harmonia Mundi EB 203 311. [197–?]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal des Fugger-Schlosses Kirchheim, Schwaben.
Durations on container.
In container; manual sequence.
Program notes in German, English, and French on container.
1. Concerti grossi. I. Collegium Aureum. II. Title.
[M1040] 78–762339

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] [Sound recording]
Brandenburg concerti. Summit SUM 1030–1031. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Adolf Scherbaum, trumpet (in no. 2); Hamburg Bach Soloists; Hamburg Chamber Orchestra; Harold Newman, conductor.
Program notes by B. Lam on containers.
CONTENTS: [1] No. 1 in F major, BWV 1046. · No. 2 in F major, BWV 1047. No. 3 in C major, BWV 1048.—[2] No. 4 in G major, BWV 1049. No. 5 in D major, BWV 1050. No. 6 in B flat major, BWV 1051.
1. Concerti grossi. I. Scherbaum, Adolf. II. Newman, Harold, 1903– III. Hamburg Bach Soloists. IV. Hamburger Kammerorchester. V. Title.
[M1040] 77–750939

Bach, Johann Sebastian, 1685–1750.
[Concerti grossi] [Sound recording]
6 [i. e. Sechs] Brandenburgische Konzerte. Brandenburg concertos. Deutsche Grammophon 2707 098 (2530 892–2530 893) p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Members of the Los Angeles Philharmonic Orchestra; Pinchas Zukerman, conductor.
In container; manual sequence.
Also issued in cassette: 3370 021.
Durations and program notes in German by H.-G. Klein with French translation by D. Henry and in English by R. Fiske on container.

CONTENTS: Nr. 1 F-Dur, BWV 1046.—Nr. 2 F-Dur, BWV 1047.—Nr. 4 C-Dur, BWV 1049.—Nr. 3 G-Dur, BWV 1048.—Nr. 6 B-Dur, BWV 1051.—Nr. 5 D-Dur, BWV 1050.
1. Concerti grossi. I. Zukerman, Pinchas, 1948– II. Los Angeles Philharmonic Orchestra. III. Title: Brandenburgische Konzerte. IV. Title: Brandenburg concertos.
[M1040] 78–760829

Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor. Adagio; arr. Sound recording. 1977
see under

Greatest hits of 1720. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.] [Sound recording]
Konzert für Violine und Oboe d-Moll. Thorofon Capella MTH 147. [197–?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Concerto, piano, K. 387a (413), F major.
Additional no. on container: 66.21318.
Sachiko Nakajima, violin; Ingo Goritzki, oboe; Deutsche Kammerakademie Rottweil; Johannes Goritzki, conductor.
Duration: 15 min., 29 sec.
Program notes on container.
1. Concertos (Oboe and violin with string orchestra), Arranged. I. Nakajima, Sachiko, 1949– II. Goritzki, Ingo, 1939– III. Goritzki, Johannes, 1942– IV. Deutsche Kammerakademie Rottweil.
[M1010] 78–762410

Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins and string orchestra, S. 1043, D minor. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Sound recording)

Joseph Szigeti. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. Sound recording. 1976?
see under

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto, 2 violins & string orchestra, S. 1043, D minor] [Sound recording]
Concerto for two violins & orchestra [sic] in D minor, BWV 1043. Concerto for violin & orchestra [i. e. string orchestra] in A minor, BWV 1041. Monitor MCS 2156. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Collectors series)
With: Mendelssohn-Bartholdy, F. Concerto, violin, op. 64, E minor.
Georgi Badev, Stoika Milanova, violins (in the 1st work); Milanova, violin (in the 2d); Sofia Soloists Chamber Ensemble; Vassil Kabandjiev, conductor.
"A Monitor/Balkanton production."
Durations: 15 min. 58 sec.; 14 min. 20 sec.
Program notes by S. Zisselman on container.
1. Concertos (Violins (2) with string orchestra) 2. Concertos (Violin with string orchestra) I. Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. [Sound recording] 1977. II. Badev, Georgi Minchev, 1939– III. Milanova, Stoika, 1945– IV. Kazandzhiev, Vasil, 1934– V. Sofiiski kameren orkestŭr.
[M1012] 78–761324

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. Sound recording. 1977
see under

Adolf Busch/Rudolf Serkin. (Sound recording)

Masterworks of Bach and Handel. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto, 3 harpsichords & string orchestra, S. 1063, D minor] [Sound recording]
Concerto in D minor for three harpsichords & strings, BWV 1063. Concerto in A minor for four harpsichords & strings, BWV 1065. Concerto in C major for three harpsichords & strings, BWV 1064. Canon triplex à 6 voci, BWV 1076. HNH Records HNH 4062X. 1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Jörg Ewald Dähler, Christine Daxelhofer, Ernst Gerber, Marc Philippe Meystre, harpsichords; string ensemble, conducted by Dähler.
The canon, a riddle canon, is realized for 3 harpsichords.
"A production of Claves CH-3600, Thun, Switzerland."
Program notes by P.E. Stone on container.
Durations on labels.
1. Concertos (Harpsichords (3) with string orchestra) 2. Concertos (Harpsichords (4) with string orchestra) 3. Canons, fugues, etc. (Harpsichords (3)) I. Bach, Johann Sebastian, 1685–1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor [Sound recording] 1978. II. Bach, Johann Sebastian, 1685–1750. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. [Sound recording] 1978. III. Bach, Johann Sebastian, 1685–1750. Canon, S. 1076. [Sound recording] 1978. IV. Dähler, Jörg Ewald. V. Daxelhofer, Christine. VI. Gerber, Ernst, harpsichordist. VII. Meystre, Marc Philippe.
[M1110] 77–751237

Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords & string orchestra, S. 1064, C major. Sound recording. 1978
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords & string orchestra, S. 1064, C major; arr. Sound recording. 1976
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, 4 harpsichords & string orchestra, S. 1065, A minor. Sound recording. 1978
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor]
Konzert : a-Moll, für Flöte, Violine, Cembalo, und Streichorchester, BWV 1044 / Joh. Seb. Bach ; nach den Quellen hrsg. von Hans-Joachim Schulze ; Continuo-Aussetzung von Siegfried Pritsche. — Leipzig : Edition Peters, [c1974]
score (72 p.) ; 30 cm.
"Edition Peters Nr. 9383."
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
Figured bass realized in the harpsichord part.
Pcef. and "Editorial note" in German and English.
1. Concertos (Flute, violin, harpsichord with string orchestra)—Scores. I. Schulze, Hans-Joachim. II. Pritsche, Siegfried.
M1140.B35 S.1044 1974 78–770339

Bach, Johann Sebastian, 1685–1750.
[Concerto, flute, violin, harpsichord & string orchestra, S. 1044, A minor]
Concerto : for harpsichord, flute, and violin, A minor, BWV 1044 / Johann Sebastian Bach ; edited by Arnold Schering ; foreword by Roger Fiske. — London : E. Eulenburg, [c1976]
vi p., miniature score (74 p.) ; 19 cm.
"Edition Eulenburg."
Foreword in English and German.
1. Concertos (Harpsichord, flute, violin with string orchestra)—Scores. I. Schering, Arnold, 1877–1941.
M1140.B35 S. 1044 1976 78–771415

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor]
Konzert : d-Moll, für Cembalo und Streichorchester, BWV 1052 / Joh. Seb. Bach ; nach den Quellen hrsg. von Hans-Joachim Schulze. — Leipzig : Edition Peters, [c1974]
xi p., score (52 p.) ; 30 cm.
"Edition Peters Nr. 9384."
Label on t. p.: C. F. Peters, Frankfurt, London, New York.
Pcef. and "Editorial note" in German and English, p. [iii]–xi.
1. Concertos (Harpsichord with string orchestra)—Scores. I. Schulze, Hans-Joachim.
M1110.B25 S. 1052 1974 78–770338

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor]
Concerto : D minor, for harpsichord and string orchestra, BWV. 1052 / Johann Sebastian Bach ; edited by Arnold Schering ; foreword by Roger Fiske. — London : E. Eulenburg ; New York : Edition Eulenburg, c1975.
ix p., miniatuce score (66 p.) ; 19 cm.
"Edition Eulenburg, no. 744."
Foreword in English and German.
1. Concertos (Harpsichord with string orchestra)—Scores. I. Schering, Arnold, 1877–1941.
M1110.B25 S. 1052 1975 78–771421

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] [Sound recording]
Concerto no. 1 in D minor, BWV 1052. Concerto no. 5 in F minor, BWV 1056. Concerto no. 4 in A major, BWV 1055. Angel Records GR 2009. [197–?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLH 15.
Edwin Fischer, piano, and his chamber orchestra.
Recorded Jan. 1933, Apr. 1938, and Oct. 1936.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p.) inserted in container.
1. Concertos (Piano with string orchestra) I. Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. [Sound recording] 197–. II. Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1055, A major. [Sound recording] 197–. III. Fischer, Edwin, 1886–1960.
[M1110] 78–760692

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] [Sound recording]
Cembalo concerto no. 1 in D minor, BWV. 1052. Angel Records GR-2200. [197–?]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Händel, G. F. Concerto, organ, op. 4, no. 6, B♭ major.
Wanda Landowska, harpsichord; orchestra conducted by Eugène Bigot.
Durations in program notes.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p. port.) inserted in container.
1. Concertos (Harpsichord with string orchestra) I. Landowska, Wanda. II. Bigot, Eugène, 1888–
[M1110] 78–760868

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] [Sound recording]
Concerto no. 1 in D minor, BWV 1052. Concerto no. 5 in F minor, BWV 1056. Concerto no. 4 in A major, BWV 1055. Denon OX-7033. [197–]
1 disc. 33⅓ rpm. stereo. 12 in. (Music experimental)
Yuji Takahashi, piano (electric piano in the 2d movements of S. 1052 and 1055); Tokyo Bach Players.
Recorded at the Kawaguchi Shiminkaikan, Japan, July 5-6, 1973.
1. Concertos (Piano with string orchestra) I. Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. [Sound recording] 197–. II. Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1055, A major. [Sound recording] 197–. III. Takahashi, Yuji, 1928– IV. Tokyo Bach Players. V. Series: Music experimental. [Sound recording]
[M1110] 78–761956

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor] [Sound recording]
Concerto in D minor for harpsichord and strings (BWV 1052). [Ann Arbor, Mich., Ars Musica, 1977] Matrix no. AM-771.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Marais, M. Alcyone. Selections.—Pleyel, I. J. Sonata, piano, flute & violoncello, op. 16 (André), no. 1, G major. Adagio.
Ars Musica, baroque ensemble.
Recorded May 1977, St. Clare's Episcopal-Temple Beth Emeth, Ann Arbor.
Duration: 21 min., 43 sec.
Notes on "original-instrument" performance on container.
1. Concertos (Harpsichord with string ensemble) I. Ars Musica (Musical group)
[M1003] 78–761480

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor; arr.]
Concerto : in D minor, for piano / Johann Sebastian Bach ; edited by Edwin Hughes. — New York : G. Schirmer, c1928.
score (67 p.) : 31 cm. — (Schirmer's library of musical classics ; v. 1527)
Acc. arr. for 2d piano.
1. Concertos (Piano with string orchestra) — To 1800 — 2-piano scores.
M1111.B255 S. 1052 .H8 1928 76–770511
[(M215.85)]

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1052, D minor; arr.] [Sound recording]
5 [i. e. Cinq] concertos inédits. A. Charlin disques CL 57–58. [197–?]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Principally arrangements and reconstructions.
Hubert Schoonbroodt, organ; Jacques Chambon, oboe; Huguette Grémy-Chauliac, harpsichord; Gérard Jarry, violin; Orchestre de chambre Gérard Cartigny; Gérard Cartigny, conductor.
In container: manual sequence.
Program notes in French by C. de Nys on container.
CONTENTS: Concerto pour orgue et orchestre en ré mineur BWV 1052.—Concerto pour hautbois, clavecin, et orchestre en ré mineur BWV 1059.—Concerto grosso en ré majeur BWV 1065 his.—Sinfonia en fa majeur BWV 1071.—Concerto pour hautbois, violon, et orchestre en ut mineur BWV 1060.
1. Concertos, Arranged. I. Schoonbrodt, Hubert. II. Chambon, Jacques. III. Grémy-Chauliac, Huguette. IV. Jarry, Gérard. V. Cartigny, Gérard. VI. Bach, Johann Sebastian, 1685–1750. Geist und Seele wird verwirret. Selections; arr. [Sound recording] 197–. VII. Bach, Johann Sebastian, 1685–1750. Entfliehet, verschwindet, entweichet, ihr Sorgen. Selections; arr. [Sound recording] 197–. VIII. Bach, Johann Sebastian, 1685–1750. Sinfonia, S. 1071, F major. [Sound recording] 197–. IX. Bach, Johann Sebastian, 1685–1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. [Sound recording] 197–. X. Orchestre de chambre Gérard Cartigny.
[M1004.5] 78–762592

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1055, A major; arr.] [Sound recording]
Konzert für Oboe d'amore und Streichorchester A-Dur, nach BWV 1055. Konzert für Flöte und Streicher g-Moll, nach BWV 1056. Konzert für 3 Violinen und Streichorchester D-Dur, nach BWV 1064. Heliodor 2548 236. [1976] p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
"Original-Aufnahme Deutsche Grammophon."
Reconstructions of the original versions of the harpsichord concertos, arr. by H. Holliger and R. Baumgartner (BWV 1055), G. Scheck (BWV 1056), and R. Baumgartner (BWV 1064).
Heinz Holliger, oboe d'amore; Karlheinz Zöller, flute; Walter Prystawski, Tomotada Soh, and Rudolf Bamert, violins; Festival Strings Lucerne; Rudolf Baumgartner, conductor.
Durations: ca. 18 min.; ca. 11 min.; ca. 20 min.
Program notes in German by H. G. Klein on container.
1. Concertos (Oboe d'amore with string orchestra), Arranged. 2. Concertos (Flute with string orchestra), Arranged. 3. Concertos (Violins (3) with string orchestra), Arranged. I. Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. [Sound recording] 1976. II. Bach, Johann Sebastian, 1685–1750. Concerto, 3 harpsichords & string orchestra, S. 1064, C major; arr. [Sound recording] 1976. III. Holliger, Heinz. IV. Baumgartner, Rudolf, 1917– V. Scheck, Gustav, 1901– VI. Zöller, Karlheinz. VII. Prystawski, Walter. VIII. Soh, Tomotada. IX. Bamert, Rudolf. X. Lucerne. Internationale musikalische Festwochen. Strings.
[M1122] 78–761524

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. Sound recording. 1977
see under

Originalinstrumente. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor]
Concerto : F minor, for harpsichord and string orchestra, BWV. 1056 / Johann Sebastian Bach ; edited by Arnold Schering ; foreword by Roger Fiske. — London : E. Eulenburg ; New York : Edition Eulenburg, c1976.
ix p., miniature score (26 p.) ; 19 cm.
"Edition Eulenburg, no. 745."
Foreword in English and German.
1. Concertos (Harpsichord with string orchestra)—Scores. I. Schering, Arnold, 1877–1941.
M1110.B25 S. 1056 1976 78–771422

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. Sound recording. 1976
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto, harpsichord & string orchestra, S. 1056, F minor; arr.] [Sound recording]
Flute concerto in A minor, BWV 1056. Flute concerto in E minor (from BWV 1059 and BWV 35) Suite in B minor, BWV 1067. RCA Red Seal RL 25119. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: James Galway plays Bach.
The 2d work reconstructed and completed from the composer's 9 measure fragment of a concerto for harpsichord, oboe, and string orchestra and another version of the music used in Bach's cantata Geist und Seele wird verwirret (S. 35)
James Galway, flute; Zagreb Soloists; Tonko Ninic, conductor.
Recorded Nov. 1976 at Kingsway Hall.
Program notes in English by S. Dawson on container; French, German, and Italian translations on inner sleeve.
1. Concertos (Flute with string orchestra), Arranged. 2. Suites (Orchestra) I. Bach, Johann Sebastian, 1685–1750. Geist und Seele wird verwirret. Selections; arr. [Sound recording] 1977. II. Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1067, B minor. [Sound recording] 1977. III. Galway, James. IV. Ninic, Tonko. V. Solisti di Zagreb.
[M1120] 78–761268

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. Largo. Sound recording. 1977
see under

Greatest hits of 1720. (Sound recording)

Invitation to the baroque music. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord and string orchestra, S. 1056, F minor. Largo; arr. Sound recording. 197-
see under

Joseph Szigeti. (Sound Recording)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. Largo; arr. Sound recording. 1973
see under

Organ and cello music from Westminster Abbey. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. Largo; arr. Sound recording. 1976
see under

Starker encore album. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord unacc., S. 974, D minor
see under

Marcello, Alessandro, 1669-1747. Concerto, oboe & string orchestra, D minor; arr.

Bach, Johann Sebastian, 1685-1750. Concerto, organ unacc., S. 596, D minor. Largo; arr. Sound recording. 1976
see under

Starker encore album. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1041, A minor] [Sound recording]
Concerto no. 1 in A minor, BWV 1041. Concerto no. 2 in E major, BWV 1042. Concerto in D minor, BWV 1043, for 2 violins and orchestra [i. e. string orchestra] Angel Records GR 2028. [197–?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLH 77.
In the 1st and 2d works: Yehudi Menuhin, violin; Orchestre symphonique de Paris; Georges Enesco, conductor. In the 3d work: Yehudi Menuhin and Georges Enesco, violins; Orchestre symphonique de Paris; Pierre Monteux, conductor.
Recorded 1932-36.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p.) inserted in container.
1. Concertos (Violin with string orchestra) 2. Concertos (Violins (2) with string orchestra) I. Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1042, E major. [Sound recording] 197–. II. Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. [Sound recording] 197–. III. Menuhin, Yehudi, 1916– IV. Enesco, Georges, 1881–1955. V. Monteux, Pierre, 1875–1964. VI. Orchestre symphonique de Paris.
[M1112] 78–760707

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. Sound recording. 1976?
see under

Yehudi Menubin—his famous early recordings, 1931-1938. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. Sound recording. 1977
see under

Adolf Busch/Rudolf Serkin. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. [Sound recording]

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor; arr. Sound recording. 1973
see under

Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord & string orchestra. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major. Sound recording. 1977
see under

Adolf Busch/Rudolf Serkin. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major; arr. Sound recording. 1973
see under

Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord & string orchestra. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto, violin & string orchestra, S. 1052a, D minor]
Konzert D-moll für Violine, Streicher und Basso continuo, nach BWV 1052. Concerto in D minor for violin, strings and basso continuo, reconstructed from BWV 1052. Leipzig, VEB Deutscher Verlag für Musik [c1970]
score (30 p.) 33 cm.
"Bärenreiter Ausgabe 5144."
Cover title.
"This edition is a reconstruction of a lost concerto which has come down to us only in an arrangement, as the harpsichord concerto in D minor (BWV 1052)."
1. Concertos (Violin with string orchestra)—To 1800—Scores.
M1112.B33 S. 1052a 72–202459

302-107 (Vol. 1) O - 79 - 5

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 1, F major]
Brandenburg concertos, no. 1 in F and no. 2 in F. With a biographical note by Frank Howes and an introd. by Gordon Jacob. Harmondsworth, Middlesex, Penguin Books [1950]
15 p., miniature score (17–119 p.) 13 x 20 cm. (The Penguin scores, 7)
The concertino of no. 1 is for 3 oboes, bassoon, 2 horns, and violin; of no. 2, for trumpet, flute, oboe, and violin.
1. Concerti grossi—To 1800—Scores. I. Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 2, F major. 1950. II. Title.
M1040.B22 no. 1 .J3 M 54–291

Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 2, F major.
1950
see under
Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 1, F major.

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 2, F major] [Sound recording]
Brandenburg concerto, no. 2, in F. Brandenburg concerto, no. 3, in G. Music Treasures of the World MT 19. [1955]
1 s. 12 in. 33⅓ rpm.
Music Treasures Philharmonic Symphony; Felix Prohaska, conductor.
With: Brahms, J. Ungarische Tänze, piano, 4 hands. Selections; arr.—Sibelius, J. Finlandia.
1. Concerti grossi—To 1800. I. Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 3, G major. [Sound recording] 1955. II. Music Treasures Philharmonic Symphony. III. Prohaska, Felix. IV. Title.
[M1040] R 55–656

Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 2, F major.
Sound recording. 1977
see under
Masterworks of Bach and Handel.
(Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 2, F major] [Sound recording]
Brandenburg concerto no. 2 in F, BWV 1047. Brandenburg concerto no. 5 in D, BWV 1050. "Wedding" cantata, BWV 202 (Weichet nur, betrübte Schatten). RCA Red Seal ARL1-2788. p1978.
1 disc. 33⅓ rpm. stereo. 12 in. (Music from Ravinia, v. 1)
Kathleen Battle, soprano (3d work); James Levine, harpsichord (2d work); other instrumentalists; James Levine, conductor; 3d work sung in German.
Recorded in association with the Ravinia Festival, Highland Park, Ill.
Durations: ca. 12 min.; ca. 22 min.; ca. 23 min.
Also issued in cassette: ARK1-2788.
Program notes, in part by T. Willis, biographical notes on the singer, and text of 3d work with English translation on container and insert (2 p. ill.)
1. Concerti grossi. 2. Solo cantatas, Secular (High voice) I. Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 5, D major. [Sound recording] 1978. II. Bach, Johann Sebastian, 1685–1750. Weichet nur, betrübte Schatten. [Sound recording] 1978. III. Battle, Kathleen. IV. Levine, James, 1943– V. Ravinia Festivl. VI. Title: Wedding cantata. VII. Title: Weichet nur, betrübte Schatten. VIII. Series: Music from Ravinia. [Sound recording] v. 1.
[M1040] 78–762643

Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 3, G major.
Sound recording. 1955
see under
Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 2, F major.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 3, G major.
Sound recording. 1959
see under
Bach, Johann Sebastian, 1685-1750.
Concerto grosso, no. 4, G major. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concerto grosso, no. 4, G major] [Sound recording]
Brandenburg concerto, no. 4 in G major [and] no. 3 in G major. Suite no. 2, in B minor, for flute & strings. Monitor MC 2037. [1959]
2 s. 12 in. 33⅓ rpm.
Moscow Chamber Orchestra; Rudolf Barshai, conductor; Alexander Korneyev, flute (in the Suite)
Program notes by Leonard Altman on slipcase.
1. Concerti grossi—To 1800. 2. Suites (Flute with string orchestra)—To 1800. I. Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1067, B minor. [Sound recording] 1959. II. Moskovskiĭ kamernyĭ orkestr. III. Bach, Johann Sebastian, 1685–1750. Concerto grosso, no. 3, G major. [Sound recording] 1959. IV. Barshai, Rudol'f. V. Korneev, Aleksandr.
[M1040] R 59–1673

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 4, G major; arr. Sound recording. 1973
see under
Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord & string orchestra. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 5, D major. [Sound recording] 1978
see under
Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 2, F major. [Sound recording]

Bach, Johann Sebastian, 1685-1750
[Concerto nach italienischen Gusto, harpsichord unacc., F major]
Italienisches Konzert = Italian concerto : BWV 971 / Johann Sebastian Bach ; nach Erstdrucken und Abschriften hrsg. von Klaus Engler ; Fingersätze von Max Martin Stein. -- 1. Aufl. -- Wien : Wiener Urtext Edition, c1977.
iii, 2-19, iv-viii p. ; facsim.

"Wiener Urtext Edition, UT 50057."

1. Suites (Harpsichord) I. Title. II. Title: Italian concerto
CaOTU

Bach, Johann Sebastian, 1685-1750.
[Concerto nach italienischen Gusto, harpsichord unacc., F major] [Sound recording]
Italian concerto. [S.971] Four duets. Aria with 10 variations in the Italian style. Allegro al 117. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
(Allegro classics)
Rosalyn Tureck, piano.
Program notes on container.
1. Suites (Piano) 2. Piano music. 3. Variations (Piano) I. Bach, Johann Sebastian. 1685-1750. Duets, keyboard instrument, S.802-805. II. Bach, Johann Sebastian, 1685-1750. Aria variata alla maniera italiena, harpsichord. III. Tureck, Rosalyn. IV. Title.
IU-Mu

Bach, Johann Sebastian, 1685–1750.
[Concerto nach italienischen Gusto, harpsichord unacc., F major] [Sound recording]
Concerto italien, BWV 971. Chromatic fantasia and fugue, BWV 903. Partita no. 1 in B flat major, BWV 825. Toccata in D major, BWV 912. Angel Records GR 2029. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLH 71.
Wanda Landowska, harpsichord.
Recorded 1935-36.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese (4 p.) inserted in container.
1. Harpsichord music. 2. Canons, fugues, etc. (Harpsichord) 3. Suites (Harpsichord) I. Bach, Johann Sebastian, 1685–1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. [Sound recording] 197-. II. Bach, Johann Sebastian, 1685-1750. Partita, harpsichord, S. 825, B♭ major. [Sound recording] 197-. III. Bach, Johann Sebastian, 1685-1750. Toccata, harpsichord, S. 912, D major. [Sound recording] 197-. IV. Landowska, Wanda.
[M22] 78–760719

Bach, Johann Sebastian, 1685-1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. Sound recording. 197-
see under
A Piano recital by Arthur Ozolins.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Concerto nach italienischen Gusto, harpsichord unacc., F major.
Sound recording. 1977
see under
Masterworks of Bach and Handel.
(Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Concertos. Selections.] [Sound recording]
9 [i. e. Nove] concerti per 1, 2, 3 e 4 cembali ed orchestra. Philips 6747 194 (6599 616-6599 618). p1974.
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
For 1, 2, 3, or 4 harpsichords with string orchestra.
Raymond Leppard, Andrew Davis, Philip Ledger, Blandine Verlet, harpsichords; English Chamber Orchestra: Raymond Leppard, conductor.
Durations on labels.
In container.
Program notes in German, English, and French (4 p. port.) laid in.
CONTENTS: Concerto for harpsichord and strings no. 1 in D minor, BWV 1052.—Concerto for harpsichord and string no. 2 in E, BWV 1053.—Concerto for harpsichord and strings no. 4 in A, BWV 1055.—Concerto for 3 harpsichords and strings in D minor, BWV 1063.—Concerto for 2 harpsichords and strings in C, BWV 1061.—Concerto for 2 harpsichords and strings in C minor, BWV 1060.—Concerto for harpsichord and strings no. 5 in F minor, BWV 1056.—Concerto for 3 harpsichords and strings in C, BWV 1064.—Concerto for 4 harpsichords and strings in A minor, BWV 1065.
1. Concertos (Harpsichord with string orchestra) 2. Concertos (Harpsichords (2) with string orchestra) 3. Concertos (Harpsichord (3) with string orchestra) 4. Concertos (Harpsichords (4) with string orchestra) I. Leppard, Raymond. II. Davis, Andrew. III. Ledger, Philip. IV. Verlet, Blandine. V. English Chamber Orchestra.
[M1110] 76–762537

Bach, Johann Sebastian, 1685–1750.
[Concertos, harpsichord & string orchestra] [Sound recording]
Seven concertos for harpsichord & orchestra. Supraphon 1 10 1451-1 10 1453. [p1973]
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Zuzana Růžičkova, harpsichord; Prague Chamber Soloists; Václav Neumann, conductor.
"Recorded at the Supraphon Studios, Prague."
In container.
Durations with program notes in English, German, and French by V. J. Sýkora (16 p. ports.) laid in.
CONTENTS: No. 1 in D minor, BWV 1052.—No. 2 in E major, BWV 1053.—No. 3 in D major, BWV 1054 [originally for violin and string orchestra].—No. 4 in A major, BWV 1055.—No 5 in F minor, BWV 1056.—No. 6 in F major for harpsichord [originally violin], 2 recorders & string orchestra, BWV 1057.—No. 7 in G minor, BWV 1058 [originally for violin and string orchestra]
1. Concertos (Harpsichord with string orchestra) 2. Concertos (Harpsichord with string orchestra), Arranged. 3. Concertos (Harpsichord), Arranged. I. Růžičkova-Kaĭabisová, Zuzana. II. Neumann, Václav, 1920- III. Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1042, E major; arr. [Sound recording] 1973. IV. Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 4, G major; arr. [Sound recording] 1973. V. Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor; arr. [Sound recording] 1973. VI. Pražští komorní sólisté.
[M1110] 78–761959

Bach, Johann Sebastian, 1685-1750.
[Concertos, harpsichord unacc. Selections]
Phonodisc.
Six concerti after Vivaldi. Turnabout TV 34287. [197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Janos Sebestyen, harpsichord.
Program notes in English and German by D. M. Elder on slipcase.
CONTENTS: Concerto in D major, BWV 972. - Concerto in G major, BWV 973. - Concerto in G minor, BWV 975. - Concerto in C major, BWV 976. - Concerto in F major, BWV 978. - Concerto in G major, BWV 980.
1. Harpsichord music - To 1800. I. Sebestyen, Janos.
OU

Bach, Johann Sebastian, 1685-1750.
Corali (dall'organo)
see his
Chorale preludes.

Bach, Johann Sebastian, 1685-1750.
Eine deutsche Orgelmesse
see his
Clavierübung. 3. Th. Selections.

Bach, Johann Sebastian, 1685-1750.
Easier organ works
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685-1750. Einige canonische Veränderungen, organ, S. 769.
Sound recording. 1965
see under
Bach, Johann Sebastian, 1685-1750.
Toccata, organ, S. 565, D minor.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Es ist vollbracht
see
Bach, Johann Sebastian, 1685-1750.
Johannespassion. Es ist vollbracht

Bach, Johann Sebastian, 1685-1750.
Es kostet viel, ein Christ zu sein.
Sound recording. 1967
see under

Vom Knabenalt zum lyrischen Tenor.
(Sound recording)

Bach, Johann Sebastian, 1685-1750. Fantasia, organ, S. 572, G major. Sound recording. 196-
see under

Bach, Johann Sebastian, 1685-1750.
Prelude and fugue, organ, S. 540, F major.
(Sound recording)

Orgelmusik in der Wieskirche.
(Sound recording)

Bach, Johann Sebastian, 1685-1750. Fantasia, organ, S. 573, C major. Sound recording. 1973
see under

Organ and cello music from Westminster Abbey. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Fantasia, organ, S. 573, C major.
Sound recording. 1976
see under

Eighteenth century organ music from Hexham Abbey. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
[Freue dich erlöste Schar]
Kantate Nr. 30 : Freue dich erlöste Schar (BWV 30) : Orgel / Joh. Seb. Bach ; Continuo-Aussetzung von Dietrich Krüger. — Urtextausg. — Wiesbaden : Breitkopf & Härtel, [c1974]
part ; 23 x 31 cm. — (Breitkopf & Härtels Orchesterbibliothek ; Nr. 4530)
Cover title.
Unfigured bass realized for organ.
1. Cantatas, Sacred—Parts. 1. Title: Freue dich erlöste Schar.
M2020.B16 S. 30 75-766367

Bach, Johann Sebastian, 1685-1750.
[Freue dich erlöste Schar. German]
Kantate Nr. 30 : Freue dich erlöste Schar (BWV 30) / Joh. Seb. Bach. — Urtextausgabe —Wiesbaden : Breitkopf & Härtel, [c1975]
score (73 p.) ; 31 cm. — (Breitkopf & Härtels Partiturbibliothek ; Nr. 4530)
Cover title.
Includes figured bass.
1. Cantatas, Sacred—Scores. I. Title: Freue dich erlöste Schar.
NcU

Bach, Johann Sebastian, 1685-1750. Fuga sopra il Magnificat. Sound recording. 1977
see under

The Organ in St. Mary Redcliffe. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Fugue, organ, S. 578, G minor. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Fugue, organ, S. 578, G minor. Sound recording. 1977
see under

The Virgil Fox organ book.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
[Fürchte dich nicht, ich bin bei dir, S. 228]
Fürchte dich nicht, ich bin bei dir : Motette : für zwei vierstimmige Chöre (Singstimmen und Instrumente) und Basso continuo ad libitum, BWV 228 / Johann Sebastian Bach ; hrsg. von Günter Graulich und Paul Horn. — Neuhausen-Stuttgart : Hänssler-Verlag, c1977.
score (25 p.) ; 30 cm. — (Stuttgarter Bach-Ausgabe : Serie B, Johann Sebastian Bach, Geistliche Musik, Ausgewählte Werke in praktischen Ausgabe)
"Hänssler Edition, 31.228/01."
Chorus: SATB, SATB; unspecified instrumenta double the vocal lines.
German and English words; English version by J. Lunn.
Unfigured bass realized for keyboard instrument by P. Horn.
Duration: ca. 9 min.
1. Motets. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble—Scores. 1. Graulich, Guenter. II. Horn, Paul, 1922- III. Title. IV. Series.
M2021.B16 S. 228 78-771281

Bach, Johann Sebastian, 1685-1750. Der geist hilft unsrer Schwachheit auf; arr. Sound recording. 1967
see under

Bach, Johann Sebastian, 1685-1750. Trio-sonatas. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
[Geist und Seele wird verwirret. Selections; arr.]
Konzert=Concerto : d-moll für Cembalo, Oboe und Streicher, BWV 1059 / Johann Sebastian Bach ; hrsg. und bearb. von Helmut Winschermann. — Hamburg ; Musikverlag H. Sikorski, [c1961]
score (29 p.) ; 31 cm.
"Edition Sikorski, Nr. 600."
For harpsichord, oboe, and string orchestra.
BWV 1059 is a 9-measure fragment, the music being the same as the beginning of BWV 35, the solo cantata Geist und Seele wird verwirret. The concerto is an adaptation of the 1st sinfonia, the 1st aria (Siciliana), and the 2d sinfonia of the cantata.
1. Concertos (Oboe and harpsichord with string orchestra), Arranged—Scores. 1. Winschermann, Helmut.
M1140.B35S.35 69-98995

Bach, Johann Sebastian, 1685-1750.
[Geist und Seele wird verwirret. Selections;arr.]
Konzert : e-moll für Flöte und Orchester / Johann Sebastian Bach ; Rekonstruktion des mutmasslichen Urbildes nach BWV 1059 und BWV 35 von Winfried Radeke. — Wiesbaden : Breitkopf & Härtel, [c1970]
score (24 p.) ; 31 cm. — (Breitkopf & Härtels Partutur Bibliothek, Nr. 4793)
BWV 1059 is a 9-measure fragment, the music being the same as the beginning of BWV 35, the solo cantata Geist und Seele wird verwirret. The concerto is an adaptation of the 1st sinfonia, the 1st aria (Siciliana), and the 2d sinfonia of the cantata.
1. Concertos (Flute with string orchestra), Arranged—Scores. 1. Radeke, Winfried.
M1120.B3 S. 35 70-288649

Bach, Johann Sebastian, 1685-1750.
[Geist und Seele wird verwirret. Selections; arr.]
Konzert : e-moll für Flöte und Orchester / Johann Sebastian Bach ; Rekonstruktion des mutmasslichen Urbildes nach BWV 1059 und BWV 35 von Winfried Radeke ; Klavierauszug von Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [c1970]
score (20 p.) and part ; 31 cm.
"Edition Breitkopf Nr. 6556."
BWV 1059 is a 9-measure fragment, the music being the same as the beginning of BWV 35, the solo cantata Geist und Seele wird verwirret. The concerto is an adaptation of the 1st sinfonia, the 1st aria (Siciliana), and the 2d sinfonia of the cantata.
1. Concertos (Flute with string orchestra), Arranged—Solo with piano. I. Radeke, Winfried.
M1121.M25 S. 35 75-288650
[(M244.85)]

Bach, Johann Sebastian, 1685-1750. Geist und Seele wird verwirret. Selections; arr. [Sound recording] 1977
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. [Sound recording]

Bach, Johann Sebastian, 1685-1750. Gelobet seist du, Jesu Christ, S. 722. Sound recording. 1977
see under

The Arp Schnitger organ of the Old St. Salvator Church, Pellworm. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Gott, man lobet dich in der Stille. Phonodisc. 1972
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Gott, man lobet dich in der Stille. Phonodisc. 1974
see under

Bach, Johann Sebastian, 1685-1750.
Lobe den Herrn, meine Seele, S. 69.
Phonodisc.

Bach, Johann Sebastian, 1685-1750.
[Gottes Zeit ist die allerbeste Zeit. German]
Gottes Zeit ist die allerbeste Zeit : Actus tragicus : BWV 106, Kantate für Soli, vierstimmigen Chor, zwei Altblockflöten, zwei Gamben und Generalbass / Johann Sebastian Bach ; hrsg. von Paul Horn ; [English version by Jean Lunn.] — Neuhausen : Hänssler-Verlag, [c1977]
score (51 p.) ;30 cm. — (Stuttgarter Bach-Ausgaben : Ser. B, Johann Sebastian Bach, Geistliche Musik, Ausgewählte Werke in praktischen Ausgaben)
For solo voices (SATB), chorus (SATB), 2 recorders, 2 viole da gamba, and continuo; unfigured bass realized for organ.
Principally Biblical texts.
Duration: ca. 22 min.
1. Cantatas, Sacred—Scores. I. Horn, Paul, 1922- II. Title. III. Series.
M2020.B16 S. 106 1977 78-770703
[(M5080)]

Bach, Johann Sebastian, 1685-1750.
[Gottes Zeit ist die allerbeste Zeit. German] [Sound recording]
Actus tragicus; kantat 106. Wachet auf; kantat 140. Proprius PROP 7713. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Margareta Hallin, soprano (2d work); Margot Rödin, alto, (1st work); Ulf Björkergen, tenor; Håkan Hagegård, baritone; Adolf Fredriks Bachkör, med barockensemble; Anders Öhrwall, conductor.
Recorded in the Adolf Fredriks kyrka, Stockholm.
Duration: 20 min., 25 sec.; 27 min.
Program notes on container; further notes by the conductor and I. von Heine and text of the recording with Swedish translation ([3] p. ill.) inserted.
1. Cantatas, Sacred. I. Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. German. [Sound recording] 197-. II. Hallin, Margareta. III. Rödin, Margot. IV. Björkegren, Ulf. V. Hagegård, Håkan. VI. Öhrwall, Anders, 1932- VII. Adolf Fredriks Bachkör. VIII. Title. IX. Title: Wachet auf.
[M2020] 78-760474

Bach, Johann Sebastian, 1685-1750.
Les grandes oeuvres pour orgue
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685-1750. Der Herr denket an uns. Sinfonia. Sound recording. 1969
see under

The Bach family. (Sound recording)

Bach, Johann Sebastian, 1658-1750
[Der Herr ist mein getreuer Hirt. English & German]
Der Herr ist mein getreuer Hirt : Kantate 112, auf den Sonntag Misericordias Domini / von Johann Sebastian Bach ; nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. -- London : E. Eulenburg, [c1974]
xi p., miniature score (50 p.) : facsim.

Duration: ca. 16 min.
"Edition Eulenburg, No. 1080."

1. Cantatas, Sacred - Scores I. Title.
CaGTU

Bach, Johann Sebastian, 1685-1750.
[Der Herr ist mein getreuer Hirt, S.112]
Der Herr ist mein getreuer Hirt = [The Lord, my God, my shepherd is] : Kantate 112 auf den Sonntag Misericordias Domini / von Johann Sebastian Bach ; nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. -- London : E. Eulenburg ; New York : Edition Eulenburg, [c1974] Pl.no. EE 10039.
xi p., miniature score (50 p.) : facsim. ; 19 cm.
"Edition Eulenburg, no.1080."
German and English words; English translation by Henry S. Drinker.
Duration: 16 min.
Foreword in German and English.
1. Cantatas, Sacred--Scores. I. Title. II. Title: The Lord, my God, my shepherd is.
IU-Mu

Bach, Johann Sebastian, 1685–1750.
[Herr Jesu Christ, Du höchstes gut. Jesus nimmt die Sünder an]
Jesus nimmt die Sünder an : aria from Cantata 113 : for tenor, flute, and continuo / J. S. Bach ; edited by Samuel Baron. — New York : Oxford University Press, [c1978]

score (12 p.) and parts ; 31 cm.
Continuo realized for keyboard instrument; part included for violoncello.
$5.00
1. Sacred songs (High voice) with instrumental ensemble—Scores. 2. Cantatas, Sacred—Excerpts—Scores. I. Baron, Samuel, musician. II. Title.
M2113.3.B 78–771238
[M2025]

Bach, Johann Sebastian, 1685–1750.
[Herz und Mund und Tat und Leben. Jesus bleibet meine Freude; arr.]
Jesu, joy of man's desiring / Johann Sebastian Bach ; arr. by Jerzy Sapieyevski for wind ensemble. — New York : Published for the American Wind Symphony Editions by C. F. Peters Corp., [c1977]

score (18 p.) and parts ; 30 cm.
"Edition Peters no. 66633."
Excerpt from cantata no. 147, arr. for 2 flutes, 2 oboes, oboe d'amore or English horn, 2 bassoons, 2 trumpets, 2 trombones, and organ (optional)
Duration: 5 min.
1. Wind ensembles—Scores and parts. 2. Instrumental ensembles—Scores and parts. 3. Cantatas—Excerpts, Arranged—Scores and parts. I. Sapieyevski, Jerzy, 1945– II. Title.
M959.B 78–771099
[M904]

Bach, Johann Sebastian, 1685-1750.
Herz und Mund und Tat und Leben.
Jesus bleibet meine Freude; arr.
Sound recording. 1973
see under

Popular encores for two pianos.
(Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Der Himmel lacht, die Erde jubilieret. German] [Sound recording]
Cantata no. 31, Der Himmel lacht, die Erde jubilieret; for the first day of Easter. Cantata no. 185, Barmherziges Herze der ewigen Liebe; for the 4th Sunday after Trinity. Musical Heritage Society. [1977]
disc MHS 3736. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5736. 1 cassette. stereo.
In the 1st work: Arleen Augér, soprano; Adalbert Kraus, tenor; Wolfgang Schöne, bass; Indiana University Chamber Singers; in the 2d work: Augér, soprano; Hildegard Laurich, alto; Aldo Baldin, tenor; Philippe Huttenlocher, bass; Frankfurter Kantorei; Bach Collegium, Stuttgart; Helmuth Rilling, conductor.
"Recorded by Claudius Verlag, Munich."
Durations: 22 min., 20 sec.; 15 min., 41 sec.
Texts with English translations on container.
1. Cantatas, Sacred. I. Bach, Johann Sebastian, 1685–1750. Barmherziges Herze der ewigen Liebe. German. [Sound recording] 1977. II. Augér, Arleen. III. Kraus, Adalbert. IV. Schöne, Wolfgang, bass. V. Laurich, Hildegard. VI. Baldin, Aldo. VII. Huttenlocher, Philippe. VIII. Rilling, Helmuth. IX. Indiana University Chamber Singers. X. Frankfurter Kantorei. XI. Bach-Collegium, Stuttgart. XII. Title: Der Himmel lacht, die Erde jubilieret. XIII. Title: Barmherziges Herze der ewigen Liebe.
[M2020] 77–751011

Bach, Johann Sebastian, 1685-1750.
Himmelskönig, sei willkommen.
German. Sound recording. 1976
see under

Bach, Johann Sebastian, 1685-1750.
Lobe den Herrn, meine Seele, S. 143.
(Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Ich bin in mir vergnügt] [Sound recording]
Cantata no. 204, for soprano solo, "Ich bin in mir vergnügt." Cantata no. 209, for soprano solo, "Non sa che sia dolore." Turnabout TV 34127S. [1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Elisabeth Speiser, soprano; Württemberg Chamber Orchestra, Heilbronn; Rudolf Ewerhart, conductor.
Durations: about 35 min.; about 24 min.
Texts and English translations on container.
1. Solo cantatas, Sacred (High voice) 2. Solo cantatas, Secular (High voice) I. Bach, Johann Sebastian, 1685–1750. Non sa che sia dolore. German. [Sound recording] 1976. II. Speiser, Elisabeth. III. Ewerhart, Rudolf. IV. Württembergisches Kammerorchester. V. Title: Ich bin in mir vergnügt. VI. Title: Non sa che sia dolore.
[M2103] 76–761764

Bach, Johann Sebastian, 1685-1750. Ich bin in mir vergnügt. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Weichet nur, betrübte Schatten. (German) (Sound recording)

Bach, Johann Sebastian, 1685-1750. Ich habe genug. German. Sound recording. 1975
see under

Bach, Johann Sebastian, 1685-1750. Ich will den Kreuzstab gerne tragen. German. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Ich hatte viel Bekümmernis. German] [Sound recording]
Cantata no. 21, Ich hatte viel Bekümmernis. Musical Heritage Society MHS 3641. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Arleen Augér, soprano; Adalbert Kraus, tenor; Wolfgang Schöne, bass; Indiana University Chamber Singers; Bach-Collegium, Stuttgart; Helmuth Rilling, conductor.
"Recorded by Claudius Verlag, Munich."
Duration: ca. 45 min.
Text of the recording with English translation on container.
1. Cantatas, Sacred. I. Augér, Arleen. II. Kraus, Adalbert. III. Schöne, Wolfgang, bass. IV. Rilling, Helmuth. V. Indiana University Chamber Singers. VI. Bach-Collegium Stuttgart. VII. Title: Ich hatte viel Bekümmernis.
[M2020] 77–750467

Bach, Johann Sebastian, 1685-1750. Ich steh'mit einem Fuss im Grabe. Sinfonia; arr. Sound recording. 1977
see under

The Virgil Fox organ book.
(Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Ich will den Kreuzstab gerne tragen. German] [Sound recording]
Ich will den Kreuzstab gerne tragen; Kantate Nr. 56 [Kreuzstabkantate] Ich habe genug; Kantate Nr. 82. Europa Klassik 1210. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Barry McDaniel, bass; Günther Passin, oboe (Nr. 82); Bach-Chor an der Kaiser-Wilhelm-Gedächtniskirche; Bach-Collegium Berlin; Karl Hochreither, conductor.
Biographical notes on the singer and program notes in German and English on container.
1. Cantatas, Sacred. 2. Solo cantatas, Sacred (Low voice) I. Bach, Johann Sebastian, 1685–1750. Ich habe genug. German. [Sound recording] 1975. II. McDaniel, Barry. III. Passin, Günter. IV. Hochreither, Karl. V. Berlin. Kaiser Wilhelm-Gedächtniskirche. Bach-Chor. VI. Bach-Collegium Berlin. VII. Title. VIII. Title: Kreuzstabkantate. IX. Title: Ich habe genug.
[M2020] 78–761868

Bach, Johann Sebastian, 1685-1750.
In deepest need
see his
Choräle von verschiedener Art, S. 651-668.
Vor deinen Thron tret' ich.

Bach, Johann Sebastian, 1685-1750.
In our hour of deepest need
see his
Choräle von verschiedener Art, S. 651-668.
Vor deinen Thron tret' ich.

Bach, Johann Sebastian, 1685–1750.
[Inventions, 2 part, harpsichord; arr.]
Inventions : for guitar duet / Bach ; adapted, edited, and fingered by Jerry Willard. — New York : Ariel Publications, c1978.
score (47 p.) ; 31 cm.
"First American edition."
ISBN 0-8256-9965-7 : $5.95.
1. Canons, fugues, etc. (Guitars (2)) I. Willard, Jerry.
M293.B 78–771348
[(M293.4)]

Bach, Johann Sebastian, 1685–1750.
[Inventions, 2 part, harpsichord; arr.]
Inventions : for guitar duet / Bach ; adapted, edited, and fingered by Jerry Willard. — 1st American ed. — New York : Ariel Publications, c1978.
score (47 p.) ; 31 cm.
ISBN 0-8256-9965-7 : $5.95
1. Guitar music (Guitars (2)), Arranged. I. Willard, Jerry.
M292.B2 I 59 78–771834

Bach, Johann Sebastian, 1685–1750.
[Inventions, harpsichord] [Sound recording]
Fünfzehn zweistimmige Inventionen, BWV 772/786. Fünfzehn dreistimmige Sinfonien, BWV 787/801. Philips 6575 061. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Seon Serie) (Dokument & Meisterwerk)
Gustav Leonhardt, harpsichord.
Durations on labels.
Program notes by L. Hoffmann-Erbrecht in German, English, and French on container.
1. Canons, fugues, etc. (Harpsichord) I. Leonhardt, Gustav M. II. Series: Dokument & [i. e. und] Meisterwerk. [Sound recording]
[M22] 78–760362

Bach, Johann Sebastian, 1685-1750.
Inventions, violin & continuo
see under

Bonporti, Francesco Antonio, 1672-1749.
Inventions, violin & continuo, op. 10.

Bach, Johann Sebastian, 1685-1750. Inventions, violin & continuo, S. Anh. 174, B^{b} major; arr
see under

Bonporti, Francesco Antonio, 1672-1749.
Inventions, violin & continuo, op. 10. No. 5; arr.

Bach, Johann Sebastian, 1685-1750.
Inventions, violin & continuo,
S. Anh. 175, C minor
see under

Bonporti, Francesco Antonio, 1672-1749.
Inventions, violin & continuo, op. 10. No. 6.

Bach, Johann Sebastian, 1685-1750. Inventions, violin & continuo, S. Anh. 175, C minor; arr.
see under

Bonporti, Francesco Antonio, 1672-1749.
Inventions, violin & continuo, op. 10. No. 5; arr.

Bach, Johann Sebastian, 1685-1750.
Inventions, violin & continuo,
S. Anh. 176, D major
see under

Bonporti, Francesco Antonio, 1672-1749.
Inventions, violin & continuo, op. 10. No. 7.

Bach, Johann Sebastian, 1685-1750. Jesu, der du meine Seele, S. 78. German. [Sound recording] 1978
see under

Bach, Johann Sebastian, 1685-1750.
Lass Fürstin, lass noch einen Strahl.
German. [Sound recording]

Bach, Johann Sebastian, 1685–1750.
[Jesu, der du meine Seele, S. 78. Wir ellen mit schwachen; arr.] [Sound recording]
Cantate 78; arr. pour deux trompettes. Sicilienne. Bist du bei mir. Choral de la Cantate 51, pour trompette, deux violons soli et continuo. Adagio. Érato STU 70829. [p1973]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Albinoni, T. Concertos, op. 9. No. 9; arr.—Zipoli, D. Sonate d'intavolatura, pt. 1. Selections; arr.
Arrangements; Maurice André, trumpet; in part, other soloists; Orchestre de chambre Jean-François Paillard; Jean-François Paillard, conductor.
The 2d work originally for flute and harpsichord; the 3d originally for voice and continuo; the 5th originally for organ.
Arrangements and realizations by A. Lauth.
Durations on labels.
Program notes in French and English by A. Lauth on container.
1. Trumpets (2) with chamber orchestra, Arranged. 2. Trumpet with chamber orchestra, Arranged. 3. Trumpet with instrumental ensemble, Arranged. I. Bach, Johann Sebastian, 1685–1750. Sonata, flute & harpsichord, S. 1031, Eb major. Siciliano; arr.
[Sound recording] 1973. II. Bach, Johann Sebastian, 1685–1750. Notenbuch der Anna Magdalena Bach (1725). Bist du bei mir; arr. [Sound recording] 1973. III. Bach, Johann Sebastian, 1685–1750. Jauchzet Gott in allen Landen. Sei Lob und Preis mit Ehren; arr. [Sound recording] 1973. IV. Bach, Johann Sebastian, 1685–1750. Toccata, organ, S. 564, C major. Adagio; arr. [Sound recording] 1973. V. André, Maurice. VI. Paillard, Jean François. VII. Lauth, Annette. VIII. Orchestre de chambre Jean François Paillard. IX. Title: Bist du bei mir.
[M1030] 78–760749

Bach, Johann Sebastian, 1685-1750
[Johannespassion. German]
Johannes-Passion = St John Passion ; BWV 245 / Johann Sebastian Bach ; hrsg. von Arthur Mendel. -- Kassel : Bärenreiter, 1975 [c1974]
x p., miniature score (265 p.). -- (Bärenreiter miniature scores ; 197)

1. Oratorios - Scores 2. Passion-music I. Title. II. Title: St John Passion
CaOTU

Bach, Johann Sebastian, 1685–1750.
[Johannespassion. German] [Sound recording]
Johannes-Passion, BWV 245. Philips S-C 71 AX 303 (802 810–802 812 AY) [196–?]
3 discs. 33⅓ rpm. stereo. 12 in.
Agnes Giebel, soprano; Marga Höffgen, alto; Ernst Haefliger, Alexander Young, tenors; Walter Berry, Franz Crass, basses; Nederländischer Rundfunkchor; Concertgebouw-Orchester, Amsterdam; Eugen Jochum, conductor.
In container; manual sequence.
Program notes in German by E. Kroher with English and French translations, biographical notes in German, English, and French, and libretto ([16] p. ill.) laid in.
1. Oratorios. 2. Passion music. I. Giebel, Agnes. II. Höffgen, Marga. III. Häfliger, Ernst. IV. Young, Alexander, 1920– V. Berry, Walter. VI. Crass, Franz. VII. Jochum, Eugen. VIII. Hilversum, Netherlands. Nederlandse Radio-Unie. Chorus. IX. Concertgebouw-Orkest, Amsterdam. X. Title.
[M2000] 78–760274

Bach, Johann Sebastian, 1685-1750.
Johannespassion. Es ist vollbracht.
Sound recording. 1967
see under

Vom Knabenalt zum lyrischen Tenor.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Julian Bream plays Bach
see his
Works, instrumental. Selections.

Bach, Johann Sebastian, 1685-1750
[Kanons über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen]
Vierzehn Kanons über die ersten acht Fundamentalnoten der Aria aus den Goldberg-Variationen = Fourteen canons on the first eight notes of the aria ground from the Goldberg variations : BWV 1087 / Johann Sebastian Bach ; hrsg. von Christoph Wolff. -- Erstausg. -- Kassel : Bärenreiter, [c1976]
20 p. ; facsim.

"Preprint from Neue Bach-Ausgabe".
1. Canons, fugues, etc. I. Bach, Johann Sebastian, 1685-1750. Aria mit 30 Veränderungen, harpsichord. Aria; arr.
CaOTU

Bach, Johann Sebastian, 1685–1750.
[Komm, Jesu, komm]
Komm, Jesu, komm : BWV 229 / Johann Sebastian Bach. — [Neuhausen-Stuttgart : Hänssler-Verlag, c1977]
score (24 p.) ; 30 cm.
Cover title.
"Hänssler Edition, 31.229/05."
Motet, for double chorus (SATB, SATB), unspecified instruments doubling the vocal lines, and optional continuo.
German and English words; English version by J. Lunn.
Unfigured bass realized for keyboard instrument by P. Horn.
Cover title.
1. Motets. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble—Scores. I. Title.
M2021.B16 S. 229 78–771280

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge]
L'art de la fugue / J. S. Bach ; réalisation de Marie-Claire Alain. — Paris : Éditions Costallat, [c1977]
95 p. ; 36 cm.
Originally an open score without instrumental specification, but probably intended to be played on a keyboard instrument. Cf. Grove, 5th ed.
Preface in French with English translation by M. Huxley.
Errata slip inserted.
1. Canons, fugues, etc. (Organ) I. Alain, Marie Claire. II. Title.
M10.B 78–770189

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge] [Sound recording]
Die Kunst der Fuge, BWV 1080. Schwann AMS 4500–4501. p1963.
2 discs. 33⅓ rpm. stereo. 12 in. (Schwann musica sacra) (Klangarchiv für Kirchenmusik)
Manufacturer's no. on container: AMS 44–45.
Originally an open score, without instrumental specification, but probably intended to be played on a keyboard instrument. Cf. Grove, 5th ed.
Performed on 3 positive organs by the Ensemble Wolfgang von Karajan.
Recorded June 17–19, 1963 in the Mozarteum, Salzburg.
In container; manual sequence; program notes in German by K. H. Pillney and W. von Karajan (11 p.) inserted.
1. Canons, fugues, etc. (Organs (3)) I. Ensemble Wolfgang von Karajan. II. Title.
[M181] 78–762478

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge] [Sound recording]
Die Kunst der Fuge. Proprius PROP 7734–7735. [197–]
2 discs. 33⅓ rpm. stereo. 12 in.
Enzio Forsblom, organ.
Originally an open score, without instrumental specification, but probably intended to be played on a keyboard instrument. Cf. Grove, 5th ed.
Recorded Sept. 16–22, 1973, on the organ in Arhus Cathedral.
Duration: ca. 1 hr., 31 min.
In container.
Manual sequence.
Specification of the organ on container; program notes in English and Swedish ([18] p. ill.) bound in container.
1. Canons, fugues, etc. (Organ) I. Forsblom, Enzio. II. Title.
[M10] 78–760620

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge] [Sound recording]
Die Kunst der Fuge, BWV 1080. BASF/Harmonia Mundi 22 22–86–0. p1975.
2 discs. 33⅓ rpm. stereo. 12 in.
Originally an open score, without instrumental specification, but probably intended to be played on a keyboard instrument. Cf. Groves, 5th ed.
Performed by members of the Collegium Aureum on early instruments: violin, alto viola, tenor viola, violoncello, violone, and 2 harpsichords.
Duration: ca. 1 hr., 30 min.
In container; manual sequence; program notes by K. Franke in German, English, and French on container.
1. Canons, fugues, etc. (Instrumental ensemble), Arranged. I. Collegium Aureum. II. Title.
[M749] 78–762479

Bach, Johann Sebastian, 1685–1750.
[Die Kunst der Fuge. Selections] [Sound recording]
Die Kunst der Fuge, BWV 1080, [Fassung von Fritz Heitmann]. Telefunken 6.41905. [197–] p1966.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Fritz Heitmann, organ (Gruftkirche im Berliner Dom)
Originally an open scoce without instrumental specifirations, but probably intended to be played on a keyboard instrument. Cf. Grove. Dict., 5th ed.
Recorded May 19, 1950.
Duration: ca. 54 min.
Biographical notes in German, English, and French on container.

CONTENTS: Contrapunctus (1)—Contrapunctus (4)—Canon alla duodecima in contrapuncto alla quinta (17)—Contrapunctus (5)—Canon alla ottava (15)—Contrapunctus (7) a 4, per augmentationem et diminutionem.—Canon alla decima, contrapuncto alla terza (16)—Contrapunctus (9) a 4, alla duodecima.—Contrapunctus (13, 1/13, 2) a 3 (rectus/inversus)—Contrapunctus (11) a 4.—Canon per augmentationem in contrario motu (14)—Fuga a 4 [i. e. 3] soggetti (19)
1. Canons, fugues, etc. (Organ) I. Heitmann, Fritz. II. Title. III. Series: Dokumente. [Sound recording]
[M10] 78–760422

Bach, Johann Sebastian, 1685-1750.
Largo, from the Harpsichord concerto in F minor
see his
Concerto, harpsichord & string orchestra, S. 1056, F minor. Largo.

Bach, Johann Sebastian, 1685–1750.
[Lass Fürstin, lass noch einen Strahl. German] [Sound recording]
Cantate BWV 198, Ode funèbre, "Lass Fürstin, lass noch einen Strahl." Cantate BWV 58, "Ach Gott, wie manches Herzeleid," pour le dimanche après la Circoncision. Cantate BWV 11, "Lobet Gott in seinen Reichen," pour le jour de l'Ascension. Cantate BWV 78, "Jesu, der du meine Seele," pour le quatorzième dimanche après la Trinité. Erato STU 71099 (STU 71077–71078). p1978.
2 discs. 33⅓ rpm. stereo. 12 in.
Christiane Baumann, Uta Spreckelsen, sopranos; Naoko Ihara, alto; John Elwes, Vincent Girod, tenors; Philippe Huttenlocher, bass; Ensemble vocal et Orchestre de chambre de Lausanne; Michel Corboz, conductor.
In container: manual sequence.
Durations ou labels; program notes in French and English by C. de Nys and German texts with French and English translations ([12] p.) laid in.
1. Cantatas, Sacred. 2. Funeral music. 3. Ascension Day music. I. Bach, Johann Sebastian, 1685–1750. Ach Gott, wie manches Herzeleid, S. 58. German. [Sound recording] 1978. II. Bach, Johann Sebastian, 1685–1750. Lobet Gott in seinen Reichen. German. [Sound recording] 1978. III. Bach, Johann Sebastian, 1685–1750. Jesu, der du meine Seele, S. 78. German. [Sound recording] 1978. IV. Baumann, Christiane. V. Spreckelsen, Uta. VI. Ihara, Naoko. VII. Elwes, John. VIII. Girod, Vincent. IX. Huttenlocher, Philippe. X. Corboz, Michel. XI. Ensemble vocal de Lausanne. XII. Kammerorchester, Lausanne. XIII. Title: Ode funèbre. XIV. Title: Lass Fürstin, lass noch einen Strahl. XV. Title: Ach Gott, wie manches Herzeleid. XVI. Title: Lobet Gott in seinen Reichen. XVII. Title: Jesu, der du meine Seele.
[M2020] 78–761322

Bach, Johann Sebastian, 1685-1750.
Lob, Ehr' und Preis sei Gott
see
Bach, Johann Sebastian, 1685-1750.
Nun danket alle Gott, S. 192. Lob, Ehr' und Preis sei Gott

Bach, Johann Sebastian, 1685–1750.
[Lobe den Herrn, meine Seele, S. 69] Phonodisc.
Cantata 69: Lobe den Herrn, meine Seele. Cantata 120: Gott, man lobet dich in der Stille. Rivergate 804S–1010. [1972]
2 s. 12 in. 33⅓ rpm. stereophonic.
Additional serial no. on label: LP 1002.
Margaret Kelley, soprano; Antoinette Hardin, alto; David Brown, tenor; Arnold Epley, bass; Louisville Bach Society; Melvin Dickinson, conductor; sung in German.
Program notes by Gerhard Herz on slipcase.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian, 1685–1750. Gott, man lobet dich in der Stille. Phonodisc. 1972. II. Kelley, Margaret. III. Hardin, Antoinette. IV. Brown, David, tenor. V. Epley, Arnold. VI. Dickinson, Melvin. VII. Louisville Bach Society. VIII. Title: Lobe den Herrn, meine Seele. IX. Title: Gott, man lobet dich in der Stille.
[M2020] 72–760819

Bach, Johann Sebastian, 1685–1750.
[Lobe den Herrn, meine Seele, S. 69] Phonodisc.
Cantata no. 69, Lobe den Herrn, meine Seele (Bless the Lord, o my soul); cantata for the 12th Sunday after Trinity. Cantata no. 120, Gott, man lobet Dich in der Stille (God, man praiseth Thee in the stillness of Zion); cantata for the inauguration of the council. Musical Heritage Society MHS 1952. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.
Helen Donath, soprano; Hildegard Laurich, alto; Adalbert Kraus, tenor; Wolfgang Schöne, bass; Gächinger Kantorei; Bach-Collegium, Stuttgart; Helmuth Rilling, conductor; sung in German.
"Recorded by Claudius Verlag Düsseldorf."
Duration: 22 min., 8 sec.; 22 min., 15 sec.
Texts with English translations on slipcase.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian, 1685–1750. Gott, man lobet dich in der Stille. Phonodisc. 1974. II. Donath, Helen. III. Laurich, Hildegard. IV. Kraus, Adalbert. V. Schöne, Wolfgang, bass. VI. Rilling, Helmuth. VII. Gächinger Kantorei. VIII. Bach-Collegium, Stuttgart. IX. Title: Lobe den Herrn, meine Seele. X. Title: Bless the Lord, o my soul.
[M2020] 74–750525

Bach, Johann Sebastian, 1685–1750.
[Lobe den Herrn, meine Seele, S. 69. Piano-vocal score. English & German]
Kantate Nr. 69 am zwölften Sonntage nach Trinitatis; Lobe den Herrn, meine Seele, für Sopran-, Alt-, Tenor-, Bass-Solo und Chor. Klavierauszug von Günter Raphael. Cantata no. 69 for the 12th Sunday after Trinity; Praise the Lord, O my spirit; English version by J. Michael Diack. Leipzig, Breitkopf & Härtel, c1938.
34 p. 27 cm. (His Kirchenkantaten)
Caption title.
1. Cantatas, Sacred—To 1800—Vocal scores with piano. I. Title: Lobe den Herrn, meine Seele. II. Title: Praise the Lord, O my spirit.
M2023.B12L713 51–51481

Bach, Johann Sebastian, 1685–1750.
[Lobe den Herrn, meine Seele, S. 143] [Sound recording]
Cantata no. 143: Lobe Den Herrn, meine Seele [(Praise the Lord, O my soul); cantata for New Year's]. Cantata no. 182: Himmelskönig, sei willkommen [(King of Heaven, ever welcome); cantata for Palm Sunday]. Musical Heritage Society. [1976]
disc MHS 3506. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5506. 1 cassette. stereo.
Eva Csapó, soprano, Adalbert Kraus, tenor, Wolfgang Schöne, bass, Frankfurter Kantorei (1st work) ; Doris Soffel, alto, Aldo Baldin, tenor, Philippe Huttenlocher, bass, Gächinger Kantorei (2d work) ; Bach-Collegium, Stuttgart; Helmuth Rilling, conductor; sung in German.
Recorded by Claudius Verlag Munich.
Duration: 13 min.; 29 min., 13 sec.
Texts with English translations on container.
1. Cantatas, Sacred. I. Bach, Johann Sebastian, 1685–1750. Himmelskönig, sei willkommen. German. [Sound recording] 1976. II. Csapó, Eva. III. Kraus, Adalbert. IV. Schöne, Wolfgang, bass, V. Soffel, Doris. VI. Baldin, Aldo. VII. Huttenlocher, Philippe. VIII. Rilling, Helmuth. IX. Frankfurter Kantorei. X. Gächinger Kantorei. XI. Bach-Collegium, Stuttgart. XII. Title: Lobe den Herrn, meine Seele. XIII. Title: Praise the Lord, O my soul. XIV. Title: Himmelskönig, sei willkommen. XV. Title: King of Heaven, ever welcome.
[M2020] 76–750987

Bach, Johann Sebastian, 1685–1750.
[Lobet Gott in seinen Reichen. German] [Sound recording]
Lobet Gott in seinen Reichen, BWV 11. Sie werden euch in den Bann tun, BWV 44. Archiv Produktion 2533 355. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Cantatas; Edith Mathis, soprano; Anna Reynolds, alto; Peter Schreier, tenor (1st work); Dietrich Fischer-Dieskau, baritone; Münchener Bach-Chor; Münchener Bach-Orchester; Karl Richter, conductor.
Duration: ca. 32 min.; 19 min., 19 sec.
Program notes by S. Kell in German with English translation by J. Coombs and French translation by J. Fournier, and texts with English translation by D. McCulloch and French translation by J. Fournier ([3] p.) bound in container.
1. Cantatas, Sacred. I. Bach, Johann Sebastian, 1685–1750. Sie werdeln euch in den Bann tun, S. 44. [Sound recording] 1975. II. Mathis, Edith. III. Reynolds, Anna. IV. Schreier, Peter. V. Fischer-Dieskau, Dietrich, 1925– VI. Richter, Karl, 1926– VII. Münchener Bach-Chor. VII. Münchener Bach-Orchester. IX. Title. X. Title: Sie werden euch in den Bann tun.
[M2020] 78–760576

Bach, Johann Sebastian, 1685-1750. Lobet Gott in seinen Reichen. German. [Sound recording] 1978
see under

Bach, Johann Sebastian, 1685-1750.
Lass Fürstin, lass noch einen Strahl.
German. [Sound recording]

Bach, Johann Sebastian, 1685–1750.
[Magnificat, S. 243, D major] [Sound recording]
Magnificat D-Dur, BWV 243. Unser Mund sei voll Lachens; Kantate 110 zum 1. Weihnachtstag. BASF/Harmonia Mundi 20 21584–9. [197–]?
1 disc. 33⅓ rpm. stereo. 12 in.
Treble soloists of the Tölzer Knabenchor; Theo Altmeyer, tenor; Siegmund Nimsgern, bass-baritone; Tölzer Knabenchor; Collegium Aureum ("auf Originalinstrumenten"); Gerhard Schmidt-Gaden, conductor.
Recorded in the Pfarrkirche Lenggries, Oberbayern.
Program notes in German, French, and English, and texts of the works on container.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Magnificat (Music) 3. Cantatas, Sacred. 4. Christmas music. I. Bach, Johann Sebastian, 1685–1750. Unser Mund sei voll Lachens. German. [Sound recording] 197–. II. Altmeyer, Theo. III. Nimsgern, Siegmund, 1940– IV. Schmidt-Gaden, Gerhard. V. Tölzer Knabenchor. VI. Collegium Aureum. VII. Title: Unser Mund sei voll Lachens.
[M2020] 78–762627

Bach, Johann Sebastian, 1685-1750.
Magnificat, S. 234, D major.
Sound recording. 1977
see under

Masterworks of Bach and Handel.
(Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Mass, S. 232, B minor] [Sound recording]
Messe h-Moll, BWV 232. Philips 6747 438 (6598 775–6598 776). p1966.
2 discs. 33⅓ rpm. stereo. 12 in.
Teresa Stich-Randall, soprano; Anna Reynolds, contralto; Ernst Haefliger, tenor; John Shirley-Quirk, bass; RIAS-Kammerchor; Radio-Symphonie-Orchester Berlin; Lorin Maazel, conductor.
Duration: ca. 2 hr.
In container; manual sequence.
Latin text and program notes in German, English, and French by M. Marnat (4 p.) laid in.
1. Masses. I. Stich-Randall, Teresa. II. Reynolds, Anna. III. Häfliger, Ernst. IV. Shirley-Quirk, John. V. Maazel, Lorin, 1930- VI. RIAS-Kammerchor VII. Berlin. Rundfunk in Amerikanischen Sektor. Sinfonieorchester.
[M2010] 78–762435

Bach, Johann Sebastian, 1685-1750.
Mass, S. 232, B minor. Agnus Dei. Sound recording. 1967
see under

Vom Knabenalt zum lyrischen Tenor.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
Matthäuspassion. Selections. Sound recording. 1977
see under

Masterworks of Bach and Handel.
(Sound recording)

Bach, Johann Sebastian, 1685-1750.
[Mein Herze schwimmt im Blut.]
Mein Herze schwimmt im Blut : Solo-Kantate für Sopran / Joh. Seb. Bach ; aufgefunden und hrsg. von C.A. Martienssen. [1. Ausg.] Leipzig ; [New York] : Breitkopf & Härtel, 1913.
x p., score (27 p.) ; 33 cm.
(Veröffentlichungen der Neuen Bachgesellschaft ; Jahrg. 13, Heft 2)
At head of title : Joh. Seb. Bachs Werke.
Photoreproduction.
1. Solo cantatas, Sacred (High voice) I. Title. II. Series: Neue Bachgesellschaft, Leipzig. Veröffentlichungen ; Jahrg. 13, Heft 2.
ICU

Bach, Johann Sebastian, 1685–1750.
[Mein Herze schwimmt im Blut. German] [Sound recording]
Cantata no. 199, Mein Herze schwimmt im Blut. Cantata no. 152, Tritt auf die Glaubensbahn. Musical Heritage Society MHS 3690. [1978?]
1 disc. 33⅓ rpm. stereo. 12 in.
Arleen Auger, soprano; Wolfgang Schone [i. e. Schöne], bass (2d work); Bach Collegium, Stuttgart; Helmuth Rilling, conductor.
"Recorded by Clandius Verlag, Munich."
Durations: 25 min., 50 sec.; 18 min., 45 sec.
Texts with English translations on container.
1. Solo cantatas, Sacred (High voice) 2. Cantatas, Sacred. I. Bach, Johann Sebastian, 1685–1750. Tritt auf die Glaubensbahn. [Sound recording] 1978. II. Auger, Arleen. III. Schöne, Wolfgang, bass. IV. Rilling, Helmuth. V. Bach-Collegium, Stuttgart. VI. Title: Mein Herze schwimmt im Blut. VII. Title: Tritt auf die Glaubenshahn.
[M2103.3] 77–750846

Bach, Johann Sebastian, 1685–1750.
[Meine Seele rühmt und preist. German] [Sound recording]
Kantate: "Meine Seele rühmt und preist" (BWV 189) Ach windet euch nicht so, geplagte Seelen; Aria für Tenor (BWV 245c) Kantate: "Ich weiss, dass mein Erlöser lebt" (BWV 160) Eurodisc SQ 89 371. [1976?]
1 disc. 33⅓ rpm. quad. 12 in.
Peter Schreier, tenor; Solisten der Festival Strings Lucerne; Schreier conducting.
The 3d work by Telemann. Cf. Bach-Jahrbuch, 1951-52.
Recorded Jan. 25–26, 1976.
Durations: ca. 19 min.; 6 min., 56 sec.; ca. 14 min.
Program notes by H. Haack, with English translation by A. K. Hoffmann and French translation by I. Schirmag on container: texts on inner liner.
1. Solo cantatas, Sacred (High voice) I. Bach, Johann Sebastian, 1685–1750. Ach windet euch nicht so, geplagte Seelen. [Sound recording] 1976. II. Telemann, Georg Philipp, 1681–1767. Ich weiss, dass mein Erlöser lebt. [Sound recording] 1976. III. Schreier, Peter. IV. Lucerne. Internationale Musikalische Festwochen. Strings. V. Title: Meine Seele rühmt und preist. VI. Title: Ach windet euch nicht so, geplagte Seelen. VII. Title: Ich weiss, dass mein Erlöser lebt.
[M2102] 78–761737

Bach, Johann Sebastian, 1685-1750.
Movements
see under

Bonporti, Francesco Antonio, 1672-1749. Inventions, violin & continuo, op. 10. Selections; arr.

Bach, Johann Sebastian, 1685-1750.
Musik till tröst och glädje
see his
Works. Selections.

Bach, Johann Sebastian, 1685-1750
[Musikalisches Opfer]
Musikalisches Opfer / Joh. Seb. Bach ; im Urtext und einer Einrichtung für den praktischen Gebrauch hrsg. von Ludwig Landshoff. -- Leipzig : Edition Peters, [1971?]
score (62 p.) and 17 parts : facsims.

"Edition Peters, Nr. 4202".
"Beilage" (score (29 p.)) and "Beiheft zur Urtext-Ausgabe (39 p.) in pocket.
Principally for unspecified instruments; based on a theme by Frederick the Great.
1. Canons, fugues, etc. (Instrumenta ensemble) I. Friedrich II, der Grosse, King of Prussia, 1712-1786 II. Title.
CaOTU

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer
see under

Yun, Isang. Königliches Thema : für Violine solo.

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer] [Sound recording]
Musikalisches Opfer, BWV 1079. Philips 6575 042. p1974.
1 disc. 33⅓ rpm. stereo. 12 in. (Dokument & Meisterwerk) (Seon Serie)
Principally for unspecified instruments.
Barthold Kuijken, flute; Sigiswald Kuijken, Marie Leonardt, baroque violins; Wieland Kuijken, viola da gamba; Robert Kohnen, harpsichord; Gustav Leonhardt, harpsichord and conductor.
Duration: ca. 51 min.
Program notes in German, English, and French by L. Hoffmann-Erbrecht ([2] p.) inserted in container.
1. Canons, fugues, etc. (Instrumental ensemble) 2. Trio-sonatas (Flute, violin, continuo) I. Kuijken, Barthold. II. Kuijken, Sigiswald. III. Leonhardt, Marie. IV. Kuijken, Wieland. V. Kohnen, Robert. VI. Leonhardt, Gustav M. VII. Title. VIII. Series: Dokument und Meisterwerk. [Sound recording]
[M178] 78–760417

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer; arr.] [Sound recording]
Musikalisches Opfer, BWV 1079. [Einrichtung von Rudolf Baumgartner] Eurodisc SQ 27319 KK. [1977]
1 disc. 33⅓ rpm. quad. 12 in.
Originally for unspecified instruments; based on a theme by Frederick the Great.
Aurèle Nicolet, flute; Christiane Jaccottet, harpsichord; Gunars Larsens and Jan Milewski, violin; Max Lesueur, viola; Markus Nyikos, violoncello; Alfred Steinauer, double bass; Festival Strings Lucerne; Rudolf Baumgartner, conductor.
Recorded at the Musica Théâtre, La Chaux-de-Fonds, Switzerland, June 19–24, 1976.
Duration: ca. 49 min.
Program notes by H. Haack in German, English, and French on container.
1. Canons, fugues, etc. (Instrumental ensemble), Arranged. I. Baumgartner, Rudolf, 1917- II. Nicolet, Aurèle. III. Jaccottet, Christiane. IV. Larsens, Gunars. V. Milewski, Jan, violinist. VI. Lesueur, Max. VII. Nyikos, Markus. VIII. Steinauer, Alfred. IX. Lucerne. Internationale musikalische Festwochen. Strings. X. Title.
[M179] 77–762841

Bach, Johann Sebastian, 1685–1750.
[Musikalisches Opfer; arr.] [Sound recording]
Musical offering. Musikalisches Opfer. Decca SXL.6824. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Ricercara, canons, and fugues principally for unspecified instruments; and trio-sonata for flute, violin, and continuo.
Stuttgart Chamber Orchestra; Karl Münchinger, conductor.
Recorded July 1976, Schloss Ludwigsburg.
Also issued in cassette: KSXC 6824.
Program notes by B. Lam with French translation on container.
1. Canons, fugues, etc. (Chamber orchestra), Arranged. 2. Trio-sonatas (Flute, violin, continuo) I. Münchinger, Karl. II. Stuttgarter Kammerorchester. III. Title. IV. Title: Musikalisches Opfer.
[M1060] 78–761717

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer. Canone perpetuo. Sound recording. 1967
see under

Bach, Johann Sebastian, 1685-1750. Trio-sonatas. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. Trio-sonata, flute, violin & continuo, C minor. Sound recording. 1967
see under

Bach, Johann Sebastian, 1685-1750. Trio-sonatas. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Nach dir, Herr, verlanget mich. German]
Nach dir, Herr, verlanget mich : BWV 150, Kantate für vier Vokalsolisten, vierstimmigen Chor, zwei Violinen, Fagott und Generalbass / Johann Sebastian Bach ; hrsg. von Klaus Hofmann ; [English version by Jean Lunn]. — Neuhausen : Hänssler-Verlag, c1977.
score (71 p.) ; 30 cm. — (Stuttgarter Bach-Ausgaben : Ser. B, Johann Sebastian Bach, Geistliche Musik, Ausgewählte Werke in praktischen Ausgaben)
For solo voices (SATB), chorus (SATB), 2 violins, bassoon, and continuo; figured bass realized for organ or harpsichord.
Duration: ca. 15 min.
1. Cantatas, Sacred—Scores. I. Hofmann, Klaus, fl. 1972– II. Title. III. Series.
M2020.B16 S. 150 1977 78–770704

Bach, Johann Sebastian, 1685-1750.
[Nimm von uns, Herr, du treuer Gott]
Nimm von uns, Herr, du treuer Gott = [Have mercy, Lord, and bear our pray'r] : Kantate 101 auf den 10. Sonntag nach Trinitatis / von Johann Sebastian Bach ; nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. -- London : E. Eulenburg ; New York : Edition Eulenburg, [c1974]
xi p., miniature score (69 p.) ; 19 cm.
"Edition Eulenburg, no.1079."
German and English words; English translation by Henry S. Drinker.
Duration: 31 min.
Pref. in German and English.
1. Cantatas, Sacred--Scores. I. Title. II. Title: Have mercy, Lord, and bear our pray'r.
IU-Mu

Bach, Johann Sebastian, 1658-1750
[Nimm von uns, Herr, du treuer Gott. English & German]
Nimm von uns, Herr, du treuer Gott : Kantate 101, auf den 10. Sonntag nach Trinitatis / von Johann Sebastian Bach ; nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. -- London : E. Eulenburg, [c1974]
xi p., miniature score (69 p.)

"Edition Eulenburg, no. 1079."
Duration: ca. 31 min.
1. Cantatas, Sacred - Scores I. Title.
CaOTU

Bach, Johann Sebastian, 1685–1750.
[Non sà che sia dolore. Italian] Phonodisc.
Non sa che sia dolore; Kantate BWV 209. Amore traditore; Kantate BWV 203. Telefunken SAWT 9465-B. [196–?]
2 s. 12 in. 33⅓ rpm. stereophonic. (Das Alte Werk)
At head of title: Italienische Solokantaten.
Agnes Giebel, soprano (in 1st work); Jacques Villisech, bass (in 2d work); Frans Vester, flute (in 1st work); Leonhardt-Consort; Gustav Leonhardt, harpsichord.
Program notes in German and English on slipcase and on card inserted; texts with German translations on card.
1. Solo cantatas (High voice)—To 1800. 2. Solo cantatas (Low voice)—To 1800. I. Bach, Johann Sebastian, 1685–1750. Amore traditore. Phonodisc. 196–? II. Giebel, Agnes. III. Villisech, Jacques. IV. Vester, Frans. V. Leonhardt, Gustav M. VI. Leonhardt-Consort. VII. Title. VIII. Title: Amore traditore. IX. Title: Italienische Solokantaten. X. Series.
[M1613.3] 73–761399

Bach, Johann Sebastian, 1685-1750. Notenbuch der Anna Magdalena Bach (1725). Bist du bei mir; arr. Sound recording. 197-
see under

Elisabeth Schumann recital.
(Sound recording)

Bach, Johann Sebastian, 1685-1750. Notenbuch der Anna Magdalena Bach (1725). Erbauliche Gedanken eins Tobackrauchers. 1977
see under

Kraus, Eberhard. Illustrationen zu (und mit) Bachs Erbauliche Gedanken eines Tobackrauchers.

Bach, Johann Sebastian, 1685-1750. Notenbuch der Anna Magdalena Bach (1725). Minuet, S. Anh. 114; arr. Sound recording. 1977
see under

Greatest hits of 1720.
(Sound recording)

Bach, Johann Sebastian, 1685-1750. Now come, the world's Salvation
see his
Schwingt freudig euch empor. Nun komm, der Heiden Heiland.

Bach, Johann Sebastian, 1685-1750.
Now thank we all our God
see his

Nun danket alle Gott, S. 192. Lob, Ehr' und Preis sei Gott.

Bach, Johann Sebastian, 1685-1750.
Nun danket alle Gott, S. 192. Lob, Ehr' und Preis sei Gott; arr.
Sound recording. 1977
see under

Songs of thanks. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Nun danket alle Gott, S. 657. Sound recording. 1975
see under

The Organ of Mold Parish Church played by Geoffrey Knowles. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Nun komm, der Heiden Heiland
see also his
Schwingt freudig euch empor, S. 36. Nun komm, der Heiden Heiland.

Bach, Johann Sebastian, 1685-1750. Nun komm, der Heiden Heiland, S. 659; arr. Sound recording. 1978
see under

Concert encores. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
O cravo hem temperado
see his
Das wohltemperierte Clavier.

Bach, Johann Sebastian, 1685-1750.
Organ chorals for the liturgical church year
see his
Chorale preludes. Selections.

Bach, Johann Sebastian, 1685–1750.
[Orgelbüchlein] [Sound recording]
Orgelbüchlein, BWV 599–644. Telefunken 6.35318. [1976] p1966.
2 discs. 33⅓ rpm. stereo. 12 in.
Chorale preludes.
Titles on container: Die Silbermann-Orgel im Dom zu Freiberg. The Silbermann organ in the Freiberg Cathedral.
Robert Köbler, organ.
In container; manual sequence.
Notes on the organ by U. Dähnert and on the music by J. Beythien in German and English (4 p. ill.) laid in.
1. Chorale preludes. I. Köbler, Robert. II. Title. III. Title: Die Silbermann-Orgel im Dom zu Freiberg. IV. Title: The Silbermann organ in the Freiberg Cathedral.
[M11] 78-761624

Bach, Johann Sebastian, 1685–1750.
[Orgelbüchlein] [Sound recording]
Orgelbüchlein. [Little organ book]. Philips 6700 115 (9500 312–9500 313). p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Chorale preludes.
Daniel Chorzempa, organ (Marekerk, Leyden, The Netherlands)
Duration: ca. 1 hr., 30 min.
In container; manual sequence.
Program notes in German by H.-H. Löhlein with English translation by T. Quinn and French by J. Dupart and organ specifications (4 p. ill) laid in.
1. Chorale preludes. I. Chorzempa, Daniel, 1944- II. Title. III. Title: Little organ book.
[M11] 78-762425

Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. Selections. [Sound recording]
see under

Bach, Johann Sebastian, 1685-1750. Chorales. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Oreglbüchlein. Selections. Sound recording. 1977
see under

Chant grégorien. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. Ich ruf' zu dir, Herr Jesu Christ. Sound recording. 197-
see under

Orgelmusik in Ottobeuren. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. In dir ist Freude. Sound recording. 1977
see under

Michael Schneider an der Orgel in Amorbach. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Orgelchoräle
see his
Chorale preludes.

Bach, Johann Sebastian, 1685-1750.
Orgelchoräle durch das Kirchenjahr
see his
Chorale preludes. Selections.

Bach, Johann Sebastian, 1685-1750.
Orgelchoralvorspiele
see his
Chorale preludes.

Bach, Johann Sebastian, 1685-1750.
Die Orgelmeisterwerke
see his
Toccata, organ S. 565, D minor.

Bach, Johann Sebastian, 1685–1750.
[Oster-Oratorium. German]
Oster-Oratorium : BWV 249 / Johann Sebastian Bach ; hrsg. von Paul Brainard . — Kassel : Bärenreiter, 1977.
x p., score (184 p.) : facsims. ; 33 cm. — (His Neue Ausgabe sämtlicher Werke ; Ser. 2, Bd. 7)
Figured bass unrealized.
1. Oratorios—Scores. I. Brainard, Paul. II. Title. III. Series: Bach, Johann Sebastian, 1685-1750. Works ; Ser. 2, Bd. 7.
M3.B1133 Ser. 2, Bd. 7 78-771519
[M2000] [(M2037.E2)]

Bach, Johann Sebastian, 1685–1750.
[Partita, harpsichord, S. 825, B♭ major] [Sound recording]
Partita no. 1 in B flat major, BWV 825. English suite no. 2 in A minor, BWV 807. French suite no. 5 in G major, BWV 816. Supraphon SUA ST 50788. p1967.
1 disc. 33⅓ rpm. stereo. 12 in.
Zuzana Růžičková, harpsichord.
"Recorded by Erato, Paris."
Program notes by J. Kalousek in English, Russian, German, and French on container.
1. Suites (Harpsichord) I. Bach, Johann Sebastian, 1685–1750. Suite, harpsichord, S. 807, A minor. [Sound recording] 1967. II. Bach, Johann Sebastian, 1685–1750. Suite, harpsichord, S. 816, G major. [Sound recording] 1967. III. Růžičkova-Kalabisová, Zuzana.
[M24] 78-762234

Bach, Johann Sebastian, 1685-1750. Partita, harpsichord, S. 825, B♭ major. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Partita, harpsichord, S. 825, B♭ major. Sound recording. 1977
see under

Rosita Renard (at) Carnegie Hall, January 19, 1949. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
[Partita, harpsichord, S.831, B minor]
[Sound recording]
Partita with the overture in the French style in B minor, from the Clavieruebung.
Allegro AL 114.
1 disc. 33 1/3 rpm. mono. 12 in.
(Allegro classics) (Allegro, v.5)
Rosalyn Tureck, piano.
Program notes on container.
1. Suites (Piano) I. Tureck, Rosalyn.
II. Title: Clavieruebung.
IU-Mu

Bach, Johann Sebastian, 1685-1750.
Partita, S. 997, C minor; arr.
Sound recording. 197-
see under

J. S. Bach und seine Schüler. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Partita, S. 997, C minor; arr. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 527, D minor; arr. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Partitas, harpsichord, S. 825–830] [Sound recording]
Intégrale des partitas pour piano. Cassiopée disques [197-
discs. 33⅓ rpm. stereo. 12 in. (Les Grands récitals)
Title from container of v. 2.
Eric Heidsieck, piano.
Program notes by E. Heidsieck on container of v. 2.
CONTENTS:
—2. No. 4, D major. No. 5, G major.
1. Suites (Piano) I. Heidsieck, Eric, 1936- II. Series: Les Grands récitals. [Sound recording]
[M24] 78-762513

Bach, Johann Sebastian, 1685–1750.
[Partitas, harpsichord, S. 825–830] [Sound recording]
The six partitas, BWV 825–830 (Erster Teil der Klavierübung). Denon OX-7107-ND, OX-7108-ND. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Yuji Takahashi, piano.
Edition recorded: Neue Bach-Ausg., Bärenreiter.
Recorded in Arakawa Public Hall, Tokyo, Apr. 13-14, 1977.
In container.
Program notes (5 p. ill.) bound in.
1. Suites (Piano) I. Takashi, Yuji, 1938-
[M24] 78-762093

Bach, Johann Sebastian, 1685–1750.
[Partitas, harpsichord, S. 827–828] [Sound recording]
Partita no. 3 in A minor, BWV 827. Partita no. 4 in D, BWV 828. Angel 36098. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Title on container: Igor Kipnis plays Bach.
Igor Kipnis, harpsichord.
Durations: 19 min., 58 sec.; ca. 35 min.
"Stereo-quadraphonic."
Program notes by J. Robison on container.
1. Suites (Harpsichord) I. Kipnis, Igor. II. Title: Igor Kipnis plays Bach.
[M24] 77-751002

Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor
see under

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor. Sound recording. 1976
see under

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 538, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Preludes and fugues, organ. (Sound recording)

The Organ in Chester Cathedral. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor. [Sound recording] 1978
see under

The Art of Roger Nyquist, organist. [Sound recording]

Bach, Johann Sebastian, 1685-1750
[Passacaglia, organ, S. 582, C minor; arr.]
Passacaglia and fugue in C minor / Bach-Stokowski ; symphonic transcription. -- New York ; Broude Bros., [c1951]
score (69 p.)

For orchestra.
"Published from the library of Leopold Stokowski".
Duration: ca. 13 min.

1. Passacaglias (Orchestra), Arranged - Scores 2. Canons, fugues, etc. (Orchestra), Arranged - Scores I. Stokowski, Leopold, 1882-1977
CaOTU

Bach, Johann Sebastian, 1685-1750.
[Passacaglia, organ, S.582, C minor; arr.] [Sound recording]
Passacaglia and fugue in C minor. Toccata and fugue in D minor. Jesu, joy of man's desiring. Sleepers awake. Columbia ML 2058. [195-?]
1 disc. 33 1/3 rpm. mono. 10 in. (Columbia masterworks)
At head of title: A Bach program.
Originally for organ; the 1st, 2nd and 4th works arr. by Ormandy, the 3d by Cailliet.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Morris Hastings on container.
1. Orchestral music, Arranged. I. Bach, Johann Sebastian, 1685-1750. Toccata, organ, S.565, D minor; arr. II. Bach, Johann Sebastian, 1685-1750. Herz und Mund und That und Leben. Jesus bleibet meine Freude; arr. III. Bach, Johann Sebastian, 1685-1750. Choräle von verschiedener Art, S.645-650. Wachet auf, ruft uns die Stimme; arr. IV. Philadelphia Orchestra. V. Ormandy, Eugene, 1899- VI. Title: A Bach program. VII. Title: Jesu, joy of man's desiring. VIII. Title: Sleepers awake.
IU-Mu

Bach, Johann Sebastian, 1685-1750.
[Passacaglia, organ, S. 582, C minor; arr.] [Sound recording]
Passacaglia. Hoe Records PDB 105. [1977]
on side 1 of 1 disc. 33⅓ rpm. 12 in. (Marines-Schoepper record no. 8)
With: Beethoven, L. van. Fidelio. Overture; arr.—Strauss, J. Die Fledermaus. Overture; arr.—Wagner, R. Der Ring des Nibelungen. Götterdämmerung. Selections; arr.
U. S. Marine Band; Albert Schoepper, conductor.
1. Passacaglias (Band), Arranged. I. Schoepper, Albert Frank, 1913- II. United States. Marine Band.
[M1255] 78-760826

Bach, Johann Sebastian, 1685-1750.
Polonaise, from Suite no. 2
see
Bach, Johann Sebastian, 1685-1750.
Suite, orchestra, S. 1067, B minor. Polonaise

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 532, D major. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 540, F major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 532, D major. Sound recording. 1975
see under

Orgelkonzert in Amorbach. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 535, G minor. Prelude; arr. Phonodisc. 1974
see under

Daniel Pollack. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 538, D minor. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 540, F major. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
[Prelude and fugue, organ, S. 538, D minor] [Sound recording]
Orgelwerke. Europa Klassik 1245. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Michael Schneider playing the Marcussen organ in the Schleswig Cathedral.
Program notes in German and English, and specifications of the organ, on container.
CONTENTS: Dorische Toccata, BWV 538.—Präludium und Tripelfuge, Es-Dur, BWV 552.—Sonate G-Dur, BWV 530.—Passacaglia c-Moll, BWV 582.
1. Canons, fugues, etc. (Organ) 2. Sonatas (Organ) 3. Passacaglias (Organ) I. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 552, Eb major. [Sound recording] 1976. II. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 530, G major. [Sound recording] 1976. III. Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor. [Sound recording] 1976. IV. Schneider, Michael, 1909-
[M7] 78-761400

Bach, Johann Sebastian, 1685-1750.
Prelude and fugue, organ, S. 539, D minor; arr. Sound recording. 1975
see under

Weltberühmte Interpreten. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
[Prelude and fugue, organ, S. 540, F major] [Sound recording]
Berühmte Orgelwerke. Saphir 120.827. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
Franz Lehrndorfer playing the organ of the Dominikanerkirche, Landshut.
Durations and program notes in German on container.
CONTENTS: Toccata und Fuge F-Dur, BWV 540.—Präludium und Fuge D-Dur, BWV 532.—Dorische Toccata und Fuge, BWV 538.—Fantasie G-Dur, BWV 572.
1. Canons, fugues, etc. (Organ) 2. Organ music. I. Lehrndorfer, Franz. II. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 532, D major. [Sound recording] 197-. III. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 538, D minor. [Sound recording] 197-. IV. Bach, Johann Sebastian, 1685-1750. Fantasia, organ, S. 572, G major. [Sound recording] 196-. V. Title.
[M7] 78-761611

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 540, F major. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Prelude und fugue, organ, S. 541, G major. Sound recording. 197-?

Die Erasmus-Bielfeldt-Orgel zu Osterholz-Scharmbeck. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 542, G minor. [Sound recording] 1969
see under

Church organs of Prague. [Sound recording]

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 542, G minor. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 542, G minor. Sound recording. 1977
see under

Die Stellwagenorgel der Marienkirche zu Stralsund. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 543, A minor. Sound recording. 1977
see under

Michael Schneider an der Orgel in Amorbach. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 544, B minor. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 545, C major. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 546, C minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
[Prelude and fugue, organ, S. 546, C minor] [Sound recording]
Orgelwerke. AGM 7402. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Martin Süsse, playing the organ at Kloster Maulbronn, Germany.
Durations of each side on labels.
CONTENTS: Präludium und Fuge c-Moll, BWV 546.—Präludium und Fuge C-Dur, BWV 545.—Vier Orgelchoräle: Das alte Jahr vergangen ist, BWV 614. Ich ruf zu Dir, Herr Jesu Christ, BWV 639. Herzlich tut mich verlangen (O haupt voll Blut und Wunden), BWV 727. Christe, du Lamm Gottes, BWV 619.—Toccata und Fuge d-Moll, BWV 565.
1. Canons, fugues, etc. (Organ) 2. Chorale preludes. I. Süsse, Martin. II. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 545, C major. [Sound recording] 197-. III. Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections. [Sound recording] 197-. IV. Bach, Johann Sebastian, 1685-1750. Toccata and fugue, organ, S. 565, D minor. [Sound recording] 197-.
[M7] 78-761723

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 548, E minor. Sound recording. 197-
see under

Orgelmusik in Ottobeuren. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 552, E^b major. Sound recording. 1976
see under

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 538, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.552, E^b major; arr. Sound recording. 1976
see under

Organ duets from Westminster Abbey. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Prelude, fugue and allegro, lute, S. 998, Eb major; arr. Sound recording. 1978
see under

Historic Flemish harpsichords. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Preludes and fugues, organ] [Sound recording]
The 24 organ preludes and fugues. Vox QSVBX 5479-5480. p1977.
6 discs. 33⅓ rpm. quad. 12 in.
Title from container.
Anthony Newman playing the David M. Kelser Organ, Wooster School, Danbury, Conn.
Recorded June 1975.
Durations on labels.
In 2 containers; manual sequence.
"QS quadraphonic stereo compatible."
Program notes by C. Gilmore and organ specifications ([8] p. ill.) laid in each container.
Includes Toccatas, S. 564-565, Passacaglia, S. 582, and various chorale preludes.
1. Organ music. I. Newman, Anthony. II. Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 564, C major. [Sound recording] 1977. III. Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. [Sound recording] 1977. IV. Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor. [Sound recording] 1977. V. Bach, Johann Sebastian, 1685-1750. Chorale preludes. Selections. [Sound recording] 1977.
[M7] 78-760277

Bach, Johann Sebastian, 1685-1750.
Schweitzer plays Bach organ works
see his
Works, organ. Selections.

Bach, Johann Sebastian, 1685–1750.
[Schwingt freudig euch empor. Nun komm, der heiden Heiland, S. 36]
Now come, the world's salvation. Nun komm, der heiden Heiland. Duet from cantata no. 36 "Schwingt freudig euch empor," for soprano, alto (chorus or soli) and continuo (organ, harpsichord or piano). New York, Music Press [1944]
score (11 p.) 27 cm. (Dessoff choir series. [Equal voices] No. 26)
"Text by Luther. English version by Arthur Mendel. Realization of the figured bass by Paul Boepple."
English and German words.
1. Sacred duets with organ—To 1800. 2. Cantatas, Sacred—To 1800—Excerpts—Vocal scores with organ. I. Luther, Martin, 1483-1546. II. Title. III. Title: Nun komm, der heiden Heiland.
M1495.D42 no. 26 45-12348

Bach, Johann Sebastian, 1685-1750. Sehet, wir geh'n hinauf gen Jerusalem. Es ist vollbracht. Sound recording. 197-
see under

Elisabeth Schumann recital. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sei gegrüsset, Jesu gütig, S. 768. Sound recording. 1965
see under

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sie werden euch in den Bann tun, S. 44. Sound recording. 1975
see under

Bach, Johann Sebastian, 1685-1750. Lobet Gott in seinen Reichen. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Singet dem Herrn ein neues Lied, S. 225. Sound recording. 197-
see under

Meisterwerke der Motettenkunst. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonata, flute, S. 1013, A minor. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, flute & harpsichord, S. 1030-1032. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonata, flute & continuo, S. 1033, C major. Allegro; arr. Sound recording. 1976
see under

The Magic flute of James Galway. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Sonata, flute & harpsichord, S. 1030, B minor]
Sonate für Oboe (Flöte), Cembalo und Viola da Gamba (ad lib.), g-Moll. Zum 1. Mal hrsg. von Raymond Meylan. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1972]
score (28 p.) and parts. 31 cm.
Edited from Mus. mss. Bach P 975 and P 1008 in the German State Library, Berlin.
1. Sonatas (Oboe and harpsichord) 2. Sonatas (Flute and harpsichord) 3. Sonatas (Oboe and continuo) 4. Sonatas (Flute and continuo)
M246.B 73-212047
[(M246.11)] [(M242.1)] [(M322.1)]

Bach, Johann Sebastian, 1680-1750. Sonata, flute & harpsichord, S. 1030, B minor. Sound recording. 1975
see under

Meister der Barocksonate. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonata, flute & harpsichord, S. 1031, E major. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 527, D minor; arr. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 525, E^b major. Sound recording. 1977
see under

Michael Schneider an der Orgel in Amorbach. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Sonata, organ, S. 527, D minor; arr.] [Sound recording]
Bach für Blockflöte. EMI 1 C 065-30 757. p1977.
1 disc 33⅓ rpm stereo. 12 in. (Musica praeclassica)
Manufacturer's name on container covered by label: Odeon.
Hans-Martin Linde, recorder; Colin Tilney, harpsichord.
Program notes in German by Linde with English and French translations on container.
CONTENTS: Sonate für Orgel d-Moll BWV 527 (Ausführung mit Tenorblockflöte und Cembalo)—Sonate für Violine und Cembalo Nr. 1 h-Moll BWV 1014 (Ausführung mit Altblockflöte und Cembalo, transponiert nach d-Moll)—Partita für Laute (?) c-Moll BWV 997 (Ausführung mit Altblockflöte in Es und Cembalo)—Sonate für Querflöte und Cembalo Es-Dur BWV 1031.
1. Sonatas (Recorder and harpsichord), Arranged. 2. Suites (Recorder and continuo), Arranged. 3. Sonatas (Recorder and harpsichord) I. Linde, Hans Martin. II. Tilney, Colin. III. Bach, Johann Sebastian, 1685-1750. Sonata, violin & harpsichord, S. 1014, B minor; arr. [Sound recording] 1977. IV. Bach, Johann Sebastian, 1685-1750. Partita, S. 997, C minor; arr. [Sound recording] 1977. V. Bach, Johann Sebastian, 1685-1750. Sonata, flute & harpsichord, S. 1031, Eb major. [Sound recording] 1977. VI. Title. VII. Series: Musica praeclassica. [Sound recording]
[M240] 78-761229

Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 529, C major. Sound recording. 196-
see under

Orgelmusik in der Wieskirche. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 530, G major. Sound recording. 1976
see under

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 538, D minor. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Sonata, viola da gamba & harpsichord, S. 1027, G major] Phonodisc.
Sonata no. 1 in G major for 'cello and piano. Sonata no. 2 in D major for 'cello and piano. Columbia ML 4349. [1950]
2 s. 12 in. 33⅓ rpm.
At head of title: The Prades Festival, Pablo Casals, director.
Pablo Casals, violoncello; Paul Baumgartner, piano.
Program notes on slipcase.
1. Sonatas (Violoncello and piano)—To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1028, D major Phonodisc. 1950. II. Casals, Pablo, 1876-1973. III. Baumgartner, Paul, 1903-
R 64-999

Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1028, D major. Phonodisc. 1950
see under

Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1027, G major. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonata, violin & harpsichord, S. 1014, B minor; arr. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 527, D minor; arr. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
[Sonata, violin & harpsichord, S. 1015, A major] Phonodisc.
Sonata in A major. Sonata in E major. Pleiades Records P 101. [1968]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Phillips, Burrill. Sonata da camera, organ.
Warren van Bronkhorst, violin; Wesley K. Morgan, harpsichord.
Program notes by Robert E. Mueller and durations on slipcase.
1. Sonatas (Violin and harpsichord) - To 1800. I. Bach, Johann Sebastian, 1685-1750. Sonata, violin & harpsichord, S. 1016, E major. Phonodisc. II. Bronkhorst, Warren van. III. Morgan, Wesley K
OU

Bach, Johann Sebastian, 1685-1750. Sonata, violin & harpsichord, S. 1016, E major. Sound recording. 1977

Adolf Busch/Rudolf Serkin. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonata, violin & harpsichord, S. 1020, G minor. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, flute & harpsichord, S. 1030-1032. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonata, violin & harpsichord, S. 1020, G minor. Sound recording. 1978
see under

The Art of Severino Gazzelloni. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S. 1033-1035. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, flute & harpsichord, S. 1030-1032. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S. 1033-1035. Selections; arr. 1977
see under

Baroque studies.

Bach, Johann Sebastian, 1685–1750.
[Sonatas, flute & harpsichord, S. 1030–1032] [Sound recording]
Flöten-Sonaten. Flute sonatas. Archiv Produktion 2533 368–2533 369. [1977, p1975]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from containers.
Aurèle Nicolet, flute; Karl Richter, harpsichord; Johannes Fink, viola da gamba (v. 2).
Recorded April 2–6, 1973, Residenz, Plenarsall der Akademie der Wissenschaften, Munich; S. 1013 recorded Nov. 28–29, 1969, Michaelishelm, Berlin.
Editions recorded, durations, and program notes in German by H. G. Klein with English and French translations bound in rontainers.
CONTENTS: v. 1. Four sonatas for flute and obbligato harpsichord, BWV 1030–1032, 1020.—v. 2. Three sonatas for flute and basso continuo, BWV 1033–1035. Partita [i. e. Sonata] in A minor for solo flute, BWV 1013.
1. Sonatas (Flute and harpsichord) 2. Sonatas (Flute and continuo) 3. Sonatas (Flute) I. Nicolet, Aurèle. II. Richter, Karl, 1926– III. Fink, Johannes. IV. Bach, Johann Sebastian, 1685–1750. Sonata, violin & harpsichord, S. 1020, G minor. [Sound recording] 1977. V. Bach, Johann Sebastian, 1685–1750. Sonatas, flute & continuo, S. 1033–1035. [Sound recording] 1977. VI. Bach, Johann Sebastian, 1685–1750. Sonata, flute, S. 1013, A minor. [Sound recording] 1977.
[M241] 78–761068

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029]
3 sonatas, originally composed for viola da gamba, for cello (or viola) and piano. [Edited by E. Naumann] New York, International Music Co. [1947]
score (45 p.) and part. 31 cm.
Score (violoncello or viola and piano) and part for viola.
1. Sonatas (Viola and piano)—To 1800. 2. Sonatas (Violoncello and piano)—To 1800.
M225.B3 S. 1027–1029 51–26568
[M231] [(M225.1)]

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029]
3 sonatas, originally composed for viola da gamba, for cello (or viola) and piano. [Edited by J. Klengel] New York, International Music Co. [1947]
score (45 p.) and part. 31 cm.
Score (violoncello or viola and piano) and part for violoncello.
1. Sonatas (Violoncello and piano)—To 1800. 2. Sonatas (Viola and piano)—To 1800.
M231.B15 S. 1027–1029 51–26569
[(M225.1)]

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029]
Три сонаты, для иолы да гамба и чембало (фортепиано) : с приложением партий иолончели и альта / И. С. Бах ; редактор Б. Доброхотов. — Москва : Музыка, 1974.
score (47 p.) and parts ; 29 cm.
For viola or violoncello and harpsichord or piano.
1. Sonatas (Viola and harpsichord)—To 1800. 2. Sonatas (Viola and piano)—To 1800. 3. Sonatas (Violoncello and harpsichord)—To 1800. 4. Sonatas (Violoncello and piano)—To 1800. I. Dobrokhotov, Boris Vasil'evich.
Title romanized: Tri sonaty.
M225.B3 S. 1027–1029 1974 75–764958
[(M225.1)] [M231]

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
The three sonatas for harpsichord and viola da gamba. Decca DL 10,036. [1961]
2 s. 12 in. 33⅓ rpm. (Decca gold label series)
Title from slipcase.
Bernard Greenhouse, violoncello; Sylvia Marlowe, harpsichord.
Program notes on slipcase.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Greenhouse, Bernard, 1916– II. Marlowe, Sylvia.
R 61–1091

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
The three sonatas for harpsichord and viola da gamba. Decca DL 710036. [1961]
2 s. 12 in. 33⅓ rpm. stereophonic. (Decca gold label series)
Title from slipcase.
Bernard Greenhouse, violoncello; Sylvia Marlowe, harpsichord.
Program notes on slipcase.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Greenhouse, Bernard, 1916– II. Marlowe, Sylvia.
R 61–1092

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Three sonatas for cello and harpsichord. Westminster W 9000. [1963]
2 s. 12 in. 33⅓ rpm. (Collectors series)
Antonio Janigro, violoncello; Robert Veyron-Lacroix, harpsichord.
Previously issued under serial-no.: 18726.
Program notes by J. Robison on slipcase.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Janigro, Antonio. II. Veyron-Lacroix, Robert.
R 64–2083

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Sonatas for viola da gamba and harpsichord. Westminster W 9004. [1963]
2 s. 12 in. 33⅓ rpm. (Collectors series)
Paul Doktor, viola; Fernando Valenti, harpsichord.
Previously issued under serial-no.: 18869.
Program notes by Paul Doktor on slipcase.
1. Sonatas (Viola and harpsichord)—To 1800. I. Doktor, Paul. II. Valenti, Fernando.
R 64–2346

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Sonatas for cello & harpsichord. Monitor MCS 2108. [1966]
2 s. 12 in. 33⅓ rpm. stereophonic. (Collectors series)
Edmund Kurtz, violoncello; Frank Pelleg, harpsichord.
Recorded in the Acoustl Studios, Paris.
Program notes by Robert Sherman on slipcase.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Kurtz, Edmund, 1908– II. Pelleg, Frank, 1910–1968.
R 66–1553

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Three sonatas for viola da gamba (or cello) and harpsichord. Musical Heritage Society MHS 586. [1966]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Paul Tortelier, violoncello; Robert Veyron-Lacroix, harpsichord.
"Licensed by Erato."
Program notes by Jean Hamon on slipcase.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Tortelier, Paul, 1914– II. Veyron-Lacroix, Robert.
R 65–2822

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Three sonatas for viola da gamba (or cello) and harpsichord. Musical Heritage Society MHS 586S. [1966]
2 s. 12 in. 33⅓ rpm. stereophonic.
Title from slipcase.
Paul Tortelier, violoncello; Robert Veyron-Lacroix, harpsichord.
"Licensed by Erato."
Program notes by Jean Hamon on slipcase.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Tortelier, Paul, 1914– II. Veyron-Lacroix, Robert.
R 65–2823

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Three sonatas for viola da gamba and harpsichord. Musical Heritage Society MHS 719. [1966]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Karl Stierhof, viola d'amore; Hilde Langfort, harpsichord.
Program notes, based on material by Florian Grassmayr, on slipcase.
1. Sonatas (Viola d'amoce and harpsichord)—To 1800. I. Stierhof, Karl. II. Langfort, Hilde.
R 66–3333

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Three sonatas for viola da gamba and harpsichord. Musical Heritage Society MHS 719S. [1966]
2 s. 12 in. 33⅓ rpm. stereophonic.
Title from slipcase.
Karl Stierhof, viola d'amore; Hilde Langfort, harpsichord.
Program notes, based on material by Florian Grassmayr, on slipcase.
1. Sonatas (Viola d'amore and harpsichord)—To 1800. I. Stierhof, Karl. II. Langfort, Hilde.
R 66–3334

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Sonatas for 'cello and harpsichord. Nonesuch Records H 1107. [1966]
2 s. 12 in. 33⅓ rpm.
André Navarra, violoncello; Ruggero Gerlin, harpsichord.
"A Critère-Nonesuch co-production."
Program notes by J. Lyons on slipcase.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Navarra, André. II. Gerlin, Ruggero.
R 66–762

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Sonatas for 'cello and harpsichord. Nonesuch Records H 71107. [1966]
2 s. 12 in. 33⅓ rpm. stereophonic.
André Navarra, violoncello; Ruggero Gerlin, harpsichord.
"A Critère-Nonesuch co-production."
Program notes by J. Lyons on slipcase.
1. Sonatas (Violoncello and harpsichord)—To 1800. I. Navarra, André. II. Gerlin, Ruggero.
R 66–474

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Sonatas for cello and piano. Westminster WST 17126. [1967]
2 s. 12 in. 33⅓ rpm. stereophonic.
Bernard Greenhouse, violoncello; Anthony Makas, piano.
"An Ulsyra production."
Durations: 13 min., 57 sec.; 13 min., 29 sec.; 13 min., 42 sec.
Program notes by Greer Johnson on slipcase.
1. Sonatas (Violoncello and piano)—To 1800. I. Greenhouse, Bernard, 1916– II. Makas, Anthony.
R 67–3518

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Three sonatas for cello and piano. Mercury SR 90480. [1968]
2 s. 12 in. 33⅓ rpm. stereophonic.
Title from slipcase.
Janos Starker, violoncello; Gyorgy Sebök, piano.
Program notes by Carol Frances Brown on slipcase.
1. Sonatas (Violoncello and piano)—To 1800. I. Starker, Janos. II. Sebök, Gyorgy.
R 68–782

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
Sonatas for cello and piano. Music Guild MS 855. [1969]
2 s. 12 in. 33⅓ rpm. stereophonic.
Bernard Greenhouse, violoncello; Anthony Makas, piano.
"Recorded at Stereo Sound Studios, New York City, December 1966; peeviously released as Westminster No. WST 17126 [1967]."
Program notes by Greer Johnson on slipcase.
1. Sonatas (Violoncello and piano)—To 1800. I. Greenhouse, Bernard, 1916– II. Makas, Anthony.
72–750530

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] Phonodisc.
The three sonatas for viola da gamba and harpsichord. Columbia M 32934. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.
Leonard Rose, violoncello; Glenn Gould, piano.
Durations: about 13 min., 30 sec.; 15 min.; about 14 min.
Program notes by J. K. Wolf on slipcase.
1. Sonatas (Violoncello and piano)—To 1800. I. Rose, Leonard II. Gould, Glenn.
[M231] 74–750179

Bach, Johann Sebastian, 1685–1750.
[Sonatas, viola da gamba & harpsichord, S. 1027–1029] [Sound recording]
Sonatas for cello and piano. Westminster Gold WGS 8197. p1972.
1 disc. 33⅓ rpm. stereo. 12 in. (Westminster gold series)
Bernard Greenhouse, violoncello; Anthony Makas, piano.
Durations: ca. 14 min.; ca. 14 min.; ca. 14 min.
Program notes on container.
CONTENTS: No. 1 in G major.—No. 2 in D major.—No. 3 in G minor.
1. Sonatas (Violoncello and piano) I. Greenhouse, Bernard, 1916– II. Makas, Anthony.
[M231] 78–761107

Bach, Johann Sebastian, 1685–1750.
[Sonatas and partitas, violin] [Sound recording]
The sonatas and partitas for unaccompanied violin. Nonesuch HC 73030. p1977.
3 discs. 33⅓ rpm. stereo. 12 in.
Sergiu Luca playing a 1669 Amati violin "with authentic fittings and bow."
In rontainer; manual sequence.
Durations and program notes (11 p. ill.) by S. Luca laid in.
1. Sonatas (Violin) 2. Suites (Violin) I. Luca, Sergiu, 1943–
[M41] 77–751040

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. Sound recording. 197-
see under

Fridrikh Lips (bafân) (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1006, E major. Selections; arr. Sound recording. 1976
see under

Rachmaninoff transcriptions. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suite, harpsichord, S. 807, A minor. Sound recording. 1967
see under

Bach, Johann Sebastian, 1685-1750. Partita, harpsichord, S. 825, B♭ major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suite, harpsichord, S. 816, G major. Sound recording. 1967
see under

Bach, Johann Sebastian, 1685-1750. Partita, harpsichord, S. 825, B♭ major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor. Sound recording. 1959
see under

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 4, G major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor. [Sound recording] 1977
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. [Sound recording]

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1067, B minor; arr.] [Sound recording]
Suites no. 2 & no. 3. Toshiba TA 72037. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in.
Koto New Ensemble; Yoshikazu Fukumura, conductor; arr. by Keigo Tsunoda.
Program notes in Japanese on container.
1. Suites (Kotos (6)), Arranged. I. Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1068, D major; arr. [Sound recording] 197–? II. Fukumura, Yoshikazu. III. Tsunoda, Keigo. IV. Koto New Ensemble.
[M669] 78–760228

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067. B minor; arr. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Bach, Johann Sebastian, 1685-1759. Suite, orchestra, S. 1067, B minor. Polonaise. Sound recording. 1975
see under

Jean-Pierre Rampal plays his favorite encores. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Suite, orchestra, S. 1068, D major] [Sound recording]
Ouvertüre (Suite) Nr. 3 D-Dur BWV 1068. Deutsche Grammophon 2535 806. [1976] p1963.
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in.
With: Händel, G. F. Concerto grosso, op. 6, no. 5, D major.
"Historisch."
Berliner Philharmoniker; Wilhelm Furtwängler, conductor.
Recorded during a concert performance, Oct. 22, 1948, Gemeinderhaus, Berlin-Dahlem.
Duration: ca. 22 min.
Notes on the conductor and the performance in German by K. Höcker with English translation by J. Coombs and French by D. Henry on container.
CONTENTS: Ouvertüre.—Air.—Gavotte.—Bourrée.—Gigue.
1. Suites (Orchestra) I. Furtwängler, Wilhelm, 1886–1954. II. Berliner Philharmonisches Orchester.
[M1140] 77–762773

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068, D major; arr. [Sound recording] 197-
see under

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor; arr. (Sound recording)

Bach, Johann Sebastian, 1685-1759. Suite, orchestra, S. 1068, D major. Air. Sound recording. 1975
see under

Jean-Pierre Rampal plays his favorite encores. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068, D major. Air. Sound recording. 1977
see under

Greatest hits of 1720. (Sound recording)

Invitation to the baroque music. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068, D major. Air; arr. Sound recording. 197-
see under

Den Romantiska orgeln i Gustaf Vasa, Stockholm. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068, D major. Air; arr. Sound recording. 1977
see under

The Virgil Fox organ book. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suite, string orchestra, S. 1070, G minor. [Sound recording] 1978
see under

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069. [Sound recording]

Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1007, G major. Sound recording. 1976
see under

Roy Christensen, cellist. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Suite, violoncello, S. 1011, C minor; arr.] [Sound recording]
Suite g-Moll für Laute BWV 995. Philips 6575 018. p1973.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Die Barocklaute, 2) (Dokument & Meisterwerk)
With: Conradi, Johann Gottfried. Neue Lauten-Stücke. Selections.—Weiss, S. L. Tombeau sur la mort de Mr. comte d'Logy arrivée 1721.
Eugen M. Dombois, lute.
"Eine Produktion von Seon."
Duration: ca. 26 min.
Program notes in German, English, and French by the lutenist on container.
1. Suites (Lute), Arranged. I. Müller-Dombois, Eugene. II. Series: Die Barocklaute. [Sound recording] 2. III. Series: Dokument und Meisterwerk.
[M141] 78–760467

Bach, Johann Sebastian, 1685–1750.
[Suites, orchestra, S. 1066–1069] [Sound recording]
Vier Ouvertüren. BASF Harmonia Mundi 29 20332-8. [197–?]
2 discs. 33⅓ rpm. stereo. 12 in.
Hans-Martin Linde, flute (2d work); Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal des Fugger-Schlosses Kirchheim, Schwaben.
Program notes in German, English, and French on container.
1. Suites (Orchestra) I. Linde, Hans Martin. II. Collegium Aureum.
[M1003] 78–762381

Bach, Johann Sebastian, 1685–1750.
[Suites, orchestra, S. 1066–1069] [Sound recording]
Les quatre suites pour orchestre. Erato STU 70978–70979. [p1978]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Alain Marion, flute (in the 2d suite); Orchestre de chambre Jean-François Paillard; Jean-François Paillard, conductor.
Also issued in cassette: MCE 70078–70979.
In container; manual sequence.
Program notes by S. Berthoumieux with English translation by A. Lande on container.
1. Suites (Orchestra) I. Marion, Alain. II. Paillard, Jean François. III. Orchestre de chambre Jean François Paillard.
[M1003] 78–760887

Bach, Johann Sebastian, 1685–1750.
[Suites, orchestra, S. 1066–1069] [Sound recording]
The five suites for orchestra. RCA Red Seal ARL2-2800. [1978]
2 discs. 33⅓ rpm. stereo. 12 in.
Paillard Chamber Orchestra; Jean-François Paillard, conductor.
The final work for string orchestra.
In container; automatic sequence.
Program notes by T. N. Towe and durations on container.
CONTENTS: No. 1 in C, BWV 1066.—No. 2 in B minor, BWV 1067.—No. 3 in D, BWV 1068. No. 4 in D, BWV 1069. No. 5 in G minor, BWV 1070.
1. Suites (Orchestra) 2. Suites (String orchestra) I. Bach, Johann Sebastian, 1685–1750. Suite, string orchestra, S. 1070, G minor. [Sound recording] 1978. II. Paillard Jean François. III. Orchestre de chambre Jean François Paillard.
[M1003] 78–762716

Bach, Johann Sebastian, 1685–1750.
[Suites, violoncello]
Six suites, for unaccompanied 'cello / by J. S. Bach; edited by Eugene Eicher. — Pittsburgh: Volkwein Bros., [1974]
47 p.: port; 32 cm.
Cover title.
"I have edited [the suites] with the high school and college student in mind by using more fingerings ... more open strings, and the lower positions."
$6.00
1. Violoncello music — Instructive editions. 2. Suites (Violoncello)—To 1800. I. Eicher, Eugene, ed.
M317.B25 74–229030
[M51]

Bach, Johann Sebastian, 1685–1750.
[Suites, violoncello] [Sound recording]
Suites for cello unaccompanied (complete). CBS Sony SOCZ 421–423. [197–?]
3 discs. 33⅓ rpm. stereo. 12 in.
Tsuyoshi Tsutsumi, violoncello.
In container.
Manual sequence.
Durations and program notes in Japanese (12 p. ill.) laid in container.
1. Suites (Violoncello) I. Tsutsumi, Tsuyoshi, 1942–
[M51] 78–760619

Bach, Johann Sebastian, 1685–1750.
[Suites, violoncello] [Sound recording]
Die Suiten für Violoncello solo. Telefunken 6.35345 EX. [1976] p1973.
3 discs. 33⅓ rpm. stereo. 12 in.
Henri Honegger, violoncello.
"Produced by Valois, France."
In container.
Program notes in German by L. Hoffmann-Erbrecht with English translation by F. A. Bishop and French by J. Fournier and German, English, and French biographical notes on the performer ([4] p.) laid in.
CONTENTS: Suite I G-Dur, BWV 1007.—Suite II d-Moll, BWV 1008.—Suite III C-Dur, BWV 1009.—Suite IV Es-Dur, BWV 1010.—Suite V c-Moll, BWV 1011.—Suite VI D-Dur, BWV 1012.
1. Suites (Violoncello) I. Honegger, Henri.
[M51] 78–761086

Bach, Johann Sebastian, 1685–1750.
[Suites, violoncello] [Sound recording]
Les six suites pour violoncelle seul [par] Jean-Sébastien Bach. Harmonia Mundi HM 381–383. [1977?]
3 discs. 33⅓ rpm. stereo. 12 in.
Nikolaus Harnoncourt, violoncello.
"Enregistrement Musical Heritage Society."
Durations on labels.
In container.
"Édition fac-similé du manuscrit [holograph] d'Anna Magdalena Bach" (36 p.) laid in.
CONTENTS: No 1 en sol majeur, BWV 1007.—No 2 en ré mineur, BWV 1008. — No 3 en do majeur, BWV 1009. — No 4 en mi bémol majeur, BWV 1010. — No 5 en do mineur, BWV 1011. — No 6 en ré majeur, BWV 1012.
1. Suites (Violoncello) I. Harnoncourt, Nikolaus.
[M51] 78–761085

Bach, Johann Sebastian, 1685-1750
[Suites, violoncello; arr.]
Six suites ; pour flûte a bec alto d'après les suites pour violoncelle seul / J.S. Bach ; transcription Jean-Claude Veilhan. -- Paris : A. Leduc, c1976,
v,

For treble recorder,

1. Suites (Recorder), Arranged

CaOTU

Bach, Johann Sebastian, 1685-1750. Toccata, harpsichord, S. 912, D major. [Sound recording] 197-
see under

Bach, Johann Sebastian, 1685-1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 564, C major. Sound recording. 1977
see under

The Arp Schnitger organ of the Old St. Salvator Church, Pellworm. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Preludes and fugues, organ. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. (Sound recording)

Die Stellwagenorgel der Marienkirche zu Stralsund. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Toccata organ, S. 564, C major. Adagio; arr. [Sound recording] 1978
see under

Rampal greatest hits. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 565, D minor] [Sound recording]
Toccata and fugue in D minor (d-Moll), BWV 565. Canonic variations (Einige kanonische Veränderungen), BWV 769. Partita no. 3 (Sei gegrüsset, Jesu gütig), BWV 768. Supraphon SUA ST 50490. p1965.
1 disc. 33⅓ rpm. stereo. 12 in.
Jiří Reinberger, organ of St. Michaelis Church, Zwolle, Holland.
Program notes and biographical notes on the organist by L. Šip in English, Russian, German, and French on container.
1. Canons, fugues, etc. (Organ) 2. Variations (Organ) I. Bach, Johann Sebastian, 1685–1750. Einige canonische Veränderungen, organ, S. 769. [Sound recording] 1965. II. Bach, Johann Sebastian, 1685–1750. Sei gegrüsset, Jesu gütig, S. 768. [Sound recording] 1965. III. Reinberger, Jiří, 1914– IV. Title: Canonic variations. V. Title: Einige kanonische Veränderungen. VI. Title: Sei gegrüsset, Jesu gütig. [Sound recording] 1965.
[M10] 78–762236

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 565, D minor] [Sound recording]
Die Orgelmeisterwerke. Denon OX-7027-ND. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Helmuth Rilling playing the organ in the Gedächtniskirche, Stuttgart.
Recorded Dec. 1974.
CONTENTS: Toccata und Fuge d-Moll, BWV 565.—Fuge g-Moll, BWV 578.—Praeludium und Fuge h-Moll, BWV 544.—Fantasie und Fuge g-Moll, BWV 542.—Passacaglia c-Moll, BWV 582.
1. Canons, fugues, etc. (Organ) 2. Passacaglias (Organ) I. Rilling, Helmuth. II. Bach, Johann Sebastian, 1685–1750. Fugue, organ, S. 578, G minor. [Sound recording] 197-. III. Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S. 544, B minor. [Sound recording] 197- IV. Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S. 542, G minor. [Sound recording] 197-. V. Bach, Johann Sebastian, 1685–1750. Passacaglia, organ, S. 582, C minor. VI. Title.
[M7] 78–761544

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. Sound recording. 197-
see under

Orgelmusik in Ottobeuren. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. Sound recording. 1974
see under

Six famous British organs. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 565, D minor] [Sound recording]
Bach-Ogelwerke. Pelca PSR 40 586. [1975?]
1 disc. 33⅓ rpm. stereo. 12 in.
Konrad Voppel, organ (Salvator-Orgel, Duisberg)
Recorded Oct. 31–Nov. 2, 1974, Salvatorkirche.
Durations with program notes in German and English on container.
CONTENTS: Toccata und Fuge d-Moll BWV 565.—Präludium und Fuge A-Dur BWV 536.—Canzona d-Moll BWV 588.—Nun freut euch, lieben Christen gmein BWV 734.—O Mensch, bewein dein Sünde gross BWV 622.—Allein Gott in der Höh sei Ehr BWV 715.—Toccata C-Dur BWV 564.
1. Organ music. I. Voppel, Konrad, 1925– II. Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S. 536, A major. [Sound recording] 1975. III. Bach, Johann Sebastian, 1685–1750. Canzona, organ, S. 588, D minor. [Sound recording] 1975. IV. Bach, Johann Sebastian, 1685–1750. Chorale preludes. Selections. [Sound recording] 1975. V. Bach, Johann Sebastian, 1685–1750. Toccata, organ, S. 564, C major. [Sound recording] 1975.
[M7] 78–762591

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. Sound recording. 1975
see under

Toccata. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Toccata, organ, S. 565, D minor] [Sound recording]
Toccata und Fuge in d-Moll, BWV 565. Toccata und Fuge in C-Dur, BWV 564. Toccata und Fuge in F-Dur, BWV 540. Choralvorspiele: Schmücke dich, o liebe Seele, BWV 654. Europa Klassik 114047.7. 1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's number on container: 1256.
Michael Schneider playing the Marcussen organ in the Lübeck Cathedral.
Also issued in cassette: 6528.
Program notes in German and English, and specifications of the organ, on container.
1. Canons, fugues, etc. (Organ) 2. Chorale preludes. I. Bach, Johann Sebastian, 1685–1750. Toccata, organ, S. 564, C major. [Sound recording] 1977. II. Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S. 540, F major. [Sound recording] 1977. III. Bach, Johann Sebastian, 1685–1750. Choräle von verschiedener Art, S. 651–668. Schmücke dich, o liebe Seele. [Sound recording] 1977. IV. Schneider, Michael, 1909–
[M7] 78–761384

Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. Sound recording. 1977
see under

Bach, Johann Sebastian, 1685-1750. Preludes and fugues, organ. (Sound recording)

Masterworks of Bach and Handel. (Sound recording)

The Virgil Fox organ book. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Toccata and fugue, organ, S. 565, D minor. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 546, C minor. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Toccatas, harpsichord. Selections] [Sound recording]
Toccaten. Deutsche Grammophon 2530-697. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Zola Mae Shaulis, piano.
Durations on container.
Program notes by U. Kraemer with English translation by J. Coombs and French translation by J. Fournier on container.
CONTENTS: S. 912, D major.—S. 913, D minor.—S. 911, C minor.—S. 915, G minor.—S. 914, E minor.
1. Piano music. 1. Shaulis, Zola.
[M22] 78–762639

Bach, Johann Sebastian, 1685-1750. Trio-sonata, violins & continuo, S. 1036, D minor
see under

Bach, Carl Philipp Emanuel, 1714-1788. Trio-sonata, flute, violin & continuo, W. 145, D minor. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
[Trio sonata, violins & continuo, S.1037, C major; arr.] [Sound recording]
Trio sonata no.1 in C major. American Society AS 1004. [p1959]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Concerts-in-the-home)
With: Händel, G. F., supposed composer. Concert a 4, no.1, D minor.- Beethoven, L. van. Quintet, piano, wood-winds, & horn, op.16, E♭ major.
For flute, oboe, violoncello, and harpsichord.
Claude Monteux, flute; Harry Shulman, oboe, George Ricci, violoncello; Robert Conant, harpsichord.
Program notes by Leonard Marcus on container.
1. Trio sonatas (Flute, oboe, continuo) I. Monteux, Claude. II. Shulman, Harry. III. Ricci, George. IV. Conant, Robert.
IU-Mu

Bach, Johann Sebastian, 1685–1750.
[Trio-sonatas] [Sound recording]
Trio sonatas [and chamber ensemble compositions] Supraphon SUA ST 50871-50872. [p1967]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
BWV 1079/8-9 and 1038 for flute, violin, and continuo; 1039 for 2 flutes and continuo; 1036 for flute, oboe, and continuo; 1037 and 1040 for oboe, violin, and continuo.
Ars Rediviva Ensemble, Prague; Milan Munclinger, flute and conductor.
In container.
Program notes in English, Russian, German, and French by Munclinger ([4] p. port.) laid in.
CONTENTS: Trio sonata in C minor, BWV 1079/8.—Canone perpetuo, BWV 1079/9.—Trio sonata in G major, BWV 1039.—Trio sonata in G major, BWV 1038.—Trio sonata in D minor, BWV 1036.—Trio sonata in C major, BWV 1037.—Motet: Der Geist hilft unsrer Schwachheit auf, BWV 226(a) (Instrumental autograph version by J. S. Bach)—Instrumental movement in F major, BWV 1040.—Sinfonia of the cantata: Ich steh' mit einem Fuss im Grabe, BWV 156.—Sinfonia of the cantata: Weinen, Klagen, Sorgen, Zagen, BWV 12.—Concerto of the cantata: Tritt auf die Glaubensbahn, BWV 152.—Sonata of the cantata: Himmelskönig, sei willkommen, BWV 182.—Sinfonia of the cantata: Non sa che sia dolore, BWV 209.
1. Trio-sonatas. 2. Chamber music. 3. Cantatas—Excerpts. 4. Overtures. I. Munclinger, Milan. II. Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. Trio-sonata, flute, violin & continuo, C minor. [Sound recording] 1967. III. Bach, Johann Sebastian, 1685–1750. Musikalisches Opfer. Canone perpetuo. [Sound recording] 1967. IV. Bach, Johann Sebastian, 1685–1750. Der geist hilft unsrer Schwachheit auf; arr. [Sound recording] 1967. V. Bach, Johann Sebastian, 1685–1750. Cantatas. Selections. [Sound recording] 1967. VI. Ars Rediviva.
[M178] 78–762249

Bach, Johann Sebastian, 1685-1750. Trio-Sonate en trio en mi majeur.—Bach, J. S. Sonate en trio en sol
see under

Quatre sonates pour deux flutes. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Tritt auf dei Glaubensbahn. Sound recording. 1978
see under

Bach, Johann Sebastian, 1685-1750. Mein Herze schwimmt im Blut. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Unser Mund sei voll Lachens. German. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Vor deinen Thron tret' ich
see his Choräle von verschiedener Art, S. 651-668. Vor deinen Thron tret' ich.

Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. German. Sound recording. 197-
see under

Bach, Johann Sebastian, 1685-1750. Gottes Zeit ist die allerbeste Zeit. German. (Sound recording) 197-

Bach, Johann Sebastian, 1685-1750. Wachet auf, ruft uns die Stimme, S. 140. Wachet auf ruft uns die Stimme; arr. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Was mir behagt] [Sound recording]
Was mir behagt, ist nur die muntre Jagd, BWV 208; [Jagd-Kantate. Hunting cantata] Archiv Produktion 2533 364. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Edith Mathis, Arleen Augér, sopranos; Peter Schreier, tenor; Theo Adam, bass; Berliner Solisten; Kammerorchester Berlin; Schreier, conductor.
Edition recorded: Breitkopf & Härtel.
Recorded Oct.-Nov. 1976, Christus-Kirche, Berlin.
"Coproduktion mit VEB Deutsche Schallplatten Berlin (DDR)"
Also issued in cassette: 3310 364.
Program notes by E. Van Tassel with German and French translations and text by S. Franck with English and French translations ([8] p. ill.) bound in container.
1. Cantatas, Secular. I. Mathis, Edith. II. Augér, Arleen. III. Schreier, Peter. IV. Adam, Theo. V. Franck, Salomo, 1659–1725. Was mir behagt. VI. Berliner Solisten. VII. Kammerorchester Berlin. VIII. Title. IX. Title: Jagd-Kantate. X. Title: Hunting cantata.
[M1530] 78–761175

Bach, Johann Sebastian, 1685-1750.
Was mir behagt. Schaft können sicher weiden; arr. Sound recording. 1973
see under

Popular encores for two pianos. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Was mir behagt. Schaft können sicher weiden; arr. Sound recording. 1977
see under

The Virgil Fox organ book. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Weichet nur, betrübte Schatten. [Sound recording] 1978
see under

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 2, F major. [Sound recording]

Bach, Johann Sebastian, 1685–1750.
[Weichet nur, betrübte Schatten. [German] [Sound recording]
Weichet nur, betrübte Schatten, BWV 202. Ich bin in mir vergnügt, BVW 204. Archiv Produktion 2533 363. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Solo cantatas; Edith Mathis, soprano; Kammerorchester Berlin; Peter Schreier, conductor; sung in German.
Edition recorded: Kassel, Bärenreiter-Verlag, 1969.
Realization of the figured bass, improvised for the recording sessions.
Program notes by S. Keil and texts with translations of the notes and texts in English by J. Coombs and in French by J. Fournier (5½ p.) partially bound in container.
1. Solo cantatas, Secular. 2. Wedding music. 3. Solo cantatas, Sacred. I. Bach, Johann Sebastian, 1685–1750. Ich bin in mir vergnügt. [Sound recording] 1977. II. Mathis, Edith. III. Schreier, Peter. IV. Kammerorchester Berlin. V. Title: Weichet nur, betrübte Schatten. VI. Title: Ich bin in mir vergnügt.
[M1613.3] 78–761715

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oratorium. German] [Sound recording]
Weihnachtsoratorium. BASF 59 21749-3. p1973.
3 discs. 33⅓ rpm. stereo. 12 in.
Hans Buchhierl, soprano; Andreas Stein, alto; Theo Altmeyer, tenor; Barry McDaniel, baritone; Tölzer Knabenchor; Collegium Aureum; Gerhard Schmidt-Gaden, conductor.
Recorded in the Lenggries Pfarrkirche.
In container.
Manual sequence.
Booklet containing program notes by W. Dürks and W. Werner, with English translation by E. Berg and French translation by J. Trescher, and text (15 p. ill.) laid in.
1. Oratorios. I. Buchhierl, Hans. II. Stein, Andreas. III. Altmeyer, Theo. IV. McDaniel, Barry. V. Schmidt-Gaden, Gerhard. VI. Tölzer Knabenchor. VII. Collegium Aureum. VIII. Title.
[M2000] 77–752516

Bach, Johann Sebastian, 1685–1750.
[Weihnachts-Oretorium. German. Sound recording.
Weihnachts-Oratorium, BWV 248. Telefunken SKH 25-T. p1973.
3 discs. 33 1/3 rpm. stereo. 12 in.
Soprano soloist from the Wiener Sängerknaben; Paul Esswood, alto; Kurt Equiluz, tenor; Siegmund Nimagern, bass; Wiener Sängerknaben; Chorus Viennensis; Concentus Musicus Wien; Nikolaus Harnoncourt, conductor.
Manual sequence.
Program notes by Alfred Dürr and Nikolaus Harnoncourt and text in German, English and French (26 p. ill.) and miniature score (35 p.) laid in container.
1. Oratorios--To 1800. 2. Christmas music. I. Esswood, Paul. II. Equiluz, Kurt. III. Nimsgern, Sigmund. IV. Wiener Sängerknaben. V. Chorus Viennensis. VI. Concentus Musicus Wien. VII. Harnoncourt, Nikolaus. VIII. Title.
ICU

Bach, Johann Sebastian, 1685–1750.
[Weinen, Klagen, Sorgen, Zagen. German] Phonodisc.
Cantata no. 12: Weinen, Klagen, Sorgen, Zagen. Cantata no. 102, for the 10th Sunday after Trinity: Herr, deine Augen sehen nach dem Glauben. Musical Heritage Society MHS 1608. [1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
Helen Watts (in 1st work), Eva Randova (in 2d work), altos; Adalbert Kraus (in 1st work), Kurt Equiluz (in 2d work), tenors; Wolfgang Schöne, bass; Gächinger Kantorei; Bach-Collegium, Stuttgart; Helmuth Rilling, conductor.
"Recorded by Claudius."
Durations: 26 min., and 23 min., 9 sec.
Program notes by M. Schreier, translated from German by T. Harrison with musical examples (6½ p.) inserted in slipcase; texts with English translations on slipcase.
1. Cantatas, Sacred—To 1800. I. Bach, Johann Sebastian, 1685–1750. Herr, deine Augen sehen nach dem Glauben. Phonodisc. 1973. II. Watts, Helen. III. Randova, Eva. IV. Kraus, Adalbert. V. Equiluz, Kurt. VI. Schöne, Wolfgang, bass. VII. Rilling, Helmuth. VIII. Gächinger Kantorei. IX. Bach-Collegium, Stuttgart. X. Title: Weinen, Klagen, Sorgen, Zagen. XI. Title: Herr, deine Augen sehen nach dem Glauben.
[M2020] 73–750423

Bach, Johann Sebastian, 1685-1750
[Weinen, Klagen, Sorgen, Zagen. Piano-vocal score, English, French & German]
Weinen, Klagen, Sorgen, Zagen = Weeping, wailing, mourning, fearing = Larmes plaintes, transes, craintes : Kantate Nr. 12 am Sonntage Jubilate, für Alt-, Tenor-, Bass-Solo und Chor : BWV 12 / Joh. Seb. Bach ; English version by E.H. Thorne and Rosa Newmarch ; traduction française de E. Goblot ; Klavierauszug von Günther Raphael. -- Leipzig : Breitkopf & Härtel, c1934.
24 p. -- (His Werke;)
1. Cantatas, Sacred - Vocal score with piano I. Title. II. Title: Weeping, wailing, mourning, fearing III. Title: Larmes, plaintes, transes, craintes
CaOTU

Bach, Johann Sebastian, 1685-1750. Weinen, Klagen, Sorgen, Zagen
see under

Liszt, Franz, 1811-1886. Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ. [Sound recording]

Liszt, Franz, 1811-1886. Variations über das Motiv von Bach, piano. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier]
O cravo bem temperado / J. S. Bach ; rev. de Bruno Mugellini. — [São Paulo] : Irmãos Vitale, [197
v. ; 31 cm.
Editorial notes in Portuguese and Italian.
1. Canons, fugues, etc. (Harpsichord) I. Mugellini, Bruno, 1871–1912. II. Title.
M22.B11W652 78–770533

Bach, Johann Sebastian, 1685-1750
[Das wohltemperirte Clavier]
Das wohltemperierte Klavier = The welltempered clavier / Johann Sebastian Bach ; nach dem Autograph und Abschriften hrsg. von Walther Dehnhard ; Fingersätze von Detlef Kraus. -- 1. Aufl. -- Wien : Wiener Urtext Edition, c1977-
v. : facsims.
"Wiener Urtext Edition, UT50050
1. Harpsichord music I. Title. II. Title: The welltempered clavier
CaOTU

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier] [Sound recording]
La clavier bien tempéré. Harmonia Mundi HM 20309-20313. [197-?]
5 discs. 33⅓ rpm. stereo. 12 in.
Gustav Leonhardt, harpsichord.
Durations of each side on labels.
In container; manual sequence.
Program notes "d'après W. Arit and H. J. Theill" in French (7 p.) laid in.
1. Canons, fugues, etc. (Harpsichord) I. Leonhardt, Gustav M. II. Title.
[M25] 78–760867

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier] [Sound recording]
Das wohltemperierte Klavier. Intercord 185.850-185.851. [1975]
6 discs. 33⅓ rpm. stereo. 12 in.
Preludes and fugues; Jörg Demus, piano.
Recorded 1971 in Vienna.
In 2 containers; manual sequence.
Program notes in German by Demus with English translation, durations, and thematic index (2 v.) laid in.
Also includes the Chromatische Fantasie und Fuge, S. 903, "live recording from the Grosser Musikvereinssaal, Vienna, on 27th March 1968."
1. Canons, fugues, etc. (Piano) I. Demus, Jörg, 1928- II. Bach, Johann Sebastian, 1685-1750. Chromatische Fantasie und Fuge, harpsichord, S. 903, D minor. [Sound recording] 1975. III. Title.
[M22] 78–761450

Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. Th. 1, no. 1. Prelude
see under

Aleksandr Ognivtsev. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Das wohltemperierte Clavier. Th. 2. Selections; arr.] [Sound recording]
Fünf vierstimmige Fugen aus Das wohltemperierte Klavier, 2. Teil, KV 405. Intercord 29731-7K. [p1974]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Quintet, clarinet & strings, K. 581, A major.
Fugues for harpsichord, arr. for string quartet by W. A. Mozart.
Melos Quartett Stuttgart.
Recorded at Südwest-Tonstudio, Stuttgart.
Durations and program notes by W. Schwinger, in German, English, and French on container.
CONTENTS: Fuge 2, c-Moll.—Fuge 7, Es-Dur.—Fuge 9, E-Dur.—Fuge 8, dis-Moll.—Fuge 5, D-Dur.
1. Canons, fugues, etc. (String quartet), Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. II. Melos Quartett Stuttgart. III. Title: Das wohltemperierte Klavier.
[M562] 78–761526

Bach, Johann Sebastian, 1685–1750.
[Works]
Neue Ausgabe sämtlicher Werke, hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter-Verlag, 1954–
v. facsims. 33 cm.
——— Kritische Bericht[e] Kassel, Bärenreiter, 1955–
v. illus., music. 24 cm.
M3.B1133k
——— Register zu den Kritischen Berichten. Kassel, Bärenreiter, c1974–
v. 24 cm.
M3.B1135
——— Bach-Dokumente. Supplement zu Johann Sebastian Bach Neue Ausgabe sämtlicher Werke. Hrsg. vom Bach-Archiv Leipzig. Kassel, New York, Bärenreiter, 1963–
v. facsims., music. 25 cm.
M3.B1134
1. Instrumental music—To 1800. 2. Vocal music—To 1800. I. Title: Bach-Dokumente.
M3.B1133 M 54–2288

Bach, Johann Sebastian, 1685–1750.
[Works. Selections] [Sound recording]
Musik till tröst och glädje. Proprius PROP 7741. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Margareta Hallin, soprano; Margot Rödin, mezzo-soprano; Edith Thallaug [i. e. Thallaug], alto; Ulf Björkegren, tenor; Håkan Hagegård, bass; Bengt Ericson, violoncello; Adolf Fredriks Bachkör; ensemble ur Radiosymfonikerna; Anders Öhrwall, conductor; vocal numbers sung in Latin or German.
Recorded in Adolf Fredriks kyrka, Stockholm, May 16-19, 1974.
Durations on labels.
Program notes on container; texts with Swedish translations on inner sleeve.
CONTENTS: Magnificat, för soli, kör och orkester.—Jesus bleibet meine Freude; koral ur kantat 147.—Schafe können sicher weiden; aria för sopran ur kantat 208.—Kommt Seelen dieser Tag; andlig sång ur Schemellis Sångbok.—Saraband, för violoncell.—Ruht wohl, ihr heiligen Gebine; slutkör ur Johannespassionen.—Ach Herr, lass dein Engelein; slutkoral ur Johannespassionen.
1. Vocal music. 2. Sarabands. 3. Violoncello music. I. Hallin, Margareta. II. Rödin, Margot. III. Thallaug, Edith. IV. Björkegren, Ulf. V. Hagegård, Håkan. VI. Ericson, Bengt. II. Öhrwall, Anders, 1932- VIII. Adolf Fredriks Bachkör. IX. Sveriges radios symfoniorkester. X. Title.
[M4] 78–760340

Bach, Johann Sebastian, 1685–1750.
[Works. Selections] [Sound recording]
Vollendung des Barock. BASF Harmonia Mundi 10 21002-2. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Various performers, including members of the Collegium Aureum; performed on original instruments.
Note on the performance philosophy of the recordings in German, English, and French on container.
CONTENTS: 2. Brandenburgisches Konzert F-Dur, für Clarintrompete, Blockflöte, Oboe, Violine, Streicher und Basso continuo, BWV 1047.—Toccata e-Moll, BWV 914 [for harpsichord].—Die Kunst
CONTENTS—Continued.
der Fuge, BWV 1080: Contrapunctus I à 4. Contrapunctus III à 3 [performed respectively by string quartet and string trio].—Sinfonia zur Kantate Non sà che sia dolore, BWV 209 [for flute and orchestra].—Rezitativ und Arie Ich habe genug, BWV 82, aus dem Notenbüchlein für Anna Magdalena Bach [for soprano and continuo].—Tripelfuge Es-Dur, BWV 552 [for organ]
1. Instrumental music. 2. Songs (High voice) with continuo. I. Collegium Aureum. II. Title.
[M3.1] 78–762655

Bach, Johann Sebastian, 1685-1750.
[Works. Selections] [Sound recording]
Ein Konzert im Bach-Haus Eisenach.
Eterna 8 25 715. [1971?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Various performers.
Recorded by VEB Deutsche Schallplatten, Berlin, DDR.
Program notes by G. Kraft in German on container.
Contents.--Präludium C-dur, BWV 943 (Robert Köbler, 18th cent. positiv organ)--Schafe können sicher weiden: Arie aus der Kantate, BWV 208 (Adele Stolte, soprano; Thekla Waldbaum, Eva Kästner, recorders; Robert Köbler, spinet; Peter Klug, violoncello; Willy Neumann, double bass) --Präludium c-moll, BWV 999 (Roland Zimmer, lute)--Courante aus der Suite VI, D-dur, BWV 1012 (Peter Klug, viola pomposa)--Capriccio B-dur, sopra la lontananza del suo fratello dilettissimo, BWV 992 (Robert Köbler, harpsichord)--Menuett Trio g-moll, BWV 929, aus dem Klavierbüchlein für Wilhelm Friedemann Bach (Robert Köbler, clavichord)--Choralbearbeitung, Wer nur den lieben Gott lässt walten, BWV 691a (Robert Köbler, 18th cent. positiv organ)--Sonate 1, G-dur, BWV 1027 (Peter Klug, viola da gamba; Robert Köbler, harpsichord)--Weil die wollenreichen Herden: Arie aus der Kantate, BWV 208 (Adele Stolte, soprano; Robert Köbler, spinet; Peter Klug, violoncello; Willy Neumann, double bass)
1. Instrumental music. 2. Cantatas, Sacred--Excerpts. I. Köbler, Robert. II. Stolte, Adele. III. Waldbaum, Thekla. IV. Kästner, Eva. V. Klug, Peter. VI. Neumann, Willy. VII. Zimmer, Roland. VIII. Title.
00

Bach, Johann Sebastian, 1685-1750.
[Works, chamber music. Selections] Phonodisc.
Rampal plays Bach; [complete works for solo flute] RCA Red Seal CRL3-5820. [1975]
6 s. 12 in. 33⅓ rpm. stereophonic. (The Classic French collection)
Jean-Pierre Rampal, Alain Marion, flutes; Robert Gendre, violin; Jordi Savall, viola da gamba; Robert Veyron-Lacroix, harpsichord.
Fourth work originally for violin and harpsichord; 9th work originally for lute (?) or keyboard instrument (?)
"Licensed by Erato Records of France."
Durations on album.
Automatic sequence.
Program notes ([2] p. port.) laid in album.
CONTENTS: Sonata in B minor, BWV 1030, for flute and harpsichord.—Sonata in E-flat, BWV 1031, for flute and harpsichord.—Sonata in A, BWV 1032, for flute and harpsichord.—Sonata in G minor, BWV 1020, for flute and harpsichord.—Sonata in E minor, BWV 1034, for flute and continuo.—Sonata in C, BWV 1033, for flute and continuo.—Sonata in E, BWV 1035, for flute and continuo.—Partita (sonata: cf. Schmieder) in A minor, BWV 1013, for solo flute.—Partita in C minor, BWV 997, flute and continuo.—Sonata in G, BWV 1039, for two flutes and continuo.—Sonata in G, BWV 1038, for flute, violin, and continuo.
1. Sonatas (Flute and harpsichord)—To 1800. 2. Sonatas (Flute and continuo) 3. Sonatas (Flute)—To 1800. 4. Suites (Flute and continuo), Arranged. 5. Trio-sonatas. I. Rampal, Jean Pierre. II. Marion, Alain. III. Cendre, Robert. IV. Savall, Jordi. V. Veyron-Lacroix, Robert. VI. Title.
[M4] 75-761472

Bach, Johann Sebastian, 1685-1750.
[Works, chamber music. Selections] [Sound recording]
Complete sonatas & partita for transverse flute: early versions and alternative instrumentation. Philips 6775 022 (6575 068-6575 069) p1976.
2 discs. 33⅓ rpm. stereo. 12 in. (Dokument & Meisterwerk) (Seon Serie)
Title from container.
In the 1st and 3d works: Frans Brüggen, flute, Gustav Leonhardt, harpsichord; in the 2d and 4th works: Brüggen, flute, Anner Bijlsma, violoncello, Leonhardt, harpsichord; in the 5th work: Brüggen, flute; in the 6th work: Lucy van Dael, viola, Leonhardt, harpsichord, Bijlsma, violoncello, Brüggen, flute; in the 7th work: Sigiswald Kuijken, Dael, violina; Wieland Kuijken, Adelheid Glatt, viole da gamba; Bijlsma, violoncello; Anthony Woodrow, violone; Leonhardt, harpsichord.
Durations on labels; program notes by Brüggen in German, French, and English on container.
CONTENTS: Sonate h-Moll, BWV 1030.—Sonate E-Dur, BWV 1035.—Sonate A-Dur, BWV 1032.—Sonate e-Moll, BWV 1034.—Partita a-Moll, BWV 1013. — Alternativ-Instrumentierungen zur Partita, BWV 1013: Allemande g-Moll für Viola. Allemande a-Moll für Cembalo. Corrente g-Moll für Violoncello piccolo. Sarabande c-Moll für Blockflöte. Bourée anglaise g-Moll für Violine.—Concerto d-Moll (Fragment) nach dem 1. Satz der Sonate, BWV 1030.
1. Chamber music. I. Brüggen, Frans, 1934- II. Leonhardt, Gustav M. III. Bijlsma, Anner. IV. Dael, Lucy van. V. Kuijken, Sigiswald. VI. Kuijken, Wieland. VII. Glatt, Adelheid. VIII. Woodrow, Anthony. IX. Title. X. Series: Dokument & [i. e. und] Meisterwerk. [Sound recording]
[M177] 78-760631

Bach, Johann Sebastian, 1685-1750.
[Works, harpsichord] [Sound recording]
Keyboard music (complete). Vox SVBX 5434-5439. [1965-69]
18 discs. 33⅓ rpm. stereo. 12 in.
Title from containers.
Martin Galling, harpsichord.
In 6 containers; in part manual sequence, in part automatic sequence.
Durations on labels; program notes by R. D. Darrell laid in.
CONTENTS: v. 1. French suites. Little preludes from Klavierbüchlein für W. F. Bach, S. 924-928, 930-931. Fugues, S. 952-953. Fughetta, S. 931. Preludes, S. 939-943. Trio, S. 929. Prelude and fugue, S. 895. Preludes and fughettas, S. 899-900, 902a. Preludes, S. 933-938.—v. 2. Partitas. Fantasias, S. 906 and 908. Preludium, fugue and allegro S. 998. — v. 3. Well-tempered clavier, book 1. Two and three part inventions.—v. 4. Well-tempered clavier, book 2. Fantasia and fugue in A minor, S. 904. Aria variata in the Italian manner. Capriccio on the departure of his beloved brother.—v. 5. English suites. Italian concerto. Chromatic fantasy and fugue, S. 903. Duets, S. 802-805. Minuets, S. 841-843.—v. 6. Goldberg variations. Toccatas, S. 910-916. French overture, S. 831.
1. Harpsichord music. I. Galling, Martin, 1935-
[M22] R 64-1612

Bach, Johann Sebastian, 1685-1750
[Works, harpsichord. Selections]
Short preludes and fugues : for the pianoforte / Johann Bach. -- [Toronto] : [Whaley, Royce], [19--?]
35 p.
"Edition Whaley, Royce, no. 101".
1. Harpsichord music 2. Canons, fugues, etc. (harpsichord)
CaOTU

Bach, Johann Sebastian, 1685-1750.
[Works, harpsichord. Selections] [Sound recording]
Bach recital. Angel Records GR 2023. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLH 45.
Edwin Fischer, piano.
The 3d work originally for organ.
Recorded 1931-42.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p.) inserted in container.
CONTENTS: Chromatic fantasy and fugue, BWV 903.—Toccata in D major, BWV 912.—Choral-prelude Ich ruf' zu Dir, BWV 639.—Fantasy and fugue in A minor, BWV 904.—Fantasy (Prelude) in A minor, BWV 922.—Fantasy in C minor, BWV 906.—Adagio, after Benedetto Marcello, arr. E. Fischer, BWV 974.
1. Harpsichord music. 2. Harpsichord music, Arranged. I. Fischer, Edwin, 1886-1960. II. Title.
[M22] 78-760702

Bach, Johann Sebastian, 1685-1750.
[Works, harpsichord. Selections] [Sound recording]
Das italienische Konzert, BWV 971. Aus den 12 kleinen Präludien: Präludium C-Dur, BWV 939; Präludium F-Dur, BWV 927; Präludium F-Dur BWV 928. Allegro und Allemande C-Dur, BWV 990. Invention C-Dur, BWV 772. Invention D-Dur, BWV 774. Invention d-Moll, BWV 775. Invention F-Dur, BWV 779. Aus dem Wohltemperierten Klavier: Präludium C-Dur, BWV 846; Präludium G-Dur, BWV 884. Gavotte, aus der Französischen Suite, G-Dur, BWV 816. Aus dem Klavierbüchlein der Anna Magdalena Bach: Menuett G-Dur, BWV Anh. 114; Marsch D-Dur, BWV 112; Musette D-Dur, BWV Anh. 126. Chromatische Fantasie und Fuge d-Moll. Europa Klassik 114 048.5. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's no. on container: 1257.
Andreas Angelo, harpsichord.
Also issued in cassette: 6529.
Program notes in German and English on container.
1. Harpsichord music. I. Angelo, Andreas.
[M22] 78-761403

Bach, Johann Sebastian, 1685-1750.
[Works, harpsichord. Selections] [Sound recording]
Toccaten & Fantasien für Cembalo. Eurodisc 28 891 KK. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Another title on container: Virtuoso harpsichord.
Edgar Krapp, harpsichord.
Recorded in the Bibliotheksaal Polling, Oberbayern, Apr. 19-21, 1977.
Durations on container.
Program notes by the performer in German and biographical notes on the performer in German, English, and French on container.
CONTENTS: Toccata D-Dur, BWV 912.—Toccata e-Moll, BWV 914.—Toccata G-Dur, BWV 916.—Capriccio sopra la lontananza del fratello dilettissimo, BWV 992.—Praeludium und Fuge a-Moll, BWV 894.—Fantasie c-Moll, BWV 906.
1. Harpsichord music. 2. Canons, fugues, etc. (Harpsichord) I. Krapp, Edgar, 1947- II. Title: Virtuoso harpsichord.
[M22] 78-761687

Bach, Johann Sebastian, 1685-1750.
Works, instrumental. Selections.
Phonodisc. 1974
see under

Homage to Caslas... (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
[Works, instrumental. Selections; arr.]
Für angehende Bachfreunde; ein Spiel- und Lesebuch für junge Blockflötenspieler (für Sopran- und Alt-Blockflöte). [Hrsg. von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel [1969]
score (24 p.) illus., facsim., port. 15 x 21 cm.
1. Recorder music (2 recorders), Arranged. I. Hillemann, Willi, arr. II. Title.
M288.B12H5 79-229217

Bach, Johann Sebastian, 1685-1750.
[Works, instrumental. Selections; arr.] [Sound recording]
Julian Bream plays Bach. RCA Red Seal RL 42378. [197-] p1966.
2 discs. 33⅓ rpm. stereo. 12 in.
Julian Bream playing guitar in the 1st, 2d, and 6th works (originally for lute) and the 4th work (originally for violin) and playing lute, with George Malcolm, harpsichord, in the 3d and 5th works (originally for organ).
In container; program notes by R. Walker ([1] l.) laid in.
CONTENTS: Lute suite no. 1 in E minor, BWV 996.—Lute suite no. 2 in C minor, BWV 997.—Trio sonata no. 1, in Eb major, BWV 525.—Fugue in A minor, BWV 1001.—Trio sonata no. 5, in C major, BWV 529.—Prelude in C minor, BWV 999.
1. Guitar music, Arranged. 2. Sonatas (lute and harpsichord), Arranged. I. Bream, Julian. II. Malcolm, George John, 1917- III. Title.
[M128] 78-761210
78 R

Bach, Johann Sebastian, 1685-1750.
[Works, keyboard. Selections; arr.] [Sound recording]
Italian concerto, BWV 971. Chromatic fantasy and fugue, BWV 903. Fantasy and fugue in A minor, BWV 904. Prelude (fantasy) in A minor, BWV 922. Two chorale preludes, BWV 639 & 659. Philips 9500 353. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Alfred Brendel, piano.
The chorale preludes, Ich ruf' zu dir, Herr Jesu Christ, and Nun komm' der Heiden Heiland, originally for organ; arr. by Busoni.
Durations on labels.
"The pianist and Bach: Alfred Brendel interviewed by Terry Snow" on container.
1. Piano music. 2. Piano music, Arranged. I. Brendel, Alfred. II. Busoni, Ferruccio Benvenuto, 1866-1924.
[M22] 78-761505
78 R

Bach, Johann Sebastian, 1685-1750
[Works, Librettos]
Sämtliche von Johann Sebastian Bach vertonte Texte / hrsg. von Werner Neumann. -- 1. Aufl. -- Leipzig : Deutscher Verlag für Musik, 1974.
512 p. : facsims.
Includes bibliographical references and index.
1. Bach, Johann Sebastian, 1685-1750 I. Title.
CaOTU

Bach, Johann Sebastian, 1685-1750.
[Works, organ] [Sound recording]
Organ music (complete). Vox SVBX 5441-5446. [1964-67]
18 discs. 33⅓ rpm. stereo. 12 in.
Walter Kraft playing various European organs.
In 6 containers; in part manual sequence, in part automatic sequence.
Program notes and alphabetical index to the recordings in each container.
1. Organ music. I. Kraft, Walter, 1905-
[M7] R 64-1540

Bach, Johann Sebastian. 1685-1750.
[Works, organ] [Sound recording]
L'œuvre d'orgue. Harmonia mundi 521-523 (771-788). [197-?]
18 discs. 33⅓ rpm. stereo. 12 in.
Lionel Rogg, performing on the J. A. Silberman organ in Arlesheim.
In 3 containers; manuel sequence.
Durations on labels.
Organ specifications and program notes in French by L. Rogg laid in each container.
1. Organ music. I. Rogg, Lionel.
[M7] 78-761158

Bach, Johann Sebastian, 1685-1750.
[Works, organ] [Sound recording]
The organ works. Philips 6767 004 (6597 022-6597 046). p1977.
25 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Wolfgang Rübsam, playing the Metzler organ in Frauenfeld, Switzerland, and the Marcussen organ in the Freiburg Cathedral.
Durations on labels.
In container; manual sequence.
Program notes and specifications of the organ (12 p. ill.) laid in.
1. Organ music. I. Rübsam, Wolfgang.
[M7] 78-760486

Bach, Johann Sebastian, 1685-1750.
[Works, organ. Selections]
Easier organ works / Johann Sebastian Bach ; selected by Douglass M. Green. — New York : C. F. Peters Corp., [c1976]
88 p. ; 23 x 31 cm.
"Edition Peters, no. 66077."
1. Organ music. I. Green, Douglass Marshall, 1926- II. Title.
M7.B2G57 77-772018

Bach, Johann Sebastian, 1685-1750.
[Works, organ. Selections] Phonodisc.
Bach: Michael Murray playing the von Beckerath organ at the First Congregational Church, Columbus, Ohio. Advent Records 5010. [p1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Program notes by M. Murray on slipcase; organ specification included.
CONTENTS: Toccata and fugue in D minor, BWV 565. - Concerto no. 2 in A minor, BWV 593. - Sinfonia, Cantata no. 29. - Prelude and Fugue in B minor, BWV 544. - Prelude and Fugue in D major, BWV 532.
1. Canons, fugues, etc. (Organ) - To 1800. 2. Organ music - To 1800. I. Murray, Michael, 1943-
OU

Bach, Johann Sebastian, 1685-1750.
[Works, organ. Selections] [Sound recording]
Bach's royal instrument. Columbia ML 4284-4285, 4500. [195-?]
3 discs. 33 1/3 rpm. mono. 12 in. (Columbia masterworks)
E. Power Biggs, organ.
Recorded in Symphony Hall, Boston.
In 3 containers.
Manual sequence.
Program notes by Biggs on containers.
CONTENTS: v.1. Toccata, adagio and fugue in C major "The great." Six chorale-preludes, "Schübler."- v.2. Trio sonata no.1 in E-flat major. Trio sonata no.2 in C minor. Prelude and fugue in G major, "The great." Prelude and fugue in B minor, "The great."- v.3. Toccata and fugue in D minor. Concerto in D minor after Vivaldi. Fugue in C major, "Fanfare." Fugue in G minor, "Little." Passacaglia and fugue in C minor.
1. Canons, fugues, etc. (Organ) 2. Chorale preludes. 3. Organ music. I. Bach, Johann Sebastian, 1685-1750. Toccata, organ, S.564, C major. II. Bach, Johann Sebastian, 1685-1750. Chorāle von verschiedener Art, S.645-650. III. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S.525, E♭ major. IV. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S.526, C minor. V. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.541, G major. VI. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.544, B minor. VII. Bach, Johann Sebastian, 1685-1750. Toccata, organ, S.565, D minor. VIII. Bach, Johann Sebastian, 1685-1750. Concerto, organ unacc., S.596, D minor. IX. Bach, Johann Sebastian, 1685-1750. Fugue, harpsichord, S.Anh.90, D major. X. Bach, Johann Sebastian, 1685-1750. Fugue, organ, S.578, G minor. XI. Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S.582, C minor. XII. Biggs, Edward George Power, 1906-1977. XIII. Title.
IU-Mu

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] [Sound recording]
Organ works. Epic LC 3132, 3261, 3367, 3462. [1955–58]
4 discs. 33⅓ rpm. mono. 12 in.
Vol. 2 has title: Complete works for organ.
Anton Heiller, organ.
Program notes by K. G. Roy and P. Hamburger on containers.
CONTENTS: Allabreve in D major [S. 589] Toccata and fugue in D minor [S. 565] Preludes and fugues: D major [S. 532] E major [S. 566] A minor [S. 543]—v. 2. Variations on Sei gegrüsset, Jesu gütig [S. 768] Prelude and fugue in C major [S. 531] Passacaglia in C minor [S. 582]—v. 3. Fantasia in C minor [S. 562] Toccata and fugue in F major [S. 540] Prelude in A minor [S. 569] Toccata and fugue in D minor (Dorian) [S. 538]—v. 4. Fantasia in C major, S. 570. Fugue on a theme of Legrenzi in C minor, S. 574. Preludes and fugues: F minor, S. 534; D minor, S. 539. Trio in G major, S. 1027a. Fantasia and fugue in G minor, S. 542.
1. Organ music—To 1800. 2. Canons, fugues, etc. (Organ)—To 1800. I. Heller, Anton, 1923–
[M7] R 56–621

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] [Sound recording]
Schweitzer plays Bach organ works. Angel Records GR 2085. [197–?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Title from container.
Additional no. on labels: COLC 89.
Albert Schweitzer playing the organ at All Hallows, Barking-by-the-Tower, Eng
Recorded Dec. 16–18, 1935.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p.) inserted in container.
CONTENTS: Toccata and fugue in D minor, BWV 565.—Fantasia and fugue in G minor, BWV 542 (The great)—Fugue in G minor, BWV 578 (The little)—Prelude and fugue in F minor, BWV 534.—Prelude and fugue in C major, BWV 545.—Prelude and fugue in G major, BWV 541.
1. Canons, fugues, etc. (Organ) I. Schweitzer, Albert, 1875–1965. II. Title.
[M7] 78-760697

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] [Sound recording]
Bekannte Orgelstücke. EMI 1C 037–25 641. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in. (Das Meisterwerk)
Piet van Egmond, organ.
Imprint on container covered by label: Odeon.
Program notes in German and English on container.
CONTENTS: Toccata und Fuge d-Moll, BWV 565.—Wachet auf, ruft uns die Stimme, BWV 645.—Ich ruf' zu Dir, Herr Jesu Christ, BWV 639.—Jesu, meine Freude, BWV 610.—Präludium und Fuge e-Moll, BWV 533.—Fantasie und Fuge g-Moll, BWV 542.—Toccata, Adagio und Fuge C-Dur, BWV 564.
1. Organ music. I. Egmond, Piet van. II. Title. III. Series: Das Meisterwerk. [Sound recording]
[M7] 78-761292

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] [Sound recording]
Bach to you. Proprius PROP 7764–7765. [197–]
2 discs. 33⅓ rpm. stereo. 12 in.
Enzio Forsblom, organ (Carl Gustav Church, Karlshamn, Sweden)
Durations on labels.
Program notes in Swedish, Finnish, German, and English by the organist and organ specifications on containers.
CONTENTS: 1. Concerto in D minor after Vivaldi op. 3 no. 11, BWV 596. Prelude and fugue in A major, BWV 536. Prelude and fugue in C major, BWV 547. Liebster Jesu wir sind hier, BWV 731. Ich ruf zu dir, BWV 639. Vater unser im Himmelreich, BWV 636.—2. Sonata in E flat major, BWV 525. Canzona in D minor, BWV 588. Schmücke dich, O liebe Seele, BWV 654. Passacaglia in C minor, BWV 582.
1. Organ music. I. Forsblom, Enzio. II. Title.
[M7] 78-760250

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] [Sound recording]
Anton Nowakowski spielt Bach. Telefunken 6.41942. [197–] p1954.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Anton Nowakowski playing the Marcussen organ in the Klosterkirche, Sorø, Denmark.
Recorded in 1954.
Durations and program notes in German, English, and French on container.
CONTENTS: Passacaglia c-Moll, BWV 582. — Präludium und Fuge e-Moll, BWV 533.—Fantasie G-Dur, BWV 572.—Toccata und Fuge d-Moll, BWV 565.—Präludium und Fuge C-Dur, BWV 545.—Präludium und Fuge h-Moll, BWV 544.
1. Organ music. 2. Canons, fugues, etc. (Organ) I. Nowakowski, Anton. II. Title. III. Series: Dokumente [Sound recording]
[M7] 78-760310

Bach, Johann Sebastian, 1685-1750.
Works, organ. Selections.
Sound recording. 1976
see under

Chaconne. (Sound recording)

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] [Sound recording]
Organ concert. Denon OX-7048. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
Knud Vad playing the Marcussen/Andersen organ in Sorø Church, Denmark; the 3d work originally for chorus (SATB) and orchestra.
Recorded Jan. 17–18, 1976.
CONTENTS: Prelude and fugue in E♭ major, BWV 552.—Fugue in G minor (Little fugue) BWV 578.—Choral: Jesus bleibet meine Freude, BWV 147.—Concerto in C major, after Vivaldi, op. 7/11, BWV 594.—Choral: Liebster Jesu, wir sind hier, BWV 754.—Choral: Vor deinen Thron tret' ich, BWV 668.
1. Canons, fugues, etc. (Organ) 2. Chorales (Instrumental settings) 3. Organ music. 4. Chorale preludes. I. Vad, Knud.
[M6] 78-761912

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] [Sound recording]
Grosse Orgelwerke. Eurodisc 27 426 (28 138–28 139). [1977?]
2 discs. 33⅓ rpm. quad. 12 in.
Title from container.
Werner Jacob, playing the organ at St. Sebald Church, Nuremberg.
Recorded Apr. 5–9, 1976.
"Quadrophonie auch Stereo und Mono abspielbar."
In container.
Durations and program notes in German and English by G. Wienke on container.
CONTENTS: Toccata und Fuge d-Moll, BWV 565.—Praeludium und Fuge D Dur, BWV 532.—Fantasie und Fuge g-Moll, BWV 542.—Choralvorspiel, O Mensch, bewein' dein Sünde gross, BWV 622.—Praeludium und Fuge e-Moll, BWV 548.—Choralvorspiel, Wir glauben all' an einen Gott, BWV 740.—Toccata und Fuge F-Dur, BWV 540.
1. Canons, fugues, etc. (Organ) 2. Chorale preludes. I. Jacob, Werner, 1938–
[M7] 78-761112

Bach, Johann Sebastian, 1685–1750.
[Works, organ. Selections] [Sound recording]
Les grandes œuvres pour orgue. RCA Red Seal RL 37084. p1977.
4 discs. 33⅓ rpm. stereo. 12 in.
Odile Pierre, playing organs in Sorø and Næstved, Denmark.
Durations on labels.
In container: manual sequence.
Specifications of the organs and program notes in French and English by C. De Nys and M. Louvet ([10] p. ill.) laid in.
1. Organ music. I. Pierre, Odile. II. Title.
[M7] 78-760918

Bach, Johann Sebastian, 1685-1750
see under

Liszt, Franz, 1811-1886. Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ. [Sound recording]

Liszt, Franz, 1811-1886. Variations über das Motiv von Bach, piano. (Sound recording)

Reger, Max, 1873-1916. Sonata, organ, no. 2, op. 60, D minor. (Sound recording)

Showpieces.

Bach, Johannes, 1604-1673. Unser Leben ist ein Schatten. Sound recording. 1976
see under

Motets of Bach's relatives and pupils. (Sound recording)

Bach, Johannes, 1604-1673. Unser Leben ist ein Schatten. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Loisl
see under

Land, lang ist's her. (Sound recording)

Lieder, die die Mutter sang. (Sound recording)

Bach, Richard.
Jonathan Livingston Seagull, from the book by Richard Bach. Music composed by Terry James. [Phonodisc] Dunhill DSD-50160 [1970. 1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Told by Richard Harris, with orchestral accompaniment; T. James, arranger

1. Monologues with music (Orchestra). I. James, Terry. II. Harris, Richard. III. Title.
OBgU

Bach, Wilhelm Friedemann, 1710–1784.
[Concerto, harpsichord & string orchestra, F. 41, D major] [Sound recording]
Concerto pour clavecin no 1 en ré majeur (Falk 41) Concerto pour clavecin no 3 en mi mineur (Falk 43) Arion ARN 38 292. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Chefs-d'œuvre retrouvés) (Les Joyaux de votre discothèque)
Brigitte Haudebourg, harpsichord; Orchestre Pro Arte; Kurt Redel, conductor.
Durations: ca. 19 min.; ca. 25 min.
Program notes in French by C. Lehman with English translation by C. Whitfield and biographical notes in French and English ([8] p. ill.) bound in container.
1. Concertos (Harpsichord with string orchestra) I. Bach, Wilhelm Friedemann, 1710–1784. Concerto, harpsichord & string orchestra, F. 43, E minor. [Sound recording] 1975. II. Haudebourg, Brigitte. III. Redel, Kurt, 1918– IV. Kammer-Orchester Pro Arte, Munich. V. Series: Chefs-d'œuvre retrouvés. [Sound recording]
[M1116] 77-762393

Bach, Wilhelm Friedemann, 1710-1784. Concerto, harpsichord & string orchestra, F. 43, E minor. Sound recording. 1975
see under

Bach, Wilhelm Friedemann, 1710-1784. Concerto, harpsichord & string orchestra, F. 41, D major. (Sound recording)

Bach, Wilhelm Friedemann, 1710–1784.
[Duets, flutes, F. 55-58] [Sound recording]
Kammermusik. Audite FSM 53 194-53 195 aud. [1976?]
2 discs. 33⅓ rpm. stereo. 12 in.
Freiburger Barocksolisten.
Recorded 1975, Freiburg.
In container: manual sequence.
Program notes by K. Schweizer and biographical notes on the performers in German on container.
CONTENTS: Duo f-Moll, Falck Nr. 58, zwei Flöten.—Triosonate D-Dur, Falck Nr. 47, Flöte, Oboe, und Basso continuo.—Duo F-Dur, Falck Nr. 57, Flöte und Oboe.—Triosonate F-Dur (ohne Falck Nr.) Oboe, Violine, und Basso continuo.—Duo Es-Dur, Falck Nr. 56, zwei Flöten.—Triosonate B-Dur, Falck Nr. 50, Flöte, Violine, und Basso
CONTENTS—Continued.
continuo.—Duo Es-Dur, Falck Nr. 55, Flöte und Violine.—Triosonate C-Dur (ohne Falck Nr.) Oboe, Violine, und Basso continuo [originally for violin and harpsichord]
1. Flute music (Flutes (2)) 2. Trio-sonatas. 3. Flute and oboe music. 4. Flute and violin music. I. Bach, Wilhelm Friedemann, 1710-1784. Trio-sonata, flutes & continuo, F, 47, D major. [Sound recording] 1976. II. Bach, Wilhelm Friedemann, 1710-1784. Trio-sonata, violins & continuo, F. 50, Bb major. [Sound recording] 1976. IV. Bach, Wilhelm Friedemann, 1710-1784. Sonata, violin & continuo, B major; arr. [Sound recording] 1970. V. Freiburger Barocksolisten.
[M178] 78-761239

Bach, Wilhelm Friedemann, 1710–1784.
[Erzittert und fallet]
Erzittert und fallet : Kantate : für Soli, Chor und Orchester / Wilhelm Friedemann Bach ; hrsg. von Felix Schroeder. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1977]
score (58 p.) ; 30 cm. — (Stuttgarter Bach-Ausgaben : Serie D, Wilhelm Friedemann Bach, Ausgewählte Werke : 1. Gruppe, Kirchenmusik)
"Hänssler Edition, 32.103."
"Kantate zum Ostersonntag."
Solo voices: ST; chorus: SATB.
German and English words; English version by J. Lunn.
Unfigured bass realized for organ by F. Schroeder.
Duration: ca. 25 min.
Pref. in German and English: p. [2]–[3].
1. Cantatas, Sacred—Scores. 2. Easter music. I. Schroeder, Felix. II. Title. III. Series.
M2020.B17E8 78-771334
[(M2037.E2)]

Bach, Wilhelm, Friedemann, 1710-1784.
Erzittert und fallet. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach, Wilhelm Friedemann, 1710-1784. Sonata, violin & continuo, B major; arr. Sound recording. 1976
see under

Bach, Wilhelm Friedemann, 1710-1784. Duets, flutes, F. 55-58. (Sound recording)

Bach, Wilhelm Friedemann, 1710-1784. Sonata, violin & continuo, F major. Sound recording. 1976
see under

Bach, Wilhelm Friedemann, 1710-1784. Duets, flutes, F. 55-58. (Sound recording)

Bach, Wilhelm Friedemann, 1710–1784.
[Symphony, F. 64, D major] [Sound recording]
Sinfonie D-Dur FV 64. Sinfonie d-Moll FV 65. Sinfonie F-Dur FV 67. Schwann VMS 2041. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
FV 07 for string orchestra.
Kölner Kammerorchester; Helmut Müller-Brühl, conductor.
Recorded June 1975, Christuskirche Brühl.
Program notes in German by H. Wohlfarth with English translation by C. Skrine and French by C. de Nys on container.
1. Symphonies. 2. Symphonies (String orchestra) I. Bach, Wilhelm Friedemann, 1710-1784. Symphony, F. 65, D minor. [Sound recording] 1975. II. Bach, Wilhelm Friedemann, 1710-1784. Symphony, string orchestra, F. 67, F major. [Sound recording] 1975. III. Müller-Brühl, Helmut. IV. Kölner Kammerorchester.
[M1001] 78-761975

Bach, Wilhelm Friedemann, 1710-1784. Symphony, F. 65, D minor. Sound recording. 1969
see under

The Bach family. (Sound recording)

Bach, Wilhelm Friedemann, 1710-1784. Symphony, F. 65, D minor. Sound recording. 1975
see under

Bach, Wilhelm Friedemann, 1710-1784. Symphony, F. 64, D major. (Sound recording)

Bach, Wilhelm Friedemann, 1710-1784. Symphony, string orchestra, F. 67, F major. [Sound recording] 1974
see under

Vier Bach-Söhne. [Sound recording]

Bach, Wilhelm Friedemann, 1710-1784. Symphony, string orchestra, F. 67, F major. Sound recording. 1975
see under

Bach, Wilhelm Friedemann, 1710-1784. Symphony, F. 64, D major. (Sound recording)

Bach, Wilhelm Friedemann, 1710-1784. Trio-sonata, flutes & continuo, F. 47, D major. Sound recording. 1976
see under

Bach, Wilhelm Friedemann, 1710-1784. Duets, flutes, F. 55-58. (Sound recording)

Bach, Wilhelm Friedemann, 1710-1784. Trio-sonata, violins & continuo, F. 50, B^b major. Sound recording. 1976
see under

Bach, Wilhelm Friedemann, 1710-1784. Duets, flutes, F. 55-58. (Sound recording)

Bach, Wilhelm Friedrich Ernst, 1759-1845. Vater unser. Sound recording. 1978
see under

Geistliche Musik der Bach-Familie. (Sound recording)

Bach-Collegium, Berlin
see under

Bach, Johann Sebastian, 1685-1750. Ich will den Kreuzstab gerne tragen. German. (Sound recording)

Bach-Collegium, Stuttgart
see under

Bach, Johann Sebastian, 1685-1750. Ich hatte viel Bekümmernis. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 143. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Mein Herze schwimmt im Blut. German. (Sound recording)

Geistliche Musik der Bach-Familie. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. [Sound recording]

The Bach family. [Sound recording] Realization: Milan Munclinger. Supraphon 1 10 0486. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Ars Rediviva Ensemble, Prague; Milan Munclinger, conductor.
Durations with program notes in English, Russian, and German by Munclinger on container.
CONTENTS: Bach, J. S. Sinfonia in C major [for string orchestra] from the Cantata: Der Herr denket an uns, BWV 196.—Bach, J. S. Sinfonia in D major from the Cantata: Am Abend aber desselbigen Sabbaths, BWV 42.—Bach, J. C. Sinfonia in G minor, op. 6, no. 6.—Bach, W. F. Sinfonia in D minor.—Bach, C. P. E. Sinfonia no. 2 in B flat major [for string orchestra]
1. Overtures (String orchestra) 2. Overtures. 3. Cantatas—Excerpts. 4. Symphonies. 5. Symphonies (String orchestra) I. Munclinger, Milan. II. Bach, Johann Sebastian, 1685-1750. Der Herr denket an uns. Sinfonia. [Sound recording] 1969. III. Bach, Johann Sebastian, 1685-1750. Am Abend aber desselbigen Sabbats. Sinfonia. [Sound recording] 1969. IV. Bach, Johann Christian, 1735-1782. Symphony, op. 6, no. 6, G minor. [Sound recording] 1969. V. Bach, Wilhelm Friedemann, 1710-1784. Symphony, F. 65, D minor. [Sound recording] 1969. VI. Bach, Carl Philipp Emanuel, 1714-1788. Symphony, string orchestra, W. 182, no. 2, B^b major. [Sound recording] 1969. VII. Ars Rediviva.
[M1000] 78-762262

Bach-Orchester, Berlin
see under

Bach, Johann Christian, 1735-1782. La clemenza di Schipione. Overture. (Sound recording)

Bachar, Yossi
see under

Ot, ot, ot.

Bacharach, Alfred Louis, 1891-1966, ed.
The musical companion / edited by A. L. Bacharach & J. R. Pearce ; [with contributions by] W. R. Anderson ... [et al.]. — Rev. ed. — London : Gollancz, 1977.
800 p. : ill. ; 21 cm. GB***
Edition for 1957 published under title: The new musical companion.
Includes bibliographical references and index.
ISBN 0-575-02263-9 : £6.50
1. Music—History and criticism. 2. Music—Analysis, appreciation. I. Pearce, John R. II. Anderson, William Robert, 1891- III. Title.
MT6.B12 1977 780 78-303661
78 MARC

Bachelder, Daniel F.
[Piece, trombone & percussion]
Piece : for trombonist and percussionist / by D.F. Bachelder. -- Delaware Water Gap, Pa. : Shawnee Press, [c1974]
2 scores (7 p. each)

Duration: ca. 5 min.

1. Trombone and percussion music

CaOTU

Bachelet, Alfred, 1864-1944.
[Pièces, piano (1889)]
2 pièces pour piano / Alfred Bachelet. -- Paris : Durand, [c1923] Pl. no. D. & F. 10308.
11 p. ; 34 cm.
Contents.--Barcarolle nocturne.--Petite histoire.
1. Piano music.
00

[The Bachelor] [Sound recording] American Forces Radio and Television Service RU 24-76, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 215)
With: Ira Cook, 3994 W.
Radio drama, starring Cary Grant.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: During his last moments before marriage, a bachelor reminisces about the problems of being single.
I. Grant, Cary, 1904- II. Series: Playhouse 25. [Sound recording] 215.
[PN1991.77] 77-741241

Bächli, Thomas, 1958- Sonatina, piano. 1978
see under

Zweites Vorspielbuch.

Bachmann, Hans, 1912-
see under

Dr. (i.e. Doktor) Hans Bachmann zum 65. Geburtstag, 1. Juli 1977.

Bachmann, Tibor.
Bartók's harmonic language / by Tibor Bachmann ; edited by Russel P. Getz. — [s.l.] : Bachmann, c1976-
v. : music ; 29 cm.
Includes bibliographical references.
1. Bartók, Béla, 1881-1945—Harmonic system. I. Title.
ML410.B26B34 780'.92'4 76-483
76g78[rev MARC

Bachtiar, Alexandra
see under

Marcello, Benedetto, 1686-1739. Sonatas, recorder & continuo, op. 2. (Sound recording)

Baci, Ludovic
see under

Compozitori transilvăneni din secolele XVI-XVIII. (Sound recording)

Baciero, Antonio
see under

Nueva biblioteca española de música de teclado.

Bäck, Sven Erik.
The crane feathers
see his
Tranfjädrarna.

Bäck, Sven Erik.
Die Kranichfedern
see his
Tranfjädrarna.

Bäck, Sven Erik.
[Sonata alla ricercare] [Sound recording]
Sonata alla ricercare. His Master's Voice 4E 061-35136. p1974.
on side B of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Garreta, J. Sonata, piano, C minor.
José Ribera, piano.
Recorded at the Swedish Radio, Stockholm, May 30, 1973.
Duration: 11 min., 55 sec.
Program notes by G. Bergendal in Swedish and English on container.
Imprint on container covered by label which reads: EMI Odeon.
1. Sonatas (Piano) I. Ribera, José. II. Title.
[M23] 77-762754

Bäck, Sven Erik.
[Tranfjädrarna] [Sound recording]
Tranfjädrarna; [kammaropera i 6 scener]. Text: Bertil Malmberg efter en sagopjäs av Junji Konoshita. Swedish Society SLT 33183. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Uno Ebrélius, Margareta Hallin, Olle Sivall, Erik Saedén, vocal soloists; chamber chorus and children's chorus; members of Norrköpings orkesterförening; the composer conducting.
Recorded in Studio 3, Sveriges Radio, Jul. 3-4, 1968.
Duration: ca. 51 min.
Program notes in Swedish by the composer and in English and German by F. Hedman on container.
1. Operas. I. Ebrélius, Uno. II. Hallin, Margareta. III. Sivall, Olle. IV. Saedén, Erik. V. Norrköpings orkesterförening. VI. Title.
[M1500] 78-760214

Back in the swing of things. [Phonodisc]
Dot DOSD-2060 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Hank Thompson, with instrumental ensemble
Recorded in Nashville
Program notes by Douglas B. Green on slipcase
1. Country music--U.S. I. Thompson, Hank.
OBgU

Back o' Benachie. [Sound recording] Topic 12T180. p1968.
1 disc. 33⅓ rpm. mono. 12 in.
"Songs and ballads from the lowland east of Scotland."
Principally unacc.; various singers.
Program notes by P. Hall on container.
CONTENTS: The Forfar sodger.—Bogleside.—The tarves rant.—Back o' Benachie.—The guise o' tough.—Bonnie house o' Airlie.—Billy Taylor.—I canna wash.—Willie Graham.—Orange and blue.—Lothian hairst.—Mill o' Tifty's Annie.
1. Folk-songs, Scottish. 2. Ballads, Scottish.
[M1746] 76-761070

Backer, Dorothy Anne Liot.
The lady in the bed (Les precieuses). [Sound recording] Lecturer: Dorothy Backer. De Land, Fla., Everett/Edwards, p1976. 5105.
1 cassette. 4-track. mono. (Women's studies) (Cassette curriculum)
Duration: 32 min.
SUMMARY: Discusses Les precieuses as the first example of feminism.
1. Précieuses. I. Title. II. Series: Women's studies. [Sound recording]
[PQ245] 76-740840

Backes, Lotte.
[Sonata, trumpet & organ]
Sonata per tromba e organo / Lotte Backes. -- 1. Aufl. -- Leipzig : Deutscher Verlag für Musik, 1975. Pub.no. dvfm 8125.
score (18 p.) ; 23 x 31 cm. and part ; 31 cm.
Stamp on cover: Sole selling agent: A. Broude, New York.
1. Sonatas (Trumpet and organ)
IU-Mu

Backhaus, Wilhelm, 1884-1969

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 29, op. 106, B♭ major. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Sound recording)

Weltberühmte Interpreten. (Sound recording)

Backlash. [Sound recording] Atlantic SD 1477. [p1967]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; Freddie Hubbard, trumpet, with James Spaulding, flute & alto saxophone; Albert Dailey, piano; Bob Cunningham, double bass; Otis Ray Appleton, drums; and Ray Barretto, percussion.
Durations on container.
Program notes by Nat Hentoff on container.
CONTENTS: Backlash.- The return of the prodigal son.- Little sunflower.- On the que-tee.- Up jumped spring.- Echoes of blue.
1. Jazz quintets. 2. Jazz sextets. I. Hubbard, Freddie. II. Spaulding, James. III. Dailey, Albert. IV. Cunningham, Bob. V. Appleton, Otis Ray. VI. Barretto, Ray.
IU-Mu

Backus, Jim
see under

Sad Sack. (Sound recording)

Backus, John.
The acoustical foundations of music / John Backus. — 2d ed. — New York : Norton, c1977.
xiv, 368 p. : ill. ; 25 cm.
Includes bibliographical references and index.
ISBN 0-393-09096-5 $10.95
1. Music—Acoustics and physics I. Title.
ML3805.B245A3 1977 781'.1 77-10334
77 MARC

Bacon, Ernst, 1898-
[Of a feather]
Of a feather : five songs for high and low voices and piano / Ernst Bacon ; [words by] Marie de L. Welch. -- [Sevenoaks, Kent] : Novello, c1975.
score (16 p.)

1. Welch, Marie de L. - Musical settings 2. Vocal duets with piano I. Title.
CaOTU

Bacon, Joseph
see under

Dowland, John, 1563-1626. Works, lute. Selections. (Sound recording)

Wandering in this place. (Sound recording)

Bacquier, Gahriel
see under

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Sound recording)

Bad Bascomb. [Sound recording] Delmark DL 431. [p1976]
1 disc. 33⅓ rpm. 12 in.
Jazz octets, featuring Paul Bascomb, tenor sax; in part with vocals.
Recorded in Mar. and Aug. 1952.
Durations and program notes by S. Dance on container.
CONTENTS: Blues and the beat.—Black out.—More blues, more beat.—Soul & body.—Mumbles' blues.—Coquette.—Pink cadillac.—Indiana.—Liza's blues.—Soul & body.—I know just how you feel.—Oof cool too soon.—Love's an old story.—Nona.
1. Jazz octets. 2. Blues (Songs, etc.)—United States. I. Bascomb, Paul, 1910-
[M1366] 77-762419

Bad boy. [Phonodisc] Epic LN-3686 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs ;Marty Wilde, with instrumental ensemble
Biographical note by John Franz on slipcase
1. Music, Popular (Songs, etc.)--U.S. I. Wilde, Marty, 1939-
OBgU

Bad habits. [Phonodisc] Dunhill DSD-50174 [1974]
2s. 12" 33 1/3 rpm microgroove

Rock music; Headstone, male quartet; Mark Ashton, principal composer, vocals and guitars
Recorded in London
1. Rock music--England. I. Headstone, musical quartet.
OBgU

Badel, Sarah
see under

Fry, Christopher. A phoenix too frequent. [Sound recording]

Baden, Conrad
Partita over folketonen "Jeg ser deg, o Guds Lam, å stå" : orgel / Conrad Baden. -- Oslo Norsk Musikforlag, c1974.
9 p.

1. Suites (Organ) I. Title: Jeg ser deg, o Guds Lam, å stå
CaOTU

Baden-Baden. Südwestfunk. Orchester
see under

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The voyevoda, op. 3. Overture. (Sound recording)

Krenek, Ernest, 1900- Horizon circled. (Sound recording)

Ligeti, György, 1923- Works. Selections. (Phonodisc)

Otto Ackerman IV. (Sound recording)

Schubert, Franz Peter, 1797-1828. Mass, D. 324, B♭ major. (Sound recording)

Stockhausen, Karlheinz, 1928- Lieder, orchestra acc. (Sound recording)

Strauss, Richard, 1864-1849. Operas. Selections. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919). (Phonodisc)

Bader, Roland
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Mass, no. 1, op. 75a, E♭ major. [Sound recording]

302-107 (Vol. 1) O - 79 - 6

Badev, Georgi Minchev, 1939-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. [Sound recording]

Badge & Company (Musical group)
see under

Badge & Company. (Sound recording)

Badge & Company. [Sound recording] Augusta, Ks., Badge & Company, [p1977] DS LPS 1.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; performed by Badge & Company.
Recorded at Charity Recording, Tulsa, Feb. 19, 1977.
Durations on labels.
CONTENTS: It's a cryin' shame.—What a day for a drive.—Ship me on the Frisco.—Why.—Rockin' & rollin'.—'56 Chevrolet.—Slow me down.—I left a message.—For you.
1. Rock music—United States. I. Badge & Company (Musical group)
[M1630.18] 77-762981

Badilov, Tlesh
see under

Kazakhskie kfûi. (Sound recording)

Badings, Henk, 1907-
[Balletto notturno]
Balletto notturno : due pianoforti : 1975 / Henk Badings. -- Amsterdam : Donemus, [c1975]
2 scores (24 p. each)

Duration: 12 min.

1. Piano music (Pianos (2)) I. Title.
CaOTU

Badings, Henk, 1907-
Hellmut Scholl spielt Henk Badings
see his
Sonata, piano, no. 4.

Badings, Henk, 1907-
[Lechler-Lieder] [Sound recording]
6 [i. e. Sechs] Lieder für Bariton und Klavier nach Texten von Ottmar Lechler. Marhel SCHOE-11. [1974?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 10 in.
With: Schoell, H. Lieder nach Texten von Hesse und Lechler.
Title on container: Sechs Lechler-Lieder.
Song cycle; Alfred Bosch, haritone; Hellmut Schoell, piano; sung in German.
Texts on container.
1. Song cycles. 2. Songs (Medium voice) with piano. 3. Lechler, Ottmar—Musical settings. I. Bosch, Alfred, haritone. II. Schoell, Hellmut, 1911- III. Title: Lechler-Lieder.
[M1621.4] 77-762547

Badings, Henk, 1907-
Lieder, für Bariton und Klavier, nach Texten von Ottmar Lechler
see his
Lechler-Lieder.

Badings, Henk, 1907-
Liedrzyklus nach Gedichten von Ottmar Lechler
see his
Lechler-Lieder.

Badings, Henk, 1907-
[Ricercar, organ]
Ricercar : for organ : 1973 / Henk Badings. -- Amsterdam : Donemus, [c1973]
11 p.

Duration: ca. 10 min.

1. Organ music
CaOTU

Badings, Henk, 1907-
[Sonata, piano, no. 4] [Sound recording]
Hellmut Schoell spielt Henk Badings. Kulturring-Konzerte SCHOE 8. [1973?]
1 disc. 33⅓ rpm. stereo. 10 in.
Hellmut Schoell, piano.
Program notes in German by W. H. Thijsse on container.
CONTENTS: Sonate IV für Klavier—Sonate V für Klavier.
1. Sonatas (Piano) I. Badings, Henk, 1907- Sonata, piano, no. 5. [Sound recording] 1973. II. Schoell, Hellmut, 1911- III. Title.
[M23] 77-762522

Badings, Henk, 1907- Sonata, piano, no. 5. Sound recording. 1973
see under

Badings, Henk, 1907- Sonata, piano, no. 4. (Sound recording)

Badings, Henk, 1907-
[Sonata, violin, no. 3] [Sound recording]
Sonata III for violin. Orion ORS 78293. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Prokof'ev, S. S. Sonata, violin, op. 115.—Berkeley, L. Introduction and allegro, violin.—Ben-Haim, P. Sonata, violin, G. major.
Michael Davis, violin.
Recorded at Pepperdine University, Malibu, Calif.
Duration: ca. 13 min.
Program notes by R. Collis and biographical notes on the violinist on container.
1. Sonatas (Violin) I. Davis, Michael, 1937-
[M42] 77-751032

Badings, Henk, 1907-
[Sonata, violin & piano, no. 1] [Sound recording]
Sonate für Violine und Klavier Nr. 1. Sonate für Violine und Klavier Nr. 3. Marhel Schoe 12. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Hans Kalafusz, violin; Hellmut Schoell, piano.
1. Sonatas (Violin and piano) I. Badings, Henk, 1907- Sonata, violin & piano, no. 3. [Sound recording] 197-? II. Kalafusz, Hans. III. Schoell, Hellmut, 1911-
[M219] 77-762820

Badings, Henk, 1907-
[Sonata, violin & piano, no. 2] [Sound recording]
Sonate für Violine und Klavier Nr. 2. Sonate für Violine und Klavier Nr. 4. Marhel Schoe 10. [1974?]
1 disc. 33⅓ rpm. stereo. 10 in.
Hans Kalafusz, violin; Hellmut Schoell, piano.
Recorded June 20, 1973, Liederhalle, Stuttgart, in the composer's presence.
Biographical notes on the performers in German on container.
1. Sonatas (Violin and piano) I. Badings, Henk, 1907- Sonata, violin & piano, no. 4. [Sound recording] 1974. II. Kalafusz, Hans. III. Schoell, Hellmut, 1911-
[M219] 77-762548

Badings, Henk, 1907- Sonata, violin & piano, no. 3. Sound recording. 197-?
see under

Badings, Henk, 1907- Sonata, violin & piano, no. 1. (Sound recording)

Badings, Henk, 1907- Sonata, violin & piano, no. 4. Sound recording. 1974
see under

Badings, Henk, 1907- Sonata, violin & piano, no. 2. (Sound recording)

Badings, Henk, 1907-
[Suite of Dutch dances, no. 2]
Second suite of Dutch dances for orchestra / Henk Badings. -- [Hilversum : Harmonia, c1976]
score (40 p.)

1. Suites (Orchestra) - Scores 2. Dance music, Dutch
CaOTU

Badings, Henk, 1907-
[Toccata, marimba]
Toccata : for marimbaphone : 1973 / Henk Badings, -- Amsterdam : Donemus, [c1973]
6 p.

1. Marimba music
CaOTU

Badini, Ernesto
see under

Donizetti, Gaetano, 1797-1848. Don Pasquale. Italian. (Sound recording)

Badinski, Nikolai, 1937-
[Euphonien]
5—1 [i. e. Fünf minus ein] Euphonien : für Kontrabass-Solo / Nikolai Badinski. — Darmstadt : Edition Tonos, [c1977]
7 p. ; 33 cm.
For double bass.
1. Double-bass music. I. Title: Euphonien.
M57.B 78-770509

Badura-Skoda, Paul
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. [Sound recording]

Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Sound recording)

Haydn, Joseph, 1732-1809. Sonata, piano, no. 35, C major. Allegro con brio. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Sound recording)

Walker, Alan, 1930- ed. Frédéric Chopin.

Wiener Dessert. (Sound recording)

Baecker, Inge
see under

Städtische Kunsthalle Düsseldorf. Sehen um zu hören.

Baekers, Stephan.
[Quartet, oboe & strings]
Quartetto : per oboe e archi, 1977 / Stephan Baekers. — Amsterdam : Donemus, [c1977]
score (22 p.) ; 31 cm. and parts ; 35 cm.
For oboe, violin, viola, and violoncello.
Score reproduced from holograph.
1. Quartets (Oboe, violin, viola, violoncello)—Scores and parts.
M462.B23 78-770197
[ML96.5.B188]

Baekers, Stephan.
[Serenade, winds]
Serenata : per fiati, 1976 / Stephan Baekers. — Amsterdam : Donemus, [c1976]
score (16 p.) ; 36 cm.
For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, and 2 trombones.
Reproduced from holograph.
1. Wind ensembles.
M957.B22S5 77-772211
[ML96.5.B188]

Baer, Parley
see under

A Case of identity. (Sound recording)

Baervoets, Raymond, 1930-
Espaces : pour orgue / Raymond Baervoets. — Bruxelles : CeBeDeM ; [Philadelphia : représentants, U. S. A. & Canada, H. Elkan], c1977.
12 p. ; 32 cm.
Duration: ca. 6 min., 30 sec.
1. Organ music. I. Title.
M11.B 78-770188

Baez, Joan
see under

The Lucid interval. (Phonorecord)

Baffert, Jean Marc.
Les Orgues de Lyon du XVIe au XVIIIe siècle / Jean-Marc Baffert. — [Paris] : L'Orgue, 1974-1975.
2 v. (108 p.) : ill. ; 24 cm. — (Cahiers et mémoires de l'orgue)
F74-15924 (v. 1)
"No spécial de 'L'Orgue', 1, 1974."—Bibl. de la Fr. (v. 1)
Bibliography: p. 102-104.
1. Organs—Lyons. I. L'Orgue. II. Title.
ML594.L97B2 786.6'244'582 75-506368
75[r77]rev MARC

Bagad Kadoudal de la Kevrenn de Rennes
see under

Bombardes et binious de Bretagne. (Sound recording)

Bagdonas, Valentinas, 1929–
[Vilniaus mozaika]
Вильнюсская мозаика = The Vilnius mosaic : симфоническая поэма : для большого симфонического оркестра / В. Багдонас. — Ленинград : Сов. композитор, 1977.
score (44 p.) ; 29 cm.
Symphonic poem.
0.81rub
1. Symphonic poems—Scores. I. Title. II. Title: The Vilnius mosaic.
Title romanized: Vil'nfusskaia mozaika.
M1002.B12V5 78-771522

Bagger, Louis, 1926–
see under

Marin Marais and the French viol tradition. (Sound recording)

(Bāgīnā)
बागीना. वर्ष 1– कातिक/पुस 2030– [1973/1974–
काठमाडौं, नरेन्द्र थापा.
v. ill. 22 cm. quarterly.
In Nepali.

1. Music—Periodicals.

ML5.B323 74-901949
MARC-S
(2) SA MN

Bagirov, A M
(Zolotoĭ iubiliĭ pervoĭ v SSSR)
Золотой юбилей первой в СССР : [История первой электр. ж.-д. в СССР (1926)] / А. М. Багиров, Г. А. Ахмедов. — Баку : Азернешр, 1976.
102 p. : ill. ; 20 cm. USSR 77
Bibliography : p. 100–[101]
0.20rub
1. Electric railroads — Azerbaijan — History. 2. Railroads — Russia—Electrification. I. Akhmedov, G. A., joint author. II. Title.
TF1110.A9B33 78-411031

Bagni, John. The man who stole the Bible
see under

The Man who stole the Bible. [Sound recording]

Bagot, Maurice. Saxophonie à quatre. Sound recording. 1975
see under

Quatuor de saxophones de la Musique de la Garde républicaine de Paris. (Sound recording)

Bagpipes & brass. [Sound recording] Music World MALPS 410. [1976.
1 disc. 33⅓ rpm. stereo. 12 in.
City of Wellington Highland Pipe Band, Frank MacKinnon, pipe major; Onslow Brass Band, Norman Goffin, conductor (together and separately)
Program notes on container.
1. Band music. 2. Bagpipe and drum music. I. MacKinnon, Frank. II. Goffin, Norman. III. City of Wellington Highland Pipe Band. IV. Onslow Brass Band.
[M1200] 77-762723

Bahia, Brazil (State). Universidade Federal. Escola de Música e Artes Cenicas
see under

Compositores da Bahia. (Sound recording)

Bahill, Terry.
Windows to the brain. [Sound recording] [Washington] American Chemical Society [1977? 821]
on side 1 of 1 cassette. (Man and molecules)
With: Boston, R. Hearing and noise pollution.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY. Dr. Bahill discusses his research on eye movements as they relate to the brain's system of neuromuscular control. He points out that measurement of eye movements has become an important diagnostic tool for such diseases as tumors of the cerebellum, multiple sclerosis, Parkinson's disease, and Huntington's chorea.
1. Eye—Movements—Regulation. 2. Brain—Diseases—Diagnosis. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[QP477.5] 78-741747

Bahr, Gunilla von, 1941–
see under

Ligeti, György, 1923– Concerto, flute & oboe. (Sound recording)

Sallinen, Aulis. Kamarimusiikki, no. 2, op. 41. (Sound recording)

Samtida skandinavisk cembalomusic. (Sound recording)

Baile al estilo oriental. [Phonodisc]
Discuba LPD-107 [195]
2s. 12" 33 1/3 rpm microgroove

Cuban dance music; featuring the "organo oriental gran Cacique" de los H[erma]nos AJO
1. Dance-orchestra music, Cuban.
2. Music, Popular (Songs, etc.)--Cuba.
I. Los Hermanos AJO.
OBgU

Bailes, Anthony
see under

Airs de cour. (Sound recording)

Dowland, Robert, 1586 (ca.)-1641, comp. A musicall banquet. (Sound recording)

Pièces de luth. (Sound recording)

Bailey, Arlene
see under

The Bluegrass directory.

Bailey, Bob
see under

The Fling. [Sound recording]

Neuman, E. Jack. The bachelor. [Sound recording]

St. Clair, Leonard. Isle to the windward. [Sound recording]

Bailey, Francis Lee, 1933–
Eyewitness identification. [Sound recording] [By] F. Lee Bailey. [Washington] Association of Trial Lawyers of America, p1978.
1 cassette. (Contemporary criminal defense techniques) (ATL Counseling cassettes, vol. 8B, no. 1)
With: Wecht, C. H. The pathologist's role in litigation.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: F. Lee Bailey discusses the unreliability of eyewitness identification and cites various cases to illustrate his view. He also discusses ways of questioning eyewitnesses to determine the validity of their testimony.
1. Witnesses—United States. 2. Crime and criminals—Identification. I. Title. II. Series: Contemporary criminal defense techniques. [Sound recording]
[KF9672] 78-741812

Bailey, Mike
see under

The Bluegrass directory.

Bailey, Norman, 1933–
see under

Ballads & sacred songs. (Sound recording)

Heseltine, Philip, 1894-1930. Songs. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. English. (Sound recording)

Baillié, Peter
see under

Bruno Maderna: ein Dokument. (Sound recording)

Baillot, Magdeleine Panzera-
see
Panzera, Magdeleine.

Baillot, Pierre Marie François de Sales, 1771-1842.
Méthode de violon / Baillot, Rode et Kreutzer. — Genève : Minkoff Reprint, 1974.
165 p. ; 31 cm. — (Méthodes instrumentales les plus anciennes du Conservatoire de Paris ; 3)
"Réimpression de l'édition de Paris, 1803."
ISBN 2-8266-0300-0
1. Violin—Methods. I. Rode, Pierre, 1774-1830, joint author. II. Kreutzer, Rodolphe, 1766-1831, joint author. III. Title. IV Series.
MT262.B1533 1974 787'.1'0714 77-559916
78 MARC

Baillot, Pierre Marie François de Sales, 1771-1842
see under

Method for the violoncello.

Méthode de violoncelle et de basse d'accompagnement.

Bailly, Jorge
see under

Mestres do barroco mineiro. (Sound recording)

Pacem in Terris Convocation, 4th, Washington, D. C., 1975. Domestic politics and U. S. foreign policy. (Sound recording)

Bainbridge, Simon, 1952–
People of the dawn : (1975) for soprano and ensemble / by Simon Bainbridge ; words taken from texts based on the creation myth of the Navajo Indians of Arizona. — London : United Music Publishers, [c1977]
score (32 p.) ; 23 x 31 cm.
For soprano (2 tam-tams, finger cymbals), clarinet 1/soprano saxophone, clarinet 2/bass clarinet, bass clarinet, percussion, and piano/celesta (2 tam-tams)
Navaho words.
1. Songs (High voice) with instrumental ensemble—Scores.
2. Navaho Indians. I. Title.
M1613.3.B193P4 78-770122

Baines, Anthony.
Brass instruments : their history and development / Anthony Baines. — New York : Scribner, [1978] c1976.
298 p., [8] leaves of plates : ill. , 23 cm
Bibliography p. [267]-278.
Includes index.
ISBN 0-684-15229-0 $25.00
1. Brass instruments
ML933.B33 1978 788'.01 77-74716
78 MARC

Baines, Francis
A tutor for the tenor viol / by Francis Baines. -- Cambridge : Gamut Publications. [c1973]
13 p.

1. Viol - Instruction and study I. Title.
CaOTU

Baird, Tadeusz, 1928–
[Jutro] [Sound recording]
Jutro. Tomorrow. Dramat muzyczny w 1 akcie. Libretto Jerzy S. Sito wg noweli Josepha Conrada. Muza SXL 1057. [197–]
1 disc. 33⅓ rpm. stereo. 12 in.
Krystyna Szostek-Radkowa, mezzo-soprano; Jerzy Artysz, baritone; Edward Pawlak, bass; Janusz Ostrowski, actor; Orkiestra Symfoniczna Państwowej Filharmonii w Poznaniu; Renard Czajkowski, conductor; sung in Polish.
Program notes by T. Kaczyński with English translation by L. Wiewiórkowski on container.
1. Operas. I. Szostek-Radkowa, Krystyna. II. Artysz, Jerzy. III. Pawlak, Edward. IV. Ostrowski, Janusz. V. Czajkowski, Renard. VI. Państwowa Filharmonia w Poznaniu. VII. Title. VIII. Title: Tomorrow.
[M1500] 78-760615

Bajazet
see under

Gasparini, Francesco, 1668-1727. Il Bajazet.

Bajer, Jiří.
Sovětská hudební kultura / Jiří Bajer. — 1. vyd. — Praha : Supraphon, 1977-
v. : ill. ; 21 cm. Cz77 (v. 1)
Includes music.
Bibliography: v. 1, p. 291-292.
Includes index.
Kčs40.00 (v. 1)
1. Music—Russia—1917- I. Title.
ML300.5.B34 77-572852
*78 MARC

Bakeeva, Nadezhda Nikolaevna.
(Organ)
Орган : Науч.-попул. очерк / Н. Бакеева ; Ленингр. гос. ин-т театра, музыки и кинематографии. — Москва : Музыка, 1977.
144 p. : ill. ; 16 cm. — (Серия Музыкальные инструменты) USSR 77
Series romanized: Seriîa Muzykal'nye instrumenty.
Includes bibliographical references.
0.25rub
1. Organ. I. Title.
ML550.B34 78-418577

Baker, Augusta.
Storytelling. [Sound recording] New York, Children's Book Council, p1975.
on 1 side of 1 cassette. (Prelude [series 1])
With: Reid, V. Bringing books to life through drama.
Duration: 29 min., 21 sec.
In container (25 cm.)
Notes and bibliography inserted in container.
SUMMARY: The author gives hints on techniques and uses for storytelling, emphasizing storytelling for its own sake rather than for didactic purposes. Includes examples of stories read by Donald B. Reynolds, Jr.
1. Story-telling. I. Reynolds, Donald B. II. Title. III. Series: Prelude. [Sound recording] series 1.
[LB1042] 78-740897

Baker, Benjamin Franklin, 1811-1889
see under

The Boston melodeon.

Baker, Chesney H., 1929-
see under

You can't go home again.
(Sound recording)

Baker, David, 1931-
[Sonata, piano & strings] Phonodisc.
Sonata for piano and string quintet (1971)
AAMOA NS7401. [c1974]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Helena Freire, piano; Stephen Shipps, violin; Vickie Sylvester Gosa, violin; James Van Valkenberg, viola; Eugene Bondi, violoncello; James Rapport, double bass; Michael Nowak, conductor.
Program notes by Dominique-René de Lerma on slipcase.
1. Piano with string ensemble. I. Freire, Helena. II. Shipps, Stephen. III. Gosa, Vickie Sylvester. IV. Van Valkenberg, James. V. Bondi, Eugene. VI. Rapport, James. VII. Nowak, Michael.
OU

Baker, Duck, 1949-
see under

Masters of the ragtime guitar.
(Sound recording)

When you wore a tulip; hot guitar instruments. (Sound recording)

Baker, George, 1885-1976
see under

German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

Sullivan, Arthur Seymour, Sir, 1842-1900. H. M. S. Pinafore. English. (Sound recording)

Sullivan, Arthur Seymour, Sir, 1842-1900. The Mikado. English. [Sound recording]

Baker, George, 1915-1975. The Sad Sack
see under

Sad Sack. (Sound recording)

Baker, Houston A
The beginnings of Black American literature. [Sound recording] Lecturer: Houston A. Baker. De Land, Fla., Everett/Edwards, p1976. 1403.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 42 min.
1. American literature—Afro-American authors—History and criticism—Addresses, essays, lectures. 2. American literature—Colonial period, ca. 1600-1775—History and criticism—Addresses, essays, lectures. 3. Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784—Criticism and interpretation—Addresses, essays, lectures. 4. Equiano, Olaudah, b. 1745—Criticism and interpretation—Addresses, essays, lectures. 5. Slavery in the United States in literature—Addresses, essays, lectures. I. Title. II. Series: Early American literature. [Sound recording]
[PS153.N5] 76-742015

Baker, Houston A
Phillis Wheatley. [Sound recording] Lecturer: Houston A. Baker. De Land, Fla., Everett/Edwards, p1976. 1425.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 44 min.
1. Wheatley, Phillis, afterwards Phillis Peters, 1753?-1784—Criticism and interpretation—Addresses, essays, lectures. I. Series: Early American literature. [Sound recording]
[PS866.W5] 76-742041

Baker, Howard Henry, 1925-
see under

Baker, Janet
see under

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Sound recording)

Brahms, Johannes, 1833-1897. Ernste Gesänge. (Sound recording)

Britten, Benjamin, 1913-1976. Works. Selections. (Sound recording)

Chausson, Ernest, 1855-1899. Poème de l'amour et de la mer. (Sound recording)

Duparc, Henri, 1848-1933. Phidylé; arr. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. The music makers. (Sound recording)

Janet Baker sings Beethoven and Schubert. (Sound recording)

Mahler, Gustav, 1860-1911. Des Knaben Wunderhorn. (Sound recording)

Verdi, Giuseppe, 1813-1901. Requiem. (Sound recording)

Walton, William Turner, Sir, 1902- Troilus and Cressida. (Sound recording)

Baker, Julius
see under

Jean-Pierre Rampel: duets and sonatas. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Sound recording)

Baker, Larry.
[Before assemblages, no. 3] [Sound recording]
Before assemblages, III. Crystal Records S532. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Cleveland Composers Guild series, v. 2)
With: Murray, B. Songs. — Watson, W. R. Recital suite. — Weidenaar, R. The tinsel chicken coop.—O'Brien, E. Lingual.
For flute, oboe, clarinet, bassoon, trumpet, viola, double bass, piano, harp, and percussion.
Members of the Indiana Chamber Orchestra; Thomas Briccetti, conductor.
Duration: 10 min., 16 sec.
Program notes on container.
1. Instrumental ensembles. I. Briccetti, Thomas. II. Indiana Chamber Orchestra. III. Series: Cleveland Composers Guild series. [Sound recording] v. 2.
[M1621] 76-750528

Baker, Lenny
see under

Howard, Richard. The lesson of the master. (Sound recording)

Baker, Michael
[Sonata, piano, op. 31]
Sonata for piano : op. 31 / Michael Baker.
-- [s.l.] : Harmuse Publications, [c1977]
20 p.

Duration: 15 min.

1. Sonatas (Piano)

CaOTU

Baker, Mickey
see under

Mickey Baker. (Sound recording)

Baker, Theodore, 1851-1934.
A dictionary of musical terms : containing upwards of 9,000 English, French, German, Italian, Latin, and Greek words and phrases used in the art and science of music ... : with a supplement containing an English-Italian vocabulary for composers / compiled and edited by Th. Baker. — [New York : AMS Press] 1977.
vi, 257 p. : music ; 23 cm.
Reprint of the 1923 ed. published by G. Schirmer, New York.
ISBN 0-404-00468-7
1. Music—Dictionaries.
ML108.B165 1977 780'.3 78-9166
78 MARC

Bakfark, Bálint, 1507-1576. Premier livre de tabelature de luth. Fantasie, G minor. Sound recording. 197-
see under

Compozitori transilvaneni din secolele XVI-XVIII. (Sound recording)

Bakker, Martine
see under

Hindemith, Paul, 1895-1963. Septet, winds. (Sound recording)

Baklanoff, Georges, d. 1938
see under

G. A. Baklanov, bariton.
(Sound recording)

Baksa, Robert F
[Songs, op. 38]
Seven songs : to poems of Emily Dickinson, op. 38 / Robert Baksa. — [s. l.] : Composers Library Editions ; New York : sole agent, A. Broude, c1977.
20 p. ; 31 cm.
CONTENTS: Much madness is divinest sense. — What inn is this.—I took my power in my hand.—I died for beauty.—A shady friend for torrid days.—The soul selects her own society.—I'm nobody.
1. Songs (Medium voice) with piano. 2. Dickinson, Emily, 1830-1886—Musical settings.
M1621.B 77-772067
[M1619.5.D45]

Bakus, Gerald J
The Spanish guitar : a comprehensive reference to the classical and flamenco guitar / Gerald J. Bakus. — Los Angeles : Gothic Press, c1977.
204 p., [1] leaf of plates : ill. ; 26 cm.
Bibliography: p. 176-180.
Includes index.
1. Guitar. 2. Flamenco. I. Title.
ML1015.G9B25 787'.61 77-70658
78 MARC

Bal-musette on the Left Bank. [Sound recording] London SPW 10016. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (International series)
Dance music; Maurice Larcange, Bruno Lorenzoni, Robert Monediere, or Hector Delfosse, accordions, and their orchestras.
"All titles previously released."
CONTENTS: Perles de cristal.—Reine de musette.—La valse des as.—Aubade d'oiseaux.—Les fiancés d'Anvergne.—Bruyeres correziennes.—Fleur de musette.—Le rossignol ardennais.—Les triolets.—Les denicheur.
1. Music, Popular (Songs, etc.) — France — Paris. 2. Dance-orchestra music. I. Larcange, Maurice. II. Lorenzoni, Bruno. III. Monediere, Robert. IV. Delfosse, Hector.
[M1731.18] 78-760091

(Balady)
Балады / [рэд. К. П. Кабашнікаў, В. І. Ялатаў]. — Мінск : Навука і тэхніка, 1977-
v. : ill. ; 21 cm. — (Беларуская народная творчасць)
USSR***
Unacc. melodies.
At head of title, v. 1- : Akadèmiâ navuk Belaruskaĭ SSR. Instytut mastatstvaznaŭstva, ètnahrafii i fal'kloru.
Series romanized: Belaruskaâ narodnaâ tvorchasts'.
Includes bibliographical references.
3.50rub (v. 1)
1. Ballads, White Russian. I. Kabashnikaŭ, Kanstantsin Paŭlavich. II. Ĭâlataŭ, V. I. III. Akadèmiâ navuk BSSR, Minsk. Instytut mastatstvaznaŭstva, fal'kloru u ètnagrafii.
M1766.W6B25 78-417094

Balaĭ, Leonid Petrovich.
[Russkaâ simfoniâ; [Sound recording]
Русская симфония. Мелодия. [196-?] Matrix no. 23779.
on side 1 of 1 disc. 33⅓ rpm. 10 in.
With: Russkie narodnye pesni.
Russkiĭ nar. orkestr im. V. Andreeva; G. Donfâkh, conductor.
CONTENTS: O chem rasskazal mne veter.—Alenushka.—Prazdnichnye igry.
1. Symphonies (Chamber orchestra) I. Donfâkh, G. II. Leningradskoe radio. Russkiĭ narodnyĭ orkestr imeni V. V. Andreeva. III. Title.
Title romanized: Russkaâ simfoniâ.
[M1001] 78-762588

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Islamey; [Sound recording]
Islamey (Fantaisie orientale). Columbia MX 34564. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Prokof'ev, S. S. Sonata, piano, no. 8, op. 84, B♭ major. Mark Zeitser, piano.
"Recorded at CBS Recording Studios, New York."
Duration: 8 min., 50 sec.
Program notes by L. Gerber on container.
1. Piano music. I. Zeitser, Mark. II. Title.
[M23] 77-751070

Balakirev, Miliĭ Alekseevich, 1837-1910.
Islamey. Sound recording. 1978
see under

Paul Rutman plays Russian piano works. (Sound recording)

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Russia; [Sound recording]
Russia; symphonic poem. HNH Records HNH 4039. [1977] p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Borodin, A. P. Symphony, no. 2, B minor. — Rimskiĭ-Korsakov, N. A. Skazka.
Bournemouth Symphony Orchestra; Anshel Brusilow, conductor.
"An EMI Records recording."
Duration: 12 min., 56 sec.
Program notes by R. Angles on container.
1. Symphonic poems. I. Brusilow, Anshel. II. Bournemouth Symphony Orchestra. III. Title.
[M1001] 77-750772

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Tamara]
Tamara : symphonic poem / Mily Alexeyevich Balakirev ; foreword by David Lloyd Jones. -- London ; New York : Eulenburg, 1975.
miniature score (177 p.) ; 19 cm.
"Edition Eulenburg, No. 598."
1. Symphonic poems. I. Title.
CSt

Balakirev, Miliĭ Alekseevich, 1837-1910.
[Works, piano. Selections]
Ausgewählte Klavierstücke = Selected piano pieces / Mili Balakirew ; hrsg. von Christof Rüger. — Leipzig : Edition Peters, [c1977-
v. ; 30 cm.
"Edition Peters, Nr. 9576a-
Label on t. p.: Frankfurt, New York, C. F. Peters.
1. Piano music. I. Rüger, Christof.
M22.B22R8 78-771400

Balalaika Orchester D. Liakhoff
see
Orchestre russe de balalaïkas D. Liakoff.

Bălan, Theodor.
Acasă la Enescu / Teodor Bălan ; [cuvînt înainte de George Manoliu ; tematică, selecţie fotografii şi legende de Elisabeta Dolinescu ; coperta de Ion Dogar-Marinescu]. — Bucureşti : "Sport-Turism", 1977.
163 p., [16] leaves of plates : ill. , 20 cm. R78-558
Includes bibliographical references.
lei7.00
1. Enesco, Georges, 1881-1955. 2. Composers - Biography. I. Title.
ML410.E55B36 780'.92'4 78-356958
*78 MARC

Balanchine, George.
Balanchine's Complete stories of the great ballets / by George Balanchine ; and Francis Mason. — Rev. and enl. ed. — Garden City, N.Y. : Doubleday, 1977.
xxvi, 838 p., [32] leaves of plates : ill. ; 24 cm.
Edition for 1968 published under title: Balanchine's New complete stories of the great ballets.
Includes index.
ISBN 0-385-11381-1 : $15.00
1. Ballets—Stories, plots, etc. I. Mason, Francis, joint author II. Title III. Title: Complete stories of the great ballets.
MT95.B3 1977 792.8'4 76-55684
77 MARC

Balanchivadze, Andreĭ Melitonovich, 1906--
[Serdtse gor ; arr.]
Сердце гор; балет в трех действиях, четырех картинах. Либретто Г. Леонидзе. Драматургическая ред. Н. Волкова. Переложение для фортепиано автора. The heart of the mountains; ballet in three acts, four scenes. Libretto by G. Leonidze. Stage version by N. Volkov. Piano score by the composer. Москва, Сов. композитор, 1968.
144 p. 30 cm.
At head of title: А. Баланчивадзе.
3.10
1. Ballets—Piano scores. I. Leonidze, Georgiĭ Nikolaevich, 1899- Serdtse gor. II. Title. III. Title: The heart of the mountains.
M1523.B188S5 74-201504

Balasanîan, Sergeĭ Artem'evich, 1902-
[Pesni Armenii; [Sound recording]
Песни Армении (из этнографического сборника Комитаса), обработки для фортепиано, соч. 1969 г. Сонатина № 1, для фортепиано, до мажор, соч. 1947 г. Сонатина № 2, для фортепиано, ля минор, соч. 1948 г. Мелодия. [197-?] Matrix no. C10 06043-10 06044.
1 disc. 33⅓ rpm. stereo. 12 in.
Samvel Alumŭan, piano.
Program notes, principally by V. Lobanov, on container.
1. Piano music. 2. Folk-songs, Armenian (Instrumental settings) 3. Sonatas (Piano) I. Komitas, Vardapet, 1869-1935. II. Balasanîan, Sergeĭ Artem'evich, 1902- Sonatina, piano, no. 1, C major. [Sound recording] 197-. III. Balasanîan, Sergeĭ Artem'evich, 1902- Sonatina, piano, no. 2, A minor [Sound recording] 197-. IV. Alumŭan, Samvel.
Title romanized: Pesni Armenii.
[M22] 78-762581

Balasanîan, Sergeĭ Artem'evich, 1902-
Sonatina, piano, no. 1, C major. Sound recording. 197-
see under

Balasanîan, Sergeĭ Artem'evich, 1902- Pesni Armenii. (Sound recording)

Balasanîan, Sergeĭ Artem'evich, 1902-
Sonatina, piano, no. 2, A minor. Sound recording. 197-
see under

Balasanîan, Sergeĭ Artem'evich, 1902- Pesni Armenii. (Sound recording)

Balashov, A.
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 10, op. 74, E♭ major. (Sound recording)

Mikhaĭ, Andrash, 1917-
Quartet, strings, no. 2.

Balashov, Aleksandr
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 575, D major. (Sound recording)

Balassa, Sándor.
[Requiem for Lajos Kassák] [Sound recording]
Requiem for Lajos Kassák, op.15. Legend for mixed choir, op.12. Cantata Y, op.21; [excerpts]. Hungaroton SLPX 11681. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
(Unesco series of contemporary music)
International Rostrum of Compsers.
Erika Sziklay, soprano, Sándor Palcso, tenor, Endre Ütö, baritone (in 1st work); Chorus of the Hungarian Radio and Television; Orchestra of the Hungarian Radio and Television, György Lehel, conductor (in 1st and 3d works); Ferenc Sapszon, conductor (in 2d work).
Sung in Hungarian.
The 1st work based on poems of Kassák; the 2d on the poem After the legend of Hamelin, by Jenö Dsida; the 3d on the poem Music, by Zsuzsa Beney.
Program notes by J. Kárpáti in Hungarian, English, German, French, and Russian, and texts with English translations by A. Gergely on container.
1. Requiems. 2. Choruses, Secular (Mixed voices, 5 pts.), Unaccompanied. 3. Cantatas, Secular--Excerpts. 4. Kassák, Lajos--Musical settings. 5. Dsida, Jenö--Musical settings. 6. Beney, Zsuzsa--Musical settings. I. Balassa, Sándor. Legend. II. Balassa, Sándor. Cantata Y. Excerpts. III. Sziklai, Erika. IV. Palcso, Sándor. V. Ütö, Endre. VI. Lehel, György, 1926- VII. Sapszon, Ferenc. VIII. Magyar Rádio és Televízió. IX. International Rostrum of Composers. X. Series. XI. Title: Legend. XII. Title: Cantata Y.
IU-Mu

Balay, Guillaume, d. 1943
[Pièce de concours]
Piece de concours : for trumpet and piano / Guillaume Balay. -- New York : E.J. Kalmus, [1976?]
score (10 p.) and part. -- (Kalmus wind series ; no. 4539)

1. Trumpet and piano music 2. Cornet and piano music
CaOTU

Balázs, Árpád, 1937-
[Borsodi ének]
Borsodi ének : szvit egyneműkarra / Balázs Árpád ; Gyárfás Endre, Kövesdy János és Papp László versei. -- Budapest : Editio Musica, c1971.
score (7, [1] p.)

Caption title.
For chorus (SMsA).

1. Choruses, Secular (Women's voices, 3 parts), Unaccompanied 2. Gyárfás, Endre - Musical settings 3. Kövesdy, János - Musical settings 4. Papp, László - Musical settings I. Title.
CaOTU

Balázs, Béla, 1884-1949. A kékszakállú herceg vára
see under

Bartók, Béla, 1881-1945. Duke Bluebeard's castle. German. [Sound recording]

Balázs, Oskár, 1936-
[Trios, percussion]
Eight trios for percussion (timpani, tom-toms, and side drum). London, New York, Boosey & Hawkes Music Publishers, 1969.
score (19 p.) 29 x 38 cm.
1. Percussion ensembles.
M385.B 74-277550

Balbastre, Claude, 1729-1799. Pièces de clavecin. Selections. Sound recording. 1976
see under

Clavecinmusik um Louis XV. (Sound recording)

Balbastre, Claude, 1729-1799. Pièces de clavecin. Selections. Sound recording. 1978
see under

Historic Flemish harpsichords. (Sound recording)

Balbastre, Claude, 1729-1799.
Pièces de clavecin, d'orgue et de forte piano
see his
Works, keyboard instrument. Selections.

Balbastre, Claude, 1729-1799. Recueil de noëls. Suite, no. 1. À la venue de Nöel. [Sound recording] 1978
see under

The Art of Roger Nyquist, organist. [Sound recording]

Balbastre, Claude, 1729-1799. Recueil de noëls. Suite, no. 1. Joseph est bien marié. Sound recording. 1974
see under

Six famous British organs. (Sound recording)

Balbastre, Claude, 1729-1799.
[Recueil de noëls. Suites, no. 1-3. Selections] [Sound recording]
Treize noëls pour orgue. Erato STU 71119. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Variations on Christmas carols.
Marie-Claire Alain, organ (Cathédrale St.-Théodorit, Uzès)
Recorded May 1977.
Durations on labels.
Program notes by the organist in French with English translation by M. Huxley and organ specifications and registrations on container.
Includes the 1st suite without its Préiude, the 2d suite, and the 1st noël of the 3d.
I. Variations (Organ) 2. Suites (Organ) 3. Carols (Instrumental settings) 1. Alain, Marie Claire. II. Title: Noëls.
[M9] 78-761054

Balbastre, Claude, 1729-1799.
[Works, keyboard instrument. Selections]
Pièces de clavecin, d'orgue et de forte piano / Claude-Bénigne Balbastre ; éd. par Alan Curtis. — Paris : Heugel, [c1974]
xiv, 93 p. ; 31 cm. — (Le Pupitre ; 52)
For harpsichord, organ, or piano.
Pref. in French and English.
1. Harpsichord music. 2. Organ music. 3. Piano music. I. Curtis, Alan. II. Series.
M22.B223C8 78-770036
[M7]

Balčiunas, R.
see under

Gorbulskis, Benjaminas, 1925-
Šimt-asis estradinis koncertas.
(Sound recording)

Baldasserini, Anna
see under

Donizetti, Gaetano, 1797-1848. I pazzi per progetto. (Sound recording)

Baldin, Aldo
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 143. (Sound recording)

Baldon, John
see under

Music of the federal era. (Sound recording)

Baldwin, Dalton
see under

Chanler, Theodore, 1902 1961. Rhymes from Peacock pie. (Sound recording)

Dello Joio, Norman, 1913-
The listeners. (Sound recording)

Fine, Irving Gifford. Childhood fables for grownups. Selections. (Sound recording)

Ives, Charles Edward, 1874-1954. Songs. Selections. (Sound recording)

Romantische Lieder. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Die schöne Müllerin. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Songs. Selections. (Sound recording)

Ward, Robert, 1917-
Pantaloon. Ballad; arr. (Sound recording)

Baldwin, David.
[Concerto, 3 trumpets solo]
Concerto, for three unacc. trumpets. [n. p.] Cleveland Chamber Music Publishers; exclusive distributor: Atlantic Music Supply, New York [1973]
score ([10] p.) 28 cm.
1. Brass trios (Trumpets (3))
M357.4.B28C6 74-204944

Baldwin, Luke.

The tattoo on my chest. [Sound recording] Flying Fish 039. p1977.
1 disc. 33⅓ rpm. 12 in.
Songs; the composer, with vocal-instrumental ensemble.
Durations and "Portrait of a gentleman-adventurer turned artist," by U. U. Phillips, on container.
CONTENTS: The tattoo on my chest.—Black velvet sky.—Three alarm chili.—Skull and dagger.—Leadville lady.—One a week (is simply not enough)—Lost my sense of humor (losing you)—The buffalo and me.—Too far away.—Seldom seen Slim.—It may be.
1. Country music—United States. I. Title.
[M1630.18] 77-762463

Balfe, Michael William, 1808-1870. Come into the garden, Maud. Sound recording. 1977
see under

John McCormack, a legendary performer. (Sound recording)

Bali: court music and banjar music. [Sound recording] Philips 6586 008. p1971.
1 disc. 33 1/3 rpm. stereo. 12 in. (Musical sources. Art music from South-East Asia, IX, 1) (Unesco collection)
Title on labels: The polyphony of South-East Asia.
In 1st five works: Gong Kebyar of the Puri of Peliatan, Badjera (in 1st, 2d & 4th works) and Lebah (in 3d & 5th works), leaders; in the remaining works: Gong Kebyar of the banjar of Belaluan Sadmerta.
Durations given on labels.
Program notes by J. Brunet on container.
CONTENTS: Baris.- Sekar djepun.- Gambang suling.- Pendet.- Tari terompong.- Palewakia.- Legong kraton.
1. Music. Balinese. 2. Gamelan music. I. Title: Court music and banjar music. II. Title: The polyphony of South-East Asia. III. Series. IV. Series: Unesco collection. V. HRAF ØF7.

Balinger, Kantorei
see under

Komma, Karl Michael. Die Verkündigung. (Sound recording)

Balk, H Wesley.
The complete singer-actor : training for music theater / by H. Wesley Balk. — Minneapolis : University of Minnesota Press, c1977.
xi, 248 p. ; 23 cm.
Includes bibliographical references and index.
ISBN 0-8166-0815-6
1. Opera—Dramaturgy. I. Title.
ML3858.B25 782'.07 77-83504
78 MARC

Ball, Christopher
see under

Dance music from Europe of the early seventeenth century. (Sound recording)

Music to Shakespeare. (Sound recording)

Ball, Ella Beatrice.
Farewell : (Hindoo) / Ella Beatrice Ball. — [19—?]
[3] p. ; 34 cm.
Holograph, in ink, with emendations in pencil.
For voice and piano.
Unidentified sketches in pencil, for voice and piano, with French words ([2] p.) inserted; additional sketches on p. [3]
1. Songs (High voice) with piano. 2. Musical sketches. I. Title.
ML96.B25 no. 1 77-772003
[M1621]

Ball, Eric
[Indian summer]
Indian summer ; fantasy / Eric Ball. -- Watford, Herts. : R. Smith, [c197-?]
score (35 p.)

Duration: ca. 7 min., 45 sec.

1. Band music - Scores I. Title.
CaOTU

Ball, Eric, 1903- Sinfonietta, band. Sound recording. 1977
see under

Britisb music for brass bands. (Sound recording)

Ball, Eric, 1903-
The wayfarer
see his
Sinfonietta, band.

Ball, Joseph A 1902-
Representing a client before the grand jury. [Sound recording] [By] Joseph A. Ball. [Washington] Association of Trial Lawyers of America, p1978.
on 1 side of 1 cassette. (Contemporary criminal defense techniques) (ATL Counseling cassettes, vol. 8B, no. 3)
With: Bernstein, S. Criminal law overview and update.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Mr. Ball discusses how to advise a client who has been subpoenaed before a Federal grand jury and illustrates his points with specific cases.
1. Grand jury—United States. 2. Attorney and client—United States. 3. Defense (Criminal procedure)—United States. I. Title. II. Series: Contemporary criminal defense techniques. [Sound recording]
[KF9642] 78-741817

The Ballad opera; a collection of 171 original texts of musical plays printed in photo-facsimile. [Selected and arranged by Walter H. Rubsamen] [New York, Garland Pub., 1974]
28 v. illus. 22 cm.
1. Ballad operas—To 1800—Librettos. I. Rubsamen, Walter Howard, 1911-1973, comp.
ML48.B18 782.8'1'208 74-3145
74[r78]rev MARC

Ballads & sacred songs. [Sound recording] Éditions de l'Oiseau-Lyre DSLO 20. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Norman Bailey, bass-baritone; Geoffrey Parsons, piano.
"Also available on cassette KDSLC 20."
Durations and program notes in English by I. Newton with French and German translations on container.
CONTENTS: Speaks, O. On the road to Mandalay.—Keel, F. Trade winds.—Ireland, J. Sea fever.—Stanford, C. V. Drake's drum.—Vaughan Williams, R. The vagabond.—Vaughan Williams, R. Linden Lea.—Wood, H. A brown bird singing.—Moss, K. The floral dance.—Handel, G. F. Silent worship.—Murray, A. I'll walk beside you.—Brahe, M. H. Bless this house.—Adams, S. The holy
CONTENTS—Continued.
city.—Rasbach, O. Trees.—Sullivan, A. The lost chord.—Sibelius, J. Be still, my soul.—Wolcott, C. Blessed is the spot.—Wolcott, C. O Thou, by whose name.—Malotte, A. H. The Lord's prayer.
1. Songs (Low voice) with piano. 2. Sacred songs (Low voice) with piano. 3. Ballads. I. Bailey, Norman, 1933- II. Parsons, Geoffrey.
[M1495] 78-761427

Ballantyne, Paul, 1909-
see under

Gardner, John Champlin, 1933-
The temptation game. (Sound recording)

Ballard, Larry.
Young blood and sweet country music.
[Phonodisc] Elektra 7E-1024 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country music; the composer, with instrumental ensemble

1. Country music--U.S. I. Title.
OBgU

Ballard, Robert, fl. 1640.
[Livre (1611)]
Premier livre : (1611) / Robert Ballard ; éd. et transcription par André Souris et Sylvie Spycket ; introd. historique et étude des concordances par Monique Rollin. — 2. éd. revue et corrigée. — Paris : Éditions du Centre National de la recherche scientifique, 1976, c1963.
xxii, 99 p. ; 32 cm. — (His Œuvres, 1) (Corpus des luthistes français) (Collection Le Chœur des muses)
Lute music: in tablature and staff notation.
ISBN 2-222-00702-2
1. Lute music. I. Souris, André, 1899-1970. II. Spycket, Sylvie.
M140.B2L6 1976 78-771155

Ballard, Robert, fl. 1640.
[Livre (1614)]
Deuxième livre (1614) et pièces diverses / Robert Ballard ; éd. et transcription par André Souris, Sylvie Spycket et Jacques Veyrier ; étude des concordances par Monique Rollin. — 2. éd. revue et corrigée. — Paris : Editions du Centre National de la recherche scientifique, 1976, c1964.
xi, 86 p. ; 31 cm. — (His Œuvres, 2) (Corpus des luthistes français) (Collection Le Chœur des muses)
Lute music: in tablature and staff notation.
ISBN 2-222-00707-0
1. Lute music. I. Ballard, Robert, fl. 1640. Works, lute. Selections. 1976. II. Souris, André, 1899-1970. III. Spycket, Sylvie. IV. Veyrier, Jacques. V. Title.
M140.B2L62 1976 78-771154

Ballard, Robert, fl. 1640. Works, lute.
Selections. 1976
see under

Ballard, Robert, fl. 1640.
Livre (1614).

Ballard, Russ.
Russ Ballard. [Phonodisc] Epic KE-33252 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer with ensemble
Recorded in London, July-Aug. 1974

1. Rock music--England.
OBgU

Ballard, Russ.
Winning. [Phonodisc] Epic PE-34093 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Program notes ([1] p.) inserted
Rock songs; the composer
Recorded in London, 1975

1. Rock music--England.
I. Title.
OBgU

Ballet spectacular. [Sound recording] Musical Heritage Society MHS-3765. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
London Concert Orchestra : Marcus Dods, conductor.
Note on the orchestra and biographical note on the conductor on container.
CONTENTS: Tchaikovsky, P. I. Swan lake: Waltz. Danse des cygnes. Scene. Tchaikovsky, P. I. Nutcracker: Danse des mirlitons. Valse des fleurs. Trepak.—Tchaikovsky, P. I. Sleeping beauty: Waltz.—Delibes, L. Coppélia: Mazurka. Valse de la poupée. Valse des heures. —Adam, A.-C. Giselle: Waltz.—Delibes, L. Sylvia: Pizzicato polka. Valse lente. Les chaseresses.
1. Ballets—Excerpts. I. Dods, Marcus. II. Chaikovskii, Petr Il'ich, 1840-1893. The swan lake. Selections. [Sound recording] 1978. III. Chaikovskii, Petr Il'ich, 1840-1893. The nutcracker. Selections. [Sound recording] 1978. IV. Chaikovskii, Petr Il'ich, 1840-1893. The sleeping beauty. Waltz. [Sound recording] 1978. V. Delibes, Léo, 1836-1891. Coppélia. Selections. [Sound recording] 1978. VI. Adam, Adolphe Charles, 1803-1856. Giselle. Waltz. [Sound recording] 1978. VII. Delibes, Léo, 1836-1891. Sylvia. Selections. [Sound recording] 1978. VIII. London Concert Orchestra.
[M1524] 77-751431

Ballettmusik russischer Meister. [Sound recording] Coloseum SM 560. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
The 1st work a ballet; the 2d a ballet suite.
Nürnberger Symphoniker; Othmar M. F. Maga, conductor.
Editions recorded: Frankfurt, M. P. Belaeff (1st work); Frankfurt, C. F. Peters (2d work).
Program notes, in part by H. Günther, on container.
CONTENTS: Glasunow, A. Die Jahreszeiten, op. 67.—Tcherepnin, A. Der Abgrund, Ballettmusik, op. 87.
1. Ballets. 2. Suites (Orchestra) 3. Music, Russian. I. Maga, Othmar. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. The seasons. [Sound recording] 197-. III. Cherepnin, Aleksandr Nikolaevich, 1899- The abyss. Suite. [Sound recording] 197-. IV. Nürnberger Symphoniker.
[M1520] 77-762400

Balliett, Whitney.
Dinosaurs inn the morning : 41 pieces on jazz / by Whitney Balliett. — Westport, Conn. : Greenwood Press, [1978] c1962.
224 p. ; 23 cm.
Reprint of the ed. published by Lippincott, Philadelphia.
Includes index.
ISBN 0-313-20283-4
1. Jazz music. I. Title.
[ML3561.J3B24 1978] 785.4'2'08 78-93
78 MARC

Balliett, Whitney.
The sound of surprise : 46 pieces on jazz / Whitney Balliett. — New York : Da Capo Press, 1978, c1959.
xiii, 237 p ; 23 cm. — (The Roots of jazz)
Reprint of the ed. published by Dutton, New York.
Includes index.
ISBN 0-306-77543-3 $13.95
1. Jazz music. I. Title.
[ML3561.J3B25 1978] 785.4'2'08 77-17852
77 MARC

Ballif, Claude
[Cendres]
Cendres : pour trois groupes de percussions : [op. 1] / Claude Ballif. -- Paris : Éditions musicales transatlantiques, [c1975]
score (19 p.)

1. Percussion ensembles I. Title.
CaOTU

Ballif, Claude.
Fragment d'une Ode à la faim : pour 12 voix mixtes, op. 47 / Claude Ballif ; poème de Jean Wahl. — Paris : Éditions musicales translatlantiques, [c1977]
score (40 p.) ; 32 cm.
Cover title.
Reproduced from holograph.
Words printed as text, with English translation, on p. 40.
1. Part-songs, French. 2. Wahl, Jean André, 1888-1974—Musical settings. I. Title. II. Title: Ode à la faim.
M1582.B 78-771824
[(M1582.8)] [ML96.5.B238] [M1619.5.W24]

Ballif, Claude.
Ivre-moi-immobile : pour clarinette et orchestre, op. 49 / Claude Ballif. — Paris : Éditions musicales transatlantiques, [c1977]
score (09 p.) ; 32 cm.
Reproduced from holograph.
1. Clarinet with orchestra—Scores. I. Title.
M1024.B3 op. 49 78-771823
[ML96.5.B238]

Ballif, Claude.
Lovecraft : [op. 13] / Claude Ballif. — Paris : Éditions musicales transatlantiques, [c1976]
score (82 p.) ; 38 cm.
For orchestra.
Reproduced from holograph.
Duration: ca. 16 min.
1. Orchestral music—Scores. I. Title.
M1045.B2444 op. 13 78-771826
[ML96.5.B238]

Ballif, Claude.
Poème de la félicité : op. 50 / Claude Ballif ; [paroles par] Thomas Traherne. — [Paris : Éditions musicales Transatlantiques, c1977]
score (66 p.) ; 32 cm.
For coloratura soprano, lyric soprano, and contralto, guitar, and 2 percussionists; English, French, and German texts sung simultaneously.
Reproduced from holograph.
1. Vocal trios with instrumental ensemble—Scores. 2. Traherne, Thomas, d. 1674—Musical settings. I. Title.
M1528.B24P6 78-771787
[M1619.5.T67]

Ballif, Claude
Solfeggietto no. 5 pour clarinette seule / Claude Ballif. -- Paris : Éditions musicales transatlantiques, [c1974]
7 p.

Duration: ca. 14 min.

1. Clarinet music
CaOTU

Ballif, Claude
[Sonata, organ, no. 1, op. 14, no. 1]
Première sonate pour orgue : La folie de la croix : op. 14, no 1 / Claude Ballif ; [registration: Louis Robilliard]. -- Paris : Éditions Choudens, [c1974]
34 p.

1. Sonatas (Organ) I. Title: La folie de la croix
CaOTU

Ballif, Claude
[Sonata, organ, no. 2, op. 14, no. 2]
Deuxième sonate pour orgue : Ce beau poisson d'amour qu'est Jésus mon Sauveur : op. 14, no 2 / Claude Ballif ; [registration: Louis Robilliard]. -- Paris : Éditions Choudens, [c1974]
31 p.

1. Sonatas (Organ) I. Title: Ce beau poisson d'amour qu'est Jésus mon Sauveur
CaOTU

Ballif, Claude
[Sonata, organ, no. 3, op. 14, no. 3]
Troisième sonate pour orgue : L'Agneau de Dieu : op. 14, no 3 / Claude Ballif ; [registration: Louis Robilliard]. -- Paris : Éditions Choudens, [c1974]
29 p.

1. Sonatas (Organ) I. Title: L'Agneau de Dieu
CaOTU

Ballif, Claude
[Sonate, organ, no. 4, op. 14, no. 4]
Qualrième sonate pour orgue : Ô doux et bon Pélican : op. 14, no 4 / Claude Ballif ; [registration: Louis Robilliard]. -- Paris : Éditions Choudens, [c1974]
35 p.

1. Sonatas (Organ) I. Title: O doux et bon Pélican
CaOTU

Ballif, Claude
[Sonate, piano, no. 5, op. 32]
Cinquième sonate pour piano : [op. 32] / Claude Ballif. -- Paris : Éditions Choudens, [c1975]
32 p.

1. Sonatas (Piano)
CaOTU

Balliro, Joseph.
How to prepare a criminal case. [Sound recording] [Cambridge, Mass.] Association of Trial Lawyers of America, p1976.
1 cassette. (ATLA Counseling cassettes, vol. 7B, no. 1)
With: Meshbesher, R. I. Pre-trial motions.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Presents steps in preparing a criminal case for trial, with special emphasis on finding and interviewing witnesses and interviewing the defendant. Includes a discussion of fees, polygraph tests, and various pretrial motions.
1. Pre-trial procedure—United States. 2. Criminal procedure—United States. 3. Attorney and client—United States. I. Association of Trial Lawyers of America. II. Title.
[KF9645] 77-740263

Baloghová, Dagmar
see under

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, piano & string orchestra, op. 35, C minor. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Prelude and fugue, piano, op. 87, no. 7, A major. (Sound recording)

Balsam, Artur, 1906-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, flute & piano, op. 94, D major ; arr. (Phonodisc)

Balseiro, Puchi.
[Songs. Selections] [Sound recording]
Canciones. [San Juan] Instituto de Cultura Puertorriqueña [1969?] ICP MP-13.
1 disc. 33⅓ rpm. 12 in. (Serie de música popular)
Sung by the composer with orchestra.
Program notes in Spanish on container
CONTENTS: Tú y mi canción.—Un corazón que quiere.—Porque adorarte así.—Oye corazón.—Lo que tiene tu mirar.—Eres tú mi adoración.—No quiero hablar de amor.—No insistas más.—Larga ausencia.—Noche de amor.—Que felicidad.—Tu equivocación.
1. Music, Popular (Songs, etc.)—Puerto Rico. I. Series: Serie de música popular. [Sound recording]
[M1681.P618] 78-762556

Balser, Benjamin Harris, 1905-
see under

Robert. (Sound recording)

Balthes, Heinz
see under

Offenbach, Jacques, 1819-1880. Monselru Choufleuri restera chez lui le.

Balthrop, Carmen
see under

Joplin, Scott, 1868-1917. Treemonisha. (Sound recording)

Paine, John Knowles, 1839-1906. Mass, op. 10, D major. (Sound recording)

Baltin, Aleksandr Aleksandrovich.
[Concerto, mezzo-soprano]
Концерт = Concerto : для меццо-сопрано с оркестром / А. Балтин. — Москва : Сов. композитор, 1976.
score (47 p.) ; 29 cm.
1. Songs (Medium voice) with orchestra—Scores.
Title romanized: Koncert.
M1613.B2137C6 77-771926

Baltsa, Agnes
see under

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mitridate. (Sound recording)

Strauss, Richard, 1864-1949. Salome. German. (Sound recording)

Balzac, Honoré de, 1799-1850.
Passion in the desert, adapted by Marvin David. [Phonodisc] FM FMLP-304 [1963]
2s. 12" 33 1/3 rpm microgroove stereophonic

Read by Ken Nordine, with jazz accompaniment; Dick Marks, (i.e. Marx) piano and John Frigo, double bass
1. Monologues with music (Jazz duet). I. Nordine, Kenneth. II. Marx, Richard, 1924- . III. Frigo, John Virgil, 1916- .
OBgU

Balzi, Beatriz
see under

Villa-Lobos e o violoncelo. (Sound recording)

Bamberg, Ger. Staatliche Bibliothek. MSS. (Lit. 115)
Compositions of the Bamberg manuscript : Bamberg, Staatsbibliothek, Lit. 115 (olim Ed. IV. 6.) / edited by Gordon A. Anderson ; translation of French texts by Robyn E. Smith. -- [s.l.] : American Institute of Musicology, 1977.
cxxx p., score (144 p.) : facsims. -- (Corpus mensurabilis musicae ; no. 75)

Texts, translations and transcriptions into modern notation of 13th-cent. French motets and part-
1. Motets 2. Part-songs, French I. Anderson, Gordon Alhol II. Series.

Bamberger, Jeanne Shapiro.
The art of listening : developing musical perception / Jeanne Shapiro Bamberger, Howard Brofsky ; with a foreword by Roger Sessions. — 3d ed. — New York : Harper & Row, [1975]
xxvi, 403 p. ; ill. ; 24 cm.
Includes indexes.
ISBN 0-06-040948-7
1. Music—Analysis, appreciation. 2. Music—Instruction and study—Audio-visual aids. I. Brofsky, Howard, joint author. II. Title.
MT150.B74 1975 780'.15 74-14347
74[r78]rev MARC

Bamberger Symphoniker
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Sound recording)

Clemens Krauss dirigiert Haydn-Schubert. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 46, no. 1 ; arr. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Works, instrumental. Selections. (Sound recording)

Reger, Max, 1873-1916. Variation und Fuge über ein Thema von J. A. Hiller, op. 100. (Sound recording)

Strauss, Richard, 1864-1949. Works. Selections. (Sound recording)

Bamert, Matthias.
Ations : a theatre piece for three cellists / Matthias Bamert. — Clifton, N. J. : European American Music Corp., [c1977]
score (27 p.) ; 31 cm. — (Musica XXI)
Duration: 22 min.
1. String trios (Violoncellos (3))—Scores. I. Title.
M351.B233A8 78-771136

Bamert, Rudolf
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Sound recording)

Banary, Boris
see under

František Babušek, 1905-1954.

Bancalari, Domenico, 1809-1879.
Virginia
see under

Montero, José Angel, 1839-1881. Virginia. (Sound recording)

Banchieri, Adriano, d. 1634.
[Barca di Venetia per Padova] [Sound recording]
Barca di Venetia per Padova; dilettevoli Madrigali à 5 voci (Madrigalkomödie). EMI Electrola 1C 036 30 128 Q. p1976.
1 disc. 33⅓ rpm. quad. 12 in. (Reflexe)
Imprint on container covered by label: Odeon.
G. Tedeschi, narrator; Collegium Vocale Köln; Colin Tilney, harpsichord; Pere Ros, viola da gamba and violone; sung in Italian.
Libretto by Guarini. Cf. Grove, 5th ed.
Program notes in German by T. Antonicek, with English and French translations by D. Potter and G. Reime, and libretto with German translation ([0] p. ill.) on and bound in container.
1. Madrigals (Music), Italian. I. Tedeschi, Gianrico. II. Tilney, Colin. III. Ros, Pere. IV. Banchieri, Adriano, d. 1634. Barca di Venetia per Padova. Libretto. German & Italian. 1976. V. Collegium Vocale Köln. VI. Title. VII. Series: Reflexe. [Sound recording]
[M1500] 77-762668

Banchieri, Adriano, d. 1634. Barca di Venetia per Padova. Libretto. German & Italian. 1976
see under

Banchieri, Adriano, d. 1634. Barca di Venetia per Padova. (Sound recording)

Banchieri, Adriano, d. 1634.
[Canzoni alla francese a 4 voci. L'alcenagina]
L'alcenagina : [from Canzoni alla francese, 1596] / by Adriano Banchieri ; arr. for brass quartet by Phillip D. Crabtree. — Macomb, Ill. : R. Dean Pub. Co., [1973]
score (4 p.) and parts ; 28 cm. — (Brass series ; BA 507)
Cover title.
For 2 trumpets, horn (trombone), and trombone; originally for unspecified instruments.
Based on Palestrina's 5-voice madrigal Vestiva i colli.
"This edition was prepared from a microfilm copy of the original print ... in the Civico Museo Bibliografico Musicale in Bologna."
Duration: 1 min., 50 sec.
$3.50
1. Brass quartets (Horn, trombone, trumpets (2))—To 1800. 2. Brass quartets (Trombones (2), trumpets (2))—To 1800. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Madrigals, 5 voices. Vestiva i colli. II. Title.
M457.4.B28C32 74-228168

Banchieri, Adriano, d. 1634. Works, chamber music. Selections. 1977
see under

Twelve canzonas : for four instruments.

Banckroft, Frederick, W. Sylvania
see under

Beach, Amy Marcy Cheney, 1867-1944. Sylvania. Piano-vocal score. English.

Bancquart, Alain
[Possibles]
Possibles : violon, clarinette, piano / Alain Bancquart. -- Paris : Jobert, [c1974]
score (4, 6, [18] p.)

Duration : ca. 15 min.

1. Trios (Piano, clarinet, violin) I. Title.
CaOTU

The Band
see under

Dylan, Bob, 1941- Before the flood. (Phonodisc)

Robertson, Jaime Robbie. The best of The Band. (Sound recording)

Band music guide : alphabetical listing of titles and composers of all band music. — 7th ed. — Evanston, Ill. : Instrumentalist Co., c1978.
ix, 367 p. ; 24 cm.
Includes index.
1. Band music—Bibliography.
ML128.B23B36 1978 016.7851'2 78-316093
78 MARC

The Band of H. M. Welsh Guards & the Pontarddulais Male Choir. [Sound recording] BBC Records REC 146S. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Conducted by Major D. K. Walker; vocal works sung in Welsh or Welsh.
Recorded in the Military Chapel, Chelsea Barracks.
CONTENTS: Farno.; arr. Sharpe. Colditz (band)—Trad; band arrangement D. K. Walker. Ar hyd y nos (All through the night) (band and choir)—Sullivan; arr. W. Relton. Iolanthe: Entry of the peers (band and choir) — Mozart; band arrangement D. K. Walker. The magic flute: O Isis and Osiris.—Kinkel. The soldier's farewell (choir)—Rubaschkin; arr. Parker. Casatchok (band)—Sharpe; arr. Sharpe. Royal salute (band)—Parry; arr. Parry Myfanwy (choir)—Smith; arr. P. B. Smith. Dawn Chorus (band)—Pfefke; arr. D. K. Walker. Preussens gloria (band)—Trad.; arr. E. T. Davies. Robin ddlog (choir)—Brien; arr. T. Brien. Bell a'peal (band)—Lvov; arr. D. K. Walker. War and peace: Tsarist anthem (band and choir)
1. Band music, Arranged. 2. Choruses, Secular (Men's voices) with band. 3. Choruses, Secular (Men's voices), Unaccompanied. I. Walker, Desmond K. II. Great Britain. Army. Welsh Guards. Regimental Band. III. Pontarddulais Male Choir.
[M1] 77-762577

The Band of H. M. Welsh Guards at home and abroad. [Sound recording] BBC Records REB 169. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Original compositions and arrangements.
Desmond Walker, conductor.
Durations on labels.
Program notes by T. Luke and the conductor on container.
CONTENTS: Fucik; arr. Howe. Entry of the Gladtators.—Caerts/Rozenstraten; arr. Everaarts. Eviva España.—Saint-Saëns; arr. Parkes. French military march.—Sibelius. Marsch der Finnländischen Jäger.—British Isles medley.—Mozart; arr. Sharpe. Marriage of Figaro: [Non più andrai].—Strauss; arr. Sharpe. Radetzky march.—Trombey; arr. Briggs-Watson. Eye level.—Grieg; arr. Bashford. Wedding day at Troldhaugen, op. 65, no. 6.—Robert/Aller. Quand Madelon.—Alfven; arr. Werle. Swedish polka.—Smith. Ein Prosit.
1. Band music. 2. Band music, Arranged. 3. Marches (Band) I. Walker, Desmond K. II. Great Britain. Army. Welsh Guards. Regimental Band.
[M1200] 77-762566

Band of the 2d Battalion, the Parachute Regiment
see under

Chambers, William Paris, 1854-1913. Marches, band. Selections. (Sound recording)

Laurendeau, Louis Philipp, 1861-1916. Marches, band. Selections. (Sound recording)

Banda de Puerto Rico
see under

La Canción del soldado y otras selecciones. (Sound recording)

Bandarchyk, Vasiliĭ Kirylavich
see under

Zhniûnyía pesni.

Bandstand hop. [Phonodisc] Decca DL-8724 [1958]
2s. 12" 33 1/3 rpm microgroove

Jack Pleis and Owen Bradley and their orchestra

1. Dance-orchestra music.
2. Music, Popular (Songs, etc.)--U.S.
I. Pleis, Jack. II. Bradley, Owen.
OBgU

Bandura, Albert, 1925–
An interview with Albert Bandura: social learning theory. [Sound recording] New York, Harper & Row, p1975. 24-60806.
1 cassette. (Audio colloquies)
Title from container.
Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Bandura discusses his career in psychology, including his early work in modeling and social behaviors and his research in behavior modification, as well as social learning theory and the influence of cognitive approaches to his position.
1. Social psychology. 2. Socialization. 3. Behavior modification. I. Harris, Charles William, 1945– II. Title.
[HM251] 76-740291

(Bandurist Z. Shtokalko)
Бандурист З. Штокалко. Bandurist Z. Shtokalko. [Phonodisc]. Surma RI 3118. [197-?]
4 s. 12 in. 33⅓ rpm.
In part for voice (sung in Ukrainian) and bandurria ; in part for bandurria.
Manual sequence.
Program notes, principally by Stefan Maksymjuk, with English translation on album.
1. Songs (Low voice) with bandurria. 2. Bandurria music. I. Shtokalko, Zinovii Pavlovych, 1920-1968.
[M1623] 72-760678

Bandy, Lou
see under

Peekel, Han. Lou Bandy : van wandluis tot lanhuis.

Bandyopādhyāya, Aśokataru.
(Bhorera bakula)
ভোরের বকুল / স্বরলিপি, অশোকতরু বন্দ্যোপাধ্যায় ; কথা, রমেন চৌধুরী ; সুর, কালোবরণ. — কলিকাতা : মঞ্জুয়া, 1360 [1953]
47 p. ; 25 cm.
In Bengali.
Includes music in letter notation.

1. Songs, Bengali. I. Caudhuri, Ramena. II. Kālobarana
M1808.B3486B5 77-985141

Bandyopadhyaya, Shripada.
(Saṅgīta kā vikāsa aura vibhūtiyāṁ)
संगीत का विकास और विभूतियाँ / लेखक श्रीपद बन्द्योपाध्याय. — 1. संस्करण. — वाराणसी : चौखम्भा ओरियन्टालिया, 1976.
8, 103 p. ; 19 cm. — (जर्नावकुँअर राष्ट्रभाषा ग्रन्थमाला ; संख्या 1)
Added t.p. in English.
Hindi or Sanskrit; introductory matter in Hindi.
Rs6.00

1. Music—India—History and criticism. I. Title. II. Series: Janavakuṁvara rāshṭrabhāshā granthamālā ; saṅkhyā 1.
ML338.B273 76-902080

Bane, Jane
see under

Hiller, Lejaren Arthur, 1924- Jesse James. (Sound recording)

Bane, Michael.
The outlaws : revolution in country music / by Michael Bane. — 1st ed. — [s.l.] : Country Music Magazine Press, c1978.
"A Country Music Magazine Press/Doubleday/Dolphin Book."
ISBN 0-385-12596-8 : $5.95
1. Country music—United States—History and criticism. I. Title.
ML3561.C69B36 784 76-54010
78 MARC

Banerji, Sures Chandra, 1917-
Fundamentals of ancient Indian music and dance / by Sures Chandra Banerji. — 1st ed. — Ahmedabad : L.D. Institute of Indology, 1976.
viii, 120 p. ; 26 cm — (L.D. series ; 57)
Includes the original Sanskrit text of Pañcamasāra-saṁhitā ascribed to Nārada.
Bibliography: p. [117]-120
Rs25.00 ($3.50 U.S.)
1. Music, Indic—History and criticism 2. Dance music, Indic—History and criticism. I. Nārada. Pañcamasāra-saṁhitā 1976. II Title. III. Series: Lalbhai Dalpatbhai series. ; 57
ML338.B28 781.7'34 77-901639
77 MARC

Banjo pickin' girl. [Sound recording] Old Homestead OHRC 80012. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Mable Damron, lead vocals and banjo; George Williamson, fiddle and guitar; Mary Williamson, guitar; Jim Childress, bass.
Durations and program notes by M. Korn on container.
1. Country music—United States. I. Damron, Mable. II. Williamson, George, 1927– III. Williamson, Mary. IV. Childress, Jim.
[M1630.18] 78-761141

Banjo song book : a collection of over 75 bluegrass, old-time fiddle, and classical tunes in tablature for the 5-string banjo : includes sections on Scruggs, Reno, and melodic styles, interviews, tips on playing, and more : for the beginning to advanced player / by Tony Trischka. — [New York] : Oak Publications, [c1977]
143 p. : ill. ; 28 cm.
Cover title.
Discography : p. 143.
ISBN 0-8256-0197-5 : $5.95
1. Banjo music. 2. Banjo music, Arranged. 3. Bluegrass music—United States. I. Trischka, Tony, 1949–
M120.B36 76-51890

Banjo styles / [compiled] by Larry Sandberg. — New York : Oak Publications, c1978.
62 p. : ill., music ; 28 cm.
"Offers a sampling of the banjo player's delights found in the Oak/Acorn Publications collection of banjo books."
CONTENTS: Mountain and old-time style and technique.—Bluegrass style and technique.—The soul of old-time and mountain music.—The soul of bluegrass.—The infinite variety of banjo styles.
ISBN 0-8256-0225-4 : $3.95
1 Banjo—Instruction and study. I. Sandberg, Larry.
MT560.B3 77-95265

The banjo wizardry of Eddie Peabody. [Phonodisc] Dot DLP-3023 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eddie Peabody, tenor banjo, with rhythm accompaniment
Program notes on slipcase

1. Banjo with instrumental ensemble, Arranged. I. Peabody, Eddie.
OBgU

Bank, Jacques.
Five : oboe, clarinet, bassoon, horn, piano, 1977 / Jacques Bank. — Amsterdam : Donemus, [c1977]
score (32 p.) and parts ; 35 cm.
1. Quintets (Piano, bassoon, clarinet, horn, oboe)—Scores and parts. I. Title.
M517.B28F6 78-771371

Bank, Jacques.
Lied : hommage aan Franz Schubert : contratenor, clavichord. strijkkwartet, slagwerk / Jacques Bank. — Amsterdam : Donemus, [c1976]
score (29 p.) ; 37 cm.
For countertenor or mezzo-soprano, clavichord, 2 violins, viola, violoncello, and percussion (2 players)
Dutch words by the composer ; printed as text on p. [2] but underlaid only in part.
1. Songs (High voice) with instrumental ensemble. 2. Schubert, Franz Peter, 1797-1828—Songs and music. I. Title.
M1613.3.B1997L5 78-770032
[M1627.5.S36]

Bank, Jacques
[Lost]
Lost : 14 wind instruments : 1976 / Jacques Bank. -- Amsterdam : Donemus, [c1976]
score (30 p.)

For 2 flutes, oboe, English horn, 2 clarinets, 1 bass clarinet, 2 bassoons, trombone and 4 horns.

1. Wind ensembles I. Title.
CaOTU

Bank, Jacques
[Put me on my bike]
Put me on my bike : for solo-baritone, recorder (alto), mixed choir (16 singers) / Jacques Bank. -- Amsterdam : Donemus, [c1973]
score (46 p.)

1. Choruses, Secular (Mixed voices) with recorder I. Title.
CaOTU

Bank, Jacques
[Thomas]
Thomas : tape, 19 instruments : 1975 / Jacques Bank. -- Amsterdam : Donemus, [c1975]
score (36 p.)

For 2 flutes, oboe, clarinet, bassoon, 2 trumpets, trombone, 4 saxophones, electronic organ, clavichord, 2 percussion, 4 double basses and tape.

1. Instrumental ensembles 2. Electronic ensembles I. Title.
CaOTU

Bank, Jacques
[Wave]
Wave : bass recorder, percussion : 1975 / Jacques Bank. -- Amsterdam : Donemus, [1975, c1974]
score (15 p.)

For bass recorder and 2 percussion.
"The recorder-player is asked to combine singing with playing the recorder ... [He] must possess a baritone-voice".

1. Trios (Recorder, percussion) I. Title.
CaOTU

Bank, Marji
see under

Dürrenmatt, Friedrich. Chicago radio theatre production of Friedrich Dürrenmatt's Play Strindberg. (Sound recording)

Banks, Joan
see under

The Barrier reef. [Sound recording]

St. Clair, Leonard. Isle to the windward. [Sound recording]

Banks, Reva
see under

Reva remembers. (Sound recording)

Banks-Martin, George, 1963-
see under

George Banks-Martin sings. (Sound recording)

Bantock, Granville, Sir, 1868-1946
[Songs of the peach-blossom fountain]
Song of the peach-blossom fountain / music by Granville Bantock ; from the Chinese poem by T'ao Ch'ien ; English text by L. Cranmer-Byng. -- London : Chapell, [c1946]
7 p.

For voice and piano.
Duration: 3 min., 30 sec.

1. Songs (Medium voice) with piano 2. T'ao, Ch'ien, 3727-4277 - Musical settings
CaOTU

Bar-David, Ohad
see under

Violoncelo; Festival Villa-Lobos, 1976. (Sound recording)

Bara nović, Krešimir, 1894-
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Russian. (Phonodisc)

Barab, Seymour, arr.
see under

Langstaff, John M comp.
The season for singing.

Barabashov, Viacheslav Andriĭovych, 1901-
Prazdnichnaia uvertiura
see
Barabashov, Viacheslav Andriĭovych, 1901-
Sviatkova uvertiura

Barabashov, Viacheslav Andriĭovych, 1901–
[Sviatkova uvertiura]
Святкова увертюра = Праздничная увертюра : для симфонічного оркеству / В. Барабашов. — Київ : Муз. Україна, 1976.
score (51, [1] p.) ; 29 cm.
1.16rub
1. Overtures—Scores. I. Title. II. Title: Prazdnichnaia uvertiura.
Title romanized: Sviatkova uvertiura.
M1004.B23S9 78–770633

Baraka, Imamu Amiri, 1934-
Black magic. London, MacGibbon & Kee, 1969.
223 p. 4 plates, ports. 21 cm. 36/- B69-20193
Published under the author's earlier name: LeRoi Jones.
Discography: p. 213-214.
1. Afro-American music. 2. Jazz music. 3. Afro-American musicians. 4. Afro-Americans. I. Title.
ML3556.B15 1969 785 71-443938
ISBN 0-261-63157-8 70[r78]rev MARC

Baraka, Imamu Amiri, 1934–
Blues people; Negro music in white America. New York, W. Morrow, 1963.
xii, 244 p. 22 cm.
Published under the author's earlier name: LeRoi Jones.
Bibliographical footnotes.
1. Afro-American music. 2. Jazz music. 3. Afro-Americans. I. Title.
ML3556.B16 781.773 63–17688

Baraka, Imamu Amiri, 1934–
Le peuple du blues, la musique noire dans l'Amérique blanche. Traduit de l'anglais par Jacqueline Bernard. [Paris,] Gallimard, 1968.
253 p. 21 cm. (Collection Témoins) F 68-5051
Publisher under the author's earlier name: LeRoi Jones.
Illustrated cover.
Translation of Blues people.
Bibliographical footnotes.
15F
1. Afro-American music. 2. Jazz music. 3. Afro-Americans. I. Title.
ML3556.B1614 781.7'73 68–102341

Barāniq, Maḥmūd Hāfiẓ
(Kifāyat al-murīd fī 'ilm al-tajwīd)
كفاية المريد فى علم التجويد / تأليف محمود حافظ برانق ، محمد سليمان صالح. — [الخرطوم] : وزارة الشئون الدينية والأوقاف ، جمهورية السودان الديمقراطية ، 1976.
64 p. ; 23 cm. — (مكتبة الدراسات الاسلامية)
At head of title: Istiqbāl al-qarn al-khāmis 'ashar al-Hijrī.
Bibliography: p. 63.
1. Koran—Recitation. I. Ṣāliḥ, Muḥammad Sulaymān, joint author. II. Title. III. Series: Maktabat al-dirāsāt al-Islāmīyah (al-Khartūm)
BP131.6.B37 77-982049

Baranović, Krešimir, 1894–
Pan : simfonijska poema za sola, recitatore, zbor i orkestar / Krešimir Baranović ; riječi iz simfonije Miroslava Krleže "Pan" (adaptacija Neda Depolo). — Zagreb : Jugoslavenska akademija znanosti i umjetnosti, 1973.
score (147 p.) ; 34 cm. — (Djela savremenih hrvatskih autora ; 18)
For solo voices (singers and speakers), mixed chorus, and orchestra.
1. Symphonic poems—Scores. 2. Cantatas, Secular—Scores. 3. Krleža, Miroslav, 1893– —Musical settings. I. Title.
M1002.B222P3 77-772213
[M1530.3] [M1619.5.K75]

Barát, Endre.
Boszorkánytánc : Paganini életregénye / Barát Endre. — 5. kiad. — Budapest : Zeneműkiadó, 1977, c1976.
548 p. ; 19 cm. H77
ISBN 9-633-30143-2 : 52.00Ft
1. Paganini, Nicolò, 1782-1840—Fiction. 2. Musical fiction. I. Title.
ML3925.P12B4 1977 78-338292
•78 MARC

Barat, Joseph Édouard, 1882-
[Andante et allegro, trombone & piano]
Andante and allegro : solo for trombone or baritone and piano / by J. E. Barat. -- San Antonio, Tex. : Southern Music Co., [19--]
Pl.no. SS-361.
score (8 p.) and part ; 28 cm.
Part for trombone only.
1. Trombone and piano music. I. Title.
IU-Mu

Barbandt, Carl, fl. 1750–1766.
A minuet with variations for the harpsichord, compos'd by Charles Barbandt. London, The autbor [17—]
[11]-18 p. 23 x 30½ cm.
Title from label mounted on p. [11]
1. Variations (Harpsichord) — To 1800. 2. Minuets (Harpsichord)—To 1800.
M27.B 45–45272
[M32]

Barbara, 1930–
[Songs. Texts. Selections. French]
Barbara ou les Parenthèses. Présentation par Jacques Tournier. Choix de chansons [de Barbara] ... Paris, P. Seghers, 1968.
176 p. ports. 16 cm. (Chansons d'aujourd'hui, 176) F 68-10189
8.40F
1. Music, Popular (Songs, etc.)—France—Texts. I. Tournier, Jacques, ed.
ML54.6.B29T7 73-385231

Barbara, 1930–
[Songs. Texts. Selections. French]
Chansons. [Paris] Tchou [1968]
122 p. 13 cm. (Le livre de chevet. Bibliothèque des chansons d'aujourd'hui)
1. Music, Popular (Songs, etc.)—France—Texts.
ML54.6.B29T33 73-203198

Barbara Kemp. [Sound recording] Lehendige Vergangenheit LV 13, 166,
[19
discs. 33⅓ rpm. 12 in.
Opera arias and ensembles, and songs; Barbara Kemp, soprano, and others, with orchestra or piano; sung in German.
Recorded 1915-28.
Biographical notes and discographical information on containers.
1. Operas—Excerpts. 2. Songs (High voice) with piano.
I. Kemp, Barbara, 1881-1959.
[M1505] 74-764024

Barbara, the Gray Witch.
Barbara, the gray witch. All text written by Barbara, the Gray Witch & Ed Hansen. All songs written by Barbara, the Gray Witch... [Phonodisc] DEA Records 1D-1001 [196 ?]
4s. 12" 33 1/3 rpm microgroove stereophonic

Includes chants, rituals, and dialogue; "a fascinating trip through the world of modern witch- craft
Probably recorded in Los Angeles

1. Witchcraft. I. Hansen, Ed, joint author.
OBgU

The barbarian and the geisha. Motion picture
see under

Friedhofer, Hugo. The barbarian and the geisha. Selections. (Phonodisc)

Barbarin, Louis
see under

Earl "Fatha" Hines in New Orleans. (Sound recording)

Barbe, Helmut.
[Canticum Simeonis] [Sound recording]
Canticum Simeonis; [Konzert für Tenor, vierstimmigen Chor, Celesta, Orgel, Schlagwerk und Streichorchester]. Cantate 657 607. [1962]
on 1 side of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Zimmermann, H. W. Psalmkonzert.
Helmut Krebs, tenor; Chor der Christuskirche, Karlsruhe; Südwestdeutsches Kammerorchester, Pforzheim; Klaus Martin Ziegler, conductor.
Edition recorded: Stuttgart, Hänssler-Verlag.
Recorded in Evangelische Kirche zu Karlsruhe-Rintheim, June 1962.
Duration: 16 min., 10 sec.
Program notes by the composer and Latin and German texts on container.
1. Cantatas, Sacred. I. Krebs, Helmut. II. Ziegler, Klaus Martin. III. Südwestdeutsches Kammerorchester, Pforzheim. IV. Karlsruhe. Christuskirche. Chor. V. Title.
00

Barbé, Henriette
see under

Telemann, Georg Philipp, 1681-1767. Works, instrumental. Selections. (Sound recording)

Barber, Graham, 1948-
see under

The Hradetsky organ at the Royal Northern College of Music, Manchester. (Sound recording)

Barber, Samuel, 1910–
[Ballade, piano, op. 46]
Ballade : op. 46, for piano / Samuel Barber. — New York : G. Schirmer, [c1977]
6 p. ; 28 cm.
"Special ed. for the 5th Van Cliburn International Piano Competition."
1. Piano music.
M25.B 77–772112

Barber, Samuel, 1910- Commando march, orchestra; arr. Sound recording. 1977
see under

American concert band masterpieces. (Sound recording)

Barber, Samuel, 1910–
[Concerto, piano, op. 38] [Sound recording]
Piano concerto, op. 38. Turnabout QTV 34683. [p1977]
on side 1 of 1 disc. quad. 12 in.
With: Copland, A. Concerto, piano (1926).
Abbott Ruskin, piano; M. I. T. Symphony Orchestra; David Epstein, conductor.
Recorded Nov. 1976.
Duration: 28 min., 30 sec.
Program notes by B. S. Kafka on container.
1. Concertos (Piano) I. Ruskin, Abbott. II. Epstein, David. III. M. I. T. Symphony Orchestra.
[M1010] 78–760144

Barber, Samuel, 1910- Dover Beach. Sound recording. 1978
see under

Songs of Samuel Barber and Ned Rorem. (Sound recording)

Barber, Samuel, 1910- Hesitation tango. Sound recording. 1974
see under

Rags and tangos. (Sound recording)

Barber, Samuel, 1910- Mélodies passagères. Sound recording. 1978
see under

Songs of Samuel Barber and Ned Rorem. (Sound recording)

Barber, Samuel, 1910–
[Prayers of Kierkegaard. English] [Sound recording]
Prayers of Kierkegaard, op. 30, for mixed chorus and orchestra. [Louisville, Ky.], Louisville Orchestra, [1977?] LS-763.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Louisville Orchestra first edition records, [1976, no. 3])
With: Welcher, D. Dervishes. — Johnson, H. Past the evening Sun.
Gloria Capone, soprano; Chorus of the Southern Baptist Theological Seminary; Louisville Orchestra; Jorge Mester, conductor.
Recorded Mar. 24, 1977, Macauley Theatre, Louisville.
Duration: 17 min., 22 sec.
Program notes and text on container.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Kierkegaard, Søren Aabye, 1813-1855—Musical settings. I. Capone, Gloria. II. Mester, Jorge. III. Louisville, Ky. Southern Baptist Theological Seminary. Choir. IV. Louisville Orchestra. V. Title. VI. Series.
[M2020] 78-762423

Barber, Samuel, 1910- Songs. Selections. Sound recording. 1978
see under

Songs of the great opera composers, vol. II. (Sound recording)

Barber, Samuel, 1910-
see under

Songs of Samuel Barber and Ned Rorem. (Sound recording)

Barber, Theodore Xenophon, 1922–
Hypnosis and behavior control. [Sound recording] [By] Theodore X. Barber. Washington, D. C., American Psychological Association, p1976.
1 cassette. mono. (Master lectures on behavior control)
Recorded September 1976.
SUMMARY: Dr. Barber attempts to dispel the myth that hypnosis is used to control people without their conscious awareness. He explores the psychological principles involved in hypnotic procedures and compares them with alternative methods of suggestion that can be more effective in influencing a subject's motivations to cooperate and think with suggestions.
1. Control (Psychology) 2. Hypnotism. I. American Psychological Association. II. Title. III. Series: Master lectures on behavior control. [Sound recording]
[BF632.5] 77-741176

Barbie, Rick.
[Professor Fennerstein's magical musical]
Professor Fennerstein's magical musical / book and lyrics by Rick Barbie; music by Rick Barbie and Greg Nelson. — [s. l.]: Dramatic Pub. Co., [1976?]
4 p., piano-conductor score (91 p.) and parts; 29 cm.
Without the dialogue.
1. Musical revues, comedies, etc.—Scores. I. Nelson, Greg, joint composer. II. Title.
M1500.B25P7 77-772012

Barbier, Jules, 1825-1901. Les contes d'Hoffmann
see under

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. German. (Sound recording)

Barbier, Jules, 1825-1901. Faust
see under

Gounod, Charles François, 1818-1893. Faust. French. [Sound recording]

Gounod, Charles François, 1818-1893. Faust. Piano-vocal score. German.

Barbieri, Fedora
see under

Cherubini, Luigi, 1760-1842. Médée. Italian. (Sound recording)

Donizetti, Gaetano, 1797-1848. Don Sébastien, roi de Portugal. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. (Sound recording)

Puccini, Giacomo, 1858-1924. Trittico. (Sound recording)

Barbirolli, Evelyn, Lady
see under

Sir John Barbirolli plays. (Sound recording)

Barbirolli, John, Sir, 1899-1970
see under

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Rossini, Gioacchino Antonio, 1792-1868. Petite messe solenelle; arr. (Phonodisc)

Sir John Barbirolli plays. (Sound recording)

Barbizet, Pierre
see under

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major; arr. (Sound recording)

Pierné, Gabriel, 1863-1937. Sonata, violin & piano, op. 36; arr. (Sound recording)

Barboteu, Georges. Chansonnerie. Sound recording. 1976
see under

Les Cuivres s'amusent. (Sound recording)

Barboteu, Georges. Chansonnerie. Sound recording. 1978
see under

The Brass amuse themselves. (Sound recording)

Barboteu, Georges.
[Divertissement, 2 trumpets, horn, trombone, tuba]
Divertissement : pour tuba basse en ut et quatuor de cuivres / Georges Barboteu. -- Paris : Editions Choudens, [c1975] Pl.no. A.C.20.611.
score (11 p.) and 5 parts ; 35 cm.
Duration: 3 min., 30 sec.
1. Brass quintets (Horn, trombone, trumpets (2), tuba) I. Title.
IU-Mu

Barboteu, Georges. Divertimento, tuba & brasses. Sound recording. 1976
see under

Les Cuivres s'amusent. (Sound recording)

Barboteu, Georges. Divertissement, tuba & brasses. Sound recording. 1978
see under

The Brass amuse themselves. (Sound recording)

Barbour, Harriot Buxton, 1901-
The children's record book / Harriot Buxton Barbour, Warren S. Freeman. — Westport, Conn. : Greenwood Press, [1978] c1947.
186 p. 24 cm
Reprint of the ed published by O. Durrell, New York
Bibliography: p. 160-162.
Includes index
ISBN 0-313-20424-1
1. Music Discography 2 Children's songs Discography I. Freeman, Warren Samuel, 1911- joint author II Title
ML156.4.C5B3 1978 016.7899'12 78-6156
78 MARC

Barcbet-Quartett
see under

Geminiani, Francesco, 1687-1762. Concerti grossi, op. 2. (Phonodisc)

Barcis, José.
Tangos, tangueros y tangocosas / José Barcia. — Buenos Aires : Plus Ultra, c1976.
266 p. ; 20 cm. — (Temas contemporáneos, 3)
1. Tango (Dance) I. Title.
ML3465.B37 785.4'1 77-559492
77 MARC

Barclay Allen's Rhythm Four featuring the electrone. [Phonodisc]
Electrone Record Co. ERC-101 [195]
2s. 12" 33 1/3 rpm microgroove

For popular instrumental quartet
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Allen, Barclay.
OBgU

Bardi, Giovanni de', conte di Vernio, 16th cent. Intermedii et concerti fatti per la commedia rappresentata in Firenze
see under

Intermedii et concerti fatti per la commedia rappresentata in Firenze.

Bardon, Paul, 1939- joint author
see under

Duchesneau, Claude. L'Important, c'est la musique!

Bárdos, Kornél.
Pécs zenéje a 18. században / Bárdos Kornél. — Budapest : Akadémiai Kiadó, 1976.
167 p., [2] leaves of plates : ill. ; 25 cm.
Summary in German
Bibliography: p. 159-161.
Includes music and index
1. Music—Hungary—Pécs 2. Music—History and criticism—18th century. I. Title
ML248.8.P4B4 77-480214
77 MARC

Bárdos, Kornél.
Volksmusikartige Variierungstechnik in den ungarischen Passionen, 15. bis 18. Jahrhundert / von Kornél Bárdos ; [Aus dem ungarischen übertragen von Tilda und Paul Alpári]. — Budapest : Akadémiai Kiadó, 1975.
240 p., [3] leaves of plates : music ; 25 cm. (Musicologia Hungarica : Neue Folge, 5)
Bibliography: p. 229-240.
ISBN 9-630-50195-3
1. Passion-music—History and criticism. 2. Church music—Hungary—History and criticism. 3. Church music—Catholic Church—History and criticism I. Title II. Series.
ML3260.B37 783.3'09439 77-577239
78 MARC

Bárdos, Lajos, 1899-
[Szól a doromb]
Szól a doromb : rondo baranyai népdalokra : vegyeskar / Bárdos Lajos. -- Budapest : Editio Musica, c1970.
score (11, [1] p.)

Caption title.
For chorus (SATB).

1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied 2. Folk-songs, Hungarian - Hungary - Baranya I. Title.
CaOTU

Bardot, Francis
see under

Duruflé, Maurice, 1902- Requiem, op. 9. (Sound recording)

Bardy, Gérard.
Aznavour : sur ma vie / Gérard Bardy. — Paris : Pygmalion, c1977.
185 p., [4] leaves of plates : ill. ; 24 cm. F***
ISBN 2-85704-025-3 : 37.50F
1. Aznavour, Charles 2. Singers—Biography I. Title Sur ma vie
ML420.A97B33 784'.092'4 78-359699
78 MARC

Barenberg, Russ.
How to play bluegrass guitar / by Russ Barenberg. — New York : Acorn Music Press, 1977.
62 p. : ill. ; 31 cm. — (Acorn basic lessons)
ISBN 0-8256-2368-5 : $2.95
1. Guitar—Methods (Bluegrass) I. Title.
MT582.B3 77-90966

Barenberg, Russ.
Teach yourself bluegrass guitar / by Russ Barenberg. — New York : Amsco Music Pub. Co., c1978.
64 p. : ill. ; 31 cm. — (Everybody's favorite series ; no. 184)
ISBN 0-8256-2184-4 : $3.95
1. Guitar—Methods (Bluegrass)—Self-instruction. I. Title.
MT588.B36 77-84363

Barenberg, Russ
see under

Clarence White guitar.

Barenboim, Daniel, 1942-
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Sound recording)

Berlioz, Hector, 1803-1869. Harold en Italie. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Kniâz' Igor'. Polovetskaîa pliâska. (Sound recording)

Brahms, Johannes, 1833-1897. Sonatas, clarinet & piano, op. 120. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano. (Sound recording)

Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 370a (361), B♭ major. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Sound recording)

Rimskiĭ-Korsakov, Nicolaĭ Andreevich, 1844-1908. Russian Easter overture. (Sound recording)

Schubert, Franz Peter, 1797-1828. Moments musicaux. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. [Sound recording]

Schumann, Robert Alexander, 1810-1856. Symphony, no. 3, op. 97, E♭ major. (Sound recording)

Vaughan Williams, Ralph, 1872-1958. Concerto, bass tuba, F minor. (Sound recording)

Vieuxtemps, Henri, 1820-1881. Concerto, violin, no. 4, op. 31, D minor. [Sound recording]

Wolf, Hugo, 1860-1903. Songs. (Sound recording)

Bari, Lynn, 1917-
see under

Third mother. [Sound recording]

Baring-Gould, Sabine, 1834-1924, comp.
A garland of country song : English folk songs with their traditional melodies / collected and arr. by S. Baring Gould and H. Fleetwood Sheppard. — Philadelphia : R. West, 1977.
xi, 112 p. ; 34 cm.
Reprint of the 1895 ed. published by Methuen, London.
Includes bibliographical references.
ISBN 0-8492-0297-3 : $15.00
1. Folk-songs, English. I. Sheppard, Henry Fleetwood, joint comp. II. Title.
[M1740.B253 1977] 784.4'942 77-17207

Barison, Cesare
see under

Trieste, città musicalissima.

Barker, Ernest, Sir, 1874-1960.
Elections in the ancient world. [Sound recording] New York, J. Norton Publishers [1974?] 19016.
1 reel. 3¾ ips. 2-track. 7 in.
Title from publisher's catalog.
Recorded in 1954.
Originally issued by McGraw-Hill, New York, in series: Sound seminars.
Label on container: Universal Audio, inc.
Duration: 47 min.
Also issued in cassette.
SUMMARY: Sir Ernest Barker analyzes the political thought underlying systems of election in ancient Greece.
1. Elections—Greece. 2. Political science—Greece. I. Title. II. Series: Sound seminars. [Sound recording]
[JC73] 78-740846

Barker, Joyce
see under

Verdi, Giuseppe, 1813-1901. Requiem. (Sound recording)

Barkin, Elaine, 1932-
Mixed modes : for 5 players (1975) (B♭ clarinet/bass clarinet, violin, viola, violoncello, piano) / by Elaine Barkin. — Hillsdale, N. Y. : Mobart Music Publications, c1977.
score (29 p.) ; 31 cm. — (20th century chamber ensemble series)
Duration: ca. 12 min., 30 sec.
$12.00
1. Quintets (Piano, clarinet, violin, viola, violoncello)—Scores. I. Title. II. Series.
M522.B3M6 78-770195

Barlow, Betty M
see under

Fiddle tunes for the violinist.

First clarinet pieces.

First flute pieces.

First trumpet pieces.

Barlow, Fred
see also
Barlow, Ferdinand, 1881-1951.

Barlow, Wayne, 1912-
[Night song] [Sound recording]
Night song. Eastman Rochester Archives ERA 1011. [197-?]
on side 2 of 1 disc. 33⅓ rpm. 12 in.
With: Loeffler, C. M. T. Rapsodies, piano, oboe & viola.—McCauley, W. A. Miniatures, flute & string orchestra.
Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester, May 1960.
Program notes by S. Fleming on container.
1. Orchestral music. I. Hanson, Howard, 1896- II. Eastman-Rochester Symphony Orchestra. III. Title.
[M322] 78-762330

Barmann, Johann Friedrich, fl. 1798-1802.
[Duets, violin & viola, op. 7]
Trios duos pour violon et alto, oeuvre 7me. Offenbach sur le Mein, J. André [1799?] Pl. no. 1569.
parts. 32 cm.
Bound with Pleyel, I. J. Trios duos pour violon et alto. [18—]
1. Violin and viola music—To 1800.
M287.P M 58-1146

Barmann, Johann Friedrich, fl. 1798-1802.
[Duets, violin & violoncello, op. 4]
Trois duos pour violon et violoncelle, op. 4. Leipsic, Breitkopf & Härtel [1795?] Pl. no. 40.
parts. 34 cm.
CONTENTS: C major.—B♭ major.—E♭ major.
1. Violin and violoncello music—To 1800.
M287.B M 54-1778

Barna, István.
Georg Friedrich Händel életének krónikája / Barna István. — 2. kiad. — Budapest : Zeneműkiadó, 1977, c1972.
203 p. ; 19 cm. — (Napról napra, nagy muzsikusok életének krónikája ; 8)
H77
Includes music.
Bibliography: p. 202-203.
ISBN 9633301149 : 22.00Ft
1. Händel, Georg Friedrich, 1685-1759. 2. Composers—Biography. I. Title.
ML410.H13B38 1977 780'.92'4 77-563665
*77 MARC

Barnard, Trevor
see under

20th century British piano concertos. (Sound recording)

Barnes, George, 1921-1977
see under

Blues going up. (Sound recording)

George Barnes and his octet, 1946. (Sound recording)

Barnes, Harry Elmer, 1889-1968.
A rational attitude towards crime. [Sound recording] [New York, J. Norton Publishers, 1974? 35016]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1954.
Originally issued by McGraw-Hill, New York, 75717, in series: Sound seminars.
Duration: 25 min.
SUMMARY: The author reviews the extent of the crime problem today and the steps needed to revise attitudes toward crime.
1. Crime and criminals. 2. Crime and criminals—Public opinion. I. Title. II. Series: Sound seminars. [Sound recording]
[HV6025] 77-740896

Barnes, Howard, 1913- America, why I love her
see under

Liebert, Billy. America, why I love her. (Phonodisc)

Barnes, Kathryn
see under

Chabrier, Emmanuel, 1841-1894. Le roi malgré lui. Libretto. French & English.

Barnes, Ronald, 1927- Land of rest. Sound recording. 1975
see under

The Carillon of Washington Cathedral. (Sound recording)

Barnes, Ronald, 1927- Picardy. Sound recording. 1975
see under

The Carillon of Washington Cathedral. (Sound recording)

Barnes, Ronald, 1927- Simple gifts. Sound recording. 1975
see under

The Carillon of Washington Cathedral. (Sound recording)

Barnes, Ronald, 1927-
see under

The Carillon of Washington Cathedral. (Sound recording)

Barnet, Charles
see under

Sessions, live: Charlie Barnet [and] Les Brown. (Sound recording)

Sessions, live: Charlie Barnet [and] Mel Tormé. (Sound recording)

Barnett, David, 1907-
[Sonatina, oboe & piano]
Sonatina : for oboe or clarinet and piano / David Barnett. — Weston, CT : Ledgebrook Associates, [c1977]
score (24 p.) and part. ; 31 cm.
$3.00
1. Sonatas (Oboe and piano) — Scores and parts. 2. Sonatas (Clarinet and piano)—Scores and parts.
M246.B 78-770204
[(M246.1)] [(M250.1)]

Barnett, David, 1907-
see under

Schumann, Robert Alexander, 1810-1856. Papillons. (Sound recording)

Barnett, Josephine
see under

Schumann, Robert Alexander, 1810-1856. Papillons. (Sound recording)

Barnett, Ronald
see under

Parris, Robert. The book of imaginary beings. (Sound recording)

Barney Kessel Quartet
see under

Sessions, live: Barney Kessel [and] Harry Babasin. (Sound recording)

Barnhouse, Dorothy
see under

Brahms, Johannes, 1833-1897. Duets, soprano, alto & piano, op. 20. (Sound recording)

The Barock harpsichord. [Sound recording] Oryx 1711. [1971]
1 disc. 33 1/3 rpm. stereo. 12 in. (Oryx collectors' series)
Lionel Rogg, playing a Ruckers 1730 harpsichord.
Program notes by Michael Thomas on container.
Contents: Buxtehude, D. Prelude & fugue in G minor. Suite in C major.--Swelinck, J. P. Chromatic fantasia in D minor.--Muffat, G. Passacaglia in G minor.--Froberger, J. J. Lamento [sopra la dolorosa perdita della Real Maestà di Ferdinand IV] Toccata in D minor.--Bohm, G. Suite in C minor.
1. Harpsichord music. 2. Canons, fugues, etc. (Harpsichord) 3. Suites (Harpsichord) I. Buxtehude, Dietrich, 1637-1707. Prelude and fugue, organ, K. 163, G minor; arr. II. Buxtehude, Dietrich, 1637-1707. Suite, keyboard instrument, K. 230, C major. III. Swelinck, Jan Pietersz., 1562-1621. Fantasia chromatica, keyboard instrument. IV. Muffat, Georg, 1653-1704. Apparatus musico-organisticus. Passacaglia, G minor; arr. V. Froberger, Johann Jakob, 1616-1667. Suite, harpsichord, no. 12, C major. Lamento. VI. Froberger, Johann Jakob, 1616-1667. Toccata, keyboard instrument, no. 19, D minor. VII. Böhm, Georg, 1661-1733. Suite, harpsichord, no. 1, C minor. VIII. Rogg, Lionel.
ICU

Baron, Art,
Jazz riffs : for trombone / by Art Baron. — New York : Amsco Music Pub. Co., c1977.
47 p. ; 28 cm. — (Everybody's favorite series ; no. 177)
Discography : p. 47.
ISBN 0-8256-2177-1 : $2.95
1. Trombone—Studies and exercises (Jazz) I. Title.
MT465.B17 77-77766

Baron, Ernst Gottlieb, 1696-1760.
[Duet, flute & lute, G major; arr.]
Sonata for guitar and flute (or tenor recorder) in G major. Edited by Stanley Buetens. Menlo Park, Calif., Instrumenta Antiqua [1968]
score (11 p.) 31 cm.
Cover title.
1. Sonatas (Flute and guitar), Arranged. 2. Sonatas (Recorder and guitar), Arranged.
M297.B 68-42430
[(M297.1)]

Baron, Samuel, musician
see under

Bach, Johann Sebastian, 1685-1750. Herr Jesu Christ, Du höchstes gut. Jesus nimmt die Sünder an.

Baronov, Mark
see under

Popov, Gavriil Nikolaevich, 1904-1972. Septet, woodwinds, trumpet & strings, op. 2. (Sound recording)

Baroque brass. [Sound recording] Sine Qua Non Superba SA 2014. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Empire Brass Quintet.
Recorded at St. George's Russian Orthodox Church, Brookline, Mass.
Durations and program notes by J. Daverio on container.
CONTENTS: Handel. Aria.—Palestrina. Ricercare del primo tuono.—Albinoni. Suite en sol.—Peuerl. Canzon no. 1.—Pezel. Intrade, sarabande, and bal.—Purcell. King Arthur: Allegro and air.—Des Prez. Heth sold ein meiskin.—Bach. Art of fugue: Contrapunctus no. 9.—Bach. Fantasie in C.—Gabrieli. Canzona per sonare no. 2.—Holborne. Five pieces: Marie-Golde; Patiencia; The choise; Last will and testament; The New Yeres gift.—Priuli. Canzone seconda.—Schein. Paduana and galliard.—Byrd. Alleluia, alleluia.—Scheidt. Canzona bergamasca.
1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Brass quintets (Baritone, horn, trombone, trumpets (2)) I. Empire Brass quintet.
[M555] 77-751048

Baroque music for organ / [edited and arr. by Frank E. Brown]. -- London : J.B. Cramer, [c1975]
40 p.

1. Organ music 2. Organ music, Arranged I. Brown, Frank E.
CaOTU

Baroque Pops Orchestra
see under

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections; arr. (Sound recording)

Baroque studies : for clarinet or saxophone from the works of Handel, Corelli, and Bach / transcribed and edited by Lyle Merriman. -- Delaware Water Gap, Pa. : Shawnee Press, [c1977]
28 p. ; 28 cm.
Cover title.
Excerpts from sonatas.
The Händel works were originally for "a German flute, hoboy, or violin with a thorough bass for the harpsichord or bass violin"; the Corelli works, for violin and continuo; and the Bach works, for flute and continuo.
CONTENTS: Handel. Op. 1: No. 1. No. 3. No. 10. No. 12-13. No. 15.—Corelli. Op. 5: No. 9. No. 12.—Bach. BWV 1033-1035.
$4.00
1. Sonatas (Clarinet), Arranged—Excerpts. 2. Sonatas (Saxophone), Arranged—Excerpts. I. Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. Selections; arr. 1977. II. Corelli, Arcangelo, 1653-1713. III. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S. 1033-1035. Selections; arr. 1977. IV. Marriman, Lyle.
M73.B37 78-771507
[(M73.1)] [(M108.1)]

Barr, Albert Earl, 1931-
[The red balloon] Phonodisc.
The red balloon. Adapted from the French film classic by Albert Lamorisse. Song lyrics by Martin Barr. Nonesuch Records H 72001. [1964]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Nonesuch Records for children)
With orchestra, the composer conducting; Jean Vallin, narrator.
1. Children's songs. I. Lamorisse, Albert. Le ballon rouge. II. The red balloon. [Motion picture]
R 64-2688

Barrault, Jean Louis
see under

Aragon, Louis, 1897- Louis Aragon. [Sound recording]

The barrel-house blues of Speckled Red. [Phonodisc] Folkways FG-3555 [1961]
2s. 12" 33 1/3 rpm microgroove

Sung by Speckled Red (i.e. Rufus Perryman), accompanying himself on the piano
Program notes by Samuel B. Charters and lyrics (6 p.) inserted in slipcase

1. Piano music (Jazz). 2. Blues (Songs, etc.). I. Perryman, Rufus, 1892-
OBgU

Barrell, Bernard
[Preludes, recorder & guitar, op. 31]
Three preludes : treble recorder and guitar : [op. 31] / Bernard Barrell. -- [London] : Thames Pub., [c1975]
score (4 p.)

1. Recorder and guitar music
CaOTU

Barrett, Michael Ann
see under

A Case of identity. (Sound recording)

Barrett, Sean
see under

Aldiss, Brian Wilson, 1925- Frankenstein unbound. (Sound recording)

Barrett, William Alexander, 1836-1891.
English glee and madrigal writers / by William Alex. Barrett. — [Boston] : Longwood Press, [1977]
42 p : music , 22 cm.
"Two lectures read at the London Institution on January 18, and February 15th, 1877."
Reprint of the 1877 ed published by W Reeves, London
ISBN 0-89341-089-6 $8.00
1 Glees, catches, rounds, etc History and criticism 2 Madrigal 3 Composers, English. I. Title
ML2631.B28 1977 784'.1 77-75190
77 MARC

[The Barrier reef] [Sound recording] American Forces Radio and Television Service RU 39-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 283)
With: American disco 63 W.
Radio drama, recorded from a broadcast of the program Romance, starring William Conrad and Joan Banks.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An officer on a cruise ship goes overboard to rescue a beautiful girl. They become stranded on a sand bar and are rescued by two rogues.
I. Conrad, William, 1919- II. Banks, Joan. III. Romance. IV. Series: Playhouse 25. [Sound recording] 283.
[PN1991.77] 78-741486

Barrios Mangoré, Agustín, 1885-1944.
Choro da saudade. Sound recording. 1977
see under

Trésors d'amérique latine. (Sound recording)

Barrios Mangoré, Augustín, 1885-1944
Cueca : danza cilena : [per chitarra] / Augustin Barrios Mangoré ; [elaborazione di Alirio Diaz]. -- [Padova] : G. Zanibon, [c1976]
[6] p. (Las Seis cuerdas)

1. Dance music, Chilean 2. Guitar music I. Title.
CaOTU

Barrios Mangoré, Agustín, 1885–1944.
Danza paraguaya. Las abejas. La catedral. [Sound recording] BIS LP 33. [1976]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ponce, M. M. Thème, 20 [i. e. vingt] variations et fugue sur Folia de España.—Sojo, V. E. Pieces from Venezuela.—Lauro, A. Waltzes, guitar. Selections.
Diego Blanco, guitar.
Editions recorded: Mundo Guarani.
Recorded in Castle Wik, Sweden, Sept. 11–12, 1975.
Durations: 2 min., 4 sec.: 2 min., 31 sec.; 6 min., 11 sec.
Program notes in Swedish by M. Giertz and D. Grenholm, with English translation by W. Jewson and German translation by L. Rosenblüth, on container.
1. Guitar music. 2. Folk dance music, Paraguayan. I. Barrios Mangoré, Agustín, 1885–1944. Las abejas. [Sound recording] 1976. II. Barrios Mangoré, Agustín, 1885–1944. Prelude, guitar, op. 5, no. 1, D major. [Sound recording] 1976. III. Blanco, Diego, 1950– IV. Title. V. Title: Las abejas. VI. Title: La catedral.
[M127] 77-762468

Barrios Mangoré, Augustín, 1885-1944. El último canto. Sound recording. 1978
see under

Latin-American music for the classical guitar. (Sound recording)

Barrios Mangoré, Augustín, 1885-1944. Waltz, guitar, no. 3. Sound recording. 1978
see under

Latin-American music for the classical guitar. (Sound recording)

Barrios Mangoré, Augustín, 1885-1944. Waltz, guitar, no. 4. Sound recording. 1978
see under

Latin-American music for the classical guitar. (Sound recording)

Barrios Mangoré, Agustín, 1885–1944.
[Works, guitar]
The guitar works of Agustín Barrios Mangoré / edited by Richard D. Stover. — Melville, N. Y. — Belwin Mills Pub. Corp., [c1976–
v. ; 31 cm.
Vol. 1 includes biographical note.
1. Guitar music. I. Stover, Richard D.
M126.B22S8 77-770396

Barrios Mangoré Agustín, 1885-1944. Works, guitar. Selections. Sound recording. 1977
see under

Sila Godoy, Paraguayan classical guitarist, plays the music of Agustín Barrios Mangoré and others. (Sound recording)

Barroeta, José.
La voz de José Barroeta. [Sound recording] Caracas, Ediciones voz y poesía [197-?]
1 disc. 33⅓ rpm. 7 in. (La Joven poesía venezolana, v. 2)
Title from container.
Poems, read by the author.
Notes by V. Salazar on container.
CONTENTS: Octubre.—Despojo.—Testimonio.—Todos han muerto.—Los años locos.—En el invierno.—College en negro.—Retorno.
I. Title. II. Series: La Joven poesía venezolana. [Sound recording] v. 2.
[PQ8550.12.A7] 77-741096

Barron, Blue
see under

Blue Barron and his orchestra. (Sound recording)

Barron, Jules.
Teenage group. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197–]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 61)
Title from container.
Duration. 1 hr., 25 min.
Issued with script (31 p. 28 cm.)
SUMMARY: Dr. Jules Barron conducts an ongoing group of young people through a post-marathon session involving problems of contact/avoidance, rejection/acceptance, and the validation of feara. For professional use only.
1. Adolescent psychiatry. 2. Group psychotherapy. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 61.
[RJ503] 78-740101

Barron, Jules.
When strangers meet. [Sound recording] [By] Dr. Barron. Orlando, Fla., American Academy of Psychotherapists [196–]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 40)
Title from container.
Duration: 1 hr., 37 min.
Issued with script (50 p. 28 cm.)
SUMMARY: Dr. Barron guides four women and two men with previous psychotherapy experience through an initial explication of problems, goals, and reactions to each other. For professional use only.
1. Group psychotherapy—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 40.
[RC488] 78-740077

Barrooms to bedrooms. [Phonodisc]
Epic KE-33353 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; David Wills
Recorded in Nashville

1. Country songs--U.S. I. Wills, David.
OBgU

Barros, Eudóxia de
see under

Nazareth, Ernesto. Works, piano. Selections. (Sound recording)

Barry Rose Singers
see under

Stanford, Charles Villiers, Sir, 1852-1924. Bible songs. (Sound recording)

Barsamian, Artie.
Destination Baghdad. [Phonodisc]
Epic LN-3823 [1961?]
2s. 12" 33 1/3 rpm microgroove

Armenian music; the composer and his orchestra
Program note by Gregory Avedikian on slipcase

1. Music, Armenian. I. Title.
OBgU

Barshaĭ, Rudol'f
see under

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 4, G major. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Suite on verses by Michelangelo; arr. (Sound recording)

Bart, Pauline.
Depression in middle-aged women. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5208.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 43 min.
1. Depression, Mental. 2. Women—Mental health. 3. Middle age—Psychological aspects. I. Title. II. Series: Women's studies. [Sound recording]
[RC537] 76-740853

Bárta, Lubor, 1928–1972.

Ludi. [Sound recording] Supraphon 1 10 0512. p1969.
on sides 1–2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica et Slovaca)
With: Mácha, O. Variazioni sul tèma e su la morte di Jan Rychlík.—Kalabis, V. Symfonické variace.
Prague Chamber Orchestra: Eduard Fischer, conductor.
Recorded 1968, Domovina, Prague.
CONTENTS: Preiude. — Interiude. — Ludus nocturnus. — Ludus diurnus.
1. Chamber-orchestra music. I. Fischer, Eduard, 1930– II. Pražský komorní orchestr. III. Title. IV. Series: Musica nova Bohemica et Slovaca. [Sound recording]
[M1003] 78-762312

Bárta, Lubor, 1928-1972. Sonata, violin & piano, no. 2. Sound recording. 1976
see under

Modern Czech compositions for violin and piano. (Sound recording)

Bárta, Lubor, 1928–1972.
[Symphony, no. 3]
III. [i.e. Třetí] symfonie (1972) / Lubor Bárta. -- Praha : Panton, 1975. Pl.no. P 1239.
miniature score (71 p.) ; 27 cm. -- (Studijní partitury ; 62)
Cover title: III. sinfonia.
Duration: ca. 18 min.
1. Symphonies--Scores.
IU-Mu

Bartee, Thomas C
Introduction to to [sic] computer science. [Sound recording] [New York, J. Noron Publishers, 1974? 17030]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75637, in series: Sound seminars.
Duration: 20 min.
SUMMARY: The author discusses digital computer technology.
1. Electronic digital computers. I. Title: Introduction to computer science. II. Series: Sound seminara. [Sound recording]
[TK7888.3] 77-740759

Bartell, Harry
see under

I am not a stranger. (Sound recording)

Quiet wedding. (Sound recording)

Barth, Herbert, 1910-
Wagner : a documentary study / compiled and edited by Herbert Barth, Dietrich Mack, Egon Voss ; [documents translated from the German by P. R. J. Ford and Mary Whittall] ; preface by Pierre Boulez. — London : Thames and Hudson, 1975.
256 p. : ill. (some col.), facsims., music, ports. (some col.) ; 31 cm. GB75-30568
Translation of Wagner: Sein Leben, sein Werk u. seine Welt in zeitgenöss. Bildern u. Texten.
Bibliography: p. 251.
Includes index.
ISBN 0-500-01137-0 : £12.00
1. Wagner, Richard, 1813-1883. 2. Composers—Germany—Biography. I. Voss, Egon, joint author. II. Mack, Dietrich, joint author. III. Voss, Egon.
ML410.W1B1853 1975 782.1'092'4 76-358158
76[r78]rev MARC

Barth, John.
Two narratives for tape and live voice. [Sound recording] New York, J. Norton Publishers [1974?] 23161.
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers and critics)
Title from publisher's catalog.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1963.
Originally issued by McGraw-Hill, New York, 78162, in series: Sound seminars.
Duration: 53 min.
Also issued in cassette.
I. Title. II. Series: Modern poets, writers and critics. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PS3552.A75] 78-741128

Barthe, Grat Norbert, 1828-1898
[Passacaille, woodwinds & horn, G minor]
Passacaille : quintette pour flûte, hautbois, clarinette, cor et basson / A. Barthe. -- Paris : A. Leduc, c1899.
5 parts.

"Bibliothèque-Leduc, No 335."

1. Passacaglias (Bassoon, clarinet, flute, horn, oboe)
CaOTU

Bartholdy, Felix Mendelssohn-
see
Mendelssohn-Bartholdy, Felix, 1809-1847

Bartholdy Quartett
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, strings, no. 5, op. 43, no. 3, E♭ major. (Sound recording)

Bartlam, Bridget
see under

Donizetti, Gaetano, 1797-1848. Il castello di Kenilworth. (Sound recording)

Bartles, Alfred H
When tubas waltz : scherzo-trio for tuba quartet / by Alfred H. Bartles. -- Delevan, N.Y. : Kendor Music, [c1976] Pl.no. 6074C.
score (13 p.) and 4 parts ; 31 cm.
"Graded ensemble series."
For 2 baritones and 2 tubas.
Duration: 4 min.
1. Waltzes (Baritones (2), tubas (2)) I. Title.
IU-Mu

Bartlet, John, fl. 1606-1610. A book of airs. Unto a fly transformed. Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Bartlet, John, fl. 1606-1610.
Unto a fly transformed
see his
A book of airs. Unto a fly transformed.

Bartlett, Harry R
Guide to teaching percussion / by Harry R. Bartlett. — 3d ed. / by Ronald A. Holloway. — Dubuque, Iowa : W. C. Brown Co., c1978.
x, 181 p. : ill. ; 28 cm. — (College instrumental technique series) (Music series)
Bibliography: p. 171-177.
ISBN 0-697-03499-2
1. Percussion instruments—Instruction and study I. Holloway, Ronald A. II. Title.
MT655.B32 1978 789'.01'0712 78-301880
78 MARC

Bartlett, James Carroll. A dream. Sound recording. 1977
see under

John McCormack, a legendary performer. (Sound recording)

Bartók, Béla, 1881-1945.
«Cantata profana» Sound recording.
Cantata profana (1930) for mixed chorus, tenor solo, baritone solo and orchestra. Five Hungarian folk songs (1933) for voice and orchestra. Hungaroton SLPX 11510. «197-»
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Vokális művek. Vocal music, 6)
With the composer's Dorfezenen.
József Réti, tenor; András Faragó, baritone; Budapest Chorus; Budapest Symphony Orchestra; János Ferencsik, conductor (in the 1st work) Júlia Hamari, alto; Hungarian State Orchestra; András Kórody, conductor (in the 2d)
Sung in Hungarian.
The 2d work includes nos. 1, 2, 11, 14 and 12 of Bartók's Twenty Hungarian Folk Songs orchestrated by the composer.
Program notes by János Kárpáti in Hungarian, English, German and Russian (32 p. illus., facsims., music) bound in slipcase.
1. Cantatas, Secular. 2. Songs (Low voice) with orchestra. 3. Folk-songs, Hungarian. I. Bartók, Béla, 1881-1945. Magyar népdalok. Selections; arr. II. Réti, József. III. Faragó, András. IV. Budapesti Kórus. V. Magyar Rádió és Televizió Szimfónikus Zenekar. VI. Ferencsik, János, 1907- VII. Hamari, Julia. VIII. Magyar Állami Hangversenyzenekar. IX. Kórody, András. X. Title.
ICU

Bartók, Béla, 1881-1945.
[Cantata profana. English & German]
Cantata profana : Die Zauberhirsche = The giant stags = La legende des cerfs : für gemischten Chor, Tenorsolo, Baritonsolo und Orchester / Béla Bartók ; Deutsche Übersetzung von Benedikt Szabolcsi ; English version by Robert Shaw. — Wien : Universal Edition, [1971?]
miniature score (92 p.) : facsim. ; 19 cm. — (Philharmonia ; No. 359)
"Philharmonia Partituren."
Text based on Romanian folk-songs.
Duration: 16-17 min.
1. Cantatas, Secular—Scores. I. Title: Die Zauberhirsche. II. Title: The giant stags. III. Title: La legende des cerfs.
M1530.B28C32 78-770372

Bartók, Béla, 1881-1945.
[Cantata profana. Piano-vocal score. English & German]
Cantata profana : Die Zauberhirsche = The giant stags : für gemischten Chor, Tenorsolo, Baritonsolo und Orchester / Béla Bartók ; Text nach alten rumänischen Volksliedern nach der ungarischen Übersetzung von Béla Bartók ; ins Deutsche übertragen von Benedikt Szabolcsi ; English version by Robert Shaw. — [Wien] : Universal Edition, [1972]
54 p. ; 31 cm.
Duration: 16-17 min.
1. Cantatas, Secular—Vocal scores with piano. I. Title: Die Zauberhirsche. II. Title: The giant stags.
M1533.B27C22 1972 78-770374

Bartók, Béla, 1881-1945. Choruses, women's voices, unacc. Jeering. Sound recording. 1976
see under

Chöre. (Sound recording)

Bartók, Béla, 1881-1945.
[Concerto, orchestra] [Sound recording]
Konzert für Orchester. Deutsche Grammophon 2535 701. [1977] p1957.
1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 1, v. 1) (Dokumente)
Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Recorded Apr. 9-10, 1957.
Duration: ca. 36 min.
Biographical notes on the conductor by W. Oehlmann and "Gedanken zu Bartóks Concerto für Orchester" by the conductor in German on container.
1. Concertos (Orchestra) I. Fricsay, Ferenc. II. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. III. Series: Fricsay Edition [Sound recording] Ser. 1, v. 1. IV. Series: Dokumente (Hamburg). [Sound recording]
[M1042] 78-762779
78 R

Bartók, Béla, 1881-1945.
[Concerto, piano, no. 2]
II. [i. e. Zweites] Konzert : für Klavier und Orchester / Béla Bartók. — Wien : Universal Edition, [1973, c1932]
miniature score (124 p.) : port. ; 19 cm. — (Philharmonia ; No. 306)
"Philharmonia Partituren."
1. Concertos (Piano)—Scores.
M1010.B33 no. 2 1973 78-770375

Bartók, Béla, 1881-1945.
[Concerto, piano, no. 3] [Sound recording]
Konzert für Klavier und Orchester Nr. 3. Deux portraits, op. 5. Tanz-Suite. Deutsche Grammophon 2535 705. [1977] p1955, p1958.
1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 1, v. 5) (Dokumente)
Monique Haas, piano (1st work); RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
The 1st work recorded Apr. 27-30, 1954; the 2d June 7, 1952; the 3d June 9 and 12, 1953.
Durations: ca. 23 min.; ca. 12 min.; ca. 16 min.
Biographical notes on the conductor by W. Oehlmann and "Bartóks Schaffensperioden" by the conductor in German on container.
1. Concertos (Piano) 2. Orchestral music. 3. Suites (Orchestra) I. Bartók, Béla, 1881-1945. Portraits, op. 5. [Sound recording] 1977. II. Bartók, Béla, 1881-1945. Dance suite, orchestra. [Sound recording] 1977. III. Haas, Monique. IV. Fricsay, Ferenc. V. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. VI. Title: Portraits. VII. Title: Tanz-Suite VIII. Series: Fricsay Edition. [Sound recording] Ser. 1, v. 5. IX. Series: Dokumente (Hamburg) [Sound recording]
[M1010] 78-762776

Bartók, Béla, 1881-1945.
[Dance suite, orchestra] [Sound recording]
Taneční suita. Panton 11 0374. p1973.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Prokofjev, S. S. Scythian suite, orchestra.
Česká filharmonie; Zdeněk Košler, conductor.
"Recorded at the Dvořák Hall of the House of Artists in Prague, March 1973."
Program notes by V. Kučera in Czech and English on container.
1. Suites (Orchestra) I. Košler, Zdeněk. II. Česká filharmonie. III. Title.
[M1003] 78-762210

Bartók, Béla, 1881-1945. Dance suite, orchestra. [Sound recording] 1977
see under

Bartók, Béla, 1881-1945. Concerto, piano, no. 3. [Sound recording]

Bartók, Béla, 1881-1945.
[Divertimento, string orchestra] [Sound recording]
Divertimento pro smyčcový orchestr. Panton 11 0375. p1973.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ravel, M. Pavane pour une infante défunte, piano; arr.
Česká filharmonie; Jiří Bělohlávek, conductor.
Program notes by R. Budiš in Czech and English on container.
1. Suites (String orchestra) I. Bělohlávek, Jiří. II. Česká filharmonie.
[M1060] 78-762158

Bartók, Béla, 1881-1945. Divertimento. string orchestra. [Sound recording] 1977
see under

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. [Sound recording]

Bartók, Béla, 1881-1945.
«Dorfezenen» Sound recording.
Three village scenes (1926) for four (or eight) female voices and chamber orchestra. Seven choruses with orchestral accompaniment. Hungaroton SLPX 11510. «197-»
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Vokális művek. Vocal music, 6)
With the composer's Cantata profana.
Laura Faragó, Anna Ádám, soprano; Girls' Chorus of Győr; Budapest Chamber Ensemble (in the 1st work) Chamber Chorus of the Liszt Ferenc Academy of Music; Budapest Symphony Orchestra (in the 2d); Antal Dorati, conductor.
The 1st work sung in Slovak, the 2d in Hungarian.
The 2d work includes no.2, 1, 11, 12 and 7 from the composer's 27 choruses.
Program notes by János Kárpáti in Hungarian, English, German and Russian (32 p. illus., facsims., music) bound in slipcase.
1. Choruses, Secular (Women's voices) with chamber orchestra. I. Bartók, Béla, 1881-1945. Choruses, women's voices, unacc. Selections; arr. II. Faragó, Laura. III. Ádám, Anna, 1943- IV. Győri Leánykar. V. Budapesti Kamarazenegyüttes. VI. Liszt Ferenc Zeneművészeti Főiskola. Kamarakorusa. VII. Magyar Rádió és Televizió Szimfónikus Zenekar. VIII. Dorati, Antal. IX. Title: Village scenes.
ICU

Bartók, Béla, 1881-1945.
[Duke Bluebeard's castle. German] [Sound recording]
Herzog Blaubarts Burg; Oper in einem Akt von Béla Balázs, op. 11. Deutsche Grammophon 2535 703. [1977] p1960.
1 disc. 33⅓ rpm. stereo. 12 in. (Fricsay Edition, Ser. 1, v. 3) (Dokumente)
Hertha Töpper, alto; Dietrich Fischer-Dieskau, baritone; Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Recorded Oct. 7-8, 1958.
Duration: ca. 54 min.
Biographical notes on the conductor by W. Oehlmann, "Von Don Carlos zu Don Giovanni" by Fischer-Dieskau, and "Zu Bartóks Oper 'Herzog Blaubarts Burg'" by the conductor in German on container.
1. Operas. I. Balázs, Béla, 1884-1949. A kékszakállú herceg vára. II. Töpper, Hertha. III. Fischer-Dieskau, Dietrich, 1925- IV. Fricsay, Ferenc. V. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. VI. Title. VII. Series: Fricsay Edition. [Sound recording] Ser. 1, v. 3. VIII. Series: Dokumente (Hamburg). [Sound recording]
[M1500] 78-762777

Bartók, Béla, 1881-1945.
«Easy pieces, piano» Sound recording.
Ten easy pieces for piano (1908). Three Hungarian folksongs from the Csik district (1907). Fourteen bagatelles, op. 6. Hungaroton SLPX 1299. «1967»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Zongoraművek. Piano music, 2)
Mnfr'e. serial no. on container: LPX 1299.
Kornél Zempléni, piano.
Program notes by László Somfai in Hungarian, English, German, and Russian (16 p. ill., facsims., music) bound in container.
1. Piano music. 2. Folk-songs, Hungarian (Instrumental settings) I. Bartók, Béla, 1881-1945. Hungarian folksongs from the Csik district. II. Bartók, Béla, 1881-1945. Bagatelles, piano, op. 6. III. Zempléni, Kornel, 1922- IV. Title: Easy pieces. V. Title: Hungarian folksongs from the Csik district.

ICU

Bartók, Béla, 1881-1945.
«Elegies, piano, op.8b» Sound recording.
Two elegies, op.8b (1908-1909) Two Rumanian dances, op.8a (1910) Sketches, op.9b (1908-1910) Four dirges, op.9a (1909-1910) Hungaroton SLPX 11335. «1969»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Zongoraművek. Piano music, 3)
Loránt Szücs, piano.
Mnfr'e. serial no. on slipcase: LPX 11335.
Program notes by László Somfai in Hungarian, English, German and Russian («14» p. illus., facsims., music) bound in slipcase.
1. Piano music. 2. Folk dance music, Romanian. I. Bartók, Béla, 1881-1945. Rumanian dances, piano, op. 8a. II. Bartók, Béla, 1881-1945. Sketches, piano, op.9. III. Bartók, Béla, 1881-1945. Nénies. IV. Szücs, Loránd.

ICU

Bartók, Béla, 1881-1945.
«For children» Sound recording.
For children (revised in 1945) Hungaroton SLPX 11394-11395. «c1970»
2 discs. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Zongora művek. Piano music, 4-5)
Mnfr's. serial no. on container: LPX 11394-95.
Kornél Zempléni, piano.
Manual sequence.
Program notes by István Szelényi in Hungarian, English, French, German and Russian (25 p. ill.,

(Continued on next page)

Bartók, Béla, 1881-1945.
«For children»
For children (revised in 1945) (Continued)

facsims., music) bound in container.

1. Piano music, Juvenile. 2. Folk-songs, Hungarian (Instrumental settings) I. Zemplény, Kornel, 1922- II. Title.
ICU

Bartók, Béla, 1881–1945.
[For children] [Sound recording]
Für Kinder. Telefunken 6.35338. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Dezsö Ránki, piano.
In container; manual sequence.
Durations and program notes in German, English, and French, by P. Cahn (7 p.) laid in.
1. Piano music, Juvenile. 2. Folk-songs, Hungarian (Instrumental settings) I. Ránki, Dezsö, 1951- II. Title.
[M1378] 78–760324

Bartók, Béla, 1881–1945.
[For children, book 1]
42 Hungarian folk melodies [from] For children, for piano. New York, Leeds, c1951.
42 p. 31 cm.
1. Piano music, Juvenile. 2. Folk-songs, Hungarian (Instrumental settings) I. Bartók, Béla, 1881–1945. For childcen, book 2. c1951. II. Title: Hungarian folk melodies.
M1378.B3F64 52–32907
[M1706] [(M5120)]

Bártok, Béla, 1881-1945. For children, book 2. c1951
see under

Bartók, Béla, 1881-1945.
For children, book 1.

Bartók, Béla, 1881-1945.
«Hungarian peasant songs, piano» Sound recordings»
Fifteen Hungarian peasant songs (1914-18) Three rondos on folk tunes (1916-27) Three studies, op. 18 (1918) Improvisations on Hungarian peasant songs, op.20 (1920) Dance suite (1923, 1925) Hungaroton SLPX 11337. c1969»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Zongoraművek. Piano music, 7)
The last work transcribed for piano by the composer.
Gábor Gabos, piano.
Mnfr's. serial no on slipcase: LPX 11337.
Program notes by László Somfai in Hungarian, English, German and Russian («19» p. illus., music) bound in slipcase.
1. Suites (Piano) 2. Folk-songs, Hungarian (Instrumental settings) 3. Rondos (Piano) 4. Piano music. 5. Suites (Piano), Arranged. I. Bartók, Béla, 1881-1945. Rondos on folk tunes, piano. II. Bartók, Béla, 1881-1945. Improvisations, piano, op.20. III. Bartók, Béla, 1881-1945. Studies, piano, op.18. IV. Bartók, Béla, 1881-1945. Dance suite, orchestra; arr. V. Gabos, Gábor, 1930-
ICU

Bartók, Béla, 1881-1945. Mikrokosmos. Selections. Sound recording. 1964
see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Sound recording)

Bartók, Béla, 1881–1945.
[The miraculous mandarin; arr.]
Der wunderbare Mandarin : Pantomine in einem Akt = A csodálatos mandarín : némajáték egy felvonásban : op. 19 / von Melchior Lengyel ; Musik von Béla Bartók ; Klavierauszung zu vier Händen. — [Wien] : Universal Edition, [1964, c1925]
score (73 p.) ; 31 cm.
"Universal Edition Nr. 7706."
Ballet, arr. for piano, 4 hands; originally for orchestra.
1. Ballets—Piano scores (4 hands) I. Lengyel, Menyhért, 1880–1974. A csodálatos mandarín. II. Title. III. Title: A csodálatos mandarín.
M1523.B3 op. 19 1964 78–770396
[M208]

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
The miraculous mandarin; suite. Bartók Records 301. [1953?]
2 s. 12 in. 33⅓ rpm.
London New Symphony Orchestra; Tibor Serly, conductor.
"Recorded in Kingsway Hall, London."
Program note by Milton Feist on back of slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. New Symphony Orchestra, London. II. Serly, Tibor. III. Title.
R 53–427

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
Suite from The miraculous mandarin. Mercury MG 50038. [1954]
1 s. 12 in. 33⅓ rpm. (Olympian series)
Six scenes from the ballet.
Chicago Symphony Orchestra; Antal Dorati, conductor.
Recorded in Orchestra Hall, Chicago, Jan. 8–9, 1954.
Program notes on slipcase.
With: Kodály, Zoltán. Variations on a Hungarian folksong.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chicago Symphony Orchestra. II. Dorati, Antal. III. Title: The miraculous mandarin.
R 60–450

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
Suite from The miraculous mandarin. Mercury MG 50151. [1958]
1 s. 12 in. 33⅓ rpm. (Olympian series)
Six scenes from the ballet.
Chicago Symphony Orchestra; Antal Dorati, conductor.
Recorded in Orchestra Hall, Chicago, Jan. 8–9, 1954.
Program notes on slipcase.
With the composer's Works, piano. Selections.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chicago Symphony Orchestra. II. Dorati, Antal. III. Title: The miraculous mandarin.
R 60–635

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
The miraculous mandarin (1919) The wooden prince; orchestral suite from the ballet, op. 13 (1915) Vox PL 12,040. [1961]
2 s. 12 in. 33⅓ rpm.
Symphony Orchestra of the Southwest German Radio, Baden-Baden; Rolf Reinhardt, conductor.
Duration: 19 min., 54 sec., and 23 min., 51 sec., respectively.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Bartók, Béla, 1881–1945. The wooden prince. Suite. II. Baden-Baden. Südwestfunk. Orchester. III. Reinhardt, Rolf. IV. Title. V. Title: The wooden prince.
R 64–530

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
The miraculous mandarin (1919) The wooden prince; orchestral suite from the ballet, op. 13 (1915) Vox STPL 512,040. [1961]
2 s. 12 in. 33⅓ rpm. stereophonic.
Symphony Orchestra of the Southwest German Radio, Baden-Baden; Rolf Reinhardt, conductor.
Duration: 19 min., 54 sec., and 23 min., 51 sec., respectively.
Program notes on slipcase.
1. Ballets—Excerpts. 2. Suites (Orchestra) I. Bartók, Béla, 1881–1945. The wooden prince. Suite. Phonodisc. 1961. II. Baden-Baden. Südwestfunk. Orchester. III. Reinhardt, Rolf. IV. Title. V. Title: The wooden prince.
R 62–251

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
Suite from The miraculous mandarin. Capitol P 8576. [1962]
1 s. 12 in. 33⅓ rpm.
Selections from the ballet.
Philharmonia Orchestra; Robert Irving, conductor.
Duration: 18 min., 8 sec.
Program notes on slipcase.
With: Shostakovich, D. D. The golden age. Suite.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Irving, Robert Augustine, 1913- III. Title: The miraculous mandarin.
R 62–229

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
Suite from The miraculous mandarin. Capitol SP 8576. [1962]
1 s. 12 in. 33⅓ rpm. stereophonic.
Selections from the ballet.
Philharmonia Orchestra; Robert Irving, conductor.
Duration: 18 min., 8 sec.
Program notes on slipcase.
With: Shostakovich, D. D. The golden age. Suite.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Philharmonia Orchestra, London. II. Irving, Robert Augustine, 1913– III. Title: The miraculous mandarin.
R 62–166

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
The miraculous mandarin, suite, op. 19. Music for strings, percussion, and celesta. London CM 9399. [1964]
2 s. 12 in. 33⅓ rpm.
London Symphony Orchestra; Georg Solti, conductor.
Program notes in part by Leo Black on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Percussion and celesta with string orchestra. I. Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. II. London Symphony Orchestra. III. Solti, Georg, 1912– IV. Title.
R A 66–294

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
The miraculous mandarin; suite, op. 19. Music for strings, percussion, and celesta. London CS 6783. [1964]
2 s. 12 in. 33⅓ rpm. stereophonic.
Excerpts from a ballet (1st work).
London Symphony Orchestra; Georg Solti, conductor.
Duration: 17 min., 30 sec.; about 28 min.
Program notes in part by L. Black on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Percussion and celesta with string orchestra. I. Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. Phonodisc. 1964. II. Solti, Sir Georg, 1912– III. London Symphony Orchestra. IV. Title.
[M1003] 73–761352

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
The miraculous mandarin; suite, op. 19. RCA Victor LM 3004. [1968]
1 s. 12 in. 33⅓ rpm.
Excerpts from the ballet.
Chicago Symphony Orchestra; Jean Martinon, conductor.
Program notes by Halsey Stevens on slipcase.
With: Hindemith, Paul. Nobilissima visione. Suite.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chicago Symphony Orchestra. II. Martinon, Jean Francisque Étienne, 1910– III. Title.
R 68–2627

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
The miraculous mandarin; suite, op. 19. RCA Victor LSC 3004. [1968]
1 s. 12 in. 33⅓ rpm. Stereophonic.
Excerpts from the ballet.
Chicago Symphony Orchestra; Jean Martinon, conductor.
Program notes by Halsey Stevens on slipcase.
With: Hindemith, Paul. Nobilissima visione. Suite.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chicago Symphony Orchestra. II. Martinon, Jean Francisque Étienne, 1910– III. Title.
R 68–2629

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
Miraculous mandarin suite. Mercury SR 90531. [1971]
½ s. 12 in. 33⅓ rpm. stereophonic.
Selections from the ballet.
B. B. C. Symphony Orchestra; Antal Dorati, conductor.
Duration: 17 min., 12 sec.
Program notes by James Lyons on slipcase.
With: Prokof'ev, S. S. Scythian suite, orchestra.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Dorati, Antal. II. B. B. C. Symphony Orchestra. III. Title.
75–764315

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] Phonodisc.
Miraculous mandarin suite. Mercury SRI 75030. [1974?]
½ s. 12 in. 33⅓ rpm. stereophonic. (Golden imports)
With: Prokof'ev, S. S. The love for three oranges. Suite.
Selections from the ballet.
BBC Symphony Orchestra; Antal Dorati, conductor.
Duration: 17 min., 14 sec.
Program notes by J. Ringo on slipcase.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Dorati, Antal. II. B. B. C. Symphony Orchestra. III. Title.
[M1003] 74–761686

Bartók, Béla, 1881–1945.
[The miraculous mandarin. Suite] [Sound recording]
The miraculous mandarin; concert suite for orchestra from the pantomime, op. 19. Music for strings, percussion, and celesta. Deutsche Grammophon 2530 887. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Boston Symphony Orchestra; Seiji Ozawa, conductor.
Durations: 19 min., 33 sec.; ca. 32 min.
Program notes in English by M. Steinberg and in German by H. Kreilmann with a French translation on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Percussion and celesta with string orchestra. I. Bartók, Béla, 1881–1945. Music, celesta, percussion & string orchestra. [Sound recording] 1977. II. Ozawa, Seiji, 1935– III. Boston Symphony Orchestra. IV. Title.
[M1003] 77–762909

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra
see under

Bartók, Béla, 1881-1945.
The miraculous mandarin. Suite.
(Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. Phonodisc. 1964
see under

Bartók, Béla, 1881-1945.
The miraculous mandarin. Suite.
(Phonodisc)

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. Sound recording. 1977
see under

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite. (Sound recording)

Bartók, Béla, 1881–1945.
[Music, celesta, percussion & string orchestra] [Sound recording]
Musik für Saiteninstrumente, Schlagzeug und Celesta. Divertimento für Streichorchester. Deutsche Grammophon 2535 702. [1977] p1958.
1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 1, v. 2) (Dokumente)
RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
The 1st work recorded June 17–20, 1953; the 2d Apr. 11 and 13, 1953.
Durations: ca. 28 min.; ca. 25 min.
Biographical notes on the conductor by W. Oehlmann and "Bartóks irreale Klangwelt" by the conductor in German on container.
1. Percussion and celeste with string orchestra. 2. Suites (String orchestra) I. Bartók, Béla, 1881–1945. Divertimento, string orchestra. [Sound recording] 1977. II. Fricsay, Ferenc. III. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IV. Series: Fricsay Edition. [Sound recording] Ser. 1, v. 2. V. Series: Dokumente (Hamburg). [Sound recording]
[M1140] 78–762778

Bartók, Béla, 1881–1945.
«Pieces, piano» Sound recording.
Four piano pieces (1905). Rhapsody for piano, op. 1. Hungaroton SLPX 1300. «1967»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Zongoraművek. Piano music, 1)
Mnfr's. serial no. on container: LPX 1300.
Gábor Gabos, piano.
Durations: 26 min., 41 sec.; 20 min., 43 sec.
Program notes by János Demény in Hungarian, English, German, and Russian («14» p. ill., facsims.) bound in container.
1. Piano music. I. Bartók, Béla, 1881-1945. Rhapsody, piano, op. 1. II. Gabos, Gábor, 1930-
ICU

Bartók, Béla, 1881–1945.
«Portraits, op. 5» Sound recording.
Two portraits, op. 5. Two pictures, op. 10. Four pieces for orchestra, op. 12. Hungaroton SLPX 1302. «1967»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Zenekari művek. Orchestral works, 3)
Mnfr's. serial no. on container: LPX 1302.
Mihály Szűcs, violin (in the 1st work); Budapest Philharmonic Orchestra; Miklós Erdélyi, conductor.
Program notes by János Kárpáti in Hungarian, English, German, and Russian («20» p. ill., facsims., music) bound in container.
1. Orchestral music. I. Bartók, Béla, 1881-1945. Images. II. Bartók, Béla, 1881-1945. Pieces, orchestra, op. 12. III. Szűcs, Mihály. IV. Erdélyi, Miklós. V. Filharmóniai Társaság. VI. Title: Portraits. VII. Title: Pictures. VIII. Title: Images.
ICU

Bartók, Béla, 1881-1945. Portraits, op. 5. [Sound recording] 1977
see under

Bartók, Béla, 1881-1945. Concerto, piano, no. 3. [Sound recording]

Bartók, Béla, 1881–1945.
[Quartet, strings, no. 1] [Sound recording]
String quartet no. 1, op. 7. Supraphon SUA ST 50583. p1965.
on sides 1–2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Milhaud, D. Quartet, strings, no. 7.
Dvořák Quartet.
Program notes by K. Slapák in English, Russian, German, and French on container.
1. String quartets. I. Dvořákovo kvarteto.
[M452] 78–762243

Bartók, Béla, 1881-1945. Quartet, strings, no. 2. Sound recording. 1977
see under

The Early EMI recordings (1932-36). (Sound recording)

Bartók, Béla, 1881-1945. Quartet, strings, no. 6. Più mosso pesante, vivace. [Sound recording] 1974
see under

Die Neue Musik und ihre historischen Voraussetzungen. (Sound recording)

Bartók, Béla, 1881–1945.
[Quartets, strings] [Sound recording]
The six string quartets. RCA Red Seal ARL3-2412. p1977.
3 discs. 33⅓ rpm. stereo. 12 in.
Guarneri Quartet.
In container; automatic sequence.
Durations and program notes by H. Stevens ([2] p.) laid in.
1. String quartets. I. Guarneri Quartet
[M452] 77–762608

Bartók, Béla, 1881-1945. Rhapsody, violin & orchestra, no. 1; arr. Sound recording. 197-
see under

Valentin Feĭgin, violonchel'. (Sound recording)

Bartók, Béla, 1881–1945.
Rumanian folk music. Edited by Benjamin Suchoff. With a foreword by Victor Bator. The Hague, Martinus Nijhoff, 1967–75.
5 v. illus., plates, port. 24 cm. (Bartók Archives. Studies in musicology, no. 2–6) (Ne 67***)
Includes bibliographies.
CONTENTS.—v. 1. Instrumental melodies.—v. 2. Vocal melodies.—v. 3. Texts.—v. 4. Carols and Christmas songs (Colinde).—v. 5. Maramureş County.
fl 171.00 (v. 1–3)
1. Folk music, Rumanian. 2. Folk-songs, Rumanian. 3. Folk-songs, Rumanian—Texts. I. Suchoff, Benjamin, ed. II. Title. III. Series: Béla Bartók Archives. Studies in musicology, no. 2, 3, 4.
M1718.B3R7 784.4'9'498 67–112493

Bartók, Béla, 1881–1945.
[Rumänische Volkstänze, piano; arr.] [Sound recording]
Rumänische Tänze. Eurodisc 88 825 KK. [197-]
on side 2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Mendelssohn-Bartholdy, F. Symphony, string orchestra, no. 10, B minor.—Schubert, F. P. Rondo, violin & string orchestra, D. 438, A major.—Mieg, P. Concerto, 2 flutes & string orchestra.
Festival Strings Lucerne; Rudolf Baumgartner, conductor.
Originally for piano.
Recorded Apr. 15–18, 1975, in the church at Altstetten, Switzerland.
Duration: 6 min., 45 sec.
Program notes in German, with English and French translations, on container.
1. String-orchestra music, Arranged. 2. Folk dance music, Romanian. I. Baumgartner, Rudolf, 1917- II. Lucerne. Internationale Musikalische Festwochen. Strings. III. Title.
[M1101] 77–762826

Bartók, Béla, 1881–1945.
[Rumänische Volkstänze, piano; arr.] [Sound recording]
Bartók auf der Orgel. Schwann VMS 2051. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Additional title on container: Béla Bartók auf der Orgel.
Oskar Gottlieb Blarr, organ (Rieger-Orgel, Neanderkirche, Düsseldorf); originally for piano.
Recorded Apr. 29–30, 1976.
Durations and interview with the organist in German by H. Krellmann with French and English translations on container.
CONTENTS: Rumänische Volkstänze.—Aus Mikrokosmos V: Nr. 122, 130, 132, 135, 136, [und] 138.—Sonatine über Themen der Bauern in Transsylvanien.—Für Kinder [Heft 1]: Nr. 3, 12, 13, 16, 17, 28, [und] 30.—Klänge der Nacht (aus Im Freien)—Aus Mikrokosmos: Sechs Tänze in bulgarischen Rhythmen.
1. Organ music, Arranged. I. Blarr, Oskar Gottlieb. II. Bartók, Béla, 1881-1945. Mikrokosmos. Selections; arr. [Sound recording] 1976. III. Bartók, Béla, 1881-1945. Sonatina, piano; arr. [Sound recording] 1976. IV. Bartók, Bela, 1881-1945. For children, book 1. Selections; arr. [Sound recording] 1976. V. Bartók, Béla, 1881-1945. Out of doors. The night's music; arr. [Sound recording] 1976. VI. Title. VII. Title: Béla Bartók auf der Orgel.
[M12] 78–762310

Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr. Sound recording. 1976
see under

Starker encore album. (Sound recording)

Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano. Selections; arr. Sound recording. 1978
see under

Leopold LaFosse, violin; John Simms, piano. (Sound recording)

Bartók, Béla, 1881–1945.
[Sonata, 2 pianos & percussion] [Sound recording]
Sonate, für zwei Klaviere und Schlagzeug. Sieben Stücke aus "Mikrokosmos." Wergo WER 60 007. [1964?]
1 disc. 33⅓ rpm. stereo. 12 in. (Studio Reihe neuer Musik)
Aloys and Alfons Kontarsky, pianos (both works); Heinz König and Christoph Caskel, percussion (1st work)
Recorded Sept. 1963.
Program notes in German, French, and English on container.
The Mikrokosmos pieces: Heft IV, Nr. 113: Bulgarischer Rhythmus, 1.—Heft III, Nr. 69: Akkordstudie.—Heft V, Nr. 135: Perpetuum mobile.—Heft V, Nr. 123: Staccato und Legato.—Heft V, Nr. 127: Neues ungarisches Volkslied.—Heft VI, Nr. 145: Chromatische Invention.—Heft VI, Nr. 146: Ostinato.
1. Pianos (2) with percussion. 2. Piano music. I. Bartók, Béla, 1881-1945. Mikrokosmos. Selections. [Sound recording] 1964. II. Kontarsky, Aloys. III. Kontarsky, Alfons. IV. König, Heinz, musician. V. Caskel, Christoph, 1932- VI. Title: Mikrokosmos.
[M447] 78–760000

Bartók, Béla, 1881-1945.
«Sonata, 2 pianos & percussion» Sound recording.
Sonata for two pianos and percussion (1937) Sonata for solo violin (1944) Hungaroton SLPX 11479. «197-»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Kamarazene. Chamber music, 7)
Dezső Ránki, Zoltán Kocsis, pianos; Ferenc Patz, József Marton, percussion (in the 1st work) Dénes Kovács, violin (in the 2d)
Program notes by János Kovács in Hungarian, English, German and Russian (23 p. illus., facsims., music) bound in slipcase.
1. Pianos (2) with percussion. 2. Sonatas (Violin) I. Bartók, Béla, 1881-1945. Sonata, violin. II. Ránki, Dezső, 1951- III. Kocsis, Zoltán, 1952- IV. Patz, Ferenc. V. Marton, József. VI. Kovács, Dénes, 1930-
ICU

Bartók, Béla, 1881–1945.
[Sonata, 2 pianos & percussion] [Sound recording]
Sonata for two pianos and percussion. Deutsche Grammophon 2530 964. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Stravinskii, I. F. Concerto, 2 pianos unacc.
Alfons and Aloys Kontarsky, pianos; Christoph Caskel and Heinz König, percussion.
Duration: ca. 26 min.
Also issued in cassette: 3300 964.
Program notes in German, English, and French, by H. Lindlar, on container.
1. Pianos (2) with percussion ensemble. I. Kontarsky, Alfons. II. Kontarsky, Aloys. III. Caskel, Christoph, 1932- IV. König, Heinz, musician.
[M447] 78–761355

Bartók, Béla, 1881–1945.
[Sonata, 2 pianos & percussion] [Sound recording]
Sonata for two pianos and percussion. Musical Heritage Society MHS 3679. [p1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Berg, A. Kammerkonzert, piano, violin & 13 winds.
John McKay, Joseph Werner, pianos; John Beck, David Mancini, percussion.
Program notes by F. Crociata on container.
1. Pianos (2) with percussion. I. McKay, John pianist. II. Werner, Joseph, pianist. III. Beck, John, 1933- IV. Mancini, David.
[M1040] 77–750734

Bartók, Béla, 1881-1945.
«Sonata, piano (1926)» Sound recording.
Sonata for piano (1926) Nine little piano pieces (1926) Out of doors (1926) Petite suite (1936) Hungaroton SLPX 11338. «1969»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Zongoraművek. Piano works, 8)
Erzsébet Tusa, piano.
Mnfr's. serial no. on slipcase: LPX 11338.
Program notes by László Somfai in Hungarian, English, German and Russian («18» p. illus., facsims., music) bound in slipcase.
1. Sonatas (Piano) 2. Suites (Piano) 3. Piano music. I. Bartók, Béla, 1881-1945. Little pieces, piano. II. Bartók, Béla, 1881-1945. Out of doors. III. Bartók, Béla, 1881-1945. Little suite, piano. IV. Tusa, Erzsébet, 1928-
ICU

Bartók, Béla, 1881-1945. Sonata, piano (1926) Sound recording. 197-
see under

A Piano recital by Arthur Ozolins. (Sound recording)

Bartók, Béla, 1881–1945.
[Sonata, violin] [Sound recording]
Sonata. Argo ZK.36. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Prokof'ev, S. S. Sonata, violin, op. 115.—Reger, M. Chaconne, violin, op. 117, no. 4, G minor.
Ralph Holmes, violin.
"Recorded in St. John's, Smith Square, London in 1975."
Program notes by A. Orga on container.
1. Sonatas (Violin) I. Holmes, Ralph, violinist.
[M42] 78–761664

Bartók, Béla, 1881–1945.
[Sonata, violin] [Sound recording]
Sonata for solo violin. Edited: Yehudi Menuhin. His Master's Voice ASD 3368. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bloch, E. Suite, violin, no. 1.
Yehudi Menuhin, violin.
Edition recorded: Hawkes and Son.
Program notes by M. Rayment on container.
1. Sonatas (Violin) I. Menuhin, Yehudi, 1916-
[M42] 77–762845

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Bartók, Béla, 1881-1945.
«Sonata, violin & piano, no.1» Sound recording.
Sonata for violin and piano, no.1 (1921) Sonata for violin and piano, no.2 (1922) Hungaroton SLPX 11655. «197-?»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Kamarezene. Chamber music, 4)
Gidon Kremer, violin; Yuri Smirnov, piano.
Program notes by János Kárpáti in Hungarian, English, German and Russian (20 p. illus., facsims., music) bound in slipcase.

1. Sonatas (Violin and piano) I. Bartók, Béla, 1881-1945. Sonata, violin & piano, no.2, C major. c1923. II. Kremer, Gudon, 1947- III. Smirnov, Iŭriĭ, pianist.
ICU

Bartók, Béla, 1881-1945.
[Sonata, violin & piano, no. 1] [Sound recording]
Sonata no. 1 for violin and piano. Odyssey Y 34633. p1978.
on side 2 of 1 disc. 33⅓ rpm. 12 in.
Isaac Stern, violin; Alexander Zakin, piano.
Duration: ca. 32 min.
Program notes on container.
1. Sonatas (Violin and piano) I. Stern, Isaac, 1920- II. Zakin, Alexander, 1903-
[M1112] 77-751078

Bartók, Béla, 1881-1945. Studies, piano, op. 18. Sound recording. 1976
see under

Piano études by Bartók, Busoni, Messiaen, Stravinsky. (Sound recording)

Bartók, Béla, 1881-1945.
«Suite, orchestra, no.2, op.4» Sound recording
Suite no.2, op.4 (1905-09, rev. 1943) Hungarian sketches (1931) Transylvanian dances (1931) Rumanian folk dances (1907) Hungaroton SLPX 11355. «1969»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Zenekari művek. Orchestral music, 2)
Budapest Symphony Orchestra; Miklós Erdélyi, conductor.
The 2d and 4th works, originally for piano, transcribed by the composer, the 2d from his piano pieces: Ten easy pieces (no.5 and 10) Four dirges (no.2) Three burlesques (no.2) and For children (v.1, no.40)
Mnfr's. serial no. on slipcase: LPX 11355.
Program notes by Melinda Berlász in Hungarian, English, German and Russian (15 p. illus., facsims., music) bound in slipcase.
1. Suites (Orchestra) 2. Orchestral music, Arranged. 3. Folk dance music, Romanian. I. Bartók, Béla, 1881-1945. Works, piano. Selections; arr. II. Bartók, Béla, 1881-1945. Dances of Transylvania. III. Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr. IV. Magyar Rádió és Televizió Szimfónikus Zenekar. V. Erdélyi, Miklós.
ICU

Bartók, Béla, 1881-1945.
«The wooden prince» Sound recording.
The wooden prince, ballet in one act, op.13. Text by Béla Balázs. Hungaroton SLPX 11403. «1972»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Zenekari művek. Orchestral music, 5)
Mnfr's. serial no. on slipcase: LPX 11403.
Budapest Philharmonic Orchestra; András Kórody, conductor.
Program notes by János Kárpáti in Hungarian, English, German and Russian (19 p. illus., facsims., music) bound in slipcase.

1. Ballets. I. Filharmóniai Társaság. II. Kórody, András. III. Title.
ICU

Bartók, Béla, 1881-1945. The wooden prince. Suite
see under

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite. (Phonodisc)

Bartók, Béla, 1881-1945. The wooden prince. Suite. Phonodisc. 1961
see under

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite. (Phonodisc)

Bartók, Béla, 1881-1945.
«Works, chorus. Selections» Sound recording.
Four old Hungarian folk songs «1910» Slovakian folk songs «1917, both for four-part male chorus, a cappella» Four Slovakian folk songs «1917, for mixed chorus and piano» Hungarian folk songs «1930 for mixed chorus, a cappella» Székely songs «1932, for six-part male chorus, a cappella» From olden times «1935, for three-part male chorus, a cappella» Hungaroton SLPX 11519. «196-?»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Vokális művek. Vocal music, 5)
Mnfr's. serial no. on slipcase: LPX 11519.
Chorus of the Hungarian People's Army; Zoltán Vásárhelyi, conductor (in the 1st-2d, 5th-6th works) Slovak Philharmonic Chorus; Miklós Szabó, conductor (in the 3rd-4th) Ladislav Holásek, piano (in the 3d)
The 2nd-3d works sung in Slovak; the rest in Hungarian.
Program notes by István Kécskeméti and texts in Hungarian, English, German and Russian (32 p. illus., facsims., music) bound in slipcase.
1. Choruses, Secular (Men's voices), Unaccompanied. 2. Choruses, Secular (Mixed voices), Unaccompanied. 3. Choruses, Secular (Mixed voices) with piano. 4. Folk-songs, Hungarian. 5. Folk-songs, Slovak. I. Magyar Néphadsereg Művészegyüttese. II. Vásárhelyi, Zoltán. III. Slovenská filharmonia. Filharmonický zbor. IV. Szabó, Miklós, 1931- V. Holásek, Ladislav. VI. Title: Székely songs. VII. Title: From olden times.
ICU

Bartók, Béla, 1881-1945.
«Works, piano. Selections» Sound recording»
Three burlesques, op.8c (1908-11) Allegro barbaro (1911) The first term at the piano (1913) Sonatina (1915) Rumanian folk dances (1915) Rumanian Christmas songs (Colindas) (1915) Suite, op.14 (1916) Three Hungarian folk-tunes (ed. in 1942) Hungaroton SLPX 11336. «197-»
1 disc. 33 1/3 rpm. stereo. 12 in. (His Összkiadás. Complete edition. Zongoraművek. Piano music, 6)
Dezső Ránki, piano.
Program notes by László Somfai in Hungarian, English, German and Russian (15 p. illus., facsim. music) bound in slipcase.
1. Piano music. 2. Sonatas (Piano) 3. Folk music, Romanian. 4. Folk-songs, Hungarian (Instrumental settings) I. Ránki, Dezső, 1951-
ICU

Bartók, Béla, 1881-1945
see under

Steffens, Walter, 1934- Hommage à Béla Bartók.

Bartold, Gabriel
see under

Orchestral excerpts from the symphonic repertoire.

Bartoletti, Bruno
see under

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Sound recording)

Puccini, Giacomo, 1858-1924. Suor Angelica. Italian. (Sound recording)

Bartolino da Padua, fl. 1380-1410. Credo. Sound recording. 1977
see under

Polyphonic Masses of the Ars Nova. (Sound recording)

Bartolino da Padua, fl. 1380-1410.
Patrem
see his
Credo.

Bartolozzi, Bruno.
[Concertazioni, clarinet & instrumental ensemble]
Concertazioni : per clarinette e diversi strumenti / Bruno Bartolozzi. -- Milano : Edizioni Suvini Zerboni, [c1975]
score (37 p.) ; 32 cm.
Pl. no. S. 7791 Z.
For clarinet, horn, trumpet, trombone, guitar, percussion (one player), viola, violoncello, and double bass.
Duration: ca. 14 min.
1. Clarinet with instrumental ensemble - Scores. I. Title.
OU

Barton, Andrew, pseud.
[The disappointment. Piano-vocal score. English]
The disappointment : or, The force of credulity : (1767) / Andrew Barton ; edited by Jerald C. Graue and Judith Layng ; musical accompaniments and an original overture by Samuel Adler; keyboard-vocal score. -- Madison, [Wis.] : A-R Editions, c1976.
58 p. ; 31 cm. -- (Recent researches in American music ; v.3-4, suppl.)
Ballad opera; libretto by A. Barton.
1. Ballad operas--Vocal scores with piano. I. Graue, Jerald C. II. Layng, Judith. III. Adler Samuel, 1928- IV. Title. V. Title: The force of credulity. VI. Series.
NcU

Bartošová, Fedora. Osud
see under

Janáček, Leoš, 1854-1928. Osud. (Sound recording)

Baruch, Elaine Hoffman.
Interview with Diane Wakoski. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5506.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 54 min.
1. Wakoski, Diane—Interviews. 2. Poets, American—20th century—Biography. I. Title. II. Series: Women's studies. [Sound recording]
[PS3573.A42] 76-742114

Baruth, Rainer
see under

Flötenmusik aus Ostasien. (Sound recording)

Barwick, Steven
see under

Renaissance choral music from Mexico. (Sound recording)

Barzun, Jacques, 1907- ed.
Pleasures of music : an anthology of writing about music and musicians / edited & with a new preface by Jacques Berzun. -- Abridged ed. -- London : Cassell, 1977.
xi, 372 p., plate : facsims. ; 21 cm. GB78-02608
Bibliography: p. 365-371.
ISBN 0-304-29846-8 : £5.50
1. Music--Addresses, essays, lectures. 2. Music—History and criticism. I. Title.
ML55.B285 1977b 780'.8 78-308369
78 MARC

Barzun, Jacques, 1907-
Present-day thoughts on the quality of life. [Sound recording] [New York, J. Norton Publishers, 1974?] 35001]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 78241, in series: Sound seminars.
Duration: 31 min.
SUMMARY: The author discusses how certain aspects of industry, democracy, science, and technology have limited the spectal quality of life for the individual today.
1. Civilization, Modern—1950- I. Title. II. Series: Sound seminars. [Sound recording]
[CB428] 77-740783

Bas, Giulio, 1874-1929
see under

Catholic Church. Liturgy and ritual. Gradual. Proper of the saints.

Catholic Church. Liturgy and ritual. Gradual. Proper of the season.

Basayne, Hank
see under

The Art of dying—an overview. (Sound recording)

Bascomb, Paul, 1910-
see under

Bad Bascomb. (Sound recording)

Baser, Friedrich.
Musik am Hof der Markgrafen von Baden / Friedrich Baser. -- Baden-Baden : Arbeitskreis für Stadtgeschichte ; Baden-Baden : Stadtbücherei [Vertrieb], 1976.
122 p. : ill. ; 30 cm. — (Beiträge zur Geschichte der Stadt und des Kurorts Baden-Baden ; Heft 15) GFR76-B19
Bibliography: p. 118-122.
1. Music—Germany—Baden-Baden. I. Title. II. Series.
ML276.8.B23B45 780'.943'46 77-572962
78 MARC

Bashford, Rodney
see under

Visit Britain with the Band of the Grenadier Guards. (Sound recording)

Bashkirov, Dmitriĭ, 1931-
see under

Schumann, Robert Alexander, 1810-1856. Fantasia, piano, op. 17, C major. (Sound recording)

Basically Bagley. [Phonodisc] Dot DLP-3070 [1957]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Don Bagley, double bass; Jimmy Rowles, piano
Recorded in Los Angeles, June 27 & July 23, 1957
Program notes by Nat Hentoff on slipcase

1. Jazz trios. I. Bagley, Donald N., 1927- . II. Rowles, James George, 1918- .
OBgU

Basie, Count, 1904-
see under

The Art of the jam session. (Sound recording)

Basie jam. (Sound recording)

Count Basie big band. (Sound recording)

Count Basie jam. (Sound recording)

The Jam sessions. (Sound recording)

The Montreux '77 collection. (Sound recording)

Prime time. (Sound recording)

Basie jam. [Sound recording] Pablo 2310 718, 2310 786, [1975-
discs. 33⅓ rpm. stereo. 12 in.
Jazz octets, featuring Count Basie, piano.
Durations on labels; program notes by B. Green on containers.
CONTENTS: [1] Doubling blues. Hanging out. Red Bank blues. One-nighter. Freeport blues.—2. Mama don't wear no drawers.—Doggin' around. Kansas City Line. JJJJump.
1. Jazz octets. 2. Piano with jazz ensemble. 3. Organ with jazz ensemble. I. Basie, Count, 1904-
[M1366] 75-761718

Basile, Armand
see under

Loeffler, Charles Martin Tornov, 1861-1935. Rapsodies, piano, oboe & viola. (Sound recording)

Basilisco, Guillermo
see under

Peña, Paco. Fabulous flamenco. (Sound recording)

Basiola, Mario
see under

Rota, Nino, 1911- Il cappello di paglia di Firenze. (Sound recording)

The Baskerville Hounds, featuring Space rock, part 2. [Phonodisc] Dot DLP-25823 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Baskerville Hounds, male quintet
Biographical notes on slipcase
1. Music, Popular (Songs, etc.)--U.S. I. Baskerville Hounds.
OBgU

Basler, Dalibor
see under

Pochod času. (Sound recording)

Basler, Helene
see under

Boccherini, Luigi, 1743-1805. Sonatas, violoncello & continuo. Selections. (Sound recording)

Basler, Susanne
see under

Boccherini, Luigi, 1743-1805. Sonatas, violoncello & continuo. Selections. (Sound recording)

Basler Sinfonieorchester
see under

Beethoven, Ludwig van, 1770-1827. Die Geschöpfe des Prometheus. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Overtures. (Sound recording)

Basner, Veniamin Éfimovich, 1925-
Polfârnaſa zvezda. Pesnſa Olega Nikol'skogo o polfârnoĭ zvezde. Sound recording. 196-
see under

Po stranitsam sovetskikh operett. (Sound recording)

Basquin, Peter
see under

Kaufman, Jeffrey. Reflections. (Sound recording)

Vollinger, William, 1945-
More than conquerors. (Sound recording)

Bass, Jules.
[King Kong.] Phonodisc
The original TV adventures of King Kong. Music & lyrics by Jules Bass and Maury Laws. Epic BN-26231 [1966]
2s. 12" 33 1/3 rpm microgroove stereophonic

Dramatization with songs; Bob McFadden, narrator
"Electronically re-channeled for stereo"

1. Television programs. 2. Television music. I. McFadden, Bob. II. Laws, Maury, joint composer. III. Title. IV. King Kong, television program.
OBgU

Bass, Ronald A.
see under

Arnason, Richard E Developments in criminal law practice—1977; a one-hour discussion. (Sound recording)

Bassano, Giovanni, d. 1617.
Ricercate/passaggi et cadentie : 1585 / Giovanni Bassano : hrsg. von Richard Erig. — Zürich : Musikverlag zum Pelikan, [c1969]
23 p. ; 31 cm. — (Italienische Diminutionslehren ; 1)
Introd. in German and English ; p. [2]-[5]
1. Embellishment (Music) 2. Embellishment (Vocal music) I. Erig, Richard. II. Title. III. Series.
MT80.B27 78-770085

Bassett, Leslie Raymond, 1923-
[Nonet, piano, woodwinds & brasses]
Nonet; 2 movements for winds, brass, and piano [by] Leslie Bassett. New York, C. F. Peters Corp. [c1969]
score (27 p.) and parts. 27 cm.
"Edition Peters, no. 66267."
For flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, and piano.
Duration: 10 min.
1. Nonets (Piano, bassoon, clarinet, flute, horn, oboe, trombone, trumpet, tuba)
M917.B39N7 70-235652

Bassett, Leslie Raymond, 1923-

Wind music : 5 movements for wind sextet / Leslie Bassett. — Bryn Mawr, Pa. : Merion Music : T. Presser Co., sole representative, [c1977]
score (26 p.) and parts ; 31 cm.
For flute, oboe, clarinet, alto saxophone, horn, and bassoon.
Duration: ca. 12 min.
$10.00
1. Wind sextets (Bassoon, clarinet, flute, horn, oboe, saxophone)—Scores and parts. I. Title.
M657.B32W5 78-770233

Bassi, Luigi, clarinetist.
[Fantasia di concerto sopra motivi del Rigoletto]
Fantasia di concerto : per clarinetto con accomp. to di pianoforte sopra motivi dell'opera Rigoletto di Verdi / composta da Luigi Bassi. -- Milan : G. Ricordi, [1908 ?] Pl. no. 38949.
score (16 p.) and part ; 35 cm.
For clarinet and piano.
1. Clarinet and piano music. I. Verdi, Giuseppe, 1813-1901. Rigoletto. II. Title. II. Title: Fantasia di concerto sopra motivi del Rigoletto.
00

Bassin, Ethel.
The old songs of Skye : Frances Tolmie and her circle / Ethel Bassin ; edited by Derek Bowman. — London : Routledge & K. Paul, 1977.
xxi, 227 p. . 24 cm. GB***
Includes bibliographical references and indexes.
With unacc. melodies.
ISBN 0-7100-8546-X
1. Tolmie, Frances, 1840-1926. 2. Folk-songs, Gaelic—Hebrides—Skye I. Bowman, Derek. II. Title
ML423.T62B3 784.4'94118'2 77-375133
[M1746] 78 MARC

Basso, Alberto.
L'età di Bach e di Haendel / [di] Alberto Basso. — Torino : EDT, 1976.
x, 181 p ; 21 cm — (Storia della musica , v 5) (Biblioteca di cultura musicale ; 1) 1177-Apr
Bibliography: p. 172-176
Includes index
L4000
1. Music—History and criticism—17th century 2. Music—History and criticism—18th century 3. Music, Baroque I. Title. II. Series: Storia della musica (Torino) ; v. 5.
ML160.S887 vol. 5 77-479542
[ML194] *78 MARC

Bastianini, Ettore
see under

Chaĭkovskiĭ, Petr Ilʹich, 1840-1893. Muzepa. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Sound recording)

Bastien, James W
How to teach piano successfully / by James W. Bastien. — 2d ed. — Park Ridge, Ill. : General Words and Music Co. ; distributed by Neil A. Kjos Music Co., 1977.
x, 574 p. : ill ; 25 cm.
Includes bibliographies.
ISBN 0-8497-6109-3
1. Piano—Instruction and study. 2. Piano music—Bibliography—Graded lists. I. Title.
MT220.B25 1977 786.3'04'1 77-75481
77 MARC

Bastin, Jules
see under

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Sound recording)

Offenbach, Jacques, 1819-1880. La Perichole. French. (Sound recording)

Reyer, Ernest, 1823-1909. Siguard. (Sound recording)

Bate, Philip.
The flute : a study of its history, development, and construction / Philip Bate. — London : E. Benn ; New York : Norton, c1975.
xii, 268 p., 12 leaves of plates : ill. ; 23 cm. — (Instruments of the orchestra)
Bibliography: p. 251-259.
Includes indexes.
ISBN 0-510-36351-2
1. Flute—History. 2. Flute—Construction.
ML935.B25 1975 788'.51'209 78-310023
78 MARC

Bate, Philip.
The trumpet and trombone : an outline of their history, development, and construction / [by] Philip Bate. — 2nd ed. — London : E. Benn ; New York : W. W. Norton, 1978.
xix, 300 p., [23] p. of plates : ill., music, port. ; 23 cm. — (Instruments of the orchestra) (A Benn study : Music) GB78-09121
Bibliography: p. 274-283.
Includes indexes.
ISBN 0-393-02129-7 (Norton) ; £8.50
1. Trumpet—History. 2. Trumpet—Construction. 3. Trombone—History. 4. Trombone—Construction. I. Title.
ML960.B38 1978 788'.1 78-313868
78 MARC

Bateman, Henry Mayo, 1887-1970.
H. M. Bateman on music. — Weybridge : Whittet Books, 1977.
3-61 p. : of ill. ; 14 x 18 cm. GB77-29580
ISBN 0-905483-02-2 : £1.50
1. Musicians—Caricatures and cartoons. I. Title.
ML87.B3 741.5'942 78-313684
78 MARC

Bates, Jeanne
see under

Jezebel. [Sound recording]

Bates, Kathy
see under

Heifner, Jack. Porch. [Sound recording]

Bates, Ralph, 1899–
The epic in literature. [Sound recording] New York, J. Norton Publishers [1974?], 23110.
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from publisher's catalog.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1964.
Originally issued by McGraw-Hill, New York, 78163, in series: Sound seminars.
Duration: 56 min.
Also issued in cassette.
SUMMARY: Professor Bates lectures on the epic literary form created by Homer and on the writer's attributes as an artist.
1. Homerus—Criticism and interpretation. 2. Epic poetry, Greek—History and criticism. I. Title. II. Series: Modern poets, writers, and critics. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PA4037.Z5B] 78-741119

Bateson, Gregory, joint author
see under

Rogers, Carl Ransom, 1902-
A dialogue. (Sound recording)

Bath, Eng. Abbey Church of SS. Peter and Paul. Abbey Choir
see under

Music from Bath Abbey. (Sound recording)

Bath Festival Chambre Orchestra
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 271H (287), B♭ major. (Phonodisc)

Bath Festival Ensemble
see under

Music of love and lamentation. (Sound recording)

Batigne, Jean

Stockhausen, Karlheinz, 1928-
Lieder, orchestra acc. (Sound recording)

Batiste, Antoine Édouard, 1820-1876. Works, organ. Selections. Sound recording. 1975
see under

L'Orgue bourgeois sous le Second Empire. (Sound recording)

Baton, René Emmanuel, 1879-1940
[Variations, piano & orchestra, op. 4; arr.]
Variations : pour piano et orchestre : sur un thème en mode éolien : op. 4 / Rhené-Baton. -- Paris : A. Durand, c1908.
2 scores (36 p. each)

Acc. arr. for 2d piano.

1. Variations (Piano with orchestra) - 2-piano scores

CaOTU

Battle, Kathleen
see under

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 2, F major. [Sound recording]

Battu, Léon. Le Docteur Miracle
see under

Bizet, Georges, 1838-1875. Le Docteur Miracle. (Sound recording)

Baudelaire, Charles Pierre, 1821-1867.
Charles Baudelaire. [Sound recording] Disques Adès 10.042 B. [1978?]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
With: Gérard de Nerval, G. L. Gérard de Nerval.
Poems, read in French by Jean Desailly, Jean Vilar, and Denis Manuel.
Biographical notes on container.
CONTENTS: 1. Correspondances.—2. Je te donne ces vers.—3. L'ennemi.—4. La beauté.—5. La géante.—6. Les bijoux.—7. La chevelure.—8. L'invitation au voyage.—9. Recueillement.—10. Le beau navire.—11. L'amour du mensonge.—12. La mort des amants.
I. Desailly, Jean. II. Vilar, Jean. III. Manuel, Denis. IV. Series: Poètes actuels. [Sound recording]
[PQ2260.G36] 78-741668

Baudo, Serge
see under

Honegger, Arthur, 1892-1955. Jeanne d'Arc au bûcher. French. [Sound recording]

Baudrexel, Philipp Jakor, 1627-1691. Praeambulum im fünfte Ton. Sound recording. 197-
see under

Schwaben. (Sound recording)

Bauer, Alfons
see under

Goldene Zitherklaenge. (Sound recording)

Bauer, Barbara.
Bing, Crosby / by Barbara Bauer. — New York : Pyramid Publications, 1977.
159 p. : ill. ; 20 cm. — (A Pyramid illustrated history of the movies)
Bibliography: p. 146.
Filmography: p. 147-153.
Includes index.
ISBN 0-515-04331-1 : $1.95
1. Crosby, Bing, 1904-1977. 2. Singers—United States—Biography. 3. Moving-picture actors and actresses—United States—Biography.
ML420.C93B4 790.2'092'4 77-5264
78 MARC

Bauer, Caroline Feller.
Humor in children's books. [Sound recording] New York, Children's Book Council, p1977.
on 1 side of 1 cassette. (Prelude, series 3)
With: Haviland, V. Folklore in the culture of the child.
Title in accompanying booklet: What's so funny?: humor in children's books.
Duration: 29 min., 55 sec.
In container: 25 cm.
Notes and bibliography inserted in container.
SUMMARY: The author explores different kinds of humor found in children's books including folklore, poetry, music, contemporary fiction, and nonfiction.
1. Children's literature—History and criticism. 2. Wit and humor, Juvenile—History and criticism. I. Title. II. Title: What's so funny? III. Series: Prelude. [Sound recording] series 3.
[PN1009.Z6] 78-740913

Bauer, Hans, conductor
see under

Arriaga, Juan Crisóstomo de, 1806-1826. Symphony, D major. (Sound recording)

Schmidt, Franz, 1874 (Dec. 22)-1939. Variationen über ein Husarenlied. (Sound recording)

Bauer, Heinrich, 1922-
see under

Mayr, Johann Simon, 1763-1845. Suite, harp.

Bauer, Jindřich
see under

Štít přátelství. (Sound recording)

Bauer, Robert P
[Sokasodik]
Sokasodic / Robert P. Bauer. -- Toronto : Berandol Music, [c1976]
[1] leaf, 4 parts. -- (Canadian composers facsimile series)

For 4 saxophones.
"There is no score for this work in order to purposely avoid any notational coordination between parts".

1. Chance compositions 2. Woodwind quartets (Saxophones (4)) I. Title.
CaOTU

Bauersfeld, Erik
see under

Lovecraft, Howard Phillips, 1890-1937. The rats in the walls. (Sound recording)

Baum, Alfred, 1904-
Das Kirchenjahr : eine Folge von Choralfantasien für Orgel / Alfred Baum. — Zürich : Eulenburg ; New York : Edition Eulenburg, ₍c1976₎
29 p. ; 23 x 31 cm. — (Organa helvetica)
1. Organ music. 2. Chorales (Instrumental settings)
M7.B35K6 78-770709
[(M5110)]

Baum, Kurt
see under

Verdi, Giuseppe, 1813-1901.
Aïda. Selections. (Sound recording)

Bauman, Philip.
₍The people's folk Mass₎
The people's folk Mass / by Philip Bauman. — Battle Creek, Mich. : Bauman, ₍c1976₎
score (38 p.) ; 28 cm.
For solo voices, chorus, guitar, and piano; includes chord symbols.
1. Masses—Scores. I. Title.
M2010.B36P4 78-771295

Baumann, Christiane
see under

Bach, Johann Sebastian, 1685-1750.
Lass Fürstin, lass ooch eineo Strahl.
German. ₍Sound recording₎

Schubert, Franz Peter, 1797-1828. Mass, D. 324, B♭ major.
(Sound recording)

Baumann, Hermann
see under

Abendlleder. Liebeslieder uod Romanzen. (Sound recording)

Bayern's Schlösser und Rcsidenzen.
[Sound recording]

Baycrn's Schlösser und Residenzen: Öttingcn-Wallerstein. [Sound recording]

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Hornkonzerte der Romantik.
(Sound recording)

Virtuose Kammermusik.
(Sound recording)

Virtuose romantische Hornkonzerte.
(Sound recording)

Baumann, Max, 1917-
₍Sonata, violin₎
Sonate : für Violine solo / Max Baumann. — Wilhelmshaven : Heinreichshofen's Verlag, c1978.
7 p. ; 31 cm.
"Sirius-Edition."
1. Sonatas (Violin)
M42.B 78-771691
[(M42.1)]

Baumann, Max Peter.
Musikfolklore und Musikfolklorismus : eine ethnomusikologische Untersuchung zum Funktionswandel des Jodels / Max Peter Baumann. — Winterthur : Amadeus-Verlag, Bernhard Päuler, c1976.
288 p. : ill., music , 24 cm. Sw77-3094
Bibliography: p. 271-278
Includes index
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1. Yodel and yodeling I. Title
ML3547.B35 77-573397
•78 MARC

Baumann, Peter
see under

Neue ethnomusikoiogische Forschungen.

Baumann, Richard G
see under

Handliog debt collection matters.
(Sound recordiog)

Baumgartner, Fritz
see under

Alte Meistergeigen : Beschreibungeo, Expertisen.

Baumgartner, Hope Leroy, 1891-
Variations on hymn tunes [by] William B. Bradhury / H. Leroy Baumgartner. -- Nashville : Abingdon Press, [c1971] Pub.no. APM-564.
9 p. ; 31 cm.
CONTENTS: Aughton (He leadeth me: O blessed thought)--Bradbury (Saviour, like a shepherd lead us)--Olives's brow ('Tis midnight, and on Olive's brow)--Woodworth (Just as I am, without one plea)
1. Variatioos (Organ) I. Bradbury, William Batchelder, 1816-1868.
IU-Mu

Baumgartner, Paul, 1903-
see under

Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1027, G major.
(Phonodisc)

Baumgartner, Rudolf, 1917-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Sound recording)

Bacb, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Sound recording)

Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr. (Sound recording)

Mendelssohn-Barthoidy, Felix, 1809-1847. Symphony, string orchestra, oo. 10, B minor. (Sound recording)

Mieg, Peter. Concerto, 2 flutes & string orchestra. (Sound recording)

Schubert, Franz Peter, 1797-1848. Rondo, violin & string orchestra, D. 438, A major. (Sound recording)

Vivaldi, Antonio, 1678-1741. L'estro armonico. Selections. (Sound recording)

Baumgartner, Walter, 1887-1971
see under

Bible. O. T. Hagiographa. Hebrew. Selections. 1976.

Baur, Jürg.
Moments musicaux : für Violine und Klavier (1976) / Jürg Baur. — Wiesbaden : Breifkopf & Härtel, ₍c1977₎
score (15 p.) and part ; 31 cm.
"Edition Breitkopf Nr. 6794."
For violin and piano.
1. Violin and piano music—Scores and parts. I. Title.
M221.B 78-770207

Bauszner, Dietrich von, 1928-
[Veni Creator spiritus]
Veni Creator spiritus : Meditatio für Orgel / Dietrich von Bauszner. -- Berlin : Merseburger, [c1975]
11 p.

"Edition Merseburger, 878."
Duration: ca 11 min.

1. Organ music I. Title.
CaOTU

Bauyn manuscrlpt.
Manuscrit Bauyn : pièces de clavecin, c. 1660 : (Bibliothèque nationale, Paris, Rés. Vm7 674-675) [facsim.] ; introducttoo de François Lesure. -- Genève : Minkoff Reprlnt, 1977.
[iv], 406 p. ; 31 cm.
Facsimile of the origioal ms. in the possession of the Bibliothèque nationale, Paris.
Keyboard pieces by J. C. Chambonnières, L. Couperin and others.
Includes index and bibliography; introduction in Frencb and Eoglish.
1. Harpsichord music. 2. Music--Manuscripts--Facsimiles. 3. Music, Freoch. I. Lésure, François. II. Chambonnières, Jacques Champion de, ca. 1602-ca. 1672. III. Couperin, Louis, 1621-1661. IV. Paris. Bibliothèque nationale. MSS. (Réserve Vm7 674-675) V. Title. VI. Title: Pièces de clavecin.
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Bavarian polka party. [Phonodisc]
Epic LN-3618 [1959]
2s. 12" 33 1/3 rpm microgroove

Theo Ferstl and his orchestra
Recorded in Germany
Program notes on slipcase

1. Polkas (Orchestra). I. Ferstl, Theo.
OBgU

Bavicchi, John, 1922-
[A duet dozen]
A duet dozen : for piano, four hands : [op. 61] / by John Bavicchi. -- New York : Oxford University Press, [c1975]
15 p.

1. Piano music, Juvenile (4 hands) I. Title.
CaOTU

Bavicchi, John, 1922-
see under

Vaughan Williams, Ralph, 1872-1958. Festival Te Deum ; arr.

Bawdy songs of the early music hall / selected with an introd. by George Speaight. -- Newton Abbot, Eng. : David & Charles, 1975.
96 p. : ill.

Chiefly for voice and piano
Facsimile reprints of selections from various songbooks originally published by William West of London.

1. Music, Popular (Songs, etc.) - England 2. Bawdy songs I. Speaight, George
CaOTU

Bax, Arnold Edward Trevor, Sir, 1883-1953. The boar's head. Sound recording. 1977
see under

The Baccholian Singers of London.
(Sound recording)

Bax, Arnold Edward Trevor, Sir, 1883-1953. Burlesque. 1977
see under

English piano music. (Sound recording)

Bax, Arnold Edward Trevor, Sir, 1883-1953.
[Coronation march, orchestra] [Sound recordiog]
Coronation march, 1953. Everest SDBR 3277. [197-]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Walton, W. T. Orh and sceptre.- Elgar, E. W. Marches, orchestra. Selections.
London Symphony Orchestra; Sir Malcolm Sargent, conductor.
Originally issued by London Records in 1954.

Duration: 6 min., 54 sec.
Program notes on container.
1. Marches (Orchestra) I. London Symphony Orchestra. II. Sargent, Malcolm, Sir, 1895-1967. III. Title.
IU-Mu

Bax, Arnold Edward Trevor, Sir, 1883-1953.
The garden of Fand, Sound recording. 1977
see under

Bax, Arnold Edward Trevor, Sir, 1883-1953. Tintagel. (Sound recording)

Bax, Arnold Edward Trevor, Sir, 1883-1953.
Mediterranean; arr. Sound recording. 1977
see under

Bax, Arnold Edward Trevor, Sir, 1883-1953. Tintagel. (Sound recording)

Bax, Arnold Edward Trevor, Sir, 1883-1953.
Northern hallad, no. 1. Sound recording. 1977
see under

Bax, Arnold Edward Trevor, Sir, 1883-1953. Tintagel. (Sound recording)

Bax, Arnold Edward Trevor, Sir, 1883–1953.
[November woods] [Sound recording]
November woods. HNH Records HNH 4038. [1977] p1968.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Holst, G. A fugal overture.—Moeran, E. J. Sinfonietta.
Symphonic poem; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Duration: 18 min., 20 sec.
Program notes by G. Crankshaw on container.
1. Symphonic poems. I. Boult, Adrian Cedric, Sir, 1889– II. London Philharmonic Orchestra. III. Title.
[M1004] 77-750416

Bax, Arnold Edward Trevor, Sir, 1883–1953.
[Symphony, no. 7, A♭ major]
Symphony no. 7. [London] Chappell [1973]
score (219 p.) 24 cm.
1. Symphonies—Scores.
M1001.B34 no. 7 73-213025

Bax, Arnold Edward Trevor, Sir, 1883–1953.
[Symphony, no. 7, A♭ major] [Sound recording]
Symphony no. 7. Musical Heritage Society. [1977, p1975]
disc MHS 3618. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5618. 1 cassette. stereo.
London Philharmonic Orchestra; Raymond Leppard, conductor.
"A Lyrita recording."
Duration: ca. 48 min.
Program notes by L. Foreman on container.
1. Symphonies. I. Leppard, Raymond. II. London Philharmonic Orchestra.
[M1001] 78-750245

Bax, **Arnold Edward Trevor,** Sir, 1883–1953.
[Tintagel] [Sound recording]
Symphonic poem, Tintagel. Northern ballad [no. 1]. Symphonic poem, The garden of Fand. Mediterranean. HNH Records HNH 4034. [1977] p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
The 4th work originally for piano; arr. by the composer.
Durations and program notes by L. Foreman on container.
1. Symphonic poems. 2. Orchestral music, Arranged. I. Bax, Arnold Edward Trevor, Sir, 1883–1953. Northern ballad, no. 1. [Sound recording] 1977. II. Bax, Arnold Edward Tcevor, Sir, 1883–1953. The garden of Fand. [Sound recording] 1977. III. Bax, Arnold Edward Trevor, Sir, 1883–1953. Mediterranean; arr. [Sound recording] 1977. IV. Boult, Adrian Cedric, Sir, 1889– V. London Philharmonic Orchestra. VI. Title: Tintagel. VI. Title: Northern ballad. VIII. Title: The garden of Fand. IX. Title: Mediterranean.
[M1002] 77-750057

Bax, Arnold Edward Trevor, Sir, 1883-1953.
What is it like to be young and fair?
Sound recording. 1977
see under

A Garland for the Queen.
(Sound recording)

Baxter, Brian.
The films of Judy Garland / [by] Brian Baxter. — 2nd ed. — Bembridge : BCW Publishing, 1977.
47 p. : ill., ports. ; 21 cm. GB77-28796
Filmography: p. 36-43.
Bibliography: p. 44.
ISBN 0-904159-46-9 : £0.95
1. Garland, Judy. 2. Singers—United States—Biography. 3. Moving-picture actors and actresses—United States—Biography. I. Title.
ML420.G253B4 1977 791.43'028'0924 78-303645
78 MARC

Baxter, Robert E
Private lessons songbook / by Bob Baxter. — New York : Acorn Music Press, c1978.
62 p. : ill. ; 31 cm.
"Blues, folk, ragtime, classical, and old-time tunes with guitar instruction"; to be used in conjunction with Baxter's private guitar lessons, books 1-3.
ISBN 0-8256-2376-6 : $2.95
1. Guitar—Methods—Self-instruction. I. Title.
MT588.B388P75 77-93565

Baxter, Robert E.
see under

Bob Baxter's guitar workshop.
(Sound recording)

Baxtresser, Jeanne
see under

Romantic flute music.
(Sound recording)

Bay City Rollers. [Sound recording]
Arista 5301-4049H. p1975.
1 cassette. 4-track.
Popular music, sung and played the Bay City Rollers.
CONTENTS: Give a little love.- Summer love sensation.- Let's go (A huggin' and a kissin' in the moonlight).- Marlina be my baby.- Bye bye baby.- Remember (Sha la la la).- Saturday night.- Shang-a-lang.- My teenage heart.- Keep on dancing.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

Bayardo, Lito.
Mis 50 años con la Musica Argentina / Lito Bayardo. — Buenos Aires : Ediciones Radio, 1976.
212 p., [4] leaves of plates : ill. ; 23 cm.
Includes index.
1. Bayardo, Lito. 2. Musicians—Argentina—Biography.
ML423.B297A3 77-573286
78 MARC

Bayer, Karl, 1834-1888.
Josefine Gnallmeyer.

For incidental music composed for this work
see

Kleiber, Karl.
Josefine Gnallmeyer.

Bayerisches Staatsorchester
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Evgeniĭ Onegin. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Evgeniĭ Onegin. Waltz. (Phonodisc)

Lehár, Ferenc, 1870-1948.
Paganini. (Sound recording)

Bayern's Schlösser und Residenzen: Augsburg. [Sound recording] BASF 29 21195-9. [197-?]
2 discs. 33⅓ rpm. stereo. 12 in.
Soloists in the 1st–4th works: Hermann Baumann, Mahir Çakar, Christoph Kohler, Jean-Pierre Lepetit, horns; Jaap Schröder, violin; accompanying ensemble: Concerto Amsterdam, Schröder, conductor. In the 5th work: Consortium Classicum. In the 6th–7th works: Frans Vester, flute; Schröder, violin; Wiel Peeters, viola; Anner Bylsma, violoncello.
In container.
Durations and program notes by R. Münster in German, English, and French on container.

CONTENTS: Mozart, L. Konzert Es-Dur für 2 Hörner, Streicher und Basso continuo.—Mozart, L. Sinfonia di camera D-Dur für Horn, Violine, 2 Violen und Basso continuo.—Mozart, L. Sinfonia da caccia G-Dur für 4 Hörner, Streicher, Pauken und Basso continuo.—Mozart, L. Sinfonia burlesca G-Dur für 2 Violinen, 2 Violoncelli, Fagott und Kontrabass.—Bühler, F. Grande sonate Es-Dur für Klavier, Klarinette, 2 Violinen, Viola, Violoncello und 2 Hörner.—Graf, F. H. Quartett Nr. 2 G-Dur für Flöte, Violine, Viola und Violoncello.—Graf, F. H. Quartett Nr. 3 C-Dur für Flöte, Violine, Viola und Violoncello.
1. Concertos (Horns (2) with string orchestra) 2. Symphonies. 3. Octets (Piano, clarinet, horns (2), violins (2), viola, violoncello) 4. Quartets (Flute, violin, viola, violoncello) I. Baumann, Hermann. II. Çakar, Mahir. III. Kohler, Christoph. IV. Lepetit, Jean Pierre. V. Schröder, Jaap. VI. Vester, Frans. VII. Peeters, Wiel. VIII. Bylsma, Anner. IX. Mozart, Leopold, 1719–1787. Concerto, 2 horns & string orchestra, E♭ major. [Sound recording] 197-. X. Mozart, Leopold, 1719–1787. Sinfonia di camera. [Sound recording] 197-. XI. Mozart, Leopold, 1719–1787. Sinfonia di caccia. [Sound recording] 197-. XII. Mozart, Leopold, 1719–1787. Symphony, string orchestra, S. 22, C major. [Sound recording] 197-. XIII. Bühler, Franz, 1760–1824. Sonata, piano, winds & strings, E♭ major. [Sound recording] 197-. XIV. Graf, Friedrich Hartmann, 1727–1795. Quartet, flute, strings & continuo, no. 2, G major. [Sound recording] 197-. XV. Graf, Friedrich Hartmann, 1727–1705. Quartet, flute, strings & continuo, no. 3, C major. [Sound recording] 197-. XVI. Concerto Amsterdam. XVII. Consortium Classicum.
[M5] 78-762719

Bayern's Schlösser und Residenzen: München. [Sound recording] BASF 29 21107-2. [197-?]
2 discs. 33⅓ rpm. stereo. 12 in.
In the 1st–3d works: Consortium Classicum. In the 4th–5th works: soloists: Karl Otto Hartmann, bassoon, Dieter Klöcker, clarinet; Concerto Amsterdam; Jaap Schröder, conductor.
The 3d work originally for oboe or violin, 2 horns, 2 violas, and violoncello (double bass).
In container; manual sequence.
Durations and program notes by R. Münster in German, English, and French on container.

CONTENTS: Mozart, W. A. Serenade B-Dur, KV 196f für 2 Klarinetten, 2 Hörner, 2 Fagotte.—Mozart, W. A. Divertimento Es-Dur, KV 228 für 2 Klarinette, 2 Hörner, 2 Fagotte.—Danzi, F. Sextett Es-Dur für 2 Klarinetten, 2 Hörner, 2 Fagotte.—Danzi, F. Konzert F-Dur für Fagott und Orchester.—Danzi, F. Sinfonia concertante B-Dur, für Klarinette, Fagott und Orchester.
1. Suites (Bassoons (2), clarineta (2), horns (2)) 2. Suites (Bassoons (2), clarinets (2), horns 2)), Arranged. 3. Concertos (Bassoon) 4. Bassoon and clarinet with orchestra. I. Hartmann, Karl Otto. II. Klöcker, Dieter III. Schröder, Jaap. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, K. Anh. C17.02 (Anh. 227), B♭ major. [Sound recording] 197-. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, K. Anh. C17.01 (Anh. 228), E♭ major. [Sound recording] 197-. VI. Danzi, Franz, 1763–1826. Sextet, oboe, 2 horns & strings, op. 10, E♭ major; arr. [Sound recording] 197-. VII. Danzi, Franz, 1763–1826. Concerto, bassoon, F major. [Sound recording] 197- VIII. Danzi, Franz, 1763–1828. Sinfonia concertante, op. 47. [Sound recording] 197-. IX. Consortium Classicum. X. Concerto Amsterdam.
[M5] 78-762714

Bayern's Schlösser und Residenzen: München IV. [Sound recording] BASF 29 21188-6. p1971.
2 discs. 33⅓ rpm. stereo. 12 in.
In the 1st and 3d works: Jaap Schröder, violin; Wiel Peeters, viola; Anner Bylsma, violoncello; Anthony Woodrow, double bass; Danzi-Quintett. In the 2d work: Schröder, Jacques Holtmann, violins; Concerto Amsterdam, Schröder, conductor.
Durations: ca. 38 min.; 15 min., 8 sec.; ca. 37 min.
In container; manual sequence.
Program notes by R. Münster in German, English, and French on container.
CONTENTS: Rheinberger, J. Nonett Es-Dur für Flöte, Oboe, Klarinette, Horn, Fagott, Violine, Viola, Violoncello und Kontrabass,

CONTENTS—Continued.

op. 139.—Cannabich, K. Divertissement concertant F-Dur für 2 Violinen und Orchester.—Lachner, F. Nonett f-Moll für Flöte, Oboe, Klarinette, Horn, Fagott, Violine, Viola, Violoncello und Kontrabass.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass) 2. Violins (2) with orchestra. I. Schröder, Jaap. II. Peeters, Wiel. III. Bylsma, Anner. IV. Woodrow, Anthony. V. Holtmann, Jacques. VI. Rheinberger, Josef Gabriel, 1839–1901. Nonet, winds & strings, op. 139, E♭ major. [Sound recording] 1971. VII. Cannabich, Karl, d. 1806. Divertissement concertant. [Sound recording] 1971. VIII. Lachner, Franz Paul, 1803–1890. Nonet, winds & strings, F minor. [Sound recording] 1971. IX. Danzi-Kwintet. X. Concerto Amsterdam.
[M962] 78-762711

Bayern's Schlösser und Residenzen: Öttingen-Wallerstein. [Sound recording] BASF 29 21189-4.
2 discs. 33⅓ rpm. stereo. 12 in.
In the 1st work: Hermann Baumann, horn; Concerto Amsterdam; Jaap Schröder, conductor. In the 2d work: Baumann, horn; Schröder, violin; Wiel Peeters, viola; Anner Bylsma, violoncello. In the 3d work: Bylsma, violoncello; Concerto Amsterdam; Schröder, conductor. In the 4th work: Consortium Classicum. In the 5th work: Frans Vester, flute; Rainer Kussmaul, violin; Jürgen Kussmaul, viola; Bylsma, violoncello.
In container.
Durations and program notes by H.-C. Worbs in German, with French and English translations, on container.
CONTENTS: Rosetti, A. Konzert F-Dur für Horn und Orchester.—Amon, J. A. Quartett F-Dur für Horn, Violine, Viola und Violoncello.—Reicha, J. Konzert G-Dur für Violoncello und Orchester.—Nisle, J. G. Septett As-Dur für Flöte, Klarinette, Horn, Fagott, Violine, Viola, Violoncello und Kontrabass.—Amon, J. A. Quartett D-Dur für Flöte, Violine, Viola und Violoncello, op. 84.
1. Concertos (Horn) 2. Quartets (Horn, violin, viola, violoncello) 3. Concertos (Violoncello) 4. Septets (Bassoon, clarinet, flute, horn, violin, viola, violoncello) 5. Quartets (Flute, violin, viola, violoncello) I. Baumann, Hermann. II. Schröder, Jaap. III. Peeters, Wiel. IV. Bylsma, Anner. V. Vester, Frans. VI. Kussmaul, Rainer. VII. Kussmaul, Jürgen. VIII. Rosetti, Anton, 1746–1792. Concerto, horn, F major. [Sound recording] 197-. IX. Amon, Johann Andreas, 1763–1825. Quatuors concertants, op. 20. No. . [Sound recording] 197-. X. Rejcha, Josef, 1746–1795. Concerto, violoncello, G major. [Sound recording] 197-. XI. Nisle, Johann Ceorg, 1731–1788. Septet, winds & strings, A♭ major. [Sound recording] 197-. XII. Amon, Johann Andreas, 1763–1825. Quartet, flute & strings, op. 84, D major. [Sound recording] 197-. XIII. Concerto Amsterdam. XIV. Consortium Classicum.
[M5] 78-762715

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording] BASF 29 21194-0. p1973.
2 discs. 33⅓ rpm. stereo. 12 in.
The 1d work originally for piano, 2 violins, viola, and violoncello; arr. by the composer.
In container.
Durations and program notes by R. Münster in German, English, and French on container.
CONTENTS: Witt, F. Quintett Es-Dur für Klavier, Oboe, Klarinette, Horn und Fagott, op. 6.—Küffner, J. Trio A-Dur für Klarinette, Viola und Gitarre, op. 21—Fröhlich, J. Serenade D-Dur für Flöte, Klarinette, Viola und Violoncello.—Witt, F. Konzert F-Dur für 2 Hörner und Orchester.—Witt, F. Sinfonie A-Dur.
1. Quintets (Piano, bassoon, clarinet, horn, oboe), Arranged. 2. Variations (Clarinet, guitar, viola) 3. Quartets (Clarinet, flute, viola, violoncello) 4. Concertos (Horns (2)). 5. Symphonies. I. Klöcker, Dieter. II. Kussmaul, Jürgen. III. Hock, Rolf. IV. Vester, Frans. V. Bylsma, Anner. VI. Baumann, Hermann. VII. Çakar, Mahir. VIII. Schröder, Jaap. IX. Andreae, Marc. X. Witt, Friedrich, 1770–1837. Quintet, piano & strings, op. 6, E♭ major; arr. [Sound recording] 1973. XI. Küffner, Joseph, 1776–1856. Serenade, clarinet, viola & guitar, op. 21, A major. [Sound recording] 1973. XII. Fröhlich, Joseph, 1780–1862. Serenade, woodwinds & strings, op. 20, D major. [Sound recording] 1973. XIII. Witt, Friedrich, 1770–1837. Concerto, 2 horns, F major. [Sound recording] 1973. XIV. Witt, Friedrich, 1770–1837. Symphony, A major. [Sound recording] 1973. XV. Consortium Classicum. XVI. Concerto Amsterdam. XVII. Münchner Philharmoniker.
[M5] 78-762730

Bayle, François, 1932–
Grande polyphonie. INA AM 727.04. [197–]
1 disc. 33⅓ rpm. atereo. 12 in. (Collection GRM)
Concrete music.
Duration: ca. 36 min.
Program notes by the composer on container.
CONTENTS: Appel et lignes actives.—Notes répetées.—Au jardin.—Figures doubles.—Grande polyphonie.—Rappel.
1. Concrete music. I. Title. II. Series: Institut national de l'audiovisuel. Groupe de recherches musicales. Collection GRM. [Sound recording]
[M1473] 78–762121

Bayless, Kathleen M
Music, a way of life for the young child / Kathleen M. Bayless Marjorie E. Ramsey. — Saint Louis : C. V. Mosby Co., 1978
xiii, 206 p. : ill. ; 26 cm.
Discography: p. 178-182.
Filmography: p. 183.
Includes bibliographies and index.
ISBN 0-8016-0515-6
1. Music—Instruction and study—Juvenile. I. Ramsey, Marjorie E., 1921- R. Title.
MT1.B35 372.8'7 77-14310
77 MARC

Bayley, Daniel, d. 1792
see under
Daniel Bayley's A new royal harmony (Newburyport, 1773). (Sound recording)

Bayreuth, Ger. (City). Festspiele
see under
Wagner, Richard, 1813-1883. Lohengrin. Selections. (Sound recording)
Wagner, Richard, 1813-1883. Operas. Selections. (Sound recording)
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. [Sound recording]
Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Sound recording)

Bayreuth, Ger. (City). Festspiele. Orchester
see under
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. [Sound recording]
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. [Sound recording]
Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. [Sound recording]

Der Bayreuther Inszenierungsstil / Dietrich Mack. — München : Prestel, 1976.
482 p. : numerous ill. ; 25 cm. — (Arbeitsgemeinschaft 100 [i.e Hundert] Jahre Bayreuther Festspiele ; Bd. 7) GFR77-A
Includes music.
Includes bibliographical references and index
ISBN 3-7913-0047-4 . DM165.00
1. Bayreuth, Ger. (City). Festspiele I. Mack, Dietrich, 1940- II. Series.
ML410.W2B297 782.1'079'4331 77-552069
77 MARC

Bazelon, David L
Medical progress and the legal process. [Sound recording] [By] D. L. Bazelon. [New York, J. Norton Publishers, 1974? 33009]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75675, in series: Sound seminars.
Duration: 38 min.
SUMMARY: Judge Bazelon discusses the problem of man's present tendency to put too much faith in science and logic and not enough in equitable compromise in the legal process.
1. Compromise (Law) 2. Medical jurisprudence. I. Title. II. Series: Sound seminars. [Sound recording]
[K2390] 77-740787

Bazelon, David L
Prescription for street crime: social reform. [Sound recording] [By] David L. Bazelon. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1978] 75¼.
1 reel. 3¾ ips. ½-track. 5 in. ([Crime, and what we can do about it])
Title from container.
Number 2 in a series of lectures given at the Convocation on Crime and American Society, held in Chicago, Apr. 2, 1977.
Duration: 37 min., 34 sec.
Also issued on reel (7½ ips. full-track. 7 in.) and in cassette.
SUMMARY: Judge David Bazelon lectures on crime as a reflection of social injustice in America. He sees no hope of reducing crime until society becomes alarmed about the misery of segments of our population.
1. Crime and criminals—United States. 2. United States—Social conditions—1960– 3. Social justice. I. Center for the Study of Democratic Institutions. II. Title. III. Series: Crime, and what we can do about it. [Sound recording]
[HV6789] 78-740853

Bazelon, Irwin.
[Chamber concerto, no. 2]
Churchill downs : chamber concerto no. 2 / Irwin Bazelon. — New York : Boosey & Hawkes, [c1977]
score (86 p.) ; 35 cm.
For solo woodwind (saxophone, clarinet, flute, and piccolo), horn, 3 trumpets, 2 trombones, 2 electric guitars, electric organ, electric piano, percussion (3 performers), and "assorted sounds: Malay 'palm drum,' 'spurs.'"
Duration: ca. 15 min.
1. Instrumental ensembles—Scores. I. Title.
M985.B 78-770403
[(M985.82)] [(M5010)] [(M5020)]

Bazelon, Irwin.
A quiet piece ... for a violent time / Irwin Bazelon. — [New York] : Boosey & Hawkes, [c1977]
score (40 p.) ; 35 cm.
For orchestra.
Duration: ca. 10 min.
1. Orchestral music—Scores. I. Title.
M1045.B36Q5 78-771219

Bazelon, Irwin.
[Quintet, woodwinds & horn] [Sound recording]
Woodwind quintet. Orion ORS 78291. p1978.
on side 1 of 1 disc 33⅓ rpm. stereo. 12 in.
With: Danzi, F. Quintet, wood-winds & horn, op. 67, no. 1, G major.—Reparti, J. G. M. Pièces, wood-winds & horn.
For flute, oboe, clarinet, horn, and bassoon.
Boehm Quintette.
Recorded June 1977, RCA Studio A, New York.
Duration: 18 min., 45 sec.
Program notes by D. Stewart and the composer on container.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Boehm Quintette.
[M557] 78-750014

Bazzini, Antonio, 1818-1897. La ronde des lutins; arr. [Sound recording] 1978
see under
Rampal greatest hits. (Sound recording)

BBC news 9/2/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 12194.
on side 1 of 1 reel. 7½ ips. ½-track. 7 in.
With: Swing, R. Raymond Swing 8/31/39.—CBS news with Kaltenborn.—Lindbergh, C. A. Charles Lindbergh speech, 9/15/39.
Title from container.
Duration: 15 min.
SUMMARY: Principally war news; includes a summary of the conditions Britain requires in order to enter into negotiations for settlement of the European conflict.
1. World War, 1939-1945—Europe. 2. Great Britain—Foreign relations—1936-1945. I. British Broadcasting Corporation.
[D743] 78-741207

BBC news, 9/28/38. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13716.
on side 1 of 1 reel. 7½ ips. ½-track. 7 in.
With: CBS news roundup, 8/28/39.—CBS news with Kaltenborn, 9/6/39.—Lindbergh, C. A. Speech, 10/12/39.
Title from container.
Duration: 13 min.
SUMMARY: Portions of a radio broadcast in which it is announced that Czechoslovakia is being urged to yield its western lands to Germany, that the Munich Conference is scheduled for the next day, that the British fleet has been mobilized and that includes a summary of President Roosevelt's message to Hitler.
1. Munich four-power agreement, 1938. 2. World War, 1939-1945—Causes. I. British Broadcasting Corporation.
[D727] 78-741253

BBC news on Pearl Harbor, 12/8/41. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14249.
on side 1 of 1 reel. 7½ ips. ½-track. 7 in.
With: First ABSIE broadcast, 4/30/44.—Toguri, I. Broadcast by "Tokyo Rose," 8/14/44.
Title from container.
Duration: 11 min.
SUMMARY: Portion of a news broadcast describing events taking place in Parliament and the general excitement caused by the event of war.
1. Pearl Harbor, Attack on, 1941. 2. Great Britain—Politics and government—1935-1945. I. British Broadcasting Corporation.
[D767.92] 78-741221

BBC news roundup, 9/4/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13979.
on side 1 of 1 reel. 7½ ips. ½-track. 7 in.
With: Chamberlain, N. Neville Chamberlain resignation talk, 5/10/40.—LaFollette, P. F. Speech, 10/3/39.—CBS news with Kaltenborn, 12/19/39.
Title from container.
Duration: 24 min.
SUMMARY: A report of events including the torpedoing of the Athenia, declaration of war, establishment of the War Cabinet, a speech by King George, and an announcement by President Roosevelt concerning the desire to remain neutral.
1. Athenia (Steamship) 2. World War, 1939-1945—Naval operations, German. 3. Great Britain—Foreign relations—Germany. 4. Germany—Foreign relations—Great Britain. 5. United States—Neutrality. I. British Broadcasting Corporation.
[D722.A7] 78-741249

BBC newsreel, 3/27/45. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14474.
on side 2 of 1 reel. 7½ ips. ½-track. 7 in.
With: WOR newsreel, 7/28/45.—Meitner, L. Dr. Lise Meitner reports on atomic bomb, 8/11/45.—BBC newsreel, 8/27/44.
Title from container.
Duration: 15 min.
SUMMARY: Report on the events of the war, particularly on the retreat of the German army.
1. World War, 1939-1945—Campaigns—Germany. 2. World War, 1939-1945. I. British Broadcasting Corporation.
[D757] 78-741167

BBC newsreel, 4/12/45. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14487.
on side 1 of 1 reel. 7½ ips. ½-track. 7 in.
With: CBS news coverage of death of Hitler, 5/1/45.—Wheeler, B. K. Speech, 5/23/41.
Title from container.
Duration: 15 min.
SUMMARY: News items include an announcement of the death of F. D. Roosevelt, a report on the war situation, a description of a bombing raid by a U. S. fighter pilot, and editorial comments on Roosevelt's death.
1. World War, 1939-1945—United States. 2. Roosevelt, Franklin Delano, Pres. U. S., 1882-1945—Death and burial. 3. World War, 1939-1945—Aerial operations, American. 4. United States—History—1933-1945. I. British Broadcasting Corporation.
[D769.1] 78-741202

BBC newsreel, 5/5/45. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14521.
on side 2 of 1 reel. 7½ ips. ½-track. 7 in.
With: BBC newsreel, 5/9/45.
Title from container.
Duration: 30 min.
SUMMARY: A documentary on the newly liberated Belsen Concentration Camp.
1. Belsen (Concentration camp) I. British Broadcasting Corporation.
[D805.G3] 78-741273

BBC newsreel, 5/9/45. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14543.
on side 1 of 1 reel. 7½ ips. ½-track. 7 in.
With: BBC newsreel, 5/5/45.
Title from container.
Duration: 30 min.
SUMMARY: Includes a rebroadcast of the Russian victory announcement, the victory speech of Marshall Stalin, and reports from the surrender conference in Berlin, from Dachau, and the victory tour of the King and Queen.
1. World War, 1939-1945—Armistices. 2. World War, 1939-1945—Russia. 3. Stalin, Iosif, 1879-1953. 4. World War, 1939-1945—Great Britain. I. British Broadcasting Corporation.
[D813.G3] 78-741274

BBC newsreel, 8/27/44. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14391.
on side 2 of 1 reel. 7½ ips. ½-track. 7 in.
With WOR newsreel, 7/28/45.—Meitner, L. Dr. Lise Meitner reports on atomic bomb, 8/11/45.—BBC newsreel, 8/27/45.
Title from container.
Duration: 15 min.
SUMMARY: News events include an attack on Gen. C. De Gaulle by snipers in Notre Dame cathedral, a description of a parade in liberated Paris, and the capture of bomb sites in the French countryside.
1. World War, 1939-1945—France. 2. Gaulle, Charles de, Pres. France, 1890-1970. 3. France—History—German occupation, 1940-1945. I. Gaulle, Charles de, Pres. France, 1890-1970. II. British Broadcasting Corporation.
[D761] 78-741166

The BBC review of 1968. [Sound recording] BBC REB 37M. [1969?]
1 disc. 33⅓ rpm. mono. 12 in.
Title on container: From the sound library of the BBC—a review of '68
Anthony King and John Tusa, narrators.
Based on "BBC's radio review of 1968 broadcast in the Ten O'Clock programme on Radio 4, December 31st 1968."
Notes on container and inserted in container.
SUMMARY: A survey of news reported on the BBC during 1968, including selections on events concerning the United Kingdom; the Presidential election, racial violence, and Vietnam policy in the United States; France; Czechoslovakia; Rhodesia; Nigeria; and space exploration.
1. History—Yearbooks—1968. I. King, Anthony Stephen. II. Tusa, John, 1936-
[D410.5 1968] 76-740240

The BBC review of 1969. [Sound recording] BBC REB 63M. p1970.
1 disc. 33⅓ rpm. mono. 12 in.
Title on spine of container: 1969 through BBC microphones.
Derek Cooper, narrator.
"From the Sound Library of the BBC, broadcast on radio 4, 31.12.69."
Notes in container.
1. History—Yearbooks—1969. I. Cooper, Derek.
[D410.5 1969] 76-740239

BBC sound effects. [Sound recording] BBC Records RED 102,
p1970–
disc. 33⅓ rpm. mono. and stereo. 12 in.
From the BBC Sound Effects Library.
CONTENTS: no. 3.
1. Sounds. I. British Broadcasting Corporation.
[PN1990.83] 77-740665

Be my love. [Phonodisc] Dot DLP-3241 [1960?]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Keely Smith, with orchestra; Billy Vaughn, conductor
Program notes by Don Bailer on slipcase
1. Music, Popular (Songs, etc.)--U.S. I. Smith, Billy. II. Vaughn, Billy.
OBgU

Beach, Amy Marcy Cheney, 1867–1944.
[Sylvania. Piano-vocal score. English]
Sylvania; a wedding cantata for soli and chorus, with pianoforte accompaniment. The text freely adapted from the German by Frederick W. Banckroft. Music by Mrs. H. H. A. Beach. Op. 46. Boston, A. P. Schmidt, 1901.
67 p. 29 cm.
1. Cantatas, Secular—Vocal scores with piano. 2. Wedding music. I. Banckroft, Frederick W. Sylvania. II. Title.
M1533.B365S7 1-41-M2
[(M5720)]

Beach, Amy Marcy Cheney, 1867–1944.
[Sylvania. Piano-vocal score. English]
Sylvania; a wedding cantata for soli and chorus, with pianoforte accompaniment. The text freely adapted from the German by Frederick W. Banckroft. Music by Mrs. H. H. A. Beach. Op. 46. Boston, A. P. Schmidt, 1901.
67 p. 29 cm.
1. Cantatas, Secular—Vocal scores with piano. 2. Wedding music. I. Banckroft, Frederick W. Sylvania. II. Title.
M1533.B365S7 Music-41
[(M5720)]

Beaded dreams through turquoise eyes. [Phonodisc] Epic KE-33053 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Redbone, male quartet
Recorded in North Hollywood
1. Rock music--U.S. I. Redbone, musical group.
OBgU

Beals, Richard
see under
Ellis, Antony. The cave. [Sound recording]

Beardslee, Bethany
see under
Randall, J K 1929- Improvisation, soprano & instrumental ensemble. (Phonodisc)

Beast. [Phonodisc] Evolution 2017 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Beast, male sextet
Recorded in Clovis, N.M.
1. Rock music--U.S. I. Beast, musical group.
OBgU

Beatlerama. [Phonodisc] Diplomat 2307 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Manchesters, musical ensemble
Note on slipcase
1. Music, Popular (Songs, etc.)--U.S. I. The Manchesters (Musical ensemble).
OBgU

The Beatles
see under
The Beatles lyrics.

The Beatles lyrics / with an introduction by Jimmy Savile. — London : Futura Publications, 1975.
208 p., [64] p. of plates : ill., ports. ; 20 cm. — (An Omega book) GB76-00260
Cover title: The Beatles illustrated lyrics.
First published in 1969 under title: The Beatles illustrated lyrics; published in 1974 under title: The Beatles lyrics complete.
Includes index
ISBN 0-86007-730-6 : £1.50
1. Music, Popular (Songs, etc.)—England—Texts. I. The Beatles. II. Title: The Beatles illustrated lyrics.
ML54.6.B4I4 784'.3 76-374170
76[r78]rev MARC

The Beatles tapes. [Sound recording] Polydor 2683 068, p1976.
2 discs. 33⅓ rpm. 12 in.
Interviews (1969–73) by David Wigg with songs performed by the Beatles.
In container; manual sequence.
Program notes by Wigg on container.
CONTENTS: John Lennon with Oko Ono.—Paul McCartney.—George Harrison.—Ringo Starr.
1. The Beatles—Interviews. 2. Rock music—England. I. Wigg, David.
[M1741.18] 78-760463

Beattexte / hrsg. von Jens Gerlach und Werner Gorges. — 1. Aufl. — Berlin : Lied der Zeit, Musikverlag, c1976.
192 p. : ports. ; 21 cm. GDR***
Errata slip inserted.
On spine: 123 Beattexte.
7.00M
1. Music, Popular (Songs, etc.)—Germany, East—Texts. I. Gerlach, Jens, 1926- II. Gorges, Werner. III. Title: 123 [i.e. Hundertdreiundzwanzig] Beattexte.
ML54.6.B413 78-347132
78 MARC

Beatty, Eleanor.
Center in on music : individualized learning centers in the elementary classroom / by Eleanor Beatty & Carol Schnitger. — Champaign, IL : Mark Foster Music Co., c1977.
xiv, 80 p. : ill. ; 28 cm.
ISBN 0-916656-06-3
1. School music—Instruction and study—United States. 2. Music—Instruction and study—Juvenile. I. Schnitger, Carol, joint author. II. Title.
MT3.U5B37 372.8'7'044 77-76865
78 MARC

Beaudit, Jean
see under
Champagne, Claude, 1891- Symphonie gaspésienne. (Phonodisc)

Beaufort Opera
see under
Wallace, William Vincent, 1812-1865. Maritana. (Sound recording)

Beaujoyeulx, Baltasar de, d. ca. 1587.
[Balet comique de la royne]
Balet comique de la royne, faict aux nopces de Monsieur le duc de Joyeuse & Madamoyselle de Vaudemont sa sœur. Par Baltasar de Beaujoyeulx, valet de chambre du Roy, & de la royne sa mere. Paris, Par A. le Roy, R. Ballard & M. Patisson, imprimeurs du Roy, 1582.
[8], 75, [1] l. Illus. 24 cm.
Principally in choirbook format.
Composed in part by L. Beaulieu and J. Salmon. Cf. Fétis. Biog. univ. des musiciens. 2. éd., p. 232.
Words by La Chesnaye.
With engravings from designs by Jacques Patin.
1. Ballets—To 1800—Scores. I. La Chesnaye, ———. Balet comique de la royne. II. Beaulieu, Lambert de, 16th cent. III. Salmon, Jacques, 16th cent. IV. Patin, Jacques, 16th cent. V. Title.
M1520.B37B3 1582 M 55-1414
——— Copy 2. Rosenwald Coll.
Bound by Duru 1844 in polished red morocco; doublures by blue morocco with fillets and dentelle in gold.
Bookplates; Ex Museo van der Helle, and Bibliothèque de M.r Renart.

Beaujoyeulx, Baltasar de, d. ca. 1587.
[Balet comique de la royne]
Le balet comique de la royne, 1581. Translated by Carol and Lander MacClintock. The music transcribed by Carol MacClintock. [n. p.] American Institute of Musicology, 1971.
112 p. illus. 26 cm. (American Institute of Musicology. Musicological studies and documents, 25)
Composed in part by L. De Beaulieu and J. Salmon. Cf. Fétis. Biog. univ. des musiciens. 2 éd., p. 232.
The words by La Chesnaye; translated from "the facsimile ed. published by the Bottega d'Erasmo, Turin, 1965"; French and English words.
1. Ballets—To 1800—Scores. I. La Chesnaye, ———. Balet comique de la royne. II. Beaulieu, Lambert de, 16th cent. III. Salmon, Jacques, 16th cent. IV. MacClintock, Carol Cook, 1910- V. MacClintock, Lander, 1889- VI. Title. VII. Series: American Institute of Musicology. Studies and documents, 25.
M1520.B37B3 1971 72-212620

Beaujoyeulx, Baltasar de, d. ca. 1587.
[Balet comique de la royne. Piano-vocal score. French]
Le ballet-comique de la reine, 1582. Les paroles sont de La Chesnaye; reconstitué et réduit pour piano et chant par J.-B. Weckerlin. Éd. conforme au ms. du Conservatoire de musique. Paris, T. Michaelis [18—] Pl. no. T. M. 924.
69 p. 28 cm. (Chefs-d'œuvre de l'opéra français)
Composed in part by L. de Beaulieu and J. Salmon. Cf. Fétis. Biog. univ. des musiciens. 2. éd., p. 232.
1. Ballets—To 1800—Vocal scores with piano. I. La Chesnaye, ———. Balet comique de la royne. II. Beaulieu, Lambert de, 16th cent. III. Salmon, Jacques, 16th cent. IV. Title. V. Series.
M1523.B385B3 M 53-420

Beaulieu, Lambert de, 16th cent.
see under
Beaujoyeulx, Baltasar de, d. ca. 1587. Balet comique de la royne.

Beaujoyeulx, Baltasar de, d. ca. 1587. Balet comique de la royne. Piano-vocal score. French.

Beaumont, Adrian
[The spacious firmament on high]
The spacious firmament on high ; anthem for SSATTB unacc. / by Adrian Beaumont ; [words by Joseph Addison]. -- [Wendover, Bucks.] : Roberton Pub., [c1976]
score (11 p.) -- (Sacred music for mixed voices)

Duration: ca. 4 min., 30 sec.
Includes piano reduction.

1. Addison, Joseph, 1672-1719 - Musical settings 2. Choruses, Sacred (Mixed voices, 6 parts), Unaccompanied I. Title.
CaOTU

Beauplan, Victor Arthur Rousseau de, 1823-1890. La pouppée de Nuremberg
see under
Adam, Adolphe Charles, 1803-1856. La pouppée de Nuremberg. (Sound recording)

Beauquier, Charles, 1833–1916, comp.
Chansons populaires recueilles en Franche-Comté / [réunies et présentées par] Charles Beauquier. — Marseille : Laffitte, 1977.
388 p. ; 23 cm.
Reprint of the 1894 ed. published by E. Lechevalier, Paris.
Unacc. melodies.
Three hundred copies printed.
1. Folk-songs, French—France—Franche-Comté. I. Title.
M1732.B4C4 1977 78-368783

Beaux-Arts Trio
see under
Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Trios, piano & strings. (Sound recording)

Because of you. [Phonodisc] Delmark DL-429 [1976]
2s. 12" 33 1/3 rpm microgroove

For various jazz ensembles; Tab Smith, alto and tenor saxophone
Originally recorded in Chicago for United Records, ca. 1951-56
Program notes by Bob Porter on slipcase
1. Jazz ensembles. I. Smith, Talmadge, 1909-1971.
OBgU

Béchet, Sidney.
Treat it gentle : an autobiography / by Sidney Bechet ; with a new preface by Rudi Blesh. — 1st paperback ed. — New York : Da Capo Press, 1978, c1960.
240 p., [8] leaves of plates : ill. ; 22 cm. — (A Da Capo paperback)
Reprint of the 1st ed., published by Cassell, London.
"A catalogue of the recordings of Sidney Béchet, compiled by David Myline": p. 221-240.
Includes index.
ISBN 0-306-80086-1 : $5.95
1. Béchet, Sidney. 2. Jazz musicians—United States—Biography. I. Blesh, Rudi, 1899- . II. Title.
ML419.B23A3 1978 788'.66'0924 78-17561
78 MARC

Béchet, Sidney
see under
Sidney Béchet. (Sound recording)

Bechi, Gino
see under
Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Beck, Conrad Arthur, 1901–
[Concerto, woodwinds & horn]
Konzert : für Bläserquintett und Orchester. (1976) / Conrad Beck. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1978]
score (72 p.) ; 33 cm.
Solo instruments: flute, oboe, clarinet, horn, and bassoon.
Duration: ca. 19 min.
Reproduced from holograph.
1. Concertos (Bassoon, clarinet, flute, horn, oboe)—Scores.
M1040.B37 (1976) 78–771587
[(ML96.5.B377)]

Beck, Conrad Arthur, 1901–
[Epigramme]
Drei Epigramme : für Violoncello solo / Conrad Beck. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]
7 p. ; 31 cm.
"Edition Schott 6683."
1. Violoncello music. I. Title: Epigramme.
M52.B 78–770302

Beck, John, 1933–
see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Sound recording)

Beck, Rolf
see under

Schumann, Robert Alexander, 1810-1856. Gesänge, mixed voices, unacc., op. 141. (Sound recording)

Wolf, Hugo, 1860-1903. Geistliche Lieder. (Sound recording)

Beck, Theodore.
[Hymn preludes]
5 hymn preludes / by Theodore Beck. -- St. Louis : Concordia Pub. House, [c1976]
Pl.no. 97-5391.
12 p. ; 31 cm.
CONTENTS: Son of God, eternal Saviour.- With the Lord begin thy task.- Our Father, by whose name.- This joyful Eastertide.- In thee is gladness.
1. Chorale preludes. I. Title: Hymn preludes.
IU-Mu

Beck, Theodore
[Hymn preludes, organ]
5 hymn preludes / by Theodore Beck. -- St. Louis : Concordia Pub. House, c1976.
12 p.

1. Chorale preludes
CaOTU

Beck, Werner Müller-
see
Müller-Beck, Werner, 1931-

Becker, Dietrich, 1623-1679. Suite, instrumental ensemble. Sound recording. 1975
see under

The Exotic circle. (Sound recording)

Becker, Heinz, June 26, 1922–
see under

Die Couleur locale in der Oper des 19. Jahrhunderts.

Klarinetten-Konzerte des 18. Jahrhunderts.

Becker, Howard Paul, 1899–1960.
The family as a social institution. [Sound recording] New York, J. Norton Publishers [1974?] 35038.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1953.
Originally issued by McGraw-Hill, New York, 75723, in series: Sound seminars.
Duration: 22 min.
Also issued in cassette.
SUMMARY: Dr. Becker discussed various definitions of the term social institution and then talks about how the American family is currently functioning as a social institution.
1. Family—United States. 2. Social institutions. 3. Social institutions—United States. I. Title. II. Series: Sound seminars. [Sound recording]
[HQ536] 78–741130

Becker, John Joseph, 1886–1961.
The abongo. [Sound recording] New World Records NW 285. 1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Cowell, H. Quartet romantic.—Riegger, W. Quintet, wood-winds & horn, op. 51.—Seeger, R. P. C. Songs, orchestra acc.
New Jersey Percussion Ensemble; Raymond DesRoches, conductor.
Edition recorded: Philharmusica Corp.
Recorded at Columbia Recording Studios, New York.
Duration: 9 min., 40 sec.
Program notes by A. Frankenstein, bibliography, and discography (2 p. ill.) bound in container.
1. Percussion ensembles. I. DesRoches, Raymond. II. New Jersey Percussion Ensemble. III. Title. IV. Series: Recorded anthology of American music. [Sound recording]
[M462] 78–750045

Becker, Robert F.
see under

Nexus ragtime concert. (Sound recording)

Becker, Russell J
The Betterlys. [Sound recording] [By] Dr. Becker. Orlando, Fla., American Academy of Psychotherapists [196–]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 24)
Title from container.
Duration: 1 hr., 48 min.
Issued with script.
SUMMARY: Dr. Russell Becker counsels a family in which unrealistic and discrepant role expectations and parental pressures for success through the achievement of a daughter have led to the girl's apathy and underachievement. For professional use only.
1. Mentally ill—Family relationships. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 24.
[RC455.4.F3] 78–740061

Becker, Russell J
Mr. and Mrs. Navnor. [Sound recording] [By] Dr. Becker. Orlando, Fla., American Academy of Psychotherapists [196–]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 23)
Title from container.
Duration: 52 min.
Issued with script.
SUMMARY: A demonstration interview of actual marital counseling on a conjoint basis before a naval chaplain's in-service course. Dr. Russell Becker's approach is Rogerian. For professional use only.
1. Marital psychotherapy. 2. Rogers, Carl Ransom, 1902– I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 23.
[RC488.5] 78–740060

Becker, Walter.
[Songs. Selections]
Steely Dan : Music from 4 hit albums / [words and music by Walter Becker and Donald Fagen ; ill., Robb Prosper ; design, Randy O'Brien ; editor, Gary Morowitz]. -- [Los Angeles : American Broadcasting Music, 1977?]
136 p. : photos. ; 31 cm.
Cover title.
Songs, as performed by the musical group Steeley Dan on the record albums Can't buy a thrill, Countdown to ecstasy, Pretzel logic and Katy lied.
For voice and piano; includes chord symbols and guitar chord diagrs.
1. Rock music--United States. I. Fagen, Donald. II. Steely Dan (Musical group) III. Title.
IU-Mu

Beckett, Garth
see under

Berkeley, Lennox, Sir, 1903-
Symphony, no. 1, op. 16. (Sound recording)

Beckwith, John
[Mobiles]
Six mobiles : piano solos / John Beckwith. -- Scarborough, Ont. : Berandol Music, [c1969]
2 v. in 1.

1. Piano music, Juvenile I. Title: Mobiles
CaOTU

Bederson, Benjamin.
Patterns of discovery. [Sound recording] [By] Benjamin Bederson [and] John K. Hulm, with Edward Edelson. Washington, American Association for the Advancement of Science, p1973.
on 1 side of 1 cassette. (Speaking of science, v. 2, 8)
With: Muir, C. S. Enviconment and cancer.
Interview.
In container (29 cm.)
Booklet ([16] p.) inserted.
SUMMARY: Drs. Bederson and Hulm discuss how several inventions came into existence and from this they draw some conclusions concerning the best climate for discovery and the role of motivation and change in the creation of new discoveries.
1. Inventions. I. Hulm, John K., joint author. II. Edelson, Edward, 1932– joint author. III. Title. IV. Series: Speaking of science. [Sound recording] v. 2, 8.
[T212] 78–741799

Bedford, David.
[Star clusters, nebulae, and places in Devon]
Star clusters, nebulae, and places in Devon / David Bedford. — [London] : Universal Edition, [c1977]
score (72 p.) ; 31 cm.
"UE 15438."
For 2 choruses each consisting of SSAATTBB with brass ensemble.
The text for chorus 1 is taken from various astronomical catalogues; the text for chorus 2 from signposts in Devon and maps of Devon.
Duration: ca. 20 min.
Reproduced from holograph.
1. Choruses, Secular (Mixed voices) with instrumental ensemble—Scores. I. Title.
M1531.B4S7 78–770983
[ML96.5.B425]

Bedford, Steuart
see under

Britten, Benjamin, 1913-1976. Works. Selections. (Sound recording)

Bednář, Václav
see under

Smetana, Bedřich, 1824-1884. Čertova stěna. Czech. [Sound recording]

Smetana, Bedřich, 1824-1884. Libuše. (Sound recording)

Bedois, Arsene
see under

Polyphonic Masses of the Ars Nova. (Sound recording)

Bedos de Celles, François, 1706-1779.
The organ-builder / by François Bedos de Celles ; translated by Charles Ferguson. — Raleigh : The Sunbury Press, 1977.
2 v. ill. ; 46 cm.
Erratum slip tipped in.
Translation of L'art du facteur d'orgues
Originally published in series: Descriptions des arts et métiers
ISBN 0-915548-02-X (set) : $320.00
1. Organ- Construction I. Title II. Series Académie des sciences, Paris. Descriptions des arts et métiers.
ML555.B4213 786.6'3 77-1443
77 MARC

Bedsole, Betty
see under

More songs for 4's & 5's.

Bee Gees (Musical group)
Children of the world. [Sound recording]
RSO RS-1-3003. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, written and performed by The Bee Gees.
Recorded Jan.-June 1976 at Criteria Miami, and Le Studio, Quebec.
Durations given.
Credits ([2] p. ill.) laid in container.
CONTENTS: You should be dancing.- You stepped into my life.- Love so right.- Lovers.- Can't keep a good man down.- Boogie child.- Love me.- Subway.- The way it was.- Children of the world.
1. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu

Beebe, Maurice.
Lord Jim (Conrad). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3914.
1 cassette. ½-track. mono. British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 41 min.
1. Conrad, Joseph, 1857–1924. Lord Jim. I. Title. II. Series: British literature. [Sound recording]
[PR6005.O4] 76–740798

Beebe, Maurice.
Portrait of the artist as a young man (Joyce). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3915.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 33 min.
1. Joyce, James, 1882–1941. A portrait of the artist as a young man. I. Title. II. Series: British literature. [Sound recording]
[PR6019.O9] 76–740799

Beemer, Brace
see under

The Lone Ranger rides again.
(Sound recording)

Beer, Anton de, 1924–
[Speelmuziek, no. 2]
Speelmuziek : 2 : "The first approach" : for 2 violins and archiphone, in 31-note temperament / Anton de Beer. — Amsterdam : Donemus, [c1976]
score (27 p.) and parts ; 31 cm.
Score reproduced from holograph.
Duration : ca. 12 min.
"Explanations" (ll p.) inserted.
CONTENTS: Just intonation.—Resolute.—Lullaby for years to come.
1. Suites (Archiphone, violins (2)) 2. Microtonic music. I. Title. II. Title : The first approach.
M302.B43S72 78-770585
[(M302.2)] [ML96.5.B437]

Beer, Gillian.
The egoist (Meredith). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3845.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 30 min.
1. Meredith, George, 1828–1909. The egoist. I. Title. II. Series: British literature. [Sound recording]
[PR5006.E33] 76-742061

Beer, Joseph, 1744–1812.
[Concerto, clarinet, op. 1, B♭ major ; arr.]
Concerto : no. 1 for clarinet and orchestra / Joseph Beer ; clarinet and piano reduction. — London : Musica Rara, [c1978]
score (48 p.) and part ; 30 cm.
Cover title.
1. Concertos (Clarinet)—Solo with piano.
M1025.B37 op. 1 78-771586
[(M252.85)]

Beer, Samuel Hutchison, 1911-
see under

Beyond Watergate: the constitutional issues. (Sound recording)

Beerling, Johnny, joint author
see under

Emperor Rosko, 1942- Emperor Rosko's D.J. book.

Beeson, Jack, 1921- Settings from the Bay Psalm book. Psalm 47. Sound recording. 1977
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Beeson, Jack, 1921- Settings from the Bay Psalm book. Psalm 131. Sound recording. 1977
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Abscheulicher! Wo eilst du hin?
see his
Fidelio. Komm, Hoffnung.

Beethoven, Ludwig van, 1770-1827.
Ah, perfido! Sound recording. 1977
see under

Janet Baker sings Beethoven and Schubert.
(Sound recording)

Beethoven, Ludwig van, 1770-1827. An die ferne Geliebte. Sound recording. 1974
see under

Lieder von Beethoven, Schubert, Schumann, Tschaikowsky, Strauss.
(Sound recording)

Beethoven, Ludwig van, 1770-1827. Andante, piano, K. 57, F major. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827.
Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Andante, piano, K. 57, F major. Sound recording. 1978
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 3, op. 37, C minor.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Ausgewählte Handschriften in Faksimile-Ausgabe. Bonn, Beethovenhaus [1953-]
v. facsims. 25 cm. (Veröffentlichungen des Beethovenhauses in Bonn. Dritte Reihe)
CONTENTS: I. Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820.
1. Beethoven, Ludwig van—Manuscripts—Facsimiles. I. Series: Bonn. Beethoven-Haus. Veröffentlichungen. 3. Reihe.
ML95.B41 54-32399
[r78]rev MARC

Beethoven, Ludwig van, 1770-1827.
Beethoven, the titan
see his
Works, instrumental. Selections.

Beethoven, Ludwig van, 1770–1827.
[Christus am ölberge. German] [Sound recording]
Christ on the Mount of Olives, op. 85. Turnabout TV-S 34458. [1971]
1 disc. 33⅓ rpm. stereo. 12 in.
Oratorio; Lieselotte Rebmann, soprano; Reinhold Bartel, tenor; August Messthaler, baritone; South German Choral Society; Stuttgart Philharmonic; Josef Bloser, conductor.
Duration: ca. 45 min.
Program notes and text, with English translation, on container.
1. Oratorios. 2. Passion-music. I. Rebmann, Lieselotte. II. Bartel, Reinhold. III. Messthaler, August. IV. Bloser, Josef. V. Süddeutsche Chorvereinigung. VI. Stuttgarter Philharmoniker. VII. Title.
[M2000] 76-762187

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 1, op. 15, C major] [Sound recording]
Concerto no. 1 in C major, op. 15. Angel Records GR 2006. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLH 1.
Artur Schnabel, piano; London Symphony Orchestra; Sir Malcolm Sargent, conductor.
Recorded Mar. 23, 1932.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p.) inserted in container.
1. Concertos (Piano) I. Schnabel, Artur, 1882-1951. II. Sargent, Malcolm, 1895-1967. III. London Symphony Orchestra.
[M1010] 78-760691

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, B♭ major] [Sound recording]
Concerto no. 2 for piano and orchestra in B flat major, op. 19. Concerto no. 4 for piano and orchestra in G major, op. 58. Angel Records GR-2091. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Artur Schnabel, piano; Philharmonia Orchestra; Issay Dobrowen, conductor.
Recorded 1946.
Durations in program notes.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p. port.) inserted in container.
1. Concertos (Piano) I. Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. [Sound recording] 197-. II. Schnabel, Artur, 1882-1951. III. Dobrowen, Issay, 1893-1953. IV. Philharmonia Orchestra, London.
[M1010] 78-760866

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 2, op. 19, B♭ major] [Sound recording]
Piano concerto no. 2 in B flat, op. 19. Fantasy in C minor, op. 80, for piano, chorus, and orchestra (Text: Kuffner). Philips 9500 471. [1978] p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Alfred Brendel, piano; London Philharmonic Orchestra; London Philharmonic Choir (2d work)
Durations: ca. 30 min.; 20 min., 31 sec.
Program notes by R. Simpson and biographical notes on the pianist on container.
1. Concertos (Piano) 2. Piano with orchestra. 3. Choruses, Secular (Mixed voices) with orchestra. 4. Kuffner, Christoph, 1780-1846—Musical settings. I. Beethoven, Ludwig van, 1770-1827. Fantasy, piano, mixed voices & orchestra, op. 80, C minor. [Sound recording] 1978. II. Brendel, Alfred. III. London Philharmonic Orchestra. IV. London Philharmonic Choir.
[M1010] 78-762376

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] [Sound recording]
Concerto no. 3 in C minor, op. 37. Angel Records GR-2004. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLH 3.
Artur Schnabel, piano; Philharmonia Orchestra; Issay Dobrowen, conductor.
"Recorded 30/31 May, 1947."
"Mfg. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p. port.) inserted in container.
1. Concertos (Piano) I. Schnabel, Artur, 1882-1951. II. Dobrowen, Issay, 1893-1953. III. Philharmonia Orchestra, London.
[M1010] 78-761628

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. Sound recording. 1970
see under

Hommage à Clara Haskil.
(Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] [Sound recording]
Piano concerto no. 3 in C minor, op. 37. Piano concerto no. 4 in G major, op. 58. Piano concerto no. 5 in E-flat major, op. 73. Turnabout THS 65004-65006. [p1974]
3 discs. 33⅓ rpm. stereo. 12 in. (Turnabout historical series)
"A Decion recording."
Wilhelm Backhaus, piano; Vienna Philharmonic Orchestra; Karl Böhm (Concerto no. 3), Clemens Krauss (Concertos no. 4-5), conductors.
In container; automatic sequence.
"A 2-channel re-recording from the original monaural tapes."
Program notes ([2] p.) laid in container.
1. Concertos (Piano) I. Beethoven, Ludwig, van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. [Sound recording] 1974. II. Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. [Sound recording] 1974. III. Backhaus, Wilhelm, 1884-1969. IV. Böhm, Karl, 1894- V. Krauss, Clemens Heinrich, 1893-1954. VI. Wiener Philharmoniker.
[M1010] 76-761637

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] [Sound recording]
Konzert für Klavier und Orchester Nr. 3, c-Moll, op. 37. BASF 20 22460-0. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Malcolm Frager, piano; Philharmonisches Staatsorchester Hamburg; Gary Bertini, conductor.
Duration: 35 min., 20 sec.
Program notes by U. Kraemer in German, English, and French on container.
1. Concertos (Piano) I. Frager, Malcolm. II. Bertini, Gary, 1927- III. Philharmonische Gesellschaft, Hamburg.
[M1010] 78-762632

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] [Sound recording]
Klavierkonzert Nr. 3, c-Moll, op. 37. Europa Klassik 1251. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Ludwig Hoffmann, piano; Philharmonia Hungarica; Miltiades Caridis, conductor.
Program notes in German and English on container.
1. Concertos (Piano) I. Hoffmann, Ludwig, 1925- II. Caridis, Miltiades. III. Philharmonia Hungarica.
[M1010] 78-761385

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] [Sound recording]
Piano concerto no. 3 in C minor. Philips 9500 253. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Alfred Brendel, piano; London Philharmonic Orchestra; Bernard Haitink, conductor.
Duration: ca. 37 min.
Program notes by R. Simpson on container.
1. Concertos (Piano) I. Brendel, Alfred. II. Haitink, Bernard Johan Herman, 1929- III. London Philharmonic Orchestra.
[M1010] 78-761266

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 3, op. 37, C minor] [Sound recording]
Concerto no. 3 in C minor, op. 37. Andante favori in F, G. 170. Angel SQ 37512. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
Sviatoslav Richter, piano, with (in the 1st work) the Philharmonia Orchestra; Riccardo Muti, conductor.
Durations: ca. 38 min.; 7 min., 57 sec.
"Stereo/quadraphonic SQ system."
Program notes by J. Durant on container.
1. Concertos (Piano) 2. Piano music. 1. Beethoven, Ludwig van, 1770-1827. Andante, piano, K. 57, F major. [Sound recording] 1978. II. Rikhter, Sviatoslav. III. Muti, Riccardo. IV. Philharmonia Orchestra, London. V. Title: Andante favori.
[M1010] 78-750515

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] [Sound recording]
Konzert für Klavier und Orchester Nr. 4, G-Dur, op. 58. Decca 6.41904. p1963.
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Dokumente)
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
Clara Haskil, piano; London Philharmonic Orchestra; Carlo Zecchi, conductor.
Recorded June 2, 1947.
Duration: ca. 33 min.
Notes on the pianist in German on container.
1. Concertos (Piano) I. Haskil, Clara. II. Zecchi, Carlo. III. London Philharmonic Orchestra. IV. Series: Dokumente. [Sound recording]
[M1010] 78-760934

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] [Sound recording]
Klavierkonzert Nr. 4 G-Dur, op. 58. Fantasie für Klavier g-Moll, op. 77. BASF Harmonia Mundi 20 21510-5. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Paul Badura-Skoda, Hammerflügel (built by C. Graf, Vienna, ca. 1820); Collegium Aureum (1st work); performed on original instruments.
Recorded in the Cedernsaal, Schloss Kirchheim, Schwaben.
Program notes by the pianist and A. K. in German, English, and French on container.
1. Concertos (Piano) 2. Piano music. I. Beethoven, Ludwig van, 1770–1827. Fantasia, piano, op. 77, G minor. [Sound recording] 197-. II. Badura-Skoda, Paul. III. Collegium Aureum.
[M1010] 78-762379

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. Sound recording. 1974
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] [Sound recording]
Concerto no. 4 in G, op. 58. RCA Red Seal ARL1 1419. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Also issued in cassette: ARK1 1419.
Artur Rubinstein, piano; London Philharmonic Orchestra; Daniel Barenboim, conductor.
Duration: ca. 38 min.
Program notes by G. R. Marek and M. Wilcox on container.
1. Concertos (Piano) I. Rubinstein, Artur, 1886- II. Barenboim, Daniel, 1942- III. London Philharmonic Orchestra.
[M1010] 78-762323

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 4, op. 58, G major] [Sound recording]
Concerto for piano and orchestra no. 4 in G major, op. 58. Overture—Leonora no. 2, op. 72. Deutsche Grammophon 2535 807. [1976?] p1974, p1976.
1 disc. 33⅓ rpm. mono. 12 in.
"Historisch."
Conrad Hansen, piano (1st work); Berlin Philharmonic Orchestra; Wilhelm Furtwängler, conductor.
Recorded from live performances in the Philharmonie, Berlin, Oct. 10, 1943 (1st work) and the Titania-Palast, Berlin, Oct. 18, 1949 (2d work)
Durations: ca. 35 min.; 15 min., 20 sec.
Program notes by K. Schumann in German with English translation by J. Coombs and French translation by D. Henry on container.
1. Concertos (Piano) 2. Overtures. I. Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 2. Sound recording. 1976. II. Hansen, Conrad. III. Furtwängler, Wilhelm, 1886-1954. IV. Berliner Philharmonisches Orchester. V. Title: Overture—Leonora no. 2.
[M1010] 78-762634

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, E♭ major] [Sound recording]
Concerto no. 5 in E flat maj., op. 73, Emperor. Angel Records GR-2001. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLH 5.
Artur Schnabel, piano; Philharmonia Orchestra; Alceo Galliera, conductor.
"Recorded 27/28 May, 1947."
"Mfd. under license by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p. port.) inserted in container.
1. Concertos (Piano) I. Schnabel, Artur, 1882-1951. II. Galliera, Alceo, 1910- III. Philharmonia Orchestra, London.
[M1010] 78-761622

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, E♭ major] [Sound recording]
Konzert für Klavier und Orchester Nr. 5, Es-Dur, op. 73. Saphir 120.830. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
Hanae Nakajima, piano; Nürnberger Symphoniker; Näto Tschupp, conductor.
Duration: ca. 39 min.
Program notes in German on container.
1. Concertos (Piano) I. Nakajima, Hanae, 1940- II. Tschupp, Näto. III. Nürnberger Symphoniker.
[M1010] 78-761619

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, E♭ major] [Sound recording]
Konzert für Klavier und Orchester Nr. 5, Es-Dur, op. 73. BASF 20 22069-9. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Malcolm Frager, piano; Philharmonisches Staatsorchester Hamburg; Gary Bertini, conductor.
Duration: ca. 39 min.
Program notes by U. Kraemer in German, English, and French on container.
1. Concertos (Piano) I. Frager, Malcolm. II. Bertini, Gary, 1927- III. Philharmonische Gesellschaft, Hamburg.
[M1010] 78-762373

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, E♭ major] [Sound recording]
Piano concerto 5 in E flat major, op. 73 ("Emperor") Classics for Pleasure CRP 40087. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
John Lill, piano; Scottish National Orchestra; Alexander Gibson, conductor.
Program notes by M. Rayment on container.
1. Concertos (Piano) I. Lill, John, 1944- II. Gibson, Alexander, Sir, 1926- III. Scottish National Orchestra.
[M1010] 78-761503

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. Sound recording. 1974
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, E♭ major] [Sound recording]
Piano concerto no. 5 in E flat, op. 73, "Emperor." Peters International PLE 024. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Charles Rosen, piano; Symphonica of London; Wyn Morris, conductor.
Program notes by Rosen on container.
1. Concertos (Piano) I. Rosen, Charles, 1927- II. Morris, Wyn. III. Symphonica of London.
[M1010] 78-762197

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, E♭ major] [Sound recording]
Concerto no. 5 in E flat, op. 73, "Emperor." Symphonica SYM 10. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Charles Rosen, piano; Symphonica of London; Wyn Morris, conductor.
Program notes by Rosen on container.
1. Concertos (Piano) I. Rosen, Charles, 1927- II. Morris, Wyn. III. Symphonica of London.
[M1010] 78-761160

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, E♭ major] [Sound recording]
Concerto no. 5 in E-flat, op. 73 (Emperor) RCA Red Seal ARL1-1420. [1977] p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
"Originally released as part of CRL5-1415."
Artur Rubinstein, piano; London Philharmonic Orchestra; Daniel Barenboim, conductor.
Duration: ca. 43 min.
Program notes by O. R. Marek on container.
1. Concertos (Piano) I. Rubinstein, Artur, 1886- II. Barenboim, Daniel, 1942- III. London Philharmonic Orchestra.
[M1010] 77-762619

Beethoven, Ludwig van, 1770–1827.
[Concerto, piano, no. 5, op. 73, E♭ major] [Sound recording]
Concerto no. 5 in E flat, op. 73 ("Emperor"). Seraphim 60298. [1978]
1 disc. 33⅓ rpm. 12 in. (Great recordings of the century)
Solomon, piano; Philharmonia Orchestra; Herbert Menges, conductor.
Duration: ca. 37 min.
Program notes, in part by J. Cooper and B. Morrison, on container.
1. Concertos (Piano) I. Solomon, 1902- II. Menges, Herbert. III. Philharmonia Orchestra, London.
[M1010] 78-761777

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, K. 5, C major] [Sound recording]
Konzertstück für Violine und Orchester. Vollendet und durchgesehen von Juan Manén. Christophorus SCGLX 73 863. [197-?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With Haydn, J. Concerto, violin & string orchestra, II. VIIa, 4, G major.
Completion of the 1st movement of a fragmentary concerto.
Albert Koesis, violin; Rheinisches Kammerorchester Köln.
Program notes by K. L. Nicol on container.
1. Concertos (Violin) I. Manén, Juan, 1883-1971. II. Koesis, Albert. III. Rheinisches Kammerorchester Köln.
[M1012] 77-762971

Beethoven, Ludwig van, 1770-1827
[Concerto, violin, op. 61, D major]
Violin concerto in D major : op. 61 : Kreisler cadenza / Beethoven. -- Neptune : Paganiniana Publications, [c1976]
part. -- (The Bronstein editions)

1. Violin - Instructive editions 2. Concertos (Violin) - Parts (solo)
CaOTU

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] [Sound recording]
Violin concerto in D major, op. 61. Angel Records GR-2201. [1969?]
on sides 1-2 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With Berlioz, H. Rêverie et caprice.
Joseph Szigeti, violin; British Symphony Orchestra; Bruno Walter, conductor.
Recorded in 1935.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Duration: ca. 42 min.
Program notes in Japanese ([4] p. port.) inserted in container
1. Concertos (Violin) I. Szigeti, Joseph, 1892-1973. II. Walter Bruno, 1876-1962. III. British Symphony Orchestra.
[M1012] 78-761050

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] [Sound recording]
Concerto in D major, op. 61. Angel Records GR-2003. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLH 11.
Fritz Kreisler, violin; London Philharmonic Orchestra; Sir John Barbirolli, conductor.
"Recorded 16 June, 1936."
"Mfd. under license by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p. port.) inserted in container.
1. Concertos (Violin) I. Kreisler, Fritz, 1875-1962. II. Barbirolli, John, Sir, 1899-1970. III. London Philharmonic Orchestra.
[M1012] 78-761620

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] [Sound recording]
Konzert für Violine und Orchester D-dur op. 61. EMI Ducapo 1 C 027-01 570 M. [197-?]
1 disc. 33⅓ rpm. 12 in.
Imprint on container covered by label: Odeon.
Yehudi Menuhin, violin; Orchester der Festspiele Luzern; Wilhelm Furtwängler, conductor.
Cadenzas by F. Kreisler.
Recorded Aug. 28-29, 1947; original issue no.: DB 6574/79.
Program notes in German by S. Schimpf with English translation by G. Meier on container.
1. Concertos (Violin) I. Menuhin, Yehudi, 1916- II. Furtwängler, Wilhelm, 1886-1954. III. Kreisler, Fritz, 1875-1962. IV. Lucerne. Internationale Musikalische Festwochen. Orchester.
[M1012] 77-762603

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, op. 61, D major] [Sound recording]
Konzert für Violine und Orchester D-Dur op. 61. Deutsche Grammophon. p1977.
disc 2530 903. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 903. 1 cassette. stereo.
Pinchas Zukerman, violin; Chicago Symphony Orchestra; Daniel Barenboim, conductor.
Cadenzas by F. Kreisler.
Duration: ca. 45 min.
Program notes in German by I. Harden with French and Italian translations and in English by H. E. Phillips.
1. Concertos (Violin) I. Zukerman, Pinchas, 1948- II. Barenboim, Daniel, 1942- III. Kreisler, Fritz, 1875-1962. IV. Chicago Symphony Orchestra.
[M1012] 78-760361

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, violoncello & piano, op. 56, C major] [Sound recording]
Tripelkonzert C-Dur, op. 56, für Klavier, Violine, Violoncello und Orchester. BASF Harmonia Mundi 20 22063-3. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Franzjosef Maier, violin; Anner Bijlsma, violoncello; Paul Badura-Skoda, Hammerflügel; Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal, Schloss Kirchheim, Schwaben.
Duration: ca. 35 min.
Program notes by R. Klein in German, English, and French on container.
1. Concertos (Piano, violin, violoncello) I. Maier, Franz Josef. II. Bylsma, Anner. III. Badura-Skoda, Paul. IV. Collegium Aureum.
[M1040] 78-762646

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, violoncello & piano, op. 56, C major] [Sound recording]
Concerto in C major for violin, cello, piano, and orchestra, op. 56. Supraphon 1 10 1558. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Josef Suk, violin; Josef Chuchro, violoncello; Jan Panenka, piano; Czech Philharmonic Orchestra; Kurt Masur, conductor.
Recorded Jan. 2-4, 1973, Supraphon Studio, House of Artists, Prague.
Duration: ca. 36 min.
Program notes in English, German, and French by V. Holzknecht on container.
1. Concertos (Piano trio) I. Suk, Josef. II. Chuchro, Josef. III. Panenka, Jan IV. Masur, Kurt. V. Česká filharmonie.
[M1040] 78-762258

Beethoven, Ludwig van, 1770–1827.
[Concerto, violin, violoncello & piano, op. 56, C major] [Sound recording]
Konzert, C-Dur, op. 56, für Klavier, Violine und Violoncello mit Orchester. Philips 9500 382. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Beaux Arts Trio; London Philharmonic Orchestra; Bernard Haitink, conductor.
Duration: ca. 37 min.
Program notes in English by O. Zinkeisen on container.
1. Concertos (Piano trio) I. Haitink, Bernard Johan Herman, 1929- II. Beaux-Arts Trio. III. London Philharmonic Orchestra.
[M1040] 78-760845

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano] [Sound recording]
The 5 piano concertos. Choral fantasy. Philips 6767 002 (6597 017-6597 021) [p1977]
5 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Alfred Brendel, piano; London Philharmonic Orchestra; Bernard Haitink, conductor.
Cadenzas by the composer.
Durations on labels.
In container: manual sequence.
Program notes by R. Simpson and text of the Choral fantasy by Kuffner with English translation (4 p.) laid in.
CONTENTS: Piano concerto no. 1 in C, op. 15.—Piano concerto no. 2 in B flat, op. 19.—Fantasy in C minor, op. 80, for piano, chorus, and orchestra (with London Philharmonic Choir)—Piano concerto no. 3 in C minor, op. 37.—Piano concerto no. 4 in G, op. 58.—Piano concerto no. 5 in E flat, op. 73 (Emperor)
1. Concertos (Piano) 2. Piano with orchestra. 3. Choruses, Secular (Mixed voices) with orchestra. 4. Kuffner, Christoph, 1780-1846—Musical settings. I. Beethoven, Ludwig van, 1770-1827. Fantasia, piano, mixed voices & orchestra, op. 80, C minor. [Sound recording] 1977. II. Brendel, Alfred III. Haitink, Bernard Johan Herman, 1929- IV. London Philharmonic Orchestra. V. London Philharmonic Choir.
[M1010] 77-762701

Beethoven, Ludwig van, 1770–1827.
[Concertos, piano] [Sound recording]
The five piano concertos. Angel SD-3854. p1978.
4 discs. 33⅓ rpm. quad. 12 in.
Title from container.
Alexis Weissenberg, piano; Berlin Philharmonic Orchestra, Herbert von Karajan, conductor (in the concertos)
In container; manual sequence.
"Compatible with both stereo and SQ quad players."
Durations with biographical notes on the pianist and conductor on container; program notes by R. K. Anderson (7 p. ill.) laid in.
CONTENTS: Concerto no. 1 in C, op. 15.—Rondo a capriccio in G, op. 129 ("Rage over a lost penny")—Bagatelle in A minor, G. 173 (Für Elise")—Concerto no. 2 in B flat, op. 19.—Concerto no. 4 in G, op. 58.—Concerto no. 3 in C minor, op. 37.—Rondo in C, op. 51, no. 1.—32 variations in C minor, C. 191.—Concerto no. 5 in E flat, op. 73 ("Emperor")
1. Concertos (Piano) 2. Rondos (Piano) 3. Piano music. 4. Variations (Piano) I. Weissenberg, Alexis. II. Karajan, Herbert von. III. Beethoven, Ludwig van, 1770–1827. Rondo a capriccio, piano. [Sound recording] 1978. IV. Beethoven, Ludwig van, 1770–1827. Für Elise. [Sound recording] 1978. V. Beethoven, Ludwig van, 1770–1827. Rondo, piano, op. 51, no. 1, C major. [Sound recording] 1978. VI. Beethoven, Ludwig van, 1770–1827. Variations, piano, K. 80, C minor. [Sound recording] 1978. VII. Berliner Philharmonisches Orchester.
[M1010] 78–750573

Beethoven, Ludwig van, 1770-1827. Coriolan overture. Sound recording. 1975
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Coriolan overture. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Egmont. Overture. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
Dreizehn unbekannte Briefe an Josephine Gräfin Deym geb. v. Brunsvik; erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von Dr. med. Dr. phil. h. c. H. C. Bodmer in Zürich. Einführung und Übertragung von Joseph Schmidt-Görg. Bonn, Beethovenhaus, 1957.
portfolio (40, [40] p.) 25 cm. (Veröffentlichungen des Beethovenhauses in Bonn, n. F., 3. Reihe: Ausgewählte Handschriften in Faksimile-Ausgabe, 3)
Bibliography: p. 39–40 (1st group)
1. Beethoven, Ludwig van, 1770–1827. 2. Composers—Correspondence, reminiscences, etc. I. Deym, Josephine, Gräfin, 1779–1821. II. Bodmer, H. C., 1892–1956. III. Schmidt-Görg, Joseph, 1897– IV. Title. V. Series: Bonn. Beethoven-Haus. Veröffentlichungen, n. F., 3. Reihe. VI. Series: Ausgewählte Handschriften in Faksimile-Ausgabe, 3.
ML95.5.B4 no. 1 60–37092

Beethoven, Ludwig van, 1770–1827.
[Duo, clarinet & bassoon, K. 27, no. 1, C major]
Duo : Nr. 1, C-Dur, für Klarinette und Fagott oder Violine und Violoncello mit Klavier / Beethoven ; [mit Pianoforte-Begleitung von] G. Göhler. — Wiesbaden : Breitkopf & Härtel, [1974]
score (15 p.) and parts ; 31 cm. — (Breitkopf & Härtels Kammermusik-Bibliothek ; Nr. 1311)
Cover title.
With added acc. for piano.
1. Trios (Piano, bassoon, clarinet), Arranged. 2. Piano trios, Arranged. 3. Bassoon and clarinet music. 4. Violin and violincello music. I. Göhler, Georg, 1874–1954.
M319.B 75–766203
[M314] [M287] [M289]

Beethoven, Ludwig van, 1770–1827.
[Duo, clarinet & bassoon, K. 27, no. 2, F major]
Duo : Nr. 2, F-Dur, für Klarinette und Fagott oder Violine und Violoncello mit Klavier / Beethoven ; [mit Pianoforte-Begleitung von] G. Göhler. — Wiesbaden : Breitkopf & Härtel, [1974]
score (13 p.) and parts ; 31 cm. — (Breitkopf & Härtels Kammermusik-Bibliothek ; Nr. 1312)
Cover title.
With added acc. for piano.
1. Trios (Piano, bassoon, clarinet), Arranged. 2. Piano trios, Arranged. 3. Bassoon and clarinet music. 4. Violin and violincello music. I. Göhler, Georg, 1874–1954.
M319.B 75–766323
[M314] [M289] [M287]

Beethoven, Ludwig van, 1770–1827.
[Duo, clarinet & bassoon, K. 27, no. 3, B♭ major]
Duo Nr. 3, B-dur, für Klarinette und Fagott oder Violine und Violoncello mit Klavier / Beethoven ; [hrsg. von] G. Göhler. — Wiesbaden : Breitkopf & Härtel, [1974]
score (15 p.) and parts ; 31 cm. — (Breitkopf & Härtels Kammermusik-Bibliothek ; Nr. 1313)
Cover title.
Originally for clarinet and bassoon; piano acc. added by G. Göhler.
1. Trios (Piano, bassoon, clarinet), Arranged. 2. Piano trios, Arranged. 3. Bassoon and clarinet music. 4. Violin and violoncello music. I. Göhler, Georg, 1874–1954.
M319.B 75–765691
[M314] [M289] [M287]

Beethoven, Ludwig van, 1770–1827.
[Duos, clarinet & bassoon, K. 27]
Duets for violin and cello. (F. Hermann) New York City, International Music Co. [1943] Pl. no. 559.
parts. 30½ x 23 cm.
1. Violin and violoncello music.
M287.B 45-14464

Beethoven, Ludwig van, 1770-1827.
[Duos, clarinet & bassoon, K.27]
Drei Duos : für Klarinette und Fagott / Ludwig van Beethoven ; [hrsg. von] Friedrich Wildgans. -- Wien : Verlag Doblinger, 1970.
2 parts ; 30 cm. -- (Diletto musicale ; Nr. 475)
Cover title.
Edited from Complete Beethoven edition (Breitkopf & Härtel, 1864-1867).
Pref. in German and English.
1. Bassoon and clarinet music. I. Wildgans, Friedrich. II. Series.
NcU

Beethoven, Ludwig van, 1770–1827.
[Duos, clarinet & bassoon, K. 27] Phonodisc.
Three duos for violin and cello, G. 147 (WoO. 27) Orion ORS 7295. [1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
Ruggiero Ricci, violin; Mihaly Virizlay, violoncello.
Program notes on slipcase.
1. Violin and violoncello music. I. Ricci, Ruggiero, 1920– II. Virizlay, Mihály.
[M287] 72–750608

Beethoven, Ludwig van, 1770–1827.
[Egmont] [Sound recording]
Incidental music to Goethe's Egmont, op. 84. Musical Heritage Society. [1977]
disc MHS 3636. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5636. 1 cassette. stereo.
Elisabeth Brenl, soprano; Horst Schulze, speaker; Staatskapelle Berlin; Heinz Bongartz, conductor.
"Recorded by VEB Deutsche Schallplaten, Berlin DDR; licensed by Tokuma Musical Industries Co., ltd., Japan."
Duration: ca. 42 min.
Program notes by J. Marciani on container and with German texts and English translations of songs and spoken portions ([2] p.) inserted.
1. Music, Incidental. I. Brenl, Elisabeth. II. Schulze, Horst. III. Bongartz, Heinz, 1894– IV. Staatskapelle Berlin. V. Title. VI. Title: Egmont.
[M1510] 77-750458

Beethoven, Ludwig van, 1770-1827. Egmont. Die Trommel gerührt. Sound recording. 1977
see under

Janet Baker sings Beethoven and Schubert. (Sound recording)

Beethoven, Ludwig, 1770-1827. Egmont. Freudvoll und leidvoll. Sound recording. 1977
see under

Janet Baker sings Beethoven and Schubert. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Egmont. Overture. Sound recording. 1975
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A minor. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Egmont. overture] [Sound recording]
Egmont overture, op. 84. Coriolanus overture, op. 62. Symphony no. 5, in C minor, op. 67. Summit SUM 1007. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
London Pro Musica Symphony Orchestra; Walther Richter, conductor.
Program notes by P. Orr on container.
1. Overtures. 2. Symphonies. I. Beethoven, Ludwig van, 1770–1827. Coriolan overture. [Sound recording] 1977. II. Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. [Sound recording] 1977. III. Richter, Walther. IV. London Pro Musica Symphony Orchestra. V. Title. VI. Title: Coriolanus overture.
[M1004] 77-750914

Beethoven, Ludwig van, 1770-1827. Egmont. Overture. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op 55 in E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820; erste vollständige Faksimile-Ausgabe nach Beethovens Handschrift aus dem Besitz von Dr. med. Dr. phil. h. c. H. C. Bodmer in Zürich. Einführung, Übertragung und Anmerkungen von Dagmar Weise. Bonn, Beethovenhaus, 1953.
2 v. 27 cm. (Veröffentlichungen des Beethovenhauses in Bonn, [n. F.], 3. Reihe: Ausgewählte Handschriften in Faksimile-Ausgabe, 1)
Bibliography: v. [1], p. 58–[59]
I. Beethoven, Ludwig van, 1770–1827. 2. Composers—Correspondence, reminiscences, etc. I. Bodmer, H. C., 1892–1956. II. Weise, Dagmar. III. Title. IV. Series: Bonn. Beethoven-Haus. Veröffentlichungen, n. F., 3. Reihe. V. Series: Ausgewählte Handschriften in Faksimile-Ausgabe, 1.
ML95.5.B4 no. 2 54–32399

Beethoven, Ludwig van, 1770-1827
[Equali, 4 trombones, K. 30, No. 1]
Drei Equale : für vier Posaunen / Ludwig van Beethoven. -- Wiesbaden : Breitkopf & Härtel, [19--]
4 parts. -- (Breitkopf & Härtels Kammermusik-Bibliothek ; Nr. 1555)

1. Brass quartets (Trombones (4)) I. Title: Equale
CaOTU

Beethoven, Ludwig van, 1770-1827.
Er sterbe, doch er soll erst wissen
see his
Fidelio. Er sterbe, doch er soll erst wissen.

Beethoven, Ludwig van, 1770–1827.
[Fantasia, piano, mixed voices & orchestra, op. 80, C minor]
Fantasy for piano, chorus and orchestra, op. 80. Edited by Willy Hess. London, E. Eulenburg; New York, Edition Eulenburg [c1966]
xiii p., miniature score (76 p.) 19 cm.
"Edition Eulenburg, no. 1333."
German words.
1. Piano with orchestra—Scores. 2. Choruses, Secular (Mixed voices) with orchestra—Scores.
M1010.B41 op. 80 .H5 68–42517
[MI530]

Beethoven, Ludwig van, 1770-1827. Fantasia, piano, mixed voices & orchestra. op. 80, C minor
see under

Beethoven, Ludwig van, 1770-1827. Skizzenbücher.

Beethoven, Ludwig van, 1770-1827. Fantasia, piano, mixed voices & orchestra, op. 80, C minor. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fantasia, piano, op. 77, G minor. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fantasia, piano, op. 77, G minor. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fantasy, piano, mixed voices & orchestra, op. 80, C minor. Sound recording. 1978
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fidelio. Selections. Sound recording. 1977
see under

The Great cornerstones of German opera. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Fidelio. Er sterbe, doch er soll erst wissen. Sound recording. 197-
see under

Ensemble-Aufnahmen. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Fidelio. In des Lebens Frühlingstagen]
Gott, welch Dunkel hier / In des Lebens Frühlingstagen : aus der Oper Fidelio : Faksimile nach dem Autograph aus dem Nachlass des Komponisten in der Deutschen Staatsbibliothek Berlin / Ludwig van Beethoven ; hrsg. von Karl-Heinz Köhler. — Leipzig : VEB Deutscher Verlag für Musik, c1976.
14 p., score ([44] p.) ; 26 x 32 cm.
Facsim. of holograph.
Preface in German and English.
1. Operas—Excerpts—Scores. I. Köhler, Karl-Heinz, 1928– II. Title. III. In des Lebens Frühlingstagen. IV. Title: Fidelio.
ML96.5.B44 78–770760
[M1505]

Beethoven, Ludwig van, 1770-1827. Fidelio. In des Lebens Frühlingstagen. Sound recording. 19—
see under

Alexander Miltschinoff. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fidelio. In des Lebens Frühlingstagen. Sound recording. 196-?
see under

Helge Rosvaenge-Konzert 1959. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fidelio. In des Lebens Frühlingstagen. Sound recording. 197-
see under

Hermann Jadlowker, 1877-1953. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fidelio. In des Lebens Frühlingstagen; arr. Sound recording. 196-
see under

Helge Rosvaenge at Carnegie Hall. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, Hoffnung. Sound recording. 196-
see under

Helene Wildbrunn. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, Hoffnung. Sound recording. 197-
see under

Lilly Hafgren. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fidello. Mir ist so wunderbar. Sound recording. 197-
see under

Ensemble-Aufnahmen. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fidello. Overture. Sound recording. 1977
see under

A Colin Davis concert. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Fidello. Overture. Sound recording. 1978
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Fidelio. Overture; arr.] [Sound recording]
Fidelio: overture. Hoe Records PDB 105. [1977]
on side 1 of 1 disc. 33⅓ rpm. 12 in. (Marines-Schoepper record no. 8)
With: Strauss, J. Die Fledermaus. Overture; arr.—Bach, J. S. Passacaglia, organ, S. 582, C minor; arr.—Wagner, R. Der Ring des Nibelungen. Götterdämmerung. Selections; arr.
U. S. Marine Band; Albert Schoepper, conductor.
1. Overtures (Band), Arranged. I. Schoepper, Albert Frank, 1913– II. United States. Marine Band. III. Title.
[M1255] 78–760824

Beethoven, Ludwig van, 1770-1827. Für Elise. [Sound recording] 1978
see under

Beethoven, Ludwig van, 1770-1827. Concertos, piano. [Sound recording]

Beethoven, Ludwig van, 1770-1827
[Für Elise; arr.]
Per Elisa / L.v. Beethoven ; trascrizione per chitarra di F. Bignotto. -- [Padova] : G. Zanibon, [c1976]
[3] p. -- (My repertory)

For guitar; originally for piano.

1. Guitar music, Arranged I. Title.
CaOTU

Beethoven, Ludwig van, 1770–1827.
[Die Geschöpfe des Prometheus] [Sound recording]
Die Geschöpfe des Prometheus;: Ballettmusik, op. 43 (vollst. Orig. Fassung). Musik zu einem Ritterballett (Werk ohne Opuszahl). Schwann VMS 700–701. p1970.
2 discs. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Basler Sinfonie-Orchester; Helmut Müller-Brühl, conductor.
Recorded May 4–6, 1970, Basel.
In container; manual sequence.
Program notes in German by W. Hess with English translation by C. Skrine and French by C. de Nys on container.
1. Ballets. I. Beethoven, Ludwig van, 1770–1827. Musik zu einem Ritterballet. [Sound recording] 1970. II. Müller-Brühl, Helmut. III. Basler Sinfonieorchester. IV. Title. V. Title: Musik zu einem Ritterballett.
[M1520] 78–762598

Beethoven, Ludwig van, 1770–1827.
[Die Geschöpfe des Prometheus. Selections] [Sound recording]
The creatures of Prometheus; ballet. Vanguard SRV 371 SD. p1978.
1 disc. 33⅓ rpm. stereo. 12 in. (Everyman classics)
Utah Symphony Orchestra. Maurice Abravanel, conductor.
Program notes by S. W. Bennett on container.
1. Ballets—Excerpts. 2. Orchestral music. I. Abravanel, Maurice, 1903– II. Utah Symphony Orchestra. III. Title.
78–762533

Beethoven, Ludwig von, 1770-1827. Die Geschöpfe des Prometheus. Overture. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Gott! welch' Dunkel hier
see his
Fidelio. In des Lebens Frühlingstagen.

Beethoven, Ludwig van, 1770-1827. Grosse Fuge, string quartet, op. 133, B♭ major. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 12-16. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Incidental music to Goethe's Egmont
see his
Egmont.

Beethoven, Ludwig van, 1770–1827.
[König Stephan] [Sound recording]
Late choral music. Columbia. p1975.
disc M33509. 1 disc. 33⅓ rpm. stereo. 12 in.
disc MQ33509. 1 disc. 33⅓ rpm. quad. 12 in.
Lorna Haywood, soprano (in the 3d work); Ambrosian Opera Chorus; London Symphony Orchestra; Michael Tilson Thomas, conductor.
Durations on labels.
Program notes by L. Trippett on container; texts with English translations ([1] p.) inserted.
CONTENTS: Incidental music to King Stephen, op. 117.—Elegiac song, op. 118.—Opferlied, op. 121b.—Bundeslied, op. 122.—Calm sea and prosperous voyage, op. 112.

1. Music, Incidental. 2. Choruses, Secular (Mixed voices) with instrumental ensemble. 3. Choruses, Secular (Equal voices, 3 parts) with instrumental ensemble. 4. Cantatas, Secular. I. Haywood, Lorna. II. Thomas, Michael Tilson, 1944– III. Beethoven, Ludwig van, 1770–1827. Elegischer Gesang. [Sound recording] 1975. IV. Beethoven, Ludwig van, 1770–1827. Opferlied. [Sound recording] 1975. V. Beethoven, Ludwig van, 1770–1827. Bundeslied. [Sound recording] 1975. VI. Beethoven, Ludwig van, 1770–1827. Meerestille und glückliche Fahrt. [Sound recording] 1975. VII. Ambrosian Opera Chorus. VIII. London Symphony Orchestra. IX. Title.
[M4] 75–750260

Beethoven, Ludwig van, 1770-1827. Leonore overture, No. 2. Sound recording. 1976
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, G major, op. 58. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3. Sound recording. 1976
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Leonore overture, No. 3. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Leonore overture, no. 3. Sound recording. 1978
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
Letters, journals, and conversations / Beethoven ; edited, translated, and introduced by Michael Hamburger. — Westport, Conn. : Greenwood Press, 1978.
281 p. : music ; 23 cm.
Reprint of the 1966 ed. published by J. Cape, London, which was issued in series: Jonathan Cape paperback, JCP 43.
Includes index.
ISBN 0-8371-9899-2
1. Beethoven, Ludwig van, 1770–1827. 2. Composers—Germany—Correspondence. I. Hamburger, Michael.
ML410.B4A23.H3 1978 780'.92'4 77-13799
MARC

Beethoven, Ludwig van, 1770-1827. Lieder, op. 48. Die Ehre Gottes aus der Natur; arr. Sound recording. 1970
see under

St. [i.e. Sankt] Hubertus. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Lieder, op. 48. Die Ehre Gottes aus der Natur; arr. Sound recording. 1977
see under

Songs of thanks. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Ma tu tremi, o mio tesoro!
see his
No, non turbati.

Beethoven, Ludwig van, 1770-1827. March, band, K. 18, F major
see under

Hindemith, Paul, 1895-1963. Konzertmusik, band, op. 41. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Mass, op. 86, C major] [Sound recording]
Messe C-Dur op. 86. MPS BASF 10 22398-1. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Gelstliche Musik Birnau, 5)
Cilla Mayer, soprano; Erika Schmidt, alto; Aldo Baldin, tenor; Edmund Illerhaus, bass; Birnauer Kantorei; Birnauer Kammerorchester; Klaus Reiners, conductor; sung in Latin.
Recorded at the Basilika Birnau, Bodensee, May 1974.
Duration: ca. 47 min.
Program notes by the conductor in German on container.
1. Masses. I. Mayer, Cilla. II. Schmidt, Erika, alto. III. Baldin, Aldo. IV. Illerhaus, Edmund. V. Reiners, Klaus. VI. Birnauer Kammerorchester. VIII. Series: Gelstliche Musik Birnau. [Sound recording] 5.
[M2010] 78-762363

Beethoven, Ludwig van, 1770-1827. Mass, op. 123, D major
see under

Beethoven, Ludwig van, 1770-1827. Skizzenbücher.

Beethoven, Ludwig van, 1770-1827. Minuet, orchestra, K. 10, no. 2, G major; arr. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Variationen über Bei Männen, welche Liebe fühlen, violoncello & piano, K. 46. (Sound recording)

Pablo Casals. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Minuet, orchestra, K. 10, no. 2, G major; arr. Sound recording. 1978
see under

Encores. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Mir ist so wunderbar
see his
Fidelio. Mir ist so wunderbar.

Beethoven, Ludwig van, 1770-1827. Musik zu einem Ritterballet. Sound recording. 1970
see under

Beethoven, Ludwig van, 1770-1827. Die Geschöpfe des Prometheus. (Sound recording)

Beethoven, Ludwig van, 1770-1827. No, non turbati. Sound recording. 1977
see under

Janet Baker sings Beethoven and Schubert. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
(Octet, wood-winds & 2 horns, op. 103, E♭ major) [Sound recording]
Octet in E flat major, op. 103. Octet-rondino in E flat major. Sextet in E flat major, op. 71. Supraphon 1 11 0703. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Chamber ensemble of the Czech Philharmonic.
Durations: ca. 25 min.; 6 min., 10 sec.; ca. 21 min.
Program notes by K. Šlapák in English, Russian, German, and French on container.
1. Wind octets (Bassoons (2), clarinets (2), horns (2), oboes (2)) 2. Wind sextets (Bassoons (2), clarinets (2), horns (2)) I. Beethoven, Ludwig van, 1770–1827. Rondino, wood-winds & 2 horns, K. 25, E♭ major. [Sound recording] 1969. II. Beethoven, Ludwig van, 1770–1827. Sextet, clarinets, bassoons & horns, op. 71, E♭ major. [Sound recording] 1969. III. Česká filharmonie.
[M857] 78-762168

Beethoven, Ludwig van, 1770–1827.
[Overtures] [Sound recording]
Complete overtures. Philips 6598 391-6598 392. p1975.
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Gewandhausorchester Leipzig; Kurt Masur, conductor.
Durations on labels.
In container.
Program notes in German and English on container.
CONTENTS: Ouvertüre c-Moll zu H. J. von Collins Trauerspiel "Coriolan," op. 62.—Musik zu J. W. von Goethes Trauerspiel "Egmont," op. 84.—Musik zu A. von Kotzebues Festspiel "Konig Stephan," op. 117: Ouvertüre.—Fidelio-Ouvertüre, op. 72c.—Ouvertüre C-Dur, op. 115.—Musik zu A. von Kotzebues Festspiel "Die Ruinen von Athen," op. 113: Ouvertüre.—Die Geschöpfe des Prometheus, op. 43: Ouvertüre.—Leonoren-Ouvertüre Nr. 1, op. 138.—Leonoren-Ouvertüre Nr. 2, op. 72a.—Leonoren-Ouvertüre Nr. 3, op. 72b.—Ouvertüre C-Dur, op. 124.
1. Overtures. I. Masur, Kurt. II. Stadt- und Gewandhausorchester, Leipzig.
[M1004] 78-761743

Beethoven, Ludwig van, 1770-1827. Overtures. Sound recording. 1975
see under

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Polonaise, piano, op. 89, C major. Sound recording. 196-
see under

Wiener Dessert. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Polonaise, piano, op. 89, C major. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Polonaise, piano, op. 89, C major. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
[Quartet, piano & strings, op.16, E-flat major]
Quartette : für Klavier, Violine, Viola und Violoncello / Beethoven ; nach Eigenschriften und Originalausgaben hrsg. von Siegfried Kross ; Fingersatz der Klavierstimme von Hans-Martin Theopold. -- München : G. Henle Verlag, c1973.
score (110 p.) and 3 parts ; 31 cm.
1. Piano quartets--Score and parts. I. Kross, Siegfried.
NcU

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 1, op. 18, no. 1, F major] [Sound recording]
Quartett für 2 Violinen, Viola und Violoncello Nr. 1 F-Dur, op. 18, Nr. 1. Quartett für 2 Violinen, Viola und Violoncello Nr. 9 C-Dur, op. 59, Nr. 3 (Rasumowsky-Quartett). Quartett für 2 Violinen, Viola und Violoncello Nr. 11 f-Moll, op. 95. Sonate für Violine und Klavier Nr. 5 F-Dur, op. 24 (Frühlingssonate). EMI Da Capo 1C 181 01 822-1C 181 01 823. [197-?]
2 discs. 33⅓ rpm. 12 in.
Busch-Quartett (1st-3d works); Adolf Busch, violin, Rudolf Serkin, piano (last work)
Recorded 1932-33.
Imprint on container covered by label which reads: Odeon.
In container; manual sequence.
Program notes in German, English, and French on container.
1. String quartets. 2. Sonatas (Violin and piano) I. Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 9, op. 59, no. 3, C major [Sound recording] 197-. II. Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 11, op. 95, F minor. [Sound recording] 197-. III. Beethoven, Ludwig van, 1770–1827. Sonata, violin & piano, no. 5, op. 24, F major. [Sound recording] 197-. IV. Busch, Adolf Georg Wilhelm, 1891–1952. V. Serkin, Rudolf, 1903- VI. Busch-Quartett. VII. Title: Rasumowsky-Quartett. VII. Title: Frühlingssonate.
[M452] 78-762633

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 1, op. 18, no. 1, F major] [Sound recording]
String quartet in F major, op. 18, no. 1. String quartet in B flat major, op. 18, no. 6. Supraphon 1 11 1106. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Vlach Quartet.
Durations: ca. 28 min.; ca. 27 min.
Program notes on K. Šlapák in English, German, and French on container.
1. String quartets. I. Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 6, op. 18, no. 6, B♭ major. [Sound recording] 1972. II. Vlachovo kvarteto.
[M452] 78-762147

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 1-3, op. 18, no. 1-3]
Trois quatuors pour deux violons, alto & basse, Œuvre 18. London, Broderip & Wilkinson [180-]
parts. 33 cm.
"Book 1."
1. String quartets—To 1800—Parts.
M452.B42 op. 18, no. 1-3 1800z M 57-2279

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 4, op. 18, no. 4, C minor] [Sound recording]
Streichquartett c-Moll, op. 18, Nr. 4. Impromptu SM 192410. [197-]
on side 1 of 1 disc. 33⅓ rpm. 12 in.
With: Boccherini, L. Quartet, strings, G. 213, A major.
Quartetto Caecilia di Roma.
Recorded at the Da Camera-Tonstudio, Heidelberg, Sept. 1973.
Duration: ca. 19 min.
Program notes in German, French, and English on container.
1. String quartets. I. Quartetto Caecilia di Roma.
[M452] 78-761824

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 6, op. 18, no. 6, B♭ major. Sound recording. 1972
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 1, op. 18, no. 1, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 8, op. 59, no. 2, E minor. Sound recording. 1977
see under

The Early EMI recordings (1932-36). (Sound recording)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 9, op. 59, no. 3, C major. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 1, op. 18, no. 1, F major. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 10, op. 74, E♭ major] [Sound recording]
String quartet no. 10 in E flat major, op. 74 (Harp). String quartet no. 11 in F minor, op. 95. Supraphon SUA ST 50916. p1968.
1 disc. 33⅓ rpm. stereo. 12 in.
Prague String Quartet.
Recorded at Supraphon Studios, Prague.
Durations: ca. 31 min.; ca. 20 min.
Program notes by K. Šlapák in English, Russian, French, and German on container.
1. String quartets. I. Beethoven, Ludwig van, 1770–1827. Quartet, strings, no. 11, op. 95, F minor. [Sound recording] 1968. II. Pražské kvarteto.
[M452] 78-761980

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 10, op. 74, E♭ major] [Sound recording]
Квартет, № 10, для 2 скрипок, альта и виолончели, ми бемоль мажор, соч. 74. Мелодия. [197-?] Matrix no. C10 05695-C10 05696.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mikhaĭ, A. Quartet, strings, no. 2.
A. Shishlov, A. Balashov, violins; A. Galkovskiĭ, viola; A. Korchagin, violoncello.
Program notes, in part by A. Shishlov, on container.
1. String quartets. I. Shishlov, A. II. Balashov, A. III. Galkovskiĭ, A. IV. Korchagin, A.
Title romanized: Kvartet.
[M452] 78-761190

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 10, op. 74, E♭ major] [Sound recording]
Квартет, № 10, для 2 скрипок, альта и виолончели, ми бемоль мажор, соч. 74. Мелодия. [197-?] Matrix no. C10 06171-10 06172.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Webern, A. von. Sätze, string quartet, op. 5.
Gosudarstvennyĭ kvartet Gruzii.
Program notes on container.
1. String quartets. I. Gosudarstvennyĭ kvartet Gruzii.
Title romanized: Kvartet.
[M452] 78-762396

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 11, op. 95, F minor. Sound recording. 1968
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 10, op. 74, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 11, op. 95, F minor. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 1, op. 18, no. 1, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 13, op. 130, B♭ major. Sound recording. 1977
see under

The Early EMI recordings (1932-36). (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 14, op. 131, C♯ minor] [Sound recording]
Streichquartett cis-Moll, op. 131. Deutsche Grammophon 2530 921. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
LaSalle Quartet.
Duration: ca. 39 min.
Program notes in German, English, and French, by E. Platen, on container.
1. String quartets. I. LaSalle Quartet.
[M452] 78–760541

Beethoven, Ludwig van, 1770–1827.
[Quartet, strings, no. 15, op. 132, A minor] [Sound recording]
Streichquartett a-Moll, op. 132. BASF Harmonia Mundi 20 21509-1. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Quartett Collegium Aureum.
Recorded in the Jagdsaal, Schloss Schwetzingen.
Program notes by G. Kraus in German, French, and English on container.
1. String quartets. I. Quartett Collegium Aureum.
[M452] 78–762375

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings]
Siebzehn Streichquartette, hrsg. von Wilhelm Dugge. Neue Ausg., revidiert und mit einleitungen versehen von Wilhelm Altmann. Leipzig, E. Eulenburg [1911]
miniature score (17 v. in 1) port. 19 cm. (Payne's kleine Partitur Ausgabe)
CONTENTS: Op. 18, no. 1–6.—Op. 59, no. 1–3.—Op. 74.—Op. 95.—Op. 127.—Op. 130.—Op. 131.—Op. 132.—Op. 133.—Op. 135.
1. String quartets—Scores. I. Altmann, Wilhelm, 1862-1951, ed.
M452.B42A5 75–288634

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 1–6, op. 18] [Sound recording]
The early string quartets, op. 18. Denon OX 7077, 7105, ND. [p1977-
discs. 33⅓ rpm. stereo. 12 in.
Title from containers.
Smetana Quartet.
Recorded in Supraphon Studio, Prague: v. 1, June 3–11, 1976; v. 2, Apr. 6–14, 1977.
CONTENTS: v. 1. No. 2, G major. No. 4, C minor.—v. 2. No. 1, F major. No. 5, A major.
1. String quartets. I. Smetanovo kvarteto.
[M412] 78–761395

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 12–16] [Sound recording]
The late string quartets. Deutsche Grammophon 2711 018 (2563 782–2563 785). [p1977]
4 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
LaSalle Quartet.
Durations in program notes.
In container; manual sequence.
"On the history of the origin and reception of the late Beethoven quartets" by M. Lichtenfeld and notes on the performers in German with English and French translations (24 p. ill.) laid in.
CONTENTS: String quartet in E flat major, op. 127. String quartet in F major, op. 135.—Finale: Allegro (op. 130; 6th movement of the String quartet in B flat major, composed later)—String quartet in B flat major, op. 130 (original version with Great fugue in B flat major, op. 133)—String quartet in C sharp minor, op. 131.—String quartet in A minor, op. 132.
1. String quartets. 2. Canons, fugues, etc. (String quartet) I. Beethoven, Ludwig van, 1770–1827. Grosse Fuge, string quartet, op. 133, B♭ major. [Sound recording] 1977. II. LaSalle Quartet.
[M452] 78–760865

Beethoven, Ludwig van, 1770–1827.
[Quartets, strings, no. 12–16] [Sound recording]
The late quartets. Odyssey Y4 34644. p1977.
4 discs. 33⅓ rpm. mono. 12 in. (The Legendary performances of the Budapest Quartet)
"Previously released on [Columbia] ML 4583, 4584, 4586, 4587."
Budapest String Quartet.
Recorded in 1952 at the Library of Congress, Washington, D. C.
Durations on labels.
In container; manual sequence.
Program notes on container.
CONTENTS: No. 12 in E-flat major, op. 127.—No. 13 in B-flat major, op. 130.—No. 14 in C-sharp minor, op. 131.—Grosse Fuge in B-flat major, op. 133.—No. 15 in A minor, op. 132.—No. 16 in F major, op. 135.
1. String quartets. 2. Canons, fugues, etc. (String quartet) I. Beethoven, Ludwig van, 1770–1827. Grosse Fuge, string quartet, op. 133, B♭ major. [Sound recording] 1977. II. Budapest String Quartet.
[M452] 77–750564

Beethoven, Ludwig van, 1770-1827.
[Quintet, piano, wood-winds & horn, op.16, E♭ major] [Sound recording]
Quintet, op.16, in E♭ for piano, oboe, clarinet, French horn and bassoon. American Society AS 1004. [p1959]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Concerts-in-the-home)
With: Bach, J. S. Trio sonata, violins & continuo, S.1037, C major; arr.- Händel, G. F., supposed composer. Concert a 4, no.1, D minor.
Harry Shulman, oboe; Charles Russo, clarinet; Arthur Weisberg, bassoon; Joseph Singer, horn; Theodore Saidenberg, piano.
Program notes by Leonard Marcus on container.
1. Quintets (Piano, bassoon, clarinet, horn, oboe) I. Shulman, Harry. II. Russo, Charles. III. Weisberg, Arthur. IV. Singer, Joseph. V. Saidenberg, Theodore.
IU-Mu

Beethoven, LUdwig van, 1770-1827
[Quintet, piano, woodwinds & horn, op. 16, E♭ maor; arr.]
Quintuor : op. 16 / L. van Beethoven ; f. 2 Pfte zu 8 Händen, arr, v, Rob. Wittmann. -- Leipzig : F. Hofmeister, [1860?]
2 parts,

Caption title.

1. Piano music (Piaos (2), 8 hands), Arranged
CaOTU

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 40, G major] [Sound recording]
Romanze für Violine und Orchester Nr. 1, G-Dur op. 40. Romanze für Violine und Orchester Nr. 2, F-Dur, op. 50. EMI 1C 037–02 096. p1971.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Rondo, violin & orchestra, K. 373, C major.—Schubert, F. P. Rondo, violin & string orchestra, D. 438, A major.
Manufacturer's name on container covered by label: Odeon.
Josef Suk, violin; Academy of St. Martin-in-the-Fields: Neville Marriner, conductor.
Program notes in German and English, by E. Kroher on container.
1. Violin with orchestra. I. Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 50, F major. [Sound recording] 1971. II. Suk, Josef. III. Marriner, Neville. IV. Academy of Saint Martin-in-the-Fields.
[M1012] 78–761041

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. Sound recording. 1975
see under

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 50, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 50, F major. Sound recording. 1971
see under

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 40, G major. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Romance, violin & orchestra, op. 50, F major] [Sound recording]
Romanze für Violine und Orchester Nr. 2, F-Dur, op. 50. Romanze für Violine und Orchester Nr. 1, G-Dur, op. 40. Europa Klassik 114032.9. p1975.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mendelssohn-Bartholdy, F. Concerto, violin, op. 64, E minor.
Manufacturer's no. on container: 1241.
Saschko Gawriloff, violin; Sinfonie-Orchester des Norddeutschen Rundfunks; Horst Stein, conductor.
Program notes in German and English on container.
1. Violin with orchestra. I. Beethoven, Ludwig van, 1770–1827. Romance, violin & orchestra, op. 40, G major. [Sound recording] 1975. II. Gawriloff, Saschko. III. Stein, Horst, 1928- IV. Norddeutscher Rundfunk. Sinfonie-Orchester.
[M1012] 78–761821

Beethoven, Ludwig van, 1770-1827. Rondino, wood-winds & 2 horns, K. 25, E major. Sound recording. 1969
see under

Beethoven, Ludwig van, 1770-1827. Octet, wood-winds & 2 horns, op. 103, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Rondo, piano, op. 51, no. 1, C major. [Sound recording] 1976
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C# minor. [Sound recording]

Beethoven, Ludwig van, 1770-1827. Rondo, piano, op. 51, no. 1, C major. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C# minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Rondo, piano, op. 51, no. 1, C major. [Sound recording] 1978
see under

Beethoven, Ludwig van, 1770-1827. Concertos, piano. [Sound recording]

Beethoven, Ludwig van, 1770-1827. Rondo, piano, op. 51, no. 2, G major. [Sound recording] 1976
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C# minor. [Sound recording]

Beethoven, Ludwig van, 1770-1827. Rondo, piano, op. 51, no. 2, G major. Sound recording. 1977
see under

The Ringve Music-Historic Museum presents Jörg Demus playing 18th century Hammerklaviere. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Rondo a capriccio, piano. Sound recording. 196-
see under

Wiener Dessert. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Rondo a capriccio, piano. Sound recording. 1975
see under

Weltberühmte Interpreten. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Rondo a capriccio, piano. [Sound recording] 1978
see under

Beethoven, Ludwig van, 1770-1827. Concertos, piano. [Sound recording]

Beethoven, Ludwig van, 1770-1827. Die Ruinen von Athen
see under

Liszt, Franz, 1811-1886. Fantasie über Motive aus Beethoven's Ruinen von Athen, piano & orchestra. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Die Ruinen von Athen. Marcia alla turca. Sound recording. 1978
see under

Pomp and circumstance. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Die Ruinen von Athen. Marcia alla turca; arr. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Die Ruinen von Athen. Marcia alla tuca; arr. Sound recording. 1978
see under

Encores. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sämtliche Klaviervariationen
see his Variations, piano.

Beethoven, Ludwig van, 1770–1827.
[Septet, wood-winds, horn & strings, op. 20, E♭ major] [Sound recording]
Septett Es-Dur, op. 20. BASF 20 22234-9. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Joshua Epstein, violin; Jörg-Wolfgang Jahn, viola; Anner Bylsma, violoncello; Anthony Woodrow, double bass; Piet Honingh, clarinet; Adriaan van Woudenberg, horn; Brian Pollard, bassoon.
Duration: ca. 41 min.
Program notes by U. Kraener in German, England, and French on container.
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass) I. Epstein, Joshua, 1940- II. Jahn, Jörg-Wolfgang. III. Bylsma, Anner. IV. Woodrow, Anthony. V. Honingh, Piet. VI. Woudenberg, Adriaan van. VII. Pollard, Brian.
[M662] 78-762345

Beethoven, Ludwig van, 1770–1827.
[Septet, woodwinds, horn & strings, op. 20, E♭ major] [Sound recording]
Septett Es-Dur, op. 20. Saphir 25793-1 SB. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
Münchner Solisten Ensemble (violin, viola, clarinet, horn, bassoon, violoncello, and double bass).
Duration: ca. 45 min.
Program notes in German on container.
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass) I. Münchner Solisten Ensemble.
[M762] 78-761518

Beethoven, Ludwig van, 1770–1827.
[Septet, woodwinds, horn & strings, op. 20, E♭ major; arr.] [Sound recording]
Septet in E flat major, op. 20, for 9 wind instruments, orchestrated by Jiří Družecký. Supraphon 1 11 2180. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
For oboes, clarinets, horns, bassoons, and double bassoon; originally for violin, viola, clarinet, horn, bassoon, violoncello, and double bass.
Collegium Musicum Pragense; František Vajnar, director.
Recorded at the Supraphon National House Studio, Prague, Dec. 13-27, 1976.
Duration: ca. 44 min.
Program notes by A. Myslík in English, German, and French, on container.
1. Wind nonets (Bassoons (3), clarinets (2), horns (2), oboes (2)), Arranged. I. Družecký, Jiří, 1745-1819. II. Vajnar, František. III. Collegium Musicum Pragense.
[M959] 78-761535

Beethoven, Ludwig van, 1770–1827.
[Serenade, flute, violin & viola, op. 25, D major; arr.] [Sound recording]
Sämtliche Werke für Flöte und Klavier. Complete works for flute and piano. Philips 6747 137 (6500 868-6500 869) [p1974]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Severino Gazzelloni, flute; Bruno Canino, piano.
Op. 105 and 107, for piano with optional flute acc., based on folk-songs.
Durations on labels.
In container; manual sequence.
Program notes in German, English, and French by H. Schmidt ([4] p. ill.) bound in.
CONTENTS: Serenade D-Dur, op. 41. — Sonate B-Dur. — Zehn variierte Themen, op. 107.—Sechs variierte Themen, op. 105.
1. Suites (Flute and piano), Arranged. 2. Sonatas (Flute and piano) 3. Variations (Flute and piano) 4. Folk-songs (Instrumental settings) I. Gazzelloni, Severino. II. Canino, Bruno. III. Beethoven, Ludwig van, 1770-1827. Sonata, flute & piano, K. Anh. 4, B♭ major. [Sound recording] 1974. IV. Beethoven, Ludwig van, 1770-1827. Variierte Themen, piano, op. 107. [Sound recording] 1974. V. Beethoven, Ludwig van, 1770-1827. Variierte Themen, piano, op. 105. [Sound recording] 1974.
[M240] 78-761088

Beethoven, Ludwig van, 1770-1827. Serenade, string trio, op. 8, D major. Sound recording. 197-
see under

Wiener Serenadenkonzert. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Serenade, string trio, op. 8, D major. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Trios, strings. (Sound recording)

Beethoven, Ludwig, van, 1770-1827
[Serenade, string trio, op. 8, D major; arr.]
Serenade ; op. 8 / componirt von L. van Beethoven ; für zwei Pianoforte zu 4 Händen, 2 Spieler, bearb. von C. Burchard. -- Offenbuch a/M : J. André, [between 1870 and 1873]
2 parts.

1. Piano music (Pianos (2), 4 hands), Arranged
CaOTU

Beethoven, Ludwig van, 1770-1827. Sextet, clarinets, bassoons & horns, op. 71, E major. Sound recording. 1969
see under

Beethoven, Ludwig van, 1770-1827. Octet, wood-winds & 2 horns, op. 103, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Skizzenbücher]
Ein Skizzenbuch von Beethoven. Beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Leipzig, Breitkopf und Härtel [1865]
43 p. 23 cm.
I. Beethoven, Ludwig van, 1770–1827. Works. Selections. II. Nottebohm, Gustav, 1817–1882. III. Title.
ML96.4.B4 6-4814

Beethoven, Ludwig van, 1770–1827.
[Skizzenbücher]
Ein Skizzenbuch von Beethoven aus dem Jahre 1803. In Auszügen dargestellt von Gustav Nottebohm. Leipzig, Breitkopf und Härtel, 1880.
80 p. 28 cm.
1. Beethoven, Ludwig van, 1770–1827. Works. Selections. II. Nottebohm, Gustav, 1817–1882. III. Title.
ML96.4.B4 3-17289

Beethoven, Ludwig van, 1770–1827.
[Skizzenbücher]
Zwei Skizzenbücher von Beethoven aus den Jahren 1801 bis 1803, beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Neue Ausg. mit Vorwort von Paul Mies. Leipzig, Brietkopf & Härtel, 1924.
5 p. l., [3]–43, 80 p. 28 cm.
Bibliography: 4th prelim. leaf.
I. Beethoven, Ludwig van, 1770–1827. Works. Selections. II. Nottebohm, Gustav, 1817–1882. III. Title.
ML96.4.B4 26-16868

Beethoven, Ludwig van, 1770-1827.
[Skizzenbücher]
Ein Skizzenbuch zur Chorfantasie, Op. 80, und zu anderen Werken. Vollständige, mit einer Einleitung und Anmerkungen versehene Ausg. von Dagmar Weise. Bonn, Beethovenhaus, 1957.
149 p. 27 x 34 cm. (Veröffentlichungen des Beethovenhauses in Bonn, n. F., 1. Reihe: Skizzen und Entwürfe)
Bibliography: p. 15.
1. Beethoven, Ludwig van, 1770-1827. Fantasia, piano, mixed voices & orchestra. op. 80, C minor. II. Beethoven, Ludwig van, 1770-1827. Works, instrumental. Selections. III. Weise, Dagmar. IV. Title. V. Series: Bonn. Beethoven-Haus. Veröffentlichungen, n. F., 1. Reihe. VI. Series: Beethoven, Ludwig van, 1770-1827. Skizzen und Entwürfe.
ML96.4.B4 59-30851
[r78]rev MARC

Beethoven, Ludwig van, 1770–1827.
[Skizzenbücher]
Ein Skizzenbuch zur Pastoralsymphonie, Op. 68, und zu den Trios, Op. 70, 1 und 2. Vollständige, mit einer Einleitung und Anmerkungen versehene Ausg. von Dagmar Weise. Bonn, Beethovenhaus, 1961.
2 v. 27 x 34 cm. (Veröffentlichungen des Beethovenhauses in Bonn, n. F., 1. Reihe: Skizzen und Entwürfe)
Edited from the holograph in the British Museum (Add. 31766) which contains the works mentioned, sketches for the Sonata for violoncello and piano, op. 69, and other unidentified materials.
Bibliography: v. 1, p. 19-20.
CONTENTS: 1. T. Einleitung, Verzeichnisse und kritischer Bericht.—2. T. Übertragung des Skizzenbuches und Faksmile-Tafeln.
I. Beethoven, Ludwig van, 1770–1827. Symphony, no. 6, op. 68, F major. II. Beethoven, Ludwig van, 1770–1827. Trios, piano & strings, no. 4-5, op. 70. III. Beethoven, Ludwig van, 1770–1827. Sonata, violoncello & piano, no. 3, op. 69, A major. IV. Weise, Dagmar. V. Title. VI. Series: Bonn. Beethoven-Haus. Veröffentlichungen, n. F., 1. Reihe. VII. Series: Beethoven, Ludwig van, 1770–1827. Skizzen und Entwürfe.
ML96.4.B4 64-55525

Beethoven, Ludwig van, 1770–1827.
[Skizzenbücher]
Книга эскизов за 1802–1803 годы. Москва, Гос. музыкальное изд-во, 1962.

——— Расшифровка. Москва, Гос. музыкальное изд-во, 1962.

ML96.4.B4

——— Исследование и расшифровка Н. Л. Фишмана. Москва, Гос. музыкальное изд-во, 1962.

ML96.4.B4

I. Beethoven, Ludwig van, 1770–1827. Works. Selections. II. Fishman, Natan L'vovich. III. Title.
Title romaized: Kniga éskizov za tysiacha vosem'sot vtorol–tysiacha vosem'sot tretiĭ gody.
ML96.4.B4 63-34273

Beethoven, Ludwig van, 1770–1827.
[Skizzenbücher]
Drei Skizzenbücher zur Missa solemnis. Vollständige, mit einer Einleitung und Anmerkungen versehene Ausg. von Joseph Schmidt-Görg. Bonn, Beethovenhaus, 1952–70 [v. 3, pt. 2, 1968]
3 v. in 5. 27 x 34 cm. (Veröffentlichungen des Beethovenhauses in Bonn, [n. F., 1. Reihe:] Skizzen und Entwürfe, Bd. 35–36)
Vols. 2 and 3 are from limited editions of 500 copies.
CONTENTS: 1. Ein Skizzenbuch aus den Jahren 1819/20.—2. Ein Skizzenbuch zum Credo, SV 82: 1. T. Übertragung. 2. T. Faksimile.—3. 1. T. Ein Skizzenbuch zum Benedictus, SV 83. Übertragung. 2. T. Ein Skizzenbuch zum Benedictus und zum Agnus Dei, SV 83. Faksimile.
I. Beethoven, Ludwig van, 1770–1827. Mass, op. 123, D major. II. Schmidt-Görg, Joseph, 1897- III. Title. IV. Series: Bonn. Beethoven-Haus. Veröffentlichungen, n. F., 1. Reihe. V. Series: Beethoven, Ludwig van, 1770–1827. Skizzen und Entwürfe, Bd. 35–36.
ML96.4.B4 54-32398

Beethoven, Ludwig van, 1770–1827.
[Skizzenbücher]
Zwei Skizzenbücher von Beethoven aus den Jahren 1801 bis 1803, beschrieben und in Auszügen dargestellt von Gustav Nottebohm. Neue Ausg. mit Vorwort von Paul Mies. (Neudr. [d. Ausg.] Leipzig, Breitkopf u. Härtel, 1924). Wiesbaden, M. Sändig (1970).
43, 80 p. 29 cm. GDB 70-A21-616
Bibliography: p. [iv]
ISBN 3-500-21870-9
1. Beethoven, Ludwig, 1770–1827. Works. Selections. II. Nottebohm, Gustav, 1817–1882. III. Title.
ML96.4.B4 75-503649

Beethoven, Ludwig van, 1770–1827.
[Skizzenbücher]
Kesslersches Skizzenbuch : vollständiges Faksimile des Autographs / Ludwig van Beethoven ; mit einem Nachwort und einem Register von Siegfried Brandenburg. — München : Musikverlag E. Katzbichler, c1976.
96 [i. e. 192], x p. ; 23 x 32 cm. — (Publicationen der Sammlungen der Gesellschaft der Musikfreunde in Wien ; Bd. 2)
Cover title: Skizzenbuch Beethovens.
"Die 450 Exemplare der bibliophilen Teilauflage des Musikverlags Emil Katzbichler erhielten einen mit handmarmoriertem Papier bezogenen Pappband ... Dieses Examplar trägt die Nummer 183."
ISBN 3-87397-401-0
1. Musical sketches. I. Title. II. Title: Skizzenbuch Beethovens. III. Series: Gesellschaft der Musikfreunde in Wien. Sammlungen. Publikationen der Sammlungen der Gesellschaft der Musikfreund in Wien ; Bd. 2.
ML96.4.B4 78-771792

Beethoven, Ludwig van, 1770–1827.
[Skizzenbücher] Phonodisc.
Sketchbooks. Presented and illustrated by Denis Matthews. [Tunbridge Wells, Kent] Discourses [1971–74] ABM 1-8.
8 slipcases (16 s.) 12 in. 33⅓ rpm. stereophonic. (All about music)
Program notes by D. Matthews on slipcase.
CONTENTS: [1] The composer at work.—[2] The concertos.—[3] The Eroica.—[4] Symphonies 1, 2 & 7.—[5] Symphonies 5 & 6.—[6] Symphonies 8 & 9.—[7] The piano sonatas.—[8] The quartets.
1. Beethoven, Ludwig van, 1770–1827. Works. 2. Music—Analysis, appreciation. 3. Music—Addresses, essays, lectures. I. Matthews, Denis.
[MT130] 74-761853

Beethoven, Ludwig van, 1770–1827.
[Sonata, flute & piano, K. Anh. 4, B♭ major]
Sonata : in B♭ major, for flute and piano / Ludwig van Beethoven ; edited by Louis Moyse. — New York : G. Schirmer, c1976.
score (33 p.) and part ; fascim. ; 31 cm. — (Schirmer's library of musical classics ; v. 1924)
Beethoven's authorship is in question. Cf. Kinsky. Das Werk Beethovens.
$6.00
1. Sonatas (Flute and piano) I. Moyse, Louis, 1912–
M242.B 77-771980
[(M242.1)]

Beethoven, Ludwig van, 1770-1827.
[Sonata, flute & piano, K. Anh. 4, B♭ major]
Sonata : in B flat major : for flute and piano / Beethoven ; [edited by Jean-Pierre Rampal] - New York : International Music Co., [c1976]
score (25 p.) and part ; 31 cm.
Pl. no. 2795.
1. Sonatas (Flute and piano)
OU

Beethoven, Ludwig van, 1770-1827. Sonata, flute & piano, K. Anh. 4, B^{b} major. Sound recording. 1974
see under

Beethoven, Ludwig van, 1770-1827. Serenade, flute, violin & viola, op. 25, D major; arr. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 2, op. 2, no. 2, A major] [Sonnd recording]
Sonata no. 2 in A, op. 2/2. Sonata no. 3 in C, op. 2/3. Enigma VAR 1005. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Enigma classics)
John Lill, piano.
Program notes by R. Golding on container.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 3, op. 2, no. 3, C major. [Sound recording] 1977. II. Lill, John, 1944–
[M23] 78-760715

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 2, op. 2, no. 2, A major. Scherzo. Sound recording. 1976
see under

Demus, Jörg, 1928-
Einführung in die Wiener Klassik. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 3, op. 2, no. 3, C major. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 2, op. 2, no. 2, A major. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 5, op. 10, no. 1, C minor] [Sound recording]
Piano sonata no. 5 in C minor, op. 10, no. 1. Piano sonata no. 6 in F major, op. 10, no. 2. Piano sonata no. 15 in D, op. 28. London CS 7024. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
On container: v. 7.
Vladimir Ashkenazy, piano.
"Recorded 1976 in All Saint'a Church, Petersham."
Durations: ca. 18 min.; ca. 13 min.; ca. 26 min.
Program notes by B. James on container.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 6, op. 10, no. 2, F major. [Sound recording] 1977. II. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 15, op. 28, D major. [Sound recording] 1977. III. Ashkenazy, Vladimir, 1937–
[M23] 77-750687

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 6, op. 10, no. 2, F major. Sound recording. 1973
see under

Hammerklavier. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 6, op. 10, no. 2, F major. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 5, op. 10, no. 1, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 8, op. 13, C minor. Phonodisc
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C# minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 8, op. 13, C minor. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2 C# minor. (Sound recording)

Beethoven, Ludwig van, 1770–1826.
[Sonata, piano, no. 8, op. 13, C minor] [Sonnd recording]
Sonata no. 8 in C minor, op. 13 (Pathétique). Sonata no. 20 in G major, op. 49, no. 2. Sonata no. 14 in C-sharp minor, op 27, no. 2 (Moonlight). Sonata no. 19 in G minor, op. 49, no. 1. Denon OX-7075-ND. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
John O'Conor, piano.
At head of title: John O'Conor plays Beethoven.
Recorded in Beethoven Hall, Musashino College of Music, Tokyo, May 30-31, 1976.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1826. Sonata, piano, no. 20, op. 49, no. 2, G major. [Sound recording] 1977. II. Beethoven, Ludwig van, 1770–1826. Sonata, piano, no. 14, op. 27, no. 2, C minor. [Sound recording] 1977. III. Beethoven, Ludwig van, 1770–1826. Sonata, piano, no. 19, op. 49, no. 1, G minor. [Sound recording] 1977. IV. O'Conor, John.
[M23] 78-761617

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 8, op. 13, C minor. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 21, op. 53, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
[Sonata, piano, no.12, op.26, A♭ major] [Sound recording]
Beethoven sonatas. [n.p., 1975?]
1 disc. 33 1/3 rpm. mono. 12 in.
Title from container.
Kenneth Drake, piano.
"Broadwood piano restored by John Challis".
Program notes on container.
CONTENTS: Sonata in A-flat major, op.26.- Sonata in D minor, op.31, no.2.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no.17, op.31, no.2, D minor. II. Drake, Kenneth. III. Title.
IU-Mu

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 12, op. 20, A♭ major] [Sound recording]
Sonata in A flat major op. 26 "Funeral." Sonata in C major op. 53 "Waldstein." Audio Lab Record ALC-1024. [1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Hans Kann, piano.
Recorded Nov. 19, 1974, Iruma Civic Hall.
Durations: ca. 19 min.; ca. 24 min.
Program notes in Japanese ([2] p. ill.) inserted in container.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 21, op. 53, C major. [Sound recording] 1975. II. Kann, Hans.
[M23] 78-760282

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 13, op. 27, no. 1, E^{b} major. [Sound recording] 1976
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C# minor. [Sound recording]

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor]
Соната № 14, для фортепиано. [Sonata quasi una Fantasia, op. 27, Nr. 2]. Ред. А. Б. Больденвейзера. [Москва, Музыка, 1969]
15 p. 29 cm.
At head of title: Л. Бетховен.
0.20rub
1. Sonatas (Piano)
Title romanized: Sonata nomer chetyrnadtsat'.
M23.B416 op. 27, no. 2, 1969 79-251594

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor] Phonodisc.
Sonata, quasi una fantasia (Moonlight) in C sharp minor, op. 27, no. 2. Grande sonata pathetique, in C minor, op. 13. Connoisseur Soriety CS 1566. [1966]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ivan Moravec, piano.
Program notes by Nat Hentoff on slipcase.
Includes the composer's Für Elise.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 8, op. 13, C minor. Phonodisc. II. Moravec, Ivan, 1930–
R 68-815

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor] [Sound recording]
Sonatas. Turnabout TV 34242. [1968]
1 disc. 33⅓ rpm. stereo. 12 in.
Guiomar Novaes, piano.
The 1st 2 sonatas "electronically reprocessed to simulate stereo."
Durations: 13 min., 5 sec.; 16 min., 10 sec.; 23 min., 59 sec.
Program notes on container.
CONTENTS: Sonata, no. 14, in C sharp minor, op. 27, no. 2, Moonlight.—Sonata, no. 26, in E flat major, op. 81a, Les adieux.—Sonata, no. 21, in C major, op. 53, Waldstein.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 26, op. 81a, E♭ major. [Sound recording] 1968. II. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 21, op. 53, C major. [Sound recording] 1968. III. Novaes, Guiomar, 1895–
[M23] 76-761560

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor] [Sound recording]
Mondschein-Sonate, op. 27, Nr. 2, cis-Moll. Pathétique, op. 13, c-Moll. Europa Klassik 114 022.1. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's no. on container: 1223.
Ludwig Hoffmann, piano.
Program notes in German and English on container.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 8, op. 13, C minor. [Sound recording] 197-. II. Hoffmann, Ludwig, 1925-
[M23] 78-761402

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor] [Sound recording]
Sonate cis-Moll, op. 27, Nr. 2, für Klavier (Mondscheinsonate). Rondo G-Dur, op. 51, Nr. 2, für Klavier. Rondo C-Dur, op. 51, Nr. 1, für Klavier. Sonate Es-Dur, op. 27, Nr. 1, für Klavier. BASF 20 21917-8. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Malcolm Frager, piano.
Durations on labels.
Program notes by U. Krämer and biographical note on the pianist in German, English, and French on container.
1. Sonatas (Piano) 2. Rondos (Piano) I. Beethoven, Ludwig van, 1770–1827. Rondo, piano, op. 51, no. 2, G major. [Sound recording] 1976. II. Beethoven, Ludwig van, 1770–1827. Rondo, piano, op. 51, no. 1, C major. [Sound recording] 1976. III. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 13, op. 27, no. 1, E♭ major. [Sound recording] 1976. IV. Frager, Malcolm. V. Title: Mondscheinsonate.
[M23] 78-762359

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 14, op. 27, no. 2, C♯ minor] [Sound recording]
Piano favorites. Summit SUM 1036. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Adolf Drescher, piano.
Program notes by N. Dixon on container.
CONTENTS: Sonata no. 14 in C-sharp minor, op. 27, no. 2, "Moonlight."—Fantasia in G minor, op. 77.—Andante favori in F major.—Rondo in C major, op. 51, no. 1.—Polonaise in C major, op. 89.
1. Sonatas (Piano) 2. Piano music. 3. Rondos (Piano) 4. Polonaises (Piano) I. Drescher, Adolf. II. Beethoven, Ludwig van, 1770–1827. Fantasia, piano, op. 77, G minor. [Sound recording] 1977. III. Beethoven, Ludwig van, 1770–1827. Andante, piano, K. 57, F major. [Sound recording] 1977. IV. Beethoven, Ludwig van, 1770–1827. Rondo, piano, op. 51, no. 1, C major. [Sound recording] 1977. V. Beethoven, Ludwig van, 1770–1827. Polonaise, piano, op. 89, C major. [Sound recording] 1977. VI. Title.
[M22] 77-750946

Beethoven, Ludwig van, 1770-1826. Sonata, piano, no. 14, op. 27, no. 2, C minor. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1826. Sonata, piano, no. 8, op. 13, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 15, op. 28, D major. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 5, op. 10, no. 1, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 17, op. 31, no. 2, D minor. Sound recording. 1970
see under

Hommage à Clara Haskil. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 18, op. 31, no. 3, E^{b} major. Sound recording. 1970
see under

Hommage à Clara Haskil. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 18, op. 31, no. 3, E♭ major] [Sound recording]
Sonata no. 18 in E-flat, op. 31, no. 3. RCA Red Seal ARL1 2397. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With Schumann, R. A. Fantasiestücke, piano, op. 12.
Artur Rubinstein, piano.
Duration, ca. 25 min.
Program notes by R. Kimball on container.
1. Sonatas (Piano) I. Rubinstein, Artur, 1886–
[M23] 77-762499

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Beethoven, Ludwig van, 1770-1827.
[Sonata, piano, no.19, op.49, no.1, G minor] [Sound recording]
Sonata in G minor, op.49, no.1. Sonata in F-sharp major, op.78. Sonata in G major, op.49, no.2. Sonata in E minor, op.90.
[n.p., 1972?]
1 disc. 33 1/3 rpm. mono. 12 in.
Kenneth Drake, piano.
"Broadwood piano restored by John Challis."
Program notes on container.
1. Sonatas (piano). I. Beethoven, Ludwig van 1770-1827. Sonata, piano, no.24, op.78, F♯ major. II. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no.20, op.49, no.2, G major. III. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no.27, op.90, E minor. IV. Drake, Kenneth.
IU-Mu

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 19, op. 49, no. 1, G minor. Sound recording. 1977
see under
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 8, op. 13, C minor. (Sound recording)

Beethoven, Ludwlg van, 1770-1827. Sonata, piano, no. 20, op. 49, no. 2, G major. Sound recording. 1977
see under
Beethoven, Ludwlg van, 1770-1827. Sonata, piano, no. 8, op. 13, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 21, op. 53, C major. Sound recording. 1968
see under
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 21, op. 53, C major. Sound recording. 197-
see under
Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 5-7, op. 10. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 21, op. 53, C major. Sound recording. 1975
see under
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 12, op. 26, A♭ major. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 21, op. 53, C major] [Sound recording]
Waldstein sonata, no. 21 in C major, op. 53. Pathétique sonata, no. 8 in C minor, op. 13. Summit SUM 1089. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Adolf Drescher, piano.
Program notes by B. Lam on container.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 8, op. 13, C minor. [Sound recording] 1977. II. Drescher, Adolf. III. Title. IV. Title: Pathétique sonata.
[M23] 77–751297

Beethoven, Ludwig van, 1770-1827.
[Sonata, piano, no.22, op.54, F major] [Sound recording]
Sonata no.22 in F major, op.54. Sonata no.24 in F sharp major, op.78. Sonata no.10 in G major, op.14, no.2. London LL.603.
[195-?]
on sides 1-2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Schumann, R. A. Fantasiestücke, piano, op.12. Warum.
Wilhelm Backhaus, piano.
Program notes by Robert Boas on container.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no.24, op.78, F♯ major. II. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no.10, op.14, no.2, G major. III. Backhaus, Wilhelm, 1884-1969.
IU-Mu

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 22, op. 54, F major] [Sound recording]
Klaviersonat nr. 22, F-dur, op. 54. Bis LP-36. [1976]
on side A of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Sonaten-Satz, violin & piano, K. 385f (396), C minor; arr.—Haydn, J. Sonata, piano, no. 12, A major.—Larsson, L. E. V. Concertino, piano & string orchestra, op. 45, no. 12.
Hans Pålsson, piano.
Recorded Apr. 11, 1976, in Nacka Aula, Nacka, Sweden.
Duration: 11 min., 3 sec.
Program notes by P. Skans in Swedish and German with English translation by W. Jewson and notes on the performers in Swedish, English, and German on container.
1. Sonatas (Piano) I. Pålsson, Hans.
[M38] 77–762586

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 23, op. 57, F minor] [Sound recording]
Appassionata sonata, no. 23 in F minor, op. 57. Sonata for piano, no. 31 in A-flat major, op. 110. Summit SUM 1090. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Adolf Drescher, piano.
Program notes by B. Lam on container.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 31, op. 110, A♭ major. [Sound recording] 1977. II. Drescher, Adolf. III. Title.
[M23] 77–751298

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 26, op. 81a, E♭ major. Sound recording. 1968
see under
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 29, op. 106, B♭ major] [Sound recording]
Sonate Nr. 29, B-dur, op. 106, "Grosse Sonate für das Hammerklavier." Decca 6.41907. [197-] p1954.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Title on container: Wilhelm Backhaus spielt die Hammerklaviersonate.
Wilhelm Backhaus, piano.
Recorded in Apr. 1952.
Duration: ca. 43 min.
Program notes in German on container.
1. Sonatas (Piano) I. Backhaus, Wilhelm, 1884–1969. II. Title: Wilhelm Backhaus spielt die Hammerklaviersonate. III. Series: Dokumente. [Sound recording]
[M23] 78–760312

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 30, op. 109, E major] Phonodisc.
Sonata no. 30 in E, op. 109. Sonata no. 31 in A-flat, op. 110. His Master's Voice LHMV 1068. [1954]
2 s. 12 in. 33⅓ rpm.
Myra Hess, piano.
Recorded in no. 3 Studio at the E. M. I. Studios Building in London, Oct. 1–Nov. 18, 1953, by The Gramophone Co., ltd.
Microgroove.
Program notes on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, 31, op. 110, A♭ major. Phonodisc. 1954. II. Hess, Dame Myra, 1890–1965.
R 54–631

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 30, op. 109, E major] Phonodisc.
Sonata no. 30 in E major, op. 109. Sonata in A flat major, op. 110. Angel Records ANG. 35705. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Myra Hess, piano.
Program notes by Trevor Fisher on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 31, op. 110, A♭ major. Phonodisc. 1959. II. Hess, Dame Myra, 1890–1965.
R 59–662

Beethoven, Ludwlg van, 1770-1827. Sonata, piano, 31, op. 110, A♭ major. Phonodisc. 1954
see under
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 30, op. 109, E major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 31, op. 110, A♭ major] Phonodisc.
Piano sonata no. 31 in A flat major, op. 110. Piano sonata no. 32 in C minor, op. 111. Westminster XWN 18417. [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
Kurt Applebaum, piano.
Program notes on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 32, op. 111, C minor. Phonodisc. 1957. II. Applebaum, Kurt.
R A 66–114

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 31, op. 110, A♭ major. Phonodisc. 1959
see under
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 30, op. 109, E major. (Phonodisc)

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 31, op. 110, A♭ major] Phonodisc.
Sonata no. 31 in A flat major, op. 110. Sonata no. 32 in C minor, op. 111. Angel Records S. 35749. [1960]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Hans Richter-Haaser, piano.
Program notes by Eric Harrison on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 32, op. 111, C minor. Phonodisc. 1960. II. Richter-Haaser, Hans, 1912–
R 60–2249

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 31, op. 110, A♭ major] Phonodisc.
Sonata no. 31 in A flat major, op. 110. Sonata no. 32 in C minor, op. 111. Angel Records ANG. 35749. [1960]
2 s. 12 in. 33⅓ rpm. microgroove.
Hans Richter-Haaser, piano.
Program notes by Eric Harrison on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 32, op. 111, C minor. Phonodisc. 1960. II. Richter-Haaser, Hans, 1912–
R 60–2250

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 31, op. 110, A♭ major] Phonodisc.
Klaviersonate Nr. 31, As-dur, Op. 110. Klaviersonate Nr. 32, c-Moll, op. 111. Deutsche Grammophon Gesellschaft LPM 18,945. [1964]
2 s. 12 in. 33⅓ rpm. microgroove.
Wilhelm Kempff, piano.
Program notes in German, English, and French on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 32, op. 111, C minor. Phonodisc. 1964. II. Kempff, 1895–
R 64–2191

Beethoven, Ludwig van, 1770–1827.
[Sonata, piano, no. 31, op. 110, A♭ major] Phonodisc.
Klaviersonate Nr. 31, As-Dur, Op. 110. Klaviersonate Nr. 32, c-Moll, Op. 111. Deutsche Grammophon Gesellschaft SLPM 138,945. [1964]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Wilhelm Kempff, piano.
Program notes in German, English, and French on slipcase.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 32, op. 111, C minor. Phonodisc. 1964. II. Kempff, Wilhelm, 1895–
R 64–2190

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 31, op. 110, A♭ major. Sound recording. 1977
see under
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 32, op. 111, C minor. Phonodisc. 1957
see under
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 31, op. 110, A major. (Phonodisc)

Beethoven, Ludwlg van, 1770-1827. Sonata, piano, no. 32, op. 111, C minor. Phonodisc. 1960
see under
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 31, op. 110, A♭ major. (Phonodisc)

Beethoven, Ludwlg van, 1770-1827. Sonata, piano, no. 32, op. 111, C minor. Phonodisc. 1964
see under
Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 31, op. 110, A♭ major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 1, op. 12, no. 1, D major. Sound recording. 1977
see under

Adolf Busch/Rudolf Serkin.
(Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Sonata, violin & piano, no. 5, op. 24, F major] [Sound recording]
Sonata for piano and violin, no. 5 in F major, op. 24, "The spring." Sonata for piano and violin, no. 9 in A major, op. 47, "Kreutzer." Angel Records GR 2182. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Title on container: Fritz Kreisler plays Beethoven.
Fritz Kreisler, violin; Franz Rupp, piano.
Recorded in Feb. (1st work) and June (2d work) 1936.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program and biographical notes in Japanese ([4] p. illi.) inserted in container.
1. Sonatas (Violin and piano) I. Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. [Sound recording] 197-. II. Kreisler, Fritz, 1875-1962. III. Rupp, Franz, musician. IV. Title: Fritz Kreisler plays Beethoven.
[M219] 78-760926

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 5, op. 24, F major. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 1, op. 18, no. 1, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 8, op. 30, no. 3, G major. Sound recording. 1977
see under

Adolf Busch/Rudolf Serkin.
(Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 5, op. 24, F major. (Sound recording)

Violin recital. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 9, op. 47, A major. Sound recording. 1977
see under

Adolf Busch/Rudolf Serkin.
(Sound recording)

Beethoven, Ludwig van, 1770-1827
[Sonata, violin & piano, no. 9, op. 47, A major; arr.]
Sonate f. Klavier u. Violine, A : op. 47 / Beethoven ; [für 2 Klaviere zu 4 Händen arr. v. C. Krägen]. -- Leipzig : Breitkopf & Härtel, [between 1871 and 1873]
score (40 p.) and part. (Breitkopf & Härtel's Klavier-Bibliothek)

1. Piano music (Pianos (2)). Arranged
CaOTU

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 1, op. 5, no. 1, F major] [Sound recording]
'Cello sonata no. 1 in F major, op 5, no. 1. 'Cello sonata no. 4 in C major, op. 102, no. 1. 'Cello sonata no. 5 in D major, op. 102, no. 2. Angel Records GR-2228. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Pablo Casals, violoncello; Mieczyslaw Horszowski, piano.
Recorded in 1936 and 1939.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Durations: ca. 22 min.; ca. 17 min.; ca. 22 min.
Program notes in Japanese ([4] p. port.) inserted in container.
1. Sonatas (Violoncello and piano) I. Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello & piano, no. 4-5, op. 102, no. 1-2. [Sound recording] 197-. II. Casals, Pablo, 1876-1973. III. Horszowski, Mieczyslaw.
[M231] 78-761073

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor] [Sound recording]
'Cello sonata no. 2 in G minor, op. 5, no. 2. 'Cello sonata no. 3 in A major, op. 69. Angel Records GR-2273. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Pablo Casals, violoncello; Mieczyslaw Horszowski (1st work), Otto Schulhof (2d work), piano.
Recorded in 1941 and 1931.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Durations: about 23 min.; about 20 min.
Program notes in Japanese by R. Golding on container.
1. Sonatas (Violoncello and piano) I. Beethoven, Ludwig van, 1770-1827. Sonata, violoncello and piano, no. 3, op. 69, A major. [Sound recording] 197-. II. Casals, Pablo, 1876-1973. III. Horszowski, Mieczyslaw. IV. Schulhof, Otto.
[M231] 78-761075

Beethoven, Ludwig van, 1770–1827.
[Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor] [Sound recording]
Sonata no. 2 in G minor, op. 5, no. 2. Seraphim 60300. [1978]
on side 1 of 1 disc. 33⅓ rpm. 12 in. (Great recordings of the century)
With: Brahms, J. Sonata, violoncello & piano, no. 1, op. 38, E minor.
Gregor Piatigorsky, violoncello; Artur Schnabel, piano.
"Recorded December 6 & 16, 1934."
Duration: 23 min., 40 sec.
Program notes and biographical notes on the performers on container.
1. Sonatas (Violoncello and piano) I. Piatigorsky, Gregor, 1903-1976. II. Schnabel, Artur, 1882-1951.
[M231] 78-761672

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 3, op. 69, A major
see under

Beethoven, Ludwig van, 1770-1827. Skizzenbücher.

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello and piano, no. 3, op. 69, A major. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
[Sonatas, piano]
The sonatas of Beethoven for the pianoforte / edited by W. Dorrell. -- Complete ed. -- London : Boosey, [ca. 1858]
465 p. : port. ; 28 cm.
1. Sonatas (Piano) I. Dorrell, William, 1810-1896.
NcU

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano] [Sound recording]
The complete Beethoven piano sonatas. Odyssey Y 34646-34649. [1978] p1976.
13 discs. 33⅓ rpm. stereo. 12 in.
Anton Kuerti, piano.
Recorded by Aquitaine Records.
Durations on labels.
In 4 containers; manual sequence.
Program notes by the pianist and biographical notes on the pianist laid in each container.
CONTENTS: v. 1. No. 1-10, 19-20.—v. 2. No. 11-16, 25.—v. 3. No. 17-18, 21-24, 26-27.—v. 4. No. 28-32.
1. Sonatas (Piano) I. Kuerti, Anton.
[M23] 77-750320

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] [Sound recording]
Klaviermusik. BASF Harmonia Mundi 29 20326-3. [197-?]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Paul Badura-Skoda, playing Hammerflügeln built by C. Graf (ca. 1823 and ca. 1827) and J. Broadwood (1815)
Recorded in Vienna.
Program notes in German, English, and French on container.
CONTENTS: Sonate Es-Dur, op. 81a (Les Adieux)—Polonaise C-Dur, op. 89.—Sonate c-Moll, op. 111.—Sonata quasi una fantasia cis-Moll, op. 27 Nr. 2 (Mondscheinsonate)—Andante d-Moll, aus der Sonate op. 28.—Sonate f-Moll, op. 57 (Appassionata)
1. Sonatas (Piano) 2. Piano music. I. Badura-Skoda, Paul. II. Beethoven, Ludwig van, 1770-1827. Polonaise, piano, op. 89, C major. [Sound recording] 197-.
[M23] 78-762377

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano. Selections] [Sound recording]
Двенадцать сонат, для фортепиано. [197-?] Мелодия. Matrix no. C10 07483, 10 05677; C10 07399, 10 07539; C10 07400, 10 07540; CM04049, C10 05678; C10 07333-10 07334; CM04050, C10 07484.
6 discs. 33⅓ rpm. stereo. 12 in.
Emil' Gilel's, piano.
In container; manual sequence; program notes by V. Blok ([4] p.) laid in.
Includes some variations.
CONTENTS: № 3, до мажор, соч. 2, № 3.—№ 6, фа мажор, соч. 10, № 2.—№ 8, до минор, соч. 13, Патетическая.—№ 12, ля бемоль мажор, соч. 26.—№ 14, до диез минор, соч. 27, № 2, Лунная.—№ 16, соль мажор, соч. 31, № 1.—№ 21, до мажор, соч. 53, Аврора.—№ 23, фа минор, соч. 57, Аппассионата.—№ 25 (Сонатина), соль мажор, соч. 79; № 26, ля мажор, соч. 81a, Les adieux.—№ 27, ми минор, соч. 90.—№ 28, ля мажор, соч. 101.—Вариации для фортепиано: Двенадцать вариаций, на тему русского танца, из балета П. Враницки Лесная деаушка, ре мажор (1796); Тридцать две вариации, до минор (1806); Шесть вариаций, ре мажор, соч. 79 (1809)
1. Sonatas (Piano) 2. Variations (Piano) I. Gilels, Emil. II. Beethoven, Ludwig van, 1770-1827. Variations, piano. Selections. [Sound recording] 197-.
Title romanized: Dvenadtsat' sonat.
[M23] 78-762688

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 5-7, op. 10] [Sound recording]
Sonates, op. 10, op. 27, op. 53. Harmonia Mundi HM 971-HM 973. [197-?]
3 discs. 33⅓ rpm. stereo. 12 in.
Claude Helffer, piano.
Program notes by B. Massin in French with English translation by D. Yeld ([8] p. port.) laid in.
In container.
CONTENTS: No. 5, op. 10, no. 1, C minor.—No. 6, op. 10, no. 2, F major.—No. 13, op. 27, no. 2, E♭ major.—No. 14, op. 27, no. 2, C♯ minor.—No. 21, op. 53, C major.—No. 7, op. 10, no. 3, D major.
1. Sonatas (Piano) I. Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 13-14, op. 27. [Sound recording] 197-. II. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 21, op. 53, C major. [Sound recording] 197-. III. Helffer, Claude.
[M23] 78-760382

Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 13-14. op. 27. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 5-7, op. 10. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Sonatas, piano, no. 25-27] [Sound recording]
Klaviersonate, Nr. 25, G-dur, op. 79. Klaviersonate, Nr. 26, Es-dur, op. 81a, Les adieux. Klaviersonate, Nr. 27, e-moll, op. 90. Deutsche Grammophon 2530 589. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Emil Gilels, piano.
Duration: about 10 min.; about 17 min.; about 14 min.
Program notes in German by H.-E. Bach with French translation by J. Fournier, and in English by R. Osborne on container.
1. Sonatas (Piano) I. Gilels, Emil.
[M23] 76-760588

Beethoven, Ludwig van, 1770-1827
[Sonatas, violin & piano]
10 sonatas for violin and piano / Beethoven ; [edited by] Fritz Kreisler. -- New York : International Music Co., [c1974]
score (247 p. : port.) and part.

Title and copyright date from part.

1. Sonatas (Violin and piano)
CaOTU

Beethoven, Ludwig van, 1770-1827. Sonatas, violoncello & piano, no. 4-5, op. 102, no. 1-2. Sound recording. 197-
see under

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 1, op. 5, no. 1, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonatina, mandolin & piano, K. 43. no. 1, C minor; arr. Sound recording. 1978
see under

Rampal and Lagoya in concert. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Sonatinas, piano]
Sei sonatine; revisione di Luigi Finizio. Milano, Curci [1952]
56 p. 32 cm.
No. 1-4 are WoO 47, WoO 51 in Kinsky's Das Werk Beethovens Thematisch-Bibliographisches Verzeichnis. (Munich, 1955)
No. 5-6 (Kinsky's Anhang 5)
CONTENTS: E♭ major.—F minor.—D major.—C major.—G major.—F major.
1. Sonatas (Piano)
M23.B414F5 M 57-891

Beethoven, Ludwig van, 1770–1827.
[Sonatinas, piano]
Шесть легких сонат (сонатины) для фортепиано. Ред. А. Б. Гольденвейзера. Москва, Музыка, 1965.
62 p. 29 cm.
At head of title: Л. Бетховен.
No. [1-4] are WoO 47, WoO 51 in Kinsky's Das Werk Beethovens Thematisch-Bibliographisches Verzeichnis. No. [5-6] (Kinsky's Anhang 5) are of doubtful authenticity.
CONTENTS: Mi-bemol' mazhor.—Fa minor.—Re mazhor.—Do mazhor.—Sol' mazhor.—Fa mazhor.
1. Sonatas (Piano)
Title romanized: Shest' legkikh sonat (sonatiny).
M23.B414G47 65-55110

Beethoven, Ludwig van, 1770–1827. Stücke für die Spieluhr. No. 2; arr. [Sound recording] 1975
see under

Organ music. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Symphonies] [Sound recording]
Die 9 [i. e. neun] Sinfonien. Sämtliche Ouvertüren. Philips 6747 135 (6599 730–6599 738) p1975.
9 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Gewandhausorchester Leipzig; Kurt Masur, conductor. In the 9th symphony: Anna Tomova-Sintow, soprano; Annelies Burmeister, contralto; Peter Schreier, tenor; Theo Adam, bass; Rundfunkchor Leipzig; Rundfunkchor Berlin; Kinderchor des Philharmonischen Chores Dresden; sung in German.
Recorded by VEB Deutsche Shallplatten, Berlin, DDR.
In container; manual sequence.

Program notes, by H. C. Worbs, and text of the 9th symphony, with English and French translations ([7] p. ill.) laid in.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van, 1770–1827. Overtures. [Sound recording] 1975. II. Masur, Kurt. III. Tomowa-Sintow, Anna. IV. Burmeister, Annelies. V. Schreier, Peter. VI. Adam, Theo. VII. Stadt- und Gewandhausorchester, Leipzig. VIII. Rundfunkchor Leipzig. IX. Berlin. Berliner Rundfunk. Grosser Chor. X. Philharmonischer Chor Dresden. Kinderchor.
[M1001] 78–760332

Beethoven, Ludwig van, 1770–1827.
[Symphonies] [Sound recording]
9 symphonies. Deutsche Grammophon 2740 172 (2563 795–2563 802). p1977.
8 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Anna Tomowa-Sintow, soprano, Agnes Baltsa, contralto, Peter Schreier, tenor, José van Dam, baritone, Wiener Singverein (in 9th symphony; sung in German); Berlin Philharmonic; Herbert von Karajan, conductor.
"Recorded in the Berlin Philharmonic Hall."
In container; manual sequence.

Durations, "Karajan talks about music with Irving Kolodin," "Beethoven and the symphony," by I. Kolodin, "Karajan, artist and man," by W. Bender, and text of 9th symphony finale by F. von Schiller with English translation (23, [18] p. ill.) laid in.
1. Symphonies. 2. Schiller, Johann Christoph Friedrich von, 1759–1805—Musical settings. I. Tomowa-Sintow, Anna. II. Baltsa, Agnes. III. Schreier, Peter. IV. Dam, José van. V. Karajan, Herbert von. VI. Gesellschaft der Musikfreunde in Wien. Singverein. VII. Berliner Philharmonisches Orchester.
[M1001] 77–762946

Beethoven, Ludwig van, 1770–1827.
[Symphonies] [Sound recording]
The 9 symphonies. Philips 6767 003 (6597 009–6597 016). [1977] p1960–1977.
8 discs. 33⅓ rpm. mono. 12 in.
Title from container.
Concertgebouworkest, Amsterdam; Willem Mengelberg, conductor; with (in 9th symphony) To van der Sluys, soprano; Suze Luger, alto; Louis van Tulder, tenor; Willem Ravelli, bass; Toonkunstkoor, Amsterdam; Koninklijke Oratorium-Vereniging.
"Historic recordings, 1939–1940."
In container; manual sequence.
Biographical notes on the conductor by R. Schoute in German, English, and French ([8] p. ill.) laid in.

1. Symphonies. 2. Schiller, Johann Christoph Friedrich von, 1759–1805—Musical settings. I. Mengelberg, Willem, 1871–1951. II. Sluys, To van der. III. Luger, Suze. IV. Tulder, Louis van. V. Ravelli, Willem, 1892– VI. Concertgebouw-Orkest, Amsterdam. VII. Toonkunstkoor, Amsterdam. VIII. Koninklijke Oratorium-Vereniging.
[M1001] 77–762767

Beethoven, Ludwig van, 1770-1827
[Symphonies : arr.]
Symphonien / L. van Beethoven ; Arrangement für 2 Pianoforte zu 4 Händen [von Ernst Naumann]. -- Leipzig : Breitkopf & Härtel, [19--?
v, (2 parts each) (Volksausgabe Breitkopf & Härtel ; No. 1912-1913)

Contents: [2] No. 6-9.

1. Symphonies arranged for piano (Pianos (2))
CaOTU

Beethoven, Ludwig van, 1770-1827
[Symphonies, no, 1-8; arr.]
L. van Beethoven's Sinfonien für zwei Pianoforte / bearb. von August Horn. -- Leipzig : F. Kistner, [between 1865
v. in (2 parts each)

1. Symphonies arranged for pianos (2)
CaOTU

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major] [Sound recording]
Symphony no. 1 in C major, op. 21. Symphony no. 8 in F major, op. 93. Summit SUM 1000. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
London Pro Musica Symphony Orchestra; Walther Richter, conductor.
Program notes by N. Rogers on container.
1. Symphonies. I. Beethoven, Ludwig van, 1770–1827. Symphony, no. 8, op. 93, F major. [Sound recording] 1977. II. Richter, Walther. III. London Pro Musica Symphony Orchestra.
[M1001] 77–750906

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major] [Sound recording]
Symphonie Nr. 1 C-Dur op. 21. Ouvertüre zu H. J. v. Collins Trauerspiel Coriolan op. 62. Ouvertüre zu J. W. v. Goethe's Trauerspiel Egmont op. 84. Ouvertüre III zur Oper Leonore op. 72a. Deutsche Grammophon 2535 811. [1977]
1 disc. 33⅓ rpm. mono. 12 in.
"Historisch."
Orchester der Staatsoper Berlin; Otto Klemperer, conductor.
The 1st work recorded 1924, the others 1927.

Durations and program notes in German by U. Kraemer with English translation by J. Wiebel and French by J. Fournier on container.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van, 1770–1827. Coriolan overture. [Sound recording] 1977. II. Beethoven, Ludwig van, 1770–1827. Egmont. Overture. [Sound recording] 1977. III. Beethoven, Ludwig van, 1770–1827. Leonore overture, no. 3. [Sound recording] 1977. IV. Klemperer, Otto, 1885–1973. V. Staatskapelle Berlin. VI. Title: Coriolan. VII. Title: Egmont. VIII. Title: Leonore.
[M1001] 78–760254

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major] [Sound recording]
Symphony no. 1 in C, op. 21. Symphony no. 5 in C minor, op. 67. Philips 9500 067. [1977, p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
London Philharmonic Orchestra; Bernard Haitink, conductor.
Durations: ca. 26 min.; ca. 31 min.
Program notes and biographical notes on the conductor on container.
1. Symphonies. I. Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. [Sound recording] 1977. II. Haitink, Bernard Johan Herman, 1929– III. London Philharmonic Orchestra.
[M1001] 77–762942

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 1, op. 21, C major] [Sound recording]
Symphonie Nr. 1, C-Dur, op. 21. Overtüre zur Oper Fidelio, op. 72b. Ouvertüre III zur Oper Leonore, op. 72a. Deutsche Grammophon 2530 958. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Wiener Philharmoniker (in the symphony); Staatskapelle Dresden (in the overtures); Karl Böhm, conductor.
Durations: ca. 29 min.; 6 min., 14 sec.; 13 min., 30 sec.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van, 1770–1827. Fidelio. Overture. [Sound recording] 1978. II. Beethoven, Ludwig van, 1770–1827. Leonore overture, no. 3. [Sound recording] 1978. III. Böhm, Karl, 1894– IV. Wiener Philharmoniker. V. Dresden. Musikalische Kapelle der Sächsischsen Staatstheater. VI. Title: Fidelio. VII. Title: Ouvertüre III zur Oper Leonore. VIII. Title: Leonore.
[M1001] 78–761884

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major] [Sound recording]
Symphony no. 2. Overture "Leonore" no. 3. Philips 9500 160. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
BBC Symphony Orchestra (in the 1st work); London Symphony Orchestra (in the 2d work); Colin Davis, conductor.
Durations: ca. 35 min.; 15 min.
Program notes by B. Lam on container.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van, 1770–1827. Leonore overture, no. 3. [Sound recording] 1976. II. Davis, Colin, 1927– III. B. B. C. Symphony Orchestra. IV. London Symphony Orchestra.
[M1001] 77–762370

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major] [Sound recording]
Symphony no. 2 in D major, op. 36. Summit SUM 1001. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
London Pro Musica Symphony Orchestra; Walther Richter, conductor.
Program notes by P. Gammond on container.
1. Symphonies. I. Richter, Walther. II. London Pro Musica Symphony Orchestra.
[M1001] 77–750907

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 2, op. 36, D major] [Sound recording]
Sinfonie Nr. 2, D-Dur, op. 36. Die Geschöpfe des Prometheus, op. 43; Ouvertüre. Philips 9500 257. p1976–77. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic Orchestra; Bernard Haitink, conductor.
Durations: ca. 35 min.; 5 min., 10 sec.
Program notes in English on container.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van, 1770–1827. Die Geschöpfe des Prometheus. Overture. [Sound recording] 1977. II. Haitink, Bernard Johan Herman, 1929– III. London Philharmonic Orchestra. IV. Title: Die Geschöpfe des Prometheus.
[M1001] 78–760844

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] [Sound recording]
Sinfonie Nr. 3, Es-dur, op. 55. Ouvertüre zu Coriolan, op. 62. Philips 6500 986. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic Orchestra; Bernard Haitink, conductor.
Durations: ca. 50 min.; 8 min., 32 sec.
Program notes in English by H. C. Worbs on container.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van, 1770–1827. Coriolan overture. [Sound recording] 1975. II. Haitink, Bernard Johan Herman, 1929– III. London Philharmonic Orchestra. IV. Title: Coriolan.
[M1001] 77–762622

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] [Sound recording]
Symphony no. 3 in E flat major, op. 55, "Eroica." Summit SUM 1006. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
London Pro Musica Symphony Orchestra; Walther Richter, conductor.
Program notes by P. Orr on container.
1. Symphonies. I. Richter, Walther. II. London Pro Musica Symphony Orchestra.
[M1001] 77–750913

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, in Eb major] [Sound recording]
Symphony no. 3, in E flat, op. 55 (Eroica). Overture to Egmont, op. 84. Angel SQ 37410. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
London Symphony Orchestra; Engen Jochum, conductor.
Durations: ca. 49 min.; 8 min., 50 sec.
"Stereo/quadraphonic SQ system."
Program notes by M. Kennedy on container.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van, 1770–1827. Egmont. Overture. [Sound recording] p1977. II. Jochum, Eugen. III. London Symphony Orchestra. IV. Title: Egmont.
[M1001] 77–751143

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] [Sound recording]
Symphony no. 3 in E-flat-major, op. 55, "Eroica." Festival CLAS 011. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (The Marquis collection)
Württembergische Philharmonie; conductor not named.
Program notes by F. Lourie on container.
1. Symphonies. I. Württembergische Philharmonic. II. Series: The Marquis collection. [Sound recording]
[M1001] 78–761928

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E^{b} major. Sound recording. 1977
see under

9 (i.e. Nono) Festival de Música de Curitiba. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major] [Sound recording]
Symphony, no. 3 in E-flat major, op. 55, "Eroica." Odyssey Y 34622. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Cleveland Orchestra; George Szell, conductor.
Duration: ca. 48 min.
Program notes by T. Carlson on container.
1. Symphonies. I. Szell, George Andreas, 1897–1970. II. Cleveland Orchestra.
[M1001] 78–760592

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 3, op. 55, Eb major; arr.] [Sound recording]
Symphony no. 3 in E-flat, op. 55 "Eroica." Transcribed by Liszt. RCA Red Seal RL 25090. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Roger Woodward, piano.
Recorded at CBS No. 1 studio, London, Feb. 1976.
Program notes by H. Keller on container.
1. Symphonies arranged for piano. I. Liszt, Franz, 1811–1886. II. Woodward, Roger.
[M35] 78–760717

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, Bb major] [Sound recording]
Symphony no. 4 in B flat major, op. 60. Summit SUM 1063. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.

London Pro Musica Symphony Orchestra; Walther Richter, conductor.
Program notes by P. Gammond on container.

1. Symphonies. I. Richter, Walther. II. London Pro Musica Symphony Orchestra.

[M1001] 77–750971

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 4, op. 60, Bb major] [Sound recording]
Symphony no. 4 in B flat major, op. 60. Calliope CLAS 004. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (The Marquis collection)
Württembergische Philharmonic, conductor not identified.
Program notes by G. Hagen on container.
1. Symphonies. I. Württembergische Philharmonic. II. Series: The Marquis collection. [Sound recording]
[M1001] 78–761744

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 4, op. 60, B♭ major. Adagio, Allegro vivace. Sound recording. 1974
see under

Die Sinfonie. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] Phonodisc.
Sinfonie Nr. 5, C-moll, op. 67. Deutsche Grammophon Gesellschaft SLPM 138813. [1962]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Berliner Philharmoniker; Ferenc Fricsay, conductor.
Program notes on slipcase.
1. Symphonies. I. Berliner Philharmonisches Orchester. II. Fricsay, Ferenc.
R 62–877

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] [Sound recording]
Symphony no. 5 in C minor, op. 67. Fontana PL 1020. [p1977]
1 disc. 33⅓ rpm. mono. 12 in.
Title on container in Japanese and English.
Two performances; RAI Rome Symphony Orchestra (recorded in 1952); Berlin Philharmonic Orchestra (recorded in 1926); Wilhelm Furtwängler, conductor.
Durations; ca. 37 min.; ca. 32 min.
Program notes in Japanese on container.
1. Symphonies. I. Furtwängler, Wilhelm, 1886–1954. II. RAI—Radiotelevisione Italiana. Orchestra sinfonica di Roma. III. Berliner Philharmonisches Orchester.
[M1001] 77–763016

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 5, op. 67,
C minor. Sound recording. 1977
see under

Arturo Toscanini: a legendary performer. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Egmont. Overture. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 1, op. 21, C major.
(Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 5, op. 67, C minor] [Sound recording]
Symphony no. 5 in C minor, op. 67. Overture to Fidelio, op. 72b. Angel SQ 37463. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
London Symphony Orchestra; Eugen Jochum, conductor.
Duration: ca. 37 min.; 6 min., 29 sec.
"Stereo/quadraphonic SQ system."
Program notes by D. Bascomb on container.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van, 1770–1827. Fidelio. Overture. [Sound recording] 1978. II. Jochum, Eugen. III. London Symphony Orchestra. IV. Title: Fidelio.
[M1001] 78–750095

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major
see under

Beethoven, Ludwig van, 1770-1827. Skizzenbücher.

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] [Sound recording]
Symphony no. 6 in F major, op. 68 ("Pastorale") Angel Records GR-2123. [197–?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Vienna Philharmonic Orchestra; Bruno Walter, conductor.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Recorded in 1937.
I. Symphonies. I. Walter, Bruno, 1876–1962. II. Wiener Philharmoniker.
[M1001] 78–760733

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] [Sound recording]
Symphony no. 6 in F major, op. 68 (Pastoral). World Records SH 235. [197–?]
1 disc. 33⅓ rpm. mono. 12 in. (Retrospect series)
Orchestra dell' Augusteo Rome; Victor de Sabata, conductor.
Recorded Jan. 23, 24, 25, 29, and Feb. 3, 1947, in Argentina Theatre, Rome.
Program notes by B. James on container.
1. Symphonies. I. Sabata, Victor de, 1892–1967. II. Orchestra dell' Augusteo Rome.
[M1001] 77–762514

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] [Sound recording]
Symphony no. 6 in F major, op. 68, [Pastorale] Odyssey Y 33924. [1976]
1 disc. 33⅓ rpm. stereo. 12 in. (The Great Columbia stereo recordings)
Columbia Symphony Orchestra; Bruno Walter, conductor.
"Previously released as MS 6012."
Duration: about 41 min.
Program notes, principally by H. Berlioz, on container.
1. Symphonies. I. Walter, Bruno, 1876–1962. II. Columbia Symphony Orchestra.
[M1001] 75–750918

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] [Sound recording]
Sinfonie Nr. 6, F-Dur, op. 68 (Pastorale). Philips 9500 256. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic Orchestra; Bernard Haitink, conductor.
Duration: ca. 43 min.
Program notes in English on container.
1. Symphonies. I. Haitink, Bernard Johan Herman, 1929– II. London Philharmonic Orchestra.
[M1001] 78–760843

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] [Sound recording]
Symphony no. 6 in F, op. 68 "Pastoral." Enigma VAR 1036. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Enigma classics)
Hallé Orchestra; James Loughran, conductor.
Program notes by J. Nicole on container.
1. Symphonies. I. Laughran, James. II. Hallé Orchestra.
[M1001] 78–760714

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] [Sound recording]
Symphony no. 6 in F, op. 68 (Pastoral). Mercury SRI 75119. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in. (Golden imports)
Royal Philharmonic Orchestra, London; Antal Dorati, conductor.
Duration: ca. 43 min.
Program and biographical notes on container.
1. Symphonies. I. Dorati, Antal. II. Royal Philharmonic Orchestra.
[M1001] 78–760944

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 6, op. 68, F major] [Sound recording]
Symphony no. 6 in F major, op. 68 "Pastorale." Summit SUM 1008. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
London Pro Musica Symphony Orchestra; Walther Richter, conductor.
Program notes by N. Rogers on container.
1. Symphonies. I. Richter, Walther. II. London Pro Musica Symphony Orchestra.
[M1001] 77–750915

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. Sound recording 1978
see under

George Szell conducts the New York Philharmonic. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] [Sound recording]
Symphony no. 7. Egmont overture. Philips 6500 987. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
London Philharmonic Orchestra; Bernard Haitink, conductor.
Durations: ca. 38 min.; 9 min.
Program notes by H. C. Worbs on container.
1. Symphonies. 2. Overtures. I. Beethoven, Ludwig van, 1770–1827. Egmont. Overture. [Sound recording] 1975. II. Haitink, Bernard Johan Herman, 1929– III. London Philharmonic Orchestra. IV. Title: Egmont overture.
[M10001] 78–760618

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 7, op. 92, A major] [Sound recording]
Symphony no. 7, in A major, op. 92. Summit SUM 1015. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
London Pro Musica Symphony Orchestra; Walther Richter, conductor.
Program notes by P. Gammond on container.
1. Symphonies. I. Richter, Walther. II. London Pro Musica Symphony Orchestra.
[M1001] 77–750922

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 8, op. 93, F major.
Sound recording
see under

Beethoven, Ludwig van, 1770-1827.
Symphony, no. 9, op. 125, D minor.
(Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 8, op. 93, F major. Sound recording. 1977
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
[Symphony, no.9, op.125, D minor]
Sinfonie Nr.9, d-moll, op.125 / Ludwig van Beethoven. -- Leipzig : Edition Peters, 1975.
score (404 p.) ; 27 x 33 cm. -- (Peters reprints)
Reprint of facsim. ed. (Leipzig : Kistner & Siegel, 1924)
1. Symphonies--Facsimiles.
IU-Mu

Beethoven, Ludwig van, 1770–1827.
[Sympbony, no. 9, op. 125, D minor] [Sound recording]
Symphony no. 9 in D minor, op. 125 ("Choral") Symphony no. 8 in F major, op. 93. Angel Records GR-2150. [197–?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
In the last movement of the 1st work: Louise Helletsgruber, soprano, Rosette Anday, alto, Georg Maikl, tenor, Richard Mayr, bass-baritone, chorus of the Vienna State Opera; Vienna Philharmonic Orchestra; Felix Weingartner, conductor.
Recorded 1935–36.
In container.
Manual sequence.
Text of the last movement of the 1st work, by Schiller, with Japanese translation and program notes in Japanese (4 p.) on and bound in container.
1. Symphonies. 2. Schiller, Johann Christoph Friedrich von, 1759–1805—Musical settings. I. Beethoven, Ludwig van, 1770–1827. Symphony, no. 8, op. 93, F major. [Sound recording] 197–. II. Helletsgruber, Luise. III. Anday, Rosette. IV. Maikl, Georg. V. Mayr, Richard, 1877–1935. VI. Weingartner, Felix, 1863–1942. VII. Konzertvereinigung Wiener Staatsopernchor. VIII. Wiener Philharmoniker.
[M1001] 78–760881

Beethoven, Ludwig van, 1770–1827.
[Symphony, no. 9, op. 125, D minor] [Sound recording]
Symphony no. 9 in D minor, op. 125 (Choral). Denon OB 7333–7334 OB. p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Jarmila Smiečková, soprano; Věra Soukupová, alto; Vilém Přibyl, tenor; Richard Novák, baritone; Prague Philharmonic Choir; Czech Philharmonic Orchestra; Václav Neumann, conductor; sung in German.
"Recorded live at Tokyo Bunka Kaikan on December 3, 1976."
In container; manual sequence; program notes in Japanese and text of the 4th movement, with Japanese translation, on container.
1. Symphonies. I. Smiečková, Jarmila. II. Soukupová, Věra. III. Přibyl, Vilém, 1925– IV. Novák, Richard. V. Neumann, Václav, 1920– VI. Český pěvecký sbor. VII. Česká filharmonie.
[M1001] 78–761943

Beethoven, Ludwig van, 1770–1827.
[Sympbony, no. 9, op. 125, D minor] [Sound recording]
Symphony no. 9 in d-minor, op. 125, "Choral." Festival CLAS 012-2. p1977.
2 discs. 33⅓ rpm. stereo. 12 in. (The Marquis collection)
Ella Jerkie, soprano; Linda Scheller, alto; Walter Enser, tenor; Jeff Hutter, bass; unnamed chorus; Württembergische Philharmonic; conductor not named.
In container; manual sequence.
Program notes on container.
1. Symphonies. 2. Schiller, Johann Christoph Friedrich von, 1759–1805—Musical settings. I. Jerkie, Ella. II. Scheller, Linda. III. Enser, Walter. IV. Hutter, Jeff. V. Württembergische Philharmonic. VI. Series: The Marquis collection. [Sound recording]
[M1001] 78–761926

Beethoven, Ludwig van, 1770-1827.
[Trio, oboes & English horn, op.87, C major]
Trio : für 2 Oboen und englisch Horn (oder 2 Violinen und Viola), op.87 / Ludwig van Beethoven ; [hrsg. von] Friedrich Wildgans. -- Wien : Verlag Doblinger, 1970.
4 parts ; 30 cm. -- (Diletto musicale ; Nr. 476)
Cover title.
Alternative part for viola included.
Pref. in German and English.
1. Woodwind trios (English horn, oboes (2)) 2. String trios (Violins (2), viola)
I. Wildgans, Friedrich. II. Series.
NcU

Beethoven, Ludwig van, 1770-1827. Trio, oboes & English horn, op. 87, C major. Sound recording. 1977
see under

Classic classical music for oboes and English horn. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major] [Sound recording]
Piano trio no. 1 in E flat major, op. 1. Piano trio no. 3 in C minor, op. 1. Cresent ARS 108. 1976.
1 disc. 33⅓ rpm. stereo. 12 in.
George Malcolm Trio.
Recorded in Bishopsgate Hall, London
Durations: 28 min. 58 sec.; 27 min. 55 sec.
Program notes by G. Gifford on container.
1. Piano trios. I. Beethoven, Ludwig van, 1770–1827. Trio, piano & strings, no. 3, op. 1, no. 3, C minor. [Sound recording] 1976. II. George Malcolm Trio.
[M312] 78–762516

Beethoven Ludwig van, 1770-1827.
[Trio, piano & strings, no.2, op.1, no.2, G major] [Sound recording]
Trio, op.1, no.2, in G. Concert Hall CHC-27. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Daniel Guilet, violin; Andre Navarra, violoncello; Artur Balsam, piano.
Program notes by Nicholas Gordon ([1] p.) laid in container.
1. Piano trios. I. Guilet, Daniel. II. Navarra, André. III. Balsam, Artur, 1906-
IU-Mu

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 3, op. 1, no. 3, C minor. Sound recording. 1976
see under

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Trio, piano & strings, no. 6, op. 97, B♭ major]
Piano trio : (Archduke), B♭ major, op. 97 / Ludwig van Beethoven ; foreword by Roger Fiske. — London : E. Eulenburg ; New York : Edition Eulenberg, c1976.
vi p., miniature score (64 p.) ; 19 cm.
"Edition Eulenburg, no. 79."
Foreword in English and German.
1. Piano trios—Scores.
M312.B42 op.97 1976 77-772032

Beethoven, Ludwig van, 1770–1827.
[Trio, strings, op. 3, E♭ major]
String trio : E♭ major, op. 3 / Ludwig van Beethoven ; foreword by Roger Fiske. — Rev. with corrections. — London : E. Eulenburg ; New York : Edition Eulenburg, c1976.
vii p., miniature score (46 p.) ; 19 cm.
"Edition Eulenburg, no. 41."
Foreword in English, with German translation by S. de Haan.
1. String trios—Scores.
M351.B4 op.3 1976 78-771205

Beethoven, Ludwig van, 1770-1827. Trios, piano & strings, no. 4-5, op. 70
see under

Beethoven, Ludwig van, 1770-1827. Skizzenbücher.

Beethoven, Ludwig van, 1770–1827.
[Trios, strings] [Sound recording]
The complete string trios. RCA Red Seal SER 5729-5731. p1976.
3 disc. 33⅓ rpm. 12 in.
Title from container.
Jascha Heifetz, violin; William Primrose, viola; Gregor Piatigorsky, violoncello.
In container; manual sequence; program notes in English, German, and French ([5] p.) laid in.
CONTENTS: E flat major, op. 3.—G major, op. 9, no. 1.—C minor, op. 9, no. 3.—D major, op. 9, no. 2.—D major, op. 8, Serenade.
1. String trios. I. Heifetz, Jascha, 1901- II. Primrose, William, 1904- III. Piatigorsky, Gregor, 1903-1976.
[M351] 78-761716

Beethoven, Ludwig van, 1770–1827.
[Trios, strings] [Sound recording]
String trios (complete). Musical Heritage Society MHS 3687-3689. [1977]
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Friedman-Vardi-Silberstein Trio.
In container; program notes by M. Ziegler on sheet laid in.
CONTENTS: E-flat major, op. 3.—G major, op. 9, no. 1.—D major, op. 9, no. 2.—C minor, op. 9, no. 3.—Serenade in D major, op. 8.
1. String trios. I. Beethoven, Ludwig van, 1770-1827. Serenade, string trio, op. 8, D major. [Sound recording] 1977. II. Friedman-Vardi-Silberstein Trio.
[M351] 77-750811

Beethoven, Ludwig van, 1770–1827.
[Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46] [Sound recording]
7 variations on a theme of "Die Zauberflöte" of Mozart, for 'cello and piano. Minuet in G. Angel Records GR-2274. [197-?]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Brahms, J. Sonata, violoncello & piano, no. 2, op. 99, F major.—Schumann, R. A. Kinderscenen. Träumerei.—Haydn, J. Sonata, violin & viola, H. VI, 6, C major. Tempo di menuetto; arr.
Pablo Casals, violoncello; Alfred Cortot (1st work), Otto Schulhof (2d work), pianos.
The 2d work originally for orchestra.
Recorded in 1928 (1st work) and Oct. 1931 (2d work)
"Mfd. under license by Toshiba-EMI Ltd. in Japan."
Durations: 9 min., 55 sec.; 2 min., 31 sec.
Program notes in Japanese on container.
1. Variations (Violoncello and piano) 2. Minuets (Violoncello and piano), Arranged. I. Beethoven, Ludwig van, 1770-1827. Minuet, orchestra, K. 10, no. 2, G major; arr. [Sound recording] 197-. II. Casals, Pablo, 1876-1973. III. Cortot, Alfred, 1877-1962. IV. Schulhof, Otto. V. Title: Variations on a theme of "Die Zauberflöte" of Mozart.
[M231] 78-760966

Beethoven, Ludwig van, 1770-1827. Variationen über Kind, willst du ruhig schlafen, piano, K. 75. Phonodisc. 1970
see under

Arthur Loesser in recital : January 11, 1967. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Variationen über Là ci darem la mano, 2 oboes & English horn, K. 28. Sound recording. 1977
see under

Classic classical music for oboes and English horn. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Variations, piano] [Sound recording]
Sämtliche Klaviervariationen. Telefunken 6.35289. p1976.
6 discs. 33⅓ rpm. stereo. 12 in.
Rudolf Buchbinder, piano.
In container; manual sequence.
Durations and program notes in German by H. Schmidt with English translation by F. A. Bishop and French by J. Fournier ([12] p. facsims.) laid in.
Includes op. 105 and 107 with optional flute acc. (Wolfgang Schulz, flute)
1. Variations (Piano) 2. Variations (Flute and piano) I. Buchbinder, Rudolf, 1946- II. Schulz, Wolfgang, flutist.
[M27] 78-760279

Beethoven, Ludwig van, 1770-1827. Variations, piano. Selections. [Sound recording] 197-
see under

Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. [Sound recording]

Beethoven, Ludwig van, 1770-1827. Variations, piano, K. 80, C minor. [Sound recording] 1978
see under

Beethoven, Ludwig van, 1770-1827. Concertos, piano. [Sound recording]

Beethoven, Ludwig van, 1770-1827.
[Variations, piano trio, op.44, E♭ major] [Sound recording]
Variationen Es-dur op.44, für Klavier, Violine und Violoncello. Deutsche Grammophon Gesellschaft SLPM 138 583. [1966?]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Schubert, F. P. Trio, piano & strings, D.898, B♭ major.
Trio di Trieste.
Also issued as: Deutsche Grammophon Gesellschaft LPM 18 583 (monaural)
Program notes on container.
1. Variations (Piano trio) I. Trio di Trieste.
IU-Mu

Beethoven, Ludwig van, 1770-1827. Variierte Themen, piano, op. 105. Sound recording 1974
see under

Beethoven, Ludwig van, 1770-1827. Serenade, flute, violin & viola, op. 25, D major; arr. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Variierte Themen, piano, op. 105. Selections] [Sound recording]
Variations for flute. Seraphim S-60307. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
For piano with optional flute.
Michael Debost, flute; Christian Ivaldi, piano.
Durations with program notes by J. Ringo on container.
CONTENTS: On a Scottish theme, in C minor, op. 105, no. 2.—On a Russian theme, in A minor, op. 107, no. 7.—On a Scottish theme, in E flat, op. 107, no. 9.—On a Tyrolean theme, in F, op. 107, no. 5.—On a Scottish theme, in D, op. 105, no. 6.—On a Ukrai[i]nian theme, in G, op. 107, no. 3.—On a Scottish theme, in E flat, op. 105, no. 4.—On an Austrian theme, in C, op. 105, no. 3.—On a Scottish theme, in G, op. 105, no. 1.—On a Tyrolean theme, in E flat, op. 107, no. 1.
1. Variations (Flute and piano) 2. Folk-songs (Instrumental settings) I. Debost, Michel. II. Ivaldi, Christian. III. Beethoven, Ludwig van, 1770-1827. Variierte Themen, piano, op. 107. Selections. [Sound recording] 1978.
[M242] 78-762428

Beethoven, Ludwig van, 1770-1827. Variierte Themen, piano, op. 107. Sound recording. 1974
see under

Beethoven, Ludwig van, 1770-1827. Serenade, flute, violin & viola, op. 25, D major; arr. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Variierte Themen, piano, op. 107. Selections. Sound recording. 1978
see under

Beethoven, Ludwig van, 1770-1827. Variierte Themen, piano, op. 105. Selections. (Sound recording)

Beethoven, Ludwig van, 1770–1827.
[Veränderungen über einen Walzer von A. Diabelli, piano, op. 120] [Sound recording]
33 variations on a waltz theme of Diabelli, op. 120. Symphonica SYM 9. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Charles Rosen, piano.
Program notes by Rosen on container.
1. Variations (Piano) I. Diabelli, Anton, 1781-1858. II. Rosen, Charles, 1927- III. Title: Variations on a waltz theme of Diabelli.
[M27] 78-761162

Beethoven, Ludwig van, 1770–1827.
[Veränderungen über einen Walzer von A. Diabelli, piano, op. 120] [Sound recording]
33 [i. e. Dreiunddreissig] Veränderungen C-Dur über einen Walzer von Anton Diabelli op. 120. Philips 9500 381. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Brendel in concert.
Alfred Brendel, piano.
Recorded Feb. 8, 1976, Royal Festival Hall, London.
Duration: ca. 51 min.
Program notes by the pianist on container.
1. Variations (Piano) I. Diabelli, Anton, 1781-1858. II. Brendel, Alfred. III. Title: Veränderungen C-Dur über einen Walzer von Anton Diabelli. IV. Ti- tle: Brendel in concert.
[M27] 78-761464

Beethoven, Ludwig van, 1770-1827. Volkslieder verschiedener Völker
see his Works, vocal. Selections.

Beethoven, Ludwig van, 1770-1827. Works. Selections
see under

Beethoven, Ludwig van, 1770-1827. Skizzenbücher.

Beethoven, Ludwig van, 1770-1827. Works, instrumental. Selections
see under

Beethoven, Ludwig van, 1770-1827. Skizzenbücher.

Beethoven, Ludwig van, 1770–1827.
[Works, instrumental. Selections] [Sound recording]
Beethoven, the titan. Limited ed. Sine Qua Non MS 5010. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 10)
Title from container.
Various soloists and ensembles.
In container; manual sequence.
Program notes ([8] p.) laid in.
CONTENTS: Symphony no. 3 in E-flat major, op. 55 (Eroica)—Concerto in D major for violin and orchestra, op. 61.—Concerto for piano and orchestra no. 4, in G major, op. 58.—Piano sonata no. 21 in C major, op. 53 (Waldstein) — Trio no. 6 in B-flat major, op. 97 (Archduke) [for piano, violin, and violoncello]
1. Symphonies. 2. Concertos (Violin) 3. Concertos (Piano) 4. Sonatas (Piano) 5. Piano trios. I. Series: Masterpiece series. [Sound recording] v. 10.
[M4] 77-751129

Beethoven, Ludwig van, 1770–1827.
[Works, piano & orchestra] Phonodisc.
The complete works for piano and orchestra. Everes' SDBR 3372/5. p1974.
10 s. 12 in. 33⅓ rpm. stereophonic.
Felicja Blumental, piano; Innsbruck Symphony Orchestra; Prague Chamber Orchestra; Brno Philharmonic Orchestra; Robert Wagner, Alberto Zedda, and Jiri Waldhans, conductors.
Durations on labels; program notes on container.
CONTENTS: Piano concertos no. 1–4.—Tempi di concerto in D.—Concerto in E flat (1784)—Piano concerto no. 5.—Rondo in B flat, op. posthumous.—Piano version of the violin concerto in D, op. 61.—Romanza cantabile in E.
1. Concertos (Piano) 2. Concertos (Piano), Arranged. 3. Piano with chamber orchestra. 4. Rondos (Piano with orchestra) I. Blumental, Felicja. II. Wagner, Robert, Apr. 20, 1915– III. Zedda, Alberto. IV. Waldhans, Jiří, 1925– V. Symphonieorchester, Innsbruck. VI. Pražský komorní orchestr. VII. Státní filharmonie Brno.
[M1010] 75–762115

Beethoven, Ludwig van, 1770–1827.
[Works, violoncello & piano] [Sound recording]
Sonatas and variations for violoncello and piano. Supraphon 1 11 1091–1 11 1093. p1971.
3 discs. 33⅓ rpm. stereo. 12 in.
Josef Chuchro, violoncello; Jan Panenka, piano.
"Recorded at the Supraphon Studios, Prague."
In container; manual sequence.
Program notes by K. Šlapák, in English, German, and French, and durations ([8] p.) laid in.
1. Sonatas (Violoncello and piano) 2. Variations (Violoncello and piano) I. Chuchro, Josef. II. Panenka, Jan.
[M230] 78–762227

Beethoven, Ludwig van, 1770–1827.
[Works, vocal. Selections] [Sound recording]
Volkslieder verschiedener Völker. Preiserrecords SPR 3069. [19—]
1 disc. 33⅓ rpm. stereo. 12 in.
On container: Favorit Klassik FK 50121.
Emmy Loose, soprano; Kurt Dieman, baritone; Walter Weller, violin; Ludwig Beinl, violoncello; Erik Werba, piano.
Recorded in the Schönburg Palace.
Program notes by H. Schnelber on container.
CONTENTS: Tyrol: A Madel, ja a Madel ist als wie a Fahn, Wer solche Buema afpackt. In mag di nit nehma, du töpperter Hecht.—Deutschland: Wegen meiner bleib d' Fräula nur da ganz allein.—Tyrol: Wann I in der Früh aufsteh.—Deutschland: Horch auf, mein Liebchen, ich bin der Gugu.—Dänemark: Ritter nah'n dem Königsschloss.—Spanien: Mein Tänbchen ist entflogen.—Irland: Da Graubärte lehren, dass Jugend vergeht.—Ungarn: Nach der Heimat liebenfluren.—Russland: In dem Wald, dem grünen Walde. Schöne Minka, ich muss scheiden.—Italien: Von rosigem Munde in zärtlicher Stunde.—Schweden: Schlaf, mein Liebling, schlafe ein!—Portugal: Als ihre Augen kaum ich gesehen.—Polen: Lenz und Liebeswonnen enden. Auf, auf, ihr Freunde, lasst im Wein.—Schottland: Wann kehrst du zurück, mein treuer Johnie.
1. Songs (High voice) with instrumental ensemble. 2. Songs (Medium voice) with instrumental ensemble. 3. Vocal duets with instrumental ensemble. 4. Folk-songs. I. Loose, Emmy. II. Dieman, Kurt, 1923– III. Weller, Walter, conductor. IV. Beinl, Ludwig. V. Werba, Erik. VI. Title.
[M1611] 77–762633

Beethoven, Ludwig van, 1770-1827.
Die Wut über den verlorenen Groschen
see his
Rondo a capriccio, piano.

Beethoven. Fidelio. Le travesti et l'opéra / [Alain Arnaud et Philippe Reliquet]. — Paris : L'Avant-scène, 1977.
130 p. : ill. ; 27 cm. — (L'Avant scène opéra ; no 10) F***
Cover title
Bibliography: p. 122-124
20.00F
1. Beethoven, Ludwig van, 1770-1827. Fidelio. I. Series.
ML410.B42B415 782.1'073 78-381226
78 MARC

The Beethoven Soul. [Phonodisc] Dot DLP-25821 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular osngs; the Beethoven Soul; vocal and instrumental sextet

1. Music, Popular (Songs, etc.)--U.S. I. The Beethoven Soul.
OBgU

Before the next teardrop falls.
[Phonodisc] Dot DOSD-2020 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Freddy Fender, with orchestra
Recorded in Houston
Autobiographical notes by Freddy Fender on slipcase

1. Country music--U.S. I. Fender, Freddy.
OBgU

Begegnungen mit Heinrich Schütz : Erzählungen über Leben u. Werk d. Henricus Sagittarius / [zsgcst. von Rolf Grunow]. — 1. Aufl. — Berlin : Evangelische Verlagsanstalt, 1974.
221 p., [1] leaf of plates : port. ; 20 cm GDR74-A75
6.00M
1. Schütz, Heinrich, 1585-1672 2. Composers—Germany—Biography. I. Grunow, Rolf.
ML410.S35B 78-345135
78 MARC

Begg, Heather
see under

Tremain, Ronald. Allegro, string orchestra. (Sound recording)

Begin, Menahem, 1913–
Speech at the National Press Club luncheon, Washington, Mar. 23, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: Prime Minister of Israel Menahem Begin discusses his country's present position in the Middle East peace talks. He emphasizes that the Israelis want security for the Palestinian Jew and autonomy for the Palestinian Arab and that his government has made concessions to achieve this.
1. Jewish-Arab relations—1973– —Addresses, essays, lectures. 2. Palestinian Arabs—Israel—Politics and government—Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[DS119.7] 78–741636

Beh, Will
see under

Recital für Fagott. (Sound recording)

Behan, Brendan.
James Joyce. [Sound recording] New York, J. Norton Publishers [1974?] 23071.
1 reel. 3¾ ips. 2-track. 5 in. (Sound seminars)
Title from publisher's catalog.
Recorded in 1962 from a broadcast by Pacifica Foundation's radio station KPFA.
Duration: 36 min.
Also issued in cassette.
SUMMARY: Brendan Behan presents a lecture on James Joyce before the James Joyce Society.
1. Joyce, James, 1882-1941—Criticism and interpretation—Addresses, essays, lectures. I. Series: Sound seminars. [Sound recording]
[PR6019.O9] 78-741149

Behrend, Siegfried. Works, guitar. Selections. Sound recording. 1976
see under

The Great virtuosos of the Spanish guitar. (Sound recording)

Behrend, Siegfried
see under

Aus altitalienischen Lautenbüchern.

Carulli, Ferdinando, 1770-1841.
Concerto, guitar & string orchestra, A major.

Carulli, Ferdinando, 1770-1841.
Trio, flute, violin & guitar, op. 9, no. 1, A major.

Carulli, Ferdinando, 1770-1841.
Trio, flute, violin & guitar, op. 9, no. 2, D major.

Carulli, Ferdinando, 1770-1841. Trio, flute, violin & guitar, op. 9, no. 3, E minor.

Goepfert, Karl Andreas, 1768-1818.
Sonata, bassoon & guitar, op. 13, C major.

Paganini, Nicolò, 1782-1840.
Sonata, violin & guitar, op. 3, no. 1, A minor.

Paganini, Nicolò, 1782-1840.
Works, guitar. Selections.

Behrend, William, 1861-1940.
Ludwig van Beethoven's pianoforte sonatas / by William Behrend ; translated from the Danish by Ingeborg Lund ; introd. by Alfred Cortot ; with 23 illus. in half-tone and numerous examples of his music. — New York : AMS Press, 1978.
xiii, 199, [1] p., [16] leaves of plates : ill. ; 18 cm.
Reprint of the 1927 ed. published by J. M. Dent, London and E. P. Dutton, New York.
Bibliography: p. 195.
Includes indexes.
ISBN 0-404-12861-0
1. Beethoven, Ludwig van, 1770-1827. Sonatas, piano. I. Title
ML410.B42B45 1978 786.4'1'54 74-24038
77 MARC

Behrens, Hildegard
see under

Strauss, Richard, 1864-1949. Salome. German. (Sound recording)

Behrens, Jerry
see under

Down memory lane. (Sound recording)

Bei die Schrammeln. [Sound recording] Preiserrecords SPR 3265. [197—]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs: Kurt Sowinetz; Hans Grötzer Schrammeln; Johannes Fehring, conductor.
Recorded in Austrophon-Studio, Vienna, Aug. 1975.
Durations and program notes by H. Weigel on container.
CONTENTS: Bei die Schrammeln.—I und der Mond.—Pfüat di Gott.—D' Hausberrnsöhnln.—Waast net vastehst.—Lannermualk.—Um stilles Beifeld.—Der Wein is a Luada.—Drunt im Liechtental.—Auf der Lahmgruabn.—Wo I gebocen bin.—War net Wien.
1. Music, Popular (Songs, etc.)—Austria—Vienna. I. Sowinetz, Kurt. II. Fehring, Johannes. III. Hans Grötzer Schrammeln.
[M1703.18] 78–761378

Beilke, Irma
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. [Sound recording]

Beinl, Ludwig
see under

Beethoven, Ludwig van, 1770-1827 Works, vocal. Selections. (Sound recording)

Beinum, Eduard van
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa plîaska. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite. (1919) (Phonodisc)

Beissel, Heribert
see under

Rubinstein, Anton, 1829-1894. Demon. Plîaska muzhchin. (Sound recording)

Beiträge zur Musikgeschichte Osteuropas / hrsg. von Elmar Arro ; Akad. d. Wiss. u.d. Literatur Mainz ; Musikolog. Inst. d. Univ. Warszawa. — 1. Aufl. — Wiesbaden : Steiner, 1977.
vi, 446 p. : ill. ; 25 cm. — (Musica Slavica) GFR77-A
One contribution in Russian, three in English.
Includes bibliographical references and index.
ISBN 3-514-02157-4
1. Music—Europe, Eastern—Addresses, essays, lectures I. Arro, Elmar II. Akademie der Wissenschaften und der Literatur, Mainz III. Warsaw Uniwersytet. Instytut Muzykologii. IV. Series
ML240.B35 780'.947 77-577817
78 MARC

(Bela Bartok)
Бела Барток : сборник статей / [составитель Е. И. Чигарева]. — Москва : Музыка, 1977.
261 p. ; 23 cm. USSR***
Includes bibliographical references and music.
1.47rub
1. Bartók, Béla, 1881-1945. Works. I. Chigareva, Evgeniĭa Ivanovna.
ML410.B26B43 77-516342

Béla Bartók (c.1920) «Sound recording». Recorded Treasures GCP 771B-13. «1972?»
on side 13 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.13)
Béla Bartók, piano, playing his own compositions "Transfers from the Welte reproducing piano."
Contents: Rumanian folk dances.--Evening in the country.--Ballada (Hungarian folk songs no.6)--Sonatina.--Hungarian folk songs, no's. 7, 8, 9, 10, 12, 14 & 15.
1. Dance music, Rumanian. 2. Piano music. 3. Folk-songs, Hungarian (Instrumental settings) 4. Sonatas (Piano) I. Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano. II. Bartók, Béla, 1881-1945. Easy pieces, piano. Evening with the Székelers. III. Bartók, Béla, 1881-1945. Hungarian peasant songs, piano. Selections. IV. Bartók, Béla, 1881-1945. Sonatina, piano.

ICU

Bela Lugosi. [Sound recording] Mark 56 Records 611. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"An original radio broadcast."
Radio drama; originally broadcast Feb. 2, 1943, on the CBS program Suspense, in an episode entitled The Doctor prescribed death.
Starring Bela Lugosi; announcer and narrator, Joe Kearns.
Narrative introduction by Bela Lugosi, Jr.
Notes by J. Harmon on container.
SUMMARY: A professor sets out to prove his theory that suicidal subjects can be easily turned to homicidal acts. His disbelieving publisher is convinced.
I. Lugosi, Bela, 1882-1956. II. Kearns, Joseph. III. Lugosi, Bela. IV. The Doctor prescribed death. V. Suspense (Radio program)
[PN1991.77] 77-740210

Belafonte, Harry, 1927-
see under

Harry Belafonte, a legendary performer. (Sound recording)

Belaubre, Louis Noël, 1932-
[Concerto, flute & string orchestera; arr.]
Concerto, pour flûte et orchestre à cordes. Réduction: flûte et piano. Gérard Billaudot, ed. [Paris, Éditions M. R. Braun, c1970]
score (38 p.) and part. 32 cm. (Collection Jean-Pierre Rampal)
1. Concertos (Flute with string orchestra)—Solo with piano.
M1121.B44 75-298324
{(M244.85)}

Belaubre, Louis Noël, 1932-
[Concerto, piano & instrumental ensemble] [Sound recording]
Concerto no. 2 for piano and orchestra. Musical Heritage Society MHS 3347. [1976]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bondon, J. Sonate pour un ballet.
Maurice Blanchot, piano; Paris Modern Ensemble; Jacques Bondon, conductor.
"Recorded by Deesse."
Duration: 29 min., 1 sec.
Program notes by M.-R. Clouzot (translation by B. Weinberg) and biographical notes on container.
1. Concertos (Piano with instrumental ensemble) I. Blanchot, Maurice, 1934- II. Bondon, Jacques. III. Paris Modern Ensemble.
[M947] 76-750082

Belaubre, Louis Noël, 1932-
[Symphonie concertante, no. 2, guitar, harpsichord & string orchestra; arr.]
Deuxième symphonie concertante, pour guitare, clavecin (ou piano) & orchestre à cordes / Louis Noël Belaubre; doigtés de Turibio Santos. — Paris: Éditions M. Eschig, [1974]
score (77 p.) and part; 32 cm.
Acc. arr. for piano; includes part for guitar.
Duration: 25 min.
1. Guitar and harpsichord with string orchestra—Solos with piano. 2. Guitar and piano with string orchestra—Solos with piano.
M1141.B44S9 no. 2 75-760847
{(M344.85)}

Belauschte Natur. [Sound recording] Graul Schallplatten 731-733. [197-?]
3 discs. 33⅓ rpm. stereo. 12 in.
Notes on containers.
CONTENTS: 1. Vogel- und Tierstimmen in stereo.—2. Eine Hörfolge über das stimmliche Verhalten der Vögel.—3. Vogel- und Tierstimmen in stereo aus dem Naturschutzgebiet Federsee.
1. Animal sounds.
[QL776] 78-741344

Běličík, Bruno
see under

Martinů, Bohuslav, 1890-1959. Concerto, violin, no. 2. (Sound recording)

Martinů, Bohuslav, 1890-1959. Works. Selections. (Sound recording)

Belcourt, Emile
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. English. (Sound recording)

Belding, John.
Fuel cells—Problems and progress. [Sound recording] [Washington] American Chemical Society [1977? 832]
on 1 side of 1 cassette. (Man and molecules)
With: Mannella, G. G. Energy-efficient autos.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. Belding discusses research on large-scale fuel cells in which the chemical energy of fuels is converted directly into electricity. He notes their efficiency as far superior to standard power plants and comments on plans for their use in the near future.
1. Fuel cells. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TK2931] 78-741724

Belgische Mediateek.
Katalogus Franse chansons, kleinkunst, humor / [Belgische Mediateek] — [Brussel]: Nationale Diskoteek van België, [1975]
xii, 176 p.: ill.; 21 cm. Be75-6
70.00F
1. Music—Discography—Catalogs. 2. Phonorecords—Catalogs. I. Title.
ML156.2.B39 77-560827
•77 MARC

Belgrad. Narodno pozorište
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. (Sound recording)

Belgrad. Narodno pozorište. Opera
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Russian. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. (Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Russian. (Phonodisc)

Believe it or not!
see under

Ripley's Believe it or not! (Sound recording)

Believe me, if all those endearing young charms. Sound recording. 1976
see under

Thomas Round sings the songs you love. (Sound recording)

Belitt, Ben, 1911-
The poetry of Ben Belitt. [Sound recording] [New York, J. Norton Publishers, 1974? 23240]
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1965.
Originally issued by McGraw-Hill, New York, 75989, in series: Sound seminars.
Duration: 43 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3503.E39] 77-740833

Bell, Griffin B
Speech at the National Press Club luncheon, Washington, Jan. 10, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: Attorney General Griffin Bell reviews his first year in office. He comments on the history of the office of Attorney General, the opposition to his appointment, activities of the Justice Dept. expected in 1978, and on merit selection of Federal judges and prosecutors. He also answers questions from the press.
1. United States. Dept. of Justice. 2. Bell, Griffin B. 3. Judges—United States—Appointment, qualification, tenure, etc. 4. Public prosecutors—United States—Appointment, qualifications, tenure, etc. I. National Press Club of Washington, Washington, D. C.
[KF5107] 78-741703

Bell, Hugh M
Did Shakespeare anticipate Erikson's theory of identity diffusion? [Sound recording] [By] Hugh M. Bell. New York, J. Norton Publishers [1974?] 23092.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from publisher's ratalog.
Recorded in 1967.
Duration: 30 min.
Also issued in cassette.
SUMMARY: Discusses Shakespeare's play Coriolanus in terms of its usefulness in helping students to appreciate Erik Erikson's theory of identity diffusion.
1. Shakespeare, William, 1564-1616. Coriolanus. 2. Erikson, Erik Homburger, 1902- —Addresses, essays, lectures. 3. Identity (Psychology)— Addresses, essays, lectures. I. Title. II. Series: Sound seminars. [Sound recording]
[PR2805] 78-741280

Bell, Ralph
see under

The Endless road. [Sound recording]

Gardner, John Champlin, 1933-
The temptation game. (Sound recording)

Bell, Susan G
Early European feminists. [Sound recording] Lecturer: Susan Groag Bell. De Land, Fla., Everett/Edwards, p1976. 5113.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Duration: 29 min.
SUMMARY: Discusses four well-known feminists who lived before 1800: Christine de Pisan, Marie Gournay, Mary Astell, and Mary Wollstonecraft.
1. Pisan, Christine de, ca. 1363-ca.-1431. 2. Gournay, Marie le Jars de, 1565-1645. 3. Astell, Mary, 1666-1731. 4. Wollstonecraft, Mary, 1759-1797. 5. Feminists—Europe—Biography. I. Title. II. Series: Women's studies. [Sound recording]
[HQ1123.A2] 76-740846

Bellamy, Peter, 1944-
The transports; a ballad opera. [Sound recording] Free Reed FRRD 021-022. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
The composer and other soloists; ensemble; Roddy Skeaping, conductor.
Arr. by Dolly Collins.
"The true story of Henry Cabell and Susannah Holmes, convicts, transported to Australia ... in 1787."
In container; manuel sequence.
Recorded Aug.-Sept. 1977 Livingston Studio
Historical notes by E. Fowler and words of the ballads by the composer and the traditional Ballad of Henry and Susannah ([24] p. ill.) bound in.
1. Ballad operas. 2. Kable, Henry, 1763-1846—Drama. 3. Kable, Susannah Holmes—Drama. I. Skeaping, Roddy. II. Collins, Dolly. III. Title.
[M1500] 78-761176

Bellamy, Ralph, 1905-
see under

Court martial of Billy Mitchell. (Sound recording)

Bellezza, Vincenzo
see under

Puccini, Giacomo, 1858-1924. Trittico. (Sound recording)

Bellini, Vincenzo, 1801-1835. Beatrice di Tenda. Mi la sola. Sound recording. 1975
see under

Stars im Zeichen eines guten Sterns. (Sound recording)

Bellini, Vincenzo, 1801-1835.
[Bianca e Fernando. Libretto. Italian]
Bianca e Gernando: melo-dramma in due atti / musica del maestro Bellini; poesia di Gilardoni. — Napoli: Presso G. d'Ambra, 1858.
[2], 34 p.; 16 cm.
Title from 1st prelim. page.
On p. [1] (2d group): Collezione delle opere teatrali poste in musica dal celebre maestro Vincenzio Bellini. Napoli: Dalla tip. Flautina, 1834.
First ed. published under title: Bianca e Fernando.
1. Operas—Librettos. I. Gilardoni, Domenico. Bianca e Fernando. II. Title.
ML50.B444B5 1858 782.1'2 77-566589
77 MARC

Bellini, Vincenzo, 1801-1835. Concerto, oboe, E^{b} major; arr. Sound recording. 1977
see under

Italienische Oboenkonzerte. (Sound recording)

Bellini, Vincenzo, 1810-1835. Concerto, oboe, E^{b} major; arr. Sound recording. 1978

Quatre concertos pour tompette. (Sound recording)

Bellini, Vincenzo, 1801-1835. Il fervido desiderio. [Sound recording] 1978
see under

Portrayals of love in Italian song. [Sound recording]

Bellini, Vincenzo, 1801-1835.
[Norma. Italian] [Sound recording]
Norma. Unique Opera Records UORC-364. [197-]
2 discs. 33⅓ rpm. 12 in.
Maria Callas, soprano; Giulietta Simionato, mezzo-soprano; Mario del Monaco, tenor; Nicola Zaccaria, bass; other soloists; chorus; orchestra; Antonino Votto, conductor.
Libretto by F. Romani. Cf. Loewenberg. Annals of opera.
Recorded in 1955.
Manual sequence.
"Private record; not for sale."
1. Operas. I. Callas, Maria, 1923-1977. II. Simionato, Giulietta. III. Monaco, Mario del. IV. Zaccaria, Nicola. V. Votto, Antonino. VI. Romani, Felice, 1788-1865. Norma. VII. Title.
[M1500] 78-760508

Bellini, Vincenzo, 1801-1835. Norma. Overture. Sound recording. 1974
see under

Les Ouvertures italiennes célèbres. (Sound recording)

Bellini, Vincenzo, 1801-1835. Il pirata
see under

Carulli, Ferdinando, 1770-1841. Fantasia, flute & guitar, op. 337, G major.

Bellini, Vincenzo, 1801-1835.
[Il pirata. Piano-vocal score. Italian]
Il pirata : melodramma in due atti di Felice Romani / Vincenzo Bellini ; ed. riv. sulla partitura autografa esistente nella Biblioteca del Conservatorio musicale de Napoli ; opera completa per canto e pianoforte. -- [Milano] : Ricordi, [190- ?, 1974 printing] Pl. no. 108189.
355 p. ; 27 cm.
1. Operas--Vocal scores with piano. I. Romani, Felice, 1788-1865. Il pirata.
00

Bellini, Vincenzo, 1801-1835. Il pirata. Sinfonia. Sound recording. 1975
see under

Otto Ackerman IV. (Sound recording)

Bellini, Vincenzo, 1801-1835.
[I Puritani di Scozia] (Sound recording)
Puritani. Unique Opera Records UORC-354. [1977?]
2 discs. 33⅓ rpm. 12 in.
"Private record; not for sale."
Joan Sutherland, soprano; Alfredo Kraus, tenor; supporting soloists; unidentified orchestra and chorus conducted by Richard Bonynge; sung in Italian.
Libretto by C. Pepoli. Cf. Loewenberg. Annals of opera.
1. Operas. I. Sutherland, Joan, 1926- II. Kraus, Alfredo. III. Bonynge, Richard. IV. Pepoli, Carlo, conte, 1796-1881. I Puritani di Scozia. V. Title.
[M1500] 78-760080

Bellini, Vincenzo, 1801-1835. I puritani di Scozia. A te o cara; arr. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Bellini, Vincenzo, 1801-1835. Songs. Selections. Sound recording. 1976
see under

Musiche da camera di 4 grandi compositori italiani di opere liriche: Verdi, Donizetti, Bellini, Rossini. (Sound recording)

Bellini, Vincenzo, 1801-1835.
[La sonnambula] (Sound recording)
La sonnambula. Libretto by F. Romani. Seraphim IB 6108. [1978]
2 discs. 33⅓ rpm. stereo. 12 in.
Opera; Maria Callas, soprano; Nicola Monti, tenor; Nicola Zaccaria, bass; supporting soloists; Chorus and Orchestra of La Scala; Antonino Votto, conductor; sung in Italian.
In container: automatic sequence.
Program notes by F. Toye on container.
Libretto with an English translation by W. Weaver (11 p. ill.) laid in.
1. Operas. I. Romani, Felice, 1788-1865. La sonnambula. II. Callas, Maria, 1923-1977. III. Monti, Nicola. IV. Zaccaria, Nicola. V. Votto, Antonino. VI. Milan. La Scala. VII. Title.
[M1500] 78-761159

Bellini, Vincenzo, 1801-1835. La sonnambula. Ah! non credea mirarti. Sound recording. 197-
see under

Luisa Tetrazzini (soprano). (Sound recording)

Bellini, Vincenzo, 1801-1835. La sonnambula. Ah! non credea mirarti. [Sound recording] 1978
see under

Maria Callas, the legend. [Sound recording]

Bellini, Vincenzo, 1801-1835. La sonnambula. Come per me sereno. [Sound recording] 1978
see under

Maria Callas, the legend. [Sound recording]

Bellini, Vincenzo, 1801-1835. La sonnambula. Prendi l'anel ti dono. [Sound recording] 197-
see under

Tito Schipa (tenor). [Sound recording]

Bellini, Vincenzo, 1801-1835. La sonnambula. Prendi l'anel ti dono. Sound recording. 1977
see under

Arias by Tito Schipa. (Sound recording)

Bellini, Vincenzo, 1801-1835. Vaga luna. Sound recording. 1978
see under

Carlo Bergonzi sings. (Sound recording)

Portrayals of love in Italian song. [Sound recording]

Bellisario, Angelo.
Parémbèl : concerto per complesso di strumenti a percussione / Angelo Bellisario. — Milano : Carisch, [c1977]
score (24 p.) and parts ; 35 cm.
For 7 percussionists.
1. Percussion ensembles. I. Title.
M785.B 77-772061
[(M785.B5)] [(M5015)]

Bellison, Simeon, 1881-1953
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Pesen Lelia, no. 3 ; arr.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsarskaia nevesta. Intermezzo, arr.

Bellman, Carl Michael, 1740-1795.

Blåsen nu alla : 44 visor / av Carl Michael Bellman ; [i urval av Folke H. Törnblom ; illustrationer av Hasse Eriksson]. — Stockholm : A. Bonniers Förlag. 1977.
94 p. : ill. ; 21 x 26 cm. — (Bonniers visböcker)
Melodies with chord symbols.
Words by Bellman, principally from Fredmans sånger and Fredmans epistlar; the melodies adapted by Bellman from various sources.
ISBN 91-0-042036-0
1. Songs, Swedish. I. Törnblom, Folke Hilding, 1908-
II. Title.
M1774.B43B6 78-771030

Bellson, Louis
see under

150 mph. (Sound recording)

Heavy jazz. (Sound recording)

Snooky and Marshal's album. (Sound recording)

Belly dancing with George Abdo. [Sound recording] Monitor MFS 777. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Music of the world)
George Abdo, vocals, and his Flames of Araby Orchestra.
Durations and program notes on container.
CONTENTS: Lila, my love (rhumba)—Wadeelo salamy (Bathed in love)—Raks al hayet (Dance of life)—Min feegis (Greek: Don't leave me)—Raks al-khecyam (Dance of the tents)—Raks wnyak (Together we dance)—Raks asmar (Dance of the Bedouins)—Belly dance fantasy (complete belly dance routine): Zanuba (belly dance). Min zaman (rhumba). Chifte-telli. Drum solo. Sulu kulé (Karsliana)
1. Belly dance music—United States. I. Abdo, George. II. Flames of Araby Orchestra.
[M1668.9] 77-763011

Bellyful of blue thunder. [Phonodisc]
Ember EMB-3392 [1969]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Merrill E. Moore, vocals and piano with rhythm ensemble
Recorded principally 1952-58 and originally released on the Capitol label
Program notes by Max Needham on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Moore, Merrill E., 1923-
OBgU

Bělohlávek, Jiří
see under

Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 2, op. 63, G minor. (Sound recording)

Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano; arr. (Sound recording)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Sound recording)

Tausinger, Jan. Sinfonia Bohemica. (Sound recording)

Beloved Scotch & Irish songs & ballads / compiled by Alexander Shealy ; edited by Robert Kail. — Carstadt, N. J. : Ashley Publications, c1978.
160 p. : 31 cm. — (World's favorite series ; no. 105)
For voice and piano.
$3.95
1. Songs, Scottish. 2. Songs, Irish. 3. Songs with piano.
I. Shealy, Alexander. II. Kail, Bob.
M1746.B44 78-771195
[M1744] [M1619]

Beltrán Peplo, Vincente, 1948-
see under

La Canción tradicional : aproximación y antología.

Beltz, Oliver Seth, comp.
Te decet laus; a hymnal for the musician. [Loma Linda, Calif., Musicians' Hymnal, 1970]
vi, 212 p. 19 x 26 cm.
Title on spine: Musicians' hymnal.
1. Hymns, English. I. Title. II. Title: Musicians' hymnal.
M2117.B465T4 70-94413

Ben at the NuWay Club. [Sound recording] Jazz Guild 1011. [1977]
1 disc. 33⅓ rpm. 12 in.
Jazz quintets; Ben Webster Quintet.
Recorded at the NuWay Club in Hempstead, Long Island, N. Y., Oct. 5, 1958.
Program notes by L. Line on container.
CONTENTS: Dancing on the ceiling.—Indiana.—Ow.—I remember you.—Exactly like you.—The man I love.—Ad-lib blues.
1. Jazz quintets. I. Ben Webster Quintet.
[M1366] 78-760736

Ben-Haim, Paul, 1897-
[Sonata, violin, G major] [Sound recording]
Sonata in G for violin. Orion ORS 78293. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Prokof'ev, S. S. Sonata, violin, op. 115.—Badings, H. Sonata, violin, no. 3.—Berkeley, L. Introduction and allegro, violin.
Michael Davis, violin.
Recorded at Pepperdine University, Malibu, Calif.
Duration: ca. 14 min.
Program notes by R. Collis and biographical notes on the violinist on container.
1. Sonatas (Violin) I. Davis, Michael, 1937-
[M42] 77-751035

Ben-Haim, Paul, 1897-
«Symphony, no.1, op. 25» Sound recording.
First symphony. Concerto for strings. CBS S 72629. «196-?»
1 disc. 33 1/3 rpm. stereo. 12 in.
Title also in Hebrew.
Royal Philharmonic Orchestra; Kenneth Alwyn, conductor.
"The Israel National Council of Culture and Art. Made in Israel."
Program notes by P. Gradenwitz in Hebrew and English on slipcase.
1. Symphonies. 2. String-orchestra music. I. Ben-Haim, Paul, 1897- Concerto, string orchestra, op. 40. II. Royal Philharmonic Orchestra. III. Alwyn, Kenneth.

ICU

Ben-Hur. (Motion picture)
see under

Rózsa, Miklós, 1907-
Ben-Hur. Selections. (Sound recording)

Ben Webster Quintet
see under

Ben at the NuWay Club. (Sound recording)

Ben-Yohanan, Asher, 1929-
Prelude and toccata, piano.
Sound recording. 1975
see under

Frank Pelleg plays music by Israeli composers. (Sound recording)

Bence, Margarete
see under

Vivaldi, Antonio, 1678-1741.
Gloria, 4 mixed voices & orchestra.
(Sound recording)

Benda, Franz, 1709-1786. Concerto, flute & string orchestra, G major (no. 1). [Sound recording] 1968
see under

Böhmische Musiker am Hofe zu Potsdam.
[Sound recording]

Benda, Franz, 1709-1786
[Sonata, flute & continuo, C major]
Sonata : for flute and piano : in C major / Benda ; [edited by] Jean-Pierre Rampal. -- New York : International Music Co., c1975.
score (7 p.) and part.

1. Sonatas (Flute and piano)
CaOTU

Benda, Franz, 1709-1786
[Sonata, flute & continuo, F major]
Sonata in F major : for flute and piano / Benda. -- New York : International Music Co., c1975.
score (7 p.) and part.

1. sonatas (Flute and piano)
CaOTU

Benda, Franz, 1709–1786.
[Sonatas, violin & continuo. Selections] [Sound recording]
Sonatas for violin & continuo. Supraphon 1 11 0976. p1971.
1 disc. 33⅓ rpm. stereo. 12 in. (Musica antiqua Bohemica)
Václav Snítil, violin; Zorka Zichová, piano.
"Recorded at the Suprsphon Studios, Prague."
Program notes in English, German, and French by Z. Plíková on container.
CONTENTS: A major (ca. 9 min.)—F major (ca. 9 min.)—A minor (ca. 11 min.)—G major (ca. 11 min.)
1. Sonatas (Violin and continuo) I. Snítil, Václav. II. Zichová, Zorka. III. Series: Musica antiqua Bohemica. [Sound recording]
[M219] 76-762922

Benda, Franz, 1709–1786.
[Symphonies, string orchestra. Selections] [Sound recording]
Sinfonias [by] František Benda. Realization: Milan Munclinger. Supraphon 1 10 1641-1 10 1642. p1974.
2 discs. 33⅓ rpm. stereo. 12 in. (Musica antiqua Bohemica)
Ars Rediviva; Milan Munclinger, conductor.
Edited from ms. parts principally in the Leipzig Municipal Library where "some of the sinfonias are numbered."
In container.
Durations with program notes in English, German, and French by Munclinger on container.

CONTENTS: Sinfonia in G (no. 2)—Sinfonia in C (no. 3)—Sinfonia in B flat.—Sinfonia in B flat (no. 4)—Sinfonia in A (no. 5)—Sinfonia in C (no. 6)—Sinfonia in A (no. 12)—Sinfonia in G (no. 1)—Sinfonia in B flat.—Sinfonia in D [for orchestra]
1. Symphonies (String orchestra) 2. Symphonies. I. Munclinger, Milan. II. Benda, Franz, 1709–1786. Symphony, D major. [Sound recording] 1974. III. Ars Rediviva. IV. Series: Musica antiqua Bohemica. [Sound recording]
[M1101] 78-762301

Benda, Franz, 1709-1786. Symphony, D major. Sound recording. 1974
see under

Benda, Franz, 1709-1786.
Symphonies, string orchestra.
Selections. (Sound recording)

Benda, Franz, 1709-1786. Symphony, string orchestra, C major (no. 3). [Sound recording] 1968
see under

Böhmische Musiker am Hofe zu Potsdam.
[Sound recording]

Benda, Franz, 1709–1786.
[Trio-sonata, flutes & continuo, G major]
Triosonate : G-Dur, für zwei Querflöten und Basso continuo / Franz Benda ; [hrsg. von] Hugo Ruf. — Pegasus-Erstausg. — Wilhelmshaven : Heinrichshofen ; New York, C. F. Peters Corp., [c1977]
score (13 p. : port.) and parts ; 31 cm. — (L'Arte del flauto)
Unfigured bass realized for harpsichord; includes part for violoncello.
Editod from a ms. in the Wissenschaftliche Allgemeinbibliothek des Bezirks Schwerin (1167)
"Epilogue" in German and English.
1. Trio-sonatas (Flutes (2), continuo)—Scores and parts.
I. Ruf, Hugo.
M317.B34 G maj. 78-771504
[(M317.1)] [(M422.1)]

Benda, Jan, 1715-1752. Concerto, violin & string orchestra, G major. Grave. [Sound recording] 1968
see under

Böhmische Musiker am Hofe zu Potsdam.
[Sound recording]

Benda, Jiří Antonín, 1722–1795.
[Concertos, harpsichord & string orchestra. Selections] [Sound recording]
Concertos for harpsichord and strings. Cadenzas: Josef Hála. Supraphon 1 11 2138. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Musica antiqua Bohemica)
Josef Hála, harpsichord; Antonín Novák, Vojtěch Jouza, violins; Karel Špelina, viola; František Sláma, violoncello; František Pošta, violone.
Recorded in the Supraphon Domovina Studio, Prague, Sept. and Dec. 1975.
Durations: ca. 18 min.; ca. 17 min.; ca. 13 min.
Program notes in English, German, and French by Z. Plíková on container.
CONTENTS: F minor.—B minor.—G major.
1. Concertos (Harpsichord with string ensemble) I. Hála, Josef. II. Novák, Antonín, 1936- III. Jouza, Vojtěch. IV. Špelina, Karel. V. Sláma, František, 1923- VI. Pošta, František. VII. Series: Musica antiqua Bohemica. [Sound recording]
[M611] 78-760799

Benda, Jiří Antonín, 1722-1795. Symphony, string orchestra, F major. [Sound recording] 1968
see under

Böhmische Musiker am Hofe zu Potsdam.
[Sound recording]

Bender, Jan
[Hymn introductions, organ, op. 56]
Twenty hymn introductions : op. 56 / by Jan Bender. -- St. Louis : Concordia Pub. House, c1974.
2 v.

For organ.
Vol. 2 has title: Twenty-four hymn introductions.

1. Chorale preludes I. Title: Hymn introductions
CaOTU

Bender, Jan.
Prelude, 10 chorale settings and postlude : for unison choir and handbells, op.61, no.2 / Jan Bender. -- Saint Louis : Concordia Pub. House, c1976. Pl.no. 97-5387.
score (24 p.) ; 31 cm.
1. Choruses, Sacred (Unison) with handbells.
2. Chorales. I. Title.
IU-Mu

Bender, Jan.
Prelude, aria, jig fugue : op. 63, no. 2 / Jan Bender. — St. Louis, Mo. : Concordia Pub. House, c1978.
11 p. ; 31 cm. — (Music for a Sunday morning ; 7)
For organ.
$4.50
1. Organ music. I. Title. II. Series.
M11.B 78-771736
[(M11.4)]

Bender, Jan.
[Short organ pieces]
Twenty short organ pieces / Jan Bender.
-- St. Louis : Concordia, [c1956]
28 p. ; 24 x 31 cm.
Edition no. 97-3948.
1. Organ music. I. Title. II. Title: Short organ pieces.
00

Bendix, Reinhard.
Ideas and action: their evaluation by Max Weber and Jakob Burckhardt. [Sound recording] New York, J. Norton Publishers [1974?] 25006.
1 reel. 3¾ ips. 2-track. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75591, in series: Sound seminars.
Duration: 40 min.
Also issued in cassette.
SUMMARY: Compares the different approaches to knowledge and public affairs of two 19th-century philosophers who foresaw the major trends of the modern world.
1. Weber, Max, 1864–1920. 2. Burckhardt, Jakob Christoph, 1818–1897. I. Title. II. Series: Sound seminars. [Sound recording]
[B3361.Z7] 78-741126

Benedetti, Mario.
Mario Benedetti; poemas y cuentos. [Sound recording] La Habana, Casa de las Américas [197-?]. LD-CA-2]
1 disc. 33⅓ rpm. 12 in. (Palabra de esta América, 2)
Title from container.
Biographical notes on container.
SUMMARY: Mario Benedetti reads some of his poems and stories.
I. Series: Palabra de esta América. [Sound recording] 2.
[P^{m}_{m}](519.B292] 78-740391

Benedicamus Domino. Sound recording. 1977
see under

Polyphonic Masses of the Ars Nova.
(Sound recording)

Benedict, Julius, Sir, 1804-1885. Carnevale di Venezia. Sound recording. 197-
see under

Luisa Tetrazzini (soprano).
(Sound recording)

Benelli, Sandro
see under

Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets (1581).
Adoramus te, Christe. (Phonodisc)

Benelli, Ugo
see under

Rota, Nino, 1911- Il cappello di paglia di Firenze. (Sound recording)

Beneš, Edvard, Pres. Czechoslovak Republic, 1884–1948.
Beneš speech plus summary, 9/10/38. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13651.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: BBC news with John Steele.—Black, H. L. Address, 10/1/37.—German news in English, 5/23/38.
Title from container.
In Czech with English translation.
Duration: 12 min.
SUMMARY: The President makes an appeal for peace and unity.
1. Czechoslovakia—Politics and government—Addresses, essays, lectures. 2. Peace—Addresses, essays, lectures.
[DB2191.B45] 78-741200

Benét, Stephen Vincent, 1898-1943.
O'Halloran's luck
see under

O'Halloran's luck. (Sound recording)

Benetti, Margherita
see under

Gomes, Carlos, 1836-1896.
Il condor. Selections. (Sound recording)

Beney, Alain
[Flashes]
Flashes : pour trompette en ut ou sib et percussion / A. Beney. -- Paris : A. Leduc, [c1974]
score (4 p.) and part.

Duration : 4 min.

1. Trumpet and percussion music I. Title.
CaOTU

Benfey, Otto Theodor, 1925–
Development of the structural theory of organic chemistry. [Sound recording] [Washington] American Chemical Society, p1977. C–33b.
1 cassette. ½-track. mono. (History of chemistry series) (ACS audio courses)
Duration: 54 min., 30 sec.
SUMMARY: Dr. Benfey surveys the structural theory of organic chemistry, reviewing the origins of organic compounds, along with their preparation and analysis.
1. Chemistry, Physical organic. I. Title. II. Series: History of chemistry series. [Sound recording]
[QD476] 78–740002

Benford, Harry.
The Gilbert and Sullivan lexicon in which is gilded the philosophic pill / by Harry Benford ; ill. by Geoffrey Shovelton. — 1st ed. — New York : R. Rosen Press, 1978.
xv, 1142 p. : ill. ; 29 cm. — (The Theatre student)
Bibliography: p.133-135.
Includes index.
ISBN 0-8239-0436-9 : $12.50
1. Gilbert, William Schwenck, Sir, 1836-1911—Dictionaries, indexes, etc. 2. Sullivan, Arthur Seymour, Sir, 1842-1900—Dictionaries, indexes, etc. I. Title.
ML410.S95B44 782.8'1'0924 78-5026
78 MARC

Bengt Berg spelar på orgeln i Vånga kyrka. [Sound recording] Proprius PROP 7742. [1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Fåglarna och källorna.
Recorded Sept. 12–15, 1974 in Östergötland.
Program notes in Swedish by A. Mannerheim, specifications of the organ, duration, and registration of each work, on container.
CONTENTS: Pachelbel, J. Ciacona f-moll.—Lebègue, N. A. Noël, cette journée.—Sweelinck, J. P. Variationer över Est-ce Mars.—Vivaldi, A. Largo ur Konsert för flautino och strakorkester.—Buxtehude, D. Preludium och fuga fiss-moll.—Bach, J. S. O Lamm Gottes unschuldig, koralförspel.—Messiaen, O. Communion: Les oiseaux et les sources, ur Messe de la Pentecôte.
1. Organ music. I. Berg, Bengt, 1935– II. Pachelbel, Johann, 1653–1706. Chaconne, organ, F minor. [Sound recording] 1975. III. Lebègue, Nicolas Antoine, 1631–1702. Pièces d'orgues, 3. livre. Noël, cette journée. [Sound recording] 1975. IV. Swelinck, Jan Pietersz., 1562–1621. Variations, Est-ce Mars, organ. [Sound recording] 1975. V. Vivaldi, Antonio, 1678–1741. Concerto, piccolo & string orchestra, F. VI, 4, C major. Largo; arr. [Sound recording] 1975. VI. Buxtehude, Dietrich, 1637–1707. Prelude, organ, K. 146, F♯ minor. [Sound recording] 1975. VII. Bach, Johann Sebastian, 1685–1750. Choräle von verschiedener Art, S. 651–668. O Lamm Gottes unschuldig. [Sound recording] 1975. VIII. Messiaen, Olivier, 1908– Messe de la Pentecôte. Communion. [Sound recording] 1975. IX. Title: Fåglarna och källorna.
[M6] 78–760331

Bengtsson, Erling Blöndal
see under

Holewa, Hans, 1905– Cadenzas, violoncello & orchestra. (Sound recording)

Holmboe, Vagn, 1909–
Concerto, violoncello, op. 120. (Sound recording)

Koppel, Herman David, 1908–
Concerto, violoncello, op. 56. (Sound recording)

Benguerel, Xavier, 1931–
[Arbor] [Sound recording]
Arbor. Quasi una fantasia. Clave 18-5012S. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Colección de música contemporánea, v. 12)
In the 1st work: Maria del Carmen Bustamante, soprano; Anna Ricci, contralto; Francisco Chico, baritone; Coro Madrigal; Orquesta Ciudad de Barcelona; Antonio Ros Marbá, conductor; in the 2d work: Siegfried Palm, violoncello; chamber ensemble; Andrzej Markowski, conductor.
Durations: 22 min., 22 sec.; 14 min., 57 sec.
Program notes on container; text of the 1st work, from various sources, inserted.
1. Cantatas, Sacred. 2. Cantatas, Secular. 3. Violoncello with chamber ensemble. I. Benguerel, Xavier, 1931– Quasi una fantasia. [Sound recording] 1975. II. Carmen Bustamante, Maria del. III. Ricci, Anna. IV. Chico, Francisco. V. Ros-Marbá, Antonio, 1937– VI. Palm, Siegfried. VII. Markowski, Andrzej. VIII. Coro Madrigal. IX. Orquesta Ciudad de Barcelona. X. Title. XI. Title: Quasi una fantasia. XII. Series: Colección de música contemporánea. [Sound recording] 12.
[M2020] 78–761733

Benguerel, Xavier, 1931– Quasi una fantasia. Sound recording. 1975
see under

Benguerel, Xavier, 1931–
Arbor. (Sound recording)

Benguerel, Xavier, 1931–
Vermelia : für vier Gitarren / Xavier Benguerel. — Frankfurt : Edition W. Hansen, [c1977]
score (23 p.) ; 31 cm.
Cover title.
For 4 guitars.
Duration: 11 min.
1. Quartets (Guitars (4))—Scores. I. Title.
M467.B43V5 78-771230

Benham, Hugh, 1943-
Latin church music in England, c. 1460-1575 / by Hugh Benham. — London : Barrie & Jenkins, 1977.
xiii, 247 p. , music ; 23 cm. GB***
Bibliography: p. 232-236.
Includes indexes.
ISBN 0-214-20059-0 : £10.00
1. Church music—England. 2. Church music—Catholic Church I. Title.
ML3031.B46 783'.026'242 78-300182
78 MARC

Benitez, Baltazar, 1944-
see under

Latin-American music for the classical guitar. (Sound recording)

Benjamin, Arthur, 1893-1960.
[Divertimento on themes by Gluck, oboe & string orchestra; arr.]
Divertimento on themes by Gluck : for oboe and string orchestra / Arthur Benjamin ; reduction for oboe and piano. -- London ; New York : Hawkes ; sole selling agents, Boosey & Hawkes, c1952.
score (21 p.) and part ; 31 cm.
"Freely adapted from various movements from Six sonatas for two violins and figured bass, published in London in 1746."
1. Oboe with string orchestra--Solo with piano. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Trio-sonatas, violins & continuo. Selections. II. Title.
00

Benjamin, Arthur, 1893-1960.
[Jamaican pieces. Jamaican rumba; arr.]
Jamaican rumba : for two pianos, four hands / Arthur Benjamin. -- [New York] : Boosey & Hawkes, [c1938]
2 scores (7 p. each) ; 31 cm.
Originally for orchestra.
1. Piano music (Pianos (2)), Arranged. I. Title.
00

Benjamin, Arthur, 1893-1960. Jamaican pieces. Jamaican rumba; arr. Sound recording. 1973
see under

Popular encores for two pianos. (Sound recording)

Benker, Heinz.
Mobile concertante : für Schlagwerk und Streicher / Heinz Benker. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
score (44 p.) ; 31 cm. — (Concertino ; 181)
For percussion (5 players) and string orchestra.
Duration (10 min.)
1. Percussion with string orchestra—Scores. I. Title.
M1138.B46M6 78-771828

Benkö, Dániel, 1947-
see under

Croner, Daniel, 1656-1740.
Tabulatura : per il clavicordo.

Vivaldi, Antonio, 1678-1741
Trio-sonata, lute, violin & continuo, F. XVI, 3, C major.

Bennett, Clifford Alvin, 1904-
see under

Psalm-tone Propers.

Bennett, Herbert.
Handling representation cases before the NLRB. [Sound recording] [Cambridge, Mass.] Association of Trial Lawyers of America, p1976.
1 cassette. (ATLA Counseling cassettes, vol. 7A, no. 5)
With: Zelle, L. Professional liability in perspective.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Herbert Bennett reviews the function of the National Labor Relations Board and responsibilities of an attorney representing management in a case brought before the Board.
1. United States. National Labor Relations Board. 2. Labor laws and legislation—United States. I. Association of Trial Lawyers of America. II. Title.
[KF3372] 77-740261

Bennett, John Reginald.
A catalogue of vocal recordings from the English catalogues of the Gramophone Company, 1898-1899; the Gramophone Company Limited, 1899-1900; the Gramophone & Typewriter Company Limited, 1901-1907; and the Gramophone Company Limited, 1907-1925 / by John R. Bennett. — Westport, Conn : Greenwood Press, 1978.
238, xlvii p. , 24 cm.
Reprint of the 1956 ed. published by Oakwood Press, Lingfield, Surrey, which was issued as v. 1 of Voices of the past.
ISBN 0-313-20237-0
1. Vocal music—Discography. 2 Phonorecords—Catalogs. 3 Gramophone Company, ltd. I. Gramophone Company, ltd. II Title· A catalogue of vocal recordings from the English catalogues of the Gramophone Company III Series. Voices of the past ; v. 1.
ML156.4.V7B38 1978 016.7899'12 77-28267
78 MARC

Bennett, John Reginald
see under

Gramophone Company, ltd.
A catalogue of vocal recordings from the 1898-1925 German catalogues of the Gramophone Company Limited, Deutsche Grammophon A.-G.

Bennett, Richard Rodney. Alba. Sound recording. 1976
see under

The Organ of Wakefield Cathedral. (Sound recording)

Bennett, Richard Rodney
[The Bermudas; arr.]
The Bermudas / music by Richard Rodney Bennett ; poem by Andrew Marvell. -- [London] : Universal Edition, [c1974]
piano-vocal score (22 p.)

Acc. arr. for piano, 4 hands.
"Universal Edition, 15485".
Duration: 10 min.

1. Marvell, Andrew, 1621-1678 - Musical settings 2. Choruses, Secular (Mixed voices) with orchestra
Vocal scores with piano, 4 hands I. Title.
CaOTU

Bennett, Richard Rodney.
[Concerto, guitar]
Concerto for guitar and chamber ensemble. [London] Universal Edition [1971]
score (64 p.) 25 cm.
Duration: about 20 min.
1. Concertos (Guitar with chamber orchestra)—Scores.
M1037.4.G8B45 72-211326

Bennett, Richard Rodney
[Concerto, viola]
Concerto [for] viola & chamber orchestra / Richard Rodney Bennett. -- Sevenoaks, Kent : Novello, [c1975]
miniature score (75 p.)

Duration: ca. 16 min.

1. Concertos (Viola with chamber orchestra) - Scores
CaOTU

Bennett, Richard Rodney.
[Equus. Selections] [Sound recording]
Equus; original motion picture soundtrack. Monologues & dialogue written by Peter Shaffer. United Artists Records UA LA839 H. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Featuring Richard Burton, Peter Firth, actors; string orchestra; Angela Morley, conductor.
Recorded at The Music Centre, Wembly, Middlesex.
Durations on labels.
CONTENTS: Main title theme/Monologue: The hospital.—The beach/Monologue: The pictures.—Monologue.—The stables.—The field of Ha Ha/Dialogue: The ride.—Monologue.—The stabbing.—Epilogue/Monologue.
1. Moving-picture music—Excerpts. I. Shaffer, Peter, 1926– Equus. 1977. II. Burton, Richard, 1925– III. Firth, Peter. IV. Morley, Angela. V. Title.
[M1527.2] 78-761706

Bennett, Richard Rodney. Fanfare, brasses. Sound recording. 1977
see under

Divertimento. (Sound recording)

Bennett, Richard Rodney.
[Quartet, oboe & strings]
Quartet : oboe & string trio / Richard Rodney Bennett. — Borough Green, Kent : Novello, 1976.
4 parts ; 28 cm.
Duration: 16 min., 30 sec.
Reproduced from holograph.
1. Quartets (oboe, violin, viola, violoncello)
NcU

Bennett, Richard Rodney.
[Serenade, orchestra]
Serenade : for small orchestra / Richard Rodney Bennett. — Borough Green, Kent : Novello, [c1977]
score (50 p.) ; 28 cm. — (Novello orchestral series)
Duration : 14 min.
Reproduced from holograph.
1. Orchestral music—Scores.
M1045.B464S5 77-772013
[ML96.5.B484]

Bennett, Richard Rodney, Telegram. Sound recording. 1977
see under

Elisabeth Lutyens birthday recital. (Sound recording)

Bennett, Richard Rodney.
Zodiac : orchestra / Richard Rodney Bennett. — Borough Green, Kent : Novello, [c1977]
score (50 p.) ; 28 cm.
"This work ... consists of twelve sections, each representing a sign of the Zodiac."
Duration : ca. 17 min.
Reproduced from holograph.
1. Orchestral music—Scores. 2. Zodiac—Songs and music. I. Title.
M1045.B464Z6 78-771284
[ML96.5.B484] [M1978.Z6]

Bennett, Richard Rodney
see under

Lambert, Constant, 1905-1951. Concerto, piano & instrumental ensemble. (Sound recording)

Musgrave, Thea. The voice of Ariadne. Piano-vocal score. English.

Piano pieces. (Sound recording)

Bennett, Robert Russell, 1894-
Suite of old American dances, orchestra; arr. Sound recording. 1977
see under

American concert band masterpieces. (Sound recording)

Bennett, Robert Russell, 1894-
see under

Rodgers, Richard, 1902-
Allegro. Selections. (Sound recording)

Rodgers, Richard, 1902-
Victory at sea. Selections; arr. (Sound recording)

Bennett, Robert Sterndale
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Plîaska skomorokhov ; arr.

Bennett, Tony
see under

Ellington, Duke, 1899-1974. Works. Selections; arr. (Sound recording)

Rodgers, Richard, 1902-
Musical comedies. Selections. (Sound recording)

Together again. (Sound recording)

Tony Bennett, the McPartlands, and friends make magnificent music. (Sound recording)

Bennett, William, 1936-
see under

The Romantic silver flute. (Sound recording)

Bennett, William, musician
see under

Mathias, William. Divertimento, piano, flute & oboe, op. 24. (Sound recording)

Bennett, William Ralph, 1930-
"Talking monkey" demonstration. [Sound recording] [By] William R. Bennett. New Haven, Bennett, p1977.
1 reel. 7½ ips. 5 in.
Lecture, read by the author.
SUMMARY: The author explains and demonstrates his experiments in creating computer-generated meaningful sequences of spoken English words, using a speech synthesizer, from random phonemes weighted according to third-order correlations derived from a dialogue in Act 3 of Shakespeare's Hamlet.
1. English language—Data processing—Addresses, essays, lectures. 1. Shakespeare, William, 1564-1616. Hamlet. II. Title.
[PE1074.5] 78-740317

Bennie Moten's Kansas City orchestra. [Phonodisc] RCA Victor 741.056,
[1971?]-
s. (slipcases) 12 in. 33⅓ rpm. (Black and white, v. 65 130
Durations on labels.
Notes in French and English by R. A. and matrix numbers on slipcases.
1. Dance-orchestra music. 2. Jazz ensembles. 1. Moten, Bennie, 1894-1935. II. Series.
[M1356] 73-762430

Benny Carter 4. [Sound recording] Pablo 2308-204. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz quartets; Benny Carter, alto saxophone and trumpet; Ray Bryant, piano; Niels Pedersen, double bass; Jimmie Smith, drums.
Recorded by Mountain Recording Studios during a performance at Montreux, July 13, 1977.
Durations on labels; program notes by N. Granz on container.
CONTENTS: Three little words.—In a mellow tone.—Wave.—Undecided.—Body and soul.—On Green Dolphin Street.—Here's that rainy day.
1. Jazz quartets. I. Carter, Benny. II. Bryant, Ray, 1931- III. Pedersen, Niels Henning Oersted. IV. Smith, Jimmie.
[M1366] 78-760135

Benny Goodman. [Sound recording] RCA FXM1 7083
[19
discs. 33⅓ rpm. mono. 12 in. (Black and white, v. 132)
Jazz ensembles and dance-orchestra music; featuring Benny Goodman, clarinet.
List of personnel, discographical information, durations, and program notes by P. Lafargue, translated into English by D. Waterhouse, on container of v. 10.
CONTENTS:
—v. 10. Echoes of the swing era (1935-1948)
1. Jazz ensembles. 2. Dance-orchestra music. I. Goodman, Benny, 1909- II. Series.
[M1366] 78-762665

Benny Goodman: a legendary performer. [Sound recording] RCA CPL1-2470. [1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Legendary performer collection)
Dance-orchestra music or jazz ensembles; featuring Goodman, clarinet.
Recorded 1935-59.
Durations on labels.
Program notes by D. Cerulli ([6] p. ill.) inserted in container.
CONTENTS: Don't be that way.—One o'clock jump.—Loch Lomond.—After you've gone.—Sing, sing, sing.—Stompin' at the Savoy.—Goodnight my love.—King Porter stomp.—Avalon.—And the angels sing.—Bei mir bist du schön.—Goodbye.
1. Dance-orchestra music. 2. Jazz ensembles. I. Goodman, Benny, 1909-
[M1356] 78-760885

Benny Goodman presents Eddie Sauter arrangements. [Sound recording] Columbia Special Products JGL 523. [p1975]
1 disc. 33 1/3 rpm. mono. 12 in.
Dance-orchestra music; Benny Goodman and his orchestra.
Recorded in 1940-1945.
Program notes on container.
CONTENTS: Moonlight on the Ganges.- More than you know.- Love walked in.- Tangerine.- That's the way it goes.- La Rosita.- Ramona.- Not a care in the world.- Intermezzo (A love story)- 'Tis autumn.- Soft as spring.- Superman.
1. Dance-orchestra music. I. Goodman, Benny, 1909- II. Sauter, Edward Ernest, 1914-
IU-Mu

Benny Jarrell's Lady of the lake. [Sound recording] Heritage Records 8. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Fiddle tunes; Benny Jarrell, with instrumental ensemble.
Biographical notes by R. Alden on container.
CONTENTS: Breaking up Christmas.—Lady of the lake.—Sorrow encompass me around.—Fire in the mountain.—Lee Highway blues.—Dance around Molly.—Green mountain polka.—Love, please come home.—Lost Indian.—Cattle in the corn.—Florida blues.—Chilly winds.
1. Fiddle tunes. 2. Folk dance music, American. I. Jarrell, Benny, 1933- II. Title : Lady of the lake.
[M1629] 76-762396

Benoît, Jean Christophe
see under

Hahn, Reynaldo, 1875-1947. Songs. Selections. (Sound recording)

Ravel, Maurice, 1875-1937. Histoires naturelles. (Sound recording)

Benoit, Louis.
[Cotillions, piano (1821)]
A favorite set of cotillions; for the piano forte, with figures as danced at the city assemblies of New-York. Composed by Lewis Bennet. New York, Published by J. A. & W. Geib [between 1819 and 1821]
3 p. 33 cm.
1. Cotillions.
M1.A13B 72-213174
[M30]

Benoît, Marie Claude
see under

Toto Bissainthe chante Haïti. (Sound recording)

Benoit, Regis
see under

Carpenter, John Alden, 1876-1951. Gitanjali. (Sound recording)

Griffes, Charles Tomlinson, 1884-1920. Poems of ancient China and Japan. In a myrtle shade.

MacDowell, Edward Alexander, 1861-1908. Songs. Selections. (Sound recording)

Benson, Arthur Christopher, 1862-1925.
Coronation ode
see under

Elgar, Edward William, Sir, 1857-1934. Coronation ode. (Sound recording)

Benson, Clifford
see under

Mathias, William. Divertimento, piano, flute & oboe, op. 24. (Sound recording)

The Romantic silver flute. (Sound recording)

Benson, Fud
see under

Steady as she goes. (Sound recording)

Benson, Garth
see under

The Organ in St. Mary Redcliffe. (Sound recording)

Benson, George, 1943-
see under

George Benson in concert, Carnegie Hall. (Sound recording)

Benson, Kathleen, joint author
see under

Haskins, James, 1941-
Scott Joplin.

Benson, Sidney William, 1918-
A brief history of chemical kinetics. [Sound recording] By Sidney W. Benson. [Washington] American Chemical Society, p1977. C-33c.
1 cassette. ½-track. mono. (History of chemistry series) (ACS audio courses)
Duration : 1 hr., 9 min., 30 sec.
SUMMARY: Dr. Benson surveys the field of chemical kinetics, noting that its modern origins date back to only 100 years. He discusses the growth and experimental basis of chemical kinetics, along with the main methods and concepts which form the structure of modern chemical kinetics.
1. Chemical reaction, Rate of. I. Title. II. Series: History of chemistry series. [Sound recording]
[QD501] 78-740003

Benson, Warren, 1924-
[Concertino, alto saxophone & winds; arr.]
Concertino for alto saxophone and wind ensemble / Warren Benson ; piano reduction by the composer. -- Melville, N.Y. : MCA Music, [c1974]
score (22 p.) and part.

Duration: 12 min.

1. Concertos (Saxophone with wind ensemble) - Solo with piano
CaOTU

Benson, Warren, 1924-
[Helix; arr.]
Helix : for solo tuba and concert band / Warren Benson. -- New York : C. Fischer, c1976.
score (28 p.) and part.

Acc. arr. for piano and percussion.
Duration: ca. 14 min.

1. Tuba with band - Solo with piano I. Title.
CaOTU

Benstock, Bernard.
Introduction to Joyce's Ulysses. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3903.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 32 min.
1. Joyce, James, 1882-1941. Ulysses. I. Title. II. Series: British literature. [Sound recording]
[PR6019.O9] 76-740787

Bent, Arthur, fl. 1910
see under

Fiocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Selections; arr.

Fiocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Suite, no. 1. Allegro; arr.

Fiocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Suite, no. 1. La françoise; arr.

Fiocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Suite, no. 1. L'angloise; arr.

Fiocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Suite, no. 2. Allemande; arr.

Fiocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Suite, no. 2. La fringante; arr.

Fiocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Suite, no. 2. La légère; arr.

Bent, Margaret
see under

Old Hall manuscript.

Bentaberry, Jean
see under

Grand country ball. (Sound recording)

Bentaberry Orchestra
see under

Grand country ball. (Sound recording)

Benthien-Quartett
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, C major. (Sound recording)

Bentley, John, 1930-
see under

Mostly blues by Bentley & the Bear. (Sound recording)

Benton, Rita.
Ignace Pleyel : a thematic catalogue of his compositions / by Rita Benton. — New York : Pendragon Press, c1977.
xxviii, 482 p. : ill. ; 29 cm. — (Thematic catalogues ; no. 2)
Includes index.
ISBN 0-918728-04-5 . $36.00
1. Pleyel, Ignaz Joseph, 1757-1831—Thematic catalogs. I. Series.
ML134.P74A13 016.78'092'4 77-22681
77 MARC

Bentzon, Niels Viggo, 1919–
[Quartet, flutes, no. 3, op. 385]
Quartetto tertio : per quatre flauti grande, op. 385 (1976) / Niels Viggo Bentzon. — [Copenhagen : Edition Wilhelm Hansen, c1977]
miniature score (43 p.) ; 21 cm.
Cover title.
"Wilhelm Hansen Edition, no. 4321."
Duration: 16 min.
1. Woodwind quartets (Flutes (4))—Scores.
M457.2.B455 op. 385 78-770380

Bentzon, Niels Viggo, 1919–
[Quartet, strings, no. 8, op. 228] [Sound recording]
Strråkkvartett nr 8. Caprice CAP 1100. [p1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Rosenberg, H. C. Quartet, strings, no. 12.
Köpenhamns strråkkvartett.
Recorded Dec. 4-5, 1975, Radiohuset, studio 3, Stockholm.
Duration: ca. 15 min.
Program notes in Swedish by B. Wallner with English and German translations (5 p. ill.) bound in container.
1. String quartets. I. Københavns Strygekvartet.
[M452] 78-760973

Berberian, Cathy. Stripsody. Sound recording. 197-
see under

MagnifiCathy. (Sound recording)

Berbiguier, Benoît Tranquille, 1782–1838.
[Exercises, flute]
Eighteen exercises : for the flute / Berbiguier ; edited by Mark Thomas. — [s. l.] : Armstrong Pub. Co. ; New York : exclusive printers and distributors, C. Hansen Music & Books, [c1977]
25 p. : ports. ; 28 cm.
Cover title.
$2.25
1. Flute—Studies and exercises. I. Thomas, Mark.
MT345.B25 1977 78-771026

Berckmann, Phyllis.
Psychiatric nurse. [Sound recording] [New York, J. Norton Publishers, 1974?] 15043.
1 reel. 3¾ ips. 1-track. 5 in. (Professional guidance series)
Title from container.
Narrated by the author.
Recorded in 1967.
Originally issued by McGraw-Hill, New York, 75727, in series: Sound seminars.
Duration: 28 min.
1. Psychiatric nursing. I. Title. II. Series: Professional guidance series. [Sound recording] III. Series: Sound seminars. [Sound recording]
[RC440] 77-741034

Berdovs'kyĭ, Oleksandr Ĥakovlevych,
joint author
see under

Bondarenko, Liûdmyla Anatoliĭvna. Tantsfûval'ni kompozytsiĭ ta etfûdy tantsiv narodiv svitu.

Bereau, J.S.
see under

Unknown masterpieces of the French baroque. (Sound recording)

Berendt, Joachim Ernst
see under

The Story of jazz.

Berenguer, Amanda.
Dicciones. [Sound recording] Bolsidiscos Ayui A/D 10. [1973?]
1 disc. 33⅓ rpm. mono. 7 in.
Poems, read by the author.
Recorded in Montevideo in 1970.
Duration: ca. 10 min., 52 sec.
Text laid in container.
Notes by the author on container.
CONTENTS: Filoso como vidrio roto.—La guerra florida. Es el amor.—La a.—Dale.
1. Title.
[PQ8519.B297] 78-741033

Berenstain, Janice, 1923-
joint author
see under

Berenstain, Stanley, 1923-
The bears' Christmas and other stories. [Sound recording]

Berenstain, Stanley, 1923-
The Berenstain bears. (Sound recording)

Berenstain, Stanley, 1923–
The bears' Christmas and other stories. [Sound recording] [By, Stan and Jan Berenstain] Caedmon TC 1573. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Container title: The Berenstain bears.
Duration: 44 min., 6 sec.
Notes by the authors on containers.
SUMMARY: The authors' read their children's stories entitled The bears' Christmas, The bike lesson, The bear detectives, He bear, she bear, and The Bears' almanac.
[1. Bears—Fiction. 2. Stories in rhyme] I. Berenstain, Janice, 1923– joint author. II. Title. III. Title: The Berenstain bears.
77-741113

Berenstain, Stanley, 1923–
The Berenstain bears. [Sound recording] [By] Stan and Jan Berenstain. Caedmon TC 1549. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Stan Berenstain, Jan Berenstain, readers.
Duration: 41 min., 3 sec.
Notes on container.
CONTENTS: The bear's vacation.—The bears' picnic.—Bears in the night.—The bear scouts.—The big honey hunt.—The bear's new baby.
[1. Bears—Fiction] I. Berenstain, Janice, 1923- joint author. II. Title.
[PZ7] 77-740438

Berezhnoĭ, Anatoliĭ Pavlovich.
(Perekrestok)
Перекресток : Стихи и поэма / Анатолий Бережной. — Фрунзе : Кыргызстан, 1977.
46 p. ; 16 cm.
0.24rub
I. Title.
PG3479.3.R45P4 78-408723

Berezkin, Viktor Iosifovich
see under

Khudozhniki Bol'shogo teatra.

Berezovskiĭ, Valer'ĭan Mikhaĭlovich Bogdanov-
see
Bogdanov-Berezovskiĭ, Valer'ĭan Mikhaĭlovich

Berezowsky, Nicolai T., 1900-1953.
[Concerto, clarinet & orchestra, op. 28; arr.]
Concerto : for clarinet and orchestra / Nicolai Berezowsky ; op. 28 ; reduction for B♭ clarinet and piano by the composer. -- London : Boosey & Hawkes ; New York : Boosey-Hawkes-Belwin, [c1941]
score (47 p.) and part ; 32 cm.
"B. W. I. no. 98."
Alternative version for viola included in score.
1. Concertos (Clarinet)--Solo with piano.
00

Berezowsky, Nicolai T 1900–1953.
[Fantasy, 2 pianos, op. 9] Phonodisc.
Fantasy for two pianos (1930). Composers Recordings CRI SD 279. [1974]
½ s. 12 in. 33⅓ rpm. stereophonic.
With: Riegger, Wallingford. Variations, piano & orchestra, op. 54; arr.—Persichetti, Vincent. Sonata, 2 pianos, op. 13.
Slipcase title: Modern music for two pianos.
Joan Yarbrough, Robert Cowan, pianos.
Duration: 11 min., 20 sec.
Program notes on slipcase.
1. Piano music (Pianos (2)) I. Yarbrough, Joan. II. Cowan, Robert. III. Title: Modern music for two pianos.
[M215] 74-750075

Berg, Alban, 1885-1935. Concerto, violin. 1st movement
see under

Finney, Ross Lee, 1906-
Variations on a theme by Alban Berg.

Berg, Alban, 1885-1935. Frühe Lieder. Sound recording. 1978
see under

Songs of the great opera composers, vol. II. (Sound recording)

Berg, Alban, 1885–1935.
[Kammerkonzert, piano, violin & 13 winds] [Sound recording]
Chamber concerto for violin, piano, and thirteen wind instruments. Musical Heritage Society MHS 3679. [p1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bartók, B. Sonata, 2 pianos & percussion.
Clive Amor, violin; Kimberly Schmitt, piano; Eastman School of Music Musica Nova; Sydney Hodkinson, conductor.
"Recorded live."
Program notes by F. Crociata on container.
1. Concertos (Violin and piano with chamber orchestra) I. Amor, Clive. II. Schmitt, Kimberly. III. Hodkinson, Sydney. IV. Eastman Musica Nova Ensemble.
[M1040] 77-750733

Berg, Alban, 1885-1935.
Marsch
see his
Orchesterstücke, op. 6. Marsch.

Berg, Alban, 1885-1935. Orchesterstücke, op. 6. Marsch. Sound recording. 1974
see under

Die Neue Musik und ihre historischen Voraussetzungen. (Sound recording)

Berg, Alban, 1885-1935. Orchesterstücke, op. 6. Reigen. Sound recording. 1974
see under

Die Neue Musik und ihre historischen Voraussetzungen. (Sound recording)

Berg, Alban, 1885–1935.
[Quartet, strings, op. 3]
Streichquartett, Op. 3. [2. rev. Aufl., Herbst, 1924] Wien, New York, Universal-Edition, c1925.
miniature score (30 p.) 19 cm. and parts. 31 cm.
"Universal Edition, Nr. 7537–7538."
1. String quartets—Scores and parts.
M452.B485 op. 3 51-55302

Berg, Alban, 1885-1935.
[Quartet, strings, op. 3] [Sound recording]
Streichquartett, op. 3 (1910). Lyrische Suite (1925/26). Telefunken 6.41301. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Additional serial no. on label: SAT 22549.
Alban Berg Quartett, Wien.
Durations: ca. 19 min.; ca. 26 min.
Program notes in German by J. Stiehr and B. W. Wessling, with English translation by F. A. Bishop and French translation by J. Fournier, on container.
1. String quartets. 2. Suites (String quartet) I. Berg, Alban, 1885-1935. Lyrische Suite, string quartet. [Sound recording] 1974. II. Alban Berg Quartett. III. Title: Lyrische Suite.
00

Berg, Alban, 1885-1935.
Reigen
see his
Orchesterstücke, op. 6. Reigen.

Berg, Alban, 1885-1935. Sonata, piano, op. 1. Sound recording. 1978
see under

Natalie Hinderas plays sensuous piano music. (Sound recording)

Berg, Armin
see under

Armin Berg erzählt vom Überziehrer und anderen Dingen. (Sound recording)

Armin Berg in seinen Originalaufnahmen. (Sound recording)

Berg, Bengt, 1935-
see under

Bengt Berg spelar på orgein i Vånga kyrka. (Sound recording)

Toccata. (Sound recording)

Berg, Bruce
see under

Morrill, Dexter. Quartet, strings, no. 1. (Sound recording)

Berg, Friedrich Kantor-
see
Kantor-Berg, Friedrich, 1908-

Berg, Gunnar, 1909–
Gaffky's assortiment 1[–
København, D. Fog musikforlag, 1970–7 [c1965–7
v. 30 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3. ser., nr. 170)
For piano.
1. Piano music. I. Title. II. Series.
M25.B 70-240780

Berg, Gunnar, 1909–
Gaffky's assortiment 2. København, D. Fog Musikforlag, 1972 [c1971]
10 p. 30 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3 ser., nr. 170)
For piano.
1. Piano music. I. Title. II. Series.
M25.B 74-207648

Berg, Gunnar, 1909–
[Japanske traesnit] [Sound recording]
Ti japanske traesnit (1938) Sonate for fløjte og klarinet (1942) Filandre for fløjte, klarinet og violin (1953) Deutsche Grammophon DMA 020. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Dansk musik antologi)
The 1st work for voice & piano with texts by Junyo Kitayama; sung in German.
Minna Nyhus, alto; Karl Lewkovitch, flute; Otto Himmer, clarinet; Ove Vedsten Larsen, violin; Béatrice Berg, piano.
Recorded 1973.
Durations: 21 min., 16 sec.; 12 min., 39 sec.; 12 min., 34 sec.
Program notes in Danish and English by Jens Rossel on container; text of the first work in German with biographical notes on the performers in Danish on inner sleeve ([2] p. ill.)
1. Song cycles. 2. Songs (Low voice) with piano. 3. Sonatas (Clarinet and flute) 4. Trios (Clarinet, flute and violin) I. Berg, Gunnar, 1909- Sonata, flute & clarinet. II. Berg, Gunnar, 1909- Filandre. III. Nyhus, Minna. IV. Lewkovitch, Karl. V. Himmer, Otto. VI. Larsen, Ove Vedsten. VII. Berg, Béatrice. VIII. Title. IX. Title: Japanske traesnit. X. Title: Filandre. XI. Series.
IU-Mu

Berg, Gunnar, 1909–
Pour clarinette et violon (1959) [København] Samfundet til udgivelse af dansk musik, 1962.
score (8 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Publikation] 3, ser., no. 155)
1. Clarinet and violin music. I. Title. II. Series.
M291.B 67-47916

Berg, Jörg Maria
see under

Um unser'n Stephanstrum. (Sound recording)

Bergamo, Marija.
Delo kompozitora : stvaralački put Milana Ristića od prve do šeste simfonije / Marija Bergamo. — Beograd : Univerzitet umetnosti, 1977.
256 p. : ill., music ; 22 cm. Yu***
Summary in English.
Bibliography of articles about M. Ristić: p. 228-230.
Includes index.
1. Ristić, Milan, 1908- Works. I. Title.
ML410.R564B5 780'.92'4 78-364258
78 MARC

Berganza, Teresa
see under

Falla, Manuel de, 1876-1946. Cánciones populares españolas; arr. (Sound recording)

García Lorca, Federico, 1898-1936. Canciones espanolas antiguas; arr. (Sound recording)

Vivaldi, Antonio, 1678-1741. Magnificat. (Sound recording)

Berge, Sigurd. Oboe solo. Sound recording. 1975
see under

Contemporary music from Norway. (Sound recording)

Bergeijk, Gilius van, 1946–
Vruchten en zaden : blazers, contrabas (1975–76) / Gilius van Bergeijk. — Amsterdam : Donemus, [c1976]
score (12 p.) ; 37 cm.
For at least 8 unspecified woodwind and brass instruments, saxophone, and double bass.
CONTENTS: Over Machault.—Buurman is een stuk.
1. Instrumental ensembles. I. Title.
M962.B 78-770003
[(M5010)]

Bergen, Candice, 1946-
see under

Bergen, Edgar, 1903- Edgar Bergen—Charlie McCarthy. (Sound recording)

Bergen, Edgar, 1903–
Edgar Bergen—Charlie McCarthy. [Sound recording] Mark 56 Records 615. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Title on container: The Chase & Sanborn show starring Edgar Bergen and Charlie McCarthy.
Notes by J. Harmon on container.
SUMMARY: Contains excerpts from the Edgar Bergen and Charlie McCarthy show originally broadcast in the 1940's and early 1950's. Includes skits involving Bergen and his dummies, Charlie McCarthy and Mortimer Snerd, and two skits that feature Bergen's daughter, Candice.
I. Bergen, Candice, 1946- II. Title: The Chase & Sanborn show. III. Title.
[PN1991.77] 77-740249

Bergen, Edgar, 1903-
see under

Pickford, Mary, 1893- Mary Pickford—America's sweetheart. (Sound recording)

Bergen, Frances
see under

Sessions, live: Red Nichols (and) Firehouse Five Plus 2. (Sound recording)

Berger, Arthur Victor, 1912–
[Pieces, 2 pianos]
Three pieces : for 2 pianos (1961) / by Arthur Berger. — Hillsdale, N. Y. : Boelke-Bomart, c1977.
score (21 p.) ; 31 cm.
Prepared pianos.
Duration: 8 min.
1. Piano music (Piano (2))—Scores. 2. Prepared piano music.
M214.B464P5 78-770227

Berger, Arthur Victor, 1912-
[Pieces, piano]
Five pieces for piano / Arthur Berger. — [s.l.] : Henmar Press ; New York : sole selling agents, C. F. Peters Corp., [c1975]
30 p. ; 30 cm.
"Edition Peters 66530."
Duration: 13 min., 15 sec.
1. Piano music. I. Title.
IU-Mu

Berger, Erna
see under

Erna Berger. (Sound recording)

Flotow, Friedrich von, 1812-1883. Martha. German. (Sound recording)

Liederabend. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. [Sound recording]

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. German. (Sound recording)

Strauss, Richard, 1864-1949. Songs. Selections. (Sound recording)

Berger, Jean, 1909-
[Chants d'amour]
Quatre chants d'amour : voice & piano / Jean Berger. -- [s.l.] : John Sheppard Music Press ; Hackensack, N.J. : sole agent, J. Boonin, [c1975]
16 p.

1. Songs (High voice) with piano
CaOTU

Berger, Jean, 1909–
[Diversion, string orchestra]
Diversion : for strings / Jean Berger. — Clifton, N. J. : European American Music Corp., c1977.
score (15 p.) and parts ; 31 cm.
$15.00
1. String-orchestra music—Scores and parts.
M1145.B505D6 78-770657

Berger, Jean, 1909-
[Elegy, string orchestra]
Elegy : for strings / Jean Berger. Hackensack, N.J. : J. Boonin, c1976.
score (8 p.)

Duration: ca. 4 min.

1. String-orchestra music - Scores
CaOTU

Berger, Jean, 1909-
[Shelley poems]
Five Shelley poems : voice & piano / Jean Berger. -- [s.l.] : John Sheppard Music Press ; Hackensack, N.J. : sole agent, J. Boonin, [c1975]
24 p.

1. Shelley, Percy Bysshe, 1792-1822 - Musical settings 2. Songs (Medium voice) with piano
I. Title: Shelley poems
CaOTU

Berger, Jean, 1909- Sonata da camera; arr. Sound recording. 1977
see under

Richard Rath—oboe. (Sound recording)

Berger, Melvin.
The trumpet book / by Melvin Berger ; illustrated with photos. — 1st ed. — New York : Lothrop, Lee & Shepard Co., c1978.
128 p. : ill. ; 24 cm.
SUMMARY: Introduces the history and construction of the trumpet, related instruments, composers, musicians, and music written for the trumpet and offers the beginning player advice on instruction and careers.
Includes index.
ISBN 0-688-41832-5. ISBN 0-688-51832-X lib. bdg.
1. Trumpet—Juvenile literature. [1. Trumpet] I. Title.
ML3930.A2B51 788'.1 78-863
78 MARC

Berger, Miriam E
Psychotherapy by the option method. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197–]
1 cassette. (AAP tape library, v. 103)
Duration: 45 min.
Issued with script (12 p. 28 cm.)
SUMMARY: Ms. Berger gives a brief description of her technique of psychotherapy by the option method and introduces a session with Don, a young man who deals with the themes of sexual fantasies and selfishness versus taking care of oneself. For professional use only.
1. Psychotherapy—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 103.
[RC480.5] 78-740147

Berger, Peter L
What price modernity? [Phonorecord] Santa Barbara, Calif. Center for the Study of Democratic Institutions [1973] No. 582.
reel. 5 in. 3¾ ips. ¼ track.
cassette. 2½ x 4 in.
SUMMARY: Mr. Berger believes that there are powerful cultural forces at work in America which challenge the basic assumptions of modernity. He contrasts these anti-modern movements with the powerful yearning of less developed countries for the fruits of modernization.
Duration: 27 min., 58 sec.
1. Progress. 2. Social history. 3. United States—Social conditions—1960– I. Center for the Study of Democratic Institutions. II. Title.
[HM101] 75-750446

Berger, Wilhelm, 1861-1911
[Trio, piano, clarinet & violoncello, op. 94, G minor]
Trio in G minor : for clarinet, cello and piano : op. 94 / Wilhelm Berger. -- London : Musica Rara, [c1974]
score (55 p.) and 2 parts.

1. Trios (Piano, clarinet, violoncello)
CaOTU

Bergeyk, Gilius van
see
Bergeijk, Gilius van, 1946-

Bergeyk, Ton van
see under

Masters of the ragtime guitar. (Sound recording)

Bergfors, Per-Gösta, 1929-
Om andra musiker : nya kåserier om musik och miljöer / P.-G. Bergfors. — Stockholm : Proprius, 1977.
142 p. ; 19 cm. S77-39
Includes index.
CONTENTS: Lully är Lully.—Symfoniker med rätt att roa.—Fallet med den blinda pianisten.—Musikkonstruktören.—Han spelade så förtrollande rent och korrekt.—Clara av guds nåde.—Inte den ni tror.—"Tala inte om skönhet, den är inte längre på modet."—Glad to be.—Svinet och konstnären.—It.—Andrefiolisten.
ISBN 9171182543 : kr24.50
1. Music—Addresses, essays, lectures. 2. Musicians. I. Title.
ML60.B4673 780'.8 77-572850
78 MARC

Bergh, Øivind.
Takt og tone / Øivind Bergh. — Oslo : Gyldendal, 1977.
192 p. ; 22 cm. N77-Oct.
Autobiographical
ISBN 8-205-10555-3 . kr69.00. ISBN 8-205-10554-5 pbk.
1. Bergh, Øivind. 2 Conductors—Norway—Biography. I. Title.
ML422.B43A3 77-576938
78 MARC

Bergler, Edmund, 1899–1962.
Psychic masochism. [Sound recording] New York, J. Norton Published [1974?] 29021.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1952.
Originally issued by McGraw-Hill, New York, 75726, in series: Sound seminars.
Duration: 18 min.
Also issued in cassette.
SUMMARY: Defines psychic masochism, with consideration of the unconscious basis of neurosis. Includes case material.
1. Neuroses. 2. Psychic masochism. I. Title. II. Series: Sound seminars. [Sound recording]
[RC530] 78-740967

Berglind, Sten, 1940-
Elvis : från Västerås till Memphis : en bok om Elvis Presley och det svenska 50-talet / Sten Berglind. — [Stockholm] : Askild & Kärnekull, 1977.
185 p. ill. , 22 cm. S77-47
Discography: p. 171-183
ISBN 9170088799 . kr51.00
1 Presley, Elvis Aron. 2. Singers—United States—Biography I Title.
ML420.P96B5 77-577913
78 MARC

Berglund, Paavo, 1929-
see under

Bliss, Arthur, Sir, 1891-1975. Concerto, violoncello. (Sound recording)

Britten, Benjamin, 1913-1976. Concerto, violin, no. 1, op. 15. [Sound recording]

Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, piano, no. 1, op. 92, F minor. (Sound recording)

Kokkonen, Joonas. Symphony, no. 3. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony, no. 1, op. 39, E minor. (Sound recording)

Sibelius, Jean, 1865-1957. Tapiola. (Sound recording)

Yardumian, Richard, 1917- Passacaglia, recitatives, and fugue. (Sound recording)

Bergman, Erik, 1911- Energien. Sound recording. 1977
see under

Samtida skandinavisk cembalomusic. (Sound recording)

Bergman, Erik, 1911- Sonatina, piano. Sound recording. 1976-77
see under

Twentieth-century Finnish piano music. (Sound recording)

Bergman, Ingrid, 1915-
see under

For whom the bell tolls. (Sound recording)

Bergmann, Walter George, 1902-
see under

The Art of Alfred Deller. (Sound recording)

Bergonzi, Carlo
see under

Carlo Bergonzi sings. (Sound recording)

Puccini, Giacomo, 1858-1924. Edgar. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Phonodisc)

Bergsagel, John Dagfinn, 1928-
see under

Early Tudor Masses.

Bergsma, William Laurence, 1921–
[Concerto, wood-winds & horn solo]
Concerto for wind quintet. New York, Galaxy Music Corp. [c1960]
score (25 p.) and parts. 31 cm.
For flute, oboe, clarinet, bassoon, and horn.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.B5C6 M 60-898
[(M557.85)]

Bergsten, Gunnar
see under

Olofsson, Olov, 1947- Dagen skimrar i gräset. (Sound recording)

Beringer, Karl-Friedrich
see under

Schumann, Robert Alexander, 1810-1856. Spanisches Liederspiel. (Sound recording)

Zoll, Paul. Spanisches Liederspiel. (Sound recording)

Berio, Luciano, 1925–
[A-ronne] [Sound recording]
A-ronne. Cries of London. Decca HEAD 15. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
For solo voices (SSMzMzTTBB)
Performed by Swingle II.
Text of the 1st work is based on a poem by E. Sanguineti; text of the 2d work is taken from vendors' phrases in the streets of old London.
Recorded Feb. 1976 (1st work) and July 1976 (2d work) in Decca Studio 3, West Hampstead, London.
Program notes in English, French, Italian, and German (7 p. ill.) inserted in container.
1. Vocal octets, Unaccompanied. I. Berio, Luciano, 1925- Cries of London. [Sound recording] 1976. II. Swingle II (Musical group) III. Title. IV. Title: Cries of London.
[M1586] 77-762906

Berio, Luciano, 1925–
[Concertino, clarinet, violin & string orchestra]
Concertino per clarinetto, violino concertante, celesta, arpa e archi (1951) / Luciano Berio. — [London] : Universal Edition, [c1972]
score (32 p.) ; 24 cm.
Duration: about 11 min.
1. Concertos (Clarinet and violin with string orchestra)—Scores.
M1140.B48 74-231929

Berio, Luciano, 1925–
[Concerto, 2 pianos]
Concerto : per due pianoforti e orchestra / Luciano Berio ; edizione per due pinnoforte soli, con parte del pianoforte in orchestra. — [Milano] : Universal Edition, [c1973]
score (48 leaves) ; 30 x 42 cm.
"UE 15783 mf"
Includes instructions for performance in German, English, and Italian.
1. Concertos (Pianos (2))—Scores.
M1010.B497 78–771397

Berio, Luciano, 1925- Cries of London. Sound recording. 1976
see under

Berio, Luciano, 1925- A-ronne. (Sound recording)

Berio, Luciano, 1925-
[Laborintus II] Sound recording.
Laborintus 2. Harmonia Mundi MV 34 764. [1972?]
1 disc. 33 1/3 rpm. atereo. 12 in. (Musique vivante)
Mndr's. serial no. on container: HM 764.
Christiane Legrand and Janette Baucomont, sopranoa; Claudine Meunier, contralto; Edoardo Sanguineti, speaker; Ensemble musique vivante; the compoaer conducting.
Sung and narrated in varioua languages.
Recorded at Studio Davout. Paria.
Program notea by J. M. in French on container.

1. Choruses, Secular (Mixed voicea) with instrumental ensemble. 2. Electronic music. I. Legrand, Christian. II. Baucomont, Janette. III. Meunier, Claudine. IV. Sanguineti, Edoardo. V. Ensemble musique vivante. VI. Title. VII. Series.
ICU

Berio, Luciano, 1925–
Quattro versioni originali della Ritirata notturna di Madrid di L. Boccherini : sovrapposte e trascritte per orchestra / Luciano Berio. — [Milano] : Universal Edition, [c1977]
score (35 p.) ; 34 cm.
"Universal Edition no.: 15 953 Mi."
Variations.
1. Variations (Orchestra)—Scores. 1. Boccherini, Luigi, 1743–1805. Quintet, violins, viola & violoncellos, G. 324, C major. II. Title.
M1045.B513Q3 78–771827
[(M1045.3)]

Berio, Luciano, 1925- Sequenza, no. 6. Sound recording. 196-
see under

Alto contemporain. (Sound recording)

Berio, Luciano, 1925- Sinfonia. In ruhig fliessender Bewegung. Sound recording. 1974
see under

Die Sinfonie. (Sound recording)

Bériot, Charles Auguste de, 1802–1870.
[Concerto, violin, no. 7, op. 76, G major; arr.]
Concerto no. VII. in G for violin with accompaniment of orchestra. [Op. 76] Edited and fingered by Henry Schradieck. With a biographical sketch of the nuthor by Richard Aldrich. New York, G. Schirmer, c1900.
score (21 p.) and part. port. 31 cm. (Schirmer's library of musical classics, v. 216)
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano.
M1013.B52 op. 76 S4 787.1 1–17915
[(M223.85)]

Berkeley, Lennox, 1903-
[Chinese songs]
Five Chinese songs : for medium voice and piano : op. 78 / Lennox Berkeley. -- London : Chester Music, [c1975]
12 p.

English words.

1. Songs (Medium voice) with piano I. Title: Chinese songs
CaOTU

Berkeley, Lennox, Sir, 1903-
Concert studies. Selections. Sound recording. 1959
see under

Berkeley, Lennox, Sir, 1903-
Sonata, piano, op. 20, A major. (Sound recording)

Berkeley, Lennox, Sir, 1903-
Concerto, 2 pianos. Sound recording. 1977
see under

Berkeley, Lennox, Sir, 1903-
Symphony, no. 1, op. 16. (Sound recording)

Berkeley, Lennox, Sir., 1903-
Concerto, 2 pianos, op. 30. Sound recording. 1977
see under

Berkeley, Lennox, Sir, 1903-
Symphony, no. 1, op. 16. (Sound recording)

Berkeley, Lennox, Sir, 1903–
[Concerto, guitar, op. 88]
Guitar concerto / Lennox Berkeley. — London : Chester Music, [c1977]
miniature score (81 p.) ; 19 cm.
Duration: ca. 22 min.
1. Concertos (Guitar)—Scores.
M1037.4.G8B5 op. 88 78–770212

Berkeley, Lennox, Sir, 1903–
[Fantasia, organ, op. 92]
Fantasia : for organ / Lennox Berkeley. — London : Chester Music, [c1977]
17 p. ; 30 cm.
1. Organ music.
M11.B 78–770183

Berkeley, Lennox, Sir, 1903-
Impromptu, piano, op. 7, no. 1 G minor. Sound recording. 1959
see under

Berkeley, Lennox, Sir 1903-
Sonata, piano, op. 20, A major. (Sound recording)

Berkeley, Lennox, Sir 1903–
[Introduction and allegro, violin] [Sound recording]
Introduction and allegro. Orion ORS 78293. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Prokof'ev, S. S. Sonata, violin, op. 115.—Badings, H. Sonata, violin, no. 3.—Ben-Haim, P. Sonata, violin, G major.
Michael Davis, violin.
Recorded at Pepperdine University, Malibu, Calif.
Duration: ca. 6 min.
Program notes by R. Collis and biographical notes on the violinist on container.
1. Violin music. 1. Davis, Michael, 1937- II. Title.
[M42] 77–751033

Berkeley, Lennox, 1903-
[Latin motets, mixed voices]
Three Latin motets : for five voices / Lennox Berkeley, -- London : J. & W. Chester/Edition W. Hansen, [c1974]
score (24 p.). -- (Contemporary church music series)

For SSATB.

1. Choruses, Sacred (Mixed voices, 5 parts), Unaccompanied 2. Motets I. Title: Latin motets
CaOTU

Berkeley, Lennox, 1903-
[The Lord is my shepherd]
The Lord is my shepherd : op. 91 no. 1 / Lennox Berkeley. -- London : Chester Music, c1976.
score (7 p.). -- (Contemporary church music series)

For soprano solo, chorus (SATB) and organ.

1. Choruses, Sacred (Mixed voices, 4 parts) with organ 2. Psalms (Music) - 23d Psalm 3. Anthems I. Title.
CaOTU

Berkeley, Lennox, Sir, 1903-
Nocturne, harp. Sound recording. 1975
see under

Music for harp. (Sound recording)

Berkeley, Lennox, 1903-
[Palm court waltz]
Palm court waltz : for piano duet / Lennox Berkeley. -- London : Chester Music, [c1976]
score (12 p.)

1. Piano music (4 hands) I. Title.
CaOTU

Berkeley, Lennox, Sir, 1903-
Piano music.

For collections beginning with this title see

Sonata, piano, op. 20, A major.

rev77

Berkeley, Lennox, Sir, 1903-
Preludes, piano, op. 23. Sound recording. 1959
see under

Berkeley, Lennox, Sir, 1903-
Sonata, piano, op. 20, A major. (Sound recording)

Berkeley, Lennox, Sir, 1903–
[Quintet, piano, woodwinds & horn, op. 90]
Quintet : op. 90 for oboe, clarinet, horn, bassoon & piano / Lennox Berkeley. — London : Chester Music, [c1977]
score (49 p.) ; 30 cm.
Duration: ca. 24 min.
1. Quintets (Piano, bassoon, clarinet, horn, oboe)—Scores.
M517.B43 op. 90 78–770269

Berkeley, Lennox, Sir, 1903-
Scherzo, piano, op. 32, no. 2, D major. Sound recording. 1959
see under

Berkeley, Lennox, Sir, 1903-
Sonata, piano, op. 20, A major. (Sound recording)

Berkeley, Lennox, Sir, 1903–
[Sinfonia concertante]
Sinfonia concertante / Lennox Berkeley. — London : Chester Music, [c1976]
minature score (79 p.) ; 19 cm.
For oboe and chamber orchestra.
Duration: ca. 24 min.
1. Oboe with chamber orchestra—Scores.
M1022.B47S5 77–770480

Berkeley, Lennox, 1903-
[Sonata, piano]
Sonata : for piano / by Lennox Berkeley. -- 2d ed., embodying corrections to the 1st ed. -- London : Chester Music, [c1974]
30 p.

Duration: 24 min., 30 sec.

1. Sonatas (Piano)
CaOTU

Berkeley, Lennox, Sir, 1903–
[Sonata, piano, op. 20, A major] [Sound recording]
Piano music. Lyrita Recorded Edition RCS. 9. p1959.
1 disc. 33⅓ rpm. mono. 12 in.
Title from container.
Colin Horsley, piano.
Program notes by the pianist in container.
CONTENTS: Piano sonata in A major, op. 20.—Six preludes, op. 23.—Scherzo in D major, op. 32, no. 2.—Impromptu in G minor, op. 7, no. 1.—Concert studies: E flat, op. 48. E minor, op. 14, no. 2. C minor, op. 14, no. 3. F major, op. 14, no. 4.
1. Sonatas (Piano) 2. Piano music. I. Horsley, Colin. II. Berkeley, Lennox, Sir, 1903- Preludes, piano, op. 23. [Sound recording] 1959. III. Berkeley, Lennox, Sir, 1903- Scherzo, piano, op. 32, no. 2, D major. [Sound recording] 1959. IV. Berkeley, Lennox, Sir, 1903- Impromptu, piano, op. 7, no. 1 G minor. [Sound recording] 1959. V. Berkeley, Lennox, Sir, 1903- Concert studies. Selections. [Sound recording] 1959.
[M22] 76–760210

Berkeley, Lennox, Sir, 1903–
[Sonatina, violin & piano, A major] [Sound recording]
Sonatina for violin and piano. Orion ORS 78292. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Walton, W. T. Sonata, violin & piano. (1950)—Josephs, W. Chacony.
Michael Davis, violin; Rosemary Platt, piano.
Recorded at Pepperdine University, Malibu, Calif.
Duration: ca. 12 min.
Program notes by R. Collis on container.
1. Sonatas (Violin and piano) 1. Davis, Michael, 1937- II. Platt, Rosemary.
[M219] 77–751029

Berkeley, Lennox, Sir, 1903- Spring at this hour. Sound recording. 1977
see under

A Garland for the Queen. (Sound recording)

Berkeley, Lennox, Sir, 1903-
[Symphony, no. 1, op. 16] [Sound recording]
Symphony no. 1 (1940). Concerto for 2 pianos & orchestra, op. 30. Musical Heritage Society MHS 3696. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic Orchestra, with (in the 2d work) Garth Beckett and Boyd McDonald, pianos; Norman Del Mar, conductor.
"A Lyrita recording."
Durations: 30 min., 38 sec.; 32 min., 15 sec.
Program notes by P. Dickinson on container.
1. Symphonies. 2. Concertos (Pianos (2)) I. Berkeley, Lennox, Sir, 1903- Concerto, 2 pianos. [Sound recording] 1977. II. Beckett, Garth. III. McDonald, Boyd. IV. Del Mar, Norman Rene, 1919- V. London Philharmonic Orchestra.
[M1001] 77-750854

Berkeley, Lennox, Sir, 1903-
[Symphony, no. 1, op. 16] [Sound recording]
Symphony no. 1, op. 16. Concerto for two pianos & orchestra, op. 30. HNH Records HNH 4017. [1977] p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Garth Beckett, Boyd McDonald, pianos (2d work); London Philharmonic Orchestra; Norman Del Mar, conductor.
Durations: ca. 31 min.; ca. 33 min.
Program notes by P. Dickinson on container.
1. Symphonies. 2. Concertos (Pianos (2)) 1. Berkeley, Lennox, Sir, 1903- Concerto, 2 pianos, op. 30. [Sound recording] 1977. II. Beckett, Garth. III. McDonald, Boyd. IV. Del Mar, Norman Rene, 1919- V. London Philharmonic Orchestra.
[M1001] 77-750048

Berkeley, Lennox, Sir, 1903- Theme and variations, guitar. Sound recording. 197-
see under

Angelo Gilardino plays. (Sound recording)

Berkovec, Jiří, 1922-
see under

Hubda na zámku v roudnici. (Sound recording)

Berkovych, Isak [Akovlevych, 1902-
[Concerto, 2 pianos solo, op. 44, C major]
Piano concerto : op. 44, for student and teacher / Berkovich. — [VAAP authorized ed.]. — London : Anglo-Soviet Music Press ; New York : Associated Music Publishers, sole selling agents for USA, c1977.
score (26 p.) ; 31 cm. — (Teaching literature of the Soviet piano school) (Library of Russian-Soviet music)
$4.00
1. Piano music (Pianos (2)) I. Series: Teaching literature of the Soviet piano school. II. Series: Library of Russian-Soviet music
M214.B552 op. 44 77-772034
[(M214.85)]

Berkowitz, Sol
[Blues for Lefty]
Four blues for Lefty : piano solo / Sol Berkowitz. -- Bryn Mawr, Pa. : T. Presser Co., c1976.
7 p.

1. Piano music, Juvenile 2. Blues (Songs, etc.)
I. Title: Blues for Lefty
CaOTU

Berlasz, Melinda
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. De profundis. Piano-vocal score. Latin.

Berlin, Irving, 1888-
[Songs. Selections; arr.] Phonodisc
Let me sing and I'm happy (The best of Irving Berlin). Epic LN-3408 [1957]
2s. 12" 33 1/3 rpm microgroove

For orchestra and chorus; Jay Blackton, conductor
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Blackton, Jan. II. Title: Let me sing and I'm happy.
OBgU

Berlin, Johan Henrich, 1741-1807.
[Works]
The collected works of Johan Henrich Berlin ... / [edited] by Bjarne Kortsen. — Bergen : Edition Norvegica, c1977.
v p., score (411 p.) ; 30 cm.
Foreword, including cantata text and bibliography, in Norwegian and English, p. 1-39.
"Errata" leaf inserted.
CONTENTS: Compositions for harpsichord/piano solo.—Chamber music: Trio for violin, cello and harpsichord/piano.—Orchestral music: Symphony no. 1, C major. Symphony no. 2, C major.—Vocal music: Cantata.
1. Harpsichord music. 2. Trios (Harpsichord, violin, violoncello) 3. Symphonies — Scores. 4. Cantatas, Secular — Scores. I. Kortsen, Bjarne.
M3.B5 77-772069
[M22] [M312] [M1001] [M1530]

Berlin. Berliner Rundfunk. Grosser Chor
see under

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Sound recording)

Carissimi, Giacomo, 1605-1674. Jephte. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata. (Sound recording)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. German. (Sound recording)

Orff, Carl, 1895- Trionfo di Afrodite. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Genoveva. (Sound recording)

Berlin. Berliner Rundfunk. Sinfonieorchester
see under

Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Sound recording)

Gounod, Charles François, 1818-1893. Faust. Selections. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. German. (Sound recording)

Puccini, Giacomo, 1858-1924. Tosca. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don Carlos. Selections. (Sound recording)

Berlin. Berliner Rundfunk. Solistenvereinigung
see under

Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Berlin. Kaiser Wilhelm-Gedächtniskirche. Bach-Chor
see under

Bach, Johann Sebastian, 1685-1750. Ich will den Kreuzstab gerne tragen. German. (Sound recording)

Berlin. Museum für Völkerkunde (West Berlin). Musikethnologische Abteilung
see under

Südindische Tempelinstrumente. (Sound recording)

Berlin. Rundfunk im Amerikanischen Sektor
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. (Sound recording)

Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester
see under

Bartók, Béla, 1881-1945. Concerto, orchestra. [Sound recording]

Bartók, Béla, 1881-1945. Concerto, piano, no. 3. [Sound recording]

Bartók, Béla, 1881-1945. Duke Bluebeard's castle. German. [Sound recording]

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. [Sound recording]

Berlioz, Hector, 1803-1869. Le carnaval romain. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Suite. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Sound recording)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Sound recording)

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Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester
see under (continued)

Dvořák, Antonin, 1841-1904. Concerto, violin, op. 53, A minor. (Sound recording)

Falla, Manuel de, 1876-1946. Noches en los jardines de España. (Sound recording)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Sound recording)

Glière, Reinhold Moritsevich, 1875-1956. Symphony, no. 3, op. 42, B minor. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. [Sound recording]

Haydn, Joseph, 1732-1809. Symphony, M. 95, C minor. [Sound recording]

Liszt, Franz, 1811-1886. Les préludes. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. [Sound recording]

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Sound recording)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Sound recording)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major. (Sound recording)

Strauss, Richard, 1864-1949. Don Juan. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Capriccio, piano & orchestra. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Œdipus rex. Latin. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite. (1919) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Petroushka. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Le sacre du printemps. (Sound recording)

Verdi, Giuseppe, 1813-1901. Requiem. [Sound recording]

Berlin. St. Hedwig (Cathedral). Chor
see under

Erna Berger. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Sound recording)

Kodály, Zoltán, 1882-1967. Psalmus Hungaricus. Latin. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. [Sound recording]

Verdi, Giuseppe, 1813-1901. Requiem. [Sound recording]

Berlin. Staatsoper
see under

Flotow, Friedrich von, 1812-1883. Martha. German. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto. German. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. (Sound recording)

Berlin. Staatsoper. Chor
see under

Meyer, Ernst Hermann, 1905- Reiter der Nacht. Selections. (Sound recording)

Berlin. Staatsoper. Kinderchor
see under

Meyer, Ernst Hermann, 1905- Reiter der Nacht. Selections. (Sound recording)

Berlin. Städtische Oper. Chor
see under

Gounod, Charles François, 1818-1893. Faust. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Selections. (Sound recording)

Berlin. Städtische Oper. Orchester
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertino, violin, K. 219, A major. (Sound recording)

Peter Anders, der lyrische Tenor. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Sound recording)

Berlin Radio Symphony Orchestra
see
Berlin. Berliner Rundfunk. Sinfonieorchester.
Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester.

Berlin String Quartet
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Quintet, piano & strings, op. 44, E♭ major. (Sound recording)

Berliner, Joseph S
Soviet technology. [Sound recording] [By] Joseph Berliner. [Mill Valley, Calif.] Westshore, p1977.
1 cassette. (The red tapes, 7)
Lecture, read by the author.
SUMMARY: Enumerates both the limitations on and the incentives for technological progress in the Soviet Union, and discusses Soviet efforts to eliminate hindrances to progress.
1. Technology—Russia. I. Title. II. Series: The red tapes. [Sound recording] 7.
[T26] 77-740429

Berliner, Paul
see under

Africa: Shona mbira music. (Sound recording)

Berliner Philharmonisches Orchester
see under

Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, G major, op. 58. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concertos, piano. [Sound recording]

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Berlinsr Philharmonisches Orchester
ses under (continued)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Sound recording)

Berlioz, Hector, 1803-1869. Le carnaval romain. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major.

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Sound recording)

Bruckner, Anton, 1824-1896. Motets. Selections. (Phonodisc)

Bruckner, Anton, 1824-1896. Symphony, no. 5, B♭ major. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 7, E major. (Sound recording)

Bruckner Anton, 1824-1896. Symphony, no. 9, D minor. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Sound recording)

Debussy, Claude, 1862-1918. La msr. (Sound recording)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Sound recording)

Erna Berger. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924. La bonne chanson; arr. (Sound recording)

Georg Kulenkampff spielt Tschaikowsky und Dvořák. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 5, D major. (Sound recording)

Hindemith, Paul, 1895-1963. Mathis der Maler (Symphony) (Sound recording)

Künneke, Eduard, 1885-1953. Tänzerische Suite. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. German. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. (Sound recording)

Poulenc, Francis, 1899-1963. Le bal masqué. French. (Sound recording)

Ravel, Maurice, 1875-1937. Bolero, orchsstra. (Sound recording)

Ravel, Maurice, 1875-1937. Chansons madécasses. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Concerto, violin, D minor. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 4, op, 120, D minor. (Sound recording)

Sibelius, Jean, 1865-1957. Finlandia. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony, no. 4, op. 63, A minor. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, E♭ major. (Sound recording)

Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Sound recording)

Smetana, Bedřich, 1824-1884. Má vlast. Z českých luhův a hájův. (Sound recording)

Strauss, Richard, 1864-1949. Don Juan. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Vsrdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Wagner, Richard, 1813-1883. Siegfried-Idyll. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Euryanthe. Overture. (Sound recording)

Weihnachtliche Weisen. (Sound recording)

Die Zwölf Cellisten der Berliner Philharmoniker. (Sound recording)

Berliner Sinfonie-Orchester
see under

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Sound recording)

Huber, Paul, 1918- Concerto, violin & string orchestra, no. 2, E. (Sound recording)

Jess Thomas—operní recitál. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concsrto, violin, K. 211, D major. (Sound recording)

Berliner Solisten
see under

Bach, Johann Ssbastian, 1685-1750. Was mir behagt. (Sound recording)

Berlinski, Herman.
[Sinfonia, no. 8, organ]
Sinfonia no. 8, for organ: Eliyahu. Washington, D. C., 1973.

26 p. 32 cm.
"H. B. facsimile edition."
1. Symphonies (Organ) I. Title: Eliyahu.
M8.B547S5 no. 8 73-215321
[ML96.5.S499]

Berlioz, Hector, 1803–1869.
[Le carnaval romain]
Le carnaval romain : ouverture caractéristique à grande orchestre, op. 9 / by Hector Berlioz ; foreword by John Warrack. — London : E. Eulenburg ; New York : Edition Eulenburg, c1972.

viii p., miniature score (59 p.) : 19 cm.
"Edition Eulenburg, no. 620."
Foreword in English, with German translation by S. de Hann and French translation by O. Hawkins.
1. Overtures—Scores. I. Title.
M1004.B515 op. 9 1972 78-771194

Berlioz, Hector, 1803–1869.
[Le carnaval romain] [Sound recording]
Le carnaval romain; ouverture charactéristique à grand orchestre, op. 9. La damnation de Faust, op. 24 : Ballet des sylphes; Marche hongroise. Deutsche Grammophon 2535 738. [1977] p1956.
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 6, v. 4) (Dokumente)
With: Dukas, P. L'apprenti sorcier.—Bizet, G. Carmen. Suite. Orchestre Lamoureux Paris (1st work) ; RIAS-Symphonie-Orchester Berlin (2d work) : Berliner Philharmoniker (3d work) : Ferenc Friesay, conductor.
Editions recorded: Paris, Durand.

Recorded: Mar. 11, 1952; Mar. 2, 1952, and July 4, 1950.
Durations: 8 min., 40 sec.; 2 min., 20 sec.; 4 min., 28 sec.
1. Overtures. 2. Operas—Excerpts. I. Berlioz, Hector, 1803-1869. La damnation de Faust. Ballet des sylphes. [Sound recording] 1977. II. Berlioz, Hector, 1803-1869. La damnation de Faust. Marche hongroise. [Sound recording] 1977. III. Friesay, Ferenc. IV. Orchestre des concerts Lamoureux. V. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. VI. Berliner Philharmonisches Orchester. VII. Title. VIII. Title: La damnation de Faust. IX. Series: Friesay Edition. [Sound recording] Ser. 6, v. 4. X. Series: Dokumente (Hamburg) [Sound recording]
[M1004] 78-762066

Berlioz, Hector, 1803–1869.
[Le corsaire; arr.] [Sound recording]
Corsair overture. Hoe Records PDB 111. [1978]
on side 1 of 1 disc. 33⅓ rpm. 12 in. (Schoepper-Marines record no. 10)
With: Enesco, G. Rhapsodie roumaine, orchestra, no. 1; arr.—Lalo, É. V. A. Le roi d'Ys. Overture; arr.—Delibes, L. Pas de fleurs; arr.—Mascagni, P. Le maschere. Sinfonia; arr.
U. S. Marine Band; Schoepper, conductor.
Originally for orchestra.
1. Overtures (Band), Arranged. I. Schoepper, Albert Frank, 1913- II. United States. Marine Band. III. Title
[M1258] 78-761339

Berlioz, Hector, 1803-1869.
[La damnation de Faust. French] [Sound recording]
La damnation de Faust. Columbia SL 110 (ML 54391-54393) [195-?]
3 discs. 33 1/3 rpm. mono. 12 in. (Columbia masterworks)
Mona Laurena, mezzo-soprano; Georges Jouatte, tenor; Paul Cabanel, baritone; André Pactat, bass; Emile Passani Chorus and Orchestra; Jean Fournet, conductor.
Recorded in Paris.

In container.
English translation of text ([5] p.) laid in container.
1. Operas. I. Laurena, Mona. II. Jouatte, Georges. III. Cabanel, Paul. IV. Pactat, André. V. Emile Passani Chorus. VI. Emile Passani Orchestra. VII. Fournet, Jean. VIII. Title.
IU-Mu

Berlioz, Hector, 1803-1869. La damnation de Faust. Ballet des syphes. Sound recording. 1977
see under

Berlioz, Hector, 1803-1869.
Le carnaval romain. (Sound recording)

Berlioz, Hector, 1803-1869. La damnation de Faust. Marche hongroise. Sound recording. 1977
see under

Berlioz, Hector, 1803-1869.
Le carnaval romain. (Sound recording)

Pieces of eight. [Sound recording]

Sound spectacular. (Sound recording)

Berlioz, Hector, 1803-1869. La damnation de Faust. Marche hongroise. Sound recording. 1978
see under

Berlioz, Hector, 1803-1869.
Symphonie fantastique. (Sound recording)

Berlioz, Hector, 1803-1869. La damnation de Faust. Sérénade le Méphistophélès. Sound recording. 196-
see under

Marcel Journet. (Sound recording)

Berlioz, Hector, 1803–1869.
[L'enfance du Christ. French] [Sound recording]
L'enfance du Christ, op. 25. Philips 6700 106 (9500 341-9500 342) p1977.
2 discs. 33⅓ rpm. stereo. 12 in. (Colin Davis Berlioz cycle)
Oratorio; Janet Baker, mezzo-soprano; Eric Tappy, tenor; Thomas Allen, baritone; Jules Bastin, bass; John Alldis Choir; London Symphony Orchestra; Colin Davis, conductor.
Duration: ca. 1 hr., 17 min.
In container; manual sequence.
Program notes by D. Cairns in English with French and German translations and libretto by the composer with English and German translations ([17] p. ill.) laid in.

1. Oratorios. I. Baker, Janet. II. Tappy, Eric. III. Allen, Thomas, baritone. IV. Bastin, Jules. V. Davis, Colin, 1927– VI. John Alldis Choir. VII. London Symphony Orchestra. VIII. Title.
[M2000] 77-762798

Berlioz, Hector, 1803-1869
[Les francs juges. Overture]
Grande ouverture des Francs juges : oeuv. 3 / par Hector Berlioz. -- Paris : Richault, [between 1882 and 1893]
score (52 p.)

1. Overtures - Scores I. Title: Les francs juges
CaOTU

Berlioz, Hector, 1803–1869.
[Harold en Italie] [Sound recording]
Harold in Italien; Symphonie mit obligater Bratsche, op. 16. Supraphon 27 970 KK. [1976?]
1 disc. 33⅓ rpm. quad. 12 in.
Symphony, with viola solo.
Josef Suk, viola; Tschechische Philharmonie; Dietrich Fischer-Dieskau, conductor.
Recorded in Prague in 1976.
Duration: ca. 42 min.
"Quadrophonie auch Stereo und Mono abspielbar."
Program notes in German by K. Umbach and W. von Lewinski on container.

CONTENTS: Harold in den Bergen.—Zug der Pilger.—Serenade eines Abruzzenwohners an seine Geliebte.—Beim Gelage der Räuber.
1. Symphonies. 2. Viola with orchestra. I. Suk, Josef. II. Fischer-Dieskau, Dietrich, 1925- III. Česká filharmonie. IV. Title.
[M1001] 78-761111

Berlioz, Hector, 1803–1869.
[Harold en Italie] [Sound recording]
Harold in Italy, op. 16. Columbia M 34541. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Symphony; Pinchas Zukerman, viola; Orchestre de Paris; Daniel Barenboim, conductor.
Duration: ca. 45 min.
Program notes by P. E. Stone on container.
CONTENTS: Harold in the mountains.—March of the pilgrims.—Serenade of a mountaineer of the Abruzzi to his mistress.—Orgy of the brigands.
1. Symphonies. 2. Viola with orchestra. I. Zukerman, Pinchas, 1948– II. Barenholm, Daniel, 1942– III. Orchestre de Paris. IV. Title.
[M1001] 77-750396

R

Berlioz, Hector, 1803-1869. Reverie et caprice. Phonodisc. 1972
see under

French Romantic works for violin and orchestra. (Phondosic)

Berlioz, Hector, 1803–1869.
[Rêverie et caprice] [Sound recording]
Romance, rêverie, et caprice, op. 8. Angel Records GR-2201. [1969?]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Beethoven, L. van. Concerto, violin, op. 61, D major.
Joseph Szigeti, violin; Philharmonia Orchestra; Constant Lambert, conductor.
Recorded in 1944.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Duration: 9 min., 14 sec.
Program notes in Japanese ([4] p. port.) inserted in container.
1. Violin with orchestra. I. Szigeti, Joseph, 1892-1973. II. Lambert, Constant, 1905– 1951. III. Philharmonia Orchestra, London. IV. Title.
[M1012] 78-761049

R

Berlioz, Hector, 1803-1869. Le roi Lear. Sound recording. 1963
see under

Tone poems after Shakespeare. (Sound recording)

Berlioz, Hector, 1803–1869.
[Roméo et Juliette] Phonodisc.
Roméo et Juliette; dramatic symphony, op. 17. London OSA 12102 (OS 26370-26371). [1973]
4 s. 12 in. 33⅓ rpm. stereophonic.
Christa Ludwig, mezzo-soprano; Michel Sénéchal, tenor; Nicolai Ghiaurov, bass; Les solistes des Chœurs de l'O. R. T. F.; Vienna State Opera Chorus; Vienna Philharmonic Orchestra; Lorin Maazel, conductor; sung in French.
Automatic sequence.
Program notes by H. Macdonald and libretto with English translation (8 p.) laid in container.

1. Choruses, Secular (Mixed voices) with orchestra. 2. Symphonies. I. Ludwig, Christa. II. Sénéchal, Michel, singer. III. Ghiaurov, Nicolai. IV. Maazel, Lorin, 1930– V. Chœurs de l'O. R. T. F. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Wiener Philharmoniker. VIII. Title.
[M1530] 73-751103

Berlioz, Hector, 1803–1869.
[Roméo et Juliette] [Sound recording]
Roméo et Juliette; dramatic symphony, op. 17. [Words by Émile Deschamps] Musical Heritage Society MHS 3835-3836. [p1978]
2 discs. 33⅓ rpm. stereo. 12 in.
Nadine Denize, soprano; Rémy Corazza, tenor; Pierre Thau, bass; Chorus of the Opéra du Rhin; Strasbourg Philharmonic Orchestra; Alain Lombard, conductor; sung in French.
"Recorded by Erato of France."
Duration: ca. 1 hr., 35 min.
In container; manual sequence.

Program notes by A. Tubeuf on container; text with English translation ([7] p. port.) inserted.
1. Symphonies. 2. Choruses, Secular (Mixed voices) with orchestra. I. Shakespeare, William, 1564–1616. Romeo and Juliet. II. Deschamps, Émile, 1791–1871. Roméo et Juliette. III. Denize, Nadine. IV. Corazza, Rémy. V. Thau, Pierre. VI. Lombard, Alain. VII. Opéra du Rhin. Chorus. VIII. Orchestre philharmonique de Strasbourg. IX. Title.
[M1530] 78-750256

Berlioz, Hector, 1803–1869.
[Roméo et Juliette. Selections] [Sound recording]
Romeo & Juliet; three orchestral excerpts from a dramatic symphony. Quintessence PMC 7045. [1977]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Chaikovskii, P. I. Romeo and Juliet (Fantasy-overture)
Royal Philharmonic Orchestra; Antal Dorati, conductor.
Recorded Oct. 16-17, 1962 in Walthamstow Town Hall, London.
Durations: 12 min., 50 sec.; 14 min., 25 sec.; 7 min., 10 sec.
Program notes by R. P. Munves and J. N. Burk on container.
CONTENTS: Romeo's reverie and Fête of the Capulets.—Love scene.—Queen Mab scherzo.
1. Symphonies—Excerpts. I. Dorati, Antal. II. Royal Philharmonic Orchestra. III. Title. IV. Series: Critic's choice. [Sound recording]
[M1001] 77-750517

R

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] [Sound recording]
Symphonie fantastique, op. 14. Summit SUM 1010. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Great Symphony Orchestra of the Vienna Opera; Ernest Graf, conductor.
Program notes by N. Rogers on container.
1. Symphonies. I. Graf, Ernest. II. Wiener Staatsoper. Orchester. III. Title.
[M1001] 78-762492

Berlioz, Hector, 1803-1869. Symphonie fantastique. Sound recording. 1977
see under

L'Orchestre de Paris et Charles Munch. (Sound recording)

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] [Sound recording]
Symphonie fantastique, op. 14. RCA Red Seal ARL1 2674. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Also issued in cassette; ARK1 2674.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: ca. 53 min.
Program notes by R. Freed on container.
1. Symphonies. I. Ormandy, Eugene, 1899– II. Philadelphia Orchestra. III. Title.
[M1001] 78-762325

Berlioz, Hector, 1803–1869.
[Symphonie fantastique] [Sound recording]
Symphonie fantastique. Rakoczy march. Quintessence PMC 7057. [1978]
1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
1st work: Royal Philharmonic Orchestra; Massimo Freccia, conductor. 2d work: New Symphony Orchestra of London, with brass bands and cannon drum; Alexander Gibson, conductor.
Recorded in the Walthamstow Town Hall, London, Feb. 21 and 23, 1962, and in Kingsway Hall, London, July 18-21, 1960.
Durations: ca. 48 min.; 4 min., 22 sec.
Program notes by R. E. Benson on container.

1. Symphonies. 2. Operas—Excerpts. 3. Marches (Orchestra) I. Berlioz, Hector, 1803-1869. La damnation de Faust. Marche hongroise. [Sound recording] 1978. II. Freccia, Massimo. III. Gibson, Alexander, 1926– IV. Royal Philharmonic Orchestra. V. New Symphony Orchestra, London. VI. Title. VII. Title: Rakoczy march. VIII. Series: Critic's choice. [Sound recording]
[M1001] 77-751220

Berlioz, Hector, 1803-1869. Symphonie fantastique. Marche au supplice. Sound recording. 1974
see under

Die Sinfonie. (Sound recording)

Berlioz, Hector, 1803-1869. Symphonie funèbre et triomphale. [Sound recording] 1977
see under

Sound spectacular. (Sound recording)

Berlioz, Hector, 1803-1869.
[Les Troyens]
Les Troyens / Hector Berlioz ; edited with a foreword by Hugh Macdonald. -- London : E. Eulenburg ; New York : Edition Eulenburg, [1975], c1969.
xix p., miniature score (751 p.) ; 20 cm.
"Edition Eulenburg no. 925."
" ... reprint of volumes 2a and 2b of the New Berlioz Edition (Kassel 1969), the first full score of the opera to be published."
French words.
Foreword (dated 1973) in English, French and German.
Libretto by the composer.
1. Operas--Scores. I. Title.
NcU

Berlioz, Hector, 1803-1869
[Les Troyens à Carthage]
Les Troyens / Hector Berlioz ; edited with a foreword by Hugh Macdonald. -- London : E. Eulenburg, 1969.
miniature score (318 p.)

"Edition Eulenburg, no. 925".
"A reprint of volumes 2a and 2b of the New Berlioz Edition (Kassel 1969)" - p. [iv]

1. Operas - Scores I. Title
CaOTU

Berlioz, Hector, 1803-1869.
Was machst du mir vor Liebchens Tür
see his
La damnation de Faust. Sérénade de Méphistophélès.

Berlioz, Hector, 1803-1869
see under

Dömling, Wolfgang. Hector Berlioz in Selbstzeugnissen und Bilddokumenten.

Berman, Connie.
The Shaun Cassidy scrapbook : an illustrated biography / by Connie Berman. — New York : Sunridge Press, c1978.
123 p. : ill. ; 28 cm.
ISBN 0-441-76087-2 : $4.95 ($5.95 Can.). ISBN 0-448-13539-6 lib. bdg.
1. Cassidy, Shaun, 1958- 2. Singers—United States—Biography. 3. Actors—United States—Biography. I. Title.
ML420.C28B5 784'.092'4 78-52381
78 MARC

Berman, Karel
see under

Fišer, Luboš. Requiem. (Sound recording)

Jirásek, Ivo, 1920-
Stabat Mater. (Sound recording)

Smetana, Bedřich, 1824-1884. Čertova stěna. Czech. [Sound recording]

Berman, Lazar
see under

Encores. (Sound recording)

Liszt, Franz, 1811-1886. Années de pèlerinage. (Sound recording)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 960, Bb major. [Sound recording]

Bern, Studio Radio Bern. Kammerensemble
see under

Schoeck, Othmar, 1886-1957. Nachhall. (Sound recording)

Bernac, Pierre.
Francis Poulenc : the man and his songs / by Pierre Bernac ; translated by Winifred Radford. -- London : V. Gollancz, 1977.
233 p., [3] leaves of plates : ill. ; 23 cm. GB***
Bibliography: p. [225]
Includes indexes.
ISBN 0-575-02328-7 : £8.50
1. Poulenc, Francis, 1899-1963. 2. Poulenc, Francis, 1899-1963.—Songs. 3. Composers—France—Biography. 4. Singing—Interpretation (Phrasing, dynamics, etc.)
ML410.P787B53 784'.3'00924 77-576521
78 MARC

Bernac, Pierre.
Francis Poulenc, the man and his songs / by Pierre Bernac ; translated by Winifred Radford ; with a foreword by Sir Lennox Berkeley. — New York : Norton, c1977.
233 p., [3] leaves of plates : ill. ; 23 cm.
Bibliography: p. [225]
Includes index.
ISBN 0-393-02196-3 : $12.95
1. Poulenc, Francis, 1899-1963. Songs.
ML410.P787B53 1977b 784'.3'00924 77-156191
78 MARC

Bernac, Pierre
see under

Songs of Samuel Barber and Ned Rorem. (Sound recording)

Bernaola, Carmelo A., 1929-
see under

Marco, Tomás, 1942-
Tea-party. (Sound recording)

Bernard de Clairvaux, Saint, 1091?-1153.
Epistola S. [i.e. Sancti] Bernardi De revisione cantus Cisterciensis, et Tractatus Cantum quem Cisterciensis Ordinis ecclesiae cantare / scriptus ab auctore incerto Cisterciense ; editus a Francisco J. Guentner. — [s.l.] : American Institute of Musicology. 1974.
65 p. : music ; 25 cm. — (Corpus scriptorum de musica ; 24)
Added t.p.: Letter of Saint Bernard of Clairvaux On revision of Cistercian chant & The treatise Cantum quem Cisterciensis Ordinis ecclesiae cantare consueverant.
Text in English and Latin; editorial matter in English.
Bibliography: p 64-65.
1. Music—Theory—Medieval, 400-1500. 2 Chants (Plain, Gregorian, etc.) —History and criticism. I. Cantum quem Cisterciensis Ordinis ecclesiae cantare. English & Latin. 1974 II. Title. III. Title: De revisione cantus Cisterciensis IV Title: Letter of Saint Bernard of Clairvaux On revision of Cistercian chant. V Title: On revision of Cistercian chant. VI Series
ML170.C6 no. 24 780'.8 s 76-464871
76[r78]rev MARC

Bernard, André, 1946-
see under

Trompette & [i.e. et] orgue. (Sound recording)

Bernard, Eulalia
see
Bernard L., Eulalia.

Bernard, Jacques, fl. 1974-
Andante et scherzo, 4 saxophones. Sound recording. 1975
see under

Quatuor de saxophones de la Musique de la Garde républicaine de Paris. (Sound recording)

Bernard, Joëlle
see under

Debussy, Claude, 1862-1918. Chansons de Bilitis (Incidental music). (Sound recording)

Bernard, Paul, organist
see under

Old Spanish organ music. (Sound recording)

Bernard L., Eulalia.
Negritud; [poesía negra costarricense] [Sound recording] [Por] Eulalia Bernard. [s. l.] Indica S. A. [1976?] PP-420.
1 disc. 33⅓ rpm. stereo. 12 in.
Poems in Spanish and English, read by the author.
Notes by C. Meléndez on container.
I. Title.
[PQ7489.2] 77-740670

Bernard Herrmann conducts. [Sound recording] London SPC 21173. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Phase 4 stereo)
Title from container.
The 1st, 2d, and 4th works are symphonic poems; the 3d work is ballet music from an opera.
London Philharmonic Orchestra.
Recorded in Kingsway Hall, London.
Durations and program notes on container.
CONTENTS: Sibelius. Finlandia.—Dukas. The sorcerer's apprentice.—Saint-Saëns. Bacchanale from Samson & Delilah.—Liszt. Les préludes.

1. Symphonic poems. 2. Operas—Excerpts. I. Herrmann, Bernard, 1911-1975. II. Sibelius, Jean, 1865-1957. Finlandia. [Sound recording] 1977. III. Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. [Sound recording] 1977. IV. Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Bacchanale. [Sound recording] 1977. V. Liszt, Franz, 1811-1886. Les préludes. [Sound recording] 1977. VI. London Philharmonic Orchestra.
[M1002] 77-750683

Bernášek, Václav
see under

Válek, Jiří. Symphony, no. 8. (Sound recording)

Bernau, Götz
see under

Huber, Paul, 1918-
Concerto, violin & string orchestra, no. 2, E. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, violin, K. 211, D major. (Sound recording)

Berner, Dietfried, 1940-
see under

Hornkonzerte der Romantik. (Sound recording)

Berner von Rettenwert, Joannes Aegidius, 1603-1663
see under
Klima, Josef, 1900-
Die Lautenhandschrift des Joannes Aegidius Berner von Rettenwert (1603-1663) in der Musikabteilung des Nationalmuseums Prag, Sig. IV.G.18.

Berner Blechbläserquartett
see under

Kammermusik für Blechbläser. (Sound recording)

Berners, Gerald Hugh Tyrwhitt-Wilson, baron, 1883-1950.
[The triumph of Neptune. Suite; arr.]
The triumph of Neptune : suite for piano / Lord Berners. -- [London] : Chester Music, [c1975] Pl.no. J.W.C. 9728.
12 p. ; 30 cm.
Cover title.
Originally for orchestra.
CONTENTS: Harlequinade.- Sunday morning (Intermezzo)- Hornpipe.
1. Suites (Piano), Arranged. I. Title.
IU-Mu

Bernet, Dietfried, 1940-
see under

Friedrich II, der Grosse, King of Prussia, 1712-1786. Symphony, no. 2, string orchestra, G major. (Phonodisc)

Bernhard Leopold, consort of Juliana, Queen of the Netherlands, 1911-
Prince Bernhard of Netherlands, 6/25/40. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14134.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Nye, G. P. Speech, 9/23/41.—Lindbergh, C. A. Charles Lindbergh, 9/17/41.—Gaulle, C. de. Charles de Gaulle in New York, 7/10/44.
Title from container.
Duration: 9 min.

SUMMARY: Prince Bernhard expresses gratitude for hospitality in a foreign country and describes the Nazi invasion of the Netherlands.
1. World War, 1939-1945 — Campaigns — Netherlands—Addresses, essays, lectures. 2. Netherlands—History—German occupation, 1940-1945—Addresses, essays, lectures
[D763.N4] 78-741172

Bernhard, Christoph, 1627–1692.
Wahrlich, ich sage euch : Dialogus : für Bass, vierstimmigen gemischten Chor, zwei Violinen, zwei Violen (da gamba) und Basso continuo (Orgel, Violoncello, Fagott) / Christoph Bernhard ; hrsg. von Wolfram-Theo Freudenthal ; Continuo-Einrichtung von Siegfried Pritsche. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, 1976.
score (18 p.) ; 27 cm.
Cantata.
Chorus : SATB.
German words.
Based on the 1st ed. by M. Seiffert in Denkmäler Deutscher Tonkunst, Bd. 6 (Leipzig, 1901)
Figured bass realized for organ.
1. Cantatas, Sacred—Scores. I. Freudenthal, Wolfram-Theo. II. Pritsche, Siegfried. III. Title.
M2021.B5157W3 78-770630

Bernhard, Michael
see under

Waeltner, Ernst Ludwig.
Wortindex zu den echten Schriften Guidos von Arezzo.

Bernhardt, Roger H
Developments in real property law practice—1977; a one-hour discussion. [Sound recording] [By] Roger H. Bernhardt, Howard N. Ellman [and] Justin M. Roach, Jr. [Berkeley] California Continuing Education of the Bar, p1977. RE '77.
1 cassette.
Recorded Jan. 1977.
Issued with syllabus (vii, 24 p. 23 cm.)
SUMMARY: Moderator Bernhardt and panelists Ellman and Roach discuss recent developments in California law as it applies to public regulation of land use, real property financing, landlord-tenant relationships, real property sales, and easements.

1. Real property—California. 2. Practice of law—California. I. Ellman, Howard N. II. Roach, Justin M. III. California Continuing Education of the Bar. IV. Title.
[KFC140] 77-741197

Bernhoff, John
see under

Strauss, Richard, 1864-1949.
Songs. Selections.

Bernier, Rene, 1905–

Epitaphe sonore : pour deux pianos (d'après l'Épitaphe symphonique pour grand orchestre) / Rene Bernier. — Bruxelles : CeBeDeM ; Philadelphia : réprésentants, U. S. A. & Canada, H. Elkan, [c1977]
score (12 p.) ; 32 cm.
Cover title.
Durstion : ca. 7 min.
1. Piano music (Pianos (2))—Scores. I. Title.
M214.B5524E6 78-770648

Bernstein, Aviasaf.
[Choruses, mixed voices. Selections]
שבעה שירים למקהלה מעורבת [מאת] אביאסף ברנשטין. תל-אביב, המרכז לתרבות, 5709 [1949]
score (18 p.) 25 cm. (ספריה מוסיקלית, מס. 40)
Seven choruses (SATB) : 5 with piano acc.; 2 unacc.
CONTENTS: —(מיכאל) — זמרעם (מ. סבנקין) — ים, ימו (י. צ. רמון) — זמר קיסריות (מיכאל) — בו במעדר (ש. משרניחובסקי)—הנה את הדגל (ש. שלום) מלתים (י. ליכטמן)—לבריגדה היהודית (ש. שלום)
1. Choruses, Secular (Mixed voices, 4 parts) with piano. 2. Choruses Secular (Mixed voices, 4 parts), Unaccompanied.
Title romanized: Shiv'ah shirim.
M1549.4.B48S5 75-950295

Bernstein, Charles Harold, 1917-
Nostalgic
see his
Trio, strings.

Bernstein, Charles Harold, 1917-
Poeme transcendental. Sound recording. 1974
see under

Bernstein, Charles Harold, 1917-
Rhapsody Israelien. (Sound recording)

Bernstein, Charles Harold, 1917–
[Rhapsody Israelien] [Sound recording]
Rhapsody Israelien. Poeme transcendental. String trio (Nostalgic). Laurel Record LR-105. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
At head of title: Music by Charles Harold Bernstein, vol. 2.
Yoshiko Nakura, violin; Milton Thomas, viola, Charles Brennaad, violoncello (3d work)
Editions recorded: J. Paul Music.
Durations: 17 min., 18 sec.; 6 min., 14 sec.; 20 min., 39 sec.
Program notes by O. Howard and biographical notes on the performers on contsiner.
1. Violin music. 2. String trios. I. Bernstein, Charles Harold, 1917– Poeme transcendental. [Sound recording] 1974. II. Bernstein, Charles Hsrold, 1917– Trio, strings. [Sound recording] 1974. III. Nakura, Yoshiko. IV. Thomas, Milton. V. Brennand, Charles, violoncellist. VI. Title. VII. Title: Poeme transcendental.
[M4] 76-750003

Bernstein, Charles Harold, 1917-
Trio, strings. Sound recording. 1974
see under

Bernstein, Charles Harold, 1917-
Rhapsody Israelien. (Sound recording)

Bernstein, Elmer.
[Sweet smell of success. Selections
Phonodisc
Sweet smell of success, music from the sound track of the Norma-Curtleigh production picture. [Additonal music composed by Chico Hamilton and Fred Katz] Decca DL-8610 [1957]
2s. 12" 33 1/3 rpm microgroove

For orchestra the composer conducting
Program note by E. Bernstein on slipcase

1. Motion-picture music--Excerpts. I. Hamilton, Foreststorn, 1921- , joint composer. II. Katz, Fred, joint composer. III. Title.
OBzU

Bernstein, Elmer
see under

Herrmann, Bernard, 1911-1975.
Torn curtain. Selections. (Sound recording)

Bernstein, Elsa Porges, 1866-
Königskinder
see under

Humperdinck, Engelbert, 1854-1921.
Königskinder. (Sound recording)

Bernstein, Jascha
see under

Schumann, Robert Alexander, 1810-1856. Fantasiestücke, clarinet & piano ; op. 73 ; arr. (Sound recording)

Bernstein, Leonard, 1918- The age of anxiety. [Sound recording] 1978
see under

Bernstein, Leonard, 1918-
Jeremiah. [Sound recording]

Bernstein, Leonard, 1918-
An album of songs
see also his
Songs. Selections.

Bernstein, Leonard, 1918-
Alhum of songs / Leonard Bernstein. -- New York : Amberson Enterprises ; sole selling agent, G, Schirmer, c1974.
105 p.

1. Songs (High voice) with piano
CaOTU

Bernstein, Leonard, 1918-
Candide. Overture. Sound recording. 1971
see under

L.S.O. gala concert.
(Sound recording)

Bernstein, Leonard, 1918- Candide. Overture. Sound recording. 1976
see under

Bernstein, Leonard, 1918-
Mass. Selections; arr. (Sound recording)

Bernstein, Leonard, 1918- Chichester Psalms. Hebrew. [Sound recording] 1978
see under

Bernstein, Leonard, 1918-
Jeremiah. [Sound recording]

Bernstein, Leonard, 1918- Fanfare for Bima. Sound recording. 1976
see under

Camhridge Brass Quintet.
(Sound recording)

Bernstein, Leonard, 1918–
[Jeremiah] [Sound recordiag]
The three symphonies. Chichester Psalms. Deutsche Grammophon 2709 077 (2530 968 10–2530 970 10) p1978.
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
In the 1st symphony: Christa Ludwig, mezzo-soprano; in the 2d symphony: Lukas Foss, piano; in the 3d symphony; Montserrat Caballé, soprano, Michael Wager, speaker, Wiener Jeunesse-Chor, Wiener Sängerknahen; in the Psalms; a Vienna choir boy, Wiener Jeunesse-Chor; Israel Philharmonic Orchestra, the composer conducting.
The 2d symphony "after the poem" by W. H. Auden; text of the 1st symphony and the Psalms Biblical; the Psalms: no. 108, 2d verse; no. 23; no. 131; sung in Hebrew.
In container; each disc enclosed in additional container; manual sequence.
"About Leonard Bernstein," by J. Gottlieb. Leonard Bernstein: some personal reflections," by R. Layton, and "Israel gives Bernstein a 30-year retrospective," by J. Ardoin, with German and French translations ([12] p. ill.) inserted in onter container. Program notes on inner containers; further notes and, except for the 2d symphony, texts with vocalized Hebrew and English, German, and French translations inserted.
PARTIAL CONTENTS: The three symphonies: No. 1, Jeremiah. No. 2, The age of anxiety. No. 3, Kaddish.
1. Symphonies. 2. Piano with orchestra. 3. Sacred monologues with music (Chorus with orchestra) 4. Choruses, Sacred (Mixed voices) with orchestra. 5. Psalms (Music) I. Bernstein, Leonard, 1918– The age of anxiety. [Sound recording] 1978. II. Bernstein, Leonard, 1918– Kaddish. [Sound recording] 1978. III. Bernstein, Leonard, 1918– Chichester Psalms. Hebrew. [Sound recording] 1978. IV. Ludwig, Christa. V. Foss, Lukas, 1922– VI. Caballé, Montserrat. VII. Wager, Michael. VIII. Auden, Wystan Hugh, 1907–1973. IX. Wiener Jeunnesse-Chor. X. Wiener Sängerknaben. XI. Israel Philharmonic Orchestra. XII. Title: Chichester Psalms.
[M3.1] 78-762724

Bernstein, Leonard, 1918- Kaddish. [Sound recording] 1978
see under

Bernstein, Leonard, 1918-
Jeremiah. [Sound recording]

Bernstein, Leonard, 1918–
[Mass. Selections; arr.] [Sound recording]
Music from Mass. [Arr. and orchestrated by Irwin Kostal] Overture to Candide. Deutsche Grammophon 2584 002. p1976.
1 disc. 33⅓ rpm. stereo. 12 in
Title from container.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Durations: ca. 35min.; 4 min., 25 sec.
Program notes by P. Hume on container.
PARTIAL CONTENTS: Music from "Mass": Devotions before Msss. First introit. Second introit. Gloria tibi. Gloria in excelsis. Gospel-sermon. Credo. The Lord's prayer. Sanctus.

1. Operas—Excerpts, Arranged. 2. Masses—Excerpts, Arranged. 3. Overtures. I. Bernstein, Leonard, 1918– Candide. Overture. [Sound recording] 1976. II. Kostal, Irwin. III. Fiedler, Arthur, 1894– IV. Boston Pops Orchestra. V. Title. VI. Title: Candide.
[M1506] 77-762406

Bernstein, Leonard, 1918–
Prelude, fugue, and riffs : for solo clarinet and jazz ensemble / Leonard Bernstein. — [s. l.] : Amberson Enterprises ; New York : sole selling agent, G. Schirmer, [c1974]
score (32 p.) and parts ; 31 cm.
Duration: 9 min.
CONTENTS: Prelude for the brass.—Fugue for the saxes.—Riffs for everyone.
$25.00
1. Clarinet with jazz ensemble—Scores and parts. I. Title.
M1366.B47P7 78-771055
[(M5020)]

Bernstein, Leonard, 1918–
[Songs. Selections]
An album of songs / Leonard Bernstein. — [s. l.] : Amberson Enterprises ; New York : sole selling agent, G. Schirmer, c1974.
105 p. ; 31 cm.
CONTENTS: La bonne cuisine.—Peter Pan: My house; Never-Land; Peter, Peter; Who am I?—Silhouette.—Trouble in Tahiti: what a movie!—Csndide: I am easily assimilsted; It must be so; Candide's lament; Glitter and be gay.—Two love songs: Extinguish my eyes; When my soul touches yonrs.—Mass: A simple song; The Word of the Lord; I go on.
1. Songs with piano. 2. Musical revues, comedies, etc.—Excerpts—Vocal scores with piano. 3. Masses—Excerpts—Vocal scores with piano.
M1620.B473A5 78-770030
[M1507]

Bernstein, Leonard, 1918–
[Symposium, after Plato] [Sound recording]
Serenade for violin solo, strings, and percussion. Odyssey Y 34633. p1978.
on side 1 of 1 disc. 33⅓ rpm. 12 in.
Suite: Isaac Stern, violin; Symphony of the Air; the composer conducting.
Duration: ca. 31 min.
Program notes on container.
CONTENTS: Phaedrus; Pausanias. — Aristophanes. — Erixymathus.—Agathon.—Socrates; Alcibiades.
1. Suites (Violin with string orchestra) I. Stern, Isaac, 1920– II. Symphony of the Air.
[M1112] 77-751076

Bernstein, Leonard, 1918-
see under

Boito, Arrigo, 1842-1918. Mefistofele. Prologo in cielo. (Sound recording)

Brahms, Johannes, 1833-1897. Akademische Festouvertüre. (Sound recording)

Chaikovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Phonodisc)

Cherubini, Luigi, 1760-1842. Médée. Italian. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonorecord)

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Liszt, Franz, 1811-1886. Eine Faust-Symphonie. (Sound recording)

Milhaud, Darius, 1892-1974. La création du monde. (Sound recording)

Poulenc, Francis, 1899-1963. Gloria. Latin. (Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Phonodisc)

Schuman, William Howard, 1910- Symphony, no. 8. (Sound recording)

Strauss, Richard, 1864-1949. Salome. Ah! Du wollest mich nicht deinen Mund küssen lassen, Jokanaan! (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Symphonie de Psaumes. (Sound recording)

Bernstein, Seymour
[Insects]
Insects : eight characteristics studies for piano / by Seymour Bernstein. -- [s.l.] : Tetra Music Corp., ; New York : sole agent, A. Broude, [c1976]
32 p.

1. Piano music I. Title.
CaOTU

Bernstein, Sidney, 1938–
Criminal law overview and update. [Sound recording] [Washington] Association of Trial Lawyers of America, p1978.
1 cassette. (Contemporary criminal defense techniques) (ATL counseling cassettes, vol. 8B, no. 3)
With: Ball, J. A. Representing a client before the grand jury. Lecture, read by the author.
In container (25 cm.)
SUMMARY: Mr. Bernstein discusses the implications of recent Supreme Court decisions involving the death penalty, search and seizure, the fifth amendment, and obscenity tests.
1. Criminal procedure—United States. 1. Title. II. Series: Contemporary criminal defense techniques. [Sound recording]
[KF9619] 78-741816

Berntsen, Jack
see under

Det e lys lenger fram.

Beroff, Michel
see under

Messiaen, Olivier, 1908- Turangalîla-symphonie, piano & orchestra. (Sound recording)

Berr, Friedrich, 1794-1838
[Petits duos, clarinet]
20 [i.e. Vingt] petits duos : pour 2 clarinettes si♭ / Fr. Berr ; revision et annotation, Jacques Lancelot. -- Paris : G. Billaudot, c1975.
score (19 p.) (Collection Jacques Lancelot)

1. Clarinet music (Clarinets (2))
CaOTU

Berry, Bill, 1930-
see under

Scott Hamilton. (Sound recording)

Berry, Walter
see under

Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 8, C major. (Sound recording)

Lortzing, Albert, 1801-1851. Die Opernprobe. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. [Sound recording]

Schumann, Robert Alexander, 1810-1856. Spanisches Liederspiel. (Sound recording)

Bertali, Antonio, 1605-1669
[Sonata a 3, 2 violins, trombone & continuo, no. 3, A minor]
Sonata à 3 : no. 3 in A minor for 2 violins, trombone & organ continuo / Antonio Bertali ; [edited by Robert Wigness and R.P. Block]. -- London : Musica Rara, [c1975]
score (8 p.) and 4 parts.

1. Quartets (Trombone, violins (2), continuo)
CaOTU

Bertalotti, Angelo Michele.
[Solfeggi, soprano & alto]
Solfeggi cantati : a due a tre voci / Angelo Bertalotti ; trascrizione e revisione di Roberto Goitre. — Milano : Edizioni Suvini Zerboni, 1977.
83 p. ; 31 cm.
For 2 voices, or with a 3d voice doubling the 2d.
1. Sight-singing. I. Goitre, Roberto. II. Title.
MT870.B4915 1977 78-771061

Bertay, Michel
see under

Cendrars, Blaise, 1887-1961. Dis moi, Blaise . . . [Sound recording]

Bertheau, Julien
see under

Fresnay, Pierre, 1897- Le neveu de Rameau. [Sound recording]

Berthelot, René, 1903–
Fauréenne, pour flûte et piano. Paris, H. Lemoine [c1958]
score (5 p.) and part. 32 cm. (Collection alpha)
1. Flute and piano music. I. Title.
M242.B M 59-507

Berthon, Mireille, 1889-1955
see under

Gounod, Charles François, 1818-1893. Faust. French. [Sound recording]

Bertin, Pierre, 1892-
see under

Mallarmé, Stéphane, 1842-1898. Stephane Mallarmé. [Sound recording]

Bertini, Gary, 1927-
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Sound recording)

Ehrlich, Abel, 1915- The writing of Hezekiah. (Sound recording)

Natra, Sergiu, 1924- Song of Deborah, for mezzo soprano and chamber orchestra. (Sound recording)

Schubert, Franz Peter, 1797-1828. Songs. Selections; arr. (Sound recording)

Seter, Mordecai, 1916- Yemenite suite, for mezzo soprano and chamber orchestra. (Sound recording)

Sheriff, Noam, 1935- Music, piano, winds & double bass. (Sound recording)

Bertini, Henri Jérôme, 1798–1876.
[Études, piano. Selections]
50 selected studies by Henry Bertini. With annotations by G. Buonamici. Edited and translated by J. H. Cornell. [New York] G. Schirmer, c1884–
v. 35 cm. (G. Schirmer's standard edition of pianoforte studies)
Caption title.
From op. 29, 32, 100 and 134.
1. Piano—Studies and exercises. I. Buonamici, Giuseppe, 1846-1914.
MT225.B53 op. 29 .C6 47-43727

Berton, Pierre, 1920–
The story of the Klondike; stampede for gold, the golden trail. [Sound recording] Folkways Records FC 7108. c1957.
1 disc 33⅓ rpm. mono. 10 in.
Number on container: FP 7108.
Narrated by the author.
Recorded in Canada.
Biographical notes on the author (4 p.) in container.
CONTENTS: Introduction. — Description of territory. — Dawson City.—The Klondike Valley.
1. Klondike gold fields. I. Title.
[F1095.K5] 76-740065

Bertoni, Ferdinando Giuseppe, 1725–1813.
[Symphony, C major (1956)]
Sinfonia in do, per archi, oboi e trombe. Edizione a cura di Ettore Bonelli. Padova, G. Zanibon, c1956.
score (16 p.) 34 cm.
Cover title.
First published in 1956?
Edited from a ms. in the library of the Conservatorio B. Marcello, Venice.
Duration: 9 min.
1. Symphonies—To 1800—Scores.
M1001.B546 C maj. M 58-1848

Bertouille, Gérard, 1898–
[Concertino, 4 clarinets]
Concertino : pour quatre clarinettes / Gérard Bertouille. — Bruxelles : CeBeDeM ; Philadelphia : représentants, U. S. A. & Canada, H. Elkan, [c1977]

score (10 p.) and parts ; 31 cm.
Duration : ca. 7 min., 30 sec.
1. Woodwind quartets (Clarinets (4))
M457.2.B478C6 77-772051
[(M457.85)]

Bertouille, Gérard, 1898–
[Quartet, flute & strings, no. 4]
4e [i. e. Quatrième] quatuor pour flûte, violon, alto et violoncelle. Bruxelles, CeBeDeM [c1966]

score (17 p.) and parts. 36 cm.
Cover title.
Duration : about 17 min.
1. Quartets (Flute, violin, viola, violoncello)
M462.B484 no. 4 67-46862

Bertouille, Gérard, 1898–
[Quartet, strings, no. 6]
Prélude; 6. quatuor à cordes. Bruxelles, CeBeDeM [1965]

score (7 p.) and parts. 36 cm.
Cover title.
Duration : about 4 min.
1. String quartets—Scores and parts.
M452.B535 no. 6 65-74187

Bertouille, Gérard, 1898–
[Trio, piano & violins]
Trio pour deux violons et piano. Bruxelles, CeBeDeM [c1957]

score (36 p.) 36 cm.
Cover title.
Duration : about 16 min.
1. Trios (Piano, violins (2))
M312.4.B367T7 M 61-1666

Bertrand, Antoine de, 16th cent.
[Amours de Ronsard. Selections] [Sound recording]
Les amours de Ronsard. Telefunken 6 41916 (AW) [p1963]
1 disc. 33⅓ rpm. stereo. 12 in. (Das alte werk)
Jocelyne Chamonin, soprano; Joseph Sage, countertenor; André Meurant, tenor; Georges Abdoun, bass; Ensemble polyphonique de Paris; Charles Ravier, conductor.
Durations and program notes by L. Hoffmann-Erbrecht, with English translation by F. A. Bishop and French translation by J. Fournier, on container.
CONTENTS: Certes mon œil fut trop avantureux.—Je ne suis seulement amoureus de Marie.—Beauté qui, sans pareille.—Je suis tellement amoureus. — Las! pour vous trop aymer je ne puis vous aymer.—Ce ris plus doulx que l'œuvre d'une abeille.—Œil, qui mes pleurs de tes rayons essuye'.—O doux plaisir, O mon plaisant dommage.—Nature ornant la dame qui devoyt.—Prenés mon cœur, dame, prenés mon cœur.—Mon dieu, mon dieu, que ma maistresse est belle.—Je vy ma nymphe entre cent damoyselles.—Le cœur loyal qui n'a l'occasion.—Ces deux yeulx bruns, doulx flambeaulx de ma vie.
1. Part-songs, French. 2. Ronsard, Pierre de, 1524-1585—Musical settings. I. Chamonin, Jocelyne. II. Sage, Joseph, countertenor. III. Meurant, André. IV. Abdoun, Georges. V. Ravier, Charles. VI. Ensemble polyphonique de l'O. R. T. F. VII. Title. VIII. Series.
[M1584] 78-761034

Berühmte Cellokonzerte. [Sound recording] Eurodisc 28 707 KK. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
David Geringas, violoncello; RIAS Sinfonietta Berlin; Leopold Hager, conductor.
Recorded May 1977 in the RIAS Studio, Berlin.
Durations : ca. 24 min.; ca. 17 min.; ca. 12 min.
Program notes in German by E. Kroher with English and French translations on container.
CONTENTS: Haydn, J. Konzert Nr. 1 C-Dur für Violoncello und Orchester, Hob. VII b/1.—Boccherini, L. Konzert D-Dur für Violoncello und Streichorchester, G. 479.—Vivaldi, A. Konzert Nr. 1 c-Moll für Violoncello, Streicher und Cembalo, F. III. 1.
1. Concertos (Violoncello) 2. Concertos (Violoncello with string orchestra) I. Geringas, David. II. Hager, Leopold. III. Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VII b, 1, C major. [Sound recording] 1977. IV. Boccherini, Luigi, 1743-1805. Concerto, violoncello & string orchestra, G. 479, D major. [Sound recording] 1977. V. Vivaldi, Antonio, 1678-1741. Concerto, violoncello & string orchestra, F. III, 1, C minor. [Sound recording] 1977. VI. RIAS Sinfonietta Berlin.
[M1016] 78-761099

Berwald, Franz, 1796–1868.
[Quartet, piano, woodwinds & horn, op. 1, E♭ major]
Quartett = Quartet = Quatuor : in Es für Klavier und Bläser / Franz Berwald ; hrsg. von Ingmar Bengtsson, Bonnie Hammer. — Kassel : Bärenreiter, 1974.

score (48 p.) and parts ; 30 cm. — (Das 19. Jahrhundert)
"Bärenreiter 19 124."
1. Quartets (Piano, bassoon, clarinet, horn)
M417.B47 op. 1 1974 75-559948

Berwald, Franz, 1796–1868.
[Quartet, strings, no. 1, G minor] [Sound recording]
Strråkkvartett, g-moll. Strråkkvartett, a-moll. Swedish Society SLT 33180. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Frydén-kvartetten.
Recorded Aug. 21-25, 1967.
Program notes, principally by N. Castegren, in Swedish and German on container.
1. String quartets. I. Berwald, Franz, 1796-1868. Quartet, strings, no. 2, A minor. [Sound recording] 197-? II. Frydén-kvartetten.
[M452] 78-760218

Berwald, Franz, 1796-1868. Quartet, strings, no. 2, A minor. Sound recording. 197-
see under

Berwald, Franz, 1796-1868. Quartet, strings, no. 1, G minor. (Sound recording)

Berwald, Franz, 1796-1868.
Werke, für Klavier
see his
Works, piano.

Berwald, Franz, 1796–1868.
[Works, piano]
Werke = Works : für Klavier und andere Tasteninstrumente / Franz Berwald ; hrsg. von Bengt Edlund. — Kassel : Bärenreiter, 1977.

xx, 201 p. : facsims. ; 33 cm. — (His Sämtliche Werke ; Bd. 15) (Monumenta musicae Svecicae)
Twenty-two works for piano, 3 for melodicon, and 1 for organ (4 hands)
1. Piano music. I. Edlund, Bengt. II. Series: Berwald, Franz, 1796-1868. Works ; Bd. 15. III. Series: Monumenta musicae Svecicae.
M3.B53B5 Bd. 15 78-770145
[M22]

Berwald, Johann Gottfried, 1737–1814.
[Symphony, C major] [Sound recording]
Sinfonia C-Dur. Swedish Society Discofil SLT 33191. [197-?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With : Söderlundh, B. A. Concertino, oboe & string orchestra.—Mozart, J. C. W. A. Divertimento, K. 125c (138), F major.—Sibelius, J. Rakastava.
Filharmonins Kammarensemble, Stockholm.
Recorded in Studio 4, Sveriges Radio, Stockholm, June 10-13, 1969.
Edition recorded : Manns.
Duration : 7 min., 34 sec.
Program notes in Swedish, English, and German on container.
1. Symphonies. I. Filharmonins Kammarensemble, Stockholm.
[M1001] 78-760377

Beselt, Bernd
see under

Hiller, Johann Adam, 1728-1804. Anweisung zum musikalisch-zierlichen Gesange.

Besozzi, Alessandro, 1702-1793. Sonata, flute & continuo (Rutherford), no. 1, D major. Sound recording. 1975
see under

Meister der Barocksonate. (Sound recording)

Besozzi, Alessandro, 1702-1793.
Sonata a tre, op. VII, no. 6
see his
Trio-sonatas, violins & continuo, op. 7, no. 6, F major.

Besozzi, Alessandro, 1702–1793.
[Trio-sonata, violins & continuo, op. 7, no. 6, F major]
Sonata a tre : op. VII, no. 6, for two oboes and bassoon or two violins and cello / Alessandro Besozzi. — New York : McGinnis & Marx Music Publishers, [c1976]
score (12 p.) and parts ; 31 cm. — (From the repertory of Josef Marx ; no. 1)
Cover title.
Edited from a set of parts (Paris : C. Luthier, [17—])
1. Trio-sonatas (Oboes (2), continuo)—Scores and parts. 2. Woodwind trios (Bassoon, oboes (2))—Scores and parts. 3. Trio-sonatas (Violins (2), continuo)—Scores and parts. 4. String trios (Violins (2), violoncello)—Scores and parts. I. Series.
M357.2.B48 op. 7, no. 6 78-770161
[(M351.1)] [(B357.21)]

Bessac, Francine
see under

Lully, Jean Baptiste, 1632-1687. Te Deum. (Sound recording)

Besseler, Heinrich, 1900-
see under

Musikgeschichte in Bildern.

Besses o' th' Barn Band
see under

Grimethorpe special. (Sound recording)

Best, Roger
see under

Brahms, Johannes, 1833-1897. Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major. (Sound recording)

The best 40 top ten pop hits / [art, Jim Spangler ; editor, James C. Titus]. -- Hialeah, Fla. : Columbia Pictures Publications, c1977.
141 p. ; 31 cm.
Cover title.
Principally for voice and piano with chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

The best loved Catholic hymns. [Phonodisc]
Dot DLP-3250 [1960]
2s. 12" 33 1/3 rpm microgroove

Sung by the Lennon Sisters; Anthony Joseph Newman, organist
Recorded in Los Angeles
Program notes by Lawrence Welk on slipcase

1. Hymns, English. 2. Catholic church--Hymns. I. Lennon Sisters. II. Newman, Anthony Joseph.
OBgU

Best loved gospel hymns. [Phonodisc]
Dot DLP-3373 [1961]
2s. 12" 33 1/3 rpm microgroove

Gospel songs; Mac Wiseman, with the Jordanaires, and instrumental ensemble
1. Gospel music--U.S. I. Wiseman, Mac. II. Jordanaires.
OBgU

The Best of Bream : 12 solos for classical guitar / transcribed and edited by Julian Bream. — London : Faber Music ; New York : G. Schirmer, 1977.

22 p. ; 29 cm.
Arrangements.
CONTENTS: Purcell, H. Minuet.—Purcell, H. Air.—Bach, J. S. Prelude.—Bach, J. S. Courante.—Bach, J. S. Sarabande.—Bach, J. S. Bourrée.—Buxtehude, D. Allemande.—Cimorosa, D. Sonata in B minor.—Mozart, W. A. Allegro.—Diabelli, A. Andante sostenuto.—Schumann, R. Theme with variations.—Grieg, E. Valse.
1. Guitar music, Arranged. I. Bream, Julian.
M128.B433 78-770603

The best of Carly Simon. [Phonodisc]
Elektra 7E-1048 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Carly Simon, with instrumental ensemble
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S. I. Simon, Carly.
OBgU

The best of Count Basie; the original recordings that made him famous. [Sound recording] MCA Records MCA2-4050. p1973.
2 discs. 33 1/3 rpm. mono. 12 in.
Count Basie and his orchestra.
"The recordings represented on these records were transferred from original copies in our vaults."
Automatic sequence.
In container.
CONTENTS: One o'clock jump.- Swinging at the Daisey Chain.- Texas shuffle.- Time out.- You can depend on me.- Panassie stomp.- Jumpin' at the woodside.- Honeysuckle rose.- Boogie woogie.- Oh lady be good.- Shorty George.- Out the window.- Doggin' around.- Topsy.- Every tub.- Blues in the dark.- Roseland shuffle.- Jive at five.- Swinging the blues.- Blue and sentimental.- John's idea.- Sent for you yesterday and here you come today.- Blame it on my last affair.- Cherokee.
1. Jazz ensembles. I. Basie, Count, 1904-

II. Title: The original recordings that made him famous.
IU-Mu

The best of David Houston and Barbara Mandrell. [Phonodisc] Epic KE-32915 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; David Houston and Barbara Mandrell
Originally issued as Epic KE-31705, and titled, A perfect match

1. Country music--U.S. I. Houston, David. II. Mandrell, Barbara. III. Title: A perfect match.
OBgU

The best of Five Discs. [Phonodisc] EMGE [Records] E-1000 [197]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Mario & the Five Discs or the Five Discs
Originally released in the late 1950's

1. Music, Popular (Songs, etc.)--U.S. I. Mario and the Five Discs. II. Five Discs. III. D'Androtti, Mario.
OBgU

Best of Iqbal Bano. [Sound recording] His Master's Voice LKDA 5016. [1975?]
1 disc. 33⅓ rpm. mono. 12 in.
Songs; Iqbal Bano with ensemble.
Sung in Urdu.
Program notes on container.
CONTENTS: Tere wade ko.—Kasrat-e-jalwa se.—More sayyan utreen ge par.—Dashte tanhaie men.—Abke sawan gbar aaja.—Bicbhwa baje re.—Chale jaiyo bedarda.—Pareshaan raat sari hai.—Meri toot gai aungrai.—Pee ke bam tum jo chale.—Ulfat ki naf manzil ko chala.
1. Music, Popular (Songs, etc.)—Pakistan. 2. Moving-picture music—Excerpts. I. Iqbal Bano.
[M1825.P318] 78-761127

The Best of Percy Sledge. [Sound recording] Atlantic SD 8210. [1969]
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, sung by Percy Sledge.
Recorded at Quinvy Recording Studios, Sheffield, Alabama.
Durations and program notes by Tom Reed on container.
CONTENTS: When a man loves a woman.--Out of left field.--Take time to know her.--Warm and tender love.--Just out of reach.--The dark end of the street.--Cover me.--Sudden stop.--Baby help me.--It tears me up.--My special prayer.--You're all around me.
1. Music, Popular (Songs, etc.)--United States. 2. Rock music. I. Sledge, Percy.
IU-Mu

The best of the Brass Ring. [Phonodisc] Dunhill DS-50051 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Brass Ring; with orchestra Phil Bodner, producer-arranger.
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Brass Ring.
OBgU

The best of the Counts. [Phonodisc] Dot DOT-1000 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Counts, male quartet
Recorded 1953-56

1. Music, Popular (Songs, etc.)--U.S. I. The Counts (Vocal quartet).
OBgU

The best of the New Seekers. [Phonodisc] Elektra EKS-75051 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the New Seekers.

1. Music, Popular (Songs, etc.). I. New Seekers.
OBgU

The best of Walt Disney. [Phonodisc] Dunhill D-50016 [1967]
2s. 12" 33 1/3 rpm microgroove

Songs from various Walt Disney motion pictures; the Trousdale Strings and the Dawn Chorale; Sid Feller, arranger-conductor
Poem by Andy Wickham on slipcase

1. Motion-picture music--Excerpts, Arranged. I. Trousdale Strings. II. Dawn Chorale. III. Feller, Sid. IV. Disney (Walt) Productions.
OBgU

The best vocal groups; rhythm and blues. [Phonodisc] Dooto DL-204 [195]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Popular songs; the Penguins, the Medallions, the Meadowlarks, and the Dootones
Originally released 1954-55
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Penguins (Musical quartet). II. The Medallions (Musical quartet). III. The Meadowlarks (Musical quartet). IV. The Dootones (Musical quartet).
OBgU

Bethards, Betty.
People as energy beings. [Sound recording] Big Sur Recordings 2005.
on side 2 of 1 cassette.

With: Tiller, W. Psychoenergetic.
Lecture, read by the author.
Recorded in San Francisco, Feb. 28, 1976, at a conference called 2000 A. D.: Future Perspective, sponsored by Aquarian Bluepoint.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author, a natural psychic, speaks of the cosmic energy that is striking the Earth at an unprecedented rate and that surrounds each human being. She also gives advice and demonstrations on how to use this energy to promote physical and emotional well-being and social harmony.
[BF1999] 78-740766

Bethards, Betty
see under

2000 AD: future perspective. (Sound recording)

Bethell, Tom.
George Lewis : a jazzman from New Orleans / Tom Bethell. — Berkeley : University of California Press, c1977.
387 p. : ill. ; 23 cm.
Discography: p. [291]-363; bibliography: p. [371]-379, includes index
ISBN 0-520-03213-8 : $12.50
1. Lewis, George, 1900-1968 2. Jazz musicians—Louisiana—New Orleans—Biography. 3. Jazz music—Louisiana—New Orleans.
ML419.L45B5 788'.62'0924 78 76-3872 MARC

Beths, Vera
see under

Antheil, George, 1900-1959. Ballet mécanique; arr. (Sound recording)

Bethume, Mary Jane McLeod, 1875-1955
see under

Hughes, Langston, 1902-1967. The glory of Negro history. (Sound recording)

Betjeman, John, Sir, 1906-
Sir John Betjeman reading his poetry. [Sound recording] Caedmon TC 1557. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Selections from the poet's Collected poems, Summoned by bells, and High and low.
Duration: 42 min., 44 sec.
Notes by G. Scbulman on container.
I. Title.
[PR6003.E77] 77-740447

Betjeman, John, Sir, 1906-
see under

Elizabeth II, the woman and the queen. (Sound recording)

Bettelheim, Bruno
see under

The Modern family. (Sound recording)

A better road. [Phonodisc] Evolution 3006 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Steel River, male quintet
Recorded in Toronto and released in Canada on the Quality label

1. Rock music--Canada. I. Steel River, musical group.
OBgU

Betti, Laura
see under

Weill, Kurt, 1900-1950. Works, vocal. Selections. (Sound recording)

Bettinelli, Bruno.
Musica per archi. [Milano, New York] Ricordi [1961]
score (60 p.) 27 cm.
For string orchestra.
Duration: about 19 min.

1. String-orchestra music—Scores.
M1145.B53M9 M 61—2434

Betts, Keter
see under

Tommy Flanagan 3. (Sound recording)

Betty Boop. Motion picture
see under

Betty Boop. (Sound recording)

Betty Boop scandals of 1974. (Sound recording)

Betty Boop; original motion picture [cartoon] soundtracks. [Sound recording] Mark 56 Records 639. p1974.
1 disc. 33⅓ rpm. 12 in.
Sung by Mae Questel as Betty Boop, assisted in part by Cab Calloway, Fanny Brice, Maurice Chevalier, Louis Armstrong, and the Don Redman Orchestra.
Program notes on container.
CONTENTS: Opening.—Betty Boop's trail.—Old man of the mountain (Cab Calloway)—Look at me, I'm an Indian (Fannie Brice)—50 million Frenchmen (Maurice Chevalier)—I'll be glad when your dead (Louis Armstrong)—I know a gal named Betty Boop/How am I doing, heh, heh! (Don Redman Orchestra)—Little pal.—Magic mirror.—St. James Infirmary (Cab Calloway)—Mothergooseland.

1. Moving-picture music—Excerpts. I. Questel, Mae. II. Calloway, Cab, 1908- III. Brice, Fanny, 1891-1951. IV. Chevalier, Maurice, 1888-1972. V. Armstrong, Louis, 1900-1971. VI. Redman, Donald Matthew, 1900-1964. VII. Betty Boop. [Motion picture]
[M1527.2] 77-762573

Betty Boop scandals of 1974; original motion picture [cartoon] soundtracks. [Sound recording] Marc 56 Records 658. p1974.
1 disc. 33⅓ rpm. 12 in.
Sung by Mae Questel as Betty Boop, with assisting artists.
Program notes by L. Cabarga on container.
1. Moving-picture music—Excerpts. I. Questel, Mae. II. Betty Boop. [Motion picture]
[M1527.2] 77-762572

Between (Musical group)
see under

Contemplation. (Sound recording)

Betz, Anneliese.
Auftragskompositionen im Rundfunk 1946-1975 / zusammengestellt und bearb. von Anneliese Betz. — Frankfurt am Main : Deutsches Rundfunkarchiv, 1977.
xv, 210 p. ; 21 cm. — (Bild- und Tonträger-Verzeichnisse ; Nr. 7)
GFR***
Includes indexes.
DM26.00
1. Music—Germany, West—Bibliography. 2. Music—Germany, West—Phonotape catalogs. 3. Radio and music. I. Title. II. Series: Frankfurt am Main. Deutsches Rundfunkarchiv. Bild- und Tonträger-Verzeichnisse ; Nr. 7.
ML120.G3B5 016.7817'43 78 78-360574 MARC

Beugniot, Jean Pierre
[Pieces, 4 saxophones]
Pieces : pour quatuor de saxophones / Jean-Pierre Beugniot. -- [Paris] : Éditions français de musique, [1974]
score (44 p.) and 4 parts.

1. Woodwind quartets (Saxophones (4))
CaOTU

Beugniot, Jean Pierre. Pièces, 4 saxophones. Sound recording. 197-
see under
Quatuor de saxophones. (Sound recording)

Beumann, Helmut
see under
Festschrift für Helmut Beumann zum 65. Geburtstag.

Beurden, Bernard van
[Rond om C]
Rond om C voor accordeon-solo / Bernard van Beurden. -- Amsterdam : Donemus, [c1976]
6 p.

1. Accordion music I. Title.
CaOTU

Bevan, Clifford
[Paris 1890's]
Paris 1890's : trois esquisses : for flute/piccolo, oboe & harpsichord / Clifford Bevan. -- [s.l.] : British & Continental Music Agencies ; London : distributed by EMI Music Pub., [197-?]
score (15 p.) and 2 parts.

Duration: 7 min., 20 sec.

1. Trios (Harpsichord, flute, oboe) I. Title.
CaOTU

Bevan, Clifford.
The tuba family / by Clifford Bevan. — London : Faber, 1977.
303 p. : ill. ; 24 cm.
GB***
Includes index.
ISBN 0-571-10522-X : £12.50
1. Tuba—History. I. Title.
ML970.B48 788'.48 78 78-304026 MARC

Bevan, Clifford.
The tuba family / by Clifford Bevan. — New York : Scribner, c1978.
303 p., [8] leaves of plates : ill. ; 25 cm.
Bibliography: p. [283]-289.
Includes index.
ISBN 0-684-15477-3 : $27.50
1. Tuba. I. Title.
ML970.B48 1978 788'.48 78 77-82241 MARC

Bevan, Maurice
see under
Croft, William, 1678-1727. Musicus apparatus academicus. Laurus cruentas. Overture.

Stanford, Charles Villiers, Sir, 1852-1924. Bible songs. (Sound recording)

Bévenot, Laurence.
The Proper of the Mass, to be sung on Sundays & feasts, with four settings by Laurence Bévenot. London, Cary, 1948.
180 p. 19 cm.
Chants; the settings on 4 cards inserted.
Latin words.
1. Propers (Music) 2. Chants (Plain, Gregorian, etc.) I. Catholic Church. Liturgy and ritual. II. Title.
M2011.B48P7 71-272686
[2148.2]

Bey, Salome
see under
Bradford, Alex. Your arms too short to box with God. Selections. (Sound recording)

Beyer, Frank Michael.
Canticum Mose et Agni : für Doppelchor a cappella (1976) / Frank Michael Beyer. — Berlin : Bote & Bock, [c1977]
score (34 p.) ; 32 cm.
For double chorus (SATBSATB)
Text: Exodus 15, verses 1-4, 9-10, 14, 16-18 (Latin words); Revelation 15, verses 1-4 (German words)
1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied. I. Title.
M2092.6.B 78-770441
[(M5080)]

Beyer, Frank Michael.
[Chaconne, violin]
Chaconne : für Violine solo (1970) / Frank Michael Beyer. — Berlin : Bote & Bock, [c1971]
10 p. ; 31 cm.
1. Chaconnes (Violin)
M42.B 78-770915

Beyer, Frank Michael.
[Quintet, woodwinds & horn]
Bläserquintett (1972). Berlin, Bote & Bock [1974]
miniature score (27 p.) 23 cm.
Duration: about 11 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.B55 (1972) 74-226524

Beyer, Frank Michael.
[Tiento, no. 2]
Tiento : II, für Orgel (1972) / Frank Michael Beyer. — Berlin : Bote & Bock, [c1975]
8 p. ; 23 x 31 cm. — (Neue Orgelmusik)
1. Organ music. I. Title.
M11.B 78-770751

Beyer, Frank Michael
[Variations, piano]
Variationen ; für Klavier / Frank Michael Beyer. -- Wilhelmshaven ; Heinrichshofen, [1975]
32 p.

"Sirius Edition".

1. Variations (Piano)
CaOTU

Beyer, Franz, 1922-
see under
Bach, Johann Christian, 1735-1782. Quartet, oboe & strings, B♭ major.

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Sound recording)

Beyer, Franz, viola player.
Kadenzen zu Mozarts Violinkonzerten KV 216, 218, 219. [Zurich] Eulenburg [c1970]
7 p. 30 cm. (Eulenburg general music series, 18)
1. Concertos (Violin)—Cadenzas. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, violin. Selections. II. Title.
M1004.7.V5M702 72-212684

Beyer, Franz, viola player.
Kadenzen zu Viola-Konzerten von Stamitz, Zelter und Hoffmeister. [Zurich] Eulenburg [c1971]
11 p. 30 cm.
CONTENTS: Kadenzen hu dem Viola-Konzert in D-Dur, Op. 1, von Carl Stamitz.—Kadenzen zu dem Viola-Konzert in Es-Dur, von C. F. Zelter.—Kadenzen zu dem Viola-Konzert in D-Dur, von F. A. Hoffmeister.
1. Concertos (Viola)—Cadenzas. I. Stamitz, Karl, 1745-1801. Concerto, viola, D major. II. Zelter, Karl Friedrich, 1758-1832. Concerto, viola, E♭ major. III. Hoffmeister, Franz Anton, 1754-1812. Concerto, viola, D major. IV. Title.
M1014.5.B49S8 72-212668

Beyer, Johanna Magdalena, 1888-1944.
Status quo. Music of the spheres. Sound recording. 1977
see under
New music for electronic and recorder media. (Sound recording)

Beyond death & dying. [Sound recording] Big Sur Recordings 3712. [1976]
1 cassette.
Panel discussion, with James Diamond, moderator; Raymond Moody, commentator.
Recorded at a conference held at Berkeley, Calif., Mar. 5-7, 1976.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Rev. Diamond introduces a panel of three people who talk about death and the sensations of dying that they personally experienced. In a brief commentary, Dr. Raymond Moody reviews research projects on dying and the phenomenon of surviving bodily death.
1. Death. I. Diamond, James Allen. II. Moody, Raymond A.
[BD444] 78-740694

Beyron, Einar, 1901-
see under
Zandonai, Riccardo, 1883-1944. I cavalieri di Ekebía. Selections. (Sound recording)

Bezecný, Emil, 1868-1930, ed.
see under
Isaac, Heinrich, 1450 (ca.)-1517. Choralis Constantinus, books 1-2.

BFA Educational Media
see under
Politics in the gilded age. (Sound recording)

Bhatkhande, Vishnu Narayan, 1860-1936.
A comparative study of some of the leading music systems of the 15th, 16th, 17th & 18th centuries / by V. N. Bhatkhande. — Baroda : Indian Musicological Society, 1972.
61, 52 p. ; 25 cm.
Includes quotations in Sanskrit.
Rs15.00 ($4.00 U.S.)
1. Music, Indic—History and criticism. I. Title.
ML338.B448C6 1972 781.7'54 77 77-901520 MARC

Bhatkhande, Vishnu Narayan, 1860-1936.
A short historical survey of the music of Upper India / by V. N. Bhatkhande. — Baroda : Indian Musicological Society, [1974]
43 p. ; 26 cm.
"A reproduction of a speech delivered ... at the first All-India Music Conference, Baroda, in 1916."
Includes passages in Sanskrit.
Rs10.00 ($3.00 U.S.)
1. Music, Hindustani—History and criticism. I. Title.
ML338.B448S5 781.7'54 77 77-901182 MARC

Bhatt, Kedarnath
see under
Northern India: Instrumental music. (Phonodisc)

Bhaṭṭācāryya, Śyāmala.
(Śuniyechilema gāna)
শুনিয়েছিলেম গান : সুরশিল্পী ওস্তাদ আলাউদ্দিনের জীবন-কথা / শ্যামল ভট্টাচার্য্য. — বগুড়া : জেলা বোর্ড, 1975.
3, 51 p., [1] leaf of plates : port. ; 20 cm.
In Bengali.
Tk2.00

1. Sarakāra. Ālāuddina, 1892?- 2. Composers—India—Biography. I. Title.
ML410.S178B5 77-901216

Bhobe, Gopālakṛshṇa.
(Kalātma Gomantaka)
कलात्म गोमंतक / लेखक गोपालकृष्ण भोवे. — प्रथमावृत्ती. — पणजी, गोवा : कला अकादमी, 1972.
6, 106 p. ; 20 cm.
In Marathi.
Rs5.00

1. Music, Indic—History and criticism. I. Title.
ML338.B495K3 77-904063

Bhola Nath
see under
Northern India: Instrumental music. (Phonodisc)

Bialas, Günter, 1907–
Romanza e danza : für Bläser-Oktett (nach J. Meyerbeer) / Günter Bialas. — Kassel : Bärenreiter, 1977, [c1971]
score (24 p.) ; 27 cm.
"Bärenreiter BA 6179."
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
DM14.00
1. Wind octets (Bassoons (2), clarinets (2), horns (2), oboes (2))—Scores. I. Meyerbeer, Giacomo, 1791–1864. II. Title.
M857.B5R6 1977 78–771358

Bialas, Günter, 1907–
Waldmusik : für Orchester und Soloinstrumente / Günter Bialas. — Kassel : Bärenreiter, [c1977]
score (68 p.) ; 27 cm.
"Bärenreiter BA 6729."
Errata slip inserted.
Piccolo, 1st flute, 1st oboe, and 1st clarinet are soloists in the 3d movement.
Duration : 16–17 min.
CONTENTS : Abschied (nach Eichendorff)—Jagdstück.—Vogelkonzert.
DM35.00
1. Concerti grossi—Scores. I. Title.
M1040.B54W3 78–771361

Biancolli, Louis Leopold.
The opera reader : a complete guide to the best loved operas / compiled and edited by Louis Biancolli. — Westport, Conn. : Greenwood Press, 1977, [c1953]
675 p. ; 24 cm.
Reprint of the ed. published by Grosset & Dunlap, New York.
ISBN 0-8371-9722-8
1. Opera. 2. Composers 3. Operas—Stories, plots, etc. I. Title.
[ML1700.B47 1977] 782.1 77-9980
77 MARC

Biba, Otto
see under

Aumann, Franz, 1728-1797.
Cassation, horn & strings, C major.

Königsperger, Marianus, 1708-1769. Pastorella.

Wanhal, Johann Baptist, 1739-1813. Christus natus est nobis.

Bibalo, Antonio.
[Sonata, piano, no. 1]
"Sonata," for piano / Antonio Bibalo. — [Copenhagen : W. Hansen, 1974]
23 p. ; 30 cm.
"Wilhelm Hansen edition, no. 4270."
1. Sonatas (Piano)
M23.B559 no. 1 75-764986

Biber, Heinrich Ignaz Franz von, 1644–1704.
[Balletti, orchestra, C major. Selections]
Balletti : à 6 in C major, for 2 trumpets, strings, and continuo / H. I. F. Biber ; edited by R. L. Minter ; basso continuo [realized by] John Madden. — London : Musica Rara, c1977.
score (10 p.) and parts ; 30 cm. — (Music at the court of Kroměříž ; 12)
Caption title.
Suite, "originally in twelve movements ... in order to make this work of a practical length and meaningful as a composition for trumpets, six movements have been deleted."
Figured bass realized for keyboard instrument.
Edited from ms. parts in the Castle Archives, Kroměříž (XIV 241)
CONTENTS : Sonata.—Allamanda.—Aria.—Canaria.—Amoresca.—Ciacona.
1. Suites (Trumpeta (2) with string orchestra)—Excerpts—Scores and parts. I. Minter, Robert. II. Madden, John, fl. 1977– III. Series.
M1130.B5B36 78-771306
[(M1130.2)]

Biber, Heinrich Ignaz Franz von, 1644–1704.
[Balletti, orchestra, C major. Selections; arr.]
Balletti : à 6 in C major, for 2 trumpets, strings, and continuo / H. I. F. Biber ; edited by R. L. Minter ; arr. by J. Madden. — London : Musica Rara, c1977.
score (6 p.) and parts ; 30 cm. — (Music at the court of Kroměříž ; 12)
Caption title.
Suite, "originally in twelve movements ... in order to make this work of a practical length and meaningful as a composition for trumpets, six movements have been deleted."
Acc. arr. for piano.
CONTENTS : Sonata.—Allamanda.—Aria.—Canario.—Ciacona.
1. Suites (Trumpets (2) with string orchestra)—Excerpts—Solos with piano. I. Minter, Robert. II. Madden, John, fl. 1977– III. Series.
M1131.B5 C maj. .M55 78-771297
[(M319.2)] [(M1131.2)]

Biber, Heinrich Ignaz Franz von, 1644-1704. Concerto, trumpet & string orchestra, C major. Sound recording. 1966
see under

German baroque trumpet concerti. (Sound recording)

Biber, Heinrich Ignaz Franz von, 1644–1704.
[Fidicinium sacro-profanum]
Fidicinium sacro-profanum : 12 Sonaten : für Streicher und Basso continuo / H. I. F. Biber ; hrsg. von Nikolaus Harnoncourt ; Continuo-Aussetzung, Herbert Tachezi. — Wien : Verlag Doblinger, c1977.
score (5 v.) ; 30 cm. — (His Sämtliche Werke für Instrumental-Ensemble) (Diletto musicale ; Nr. 464–468)
For 2 violins, 2 violas (viola), violone, and continuo; figured bass realized for keyboard instrument; "can be played by solo instruments or by a string orchestra."
1. Sextets (Violins (2), violas (2), violine, continuo) 2. Quintets (Violins (2), viola, violone, continuo) 3. String-orchestra music—Scores. I. Harnoncourt, Nikolaus. II. Tachezi, Herbert. III. Title. IV. Series: Biber, Heinrich Ignaz Franz von, 1644–1704. Works. Instrumental. Selections. V. Series: Diletto musicale ; Nr. 464–468.
M612.B58F5 77-771826
[(M512.41)] [(M652.1)] [(M551.1)] [(M1145.1)] [(M612.1)]

Biber, Heinrich Ignaz Franz von, 1644-1704. Nightwatchman serenade
see his
Serenade, bass, strings & continuo, C major.

Biber, Heinrich Ignaz Franz von, 1644-1704. Serenade, bass, strings & continuo, C major. Sound recording. 1966
see under

Heitere Serenaden. (Sound recording)

Biber, Heinrich Ignaz Franz von, 1644-1704. Serenade, bass, strings & continuo, C major. Sound recording. 1977
see under

The German baroque. (Sound recording)

Biber, Heinrich Ignaz Franz von, 1644–1704.
[Sonata, 2 violins, 4 viols & continuo, E minor]
Sonata III a 6 in e, für Streicher und Basso continuo. [Hrsg. von] Nikolaus Harnoncourt. Wien, Verlag Doblinger [1971]
score (11 p.) and parts. 30 cm. (Diletto musicale, Nr. 516)
Figured bass realized for organ.
Preface in German and English.
1. Septets (2 violins, 4 viols, continuo) I. Series.
M702.B52 E min. 73-291194

Biber, Heinrich Ignaz Franz von, 1644-1704. Sonata, violin & continuo, A major. Sound recording. 1971
see under

Musical treasures from the Kroměříž Castle. (Sound recording)

Biber, Heinrich Ignaz Franz von, 1644–1704.

Sonata representativa : in A, für Violine und Basso continuo / H. I. F. Biber. — Erstdruck / hrsg. von] N. Harnoncourt ; [Continuo von] H. Tachezi. — Wien : Verlag Doblinger, [c1977]
score (16 p.) and parts ; 30 cm. — (Diletto musicale ; Nr. 872)
Figured bass realized for keyboard instrument; includes part for "basso."
1. Sonatas (Violin and continuo)—Scores and parts. I. Harnoncourt, Nikolaus. II. Tachezi, Herbert. III. Title. IV. Series.
M219.B59S6 78-770873
[(M312.11)]

Biber, Heinrich Ignaz Franz von, 1644–1704.
[Sonatae tam aris quam aulis servientes. No. 3]
Sonata II a 6 in G, für Streicher und Basso continuo. [Hrsg. von] Nikolaus Harnoncourt. Wien, Verlag Doblinger [1971]
score (19 p.) and parts. 30 cm. (Diletto musicale, Nr. 515)
For 2 violins, 4 violas [i. e. viols] and continuo.
Figured bass realized for organ by Herbert Tachezi.
1. Septets (2 violins, 4 viols, continuo) I. Series.
M702.B52 no. 3 70-291193
[(M702.1)]

Biber, Heinrich Ignaz Franz von, 1644–1704.
[Sonatae tam aris quam aulis servientes. No. 4]
Sonata : IV C-Dur für Solotrompete, Streicher und Basso continuo / Heinrich Ignaz Franz Biber ; hrsg. von Heinz Zickler. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [1973]
score (15 p.) ; 31 cm. — (Concertino ; 26)
For trumpet, violin, 2 violas, violoncello or double bass, and continuo.
Figured bass realized for harpsichord.
1. Trumpet with string ensemble—To 1800.
M622.B54S6 no. 4 75-559931
[(M622.1)]

Biber, Heinrich Ignaz Franz von, 1644–1704.
[Sonatas, violin & continuo (1681) No. 6, C minor]
Sonate Nr. VI, C-moll, Violine und Piano (Marteau) [(Denkmäler der Tonkunst in Österreich. Jahrgang XII, 2.). Klavierauszug von Aug. Göllner. Leipzig, Steingräber Verlag, c1911]
score (12 p.) and parts. 34 cm.
"Edition Steingräber, Nr. 1935."
Cover title.
Unfigured bass realized.
Includes 2d violin part by Henri Marteau.
1. Sonatas (Violin and continuo) I. Marteau, Henri, 1874–1934.
M219.B59 no. 6 1911 66-96074

Biber, Heinrich Ignaz Franz von, 1644–1704.
[Sonatas, violin & continuo (1681) No. 6, C minor]
Sonate für Violine und Klavier. Hrsg. von Maxim Jacobsen. Leipzig, C. F. Peters [c1931]
score (12 p.) and part. 31 cm.
"Edition Peters, no. 4344."
Unfigured bass realized for piano.
1. Sonatas (Violin and continuo)
M219.B59 no. 6 1931 66-96070

Biber, Heinrich Ignaz Franz von, 1644–1704.
[Sonatas, violin & continuo (1681) No. 7, G major]
Sonate Nr. VII, G-dur, Violine und Piano (Marteau) [(Denkmäler der Tonkunst in Österreich. Jahrgang xii, 2.) Klavierauszug von Aug. Göllner. Leipzig, Steingräber Verlag, c1911]
score (16 p.) and parts. 34 cm.
"Edition Steingräber, Nr. 1936."
Cover title.
Unfigured bass realized.
Includes 2d violin part by Henri Marteau.
1. Sonatas (Violin and continuo) I. Marteau, Henri, 1874–1934.
M219.B59 no. 7 66-96069

Bibl, Rudolf, 1832-1902
[Sonata, organ, no. 2, op. 89]
Sonata Nr. 2 für Orgel : op. 89 / Rudolf Bibl ; hrsg. von Otto Biba. -- Wiesbaden : Breitkopf & Härtel, [c1975]
17 p.

"Edition Breitkopf, Nr. 6736".

1. Sonatas (Organ)
CaOTU

Bible. O. T. Exodus. English. Authorized. Selections. [Sound recording] 1974.
The patriarchs: Moses. [Sound recording] New York, J. Norton Publishers [1974?] 23120.
1 recl. 3¾ ips. 2-track. 5 in. (Readings from the Old Testament)
Title from publishers catalog.
G. B. Harrison, reader.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75487, in series: Sound seminars.
Duration: 34 minutes.
Also issued in cassette.
SUMMARY: Presents readings of the book of Exodus from the book The Bible for students of art and literature.
I. Harrison, George Bagshawe, 1894- II. Title. III. Series: Readings from the Old Testament. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[BS1243] 78-741702

Bible. O. T. Genesis. English. Authorized. Selections. [Sound recording] 1974.
The Patriarchs: Abraham, Isaac, and Jacob. [Sound recording] New York, J. Norton Publishers [1974?] 23119.
1 reel. 3¾ ips. 2 track. 5 in. (Readings from the Old Testament)
Title from publisher's catalog.
G. B. Harrison, reader.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75486, in series: Sound seminars.
Duration: 33 min.
Also issued in cassette.
SUMMARY: Presents readings of the book of Genesis from the book The Bible for students of art and literature.
I. Harrison, George Bagshawe, 1894- II. Title. III. Series: Readings from the Old Testament. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[BS1233] 78-741701

Bible. O.T. Hagiographa. Aramaic. Selections. 1976
see under

Bible. O. T. Hagiographa. Hebrew. Selections. 1976.

Bible. O. T. Hagiographa. Hebrew. Selections. 1976.
דניאל, עזרא, נחמיה = Daniel, Esra, Nehemia / praeparaverunt, Librum Daniel ... W. Baumgartner ; Librum Esra ... Librum Nehemia ... W. Rudolph. — Stuttgart : Württembergische Bibelanstalt, 1976.
x, 78 p. ; 24 cm. — (Biblia Hebraica Stuttgartensia ; 14)
Aramaic or Hebrew.
"Tahula accentuum" inserted.
ISBN 3-438-05214-8

1. Bible. O. T. Daniel—Criticism, Textual. 2. Bible. O. T. Ezra—Criticism, Textual. 3. Bible. O. T. Nehemiah—Criticism, Textual. I. Baumgartner, Walter, 1887-1971. II. Rudolph, Wilhelm, 1891- III. Bible. O. T. Hagiographa. Aramaic. Selections. 1976. IV. Title. V. Title: Daniel, Ezra, Nehemia. VI. Series.

Title romanized: Daniyel, 'Ezra, Nehemyah.

BS1308.A2I337 1976 78-951277

Biblioteca medicea laurenziana. MSS. (Plut. XXIX, 1). Selections. [Sound recording] Hubda v pařížské katedrále Notre-Dame kolem roku 1200. Supraphon 1 12 1606. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Čs. hi fi klub) (Gramofonový klub)
Vocal and instrumental performance by Deller Consort, Londýn; Alfred Deller, director.
"Nahrávky BASF/Harmonia Mundi."
Program notes by N. Bridgman in Czech translation by M. Galušková ([12]; p. ill.) inserted in container.
CONTENTS: Perotinus. Graduale: Viderunt omnes; [organum]—Anonym. Alleluja Christus resurgens: [clausula]—Perotinus. Alleluja Nativitas; [organum]—Perotinus. Graduale: Sederunt principes; [organum]—Anonym. Pater noster commiserans; conductus.—Anonym. Dic Christi veritas; conductus.
1. Part-songs, Sacred. I. Deller, Alfred. II. Perotinus Magister, fl. 1180-1236. Viderunt omnes. [Sound recording] 1975. III. Perotinus Magister, fl. 1180-1236. Alleluja Nativitas gloriose Virginis Marie. [Sound recording] 1975. IV. Perotinus Magister, fl. 1180-1236. Sederunt principes. [Sound recording] 1975. V. Title.
[M1490] 77-762685

Biblioteca Pública de Évora
see
Évora, Portugal. Biblioteca Pública.

Bibliothèque royale Albert Ier.
Catalogue des imprimés musicaux du XVIIIe siècle : fonds général = Catalogus van de muziekdrukken van de XVIIIde eeuw : algemene verzameling / Bernard Huys. — Bruxelles (bd. de l'Empereur 4) : Bibliothèque royale Albert Ier, 1974.
viii, 519 p. : ill., music ; 24 cm. Bc74-Oct.
Bibliography: p. [ix]
Includes indexes.
1.25F
1. Music—Bibliography—Catalogs. I. Huys, Bernard. II. Title. III. Title: Catalogus van de muziekdrukken van de XVIIIde eeuw.
ML116.B5 016.78 75-509204
75[r78]rev MARC

Bibliothèque royale Albert Ier
see under

Muzikale schatten uit de Koninklijke Bibliotheek Albert I te Brussel,

Biblische Szenen : für dreistimmigen gemischten Chor a cappella / von Herbert Gadsch, Paul Eberhard Kreisel, Reinhard Ohse, Herbert Peter Johannes Petzold, und Manfred Schlenker. -- Leipzig : Deutscher Verlag für Musik, 1976.
score (34 p.) ; 27 cm.
CONTENTS: Gadsch, H. Fürchte dich nicht, Abraham.--Kreisel, P. E. Da ward Jesus vom Geist in die Wüste geführt.--Ohse, R. Die Heilung der zehn Aussätzigen.--Peter, H. Zachäus. --Petzold, J. Die Stillung des Sturms.--Schlenker, M. Jesu Salbung durch die Sünderin.
1. Choruses, Sacred (Mixed voices, 3 parts), Unaccompanied.
CSt

Bicentennial. [Sound recording] [Washington, D. C., U. S. Air Force Band, 1975?] AAF 10975.
1 disc. 33⅓ rpm. stereo. 12 in.
Harry H. Gleeson, narrator (in 3d and 6th works); vocal soloists (in 6th); Singing Sergeants (in 3d, 5th, and 6th); U. S. Air Force Band; Arnald D. Gabriel, conductor.
Recorded Aug. 1975, Bolling Air Force Base, Washington, D. C.
"This record is not for sale."
Durations with program notes by Gleeson on container.
CONTENTS: Goldman. The chimes of liberty [march]—Gould. Fourth of July [originally for orchestra]—Dragon. I am an American.—Sousa. The Stars and Stripes forever [march]—Werle. Air Force medley.—Werle. Westward ho!

1. Marches (Band) 2. Band music, Arranged. 3. Monologues with music (Chorus with band) 4. Choruses, Secular (Mixed voices) with band. 5. Cantatas, Secular. 6. Music, American. I. Gleeson, Harry H. II. Gabriel, Arnald D. III. Goldman, Edwin Franko, 1878-1956. The chimes of liberty. [Sound recording] 1975. IV. Gould, Morton, 1913- Fourth of July; arr. [Sound recording] 1975. V. Dragon, Carmen. I am an American. [Sound recording] 1975. VI. Sousa, Philip, 1854-1932. The Stars and Stripes forever. [Sound recording] 1975. VII. Werle, Floyd E. Air Force medley. [Sound recording] 1975. VIII. Werle, Floyd E. Westward ho! [Sound recording] 1975. IX. Singing Sergeants. X. United States. Air Force Band.
[M1] 78-761089

Bicentennial addresses. [Sound recording] [Chapel Hill] University of North Carolina [1976?]
1 cassette.
Issued with booklet (22 cm.) entitled Chapel Hill speaks on the Bicentennial, which consists of texts spoken on cassette.
SUMMARY: Members of the Chapel Hill community express their views on the American Bicentennial.
1. American Revolution Bicentennial, 1776-1976—Public opinion. 2. Public opinion—North Carolina—Chapel Hill. I. University of North Carolina at Chapel Hill.
[E285.3] 77-740224

The Bicentennial musical celebration : a gift from JCPenney. — [s. l. : JCPenney Co., 1975]
3 cases ; 34 x 25 x 25 cm. each.
Title from cases.
"The Celebration is being offered as a gift to the 30,000 schools in all 50 states and Puerto Rico that have bands, orchestras and choral groups."
CONTENTS
About the music (12 p.). 3 selections are arr. for band, chorus, and orchestra: America, by W. Billings; Anthem from the symphony America, by E. Bloch; and The dream is America, by M. Leigh.
About the Celebration (12 p. : music & 4 slides : col. ; 2 x 2 in.). Includes vocal parts for the Billings and Bloch works. 2 slides include the text for the Leigh work.
Celebration ideas (4 p.)

Music for orchestra (scores and parts): Billings, W. America (ed. R. F. Goldman; string parts only)—Kilpatrick, J. Romanza, for oboe and string orchestra (arr. T. Johnson)—Bloch, E. Anthem from America.—Leigh, M. The dream is America (words, C. Burr; arr. Burr) Red—Gottschalk, L. Souvenir de Porto Rico (adapted T. Johnson) Hailstork, A. O. Celebration!—Powell, J. Natchez on the hill.
Music for band (scores and parts): Baker, D. N. The soul of '76, for stage band and jazz-blues-rock ensembles.—Billings, W. America (parts only)—Gilmore, P. S. The Norwich cadets (arr. J. Elkus)—Reinagle, A. The federal march (arr. R. Smith)—Sousa, J. P. President Garfield's Inaugural march (arr. D. Klotzman)—Bloch, E. Anthem from America (arr. R. F. Goldman)—Brown, F. H. N. Y. Light Guards quickstep (arr. R. Smith)—Leigh, M. The dream is America.—Gungl, J. Major General U. S. Grant's grand march (arr. R. Smith)— Herbert, V. The gold bug (arr. W. Radford-Bennett)—Hewitt, J. The battle of Trenton (arr. J. Elkus)—Nixon, R. Music for a civic celebration.
Music for chorus (voice parts with piano, 200 p., 2 copies; voice parts, 126 p., 28 copies): Billings, W. America.—Parker, A., arr. Happy in the Lord (based on Jesus my all to Heaven is gone by J. Cennick)—Diemer, E. L., arr. Billy broke locks (New England humorous song, Colonial-Revolutionary period)—Ebeet, W., arr. The Babe of Bethlehem (mountain Christmas carol, ca. 1820)—Ehret, W., arr. The sow took the measles (humorous Yankee farmer song, early 19th cent.)—Ebret, W., arr. Winter's night (frontier love ballad, early 19th cent.) — Diemer, E. L., arr. Aunt Sal's song (southern mountain satirical courting song, early 19th cent.)—Du Vall, H., arr. Stephen Foster medley.—DePaur, L. Get off the track (as sung by the Hutchinson Family, anti-slavery song)—Kay, U., arr. Sally Ann (play-party fiddle-tune song, middle 19th cent.) — Whalum, W., arr. Oh, freedom! (typical escape slave song)—Kay, U., arr. Blow, ye winds in the morning (Fo'castle shanty, middle 19th century)—Parker, A., arr. Wondrous love (sacred harp hymn) —Kittredge, W. Tenting on the old camp ground (arr. R. Hunter; Civil War song)—Hairston, J. I'll take sugar in my coffee-O (arr. N. Scott; play-party dance tune, turn of the cent).—Hairston, J. Lay yo' head in de windub, Jesus (trad. spiritual in the "Fisk tradition")—Connelly-Casey. Drill ye tarriers, drill (arr. R. Hunter; typical work song, from the Irish railroad builders)—McDowell, E. Slumber song, op. 43, no. 2.—Parker, A., arr. Poor little Bessie (typical temperance song, turn of the cent.)—Bloch, E. Anthem from the symphony America.—Dello Joio, N. Notes from Tom Paine.—Leigh, M. The dream is America.
1. Music, American. 2. American Revolution Bicentennial, 1776-1976—Songs and music. 3. Orchestral music—Scores and parts. 4. Band music—Scores and parts. 5. Choruses. I. Penney (J. C.) Company, Inc.
M2.3.U6B53 76-771788
[M1677.4]

The Bickersons. [Sound recording] Minneapolis, Radio Reruns, p1977. 32.
1 cassette.
Starring Frances Langford and Don Ameche.
Duration: ca. 30 min.
SUMMARY: Excerpts from the comedy radio program of the same title in which a married couple fight incessantly.
CONTENTS: Argument at breakfast.—Bedtime on a fishing boat.—Anniversary.
I. Langford, Frances. II. Ameche, Don.
[PN1991.77] 78-740434

Bickerstaffe, Isaac, d. 1812? Thomas and Sally
see under

Arne, Thomas Augustine, 1710-1778. Thomas and Sally. English.

Arne, Thomas Augustine, 1710-1778. Thomas and Sally. Piano-vocal score. English.

Bickford, Charles, 1891-
see under

Court martial of Billy Mitchell. (Sound recording)

Bicklen, Sari Knopp.
Women in China. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5222.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 29 min.
1. Women—China. I. Title. II. Series: Women's studies. [Sound recording]
[HQ1767] 76-740862

Biddle, William F., joint comp.
see under

Turner, Herbert Barclay, comp. Church hymns and tunes.

Bidgood, Thomas. Farmer's boy. Sound recording. 1977
see under

This is a special "left over marches" record. (Sound recording)

Bidú Sayão: French arias and songs. [Sound recording] Odyssey Y 33130. p1976.
1 disc. 33⅓ rpm. mono. 12 in.
Bidú Sayão, soprano; Columbia Concert Orchestra, Paul Breisach, conductor (in the 1st-3d works); Women's Chorus of the University of Pennsylvania, Philadelphia Orchestra, Eugene Ormandy, conductor (in the 4th work); Milne Charnley, piano (in the remainder).
The 9th work originally for piano.
Recorded 1938-50.
Program notes by W. Steward on container.
"This album contains previously released material."
CONTENTS: Hahn. Si mes vers avaient des ailes.—Duparc. Chanson triste.—Debussy. Lia'a recitative and aria from L'enfant prodigue.—Debussy. Je voudrais qu'il fut déjà près de moi, from La demoiselle élue.—Kœchlin. Si tu le veux.—Campra. Chanson du papillon, from Les fêtes vénitiennes (arr. J. B. Weckerlin)—Auber. L'éclat de rire, from Manon Lescaut.—C'est mon ami (traditional; arr. B. Crist)—Chopin. Tristesse (arr. B. Marx)—Moret. Le nelumbo.—Debussy. De fleurs.—Ravel. Toi, le cœur de la rose, from L'enfant et les sortilèges.
1. Songs (High voice) with orchestra. 2. Songs (High voice) with piano. 3. Operas—Excerpts, Arranged. 4. Music, French. I. Sayão, Bidú. II. Breisach, Paul. III. Ormandy, Eugene, 1899- IV. Charnley, Milne. V. Hahn, Reynaldo, 1875-1947. Si mes vers avaient des ailes. [Sound recording] 1976. VI. Duparc, Henri, 1848-1933. Chanson triste. [Sound recording] 1976. VII. Debussy, Claude, 1862-1918. L'enfant prodigue. L'année en vain. [Sound recording] 1976. VIII. Debussy, Claude, 1862-1918. La damoiselle élue. Je voudrais qu'il fut déjà près de moi. [Sound recording] 1976. IX. Kœchlin, Charles Louis Eugène, 1867-1950. Songs, op. 5. Si tu le veux. [Sound recording] 1976. X. Campra, André, 1660-1744. Les fêtes vénitiennes. Chanson du papillon. [Sound recording] 1976. XI. Auber, Daniel François Esprit, 1782-1871. Manon Lescaut. L'éclat de rire. [Sound recording] 1976. XII. C'est mon ami. [Sound recording] 1976. XIII. Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 3; arr. [Sound recording] 1976. XIV. Moret, Victor. Le nelumbo. [Sound recording] 1976. XV. Debussy, Claude, 1862-1918. Proses lyriques. De fleurs. [Sound recording] 1976. XVI. Ravel, Maurice, 1875-1937. L'enfant et les sortilèges. Toi, le cœur de la rose. [Sound recording] 1976. XVII. Columbia Concert Orchestra. XVIII. Pennsylvania. University. Women's chorus. XIX. Philadelphia Orchestra. XX. Title: French arias and songs.
[M1495] 74-750446

Biedermeier Orchestra
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 107, no. 1, D major. (Phonodisc)

Bielby, Jonathan
see under

The Organ of Wakefield Cathedral. (Sound recording)

Bielefelder Duo
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, violoncello & piano, no. 2, op. 58, D major. (Sound recording)

Wölfl, Joseph, 1773-1812. Duo, violoncello & piano, op. 31, D minor. (Sound recording)

Bielitz, Mathias.
Musik und Grammatik : Studien zur mittelalterl. Musiktheorie / Mathias Bielitz. — München ; Salzburg : Musikverlag Katzbichler, 1977.
vi, 353 p. ; 25 cm. — (Beiträge zur Musikforschung ; Bd. 4) GFR77-A
Originally presented as the author's thesis, Heidelberg, 1974.
Bibliography: p. 309-318.
Includes index.
ISBN 3-87397-253-0 : DM66.00
1 Music—Theory—Medieval, 400-1500. I. Title.
ML172.B5 1977 78-340136
78 MARC

Bienbar, Arthur M.
see under

Bierce, Ambrose, 1842-1914? Selected works. Sound recording. 1976
see under

Tales for a winter's night. (Sound recording)

Bierhorst, John, comp.
Songs of the Chippewa. Adapted from the collections of Frances Densmore and Henry Rowe Schoolcraft, and arr. for piano and guitar, by John Bierhorst. Pictures by Joe Servello. [1st ed.] New York, Farrar, Straus and Giroux [1974]
47 p. illus. 29 cm.
Chippewa or English words.
"Notes": p. 45-47.
SUMMARY: Presents the words and music of seventeen Chippewa Indian songs.
ISBN 0-374-37145-8 : $6.95

1. Indians of North America — Great Lakes Region — Music. 2. Chippewa Indians—Music. [1. Chippewa Indians—Music. 2. Indians of North America—Music. 3. Songs] I. Densmore, Frances, 1867-1957. II. Schoolcraft, Henry Rowe, 1793-1864. III. Servello, Joe, illus. IV. Title.
M1669.B43S6 784.7'51'0977 74-6040

[Bierstedt, Robert, 1913-
[Sociology: a bridge between the sciences and the humanities] [Sound recording] N. Y., J. Norton Publishers [1974? 35003]
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from publisher's catalog.
Recorded in 1968.
Duration: 20 min.
SUMMARY: The author exemplifies his theory in terms of human masterworks from Plato to the present.
1. Sociology—History. I. Title. II. Series: Sound seminars. [Sound recording]
[HM19] 77-740873

Biezen, J. van
see under

Noordt, Anthoni van, d. 1675. Tabulatuur-boeck van Psalmen en fantasyen.

Biffoli Quartet
see under

Galuppi, Baldassare, called Il Buranello, 1706-1785. Concerti a quattro, string orchestra, no. 1-6. (Phonodisc)

Big band jazz. [Sound recording] Umbrella UMB-DD4. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
"Special limited edition direct disc recording."
Rob McConnell and the Boss Brass.
Recorded at Soundstage and JAMF, Toronto.
Durations on labels.
In container; manual sequence.
Program notes by T. O'Reilly on container.
CONTENTS: Just friends.—Keep me in your heart.—Runaway hormones.—Street of dreams.—Dirty man.—A tribute to Art Fern.—Fred.—Good morning Irene.—No more blues.—Porgy & Bess suite.
1. Jazz ensembles. I. McConnell, Rob. II. Boss Brass (Musical group)
[M1366] 78-760472

Big boss man; memorial album, vol.1. [Phonodisc] DJM Records DJM-28033 [1977]
4s. 12" 33 1/3 rpm microgroove

Blues songs; Jimmy Reed, vocals, guitar and harmonica, with instrumental ensemble
Recorded in Chicago, 1953-60, for the Vee Jay label
Biographical notes by Alan Balfour on slipcase

1. Blues (Songs, etc.).
I. Reed, Jimmy, 1925-1976.
OBgU

[The Big event] [Sound recording] American Forces Radio and Television Service RU 29-6, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 220)
With: Ira Cook, 4019 W.
Radio drama.
Recorded from a broadcast of the program CBS radio workshop starring William Redfield.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: As a father awaits the birth of his child, he lives through a few hours of chaos as he imagines that the law of averages has run out.
I. Redfield, William. II. CBS radio workshop. III. Series: Playhouse 25. [Sound recording] 220.
[PN1991.77] 77-741238

Big Norm. [Sound recording] [Auckland? Norman Kirk Memorial Trust, 1975? NK 101.
1 disc. 33⅓ rpm. 12 in.
David Exel, narrator.
Biographical notes on container.
SUMMARY: An audio documentary on the late New Zealand Prime Minister, Norman Kirk. Includes some of his speeches and observations by contemporaries.
1. Kirk, Norman Eric, 1923-1974. 2. New Zealand—Politics and government—1972-1975. 3. Prime ministers—New Zealand—Biography. I. Kirk, Norman Eric, 1923-1974. II. Exel, David.
[DU422] 77-740251

Big red songbook / compiled by Mal Collins, Dave Harker, and Geoff White. — [London : Pluto Press, 1977]
128 p. : ill. ; 15 cm. OB•••
Unacc. melodies.
Includes index.
ISBN 0-904383-38-5 : £1.00
1. Protest songs. I. Collins, Mal. II. Harker, David. III. White, Geoff.
M1977.P75B5 78-335081

Big Slim's old favourites. [Phonodisc] Arc 544 [196]
2s. 12" 33 1/3 rpm microgroove

Country and cowboy songs; Big Slim
Program note on slipcase

1. Country music--U.S. 2. Cowboys--Songs and music. I. Big Slim, d. 1966.
OBgU

The Big Sur Music Encounter Celebration. [Sound recording] Big Sur Recordings 5130. [1968]
1 cassette.
Vocal-instrumental improvisations; Brotherhood of Big Sur.
Recorded in Big Sur, Calif., 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
1. Vocal music. 2. Instrumental music. I. Brotherhood of Big Sur.
[M1] 78-761333

Biggers, Cornelia Anderson.
The contra-bassoon : a guide to performance / Cornelia Anderson Biggers. — Bryn Mawr, Pa. : Elkan-Vogel, c1977.
48 p. : ill ; 26 cm
$5.95
1 Bassoon—Instruction and study I. Title.
MT412.B43 788'.8 77-373859
77 MARC

Biggs, Edward George Power, 1906-1977
see under

A Collection of easy marches & airs from early America.

Biggs, John, 1932-
[Canzonas, 3 clarinets]
Tre canzoni for three B♭ clarinets. [Los Angeles] Avant Music [c1964]
score (13 p.) and parts. 28 cm.
1. Woodwind trios (Clarinets (3))
M357.2.B53C4 65-72160
[(M357.24)]

Biggs, John, 1932-
[Invention, 4 voices & electronic music]
Invention for voices and tape. [n. p.] Gentry Publications; sole selling agent: T. Presser Co., Bryn Mawr, Pa. [1972]
score (7 p.) 28 cm.
Cover title.
For 4 solo voices or chorus (SATB, SSAA, or TTBB) and pre-recorded tape.
1. Vocal quartets with electronic music. 2. Choruses, Secular (Mixed voices) with electronic music. 3. Choruses, Secular (Women's voices) with electronic music. 4. Choruses, Secular (Men's voices) with electronic music.
M1528.B58 I 6 72-213109
[M1473] [M1531] [M1543.51] [M1539]

Bigot, Eugène, 1888-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, B♭ major. (Sound recording)

Bijlsma, Anner
see under

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Sound recording)

Bileck, Franz
see under

Müller, Adolf, 1801-1886. Der Talisman. (Sound recording)

Bilgram, Hedwig
see under

Jolivet, André, 1905-1974. Heptade. (Sound recording)

Trompette et orgue. (Sound recording)

Bilik, Jerry H. American Civil War fantasy; arr. Sound recording. 1977
see under

This was the bicentennial! (Sound recording)

Bill.
Passage through madness. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 98)
Duration: 51 min.
Issued with script (15 p. 28 cm.)
SUMMARY: The author tells the story of his passage through schizophrenia to his therapist, E. Kramer, and a group of graduate students, and responds to their questions and comments. For professional use only.
1. Schizophrenia—Cases, clinical reports, statistics. 2. Schizophrenia—Biography. I. Kramer, Ernest, 1935- II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 98.
[RC514] 78-740142

Bill and Doc sing country songs. [Phonodisc] F.B.N. Music Club Records FBN-210 [1975]
2s. 12" 33 1/3 rpm microgroove

Bluegrass songs; Bill Monroe, Doc Watson, and others
Recorded at the Monterey Folk Festival, May 19, 1963, and at the Ash Grove, Los Angeles, May 1963
Program notes ([1] p.) inserted

1. Bluegrass music--U.S. I. Monroe, Bill. II. Watson, Arthel.
OBgU

Bill Barner's warm patter for a hot platter. [Phonodisc] Duo D-1 [196]
2s. 12" 33 1/3 rpm microgroove

Jokes, told by Bill Barner, accompanying himself on the piano
Recorded in performance
Program notes on slipcase

1. Comedy. I. Barner, Bill.
OBgU

Bill Evans; the second trio. [Sound recording] Milestone M47046. p1977.
2 discs. 33⅓ rpm. 12 in.
Originally issued as Riverside 428 and 473.
Jazz trios: Bill Evans, piano; Chuck Isreals, double bass; Paul Motian, drums.
Recorded May 17, 29, and June 5, 1962.
In container; durations and program notes by O. Keepnews and L. Lyons on container.
1. Jazz trios. I. Evans, Bill. II. Isreals, Chuck. III. Motian, Paul.
[M1366] 78-762557

Bill Evans alone (again). [Sound recording] Fantasy F 9542. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Bill Evans, piano.
Recorded Dec. 16–18, 1975, at Fantasy Studios, Berkeley, Calif.
Durations and program notes by J. L. Wasserman on container.
CONTENTS: The touch of your lips.—In your own sweet way.—Make someone happy.—What kind of fool am I.—People.
1. Piano music (Jazz) I. Evans, Bill.
[M1366] 78-760913

Bill Finegan String Ensemble
--- under
Ellington, Duke, 1899-1974.
Works. Selections; arr. (Sound recording)

Bill Staines. [Phonodisc] Evolution 3012 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Bill Staines

1. Rock music--U.S. I. Staines, Bill.
OBgU

Billie Holiday : [anthology/Lady sings the blues] / produced by John L. Haag. -- Ojai, Calif. : Creative Concepts, 1976.
128 p. : photos. ; 31 cm.
Songs, as performed by Billie Holiday; for voice and piano with chord symbols and guitar chord diagrs.
Label on cover: Distributed by Ashley Dealers Service.
1. Music, Popular (Songs, etc.)--United States. I. Holiday, Billie, 1915-1959.
IU-Mu

Billie Holiday broadcasts. [Phonodisc] ESP Dick ESP-3003 [1972]
2s. 12" 33 1/3 rpm microgroove

Title on slipcase: Billie Holiday, vol.2; radio & TV broadcasts, 1953-56
Popular songs; Billie Holiday, with various jazz ensembles

1. Music, Popular (Songs, etc.)--U.S. 2. Jazz ensembles. I. Holiday, Billie. II. Title: Billie Holiday, vol.2.
OBgU

Billie Holiday remembered / [compiled and arranged by Linda Kuehl and Ellie Schocket, assisted by Dan Morgenstern]. — [New York : New York Jazz Museum, c1973]
20 p. ; 22 cm.
Cover title.
1. Holiday, Billie, 1915-1959. I. Kuehl, Linda. II. Schocket, Ellie. III. Morgenstern, Dan.
ML420.H58B5 784'.092'4 77-373175
77 MARC

Billings, William, 1746-1800. The continental harmony. Be glad then, America.
Sound recording. 1977
see under
A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Billings, William, 1746-1800.
[The continental harmony. Hark, hark, hear you not?]
A cheerful noise : an anthem for Christmas : for 4-part chorus of mixed voices, with optional keyboard acc. / William Billings ; edited by Dale Jergenson. -- New York : G. Schirmer, c1976. Pl.no.47545.
score (26 p.) ; 27 cm.
"From The continental harmony of 1794. Words from Luke 2 and elsewhere."
1. Anthems. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 3. Christmas music. I. Title. II. Title: Hark, hark, hear you not?
IU-Mu

Billings, William, 1746-1800. The continental harmony. I am come into my garden.
Sound recording. 1977
see under
A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Billings, William, 1746-1800.
[The singing master's assistant. Retrospect]
Retrospect; an anthem of the American Revolution [from The singing master's assistant] Editor, Oliver Daniel. New York, Music Press [1949]
score (19 p.) 27 cm.
For chorus: (SATB or TTBB)
1. Anthems. 2. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 3. Patriotic music, American. 4. United States—History—Revolution—Songs and music. I. Title.
M1584.B 50-15338
[M1594] [M1631]

Billings, William, 1746-1800.
[Works, chorus. Selections]
The Christmas music of William Billings / edited and with notes by Gillian Anderson. -- Washington, D. C. : C. T. Wagner, [c1973]
6 v. ; 26 cm.
For chorus (SATB) unacc.
CONTENTS: Bethlehem.--Emanuel.--Boston C. M. --Shiloh.--Charleston.--Judea.
1. Christmas music. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied.
CSt

Billington, Ray Allen, 1903–
Frederick Jackson Turner and the frontier. [Sound recording] Lecturer: Ray A. Billington. De Land, Fla., Everett/Edwards, p1976. 1206.
1 cassette. ⅛-track. mono. (The American West—the frontier era) (Cassette curriculum)
Duration: 36 min.
1. Turner, Frederick Jackson, 1861–1932. 2. Frontier thesis. I. Title. II. Series: The American West—the frontier era. [Sound recording]
[E175.5] 76-740922

Bills, Elizabeth.
Details make the story. [Sound recording] New York, J. Norton Publishers [1974?] 23026.
1 reel. 3¾ ips. 5 in. (Her Secrets of successful writers)
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75736, in series: Sound seminars.
Duration: 29 min.
SUMMARY: Mrs. Bills approaches the story as a pattern of definite, well-chosen details.
1. Fiction—Technique. I. Title. II. Series: Bills, Elizabeth. Secrets of successful writers. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PN3355] 78-740814

Bills, Elizabeth.
How to begin a story. [Sound recording] New York, J. Norton Publishers [1974?] 23021.
1 reel. 3¾ ips. 5 in. (Her Secrets of successful writers)
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75731, in series: Sound seminars.
Duration: 27 min.
SUMMARY: Mrs. Bills discusses how the author decides what to write, and how to make the opening vivid and telling. She also gives illustrations for beginning a story.
1. Fiction—Technique. I. Title. II. Series: Bills, Elizabeth. Secrets of successful writers. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PN3355] 78-740823

Bills, Elizabeth.
How to make characters live. [Sound recording] New York, J. Norton Publishers [1974?] 23024.
1 reel. 3¾ ips. 5 in. (Her Seccets of successful writers)
Title from publisher's catalog.
Recorded in 1964.
Originally issued by McGraw-Hill, New York, 75946, in series: Sound seminars.
Duration: 29 min.
SUMMARY: Mrs. Bills discusses the techniques of characterization and gives illustrations from eminent authors.
1. Characters and characteristics in literature. I. Title. II. Series: Bills, Elizabeth. Secrets of successful writers. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PN218] 78-740815

Bills, Elizabeth.
If you wish to become a writer. [Sound recording] New York, J. Norton Publishers [1974?] 23019.
1 reel. 3¾ ips. 5 in. (Her Secrets of successful writers)
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75730, in series: Sound seminars.
Duration: 26 min.
SUMMARY: Mrs. Bills focuses on where a writer gets his material, and what it takes to become a writer.
1. Authorship. I. Title. II. Series: Bills, Elizabeth. Secrets of successful writers. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PN145] 78-740824

Bills, Elizabeth.
Indigenous strains in American literature: romanticism. [Sound recording] New York, J. Norton Publishers [1974?] 23061.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75739, in series: Sound seminars.
Duration: 25 min.
Also issued in cassette.
SUMMARY: Mrs. Bills discusses the romantic ideals expressed by Cooper, Whitman, Hemingway, Thoreau, and Emerson.
1. American literature—History and criticism—Addresses, essays, lectures. 2. Romanticism—United States—Addresses, essays, lectures. I. Title. II. Series: Sound seminars. [Sound recording]
[PS169.R6] 78-741063

Bills, Elizabeth.
Literary style. [Sound recording] New York, J. Norton Publishers [1974?] 23020.
1 reel. 3¾ ips. 5 in. (Her Secrets of successful writers)
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75738, in series: Sound seminars.
Duration: 25 min.
SUMMARY: Mrs. Bills discusses and illustrates the requisites of a good literary style.
1. Style, Literary. I. Title. II. Series: Bills, Elizabeth. Secrets of successful writers. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PN203] 78-740816

Bills, Elizabeth.
Plotting the short story. [Sound recording] New York, J. Norton Publishers [1974?] 23023.
1 reel. 3¾ ips. 5 in. (Her Secrets of successful writers)
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75733, in series: Sound seminars.
Duration: 30 min.
SUMMARY: Mrs. Bills focuses on conflict, resolution of conflict, and alteration of character as the three elements of a good plot.
1. Plots (Drama, novel, etc.) 2. Short story. I. Title. II. Series: Bills, Elizabeth. Secrets of successful writers. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PN3378] 78-740817

Bills, Elizabeth.
Skeletal structure of a story. [Sound recording] New York, J. Norton Publishers [1974?] 23022.
1 reel. 3¾ ips. 5 in. (Her Secrets of successful writers)
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75732, in series: Sound seminars.
Duration: 30 min.
SUMMARY: Mrs. Bills explains that disciplined structure requires that the writer concern himself with the rules of traditional form as well as with unity, compactness, and dramatic design.
1. Fiction—Technique. I. Title. II. Series: Bills, Elizabeth. Secrets of successful writers. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PN3355] 78-740822

Bills, Elizabeth.
The use and abuse of dialogue. [Sound recording] New York, J. Norton Publishers [1974?] 23025.
1 reel. 3¾ ips. 5 in. (Her Secrets of successful writers)
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75737, in series: Sound seminars.
Duration: 23 min.
SUMMARY: Mrs. Bills discusses the technique of dialog, including its purpose, how it is made interesting, and the difference between fictitious and natural speech.
1. Direct discourse in literature. I. Title. II. Series: Bills, Elizabeth. Secrets of successful writers. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PN3383] 78-740819

Bills, Elizabeth.
Writing a novel today. [Sound recording] New York, J. Norton Publishers [1974?] 23028.
1 reel. 3¾ ips. 5 in. (Her Seccets of sucressful writers)
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75735, in series: Sound seminars.
Duration: 29 min.
SUMMARY: Mrs. Bills discusses the difference between the short story and the novel, and between the traditional novel and the present-day novel. She also illustrates legitimate liberties and structural techniques of the modern novel.
1. Fiction—Technique. I. Title. II. Series: Bills, Elizabeth. Secrets of successful writers. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PN3365] 78-740821

Bills, Elizabeth.
Writing the magazine article. [Sound recording] New York, J. Norton Publishers [1974?] 23027.
1 reel. 3¾ ips. 5 in. (Her Secrets of sucressful writers)
Title from publisher's catalog.
Recorded in 1964.
Originally issued by McGraw-Hill, New York, 75734, in series: Sound seminars.
Duration: 29 min.
SUMMARY: Mrs. Bills discusses the basic demands of today's magazine article, the source of ideas, and the structure and techniques of various types of articles, including the inspirational, factual, scientific, and humorous.
1. Authorship. I. Title. II. Series: Bills, Elizabeth. Secrets of sucressful writers. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PN147] 78-740818

Billy and Charles. [Phonodisc]
Faithful Virtue FVS-2001 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Billy and Charles, with instrumental ensemble
Recorded in New York City
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S. I. Billy and Charles.
OBgU

Billy, get me a woman. [Phonodisc]
Epic KE-33546 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Joe Stampley
Recorded in Nashville
Program note by Pert Kimball on slipcase

1. Country music--U.S. I. Stampley, Joe.
OBgU

Billy plays Bix. [Phonodisc] Epic LA-16026 [1959]
2s. 12" 33 1/3 rpm microgroove

The Billy Butterfield Jazz Band plays "the songs Bix Beiderbecke played"
Recorded in New York, March 1-2, 1959
Program notes by Billy James on slipcase

1. Jazz octets. I. Butterfield, Charles William, 1917-
OBgU

Billy Vaughn plays the million sellers. [Phonodisc] Dot DLP-3119 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Billy Vaughn and his orchestra

1. Orchestral music, Arranged. I. Vaughn, Billy.
OBgU

Bimboni, Alberto, 1882-1960. Sospiri miei, andate ove vi mando. Sound recording. 1977
see under
John McCormack, a legendary performer. (Sound recording)

Binder, Karl, 1816-1860. Die schlimmen Buben in der Schule. Ich wär' schon ein Knab'; arr. Sound recording. 197-
see under
Das ist ein Theater. (Sound recording)

Binder, Ruth
see under
Schubert, Franz Peter, 1797-1828. Mass, D. 324, B♭ major. (Sound recording)

Bindernagel, Gertrud, 1894-1932
see under
Gertrud Bindernagel, Zinaida Jurjewskaja. (Sound recording)

Bindrim, Paul.
On the nude marathon. [Sound recording] Big Sur Recordings 4480. [1970]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, Oct. 22, 1970.
Duration: 1 hr. 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses nudity as a means toward intimacy. Set in an environment of openness, warm water, and music, the nude marathon offers an experience in intimacy and the shedding of masks and defenses.
1. Nudity. 2. Psychotherapy. I. Title.
[BJ1500.N8] 78-740371

Bing Crosby—Louis Armstrong. [Sound recording] Capitol SM 11735. [1977]
1 disc. 33⅓ rpm. 12 in.
"This album is an abridged version of an album previously issued by MGM Records which carried a different title and album jacket."
Songs; Bing Crosby and Louis Armstrong with orchestra arr. and conducted by Billy May.
Durations and program notes by R. S. Davis on container.
CONTENTS: Muskrat ramble.—Sugar.—The preacher.—Dardanella.—Lazy river.—'Way down yonder in New Orleans.—Brother Bill.—At the jazz band ball.—Rocky Mountain moon.—Bye bye blues.
1. Music, Popular (Songs, etc.)—United States. I. Crosby, Bing, 1904-1977. II. Armstrong, Louis, 1900-1971. III. May, Billy.
[M1630.18] 78-760159

Bing Crosby sings the great country hits. [Sound recording] Capitol SM 11737. [1977]
1 disc. 33⅓ rpm. 12 in.
"This album is an abridged version of an album previously issued under the same title."
With orchestra arr. and conducted by Bill Justis.
Durations and program notes on container.
CONTENTS: Oh, lonesome me.—Heartaches by the number.—Four walls.—Bouquet of roses.—Wabash Cannon Ball.—Wolverton Mountain.—Hello walls.—A little bitty tear.—Jealous heart.—Still.
1. Country music—United States. I. Crosby, Bing, 1904-1977. II. Justis, Bill.
[M1630.18] 78-760161

Bing Crosby's Christmas classics. [Sound recording] Capitol SM 11732. [1977]
1 disc. 33⅓ rpm. 12 in.
"This album is an abridged version of an album previously issued by Warner Bros. Records which carried a different title and album jacket."
Songs; Bing Crosby with orchestra.
Durations and program notes on container.
CONTENTS: Winter wonderland.—Have yourself a merry little Christmas.—What child is this; The holly and the ivy.—Little drummer boy.—O holy night.—The littliest angel.—Let it snow, let it snow, let it snow.—Hark, the herald angels sing; It came upon a midnight clear.—Frosty the snow man.—I wish you a merry Christmas.
1. Christmas music. 2. Carols. 3. Music, Popular (Songs, etc.)—United States. I. Crosby, Bing, 1904-1977.
[M1629.C5] 78-760157

Bing in the thirties. [Sound recording] Spokane 12. 1977.
1 disc. 33⅓ rpm. 12 in.
Title from container.
Principally songs; Bing Crosby, principally with orchestra.
Selections from Kraft Music Hall radio broadcasts July 21, 1938–Dec. 7, 1939 and a complete Woodbury program, ca. 1935.
Program notes by P. Sullivan on container.
CONTENTS: Someone else may be there while I'm gone.—At long last love.—I'm just wild about Harry.—Have you forgotten?—Building a sailboat of dreams.—Sly old gentleman.—Cribiribin.—After all.—Blame it on my youth.—Japanese sandman.—Things might have been so different.—Easy to remember.—Alexander's ragtime band.—Old Faithful.—Lullaby of Broadway.
1. Music, Popular (Songs, etc.)—United States. 2. Radio programs—United States. I. Crosby, Bing, 1904-1977.
[M1630.18] 78-760573

Binger, Carl Alfred Lanning, 1889-
Clinical psychology and psychiatry. [Sound recording] [By] Carl Binger. [New York, J. Norton Publishers, 1974? 29088]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1952.
Originally issued by McGraw-Hill, New York, 75749, in series: Sound seminars.
Duration: 15 min.
SUMMARY: In an interview Dr. Binger discusses his position on the role of the clinical psychologist in medicine stressing the practice of psychotherapy.
1. Clinical psychology. 2. Psychiatry. 3. Psychotherapy. I. Title. II. Series: Sound seminars. [Sound recording]
[RC467] 77-741019

Der Bingle. [Sound recording] Spokane 10, [19
discs. 33⅓ rpm. 12 in.
Songs; Bing Crosby with orchestra or band; in part with chorus.
Vol. 2 recorded 1943-45.
Program notes by J. Sinnott on container of v. 2.
1. Music, Popular (Songs, etc.) — United States. 2. World War, 1939-1945—Songs and music. I. Crosby, Bing, 1904-1977.
[M1630.18] 78-761690

Binkerd, Gordon W
Secret-love : for voice, cello, and harp / Gordon Binkerd ; words by John Dryden. — [s. l.] : Boosey & Hawkes, [c1977]
score (16 p.) and parts ; 31 cm.
$7.00
1. Songs (High voice) with instrumental ensemble—Scores and parts. 2. Dryden, John, 1631-1700—Musical settings. I. Title.
M1613.3.B612S4 78-770286
[M1619.5.D86]

Binney, Malcolm
see under
Sullivan, Arthur Seymour, Sir, 1842-1900. Operas. Selections; arr.

Binns, Malcolm
see under
Medtner, Nikolaĭ Karlovich, 1880-1951. Quintet, piano & strings, op. posth., C major. (Sound recording)

Medtner, Nikolaĭ Karlovich, 1880-1951. Sonate ballade. (Sound recording)

Binshanhū, 'Abd al-Hamīd ibn Abī Zayyān.
(al-Bayān al-muṭrib li-niẓām ḥukūmat al-Maghrib)
البيان المطرب لنظام حكومة المغرب ، لعبد الحميد بن ابى زيان بنشنهو . الرباط ، المطبعة الوطنية ، 1935.
177, 8 p. map. 22 cm.
Bibliography: p. 4-6 (1st group)
1. Morocco—Politics and government. I. Title.
JQ3945.B48 78-970050

Birch, John, 1929-
see under
Andrew Wicks (treble) with John Birth (piano) and Lee Stevenson (clarinet). (Sound recording)

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Bird, Arthur H 1856-1923.
[Carnival scene] [Sound recording]
Carnival scene. [Louisville, Ky., Louisville Orchestra, 1976?] LS 754.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Louisville Orchestra first edition records [1975, no. 4])
With: Ornstein, L. Nocturne, orchestra.—Foote, A. W. Francesca da Rimini.
Louisville Orchestra; Jorge Mester, conductor.
Duration: 8 min., 56 sec.
Program notes on container.
1. Orchestral music. I. Mester, Jorge. II. Louisville Orchestra. III. Title. IV. Series: Louisville Orchestra first edition records [1975, no. 4] [Sound recording]
[M1002] 77-762932

Bird with strings, live at the Apollo, Carnegie Hall & Birdland. [Sound recording] Columbia JC 34832. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Contemporary masters series)
"This album contains previously released material."
Jazz ensembles; Charlie Parker, alto saxophone, with various ensembles, including string instruments.
Recorded from radio broadcasts in 1950 and 1951; includes disc jockey introductions and dialogue with Parker.
Durations on labels; program notes by G. Giddins on container.
CONTENTS: Introduction; Easy to love.—Jumping with Symphony Sid.—Just friends.—Introduction; Everything happens to me.—East of the sun.—Laura.—Dancing in the dark.—Jumping with Symphony Sid.—Easy to love.—Repetition.—What is this thing called love.—Laura.—Repetition.—Conversation: Charlie Parker and Symphony Sid.—They can't take that away from me.—Easy to love.
1. Jazz ensembles. I. Parker, Charles Christopher, 1920-1955. II. Contemporary masters series. [Sound recording]
[M1366] 78-760434

Birge, Edward Bailey, 1868-1952
see under
Foster, Stephen Collins, 1826-1864. Songs. Selections.

Birgit Finnila. [Sound recording] Swedish Society SLT 33234. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
The 2d work is an oratorio excerpt.
Birgit Finnila, contralto; Dag Achatz, piano.
Sung in German, Latin, or Swedish.
Recorded in 1972.
Durations on labels.
Editions recorded and program notes in Swedish and English by F. Hedman on container.
CONTENTS: Schumann, R. Frauenliebe und Leben, op. 42.—Vivaldi, A. Juditha triumphans: Altra aria del Vagante.—Brahms, J. Immer leiser wird mein Schlummer, op. 105, no. 2.—Brahms, J. Ständchen, op. 106, no. 1.—Wolf, H. Verborgenheit.—Wolf, H. Du denkst, mit einem Fädchen mich zu fangen.—Rangström, T. Den enda stunden.—Rangström, T. Melodi.—Rangström, T. Vinden och trädet.—Rangström, T. En gammal dansrytm.—Stenhammar, W. Till en ros.
1. Songs (Low voice) with piano. 2. Oratorios—Excerpts. I. Finnila, Birgit. II. Achatz, Dag, 1942- III. Schumann, Robert Alexander, 1810-1856. Frauenliebe und Leben. [Sound recording] 1975. IV. Vivaldi, Antonio, 1678-1741. Juditha triumphans. Armatae face. [Sound recording] 1975. V. Brahms, Johannes, 1833-1897. Lieder, op. 105. Immer leiser wird mein Schlummer. [Sound recording] 1975. VI. Brahms, Johannes, 1833-1897. Lieder, op. 106. Ständchen. [Sound recording] 1975. VII. Wolf, Hugo, 1860-1903. Mörike-Lieder. Verborgenheit. [Sound recording] 1975. VIII. Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Du denkst, mit einem Fädchen mich zu fangen. [Sound recording] 1975. IX. Rangström, Ture, 1884-1947. Den enda stunden. [Sound recording] 1975. X. Rangström, Ture, 1884-1947. Melodi. [Sound recording] 1975. XI. Rangström, Ture, 1884-1947. Vinden och trädet. [Sound recording] 1975. XII. Rangström, Ture, 1884-1947. En gammal dansrytm. [Sound recording] 1975. XIII Stenhammar, Wilhelm 1871-1927. Till en ros. [Sound recording] 1975.
[M1619] 78-760752

Birkedal-Barfod, Ludvig Harbo Gote, 1850-1937
[Etüden, piano, l hand, op. 8]
Eluder for venstre haand = Etüden für die linke Hand ; for pianoforte ; op. 8 / af L. Birkedal-Barfod. -- Kjøbenhavn ; W. Hansen, [189-]
2 v. in 1.

1. Piano - Studies and exercises 2. Piano music (l hand)
CaOTU

Birkedal-Barfod, Ludwig Harbo Gote, 1850-1937
Lette studier for venstre haand = Leichte Studien für die linke Hand ; for pianoforte ; op. 15 / af L. Birkedal-Barfod. -- Ljøbenhavn : W. Hansen, [190-?]
2 v. in 1.

1. Piano - Studies and exercises 2. Piano music (1 hand)
CaOTU

Birkedal-Barfod, Ludvig Harbo Oote, 1850-1937
Melodische Studien für die linke Hand : für Klavier ; op. 19 / von L. Birkedal-Barfod. -- Kopenhagen : W. Hansen, [190-?]
15 p.

1. Piano - Studies and exercises 2. Piano music (1 hand)
CaOTU

Birkedal-Barfod, Ludvig Harbo Gote, 1850-1937
Pianofortestudier : for venstre haand alene / komponerede af L. Birkedal-Barfod. -- Kjøbenhavn : H. Hennings, [188-?]
17 p.

1. Piano - Studies and exercises 2. Piano music (1 hand)
CaOTU

Birkenshaw, Lois.
Music for fun, music for learning / Lois Birkenshaw. — 2d ed. — Toronto : Holt, Rinehart and Winston of Canada, c1977.
xii, 266 p. : ill., music ; 26 cm. C77-001027-X
"For regular and special classrooms."
Bibliography: p. 231-236.
Includes index.
ISBN 0-03-920001-9
1. School music—Instruction and study—Canada. I. Title.
MT3.C35B6 1977 372.8'7'044 77-365181
77 MARC

Birmingham, Eng. University. Barber Institute of Fine Arts.
Catalogue of the printed music and music manuscripts before 1801 in the Music Library of the University of Birmingham Barber Institute of Fine Arts / Iain Fenlon. — London : Mansell, 1976.
xiii, 140 p. : ill. ; 29 cm. & 7 microfiche (11 x 15 cm.) in pockets. GB***
Label mounted on t.p.: Exclusive distributor in the U.S. and Canada: ISBS, Inc., Forest Grove, Or.
Bibliography: p. xiii.
Includes indexes.
ISBN 0-7201-0625-7
1. Music—Bibliography—Catalogs. 2. Birmingham, Eng. University. Barber Institute of Fine Arts. I. Fenlon, Iain. II. Title: Catalogue of the printed music and music manuscripts before 1801 ...
ML136.B55U63 1976b 016.78 77-370758
77 MARC

Birnbaum, Eduard, 1855–1920.
(Musika'im yehudiyim ba-batsar dukse Mantovah, 1542–1628)
מוסיקאים יהודיים בחצר דוכסי מנטובה, 1542–1628 / אדוארד בירנבאום. — הוצאה עברית מעודכנת ומורחבת / על־ידי יהודית כהן. — תל־אביב : אוניברסיטת תל־אביב, הפקולטה לאמנויות, 1975.
48 p. : ill. ; 24 cm. — (חיעור ועיון)
Original ed. published in 1893 under title: Jüdische Musiker am Hofe von Mantua von 1542-1628.
Bibliography: p. 47–48.
1. Music—Italy—Mantua. 2. Musicians, Jewish. 3. Rossi, Salomone, fl. 1587–1628. I. Title. II. Series: Ti'ud ve-'iyun.
ML290.8.M2B4 1975 78–95189

Birtha. [Phonodisc] Dunhill DSX-50127
[1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Birtha, female quartet
Recorded in Hollywood

1. Rock music--U.S. I. Birtha, musical quartet.
OBgU

Birtwistle, Harrison. Grimethorpe aria. Sound recording. 1977
see under
Grimethorpe special. (Sound recording)

Birtwistle, Harrison.
[Melencolia, no. 1]
Melencolia : I / Harrison Birtwistle. — [London] : Universal Edition, [c1977]
score (32 p.) ; 44 cm.
For "solo clarinet ... barp, two string orchestras ... [each] 15, 6, 6, 4."
"Facsimile of composer's manuscript."
1. Clarinet with string orchestra—Scores. I. Title.
M1124.B57 no. 1 78-770297
[ML96.5.B59]

Biscardi, Chester.
Tenzone : for 2 flutes and piano / Chester Biscardi. — [s. l.] : Merion Music ; Bryn Mawr, Pa. : T. Presser Co., sole representative, c1977.
scores (24 p. each) ; 31 cm.
Duration: ca. 9 min.
$6.00
1. Trios (Piano, flutes (2))—Scores. I. Title.
M317.B58T4 78-770332

Biscardi, Chester.
[Trio, piano & strings]
Trio : for violin, cello, and piano / Chester Biscardi. — [s. l.] : Merion Music ; Bryn Mawr, Pa. : T. Presser Co., sole representative, c1977.
3 scores (39 p. each) ; 31 cm.
Duration: ca. 13 min.
$15.00
1. Piano trios—Scores.
M312.B582 78-770331

Bischoff, John W 1849-1909.
Psyche gavotte / Bischoff. — [18—?]
parts.
Ms. in the hand of the arranger, J. P. Sousa.
For band.

Photocopy (negative) of the original in the U. S. Marine Corps Historical Center, Washington, D. C. 27 cm.
Set incomplete: all except Eb clarinet, 1st and 4th clarinet, 3d and 4th horn, 2d, 3d, and 4th cornet, 1st and 2d trombone, and tuba parts wanting.
1. Gavottes. 2. Band music, Arranged. I. Sousa, John Philip, 1854-1932. II. Title.
ML96.5.S733 77-772028
[M1264]

Bischofsberger, Hans
see under
Burkhard, Paul, 1911-
Kindermesse. (Sound recording)

Bisgaard, Erling.
[Musikbogen O]
Musicbook O : pulse, pitch, rhythm, form, dynamics, songs, games, movement activities for teaching music to young children / Erling Bisgaard, Gulle Stehouwer ; edited and adapted by Tossi Aaron. — American ed. — [s. l.] : Magnamusic/Edition W. Hansen, c1976.
75 p. : ill. ; 21 x 26 cm.
Melodies with chord symbols.
Includes index.
1. Games with music. 2. Children's songs. 3. School music—Instruction and study—United States. I. Stebouwer, Gulle, joint composer. II. Aaron, Tossi. III. Title.
M1993.B485M92 78-771414
[M1997]

Bishop, Cardell, 1904-
The San Carlo Opera Company, 1913-1955 : grand opera for profit / by Cardell Bishop. — 1st ed. — Cudahy, Calif. : Bishop, [1978]
xii, 258 p., [12] leaves of plates : ill. ; 28 cm.
Bibliography: p. 248-257.
Includes indexes.
1. San Carlo Opera Company. I. Title.
ML1711.B58 782.1'0973 78-104173
78 MARC

Bishop, Ian Courtney.
The Gibson guitar from 1950 / [by] Ian Courtney Bishop. — London : Musical New Services Ltd, 1977.
iv, 95 p. : ill., ports. ; 26 cm. — (A Guitar magazine project ; G107) GB77-29607
£2.95
1. Guitar. I. Title.
ML1015.G9B55 787'.61 78-304033
78 MARC

Bissainthe, Toto
see under
Toto Bissainthe chante Haïti. (Sound recording)

Bissell, Keith
[Let's sing and play]
Let's sing and play ; songs for voice with percussion acc. / Keith Bissell. -- [Waterloo, Ont.] : Waterloo, [c1973]
score (93 p.)

1. Rhythm bands and orchestras I. Title.
CaOTU

Bissell, Keith
[Lord, Thou hast been our dwelling place]
Lord, Thou hast been our dwelling place ; SATB with organ / K. Bissell ; [Psalm 90]. -- Toronto : E.C. Kerby, [c1975]
score (10 p.)

Duration: 4 min., 20 sec.

1. Choruses, Sacred (Mixed voices) with organ 2. Psalms (Music) - 90th Psalm I. Title.
CaOTU

Bissell, Keith
[Songs, voice & harp]
Four songs for high voice and harp / music by K. Bissell ; poems by W.B. Yeats. -- [Waterloo, Ont.] : Waterloo [Music Co., c1977].
16 p.

Errata ([1] leaf) inserted.
Duration: 9 min.

1. Songs (High voice) with harp 2. Yeats, William Butler, 1865-1939 - Musical settings
CaOTU

Bisson, Yves
see under
Auber, Daniel François Esprit, 1782-1871. Manon Lescaut. (Sound recording)

Bita Hochee Travelers
see under
Midnight sweetheart, and other squaw dance songs. (Sound recording)

Bitetti, Ernesto
see under
Albéniz, Issac Manual Francisco, 1860-1909. Works, piano. Selections; arr. (Sound recording)

***Bitsch, Marcel, 1921-**
[Bagatelle, clarinet & piano]
Bagatelle : pour clarinette en si♭ et piano / Marcel Bitsch. -- Paris : A. Leduc, [c1975]
score (14 p.) and part.

Duration: 6 min.

1. Clarinet and piano music
CaOTU

Bittmann, Inge
see under
Copenhagen. Kongelige Bibliotek. Catalogue of Gieddes music collection in the Royal Library of Copenhagen.

Bittner, Jacques. Pièces de lut. Selections. Sound recording. 1967
see under
French lute music. (Sound recording)

Bizet, Georges, 1838–1875.
[L'Arlésienne. Suite, no. 1] [Sound recording]
L'Arlesienne suite no. 1. L'Arlesienne suite no. 2. Summit SUM 1096. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Hamburg Radio Symphony ; Hans-Jürgen Walther, conductor.
Program notes by P. Orr on container.
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. Bizet, Georges, 1838–1875. L'Arlésienne. Suite, no. 2. [Sound recording] 1977. II. Walther, Hans Jurgen. III. Norddeutscher Rundfunk. Sinfonie-Orchester. IV. Title: L'Arlésienne.
[M1003] 77-751303

Bizet, Georges, 1838-1875. L'Arlesienne. Suite, no. 1. Minuet; arr. Sound recording. 1976
see under
Rachmaninoff transcriptions. (Sound recording)

Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1-2. Selections. Sound recording. 1977
see under
Bizet, Georges, 1838-1875. Carmen. Suite. (Sound recording)

Bizet, Georges, 1838-1875. L'Arlésienne. Suite, no. 2. Sound recording. 1977
see under
Bizet, Georges, 1838-1875. L'Arlésienne. Suite, no. 1. (Sound recording)

Bizet, Georges, 1838-1875. L'Arlesienne. Suite no. 2. Intermezzo; arr. Sound recording. 196-
see under

Aleksandr Ognivtsev. (Sound recording)

Bizet, Georges, 1838-1875. L'Arlésienne. Suite, no. 2. Menuet; arr. Sound recording. 1975
see under

Jean-Pierre Rampal plays his favorite encores. (Sound recording)

Bizet, Georges, 1838-1875. Berceuse. [Sound recording] 1978
see under

La Bonne chanson. [Sound recording]

Bizet, Georges, 1838-1875. Carmen
see under

Carmen. [Sound recording]

Bizet, Georges, 1838–1875.
[Carmen. French] [Sound recording]
Carmen; opera in quattro atti di H. Meilhac e L. Halévy. Cetra LO 22. p1977.
3 discs. 33⅓ rpm. 12 in. (Opera live)
"Only for Italy."
Giulietta Simionato, Giuseppe di Stefano, Michel Roux, Rosanna Carteri, and other soloists; orchestra e coro del Teatro alla Scala; Herbert von Karajan, conductor.
Recorded in Milan, 1955.
In container; manual sequence.
Program notes by L. Bellingardi (12 p.) and Italian libretto, translated from the French by A. de Lauzières (Milano, Caso musicale Sonzogno di P. Ostali, 1974. 63 p.) laid in.

1. Operas. I. Meilhac, Henri, 1831-1897. Carmen. II. Halévy, Ludovic, 1834-1908. Carmen. III. Simionato, Giulietta. IV. Stefano, Giuseppe di, 1921- V. Roux, Michel, 1924- VI. Carteri, Rosanna. VII. Karajan, Herbert von. VIII. Bizet, Georges, 1838-1875. Carmen. Libretto. Italian. 1974. IX. Milan. La Scala. X. Title. XI. Series: Opera live. [Sound recording]
[M1500] 78-761336

Bizet, Georges, 1838-1875. Carmen. Libretto. Italian. 1974
see under

Bizet, Georges, 1838-1875. Carmen. French. (Sound recording)

Bizet, Georges, 1838-1875.
[Carmen. Selections] [Sound recording]
Carmen. [An opera in four acts. Libretto by Henri Meilhac and Ludovic Halévy, after Prosper Mérimée's novel. Condensed]. Metropolitan Opera Record Club MO 113. [p1956]
1 disc. 33 1/3 rpm. mono. 12 in.
Rosalind Elias, in the title role, with supporting soloists; Metropolitan Opera Orchestra and Chorus; Max Rudolf, conductor.
Sung in French.
Biographical notes on container; program notes by Charles O'Connell, synopsis and libretto, with English adaptation by O'Connell ([22] p. ill.) laid in.
1. Operas--Excerpts. I. Elias, Rosalind. II. New York (City) Metropolitan Opera. III. Rudolf, Max. IV. Title.
IU-Mu

[Bizet, Georges] 1838–1875.
[Carmen. Selections] [Sound recording]
Carmen. Unique Opera Records UORC-346. [197-] on side 1-2 of 1 disc. 33⅓ rpm. 12 in.
With: Strauss, R. Der Rosenkavaller. Selections.
Ester Rethy, soprano; Else Brehms, mezzo-soprano; Todor Mazaroff, tenor; Josef Her[r]mann, baritone; chorus; orchestra; Bruno Walter, conductor; sung in German.
Recorded Dec. 22, 1937.
"Private record; not for sale."
1. Operas—Excerpts. I. Rethy, Esther. II. Brehms, Else. III. Mazaroff, Todor. IV. Herrmann, Josef, 1903-1955. V. Walter, Bruno, 1878-1962. VI. Title.
[M1505] 78-760011

Bizet, Georges, 1838-1875. Carmen. Selections. Sound recording. 197-
see under

Galina Borisova (mettso-soprano) (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Selections. Sound recording. 1976
see under

Evgeniia Zbrueva mettso-soprano. (Sound recording)

V. A. Davydova, mettso-soprano. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Selections; arr. [Sound recording] 1977
see under

Sound spectacular. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Chanson du toréador. Sound recording. 197-
see under

G. A. Baklanov, bariton. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Entr'acte, act 3; arr. [Sound recording] 1978
see under

Rampal greatest hits. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Je suis Escamillo. Sound recording. 196-?
see under

Marcel Journet. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetee. Sound recording. 19—
see under

Alexander Miltschinoff. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. Sound recording. 196-?
see under

Helge Rosvaenge-Konzert 1959. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Carl Martin Oehmann. (Sound recording)

Marcel Wittrisch. (Sound recording)

Thomas Hayward tenor. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. Sound recording. 1975
see under

Jess Thomas—operní recitál. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée; arr. Sound recording. 196-
see under

Helge Rosvaenge at Carnegie Hall. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. L'amour est un oiseau. Sound recording. 197-
see under

Emmy Destinn, 1878-1930. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. L'amour est un oiseau. Sound recording. 1975
see under

Stars im Zeichen eines guten Sterns. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. L'amour est un oiseau. Sound recording. 1978
Opera arias. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. L'amour est un oiseau; arr. Sound recording. 1977
see under

Renata Babak. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Non, tu ne m'aimes pas. Sound recording. 197-
see under

Torsten Ralf. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Prélude. Sound recording. 1975
see under

Stars im Zeichen eines guten Sterns. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Près des remparts de Séville. Sound recording. 197-
see under

Emmy Destinn, 1878-1930. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Près des remparts de Séville. Sound recording. 1978
see under

Opera arias. (Sound recording)

Bizet, Georges, 1838–1875.
[Carmen. Suite] [Sound recording]
Carmen suites. L'Arlésienne suites. Columbia M 34503. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Stokowski conducts Bizet.
National Philharmonic Orchestra; Leopold Stokowski, conductor.
Durations: ca. 28 min.; ca. 28 min.
Program notes by E. Johnson on container.
1. Suites (Orchestra) 2. Operas — Excerpts. 3. Music, Incidental—Excerpts. I. Bizet, Georges, 1838-1875. L'Arlésienne. Suite no. 1-2. Selections. [Sound recording] 1977. II. Stokowski, Leopold, 1882-1977. III. National Philharmonic Orchestra, London. IV. Title. V. Title: L'Arlésienne suites. VII. Title: Stokowski conducts Bizet.
[M1003] 76-750875

Bizet, Georges, 1838–1875.
[Carmen. Suite] [Sound recording]
Carmen suite, no. 1. Carmen suite, no. 2. Summit SUM 1011. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Opera excerpts: Pro Musica Symphony Orchestra; Hans-Jürgen Walther, conductor.
Program notes by P. Orr on container.
CONTENTS: No. 1: Prelude-Aragonaise. Intermezzo Seguedille. Les dragons d'Alcala. Les toréadors.—No. 2: Marche des contrebandiers. Habañera. Nocturne. Chanson du toréador. La garde montante. Danse bohème.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Walther, Hans Jurgen. II. Pro Musica Symphony Orchestra. III. Title.
[M1003] 77-750918

Bizet, Georges, 1838–1875.
[Carmen. Suite] [Sound recording]
Carmen: Vorspiel; Zwischenaktsmusik I, II, III; Ballettmusik aus dem IV. Akt. Deutsche Grammophon 2535 738. [1977] p1957.
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 6, v. 4) (Dokumente)
With: Berlioz, H. Le carnaval romain.—Dukas, P. A. L'apprenti sorcier.
Radio-Symphonie-Orchester Berlin, in part with the RIAS-Kammerchor; Ferenc Friesay, conductor.
Recorded Sept. 9-13, 1956.
Duration: ca. 21 min.

1. Suites (Orchestra) 2. Operas—Excerpts. I. Friesay, Ferenc. II. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. III. RIAS-Kammerchor. IV. Title. V. Series: Friesay Edition [Sound recording] Ser. 6, v. 4. VI. Series: Dokumente (Hamburg) [Sound recording]
[M1004] 78-762064

302-107 (Vol. 1) O - 79 - 10

Bizet, George, 1838-1875.
[Carmen (Carmen Jones) Selections]
Phonodisc
Carmen Jones, by Oscar Hammerstein; a musical play based on Bizet's opera "Carmen".
2s. 12" 33 1/3 rpm microgroove stereophonic

Starring Muriel Smith, Luther Saxon, Carlotta Franzell, Glenn Bryant, & June Hawkins; Carmen Jones Orchestra; Carmen Jones Chorus; Joseph Littau, conductor
Program notes by Louis Untermeyer on slipcase

1. Operas--Excerpts. I. Smith, Muriel. II. Saxon, Luther. III. Franzell, Carlotta. IV. Bryant, Glenn. V. Hawkins, June. VI. Title.
OBgU

Bizet, Georges, 1838-1875. Chanson d'avril. [Sound recording] 1978
see under
La Bonne chanson. [Sound recording]

Bizet, Georges, 1838-1875. Chant d'amour. [Sound recording] 1978
see under
La Bonne chanson. [Sound recording]

Bizet, Georges, 1838-1875.
Comme autrefois
see his
Les pêcheurs de perles. Comme autrefois.

Bizet, Georges, 1838–1875.
[Le Docteur Miracle] [Sound recording]
Le Docteur Miracle. Unique Opera Records UORC-349. [197-]
1 disc. 33⅓ rpm. 12 in.
Christ[a]ne Eda-Pierre, L[i]liane [i. e. Lilliane] Guitton, sopranos; Rémy Corazza, tenor; Robert Massard, baritone; chorus; orchestra; Bruno Amaducci, conductor.
Libretto by L. Battu and L. Hálevy. Cf. Grove. Dict., 5th ed.
"Private record; not for sale."
1. Operas. I. Eda-Pierre, Christiane. II. Guitton, Lilliane. III. Corazza, Rémy. IV. Massard, Robert. V. Amaducci, Bruno. VI. Battu, Léon. Le Docteur Miracle. VII. Halévy, Ludovic, 1834-1908. Le Docteur Miracle. VIII. Title.
[M1500] 78-760390

Bizet, Georges, 1838-1875.
Ich bin Escamillo
see his
Carmen. Je suis Escamillo.

Bizet, Georges, 1838-1875.
Je suis Escamillo
see his
Carmen. Je suis Escamillo.

Bizet, Georges, 1838–1875.
[Jeux d'enfants]
Jeux d'enfants = Children's games : op. 22, for piano, four hands / Georges Bizet ; edited by David Goldberger. — New York : G. Schirmer, c1977.
63 p. ; 31 cm. — (Schirmer's library of musical classics ; v. 1923)
CONTENTS: The swing (L'escarpolette)—The top (La toupie)—The doll (La poupée)—Merry-go-round (Les chevaux de bois)—Badminton (Le volant)—Trumpet and drums (Trompette et tambour)—Soap bubbles (Les bulles de savon)—Puss in the corner (Les quatre coins)—Blindman's buff (Colin-maillard)—Leapfrog (Saute-mouton)—Little husband, little wife (Petit mari, petite femme)—The ball (Le bal)
1. Suites (Piano, 4 hands) I. Goldberger, David. II. Title. III. Title: Children's games.
M203.B635 op. 22 78-770973

Bizet, Georges, 1838-1875. Jeux d'enfants. Le hal. Sound recording. 1973
see under
Popular encores for two pianos. (Sound recording)

Bizet, Georges, 1838-1875. La jolie fille de Perth. Quand la flamme de l'amore. Sound recording. 196-
see under
Marcel Journet. (Sound recording)

Bizet, Georges, 1838-1875.
O süsse Stund'
see his
Les pêcheurs de perles. Comme autrefois.

Bizet, Georges, 1838–1875.
[Les pêcheurs de perles. French] [Sound recording]
The pearl fishers; original version, 1863. Angel SBLX 3856. p1978.
2 discs. 33⅓ rpm. quad. 12 in.
Opera in 3 acts; libretto by E. Cormon and M. Carré.
Ileana Cotrubas, soprano; Alain Vanzo, tenor; Guillermo Sarabia, baritone; Roger Soyer, bass; Chorus and Orchestra of the Paris Opéra; Georges Prêtre, conductor.
Recorded in the Salle Wagram, Paris, July 18-27, 1977.
Duration: ca. 1 hr., 43 min.
In container; automatic sequence.
Program notes by J. Harding and libretto, with English translation (23 p. ill.) laid in.
1. Operas. I. Cormon, Eugène, 1811-1903. Les pêcheurs de perles. II. Carré, Michel, 1819-1872. Les pêcheurs de perles. III. Cotrubas, Ileana. IV. Vanzo, Alain. V. Sarabia, Guillermo. VI. Soyer, Roger. VII. Prêtre, Georges. VIII. Paris. Opéra. IX. Title.
[M1500] 78-750285

Bizet, Georges, 1838-1875. Les pêcheurs de perles. Au fond du temple saint. Sound recording. 197-

Marcel Wittrisch. (Sound recording)

Bizet, Georges, 1838-1875. Les pêcheurs de perles. Comme autrefois. Sound recording. 197-
see under

Claire Dux. (Sound recording)

Luisa Tetrazzini (soprano). (Sound recording)

Bizet, Geroges, 1838-1875. Les pêcheurs de perles. Je crois entendre encore. Sound recording. 197-
see under

Marcel Wittrisch. (Sound recording)

Thomas Hayward tenor. (Sound recording)

Bizet, Georges, 1838-1875. Les pêcheurs de perles. Je crois entendre encore. Sound recording. 1977
see under

John McCormack, a legendary performer. (Sound recording)

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major] [Sound recording]
Symphony no. 1 in C major. Quintessence PMC 7048. [1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Chaikovskii, P. I. Francesca da Rimini.
Royal Philharmonic Orchestra; Charles Munch, conductor.
Recorded Apr. 5-10, 1963 in Walthamstow Town Hall, London.
Duration: ca 25 min.
Program notes by J. Lyons on container.
1. Symphonies. 1. Munch, Charles, 1891-1968. II. Royal Philharmonic Orchestra. III. Series: Critic's choice. [Sound recording]
[M1001] 77-750523

Bizet, Georges, 1838–1875.
[Symphony, no. 1, C major] [Sound recording]
Symphony in C major. Columbia M 34567. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mendelssohn-Bartholdy, F. Symphony, no. 4, op. 90, A major.
National Philharmonic Orchestra; Leopold Stokowski, conductor.
Duration: ca. 27 min.
Program notes by H. E. Phillips on container.
1. Symphonies. I. Stokowski, Leopold, 1882-1977. II. National Philharmonic Orchestra, London.
[M1001] 77-751088

Bizet, Georges, 1838-1875.
La voilà
see his
Carmen. L'amour est un oiseau.

Bjelik, Martin
Oktett / Martin Bjelik. -- Wien : Verlag Doblinger, [c1974]
8 parts.

For flute, clarinet, bass clarinet, glockenspiel, vibraphone, violin, viola and violoncello.
Duration: ca. 10 min.

1. Octets (Clarinets (2), flute, glockenspiel, vibraphone, violin, viola, violoncello)
CaOTU

Björck, Irma, 1898-
see under

Zandonai, Riccardo, 1883-1944. I cavalieri di Ekebìa. Selections. (Sound recording)

Björkegren, Ulf
see under

Bach, Johann Sebastian, 1685-1750. Gottes Zeit ist die aller heste Zeit. German. (Sound recording) 197-

Bach, Johann Sebastian, 1685-1750. Works. Selections. (Sound recording)

Björling, Jussi. 1911-1960.
Med bagaget i strupen / Jussi Björling. — Stockholm : Wahlström & Widstrand, 1945.
175 p., [10] leaves of plates : ill. ; 24 cm.
1. Björling, Jussi, 1911-1960. 2. Singers—Sweden—Biography. I. Title.
ML420.B6A3 77-574070
78 MARC

Björling, Jussi, 1911-1960
see under

The Art of Jussi Björling. (Sound recording)

Jussi Bjoerling recital (1955) (Sound recording)

Jussi Bjoerling, tenor. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

The Voice of Jussi Bjoerling. (Sound recording)

Björling, Rolf
see under

Sjung din bela längtan ut. (Sound recording)

Blacher, Boris, 1903-1975. Blues, Espagnola und Rumba philharmonica. Sound recording. 1976
see under

Die Zwölf Cellisten der Berliner Philharmoniker. (Sound recording)

Blacher, Boris, 1903-1975. Kabale und Liebe
see under

Einem, Gottfried von, 1918-
Kabale und Liebe.

Blacher, Boris, 1903–1975.
[Ornamente, violin & piano]
Vier Ornamente : für Violine und Klavier ad libitum (1969) / Boris Blacher. — Berlin : Bote & Bock, [c1970]
score (11 p.) and part ; 31 cm.
1. Violin and piano music. 2. Violin music. I. Title: Ornamente.
M221.B 78-770519
[M42]

Blacher, Boris, 1903–1975.
[Romeo und Julia. Piano-vocal score. English & German]
Romeo und Julia; Kammeroper in drei Teilen frei nach Shakespeare. Klavierauszug mit Gesang. Romeo and Juliet; chamber opera in three parts after Shakespeare. Vocal score. Wien, Universal-Edition, c1950.
114 p. 31 cm. (Universal-Edition, Nr. 11844)
Duration: 65 minutes.
1. Operas—Vocal scores with piano. I. Title.
M1503.B632R6 1950 50-35773

Blacher, Boris, 1903–1975.
[Sonata, 2 violoncellos]
Sonate : für 2 Violoncelli und II Instrumente ad libitum (1971) / Boris Blacher. — Berlin : Bote & Bock, c1972.
score (11 p.) ; 31 cm.
Contains the violoncello parts only.
1. Sonatas (Violoncellos (2))—Scores. 2. Violoncellos (2) with instrumental ensemble—Scores.
M287.B 78-770643
[(M287.1)] [M985]

Blacher, Boris, 1903–1975.
[Variationen über ein Thema von Tschaikowsky]
Variationen über ein Thema von Tschaikowsky : für Violoncello und Klavier / Boris Blacher. — Berlin : Bote & Bock, c1977.
score (19 p.) and part ; 31 cm.
For violoncello and piano.
1. Variations (Violoncello and piano)—Scores and parts. I. Chaikovskiĭ, Petr Il'ich, 1840-1893. Variations on a rococo theme, violoncello & orchestra. II. Title.
M233.B 78-770716
[(M232.3)]

Blacher, Boris, 1903-1975
see under

Einem, Gottfried von, 1918-
Kabale und Liebe. Piano-vocal score. German.

Blachut, Beno, 1913-
see under

Dvořák, Antonín, 1841-1904.
The spectre's bride. (Sound recording)

Janáček, Leoš, 1854-1928.
Káfa Kabanova. Czech. (Sound recording)

Pauer, Jiří, 1919-
Zdravý nemocný. Selections. (Sound recording)

Zelenka, Johann Dismas, 1679-1745. Works. Selections. (Sound recording)

Black Elk, Oglala Indian, 1863-1950.
Black Elk speaks. Sound recording. 197-
see under

Henderson, Joseph L. American Indians in fact & symbol. (Sound recording)

Black, Hugo LaFayette, 1886–1971.
Addresses, 10/1/37. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 1456.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: BBC news with John Steele.—German news in English, 5/23/38—Beneš, E. Beneš speech plus summary, 9/10/38
Title from container.
Duration: 15 min.
SUMMARY: As a newly appointed Supreme Court Justice, H. Black answers charges about his intolerance and his Ku Klux Klan membership.
1. Black, Hugo LaFayette, 1886-1971.
[KF8745] 78-741198

Black, Neil
see under

Vaughan Williams, Ralph, 1872-1958.
Concerto, bass tuba, F minor. (Sound recording)

Black, Stanley
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Selections. (Phonodisc)

Black and blues. [Phonodisc] Excello 8017 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Blues songs; Arthur Gunter, with ensemble
Recorded in Nashville, 1955-61
Biographical note on slipcase
"Rechanneled to simulate stereo"

1. Blues (Songs, etc.).
I. Gunter, Arthur.
OBgU

Black Dyke Mills Band
see under

British music for brass bands. (Sound recording)

Vinter, Gilbert. The trumpets. (Sound recording)

The Black experience. [Sound recording] Big Sur Recordings 6010. [1969]
2 cassettes.
Sponsored by the Association for Humanistic Psychology.
Recorded in Silver Springs, Md., 1969.
Duration: 3 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: An unstructured and wide-ranging discussion by Black and white participants on the nature of the Black experience in contemporary American society.
1. Afro-Americans — Social conditions — 1964-1975. 2. United States—Race relations. I. Association for Humanistic Psychology.
[E185.86] 78-740329

Black Jock variations. Sound recording. 1977
see under

Scots fiddle—high style. (Sound recording)

Blackburn, Sean
see under

Ace pickin' and sweet harmony. (Sound recording)

Blackett, Joy
see under

Paine, John Knowles, 1839-1906.
Mass, op. 10, D major. (Sound recording)

Blackford, Richard, 1954–
[Sonata, piano]
Sonata : for piano (1975) / Richard Blackford. — New York : G. Schirmer, [c1977]
22 p. ; 31 cm.
Duration: ca. 11 min.
$5.00
1. Sonatas (Piano)
M23.B5972 (1975) 78-770534

Blacking, John
see under

Music from Petauke, of Northern Rhodesia. (Sound recording)

Blackley, R. John, 1936-
see under

Catholic Church. Liturgy and ritual. Mass, Christmas. 3d Mass. [Sound recording]

Blackstone, Orin.
Index to jazz : jazz recordings, 1917-1944 / by Orin Blackstone. — Westport, Conn. : Greenwood Press, 1978, c1945-1948.
443 p. in various pagings ; 24 cm.
Reprint of the ed. published by Record Changer, Fairfax, Va.
ISBN 0-313-20178-1
1. Jazz music—Discography I. Title.
ML156.4.J3B6 1978 016.7899'12 77-27076
77 MARC

Blackwell, Virgil
see under

Chou, Wen-chung, 1923-
Suite, wood-winds, horn & harp. (Sound recording)

Riegger, Wallingford, 1885-1961.
Quintet, wood-winds & horn, op. 51. (Sound recording)

Blackwood, Alan, 1932-
The pageant of music : an introduction to the history of music / Alan Blackwood ; foreword by Percy M. Young ; ill. by Christine Skilton. — London : Barrie & Jenkins, 1977.
137 p. : ill. ; 23 cm. GB***
Includes index.
ISBN 0-214-20423-5 : £3.95
1. Music—History and criticism. I. Title.
ML160.B63 780'.9 78-354586
78 MARC

Blackwood, Easley, 1933–
[Sonata, violin & piano, no. 1, op. 7]
Sonata for violin and piano, op. 7. New York, G. Schirmer [1961]
score (36 p.) and part. 31 cm.
1. Sonatas (Violin and piano)
M219.B6143 op. 7 62-27385

Blades, James.
Drum roll / James Blades. — London : Faber, 1977.
xvi, 275 p., [8] leaves of plates : ill. ; 23 cm. GB77-07531
Includes index.
ISBN 0-571-10107-0 : £6.50
1. Blades, James. 2. Musicians—England—Biography I. Title.
ML419.B55A3 789'.01'0924 77-368551
77 MARC

Bláha, Zdeněk
see under

Anthology of Chod folk music. (Sound recording)

Blair, Frank, 1915
see under

Pearl Harbor news, 5 P. M., 12/7/41. (Sound recording)

Blair, Lowell
see under

Dumas, Alexandre, 1802-1870.
The Count of Monte Cristo. (Sound recording)

Blake, David.
[Quartet, strings, no. 2]
String quartet : no. 2 / David Blake. — Borough Green, Kent : Novello, [c1977]
miniature score (19 p.) ; 23 cm.
Duration: ca. 17 min.
1. String quartets—Scores.
M452.B62977 no. 2 78-770317

Blake, David.
[Toussaint. Piano-vocal score. English]
Toussaint : or, The aristocracy of the skin : opera in three acts / David Blake ; libretto by Anthony Ward. — Borough Green, Kent : Novello, [c1977]
353 p. ; 28 cm.
1. Operas—Vocal scores with piano. 2. Toussaint Louverture, François Dominique, 1743-1803—Drama. I. Ward, Anthony, fl. 1965- Toussaint. II. Title.
M1503.B6373T72 1977 78-770547
[M1627.5.T68]

Blake, Eubie, 1883–
Eubie Blake song hits, with Eubie and his girls. [Sound recording] Brooklyn, E. Blake Music, p1976. EBM-9.
1 disc. 33⅓ rpm. stereo. 12 in.
Eubie Blake, Emme Kemp, Mable Lee, Mary Louise, vocals; Blake or Kemp, piano.
Durations with program notes by C. Seltzer on container.
CONTENTS: If you've never been vamped by a brown skin.—Daddy won't you please come home.—Loving you the way I do.—Gee! I wish I had someone to rock me in the cradle of love.—Strange what love will do.—I'm craving for that kind of love.—Sweet talk.—It ain't
CONTENTS—Continued.
being done no more.—My handy man ain't handy no more.—Ain't we got love.—You got to git the gettin' while the gettin's good.—Don't love me blues.—Roll Jordan.
1. Music, Popular (Songs, etc.)—United States. I. Kemp, Emme. II. Lee, Mable. III. Louise, Mary. IV. Title.
[M1630.18] 78-761472

Blake, Eubie, 1883-
see under

Eubie Blake and his proteges. (Sound recording)

Eubie Blake introducing Jim Hession. (Sound recording)

Eubie Blake live concert. (Sound recording)

Jazz piano masters. (Sound recording)

Blake, J Herman.
Oral history tradition. [Sound recording] By J. Herman Blake. [Wilmette, Ill.] Films Inc., p1977. 417-8002.
1 cassette. ½-track. mono. (Roots of Black Americans, no. 2)
Sharon Thomas, host.
Duration: 29 min., 20 sec.
In container (24 cm.)
With transcript (8 p.)
SUMMARY: Dr. Blake addresses the oral tradition as it applies to Blacks. Includes examples of oral history as recounted by Ophelia Hayes, age 102.
1. Afro-Americans — History — Sources. 2. Blacks — History — Sources. 3. Oral history. I. Thomas, Sharon N. II. Hayes, Ophelia. III. Title. IV. Series: Roots of Black Americans. [Sound recording] no. 2.
[E184.6] 77-740688

Blake, Nicholas, 1948-1969
[Suite, 2 oboes & English horn, op. 6]
Suite ; 2 oboes & cor anglais ; op. 6 / Nicholas Blake, -- [s,l,] ; J. Emerson, [c1976]
score (9 p.) and 3 parts.

Duration: 3 min., 30 sec.

1. Suites (English horn, oboes (2))
CaOTU

Blake, Richard
see under
A Look at Lincoln in Springfield. A look at Lincoln in Washington. (Sound recording)

Blakey, Art, 1919-
see under

One night in Birdland. (Sound recording)

Sessions, live: Art Blakey and his Jazz Messengers. (Sound recording)

Blame it on my youth. [Sound recording] Chiaroscuro CR-176. p1977.
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Title on container: When summer is gone.
Jazz quintets and songs, featuring Max Kaminsky, cornet; with Bucky Pizzarelli, guitar, John Bunch, piano, George Duvivier, double bass, and Ronnie Traxler, drums; Mary Elland, vocals (in 4th and 7th works)
Arr. by George Masso.
Recorded Nov. 2-3, 1977.
Durations on labels; program notes by P. Condon and J. De Vries on container.

CONTENTS: Poor little rich girl.—From here to eternity.—It's like reaching for the moon.—Blame it on my youth.—I'll see you again.—Come down to earth my angel.—When summer is gone.—I'll follow my secret heart.—Nevermore.—Sweet as a song.—Is that what you wanted.
1. Jazz quintets. 2. Music, Popular (Songs, etc.)—United States. I. Kaminsky, Max, 1908- II. Pizzarelli, Bucky. III. Bunch, John. IV. Duvivier, George. V. Traxler, Ronnie. VI. Elland, Mary. VII. Masso, George. VIII. Title: When summer is gone. IX. Series: Jazz band series. [Sound recording]
[M1366] 78-761857

Blame it on the blues. [Phonodisc]
Dooto DTL-293 [1960]
2s. 12" 33 1/3 rpm microgroove

Blues and popular songs; Willie Hayden, with instrumental ensemble
Biographical notes on slipcase

1. Blues (Songs, etc.). 2. Music, Popular (Songs, etc.)--U.S.
I. Hayden, Willie.
OBgU

Blanc, Ernest
see under
Reyer, Ernest, 1823-1909. Siguard. (Sound recording)

Blanc-Francard, Patrice.
Le livre d'or 77 [i.e. soixante dix-sept] de la pop et du jazz / Patrice Blanc-Francard. — [Paris] : Solar, c1977.
110 p. : ill. (some col.) ; 26 cm. F•••
ISBN 2-263-00183-2 : 38.00F
1. Music, Popular (Songs, etc.)—History and criticism. I. Title. II. Title: Le livre d'or de la pop et du jazz.
ML3545.B59 784 78-354591
78 MARC

Blanchard, Homer D.
see under

Klais, Hans Gerd. The bamboo organ in the Catholic parish church of St. Joseph at Las Piñas, Province of Rizal on the Island of Luzon, Philippines.

Blanchard, Roger, 1919-
see under

La Chanson traditionelle et les naïfs.

Monsigny, Pierre Alexandre de, 1729-1817. Le Cadi dupé.

Rameau, Jean Philippe, 1683-1764. Zéphyre. (Sound recording)

Blanchard, Roger W
Moral concern in modern medicine. [Sound recording] [By] Roger W. Blanchard. [New York, J. Norton Publishers, 1974?] 33012]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75678, in series: Sound seminars.
Duration: 27 min.
SUMMARY: Bishop Blanchard examines the decisions that both patient and physician must make in a crisis such as a transplant.
1. Transplantation of organs, tissues, etc.—Moral and religious aspects. 2. Physician and patient. I. Title. II. Series: Sound seminars. [Sound recording]
[RD120.7] 77-740876

Blanchet, Armand François Nicolas, 1763-1818. Méthode abrégée pour accorder le clavecin et le forte-piano. 1976
see under
Louet, Alexandre, 1753-1817. Instructions théoriques et pratiques sur l'accord du piano-forte.

Blanchet, Émile R 1877-1943.
[Barcarolle, piano, A minor] Phonodisc.
Barcarolle. Tocsin. Communauté de travail pour la diffusion de la musique suisse CT 64-26. [1964]
⅓ s. 12 in. 33⅓ rpm. (Schweizer Komponisten)
Harry Datyner, piano.
Duration: 6 min., 36 sec. (both works)
Program notes by G. Confalonieri in French on slipcase and in German ([3] l.) inserted.
With: Alessandro, Raffaele d'. Preludes, piano, op. 30. Selections.—Mathey, Paul. Esquisses neuchâteloises.—Lauber, Joseph. Caprice, piano, no. 5, F♯ minor.—Mottu, Alexandre. Sonata, piano. Vif et léger.—Stierlin-Valion, Henri. Venise. Dimanche matin.—Semini, C. F. Incontri.
1. Piano music. I. Blanchet, Emile, 1877-1943. Tocsin. Phonodisc. 1964. II. Datyner, Harry. III. Title. IV. Title: Tocsin.
[M2.3.S97] 73-762877

Blanchet, Émile R 1877-1943. Tocsin. Phonodisc. 1964
see under
Blanchet, Émile R 1877-1943. Barcarolle, piano, A minor. (Phonodisc)

Blanchot, Maurice, 1934-
see under
Belaubre, Louis Noël, 1932- Concerto, piano & instrumental ensemble. (Sound recording)

Blanco, Diego, 1950-
see under

Ponce, Manuel María, 1882-1948. Thème, 20 [i.e. vingt] variations et fugue sur Folia de España, for guitar. (Sound recording)

Sojo, Vincente Emilio, 1887-1974. Pieces from Venezuela. (Sound recording)

Blanco, Pedro José, d. 1811.
[Concerto, 2 organs solo, no. 1, O major]
1º [i.e. Primero] concierto für zwei Orgeln ; oder zwei Harfen / zwei Tasteninstrumente / (Cembali, Clavichorde, Klaviere), eine Harfe und ein Tasteninstrument / Josef Blanco ; hrsg. von Macario Santiago Kastner ; Fingersätze und Bezeichnungen für Harfe von Mário Falcão. -- Mainz : B. Schott's Söhne, [c1965]
score (16 p.)

"Edition Schott, 4809".

1. Organ music (Organs (2)) 2. Harp music (Harps (2)) 3. Harpsichord music (Harpsichords (2)) 4. Harp and harpsichord music
CaOTU

Bland, Elsa, 1880-1935
see under

Elsa Bland, 1880-1935. (Sound recording)

Blandford, Edmund L
Artie Shaw : the man and his music / by Ed L. Blandford. — Hastings Sussex, Eng. : Blandford, c1974.
83 p., [20] leaves of plates : photos. ; 25 cm. GB•••
Cover title.
£3.00
1. Shaw, Artie, 1910- 2. Clarinetists—United States—Biography.
ML419.S52B6 788'.62'0924 77-364975
78 MARC

Blank, Allan, 1925-
[Songs, voice & bassoon] [Sound recording]
Two songs. Composers Recordings CRI SD 370. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (American contemporary)
With: Wilson, O. Sometimes.—Smit, L. Songs of wonder.
Title on container: Other voices.
Jan deGaetani, mezzo-soprano; Arthur Welsberg, bassoon.
Recorded by Desto.
Duration: 6 min., 25 sec.
Program notes, in part by the composer, on container; words, from A Coney Island of the mind, by L. Ferlinghetti ([1] leaf) inserted.
CONTENTS: Don't let that horse eat that violin.—The penny-candystore beyond the El.
1. Songs (Medium voice) with bassoon. 2. Ferlinghetti, Lawrence—Musical settings. I. De Gaetani, Jan. II. Welsberg, Arthur. III. Title: Other voices.
[M1624.7] 77-750214

Blankenburg, Hermann Ludwig, Der Freiheit Sonnengold. Sound recording. 1977
see under

This is a special "left over marches" record. (Sound recording)

Blanquer, Amando.
[Concerto, bassoon & string orchestra; arr.]
Concerto : pour basson et orchestre à cordes / Amando Blanquer. — [Paris] : G. Billaudot, [c1977]
score (29 p.) and part ; 31 cm. — (Le Basson)
Acc. arr. for piano.
1. Concertos (Bassoon with string orchestra)—Solo with piano. I. Series.
M1127.B58 78-771661
[(M254.85)]

Bläserensemble Mainz
see under

Françaix, Jean, 1912- Le gay Paris. [Sound recording]

Bläsermusik der Klassik. [Sound recording] Claves Cla D 611. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Residenz-Quintett München.
The 2d work originally for clarinet, violin, viola, and violoncello.
Durations: 13 min., 22 sec.; 10 min., 19 sec.; 30 min., 18 sec.
Program notes by O. Klamand in German, French, and English on container.
CONTENTS: Danzi, F. Quintett, B-Dur, op. 56/1.—Stamitz, C. Quartett, Es-Dur, op. 8/2.—Reicha, A. Quintett, A-Dur, op. 91/3.

1. Wind quinteta (Bassoon, clarinet, flute, horn, oboe) 2. Wind quartets (Bassoon, clarinet, horn, oboe), Arranged. I. Danzi, Franz, 1763-1826. Quintet, wood-winds & horn, op. 56 (Schlesinger), no. 1, B♭ major. [Sound recording] 1976. II. Stamitz, Karl, 1745-1801. Quartets, op. 8. No. 2; arr. [Sound recording] 1976. III. Reicha, Anton Joseph, 1770-1836. Quintet, wood-winds & horn, op. 91, no. 5, A major. [Sound recording] 1976. IV. Residenz-Quintett München.
[M555] 78-760167

Der Bläserruf. Zürich, E. Ruh [c1967-
score (v.) 27 cm.
Cover title.
CONTENTS: Heft 1. Zwanzig Spielstücke alter Meister, hrsg. von Theophil Hug.—Heft 2. Dreiundzwanzig Spielstücke alter Meister für Bläser, hrsg. von Theophil Hug.
1. Wind ensembles. 2. Wind ensembles—To 1800. I. Hug, Theophil.
M177.B595 77-207802

Bläserserenade. [Sound recording] Saphir 25780-8 SB. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
Wind quintets; the 1st work originally for 2 oboes, 2 horns, 3 bassoons, and serpent.
Stuttgarter Bläserquintett.
Durations and program notes in German on container.
CONTENTS: Haydn, J. Divertimento B-Dur (Chorale S. Antoni)—Reicha, A. Bläserquintett Es-Dur, op. 88, Nr. 2.—Danzi, F. Bläserquintett g-Moll, op. 56, Nr. 2.—Ibert, J. Drei kurze Stücke.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Arranged. 2. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Haydn, Joseph, 1732-1809. Feldpartiten. H. II, 46; arr. [Sound recording] 1975. II. Reicha, Anton Joseph, 1770-1836. Quintet, woodwinds & horn, op. 88, no. 2, Eb major. [Sound recording] 1975. III. Danzi, Franz, 1763-1826. Quintet, woodwinds & horn, op. 56 (Schlesinger) no. 2, G minor. [Sound recording] 1975. IV. Ibert, Jacques, 1890-1962. Pièces brèves, woodwinds & horn. [Sound recording] 1975. V. Stuttgarter Bläserquintett.
[M555] 78-761515

Blatter, Johanna
see under

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Sound recording)

Blau, Alfred. Esclarmonde
see under

Massenet, Jules Émile Frédéric, 1842-1912. Esclarmonde. Libretto. English & French

Blau, Alfred. Siguard
see under

Reyer, Ernest, 1823-1909. Siguard. (Sound recording)

Blau, Andreas
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, flute & strings. (Sound recording)

Blau, Édouard, 1836-1906. Werther
see under

Massenet Jules Émile Frédéric. 1842-1912. Werther. (Sound recording)

Blauth, Brenno, 1931-
[Trio, piano & strings] [Sound recording]
Trio (1960). Chantecler 2.08-404-080. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Villa-Lobos, H. Bachianas brasileiras, no. 4, piano.
Trio Juventude Músical Brasileira.
Program notes in Portuguese, by J. da V. Oliveira, on container.
1. Piano trios. I. Trio Juventude Músical Brasileira.
[M25] 78-760997

Blavet, Michel, 1700-1768
[Concerto, flute & string orchestra, A minor; arr.]
Concerto in A minor for flute and piano / Blavet ; [edited by] Jean-Pierre Rampal. -- New York : International Music Co., [c1975]
score (18 p.) and part.

1. Concertos (Flute with string orchestra) - Solo with piano
CaOTU

Blavet, Michel, 1700-1768. Sonata, flute & continuo, op. 2, no. 2, D minor. [Sound recording] 1977
see under

Jean-Pierre Rampal: duets and sonatas. (Sound recording)

Blavet, Michel, 1700-1768. Sonata, flute & continuo, op. 2, no. 2, D minor. Sound recording. 1978
see under

The Art of ornamentation. (Sound recording)

Blavet, Michel, 1700-1768.
[Sonatas, 2 flutes, op. 1]
Six sonates : pour deux flûtes traversières sans basse / Michel Blavet ; éd. revue et corrigée par Jean Patéro. — Paris : A. Leduc, c1978.

2 scores (2 v. each) ; 31 cm.
CONTENTS: 1. album. 1ère sonate [mi mineur] 2ème sonate [la mineur] 3ème sonate [ré majeur]—2. album. 4ème sonate [sol majeur] 5ème sonate [ré mineur] 6ème sonate [la majeur]
1. Sonatas (Flutes (2))—Scores. I. Patéro, Jean.
M289.B 78-771658
[(M289.1)]

Blažek, Zdeněk, 1905- Balada o nenarozeném dítěti. Sound recording. 1975
see under

Skladby na verše Jiřího Wolkra. (Sound recording)

Blazer, Judith
see under

Latvian traditional songs. (Sound recording)

Blazerstrio van België
see under

Woestijne, David van de, 1915- Divertimento, oboe, clarinet & bassoon. (Phonodisc)

Blech, Leo, 1871-1958
see under

Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Printemps qui commerce. (Sound recording)

Blech, Simon
see under

Gomes, Carlos, 1836-1896. Salvator Rosa. (Sound recording)

Bledsoe, John R
see under

Anchors aweigh! (Sound recording)

Blees, Thomas
see under

Porpora, Nicola Antonio, 1686-1768. Concerto, violoncello & string orchestra, G major. (Sound recording)

Blegen, Judith
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Selections. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. German. (Sound recording)

Poulenc, Francis, 1899-1963. Gloria. Latin. (Sound recording)

Blesh, Rudi, 1899-
see under

Béchet, Sidney. Treat it gentle.

"Blessed the world that sings ...". [Sound recording] BBC Records REC 248. [196-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Secular and sacred choruses; in part Negro spirituals.
Treorchy Male Choir; John Cynan Jones, conductor; in part with Graham Elliott, piano or organ.
Program notes by W. J. Griffiths, H. R. Pelletier, and the conductor on container.
1. Choruses (Men's voices), Unaccompanied. 2. Choruses (Men's voices) with organ. 3. Choruses (Men's voices) with piano. 4. Spirituals (Songs) I. Jones, John Cynan. II. Elliott, Graham. III. Treorchy Male Choir.
[M1495] 77-762564

Bley, Carla.
Dinner music. [Sound recording] Watt 6. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz ensembles; the composer, organ and piano, with assisting instrumentalists.
Durations on labels.
CONTENTS: Sing me softly of the blues.—Dreams so real.—Ad infinitum.—Dining alone.—Song sung long.—Ida Lupino.—Funnybird song.—A new bymn.
1. Jazz ensembles. I. Title.
[M1366] 77-762800

Bley, Carla
see under

Mantler, Michael. Silence. (Sound recording)

Blin, Roger, 1907-
see under

Breton, André, 1896-1966. André Breton. (Sound recording)

Prévert, Jacques, 1900- Jacques Prévert. [Sound recording]

Bliss, Arthur, Sir, 1891-1975. Bliss; arr. Sound recording. 1976
see under

Piano pieces. (Sound recording)

Bliss, Arthur, Sir, 1891-1975. Concerto, piano. Sound recording. 1977
see under

20th century British piano concertos. (Sound recording)

Bliss, Arthur, Sir, 1891-1975.
[Concerto, violoncello] [Sound recording]
Cello concerto. Miracle in the Gorbals; suite from the ballet. His Master's Voice ASD.3342. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
The 2d work consists of 3 movements beyond the 7 of the composer's concert suite.
Arto Noras, violoncello; Bournemouth Symphony Orchestra; Paavo Berglund, conductor.
"SQ quadraphonic system."
Program notes by G. Dannatt on container.

Miracle in the Gorbals: Overture.—The street.—The girl suicide.—The young lovers.—Discovery of the suicide's body.—The suicide's body is brought in.—The stranger.—Dance of deliverance.—Intermezzo.—The killing of the stranger.
1. Concertos (Violoncello) 2. Suites (Orchestra) 3. Ballets—Excerpts. I. Bliss, Arthur, Sir, 1891-1975. Miracle in the Gorbals. Selections. [Sound recording] 1977. II. Noras, Arto. III. Berglund, Paavo, 1929- IV. Bournemouth Symphony Orchestra. V. Title: Miracle in the Gorbals.
[M1016] 77-762434

Bliss, Arthur, Sir, 1891-1975.
Fanfares. Arr. Ramsey.
see his
Royal fanfares. Selections.

Bliss, Arthur, Sir, 1891-1975. A garland for coronation morning. Sound recording. 1977
see under

A Garland for the Queen. (Sound recording)

Bliss, Arthur, Sir, 1891-1975. Jubilant fanfares. No. 1; arr. Sound recording. 1977
see under

Royal music from St. Paul's. (Sound recording)

Bliss, Arthur, Sir, 1891-1975. Miracle in the Gorbals. Selections. Sound recording. 1977
see under

Bliss, Arthur, Sir, 1891-1975. Concerto, violoncello. (Sound recording)

Bliss, Arthur, Sir, 1891-1975. Processional. Sound recording. 1977
see under

Rule Britannia! (Sound recording)

Bliss, Arthur, Sir, 1891-1975.
[Royal fanfares. Selections; arr.] [Sound recording]
Three fanfares. Arr. Ramsey. His Master's Voice HQS 1376. [1977] p1970.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Elgar, E. W. Sonata, organ, op. 28, G major.—Vaughan Williams, R. Preludes on Welsh hymn tunes, organ.—Britten, B. Prelude and fugue on a theme of Vittoria, organ.—Williamson, M. Epitaphs for Edith Sitwell.
Originally for brass and percussion ensemble.
Christopher Dearnley, at the organ of St. Paul's Cathedral.
Edition recorded: Novello & Co.
Program notes by F. Aprahamian on container.
CONTENTS: The Sovereign's fanfare.—Fanfare for the bride.—A wedding fanfare.
1. Fanfares. 2. Organ music, Arranged. I. Ramsey, Basil. II. Dearnley, Christopher, 1930-
[M8] 77-762875

Bliss, Arthur, Sir, 1891-1975. Whitebirds. The rout trot; arr. Sound recording. 1976
see under

Piano pieces. (Sound recording)

Bloch, Augustyn.
Wordsworth songs : na baryton i orkiestrę kameralną / Augustyn Bloch ; tekst, William Wordsworth ; przekład Stanisław Kryński. — Kraków : Polskie Wydawn. Muzyczne, [c1977]
[3] p., score (48, 27 p.) ; 31 cm.
Reproduced from holograph.
Words in English and Polish printed as text; p. [2-3]
Duration: ca. 14 min.
CONTENTS: What man has made of man.—There was a time. z120.00
1. Songs (Medium voice) with chamber orchestra — Scores. 2. Wordsworth, William, 1770-1850—Musical settings. I. Title.
M1613.B66W7 78-771356
[M1610.5.W67] [ML96.5.B632]

Bloch, David
see under

Anthology of twentieth century music.

Anthology of vocal music (from the 12th to the 20th century)

Bloch, Ernest, 1880-1959.
['Avodat ha-kodesh. Hebrew] [Sound recording]
Sacred service. Avodath Hakodesh. Angel SQ-37305. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Douglas Lawrence, baritone; Utah Chorale; Utah Symphony; Maurice Abravanel, conductor.
Duration: ca. 53 min.
"Stereo/quadraphonic."
Program notes by R. Strassburg on container; English translation of text ([3] p. port.) inserted.
1. Synagogue music—Sabbath services. I. Lawrence, Douglas. II. Abravanel, Maurice, 1903- III. Utah Chorale. IV. Utah Symphony Orchestra. V. Title. VI. Title: Avodath Hakodesh.
[M2017.6] 77-750796

Bloch, Ernest, 1880-1959.
[Concerto, violin] [Sound recording]
Violin concerto in A minor (1938) Turnabout THS-65007. [p1974]
1 disc. 33⅓ rpm. stereo. 12 in. (Turnabout historical series)
Joseph Szigeti, violin; Paris Conservatoire Orchestra; Charles Munch, conductor.
Recorded in 1939.
"An EMI recording."
Duration: ca. 35 min.
"A 2-channel re-recording from the original monaural tapes."
Program notes by R. Freed on container.
1. Concertos (Violin) I. Szigeti, Joseph, 1892-1973. II. Munch, Charles, 1891-1968. III. Conservatoire national de musique et d'art dramatique. Orchestre.
[M1012] 77-762545

Bloch, Ernest, 1880-1959. From Jewish life. Phonodisc. 1975
see under

Cello religioso/cello amoroso. (Phonodisc)

Bloch, Ernest, 1880-1959. From Jewish life. Prayer. Sound recording. 1976
see under

Starker encore album. (Sound recording)

Bloch, Ernest, 1880-1959. Méditation hébraïque. Phonodisc. 1975
see under

Cello religioso/cello amoroso. (Phonodisc)

Bloch, Ernest, 1880-1959.
[Quintet, piano & strings, no. 1] [Sound recording]
Piano quintet no. 1 (1923). HNH Records HNH 4063. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
New London Quintet.
Duration: ca. 43 min.
Program notes by J. Wasson on container.
1. Piano quintets. I. New London Quintet.
[M512] 77-751114

Bloch, Ernest, 1880-1959.
[Suite, violin, no. 1] [Sound recording]
Suite no. 1. Suite no. 2. His Master's Voice ASD 3368. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bartók, B. Sonata, violin.
Yehudi Menuhin, violin.
Edition recorded: Broude Bros.
Program notes by M. Rayment on container.
1. Suites (Violin) I. Bloch, Ernest, 1880-1959. Suite, violin, no. 2. [Sound recording] 1977. II. Menuhin, Yehudi, 1916-
[M42] 77-762844

Bloch, Ernest, 1880-1959. Suite, violin, no. 2. Sound recording. 1977
see under

Bloch, Ernest, 1880-1959. Suite, violin, no. 1. (Sound recording)

Bloch, Ernest, 1880-1959.
[Suite hébraïque] [Sound recording]
Suite hébraïque, for viola & orchestra. Turnabout QTV 34687. [p1977]
on side 1 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Martin, F. Sonata da chiesa, viola d'amore & organ; arr.—Hindemith, P. Der Schwanendreher.
Marcus Thompson, viola; M. I. T. Symphony Orchestra; David Epstein, conductor.
Duration: 13 min., 45 sec.
Recorded May 1974.
"Quadraphonic stereo compatible."
Program notes by the violist and biographical notes on the performers on container.
1. Suites (Viola with orchestra) I. Thompson, Marcus. II. Epstein, David III. M. I. T. Symphony Orchestra. IV. Title.
[M1118] 77-762565

Bloch, Ernest, 1880-1959.
[Symphony, trombone & orchestra; arr.]
Symphony : for trombone and orchestra (or violoncello and orchestra), trombone/violoncello and piano / Ernest Bloch ; [transcribed for trombone and piano by the composer]. — New York : Broude Bros., [c1961]
score (27 p.) and part ; 32 cm.
Part for trombone or violoncello solo.
Duration: 16 min., 30 sec.
1. Symphonies (Violoncello with orchestra)—Solo with piano. 2. Symphonies (Violoncello with orchestra)—Solo with piano.
M1033.B65S95 75-766339
[(M1033.81)] [(M1017.81)] [(M263.81)] [(M236.81)]

Bloch, Françoise, viola da gamba player
see under

The Art of ornamentation. (Sound recording)

Bloch, Robert, 1917-
Gravely, Robert Bloch. [Sound recording] Alternate World Recordings AWR 3210. p1976.
1 disc. 33⅓ rpm. 12 in.
Duration: 1 hr., 2 min., 46 sec.
Notes by L. del Rey on container.
SUMMARY: Robert Bloch reads his science fiction stories Enoch and That hell-bound train. Enoch concerns the creature that lurks in our minds and controls our fates. That hell-bound train tells of a hobo's pact with the devil.
1. Science fiction, American. I. Title.
[PS3503.L718] 78-740849

Bloch, Robert, 1917- A toy for Juliette. Sound recording. 1977
see under

Blood!: the life and future times of Jack the Ripper. (Sound recording)

Bloch, Robert, 1917- Yours truly, Jack the Ripper. Sound recording. 1977
see under

Blood!: the life and future times of Jack the Ripper. (Sound recording)

Block, Frederick, 1899 or 1900-1945
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Lieutenant Kijé. Suite; arr.

Block, Hans Volker.
[Octet, winds]
Bläseroktett : 2 Flöten, Oboe, Klarinette, Fagott, Horn, Trompete, Posaune / Hans Volker Block. — Wien : Verlag Doblinger, [c1978]
miniature score (40 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 412."
For 2 flutes, oboe, clarinet, bassoon, horn, trumpet, and trombone.
Duration: ca. 13 min.
1. Wind octets (Bassoon, clarinet, flutes (2), horn, oboe, trombone, trumpet)—Scores.
M857.B58 78-770821

Block, Melvin.
Factfinding in a civil case. [Sound recording] [Cambridge, Mass.] Association of Trial Lawyers of America, p1976.
1 cassette. (ATLA Counseling cassettes, vol. 7A, no. 1)
With: Galatz, N. The opening statement.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Melvin Block talks about things which a lawyer should do before going to trial, such as determining who the judge will be, visiting the scene of an accident, and gathering witness reports, even if they are detrimental to the lawyer's case. He also stresses the need to give full attention to a client's view of the issues.
1. Pre-trial procedure—United States. 2. Attorney and client—United States. I. Association of Trial Lawyers of America. II. Title.
[KF8900] 77-740257

Block, Robert Paul
see under

Kalliwoda, Johann Wenzel, 1801-1866. Concertino, flute & oboe, F major; arr.

Blocker, Jerry

The Frederick Douglass years, 1817-1895. [Sound recording]

Blodek, Vilém, 1834-1874. V studni. Intermezzo. Sound recording. 1974
see under

Small Czech musical gems. (Sound recording)

Blokh, David
see
Bloch, David.

Blom, Ådel Gjøstein, 1919-
Folkeviser i arbeidslivet : en analyse av visenes funksjon / Ådel Gjøstein Blom. — [Oslo] : Universitetsforl., c1977.
364 p. : ill. ; 22 cm. N77-Nov.
Summary in English.
Bibliography: p. 335-350.
Includes index.
ISBN 8200094499 : kr98.00
1. Folk-songs—Norway—History and criticism. 2. Work-songs—History and criticism. I. Title.
ML3704.B6 784.4'9481 78-353032
78 MARC

Blomdahl, Karl Birger, 1916-1968.
[Chamber concerto, piano, woodwinds & percussion] [Sound recording]
Chamber concerto for piano, woodwind, and percussion. Decca SXL 6180. p1965.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Lidholm, L. Riter. Suite.—Rosenberg, H. C. Marionetter. Overture.
Hans Leygraf, piano; London Symphony Orchestra; Sixten Ehrling, conductor.
Program notes on container.
1. Concertos (Piano with chamber orchestra) I. Leygraf, Hans. II. Ehrling, Sixten. III. London Symphony Orchestra.
[M1003] 78-762614

Blomdahl, Karl Birger, 1916-1968.
[Symphony, no. 2] [Sound recording]
Symfoni Nr. 2. EMI Odeon 4E 061 35142. p1975.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Pettersson, A. Symphony, no. 10.
Title from container; manufacturer's name covered by label as above.
Stockholms Filharmoniska Orkester; Antal Dorati, conductor.
"Recorded by the Stockholm Concert Association at public concerts on the 13th and 15th of January 1971 in the Stockholm Concert Hall."
Duration: 22 min., 3 sec.
Program notes in Swedish and English on container.
1. Symphonies. I. Dorati, Antal. II. Konsertföreningens orkester, Stockholm.
[M1001] 77-762555

Blomstedt, Herbert, 1927-
see under

Matthus, Siegfried. Concerto, piano. (Sound recording)

Blon, Franz von, 1861-1945.
[Marches, band. Selections] [Sound recording]
Marches of Franz von Blon. [S. l., B. Hoe, 1977] PDB 216.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Heritage of the march, v. 9)
With: Sanglear, C. Marches, band. Selections.
Title from container.
Lamar University Band; Charles Wiley, conductor.
Program notes by B. Hoe on container.
CONTENTS: Kaiser Parade.—Der alte Fritz.—Perpetuum mobile.—Amor's Siegeszug.—In Wehr und Waffen.—Alt Berlin.—Unter der Friedenssonne.
1. Marches (Band) I. Wiley, Charles. II. Lamar University Band. III. Title. IV. Series.
[M1247] 78-760063

Blondel de Nesle, 12th cent.
see under

Trouvères-Melodien.

Blondie: [Alexander aspires to become an actor]. [Sound recording] Mark 56 Records 624. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Situation comedy, based on comic strip characters created by Chick Young, starring Arthur Lake, Ann Rutherford, Hanley Stafford.
Recorded from broadcasts of the program of the same title.
Descriptive notes by J. Harmon on container.
SUMMARY: Presents an episode in which the Bumsteads' son Alexander aspires to become an actor. Includes commercials.
I. Young, Murat Bernard, 1901- II. Lake, Arthur. III. Rutherford, Ann. IV. Stafford, Hanley.
[PN1991.77] 77-740200

Blondie: [Bumstead family and the circus]. [Sound recording] Mark 56 Records 733B. p1976.
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in.
With Bringing up father.
"Original radio broadcast."
Situation comedy, based on comic strip characters created by Chick Young, starring Penny Singleton, Arthur Lake, Hanley Stafford.
Recorded from broadcasts of the program of the same title.
Descriptive notes by J. Harmon on container.
SUMMARY: Presents an episode about the Bumstead family and the circus. Includes commercials.
I. Young, Murat Bernard, 1901– II. Singleton, Penny. III. Lake, Arthur. IV. Stafford, Hanley.
[PN1991.77] 77-740654

Blood!: the life and future times of Jack the Ripper. [Sound recording] Alternate World Recordings AWR-6925. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
In container: manual sequence.
Descriptive and biographical notes by R. Bloch and H. Ellison on container.
SUMMARY: Robert Bloch and Harlan Ellison read their own short stories in which they explore the nature of violence through the figure of the infamous Jack the Ripper.
CONTENTS: Bloch, R. Yours truly, Jack the Ripper.—Bloch, R. A toy for Juliette.—Ellison, H. The prowler in the city at the edge of the world.

1. Horror tales, American. I. Bloch, Robert, 1917– Yours truly, Jack the Ripper. [Sound recording] 1977. II. Bloch, Robert, 1917– A toy for Juliette. [Sound recording] 1977. III. Ellison, Harlan. The prowler in the city at the edge of the world. [Sound recording] 1977. IV. Title: The life and future times of Jack the Ripper. [Sound recording]
[PS648.H6] 77-740675

Bloom, Claire, 1931-
see under

Frank, Anne, 1929-1945.
The diary of a young girl. (Sound recording)

More silver pennies. (Sound recording)

Bloomfield-Moore, Clara Sophia Jessup, 1824-1899
see under

Clara Moore's Nancy Lee songster.

Bloomquist, Kenneth
see under

Michigan State University Band.
(Sound recording)

Blossom Dearie, 1975. [Sound recording] Daffodil BMD 102. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Blossom Dearie, v. 2)
Title from container.
Songs; Blossom Dearie, vocals and piano, with instrumental ensemble.
Durations on container.
CONTENTS: I'm hip.—Saying my feeling for you.—Sweet Georgia Fame.—A face like yours.—Hey, John.—I'm shadowing you.—Many's the time.—Send in the clowns.—Isn't that the thing to do.—Feelin' groovy.—How do you say auf wiedersehn.
1. Music, Popular (Songs, etc.)—United States. I. Dearie, Blossom.
[M1630.18] 76-760155

Blow by blow. [Phonodisc] Epic
PE-33409 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Jeff Beck
Recorded in London

1. Rock music--England.
I. Beck, Jeff.
OBgU

Blue Barron and his orchestra. [Sound recording] Hindsight Records HSR-110. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (The Uncollected)
Dance-orchestra music; "previously unreleased material; the original for radio only recordings."
Durations, list of probable personnel, and program notes by B. McCuen on container.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Barron, Blue. II. Series: The Uncollected. [Sound recording]
[M1356] 78-760639

Blue collar. (Motion picture)

Nitzsche, Jack. Blue collar.
Selections. (Sound recording)

Blue lights in the basement. [Sound recording] Atlantic SD 19149. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Roberta Flack, with vocal-instrumental ensemble.
Durations and personnel on container.
CONTENTS: Why don't you move in with me.—The closer I get to you.—Fine, fine day.—This time I'll be sweeter.—25th of last December.—After you.—I'd like to be baby to you.—Soul deep.—Love is the healing.—Where I'll find you.
1. Music, Popular (Songs, etc.)—United States. I. Flack, Roberta.
[M1630.18] 78-761759

Blue Sky Boys
see under

Blue Sky Boys. (Sound recording)

Blue Sky Boys. [Sound recording] Bluebird AMX2-5525. p1976.
2 discs. 33⅓ rpm. mono. 12 in.
Country music and gospel songs and hymns, sung and played by the Blue Sky Boys.
Recorded 1936-50.
In container.
CONTENTS: I'm just here to get my baby out of jail.—Midnight on the stormy sea.—Take up thy cross.—You give me your love.—Hymns my mother sang.—Have no desire to roam.—Beautiful, beautiful brown eyes.—The prisoner's dream.—Little Bessie.—I need the prayers.—My last letter.—When the roses bloom in Dixieland.—Only one step more.—Whispering hope.—The butcher's boy.—Why not confess.—Since the angels took my mother far away.—Kneel at the cross.—Dust on the Bible.—Kentucky.—I'm glad.—Sold down the river.—I'll take my Saviour by the hand.—Behind these prison walls of love.—The cross on the hill.—The sweetest gift.—Alabama.—Paper boy.—When heaven comes down.—The unfinished rug.—Where'll be no broken hearts for me.—Where our darling sleeps tonight.
1. Country music—United States. 2. Gospel music. 3. Hymns, English. I. Blue Sky Boys.
[M1630.18] 76-761930

Blue velvet. [Phonodisc] Epic
LN-24068 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Bobby Vinton, with orchestra; Burt Bacharach, arranger-conductor
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Vinton, Bobby. II. Bacharach, Burt E.
OBgU

Bluegrass.
[Broad Run, Va., Bluegrass Unlimited, inc.]
v. ill. 28 cm.
"Bluegrass unlimited's special program edition."
Key title: Bluegrass, ISSN 0149-919X
1. Bluegrass music—Almanacs, yearbooks, etc. I. Bluegrass unlimited.
ML1.B515 784 78-640632
MARC-S

Bluegrass. [Phonodisc] Dot DLP-25731
[1966]
2s. 12" 33 1/3 rpm microgroove

Bluegrass music; Mac Wiseman, vocals and guitar, with instrumental ensemble featuring the Osborne Brothers
Recorded in Nashville

1. Bluegrass music. I. Wiseman, Mac.
II. Osborne Brothers.
OBgU

Bluegrass banjo inventions. [Sound recording] Kicking Mule Record Co. KM 207. [p1977]
1 disc. 33⅓ rpm. 12 in.
Fred Sokolow, vocals, banjo, guitar, dobro, and mandolin, with assisting musicians.
Durations on labels.
Program notes by Sokolow and biographical notes on container.
1. Bluegrass music—United States. I. Sokolow, Fred.
[M1630.18] 77-762683

Bluegrass central. v. 1–
Apr. 1972–
[Stillwater, Okla., Central Bluegrass Association]
v. illus. 28 cm. monthly.
Official publication of the Central Bluegrass Association.
Continued by: National bluegrass news.
1. Bluegrass music — Periodicals. 2. Bluegrass music — United States. I. Central Bluegrass Association.
ML1.B516 784 73-640293
MARC-S

The Bluegrass directory. 1st–
ed.; July 1977–
[Chattanooga, Tenn., M. and A. Bailey]
v. ill. 22 cm.
Key title: The Bluegrass directory, ISSN 0149-7396
1. Bluegrass music—United States—Directories. I. Bailey, Mike. II. Bailey, Arlene.
ML19.B6 780'.42 77-643262
MARC-S

Bluegrass Music Association
see under

The National bluegrass music news.
v. 1– Apr. 1977–

Bluegrass Partners
see under

Appalachian rain. (Sound recording)

Bluegrass Saturday Night (Musical group)
see under

Creason, Joe, 1919-1974.
Joe Creason spins Kentucky yarns.
(Sound recording)

The Bluegrass session. [Sound recording] Flying Fish 038. p1977.
1 disc. 33⅓ rpm. 12 in.
Songs and instrumentals; Vassar Clements, fiddle and vocals, with ensemble.
"Recorded at the Sound Shop, Nashville, Tennessee on election day, 1976.
Durations and program notes by B. Hohan on container.
CONTENTS: Reno shuffle.—Vasillee II.—It's mighty dark.—Stompin grass.—Nine pound hammer.—Six more miles.—Scuffin.—White House blues.—Swingin low.—Rocky top.—Silly Millie.
1. Bluegrass music—United States. I. Clements, Vassar.
[M1630.18] 77-762858

Bluegrass unlimited
see under

Bluegrass.

Blues going up. [Sound recording] Concord Jazz CJ 43. p1977.
1 disc. 33⅓ rpm. 12 in.
Jazz quartets; George Barnes Quartet, featuring the leader on guitar.
"Recorded live at Bimbo's, San Francisco, CA."
Durations on labels.
Program notes by P. Elwood on container.
CONTENTS: Fascinating rhythm.—Why was I born.—When Sunny gets blue.—Sweet Georgia Brown.—Cheerful little earful.—The Flintstones theme.—Pick yourself up.—On Green Dolphin Street.—Three little words.—I may be wrong but I think you're wonderful.—Sweet and lovely.—Blues going up/Blues going up (reprise)
1. Jazz quartets. I. Barnes, George, 1921-1977. II. George Barnes Quartet.
[M1366] 78-762278

Bluiett, Hamiet.
[Glory] [Sound recording]
Glory; symphony for world peace (orchestra). Nioka (duo). Oasis—The well (septet). Chiaroscuro CR-182. p1977.
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Jazz ensembles; the composer, baritone saxophone, clarinet, vocals; Don Pullen, piano (2d work); various other performers (1st and 3d works)
Recorded Nov.-Dec. 1977 at Downtown Sound and Vanguard Recording Studios, New York.
Durations: 14 min., 24 sec.; 8 min., 54 sec.; 20 min., 31 sec.

1. Jazz ensembles. I. Bluiett, Hamiet. Nioka. [Sound recording] 1977. II. Bluiett, Hamiet. Oasis—The well. [Sound recording] 1977. III. Pullen, Don. IV. Title. V. Title: Nioka. VI. Title: Oasis—The well. VII. Series: Jazz band series. [Sound recording]
[M1366] 78-761731

Bluiett, Hamiet. Nioka. Sound recording. 1977
see under

Bluiett, Hamiet. Glory.
(Sound recording)

Bluiett, Hamiet. Oasis--The well. Sound recording. 1977
see under

Bluiett, Hamiet. Glory. (Sound recording)

Blumental, Felicja
see under

Beethoven, Ludwig van, 1770-1827.
Works, piano & orchestra. (Phonodisc)

Kuhlau, Friedrich, 1786-1832.
Concerto, piano, op. 7, C major.
(Sound recording)

Szymanowski, Karol, 1882-1937.
Symphonie concertante. (Sound recording)

Blumenthal, Werner Michael.
Speech at the National Press Club luncheon, Washington, Apr. 13, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 783.
Originally broadcast over National Public Radio.
SUMMARY: Treasury Secretary W. Michael Blumenthal analyzes the present state of the American economy and discusses the Carter Administration's economic policies. He also answers questions from the press.
1. United States — Economic conditions — 1971- — Addresses, essays, lectures. 2. United States — Economic policy — 1971- — Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[HC106.7] 78-741839

Blustine, Allen
see under

Ferritto, John, 1937- Oggi. (Phonodisc)

Randall, J K 1929-
Improvisation, soprano & instrumental ensemble. (Phonodisc)

Boadella, David, joint author
see under

Keleman, Stanley. Secuality [i.e. Sexuality] and the role of the therapist. (Sound recording)

Reminiscences of Reich's life. (Sound recording)

Board, Margaret
see under

Board lute book.

Board lute book.
The Board lute book / with an introductory study by Robert Spencer. — Leeds : Boethius Press, c1976.
ca. 150 p. : facsims. ; 36 cm. — (Reproductions of early music ; 4)
Photoreproduction of ms. (ca. 1620-1630) probably owned originally and principally copied out by M. Board, presently owned by Spencer.
Tablature.
1. Lute music. I. Spencer, Robert, 1932- II. Board, Margaret. III. Series.
M2.B68 78-770131
[M140]

The board of directors annual report.
[Phonodisc] Dot DLP-25888 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Mills Brothers, with Count Basie's orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Mills Brothers. II. Basie, William, 1904-
OBgU

Board of Jewish Education, New York. Music Dept.
see under

Shiron le-Yiśrael koh le-hai.

Boating songs and all that bilge.
[Phonodisc] Elektra EKL-183 [1960]
2s. 12" 33 1/3 rpm microgroove

Humorous songs sung by Oscar Brand (principal composer) and the Sea Wolves
Recorded in New York City
Program note by Oscar Brand on slipcase

1. Humorous songs. 2. Boats and boating--Songs and music. I. Brand, Oscar. II. The Sea Wolves.
OBgU

Boatwright, Howard
see under

Scarlatti, Alessandro, 1660-1725. Passio secundum Joannem. (Phonodisc)

Bob and Ray. [Sound recording] Minneapolis, Radio Reruns, p1977. 33.
1 cassette.
Duration: ca. 30 min.
SUMMARY: Excerpts from various Bob and Ray radio shows.
1. Elliot, Bob. II. Goulding, Ray.
[PN1991.77] 78-740440

Bob Baxter's guitar workshop. [Sound recording] Kicking Mule Record Co. KM 136. p1977.
1 disc. 33⅓ rpm. 12 in.
Played, arr., and in part sung by Bob Baxter.
"Recorded on Folk Hill."
Durations on labels.
Program notes, in part by Baxter, on container.
CONTENTS: Stridin' blues.—Candyman.—Church bells blues.—Winding boy.—Hake and garden hoe.—Military march.—Wilson rag.—Railroad blues.—Early morning blues.—Blue smoke.—Weeping willow blues.—Freight train.—Diddie wa diddie.
1. Guitar music, Arranged. 2. Blues (Songs, etc.)—United States. 3. Folk music, American. I. Baxter, Robert E.
[M128] 78-761795

Bob Luman's greatest hits. [Phonodisc]
Epic KE-32759 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Bob Luman
Program notes by Edward Scott on slipcase

1. Country music--U.S. I. Luman, Bob.
OBgU

Bob Wilber and the Scott Hamilton Quartet. [Sound recording] Chiaroscuro CR 171. p1977.
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Jazz quintets; Bob Wilber, soprano and alto saxophones, and clarinet, with the Scott Hamilton Quartet.
Durations on labels; program notes by H. O'Neal on container.
CONTENTS: Riff.—Rocks in my bed.—In between the devil and the deep blue sea.—Time after time.—I never knew.—Jonathan's way.—All too soon.—Freeman's way.—Treasures.—Puggles.—Taking a chance on love.—144 W. 54th.
1. Jazz quintets. I. Wilber, Robert Sage, 1928- II. Scott Hamilton Quartet. III. Series : Jazz band series. [Sound recording]
[M1366] 78-760433

Bobby Deerfield. (Motion picture)
see under

Grusin, Dave. Bobby Deerfield. Selections. (Sound recording)

Bobby Hackett plays Tony Bennett's grestest hits. [Phonodisc] Epic LN-24220 [1966]
2s. 12" 33 1/3 rpm microgroove

Bobby Hackett, trumpet with orchestra; Frank Hunter, arranger
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S. 2. Dance-orchestra music. I. Hackett, Robert Leo. II. Hunter, Frank.
OBgU

Bobby Jaspar and his All Stars. [Phonodisc]
Emarcy MG-36105 [1956]
2s. 12" 33 1/3 rpm microgroove

Jazz quintet; Bobby Jaspar, tenor saxophone and flute
Recorded in Paris, Dec. 27 & 29, 1955
Program notes on slipcase

1. Jazz quintets. I. Jaspar, Robert B., 1926-
OBgU

Bobby Vinton's greatest hits of love.
[Phonodisc] Epic BN-26517 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Bobby Vinton, with orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Vinton, Bobby.
OBgU

Bobo, Roger
see under

Botuba. (Sound recording)

Boboc, Nicolae
see under

Perlea, Jonel. Don Quicbotte. (Sound recording)

Boccherini, Luigi, 1743-1805. Concerto, flute & string orchestra, D major. Sound recording. 1974
see under

Italian baroque flute concerti. (Sound recording)

Boccherini, Luigi, 1743-1805. Concerto, violoncello, G. 482, B♭ major. Andantino grazioso. Sound recording. 196-
see under

Boccherini, Luigi, 1743-1805. Concerto, violoncello & string orchestra, G. 479, D major. (Sound recording)

Boccherini, Luigi, 1743-1805
[Concerto, violoncello, G. 482, B♭ major; arr.]
Concerto no 9 en si♭ majeur pour violoncelle et orchestre / Boccherini ; réduction violoncelle et piano ; [version originale, réalisation et cadences de Maurice Gendron]. -- Nice : Édition Delrieu, [c1975]
score (22 p.) and part.

Collection Maurice Gendron

1. Concertos (Violoncello) - Solo with piano
CaGTU

Boccherini, Luigi, 1743-1805.
[Concerto, violoncello, G.482, B♭ major; arr.] [Sound recording]
Concerto in B-flat. RCA Victor LCT 1028. [195-?]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Collectors issue)
With: Bruch, Max. Kol nidrei.
Pablo Casals, violoncello; London Symphony Orchestra; Sir Landon Ronald, conductor.
Orchestral acc. by the conductor.
Recorded in Europe.

Program notes by Marion Rogers on container.
1. Concertos (Violoncello), Arranged. I. Casals, Pablo, 1876-1973. II. Ronald, Sir Landon, 1873-1938. III. London Symphony Orchestra.
IU-Mu

Boccherini, Luigi, 1743-1805.
[Concerto, violoncello, G. 482, B♭ major; arr.] [Sound recording]
Concerto in B flat major for violoncello and orchestra. Konzert B-Dur für Violoncello und Orchester. Supraphon SUA ST 50495. [196-?]
on 1 side of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Haydn, J. Concerto, violoncello, H. VIIb, 1, C major.
Miloš Sádlo, violoncello; Prague Radio Symphony Orchestra; Alois Klíma, conductor.
Performed from the Grützmacher version.
Program notes by T. Volek on container.
1. Concertos (Violoncello), Arranged. I. Sádlo, Miloslav, 1912- II. Klíma, Alois. III. Grützmacher, Friedrich Wilhelm Ludwig, 1932-1903. IV. Československý rozhlas. Symfonický orchestr.
[M1016] 78-762260

Boccherini, Luigi, 1743-1805.
[Concerto, violoncello & string orchestra, G. 479, D major] [Sound recording]
Koncertas, violončelei ir orkestrui, D-dur, Nr. 2. Andantino grazioso, Koncerto, violoncelei ir orkestrui, B-dur, Nr. 1, II d. Мелодия. [196-?] Matrix no. 33C 04748.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Haydn, J. Concerto, violoncello, H. VIIb, 1, C major.
D. Geringas, violoncello; Lietuvos kamerinis orkestras; S. Sondeckis conductor.
"Recorded at Vilnius Picture Gallery."

Program notes by A. Ivaškinas, with Russian and English translations, on container.
1. Concertos (Violoncello with string orchestra) 2. Concertos (Violoncello)—Excerpts. I. Boccherini, Luigi, 1743-1805. Concerto, violoncello, G. 482, B♭ major. Andantino grazioso. [Sound recording] 196-. II. Geringas, David. III. Sondeckis, Saulius, 1928- IV. Lietuvos TSR kamerinis orkestras.
[M1016] 78-762318

Boccherini, Luigi, 1743-1805. Concerto, violoncello & string orchestra, G. 479, D major. Sound recording. 1977
see under

Berühmte Cellokonzerte. (Sound recording)

Boccherini, Luigi, 1743–1805.
[Concerto, violoncello & string orchestra, G. 479, D major] [Sound recording]
Concerto für Violoncello und Streichorchester Nr. 2 D-Dur. Kadenzen im 1. u. 3. Satz von M. Rostropovich. Deutsche Grammophon 2530 974. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Vivaldi, A. Concerto, violoncello & string orchestra, F. III, 8, C major.—Tartini, G. Concerto, viola da gamba & string orchestra, A major; arr.
Mstislav Rostropovich, violoncello; Collegium Musicum Zürich; Paul Sacher, conductor.
Duration: ca. 17 min.
Also issued in cassette: 3300 974.

Program notes in German by U. Kraemer with English, French, and Italian translations ([4] p.) inserted in container.
1. Concertos (Violoncello with string orchestra) I. Rostropovich, Mstislav, 1927- II. Sacher, Paul. III. Collegium Musicum, Zürich.
[M1116] 78–762589

Boccherini, Luigi, 1743–1805.
[Fugues, 2 violoncellos, G. 73]
Sei fughe : per due violoncelli, G. 73 / Luigi Boccherini ; a cura di Aldo Pais. — Padova : G. Zanibon, [c1977]
2 scores (23 p. each) ; 32 cm.
Edited from the ms. in the Library of the Conservatory of Music "B. Marcello" in Venice.
1. Canons, fugues, etc. (Violoncellos (2))—Scores. I. Pais, Aldo.
M287.B 78–770582
[(M287.4)]

Boccherini, Luigi, 1743–1805.
[Quartet, strings, G. 165, D major] [Sound recording]
String quartet in D, op. 6, no. 1. String quartet in E flat, op. 58, no. 2. String quartet in E flat, op. 6, no. 3. Philips 9500 305. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Quartetto Italiano.
Durations: ca. 18 min.; ca. 21 min.; ca. 19 min.
Program notes by H. C. Worbs and notes on the performers on container.
1. String quartets. I. Boccherini, Luigi, 1743–1805. Quartet, strings, G. 243, E♭ major. [Sound recording] 1977. II. Boccherini, Luigi, 1743–1805. Quartet, strings, G. 167, E♭ major. [Sound recording] 1977. III. Quartetto Italiano.
[M452] 78–760935

Boccherini, Luigi, 1743-1805. Quartet, strings, G. 167, E♭ major. Sound recording. 1977
see under
Boccherini, Luigi, 1743-1805.
Quartet, strings, G. 165, D major.
(Sound recording)

Boccherini, Luigi, 1743-1805. Quartet, strings, G. 177, D major. Sound recording. 197-
see under
Boccherini, Luigi, 1743-1805.
Quartet, strings, G. 206, A major.
(Sound recording)

Boccherini, Luigi, 1743–1805.
[Quartet, strings, G. 206, A major] [Sound recording]
Streichquartett A-Dur, op. 33/6. Streichquartett B-Dur [i. e. D-Dur] op. 8/5. Impromptu SM 192406. [197-]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Verdi, G. Quartet, strings, E minor.
Manufacturer's no. on container: 92406.
Dornbusch-Quartett.
Recorded in the Da Camera-Studio, Heidelberg, June 20–21, 1971.
Program notes in German, French, and English on container.
1. String quartets. I. Boccherini, Luigi, 1743–1805. Quartet, strings, G. 177, D major. [Sound recording] 197-. II. Dornbusch-Quartett.
[M452] 78–761823

Boccherini, Luigi, 1743–1805.
[Quartet, strings, G. 213, A major] [Sound recording]
Streichquartett A-Dur, op. 39 (1787). Impromptu SM 192410. [197-]
on side 2 of 1 disc. 33⅓ rpm. 12 in.
With: Beethoven, L. van. Quartet, strings, no. 4, op. 18, no. 4, C minor.
Quartetto Caecilia di Roma.
Recorded at the Da Camera-Tonstudio, Heidelberg, Sept. 1973.
Duration: ca. 23 min.
Program notes in German, French, and English on container.
1. String quartets. I. Quartetto Caecilia di Roma.
[M452] 78–761825

Boccherini, Luigi, 1743–1805.
[Quartet, strings, G. 243, E♭ major] [Sound recording]
String quartet in E♭ major, op. 58, no. 2. Supraphon 1 11 0573. p1969.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Verdi, G. Quartet, strings, E minor.
Moravian Quartet.
Recorded at Supraphon Studios, Prague.
Duration: ca. 19 min.
Program notes by J. Smolka in English, Russian, German, and French on container.
1. String quartets. I. Moravské kvarteto.
[M452] 78–762033

Boccherini, Luigi, 1743-1805. Quartet, strings, G. 243, E♭ major. Sound recording. 1977
see under
Boccherini, Luigi, 1743-1805.
Quartet, strings, G. 165, D major.
(Sound recording)

Boccherini, Luigi, 1743–1805.
[Quartets, strings, G. 201–206] [Sound recording]
Sechs Streichquartette, op. 32. Telefunken 6 35337. p1977.
2 discs. 33⅓ rpm. stereo. 12 in. (Das Alte Werk)
Quartetto Esterházy, with original instruments.
In container: manual sequence; durations and program notes in German by L. Finscher with English translation by F. A. Bishop and French translation by J. Fournier ([8] p.) laid in.
CONTENTS: 1, Es-Dur.—2, e-Moll.—3, D-Dur.—4, C-Dur.—5, g-Moll.—6, A-Dur.
[M452] 78–760289
1. String quartets. I. Quartetto Esterházy. II. Series.

Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, G. 270, D major. Pastorale. Sound recording. 1978
see under
Boccherini, Luigi, 1743-1805.
Quintet, violins, viola & violoncellos, G. 279, F major. (Sound recording)

Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, G. 275, E major. Sound recording. 1977
see under
The Charm of the classical era.
(Sound recording)

Boccherini, Luigi, 1743–1805.
[Quintet, violins, viola & violoncellos, G. 279, F major] [Sound recording]
Quintet no. 15 (G. 279) in F major. Quintet no. 70 [i. e. 77, G. 341] in D major, "del fandango"; with Pastorale from Quintet no. 6 (G. 270) in D major. Quintet no. 60 (G. 324) in C major, "La musica notturna delle strade di Madrid." HNH Records HNH 4048. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Quinteto Boccherini.
Durations: ca. 18 min.: ca. 15 min.: 13 min. 15 sec.
Program notes by P. E. Stone on container.
1. String quintets (Violins (2), viola, violoncellos (2)) I. Boccherini, Luigi, 1743–1805. Quintet, violins, viola & violoncellos, G. 341, D major. [Sound recording] 1978. II. Boccherini, Luigi, 1743–1805. Quintet, violins, viola & violoncellos, G. 270, D major. Pastorale. [Sound recording] 1978. III. Boccherini, Luigi, 1743–1805. Quintet, violins, viola & violoncellos, G. 324, C major. [Sound recording] 1978. IV. Quintetto Boccherini. V. Title: La musica notturna delle strade di Madrid.
[M551] 77–751151

Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, G. 324, C major
see under
Berio, Luciano, 1925- Quattro versioni originali della Ritirata notturna di Madrid di L. Boccherini.

Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, G. 324, C major. Sound recording. 1978
see under
Boccherini, Luigi, 1743-1805.
Quintet, violins, viola & violoncellos, G. 279, F major. (Sound recording)

Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, G. 324, C major; arr. Sound recording. 1966
see under
Heitere Serenaden. (Sound recording)

Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, G. 341, D major. Sound recording. 1978
see under
Boccherini, Luigi, 1743-1805.
Quintet, violins, viola & violoncellos, G. 279, F major. (Sound recording)

Boccherini, Luigi, 1743–1805.
[Sonata, 2 violoncellos, G. 571, D major]
Due sonate : in re maggiore (G. 571–572) per due violoncelli / Luigi Boccherini ; a cura di Aldo Pais. — Padova : G. Zanibon Editore, [c1977]
parts ; 32 cm.
Edited from the ms. in the library of the Conservatory of Music N. Paganini, Genoa.
Duration: 4 min.
1. Sonatas (Violoncellos (2))—Parts. I. Boccherini, Luigi, 1743–1805. Sonata, 2 violoncellos, G. 572, D major. 1977. II. Pais, Aldo.
M287.B 78–770370
[(M287.1)]

Boccherini, Luigi, 1743-1805. Sonata, 2 violoncellos, G. 572, D major. 1977
see under
Boccherini, Luigi, 1743-1805.
Sonata, 2 violoncellos, G. 571, D major.

Boccherini, Luigi, 1743-1805. Sonata, violoncello & continuo, G. 6, C major. Sound recording. 197-
see under
Valentin Feigin, violoncello.
(Sound recording)

Boccherini, Luigi, 1743–1805.
[Sonatas, violoncello & continuo. Selections] [Sound recording]
Sämtliche Sonaten für Violoncello und Klavier. RBM Records 3010. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Susanne Basler, violoncello; Helene Basler, piano.
Program notes in German by D. Baumann on container.
CONTENTS: A-Dur [G. 13]—C-Dur [G. 6]—G-Dur [G. 5]—E-Dur [G. 10]—F-Dur [G. 1]—A-Dur G. 4[
I. Sonatas (Violoncello and continuo) I. Basler, Susanne. II. Basler, Helene.
[M231] 78–761166

Boccherini, Luigi, 1743-1805.
Sonate, in re maggiore (G. 571-572) per due violoncelli
see his
Sonata, 2 violoncellos, G. 571, D major.

Boccherini, Luigi, 1743-1805
[Stabat Mater. Piano-vocal score. English & Latin]
Stabat Mater : per 2 soprani, tenore, coro ad libitum e archi : op. 61 / Luigi Boccherini ; [revisione di] Riccardo Allorto ; [riduzione per voci e pianoforte di Francesco Pigato. -- [Milano] : Ricordi, [c1976]
107 p.

1. Sacred trios with string orchestra - Vocal scores with piano 2. Stabat Mater dolorosa (Music) I. Title.
CaOTU

Boccherini, Luigi, 1743–1805.
[Symphony, G. 496, D major]
Sinfonia : no. 12, D-Dur (G 496) op. 21/4 / Luigi Boccherini ; [hrsg. von Antonio de Almeida]. — Wien : Verlag Doblinger, [c1977]
score (32 p.) ; 30 cm. — (His Sämtliche Sinfonien) (Diletto musicale ; Nr. 612)
"Autograph partitur/score, Bibliothèque Nationale, Paris: 'Sinfonia 4a—opera 1775—Boccherini.'"
1. Symphonies—Scores. I. Almeida, Antonio de, 1928- II. Series: Boccherini, Luigi, 1743–1805. Symphonies. III. Series: Diletto musicale ; Nr. 612.
M1001.B672 G. 496 78–771445

Boccherini, Luigi, 1743–1805.
[Symphony, G. 497, B♭ major]
Sinfonia : no. 13, B-Dur (G 497), op. 21/5 / Luigi Boccherini ; [hrsg. von Antonio de Almeida]. — Wien : Verlag Doblinger, [c1977]
score (27 p.) ; 30 cm. — (His Sämtliche Sinfonien) (Diletto musicale ; Nr. 613)
"Autograph partitur/score, Bibliothèque Nationale, Paris: 'Sinfonia 5a—opera 1775—Boccherini.'"
1. Symphonies—Scores. I. Almeida, Antonio de, 1928- II. Series: Boccherini, Luigi, 1743–1805. Symphonies. III. Series: Diletto musicale ; Nr. 613.
M1001.B672 G. 497 78–771447

Boccherini, Luigi, 1743–1805.
[Symphony, G. 498, A major]
Sinfonia : no. 14, A-Dur (G 498), op. 21/6 / Luigi Boccherini ; [hrsg. von Antonio de Almeida]. — Wien : Verlag Doblinger, [c1977]
score (32 p.) ; 30 cm. — (His Sämtliche Sinfonien) (Diletto musicale ; Nr. 614)
"Autograph partitur/score, Bibliothèque Nationale, Paris: 'Sinfonia 6a—opera 1775—Boccherini.'"
1. Symphonies—Scores. I. Almeida, Antonio de, 1928- II. Series: Boccherini, Luigi, 1743–1805. Symphonies. III. Series: Diletto musicale ; Nr. 614.
M1001.B672 G. 498 78–771448

Boccherini, Luigi, 1743-1805.
[Symphony, G. 596, D minor] [Sound recording]
Sinfonia en ré mineur, op. 12, no. 4, detta "La casa del diavolo." Sinfonia en do mineur, op. 41, pour orchestre de chambre. Erato STU 70828 [p1974]
1 disc. 33 1/3 rpm. stereo. 12 in.
I Solisti veneti; Claudio Scimone, conductor.
Durations: 18 min., 40 sec.; 18 min., 15 sec.
Program notes by Y. Gerard in French and English on container.

1. Symphonies. I. Boccherini, Luigi, 1743-1805. Symphony, G. 519, C major. [Sound recording] 1974. II. Scimone, Claudio. III. I Solisti veneti.
00

Bocchini, Richard.
Edward. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 92)
Duration: 55 min.
Issued with script (11 p. 28 cm.
SUMMARY: Dr. Bocchini conducts a client-centered interview with a 19-year-old male college student engrossed in the process of self-identification: moving away from his family, confusion about life goals, etc. For professional use only.
1. Client-centered psychotherapy—Cases, clinical reports, statistics. I. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 92.
[RC481] 78-740136

Bocchino, Alceo. Seresta. Sound recording. 197-
see under
Recital de música brasileira. (Sound recording)

Bocchino, Alceo
see under
Na côrte de D. (i.e. Dom) Pedro II. (Sound recording)

Nepomuceno, Alberto, 1864-1920. Songs. Selections; arr. (Sound recording)

A Opera no antigo Teatro Imperial. (Sound recording)

Oswald, Henrique, 1852-1931. Andante and variations, piano & orchestra. (Sound recording)

Violoncelo; Festival Villa-Lobos, 1976. (Sound recording)

Bochmann, Christopher.
[Sonata, piano]
Sonata / Christopher Bochmann. — [London] : Oxford University Press, [c1974]
17 p. ; 32 cm. — (Modern piano music)
Duration: 15 min.
ISBN 0-19-372287-9 : £2.00
1. Sonatas (Piano)
M23.B652 75-765286

Bochsa, Robert Nicolas Charles, 1789-1856.
[Works, harp. Selections]
Recueil de sonates et de variations : pour la harpe / R. N. Ch. Bochsa; révision, Catherine Michel. — Paris : G. Billaudot, c1977.
35 p. ; 31 cm. — (La Harpe)
CONTENTS: 1. sonate.—3. sonate.—Thème varié.
1. Sonatas (Harp) 2. Variations (Harp) I. Michel, Catherine, 1948- II. Series.
M116.B66M5 78-771432
[(M116.1)] [(116.3)]

Bock, Jerry.
Anatevka
see his
Fiddler on the roof.

Bock, Jerry.
[Fiddler on the roof. Selections] [Sound recording]
Anatevka; Fiddler on the roof. Musical von Joseph Stein. Musik: Jerry Bock. Originaltext: Sheldon Harnick; deutscher Text: Rolf Merz. Preiserrecords SPR 3200. [196-]
1 disc. 33⅓ rpm. stereo. 12 in.
Yossi Yadin; Lya Dulizkaya; supporting soloists; Chor und Orchester des Theaters an der Wien; Johannes Fehring, conductor; sung in German.
Recorded in May 1969.
Program notes, in part by H.-D. Roser on container.
CONTENTS: Tradition.—Jente, o Jente.—Wenn ich einmal reich wär'.—Sabbat Gebet.—Zum Wohl!—Wunder! Ein Wunder!—Tevje's Traum. — Jahre kommen, Jahre gehen. — Flaschentanz. — Ist es Liebe?—Abschied vom Elternhaus.—Anatevka.
1. Musical revues, comedies, etc.—Excerpts. I. Yadin, Yossi. II. Dulizkaja, Lia. III. Fehring, Johannes. IV. Vienna. Theater an der Wien. V. Title.
[M1505] 77-762531

Bock, Jerry.
[Fiddler on the roof. Selections] [Sound recording]
Fiddler on the roof. United Artists UAS 10900. [p1971]
2 discs. 33 1/3 rpm. stereo. 12 in.
Original motion picture soundtrack.
Music adapted and conducted by John Williams.
Durations on labels; in container.
Automatic sequence.
Pictures from the movie bound in.
CONTENTS: Prologue and "Tradition" & main title.- Matchmaker.- If I were a rich man.- Sabbath prayer.- To life.- Miracle of miracles.- Tevye's dream.- Sunrise, sunset.- Wedding celebration and "The bottle dance".- Do you love me?- Far from the home I love.- Chava ballet sequence.- Anatevka.- Finale.
1. Moving-picture music--Excerpts. 2. Musical revues, comedies, etc.--Excerpts. I. Williams, Johnny, 1932- II. Fiddler on the roof. [Motion picture]
IU-Mu

Bock, Jerry.
[Fiddler on the roof. Selections; arr.]
Phonodisc
Fiddler on the roof. Diplomat DS-2349 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

From the musical
Vocals by Phillip Golden and Martha Garry, with Al Goodman and his orchestra

1. Musical revues, comedies, etc.--Excerpts, Arranged. I. Golden, Phillip. II. Garry, Martha. III. Goodman, Al. IV. Title.
OBgU

Bock, Jerry.
[Fiddler on the roof. Selections; arr.] [Sound recording]
Herschel Bernardi sings Fiddler on the roof. Columbia OS 3010. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Columbia masterworks)
Herschel Bernardi with orchestra conducted by Peter Matz.
Durations and program notes by C. F. Brown on container.
CONTENTS: Tradition.- Matchmaker, matchmaker.- If I were a rich man.- Sabbath prayer.- Miracle of miracles.- To life.- Sunrise, sunset.- When Messiah comes.- Anatevka.- Fiddler on the roof.
1. Musical revues, comedies, etc.--Excerpts, Arranged. I. Bernardi, Herschel. II. Matz, Peter. III. Title. IV. Title: Fiddler on the roof.
IU-Mu

Bock, Jerry.
[Mr. Wonderful. Selctions] Phonodisc
Mr. Wonderful. [Lyrics by Larry Holofcener & George Weiss] Decca DL-9032 [1956]
2s. 12" 33 1/3 rpm microgroove

"A Decca original cast album", with the Will Mastin Trio and starring Sammy Davis, Jr., Jack Carter, Chita Rivera, Pat Marshall, and Olga James
Program notes on slipcase
1. Musical revues, comedies, etc.--Excerpts. I. Davis, Sammy, 1926- II. Carter, Jack. III. Mastin, Will. IV. James, Olga. V. Marshall, Pat. VI. Rivera, Chita. VII. Title.
OBgU

Bockfot!! [Sound recording] Musical Heritage Society. [1977]
disc MHS 3571. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5571. 1 cassette. stereo.
Swedish fiddle tunes; Björn Ståhl, Pers Hans, fiddles.
"Recorded by Sonet grammofon AB, Sweden."
Durations and program notes by S. Jansson, translated into English by S. Charters on container.
CONTENTS: Polska in G major.—March of the recruits from Leksand.—Orsa polska.—Polska in D minor.—Waltz in A minor.—German bells.—Skullbräddleken.—Gärdehylatan.—Polska.—60 years polska.—Polska in A major.—Lekssnd's gift song.—Bingsjo polska in D major.—10 crown polska.
1. Fiddle tunes. 2. Folk-dance music, Swedish. 3. Folk music, Swedish. I. Ståhl, Björn. II. Hans, Pers, 1942-
[M1774] 77-750649

Boda, Ján, 1922-
[Sonatina, euphonium] [Sound recording]
Sonatina for euphonium and synthesizer. Crystal Records S 393. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Adler, S. Dialogs. — Ross, W. Partita, euphonium & piano.—Capuzzi, G. A. Concerto, double bass, D major. Andante cantabile; arr.
For euphonium and electronic tape prepared by the composer.
Brian Bowman, euphonium.
Duration: 10 min., 20 sec.
Program notes on the container.
1. Euphonium music. 2. Electronic music. I. Bowman, Brian, 1946-
[M298] 78-750293

Bodacheva, Irina
see under
Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Suite on verses by Michelangelo; arr. (Sound recording)

Bode, Albrecht
see under
Telemann, Georg Philipp, 1681-1767. Essercizii musici. Trio-sonata, no. 8. (Sound recording)

Bodmer, H. C., 1892-1956
see under
Beethoven, Ludwig van, 1770-1827. Dreizehn unbekannte Briefe an Josephine Gräfin Deym geb. v. Brunsvik.

Beethoven, Ludwig van, 1770-1827. Entwurf einer Denkschrift an das Appellationsgericht in Wien vom 18. Februar 1820.

Boe, John
see under
Renaissance choral music from Mexico. (Sound recording)

Boeck, Dieter
see under
Dessau, Paul, 1894- Paul Dessau.

Boehm, Jan.
Feliks Nowowiejski, 1877-1946 : zarys biograficzny / Jan Boehm. — 2. wyd. — Olsztyn : Pojezierze, 1977.
157 p. : ill. ; 21 cm. — (Biografie) p***
Summaries in English and German.
Bibliography: p. 143-[147]
Includes indexes.
zł52.00
1. Nowowiejski, Feliks, 1877-1946. 2. Composers—Poland—Biography.
ML410.N76B6 1977 780'.92'4 77-484879
77 MARC

Boehm, Yohanan.
The making of music / by Yohanan Boehm. — 5th rev. ed. — Jerusalem : Israel Digest, 1972.
47 p. : ill. ; 16 cm. — (Israel today ; no. 12)
1. Music—Israel. I. Title. II. Series: Israel today (Jerusalem)
DS102.175 no. 12 780'.95694 77-377647
[ML345.I8] 78 MARC

Boehm Quintette
see under
Bazelon, Irwin. Quintet, woodwinds & horn. (Sound recording)

Danzi, Franz, 1763-1826. Quintet, wood-winds & horn, op. 67, no. 1, G major. (Sound recording)

Ropartz, Joseph Guy Marie, 1864-1955. Pièces, wood-winds & horn. (Sound recording)

Boehmer, Konrad, 1941-
Chanson de lointain
see his
Lied uit de verte.

Boehmer, Konrad, 1941-
[Lied uit de verte]
Lied uit de verte = Chanson de lointain : orkest (1976) / Konrad Boehmer. — Amsterdam : Donemus, [c1976]
[4] p., score (69 p.) ; 43 cm.
For soprano or mezzo-soprano and orchestra.
Dutch words; text by Hồ Chí Minh, translated by the composer and L. de Boer, also printed on p. [3]
Reproduced from holograph.
1. Songs (High voice with orchestra — Scores. 2. Hồ Chí Minh, 1890-1969—Musical settings. I. Boer, Lodewijk de. II. Title. III. Title: Chanson de lointain.
M1613.B673L5 78-770041
[ML96.5.B6418] [M1619.5.H65]

Boehmer, Konrad, 1941-
see under
Hanns Eisler: Musik im Klassenkampf.

Boëllmann, Léon, 1862-1897
[Heures mystiques]
Heures mystiques : for the organ : op. 29[-30] / Léon Boëllmann. -- Urtext ed. -- New York : E.P. Kalmus, [19--]
2 v. -- (Kalmus organ series ; no 4465-4466.)

1. Organ music I. Title.
CaOTU

Boëllmann, Léon, 1862-1897. Suite gothique, organ
see under
Gotik. (Sound recording)

Boer, Lodewijk de
see under
Boehmer, Konrad, 1941-
Lied uit de verte.

Boerdner, Gertrude.
The natural song method in English / by Gertrude Boerdner. — Braunschweig : R. Maul, c1975.
[15] p. : ill. ; 21 cm GFR***
Cover title.
Issued with the author's German original: Die natürliche Gesangslinie. Braunschweig, 1975.
1. Singing—Methods. I. Title
MT840.B6813 784.9'32 78-337262
78 MARC

Boerdner, Gertrude.
Die natürliche Gesangslinie by Gertrude Boerdner, vormals Wassull Roewa. — Braunschweig : R. Maul, c1975.
[12] p. ; 21 cm. GFR***
Issued with the author's The natural song method in English. Braunschweig, c1975.
1. Singing—Methods. I. Title.
MT840.B6813 784.9'32 78-337263
78 MARC

Boereboom, Marcel.
Handboek van de muziekgeschiedenis / M. Boereboom. — 4e dr. — Antwerpen : Nederlandsche Boekhandel, [1977-1978]
4 v. : ill. ; 22 cm. Ne77-45
Includes bibliographies.
CONTENTS. deel 1. Middeleeuwen en Renaissance.—deel 2. Barok. Rococo. Klassiek.—deel 3. Romantiek (19e eeuw-begin 20e eeuw)—deel 4. Muziek van de twintigste eeuw
ISBN 9028902767 : 1950F. ISBN 9028902759 pbk.
1. Music—History and criticism. I. Title.
ML160.B675 1977 780'.9 78-357238
78 MARC

Boerman, Jan, 1923- Alchemie 1961. Sound recording. 1977
see under
Boerman, Jan, 1923-
Compositie, 1972. (Sound recording)

Boerman, Jan, 1923-
[Compositie 1972] [Sound recording]
Composition 1972. Alchemie 1961. De zee (The sea). Composers' Voice CV 7701. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Electronic music.
Durations: 13 min.; 13 min.; 26 min.
Program notes in Dutch and English by D. Raaijmakers and the composer and list of works ([12] p. ill.) inserted in container.
1. Electronic music. I. Boerman, Jan, 1923- Alchemie 1961. [Sound recording] 1977. II. Boerman, Jan, 1923- The sea. [Sound recording] 1977. III. Title. IV. Title: Alchemie 1961. V. Title: De zee. VI. Title: The sea.
[M1473] 77-762970

Boerman, Jan, 1923- The sea. Sound recording. 1977
see under
Boerman, Jan, 1923-
Compositie 1972. (Sound recording)

Boerman, Jan, 1923-
De zee
see his
The sea.

Boesmans, Philippe
[Sur mi]
Sur mi pour deux pianos, orgue électrique & percussion / Philippe Boesmans. -- Paris : Jobert, c1974.
score (7 p.)

Duration: ca. 13 min.

1. Quartets (Electronic organ, pianos (2), percussion) I. Title.
CaOTU

Boettcher, Wolfgang, violoncellist
see under
Kreutzer, Conradin, 1780-1849. Trio, piano, flute & violoncello, no. 1, op. 23, no. 1, B^b major. [Sound recording]

Boetticher, Wolfgang
see under
Schumann, Robert Alexander, 1810-1856. Arabesque, piano. op. 18, C major.

Schumann, Robert Alexander, 1810-1856. Kreisleriana.

Schumann, Robert Alexander, 1810-1856. Toccata, piano, op. 7, C major

Bogaard, Ed.
see under
Keuris, Tristan, 1946-
Sinfonia. (Sound recording)

Bogár, István. Tétel. Sound recording. 1977
see under
Kammermusik für Blechbläser. (Sound recording)

Bogard, Carole
see under
La Bonne chanson. [Sound recording]

Bogart, Humphrey, 1899-1957
see under
C.S. Forester's African Queen. (Sound recording)

The Enforcer. (Sound recording)

Ernest Hemingway's To have and have not. (Sound recording)

The Treasure of Sierra Madre. (Sound recording)

Bogatin, Barbara
see under
Zupko Ramon. Fixations. (Sound recording)

Bogatyrskaîa, Vera
see under
Igor' Sorokin (bariton) (Sound recording)

Bogdanov-Berezovskiĭ, Valer'ian Mikhaĭlovich,
[P'esy, violin & piano, op. 25]
Пять пьес, для скрипки с фортепиано. [Op. 25] Москва, Союз советских композиторов, 1948.
score (20 p.) and part. 31 cm.
Cover title.
For violin and piano.
1. Violin and piano music.
Title romanized: Piat' p'es.
M221.B M 61-415

Bogin, Harold
see under
Cello religioso/cello amoroso. (Phonodisc)

Bogin, Josh, comp.
Good time music; [10 participation game songs for young children. Phonodisc] Produced and conceived by Josh Bogin. Folkways Records FC 7549. [1972]
2 s. 12 in. 33⅓ rpm. stereophonic.
Josh Bogin, vocal and guitar, with children of the Durham Child Development Center.
Durations listed on labels.
Notes by Bogin and texts inserted in slipcases.
1. Children's songs. 2. Singing games. I. Durham Child Development Center. II. Title.
[M1993] 72-750729

Bogner, Wolfgang
see under
Serenade. (Sound recording)

Bogusławski, Edward.
[Impromptu, flute, viola & harp]
Impromptu : na flet, altówkę i harfę / Edward Bogusławski. — Wyd. 1. — Warszawa : Wydawn. Muzyczne Agencji Autorskiej, [c1976]
score (8 p.) ; 29 x 41 cm. — (Seria utworów kameralnych) (Współczesna muzyka polska)
Duration: ca. 12 min.
Includes instructions for performance in Polish and English.
zl32.00
1. Trios (Flute, harp, viola)
M382.B62 I 5 77-771974

Boháč, Josef.
[Concerto, piano] [Sound recording]
Koncert pro klavír a orchestr (1974). Panton 11 0539. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Shostakovich, D. D. Concerto, piano & string orchestra, op. 35, C minor.
Mirka Pokorná, piano; Česká filharmonie; Vladimír Válek, conductor.
"Recorded at the Dvořák Hall of the House of Artists, Prague, in 1975."
Duration: 17 min., 21 sec.
Program notes by J. Kříž in Czech and English on container.
1. Concertos (Piano) I. Pokorná, Mirka. II. Válek, Vladimír. III. Česká filharmonie.
[M1110] 78-762220

Boháč, Josef.
Jasmine blossoms
see his
Květy jasmínu.

Bohác, Josef.
[Květy jasminu] [Sound recording]
Květy jasmínu; cyklus písní na texty staroindické poesie pro soprán a komorní orchestr. [Jasmine blossoms; song cycle on ancient Indian verse for soprano and chamber orchestra] Panton 11 0542. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Seidel, J. Šťastnou cestu.—Dvořáček, J. Prstýnek z travy. Marta Bobáčová, soprano; Česká filharmonie; Zdeněk Košler, conductor.
Recorded 1975-76, Dvořák Hall, House of Artists, Prague.
Duration: 10 min., 30 sec.
Program notes in Czech and English by J. Macková on container.
CONTENTS: Moje milování (My loving)—Vzkaz (The message)—Večer (The evening)—Tanečnice (The girl dancer)
1. Song cycles. 2. Songs (High voice) with chamber orchestra. I. Bobáčová, Marta. II. Košler, Zdeněk. III. Česká filharmonie. IV. Title. V. Title: Jasmine blossoms.
[M1621.4] 77-762669

Bohác, Josef.
[Suita drammatica] [Sound recording]
Suita drammatica, for strings and kettledrums. Supraphon 1 10 1784. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova bohemica)
With: Kalabis, V. Symphony, no. 4, op. 34.
Czech Philharmonic Orchestra; Václav Neumann, conductor.
"Recorded at the Supraphon Studio at the House of Artists, Prague, from 13 January to 14 February, 1975."
Duration: ca. 24 min.
Program notes in English, German, and French, by M. K. Černý, on container.
1. Suites (String orchestra) I. Neumann, Václav, 1920- II. Česká filharmonie. III. Title. IV. Series: Musica nova bohemica. [Sound recording]
[M1103] 78-761347

Boháčová, Marta
see under

Bohác, Josef. Květy jasmínu.

Bohannan, Paul.
The evolution of sex and the future of the family. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1978] 748.
1 reel. 3¾ ips. ¼-track. 5 in. (The family in a changing society, 3)
Title from container.
Recorded at a meeting at the Center for the Study of Democratic Institutions, held in Santa Barbara, Calif., Sept. 1976.
Duration: 50 min., 46 sec.
Also issued on reel (7½ ips. 1-track. 7 in.) and in cassette.
SUMMARY: Anthropologist Paul Bohannan lectures on the impact of reliable contraception and the institutionalization of family functions on the nature of the family and the evolutionary progress of the human species.
1. Family. 2. Contraceptives. I. Center for the Study of Democratic Institutions. II. Title. III. Series: The family in a changing society. [Sound recording] 3.
[HQ728] 78-740456

Bohländer, Carlo, 1919-
Reclams Jazzführer / von Carlo Bohländer u. Karl Heinz Holler. — 2., rev. u. erw. Aufl. — Stuttgart: Reclam, 1977.
998 p., [16] leaves of plates: ill., music, ports; 16 cm. — (Universal-Bibliothek; Nr. 10185) GFR77-A
Bibliography: p. [996]-998.
ISBN 3-15-010185-9: DM38.80
1. Jazz music—Bio-bibliography. 2. Jazz music—Dictionaries—German. I. Holler, Karl Heinz, 1919- joint author. II. Title.
ML102.J3B63 1977 785.4'2 77-559593
77 MARC

Böhm, Georg, 1661-1733. Aus tiefer Not schrei'ich zu dir. Sound recording. 1977
see under
The Arp Schnitger organ of the Old St. Salvator Church, Pellworm. (Sound recording)

Böhm, Georg, 1661-1733. Gelobet seist du, Jesu Christ. Sound recording. 1977
see under
The Arp Schnitger organ of the Old St. Salvator Church, Pellworm. (Sound recording)

Böhm, Georg, 1661-1733.
[Prelude, fugue and postlude, organ, G minor. Prelude; arr.]
Presto / George Bohm; transcribed by R. Christian Dishinger. -- Lebanon, Ind.: Studio P/R, c1975. Pl.no. E743.
score (5 p.) and 5 parts; 28 cm.
"Studio ensemble series."
Caption title.
Arr. for 2 trumpets, horn, trombone and tuba.
1. Brass quintets (Horn, trombone, trumpets (2), tuba), Arranged. I. Dishinger, R. Christian, arr. II. Title.
IU-Mu

Böhm, Karl, 1894-
see under
Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no, 3, op. 90, F major. [Sound recording]

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299), C major. (Sound recording)

Strauss, Richard, 1864-1949. Die Frau ohne Schatten. German. (Sound recording)

Böhm, Karl-Walter
see under
Strauss, Richard, 1864-1949. Salome. German. (Sound recording)

Böhm, Theobald, 1794-1881.
[Caprices-études, flute, op. 26]
Twenty-four caprices: op. 26 / Boehm; edited by Parker Taylor. — [s. l.]: Armstrong Pub. Co.; New York: exclusive printers and distributors, C. Hansen Music & Books, c1977.
39 p.: port.; 28 cm.
$2.95
1. Flute—Studies and exercises. I. Taylor, Parker.
MT345.B62 op. 26 1977 78-771029

Böhm, Theobald, 1794-1881
[Concerto, flute, op. 1, G major; arr.]
Concerto for flute and piano in G major: op. 1 / Boehm; [edited by] Jean-Pierre Rampal. -- New York: International Music Co., 1975.
score (23 p.) and part.

1. Concertos (Flute) - Solo with piano
CaOTU

Böhm, Theobald, 1794-1881.
[Études, flute, op. 15]
Twelve studies: op. 15 / Boehm; edited by Parker Taylor. — [s. l.]: Armstrong Pub. Co.; New York: exclusive printers and distributors, C. Hansen Music & Books, c1977.
31 p.: port; 28 cm.
$2.75
1. Flute—Studies and exercises. I. Taylor, Parker.
MT345.B62 op. 15 1977 78-771027

Böhm, Theobald, 1794-1881.
[Variations sur une valse de F. Schubert]
Fantasie über ein Thema von Schubert = Fantasy on a theme from Schubert: op. 21, für Flöte und Klavier / Theobald Böhm; hrsg. von Gerhard Braun. — [Wien]: Universal Edition, [c1978]
score (15 p.) and part; 31 cm. — (Wiener Querflöten-Edition)
"Universal Edition no. 15971."
For flute and piano.
1. Variations (Flute and piano)—Scores and parts. I. Schubert, Franz Peter, 1797-1828. Original-tänze, piano. D. 365. No. 2, Trauerwalzer. II. Braun, Gerhard, musician. III. Series.
M242.B 78-771482
[(M242.3)]

Böhme, Kurt, 1908-
see under
Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The voyevoda, op. 3. Overture. (Sound recording)

Strauss, Richard, 1864-1849. Operas. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. (Sound recording)

Böhme, Oskar, 1870-
24 melodic exercises: in all major and minor keys: for trumpet: op. 20 / Oskar Boehme. -- New York: E.J. Kalmus, [1976?]
21 p. -- (Kalmus wind series; no. 4534)

1. Trumpet - Studies and exercises 2. Cornet - Studies and exercises
CaOTU

Böhmische Musiker am Hofe zu Potsdam: Die Familie Benda. [Sound recording] Schwann VMS 2020. p1968.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
For string orchestra or with string orchestra acc.
Miloslav Klement, flute; unidentified violinist; Kammerorchester Musici Pragenses.
Program notes in German by C. de Nys on container.
CONTENTS: Benda, F. Sinfonie in C-Dur.—Benda, J. Grave für Solovioline.—Benda, J. A. Sinfonia in F-Dur.—Benda, F. Konzert für Traversflöte in G-Dur.
1. Symphonies (String orchestra) 2. Concertos (Violin with string orchestra)—Excerpts. 3. Concertos (Flute with string orchestra) I. Klement, Miloslav. II. Benda, Franz, 1709-1786. Symphony, string orchestra, C major (no. 3). [Sound recording] 1968. III. Benda, Jan, 1715-1752. Concerto, violin & string orchestra, G major. Grave [Sound recording] 1968. IV. Benda, Jiří Antonín, 1722-1795. Symphony, string orchestra, F major. [Sound recording] 1968. V. Benda, Franz, 1709-1786. Concerto, flute & string orchestra, G major (no. 1). [Sound recording] 1968. VI. Musici Pragenses.
[M1100] 78-762734

Böhmová, Zdeňka
see under
Z české klavírní palety.

Böhn, Ole
see under
Telemann, Georg Philipp, 1681-1767. Suite, flute & string orchestra, A minor. (Sound recording)

Bohnen, Michael
see under
Michael Bohnen. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. [Sound recording]

Boieldieu, François Adrien, 1775-1834.
[Le calife de Bagdad. Overture; arr.] [Sound recording]
Calif of Bagdad overture [by] Boiledieu [sic. Hoe Records, 1978] Matrix no. PDB 113A-PDB 113B.
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Schoepper-Marines record no. 12)
With: Strauss, R. Till Eulenspiegels lustige Streiche; arr.—Gounod, C. F. Saltarello.—Wagner, R. Eine Faust-Ouvertüre; arr.
Title from slip attached to container.
U. S. Marine Band; Schoepper, conductor.
Originally for orchestra.
1. Overtures (Band), Arranged. I. Schoepper, Albert Frank, 1913- II. United States. Marine Band. III. Title.
[M1254] 78-762129

Boĭko, Volodymr Hryhoriĭovych
see under

Pisni literaturnoho pokhodzhennia.

Bois, Joseph Samuel.
Guided awareness & growth centers. [Sound recording] [By] J. Samuel Bois. Big Sur Recordings 003. [196–]
1 cassette.
Lecture, read by the author.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author presents his concept of man as a semantic transactor and relates general semantics to growth centers.
1. Semantics (Philosophy) I. Title.
[B840] 78-740711

Bois, Rob du, 1934-
[Bagatelles, flute & piano]
Zeven bagatellen voor fluit en piano / Rob du Bois. -- Amsterdam : Donemus, [c1973]
score (4 p.) and part.

1. Flute and piano music
CaOTU

Bois, Rob du, 1934–
Chansons pour appâter les chéiroptères : hautbois, 2 hautbois d'amour, 2 cors anglais, 1975 / Rob du Bois. — Amsterdam : Donemus, c1977.

score (18 p.) ; 38 cm.
For oboe, 2 oboi d'amore, and 2 English horns.
1. Woodwind quintets (English horns (2), oboes (2), oboi d'amore (2))—Scores. I. Title.
M557.2.B62C5 78-771844

Bois, Rob du, 1934-
[The eighteenth of June]
The eighteenth of June ; 4 saxophones : 1974 / Rob du Bois. -- Amsterdam : Donemus, [c1976]
score (16 p.)

Duration: ca. 7 min., 15 sec.

1. Woodwind quartets (Saxophones (4)) I. Title.
CaOTU

Bois, Rob du, 1934-
[Inferno]
Inferno : soprano, 2 violini, violoncello, cembalo / Rob du Bois; [testo di] Dante. -- Amsterdam : Donemus, [c1974]
score (15 p.)

1. Songs (High voice) with instrumental ensemble 2. Dante Alighieri, 1265-1321 - Musical settings I. Title.
CaOTU

Bois, Rob du, 1934-
[Invocations]
Quatre invocations pour un basson : 1976 / Rob du Bois. -- Amsterdam : Donemus, [c1976]
9 p.

1. Bassoon music I. Title: Invocations
CaOTU

Bois, Rob du, 1934-
[Melody, bass clarinet & strings]
Melody : bass clarinet, string quartet : 1974 / Rob du Bois. -- Amsterdam : Donemus, c1974.
score (16 p.)

Duration: 12 min.

1. Quintets (Clarinet, violins (2), viola, violoncello) I. Title.
CaOTU

Bois, Rob du, 1934-
[Mercy for John Vincent Moon]
Mercy for John Vincent Moon : piano : 1976 / Rob du Bois. -- Amsterdam : Donemus, [c1976]
6 p.

1. Piano music I. Title.
CaOTU

Bois, Rob du, 1934–
[Quartet, strings, no. 1]
Strijkkwartet : I (1960) / Rob du Bois. — Amsterdam : Donemus, c1977.

score (14 p.) ; 36 cm.
Duration: ca. 14 min.
1. String quartets—Scores.
M452.B723 no. 1 78-770260

Bois, Rob du, 1934-
[Eine Rede]
Eine Rede : Sopran, Klarinette, Basselthorn, Bassklarinette : 1974 / Rob du Bois ; [Text von Walther von der Vogelweide]. -- Amsterdam : Donemus, [c1974]
score (10 p.) and 3 parts.

Duration: 4 min. 30 sec.

1. Walther von der Vogelweide, 12th cent. - Musical settings 2. Songs (High voice) with instrumental ensemble I. Title.
CaOTU

Bois, Rob du, 1934–
Skarabee : orkest, 1977 / Rob du Bois. — Amsterdam : Donemus, [c1977]
score (14 p.) ; 42 cm.
1. Orchestral music—Scores. I. Title.
M1045.B6815S6 78-771408

Bois, Rob du
[Stukken, clarinet]
Drie stukken voor klarinet : Rob du Bois. -- Amsterdam : Donemus, [c1975]
6 p.

Duration: about 9 min.

1. Clarinet music
CaOTU

Bois, Rob du, 1934–
Zodiak : voor een of meer instrumenten of instrumentengroepen van willekeurige samenstelling / Rob du Bois. — Amsterdam : Donemus, c1977.

score (85 p.) ; 21 x 30 cm.
For 1 or more instruments or instrumental groups of arbitary composition.
1. Chance compositions. I. Title.
M1470.B64Z6 77-772237

Boismortier, Joseph Bodin de, 1689-1755.
L'automne
see his
Cantates françaises. L'automne.

Boismortier, Joseph Bodin de, 1689–1755.
[Cantates françaises. L'automne]
L'automne : 3ᵉ cantate à voix seule et simphonie / Joseph Bodin de Boismortier ; réalisé par Roger Blanchard. — [Paris] : Éditions françaises de musique, [c1976]

score (25 p.) ; 32 cm.
Cover title.
For medium voice with violin or flute and continuo; figured bass realized for keyboard instrument.
1. Solo cantatas, Secular (Medium voice)—Scores. I. Title.
M1621.3.B 77-771984

Boismortier, Joseph Bodin de, 1689-1755. Concerto, woodwinds, violin & continuo solo, op. 37, E minor. Sound recording. 1973
see under

Coronation and banquet music served by the Boston Baroque Ensemble. (Sound recording)

Boismortier, Joseph Bodin de, 1689–1755.
[Sonata, 3 flutes & continuo, op. 34, no. 2, G major]
Sonata : op. 34, Nr. 2, G-Dur für drei Flöten und Basso continuo / Joseph Bodin de Boismortier ; [hrsg. von] Stefan W. Hiby. — Wilhelmshaven : Heinrichshofen ; New York : C. F. Peters Corp., c1977.
score (12 p.) and parts ; 31 cm. — (L'Arte del flauto)
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Quartets (Flutes (3), continuo) I. Hiby, Stefan W.
M417.B63 op. 34, no. 2 78-770483
[(M417.1)] [(M522.1)]

Boismortier, Joseph Bodin de, 1689–1755.
[Sonata, violoncello & continuo, op. 26, no. 5, G minor]
Sonate g-Moll für Violoncello oder Viola da gamba oder Fagott und Basso continuo, Op. 26, Nr. 5. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1965]

score (8 p.) and part. 31 cm. (Cello-Bibliothek, 08)
Figured bass realized for keyboard instrument.
1. Sonatas (Violoncello and continuo) 2. Sonatas (Viola da gamba and continuo) 3. Sonatas (Bassoon and continuo)
M231.B69 op. 26, no. 5 66-43769
[(M239.1)] [(M254.1)]

Boismortier, Joseph Bodin de, 1689–1755.
[Sonatas, 2 bassoons, op. 14]
XIVe. [i. e. Quatorzième] œuvre de Mr. Boismortier : contenant VI sonates a deux bassons, violoncelles, ou violes. — Paris : Boivin, 1726.
score (24 p.) ; 33 cm.
Microfiche of the copy in the Music Library, University of California, Berkeley. Novato, Calif.: N. K. Gregg, 1975. — 1 sheet ; 11 x 15 cm. — (Gregg music sources). — ISBN 0-87962-048-X.
1. Sonatas (Bassoons (2))—To 1800. 2. Sonatas (Violoncellos (2))—To 1800. 3. Sonatas (Viols (2))—To 1800.
Microfiche M289 74-13300
[(M289.1)] [(M287.1)]

Boismortier, Joseph Bodin de, 1689–1765.
[Sonatas, op. 50. No. 2a ; arr.] [Sound recording]
Sonate C-Dur. Claves D 507. [197-?]
on side B of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Händel, G. F. Sonatas, op. 1. No. 6; arr.—Vivaldi, A. Sonata, violoncello & continuo, F. XIV, 1, B♭ major; arr.—Telemann, G. P. Concerto, horn, D major; arr.—Marcello, B. Sonata, violoncello & continuo, op. 1, no. 3, A minor; arr.
Branimir Slokar, trombone; Heinrich Gurtner, organ.
Originally for violoncello, bassoon, or viola da gamba and continuo (G major)
Recorded in St. Leonhardskirche, Basel.

Duration: 9 min., 10 sec.
Program notes by G. Klöhn and biographical notes on the performers in German and English on container.
1. Sonatas (Trombone and organ), Arranged. I. Slokar, Branimir, 1946– II. Gurtner, Heinrich.
[M186] 78-762231

Boissier, Caroline Butini, d. 1836.
Liszt pédagogue : [leçons de piano données par Liszt à Mademoiselle Valérie Boissier à Paris en 1832 : notes de Madame Auguste Boissier]. — Genève : Slatkine Reprints, 1976.
96 p. : ill. ; 22 cm. Sw***
At head of title: Auguste Boissier.
Reprint of the ed. published in 1927 by H. Champion, Paris.
1. Liszt, Franz, 1811-1886. 2. Piano—Instruction and study 3. Gasparin, Catherine Valérie Boissier, comtesse de, 1813-1894 I. Title.
ML410.L7B62 1976 78-340133
78 MARC

Boito, Arrigo, 1842-1918.
Ave Signor
see his
Mefistofele. Prologo in cielo. Ave Signor.

Boito, Arrigo, 1842-1918. Falstaff
see under

Verdi, Giuseppe, 1813-1901.
Falstaff. Italian. (Sound recording)

Boito, Arrigo, 1842-1918.
Ich, der Geist der stets verneinet
see his
Mefistofele. Son lo spirito.

Boito, Arrigo, 1842-1918. Mefistofele. Dai campi, dai prati. Sound recording. 197-
see under

Thomas Hayward tenor.
(Sound recording)

Boito, Arrigo, 1842-1918. Mefistofele. Giunto sul passo estremo; arr. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940.
(Sound recording)

Boito, Arrigo, 1842–1918.
[Mefistofele. Prologo in cielo] [Sound recording]
Mefistofele: Prologo in cielo. Deutsche Grammophon 2707 100 (2530 914–2530 915). p1977.
on 1 side of 2 discs. 33⅓ rpm. stereo. 12 in.
With: Liszt, F. Eine Faust-Symphonie.
Opera excerpt.
Nicolai Ghiaurov, bass; Wiener Staatsopernchor; Wiener Philharmoniker; Leonard Bernstein, conductor; sung in Italian.
Edition recorded: Milano, Ricordi.
Duration: ca. 20 min.
In container.

Program notes by H. Becker in German with English, French, and Italian translations, and text with German, English, and French translations ([8] p.) bound in.
1. Operas—Excerpts. I. Ghiaurov, Nikolai Georgiev, 1929– II. Bernstein, Leonard, 1918– III. Konzertvereinigung Wiener Staatsopernchor. IV. Wiener Philharmoniker. V. Title. VI. Title: Prologo in cielo.
[M1001] 78-760583

Boito, Arrigo, 1842-1918. Mefistofele. Prologo in cielo. Ave signor. Sound recording. 197-
see under

Nazzareno de Angelis. (Sound recording)

Boito, Arrigo, 1852-1918. Mefistofele. Son lo spirito. Sound recording. 197-
see under

Nazzareno de Angelis. (Sound recording)

Boito, Arrigo, 1842-1918. Mefistofele. Spunta l'aurora palida. Sound recording. 197-
see under

Giannina Russ. (Sound recording)

Boito, Arrigo, 1842-1918. Otello
see under

Verdi, Giuseppe, 1813-1901. Otello. Piano-vocal score. Russian & Italian

Boito, Arrigo, 1842-1918. Simon Boccanegra
see under

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Sound recording)

Boito, Arrigo, 1842-1918.
Son lo spirito
see his
Mefistofele. Son lo spirito.

Boito, Arrigo, 1842-1918.
Spunto l'aurora palida
see his
Mefistofele. Spunta l'aurora palida.

Bok, Gordon.
Time and the flying snow : songs of Gordon Bok / ; [drawings and wood carvings by Gordon Bok]. — Sharon, Conn. ; Folk-Legacy Records, c1977.
vi, 88 p. : ill. ; 28 cm.
Adapted from folk songs or composed in the style of folk songs; includes instrumentals for guitar.
Melodies with chord symbols, and, in part, guitar tablature.
Includes index.
$6.95
1. Songs, American. 2. Folk-songs. 3. Songs with guitar. 4. Guitar music. I. Title.
M1629.B714.T5 77-80648
[M1623] [M126]

En bok till Hilding Rosenberg 21/6 1977 / [red. kommitté, Bo Wallner ... et al.]. — Stockholm : Kungl. Musikaliska Akad., 1977.
200 p. : ill. ; 23 cm (Kungl. Musikaliska akademiens skriftserie ; 19) S77-39
Bibliography of works by H. C. Rosenberg: p. 164-194.
ISBN 9-18-542805-1 : kr60.00
1. Rosenberg, Hilding Constantin, 1892- 2. Music—Addresses, essays, lectures. I. Rosenberg, Hilding Constantin, 1892- II. Wallner, Bo. III. Series: Musikaliska akademien, Stockholm. Musikaliska akademiens skriftserie ; 19.
ML55.R64 1977 780'.92'4 78-338238
78 MARC

Bokerinis, L.
see
Boccherini, Luigi, 1743-1805.

Bolan, Marc.
Great hits. [Phonodisc] EMI [Records Ltd.] BLN-5003 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; T. Rex, male ensemble, featuring the composer
Recorded in England
Full color poster inserted in slipcase

1. Rock music--England. I. T. Rex, musical group. II. Title.
OBgU

Bolan, Marc.
Zinc alloy and the hidden riders of tomorrow. [Phonodisc] EMI [Records Ltd.] BLNA-7751 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; T. Rex, featuring the composer
Recorded in England
Lyrics on inner sleeve

1. Rock music--England. I. T. Rex, musical group. II. Title.
OBgU

Bolcom, William.
Commedia : for (almost) 18th-century orchestra / William Bolcom. — [New York] : E. B. Marks Music Corp. ; Melville, N. Y. : exclusive distributor of all printed products, Belwin Mills Pub. Corp., [c1977]
score (33 p.) ; 33 cm.
Duration: ca. 10 min.
$15.00
1. Orchestral music—Scores. I. Title.
M1045.B688C6 78-771241

Bolcom, William.
Hydraulis : for organ / William Bolcom ; edited by William Albright. -- [New York] : E. B. Marks Music Corp., ; Melville, N. Y. : exclusive distributor, Belwin Mills Pub. Corp., [c1976]
20 p. ; 31 cm.
Duration: ca. 13 min.
1. Organ music. I. Title.
IU-Mu

Bolcom, William
see under

Porter, Cole, 1891-1964. Within the quota. Selections; arr.

Stoller, Mike. Songs. Selections. (Sound recording)

These charming people. (Sound recording)

Bold as brass. [Sound recording] Kiwi SLC 140. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
"The best of New Zealand brass."
Original works and arrangements played by various Fijian and New Zealand bands.
Durations on labels.
CONTENTS: Reveille.—Post horn gallop.—Invercargill march.—Waltzing Matilda.—Maori melodies medley.—The Southlanders.—Silver threads amongst the gold.—Buglers' holiday.—Fijiana.—Buna.—Black & white minstrel show medley.—Through bolts and bars.—Faclilta.
1. Band music. 2. Band music, Arranged.
[M1200] 78-760339

Boldemann, Laci. Walzer, mezzosoprano & piano, op. 9. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Boley, Raymond
see under

Kiowa; Black Leggings Society songs; War mothers' songs; Flag song. (Sound recording)

Bollert, Werner, 1910-
50 [i. e. Fünfzig] Jahre Deutsche Oper Berlin, 7. November 1912-7. November 1962. Berlin, B. Hessling [1962]
44 p. illus., ports. 22 x 28 cm.
1. Deutsche Oper Berlin. I. Title.
ML1729.8.B53D52 64-1126

Bolling, Claude
[Suite, flute & piano]
Suite for flute and piano / Bolling Claude. -- New York : Silhuette Music Corp., [c1973]
score (72 p.) and 3 parts.

Includes parts for double bass and drums.
"This Suite ... is composed for a classic flute and a jazz piano ... but it is really complete with counterbass and drums."

1. Suites (Flute and piano) 2. Suites (Piano, flute, drums, double bass)
CaOTU

Bollioud-Mermet, Louis, 1709-1793.
De la corruption du goust dans la musique françoise / par M. Bollioud de Mermet. — 1st AMS ed. — New York : AMS Press, 1978.
53 p. ; 19 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1746 ed. published by A. Delaroche, Lyon.
ISBN 0-404-60150-2
1. Music, French—History and criticism. I. Title. II. Series.
ML270.3.B68 1978 781.7'44 76-43907
78 MARC

Bologna. Teatro Comunale
see under

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Sound recording)

(Bol'shoĭ teatr SSSR)
Большой театр СССР. [Сборник]. Ред.-сост. М. Чурова. [Москва, Сов. композитор, 1973-
v. illus. 22 cm. USSR 73
CONTENTS: [1] Сент. 1969-июнь 1970.—[2] Август 1970-июнь 1971. Сент. 1971-июль 1972.
1.63rub (v. 1) varies
1. Moscow. Gosudarstvennoĭ akademicheskiĭ bol'shoĭ teatr. I. Churova, Marina Abramovna.
ML1741.8.M7C5 73-362849

Bolte, Carl E 1929-
Successful songwriting / by Carl E. Bolte, Jr. — Kansas City, Mo. : Holly Productions, c1978.
193 p. ; ill. ; 22 cm.
1. Music, Popular (Songs, etc.)—Writing and publishing. I. Title.
MT67.B56 784'.028 78-51894
78 MARC

Bombardes et binious de Bretagne. [Sound recording] Arion ARN 30 T 089, 33343, [p19
discs. 33⅓ rpm. stereo. 12 in.
Folk music of Brittany performed by the Bagad Kadoudal de la Kevrenn de Rennes.
Durations on labels; program notes on containers.
1. Folk music, Breton. I. Bagad Kadoudal de la Kevrenn de Rennes.
[M1732] 77-762843

Bon, Maarten
[Sieben, jedenfalls sieben]
Sieben, jedenfalls sieben = Seven in particular : für Klarinette (B), Violine, Sopran-Saxophon (B) und zwölf Tasteninstrumente : 1976 / Maarten Bon. -- Amsterdam : Donemus, [c1976]
score (53 p.)

Acc. for 2 pianos, 2 electric organs, 2 celestas, 2 marimbaphones, 2 xylorimbas and 2 vibraphones.

1. Instrumental ensembles I. Title.
CaOTU

Bon, Paolo.
Cronache di esperienza corale : (1964-1974), 30 composizioni di derivazione popolare per coro a voci virili / Paolo Bon. — Padova : G. Zanibon, c1976.
score (76 p.) ; 32 cm.
Folk-songs, arr. for men's chorus.
1. Choruses, Secular (Men's voices), Unaccompanied. 2. Folk-songs, Italian. I. Title.
M1580.B66C7 77-772217
[M1748]

[Saisons de Verlaine. Eté]

Bon, Willem Frederik, 1940-
L'été : 2me partie des Saisons de Verlaine : pour contralto et orchestre / Willem Frederik Bon. — Amsterdam : Donemus, 1976.
score (36 p.) ; 42 cm.
Duration: ca. 14 min.
1. Songs (Low voice) with orchestra—Scores. 2. Verlaine, Paul Marie, 1844-1896—Musical settings. 3. Seasons—Songs and music. I. Title.
M1613.B7E8 77-772056
[M1619.5.V43] [M1978.S418]

Bon, Willem Frederik, 1940-
[Saisons de Verlaine. L'automne]
L'automne : troisième partie des Saisons de Verlaine, pour basse chantante et orchestre, 1977 / Willem Frederik Bon. — Amsterdam : Donemus, [c1977]
[iv] p., score (25 p.) ; 42 cm.
Verlaine's poem—Un soir d'octobre—printed as text on p. [iii]
Duration: ca. 10 min.
Reproduced from holograph.
1. Songs (Low voice) with orchestra—Scores. 2. Verlaine, Paul Marie, 1844-1896—Musical settings. I. Title.
M1613.B7S2 78-771473
[ML96.5.B664] [M1619.5.V43]

Bona, Valerio, fl. 1600.
[Canzonettas, 3 voices, book 2. Selections]
Seven fantasias : for three instruments / Valerio Buona. — [London] : London Pro Musica Edition, [c1977]
score (15 p.) ; 31 cm. — (Italian instrumental music of the Renaissance ; v. 7)
Cover title.
May be performed by 2 violins and viola, 2 cornetts and sackbut, 3 recorders, or 2 tenor recorders and viola da gamba.
Edited from the original ed. (Venezia : R. Amadino, 1592)
1. Trios (Unspecified instruments)—Scores. I. Series.
M990.B65C32 78-770146
[M386]

Bona, Valerio, fl, 1600.
Fantasias, for 3 instruments
see his
Canzonettas, 3 voices, book 2. Selections.

Bonaparte's retreat. [Sound recording] Island Records ILPS-9432. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Irish music; in part composed by and in part folk and dance music arr. by Paddy Moloney; performed on Irish folk instruments by the Chieftains, in part with assisting artists.
"Recorded at Island Studios, London."
Durations on labels.
Program notes by G. de Brún and R. Ryan on container.
CONTENTS: Chattering magpie.—An chesd mhairt den fromhar/Green grows the rushes O.—Bonaparte's retreat.—Away with ye.—Caledonia.—Inion Nic Diarmada (Miss MacDermott)/Máire Dhall (Blind Mary)/John Drury.—The rights of man.—Round the house and mind the dresser.
1. Music, Irish. 2. Folk music, Irish. 3. Folk dance music, Irish. I. Moloney, Paddy. II. Chieftains (Instrumental group)
[M1744] 78-760874

Bonastre, Francesc.
Música y parámetros de especulación : [perspectivas de la música en la universidad actual] / Francesc Bonastre. — Madrid : Editorial Alpuerto, [1977]
184 p : music ; 19 cm. — (Cultura música)
Includes bibliographical references and index.
ISBN 8-438-10007-4
1. Music—Addresses, essays, lectures. I. Title.
ML60.B75 77-578463
78 MARC

Bonaventura, Arnaldo, 1862-1952
see under

Florence. Conservatorio di musica Luigi Cherubini. Biblioteca. Catalogo delle opere musicali teoriche e pratichs di autori vissuti sino ai primi decenni del secolo XIX.

Bonci, Alessandro, 1870-1940
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Boncompagni, Elio
see under

Rota, Nono, 1911- Le Molière imaginaire. (Sound recording)

Bond, Carrie Jacobs, 1862-1946. I love you truly; arr. Sound recording. 1977
see under

Mme. Schumann-Heink on the air. (Sound recording)

Bondarenko. Liudmyla Anatoliivna.
(Tantsuvalʼni kompozytsiï ta etiudy tantaiv narodiv svitu)
Танцювальні композиції та етюди танців народів світу / Л. Бондаренко, О. Бердовський. — Вид. 2., перер. и доп. — Київ : Муз. Україна, 1975-
v. : ill. (some col.) ; 25 cm. USSR 76-21368-69
Includes music.
1.10rub (v. 1) varies
1. Folk dancing. 2. Folk dance music. I. Berdovsʼkyĭ, Oleksandr Ĩakovlevych, joint author. II. Title.
GV1743.B65 1975 78-408806

Bondeville, Emmanuel, 1898-
Georges Bizet tel qu'il fut / par Emmanuel Bondeville. — Paris : Institut de France, 1975 [i.e. 1976]
16 p. : port. ; 28 cm. F***
At head of title: Académie des beaux-arts. Séance publique annuelle du mercredi 19 novembre 1975.
1. Bizet, Georges, 1838-1875. I. Title.
ML410.B62B65 780'.92'4 78-342348
78 MARC

Bondi, Anna Maria
see under

Pergolesi, Giovanni Battista, 1701-1736. Livietta e Tracollo. (Sound recording)

Bondon, Jacques
[Chant & danse, tenor trombone & piano]
Chant & danse pour trombone ténor et piano / Jacques Bondon. -- Paris : M. Eschig, c1974.
score (11 p.) and part.

Duration: 5 min. 30 sec.

1. Trombone and piano music I. Title.
CaOIU

Bondon, Jacques.
Concerto solaire : pour 7 cuivres et orchestre / Jacques Bondon. — Paris, Éditions M. Eschig, c1977.
miniature score (182 p.) ; 24 cm.
For 2 horns, 2 trumpets, trombone, bass trombone, tuba, and orchestra.
Duration: 25 min.
1. Concertos (Horns (2), trombones (2), trumpets (2), tuba)—Scores. I. Title.
M1040.B69 78-770290

Bondon, Jacques
see under

Belaubre, Louis Noël, 1932- Concerto, piano & instrumental ensemble. (Sound recording)

Bondt, Cornelis de.
[Concerto, bassoon & band]
Konsert : voor fagot & blaasorkest, 1977 / Cornelis de Bondt. — Amsterdam : Donemus, [c1977]
score (48 p.) ; 39 cm.
1. Concertos (Bassoon with band)—Scores.
M1205.B 78-771843

Bonelli, Alessandro
see under

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 34. (Sound recording)

Bonelli, Aurelio, b. 1569. Ricercari et canzoni. Libro I. Selections. 1977
see under

Twelve canzonas : for four instruments.

Bongartz, Heinz, 1894-
see under

Beethoven, Ludwig van, 1770-1827. Egmont. (Sound recording)

Reger, Max, 1873-1916. Sinfonietta, op. 90, A major. (Sound recording)

Bonini, Severo, 1582-1663.
Discorsi e regole sopra la musica / di Severo Bonini ; [a cura di] Leila Galleni Luisi. — Cremona : Fondazione Claudio Monteverdi, 1975.
127 p. : 24 cm. — (Instituta ; n. 5) (Instituta et monumenta : Serie) [t77-Nov
"Il manoscritto di don Severo Bonini, Discorsi e regole sopra la musica et il contrappunto, si conserva nella Biblioteca riccardiana di Firenze e porta il numero 2218."
Five hundred numb. copies. No. 50.
"Opere": p. 15-16.
Includes bibliographical references.
L10000
1. Music—Theory—16th-17th centuries. I. Galleni Luisi, Leila. II. Title III. Series. Instituta et monumenta : Serie II, Instituta ; n. 5.
ML194.B64 78-337956
*78 MARC

Bonisolli, Franco
see under

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

La Bonne chanson; a program of French songs. [Sound recording] Cambridge CRS 2775. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Cacole Bogard, soprano; John Moriarty, piano.
Program notes on container; durations and French texts with English translations ([8] p.) inserted.
CONTENTS: Fauré, G. La bonne chanson [song cycle]—Chabrier, E. L'île heureuse.—Chabrier, E. Lied.—Gounod, C. Venise.—Gounod. Viens! Les gazons sont verts!—Bizet, G. Chanson d'avril.—Bizet, G. Berceuse.—Bizet, G. Chant d'amour.
1. Songs (High voice) with piano. 2. Song cycles. I. Bogard, Carole. II. Moriarty, John. III. Fauré, Gabriel Urbain, 1845-1924. La bonne chanson. [Sound recording] 1978. IV. Chabrier, Emmanuel, 1841-1894. L'île heureuse. [Sound recording] 1978. V. Chabrier, Emmanuel, 1841-1894 Lied. [Sound recording] 1978. VI. Gounod, Charles François, 1818-1893. Venise. [Sound recording] 1978. VII. Gounod, Charles François, 1818-1893. Viens! Les gazons sont verts! [Sound recording] 1978. VIII. Bizet, Georges, 1838-1875. Chanson d'avril. [Sound recording] 1978. IX. Bizet, Georges, 1838-1875. Berceuse. [Sound recording] 1978. X. Bizet, Georges, 1838-1875. Chant d'amour. [Sound recording] 1978.
[M1619] 78-750051

Bonner Streichquartett
see under

Flötenmusik aus Ostasien. (Sound recording)

Bonnie North Tyne. [Sound recording] Topic 12TS239. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Northumbrian folk music played by various instrumentalists.
Program notes by T. Wilson and A. L. Lloyd on container; biographical information on performers ([4] p. ports.) inserted.
CONTENTS: Tell her I am/Teviot brig (Billy Atkinson)—Barrington hornpipe/Rowley burn (Joe Hutton)—The cowan tree/Jock of Hazeldean (John Armstrong & Joe Hutton)—Green castle/Spot on/Corn rigs (Billy Concoy)—Sheffield hornpipe/Untitled hornpipe/Miss Thmopson's hornpipe/Liddle's hornpipe (George Hepple & Donald Ridley)—Hexham races/Stool of repentance (Billy Atkinson)—The wonder hornpipe/Navvie on the line (Joe Hutton)—The burn divot (George Hepple & Donald Ridley)—Horsley lassies/Bellingham boat/The howlet and the weasel (George Hepple & Donald Ridley)—Sir Sidney Smith's march (John Armstcong & Joe Hutton)—Liverpool hornpipe/Steamboat hornpipe (Billy Conroy)—J. B. Milne/The new high level (Billy Atkinson)—Bonny North Tyne/The Redesdale hornpipe (Joe Hutton)—Drink to me only/Will ye no come back again (John Armstrong & Joe Hutton)—Nancy/Whinshield's hornpipe/Whinham's reel (George Hepple & Donald Ridley—Geordie's jig (George Hepple)—Jenny Bell polka (Billy Conroy)—Napoleon's grand march/Untitled march (Billy Conroy)—The friendly visit/Green castle/Lass on the Strand (Billy Atkinson)—The girl with the blue dress on/The big ship (George Hepple & Donald Ridley)
1. Folk music, English—Northumberland.
[M1740] 76-762066

Bononcini, Antonio Maria, 1677-1726.
[Griselda]
Griselda / Antonio Maria Bononcini ; introd. by Howard Mayer Brown. — New York : Garland Pub., 1977.
ca. 500 p. ; 24 x 32 cm. — (Italian opera, 1640-1770 ; [21])
Opera in 3 acts; libretto by A. Zeno.
Reproduced from a ms. in the Staatsbibliothek Preussischer Kulturbesitz, Berlin (Mus. 2185)
ISBN 0-8240-2620-9 : $60.00
1. Operas—Scores. I. Brown, Howard Mayer. II. Zeno, Apostolo, 1668-1750. Griselda. III. Staatsbibliothek der Stiftung Preussischer Kulturbesitz. MSS. (Mus. ms. 2185) IV. Title. V. Series.
M1500.B724G7 782.1'092'4 76-21051

Bononcini, Antonio Maria, 1677-1726.
[Stabat mater]
Stabat mater, for SATB soli and chorus, string orchestra, and organ continuo. Edited from Bologna, Civico museo bibliografico musicale, ms. DD 187 by Peter Smith. Sevenoaks [Eng.] Novello [1974]
score (84 p.) facsims. 25 cm.
Duration: about 30 min.
1. Choruses, Sacred (Mixed voices) with string orchestra—Scores. 2. Stabat Mater dolorosa (Music) I. Title.
M2021.B662S8 74-225984
[M2079.L82]

[Bononcini, Antonio Maria] 1677-1726.
[Il trionfo di Camilla. Libretto. English]
Camilla. An opera. As it is perform'd at the Theatre Royal in Drury-Lane, by Her Majesty's servants. London, J. Tonson, 1706.
3 p.l., 38, [1] p. 23 cm.
[Longe, F. Collection of plays. v. 132, no. 7]
A translation of Stampiglia's "Il trionfo di Camilla."
A. Nicoll in his "History of early 18th century drama," 1925 (p. 228) ascribes the libretto "to one Northman and to Motteux," on the evidence of an agreement he cites (p. 274), according to which the Italian was first translated into English prose, and Mr. Northman was to put it into English verse. But the dedication is signed. Owen Swiny
1. Operas—To 1800—Librettos. I. Stampiglia, Silvio, 1664-1725. II. trionfo di Camilla. II. Swinny, Owen Mac, d 1754, supposed tr III. Title.
PR1241.L6 vol. 132, no. 7 26-2407
[ML50.2] [t78]rev3 MARC

[Bononcini, Antonio Maria] 1677-1726.
[Il trionfo di Camilla. Libretto. English]
Camilla. An opera. As it is perform'd at the Theatre Royal in Drury-Lane, by Her Majesty's servants. London, J. Tonson, 1707.
3 p. l., 38 p. 22 cm.
A translation of Stampiglia's "Il trionfo di Camilla."
A. Nicoll in his "History of early 18th century drama," 1925 (p. 228) ascribed the libretto "to one Northman and to Motteux," on the evidence of an agreement he cites (p. 274), according to which the Italian was first translated into English prose, and Mr. Northman was to put it into English verse. But the dedication is signed Owen Swiny.
1. Operas -Librettos. I. Stampiglia, Silvio, 1664-1725. II trionfo di Camilla II. Swinny, Owen Mac, d 1754, supposed tr III Title
ML50.2.T82B9 1707 45-43930
[t78]rev2 MARC

[Bononcini, Antonio Maria] 1677-1726.
[Il trionfo di Camilla. Libretto. English]
Camilla, an opera. As it is perform'd at the theatre in Lincolns-Inn-Fields. London, J. Tonson, 1717.
4 p. l., 37, [2] p. 18 cm.
A translation of Stampiglia's "Il trionfo di Camilla."
A. Nicoll in his "History of early 18th century drama," 1925 (p. 228) ascribed the libretto "to one Northman and to Motteux," on the evidence of an agreement he cites (p. 274), according to which the Italian was first translated into English prose, and Mr. Northman was to put it into English verse. But the dedication is signed Owen Swiny.
1. Operas -To 1800—Librettos I. Stampiglia, Silvio, 1664-1725. II trionfo di Camilla. II. Swinny, Owen Mac, d 1754, supposed tr. III. Title
ML50.2.T82B9 1717 45-33627
[t78]rev2 MARC

[Bononcini, Antonio Maria] 1677-1726.
[Il trionfo di Camilla. Selections]
The symphonys or instrumental parts in the opera call'd Camillu, as they are perform'd at the Theatre Royal. London, I. Walsh, I. Hare and P. Randall [1707?]
1 p. l., 3 numb. l., 1 l. 33 cm.
Viola part only.
With this are bound : [Scarlatti, Alessandro] The symphonys or instrumental parts in the opera call'd Pyrrhus and Demetrius. London [1709?]; [Conti, F. B.] The symphonys or instrumental parts in the opera call'd Clotilda. London [1709?] and [Pepusch, J. C.] The symphonys or instrumental parts in the opera call'd Thomyris. London [1709?]
1. Operas—Excerpts—Parts. 2. Entr'acte music. I. Title: Camilla.
M1505.B721T 46-34004

Bononcini, Giovanni, 1670–1747.
[Il trionfo di Camilla]
Il trionfo di Camilla : opera / del Giov[anni] Bono[ncin]i. — [1908]
score (303 p.) ; 27 x 36 cm.
"This is a transcript of the manuscript score ... belonging to the British Museum."
Libretto by Stampiglia. Cf. Eitner. Quellen-Lexikon.
1. Operas—Scores. I. Stampiglia, Silvio, 1664–1725. II. Il trionfo di Camilla. II. Title.
M1500.B7244T7 1908 78–771249

[Bononcini, Giovanni] 1670–1747.
[Il trionfo di Camilla. Selections; arr. English]
Songs in the new opera, call'd Camilla, as they are perform'd at the Theatre Royall. The 2d collection. [London] I. Walsh, [17—]
piano-vocal score (52 leaves) 33 cm.
For voice and figured bass; includes, in part, obbligato flute acc.
1. Operas—Excerpts—Vocal scores with continuo. I. Title. II. Title: Camilla.
M1508 78–771243

[Bononcini, Giovanni] 1670–1747.
[Il trionfo di Camilla. Selections; arr. English]
Songs in the new opera, call'd Camilla, as they are perform'd at the Theatre Royall. [London] I. Walsh, [1706]
piano-vocal score (50 p.) 34 cm.
For voice and figured bass; includes, in part, obbligato flute acc.
1. Operas—Excerpts—Vocal scores with continuo. I. Title. II. Title: Camilla.
M1508 78–771252

Bononcini, Giovanni Maria, 1642–1678.
Arie, correnti, sarabande, gighe, e allemande, per violino e pianoforte, op. 4. Airs, corants, sarabands, jigs, and almands, for violin and piano, op. 4. Revisione e realizzazione del basso continuo di Michelangelo Abbado. [Milano] Ricordi [c1968]
score (29 p.) and part. 32 cm.
1. Violin and piano music. I. Title. II. Title: Airs, corants, sarabands, jigs, and almands.
M221.B 75–220060
[(M221.6)]

Bononcini, Giovanni Maria, 1642–1678.
Mvsico prattico, che breuemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose, che concorrono alla composizione de i canti, e di ciò ch'all'arte del contrapunto si ricerca. Opera ottava di Gio. Maria Bononcini ... Bologna, G. Monti, 1673.
5 p. l., 164 p. front. 20½ cm.
1. Counterpoint. I. Title.
MT55.B7 1673 5–20213

Bononcini, Giovanni Maria, 1642–1678.
Musico prattico. Che brevemente dimostra il modo di giungere alla perfetta cognizione di tutte quelle cose, che concorrono alla composizione de i canti, e di ciò ch'all'Arte del Contrapunto si ricerca. Reprografischer Nachdruck der Ausg. Bologna 1673. Hildesheim, G. Olms, 1969.
GDB***
164 p. 21 cm.
"Die fehlerhafte Paginierung der Seite 163 wurde beibehalten." 49.80
1. Counterpoint. I. Title.
MT55.B7 1673a 75–426170

Bononcini, Giovanni Maria, 1642–1678.
[I primi frutti del giardino musicale. Trio-sonata, violins & continuo, no. 6, D minor]
Sonata a tre, per due violini e basso continuo, Op. I/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1952]
score (9 p.) and parts. 32 cm. (Hausmusik, 130)
The figured bass is realized for organ or harpsichord; part for basso (violoncello or bassoon) included.
1. Trio-sonatas (Violins (2), continuo) I. Series.
M312.4.B73 op. 1, no. 6 M 53–1411
[(M302.1)] [(M312.41)] [(M402.1)] [(M412.41)] [(M422.1)]

Bononcini, Giovanni Maria, 1642–1678.
[I primi frutti del giardino musicale. Trio-sonata, violins & continuo, no. 6, D minor]
Sonata a tre, per due violini e basso continuo, op. 1/6. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [c1973]
score (9 p.) and parts. 30 cm. (Diletto musicale, Nr. 445)
Edited from the 1st ed. (Venice, F. Magni, 1666)
Figured bass realized for organ or harpsichord; includes part for violoncello or bassoon.
1. Trio-sonatas (Violins (2), continuo) I. Series.
M312.4.B73 op. 1, no. 6 1973 74–223003
[(M312.41)] [(M302.1)] [(M402.1)] [(M412.41)] [(M422.1)]

Bononcini, Giovanni Maria, 1642–1678.
Sinfonia, 2 trumpets, strings & continuo, no. 10, op. 3. Sound recording. 1976
see under
Cinq doubles concertos pour trompettes. (Sound recording)

Bononcini, Giovanni Maria, 1642–1678.
Sinfonia, 2 trumpets, strings & continuo, no. 10, op. 3. Sound recording. 1977
see under
Double concertos for two trumpets. (Sound recording)

Bononcini, Giovanni Maria, 1642–1678.
[Sonate da chiesa, op. 6]
Sonate da chiesa, a 2 violini. Bologna, Forni editore [1970]
parts. 32 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 146)
For 2 violins and continuo; figured bass unrealized.
Photoreproduction of the 1st ed. (Venice, F. M. Gardano, 1672).
1. Trio-sonatas (Violins (2), continuo) I. Series.
M312.4.B73 op. 6 73–287335
[(M312.41)]

Bononcini, Giovanni Maria, 1642–1678.
[Sonate da chiesa, op. 6. No. 9]
Sonata : a tre, d-Moll, op. VI, Nr. 9, für zwei Sopranblockflöten und Basso continuo / Giovanni Maria Bononcini ; [hrsg. von] Klaus Rennicke. — Wilhelmshaven : O. H. Noetzel Verlag ; New York : C. F. Peters Corp., c1977.
score (7 p.) and parts ; 31 cm. — (Pegasus-Ausgabe)
For 2 recorders and continuo.
Figured bass realized for keyboard instrument.
1. Trio-sonatas (Recorders (2), continuo)—Scores and parts. I. Rennicke, Klaus.
M317.B728 op. 6, no. 9 78–771289
[(M317.1)]

Bonporti, Francesco Antonio, 1672–1749.
[Inventions, violin & continuo, op. 10]
Inventionen für Violine und Basso continuo, Op. 10. Hrsg. von Franz Giegling. Kassel, Bärenreiter-Verlag [1950–55]
score (3 v.) 29 cm. (Hortus musicus, 44–45, 77)
Suites.
Figured bass realized for keyboard instrument.
No. 2, 5–7 erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.
1. Suites (Violin and continuo) I. Bach, Johann Sebastian, 1685–1750. Inventions, violin & continuo. II. Series.
M220.B73 op. 10 M 57–1371

[Bonporti, Francesco Antonio] 1672–1749.
[Inventions, violin & continuo, op. 10. Selections]
Vier Inventionen für Violine mit Klavierbegleitung, von Joh. Seb. Bach. Die Klavierbegleitung nach dem bezifferten Bass gesetzt von Hugo Grüters. Leipzig, C. F. Peters [190–?] Pl. no. 8575.
score (27 p.) and part. 31 cm.
"Edition Peters, No. 2957."
Suites.
Erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.
1. Suites (Violin and continuo) I. Bach, Johann Sebastian, 1685–1750. Inventions, violin & continuo. II. Grüters, Hugo, 1851–1928.
M220.B73 op. 10 .G8 M 56–542

Bonporti, Francesco Antonio, 1672–1749.
[Inventions, violin & continuo, op. 10. Selections]
Quatre inventions d'après Antonio Bonporti, pour violon et piano. Erronément attribuées à J. S. Bach. Harmonisées d'après la basse chiffrée [par] Eugène Ysaÿe. Bruxelles, Éditions Ysaÿe; sales agent U. S. A. et Canada: H. Elkan, Philadelphia [c1967]
score (54 p.) and part. 27 cm.
Cover title.
Suites.
Reproduced from Ysaÿe's ms.
1. Suites (Violin and continuo) I. Bach, Johann Sebastian, 1685–1750. Inventions, violin & continuo. II. Ysaÿe, Eugène, 1858–1931.
M220.B73 op. 10 .Y8 68–44613
[ML96.5.Y8]

[Bonporti, Francesco Antonio] 1672–1749.
[Inventions, violin & continuo, op. 10. Selections; arr.]
Three movements, by J. S. Bach. Edited and arr. for string orchestra and optional pianoforte by Emily Daymond. London, Oxford University Press; New York, C. Fischer [1947]
score (9 p.) 31 cm. (Oxford orchestral series, 2d ser., no. 0137)
Cover title.
Suite.
"These pieces are taken from the second and fourth of Four inventions' published in volume 45 of the Bach Gesellschaft," where they are erroneously ascribed to Bach. Cf. Bach Jahrbucb 1911, p. 37.
CONTENTS: Fantasia.—Andamento.—Bizzarria.
1. Suites (String orchestra), Arranged—Scores. I. Bach, Johann Sebastian, 1685–1750. Movements. II. Daymond, Emily.
M1160.B705 op. 10 .D4 48–18109
[(M1160.2)]

Bonporti, Francesco Antonio, 1672–1749.
[Inventions, violin & continuo, op. 10. No. 4]
Invenzione in sol minore, op. X, no. 4, per violino e basso. Realizzazione del basso continuo e revisione di Michelangelo Abbado. [Milano] Ricordi [c1972]
score (8 p.) and part. 32 cm. (Antiche sonate italiane per violino e basso secondo i testi originali)
Suite.
1. Suites (Violin and continuo) I. Abbado, Michelangelo, 1900–
M220.B73 op. 10, no. 4 74–211224

[Bonporti, Francesco Antonio] 1672–1749.
[Inventions, violin & continuo. op. 10. No. 5; arr.]
Two inventions, for violin and guitar (and cello or doublebass ad lib.) [by] Johann Sebastian Bach. Guitar part transcribed from the original lute part by Theodore Norman. New York, G. Schirmer [1967]
score (19 p.) and parts. 31 cm. (Schirmer's library of musical classics, v. 1846)
Suites.
Erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.
1. Suites (Violin and guitar), Arranged. 2. Suites (Guitar, violin, violoncello), Arranged. 3. Suites (Guitar, violin, double bass), Arranged. I. Bonporti, Francesco Antonio, 1672–1749. Inventions, violin & continuo. op. 10, No. 6; arr. 1967. II. Bach, Johann Sebastian, 1685–1750. Inventions, violin & continuo, S. Anh. 174, B♭ major; arr. III. Bach, Johann Sebastian, 1685–1750. Inventions, violin & continuo, S. Anh. 175, C minor; arr. IV. Norman, Theodore, 1915–
M295.B 67–123052
[(M295.2)] [(M1374.2)]

Bonporti, Francesco Antonio, 1672–1749.
[Inventions, violin & continuo, op. 10. No. 6]
Invenzione in do minore, op. X, n. 6, per violino e basso. Realizzazione del basso continuo e revisione di Michelangelo Abbado. [Milano] Ricordi [1970]
score (8 p.) and part. 32 cm. (Antiche sonate italiane per violino e basso secondo i testi originali)
Suite.
Erroneously ascribed to Bach. Cf. Bach Jahrbuch 1911, p. 37.
Figured bass realized for keyboard instrument.
1. Suites (Violin and continuo) I. Abbado, Michelangelo, 1900– II. Bach, Johann Sebastian, 1685–1750. Inventions, violin & continuo, S. Anh. 175, C minor.
M220.B73 op. 10, no. 6 75–286203

Bonporti, Francesco Antonio, 1672–1749.
Inventions, violin & continuo, op. 10. No. 6; arr. 1967
see under
Bonporti, Francesco Antonio, 1672–1749. Inventions, violin & continuo, op. 10. No. 5; arr.

Bonporti, Francesco Antonio, 1672–1749.
[Inventions, violin & continuo, op. 10. No. 7]
Inventio septima ; suite : for violin and keyboard / Bonporti ; [edited by] Leland Smith. — Palo Alto, Ca. : San Andreas Press, c1954.
score (11 p.) and parts ; 28 cm.
Caption title.
Erroneously ascribed to J. S. Bach. Cf. Bach Jahrbuch, 1911, p. 37.
"The keyboard realization in this edition is based on the rather detailed figures found under the bass part in Bach's copy ... It may be performed on the piano as well as the harpsichord."
Includes part for violoncello.
1. Suites (Violin and continuo) I. Bach, Johann Sebastian, 1685–1750. Inventions, violin & continuo, S. Anh. 176, D major.
M220.B73 op. 10, no. 7 75–765084
[(M312.12)]

Bonporti, Francesco Antonio, 1672-1749.
[Trio-sonata, violins & continuo, op.4, no.2, B minor]
Sonata a tre : per due violini e basso continuo, op.4/2 / Francesco Antonio Bonporti ; [hrsg. von] Erich Schenk. -- Wien : Verlag Doblinger, 1969, c1955.
score (8 p.) and 3 parts ; 30 cm. -- (Diletto musicale ; Nr.452)
Cover title.
Figured bass realized for harpsichord; part for basso (violoncello or violone) included.
Edited form 1st. ed. (Venice : G. Sala, 1696)
1. Trio-sonatas (Violins (2), continuo)
I. Schenk, Erich, 1902-1974. II. Series.
NcU

Bonsall, Joe
see under
Cajun jamboree. (Sound recording)

Bonsel, Adriaan
[Anthriscus sylvestris]
Anthriscus sylvestris : (fluitekruid) : divertimento voor 12 fluiten ; 1974 / Adriaan Bonsel. -- Amsterdam : Donemus, [c1974]
score (31 p.)

1. Suites (Flutes (12)) I. Title.
CaOTU

Bonsel, Adriaan
Octet voor blazers : 1975 / Adriaan Bonsel. -- Amsterdam : Donemus, [c1975]
score (30 p.)

For flute, 2 oboes, 2 clarinets, horn and 2 bassoons.

1. Wind octets (Bassoons (2), clarinets (2), flute, horn, oboes (2))
CaOTU

Bonynge, Richard
see under

Bellini, Vincenzo, 1801-1835. I Puritani di Scozia. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Le roi de Lahore. (Sound recording)

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Boogaard, Bernard van den.
[Concertino, harp & guitar]
Concertino : voor harp, gitaar, en kamerorkest, 1977 / Bernard van den Boogaard. — Amsterdam : Donemus, [c1977]
score (24 p.) ; 42 cm.
Duration: ca. 10 min.
1. Concertos (Guitar and harp with chamber orchestra)—Scores.
M1040.B72C6 78-771516

Boogaard, Bernard van den.
[Concerto, piano, D]
Concerto : in D, voor piano en symfonieorkest (1976) / Bernard van den Boogaard. — [Amsterdam : Donemus, c1977]
score (33 p.) ; 70 cm.
Duration: ca. 20 min.
Reproduced from holograph.
1. Concertos (Piano)—Scores.
M1010.B68 (1976) 77-771890
[ML96.5.B67]

Boogaard, Bernard van den
[De ave phoenice]
De ave phoenice : cantata voor 8-stemmig koor, elektrische gitaar en elektronika ; 1974 / Bernard van den Boogaard. -- Amsterdam : Donemus, [c1975]
score (57 p.)

Words by L.C.F. Lactantius

1. Cantatas, Secular - Scores 2. Lactantius, Lucius Caecilius Firmianus - Musical settings I. Lactantius, Lucius Caecilius Firmianus. De ave phoenice II. Title.
CaOTU

Boogaard, Bernard van den.
Military games : een kompositie voor 2 piano's en bandrecorder / Bernard van den Boogaard. — Amsterdam : Donemus, [c1976]
score (16 p.) ; 42 cm.
For 2 pianos and electronic tape.
Reproduced from holograph.
1. Piano music (Pianos (2)) 2. Electronic music. I. Title.
M214.B73M5 77-771950
[M1473] [ML96.5.B67]

Boogaard, Bernard van den
[Oilless motors]
Oilless motors : for two guitar and harpsichord : 1973 / Bernard van den Boogaard. -- Amsterdam : Donemus, [c1974]
score (14 p.)

Duration: ca. 6 min. 3 sec.

1. Trios (Harpsichord, guitars (2)) I. Title.
CaOTU

Boogaard, Bernard van den
[Profiel]
Profiel per cembalo e ochestra / Bernard van den Boogaard, -- Amsterdam : Donemus, [c1974]
score (39 p.)

1. Harpsichord with orchestra - Scores I. Title.
CaOTU

Boogie-woogie rarities. [Sound recording]
Milestone MLP 2009. [1970?]
1 disc. 33 1/3 rpm. mono. 12 in.
Piano solos, in part with vocals; various performers.
Recorded 1927-1932.
Program notes by Mait Edey and "Discographical details" on container.
CONTENTS: Honky tonk train blues. Molasses sopper blues (Meade Lux Lewis, with George Hannah, vocal, in 2d work)- Number 29 (Wesley Wallace)- Chain 'em down (Leroy Garnett)- On the wall (Cripple Clarence Lofton, with Louise Johnson, vocal)- Playing the dozens. Just can't stay here (Will Ezell)- Hastings Street. Levee Camp man (Charlie Spand, with Blind Blake, vocal, in 1st work)- Jab blues (Jabo Williams)- Chimes blues. New cow cow blues (Cow Cow Davenport)- Deep Morgan (Henry Brown)- Dearborn Street breakdown (Charles Avery)
1. Music, Popular (Songs, etc.)--United States. 2. Piano music (Boogie woogie)
IU-Mu

A Book of Christmas music / selected and arr. by John Horton. — London : Schott ; New York : Schott Music Corp., c1975.
121 p. ; 26 cm.
"Edition no. 11242."
Principally unison choruses with instrumental ensemble or keyboard acc.; includes instrumental works.
Words in English, and in part in French with English translations.
ISBN 0-901938-56-4
1. Choruses, Sacred (Unison) with various accompaniments. 2. Carols. 3. Christmas music. 4. Carols (Instrumental settings) I. Horton, John.
M2101.5.B69 77-772072
[(M2037.C5)] [(M5100)]

The Book of music / [Editor Gill Rowley]. — London : Macdonald Educational, 1977.
192 p. : ill. (some col.), facsims., maps (chiefly col.), music, plans (some col.), ports. ; 31 cm. GB77-33362
Includes index.
ISBN 0-356-05579-5 : £8.50
1 Music—Analysis, appreciation I. Rowley, Gill.
MT6.B69 780 78-305618
78 MARC

The Book of music / [editor, Gill Rowley]. — Englewood Cliffs, N.J. : Prentice-Hall, 1978.
192 p. ill (some col.) ; 31 cm.
Includes index.
ISBN 0-13-079988-2 : $19.95
1 Music—Analysis, appreciation. I. Rowley, Gill.
MT6.B69 1978 780 78-53427
78 MARC

Book of rock. -- [New York] : Warner Bros. Publications, c1976. Pub.no. VF0439-0440.
2 v. ; 31 cm.
Songs arr. for voice and piano with chord symbols and guitar chord diagrs.
"The Book of rock...highlights the major trends in the rock movement, from its beginnings in the mid fifties to the current progressive sound."
Includes indexes.
CONTENTS: v.1. Early rock n' roll. Folk-rock; the 60's. Rock n' roll 1960's.- v.2. Rock 60's/70's. Soft & folk rock, 1970's. Hard rock. Country rock. Progressive & jazz rock. Disco rock.
1. Rock music.
IU-Mu

Bookbinder, Robert.
The films of Bing Crosby / by Robert Bookbinder. 1st ed. — Secaucus, N.J. : Citadel Press, c1977.
255 p. : ill. ; 29 cm.
ISBN 0-8065-0598-2 : $14.95
1. Crosby, Bing, 1904- I. Title.
ML420.C93B6 790.2'092'4 77-23975
77 MARC

Boone, Charles
[Raspberries]
Raspberries for two snare drums, and bass drum with attached cymbal : (three players) / Charles Boone. -- Paris : Editions Salabert, [c1974]
3 scores (9 p. each)

1. Percussion ensembles I. Title.
CaOTU

Boone, Charles
Second landscape / Charles Boone. -- New York : Éditions Salabert, [c1973]
score (37 p.)

For flute, oboe, clarinet, bassoon, 2 trumpets, piano (& maraca), 2 violins, viola, violoncello, 2 double basses and 2 percussion.

1. Instrumental ensembles I. Title: Landscape
CaOTU

Boone, Jobraith.
Creatures of the street. [Phonodisc] Elektra 7E-1010 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer, with instrumental ensemble
Includes illustrated inner sleeve

1. Rock music--U.S. I. Title.
OBgU

Boone, Jobriath.
Jobriath. [Phonodisc] Elektra EKS-75070 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer with instrumental ensemble
Lyrics on inner sleeve

1. Rock music--U.S. I. Title.
OBgU

Boone, William B., 1924-
see under

Developments in torts practice—1977. (Sound recording)

Booren, Jo van den, 1935-

Epitaph : blues : for trumpet and brass quintet, 1976 / Jo van den Booren. — Amsterdam : Donemus, [c1977]
score (5 p.) ; 42 cm.
For B♭ trumpet (jazz trumpeter), high B♭ trumpet, C trumpet, horn, trombone, and tuba.
Duration: 7 min.
Reproduced from holograph.
1. Trumpet with brass ensemble—Scores. 2. Blues (Songs, etc.)—Netherlands. I. Title.
M657.4.B66E6 78-771372
[ML96.5.B673] [M1753.2] [(M5040)]

Booren, Jo van den, 1935-
Hisperica famina : for 5 brass players who also chant and play percussion instruments, 1975-'76 / Jo van den Booren. — Amsterdam : Donemus, [c1976]
score (32 p.) ; 35 cm. and parts ; 32 cm.
For 2 trumpets, horn, trombone, and tuba.
Latin words.
Duration: 20 min.
Score reproduced from holograph.
CONTENTS: Incipit lex diet.—De plurimis.—Adelphus adelpha.
1. Suites (Horn, trombone, trumpets (2), tuba)—Scores and parts. I. Title.
M557.4.B66H6 78-770198
[(M557.42)] [ML96.5.B673]

Boos, Constantin Stihi-
see
Stihi-Boos, Constantin.

Boosey and Hawkes, ltd., London.
Alberto Ginastera : a catalogue of his published works. - London ; New York : Boosey & Hawkes Music Publishers, 1976.
22 p port ; 25 cm. GB***
Prefatory note also in Spanish, German, and French.
Includes music and index.
Free.
1. Ginastera, Alberto Evaristo, 1916- —Bibliography.
ML134.G43B6 016.78'092'4 77-375609
77 MARC

Booth, Philip E
The poetry of Philip Booth. [Sound recording] [New York, J. Norton Publishers, 1974? 23243]
1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers, and critics)

Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1965.
Originally issued by McGraw-Hill, New York, 75597, in series: Sound seminars.
Duration: 30 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3503.O532] 77-740939

Bop-be. [Sound recording] ABC Impulse IA-9334. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz quartets; Keith Jarrett, piano, soprano saxophone, and percussion; Dewey Redman, tenor saxophone and musette; Charlie Hayden, bass; Paul Motian, percussion.
Recorded at Generation Sound Studios, New York City.
Durations on labels.
CONTENTS: Mushi mushi. — Silence. — Bop-be. — Pyramids moving.—Gotta get some.—Blackberry winter.—Pocket full of cherry.
1. Jazz quartets. I. Jarrett, Keith. II. Redman, Dewey. III. Hayden, Charlie. IV. Motian, Paul.
[M1366] 78-761615

302-107 (Vol. 1) O - 79 - 11

Borbolla, Luis
see under

Iris Burguet, soprano; Luis Borbolla, piano. (Sound recording)

Borciani, Paolo.
For modern and contemporary music
see
Borciani, Paolo.
Per la musica moderna e contemporanea

Borciani, Paolo.
[Per la musica moderna e contemporanea]
Per la musica moderna e contemporanea : 209 esercizi di tecnica superiore violinistica = For modern and contemporary music : 209 exercises in advanced violin technique = Zur modernen und zeitgenössischen Musik : 209 Übungen für die höhere Violintechnik : simboli grafici / P. Borciani. — Milano : Ricordi, c1977.
xix, 55 p. ; 32 cm.
1. Violin—Studies and exercises. I. Title. II. Title: For modern and contemporary music. III. Title: Zur modernen und zeitgenössischen Musik.
MT265.B75 78–770606

Borciani, Paolo.
Zur modernen und zeitgenössischen Musik
see
Borciani, Paolo.
Per la musica moderna e contemporanea

Borciani, Paolo
see under

Rode, Pierre, 1774–1830.
Caprices, violin, op. 22.

Bordás, Tibor
[Sonatina, double bass & piano, op. 12]
Sonatina per contrabasso e pianoforte ; op. 12
Bordás Tibor, -- [s.l.] : [s.n.], [1974]
score (10 p.) and part.

1. Sonatas (Double bass and piano)
CaOTU

Borden, James
see under

Scarlatti, Alessandro, 1660–1725. Passio secundum Joannem. (Phonodisc)

Bordini, Paolo
see under

Schubert, Franz Peter, 1797–1828.
Valses sentimentales, piano, D. 779. (Sound recording)

Borel, François
see under

Musique et sociétés : Musée d'ethnographie, Neuchâtel, 12 juin–31 décembre 1977.

Boretz, Benjamin
see under

Perspectives on notation and performance.

Borg, Oscar, 1851–1930.
[Marches, band. Selections] [Sound recording]
Marches of Oscar Borg. [Hoe Records] PDB 223. [1978]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Heritage of the march, v. DD)
With: King, K. Works, band. Selections.
Title from container.
Eastern Region Band of the Norwegian Defense Forces; Christer Johannesen, conductor.
Personnel, biographical notes by C. Johannesen, and program notes by B. Hoe on container.
CONTENTS: Kronprins Olav.—Amerika-Norge.—Nordpol marsj.—Den norske løve.—Fredrikstenmarsj.—Gamle Halden.
1. Marches (Band) I. Johannesen, Christer. II. Forsvarets distriktsmusikkkorps Østlandet. III. Title. IV. Series.
[M1247] 78–761766

Borgeaud, Nelly
see under

Honegger, Arthur, 1892–1955.
Jeanne d'Arc au bûcher. French. [Sound recording]

Borgerth, Oscar
see under

Recital de música brasileira. (Sound recording)

Borges, Jorge Luis, 1899– The book of imaginary beings
see under

Parris, Robert. The book of imaginary beings. (Sound recording)

Borgese, Elisabeth Mann.
A fish story for peace. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [196–] No. 196.
reel. 7 in. 3¾ ips. ¼-track.
cassette. ½ x 4 in.
SUMMARY: Darwin's theory of the survival of the fitteat has yielded to newer theories, among them that survival may depend upon the ability of a species to live in cooperation. Mrs. Borgese is heard in this discussion of the superiority of animal technology and animal rituals.
Duration: 29 min., 32 sec.
1. Animals, Habits and behavior of. 2. Group selection. I. Center for the Study of Democratic Institutions. II. Title.
[QL751] 75–750455

Borgese, Elisabeth Mann.
Toward a neuter gender. [Phonorecord. By] Elisabeth Mann Borgese [and] Ralph Greenson. Santa Barbara, Calif., Center for the Study of Democratic Institutions [196–] No. 180.
reel. 7 in. 3¾ ips. ¼ track.
cassette. 2½ x 4 in.
SUMMARY: Ms. Borgese projects a science-fiction world in which women, once they are past child bearing age, become men and play a creative role in society. She discusses this idea with Dr. Greenson.
Duration: 28 min., 14 sec.
1. Sex role. 2. Forecasting. I. Greenson, Ralph R., joint author. II. Center for the Study of Democratic Institutions. III. Title.
[HQ1075] 75–750456

Borghi, Giovanni Battista, d. 1796. Sonata, viola d'amore & double bass, no. 1, D major. Sound recording. 1976
see under

The Grancino double bass of František Pošta. (Sound recording)

Borghuis, Karel.
Musica campanesca : voor 4 octaafs beiaard in C met koperensemble / Karel Borghuis. — Amsterdam : Donemus, [c1977]
score (21 p.) ; 37 cm.
For carillon with 2 trumpets, 2 horns, 2 trombones, tuba, and percussion.
Reproduced from holograph.
CONTENTS: Fanfare-recitatief. — Naobers. — Nocturne. — Campanile.
1. Carillon with instrumental ensemble. I. Title.
M985.B 78–770018
[ML96.5.B682] [(M5020)]

Borgonovo, Pietro
see under

Albinoni, Tomaso, 1671–1750.
Concertos, op. 7. (Sound recording)

Borgulya, András
[Canons, 2 violins]
Öt kánon = Five canons ; két hegedűre / Borgulya András. -- Budapest : Editio Musica, [c1974]
score (9 p.)

Duration: 8 min., 30 sec.

1. Canon, fugues, etc. (Violins (2))
CaOTU

Borgulya, András
[Szabad a magyar föld]
Szabad a magyar föld ; kórusdal vegyeskarra, bariton szólóval és zongorakísérettel / Borgulya András ; [verse]: Tüttő János. -- Budapest : Editio Musica, c1970.
score (5, [1] p.)

Caption title.
For baritone solo, chorus (SATB) and piano.

1. Tüttő, János - Musical settings 2. Choruses, Secular (Mixed voices, 4 parts) with piano I. Title.

CaOTU

Boris Shtokolov, basso. [Sound recording] Columbia/Melodiya M 34569. [1977, p1974]
1 disc. 33⅓ rpm. stereo. 12 in.
Container title: A recital of Russian arias.
With assisting soloists (final work); Orchestra of the Leningrad Kirov Theater, Sergei Eitsin, conductor (1st-2d and final works); Orchestra of the Bolshoi Theater, Fuat Mansurov, conductor (3d–5th works); sung in Russian; final work abridged.
"Recorded by Melodiya in the U. S. S. R."
Durations on labels; program notes on container.
CONTENTS: Glinka. A life for the tsar, act 4: Aria of Susanin.—Rimsky-Korsakov. Sadko, scene 4: Song of the Viking guest.—Dargomyzhsky. Russalka, act 1: Aria of the miller.—Tchaikovsky. Eugen Onegin, act 3: Aria of Gremin.—Rachmaninoff. Aleko: Cavatina of Aleko.—Mussorgsky. Boris Godunov, act. 2, Scene at the palace.
1. Operas—Excerpts. 2. Music, Russian. I. Shtokolov, Boris. II. El'tsin, Sergei Vital'evich, 1897– III. Mansurov, Fuat. IV. Glinka, Mikhail Ivanovich, 1804–1857. Zhizn' za tsarya. Chuĭnt pravdu! [Sound recording] 1977. V. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Sadko. Pesni inozemnykh torgovykh gosteĭ. [Sound recording] 1977. VI. Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869. Rusalka. Ariya Mel'nika. [Sound recording] 1977. VII. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Evgeniĭ Onegin. Ariya knyazya. [Sound recording] 1977. VIII. Rachmaninoff, Sergei, 1873–1943. Aleko. Kavatina Aleko. [Sound recording] 1977. IX. Musorgskiĭ, Modest Petrovich, 1839–1881. Boris Godunov. Act 2, 1st version. [Sound recording] 1977. X. Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta. Orkestr. XI. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. XII. Title: A recital of Russian arias.
[M1505] 77–751091

Borisova, Galina
see under

Galina Borisova (mezzo-soprano) (Sound recording)

Molchanov, Kirill Vladimirovich, 1922–
Zori zdes' tikhie. [Sound recording]

Borisovskiĭ, Vadim Vasil'evich, 1900–1972
see under

Yurii Yurov, al't. (Sound recording)

Bořkovec, Pavel, 1894–1972.
[Nonet, winds & strings] [Sound recording]
Nonet. Panton 11 0317. p1972.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Rídký, J. Nonet, winds & strings, no. 1.
České noneto.
"Recorded in the Dvořák Hall of House of Artists, Prague, 1972."
Program notes by J. Dehner in Czech and English on container.
1. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass) I. České noneto.
[M962] 78–762162

Bořkovec, Pavel, 1894–1972. Písní na básně Vítězslava Nezvala. Sound recording. 1973
see under

Vítězslav Nezval v písních. (Sound recording)

Bořkovec, Pavel, 1894–1972. Sonatina, violin & piano. Sound recording. 1976
see under

Modern Czech compositions for violin and piano. (Sound recording)

Borlenghi, Enzo.
Dialoghi : due interludi ; per violino, violoncello e pianoforte / Enzo Borlenghi. — Milano : Carisch, [c1977]
score (29 p.) and parts ; 34 cm.
Duration: ca. 10 min., 30 sec.
1. Piano trios—Scores and parts. I. Title.
M312.B754D5 78–770614

Bornstein, Avraham
see under

Frank Pelleg plays music by Israeli composers. (Sound recording)

Bornstein, Diane, 1942–
Christine de Pisan. [Sound recording] De Land, Fla., Everett/Edwards, 1976. 5513.
1 cassette. ¼-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 31 min.
1. Pisan, Christine de, ca. 1363–ca. 1431. I. Series: Women's studies. [Sound recording]
[PQ1575.Z5] 76–740894

Borodin, Aleksandr Porfir'evich, 1833–1887.
In the steppes of Central Asia.
Phonodisc. 195-
see under

Borodin, Aleksandr Porfir'evich, 1833–1887. Knyaz' Igor'. Polovetskaya plyaska. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887.
In the steppes of Central Asia.
Phonodisc. 1953
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Selections; arr. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887.
In the steppes of Central Asia.
Phonodisc. 1957
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor. Uvertîura. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. Sound recording. 1977
see under

The Crest of romantic expression. (Sound recording)

A Night on Bald Mountain. (Sound recording)

Russian orchestral masterpieces. [Sound recording]

Borodin, Aleksandr Porfir'evich, 1833–1887.
[In the steppes of Central Asia] [Sound recording]
Eine Steppenskizze aus Mittelasien. Polowetzer Tänze aus Fürst Igor. Deutsche Grammophon 2535 727. [1977] p1956.
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 5, v. 2) (Dokumente)
With: Musorgskii, M. P. Une nuit sur le mont Chauve.—Chaikovskii, P. I. 1812 overture.
The 1st work is a symphonic poem; the 2d an opera excerpt.
RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Recorded Feb. 23, 1952; Apr. 4–5, 1950.
Durations: 6 min., 3 sec.; 14 min., 9 sec.

Biographical notes by W. Oehlmann, in German, on container.
1. Symphonic poems. 2. Operas—Excerpts. I. Borodin, Aleksandr Porfir'evich, 1833–1887. Knîaz' Igor'. Polovetskaîa pliaska. [Sound recording] 1977. II. Fricsay, Ferenc. III. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IV. Title. V. Title: Polowetzer Tänze. VI. Series: Fricsay Edition. [Sound recording] Ser. 5, v. 2. VII. Series: Dokumente (Hamburg) [Sound recording]
[M1002] 78–762089

Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. Sound recording. 1978
see under

Rostropovich conducts. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Russian] Phonodisc.
Князь Игорь; опера в четырех действиях с прологом. Партитура. Москва, Гос. музыкальное изд-во, 1954.
score (2 v.) 36 cm.
Libretto, by the composer, based on Slovo o polku Igoreve.
1. Operas—Scores. I. Title.
M1500.B744K6 1954 M 56–1635

Borodin, Aleksandr Porfir'evich, 1833-1887.
[Knîaz' Igor'. Russian] Phonodisc.
Опера "Князь Игорь." Opera; Prince Igor. [Москва], New York, Artia-Parliament Industries [c1962] Matrix no. Д-05322-05329.
8 s. 12 in. 33⅓ rpm.
E. Smolenskaya, soprano; S. Lemeshev, tenor; A. Ivanov, baritone; A. Pirogov, bass; supporting soloists; chorus and orchestra of the Bolshoi Theatre; Alexander Melik-Pashayev, conductor.
"Three act version."
Automatic sequence.
Program notes and synopsis in English by H. Glass ([2] p.) laid in container.

1. Operas. I. Smolenskaîa, Eva. II. Lemeshev, Sergei Iakovlevich, 1902– III. Ivanov, Andrei Alekseevich, 1900– IV. Picogov, Aleksandr Stepanovich, 1899– V. Melik-Pashaev, Aleksandr Shamil'evich, 1905–1964. VI. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. VII. Title: Knîaz' Igor'. VIII. Title: Prince Igor.
Title romanized: Opera "Knîaz' Igor'."
[M1500] 73–762448

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Russian] Phonodisc.
Prince Igor, [completed and orchestrated by Rimsky-Korsakov]. Libretto by Borodin after Stassov. Angel SCL 3714 (S 36446-36448). [1967]
6 s. 12 in. 33⅓ rpm. stereophonic.
Soloists, chorus and orchestra of the National Opera of Sofia, starring Boris Christoff, bass; Jerzy Semkow, conductor.
Recorded in France.
Automatic sequence.
Duration: 2 hrs., 34 min., 32 sec.

Notes on the opera, by Boris Christoff and Guido Pannain, synopsis, by Grigori Shneyerson, and romanized libretto, with English translation by David Lloyd-Jones (31 p.) laid in container.
1. Operas. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. II. Christoff, Boris. III. Narodna opera, Sofia. IV. Semkow, Jerzy. V. Title.
R 67–2698

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Russian] Phonodisc.
Prince Igor; completed & orchestrated [by] Rimsky-Korsakov [and] Glazounov. Richmond SRS 64506. [1970]
8 s. 12 in. 33⅓ rpm. stereophonic. (Opera treasury series)
Soloists, chorus, and orchestra of the National Opera, Belgrade; Oscar Danon, conductor.
Automatic sequence.
Libretto with romanized words and English translation (38 p.) laid in container.
1. Operas. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. II. Glazunov, Aleksandr Konstantinovich, 1865–1936. III. Danon, Oscar. IV. Belgrad. Narodno pozorište. Opera. V. Title.
79–763737

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Russian] Phonodisc.
Prince Igor; [opera in a prologue and 4 acts. Text by the composer after a play by Vladimir Stassov; completed by Rimsky-Korsakov and Glazunov] Melodiya/Angel SRDL 4116. [1971]
8 s. 12 in. 33⅓ rpm. stereophonic.
Soloists, orchestra & chorus of the Bolshoi Thester, Moscow, starring Ivan Petcov, baritone; Mark Ermler, conductor.
Automatic sequence.
Synopsis and libretto with romanized words and English translation ([23] p.) laid in contsiner.
Duration: 3 hrs., 17 min., 40 sec.

1. Operas. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. II. Glazunov, Aleksandr Konstantinovich, 1865–1936. III. Petrov, Ivan Ivanovich, 1920– IV. Ermler, Mark. V. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. VI. Title.
77–751941

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'; arr.]
Князь Игорь; опера [въ 4 дѣйствіяхъ съ прологомъ. Слова и музыка А. П. Бородина. Сюжетъ заимствованъ изъ Слова о полку Игоревѣ. Переложеніе Фелиса Блуменфельда]. Въ Лейпцигѣ, Изд. М. П. Бѣляева, 1888.

213 p. port. 34 cm.
For piano, with words.
1. Operas—Piano scores. I. Title.
M33.B787K6 75–231874

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor. Libretto. English & Italian]
Prince Igor, an opera in four acts with a prologue; text and music by A. P. Borodin (the libretto based on the "Epic of the army of Igor") The opera was completed after the composer's death by N. A. Rimsky-Korsakov and A. K. Glazounov. New York, F. Rullman, inc., c1915.

49 p. 26 cm.
1. Ignor' Sviatoslavich, Prince of Novgorod-Seversk, 1151–1202—Drama. 2. Operas—Librettos. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. II. Glazunov, Aleksandr Konstantinovich, 1865–1936. III. Title.
ML50.B73K6 1915 59–59505

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Libretto. German]
Fürst Igor; Oper in vier Aufzügen mit Prolog; Dichtung und Musik von A. Borodin, deutsche Übersetzung von frau Alexandroff. Leipzig, M. P. Belaieff [1925]
57 p. 18 cm.
Based on Slovo o polku Igoreve.
1. Operas—Librettos. I. Title.
ML50.B73K65 1925 782.1 45–30339

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Libretto. Russian]
Князь Игорь; [опера в четырех действиях, пяти картинах с прологом. Слова и музыка А. П. Бородина] 2. изд. Москва, Музыка, 1965.
94 p. 14 cm. (Оперные либретто)
Series romanized: Opernye Libretto.
1. Operas—Librettos. 2. Igor' Sviatoslavich, Prince of Novgorod-Seversk, 1151–1202—Drama. I. Title.
ML50.B73K6 1965 66–32705

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Piano-vocal score. Russian]
Князь Игорь; опера в четырех антах с прологом для пения с фортепиано. Москва, Гос. музыкальное изд-во, 1947.
Microfilm copy, made by the University of California. Negative.
Collation of the original: 391 p.
Opera.
1. Operas—Vocal scores with piano. I. Title.
Microfilm AC-50 Mic 51-438
[M1503]

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Piano-vocal score. Russian]
Князь Игорь; опера в четырех действиях с прологом. Москва, Гос. музыкальное изд.во, 1953.
404 p. 30 cm.
Libretto, by the composer, based on Slovo o polku Igoreve.
1. Operas—Vocal scores with piano. I. Title.
M1503.B737K52 1953 M 56–1634

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Piano-vocal score. Russian]
Князь Игорь; опера в четырех действиях с прологом. [Москва] Музыка, 1967.

400 p. 30 cm.
Libretto, by the composer, based on Slovo o polku Igoreve.
1. Operas—Vocal scores with piano. I. Title.
M1503.B737K52 1967 68–125541

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Piano-vocal score. Russian]
Князь Игорь; опера в четырех действиях с прологом. [Москва] Музыка, 1973.

402 p. 30 cm.
Opera.
Libretto, by the composer, based on Slovo o polku Igoreve.
7.98rub
1. Operas—Vocal scores with piano. I. Title.
M1503.B737K52 1973 73–222791

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz Igor'. Selections] Phonodisc.
Orchestral suite from Prince Igor. M-G-M Records E 3008. [1953]
2 s. 12 in. 33⅓ rpm.
Philharmonia Orchestra of London; Walter Susskind, conductor.
Program notes by Edward Cole on slipcase.
CONTENTS: Overture.—Polovtsian March.—Polovtsian dances.

1. Operas—Excerpts. 2. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Susskind, Walter, 1913– III. Title: Prince Igor.
R A 55–130

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Selections] Phonodisc.
Prince Igor: Overture, March, and Dances. Angel Records ANG. 35768. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
With: Musorgskii, M. P. Une nuit sur le mont Chauve.—Rimskii-Korsakov, N. A. Russian Easter overture.
Title from slipcase.
Philharmonia Orchestra; Lovro von Matacic, conductor.
Program notes by John Amis on slipcase.
1. Operas—Excerpts. 2. Suites (Orchestra) I. Philharmonia Orchestra, London. II. Matacic, Lovro von. III. Title.
R 59–1728

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Selections] Phonodisc.
Prince Igor; scenes & arias. Angel 36568. [1969]
2 s. 12 in. 33⅓ rpm. stereophonic.
Soloists, chorus, and orchestra of the National Opera of Sofia, starring Boris Christoff, bass; Jerzy Semkow, conductor.
Sung in Russian.
Playable also on monaural equipment.
Libretto, with English translation ([4] p.) inserted in slipcase; program notes on slipcase.
1. Operas—Excerpts. I. Christoff, Boris. II. Semkow, Jerzy. Narodna opera, Sofia. IV. Title.
R 68–3754

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Selections. Sound recording. 1978
see under

Polovetsian dances. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Selections; arr.] Phonodisc.
Prince Igor, act II: Dances of the Polovetski maidens; transcribed by Leopold Stokowski. In the steppes of Central Asia. RCA Victor ERB 7056 (549-0095-549-0096) [1953]
4 s. 7 in. 45 rpm. (Concert cameos)
Leopold Stokowski, conductor, and his symphony orchestra.
"Extended play."
Automatic sequence.
Program notes by James Lyons on album cover.

1. Suites (Orchestra), Arranged. 2. Operas—Excerpts, Arranged. 3. Symphonic poems. I. Stokowski, Leopold, 1882– II. Borodin, Aleksandr Porfir'evich, 1833–1887. In the steppes of Central Asia. Phonodisc. 1953. III. Title: Dances of the Polovetski maidens. IV. Title: In the steppes of Central Asia.
R 54–448

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîaz' Igor'. Selections; arr.] Phonodisc.
Prince Igor, [act 1, complete]. Colosseum CRLP 166. [c1954]
2 s. 12 in. 33⅓ rpm.
Soloists, chorus and orchestra of the Bolshoi Theatre; Alexander Melik-Pashaieff, conductor.
Recorded in Europe.
Program notes and synopsis by L. E. S. on slipcase.
1. Operas—Excerpts. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. II. Melik-Pashaev, Aleksandr Shamil'evich, 1905–1964. III. Title.
R 55–447

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Deĭstvie 2] Phonodisc.
Prince Igor, act 2, Polovetsian scene. Colosseum CRLP 10220. [c1954]
2 s. 12 in. 33⅓ rpm.
Soloists, Chorus and Orchestra of the Bolshoi Theatre; Alexander Melik-Pashaieff, conductor.
Recorded in Europe.
Program notes by Jeanne Soudeikine and English text on slipcase.
1. Operas—Excerpts. I. Moscow. Gosudaratvennyĭ akademicheskiĭ Bol'shoi teatr. Orkestr. II. Melik-Pashaev, Aleksandr Shamil'evich, 1905–1964. III. Title.
R 55–158

Borodin, Aleksandr Porfir'evich, 1833-1887.
Knâz' Igor'. Kavatina Konchakovny.
Sound recording. 197-
see under
Galina Borisova (mettso-soprano)
(Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887.
Knâz' Igor'. Kavatina Konchakovny.
Sound recording. 1976
see under
Evgeniia Zbrueva mettso-soprano. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887.
Knâz' Igor'. Overture. Sound recording. 1977
see under
Borodin, Aleksandr Porfir'evich, 1833-1887. Symphonies. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska]
Danses polovtsiennes; rev. and orchestrated by N. Rimsky-Korsakoff and A. Glazounoff. London, New York, Boosey & Hawkes, [1942] Pl. no. 8727.
100 p. 19 cm. (Hawkes pocket scores [no. 45])
Analysis, and table of transposing instruments ([3] p.) inserted.
1. Suites (Orchestra)—Scores. I. Rimskiĭ-Korsakov, Nikolai Andreevich, 1844–1908. II. Glazunov, Aleksandr Konstantinovich, 1865–1936.
M1003.B725K5 46–41639
[M1505]

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska]
Polovetsian dances, from Prince Igor. Mercury MG 50122. [1957]
1 s. 12 in. 33⅓ rpm. (Olympian series)
With: Rimskiĭ-Korsakov, N. A. Le coq d'or. Suite.
London Symphony Orchestra, with chorus; Antal Doratí, conductor.
Recorded in Walthamstow Town Hall, London, July 1956.
Program notes by Harold Lawrence on slipcase.
1. Operas—Excerpts. I. London Symphony Orchestra. II. Doratí, Antal. III. Title.
R 60–603

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska]
Polovtsian dances. Westminster XWN 18542. [1958?]
½ s. 12 in. 33⅓ rpm.
With: Musorgskiĭ, M. P. Une nuit sur le mont Chauve.—Ippolitov-Ivanov, M. M. Caucasian sketches.
Philharmonic Symphony Orchestra of London; Arthur Rodzinski, conductor.
Duration: 10 min., 50 sec.
Program notes by James Lyons on slipcase.
1. Operas—Excerpts. 2. Orchestral music. I. Philharmonic Symphony Orchestra, London. II. Rodzinski, Artur, 1894–1958. III. Title.
R 66–1461

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska]
Polovtsian dances. Whitehall WH 20008. [1959]
½ s. 12 in. 33⅓ rpm.
With: Bizet, Georges. Carmen. Suite. — Chabrier, Emmanuel. España.
Vienna Festival Orchestra; Philip Vernal, conductor.
Program notes by James Lyons on slipcase.
1. Operas—Excerpts. 2. Orchestral music. I. Vienna Vestival Orchestra. II. Vernal, Philip. III. Title.
R 64–2536

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska]
Polovtsian dances. Whitehall WHS 40008. [1959]
½ s. 12 in. 33⅓ rpm. stereophonic.
With: Bizet, Georges. Carmen. Suite. — Chabrier, Emmanuel. España.
Vienna Festival Orchestra; Philip Vernal, conductor.
Program notes by James Lyons on slipcase.
1. Operas—Excerpts. 2. Orchestral music. I. Vienna Festival Orchestra. II. Vernal, Philip. III. Title.
R 64–2533

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska]
Polovetsian dances, from Prince Igor. Odyssey Y 30044. [1970]
½ s. 12 in. 33⅓ rpm. stereophonic.
Cleveland Orchestra; George Szell, conductor.
Program notes on slipcase.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.—Musorgskiĭ, M. P. Khovanshchina. Introduction.
1. Operas—Excerpts. I. Szell, George Andreas, 1897–1970. II. Cleveland Orchestra. III. Title.
[M1045] 70–751122

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska]
Polowetzer Tänze = Polowetzian dances : aus Fürst Igor / Alexander Borodin ; Text vom Komponisten ; textliche und musikalische Neufassung von Hubert Franz und Winfried Zillig ; Englische Übersetzung von Thomas Ball. — Frankfurt : M. P. Beliaeff, [c1976]
miniature score (126 p.) ; 19 p.
For mixed chorus (SATB) and orchestra; German and English words.
1. Operas—Excerpts—Scores. 2. Choruses, Secular (Mixed voices) with orchestra—Scores. I. Franz, Hubert. II. Zillig, Winfried, 1905–1963. III. Title. IV. Title: Polowetzian dances.
M1505.B728K6 77–772107
[M1530]

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovtsian dances. In the steppes of Central Asia. Columbia ML 4815. [195-]
1 s. 12 in. 33⅓ rpm. (Columbia masterworks)
With: Ippolitov-Ivanov, M. M. Caucasian sketches.
Philharmonic-Symphony Orchestra of New York; Dimitri Mitropoulos, conductor.
The Dances recorded Dec. 1, 1952, In the steppes of Central Asia, Apr. 20, 1953, at Columbia's 30th St. studio, New York.
Microgroove.
Program notes by Paul Affelder on slipcase.
1. Suites (Orchestra) 2. Operas—Excerpts. 3. Symphonic poems. I. Borodin, Aleksandr Porfir'evich, 1833–1887. In the steppes of Central Asia. Phonodisc. 195-. II. Philharmonic-Symphony Society of New York. III. Mitropoulos, Dimitri, 1896–1960. IV. Title. V. Title: In the steppes of Central Asia.
R 54–172

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovetsian dances, from Prince Igor. [New high fidelity ed.] Colosseum CRLP 10110. [1954, c1953]
1 s. 12 in. 33⅓ rpm.
With: Glinka, M. I. A life for the czar. Selections.
Bolshoi Theatre Orchestra and Chorus; A. Melik-Pashaieff, conductor.
Recorded in Europe.
Microgroove.
Program notes by Jeanne Soudeikine on slipcase.
1. Operas—Excerpts. I. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoi teatr. II. Melik-Pashaev, Aleksandr Shamil'evich, 1905–1964. III. Title.
R 54–611

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovtsian dances, from Prince Igor. Epic LC 3483. [1958]
½ s. 12 in. 33⅓ rpm.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.—Musorgskiĭ, M. P. Khovanshchina. Introduction.
Cleveland Orchestar; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Operas—Excerpts. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–1970. III. Title.
R 58–1104

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovtsian dances, from Prince Igor. Richmond B 19032. [1959]
1 s. 12 in. 33⅓ rpm.
With: Falla, Manuel de. El amor brujo. Selections.
London Philharmonic Choir; London Philharmonic Orchestra; Eduard van Beinum, conductor.
Issued in slipcase.
1. Operas—Excerpts. 1. London Philharmonic Choir. II. London Philharmonic Orchestra. III. Beinum, Eduard van. IV. Title.
R 59–632

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor. Polovetskaia pliaska] Phonodisc.
Polovetsian dances [and Overture] from Prince Igor. Mercury MG 50265. [1960]
½ s. each on 2 s. 12 in. 33⅓ rpm. (Olympian series)
With: Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
London Symphony Orchestra (with chorus in the 1st work); Antal Doratí, conductor.
Recorded in England.
Program notes by John Scrymgeour on slipcase.
1. Operas—Excerpts. 2. Overtures. I. Borodin, Aleksandr Porfir'evich, 1833–1887. Knâz' Igor. Uvertiura. Phonodisc. 1960. II. London Symphony Orchestra. III. Doratí, Antal. IV. Title: Prince Igor.
R 60–2021

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovtsian dances, from Prince Igor. Epic BC 1002. [1960]
½ s. 12 in. 33⅓ rpm.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.—Musorgskiĭ, M. P. Khovanshchina. Introduction.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Operas—Excerpts. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–1970. III. Title.
R 58–1151

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovtsian dances, Prince Igor. Compl[eted] & orch[estrated by] Rimsky-Korsakov [and] Glazounov. London CM 9281. [1961]
½ s. 12 in. 33⅓ rpm.
With: Rimskiĭ-Korsakov, N. A. Scheherazade.
Orchestre de la Suisse romande; Chœur des jeunes; Chœur de Radio Lausanne; Ernest Ansermet, conductor.
Program notes on slipcase.
1. Operas—Excerpts. 2. Dance music. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883–1969. III. Title.
R A 65–19

Borodin, Alexandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovtsian dances, Prince Igor. Compl[eted] & orch[estrated by] Rimsky-Korsakov [and] Glazounov. London CS 6212. [1961]
½ s. 12 in. 33⅓ rpm. stereophonic.
With: Rimskiĭ-Korsakov, N. A. Scheherazade.
Operatic excerpt.
Chor des jeunes; Chœur de Radio Lausanne; Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes on slipcase.
1. Operas—Excerpts. 2. Dance music. I. Ansermet, Ernest Alexandre, 1883–1969. II. Église nationale vaudoise. Chœur des jeunes. III. Radio Lausanne. Chœur. IV. Orchestre de la Suisse romande. V. Title.
[M1003] 73–762097

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovtsian dances, from Prince Igor. Symphony no. 2, in B minor. Capitol SG 7249. [1961]
2 s. 12 in. 33⅓ rpm.
Vienna Philharmonic Orchestra; Chorus of the Society of Friends of Music in Vienna (in the 1st work); Rafael Kubelík, conductor.
The vocal portion of the 1st work sung in German.
Recorded in Austria.
Duration: 10 min., 50 sec., and 27 min., 3 sec., respectively.
Program notes by W. A. Chislett on slipcase.
1. Operas—Excerpts. 2. Symphonies. 1. Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. Phonodisc. 1961. II. Wiener Philharmoniker. III. Gesellschaft der Musikfreunde in Wien. Singverein. IV. Kubelík, Rafael. 1914– V. Title.
R 61–1706

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovtsian dances, from Prince Igor. Symphony no. 2, in B minor. Capitol G 7249. [1961]
2 s. 12 in. 33⅓ rpm.
Vienna Philharmonic Orchestra; Chorus of the Society of Friends of Music in Vienna (in the 1st work); Rafael Kubelík, conductor.
The vocal portion of the 1st work sung in German.
Recorded in Austria.
Duration: 10 min., 50 sec., and 27 min., 3 sec., respectively.
Program notes by W. A. Chislett on slipcase.
1. Operas—Excerpts. 2. Symphonies. I. Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. Phonodisc. 1961. II. Wiener Philharmoniker. III. Gesellschaft der Musikfreunde in Wien. Singverein. IV. Kubelík, Rafael, 1914– V. Title.
R 61–894

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovtsian dances, from Prince Igor. Symphony no. 2, in B minor. Seraphim S 60106. [1969]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vienna Philharmonic Orchestra; Chorus of the Friends of Music in Vienna (in the 1st work); Rafael Kubelík, conductor.
The vocal portion of the 1st work sung in German.
Duration: 10 min., 50 sec., and 27 min., 3 sec.
Playable also on monaural equipment.
Program notes by W. A. Chislett on slipcase.
1. Operas—Excerpts. 2. Symphonies. I. Borodin, Aleksandr Porfir'evich, 1833–1887. Symphony, no. 2, B minor. Phonodisc. 1969. II. Kubelík, Rafael, 1914– III. Wiener Philharmoniker. IV. Gesellschaft der Musikfreunde in Wien. Singverein. V. Title.
72–761287

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor. Polovetskaia pliaska] Phonodisc.
Polovetskian dances, from Prince Igor. Angel SFO 36034. [1970]
½ s. 12 in. 33⅓ rpm. stereophonic.
Chicago Symphony Orchestra; Seiji Ozawa, conductor.
Duration: 13 min., 34 sec.
Program notes by Janice May on album.
With: Rimskiĭ-Korsakov, N. A. Scheherazade.
1. Operas—Excerpts. I. Ozawa, Seiji, 1935– II. Chicago Symphony Orchestra. III. Title.
76-751074

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaia pliaska] Phonodisc.
Polovtsian dances, from Prince Igor (compl. & orch. Rimsky-Korsakov, Glazounov). London SPC 21041. [1972]
½ s. 12 in. 33⅓ rpm. stereophonic. (Phase 4 stereo concert series)
Royal Philharmonic Orchestra and Chorus; Leopold Stokowski, conductor.
Duration: 11 min., 14 sec.
Program notes on album.
With: Chaĭkovskiĭ, P. I. 1812 overture.—Stravinskiĭ, I. F. Pastorale; nrr.
1. Operas—Excerpts. I. Royal Philharmonic Orchestra. II. Royal Philharmonic Chorus. III. Stokowski, Leopold, 1882– IV. Title.
[M1004] 72–760914

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knâz' Igor'. Polovetskaîâ plîaska] [Sound recording]
Polovtsian dances, from Prince Igor. Vox STPL 511,690. [196–?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Chaikovskii, P. I. 1812 overture. — Rimskii-Korsakov, N. A. Russian Easter overture.—Musorgskii, M. P. Une nuit sur le mont Chauve.
Wiener Symphoniker; Chor der Wiener Staatsoper; Heinrich Hollreiser, conductor.
Duration: 15 min., 26 sec.
Program notes by E. Clement on container.
1. Operas—Excerpts. I. Hollreiser, Heinrich, 1913– II. Wiener Symphoniker. III. Konzertvereinigung Wiener Staatsopernchor. IV. Title.
[M1004] 76–761682

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîâz' Igor'. Polovetskaîâ plîâska. Sound recording. 197-
see under
Dirizher Evgeniĭ Svetlanov. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîâz' Igor'. Polovetskaîâ plîaska] [Sound recording]
Polovtsian dances, from the opera "Prince Igor" (orchestration: Nikolai Rimsky-Korssakov/Alexander Glasunow). Deutsche Grammophon. p1977.
disc 2536 379. on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3336 379. 1 cassette. stereo.
With: Rimskii-Korsakov, N. A. Russian Easter overture. — Musorgskii, M. P. Une nuit sur le mont Chauve.
Title from container.
Chicago Symphony Orchestra; Daniel Barenboim, conductor.
Duration: 13 min., 8 sec.
Program notes by M. Cooper in English with German, French, and Italian translations on container.
1. Orchestral music. 2. Operas—Excerpts. I. Rimskii-Korsakov, Nicolaĭ Andreevich, 1844–1908. II. Glazunov, Aleksandr Konstantinovich, 1865– III. Barenboim, Daniel, 1942– IV. Chicago Symphony Orchestra. V. Title. VI. Title: Prince Igor.
[M1045] 77–762940

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîâz' Igor'. Polovetskaîâ plîâska. Sound recording. 1977
see under
Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Symphonies. (Sound recording)

Russian orchestral masterpieces. [Sound recording]

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîâz Igor'. Polovetskaîâ plîâska. Sound recording. 1978
see under
1812 overture & other great spectaculars. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîâz' Igor'. Polovetskaîâ plîâska; arr.]
Polovtsian dances, from Prince Igor. Arr. for 2 pianos, 4 hands, by Ruth GoodSmith. Philadelphia, Elkan-Vogel [1950]
2 scores (14 p. each) 31 cm.
Cover title.
Originally for chorus and orchestra. Contains the dance of the young girls and general dance from Act 2, no. 17.
I. Piano music (4 hands), Arranged. 2. Operas — Excerpts, Arranged. I. Title.
M215.B 51-39912

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîâz' Igor'. Polovetskaîâ plîâska; arr.]
Polowetzer Tänze : aus Fürst Igor = Polowetzian dances : from Prince Igor / Alexander Borodin ; Text vom Komponisten ; Textliche und Musikalische Neufassung von Hubert Franz und Winfried Zillig ; englische Übersetzung von Thomas Ball. — Frankfurt ; M. P. Belaieff, [1973, c1972]
piano-vocal score (41 p.) ; 31 cm.
"Bel. Nr. 391."
From the opera ; for mixed voices and piano; German and English words.
1. Operas—Excerpts—Vocal scores with piano. 2. Choruses, Secular (Mixed voices with orchestra—Vocal scores with piano. I. Title. II. Title: Polowetzian dances.
M1508 75–764913
[M1533]

[Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîâz' Igor'. Polovetskaîâ plîâska; arr.] Phonodisc.
Polovtsian dances. Hoe [Records. 1975] Matrix no. PDB 103A-103B.
½ s. 12 in. 33⅓ rpm. stereophonic.
With: Wagner, Richard. Das Liebesmahl der Apostel; arr. Marine Band; Schoepper, conductor.
Originally for orchestra.
1. Band music, Arranged. 2. Operas—Excerpts, Arranged. I. Schoepper, Albert Frank, 1913– II. United States. Marine Band. III. Title.
[M1254] 75-762631

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîâz' Igor'. Uvertûra]
Overture to the opera Prince Igor. Finished and orchestrated by Alexander Glazunoff. Foreword by Gerald Abraham. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195–] Pl. no. E. E. 6014.
miniature score (65 p.) 19 cm.
"Edition Eulenburg, no. 1118."
1. Overtures—Scores. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Title: Prince Igor.
M1004.B755K5 M 54-2227

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîâz' Igor. Uvertûra] Phonodisc.
Prince Igor: Overture. On the steppes of central Asia. Mercury MG 50137. [1957]
½ s. 12 in. 33⅓ rpm. microgroove. (Olympian series)
With: Khachaturîân, A. I. Gayane. Selections. — Musorgskii, M. P. Une nuit sur le mont Chauve.—Rimskii-Korsakov, N. A. Tsar Saltan. The flight of the bumble-bee.
Hallé Orchestra; George Weldon, conductor.
Recorded in Free Trade Hall, Manchester, Eng., Aug. 1956.
Program notes on slipcase.
1. Overtures. 2. Symphonic poems. I. Borodin, Aleksandr Porfir'evich, 1833–1887. In the steppes of central Asia. Phonodisc. 1957. II. Hallé Orchestra. III. Weldon, George. IV. Title. V. Title: On the steppes of central Asia.
R 60-637

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîâz' Igor'. Uvertûra. Phonodisc. 1960
see under
Borodin, Aleksandr Porfir'evich, 1833-1887. Knîâz' Igor. Polovetskaîâ plîâska. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Knîâz' Igor'. Uvertûra] Phonodisc.
Prince Igor: Overture. London CM 9126. [1961?]
½ s. 12 in. 33⅓ rpm. microgroove.
With the composer's Symphony, no. 2, B minor.
Orchestre de la Suisse comande; Ernest Ansermet, conductor.
Program notes by Colin Mason on slipcase.
1. Overtures. 1. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexander, 1883–1969. III. Title.
R A 65-22

Borodin, Aleksandr Porfir'evich, 1833-1887. Pesnîâ temnogo lesa. Sound recording. 197-
see under
Poet Tiĭt Kuuzik, bariton. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887.
[Quartet, strings, no.1, A major]
Streichquartett Nr.1 = String quartet no.1 : für zwei Violinen, Viola und Violoncello / Alexander Borodin. -- Frankfurt : M. P. Belaieff, [1975?]
4 parts ; 30 cm.
Title from 1st violin part; additional cyrillic t. p. included.
"M. P. Belaieff Nr. 224."
1. String quartets--Parts.
NcU

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Quartet, strings, no. 2, D major. Notturno; arr.] [Sound recording]
Nocturne. [From Quartet no. 2, in D major. Orch.: Tcherepnin] Capitol G 7119. [1958]
½ s. 12 in. 33⅓ rpm.
For string orchestra.
Philharmonia Orchestra: Anatole Fistoulari, conductor.
Recorded in England.
Program notes by Malcolm Rayment on slipcase.
With: Chaikovskii, P. I. The tempest.—Glazunov, A. K. Stenka Razin.
1. String-orchestra music, Arranged. I. Philharmonia Orchestra, London. II. Fistoulari, Anatole. III. Title.
R 58-795

Borodin, Aleksandr Porfir'evich, 1833-1887. Scherzo, string quartet, D major; arr. Sound recording. 1977
see under
Music of Russian masters. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphonies] [Sound recording]
Symphony no. 1 in E-flat major. Symphony no. 3 in A minor. Symphony no. 2 in B minor. Prince Igor: Overture; Polovetsian dances. Columbia M2 34587. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
The 4th work consists of opera excerpts.
Toronto Mendelssohn Choir (in the Polovetsian dances); Toronto Symphony; Andrew Davis, conductor.
Durations on labels.
In container; manual sequence.
Program notes by P. Ramey on container.
1. Symphonies. 2. Operas—Excerpts. I. Borodin, Aleksandr Porfir'evich, 1833–1887. Knîâz' Igor'. Overture. [Sound recording] 1977. II. Borodin, Aleksandr Porfir'evich, 1833–1887. Knîâz' Igor'. Polovetskaîâ plîâska. [Sound recording] 1977. III. Davis, Andrew. IV. Toronto Mendelssohn Choir. V. Toronto Symphony Orchestra. VI. Title: Prince Igor. VII. Title: Polovetsian dances.
[M1001] 77-750493

Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor. Phonodisc. 1961
see under
Borodin, Aleksandr Porfir'evich, 1833-1887. Knîâz' Igor'. Polovetskaîâ plîâska. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor. (Phonodisc) 1969
see under
Borodin, Aleksandr Porfir'evich, 1833-1887. Knîâz' Igor'. Polovetskaîâ plîâska. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphony, no. 2, B minor] [Sound recording]
Symphonie Nr. 2 h-Moll. Discophilia OAA 100. [1974?]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Otto Ackermann, 1) (Serie für Liebhaber und Sammler)
With: Haydn, J. Symphony, M 100, G major.
Kölner Rundfunk-Sinfonie-Orchester; Otto Ackermann, conductor.
"In Zusammenarbeit mit dem Otto-Ackermann-Archiv e. V."
"Historische Aufnahme des Westdeutschen Rundfunks, Köln" recorded June 8–11, 1954.
Duration: 26 min., 3 sec.
Biographical notes on the conductor in German on container.
1. Symphonies. I. Ackermann, Otto, 1909–1960. II. Kölner Rundfunk-Sinfonie-Orchester. III. Series: Otto Ackermann Edition. [Sound recording] 1. IV. Series: Serie für Liebhaber und Sammler. [Sound recording]
[M1001] 78-760521

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Symphony, no. 2, B minor] [Sound recording]
Symphony no. 2 in B minor. HNH Records HNH 4039. [1977] p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Balakirev, M. A. Russia. — Rimskii-Korsakov, N. A. Skazka.
Bournemouth Symphony Orchestra; Anshel Brusilow, conductor.
"An EMI Records recording."
Duration: ca. 31 min.
Program notes by R. Angles on container.
1. Symphonies. I. Brusilow, Anshel. II. Bournemouth Symphony Orchestra.
[M1001] 77-750771

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Works. Selections] [Sound recording]
The complete orchestral music. RCA Red Seal RL 25098. [p1977]
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
National Philharmonic Orchestra; Loris Tjeknavorian, conductor.
In container; manual sequence.
Program notes by A. Orga (12 p. ports.) laid in.
CONTENTS: Symphony no. 1 in E flat major.—Symphony no. 3 in A minor "Unfinished" [reconstructed and orchestrated by Glazunov].—Symphony no. 2 in B minor.—Prince Igor; [opera]: Overture; March; Polovtsian maidens; Polovtsian dances (with John Alldis Choir)—Petite suite [originally for piano; arr. by Glazunov].—In the steppes of Central Asia; [symphonic poem].—Nocturne for strings [from Second-string quartet; arr. M. Sargent.—Mlada; [opera]: Final dance.
1. Orchestral music. 2. Operas—Excerpts. 3. Suites (Orchestra), Arranged. 4. String-orchestra music, Arranged. I. Tjeknavorian, Loris Z. II. National Philharmonic Orchestra, London. III. John Alldis Choir.
[M1000] 78-761250

Borodin, Aleksandr Porfir'evich, 1833–1887.
[Works. Selections] [Sound recording]
The complete orchestral music. RCA Red Seal CRL 3-2790. [1978] p1977.
3 discs. 33⅓ rpm. stereo. 12 in.
National Philharmonic Orchestra; Loris Tjeknavorian, conductor.
In container, manual sequence.
Program notes by A. Orga and durations (5½ p.) laid in.
CONTENTS: Symphony no. 1 in E-flat.—Symphony no. 3 in A minor (unfinished, orch. Glazunov).—Symphony no. 2 in B minor.—Prince Igor [opera]: Overture; March; Dance of the Polovetsian maidens; Polovetsian dances (with John Alldis Choir).—Petite suite (originally for piano; orch. Glazunov)—In the steppes of Central Asia [symphonic poem].—Nocturne for string orchestra (from Quartet no. 2, arr. C. Gerhardt)—Mlada [opera]: Act IV, Final dance.
1. Orchestral music. 2. Operas—Excerpts. 3. Suites (Orchestra), Arranged. 4. String-orchestra music, Arranged. I. Tjeknavorian, Loris Z. II. National Philharmonic Orchestra, London. III. John Alldis Choir.
[M1000] 78-762434

Borovskiĭ, Viktor Evelevich.
(Moskovskaĭa opera S. I. Zimina)
Московская опера С. И. Зимиа / В. Боровский ; [Предисл. П. А. Маркова, проф., засл. деят. искусств РСФСР]. — Москва : Сов. композитор, 1977.
175 p., [8] leaves of plates : ill. ; 20 cm. — (Музыкальный театр и его деятели) USSR 77
Bibliography: p. 168-[174]
0.72rub
1. Zimin, Sergeĭ Ivanovich. 2. Opera—Russia. I. Title. II. Series: Muzykal'nyĭ teatr i ego deĭatelĭ.
ML429.Z55B7 78-412399

Borrel, Eugène, 1876-
L'interprétation de la musique française (de Lully à la Révolution) / par Eugène Borrel ; with a new introd. and index, and a bibliography of Borrel's sources by Erich Schwandt. — [1st AMS ed.] — New York : AMS Press, [1978]
[19], vii, 231 p. : music ; 19 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1934 ed. published by F. Alcan, Paris, in series: Les Maîtres de la musique. Nouvelle sér.
Bibliography: p. [11]-[19].
ISBN 0-404-60151-0
1. Music, French—History and criticism. 2. Music—Performance—History. I. Title. II. Series. III. Series: Les Maîtres de la musique : Nouvelle série.
ML270.3.B74 1978 781.7'44 76-43908
78 MARC

Børresen, Hakon, 1876-1954
Normannerne : ouverture / Hakon Børresen. -- København : Edition Dania, [c1939]
score (52 p.)

For orchestra.

1. Overtures - Scores I. Title.
CaOTU

Borris, Siegfried, 1906-
Bläsermusik : op. 57 Nr. 3, für 2 Trompeten in B, 2 Hörner in F, 2 Posaunen und Tuba / Siegfried Borris. — Wilhelmshaven : Heinrichshofen, c1976.
score (11 p.) and parts ; 31 cm.
Suite, for 2 trumpets, 2 horns, 2 trombones, and tuba.
CONTENTS: Fanfare.—Burletta.—Kanzone.—Marsch.
1. Suites (Horns (2), trombones (2), trumpets (2), tuba)—Scores and parts. I. Title.
M757.4.B67 op. 57, no. 3 78-771513
[(M757.42)]

Borris, Siegfried, 1906-
[Canzonen, 3, trombones op, 116, no. 1]
Zwei Canzonen für drei Posaunen : op. 116, Nr. 1 / Siegfried Borris. -- Wilhelmshaven : Heinrichshofen, [c1975]
score (7 p.) and 3 parts. --

"Sirius Edition Berlin".

1. Brass trios (Trombones (3))
CaOTU

Borris, Siegfried, 1906-
[Conversatione a tre]
Conversatione a tre : für Altblockflöte, Gitarre und Cembalo : op. 105 / Siegfried Borris. -- Wilhelmshaven : Heinrichshoven, [c1956]
score (14 p.) and 2 parts.

"Sirius Edition Berlin".

1. Trios (Harpsichord, recorder, guitar) I. Title.
CaOTU

Borris, Siegfried, 1906-
[Kleine Suite, 2 trombones, op. 116]
Kleine Suite für zwei Posaunen : op. 116 / Siegfried Borris. -- Wilhelmshaven : Heinrichshofen, [c1975]
score (7 p.)

"Sirius-Edition Berlin".

1. Suites (Trombones (2))
CaOTU

Borris, Siegfried, 1906-
[Largo und Presto, 4 trombones, op. 116, no. 2]
Largo und Presto für vier Posaunen : op. 116, Nr. 2 / Siegfried Borris. -- Wilhelmshaven : Heinrichshofen, [c1976]
score (7 p.) and 4 parts.

"Sirius Edition Berlin".

1. Brass quartets (Trombones (4))
CaOTU

Borris, Siegfried, 1906-
Musik für sieben Blechbläser : op. 57, Nr. 4 / Siegfried Borris. — Berlin : Sirius-Edition, [c1977]
score (19 p.) and parts ; 31 cm.
For 3 trumpets, 3 trombones, and tuba.
1. Brass septets (Trombones (36, trumpets (3), tuba)—Scores and parts. I. Title.
M757.4.B67 op. 57, no. 4 78-770418

Borris, Siegfried, 1906-
[Orgelfantasie, op. 79, nr. 3, D]
Orgelfantasie in d : op. 79, nr. 3 / Siegfried Borris. -- [Wilhelmshaven] : Heinrichshofen, [c1976]
18 p.

1. Organ music
CaOTU

Borris, Siegfried, 1906-
[Partita, violin, op. 102, no. 1]
Partita für Solo-Violine : op. 102, Nr. 1 / Siegfried Borris. -- Wilhelmshaven : Heinrichshofen, [c1974]
9 p.

"Sirius Edition".

1. Suites (Violin)
CaOTU

Borris, Siegfried, 1906-
[Partita, violin & violoncello, op. 27, no. 3]
Partita : für Violine und Cello, op. 27, Nr. 3 / Siegfried Borris. — Berlin : Sirius-Edition, c1977.
score (8 p.) ; 31 cm.
1. Violin and violoncello music—Scores.
M287.B 78-770504

Borris, Siegfried, 1906-
Popmusik, Kunst aus Provokation / Siegfried Borris. — Wiesbaden : Breitkopf und Härtel, 1977.
132 p. ; 21 cm. GFR78-A4
Includes bibliographical references.
DM12.00
1. Music, Popular (Songs, etc.)—History and criticism. 2. Protest Songs—History and criticism. I. Title.
ML3545.B68 780'.42 78-368549
78 MARC

Borris, Siegfried, 1906-
[Sonata, double bass & piano, op. 117]
Sonate für Kontrabass und Klavier : op. 117 / Siegfried Borris. -- Wilhelmshaven : Heinrichshofen, [c1975]
score (26 p.) and part. --

"Sirius Edition"

1. Sonatas (Double bass and piano)
CaOTU

Borris, Siegfried, 1906-
[Sonata, recorder & harpsichord, op. 65, no. 1]
Sonate für Altblockflöte und Cembalo (Klavier) : op. 65, Nr. 1 / Siegfried Borris. -- Wilhelmshaven : Heinrichshofen, [c1975]
score (18 p.) and part.

"Sirius-Edition Berlin."

1. Sonatas (Recorder and harpsichord) 2. Sonatas (Recorder and piano)
CaOTU

Borris, Siegfried, 1906-
[Sonata, viola & piano, op. 51, F]
Sonate : in F für Viola und Klavier, op. 51 / Siegfried Borris. — Wilhelmshaven : Heinrichshofen, [c1976]
score (15 p.) and part ; 31 cm.
"Sirius-Edition Berlin."
Duration: ca. 11 min.
1. Sonatas (Viola and piano)—Scores and parts.
M226.B 78-770303
[(M226.1)]

Borris, Siegfried, 1906-
[Sonata, violin and piano, no. 2, op. 30, no. 2, A]
II. [i. e. Zweite] Sonate : für Violine und Klavier, op. 30, Nr. 2 / Siegfried Borris. — Wilhelmshaven : Heinrichshofen, [c1976]
score (20 p.) and part ; 31 cm.
"Sirius-Edition."
1. Sonatas (Violin and piano)—Scores and parts.
M219.B736 op. 30, no. 2 78-770298

Borris, Siegfried, 1906-
[Suite, woodwinds & strings, op. 31b]
Suite : für sieben Instrumente, op. 31 b / Siegfried Borris. — Berlin : Sirius-Edition, [c1976]
score (14 p.) and parts ; 31 cm.
For flute, oboe (English horn), clarinet, bassoon, violin, viola, and violoncello.
1. Suites (Bassoon, clarinet, flute, oboe, violin, viola, violoncello)—Scores and parts.
M762.B77 op. 31b 78-770415
[(M762.2)]

Borris, Siegfried, 1906-
[Terzettino, 2 violins & violoncello, op. 125]
Terzettino : op. 125, für zwei Violinen und Violoncello / Siegfried Borris. — Berlin : Sirius-Edition, [c1978]
score (12 p.) and parts ; 31 cm.
1. String trios (Violins (2), violoncello)—Scores and parts.
M351.B734 op. 125 78-771693

Borris, Siegfried, 1906-
[Trio, harpsichord, oboe & bassoon, op. 90]
Trio : für Oboe, Fagott und Cembalo (Klavier), Op. 90 / Siegfried Borris. — Wilhelmshaven : Heinrichshofen, [c1975]
score (28 p.) and parts ; 31 cm.
Cover title.
"Sirius-Edition."
For oboe, bassoon, and harpsichord (piano)
1. Trios (Harpsichord, bassoon, oboe) 2. Trios (Piano, bassoon, oboe)
M317.B745 op. 90 1975 78-762673

Borris, Siegfried, 1906-
[Trio, harpsichord, oboe & bassoon, op. 90]
Trio : für Violine, Violoncello und Cembalo (Klavier), Op. 90, Nr. 1 / Siegfried Borris. — Wilhelmshaven : Heinrichshofen, [c1975]
score (28 p.) and parts ; 31 cm.
Cover title.
"Sirius-Edition."
For violin, violoncello, and harpsichord (piano)
1. Trios (Harpsichord, violin, violoncello) — Scores and parts. 2. Piano trios—Scores and parts.
M312.B757 op. 90 78-771762

Borris, Siegfried, 1906-
[Trio, harpsichord, violin & violoncello, op. 90, no. 1]
Trio für Violine/Oboe, Violoncello/Fagott und Cembalo/Klavier : op. 90, Nr. 1 / Siegfried Borris. -- Wilhelmshaven : Heinrichshofen, [c1975]
score (28 p.) and 2 parts.

"Sirius-Edition Berlin".

1. Trios (Harpsichord, violin, violoncello) 2. Piano trios - Scores and parts
CaOTU

Borris, Siegfried, 1906-
[Trio, harpsichord, violin & violoncello, op. 90, no. 1; arr.]
Trio für Violine/Oboe, Violoncello/Fagott und Cembalo (Klavier) : op. 90, Nr. 1 / Siegfried Borris. -- Wilhelmshaven : Heinrichshofen, [c1975]
score (28 p.) and 2 parts.

"Sirius-Edition Berlin".

1. Trios (Harpsichord, bassoon, oboe), Arranged 2. Trios (Piano, bassoon, oboe), Arranged
CaOTU

Borris, Siegfried, 1906-
[Trio, piano & strings, op. 90, no. 1]
Trio : für Violine/Oboe, Violoncello/Fagott und Cembalo (Klavier), op. 90, Nr. 1 / Siegfried Borris. — Berlin : Sirius-Edition, [c1975]
score (28 p.) and parts ; 31 cm.
1. Piano trios—Scores and parts. 2. Trios (Piano, bassoon, oboe)—Scores and parts.
M312.B757 op. 90, no. 1 78-770420
[M317]

Borroff, Edith, 1925-
The music of the baroque / Edith Borroff. — New York : Da Capo Press, 1978, c1970.
xiv, 150 p. : ill. ; 24 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by W. C. Brown Co., Dubuque, Iowa.
Includes bibliographies and index.
ISBN 0-306-77438-0 : $18.50
1. Music, Baroque. 2. Music—History and criticism—17th century. 3. Music—History and criticism—18th century. I. Title.
[ML193.B67 1978] 780'.903'2 77-17401
77 MARC

Borroff, Edith, 1925-
see under
Notations and editions.

Borror, Donald Joyce, 1907- comp.
Bird song and bird behavior, by Donald J. Borror. [Phonodisc] Dover Publications 22779-0 [1972]
2s. 12" 33 1/3 rpm microgroove

Booklet containing notes on the calls and sound spectographs of the calls (32 p. illus.) inserted in slipcase

1. Bird-song. I. Title.
OBgU

Borsamsky, Ernest
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite. (1919) (Phonodisc)

Borsody, László.
[Labels]
Címkék = Labels : 26 zongoradarab / Borsody László. — Budapest : Editio Musica, [c1976]
27 p. ; 24 x 32 cm.
For piano.
25.00Ft
1. Piano music. I. Title. II. Title: Labels.
M22.B72L2 78-770881

Borstlap, John.
Invocazione : orchestra (1972) / John Borstlap. — Amsterdam : Donemus, [c1977]
score (34 p.) ; 42 cm.
Reproduced from bolograph.
1. Orchestral music—Scores. I. Title.
M1045.B7315 I 6 78-770287
[ML96.5.B685]

Bortnîanskiĭ, Dmitriĭ Stepanovich, 1751-1825.
[Sinfonie concertante, B♭ major]
Симфония; копия автографа партитуры. [1790] Москва, Гос. музыкальное изд-во, 1953.
facsim.: score (88 p.) 17 x 27 cm.
For 2 violins, viola da gamba, violoncello, bassoon, harp, and piano.
Facsim. of composer's ms.
"Приложение к 7 разделу книги Т. Ливановой 'Русская музыкальная культура XVIII века,' т. 2."
1. Septets (Piano, bassoon, harp, violins (2), viola da gamba, violoncello) 2. Bortnîanskiĭ, Dmitriĭ Stepanovich, 1751-1825—Manuscripts—Facsimiles. I. Livanova, Tamara Nikolaevna. Russkaîa muzykal'naîa kul'tura XVIII veka. Suppl.
Title romanized: Simfoniîa.
M842.B67S5 M 55-1263

Bortolotto, Mario.
Fase seconda : studi sulla Nuova musica / Mario Bortolotto. — 1. ed. nei Reprints. — Torino : G. Einaudi, 1976.
285 p. ; 20 cm. — (Reprints Einaudi ; 89) It78-Mar
Reprint of the 1969 ed. published by G. Einaudi, Turin.
Includes index.
L3500
1. Music—History and criticism—20th century 2. Music—Italy—History and criticism. I. Title.
ML197.B673F4 1976 780'.904 78-366658
*78 MARC

Borton, Terry.
Process education. [Sound recording] N. Y., J. Norton Publishers [1974?] 17020.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from container; title in publisher's catalog: Process education: the what, so what, now what sequence.
Recorded in 1969.
Duration: 22 min.
SUMMARY: The author demonstrates this method of education and offers suggestions on how to integrate it with more traditional school methods.
1. Educational innovations. I. Title. II. Series: Sound seminars. [Sound recording]
[LB1027] 77-740875

Borukhova, Fatima
see under

Khalima Nasyrova i Fatima Borukhova. (Sound recording)

Borum, Poul
see under

Messiaen, Olivier. 1908-
--Messiaenen håndbog.

Borusiac, Marcel
see under

Pergolesi, Giovanni Battista, 1701-1736. Livietta e Tracollo. (Sound recording)

Boryshchenko, V.
see under

Lîatoshyns'kyĭ, Borys Mykolaĭovych, 1895-1968. Shchors. Selections. (Sound recording)

Bosch, Alfred, haritone
see under

Badings, Henk, 1907-
Lechler-Lieder. (Sound recording)

Schoell, Hellmut, 1911- Lieder
nach Texten von Hesse und Lechler. (Sound recording)

Boschma, J C
Muziek als therapie voor oudere zieken / J. C. Boschma. — Lochem : Tijdstroom, 1976.
86 p. : ill. ; 25 cm. Ne76-51
Includes index.
ISBN 9060871081 : fl 22.00
1. Music therapy. I. Title.
ML3920.B57 615'.837 77-572741
*78 MARC

Bosdotter, Kjersti
see under

Vår röda fana.

Bose, Hans-Jürgen von.
[Quartet, strings, no. 2]
2. [i. e. Zweites] Streichquartett : (1976-77) / Hans-Jürgen von Bose. — Mainz : Ars Viva Verlag, [c1977]
score (19 p.) ; 40 cm.
Duration: ca. 15 min.
1. String quartets—Scores.
M452.B741 no. 2 78-770130

Boskovsky, Willi
see under

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands. Selections; arr. (Sound recording)

Lehár, Ferenc, 1970-1948. Paganini. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 12; arr. (Sound recording)

Schubert, Franz Peter, 1797-1828. Trio, strings, D. 471, B♭ major. (Phonodisc)

Boss Brass (Musical group)
see under

Big band jazz. (Sound recording)

Boss Tres Bien. [Phonodisc] Decca DL-74547 [1964]
2s. 12" 33 1/3 rpm microgroove stereophonic

Jazz quartet; the Quartette Tres Bien
Program notes on slipcase

1. Jazz quartets. I. Quartette Tres Bien.
OBgU

Bossa nova. [Phonodisc] Diplomat 2285 [1963]
2s. 12" 33 1/3 rpm microgroove

"The new sound in jazz from South America", played by the Brasileros

1. Jazz ensembles. I. The Brasileros (Musical ensemble).
OBgU

Bosse, Helmut
see under

Telemann, Georg Philipp, 1681-1767. Essercizii musici. Trio-sonata, no. 8. (Sound recording)

Boston. [Phonodisc] Epic PE-34188 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Boston, male quintet
Recorded in Mass. and, Cal., winter 1975-Spring 1976

1. Rock music--U.S. I. Boston, musical group.
OBgU

Boston Baroque Ensemble
see under

Coronation and hanquet music served hy the Boston Baroque Ensemhle. (Sound recording)

Boston Camerata Motet Choir
see under

Willaert, Adrian, 1490?-1562. Motets. Selections. (Sound recording)

The Boston melodeon : a collection of secular melodies, consisting of songs, glees, rounds, catches, &c., including many of the most popular pieces of the day / arr. and harmonized for four voices hy B. F. Baker & L. H. Southard. — Boston : E. Howe, 18
score (v.) ; 16 x 24 cm.
For SATB unacc.
LC copy of v. 3 imperfect; all after p. 222 wanting.
1. Part-songs, English. 2. Glees, catches, rounds, etc. I. Baker, Benjamin Franklin, 1811-1889. II. Southard, Lucian H.
M1579.4.B63 78-770932
[(M5750)]

Boston Pops Orchestra
see under

Bernstein, Leonard, 1918-
Mass. Selections; arr. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Sound recording)

Pops encores. (Sound recording)

Boston Symphony Orchestra
see under

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Sound recording)

Ginastera, Alberto Evaristo, 1916-
Concerto, piano, no. 1. (Phonodisc)

Liszt, Franz, 1811-1886. Eine Faust-Symphonie. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 1, D major. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise; arr. (Phonodisc)

Boston Symphony Orchestra
see under (continued)

Ravel, Maurice, 1875-1937.
Works, orchestra. (Sound recording)

Sessions, Roger, 1896- When lilacs last in the dooryard bloom'd. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony, no. 4, op. 63, A minor. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1945) (Phonodisc)

Boston Symphony String Quartet
see under

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (orchestral work) ; arr. (Phonodisc)

Boswell, Connie
see under

Sessions live with Red Nichols & Connee Boswell. (Sound recording)

Bothy Band
see under

Out of the wind into the sun. (Sound recording)

[Botsford, Ward]
Antonín Dvořák; his story and his music. [Sound recording] Sine Qua Non Productions MC-321. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 44 min., 36 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Dvořák, Antonín, 1841-1904. 2. Composers—Czechoslovakia—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741128

[Botsford, Ward]
Béla Bartók; his story and his music. [Sound recording] Sine Qua Non Productions MC-327. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 47 min., 44 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Bartók, Béla, 1881-1945. 2. Composers—Hungary—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741134

[Botsford, Ward]
Claude Achille Debussy; his story and his music. [Sound recording] Sine Qua Non Productions MC-324. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 45 min., 58 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Debussy, Claude, 1862-1918. 2. Composers—France—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741160

[Botsford, Ward]
Edvard Grieg; his story and his music. [Sound recording] Sine Qua Non Productions MC-322. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 39 min., 10 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Grieg, Edvard Hagerup, 1843-1907. 2. Composers—Norway—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741139

[Botsford, Ward]
Felix Mendelssohn; his story and his music. [Sound recording] Sine Qua Non Productions MC-311. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 49 min., 31 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Mendelssohn-Bartholdy, Felix, 1809-1847. 2. Composers—Germany—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741149

[Botsford, Ward]
Franz Joseph Haydn; his story and his music. [Sound recording] Sine Qua Non Productions MC-304. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 41 min., 20 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Haydn, Joseph, 1732-1809. 2. Composers—Austria—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741142

[Botsford, Ward]
Franz Liszt; his story and his music. [Sound recording] Sine Qua Non Productions MC-314. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 43 min., 32 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Liszt, Franz, 1811-1886. 2. Composers—Hungary—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741153

[Botsford, Ward]
Franz Peter Schubert; his story and his music. [Sound recording] Sine Qua Non Productions MC-309. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 48 min., 24 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Schubert, Franz Peter, 1797-1828. 2. Composers—Austria—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741156

[Botsford, Ward]
Frederic Chopin; his story and his music. [Sound recording] Sine Qua Non Productions MC-312. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 44 min., 8 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Composers—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741150

[Botsford, Ward]
George Frideric Handel; his story and his music. [Sound recording] Sine Qua Non Productions MC-303. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 39 min., 8 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Händel, Georg Friedrich, 1685-1759. 2. Composers—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741141

[Botsford, Ward]
George Gershwin; his story and his music. [Sound recording] Sine Qua Non Productions MC-330. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 41 min., 5 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Gershwin, George, 1898-1937. 2. Composers—United States—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741138

[Botsford, Ward]
Gioacchino Antonio Rossini; his story and his music. [Sound recording] Sine Qua Non Productions MC-308. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 43 min.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Rossini, Gioacchino Antonio, 1792-1868. 2. Composers—Italy—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741155

[Botsford, Ward]
Giuseppe Verdi; his story and his music. [Sound recording] Sine Qua Non Productions MC-316. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 46 min., 57 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Verdi, Giuseppe, 1813-1901. 2. Composers—Italy—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741147

[Botsford, Ward]
Hector Berlioz; his story and his music. [Sound recording] Sine Qua Non Productions MC-310. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 44 min., 49 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Berlioz, Hector, 1803-1869. 2. Composers—France—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741157

[Botsford, Ward]
Igor Stravinsky; his story and his music. [Sound recording] Sine Qua Non Productions MC-328. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 42 min., 10 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Stravinskiĭ, Igor' Fedorovich, 1882-1971. 2. Composers—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741136

[Botsford, Ward]
Johann Sebastian Bach; his story and his music. [Sound recording] Sine Qua Non Productions MC-302. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 44 min., 40 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Bach, Johann Sebastian, 1685-1750. 2. Composers—Germany—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741140

[Botsford, Ward]
Johann Strauss II; his story and his music. [Sound recording] Sine Qua Non Productions MC-317. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 42 min., 40 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Strauss, Johann, 1825-1899. 2. Composers—Austria—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741132

[Botsford, Ward]
Johannes Brahms; his story and his music. [Sound recording] Sine Qua Non Productions MC-319. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 45 min., 22 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Brahms, Johannes, 1833-1897. 2. Composers—Germany—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741145

[Botsford, Ward]
John Philip Sousa; his story and his music. [Sound recording. Sine Qua Non Productions MC-323. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 44 min., 10 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Sousa, John Philip, 1854-1932. 2. Composers—United States—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741131

[Botsford, Ward]
Ludwig van Beethoven; his story and his music. [Sound recording] Sine Qua Non Productions MC-306. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 47 min., 57 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Beethoven, Ludwig van, 1770-1827. 2. Composers—Germany—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741158

[Botsford, Ward]
Maurice Ravel; his story and his music. [Sound recording] Sine Qua Non Productions MC-326. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 44 min., 20 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Ravel, Maurice, 1875-1937. 2. Composers—France—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741130

[Botsford, Ward]
Niccolo Paganini; his story and his music. [Sound recording] Sine Qua Non Productions MC-307. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 43 min., 17 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Paganini, Nicolò, 1782-1840. 2. Violinists, violoncellists, etc.—Italy—Biography. 3. Composers—Italy—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML418] 77-741129

[Botsford, Ward]
Piotr Ilyitch Tchaikovsky; his story and his music. [Sound recording] Sine Qua Non Productions MC-320. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 38 min., 57 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Chaikovskii, Petr Il'ich, 1840-1893. 2. Composers—Russia—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741146

[Botsford, Ward]
Richard Wagner; his story and his music. [Sound recording] Sine Qua Non Productions MC-315. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 48 min., 15 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Wagner, Richard, 1813-1883. 2. Composers—Germany—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741154

[Botsford, Ward]
Robert Schumann; his story and his music. [Sound recording] Sine Qua Non Productions MC-313. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 41 min., 54 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Schumann, Robert Alexander, 1810-1856. 2. Composers—Germany—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741152

[Botsford, Ward]
Scott Joplin; his story and his music. [Sound recording] SQN Productions MC-331. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Gordon Gould, narrator.
Duration: 35 min., 16 sec.
Notes on container by the author.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Joplin, Scott, 1868-1917. 2. Composers—United States—Biography. I. Gould, Gordon. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741126

[Botsford, Ward]
Serge Prokofiev; his story and his music. [Sound recording] Sine Qua Non Productions MC-329. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 44 min., 52 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Prokof'ev, Sergei Sergeevich, 1891-1953. 2. Composers—Russia—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741137

[Botsford, Ward]
Sergei Rachmaninoff; his story and his music. [Sound recording] Sine Qua Non Productions MC-325. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 39 min., 30 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Rachmaninoff, Sergei, 1873-1943. 2. Composers—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741159

[Botsford, Ward]
Stephen Foster; his story and his music. [Sound recording] Sine Qua Non Productions MC-318. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 40 min., 38 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Foster, Stephen Collins, 1826-1864. 2. Composers—United States—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741133

[Botsford, Ward]
Vivaldi & Corelli; their lives and their music. [Sound recording] SQN Productions MC 301. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Title from container.
Arthur Hannes, narrator.
Duration: 38 min., 25 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biographies of the composers and includes excerpts from their works.
1. Vivaldi, Antonio, 1678-1741. 2. Corelli, Arcangelo, 1653-1713. 3. Composers—Italy—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML390] 77-741148

[Botsford, Ward]
Wolfgang Amadeus Mozart; his story and his music. [Sound recording] Sine Qua Non Productions MC-305. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Arthur Hannes, narrator.
Duration: 41 min., 25 sec.
Biographical notes on container.
Also issued in cassette.
SUMMARY: Presents the biography of the composer and includes excerpts from his works.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Composers—Austria—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML410] 77-741144

Böttcher, Wilfried
see under

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 4, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Sound recording)

Bottesini, Giovanni, 1821-1889. Concerto, double bass, no. 2, B minor. Sound recording. 1976
see under

Bottesini, Giovanni, 1821-1889. Duo concertante, violin, double bass & piano, A minor; arr. (Sound recording)

Bottesini, Giovanni, 1821-1889.
[Duo concertante, violin, double bass & piano, A minor; arr.] [Sound recording]
Duo concertante, for violin, contrabass, and orchestra. Tarantella, for contrabass and strings. Concerto, for contrabass and orchestra. Musical Heritage Society. [1976]
disc MHS 3452. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5452. 1 cassette. stereo.
Gérard Jarry, violin (in the 1st work); Jean-Marc Rollez, double bass; Chamber Orchestra of Radio France; André Girard, conductor.
The 2d work originally for double bass and piano.
"Recorded by Arion-Paris."
Durations: 13 min., 14 sec.; 5 min., 11 sec.; 14 min., 41 sec.
Program notes by J.-M. Fauquet, translated into English by C. Whitfield, on container.
1. Violin and double bass with orchestra, Arranged. 2. Double bass with string orchestra, Arranged. 3. Concertos (Double bass) I. Jarry, Gérard. II. Rollez, Jean Marc. III. Girard, André, 1913- IV. Bottesini, Giovanni, 1821-1889. Tarantella, double bass & piano; arr. [Sound recording] 1976. V. Bottesini, Giovanni, 1821-1889. Concerto, double bass, no. 2, B minor. [Sound recording] 1976. VI. Radio France. Chamber orchestra.
[M1060] 76-750616

Bottesini, Giovanni, 1821-1889. Romanza patética. Sound recording. 1976
see under

The Grancino double bass of František Pošta. (Sound recording)

Bottesini, Giovanni, 1821-1889. Tarantella, double bass & piano; arr. Sound recording. 1976
see under

Bottesini, Giovanni, 1821-1889. Duo concertante, violin, double bass & piano, A minor; arr. (Sound recording)

Bottesini, Giovanni, 1821-1889.
[Works, double bass & piano]
Yorke complete Bottesini : for double bass and piano / [edited by Rodney Slatford.] — [London] : Yorke Edition ; [New York : agents, Galaxy Music Corp., c1974-
score (v) and part ; 31 cm.
Prefatory notes in English and German.
Includes original works and arrangements.
1. Double bass and piano music. 2. Double bass with orchestra—Solo with piano. I. Slatford, Rodney. II. Title.
M237.B685S6
[M1018] 75-764034

A Bottle of wine and gingercake; traditional music from Southeast Tennessee. [Sound recording] Pine Breeze 003. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
"Field recordings of old time musicians recorded by the students of Pine Breeze Center" in 1977.
Durations on labels.
Program notes ([6] p. ill.) inserted in container.
1. Folk music, American—Tennessee. I. Pine Breeze Center.
[M1629] 78-761295

Botto, A. Alan
see under

East Broad Top; the last operating narrow gauge east of the Mississippi. (Sound recording)

Iron horse rambles. (Sound recording)

Ride down memory lane.

Sounds of New Hope and Ivyland. (Sound recording)

Steam on Horseshoe Curve.

Botto, Carlos, 1923-
see under

El Pianista chileno.

Botuba. [Sound recording] Crystal Records S 392. p1978.
1 disc. 33⅓ rpm. stereo. 12 in. (Recital series)
Roger Bobo, tuba; 2d and 4th works with Ralph Greerson, piano; 6th work with Thomas Stevens, trumpet, and brass choir (trumpets and horns); Robert Henderson, conductor.
Durations and program notes on container.
CONTENTS: Stevens, T. Encore: Böz.—Spillman, R. Two songs.—Kraft, W. Encounters II, for tuba alone.—Wilder, A. Tuba encore piece.—Lazarof, H. Cadence VI, for tuba and tape.—Reynolds, V. Signals, for trumpet, tuba, and brass choir.—Stevens, T. Encore; Böz.

1. Tuba music. 2. Tuba and piano music. 3. Trumpet and tuba with brass ensemble. 4. Electronic music. I. Bobo, Roger. II. Greerson, Ralph, 1942- III. Stevens, Thomas, 1938- IV. Henderson, Robert E. V. Stevens, Thomas, 1938- Encore: Böz. [Sound recording] 1978. VI. Spillman, Robert. Songs, tuba & piano. [Sound recording] 1978. VII. Kraft, William. [Encounters, no. 2. [Sound recording] 1978. VIII. Wilder, Alec. Tuba encore piece. [Sound recording] 1978. IX. Lazarof, Henri. Cadence, no. 6. [Sound recording] X. Reynolds, Verne. Signals. [Sound recording] 1978.
[M96] 78-750263

Boucard, Marcel
[Suite champêtre, flute & horn]
Suite champêtre : pour flûte el cor / Marcel Boucard. -- [Paris] : G. Billaudot, [c1975]
score (14 p.) and 2 parts. -- (Le Cor)

1. Suites (Flute and horn) I. Title.
CaOTU

Boucard, Marcel
[Triade]
Triade : trio pour hautbois, clarinette & saxophone alto / Marcel Boucard. -- Paris : G. Billaudot, c1974.
3 parts. -- (L'Enseignement moderne du saxophone)

1. Woodwind trios (Clarinet, oboe, saxophone) I. Title.
CaOTU

Boucher, Lise
see under
Steven Staryk, violin/violon.
(Sound recording)

Bouchor, Maurice, 1855-1929. Poème de l'amour et de la mer
see under
Chausson, Ernest, 1855-1899.
Poème de l'amour et de la mer.
(Sound recording)

Boucourechliev, André. Anarchipel.
Sound recording. 1977
see under
Clavecin d'aujourd'hui.
(Sound recording)

Bouffil, J.
[Trio, clarinets, op. 7, no. 1, C major]
Premier trio pour clarinettes si♭ : en ut : op. 7, no. 1 / J. Bouffil ; révision, annotations : Fréderie Geispieler. -- Paris : G. Billaudot, c1975.
3 parts. (Collection Jacques Lancelot)

Duration: 14 min.

1. Woodwind trios; (Clarinets (3))
CaOTU

Bouffil, J.
[Trio, clarinets, op. 7, no. 2, D minor]
Deuxième trio pour clarinettes si♭ : en re : op. 7, no 2 / J. Bouffil ; révision, annotations : Fréderie Geispieler. -- Paris : G. Billaudot, c1975.
3 parts. (Collection Jacques Lancelot)

Caption title.
Duration: 16 min.

1. Woodwind trios (Clarinets (3))
CaOTU

Boughton, Rutland, 1878-1960.
Faery song
see his
The immortal hour. Faery song.

Boughton, Rutland, 1878-1960. The immortal hour. Faery song.
Sound recording. 1977
see under
Andrew Wicks (treble) with John Birch (piano) and Lee Stevenson (clarinet).
(Sound recording)

Boujut, Michel.
Pour Armstrong / Michel Boujut .... — [Paris] : Filipacchi, [1976]
128 p. : ill. ; 28 cm. F76-16417
Bibliography: p. 126.
Discography: p. 103-124.
Filmography: p. 127.
Includes index.
ISBN 2-85018-128-5 : 60.00F
1. Armstrong, Louis, 1900-1971. 2. Jazz musicians—United States—Biography. I. Title.
ML419.A75B7 785.4'2'0924 77-577039
78 MARC

Boukas, Richard.
Jazz riffs : for guitar / by Richard Boukas. — New York : Amsco Music Pub. Co., c1977.
31 p. ; 28 cm. — (Everybody's favorite series ; no. 178)
Discography : p. 31.
ISBN 0-8256-2178-X : $2.95
1. Guitar—Studies and exercises (Jazz) I. Title.
MT585.B725 77-77377

Boulanger, Lili, 1893-1918.
Hymn to the sun
see her
Hymne au soleil.

Boulanger, Lili, 1893–1918.
[Hymne au soleil]
Hymn to the sun = Hymne au soleil : contralto solo and chorus / English version by Frederick H. Martens ; music by Lili Boulanger. — New York : G. Ricordi, [c1918]
score (12 p.) ; 31 cm.
Cover title.
For alto, chorus (SATB), and piano; English and French words.
Words by J. F. C. Delavigne. Cf. Lebeau. Lili Boulanger.
1. Choruses, Secular (Mixed voices, 4 parts) with piano. 2. Delavigne, Jean François Casimir, 1793-1843—Musical settings. I. Title. II. Title: Hymne au soleil.
M1557.B 77-772087
[M1619.5.D415]

Boulanger, Lili, 1893–1918.
[Hymne au soleil]
Hymne au soleil / [paroles de] C. Delavigne ; [musique de] Lili Boulanger. — Paris : Société anonyme des Éditions Ricordi, c1918.
score (12 p.) ; 36 cm.
For alto, chorus (SATB), and piano.
1. Choruses, Secular (Mixed voices, 4 parts) with piano. 2. Delavigne, Jean François Casimir, 1793-1843—Musical settings. I. Title.
M1557.B 78-771313
[M1619.5.D415]

Boulay, Laurence
see under
Anglebert, Jean Henry d', 1628-1691.
Pièces de clavecin. Selections. (Sound recording)

Couperin, François, 1668-1733.
Leçons de ténèbres.

Marais, Marin, 1656-1728. Pièces en trio, flutes & continuo. Suite, no. 3. Selections ; arr. (Phonodisc)

Boulding, K.R.R.
see under
The Royal tournament, 1976.
(Sound recording)

Boulez, Pierre, 1925-
Conversations with Célestin Deliège / Pierre Boulez ; foreword by Robert Wangermée. — London : Eulenburg Books, 1976.
123 p. ; 24 cm. GB***
Translation of Par volonté et par hasard : entretiens avec Célestin Deliège.
ISBN 0-903873-21-4 : £3.00. ISBN 0-903873-22-2 pbk.
1. Boulez, Pierre, 1925- 2. Composers—France—Interviews. 3. Music—History and criticism—20th century. I. Deliège, Célestin. II. Title.
ML410.B773A33 780'.92'4 77-374549
77 MARC

Boulez, Pierre, 1925- Cummings ist der Dichter. Sound recording. 1974
see under
Bruno Maderna; ein Dokument.
(Sound recording)

Boulez, Pierre, 1925–
[Domaines]
Domaines : pour clarinette avec ou sans orchestre / Pierre Boulez. — [London] : Universal Edition, 1977 [c1970]
part ; 45 cm.
Cover title.
Chance composition.
Part for solo clarinet; may also be played unacc.
Instructions for performance in German, French, and English ([4] p.) laid in.
1. Clarinet with orchestra—Parts (solo) 2. Clarinet music. 3. Chance compositions. I. Title.
M1024.B69D6 78-771021
[M72] [M1470]

Boulez, Pierre, 1925–
[Le marteau sans maître] [Sound recording]
Le marteau sans maître. Texts de René Char. Disques Adès 14.008. [1976]
1 disc. 33⅓ rpm. stereo. 12 in. (Le Verbe et la musique)
Songs and instrumental interludes for alto, flute, xylorimba, vibraphone, percussion, guitar, and viola.
Jeanne Deroubaix, alto, with instrumental ensemble; the composer conducting.
Edition recorded: Universal Edition.
Duration: ca. 32 min.
Program notes in French by O. Tomek on container.
1. Songs (Low voice) with instrumental ensemble. 2. Char, René, 1907- —Musical settings. 1. Deroubaix, Jeanne. II. Title. III. Series: Le Verbe et la musique. [Sound recording]
[M1613.3] 78-762570

Boulez, Pierre, 1925- Le marteau sans maitre. Bel édiface et les pressentiments, double. Sound recording. 1973
see under
Die Kantate. (Sound recording)

Boulez, Pierre, 1925–
[Pli selon pli. Improvisation sur Mallarmé, no. 1 (2d version)]
Pli selon pli : nr. 2, Improvisation 1 sur Mallarmé, "Le vierge, le vivace et le bel aujourd'hui" / Pierre Boulez. — [London] : Universal Edition, [c1977]
score (17 p.) ; 44 cm.
"Universal Edition no.: 16641LW."
For soprano, 2 flutes/2 piccolos, 2 clarinets, 2 saxophones, 4 horns, mandolin, guitar, 3 harps, percussion (including celesta), 8 violas, and 6 double basses.
"This version is valid only for performances of Pli selon pli in its complete form. For performances of 'Improvisionation 1' alone, or in conjunction with 'Improvisation 2,' the piece must be performed in the version for chamber orchestra": soprano, barp, vibraphone, bells, and other percussion instruments.

Duration: ca. 6 min.
1. Songs (High voice) with instrumental ensemble—Scores. 2. Mallarmé, Stéphane, 1842-1898—Musical settings. I. Title. II. Title: Le vierge, le vivace et le bel aujourd'hui.
M1613.3.B77 I 512 78-771665
[M1619.5.M25]

Boulez, Pierre, 1925-
see under
Éloy, Jean Claude.
Équivalences. (Sound recording)

Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Sound recording)

Gustav Mahler in Vienna.

Messiaen, Olivier, 1908-
Haikaï. (Sound recording)

Ravel, Maurice, 1875-1937.
Works, orchestra. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1911) (Phonodisc)

Varèse, Edgard, 1883-1965.
Amériques. (Sound recording)

Boulley, Prudent Louis Aubéry du
see
Aubéry du Boulley, Prudent Louis, 1796-1870

Boult, Adrian Cedric, Sir, 1889-
see under
Bax, Arnold Edward Trevor, Sir, 1883-1953. Novemher woods. (Sound recording)

Bax, Arnold Edward Trevor, Sir, 1883-1953. Tintagel. (Sound recording)

Butterworth, George Sainton Kaye, 1885-1916. English idylls. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Symphony, no. 5, op. 64 E minor.
(Sound recording)

Colonel Bogey. (Sound recording)

Boult, Adrian Cedric, Sir, 1889-
see under (continued)

Elgar, Edward William, Sir, 1857-1934. Concerto, violoncello, op. 85, E minor. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. The music makers. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Symphony, no. 1, op. 55, A♭ major. (Sound recording)

Elgar & Walton marches. (Sound recording)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Holst, Gustav, 1874-1934. A fugal overture. (Sound recording)

Howells, Herbert Norman, 1892-
Merry eye. (Sound recording)

Liszt, Franz, 1811-1886.
Les préludes. (Sound recording)

Moeran, Ernest John, 1894-1950.
Sinfonietta. (Sound recording)

Pablo Casals. (Sound recording)

Parry, Charles Hubert Hastings, Sir, bart., 1848-1918. Blest paid of sirens. (Sound recording)

Sibelius, Jean, 1865-1957.
Symphony, no. 4, op. 63, A minor. (Sound recording)

Bouquet, Michel
see under

Michaux, Henri, 1899-
Henri Michaux. (Sound recording)

Obaldia, René de. Innocentines. Les richesses naturelles. [Sound recording]

Bour, Ernest
see under

Ligeti, György, 1923-
Works. Selections. (Phonodisc)

Bourdain, Michel.

Structures d'improvisations. ⟨Sound recording⟩ Alpha MBM 22. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
The composer at the piano.
Recorded at Klankstudio G. Steurbaut, Gand.
Durations: 7 min., 32 sec.; 12 min., 6 sec.; 20 min., 56 sec.
Program notes in French, Dutch, German, and English on container; graphic representations of the music (⟨3⟩ l.) laid in.
CONTENTS: Rituel.—Points contre points.—Pentalpha.
1. Piano music. I. Title.
[M25] 78-760986

Bourgeois, Louis, 16th cent.
⟨All people that on earth do dwell⟩
see
Bourgeois, Louis, 16th cent.
⟨Pseaulme 100⟩

Bourgeois, Louis, 16th cent. Pseaulme 100. Sound recording. 1977
see under

Songs of thanks. (Sound recording)

Bourgue, Maurice
see under

Masterpieces for wind ensemble. (Sound recording)

Bournemouth Sinfonietta
see under

Arne, Thomas Augustine, 1710-1778. Symphonies. (Sound recording)

Delius, Frederick, 1862-1934.
Works. Selections. (Sound recording)

English music for strings. (Sound recording)

Haydn, Joseph, 1732-1809. Concertos, organ. (Sound recording)

Wesley, Samuel, 1766-1837.
Symphony, no. 2, D major. (Sound recording)

Bournemouth Symphony Orchestra
see under

Arnold, Malcolm. Symphony, no. 2, op. 40. (Sound recording)

Balakirev, Mily Alekseevich, 1837-1910. Russia. (Sound recording)

Bliss, Arthur, Sir, 1891-1975.
Concerto, violoncello. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor. (Sound recording)

Britten, Benjamin, 1913-1976.
Concerto, violin, no. 1, op. 15. [Sound recording]

Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, piano, no. 1, op. 92, F minor. (Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Skazka. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony, no. 1, op. 39, E minor. (Sound recording)

Yardumian, Richard, 1917-
Armenian suite. (Sound recording)

Yardumian, Richard, 1917-
Passacaglia, recitatives, and fugue. (Sound recording)

Boury, Fabienne
see under

Pousseur, Henri. Madrigal, no. 3. (Sound recording)

Boutry, Roger.
⟨Toccata, violin & piano⟩
Toccata, pour violon et piano. Paris, A. Leduc ⟨1971⟩
score (9 p.) and part. 34 cm.
Duration: 3 min., 30 sec.
17.50F
1. Violin and piano music. I. Title.
M221.B 78-288588

Bouvard, Jean
[Mini duetti, saxophones]
21 [i.e. Vingt et un] mini duetti sur des chansons populaires françaises pour deux saxophones en mi♭ / Jean Bouvard. -- Paris : G. Billaudot, c1974.
score (15 p.) (L'Enseignement moderne du saxophone)

1. Saxophone music (Saxophones (2))
CaOTU

Bouvet, Charles, 1858-1935.
Les Couperin : une dynastie de musiciens français / Charles Bouvet. — Hildesheim ; New York : G. Olms, 1977.
xiv, 304 p., xvi leaves of plates : ill. ; 20 cm. GFR•••
Reprint of the 1919 ed. published by Delagrave, Paris, under title: Une dynastie de musiciens français : les Couperin, organistes de l'église Saint-Gervais
"Catalogue analytique des œuvres imprimées et manuscrites des Couperin" p. ⟨251⟩-282.
"Essai de bibliographie des Couperin": p. ⟨283⟩-286
Includes index.
ISBN 3-487-06294-1
1. Couperin family. 2. Couperin, François, 1668-1733. 3. Paris. Saint Gervais (Church)
ML396 B69 1977 780'.92'2 78-360583
78 MARC

Bouvet, Monique
see under

Schumann, Robert Alexander, 1810-1856. Spanisches Liederspiel. (Sound recording)

Bouvier Verlag
see under

Grundmann, Herbert, 1913-
Zwischenbilanz.

Bovee, Bob
see under

Pop Wagner & Bob Bovee. (Sound recording)

Bowen, Mary Elizabeth.
Descartes and the new science. ⟨Sound recording⟩ De Land, Fla., Everett/Edwards, p1976. 4403.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Lecture, read by the author.
Duration: 35 min.
1. Descartes, René, 1596-1650. I. Title. II. Series: The Humanities. ⟨Sound recording⟩
[B1875] 76-740945

Bowen, Mary Elizabeth.
Science and literary imagination in seventeenth century English poetry. ⟨Sound recording⟩ De Land, Fla., Everett/Edwards, p1976. 3214.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 42 min.
1. English poetry — Early modern, 1500-1700 — History and criticism — Addresses, essays, lectures. 2. Science in literature — Addresses, essays, lectures. I. Title. II. Series: British literature. ⟨Sound recording⟩
[PR545] 76-740751

Bowen, Mary Elizabeth.
Swift and scientific satire. ⟨Sound recording⟩ De Land, Fla., Everett/Edwards, p1976. 4501.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Lecture, read by the author.
Duration: 35 min.
1. Swift, Jonathan, 1667-1745—Knowledge—Science—Addresses, essays, lectures. 2. Swift, Jonathan, 1667-1745 — Humor, satire, etc. — Addresses, essays, lectures. 3. Science in literature — Addresses, essays, lectures. I. Title. II. Series: The Humanities. ⟨Sound recording⟩
[PR3728.S35] 76-740949

Bowen, York, 1884-1961. Short sonata. Sound recording. 1977
see under

English piano music. (Sound recording)

Bowes, Edward
see under

Major Bowes' Original amateur hour. (Sound recording)

Bowie, David
see under

Prokof'ev, Sergei Sergeevich, 1891-1953. Peter and the wolf. (Sound recording)

Bowley, Gordon F
see under

Wright, Eric W Developments in consumer transactions—1977; a one-hour discussion. (Sound recording)

Bowman, Brian, 1946-
see under

Adler, Samuel, 1928-
Dialogs. (Sound recording)

Boda, John, 1922-
Sonatina, euphonium. (Sound recording)

Capuzzi, Giuseppe Antonio, 1755-1818. Concerto, double bass, D major. Andante cantabile; arr. (Sound recording)

Ross, Walter. Partita, euphonium & piano. (Sound recording)

Bowman, Dave
see under

The Test of time. (Sound recording)

Bowman, Derek
see under

Bassin, Ethel. The old songs of Skye: Frances Tolmie and her circle.

Bowman, James
see under

The Art of the recorder. (Sound recording)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Sound recording)

Tavener, John. Requiem for Father Malachy. (Sound recording)

Bowman, Le Roy Edward, 1887- joint author
see under

Steiner, Lee Rabinowitz, 1901-
Does prison do anyone any good? (Sound recording)

Bown, Patti
see under

The Gene Ammons story: Gentle Jug. (Sound recording)

Box, Euel.
[Benji. Selections] Phonodisc
Benji; music from the original soundtrack [Music by Euel and Betty Box] Epic KSE-33010 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra; Euel Box composing and arranging
Title song, Benji's these (I feel love), sung by Charlie Rich
Program notes on slipcase

1. Motion-picture music--Excerpts. I. Box, Betty, joint composer. II. Rich, Charlie. III. Benji, motion-picture. IV. Title: I feel love.
OBgU

Box, Euel.
[For the love of Benji. Selections] Phonodisc
For the love of Benji, original movie soundtrack. Epic KSE-34867 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra, the composer conducting and arranging
The two songs, Sunshine smiles, and Benji's theme (I feel love), sung by Charlie Rich
Booklet ([8] p.) with scenes from the movie inserted

1. Motion-picture music--Excerpts. I. Rich, Charlie. II. Title. III. Title: Sunshine smiles. IV. Title: I feel love.
OBgU

Boyce, William, 1710-1779.
Anthems and voluntaries
see his
Works. Selections.

Boyce, William, 1710–1779.
[Symphonies, op. 2] [Sound recording]
Symphonies. Argo ZRG 874. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
"Recorded in St. John's, Smith Square, London in 1976."
Durations and program notes by K. Eckersley on container.
1. Symphonies. I. Marriner, Neville. II. Academy of Saint Martin-in-the-Fields.
[M1001] 78–761725

Boyce, William, 1710-1779. Symphonies, op. 2. Selections. Sound recording. 1977
see under

The Charm of the classical era. (Sound recording)

Boyce, William, 1710-1779. Voluntary, organ, no. 1, D major. Sound recording. 197-
see under

Englische Orgelmusik des 18. Jahrhunderts. (Sound recording)

Boyce, William, 1710-1779. Voluntary, organ, no. 1, D major; arr. 1976
see under

A Suite of trumpet voluntaries.

Boyce, William, 1710-1779. Voluntary, organ, no. 2, G major. Sound recording. 197-
see under

Englische Orgelmusik des 18. Jahrhunderts. (Sound recording)

Boyce, William, 1710–1779.
[Works. Selections] [Sound recording]
Anthems and voluntaries. Saga Records SAGA 5540. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Choir of Ely Cathedral; Gerald Gifford, organ (in the choral works); Arthur Wills, conductor (in the choral works) and organ (in the voluntaries).
Program notes by Wills and Biblical texts on container.
CONTENTS: Anthem: O where shall wisdom be found?—Voluntary I.—Anthem: Turn Thee unto me, O Lord.—Voluntary II.—Voluntary IV.—Anthem: By the waters of Babylon.—Voluntary X.—Anthem: I have surely built Thee an house.
1. Choruses, Sacred (Mixed voices) with organ. 2. Anthems. 3. Organ music. I. Gifford, Gerald. II. Wills, Arthur, 1926- III. Ely Cathedral. Choir. IV. Title.
[M2062] 78–760103

Boyd, Anne E.
[Angklung]
Angklung for solo piano / Anne Boyd. -- London : Faber Music, c1976.
6 p.

1. Piano music I. Title.
CaOTU

Boyd, Bill, 1898-1972
see under

Hopalong Cassidy. (Sound recording)

Boyd, Jack.
Rehearsal guide for the choral director / by Jack Boyd. — 2d ed. — Champaign, IL : M. Foster Music Co., c1977.
228 p. ; music ; 21 cm.
Includes index.
1. Choirs (Music) 2. Conducting, Choral. I. Title.
MT88.B82R4 1977 784.9'63 77 77-2051 MARC

Boyd, Malcolm.
William Mathias / [by] Malcolm Boyd. — [Cardiff] : University of Wales Press [for] the Welsh Arts Council, 1978.
88 p. : music ; 24 cm. — (Composers of Wales ; 1) GB78-15753
Bibliography: p. 88.
ISBN 0-7083-0672-1
1. Mathias, William. Works. I. Series.
ML410.M425487 780'.92'4 78 78-317069 MARC

Boydston, Christopher
see under

Joplin, Scott, 1868-1917.
The entertainer. Selections; arr.

Boyer, Charles, 1899-
see under

Appointment for love. [Sound recording]

Boykan, Martin.
[Quartet, strings, no. 1]
String quartet (1967). Northampton, Mass., New Valley Music Press [1968]
score (39 p.) and parts. 31 cm.
Reproduced from holograph.
1. String quartets—Scores and parts.
M452.B785 no. 1 68–49985
[ML96.5.B7]

Boykins, Ronnie
see under

Eyges, David, 1950-
The captain. (Sound recording)

Boys of the Lough (Musical group)
see under

Good friends, good music. (Sound recording)

Bozay, Attila.
[Pezzo, string orchestra, op. 14]
Pezzo d'archi : per orchestra, op. 14 / Bozay Attila. — Budapest : Editio Musica, [c1976]
score (44 p.) ; 31 cm.
With percussion.
Duration : ca. 13 min.
60.00Ft
1. String-orchestra music—Scores.
M1145.B774 op. 14 78–770892

Bozay, Attila.
[Pezzo concertato, no. 2]
Pezzo concertato : no. 2, per citara sola e orchestra, op. 24 / Bozay Attila. — Budapest : Editio Musica, c1977.
score (30 p.) ; 34 cm.
Duration: ca. 14 min.
40.00Ft
1. Cithara with orchestra—Scores. I. Title.
M1037.4.C58B7 op. 24 78-771786

Bozhkova, Zlata.
(Sofiiska narodna opera)
Софийска народна опера : мемоари / Злата Божкова. — София : Наука и изкуство, 1975 (Ямбол : печ. Г. Димитров)
180 p., [24] leaves of plates : ill. ; 20 cm. Bu 75-1941
1.07 lv
1. Narodna opera, Sofia. I. Title.
ML1751.B8B7 78-408778

Bozza, Eugène, 1905-
[Allegro de concert]
Allegro de concert pour piano / Eugène Bozza. -- Paris : A. Leduc, c1974.
10 p.

Duration: 7 min.

1. Piano music I. Title.
CaOTU

Bozza, Eugène, 1905-
Atmosphères : pour quatre flûtes et orchestre de chambre / Eugène Bozza. — Paris, A. Leduc, [c1978]
parts ; 31 cm.
Parts for solo flutes.
1. Flutes (4) with chamber orchestra—Parts (solo) I. Title.
M1020.B76A8 78-771621

Bozza, Eugène, 1905-
Caprice-improvisation. [Sound recording] Orion ORS 78311. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hindemith, P. Sonata, clarinet & piano.—Russo, J. P. Elegy.—Castaldo, J. Kaleidoscope.—Rossini, G. A. Variations, clarinet & orchestra, C major; arr.—Donizetti, G. Concertino, clarinet, Bb major; arr.
John Russo, clarinet; Lydia Walton Ignacio, piano.
Duration: 7 min., 5 sec.
Program notes on container.
1. Clarinet and piano music. I. Russo, John P. II. Ignacio, Lydia Walton. III. Title.
[M250] 78-750112

Bozza, Eugène, 1905-
[Essais]
Trois essais : pour trombone et percussion (un percussioniste) / Eugène Bozza. — Paris : Éditions musicales A. Leduc, [c1977]
score (17 p.) and parl ; 31 cm.
Duration: ca. 14 min.
1. Trombone and percussion music—Scores and parts.
I. Title: Essais.
M298.B 78-770794

Bozza, Eugène, 1905-
[Graphismes, clarinet]
Graphismes : préparation à la lecture des différents graphismes musicaux contemporains = Graphische Notationen : Vorbereitung für das Lesen verschiedener zeitgenössischer graphischer Notationen = Graphic notations : preparation for the reading of different contemporary musical graphic notations : pour clarinette seule / Eugène Bozza. — Paris : A. Leduc, [c1975]
4 p. ; 31 cm.
1. Clarinet—Studies and exercises. I. Title. II. Title: Graphische Notationen. III. Title: Graphic notations.
MT385.B725 76-770755

Bozza, Eugène, 1905-
[Graphismes, horn]
Graphismes : préparation à la lecture des différents graphismes musicaux contemporains = Graphische Notationen : Vorbereitung für das Lesen verschiedener zeitgenössischer graphischer Notationen = Graphic notations : preparation for the reading of different contemporary musical graphic notations : pour cor seul / Eugène Bozza. — Paris : A. Leduc, [c1975]
4 p. ; 31 cm.
1. Horn (Musical instrument)—Studies and exercises. I. Title. II. Title: Graphische Notationen. III. Title: Graphic notations.
MT425.B7 76-770756

Bozza, Eugène, 1905-
[Pièces, 2 trumpets, horn & trombone]
Trois pièces : pour quatuor de cuivres (2 trompettes ut, 1 cor, 1 trombone (trombone basse ou tuba ad lib.)) / Eugène Bozza. — Paris : A. Leduc, [c1977]
miniature score (26 p.) ; 22 cm.
Duration: 17 min.
1. Brass quartets (Horn, trombone, trumpets (2))—Scores.
M457.4.B7P5 78-770088

Bozza, Eugène, 1905-
[Pièces, flute & guitar]
Trois pièces : pour flûte et guitare / Eugène Bozza. — Paris : A. Leduc, [c1977]
2 scores (8 p. each) ; 31 cm.
Cover title.
Duration: ca. 7 min.
1. Flute and guitar music—Scores.
M297.B 78-770518

Bozza, Eugène, 1905-
[Shiva]
Shiva pour bassoon et piano / Eugène Bozza. -- Paris : A. Leduc, [c1974]
score (8 p.) and part.

Duration: 12 min.

1. Bassoon and piano music I. Title.
CaOTU

Bozza, Eugène, 1905- Sonatina, brasses. Sound recording. 1976
see under
Cambridge Brass Quintet. (Sound recording)

Braccioli, Grazio, fl. 1713-1714.
Orlando furioso
see under
Vivaldi, Antonio, 1678-1741. Orlando. (Sound recording)

Bracken, Denis
see under
Roy, Mike. Chef Mike Roy tells you everything you always wanted to know about cooking! (Sound recording)

Bracken, Eddie, 1920-
see under
Christmas in July. (Sound recording)

Bradbury, Ray, 1920- Summer night
see under
Summer night. [Sound recording]

Bradbury, Ray, 1920-
[The whole town's sleeping] [Sound recording] American Forces Radio and Television Service RU 4-7, 5B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 4)
With: Hudson & Pickett 20 F.
Radio drama, recorded from a broadcast of the CBS program Suspense, starring Jeannette Nolan.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A young woman seems unconcerned in comparison with the hysteria of a small town about a series of killings. She insists on walking home alone late at night.
I. Nolan, Jeannette. II. Suspense (Radio program) III. Title. IV. Series: Adventure theater. [Sound recording] 4.
[PS3503.R167] 78-741401

Brade, William, 1560?-1630
[Newe ausserlesene Branden, Intraden, Mascharaden]
Newe Ausserlesene Branden, Intraden, Mascheraden, Balletten, Allmanden, Couranten, Volten, Auffzüge und fremhde Tänze : for 2 cornetti (trumpets in C) and 3 trombones : (1617) / William Brade ; pref. by Bernard Thomas]. -- London : Musica Rara, [c1974]
score (3 v.) and 5 parts with each v.

Originally for unspecified instruments.

1. Brass quintets (Trombones (3), trumpets (2))
I. Title.

Bradford, Alex.
[Your arms too short to box with God. Selections] [Sound recording]
Your arms too short to box with God. ABC Records AB 1004. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Musical revue.
"Original cast recording"; Salome Bey, Clinton Derricks-Carroll, Delores Hall; supporting soloists; instrumental ensemble; George Broderick, conductor.
Words by the composer; additional words and music by Mickt Grant.

"Recorded in New York, New York at: Sound Ideas Studio, The Hit Factory, and Bell Sound Studios. Additional recording in Los Angeles and Burbank California at ABC and Kendun Recording Studios."
Program notes (1 l.) by M. Goode on record jacket inserted in container.
CONTENTS: Beatitudes I/Good time.—Sermon. Jesus the stranger.—We are the priests and elders.—Something is wrong in Jerusalem.—Be careful whom you kiss.—The trial.—It's too late Judas.—Judas dance.—Your arms too short to box with God.—See how they done my Lord.—Come on down.—Can't no grave hold my body down.—Beatitudes II.—Didn't I tell you.—As long as I live.—Everybody has his own way.—I love you so much Jesus.—We're gonna have a good time.
1. Musical revues, comedies, etc.—Excerpts. I. Bey, Salome. II. Derricks-Carroll, Clinton. III. Hall, Delores. IV. Broderick, George. V. Grant, Mickt. VI. Title.
[M1505] 77-762660

Bradley, Desmond
see under
Howells, Herbert Norman, 1892- Merry eye. (Sound recording)

Paganini, Nicolò, 1782-1840. Sonatas, violin & guitar, op. 3. (Sound recording)

Viotti, Giovanni Battista, 1755-1824. Duo, violins, G. 42, A major. (Sound recording)

Wieniawski, Henri, 1835-1880. Études-caprices, violin, op. 18. Selections. (Sound recording)

Bradley, Jack
see under
Count Basie and his bands.

Morgenstern, Dan. Bird & Diz : a bibliography.

Bradley, Karl
see under
26 piano pieces from three centuries.

26 romantic & contemporary piano pieces.

Bradley, Robert A
Psychic phenomena & experiences & revelations. [Sound recording] [By] Robert Bradley. Big Sur Recordings 4730. [1971]
1 cassette.
Recorded in Cupertino, Calif., Oct. 30, 1971.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Bradley talks about how he became involved in parapsychology, hypnosis, and graphonalysis. He also describes his experiences after purchasing a hanuted house.
1. Psychical research 2. Hypnotism. 3. Graphology. 4. Ghosts—Anecdotes, facetiae, satire, etc. I. Title.
[BF1031] 78-740574

Brady, John Joseph, 1942-
see under
Reed, Rex. An interview with Rex Reed. (Sound recording)

Brady, John Paul.
Behavioral treatment of stuttering. [Sound recording] [By] Dr. Brady. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 38)
Title from container.
Duration: 1 hr., 9 min.
Issued with script (24 p. 28 cm.)
SUMMARY: Dr. Brady demonstrates the deconditioning of stuttering using the Pacemaster, a miniaturized electronic metronome. There are three interviews with the female patient with before-and-after samples of speech and Dr. Brady's complete routine. For professional use only.
1. Stuttering. 2. Behavior modification. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 38.
[RC424] 78-740075

Braff, Ruby
see under
Fats Waller's heavenly jive. (Sound recording)

The Test of time. (Sound recording)

Braga Santos, July, 1924- Nocturne, violin & piano. Sound recording. 197-
see under
Music of Portugal. (Sound recording)

Bragaglia, Leonardo, 1932-
L'arte dello stupore : omaggio a Maria Callas : un saggio con bibliografia, discografia, cronologia della vita e dell'arte, antologia critica / Leonardo Bragaglia ; presentazione di Giacomo Lauri Volpi, con due lettere inedite di Maria Callas a Lauri Volpi. — Roma : Bulzoni, 1977.
81 p., [32] leaves of plates : ill. ; 23 cm. lt78-Jan
Bibliography: p. 67.
Discography: p. 71-78.
L5000
1. Callas, Maria, 1923-1977. I. Title.
ML420.C18B7 782.1'092'4 78-362786
*78 MARC

Bragaglia, Leonardo, 1932-
Il teatro di Respighi : opere, balli e balletti / [di] Leonardo Bragaglia, Elsa Respighi. — Roma : Bulzoni, 1978.
235 p., [20] leaves of plates : ill. ; 21 cm. — (Biblioteca di cultura ; 126) lt78-Apr
Includes index.
L7000
1. Respighi, Ottorino, 1879-1936. Operas. 2. Respighi, Ottorino, 1879-1936. Ballets. I. Respighi, Elsa, 1894- joint author. II. Title.
ML410.R3876B7 782.1'092'4 78-359861
*78 MARC

Bragard, Roger
see under
Jacobus Leodiensis. Speculum musicae.

Bragers, Achille Pierre, 1887-1955
see under
Catholic Church. Liturgy and ritual. Gradual. Selections.

Bragg, Melvyn, 1939-
see under
John Peel.

Braginsky, Benjamin M., joint author
see under
Braginsky, Dorothea D
Surplus people. (Sound recording)

Braginsky, Dorothea D
Surplus people. [Sound recording] By Dorothea Braginsky and Ben Braginsky. New York, Psychology today, p1975.
1 cassette. (Psychology today library cassettes, 28)
Notes in container.
SUMMARY: Dorothea Braginsky and Ben Braginsky talk with Psychology today editor Paul Chance about the least valued members of society; the old, the unemployed, the retarded, and the mentally ill. Concerns how people become surplus, and how the transformation changes self-esteem and lifestyle.
1. Aged—United States. 2. Unemployed—United States. 3. Mentally handicapped—United States. 4. Mentally ill—United States. I. Braginsky, Benjamin M., joint author. II. Chance, Paul. III. Title. IV. Series: Psychology today library cassettes. [Sound recording] 28.
[HQ1061] 76-740579

Braham, John, 1774?-1856. The Americans. Nelson; arr. Sound recording. 1976
see under
Thomas Round sings the songs you love. (Sound recording)

Braham, John, 1774?-1856
[The Americans, The death of Nelson; arr.]
The death of Nelson ; recitative & air / composed by J. Braham. -- London : E. Ashdown, [between 1860 and 1898]
piano-vocal score (7 p.)

1. Operas - Excerpts - Vocal scores with piano I. Title.
CaOTU

Brahms, Johannes, 1833-1897
[Akademische Festouvertüre]
Akademische Festouvertüre für grosses Orchester : op. 80 / Johannes Brahms. -- Leipzig : Breitkopf & Härtel Musikverlag, 1976.
miniature score (36 p.)

"Breitkopf & Härtels Partitur-Bibliothek, Nr. 3693".
Duration: ca. 12 min.

1. Overtures - Scores I. Title.
CaOTU

Brahms, Johannes, 1833-1897.
[Akademische Festouvertüre]
Akademische Fest-Ouvertüre = Academic festival overture : op. 80 / Johannes Brahms ; foreword by Roger Fiske. — London : E. Eulenburg, c1976.
miniature scora (56 p.) ; 19 cm.
"Edition Eulenburg, no. 656."
1. Overtures—Scores. I. Title. II. Title: Academic festival overture.
M1004.B813 op. 80 1976 78-770971

Brahms, Johannes, 1833-1897. Akademische Festouvertüre. Sound recording. 1975
see under
Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Sound recording)

Brahms, Johannes, 1833-1897. Akademische Festouvertüre. Sound recording. 1977
see under
Brahms, Johannes, 1833-1897. Symphonies. (Sound recording)

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Brahms, Johannes, 1833-1897.
[Akademische Festouvertüre] [Sound recording]
Academic festival overture, op. 80. Tragic overture, op. 81. Variations on a theme by Haydn, op. 56a. Columbia M 34572. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Bernstein conducts Brahms.
The 1st work previously issued on MS 6909.
New York Philharmonic; Leonard Bernstein, conductor.
Durations: 10 min., 11 sec.; 13 min., 5 sec.; 19 min., 20 sec.
Program notes by A. Sutter on container.
1. Overtures. 2. Variations (Orchestra) I. Brahms, Johannes, 1833-1897. Tragische Ouvertüre. [Sound recording] 1978. II. Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. [Sound recording] 1978. III. Bernstein, Leonard, 1918- IV. Philharmonic-Symphony Society of New York. V. Title. VI. Title: Tragic overture. VII. Title: Variations on a theme by Haydn. VIII. Title: Bernstein conducts Brahms.
[M1004] 77-751262

Brahms, Johannes, 1833-1897.
All Brahms
see his
Works. Selections.

Brahms, Johannes, 1833-1897
[Chorale-preludes, op. 122. Selections]
Choralvorspiele = Chorale preludes : op. 122, Nr. 2 und 5-7 / Brahms ; Neu-Einrichtung von Paul O. Bunjes. -- New York : C.F. Peters Corp., [c1964]
15 p. ; facsim.

"Edition Peters, no. 6333c".

1. Chorale preludes
CaOTU

Brahms, Johannes, 1833-1897. Clavierstücke, op. 76. No. 1. Phonodisc. 1974
see under
Daniel Pollack. (Phonodisc)

Brahms, Johannes, 1833-1897.
[Clavierstücke, op. 118. No. 2] Phonodisc.
Intermezzo, op. 118, no. 2, in A major. Intermezzo, op. 117, no. 2 in B flat minor. Connoisseur Society CS 2062. p1974.
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Franck, C. A. Prélude, choral et fugue, piano. - Chopin, F. F. Barcarolle. Ivan Moravec, piano.
Duration: 11 min., 35 sec.
Program notes on slipcase.
1. Piano music. I. Brahms, Johannes, 1833-1897. Clavierstücke, op. 117. No. 2. Phonodisc. II. Moravec, Ivan, 1930-
OU

Brahms, Johannes, 1833-1897. Clavierstücke, op. 118, No. 5
see under
Masséus, Jan. Variaties op een thema van Brahms.

Brahms, Johannes, 1833-1897.
[Concerto, piano, no. 1, op. 15, D minor] [Sound recording]
Piano concerto no. 1 in D minor, op. 15. RCA Red Seal RL 25031. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Roger Woodward, piano; New Philharmonia Orchestra; Kurt Masur, conductor.
Edition recorded: Leipzig, Peters, 1975 (No. 3653).
Program notes by A. Orga on container.
1. Concertos (Piano) I. Woodward, Roger. II. Masur, Kurt. III. New Philharmonia Orchestra, London.
[M1010] 78-761219

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. Sound recording. 1977
see under
The Great concertos. (Sound recording)

Brahms, Johannes, 1833-1897.
[Concerto, piano, no. 2, op. 83, B♭ major]
Konzert für Klavier und Orchester Nr. 2, B-Dur, op. 83. Deutsche Grammophon 2535 737. [1977] p1961.
1 disc. 33⅓ rpm. stereo. 12 in. (Fricsay Edition, Ser. 6, v. 3) (Dokumente)
Géza Anda, piano; Berliner Philharmoniker; Ferenc Fricsay, conductor.
Recorded May 9-12, 1960.
Duration: ca. 47 min.
Biographical notes by W. Oehlmann and G. Anda, in German, on container.
1. Concertos (Piano) I. Anda, Géza. II. Fricsay, Ferenc. III. Berliner Philharmonisches Orchester. IV. Series: Fricsay Edition. [Sound recording] Ser. 6, v. 3. V. Series: Dokumente (Hamburg) [Sound recording]
[M1010] 78-762069

Brahms, Johannes, 1833-1897.
[Concerto, piano, no. 2, op. 83, B♭ major] [Sound recording]
Concerto for piano & orchestra no. 2, in B flat major, op. 83. Angel Records GR 2078. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Wilhelm Backhaus, piano; Sächsische Staatskapelle; Karl Böhm, conductor.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p.) inserted in container.
1. Concertos (Piano) I. Backhaus, Wilhelm, 1884-1969. II. Böhm, Karl, 1894- III. Dresden. Musikalische Kapelle der Sächsischen Staatstheater.
[M1010] 78-760693

Brahms, Johannes, 1833-1897.
[Concerto, piano, no. 2, op. 83, B♭ major] [Sound recording]
Konzert, für Klavier und Orchester, Nr. 2, B-dur op. 83. Deutsche Grammophon 2530 790. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Maurizio Pollini, piano; Wiener Philharmoniker; Claudio Abbado, conductor.
Duration: ca. 48 min.
Program notes by C. Floros with English, French, and Italian translations by P. Petazzi on container.
1. Concertos (Piano) I. Pollini, Maurizio, 1942- II. Abbado, Claudio. III. Wiener Philharmoniker.
[M1010] 77-762995

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. Sound recording. 1977
see under
The Great concertos. (Sound recording)

Brahms, Johannes, 1833–1897.
[Concerto, piano, no. 2, op. 83, Bb major] [Sound recording]
Piano concerto no. 2 in B flat, op. 83. London SPC 21179. p1978.
1 disc. 33⅓ rpm. stereo. 12 in. (Phase 4 stereo)
Ilana Vered, piano; Philharmonia Orchestra; Anatole Fistoulari, conductor.
Recorded in Kingsway Hall, London.
Duration: ca. 52 min.
Program notes by T. McDonald on container.
1. Concertos (Piano) I. Vered, Ilana. II. Fistoulari, Anatole. III. Philharmonia Orchestra, London.
[M1010] 77-751206

Brahms, Johannes, 1833-1897
[Concerto, violin, op. 77, D major]
Violin concerto in D major : op. 77 : [with] Joachim cadenza / Brahms. -- Neptune, N.J. : Paganiniana Publications, [c1976]
part. (The Bronstein editions)

Part for solo violin.

1. Concertos (Violin) - Parts (solo) 2. Violin - Instructive editions
CaOTU

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] [Sound recording]
Concerto in D major, op. 77. Cadenza by Kreisler. Angel Records GR 2022. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLH 35.
Fritz Kreisler, violin; London Philharmonic Orchestra; Sir John Barbirolli, conductor.
Recorded June 1936.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p.) inserted in container.
1. Concertos (Violin) I. Kreisler, Fritz, 1875-1962. II. Barbirolli, John, Sir, 1899-1970. III. London Philharmonic Orchestra.
[M1012] 78-760701

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] [Sound recording]
Violin concerto in D major, op. 77. Angel Records GR 2045. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Ginette Neveu, violin; Philharmonia Orchestra; Issay Dobrowen, conductor.
Recorded in 1946.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p.) inserted in container.
1. Concertos (Violin) I. Neveu, Ginette, 1919-1949. II. Dobrowen, Issay, 1893-1953. III. Philharmonia Orchestra, London.
[M1012] 78-760699

Brahms, Johannes, 1833–1897.
[Concerto, violin, op. 77, D major] [Sound recording]
Concerto in D, op. 77. Angel SQ 37286. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Itzhak Perlman, violin; Chicago Symphony Orchestra; Carlo Maria Giulini, conductor.
Duration: ca. 43 min.
"Compatible with both stereo and SQ quad equipment."
Program notes by K. Anderson on container.
1. Concertos (Violin) I. Perlman, Itzhak, 1945- II. Giulini, Carlo Maria. III. Chicago Symphony Orchestra.
[M1012] 77-751003

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. Sound recording. 1977
see under

The Impact of romanticism. (Sound recording)

Brahms, Johannes, 1833–1897.
[Concerto, violin & violoncello, op. 102, A minor] [Sound recording]
Double concerto in A minor for violin and 'cello, op. 102. Odyssey Y 34621. [1977]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in.
With: Wagner, R. Siegfried-Idyll.
Isaac Stern, violin; Leonard Rose, violoncello; New York Philharmonic; Bruno Walter, conductor.
Duration: ca. 32 min.
"Previously released on [Columbia] ML 5076 & ML 5338."
Program notes on container.
1. Concertos (Violin and violoncello) I. Stern, Isaac, 1920- II. Rose, Leonard. III. Walter, Bruno, 1876-1962. IV. Philharmonic-Symphony Society of New York.
[M1040] 77-750548

Brahms, Johannes, 1833-1897. Deutsche Volkslieder (1894) Och Moder, ich well en Ding han'. Sound recording. 1977
see under

Romantische Lieder. (Sound recording)

Brahms, Johannes, 1833-1897. Deutsche Volkslieder (1894) Schwesterlein, Schwesterlein. Sound recording. 1977
see under

Romantische Lieder. (Sound recording)

Brahms, Johannes, 1833-1897.
[Ein deutsches Requiem. German]
Ein deutsches Requiem : nach Worten der heil. Schrift : für Soli, Chor und Orchester (Orgel ad lib.) / componirt von Johannes Brahms ; op. 45. -- Leipzig : J. Rieter-Biedermann, [1868?] Pl. no. 592.
score (191 p.) ; 34 cm.
Possibly a first edition. Cf. Blum, K. Hundert Jahre Ein deutsches Requiem von Johannes Brahms.
1. Requiems--Scores.
00

Brahms, Johannes, 1833–1897.
[Ein deutsches Requiem. German] [Sound recording]
Ein deutsches Requiem, op. 45. Fest- und Gedenksprüche, op. 109. Three motets, op. 110. Musical Heritage Society MHS 3724-3725. [1978]
2 discs. 33⅓ rpm. stereo. 12 in.
Ana Tomowa-Sintow, soprano, Günther Leib, baritone (op. 45); Solo Ensemble and Choir of the Berlin Radio; Berlin Radio Symphony Orchestra (op. 45); Helmut Koch (op. 45), Dietrich Knothe (op. 109 and 110), conductors.
"Recorded by VEB Deutsche Schallplatten, Berlin DDR; licenced by Tokuma Musical Industries Co. Ltd., Japan."
Duration: ca. 1 hr., 9 min.; 10 min., 34 sec.; 8 min., 4 sec.
In container; manual sequence.

Program notes by H. Kevil and texts with English translations on container.
1. Requiems. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Motets. I. Brahms, Johannes, 1833-1897. Fest- und Gedenksprüche. [Sound recording] 1978. II. Brahms, Johannes, 1833-1897. Motets, mixed voices, op. 110. [Sound recording] 1978. III. Tomowa-Sintow, Anna. IV. Leib, Günther. V. Koch, Helmut, 1908- VI. Knothe, Dietrich. VII. Berlin. Berliner Rundfunk. Solistenvereinigung. VIII. Berlin. Berliner Rundfunk. Grosser Chor. IX. Berlin. Berliner Rundfunk. Sinfonieorchester. X. Title. XI. Title: Fest- und Gedenksprüche.
[M2010] 77-750876

Brahms, Johannes, 1833-1897. Ein deutsches Requiem. Wie liehlich sind deine Wohnungen; arr. Sound recording. 1977
see under

Augustana Evangelical Lutheran Church Choir. (Sound recording)

Brahms, Johannes, 1833–1897.
[Duets, soprano, alto & piano, op. 20] [Sound recording]
Brahms duets. 1750 Arch Records 1761. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Renée Grant-Williams, soprano; Dorothy Barnhouse, mezzo-soprano; Aiden Gilchrist, piano.
The 13th work originally for voice and piano.
Recorded fall 1976.
Durations and program notes by J. M. Winn on container; texts with English translations ([3] p.) inserted.
Includes also Beato in ver chi può, by Händel.

CONTENTS: Opus 20: Weg der Liebe I. Weg der Liebe II. Dia Meere.—Opus 61: Die Schwestern. Klosterfräulein. Phänomen. Die Boten der Liebe.—Opus 66: Klänge I. Klänge II. Am Strande. Jägerlied. Hut du dich.—Opus 49, no. 4: Wiegenlied.
1. Vocal duets with piano. I. Grant-Williams, Renée. II. Barnhouse, Dorothy. III. Gilchrist, Aiden. IV. Brahms, Johannes, 1833-1897. Duets, soprano, alto & piano, op. 61. [Sound recording] 1977. V. Brahms, Johannes, 1833-1897. Duets, soprano, alto & piano, op. 66. [Sound recording] 1977. VI. Brahms, Johannes, 1833-1897. Lieder, op. 49. Wiegenlied; arr. [Sound recording] 1977. VII. Händel, Georg Friedrich, 1685-1759. Duets, voices & continuo. Beato in ver chi può. [Sound recording] 1977.
[M1551.2] 77-750241

Brahms, Johannes, 1833-1897. Duets, soprano, alto & piano, op. 61. Sound recording. 1977
see under

Brahms, Johannes, 1833-1897. Duets, soprano, alto & piano, op. 20. (Sound recording)

Brahms, Johannes, 1833-1897. Duets, soprano, alto & piano, op. 66. Sound recording. 1977
see under

Brahms, Johannes, 1833-1897. Duets, soprano, alto & piano, op. 20. (Sound recording)

Brahms, Johannes, 1833–1897.
[Ernste Gesänge] [Sound recording]
Four serious songs, op. 121. Two songs for alto and viola, op. 91. Eight Lieder. Angel S 37519. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Janet Baker, mezzo-soprano, André Previn, piano, with Cecil Aronowitz, viola, in op. 91; sung in German.
Durations and program notes by B. Jacobson on container; texts, with English translations, inserted.

CONTENTS: Four serious songs, op. 121.—Stündchen, op. 106, no. 1.—Auf dem Kirchhofe, op. 105, no. 4.—Two songs for alto and viola, [and piano] op. 91.—Therese, op. 86, no. 1.—Wie Melodien zieht es mir, op. 105, no. 1.—Sapphische Ode op. 94, no. 4. Der Jäger, op. 95, no. 1.—Wiegenlied.—Vergebliches Stündchen, op. 84, no. 4.
1. Songs (Medium voice) with piano. 2. Songs (Medium voice) with instrumental ensemble. I. Brahms, Johannes, 1833-1897. Lieder, op. 91. [Sound recording] 1978. II. Brahms, Johannes, 1833-1897. Songs. Selections. [Sound recording] 1978. III. Baker, Janet. IV. Previn, André, 1929- V. Aronowitz, Cecil.
[M1620] 78-750516

Brahms, Johannes, 1833-1897.
Es träumte mir
see his
Lieder und Gesänge, op. 57. Es träumte mir.

Brahms, Johannes, 1833-1897. Fantasias, piano, op. 116. No. 4. Phonodisc. 1974
see under

Daniel Pollack. (Phonodisc)

Brahms, Johannes, 1833-1897.
Fest- und Gedenksprüche. Sound recording. 1978
see under

Brahms, Johannes, 1833-1897.
Ein deutsches Requiem. German. (Sound recording)

Brahms, Johannes, 1833–1897.
[Gesänge, op. 43. Die Mainacht] Phonodisc.
Die Mainacht. The May night. Victor 14610. [193-?]
1 s. 12 in. 78 rpm.
Marian Anderson, contralto; Kosti Vehanen, piano.
Recorded in Europe.
With: Schumann, R. A. Myrthen. Der Nussbaum.
1. Songs (Low voice) with piano. I. Anderson, Marian, 1902- II. Vehanen, Kosti, 1887- III. Title. IV. Title: The May night.
R 54-953

Brahms, Johannes, 1833-1897. Gesänge, op. 43. Die Mainacht. Sound recording. 1976
see under

Brahms, Johannes, 1833-1897.
Lieder und Gesänge, op. 57. Es träumte mir. (Sound recording)

Brahms, Johannes, 1833-1897. Gesänge, op. 43. Von ewiger Liebe. Sound recording. 1976
see under

Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 57. Es träumte mir. (Sound recording)

Brahms, Johannes, 1833-1897. Gesänge, op. 61. Geheimniss. Sound recording. 1975
see under

Liederabend. (Sound recording)

Brahms, Johannes, 1833-1897.
The Hamburg piano works
see his
Works, piano. Selections.

Brahms, Johannes, 1833-1897.
Das Hamburger Klavierwerk
see his
Works, piano. Selections.

Brahms, Johannes, 1833-1897. Lieder, op. 49. Wiegenlied; arr. Sound recording. 1977
see under

Brahms, Johannes, 1833-1897.
Duets, soprano, alto & piano, op. 20. (Sound recording)

Mme. Schumann-Heink on the air. (sound recording)

Brahms, Johannes, 1833-1897. Lieder, op. 86. Feldeinsamkeit. Sound recording. 197-
see under

Maria Müller. (Sound recording)

Brahms, Johannes, 1833-1897. Lieder, op. 91. Sound recording. 1978
see under
Brahms, Johannes, 1833-1897. Ernste Gesänge. (Sound recording)

Brahms, Johannes, 1833-1897. Lieder, op. 94. Sapphische Ode; arr. Sound recording. 1977
see under
Mme. Schumann-Heink on the air. (Sound recording)

Brahms, Johannes, 1833-1897. Lieder, op. 97. Nachtigall. Sound recording. 197-
see under
Elisabeth Schumann recital. (Sound recording)

Brahms, Johannes, 1833-1897. Lieder, op. 105. Immer leiser wird mein Schulummer. Sound recording. 1975
see under
Birgit Finnila. (Sound recording)

Brahms, Johannes, 1833-1897. Lieder, op. 106. Ständchen. Sound recording. 1975
see under
Birgit Finnila. (Sound recording)

Brahms, Johannes, 1833-1897. Lieder, op. 106. Ständchen. Sound recording. 1976
see under
Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 57. Es träumte mir. (Sound recording)

Brahms, Johannes, 1833-1897. Lieder, op. 107. Das Mädchen spricht. Sound recording. 1975
see under
Liederabend. (Sound recording)

Brahms, Johannes, 1833–1897.
[Lieder und Gesänge, op. 57. Es träumte mir] [Sound recording]
Es träumte mir, op. 57 Nr. 3 (Daumer). Die Mainacht, op. 43 Nr. 2 (Hölty). Ständchen, op. 106 Nr. 1 (Kugler). Von ewiger Liebe, op. 43 Nr. 1 (Wenzig). EMI 1 C 065-30 238. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schumann, R. A. Frauenliebe und Leben.—Wolf, H. Goethe-Lieder. Selections.
Imprint on container covered by label: Odeon.
Edda Moser, soprano; Erik Werba, piano.
German texts on container.
1. Songs (High voice) with piano. I. Brahms, Johannes, 1833-1897. Gesänge, op. 43. Die Mainacht. [Sound recording] 1976. II. Brahms, Johannes, 1833-1897. Lieder, op. 106. Ständchen. [Sound recording] 1976. III. Brahms, Johannes, 1833-1897. Gesänge, op. 43. Von ewiger Liebe. [Sound recording] 1976. IV. Moser, Edda. V. Werba, Erik. VI. Title. VII. Title: Die Mainacht. VIII. Title: Standchen. IX. Title: Von ewiger Liebe.
[M1621.4] 77-762674

Brahms, Johannes, 1833-1897.
Die Mainacht
see his
Gesänge, op. 43. Die Mainacht.

Brahms, Johannes, 1833-1897.
The May night
see his
Gesänge, op. 43. Die Mainacht.

Brahms, Johannes, 1833-1897. Motets, mixed voices, op. 110. Sound recording. 1978
see under
Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Sound recording)

Brahms, Johannes, 1833-1897
[Quartet, piano & strings, no. 3, op. 60, C minor]
Quartet no. 3 in C minor for piano, violin, viola and cello ; op. 60 / Brahms. -- New York ; International Music Co., [19--]
score (64 p.) and 3 parts.

1. Piano quartets - Scores and paris
CaOTU

Brahms, Johannes, 1833-1897.
[Quartet, strings, no.3, op.67, B♭ major] [Sound recording]
Streichquartett B-dur, op.67. Deutsche Grammophon Gesellschaft 138 126. [197-?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Dvořák, A. Quartet, strings, B.179, F major.
Amadeus Quartett.
Notes in German, English and French on container.
1. String quartets. I. Amadeus String Quartet
IU-Mu

Brahms, Johannes, 1833-1897. Quartet. strings, no. 3, op. 67, B♭ major. Sound recording. 1977
see under
The Early EMI recordings (1932-36). (Sound recording)

Brahms, Johannes, 1833–1897.
[Quartets, piano & strings] [Sound recording]
Piano quartets, complete. Vanguard VSD 71221-71222. p1978.
2 discs. 33⅓ rpm. stereo. 12 in. (Alexander Schneider chamber series)
Stephanie Brown, piano; Alexander Schneider, violin; Walter Trampler, viola; Leslie Parnas, violoncello.
Durations: ca. 41 min.; ca. 47 min.; ca. 36 min.
In container; manual sequence.
Program notes by B. Jacobson on container.
CONTENTS: No. 1, op. 25, G minor.—No. 2, op. 26, A major.—No. 3, op. 60, C minor.
1. Piano quartets. I. Brown, Stephanie. II. Schneider, Alexander, 1908- III. Trampler, Walter. IV. Parnas, Leslie.
[M412] 78-761813

Brahms, Johannes, 1833-1897.
[Quintet, clarinet & strings, op. 115, B minor] [Sound recording]
Clarinet quintet in B minor, op. 115. Philips 6500 453. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
With: Dvořák, A. Bagatelles, reed-organ, 2 violins and violoncello, op. 47.
Members of the Berlin Philharmonic Octet.
Program notes by J. Clapham on container.
1. Quintets (Clarinet, violins (2), viola, violoncello) I. Berlin. Philharmonisches Oktett.
00

Brahms, Johannes, 1833-1897. Quintet, clarinet & strings, op. 115, B minor. Allegro. Sound recording. 1974
see under
Die Neue Musik und ihre historischen Voraussetzungen. (Sound recording)

Brahms, Johannes, 1833–1897.
[Rhapsody, alto, men's voices & orchestra, op. 53] [Sound recording]
Alto-rhapsody (for alto, male chorus & orch.), op. 53. Angel Records GR-2158. [197-?]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Mahler, G. Kindertotenlieder.—Saint-Saëns, C. Samson et Dalila. Printempa qui commence.
Sigrid Onégin, alto; chorus; Berlin State Opera Orchestra; Kurt Singer, conductor; sung in German.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Duration: 13 min., 20 sec.
Program notes in Japanese and text of Goethe's poem with Japanese translation (6 p. ports.) inserted in container.
1. Choruses, Secular (Men's voices) with orchestra. 2. Goethe, Johann Wolfgang von, 1749-1832--Musical settings. I. Onégin, Sigrid, 1889-1943. II. Singer, Kurt, 1885- III. Staatskapelle Berlin. IV. Title.
[M1613] 78-760790

Brahms, Johannes, 1833-1897. Rhapsody, alto, men's voices & orchestra, op. 53. [Sound recording] 1978
see under
Brahms, Johannes, 1833-1897. Symphony, no, 3, op. 90, F major. [Sound recording]

Brahms, Johannes, 1833-1897.
Sämtliche Werke
see his
Works.

Brahms, Johannes, 1833-1897. Scherzo, violin & piano, C minor. Sound recording. 1973
see under
Brahms, Johannes, 1833-1897. Sonatas, violin & piano. (Sound recording)

Brahms, Johannes, 1833-1897
Serenade : Nr. 2 : A dur : op. 16 / Brahms. -- Neue, vom Autor revidierte Ausg. (Veröffentlicht 1875). -- Leipzig : Breitkopf & Härtel, [1955?]
score (58 p.)

"Breitkopf & Härtels Partitur-Bibliothek, Nr. 3203."

1. Suites (Chamber orchestra) - Scores
CaOTU

Brahms, Johannes, 1833–1897.
[Serenade, orchestra, op. 11, D major] [Sound recording]
Serenade D-Dur op. 11. Philips 9500 322. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Concertgebouw-Orchester, Amsterdam; Bernard Haitink, conductor.
Duration: ca. 47 min.
Program notes in English by J. Clapham on container.
1. Suites (Orchestra) I. Haitink, Bernard Johan Herman, 1929- II. Concertgebouw-Orkest, Amsterdam.
[M1003] 77-762833

Brahms, Johannes, 1833-1897.
[Serenade, orchestra, op.16, A major] [Sound recording]
Serenade no.2 in A major, op.16. Mercury MG 10039. [195-?]
on side 1-2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mercury classics)
With: Mozart, J. C. W. A. Serenade, K.384a(388), C minor.
Bavarian Radio Orchestra; Hans Rosbaud, conductor.
Program notes by David Hall on container.
1. Suites (Chamber orchestra) I. Munich. Bayerischer Rundfunk--Orchester. II. Rosbaud, Hans, 1895-1962.
IU-Mu

Brahms, Johannes, 1833-1897. Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major. Phonodisc. 1974
see under
Homage to Casals... (Phonodisc)

Brahms, Johannes, 1833–1897.
[Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major] [Sound recording]
Sextet for two violins, 2 violas & two violoncellos in B flat major, op. 18. CRD [Records] CRD 1034. p1977.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schubert, F. P. Quartet, strings, D. 703, C minor.
Alberni String Quartet; Roger Best, viola; Moray Welsh, violoncello.
Recorded at the Unitarian Church, Rosslyn Hill, Hampstead.
Duration: ca. 38 min.
Program notes by M. Harrison on container.
1. String sextets (Violins (2), violas (2), violoncellos (2)) I. Best, Roger. II. Welsh, Moray. III. Alberni String Quartet.
[M652] 77-750443

Brahms, Johannes, 1833–1897.
[Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major] [Sound recording]
String sextet no. 1 in B flat, op. 18. Classics for Pleasure CFP 40288. p1978.
1 disc. 33⅓ rpm. stereo. 12 in. (W. D. & H. O. Wills master series)
Principals of the London Philharmonic.
Recorded Jan. 1975.
Program notes by B. Jacobson on container.
1. String sextets (Violins (2), violas (2), violoncellos (2)) I. London Philharmonic Orchestra. II. Wills (W. D. & H. O.) Ltd. W. D. & H. O. Wills master series. [Sound recording]
[M652] 78-762628

Brahms, Johannes, 1833–1897.
[Sonata, clarinet & piano, no. 1, op. 120, no. 1, F minor] [Sound recording]
Соната, для кларнета и фортепиано, фа минор, соч. 120, № 1. Соната, для кларнета и фортепиано, ми бемоль мажор, соч. 120, № 2. Мелодия. [197–] Matrix no. C10 05747–C10 05748.
1 disc. 33⅓ rpm. stereo. 12 in.
Vladimir Sokolov, clarinet; Vladimir Kraïnev, piano.
Program notes, in part by V. Iŭzefovich, on container.
1. Sonatas (Clarinet and piano) I. Brahms, Johannes, 1833–1897. Sonata, clarinet & piano, no. 2, op. 120, no. 2, E♭ major. [Sound recording] 197– II. Sokolov, Vladimir. III. Kraïnev, Vladimir.
Title romanized: Sonata.
[M250] 78–761489

Brahms, Johannes, 1833-1897. Sonata, clarinet & piano, no. 2, op. 120, no. 2, E♭ major. Sound recording. 197-
see under

Brahms, Johannes, 1833-1897. Sonata, clarinet & piano, no. 1, op. 120, no. 1, F minor. (Sound recording)

Brahms, Johannes, 1833–1897.
[Sonata, clarinet & piano, op. 120, no. 1, F minor]
Sonata no. 1 in F minor, op. 120, for clarinet or viola and piano. [Transcribed by Milton Katims] New York, International Music Co. [1948]
score (28 p.) and part. 30 cm.
Score for clarinet and piano; part for viola.
1. Sonatas (Viola and piano) 2. Sonatas (Clarinet and piano)
M226.B M 57–1199
[(M226.1)] [(M250.1)]

Brahms, Johannes, 1833–1897.
[Sonata, clarinet & piano, op. 120, no. 1, F minor]
Соната № 1, для кларнета и фортепиано, [соч. 120, № 1] Москва, Музыка, 1969.
score (28 p.) and part. 29 cm.
At head of title: И. Брамс.
1. Sonatas (Clarinet and piano)
Title romanized: Sonata nomer odin.
M250.B 70–220537
[(M250.1)]

Brahms, Johannes, 1833–1897.
[Sonata, clarinet & piano, op. 120, no. 1, F minor] [Sound recording]
Sonata in F minor, op. 120 no. 1, for clarinet and piano. Nimbus Records 2108. p1977.
on side 1 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Weber, K. M. F. E. Duo concertant, clarinet & piano, op. 48, E♭ major.
Jack Brymer, clarinet; David Lloyd, piano.
"QS stereo/quadraphonic."
Program notes by H. Ottaway on container.
1. Sonatas (Clarinet and piano) I. Brymer, Jack. II. Lloyd, David, 1937–
[M250] 78–761246

Brahms, Johannes, 1833-1897.
[Sonata, clarinet & piano, op. 120, no. 1, F minor; arr.]
Sonata in F minor : op. 120, no. 1 / Johannes Brahms ; transcribed for two clarinets by Gustave Langenus. -- New York : Boosey & Hawkes, [c1950]
score (23 p.) ; 31 cm.
Originally for clarinet and piano.
With additional pencilled annotations by Langenus.
1. Sonatas (Clarinets (2)), Arranged. I. Langenus, Gustave, 1883-1957.
00

Brahms, Johannes, 1833–1897.
[Sonata, piano, no. 1, op. 1, C major] [Sound recording]
Klaviersonate Nr. 1 C-Dur, op. 1. Variationen und Fuge über ein Thema von Händel, op. 24. BASF 25 21393-5. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in.
Malcolm Frager, piano.
Durations: 25 min., 34 sec.; 25 min., 45 sec.
Program notes by U. Kraemer and biographical notes on the performer in German and English on container.
1. Sonatas (Piano). 2. Variations (Piano) I. Brahms, Johannes, 1833–1897. Variationen und Fuge über ein Thema von Händel. [Sound recording] 197–. II. Händel, Georg Friedrich, 1685–1759. Suites, harpsichord, 24 collection, no. 1, B♭ major. Aria con variazioni. III. Frager, Malcolm. IV. Title: Variationen und Fuge über ein Thema von Händel.
[M23] 78–762334

Brahms, Johannes, 1833–1897.
[Sonata, piano, no. 1, op. 1, C major] [Sound recording]
Piano sonata no. 1 in C major, op. 1. Piano sonata no. 2 in F-sharp minor, op. 2. Musical Heritage Society MHS 3818. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Eugene List, piano.
Durations: 25 min., 1 sec.; 24 min., 47 sec.
Program notes by E. List on container.
1. Sonatas (Piano) I. Brahms, Johannes, 1833–1897. Sonata, piano, no. 2, op. 2, F♯ minor. [Sound recording] 1978. II. List, Eugene, 1918–
[M23] 78–750225

Brahms, Johannes, 1833-1897.
[Sonata, piano, no.2, op.2, F♯ minor] [Sound recording]
Sonata no.2 in F-sharp minor, op.2. Six piano pieces, op.118. M-G-M /E-3056. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Joseph Battista, piano.
Program notes by Edward Cole on container.
1. Sonatas (Piano) 2. Piano music. I. Brahms, Johannes, 1833-1897. Clavierstücke, op.118. II. Battista, Joseph.
IU-Mu

Brahms, Johannes, 1833-1897. Sonata, piano, no. 2, op. 2, F♯ minor. Sound recording. 1978
see under

Brahms, Johannes, 1833-1897. Sonata, piano, no. 1, op. 1, C major. (Sound recording)

Brahms, Johannes, 1833-1897
[Sonata, violin & piano, no. 1, op. 78, G major; arr.]
Sonate für Pianoforte und Violine =Sonata for pianoforte and violin: op. 78 / Johannes Brahms ; bearb. [für Pianoforte und Violoncello in D-dur von Paul Klengel ; Fingersätze von Berthold Hummel]. -- Hamburg : N. Simrock, [c1897]
score (31 p.) and part.

"Elite edition, 725."

1. Sonatas (Violoncello and piano), Arranged
CaOTU

Brahms, Johannes, 1833-1897.
[Sonata, violin & piano, no.1, op.78, G major; arr.]
Sonata : for cello and piano : in D major, op.78 / Brahms ; [edited by] Janos Starker ; [arr. for cello and piano by the composer]. -- New York : International Music Co., c1975. Pl.no.2499.
score (31 p.) and part : port. ; 31 cm.
1. Sonatas (Violoncello and piano), Arranged.
IU-Mu

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 2, op. 100, A major] [Sound recording]
Sonata for violin and piano in A major, op. 100. Hungaroton SLPX 11819. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schumann, R. A. Sonata, violin & piano, no. 1, op. 105, A minor.
Miklós Szentheiyi, violin; András Schiff, piano.
Duration: 19 min., 41 sec.
Program notes by I. Barna and biographical notes on the performers in Hungarian, English, German, and Russian on container.
1. Sonatas (Violin and piano) I. Szentheiyi, Miklós. II. Schiff, András.
[M219] 77–762385

Brahms, Johannes, 1833-1897. Sonata, violin and piano, no. 3, op. 108, D minor. Sound recording. 197-
see under

Joseph Szigeti. (Sound Recording)

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 3, op. 108, D minor] [Sound recording]
Sonata no. 3 in D minor, for violin and piano, op. 108. Denon OX-7106-ND. [p1975]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Franck, C. A. Sonata, violin & piano, A major.
Rony Rogoff, violin; Samuel Sanders, piano.
Recorded in Nippon Columbia studio no. 1, Tokyo, July 7-9, 1976.
1. Sonatas (Violin and piano) I. Rogoff, Rony. II. Sanders, Samuel.
[M219] 78–761398

Brahms, Johannes, 1833–1897.
[Sonata, violin & piano, no. 3, op. 108, D minor] [Sound recording]
Sonata no. 3 in D minor, op. 108. RCA Red Seal ARM1-2718. [1978] p1975.
on side A of 1 disc. 33⅓ rpm. mono. 12 in. (The Horowitz collection)
With: Schumann, R. A. Kinderscenen.
Nathan Milstein, violin; Vladimir Horowitz, piano.
"Recorded June 22 and 20, 1950."
Duration: ca. 21 min.
Also issued in cartridge (ARS1-2718) and cassette (ARK1-2718)
Program notes on container.
1. Sonatas (Violin and piano) I. Milstein, Nathan, 1904– II. Horowitz, Vladimir, 1904– III. Series: The Horowitz collection. [Sound recording]
[M219] 78–761663

Brahms, Johannes, 1833-1897.
[Sonata, violin & piano, op. 78, G major; arr.]
Sonate = Sonata : für Pianoforte und Violine, op. 78 / Johannes Brahms ; bearb. für Pianoforte und Violoncello in D-dur von Paul Klengel. -- Hamburg : N. Simrock, [c1974]
score (31 p.) and part ; 31 cm.
"Elite Edition 725."
1. Sonatas (Violoncello and piano), Arranged. I. Klengel, Paul, 1854-1935.
CSt

Brahms, Johannes, 1833–1897.
[Sonata, violoncello & piano, no. 1, op. 38, E minor] [Sound recording]
Sonata no. 1 in E minor, op. 38. Seraphim 60300. [1978] on side 2 of 1 disc. 33⅓ rpm. 12 in. (Great recordings of the century)
With: Beethoven, L. van. Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor.
Gregor Piatigorsky, violoncello; Arthur Rubinstein, piano.
"Recorded July 6, 1936."
Duration: 20 min., 41 sec.
Program notes and biographical notes on the performers on container.
1. Sonatas (Violoncello and piano) I. Piatigorsky, Gregor, 1903–1976. II. Rubinstein, Artur, 1886–
[M231] 78–761673

Brahms, Johannes, 1833–1897.
[Sonata, violoncello & piano, no. 2, op. 99, F major]
Cello sonata no. 2 in F major, op. 99. Angel Records GR-2274. [197–?]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Beethoven, L. van. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46.—Schumann, R. A. Kinderscenen. Träumerei: arr.—Haydn, J. Sonata, violin & viola, H. VI, 6, C major. Tempo di menuetto; arr.
Pablo Casals, violoncello; Mieczyslaw Horszowski, piano.
Recorded in 1940.
"Mfd. under license by Toshiba-EMI Ltd. in Japan."
Duration: ca. 30 min.
Program notes in Japanese on container.
1. Sonatas (Violoncello and piano) I. Casals, Pablo, 1876–1973. II. Horszowski, Mieczyslaw.
[M231] 78–760955

Brahms, Johannes, 1833–1897.
[Sonata, violoncello & piano, no. 2, op. 99, F major] [Sound recording]
Cello sonata in F major, op. 99. His Master's Voice HLM 7110. [p1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (The HMV treasury)
With: Elgar, E. W., Sir. Concerto, violoncello, op. 85, E minor.
Pablo Casals, violoncello; Mieczyslaw Horszowski, piano.
Recorded Nov. 28, 1936.
Program notes by R. K. Anderson on container.
Imprint on container: EMI.
1. Sonatas (Violoncello and piano) I. Casals, Pablo, 1876–1973. II. Horszowski, Mieczyslaw.
[M1016] 78–760723

Brahms, Johannes, 1833–1897.
[Sonatas, clarinet & piano, op. 120] Phonodisc.
Sonatas for viola and piano, op. 120. Capitol P 8478. [1959]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
William Primrose, viola; Rudolf Firkusny, piano.
Originally for clarinet or viola and piano.
Program notes on slipcase.
CONTENTS: No. 1, F minor.—No. 2, E♭ major.
1. Sonatas (Viola and piano) I. Primrose, William, 1904– II. Firkušný, Rudolf, 1912–
[M226] R 59–626

Brahms, Johannes, 1833–1897.
[Sonatas, clarinet & piano, op. 120] Phonodisc.
Sonatas for viola and piano, op. 120. Westminster W 9053. [1964]
2 s. 12 in. 33⅓ rpm. (Collectors series)
Paul Doktor, viola; Nadia Reisenberg, piano.
Originally for clarinet or viola and piano.
Previously issued under serial-no.: 18114.
Durations 20 min., 55 sec.; 19 min., 5 sec.
Program notes by P. Doktor on slipcase.
CONTENTS: No. 1, F minor.—No. 2, E♭ major.
1. Sonatas (Viola and piano) I. Doktor, Paul. II. Reisenberg, Nadia.
[M226] R 64–2179

Brahms, Johannes, 1833–1897.
[Sonatas, clarinet & piano, op. 120] Phonodisc.
Sonatas for viola and piano, op. 120. Seraphim M 60011. [1966]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
William Primrose, viola; Rudolf Firkusny, piano.
Originally for clarinet or viola and piano.
Program notes on slipcase.
CONTENTS: No. 1, F minor.—No. 2, E♭ major.
1. Sonatas (Viola and piano) I. Primrose, William, 1904– II. Firkušný, Rudolf, 1912–
[M226] R 66–2891

Brahms, Johannes, 1833–1897.
[Sonatas, clarinet & piano, op. 120] Phonodisc.
Sonata in F minor, for viola and piano, op. 102, no. 1. Sonata in E-flat, for viola and piano, op. 120, no. 2. RCA Victor LM 2933. [1967]
2 s. 12 in. 33⅓ rpm.
Walter Trampler, viola; Mieczyslaw Horszowski, piano.
Originally for clarinet or viola and piano.
Durations: 21 min., 10 sec.; 20 min., 14 sec.
Program notes by K. Geiringer on slipcase.
1. Sonatas (Viola and piano) I. Trampler, Walter. II. Horszowski, Mieczyslaw.
[M226] R 67–2502

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Brahms, Johannes, 1833–1897.
[Sonatas, clarinet & piano, op. 120] Phonodisc.
Sonata in F minor, for viola and piano, op. 102, no. 1. Sonata in E-flat, for viola and piano, op. 120, no. 2. RCA Victor LSC 2333. [1967]
2 s. 12 in. 33⅓ rpm. stereophonic.
Walter Trampler, viola; Mieczyslaw Horszowski, piano.
Originally for clarinet or viola and piano.
Durations: 21 min., 10 sec.: 20 min., 14 sec.
Program notes by K. Geiringer on slipcase.
1. Sonatas (Viola and piano) I. Trampler, Walter. II. Horszowski, Mieczyslaw.
[M226] R 67-2503

Brahms, Johannes, 1833–1897.
[Sonatas, clarinet & piano, op. 120] Phonodisc.
Sonata no. 1, in F minor, for viola and piano, op. 120. Sonata no. 2, in E flat major, for viola and piano, op. 120. Musical Heritage Society MHS 691. [1967]
2 s. 12 in. 33⅓ rpm.
Georg Schmid, viola; Magda Rusy, piano.
Originally for clarinet or viola and piano.
"Licensed by Erato."
Durations: 26 min., 26 sec.; 19 min., 19 sec.
Program notes, translated from the French of H. Halbreich by E. A. Lebow, on slipcase.
1. Sonatas (Viola and piano) I. Schmid, Georg, violist. II. Rusy, Magda.
[M226] R 67-3303

Brahms, Johannes, 1833–1897.
[Sonatas, clarinet & piano, op. 120] Phonodisc.
Sonata no. 1, in F minor, for viola and piano, op. 120. Sonata no. 2, in E flat major, for viola and piano, op. 120. Musical Heritage Society MHS 691S. [1967]
2 s. 12 in. 33⅓ rpm. stereophonic.
Georg Schmid, viola; Magda Rusy, piano.
Originally for clarinet or viola and piano.
"Licensed by Erato."
Durations: 26 min., 26 sec.; 19 min., 19 sec.
Program notes, translated from the French of H. Halbreich by E. A. Lebow, on slipcase.
1. Sonatas (Viola and piano) I. Schmid, Georg, violist. II. Rusy, Magda.
[M226] R 67-3304

Brahms, Johannes, 1833–1897.
[Sonatas, clarinet & piano, op. 120] [Sound recording]
The two clarinet sonatas, op. 120. Seraphim S 60302. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Gervase de Peyer, clarinet; Daniel Barenboim, piano.
Title from container.
Durations: 22 min., 55 sec.; 22 min., 20 sec.
Program notes by B. James on container.
CONTENTS: No. 1, F minor.—No. 2, Eb major.
1. Sonatas (Clarinet and piano) I. De Peyer, Gervase Alan, 1926– II. Barenholm, Daniel, 1942–
[M250] 78-760318

Brahms, Johannes, 1833-1897
[Sonatas, violin & piano]
3 sonatas for violin and piano / Brahms ; [edited by Ivan] Galamian. -- New York : International Music Co., [c1975]
score (89 p. : port.) and part.

1. Sonatas (Violin and piano)
CaOTU

Brahms, Johannes, 1833–1897.
[Sonatas, violin & piano] [Sound recording]
Drei Sonaten für Klavier und Violine. BASF/Harmonia Mundi 29 21032-4. p1973.
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Jenny Abel, violin; Leonard Hokanson, piano.
In container; manual sequence.
Program notes by K. Stephenson, in German and English, on container.
CONTENTS: Sonate G-Dur, op. 78.—Allegro aus der F-A-E-Sonate.—Sonate A-Dur, op. 100.—Sonate d-Moll, op. 108.
1. Sonatas (Violin and piano) I. Abel, Jenny. II. Hokanson, Leonard, 1931– III. Brahms, Johannes, 1833–1897. Scherzo, violin & piano, C minor. [Sound recording] 1973.
[M219] 78-762176

Brahms, Johannes, 1833-1897.
[Songs. English]
Solo songs of Johannes Brahms : with piano accompaniment ; English texts by Henry S. Drinker ; edition for high voice. -- [s. l.] : Association of American Choruses, [1945]
3 v. (xxii, 657 p. [44 p.]) ; 25 cm.
At head of title: Association of American Choruses.
Includes indexes.
1. Songs (High voice) with piano. I. Drinker, Henry Sandwith, 1880– II. Title.
00

Brahms, Johannes, 1833-1897. Songs. Selections. Phonodisc. 196-
see under
Irmgard Seefried singt Lieder von Brahms und Strauss. (Phonodisc)

Brahms, Johannes, 1833-1897. Songs. Selections. Sound recording. 1978
see under
Brahms, Johannes, 1833-1897. Ernste Gesänge. (Sound recording)

Brahms, Johannes, 1833–1897.
[Symphonies] [Sound recording]
The four symphonies. Academic festival overture. Tragic overture. Angel SDC-3845 (SQ 37438-SQ37441) p1977.
4 discs. 33⅓ rpm. quad. 12 in.
Title from container.
London Philharmonic Orchestra; Eugen Jochum, conductor.
In container.
Manual sequence.
Program notes by E. Mason ([4] p. ill.) laid in container.

1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. [Sound recording] 1977. II. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. [Sound recording] 1977. III. Jochum, Eugen. IV. London Philharmonic Orchestra. V. Title: Academic festival overture. VI. Title: Tragic overture.
[M1001] 77-750793

Brahms, Johannes, 1833-1897.
[Symphony, no. 1, op. 68, C minor] [Sound recording]
Symphony no. 1 in C minor, op. 68. London SPC 21131. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in. (Phase 4 stereo concert series)
London Symphony Orchestra; Leopold Stokowski, conductor.
Duration: ca. 44 min.
Program notes by M. Krieger on container.
1. Symphonies. I. London Symphony Orchestra. II. Stokowski, Leopold.
00

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] [Sound recording]
Sinfonie Nr. 1, c-Moll, Op. 68. Akademische Fest-Ouvertüre, Op. 80. Dacapo 1 C 053-28 939 M. [1975?]
1 disc. 33⅓ rpm. mono. 12 in. (Auslese)
Orchester der Staatsoper Berlin; Otto Klemperer, conductor.
Recorded in Feb. 1928 and June 1927, respectively.
Program notes by H. Koeltzsch, with English translation by A. Frese, on container.
1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. [Sound recording] 1975. II. Klemperer, Otto, 1885–1973. III. Staatskapelle Berlin. IV. Title: Akademische Fest-Ouvertüre.
[M1001] 76-760695

Brahms, Johannes, 1833–1897.
[Symphony, no. 1, op. 68, C minor] [Sound recording]
Symphony no. 1 in C minor, op. 68. Quintessence PMC 7028. [1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
London Symphony Orchestra; Jascha Horenstein, conductor.
Recorded Jan. 29 and 30, 1962 in the Walthamstow Town Hall, London.
Program notes by J. N. Burk on container.
1. Symphonies. I. Horenstein, Jascha. II. London Symphony Orchestra. III. Series: Critic's choice. [Sound recording]
[M1001] 76-750733

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. Sound recording. 1977
see under
L'Orchestre de Paris et Charles Munch. (Sound recording)

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] [Sound recording]
Sinfonie Nr. 2, D-Dur, op. 73. Dacapo 1C 049-01 532M. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
Manufacturer's name on container: EMI Electrola.
Berliner Philharmoniker; Wilhelm Furtwängler, conductor.
"Live-Aufnahme vom 2. Mai 1952 aus dem Deutschen Museum in München in Zusammenarbeit mit dem Bayerischen Rundfunk."
Program notes by S. Schimpf in German and English on container.
1. Symphonies. I. Furtwängler, Wilhelm, 1886–1954. II. Berliner Philharmonisches Orchester.
[M1001] 78-762619

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] [Sound recording]
Sinfonie Nr. 2 D-Dur, op. 73. BASF 223 922. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Münchner Philharmoniker; Rudolf Kempe, conductor.
Duration: 39 min., 48 sec.
Program notes by H. K. Jungheinrich in German, English, and French on container.
1. Symphonies. I. Kempe, Rudolf, 1910–1976. II. Münchner Philharmoniker.
[M1001] 78-762491

Brahms, Johannes, 1833–1897.
[Symphony, no. 2, op. 73, D major] [Sound recording]
Symphony no. 2 in D major, op. 73. Summit SUM 1088. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Royal Danish Symphony Orchestra; Joseph Kreutzer, conductor.
Program notes on container.
1. Symphonies. I. Kreutzer, Joseph. II. Kongelige Kapel, Copenhagen.
[M1001] 77-751249

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] [Sound recording]
Sinfonie Nr. 3 in F-Dur op. 90. Discophilia OAA-104. [1975?]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Otto Ackermann Edition, 5)
With: Wagner, R. Tannhäuser. Overture.
Tonhalle-Orchester, Zürich; Otto Ackermann, conductor.
Recorded Jan. 3, 1953.
Duration: ca. 33 min.
Biographical notes on the conductor in German on container.
1. Symphonies. I. Ackermann, Otto, 1909–1960. II. Tonhalle-Orchester, Zürich. III. Series: Otto Ackermann Edition. [Sound recording] 5.
[M1004] 78-760516

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. Sound recording. 1976
see under
Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Sound recording)

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] [Sound recording]
Symphony no. 3 in F, op. 90. RCA Red Seal ARL1 2097. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
At head of title: Levine conducts Brahms.
Chicago Symphony Orchestra; James Levine, conductor.
Duration: ca. 39 min.
Program notes by R. C. Marsh on container.
1. Symphonies. I. Levine, James, 1943– II. Chicago Symphony Orchestra. III. Title: Levine conducts Brahms.
[M1001] 77-762502

Brahms, Johannes, 1833–1897.
[Symphony, no. 3, op. 90, F major] [Sound recording]
Symphonie Nr. 3, F-dur, op. 90. Rhapsodie für eine Altstimme, Männerchor und Orchester, c-Moll, op. 53. Deutsche Grammophon 2530 992. [1978] p1976-78.
1 disc. 33⅓ rpm. stereo. 12 in.
Vienna Philharmonic Orchestra, with (in the 2d work) Christa Ludwig, alto, and the men of the Wiener Singvereln; Karl Böhm, conductor.
Words of the 2d work from Harzreise, by J. W. von Goethe.
Durations: ca. 37 min.; 16 min., 6 sec.
Also issued in cassette: 3300 992.
Program notes in German, English, and French, by S. Kross, and text of the 2d work, with English and French translations, on container.

1. Symphonies. 2. Choruses, Secular (Men's voices) with orchestra. 3. Songs (Low voice) with orchestra. 4. Goethe, Johann Wolfgang von, 1749–1832—Musical settings. I. Brahms, Johannes, 1833–1897. Rhapsody, alto, men's voices & orchestra, op. 53. [Sound recording] 1973. II. Ludwig, Christa. III. Böhm, Karl, 1894– IV. Wiener Philharmoniker. V. Gesellschaft der Musikfreunde in Wien. Singvereln.
[M1001] 78-761350

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] [Sound recording]
Symphony no. 4 in E minor, op. 98. Academic festival overture, op. 80. RCA Red Seal. p1975.
disc ARL1-0719. 1 disc. 33⅓ rpm. stereo. 12 in.
disc ARD1-0719. 1 disc. 33⅓ rpm. quad. 12 in.
At head of title: Stokowski conducts Brahms.
New Philharmonia Orchestra; Leopold Stokowski, conductor.
Durations: about 37 min., 30 sec.; 10 min., 53 sec.
Program notes on container.
1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. [Sound recording] 1975. II. Stokowski, Leopold, 1882– III. New Philharmonia Orchestra, London. IV. Title: Academic festival overture. V. Title: Stokowski conducts Brahms.
[M1001] 75-762283

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] [Sound recording]
Symphonie Nr. 4 e-Moll, op. 98. Tragische Ouvertüre, op. 81. Deutsche Grammophon 2530 894. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Wiener Philharmoniker; Karl Böhm, conductor.
Durations: ca. 42 min.; 13 min., 36 sec.
Program notes in German by S. Kross with English and French translations on container.
1. Symphonies. 2. Overtures. I. Brahms, Johannes, 1833–1897. Tragische Ouvertüre. [Sound recording] 1976. II. Böhm, Karl, 1894– III. Wiener Philharmoniker. IV. Title: Tragische Ouvertüre.
[M1001] 78-762326

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] [Sound recording]
Symphony no. 4 in E minor, op. 98. Summit SUM 1012. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Hamburg Radio Symphony Orchestra; Hans Schmidt-Isserstedt, conductor.
Program notes by B. Lam on container.
1. Symphonies. I. Schmidt-Isserstedt, Hans, 1900–1973. II. Norddeutscher Rundfunk. Sinfonie-Orchester.
[M1001] 77-750919

Brahms, Johannes, 1833–1897.
[Symphony, no. 4, op. 98, E minor] [Sound recording]
Symphony no. 4 in E minor, op. 98. RCA Red Seal ARL1-2624. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Levine conducts Brahms.
Chicago Symphony Orchestra; James Levine, conductor.
Duration: ca. 38 min.
Also issued in cassette (ARK1-2624) and cartridge (ARS1-2624).
Program notes by P. Jacobson on container.
1. Symphonies. I. Levine, James, 1943– II. Chicago Symphony Orchestra. III. Title: Levine conducts Brahms.
[M1001] 78-760859

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. Allegro energico e passionato. Sound recording. 1974
see under

Die Sinfonie. (Sound recording)

Brahms, Johannes, 1833-1897
[Tragische Ouvertüre]
Tragische Ouvertüre, D-moll, für Orchester : op. 81 / Johannes Brahms. -- Leipzig : Breitkopf & Härtel Musikverlag, 1976.
miniature score (26 p.)

Duration: ca. 11 min.
"Breitkopf & Härtels Musikverlag, 1976.

1. Overtures - Scores I. Title.
CaOTU

Brahms, Johannes, 1833-1897. Tragische Ouvertüre. Sound recording. 1976
see under

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Sound recording)

Brahms, Johannes, 1833-1897. Tragische Ouvertüre. Sound recording. 1977
see under

Brahms, Johannes, 1833-1897. Symphonies. (Sound recording)

Brahms, Johannes, 1833-1897. Tragische Ouvertüre. Sound recording. 1978
see under

Brahms, Johannes, 1833-1897. Akademische Festouvertüre. (Sound recording)

Brahms, Johannes, 1833–1897.
[Trio, piano & strings, no. 2, op. 87, C major] [Sound recording]
Trio in C major, op. 87. Calliope CLAS 005. p1977.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Marquis collection)
With: Ravel, M. Pavane pour une infante défunte, piano; arr. Hans Veit, violin; Ralph Urban, violoncello; Holm Anders, piano.
Program notes by G. Hagen on container.
1. Piano trios. I. Veit, Hans, violinist. II. Urban, Ralph. III. Anders, Holm. IV. Series: Marquis collection. [Sound recording]
[M312] 78-761511

Brahms, Johannes, 1833-1897.
[Trio, piano, clarinet & violoncello, op. 114, A minor] Phonodisc.
Horn and clarinet trios. BASF MB 21184. p1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Malcolm Frager, piano, Stoĭka Milanova, violin, and Hermann Baumann, horn (in the 1st work); Piet Honingh, clarinet, and Anner Bylsma, violoncello (in the 2d work).
Program notes on slipcase.

1. Trios (Piano, clarinet, violoncello). 2. Trios (Piano, horn, violin). I. Brahms, Johannes, 1833-1897. Trios, piano, violin & horn, op. 40, E♭ major. Phonodisc. II. Milanova, Stoĭka, 1945- III. Baumann, Hermann. IV. Honongh, Piet. V. Bylsma, Anner. VI. Frager, Malcolm.
OU

Brahms, Johannes, 1833-1897.
[Trio, piano, clarinet & violoncello, op. 114, A minor] [Sound recording]
Trio for clarinet, violoncello & piano, op. 114. Grenadilla Society GS 1002. [197-]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
Recorded on one side only.
Ralph McLane, clarinet; Sterling Hunkins, violoncello; Milton Kaye, piano.
"Originally recorded in 1939 on Musicraft Records in New York."
Program notes ([4] p.) by D. Weber inserted in container.
1. Trios (Piano, clarinet, violoncello) I. McLane, Ralph. II. Hunkins, Sterling. III. Kaye, Milton.
00

Brahms, Johannes, 1833-1897.
[Trio, piano, clarinet & violoncello, op. 114, A minor] [Sound recording]
Trio for piano, clarinet & cello in A minor, op. 14 [sic]. Sonata no. 1 for clarinet & piano in F minor, op. 120, 1. Oryx 3C 325. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Three centuries of musick)
Jost Michaels, clarinet; Detlef Kraus, piano; Klaus Storck, violoncello.
Program notes by J. von Hecker, "paraphrased by Derek McCulloch," on container.
1. Trios (Piano, clarinet, violoncello)
2. Sonatas (Clarinet and piano) I. Brahms, Johannes, 1833-1897. Sonata, clarinet & piano, op. 120, no. 1, F minor. [Sound recording] 197-? II. Michaels, Jost. III. Kraus, Detlef. IV. Storck, Klaus.
00

Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. Sound recording. 1977
see under

Brahms, Johannes, 1833-1897. Trios, piano & strings. (Sound recording)

Brahms, Johannes, 1833–1897.
[Trios, piano & strings] [Sound recording]
Four piano trios. Musical Heritage Society MHS 3647-3648. [1977]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Olewsky Trio.
The 3d work originally for piano, violin, and horn (or violoncello)
In container; manual sequence.
Durations and program notes by D. Nimetz on container.
CONTENTS: Op. 8, B major. — Op. 101, C minor. — Op. 40, E♭ major.—Op. 87, C major.
1. Piano trios. I. Brahms, Johannes, 1833-1897. Trio, piano, violin & horn, op. 40, E♭ major. [Sound recording] 1977. II. Olęwsky Trio.
[M312] 77-750473

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands]
Ungarische Tänze, für Klavier zu 4 Händen. Revidiert von Otto Singer. Frankfurt, New York, C. F. Peters [ca. 19]
v. 23 x 30 cm.
"Edition Peters, Nr. 2100 "
1. Piano music (4 hands) 2. Dance music, Hungarian.
I. Singer, Otto, 1863-1931, ed. II. Title.
M204.B 77-231348
[M1706]

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] [Sound recording]
Венгерские танцы. Мелодия. [197-?] Matrix no. C10 06220.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Albéniz, I. M. F. Iberia: arr.
Orkestr Bol'shogo teatra SSSR; Al'gis Zhiuraĭtis, conductor.
Program notes on container.
CONTENTS: 1, sol' minor. — 3, fa mazhor. — 10, fa mazhor. — 5, sol' minor.—6, re mazhor.—7, fa mazhor.—17, fa diez minor.
1. Orchestral music, Arranged. I. Žiuraitis, Algis, 1928- II. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. III. Title.
Title romanized: Vengerskie tantsy.
[M1060] 78-761653

Brahms, Johannes, 1833–1897.
[Ungarische Tänze, piano, 4 hands. Selections; arr.] [Sound recording]
Ungarische Tänze. Decca 6.41964. p1975.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Dvořák, A. Slavonic dances, piano, 4 hands. Selections: arr.
London Symphony Orchestra; Willi Boskovsky, conductor.
No. 1, 3, and 10 arr. by the composer; no. 5, 6, 12, and 13 by A. Parlow; no. 19 and 21 by A. Dvořák.
Durations with program notes in German by J. Meuchelbach on container.
CONTENTS: Nr. 1 g-Moll.—Nr. 3 F-Dur.—Nr. 5 g-Moll.—No. 6 D-Dur.—Nr. 10 F-Dur.—Nr. 12 d-Moll.—Nr. 13 D-Dur.—Nr. 19 h-Moll.—Nr. 21 e-Moll.

1. Orchestral music, Arranged. 2. Dance music, Hungarian. I. Boskovsky, Willi. II. Parlow, Albert. III. Dvořák, Antonín, 1841-1904. IV. London Symphony Orchestra. V. Title.
[M1060] 78-760659

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 5. Sound recording. 1977
see under

The Impact of romanticism. (Sound recording)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 7; arr. Sound recording. 1975
see under

Weltberühmte Interpreten. (Sound recording)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 17; arr. Sound recording. 196-
see under

Famous violin compositions. (Sound recording)

Brahms, Johannes, 1833-1897
[Variationen über ein Thema von Haydn, orchestra]
Variationen über ein Thema von Joseph Haydn : für Orchester : op. 56a / Johannes Brahms. -- Leipzig : Breitkopf & Härtel Musikverlag, 1976.
miniature score (38 p.). --

"Breitkopf & Härtels Partitur-Bibliothek, Nr. 3694."
Duration: ca. 11 min.

1. Variations (Orchestra) - Scores I. Haydn, Joseph, 1732-1809. Feldpartiten, H. II, 46. Chorale St. Antoni; arr.
CaOTU

Brahms, Johannes, 1833–1897.
[Variationen über ein Thema von Haydn, orchestra] [Sound recording]
Variationen über ein Thema von Haydn, op. 56a. Sinfonie Nr. 3 F-Dur, op. 90. BASF 20 223930. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Münchner Philharmoniker; Rudolf Kempe, conductor.
Durations: 16 min., 56 sec.; 32 min., 25 sec.
Program notes by H.-K. Jungheinrich in German, English, and French on container.
1. Variations (Orchestra) 2. Symphonies. I. Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. [Sound recording] 1976. II. Kempe, Rudolf, 1910-1976. III. Münchner Philharmoniker. IV. Title.
[M1003] 78-762372

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. Sound recording. 1977
see under

A Colin Davis concert. (Sound recording)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. Sound recording. 1978
see under

Brahms, Johannes, 1833-1897. Akademische Festouvertüre. (Sound recording)

Brahms, Johannes, 1833–1897.
[Variationen über ein Thema von Haydn, orchestra; arr.] [Sound recording]
Variations on a theme by Hayden [sic] op. 56b. Orion ORS 78289. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Britten, B. Introduction and rondo alla burlesca.—Martinů, B. Danses tchèques, 2 pianos.—Lutosławski, W. Variacje na temat Paganiniego, 2 pianos.
Neal O'Doan, Nancy O'Doan, pianos.
Duration: 17 min., 25 sec.
Program notes on container.
1. Variations (Pianos (2)), Arranged. I. Haydn, Joseph, 1732-1809. Feldpartiten. H. II, 46. Chorale St. Antoni. II. O'Doan, Neal. III. O'Doan, Nancy. IV. Title.
[M214] 77-750636

Brahms, Johannes, 1833-1897. Variationen und Fuge über ein Thema von Händel. Sound recording. 197-
see under

Brahms, Johannes, 1833-1897. Sonata, piano, no. 1, C major. (Sound recording)

Brahms, Johannes, 1833-1897. Vengerskie tantsy
see his
Ungarische Tänze, piano, 4 hands.

Brahms, Johannes, 1833-1897. Waltzes, piano, 4 hands, op. 39. Selections. Sound recording. 1973
see under

Popular encores for two pianos. (Sound recording)

Brahms, Johannes, 1833–1897.
[Works. Selections] [Sound recording]
All Brahms. Eb-Sko Productions 1002. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
In the songs: Helen Kay Eberley, soprano; Donald Isaak, piano.
In the sonata: Vincent P. Skowronski, violin; Donald Isaak, piano.
Durations and program notes by V. P. Skowronski on container.

CONTENTS: Heimkehr, op. 7/6.—An eine Aolsharfe, op. 19/5.—Am Sonntag Morgen, op. 49/1.—An die Nachtigall, op. 46/4.—Nachtigall, op. 97/1.—Meine Liebe ist grün, op. 63/5.—Das Mädchen spricht, op. 107/3.—Der Kranz, op. 84/2.—Vergebliches Ständchen, op. 84/4.—Von ewiger Liebe, op. 43/1.—Sonata no. 3, in D minor, op. 108.
1. Songs (High voice) with piano. 2. Sonatas (Violin and piano) I. Eberley, Helen Kay. II. Isaak, Donald. III. Skowronski, Vincent P. IV. Title.
[M4] 77-750607

Brahms, Johannes, 1833–1897.
[Works, chorus. Selections] [Sound recording]
Choral music. Musical Heritage Society MHS 3668. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Student Madrigal Choir, Münster; Herma Kramm, conductor; sung in German.
"Recorded by Quadrigaton."
Durations on container.
Program notes translated from the German of Kramm by S. Wakliss on container; notes on the choir and conductor, and texts with English translations principally by S. Wakliss ([4] p.) inserted.

CONTENTS: Five partsongs for mixed a cappella choir, op. 104.—Seven songs for mixed choir, op. 62: No. 6, Es geht ein Wehen.—Songs and romances for 4-voice mixed choir, op. 93a: No. 3, O süsser Mai.—German folksongs for mixed choir: Abschiedslied.—Three partsongs for 6-voice a cappella choir, op. 42.—Twelve songs and romances for a cappella women's choir, op. 44: No. 2, Der Bräutigam. No. 3, Barcarole.—Folksongs for women's voices: Zu Strassburg auf der Schanz.—German folksongs for mixed choir: In stiller Nacht.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Choruses, Secular (Women's voices), Unaccompanied. I. Kramm, Herma. II. Student Madrigal Choir, Münster.
[M1578] 77-750652

Brahms, Johannes, 1883-1897
[Works, instrumental. Selections; arr.]
Duos für zwei Pianoforte nach Werken von Johannes Brahms. -- Berlin : N. Simrock, [between 1890 and
v. in (2 parts each)

I. Piano music (Pianos (2)), Arranged
CaOTU

Brahms, Johannes, 1833–1897.
[Works, piano. Selections]
Klavierstücke / Joh. Brahms ; nach Eigenschriften, Abschriften und den Handexemplaren des Komponisten hrsg. von Monica Steegmann ; Fingersatz von Walter Georgii. — Neuausg. — München : G. Henle Verlag, [c1976]
120 p. ; 32 cm.
"Urtext."
1. Piano music. I. Steegmann, Monica.
M22.B82S75 77-772080

Brahms, Johannes, 1833–1897.
[Works, piano. Selections] [Sound recording]
Das Hamburger Klavierwerk. [The Hamburg piano works]. Telefunken 6.35303 [FX]. p1976.
4 discs. 33⅓ rpm. stereo. 12 in.
Detlef Kraus, piano.
Durations in program notes.
In container; manual sequence.
Program notes by the pianist and K. Stephenson and biographical notes on the pianist in German with English and French translations (11 p. ports.) laid in.

CONTENTS: Sonate Nr. 1 C-Dur, op. 1.—Sonate Nr. 2 fis-Moll, op. 2.—Sonate Nr. 3 f-Moll, op. 5.—Scherzo es-Moll, op. 4.—Variationen über ein Thema von Schumann fis-Moll, op. 9.—Zwei Sarabanden und zwei Gigues.—Balladen, op. 10.—Variationen über ein eigenes Thema D-Dur, op. 21, Nr. 1.—Variationen über ein ungarisches Lied D-Dur, op. 21, Nr. 2.—Variationen und Fuge über ein Thema von Händel B-Dur, op. 24.
1. Piano music. I. Kraus, Detlef, 1919- II. Title.
III. Title: The Hamburg piano works.
[M22] 78-760367

Brahms, Johannes, 1833-1897. Works, vocal. Selections. Sound recording. 1976
see under

Deutsche Volkslieder. German folk songs. (Sound recording)

Brahms, Johannes, 1833-1897
see under

Henschel, George, Sir, 1850-1934. Personal recollections of Johannes Brahms.

Brahn, Lux
see under

Bruch, Max, 1838-1920. Stücke, piano, clarinet & viola, op. 83. (Sound recording)

Brainard, Paul
see under

Bach, Johann Sebastian, 1685-1750. Oster-Oratorium. German.

Braithwaite, Henry Warwick, 1896-1971.
The conductor's art / by Warwick Braithwaite. — Westport, Conn. : Greenwood Press, 1978.
176 p. : ill. ; 23 cm.
Reprint of the 1952 ed. published by Williams and Norgate, London.
ISBN 0-313-20058-0
1. Conducting. I. Title.
MT85.B8 1978 781.6'35 77-2540
77 MAR

Braithwaite, Nicholas
see under
Bridge, Frank, 1879-1941. Phantasm. (Sound recording)

Cooke, Arnold. Symphony, no. 3, D. (Sound recording)

Moeran, Ernest John, 1894-1950. Rhapsody, piano & orchestra, F# (Sound recording)

Bramma, Harry
see under

Carols from Worcester Cathedral. (Sound recording)

French church music. (Sound recording)

Bramson, Berenice
see under

Woman's work.

Branch, Harold
[Fugue, 4 clarinets, A major]
Fugue for 4 clarinets in A major / Harold Branch, -- Long Island, N.Y. : H. Branch Pub. c1974,
score (10 p.) and 4 parts.

I. Canons, fugues, etc. (Clarinets (4))
CaOTU

Branchi, Walter, 1941-
Tecnologia della musica elettronica / Walter Branchi ; prefazione di Domenico Guaccero. — Cosenza : Lerici, 1977.
192 p., [4] leaves of plates : ill. ; 21 cm. It78-Jan
Errata slip inserted.
Bibliography: p. 191-192.
L6000
1. Music—Acoustics and physics. 2. Electronic music—Instruction and study. I. Title.
ML3817.B64 789.9 78-354584
*78 MARC

Branco, Luis de Freitas, 1890-1963. Preludes, piano. Sound recording. 197-
see under

Music of Portugal. (Sound recording)

Brand, Dollar.
The journey. [Sound recording] Chiaroscuro CR-187. p1977.
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Jazz ensembles; the composer, piano and soprano saxophone, with assisting artists.
Recorded at Downtown Sound, New York, Sept. 1977.
Durations: 4 min., 33 sec.; 17 min., 38 sec.; 21 min., 56 sec.
Program note on container.
CONTENTS: Sister Rosie.—Jabulani (Joy)—Hajj (The journey)
1. Jazz ensembles. I. Title. II. Series: Jazz band series. [Sound recording]
[M1366] 78-761729

Brand, Dollar
see under

Buddy Tate meets Dollar Brand. (Sound recording)

Brand, Geoffrey
see under

Vinter, Gilbert. The trumpets. (Sound recording)

Brand, Oscar, 1920–
Billy the Kid in song and story. [Sound recording] [By] Oscar Brand and young friends. Caedmon TC 1552. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: 30 min., 58 sec.
Notes by the author on container.
SUMMARY: Oscar Brand sings cowboy songs to tell the story of Billy the Kid. Also includes some narration.
1. Billy the Kid—Songs and music. I. Title.
[M1959.5.B5] 77-740441

Brand new thing. [Phonodisc] Epic PE-34925 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Doc Severinsen and his orchestra
Recorded in New York

1. Dance-orchestra music.
I. Severinsen, Carl.
OBgU

Brandão, José Vieira, 1911–
[Sonata, violoncello & piano] [Sound recording]
Sonata para violoncelo e piano. Corcovado CD-E 12. [197-?]
on side 1 of 1 disc. 33⅓ rpm. 12 in.
With: Siqueira, J. de L. Sonata, violoncello & piano.
Iberê Gomes Grosso, violoncello; the composer at the piano.
Program notes in Portuguese on container.
1. Sonatas (Violoncello and piano) I. Grosso, Iberê Gomes.
[M231] 78-760743

Brandel, Roland E
see under

Wright, Eric W Developments in consumer transactions—1977; a one-hour discussion. (Sound recording)

Brandenburg, Charles.
Underground coal gasification. [Sound recording] [Washington] American Chemical Society [1977? 861]
on 1 side of 1 cassette.
With: Masters, C. National coal resource survey.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. Brandenburg discusses advances in the development of underground coal gasification processes for extracting coal deposits which are too deep to make regular mining techniques feasible.
1. Coal gasification, Underground. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TP759] 78-741715

Brandenburg Consort
see under

Pieces of eight. [Sound recording]

Brandl, Rudolf Maria
see under

Neue ethnomusikologische Forschungen.

Brandmüller, Theo.
Aphorismen : für Klarinette und Klavier (1972) / Theo Brandmüller. — Berlin : Bote & Bock, [c1974]
score (8 p.) and part; 31 cm. — (Musik für Klarinette)
For clarinet and piano.
1. Clarinet and piano music—Scores and parts. I. Title.
M250.B 78-770777

Brandmüller, Theo.
Apokalyptische Vision : für Bassstimme und Orgel / Theo Brandmüller. — Berlin : Bote & Bock, [c1977]
22 p. ; 31 cm.
Text: Revelation 21, verses 9-14, 18, 21, 24, and Revelation 22, verse 5.
1. Sacred songs (Low voice) with organ. I. Title.
M2113.B 78-770442
[(M5080)]

Brandmüller, Theo.
[Details]
5 [i. e. Fünf] Details : für Klavier (1975) / Theo Brandmüller. — Berlin : Bote & Bock, [c1977]
8 p. ; 31 cm.
Cover title.
Duration: 8 min.
1. Piano music. I. Title: Details.
M25.B 78-770512

Brando, Marlon
see under

Williams, Tennessee, 1911-
Tennessee Williams' A streetcar named Desire. (Sound recording)

Brandt, William E.
see under

The Comprehensive study of music.

Brandywine Mountain Music Convention, 3d, Concordville, Pa., 1976
see under

3rd annual Brandywine Mountain Music Convention. (Sound recording)

Brannigan, Owen
see under

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Sing the songs of Britain. (Sound recording)

Sullivan, Arthur Seymour, Sir, 1842-1900. H. M. S. Pinafore. English. (Sound recording)

Brant, Henry Dreyfuss, 1913-
[Antiphony, no. 1]
Antiphony : one, for symphony orchestra / Henry Brant. — New York : C. Fischer, c1977.
score (53 p.) ; 30 cm.
Includes optional version for band (clarinet choir replacing strings) and optional parts for 2-part chorus (mixed, men's, or women's voices) which can be used with the orchestra or the band version; the chorus sings syllable sounds.
Duration: 10 min., 30 sec.
Includes instructions for performance.
1. Orchestral music — Scores. 2. Band music — Scores. 3. Choruses, Secular (Mixed voices) with orchestra—Scores. 4. Choruses, Secular (Mixed voices) with band—Scores. I. Title.
M1045.B819A61 78-770478
[M1245] [M1530] [M1531] [M1538] [M1543]

Brant, Henry Dreyfuss, 1913-
Rural antiphonies
see his
Antiphony, no. 1.

Branting, Hjalmar, 1860-1925
see under

Hjalmar Branting. (Sound recording)

Branzell, Karin
see under

Karin Branzell. (Sound recording)

Brasher, John
[Diadelphos]
Diadelphos : study II: iii for woodwind trio / John Brasher. -- Los Angeles : Western International Music, c1974.
score (16 p.) and 3 parts.

For flute, clarinet and bassoon.

1. Woodwind trios (Basson, clarinet, flute) I.
CaOTU

Brasil '88. [Phonodisc] Elektra
6E-134 [1978]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Sergio Mendes and Brasil '88
Recorded in Burbank, Cal., Dec. 5, 1977-Feb. 17, 1978
Lyrics on illustrated inner sleeve

1. Music, Popular (Songs, etc.)--U.S. I. Mendes, Sergio. II. Brasil '88, musical ensemble.
OBgU

Brásio, António Duarte, 1906-
Elogio de Mário de Sampaio Ribeiro. — Lisboa : Academia Portuguesa da História, 1975.
67 p., [1] leaf of plates : port. ; 24 cm.
Includes bibliographical references.
CONTENTS: Relato da sessão.—Brásio, A. Eulogio de Mário de Sampaio Ribeiro.—Santos, D. M. Gomes dos. Resposta.
1. Ribeiro, Mário de Sampayo, 1898-1966 I. Santos, Domingos Mauricio Gomes dos, 1896- II. Academia Portuguesa da História III. Title
ML423.R493B7 77-571036
78 MARC

The Brass amuse themselves. [Sound recording] Musical Heritage Society MHS 3753. [1978, p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Ars Nova Brass Quintet.
"Recorded by Erato of France."
Also issued in cassette: MHC 5753.
Durations with program notes by P.-Petit, translated by A. Laude, on container.
CONTENTS: Barboteu, G. Chansonnerie.—Poulenc, F. Sonata for horn, trumpet, and trombone.—Barboteu, G. Divertissement for tuba and brass quintet.—Petit, P.- Quatre pour cinq.—Petrovic, E. Cassazione [for 3 trumpets, trombone, and tuba; played by 2 trumpets, horn, trombone, and tuba]

1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Brass trios (Horn, trombone, trumpet) 3. Tuba with brass ensemble. 4. Suites (Horn, trombone, trumpets (2), tuba) I. Barboteu, Georges. Chansonnerie. [Sound recording] 1978. II. Poulenc, Francis, 1899-1963. Sonata, horn, trumpet & trombone. [Sound recording] 1978. III. Barboteu, Georges. Divertissement, tuba & brasses. [Sound recording] 1978. IV. Petit, Pierre Yves Marie Camille, 1922- Quatre pour cinq. [Sound recording] 1978. V. Petrovics, Emil. Cassation, 3 trumpets, trombone & tuba. [Sound recording] 1978. VI. Quintette de cuivres Ars nova.
[M178] 77-751416

Brassard, François, 1908-
[Orléanaises, Les noisettes]
Les noisettes : de la suite pour piano Orléanaises / Francois Brassard. -- Toronto : BMI Canada, [c1953]
5 p.

1. Suites (Piano - Excerpts I. Title.
CaOTU

Brassard, François, 1908-
[Orléanaises, Oratoire à la croisé des chemins]
Oratoire à la croisé des chemins : de la suite pour piano Orléanaises / François Brassard. -- Toronto : BMI Canada, [c1953]
5 p.

1. Suites (Piano) - Excerpts I. Title.
CaOTU

Brasseur, Pierre, 1905-
see under

Péret, Benjamin, 1899-1959.
Benjamin Péret. [Sound recording]

Brater, Enoch.
Introduction to Samuel Beckett. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3904.
1 cassette. ¼-track. mono. British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 29 min.
1. Beckett, Samuel, 1906- Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: British literature.
[PR6003.E282] 76-740788
[Sound recording]

Brathwaite, Edward.
Poemas. [Sound recording] [By] Edward Kamau Brathwaite. [La Habana] Casa de las Américas [1976]
LD-CA-L-12.
1 disc. 33⅓ rpm. 12 in. (Palabra de esta América [12])
Read in English by the author.
Biographical notes on container.
SUMMARY: Includes The visibility trigger, Poem for Nicolas Guillen, and selections from Rights of passage and Masks.
1. Series: Palabra de esta América. [Sound recording] 12.
[PR9230.9.B68] 78-740010

Bratislava Radio Orchestra
see
Symfonický orchester Bratislavského rozhlasu.

Brauel, Henning
see under

Henze, Hans Werner, 1926-
Das Floss der Medusa. Piano-vocal score. English & German

Brauer, Jerald C
see under

Jewish virtues and the good life. (Sound recording)

Braun, Dennis Duane.
Toward a theory of popular culture: the sociology and history of American music and dance, 1920-1968, by D. Duane Braun. [Ann Arbor, Mich., Ann Arbor Publishers, c1969]
v, 165 p. 22 cm.
Bibliographical footnotes
1. Music, Popular (Songs, etc.) United States—History and criticism I. Title
ML2811.B72 780 70-9932
70[r78]rev MARC

Braun, Gerhard, musician.
[Inmitten der Nacht]
Inmitten der Nacht = Nightly visions : 12 weihnachtliche Impressionen für Sopran-Blockflöte allein / Gerhard Braun. — [Celle] : Moeck [Verlag, c1977]
12 p. ; 16 x 23 cm. — (Zeitschrift für Spielmusik ; Nr. 461)
For recorder.
1. Recorder music. 2. Christmas music. I. Title. II. Title: Nightly vision. III. Series.
MT810.Z44 Nr. 461 78-771257
[M62] [(M5300)]

Braun, Gerhard, musician
[Lieder]
Vier Lieder nach japanischen Dichtungen für Singstimme, Altblockflöte und Viola da Gamba / Gerhard Braun. -- Herrenberg : Musikverlag G. F. Döring, [19--?]
score (4 p.)

Acc. for alto recorder and viola da gamba.

1. Songs (High voice) with instrumental ensemble
CaOTU

Braun, Gerhard, musician
see under

Böhm, Theobald, 1794-1881.
Variations sur une valse de F. Schubert.

Braun, Hans, 1917-
see under

Strauss, Richard, 1864-1949.
Elektra. German (Sound recording)

Braun, Hartmut
see under

Balladen aus ostdeutscher Uberlieferung. (Sound recording)

Legendenlieder aus ostdeutscher Uberlieferung. (Sound recording)

Braun, Joachim.
Jews in Soviet music / by Joachim Braun. — Jerusalem Hebrew University of Jerusalem, Soviet and East European Research Centre, 1977.
92, ii p., 28 cm — (Research paper - Hebrew University of Jerusalem, Soviet and East European Research Centre, no. 22)
Includes bibliographical references
1. Musicians, Jewish 2. Music Russia History and criticism. 3. Jews in Russia History 1917- I. Title. II. Series Jerusalem. Hebrew University Soviet and East European Research Centre Research paper - Hebrew University of Jerusalem, Soviet and East European Research Centre, no 22
ML3776.B66 781.7'47 78-302543
78 MARC

Braun, Johann Friedrich, 1759–1824.
[Duo concertant, viola & violoncello, Eb major]
Duo concertant : für Viola und Violoncello / Johann Friedrich Braun ; nach dem Erstdruck ... hrsg. von Bernhard Päuler. — Winterthur : Amadeus ; New York : Edition Eulenburg, 1976.
parts ; 31 cm.
Edited from the 1st ed. (Hambourg : A. Cranz)
1. Viola and violoncello music. I. Päuler, Bernhard.
M287.B 77–772188

Braun, Jürgen
see under

Fasch, Johann Friedrich, 1688–1758. Concerto, flute, oboe & string orchestra, E minor.

Fasch, Johann Friedrich, 1688–1758. Concerto, flute, oboe & string orchestra, E minor; arr.

Fasch, Johann Friedrich, 1688–1758. Concerto, oboe & string orchestra, A minor.

Graupner, Christoph, 1683–1760. Concerto, 2 flutes 7 string orchestra, E minor.

Braun, Peter Michael.
Ambiente : für Orchester / Peter Michael Braun. — Köln : Musikverlag H. Gerig ; New York : sole distributors for the U. S. A. and Canada, Belwin-Mills Music Corp., [c1977]
score (34 p.) ; 46 cm.
Duration: ca. 16 min.
1. Orchestral music—Scores. I. Title.
M1045.B8197A5 78–771603

Braun, Peter Michael.
Miró : Muzik zu drei Bildern von Miró für Flöte und Klavier / Peter Michael Braun. — Köln : Musikverlag H. Gerig ; New York : sole distributors for the U. S. A. and Canada, Belwin-Mills Music Corp., [c1977]
score (30 p.) ; 31 cm.
"HG 1205"
For flute and piano.
Includes prefatory notes in German and English.
1. Flute and piano music. I. Miró, Joan, 1893– II. Title.
M242.B 78–771599

Braun, Thomas, 1944-
Sonny and Cher / by Thomas Braun ; designed by Mark Lankamer. — Mankato, Minn. : Creative Education, c1978.
31 p. ; ill. ; 25 cm.
SUMMARY: Relates the rise from poverty to television stardom of singers Sonny and Cher.
ISBN 0-87191-620-7
1. Bono, Sonny—Juvenile literature. 2. Cher, 1946- —Juvenile literature. 3. Singers—United States—Biography—Juvenile literature. [1. Bono, Sonny. 2. Cher, 1946- 3. Singers] I. Title.
ML3930.B593B7 784'.092'2 77-24706
77 MARC

Braun, Werner, 1926-
Britannia abundans : dt.-engl. Musikbeziehungen zur Shakespearezeit / Werner Braun. — Tutzing : Schneider, 1977.
xi, 427, 17 p. : 17 ill., music ; 24 cm. GFR78-A
In German.
Bibliography: p. 403-413.
Includes index.
ISBN 3-7952-0198-5
1. Music, English—History and criticism. 2. Music, German—History and criticism. 3. Music—History and criticism—16th century. 4. Music—History and criticism—17th century. I. Title.
ML286.2.B62 780'.942 78-342649
78 MARC

Braun, Werner, 1926-
Das Problem der Epochengliederung in der Musik / Werner Braun. — Darmstadt : Wissenschaftliche Buchgesellschaft, [Abt. Verl.], 1977.
ix, 113 p. ; 20 cm. — (Erträge der Forschung ; Bd. 73) GFR77-A
Bibliography: p. 99-105.
Includes index.
ISBN 3-534-07157-3 : DM21.00
1. Music—Historiography. I. Title.
ML3797.B7 780'.01 77-568935
78 MARC

Braunfels, Michael, 1917-
[Physiognomien]
Physiognomien : sieben Charakterstudien für Klavier / Michael Braunfels. -- München : Musikedition Nymphenburg, [c1970]
18 p.

1. Piano music I. Title.
CaOTU

Braunfels, Michael, 1917-
[Ritornell und Nocturno, piano, op. 8a]
Ritornell und Nocturno : für Klavier zu zwei Händen : [op. 8a, 8b] / Michael Braunfels. -- München : Musikedition Nymphenburg, [c1971]
22 p.

1. Piano music
CaOTU

Brave boys; New England traditions in folk music. [Sound recording] [Produced and recorded in the field by Sandy Paton] New World Records NW 239. p1977.
1 disc. 33⅓ rpm. 12 in. (Recorded anthology of American music)
Principally songs ; various performers.
Recorded 1959–77.
Some of the selections are stereo, the rest mono.
Durations, personnel, words of the songs, program notes by S. Paton, bibliography, and discography (6 p.) bound in container.
1. Folk-songs—New England. 2. Folk music—New England. I. Paton, Charles Alexander. II. Series: Recorded anthology of American music. [Sound recording]
[M1629] 77–750598

Brave new revolution. [Phonodisc] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1973] No. 581.
reel. 5 in. 3¾ ips. ¼-track.
cassette. 2½ x 4 in.
SUMMARY: In this discussion with others, Harvey Wheeler suggests the revolutionary developments in the biological sciences, such as The Pill and the rapidly approaching day when we will be able to pre-determine the gender of our children, and delay our own deaths, will radically alter man himself. What will be the impact on our lives of these and similar new capacities?
Duration: 26 min., 56 sec.
1. Biology—Social aspects. I. Wheeler, John Harvey. II. Center for the Study of Democratic Institutions.
[QH333] 75–750445

Brazil blues. [Sound recording] United Artists Records UAS-5636. [p1972]
1 disc. 33 1/3 rpm. stereo. 12 in. (The Douglas collection)
Jazz ensembles, featuring Herbie Mann, flute.
Durations on labels.
CONTENTS: Brazil.- Copacabana.- Minha Saudade.- B. N. blues.- One note samba.- Me faz recorar.
1. Jazz ensembles. I. Mann, Herbie, 1930-
IU-Mu

Bread and roses. [Phonodisc] Elektra 7E-1076 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Judy Collins, with orchestra
Recorded in New York
Lyric sheet and illustrated inner sleeve with program notes by Judy Collins, inserted in slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Collins, Judy.
OBgU

Break the chains. [Sound recording] One Spark Records 676. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Labor movement and protest songs, performed by Prairie Fire.
"Recorded by Wally Heider Studios."
Durations on labels.
Texts of some of the songs on container.
CONTENTS: Testify.- Who's to blame.- What have women done.- Let's get 'em off our backs (200 years is long enough)- Someone told me.- Change things.- We have fed you all for a thousand years.- New China.- The workers are movin'.
1. Labor and laboring classes--Songs and music. 2. Protest songs. I. Prairie Fire (Musical group)
IU-Mu

Bream, Julian
see under

Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections; arr. (Sound recording)

The Best of Bream.

Thirteen guitar solos.

Breathnach, Breandán, comp.
Ceol rince na hÉireann. Baile Átha Cliath, Oifig an tSoláthair [1963–
v. 28 cm.
Irish folk dance tunes.
Vols. have introd. in Irish, French, and English.
1. Folk dance music, Irish. I. Title.
M1744.B8C5 71–214415

Brecht, Bertolt, 1898-1956. Die Dreigroschenoper
see under

Weill, Kurt, 1900-1950. Die Dreigroschenoper. English. (Sound recording)

Brecht, Bertolt, 1898–1956.
Die Mutter. [Sound recording] Deutsche Grammophon 2750 044 (2576 006–2576 008) p1972.
3 discs. 33⅓ rpm. stereo. 12 in.
In container ; manual sequence.
Paperback book (204 p., 18 cm.) in container, includes text of play, stage directions, and commentary.
SUMMARY: Therese Giehse plays the leading role as members of the Schaubühne am Halleschen Ufer, under the direction of Peter Stein, perform the author's play. Music is by Hanns Eisler, and the conductor is Peter Fischer.
I. Giehse, Therese, 1898– II. Schaubühne am Halleschen Ufer. III. Title.
[PT2603] 77–741217

Brecht, Bertolt, 1898-1956. Das Verhör des Lukullus
see under

Dessau, Paul, 1894- Das Verhör des Lukullus. (Sound recording)

Bredemeyer, Reiner, 1929-
[Pieces, string trio]
Acht Stücke für Streichtrio : 1971 / Reiner Bredemeyer. -- Leipzig : Deutscher Verlag für Musik, c1975.
score (13 p.)

1. String trios - Scores
CaOTU

Bredemeyer, Reiner, 1929-
[Quartet, strings]
Streichquartett : 1968 / Reiner Bredemeyer. -- Leipzig ; Edition Peters, c1976.
score (10 p.)

"Edition Peters, Nr, 9724."

1. String quartets - Scores
CaOTU

Bree, Johannes Bernardus van, 1801-1857. Allegro, 4 string quartets. Sound recording. 1977
see under

A Tribute to Holland. (Sound recording)

Brega, Charles F
Preparing trial and deposition witnesses. [Sound recording] [By] Charles F. Brega. [Washington] Association of Trial Lawyers of America, p1978.
on 1 side of 1 cassette. (Psychology preparation and settlement in the civil court) (ATL Counseling cassettes, vol. 8A, no. 2)
With: Harrington, D. C. Structuring the civil suit through pretrial motions and discovery.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Mr. Brega lectures on his detailed instructions to trial and deposition witnesses, number and length of sessions with witnesses, and techniques that he uses to prepare the witness for the trial.
1. Pre-trial procedure—United States. I. Title. II. Series: Psychology preparation and settlement in the civil court. [Sound recording]
[KF8900] 78–741821

Bregman, Buddy
see under

Rodgers, Richard, 1902-
Musical comedies. Selections; arr.
(Sound recording)

Brehms, Else
see under

Bizet, Georges, 1838-1875. Carmen.
Selections. (Sound recording)

Breidenthal, David
see under

Haydn, Joseph, 1732-1809.
Concerto, violin & string orchestra,
H. VIIa, 1, C major. (Sound recording)

Breisach, Paul
see under

Bidú Sayão. (Sound recording)

Brel, Jacques.
Brel. [Sound recording] Barclay 96 010. p1977.
1 disc. 33⅓ rpm. 12 in.
Title from container.
Songs, principally by J. Brel; sung by the composer, with orchestra; François Rauber, arranger-conductor.
Durations on container.
CONTENTS: Jaurès.—La ville s'endormait.—Vieillir.—Le bon Dieu.—Les f ... —Orly.—Les remparts de Varsovie.—Voir un ami pleurer.—Knokke-le-Zoute tango.—Jojo.—Le lion.—Les marquises.
1. Music, Popular (Songs, etc.)—France. I. Rauber, François.
[M1731.18] 78-762119

Bremen. Radio Bremen
see under

Kuhnke, Klaus. Geschichte
der Pop-Musik.

Brendel, Alfred
see under

Bach, Johann Sebastian, 1685-
1750. Works, keyboard. Selections;
arr. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, piano, no. 2, op. 19, B♭ major.
(Sound recording)

Beethoven, Ludwig, 1770-1827.
Concerto, piano, no. 3, op. 37,
C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-
1827. Veränderungen über einen
Walzer von A. Diabelli, piano, op.
120. (Sound recording)

Liszt, Franz, 1811-1886.
Variations über das Motiv von
Bach, piano. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 482, E♭ major. (Sound recording)

Brennan, Joseph Payne, 1918–
The calamander chest. [Sound recording] Caedmon TC 1574. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Manning-Sanders, R. The goblins at the bath house.
Duration: 19 min., 46 sec.
Notes by A. Rosenblum on container.
SUMMARY: Vincent Price reads from the author's work entitled Nine horrors and a dream.
I. Price, Vincent, 1911- II. Title.
[PS3503.R455] 78-740938

Brennan, Walter
see under

Mail order missus. (Sound recording)

Brennand, Charles, violoncellist
see under

Bernstein, Charles Harold, 1917-
Rhapsody Israelien. (Sound recording)

Bresee, Frank
see under

Golden days of radio. (Sound
recording)

Bresgen, Cesar, 1913–
[Concertino, violin & violoncello]
Concertino : für Violine, Violoncello und kleines Orchester / Cesar Bresgen. — Wien : Verlag Doblinger, c1977.
miniature score (68 p.) ; 19 cm.
"Doblingers Studienpartituren."
Duration: ca. 14 min.
1. Concertos (Violin and violoncello)—Scores.
M1040.B84 78-771143

Bresgen, Cesar, 1913-
Im Anfang war der Rhythmus ... / Cesar Bresgen. — 1. Aufl. — Wilhelmshaven ; Locarno ; Amsterdam : Heinrichshofen, 1977.
99 p. ; 23 cm. — (Musikpädagogische Bibliothek ; Bd 14) GFR77-A
Bibliography: p. 85-99
ISBN 3-7959-0217-7
1. Musical meter and rhythm. I. Title. II. Series.
MT42.B84 781.6'2 77-570074
78 MARC

Bresgen, Cesar, 1913-
[Musica matutina]
Musica matutina : für Blockflöten-Quartett = Musica matutina : for recorder quartet / Cesar Bresgen. -- [Celle] : Moeck, [c1974]
Pl.no. Z.f.S.420.
score (11 p.) ; 16 x 23 cm. -- (Zeitschrift für Spielmusik ; 420)
Cover title.
"In 'Musica matutina' Cesar Bresgen's canon melody 'Fang's fröhlich an, froh soll der Tag beginnen' is developed in the manner of very free variations...."
1. Variations (Recorders (4)) I. Title.
II. Series.
IU-Mu

Bresgen, Cesar, 1913–
[Requiem. Piano-vocal score. Latin]
Requiem : für Anton Webern = for Anton Webern : für Solostimmen, gemischten Chor und Streichorchester / Cesar Bresgen. — Klavierauszug / von Clemens Vereno. — Köln : Musikverlag H. Gerig ; New York : sole distributors for the U. S. A. and Canada, Belwin-Mills Music Corp., c1976.
52 p. ; 31 cm.
"Revision 1972."
For solo voices (ST), chorus (SATB), and string orchestra.
1. Requiems—Vocal scores with piano. I. Webern, Anton von, 1883-1945. II. Vereno, Clemens.
M2013.B846R4 78-771226
[(M5700)]

Bresgen, Cesar, 1913–
[Retratos]
Tres retratos / Cesar Bresgen. — Wien : Verlag Doblinger, [c1977]
miniature score (30 p.) ; 10 cm.
"Doblingers Studienpartituren."
For orchestra.
Duration: ca. 7 min.
1. Orchestral music—Scores. I. Title: Retratos.
M1045.B845R5 78-771148

Brest fortress-hero. Sound recording. 196-
see under

Brestakaĵa krepost'-geroĭ.
(Sound recording)

(Brestakaĵa krepost'-geroĭ)
Брестская крепость-героий. [Sound recording] Мелодия. [196-?] Matrix no. 03361-03362.
1 disc. 33⅓ rpm. 12 in.
Added titles on container: Forteresse-héros de Brest; Brest fortress-hero.
Vocal and instrumental music, performed by various singers, choruses, instrumentalists, instrumental ensembles, and orchestras; sung in White Russian.
1. Vocal music. 2. Instrumental music. 3. Music, White Russian. I. Forteresse-héros de Brest. [Sound recording] 196-. II. Brest fortress-hero. [Sound recording] 196-.
[M1] 78-762400

Brett, Alan.
Large resources—limited means : for pitched and non pitched percussion / Alan Brett. — [London] : Universal Edition, c1977.
score ([4] p.) ; 26 cm. — (Music for young players)
Chance composition.
For unspecified no. of players; "may also be performed as a simple, short composition for a soloist."
"Directions for performance" : p. [4]
1. Percussion ensembles, Juvenile. 2. Percussion ensembles. 3. Percussion music. 4. Chance compositions. I. Title.
M1415.B 78-770095
[M985] [M1470] [M146] [M1385.P5] [(M5015)]

Brett, Charles, counter-tenor
see under

Charpentier, Marc Antoine,
1634-1704. Te Deum, E. 8754,
D major. Latin. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Dixit Dominus. Latin. (Sound recording)

Händel, Georg Friedrich, 1685-1759
Rinaldo. (Sound recording)

Brett, Paul.
Earth birth. [Sound recording] RCA Victor PL 25080. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container: The first twelve string guitar suite.
Performed by the composer.
"Recorded in Heaven W4."
CONTENTS: Christened by fire.—Infant journey.—Alone in the space.—Faint stirrings/New beginnings.—Dance of the dawn herald.—Infinite possibilities.
1. Suites (Guitar) 1. Title.
[M127] 78-761156

Brettingham Smith, Jolyon.
Cuchulains Tod
see
Brettingham Smith, Jolyon
The death of Cuchulain

Brettingham Smith, Jolyon.
[The death of Cuchulain. Piano-vocal score. English & German]
The death of Cuchulain = Cuchulains Tod : [op. 5] / Jolyon Brettingham Smith ; from the play of the same name by William Butler Yeats ; nach dem gleichnamigen Bühnenstück von William Butler Yeats ; in der deutschen Übersetzung von Ursula Clemen. — Berlin : Bote & Bock, [c1975]
68 p. ; 31 cm.
Opera.
1. Operas—Vocal scores with piano. I. Clemen, Ursula, 1911- II. Title. III. Title: Cuchulains Tod.
M1503.B847D4 1975 78-770550

Brettingham Smith, Jolyon.
O rise : music for ensemble, 1973 / Jolyon Brettingham Smith. — Berlin : Bote & Bock ; New York : exclusive representatives for the U. S. A., Associated Music Publishers [c1974]
score (18 p.) ; 31 cm.
For flute, trombone, harpsichord, piano, percussion (2 players), and violoncello.
Duration: 10 min.
1. Septets (Harpsichord, piano, flute, trombone, percussion, violoncello) I. Title.
M747.B74O2 78-770445

Brettingham Smith, Jolyon.
Wind in the reeds : five sketches : for oboe, clarinet, bassoon / Jolyon Brettingham Smith. — Berlin : Bote & Bock ; New York : exclusive representatives for the U. S. A., Associated Music Publishers, [c1976]
score (7 p.) ; 31 cm.
Cover title.
Duration: 7 min.
1. Woodwind trios (Bassoon, clarinet, oboe) I. Title.
M357.2.B73W5 77-772023

Breu, Albert
see under

Burkhard, Paul, 1911-
Kindermesse. (Sound recording)

Breuer, Gustl.
Alexis Weissenberg : ein kaleidoskopisches Porträt / von Gustl Breuer ; hrsg. von Henno Lohmeyer. — Berlin : Rembrandt Verlag, c1977.
62 p. : 25 ill. (5 col.) ; 24 cm. GFR***
An interview between A. Weissenberg and G. Breuer.
Discography of A. Weissenberg. p. 60-62.
ISBN 3-7925-0231-3
1. Weissenberg, Alexis I. Weissenberg, Alexis.
ML417.W32B7 786.1'092'4 78-364153
78 MARC

Breuer, János
see under

In memoriam Dmitrij Sosztakovics

Breul, Elisabeth
see under

Beethoven, Ludwig van, 1770-1827.
Egmont. (Sound recording)

Breval, Jean Baptiste, 1756-1825. Sonata, violoncello & continuo, op. 12, no. 5, G major. Sound recording. 197-
see under
Valentin Feĭgin, violonchel'.
(Sound recording)

Bréval, Jean Baptiste, 1756-1825
[Traité de violoncelle, Selections]
Leichte Stücke für Violoncello mit Begleitung durch 2. Violoncello / Jean Baptiste Bréval ; hrsg. von Erich Doflein. -- Mainz : B. Schott's Söhne, [c1974]
score (2 v.)

"Edition Schott, 6158-[6159]."

1. Violoncello music (Violoncellos (2)), Juvenile
CaOTU

Brevik, Tor. Divertimento, wood-winds & horn. Sound recording. 1975
see under

Contemporary music from Norway. (Sound recording)

Brewer, Earl D C
Transcendence & mystery in modern life. ⌊Sound recording⌋ ⌊By⌋ Earl Brewer. Big Sur Recordings 6670. ⌊1972⌋
1 cassette.
Recorded in Hawaii, Aug. 30, 1972.
Duration : 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY : A summary of a symposium on the religious phenomena of transcendence and mystery, held in Atlanta, Ga., in the spring of 1972. Participants read abstracts, written by E. Brewer, of papers given at the symposium, and discuss them.
1. Mystery. 2. Transcendence (Philosophy) 3. Transcendence of God. I. Title.
[BT127.5] 78-740404

Brewer, Edward
see under

Albinoni, Tomaso, 1671-1750.
Concerto, trumpet, woodwinds & continuo solo, C major. (Phonodisc)

Hertel, Johann Wilhelm, 1727-1789.
Concerto, trumpet, 2 oboes & 2 bassoons solo, D major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Concerto, trumpet, 2 oboes & continuo solo, D maj (Phonodisc)

Brewer, Virginia
see under

Albinoni, Tomaso, 1671-1750.
Concerto, trumpet, woodwinds & continuo solo, C major. (Phonodisc)

Breyer, Carl
see under

Armin Berg in seinen Originalaufnahmen. (Sound recording)

Brezhnev, Leonid Il'ich, 1906-
(Nasha tsel'—kommunizm)
Наша цель—коммунизм. ⌊Sound recording⌋ ⌊By⌋ Л. И. Брежнев. Мелодия ⌊1977?⌋ Matrix no. 39385-39388.
2 discs. 33⅓ rpm. mono. 12 in.
"Отчет Центрального Комитета КПСС и очередные задачи партии в области внутренней и внешней политики, из доклада XXV съезду КПСС, 24 февраля 1976 года."
In container; manual sequence.
1. Communism—Russia. I. Kommunisticheskaia partiia Sovetskogo Soiuza. 25. s"ezd, Moscow, 1976. II. Title.
[HX313.B] 78-741882

Brezhnev, Leonid Il'ich, 1906-
(O proekte konstitutsii)
О проекте конституции (основного закона) Союза Советских Социалистических Республик и итогах его всенародного обсуждения. Собщение об итогах работы редакционной комисин. Заключительное слово. ⌊Sound recording⌋ ⌊By⌋ Л. И. Брежнев. Мелодия ⌊1978?⌋ Matrix no. 40293-40296.
2 discs. 33⅓ rpm. mono. 12 in.
"Доклад и выступления на внеочередной сессии Верховного Совета СССР девятого созыва, 4 и 7 октября 1977 года."
In container; manual sequence.
1. Russia—Constitutional law. I. Title.
78-741881

Brezhnev, Leonid Il'ich, 1906-
(Pod znamenem truda i mira)
Под знаменем труда и мира. ⌊Sound recording⌋ ⌊By⌋ Л. И. Брежнев. Мелодия ⌊1977?⌋ Matrix no. 39383-39384.
1 disc. 33⅓ rpm. mono. 12 in.
Address, presented by the author at a meeting with the workers of the Likhacheva automobile plant, on Apr. 30, 1976.
1. Kommunisticheskaia partiia Sovetskogo Soiuza—Party work. 2. Russia—Social policy. 3. Russia—Economic policy—1976- 4. Labor and laboring classes—Russia. 5. Peace. I. Title.
[JN6598.K6A2.B] 78-741872

Brezhnev, Leonid Il'ich, 1906-
(Rech' na semnadtsatogo s"ezde Vsesoiuznogo leninskogo kommunisticheskogo soiuza molodezhi)
Речь на XVII съезде Всесоюзного ленинского коммунистического союза молодежи, 23 апреля 1974 года. ⌊Sound recording⌋ ⌊By⌋ Л. И. Брежнев. Мелодия ⌊1975?⌋ Matrix no. 35961-35964.
2 discs. 33⅓ rpm. mono. 12 in.
Speech, read by the author.
In container; manual sequence.
1. Vsesoiuznyĭ leninskiĭ kommunisticheskiĭ soiuz molodezhi—Addresses, essays, lectures. I. Vsesoiuznyĭ leninskiĭ kommunisticheskiĭ soiuz molodezhi. 17. s"ezd, Moscow, 1974.
[HQ799.R9.B] 78-741865

Brezhnev, Leonid Il'ich, 1906-
(Vo imia mira i sotsial'nogo progressa)
Во имя мира и социального прогресса. ⌊Sound recording⌋ Мелодия ⌊1977?⌋ Matrix no. 39397-39400.
1. Russia—Politics and government—1953- —Addresses, essays, lectures. I. Title.
2 discs. 33⅓ rpm. mono. 12 in.
In container; manual sequence.
SUMMARY : Selected speeches, presented by the author at the 24th and 25th congresses of the CPSU, at an extraordinary session of the Central Committee held on the centenary of Lenin's birth, and at the 1976 conference of European Communist parties.
[DK275.B7] 78-741885

Brhaspati, Kailāśacandradeva, 1917-
joint author
see under

Yajurvedī, Sulocanā. Khusaro, Tānasena, tathā anya kalākāra.

Brian, Havergal, 1876-1972. English suite, no. 5. Sound recording. 1975
see under

Brian, Havergal, 1876-1972.
Symphony, no. 22. (Sound recording)

Brian, Havergal, 1876-1972
[Festival fanfare]
Festival fanfare : for 4 horns, 4 trumpets, 3 trombones and 2 tubas / Havergal Brian. -- [Chelmsford, Eng.] : Musica Viva, [1974]
score (8 p.) and 13 parts.

Duration: ca. 75-90 sec.

1. Brass ensembles 2. Fanfares
CaOTU

Brian, Havergal, 1876-1972
[Legend]
Legend : for violin and piano / Havergal Brian. -- [Chelmsford, Eng.] : Musica Viva, [c1976]
score (9 p.) and part.

Duration: 6 min., 30 sec.

1. Violin and piano music
CaOTU

Brian, Havergal, 1876-1972. Psalm 23. Sound recording. 1975
see under

Brian, Havergal, 1876-1972.
Symphony, no. 22. (Sound recording)

Brian, Havergal, 1876-1972
[Psalm 23, Piano-vocal score, English]
Psalm 23 : tenor solo, chorus (SATB) and orchestra / Havergal Brian. - [Chelmsford, Eng.] : Musica Viva, [1974]
28 p.

Duration: ca. 18 min.

1. Choruses, Sacred (Mixed voices) with orchestra - Vocal scores with piano 2. Psalms (Music) - 23d Psalm
CaOTU

Brian, Havergal, 1876-1972.
Rustic scenes
see his
English suite, no. 5.

Brian, Havergal, 1876-1972.
Symphonia brevis
see his
Symphony. no. 22.

Brian, Havergal, 1876-1972
[Symphony, no. 1]
The Gothic ; symphony no. 2 [i.e. 1] / Havergal Brian. -- London : Cranz, [c1932]
score (259 p.)

The finale requires "double chorus, orchestra, and four extra brass orchestras"; Latin words.

1. Symphonies - Scores I. Title.
CaOTU

Brian, Havergal, 1876-1972.
⌊Symphony, no. 6⌋ ⌊Sound recording⌋
Symphony, no. 6; Sinfonia tragica. Symphony, no. 16. HNH Records HNH 4029. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic Orchestra; Myer Fredman, conductor.
Duration : 19 min., 30 sec.; 17 min., 28 sec.
Program notes by M. Macdonald on container.
1. Symphonies. I. Brian, Havergal, 1876-1972. Symphony, no. 16. ⌊Sound recording⌋ 1975. II. Fredman, Myer. III. London Philharmonic Orchestra.
[M1001] 77-750054

Brian, Havergal, 1876-1972. Symphony, no. 16. Sound recording. 1975
see under

Brian, Havergal, 1876-1972.
Symphony, no. 6. (Sound recording)

Brian, Havergal, 1876-1972
[Symphony, no. 22]
Symphony 22 : symphonia brevis / Havergal Brian. -- Chelmsford, Eng. : Musica Viva, c1977.
score (26 p.)

Duration: ca. 10 min.

1. Symphonies - Scores
CaOTU

Brian, Havergal, 1876-1972.
⌊Symphony, no. 22⌋ ⌊Sound recording⌋
Symphony no. 22 (Symphonia brevis, 1964-5). Psalm 23. English suite no. 5 (Rustic scenes, 1952). CBS 61612. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Paul Taylor, tenor (2d work); Brighton Festival Chorus; Leicestershire Schools Symphony Orchestra; Laszlo Heltay, Eric Pinkett (3rd work), conductors.
Durations on label.
Program notes by M. Macdonald on container.
1. Symphonies. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Psalms (Music)—23d Psalm. 4. Suites (Orchestra) I. Brian, Havergal, 1876-1972. Psalm 23. ⌊Sound recording⌋ 1975. II. Brian, Havergal, 1876-1972. English suite, no. 5. ⌊Sound recording⌋ 1975. III. Taylor, Paul. IV. Heltay, Laszlo. V. Pinkett, Eric. VI. Brighton Festival Chorus. VII. Leicestershire Schools Symphony Orchestra. VIII. Title : English suite.
[M1001] 78-760599

Brian, Havergal, 1876-1972.
⌊The Tigers. Libretto. English⌋
The Tigers : satirical anti-war opera in a prologue and three acts : centenary edition / by Havergal Brian ; editor, James Reid Baxter ; graphics, Godfrey Brown. — Aberdeen : Aberdeen Branch of the Havergal Brian Society, 1976.
⌊4⌋, vi, 25 p. : ill. ; 31 cm.
Libretto by the composer.
"The text ... has been extracted from the vocal score published by Cranz and Co. in 1932."
" 'The Tigers' in context, by Thomas Hubbard": p. i-vi.
Bibliography and discography: 4th prelim. page.
1. Operas—Librettos. I. Title.
ML50.B8517T5 1976 782.1'2 77-370805
77 MARC

Briar Patch. [Phonodisc] Delmarti 4470 [197]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country music; Briar Patch, vocal and instrumental quartet

1. Country music--U.S. I. Briar Patch, musical quartet.
OBgU

Bricard, Nancy
see under

Stevens, Halsey, 1908-
Suite, violin. (Sound recording)

Briccetti, Thomas
see under

Baker, Larry. Before assemblages, no. 3. (Sound recording)

Briccialdi, Giulio, 1818-1881. Le carnaval de Venise; arr. [Sound recording] 1976
see under

The Magic flute of James Galway. (Sound recording)

Brice, Fanny, 1891-1951
see under

Baby Snooks: the opera. (Sound recording)

Betty Boop. (Sound recording)

Brico, Antonia
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Sound recording)

Bridge, Frank, 1879-1941.
Enter spring : rhapsody / Frank Bridge. — London : Faber Music ; New York : G. Schirmer, 1977.
score (70 p.) ; 31 cm.
For orchestra.
Duration : ca. 17 min.
1. Orchestral music—Scores. I. Title.
M1045.B86E6 77-771905

Bridge, Frank, 1879-1941
[Love went a-riding; arr.]
L'amour fugitif = Love went a-riding : voix élevée et piano / Frank Bridge ; [words by Mary E. Coleridge ; version française de Lilian Fearn]. -- London : Boosey & Hawkes, [c1916]
piano-vocal score (7 p.). -- (Mélodies anglaises)

"Simplified accompaniment".

1. Songs (High voice) with orchestra - Vocal scores with piano 2. Coleridge, Mary Elizabeth, 1861-1907 - Musical settings I. Title, II. Title: Love went a-riding
CaOTU

Bridge, Frank, 1879-1941.
[Phantasm] [Sound recording]
Phantasm; rhapsody for piano & orchestra (1931). HNH Records HNH 4042. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Moeran, E. J. Rhapsody, piano & orchestra, F♯. Peter Wallfisch, piano; London Philharmonic Orchestra; Nicholas Braithwaite, conductor.
Duration: 27 min., 15 sec.
Program notes by A. Payne on container.
1. Piano with orchestra. I. Wallfisch, Peter. II. Braithwaite, Nicholas. III. London Philharmonic Orchestra. IV. Title.
[M1010] 77-750237

Bridge, Frank, 1879-1941
[Pieces, organ (1905)]
Three pieces for organ / Frank Bridge. -- Borough Green, Kent. : Novello, [c1905]
19 p. : port.

1. Organ music
CaOTU

Bridge, Frank, 1879-1941. Sketches.
Sound recording. 1977
see under

English piano music. (Sound recording)

A bridge too far (Motion picture)
see under

Addison, John, 1920- A bridge too far. Selections. (Sound recording)

Bridges, William R
Humanistic education—on to nowhere? [Sound recording] [By] Wm Bridges & Tom Yeomans. Big Sur Recordings 6930. [196-]
1 cassette.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono or stereo. 5 in.)
SUMMARY: The authors discuss the problems of integrating the techniques of humanistic education with the more traditional aspects of education.
1. Education, Humanistic. I. Yeomans, Thomas, 1940- II. Title.
[LC1011] 78-740713

Briggs, Edward George Power, 1906-1977
see under

Rheinberger, Josef Gabriel, 1839-1901. Concerto, organ, no. 1, op. 137, F major.

Briggs, John, 1916-
The collector's Beethoven / John Briggs. — Westport, Conn. : Greenwood Press, 1978, c1962.
152 p. , 23 cm.
Reprint of the ed. published by Lippincott, Philadelphia, in series Keystone books in music.
ISBN 0-313-20243-5
1. Beethoven, Ludwig van, 1770-1827—Discography I Title. II. Series Keystone books in music
[ML156.5.B4B7 1978] 016.7899'12 77 77-28258 MARC

Briggs, Thomas Henry, 1877-1971.
Opera and its enjoyment / Thomas H. Briggs. — Westport, Conn. : Greenwood Press, 1977, c1960.
x, 243 p. : ill. ; 23 cm
Reprint of the ed. published by Bureau of Publications, Teachers College, Columbia University, New York
Bibliography: p. 241-243.
ISBN 0-8371-9645-0
1 Opera. I. Title.
[ML1700.B82 1977] 782.1 77 77-5496 MARC

Brighten the corner where you are. [Sound recording] New World Records NW 224. p1978.
1 disc. 33⅓ rpm. mono. 12 in. (Recorded anthology of American music)
Gospel songs and hymns; various performers.
Recorded ca. 1909-ca. 1975.
Durations on container; information on the original recordings, program notes by A. Hellbut and H. Eskew, words, bibliography, and discography (6 p.) bound in.
CONTENTS: Black urban hymnody.—White urban hymnody.
1. Gospel music—United States. 2. Hymns, English. 3. Afro-American music I. Series: Recorded anthology of American music. [Sound recording]
[M2198] 78-750899

Brighton Festival Chorus
see under

Brian, Havergal, 1876-1972. Symphony, no. 22. (Sound recording)

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Brin, Myron.
Vitamins and health. [Sound recording] [Washington] American Chemical Society [197?]
on 1 side of 1 cassette. (Man and molecules)
With: Weinshenker, N. Engineering food additives.
A radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
Transcript 852.
SUMMARY: Dr. Brin states that the United States faces significant nutritional shortcomings and suggests ways in which the individual as well as the Federal Government can combat this problem.
1. Vitamins in human nutrition. 2. Nutrition policy — United States. I. Finley, Stuart. II. American Chemical Society. III. Title. IV. Series: Man and molecules. [Sound recording]
[TX553.V5] 78-741705

Brindle, Reginald Smith, 1917-
[Music, 3 guitars]
Music : for three guitars / Reginald Smith Brindle ; diteggiatura di A. Borghese, R. Frosali, V. Saldarelli. — Milano : Edizioni Suvini Zerboni, 1977.
3 scores (9 p. each) ; 32 cm.
Duration: 6 min., 25 sec.
1. Trios (Guitars (3))
M367.B74M9 77-772005

Brindle, Reginald Smith, 1917- Orion 42. Sound recording. 1975
see under

20th century percussion music. (Sound recording)

Brindle, Reginald Smith, 1917-
[Poems of Garcia Lorca]
Four poems of García Lorca : for solo guitar / by Reginald Smith Brindle. — London : Schott ; New York : Schott Music Corp., [c1977]
11 p. ; 30 cm.
CONTENTS: Lamentacion de la muerte.—Danza.—Tierra seca.—Clamor.
1. Guitar music. 1. García Lorca, Federico, 1898-1936. II. Title: Poems of García Lorca.
M127.B 78-771688

Bring a torch; a Christmas celebration. [Sound recording] Musical Heritage Society MHS 3667. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
For unacc. mixed voices.
Kenneth Jewell Chorale; Eric Freudigman, conductor.
Durations and program notes by D. Grobe on container.
CONTENTS: Make we joy (arr. D. Holman)—Cherry tree carol (arr. L. Applebaum)—Mary is a lady bright (arr. D. Holman)—Vittoria, L. O magnum mysterium.—Bring a torch, Jeanette, Isabella (arr. R. Shaw and A. Parker)—Virgin Mary had a baby boy (arr. De Cormier)—Poulenc, F. Hodie Christus natus est.—Poulenc, F. Quem vidistis pastores dicite.—Poulenc, F. O magnum mysterium.—Hail Mary (arr. Dawson)—Sweelinck, J. Hodie Christus natus est.—Schütz, H. Cantate Domino.—How unto Bethlehem (arr. R. Shaw and A. Parker)—The holly and the ivy (arr. R. Shaw and A. Parker)—Holst, G. In the bleak mid-winter.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Christmas music. 3. Carols. I. Freudigman, Eric. II. Kenneth Jewell Chorale. III. Title: A Christmas celebration.
[M2085] 77-750651

Bringing up father. [Sound recording] Mark 56 Records 733A. p1976.
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in.
With Blondie: [Bumstead family and the circus]
"Original radio broadcast."
Situation comedy, based on comic strip characters created by George McManus.
Recorded from broadcasts of the program of the same title.
Descriptive notes by J. Harmon on container.
SUMMARY: Jiggs manages to escape from Maggie to play cards at Dinty Moore's tavern by staging a bogus robbery.
1. McManus, George, 1884-1954.
[PN1991.77] 77-740129

Brinnin, John Malcolm, 1916-
The poetry of John Malcolm Brinnin. [Sound recording] [New York, J. Norton Publishers, 1974? 23244]
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)

Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1964.
Originally issued by McGraw-Hill, New York, 73102, in series: Sound seminars.
Duration: 38 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3503.R563] 77-740940

Brisman, Leslie.
Swinburne's poetry. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3817-3818.
2 cassettes. ½-track. mono. (British literature) (Cassette curriculum)
Lectures, read by the author.
Duration: 42 min.; 38 min.
1. Swinburne, Algernon Charles, 1837-1909—Criticism and interpretation Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR5514] 76-742058

Britain, Radie, 1903-
Composer's corner / by Radie Britain. — Hollywood : Highland Music Co., c1978.
67 p. ; 24 cm.
1 Music—Addresses, essays, lectures I Title.
ML60.B863 780 78 78-315863 MARC

British Broadcasting Corporation
see under

BBC news 9/2/39. (Sound recording)

BBC news, 9/28/38. (Sound recording)

BBC news on Pearl Harbor, 12/8/41. (Sound recording)

British Broadcasting Corporation
see under (continued)

BBC news roundup, 9/4/39. (Sound recording)

BBC newsreel, 3/27/45. (Sound recording)

BBC newsreel, 4/12/45. [Sound recording]

BBC newsreel, 5/5/45. (Sound recording)

BBC newsreel, 5/9/45. (Sound recording)

BBC newsreel, 8/27/44. (Sound recording)

BBC sound effects. (Sound recording)

Cooper, Giles. The disagreeable oyster. [Sound recording]

Elizabeth II, the woman and the queen. (Sound recording)

Fry, Christopher. A pboenix too frequent. [Sound recording]

Kirkmorris, John. Deatb of a pig. [Sound recording]

Monty Python's flying circus. (Sound recording)

Morrison, Bill. Crime and punishment. (Sound recording)

Waterhouse, Keith. The last phone-in. [Sound recording]

Windsor, Valerie. Delivery. [Sound recording]

British Institute of Recorded Sound, London
see under

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813-1869. Rusalka. Kavatina Knîâzîâ. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Russian i Lîûdmila. Za blagom vsled idut pechali. (Phonodisc)

Meyerbeer, Giacomo, 1791-1864. Les Huguenots. Plus blanche que le blanche hermine. (Phonodisc)

British music for brass bands. ⌈Sound recording⌉ RCA Red Seal RL 25078. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Black Dyke Mills Band; Roy Newsome, conductor (1st-2d works); Peter Parkes, conductor (3d-4th works)
Program notes on container.
CONTENTS: Elgar, E. Severn suite, op. 87.—Rubbra, E. Variations on The shining river, op. 101.—Fletcher, P. E. An epic symphony.—Ball, E. Sinfonietta for brass band (The wayfarer)
1. Suites (Band) 2. Variations (Band) 3. Symphonies (Band) I. Newsome, Roy. II. Parkes, Peter. III. Elgar, Edward William, Sir, 1857-1934. Severn suite. ⌈Sound recording⌉ 1977. IV. Rubbra, Edmund, 1901- Variations on The shining river. ⌈Sound recording⌉ 1977. V. Fletcher, Percy Eastman, 1897-1932. Epic symphony. ⌈Sound recording⌉ 1977. VI. Ball, Eric, 1903- Sinfonietta, band. ⌈Sound recording⌉ 1977. VII. Black Dyke Mills Band.
[M1200] 78-760442

British Piano Museum.
The musical museum / ⌈British Piano Museum⌉. — Brentford : British Piano Museum, ⌈1977⌉
⌈16⌉ p. : ill. (some col.), port. ; 21 cm. GB78-02616
Cover title.
£1.00
1. Musical instruments—Catalogs and collections. 2. British Piano Museum. I. Title.
ML462.B73B7 786.2'1'07402182 78-311330
78 MARC

British prime ministers, 1924-1964; efforts for peace, determination in crisis. Ealing ⌈Eng.⌉ BBC Radio Enterprises, p1969. REB 39M.
1 disc. 33⅓ rpm. mono. 12 in.
Read in English and French.
Notes by T. Barman on container.
SUMMARY: Presents important political speeches by British prime ministers, which were delivered between 1935 and 1963.
CONTENTS: Ramsay MacDonald.—Neville Chamberlain.—Winston Churchill.—Clement Attlee.—Sir Anthony Eden.—Harold Macmillan.—Sir Alec Douglas-Home.
1. Great Britain—Foreign relations—20th century—Addresses, essays, lectures. 2. Great Britain—Politics and government—20th century—Addresses, essays, lectures.
[DA566.7] 78-741591

British Symphony Orchestra
see under

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Sound recording)

Brito, Estêvão de, d. 1641.
⌈Works. Selections⌉
Obras diversas. ⌈Transcrição e estudo de Miguel Querol Galvaldà. Lisboa, Fundação C. Gulbenkian, 1972-
score (v.) facsims. 32 cm. (Portugaliæ musica, sér. A, 21,)
Title from spine of v. 1.
For 4-6 voices, unacc.; Latin words.
Edited from mss. in the Cathedral at Málaga.
Pref. in Portuguese and English.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Masses. 3. Motets. I. Querol Galvadà, Miguel. II. Series.
M2.P66 vol. 21, etc. 73-220386
[M1490]

Britt, Stan, joint author
see under

Case, Brian. The illustrated encyclopedia of jazz.

Britten, Benjamin, 1913-1976. Alpine suite. Sound recording. 1975
see under

The Exotic circle. (Sound recording)

Britten, Benjamin, 1913-1976. The ballad of Little Musgrave and Lady Barnard. Sound recording. 1977
see under

The Baccholian Singers of London. (Sound recording)

Britten, Benjamin, 1913-1976. The birds. Sound recording. 1977
see under

Andrew Wicks (treble) with John Bircb (piano) and Lee Stevenson (clarinet). (Sound recording)

Britten, Benjamin, 1913-1976.

A birthday hansel: for high voice and harp, op. 92 / Benjamin Britten ; poems by Robert Burns; the harp part edited by Osian Ellis. — London : Faber Music ; New York : G. Schirmer, 1978.
30 p. ; 31 cm.
Duration: 16 min., 30 sec.
Words also printed as text: p. ⌈1⌉-⌈3⌉
1. Songs (High voice) with harp. 2. Burns, Robert, 1759-1796—Musical settings. I. Ellis, Osian. II. Title.
M1624.4.B 78-771608
[M1619.5.B9]

Britten, Benjamin, 1913-
[Children's crusade]
Children's crusade = Kinderkreuzzug : a ballad for children's voices and orchestra, op. 82 / music by Benjamin Britten ; words by Bertolt Brecht ; [English translation by Hans Keller] ; ill. by Sidney Nolan. -- [London] : Faber Music, in association with Faber & Faber, 1973.
[xiv]p., score (3½ p.), [6] leaves of plates : col. ill. ; 39 cm.
"A limited facsimile edition of the composer's manuscript...published...to mark the occasion of the composer's sixtieth birthday."
"For boy's voices (solos & chorus), 2 pianos & percussion (with electric organ & support voices)"
1. Britten, Benjamin, 1913- --Manuscripts--Facsimiles. 2. Choruses, Secular (children's voices) with instrumental ensemble. 3. Brecht, Bertold, 1898-1956--Musical settings. I. Brecht, Bertold, 1898-1956./Kinderkreuzzug. II. Title. III. Title: Kindeꞇ mreuzzug.
NcU

Britten, Benjamin, 1913-
Church music
see his
Works, vocal. Selections.

Britten, Benjamin, 1913-1976. Concerto, piano, no. 1, op. 13, D major. Sound recording. 1977
see under

20th century British piano concertos. (Sound recording)

Britten, Benjamin, 1913-1976.
⌈Concerto, violin, no. 1, op. 15⌉ ⌈Sound recording⌉
Violin concerto, op. 15. Serenade for tenor, horn, and strings, op. 31. Classics for Pleasure CFP 40250. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (WD & HO Wills master series)
Rodney Friend, violin (1st work); Ian Partridge, tenor, Nicholas Busch, horn (2d work); London Philharmonic Orchestra; John Pritchard, conductor.
Program notes by A. Orga on container.
CONTENTS (2d work): Prologue.—Pastoral (Cotton)—Nocturne (Tennyson)—Elegy (Blake)—Dirge (Anon. 15th cent.)—Hymn (B. Jonson)—Sonnet (Keats)—Epilogue.
1. Concertos (Violin) 2. Songs (High voice) with string orchestra. I. Britten, Benjamin, 1913-1976. Serenade, tenor, horn & string orchestra, op. 31. ⌈Sound recording⌉ 1976. II. Friend, Rodney. III. Partridge, Ian. IV. Busch, Nicholas. V. Pritchard, John Michael, 1921- VI. London Philharmonic Orchestra.
[M1012] 77-762540

Britten, Benjamin, 1913-1976.
⌈Concerto, violin, no. 1, op. 15⌉ ⌈Sound recording⌉
Concerto for violin and orchestra, opus 15. RCA Gold Seal GL 25096. ⌈1977⌉
on sides 1-2 of 1 disc. 33⅓ rpm. 12 in.
With: Rubbra, E. Improvisation, violin & orchestra, op. 89.
Paul Kling, violin; Louisville Orchestra; Robert Whitney, conductor.
1958 version.
Edition recorded: London, Boosey & Hawkes.
Program notes on container.
1. Concertos (Violin) I. Kling, Paul. II. Whitney, Robert. III. Louisville Orchestra.
[M1012] 78-761030

Britten, Benjamin, 1913-1976.
⌈Concerto, violin, no. 1, op. 15⌉ ⌈Sound recording⌉
Violin concerto, op. 15. His Master's Voice ASD 3438. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Walton, W. T. Concerto, violin, B minor.
Ida Haendel, violin; Bournemouth Symphony Orchestra; Paavo Berglund, conductor.
Edition recorded: Hawkes.
Program notes by B. Crimp on container.
1. Concertos (Violin) I. Haendel, Ida. II. Berglund, Paavo, 1929- III. Bournemouth Symphony Orchestra.
[M1012] 78-762806

Britten, Benjamin, 1913-1976.
⌈Diversions⌉ ⌈Sound recording⌉
Diversions, for piano (left hand) and orchestra, op. 21. Sinfonia da requiem, op. 20. Eclipse ECS.799. ⌈1977⌉
1 disc. 33⅓ rpm. stereo. 12 in.
Op. 21: theme and 11 variations.
Julius Katchen, piano, London Symphony Orchestra (op. 21); Danish State Radio Symphony Orchestra (op. 20); conducted by the composer.
"Mono recording electronically reprocessed."
Program notes on container.
1. Variations (Piano with orchestra) 2. Symphonies. I. Britten, Benjamin, 1913-1976. Sinfonia da requiem, op. 20. ⌈Sound recording⌉ 1977. II. Katchen, Julius. III. London Symphony Orchestra. IV. Statsradioforiens symfoniorkester, Copenhagen. V. Title. VI. Title: Sinfonia da requiem.
[M1010] 78-761804

Britten, Benjamin, 1913-1976. Folk-song arrangements. Selections. Sound recording. 1969
see under

Britten, Benjamin, 1913-1976. Hölderlin Fragmente. (Sound recording)

Britten, Benjamin, 1913–1976.
[Folk-song arrangements. Selections; arr.] [Sound recording]
Folksong arrangements. Decca SXL 6793. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Peter Pears, tenor; Osian Ellis, harp; sung in English and French.
Originally for voice and piano.
Recorded Mar. 1976 at The Maltings, Snape.
Durations and program notes by Pears on container; song texts with English translations of the French works ([2] p.) inserted.
1. Folk-songs, British. 2. Folk-songs, French. 3. Songs (High voire) with harp. I. Pears, Peter, 1910– II. Ellis, Osian.
[M1627] 78-760273

Britten, Benjamin, 1913–1976.
[Hölderlin Fragments] [Sound recording]
Six Hölderlin fragments. Ace of Diamonds SDD 197. [1969] p1961, p1962.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Haydn, J. Canzonets, 2d set.
Title from container.
Peter Pears, tenor; the composer at the piano; sung in German.
Program notes on container.
Includes the composer's arrangements of The foggy, foggy dew (trad.), Sally in our alley (trad.), Dibdin's Tom Bowling, and The Lincolnshire poacher (trad.)

1. Songs (High voice) with piano. 2. Hölderlin, Friedrich, 1770–1843—Musical settings. 3. Folk-songs, English. I. Pears, Peter, 1910– II. Britten, Benjamin, 1913–1976. Folk-song arrangements. Selections. [Sound recording] 1969. III. Dibdin, Charles, 1745–1814. The oddities. Tom Bowling. [Sound recording] 1969. IV. Title: Hölderlin fragments.
[M1621] 78-761803

Britten, Benjamin, 1913-1976. Hymn to St. Cecilia. Sound recording. 1977
see under

Swingle II. (Sound recording)

Britten, Benjamin, 1913–1976.
[Introduction and rondo alla burlesca] [Sound recording]
Introduction and rondo alla burlesca, op. 23, no. 1. Mazurka elegiaca, op. 23, no. 1 [i. e. 2] Orion ORS 78289. [1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Martinů, B. Danses tchèques, 2 pianos.—Brahms, J. Variationen über ein Thema von Haydn, orchestra; arr.—Lutoslawski, W. Warlacje na temat Paganiniego, 2 pianos.
Neal O'Doan, Nancy O'Doan, pianos.
Durations: 8 min., 30 sec.; 6 min., 30 sec.
Program notes on container.
1. Piano music (Pianos (2)) I. Britten, Benjamin, 1913-1976. Mazurka elegiaca. [Sound recording] 1977. II. O'Doan, Neal. III. O'Doan, Nancy. IV. Title. V. Title: Mazurka elegiaca.
[M214] 77-750634

Britten, Benjamin, 1913-
Jubilate Deo / Benjamin Britten. -- New York : Oxford Unibersity Press, c1961.
score (12 p.) ; 27 cm. -- (Oxford church services)
"Catalogue no. 42.848."
For chorus (SATB) and organ.
1. Choruses, Sacred (Mixed voices, 4 parts) with organ. I. Title.
CSt

Britten, Benjamin, 1913–1976.
[Lachrymae; arr.]
Lachrymae : reflections on a song of Dowland : for solo viola and string orchestra, op. 48a / Benjamin Britten. — London ; New York : Boosey & Hawkes, [c1977]
miniature score (31 p.) ; 19 cm. — (Hawkes pocket scores)
Originally for viola and piano; arr. by the composer.
Duration: 14 min., 30 sec.
1. Viola with string orchestra, Arranged—Scores. I. Dowland, John, 1563-1626. II. Title.
M1114.B74 op. 48a 78-771536

Britten, Benjamin, 1913–1976.
[Lachrymae; arr.]
Lachrymae : reflections on a song of Dowland : for solo viola and string orchestra, op. 48a / Benjamin Britten. — London ; New York : Boosey & Hawkes, [c1977]
miniature score (31 p.) ; 20 cm. — (Hawkes pocket scores ; no. 904)
Acc. originally for piano; arr. by the composer.
Duration: ca. 14 min., 30 sec.
1. Viola with string orchestra—Scores. I. Dowland, John, 1563-1626. II. Title.
M1160.B83 op. 48a 78-771674
[(M1114.3)]

Britten, Benjamin, 1913-1976. Mazurka elegiaca. Sound recording. 1977
see under

Britten, Benjamin, 1913-1976. Introduction and rondo alla burlesca. (Sound recording)

Britten, Benjamin, 1913-1976. Metamorphoses after Ovid. Sound recording. 1969
see under

Britten, Benjamin, 1913-1976. Phantasy, oboe & strings, op. 2. (Sound recording)

Britten, Benjamin, 1913-
[Nocturnal] Phonodisc.
Nocturnal, op. 70, for guitar solo [after John Dowland] Songs from the Chinese, op. 58, for voice and guitar. BIS LP 31 [p1976]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Castelnuovo-Tedesco, Mario. The divan of Moses-Ibn-Ezra. Selections.
Märta Schêle, soprano (in the 2d work); Josef Holeček, guitar.

The 2d work sung in English.
Duration: 18 min., 15 sec.; 11 min., 9 sec.
Program notes in Swedish by P. Skans, with English and German translations, and text on slipcase.
1. Guitar music. 2. Songs (High voice) with guitar. I. Britten, Benjamin, 1913-

Britten, Benjamin, 1913-
[Nocturnal] Phonodisc.
Nocturnal ... BIS LP 31. [p1976] (Card 2)

Songs from the Chinese. Phonodisc. II. Dowland, John, 1563-1626. Songs or airs, book 1. Come heavy sleep. Phonodisc. III. Holeček, Josef. IV. Schêle, Märta. V. Title. VI. Title: Songs from the Chinese.
OU

Britten, Benjamin, 1913–1976.
[Peter Grimes. Selections] [Sound recording]
Peter Grimes: Four sea interludes, op. 33a (Dawn; Sunday morning; Moonlight; Storm) [and] Passacaglia, op. 33b. RCA Red Seal ARL1 2744. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Vaughan Williams, R. Fantasia on a theme by Tallis, string orchestra.
Opera excerpts.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations: ca. 16 min.; 7 min.
Program notes by C. Palmer on container.
Also issued in cassette: ARK1-2744.

1. Operas—Excerpts 2. Orchestral music. 3. Passacaglias (Orchestra) I. Ormandy, Eugene, 1899– II. Philadelphia Orchestra. III. Title. IV. Title: Sea interludes.
[M1505] 78-762488

Britten, Benjamin, 1913–1976.
[Phaedra]
Phaedra : dramatic cantata for mezzo-soprano and small orchestra, op. 93 / Benjamin Britten ; words from a verse translation of Racine's Phèdre by Robert Lowell. — London : Faber Music ; New York : G. Schirmer, 1977.
score (38 p.) ; 38 cm.
Duration: ca. 15 min.

1. Solo rantatas, Secular (Medium voice)—Scores. 2. Racine, Jean Baptiste, 1639-1699—Musical settings. I. Lowell, Robert, 1917- II. Title.
M1613.B86P5 78-770525
[M1619.5.R32]

Britten, Benjamin, 1913–1976.
[Phaedra. Piano-vocal score. English]
Phaedra : dramatic cantata for mezzo-soprano and small orchestra, op. 93 / Benjamin Britten ; words from a verse translation of Racine's Phèdre by Robert Lowell. — London : Faber Music ; New York : G. Schirmer, 1977.
22 p. ; 31 cm.
Duration: ca. 15 min.
1. Solo cantatas, Secular (Medium voire)—Vocal scores with piano. 2. Racine, Jean Baptiste, 1639-1699—Musical settings. I. Lowell, Robert, 1917- II. Title.
M1614.B863P52 78-770102
[M1619.5.R32]

Britten, Benjamin, 1913–1976.
[Phantasy, oboe & strings, op. 2] [Sound recording]
Fantasy for oboe, violin, viola, and violoncello, op. 2. Metamorphoses for oboe solo, op. 49. String quartet no. 2 in C major, op. 36. Supraphon SUA ST 50960. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Vítězslav Hanus, oboe; Janáček Quartet.
Recorded at Supraphon Studios, Prague.
Durations: 14 min., 45 sec.; ca. 12 min.; 28 min., 50 sec.
Program notes by K. Slapák in English, Russian, German, and French on container.

1. Quartets (Oboe, violin, viola, violoncello) 2. Suites (Oboe) 3. String quartets. I. Britten, Benjamin, 1913-1976. Metamorphoses after Ovid. [Sound recording] 1969. II. Britten, Benjamin, 1913-1976. Quartet, strings, no. 2, op. 36, C major. [Sound recording] 1969. III. Hanus, Vítězslav, 1929- IV. Janáčkovo kvarteto.
[M462] 78-761982

Britten, Benjamin, 1913–1976.
[Prelude and fugue on a theme of Vittoria, organ] [Sound recording]
Prelude and fugue on a theme of Vittoria. His Master's Voice HQS 1376. [1977] p1966.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Elgar, E. W. Sonata, organ, op. 28, G major.—Bliss, A. Royal fanfares. Selections: arr.—Vaughan Williams, R. Preludes on Welsh hymn tunes, organ.—Williamson, M. Epitaphs for Edith Sitwell.
Herrick Bunney, at the organ of St. Giles' Cathedral, Edinburgh.
Edition recorded: Hawkes & Son.
Program notes by F. Aprahamian on container.
1. Canons, fugues, etc. (Organ) I. Victoria, Tomas Luis de, 1540 (ca.)-1611. II. Bunney, Herrick. III. Title.
[M8] 77-762877

Britten, Benjamin, 1913–
[Quartet, strings, D major, (1931)]
String quartet : in D major (1931) / Benjamin Britten. — London : Faber Music ; New York : G. Schirmer, 1975.
score (35 p.) ; 22 cm.
Duration: about 19 min.
1. String quartets—Scores.
M452.B8614 D maj. 75-764064

Britten, Benjamin, 1913-1976. Quartet, strings, no. 2, op. 36, C major. Sound recording. 1969
see under

Britten, Benjamin, 1913-1976. Phantasy, oboe & strings, op. 2. (Sound recording)

Britten, Benjamin, 1913–1976.
[Quartet, strings, no. 3, op. 94]
String quartet : no. 3, op. 94 / Benjamin Britten. — London : Faber Music ; New York : G. Schirmer, 1977.
miniature score (37 p.) ; 22 cm.
Duration: ca. 28 min.
1. String quartets—Scores.
M452.B8614 op. 94 78-770522

Britten, Benjamin, 1913–1976.
[Quartet, strings, no. 3, op. 94]
String quartet : no. 3, op. 94 / Benjamin Britten. — London : Faber Music ; New York : G. Schirmer, 1978.
parts ; 29 cm.
1. String quartets—Parts.
M452.B8614 op. 94 1978 78-771597

Britten, Benjamin, 1913–1976.
Sacred and profane : eight medieval lyrics : op. 91, for unacc. voices / Benjamin Britten. — London : Faber Music ; New York : G. Schirmer, 1977.
vii p., score (39 p.) ; 27 cm.
For chorus (SSATB)
Words of the 1st lyric by St. Godric; the remainder anon.
Words (medieval English) also printed as text with modern English translation: 4th-7th prelim. pages.
Duration: ca. 15 min.
CONTENTS: St. Godric's hymn.—I mon waxe wod.—Lenten is come.—The long night.—Yif ic of luve can.—Carol.—Ye that pasen by.—A death.

1. Choruses, Secular (Mixed voices, 5 parts), Unaccompanied. 2. Choruses, Sacred (Mixed voices, 5 parts), Unaccompanied. 3. Godric, Saint, d. 1170—Musical settings. I. Title.
M1585.B 77-771920
[M1619.5.G559] [M2092.5]

Britten, Benjamin, 1913-1976. Serenade, tenor, horn & string orchestra, op. 31. Sound recording. 1976
see under

Britten, Benjamin, 1913-1976. Concerto, violin, no. 1, op. 15. (Sound recording)

Britten, Benjamin, 1913-1976. Simple symphony, string orchestra, op. 4. Sound recording. 1964
see under

Music for chamber orchestra. (Sound recording)

Britten, Benjamin, 1913–1976.
[Simple symphony, string orchestra, op. 4] [Sound recording]
Simple symphony. Opus 91 11 0459. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Janáček, L. Suite, string orchestra.—Suchoň, E. Serenade, string orchestra, op. 5.
Slovenský komorný orchester; Bohdan Warchal, conductor.
Recorded Oct. 1975 in the Opus Studio, Pezinok.
Program notes in Slovak, English, and German on container.
1. Symphonies (String orchestra) I. Warchal, Bohdan. II. Slovenský komorný orchester. III. Title.
[M1101] 78-762565

Britten, Benjamin, 1913-1976. Simple symphony, string orchestra, op. 4. Sound recording. 1977
see under
The English Chamber Orchestra plays 20th-century masterpieces. (Sound recording)

Britten, Benjamin, 1913-1976. Sinfonia da requiem, op. 20. Sound recording. 1977
see under
Britten, Benjamin, 1913-1976. Diversions. (Sound recording)

Britten, Benjamin, 1913-1976.
[Sonnets of Michelangelo] [Sound recording]
Seven sonnets of Michelangelo. Canticle II, Abraham and Isaac. Desto DC 7127. [1971]
1 disc. 33 1/3 rpm. stereo. 12 in.
Ellen Shade, soprano (in the 2d work); John Stewart, tenor; Martin Katz, piano.
The 1st work sung in Italian; text of the 2d work from the Chester mystery plays, sung in English.
Program notes on container; texts ([4] p.) inserted.
1. Songs (High voice) with piano. 2. Buonarroti, Michel Angelo, 1475-1564--Musical settings. 3. Sacred duets with piano. I. Britten, Benjamin, 1913-1976. Canticle, no. 2. [Sound recording] 1971. II. Shade, Ellen. III. Stewart, John. IV. Katz, Martin. V. Title: Canticle II. VI. Title: Abraham and Isaac.
00

Britten, Benjamin, 1913–1976.
[Sonnets of Michelangelo, op. 22] [Sound recording]
Seven sonnets of Michelangelo, op. 22. Winter words, op. 52. Decca Eclipse ECS 629. [1972] p1971.
1 disc. 33⅓ rpm. stereo. 12 in.
Peter Pears, tenor; the composer at the piano.
The 1st work sung in Italian; words of the 2d work by Thomas Hardy.
Editions recorded: Boosey and Hawkes.
Program notes on container.
1. Songs (High voice) with piano. 2. Song cycles. 3. Buonarroti, Michel Angelo, 1475-1564 — Musical settings. 4. Hardy, Thomas, 1840-1928—Musical settings. I. Britten, Benjamin, 1913-1976. Winter words. [Sound recording] 1972. II. Pears, Peter, 1910- III. Title: Sonnets of Michelangelo. IV. Title: Winter words.
[M1621] 78-761531

Britten, Benjamin, 1913–1976.
[Suite, violin & piano, op. 6. Selections]
Three pieces : for violin and piano, from the Suite, op. 6 / Benjamin Britten. — London ; New York : Boosey & Hawkes, [1978, c1935].
score (20 p.) and part ; 31 cm.
"The present edition excludes the Introduction and Moto perpetuo, but retains the March, Lullaby and Waltz unaltered. In the Waltz, however, a short cut, which was previously optional, has been made obligatory."
1. Suites (Violin and piano)—Excerpts—Scores and parts.
M220.B85 op. 6.B6 78-771594

Britten, Benjamin, 1913-1977
[Suite, violoncello, no. 3, op. 87]
Third suite for cello : op. 87 / Benjamin Britten ; edited by Mstislav Rostropovich. -- London : Faber Music, [c1976]
17 p.
Duration: ca. 22 min.
1. Suites (Violoncello)
CaOTU

Britten, Benjamin, 1913-1976. Te Deum, C major. Sound recording. 1977
see under
Royal music from St. Paul's. (Sound recording)

Britten, Benjamin, 1913–1976.
[Welcome ode]
Welcome ode : for young people's chorus and orchestra, op. 95. — London : Faber Music, 1977.
score (50 p.) ; 39 cm.
Chorus: SA (optional T) B.
Words from Songs and lyrics from the English playbooks (London ; Cresset Press, 1945)
Duration: ca. 8 min.
1. Cantatas, Juvenile—Scores. I. Title.
M1996.B86W4 1977b 78-770523

Britten, Benjamin, 1913–1976.
[Welcome ode. Piano-vocal score. English]
Welcome ode : for young people's chorus and orchestra, op. 95 / Benjamin Britten ; vocal score by Colin Matthews. — London : Faber Music ; New York : G. Schirmer, 1977.
15 p. ; 27 cm.
Words from Songs and lyrics from the English playbooks (London : Cresset Press, 1945)
Chorus: SA (optional T) B.
Duration: ca. 8 min.
1. Cantatas, Juvenile—Vocal scores with piano. I. Matthews, Colin. II. Title.
M1996.B86W4 78-770104

Britten, Benjamin, 1913-1976. Winter words. Sound recording. 1972
see under
Britten, Benjamin, 1913-1976. Sonnets of Michelangelo, op. 22. (Sound recording)

Britten, Benjamin, 1913–1976.
[Works. Selections] [Sound recording]
Prelude and fugue, op. 29, for 18-part string orchestra. Phaedra, op. 93. Sacred and profane; eight medieval lyrics, op. 91. A Wealden trio; Christmas song of the women. Sweet was the song. The sycamore tree. A shepherd's carol. Decca SXL 6847. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
The 2d work is a cantata; the 3d, 6th, and 7th works are for unacc. mixed chorus; the 4th and 5th works are for unacc. women's voires.
In the 1st work: English Chamber Orchestra; the composer conducting. In the 2d work: Janet Baker, mezzo-soprano; English Chamber Orchestra; Steuart Bedford, conductor. In the 3d-7th works: Wilbye Consort; Peter Pears, conductor.
The 1st work recorded Sept. 1971 at the Maltings, Snape; the 2d work recorded Mar. 1977 in All Saint's Church, Petersham; the 3d-7th works recorded Oct. 1976 in All Saint's Church, Petersham.
Durations on labels.
Program notes by S. Walsh on container.
Texts on sheet inserted in container.
1. Canons, fugues, etc. (String orchestra) 2. Solo cantatas, Secular (Medium voire) 3. Choruses, Sacred (Mixed voices), Unaccompanied. 4. Choruses, Sacred (Women's voices), Unaccompanied. I. Baker, Janet. II. Bedford, Steuart. III. Pears, Peter, 1910- IV. English Chamber Orchestra. V. Wilbye Consort. VI. Title: Phaedra. VII. Title: Sacred and profane. VIII. Title: A Wealden trio. IX. Title: Sweet was the song. X. Title: The sycamore tree. XI. Title: A shepherd's carol.
[M4] 78-760753

Britten Benjamin, 1913–1976.
[Works. Selections] [Sound recording]
A concert in memory of Benjamin Britten, 4 December, 1977. Hessound S 1001-1002. [1978]
2 discs. 33⅓ rpm. 12 in.
"Presented by the American Friends of the Aldeburgh Festival" with various performers.
Recorded during concert at St. Thomas Church, New York.
Durations on labels.
In container.
Program notes by B. R. Bean on container; texts, English translations, and biographical notes on some of the performers ([6] p. ill.) inserted.
CONTENTS: Fanfare for St. Edmundsbury [for 3 trumpets] (1959)—Voices for today, opus 75; anthem for chorus [and organ]—Hymn to Saint Cecilia, opus 27.—Missa brevis in D, opus 63.—Hymn: God moves in a mysterious way, from Saint Nicolas, opus 42.—Prelude and fugue on a theme of Vittoria [for organ] (1946)—Sacred and profane, opus 81; eight medieval lyrics for unacc. voices in 5 parts.—Choral dances from Gloriana, opus 53.—Hymn: The spacious firmament on high (Tallis canon), from Noye's fludde, opus 59.—Hymn: God moves in a mysterious way, from Saint Nicolas, opus 42.
1. Instrumental music. 2. Vocal music. I. American Friends of the Aldeburgh Festival. II. Title.
[M3.1] 78-750070

Britten, Benjamin, 1913–1976.
[Works, vocal. Selections] [Sound recording]
Church music. Abbey LPB 753- p1977.
discs. 33⅓ rpm. stereo. 12 in.
Choir of New College, Oxford; Patrick Russill, Paul Trepte, organ; David Lumsden, director.
Recorded in Worcester Cathedral.
Program notes by Stephen Daw on container.
CONTENTS: v. 1. Te Deum in C. Jubilate Deo. Antiphon, op. 56b. Hymn to St. Columba. A hymn to the Virgin. Hymn to St. Peter, op. 56a. Hymn to St. Cecilia.
1. Choruses, Sacred (Mixed voires) I. Russill, Patrick. II. Trepte, Paul. III. Lumsden, David. IV. Oxford. University. New College. Choir.
[M2062] 78-760598

Britten, Benjamin, 1913–1976.
[The young person's guide to the orchestra] [Sound recording]
The young person's guide to the orchestra, op. 34 (variations and fugue on a theme of Purcell). Odyssey Y 34616. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (The Great Columbia stereo recordings)
With: Prokof'ev, S. S. Peter and the wolf.
Philadelphia Orchestra; Eugene Ormandy, conductor.
"Previously released on MS 6027."
Duration: 17 min., 50 sec.
Program notes on container.
1. Variations (Orchestra) I. Purcell, Henry, 1658 or 9-1695. Abdelazer. Rondeau. II. Ormandy, Eugene, 1899- III. Philadelphia Orchestra. IV. Title.
[M1625] 77-750316

Britten, Benjamin, 1913–1976.
[The young person's guide to the orchestra] [Sound recording]
The young person's guide to the orchestra; [variations and fugue on a theme of Purcell] op. 34. His Master's Voice ASD 3417. p1977.
on side 2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Elgar, E. W. Variations on an original theme, orchestra. Royal Liverpool Philharmonic Orchestra; Sir Charles Groves, conductor.
"SQ quadraphonic system."
Program notes by A. Burn on container.
1. Variations (Orchestra) I. Purcell, Henry, 1658 or 9-1695. Abdelazer. Rondeau. II. Groves, Charles, Sir, 1915- III. Royal Liverpool Philharmonic Orchestra. IV. Title.
[M1003] 78-761243

Britten, Benjamin, 1913–1976.
[The young person's guide to the orchestra] [Sound recording]
Young person's guide to the orchestra, op. 34. RCA Red Seal ARL1-2743. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Prokof'ev, S. S. Peter and the wolf.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 17 min., 10 sec.
Also issued in cassette (ARK1-2743) and cartridge (ARS1-2743).
Program notes by M. Campbell ([2] p.) inserted in container.
1. Variations (Orchestra) I. Ormandy, Eugene, 1899- II. Philadelphia Orchestra. III. Title.
[M1625] 78-761352

Britten, Benjamin, 1913-1976
see under
Haydn, Joseph, 1732-1809. Canzonets, 2d set. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VII b, 1, C major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 183, G minor. (Sound recording)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Sound recording)

Brixel, Eugen.
Klarinetten-Bibliographie / Eugen Brixel. — 1. Aufl. — Wilhelmshaven : Heinrichshofen, 1977-
v. ; 21 cm. GFR77-A
Includes index.
ISBN 3-7959-0144-8 (v. 1) : DM54.00 (v. 1)
1. Clarinet music—Bibliography. I. Title.
ML128.C58B74 016.788'62'5 78-357079
78 MARC

Brixi, František Xaver, 1732-1771. Fugue, organs, G minor. [Sound recording] 1969
see under
Church organs of Prague. [Sound recording]

Brixi, František Xaver, 1732–1771.
[Missa pastoralis]
Missa pastoralis : D-Dur, für 4 Soli, vierstimmigen gemischten Chor, 2 Violinen, 2 Clarinen, Pauken und Generalbass / František Xaver Brixi ; hrsg. von Rudolf Walter ; [Generalbass-Aussetzung vom Herausgeber]. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1977]
score (86 p.) ; 27 cm. — Eulenburg octavo edition ; Nr. 10121)
For solo voices (SATB), chorus (SATB), 2 violins, 2 trumpets, and kettledrums; figured bass realized for organ.
Latin words.
Edited from a ms. (Signatur XXXVI C 129) located in the National Museum, Prague.
1. Masses—Scores. I. Walter, Rudolf, 1918- II. Title.
M2010.B84P3 78-770914

Brixi, František Xaver, 1732-1771. Missa pastoralis. [Sound recording] 196-
see under
Czech baroque Christmas music. [Sound recording]

Broadside
see under
Broadside ballads. (Sound recording)

Broadside ballads. [Sound recording] Broadside Records BR 301-302. 1963.
2 discs. 33⅓ rpm. mono. 12 in.
Topical songs from Broadside magazine; v. 1 sung by various performers, v. 2 sung by Pete Seeger.
Program notes and texts inserted in containers.
CONTENTS: v. 1. Blowin' in the wind. Ballad of old Monroe. John Brown. As long as the grass shall grow. William Worthy. Benny Kid Paret. Fauhus' follies. I will not go down under the ground. Only a hobo. Talkin' Devil. Ain't gonna let segregation turn us around. Go limp. Bizness ain't dead. The civil defense sign. I can see a new day.—v. 2. Little boxes. Fare thee well. Never turn back. The willing conscript. Ira Hayes. Who killed Davey Moore? I ain't a-scared of your jail. What did you learn in school today? Hard rain's a-gonna fall. The thresher. William Moore the mailman. Business. Song of the punch press operator. The ballad of Lou Marsh.
1. Ballads, American. 2. Protest songs. 3. Music, Popular (Songs, etc.)—United States. 1. Seeger, Peter, May 3, 1919– II. Broadside.
[M1630.18] R 63-365

Broadway chorus call. [Phonodisc]
Epic LN-3546 [1958]
2s. 12" 33 1/3 rpm microgroove

Songs from musicals; the Merrill Staton Choir; Jimmy Leyden, arranger
Program notes on slipcase

1. Musical revues, comedies, etc.--Excerpts. I. Merrill Staton Choir. II. Leyden, Jimmy.
OBgU

Broadwell, William
see under

Heritage of the march; a musical salute to America's bicentennial. (Sound recording)

Broberg, Knut
see under

Alfvén, Hugo, 1872-1960.
Symphony, no. 3, op. 23, E major. (Phonodisc)

Brochu, Cécile, joint author
see under

Leduc, Monique, 1917-
Mouvement et musique.

Brock, Petr
see under

Krommer, Franz, 1759-1831.
Quartet, flute & strings, op. 75, D major. (Sound recording)

Reicha, Anton Joseph, 1770-1836.
Quartet, flute & strings, op. 98, no. 1, G minor. (Sound recording)

Brock, Timothy C 1935-
A career in social psychology. [Sound recording] [By] Timothy C. Brock. New York, J. Norton Publishers [1974?] 15025.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75409, in series: Sound seminars.
Duration: 16 min.
SUMMARY: The author talks about his profession and the various problems with which he must deal. He also discusses the different roles of social psychology in industry, government, and education.
1. Social psychology--Addresses, essays, lectures. 2. Social psychology—Vocational guidance—Addresses, essays, lectures. I. Title. II. Series: Sound seminars. [Sound recording]
[HM251] 78-740921

Bröcker, Marianne.
Die Drehleier : ihr Bau u. ihre Geschichte / Marianne Bröcker. — 2., erw. Aufl. — Bonn-Bad Godesberg : Verlag für Systemat. Musikwiss., 1977.
2 v (861 p.) ill., music . 25 cm. — (Orpheus, Schriftenreihe zu Grundfragen der Musik ; Bd 11-12) GFR78-A
Bibliography: v 2, p. 473-546.
Includes indexes
CONTENTS: 1. Textband —2 Bild- und Registerband
DM196 00
1 Hurdy-gurdy 2 Musical instruments in art. I. Title II Series.
ML760.H87B76 1977 787'.9 78-370003
78 MARC

Brod, Henri, 1801 (ca.)-1839
[Études, oboe]
20 studies for oboe or English horn / Brod ; [edited by] Thomas Stacy. -- New York : International Music Co., c1974.
19 p.

1. Oboe - Studies and exercises 2. English horn - Studies and exercises
CaOTU

Brod, Henri, 1801 (ca.)-1839
[Études, oboe]
20 [i.e. Vingt] études pour le hautbois [avec accompagnement d'une basse] / Brod ; revision de G. Longatte. -- [Paris] : G. Billaudot, [c1974]
score (35 p.) (Collection Pierre Pierlot)

1. Oboe - Studies and exercises
CaOTU

Brodbeck, Arthur J
The human potential marathon. [Sound recording] [By] A. J. Brodbeck, Wm. Wolf [and] Wm. Erwin. Big Sur Recordings 6300. [1970]
1 cassette.
Recorded in Miami, Fla., in 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author's lecture on the nature and potential results of a group marathon or synergathon.
1. Group relations training. 1. Wolf, William, 1891-1071, joint author. II. Erwin, William, joint author. III. Title.
[HM134] 78-740765

Brodbeck, Arthur J
The psychology of inward infinity. [Sound recording] [By] Arthur Brodbeck. Big Sur Recordings 6430. [1970]
on side 1 of 1 cassette.
With: Allen, M. A theoretical model for humanism.—Wolf, W. The relationship of science, intellect & mind.—Hills, C. B. Meditation.
Recorded in Amsterdam in 1970.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Arthur Brodbeck lectures on what he defines as horizontal and vertical thinking. He states that humanistic psychology provides an atmosphere encouraging vertical thinking which leads to self-discovery and transcendence.
1. Humanistic psychology. 2. Thought and thinking. I. Title.
[BF204] 78-740785

Broder, David S.
see under

Post election analysis. (Sound recording)

Broder, Nathan.
The collector's Bach / by Nathan Broder. — Westport, Conn. : Greenwood Press, 1978, c1958.
192 p . 23 cm.
Reprint of the ed. published by Lippincott, Philadelphia, which was issued as no K3 of Keystone books in music.
ISBN 0-313-20240-0
1 Bach, Johann Sebastian, 1685-1750—Discography. 2. Bach, Johann Sebastian, 1685-1750. Works I. Title. II. Series: Keystone books in music . K3.
[ML156.5.B2B7 1978] 016.7899'12 77-28265
78 MARC

Broderick, George
see under

Bradford, Alex. Your arms too short to box with God. Selections. (Sound recording)

Brody, Benjamin, joint author
see under

Mintz, Elizabeth E
Marathon therapy. (Sound recording)

Brody, Elaine.
The music guide to Belgium, Luxembourg, Holland, and Switzerland / Elaine Brody, Claire Brook. — New York : Dodd, Mead, c1977.
xvi, 156 p. , maps . 22 cm
Includes bibliographical references and index
ISBN 0-396-07437-5 $10 00
1 Music Belgium—Directories 2 Music— Luxemburg—Directories 3. Music— Netherlands—Directories 4 Music Switzerland— Directories I. Brook, Claire, joint author II Title.
ML21.B773 780'.25'492 77-6446
77 MARC

Brody, Elaine.
The music guide to Italy / Elaine Brody, Claire Brook. — New York : Dodd, Mead, 1978.
xvii, 233 p. , 22 cm
Includes index
ISBN 0-396-07436-7 $10 00
1 Music—Italy—Directories I Brook, Claire, joint author II Title
ML21.B783 780'.25'45 78-6846
78 MARC

Brody, Jane
see under

Leaton, Anne. Girls of the golden West. [Sound recording]

Broekema, Andrew J
The music listener / Andrew J. Broekema. — Dubuque, Iowa : W. C. Brown Co., c1978.
xv, 534 p., [4] leaves of plates : ill. ; 24 cm.
Includes bibliographies, discographies, and index
ISBN 0-697-03400-3
1. Music—Analysis, appreciation I Title.
MT6.B8618M9 780'.15 76-8806
78 MARC

Brofsky, Howard, joint author
see under

Bamberger, Jeanne Shapiro.
The art of listening.

Broich-Oppert, Irmgard von
see under

Frankfurt am Main. Deutsches Rundfunkarchiv. Tonaufnahmen zur deutschen Rundfunkgeschichte 1924-1945.

Broker, Jeffrey W
see under

Handling debt collection matters. (Sound recording)

Brombert, Victor H
Candide (Voltaire). [Sound recording] Lecturer: Victor Brombert. De Land, Fla., Everett, Edwards, p1974. 2504.
1 cassette. (World literature) (Cassette curriculum)
Duration: 35 min.
1. Voltaire, François Marie Arouet de, 1694-1788. Candide. I. Title. II. Series: World literature. [Sound recording]
[PQ2082.C4] 73-750869

Brombert, Victor H
Man's fate (Malraux). [Sound recording] Lecturer: Victor Brombert. De Land, Fla., Everett/Edwards, p1973. 2907.
1 cassette. (World literature) (Cassette curriculum)
Duration: 1 hr., 12 min.
1. Malraux, André, 1901-1976. La condition humaine. 2. China in literature. I. Title. II. Series: World literature. [Sound recording]
[PQ2625.A716] 73-750882

Brombert, Victor H
Nausea (Sartre). [Sound recording] Lecturer: Victor Brombert. De Land, Fla., Everett/Edwards, p1973. 2503.
1 cassette. (World literature) (Cassette curriculum)
Duration: 34 min.
1. Sartre, Jean Paul, 1905– La nausée. I. Title. II. Series: World literature. [Sound recording]
[PQ2637.A82] 73-750868

Brombert, Victor H
The stranger (Camus). [Sound recording] Lecturer: Victor Brombert. De Land, Fla., Everett/Edwards, p1974. 2905.
1 cassette. (World literature) (Cassette curriculum)
Duration: 30 min.
1. Camus, Albert, 1913-1960. L'étranger. I. Title. II. Series: World literature. [Sound recording]
[PQ2605.A3734] 73-750879

Brombert, Victor H
The works of Malraux. [Sound recording] Lecturer: Victor Brombert. De Land, Fla., Everett/Edwards, p1974. 2933.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
1. Malraux, André, 1901-1976—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PQ2625.A716] 76-740694

Bromley Philharmonic Choir
see under

Massenet, Jules Émile Frédéric, 1842-1912.
Marie-Magdeleine. (Sound recording)

Bromová, Eva
see under

Dvořáček, Jiří, 1928-
Nové jaro. (Sound recording)

Bronac, Jean de.
Poèmes. [Sound recording] [Montbrison] Éditions de l'Uzore [197-?]
1 cassette.
Duration: ca. 60 min.
In container (20 cm.)
Text (32 p.) inserted.
[PQ2662] 77-741172

Bronfenbrenner, Urie, 1917–
The American family, who cares? [Sound recording] [Seattle, Solo Center, p1977.
1 cassette.
SUMMARY: Dr. Bronfenbrenner lectures on the needs of children and the waning American commitment to the family and especially to the child-rearing role. He discusses the need for social policies and practices that provide both opportunity and status for parenting and child care.
1. Family—United States. 2. Parent and child. 3. Children in the United States. I. Title.
[HQ536] 78-740850

Bronfenbrenner, Urie, 1917-
see under
The Fractured family: myths and realities. (Sound recording)

Bronfin, Elena Filippovna.
(O sovremenuoI muzykal'noI kritike)
О современной музыкальной критике : Пособие для семинаров / Е. Бронфин. — Москва : Музыка, 1977.
320 p. ; 20 cm. USSR 77
Includes bibliographical references.
1.00rub
1. Musical criticism. I. Title.
ML3915.B76 78-418955

Bronner, Gerhard
see under
Gerhard Bronner. (Sound recording)
Kabarettisten singen Klassiker. (Sound recording)
Liebe unübersehbare Menschenmengen. (Sound recording)
Qualtinger, Helmut. Travniceks gesammelte Werke. (Sound recording)
Wehle, Peter. Porträt eines Kabarettisten. (Sound recording)

Brons, Carel.
[Concertino, piano, clarinet & violin solo]
Concertino : violin, clarinet, piano (1977) / Carel Brons. — Amsterdam : Donemus, [c1977]
score (15 p.) ; 37 cm. and parts ; 31 cm.
1. Trios (Piano, clarinet, violin)—Scores and parts.
M322.B85C6 78-770261
[(M322.85)]

Brons, Carel
Imaginations III for piano : 1974 / Carel Brons. -- Amsterdam ; Donemus, [c1974]
10 p.

1. Piano music I. Title.
CaOTU

Brons, Carel
[Reflections]
Reflections : two organs : 1975 / Carel Brons. -- Amsterdam : Donemus, [c1975]
2 scores (10 p. each)

1. Organ music (Organs (2)) I. Title.
CaOTU

Brons, Carel
Serenata III for four clarinets : 1974 / Carel Brons. -- Amsterdam ; Donemus, [c1974]
score (11 p.)

1. Woodwind quartets (Clarinets (4)) I. Title.
CaOTU

Brontë, Emily Jane, 1818-1848. Wuthering Heights
see under
Wuthering Heights. [Sound recording]

Brook, Claire, joint author
see under
Brody, Elaine. The music guide to Belgium, Luxembourg, Holland, and Switzerland.

Brody, Elaine. The music guide to Italy.

Brook Benton at his best. [Phonodisc]
Epic LN-3573 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Brook Benton, with orchestra; Leroy Kirkland, director
Biographical note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Benton, Brook, 1931-
II. Kirkland, Leroy.
OBgU

Brookes, Crittenden E
The greening of consciousness. [Sound recording] [By] Crittenden Brookes. Big Sur Recordings 7180. [1972]
1 cassette.
Recorded in San Francisco, Mar. 29, 1972.
Duration: 1 hr., 30 min.
SUMMARY: Dr. Brookes, a Jungian analyst, draws parallels between the ideas of Jung and those of Charles Reich, a contemporary social commentator. Brookes also describes concepts in Jung's system and discusses the importance of the symbol in bringing into consciousness the dynamic polarities through which personal growth is achieved.
1. Jung, Carl Gustav, 1875-1961. 2. Psychoanalysis. 3. Symbolism (Psychology) 4. Reich, Charles A. I. Title.
[BF173.J85] 78-740474

Brookes, Crittenden E
Introduction to the philosophy of C. G. Jung. [Sound recording] [By] Crittenden Brookes. Big Sur Recordings 7010. [1970]
2 cassettes.
Lecture, presented by the author.
Recorded in San Francisco, 1970.
Duration; 2 hrs.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Brookes, in an introductory talk for a lay audience, defines many of Jung's terms and describes in detail Jungian thought.
1. Jung, Carl Gustav, 1875-1961. 2. Psychoanalysis. I. Title.
[BF173.J85] 78-740427

Brooklyn College. Institute for Studies in American Music
see under
Charles Ives Centennial Festival-Conference, New York, New Haven, 1974. An Ives celebration.

Brooks, Cleanth.
Absalom! Absalom! (Faulkner). [Sound recording] De Land, Fla., Everett/Edwards, p1977. 2971-2972.
2 cassettes. ½-track. mono. (World literature) (Cassette curriculum)
Two lectures, read by the author.
Duration: 39 min., 15 sec.; 39 min., 22 sec.
1. Faulkner, William, 1897-1962. Absalom, Absalom! I. Title.
II. Series: World literature. [Sound recording]
[PS3511.A86] 77-740993

Brooks, Cleanth.
Go down, Moses (Faulkner). [Sound recording] De Land. Fla., Everett/Edwards, p1977. 2967-2968.
2 cassettes. ½-track. mono. (World literature) (Cassette curriculum)
Two lectures, read by the author.
Duration: 35 min., 43 sec.; 36 min., 35 sec.
1. Faulkner, William, 1897-1962. Go down, Moses. I. Title.
II. Series: World literature. [Sound recording]
[PS3511.A86] 77-740991

Brooks, Cleanth.
The hamlet (Faulkner). [Sound recording] De Land, Fla., Everett/Edwards, p1977. 2965-2966.
2 cassettes. ½-track. mono. (World literature) (Cassette curriculum)
Two lectures, read by the author.
Duration: 36 min., 52 sec.; 39 min., 21 sec.
1. Faulkner, William, 1897-1962. The hamlet. I. Title.
II. Series: World literature. [Sound recording]
[PS3511.A86] 77-740989

Brooks, Cleanth.
Light in August (Faulkner). [Sound recording] De Land, Fla., Everett/Edwards, p1977. 2969-2970.
2 cassettes. ½-track. mono. (World literature) (Cassette curriculum)
Two lectures, read by the author.
Duration: 35 min., 20 sec.; 38 min., 42 sec.
1. Faulkner, William, 1897-1962. Light in August. I. Title.
II. Series: World literature. [Sound recording]
[PS3511.A86] 77-740992

Brooks, Cleanth.
Short stories of William Faulkner. [Sound recording] De Land, Fla., Everett/Edwards, p1977. 2961-2962.
2 cassettes. ½-track. mono. (World literature) (Cassette curriculum)
Two lectures, read by the author.
Duration: 43 min., 41 sec.; 40 min., 56 sec.
CONTENTS: I. A rose for Emily. There was a queen. Barn burning. Old man.—II. That evening sun. An odor of verbena. Red leaves. A justice.
1. Faulkner, William, 1897-1962—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PS3511.A86] 77-740987

Brooks, Cleanth.
The sound and the fury (Faulkner). [Sound recording] De Land, Fla., Everett/Edwards, p1977. 2963-2964.
2 cassettes. ½-track. mono. (World literature) (Cassette curriculum)
Two lectures, read by the author.
Duration: 41 min., 15 sec.; 41 min., 56 sec.
1. Faulkner, William, 1897-1962. The sound and the fury.
I. Title. II. Series: World literature. [Sound recording]
[PS3511.A86] 77-740988

Brooks, Joe.
[The lords of Flatbush. Selections] [Sound recording]
The lords of Flatbush. ABC Records ABCD-828. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Original sound track recording.
Conducted by the composer.
Recorded at Bell Sound Studios and The Hit Factory.
Durations on labels.
CONTENTS: You and me (Montage)- Rock and roll music.- Oh what a night for love.- The chase/ There's a better way to say goodnight.- D.J./ Can you believe you're in love.- A very fine day.- Gypsy woman.- Easy now.- You and me (Break up)- The wedding song.
1. Moving-picture music--Excerpts. I. The lords of Flatbush. [Motion picture]
IU-Mu

Brooks, Roy
see under
Buddy Tate meets Dollar Brand. (Sound recording)

Brooks, Terry.
The sword of Shannara: Shea, Panamon Creel, Keltset. [Sound recording] Caedmon TC 1567. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: 49 min., 19 sec.
Notes by the author on container.
SUMMARY: The author reads from chapters 18 and 19 of his novel.
I. Title.
[PS3552.R6596] 77-741107

Brookshire, Joyce.
North Georgia mountains. [Sound recording] Foxfire Records FR 101. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Contemporary/creative series)
"Songs principally by Brookshire that range in style from old time to country to gospel."
Performed by the composer with vocal and instrumental ensemble.
Durations on labels; program notes on container and on insert with texts ([8] p. ill.)
CONTENTS: North Georgia mountains.—Love crisis.—Wintertime in the mountains.—Ain't gonna let me fall in love.—Please take this love from my heart.—Fantasy.—Going home.—How long does it take to grow an orchard.—I lie a lot.—Cabbagetown ballad.
1. Music, Popular (Songs, etc.) — Appalachian region. I. Title. II. Series: Contemporary/creative series.
[M1630.18] 78-760793

Brophy, Robert J
On Robinson Jeffers. [Sound recording] [By] Robert Brophy. Big Sur Recordings 5020. [1969]
1 cassette.
Lecture, read by the author.
Recorded in Monterey, Calif., July 1969.
Duration: 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the sense of the mystical to be found in Jeffers' poems.
1. Jeffers, Robinson, 1887-1962—Criticism and interpretation—Addresses, essays, lectures. 2. Mysticism in literature—Addresses, essays, lectures. I. Title.
[PS3519.E27] 78-740414

Broqua, Alfonso, 1876-1946.
Ecos del paisaje
see his
Evocaciones criollas. Ecos del paisaje.

Broqua, Alfonso, 1876-1946. Evocaciones criollas. Ecos del paisaje. Sound recording. 1977
see under
Trésors d'amérique latine. (Sound recording)

Brosnac, Donald, 1947-
Tuning your guitar / by D. L. Brosnac. — New York : Amsco Music Pub. Co., c1977.
39 p. : ill. ; 29 cm. — (Everybody's favorite series ; no. 180)
Includes index.
ISBN 0-8256-2180-1 : $1.95
1. Guitar—Tuning. I. Title.
MT165.B86 787'.61'2 77-82816
77 MARC

Brosnahan, James J
Developments in civil procedure—1977; a one-hour discussion. [Sound recording] [By] James J. Brosnahan, John H. Finger [and] Campbell M. Lucas. [Berkeley] California Continuing Education of the Bar, p1977. CIV '77.
1 cassette.
Recorded Jan. 22, 1977.
Issued with syllabus (v, 16 p. 23 cm.)
SUMMARY: Moderator Brosnahan and panelists Finger and Lucas discuss new developments in civil procedure, focusing on jury misconduct, medical malpractice, administrative law, discovery, evidence, etc.
1. Civil procedure—California. I. Finger, John H. II. Lucas, Campbell M. III. California Continuing Education of the Bar. IV. Title.
[KFC995] 77-741195

Brotherhood of Big Sur
see under
The Big Sur Music Encounter Celebration. (Sound recording)

Brothers and Sisters of Los Angeles
see under
Dylan, Bob, 1941- Songs. Selections. (Sound recording)

Brought back live from PJ's. [Phonodisc]
Dunhill DS-50018 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Eddie Cano & his Quintet

1. Music, Popular (Songs, etc.)--U.S. I. Cano, Eddie.
OBgU

Brouwer, Leo, 1939- Works, guitar. Selections. Sound recording. 1977
see under
Trésors d'amerique latine. (Sound recording)

Brouwer, Leo, 1939-
see under
Grupo de Experimentación Sonora. (Sound recording)

Henze, Hans Werner, 1926-
El cimarrón. (Phonodisc)

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections; arr. (Sound recording)

Brower, David Ross, 1912-
Breaking the species barrier. [Sound recording] [By] David Brower. Big Sur Recordings 3490. [1971]
1 cassette.
Recorded in San Francisco, Mar. 10, 1971.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: David Brower lectures on the interdependence of all species and the need to become aware of other life forms and what we can do to preserve them.
1. Ecology. 2. Nature conservation. 3. Species. I. Title.
[QH541] 78-740637

Brown, Anthony
[Quartet, saxophones]
Quartet for saxophones (satb), (75) / Anthony Brown. -- [New York : Seesaw Music Corp., c1976]
score (22 p.)

1. Woodwind quartets (Saxophones (4))
CaOTU

Brown, Charles, 1898-
[Pulcino]
Pulcino pour cornet sib ou bugle sib ou trompette en ut & piano / Charles Brown. -- Paris : M. Eschig, [1974]
score (9 p.) and 2 parts.

Duration: 5 min.

1. Cornet and piano music 2. Bugle and piano music 3. Trumpet and piano music I. Title.
CaOTU

Brown, Christopher.
[Hexham Mass]
Hexham Mass : series 3, for four-part mixed choir and congregation (optional) with organ or orchestra / by Christopher Brown. — [Wendover, Bucks] : Roberton Publications, [c1977]
score (25 p.) ; 31 cm. — (Sacred music for mixed voices)
This ed. has organ acc.
"This Mass uses the text as it appears in An Order for Holy Communion, series 3."
1. Masses—Vocal scores with organ. I. Title.
M2013.B878H5 78-771291

Brown, Clarence Fleetwood, 1929-
Anna Karenina (Tolstoy). [Sound recording] Lecturer: Clarence Brown. De Land, Fla., Everett/Edwards, p1976. 4804.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 27 min.
1. Tolstoi, Lev Nikolaevich, graf, 1828-1910. Anna Karenina. I. Title. II. Series: The Humanities. [Sound recording]
[PG3365.A6] 76-740952

Brown, Clarence Fleetwood, 1929-
War and peace (Tolstoy). [Sound recording] Lecturer: Clarence Brown. De Land, Fla., Everett/Edwards, p1976. 4803.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 29 min.
1. Tolstoi, Lev Nikolaevich, graf, 1828-1910. Voina i mir. I. Title. II. Series: The Humanities. [Sound recording]
[PG3365.V6] 76-740951

Brown, David, tenor
see under
Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. (Phonodisc)

Brown, Earl
see under
The Origin and growth of experiential psychotherapy. (Sound recording)

Brown, Earle. December 1952. Phonodisc. 1974
see under
Brown, Earle. Times five. (Phonodisc)

Brown, Earle. Novara. Phonodisc 1974
see under
Brown, Earle. Times five. (Phonodisc)

Brown, Earle. Octet I. Phonodisc. 1974
see under
Brown, Earle. Times five. (Phonodisc)

Brown, Earle.
[Times five] Phonodisc.
Times five (1963) Octet I, for 8 loudspeakers (1953) December 1952 (1952) Novara (1962) Composers Recordings CRI SD 330. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.
The 1st work is a quintet (flute, trombone, harp, violin, violoncello, and 4 channels of tape sound); the 2d work is electronic; the 3d work is a chance composition realized by David Tudor on 2 pianos; the 4th work is an octet (flute, trumpet, bass clarinet, piano, violins, viola, violoncello) conducted by the composer.
Editions recorded: 1st and 4th works: London, Universal Edition; 2d works: ms.; 3d work: Associated Music Publishers.
Durations: 15 min., 17 sec.; 3 min., 25 sec.; 6 min., 15 sec.; 15 min.
1. Instrumental ensembles. 2. Electronic music. 3. Chance compositions. 4. Piano music (Piano (2)) I. Brown, Earle. Octet I. Phonodisc. 1974. II. Brown, Earle. December 1952. Phonodisc. 1974. III. Brown, Earle. Novara. Phonodisc. 1974. IV. Tudor, David. V. Title. VI. Title: December 1952. VII. Title: Novara.
[M4] 74-750721

Brown, Edward, 1934- joint author
see under
Duckworth, William. Theoretical foundations of music.

Brown, Harold, 1927-
Speech at the National Press Club luncheon, Washington, May 25, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 789.
Originally broadcast over National Public Radio.
SUMMARY: Harold Brown, Secretary of Defense, discusses the defense capabilities of the United States. Describes goals, including the strengthening of NATO, withdrawal of troops from Korea, progress on the SALT agreement, etc.
I. National Press Club of Washington, Washington, D. C.
78-741829

Brown, Howard Mayer
see under

Bononcini, Antonio Maria, 1677-1726. Griselda.

Davison, Archibald Thompson, 1883-1961, comp. Historical anthology of music, in performance. (Phonodisc)

Feo, Francesco, 1691-1761. Andromaca.

Galuppi, Baldassare, called il Buranello, 1706-1785. L'Olimpiade.

Hasse, Johann Adolph, 1699-1783. Siroe, re di Persia (1733)

Pasquini, Bernardo, 1637-1710. L'Idalma.

Pollaroli, Carlo Francesco, 1653-1722. Gl'inganni felici.

Rossi, Luigi, 1598-1653. Il palazzo incantato.

Ziani, Pietro Andrea, ca. 1620-1684. L'innocenza risorta.

Brown, Iona
see under
Vivaldi, Antonio, 1678-1741. La cetra. (Sound recording)

Brown, Ira A., 1930-
see under
Provisional remedies. (Sound recording)

Brown, James.
[Black Caesar. Selections] [Sound recording]
Original soundtrack Black Caesar. Music composed by James Brown and Fred Wesley. Polydor PD 6014 (2452 004) p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Performed by James Brown and the J.B.'s.
Durations given.
CONTENTS: Down and out in New York City.- Blind man can see it.- Sportin' life.- Dirty Harri.- The boss.- Make it good to yourself.-

Mama Feelgood (Performed by Lyn Collins and the J.B.'s)- Mama's dead.- White lightning (I mean moonshine)- Chase.- Like it is, Like it was.
1. Moving-picture music--Excerpts. I. Wesley, Fred, joint composer. II. Black Caesar. [Motion picture]
IU-Mu

Brown, John Mason, 1900-1969
see under

Williams, Tennessee, 1911-
Tennessee Williams' A streetcar named Desire. (Sound recording)

Brown, Les, 1912-
see under

Les Brown and his orchestra, 1944-46. (Sound recording)

Sessions, live: Charlie Barnet [and] Les Brown. (Sound recording)

Sessions live with Les Brown. (Sound recording)

Brown, Malcolm, Dr.
The mature man-woman relationship. [Sound recording] Big Sur recordings 4630. [1970]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco on Dec. 15, 1970
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Discusses the basic physical, psychological, and spiritual changes that must be made in order to fulfill the need for a complementary wholeness-of-being in the failing Western male/female relationship.
1. Interpersonal relations. I. Title.
[HM132] 78-740491

Brown, Malcolm, Dr.
The psychological genius of D. H. Lawrence. [Sound recording] Big Sur Recordings 4620. [1970]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, Nov. 18, 1970.
Duration: 1 hr. 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the philosophy and application of insight contained in the life and work of Lawrence as it pertains to sexuality and mature man-woman relationships.
1. Lawrence, David Herbert, 1885-1930—Addresses, essays, lectures. 2. Authors, English—20th century—Biography—Addresses, essays, lectures. 3. Sex in literature—Addresses, essays, lectures. I. Title.
[PR6023.A93] 78-740522

Brown, Maurice John Edwin.
Essays on Schubert / by Maurice J. E. Brown. — New York : Da Capo Press, 1978, c1966.
vii, 315 p., [8] leaves of plates : ill. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by Macmillan, London; St. Martin's Press, New York.
Bibliography: p. 215-216.
Includes index.
ISBN 0-306-77439-9 : $19.50
1. Schubert, Franz Peter, 1797-1828. I. Title.
[ML410.S3B67 1978] 780'.92'4 77-22216
77 MARC

Brown, Ray
see under

The Art of the jam session. (Sound recording)

Count Basie jam. (Sound recording)

Diz and Getz. (Sound recording)

Dizzy Gillespie jam. (Sound recording)

Eddie "Lockjaw" Davis 4. (Sound recording)

The Giants. (Sound recording)

The Jam sessions. (Sound recording)

Live at the 1977 Concord Summer Festival. (Sound recording)

Lost in the stars. (Sound recording)

Milt Jackson/Ray Brown jam. (Sound recording)

Oscar Peterson and the bassists. (Sound recording)

The Real Howard Roberts. (Sound recording)

Reunion. (Sound recording)

Snooky and Marshal's album. (Sound recording)

Brown, Rayner, 1912-
[Music, 2 flutes]
Music for two flutes / Rayner Brown. -- Los Angeles : Western International Music, [c1974]
score (29 p.)

1. Flute music (Flutes (2))
CaOTU

Brown, Rayner, 1912-
[Scherzi, 4 trombones]
Scherzi for four trombones / Rayner Brown. -- Los Angeles : Western International Music, [c1975]
score (34 p.) and 4 parts.

1. Brass quartets (Trombones (4))
CaOTU

Brown, Rayner, 1912-
[Sinfonietta, 12 trombones]
Sinfonietta for trombone choir / Rayner Brown. -- Los Angeles : Western International, 1976.
score (59 p.) and 12 parts.

1. Trombone ensembles
CaOTU

Brown, Rayner, 1912-
[Sonata, bassoon & organ]
Sonata : for bassoon and organ / Rayner Brown. -- Los Angeles : Western International Music, [c1975] Pl.no. WIM105.
score (28 p.) and part ; 28 cm. -- (Wilshire Presbyterian organ series ; no.10)
1. Sonatas (Bassoon and organ)
IU-Mu

Brown, Rayner, 1912- Sonata, flute & organ. Sound recording. 1971
see under

The Flute in various chamber settings. (Sound recording)

Brown, Rayner, 1912-
[Variations, piano, 4 hands]
Variations for piano four hands / Rayner Brown. -- Los Angeles : Western International Music, c1974.
45 p.

1. Variations (Piano, 4 hands)
CaOTU

Brown, Stephanie
see under

Brahms, Johannes, 1833-1897. Quartets, piano & strings. (Sound recording)

Brown, Steve
see under

Pippin, Donald. Fashion. Libretto. English.

Brown, Stumpy
see under

Sessions live with Les Brown. (Sound recording)

Brown, Timothy
see under

Telemann, Georg Philipp, 1681-1767. Don Quichotte. (Sound recording)

Brown, Vanessa
see under

Centennial summer. (Sound recording)

It's a date. [Sound recording]

The Song of Bernadette. (Sound recording)

Washington Square. [Sound recording]

Brown, William, tenor
see under

Wilson, Olly, 1937-
Sometimes. (Sound recording)

Browne, Michael Dennis.
The poetry of Michael Dennis Browne. [Sound recording] [New York, J. Norton Publishers, 1974? 23245]
1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1968.
Originally issued by McGraw-Hill, New York, 75624, in series: Sound seminars.
Duration: 23 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PR6052.R618] 77-740941

Browne, Michael Dennis. The sea journey
see under

Lord, David, 1944- The sea journey.

Browne, Michael Dennis. The wife of winter
see under

Lord, David, 1944- The wife of winter.

Browne, Roscoe Lee
see under

The Story of Star wars. (Sound recording)

Browning, Preston M
The works of Flannery O'Connor. [Sound recording] Lecturer: Preston M. Browning. De Land, Fla., Everett/Edwards, p1976. 909.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Duration: 45 min.
1. O'Connor, Flannery—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS3565.C57] 76-740976

Brownlee, John, 1900-1967
see under

Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Sound recording)

Brožak, Daniel.
Koroze : 3 clarinetti, 1977 / Daniel Brožak. — Amsterdam : Donemus, [c1977]
score (6 p.) ; 38 cm.
For clarinets in E♭ and A and bass clarinet.
Duration: ca. 8 min.
1. Woodwind trios (Bass clarinet, clarinets (2))—Scores.
I. Title.
M357.2.B78K7 78-771501

Brožák, Daniel.
[Závoje]
Závoje = Les voiles : flauto, archi, tuba, 1977 / Daniel Brožák. — Amsterdam : Donemus, [c1977]
score (8 p.) ; 43 cm.
For flute, string orchestra, and tuba.
Duration : ca. 11 min.
1. Chamber-orchestra music—Scores. I. Title. II. Title: Les voiles.
M1045.B8699Z4 78-771471

Brubeck, Dave.
[La fiesta de la posada. Piano-vocal score. English]
La fiesta de la posada : a Christmas choral pageant, for soprano, tenor, baritone, bass soloists, unison children's voices and SATB chorus, with piano, 2 guitars, 2 trumpets, string bass, and percussion / music by Dave Brubeck ; text by Iola Brubeck. — Delaware Water Gap, Pa. : Shawnee Press, c1976.
30 p. ; 27 cm.
$2.00
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—Vocal scores with piano. 2. Christmas music. I. Brubeck, Iola. La fiesta de la posada. II. Title.
M2023.B883F52 78-770136
[(M2037.C5)] [(M5200)]

Brubeck, Dave. It's a raggy waltz; arr. Sound recording. 1977
see under

Ragtimes. (Sound recording)

Brubeck, Iola. La fiesta de la posada
see under

Brubeck, Dave. La fiesta de la posada. Piano-vocal score. English.

Bruce, Virginia, 1910-
see under

Centennial summer. (Sound recording)

Bruce Roberts. [Phonodisc] Elektra 7E-1119 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Bruce Roberts, with instrumental ensemble
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S.
I. Roberts, Bruce.
OBgU

Bruch, Max, 1829–1920.
[Concerto, 2 pianos, op. 88 ; arr.]
Konzert = Concerto : für 2 Klaviere und Orchester, op. 88a [sic] / Max Bruch ; Auszug für 3 Klaviere (6 ms) von Wilhelm Brückner-Rüggeberg. — London : N. Simrock, c1977.
score (80 p.) ; 36 cm.
"Elite Edition 3171."
Acc. arr. for 3d piano.
Duration : 22 min.
1. Concertos (Pianos (2))—Solos with piano. I. Brückner-Rüggeberg, Wilhelm.
M1011.B914 op. 88 78-771561
[(M216.85)]

Bruch, Max, 1838–1920.
[Concerto, clarinet & viola, op. 88 ; arr.]
Doppelkonzert = Double concerto : für Klarinette und Viola mit Orchester, op. 88 / Max Bruch ; Klavierauszug und Solostimmen vom Komponisten ; arr. Otto Lindemann. —London : N. Simrock, c1977.
score (36 p.) and parts ; 31 cm.
"Elite edition 3172."
Acc. arr. for piano.
1. Concertos (Clarinet and viola)—Solos with piano. I. Lindemann, Otto, 1879-
M1041.B87 op. 88 1977 78-771558
[(M324.85)]

Bruch, Max, 1838-1920
[Concerto, violin, no. 1, op. 26, G minor]
Violin concerto #1 in G minor ; op. 26 / Bruch. -- Neptune, N.J. : Paganiniana Publications, [c1976]
part. (The Bronstein editions)

1. Violin - Instructive editions 2. Concertos (Violin) - Parts (solo)
CaOTU

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] [Sound recording]
Violin concerto, op. 26, in G minor. Vox STPL 513.090. [1968]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mendelssohn-Bartholdy, F. Concerto, violin, op. 64, E minor.
Ivry Gitlis, violin; Pro Musica Symphony, Vienna; Hans Swarowsky, conductor.
Duration: 21 min., 36 sec.
"Electronically reprocessed to simulate stereo."
Program notes on container.
1. Concertos (Violin) I. Gitlis, Ivry. II. Swarowsky, Hans. III. Wiener Symphoniker.
[M1012] 76-761808

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. Sound recording. 1976?
see under

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

Bruch, Max, 1838–1920.
[Concerto, violin, no. 1, op. 26, G minor] [Sound recording]
Violin concerto no. 1 in G minor. op. 26. Summit SUM 1034. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mendelssohn-Bartholdy, F. Concerto, violin, op. 64, E minor.
Wilhelm Melcher, violin; Hamburg Symphony Orchestra; Gabor Ötvös, conductor.
Program notes on container.
1. Concertos (Violin) I. Melcher, Wilhelm. II. Ötvös, Gabor, 1935- III. Hamburg Symphony Orchestra.
[M1012] 77-750943

Bruch, Max, 1838-1920.
[Kol nidrei] [Sound recording]
Kol nidrei, for 'cello and orchestra, op.47. RCA Victor LCT 1028. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Collectors issue)
With: Boccherini, Luigi. Concerto, violoncello, G.482, B♭ major; arr.
Pablo Casals, violoncello; London Symphony Orchestra; Sir Landon Ronald, conductor.
Recorded in Europe.
Program notes by Marion Rogers on container.
1. Variations (Violoncello with orchestra) I. Casals, Pablo, 1876-1973. II. Ronald, Sir Landon, 1873-1938. III. London Symphony Orchestra. IV. Title.
IU-Mu

Bruch, Max, 1838-1920. Kol nidrei. Sound recording. 197-
see under

Pablo Casals. (Sound recording)

Bruch, Max, 1838-1920. Kol nidrei; arr. Phonodisc 1975
see under

Cello religioso/cello amoroso. (Phonodisc)

Bruch, Max, 1838–1920.
[Stücke, piano, clarinet & viola, op. 83] [Sound recording]
Acht Stücke, für Klarinette, Bratsche, und Klavier, op. 83. Da Camera Magna 1 92012. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Lux Brahn, clarinet; Henrik Cruford, violin; Roger Brügger, piano.
Recorded fall 1974.
Durations and program notes in German by Kraemer with English and French translations on container.
CONTENTS: Nr. I, a-Moll.—Nr. 2, b-Moll.—Nr. 3, cis-Moll.—Nr. 4, d-Moll.—Nr. 5, f-Moll.—Nr. 6, g-Moll.—Nr. 7, H-Dur.—Nr. 8, es-Moll.
1. Trios (Piano, clarinet, viola) I. Brahn, Lux. II. Craford, Henrik. III. Brügger, Roger.
[M322] 77-762792

Bruck, Charles
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. [Sound recording]

Bruckner, Anton, 1824-1896. Ave Maria, mixed voices, unacc. Sound recording. 1977
see under

Now the glorious day is here. (Sound recording)

Bruckner, Anton, 1824-1896. Christus factus est, mixed voices, unacc. Sound recording. 1976
see under

Music from Bath Abbey. (Sound recording)

Bruckner, Anton, 1824–1896.
[Mass, alto, 2 horns & organ, C major]
Messe : (Windhanger Messe) : in C, für Alt-Solo, 2 Hörner und Orgel, 1842 / Anton Bruckner ; [hrsg. von] Leopold Nowak. — [Wien] : Verlag Doblinger. [c1977]
score (12 p.) and parts ; 30 cm.
"Sonderdruck aus Band XXI der Bruckner-Gesamtausgabe."
1. Sacred songs (Medium voice) with instrumental ensemble—Scores. 2. Masses—Scores. I. Nowak, Leopold, 1904- II. Title: Windhanger Messe.
M2113.3.B 78-771465
[M2010]

Bruckner, Anton, 1824–1896.
[Mass, B♭ minor. Piano-vocal score. Latin]
Missa solemnis : in b-Moll, für Soli, gemischten Chor, Orchester und Orgel / Anton Bruckner ; Klavierauszug, Ferdinand Habel ; nach Band XV der kritischen Gesamtausg. revidiert von Hans Jancik. — [Wien] : Verlag Doblinger, [c1977]
47 p. ; 30 cm.
1. Masses—Vocal scores with piano. I. Habel, Ferdinand, 1874–1953. II. Jancik, Hans.
M2013.B886 B♭ min. 78-770391

Bruckner, Anton, 1824-1896.
[Mass, no. 1, D minor]
Messe : D Moll / Anton Bruckner ; vorgelegt von Leopold Nowak. -- Wien : Musikwissenschaftlicher Verlag der Internationalen Bruckner Gesellschaft, 1957.
miniature score (274 p.) ; 23 cm. -- (His Sämtliche Werke ; Bd. 16)
At head of title: Österreichische Nationalbibliothek in Wien.
For chorus (SATB) and orchestra.
Prefatory material in German and English.
1. Masses.
CSt

Bruckner, Anton, 1824-1896
[Mass, no. 2, E minor. Piano-vocal score. Latin]
Messe, E-moll, für achtstimmigen gemischten Chor und Bläser : [Fassung von 1882] / Anton Bruckner ; hrsg. von Fritz Oberdoerffer ; Klavierauszug von Kurt Soldan. -- Frankfurt : H. Litolff's Verlag, [c1973]
48 p.

"Edition Peters, Nr. 8168."

1. Masses - Vocal scores with piano
CaOTU

Bruckner, Anton, 1824–1896.
[Mass, no. 3, F minor. Piano-vocal score. Latin]
Messe : f-Moll / Anton Bruckner ; Klavierauszug nach Band XVIII der kritischen Gesamtausg. revidiert von Hans Jancik. — [Wien] : Doblinger. [c1977]
98 p. ; 28 cm.
1. Masses—Vocal scores with piano. I. Jancik, Hans.
M2013.B886 no. 3 78-770894

Bruckner, Anton, 1824–1896.
[Motets. Selections] *Phonodisc.*
Acht Motetten. 150. Psalm. Deutsche Grammophon Gesellschaft SLPEM 136,552. [1969]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
Chor des Bayerischen Rundfunks (in the motets); Maria Stader, soprano; Chor der Deutschen Oper, Berlin; Berliner Philharmoniker; Eugen Jochum, conductor.
The motets sung in Latin; the Psalm, in German.
Texts of the works, with German, English, and French translations, on slipcase.

The motets: Locus iste, Ave Maria, Tota pulchra es Maria, Virga Jesse, Ecce sacerdos, Os justi, Vexilla regis, and Christus factus est pro nobis.
1. Motets. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Choruses, Sacred (Mixed voices) with orchestra. 4. Psalms (Music)—150th Psalm. I. Bruckner, Anton, 1824-1896. Psalm 150. Germany. Phonodisc. II. Stader, Maria, 1918- III. Jochum, Eugen. IV. Munich. Bayerischer Rundfunk. Chor. V. Deutsche Oper Berlin. Chor. VI. Berliner Philharmonisches Orchester.
74—760226

Bruckner, Anton, 1824-1896.
[Psalm 150]
Psalm 150 / Anton Bruckner ; vorgelegt von Franz Grasberger. -- Wien ; Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft, 1964.
score (47 p.) ; 30 cm. -- (His Sämtliche Werke ; Bd. 20/6.
At head of title: Österreichische Nationalbibliothek in Wien.
For soprano solo, chorus, and orchestra.
Prefatory material in German and English.
1. Choruses, Sacred (Mixed voices, 6 parts) with orchestra. 2. Psalms (Music) - 150th Psalm.
CSt

302-107 (Vol. 1) O - 79 - 13

Bruckner, Anton, 1824-1896. Psalm 150. German. Phonodisc
see under

Bruckner, Anton, 1824-1896. Motets. Selections. (Phonodisc)

Bruckner, Anton, 1824-1896.
[Quintet, violins, violas & violoncello, F major] [Sound recording]
Quintett in F-Dur. Pelca PSR 40 562. [196-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Kammermusiker Zürich.
Program notes in German and French on container.
1. String quintets (Violins (2), violas (2), violoncello)
I. Kammermusiker.
[M552] 78-762519

Bruckner, Anton, 1824-1896.
[Quintet, violins, violas & violoncello, F major] [Sound recording]
Streichquintett F-Dur. Intercord INT 160.806. [p1975]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Wolf, H. Italienische Serenade.
Manufacturer's no. on container: 29734-IK.
Melos Quartett Stuttgart; Enrique Santiago, 2d viola.
Recorded at Südwest-Ponstudio, Stuttgart.
Duration: ca. 44 min.
Program notes by F. Wallinger, in German and English, on container.
1. String quintets (Violins (2), violas (2), violoncello) I. Santiago, Enrique, violist. II. Melos Quartett Stuttgart.
[M552] 78-761527

Bruckner, Anton, 1824-1896.
[Symphony, no. 4, E♭ major] [Sound recording]
Symphonie Nr. 4, Es-dur. Decca 6.41943. [197-] p1952.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Wiener Philharmoniker; Wilhelm Furtwängler, conductor.
Recorded during a performance in Munich, Oct. 29, 1951.
Duration: ca. 1 hr., 6 min.
Program notes in German on container.
1. Symphonies. I. Furtwängler, Wilhelm, 1886-1954. II. Wiener Philharmoniker. III. Series: Dokumente. [Sound recording]
[M1001] 78-760309

Bruckner, Anton, 1824-1896.
[Symphony, no. 4, E♭ major] [Sound recording]
Sinfonie Nr. 4 Es-Dur "Romantische" (Fassung 1878/80) BASF EB 227 391. p1976.
on sides 1-3 of 2 discs. 33⅓ rpm. stereo. 12 in.
Münchner Philharmoniker; Rudolf Kempe, conductor.
Duration: ca. 1 hr., 5 min.
The 4th side blank.
In container.
Manual sequence.
Program notes by K. Franke in German, English, and French on container.
1. Symphonies. I. Kempe, Rudolf, 1910-1976. II. Münchner Philharmoniker.
[M1001] 78-762364

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. Sound recording. 1977
see under

The Crest of romantic expression. (Sound recording)

Bruckner, Anton, 1824-1896
[Symphony, no. 5, B♭ major]
V. [i.e. Fünfte] Symphonie B-dur : Originalfassung / Anton Bruckner ; vorgelegt von Leopold Nowak. -- 2. rev. Ausg. -- Wien : Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft, 1951.
miniature score (182 p.) -- (His Sämtliche Werke ; 5)

At head of title: Österreichische Nationalbibliothek in Wien.

1. Symphonies - Scores

CaOTU

Bruckner, Anton, 1824-1896.
[Symphony, no. 5, B♭ major] [Sound recording]
Symphonie Nr. 5 B-Dur (Originalfassung). Deutsche Grammophon 2707 101 (2530 916-2530 917). p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Duration: ca. 1 hr., 21 min.
In container; manual sequence.
Also issued in cassette: 3370 025.
Program notes by H. Krellmann in German with French translations by D. Heary and Italian translation by P. Petrazzi, and in English by R. Osborne (4½ p. port.) laid in.
1. Symphonies. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester.
[M1001] 78-762637

Bruckner, Anton, 1824-1896. Symphony, no. 5, B♭ major. Adagio. Sound recording. 1974
see under

Die Sinfonie. (Sound recording)

Bruckner, Anton, 1824-1896.
[Symphony, no. 6, A major] [Sound recording]
Sinfonie Nr. 6 A-Dur (Originalfassung (1879-81). Harmonia Mundi 1C 065-99 672. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Kölner-Rundfunk-Sinfonie-Orchester; Günter Wand, conductor.
Program notes and notes on the conductor in German, English, and French in container.
1. Symphonies. I. Wand, Günter, 1912- II. Kölner Rundfunk-Sinfonie-Orchester.
[M1001] 78-762336

Bruckner, Anton, 1824-1896.
[Symphony, no. 7, E major] [Sound recording]
Symphonie Nr. 7 E-dur (Originalfassung) Deutsche Grammophon 2707 102 (2530 918-2530 919) [p1977]
on sides 1-3 of 2 discs. 33⅓ rpm. stereo. 12 in.
With: Wagner, R. Siegfried-Idyll.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Duration: ca. 1 hr., 5 min.
In container; manual sequence.
Program notes in German by H. Krellmann, with French translation by D. Heary and Italian translation by M. Noack-Rofena, and in English by R. Osborne (4½ p. port.) laid in container.
1. Symphonies. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester.
[M1001] 77-762442

Bruckner, Anton, 1824-1896
[Symphony, no. 8, C minor]
VIII. [i.e. Achte] Symphonie C-moll : Fassung von 1890 / Anton Bruckner ; vorgelegt von Leopold Nowak. -- 2. rev. Ausg. -- Wien : Musikwissenschaftlicher Verlag der Internationalen Bruckner-Gesellschaft, 1955.
miniature score (171 p.) -- (His Sämtliche Werke ; VIII, 2)

At head of title: Österreichische Nationalbibliothek in Wien.

1. Symphonies - Scores

CaOTU

Bruckner, Anton, 1824-1896.
[Symphony, no. 8, C minor] [Sound recording]
Symphonie Nr. 8 c-Moll. Tudor 74003-74004. p1974.
2 discs. 33⅓ rpm. quad. 12 in.
Tonhalle-Orchester Zürich; Rudolf Kempe, conductor.
In container; manual sequence.
"QS 4-channel stereo."
Program notes in German by W. Abendroth with French translation by J.-M. Hayoz ([8] p. ill.) laid in.
1. Symphonies. I. Kempe, Rudolf, 1910-1976. II. Tonhalle-Orchester, Zürich.
[M1001] 78-762309

Bruckner, Anton, 1824-1896.
[Symphony, no. 9, D minor] [Sound recording]
Symphonie Nr. 9 d-Moll (Originalfassung). Deutsche Grammophon. p1976.
disc 2530 828. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 828. 1 cassette. stereo.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Duration: ca. 1 hr., 2 min.
Program notes in German by H. Krellmann with English and French translations on container.
1. Symphonies. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester.
[M1001] 78-760478

Bruckner, Anton, 1824-1896.
[Symphony, no. 9, D minor] [Sound recording]
Symphony no. 9 in D minor (Nowak ed.) Angel SQ 37257. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Chicago Symphony Orchestra; Carlo Maria Giulini, conductor.
Duration: ca. 64 min.
Program notes by R. Guy on container.
"Compatible with both stereo and SQ quad equipment."
1. Symphonies. I. Giulini, Carlo Maria. II. Chicago Symphony Orchestra.
[M1001] 77-751004

Bruckner, Anton, 1824-1896
see under

Grasberger, Renate. Werkverzeichnis Anton Bruckner.

Brückner-Rüggeberg, Friedrich
see under

Glogauer Liederbuch. Selections. (Sound recording)

Brückner-Rüggeberg, Wilhelm
see under

Bruch, Max, 1829-1920. Concerto, 2 pianos, op. 88; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 459, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Sound recording)

Brucknerbund Bad Ischl
see under

25 (i.e. Fünfundzwanzig) Jahre Brucknerbund Bad Ischl.

Brudieu, Joan, 16th cent. Oid, oid. Selections. Sound recording. 1971
see under

Música de la Batalla de Lepanto. (Sound recording)

Brüggen, Frans, 1934-
see under

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra, K. 285e (315), C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Sound recording)

Brügger, Roger
see under

Bruch, Max, 1838-1920. Stücke, piano, clarinet & viola, op. 83. (Sound recording)

Brühl, Hans Müller-
see
Müller-Brühl, Hans

Brühl, Helmut Müller-
see
Müller-Brühl, Helmut

Brühler Scholsskonzerte. Orchester
see under

Heitere Serenaden. (Sound recording)

Bruhns, Nicolaus, 1665-1697. Prelude and fugue, organ, E minor. Sound recording. 197-
see under

Die Erasmus-Bielfeldt-Orgel zu Osterholz-Scharmbeck. (Sound recording)

Bruhns, Nicolaus, 1665-1697. Prelude and fugue, organ, E minor. Sound recording. 1975
see under

Toccata. (Sound recording)

Bruhns, Nicolaus, 1665-1697. Prelude and fugue, organ, E minor. Sound recording. 1977
see under

Die Stellwagenorgel der Marienkirche zu Stralsund. (Sound recording)

Bruhns, Nicolaus, 1665-1697. Prelude and fugue, organ, G minor. Sound recording. 1977
see under

The Arp Schnitger organ of the Old St. Salvator Church, Pellworm. (Sound recording)

Bruits de la vie. [Sound recording] Véga 19501-19506. [197-] p1966-1970.
6 discs. 33⅓ rpm. stereo. 12 in. (Cinémasonor)
In container: manual sequence.
Notes on container.
SUMMARY: Sounds, with occasional conversation in French, relating to a wide variety of topics and events. Includes sounds of wild and domestic animals, railroad, car, and plane sounds, as well as the sounds associated with domestic life.
1. Sounds. I. Series: Cinémasonor. [Sound recording]
[QC246] 78-740487

Brumberg, Leonid, 1925-
see under
Leonid Brumberg, fortepiano. [Sound recording]

Brumby, Colin
[Doubles]
Doubles : solo pianoforte / Colin Brumby. -- [Sydney : J. Albert, c1974]
19 p.

"Albert edition, 322".
Duration: 15 min., 50 sec.

1. Piano music I. Title.
CaOTU

Brumel, Antoine, 1460-1520. Bicinium, organ. Sound recording. 197-?
see under
Oude orgels in Vlaanderen. (Sound recording)

Brun, Abraham
see under
Cantorials for the High Holidays. (Phonodisc)

Brün, Herbert, 1918-
Gesto : for piccolo and piano / by Herbert Brün. -- [s.l.] : Smith Publications, c1977.
score (4 leaves) and part ; 31 cm.
Cover title.
1. Piccolo and piano music. I. Title.
IU-Mu

Bruna Rasa, Linda
see under
Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Brunelli, Antonio, fl. 1605-1627.
Varii esercitii : 1614 / Antonio Brunelli ; hrsg. von Richard Erig. — Zürich : Musikverlag zum Pelikan, c1977.
19 p. ; 31 cm. — (Italienische Diminutionslehren ; 2)
"Pelikan Edition 976."
Exercises for 1 or 2 voices or instruments, principally with continuo.
Op. 11.
Edited from the 1st ed. (Florenza : Zanobi, Pignoni, 1614)
Pref. in German and English.
1. Embellishment (Music)—Early works to 1800. 2. Singing—Studies and exercises. 3. Instrumental music—Studies and exercises. I. Erig, Richard. II. Title. III. Series.
MT80.B78 78-770251

Brunhoff, Laurent de, 1925-
L'anniversaire de Babar. English. Sound recording. 1977
see under
Brunhoff, Laurent de, 1925-
Babar comes to America. Babar's birthday surprise. (Sound recording)

Brunhoff, Laurent de, 1925-
Babar comes to America. Babar's birthday surprise. [Sound recording] Caedmon TC 1551. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Louis Jourdan, reader; Don Heckman, music composer and conductor.
Recorded in Paris.
Duration: 33 min., 31 sec.
Biographical notes, with descriptive notes by W. S. Vogt, on container.
SUMMARY: Two children's stories in which Babar, king of the elephants, makes a state visit to America, then receives a statue of himself as a birthday gift.
[1. Elephants—Fiction] I. Jourdan, Louis, 1919- II. Heckman, Don. III. Title: L'anniversaire de Babar. IV. Brunhoff, Laurent de, 1925- English. [Sound recording] 1977.
[PZ7] 77-740440

Bruno Maderna; ein Dokument. [Sound recording] Telefunken 6.48066-1 (EK). p1974.
2 discs. 33⅓ rpm. stereo. 12 in.
The 2d work is a cantata.
Peter Balillé, tenor, Ladislaus Illavsky, baritone (2d work); ORF-Symphonieorchester Wien; ORF-Chor Wien (2d-4th works); Bruno Maderna, conductor; the 2d work sung in Latin, the 3d in German, and the 4th in French.
Recorded at a concert in the Grossen Saal des Mozarteum at the Salzburg Festival, July 29, 1973.
Durations on container.
Program notes and biographical notes on Maderna, in part by C. Bitter, H. Kühn, and C. Gottwald, in German with English translation by F. A. Bishop ([9] p. ill.) bound in container.
CONTENTS: Messiaen, O. Et expecto resurrectionem mortuorum pour orchestre de bois, cuivres, et percussions métalliques (1964)—Strawinsky, I. Canticum sacrum, für Tenor, Bariton, Chor und Orchester (1955) — Boulez, P. Cummings ist der Dichter (1970)—Lutoslawski, W. Trois poèmes d'Henri Michaux (1963)

1. Band music. 2. Cantatas, Sacred. 3. Choruses, Secular (Mixed voices) with orchestra. 4. Cummings, Edward Estlin, 1894-1962—Musical settings. 5. Michaux, Henri, 1899- —Musical settings. I. Baillié, Peter. II. Illavsky, Ladislaus. III. Maderna, Bruno. IV. Messiaen, Olivier, 1908- Et expecto resurrectionem mortuorum. [Sound recording] 1974. V. Stravinskii, Igor' Fedorovich, 1882-1971. Canticum sacrum. Latin. [Sound recording] 1974. VI. Boulez, Pierre, 1925- Cummings ist der Dichter. [Sound recording] 1974. VII. Lutosławski, Witold, 1913- Poèmes d'Henri Michaux. [Sound recording] 1974. VIII. Österreichischer Rundfunk. Symphonieorchester. IX. Österreichischer Rundfunk. Chor.
[M1245] 77-762563

Bruns, Victor, 1904-
[Sonata, bassoon & piano, no. 2, op. 45]
Zweite Sonate für Fagott und Klavier : op. 45 / Victor Bruns. -- 1. Aufl. -- Leipzig : Breitkopf & Härtel Musikverlag, [1975]
score (29 p.) and part.

"Edition Breitkopf, Nr. 7519".
Duration: ca. 15 min.

1. Sonatas (Bassoon and piano)
CaOTU

Bruns, Victor, 1904-
[Sonata, clarinet & piano, op. 22]
Sonate : für Klarinette und Klavier. — Leipzig : Pro Musica Verlag, c1951.
score (28 p.) and part ; 30 cm.
"Edition Pro Musica Nr. 20."
1. Sonatas (Clarinet and piano)—Scores and parts.
M250.B 78-771419
[(M250.1)]

Brusatti, Otto
see under
Schubert, Franz Peter, 1797-1828. Klavierstück, D. 916b, C major.
Studien zu Franz Schmidt.

Bruscantini, Sesto
see under
Vivaldi, Antonio, 1678-1741. Orlando. (Sound recording)

Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905-
Sed'mafa simfonifa
see his
Symphony, no. 7.

Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905-
[Symphony, no. 7]
Седьмая симфония : Таттенбет = Seventh symphony : Tattenbet : для большого симфонического оркестра / Е. Брусиловский. — Москва : Сов. композитор, 1976.
score (195 p.) ; 30 cm.
4.13rub
1. Symphonies—Scores. I. Title: Tattenbet.
Title romanized: Sed'mafa simfonifa.
M1001.B9165 no. 7 77-771943

Brusilovskiĭ, Evgeniĭ Grigor'evich, 1905-
Tattenbet
see his
Symphony, no. 7.

Brusilow, Anshel
see under
Balakirev, Miliĭ Alekseevich, 1837-1910. Russia. (Sound recording)
Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor. (Sound recording)
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Skazka. (Sound recording)
Strauss, Richard, 1864-1949. Der Bürger als Edelmann. Suite. (Phonodisc)
Yardumian, Richard, 1917-
Armenian suite. (Sound recording)

Bruson, Renato
see under
Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Sound recording)
Haydn, Joseph, 1732-1809. L'isola disabitata. (Sound recording)

Brussels. Théâtre royal de la Monnaie. Orchestre
see under
Rota, Nino, 1911- Le Molière imaginaire. (Sound recording)

Bruynèl, Ton, 1934-
[Dialogue, no. 1]
Dialogue : I, bass clarinet, soundtracks (1976) / Ton Bruynèl. — Amsterdam : Donemus, [c1977]
score (10 leaves) ; 31 cm.
The soundtrack tape is computer-generated.
Duration: 8 min., 35 sec.
1. Bass clarinet music. 2. Computer music. I. Title.
M72.B 78-771017
[M1473]

Bruynèl, Ton, 1934-
[Translucent, no. 1]
Translucent : I. for soundtracks and string quartet, 1977 / Ton Bruynèl. — Amsterdam : Donemus, [c1977]
score (12 p.) ; 31 cm.
1. String quartets—Scores. 2. Electronic music. I. Title.
M52.B916T7 78-771529
[M1473]

Bruzdowicz, Joanna.
Rysunki z przystani = Sketches from the harbour : 7 miniatur na mezzo-sopran, flet i perkusje / Joanna Bruzdowicz ; do poezji José Gorostizy. — [Kraków] : Polskie Wydawn. Muzyczne, [c1974]
score (16 p.) ; 24 x 31 cm.
Duration: about 6 min.
CONTENTS: Świt (El alba) — Wieczór (La tarde) — Nokturn (Nocturne) — Elegia (Elegia) — Piosenka (Cantarcillo) — Latarnia morska (El faro)—Modlitwa (Oración)
z35.00
1. Songs (Medium voice), with instrumental ensemble. 2. Gorostiza, José, 1901- —Musical settings. I. Title. II. Title: Sketches from the harbour.
M1613.3.B885R9 75-766054
[M1619.5.G685]

Bryant, Eric Thomas.
Collecting gramophone records / E. T. Bryant. — Westport, Conn. : Greenwood Press, 1978, c1962.
153 p. ill. ; 23 cm
Reprint of the ed. published by Focal Press, New York
Bibliography p. 145-147.
Includes index.
ISBN 0-313-20258-3
1. Phonorecord collecting I. Title.
[ML111.5.B8 1978] 789.9'12'075 77-28263
77 MARC

Bryant, Giles
[An advent responsory]
An advent responsory and Wedding psalm : plainchant with fauxbourdons / by Giles Bryant. -- Willowdale, Ont. : Boosey and Hawkes, [c1971]
score (4 p.)

For solo voice and unacc. chorus (SSATB).

1. Choruses, Sacred (Mixed voices, 5 parts), Unaccompanied 2. Chants (Plain, Gregorian, etc.) 3. Advent music 4. Wedding music I. Bryant, Giles. Wedding psalm
CaOTU

Bryant, John Lark.
The comic spirit in early America. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 1406.
1 cassette, ½-track, mono. (Early American literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 43 min.
SUMMARY: Discusses the general cultural development of America and some of the literary forms expressing humor such as frontier laughter, social comedy, satire, and Black humor.
1. American wit and humor—History and criticism—Addresses, essays, lectures. 2. American literature—19th century—History and criticism—Addresses, essays, lectures. I. Title. II. Series: Early American literature. [Sound recording]
[PS437] 76-742019

Bryant, Ray, 1931-
Alone with the blues. [Sound recording] Prestige PRST 7837. [1970?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz piano music; Ray Bryant, piano.
Recorded Dec. 19, 1958.
Durations given.
Program notes by M. Gardner on container.
CONTENTS: Blues #3.- Joy.- Lover man, by Davis.- Me and the blues.- My blues.- Rocking chair, by Carmichael.- Stocking feet.
1. Piano music (Jazz) I. Title.
IU-Mu

Bryant, Ray, 1931-
see under

Benny Carter 4. (Sound recording)

The Montreux '77 collection. (Sound recording)

Bryars, Gavin.
Jesus' blood never failed me yet / Gavin Bryars. -- [London? : Experimental Music Catalogue?, 197-?]
miniature score ([2] p.) ; 21 cm. and cassette, 4-track. stereo.
Cover title.
For small orchestra, taped voice and optional 16mm tape.
Reproduced from holograph.
1. Sacred songs (Low voice) with chamber orchestra--Scores. 2. Electronic music. I. Title.
00

Bryce, Jackson
see under

Rhodes, Phillip. On the morning of Christ's Nativity. (Sound recording)

Bryks, Vittorio Negri
see
Negri Bryks, Vittorio, 1923-

Brymer, Jack
see under
Brahms, Johannes, 1833-1897. Sonata, clarinet & piano, op. 120, no. 1, F minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections; arr. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Duo concertant, clarinet & piano, op. 48, E♭ major. (Sound recording)

Bryn-Julson, Phyllis
see under

Rhodes, Phillip. On the morning of Christ's Nativity. (Sound recording)

Bubbling brown sugar. [Phonodisc]
H & L Records HL-69011 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

"A new musical revue," starring Avon Long, Josephine Premice, Vivian Reed, and Joseph Attles
Note by Robert M. Cooper on slipcase

1. Musical revues, comedies, etc.--Excerpts. I. Long, Avon. II. Premice, Josephine. III. Reed, Vivian. IV. Attles, Joseph.
OBgU

Buber, Martin, 1878-1965
see under

Gárdonyi, Zoltán. Davids Danklied.

Buček, Miloslav
see under

Pololáník, Zdeněk. Preludes, 2 pianos & organ. (Sound recording)

Buchbinder, Rudolf, 1946-
see under

Beethoven, Ludwig van, 1770-1827. Variations, piano. (Sound recording)

Buchhierl, Hans
see under

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Büchner, Eberhard
see under

Orff, Carl, 1895-
Trionfo di Afrodite. (Sound recording)

Buchner, Hans, 1483-1538.
Fundamentbuch von Hans von Constanz; ein Beitrag zur Geschichte des Orgelspiels im 16. Jahrhundert, von Carl Paesler. Leipzig, Breitkopf & Härtel, 1889.
2 p. l., 51, [1] p., 1 l. illus., fold. pl. 23 cm.
Inaug.-diss.—Berlin.
Vita.
Published in full in "Vierteljahrsschrift für musikwissenschaft," Leipzig, Jahrg. 1889, hft. 1.
1. Organ music—History and criticism. I. Paesler, Carl August Philipp, 1863-1942. II. Title.
ML603.B82 10-22716

Buchner, Inge
see under

Um unser'n Stephanstrum. (Sound recording)

Buchner, Paula
see under

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Sound recording)

Büchsel, Karl-Heinrich.

Kurze Orgelvorspiele und Intonationen zum Evangelischen Kirchengesangbuch : ein Spiel- und Lehrbuch / von Karl-Heinrich Büchsel. — Wolfenbüttel : Möseler Verlag, [c1977]
82 p. ; 23 x 30 cm.
For organ.
1. Chorale preludes. 2. Hymns—Accompaniment. I. Evangelisches Kirchengesangbuch. II. Title.
M14.B93K9 78-771574

Büchsel, Walter, flautist
see under

Haydn, Joseph, 1732-1809. Trios, piano & strings. Selections. (Sound recording)

Bucht, Gunnar, 1927- Hund skenar glad. Sound recording. 1975
see under

Bucht, Gunnar, 1927- Tronkrävarna. Dramma per musica. (Sound recording)

Bucht, Gunnar, 1927- Symphony, no. 7. Sound recording. 1975
see under

Bucht, Gunnar, 1927- Tronkrävarna. Dramma per musica. (Sound recording)

Bucht, Gunnar, 1927-
[Tronkrävarna. Dramma per musica] [Sound recording] Dramma per musical. Hund skenar geld. Symfoni nr 7. Caprice RIKS LP 75. [1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Gunnar Bucht; komponist i Sverige.
The 1st work is an instrumental excerpt from an opera; the 2d work is a cantata for soprano, women's voices, and instrumental ensemble on poems by G. Björling.
In the 1st-2d works: Sveriges Radios symfoniorkester, with (in the 2d work) Dorothy Dorow, soprano; and the Damkör ur Radiokören; Stig Westerberg, conductor. In the 3d work: Symfoniorkestern Norrköping; Okko Kamu, conductor.
Recorded 1971-74 in Stockholm and Norrköping.
Durations and program notes in Swedish, English, and German on container.
1. Operas—Excerpts. 2. Cantatas, Secular. 3. Björling, Gunnar Olof, 1887-1960—Musical settings. 4. Symphonies. I. Bucht, Gunnar, 1927- Hund skenar glad. [Sound recording] 1975. II. Bucht, Gunnar, 1927- Symphony, no. 7. [Sound recording] 1975. III. Dorow, Dorothy. IV. Westerberg, Stig. V. Kamu, Okko, 1946- VI. Sveriges Radios symfoniorkester. VII. Radiokören, Stockholm. VIII. Symfoniorkestern Norrköping. IX. Title. X. Title: Hund skenar glad.
[M4] 77-762554

Buckel, Ursula
see under
Haydn, Joseph, 1732-1809. Salve Regina, H. XXIIIb, 2. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. [Sound recording]

Buckley, Joseph C., joint author
see under

Asofsky, Jack. What is the best age to retire? (Sound recording)

Buckley, Lewis J. U.S. Coast Guard Academy centennial march. Sound recording. 1977
see under

This was the bicentennial! (Sound recording)

Buckley, Lewis J.
see under

This is a special "left over marches" record. (Sound recording)

This was the bicentennial! (Sound recording)

Buckley, Tim.
Look at the fool. [Phonodisc] Discreet DS-2201 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer, with instrumental ensemble; Joe Falsia, arranger-producer

1. Rock music--U.S. I. Falsia, Joe. II. Title.
OBgU

Buckner, Teddy, 1909-
see under

Sessions, live: Teddy Buckner [and] Firehouse Five Plus 2. (Sound recording)

Buckner, Tom
see under

Wandering in this place. (Sound recording)

Buckton, Roger
see under

The Exotic circle. (Sound recording)

Bucovaz, Edsel, joint author
see under
Morrison, John, 1943- Early cancer detection. [Sound recording]

Bud Powell Trio. [Sound recording]
Fantasy 86006. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Debut series)
Jazz trios, featuring Charlie Mingus, Max Roach, and Powell.
Recorded primarily at a "concert held in May, 1953 by the New Jazz Society of Toronto."
Durations given on labels.
Program notes by Dick Hadlock on container.
CONTENTS: Embraceable you.- Sure thing.- My devotion.- Polka dots and moon beams.- Cherokee.- Jubilee.- I've got you under my skin.- My heart stood still.- I want to be happy.- Lullaby of birdland.
1. Jazz trios. I. Mingus, Charles, 1922- II. Roach, Maxwell, 1925- III. Powell, Bud.
IU-Mu

Bud Shank Quartet
see under

Sessions, live: Max Roach [and] Bud Shank. (Sound recording)

Budapest String Quartet
see under

Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 12-16. (Sound recording)

The Early EMI recordings (1932-36). (Sound recording)

Budapesti Kamaraegyüttes
see under
Maros, Rudolf. Works, instrumental. Selections. (Sound recording)

Buddies. [Sound recording] Flying Fish 041. p1977.
1 disc. 33⅓ rpm. 12 in.
Instrumental ensembles; featuring Buddy Emmons, steel guitar, and Buddy Spicher, violin.
"Recorded at Pete's Place, Nashville, Tennessee."
Durations on labels.
List of personnel and program notes on container.
CONTENTS: Autumn fling.—Little darlin'.—Uncle Pen.—Magic swing.—Watch what happens.—Joy spring.—Broken down in tiny pieces.
1. Music, Popular (Songs, etc.)—United States. I. Emmons, Buddy. II. Spicher, Buddy.
[M1630.18] 77-762636

Buddy Collette Quartet
see under
Sessions, live: Cannonball Adderley [and] Buddy Collette. (Sound recording)

Sessions, live: Paul Horn [and] Buddy Collette. (Sound recording)

Buddy Collette's Swinging Shepherds.
[Phonodisc] Emarcy MG-36133 [1958]
2s. 12" 33 1/3 rpm microgroove

For jazz septet; Buddy Collette (leader), Bud Shank, Paul Horn, and Harry Klee, flutes
Recorded in Los Angeles, March 5 & 7, 1958
Program notes by Nat Hentoff on slipcase
1. Jazz septets. I. Collette, William Marcell. II. Shank, Clifford Everett. III. Horn, Paul. IV. Swing Shepherds. V. Klee, Harry.
OBgU

Buddy De Franco Quintet
see under

Sessions, live: Buddy De Franco (and) Art Pepper. (Sound recording)

Buddy Greco sings for intimate moments.
[Phonodisc] Epic LN-24057 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs, with jazz ensemble and chorus
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Greco, Buddy.
OBgU

Buddy Tate meets Dollar Brand. [Sound recording] Chiaroscuro CR-165. p1977.
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Jazz quartets.
Buddy Tate, tenor saxophone; Dollar Brand, piano; Cecil McBee, double bass; Roy Brooks, drums.
Durations on labels.
Recorded at Downtown Sound, New York, Aug. 25, 1977.
Program notes by H. O'Neal on container.
CONTENTS: Goduka mfundi (Going home) — Heyt Mazurki. — Poor butterfly. — In a sentimental mood. — Doggin' around. — Just you, just me.
1. Jazz quartets. I. Tate, Buddy. II. Brand, Dollar. III. McBee, Cecil. IV. Brooks, Roy. V. Series: Jazz band series. [Sound recording]
[M1366] 78-761730

Budnitz, Robert J.
see under

CRC forum on energy. (Sound recording)

U. S. electricity through the year 2000: coal or nuclear? (Sound recording)

U.S. energy through the year 2000: how much will be required? (Sound recording)

Budwig, Monty
see under

Scott Hamilton. (Sound recording)

Buerle, Jürgen
Conditional : für 3 Magnetofone, Stimme und Klavier (mit Instrumenten) / Jürgen Beurle. -- Celle : Moeck Verlag, c1970.
6 p. and 5 parts. -- (Edition Moeck ; Nr. 5081.)

Chance composition.

1. Chance compositions. I. Title.

CaOTU

Buffalo. St. Paul's Cathedral. Men and Boys Choir
see under

Smit, Leo, 1921- Songs of wonder. (Sound recording)

Buffalo Philharmonic Orchestra
see under

Subotnick, Mortin. Lamination I. (Phonodisc)

Buffett, Jimmy.
Changes in latitudes, changes in attitudes / Jimmy Buffett [et. al.]. -- [New York] : Warner Bros. Publications, c1977. Pub.no. VF0517.
51 p. : photos. ; 31 cm.
Songs as performed by the author on the record album of the same title; for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Changes in latitudes, changes in attitudes.- Landfall.- Margaritaville.- Banana republics, by S. Goodman, S. Burgh and J. Rothermel.- In the shelter.- Miss you so badly, by J. Buffett and G. Taylor.- Biloxi, by J. Winchester.- Tampico trauma.- Wonder why we ever go home.- Lovely cruise, by J. Baham.
1. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu

Bugsy. [Phonodisc] Dot DLP-25917 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Charley "Bugsy" Maugh, vocals and bass, with orchestra
Recorded in Hollywood
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Maugh, Charley.
OBgU

Buhé, Klaus
see under

Auld lang syne.

Buhl, Reinhold Johannes
see under

Haydn, Joseph, 1732-1809. Divertimenti, H. XI. Selections. (Phonodisc)

Buhler, Charlotte Malachowski, 1893-
Humanistic psychology. [Sound recording] [By] Charlotte Buhler. N. Y., J. Norton Publishers [1974?] 29002.
1 reel. 3¾ ips. 2-track. 5 in. (Sound seminars)
Title from container.
Recorded in 1966.
Duration: 51 min.
SUMMARY: The author explains the concepts, cultural significance, and meaning of humanistic psychology.
1. Humanistic psychology. I. Title. II. Series: Sound seminars. [Sound recording]
[BF204] 77-741007

Buhler, Franz, 1760-1824. Sonata, piano, winds & strings, E♭ major. [Sound recording] 197-
see under
Bayern's Schlösser und Residenzen. [Sound recording]

Bukureshtliev, Mikhail, joint author
see under
Ognianova, Elena. Populiarni izpŭlniteli na narodna muzika.

Bulakhov, Petro Petrovich, 1822-1885. Songs. Selections. Sound recording. 197-
see under

Tat'iana Tugarinova soprano. (Sound recording)

Bulatoff, Paul
see under

Paganini, Nicolò, 1782-1840. Capriccio, violin.

Paganini, Nicolò, 1782-1840. Polacca con variazioni, violin & orchestra; arr.

Paganini, Nicolò, 1782-1840. Works, guitar. Selections.

Bŭlgarska akademiia na naukite, Sofia. Institut za muzikoznanie
see under

Muzikoznanie.

Bŭlgarskata khorova kapela Svetoslav Obretenov
see under
Svetoslav Obretenov Bulgarian Capella Choir live in Japan. (Sound recording)

Bŭlgarskoto radio i televizifa. Simfonichen orkestur
see under
Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Sound recording)

Bull, Edward Hagerup, 1922-
Bucoliques. Sound recording. 1975
see under
Contemporary music from Norway. (Sound recording)

Bull, John, d. 1628.
Thematic-index numbers used in uniform titles for keyboard works by this composer are those assigned in Musica Britannica, 14, edited by John Steele and Francis Cameron, and 19, edited by Thurston Dart (London : Stainer & Bell, 1960-63) ; e. g. ¡Prelude, keyboard instrument, MB 82, A¡

Bull, John, d. 1628. Chromatic galliard. Sound recording. 1978
see under
Music for virginal. (Sound recording)

Bull, John, d. 1628. Chromatic pavan. Sound recording. 1978
see under
Music for virginal. (Sound recording)

Bull, John, d. 1628. Doctor Bull's My selfe. Sound recording. 1975
see under
The Exotic circle. (Sound recording)

Bull, John, d. 1628.
The music of John Bull
see his
Works, keyboard. Selections.

Bull, John, d. 1628.
Pieces
see his
Works, keyboard. Selections.

Bull, John, d. 1628. Prelude, keyboard instrument, MB 82, A. Sound recording. 1978
see under
Music for virginal. (Sound recording)

Bull, John, d. 1628. Why ask you. Sound recording. 1978
see under
Historic Flemish harpsichords. (Sound recording)

Bull, John, d. 1628. Why ask you?, MB 62. Sound recording. 1978
see under
Music for virginal. (Sound recording)

Bull, John, d. 1628. Why ask you?, MB 63. Sound recording. 1978
see under
Music for virginal. (Sound recording)

Bull, John, d. 1628.
¡Works, keyboard. Selections¡
Twelve pieces / John Bull ; transcribed and edited by Thurston Dart. — London : Stainer & Bell ; New York : American agents, Galaxy Music Corp., c1977.
23 p. ; 31 cm.
Cover title.
Selected from v. 19 of Musica Britannica.
Editorial notes by J. Steele.
CONTENTS: Chromatic (Queen Elizabeth's) pavan.—Chromatic galliard.—Germain's almain.—The Prince's galliard.—Almain.—My self.—Coranto Kingston.—Revenant.—The Prince's coranto.—Irish toy.—My jewel.—Bull's goodnight.
ISBN 0-85249-450-5
1. Harpsichord music. 2. Organ music. I. Dart, Thurston, 1921-1971.
M22.B847D4 77-772148
[M7]

Bull, John, d. 1628.
¡Works, keyboard. Selections¡ ¡Sound recording¡
The music of John Bull. Criterion SCH 741. ¡1977?¡
1 disc. 33⅓ rpm. stereo. 12 in.
Peter Williams, harpsichord or virginal.
"Recorded in St. Cecilia's Hall, Edinburgh, on instruments from the Russell Collection."
Program notes on container.
CONTENTS: Les buffons.—Duke of Brunswick's almain.—Pavan & galliard (Parthenia)—Pavan & galliard in the 2nd tone.—Three corantos in the 2nd tone.—Dr. Bull's ground.—In nomine.—Lady Lucy's galliard.—Two galliards (Parthenia)—Bonny sweet Robin.—Almain and What care you?—Why ask you?
1. Harpsichord music. I. Williams, Peter F.
[M22] 78-760593

Bullard, Allan
[Air and gigue, clavichord]
Air and gigue for clavichord (or piano) / Alan Bullard. -- [London] : Oxford University Press, [c1974]
6 p.

Duration: 3 min., 30 sec.

1. Clavichord music 2. Piano music
CaOTU

Buller, John, 1927-
¡The mime of Mick, Nick, and the Maggies¡
The mime of Mick, Nick, and the Maggies : on part 2 of Finnegans wake by James Joyce, for singers, speaker, and 13 instrumentalists / John Buller. — London ; New York : G. Schirmer, 1978.
viii p., score (210 p.) ; 31 cm.
"Music-theatre piece."
Duration: ca. 70 min.
1. Cantatas, Secular—Scores. 2. Joyce, James, 1882-1941—Musical settings. I. Title.
M1531.B927M5 78-771577
[M1619.5.J7]

Buller, John, 1927-
Proença : for large orchestra, mezzo-soprano, and electric guitar / John Buller. — London ; New York : G. Schirmer, c1977.
iv p., score (113 p.) ; 31 cm.
Words from 12th- and 13th-century Provençal verse; also printed as texts with English translations, p. ii-iii.
Duration: ca. 40 min.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
M1613.B93P7 78-770123

Bülow, Hans Guido von, 1830-1894
[Fantaisie concertante sur des motifs de l'opéra Tannhäuser, violin & piano]
Fantaisie concertante : pour piano et violon ; sur des motifs de l'opera Tannhäuser de Richard Wagner / par H.G. de Bülow et Edmond Singer. -- Mayence : Les fils de B. Schott, [1858]
score (29 p.) and part. -- (Their 2d livre de duos)

1. Violon and piano music I. Singer, Edmund, 1830-1912 II. Wagner, Richard, 1813-1883. Tannhäuser, Selections: arr.
CaOTU

Buluchevskiĭ, Iŭriĭ Stepanovich.
(Kratkiĭ muzykal'nyĭ slovar' dlia uchashchikhsia)
Краткий музыкальный словарь для учащихся / Ю. Булучевский, В. Фомин. — Изд. 4. — Ленинград : Музыка, 1977.
215 p. : music ; 22 cm. USSR***
0.98rub
1. Music—Terminology. I. Fomin, Vitaliĭ Sergeevich, joint author. II. Title.
ML108.B94 1977 77-516800

Bumps and bruises. [Phonodisc]
Epic PE-34666 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs ; Joe Tex, with orchestra
Recorded in Nashville

1. Music, Popular (Songs, etc.)--U.S. I. Tex, Joe.
OBgU

Bunch, John
see under
Blame it on my youth. (Sound recording)

Bunche, Ralph Johnson, 1904-
see under
Hughes, Langston, 1902-1967. The glory of Negro history. (Sound recording)

Bundesschulmusikwoche, 11th, Düsseldorf, 1976.
Schule ohne Musik? : Musik u. Musikunterricht in d. Bildungsplanung : Analysen u. Perspektiven : Vorträge d. 11. Bundesschulmusikwoche Düsseldorf 1976 / hrsg. im Auftr. d. Verb. Dt. Schulmusikerzieher von Egon Kraus. — Mainz : Schott, 1976.
284 p. : music ; 21 cm. GFR77-A
"Edition Schott 6677."
Includes bibliographical references.
ISBN 3-7957-2619-0 : DM32.00
1. School music—Germany—Congresses. I. Kraus, Egon. II. Verband Deutscher Schulmusikerzieher. III. Title.
MT3.G3B89 1976 77-555135
77 MARC

Bunge, Hans. Fragen Sie mehr über Brecht; Hanns Eisler im Gespräch
see under
Eisler, Hanns, 1898-1962. Works. Selections. (Sound recording)

Bunge, Sas
[Berceuse, mezzo-soprano & piano]
Berceuse pour mezzo-soprano (ou alto) et piano : '71 / Sas Bunge ; sur des poèmes de Gabriela Mistral. -- Amsterdam : Donemus, [c1974]
12 p.

1. Songs (Medium voice) with piano 2. Godoy Alcayaga, Lucila, 1889-1957 - Musical settings
CaOTU

Bunge, Sas.
¡Etudes, piano, 1 hand¡
10 ¡i. e. Tien¡ etudes : voor de linkerhand, piano (1977) / Sas Bunge. — Amsterdam : Donemus, ¡c1977¡
13 p. ; 35 cm.
For piano, left hand.
1. Piano music (1 hand)
M26.B 78-770017

Bunge, Sas
[Poèmes de Jules Supervielle]
3 [i.e. Trois] poèmes de Jules Supervielle ; pour voix moyenne et piano : 1970 / Sas Bunge. -- [Amsterdam : Donemus, c1974]
16 p.

1. Supervielle, Jules, 1884-1960 - Musical settings 2. Songs (Medium voice) with piano
CaOTU

Bunge, Sas
see under
Ries, Ferdinand, 1784-1838. Works, chamber music. Selections. (Sound recording)

Bunina, L.
see under
A. Ivanov-Kramskoĭ (gitara) (Sound recording)

Bunk and Becky Pettyjohn. ¡Sound recording¡ ¡Flagstaff, Arizona Friends of Folklore, 1977?¡ AFF 33-4.
1 disc. 33⅓ rpm. stereo. 12 in.
Folk music; Bunk Pettijohn, banjo, guitar, or mandolin, in part sung by him or with acc. by Irene Jones; or Becky Pettyjohn, vocals.
Program notes and "Bibliodiscography" (24 p. port.) inserted in container.
1. Folk music, American. I. Pettyjohn, Bunk, 1902- II. Pettyjohn, Becky. III. Jones, Irene.
[M1629] 78-761289

Bunker, Larry
see under
Lazarof, Henri. Textures. (Sound recording)

Bunnett, Rex, joint author
see under
Rust, Brian A L 1922- London musical shows on record, 1897-1976.

Bunney, Herrick
see under
Britten, Benjamin, 1913-1976. Prelude and fugue on a theme of Vittoria, organ. (Sound recording)

[Bunny Baumler] [Sound recording] American Forces Radio and Television Service RU 53-6, 5B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Mystery theater, 320)
With: Ira Cook. 4141 F.
Radio drama, recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A dramatization of a true crime story involving a man who falsely confessed to a mass murder in Nuremburg in the early 19th century.
1. Murder—Germany—Nuremberg—Drama. I. Crime classics. II. Series: Mystery theater. [Sound recording] 320.
[PN1991.77] 78-741367

Bunt, Belinda
see under

Sarasate y Navascués, Pablo Martín Melitón de, 1844-1908. Danzas españolas, violin & piano. Selections. (Sound recording)

Bunting, Christopher
[Fugue, 6 violoncellos]
Fugue for 6 cellos / Christopher Bunting. -- [London] : Oxford University Press, [c1976]
score (13 p.)

"The main theme is that of Beethoven's A major cello sonata."
Duration: 4 min., 30 sec.

1. Canons, fugues, etc. (Violoncellos) (6)) I. Beethoven, Ludwig von, 1770-1827. Sonata, violoncello & piano, no. 3, op. 69, A major. Allegro ma non tanto ; arr.
CaOTU

Buonamici, Giuseppe, 1846-1914
see under

Bertini, Henri Jérôme, 1798-1876. Études, piano. Selections.

Burani, Paul, 1845-1901. Le roi malgré lui
see under

Chabrier, Emmanuel, 1841-1894. Le roi malgré lui. Libretto. French & English.

Burenin, Viktor Petrovich, 1841-1926. Mazepa
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Mazepa. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Mazepa. Libretto. German.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Mazepa. Libretto. Russian.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Mazepa. Piano-vocal score. Russian.

Burge, David
see under

Masterpieces of 20th-century piano music. (Sound recording)

Bürgener, Monika
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Burger, Siefried, 1925- Triptychon. Sound recording. 1977
see under

Music for harpsichord, organ, piano, vol. 2. (Sound recording)

Burgess, Anthony, 1917-
Anthony Burgess reads from A clockwork orange [and] Enderby. [Phonodisc] Spoken Arts SA 1120. [1974?]
2 s. 12 in. 33⅓ rpm.
Durations: 25 min., 45 sec.; 26 min., 7 sec.
Notes on slipcase; texts (14 p.) inserted.
1. Burgess, Anthony, 1917- A clockwork orange. Phonodisc. 1974. II. Burgess, Anthony, 1917- Enderby. Phonodisc. 1974. III. Title. IV. Title: A clockwork orange. V. Title: Enderby.
[PZ4.W7492] 73-750551

Burgess, Grayston
see under

Music of the early Renaissance. (Sound recording)

Burgess, John, 1934-
see under

John Burgess, king of Highland pipers. (Sound recording)

Burgess, Mary
see under

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Sound recording)

Burgomaster, Frederick
see under

Smit, Leo, 1921- Songs of wonder. (Sound recording)

Burgon, Geoffrey.
Gending / Geoffrey Burgon. -- London : Chester Music, [c1977]
score (83 p.) ; 30 cm.
For 2 flutes (2d doubling piccolo), 2 oboes, 3 clarinets, 2 bassoons, contra bassoon, 4 horns, 3 trumpets, 3 trombones, tuba, celeste (amplified; or piano), and percussion (4 players)
Duration: ca. 20 min.
Reproduced from holograph.
1. Instrumental ensembles—Scores. I. Title.
M985.B 78-771626
[M947] [ML96.5.B88]

Burgon, Geoffrey.
Goldberg's dream / Geoffrey Burgon. — London : Chester Music, [c1977]
score (36 p.) ; 30 cm.
For instrumental ensemble; "there is a tape of the harmonium and harpsichord parts which may be used in place of the live instruments."
Duration: ca. 20 min.
Reproduced from holograph.
1. Instrumental ensembles—Scores. I. Title.
M947.B85G6 78-771598
[ML96.5.B88]

Burgos, Spain. Las Huelgas (Cistercian abbey)
El còdex musical de Las Huelgas : música a veus dels segles XIII-XIV / introducció, facsímil i transcripció per Higini Anglès. — New York : AMS Press, 1977.
3 v. ; 29 cm.
Reprint of the 1931 ed. published by Institut d'Estudis Catalans, Barcelona, which was issued as no. 6 of Publicacions del Departament de Música, Biblioteca de Catalunya.
Bibliography: v. 1, p. xvi-xxxii.
CONTENTS: 1. Introducció.—2. Facsimil.—3. Transcripció.
ISBN 0-404-56504-2

1. Music — Manuscripts — Facsimiles. 2. Music — Manuscripts — Spain—Burgos. 3. Church music—Spain. 4. Church music—Catholic Church. 5. Music — Spain — History and criticism. 6. Music — History and criticism—Medieval, 400-1500. 7. Sequences (Music) 8. Motet. 9. Motets. I. Anglès, Higini, 1888-1969. II. Title. III. Series: Barcelona. Biblioteca Central. Sección de Música. Publicaciones ; 6.
M2.B89C6 71-178510
[M2154.4.C6]

Burguet, Iris
see under

Iris Burguet, soprano; Luis Borbolla, piano. (Sound recording)

Roig, Gonzalo, 1890-1970. Lamento negroide. (Sound recording)

Roldán, Amadeo, 1900-1939. Motivos de son. (Sound recording)

Burian, Emil František. Americká suita. [Sound recording.] 1975
see under

Jazz-inspired piano compositions. [Sound recording]

Burian, Emil František. Balada o nenarozeném dítěti. Sound recording. 1975
see under

Skladby na verše Jiřího Wolkra. (Sound recording)

Burk, John Naglee, 1891-
joint author
see under

Howe, Mark Antony De Wolfe, 1864-1960. The Boston Symphony Orchestra, 1881-1931.

Burke, Cornelius G
The collector's Haydn / C. G. Burke ; addendum by Arthur Cohn. — Westport, Conn. : Greenwood Press, 1978.
316 p. : 23 cm.
Reprint of the 1959 ed. published by Lippincott, Philadelphia, which was issued as no. KB 7 of Keystone books in music.
ISBN 0-313-20239-7
1. Haydn, Joseph, 1732-1809—Discography. 2. Haydn, Joseph, 1732-1809 Works. I. Cohn, Arthur, 1910- II. Title III. Series: Keystone books in music ; KB 7.
[ML156.5.H4B9 1978] 016.7899'12 78 77-28259 MARC

Burke, John, 1943-
Fancy pickin & plain singing. [Sound recording] Kicking Mule Record Co. KM 202. [1977.
1 disc. 33⅓ rpm. 12 in.
Title from container.
Country music and fiddle tunes sung and played (banjo or fiddle) by the composer, with the Old Hat Band.
Durations on labels.
Program notes by B. Webb and biographical notes on container.
CONTENTS: I'm a lover not a fighter.—Bill Cheatham.—Things that used to be.—Home sweet home.—Out of sight, out of mind.—They just made one.—Alabama jubilee.—Livin' high, feelin' low.—Over the waterfall.—Before I met you.—Sally Ann.—Little stream of whiskey.—Downwind Dan.—Old Reuben & the Orange Blossom Special.
1. Country music—United States. 2. Fiddle tunes. I. Old Hat Band II. Title.
[M1630.18] 77-762653

Burke, T. Robert, 1942-
see under

Real property sales; a two-hour discussion. (Sound recording)

Burkhard, Paul, 1911-
[Kindermesse] [Sound recording]
Kindermesse, mit Gemeindegesang. 8 Lieder aus D Zäller Glichnis. Jecklin ML-D-1004. [1968?]
1 disc. 33⅓ rpm. stereo. 12 in.
Schüler vom Thurhof/SG: Hans Bischofsberger, organ; the composer, harpsichord (in the 2d work); Albert Breu, conductor.
Text of the 1st work by P. Rickenmann; texts of the 2d by the composer.
Edition recorded: Zell, Verlag Burckhard (the 1st work).
PARTIAL CONTENTS: 8 Lieder aus D Zäller Glichnis: Wach müend er blybe. Myn Sohn isch tood gsy. Lueged aus aa. D Fuchs händ ihr Höölene. Bitted, dänn tuet men eu uuf. Lönd d Chind zue mer cboo. Leged d Sichlen aa. Wär sich säiber erhööt. Wach müeend er blybe.
1. Children's masses. 2. Choruses. Secular (Children's voices) 3. Rickenmann, Plus—Musical settings. I. Burkhard, Paul, 1911- Zäller Glichnis. Selections. [Sound recording] 1968. II. Bischofsberger, Hans. III. Breu, Albert. IV. Katholische Rettungsanstalt Thurhof. V. Title. VI. Title: Zäller Glichnis.
[M2190] 77-762518

Burkhard, Paul, 1911- Zäller Glichnis. Selections. [Sound recording] 1968

Burkhard, Paul, 1911-
Kindermesse. (Sound recording)

Burkhard, Willy, 1900-1955.
[Das Gesicht Jesajas]
Das Gesicht Jesajas = Isaiah's vision : Oratorium für Soli (Sopran, Tenor, Bass), gemischten Chor, Orgel und Orchester, op.41 / Willy Burkhard. -- Zürich : Hug, [c1948] Pub. no. G.H. 7851a.
score (224 p.) ; 28 cm.
Reproduced from holograph.
1. Oratorios--Scores. I. Title. II. Title: Isaiah's vision.
IU-Mu

Burkhard, Willy, 1900-1955. Serenade, flute & guitar, op. 71, no. 3. Sound recording. 1977
see under

Music for flute and guitar. (Sound recording)

Burkhardt, Werner
see under

The Story of jazz.

Burkhart, Franz. Das Kätzchen. Sound recording 1977
see under

Now the glorious day is here. (Sound recording)

Burkhart, Franz
see under

Schubert, Franz Peter, 1797-1828. Deutsche Messe, D. 872.

Schubert, Franz Peter, 1797-1828. Deutsche Messe, D. 872. Organ-vocal score. German.

Schubert, Franz Peter, 1797-1828. Works, vocal. Selections.

Burkhead, Martin S
A career as an astronomer. [Sound recording] [By] Martin S. Burkhead. New York, J. Norton Publishers [1974?] 15015.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75669, in series: Sound seminars.
Duration: 24 min.
Also issued in cassette.

SUMMARY: The speaker discusses his research in old star clusters. Questions relative to this research are posed and means to answer them are examined. Focuses on the talents necessary to become an astronomer and the various career opportunities in the field.
1. Astronomy—Vocational guidance. I. Title. II Series: Sound seminars. [Sound recording]
[QB51.5] 78-740989

Burmeister, Annelies
see under

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Burmeister, Klaus
see under

Danzi, Franz, 1763-1826. Quintet, woodwinds & horn, op. 56 (Schlesinger) no. 3, F major.

Haydn, Joseph, 1732-1809. Trios, clarinet, violin & violoncello.

Burness, John
[Easy pieces, bassoon & piano]
Four easy pieces for bassoon / by John Burness. -- [London] : Patersons Publications, [c1976]
score (4 p.) and part.

1. Bassoon and piano music, Juvenile
CaOTU

Burness, John
[Variations, bassoon]
Variations for solo bassoon / by John Burness. -- [London] : Paterson's Publications, [c1976]
5 p.

1. Variations (Bassoon)
CaOTU

Burnett, Carl
see under

Tin tin deo. (Sound recording)

Burnett, Frances
see under

Fletcher, Grant, 1913-
Son, for cello and piano. (Sound recording)

Burney, Charles, 1726-1814.
Dr. Charles Burney's continental travels, 1770-1772 / compiled from his journals and other sources by Cedric Howard Glover. — New York : AMS Press, 1978.
xxii, 264 p. : ill. ; 18 cm.
Reprint of the 1927 ed. published by Blackie, London.
Includes bibliographical references and index.
ISBN 0-404-12920-X
1. Europe—Description and travel—17th-18th centuries. 2. Music—Europe. I. Glover, Cedric Howard.
ML195.B967 1978 780'.92'4 74-26048
78 MARC

Burns, Arthur Frank, 1904-
Speech at the National Press Club luncheon, Washington, Jan. 30, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: Arthur Burns, in his last public appearance as Chairman of the Federal Reserve Board, comments on the United States and world economy. He emphasizes the necessity of continued and vigorous effort to control inflation. He also answers questions from the press.
1. United States—Economic conditions—1971- 2. Economic history—1945- I. National Press Club of Washington, Washington, D. C.
[HC106.7] 78-741704

Burns, George, 1896-
see under

Burns and Allen: George and Gracie play counter-cupid. (Sound recording)

George Burns & Gracie Allen. (Sound recording)

Burns, Jack.
The Wutergate comedy hour. [Sound recording] Written by Jack Burns, Avery Schreiber, and Ann Elder. Little David LD 1010. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Edited version of the sound recording issued in 1973 as Hidden Records ST 11202.
Satirical skits performed by the authors and others, including Fannie Flagg.
Duration: ca. 34 min.
CONTENTS: Watergate comedy hour.—The plan.—The break in.—Special investigator.—The investigation.—Youth wants to know.—The meeting.—Ron Ziegler meets the press.—The Reverend and the President.—The President's prayer.
1. Watergate Affair, 1972- I. Schreiber, Avery, joint author. II. Elder, Ann, joint author. III. Flagg, Fannie. IV. Title.
[E860] 76-740525

Burns, James MacGregor.
Resurrection of the party system through control of campaign financing. [Sound recording] [By] James MacGregor Burns and Jack W. Peltason. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 674.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Constitutional principles: their validity and vitality today, 12)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from a meeting following a conference held by the Center for the Study of Democratic Institutions, December 9-14, 1973.
Duration: 31 min., 48 sec.

SUMMARY: James MacGregor Burns and Jack W. Peltason discuss the rejuvenation of the American party system through campaign financing. Burns and Peltason cover the role of political parties in the democratic process and the use of campaign financing to strengthen the party system.
1. Elections—United States—Campaign funds—Congresses. 2. Political parties — United States — Congresses. I. Peltason, Jack Walter. II. Center for the Study of Democratic Institutions. III. Title. IV. Series: Constitutional principles: their validity and vitality today. [Sound recording] 12.
[JK1991] 76-742145

Burns, Jethro
see under

Jethro Burns. (Sound recording)

[Burns, Randy]
Randy Burns. [Phonodisc] ESP Disk ESP-2007 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Title and manufacturer's name from slipcase
Rock music; Randy Burns and the Sky Dog Band
Recorded in Los Angeles and New York City

1. Rock music--U.S. I. Sky Dog Band.
OBgU

Burns and Allen: George and Gracie play counter-cupid. [Sound recording] Minneapolis, Radio Reruns, p1977. 23.
1 cassette.
Duration: ca. 30 min.
SUMMARY: One episode of the George Burns and Gracie Allen radio comedy show. George and Gracie attempt to dissuade Bill Goodwin from marrying a golddigger. Includes musical numbers and commercials.
I. Burns, George, 1896- II. Allen, Gracie, 1905-1964. III. Goodwin, Bill.
[PN1991.77] 78-740449

Burokaitė, Jūratė
see under

Mikas Petrauskas : straipsniai, laiškai, amžininkų atsiminimai.

Burov, N E
(Vliianie narkoza na funkŝiiu pochek)
Влияние наркоза на функцию почек. Москва, 1970.
58 p. 22 cm.
At head of title: Министерство здравоохранения СССР. Центральный институт усовершенствования врачей. Н. Е. Буров.
"Утверждено ... в качестве учебного пособия для врачей."
Bibliography: p. 55-57]
0.38ruh
1. Kidneys—Surgery. 2. Anesthesia in urology. I. Title.
RD575.B87 78-408897

Burr, Raymond, 1917-
see under

The Silent witness. [Sound recording]

Burrell, Howard
[Concert studies, trumpet]
Five concert studies for unacc. trumpet / Howard Burrell. -- [London] : Oxford University Press, [c1974]
5 p.

1. Trumpet music
CaOTU

Burrell, Howard
[Studies & exercises, trumpet]
Studies & exercises for unacc. trumpet / Howard Burrell. -- [London] : Oxford University Press, [c1974]
16 p.

1. Trumpet - Studies and exercises
CaOTU

Burrell, Kenny
see under

Tin tin deo. (Sound recording)

Burress, Lee.
From here to eternity (James Jones). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 78.
1 cassette. (20th century American novel) (Cassette curriculum)
Lecture, read by the author.
1. Jones, James, 1921- From here to eternity. I. Title. II. Series: 20th century American novel. [Sound recording]
[PS3560.O49] 73-750795

Burroughs, Edgar Rice, 1875-1950
see under

Tarzan. (Sound recording)

Burroughs, Henry
see under

Augustana Evangelical Lutheran Church Choir. (Sound recording)

Burrowes, John Freckleton, 1787-1852.
Auld lang syne
see his
Caledonian airs with variations. No. 4.

Burrowes, John Freckleton, 1787-1852.
Auld Robin Gray
see his
Caledonian airs with variations. No. 3.

Burrowes, John Freckleton, 1787-1852.
Caledonian airs with variations. No. 3.
Sound recording. 1977
see under

Circa 1815: the piano in London. (Sound recording)

Burrowes, John Freckleton, 1787-1852.
Caledonian airs with variations. No. 4.
Sound recording. 1977
see under

Circa 1815: the piano in London.
(Sound recording)

Burrowes, Norma
see under

The Art of the recorder.
(Sound recording)

Burrows, Stuart
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. (Sound recording)

Burt, Warren, 1949-
[Aardvarks, no. 2]
Aardvarks : II : Mr. Natural encounters Flakey Foont! : In memoriam Carl Ruggles : (piano solo) / Warren Burt. — [s. l.] : Lingua Press, [c1977]

10 p. : 28 x 44 cm.
Duration : 5 min.
1. Piano music. I. Ruggles, Carl, 1876-1971. II. Title. III. Title: Mr. Natural encounters Flakey Foont! IV. Title: In memoriam Carl Ruggles.
M25.B 78-770958

Burtch, Mervyn
[Epilogue]
Epilogue for four-part male voice choir unacc. / words by David Walters ; music by Mervyn Burtch. -- [Aylesbury, Bucks] : Roberton Publications, [c1976]
score (4 p.). -- (Roberton male voice series)

Duration: 2 min.
Includes piano reduction.

1. Choruses, Sacred (Men's voices, 4 parts), Unaccompanied I. Title.
CaOTU

Burton, Gary
see under

Percussive jazz. (Sound recording)

Burton, Jack.
The blue book of Broadway musicals / Jack Burton ; with additions by Larry Freeman. — Watkins Glen, N.Y. : Century House, [1975?] c1969.
335 p. ill. ; 24 cm.
Includes index
1. Musical revues, comedies, etc.—Bibliography 2. Musical revue, comedy, etc. New York (City) Chronology. I. Freeman, Graydon La Verne, 1904- joint author II. Title.
ML128.M78B87 1975 782.8'1 69-55070
MARC

Burton, Peter.
Rod Stewart : a life on the town / by Peter Burton London New English Library, 1977.
120 p. : ill. (chiefly col.), ports. (some col.) ; 27 cm. GB78-06262
ISBN 0-450-03429-1 £3.50
1. Stewart, Rod. 2. Singers—Biography
ML420.S843B9 784'.092'4 78-312197
78 MARC

Burton, Richard, 1925-
see under

Bennett, Richard Rodney.
Equus. Selections. (Sound recording)

Burton, Stephen Douglas.
Dithyramb : for large orchestra, 1972 / Stephen Douglas Burton. — Paris ; New York : Éditions Salabert, [c1976]

score (54 p.) ; 27 cm.
Duration : ca. 9 min.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.B967D6 1976 78-770790
[ML96.5.B895]

Burton, Stephen Douglas
[Stravinskiana; arr.]
Stravinskiana : concertino for flute and piano / Stephen Burton. -- New York : Editions Salabert, [c1975]
score (35 p.) and part.

Acc. originally for orchestra.

1. Concertos (Flute) - Solo with piano I. Title.
CaOTU

Buryon, J
see under

Adam, Adolphe Charles, 1803-1856.
La poupée de Nuremberg. (Sound recording)

Burzio, Niccolò, 1450-1518.
Musices opusculum. Bologna, Forni, 1969.
[69] l. 21 cm. (Bibliotheca musica Bononiensis, sezione 2, n. 4) It69-June
Reproduction of the Bologna 1487 ed.
1. Music—Theory—Medieval, 400-1500. 2. Guido Arettinus, d. 1050? I. Title. II. Series.
ML171.B87 1487a 79-491579
78[r78]rev MARC

Busarow, Donald.
Chorale prelude on Nun freut euch / Donald Busarow. -- St. Louis : Concordia Pub. House, [c1971] Pl.no. 97-5001.
5 p. ; 31 cm.
1. Chorale preludes. I. Title: Nun freut euch.
IU-Mu

Busatti, Cherubino, d. ca. 1644. Compago ecclesiastico. Surrexit pastor bonus.
Sound recording. 1978
see under

Monteverdi's contemporaries.
(Sound recording)

Busch, Adolf Georg Wilhelm, 1891-1952
see under

Adolf Busch/Rudolf Serkin.
(Sound recording)

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 1, op. 18, no. 1, F major. (Sound recording)

Busch, Nicholas
see under

Britten, Benjamin, 1913-1976.
Concerto, violin, no. 1, op. 15.
(Sound recording)

Busch, Wilhelm, 1832-1908.
Heinz Reincke spricht Wilhelm Busch. [Sound recording] Preiserrecords PR 9939. [197-?]
1 disc. 33⅓ rpm. 12 in.
Title from container.
SUMMARY: Heinz Reincke reads works by the author, including the introduction to Die Haarbeutel, 25 poems from Kritik des Herzens, the first chapter of Balduin Bählamm, Ständchen, Lied eines versimpelten Junggesellen, Der Nöckergreis, 19 poems from Zu guter Letzt, 5 poems from Schein und sein, Mein Lebenslauf ist bald erzählt, Summa summarum, and Schluss-Chor.
I. Reincke, Heinz.
[PT2603.U8] 77-741073

Busch-Quartett
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 1, op. 18, no. 1, F major. (Sound recording)

Busenello, Giovanni Francesco, 1598-1659.
Gli amori d'Apollo e di Dafne
see under

Cavalli, Pier Francesco, 1602-1676.
Gli amori d'Apollo e di Dafne.

Busenello, Giovanni Francesco, 1598-1659. L'incoronazione di Poppea
see under

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea. Libretto. English & Italian.

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea. Piano-vocal score. English, German and Italian.

Bush, Alan Dudley, 1900-
[English song-preludes, organ, op. 40]
Three English song-preludes : for organ : [op. 40] / Alan Bush. -- London : Oxford University Press, [c1976]
8 p.

Duration: 6 min.

1. Organ music
CaOTU

Bush, Alan Dudley, 1900-
[Prelude, air, and dance, violin & instrumental ensemble; arr.]
Prelude, air, and dance, for solo violin with acc. for string quartet and percussion, op. 61 [by] Alan Bush. Arrangement for solo violin with piano acc. [Edited by Ralph Holmes] London, Novello; sole agents for U. S. A.: Mills Music, New York [c1965]

score (43 p.) and part. 28 cm.
1. Violin with instrumental ensemble—Solo with piano.
I. Title.
M223.B 66-45975

Bush, Geoffrey
[Choruses, mixed voices, unacc. (1976)]
Two choruses for SATB / Geoffrey Bush. -- [Eastwood, Essex : B. Ramsey, [c1976]
score (24 p.)

For unacc. chorus (SSAATTBB).
Includes piano reduction.

1. Choruses, secular (Mixed voices, 7 parts), Unaccompanied
CaOTU

Bush, Nancy. Songs of Venice
see under

Head, Michael, 1900- . Songs of Venice.

Bush. [Phonodisc] Dunhill DS-50086
[1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Bush, male quartet

1. Rock music--U.S. I. Bush, musical quartet.
OBgU

Bushnell, Ericsson Foote, 1862-1929
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Buskin, David.
He used to treat her. [Phonodisc]
Epic KE-31955 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; the composer
Recorded in Nashville
Lyrics on inner sleeve

1. Country music--U.S.
I. Title.
OBgU

Busoni, Ferruccio Benvenuto, 1866-1924. Klavierübung. Selections.
Sound recording. 1976
see under

Piano études by Bartók, Busoni, Messiaen, Stravinsky. (Sound recording)

Busoni, Ferruccio Benvenuto, 1866-1924.
Lo sguardo lieto : tutti gli scritti sulla musica e le arti / Ferruccio Busoni ; a cura di Fedele D'Amico ; traduzioni dal tedesco di Laura Dallapiccola, Luigi Dallapiccola e Fedele D'Amico.
1. ed. — Milano : Il saggiatore, 1977.
550 p., [2] leaves of plates: ill. ; 22 cm. (Saggi di arte e di letteratura ; 47) (La Cultura) It78-Feb
Bibliography p. [533]-[536]
Includes index
L20000 (priced as a set with the author's Sulla trascrizione per pianoforte delle opere per organo di Bach)
1. Music—Addresses, essays, lectures I. Amico, Fedele d' II. Title
ML60.B965 780'.8 78-360865
•78 MARC

Busoni, Ferruccio Benvenuto, 1866-1924.
Sulla trascrizione per pianoforte delle opere per organo di Bach / Ferruccio Busoni : a cura di Fedele d'Amico ; traduzioni di Laura Dallapiccola e Fedele d'Amico. — [Milano] : Il Saggiatore, [1977]
113 p. ; chiefly music ; 22 cm. It***
Translation of Von der Übertragung Bach'scher Orgelwerken auf das Pianoforte.
Includes index.
L20000 (priced as a set with the author's Lo sguardo lieto)
1. Arrangement (Music) 2. Bach, Johann Sebastian, 1685-1750. Works, organ. Selections; arr. I. Amico, Fedele d'. II. Title.
MT68.B8916 786.5'092'4 78-360866
78 MARC

Busoni, Ferruccio Benvenuto, 1866-1924
see under

Bach, Johann Sebastian, 1685-1750. Works, keyboard. Selections; arr. (Sound recording)

Fridrikh Lips (baʃân) (Sound recording)

Busse, Eckart.
Die Eichendorff-Rezeption im Kunstlied : Versuch einer Typologie anhand von Kompositionen Schumanns, Wolfs und Pfitzners / Eckart Busse. — Würzburg : Eichendorff-Gesellschaft, 1975.
160 p. . music ; 24 cm. — (Aurora-Buchreihe ; Bd. 2) GFR***
Bibliography: p. 148-152.
1. Eichendorff, Josef Karl Benedikt, Freiherr von, 1788-1857. 2 Schumann, Robert Alexander, 1810-1856. Songs. Wolf, Hugo, 1860-1903. 3. Wolf, Hugo. 1860-1903. Songs. 4. Pfitzner, Hans Erich, 1869-1949. Songs. 5. Music and literature. I. Title.
ML80.E4B9 76-453682
76[r78]rev MARC

Büsser, Henri
see
Busser, Henri, 1872-1973.

Busser, Henri, 1872-1973.
[Cantabile et scherzando, trombone & piano, op. 51]
Cantabile et scherzando for trombone and piano ; op. 51 / Henri Büsser. -- New York : E.P. Kalmus, [19--]
score (8 p.) and part, --

"Kalmus wind series, no. 4554".

1. Trombone and piano music
CaOTU

Busser, Henri, 1872-1973
see under

Debussy, Claude, 1862-1918. Petite suite, piano, 4 hands; arr.

Gounod, Charles François, 1818-1893. Faust. French. [Sound recording]

Büsser, Paul Henri
see
Busser, Henri, 1872-1973.

Bussinger, Elena
see under

Hulak-Artemovs'kyĭ, Semen Stepanovych, 1813-1873. Zaporozhets' za Dunaĭem. Libretto. English.

Bussotti, Carlo
see under

Prokof'ev, Sergei Sergeevich, 1891-1953. Sonata, flute & piano, op. 94, D major; arr. (Phonodisc)

Bussotti, Sylvano.
Oggetto amato : Pièce de chair : 1975, mitologie danzate, da un'idea di Romano Amidei, con pianoforte, baritono, una voce di mezzosoprano, altre voci parlate e percussioni ... / texti e musica di Sylv. Bussotti. — Milano : G. Ricordi, c1976.
score (42 p.) ; 23 x 32 cm.
On cover: Bussottioperaballet.
Ballet, for solo voices (MzBar), speaking voices, piano, and percussion.
Reproduced from holograph.
1. Ballets—Scores. I. Amidei, Romano. II. Title. III. Title: Pièce de chair.
M1520.B96O3 78-771106
[ML96.5.B93]

Bussotti, Sylvano. La passion selon Sade; arr. Sound recording. 197-
see under

MagnifiCathy. (Sound recording)

Buterne, Charles, d. ca. 1752. Suite pastorale. Sound recording. 1976
see under

The Art of the hurdy-gurdy. (Sound recording)

Butler, Édith
see under

L'Acadie sans frontières.

Butler, Talmadge
see under

More songs for 4's & 5's.

Butrynsky, Marian
see under

The Ukrainian divine liturgy of St. John Chrysostom. (Sound recording)

Butterfield, Hubert
see under

Neuman, E. Jack. Lord Sweeney. [Sound recording]

Butterworth, Arthur, 1923-
[Caliban]
Caliban : scherzo malèvolo : op. 50 / Arthur Butterworth. -- London : R. Smith, [c1975]
score (28 p.)

For band.
Duration: 9 min., 50 sec.

1. Band music - Scores I. Title.

CaOTU

Butterworth, George Sainton Kaye, 1885-1916.
The banks of Green Willow. Sound recording. 1977
see under

Butterworth, George Sainton Kaye, 1885-1916. English idylls. (Sound recording)

Butterworth, George Sainton Kaye, 1885-1916.
[English idylls] [Sound recording]
Two English idylls. The banks of Green Willow. Rhapsody, A Shropshire lad. Musical Heritage Society MHS 3638. [1977, p1975]
on side 2 of 1 disc, 33⅓ rpm, stereo, 12 in.
With: Howells, H. N. Merry eye.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
"A Lyrita recording."
Durations: ca. 9 min.; 5 min., 27 sec.; 8 min., 26 sec.
Program notes by C. Palmer on container.
1. Orchestral music. I. Butterworth, George Sainton Kaye, 1885-1916. The banks of Green Willow. [Sound recording] 1977. II. Butterworth, George Sainton Kaye, 1885-1916. A Shropshire lad (Orchestral work) [Sound recording] 1977. III. Boult, Adrian Cedric, Sir, 1889- IV. London Philharmonic Orchestra. V. Title: English idylls. VI. Title: The banks of Green Willow. VII. Title: A Shropshire lad.
[M1045] 77-750461

Butterworth, George Sainton Kaye, 1885-1916.
A Shropshire lad (Orchestral work) Sound recording. 1977
see under

Butterworth, George Sainton Kaye, 1885-1916. English idylls. (Sound recording)

Butterworth, Neil, 1934-
Haydn : his life and times / Neil Butterworth. — Tunbridge Wells, [Eng.] : Midas Books, 1977.
144 p. : ill. ; 26 cm. GB***
Bibliography: p. [7]
Includes index.
ISBN 0-85936-070-9 : £5.95
1. Haydn, Joseph, 1732-1809. 2. Composers—Austria—Biography.
ML410.H4B9 780'.92'4 77-364980
78 MARC

Buttons, Red, 1919-
see under

Kasha, Al. Pete's dragon. Selections. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Chaconne, organ, E minor. Sound recording. 1976
see under

Chaconne. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Chaconne, organ, E minor. Sound recording. 1977
see under

The Arp Schnitger organ of the Old St. Salvator Church, Pellworm. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Durch Adams Fall ist ganz verderbt. Sound recording. 1975
see under

The Organ of Mold Parish Church played by Geoffrey Knowles. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Fürwahr, er trug unsere Krankheit. Sound recording. 1973
see under

Die Kantate. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Gelobet seist du, Jesu Christ. Sound recording. 1977
see under

The Arp Schnitger organ of the Old St. Salvator Church, Pellworm. (Sound recording)

Buxtehude, Dietrich, 1637-1707.
Intégrale de l'oeuvre d'orgue
see his
Works, organ.

Buxtehude, Dietrich, 1637-1707.
[Jesu meiner Freuden Meister]
Jesu meiner Freuden Meister : a sprano [sic], alto, tenore e basso, con 2 violini, viola e basso continuo / Diderich Buxtehude ; [hrsg. von Søren Sørensen]. — Copenhagen : Edition W. Hansen, c1977.
score (15 p.) ; 30 cm. — (His Chorkantaten ; 5)
Caption title.
Added title on cover: Jesus oh my joyful master.
Words in German and English by M. Rachelius.
Figured bass realized for organ and foreword in Danish, German, and English by the editor.
1. Cantatas, Sacred—Scores. 2. Rachelius, Moritz—Musical settings. I. Sørensen, Søren, 1920- II. Title. III. Title: Jesus oh my joyful master.
M2021.B98J5 78-770707
[M1619.5.R315]

Buxtehude, Dietrich, 1637-1707. Magnificat. Sound recording. 1977
see under

The German baroque. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Magnificat, 1. toni. Sound recording. 1975
see under

The Organ of Mold Parish Church played by Geoffrey Knowles. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Magnificat primi toni, K 203. Sound recording. 197-
see under

Gotik. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Passacaglia, organ, K. 161, D minor. Sound recording. 1977
see under

The German baroque. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 137, C major. Sound recording. 1977
see under

The German baroque. (Sound recording)

The Organ in Chester Cathedral. (Sound recording)

Die Stellwagenorgel der Marienkirche zu Stralsund. (Sound recording)

Buxtehude, Dietrich, 1637-1707.
[Prelude, organ, K. 138, C major]
Präludium und Fugue C-dur, für Orgel. Hrsg. von Dietrich Kilian. [Erstdruck] Berlin, Verlag Merseburger [c1963]
7 p. 21 x 30 cm.
"Edition Merseburger, 836."
Edited from J. C. H. Rinck's ms. copy in the Yale University School of Music Library, LM 4838, p. 63-67.
1. Canons, fugues, etc. (Organ)—To 1800.
M10.B 64-46201

Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 139, D major. Sound recording. 197-
see under

Orgelmusik in Ottobeuren. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 139, D major. Sound recording. 1977
see under

The Organ in Chester Cathedral. (Sound recording)

Posaune und Orgel. (Sound recording)

Buxtehude, Dietrich, 1637-1707.
[Prelude, organ, K. 140, D minor; arr.]
Organ prelude and fugue, in D minor, transcribed for piano by Serge Prokofieff; [edited with special annotations by Sidney Sukoenig] Am-Rus ed. New York, Leeds Music Corp. [1948]
5 p. 31 cm.
Cover title.
Duration: 2 min., 45 sec.
"The fugue has been abbreviated considerably."
1. Canons, fugues, etc. (Piano), Arranged. I. Prokof'ev, Sergei Sergeevich, 1891-1953, arr.
M38.B 48-26162
[(M38.14)]

Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 145, F major. Sound recording. 196-
see under

Orgelmusik in der Wieskirche. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 146, F# minor. Sound recording. 1975
see under

Bengt Berg spelar på orgeln i Vanga kyrka. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 149, G minor. Sound recording. 1977
see under

The German baroque. (Sound recording)

Michael Schneider an der Orgel in Amorbach. (Sound recording)

Buxtehude, Dietrich, 1637-1707.
[Prelude, organ, K. 149, G minor; arr.]
Prelude and fugue, by Dietrich Buxtehude; arranged for two pianos, four hands by Celius Dougherty. New York, G. Schirmer [1944] Pl. no. 40335.
2 scores (14 p. each) 31 cm.
Cover title.
1. Canons, fugues, etc. (2 pianos), Arranged.
M215.B 44-49799
[(M215.4)]

Buxtehude, Dietrich, 1637-1707.
[Sonata, 2 violins, viola da gamba & continuo, G major]
Sonata i G-dur : besättning 2 violiner, viola da gamba och basso continuo / Dietrich Buxtehude. -- Stockholm : Autographus Musicus, 1973.
[1] leaf, 4 parts ; 34 cm.
Facsimile of ms. in the Uppsala Universitetsbibliotek.
Label on cover: Available from J. Boonin... Hackensack, N. J.
1. Quartets (Violins (2), Viola da gamba, continuo)--Facsimiles.
IU-Mu

Buxtehude, Dietrich, 1637-1707. Von Gott will ich nicht lassen, K. 220. Sound recording. 1975
see under

Toccata. (Sound recording)

Buxtehude, Dietrich, 1637-1707.
[Wie soll ich Dich empfangen?]
Wie soll ich Dich empfangen? Kantate für 2 Soprane und Bass mit 2 Violinen, Fagott und Generalbass. Hrsg. von Friedrich Metzler. Berlin, Evangelische Verlagsanstalt [1949]
score (10 p.) 30 cm. and parts. 25 cm.
"Edition Merseburger, 921."
Figured bass realized for keyboard instrument.
Duration: 9-10 min.
1. Cantatas, Sacred—To 1800—Scores and parts. I. Metzler, Friedrich, 1910- II. Title.
M2021.B98W5 M 56-1771

Buxtehude, Dietrich, 1637-1707.
[Wie wird erneuet, wie wird erfreuet]
Wie wird erneuet, wie wird erfreuet : a coro (SSATTB) e solisti con 3 violini, violoncello, contrabasso e cymbalo con ripieno (cornetti e fagotte), 3 trombetti, 3 tromboni e basso continuo / Diderich Buxtehude ; [hrsg. von Søren Sørensen]. — Copenhagen : Edition W. Hansen, c1977.
score (64 p.) : 30 cm. — (Hia Chorkantaten ; 4)
Caption title.
Added title on cover: O how refreshed.
Words in German and English by E. Franciski.
Figured bass realized for organ and foreword in Danish, German, and English by the editor.
1. Cantatas, Sacred—Scores. 2. Franciski, Erasmus—Musical settings. I. Sørensen, Søren, 1920- II. Title. III. Title: O how refreshed.
M2020.B95W5 78-770744
[M1619.5.F67]

Buxtehude, Dietrich, 1637-1707.
[Works, organ] [Sound recording]
Intégrale de l'œuvre d'orgue. Harmonia Mundi HM 7-505 (HM 700-701, 741, 942-945). [197-]
7 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
René Saorgin, playing various organs.
Durations on labels.
In container: manual sequence.
Program notes in French (24 p. ill.) laid in.
1. Organ music. I. Saorgin, René, 1928-
[M7] 78-761625

Buxtehude, Dietrich, 1637-1707.
[Works, organ. Selections] [Sound recording]
Organ music. Turnahout TV 34283. [1969]
1 disc. 33⅓ rpm. stereo. 12 in.
Walter Kraft playing the organ of Marienkirche, Lübeck.
Durations on labels.
Program notes by C. de Lisle on container.
CONTENTS: Prelude and fugue in G minor.—Prelude and fugue in D.—Prelude and fugue in G minor.—Fugue in C.—Komm, heiliger Geist, Herre Gott.—Herr Christ, der einig Gottes Sohn.—Mensch, willst du leben seliglich.—Puer natus in Bethlehem.—Waer Gott nicht mit uns diese Zeit.—Es spricht der Unweisen Mund wohl.—Herr Christ, der einig Gottes Sohn.—Komm, Heiliger Geist, Herre Gott.
1. Organ music. 2. Chorale preludes. I. Kraft, Walter, 1905-
[M7] 78-760595

Buylla, José Benito A
La canción asturiana : (un estudio de etnología musical) / José Benito A. Buylla. — Salinas : Ayalga, [c1977]
253 p. ; 18 cm. (Colección popular asturiana , 25) Sp***
Includes bibliographical references and index
ISBN 8-474-11025-4 : 300pias
1. Folk-songs, Spanish—Spain—Oviedo (Province) History and criticism I. Title.
ML3712.B95 784.4'946'19 77-568895
78 MARC

Buzelin, Maria Helena
see under

Nepomuceno, Alberto, 1864-1920. Songs. Selections; arr. (Sound recording)

A Opera no antigo Teatro Imperial. (Sound recording)

Buzz. [Phonodisc] DJM Records DJLPA-8
[1977]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Buzz Cason, (principal composer) with instrumental ensemble
Recorded in Berry Hill, Tenn.
Program note by Pete Yarrow on slipcase; lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S. I. Cason, Buzz.
OBgU

Buzzi-Peccia, Arturo, 1854-1943. Lolita. Sound recording. 1978
see under

Carlo Bergonzi sings. (Sound recording)

By request. [Phonodisc] Epic LN-3407
[1957]
2s. 12" 33 1/3 rpm microgroove

Popular music; the Musical Keyboards (Buddy Russell and Jerry Altes, pianists)

1. Music, Popular (Songs, etc.)--U.S. 2. Piano music (4 hands). Arranged. I. Musical Keyboards. II. Russell, Buddy. III. Altes, Jerry.
OBgU

Byard, Jaki
see under

Duct. (Sound recording)

Byard, Phyleis
see under

Kostet und seht. (Sound recording)

Bychkov, Iurii Nikolaevich
see under

Metodika prepodavaniia istoriko-teoreticheskikh distsiplin.

Bydgoskie Towarzystwo Naukowe
see under

Z dziejów muzyki polskiej.

Bygrave, Mike.
Rock / author Mike Bygrave ; art director Linda Nash ; special consultant Paul Murray. London : Hamilton, 1977.
4-61 p : chiefly ill. (some col.), ports (some col.) ; 30 cm. GB77-21342
Ill. on lining papers.
ISBN 0-241-89643-6 : £2.75
1. Rock music—Juvenile literature I. Nash, Linda II. Title
ML3930.A2B96 1977 780'.42 77-377336
78 MARC

Bylsma, Anner
see under

Bayern's Schlösser und Residenzen. [Sound recording]

Bayern's Schlösser und Residenzen: München IV. [Sound recording]

Bayern's Schlösser und Residenzen: Öttingen-Wallerstein. [Sound recording]

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. [Sound recording]

Franz Schubert Kammermusik. (Sound recording)

Bylsma, Anner
see under (continued)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, piano, no. 1, op. 11, C major. (Sound recording)

Winter, Peter von, 1754-1825. Concertante, winds & strings, op. 20, Bb major. [Sound recording]

Byrd, Charles, 1925-
see under

Woody Herman. (Sound recording)

Byrd, Donald
see under

Contour. (Sound recording)

Byrd, Joseph
see under

Jazz. (Sound recording)

Byrd, Max.
Gulliver's travels (Swift). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 2507.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 38 min.
1. Swift, Jonathan, 1667-1745. Gulliver's travels. I. Title.
II. Series: World literature. [Sound recording]
[PR3724] 76-740804

Byrd, Max.
Robinson Crusoe (Defoe). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 2506.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 43 min.
1. Defoe, Daniel, 1661?-1731. Robinson Crusoe. I. Title.
II. Series: World literature. [Sound recording]
[PR3403.Z5] 76-740803

Byrd, William, 1542 or 3-1623.
Thematic-index numbers used in uniform titles for keyboard works by this composer are those assigned by Alan Brown in Musica Britanica, 27- (London : Stainer and Bell, 1969-); e. g. [Prelude, keyboard instrument, B. 1, G]

Byrd, William, 1542 or 3-1623.
[The battel. The Earle of Oxford's marche ; arr.]
The Earl of Oxford's march / William Byrd ; arr. by Elgar Howarth for brass ensemble. — London : Chester Music, [c1978]
score (10 p.) and parts ; 30 cm. — (Just brass ; no. 26)
For 4 trumpets, horn, 3 trombones, bass trombone, and tuba; originally for virginal.
1. Marches (Brass ensemble), Arranged—Scores and parts.
I. Howarth, Elgar. I. Title.
M959.B 78-771611
[(M959.5)]

Byrd, William, 1542 or 3-1623. Gradualia, book 1. O sacrum convivium. Sound recording. 1977
see under

Augustana Evangelical Lutheran Church Choir. (Sound recording)

Byrd, William, 1542 or 3-1623. Gradualia, book 2. Non vos reliquam. Sound recording. 1976
see under

Music from Bath Abbey. (Sound recording)

Byrd, William, 1542 or 3-1623.
The Great service: Magnificat and Nunc dimittis.

For collections beginning with this title see his

Works, vocal. Selections.

Byrd, William, 1542 or 3-1623. Hey ho! to the greenwood
see under

Tippett, Michael Kemp, Sir, 1905- The Shires suite. Cantata; arr.

Byrd, William, 1542 or 3-1623. The hunt's up, B. 40. Sound recording. 1978
see under

Music for virginal. (Sound recording)

Byrd, William, 1542 or 3-1623.
Magnificat and Nunc dimittis from the Great service.

For collections beginning with this title see his

Works, vocal. Selections.

Byrd, William, 1542 or 3-1623.
[My Ladye Nevells booke]
My Ladye Nevells booke of virginal music. Edited, with historical and analytical notes, by Hilda Andrews. Pref. by Sir Richard Terry, with a new introd. by Blanche Winogron. New York, Dover Publications [1969]
xliv, 245 p. facsims. 28 cm.
"This manuscript ... is still preserved at Eridge Castle in Sussex."
"Modern editions of virginal music by Byrd": p. xxxvii.
"Ms. sources consulted": p. xxxvii. Bibliography: p. xxxviii.
SBN 486-22246-2
1. Harpsichord music—To 1800. I. Andrews, Hilda, ed.
II. Title.
M2.B95M9 1969 68-55532

Byrd, William, 1542 or 3-1623.
Non vos relinquam
see his
Gradualia, book 2. Non vos relinquam.

Byrd, William, 1542 or 3-1623. O Lord, make Thy servant Elizabeth. Sound recording. 1977
see under

Royal music from St. Paul's. (Sound recording)

Byrd, William, 1542 or 3-1623. Passamezzo galliard. Sound recording. 1978
see under

Music for virginal. (Sound recording)

Byrd, William, 1542 or 3-1623. Passamezzo pavan. Sound recording. 1978
see under

Music for virginal. (Sound recording)

Byrd, William, 1542 or 3-1623. Prelude, keyboard instrument, B. 1, G. Sound recording. 1978
see under

Music for virginal. (Sound recording)

Byrd, William, 1542 or 3-1623. Sing joyfully. Sound recording. 1976
see under

Music from Bath Abbey. (Sound recording)

Byrd, William, 1542 or 3-1623.
William Byrd
see his
Works. Selections.

Byrd, William, 1542 or 3-1623.
A William Byrd suite
see his
Works, virginal. Selections.

Byrd, William, 1542 or 3-1623. Works. Selections. Sound recording. 1977
see under

William Byrd and his contemporaries. (Sound recording)

Byrd, William, 1542 or 3-1623.
[Works. Selections; arr.]
William Byrd / edited and transcribed by Nigel North. — London : Oxford University Press, [c1976]
54 p. ; 32 cm. — (Music for the lute ; book 6)
Principally "arrangements by contemporaries of Byrd of pieces originally written for other media (usually keyboard)"
"List of sources and abbreviations": p. 49. "Notes on the pieces": p. 50-54.
"Original lute tablature" (27 p. facsims.) inserted.

CONTENTS: Lullaby (set by F. Cutting)—Pavana bray (set by Cutting)—Pavan (set by Cutting)—Pavan.—Pavan.—Galliard in F.—Galliard in F.—Gaillard in G (set by E. Collard?)—Lord Willoughby's welcome home.—The woods so wild.—Morley, T. Pavan (set by Cutting)—Pavan (attributed to Byrd)—Galliard (attributed to Byrd) — Galliard (attributed to Byrd) — Anon. Coranto. — Anon. Volt.—Anon. Curent.—Collard, E. A ground.
1. Lute music, Arranged. I. North, Nigel. II. Cutting, Francis.
III. Morley, Thomas, 1557-1603? Pavan, virginal, A minor; arr. 1976. IV. Collard, Edward. V. Series.
M140.B95N7 77-772053

Byrd, William, 1542 or 3-1623
[Works, virginal. Selections; arr.]
Byrd for the guitar ; five pieces / by William Byrd ; arr. for solo guitar by Nigel North. -- [London ; Oxford University Press, c1976]
12 p. -- (Oxford guitar music)

1. Guitar music, Arranged

CaOTU

Byrd, William, 1542 or 3-1623.
[Works, virginal. Selections; arr.] [Sound recording]
A William Byrd suite. [Orchestrated by] Ashley Heenan. Kiwi SLD 37. p1974.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (New Zealand composer edition)
With: Lilburn, D. Allegro, string orchestra.—Pruden, L. Night song.
For string orchestra.
NZBC Schola Musicum; Ashley Heenan, conductor.
Duration: 9 min.
Program notes on the container.

CONTENTS: Lord Willoughby's return.—Earl of Salisbury's pavane and galliard.—Earl of Oxford's march.
1. Suites (String orchestra), Arranged. I. Heenan, Ashley.
II. NZBC Schola Musicum. III. Title. IV. Series: New Zealand composer edition. [Sound recording]
[M1145] 77-762471

Byrd, William, 1542 or 3-1623.
[Works, vocal. Selections] [Sound recording]
The Great service: Magnificat und Nunc dimittis, psalms and anthems. Abbey LPB 751. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
The Choir of New College, Oxford; Patrick Russill, Paul Trepte, organ; David Lumsden, director.
Program notes on container.
CONTENTS: Magnificat (the Great service).—Nunc dimittis (the Great service).—Ave verum corpus.—Prevent us, O Lord.—Praise our Lord, all ye Gentiles.—Psalm 47: O clap your hands.—Psalm 54: Save me, O God.—Psalm 114: When Israel came out of Egypt.—Psalm 55: Hear my prayer.—Psalm 119: Teach me, O Lord.—Bow thine ear.—Sing joyfully.

1. Choruses, Sacred (Mixed voices) 2. Magnificat (Music) 3. Psalms (Music) 4. Anthems. I. Russill, Patrick. II. Trepte, Paul. III. Lumsden, David. IV. Oxford. University. New College. Choir.
[M2060] 78-760594

Byrne, Pat., 1943-
see under

The Ryan's Fancy song and other stuff book.

Byrns, Harold
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919). (Phonodisc)

Byron, George Gordon Noël Byron, Baron, 1788-1824. Manfred
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Manfred. (Sound recording)

C

C.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

C. S. Forester's African Queen. [Sound recording] Mark 56 Records 668. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Based on the motion picture The African Queen, from the novel of the same title by C. S. Forester.
Originally broadcast on the Lux Radio Theater, starring Humphrey Bogart and Greer Garson.
Descriptive notes by R. Osborne on container.
SUMMARY: Presents the story of a prim spinster and an earthy vagabond who duel down unchartered waters aboard a river steamboat. The African Queen, in German East Africa during World War I.
I. African Queen. [Motion picture] II. Lux Radio Theatre. III. Bogart, Humphrey, 1899–1957. IV. Garson, Greer.
[PN1991.77] 77–740105

C.U.A. Brass Quartet
see under

Asola, Giovanni Matteo, d. 1609.
Missa pro defunctis. (Sound recording)

C. W. Post College Chorus and Chamber Singers. [Sound recording] Golden Crest CCS 8050. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Collegiate choral series)
College Chorus or Chamber Singers; in part unacc., in part with instrumental acc.; Alexander Dashnaw, conductor.
Durations on labels.
Program notes on container.
CONTENTS: Pleskow [sic], R. Cantata.—Barber, S. Reincarnations: Mary Hynes; Anthony O Daly; The coolin.—De Cormier. Ride on, King Jesus.—Ives, C. Psalm 90.—Foster, S./Smith, G. Come where my love lies dreaming.—Dawson, W. I couldn't hear nobody pray.—Ives, C./Dashnaw, A. Circus band.

1. Choruses (Mixed voices) I. Dashnaw, Alexander. II. Pleskow, Raoul. Cantata. [Sound recording] 1977. III. Barber, Samuel, 1910– Reincarnations. [Sound recording] 1977. IV. De Cormier, Robert. Ride on, King Jesus. [Sound recording] 1977. V. Ives, Charles Edward, 1874–1954. Psalm 90. [Sound recording] 1977. VI. Foster, Stephen Collins, 1826–1864. Come where my love lies dreaming; arr. [Sound recording] 1977. VII. Dawson, William Levi, 1899– I couldn't hear nobody pray. [Sound recording] 1977. VIII. Ives, Charles Edward, 1874–1954. Circus band; arr. [Sound recording] 1977. IX. Post College, Brookville, N. Y. Chorus. X. Post College, Brookville, N. Y. Chamber Singers. XI. Series: Collegiate choral series. [Sound recording]
[M1495] 78–760073

Caamaño, Roberto, 1923–
[Suite, string orchestra, op. 9]
Suite : para orquestra de cuerdas, op. 9 / Roberto Caamaño. — Buenos Aires : Barry Editorial, [c1951] 1965 printing.
miniature score (27 p.) ; 21 cm.
Duration: 18 min.
1. Suites (String orchestra)—Scores.
M1103.C18 op. 9 78–770364

Caballé, Montserrat
see under

Bernstein, Leonard, 1918–
Jeremiah. [Sound recording]

Donizetti, Gaetano, 1797–1848.
Roberto Devereux. (Sound recording)

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Agnes von Hohenstaufen. (Phonodisc)

Strauss, Richard, 1864–1949.
Letzte Lieder, orchestra acc. (Sound recording)

Strauss, Richard, 1864–1949.
Salome. Ah! Du wollest mich nicht deinen Mund küssen lassen, Jokanaan! (Sound recording)

Verdi, Giuseppe, 1813–1901. Il corsaro. (Sound recording)

Cabanillas, Ramón, 1876–1959, comp.
Cancioneiro popular galego. [2. ed. Vigo] Galaxia [1973]
203 p., 2 l. 18 cm. Sp 73–Apr
ISBN 84–7154–164–5
1. Folk-songs, Spanish—Galicia. 2. Folk-songs, Spanish—Texts. I. Title.
M1779.C105C3 74–302797

Cabanilles, Juan, 1644–1712. Toccata, organ. Sound recording. 1977
see under

Old Spanish organ music.
(Sound recording)

Cabanilles, Juan, 1644–1712.
[Works, organ. Selections]
Ausgewählte Orgelwerke / Juan Cabanilles ; hrsg. von Gerhard Doderer. — Heidelberg : W. Müller, [c1977]
2 v. ; 24 x 32 cm. — (Veröffentlichung der Gesellschaft der Orgelfreunde ; 51.–52.)
Edited from mss. in the Biblioteca Central, Barcelona.
1. Organ music. I. Doderer, Gerhard. II. Series: Gesellschaft der Orgelfreunde. Veröffentlichung ; 51–52.
M7.C14D6 78–771539

Cabezón, Antonio de, 1510–1566. Himno a tres. Sound recording. 1964
see under

Spanish music for harpsichord.
(Sound recording)

Cabezón, Antonio de, 1510–1566. Pavana con su glosa. Sound recording. 1969
see under

Harp recital. (Sound recording)

Cabezón, Antonio de, 1510–1566.
[Works. Selections]
Obras de música para tecla, arpa y vihuela. Claviermusik; bearb. und. hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1951]
40 p. 30 cm.
"Edition Schott, 4286."
For keyboard instrument.
1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Title.
M22.C12O24 67–119194
[M7]

Cabezón, Antonio de, 1510–1566.
[Works. Selections]
[Pièces pour orgue. Transcriptions et registrations de Claude Gay] Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956–
v. 32 cm. (Orgue et liturgie, 30, 34.
1. Organ music—To 1800. I. Series.
M7.C145G4 M 59–879

Cabezón, Antonio de, 1510–1566.
[Works. Selections]
Obras de música, para tecla, arpa y vihuela ... Recopiladas y puestas en cifra por Hernando de Cabezón, su hijo (Madrid, 1578). 1. ed. por Felipe Pedrell. Nueva ed. corregida por Higinio Anglés. Barcelona, Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología, 1966.
3 v. 24 x 32 cm. (Monumentos de la música española, 27–29)
Original tablature for keyboard instruments, or, harp, or vihuela; transcribed for keyboard instruments.
1. Harpsichord music—To 1800. 2. Organ music—To 1800. I. Pedrell, Felipe, 1841–1922. II. Anglés, Higini, 1888– III. Series.
M2M4845 vol. 27–29 73–227275

Cabezón, Antonio de, 1510–1566.
[Works. Selections] Phonodisc.
Antonio de Cabezón en los órganos de Covarrubias y Daroca. Erato STU 70777. [1971]
2 s. 12 in. 33⅓ rpm. stereophonic. (Colección de música antigua española, 8)
Played by Paulino Ortiz de Jocano.
Durations, specifications of the organs, and program notes, in French, on album.
CONTENTS: Verset et Kyrie du 4e ton. — Diferencias sur Le chant du chevalier.—Diferencias sobre La gallarde milanese.—Discante sur La pavane italienne.—D'ou vient cela.—Tiento VIII du 8e ton.—Faux-bourdon de 4e ton. Tiento III du 1er ton.—Tiento V du 2e ton. Tiento VII de 4e ton.—Tiento X du 1er ton.—Tiento IX du 5e ton.
1. Organ music—To 1800. 2. Music, Spanish. I. Ortiz de Jocano, Paulino, 1927 II. Title. III. Series.
[M2.3.S7] 75–760627

Cabezón, Antonio de, 1510–1566.
[Works. Selections] Phonodisc.
Antonio de Cabezón on the organs of Covarrubias and Daroca. Musical Heritage Society OR 436. [1971]
2 s. 12 in. 33⅓ rpm. stereophonic. (History of Spanish music in sound, v. 8)
Played by Paulino Ortiz de Jocano.
Program notes on slipcase.
CONTENTS: Verse and kyries, 1st mode.—Diferencias sobre El canto del cavallero. — Diferencias sobre La gallarda milanesa. — Discante sobre La pavana italiana.—D'uo vient cella.—Tiento VIII. 8th mode.—Fabordón, 4th mode.—Tientos II, 1st mode, V, 2d mode, VIII, 4th mode, X, 1st mode, IX, 5th mode.
1. Organ music—To 1800. I. Ortiz de Jocano, Paulino, 1927– II. Title.
71–752516

Cable, Michael.
The pop industry inside out / Michael Cable. — London : Allen, 1977.
viii, 228 p. graphs , 22 cm. GB***
Includes index.
ISBN 0-491-02381-2 £4.95
1. Music, Popular (Songs, etc)—History and criticism. 2. Music trade I. Title
ML3545.C24 338.4'7'78042 78-304025
78 MARC

Caboose. [Phonodisc] Enterprise ENS-1015 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Caboose, vocal & instrumental sextet
Recorded in Memphis

1. Rock music--U.S. I. Caboose, musical group.
OBgU

Cabot, Sebastian
see under

Dylan, Bob, 1941– Songs. Texts. Selections. English. (Phonodisc)

Caccini, Francesca, b. 1581.
[La liberazione di Ruggiero. Aure volanti]
Aure volanti : for treble chorus (SSA) with three flutes and continuo / Francesca Caccini ; edited by Carolyn Raney. — New York : Bronde Bros., [c1977]
score (6 p.) ; 28 cm. — (Nine centuries of music by women)
Opera excerpt.
"Recorders may be substituted for the flutes ... [or] the flute parts ... may be taken by the keyboard."
Italian words by F. Saracinelli with English translation by the editor.
Duration: 3 min.
1. Operas — Excerpts — Scores. 2. Choruses, Secular (Women's voices) with instrumental ensemble—Scores. 3. Choruses, Secular (Women's voices, 3 parts) with continuo. I. Raney, Carolyn. II. Title. III. Series.
M1505.C14L52 78–771105
[M1543] [M1573]

Caccini, Giulio, d. 1618? La nuove musiche. Amarilli mia bella. Sound recording. 1970
see under

George Creegan in concert.
(Sound recording)

Caceres, Oscar
see under

The Great études for guitar.
(Sound recording)

Trésors d'amérique latine.
(Sound recording)

Le Cachemire et la vallée du Gange. [Sound recording] Arion ARN 33401. p1977.
1 disc. 33⅓ rpm. stereo. 12 in
Vocal and instrumental music; Inde du Nord.
Recorded in India by Gérard Krémer.
Durations on labels.
Program notes by J. Thévenot and P. Amado on container.
1. Music, Hindustani. I. Krémer, Gérard. II. Inde du Nord (Musical group)
[M1808] 78–761712

Cadman, Charles Wakefield, 1881–1946. At dawning; arr. Sound recording. 1977
see under

Mme. Schumann-Heink on the air. (Sound recording)

Cage, John.
26′1.1499″ : for a string player / John Cage. — New York : Henmar Press, c1960.

85 p. ; 31 x 46 cm.
"Edition Peters 6779."
Chance composition.
"May be played on any 4-stringed instrument or ... any combination of 2 or more."
1. Chance compositions. 2. Violin music. 3. Viola music. 4. Violoncello music. 5. Double bass music. 6. Duets (Unspecified instruments) I. Title.
M1470.C34T9 78–770452
[M42] [M47] [M52] [M57] [M287]

Cage, John.
27′10.554″ : for a percussionist / John Cage. — New York : Henmar Press, c1960.

28 p. ; 30 x 45 cm.
"Edition Peters 6778."
Chance composition.
Title: 27′7.614″ changed to above on t. p.
1. Percussion music. 2. Chance compositions. I. Title.
M146.C 78–770443
[M1470]

Cage, John.
31′57.9864″ : for a pianist / John Cage. — New York : Henmar Press, c1960.
iv, 23 p. ; 37 cm.
"Edition Peters 6780."
Chance composition; prepared piano.
Instructions ([1] leaf) inserted.
1. Prepared piano music. 2. Chance compositions. I. Title.
M25.C 78–770456
[M1470]

Cage, John.
34′ 46.776″ : for a pianist / John Cage. — New York : Henmar Press, c1960.
58 p. ; 37 cm.
"Edition Peters ... 6781."
For prepared piano.
1. Prepared piano music. I. Title.
M25.C 78–771475
[(M25.6)]

Cage, John.
Atlas eclipticalis / John Cage. — New York : Henmar Press, c1962.

part ; 45 cm.
"Edition Peters ... 6782."
Part for violin.
"Instrumental parts (86) to be played in whole or in part, any duration, in any ensemble, chamber or orchestral ... with or without Winter music. An electronic version is made possible by use of contact microphones with associated amplifiers and loudspeakers."
1. Chance compositions. I. Title.
M1470.C34A9 78–771531

Cage, John.
[A book of music]
A book of music : for 2 pianos / John Cage. — New York : Henmar Press, c1960.
score (67 p.) ; 40 cm.
"Edition Peters 6703."
For prepared pianos.
1. Piano music (Pianos (2))—Scores. 2. Prepared piano music. I. Title.
M214.C166B6 78–770455

Cage, John.
[Cheap imitation ; arr.]
Cheap imitation : for violin solo, 1977 / John Cage. — New York : Henmar Press, c1977.
28 p. ; 32 cm.
Originally for piano.
1. Violin music, Arranged. I. Title.
M44.C 78–770930

Cage, John.
[Concerto, piano]
Concerto : for piano (prepared) and chamber orchestra / John Cage. — New York : Henmar Press, c1960.

score (67 p.) ; 45 cm.
"Edition Peters, P6706."
Duration: 22 min.
1. Concertos (Piano with chamber orchestra)—Scores. 2. Prepared piano music.
M1010.C15C6 78–771139

Cage, John.
[Dances, 2 pianos]
Three dances : for two [prepared] pianos / John Cage. — New York : Henmar Press, c1977.
vii p., score (61 p.) ; 40 cm.
"Edition Peters 6760."
Duration: 20 min.
1. Piano music (Pianos (2))—Scores. 2. Prepared piano music.
M214.C166D3 78–770871
[(M25.6)]

Cage, John.
Electronic music : for piano / John Cage. — [New York] : Henmar Press, c1965.
[1] leaf ; 36 cm.
"Edition Peters ... 6801."
Caption title.
Chance composition.
Reproduced from holograph.
1. Piano music. 2. Chance compositions. 3. Electronic music. I. Title.
M25.C 78–771474
[M1470] [M1473] [ML96.5.C28]

Cage, John. A flower. Sound recording. 197-
see under

MagnifiCathy. (Sound recording)

Cage, John.
[Melodies, violin & piano]
Six melodies : for violin and keyboard / John Cage. — New York : Henmar Press, c1960.

score (22 leaves) ; 37 cm.
"Edition Peters, P6748."
Duration: 15 min.
1. Violin and piano music—Scores.
M221.C 78–771120

Cage, John.
Music for carillon : no. 4, for a 3-octave electronic instrument with accompaniment / John Cage. — New York : Henmar Press, c1961.
6 p. : 30 x 45 cm.
"Edition Peters 6727."
Acc. for "feed-back (taped or produced by means of a microphone) [and] a low wood thud (log like) either taped or arranged mechanically with amplification."
Duration: 10 min.
1. Carillon music. 2. Electronic music.
M172.C 78–770454
[M1473]

Cage, John
Music for wind instruments / John Cage. -- New York : Henmar Press, [c1961]
score (30 p.)

"Edition Peters [6738b]".

1. Woodwind trios (Bassoon, clarinet, flute) 2. Horn and oboe music 3. Woodwind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
CaOTU

Cage, John.
Music walk : (1958) : for 1 or more pianists at a single piano using also radio and/or recordings / John Cage. — [New York : Henmar Press, c1960]

10 leaves ; 44 cm.
"Edition Peters, P6739."
Cover title.
1. Piano music. 2. Piano music (4 hands) 3. Chance compositions. I. Title.
M25.C 78–771125
[M204] [M1470]

Cage, John.
Ophelia : music for the dance / John Cage ; 1946. -- [New York : Henmar Press, c1977]
9 p. ; 37 cm.
"Edition Peters, 6788."
For piano.
Reproduced from holograph.
1. Piano music. I. Title.
00

Cage, John.
The perilous night : suite for piano solo / John Cage. — [New York : Henmar Press, c1960]

26 p. ; 37 cm.
"Edition Peters, P6741."
For prepared piano.
1. Suites (Piano) 2. Prepared piano music. I. Title.
M24.C145P5 78–771138

Cage, John.
[Quartet, 12 solo voices & band]
Quartet : for concert band and twelve amplified voices, 1976 / John Cage. — New York, Henmar Press, c1977.
score (21 p.) ; 42 cm.
"The Quartet is a subtraction from Lift up your heads, O ye gates (Jacob French)."
Without words; sung to various vowel sounds.
1. Vocal ensembles with band—Scores.
M1528.C25Q3 78–770940

Cage, John.
[Quartet, percussion]
Quartet : for percussion, no instruments specified, 1935 / John Cage. — New York : Henmar Press, c1977.
score (48 p.) ; 32 cm.
"Edition Peters ... 6790."
"May be performed with both slow movements or with only one (either one) of them."
Duration: 20 min.
1. Percussion ensembles—Scores.
M485.C 78–770929
[(M5015)]

Cage, John.
[Quartet, strings (1950)] [Sound recording]
String quartet. Deutsche Grammophon 2530 735. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Lutosławski, W. Quartet, strings.
LaSalle-Quartett.
Duration: ca. 22 min.
Edition recorded: New York, Henmar Press.
Program notes by M. Liebtenfeld in German, English, and French on container.
1. String quartets. I. LaSalle Quartet.
[M452] 77–762862

Cage, John.
[Quartets, orchestra]
Quartets : I–VIII, for 41 instruments, 1976 / John Cage. — New York : Henmar Press, c1977.
score (58 p.) ; 42 cm.
"The Quartets are subtractions: I from Lift up your heads, O ye gates (Jacob French); II from The Lord descended; III from Old North (both by William Billings); IV from New York (Andrew Law); V from Health; VI from Judea (both by William Billings); VII from Greenwich (Andrew Law); VIII from The Lord is ris'n (William Billings)."
1. Chamber-orchestra music—Scores.
M1045.C24Q3 78–770941

Cage, John.
[She is asleep. A room]
A room : for piano (with or without preparations) solo / John Cage. — New York : Henmar Press, c1968.

A–C, 2 p. ; 35 cm.
"Edition Peters, P6790."
Duration: 2 min.
"The piece is the third part of She is asleep, an unfinished work."
1. Prepared piano music. I. Title.
M25.C 78–771124

Cage, John.
[Solo with obbligato accompaniment. Short inventions]
Six short inventions : for alto flute, clarinet, trumpet, violin, 2 violas, and cello / John Cage. — New York : Henmar Press, c1963.
score (7 p.) ; 34 cm.
"Edition Peters 6749."
Each of the inventions is for 3 of the instruments.
Duration: 7 min.
1. Septets (Clarinet, flute, trumpet, violin, violas (2), violoncello)—Scores. 2. Canons, fugues, etc. I. Title: Short inventions.
M762.C33S67 78–770458
[M357] [M362]

Cage, John.
Theatre piece / John Cage. — New York : Henmar Press, c1977.
parts ; 30 cm.
"Edition Peters ... (P6759a/b)"
"Parts are provided for 1 to 8 performers (musicians, dancers, singers, etc.)"
Instruction sheet and "ruler" (a clear vinyl sheet) for measuring time intervals laid in each part.
1. Chance compositions. I. Title.
M1470.C34T5 78–771022

Cage, John.
A valentine out of season : music for Xenia to play on a prepared grand piano, 1944 / John Cage. — New York : Henmar Press, c1960.

9 p. ; 30 cm.
"Edition Peters, 6766."
Duration: 4 min.
1. Prepared piano music. I. Title.
M25.C 78–771122

Cage, John.
[Variations, no. 6]
Variations : VI, for a plurality of sound systems (any sources, components, and loud-speakers) / John Cage. — New York : Henmar Press, c1966.

[3] leaves ; 45 cm.
"Edition Peters ... 6802."
Caption title.
1. Chance compositions. 2. Electronic music.
M1470.C34V4 no. 6 78–771532
[M1473]

Cage, John.
Water music / John Cage. — New York : Henmar Press, c1960.

10 leaves ; 30 x 45 cm.
"Edition Peters 6770."
Chance composition "for a pianist, using also radio, whistles, water containers, deck of cards; score to be mounted as a large poster."
Prepared piano.
Duration: 6 min.
1. Prepared piano music. 2. Chance compositions. I. Title.
M25.C 78–770453
[M1470]

Cage, John.
Winter music : 1957 / John Cage. — New York : Henmar Press, c1960.
20 leaves ; 44 cm.
"Edition Peters, P6775."
Cover title.
Chance composition for 1–20 pianists.
1. Piano music. 2. Piano ensembles. 3. Chance compositions.
I. Title.
M25.C
[M1470] [M216] 78–771121

Cage, John. The wonderful window of eighteen springs. Sound recording. 197-
see under

MagnifiCathy. (Sound recording)

Caggiano, Rosemary. Children are people
see under

Fass, Bernie. Children are people.

Cahan, Andy
see under

Melodic clawhammer banjo. (Sound recording)

Cahill, Joseph P
Secularization. [Sound recording] [By] Joseph P. Cahill. New York, J. Norton Publishers [1974?], 35041.
1 reel. 3¾ ips. 2-track. 5 in.
Title from publisher's catalog.
Recorded in 1968 at a Clark College symposium entitled Man in a Man-Made World.
Originally issued by McGraw-Hill, New York, 75477, in series: Sound seminars.
Duration: 59 min.
Also issued in cassette.
SUMMARY: Joseph Cahill analyzes the modern world and its characteristics using sociological concepts.
1. Social history—20th century. I. Title. II. Series: Sound seminars. [Sound recording]
[HN16] 78–741120

Cahn, Sammy. Two's company
see under

Duke, Vernon, 1903-1969.
Two's company. Selections. (Sound recording)

Cahuzac, Louis, 1880-
Sonate classique no 2. pour deux clarinettes / d'après [des pièces de E.] Gebauer ; [révisées, développées et arrangées par] Louis Cahuzac. -- [Paris] : G. Billaudot, [c1974]
score (22 p.) (Collection Jacques Lancelot)

1. Sonatas (Clarinets (2)) I. Gebauer, Étienne François, 1777-1823 II. Title.
CaOTU

Căianu, Ian, 1629-1687. Codex Caioni. Selections; arr. Sound recording. 197-
see under

Compozitori transilvaneni din secolele XVI-XVIII.(Sound recording)

Caikovskis, P.
see
Chaĭkovskiĭ, Petr Il'ich, 1840-1893.

Cairon, Claude Antoine Jules, called Jules Noriac, 1827-1882. Pierrette et Jacquot
see under

Offenbach, Jacques, 1819-1880.
Pierrette et Jacoquot. (Sound recording)

Caix d'Hervelois, Louis de, ca. 1670-ca. 1760. Pièces, flute & continuo (1762). Suite, no. 2. Rossignol. [Sound recording] 1966
see under

Musik am Hofe des Sonnenkönigs Ludwig XIV. [Sound recording]

Caix d'Hervelois, Louis de, ca. 1670-ca. 1760. Pièces de violes, 3. livre. No. 1. Selections. [Sound recording] 1966
see under

Musik am Hofe des Sonnenkönigs Ludwig XIV. [Sound recording]

Cajun jamboree. [Sound recording] Swallow LP 6008, 6012 [197-?]-
discs. 33⅓ rpm. mono. 12 in.
Title on container of v. 1: "Tee Bruce" presents Cajun jamboree.
Joe Bonsall, vocals and accordion, and the Orange Playboys.
Durations, biographical notes, and program notes by E. Lovelace on container of v. 1; program notes by J. Dugas on container of v. 2.
1. Music, Cajun. I. Bonsall, Joe. II. Orange Playboys. III. Title: "Tee Bruce" presents Cajun jamboree.
[M1668.9.C26] 76–760662

Çakar, Mahir
see under

Bayern's Schlösser und Residenzen. [Sound recording]

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Hornkonzerte der Romantik. (Sound recording)

Cal Arts Faculty Ensemble
see under

Samuel, Gerhard. Sun-like. (Sound recording)

Calabrese, Anthony, joint author
see under

Waller, Maurice. Fats Waller

Calabrese, Franco
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Cosi fan tutte. Italian. (Sound recording)

Calabro, Louis.
Five for a nickel pie : piano solo / Louis Calabro. — Bryn Mawr : Elkan-Vogel, [c1975]
8 p. . 31 cm.
Cover title.
$1.75
1. Piano music, Juvenile. I. Title.
M1380.C 78–771103

Calabro, Louis
[Pieces, piccolo]
Three pieces for solo piccolo (or solo flute) / Louis Calabro. -- Bryn Mawr, Pa., : Elkan-Vogel, [c1975]
5 p.

Duration: ca. 5 min.

1. Piccolo music 2. Flute music
CaOTU

Calahorra Martínez, Pedro.
Historia de la música en Aragón : (siglos I-XVII) / [por] Pedro Calahorra Martínez. — Zaragoza : Librería General, 1977.
159 p., [8] leaves of plates : ill. , 19 cm. -- (Colección Aragón ; 8) Sp77-May
Includes index
ISBN 8-470-78023-9
1 Music—Spain—Aragon—History and criticism. I. Title II. Series
ML315.7.A7C34 780'.946'55 77-568931
78 MARC

Calahorra Martínez, Pedro.
La música en Zaragoza en los siglos XVI y XVII / Pedro Calahorra Martínez. — Zaragoza : Institución Fernando el Católico, [1977?]-
v. . 22 cm. (Temas aragones , 14) (Publicación de la Institución Fernando el Católico ; no. 651) Sp***
Includes bibliographical references and index.
CONTENTS 1 Organistas, organeros y órganos

ISBN 8400036999 (v 1)
1 Music—Spain—Saragoza 2 Organists—Spain. I Title II. Series. III Series Saragossa. Institución Fernando el Católico Publicación ; no. 651
ML315.8.S34C2 780'.946'553 78-360707
78 MARC

Calahorra Martínez, Pedro, joint author
see under

Rey, Juan José. Estudios de musicología aragonesa.

Calamai, Peter, joint author
see under

Haas, John Eugene. Science & sociology of weather mod[ification] (Sound recording)

Calame, Claude.
Les chœurs de jeunes filles en Grèce archaïque / Claude Calame. — Roma : Edizioni dell'Ateneo & Bizzarri, 1977.
2 v ill. , 23 cm — (Filologia e critica , 20-21) 1177-Dec
Includes bibliographies and indexes.
CONTENTS 1. Morphologie, fonction religieuse et sociale.—2. Aleman
L14000 (v 1) L6000 (v 2)
1. Music, Greek and Roman. 2 Women—Greece. 3. Greece Religious life and customs 4. Aleman Parthenelon I Title II Series
ML169.C17 784'.1'00938 78-347199
•78 MARC

Los Calchakis
see under

The Song of the rebellious poets. (Sound recording)

Caldara, Antonio, 1670-1736. Amante che va in traccia della sua donna. Mirti, faggi tronchi; arr. Sound recording. 1975
see under

L'Art vocal en Italie aux XIIe et XVIIIe siècles. (Sound recording)

Caldara, Antonio, 1670–1736.
[Missa sanctificationis Sancti Joannis Nepomuceni] [Sound recording]
Missa sanctificationis S. Joannis Nepomuceni; für Soli, gemischten Doppelchor und Orchester. Schwann AMS 3507. p1965.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica sacra)
Anna Peňašková, soprano; Věra Soukupová, alto; Zdeněk Švehla [i. e. Švehla], tenor; Dalibor Jedlička, bass; Ladislav Vachulka, organ; Philharm. Chor der Tschechischen Philharmonie; Prager Sinfoniker FOK; Václav Smetáček, conductor.
Recorded "Sacra musicale umbra, Perugia/Oktober 1963."

Program notes by C. de Nys on container.
1. Masses. I Peňašková, Anna, 1937– II. Soukupová, Věra. III. Švehla, Zdeněk, 1924– IV. Jedlička, Dalibor, 1929– V. Vachulka, Ladislav. VI. Smetáček, Václav, 1906– VII. Český pěvecký sbor. VIII. Symfonický orchestr hlavního města Prahy. IX. Title. X. Series: Schwann musica sacra. [Sound recording]
[M2010] 78–762718

Caldara, Antonio, 1670-1736.
[Trio-sonata, violins & continuo, op.1, no.5, E minor]
Sonata a tre : per due violini, violoncello e basso continuo, op.1/5, e-Moll / Antonio Caldara ; [bearb. von] Erich Schenk. -- Wien : Verlag Doblinger, 1969, c1949.
score (10 p.) and 4 parts ; 31 cm. -- (Diletto musicale ; Nr. 419)
Cover title.
Figured bass realized for organ or harpsichord; includes parts for violoncello and for double bass.

(Continued on next page)

Caldara, Antonio, 1670-1736.
[Trio-sonata, violins & continuo, op. 1, no. 5, E minor] (Continued)

Edited from the ms. held by the State Library in Hamburg and from the 2d ed. (Venice : Giuseppe Sala, 1700)
Reissue of 1949 ed. of Österreichischer Bundesverlag, Wien.
Pref. in German and English.
1. Trio-sonatas (Violins (2), continuo) I. Schenk, Erich, 1902-1974. II. Series.
NcU

Caldas, Waldenyr.
Acorde na aurora : música sertaneja e indústria cultural : [sociologia da comunicação] / Waldenyr Caldas. — São Paulo : Companhia Editora Nacional, 1977.
xxi, 166 p. : 21 cm.
A revision of the author's thesis (mestrado). Universidade de São Paulo.
Bibliography: p. 147-151.
Cr$60.00
1. Music and society. 2. Mass media and music. I. Title.
ML3795.C25 780'.07 78 78-355994 MARC

Caldera Rodríguez, Rafael.
El orgullo de ser latinoamericano. [Sound recording] [De Rafael Caldera] Grabaciones Antor [197?]
1 disc. 33⅓ rpm. mono. 12 in.
Speech by Dr. Caldera, President of Venezuela, before the Organization of American States in Washington, June 4, 1970.
Notes by P. P. Aguilar on container.
1. Latin America—Addresses, essays, lectures. I. Title.
[F1408.25] 77-740254

Caldera Rodríguez, Rafael
see under

Parlamento y democracia. (Sound recording)

Calderone, Mary Steichen.
There are no monsters. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1973] No. 584.
reel. 5 in. 3¾ ips. ¼ track.
cassette. 2½ x 4 in.
SUMMARY: Dr. Calderone discusses changing sexual attitudes and practices, including the use of contraceptives, promiscuity, and cohabitation.
Duration: 28 min., 26 sec.
1. Sex customs. 2. Sexual ethics. I. Center for the Study of Democratic Institutions. II. Title.
[HQ21] 75-750448

Calderone, Mary Steichen
see under

How good is gay? (Phonorecord)

Caldwell, Bettye M.
see under

Defining children's needs. (Sound recording)

Programs and policies for children. (Sound recording)

Caldwell, Erskine, 1903-
Naturalism and the American novel. [Sound recording] [New York, J. Norton Publishers, 1974? 23054]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1953.
Originally issued by McGraw-Hill, New York, 75750, in series: Sound seminars.
Duration: 24 min.
SUMMARY: The author of God's little acre and Tobacco road reacts to being categorized as a member of the naturalistic school of writing.
1. Caldwell, Erskine, 1903- —Aesthetics. 2. American fiction—20th century — History and criticism. 3. Naturalism in literature. I. Title. II. Series: Sound seminars. [Sound recording]
[PS3505.A322] 77-740741

Caldwell, John, 1938-
Medieval music / John Caldwell. — Bloomington : Indiana University Press, c1978.
304 p. : music ; 24 cm.
Bibliography: p. 260-274.
Includes indexes.
ISBN 0-253-33731-3
1. Music—History and criticism—Medieval, 400-1500. I. Title.
ML172.C28 780'.902 78 77-94060 MARC

Caliente = hot; Puerto Rican and Cuban musical expression in New York. [Sound recording] New World Records NW 244. [1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
Principally dance music: various ensembles, in part with vocalists.
Recorded at Columbia Recording Studios, 30th St., New York.
Durations on labels.
Program notes by R. Singer and R. Friedman (4 p.) bound in container.
CONTENTS: Montañez, V. El safacón de la 102nd St. (Victor Montañez y sus Pleneros de la 110th Street)—Anon. Bomba calindé (Victor Montañez y sus Pleneros de la 110th Street)—Collazo, J. Emi ra obini le wu (Julito Collazo y su Grupo Afro-Cubano)—Collazo, J. Loteria (Julito Collazo y su Grupo Afro-Cubano)—Rivera, H. Yo quisiera ser (Hector Rivera y su Conjunto) — Berrios, I. Borinquen (Sexteto Criollo Puertorriqueño) — Colón, C. M. Las mujeres de Borinquen. (Sexteto Criollo Puertorriqueño) — Colón, C. M. El Puertorriqueño (Sexteto Criollo Puertorriqueño)—Colón, C. M. La cuna de mis amores (Sexteto Criollo Puertorriqueño)—Martinez, G. Amor a la virtud (Armando Sanchez y su Septeto Son de la Loma)—Sanchez, A. Guajira del mayoral (Armando Sanchez y Septeto Son de la Loma)
1. Dance music, Puerto Rican—New York (City) 2. Dance music, Cuban—New York (City) I. Series: Recorded anthology of American music. [Sound recording]
[M1680.18] 77-750587

California. University. Electronic Music Studio
see under

Wilson, Olly, 1937-
Sometimes. (Sound recording)

California. University. University at Los Angeles. Dept. of Music. Program in Ethnomusicology
see
California. University. University at Los Angeles. Program in Ethnomusicology.

California. University. University at Los Angeles. Program in Ethnomusicology.
Directory of UCLA ethnomusicology graduates / edited by Robert Stevenson. — Los Angeles : Program in Ethnomusicology, Dept. of Music, University of California, 1977.
89 p. ; 28 cm.
Includes abstracts.
1. California. University. University at Los Angeles. Program in Ethnomusicology—Alumni—Directories. 2. Ethnomusicology—Abstracts. I. Stevenson, Robert Murrell. II. Title.
MT4.L7C36 378.794'94 78 77-153253 MARC

California Continuing Education of the Bar
see under

Arnason, Richard E Developments in criminal law practice—1977; a one-hour discussion. (Sound recording)

Bernhardt, Roger H. Developments in real property law practice—1977. (Sound recording)

Brosnahan, James J Developments in civil procedure—1977; a one-hour discussion. (Sound recording)

Developments in torts practice—1977. (Sound recording)

Freeman, Marvin A 1910- Developments in family law practice-1977. (Sound recording)

Gasparich, Chris G. Documentary and demonstrative evidence; a two-hour discussion. (Sound recording)

Gutierrez, Max. Practice under the Estate and gift tax reform act of 1976; a two-hour discussion. (Sound recording)

Handling debt collection matters. (Sound recording)

Holden, Norman Bill, 1926- The new Gensral corporation law. (Sound recording)

Liker, Alan D Developments in tax practice—1977; a one-hour discussion. (Sound recording)

Pigott, John T 1920- Developments in probate and estate planning—1977. (Sound recording)

Provisional remedies. (Sound recording)

Real property sales; a two-hour discussion. (Sound recording)

Sigman, Harry C Developments in commercial law practice—1977; a one-hour discussion. (Sound recording)

Witt, Melvin S Developments in workers' compensation practice—1977. (Sound recording)

Wright, Eric W Developments in consumer transactions—1977; a one-hour discussion. (Sound recording)

Yost, Nicholas C Developments in environmental law practice—1977; a one-hour discussion. (Sound recording)

California guitar. [Phonodisc] Era ES-801 [1969?]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular music; Phil Baugh, guitar with instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S. 2. Guitar with instrumental ensemble, Arranged. I. Baugh, Phil.
OBgU

California State University, Northridge. Electronic Music Studio
see under

Vega, Aurelio de la, 1925- Inflorescencia. (Sound recording)

California State University, Northridge. New Music Ensemble
see under

Kessner, Daniel. Chamber concerto. (Sound recording)

Call of the wild. [Phonodisc] Discreet DS-2181 [1974]
2s. 12" 33 1/3 rpm micorgroove stereophonic

Rock music; Ted Nugent and the Amboy Dukes
Recorded in Ithaca, N.Y., June-July 1973

1. Rock music--U.S. I. Nugent, Ted. II. Amboy Dukes (Musical trio).
OBgU

Callaghan, James, 1912-
Speech at the National Press Club luncheon, Washington, Mar. 11, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 766.
Originally broadcast over National Public Radio.
SUMMARY: British Prime Minister James Callaghan talks about the Carter administration, the role of the United States and Russia in maintaining world peace, and the critical nature of the international economic situation. A question and answer session follows.
1. United States—Foreign relations—Russia—Addresses, essays, lectures. 2. Russia—Foreign relations—United States—Addresses, essays, lectures. 3. United States—Foreign relations—1977- — Addresses, essays, lectures. 4. World politics — 1975-1985 — Addresses, essays, lectures. I. National Press Club of Washington, Washington D. C.
[E183.8] 78-741841

Callas, Maria, 1923-1977
see under

Bellini, Vincenzo, 1801-1835. Norma. Italian. (Sound recording)

Callas, Maria, 1923-1977
see under (continued)

Bellini, Vincenzo, 1801-1835.
La sonnambula. (Sound recording)

Cherubini, Luigi, 1760-1842.
Médée. Italian. (Sound recording)

La Divina. (Sound recording)

Donizetti, Gaetano, 1797-1848.
Anna Bolena. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste (1776) (Sound recording)

Maria Callas, the legend. [Sound recording]

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Un ballo in maschera. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Macbeth. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901.
La traviata. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Il trovatore. Italian. (Sound recording)

Callaway, Paul, 1909-
see under

The Joy of Christmas. (Sound recording)

Callegari, Giordano
see under

Donizetti, Gaetano, 1797-1848.
Don Pasquale. Italian. (Sound recording)

Callino casturame. Sound recording. 1977
see under

Rubin-Swerdlow Duo. (Sound recording)

Calloway, Cab, 1908-
see under

Betty Boop. (Sound recording)

Calmel, Roger. Quartet, saxophones. Rondo. [Sound recording] 197-
see under

Quatuor de saxophones. (Sound recording)

Calogeropoulos, Maria Anna Cecilia Sofia
see
Callas, Maria, 1923-1977.

Cals, Michel
[Pièce brève, bass trombone & piano]
Pièce brève pour trombone basse et piano / Michel Cals. -- Paris : A. Leduc, [c1976]
score (20 p.) and part.

Duration: 6 min. 30 sec.

1. Trombone and piano music
CaOTU

Calsabigi, Ranieri de', 1714-1795. Orfeo ed Euridice
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. [Sound recording]

Calvert, Jack George, 1923-
The changing air pollutants. [Sound recording] [By] Jack Calvert. [Washington] American Chemical Society [1976. 784]
1 cassette. mono. (Man and molecules)
With: Kaplan, I. Fingerprinting petroleum.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. Calvert discusses his research on designing mathematical models of reactions and reaction rate constants occurring in the atmosphere. In particular, he describes the various reactions involved in sulfur dioxide pollution.
1. Air—Pollution—Mathematical models. 2. Atmospheric chemistry—Mathematical models. 3. Sulphur dioxide—Mathematical models. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
LTD885.5.S8 77-740311

Calvin Jackson Quartet
see under

Sessions, live: Sonny Criss [and] Calvin Jackson. (Sound recording)

Calvisius, Seth, 1556-1615.
[Tricinia]
Tricinia : zweiundzwanzig deutsche Gesänge für dreistimmigen gemischten Chor / Seth Calvisius ; hrsg. von Gerhard Trubel. -- Neuhausen-Stuttgart ; Hänssler Verlag, [c1975]
score (86 p.) ; 30 cm.
1. Part-songs, Sacred. 2. Psalms (Music). I. Title.
CSt

Calvocoressi, Michel D 1877-1944.
Music and ballet : recollections of M. D. Calvocoressi. - New York : AMS Press, 1978.
320 p. [15] leaves of plates ill . 23 cm.
"First published with the title Musicians gallery."
Reprint of the 1934 ed published by Faber and Faber, London.
Includes index
ISBN 0-404-12877-7
1. Calvocoressi, Michel D., 1877-1944. 2. Music critics Biography. 3 Music France—Paris 4. Music—England—London. 5 Ballet. I Title
ML423.C22A3 1978 780'.9 77 74-24053 MARC

Calypso! [Phonodisc] Elektra EKL-127 [1959]
2s. 12" 33 1/3 rpm microgroove

Lord Foodoos and his calypso band
Recorded in Jamaica
Program notes by Joseph Binns on slipcase

1. Music, Popular (Songs, etc.)--Trinidad. I. Lord Foodoos.
OBgU

Calzadilla, Ramón
see under

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944. Songs. Selections. (Sound recording)

Cambini, Giovanni Giuseppe, 1746-1825
[Trio, harpsichord, oboe & violin, F major]
Trio für Oboe, Violine und Cembalo in F-dur / Giuseppe Cambini ; [hrsg. von Hans Steinbeck]. -- Adliswil-Zürich : Edition Eulenburg, [c1974]
score (18 p.) and 2 parts. -- (Eulenburg General music series)

1. Trios (Harpsichord, oboe, violin)
CaOTU

Cambridge, Godfrey.
Ready or not, here's Godfrey Cambridge. All material created by Godfrey Cambridge. Epic FLM-13101 [1965]
2s. 12" 33 1/3 rpm microgroove

Humorous monologues performed by the author
Autobiographical notes on slipcase

1. Comedy. I. Title.
OBgU

Cambridge. University. Corpus Christi College. Library. MSS. (391)
see under

Catholic Church. Liturgy and ritual. Portiforium of Saint Wulstan. Selections.

Cambridge. University. King's College. Chapel Choir
see under

Charpentier, Marc Antoine, 1634-1704. Te Deum, E. 8754, D major. Latin. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Coronation ode. (Sound recording)

Parry, Charles Hubert Hastings, Sir, bart., 1848-1918. I was glad when they said unto me. (Sound recording)

Tallis, Thomas, 1505 (ca.)-1585. Works. Selections. (Sound recording)

Cambridge. University. Library. Mss. (Add. 3056)
see under

The Cozens lute book. (Sound recording)

Cambridge. University. Library. Mss. (Add. 5943)
see under

Four French songs

Cambridge. University. Library. MSS. (Add. 5943) Selections.
Music, cantelenas, songs, etc from an early fifteenth century manuscript. [London, Printed at the Dryden Press, by J. Davy] 1906.
ix, [45] p. facsims. 31 cm.
Facsims. of the music and transcriptions on facing pages; for 1-3 voices with English, French, or Latin words.
Edited by Lindo S. Myers. Cf. British Museum. Dept. of Printed Books. Catalog of printed books.
"One hundred copies privately printed."
1. Part-songs. 2. Music — Manuscripts — Facsimiles. 3. Manuscripts—England—Facsimiles. I. Myers, Lindo S. II. Title.
M2.C215M9 44-15461
[M1495]

Cambridge. University. St. John's College. Choir
see under

Peeters, Flor, 1903-
Missa festiva. (Sound recording)

Schubert, Franz Peter, 1797-1828. Mass, D. 678, A♭ major. (Sound recording)

302-107 (Vol. 1) O - 79 - 14

Cambridge. University. St. John's College. Choir
see under (continued)

Tallis, Thomas, 1505 (ca.)-1585. Works. Selections.

Tallis, Thomas, 1505 (ca.)-1585. Works. Selections. (Sound recording)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Officium defunctorum. Missa pro defunctis. (Phonodisc)

Weelkes, Thomas, 1575 (ca.)-1623. Works. Selections. (Sound recording)

Cambridge Brass Quintet
see under

Cambridge Brass Quintet. (Sound recording)

Cambridge Brass Quintet. [Sound recording] Crystal Records S204. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
The 6th work for trumpet, trombone, horn, and tuba.
Editions recorded: 3d work, Chamber Music Library; 4th work, General Music Pub. Co.; 5th work, A. Leduc; 6th work, Amberson.
Durations on labels.
Program notes by R. Pettipaw on container.
CONTENTS: Speer. Sonata in G.—Speer. Sonata in C.—Huggler. Quintet for brass instruments, no. 1.—Rieti. Incisioni.—Bozza. Sonatine.—Bernstein. Fanfare for Bima.

1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Brass quartets (Horn, trombone, trumpet, tuba) 3. Fanfares. I. Speer, Daniel, 1636-1707. Sonata, brasses, G major. [Sound recording] 1976. II. Speer, Daniel, 1636-1707. Sonata, brasses, C major. [Sound recording] 1976. III. Huggler, John. Quintet, brasses, no. 1. [Sound recording] 1976. IV. Rieti, Vittorio, 1898- Incisioni. [Sound recording] 1976. V. Bozza, Eugène, 1905- Sonatina, brasses. [Sound recording] 1976. VI. Bernstein, Leonard, 1918- Fanfare for Bima. [Sound recording] 1976. VII. Cambridge Brass Quintet.
[M557.4] 76-750208

Cambridge Consort
see under

Love and dalliance in Renaissance France. (Sound recording)

Cambridge University Musical Society
see under

Elgar, Edward William, Sir, 1857-1934. Coronation ode. (Sound recording)

Parry, Charles Hubert Hastings, Sir, bart., 1848-1918. I was glad ehrn they said unto me. (Sound recording)

Cambridge University Musical Society. Chorus
see under

Tallis, Thomas, 1505 (ca.)-1585. Works. Selections. (Sound recording)

Camden, Anthony
see under

Mathias, William. Divertimento, piano, flute & oboe, op. 24. (Sound recording)

Camejo, Angel Reyes
see
Reyes Camejo, Angel.

Camerata Accademica, Hamburg
see under

Gagliano, Marco da, d. 1642. La Dafne. (Sound recording)

Camerata Bern
see under

Locatelli, Pietro Antonio, 1695-1764. Concerto, op. 4, pt. 2, no. 6, F major. (Sound recording)

Müller, Paul, 1898- Concerto, 2 violins & string orchestra, op. 61. (Sound recording)

Die Neue Domäne für Oboe. (Sound recording)

Pergolesi, Giovanni Battista, 1710-1736. Concertino, string orchestra, no. 4, F minor. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, 2 violoncellos & string orchestra, F. III, 2, G minor. (Sound recording)

Camerata Chorus of Washington
see under

Foster, Stephen Collins, 1826-1864. Songs. Selections. (Sound recording)

Camerata Lutetiensis
see under

Roman, Johan Helmich, 1694-1758. Concerto, violin & string orchestra, B. 49, D minor. (Sound recording)

Camerata Zürich
see under

Kuhn, Max, 1896- Concerto, piano. (Sound recording)

Cameron, Basil
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt, Suite, no. 1. (Phonodisc)

Sullivan, Arthur Seymour, Sir, 1842-1900. H. M. S. Pinafore. English. (Sound recording)

Cameron, John.
Harry. [Sound recording] [By] Dr. Cameron. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 13)
Title from container.
Duration: 33 min.
Issued with script (21 p. 28 cm.)
SUMMARY: Dr. John Cameron is the therapist with a schizophrenic adolescent boy resident in a treatment center. An example of paranoid resistance to the tape recorder. For professional use only.
1. Adolescent psychiatry—Cases, clinial reports, statistics. 2. Schizophrenia—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 13.
[RJ503] 78-700049

Cameron, John.
[A touch of class. Selections] [Sound recording]
A touch of class; sound track album. [Music by John Cameron and George Barrie] Brut Records 6004 ST. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
For orchestra; Mr. Cameron conducting.
Durations given.
Program notes by J. Lichtenberg on container.
CONTENTS: Overture: All that love went to waste/ Steve's theme/ Vickie's theme/ Love theme.- A touch of class.- All that love went to waste (instr.)- Amor mio.- Mrs. Allessio's rock and roll band/ Vickie's theme.- I always knew (Love theme)- Overture: Bullfight theme/ Golf theme/ Steve's theme.- Antonio's restaurant.- She told me so last night.- Nudge me every morning/ Steve's theme.- All that love went to waste (Vocal by Madeline Bell)- Finale: All that love went to waste/ A touch of class/ I always knew.
1. Moving-picture music--Excerpts. I. Barrie, George, joint composer. II. A touch of class. [Motion picture]
IU-Mu

Camillucci, Guido
see under

Palestrina, Giovanni Pierluigi da, 1525?-1594. Madrigals, 5 voices, book 1. Vergine bella. (Sound recording)

Camino, Isauro
see under

Nunes Garcia, José Maurício, 1767-1830. Missa pastoril para noite de Natal. (Sound recording)

Cammarano, Salvatore, 1801-1852. Il trovatore
see under

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Cammarota, Carlo.
[Quartet, strings]
Quartetto : per archi / Carlo Cammarota. — [Padova] : G. Zanibon, [c1976]
score (16 p.) ; 33 cm.
Cover title.
Duration: 18 min.
1. String quartets—Scores.
M452.C196 78-770379

Camner, James
see under

The Great opera stars in historic photographs.

Campagnoli, Bartolomeo, 1751-1827.
[Duets, flute & violin, op. 2, no. 2-4]
Tre duetti : per flauto e violino (o 2 violini) / Bartolomeo Campagnoli ; ed. a cura di Giovanni Guglielmo ; rev. flautistica di Antonio Carraro. — Padova : Edizioni G. Zanibon, [c1976]
2 scores (35 p. each) ; 33 cm. — (Pantheon musicale)
Edited from the "old printing" of A. Zatta e figli, Venice.
CONTENTS: [A major]—[D major]—[C major]
1. Flute and violin music. 2. Violin music (Violins (2))
I. Guglielmo, Giovanni. II. Series.
M291.C 77-772182
[M287]

Campanari, Giuseppe, 1855-1927
see under

Columbia's 1903 grand opera series. (Sound recording)

Campbell, Glen
see under

Glen Campbell live at the Royal Festival Hall. (Sound recording)

Campbell, Ian, folk-singer
see under

Farewell Nancy. (Sound recording)

Campbell, James, 1949-
see under

Arnold, Malcolm. Sonatina, clarinet & piano. (Sound recording)

Lefèvre, Jean Xavier, 1763-1829. Methode de clarinette. Sonata, no. 7. (Sound recording)

Martinů, Bohuslav, 1890-1959. Sonatina, clarinet & piano. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiberr von, 1786-1826. Variations, clarinet & piano, op. 33. (Sound recording)

Wellesz, Egon, 1885-1974. Stücke, clarinet & piano, op. 34. (Sound recording)

Campbell, John Lorne, 1906- ed.
see under

MacCormick, Donald, b. 1837. Hebridean folksongs.

Campbell, Joseph, 1904–
China and Buddhism. [Sound recording] Big Sur Recordings 3394. [1969]
1 cassette. (His World mythology series)
Lecture, read by the author.
Previously issued as 335 B. Cf. publisher's cat., 1973.
Recorded in Big Sur, Calif., Aug. 1969.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author contrasts the religious and philosophical spirit of China with that of India. Chinese Buddhism has been heavily influenced by Taoism and Confucianism. Zen, the Buddhism of pure contemplation, and Ch'an, the Buddhism of everyday action, are the results of these blendings of philosophies.
1. Buddhism—China. I. Title. II. Series: Campbell, Joseph, 1904– World mythology series. [Sound recording]
[BQ626] 78-740183

Campbell, Joseph, 1904–
A definition of mythology. [Sound recording] Big Sur Recordings 3391. [1969]
1 cassette. (His World mythology series)
Lecture, read by the author.
Previously issued as 334-A. Cf. publisher's cat., 1973.
Recorded in Big Sur, Calif., Aug. 1969.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author presents a general introduction to the subject of mythology and its functions in various cultures. Today's society faces a unique problem because belief in our myths has broken down.
1. Myth. 2. Mythology. I. Title. II. Series: Campbell, Joseph, 1904– World mythology series. [Sound recording]
[BL311] 78-740202

Campbell, Joseph, 1904–
Imagery in the hero's journey. [Sound recording] Big Sur Recordings 1152 [196–]
1 cassette.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Campbell talks about the role of mythology in satisfying psychic needs and in man's changing interpretations about the nature of human existence.
1. Mythology. 2. Man. I. Title.
[BL311] 78-740558

Campbell, Joseph, 1904–
India & yoga. [Sound recording] Big Sur Recordings 3393. [1969]
1 cassette. (His World mythology series)
Lecture, read by the author.
Previously issued as 335A. Cf. publisher's cat. 1973.
Recorded in Big Sur, Calif., Aug. 1969.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author describes the principal teachings of Kundalini yoga.
1. Kundalini. I. Title. II. Series: Campbell, Joseph, 1904– World mythology series. [Sound recording]
[BL1215.K8] 78-740203

Campbell, Joseph, 1904–
Jungian psychology. [Sound recording] Big Sur Recordings 3396. [1969]
1 cassette. (His World mythology series)
Lecture, read by the author.
Previously issued as 336B. Cf. publisher's cat., 1973.
Recorded in Big Sur, Calif., Aug. 1969
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses Jung's teachings concerning myths and describes how the Jungian concepts of archetype, self, introversion, extroversion, animus, anima, ego, and shadow relate to mythology.
1. Jung, Carl Gustav, 1875-1961. 2. Psychoanalysis. 3. Mythology. I. Title. II. Series: Campbell, Joseph, 1904– World mythology series. [Sound recording]
[BF173.J85] 78-740205

Campbell, Joseph, 1904–
Man & myth through the ages. [Sound recording] Big Sur Recordings 3399. [1969]
2 cassettes. (His World mythology series)
Previously issued as 339-3 under title: A synthesis of myth and evolution. Cf. publisher's cat., 1973.
Lecture, read by the author.
Recorded in Big Sur, Calif., Aug. 1969.
Duration: 3 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)

SUMMARY: One of the best ways to understand the changes which humanity has gone through during the past two million years is to look at the evolution of mythical symbols. Our present culture is experiencing alienation because the scientific method has stripped our mythology of historical and cosmological significance.
1. Symbolism. 2. Myth. I. Title. II. Series: Campbell, Joseph, 1904– World mythology series. [Sound recording]
[BL600] 78-740247

Campbell, Joseph, 1904–
Myths of alienation & rapture. [Sound recording] Big Sur Recordings 4241-4242. [1970]
2 cassettes.
Recorded in San Francisco, Mar. 21, 1970.
Duration: 2 hr.
Also issued on 2 reels (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author compares occidental and oriental mythologies and defines the directions of religious experience in each culture.
CONTENTS: [1] Lecture.—[2] Discussion.
1. Mythology. 2. Experience (Religion) I. Title.
[BL315] 78-740345

Campbell, Joseph, 1904–
Portrait & Stephen Daedalus: Ulysses. [Sound recording] Big Sur Recordings 3092. 1968.
1 cassette. (Imagery of vision in the novels of James Joyce)
Lecture, read by the author.
Recorded in Big Sur, Calif., Nov. 15, 1968.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the character of Stephen Daedalus in Joyce's Portrait of an artist as a young man, and shows how this work sets the stage for Joyce's Ulysses.
1. Joyce, James, 1882-1942. A portrait of the artist as a young man. 2. Joyce, James, 1882-1942—Characters—Stephen Daedalus—Addresses, essays, lectures. I. Title. II. Series: Imagery of vision in the novels of James Joyce. [Sound recording]
[PR6019.O9] 78-740192

Campbell, Joseph, 1904–
Western psychology. [Sound recording] Big Sur Recordings 3395. [1969]
1 cassette. (His World mythology series)
Lecture, read by the author.
Previously issued as 336A. Cf. publisher's cat., 1973.
Recorded in Big Sur, Calif., Aug. 1969.
Duration: 1 hr., 30 min
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The chief difference between the Occidental and the Oriental concepts of the ideal human being is that the Occidental ideal includes a strong and well-developed ego, whereas the Oriental ideal is the abolition of the ego.
1. Psychology—Philosophy. 2. East and West. 3. Ego (Psychology) I. Title. II. Series: Campbell, Joseph, 1904– World mythology series. [Sound recording]
[BF38] 78-740204

Campbell, Joseph, 1904-
see under

Joyce, James, 1882-1941. Finnegans wake; sleep & dream. (Sound recording)

Nikhilananda, Swami. The universe as pure being. (Sound recording)

Campbell, Robert Wellington.
Soviet energy. [Sound recording] [By] Robert Campbell. [Mill Valley, Calif.] Westshore, p1977.
1 cassette. (The red tapes, 6)
Lecture, read by the author.
SUMMARY: Discusses the current Soviet energy situation, prospects for energy exports from the U. S. S. R., the Soviet Union as a market for energy equipment, and the potential for Soviet-American cooperative energy development deals.
1. Power resources — Russia. 2. Russia — Foreign economic relations—United States. 3. United States—Foreign economic relations—Russia. I. Title. II. Series: The red tapes. [Sound recording] 6.
[TJ163.25] 77-740428

Campbell, Sidney S Sing we merrily. Sound recording. 1976
see under

Music from Bath Abbey. (Sound recording)

Campbell, Sidney S.
see under

The Organ in Ripon Cathedral. (Sound recording)

Campbell, William Edward, 1898-
see under

Easy notation for singing the Proper of the Mass.

Campiña, Enrique Granados y
see
Granados y Campiña, Enrique, 1867-1916

Campion, François, ca. 1686-ca. 1748.
Addition au Traité d'accompagnement par le règle d'octave. 1976
see under

Campion, François, ca. 1686-ca. 1748. Traité d'accompagnement et de composition selon la règle des octaves de musique.

Campion, François, ca. 1686-ca. 1748.
Traité d'accompagnement et de composition selon la règle des octaves de musique ; Addition au Traité d'accompagnement par la règle d'octave / François Campion. — Genève Minkoff Reprint, 1976.
22, 55, viii p. : music ; 22 cm Sw 77-3095
Reprint of the 1716 and 1730 editions, Paris.
ISBN 2-8266-0642-5 : 30.00F
1 Musical accompaniment 2 Composition (Music) I Campion, François, ca 1686-ca 1748. Addition au Traité d'accompagnement par le règle d'octave. 1976. II Title
MT68.C12 781.6'6 78-364256
*78 MARC

Campion, Thomas, 1567-1620. Airs, book 4. Beauty, since you so much desire. Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Campion, Thomas, 1567-1620.
Beauty, since you so much desire
see his
Airs, book 4. Beauty, since you so much desire.

Campo, Frank P.
[Pieces, woodwinds & horn, op. 18]
5 pieces for winds : op. 18 / Frank Campo.
-- Los Angeles : Western International Music, [c1976]
score (40 p.) and 5 parts.

For flute, oboe, clarinet, horn and bassoon.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
CaOTU

Campo, Frank P
[Preludes, flute, clarinet & guitar, op. 51]
Preludes : for flute, clarinet, and guitar, op. 51 / Frank Campo. Melville, N. Y. : Belwin Mills Pub. Corp., c1978.
score (20 p.) and parts ; 31 cm.
Score reproduced from holograph.
$7.50
1. Trios (Clarinet, flute, guitar)—Scores and parts.
M377.C33 op. 51 78-771756
[ML96.5.C29]

Campoli, Alfredo, 1906-
see under

Sarasate y Navascués, Pablo Martín Melitón de, 1844-1908. Danzas españolas, violin & piano. Selections. (Sound recording)

Campolieti, Luigi.
[Trio, flute, viola & harp]
Trio : per arpa, flauto e viola / Luigi Campolieti. — Padova : G. Zanibon, c1977.
score (24 p.) and parts ; 33 cm.
1. Trios (Flute, harp, viola)—Scores and parts.
M382.C318 78-771065

Campos, Augusto de. Memos
see under

Oliveira, Willy Corrêa de. Memos.

Campos Parsi, Héctor, 1922–
[Divertimento del sur, flute, clarinet & strings] [Sound recording]
Divertimento del sur (1953). Rapsodia elegíaca (1960). [San Juan] Instituto de Cultura Puertorriqueña [197-?]
ICP C-1.
1 disc. 33⅓ rpm. stereo. 12 in. (Serie de música contemporánea)
1st work: Bernard Goldberg, flute Wallace Shapiro, clarinet; Festival Casals Orchestra Milton Katims, conductor. 2d work string orchestra conducted by the composer.
Program notes in Spanish on container

1. Suites (Flute and clarinet with string orchestra) 2. String orchestra music. 3. Music, Puerto Rican. I. Campos Parsi, Héctor, 1922 Rapsodia elegíaca. [Sound recording] 197-? II. Goldberg, Bernard Z. III. Shapiro, Wallace. IV. Katims, Milton, 1909 V. Festival Casals Orchestra of Puerto Rico. VI. Title. VII. Title Rapsodia elegíaca VIII. Series. Serie de música contemporánea. [Sound recording]
[M1140] 78-762540

Campos Parsi, Héctor, 1922- Juan Bobo y las fiestas. Suite, no. 1. Sound recording. 1975
see under

Música puertorriqueña para dos pianos. (Sound recording)

Campos Parsi, Héctor, 1922- Rapsodia elegiaca. Sound recording. 197-
see under

Campos Parsi, Héctor, 1922- Divertimento del sur, flute, clarinet & strings. (Sound recording)

Campra, André, 1660-1744. Le ballet des ages. Sound recording. 1977
see under

The Elegance of the French baroque. (Sound recording)

Campra, André, 1660-1744.
Chanson du papillon
see his
Les festes vénitiennes. Chanson du papillon.

Campra, André, 1660–1744.
[L'Europe galante. Selections] [Sound recording]
L'Europe galante. BASF Harmonia Mundi 25 21954-2. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Opéra-ballet excerpts; Rachel Yakar, Marijanne Kweksilber, sopranos; René Jacobs, countertenor; La Petite Bande; Gustav Leonhardt, conductor.
Recorded in Amerongen Castle, Holland.
Program notes in German, English, and French on container; text with German and English translations on inner sleeve.

CONTENTS: Ouverture.—Quelle soudaine horreur.—Paisables lieux.—Passepied I et II.—Sommeil.—Premier air pour les Espagnols (Loure)—El esperar en amor.—Seconde air (Rondeau)—Air pour les masques.—Ad un cuore tutto geloso.—La forlana.—Menuet.—Mes yeux.—Passacaille.—C'en est fait.
1. Ballets—Excerpts. 2. Operas—Excerpts. I. Yakar, Rachel. II. Kweksilber, Marijanne. III. Jacobs, René. IV. Leonhardt, Gustav M. V. La Petite Bande. VI. Title.
[M1524] 78-762671

Campra, André, 1660-1744. Les festes vénitiennes. Chanson du papillon. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Campra, André, 1660-1744. Nativitas Domini Nostri Jesu Christi. Non timete pastores. [Sound recording] 1977
see under

Grosses europäisches Weihnachtskonzert. [Sound recording]

Campra, André, 1660-1744. Tancrède. Marche du triomphe. Sound recording. 1977
see under

Greatest hits of 1720. (Sound recording)

Canadian Broadcasting Corporation
see under

Arthur Ozolins/piano. [Sound recording]

A Piano recital by Arthur Ozolins. (Sound recording)

Canadian Broadcasting Corporation. Symphony Orchestra
see under

Champagne, Calude, 1891- Altitude. (Phonodisc)

Canadian Broadcasting Corporation, International Service
see under

Steven Staryk, violin/violon. (Sound recording)

Canadian Music Centre.
Catalogue of Canadian music for orchestra, including concertos and works with choir and/or solo voice(s) in the libraries of the Canadian Music Centre = Catalogue de musique canadienne pour orchestre, comprenant également les concertos ainsi que les oeuvres avec choeur ou soliste(s) disponible dans les bibliothèques du Centre de musique canadienne. -- Toronto : Canadian Music Centre, c1976.
ca. 500 p.

Text in English and in French.

1. Orchestral music - Bibliography - Catalogs 2. Music - Canada - Bio-bibliography I. Title. II. Title: Catalogue de musique canadienne pour orchestre
CaOTU

Canadian Music Centre. Catalogue of chamber music
see under

Canadian Music Centre. List of Canadian chamber music.

Canadian Music Centre.
List of Canadian chamber music : supplementary to the CMC 1967 Catalogue of Canadian chamber music = Musique de chambre canadienne : liste supplémentaire au Catalogue de 1967 de musique de chambre canadienne. — Toronto : Canadian Music Centre, 1976.
59 leaves ; 28 cm. C***
English and French.
1. Music, Canadian—Bibliography—Catalogs. 2. Chamber music—Bibliography—Catalogs. 3. Canadian Music Centre—Catalogs. I. Canadian Music Centre. Catalogue of chamber music. II. Title. III. Title: Musique de chambre canadienne.
ML120.C2C32 016.7857 78-378676
78 MARC

Canali, Anna Maria
see under

Verdi, Giuseppe, 1813-1901. Falstaff. Italian. (Sound recording)

Canali, Floriano, b. ca. 1550.
[Canzoni da sonare. Selections]
Four canzonas : 1600, for four instruments SSAT/SAAT / Floriano Canali. — [London] : London Pro Musica Edition, [c1977]
score (12 p.) and parts ; 31 cm. — (Venetian instrumental music c. 1600 ; v. 10)
Cover title.
May be performed by string quartet, 2 cornetts and 2 sackbuts, 4 viols, 4 recorders, or wind-string combination.
Edited from original ed. (Venetia : G. Vincenti, 1600)
1. Quartets (Unspecified instruments)—Scores. I. Title: Canzonas. II. Series.
M990.C3C33 1977 78-770127
[M486]

La Canción de arte. [Sound recording] [San Juan] Instituto de Cultura Puertorriqueña [196-] ICP C-4, 6.
2 discs. 33⅓ rpm. 12 in. (Serie de música contemporánea)
Vol. 2 has title: Canciones de arte puertorriqueñas.
Maria Esther Robles, soprano (v. 1); Luisita Rodríguez, soprano (v. 2); Jesús María Sanromá, piano.
Program notes in Spanish on containers.
CONTENTS: v. 1. Campos Parsi, H. Tres poemas de Corretjer. Veray, A. Sarta de voces perdidas. Veray, A. Arroyo claro. Figueroa, N. Nana. Pedreira, J. E. Tres diálogos con el silencio. Campos Parsi, H. Puntos cubanos. Veray, A. Cansada en el alba. Ferrer, M. Amanecer.—v. 2. Delano, J. Cuatro sones de la tierra.

Campos Parsi, H. Los paréntesis. Campos Parsi, H. Nana. Ramírez, L. A. Nueve cantos antillanos. Antunez Astol, J. E. Te invito a soñar. Campos Parsi, H. Majestad negra.
1. Songs (High voice) with piano. 2. Music, Puerto Rican. I. Robles, María Esther. II. Rodriguez, Luisita. III. Sanromá y Torra de la Riba, Jesús María, 1903- IV. Title: Canciones de arte puertorriqueñas. V. Series: Serie de música contemporánea. [Sound recording]
[M1619] 78-762543

La Canción del soldado y otras selecciones. [Sound recording] [San Juan] Instituto de Cultura Puertorriqueña [1973?] ICP MP-19.
1 disc. 33⅓ rpm. stereo. 12 in. (Serie de música popular)
Title from container.
Band music, original and arranged: Banda de Puerto Rico; Ralph Sánchez, conductor.
Recorded Dec. 14, 1972 at the Estudios Ochoa, Hato Rey, P. R.
Program notes in Spanish on container.

CONTENTS: La canción del soldado.—Impromptu.—Rafa y Mercedes.—Marcha del 295 de Infantería.—Alma boricua.—Plenas de Puerto Rico.—Sara.—Himno del Estado Libre Asociado de Puerto Rico.
1. Music, Popular (Songs, etc.)—Puerto Rico. 2. Band music. 3. Band music, Arranged. I. Sánchez, Ralph. II. Banda de Puerto Rico. III. Series: Serie de música popular. [Sound recording]
[M1681.P618] 78-762542

La Canción tradicional : aproximación y antología / selección y estudio de Vicente Beltrán. — Tarragona : Tarraco, D.L. 1976.
287 p. : ill., music ; 18 cm. — (Colección Arboll ; 2) Sp76-Dec
Bibliography: p. 283-287.
Includes indexes.
ISBN 8-473-20002-0
1. Folk-songs, Spanish—History and criticism. I. Beltrán Pepio, Vicente, 1948-
ML3710.C27 784.4'946 77-569201
78 MARC

Cancionero de Asturias / recopilado por Juan Hidalgo Montoya ; ill. de Adán Ferrer. — Madrid : A. Carmona, 1973.
153 p. : ill. ; 22 cm. — (Folklore musical español)
Unacc. melodies; includes chord symbols.
1. Folk-songs, Spanish — Spain — Oviedo. 2. Folk dance music, Spanish—Spain—Oviedo. I. Hidalgo Montoya, Juan.
M1779.C161 78-770361

Cancionero de Galicia / recopilado por Carlos Villalba Freire; ill. de Adán Ferrer. — Madrid : A. Carmona, 1976.
154 p. : ill. ; 22 cm. — (Folklore musical español)
Unacc. melodies; includes chord symbols.
1. Folk-songs, Spanish — Spain — Galicia. 2. Folk dance music, Spanish—Spain—Galicia. I. Villalba Freire, Carlos.
M1779.C162 78-770362

Cancionero de Palacio. Selections. Sound recording. 1977
see under

Cantiguo Antiguo performs Spanish music of the Middle Ages & Renaissance. (Sound recording)

Cancionero hispanocubano. [Sound recording] Areito LDA 3326, [196-]
dics. 33⅓ rpm. 12 in.
Title from v. 2.
Cuban folk songs and folk dance music; various performers.
Principally field recordings, compiled and annotated by M. T. Linares.
Program notes in Spanish on containers.
1. Folk-songs, Cuban. 2. Folk dance music, Cuban. I. Linares, María Teresa.
[M1681.C9] 78-760904

Cancionero musical de Segovia.
Cancionero de la Catedral de Segovia : ed. facsimilar del códice de la Santa Iglesia Catedral de Segovia / dirigida por Ramón Perales de la Cal. — Segovia : Caja de Ahorros y Monte de Piedad, 1977.
ca. 400 p. ; 35 cm.
Facsim. of an early 16th cent. ms. containing sacred and secular vocal and instrumental music, in Spanish and Latin.
1. Sacred vocal music. 2. Vocal music. 3. Instrumental music. 4. Music, Spanish. 5. Music—Manuscripts—Facsimiles. I. Perales de la Cal, Ramón. II. Title: Cancionero de la Catedral de Segovia.
M2.C226 78-771157
[M1999] [M1495]

Canciones para niños venezolanos. — Caracas : Dirección de Extensión Universitaria, Universidad Simon Bolivar, 1977.
60 p. : col. ill. ; 28 cm.
Children's songs; compiled by M. L. Rotundo de Planchart; arr. principally for 1-2 voices and piano.
1. Children's songs, Venezuelan. I. Rotundo de Planchart, María Luisa.
M1997.C247 78-771389

Canciones y danzas de España; Lieder und Tänze der Cervantes-Zeit (1547-1616). [Sound recording] EMI 1C 063 30 939. p1977.
1 disc. 33⅓ rpm. quad. 12 in. (Reflexe)
Songs and instrumental music performed by Ensemble Hespèrion XX, featuring Montserrat Figueras, mezzo-soprano; Jordi Savall, conductor; sung in Spanish.
"Quadrophonie; voll kompatibel für Stereo."
Program notes in German, English, and French by J. Savall and texts of songs with German translations ([6] p. ill.) bound in container.
1. Songs, Spanish. 2. Dance music, Spanish. 3. Songs (Medium voice) with instrumental ensemble. 4. Instrumental ensembles. I. Figueras, Montserrat. II. Savall, Jordi. III. Ensemble Hespèrion XX. IV. Title: Lieder und Tänze der Cervantes-Zeit (1547-1616) V. Series.
[M2.3.S7] 78-761157

Cançons catalanes / [compilat per] Antoni Nogueras i Brunet. — Barcelona : [s. n.] : Distribució, Cançons, 1976–
v. : ill. ; 12 x 16 cm.
Songbook, without music; chords for guitar acc. indicated after each song.
Guitar fingering chart inside back cover.
ISBN 84400994
1. Song-books, Catalan. 2. Music, Popular (Songs, etc.)—Spain—Catalonia. I. Nogueras i Brunet, Antoni.
M1779.C187 78-415189
[M1627]

Cançons en català i castellà / [compilat per] Antoni Nogueras i Brunet. — 2. ed. — Barcelona : [s. n.] : Distribució, Cançons, 1975, c1974.
ca. 150 p. : ill. ; 12 x 16 cm.
Songbook, without music; chords for guitar acc. indicated after each song.
Guitar fingering chart inside front and back covers.
ISBN 8440069693
1. Song-books, Catalan. 2. Music, Popular (Songs, etc.)—Spain—Catalonia. I. Nogueras i Brunet, Antoni.
M1779.C186 78-415188
[M1627]

Candé, Roland de.
Ouverture pour une discothèque / Roland de Candé. — 8. éd. rev. et complétée. — [Paris] : Seuil, [1977] c1956.
287 p. : ill. ; 18 cm. — (Collections Microcosme) (Solfèges) F***
Includes discographies and index.
ISBN 2-02-000296-5 : 19 00F
1. Music—History and criticism. 2. Music—Discography. 3. Phonorecord collecting. I. Title
ML111.5.C3 1977 780'.9 78-344484
78 MARC

Candi, Giovanni Pietro. Gli amanti generosi
see under

Mancini, Francesco, 1679-1739.
Gli amanti generosi.

Candoli, Conte, 1927-
see under

Sessions, live: Candoli brothers, Mary Murphy, and Leroy Vinnegar. (Sound recording)

Condoli, Pete, 1923-
see under

Sessions, live: Candoli brothers, Mary Murphy, and Leroy Vinnegar. (Sound recording)

Cane, Melville, 1879–
The poetry of Melville Cane. [Sound recording] [New York, J. Norton Publishers, 1974? 23248]
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1966.
Originally issued by McGraw-Hill, New York, 78130, in series: Sound seminars.
Duration: 38 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3505.A557] 77-740944

Cánepa Guzmán, Mario.
La opera en Chile, 1839-1930 / Mario Cánepa Guzmán. — 1. ed. — [s.l.] : Editorial Del Pacífico ; Santiago de Chile : distribuído por Distribuidora Alonso Ovalle, 1976.
305 p., [14] leaves of plates : ports ; 23 cm
Bibliography: p. 299-302.
1. Opera—Chile—History and criticism.
ML1717.C5C3 782.1'0983 77-567361
78 MARC

Canino, Bruno
see under

The Art of Severino Gazzelloni. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Serenade, flute, violin & viola, op. 25, D major; arr. (Sound recording)

Magnificathy. (Sound recording)

Vivaldi, Antonio, 1678-1741.
Sonatas, violin & continuo, F. XIII, 41-44. (Sound recording)

Cannabich, Karl, d. 1806. Divertissement concertant. [Sound recording] 1971
see under

Bayern's Schlösser und Residenzen: München IV. [Sound recording]

Cannel, Ward.
How to play the piano despite years of lessons : what music is and how to make it at home / by Ward Cannel and Fred Marx. — Garden City, N.Y. : Doubleday, [1978] c1976.
239 p. : ill. ; 29 cm.
"A Crown & Bridge book."
ISBN 0-385-12191-1 : $12.95 ISBN 0-385-12192-X pbk. $8.95
1. Piano—Methods. I. Marx, Fred, joint author II. Title
MT239.C236H7 1978 786.3'04'1 78-309937
78 MARC

Cannon, Philip
[Son of God]
Son of God : three motets for unaccompanied choir / by Philip Cannon. -- London : Kronos Press, c1974.
score (60 p.)

Includes piano reduction.
Duration: 15 min.

1. Motets 2. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied I. Title.
CaOTU

Cannonball Adderley Quintet
see under

Sessions, live: Cannonball Adderley [and] Buddy Collette. (Sound recording)

Cantallos, b. ca. 1760. Sonata, keyboard instrument, C major. Sound recording. 1964
see under

Spanish music for harpsichord. (Sound recording)

Cantar navideño. [Sound recording] Caracas, La Electricidad da Caracas, 1976. LEC 01.
2 discs. 33⅓ rpm. stereo. 12 in.
Principally traditional Christmas music; Conjunto de Aguinaldos de la Schola Cantorum de Caracas; Alberto Grau, director.
Recorded at Fidelis Studios, Caracas, Aug. 1976.
In container; program notes in Spanish, by A. Fernaud Palarea, and texts (12 p. ill.) inserted.
Issued with scores of the works recorded (88 p.)
1. Folk-songs, Venezuelan. 2. Villancicos. 3. Christmas music. I. Grau, Alberto. II. Schola Cantorum de Caracas. Conjunto de Aguinaldos.
[M1687.V3] 78-761139

Cantelli, Guido
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Cosi fan tutte. Italian. (Sound recording)

Canteloube, Joseph, 1879–1857.
[Chants d'Auvergne. Selection] [Sound recording]
Chants d'Auvergne (arr. by Canteloube) Angel Records GR-2154. [197-?]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Ravel, M. Mélodies hébraïques.
Madeleine Grey, soprano; orchestra; Elie Cohen, conductor; sung in the Auvergnat dialect.
Recorded in 1930.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Durations with program notes in Japanese and texts with Japanese translations (5 p. ports.) inserted in container.

CONTENTS: La fioairé.—Baillèr.—Trois bourrées: L'aïo dè rosto; Oùnd' ouorèn gorda?; Obal dlo lou Limouzi.—Bresuiroln.—L'Antouéno.—Deux bourrées: Naï pas jéu dè mio; Lo Cathé.—Passo del prat.—Bourrées: Malourous qu'o uno feuno.
1. Songs (High voice) with orchestra. 2. Folk-songs, French—Auvergne. I. Grey, Madeleine, 1897– II. Cohen, Elie, musician III. Title.
[M1611] 78-760784

Canti napoletani : collana di brani popolari / elaborati per chitarra da Alirio Díaz. -- Padova : G. Zanibon, [1976-
v.

Vol. numbering supplied by this library.
Contents: v. [1] Michelemmà.--v. [2] Santa Lucia.--v. [3] Luisella. Graziella.--v. [4] Saltimbanco.--v. [5] Fenesta vascia.

1. Songs, Italian (Instrumental settings) 2. Guitar music. Arranged I. Díaz, Alirio, 1923-
CaOTU

Canti popolari della valle dell'Arno / [a cura di] Dante Priore. — [Firenze] : Libreria editrice fiorentina, 1978.
265 p. : ill. ; 24 cm. — (Passato/presente ; 8)
Principally unacc. melodies.
Bibliography: p. 265.
L5000
1. Music, Popular (Songs, etc.)—Italy—Arno Valley. I. Priore, Dante, 1928-
M1749.18.C343 78-414085

Canti popolari trentini / raccolti da Silvio Pedrotti. — 2. ed. — Trento : Arti grafiche Saturnia, 1976.
353 p. : ill. ; 22 cm. It***
Unacc. melodies.
Bibliography: p. 347-348.
L6000
1. Folk-songs, Italian—Italy—Trent (Province) I. Pedrotti, Silvio.
M1750.T73C3 1976 77-517230

Cantiguo Antiguo
see under

Cantiguo Antiguo performs Spanish music of the Middle Ages & Renaissance. (Sound recording)

Cantiguo Antiguo performs Spanish music of the Middle Ages & Renaissance. [Sound recording] Musical Heritage Society MHS 3693. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Vocal and instrumental music, principally from the collections Codex Calixtinus, Cantigas de Santa Maria, and Cancionero de Palacio; Cantiguo Antiguo.
"Recorded July 1976 in Mabel Shaw Bridges Hall of Music ... Pomona College Music Department."
Durations on container.
Program notes by R. Biddle on container; continuation of notes and English translations and synopses of the music by M. McGahn (4 p.) inserted.

1. Sacred vocal music. 2. Instrumental ensembles. 3. Music, Spanish. I. Cantiguo Antiguo. II. Codex Calixtinus. Selections. [Sound recording] 1977. III. Alfonso X, el Sabio, King of Castile and Leon, 1221-1284. Cantigas de Santa Maria. Selections. [Sound recording] 1977. IV. Cancionero de Palacio. Selections. [Sound recording] 1977.
[M1999] 77-750851

Cantilena (Musical group)
see under

Cantilena plays Baroque masters. (Sound recording)

Cantilena plays Baroque masters. [Sound recording] Musical Heritage Society MHS 3682. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
Performed by the string ensemble Cantilena; Adrian Shepherd, conductor.
Program notes on container.
CONTENTS: Farina, C. Pavane.—Corelli, A. Concerto grosso in G minor, op. 6, no. 8, Christmas concerto.—Widmann, E. Canzona, Galliard, Intrada.—Ferrabosco, A. Pavane no. 4.—Vivaldi, A. Sinfonia in G minor (F. XI, 40)

1. String-orchestra music. I. Shepherd, Adrian. II. Farina, Carlo, ca. 1600-ca. 1640. Pavane. [Sound recording] 1977. III. Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 8, G minor. [Sound recording] 1977. IV. Widmann, Erasmus, 1572-1634. Canzona, Galliard, Intrada. [Sound recording] 1977. V. Ferrabosco, Alfonso, 1575 (ca.)-1628. Pavane no. 4. [Sound recording] 1977. VI. Vivaldi, Antonio, 1678-1741. Symphony, string orchestra, F. XI, 40, G minor. [Sound recording] 1977. VII. Cantilena (Musical group)
[M1100] 77-750738

Cantiones medii et renascentis Bohemorum aevi / Miroslav Venhoda. -- Prague : Artia, c1965.
score (73 p.) : col. ill.

1. Hymns, Latin 2. Music, Czech I. Venhoda, Miroslav
CaOTU

Canton, China. Ko ming wei yüan hui. Cheng kung tsu. Wen ciao pan kung shih
see under

Kung nung ping yen ch'ang ts'ai liao.

Cantor, Charlie
see under

A Visit to Duffy's Tavern. (Sound recording)

Cantor, Eddie, 1893-1964
see under

Ol' Banjo Eyes is back. (Sound recording)

Cantorials for the High Holidays (Roshashona and Yom Kippur) [Phonodisc] Folkways Records FP 940. [1956]
2 s. 10 in. 33⅓ rpm.
Sung by Cantor Abraham Brun ; Abe Ellstein, organ.
Texts, with English translations ([6] p.) inserted in slipcase.
1. Synagogue music—High Holy Day services. I. Brun, Abraham. II. Ellstein, Abraham, 1907-
[M2187] R 59-91

Cantos para el camino. — Lima : Centro de Estudios y Publicaciones, 1977.
86 p ; 18 cm.
Without the music.
1. Songs, Spanish—Texts. 2. Hiking—Songs and music.
ML54.6.C28 784 78-368547
78 MARC

Cantum quem Cisterciensis Ordinis ecclesiae cantare. English & Latin. 1974
see under

Bernard de Clairvaux, Saint, 1091?-1153. Epistola S. (i.e. Sancti) Bernardi De revisione cantus Cisterciensis, et Tractatus Cantum quem Cisterciensis Ordinis ecclesiae cantare.

Capdenat, Philippe.
Le silence de l'oiseau de la paix / Philippe Capdenat. — [Paris] : Éditions Radio-France, [c1976]
score (43 p.) ; 55 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.C2937S5 78-770125

Capdevielle, Pierre, 1906-
[Danse pour Salomé]
Danse pour Salomé : pour saxophone et timbales / Pierre Capdevielle. -- Paris : G. Billaudot, [c1974]
score ([1] leaf) and part. -- (Musique de chambre pour saxophone et divers instruments)

Duration: 3 min., 30 sec.
For saxophone and kettledrums.

1. Saxophone and kettledrum music I. Title.
CaOTU

Capdeville, Constança. Sonata concertante. Sound recording. 197-
see under

Music of Portugal. (Sound recording)

Capeci, Carlo Sigismondo. Telemaco
see under

Scarlatti, Alessandro, 1660-1725. Telemaco.

Capella Academica
see under

Cavalieri, Emilio de', 1550 (ca.)-1602. Rappresentatione di anima, et di corpo. Italian. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 9. (Sound recording)

Vivaldi, Antonio, 1678-1741. Kyrie. (Sound recording)

Capella Antiqua München
see under

Stoltzer, Thomas, fl. 1526. Works. Selections. (Sound recording)

Capital City Rockets. [Phonodisc]
Elektra EKS-75059 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the Capital City Rockets
Recorded in Los Angeles

1. Rock music--U.S. I. Capital City Rockets.
OBgU

Capital do frevo; 16 sucessos para o carnaval 77. Sound recording] Passarela LP 60.089. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
"Ultima produção e arranjos de Nelson Ferreira."
Various soloists; Clovis Pereira dos Santos conducting Ferreira's orchestra; arrangements by Ferreira.
Program notes in Portuguese by V. de Oliveira on container.
1. Music, Popular (Songs, etc.)—Brazil. 2. Frevos. 3. Recife, Brazil—Carnaval. I. Ferreira, Nelson. II. Santos, Clovis Pereira dos.
[M1690.18] 78-760197

Caplet, André, 1878-1925. Ballades françaises. Sound recording. 1977
see under

French songs. (Sound recording)

Capodaglio, Leonello
[Preludes, harp, op. 23]
Quattro preludi : per arpa o pianoforte : 1975 : op. 23 / Leonello Capodaglio. -- Padova : G. Zanibon, [c1976]
4 p.

Duration: 5 min., 10 sec.

1. Harp music 2. Piano music

CaOTU

Capone, Gloria
see under

Barber, Samuel, 1910-
Prayers of Kierkegaard. English. (Sound recording)

Capote, Truman, 1924-
The muses are heard : an account of the Porgy and Bess visit to Leningrad / Truman Capote. — Melbourne : Heinemann, 1957.
178 p. ; 21 cm.
1. Everyman Opera, inc. 2. Music—Russia—1917- I. Title.
ML1711.C36 1957 782.1 77-372180
77 MARC

Cappella Cordina
see under

Missa Sanctissimae Trinitatis; Anonymous (Trent 88). (Sound recording)

Cappuccilli, Piero
see under

Verdi, Giuseppe, 1813-1901. I due Foscari. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Capra, Fritjof
see under

Murphy, Michael, 1930 (Sept. 3)- The language of physics & the language of mind. (Sound recording)

The New physics & consciousness. (Sound recording)

Capri, Antonio, 1902-
Storia della musica. Dalle antiche civiltà orientali alla musica elettronica ... [Milano], F. Vallardi, 1969-1973.
7 v. illus., plates. 28 cm. It 69-Feb (v. 1-3)
Bibliography: v. 7, p. 517-531.
Includes indexes.
CONTENTS: v. 1. Dalle origini al Cinquecento.—v. 2. Il Seicento. — v. 3. Il Settecento. — v. 4-5. L'Ottocento. — v. 6-7. Il Novecento.
1. Music—History and criticism. I. Title.
ML160.C18S8 78-428516

Capriccio. [Sound recording] Quintessence PMC 7063. [1978]
1 disc. 33⅓ rpm. stereo. 12 in. (Stereo sound spectaculars! v. 1) (Camden classics) (Classics for joy)
RCA Victor Symphony Orchestra; Kirill Kondrashin, conductor.
"Formerly available on RCA Records as LSC-2323."
Recorded in Manhattan Center, New York, Oct. 29, 1958.
Durations: 15 min. 47 sec.; 15 min.
Quotations from reviews on container.
CONTENTS: Tchaikovsky. Capriccio italien, op. 45.—Rimsky-Korsakoff. Capriccio espagnol, op. 34.

1. Orchestral music. I. Kondrashin, Kirill Petrovich, 1914- II. Chaikovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. [Sound recording] 1978. III. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espagnol, orchestra. [Sound recording] 1978. IV. RCA Victor Symphony Orchestra. V. Series: Stereo sound spectaculars! [Sound recording] v. 1. VI. Series: Classics for joy. [Sound recording]
[M1045] 78-750137

Capriccio; program music for harpsichord. [Sound recording] Angel S 37307. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Igor Kipnis, harpsichord.
Durations and program notes by J. Robinson on container.
CONTENTS: Kuhlau, J. The lament of Hezekiah.—Couperin, F. Les fastes de la Mxnxstrxndxsx.—Bach, J. S. Capriccio on the departure of a beloved brother, BWV 992.—Poglietti, A. Suite on the Hungarian rebellion.—Dussek, J. L. The sufferings of the Queen of France.

1. Harpsichord music. I. Kipnis, Igor. II. Kuhlau, Johann, 1660-1722. Biblische Historien. Hiskia agonizzante e risanato. [Sound recording] 1978. III. Couperin, François, 1668-1733. Pièces de clavecin, 2. livre, 11. ordre. Les fastes de la grande et ancienne Mxnxstrxndxsx. [Sound recording] 1978. IV. Bach, Johann Sebastian, 1685-1750. Capriccio sopra la lontananza del suo fratello dilettissimo, harpsichord. [Sound recording] 1978. V. Poglietti, Alessandro, d. 1683. Suite sopra la ribellione di Ungheria. [Sound recording] 1978. VI. Dussek, Johann Ladislaus, 1760-1812. The sufferings of the Queen of France. [Sound recording] 1978.
[M21] 77-751264

Captain fingers. [Phonodisc] Epic
PE-34426 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Lee Ritenour, with ensemble
Recorded in Burbank and Hollywood, Cal.
Includes illustrated inner sleeve

1. Rock music--U.S. I. Ritenour, Lee.
OBgU

Captain Midnight. [Sound recording] Mark 56 Records 594, 685, 717. p1973–1976.
on 5 sides of 3 discs. 33⅓ rpm. mono. 12 in.
"Original radio broadcasts."
Disc 685 with: Little Orphan Annie.
Disc 717 numbered: "Vol. 2."
SUMMARY: Presents various episodes from the radio program of the same title, an adventure serial starring the comic strip character Captain Midnight. Includes commercials.
[PN1991.77] 77-740159

Capuchins
see under

Catholic Church. Liturgy and ritual.

Capuzzi, Giuseppe Antonio, 1755–1818.
[Concerto, double bass, D major; arr.]
Concerto for the double bass. Edited by Francis Baines. [New York] Boosey & Hawkes [c1938]
score (23 p.) and part. 31 cm.
All arr. for piano.
Duration: 16 min., 30 sec.
1. Concertos (Double bass)—Solo with piano.
M1018.C28 D maj. 65-70115
[(M238.85)]

Capuzzi, Giuseppe Antonio, 1755–1818.
[Concerto, double bass, D major; arr.]
Concerto in D major, for violone (double bass). [Edited by Lucio Buccarella. London] Yorke Edition [1969]
score (23 p.) and part. 31 cm.
Acc. arr. for piano.
1. Concertos (Double bass)—Solo with piano.
M1018.C28 D maj. 1969 74-234167
[(M238.85)]

Capuzzi, Giuseppe Antonio, 1755–1818.
[Concerto, double bass, D major. Andante cantabile; arr.] [Sound recording]
Andante and rondo. Crystal Records S 393. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Adler, S. Dialogs.—Ross, W. Partita, euphonium & piano.—Boda, J. Sonatina, euphonium.
The Andante and Rondo movements from the arrangement of the double bass concerto, for tuba or euphonium and piano, by P. Catelinet.
Brian Bowman, euphonium; Marjorie Lee, piano.

Edition recorded: Hinrichsen Edition.
Duration: 8 min., 37 sec.
Program notes on container.
1. Euphonium and piano music. Arranged. I. Capuzzi, Giuseppe Antonio, 1755-1818. Concerto, double bass, D major. Rondo allegro; arr. [Sound recording] 1978. II. Catelinet, Philip B. III. Bowman, Brian, 1946- IV. Lee, Marjorie.
[M298] 78-750295

Capuzzi, Giuseppe Antonio, 1755–1818. Concerto, double bass, D major. Rondo allegro; arr. Sound recording. 1978
see under

Capuzzi, Giuseppe Antonio, 1755–1818. Concerto, double bass, D major. Andante cantabile; arr. (Sound recording)

Caracciolo, Franco
see under

Cimarosa, Domenico, 1749-1801. I matrimoni in ballo. (Sound recording)

Caraman-Fotea, Daniela.
Disco : ghid rock / Daniela Caraman-Fotea, Florian Lungu. - București : Editura Muzicală, 1977.
255 p., [6] leaves of plates : ill. ; 21 cm R78-1145
Includes discographies
lei17 50
1. Rock music—Bio-bibliography. I. Lungu, Florian, joint author. II. Title
ML105.C37 784'.092'2 78-362818
*78 MARC

Carapezza, Paolo Emilio
see under

Verso, Antonio il, d. 1621. Madrigals, 5 voices, book 1.

Caratgé, Fernand
see under

Marais, Marin, 1656-1728. Pièces en trio, flutes & continuo. Suite, no. 3. Selections ; arr. (Phonodisc)

Carawan, Candie
see under

Green rocky road. (Sound recording)

Carawan, Guy
see under

Green rocky road. (Sound recording)

Carbonell, Luis
see under

Luis Carbonell en la poesía antillana. (Sound recording)

Carcasio, Giuseppe. Sonata, 2 oboes, 2 trumpets & organ. Sound recording. 1976
see under

Cinq doubles concertos pour trompettes. (Sound recording)

Carcasio, Giuseppe. Sonata, 2 oboes, 2 trumpets & organ. Sound recording. 1977
see under

Double concertos for two trumpets. (Sound recording)

Carcassi, Matteo, ca. 1792-1853
[Méthode complète de guitare]
Method for the guitar / Matteo Carcassi. -- New York : E.J. Kalmus, [c197-?]
116 p. -- (Kalmus guitar series ; no. 4257)

Principally exercises.

I. Guitar - Methods I. Title.

CaOTU

Cardenal, Ernesto.
Ernesto Cardenal dice sus poemas. [Sound recording] [La Habana] Casa de las Américas [197-?] LD-CA-7.
1 disc. 33⅓ rpm. 12 in. (Palabra de esta América ; 8)
Biographical notes on container.
I. Title. II. Series: Palabra de esta América. [Sound recording] ; 8.
[PQ7519.C34] 78-740392

Cardew, Cornelius
see under

Ives, Charles Edward, 1874-1954. Sonatas, violin & piano. (Sound recording)

Cardini, Giancarlo, 1940-
see under

Castaldi, Paolo. Finale (1971-1973) (Sound recording)

Cardus, Neville, Sir, 1889-1975.
What is music? / [by] Sir Neville Cardus ; edited by Margaret Hughes ; illustrated by Richard Hook ; record list by Peter Gammond. — London : White Lion Publishers, 1977.
144 p. : ill. ; 23 cm. — (The White Lion music library) GB77-22044
Discography: p. 129-142
ISBN 0-7285-0017-5 £4 50
1. Music—Analysis, appreciation. I. Hughes, Margaret, 1921- II. Title
MT150.C37 780'.15 77-376618
78 MARC

A Career in agricultural engineering. [Sound recording] New York, J. Norton Publishers [1974?] 15013.
1 reel. 3¾ ips. 1 track. 5 in.
Title from publisher's catalog.
Recorded in 1968 for the American Society of Agricultural Engineers.
Originally issued by McGraw-Hill, New York, 75630, in series: Sound seminars.
Duration: 18 min.
Also issued in cassette.
SUMMARY: A group of panelists discuss aspects of agricultural engineering and career possibilities in the field.
1. Agricultural engineering—Vocational guidance. I. American Society of Agricultural Engineers. II. Series: Sound seminars. [Sound recording]
[S678.4] 78-741133

Carelli, Gabor
see under

Verdi, Giuseppe, 1813-1901. Requiem. [Sound recording]

Carera, Tomas
see under

Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Carey, Macdonald
see under

Marshall, Sidney. Spring thaw. (Sound recording)

Wolf, Charles. I found Glenda Roberts. [Sound recording]

Cargher, John.
Opera and ballet in Australia / John Cargher. — Stanmore [Australia] : Cassell Australia, 1977.
xiii, 352 p. : ill. ; 30 cm. Aus***
Includes indexes.
ISBN 0-7269-1360-X
1. Opera—Australia. 2. Ballet—Australia. I. Title
ML1751.A9C37 782.1'0994 78-301687
78 MARC

Caridis, Miltiades
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Valen, Fartein, 1887-1952. Works, orchestra. Selections. (Sound recording)

Carignan, Jean
see under

French Canadian fiddle songs. (Sound recording)

The Carillon of Washington Cathedral. [Sound recording] Washington Cathedral Archives Recording CAR 0002. [1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Original works and arrangements.
Played by Ronald Barnes or Richard Strauss.
Durations on labels; program notes and specifications of the carillon on container.

CONTENTS: Gheyn, M. van den. Preludio no. 3, in C major.—Casseus, F. Yanvalonx.—Franco, J. Cranbrook nocturne.—Mylre, M. Auprès de ma blonde.—Zachau, F. W. Von Himmel hoch.—Barnes, R. Land of rest.—Barnes, R. Picardy.—Johnson, R. H. Te Deum laudamus.—Barnes, R. Simple gifts.—Purcell, H. Dido's lament. — Bach, J. C. Aus meines Herzens grunde. Mylre, M. Leoni. Johnson, R. H. Summer fanfares.
1. Carillon music. 2. Carillon music, Arranged. I. Barnes, Ronald, 1927- II. Strauss, Richard, 1947- III. Gheyn, Matthias van den, 1721-1785. Prelude, carillon, no. 3, C major. [Sound recording] 1975. IV. Casseus, Frantz. Haitian suite. Yanvalonx; arr. [Sound recording] 1975. V. Franco, Johan Henri Gustave, 1908- Cranbrook nocturne. [Sound recording] 1975.

VI. Mylre, Milford. Auprès de ma blonde. [Sound recording] 1975. VII. Zachow, Friedrich Wilhelm, 1663-1712. Von Himmel hoch, da komm ich her; arr. [Sound recording] 1975. VIII. Barnes, Ronald, 1927- Land of rest. [Sound recording] 1975. IX. Barnes, Ronald, 1927- Picardy. [Sound recording] 1975. X. Johnson, Roy Hamlin. Te Deum laudamus. [Sound recording] 1975. XI. Barnes, Ronald, 1927- Simple gifts. [Sound recording] 1975. XII. Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. When I am laid in earth; arr. [Sound recording] 1975. XIII. Bach, Johann Christoph, 1642-1703. Aus meines herzens Grunde; arr. [Sound recording] 1975. XIV. Mylre, Milford. Leoni; arr. [Sound recording] 1975. XV. Johnson, Roy Hamlin. Summer fanfares. [Sound recording] 1975.
[M172] 75-750640

Carissimi, Giacomo, 1605-1674. Interfecto Sisara. Sound recording. 1971
see under

Musical treasures from the Kroměříž Castle. (Sound recording)

Carissimi, Giacomo, 1605–1674.
[Jephte] [Sound recording]
Jephte; [oratorio for four solo voices, mixed chorus, string orchestra, and harpsichord] Instrumentation: Gerhard Ewald Rischka. Philips 6580 081. p1974.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Universo series)
With: Händel, G. F. Armida abbandonata.
Rosemarie Rönisch, soprano; Gertraud Prenzlow, contralto; Peter Schreier, tenor; Siegfried Hausmann, bass; Great Chorus of the Berlin Radio; Berlin Chamber Orchestra; Helmut Koch, conductor; sung in Latin.
VEB Deutsche Schallplatten recording.
Program notes by C. Cudworth on container.

1. Oratorios. I. Ewald Rischka, Gerhard. II. Rönisch, Rosemarie. III. Prenzlow, Gertraud. IV. Schreier, Peter. V. Hausmann, Siegfried. VI. Koch, Helmut, 1908– VII. Berlin. Berliner Rundfunk. Grosser Chor. VIII. Kammerorchester Berlin. IX. Title.
[M2000] 78-761096

Carissimi, Giacomo, 1605–1674.
[Jephte. Voice score. Latin]
Jephte : oratorio / Giacomo Carissimi ; trascrizione e realizzazione di Remo Magistris. — Paris : Editions Costellat, c1977.
32 p. ; 31 cm.
Caption title.
1. Oratorios—Vocal scores. I. Magistris, Remo. II. Title.
M2002.C38J5 78-770190

Carissimi, Giacomo, 1605-1674. Nò, nò, non si speri; arr. Sound recording. 1975
see under

L'Art vocal en Italie aux XIIe et XVIIIe siècles. (Sound recording)

Carl Martin Oehmann. [Sound recording] Lebendige Vergangenheit. LV 181. [197–?]
1 disc. 33⅓ rpm. mono. 12 in.
Opera excerpts; Carl Martin Oehmann, tenor; various orchestras and conductors.
Sung principally in German.
Recorded 1926–29.
Original matrix and serial no. and biographical notes by E. Luther on container.
CONTENTS: Wagner, R. Die Meistersinger von Nürnberg: Am stillen Herd in Winterszeit. Morgendlich leuchtend im rosigen Schein.—Wagner, R. Lohengrin: In fernem Land. Mein lieber Schwan.—Wagner, R. Tannhäuser: Inbrunst im Herzen.—Bizet, G.

Carmen: Hier an dem Herzen treu geborgen (sung in French)—Leoncavallo, R. Bajazzo: Jetzt spielen; Hilll dich in Tand nur (sung in italian)—Verdi, G. Aida: O wäre ich erkoren; Holde Aida—Verdi, G. Othello: Jeder Knabe kann mein Schwert mir entreissen.—Giordano, U. André Chenier: Den Blick hab' ich einst erhoben zum Sonnenhimmel. Gleich einem Frühlingsabend.—Puccini, G. Turandot: O weine nicht, Liu. Keiner schlafe.
1. Operas—Excerpts. I. Oehmann, Carl Martin, 1887– II. Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Am stillen Herd. [Sound recording] 197–. III. Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Preislied. [Sound recording] 197–. IV. Wagner, Richard, 1813–1883. Lohengrin. In fernem Land. [Sound recording] 197–. V. Wagner, Richard, 1813–1883.

Lohengrin. Mein lieber Schwan. [Sound recording] 197–. VI. Wagner, Richard, 1813–1883. Tannhäuser. Inbrunst in Herzen. [Sound recording] 197–. VII. Bizet, Georges, 1838–1875. Carmen. La fleur que tu m'avais jetée. [Sound recording] 197–. VIII. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Vesti la giubba. [Sound recording] 197–. IX. Verdi, Giuseppe, 1813–1901. Aïda. Celeste Aïda. [Sound recording] 197–. X. Verdi, Giuseppe, 1813–1901. Otello. Niun mi tema. [Sound recording] 197–. XI. Giordano, Umberto, 1867–1948. Andrea Chénier. Un dì all'azzurro spazio. [Sound recording] 197–. XII. Giordano, Umberto, 1867–1948. Andrea Chénier. Come un bel dì di maggio. [Sound recording] 197–. XIII. Puccini, Giacomo, 1858–1924. Turandot. Non piangere, Liù. [Sound recording] 197–. XIV. Puccini, Giacomo, 1858–1924. Turandot. Nessun dorma. [Sound recording] 197–.
[M1505] 77-762806

Carl Nielsen Kvartetten
see under

Nielsen, Carl, 1865-1931.
Quartet, strings, no.1, op. 13, G minor. (Sound recording)

Carl Nielsen Streichquartett
see
Carl Nielsen Kvartetten.

Carl Sandburg sings Americana.
[Phonodisc] Everest FS-309 [197]
2s. 12" 33 1/3 rpm microgroove

American folk songs ; Carl Sandburg, accompanying himself on the guitar
Originally issued on the Musicraft label
Program note on slipcase

1. Folk-songs, American.
I. Sandburg, Carl.
OBgU

Carlebach, Shlomo.
Let there be peace. [Sound recording] Words & music Shlomo Carlebach. Preiserrecords SPR 3245. [197–]
1 disc. 33⅓ rpm. 12 in.
Title on container: Shlomo Carlebach live.
Songs; the composer, with instrumental ensemble; sung in Hebrew or English.
Recorded at a Stimmen der Welt concert in Vienna.
CONTENTS: Borchi nafschi.—Lema'an achai vereai.—Wemanchilenu (Haschem Ezokenu) —Uwne Jeruschalajim. — Veejuenu tirena.—Lord get me high.—Jisrael betach baschem.—Rawrewin owdech.—Borchenu awinu.—Let there be peace.
1. Songs, Hasidic. 2. Songs, Jewish (Hebrew) I. Title. II. Title: Shlomo Carlebach live.
[M1851] 77-762483

Carles, Marc.
Cosmofonía : cantate / musique de Marc Carles ; poème de Olga Elena Mattei. — [Paris] : Éditions Radio-France, [c1976]
score (186 p.) ; 42 cm.
For speaker, solo voices (SB), chorus (SATB), ondes Martenot, piano, percussion, string orchestra, and electronic tape.
Text in Spanish.
Duration: 25 min.
1. Cantatas, Secular—Scores. 2. Electronic music. 3. Mattei de Aroseniena, Olga Elena, 1933– —Musical settings. I. Title.
M1530.C246C6 78-770461
[M1473] [M1619.5.M3]

Carles, Philippe, joint author
see under

Ténot, Frank. Le jazz.

Carleton, Nicholas, 16th cent. A verse for two to play on one virginal. Sound recording. 1976
see under

Organ duets from Westminster Abbey. (Sound recording)

Carleton College Chamber Singers
see under

Rhodes, Phillip. On the morning of Christ's Nativity. (Sound recording)

Carlevaro, Abel. Preludios americanos. Sound recording. 1978
see under

Latin-American music for the classical guitar. (Sound recording)

Carlevaro, Abel
[Preludios americanos, guitar]
Preludios americanos : para guitarra / Abel Carlevaro. -- Buenos Aires : Barry
v,

1. Guitar music I. Title.

CaOTU

Carlevaro, Abel
[Suite de antiguas danzas españolas]
Suite de antiguas danzas españolas : para guitara / Abel Carlevaro ; sobre textos y temas de Gaspar Sanz. -- Buenos Aires : Barry, [c1974]
15 p.

1. Suites (Guitar) 2. Dance music, Spanish I. Sanz y Celma, Gaspar Francisco Bartolomé, 1640-1710 II. Title. III. Title: Antiguas danzas españolas

CaOTU

Carley, Isabel McNeill
see under

Orff re-echoes.

Carley, L
Delius : a life in pictures / Lionel Carley and Robert Threlfall. — Oxford : Oxford University Press, 1977.
iv, 99 p. : ill., music, ports. ; 31 cm. GB***
Includes bibliographical references.
ISBN 0-19-315437-4 : £6.95
1. Delius, Frederick, 1862-1934. 2. Composers—Biography. 3. Composers—Iconography. I. Threlfall, Robert, joint author.
ML410.D35C28 780'.92'4 78-301800
78 MARC

Carlin, Bob
see under

Melodic clawhammer banjo. (Sound recording)

Carlin, Robert
see
Carlin, Bob.

Carlitos Gardel : como nunca se vió. -- [Buenos Aires : Revista Gente, 1977]
207 p. : ill. (some col.) ; 32 cm. — (Gente y la actualidad)
Cover title.
$2,200.00
1. Gardel, Carlos, 1887-1935. 2. Singers—Biography.
ML420.G247C38 78-101755
78 MARC

Carlo Bergonzi sings; Italian songs. [Sound recording] Columbia M 34558. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Carlo Bergonzi, tenor; John Wustman, piano.
Durations on labels.
Biographical notes by R. Jacobson on container; Italian texts with English translations by C. Stratta (2 p.) inserted.
CONTENTS: Bellini, V. Vaga luna che inargenti.—Verdi, G. Stornello.—Denza, L. Se.—Donizetti, G. Me voglio fa 'na casa.—Donaudy, S. O del mio amato ben.—Donaudy, S. Vagbissima sembianza.—Tirindelli, P. A. O primavera!—Denza, L. Occhi di fata.—Rossini, G. La promessa.—Mascagni, P. Serenata.—Tosti, F. P. Tormento!—Tosti, F. P. L'alba separa dalla luce l'ombra.—Tosti,

F. P. Ideale.—Buzzi-Peccia, A. Lolita.—Curtis, E. de. Non ti scordar di me.—Rossini, G. La danza.
1. Songs (High voice) with piano. 2. Songs, Italian. I. Bergonzi, Carlo. II. Wustman, John. III. Bellini, Vincenzo, 1801–1835. Vaga luna. [Sound recording] 1978. IV. Verdi, Giuseppe, 1813–1901. Stornello. [Sound recording] 1978. V. Denza, Luigi. Se. [Sound recording] 1978. VI. Donizetti, Gaetano, 1797–1848. Me voglio fa 'na casa. [Sound recording] 1978. VII. Donaudy, Stefano, 1879–1925. O del mio amato ben. [Sound recording] 1978. VIII.

Donaudy, Stefano, 1879–1925. Vagbissima sembianza. [Sound recording] 1978. IX. Tirindelli, Pier Adolfo, 1858–1937. O primavera! [Sound recording] 1978. X. Denza, Luigi. Occhi di fata. [Sound recording] 1978. XI. Rossini, Gioacchino Antonio, 1792–1868. Les soirées musicales. La promessa. [Sound recording] 1978. XII. Mascagni, Pietro, 1863–1945. Serenata. [Sound recording] 1978. XIII. Tosti, Francesco Paolo, Sir, 1846–1916. Songs. Selections. [Sound recording] 1978. XIV. Buzzi-Peccia, Arturo, 1854–1943. Lolita. [Sound recording] 1978. XV. Curtis, Ernesto de. Non ti scordar di me. [Sound recording] 1978. XVI. Rossini, Gioacchino Antonio, 1792–1868. Les soirées musicales. La danza. [Sound recording] 1978. XVII. Title: Italian songs.
[M1619] 77-751060

Carlson, Claudine
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Alexander Nevsky (Cantata). Russian. (Sound recording)

Carlson, Rick J.
see under

Crime and punishment tomorrow. (Sound recording)

New kinds of crime, new methods of control: the system grows. (Sound recording)

Carmel, Dov.
Hirhurim
see his
Meditation.

Carmel, Dov.
Meditation = הרהורים : for a lonely flute / Dov Carmel. — Tel Aviv : Israeli Music Publications, [c1976]
[4] p. ; 31 cm.
"I. M. P. 66L."
1. Flute music. I. Title. II. Title: Hirhurim.
M62.C 77-952081

Carmel, Dov
see under

El'ad yarad el ha-Yarden.

Carmen, Eric.
Boats against the current / Eric Carmen. -- [New York] : C.A.M.-U.S.A. : [exclusive selling agent for the United States, Warner Bros. Publications], c1977. Pub.no. VF0539.
42 p. : ill. ; 31 cm.
Songs, as performed by the composer on the record album of the same title; for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Boats against the current.- Marathon man.- Nowhere to hide.- Take it or leave it.- Love is all that matters.- She did it.- I think I found myself.- Run away.
1. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu

Carmen Bustamante, Maria del
see under

Benguerel, Xavier, 1931-
Arbor. (Sound recording)

Carmen. [Phonodisc] Epic BN-26479 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs, Carmen, female vocalist with orchestra; Jack Smalley, arranger-conductor
Program notes by Chuck Gregory on slip-case

1. Music, Popular (Songs, etc.)--U.S. I. Carmen, singer.
OBgU

[Carmen] [Sound recording] American Forces Radio and Television Service RU 18-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 262)
With: Hudson & Pickett SS W.
Radio drama, recorded from a broadcast of the program Romance, starring Georgia Ellis and Jack Edwards.
Made for the use of the American Armed Forces only.
SUMMARY: A love story adapted from Georges Bizet's opera Carmen. Deals with the downfall of a young man because of his passion for a beautiful, but amoral woman.
I. Ellis, Georgia. II. Edwards, Jack. III. Bizet, Georges, 1838-1875. Carmen. IV. Romance. V. Series: Playhouse 25. [Sound recording; 262.
[PN1991.77] 78-741478

Carmen Cavallaro and his orchestra, 1946. [Sound recording] Hindsight Records HSR 112. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (The Uncollected)
Dance-orchestra music; reproduced from recordings made for radio broadcasts.
Durations and program notes by R. Pataky on container.
1. Dance-orchestra music. I. Cavallaro, Carmen, 1917- II. Series: The Uncollected. [Sound recording]
[M1356] 78-761321

Carmichael, John, musician
Bahama rumba : for two pianos / John Carmichael. -- London : Augener, [c1960]
2 scores (7 p. each)

1. Rumbas I. Title.

CaOTU

Carmirelli, Pina
see under

Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Sound recording)

Carmol Taylor, song writer.
[Phonodisc] Elektra 7E-1069 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Carmol Taylor, with instrumental ensemble
Recorded in Nashville

1. Country music--U.S. I. Taylor, Carmol.
OBgU

Carney, George O.
see under

The sounds of people and places.

Carneyro, Cláudio. Quartet, strings D minor. Sound recording. 197-
see under

Music of Portugal. (Sound recording)

Carnival in Belgium; "live." [Sound recording] London SPW 10015. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Phase 4 stereo) (International series)
Folk-songs; various performers.
Sung in French.
"Recorded in Binche."
Program notes on container.
1. Folk-songs, Belgian — Binche, Belgium. 2. Binche, Belgium — Carnival.
[M1728] 78-760260

Carno, Zita
see under

Powell, John, 1882-1963.
Rhapsodie nègre, piano & orchestra. (Sound recording)

Carol, Bonnie
see under

Pacific rim dulcimer project. (Sound recording)

Carole Bayer Sager / piano-vocal arrangements by John Dentato. -- [s.l.] : Chappell Music Co. ; Bryn Mawr, Pa. : T. Presser Co., distributor, [1977]
64 p. : photos. ; 31 cm.
Songs, as performed by Carole Sager on the album of the same title; for voice and piano with chord symbols and guitar chord diagra.
CONTENTS: Come in from the rain.- Until the next time.- Don't wish too hard.- Aces.- Sweet alibis.- I'd rather leave while I'm in love.- Shy as a violet.- Steal away again.- You're moving out today.- Home to myself.- When I need you.- Break it to me gently.
1. Music, Popular (Songs, etc.)--United States. I. Sager, Carole Bayer.
IU-Mu

Carole Bayer Sager. [Phonodisc] Elektra 7E-1100 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Carole Bayer Sager, with instrumental ensemble
Recorded in Los Angeles
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S. I. Sager, Carole Bayer.
OBgU

Caroli, Daniele
see under

L'Arcipelago pop.

Carols / edited by Hughes M. Huffman & Mark E. Hunt. — Downers Grove, Ill. : InterVarsity Press, c1978.
Score (ca. 150 p.) ; 23 cm.
"For congregations and choirs," 1-5 voices, in part with organ or piano acc. or chord symbols.
ISBN 0-87784-748-7 : $4.95
1. Carols. 2. Christmas music. 3. Choruses, Sacred. I. Huffman, Hughes, 1942- II. Hunt, Mark, 1951-
M2085.C24 77-27739
[M2085]

Carols from Worcester Cathedral. [Sound recording] Musical Heritage Society MHS-3510. [1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Vocal soloists: Choir of Worcester Cathedral; Harry Bramma, organ; Christopher Robinson, conductor.
Durations on container.
Program notes by D. M. Greene on container.
CONTENTS: Woodward. Past three o'clock (arr. Shaw)—Sharp. The holly and the ivy (arr. Shaw)—On Christmas night, "Sussex carol" (trad., arr. Vaughan Williams-Geer)—Mohr-Gruber. Silent night (arr. Langford)—God rest you merry gentlemen (trad., arr. Robinson)—Kirkpatrick. Away in a manger (arr. Robinson)—The twelve days of Christmas (trad., arr. Rutter)—I saw three ships (trad., arr. Rutter)—Blunt-Warlock. Bethlehem town.—Sharp.

Come all you worthy gentlemen, "Somerset carol" (arr. Shaw)—Come all you faithful Christians, "Hereford carol" (trad., arr. Vaughan Williams)—Rosetti-Holst. In the bleak midwinter.—Thomas. Fantasia on Christmas carols.
1. Choruses, Sacred (Mixed voices) with organ. 2. Christmas music. 3. Carols, English. I. Bramma, Harry. II. Robinson, Christopher, conductor. III. Worcester Cathedral. Choir.
[M2065] 76-750826

Caron-Legris, Albertine
[Soir d'hiver]
Soir d'hiver ; voix élevées / poésie de Emile Nelligan ; musique de Albertine Caron-Legris. -- Toronto : BMI Canada, [c1951]
5 p.

For voice and piano.

1. Songs (High voice) with piano 2. Nelligan, Emile, 1879-1941 - Musical settings I. Title.
CaOTU

Caroso, Fabritio.
[Il ballarino. Selections]
Il ballarino: per flauto dolce e liuto (cembalo o pianoforte) / Marco Fabrizio Caroso ; [a cura di] Pietro Verardo. — [Milano] : Ricordi, [1977]
score (40 p.) ; 32 cm.
For recorder and lute (harpsichord, piano) ; originally for at least one melody instrument and lute.
1. Recorder and lute music—Scores. 2. Recorder and harpsichord music, Arranged—Scores. 3. Recorder and piano music, Arranged—Scores. 4. Dance music, Italian. I. Verardo, Pietro. II. Title.
M296.C33B38 78-770961
[M243] [M1450]

Carpeaux, Otto Maria, 1900-
Uma nova história da música / Otto Maria Carpeaux 3. ed., rev. e atualizada. -- Rio de Janeiro : Alhambra, 1977.
355 p. ; 21 cm.
Includes bibliographical references and index.
Cr$120.00
1. Music History and criticism I. Title
ML160.C19 1977 780'.9 78-373084
78 MARC

Carpenter, Gary, 1951-
[Concerto, orchestra]
Concerto : for orchestra, 1974-1976 / Gary Carpenter. — Amsterdam : Donemus, [c1977]
score (42 p.) ; 50 cm.
1. Concertos (Orchestra)—Scores.
M1042.C37 (1974-76) 78-771406

Carpenter, Gary, 1951-
[Dance sequences]
3 dance sequences : The continuing story : orchestra, 1977 / Gary Carpenter. — Amsterdam : Donemus, [c1977]
score (44 p.) ; 62 cm.
1. Ballets—Scores. I. Title: Dance sequences. II. Title: The continuing story.
M1520.C27D32 78-771405

Carpenter, John Alden, 1876-1951.
[Adventures in a perambulator] [Sound recording]
Adventures in a perambulator. Mercury SRI 75095. [1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Golden imports)
With: Moore, D. S. The pageant of P. T. Barnum.—Nelson, R. Savannah River holiday.
Suite: Eastman-Rochester Orchestra; Howard Hanson, conductor.
Previously released as SR 90136.
Duration: ca. 27 min.
Program notes by E. Kisch on container.
CONTENTS: En voiture!—The policeman.—The hurdy-gurdy.—The lake.—Dogs.—Dreams.
1. Suites (Orchestra) I. Hanson, Howard, 1896- II. Eastman-Rochester Symphony Orchestra. III. Title.
[M1003] 77-762439

Carpenter, John Alden, 1876-1951.
[Gitanjali] [Sound recording]
Gitanjali cycle. Poems by Rabindranath Tagore. Orion ORS 77272. [1978]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: MacDowell, E. A. Songs. Selections. Griffes, C. T. Poems of ancient China and Japan. In a myrtle shade.
Title from container.
Alexandra Hunt, soprano; Regis Benoit, piano.
Duration: 20 min., 25 sec.
Words of the songs and program notes by E. McArthur on container.

CONTENTS: When I bring you coloured toys.—On the day when death will knock at thy door.—The sleep that flits on baby's eyes.—I am like a remnant of a cloud of autumn.—On the seashore of endless worlds.—Light, my light.
1. Songs (High voice) with piano. 2. Tagore, Rabindranath, Sir, 1861-1941—Musical settings. I. Hunt, Alexandra. II. Benoit, Regis. III. Title.
[M1619] 77-750536

Carpenter, John Alden, 1876–1951.
[Krazy Kat] [Sound recording]
Krazy Kat. New World Records NW 228. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Gilbert, H. F. B. The dance in Place Congo.—Weiss, A. American life.—Powell, J. Rhapsodie nègre.
Pantomime; Los Angeles Philharmonic; Calvin Simmons, conductor.
"Recorded at UCLA's Royce Hall Auditorium."
Duration: 12 min., 52 sec.
Program notes by D. Baker (4 p.) bound in container.
1. Pantomimes with music. 1. Simmons, Calvin. II. Los Angeles Philharmonic Orchestra. III. Title. IV. Series: Recorded anthology of American music. [Sound recording]
[M1520] 77-750902

Carpenter, Roger.
Goodnight to Flamboro' : the life and music of William Baines / by Roger Carpenter ; with decorations by Richard A. Bell. — Rickmansworth, Eng. : Triad Press, 1977.
132 p. : ill. ; 30 cm. — (Triad Press bibliographical series ; no 7) GB***
"The complete compositions of William Baines": p. 116-123.
Bibliography and discography: p. 124-127.
ISBN 0-902070-22-3 : £6.95
1. Baines, William, 1899-1922. 2. Composers—England—Biography. I. Title.
ML410.B174C4 780'.92'4 77-378490
78 MARC

Carpentier, Alejo, 1904–
Alejo Carpentier lee sus narraciones. [Sound recording] [La Habana] Casa de las Américas [197–?] LD-CA-6.
1 disc. 33⅓ rpm. 12 in. (Palabra de esta América [6])
Biographical notes on container.
SUMMARY: Alejo Carpentier reads selections from his novels entitled El reino de este mundo, Los pasos perdidos, El acoso, and El siglo de las luces.
1. Title. II. Series: Palabra de esta América. [Sound recording] 6.
[PQ7389.C263] 78-740009

Carpitella, Diego
see under

La Musica in Italia.

Carr, Arthur Japheth, 1914–
The early poems of Tennyson. [Sound recording] Lecturer: Arthur J. Carr. De Land, Fla., Everett/Edwards, p1976. 3814, 3819.
2 cassettes. ½-track. mono. (British literature) (Cassette curriculum)
Two lectures.
Duration: 30 min.; 31 min.
1. Tennyson, Alfred Tennyson, Baron, 1809–1892—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR5588] 76-742055

Carr, Benjamin, 1769-1831. Imitations, piano. Sound recording. 1978
see under

Music of the federal era. (Sound recording)

Carr, Georgia
see under

Sessions, live: Modern Jazz Quartet and Chico Hamilton. (Sound recording)

Carr, Pete.
Fancy dancer. [All songs written by Pete Carr & Court Pickett. Phonodisc] Elektra EKS-75060 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Courtland Pickett, with instrumental ensemble
Recorded in Muscle Shoals, Ala.

Carr, Peter.
[Songs, string quartet acc.]
Two songs : for quintet / Peter Carr. — [Paigles, Essex] : Anglian Edition, [c1977]
score (6 p.) ; 30 cm. and parts ; 36 cm. — (Anglian new music series ; 36)
Cover title.
For soprano.
CONTENTS: Strings by the river (Joyce).—A song (Shelley)
1. Songs (High voice) with instrumental ensemble—Scores and parts. 2. Joyce, James, 1882-1941 — Musical settings. 3. Shelley, Percy Bysshe, 1792-1822—Musical settings.
M1613.3.C2473S7 78-771318
[M1619.5.J7] [M1619.5.S537]

Carr, Roy.
The Beatles : an illustrated record / by Roy Carr and Tony Tyler. — Rev. and updated ed. with expanded text. — New York : Harmony Books, 1978.
128 p. : ill. (some col.) ; 30 cm.
ISBN 0-517-53367-7 : $7.95
1. The Beatles—Discography. 2. The Beatles—Chronology. I. Tyler, J. E. A., joint author.
ML156.7.B4C34 1978 784'.092'4 77-18964
77 MARC

Carradine, John
see under

Tales for a winter's night. (Sound recording)

Carré, Michel, 1819-1872. Faust
see under

Gounod, Charles François, 1818-1893. Faust. French. [Sound recording]

Gounod, Charles François, 1818-1893. Faust. Piano-vocal score. German.

Carré, Michel, 1819-1872. Les pecheurs de perles
see under

Bizet, Georges, 1838-1875. Les pêcheurs de perles. French. (Sound recording)

Carrell, Norman.
Bach's Brandenburg concertos / by Norman Carrell ; foreword by Yehudi Menuhin. — St. Clair Shores, Mich. : Scholarly Press, 1977.
130 p., [4] leaves of plates : ill., music ; 22 cm.
Reprint of the 1963 ed. published by G. Allen & Unwin, London.
Includes indexes.
1. Bach, Johann Sebastian, 1685-1750 Concerti grossi. I. Title.
[MT130.B14C37 1977] 785.6'092'4 78-314671
78 MARC

Carreras, José
see under

José Carreras singt Opernarien. (Sound recording)

Verdi, Giuseppe, 1813-1901. Il corsaro. (Sound recording)

Verdi, Giuseppe, 1813-1901. I due Foscari. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Sound recording)

Carreta guí. Sound recording. 1977
see under

Sila Godoy, Paraguayan classical guitarist, plays the music of Agustín Barrios Mangoré and others. (Sound recording)

Carrier, Maurice
see under

Chansons politiques de Québec.

Carrière, Jean, 1928–
see under

Giono, Jean, 1895-1970. Entretiens avec Jean Carrière. (Sound recording)

Carroll, Barbara
see under

From the beginning. (Sound recording)

Carroll, Clinton Derricks-
see
Derricks-Carroll, Clinton.

Carse, Adam von Ahn, 1878-1958.
The orchestra from Beethoven to Berlioz : a history of the orchestra in the first half of the 19th century, and of the development of orchestral baton-conducting / by Adam Carse. — New York : Broude Brothers, 1949.
xiii, 514 p., [17] leaves of plates : ill. ; 23 cm.
Continues The orchestra in the 18th century.
Bibliography: p. 495-499.
Includes index.
1. Orchestra. 2. Conducting. I. Title.
ML4[illegible]6C3 1949 785'.09'034 78-314359
78 MARC

Carse, Adam von Ahn, 1878-1958.
The orchestra in the XVIIIth century / Adam Carse. — New York : Broude Bros., 1969.
v, 176 p. : ill. ; 24 cm.
Reprint of the 1940 ed. published by W. Heffer, Cambridge, Eng.
Bibliography: p. 166-169.
Includes index.
1. Orchestra. 2. Orchestral music—History and criticism. I. Title.
ML467.C37 1969 785'.06'61 78-310022
78 MARC

Carson, Josephine, 1919–
Emotional attitudes of [the] South[ern] Negro woman. [Sound recording] New York, J. Norton Publishers [1974?] 35111.
1 reel. 3¾ ips. 5 in. (Sound seminars)
Title from container.
Recorded in 1970 by Lee R. Steiner, psychologist, for her radio program, Psychologically speaking, on station WEVD, New York City.
Duration: 27 min.
SUMMARY: Josephine Carson discusses her view that the Southern Black woman comprises the most silent group in our culture.
1. Afro-American women—Southern States. I. Steiner, Lee Rabinowitz, 1901– II. WEVD (Radio station) New York, N. Y. III. Psychologically speaking. IV. Title. V. Series: Sound seminars. [Sound recording]
[E185.92] 78-741315

Carson, Katharine Whitman.
George Sand. [Sound recording] Lecturer: Katharine Carson. De Land, Fla., Everett/Edwards, p1976. 5510.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Duration: 48 min.
1. Sand, George, pseud. of Mme. Dudevant, 1804–1876. I. Series: Women's studies. [Sound recording]
[PQ2412.C] 76-740890

Carson, Robert, 1909– Somebody loves me
see under

Somebody loves me. [Sound recording]

Carstensen, Vernon Rosco, 1907–
The farmer's frontier. [Sound recording] Lecturer: Vernon Carstensen. De Land, Fla., Everett/Edwards, p1976. 1212.
1 cassette. ½-track. mono. (The American West—the frontier era) (Cassette curriculum)
Duration: 33 min.
SUMMARY: Discusses the westward movement of farmers to the Plains during the period 1860-1900.
1. The West—History—1848-1950. 2. Farm life—The West—History. 3. Frontier and pioneer life—The West. I. Title. II. Series: The American West—the frontier era. [Sound recording]
[F594] 76-740928

Cartaino, Lea
see under

Scuderi, Gaspere. Songs. Selections. (Sound recording)

Carter, Benny
see under

Benny Carter 4. (Sound recording)

Count Basie jam. (Sound recording)

Carter, Benny
see under (continued)

The Montreux '77 collection. (Sound recording)

Sessions, live: Terry Gibbs, Benny Carter, and Pete Jolly. (Sound recording)

Carter, Betty, 1930-
see under

When Malindy sings; jazz vocalists 1938-1961. (Sound recording)

Carter, Elliott Cook, 1908-
A fantasy about Purcell's Fantasia upon one note : for brass quintet / Elliott Carter. — New York : Associated Music Publishers, ₍c1977₎

score (8 p.) and parts ; 31 cm.
For 2 trumpets, horn, and 2 trombones.
$7.50
1. Brass quintets (Horn, trombones (2), trumpets (2))—Scores and parts. I. Purcell, Henry, 1658 or 9-1695. Fantasias, 3-7 viols, No. 13. II. Title.
M557.4.C35F3 78-770541

Carter, Elliott Cook, 1908-
Pastorale₎ ₍Sound recording₎
Pastorale. Orion ORS 77275. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Russo, J. P. Sonata, clarinet & piano, no. 4.—Devienne, F. Sonata, clarinet & continuo, op. 28, no. 1, C major.—Davison, J. Introduction and dance.
John Russo, clarinet: Lydia Walton Ignacio, piano.
Duration: 8 min., 47 sec.
Program notes and biographical notes on the performers on container.
1. Clarinet and piano music. I. Russo, John P. II. Ignacio, Lydia Walton. III. Title.
[M250] 77-750545

Carter, Elliott Cook, 1908-
₍Quintet, trumpets, horn & trombones₎
Brass quintet : 1974 / Elliott Carter. — New York : Associated Music Publishers, ₍c1976₎

score (36 p.) and parts ; 31 cm.
$7.50
1. Brass quintets (Horn, trombones (2), trumpets (2))
M557.4.C35 76-772210

Carter, Elliott Cook, 1908-
₍To music₎ ₍Sound recording₎
To music ₍by₎ Elliott Carter. New World Records NW 219. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Thompson, R. Americana; arr.—Shifrin, S. The odes of Shang.
University of Michigan Chamber Choir; Thomas Hillbish, director.
Poem by R. Herrick
Edition recorded: Peer International Corp.
Recorded in Hill Auditorium, University of Michigan, Ann Arbor.
Duration: 9 min., 1 sec.

"The American choral tradition" by R. Morgan, program and biographical notes, text, and selected bibliography and discography (4 p. ill.) bound in container.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Herrick, Robert, 1591-1674—Musical settings. I. Hillbish, Thomas. II. University of Michigan Chamber Choir. III. Title. IV. Series: Recorded anthology of American music. ₍Sound recording₎
[M1530] 77-751196

Carter, Elliott Cook, 1908-
The writings of Elliott Carter : an American composer looks at modern music / compiled, edited, and annotated by Else Stone and Kurt Stone. — Bloomington : Indiana University Press, c1977.
xvii, 390 p. ill., 24 cm.
Includes index
ISBN 0-253-36720-4
1. Music—Addresses, essays, lectures. 2. Music—History and criticism—20th century. I. Stone, Else, 1912- II. Stone, Kurt. III. Title.
ML60.C22 780'.904 76-48539
77 MARC

Carter, Jackie
see under

Fortmann, Tommy. Tell! (Sound recording)

Carter, Jimmy, 1924-
Jimmy Carter vs. Gerald Ford; September 23, 1976, Walnut St. Theatre, Philadelphia, Pa. ₍Sound recording₎ Brooklyn, N. Y., 3R Sound Ltd. ₍1977₎
1 cassette. mono. (Great 76 debates)
"Authorized by the League of Women Voters Education Fund."
Edwin Newman, moderator.
Duration: ca. 90 min.
In container (30 cm.)
Transcript of questions and index in container.
SUMMARY: In the first televised debate of the 1976 Presidential election campaign, candidates Ford and Carter answer questions from reporters on domestic issues and economic policy.

1. Presidents—United States—Election—1976. 2. United States—Politics and government—1974-1977. 3. Ford, Gerald, 1913- 4. Carter, Jimmy, 1924- I. Ford, Gerald R., 1913- II. Newman, Edwin. III. Title. IV. Series: Great 76 debates. ₍Sound recording₎
[E868] 76-741231

Carter, Jimmy, 1924-
Jimmy Carter vs. Gerald Ford; October 6, 1976. Palace of Fine Arts, San Francisco, Calif. ₍Sound recording₎ Brooklyn, N. Y., 3R Sound Ltd. ₍1977₎
1 cassette. mono. (Great 76 debates)
"Authorized by the League of Women Voters Education Fund."
Pauline Frederick, moderator.
Duration: ca. 90 min.
In container (30 cm.)
Transcript of questions and index in container.
SUMMARY: In the second televised debate of the 1976 Presidential election campaign, candidates Ford and Carter answer questions from reporters on issues involving foreign policy and defense.

1. Campaign debates—United States. 2. Carter, Jimmy, 1924- 3. Ford, Gerald R., 1913- 4. Presidents—United States—Election—1976- —Sources. I. Ford, Gerald R., 1913- II. Frederick, Pauline. III. Title. IV. Series: Great 76 debates. ₍Sound recording₎
[E868] 76-741232

Carter, Jimmy, 1924-
Jimmy Carter vs. Gerald Ford; October 22, 1976, The College of William & Mary, Phi Beta Kappa Memorial Hall, Williamsburg, Va. ₍Sound recording₎ Brooklyn, N. Y., 3R Sound Ltd. ₍1977₎
1 cassette. mono. (Great 76 debates)
"Authorized by the League of Women Voters Education Fund."
Barbara Walters, moderator.
Duration: ca. 90 min.
In container (30 cm.)
Transcript of questions and index in container.

SUMMARY: In the final televised debate of the 1976 Presidental election campaign, candidates Ford and Carter address themselves to reporters' questions on various issues.
1. Campaign debates—United States. 2. Ford, Gerald R., 1913- 3. Carter, Jimmy, 1924- 4. Presidents—United States—Election—1976—Sources. I. Ford, Gerald R., 1913- II. Walters, Barbara, 1931- III. Title. IV. Series: Great 76 debates. ₍Sound recording₎
[E868] 76-741234

Carter, Jimmy, 1924-
Speech at the National Press Club luncheon, Washington, Mar. 2, 1978. ₍Sound recording₎
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
Duration: 44 min., 16 sec.
SUMMARY: President Carter unveils his plan to reorganize the Civil Service System. Emphasizes the creation of job performance incentives, easier firing of incompetents, an end to automatic pay raises for top level employees, the elimination of red tape in hiring new workers, etc.
1. Civil service—United States—Personnel management. I. National Press Club of Washington, Washington, D. C.
[JK641 1978] 78-741606

Carter, Jimmy, 1924-
see under

Great 76 debates. (Sound recording)

Carter, Ron
see under

Tyner, McCoy. Inner voices. (Sound recording)

V. S. O. P., the quintet. (Sound recording)

Carteri, Rosanna
see under

Bizet, Georges, 1838-1875. Carmen. French. (Sound recording)

Poulenc, Francis, 1899-1963. Gloria. Latin. [Sound recording]

Cartigny, Gérard
see under

Tapray, Jean François, 1738-1819. Symphonie concertante, harpsichord, piano & violin, op. 9, Eb major. [Sound recording]

Cartledge, T. M., joint ed.
see under

Shaw, Martin Fallas, 1875-1958, ed. National anthems of the world.

Cartner, Sylvia
see under

Scrapbook of 1977. (Sound recording)

Caruana, Roberto
see under

Rossini, Gioacchino Antonio, 1792-1868. Sinfonia di Bologna. [Sound recording]

Caruana-Maffezzoli, Agnese
see under

Rossini, Gioacchino Antonio, 1792-1868. Sinfonia di Bologna. [Sound recording]

Carulli, Ferdinando, 1770-1841.
[Andantes, guitar, op.320]
Sei andanti : per chitarra, op.320 / Ferdinando Carulli ; revisione e diteggiatura di Ruggero Chiesa. -- Milano : Edizioni Suvini Zerboni, [1976] Pl.no. S. 8109 Z.
19 p. ; 32 cm.
Edited from the autograph ms. in the Bibliothèque Nationale (ms.4598)
Pref. in Italian, English, French and German.
1. Guitar music.
IU-Mu

Carulli, Ferdinando, 1770-1841.
₍Concerto, guitar & string orchestra, A major₎
Konzert A-dur für Gitarre und Streicher. ₍Hrsg. und bearb. von Siegfried Behrend₎ Concerto in A for guitar and strings. Hamburg, Musikverlag H. Sikorski ₍1970₎

score (16 p.) and parts. 32 cm. (Ars instrumentalis, 55)
1. Concertos (Guitar with string orchestra)—Scores and parts
I. Behrend, Siegfried, arr. II. Series.
M1137.4.GsC37 A maj. 74-287468

Carulli, Ferdinando, 1770-1841. Concerto, guitar & string orchestra, A major. Sound recording. 1977
see under

Guitar concertos. (Sound recording)

Carulli, Ferdinando, 1770-1841.
₍Fantasia, flute & guitar, op. 337, G major₎
Fantasie : op. 337 für Flöte und Gitarre ₍nach zwei Motiven aus der Oper Il pirata von Vincenzo Bellini₎ / Ferdinando Carulli ; ₍revidiert und hrsg. von₎ Spiro Thomatos. Wilhelmshaven : Heinrichshofen ; New York : C. F. Peters Corp., c1977.

score (15 p.) and part ; 31 cm.
1. Flute and guitar music. I. Bellini, Vincenzo, 1801-1835. Il pirata. II. Thomatos, Spiro.
M297.C 78-771781

Carulli, Ferdinando, 1770-1841. Serenade, 2 guitars, op. 96, no. 1, A major. Sound recording. 1977
see under

Works for two guitars. (Sound recording)

Carulli, Ferdinando, 1770-1841. Serenade, flute & guitar, C major. Sound recording. 1977
see under

Music for flute and guitar. (Sound recording)

Carulli, Ferdinando, 1770-1841
[Serenade, flute & guitar, op. 109, no. 6, D major]
Serenade : für Flöte (Violine) und Gitarre : op. 109, no. 6 / Fernando Carulli ; hrsg. von Frank Nagel. -- Mainz : B. Schott's Söhne, [c1974]
2 parts. -- (Il Flauto traverso ; 23)

1. Flute and guitar music 2. Violin and guitar music
CaOTU

Carulli, Ferdinando, 1770–1841.
[Solo, guitar, op. 76, no. 2, D major]
Solo : op. 76, n. 2 per chitarra / Ferdinando Carulli ; revisione di Alvaro Company ; diteggiatura di Alvaro Company e Stefano Michelucci. — Milano : Edizioni Suvini Zerboni, [c1977]
10 p. ; 32 cm. — (L'Arte della chitarra)
1. Guitar music. I. Company, Alvaro.
M127.C 78-771058

Carulli, Ferdinando, 1770–1841.
[Trio, flute, violin & guitar, op. 9, no. 1, A major]
Trio : op. 9, Nr. 1, für Flöte, Violine und Gitarre / Ferdinando Carulli ; hrsg. von Sepp Herbst ; redigiert von Siegfried Behrend. — Frankfurt : Zimmermann ; New York : sole agents for USA, C. F. Peters, [c1977]
parts ; 31 cm. — (Kammermusik mit Gitarre)
1. Trios (Flute, guitar, violin)—Parts. I. Herbst, Sepp. II. Behrend, Siegfried.
M382.C4 op. 9, no. 1 78-770611

Carulli, Ferdinando, 1770–1841.
[Trio, flute, violin & guitar, op. 9, no. 2, D major]
Trio : op. 9, Nr. 2, für Flöte, Violine und Gitarre / Ferdinando Carulli ; hrsg. von Sepp Herbst ; redigiert von Siegfried Behrend. — Frankfurt : Zimmermann ; New York : sole agents for USA, C. F. Peters, [c1977]
parts ; 31 cm. — (Kammermusik mit Gitarre)
1. Trios (Flute, guitar, violin)—Parts. I. Herbst, Sepp. II. Behrend, Siegfried.
M382.C4 op. 9, no. 2 78-770612

Carulli, Ferdinando, 1770–1841.
[Trio, flute, violin & guitar, op. 9, no. 3, E minor]
Trio : op. 9, Nr. 3, für Flöte, Violine, und Gitarre / Ferdinando Carulli ; hrsg. von Sepp Herbst ; redigiert von Siegfried Behrend. — Frankfurt : Zimmermann ; New York : sole agents for USA, C. F. Peters Corp., [c1977]
parts ; 31 cm. — (Kammermusik mit Gitarre)
1. Trio (Flute, guitar, violin)—Parts. I. Herbst, Sepp. II. Behrend, Siegfried.
M382.C4 op. 9, no. 3 78-771387

Carulli, Ferdinando, 1770-1841. Variations sur un thème de Mozart. Sound recording. 197-
see under

A. Ivanov-Kramskoĭ (gitara)
(Sound recording)

Carvalho, Dinorá de.
[Sonata, piano, no. 1] [Sound recording]
Sonata no. 1. Fermata 308.0026. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Villa-Lobos, H. Cirandas.
Isis Moreira, piano.
Edition recorded: A. Napoleão.
Program notes in Portuguese by J. da V. Oliveira on container.
1. Sonatas (Piano) I. Moreira, Isis.
[M23] 77-762926

Carvalho, João de Sousa, d. 1798.
[Te Deum (1792)] Phonodisc.
Te Deum; [für 5 Solostimmen, 2 Chöre und Orchester] Archiv Produktion 2708 022 (2533 076–2533 077) [1971]
4 s. 12 in. 33⅓ rpm. stereophonic (Portugaliae musica, 5)
Soloists and chorus with the Orquestra de Câmara Gulbenkian; Pierre Salzmann, conductor.
Sung in Latin.
Performed from an ed. prepared by the conductor from the score in the Biblioteca Nacional de Lisboa (Refa. 351)
Program notes in German, English, and French by Filipe de Sousa on album.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Te Deum Laudamus (Music) 3. Music, Portuguese. I. Salzmann, Pierre. II. Orquestra de Câmara Gulbenkian.
75-765805

Cary, Jane
see under

Hiller, Lejaren Arthur, 1924-
Jesse James. (Sound recording)

Casa, Girolamo dalla, fl. 1547-1597.
Tanto mi piacque
see his
Il vero modo di diminuire. Tanto mi piacque.

Casa, Girolamo dalla, fl. 1547–1597.
[Il vero modo di diminuire. Tanto mi piacque]
Tanto mi piacque : con le diminuzioni delle quattro voci su un madrigale di Cipriano de Rore, per quartetto di flauti dolci (sopr., alto, ten., basso) eseguibile anche a quattro voci / Girolamo della Casa ; ed. a cura di Elio Peruzzi. — [Padova] : G. Zanibon, [c1976]
score (7 p.) : facsim. ; 31 cm. — (Tibicinium)
Cover title.
For 4 recorders or voices; includes the words by Petrarch.
Pref. in Italian and English.
1. Woodwind quartets (Recorders (4)) 2. Madrigals (Music), Italian. I. Rore, Cipriano de, 1516-1565. Madrigals, 4 voices, book 1. Tanto mi piacque. II. Peruzzi, Elio. III. Title. IV. Series.
M457.2.C34V58 78-770049
[M1584]

Casadesus, Henri Gustave, 1879-1947
see under

Händel, Georg Friedrich, 1685-1759.
Works. Selections ; arr.

Casadesus, Robert Marcel, 1899-1972
see under

Rober Kazadezĭus. [Sound recording]

Casado, Ernesto Lecuona y
see
Lecuona y Casado, Ernesto, 1896-1963

Casady, Margie
see under

Kelly, Joan B Effects
of divorce on children. (Sound
recording)

Casaglia, Gherardo, 1929-
Il catalogo delle opere di Wolfgang Amadeus Mozart : nuovo ordinamento e studio comparativo delle classificazioni precedenti / Gherardo Casaglia ; presentazione di Francesco Molinari Pradelli. — Bologna : Compositori, 1976.
443 p. ; 25 cm. h77-July
Bibliography: p. 431-441.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791—Dictionaries, indexes, etc. I. Title.
ML134.M9C37 77-552123
*77 MARC

Casale, Primo
see under

Montero, José Angel, 1839-1881.
Virginia. (Sound recording)

Casals, Pablo, 1876-1973. Songs of the birds; arr. Phonodisc. 1975
see under

Cello religioso/cello amoroso.
(Phonodisc)

Casals, Pablo, 1876-1973
see under

Bach, Johann Sebastian, 1685-1750. Sonata, viola da gamba & harpsichord, S. 1027, G major. (Phonodisc)

Beethoven, Ludwig van, 1770-1827.
Sonata, violoncello & piano, no. 1, op. 5, no. 1, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Variationen uber Bei Mannern, welche Liebe fuhlen, violoncello & piano, K. 46. (Sound recording)

Brahms, Johannes, 1833-1897.
Sonata, violoncello & piano, no. 2, op. 99, F major.

Brahms, Johannes, 1833-1897.
Sonata, violoncello & piano, no. 2, op. 99, F major. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Concerto, violoncello, op. 85, E minor. (Sound recording)

Haydn, Joseph, 1732-1809.
Sonata, violin & viola, H. VI, 6, C major. Tempo di menuetto; arr. (Sound recording)

Homage to Casals... (Phonodisc)

Pablo Casals. (sound recording)

Schumann, Robert Alexander, 1810-1856. Kinderscenen. Träumerei; arr. (Sound recording)

Casanova, André,
[Canzoni, saxophone & instrumental ensemble, op. 49]
Due canzoni : for alto saxophone solo, clarinet, trumpet, percussion, organ, and bass guitar / by André Casanova. — Hillsdale, N. Y. : Boelke-Bomart, c1976.
score (26 p.) ; 31 cm. — (20th century solo instrumental music series)
Duration: 10 min.
$12.00
1. Saxophone with instrumental ensemble—Scores. I. Series.
M602.C34 op. 49 78-771000
[(M5020)]

Casanoves, Narcís, 1747-1799. Prelude, organ, D major. Sound recording. 1977
see under

Old Spanish organ music.
(Sound recording)

Casanoves, Narcís, 1747-1799. Sonata, organ, F major; arr. Sound recording. 1975
see under

Music for harp. (Sound
recording)

Casanoves, Narcís, 1747-1799. Trio, organ, G major. Sound recording. 1977
see under

Old Spanish organ music.
(Sound recording)

Casapietra, Celestina
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphonies. (Sound recording)

Casarès, Maria
see under

García Lorca, Federico, 1898-1936.
Federico García Lorca. [Sound recording]

Casbah, [Motion picture]
see under

Casbah. [Sound recording]

[Casbah] [Sound recording] American Forces Radio and Television Service RU 45-6, 3B. [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 236)
With: Ira Cook 4099 W.
Radio drama, recorded from a broadcast of the program The screen directors' playhouse, starring Tony Martin and Marta Toren.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Based on the 1948 motion picture of the same title about a charming thief who falls in love with a rich girl and is killed by the police.
I. Martin, Tony, 1914- II. Toren, Marta, 1926-1957. III. The screen directors' playhouse. IV. Casbah. [Motion picture] V. Series: Playhouse 25. [Sound recording] 236.
[PN1991.77] 78-741517

Case, Anna M.
see under

Anna Case. (Sound recording)

Case, Brian.
The illustrated encyclopedia of jazz / [authors, Brian Case and Stan Britt ; consultant, Joseph Abend ; editor, Trisha Palmer]. — New York : Harmony Books, c1978.
223 p. : ill. ; 30 cm. — (A Salamander book)
Includes discographies and index
ISBN 0-517-53343-X ISBN 0-517-53344-8 pbk.
1. Jazz music—Bio-bibliography. 2. Jazz music—Discography I. Brit, Stan, joint author II. Palmer, Trisha III Title
ML102.J3C34 785.4'2'0922 77-27647
77 MARC

[The Case of Eddy Lewis] [Sound recording] American Forces Radio and Television Service RU 20-7, 5B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 20)
With: Hudson & Pickett, 100 F.
Radio drama, recorded from a broadcast of the program Roger Kilgore, public defender.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Roger Kilgore defends Eddy Lewis, who is accused of attempting to murder a prizefighter.
I. Roger Kilgore, public defender. II. Series: Adventure theater. [Sound recording] 20.
[PN1991.77] 78-741440

[A Case of identity] [Sound recording] American Forces Radio and Television Service RU 1-7, 5B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 1)
With: Hudson & Pickett, 5 F.
Radio drama, recorded from a broadcast of the CBS program Suspense, starring Parley Baer and Michael Ann Barrett.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A man and his wife concoct a scheme to collect his life insurance by murdering a bum and having the man assume the bum's identity. When the wife double-crosses her husband he is stuck with the bum's identity.
I. Baer, Parley. II. Barrett, Michael Ann. III. Suspense (Radio program) IV. Series: Adventure theater. [Sound recording] 1.
[PN1991.77] 78-741410

[The Case of the beautiful archer] [Sound recording] American Forces Radio and Television Service RU 24-7, 5B [1977]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Adventure theater, 24)
With: Hudson & Pickett, 120 F.
Radio drama, recorded from a broadcast of the ABC program The adventures of Nero Wolfe, starring Sidney Greenstreet.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When a young woman is accused of murder, detective Nero Wolfe discovers that she is not the real killer.
I. Greenstreet, Sidney. II. The adventures of Nero Wolfe. III. Series: Adventure theater. [Sound recording] 24
[PN1991.77] 78-741424

[The Case of the care-worn cop] [Sound recording] American Forces Radio and Television Service RU 19-7, 5B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 19)
With: Hudson & Pickett 95 F.
Radio drama, recorded from a broadcast of the program The adventures of Nero Wolfe, starring Sidney Greenstreet.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Nero Wolfe has a mysterious visit from a new client who is apparently murdered shortly afterwards. Through acute observations he determines that the man who was murdered was not his client, but that it was his client who was the murderer.
I. Greenstreet, Sidney. II. The adventures of Nero Wolfe. III. Series: Adventure theater. [Sound recording] 19.
[PN1991.77] 78-741479

Casellati, Gino.
[Elegy, string orchestra]
Elegia : per orchestra d'archi / Gino Casellati. — Padova : G. Zanibon, c1976.
score (7 p.) ; 32 cm.
1. String-orchestra music—Scores.
M1145.C373E4 78-770314

Casey, George.
The making of a Marine! [Phonodisc]
Documentary LP-804 [1960?]
2s. 12" 33 1/3 rpm microgroove

"These are the real sounds, unstaged, and recorded on-the-spot. They document the weeks and months of training that consitute the making a Marine"
John Hart, narrator
Program notes on slipcase

1. U.S. Marine Corps. I. Hart, John. II. Title.
OBgU

Casey, Harry Wayne.
KC and the Sunshine Band. [Sound recording] By H. W. Casey and Richard Finch. T. K. Records TK 603. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Disco music, performed by KC and the Sunshine Band.
Durations given.
CONTENTS: Let it go (Pt.1)- That's the way (I like it)- Cet down tonight.- Boogie shoes.- Ain't nothing wrong.- I'm so crazy ('bout you)- What makes you happy.- I get lifted.- Let it go (Pt.2)
1. Rock music--United States. 2. Music, Popular (Songs, etc.)--United States. I. Finch, Richard, joint composer. II. KC and the Sunshine Band.
IU-Mu

Casey, Harry Wayne.
KC and the Sunshine Band: Part 3. [Sound recording] By Harry Wayne Casey and Richard Finch. T. K. Records 605. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Disco music, performed by KC and the Sunshine Band.
Durations on labels.
CONTENTS: Baby I love you (Yes, I do)- Wrap your arms around me.- I like to do it.- (Shake, shake, shake) Shake your booty.- Let's go party.- Come on in.- I'm your boogie man.- Keep it comin' love.
1. Rock music--United States. 2. Music, Popular (Songs, etc.)--United States. I. Finch, Richard, joint composer. II. KC and the Sunshine Band.
IU-Mu

Cash, Pam Cummins
see under

Down memory lane. (Sound recording)

Cashman, Terry.
Moondog serenade. All songs written by T[erry] Cashman & T.P. West. [Phonodisc] Dunhill DSX-50141 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; the composers, with instrumental ensemble
Lyrics on slipcase

1. Rock music--U.S. I. West, T.P., joint composer. I. Title.
OBgU

Cashman, Terry.
A song or two. All songs written by Terry Cashman and Tommy West. [Phonodisc] Dunhill DSX-50126 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composers, with instrumental ensemble; Jimmie Haskell, arranger-conductor
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. West, Tommy, joint composer. II. Title.
OBgU

Caskel, Christoph, 1932-
see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Sound recording)

Casper, Marvin
see under

Spiritual & therapeutic paths. (Sound recording)

Casriel, Daniel.
Third-generation group therapy. [Sound recording] Big Sur Recordings 6920. [1972]
1 cassette.
Recorded in Squaw Valley, Calif., Sept. 9, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author describes and demonstrates his Vertical Group Process, which uses the A, B, C (affect, behavior, and cognition) methods for change.
1. Group psychotherapy. I. Title.
[RC488] 78-740360

Cassadó, Gaspar, 1897-1966
[Danse du diable vert, violin & piano]
Danse du diable vert ; violon (ou violoncelle) et piano / Gaspar Cassadó. -- Wien : Universal-Edition, c1926.
score (11 p.) and 2 parts.

"Universal Edition, no. 8457".

1. Violin and piano music 2. Violoncello and piano music I. Title.
CaOTU

Cassadó, Gaspar, 1897-1966
see under

Valentin Feigin, violonchel'. (Sound recording)

Cassarino, Ray.
Elements of jazz and pop / by Ray Cassarino. — New York: Consolidated Music Publishers, c1978-
v. ; 30 cm. — (Music for millions ; v. 73-)
"Music theory for the contemporary musician."
CONTENTS: 1. Chord construction and analysis.
ISBN 0-8256-4073-3 (v. 1) : $6.95 (v. 1)
1. Jazz music—Instruction and study. 2. Music—Theory. 3. Harmony. I. Title. II. Series.
M1.M8772 vol. 73 78-56635
[MT86]

Casseus, Frantz. Haitian suite. Yanvaloux; arr. Sound recording. 1975
see under

The Carillon of Washington Cathedral. (Sound recording)

Cassilly, Richard
see under

Walton, William Turner, Sir, 1902- Troilus and Cressida. (Sound recording)

Castagna, Bruna
see under

Rossini, Gioacchino Antonio, 1792-1868. Petite messe solenelle; arr. (Phonodisc)

Castaldi, Paolo.
Carlini : (1973) solfeggio parlante per voce sola / Paolo Castaldi. — [Milano] : Ricordi, [c1977]
1 portfolio (3 leaves) ; 50 cm.
Title from portfolio.
Notes on the work on p. [2]-[3] of portfolio.
1. Vocalises, Unaccompanied. I. Title.
M1621.2.C 78-770510

Castaldi, Paolo.
[Finale (1971-1973)] [Sound recording]
Finale (1971-1973) Cramps Records CRSLP 6105. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Nova musicha, n. 5)
Giancarlo Cardini, piano.
Edition recorded: G. Ricordi.
Duration: ca. 38 min.
Program notes in Italian, in part by the composer, on container.
CONTENTS: Finale.—Altro finale.—Altro finale.—Finale.
1. Piano music. I. Cardini, Giancarlo, 1940- II. Title.
[M25] 77-762543

Castaldi, Paolo. Grid. Sound recording. 1977
see under

Sphere; The world of Osamu Nakamura. (Sound recording)

Castaldi, Paolo.
Idem : (1976) per flauto accompagnato / Paolo Castaldi. — [Milano] : Ricordi, [c1977]
1 portfolio (4, [4] leaves) ; 35 x 51 cm.
Title from portfolio.
Chance composition. "Idem is for two to four solo instruments, a flute and one, two, or three (any) others."
Notes on the work in English and Italian on p. [2] of portfolio.
Reproduced from holograph.
1. Chance compositions. I. Title.
M1470.C38 I 3 78-770529
[ML96.5.C338]

Castaldi, Paolo.
Moderato : per pianoforte (1975) / Paolo Castaldi. — [Milano] : Ricordi, [c1977]
11 p. ; 35 cm.
Duration: ca. 9 min.
1. Piano music. I. Title.
M25.C 78-770571

Castaldi, Paolo.
[Nocturne, piano]
Notturno : per pianoforte (1971) / Paolo Castaldi. — [Milano] : Ricordi, c1974.
22 leaves ; 32 x 48 cm.
Duration: ca. 20 min.
Reproduced from holograph.
1. Piano music.
M25.C 77-772201
[ML96.5.C338]

Castaldi, Paolo.
Sunday morning : (1975) per tre o più esecutori / Paolo Castaldi. — Milano : Ricordi, c1977.
1 portfolio ([1], 13 [l. e. 17] leaves) ; 30 x 54 cm.
Chance composition, for 3 or more performers with "good, powerful, and versatile voices. One at least should be a good whistler." Required for performance are: flute (preferably also piccolo), various objects and percussion instruments, grand piano, and one or more electric organs.
Notes on the work ([3] p.) in English and Italian bound in portfolio.
1. Chance compositions. I. Title.
M1470.C38S9 78-770508

Castaldo, Joseph.
Kaleidoscope; piano solo. [Sound recording] Orion ORS 78311. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hindemith, P. Sonata, clarinet & piano.—Russo, J. P. Elegy.—Rossini, G. A. Variations, clarinet & orchestra, C major; arr.—Donizetti, G. Concertino, clarinet, Bb major; arr.—Bozza, E. Caprice-improvisation.
Lydia Walton Ignacio, piano.
Durations: 6 min., 45 sec.
Program notes on container.
1. Piano music. I. Ignacio, Lydia Walton. II. Title.
[M250] 78-750109

Castanza, Philip.
The films of Jeanette MacDonald and Nelson Eddy / by Philip Castanza ; foreword by Eleanor Powell. — 1st ed. — Secaucus, N.J. : Citadel Press, c1978.
223 p. : ill. ; 29 cm.
Includes discographies.
ISBN 0-8065-0600-8 : $14.95
1. MacDonald, Jeanette, 1907-1965 2. Eddy, Nelson, 1901-1967. I. Title.
ML420.M135C4 782'.8'1'0922 77-18857
77 MARC

Castell, David.
The films of Barbra Streisand / by David Castell. — 3rd ed. — Bembridge : BCW Publishing, 1977.
47 p. : ill., ports. ; 21 cm. GB77-28803
Filmography: p. 43-45.
ISBN 0-904159-34-5 : £0.95
1. Streisand, Barbra. 2. Singers—United States—Biography. 3. Moving-picture actors and actresses—United States—Biography. I. Title.
ML420.S915C4 1977 791.43'028'0924 78-303646
78 MARC

Castelli, Ignaz Franz, 1781-1862. Die Verschworenen
see under

Schubert, Franz Peter, 1797-1828. Die Verschworenen. (Sound recording)

Castello, Dario, fl. 1621-1644.
[Sonate concertate in stilo moderno. Selections]
Selected ensemble sonatas / Dario Castello ; edited by Eleanor Selfridge-Field. — Madison : A-R Editions, c1977.
score (2 v.) : 2 facsims. ; 31 cm. — (Recent researches in the music of the baroque era ; v. 23-24 ISSN 0484-0828)
Figured bass realized for organ or harpsichord.
CONTENTS: pt. 1. Sonatas from Sonate concertate, book I (1621): Sonata 3 for two treble instruments. Sonata 5 for treble instrument and trombone. Sonata 9 for two violins and bassoon. Sonata 12 for two violins and trombone.—pt. 2. Sonatas from Sonate concertate, book II (1629): Sonata 7 for treble instrument and bassoon. Sonata 11 for two treble instruments and trombone. Sonata 12

CONTENTS—Continued.
for two treble instruments and trombone. Sonata 15 for bowed instruments. Sonata 16 for bowed instruments. Sonata 17 for cornett and violin with replying cornett and violin.
ISBN 0-89579-090-4 (set) : $12.95 per vol.
1. Chamber music. 2. Trio-sonatas. I. Series: Recent researches in the music of the baroque era ; v. 23-24.
M2.R238 vol. 23-24 77-011128
[M178]

Castelnuovo-Tedesco, Mario, 1895-1968.
[Concertino, harp & instrumental ensemble, op. 93]
Concertino per arpa, quartetto d'archi e 3 clarinetti. 1935-37.
score (73 p.) 33 cm.
Holograph, in ink.
On t. p.: Dic: 1935. At end of 1st movement: 8 gennaio 1937. At end: Castiglioncello, 17 luglio 1937.
Acc. for 3 clarinets and string quartet.
Gift of the composer, Aug. 15, 1966.
1. Concertos (Harp with instrumental ensemble)
ML96.C34 no. 13 67-41741
[M882] [(M5020)]

Castelnuovo-Tedesco, Mario, 1895-1968.
[Concertino, harp & instrumental ensemble, op. 93] Phonodisc.
Concertino for harp, string quartet and 3 clarinets. Crystal Records S 107. [1973]
1 s. 12 in. 33⅓ rpm. stereophonic.
With: Woollen, Russell. Lento. — Schifrin, Lalo. Continuum. — Roussel, A. C. P. Impromptu, harp, op. 19.
Ann Mason Stockton, harp, with assisting instrumentalists.
Edition recorded: General Music.
Duration: 16 min., 6 sec.
Program notes on slipcase.
1. Concertos (Harp with instrumental ensemble) I. Stockton, Ann Mason.
[M882] 73-750357

Castelnuovo-Tedesco, Mario, 1895-1968.
[Concertino, harp & instrumental ensemble, op. 93; arr.]
Concertino for harp and chamber orchestra. Harp solo. [New York] General Music Pub. Co. [1971]
part. 31 cm.
Part for harp, edited by A. M. Stockton.
Acc. originally for 3 clarinets and string quartet.
1. Concertos (Harp with chamber orchestra), Arranged—Parts (solo)
M1036.C3 op. 93 72-204085

Castelnuovo-Tedesco, Mario, 1895-1968. Concertino, harp & instrumental ensemble, op. 93; arr. Phonodisc. 1973
Mediterranean reflections. (Phonodisc)

Castelnuovo-Tedesco, Mario, 1895-1968.
[Concerto, 2 guitars, op. 201] [Sound recording]
Concerto for two guitars and orchestra. Columbia. [1973]
disc M 32232. 1 disc. 33⅓ rpm. stereo. 12 in.
disc MQ 32232. 1 disc. 33⅓ rpm. quad. 12 in.
With: Santorsola, Guido. Concerto, 2 guitars.
Sérgio and Eduardo Abreu, guitars; English Chamber Orchestra; Enrique Garcia Asensio, conductor.
Program notes on slipcase.
1. Concertos (Guitars (2)) I. Abreu, Sérgio. II. Abreu, Eduardo. III. Garcia Asensio, Enrique, 1937- IV. English Chamber Orchestra.
[M1037.4.G8] 73-750271

Castelnuovo-Tedesco, Mario, 1895-1968.
[The divan of Moses-Ibn-Ezra. Selections] Phonodisc.
Six songs from The divan of Moses-Ibn-Ezra. Sonata, D major, for guitar solo. BIS LP 31. [p1976]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Britten, Benjamin. Nocturnal.
Märta Schéle, soprano (in the 1st work); Josef Holeček, guitar.
The 1st work sung in English.
Duration: 10 min., 40 sec.; 17 min., 24 sec.
Program notes in Swedish by P. Skans, with English and German translations, and text on slipcase.
1. Songs (High voice) with guitar. 2. Sonatas (Guitar) I. Castelnuovo-Tedesco, Mario, 1895-1968. Sonata, guitar, op. 77, D major. Phonodisc. II. Schéle, Märta. III. Holeček, Josef. IV. Title: The divan of Moses-Ibn-Ezra.
OU

Castelnuovo-Tedesco, Mario, 1895-1968.
[Platero y yo]
Platero y yo = Platero and I : para narrador y guitarra, op. 190 / Mario Castelnuovo-Tedesco. — Ancona : Edizioni musicali Bèrben, [c1972-1973]
4 v. ; 32 cm. — (Collezione di musiche per chitarra)
May be performed without the narration.
Text from the book by J. R. Jiménez; English translation by E. Roach.
1. Monologues with music (Guitar) 2. Guitar music. 3. Jiménez, Juan Ramon, 1881-1958—Musical settings. I. Jiménez, Juan Ramon, 1881-1958. Platero y yo. II. Title. III. Title: Platero and I. 76-770077
M1626.C
[M127] [M1619.5.J54]

Castelnuovo-Tedesco, Mario, 1895-1968.
[Platero y yo. Selections] Phonodisc.
Five pieces from Platero and I. Decca DL 10054. [1962]
2 s. 12 in. 33⅓ rpm. (Decca gold label series)
Andrés Segovia, guitar.
Program notes by the composer on slipcase.
Includes works, original and arranged, by Frescobaldi, Weiss, Sor, Donostia, and Debussy.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1893- II. Title: Platero and I. R 62-1169
[M125]

Castelnuovo-Tedesco, Mario, 1895-1968.
[Platero y yo. Selections] Phonodisc.
Five pieces from Platero and I. Decca DL 710054. [1962]
2 s. 12 in. 33⅓ rpm. stereophonic. (Decca gold label series)
Andrés Segovia, guitar.
Program notes by the composer on slipcase.
Includes works, original and arranged, by Frescobaldi, Weiss, Sor, Donostia, and Debussy.
1. Guitar music. 2. Guitar music, Arranged. I. Segovia, Andrés, 1893- II. Title: Platero and I. R 62-1168
[M125]

Castelnuovo-Tedesco, Mario, 1895-1968.
[Platero y yo. Selections] Phonodisc.
Second series from Platero and I. Decca DL 10,093. [1964]
1 s. 12 in. 33⅓ rpm. (Decca gold label series)
With: Ponce, M. M. Sonata romántica, guitar.
Andrés Segovia, guitar.
Program notes on slipcase.
1. Guitar music. I. Segovia, Andrés, 1893- II. Title: Platero and I. R 64-1309
[M127]

Castelnuovo-Tedesco, Mario, 1895-1968.
[Platero y yo. Selections] Phonodisc.
Second series from Platero and I. Decca DL 710,093. [1964]
1 s. 12 in. 33⅓ rpm. stereophonic. (Decca gold label series)
With: Ponce, M. M. Sonata romántica, guitar.
Andrés Segovia, guitar.
Program notes on slipcase.
1. Guitar music. I. Segovia, Andrés, 1893- II. Title: Platero and I. R 64-1311
[M127]

Castelnuovo-Tedesco, Mario, 1895-1968.
[Sonata, clarinet & piano, op. 128]
Sonata : op. 128, per clarinetto e pianoforte ; [a cura di] G[iuseppe] Garbarino. — [Milano] : Ricordi, [1977]
score (50 p.) and part ; 32 cm.
1. Sonatas (Clarinet and piano)—Scores and parts. I. Garbarino, Giuseppe.
M250.C 78-770949
[(M250.1)]

Castelo Branco, Hermelindo
see under

Mestres do barroco mineiro. (Sound recording)

Castérède, Jacques, 1926-
[Échanges]
Échanges : pour basson & piano / Jacques Castérède. -- Paris : Éditions M. Eschig, [c1974]
score (17 p.) and part.
Duration: 5 min., 30 sec.
1. Bassoon and piano music I. Title.
CaOTU

Castérède, Jacques, 1926–
[Prélude et danse, piano, brasses & percussion]
Prélude et danse, pour 3 trombones, tuba, piano et percussion. Paris, A. Leduc [c1959]
score (23 p.) and parts. 35 cm.
Includes parts for 2 percussion players.
1. Septets (Piano, trombones (3), tuba, percussion) I. Title.
M747.C28P7 M 59-967

Castiglioni, Niccolò. Inizio di movimento. Sound recording. 1977
see under

Sphere; The world of Osamu Nakamura. (Sound recording)

[The Casting away of Mrs. Lecks and Mrs. Aleshine] [Sound recording] American Forces Radio and Television Service RU 10-8, 3B. [1978]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 306)
With: American disco 175 W
Radio drama, based on Frank R Stockton's short story of the same title.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A story about a man and two middle-aged women who, after being shipwrecked, stay in an unoccupied, missionary's house on an island.
I. Stockton, Frank Richard, 1834-1902 The casting away of Mrs. Lecks and Mrs. Aleshine. II. Series: Playhouse 25. [Sound recording] 306.
[PN1991.77] 78-741472

Castro, Jean de, b. ca. 1540.
[Cantiones sacrae (1588)]
Cantiones sacrae : 1588 / Jean de Castro ; hrsg. von Harald Kümmerling. — Frankfurt : Edition Schwann, 1975.
score (123 p.) ; 30 cm. — (Denkmäler Rheinischer Musik : Bd. 18)
Motets; for 5-8 mixed voices.
1. Motets. I. Kümmerling, Harald. II. Title. III. Series.
M2.D42 Bd. 18 78-770230
[M2082]

Castro, José María, 1892-
[Piezas, violoncello & piano]
Tres piezas = Three pieces : for violoncello and piano / Jose Maria Castro. -- New York : Southern Music Publishing Co., [c1951]
score (10 p.) and part ; 31 cm.
Contents.--Paisaje (Landscape)--Melodia (Melody)--Vuelo (Flight)
1. Violoncello and piano music.
00

Castro, Juan José, 1895-1968. Tangos, piano. Sound recording. 1974
see under

Rags and tangos. (Sound recording)

Catalani, Alfredo, 1854-1893. Loreley. Amor celeste ebbrezza. Sound recording. 1977
see under

Verismo arias. (Sound recording)

Catalani, Alfredo, 1854–1893.
[Loreley. Danza delle ondine] [Sound recording]
Dance of the water nymphs, from Lorelei. Quintessence PMC 7058. [1978]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Respighi, O. Fontane di Roma.
Opera excerpt; National Philharmonic Orchestra; Charles Gerhardt, conductor.
"Recorded April 18-20, 1968, Kingsway Hall, London."
Duration: 6 min., 55 sec.
Program notes by R. E. Benson on container.
1. Operas Excerpts. I. Gerhardt, Charles. II. National Philharmonic Orchestra, London. III. Title. IV. Series: Critic's choice. [Sound recording]
[M1002] 77-751222

Catalani, Alfredo, 1854-1893. La Wally. Ebben, ne andrò lontana. Sound recording. 1977
see under

Verismo arias. (Sound recording)

Catalani, Alfredo, 1854-1893. La Wally. Nè mai dunque avrò pace. Sound recording. 1977
see under

Verismo arias. (Sound recording)

Cate, Anna Paules
see under

North Carolina Federation of Music Clubs. Enthusiasts all.

Catelinet, Philip B.
see under

Capuzzi, Giuseppe Antonio, 1755-1818. Concerto, double bass, D major. Andante cantabile; arr. (Sound recording)

Catharine II, Empress of Russia, 1729-1796. Skazka o tsarevichfe Fevefe
see under

Pashkevich, Vasiliĭ Alekseevich, ca. 1742-ca. 1800. Fevei. Libretto. Russian.

Cathedral Choral Society
see under

The Joy of Christmas. (Sound recording)

Catholic Church. Liturgy and ritual.
Breve manuale Missae et Officii ad usum FF. Minorum Capuccinorum, cum cantu Gregoriano ex editione Vaticana et libris Solesmensibus excerpto. Parisiis, Typis Societatis S. Joannis Evang. [1925]
386 p. 18 cm.
1. Capuchins. II. Title.
M2154.4.C36B7 1925 70-229236

Catholic Church. Liturgy and ritual. Byzantine rite
see under

The Ukrainian divine liturgy of St. John Chrysostom. (Sound recording)

Catholic Church. Liturgy and ritual
Les chants liturgiques de l'Église arménienne traduits en notes musicales européennes / par Pietro Bianchini. -- Venise : Congrégation des Pères mekhitharistes, 1877.
xiii, 226 p.

Words in Armenian and romanized Armenian; English, French, and Italian translation printed as text.
Acc. for piano or reed organ.

1. Chants (Armenian) 2. Service books (Music) - Catholic Church I. Bianchini, Pietro II. Catholic Church. Liturgy and ritual. Armenian rite III. Mkhit'arian Miabanowt'iwn i Vienna IV. Title.

CaOTU

Catholic Church. Liturgy and ritual.
[Dedication of a church. French & Latin]
Prières et cérémonies de la consécration ou dédicace d'une église : selon le Pontifical romain (texte latin-français) avec chant grégorien, extrait de l'Édition vaticane et des livres de Solesmes. — Éd. avec signes rythmiques. — Paris : Société de S. Jean l'Évangéliste, c1925.
132, 99 p. ; 15 cm.
"No 592A."
1. Solesmes, France. Saint-Pierre (Benedictine Abbey) II. Title.
M2150.3.D42F7 1925 78-770400

Catholic Church. Liturgy and ritual. Epitome e Vesperalis Romani editione Ratisbonensi
see
Catholic Church. Liturgy and ritual. Vesperal. Selections.

Catholic Church. Liturgy and ritual. Final antiphons of the Blessed Virgin Mary. Sound recording. 1976
see under

Catholic Church. Liturgy and ritual. Gradual. Selections. (Sound recording)

Catholic Church. Liturgy and ritual.
[Gradual]
Graduale Sacrosanctae Romanae Ecclesiae de tempore et de Sanctis / primum Sancti Pii X iussu restitutum et editum ; Pauli VI Pontificis Maximi Cura nunc recognitum ; ad exemplar "Ordinis cantus Missae" dispositum et rhythmicis signis a Solesmensibus monachis diligenter ornatum. — Sablé sur Sarthe, France : Abbatia Sancti Petri de Solesmis, 1974.
918 p. ; 21 cm.
"Ad usum monasteriorum Ordinis S. Benedicti": p. [859]-889.
Includes indexes.
I. Catholic Church. Liturgy and ritual. Ordo cantus Missae. II. Title.
M2148.L4 1974b 78-771557
[M2154.4.B45]

Catholic Church. Liturgy and ritual.
[Gradual. Selections]
Proprium de tempore. The Proper of the time. Gregorian chant acc. by Achille P. Bragers, with English and French translations of the text. Boston, McLaughlin & Reilly [1947-59]
6 v. 32 cm.
Vols. 3-6 have titles: Proprium et Commune sanctorum. The proper and Common of the saints.
Vols. 3-6 have English translations only.

——— Supplement. Boston, McLaughlin & Reilly [195
v. 31 cm.
Cover title.
M2148.2.B732 1947 Suppl.
1. Propers (Music) I. Bragers, Achille Pierre, 1887-1955. II. Title III. Title: The Proper of the time. IV. Title: Proprium et Commune sanctorum. V. Title: Proper and Common of the saints.
M2148.2.B732 1947 48-18500

Catholic Church. Liturgy and ritual.
[Gradual. Selections]
Propria dominicalia; Propers for Sundays and the principal feasts of the church year, for unison, 2 equal or SAB voices, by Cyr de Brant. Boston, McLaughlin & Reilly [1950]
xii p., close score (259 p.) 28 cm.
With organ acc.; may also be performed by 3 equal voices, unacc.
Latin words, with English translations.

——— Supplement. Proper for the Mass of the Assumption, by Cyr de Brant. Boston, McLaughlin & Reilly [1951]
208-210 p. 28 cm.
For 4 mixed voices, unacc.
M2148.2.H542 1950 Suppl.
1. Propers (Music) I. Higginson, Vincent, 1896- II. Title.
M2148.2.H542 1950 783.23 51-15565

Catholic Church. Liturgy and ritual.
[Gradual. Selections] [Sound recording]
Resurrexi; Gregorian chant. Philips 6580 105. [1972] p1961.
1 disc. 33⅓ rpm. stereo. 12 in. (Universo series)
Title from container.
Benedictine monks of the Abbey Saint-Maurice & Saint-Maur, Clervaux, Luxembourg.
Durations on labels; program notes by I. Parker on container.

CONTENTS: Resurrexi; Domine, probasti me.—Victimae paschali laudes.—Pascha nostrum.—Post dies octo.—Christus resurgens.—Alleluia, lapis revolutus est.—Te Deum.—Requiem aeternam (Introitus) Requiem aeternam (graduale)—Absolve, Domine.—Dies irae.—Domine Jesu Christe.—Lux aeterna. Libera me, Domine, de morte aeterna—In paradisum.
1. Chants (Plain, Gregorian, etc.) 2. Easter music. 3. Requiems. I. Clervaux, Luxemburg. Saint Maurice et Saint Maur (Benedictine abbey) II. Title.
[M2148.2] 77 761160

Catholic Church. Liturgy and ritual.
[Gradual. Selections] [Sound recording.]
Gesänge zu Marienfesten. [Chants for feasts of Mary] Archiv Produktion 2533 310. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Schola Cantorum Francesco Corsini, Arezzo; Fosco Corti, conductor.
Recorded Apr. 24-26, 1975, Chiesa S. Polo, Arezzo.
Durations listed on container.
Program notes in German by B. Stäblein with English, French, and Italian translations and texts with German, English, and French translations ([11] p. port.) bound in container.

(Continued on next page)

Catholic Church. Liturgy and ritual.
[Gradual. Selections. Sound recording] 1976
(Continued)

CONTENTS: Propria Missarum: In conceptione immaculata Beatae Mariae Virginis. In annuntiatione Beatae Mariae Virginis. In assumptione Beatae Mariae Virginis.—Antiphonae Mariae.
1. Chants (Plain, Gregorian, etc.) 2. Mary, Virgin — Songs and music. 3. Propers (Music) 4. Antiphons (Music) I. Corti, Fosco. II. Catholic Church. Liturgy and ritual. Final antiphons of the Blessed Virgin Mary. [Sound recording] 1976. III. Schola Cantorum Francesco Coradini. IV. Title. V. Title: Chants for Feasts of Mary.
[M2148.2] 77-760198

Catholic Church. Liturgy and ritual.
[Gradual. Proper of the saints]
Proprium sanctorum; cantum Gregorianum harmonice modulavit Julius Bas. Parisiis, Sumptibus Societatis S. Joannis Evangelistae, 1922.

310 p. 32 cm.
With organ acc.
1. Propers (Music) I. Bas, Giulio, 1874-1929. II. Title.
M2148.2.B3 1922 72-202256

Catholic Church. Liturgy and ritual.
[Gradual. Proper of the saints]
Graduale de sanctis, iuxta ritum Sacrosanctae Romanae Ecclesiae, cum cantu Pauli V. Pont. Max. iusso reformata. Romae, Ex typographia Medicaea, 1614 [colophon 1615]
339 [i. e. 678] p. 53 cm.
1. Propers (Music) I. Title.
M2148.2.M43 1615 77-284342

Catholic Church. Liturgy and ritual.
[Gradual. Proper of the season]
Proprium de tempore pro partibus Gradualis Romani. Cantum Gregorianum harmonice modulavit Julius Bas. Parisiis, Sumptibus Societatis S. Joannis Evangelistae, 1921.

1 v. 32 cm.
With organ acc.
1. Propers (Music) I. Bas, Giulio, 1874-1929. II. Title.
M2148.2.B32 1921 72-202257

Catholic Church. Liturgy and ritual. Gradual (Antiphonale Missarum Sancti Gregorii)
see under

Catholic Church. Liturgy and ritual. Mass, Christmas. 3d Mass. [Sound recording]

Catholic Church. Liturgy and ritual.
[Gradual Klosterneuburg]
Le manuscrit 807, Universitätsbibliothek Graz (XIII° siècle) : Graduel de Klosterneuburg / [Introd. et tables par Jacques Froger] — Berne : Editions H. Lang, 1974.
61 p., 168 leaves [i. e. 168 p.], [1] leaf of plates : facsims. (1 col.) ; 33 cm.—(Paléographie musicale ; 19)
Includes bibliographical references and index.
ISBN 3-261-00304-9
1. Chants (Plain, Gregorian, etc.) I. Froger, Jacques, ed. II. Klosterneuburg, Austria (Monastery of Augustinian Canons) III. Graz. Universität. Bibliothek. Mss. (807) IV. Title: Le manuscrit 807, Universitätsbibliothek Graz. V. Title: Graduel de Klosterneuburg. VI. Series.
M2.P15 vol. 19 74-233712
[M2148.L]

Catholic Church. Liturgy and ritual.
Gregorian chant: Responses and Gallican monodies. [Sound recording] Musical Heritage Society MHS-3730. [1978?]
1 disc. 33⅓ rpm. stereo. 12 in.
Deller Consort; Alfred Deller, director.
"Recorded by Deller Recordings; licensed by Harmonia Mundi, France."
Durations with program notes by M. Huglo on container; Latin texts with English translations ([1] leaf) inserted.
CONTENTS: Christ's entrance into Jerusalem: Gloria laus. Cum audisset. Collegerunt pontifices. Popule meus.—Themes from Holy Week: Omnes amici mei. Tristis est anima mea. O vos omnes. Ecce quomodo. Tenebrae factae sunt. Incipit lamentatio.

1. Chants (Plain, Gregorian, etc.) 2. Holy Week music. I. Deller, Alfred. II. Catholic Church. Liturgy and ritual. Holy Week offices. Selections. [Sound recording] 1978. III. Deller Consort. IV. Title. V. Title: Responses and Gallican monodies.
[M2153.2] 77-750882

Catholic Church. Liturgy and ritual. Holy Week offices
see under

O'Brien, William F
Liturgical Holy Week choir service.

Catholic Church. Liturgy and ritual. Holy Week offices. Selections. Sound recording. 1978
see under

Catholic Church. Liturgy and ritual. Gregorian chant. (Sound recording)

Catholic Church. Liturgy and ritual.
[Hymnary (Cistercian, Paris Abbey)]
Hymnarium Parisiense; das Hymnar der Zisterzienser-Abtei Pairis im Elsass. Aus zwei Codices des 12. und 13. Jahrhunderts hrsg. und kommentiert von Carl Weinmann. Regensburg, Druck von F. Pustet, 1904.
vi, 73 p. 27 cm. ([Veröffentlichungen der greg. Akademie zu Freiburg-Schweiz, Heft 2])
Inaug.-Diss.—Freiburg i. d. Schweiz.
Edited from mss. in the Stadtbibliothek, Kolmar (441, 442)
Includes index.
1. Hymns, Latin. I. Weinmann, Karl, 1873-1929. II. Paris (Cistercian abbey) III. Title. IV. Series: Fribourg. Université. Académie grégorienne. Veröffentlichungen, 2. Heft.
M2154.4.C6H96 1904 30-16907

Catholic Church. Liturgy and ritual. Lauds. German
see under

Rohr, Heinrich, musician.
Laudes.

Catholic Church. Liturgy and ritual.
[Little office of the Blessed Virgin Mary. Vespers]
Officium parvum Beatae Mariae Virginis ad vesperas. Parisiis, Typis Societatis S. Joannis Evangelistae [1924]

55 p. 22 cm.
1. Title.
M2149.5.L528 1924 72-202251

Catholic Church. Liturgy and ritual. Little office of the Blessed Virgin Mary (Enlarged). Compline. 1962
see under

Catholic Church. Liturgy and ritual. Little office of the Blessed Virgin Mary (Enlarged). Vespers.

Catholic Church. Liturgy and ritual.
[Little office of the Blessed Virgin Mary (Enlarged). Vespers]
Vesperæ et completorium Officii parvi Beatæ Mariæ Virginis iuxta editionem ampliorem, cum cantu. Ratisbonæ, Sumptibus F. Pustet, S. Sedis Apost. et S. Rituum Congreg. typographi [1962]
88 p. 22 cm.
Plainsong notation.
In colophon: "Haec editio petente Congregatione Sororum Franciscalium a S. Georgio, quarum domus generalis Thuine est, facta est."
I. Catholic Church. Liturgy and ritual. Little office of the Blessed Virgin Mary (Enlarged). Compline. 1962. II. Sisters of St. Francis of the Martyr St. George. III. Title.
M2149.5.L528 1962 74-223639
[M2149.5.L523] [M2154.4.F7]

Catholic Church. Liturgy and ritual. Liturgy of St. John Chrysostom. Ukrainian
see under

The Ukrainian divine liturgy of St. John Chrysostom. (Sound recording)

Catholic Church. Liturgy and ritual.
[Mass, Christmas. 3d Mass] [Sound recording]
Tenth-century liturgical chant in proportional rhythm. Nonesuch Records H-71348. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Schola Antiqua; R. John Blackley, director.
"New transcriptions [by Blackley] from ... the ... Antiphonale Missarum, Laon, MS 239."
Recorded Jan. 3-5, 1978, Chapel of the Good Shepherd, General Theological Seminary, New York.
Durations: 17 min., 48 sec.; 19 min., 7 sec.
Program notes by Blackley on container and ([2] p.) inserted; Latin texts with English translations on container.

CONTENTS: Mass for Christmas Day.—Mass for Easter Sunday.
1. Propers (Music) 2. Chants (Plain, Gregorian, etc.) 3. Christmas music. 4. Easter music. I. Blackley, R. John, 1936- II. Catholic Church. Liturgy and ritual. Gradual (Antiphonale Missarum Sancti Gregorii) III. Laon, France. Bibliothèque Mss. (239) IV. Catholic Church. Liturgy and ritual. Mass. Easter. [Sound recording] 1978. V. Schola Antiqua. VI. Title.
[M2148.2] 78-750162

Catholic Church. Liturgy and ritual. Mass, Easter. Sound recording. 1978
see under

Catholic Church. Liturgy and ritual. Mass, Christmas. 3d Mass. [Sound recording]

Catholic Church. Liturgy and ritual.
[Office, Christmas]
Officinm in die nativitatis D. N. J. C., canendum juxta ordinem Breviarii Romani. Cum cantu ex Antiphonario Romano quod editur sub auspiciis Sanctissimi Domini Nostri Pii PP. IX. curante Sacr. Rituum Congregatione. Ratisbonæ, Neo Eboraci, F. Pustet, 1876.

98 p. 20 cm.
I. Title.
M2149.5.C5 1876 72-207857

Catholic Church. Liturgy and ritual. Officium in die nativitatis D.N.J.C.
see
Catholic Church. Liturgy and ritual. Office, Christmas.

Catholic Church. Liturgy and ritual. Officium parvum Beatae Mariae Virginis ad Vesperas
see
Catholic Church. Liturgy and ritual. Little office of the Blessed Virgin Mary. Vespers.

Catholic Church. Liturgy and ritual. Ordo cantus Missae
see under

Catholic Church. Liturgy and ritual. Gradual.

Catholic Church. Liturgy and ritual.
[Portiforium of Saint Wulstan. Selections]
Pre-Conquest antiphons from the Portiforium of Saint Wulstan, edited by Anselm Hughes. [London] Plainsong & Mediæval Music Society, 1958.

12 p. facsims. 22 cm.
Chants, in plainsong notation.
1. Antiphons (Music) I. Hughes, Anselm, 1889- II. Cambridge. University. Corpus Christi College. Library. MSS. (391) III. Plainsong and Mediaeval Music Society. IV. Title. V. Title: Portiforium of Saint Wulstan.
M2154.2.W67P7 1958 M 58-952

Catholic Church. Liturgy and ritual.
[Processional (Melissen)]
Libellus ad omnes de tempore et sanctis circuitus et processiões ecclesiasticas pro gloria Dei & laude sanctorũ. Lipsiae, Melchior Lotherus, 1522.
5, 230 l. 20 cm.
With music.
In ms. on slip mounted inside front cover: Ad chorũ ecclesie Misnensis.
I. Title.
M2154.2.M4P7 1522 48-33977

Catholic Church. Liturgy and ritual. Proper Masses (Franciscan)
see under

Propers of the Mass.

Catholic Church. Liturgy and ritual.
[Tenebrae]
L'Office des Ténèbres : avec traduction des textes : chant grégorien selon l'Édition vaticane. — Éd. avec signes rythmiques. — Paris : Société Saint Jean l'Évangéliste, c1923.

135 p. ; 18 cm.
"No. 906."
Latin words, with French translation.
I. Title.
M2149.42.L4 1923b 78-771274

Catholic Church. Liturgy and ritual. Vespers, Little office of the Blessed Virgin Mary
see
Catholic Church. Liturgy and ritual. Little office of the Blessed Virgin Mary. Vespers.

Catholic Church. Liturgy and ritual
see under

Bévenot, Laurence.

Chant grégorien. (Sound recording)

Complete English Propers for the high Mass.

The Complete Proper of the Mass.

Easy notation for singing the Proper of the Mass.

Gregorian chant. (Sound recording)

Gregorian chant in the Abbey of Kergonan. (Sound recording)

Kronsteiner, Hermann. Lied der Kirche.

Mercure, Georges, 1905-
Propres de messe de toute l'année liturgique en Francaise.

Proper of the Mass.

Propers for Sundays and principal feasts.

The Propers of Masses for Sundays and feasts.

Psalm-tone Propers.

St. Mary's manual.

Tozer, Augustus Edmonds, 1857-1911 or 12.

Week day propers.

Catholic Church. Vicariate Apostolic of Bagamoyo.
Nyimbo za kanisa. 2d ed. Morogoro, Tanganyika Territory, Catholic Mission [1936?]
271 p. 18 cm.
Swahili hymns for 1-2 voices, and Gregorian chants, partly in modern notation.
1. Hymns, Swahili. 2. Catholic Church—Hymns. 3. Chants (Plain, Gregorian, etc.) I. Title.
M2143.C38N9 1936 M 54-354

Catholic University Schola
see under

Asola, Giovanni Matteo, d. 1609.
Missa pro defunctis. (Sound recording)

Cattaneo, Irene Minghini-
see
Minghini-Cattaneo, Irene, 1892-1944

Cattell, Psyche.
Behavior limits and feelings of security. [Sound recording] [New York, J. Norton Publishers, 1974? 29142]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1960.
Originally issued by McGraw-Hill, New York, 75751, in series: Sound seminars.
Duration: 24 min.
SUMMARY: The author examines the manner in which limits to behavior set by parents affect the feelings of security in the young child.
1. Security (Psychology) in children. I. Title. II. Series: Sound seminars. [Sound recording]
[BF723.S22] 77-741030

Cattell, Raymond Bernard, 1905-
The psychological measurement of culture patterns. [Sound recording] [By] Raymond B. Cattell. [New York, J. Norton Publishers, 1974? 29120]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1953.
Originally issued by McGraw-Hill, New York, 75755, in series: Sound seminars.
Duration: 20 min.
SUMMARY: The author explains the application of statistical techniques to cross-cultural and cross-national research.
1. Psychometrics. 2. Cross-cultural research. I. Title. II. Series: Sound seminars. [Sound recording]
[BF39] 77-741029

Cattini, Umberto
see under

Cavalli, Pier Francesco, 1602-1676.
Musiche sacre. Mass. [Sound recording]

Caudhurī, Ramena
see under

Bandyopādhyāya, Aśokataru.
Bhorera bakula.

Caught in the act. [Phonodisc] Unique ULP-118 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs in various languages; Betty Reilly, with orchestra
Program notes by Larry Meeks on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Reilly, Betty.
OBgU

Caulfield, Joan, 1922-
see under

The Major and the minor. (Sound recording)

Cavalcade of America (Radio program)
see under

Pathfinder of the seas. [Sound recording]

Cavalieri, Emilio de', 1550 (ca.)-1602.
[Rappresentatione di anima, et di corpo. Italian] Phonodisc.
Rappresentatione di anima et di corpo. [The representation of the soul and body] Archiv Produktion 2708 016 (2533 046-2533 047) [1970]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Archiv Produktion, 5. Forschungsbereich: Das Italienische Seicento (17. Jh.). Serie: Monodie)
Opera, starring Tatiana Troyanos, mezzo-soprano and Hermann Prey, baritone, with supporting soloists; Wiener Kammerchor; Capella Academica, Wien; Ensemble Wolfgang von Karajan; Charles Mackerras, conductor.
Manuni sequence.

"Edited by the Bärenreiter-verlag, Kassel ... this version was prepared by Bernhard Paumgartner."
Recorded in the Kleiner Redoutensaal der Hofburg, Wien, Feb. 17-24, 1970.
Duration: 1 hr., 21 min., 20 sec.
Program notes by Theophil Antonicek, Claude V. Palisca, and Suzanne Clercx in German, English, and French respectively, by E. H. Hiss in German, English, and French, and libretto with German, English, and French translation (23 p.) bound in album.

1. Operas—To 1800. I. Troyanos, Tatiana. II. Prey, Hermann, 1929- III. Mackerras, Charles, 1925- IV. Wiener Kammerchor. V. Capella Academica. VI. Ensemble Wolfgang von Karajan. VII. Cavalieri, Emilio de', 1550 (ca.)-1602. Rappresentatione di anima, et di corpo. Libretto. English, French, German & Italian. 1970. VIII. Title. IX. Title: The representation of the soul and the body. X. Series: Archiv Produktion, 5. Forschungsbereich. Serie: Monodie.
72-763939

Cavalieri, Emilio de, 1550 (ca.)-1602.
Rappresentatione di anima, et di corpo. Libretto. English, French, German & Italian. 1970
see under

Cavalieri, Emilio de', 1550 (ca.)-1602.
Rappresentatione di anima, et di corpo. Italian. (Phonodisc)

Cavallaro, Carmen, 1917-
see under

Carmen Cavallaro and his orchestra, 1946. (Sound recording)

Cavalli, Pier Francesco, 1602-1676.
Ah! tristo scellerato
see his
Scipione Africano. Ah! tristo scellerato.

Cavalli, Pier Francesco, 1602-1676.
L'alma fiacca svanì
see his
La Didone. L'alma fiacca svanì.

Cavalli, Pier Francesco, 1602-1676.
[Gli amori d'Apollo e di Dafne]
Gli amori d'Apollo e di Dafne / Francesco Cavalli ; introd. by Howard Mayer Brown. — New York: Garland Pub., 1978.
score (103 [i. e. 206] p.) ; 22 x 29 cm. (Italian opera, 1640-1770 ; [1])
Libretto by G. F. Busenello.
Photoreproduction of a ms. in Biblioteca nazionale Marciana, Venice, ms. It. IV, 404.
ISBN 0-8240-2600-4 ; $60.00
1. Busenello, Giovanni Francesco, 1598-1659. Gli amori d'Apollo e di Dafne. II. Title. III. Series.
M1500.C38A55 782.1'54 76-21071

Cavalli, Pier Francesco, 1601-1676.
[La Calisto. Piano-vocal score. English, German & Italian]
La Calisto : opera in two acts with prologue / Francesco Cavalli ; performing edition realized by Raymond Leppard ; libretto by Giovanni Faustini ; English translation by Geoffrey Dunn ; German translation by Karl Robert Marz. — London : Faber Music ; New York : G. Schirmer, c1975.
191 p. ; 30 cm.
1. Operas—Vocal scores with piano. I. Leppard, Raymond. II. Faustini, Giovanni, ca. 1619-ca. 1651. La Calisto. III. Dunn, Geoffrey. IV. Marz, Karl Robert. V. Title.
M1503.C373C32 1975 78-770217

Cavalli, Pier Francesco, 1602-1676.
Campion di tua beltà
see his
L'Oristeo. Campion di tua beltà.

Cavalli, Pier Francesco, 1602-1676.
Di misera regina strano destin
see his
Scipione Africano. Di misera regina strano destin.

Cavalli, Pier Francesco, 1602-1676. La Didone. L'alma fiacca svanì. Sound recording. 1977
see under

Music of love and lamentation. (Sound recording)

Cavalli, Pier Francesco, 1602-1676. La Didone. Ohimè qual vision l'alma m'abbaglia? Sound recording. 1977
see under

Music of love and lamentation. (Sound recording)

Cavalli, Pier Francesco, 1602-1676. Donzelle, fuggite. Sound recording. 1970
see under

George Creegan in concert. (Sound recording)

Cavalli, Pier Francesco, 1602-1676. La Doriclea. O delle mie speranze. Sound recording. 1977
see under

Music of love and lamentation. (Sound recording)

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Cavalli, Pier Francesco, 1602–1676.
[Egisto. Piano-vocal score. English, German & Italian]
L'Egisto : opera in three acts and a prologue / Francesco Cavalli ; libretto by Giovanni Faustini ; English translation by Geoffrey Dunn and Raymond Leppard ; German translation by Karl Robert Marz. — Performing ed. / realized by Raymond Leppard. — London : Faber Music ; New York : G. Schirmer, c1977.
235 p. ; 29 cm.
Duration : ca. 2 hr. 20 min.
1. Operas—Vocal scores with piano. I. Faustini, Giovanni, ca. 1619–ca. 1651. Egisto. II. Leppard, Raymond. III. Title.
M1503.C373E42 1977 78–771320.

Cavalli, Pier Francesco, 1602-1676.
In India vò tornar
see his
La Statira. In India vò tornar.

Cavalli Pier Francesco, 1602-1676.
Lament of Cassandra
see his
La Didone. L'alma fiacca svanì.

Cavalli, Pier Francesco, 1602-1676.
Lament of Sofonisba
see his
Scipione Africano. Di misera regina strano destin.

Cavalli, Pier Francesco, 1602-1676.
Mio core respira
see his
La virtù de' strali d'amore. Mio core respira

Cavalli, Pier Francesco, 1602–1676.
[Musiche sacre. Mass] [Sound recording]
Messa concertata. Schwann AMS 1514. p1961.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica sacra) (Archives sonóres de la musique sacrée)
Anna Maria Vallin, soprano; Wanda Madonna, alto; Giorgio Taddeo, bass; Coro polifonico di Milano; Orchester des Angelicum Mailand; Umberto Cattini, conductor.
Program notes by C. de Nys on container.
1. Masses. I. Vallin, Anna Maria. II. Madonna, Wanda. III. Taddeo, Giorgio. IV. Cattini, Umberto. V. Coro polifonico di Milano. VI. Orchestra dell'Angelicum. VII. Title. VIII. Series: Archives sonóres de la musique sacrée. [Sound recording]
[M2010] 78–762708

Cavalli, Pier Francesco, 1602-1676.
O delle mie speranze
see his
La Doriclea. O delle mie speranze.

Cavalli, Pier Francesco, 1602-1676.
Ohimè qual vision l'alma m'abbaglia?
see his
La Didone. Ohimè qual vision l'alma m'abbaglia?

Cavalli, Pier Francesco, 1602-1676.
L'Oristeo. Campion di tua beltà.
Sound recording. 1977
see under

Music of love and lamentation.
(Sound recording)

Cavalli, Pier Francesco, 1602–1676.
[Scipione Africano]
Scipione Africano / Francesco Cavalli ; introd. by Howard Mayer Brown. — New York : Garland Pub., 1978.
score (140 [i. e. 280 p.) ; 22 x 29 cm. — (Italian opera 1640–1770; [5])
Libretto by Nicolò Minato.
Photoreproduction of the ms. in the Biblioteca nazionale Marciana, Venice, ms. It. IV, 371.
ISBN 0-8240-2604-7 : $60.00
1. Operas—Scores. I. Minato, Niccolò. Scipione Africano. II. Title. III. Series.
M1500.C38S4 782.1'54 76–20963

Cavalli, Pier Francesco, 1602-1676.
Scipione Africano. Ah! tristo scellerato. Sound recording. 1977
see under

Music of love and lamentation.
(Sound recording)

Cavalli, Pier Francesco, 1602-1676.
Scipione Africano. Di misera regina strano destin. Sound recording. 1977
see under

Music of love and lamentation.
(Sound recording)

Cavalli, Pier Francesco, 1602-1676.
La Statira. In India vò tornar.
Sound recording. 1977
see under

Music of love and lamentation.
(Sound recording)

Cavalli, Pier Francesco, 1602-1676. La virtù de' strali d'amore. Mio core respira. Sound recording. 1977
see under

Music of love and lamentation.
(Sound recording)

Cavalli, Teofilo.
Verdi a Roncole, a Busseto, a S. Agata / Teofilo Cavalli. — 2. ed. — Parma : Tip. benedettina, 1974.
95 p. ; ill. ; 20 cm. It76-Mar
L1000
1. Verdi, Giuseppe, 1813-1901—Homes and haunts. I. Title.
ML410.V4C34 782.1'092'4 78-365077
*78 MARC

Cavander, Kenneth.
Agamemnon (Aeschylus). [Sound recording] De Land Fla., Everett/Edwards, p1973. 2105.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 34 min.
1. Aeschylus. Agamemnon. I. Title. II. Series: World literature. [Sound recording]
[PA3825.A8] 73–750850

Cavander, Kenneth.
Antigone (Sophocles). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 2108.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 35 min.
1. Sophocles. Antigone. I. Title. II. Series: World literature. [Sound recording]
[PA4413.A7] 73–750853

Cavander, Kenneth.
The Bacchae (Euripides). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2114.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 33 min.
1. Euripides. Bacchae. I. Title. II. Series: World literature. [Sound recording]
[PA3973.B2] 76–740652

Cavander, Kenneth.
The Choephori (Aeschylus). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2112.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 31 min.
1. Aeschylus. Choephori. I. Title. II. Series: World literature. [Sound recording]
[PA3825.C5] 76–740650

Cavander, Kenneth.
The clouds (Aristophanes). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2116.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 28 min.
1. Aristophanes. Nubes. I. Title. II. Series: World literature. [Sound recording]
[PA3875.N8] 76–740654

Cavander, Kenneth.
Electra (Sophocles). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2118.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
1. Sophocles. Electra. I. Title. II. Series: World literature.
[PA4413.E5] 76–740656

Cavander, Kenneth.
The Eumenides (Aeschylus). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2111.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 34 min.
1. Aeschylus. Eumenides. I. Title. II. Series: World literature. [Sound recording]
[PA3825.E7] 76–740649

Cavander, Kenneth.
The frogs (Sophocles [i. e. Aristophanes]). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2120.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
1. Aristophanes. Ranae. I. Title. II. Series: World literature. [Sound recording]
[PA3875.R3] 76–740658

Cavander, Kenneth.
Hippolytus (Euripides). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 2109.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author
Duration : 37 min.
1. Euripides. Hippolytus. I. Title. II. Series: World literature. [Sound recording]
[PA3973.H7] 73–750854

Cavander, Kenneth.
Introduction to Greek drama. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2104.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 28 min.
1. Greek drama—History and criticism—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PA3134] 73–750849

Cavander, Kenneth.
Lysistrata (Aristophanes). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2117.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 25 min.
1. Aristophanes. Lysistrata. I. Title. II. Series: World literature. [Sound recording]
[PA3875.L8] 76–740655

Cavander, Kenneth.
Medea (Euripides). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2115.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 34 min.
1. Euripides. Medea. I. Title. II. Series: World literature. [Sound recording]
[PA3973.M4] 76–740653

Cavander, Kenneth.
Oedipus at Colonus (Sophocles). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2113.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 33 min.
1. Sophocles. Oedipus Coloneus. I. Title. II. Series: World literature. [Sound recording]
[PA4413.O5] 76–740651

Cavander, Kenneth.
Oedipus the king (Sophocles). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2107.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 37 min.
1. Sophocles. Oedipus tyrannus. I. Title. II. Series: World literature. [Sound recording]
[PA4413.O7] 73–750852

Cavander, Kenneth.
Prometheus bound (Aeschylus). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 2106.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 25 min.
1. Aeschylus. Prometheus vinctus. I. Title. II. Series: World literature. [Sound recording]
[PA3825.P8] 73–750851

Cavander, Kenneth.
The Trojan women (Euripides). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 2110.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 36 min.
1. Euripides. Troades. I. Title. II. Series: World literature. [Sound recording]
[PA3973.T8] 73–750855

Cavarra, Robert
see under

Christmas at Colorado State University. (Sound recording)

Cavazzoli, Germano
see under

Giuliani, Mauro, 1781-1828. Études, guitar, op. 100.

Cavazzoni, Girolamo, 16th cent. Intavolatura, organ, libro 1. Ave Maris Stella. Sound recording. 1975
see under

The Organ "in cornu evangelii" of the Basilica of San Petronio, Bologna. (Sound recording)

Cavazzoni, Girolamo, 16th cent. Intavolatura, organ, libro 2. Pangue lingua gloriosi. Sound recording. 1975
see under

The Organ "in cornu evangelii" of the Basilica of San Petronio, Bologna. (Sound recording)

Cavendish, Michael, 1565 (ca.)-1628.
Airs and madrigals. Airs. Wandering in this place. Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Cavendish, Michael, 1565 (ca.)-1628.
Wandering in this place
see his
Airs and madrigals. Airs. Wandering in this place.

Cayzer, Albert, violist
see under

Howells, Herbert Norman, 1892-
Merry eye. (Sound recording)

Cazzati, Maurizio, 1620 (ca.)-1677.
[Capriccio a tre, 2 violins & continuo, op. 50, no.29, A major]
Cappriccio a tre : per due violini e basso continuo, op.50/29 : "Il Guastavilani" / Maurizio Cazzati ; [hrsg. von] Erich Schenk. -- Wien : Verlag Doblinger, 1969, c1952.
score (9 p.) and 3 parts ; 30 cm. -- (Diletto musicale ; Nr.444)
Cover title.
Figured bass realized for organ or harpsichord; part for bass and violoncello included.
1. Trio-sonatas (Violins (2), continuo) I. Schenk, Erich, 1902-1974. II. Title: Il Guastavilani, III. Series.
NcU

Cazzati, Maurizio, ca. 1620-1677
[Sonate a due, tre, quattro e cinque, op. 35. La Sampiera]
Sonata "La Sampiera" : for strings and continuo / Maurizio Cazzati ; edited by Peter Smith. -- London : Scholt, [c1974]
score (11 p.) and 4 parts. -- (Schott's string ensemble series ; no. 8)

"Edition Scholt 11150."

1. String-orchestra music - Scores I. Title. II. Title: La Sampiera
CaOTU

CBC Montreal Orchestra
see under

Champagne, Claude, 1891-
Symphonie gaspésienne. (Phonodisc)

CBS news coverage of death of Hitler, 5/1/45. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [c1965?] 6471.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: BBC newsreel, 4/12/45.—Wheeler, B. K. Speech, 5/23/41.
Title from container.
Duration: 29 min.
SUMMARY: Reporters comment on the German radio broadcast that Hitler is dead and speculate on what future developments will be.
1. World War, 1939-1945—Germany. 2. Hitler, Adolf, 1889-1945—Death and burial. 3. Germany—History—1933-1945. I. Columbia Broadcasting System, Inc. CBS News.
[D757] 78-741203

CBS news roundup: Pearl Harbor attacked 12/7/41. [Sound recording] Minneapolis, Radio Reruns, p1977. 99.
1 cassette.
Duration: ca. 30 min.
SUMMARY: Various excerpts from CBS radio broadcasts concerning the attack on Pearl Harbor, reports on Japanese troop and naval movements in the Far East, and the reaction in England and Manila.
1. Pearl Harbor, Attack on, 1941. I. Columbia Broadcasting System, Inc.
[D767.92] 78-740398

CBS news with Kaltenborn, 9/6/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 6352.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: BBC news, 9/28/38.—CBS news roundup, 8/28/39.—Lindbergh, C. A. Speech, 10/12/39.
Title from container.
Duration: 15 min.
SUMMARY: A report on the European war crisis including news from Poland and an announcement that Gt. Britain has sent troops to assist the French.
1. World War, 1939-1945—Europe. I. Kaltenborn, Hans von, 1878-1965. II. Columbia Broadcasting System, Inc. CBS News.
[D743] 78-741255

CBS news with Kaltenborn, 9/6/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 6352.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Swing, R. Raymond Swing 8/31/39.—BBC news 9/2/39.—Lindbergh, C. A. Charles Lindbergh speech, 9/15/39.
Title from container.
Duration: 15 min.
SUMMARY: Includes a report on the Polish invasion, announcement of the arrival of British troops in France, a German release that the Bremen has reached a friendly, neutral port, and a commentary on the news by H. von Kaltenborn.
1. World War, 1939-1945—Campaigns—Poland. 2. Poland—History—Occupation, 1939-1945. 3. World War, 1939-1945—Europe. I. Kaltenborn, Hans von, 1878-1965. II. Columbia Broadcasting System, Inc. CBS News.
[D765] 78-741208

CBS news with Kaltenborn, 12/19/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 6442.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: BBC news roundup, 9/4/39.—Chamberlain, N. Neville Chamberlain resignation talk, 5/10/40.—LaFollette, P. F. Speech, 10/3/39.
Title from container.
Duration: 15 min.
SUMMARY: Reports that the German ship, "Columbus," has been scuttled, the British failed on a bombing mission, and that the Russians have attacked Finland.
1. World War, 1939-1945—Naval operations, British. 2. Columbus (Steamship) 3. World War, 1939-1945—Aerial operations, British. 4. World War, 1939-1945—Campaigns—Finland. 5. Finland—History—1939- I. Kaltenborn, Hans von, 1878-1965. II. Columbia Broadcasting System, Inc. CBS News.
[D771] 78-741252

CBS Pearl Harbor news coverage, 12/7/41. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965] 6458.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Hicks, G. F. George Hicks with invasion fleet, 6/6/44.—Landon, A. M. Alfred Landon speaks for Dewey, 6/28/44.
Title from container.
Duration: 30 min.
SUMMARY: A report on war events with commentaries by various correspondents on what the strategy of the Japanese may be.
1. Pearl Harbor, Attack on, 1941. I. Columbia Broadcasting System, Inc. CBS News.
[D767.92] 78-741243

CBS radio workshop
see under

Another point of view. [Sound recording]

The Big event. (Sound recording)

The Celestial omnibus. [Sound recording]

The Crazy life. [Sound recording]

Ellis, Antony. A matter of logic. [Sound recording]

The Man in the gray flannel overalls. [Sound recording]

Ness, Stanley. Cops and robbers. [Sound recording]

Report on the Weans. [Sound recording]

The Silent witness. [Sound recording]

Time found again. [Sound recording]

You could look it up. (Sound recording)

CBS world news roundup, 6/22/41. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?]
on side 4 of 2 reels. 7½ ips. ¼-track. 7 in.
With: Hitler, A. Speech, 12/19/40.
Title from container.
Duration: 15 min.
SUMMARY: Includes reports from New York, London, and Cairo and concludes with a commentary on the military situation on the Russo-German front.
1. World War, 1939-1945. 2. World politics—1933-1945. 3. World War, 1939-1945—Campaigns—Eastern. I. Columbia Broadcasting System, Inc. CBS News.
[D743] 78-741214

Ceausescu, Nicolae.
Speech at the National Press Club luncheon, Washington, Apr. 13, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: President of the Socialist Republic of Romania Nicolae Ceausescu discusses his recent talks with President Carter which focused on European security, a new economic order, an increase in Romanian-U. S. dialog, and peace in general.
1. United States—Foreign relations—Romania—Addresses, essays, lectures. 2. Romania—Foreign relations—United States—Addresses, essays, lectures. 3. World politics—1975-1985—Addresses, essays, lectures. 4. East-West trade (1945-)—Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[E183.8] 78-741634

Cebotari, Maria
see under

Verdi, Giuseppe, 1813-1901.
La traviata. Selections. (Sound recording)

Ceccarossi, Domenico
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, horn & orchestra, K. 371, E♭ major. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Sinfonia di Bologna. [Sound recording]

Cecco, Arturo de, arr.
see under

Respighi, Ottorino, 1879-1936.
Antiche arie e danze per liuto, no. 1-2; arr.

Cecconi, Monic.
Imaginables : Imaginaire IV : pour quatre percussionnistes / Monic Cecconi. — Paris : A. Leduc, [c1977]
score (25 p.) ; 31 cm.
1. Percussion ensembles—Scores. I. Title.
M485.C 78-771075
[(M5015)]

Cecere, Carlo, 18th cent.
[Concerto, mandolin & string orchestra, A major]
Concerto en la majeur. pour mandoline et orchestre à cordes. Érato STU 71051. [p1977]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Pergolesi, G. B. Sonata, violin & string orchestra, Bb major; arr.—Giuliano, G. Concerto, mandolin & string orchestra, Bb major.
Giuseppe Anedda, mandolin; Solisti Veneti; Claudio Scimone, conductor.
Duration: ca. 16 min.
Program notes in French by P. Olivier with an English translation by J. Underwood on container.
1. Concertos (Mandolin with string orchestra) I. Anedda, Giuseppe. II. Scimone, Claudio. III. Solisti Veneti.
[M1137.4.M3] 78-761154

Čech, František
see under

Hudba pro harfu. Music for harp. (Sound recording)

Ceddaha, Jean Luc
see under

The Art of the panpipe. (Sound recording)

Folklore für Panflöte. (Sound recording)

Ceel, joint author
see under

Straw Dog. Electric blues guitar.

Celebrate life. [Phonodisc] Epic PE-32828 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Johnny Nash, with orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Nash, Johnny.
OBgU

Celebration on an Indian theme. [Sound recording] Blue Cloud C7112. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded by R. Boley at Blue Cloud Abbey, Marvin, S. D.
Program notes on and inserted (2; p. ill.) in container.
CONTENTS: Bells of Blue Cloud Abbey.—Peeters, F. Miniature no. 7.—Jesus mitakuye waste (Jesus, my friend)—Gonnelly, T. The Indian Mass (beginning)—Mini wiconikin he yukan (Water of life)—Gonnelly, T. The Indian Mass (conclusion)—Uehlein, C. Trumpet tune on "Nun danket."—Htayety aomahanzi (Evening hymn)—Traditional round dance of celebration.
1. Indians of North America—Music. 2. Dakota Indians—Music. 3. Masses. 4. Organ music.
[M1669] 78-761575

Les Célèbres gamelans de Bali. [Sound recording] Arion 30 L 130. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Local performers; recorded by G. Kremer.
Durations on labels.
Commentary by Kremer on container.
CONTENTS: Ballet ramayana. — Barong. — Procession des offrandes.—Ketjak.—Gender wayang: Ansarun.—Pendet (excerpts)—Legong (excerpts).
1. Music, Balinese. 2. Gamelan music. I. Kremer, Gérard.
[M1824] 77-762739

[The Celestial omnibus] [Sound recording] American Forces Radio and Television Service RU 2-8, 3B. [1978]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 298)
With: American disco, 138 W.
Radio drama, recorded from a broadcast of the program CBS radio workshop.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Based on E. M. Forster's short story of the same title about a young boy in Victorian England who discovers a strange vehicle that goes to heaven.
1. Forster, Edward Morgan, 1879-1970. The celestial omnibus. II. CBS radio workshop. III. Series: Playhouse 25. [Sound recording; 298.
[PN1991.77] 78-741449

Celibidache, Sergiu, 1912-
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64 E minor. (Sound recording)

Celis, Frits.
[Sonata, violin & piano, op. 3, D]
Sonate : in D, voor viool en piano, op. 3 / Frits Celis. — Bruxelles : CeBeDeM ; [Philadelphia : sole agents, U. S. A. & Canada, H. Elkan, c1977]
score (48 p.) and part ; 31 cm.
Duration: ca. 17 min.
1. Sonatas (Violin and piano)—Scores and parts.
M219.C395 op. 3 78-770851

Celletti, Rodolfo.
Carlo Galeffi e la Scala / Rodolfo Celletti. — [Milano] : Teatro alla Scala ; Milano : Electa, [1977]
102 p. : ill. : 25 cm. It78-Feb
Bibliography: p. 91-95.
Discography: p. 96-97.
Includes index.
L8000
1. Galeffi, Carlo, 1884-1961. 2. Singers—Italy—Milan—Biography. 3. Milan. La Scala. I. Title.
ML420.G15C4 782.1'092'4 78-354583
*78 MARC

Cellier, Marcel
see under

Tzigane, tziganes! (Sound recording)

Cellini, Renato
see under

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Massenet, Jules Émile Frédéric, 1842-1912. Werther. (Sound recording)

Cello religioso/cello amoroso. [Phonodisc] Orion ORS 75181. [1975]
2 s. 12 in. 33⅓ rpm. stereophonic.
Lillian Rehberg Goodman, violoncello; Harold Bogin, piano.
Durations and program notes on slipcase.
CONTENTS: Bruch, M. Kol nidre.—Bloch, E. Méditation hébraïque.—Bloch, E. Three pieces "From Jewish life": Prayer; Supplication; Jewish song. — Fauré, G. Après un rêve. — Fauré, G. Élégie.—Debussy, C. La fille aux cheveux de lin.—Ravel, M. Pièce en forme de habanera. — Chopin, F. Largo, from Sonata in G minor.—Casals, P. Cant dell ocells.

1. Violoncello and piano music. 2. Violoncello and piano music, Arranged. I. Goodman, Lillian Rehberg. II. Bogin, Harold. III. Bruch, Max, 1838-1920. Kol nidrei; arr. Phonodisc. 1975. IV. Bloch, Ernest, 1880-1959. Méditation hébraïque. Phonodisc. 1975. V. Bloch, Ernest, 1880-1959. From Jewish life. Phonodisc. 1975. VI. Fauré, Gabriel Urbain, 1845-1924. Songs, op. 7. Après un rêve; arr. Phonodisc. 1975. VII. Fauré, Gabriel Urbain, 1845-1924. Élégie. Phonodisc. 1975. VIII. Debussy, Claude, 1862-1918. Preludes, piano, book 1. La fille aux cheveux de lin. Phonodisc. 1975. IX. Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera; arr. Phonodisc. 1975. X. Chopin, Fryderyk Franciszek, 1810-1849. Sonata, violoncello & piano, op. 65, G minor. Largo. Phonodisc. 1975. XI. Casals, Pablo, 1876-1973. Song of the birds; arr. Phonodisc. 1975.
[M229] 76-750654

Cendrars, Blaise, 1887-1961.
Dis moi, Blaise ... [Sound recording] [Adaptation de] Jean Juillard. Disques Adès 10.035. [1978?]
1 disc. 33⅓ rpm. mono. and stereo. 12 in.
"Extraits du spectacle créé au Théâtre Edouard VII d'après l'œuvre de Blaise Cendrars."
Poetry, read by Jean Juillard, Jean Dessailly, Michel Bertay, and Simone Valère.
Descriptive notes on container.
I. Juillard, Jean Pierre, 1939- II. Dessailly, Jean. III. Bertay, Michel. IV. Valère, Simone. V. Title.
[PQ2605.E55] 78-741693

[Centennial summer] [Sound recording] American Forces Radio and Television Service RU 1-6, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 167)
With: Ira Cook, 3754 W.
Radio adaptation of the film musical by J. Kern starring Virginia Bruce, Vanessa Brown and Mark Stevens.
Duration: 25 min.
Made for use by the American Armed Forces only.
1. Musical revues, comedies, etc. I. Bruce, Virginia, 1910- II. Brown, Vanessa. III. Stevens, Mark, 1916- IV. Kern, Jerome, 1885-1945. Centennial summer. V. Series: Playhouse 25. [Sound recording; 167.
78-741297

Centennial Symphony Orchestra
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Vstuplenie. (Phonodisc)

Center for the Study of Democratic Institutions
see under

Alcoholism—a shared responsibility. (Sound recording)

Alcoholism—community education and public policy. (Sound recording)

Alcoholism—the moral issue. (Sound recording)

American constitutionalism: the need for fundamental change. (Sound recording)

Anderson, Judith. Center conversations.

Ashmore, Harry S Liberalism and the media. (Sound recordind)

Aspin, Les. The limited uses of military power. (Sound recording)

Berger, Peter L What price modernity? (Phonorecord)

Beyond Watergate: the constitutional issues. (Sound recording)

Bohannan, Paul. The evolution of sex and the future of the family. (Sound recording)

Borgese, Elisabeth Mann. A fish story for peace. (Phonorecord)

Borgese, Elisabeth Mann. Toward a neuter gender. (Phonorecord)

Brave new revolution. (Phonodisc)

Burns, James MacGregor. Resurrection of the party system through control of campaign financing. (Sound recording)

Calderone, Mary Steichen. There are no monsters. (Phonorecord)

Child abuse. (Sound recording)

Church, Frank. Covert operations—quagmire of American foreign policy. (Sound recording)

Cogley, John. The third generation. (Phonorecord)

The Concept of justice in Jewish law. (Sound recording)

Constitutional implications of Watergate: a summing up. (Sound recording)

Constitutional principles: their validity and vitality today. (Sound recording)

Crime and punishment tomorrow. (Sound recording)

Critical issues in alcoholism. (Sound recording)

Diversion programs in criminal justice. (Sound recording)

Don't make waves. (Phonorecord)

Center for the Study of Democratic Institutions
see under (continued)

Douglas, Melvyn. Pornography, violence, and censorship--then and now. [Sound recording]

Eisler, Pavel. The green revolutions. (Phonorecord)

The Executive and the legislative branches: power, efficiency and accountability. (Sound recording)

Frank, Jerome David, 1909-
Is history out of control? (Phonorecord)

The Future of the criminal justice system in America. (Sound recording)

Gordis, Robert, 1908-
The universal implications of Judaism. (Sound recording)

Greenson, Ralph R The perils of loving. (Phonorecord)

Group support in rehabilitation of alcoholics. (Sound recording)

Heilbroner, Robert L
The culture gap in capitalism. (Phonorecord)

How good is gay? (Phonorecord)

Jewish ethnicity—ideology and reality. (Sound recording)

The Jewish experience. (Sound recording)

The Jewish tradition and its relevance to contemporary life. (Sound recording)

Jewish virtues and the good life. (Sound recording)

Kennedy, Edward Moore, 1932-
The civil right to be secure. (Sound recording)

Kennedy, Edward Moore, 1932-
The immediate imperatives of détente. (Sound recording)

Knox, Joseph B. Man's impact on the atmosphere. (Sound recording)

The Lucid interval. (Phonorecord)

McCarthy, Eugene J
1916- Center conversations... (Phonorecord)

Millis, Walter, 1899-1968.
War and revolution today. (Phonorecord)

The Modern family. (Sound recording)

The Modern Presidency: how you play the game. (Sound recording)

Morris, Norval. Reordering our criminal justice priorities. (Sound recording)

Moynihan, Daniel Patrick. The uses and abuses of United States-Soviet Union détente. (Sound recording)

National security: the ultimate fig leaf. (Sound recording)

The National security obsession. (Sound recording)

New kinds of crime, new methods of control: the system grows. (Sound recording)

Pacem in Terris Convocation, 4th, Washington, D.C., 1975. Détente in practice. (Sound recording)

Pacem in Terris Convocation, 4th, Washington, D.C., 1975. Domestic politics and U.S. foreign policy. (Sound recording)

Pacem in Terris Convocation, 4th, Washington, D.C., 1975. Our military posture and détente. (Sound recording)

Pacem in Terris Convocation, 4th, Washington, D.C., 1975. Pacem in Tervis. IV. (Sound recording)

The Perils of decriminalization. (Sound recording)

Piven, Frances Fox. A skeptical look at the U. S. health services. (Phonorecord)

Planning for a caring society. (Sound recording)

The Police role in the year 2000. (Sound recording)

Pre-trial arbitration: proposal for a new model. (Sound recording)

The President and his men. (Sound recording)

Radest, Howard B 1928-
Sense and sensibilities. (Phonorecord)

The Relevance of Judaism today. (Sound recording)

The Religious dimensions of Judaism. (Sound recording)

Rodino, Peter W Toward a rational policy on crime. (Sound recording)

Socialization, sex roles, and the family. (Sound recording)

Toward a new jurisprudence: intentional law. (Sound recording)

Toward a stronger Congress: institutional devices. (Sound recording)

The Treatment model in corrections: does it work? (Sound recording)

The Treatment of alcoholism. (Sound recording)

Udall, Stewart L
Smaller things to come. (Sound recording)

What can be done about crime? [Sound recording]

Center for the Study of Democratic Institutions. Chicago Program
see under

Action learning in action. (Sound recording)

Anastaplo, George, 1925- The humanities—an awareness of the best. (Sound recording)

The Classroom as learning community. (Sound recording)

Kohler, Mary Conway. Youth participation programs—what is being done. (Sound recording)

More youth than jobs. (Sound recording)

The Public school as socializing institution. (Sound recording)

Regenerating community in the school. (Sound recording)

The Role of the school in the acquisition of values. (Sound recording)

Strategies for improvement in public education. (Sound recording)

The Transition of youth to constructive adult life—the role of the public school. (Sound recording)

What kind of adulthood—the search for models. (Sound recording)

Central Bluegrass Association
see under

Bluegrass central. v. 1-
Apr. 1972-

Central Conference of American Rabbis
see under

Shirim u-zemirot.

Central heating. [Phonodisc] Epic JE-35260 [1978]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Heatwave, male quintet

1. Rock music--U.S. I. Heatwave.
OBgU

Central Methodist College Band
see under

Central Methodist College Band. (Sound recording)

Central Methodist College Band. [Sound recording] [Hoe Records] PDB 220. [1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Heritage of the march, v. AA)
Keith House, conductor.
Program notes by B. Hoe, biographical notes on W. P. Chambers by H. van Suntvoord, and "Middle bass instruments," by K. House and B. Hoe, on container.
Contains works by W. P. Chambers and R. Alexander.
1. Marches (Band) I. House, Keith. II. Chambers, William Paris, 1854-1913. Marches, band. Selections. [Sound recording] 1977. III. Alexander, Russell, 1877-1915 Marches, band. Selections. [Sound recording] 1977. IV. Central Methodist College Band. V. Series.
[M1247] 78-760823

Centre d'action musicale de l'ouest
see under

Rossini, Gioacchino Antonio, 1797-1868. Tancredi. (Sound recording)

Centre d'études de musique orientale.
Bulletin—Centre d'études de musique orientale.

[Paris] Centre d'études de musique orientale.
no. 27-30 cm.
Began with Dec. 1967 issue. Cf. New series titles.
1. Music, Oriental—Periodicals. 2. Centre d'études de musique orientale.
ML5.C273 780'.95 77-642678
MARC-S

Centre régional de documentation pédagogique de Lyon.
La musique, activité d'eveil. — Lyon : Centre régional de documentation pédagogique, [1971]
80 p. : music ; 27 cm. — (L'Éducation musicale à l'école primaire ; fasc. no 4) (Annales du Centre régional de documentation pédagogique de Lyon)
F***
Cover title.
Includes bibliographies.
1. School music—Instruction and study—France. I. Title. II. Series.
MT3.F7C25 372.8'7 77-572960
78 MARC

Ceragioli, Peter A.
see
Jolly, Pete, 1932-

Cererols, Joan, 1618-1676.
[Works]
Joan Cererols; transcripció. revisió i anotació de dom David Pujol. [Montserrat] Monestir de Montserrat, 1930-75.
4 v. 34 cm. (Mestres de l'Escolanía de Montserrat, [v. 1-3] 7)
CONTENTS: I. Psalms de vespres. Completes breus, IV mode. Antifones finals.—II. Asperges me. Missa, a 8 veus. Missa de batalla. Missa pro defunctis, a 4 veus. Missa pro defunctis a 7 veus.—III. Villancicos.—IV. Cinc misses.
ISBN 84-7202-234-x (v. 4)
1. Catholic church. Liturgy and ritual. Antiphonary. 2. Masses—To 1800—Scores. 3. Requiems—To 1800—Scores. 4. Villancicos (Music) I. Pujol, David, 1894- ed.
M2.M33 vol. 1, etc. A C 36-2035
[M1990]

Cerminara, Gina.
The psychology of Karma. [Sound recording] Big Sur Recordings 3716. [1976]
1 cassette.
Recorded in Berkeley, Calif., Mar. 5-7, 1976.
Duration : 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Gina Cerminara talks about evidence that is making reincarnation an acceptable belief in Western society. She also discusses the belief that death is a change of identity from the physical to the astral body.
1. Reincarnation. I. Title.
[BL515] 78-740601

Černohorský, Bohuslav Matěj, 1684-1742. Fugue, organ, no. 1, A minor. Sound recording. 1974
see under

Orgelmusik österreichischer und böhmischer Meister. (Sound recording)

Černohorský, Bohuslav Matěj, 1684-1742. Toccata, organ, C major. Sound recording. 1976
see under

Chaconne. (Sound recording)

Černý, František, 1861-1940. Mazurka, double bass & piano. Sound recording. 1976
see under

The Grancino double bass of František Pošta. (Sound recording)

Cerny, Gustav
see under

Salmhofer, Franz, 1900-
Heiteres Herbarium. (Sound recording)

Cerqueira, Fernando.
Trio metamorfose. [Sound recording] [Rio de Janeiro] Ministério da Educação e Cultura, Serviço Radiodifusão Educativa [1971] MEC 71.001.
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Música do Brasil)
With: Nobre, M. Rhythmetron.—Herrera, R. Engramas.
Title on container: MEC 71.
Piano trio; Grupo de Pesquisa da Rádio MEC; Sandino Hohagen, director.
Duration: 8 min., 20 sec.
Program notes in Portuguese, English, French, and German, on container.
1. Piano trios. 2. Music, Brazilian. I. Hohagen, Sandino. II. Grupo de Pesquisa da Rádio MEC. III. Title. IV. Title: MEC 71.
[M2.3] 78-761150

Cerquetti, Anita
see under

Cherubini, Luigi, 1760-1842. Les Abencérages. (Phonodisc)

Cervantes Kawanag, Ignacio, 1847-1905. Los tres golpes. Sound recording. 1976
see under

Compositores cubanos. (Sound recording)

Červinka, Vincenz, 1877- Kat'a Kabanova
see under

Janáček, Leoš, 1854-1928. Kat'a Kabanova. Czech. (Sound recording)

Cesare, Giovanni Martino.
La Hieronyma
see his
Musicali melodie. La Hieronyma.

Cesare, Giovanni Martino.
[Musicali melodie. La bavara]
La bavara : for five trombones or brass quintet / Cesare ; edited by Glenn Smith. — Nashville : Brass Press, [c1977]
score (8 p.) and parts ; 28 cm. — (International Trombone Association series ; no. 7 ISSN 0363-5708)
For 5 trombones or horn, 2 trombones, trumpet, and tuba; originally for 4 trombones and organ; "the part for a keyboard instrument has been omitted and the continuo line assigned to a fifth trombone (or tuba)."
Based on a microfilm of a ms. formerly in the Prokesche Musikbibliothek, Regensburg; the ms. now lost.
$5.00
1. Brass quintets (Trombones (5)), Arranged. 2. Brass quintets (Horn, trombones (2), trumpet, tuba), Arranged. I. Smith, Glenn E., 1946- II. Title.
M559.C 77-772000

Cesare, Giovanni Marino. Musicali melodie. La Hieronyma. Sound recording. 1977
see under

Posaune und Orgel. (Sound recording)

Cesari, Renato
see under

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Sound recording)

Česka filharmonie
see under

Bartók, Béla, 1881-1945. Dance suite, orchestra. (Sound recording)

Bartók, Béla, 1881-1945. Divertimento, string orchestra. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Octet, wood-winds & 2 horns, op. 103, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Berlioz, Hector, 1803-1869. Harold en Italie. (Sound recording)

Boháč, Josef. Concerto, piano. (Sound recording)

Bohác, Josef. Květy jasmínu.

Bohác, Josef. Suita drammatica. (Sound recording)

Czech baroque Christmas music. [Sound recording]

Dukas, Paul Abraham, 1865-1935. Works, orchestra. Selections. (Sound recording)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Sound recording)

Dvořák, Antonín, 1841-1904. Concerto, violoncello & piano solo, B. 10, A major; arr. (Sound recording)

Dvořák, Antonín, 1841-1904. Nature, life, and love. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 72; arr. (Sound recording)

Dvořák, Antonín, 1841-1904. The spectre's bride. (Sound recording)

Dvořák, Antonín, 1841-1904. Symphonies. (Sound recording)

Dvořák, Antonín, 1841-1904. Symphonische Variationen über ein Originalthema, op. 78. (Sound recording)

Dvořák, Antonín, 1841-1904. Symphony, no. 6, op. 60, D major. (Sound recording)

Dvořák, Antonín, 1841-1904. Der Wassermann. (Sound recording)

Eben, Petr. Concerto, piano. (Sound recording)

From Bohemia's woods and fields. [Sound recording]

Hába, Alois, 1893-1973. Nonet, wood-winds, horn & strings, no. 2, op. 41. (Sound recording)

Hindemith, Paul, 1895-1963. Concerto, violin (1939) (Sound recording)

Honegger, Arthur, 1892-1955. Concerto, violoncello. (Sound recording)

Janáček, Leoš, 1854-1928. Hradčanské písničky. (Sound recording)

Česka filharmonie
see under (continued)

Janáček, Leoš, 1854-1928.
Sinfonietta. (Sound recording)

Jirásek, Ivo, 1920-
Stabat Mater. (Sound recording)

Kalabis, Viktor, 1923-
Symfonické varlace. (Sound recording)

Kalabis, Viktor, 1923-
Symphony, no. 4, op. 34. (Sound recording)

Krejčí, Iša, 1904-1968.
Symphony, no. 2, C#. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mácha, Otmar, 1922-
Variazioni sul téma e su la morte di Jan Rychlík. (Sound recording)

Martinů, Bohuslav, 1890-1959.
Concerto, violin, no. 1. (Sound recording)

Martinu, Bohuslav, 1890-1959.
Concerto, violin, no. 2. (Sound recording)

Martinů, Bohuslav, 1890-1959. Les fresques de Piero della Francesca. (Sound recording)

Martinů, Bohuslav, 1890-1959.
Symphony, no. 4. (Sound recording)

Martinů, Bohuslav, 1890-1959.
Symphony, no. 6. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Sound recording)

Pauer, Jiří, 1919-
Zdravý nemocný. Selections.
(Sound recording)

Poulenc, Francis, 1899-1963.
Concert champêtre, harpsichord & orchestra. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Scythian suite, orchestra.
(Sound recording)

Ravel, Maurice, 1875-1937.
Pavane pour une infante défunte, piano; arr. (Sound recording)

Schönberg, Arnold, 1874-1951.
Pelleas und Meliasande. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, violoncello, no. 1, op. 107, E♭.

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Symphony, no. 7, op. 60.
(Sound recording)

Smetana, Bedřich, 1824-1884.
Má vlast. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Symphonie de Psaumes.
(Phonodisc)

Tausinger, Jan. Sinfonia Bohemica.
(Sound recording)

Webern, Anton von, 1883-1945.
Passacaglia, orchestra, op. 1. (Sound recording)

Česká společnost pro hudební výchovu
see under

Československá spoločnosť pre hudobnú výchovu.

Česká varhanní tvorba 18. stoletai. Czech organ music of the 18th century. [Sound recording] Panton 11 0418-11 0419. p1974.
2 discs. 33⅓ rpm. stereo. 12 in.
Jiří Reinberger, Bohumír Rabas, or Jaroslav Vodrážka, playing the organ at the monastery in Teplá, 1973.
Program notes by J. Smolka or J. Chaloupková in English, Czech, and German, and specification of the organ (16 p. ill.) bound in container.
1. Organ music. 2. Music, Czech. I. Reinberger, Jiří, 1914- II. Rabas, Bohumír, 1939- III. Vodrážka, Jaroslav, 1894- IV. Title: Czech organ music of the 18th century.
[M7] 78-762163

České dechové kvinteto
see under

Reicha, Anton Joseph, 1770-1836.
Quintet, woodwinds & horn, op. 91, no. 9, D major. [Sound recording]

Rosetti, Anton, 1746-1792. Quintet, woodwinds, K. II, 17, E♭ major; arr.
[Sound recording]

Stamitz, Karl, 1745-1801. Quartets, op. 8. No. 2. [Sound recording]

České komorní duo
see under

Eben, Petr. Ordo modalis.
(Sound recording)

České noneto
see under

Bořkovec, Pavel, 1894-1972.
Nonet, winds & strings. (Sound recording)

Hába, Alois, 1893-1973. Nonet, wood-winds, horn & strings, no. 2, op. 41. (Sound recording)

Martinů, Bohuslav, 1890-1959. Sextet, piano & woodwinds.
(Sound recording)

Řídký, Jaroslav, 1897-1956.
Nonet, winds & strings, no. 1.
(Sound recording)

Česke trio
see under

Dvořák, Antonín, 1841-1904.
Trio, piano & strings, no. 4, op. 90, E minor. (Sound recording)

Novák, Vítěslav, 1870-1949.
Trio quasi una ballata, piano & strings, op. 27. (Sound recording)

Československá spoločnosť pre hudobnú výchovu.
Ročenka Československej spoločnosti pre hudobnú výchovu.
Bratislava [Slovenská spoločnosť pre hudobnú výchovu]
v. 21 cm.
Czech or Slovak.
"Pre interná potrebu SSHV a ČSHU."
Vols. for include sections: "Správa o činnosti Slovenskej spoločnosti pre hudobnú výchovu" and "Z činnosti České společnosti pro hudební výchovu."
1. School music—Czechoslovakia—Almanacs, yearbooks, etc. I. Slovenská spoločnosť pre hudobnú výchovu. II. Česká společnost pro hudební výchovu.
ML5.C28 75-649143
MARC-S

Československé hudební nástroje, oborový podnik
see under

Hudební nástroje, Hradec Králové, Československé hudební nástroje, oborový podnik.

Československý rozhlas
see under

From Czech electronic music studios. (Sound recording)

Šesták, Zdeněk, 1925- Symphony, no. 2. (Sound recording)

Československý rozhlas. Pěvecký sbor
see under

Dvořáček, Jiří, 1928-
Nové jaro. (Sound recording)

Jirásek, Ivo, 1920-
Stabat Mater. (Sound recording)

Jirko, Ivan. Requiem. [Sound recording]

Týden nové tvorby 1976. (Sound recording)

Československý rozhlas. Symfonický orchestr
see under

Boccherini, Luigi, 1743-1805.
Concerto, violoncello, G. 482, B♭ major; arr. (Sound recording)

Flosman, Oldřich. Concerto, violin, no. 2. (Sound recording)

Flosman, Oldřich. Symphony, no. 2. (Sound recording)

Haydn, Joseph, 1732-1809.
Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Jirko, Ivan. Requiem. [Sound recording]

Martinů, Bohuslav, 1890-1959.
Concerto, piano, no. 1. (Sound recording)

Matěj, Josef, 1922-
Symphony, no. 4. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 2, op. 63, G minor. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, piano & string orchestra, op. 35, C minor. (Sound recording)

Sibelius, Jean, 1865-1957.
Concerto, violin, op. 47, D minor.
(Sound recording)

Vacek, Miloš. Poema o padlých hrdlinech.

Válek, Jiří. Symphony, no. 10.
(Sound recording)

Vostřák, Zbyněk, 1920-
Meta-music. (Sound recording)

Vranicky, Pavel, 1756-1808.
Sinfonie caractéristique pour la paix avec la République françoise. [Sound recording]

Česky komorní orchestr
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 440, E♭ major. (Sound recording)

Český pěvecký sbor
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Caldara, Antonio, 1670-1736. Missa sanctificationis Sancti Joannis Nepomuceni. [Sound recording]

Czech baroque Christmas music. [Sound recording]

Czech classic cantatas. (Sound recording)

Dvořák, Antonín, 1841-1904. Mass, B. 175, D major. (Sound recording)

Dvořák, Antonín, 1841-1904. The spectre's bride. (Sound recording)

Fišer, Luboš. Requiem. (Sound recording)

Janáček, Leoš, 1854-1928. Hradčanské písničky. (Sound recording)

Janáček, Leoš, 1854-1928. Věčne evangelium. (Sound recording)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Missa Hodie Christus natus est. (Sound recording)

Sarti, Giuseppe, 1729-1802. Russian oratorio. (Sound recording)

Smetana, Bedřich, 1824-1884. Works, chorus. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Symphonie de Psaumes. (Phonodisc)

C'est mon ami. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Cetkauskaite, Genovaité
see under

Dzūku dainos. (Sound recording)

Chabrier, Emmanuel, 1841-1894. Ballade des gros dindons. Sound recording. 1977
see under

French songs. (Sound recording)

Chabrier, Emmanuel, 1841-1894. Les cigales. Sound recording. 1977
see under

French songs. (Sound recording)

Chabrier, Emmanuel, 1841-1894.
Complete piano works
see his
Works, piano.

Chabrier, Emmanuel, 1841-1894.
Espana; arr. Sound recording. 1978
see under

Chabrier, Emmanuel, 1841-1894. Works, piano. Selections. (Sound recording)

Chabrier, Emmanuel, 1841-1894. L'île heureuse. Sound recording. 1977
see under

French songs. (Sound recording)

Chabrier, Emmanuel, 1841-1894. L'île heureuse. [Sound recording] 1978
see under

La Bonne chanson. [Sound recording]

Chabrier, Emmanuel, 1841-1894.
The king in spite of himself
see his
Le roi malgré lui.

Chabrier, Emmanuel, 1841-1894
[Larghetto, horn & orchestra; arr]
Larghetto : pour cor et orchestre / Emmanuel Chabrier ; [réduction pour cor et piano par Marcel Labey]. -- Paris : Éditions Salabert, [c1913]
score (12 p.) and part.

Acc. arr. for piano.

1. Horn with orchestra - Solo with piano
CaOTU

Chabrier, Emmanuel, 1841-1894.
[Larghetto, horn & orchestra; arr.]
Larghetto : pour cor et orchestra / E. Chabrier ; reconstitution, orchestration et arrangement par Edmond Leloir. -- [Paris] : G. Billaudot, [c1975] Pl.no. G.1853 B.
score (12 p.) and part ; 31 cm. -- (Le cor)
Cover title.
Acc. arr. for piano.
Duration: 10 min.
Label on cover: Sole agents, T. Presser Co., Bryn Mawr.
1. Horn with orchestra--Solo with piano. I. Leloir, Edmond, arr. II. Title.
IU-Mu

Chabrier, Emmanuel, 1841-1894. Lied. [Sound recording] 1978
see under

La Bonne chanson. [Sound recording]

Chabrier, Emmanuel, 1841-1894. Pastorale des cochons roses. Sound recording. 1977
see under

French songs. (Sound recording)

Chabrier, Emmanuel, 1841-1894. Pièces pittoresques. Paysage. Sound recording. 1977
see under

The French romantic piano of Aldo Ciccolini. (Sound recording)

Chabrier, Emmanuel, 1841-1894. Pièces pittoresques. Scherzowaltz. Sound recording. 1977
see under

The French romantic piano of Aldo Ciccolini. (Sound recording)

Chabrier, Emmanuel, 1841-1894
[Pièces pittoresques, piano]
Dix pièces pittoresques = Zehn pittoreske Stücke = Ten picturesque pieces ; pour piano / Emmanuel Chabrier ; hrsg. von Eberhardt Klemm. -- Leipzig : Edition Peters, [c1975]
66 p.

"Edition Peters Nr. 9194."

1. Piano music I. Title: Picturesque pieces
CaOTU

Chabrier, Emmanuel, 1841-1894.
[Le roi malgré lui. Libretto. French & English]
Le roi malgré lui = The king in spite of himself : comic opera in three acts / music by Emmanuel Chabrier ; libretto by Émile de Najac and Paul Burani ; English translation by Kathryn Barnes. — Woodside, Calif : [s. n.], 1976.
v. 57 p. ; 27 cm.
At head of title: Libretto.
"Limited edition: 100 copies."
1. Operas—Librettos. I. Najac, Émile de, 1828-1889. Le roi malgré lui. II. Burani, Paul, 1845-1901. Le roi malgré lui. III. Barnes, Kathryn. IV. Title. V. Title: The king in spite of himself.
ML50.C429R6 1976 78-770581

Chabrier, Emmanuel, 1841-1894.
[Valses romantiques]
Tre valzer romantici : per due pianoforti / E. Chabrier ; rev. di Eli Perrotta. — Ancona : Bèrben, [c1976]
score (48 p.) ; 33 cm.
Cover title.
For 2 pianos.
Duration: 5 min., 4 sec.
1. Waltzes (Pianos (2)) I. Perrotta, Eli. II. Title: Valzer romantici.
M214.C4V3 78-771171
[M214.63]

Chabrier, Emmanuel, 1841-1894.
[Valses romantiques. No. 2]
Valse romantique, no. 2, for two pianos, four hands. New York, International Music Co. [1944]
2 pts. 31 cm.
"No. 671."
1. Waltzes (Pianos (2)) I. Title.
M214.C4 no. 2 44-49795
[(M214.63)]

Chabrier, Emmanuel, 1841-1894. Villanelle des petits canards. Sound recording. 1977
see under

French songs. (Sound recording)

Chabrier, Emmanuel, 1841-1894.
[Works, piano] [Sound recording]
Complete piano works. Musical Heritage Society MHS 3625-3626. [1977]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Annie d'Arco, piano.
"Recorded by Calliope."
In container; manual sequence.
Durations with program notes by F. Robert, translated by W. Weeks, on container.
CONTENTS: Ten picturesque pieces.—Habanera.—Bourrée fantasque. — Impromptu. — Marche des Cipayes. — Air de ballet. — Five posthumous pieces.—Capriccio.
1. Piano music. I. Arco, Annie d'.
[M22] 77-750282

Chabrier, Emmanuel, 1841-1894.
[Works, piano. Selections] [Sound recordings]
Piano music of Chabrier. Seraphim S-60303. [1978?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Aldo Ciccolini, piano.
Program notes by R. Guy on container.
CONTENTS: Pièces pittoresques. — Feuillet d'album. — España [originally for orchestra] trans. C. Chevillard.—Bourrée fantasque.
1. Piano music. 2. Piano music, Arranged. I. Ciccolini, Aldo. II. Chabrier, Emmanuel, 1841-1894. España; arr. [Sound recording] 1978.
[M20] 78-760665

Chaconne. [Sound recording] Proprius PROP 7772. [1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Ulf Sundman, playing the organ of St. Olov's church in Skelleftea, Sweden.
Recorded June 29-July 1, 1976.
Program notes in Swedish by P. G. Bergfors with partial English translation on container; specification of the organ ([2] p.) inserted.
CONTENTS: Černohorský, B. M. Toccata, C-dur. — Tůma, F. Sicilienne.—Ritter, C. Sonatina.—Stanley, C. J. Voluntary, op. 5, Nr. 9, g-moll.—Buxtehude, D. Ciacona e-moll.—Bach, J. S. Preludium, largo och fuga, C-dur BMV 545.—Bach, J. S. Kyrie, Gott Vater in Ewigkeit, BMV 669.—Bach, J. S. Venn wir in höchsten Nöthen sein, BMV 668.

1. Organ music. I. Sundman, Ulf. II. Černohorský, Bohuslav Matěj, 1684-1742. Toccata, organ, C major. [Sound recording] 1976. III. Tůma, František Antonín Ignác, 1704-1774. Sicilienne, organ. [Sound recording] 1976. IV. Ritter, Christian, ca. 1645-ca. 1725. Sonatina, organ, A minor. [Sound recording] 1976. V. Stanley, John, 1714-1786. Voluntary, organ, op. 5, no. 9, G minor. [Sound recording] 1976. VI. Buxtehude, Dietrich, 1637-1707. Chaconne, organ, E minor. [Sound recording] 1976. VII. Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. [Sound recording] 1976.
[M7] 78-760625

Chacun, Madeleine
see under

Durey, Louis, 1888- Works, piano. Selections. [Sound recording]

Chadwick, George Whitefield, 1854–1931.
[Europe] [Sound recording]
Europe: concert overture for orchestra. [Louisville, Ky., Louisville Orchestra, 1975] LS 753.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Louisville Orchestra first edition records [1975, no. 3])
With: Converse, F. S. Flivver ten million.
Louisville Orchestra; Jorge Mester, conductor.
Recorded Oct. 29, 1975.
Duration: 8 min., 54 sec.
Program notes on container.
1. Overtures. I. Mester, Jorge. II. Louisville Orchestra. III. Title. IV. Series: Louisville Orchestra first edition records [1975, no. 3] [Sound recording]
[M1002] 77-762934

Chadwick, George Whitefield, 1854–1931.
[Symphony, no. 2, op. 21, B♭]
Symphony no. 2, op. 21. New introduction by H. Wiley Hitchcock. New York, Da Capo Press, 1972.
score (216 p.) 26 cm. (Early American music, 4)
"Unabridged republication of the first edition published in Boston in 1888."
ISBN 0-306-77304-X
1. Symphonies—Scores. I. Series.
M1001.C417 op. 21 1972 71-170930

Chafetz, Morris E
Overview of alcoholism. [Sound recording] [By] Morris E. Chafetz. [New York, J. Norton Publishers, 1974? 29231]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75412, in series: Sound seminars.
Duration: 23 min.
SUMMARY: The author examines the problems of alcoholism and its effect upon society and presents ways these problems may be attacked.
1. Alcoholism. 2. Alcoholism—Treatment. I. Title. II. Series: Sound seminars. [Sound recording]
[HV5035] 77-740950

Chafetz, Morris E
Theories of the etiology of alcoholism. [Sound recording] [By] Morris E. Chafetz. [New York, J. Norton Publishers, 1974? 29230]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75413, in series: Sound seminars.
Duration: 27 min.
SUMMARY: The author probes the many theories that have been proposed as the cause of alcoholism.
1. Alcoholism. I. Title. II. Series: Sound seminars. [Sound recording]
[HV5035] 77-740951

Ch'ai, Chüeh.
(Tsen yang t'an san hsüan)
怎样弹三弦 = Zenyang tan sanxian / 柴玨編著. — [北京]: 音乐出版社, [1959?]
62 p., ill., 19 cm. — (音乐知識; 第1輯) (农村通俗文庫)
Cover title.
Series 1 romanized: Yin yüeh chih shih. Series 2 romanized: Nung ts'un t'ung su wen k'u.
Includes musical examples in number notation.
1. San hsien-Methods. I. Title.
MT654.S26C5 77-842641

Chaĭkovskiĭ, A.
see under

Khrennikov, Tikhon Nikolaevich, 1913- Concerto, violin, no. 2, op. 23; arr.

Chaĭkovskiĭ, Modest Il'ich, 1850-1916.
Dubrovskiĭ
see under

Napravnik, Éduard Frantsevich, 1839-1916. Dubrovskiĭ. Piano-vocal score. Russian.

Chaĭkovskiĭ, Modest Il'ich, 1850-1916.
Iolanta
see under

Chaikovskiĭ, Petr Il'ich, 1840-1893. Iolanta. Piano-vocal score. Russian.

Chaĭkovskiĭ, Modest Il'ich, 1850-1916.
Pikovaia dama
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaia dama. Russian. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. Sound recording. 197-
see under

Dirizher Evgeniĭ Svetlanov. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. Sound recording. 1977
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet. (Fantasy-overture) (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[1812 overture] [Sound recording]
Ouvertüre solennelle 1812, op. 49. Deutsche Grammophon 2535 727. [1977] p1957.
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 5, v. 2) (Dokumente)
With: Musorgskii, M. P. Une nuit sur le mont Chauve.—Borodin, A. P. In the steppes of Central Asia.
RIAS-Symphonie-Orchester Berlin, with the RIAS-Kammerchor; Ferenc Friesay, conductor.
Recorded Jan. 14-15, 1953.
Duration: 14 min., 35 sec.

Biographical notes by W. Oehlmann, in German, on container.
1. Overtures. I. Friesay, Ferenc. II. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. III. RIAS-Kammerchor. IV. Title. V. Series: Friesay Edition. [Sound recording] Ser. 5, v. 2. VI. Series: Dokumente (Hamburg) [Sound recording]
[M1002] 78-762082

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. Sound recording. 1978
see under

1812 overture & other great spectaculars. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture; arr. Sound recording. 1977
see under

Highlights from a military musical pageant. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Arie des Gremin
see his
Evgeniĭ Onegin. Ariia kniazia.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Berceuse
see his
Romances, op. 16. Berceuse.

Chaikovskii, Petr Il'ich, 1840–1893.
[Capriccio italien, orchestra]
Итальянское каприччио = Italian capriccio : op. 45 / П. Чайковский. — Москва : Музыка, 1975.
miniature score (95 p.) ; 21 cm.
1. Orchestral music—Scores. I. Title. II. Title: Italian capriccio.
Title romanized: Ital'ianskoe kaprichchio.
M1045.C44 op. 45 1975 75-764083

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. Sound recording. 1977
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Capriccio italien, orchestra. Sound recording. 1978
see under

Capriccio. (Sound recording)

Chaikovskii, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] Phonodisc.
Piano concerto no. 1. Columbia. [1974]
disc M 33071. 2 s. 12 in. 33⅓ rpm. stereophonic.
disc MQ 33071. 2 s. 12 in. 33⅓ rpm. quadraphonic.
Andre Watts, piano; New York Philharmonic; Leonard Bernstein, conductor.
Duration: about 37 min.
Program notes by E. Gilbert on slipcase.
1. Concertos (Piano) I. Watts, Andre. I. Bernstein, Leonard, 1918- III. Philharmonic-Symphony Society of New York.
[M1010] 74-750403

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, piano, no. 1, op. 23, B♭ minor] [Sound recording]
Konzert für Klavier und Orchester Nr. 1. b-Moll. Europa Klassik 114 008.6. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Ludwig Hoffmann, piano; Bamberger Symphoniker; Horst Stein, conductor.
Also issued in cassette: 514 008.0.
Program notes in German and English on container.
1. Concertos (Piano) I. Hoffmann, Ludwig, 1925- II. Stein, Horst, 1928- III. Bamberger Symphoniker.
[M1010] 78-761415

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. Sound recording. 1977
see under

The Great concertos. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893
[Concerto, piano, no. 3, op. 75, E♭ major; arr.]
Concerto no. 3 in E♭ major for piano and orchestra : op. 75 / Tschaikowsky. -- New York : Paragon Music Publishers, [1950]
score (51 p.), -- (Paragon library of musical classics ; v. 12)

Acc. arr. for 2d piano.

1. Concertos (Piano) - 2-piano scores
CaOTU

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. Sound recording. 197-
see under

Georg Kulenkampff spielt Tschaikowsky und Dvořák. (Sound recording)

Chaikovskii, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] [Sound recording]
Концерт, для скрипки с оркестром, ре мажор, соч. 35. [Sound recording] Мелодия. [1977?] Matrix no. 33C 01779-33C 01780.
1 disc. 33⅓ rpm. stereo. 12 in.
At head of title: Iubileinye konsierty D. F. Oistrakha (60 let so dnia rozhdeniia)
David Oistrakh, violin; Simfoniicheskii orkestr Moskovskoi gos. filarmonii; G. Rozhdestvenskii, conductor.
Recorded live in the Moscow Conservatory during the violinist's 60th birthday celebration, Sept. 27, 1968.
Program notes on container.

1. Concertos (Violin) I. Oistrakh, David Fedorovich, 1908-1974. II. Rozhdestvenskii, Gennadii. III. Moskovskaia gosudarstvennaia filarmoniia.
Title romanized: Konsert.
[M1012] 78-761651

Chaikovskii, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] [Sound recording]
Violinkonzert D-Dur, op. 35 [von] Pjotr Iljitsch Tschaikowsky. Philips 9500 321. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mendelssohn-Bartholdy, F. Concerto, violin, op. 64, E minor.
Henryk Szeryng, violin; Concertgebouw-Orchester, Amsterdam; Bernard Haitink, conductor
Duration: ca. 35 min.
Program notes in English by J. Ashley on container.
1. Concertos (Violin) I. Szeryng, Henryk. II. Haitink, Bernard Johan Herman, 1929- III. Concertgebouw-Orkest, Amsterdam.
[M1012] 78-761754

Chaikovskii, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] [Sound recording]
Violin concerto in D major, op. 35. Summit SUM 1080. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Janine Andrade, violin; Hamburg Radio Symphony Orchestra; Hans-Jürgen Walther, conductor.
Program notes by R. Golding on container.
1. Concertos (Violin) I. Andrade, Janine. II. Walther, Hans Jurgen.
[M1012] 77-750988

Chaikovskii, Petr Il'ich, 1840-1893.
Concerto, violin, op. 35, D major.
Sound recording. 1978
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Quartet, strings, no. 1, op. 11, D major.
Andante cantabile; arr. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Concerto, violin, op. 35, D major] [Sound recording]
Concerto for violin and orchestra in D major, op. 35. Valse-scherzo for violin and orchestra, op. 34. London CS 7076. [1978] p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Boris Belkin, violin; New Philharmonia Orchestra; Vladimir Ashkenazy, conductor.
Recorded 1977 in Kingsway Hall, London.
Duration: ca. 37 min.; 7 min., 39 sec.
Program notes on container.
1. Concertos (Violin) 2. Violin with orchestra. I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Valse-scherzo, violin & orchestra, op. 34, C major. [Sound recording] 1978. II. Belkin, Boris. III. Ashkenazy, Vladimir, 1937- IV. New Philharmonia Orchestra, London. V. Title: Valse-scherzo.
[M1012] 77-750689

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Duets, voices & piano, op. 46. Selections. Sound recording. 1974
see under

Elisabeth Söderström (och)
Kerstin Meyer. (Sound recording)

Chaikovskii, Petr Il'ich, 1840-1893.
Eugene Onegin; opera in three acts. Libretto from the poem by Alexander Pushkin. English version by Donald Miller. [n.p.] D. Miller, 1968.
32 p. 23 cm.
The libretto, by the composer and K. S. Shilovskii, is based on Pushkin's poem of the same name. Cf. Loewenberg. Annals of opera.
1. Operas—Librettos. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. 1968. II. Title.
ML50.C435E82 1968 68-49997
[r78]rev MARC

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin]
Евгений Онегин; лирические сцены в 3-х действиях, соч. 20. Текст по А. С. Пушкину. Москва, Музыка, 1965.
miniature score (496 p.) 23 cm.
Opera; libretto by the composer and K. S. Shilovskii, based on the poem by Pushkin. Cf. Loewenberg. Annals of opera.
Added t. p. in French; table of contents also in French.
1. Operas—Scores. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. II. Title.
Title romanized: Evgenii Onegin.
M1500.C435E9 66-32693

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin] [Sound recording]
Eugene Onegin; opera in 3 acts. [Complete] Colosseum CRLP 127-129. [c1952]
6 s. 12 in. 33⅓ rpm.
Soloists, chorus, and orchestra of the Bolshoi Theatre; A. I. Orlov, conductor; sung in Russian.
Libretto by the composer and K. S. Shilovskii, based on the poem by Pushkin. Cf. Loewenberg. Annals of opera.
Automatic sequence.
Program notes and synopsis by J. Soudeikine on album cover.
1. Operas. I. Orlov, Aleksandr I. II. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. III. Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr. IV. Title.
[M1500] R 55-186

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin] [Sound recording]
Eugene Onegin. London XLLA 41 (XLL 1375-1377) [1956]
6 s. 12 in. 33⅓ rpm.
Soloists, Chorus, and Orchestra of the National Opera, Belgrade; Oscar Danon, conductor; sung in Russian.
Automatic sequence.
Program notes and synopsis of the opera, by G. Abraham, on container; libretto, by the composer and K. S. Shilovskii, with romanization and English translation (35 p.) laid in.
1. Operas. I. Belgrad. Narodno pozorište. Opera. II. Danon, Oscar. III. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. IV. Title.
[M1500] R 57-557

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin] [Sound recording]
Eugene Onegin [lyric scenes in three acts. Libretto by the composer and S. K. Shilovsky based on Pushkin's poem of the same name] London A 4324 (X. 5213-5215) [1957]
6 s. 12 in. 33⅓ rpm.
Soloists, Chorus, and Orchestra of the National Opera, Belgrade; Oscar Danon, conductor; sung in Russian.
Originally issued under serial no. XLLA 41 [1956]
Automatic sequence.

Program notes and synopsis of the opera, by G. Abraham, on container; libretto in Russian, and Russian transliterated, with English translation (35 p.) laid in.
1. Operas. I. Belgrad. Narodno pozorište. Opera. II. Danon, Oscar. III. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. IV. Title.
[M1500] R A 63-103

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin] [Sound recording]
Eugene Onegin [by] Tchaikovsky. Bruno BR 23001L-23003L. [1964]
6 s. 12 in. 33⅓ rpm.
Opera; soloists, chorus, and orchestra of the Bolshoi Theatre; B. Khaikin, conductor; sung in Russian.
Automatic sequence.
Libretto, by the composer and K. S. Shilovskii, with romanization and English translation ([36] p.) laid in container.
1. Operas. I. Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr. II. Khaikin, Boris Emmanuilovich, 1904- III. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. IV. Title.
[M1500] R 65-523

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin] [Sound recording]
Eugene Onegin. Libretto by Tchaikovsky and Shilovsky. Richmond SRS 63509 (SR 33094-33096). [1969]
6 s. 12 in. 33⅓ rpm. stereo. (Opera treasury series)
Opera; soloists, chorus, and orchestra of the National Opera, Belgrade; Oscar Danon, conductor; sung in Russian.
Automatic sequence.
Libretto (transliterated) with English translation (12 p.) laid in container.
1. Operas. I. Belgrad. Narodno pozorište. II. Danon, Oscar. III. Shilovskii, Konstantin Sepanovich, 1849-1893. Evgenii Onegin. IV. Title.
[M1500] 73-760739

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin] [Sound recording]
Eugene Onegin. Decca SET 596-598. p1975.
3 discs. 33⅓ rpm. stereo. 12 in.
Opera; Teresa Kubiak, soprano; Julia Hamari, contralto; Stuart Burrows, Michel Sénéchal, tenors; Bernd Weikl, baritone, Nicolai Ghiaurov, bass; supporting soloists; John Alldis Choir; Orchestra of the Royal Opera House, Covent Garden; Sir Georg Solti, conductor; sung in Russian.
Recorded June 23-July 12, 1974, in Kingsway Hall, London.
In container.
Program notes by A. Blyth and J. T. Oman in English, French, and German, and libretto, by the composer and K. S. Shilovskii (romanized) with English translation (39 p. ill.) laid in container.

1. Operas. I. Kubiak, Teresa. II. Hamari, Julia. III. Burrows, Stuart. IV. Sénéchal, Michel, singer. V. Weikl, Bernd. VI. Ghiaurov, Nikolai Georgiev, 1929- VII. Solti, Georg, Sir, 1912- VIII. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. IX. John Alldis Choir. X. London. Covent Garden Theatre. Orchestra. XI. Title.
[M1500] 76-761164

Chaikovskii, Petr Il'ich, 1840–1893.
[Evgenii Onegin] [Sound recording]
Eugene Onegin. London OSA 13112 (OS 26425-26427) p1975.
3 discs. 33⅓ rpm. stereo. 12 in.
Opera; Teresa Kubiak, soprano; Stuart Burrows, tenor; Bernd Weikl, baritone; Nicolai Ghiaurov, bass; supporting soloists; John Alldis Choir; Orchestra of the Royal Opera House, Covent Garden; Sir Georg Solti, conductor; sung in Russian.
"Recorded June 23rd-July 12th, 1974, in Kingsway Hall, London."
In container.

Program notes by A. Blyth and J. T. Oman, synopsis, and libretto, by the composer and K. S. Shilovskii, with English translation (28 p. ill.) laid in container.
1. Operas. I. Kubiak, Teresa. II. Burrows, Stuart. III. Weikl, Bernd. IV. Ghiaurov, Nikolai Georgiev, 1929- V. Solti, Georg, Sir, 1912- VI. John Alldis Choir. VII. London. Covent Garden Theatre. Orchestra. VIII. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. 1975. IX. Title.
[M1500] 75-750207

Chaikovskii, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Libretto. English]
Eugene Onegin; an opera in three acts; words adapted from the poem of Alexander Pushkin by P. Tchaikovsky and C. S. Shilovsky; music by Piotr Ilyich Tchaikovsky; English version by Edward J. Dent. London, New York, G. Cumberlege, Oxford University Press, 1946.
1. Operas—Librettos. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. II. Title.
ML50.C435E82 1946 782.1 47-6182

Chaikovskii, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Libretto. English]
Eugen Onégin; lyric scenes in 3 acts. From the poem by Pushkin. English version by Henry Reese. New York, G. Schirmer [c1957]
60 p. 26 cm. (G. Schirmer's collection of opera librettos)
Libretto by the composer and K. S. Shilovskii.
1. Operas—Librettos. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. II. Title.
ML50.C435E82 1957 58-29926

Chaikovskii, Petr Il'ich, 1840-1893.
[Evgenii Onegin. Libretto. English]
Eugene Onegin; lyrical scenes in three acts. Text (after Pushkin) and music by Peter Tchaikovsky. English version by Boris Goldovsky. New York, G. Schirmer [c1969]
vii, 20 p. 27 cm. (G. Schirmer's collection of opera librettos. 2791)
Libretto by the composer and K. S. Shilovskii. Cf. Loewenberg. Annals of opera.
1. Operas—Librettos. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. II. Title.
ML50.C435E82 1969 782.12 76-243336
77[r78]rev MARC

Chaikovskii, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Libretto. German]
Eugen Onegin; lyrische Scenen in drei Aufzügen. Text nach Puschkin; Deutsch von A. Bernhard. Leipzig, D. Rahter [19—]
52 p. 18 cm.
The libretto, by the composer and K. S. Shilovskii, is based on Pushkin's poem of the same name. Cf. Loewenberg. Annals of opera.
1. Operas—Librettos. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. II. Title.
ML50.C435E84 1900 51-24324

Chaikovskii, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Libretto. Hungarian]
Anyegin. Szövegét Puskin után írta és zenéjét szerezte: Pjotr Iljics Csajkovszkij. Fordította: Blum Tamás. Közreadja: Till Géza. Budapest, Zeneműkiadó, 1959.
44 p. 17 cm. (Operaszövegkönyvek, 25)
Libretto by the composer and S. K. Shilovskii.
1. Operas—Librettos. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. II. Title.
ML50.C435E85 1959 71-243359

Chaikovskii, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Piano-vocal score. English & Russian]
Eugene Onegin; lyric scenes in three acts and seven scenes [op. 24] Libretto by Konstantin Shilovsky and Pyotr Tchaikovsky, based on Alexander Pushkin's novel in verse of the same name. English version by David Lloyd-Jones. London, Schauer & May [1971]
243 p. 31 cm. (Elite Edition 237a)
1. Operas—Vocal scores with piano. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. II. Title.
M1503.C44E82 1971 72-202382

Chaikovskii, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Piano-vocal score. Russian]
Евгений Онегин; лирические сцены в 3-х действиях. Соч. 24. Текст по А. С. Пушкину. Переложение для пения с фортепиано. Москва, Гос. музыкальное изд-во, 1953.
295 p. 30 cm.
Libretto by the composer and K. S. Shilovskii, based on Pushkin's poem. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. II. Title.
Title romanized: Evgenii Onegin.
M1503.C44E8 1953 M 57-1877

Chaikovskii, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Piano-vocal score. Russian]
Евгений Онегин; лирические сцены в 3-х действиях, соч. 24. Текст по А. С. Пушкину. Переложение для пения с фортепиано. Москва, Гос. музыкальное изд-во, 1964.
288 p. 30 cm.
The libretto, by the composer and K. S. Shilovskii, is based on Pushkin's poem of the same name. Cf. Loewenberg. Annals of opera.
1. Operas—Vocal scores with piano. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. II. Title.
Title romanized: Evgenii Onegin.
M1503.C44E8 1964 64-52059

Chaikovskii, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Piano-vocal score. Russian]
Евгений Онегин; лирические сцены в 3 действиях, 7 картинах. Либретто П. Чайковского и К. Шиловского по одноименному роману в стихах А. С. Пушкина. Переложение для пения с фортепиано. Eugene Onegin; lyric scenes in 3 acts, 7 tablaux, op. 24. Libretto by P. Tchaikovsky and K. Shilovsky on the subject of A. Pushkin's novel of the same title. Москва, Музыка, 1970.
292 p. 30 cm.
585
1. Operas—Vocal scores with piano. I. Shilovskii, Konstantin Stepanovich, 1849-1893. Evgenii Onegin. II. Title. III. Title: Eugene Onegin.
Title romanized: Evgenii Onegin.
M1503.C44E8 1970 75-250273

Chaikovskii, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Selections] Phonodisc.
Eugene Oniegin; highlights; libretto [translated] by Hartmann. The queen of spades; highlights; libretto [translated] by Lauckner. Angel 36376. [1966]
2 s. 12 in. 33⅓ rpm.
Excerpts from the operas, starring Fritz Wunderlich, tenor, with supporting soloists; Bavarian State Orchestra; Meinhard von Zallinger, conductor.
Sung in German.

Program notes and synopses on slipcase; English translation by M. Morris of the 1st libretto and German version, with English translation of the 2d by G. Morris ([4] p.) inserted.
1. Operas—Excerpts. I. Chaikovskii, Petr Il'ich, 1840-1893. Pikovaia dama. Selections. Phonodisc. 1966. II. Wunderlich, Fritz, 1930-1966. III. Bayerisches Staatsorchester. IV. Zallinger, Meinhard von. V. Title. VI. Title: The queen of spades.
[M1505] R 66-3455

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Selections] Phonodisc.
Eugene Oniegin; highlights; libretto [translated] by Hartmann. The queen of spades; highlights; libretto [translated] by Lauckner. Angel S 36376. [1966]
2 s. 12 in. 33⅓ rpm. stereo.
Excerpts from the operas, starring Fritz Wunderlich, tenor, with supporting soloists; Bavarian State Orchestra; Meinhard von Zallinger, conductor.
Sung in German.
Program notes and synopses on slipcase; English translation by M. Morris of the 1st libretto and German version, with English translation of the 2d by G. Morris ([4] p.) inserted.
1. Operas—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaia dama. Selections. Phonodisc. 1966. II. Wunderlich, Fritz, 1930–1966. III. Bayerisches Staatsorchester. IV. Zallinger, Meinhard von. V. Title. VI. Title: The queen of spades.
[M1505] R 66–3456

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Selections] Phonodisc.
Scenes & arias from Eugene Onegin. Monitor MC 2072. [1966]
2 s. 12 in. 33⅓ rpm.
Soloists and Orchestra of the Bolshoi Theatre; Boris Khaĭkin, conductor.
Sung in Russian.
Synopsis and English translation by B. Stillman on slipcase; Russian text (4 p.) inserted.
1. Operas—Excerpts. I. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. II. Khaĭkin, Boris Emmanuilovich, 1904– III. Title. IV. Title: Eugene Onegin.
[M1505] R 66–2048

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Selections] Phonodisc.
Eugen Onegin; highlights. Heliodor HS 25084. [1968]
2 s. 12 in. 33⅓ rpm. stereo.
Evelyn Lear, soprano; Brigitte Fassbaender, contralto; Fritz Wunderlich, tenor; Dietrich Fischer-Dieskau, baritone; Martti Talvela, bass; Choir and Orchestra of the Munich State Opera; Otto Gerdes, conductor.
Sung in German.
1. Operas—Excerpts. I. Lear, Evelyn. II. Fassbaender, Brigitte. III. Wunderlich, Fritz, 1930–1966. IV. Fischer-Dieskau, Dietrich, 1925– V. Talvela, Martti. VI. Munich. Bayerische Staatsoper. VII. Gerdes, Otto. VIII. Title.
[M1505] R 68–1394

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Selections; arr.]
Eugene Onegin. [19—]
score ([24+p.) 35 cm.
Holograph of the arranger, V. Babin; in pencil.
Title from ms. slip attached.
Operas excerpts, arr. for 2 pianos.
L. C. copy imperfect: all after p. [24] wanting.
Gift of Mrs. Babin, Nov. 1972.
1. Piano music (Pianos (2)), Arranged. 2. Operas—Excerpts, Arranged. I. Babin, Victor, 1908–1972, arr. II. Title.
ML96.B16 no. 17 74–216842
[(M215.86)]

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Evgeniĭ Onegin. Ariia knîazîa. Sound recording. 1975
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
The voyevoda, op. 3. Overture. (Sound recording)

Chaĭkovskiĭ. Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Ariia knîazîa. Sound recording. 1977
see under

Boris Shtokolov, basso.
(Sound recording)

Chaĭkovskiĭ. Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Kogda by zhizn' domashnim krugom. Sound recording. 197-
see under

G. A. Bakianov, bariton.
(Sound recording)

Chaĭkovskiĭ. Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Kuda, vy udalilis'. Sound recording. 197-
see under

Kipras Petrauskas, tenoras.
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Kuda, vy udalilis'; arr.]
Aria Lenski. [19—]
score ([12] p.) 35 cm.
Arranger's ms., in ink.
Arr. for violin and piano by L. Auer.
Gift of Jascha Heifetz, Feb. 4, 1952.
1. Violin and piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Auer, Leopold, 1845–1930. II. Title.
ML31.J14a M 60–1443
[M223] [ML96.A936]

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Sstsena pis'ma] [Sound recording]
Engene Onegin; op. 24: Tatiana's letter scene. Words by Pushkin. Columbia ML 2048. [1949]
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
With: Strauss, R. Salome. Ach, du wolltest mich nicht deinen Mund küssen lassen, Jokanaan!
Ljuba Welitsch, soprano; Philharmonia Orchestra; Walter Süsskind, conductor.
Sung in German.
Program notes on slipcase.
1. Operas—Excerpts. I. Welitsch, Ljuba. II. Philharmonia Orchestra, London. III. Susskind, Walter, 1913- IV. Title: Tatiana's letter scene.
[M1505] R 61–2027

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Sstsena pis'ma; arr.]
The letter song, from Eugene Onégin. Recit. and aria. English version by Edward J. Dent; transcribed by Henry Geehl. London, Ashdown [1950]
24 p. 28 cm.
For voice and piano; acc. originally for orchestra.
Duration: 10 min., 45 sec.
1. Operas—Excerpts—Vocal scores with piano. I. Geehl, Henry Ernest, 1881–1961. II. Title.
M1508 51–28201

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Evgenii Onegin. Waltz] Phonodisc.
Waltz, from Eugin Onegin. Decca ED 3521. [195-]
1 s. 7 in. 45 rpm. (Decca gold label series)
With: Borodin, A. P. In the steppes of Central Asia.
Bavarian State Orchestra; Fritz Lehmann, conductor.
Recorded in Europe by Deutsche Grammophon.
"Extended play."
1. Operas—Excerpts. 2. Waltzes (Orchestra) I. Bayerisches Staatsorchester. II. Lehmann, Fritz, 1904–1956. III. Title: Eugin Onegin.
[M1505] R 53–493

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Francesca da Rimini] [Sound recording]
Francesca da Rimini; overture-fantasia [i. e. Fantaisie d'après Dante] Quintessence PMC 7048. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Bizet, G. Symphony, no. 1, C major.
Royal Philharmonic Orchestra; Charles Munch, conductor.
Recorded Apr. 5–10, 1963 in Walthamstow Town Hall, London.
Duration: 23 min., 24 sec.
Program notes by J. Lyons on container.
1. Symphonic poems. I. Munch, Charles, 1891–1968. II. Royal Philharmonic Orchestra. III. Title. IV. Series: Critic's choice. [Sound recording]
[M1001] 77-750524

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Francesca da Rimini. Sound recording. 1977
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture). (Sound recording)

The Crest of romantic expression. (Sound recording)

Chaĭkovskiĭ. Petr Il'ich, 1840-1893. Francesca da Rimini. [Sound recording] 1978
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Romeo and Juliet (Fantasy-overture). [Sound recording]

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Ich muss am Fenster lehnen
see his
Pikovaîa dama. Otkuda éti slëzy.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Iolanta. Russian] Phonodisc.
Иоланта; опера. Iolantha; opera. [Москва] М[инистерство] К[ультуры], 196–? Matrix no. 03154–03157.
4 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Leningrad Maly Opera Theatre Choir and Orchestra; E. Grikurov, conductor.
Recorded in the U. S. S. R.
Automatic sequence.
Program notes and synopsis in Russian, English, and French laid in container.
1. Operas. I. Leningrad. Gosudarstvennyĭ akademicheskiĭ Malyĭ opernyĭ teatr. II. Grikurov, E. III. Title. IV. Title: Iolantha.
R 65–814

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Iolanta. Piano-vocal score. Russian]
Иоланта; лирическая опера в одном действии. Либретто М. И. Чайковского по драме Г. Герца "Дочь короля Рене." Переложение для пения с фортепиано С. И. Танеева. Iolanthe; lyric opera in one act; op. 69. Libretto by Modest Tchaikovsky based on H. Hertz's play "King René's daughter." Arr. for singing and piano by Sergei Taneyev. Москва, Музыка, 1967.
219 p. 30 cm.
1. Operas—Vocal scores with piano. I. Chaĭkovskiĭ, Modest Il'ich, 1850–1916. Iolanta. II. Title.
M1503.C44 I 67 1967 67–119259

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Iolanta. Ariîa Roberta; arr. Sound recording. 197-
see under

Vladimir Politkovskiĭ (bariton)
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Lied der Mignon
see his
Romansy, op. 6. Nîet, tol'ko tot, kto znal.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
[Manfred] [Sound recording]
Manfred, op.58; symphonic poem [i.e. symphony]. RCA Victor LVT 1024. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
(Vault treasures)
NBC Symphony Orchestra; Arturo Toscanini, conductor.
Program notes on container.
1. Symphonies. I. Toscanini, Arturo, 1867-1957. II. NBC Symphony Orchestra. III. Title.
IU-Mu

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
[Manfred] [Sound recording]
Manfred; symphony in B minor, op.58. Storm; fantasia for orchestra, op.18. MK 208-B (04884-04887) [196-?]
2 discs. 33 1/3 rpm. mono. 12 in.
Title on container for 2d work: The tempest.
USSR State Symphony Orchestra (in 1st work); USSR Radio Symphony Orchestra (in 2d); Natan Rakhlin, conductor.
Automatic sequence.
1. Symphonies. 2. Symphonic poems. I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The tempest. II. Rakhlin, Natan Grigor'evich, 1905- III. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. IV. Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr. V. Title. VI. Title: Storm. VII. Title: The tempest.
IU-Mu

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Manfred] [Sound recording]
Manfred, op. 58; symphonie en 4 tableaux d'après le poème dramatique de Byron. Deutsche Grammophon 2530 878. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
London Symphony Orchestra; Yuri Ahronovitch, conductor.
Duration: ca. 65 min.
Program notes in German by H. Becker, in English by J. Warrack, and in French by J. Fournier on container.
1. Symphonies. I. Byron, George Gordon Noël Byron, Baron, 1788–1824. Manfred. II. Ahronovich, Iŭrii Mikaĭlovich, 1932– III. London Symphony Orchestra. IV. Title.
[M1001] 78-760606

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Marche slave, orchestra. Sound recording. 1978
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Mazepa] [Sound recording]
Mazeppa; opera in tre atti. Cetra LO 43. p1977.
8 discs. 33⅓ rpm. 12 in. (Opera live)
Magda Olivero, soprano; David Poleri, tenor; Ettore Bastianini, baritone; Boris Christoff, bass, and others; Orchestra and Chorus of the Teatro Comunale di Firenze; Jonel Perlea, conductor.
Sung in Italian; libretto by the composer and V. P. Burenin on Pushkin's Poltava; Italian translation by L. Cruciani-Lochoff and V. Frazzi.
Recorded at the Maggio musicale fiorentino, June 6, 1954.
In container; manual sequence; booklet containing photographs of the production ([12] p.) laid in.

1. Operas. I. Olivero, Magda. II. Poleri, David. III. Bastianini, Ettore. IV. Christoff, Boris. V. Perlea, Jonel. VI. Burenin, Viktor Petrovich, 1841–1926. Mazepa. VII. Cruciani-Lochoff, L. VIII. Frazzi, Vito. IX. Teatro comunale di Firenze. X. Title. XI. Series: Opera live. [Sound recording]
[M1500] 78-761420

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Mazepa. Libretto. German]
Mazeppa; Oper in 3 akten; Text nach der Dichtung von Puschkin, Deutsch von Alfred Simon, Musik von Peter Tschaikowsky. Leipzig, D. Rahter [c1931]
62 p. 18 cm.
Libretto by Chaĭkovskiĭ and V. P. Burenin, based on Pushkin's Poltava.
1. Operas—Libretto. I. Burenin, Viktor Petrovich, 1841–1926. Mazepa. II. Simon, Alfred.
ML50.C435M34 1931 782.1 46-29987

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Mazepa. Libretto. Russian]
Мазепа. Москва, Гос. музыкальное изд-во, 1953.
79 p. 14 cm. (Оперные либретто)
Opera.
The libretto, by the composer and V. P. Burenin, is based on Pushkin's Полтава.
1. Operas—Librettos. I. Viktor Petrovich, 1841–1926. Mazepa. II. Title.
Title romanized: Mazepa.
ML50.C435M3 1953 56-37771

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Mazepa. Libretto. Russian]
Мазепа, П. И. Чайковского. 2. изд. Москва, Музыка, 1964.
86 p. 15 cm. (Оперные либретто)
Opera.
The libretto, by the composer and V. P. Burenin, is based on Pushkin's Полтава.
1. Operas—Librettos. I. Burenin, Viktor Petrovich, 1841–1926. Mazepa. II. Title.
Title romanized: Mazepa.
ML50.C435M3 1964 65-47265

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Mazepa. Piano-vocal score. Russian]
Мазепа; опера въ 3хъ дѣйствіяхъ. Сюжетъ заимствованъ изъ поэмы Пушкина. Москва, У. П. Юргенсона [1883]
277 p. 28 cm.
Opera.
Libretto by the composer and V. P. Burenin, based on Pushkin's Poltava.
1. Operas—Vocal scores with piano. I. Burenin, Viktor Petrovich, 1841–1926. Mazepa. II. Title.
Title romanized: Mazepa.
M1503.C44M4 1883 79-244331

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Morceaux, piano, op. 19. Thème original et variations. Sound recording. 1978
see under

Paul Rutman plays Russian piano works. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Nĭet, tol'ko tot, kto znal
see his
Romansy, op. 6. Nĭet, tol 'ko tot, kto znal.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
None but the lonely heart
see his
Romansy, op. 6. Niet, tol 'ko tot, kto znal.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Nur wer die Sehnsucht kennt
see his
Romansy, op. 6. Nĭet, tol'ko tot, kto znal.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
[The nutcracker]
Щелкунчик = Casse-noisette : балет-феерия в двух действиях, трех картинах, соч.71 / П. Чайковский ; либретто М. Петипа, по сказке Э. Т. Гофмана в переделке А. Дюма-сына. -- Москва : Изд-во Музыка, 1974. Pl.no.7522.
miniature score (676 p.) 22 cm.
Ballet.
Title romanized: Shchelkunchik.
1. Ballets--Scores. I. Petipa, Marius Ivanovich, 1822-1910. Shchelkunchik. II. Title. III. Title: Casse-noisette. IV. Title: The nutcracker.
IU-Mu

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker] Phonodisc.
The nutcracker, op. 71. Columbia/Melodiya M2 33116. [1974]
4 s. 12 in. 33⅓ rpm. stereophonic.
Bolshoi Theater Orchestra; Gennady Rozhdestvensky, conductor.
"Recorded by Melodiya in the U. S. S. R."
Program notes and synopsis on slipcase.
1. Ballets. I. Rozhdestvenskiĭ, Gennadiĭ. II. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. III. Title.
[M1520] 74-750438

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Selections. Sound recording. 1978
see under

Ballet spectacular. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
The nutcracker. Danse de la fée dragée. Sound recording. 1977
see under

Pops encores. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] [Sound recording]
Ur baletten Nötknäpparen. Lyssna LY 74-5. [1975?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: H. C. Sinfonia concertante.
Malmö Symfoniorkester; Janos Fürst, conductor.
Recorded May 29-30, 1974 in Malmö.
Duration: ca. 23 min.
Program notes in Swedish on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Fürst, Janos. II. Malmö Symfoniorkester. III. Title.
[M1003] 78-760985

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The nutcracker. Suite] [Sound recording]
The nutcracker; suite, op. 71A. Romeo and Juliet; overture-fantasy after Shakespeare. [By] Tchaikovsky. Turnabout QTV 34712. [p1977]
1 disc. 33⅓ rpm. quad. 12 in.
Op. 71A from the ballet.
Atlanta Symphony Orchestra; Robert Shaw, conductor.
Recorded June 1976 and June 1977.
Durations: 22 min., 49 sec.; 20 min., 10 sec.
"QS quadraphonic stereo compatible."
Program notes on container.

1. Suites (Orchestra) 2. Ballets—Excerpts. 3. Overtures. I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture). [Sound recording] 1977. II. Shakespeare, William, 1564-1616. Romeo and Juliet. III. Shaw, Robert Lawson, 1916- IV. Atlanta Symphony Orchestra. V. Title. VI. Title: Romeo and Juliet.
[M1003] 78-760687

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Oprichnik. Introduction. Sound recording. 1975
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
The voyevoda, op. 3. Overture. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Oprichnik. Sĭsena i ariia Morozovoĭ. Sound recording. 1976
see under

V. A. Davydova, metsĭso-soprano. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Orleanskaia deva] Phonodisc.
The maiden of Orleans [Jeanne d'Arc. Complete opera in four acts. After the drama by Friedrich von Schiller] Ultraphone ULP 135-138. [1965]
8 s. 12 in. 33⅓ rpm. microgroove.
Soloists, chorus and orchestra of the Kirov Opera and Ballet Theatre of Leningrad; Boris Khaikin, conductor.
Recorded in 1946.
Automatic sequence.
Libretto, by the composer, in English translation by Edward T. Salvato (16 p.) laid in container.

1. Operas. 2. Jeanne d'Arc, Saint, 1412-1431—Drama. I. Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta. II. Khaikin, Boris Emmanuilovich, 1904- III. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Orleanskaia deva. Libretto. English. IV. Title. V. Title: Jeanne d'Arc.
R A 67-5

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Orleanskaia deva] Phonodisc.
The maid of Orleans. Columbia/Melodiya M4 33210. [1975]
8 s. 12 in. 33⅓ rpm. stereophonic.
Opera, starring Irina Arkhipova, mezzo-soprano, with supporting soloists; Chorus and Orchestra of the Bolshoi Theater and Moscow Radio; Gennady Rozhdestvensky, conductor; sung in Russian.
Libretto by the composer, after the drama by F. Schiller.
Duration: about 2 hr., 55 min.
Automatic sequence.
"Tchaikovsky and the maid of Orleans," by M. Williamson, synopsis, and romanized libretto with English translation (23 p.) laid in container.

1. Operas. I. Arkhipova, Irina Konstantinovna. II. Rozhdestvenskiĭ, Gennadiĭ. III. Chaĭkovskiĭ, Il'ich, 1840-1893. Orleanskaia deva. Libretto. English & Russian. 1975. IV. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. V. Vsesoiuznoe radio. VI. Title.
[M1500] 74-750603

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Orleanskaia deva] [Sound recording]
Орлеанская дева; опера. Мелодия. [196-?] Matrix no. 027127-027134.
4 discs. 33⅓ rpm. 12 in.
Opera; I. Arkhipova, with supporting soloists; Bol'shoĭ khor I Bol'shoĭ simf. orkestr Vsesoiuznogo radio; G. Rozhdestvenskiĭ, conductor; sung in Russian.
In container: manual sequence; program notes ([4] p.) laid in.
1. Operas. I. Arkhipova, Irina Konstantinovna. II. Rozhdestvenskiĭ, Gennadiĭ. III. Vsesoiuznoe radio. Bol'shoĭ khor. IV. Vsesoiuznoe radio. Bol'shoĭ simfonicheskiĭ orkestr. V. Title.
Title romanized: Orleanskaia deva.
[M1500] 78-762689

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Orleanskaia deva: arr.]
Орлеанская дѣва; опера въ 4 дѣйствіяхъ (6 картинъ) Текстъ по Шиллеру и Жуковскому, съ сохраненіемъ многихъ стиховъ послѣдняго. Музыка П. Чайковскаго. Москва, П. Юргенсонъ [18
v. 35 cm.
Cover title.
For piano.
1. Operas—Piano scores. I. Title.
Title romanized: Orleanskaia deva.
M33.C46O7 M 61-400

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Orleanskaia deva. Libretto. English
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Orleanskaia deva. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Orleanskaia deva. Aria Ioanny; arr.]
Adieu, forêts. Farewell ye woods; Joan's aria from Joan of Arc. Words by Francis La Borde [pseud.] French by A. Mermet. [Medium voice] Melbourne, Allen, c1947.
11 p. 31 cm. (Allan's master song series)
1. Operas—Excerpts—Vocal scores with piano. I. Title. II. Title: Farewell ye woods.
M1508 48-21286

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Pikovaia dama. Russian] [Sound recording]
Pique dame; Oper in drei Akten nach Alexander Puschkin von Modeste Tschaikowsky. [Musik von] Peter Tschaikowsky. Deutsche Grammophon 2711 019 (2563 824-2563-827) p1977.
4 discs. 33⅓ rpm. stereo. 12 in.
Galina Vishnevskaya, Lucia Popp, sopranos; Regina Resnik, Hanna Schwarz, contraltos; Peter Gougaloff, tenor; Bernd Weikl, Dan Iordăchescu, baritones; other soloists; Chœur Tchaikovsky; Maîtrise de Radio France; Orchestre national de France; Mstislav Rostropvich, conductor.
Duration: ca. 3 hr. 1 min.

In container; manual sequence.
Program notes in German by H. Becker with Italian translation, in English by M. Cooper, and in French by A. Lischke, an interview with the conductor in German, English, French, and Italian by W. Sedat, and transliterated libretto with English, German, and French translations (40 p. ill.) laid in.
1. Operas. I. Chaĭkovskiĭ, Modest Il'ich, 1850-1916. Pikovaia dama. II. Vishnevskaia, Galina, 1926- III. Popp, Lucia. IV. Resnik, Regina, 1922- V. Schwarz, Hanna. VI. Gougaloff, Peter, 1929- VII. Weikl, Bernd. VIII. Iordăchescu, Dan. IX. Rostropovich, Mstislav, 1927- X. Chœur Tchaikovsky. XI. Radio France. Maîtrise. XII. Orchestre national de France. XIII. Title.
[M1500] 78-760893

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Pikovaia dama. Selections.
Phonodisc. 1966
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Evgeniĭ Onegin. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Pikovaia dama. Akh, istomilasia gorem. Sound recording. 1960
see under

Die Diva der Oper und Operette.
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaia dama. Ia imeni eë neznaiu. Sound recording. 197-
see under

Kipras Petrauskas, tenoras.
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaia dama. Je crains de lui parler la nuit. Sound recording. 196-
see under

Sof'ia Preobrazhenskaia.
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Pikovaia dama. Otkuda eti slëzy.
Sound recording. 1960
see under

Die Diva der Oper und Operette.
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaia dama. Pesnia Tomskogo. Sound recording. 197-
see under

Vladimir Politkovskiĭ (bariton)
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaia dama. Prosti. nebesnoe sozdan'e. Sound recording. 197-
see under

Kipras Petrauskas, tenoras.
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaia dama. Romans Poliny.
Sound recording. 197-
see under

Galina Borisova (meʒtso-soprano)
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
¡Quartet, strings, no. 1, op. 11, D major. Andante cantabile¡ ¡Sound recording¡
Andante cantabile; second movement from String quartet no. 1. Denon OX-7009-ND. ¡197-¡
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schubert, F. P. Quartet, strings, D. 810, D minor.
Prague String Quartet.
Recorded in Beethoven Hall, Musashino College of Music, Tokyo, Oct. 28, 1973
1. String quartets—Excerpts. I. Pražské kvartet. II. Title.
[M452] 78-761410

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
¡Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr.¡ ¡Sound recording¡
Andante cantabile, from String quartet no. 1, op. 11. Violin concerto in D major, op. 35. Marche slave. Quintessence PMC 7056. ¡1978¡
1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
The 1st work is arr. for string orchestra.
In the 1st and 3d works: London Philharmonic Orchestra; Massimo Freccia, conductor. In the 2d work: Itzhak Perlman, violin; London Symphony Orchestra; Alfred Wallenstein, conductor.
Recorded July 19, 1960 (1st and 3d works) and Apr. 18, 1964 (2d work) in Kingsway Hall, London.
Durations: 5 min., 22 sec.; ca. 33 min.; 9 min., 52 sec.
Program notes by P. Hale and R. P. Munves on container.
1. String-orchestra music, Arranged. 2. Concertos (Violin) 3. Marches (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. ¡Sound recording¡ 1978. II. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Marche slave, orchestra. ¡Sound recording¡ 1978. III. Freccia, Massimo. IV. Perlman, Itzhak, 1945– V. Wallenstein, Alfred, 1898– VI. London Philharmonic Orchestra. VII. London Symphony Orchestra. VIII. Title: Marche slave. IX. Series: Critic's choice. ¡Sound recording¡
[M1160] 77-751218

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
¡Quartets, strings¡ ¡Sound recording¡
String quartet no. 1 in D major, op. 11. String quartet no. 2 in F major, op. 22. String quartet no. 3 in E flat minor, op. 30. Ace of Diamonds SDD 524–525. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Gabrieli String Quartet.
Recorded May and Dec. 1976 in Kingsway Hall, London.
Durations: ca. 28 min.; ca. 34 min.; ca. 37 min.
Program notes by H. Ottaway with French and German translations on container.
1. String quartets. I. Gabrieli String Quartet.
[M451] 78-760677

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romances, op. 6. Nur wer die Sehnsucht kennt. Sound recording. 1977
see under

Russian romances. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Romances, op. 16. Berceuse; arr. Sound recording. 1976
see under

Rachmaninoff transcriptions.
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romances, op. 38. Pendant le bal. Sound recording. 1977
see under

Russian romances. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Romansy, op. 6. Nĭet, tol'ko tot, kto znal; arr. Sound recording. 1977
see under

Mme. Schumann-Heink on the air. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romansy. op. 6. Sleza drozhit. Sound recording. 197-
see under

Vladimir Politkovskiĭ (bariton)
(Sound recording)

Chaĭkovskiĭ, Petr il'ich, 1840-1893. Romansy, op. 38. Serenada Don Zhunana. Sound recording. 197-
see under

Vladimir Politkovskiĭ (bariton)
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romansy, op. 63. Rastvoril ia okno. Sound recording. 197-
see under

Leokadiia Maslennikova (soprano)
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Romeo and Juliet (Fantasy-overture)
Sound recording
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) Sound recording. 1963
see under

Tone poems after Shakespeare.
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
¡Romeo and Juliet (Fantasy-overture)¡ ¡Sound recording¡
Romeo and Juliet; overture-fantasia. Quintessence PMC 7045. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Berlioz, H. Roméo et Juliette. Selections.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded Oct. 16–17, 1962 in Walthamstow Town Hall, London.
Duration: 19 min., 5 sec.
Program notes by R. P. Munves and J. Lyons on container.
1. Overtures. I. Boult, Adrian Cedric, Sir, 1889– II. London Philharmonic Orchestra. III. Title. IV. Series: Critic's choice. ¡Sound recording¡
[M1001] 77-750519

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
¡Romeo and Juliet (Fantasy-overture)¡ ¡Sound recording¡
Romeo and Juliet (overture fantasy). Francesca da Rimini, op. 32. RCA Red Seal. p1977.
1 disc ARL1-2490. 1 disc. 33⅓ rpm. stereo. 12 in.
cartridge ARS1-2490. 1 cartridge. 8-track. stereo.
The 2d work a symphonic poem.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations: 20 min., 43 sec.; 24 min., 23 sec.
Program notes by R. Jacobson on container.
1. Overtures. 2. Symphonic poems. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Francesca da Rimini. ¡Sound recording¡ 1977. II. Ormandy, Engene, 1899– III. Philadelphia Orchestra. IV. Title. V. Title: Francesca da Rimini.
[M1004] 78-760142

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
¡Romeo and Juliet (Fantasy-overture)¡ ¡Sound recording¡
Romeo and Juliet (Fantasy-overture) Capriccio italien, op. 45. Overture "1812," op. 49. Summit SUM 1049. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Hamburg Radio Symphony Orchestra; Hans-Jürgen Walther, conductor.
Program notes by N. Rogers on container.
1. Overtures. 2. Orchestral music. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Capriccio italien, orchestra. ¡Sound recording¡ 1977. II. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. 1812 overture. ¡Sound recording¡ 1977. III. Walther, Hans Jurgen. IV. Norddeutscher Ruadfunk. Sinfonie-Orchester. V. Title. VI. Title: Capriccio italien. VII. Title: Overture "1812."
[M1004] 77-750955

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
¡Romeo and Juliet (Fantasy-overture)¡ ¡Sound recording¡
Romeo and Juliet (Fantasy Overture). Symphony no. 2 in C minor, op. 17, "Little Russian." Angel SQ 37472. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
Philharmonia Orchestra; Riccardo Muti, conductor.
Durations: 19 min., 28 sec.; ca. 33 min.
"Stereo/quadraphonic."
Program notes by R. Guy on container.
1. Overtures. 2. Symphonies. I. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 2, op. 17, C minor. ¡Sound recording¡ 1978. II. Muti, Riccardo. III. Philharmonia Orchestra, London. IV. Title.
[M1004] 78-750271

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
¡Romeo and Juliet (Fantasy-overture)¡ ¡Sound recording¡
Romeo and Juliet; fantasy overture. Francesca da Rimini; ¡fantasy¡ op. 32. ¡By¡ Tchaikovsky. Angel SQ-37528. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
London Philharmonic Orchestra; Mstislav Rostropovich, conductor.
Durations: 22 min., 38 sec.; 25 min., 26 sec.
"Compatible with both stereo and SQ quad players."
Program notes on container.
1. Overtures. 2. Symphonic poems. I. Shakespeare, William, 1564–1616. Romeo and Juliet. II. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Francesca da Rimini. ¡Sound recording¡ 1978. IV. Rostropovich, Mstislav, 1927– V. London Philharmonic Orchestra VI. Title. VII. Title: Francesca da Rimini.
[M1004] 78-750578

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
¡Les saisons¡ ¡Sound recording¡
The seasons, op. 37a. Orion ORS 77274. ¡1977¡
1 disc. 33⅓ rpm. stereo. 12 in.
Michael Fardink, piano.
Recorded in Elkins Auditorium, Malibu, Calif., Mar. 3, 1977.
Durations, program notes by M. F., and biographical notes on the pianist on container.
CONTENTS: January: By the hearth.—February: Carnival.—March: Song of the lark.—April: Snowdrop.—May: Starlit night.—June: Barcarolle.—July: Song of the reaper.—August: Harvest song.—September: Hunter's song.—October: Autumn song.—November: Troika (Sleigh ride)—December: Noël.
1. Piano music. I. Fardink, Michael. II. Title.
[M25] 77-750541

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
¡Les saisons; arr.¡ ¡Sound recording¡
Времена года; 12 характеристических пьес, соч. 37-bis. ¡Инстументовка А. Гаука¡. Мелодия. ¡197-?¡
Matrix no. C10 05739–C10 05740.
1 disc. 33⅓ rpm. stereo. 12 in.
Suite: Gosudarstvennyĭ akademicheskiĭ simfonicheskiĭ orkestr SSSR; Evgeniĭ Svetlanov, conductor.
Originally for piano.
Program notes by the conductor on container.
1. Suites (Orchestra), Arranged. 2. Months—Songs and music. I. Gauk, Aleksandr Vasil'evich, 1893–1963. II. Svetlanov, Evgeniĭ Fedorovich, 1928– III. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. IV. Title.
Title romanized: Vremena goda.
[M1060] 78-761552

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Les saisons. Selections. Sound recording. 197-
see under

Klaviermusik russischer Meister. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Les saisons. Octobre. Sound recording. 1978
see under

Paul Rutman plays Russian piano works. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893
[Serenade, string orchestra, op. 48, C major]
Serenade : for string orchestra : op. 48 / P. I. Tchaikovsky. -- New York : Broude Bros., [19--]
score (35 p.). -- (String orchestra classics)

1. String-orchestra music - Scores

CaOTU

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Serenade, string orchestra, op. 48, C major] [Sound recording]
Serenade in C major, for string orchestra, op. 48. Denon OX-7078-ND. [p1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Dvořák, A. Serenade, string orchestra, op. 22, E major.
Sofia Chamber Orchestra; Vassil Kasandjiev, conductor.
Recorded at Arakawa Kumin Kaikan Hall, Mar. 30-31, 1976.
1. Suites (String orchestra) I. Kazandzhiev, Vasil, 1934- II. Sofiiski kameren orkestŭr.
[M1103] 78-761546

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. Sound recording. 1977
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
[The sleeping beauty]
The sleeping beauty : complete ballet music [op.66] / Peter Ilich Tchaikovsky ; foreword by Roger Fiske. -- London : E. Eulenburg ; New York : Edition Eulenburg, c1974.
xv p., miniature score (1083 p.) ; 20 cm.
"Edition Eulenburg no. 1355."
Libretto by I. Vsevolozhsky after C. Perrault.
Foreword in English and German.
1. Ballets--Scores. I. Vsevolzhskiĭ, Ivan Aleksandrovich./Spiashchaia krasavitsa. II. Title.
NcU

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
[The sleeping beauty] [Sound recording]
The sleeping beauty; [complete ballet, op.66] London CSA 2304 (CS 6135-6137) [196-?]
3 discs. 33 1/3 rpm. stereo. 12 in.
L'Orchestre de la Suisse Romande; Ernest Ansermet, conductor.
Automatic sequence.
Program notes and synopsis by P. Cochrane ([8] p. illus.) laid in container.
1. Ballets. I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883-1969. III. Title.
IU-Mu

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Selections] [Sound recording]
Aurora's wedding ballet music. Columbia M 34560. [1978] p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Stokowski conducts Tchaikovsky.
National Philharmonic Orchestra.
Duration: ca. 44 min.
Biographical notes on the conductor by T. Carlson and program notes on container.
"Consists mostly of music taken from Act III" and Pas de sept of the maids of honor and their cavaliers from Act I.
1. Ballets—Excerpts. I. Stokowski, Leopold, 1882–1977. II. National Philharmonic Orchestra. III. Title. IV. Title: Stokowski conducts Tchaikovsky.
[M1524] 77-751061

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The sleeping beauty. Suite] [Sound recording]
Suite from The sleeping beauty ballet, op. 66. [By] Peter I. Tchaikovsky. Festival CLAS 007. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Marquis collection)
With: Schubert, F. P. Rosamunde. Selections.
Aargauer Philharmonic.
Program notes by F. Lourie on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Aargauer Philharmonic. II. Title: The sleeping beauty ballet. III. Series: Marquis collection. [Sound recording]
[M1003] 78-761507

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Sleeping beauty. Suite] [Sound recording]
Sleeping beauty (ballet suite) op. 66. Swan lake (ballet suite) op. 20. Summit SUM 1070. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Hamburg Radio Symphony Orchestra; Hans-Jürgen Walther, conductor.
Program notes by N. Dixon on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Swan lake. Selections. [Sound recording] 1977. II. Walther, Hans Jurgen. III. Norddeutscher Rundfunk. Sinfonie-Orchester. IV. Title. V. Title: Swan lake.
[M1003] 77-750977

Chaĭkovskiĭ, Petr il'ich, 1840-1893. The sleeping beauty. Waltz. Sound recording. 1977
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Waltz. Sound recording. 1978
see under

Ballet spectacular. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Waltz; arr. Sound recording. 1977
see under

Divertimento. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Snĕgurochka. Kak po lĕsu lies shumit. Sound recording. 1978
see under

Galina Vishnevskaya, soprano. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
[Snow maiden] [Sound recording]
Snowmaiden, op.12. [Snegurochka; introduction and incidental music to Alexander Ostrovsky's drama] MK 213 B (06291-06294) [p1961]
2 discs. 33 1/3 rpm. mono. 12 in.
Zara Dolukhanova, mezzo-soprano; Alexander Orfenov, tenor; choir; USSR Radio Symphony Orchestra; Alexander Gauk, conductor.
Recorded in 1951.
"An Artia cultural exchange presentation."
In container.
Automatic sequence.
Program notes and text in English by Herbert Glass ([2] p.) laid in container.
1. Music, Incidental. I. Ostrovskiĭ, Aleksandr Nikolaevich, 1823-1886. II. Dolukhanova, Zara, 1918- III. Orfenov, Alexander. IV. Vsesoiuznoe radio--Bol'shoĭ simfonicheskiĭ orkestr. V. Gauk, Alexander. VI. Title. VII. Title: Snegurochka.
IU-Mu

Chaĭkovskiĭ, Petr Il'ich, 1840-1893
[Sonata, piano, op. 80, C# minor]
Sonate : oeuvre posthume, composée en 1865 / par P. Tschaïkowsky. -- Moscou : P. Jurgenson, [19--]
51 p.

1. Sonatas (Piano)

CaOTU

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Songs. Selections] [Sound recording]
Романсы. Мелодия. [197-?] Matrix no. C10 05797-C10 05798.
1 disc. 33⅓ rpm. stereo. 12 in.
M. O. Reĭzen, bass; V. Khvostin, piano.
Program notes by E. Gul'ianiĭ on container.
CONTENTS: Podvig (A. Khomiakov)—NI slova, o drug moI (A. Pleshcheev, iz M. Gartmana)—Uzh gasli v komnatakh ogni (K. P.)—Noch' (IA. Polonskiĭ)—Sred' shumnogo baIa (A. K. TolstoI)—NochI bezumnye (A. Apukhtin)—SoloveI (A. Pushkin)—To bylo rannei vesnoI (A. K. TolstoI)—Noch' (D. Ratgauz)—Na zemliu sumrak pal (N. Berg, iz A. Mitskevicha)—Blagoslovliaiu vas, lesa (A. K. TolstoI)

1. Songs (Low voice) with piano. I. Reĭzen, Mark Osipovich, 1896- II. Khvostin, Vladimir.
Title romanized: Romansy.
[M1620] 78-761193

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Songs. Selections. Sound recording. 197-
see under

Poet Tiit Kuuzik, bariton. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Songs. Selections. Sound recording. 1974
see under

Lieder von Beethoven, Schubert, Schumann, Tschaikowsky, Strauss. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Souvenir de Hapsal. Chant sans paroles; arr. Sound recording. 1978
see under

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Stokowski conducts Tchaikovsky
see his
The sleeping beauty. Selections.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The storm : fantasy, op. 18
see his
The tempest.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
[Suite, orchestra, no.1, op.43, D minor] [Sound recording]
Suite no.1, in D minor for orchestra, op.43. Concert Hall CHS 1121. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Winterthur Symphony Orchestra; Walter Goehr, conductor.
Program notes on container.
1. Suites (Orchestra) I. Goehr, Walter. II. Stadtorchester, Winterthur.
IU-Mu

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
[Suite, orchestra, no.2, op.53, C major] [Sound recording]
Suite no.2, in C major for orchestra, op.53; "Suite caractéristique." Concert Hall CHS-1122. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Winterthur Symphony Orchestra; Walter Goehr, conductor.
Program notes on container.
1. Suites (Orchestra) I. Goehr, Walter. II. Stadtorchester, Winterthur.
IU-Mu

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Suite, orchestra, no. 3, op. 55, G major] [Sound recording]
Suite no. 3 in G, op. 55. Decca SXL 6857. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Vienna Philharmonic Orchestra; Lorin Maazel, conductor.
Recorded June 1977 in the Sofiensaal, Vienna.
Durations: ca. 41 min.
Program notes in English, French, and German on container.
1. Suites (Orchestra) I. Maazel, Lorin, 1930– II. Wiener Philharmoniker.
[M1003] 78-762679

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Suite, orchestra, no. 4, op. 61. G major. Sound recording. 1974
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Variations on a rococo theme, violoncello & orchestra. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake] [Sound recording]
Swan lake. op. 20 (complete) Musical Heritage Society MHS 3662-3664. [1977]
3 discs. 33⅓ rpm. stereo. 12 in.
Ballet: Moscow Radio Symphony Orchestra; Gennady Rozhdestvensky, conductor.
"Recorded by Melodiya, U. S. S. R."
Duration: 2 hr., 29 min., 41 sec.
In container: automatic sequence.
Program notes by J. Lyons and synopsis translated from the Russian by V. Vazinskaya (8 p. ill.) laid in container.
1. Ballet. I. Rozhdestvenskiĭ, Gennadiĭ. II. Vsesoiuznoe radio. Bol'shoi simfonicheskiĭ orkestr. III. Title.
[M1520] 77-750622

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] [Sound recording]
Swan lake ballet. Versatile NED CS 201168. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Classical artistry series)
Suite.
New Festival Symphony Orchestra; conductor unidentified.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. New Festival Symphony Orchestra. II. Title. III. Series: Classical artistry series. [Sound recording]
[M1003] 77-762870

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Swan lake. Selections. Sound recording. 1977
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Sleeping beauty. Suite. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The swan lake. Selections] [Sound recording]
Schwanensee; Suite aus dem Ballett, op. 20. Dornröschen; Valse aus der Ballettsuite, op. 66a. Serenade für Streicher C-Dur, op. 48. Deutsche Grammophon 2535 731. [1977] p1957, p1958.
1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 6, v. 6) (Dokumente)
RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Recorded Sept. 10-12, 1957; Dec. 14-15, 1952.
Durations: ca. 20 min.; 4 min., 25 sec.; ca. 27 min.
Biographical notes by W. Oehlmann and others, in German, on container.

1. Suites (Orchestra) 2. Ballets—Excerpts. 3. String-orchestra music. I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Waltz. [Sound recording] 1977. II. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. [Sound recording] 1957. III. Fricsay, Ferenc. IV. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. V. Series: Fricsay Edition. [Sound recording] Ser. 6, v. 6. VI. Series: Dokumente (Hamburg) [Sound recording
[M1003] 78-762062

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. Sound recording. 1978
see under

Ballet spectacular. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphonies] [Sound recording]
The six symphonies [by] Peter Ilyitch Tchaikovsky. Musical Heritage Society MHS 3710-3715. [1978]
6 discs. 33⅓ rpm. stereo. 12 in. (MHS prestige series)
Title from container.
Moscow Radio Symphony Orchestra; Gennady Rozhdestvensky, conductor.
"Recorded by Melodiya, U. S. S. R."
In container; manual sequence.
Durations with program notes (5 p. port.) inserted.
CONTENTS: No. 1 in G minor, op. 13 (Winter dreams)—No. 2 in C minor, op. 17 (Little Russian)—No. 3 in D major, op. 29 (Polish)—No. 4 in F minor, op. 36.—No. 5 in E minor, op. 64.—No. 6 in B minor, op. 74 (Pathétique)
1. Symphonies. I. Rozhdestvenskiĭ, Gennadiĭ. II. Vsesoiuznoe radio. Bol'shoi simonicheskiĭ orkestr.
[M1001] 77-750864

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 2, op. 17, C minor] [Sound recording]
Sinfonia n. 2 in do minore, op. 17. Cetra LO 505. p1977.
1 disc. 33⅓ rpm. 12 in. (I Grandi concerti live)
Los Angeles Philharmonic Orchestra; Igor Stravinsky, conductor.
Recorded live, Los Angeles, 1950.
Program notes by L. Bellingardi in Italian on container.
1. Symphonies. I. Stravinskiĭ, Igor' Fedorovich, 1882-1971. II. Los Angeles Philharmonic Orchestra. III. Series: I Grandi concerti live. [Sound recording]
[M1001] 78-760368

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 2, op. 17, C minor. Sound recording. 1978
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893
[Symphony, no. 2, op. 17, C minor; arr.]
Simfoniia nomer dva do minor = Symphony [no. 2] in C minor : op. 17 / P. Chaĭkovskiĭ ; perelozhenie [dliia fortepiano v 4 ruky avtora. -- Moskva : Muzyka, 1974.
score (86 p.)

Arr. for piano, 4 hands, by the composer.

1. Symphonies arranged for piano (4 hands)
CaOTU

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 3, op. 29, D major] [Sound recording]
Symphony no. 3 in D, op. 29 (Polish). Angel SQ 37496. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
Philharmonia Orchestra; Riccardo Muti, conductor.
Duration: ca. 44 min.
"Stereo-quadraphonic."
Program notes by R. Guy and H. Neville on container.
1. Symphonies. I. Muti, Riccardo. II. Philharmonia Orchestra, London.
[M1001] 78-750252

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] [Sound recording]
Symphony no. 4 in F minor, op. 36. [By] Tchaikovsky. Angel Records GR-2191. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Concertgebouw Orchestra, Amsterdam; Willem Mengelberg, conductor.
Program notes in Japanese (3 p.) inserted in container.
1. Symphonies. I. Mengelberg, Willem, 1871-1951. II. Concertgebouw-Orkest, Amsterdam.
[M1001] 78-760880

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] [Sound recording]
Symphonie Nr. 4, f-Moll, op. 36 [von] Peter Tschaikowsky. Deutsche Grammophon 2530 883. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Duration: ca. 41 min.
Program notes by I. Harden in German, English, and French on container.
1. Symphonies. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester.
[M1001] 78-760979

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] [Sound recording]
Symphony no. 4 in F minor, op. 36. Summit SUM 1019. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Royal Danish Symphony Orchestra; Joseph Kreutzer, conductor.
Program notes by R. Golding on container.
1. Symphonies. I. Kreutzer, Joseph. II. Kongelige Kapel, Copenhagen.
[M1001] 77-750926

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] [Sound recording]
Symphony no. 4 in f, op. 36. Versatile NED-CS 201171. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Classical artistry series)
New Festival Symphony Orchestra; conductor unidentified.
1. Symphonies. I. New Festival Symphony Orchestra. II. Series: Classical artistry series. [Sound recording
[M1001] 78-760872

Chaikovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 4, op. 36, F minor] [Sound recording]
Symphonie Nr. 4, f-Moll, op. 36. Deutsche Grammophon 2535 732. [1977] p1952.
1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 5, v. 7) (Dokumente)
RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Recorded Sept. 9-10, 1952.
Duration: ca. 43 min.
Biographical notes by W. Oehlmann and others, in German, on container.
1. Symphonies. I. Fricsay, Ferenc. II. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. III. Series: Fricsay Edition. [Sound recording] Ser. 5, v. 7. IV. Series: Dokumente (Hamburg) [Sound recording]
[M1001] 78-762070

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] [Sound recording]
Symphonie Nr. 5, E-Moll, op. 64. Decca 6.41909. [197-] p1951.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Title on container: Sergiu Celibidache dirigiert Tschaikowsky.
London Philharmonic Orchestra; Sergiu Celibidache, conductor.
Duration: ca. 51 min.
Program notes in German by J. Kesting on container.
1. Symphonies. I. Celibidache, Sergiu, 1912– II. London Philharmonic Orchestra. III. Title: Sergiu Celibidache dirigiert Tschaikowsky. IV. Series: Dokumente. [Sound recording]
[M1001] 78-760315

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] [Sound recording]
Symphonie Nr. 5 e-Moll op. 64. Deutsche Grammophon. p1977.
disc 2530 888. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 888. 1 cassette. stereo.
Boston Symphony Orchestra; Seiji Ozawa, conductor.
Duration: ca. 47 min.
Program notes by J. Warrack with German translation by S. Thiele and French by J. Fournier on container.
1. Symphonies. I. Ozawa, Seiji, 1935– II. Boston Symphony Orchestra.
[M1001] 78-760419

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] [Sound recording]
Symphony no. 5, op. 64, E minor. Musical Heritage Society. [1977?]
disc MHS 3364. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5364. 1 cassette. stereo.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Duration: 47 min., 11 sec.
Program notes on container.
1. Symphonies. I. Boult, Adrian Cedric, Sir, 1889– II. London Philharmonic Orchestra.
[M1001] 77-750008

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 5, op. 64, E minor] [Sound recording]
Symphonie Nr. 5, e-Moll, op. 64. Deutsche Grammophon 2535 733. [1977] p1952.
1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 5, v. 8) (Dokumente)
Berliner Philharmoniker; Ferenc Fricsay, conductor.
Recorded Sept. 12-14, 1949.
Duration: ca. 44 min.
Biographical notes by W. Oehlmann and essay by F. Fricsay, both in German, on container.
1. Symphonies. I. Fricsay, Ferenc. II. Berliner Philharmonisches Orchester. III. Series: Fricsay Edition. [Sound recording] Ser. 5, v. 8. IV. Series: Dokumente (Hamburg) [Sound recording]
[M1001] 78-762081

Chaĭkovskiĭ, Petr Il'ich. 1840–1893.
[Symphony, no. 6, op. 74, B minor] [Sound recording]
Sinfonie Nr. 6 h-Moll op. 74. Discophilia OAA-106. [1976?]
1 disc. 33⅓ rpm. 12 in. (Otto Ackermann Edition, 7)
Tonhalle Orchester Zürich; Otto Ackermann, conductor.
Recorded June 24, 1953.
Duration: 42 min., 18 sec.
Biographical notes on the conductor in German on container.
1. Symphonies. I. Ackermann, Otto, 1909-1960. II. Tonhalle Orchester, Zürich. III. Series: Otto Ackermann Edition. [Sound recording] 7.
[M1001] 78-760570

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] [Sound recording]
Symphony no. 6 in B minor, op. 75 "Pathétique" [by] Peter Ilyitch Tchaikovsky. Summit SUM 1006. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Hamburg Radio Symphony Orchestra; Hans-Jürgen Walther, conductor.
Program notes by P. Orr on container.
1. Symphonies. I. Walther, Hans Jürgen. II. Norddeutscher Rundfunk. Sinfonie-Orchester.
[M1001] 77-750973

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] [Sound recording]
Symphonie Nr. 6, h-Moll, op. 74 (Pathétique). Deutsche Grammophon 2535 734. [1977] p1953.
1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 5, v. 9) (Dokumente)
Berliner Philharmoniker; Ferenc Fricsay, conductor.
Recorded July 1-4, 1953.
Duration: ca. 43 min.
Biographical notes by W. Oehlmann and essay by F. Fricsay, both in German, on container.
1. Symphonies. I. Fricsay, Ferenc. II. Berliner Philharmonisches Orchester. III. Series: Fricsay Edition. [Sound recording] Ser. 5, v. 9. IV. Series: Dokumente (Hamburg) [Sound recording]
[M1001] 78-762072

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Symphony, no. 6, op. 74, B minor] [Sound recording]
Sinfonie Nr. 6 h-Moll, op. 74. Pathétique. Philips 6570 047. [1978] p1962.
1 disc. 33⅓ rpm. stereo. 12 in. (Festivo series)
London Symphony Orchestra; Igor Markevich, conductor.
"Previously released as 900 225 & 835 126."
Duration: ca. 45 min.
Program notes in English on container.
1. Symphonies. I. Markévitch, Igor, 1912– II. London Symphony Orchestra. III. Series: Festivo series. Sound recording
[M1001] 78-762433

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Symphony, no. 6, op. 74, B minor. Allegro molto vivace. Sound recording. 1974
see under

Die Sinfonie. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. Allegro molto vivace. [Sound recording] 1977
see under

Pieces of eight. [Sound recording]

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
The tempest. Sound recording. 1977
see under

Music of Russian masters. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Trio, piano & strings, op. 50, A minor] [Sound recording]
Trio in A minor for piano, violin, and violoncello, op. 50 "to the memory of a great artist" [by] Tchaikovsky. Denon OX-7067-ND. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
Suk Trio.
Recorded June 23-24, 1976, Arakawa Kumminkaikan Hall, Tokyo.
1. Piano trios. I. Sukovo trio.
[M312] 78-762275

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Trio, piano & strings, op. 50, A minor] [Sound recording]
Piano trio in A minor. Legend LGD 026. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Suk Trio.
Recorded by Supraphon in Prague.
Duration: ca. 46 min.
Program notes by N. Simeone on container.
1. Piano trios. I. Sukovo trio.
[M312] 78-762201

Chaĭkovskiĭ, Petr Il'ich, 1840-1893
[Valse-scherzo, violin & orchestra, op. 34, C major ; arr.]
Valse-scherzo : hegedűre, zongorakísérettel : op. 34 / Csajkovskij. -- Budapest : Editio Musica, [197-?]
score (12 p.) and part.

Acc. arr. for piano.

1. Violin with orchestra - Solo with piano
CaOTU

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Variations on a rococo theme, violoncello & orchestra
see under

Blacher, Boris, 1903-1975.
Variationen über ein Thema von Tschaikowsky.

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Variations on a rococo theme, violoncello & orchestra] [Sound recording]
Variations on a rococo theme, for cello & orchestra, op. 33. Suite no. 4, op. 61, "Mozartiana." [By] Peter I. Tschaikovsky. Supraphon 1 10 1454. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Stanislav Apolin, violoncello; Prague Symphony Orchestra; Václav Smetáček, conductor.
Recorded Feb. and Mar. 1973, Smetana Hall, Prague.

Durations: 17 min., 25 sec.; ca. 27 min.
Program notes in English, German, and French by M. Navrátil on container.
1. Variations (Violoncello with orchestra) 2. Suites (Orchestra) I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Suite, orchestra, no. 4, op. 61, G major. [Sound recording] 1974. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. III. Apolin, Stanislav. IV. Smetáček, Václav, 1906- V. Symfonický orchestr hlavního města Prahy. VI. Title.
[M1016] 78-762108

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[The voyevoda, op. 3. Overture] [Sound recording]
Woiwoda: Ouvertüre. Engen Onegin: Arie des Gremin. Leibtrabant: Ouvertüre. Discophilia OAA-102. [1975?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Otto Ackermann Edition, 3)
With: Strauss, R. Operas. Selections.
Opera excerpts; Kurt Böhme, bass (in 2d work); Südwestfunk -Sinfonie-Orchester, Baden-Baden; Otto Ackermann, conductor; the aria sung in German.
"Historische Aufnahmen des SWF, Baden-Baden" recorded 1953-54.
Durations: 8 min.; 4 min., 59 sec.; 5 min., 31 sec.
Biographical notes on the conductor in German on container.

1. Overtures. 2. Operas—Excerpts. I. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgenii Onegin. Ariia knîazîa. [Sound recording] 1975. II. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Oprichnik. Introduction. [Sound recording] 1975. III. Böhme, Kurt, 1908- IV. Ackermann, Otto, 1909-1960. V. Baden-Baden. Südwestfunk. Orchester. VI. Title. VII. Title: Eugen Onegin. VIII. Title: Leibtrabant. IX. Series: Otto Ackermann Edition. [Sound recording] 3.
[M1505] 78-760518

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Waltzes, orchestra. Selections] [Sound recording]
Waltz of the flowers: Tchaikovsky's greatest waltzes. Quintessence PMC 7040. [1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Camden classics) (Classics for joy)
"Previously released on RCA Records as LSC 2890."
Chicago Symphony Orchestra; Morton Gould, conductor.
Recorded Nov. 6, 1965 and Jan. 31, 1966 in Orchestra Hall, Chicago.
Durations and program notes by H. Fantel on container.
Contains waltzes from The Sleeping Beauty, Serenade for strings, the nutcracker, Swan Lake, Symphony no. 5, and Eugene Onegin.
1. Waltzes (Orchestra) I. Gould, Morton, 1913- II. Chicago Symphony Orchestra. III. Title. IV. Series: Classics for joy. [Sound recording]
[M1049] 77-750511

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Waltzes, orchestra. Selections] [Sound recording]
Waltzes. RCA Red Seal ARL 1-2396. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Opera, ballet, and symphony excerpts; Philadelphia Orchestra; Eugene Ormandy, conductor.
Durations and program notes on container.
CONTENTS: Eugen Onegin; Waltz.—The sleeping beauty, act 1: Waltz.—Swan Lake, act I: Waltz.—Symphony no. 5 in E minor, op. 64: Waltz, Allegro moderato.—The nutcracker, act I: Winter scene; Dance of the snowflakes. Act II: Waltz of the flowers. Final waltz and apotheosis.
1. Waltzes (Orchestra) 2. Operas—Excerpts. 3. Ballets—Excerpts. 4. Symphonies—Excerpts. I. Ormandy, Eugene, 1899- II. Philadelphia Orchestra.
[M1049] 77-762672

Chaĭkovskiĭ, Petr Il'ich, 1840–1893.
[Works, chorus. Selections] Phonodisc.
Chœurs a cappella. Le chant du monde Melodia LDX 78 768. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.
Mixed, men's and women's choruses; Chœur national de l'U. R. S. S.; Alexandre Svechnikov, conductor; sung in Russian.
Durations on labels.
Program notes by G. Erismann on album.
CONTENTS: Chant du soir.—Aubade, op. 39, no. 1 (arr. Svechnikov-Machistov).—Le soir.—Hymne de l'École de Droit.—Hymne en l'honneur de Saint Cyrille et Saint Méthode.—Nocturne.—Le rossignol.—Bienheurex, celui qui sourit.—Légende, op. 54, no. 5.—Le coucon.—Désolation.—Chanson à boire.
1. Choruses, Unaccompanied. I. Sveshnikov, Aleksandr Vasil'evich, 1890- II. Gosudarstvennyĭ akademicheskiĭ russkiĭ khor SSSR.
[M1495] 75-761753

Chaĭkovskiĭ, Petr Il'ich, 1840-1893, Zabyt' tak skoro! Sound recording. 197-
see under

Leokadiîa Maslennikova (soprano)
(Sound recording)

Chailley, Jacques, 1910–
[Carnet de dessins. Selections; arr.]
Suite enfantine : pour quintette de cuivres / Jacques Chailley. — Paris ; New York : Éditions Salabert, [c1976]
score (11 p.) and parts ; 32 cm.
Cover title.
For 2 trumpets, horn, trombone, and tuba; originally for piano.
1. Suites (Horn, trombone, trumpets (2), tuba), Arranged—Scores and parts. I. Title.
M559.C 78-770583
[(M550.2)]

Chailley, Jacques, 1910-
L'imbroglio des modes / Jacques Chailley. .... — Paris : A. Leduc. 1977.
92 p. : music ; 30 cm. F77-124
1. Musical intervals and scales. I. Title.
ML3809.C45 1977 781'.22 78-362820
78 MARC

Chailley, Jacques, 1910-
Suite enfantine
see
Chailley, Jacques, 1910-
Carnet de dessins. Selections; arr.

Chailley, Jacques, 1910-
Traité historique d'analyse harmonique / Jacques Chailley, ... — Nouvelle éd. refondue. — Paris : A. Leduc, 1976.
156 p. : music ; 27 cm. F77-12412
First ed. published in 1951 under title: Traite historique d'analyse musicale.
Includes bibliographical references and index.
1. Harmony. 2. Music—Analysis, appreciation. I. Title.
MT50.C439 1976 781.3 78-337916
78 MARC

Chailley-Richez, Celiny
see under

Violin recital. (Sound recording)

Chailly, Luciano, 1920-
[Improvisation, organ, no. 6]
Improvvisazione : per organo : n. 6 / Luciano Chailly ; revisione di Arturo Sacchetti. -- [Ancona] : Bèrben, [c1974]
7 p.

Duration: ca. 4 min.

1. Organ music
CaOTU

Chailly, Luciano, 1920–
[Liriche vietnamite; arr.]
Liriche della resistenza vietnamita : per voce ed undici strumenti / Luciano Chailly. — Milano : Edizioni Suvini Zerboni, [c1975]
score (41 p.) ; 34 cm.
Reproduced from holograph.
For baritone and flute/piccolo, clarinet, bassoon, horn, celesta, xylophone, harp, percussion, violin, and double bass; acc. originally for piano.
Duration: ca. 8 min.
CONTENTS: 19 maggio (Bach Lien)—Il frutto dell'odio (Mien Duc Thang)—Canto per Ngujen van Troi (Le Anh Xuan)
1. Songs (Medium voice) with instrumental ensemble—Scores. 2. Vietnamese Conflict, 1961-1975—Songs and music. I. Title.
M1617.C5L6 78-770553
[M1650] [ML96.5.C497]

Chailly, Luciano, 1920-
[Recitativo e ostinato, organ & brasses]
Recitativo e ostinato per trombe, tromboni e organo / Luciano Chailly. -- Padova : Edizioni G. Zaibon, [c1976]
score (12 p.) and 2 parts. -- (Collana di musiche contemporanee e antiche per ottoni e organo)

Duration: 4 min.
For 2 trumpets, 2 trombones and organ.

1. Quintets (Organ, trombones (2), trumpets (2))
CaOTU

Chailly, Luciano, 1920–
[Sogno (ma forse no). Piano-vocal score. Italian]
Sogno (ma forse no) : opera : in un atto dalla commedia omonima di Luigi Pirandello / Luciano Chailly ; adattamento di Renato Prinzhofer ; riduzione per canto e pianoforte dell'autore. — [Milano] : Ricordi, [1972]
158 p. ; 28 cm.
Duration: ca. 45 min.
1. Operas—Vocal scores with piano. I. Prinzhofer, Renato. Sogno (ma forse no). II. Title.
M1503.C448S6 1972 78-771146

A chain don't take to me. [Phonodisc]
Epic E-30923 [1971]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Bob Luman
Note on slipcase

1. Country songs--U.S. I. Luman, Bob.
OBgU

The chair. [Phonodisc] Diplomat
DS-2488 [196]
2s. 12" 33 1/3 rpm microgroove

Songs of prison; the Lonesome Valley Singers with Glenn Walker

1. Prisoners--Songs and music.
I. Lonesome Valley Singers.
II. Walker, Glenn.
OBgU

Chalabala, Zdeněk
see under

Dvořák, Antonín, 1841-1904.
Rusalka. (Sound recording)

Dvořák, Antonín, 1841-1904.
Der Wassermann. (Sound recording)

Smetana, Bedřich, 1824-1884. Čertova stěna. Czech. [Sound recording]

Chalaev, Shirvani Ramazanovich.
(Lakskie narodnye pesni)
Лакские народные песни : в обработке для голоса и фортепиано / III. Чалаев ; запись текстов и подстрочный перевод М-З. Аминова. — Москва : Сов. композитор, 1977.
213 p. ; 22 cm.
Lakh folk-songs arr. for voice and piano; Russian words.
1. Songs (Medium voice) with piano. 2. Folk-songs, Lakh. I. Title.
M1620.C445L3 78-771338
[M1766.D3] [M1756]

Challan, René.
[Concerto pastoral] [Sound recording]
Concerto pastoral, op. 20; pour piano et orchestre. La Voix de son maître 2C 061-12.518P. p1973.
on side 1 of 1 disc. 33⅓ rpm. 12 in.
With: François, S. Concerto, piano.
Samson-François, piano; Orch. de la Société des concerts du Conservatoire; Georges Tzipine, conductor.
Recorded in the Théâtre des Champs-Élysées, Paris.
Program notes by J. Bourgeois on container.
1. Concertos (Piano) I. François, Samson, 1924- II. Tzipine, Georges, 1907- III. Conservatoire national supérieur de musique. Société des concerts. Orchestre. IV. Title.
[M1010] 78-761501

Chamber harmony. [Sound recording] Supraphon SUA ST 50475. [1962]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Chamber Harmony Ensemble, Prague; Libor Pešek, conductor.
Program notes in English, German, and French by I. Poledňák on container.
CONTENTS: Stravinsky, I. Octet for wind instruments (1923, rev. 1952)—Milhaud, D. Symphony no. 5 for ten wind instruments (1922)—Hindemith, P. Konzertmusik für Klavier, Blechbläser, und 2 Harfen (1930)

1. Wind octets (Bassoons (2), clarinet, flute, trombones (2), trumpets (2)) 2. Symphonies (Wind ensemble) 3. Instrumental ensembles. I. Pešek, Libor. II. Stravinskii, Igor' Fedorovich, 1882-1971. Octet, winds. [Sound recording] 1962. III. Milhaud, Darius, 1892-1974. Symphonies pour petit orchestre. No. 5. [Sound recording] 1962. IV. Hindemith, Paul, 1895-1963. Konzertmusik, piano, brasses & 2 harps, op. 49. [Sound recording] 1962. V. Komorní harmonie.
[M178] 78-761978

Chamber Jazz Sextette
see under

Sessions, live: Carmen McRae, Jeri Southern, Stuff Smith, and Chamber Jazz Sextette. (Sound recording)

The Chamber Music Society of Lincoln Center. Classics Record Library (Book-of-the Month) SQM 80-5731 [1975]
4 discs. 33 1/3rpm. stereo. 12in.
The Chamber Music Society of Lincoln Center; Charles Wadsworth, artistic director.
CONTENTS: Beethoven, L. String trio in G, op.9, no.1.—Carter, E. Eight etudes for woodwind quartet.—Schumann, R. Fantasy pieces for clarinet and piano, op.73.—Mozart, W.A. Piano quartet in E-flat, K.493.—Bach, J.S. Concerto

in C minor for oboe, violin, strings and continuo.—Fauré, G. Two pieces for flute and piano: Sicilienne, op.78. Fantasy, op.79.—Moszkowski, M. Suite in G minor for two violins and piano, op.71.—Schumann, R. Andante and variations for two piano, two cellos and horn.—Haydn, J. String trio in G, op.53, no. 1.—Fauré, G. Dolly suite for piano duet,

op.56.—Brahms, J. Two songs for contralto, viola and piano, op.91.—Saint-Saëns, C. Caprice on Danish and Russian airs for flute, oboe, clarinet and piano, op.79.
1. String trios. 2. Woodwind quartets (Bassoon, clarinet, flute, oboe) 3. Clarinet and piano music. 4. Piano quartets. 5. Concertos (Oboe and violin with string orchestra); arr. 6. Flute and piano music. 7. Suites (2 violins and piano) 8. Variations (2 pianos, horn, 2 violoncellos) 9. Piano music (4 hands)

10. Songs (Low voice) with instrumental ensemble. 11. Quartets (Piano, clarinet, flute, oboe) I. Beethoven, Ludwig van, 1770-1827. Trio, strings, op.9, no.1, G major. II. Carter, Elliott Cook, 1908- Etudes and a fantasy, woodwinds. III. Schumann, Robert Alexander, 1810-1856. Fantasiestücke, clarinet & piano, op.73. IV. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 478, G minor. V. Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor; arr. VI. Fauré, Gabriel Urbain,

1845-1924. Sicilienne, flute & piano, op.73. VII. Fauré, Gabriel Urbain, 1845-1924. Fantasie, flute & piano, op.79. VIII. Moszkowski, Moritz, 1854-1925. Suite, 2 violins & piano, op.71. IX. Schumann, Robert Alexander, 1810-1856. Andante un Variationen, 2 pianos, horn & 2 violoncellos, B♭ major. X. Haydn, Joseph, 1732-1809. Sonata, piano, no.40, G major; arr. XI. Fauré, Gabriel Urbain, 1845-1924. Dolly. XII. Brahms, Johannes, 1833-1897. Lieder, op.91. XIII. Saint-Saëns, Camille, 1835-1921. Caprice sur des airs danois et russes, piano & woodwinds. XIV. Chamber Music Society of Lincoln Center. XV. Wadsworth, Charles, pianist.
NcU

Chamber music with clarinet. [Sound recording] Musical Heritage Society MHS 3801 [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Wolfgang Schröder, clarinet; Wilhelm Mehls, basset horn; Barton Weber, piano; String Quartet of the Munich Philharmonic Orchestra.
"Recorded by Calig Verlag."
Durations: 8 min., 3 sec.; 8 min., 37 sec.; ca. 30 min.
Also issued in cassette: MHC 5801.
Program notes by K.-R. Danler on container.
CONTENTS: Mendelssohn, F. Concert piece in F minor for clarinet, basset horn, and piano, op. 113.—Mendelssohn. Concert piece in D minor for clarinet, basset horn, and piano, op. 114.—Mozart, W. A. Quintet in A major, K. 581, for clarinet and string quartet.

1. Trios (Piano, basset horn, clarinet) 2. Quintets (Clarinet, violins (2), viola, violoncello) I. Schröder, Wolfgang, clarinetist. II. Mehls, Wilhelm. III. Weber, Barton. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Konzertstück, piano, clarinet & basset horn, no. 1, op. 113, F minor. [Sound recording] 1978. V. Mendelssohn-Bartholdy, Felix, 1809-1847. Konzertstück, piano, clarinet & basset horn, no. 2, op. 114, D minor. [Sound recording] 1978. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. [Sound recording] 1978. VII. Münchner Philharmoniker. String Quartet.
[M178] 78-750149

Chamber Orchestra of the O.R.T.F.
see
Orchestre de chambre de l'O.R.T.F.

Chamber Symphony of Philadelphia
see under

Strauss, Richard, 1864-1949. Der Bürger als Edelmann. Suite. (Phonodisc)

Chamber works. [Sound recording] Kiwi SLD.30-
p1972-
discs 33⅓ rpm. stereo. 12 in. (New Zealand composer edition)
Various performers.
Program notes by J. A. Gray on container of v. 1; texts of vocal works ([2] p.) inserted.
CONTENTS: v. 1. Rimmer, J. Composition 2 for wind quintet and electronic sounds. Farquhar, D. Three pieces for violin and piano. Body, J. Turtle time [for speaker, harp, harpsichord, piano, and organ] Barch, R. Capriccio for four saxophones. Lilburn, D. Three songs for baritone and viola.
1. Chamber music. 2. Vocal music. 3. Music, New Zealand. I. Series: New Zealand composer edition. [Sound recording]
[M1] 78-761839

Chamberlain, Neville, 1869-1940.
Neville Chamberlain, 11/9/38. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13742.
on sides 1-2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: German news in English, 8/30/39.
Title from container.
Duration: 46 min.
SUMMARY: An address at the Lord Mayor's banquet dealing with the benefits of the Munich Conference and the Anglo-German naval agreement.
1. Munich four-power agreement, 1938—Addresses, essays, lectures. 2. Anglo-German naval agreement, 1935—Addresses, essays, lectures. 3. World War, 1939-1945—Causes—Addresses, essays, lectures.
[D727] 78-741271

Chamberlain, Neville, 1869-1940.
Neville Chamberlain, 3/17/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13756.
on sides 1-2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: German news in English, 8/24/39.—Polish news in English, 8/20/39.
Title from container.
Duration: 44 min.
SUMMARY: An address to the Birmingham Unionist Assoc. in which he comments on Hitler's march into Czechoslovakia and defends his policy of appeasement.
1. World War, 1939-1945—Causes—Addresses, essays, lectures. 2. Czechoslovakia—History—1938-1945—Addresses, essays, lectures.
[DA585.C5[A5-59]] 78-741160

Chamberlain, Neville, 1869-1940.
Neville Chamberlain 11/26/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14010.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Lloyd George, D. L. G. Reminiscences of my career.—Gamlie, Charles de. Speech, 6/23/40. — Eden, A. Anthony Eden 6/23/40.
Title from container.
Duration: 19 min.
SUMMARY: An address by the Prime Minister after 12 weeks of war in which he discusses the war preparations, the war aims, and the peace aims for post-war Europe.
1. World War, 1939-1945—Europe—Addresses, essays, lectures.
[DA585.C5[A5-59]] 78-741175

Chamberlain, Neville, 1869-1940.
Neville Chamberlain, 6/30/40. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14139.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Wilkie, W. L. Speech, 2/12/41.—Lindbergh, C. A. Speech, 5/23/41.
Title from container.
Duration: 7 min.
SUMMARY: An address by the Lord President of the Council in which he calls for courage and speaks of a determination to force back the enemy. There is danger of an invasion.
1. Great Britain—History—George VI, 1936-1952—Addresses, essays, lectures. 2. World War, 1939-1945—Great Britain—Addresses, essays, lectures.
[DA585.C5[A5-59]] 78-741216

Chamberlain, Neville, 1869-1940.
Neville Chamberlain resignation talk, 5/10/40. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14102.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: BBC news roundup, 9/4/39.—LaFollette, P. F. Speech, 10/3/39.—CBS news with Kaltenborn, 12/10/39.
Title from container.
Duration: 7 min.
SUMMARY: The Prime Minister announces Hitler's attack on Holland and Belgium and informs the country of his resignation in favor of Winston Churchill.

1. World War, 1939-1945—Campaigns—Belgium—Addresses, essays, lectures. 2. World War, 1939-1945—Campaigns—Netherlands—Addresses, essays, lectures. 3. Great Britain—Politics and government—1936-1945—Addresses, essays, lectures. 4. Chamberlain, Neville, 1869-1940—Addresses, essays, lectures. 5. Churchill, Winston Leonard Spencer, Sir, 1874-1965—Addresses, essays, lectures. 6. Netherlands—History—German occupation, 1940-1945—Addresses, essays, lectures. 7. Belgium—History—German occupation, 1940-1945—Addresses, essays, lectures. I. Title.
[D763.B4] 78-741250

Chambers, Paris
see
Chambers, William Paris, 1854-1913.

Chambers, W. P.
see
Chambers, William Paris, 1854-1913.

Chambers, William Paris, 1854-1913. Marches, band. Selections. Sound recording. 1977
see under

Central Methodist College Band. (Sound recording)

Chambers, William Paris, 1854-1913.
[Marches, band. Selections] [Sound recording]
Marches of Paris Chambers. [Hoe Records] PDB 210. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Heritage of the march, v. W)
With: Laureudeau, L. P. Marches, band. Selections.
Title from container.
Band of the 2d Battalion, the Parachute Regiment; W. N. Harris, conductor.
Biographical notes by R. Van Santvoord and program notes by E. Bevan and B. Hoe on container.

CONTENTS: Hilarity.—Frank Vanderwalker's march.—8th Regiment.—Alhambra.—Blue's march.—Toondoor march.—Senator Cameron's march.—General Felix Agnus.
1. Marches (Band) I. Harris, W. N. II. Band of the 2d Battalion, the Parachute Regiment. III. Title. IV. Series.
[M1247] 78-761784

Chambon, Jacques
see under

Maurice André interprète quatre concertos pour trompette. (Sound recording)

Chambonnières, Jacques Champion de, ca. 1602-ca. 1672.
[Pièces de clavessin. 1. livre]
Les pièces de clavessin : volume I, facsimile of the 1670 Paris edition / Jacques Champion de Chambonnières. — New York : Broude Bros., 1967 printing.
62 p. ; 23 x 28 cm. — (Monuments of music and music literature in facsimile : First series, Music ; 3)
Suites, for harpsichord.
Photoreprint ed.
Bound with the composer's Pièces de clavessin, 2. livre. New York, 1967 printing.
1. Suites (Harpsichord) I. Series: Monuments of music and music literature in facsimile : 1st ser., Music ; 3.
M2.M188 vol. 3 78-770271
[M21]

Chambonnières, Jacques Champion de, ca. 1602-ca. 1672.
[Pièces de clavessin. 2. livre]
Les pièces de clavessin : volume II, facsimile of the 1670 Paris edition / Jacques Champion de Chambonnières. — New York : Broude Bros., 1967 printing.
61 p. ; 23 x 28 cm. — (Monuments of music and music literature in facsimile : First series, Music ; 3)
Bound with the composer's Pièces de clavessin, 1. livre. New York, 1967 printing.
Suites, for harpsichord.
Photoreprint ed.
1. Suites (Harpsichord) I. Series: Monuments of music and music literature in facsimile : 1st ser., Music ; 3.
M2.M188 vol. 3 78-770273
[M21]

Chameleon. [Phonodisc] Epic PE-34189
[1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Labelle, female trio with orchestra
Recorded in San Francisco
Lyrics on inner sleeve

1. Rock music--U.S. I. Lebelle, musical group.
OBgU

302-107 (Vol. 1) O - 79 - 16

Chaminade, Cécile, 1857-1944. Concertino, flute & piano solo, op. 107. Sound recording. 1977
see under

Joueurs de flûte. (Sound recording)

Chamonin, Jocelyne
see under

Bertrand, Antoine de, 16th cent. Amours de Ronsard. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Sound recording)

Champagne, Claude, 1891–
[Altitude] Phonodisc.
Altitude, [for mixed choir and symphony orchestra. Montreal] Canadian Broadcasting Corp., International Service [196–] Programme 179.
1 s. 12 in. 33⅓ rpm. (Radio Canada transcription)
CBS Symphony Orchestra, with chorus (not named); Charles Houdret, conductor.
Words from a Huron Indian prayer and the Prayer of St. Francis of Assisi; sung in French.
Duration: 18 min., 50 sec.
Program notes in English and French ([2] p. illus.) inserted in slipcase.

With: Turner, Robert. Opening night.
1. Choruses, Sacred (Mixed voices) with orchestra. I. Houdret, Charles, conductor. II. Canadian Broadcasting Corporation. Symphony Orchestra. III. Title. IV. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription.
[M1004] 74–760219

Champagne, Claude, 1891–
[Altitude. English & French]
Altitude; fresque sonore inspirée du spectacle des montagnes Rocheuses. [Paroles françaises de Saint François d'Assise. Traduction anglaise de Harold Heiberg] Toronto, BMI Canada [1961]
score (43 p.) 26 cm.
For mixed chorus and orchestra.
Duration: 20 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2. Francesco d'Assisi, Saint, 1182-1226—Musical settings. I. Francesco d'Assisi, Saint, 1182-1226. II. Title.
M2020.C421A5 M 61–829
[M1619.5.F66]

Champagne, Claude, 1891–
[Danse villageoise]
Danse villageoise, pour violon et piano. Lachute, Que., Parnasse musical; sole representative in U. S. A.: Axelrod Publications, Providence [1949]
score (7 p.) and part. 31 cm.
1. Violin and piano music. I. Title.
M221.C 67–51586
[M221.62]

Champagne, Claude, 1891–
[Danse villageoise; arr.]
Danse villageoise, pour cordes, harpe et piano. Toronto, BMI Canada [1961]
score (18 p.) and parts. 31 cm.
Originally for violin and piano.
1. String-orchestra music, Arranged—Scores and parts. I. Title.
M1160.C472D3 M 61–2248
[1160.62]

Champagne, Claude, 1891–
[Quartet, strings, no. 1.] Phonodisc.
String quartet no. 1. [Montreal] Canadian Broadcasting Corp., International Service, [1966–] Programme 143.
1 s. 12 in. 33⅓ rpm. (Radio Canada transcription)
Montreal String Quartet.
Duration: 15 min., 40 sec.
Announcer's script in English and French on slipcase.
With: Jones, Kelsey. Songs of time.
1. String quartets. I. Montreal String Quartet. II. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription.
[M452] 74–760207

Champagne, Claude, 1891–
Symphonie gaspésienne. [Phonodisc. Montreal] CBC International Service [196–] 213.
1 s. 12 in. 33⅓ rpm. (Radio Canada transcription)
CBC Montreal Orchestra; Jean Beaudet, conductor.
Duration: 19 min., 10 sec.
Program notes in English and French on slipcase.
With: Morawetz, Oskar. Concerto, piano, no. 1.
1. Symphonies. I. Beaudit, Jean. II. CBC Montreal Orchestra. III. Title. IV. Series: Canadian Broadcasting Corporation. International Service. Radio Canada transcription.
[M1001] 74–760418

The champagne magic of Lawrence Welk. [Phonodisc] Epic LN-3247 [1956]
2s. 12" 33 1/3 rpm microgroove

Lawrence Welk and his orchestra; vocals by Walter Bloom, Jayne Walton, Parnell Grina, and Bob Pace

1. Dance-orchestra music.
I. Welk, Lawrence. II. Bloom, Walter. III. Walton, Jayne. IV. Grina, Parnell. V. Pace, Bob.
OBgU

Chan, Jimmy
see under

Hsü Kuan-chieh chuan chi.

Chance, John Barnes.
[Symphony, band, no. 2]
Symphony : no. 2 / John Barnes Chance. — [s. l.] : Boosey & Hawkes, [c1977]
score (118 p.) and parts ; 31 cm.
Duration: ca. 17 min.
$65.00
1. Symphonies (Band)—Scores and parts.
M1201.C4 no.2 78–770191

Chance, Paul
see under

Braginsky, Dorothea D
Surplus people. (Sound recording)

Chancellor, John.
Wagner / John Chancellor. — 1st American ed. — Boston : Little, Brown, 1978.
x, 309 p. [4] leaves of plates : ill. ; 24 cm.
Bibliography: p. 299-302.
Includes index.
ISBN 0-316-13622-0
1. Wagner, Richard, 1813-1883. 2. Composers—Germany—Biography.
ML410.W1C43 782.1'0973 78-16490
78 MARC

Chandler, Jeff, 1918-1961
see under

Flesh and fantasy. (Sound recording)

Chaney, Lon
see under

John Steinbeck's Of mice and men. (Sound recording)

Chaney, Muriel
see under

Honegger, Arthur, 1892-1955. Jeanne d'Arc au bûcher. French. (Sound recording)

Chang, Ch'un-t'ien
see under

T'iao yueh ti hsuan lu.

Chang, Han-chai
see under

Ch'ao-chou min chien yin yüeh hsüan.
Ch'ao-chou yin yüeh hsüan.

Chang, Hung-mo.
(Men-te-erh-hsün)
門德爾遜 : 大音樂家及其名曲 / 張洪模編. — 九龍 : 宏岡出版社, [1975?]
37 p., [1] leaf of plates : ill., port., music ; 20 cm.
$3.00

1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Title.
ML410.M5C5 77–840915

Chang, Sa-hun, 1916–
(Han'guk ŭmaksa)
韓國音樂史 / 張師勛著. — 서울 : 正音社, 1976.
536 p. : ill. ; 22 cm. — (現代音樂叢書)
Series romanized: Hyŏndae ŭmak ch'ongsŏ.
"국악연표": p. 354-394.
"부록 「악학궤범」영인본": p. [425]-536.
Includes bibliographical references and indexes.
₩4000
1. Music—Korea—History and criticism. I. Title.
ML342.C485 77–826643

(Ch'ang ho chi)
唱和集 / 編輯者「唱和集」編輯委員會. — 九龍 : 音樂研究社, [1976序]
7, 807 p. ; 22 cm.
Colophon title.
Title in English on cover: Sing along.
Songs, principally in number notation with Chinese or English words.
Includes index of English songs.
$12.00
1. Song-books, Chinese. 1. Ch'ang ho chi pien chi wei yüan hui. II. Title: Sing along.
M1804.C3755 1976 78–840475

Ch'ang ho chi pien chi wei yüan hui
see under

Ch'ang ho chi.

Change. [Phonodisc] Epic PE-33580 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Spanky & Our Gang, musical quintet
Recorded in Los Angeles
Program note by Jim Charne on slipcase

1. Rock music--U.S. I. Spanky & Our Gang.
OBgU

Changing concepts of group experience. [Sound recording] Big Sur Recordings 6330. [1970]
1 cassette.
Nora Wreckler, Gerard Haigh, William Schultz, Everett Shostrom, panelists.
Recorded in Miami, Fla., 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: A discussion of the significanca to each panelist of group experienre and the role each individual plays within a group.
1. Small groups. I. Weckler, Nora. II. Haigh, Gerard. III. Schutz, William C. IV. Shostrom, Everett L; 1921–
[HM133] 78–740593

Chanler, Theodore, 1902–1961.
[Rhymes from Peacock pie] [Sound recording]
Four rhymes from Peacock pie. New World Records NW 300. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Ives, C. E. Songs. Selections.—Ward, R. Pantaloon. Ballad; arr.—Dello Joio, N. The listeners.—Fine, I. G. Childbood fables for grownups. Selections.
William Parker, baritone; Dalton Baldwin, piano.
Words by W. de la Mare.
Edition recorded: Associated Music Publishers.
Recorded at Columbia Recording Studios, New York.

Durations on container; program notes by G. Gelles, discography, and bibliography (4 p.) bound in.
CONTENTS: The ship of Rio.—Old Shellover.—Cake and sack.—Tillie.
1. Songs (Medium voice) with piano. 2. De La Mare, Walter John, 1873-1956—Musiral settings. I. Parker, William, 1943– II. Baldwin, Dalton. III. Title: Rhymes from Peacock pie. IV. Series: Recorded anthology of American music. [Sound recording]
[M3.1] 78–762482

Chanson. nr. 1–
dec. 1966–
[Amsterdam, s. n.]
no. in v. ill. 28 cm. monthly.
"Maandblad voor liefhebbers van het goede amusementslied."
Dutch or French.
1. Music, Popular (Songs, etc.)—Periodirals.
ML5.C298 784 78–641434
MARC-S

Chanson, ça rime pas toujours avec intoxication / [textes choisis et présentés par les lycéens du Journal] "La Rougeole". — Lyon (11, rue Ferrachat, 69005) : Éditions Fédérop, 1975.
96 p. : ill. ; 19 cm. — (Collection Cent fleurs ; 2) F 77–2010
15.00F
1. Music, Popular (Songs, etc.)—France—Texts. 1. La Rougeole.
ML54.6.C42 784 78–414844

Chanson de Lausanne (Musical group)
see under

La Chanson de Lausanne sings popular, folk, and traditional music. (Sound recording)

La Chanson de Lausanne [sings popular, folk, and traditional music] [Sound recording] Musical Heritage Society MHS 3678. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Michel Corboz, director.
Sung in French.
"Recorded by Erato of France in collaboration with Barclay -Suisse."
Notes on the performers, in translation by S. Wakliss, on container.
1. Music, Popular (Songs, etc.)—Switzerland—Lausanne. 2. Folk -songs. 3. Choruses (Mixed voices), Unaccompanied. I. Corboz, Michel. II. Chanson de Lausanne (Musical group)
[M1627] 77-750732

La Chanson traditionelle et les naïfs / [choix de textes et présentation] par Roger Blanchard. — Paris : Éditions M. Fourny, [1975]
400 p. : ill. (some col.) ; 31 cm.
Unacc. melodies; words partly in various dialects, with French translations.
Includes index.
CONTENTS: La légende et l'histoire.—Pastourelles et chansons d'amour.—Chansons de noces.—Les travaux des champs.—Chansons de métiers.—Soldats et marins.—Les fêtes de l'année.—L'anecdote et la satire.—Chansons enfantines.—Les jeux et les ris.—Chansons des tropiques.
1. Folk-songs, French. 2. Primitivism in art. I. Blanchard, Roger, 1919-
M1730.C292 77-770086

Chansonetta tedesca. Sound recording. 1975
see under

The Exotic circle. (Sound recording)

Chansonniers manitobains, -- Saint-Boniface, Man : Les Editions du Blé, c1975-
v. : ill.

1. Music, Popular (Songs, etc.) - Canada 2. Songs, French-Canadian

CaOTU

Chansons congolaises / par trois moustiquaires: Hubin, Leclerq, Pirsoul ; dessins de P.R. de Meyer. -- Bruxelles : E. Denis, 1922.
112 p. : ill.

Without music; chiefly with names of tunes.

1. Songs, French - Zaire I. Hubin, P. II. Leclerc, Alexandre III. Pirsoul, L.
CaOTU

Chansons de films et d'operettes.
[Phonodisc] Emidisc C-04850655 [196]
2s. 12" 33 1/3 rpm microgroove

Songs from various films and operettas, sung in French by Fernandel, with orchestra; Pierre Chagnon, director

1. Motion-picture music--Excerpts.
2. Music, Popular (Songs, etc.)--France.
3. Operettas--Excerpts. I. Contandin, Fernand, -1971. II. Chagnon, Pierre.
OBgU

Les Chansons de marins / [illustrations par] Pierre Joubert ; [recueillies et présentées par] Jean Rolland ; [harmonisées pour la guitare par Daniel White]. — Rennes : Ouest-France, c1977.
69 p. : ill. (some col.) ; 30 cm.
Melodies with chord symbols.
"Glossaire" : p. 68.
ISBN 2-85882-030-9
1. Sea songs. 2. Folk-songs, French. I. Joubert, Pierre, 1910- II. Rolland, Jean. III. White, Daniel Jerome.
M1977.S2C47 77-772117
[M1730]

Chansons, gaillardes, et danceries de la Renaissance. [Sound recording] Arion ARN 36 315. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Ars antiqua de Paris; Michel Sanvoisin, director.
Durations on labels.
Program notes and chanson texts in French on container.
1. Chansons, Polyphonic. 2. Dance music, French. 3. Chamber music. I. Sanvoisin, Michel. II. Ars antiqua de Paris.
[M2] 77-762433

Chansons limousines / André Chatenet : avec d'autres textes de Joseph Roux ... [et al.] & La coupou de Frédéric Mistral. — Tulle : Éditions Lemouzi, 1975.
23 p. ; 25 cm.
Cover title.
Unacc. melodies.
1. Songs, French—France—Limousin. 2. Folk-songs, French—France—Limousin. I. Chatenet, André. II. Roux, Joseph. III. Mistral, Frédéric, 1830-1914.
M1732.C458 78-771271

Chansons politiques d'aujourd'hui. [Sound recording] L'Escargot ESC 331. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Political songs; various performers.
Program notes by G. Milliere on container.
CONTENTS: Nous sommes un cas (F. Beranger)—Immigrés (M. Buhler)—La tête toune (G. Vigneault)—Milal (Imago)—Gwerz victor chara (G. Servat)—La ballade de Monsieur Saint Pierre (M. Buhler)—Ti cul fachance (G. Vigneault)—Chilltt (G. Servat)—Le serpat (Imago).
1. Political ballads and songs, French.
[M1731.18] 78-761585

Chansons politiques de Québec / Maurice Carrier, Monique Vachon. — Ottawa : Leméac, c1977-
v. : ill. ; 23 cm.
Unacc. melodies; principally French words.
Bibliography (v. 1) : p. 344-352; includes index.
CONTENTS: Tome 1. 1765-1833.
ISBN 0-7761-5253-7. ISBN 0-7761-5264-5 (v. 1)
1. Political ballads and songs, French-Canadian — Québec (Province) I. Carrier, Maurice. II. Vachon, Monique, 1921-
M1678.C48 78-770869

Chansons populaires du Nivernais et du Morvan / recueillies par Achille Millien ; airs notés par J.-G. Penavaire ; édition établie par Georges Delarue ; préf. de J.-M. Guilcher. — Grenoble : Centre alpin et rhodanien d'ethnologie, 1977-
v. : ill. ; 24 cm. — (Documents d'ethnologie regionale ; v. 5)
Unacc. melodies.
1. Folk-songs, French — France — Nivernais. 2. Folk-songs, French—Morvan. I. Millien, Achille, 1838-1927. II. Penavaire, Jean Grégoire, 1840-1906. III. Delarue, Georges. IV. Series.
M1732.C463 78-771523

Chansons portugaises. [Sound recording] Erato STU 70934. [1976]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Trois siècles de musique portugaise, v. 1)
With: Almeida, F. A. d'. Magnificat.—Morago, E. L. Laudate pueri.
Chœur de la Fondation Gulbenkian de Lisbonne; Fernando Eldoro, conductor.
Durations on label.
Program notes by M. S. Kastner in French with English translation on container.

CONTENTS: A la villa voy.—Mil vezes llamo la muerte.—Ojuelos graciosos.—Ay mi Dios.—Vamonos Juan al aldea.—Todo plazer me desplaze.—Por amores me perdi.—Las tristes lagrimas mias.—Venid a sospirar a verde prado.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Villancicos (Music) I. Eldoro, Fernando. II. Fundação Calouste Gulbenkian. Chœur. III. Series: Trois siècles de musique portugaise. [Sound recording] v. 1.
[M2072.7] 78-761035

Chant du nègre ... chante du monde ... [Sound recording] Arion ARN 33 395. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Poems spoken by Lamine Konté, accompanied by instrumental ensemble.
Durations and program notes by J. Mazel on container.
CONTENTS: Negritude (A. Cesaire)—Femme noire (L. S. Senghor)—Était-ce une nuit maghrebine (L. S. Senghor)—La légende baoulé (B. Dadié)—A New-York (L. S. Senghor)—Hoquet (L-G Damas)
1. Monologues with music (Instrumental ensemble) I. Konté, Lamine.
[M1625] 78-761116

Chant grégorien; les grands chefs d'œuvre de l'art grégorien dans les principales fêtes de l'année liturgique. [Sound recording] IPG 170,501-170,505. [1977]
5 discs. 33⅓ rpm. stereo. 12 in.
Chœur des moines de l'Abbaye Saint-Pierre de Solesmes; Joseph Gajard or Jean Claire, conductors; sung in Latin.
In container: manual sequence.
Durations, history of the monastery, and program notes, in French and English (16 p. ill.) laid in.
Contains 6 chorale preludes from the Orgelbüchlein, by J. S. Bach, and Chaconne en sol mineur, by L. Couperin (Gaston Litaize or Claude Gay playing the monastery's Schwenkedel organ)

CONTENTS: Avent. Vigile de Noël et premières Vêpres.—Nuit de Noël: Matines. Nuit de Noël: Messe de minuit et Laudes.—Jour de Noël.—Épiphanie et Baptême du Seigneur.—Rameaux et jeudi saint.—Vendredi et samedi saints.—Pâques.—Ascension, Pentecôte, Fête-Dieu.
1. Chants (Plain, Gregorian, etc.) 2. Chorale preludes. 3. Chaconnes (Organ) I. Gajard, Joseph, 1885- II. Claire, Gaston. III. Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. Selections. [Sound recording] 1977. IV. Couperin, Louis, 1626 (ca.)-1661. Chaconne, harpsichord, G minor. [Sound recording] 1977. V. Litaize, Gaston. VI. Gay, Claude, Dom. VII. Catholic Church. Liturgy and ritual. VIII. Solesmes, France. Saint-Pierre (Benedictine abbey)
[M2153.2] 78-761776

Le Chant profond de l'Irlande. [Sound recording] Arion ARN 33339. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Irish songs and folk dance music.
"An EMI (Ireland) recording."
Durations and program notes in French by E. O'Kelly on container.
CONTENTS: Country song (Gemma Hasson)—Kilfenora jig (Kilfenora Ceili Band)—Whiskey in the jar (Blacksmiths)—Gravel walk (Alleach) — Dan Malone (G. Hasson) — Peter's song (Sands Family)—Celtic lament (Alleach)—Twa corbies (Sands Family)—Pinch of snuff (Alleach)—All the little children (Sands Family)—Bucks of Oranmore (Blacksmiths) — Lullaby (Alleach) — Denis Murphy's slide: O'Keefe's slide (Blacksmiths)
1. Songs, Irish. 2. Folk dance music, Irish.
[M1744] 77-762973

Chanting with tamboura & dulcimer. [Sound recording] Big Sur Recordings 5030. [1970]
1 cassette.
Buddhist chants, performed by Ram Dass and Tenney Kimmel.
Recorded in San Francisco, Jan. 27, 1970.
Duration: 1 hr. 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
1. Chants (Buddhist) I. Ram Dass II. Kimmel, Tenney.
[M2145] 78-761334

Chants populaires des Flamands de France / recueillis et publiés avec les mélodies originales, une traduction française et des notes par E. de Coussemaker. — Gand : F. et E. Gyselynck, 1856.
xxvi, 419 p., [14] leaves of plates : ill. ; 28 cm.
Unacc. melodies.
Includes index.
CONTENTS: Kersliederen en lofzangen. Noëls et cantiques.—Feestdag- en Godsdienstliederen. Chants relatifs à certaines fêtes et cérémonies religieuses.—Zedelyke en stichtelyke liederen. Chansons morales et mystiques.—Druidiksche herinneringen. Souvenirs druidiques.—Scandinavsche herinneringen. Souvenirs scandinaves.—

Sagas, balladen en legenden. Sagas, ballades et légendes.—Zeevaertliederen. Chants maritimes.—Klugtliedges, kodderyen en praetjes. Chansons comiques et de genre.—Sinte Anna-liedjes. Chansons de Sainte Anne.—Rei- en dansliedjes. Rondes et chansons de danse.—Drink- en minneliedjes. Chansons bachiques et d'amour.—Hekelliedjes. Chansons satiriques.—Kinderliedjes. Chansons enfantines.
1. Folk-songs, Flemish—France. I. Coussemaker, Edmond de, 1805-1876.
M1732.C49 1856 76-771669

Chants populaires des Flamands de France. Recueillis et publiés avec les mélodies originales, une traduction française, et des notes [par] Charles Edmond Henri de Coussemaker. Hildesheim, New York, G. Olms, 1971.
xxvi, 419 p. illus. 25 cm. GDB***
"Reprografischer Nachdruck der Ausgabe Gent 1856."
Unacc. melodies.
1. Folk-songs, Flemish—France. I. Coussemaker, Edmond de, 1805-1876.
M1732.C49 1971 72-306865

Chants profonds de Bretagne. [Sound recording] Arion ARN 34 386. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Folk songs of Brittany, sung by Jean-François Quéméner; sung in Breton.
Durations on labels.
Program notes by C. Mazeas in French and French translations of texts on container.
CONTENTS: An anjelus (L'angelus)—Gwerz Skolvan (La ballade de Skolvan)—An verjelenn (La bergère)—Kichen Chapel Sant Laorans (Près de la Chapelle Saint-Laurent, le déserteur)—Ar hasion vras (La grande passion)—Iwan Gamus (Yves Camus)—Ar milliner (Le meunier)
1. Folk-songs, Breton. I. Quéméner, Jean François.
[M1732] 78-761674

Chao, Ching-shen, 1902- T'ien o
see under

Ch'iu, Wen-tsao. Tien o.

Chao, Hsiao-sheng
see under

Shih, Wan-ch'un. Yen cho she hui chu i ta tao pen ch'ien fang.

Ch'ao-chou min chien yin yüeh hsüan.
潮州音樂選 / 張漢齋等編. — 香港 : 信成書局, 1974.
5, 101 p. ; 27 cm.
Reprint of the 1958 ed. published by Kuang-tung jen min ch'u pan she, Canton under title Ch'ao-chou min chien yin yüeh hsüan.
Principally folk-songs in number notation

1. Folk songs, Chinese. I. Chang, Han-chai. II. Title. Title romanized Ch'ao-chou yin yüeh hsüan
M1804.C377 1974 77-843213

Chapelle, Richard
see under

Les Indiens d'Amazonie. (Sound recording)

Chapin, Harry.
On the road to kingdom come.
[Phonodisc] Elektra 7E-1082 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, with instrumental ensemble
Recorded in Los Angeles and New York City
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S. I. Title.
OBgU

Chapin, Harry.
Portrait gallery. [Phonodisc] Elektra 7E-1041 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, with instrumental ensemble
Recorded in Bridgeport, Conn.
Lyrics on inner sleeve; advertisement for the composer's songbooks ([1] p.) inserted in slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Title.
OBgU

Chapin, Harry.
Short stories. [Phonodisc] Elektra EKS-75065 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer with instrumental ensemble
Recorded in Bridgeport, Conn. and Los Angeles, summer 1973
Lyrics and program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Title.
OBgU

Chapin, Harry.
Sniper and other love songs. [Phonodisc] Elektra EKS-75042 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, with instrumental ensemble
Lyrics on slipcase

1. Music, Popular (Songs, etc)--U.S. I. Title.
OBgU

Chapin, Harry.
Verities & balderdash. [Phonodisc] Elektra 7E-1012 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, with instrumental ensemble
Lyric texts ([4] p. illus.) inserted in slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Title.
OBgU

Chapin, Schuyler.
Musical chairs : a life in the arts / Schuyler Chapin. -- New York : Putnam, c1977.
448 p., [8] leaves of plates : ill. : 24 cm.
Includes index.
ISBN 0-399-11970-1 : 2.50
1. Chapin, Schuyler 2. Impresarios United States Biography I. Title.
ML429.C497A3 780'.92'4 77-5814
77 MARC

Chaplin, Charles, Sir, 1889-1977.
[Works. Selections; arr.] [Sound recording]
Charlie Chaplin; a legendary composer. RCA Victor CPL1-2778. [1978] p1972.
1 disc. 33⅓ rpm. stereo. 12 in. (Legendary composer collection)
"All selections previously released."
Principally performed by the Living Strings; arr. and conducted by Johnny Douglas.
Durations on container; biographical notes by A. H. Martill ([6] p. ill.) inserted in container.
Also issued in cartridge: CPS1-2778.

CONTENTS: Smile, from Modern times.—This is my song, from A countess from Hong Kong.—The song from Limelight, from Limelight.—The spring song, from A king in New York.—Mandolin serenade, from A king in New York.—Toy waltz, from Modern times.—Morning promenade, from The kid.—The kid, from The kid.—South American, from The idle class.—Blue eyes, from The kid.—Fox-trot, from The idle class.
1. Moving-picture music—Excerpts, Arranged. 2. String-orchestra music, Arranged. I. Douglas, Johnny. II. Living Strings. III. Series: Legendary composer collection. Sound recording.
[M1527.2] 78-762282

Chapman, Clifford K.
[Daybreak]
Daybreak : for solo vibraphone / Clifford K. Chapman. -- New York : Music for Percussion, [c1974].
[2] p. -- (Music for percussion : Mallet series)

1. Vibraphone music I. Title.

CaOTU

Chapman, James
see under

Vermont harmony. (Sound recording)

Chapman, Winston, D., joint author
see under

Dunn, Daniel S. The Lexington of the sea. [Sound recording]

Chappell, Herbert
Carols for today / Herbert Chappell. -- [London] : Chappell, [c1974]
55 p.

For unison chorus and piano; chord symbols included.

1. Choruses, Sacred (Unison) with piano 2. Carols, English 3. Christmas music I. Title.

CaOTU

Chappell, Herbert
Psalms for today / Herbert Chappell. -- [London] : Chappell, [c1974]
43 p.

For unison chorus and piano; chord symbols included.

1. Choruses, Sacred (Unison) with piano 2. Psalms (Music) I. Title.
CaOTU

Chappell, Paul.
Dr. S. S. Wesley, 1810-1876 : portrait of a Victorian musician / [by] Paul Chappell ; with a foreword by Lionel Dakers. — Great Wakering : Mayhew-McCrimmon, 1977.
x, 210 p. : ill., music, ports. ; 21 cm. GB77-24595
Includes index
Bibliography: p. 185-186.
ISBN 0-85597-198-3 : £5.00
1. Wesley, Samuel Sebastian, 1810-1876. 2. Composers—England Biography. 3. Organists—England—Biography.
ML410.W517C5 783'.092'4 77-376589
78 MARC

Chapple, Steve.
Rock 'n' roll is here to pay : the history and politics of the music industry / Steve Chapple & Reebee Garofalo. — Chicago : Nelson-Hall, c1977.
xv, 354 p. ; 24 cm.
Bibliography: p. 331-334.
Includes index.
ISBN 0-88229-395-8. ISBN 0-88229-437-7 pbk.
1. Music trade—United States. 2. Rock music—United States—History and criticism. I. Garofalo, Reebee, joint author. II. Title.
ML3790.C44 338.4'7'784 77-10488
77 MARC

Chapter two. [Sound recording] Atlantic SD 1569. [1970]
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, sung by Roberta Flack with orchestra arr. and conducted by Donny Hathaway or Eumir Deodato.
Recorded at Atlantic Recording Studio, New York City.
Durations given.
Program notes, in part by J. W. Kimmel, Jerry Butler, and the performer, on container.
CONTENTS: Reverend Lee.--Do what you gotta do.

--Just like a woman.--Let it be me.--Gone away.--Until it's time for you to go.--The impossible dream.--Business goes on as usual.
1. Music, Popular (Songs, etc.)--United States. I. Flack, Robert. II. Hathaway, Donny. II. Deodato, Eumir.
IU-Mu

Chapuis, Marcel, 1930-
see under

Daquin, Louis Claude, 1694-1772.
Noels, organ, op. 2. Selections. (Sound recording)

Char, René, 1907-
René Char. [Sound recording] Disques Adès 10.047 A. [1978?]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
With: Léger, A. S. L. Saint-John Perse.
Poems, read in French by Laurent Terzieff.
Biographical notes on container.
CONTENTS: 1. Le sol de la nuit.—2. Poètes.—3. Commune présence.—4. J'ai étranglé mon frère.—5. Rentrée.—6. Déclarer son nom.—7. Biens égaux.—8. Affres, détonation, silence.—9. A.—10. L'amoureuse en secret.—11. Invitation.—12. Redonnez-leur.—13. La sorgue.—14. L'artisanat furieux.
I. Terzieff, Laurent. II. Series: Poètes actuels. [Sound recording]
[PQ2605.H3345] 78-741675

Chardon, Félix
see under

Liszt, Franz, 1811-1886.
Sonata, piano, B minor; arr.

Charles, Claudw
[Les eumenides]
Les eumenides : pour clarinette et piano / Claude Charles. -- Paris : Éditions musicales transatlantiques, c1974.
score ([3] p.) and part.

1. Clarinet and piano music I. Title.
CaOTU

Charles, Ernest, 1895- The green-eyed dragon. Sound recording. 1970
see under

George Creegan in concert. (Sound recording)

Charles, Ernest, 1895-
Love / Ernest Charles ; [words by] William Bruno. -- New York : G. Schirmer, c1941.
Pl.no. 39494.
3 p. ; 31 cm.
Caption title.
For low voice and piano.
1. Songs (Low voice) with piano. 2. Bruno, William--Musical settings. I. Title.
IU-Mu

Charles, Ray, 1930-
see under

True to life. (Sound recording)

Charles Camille Saint-Saëns (1905) «Sound recording» Recorded Treasures GCP 771A-9-771A-10. «1972?»
on sides 9-10 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.9-10)
Camille Saint-Saëns, piano, playing his own compositions.
Automatic sequence.
"Transfers from the Welte reproducing piano."
Contents: s.9. Valse nonchalente, op.110, in D flat major. Samson et Dalila (opera): Finale to Act 1. Le rouet d'Omphale (Symphonic poem) Mazurka, no.3, in B minor.--s.10. Rhapsodie d'Auvergne, op.73, in C major. Rêverie à Blidah. Gavotte, op. 90, in F major. Valse mignonne, op.104, in E flat major.
1. Waltzes (Piano) 2. Operas--Excerpts, Arranged 3. Symphonic poems arranged for piano. 4. Piano music. I. Saint-Saëns, Camille, 1835-1921. Works, piano. Selections.
ICU

Charles Dullin. ¡Sound recording¡ Disques Adès 7003-7004. ¡197-?¡
2 discs. 33⅓ rpm. mono. or stereo. 12 in.
In container; manual sequence.
Biographical notes by P. L. Mignon on inside of container.
SUMMARY: A tribute to French actor Charles Dullin, consisting of excerpts from his stage performances, dramatic readings, and comments about his career and the theater in general.
1. Dullin, Charles Édouard François Marie, 1885-1949. 2. Actors—France—Biography.
[PN2638.D76] 78-741697

Charles Ives Centennial Festival-Conference, New York, New Haven, 1974.
An Ives celebration : papers and panels of the Charles Ives Centennial Festival-Conference / edited by H. Wiley Hitchcock, Vivian Perlis. Urbana : University of Illinois Press, c1977.
xi, 282 p : ill . 27 cm — (Music in American life)
Includes bibliographical references and index
"The Ives Festival-Conference was sponsored by the Institute for Studies in American Music at Brooklyn College of the City University of New York and the School of Music of Yale University."
ISBN 0-252-00619-4 $8.95
1 Ives, Charles Edward, 1874-1954 Congresses I Hitchcock, Hugh Wiley, 1923- II Perlis, Vivian. III Brooklyn College Institute for Studies in American Music. IV Yale University School of Music V Title
ML410.I94C4 1974b 780'.92'4 77-7987
77 MARC

Charles Kullmann. ¡Sound recording¡ Lebendige Vergangenheit LV 144. ¡197-?¡
1 disc. 33⅓ rpm. mono. 12 in.
Principally opera excerpts: Charles Kullmann, tenor; various orchestras and conductors.
Principally sung in German.
Recorded 1932-38.
Original matrix and serial no. and biographical notes by C. Höslinger on container.
CONTENTS: Wagner, R. Lohengrin: In fernem Land.— Wagner, R. Die Meistersinger von Nürnberg: Morgendlich leuchtend im rosigen Schein.— Verdi, G. Die Macht des Schicksals: In heiliger Stunde sollst jetzt du mir schwören.—Verdi, G. Aida: O wäre ich erkoren; Holde Aida.—Gounod, C. F. Margarethe: Gegrüsst sei mir,

o heil'ge Stätte (sung in English) — Offenbach, J. Hoffmann's Erzählungen: Die Liebe für's Leben ist nur ein Wahn. Ha! wie in meiner Seele entbrennet süsse Wonne!—Strauss, R. Der Rosenkavalier: Ed rigorl armato il seno.—Puccini, G. Turandot: O weine nicht, Liu. Keiner schlafe.— Strauss, J. Der Zigeunerbaron: Als flotter Geist, doch früh verwaist. Wer uns getraut (with Erna Berger)— Strauss, J. Eine Nacht in Venedig: Komm in die Gondel, mein Liebchen.—Strauss, J. Launisches Glück.—Klimeke, E. Die lockende Flamme: Ich träume mit offenen Augen. Was ist du ohne mich (with Elfice Illiard)

1. Operas—Excerpts. I. Kullman, Charles. II. Wagner, Richard, 1813-1883. Lohengrin. In fernem Land. ¡Sound recording¡ 197-. III. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Preislied. ¡Sound recording¡ 197-. IV. Verdi, Giuseppe, 1813-1901. La forza del destino. Solenne in quest'ora. ¡Sound recording¡ 197. V. Verdi, Giuseppe, 1813-1901. Aida. Celeste Aida. ¡Sound recording¡ 197-. VI. Gounod, Charles François, 1818-1893. Faust. Salut! demeure chaste et pure. ¡Sound recording¡ 197-. VII. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Amis! l'amour tendre et rêveur. ¡Sound recording¡ 197-. VIII. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. O Dieu! de quelle

ivresse. ¡Sound recording¡ 197-. IX. Strauss, Richard, 1864-1949. Der Rosenkavalier. Di rigori armato. ¡Sound recording¡ 197-. X. Puccini, Giacomo, 1858-1924. Turandot. Non piangere, Liù. ¡Sound recording¡ 197-. XI. Puccini, Giacomo, 1858-1924 Turandot Nessun dorma. ¡Sound recording¡ 197-. XII. Strauss, Johann, 1825-1899. Operettas. Selections. ¡Sound recording¡ 197-. XIII. Strauss, Johann, 1825-1899. Launisches Glück. ¡Sound recording¡ 197-. XIV. Klimeke, Eduard, 1885-1953. Die lockende Flamme. Ich träume mit offenen Augen. ¡Sound recording¡ 197-. XV. Klimeke, Eduard, 1885-1953. Die lockende Flamme. Was ist du ohne mich? ¡Sound recording¡ 197-.
[M1505] 77-762917

Charles Lynch, piano. ¡Sound recording¡ NIRC NIR 001, ¡1971?¡-
discs. 33⅓ rpm. stereo. 12 in.
Vol. 1 recorded in St. Francis Xavier Hall, Dublin, 1971.
Program notes by A. Quigley on container of v. 1.
CONTENTS: v. 1. Fleischmann, A. Suite for piano. Victory, G. Prelude and toccata. Wilson, J. Thermagistris. Boydell, B. Dance for an ancient ritual. Boydell, Capriccio. Bodley, S. Prelude, tuccata, and epilogue.
1. Piano music. 2. Music, Irish. I. Lynch, Charles, 1900-
[M21] 77-762722

Charlie Allen and Pacific Gas & Electric. [Phonodisc] Dunhill DSX-50157 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Charlie Allen and Pacific Gas & Electric
Recorded June-July, 1973

1. Rock music--U.S. I. Allen, Charlie. II. Pacific Gas & Electric.
OBgU

Charlie bluegrass. [Phonodisc] Country Jubilee CJ-70617 [196]
2s. 12" 33 1/3 rpm microgroove

Bluegrass music; Charlie Moore and the Dixie Partners
Recorded in Demorest, Ga.
Program notes on slipcase

1. Bluegrass music--U.S. I. Moore, Charlie. II. Dixie Partners.
OBgU

Charlie Parker / ¡selected and edited¡ by Stuart Isacoff. — New York : Consolidated Music Publishers, c1978.
48 p. : 31 cm. — (Jazz masters) (Music for millions ; v. 81)
"14 important ¡alto saxophone¡ solos as played by the legendary Charlie Parker. With chord changes."
Discography : p. 48.
CONTENTS: Ogo bop sloban.—Good dues blues.—One bass hit.—Ray's idea.—That's Earl, brother.—Tidings to come —Hot house.—I'll remember April.—52nd Street theme.—Out of nowhere.—Bird of paradise.—A night in Tunisia.—Bongo bop.—Groovin' high.
ISBN 0-8256-4081-4
1. Saxophone music (Jazz) 2. Saxophone with jazz ensemble—Parts (solo) I. Parker, Charles Christopher, 1920-1955. II. Isacoff, Stuart. III. Series. IV. Series: Music for millions ; v. 81.
M1.M8772 vol. 81 78-771259
[M108] [M366]

Charlie Parker: The Verve years (1952-54). ¡Sound recording¡ Verve VE-2-2523. p1977.
2 discs. 33⅓ rpm. 12 in.
"Intl. #2632 074."
Jazz ensembles, featuring Charlie Parker, alto saxophone.
Recorded in New York.
Durations on labels.
In container; manual sequence.
Previously issued on V-8003, 8005, and 8007-8009.
Program and biographical notes by B. Blumenthal on container.
1. Jazz ensembles. I. Parker, Charles Christopher, 1920-1955. II. Title: The Verve years.
[M1366] 78-760757

Charlie Spivak and his orchestra, 1943-46. ¡Sound recording¡ Hindsight Records HSR-105. p1977.
1 disc 33⅓ rpm. 12 in. (The Uncollected)
Dance-orchestra music; Irene Daye, vocals.
"Previously unreleased material. The original for radio only recordings."
"Mono playable stereo."
Includes list of probable personnel, and program notes on container.
CONTENTS: Stardreams.—Meant to me.—Serenade in blue.—I used to love you.—Cuddle up a little closer.—Blue Lou.—Laura.—More than you know.—Stardust.—Accentuate the positive.—Solitude.—Travelin' light.—Blue champagne.—Let's go home.—It's the same old dream.—Saturday night.
1. Dance-orchestra I. Daye, Irene. II. Spivak, Charlie. III. Series: The Uncollected. ¡Sound recording¡
[M1356] 78-761277

Charlie the Collector.
When was that old record made? : dating list for popular, 10-inch, 78-rpm records, 1908 to 1958 / Charlie the Collector. - ¡Dallas, Tex.¡ : Charlie, c1973.
18 p . 22 cm
Cover title
$3.00
1 Phonorecords Chronology I. Title
ML156.4 P6C45 789.9'12'0904 78-306428
78 MARC

Charlier, Théo, 1868-1944
[Solo de concours, trumpet & orchestra, no. 2; arr.]
Second solo de concours : for trumpet and piano / Théo Charlier. -- New York : E.J. Kalmus, [197-]
score (16 p.) and part. -- (Kalmus wind series ; no. 4541)

1. Trumpet with orchestra - Solo with piano
CaOTU

The Charm of the classical era. ¡Sound recording¡ Limited ed. Sine Qua Non MS 5007. ¡1977¡
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 7)
Title from container.
Various soloists and ensembles.
In container; manual sequence.
Program notes (33 p.) laid in.
CONTENTS: Bach, C. P. E. Concerto for cello and strings in A major.—Ditters von Dittersdorf, C. Symphony: Die Rettung der Andromeda durch Perseus.—Boccherini, L. Quintet ¡for strings¡ in E major, op. 13, no. 5.—Stamitz, K Concerto in D major for viola & orchestra, op. 1.—Cimarosa, D. Concertante in G major for 2 flutes and orchestra.—Boyce, W. Symphonies, op. 2: No. 5, D major; No. 7,

Bb major; No. 8, D minor.—Albrechtsberger, J. G. Concerto for harpsichord and orchestra in Bb major.—Hummel, J. N. Concerto for piano & orchestra in B minor, op. 89.
1. Concertos. 2. Symphonies. 3. String quintets (Violins (2), viola, violoncellos (2)) I. Bach, Carl Philipp Emanuel, 1714-1788. Concerto, violoncello & string orchestra, W. 170, A minor. ¡Sound recording¡ 1977. II Ditters von Dittersdorf, Karl, 1739-1799. Andromède sauvée par Pérsée. ¡Sound recording¡ 1977. III. Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, G. 275, E

major. ¡Sound recording¡ 1977. IV. Stamitz, Karl, 1745-1801. Concerto, viola, D major. ¡Sound recording¡ 1977. V. Cimarosa, Domenico, 1749-1801. Concerto, 2 flutes, G major. ¡Sound recording¡ 1977. VI. Boyce, William, 1710-1779. Symphonies, op. 2. Selections. ¡Sound recording¡ 1977. VII. Albrechtsberger, Johann Georg, 1736-1809. Concerto, organ, Bb major. ¡Sound recording¡ 1977. VIII. Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 89, B minor. ¡Sound recording¡ 1977. IX. Series: Masterpiece series. ¡Sound recording¡ v. 7.
[M1] 77-751126

Charnin, Martin.
Annie : a theatre memoir / by Martin Charnin. — 1st ed. — New York : Dutton, c1977.
ix 150 p : ill . 28 cm.
ISBN 0-525-05550-9 ISBN 0-525-03010-7 pbk $7.95
1 Charnin, Martin Annie. 2. Strouse, Charles. Annie I Title
ML423.C49A3 782.8'1 77-92357
78 MARC

Charnin, Martin
see under

Strouse, Charles. Anne. Piano-vocal score. English.

Charnley, Milne
see under

Bidú Sayão. (Sound recording)

Charpentier, Danièle
see under

Duruflé, Maurice, 1902-
Requiem, op. 9. (Sound recording)

Charpentier, Gabriel, 1925-
[Mass, no. 1]
Messe I : pour trois voix égales a cappella / Gabriel Charpentier. -- [s.l. : s.n.], c1952.
score (7 p.)

1. Masses (Equal voices) - Voca scores
CaOTU

Charpentier, Gustave, 1860-1956.
¡Louise. French¡ ¡Sound recording¡
Louise. Angel SCL-X 3846 [3846 3. p1977.
3 discs. 33⅓ rpm. quad. 12 in.
Opera. Beverly Sills, soprano; Mignon Dunn, mezzo-soprano; Nicolai Gedda, tenor; José van Dam, baritone; chorus and orchestra of the Paris Opera; Julius Rudel, conductor.
Duration: 3 hr., 1 min., 4 sec.
"Stereo/quadrophonic."
In container: automatic sequence.
Program notes by A. Porter and libretto by the composer with an English translation (44 p. ill.) laid in.
1. Operas. I. Sills, Beverly. II. Dunn, Mignon. III. Gedda, Nicolai. IV. Dam, José van. V. Rudel, Julius. VI. Paris. Opéra. VII Title.
[M1500] 77-751083

Charpentier, Gustave, 1860-1956. Louise.
Depuis le jour. Sound recording.
197-
see under

Felicie Huni-Mihacsek.
(Sound recording)

Charpentier, Gustave, 1860-1956. Louise.
Reste, repose-toi. Sound recording.
196-
see under

Marcel Journet. (Sound recording)

Charpentier, Gustave, 1860-1956.
Louise! Sieh mich doch an
see his
Louise. Reste, repose-toi.

Charpentier, Gustave, 1860-1956.
Reste, repose-toi
see his
Louise. Reste, repose-toi.

Charpentier, Gustave, 1860-1956.
Seit mein Herz dir ich überliess zu eigen
see his
Louise. Depuis le jour.

Charpentier, Jacques, 1933- L'ange à la trompette. Sound recording. 1977
see under

French virtuoso organ music. (Sound recording)

Charpentier, Jacques, 1933–
[Concert, no. 1, organ & string orchestra]
Concert no. 1, pour orgue positif et cordes. Paris, A. Leduc [1972]
score (20 p.) 31 cm.
Duration: about 17 min.
1. Concertos (Organ with string orchestra)—Scores. I. Title.
M1108.C5 no. 1 73-201776

Charpentier, Jacques, 1933–
[Concert, no. 2, guitar & string orchestra]
Concert no. 2, pour guitare et cordes. Paris, A. Leduc [c1972]
score (19 p.) 28 cm.
Duration: about 14 min.
1. Concertos (Guitar with string orchestra)—Scores.
M1137.4.G8C5 no. 2 73-212443

Charpentier, Jacques, 1933–
[Concert, no. 3, harpsichord & string orchestra]
Concert no. 3 pour clavecin et cordes. Paris, A. Leduc [1973]
score (24 p.) 31 cm.
Duration: about 11 min.
1. Concertos (Harpsichord with string orchestra)—Scores.
M1110.C49 no. 3 74-201032

Charpentier, Jacques, 1933–
[Concert, no. 4, piano & string orchestra]
Concert no. 4, pour piano et cordes / Jacques Charpentier. — Paris : Éditions musicales A. Leduc, [1974]
score (27 p.) ; 31 cm.
Cover title.
Duration: about 14 min.
1. Concertos (Piano with string orchestra)—Scores.
M1110.C49 no. 4 75-760858

Charpentier, Jacques, 1933–
[Concert, no. 5]
Concert : no. 5, pour saxophone alto et cordes / Jacques Charpentier. — Paris : Éditions musicales A. Leduc, [c1976]
score (23 p.) ; 31 cm.
Cover title.
For alto saxophone and string orchestra.
Duration: ca. 21 min.
1. Saxophone with string orchestra—Scores.
M1134.S4C5 no. 5 76-772224

Charpentier, Jacques, 1933–
[Concert, no. 7; arr.]
Concert : no. 7, pour trompette en ut ou en si ; trompette et piano / Jacques Charpentier. — Paris : Éditions musicales A. Leduc, [c1976]
score (14 p.) and parts ; 31 cm.
Acc. originally for string orchestra.
Duration: ca. 15 min.
1. Concertos (Trumpet with string orchestra)—Solo with piano.
M1131.C5 no. 7 76-771765
[(M261.85)]

Charpentier, Jacques, 1933-
[Étude, guitar, no. 1]
Étude no. 1 : pour guitare / Jacques Charpentier. -- Paris : A. Leduc, [c1974]
5 p.

Duration: ca. 6 min.

1. Guitar music I. Title.

CaOTU

Charpentier, Jacques, 1933-
[Prelude, harpsichord]
Prélude : pour clavecin / Jacques Charpentier. -- Paris : A. Leduc, [c1976]
6 p.

Duration: ca. 5 min.

1. Harpsichord music

CaOTU

Charpentier, Jacques, 1933-
[Vitraux pour Notre-Dame]
Vitraux pour Notre-Dame : pour voix élevée et cordes / Jacques Charpentier. -- Paris : A. Leduc, [c1976]
score (23 p.)

Latin words.
Duration: ca. 21 min.

1. Sacred songs (High voice) with string orchestra - Scores 2. Hymns, Latin I. Title.
CaOTU

Charpentier, Marc Antoine, 1634-1704.
Magnificat, E. 8757, D minor. Latin. Sound recording. 1978
see under

Charpentier, Marc Antoine, 1634-1704. Te Deum, E. 8754, D major. Latin. (Sound recording)

Charpentier, Marc Antoine, 1634-1704.
[Messe de minuit]
Messe de minuit pour noël : à 4 voix, flûtes et violons [avec accompagnement orgue] / Marc-Antoine Charpentier ; editée par Rudolf Walter. -- Heidelberg : W. Müller, Süddeutscher Musikverlag ; New York : sole agent for USA, C.F. Peters Corp., [c1974].
score (68 p.) ; 32 cm.
Latin words.
1. Masses—Scores. 2. Christmas music. I. Title.
NcU

Charpentier, Marc Antoine, 1634-1704. Messe de minuit. Sanctus. [Sound recording] 1977
see under

Grosses europäisches Weihnachtskonzert. [Sound recording]

Charpentier, Marc Antoine, 1634-1704.
Messe pour plusieurs instruments au lieu des orgues. Sound recording. 1977
see under

The Elegance of the French baroque. (Sound recording)

Charpentier, Marc Antoine, 1634–1704.
[Te Deum, E. 8754, D major. Latin] (Sound recording)
Te Deum. Magnificat. Angel SQ-37470. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
Felicity Lott, Eiddwen Harrhy (in 1st work), sopranos; Charles Brett, countertenor; Ian Partridge, tenor; Stephen Roberts, bass; King's College Choir, Cambridge; Academy of St. Martin-in-the-Fields; Philip Ledger, conductor.
"The performance is based on material prepared in consultation with the autograph manuscript by Julian Rushton."
Recorded in the Chapel of King's College, Cambridge.
Durations: ca. 29 min.; 16 min., 49 sec.
"Compatible with both stereo and SQ quad players."

Program notes by Rushton on container; texts with translations ([2] p.) inserted.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Te Deum laudamus (music) 3. Magnificat (Music) I. Charpentier, Marc Antoine, 1634-1704. Magnificat, E. 8757, D minor. Latin. (Sound recording) 1978. II. Lott, Felicity. III. Harrhy, Eiddwen. IV. Brett, Charles, countertenor. V. Partridge, Ian. VI. Roberts, Stephen. VII. Ledger, Philip. VIII. Cambridge. University. King's College. Chapel Choir. IX. Academy of Saint Martin-in-the-Fields. X. Title. XI. Title: Magnificat.
[M2020] 78-750251

Charteris, Richard.
John Coprario : a thematic catalogue of his music with a bibliographical introduction / by Richard Charteris. — New York : Pendragon Press, 1977.
x, 113 p. : ill. ; 24 cm. — (Thematic catalogues ; no. 3)
Includes bibliographies and indexes.
ISBN 0-918728-05-3 : $13.00
1. Coperario, John, 1570 (ca.)-1626—Thematic catalogs. I. Series.
ML134.C65A15 016.78'092'4 77-22738
77 MARC

Charters, Samuel Barclay.
The bluesmen; the story and the music of the men who made the blues, by Samuel Charters. New York, Oak Publications [1967-77]
2 v. illus., music, ports. 27 cm.
CONTENTS: v. 1. "The singers and the styles from Mississippi, Alabama, and Texas up to the Second World War, with a brief consideration of some of the traceable relationships between the blues and African song."—v. 2. Sweet as the showers of rain.
1. Blues (Songs, etc.)—United States—History and criticism. 2. Afro-American musicians—Biography. I. Title.
ML3561.B63C5 784'.092'2 s 67-24017
[r78]rev MARC

Charters, Samuel Barclay.
Sweet as the showers of rain / Samuel Charters. — New York : Oak Publications, c1977.
178 p. : ill. ; 26 cm. — (His The bluesmen ; v. 2)
Discography: p. 173-174
Includes index.
ISBN 0-8256-0178-9 : $6.95
1. Blues (Songs, etc.)—United States—History and criticism. 2. Afro-American musicians—Biography. I. Title.
ML3561.B63C5 vol. 2 784'.092'2 s 76-50484
78 MARC

Chase, Miriam
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Venchanie na tsarstvo; arr.

Chastain, Kathy
see under

Debussy, Claude, 1862-1918. Chansons de Bilitis (Incidental music). (Sound recording)

Chatenet, André
see under

Chansons limousines.

Chatman, Peter.
Born with the blues. [Sound recording]
Words and music written by Memphis Slim.
Jewel Records LPS 5004. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs; Memphis Slim, vocals and piano, with his Blues Band.
Durations given.
CONTENTS: Born with the blues.- Get ready (instr.)- I wanna dance.- Chicago bounce no.2 (instr.)- Misery.- Memphis slim U. S. A.- My baby left me.- Rocking the house.- Letter home.- Bye, bye! will be on my way.- Grinder man blues.
1. Blues (Songs, etc.)--United States. 2. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu

Chatman, Stephen
[Wild cat]
Wild cat ; for flute solo / Stephen Chatman. -- Paris ; Jobert, [c1975]
4 p.

Duration: ca. 4 min., 40 sec.

1. Flute music I. Title.

CaOTU

Chatschaturjan, Aram
see
Khachaturîân, Aram Il'ich, 1903-1978.

Chauffard, R. J.
see under

Sartre, Jean Paul, 1905- Huis clos; pièce en un acte unique. (Sound recording)

Chauliac, Huguette Grémy-
see
Grémy-Chauliac, Huguette

Chaumont, Lambert, d. 1712. Pièces d'orgue sur les huit tons. No. 2. Sound recording. 197-?
see under

Oude orgels in Vlaanderen. (Sound recording)

Chaumont, Lambert, d. 1712.
Suite, no. 3
see his
Pièces d'orgue sur les huit tons. No. 2.

Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25. Phonodisc. 1972
see under

French Romantic works for violin and orchestra. (Phonodisc)

Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25. Sound recording. 197-
see under

The Art of Ginette Neveu. (Sound recording)

Violin recital. (Sound recording)

Chausson, Ernest, 1855-1899.
[Poème, violin & orchestra, op. 25; arr.] [Sound recording]
Concerto in E flat for violin & orchestra, op. 25, Poeme (performed by violin & piano) Deutsche Grammophon 2538302. p1971.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Privilege)
With: Sibelius, J. Concerto, violin, op. 47, D minor.
Miriam Fried, violin; Gisèle Demoulin, piano.
"Live recording on the occasion of the Concours Musical International Reine Elisabeth 1971."
Program notes by K. Schumann in German and English on container.
1. Violin with orchestra--Solo with piano. I. Fried, Miriam. II. Moulin, Giselle de. III. Title: Poème.
00

Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 35. Sound recording. 1976
see under

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

Chausson, Ernest, 1855–1899.
[Poème de l'amour et de la mer] [Sound recording]
Poème de l'amour et de la mer. Angel SQ 37401. p1978.
on side 2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Duparc, H. L'hidylé; arr.
Songs; words by M. Houchor.
Janet Baker, mezzo-soprano; London Symphony Orchestra; André Previn.
Duration: 27 min., 8 sec.
"Stereo/quadraphonic SQ system."
Program notes by D. Kennedy on container.
CONTENTS: La fleur des eaux.—Interlude.—La mort de l'amour.
1. Songs (High voice) with orchestra. I. Bouchor, Maurice, 1855–1929. Poème de l'amour et de la mer. II. Baker, Janet. III. Previn, André, 1929– IV. London Symphony Orchestra. V. Title.
[M1615] 78-750250

Chausson, Ernest, 1855-1899. Soir de fête. Sound recording. 1976
see under

Chausson, Ernest, 1855-1899. Symphony, op. 20, B♭ major. (Sound recording)

Chausson, Ernest, 1855–1899.
[Symphony, op. 20, B♭ major] [Sound recording]
Symphony in B flat, op. 20. Soir de fête op. 32. Seraphim S 60310. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
The 2d work is a symphonic poem.
Orchestre du Capitole de Toulouse; Michel Plasson, conductor.
Durations: ca. 34 min.; 15 min., 2 sec.
Program notes by J. Ringo on container.
1. Symphonies. 2. Symphonic poems. I. Chausson, Ernest, 1855–1899. Soir de fête. [Sound recording] 1976. II. Plasson, Michel. III. Théâtre du Capitole. Orchestre. IV. Title: Soir de fête.
[M1001] 78-762194

Chauvet, Guy
see under

Reyer, Ernest, 1823-1909. Siguard. (Sound recording)

Chaves, Gilvan
see under

Gilvan Chaves. (Sound recording)

Chávez, Carlos, 1899-
[Estudio a Rubinstein, piano]
Estudio a Rubinstein : homage to Artur Rubinstein : for piano / Carlos Chavez. -- New York : G. Schirmer, [c1976]
10 p.

1. Rubenstein, Artur, 1886- - Songs and music 2. Piano music I. Title.
CaOTU

Chávez Aguilar, Pablo
[Inca preludes, piano]
Seis preludios incaicos = Six Inca preludes : para piano / por Pablo Chávez Aguilar. -- New York : C. Fischer, [c1927]
15 p.

1. Piano music 2. Incas - Music
CaOTU

Chaynes, Charles
[Joutes]
Joutes : pour clavecin et orgue / Charles Chaynes. -- Paris : Société des Éditions Jobert, c1975.
2 scores (23 p. each)

Duration: ca. 14-15 min.

1. Harpsichord and organ music I. Title.
CaOTU

Chaynes, Charles. M'zab. Sound recording. 1976
see under

Chaynes, Charles. Tarquinia. (Sound recording)

Chaynes, Charles.
[Tarquinia] [Sound recording]
Tarquinia (3 fresques pour ondes Martenot, piano et percussion) M'zab. Calliope CAL 1847. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
Trio Deslogères (1st work); Odette Chaynes-Decaux, piano (2d work)
Recorded Sept. 1975, Paris, under the composer's artistic direction.
Durations: ca. 30 min.; 19 min.
Program notes in French by J. Roy on container.
1. Trios Piano, ondes Martenot, percussion) 2. Piano music. I. Chaynes, Charles. M'zab. [Sound recording] 1976. II. Chaynes-Decaux, Odette. III. Trio Deslogères. IV. Title. V. Title: M'zab.
[M342] 77-762691

Chaynes-Decaux, Odette
see under

Chaynes, Charles. Tarquinia. (Sound recording)

Cheap Trick. [Phonodisc] Epic PE-34400 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Cheap Trick, male quartet
Recorded in New York City
Biographical notes by Eric Van Lustbader on inner sleeve

1. Rock music--U.S. I. Cheap Trick, musical group.
OBgU

Chebotarev, Sergeĭ, 1949- Kolokol. Sound recording. 197-
see under

Chebotarev, Sergeĭ, 1949- Surovaia liubov'. (Sound recording)

Chebotarev, Sergeĭ, 1849- Songs. Selections. Sound recording. 197-
see under

Chebotarev, Sergeĭ, 1949- Surovaia liubov'. (Sound recording)

Chebotarev, Sergeĭ, 1949–
[Surovaia liubov'] [Sound recording]
Суровая любовь; вокальный цикл, на стихи А. Вергелиса. Восемь романсов, на стихи А. Вергелиса. Мелодия. [197-?] Matrix no. C10 06503–C10 06504.
1 disc. 33⅓ rpm. stereo. 12 in.
Vocal cycle, songs, and a duet with 2 piano acc.
A. Moksĭakov, baritone, in part assisted by M. Gordon, soprano; the composer, piano (1st work); A. Fiselskiĭ, organ or piano
Words by A. Vergelis.
Program notes, in part by E. Sorokina, on container.

1. Song cycles. 2. Songs (Medium voice) with piano. 3. Songs (Medium voice) with organ. 4. Vocal duets with pianos (2) 5. Vergelis, Ara--Musical settings. I. Chebotarev, Sergeĭ, 1949- Songs. Selections. [Sound recording] 197-. II. Chebotarev, Sergeĭ, 1949- Kolokol. [Sound recording] 197-. III. Moksĭakov, Anatoliĭ. IV. Gordon, Marina. V. Fiselskiĭ, Aleksandr. VI. Title. Title romanized: Surovaia liubov'.
[M1621.4] 78-761496

(Checheno-Ingushetiia moia!)
Чечено-Ингушетия моя! [Sound recording] Мелодия. [196-?] Matrix no. 032187–032188.
1 disc. 33⅓ rpm. stereo. 12 in. (Искусство народов СССР)
Title in Chechen precedes Russian title on container.
Principally songs and folk-songs; various singers and/or choruses; in part unacc., in part with varying instrumental acc.
Series romanized: Iskusstvo narodov SSSR.
1. Songs, Chechen. 2. Folk-songs, Chechen.
[M1766.C52] 78-762010

Chédeville, Espirit Philipp, 1696-1782. Laissez paitre vos betes. Sound recording. 1976
see under

The Art of the hurdy-gurdy. (Sound recording)

Cheek, John
see under

Paine, John Knowles, 1839-1906. Mass, op. 10, D major. (Sound recording)

Cheesman, Oswald
see under

Kiri. (Sound recording)

Cheetham,
A new and enlarged edition of Cheetham's psalmody : harmonised in score, with an arrangement for the organ of piano forte / by J. Houldsworth. -- 20th ed. -- Halifax : Pohlmann, 1868.
xiv p., score (232 p.)

1. Hymns, English 2. Psalms (Music) 3. Chants (Anglican) I. Houldsworth, J. II. Title: Cheetham's psalmody
CaOTU

Cheever, John. The enormous radio
see under

The Enormous radio. [Sound recording]

Chekanova, Nina
see under

Vera Gorodovskaia i Nina Chekanova (duet gusleĭ) (Sound recording)

Ch'en, Chien-te.
[Fu-chien sheng kao chia hsi yin yüeh]
福建省高甲戏音乐 / 陈建德, 姜金良, 吴剑造曲谱; 陈牧, 杨波, 黄敬文记录整理. — 北京: 音乐出版社, 1957.
16 p., 19 cm.
Folksongs in number notation.
1. Folk songs, Chinese. I. Chang, Chin-liang. II. Wu, Yen-tsao. III. Ch'en, Mei. IV. Title. V. Title: Kao chia hsi yin yüeh.
M1801.C39F8 78-810030

Ch'en, Cho-ying.
Yüeh ch'ü hsieh ch'ang ch'ang shih hsü chi
粤曲写唱常识续集 / 陈卓莹編著. — 第1版. — 香港: 海力通俗出版社: 由華書店香港分店經售, 1953, 1954 printing.
292 p., 18 cm.
Includes excerpts from Cantonese operas in number notation and Kuan ch'ih.
1. Opera, Chinese—History and criticism. I. Title.
ML1751.C1C125 77-839205

Ch'en, Cho-ying.
[Yüeh ch'ü hsieh tso yü ch'ang fa yen chiu]
粤曲写作與唱法研究: 包括南音木魚龍舟粤謳蔵水歌等 / 陳卓莹編著. — 九龍: 百靈出版社. [1977?]
4, 212 p., 19 cm.
Cover title.
Includes songs in number notations.
$8.00
1. Folk-songs, Chinese—China—Canton. I. Title.
M1801.C1115Y8 77-810686

Ch'en, I-ko
see under

Ming ko san pai shou.

Ch'en, Kang, musician.
(Mao chu hsi ti en ch'ing ch'ang pu wan)
毛主席的恩情唱不完: 维吾尔族民歌: 小提琴独奏曲 / 陈钢编曲. — 第1版. — 上海: 上海人民出版社, 1976.
score (11 p.); 27 cm.
Colophon.
For violin and piano.
$0.23
1. Violin and piano music. I. Title.
M221.C 77-842627

Ch'en, Kang, musician.
(Mao chu hsi ti kuang hui pa lu t'ai chao liang)
毛主席的光辉把炉台照亮: 钢琴伴奏谱 / 陈钢配伴奏. — 第1版. — 上海: 上海人民出版社, 1975, 1976 printing.
score (5 p.), 27 cm.
Colophon title.
For voice and piano.
$0.10
1. Songs (High voice) with piano. 2. Mao, Tse-tung, 1893-1976—Songs and music. I. Title.
M1621.C 77-840058
[M1627.5.M28]

Ch'en, Kang, musician.
(Miao-ling ti tsao ch'en)
苗岭的早晨 / 小提琴独奏曲 / 陈钢编曲. — 第1版. — 上海: 上海人民出版社, 1976.
score (8 p.); 27 cm.
Colophon title.
For violin and piano.
"根据白毛女编曲的同名口琴曲改编"
$0.17
1. Violin and piano music. I. Pai, Ch'eng-jen. Miao-ling ti tsao ch'en. II. Title.
M221.C 77-842133

Ch'en, Mei
see under

Ch'en, Chien-te. Fu-chien sheng kao chia hsi yin yüeh.

Ch'en, Te-hsing
see under

Hsu Kuan-chieh chuan chi.

Ch'en, Tsung-ming
see under

Hsiao chien tzu.

Cheng ko pien hsüan hsiao tsu
see under

Shih yüeh chan ko.

Chenoweth, Vida
see under

Musical instruments of Papua. New Guinea.

Cherepnin, Aleksandr Nikolaevich, 1899-1977.
The abyss. Suite. Sound recording. 197-
see under

Ballettmusik russischer Meister. (Sound recording)

Cherepnin, Aleksandr Nikolaevich, 1899-1977.
[Concerto, piano, no. 2, op. 26] [Sound recording]
Piano concerto no. 2, op. 26. Symphony no. 2, op. 77. RCA Gold Seal GL 25059. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
The composer at the piano (in the 1st work); Louisville Orchestra; Robert Whitney, conductor.
Program notes on container.
1. Concertos (Piano) 2. Symphonies. I. Cherepnin, Aleksandr Nikolaevich, 1899-1977. Symphony, no. 2, op. 77, Eb. [Sound recording] 1977. II. Whitney, Robert Sutton, 1904- III. Louisville Orchestra.
[M1010] 78-760914

Cherepnin, Aleksandr Nikolaevich. 1899-1977.
[Exploring the piano]
Exploring the piano: 12 duets for beginners and teacher-pianist / Alexander Tcherepnin. -- New York: C.F. Peters Corp., [c1959]
27 p.
"Edition Peters, no. 66629".
1. Piano music, Juvenile (4 hands) I. Title.
CaOTU

Cherepnin, Aleksandr Nikolaevich, 1899-1977.
Nachtstück. Sound recording. 1977
see under

Kammermusik für Blechbläser. (Sound recording)

Cherepnin, Aleksandr Nikolaevich. 1899-1977.
Pieces, piano, op. 88. Sound recording. 1977
see under

20th century Russian piano music. (Sound recording)

Cherepnin, Aleksandr Nikolaevich, 1899-1977.
Processional and recessional. Sound recording. 197-
see under

Russische Orgelmusik. (Sound recording)

Cherepnin, Aleksandr Nikolaevich, 1899-1977. Serenade, string orchestra, op. 97. Sound recording. 1977
see under

Music of Russian masters. (Sound recording)

Cherepnin, Aleksandr Nikolaevich, 1899-1977. Symphony, no. 2, op. 77, Eb. Sound recording. 1977
see under

Cherepnin, Aleksandr Nikolaevich, 1899-1977. Concerto, piano, no. 2, op. 26. (Sound recording)

Cherepnin, Aleksandr Nikolaevich, 1899-1977.
Tanz, 4 trombones. Sound recording. 1977
see under

Kammermusik für Blechbläser. (Sound recording)

Cherepnin, Nikolaĭ Nikolaevich, 1873-1945.
Le destin: drei sinfonische Fragmente nach einer Ballade von Edgar Allan Poe, Opus 59 / Nikolai Tcherepnin. — Frankfurt: M. P. Belaieff, [c1974]
miniature score (102 p.); 19 cm.
For orchestra.
1. Orchestral music—Scores. I. Poe, Edgar Allan, 1809-1849. II. Title.
M1045.C5271 op. 59 78-770561

Cherepnin, Nikolaĭ Nikolaevich, 1873-1945.
[Khozhdenie Bogoroditsy po mukam]
Der Mutter Gottes Bittgang um der Sünder leiden = The pilgrimage of the blessed Virgin among tormented sinners: Oratorium für 3 Solostimmen, Chor und Orchester / Nikolai Tcherepnin; Text nach apokryphen Quellen ausgewählt vom Komponisten; deutsche Übersetzung von Herman von Skerst; englische Übersetzung von Jean Lunn. — Frankfurt: M. P. Belaieff, [c1977]
miniature score (68 p.); 19 cm.
Added t. p.: Хождение Богородицы по мукам.
Text in Russian, German, and English.
1. Oratorios—Scores. I. Title. II. Title: The pilgrimage of the blessed Virgin among tormented sinners. III. Title: Khozhdenie Bogoroditsy po mukam.
M2000.C52K5 77-772199

Cherepnin, Nikolai Nikolaevich, 1873-1945.
Der Mutter Gottes Bittgang um der Sünder leiden
see his
Khozhdenie Bogoroditsy po mukam.

Cherepnin, Nikolaĭ Nikolaevich, 1873-1945.
The pilgrimage of the blessed Virgin among tormented sinners
see his
Khozhdenie Bogoroditsy po mukam.

Cherkasov, G.
see under

Po stranitsam sovetskikh operett. (Sound recording)

Cherkassky, Shura, 1911-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 55, no. 1, F minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Scherzos, piano. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Polka de W.R. (Sound recording)

Rubinstein, Anton, 1829-1894. Melodie, piano, op. 3, no. 1, F major. (Sound recording)

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 664, A major. (Sound recording)

Skriabin, Aleksandr Nikolaevich, 1872-1915. Prelude, piano, op. 11, no. 5, D major. (Sound recording)

Chernin, Bertram
see under

Reicha, Anton Joseph, 1770-1836. Trios, horns, op. 82. Selections. (Sound recording)

Chernov, K.
see under

Rubinstein, Anton, 1829-1894. Demon. Plîaska zhenshchin ; arr.

Chernow, Lee
see under

Field, Peter B Hypnotic preparation for surgery. (Sound recording)

Cherry, Don
see under

The Golden number. (Sound recording)

Cherubini, Luigi, 1760–1842.
[Les Abencérages] Phonodisc.
Gli Abencerragi. [Celebrity Record Co.] EJS 514. [196-?]
4 s. 12 in. 33⅓ rpm. (The Golden age of opera)
Opera.
"Private record, not for sale."
Anita Cerquetti, soprano; Louis Roney, tenor; Mario Petri, bass, with supporting soloists; orchestra and chorus conducted by Carlo Maria Giulini.
Sung in Italian.
"Text by V. J. Étienne de Jouy (founded on Florian's novel, Gonzalve de Cordove)"—A. Loewenberg. Annals of opera. 2d ed., v. 1, column 632.

Recorded during a performance in 1957.
Manual sequence.
1. Operas. I. Cerquetti, Anita. II. Roney, Louis. III. Petri, Mario. IV. Giulini, Carlo Maria. V. Jouy, Étienne de, 1764–1864. Les Abencérages. VI. Title.
73–765680

Cherubini, Luigi, 1760–1842.
[Les Abencérages] Phonodisc.
Gli Abencerragi. [n. p., 1970?] MRF 52.
4 s. 12 in. 33⅓ rpm.
Opera.
"Private record."
Anita Cerquetti, soprano; Louis Roney, tenor; Alvinio Misciano, tenor; Mario Petri, bass, with supporting soloists; orchestra conducted by Carlo Maria Giulini.
Sung in Italian.
"Text by V. J. Étienne de Jouy (founded on Florian's novel, Gonzalve de Cordove)"—A. Loewenberg. Annals of opera. 2d ed. v. 1, column 632.
Recorded during a performance in Florence on May 9, 1957.

Automatic sequence.
Synopsis and program notes by Adelmo Damerini ([6] p. illus.) laid in container.
1. Operas. I. Cerquetti, Anita. II. Roney, Louis. III. Misciano, Alvinio. IV. Petri, Mario. V. Giulini, Carlo Maria. VI. Jouy, Étienne de, 1764–1846. Les Abencérages. VII. Title.
70–765576

Cherubini, Luigi, 1760–1842.
[Fantasia, piano, C major]
Fantasia : per organo / Luigi Cherubini ; revisione di Pietro Spada. — [Ancona] Bèrben. [c1974]
16 p. ; 32 cm.
Edited for organ.
1. Organ music.
M11.C 75–764120

Cherubini, Luigi, 1760–1842.
[Il Giulio Sabino. Sinfonia]
Il Giulio Sabino : sinfonia, 1786 / Luigi Cherubini ; revisione di Giovanni Carli Ballola. — Milano : Edizioni Suvini Zerboni, [c1975]
score (28 p.) ; 32 cm.
At head of title : Istituto Internazionale Luigi Cherubini.
Edited from a ms. score in the Biblioteca del Conservatorio Giuseppe Verdi, Milan, and ms. parts in the Biblioteca del Conservatorio Niccolò Paganini, Genoa, and the Biblioteca del Seminario Arcivescovile, Lucca.
Duration : about 10 min.
Pref. in Italian, English, French, and German.
1. Overtures—To 1800. I. Title.
M1004.C523G6 76–770484

Cherubini, Luigi, 1760–1842.
[Lodoiska. Overture]
Lodoiska : ouverture (1791) / Luigi Cherubini ; revisione de Lorenzo Tozzi. — Milano : Edizioni Suvini Zerboni, [c1977]
score (58 p.) ; 31 cm.
At head of title : Istituto Internazionale Luigi Cherubini.
Duration : ca. 10 min.
Pref. in Italian, English, French, and German.
1. Overtures—Scores. I. Tozzi, Lorenzo, 1947– II. Title.
M1004.C523L6 78–770057

Cherubini, Luigi, 1760–1842.
[Médée. Italian] [Sound recording]
Medea ; tragedia lirica in tre atti di F. B. Hoffman. Revisione di Vito Frazzi. Cetra LO 36. p1977.
3 discs. 33⅓ rpm. 12 in. (Opera live)
Maria Callas as Medea ; Fedora Barbieri as Neris ; Maria Luisa Nache as Glauce ; Gino Penno as Giasone ; Giuseppe Modesti as Creonte ; supporting soloists : Orchestra and Chorus of Teatro alla Scala ; Leonard Bernstein, conductor.
Italian version by C. Zangarini.
Recorded Dec. 10, 1953.
In container ; manual sequence.
Booklet ([12] p. ill.) laid in.

1. Operas. I. Hoffmann, François Benoit, 1760–1828. Médée. II. Frazzi, Vito. III. Callas, Maria, 1928–1977. IV. Barbieri, Fedora. V. Nache, Maria Luisa. VI. Penno, Gino. VII. Modesti, Giuseppe. VIII. Bernstein, Leonard, 1918– IX. Zangarini, Carlo. X. Milan. La Scala. XI. Title. XII. Series : Opera live. [Sound recording]
[M1500] 78–761435

Cherubini, Luigi, 1760-1842. Médée. Overture. Sound recording. 1969
see under

Cherubini, Luigi, 1760-1842. Symphony, D major. (Sound recording)

Cherubini, Luigi, 1760–1842.
[Sonata, barrel organ, F major]
Sonata. Hrsg. von Wolfgang Stockmeier. Köln, F. Kistner & C. F. W. Siegel [1968]
8 p. 21 x 30 cm. (Die Orgel : ausgewählte Werke zum praktischen Gebrauch. Reihe 2 : Werke alter Meister, Nr. 22)
Cover title.
Edited for organ.
Duration : about 4 min.
1. Sonatas (Organ) I. Series.
M7.O7 Reihe 2, Nr. 22 68–125587
[M8]

Cherubini, Luigi, 1760-1842. Sonata, horn & string orchestra, no. 1, F major. Sound recording. 1973
see under

Virtuose romantische Hornkonzerte. (Sound recording)

Cherubini, Luigi, 1760-1842. Sonata, horn & string orchestra, no. 2, F major. Sound recording. 1973
see under

Virtuose romantische Hornkonzerte. (Sound recording)

Cherubini, Luigi, 1760–1842.
[Sonatas, piano]
Sei sonate per cembalo. Rivedute da Tommaso Alati. Milano, Carisch [p1958]
89 p. facsims. 31 cm.
CONTENTS : No. 1, F major.—No. 2, C major.—No. 3, B♭ major.—No. 4, G major. No. 5, D major.—No. 6, E♭ major.
1. Sonatas (Piano)—To 1800.
M23.C527A4 M 59-134

Cherubini, Luigi, 1760–1842.
[Lo sposo di tre, marito di nessuna. Sinfonia]
Lo sposo di tre, marito di nessuna : sinfonia (1783) / Luigi Cherubini ; revisione di Lorenzo Tozzi. — Milano : Edizioni Suvini Zerboni, [c1977]
score (19 p.) ; 31 cm.
At head of title : Istituto Internazionale Luigi Cherubini.
Edited from a ms. in the Bibliothèque nationale, Paris.
Duration : ca. 8 min.
Pref. in Italian, English, French, and German.
1. Overtures—Scores. I. Tozzi, Lorenzo, 1947– II. Title.
M1004.C523S7 78–770058

Cherubini, Luigi, 1760–1842.
[Symphony, D major] [Sound recording]
Symphony in D major. Medea ; overture to the opera. Supraphon 1 10 0568. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Prague Chamber Orchestra, without conductor.
"Recorded in the Supraphon studios in Prague."
Durations : ca. 31 min., 8 min.
Program notes in English, Russian, German, and French on container.
1. Symphonies. 2. Overtures. I. Cherubini, Luigi, 1760–1842. Médée. Overture. [Sound recording] 1969. II. Pražský komorní orchestr. III. Title : Medea.
[M1001] 78–761968

Chessick, Richard D 1931–
Recent advances in intensive psychotherapy. [Sound recording] [By] Richard D. Chessick. New York, Psychotherapy Tape Library, [p1977]
2 cassettes.
Duration : 2 hr., 48 min.
CONTENTS : pt. 1. Psychotherapeutic interaction.—pt. 2. Therapist roles and therapist models.—pt. 3. Psychoanalytic psychotherapy.—pt. 4. Choices of strategies for psychotherapy.
1. Psychotherapy. I. Title.
[RC480.5] 77–741221

Chet Atkins; a legendary performer. [Sound recording] RCA CPL1-2503, p1977–
discs. 33⅓ rpm. 12 in. (Legendary performer collection)
Country music; Chet Atkins, guitar, with various ensembles.
Durations on labels; program notes ([12] p. ill.) inserted in container of v. 1.
1. Country music—United States. I. Atkins, Chet.
[M1630.18] 78–760446

Chevalet, André
see under

Sonates et trios. (Sound recording)

Chevalier, Maurice, 1888-1972
see under

Betty Boop. (Sound recording)

Chevilly-Larue, France. Seminaire des Missions des Pères du Saint-Esprit. Schola
see under

Langlais, Jean, 1907- Missa Salve Regina. (Sound recording)

Chevreuille, Raymond.
[Trio, piano & strings, op. 8]
Trio à clavier; pour violon, violoncello et piano, op. 8. Bruxelles, CeBeDeM [1963]
score (34 p.) 35 cm.
Duration : about 17 min.
1. Piano trios.
M312.C526 op. 8 63–44656

Chevreux, Raymond
see under

Audouard, Yvan, 1914- La pastorale des santons de Provence. (Sound recording)

Cheyette, Irving.
Developing the innate musical creativity of children. [Sound recording] [New York, J. Norton Publishers, 1974?] 29153]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 78230, in series : Sound seminars.
Duration : 20 min.
SUMMARY : The author explores the philosophical and psychological nature of creativity to help children discover musical elements in their environment.
1. Music — Instruction and study — Juvenile. I. Title. II. Series : Sound semi- nars. [Sound recording]
[MT1] 77–740891

Chi, Yen-wen.
(Tsen yang shih chien p'u)
怎样识简谱 / 纪延文编著. — 第1版. — 北京 : 人民音乐出版社, 1972, t. p. 1976.
ii, 70 p. : ill. ; 19 cm.
$0.19

1. Sight reading. Music. 2. Musical notation. I. Title.
MT236.C513 78–840028

(Ch'i yüeh ch'ü hsüan)
器乐曲选. — 第1版. — 北京 : 人民音乐出版社, 1977.
180 p. 27 cm.
For various instruments, number notation.
CONTENTS : 为民族乐器作曲 — 可爱的小鸟 — 人民公社赞歌 — 洪湖赤卫队 — 山村小学生 — 我爱大自然 — 在列车上 — 在列车上 — 附演奏说明.
$0.71

1. Music, Chinese. 2. Instrumental music.
M1804.C1264 [8 85 c10]
M51

Chlang, Chin-liang
see under

Ch'en, Chien-te. Fu-chien sheng kao chia hsi yin yüeh.

Ch'iao, Fei.
Shan hsiang ch'un tsao
see his
Symphony.

Ch'iao, Fei.
[Symphony]
山乡春早：广东音乐合奏 / 乔飞曲. — 第1版. — [广州]：广东人民出版社, 1975.
score (27 p.) ; 27 cm.
Number notation.
$0.18

1. Symphonies—Scores. Title romanized: Shan hsiang ch'un tsao.
M1001.C53S5 77-843442

Ch'iao, P'ei.
(Chung-kuo hsien tai yin yüeh chia)
中國現代音樂家 / 喬珮著. — 台北：天同出版社, 民國65 [1976]
215 p. : ill., ports ; 21 cm. — (中華音樂出版社叢書)
Series romanized: Chung-hua yin yüeh ch'u pan she ts'ung shu.
NT$75.00

1. Musicians, Chinese—Biography. I. Title.
ML385.C46 77-843444

Chiappi, Mario
see under

Ricci, Luigi, 1805-1859. Crispino e la comare. (Sound recording)

Chiara, Maria
see under

Verismo arias. (Sound recording)

Chiarelli, Gaspare
see under

Goossens, Eugène, Sir, 1893-1962. Works. Selections. (Sound recording)

Chiari, Giuseppe, 1926-
Il metodo per suonare / di Giuseppe Chiari ; [a cura di] Gillo Dorfles. — Torino : Martano, 1976.
156 p. : ill. ; 21 cm. — (Nadar) h77-Sept
Bibliography: p. 146-148.
1. Music. I. Dorfles, Gillo, 1910- II. Title.
ML63.C4 780 77-567411
*78 MARC

Chiari, Pietro, 1711?-1785? Le serve rivall
see under

Traetta, Tommaso Michele Francesco Saverio, 1727-1779. Le serve rivali. Piano-vocal score. Italian.

Chiasson, Claude
see under

Elizabethan love songs and harpsichord pieces. (Phonodisc)

Chiavacci, Vincenz, 1847-1916.
Adabei auf Reisen. [Sound recording] Preiserrecords PR 3177. [197-?]
1 disc. 33⅓ rpm. 12 in.
Title from container.
Sketches, read by Otto Schenk.
Biographical notes on container.
CONTENTS: Adabei in Venedig—Adabei in Marienbad—Adabei auf hoher See—Adabei im Orient—Adabei und die Blutcache—Adabei in Afrika.
I. Schenk, Otto. II. Title.
[PT2605] 77-740956

Chiavacci, Vincenz, 1847-1916.
[Fritz Muliar liest Das Sperrsechserl und andere Wiener Geschichten von Vincenz Chiavacci.] [Sound recording] Preiserrecords SPR 3164. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.

Title from container.
SUMMARY: A reading, by Fritz Muliar, of the author's following stories: Das Sperrsechserl, Die grüne Schlange, Der gelehrte Wasti, Wann i net wär, and Ein Selbstmord mit Hindernissen. Die Bisgurn is read by the author (a historical recording). Also includes introductory biographical remarks by K. Fochler.
I. Muliar, Fritz. II. Title. III. Title: Das Sperrsechserl. [Sound recording] [197-?].
[PT2605] 77-740596

Chiavacci, Vincenz, 1847-1916
see under

Schönherr, Karl, 1867-1943. Erde. (Sound recording)

Schönherr, Karl, 1867-1843. Frau Suitner; Schauspiel in funf Bildern. (Sound recording)

Schönherr, Karl, 1867-1943. Der Judas von Triol; ein Volksschauspiel in 3 Akten. (Sound recording)

Chicago. University. Center for Studies in Criminal Justice
see under

Crime and punishment tomorrow. (Sound recording)

Diversion programs in criminal justice. (Sound recording)

The Future of the criminal justice system in America. (Sound recording)

New kinds of crime, new methods of control: the system grows. (Sound recording)

The Perils of decriminalization. (Sound recording)

The Police role in the year 2000. (Sound recording)

Pre-trial arbitration: proposal for a new model. (Sound recording)

Toward a new jurisprudence: intentional law. (Sound recording)

The Treatment model in corrections: does it work? (Sound recording)

Chicago and other ports. [Sound recording] Philo PH 1030. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs: Fred Holstein, accompanying himself principally on guitar, with Jim Tullio, double bass.
"Recorded at Earth Audio Techniques in N. Ferrisburg, Vermont, in June, 1977."
Durations on labels.
Program notes by U. Phillips ([1] leaf) inserted in container.
CONTENTS: Old Chicago.—The telling takes me home.—Days of '49.—Street of London.—Down by the river.—Touch me.—Hobo songs.—I remember loving you.—Nevada Jane.—Maggie May.—Amsterdam.
1. Music, Popular (Songs, etc.)—United States. 2. Folk-songs. I. Holstein, Fred. II. Tullio, Jim.
[M1630.18] 77-750147

Chicago blues - after midnight, 1952-1957.
[Phonodisc] Delta Swing 379 [1977?]
2s. 12" 33 1/3 rpm microgroove

Blues songs; J.B. Hutto, Grace Brim, Howlin' Wolf, Tampa Red, Eddie Taylor, Baby Face Leroy, Curtis Jones, and L.C. McKinley
Program notes by Manfred Von Trippenhopf

1. Blues (Songs, etc.).
I. Hutto, Joseph Benjamin, 1929-
II. Brim, Grace. III. Burnett, Chester.
IV. Whittaker, Hudson. V. Taylor, Eddie.
VI. Foster, Leroy. VII. Jones, Curtis.
VIII. McKinley, L.C.
OBgU

Chicago in the 1920s; jazz and hot dance music. [Sound recording] University of Michigan Records SM 0006. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
University of Michigan Jazz Repertory Ensemble; James Dapogny, conductor.
"This recording is devoted to commercially-published stock arrangements ... All were recorded or published, or both, in Chicago. Most were issued by ... the Melrose Brothers Music Company ... during the years 1923 to 1927."
Recorded in Hill Auditorium, Ann Arbor, Mar. 23-24, 1977.
Durations on container; program notes ([4] p. ports.) inserted.

CONTENTS: Too bad.—Deep Henderson.—Tin roof blues.—Fireworks.—Jungle blues.—Milenberg joys.—The chant.—Willie the weeper.—Someday, sweetheart.—Chimes blues.—Kansas City stomp.—St. Louis blues.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—Illinois—Chicago. I. Dapogny, James. II. University of Michigan Jazz Repertory Ensemble.
[M1356] 78-760801

Chicago jazz. [Phonodisc] Biograph BLP 12005, 12043, [1972-
slipcases (s.) 12 in. 33⅓ rpm. (Band re-issue series)
Recorded 1923-29.
Program notes on slipcases.
CONTENTS: [v. 1] Clarence Jones and his Sock Four. Young's Creole Band. J. C. Johnson and his Five Hot Sparks. Sammy Stewart's Ten Knights of Syncopation. Wade's Moulin Rouge Orchestra.—v. 2. Lovie Austin and her Blues Serenaders. Preston Jackson and his Uptown Band. John Williams' Synco Jazzers. Charles Pierce and his orchestra. Richard Jones and his Jazz Wizzards. Jimmy Blythe and his Ragamuffins. Windy Rhytbm Kings. Kansas City Frank and his Footwarmers.
1. Jazz ensembles.
[M1366] 78-753023

Chicago Symphony Orchestra
see under

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor. Polovetskaîa pliâska. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa pliâska. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 9, D minor. (Sound recording)

Chalkovskiĭ, Petr Il'ich, 1840-1893. Waltzes, orchestra. Selections. (Sound recording)

Hindemith, Paul, 1895-1963. Symphonic metamorphosis of themes by Carl Maria von Weber. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Sound recording)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Sound recording)

Rimskii-Korsakov, Nicolaĭ Andreevich, 1844-1908. Russian Easter overture. (Sound recording)

Chicago Symphony Orchestra
see under (continued)

Schönberg, Arnold, 1874-1951.
Stücke, orchestra, op. 16.

Schönberg, Arnold, 1874-1951.
Stücke, orchestra, op. 16. (Phonodisc)

Schubert, Franz Peter, 1797-1828.
Symphony, D. 944, C major. (Sound recording)

Schumann, Robert Alexander,
1810-1856. Symphony, no. 1,
op. 38, B♭ major. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Symphony, no. 2, op. 61, C major. [Sound recording]

Schumann, Robert Alexander,
1810-1856. Symphony, no, 3, op. 97,
E♭ major. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich,
1906-1975. Symphony, no. 4, op. 43.
(Sound recording)

Shostakovich, Dmitriĭ Dmitrievich,
1906-1975. Symphony, no. 5, op. 47.
(Sound recording)

Stravinskii, Igor' Fedorovich,
1882-1971. Petroushka. (Sound recording)

Vaughan Williams, Ralph, 1872-1958.
Concerto, bass tuba, F minor. (Sound recording)

Verdi, Giuseppe, 1813-1901. Requiem.
(Sound recording)

Chicks (Musical group)
see under

ORF Big Band. (Sound recording)

Chico, Francisco
see under

Benguerel, Xavier, 1931-
Arbor. (Sound recording)

Chico Hamilton Quintet
see under

Sessions, live: Cal Tjader [and]
Chico Hamilton. (Sound recording)

Sessions, live: Modern Jazz
Quartet and Chico Hamilton. (Sound recording)

Chieftains (Instrumental group)
see under

Bonaparte's retreat. (Sound recording)

The Chieftains 3. (Sound recording)

The Chieftains 4. (Sound recording)

The Chieftains 5. (Sound recording)

The Chieftains "live." (Sound recording)

The Chieftains 3. [Sound recording] Island Records ILPS 9379. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Irish folk music, played by the Chieftains; Paddy Moloney, arranger and conductor.
Recorded in London.
Durations and program notes by S. Mac Réamoinn and H. Henderson on container.
1. Folk music, Irish. 2. Folk dance music, Irish. I. Moloney, Paddy. II. Chieftains (Instrumental group)
[M1744] 78-761760

The Chieftains 4. [Sound recording] Island Records 9380. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Irish folk music, played by the Chieftains; Paddy Moloney, arranger and conductor.
Recorded at Morgan Studios, London, Sept. 1972 or Feb. 1973.
Durations and program notes by A. Owen on container.
CONTENTS: Drowsey Maggie.—Morgan Magan.—The tip of the whistle (air).—The bucks of Oranmore (reel).—The battle of Aughrim.—The morning dew.—Carrickfergus (air).—Hewlett.—Cherish the ladies (double jig).—Lord Mayo (march).—Mná na h Éireann (air); the love theme from Barry Lyndon (Women of Ireland).—O'Keeffe's slide; An suisín bán (set dance); The star above the garter; The weavers (slides)
1. Folk music, Irish. 2. Folk dance music, Irish. I. Moloney, Paddy. II. Chieftains (Instrumental group)
[M1744] 78-761761

The Chieftains 5. [Sound recording] [Music composed [or] arr., and directed by Paddy Moloney] Island Records ILPS 9334. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally Irish folk music.
Durations on labels; program notes by A. Owen on container.
CONTENTS: The timpán reel.—Tabhair dom do lámh.—Three Kerry polkas.—Ceol Briotánach.—The Chieftains' Knock on the door.—The robbers' glen.—An ghé agus an grá geal.—The humours of Carolan.—Samhradh, samhradh.—Kerry slides.
1. Folk music, Irish. 2. Folk dance music, Irish. I. Moloney, Paddy. II. Chieftains (Instrumental group)
[M1744] 78-760053

The Chieftains "live." [Sound recording] Island ILPS 9501. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally Irish folk dance music; arr. by P. Moloney.
Recorded in Symphony Hall, Boston, or Massey Hall, Toronto.
Durations on labels.
CONTENTS: The morning dew. — George Brabazon. — Kerry slides.—Carrickfergus.—Carolan's concerto.—The foxhunt.—Round the house and mind the dresser.—Solos: Caitlin Triall, For the sakes of old decency. Carolan's farewell to music. Banish misfortune. The Tarbolton; The pinch of snuff. The star of Munster; The flogging reel.—Limerick's lamentation.—O'Neill's march.—Rúl mhor.
1. Folk dance music, Irish. I. Moloney, Paddy. II. Chieftains (Instrumental group)
[M1744] 78-761778

Chieh fang chün ko ch'ü hsüan chi pien
chi pu
see under

Ko ch'ang wu nien chi hua.

Chieh fang chün ko ch'ün pien chi pu
see under

Pao wei tsu kuo chin wo ch'iang.

(Chieh fang hsin ko)
解放新歌 / 呻石編. — 香港：民主文化公司，[illegible]
售生活，讀書，新知香港三聯發行所，[195-]
120 p. ; 19 cm.
Songs in number notation.

1. Revolutionary ballads and songs, Chinese. I. P'an yu
M1804.C4336 77-840912

Chiereghin, Sergio
[Dialoghi]
Dialoghi : per violino e chitarra / Sergio Chiereghin ; revisione e diteggiatura di Paolo Muggia. -- [Padova] : G. Zanibon, [c1976]
2 scores (4 p. each)

1. Violin and guitar music I. Title.
CaOTU

Chiereghin, Sergio
[Simmetrie]
Simmetrie : per due chitarre : 1975 / Sergio Chiereghin ; revisione e diteggiatura di Paolo Muggia. -- [Padova] : G. Zanibon, [c1976]
2 scores (7 p. each)

1. Guitar music (Guitars (2)) I. Title.
CaOTU

Chiesa, Marco Della
see
Della Chiesa, Marco

Chigareva, Evgeniĭa Ivanovna
see under

Bela Bartok.

Chihara, Paul Seiko.
[Ceremony, no. 2] [Sound recording]
Ceremony II, "Incantations." New World Records NW 237. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Reynolds, R. From behind the unreasoning mask.—Chou, W. Suite, woodwinds, horn & harp.—Kim, E. Earthlight.
Paul Dunkel, flute; Timothy Eddy, Fred Sherry, violoncellos; Richard Fitz, percussion.
Edition recorded: C. F. Peters.
Recorded at Columbia Recording Studios, 30th St., New York.
Duration: 6 min., 32 sec.
Program notes by T. Johnson on container.

1. Quartets (Flute, percussion, violoncellos (2)) I. Dunkel, Paul. II. Eddy, Timothy. III. Sherry, Fred. IV. Fitz, Richard. V. Title. VI. Series: Recorded anthology of American music. [Sound recording]
[M385] 77-750592

Chihara, Paul Seiko.
Ceremony V
see his
Symphony in celebration.

Chihara, Paul Seiko.
Folk song mass
see his
Missa carminum.

Chihara, Paul Seiko. Missa carminum.
Sound recording. 1977
see under

Chihara, Paul Seiko. Symphony in
celebration. (Sound recording)

Chihara, Paul Seiko.
[Symphony in celebration] [Sound recording]
Symphony in celebration. Missa carminum (Folk song Mass). Candide QCE 31101. [p1977]
1 disc. 33⅓ rpm. quad. 12 in.
In 1st work: Houston Symphony Orchestra; Lawrence Foster, conductor. In 2d: Roger Wagner Chorale; Roger Wagner, conductor.
The mass is sung in English, Latin, or Hebrew.
Recorded Feb. 9 (Symphony) and Jan. 20 (Missa) 1976.
Durations: 18 min., 42 sec.; 22 min., 42 sec.
"Quadraphonic, stereo compatible."
Program notes by L. Burkat and text of the Missa on container.
1. Symphonies. 2. Masses. I. Chihara, Paul Seiko. Missa carminum. [Sound recording] 1977. II. Foster, Lawrence. III. Wagner, Roger. IV. Houston Symphony Orchestra. V. Roger Wagner Choirale. VI. Title. VII. Title: Missa carminum.
[M1001] 78-760497

(Chikuzan Tsugaru jamisen)
竹山津軽三味線：[詩・文・写真集] / 詩・高木恭造；文・長部日出雄，山田尚；写真・葛西梧郎. — 弘前：津軽書房，昭和51 [1976]
73 p. ill. ; 25 cm. Ja 76-22560
¥1500

1. Takahashi, Chikuzan, 1910- 2. Musicians—Japan—Biography 1. Takagi, Kyōzō. II. Osabe, Hideo, 1934- III. Yamada, Sho, 1935- IV. Kasai, Gorō, 1946-
ML419.T15C5 78-804737

Child, Harold Hannyngton, 1869-1945. Hugh,
the drover
see under

Vaughan Williams, Ralph, 1872-
1958. Hugh, the drover. Piano-vocal
score. English.

Child abuse: our national tragedy. [Sound recording] [By] Jerry Alexander et al. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1978] 750.
1 reel. 3¾ ips. ¼-track. 5 in. (The family in a changing society, 5)
Title from container.
Recorded at a meeting at the Center for the Study of Democratic Institutions, held in Chicago, June 1977.
Duration: 57 min., 44 sec.
Also issued on reel (7½ ips. 1-track. 7 in.) and in cassette.
SUMMARY: Jerry Alexander lectures on the problem of child abuse and offers as an explanation his view that American's do not value parenting. A discussion follows concerning the social costs of child abuse and possible remedies.

1. Child abuse—United States. 2. Child abuse—United States—Services. I. Alexander, Jerry. II. Center for the Study of Democratic Institutions. III. Series: The family in a changing society. [Sound recording] 5.
[HV741] 78-740458

Child Development Group of Mississippi
see under

Mississippi Headstart. (Sound recording)

Children's Christmas favorites. [Phonodisc] Diplomat XS-1714 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

The Caroleer Singers and Orchestra

1. Christmas music. 2. Children's songs. I. Caroleer Singers. II. Caroleer Orchestra.
OBgU

Childress, Jim
see under

Banjo pickin' girl. (Sound recording)

Our mountain heritage. (Sound recording)

Childs, Barney
[Lanterns and candlelight]
Lanterns and candlelight : for marimba and soprano / Barney Childs. -- [s.l.] : Smith Publications, c1976.
2 scores (8 p. each)

"Soprano is accompanying throughout".

1. Songs (High voice) with marimba I. Title.
CaOTU

Childs, Barney
[Welcome to Whipperginny]
Welcome to Whipperginny / Barney Childs. -- New York : Music for Percussion, [c1974]
score (27 p.) and 9 parts. -- (Music for percussion : Ensemble series)

For 9 percussionists.

1. Percussion ensembles I. Title.
CaOTU

Childs, Christopher
see under

Clear sky, pure light. (Sound recording)

Chilingirian, Levon
see under

Mathias, William. Divertimento, piano, flute & oboe, op. 24. (Sound recording)

Chilingirian Quartet
see
Chilingirian String Quartet.

Chilingirian String Quartet
see under

Korngold, Erich Wolfgang, 1897-1957. Quartet, strings, no. 1, op. 16, A major. (Sound recording)

Chimbidis, James
see under

To Fermi—with love. (Sound recording)

Chimes of faith. [Phonodisc] Dot DLP-3129 [1958]
2s. 12" 33 1/3 rpm microgroove

Hymns and songs of faith played on the chimes and vibrachord by Rev. Dr. Charles S. Kendall
Program notes on slipcase

1. Hymns, English (Instrumental settings). 2. Sacred songs (Instrumental settings). I. Kendall, Charles S.
OBgU

China (People's Republic of China, 1949-). Wen hua pu. I shu chü. Ko ch'u p'ing hsüan kung tso hsiao tsu
see under

Ko ch'ü hsüan chi.

China (People's Republic of China, 1949-). Wen hua pu. I shu shih yeh kuan li chü
see under

Yueh chin hsin ko hsüan.

(Ching ai ti Chou tsung li, wo men yung yüan huai nien nin)
敬爱的周总理·我们永远怀念您：歌曲选. — 第1版. — 北京：人民音乐出版社, 1977.
44 p. ; 21 cm.
Songs in number notation
$0.17

1. Chou, En-lai, 1898-1976—Songs and music.
M1627.5.C545 77-839238
[M1804]

Chion, Michel, 1947-

Requiem [en deux temps et dix mouvements, sur des textes de la Messe des funérailles] [Sound recording] [Paris, Institut national de l'audiovisuel, 1977?] AM 699.05.
1 disc. 33⅓ rpm. stereo. 12 in. (Collection GRM)
Electronic sounds and electronically manipulated voices speaking the text in Latin, Greek, or French; realized between Oct. 1972 and Mar. 1973, GRM studios.
Duration: 37 min., 20 sec.
Program notes by and biographical notes on the composer in French on container.

1. Electronic music. 2. Requiems. I. Institut national de l'audiovisuel. Groupe de recherches musicales. II. Series: Institut national de l'audiovisuel. Groupe de recherches musicales. Collection GRM. [Sound recording]
[M1473] 78-762273

Chirpin'. [Phonodisc] Elektra 7E-1099 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs, sung unaccompanied by the Persuasions, male quartet
Recorded in New York City
Program note by David Dashev on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Persuasions, musical group.
OBgU

Ch'iu, Wen-tsao.
[T'ien o]
天鹅歌剧 / 邱文藻曲；趙景深歌. — [香港：s. n., 1977?]
iv p., 84 p. ; 21 cm.
Opera; piano acc.
Reprint of the 1938 ed. published by Shang wu yin shu kuan, Ch'ang-sha, in series: wen hsüeh yen chiu hui ts'ung shu.
1. Operas, Juvenile. I. Chao, Ching-shen, 1902- T'ien o. II. Title.
Title romanized: T'ien o ko chü.
M1995.C532T5 1977 77-840529

Chmura, Gabriel, 1946-
[Piece, piano]
Piece = קטע : for piano / Gabriel Chmura. — Tel-Aviv : Israel Music Institute, [1975]
11 p. ; 31 cm.
"I. M. I. 182."
Duration: ca. 6 min.
1. Piano music.
M25.C 77-952130

Chmura, Gabriel, 1946-
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. (Sound recording)

Chodack, Walter, 1935-
see under

Musique americaine. (Sound recording)

Chodos, Israel, 1905-
see under

Jews. Liturgy and ritual. Hagadah. English & Hebrew.

Chœur Tchaikovsky
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaia dama. Russian. (Sound recording)

Chœurs de l'O. R. T. F.
see under

Berlioz, Hector, 1803-1869. Roméo et Juliette. (Phonodisc)

Chogyam. Trungpa Rinpoche
see
Chogyam Trungpa Rinpoche.

Chogyam Trungpa Rinpoche.
Buddhism and meditation. [Sound recording] Big Sur Recordings 1881-1882. [1970]
2 cassettes.
Lecture, read by the author.
Recorded in San Francisco, June 11, 1970.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the place of meditation in Buddhism: the creation of a silent space in which one can be alone with one-self. Paradoxically, the creation of such a silence also aids communication, as one is then free to hear another person without the defensive interference of ego.
1. Meditation (Buddhism) I. Title.
[BQ5612] 78-740238

A Choice selection of American country dances of the Revolutionary era, 1775-1795 / Kate Van Winkle Keller and Ralph Sweet ; with an introd. by Joy Van Cleef ; edited by James E. Morrison. — New York : Country Dance and Song Society of America, [1975]
[53] p. : ill. ; 14 x 22 cm.
Melodies with chord symbols.
"The dances ... have all been taken from handwritten notations in American copy books ... The music is also drawn from manuscript sources ..."
1. Folk dance music, American. 2. Folk dancing, American. 3. Country dances. I. Keller, Kate Van Winkle. II. Sweet, Ralph.
M1629.C492 74-29334

A' choisir-chiuil : the St. Columba collection of Gaelic songs : arr. for part-singing. -- London : Bayley & Ferguson, [19--?]
100 p.

Tonic sol-fa notation; Gaelic words.
"The songs are from the repertoire of the Glasgow St. Columba Gaelic choir."

1. Songs, Gaelic I. Title: The St. Columba collection of Gaelic songs
CaOTU

Chojnacka, Elisabeth
see under

Clavecin d'aujourd'hui. (Sound recording)

Chookasian, Lili
see under

Donizetti, Gaetano, 1797-1848. Roberto Devereux. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Annerose Schmidt spielt Chopin
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no. 1, op. 23, G♭ minor. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no. 4, op. 52, F minor. Sound recording. 1976
see under

Meiko Miyazawa piano recital. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no. 4, op. 52, F minor. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849
[Ballades, piano]
Ballads / Chopin ; student's ed. by Alfred Cortot ; translated by David Ponsonby. -- Paris : Édition Salabert, [c1931]
70 p.

1. Piano music
CaOTU

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] [Sound recording]
Ballades nos. 1-4. Fantaisie in F minor, op. 49. Angel Records GR-2054. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Title from container.
Additional no. on labels: COLH-91.
Alfred Cortot, piano.
Recorded in 1933.
"Mfd. under license by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese (4 p. port.) inserted in container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Fantasia, piano, op. 49, F minor. [Sound recording] 197-. II. Cortot, Alfred, 1877–1962.
[M22] 78-761621

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] [Sound recording]
Balladen und Impromptus. EMI 1C 063-02 862. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Arnstin Anievas, piano.
Imprint on label on container: Odeon.
Program notes by K. Franke, with English translation by G. Hansen-Holt, on container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Impromptus, piano. [Sound recording] 1977. II. Anievas, Agustín, 1934- III. Title.
[M22] 78-761011

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] [Sound recording]
Ballade in G minor, op. 23. Ballade in F major, op. 38. Ballade in A♭ major, op. 47. Ballade in F minor, op. 52. Mazurka in A minor, op. 17, no. 4. Nocturne in C♯ minor, op. 27, no. 1. Monitor MCS 2157. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Monitor collectors series)
Ludwig Olshansky, piano.
Durations on labels; program notes on container.
1. Piano music. 2. Mazurkas (Piano) I. Chopin, Fryderyk Franciszek, 1810–1849. Mazurka, piano, op. 17, no. 4, A minor. [Sound recording] 1977. II. Chopin, Fryderyk Franciszek, 1810–1849. Nocturne, piano, op. 27, no. 1, C♯ minor. [Sound recording] 1977. III. Olshansky, Ludwig.
[M22] 78-760720

Chopin, Fryderyk Franciszek, 1810–1849.
[Ballades, piano] [Sound recording]
4 ballades. Fantaisie, op. 49. Philips 9500 393. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Claudio Arrau, piano.
Durations on labels.
Program notes by M. Harrison on container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Fantasia, piano, op. 49, F minor. [Sound recording] 1977. II. Arrau, Claudio, 1903–
[M22] 78-760876

Chopin, Fryderyk Franciszek, 1810-1849.
[Barcarolle]
Barcarola : op. 60 / F. Chopin ; revisione di Alessandro Longo. -- Milano : Edizioni Curci, [c1950] Pl. no. E. 5128 C.
11 p. ; 32 cm. -- (Collezione di pezzi celebri per pianoforte)
Cover title.
Piano solo.
1. Piano music. I. Longo, Alessandro, 1864- II. Title.
00

Chopin, Fryderyk Franciszek, 1810-1849.
[Barcarolle] Phonodisc.
Barcarolle in F sharp major, op. 60. Connoisseur Society CS 2062. p1974.
1/2 s. 12 in. 33 1/3 rpm. stereophonic.
With: Franck, C. A. Prélude, choral et fugue, piano. - Brahms, Johannes. Clavierstücke, op. 118. No. 2.
Ivan Moravec, piano.
Duration: 9 min., 3 sec.
Program notes on slipcase.
1. Piano music. I. Moravec, Ivan, 1930- II. Title: Barcarolle.
OU

Chopin, Fryderyk Franciszek, 1810-1849. Barcarolle. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano & orchestra. Selections; arr. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Barcarolle, piano, op. 60, F# major. Sound recording. 1978
see under

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Beliebte Klavierstücke
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810-1849.
[Berceuse, piano, op. 57]
Berceuse / F. Chopin ; revisione di Alessandro Longo. -- Milano : Edizioni Curci, [c1940] Pl. no. E. 2424 C.
7 p. ; 32 cm. -- (Collezione di pezzi celebri per pianoforte)
Cover title.
1. Piano music. I. Longo, Alessandro, 1864- II. Title.
00

Chopin, Fryderyk Franciszek, 1810-1849. Berceuse, piano, op. 57. Sound recording. 1975
see under

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Berceuse, piano, op. 57. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Chopin
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 1, op. 11, E minor] [Sound recording]
Piano concerto no. 1 in E minor, op. 11. Waltz in C-sharp minor, op. 64, no. 2. Fantaisie inopromptu C-sharp minor, op. 66, no. 4. Nocturne, op. 27, no. 2. Summit SUM 1075. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Simone Shapiro, piano; Berlin Symphony Orchestra, Randolph Jones, conductor (in the 1st work) ; Hamburg Symphony Orchestra, Hans-Jürgen Walter, conductor (in the 4th work).
The 4th work originally for piano.
Program notes by N. Dixon on container.

1. Concertos (Piano) 2. Piano music. 3. Piano with orchestra, Arranged. I. Chopin, Fryderyk Franciszek, 1810–1849. Waltz, piano, op. 64, no. 2, C♯ minor. [Sound recording] 1977. II. Chopin, Fryderyk Franciszek, 1810–1849. Fantaisie-impromptu, piano, op. 66, C♯ minor. [Sound recording] 1977. III. Chopin, Fryderyk Franciszek, 1810–1849. Nocturne, piano, op. 27, no. 2 D♭ major; arr. [Sound recording] 1977. IV. Shapiro, Simone. V. Jones, Randolph conductor. VI. Walther, Hans Jurgen. VII. Berliner Sinfonie-Orchester. VIII. Hamburg Symphony Orchestra.
[M1010] 77-750983

Chopin, Fryderyk Franciszek, 1810-1849
[Concerto, piano, no. 1, op. 11, E minor; arr.]
Concert für Pianoforte : op. 11 / von F. Chopin ; mit Fingersatz, Phrasierungsergänzungen und zweitem Pianoforte von Ed. Mertke. -- Leipzig : Steingräber, [18--]
score (60 p.)

1. Concertos (Piano) - 2-piano scores
CaOTU

Chopin, Fryderyk Franciszek, 1810–1849.
[Concerto, piano, no. 2, op. 21, F minor] [Sound recording]
Concerto no. 2 in F minor for piano and orchestra, op. 21. Odyssey Y 34618. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schumann, R. A. Concerto, piano, op. 54, A minor.
Eugene Istomin, piano; Philadelphia Orchestra; Eugene Ormandy, conductor.
Duration: 31 min., 20 sec.
Program notes by T. Carlson on sheet inserted in container.
1. Concertos (Piano) I. Istomin, Eugene, 1925– II. Ormandy, Eugene, 1899– III. Philadelphia Orchestra.
[M1010] 77-750616

Chopin, Fryderyk Franciszek, 1810-1849
[Concerto, piano, no. 2, op. 21, F minor; arr.]
Konzert für Klavier und Orchester, F moll : op. 21/ von Fr. Chopin ; mit Begleitung eines zweiten Klaviers hrsg. von Adolf Ruthardt. -- Leipzig : C.F. Peters, [1896?]
score (60 p.)

"Edition Peters, Nr. 2895b."

1. Concertos (Piano) - 2-piano scores
CaOTU

Chopin, Fryderyk Franciszek, 1810-1849.
Cortot piano works album (Chopin)
see his
Works, piano. Selections.

Chopin, Fryderyk Franciszek, 1819-1849. Étude, piano, op. 10, no. 3, E major; arr. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Étude. piano, op. 10, no. 3, E major; arr. Sound recording. 197-
see under

Leokadiia Maslennikova (soprano) (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Étude. piano, op. 10, no. 4, C# minor. Sound recording. 1975
see under

Larry M. Graham, lauréat du Concours musical 1975 reine Elisabeth. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 10, A♭ major. Sound recording. 1975

Larry M. Graham, lauréat du Concors musical 1975 reine Elisabeth. (Sound recording)

Chopin, Fryderyk Franciszek, 1810–1849.
[Étude, piano, op. 10, no. 11, Eb major] Phonodisc.
Etude in E flat major, op. 10, no. 11. Etude in E minor, op. 25, no. 5. Etude in A minor, op. 25, no. 11. Polonaise-fantasia in A flat major, op. 61. M[ezhdunarodnaja] K[niga. 196–?] Matrix no. 04298, 04319.
1 s. 12 in. 33⅓ rpm.
With: Bach, J. S. Toccata, harpsichord, S. 914, E minor.—Beethoven, L. van. Sonata, piano, no. 25, op. 79, G major.—Liszt, Franz. Consolations. No. 3.
At head of title: Laureates of the Tchaikovsky International Contest.
Daniel Pollack, piano.

1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Étude, piano, op. 25, no. 5, E minor. Phonodisc. 196–? II. Chopin, Fryderyk Franciszek, 1810–1849. Étude, piano, op. 25, no. 11, A minor. Phonodisc. 196–? III. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise-fantasia, piano op. 61, A♭ major. Phonodisc. 196–? IV. Pollack, Daniel, 1935– V. Mezhdunarodnyĭ konkurs pianistov, skripachei i violonchelistov imeni P. I. Chaĭkovskogo, 1st, Moscow, 1958. VI. Title: Laureates of the Tchaikovsky International Contest.
[M25] 75-761437

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 5, E minor. Phonodisc. 196-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 11, E♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 7, C# minor. Sound recording. 1978
see under

Encores. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 9, G♭ major. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 11, A minor. Phonodisc. 196-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 11, E♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 25, no. 11, A minor. Sound recording. 1976
see under

Morricone, Ennio. Per amore. Selections. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano. Selections. Sound recording. 1977
see under

Rosita Renard (at) Carnegie Hall, January 19, 1949. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. [Études, piano, op. 10]
Études : opus 10 ; for the piano / Chopin ; Julio Esteban, editor. -- [Port Washington, N. Y.] : Alfred Publishing Co., c1973.
95 p. : facsim., ports. ; 31 cm. -- (An Alfred Masterwork edition)
1. Piano music.
00

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano, op. 10] [Sound recording]
24 etudes, [op. 10 and 25]. Angel Records GR 2176. [197–?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Alfred Cortot, piano.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program and biographical notes in Japanese ([6] p. ill.) inserted in container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Études, piano, op. 25. [Sound recording] 197– II. Cortot, Alfred, 1877–1962.
[M25] 78-760924

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano, op. 10] [Sound recording]
Études, op. 10. Études, op. 25. Turnabout TV 34688. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Abbey Simon, piano.
"Recorded in February 1976."
Durations: 20 min., 18 sec.; 30 min., 17 sec.
Program notes by C. Stanley and D. W. MacArdle and biographical notes on the pianist on container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Études, piano, op. 25. [Sound recording] 1977. II. Simon, Abbey.
[M25] 78-760079

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. Selections. Sound recording. 1976
see under

Morricone, Ennio. Per amore. Selections. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. Selections. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. Sound recording. 197-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Sound recording)

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano, op. 25] [Sound recording]
Études, op. 25. Barcarolle, op. 60. Tarantelle, op. 43. Musical Heritage Society MHS 3798. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Ruth Slenczynska, piano.
Durations: ca. 31 min.; 9 min.; 3 min., 12 sec.
Program notes by R. Slenczynska on container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Barcarolle, piano, op. 60, F♯ major. [Sound recording] 1978. II. Chopin, Fryderyk Franciszek, 1810–1849. Tarantelle, piano, op. 43, A♭ major. [Sound recording] 1978. III. Slenczynska, Ruth.
[M22] 78-750147

Chopin, Fryderyk Franciszek, 1810–1849.
[Études, piano, op. 25. Selections] [Sound recording]
3 [i. e. Drei] Etüden aus op. 25. Europa Klassik 1217. [197–?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
Ludwig Hoffmann, piano.
Program notes in German and English on container.
CONTENTS: No. 6, G♯ minor.—No. 7, C♯ minor.—No. 11, A minor.
1. Piano music. I. Hoffman, Ludwig, 1925–
[M1010] 78-761405

Chopin, Fryderyk Franciszek, 1810-1849. [Fantaisie-impromptu, piano, op. 66, C♯ minor]
Improvviso-fantasia : op. 66 postuma / F. Chopin ; rev. di Alessandro Longo. -- Milano : Edizioni Curci, [c1943] Pl. no. E. 3234 C.
7 p. ; 32 cm. -- (Collezione di pezzi celebri per pianoforte)
Cover title.
1. Piano music. I. Longo, Alessandro, 1864- II. Title.
00

Chopin, Fryderyk Franciszek, 1810–1849.
[Fantaisie-impromptu, piano, op. 66, C♯ minor] [Sound recording]
Fantaisie impromptu in C# minor (op. 66). The polonaise in A♭ major (op. 53) Direkt to Disk Records [L. S. 1] 1976.
2 discs. 33⅓ rpm. 12 in. (Laboratory series, no. 1)
Russell Stepan, piano.
Contains 3 recordings of each work "to provide a comparison of three different recording techniques in two different acoustic environments"; test record includes "full set of frequencies from 15kHz to 30 Hz ± ½ db for ... calibration, comparison piece of a portion of Polonaise #2 recorded from tape in same diameter, [and] voice demonstration of acoustic difference between live and carpeted room."

1. Piano music. 2. Polonaises. I. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano, op. 53, A♭ major. [Sound recording] 1976. II. Stepan, Russell. III. Series: Laboratory series (San Francisco) [Sound recording] no. 1.
[M25] 77-762402

Chopin, Fryderyk Franciszek, 1810-1849. Fantaisie-impromptu, piano, op. 66, C# minor. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49, F minor. Sound recording. 197-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49, F minor. Sound recording. 1975
see under

Larry M. Graham, lauréat du Concours musical 1975 reine Elisabeth. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49, F minor. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. [Impromptu, piano, no. 1, op. 29, A♭ major]
Impromptu : As-Dur/Lab-majeur/A♭ major, opus 29 / Chopin ; Neuausgabe von Emil Sauer. -- [Mainz : B. Schott's Söhne, 192-?]
7 p. ; 31 cm.
"Edition Schott, 0365."
Cover title.
1. Piano music. I. Sauer, Emil Georg Konrad, Ritter von Aichried, 1862-1942.
00

Chopin, Fryderyk Franciszek, 1810–1849.
[Impromptus, piano]
Impromptus / Frédéric Chopin ; nach den Autographen, Abschriften und Originalausgaben hrsg. und mit Fingersätzen versehen von Jan Ekier. — 1. Aufl. — Wien : Wiener Urtext Edition ; Mainz : in Vertrieb von B. Schott's Söhne, c1977.
xxi, 46 p. ; 31 cm.
1. Piano music. I. Ekier, Jan.
M22.C545 I 52 78-770803

Chopin, Fryderyk Franciszek, 1810-1849. Impromptus, piano. Sound recording. 197-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Impromptus, piano. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Scherzos, piano. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Introduction et polanaise brillante, violoncello & piano, op. 3, C major. Sound recording. 197-
see under

Valentin Feĭgin, violonchel'. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 6, no. 2, C# minor. Sound recording. 1975
see under

Katin recital. (Sound recording)

Chopin, Fryderyk Francisze, 1810-1849. Mazurka, piano, op. 7, no. 3, F minor. Sound recording. 1976
see under

Meiko Miyazawa piano recital. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 17, no. 4, A minor. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 24, no. 2, C major. Sound recording. 1975
see under

Katin recital. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 30, no. 4, C# minor. Sound recording. 1977
see under

Rosita Renard (at) Carnegie Hall, January 19, 1949. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 59, no. 3, F# minor. Phonodisc. 1970
see under

Arthur Loesser in recital : January 11, 1967. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 59, no. 3, F# minor. Sound recording. 1977
see under

Rosita Renard (at) Carnegie Hall, January 19, 1949. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 64, no. 4, A minor. Sound recording. 1975
see under

Katin recital. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 67, no. 4, A minor; arr. Sound recording. 1978
see under

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849
[Mazurkas, piano]
Mazurkák = Mazurkas : zongorára / Chopin. -- Budapest : Edition Musica, 1973.
156 p.

1. Mazurkas (Piano)

CaOTU

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 9, no. 2, E♭ major. Sound recording. 1976
see under

Morricone, Ennio. Per amore. Selections. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, no. 9, no. 2, E♭ major. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 9, no. 3, B major. Phonodisc. 1970
see under

Arthur Loesser in recital : January 11, 1967. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 15, no. 1, F major; arr. [Sound recording] 1978
see under

Rampal greatest hits. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 15, no. 2, F# major. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 27, no. 1, C# minor. Sound recording
see under

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 27, no. 2. D♭ major. Sound recording. 1977

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 27, no. 2 Db major; arr. Sound recording. 1977

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 48, no. 2, F# minor. Sound recording. 1975
see under

Katin recital. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
[Nocturne, piano, op. 55, no. 1, F minor] [Sound recording]
Nocturne in F minor, op. 55, [no. 1]. Preludes from op. 28. Éditions de l'Oiseau-Lyre DSLO 24. p1978.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schubert, F. P. Sonata, piano, D. 664, A major.—Skrâbin, A. N. Prelude, piano, op. 11, no. 5, D major.—Rubinstein, A. Melodie, piano, op. 3, no. 1, F major.—Rachmaninoff, S. Polka de W. R. Shura Cherkassky, piano.
"Recorded live at the Queen Elizabeth Hall, London, on 4th May, 1975."

Durations: 7 min., 13 sec.; 14 min., 45 sec.
Program notes in English by C. Bennett with French and German translations on container.
Includes preludes no. 4, 6, 7, 10, 13, 17, 20, and 23.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28. Selections. [Sound recording] 1978. II. Cherkassky, Shura, 1911-
[M23] 78-762140

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 62, no. 1, B major. Sound recording. 1975
see under

Katin recital. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849
[Nocturnes, piano]
Nocturnes / Chopin ; [éd. de travail] Alfred Cortot. -- New York : Editions Salabert, [c1977]
2 v.

1. Piano music

CaOTU

Chopin, Fryderyk Franciszek, 1810-1849.
[Polonaise, piano, G minor]
Polonez : Polonaise : g-moll, 1817 / Fryderyk Chopin. — Katowice : Biblioteka Główna Państwowej Wyższej Szkoły Muzycznej w Katowicach, 1976.

[8] p., [2] leaves of plates : facsims. ; 21 x 30 cm. — (Facsimilia ; nr 4)
Reproduced from a copy of the 1817 ed. published by J. J. Cybulski, Varsovie, in the Music College Library, Katowice, which bears a dedication in the composer's hand.

"Printed in 300 copies on hand made paper from the Museum of Paper Industry at Duszniki. 156."
Pref. in Polish and English by K. Musioł.
Includes bibliographical references.
1. Polonaises (Piano) I. Series: Katowice, Poland (City). Państwowa Wyższa Szkoła Muzyczna Biblioteka. Faksymilia ; nr 4.
ML96.4.K38 nr. 4 78-771227
[M32] [ML95.5.C5]

Chopin, Fryderyk Franciszek, 1810-1849. Polonaise, piano, op. 53, A♭ major. Sound recording
see under

Chopin, Frydcryk Franciszek, 1810-1849. Fantaisie-impromptu, piano, op, 66, C# minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Polonaise, piano & orchestra, op. 22, E♭ major; arr. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Polonaise-fantasia, piano op. 61, A♭ major. Phonodisc. 196-
see under

Chopin, Fryderyk Franciszek, 1810-1849.
Étude, piano, op. 10, no. 11, E♭ major. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Prelude, piano, op. 45, C# minor.
Sound recording. 197-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849
[Preludes, piano]
Preludók = Préludes ; zongorára / Chopin. -- Budapest : Editio Musica, [197-]
55 p.

1. Piano music

CaOTU

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano] [Sound recording]
24 preludes, op. 28. Prelude in C sharp minor, op. 45. Prelude, op. posth. His Master's Voice ASD 3254. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's name on container covered by label: Odeon.
Daniel Barenboim, piano.
Program notes by M. Harrison on container.
1. Piano music. I. Barenboim, Daniel, 1942–
[M22] 78-762267

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano] [Sound recording]
Préludes, op. 28. Prélude cis-moll, op. 45. Prélude As-dur, op. posth. Deutsche Grammophon. p1977.
disc 2530 721. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 721. 1 casette. stereo.
Martha Argerich, piano.
Durations on container.
Program notes by D. Polaczek in German and French with English translation by J. Coombs on container.
1. Piano music. I. Argerich, Martha, 1941–
[M22] 77-762945

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28] [Sound recording]
24 preludes, op. 28. Prelude in C sharp minor, op. 45. 4 impromptus. Angel Records GR 2027. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLH 38.
Alfred Cortot, piano.
Recorded in 1933 and 1949.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese (14 p.) inserted in container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Prelude, piano, op. 45, C♯ minor. [Sound recording] 197-. II. Chopin, Fryderyk Franciszek, 1810-1849. Impromptus, piano. [Sound recording] 197-. III. Cortot, Alfred, 1877-1962.
[M22] 78-760703

Chopin, Fryderyk Franciszek, 1810–1849.
[Preludes, piano, op. 28] [Sound recording]
Twenty four preludes, op. 28. Berceuse in D flat major, op. 57. London CS 6952. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Alicia de Larrocha, piano.
Duration: about 40 min.; 4 min., 40 sec.
Program notes by S. Galatopoulos on container.
1. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Berceuse, piano, op. 57. [Sound recording] 1975. II. Larrocha, Alicia de.
[M25] 76-760290

Chopin, Fryderyk Franciszek, 1810-1849.
Preludes, piano, op. 28. Selections.
Sound recording. 1978
see under

Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 55, no. 1, F minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810–1849.
[Scherzos, piano] [Sound recording]
4 scherzi. 4 impromptus. Deutsche Grammophon 2536 378. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Roberto Szidon, piano.
Durations on container.
Also issued in cassette: 3336 378.
Program notes in German by U. Kraemer with English translation by J. Coombs and French by J. Fournier on container.

CONTENTS: Scherzo Nr. 1 h-Moll, op. 20.—Scherzo Nr. 2 b-Moll, op. 31.—Scherzo Nr. 3 cis-Moll, op. 39.—Scherzo Nr. 4 E-Dur, op. 54.—Impromptu Nr. 1 As-Dur, op. 29.—Impromptu Nr. 2 Fis-Dur, op. 36.—Impromptu Nr. 3 Ges-Dur, op. 51.—Fantaisie-Impromptu cis-Moll, op. 66.
1. Piano music. I. Chopin, Fryderyk Franciszek 1810-1849. Impromptus, piano. [Sound recording] 1977. II. Szidon, Roberto.
[M22] 78-761256

Chopin, Fryderyk Franciszek, 1810–1849.
[Scherzos, piano] [Sound recording]
Scherzo no. 1 in B minor, op. 20. Scherzo no. 2 in B flat minor, op. 31. Scherzo no. 3 in C sharp minor, op. 39. Scherzo no. 4 in E major, op. 54. HNH Records HNH 4022. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Shura Cherkassky, piano.
"A production of Tudor Recording AG, Switzerland."
Durations on labels.
Program notes by P. E. Stone on container.
1. Piano music. I. Cherkassky, Shura, 1911–
[M22] 77-750411

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, piano, no. 2, op. 35, B♭ minor] [Sound recording]
Sonata no. 2 in B-flat minor op. 35. Ballade no. 4. Etudes op. 10 nos 4, 8, 12. Nocturne op. 27 no. 2. [By] Frédéric Chopin. HNH Records HNH 4053. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Cecile Ousset, piano.
Durations on labels; program notes by P. E. Stone on container.
1. Sonatas (Piano) 2. Piano music. I. Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no. 4, op. 52, F minor. [Sound recording] 1977. II. Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. Selections. [Sound recording] 1977. III. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 27, no. 2, D♭ major. [Sound recording] 1977. IV. Ousset, Cecile.
[M23] 77-751099

Chopin, Fryderyk Franciszek, 1810–1849.
[Sonata, violoncello & piano, op. 65, G minor] [Sound recording]
Sonate in g-Moll, op. 65. Claves Cla D 703. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Grieg, E. H. Sonata, violoncello & piano, op. 36, A minor.
Claude Starck, violoncello; Richardo Requejo, piano.
Duration: 27 min., 4 sec.
Program notes by M. Favre in German, French, and English on container.
1. Sonatas (Violoncello and piano) I. Starck, Claude. II. Requejo, Richardo, 1938–
[M231] 78-761740

Chopin, Fryderyk Franciszek, 1810-1849.
Sonata, violoncello & piano, op. 65, G minor. Largo. Phonodisc. 1975
see under

Cello religioso/cello amoroso. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849.
Tarantelle, piano, op. 43, A♭ major.
Sound recording. 1978
see under

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Variations, flute & piano, E major; arr.
[Sound recording] 1976
see under

The Magic flute of James Galway. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Variations brillantes, piano, op. 12. Phonodisc. 1970
see under

Arthur Loesser in recital : January 11, 1967. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, E major. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano & orchestra. Selections; arr. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 42, A♭ major. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Waltz, piano, op. 64, no. 1, D♭ major.
Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849.
Waltz, piano, op. 64, no. 1, D♭ major; arr.
[Sound recording] 1978
see under

Rampal greatest hits. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Waltz, piano, op. 64, no. 2, C# minor. Sound recording. 1977
see under

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810–1849.
[Waltzes, piano] [Sound recording]
Arthur Moreira-Lima plays Chopin: the 14 waltzes. Denon OX-7084-ND. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded Sept. 24-25, 1976, Nippon Columbia Grand Studio.
CONTENTS: No. 1 in E-flat major, op. 18.—No. 2 in A-flat major, op. 34-1.—No. 3 in A minor, op. 34-2.—No. 4 in F major, op. 34-3.—No. 5 in A-flat major, op. 42.—No. 6 in D-flat major, op. 64-1.—No. 7 in C-sharp minor, op. 64-2.—No. 8 in A-flat major, op. 64-3.—No. 9 in A-flat major, op. 69-1.—No. 10 in B minor, op. 69-2.—No. 11 in G-flat major, op. 70-1.—No. 12 in F minor, op. 70-2.—No. 13 in D-flat major, op. 70-3.—No. 14 in E minor, op. posth.
1. Waltzes (Piano) I. Moreira-Lima, Arthur. II. Title.
[M32] 78-762274

Chopin, Fryderyk Franciszek, 1810–1849.
[Works. Selections] [Sound recording]
Krystian Zimerman interprète Chopin. Erato STU 71086-71087. [p1977]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Krystian Zimerman, piano; Polish Radio Symphony Orchestra, Jerzy Maksymiuk, conductor (in the 1st work)
Durations on labels.
In container; manual sequence.
Program notes in French by P. Oliver with English translation on container.

CONTENTS: Concerto no 1 en mi mineur, op. 11.—Andante spianato et grande polonaise en mi bémol majeur, op. 22.—Mazurkas, op. 24: no 1 en ut mineur, no 2 en ut majeur, no 4 en si bémol mineur.—Nocturne, op. 55 no 2 en mi bémol majeur.—Études, op. 10: no 8 in fa majeur, no 7 en ut majeur.—Préludes, op. 28: no 17 en la bémol majeur, no 18 en fa mineur.—Valse, op. 34 no 1 en la bémol majeur.
1. Concertos (Piano) 2. Piano music. I. Zimerman, Krystian. II. Maksymiuk, Jerzy, 1936- III. Polskie Radio. Rozgłośnia Centralna, Warsaw. Orkiestra. IV. Title.
[M1010] 77-762910

Chopin, Fryderyk Franciszek, 1810-1849.
[Works, piano. Selections]
Selected favorites / Chopin ; Willard A. Palmer, editor. -- [Port Washington, N. Y.] : Alfred Music Co., c1969.
112 p. : facsim., ports. ; 31 cm. -- (An Alfred Masterwork edition)
Biographical and performance commentary, pp. 3-11.
1. Piano music. I. Palmer, Willard A
00

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] [Sound recording]
Cortot piano works album (Chopin) Angel Records GR-2064. [197-?]
5 discs. 33⅓ rpm. 12 in. (Great recordings of the century)
Alfred Cortot, piano.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
In container.
Program notes in Japanese (10 p. ill.) laid in container.
1. Piano music. I. Cortot, Alfred, 1877-1962. II. Title.
[M22] 78-760721

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] [Sound recording]
Annerose Schmidt spielt Chopin. Denon OX-7024-ND. [197–]
1 disc. 33⅓ rpm. stereo. 12 in.
Annerose Schmidt, piano.
Recorded in the Tokyo-Kyobashi Chuokaikan, Nov. 1974.
CONTENTS: Ballade Nr. 1, g-Moll, op. 23.—Ballade Nr. 3, As-Dur, op. 47.—Etüde f-Moll, op. 10, Nr. 9.—Etüde As-Dur, Op. 10, Nr. 10.—Etüde c-Moll, Op. 10, Nr. 12.—Prolonaise As-Dur, Op. 53 (Held)—Mazurka h-Moll, Op. 33, Nr. 4.—Mazurka a-Moll, op. 59, Nr. 1.—Mazurka cis-Moll, Op. 63, Nr. 3.—Mazurka a-Moll, Op. 67, Nr. 4.
1. Piano music. I. Schmidt, Annerose. II. Title.
[M22] 78-761381

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] [Sound recording]
Beliebte Klavierstücke. Europa Klassik 1218. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in.
Ludwig Hoffmann, piano.
Program notes in German and English on container.
CONTENTS: Scherzo Nr. 2, b-Moll, op. 31.—Minutenwalzer Des-Dur, op. 64, Nr. 1.—Sturm-Etüde a-Moll, op. 25, Nr. 11.—Nocturne Des-Dur, op. 27, Nr. 2.—Abschiedswalzer As-Dur, op. 69, Nr. 1.—Schmetterlings-Etüde Ges-Dur, op. 25, Nr. 9.—Wellen-Etüde As-Dur, op. 25, Nr. 1.—Walzer cis-Moll, op. 64, Nr. 2.—Oktaven-Etüde h-Moll, op. 25, Nr. 10.—Berceuse Des-Dur, op. 57.
1. Piano music. I. Hoffmann, Ludwig, 1925–
[M22] 78-761407

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections. Sound recording. 197-
see under

Alfred Cortot plays Schumann & Chopin. (Sound recording)

A Piano recital by Arthur Ozolins. (Sound recording)

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] [Sound recording]
Arthur Moreira Lima interpreta Frédéric Chopin. Discos Marcus Pereira MPA 9348-9349. p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Recorded Jan. 1976 in Bishopsgate Hall, London.
In container: program notes by A. Moreira Lima, in Portuguese, on container.
CONTENTS: Balada no. 1, op. 23.—Valsas: no. 6, op. 64, no. 1; no. 7, op. 64, no. 2.—Nocturno no. 13, op. 48, no. 1.—Fantasia-Improviso, op. 66.—Mazurcas: no. 13, op. 17, no. 4; no. 21, op. 30, no. 4; no. 51, op. 68, no. 4; no. 26, op. 41, no. 1.—Polonaise no. 6, op. 53.—Valsa no. 1, op. 18.—Nocturno no. 21, op. post.—Balada no. 3, op. 47.—Nocturno no. 8, op. 27, no. 2.—Barcarola, op. 60—Nocturno no. 2, op. 9, no. 2.—Scherzo no. 2, op. 31.
1. Piano music. I. Moreira-Lima, Arthur.
[M22] 78-762470

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] [Sound recording]
Chopin Recital. Eurodisc 89 836 XAK. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in. (Klavier-Diskothek)
Robert Leonardy, piano.
Recorded Jan. 1976, Hochschule für Musik Saarbrücken.
Durations with program notes and biographical notes on the pianist in German by W.E. von Lewinski with English translation by E. D. Echols and French by M. Viltard on container.
CONTENTS: Fantaisie-Impromptu cis-Moll op. 66.—Etüde E-Dur op. 10/3.—Etüde c-Moll op. 10/12.—Prélude h-Moll op. 28/6.—Prélude c-Moll op. 28/20.—Prélude Des-Dur op. 28/15.—Polonaise A-Dur op. 40/1.—Nocturne Es-Dur op. 9/2.—Ballade f-Moll op. 52.
1. Piano music. I. Leonardy, Robert. II. Title. III. Series: Klavier-Diskothek. [Sound recording]
[M22] 78-762266

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] [Sound recording]
Piano ... Steven Gordon plays Chopin. Reference Recordings RR-2. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Classic series)
"Limited edition."
Durations on labels.
CONTENTS: Scherzo in B-flat minor, op. 31.—Barcarolle in F-sharp, op. 60. Ballade in G minor, op. 23.—Nocturne in C-sharp minor, op. posth.—Waltz in C-sharp minor, op. 64 #2.—Etude in C minor, op. 25 #12.
1. Piano music. I. Gordon, Steven. II. Title. III. Title: Steven Gordon plays Chopin. IV. Series: Classic series. [Sound recording]
[M22] 78-762747

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections] [Sound recording]
Chopin. RCA Red Seal ARM1-2716
[1978– p1975–
discs. 33⅓ rpm. mono. 12 in. (The Horowitz collection)
Vladimir Horowitz, piano.
Vol. 1 recorded 1950-57.
In containers.
Also issued in cartridge and cassette.
Program notes by J. Chissell and durations on container of v. 1.
CONTENTS: v. 1. Sonata in B-flat minor, op. 35. Nocturne in E-flat, op. 9, no. 2. Nocturne in F minor, op. 55, no. 1. Impromptu no. 1 in A-flat, op. 29. Etude in E, op. 10, no. 3. Etude in C-sharp minor, op. 10, no. 4.
1. Piano music. 2. Sonatas (Piano) I. Horowitz, Vladimir, 1904– II. Series: The Horowitz collection. [Sound recording]
[M22] 78-761660

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] [Sound recording]
Cicero's Chopin. MPS Records 68.128. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Arrangements for jazz trio: Eugen Cicero, piano; Peter Witte, double bass; Charly Antolini, drums.
Durations and program notes by J. E. Berendt on container.
CONTENTS: Grande valse brillante, Es-Dur, op. 18.—Prélude A-Dur, op. 28, no. 7.—Valse cis-Moll, op. 64, 2.—Prélude c-Moll, op. 28, no. 20.—Etude E-Dur, op. 10, no. 3.—Prélude e-Moll, op. 28, no. 4.
1. Jazz trios. I. Cicero, Eugen. II. Witte, Peter. III. Antolini, Charly. IV. Title.
[M1366] 78-761578

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano. Selections; arr.] [Sound recording]
Chopin by starlight. Summit SUM 1069. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Pro Musica Symphony Orchestra; Richard Müller-Lampertz, conductor.
Program notes by N. Kenyon on container.
CONTENTS: Polonaise in C minor, op. 40, no. 2.—Nocturne in E♭ major, op. 9, no. 2.—Waltz in D♭ major, op. 64, no. 1 (Minute waltz)—Polonaise in A♭ major, op. 53.—Etude in E major, op. 10, no. 3.—Funeral march from Piano sonata no. 2 in B♭ minor, op. 35.—Etude in G♭ major, op. 10, no. 5 (Black key)—Etude in C minor, op. 10, no. 12 (Revolutionary)
1. Orchestral music, Arranged. I. Müller-Lampertz, Richard. II. Pro Musica Symphony Orchestra. III. Title.
[M1060] 77-750976

Chopin, Fryderyk Franciszek, 1810-1849.
Works, piano. Selections; arr.
Sound recording. 1977
see under

Leopold Stokowski, painter of orchestral colors. (Sound recording)

Chopin, Fryderyk Franciszek, 1810–1849.
[Works, piano & orchestra. Selections: arr.] [Sound recording]
A month in the country: [ballet in 1 act]. Waltz in E major, op. posth. Barcarolle, op. 60. HMV Greensleeve ESD 7037. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Philip Gammon, piano; Orchestra of the Royal Opera House, Covent Garden, John Lanchbery, conductor (1st work)
The 1st work is derived from the composer's Variations on Mozart's La ci darem la mano, Fantasia on Polish airs, and Andante spianato and grand polonaise in E flat; the original orchestration has been "strengthened slightly" by the conductor.
"Stereo/quadraphonic."
Also issued in cassette: OC 053-82 367.

Program notes by F. Ashton, the conductor, and J. Percival on container.
1. Ballets. 2. Piano with orchestra, Arranged. 3. Waltzes (Piano) 4. Piano music. I. Chopin, Fryderyk Franciszek, 1810–1849. Waltz, piano, E major. [Sound recording] 1977. II. Chopin, Fryderyk Franciszek, 1810–1849. Barcarolle. [Sound recording] 1977. III. Gammon, Philip. IV. Lanchbery, John. V. London. Covent Garden Theatre. Orchestra. VI. Title.
[M1520] 78-761726

Chopin na Śląsku = Chopin in Silesia : zeszyt naukowy wydany z okazji XX-lecia istnienia ekspozytury katowickiej Towarzystwa im. Fryderyka Chpina / [Maria Ogilbianka ... et al.]. — Katowice : Państwowa Wyższa Szkoła Muzyczna, 1973.
105 p. : ill., facsims., music ; 24 cm. — (Prace Archiwum Śląskiej Kultury Muzycznej ; Nr 1)
Table of contents also in English.
Includes bibliographies.
1. Chopin, Fryderyk Franciszek, 1810–1849. I. Ogilbianka, Maria. II. Towarzystwo imienia Fryderyka Chpina, Warsaw. Ekspozytura Katowicka. III. Title: Chopin in Silesia.
ML410.C54C467 786.1'092'4 [B] 78-414845

Choral music : a Norton historical anthology / edited by Ray Robinson. — New York : Norton, 1978.
xvi p., score (1069 p.) ; 22 cm.
Includes indexes.
ISBN 0-393-02201-3
1. Choruses. 2. Choruses, Sacred. I. Robinson, Ray, 1932–
M1495.C54218 784'.2 78-833

Chorale Philippe Caillard
see under

Gilles, Jean, 1668-1705. Messe des morts. (Phonodisc)

Chorale preludes / by masters of the XVII and XVIII centuries ; selected and edited by Walter E. Buszin. -- St. Louis : Concordia Pub. House, c1948. Pub. no. 97-1099.
117 p. ; 31 cm. -- (Anthology of sacred music : organ series ; v.1)
1. Chorale preludes. I. Buszin, Walter Edwin, 1899-
IU-Mu

Chöre. [Sound recording] RCA Red Seal PRLI-9059. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
A cappella choruses; Ensemble Lúcnica; Stefan Klimo, director; the 6th work for women's voices.
Sung in the original languages.
"Licensed by Opus Records, Bratislava, Czechoslovakia."
Durations and program notes in German by F. Koehler, on container.
CONTENTS: Arcadelt, J. Il bianco e dolce cigno.—Monteverdi, C. Io mi son giovinetta.—Monteverdi, C. Sfogava con le stelle.—Itavel, M. Nicolette.—Dvořák, A. Die Birke.—Bartók, B. Tanzlied.—Schostakowitsch, D. Den Hingerichteten.—Schostakowitsch, D. Vorwärts, Freunde.—Mikula, Z. Wiesenspiele.—Ferenczy, O. Werbung.—Kardoš, D. Meine Liebe.—Cikker, J. Der Falke flog davon.—Suchoň, E. Das Lied über deinen Namen.—Mikula, Z. Mein Heimatland.
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Choruses, Secular (Women's voices, 3 parts), Unaccompanied. I. Klimo, Stefan, 1919– II. Arcadelt, Jacob, ca. 1505–ca. 1562. Madrigals, 4 part. Il bianco e dolce cigno. [Sound recording] 1976. III. Monteverdi, Claudio, 1567–1643. Madrigals, book 4. Io mi son giovinetta. [Sound recording] 1976. IV. Monleverdi, Claudio, 1567–1643. Madrigals, book 4. Sfogava con le stelle. [Sound recording] 1976. V. Itavel, Maurice, 1875–1937. Chansons. Nicolette. [Sound recording]

1976. VI. Dvořák, Antonín, 1841–1904. V přírodě. Vyběhla bříza bělička. [Sound recording] 1976. VII. Bartók, Béla, 1881–1945. Choruses, women's voices, unacc. Jeering. [Sound recording] 1976. VIII. Shostakovich, Dmitrii Dmitrievich, 1906–1975. Poémy na slova revolíuisionnykh poétov. Kaznennym. [Sound recording] 1976. IX. Shostakovich, Dmitrii Dmitrievich, 1906–1975. Poémy na slova revolíuisionnykh poétov. Smelel, druz'ía, idem vpered. [Sound recording] 1976. X. Mikula, Zdenko, 1916– Lúčne hry. [Sound recording] 1976. XI. Ferenczy, Oto, 1921– Werbung. [Sound recording] 1976. XII. Kardoš, Dezider, 1914– Milá moja. [Sound recording] 1976. XIII. Cikker, Ján, 1911– Vyletel sokol. [Sound recording] 1976. XIV. Suchoň, Eugen, 1908– Piesen o tvojom mene. [Sound recording] 1976. XV. Mikula, Zdenko, 1916– Moja rodná. [Sound recording] 1976. XVI. Ensemble Lúcnica.
[M1549] 78-760916

The Chorister. v. 1–
Jan. 1974–
[Dayton, Ohio, Lorenz Pub. Co.]
v. 26 cm. monthly (except May–Aug.)
Principally for chorus (SATB) and keyboard instrument.
"An anthem magazine for junior, teen, and adult choirs."
Key title: The Chorister, ISSN 0161-5947
1. Choruses, Sacred (Mixed voices, 4 parts) with piano.
M2062.4.C518 783.4'52'05 74–642790
MARC-S

Chorus of the Black Sea Cossacks
see under

The Cossacks! (Sound recording)

Chorus Viennensis
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 167, C major. (Sound recording)

Choruses from 18th century New England : for mixed voices : compiled by David P. McKay. — Delaware Water Gap, Pa. : Shawnee Press, c1975.
score (48 p.) : 27 cm.
In part anthems.
Principally for SATB; may be performed with instrumental doubling.
CONTENTS: Billings, W. Bethlehem.—Flagg, J. A Christmas hymn (for 3-part (ATB) mixed voices)—Billings, W. David's lamentation.—Billings, W. Rose of Sharon.—Billings, W. An anthem for Easter.—Billings, W. When Jesus wept.—Stephenson, J. Reverence. Read, D. Russia.—Billings, W. Jordan.—Billings, W. Kittery.—Swan, T. Merrily sing (canon for two voices)—Law, A.,

ed. Glad tidings.—Billings, W. Chester.—Jackson, G. K. Cancherizante.—Wood, A. Worcester.—Billings, W. Creation.—Two selections from the Bay Psalm book. Old hundredth; York tune (Psalm 73)—Jackson, G. K. Song for two voices in canon: Waft me some soft breeze.—Holden, O. Coronation.
$2.00
1. Choruses (Mixed voices, 4 parts), Unaccompanied—To 1800. 2. Anthems. 3. Music, American. I. McKay, David Plume.
M1495.C553 76-771781

Chorzempa, Daniel, 1944-
see under

Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Symphony, no. 3, op. 78, C minor. (Sound recording)

Chou, Wên-chung, 1923-
Pien : piano, winds, percussion / Chou Wen-Chung. -- New York : C.F. Peters Corp., [c1967]
score (74 p.)

"Edition Peters, No. 6844".
Duration: 14 min.
For flute, alto flute, English horn, bassoon, clarinet, horn, 2 trumpets, tenor trombone, bass trombone, piano, and 4 percussion.

1. Instrumental ensembles I. Title.
CaOTU

302-107 (Vol. 1) O - 79 - 17

Chou, Wên-chung, 1923-
[Suite, wood-winds, horn & harp] [Sound recording]
Suite for harp and wind quintet. New World Records NW 237. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Reynolds, R. From behind the unreasoning mask.—Chihara, P. S. Ceremony, no. 2.—Kim, E. Earthlight.
Cynthia Otis, harp; Paul Dunkel, flute; Stephen Taylor, oboe; Virgil Blackwell, clarinet; Frank Morelli, bassoon; Stewart Rose, horn.
Edition recorded: C. F. Peters.

Recorded at Columbia Recording Studios, 30th St., New York.
Duration: 6 min., 44 sec.
Program notes by T. Johnson on container.
1. Suites (Bassoon, clarinet, flute, horn, oboe, harp) I. Otis, Cynthia. II. Dunkel, Paul. III. Taylor, Stephen, oboist. IV. Blackwell, Virgil. V. Morelli, Frank. VI. Rose, Stewart. VII. Series: Recorded anthology of American music. [Sound recording]
[M385] 77-750594

Chris Gantry. [Phonodisc] Dot DOSD-2017 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Chris Gantry, with orchestra
Recorded in Nashville

1. Country music--U.S. I. Gantry, Chris.
OBgU

Chrisanthi
see under

Greece today! (Sound recording)

Chrissos, Terris
see
Hrissos, Teris.

Christ, William, joint author
see under

Winold, Allen. Introduction to music: processes and style.

Christensen, Erik, 1945-
see under

Messiaen Olivier 1908-
--Messiaenen håndbog.

[Christensen, Harold T]
[Culture and sexual intimacy] [Sound recording] By Harold T. Christensen. [New York, J. Norton Publishers, 1974? 33013]
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75759, in series: Sound seminars.
Duration: 25 min.
SUMMARY: The author considers the problems associated with premarital sexual behavior based on three cultural groups.
1. Sex customs. I. Title. II. Series: Sound seminars. [Sound recording]
[H221] 77-740871

Christensen, Julien M
Why man into space? [Sound recording] N. Y., J. Norton Publishers [1974? 33018]
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from container.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75948.
Duration: 25 min.
SUMMARY: The author discusses the importance of space exploration.
1. Outer space—Exploration. 2. Manned space flight. I. Title. II. Series: Sound seminars. [Sound recording]
[QB500] 77-740658

Christensen, Roy
see under

Il Concerto. (Sound recording)

Roy Christensen, cellist. (Sound recording)

Christensen, Virginia
see under

Il Concerto. (Sound recording)

Christian, Bobby
see under

Percussive jazz. (Sound recording)

Christiansen, Asger Lund.
Musiklexikon for bedrevidende / komponeret af Asger Lund Christiansen ; tegninger af Toke Lund Christiansen. — København : Tivoliphon : [eksp., DBK, 1976]
48 p. : ill. ; 18 cm. D76-15
ISBN 8799718103 : kr19.90
1. Music—Terminology. I. Title.
ML108.C58 780'.3 77-567417
*78 MARC

Christiansen, Henning.
[Symphony, no. 2, op. 69c]
2. [i. e. Anden] symfoni : Den forsvundne : baseret på musikken til filmen "Den forsvundne fuldmægtig" op. 69c, 1972 / Henning Christiansen. — København : Samfundet til udgivelse af dansk musik, 1977.
score (64 p.) ; 37 cm. — (Publikation - Samfundet til udgivelse af dansk musik ; 3. serie, nr. 264)
1. Symphonies—Scores. I. Title: Den forsvundne. II. Series: Samfundet til udgivelse af dansk musik. Publikation ; 3. ser., nr. 264.
M1001.C533 op. 69c 78-770955

Christina
see under

Greece today! (Sound recording)

The Christmas album. [Phonodisc] Dolton BLP-2038 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular Christmas songs; the Ventures, male instrumental quartet

1. Christmas music. 2. Music, Popular (Songs, etc.)--U.S. I. The Ventures (Musical quartet).
OBgU

Christmas and Advent motets : for 4 voices / edited by Anthony G. Petti. — London : Chester Music, c1977.
score (44 p.) ; 28 cm. — (The Sixth Chester book of motets)
SATB; includes piano reduction.
CONTENTS: Byrd, W. O magnum mysterium.—Clemens non papa. Magi veniunt ab oriente.—Compère, L. Verbum caro factum est.—Guerrero, F. Rorate caeli.—Hassler, H. L. Dixit Maria.—Isaac, H. Ecce Virgo concipies.—Marenzio, L. Hodie Christus natus est.—Palestrina, G. P. da. Dies sanctificatus.—Praetorius, N. Omnis mundus jocundetur.—Regnart, J. Prope est Dominus.—Verdonck, C. Ave Maria.—Victoria, T. L. da. Ne timeas Maria.
1. Motets. 2. Christmas music. 3. Advent music. I. Petti, Anthony. II. Series: The Chester book of motets ; 6.
M2085.C478 78-770899
[M2088.A4]

Christmas at Colorado State University. [Sound recording] Musical Heritage Society MHS 1758, 3295, [1973-
discs. 33⅓ rpm. stereo. 12 in.
CSU Chamber Singers; Edward Anderson, conductor; CSU Brass Choir; Jacob Larson, conductor; Robert Cavarra, organ; varying combinations; choral works sung in English.
Vol. 1 "recorded by Claudius."
Durations and program notes by Cavarra on containers.
1. Christmas music. 2. Instrumental music. 3. Vocal music. I. Anderson, Edward D. II. Larson, Jacob. III. Cavarra, Robert. IV. CSU Chamber Singers. V. CSU Brass Choir.
[M1] 73-750902

Christmas Festival Chorale and Orchestra
see under

An American Christmas. (Sound recording)
Washington, D.C.

[Christmas in July] [Sound recording] American Forces Radio and Television Service RU 20-5, 3B [1974]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 135)

With: Ira Cook, 3594 W.
Radio drama, starring Eddie Bracken and Diana Lynn.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Romantic comedy about a young couple who hope to win $25,000 in a radio commercial slogan contest.
I. Bracken, Eddie, 1920- II. Lynn, Diana, 1926-1971. III. Series: Playhouse 25. [Sound recording] 135.
[PN1991.77] 77-740612

Christmas music of the baroque. [Sound recording] Musical Heritage Society MHS 3665. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Erika Rüggeberg, soprano (in the 2d work); Johannes Hoefflin, tenor (in the 5th work); Kurt Hausmann and/or Manfred Clement, oboes (in the 1st-3d and 5th works); other instrumentalists; professors' orchestra of the Bavarian State Conservatory, Hanns Reinartz, conductor (in the 1st and 3d-4th works).
"Recorded by Calig Verlag, Munich."
Durations and texts of the 2d and 5th works with English translations by S. Wakliss on container.
CONTENTS: Marcello, A. Concerto in D minor, for oboe and orchestra [i. e. string orchestra].—Telemann, G. P. Cantata no. 65, Erwachet zum Kriegen.—Heinichen, J. D. Christmas pastorale.—Abaco, E. F. dall'. Concerto da chiesa in A minor.—Telemann, G. P. Cantata no. 72, Was gleicht dem Adel wahrer Christen.
1. Concertos (Oboe with string orchestra) 2. Solo cantatas, Sacred (High voice) 3. Oboi d'amore (2) with string orchestra. 4. String-orchestra music. 5. Christmas music. I. Rüggeberg, Erika. II. Hoefflin, Johannes. III. Hausmann, Kurt. IV. Clement, Manfred, 1934- V. Reinartz, Hanns. VI. Marcello, Alessandro, 1669-1747. Concerto, oboe & string orchestra, D minor. [Sound recording] 1977. VII. Telemann, Georg Philipp, 1681-1767. Harmonischer Gottesdienst. Erwachet zum Kriegen. [Sound recording] 1977. VIII. Heinichen, Johann David, 1683-1729. Pastorale per la notte della nativitate Christi. [Sound recording] 1977. IX. Abaco, Evaristo Felice dall'. 1675-1742. Concerti a quattro da chiesa, string orchestra, op. 2. No. 4. [Sound recording] 1977. X. Telemann, Georg Philipp, 1681-1767. Harmonischer Gottesdienst. Was gleicht dem Adel wahrer Christen. [Sound recording] 1977. XI. Würzburg. Bayerisches Staatskonservatorium der Musik.
[M1] 77-750650

Christmas with the Lennon Sisters. [Phonodisc] Dot DLP-3343 [1960]
2s. 12" 33 1/3 rpm microgroove

Christmas songs; the Lennon Sisters, with orchestra; Milt Rogers, conductor
Program note on slipcase

1. Christmas songs. 2. Music, Popular (Songs, etc.)--U.S.
I. Lennon Sisters. II. Rogers, Milt, pianist.
OBgU

Christoff, Boris
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Muzepa. (Sound recording)

Mascagni, Pietro, 1863-1945. Iris. (Sound recording)

Music from the Slavonic Orthodox liturgy. (Sound recording)

Russische Romanzen und Volkslieder. (Sound recording)

Christuskirche, Bremerhaven, Ger. Kantorei
see under

Motets of Bach's relatives and pupils. (Sound recording)

Christy, June, 1925-
see under

Sessions, live: Lighthouse All Stars, June Christy, and Jimmy Giuffre. (Sound recording)

Christy, Ken
see under

Hold back the dawn. [Sound recording]

Christy, William B.
see under

Real property sales; a two-hour discussion. (Sound recording)

Christy Moore. [Sound recording] Polydor 2383426. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs, in part traditional; Christy Moore, with instrumental ensemble.
Program notes on container.
CONTENTS: The dalesman's litany.—Galtee Mountain boy.—Little Musgrave.—Wave up to the shore.—Nancy Spain.—Lanigans ball.—Johnny jump up.—Scariff martyrs.—Limerick rake.—Boys of Mullabawn.—Sacco & Vanzetti.
1. Folk-songs, English. 2. Folk-songs, Irish. 3. Music, Popular (Songs, etc.)—England. I. Moore, Christy.
[M1738] 78-761735

Chrysanthi
see
Chrisanthi.

Chto ty zhadno glîadish' na dorogu. Sound recording. 197-
see under

Tat'îana Tugarinova soprano.
(Sound recording)

Ch'ü, Hsi-hsien.
(Hung chün ken chü ti ta o ch'ang)
紅軍根据地大合唱 / 瞿希賢曲；金帆詞. — 北京：音乐出版社，1959.
score (71 p.) ; 26 cm.
For chorus (SATB) and piano.

1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Chin, Fan. II. Title.
M1549.4.C56H8 77-837346

Chu, Yü-chih.
(Tsen yang la erh hu)
怎样拉二胡 Zenyang la erhu. 朱郁之 唐毓斌編著 [北京] 音乐出版社 [196-?]
57 p. illus. 19 cm. (音乐知識第1輯 农村通俗文庫)
Series 1 romanized: Yin yüeh chih shih. Series 2 romanized: Nung ts'un t'ung su wen k'u.
Includes musical examples in number notation.

1. Hu ch'in—Methods. 2. Hu ch'in music. I. T'ang, Yü-pin, joint author. II. Title.
MT335.H8C65 C 65-1351
rev

Chuang, Tsu-i.
(Ko yü hsing ti ku shih)
歌與星的故事 / 莊祖儀著. — 台北：宇宙光出版社，1977.
2, 122 p. : ill., music, ports. ; 27 cm.
NT$65.00

1. Singers—United States—Biography, etc.—United States—History and criticism. 2. Music, Popular (Songs, etc.)—United States—History and criticism. I. Title.
ML400.C47 77-843513

Chubby takes over. [Phonodisc] Everest SDBR-1009 [1958]
2s. 12" 33 1/3 rpm microgroove stereophonic

Chubby Jackson and his orchestra
Recorded in New York City, July 25 & 28, 1958
Program and biographical notes by Nat Hentoff on slipcase

1. Dance-orchestra music. I. Jackson, Greig Stewart, 1918-
OBgU

Chuchro, Josef
see under

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Works, violoncello & piano. (Sound recording)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Sound recording)

Chuck Foster and his orchestra. [Sound recording] Hindsight Records HSR-115. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (The Uncollected)
Dance-orchestra music; various vocalists.
Durations, list of personnel, and program notes by I. Townsend on container.
CONTENTS: Oh, you beautiful doll (theme)—Friendly tavern polka.—My sister and I.—You tell me your dream.—Dixie girl.—Knee deep in stardust.—Sunshine of my heart.—Nu foolin'.—Little brown jug.—A little bit south of North Carolina.—Dark eyes.—A dream affair.—These things you left me.—Listen to my heart.—I've been drafted (and now I'm drafting you)—Goodbye now.
1. Dance-orchestra music. I. Foster, Chuck. II. Series: The Uncollected. [Sound recording]
[M1356] 78-761918

Chuck Willis wails the blues. [Phonodisc] Epic LN-3425 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular and blues songs; Chuck Willis, with orchestral
Recorded in New York, 1952-55?
Biographical note on slipcase

1. Blues (Songs, etc.). 2. Music, Popular (Songs, etc.)--U.S. I. Willis, Harold, 1928-1958.
OBgU

Chugaev, Aleksandr Georgievich, 1924-
[Quintet, piano & strings]
Квинтет = Quintet : для фортепиано, 2 скрипок, альта и виолончели / А. Чугаев. — Москва : Сов. композитор, 1977.
score (95 p.) ; 29 cm.
1.82rub
1. Piano quintets—Scores.
Title romanized: Kvintet.
M512.C535 77-771937

CHUM (Radio station) Toronto, Ont.
see under

Yorke, Ritchie. The history of rock'n'roll.

Chung, Kyung Wha, 1948-
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Concerto, violin, D major. (Phonodisc)

Chung-kuo ching chü t'uan.
[Hung teng chi. Tu yu i k'o hung liang ti hsin; arr.]
都有一颗红亮的心：木管五重奏 / 中央乐团木管五重奏组集体改编. — [第1版]. — 北京：人民音乐出版社，1977.
score (5 p.) and parts. , 27 cm.
Opera excerpt
"选自革命現代京剧《红灯记》"
Originally for orchestra, arr. for flute, oboe, clarinet and bassoon.
$0.31

1. Wind quartets (Bassoon, clarinet, flute, oboe). Arranged—Scores and parts. I. Chung yang yüeh t'uan. Mu kuan wu ch'ung tsou tsu. II. Title.
Title romanized: Tu yu i k'o hung liang ti hsin.
M459.C 78-840029

Chung-kuo hsi chü chia hsieh hui
see under

Mei, Lan-fang, 1894-1961. Mei Lan-fang yen ch'u chü pen hsüan chi.

Chung-kuo hsi ch'ü yen chiu yüan, Peking
see under

Su San ch'i chieh

Chung-kuo kung ch'an chu i ch'ing nien t'uan. Chung yang hsüan ch'uan pu
see under

Ko ming ko ch'ü erh shih shou.

(Chung-kuo ming ko hsüan)
中國名歌選：中國藝術歌曲 上 二首 / 黃友棣校訂. — 香港：香港海燕出版社，1957.
112 p. , 27 cm
Songs.
"附歌曲解說及簡譜" p. 78-111

1. Songs, Chinese. 2. Songs with piano. I. Huang, Yu ti, 1912-
M1804.C458 78-836582
[M1619]

Chung-kuo tien ying ch'u pan she, Peking
see under

Wu ssu i lai tien ying ko ch'ü hsüan chi.

Chung-kuo yin yüeh chia hsieh hui
see under

Yueh chin hsin ko hsüan.

(Chung-kuo yin yüeh ku shih)
中國音樂故事 / 林慈編. — 台中：林慈，民國65 [1976]
12, 274 p. , 21 cm.
"本書作者最近出版新書" p. 274.
NT$60.00

1. Musicians, Chinese—Biography. I. Lin, Ts'ung, fl. 1969-
ML385.C53 78-838469

Chung Lee piano recital. [Sound recording] Deutsche Grammophon ME 5004. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
"Educational."
Program notes in Japanese; biographical notes on Lee and Nakada in Japanese and English, and durations (2 p.) inserted in container.
CONTENTS: Nakada, Y. Piano sonata.—Schubert, F. Fantasie C-Dur, D. 760 (Wanderer-Fantasie)
1. Sonatas (Piano). 2. Piano music. I. Lee, Chung, 1942- II. Nakada, Yoshinao, 1923- Sonata, piano. [Sound recording] 1977. III. Schubert, Franz Peter, 1797-1828. Fantasia, piano, D. 760, C major. [Sound recording] 1977.
[M21] 78-760938

Chung-shan ta hsüeh, Canton, China. Wu ch'an chieh chi ko ming p'ai chan ko tsu
see under

Chung ta chan ko.

(Chung ta chan ko)
中大戰歌 / 中山大学无产阶级革命派《战歌组》編. — [香港?：s. n., 1976?]
4, 186 p. [8] leaves of plates : ill. ; 21 cm
In number notations
Reprint of the 1968 ed. published by Chung shan ta hsueh wu ch'an chieh chi ko ming p'ai chan ko tsu, Canton.

1. Songs, Chinese. 2. Communism—Songs and music. I. Chung shan ta hsueh, Canton, China. Wu ch'an chieh chi ko ming p'ai chan ko tsu.
M1804.C16936 78-838806
M1621.C18

Chung yang jen min kuang po tien t'ai, Peking. Shao nien erh t'ung kuang po pien chi pu
see under

Shao nien chih ho.

Chung yang yüeh t'uan, Mu kuan wu ch'ung tsou tsu
see under

Chung-kuo ching chü t'uan. Hung teng chi. Tu yu i k'o hung liang ti hsin; arr.

Chung yang yüeh t'uan.
[Sha-chia-pang]
沙家浜：总谱 中央乐团集体创作. — 第1版. — 北京：人民音乐出版社，1976.
score (270 p.) , 22 cm
Peking opera
At head of title: Ko ming chiao hsiang yin yüeh.
"根据革命現代京剧《沙家浜》改編成的"
$1.15
1. Operas—Scores. I. Peiching chung chü t'uan. She chia pang. II. Title.
M1500.C548S5 1976 77-839202

Chung yang yüeh t'uan.
[Wei Mao chu hsi shih tz'u p'u ch'ü wu shou]
为毛主席诗词谱曲五首：大合唱：钢琴伴奏谱 / 中央乐团集体创作. — 第1版. — 北京：人民音乐出版社，1977.
score (63 p.) ; 27 cm.
Cantata for chorus (SATB) and piano.
CONTENTS: 雪—反第一次大围剿—蒙山关—六盘山—人民解放军占领南京
$0.54

1. Cantatas, Secular—Vocal scores with piano. 2. Mao, Tse-tung, 1893-1976—Musical settings. I. Title.
M1533.C557W4 77-843439
[M1619.5.M255]

Church, Frank.
Covert operations—quagmire of American foreign policy. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 718.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Pacem in Terris IV, 17)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the Pacem in Terris IV Convocation, convened in Washington in December 1975 by the Center for the Study of Democratic Institutions and the Fund for Peace.
Duration: 28 min., 11 sec.

SUMMARY: Sen. Frank Church, chairman of the Senate Intelligence Committee, states his belief that recently revealed information on covert CIA operations abroad has resulted in worldwide distrust and suspicion of the United States. He lays the blame for weakened American prestige on the notion that the United States can control other nations through the covert manipulation of their affairs.
1. United States—Foreign relations—1945– —Addresses, essays, lectures. 2. Intelligence service—United States—Addresses, essays, lectures. 3. United States. Central Intelligence Agency—Addresses, essays, lectures. I. Center for the Study of Democratic Institutions. II. Title. III. Series: Pacem in Terris Convocation, 4th, Washington, D. C., 1975. Pacem in Terris IV. [Sound recording] 17.
[E840] 76-742184

Church Music Association
see under

Music and liturgy. v. 1- autumn 1974-

Church of England. Book of common prayer. Solemnization of matrimony
see under

Guest, Douglas. The wedding responses

Church of England. Liturgy and ritual
[Book of common prayer. Communion service]
A choir-book of the office of holy communion / edited by J. Stainer. -- London : Novello, Ewer, [pref. 1883]
25 p.

1. Communion-service music I. Stainer, John, Sir, 1840-1901
CaOTU

Church of England. Liturgy and ritual
Order for the benediction of the nave of the cathedral church of the Blessed Virgin Mary of Truro : on the fifteenth day of July, in the year of our Lord, 1903 ... -- London : Novello, [c1903]
44 p.

1. Service books (Music) - Church of England 2. Church dedication - Songs and music I. Truro Cathedral II. Title.
CaOTU

Church of England. Liturgy and ritual
see under

The Easter liturgy of the Anglican Church. (Phonodisc)

Church organs of Prague. [Sound recording] Supraphon 1 11 0661-1 11 0662. p1969.
2 discs. 33⅓ rpm. stereo. 12 in.
Jan Hora (1st church), Jaroslav Vodrážka (2d, 4th, and 7th churches), Jiří Reinberger (3d church), Jiří Ropek (5th church), Jaroslava Potměšilová (6th church), organs.
In container.
Organ specifications on container; notes on the organs in English, German, and French by K. Šlapák ([4] p.) inserted.
CONTENTS: Church of the Virgin Mary Before the Týn: Great organ: Seger, J. Fugue in C major; Frescobaldi, G. Aria di baletto; Zach, J. Fugue in A minor. Portable positif: Anonymous, Fugue in G minor; Vaňhal, J. K. Concerto in F major (cadenza by J. Reinberger; with members [strings] of the Prague Symphony Orchestra, Vladimír Válek, conductor)—Church of St. Cyril and Methodius: Vodrážka, J. Improvisation: Prelude and fugue.—Cathedral of St. James: Peeters, F. Chorale no. 4 and no. 2, op. 39; Dupré, M. Prelude and fugue, op. 7.—St. Martin's in the Wall: Bach, J. S. Fantasy and fugue in G minor, BWV 542.—Church of St. Salvador: Vodrážka, J. Improvisations: Chorale prelude; Toccata and fugue; Finale.
1. Organ music. 2. Concertos (Organ with string orchestra) I. Horak, Jan. II. Vodrážka, Jaroslav, 1930– III. Reinberger, Jiří, 1914– IV. Ropek, Jiri. V. Potměšilová, Jaroslava. VI. Seger, Joseph Ferdinand Norbert, 1716-1782. Fugue, organ, C major. [Sound recording] 1969. VII. Frescobaldi, Girolamo Alessandro, 1583-1643. Aria di baletto. [Sound recording] 1969. VIII. Zach, Jan, 1699-1773. Fugue, organ, A minor. [Sound recording] 1969. IX. Vodrážka, Jaroslav, 1930– Works, organ. Selections. [Sound recording] 1969. X. Brixi, František Xaver, 1732-1771. Fugue, organ, G minor. [Sound recording] 1969. XI. Vaňhal, Johann Baptist, 1739-1813. Concerto, organ & string orchestra, F major. [Sound recording] 1969. XII. Valé, Vladimír. XIII. Peeters, Flor, 1903– Chorales, organ, op. 39. Ein ist geboren in Bethlehem. [Sound recording] 1969. XIV. Peeters, Flor, 1903– Chorales, organ, op. 39. Hirten, er ist geboren. [Sound recording] 1969. XV. Dupré, Marcel, 1886–1971. Prelude and fugue, organ, op. 7, no. I, B major. [Sound recording] 1969. XVI. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 542, G minor. [Sound recording] 1969. XVII. Symfonický orchestr hlavního města Prahy.
[M7] 78-762750

Churova, Marina Abramovna
see under

Bol´shoĭ teatr SSSR.

Chybiński, Adolf, 1880-1952.
Karol Szymanowski a Podhale / Adolf Chybiński. — Wyd. 2. — Kraków : Polskie Wydawn. Muzyczne, 1976. p***
81 p., [4] leaves of plates : ill. ; 16 cm.
zł15.00
1. Szymanowski, Karol, 1882-1937. 2. Composers—Poland—Biography. I. Title.
ML410.S99C52 780'.92'4 78-347234
78 MARC

Ciaffi Ricagno, Luisella, 1933-
see under

Ricci, Luigi, 1805-1859. Crispino e la comare. (Sound recording)

Ciccolini, Aldo
see under

Chabrier, Emmanuel, 1841-1894. Works, piano. Selections. (Sound recording)

The French romantic piano of Aldo Ciccolini. (Sound recording)

Cicero, Eugen
see under

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections; arr. (Sound recording)

Cid, Antonio Fernández-
see
Fernández-Cid, Antonio

Cieri, Domenico
see under

Gastoldi, Giovanni Giacomo, fl. 1582-1609. Balletti (1594).

Ciesinski, Katherine
see under

Spohr, Louis, 1784-1859. Deutsche Lieder, op. 103. (Sound recording)

Cigna Santi, Vittorio Amedeo. Mitridate
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mitridate. (Sound recording)

Cikker, Ján, 1911- Vyletel sokol. Sound recording. 1976
see under

Chóre. (Sound recording)

Cilea, Francesco, 1866–1950.
[Adriana Lecouvreur. Italian] [Sound recording]
Adriana Lecouvreur [opera in 4 acts. Words by Arturo Colautti, after the play by Eugène Scribe and Ernest Legouvé] Columbia M3 34588. p1978.
3 discs. 33⅓ rpm. quad. 12 in.
Renata Scotto, soprano; Elena Obraztsova, mezzo-soprano; Placido Domingo, tenor; Sherrill Milnes, baritone; other soloists; Ambrosian Opera Chorus; Philharmonia Orchestra; James Levine, conductor.
Duration: ca. 2 hr., 15 min.
In container; automatic sequence.
"SQ ... stereo/quadraphonic."
Program notes by B. L. Scherer, synopsis, libretto with English translation by G. Sauls, and biographical notes (35 p. ill.) laid in.

1. Operas. I. Colautti, Arturo, 1851-1913. Adriana Lecouvreur. II. Scotto, Renata, 1934– III. Obraztsova, Elena. IV. Domingo, Placido. V. Milnes, Sherrill. VI. Levine, James, 1943– VII. Ambrosian Opera Chorus. VIII. Philharmonia Orchestra, London. IX. Title.
[M1500] 77-751138

Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Acerba voluttà. Sound recording. 1978
see under

Opera arias. (Sound recording)

Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Io son l'umile ancella. Sound recording. 1977
see under

Verismo arias. (Sound recording)

Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. La dolcissima effigie. Sound recording. 1977
see under

Italian opera arias. (Sound recording)

Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. Poveri fiori. Sound recording. 1977
see under

Verismo arias. (Sound recording)

Cilèa, Francesco, 1866-1950. L'Arlesiana. E la solita storia. Sound recording. 1977
see under

The Voice of Jussi Bjoerling. (Sound recording)

Cilenšek, Johann, 1913–
Mosaik : für 13 Solostreicher oder grosses Streichorchester (1973) / Johann Cilenšek. — Leipzig : Edition Peters, [c1976]
score (78 p.) ; 30 cm.
"Edition Peters, Nr. 9489."
Label mounted on t. p.: Frankfurt, New York, C. F. Peters.
For 7 violins, 3 violas, 2 violoncellos, and double bass, or string orchestra.
Duration: ca. 13 min.
1. String ensembles—Scores. 2. String-orchestra music—Scores. I. Title.
M952.C54M7 78-770740
[M1145]

Cillario, Carlo Felice
see under

Donizetti, Gaetano, 1797-1848. Roberto Devereux. (Sound recording)

Cimarosa, Domenico, 1749-1801.
La baronessa stramba
see his
I matrimoni in ballo.

Cimarosa, Domenico, 1749-1801. Concerto, 2 flutes, G major. Sound recording. 1977
see under

The Charm of the classical era. (Sound recording)

Cimarosa, Domenico, 1749-1801. Il maestro di cappella. (Sound recording)

Cimarosa, Domenico, 1749–1801.
Gloria Patri : Motette : für Sopran, Oboe concertato, zwei Violinen und Basso continuo / Domenico Cimarosa ; zum ersten Mal hrsg. von Johannes Wojciechowski ; Generalbassaussetzung vom Herausgeber. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, c1977.
score (20 p.) ; 31 cm.
"Edition Peters, Nr. 8343."
1. Motets. 2. Choruses, Sacred (Mixed voices) with orchestra—Scores. I. Wojciechowski, Johannes. II. Title.
M2020.C51G6 77-771901
[M2079.L41]

Cimarosa, Domenico, 1749–1801.
[Il maestro di cappella] [Sound recording]
Il maestro di cappella. Il matrimonio segreto: Sinfonie (ouverture); Aria de Geronimo. Il fanatico per gli antichi romani: Sinfonia. Erato STU 71059. [p1978]
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work is an "intermezzo giocoso"; the remainder are opera excerpts.
Philippe Huttenlocher, baritone; Orchestre de chambre de Lausanne; Armin Jordan, conductor.
Sung in Italian.
Recorded in 1976 by Radio Lausanne.
Editions recorded: Milano, Ed. Ricordi; Milano, Ed. Carisch; Milano, Ed. Suvini Zerboni.

Durations: 20 min.; 12 min., 58 sec.; 8 min., 45 sec.
Program notes in French and English by M. Vignal and text of the 1st work, with French and English translations, on container.
1. Operas. 2. Operas—Excerpts. 3. Overtures. I. Cimarosa, Domenico, 1749–1801. Il matrimonio segreto. Overture. [Sound recording] 1978. II. Cimarosa, Domenico, 1749–1801. Il matrimonio segreto. Udite, tutte udite. [Sound recording] 1978. III. Cimarosa, Domenico, 1749–1801. Il fanatico per gli antichi romani. Sinfonia. [Sound recording] 1978. IV. Huttenlocher, Philippe. V. Jordan, Armin. VI. Kammerorchester, Lausanne. VII. Title. VIII. Title: Il matrimonio segreto. IX. Title: Il manatico per gli antichi romani.
[M1500] 78-761225

Cimarosa, Domenico, 1749–1801.
[Magnificat]
Magnificat : für vier Singstimmen und Orchester / Domenico Cimarosa ; hrsg. von Felix Schroeder. —Wolfenbüttel : Möseler Verlag, [c1977]
score (48 p.) ; 30 cm.
For chorus (SATB) and orchestra; Latin words.
Figured bass realized for organ.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2. Magnificat (Music) I. Schroeder, Felix. II. Title.
M2020.C51M3 78-771590
[M2079.L6]

Cimarosa, Domenico, 1749–1801.
[Magnificat: arr.]
Magnificat : für gemischten Chor und Orchester / Domenico Cimarosa ; zum ersten Mal hrsg. von Johannes Wojciechowski ; Klavierauszug von Theo Mölich. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, [c1977]
score (17 p.) ; 27 cm.
"Edition Peters, Nr. 8351."
Chorus: SATB; acc. arr. for piano.
"First publication based on the autograph preserved in the Library of 'San Pietro a Majella' Conservatoire, Naples."
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. 2. Magnificat (Music) I. Wojciechowski, Johannes. II. Mölich, Theo.
M2023.C565M2 78-771460
[M2079.L6]

Cimarosa, Domenico, 1749–1801.
[Il marito disperato] [Sound recording]
Il marito disperato. Unique Opera Records UORC 368. [197-?]
2 discs. 33⅓ rpm. 12 in.
"Private record, not for sale."
Opera: Emilia Ravaglia; supporting soloists, chorus, and orchestra; Pierluigi Urbini, conductor; sung in Italian.
Manual sequence.
1. Operas. I. Ravaglia, Emilia, 1936– II. Urbini, Pierluigi. III. Title.
[M1500] 78-762315

Cimarosa, Domenico, 1749–1801.
[I matrimoni in ballo] [Sound recording]
La baronessa stramba. Unique Opera Records UORC-359. [1977?]
1 disc. 33⅓ rpm. 12 in.
"Private record; not for sale."
First performed at Naples in 1776 under title I matrimoni in ballo; revived in 1786 as La baronessa stramba. Cf. Grove, 5th ed.
Elena Rizzieri, soprano; Paolo Montarsolo, bass; supporting soloists; unidentified orchestra and chorus conducted by Franco Caracciolo; sung in Italian.
Libretto by P. Milliotti. Cf. La musica.
1. Operas. I. Rizzieri, Elena. II. Montarsolo, Paolo. III. Caracciolo, Franco. IV. Milliotti, P. I matrimoni in ballo. V. Title.
[M1500] 78-760090

Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Overture. Sound recording. 1978
see under

Cimarosa, Domenico, 1749-1801.
Il maestro di cappella. (Sound recording)

Cimarosa, Domenico, 1749-1801. Il matrimonio segreto. Udite, tutte udite. Sound recording. 1978
see under

Cimarosa, Domenico, 1749-1801.
Il maestro di cappella. (Sound recording)

Cimarosa, Domenico, 1749–1801.
Quoniam tu solus sanctus : Motette : für Sopran, Oboe und Trompete concertato, zwei Violinen und Basso continuo / Domenico Cimarosa ; zum ersten Mal hrsg. von Johannes Wojciechowski ; Generalbassaussetzung vom Herausgeber. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, c1977.
score (20 p.) ; 31 cm.
"Edition Peters, Nr. 8343."
1. Motets. 2. Choruses, Sacred (Mixed voices) with orchestra—Scores. I. Wojciechowski, Johannes. II. Title.
M2020.C51Q6 77-771900

Cimarosa, Domenico, 1749–1801.
[Requiem pro defunctis]
Requiem pro defunctis : für Soli, Chor und Orchester / Domenico Cimarosa ; Generalbass ausgesetzt von Etienne Krähenbühl. — Erstdruck / hrsg. von Etienne Krähenbühl. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1974]
score (124 p.) ; 27 cm. — (Eulenburg octavo edition ; Nr. 10087)
For solo voices (SATB), chorus (SATB), and orchestra.
Latin words.
1. Requiems—Scores. I. Krähenbühl, Etienne. II. Title.
M2010.C56R46 78-770936

Cimarosa, Domenico, 1749–1801.
[Symphony, D major]
Sinfonia : D-Dur, für Kammerorchester / Domenico Cimarosa ; zum ersten Mal hrsg. von Bernhard Päuler. — Frankfurt; New York : H. Litolff's Verlag / C. F. Peters, [c1971]
score (24 p.) ; 31 cm. — (Sinfonietta)
"Edition Peters Nr. 8104."
Edited from the ms. parts in the Allgemeine Musikgesellschaft, Zurich (XIII 7106 & a–k).
Pref. in German and English.
1. Symphonies—Scores. I. Päuler, Bernhard.
M1001.C54 D maj. 1971 78-770775

Cimarosa, Domenico, 1749-1801. Works, piano. Selections; arr. Sound recording. 1977
see under

Italienische Oboenkonzerte.
(Sound recording)

Richard Rath—oboe. (Sound recording)

Cincinnati. May Music Festival, 1937
see under

Dett, Robert Nathaniel, 1882-1943. The ordering of Moses. (Phonodisc)

Cincinnati Symphony Orchestra
see under

Dett, Robert Nathaniel, 1882-1943. The ordering of Moses. (Phonodisc)

Cinema Symphony Orchestra
see
National Philharmonic Orchestra, London.

Cinq doubles concertos pour trompettes. [Sound recording]
Arion ARN 38 352. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Les Joyaux de votre discothèque)
Performed by La Follia.
The 3d work originally for 1 or 2 trumpets and string orchestra.
Durations on container; program notes by J. M. Fauquet, with English translation by C. Whitfield (6 p. ill.) bound in container.
CONTENTS: Vivaldi, A. Concerto en ut majeur.—Bononcini, G. Sinfonia decima a 7 (op. 3)—Manfredini, F. Concerto pour 2 trompettes et orchestre à cordes.—Legrenzi, G. Sonata "La buscha" (op. 8)—Carcasio, G. Sonata d'organo con trombe ed oboè.

1. Concertos (Trumpets (2) with string orchestra) 2. Quintets (Organ, oboes (2), trumpets (2)) I. Vivaldi, Antonio, 1678-1741. Concerto, 2 trumpets & string orchestra, F. IX, 1, C major. [Sound recording] 1976. II. Bononcini, Giovanni Maria, 1642-1678. Sinfonia, 2 trumpets, strings & continuo, no. 10, op. 3. [Sound recording] 1976. III. Manfredini, Francesco, b. 1688. Concerto, trumpet & string orchestra, D major. [Sound recording] 1976. IV. Legrenzi, Giovanni, 1625 (ca.)-1690. La buscha. [Sound recording] 1976. V. Carcasio, Giuseppe. Sonata, 2 oboes, 2 trumpets & organ. [Sound recording] 1976. VI. La Follia (Instrumental ensemble)
[M1130] 78-760297

Cinque, Luigi.
Kunseriu : la musica popolare in Italia / di Luigi Cinque. — Milano : Longanesi. 1977.
232, [7] p. ill. ; 25 cm. (La Vostra via ; v. 137) It78-Jan
Bibliography: p. [233]
I 8000
1. Folk music, Italian—History and criticism I. Title.
ML3660.C56 781.7'45 78-368546
*78 MARC

Cinque, Vincenzo, 1905–
[Trámpago. Piano-vocal score. Italian]
Trámpago : un atto comico / Vincenzo Cinque ; da un intermezzo di Cervantes liberamente tradotto per le scene liriche. — Milano : Edizioni Curci, [c1977]

62 p. ; 31 cm.
1. Operas—Vocal scores with piano. 2. Cervantes Saavedra, Miguel de, 1547-1616—Musical settings. I. Title.
M1503.C579T7 1977 78-770106
[M1619.5.C46]

[Cioffari, Vincenzo] 1905–
Spoken Italian. [Sound recording] Ithaca, N. Y., Spoken Language Services [between 1971 and 1973]
6 cassettes. 2-track. ([Spoken language series])
Author's name from publisher's catalog.
Originally recorded at the Library of Congress during the 1940s under the aegis of the American Council of Learned Societies and the Linguistic Society of America.
In container (22 cm.)
Correlated with the author's book of the same title
Also issued on discs (33⅓ rpm. 12 in.)
SUMMARY: Provides Italian language instruction for English speakers using equivalent phrases and sentences in each language.
1. Italian language—Phonorecords for English speakers. I. Title. II. Series: Spoken language series. [Sound recording]
[PC1112.7] 78-740866

Cioffari, Vincenzo, 1905- joint author
see under

Reno, Margarida Fralick, 1904-
Spoken Portuguese. (Sound recording)

Ciosi, Antoine
see under

La Corse. (Sound recording)

Cipra, Milo
see under

Sorkočević, Lukša, 1734-1789.
Sonata, piano trio, G minor.

Circa 1815: the piano in London. [Sound recording] Serenus SRS 12067. [1977]
1 disc. 33⅓ rpm. 12 in.
Variations; Elizabeth Marshall, piano.
Durations on labels.
Program notes on container.
CONTENTS: Latour. God save the King.—Burrowes. Auld Robin Gray.—Howell. Robin Adair.—Fiorillo. Hanoverian air (Gestern Abend war Vetter Michel hier)—Dussek. My lodging is on the cold, cold ground (Believe me, if all those endearing young charms)—Burrowes. Auld lang syne.

1. Variations (Piano) I. Marshall, Elizabeth, 1937– II. Latour, T. God save the King. [Sound recording] 1977. III. Burrowes, John Freckleton, 1787–1852. Caledonian airs with variations. No. 3. [Sound recording] 1977. IV. Howell, T. Robin Adair. [Sound recording] 1977. V. Fiorillo, Federigo, 1755–ca. 1823. Hanoverian air. [Sound recording] 1977. VI. Dussek, Johann Ladislav, 1760–1812. Rondos, piano. My lodging is on the cold ground. [Sound recording] 1977. VII. Burrowes, John Freckleton, 1787–1852. Caledonian airs with variations. No. 4. [Sound recording] 1977.
[M27] 77-762481

Circles. [Phonodisc] Elektra EKS-75034
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the New Seekers
Recorded in London

1. Music, Popular (Songs, etc.)--U.S.
I. New Seekers.
OBgU

Circus. [Phonodisc] Epic PE-33422
[1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Argent, male quintet
featuring Rod Argent, principal composer
Recorded in London
Lyrics on illustrated inner sleeve

1. Rock music--England.
I. Argent, musical group.
II. Argent, Rod.
OBgU

Cirri, Giambattista
see
Cirri, Giovanni Battista, 1724-1808.

Cirri, Giovanni Battista, 1724–1808.
[Duets, violin & violoncello, op. 7]
Tre duetti : op. VII per flauto e violoncello / Gianbattista Cirri ; edizione a cura di Lauro Malusi. — Padova : Edizioni G. Zanibon, [c1976]

parts ; 32 cm. — (Pantheon musicale)
Originally for violin or flute and violoncello.
1. Flute and violoncello music—Duets. I. Malusi, Lauro. II. Series.
M291.C 78-770173

City Limits Bluegrass Band
see under

City Limits Bluegrass Band live at the Oxford Hotel. (Sound recording)

City Limits Bluegrass Band live at the Oxford Hotel. [Sound recording] Biscuit City Records BC 1309. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Song:
Recorded May 19-22, 1976 at the Regency Room of the Oxford Hotel and at Biscuit City Sound Recording Studios, Denver.
Durations on labels.
CONTENTS: Remington ride. — Peanut butter conspiracy. — Louise.—Divorce.—Cluck old hen.—Goodbye Lisa Jane.—Fox on the run.—Old Molly Hare; Turkey in the straw.—If you don't love your neighbor.—Another magic moment in show biz.—Bucking mule.
1. Bluegrass music—United States. I. City Limits Bluegrass band.
[M1630.18] 78-761223

City of Birmingham Symphony Orchestra
see under

Walton, William Turner, Sir, 1902-
Gloria. (Sound recording)

City of Hull Youth Orchestra
see under

German, Edward, Sir, 1862-1936.
Symphony, no. 2, A minor. (Sound recording)

Jacob, Gordon Percival Septimus, 1895-
The barber of Seville goes to the devil. (Sound recording)

City of Wellington Highland Pipe Band
see under

Bagpipes & brass. (Sound recording)

Čiudakova, Elena
see under

Gruodis, Juozas, 1884-1948.
Songs. Selections. (Sound recording)

Čiurlenis, Mikalojus Konstantinas, 1875–1911.
[Preludes, piano. Selections] [Sound recording]
Прелюдии, для ф-но. Мелодия. [197-?] Matrix no. 012339-012340.
1 disc. 33⅓ rpm. 12 in.
Vitautas Landsbergis, piano.
1. Piano music. I. Landsbergis, Vytautas.
Title romanized: Preliudii.
[M22] 78-761495

Civil, Alan. Tarantango. Sound recording, 1977
see under

Philip Jones Brass Ensemble in Switzerland. (Sound recording)

Civinini, Guelfo, 1873-1954. La fanciulla del West
see under

Puccini, Giacomo, 1858-1924. La fanciulla del West, Italian. [Sound recording]

Cizanckas, Victor I., 1937-
see under

The Police role in the year 2000. (Sound recording)

Claire, Gaston
see under

Chant grégorien. (Sound recording)

Claire, Vivian.
Judy Collins / by Vivian Claire. — New York : Flash Books, c1977.
78 p. : ill. ; 26 cm.
Discography: p. [72]-77.
ISBN 0-8256-3914-X : $3.95
1. Collins, Judy. 2. Singers—United States—Biography.
ML420.C65C6 784'.092'4 77-78538
78 MARC

Claire, Vivian.
Linda Ronstadt / Vivian Claire. — New York : Flash Books, c1978.
72 p. : ill. ; 26 cm.
Discography: p. 71-72.
SUMMARY: A biography of a popular singer whose career has spanned a decade.
ISBN 0-8256-3918-2 : $3.95
1. Ronstadt, Linda. 2. Singers—United States—Biography. [1. Ronstadt, Linda. 2. Singers] I. Title.
ML420.R8753C6 784'.092'4 77-88753
78 MARC

Claire Dux. [Sound recording] Lebendige Vergangenheit LV 84. [197-?]
1 disc. 33⅓ rpm. 12 in.
Principally opera excerpts; Claire Dux, soprano, with orchestra; sung in German.
Recorded 1911-21.
Discographical information and biographical notes by A. Natan on container.
CONTENTS: Mozart. Figaros Hochzeit: Nur zu flüchtig bist du entschwunden.—Verdi. Der Troubadour: In deines Kerkers tiefe Nacht. Befreit, o welche Seligkeit (with Joseph Schwarz)—Gounod. Margarethe: Es war ein König in Thule. Ha, welch' Glück.—Bizet. Die Perlenfischer: O süsse Stund'.—Thomas. Mignon: Kennst du das Land.—Puccini. La Bohème: Man nennt mich Mimi. Sind wir allein? (with Karl Jörn)—Puccini. Madame Butterfly: Eines Tages seh'n wir.—Humperdinck. Die Königskinder: Ach, bin ich allein. Sieh her, ob mir Hunger die Glieder entzieht.—Raff, J. J. Cavatine [originally for violin and piano]
1. Operas—Excerpts. I. Dux, Claire, 1885-1967. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Dove sono? [Sound recording] 197-. III. Verdi, Giuseppe, 1813-1901. Il trovatore. D'amor sull'ali rosee. [Sound recording] 197-. IV. Verdi, Giuseppe, 1813-1901. Il trovatore. Vivrà, contende il giubilo. [Sound recording] 197-. V. Gounod, Charles François, 1818-1893. Faust. Il était un roi de Thulé. [Sound recording] 197-. VI. Gounod, Charles François, 1818-1893. Faust. Ah, je ris de me voir. [Sound recording] 197-. VII. Bizet, Georges, 1838-1875. Les pecheurs de perles. Comme autrefois. [Sound recording] 197-. VIII. Thomas, Ambroise, 1811-1896. Mignon. Connais-tu le pays? [Sound recording] 197-. IX. Puccini, Giacomo, 1858-1924. La Bohème. Si, mi chiamano Mimi. [Sound recording] 197-. X. Puccini, Giacomo, 1858-1924. La Bohème. Sono andati? [Sound recording] 197-. XI. Puccini, Giacomo, 1858-1924. Madama Butterfly. Un bel dì, vedremo. [Sound recording] 197-. XII. Humperdinck, Engelbert, 1854-1921. Königskinder. Ach, bin ich allein. [Sound recording] 197-. XIII. Humperdinck, Engelbert, 1854-1921. Königskinder. Kommt, mein Geselle. [Sound recording] 197-. XIV. Raff, Joachim, 1822-1882. Morceaux, violin & piano, op. 85. Cavatina; arr. [Sound recording] 197-.
[M1505] 77-762469

Clambake Seven (Musical group)
see under

The Complete Tommy Dorsey. (Sound recording)

Clapp, Stephen
see under

Grantham, Donald, 1947-
Trio, piano & strings. (Sound recording)

Clara Moore's Nancy Lee songster : containing a complete collection of the above artist, together with a collection of the latest and best serio-comic and sentimental songs of the day. — New York : Popular Pub. Co., c1879.
64 p. (p. 61-64 advertisements) ; 17 cm. — (The Favorite dime song book ; no. 19)
Without the music.
1. Songs, American—Texts. I. Bloomfield-Moore, Clara Sophia Jessup, 1824-1899. II. Title: Nancy Lee songster.
M1628.C615 77-515894

Clare, Kenny
see under

Ranglypso. (Sound recording)

Clarence White guitar / [edited] by Russ Barenberg ; music edited by Peter Pickow. — New York : Oak Publications, c1978.
71 p. : ill. ; 28 cm. — (Bluegrass masters)
Bluegrass guitar music in the style of Clarence White.
In standard and tablature notation; includes chord symbols.
"Musical biography": p. 5-8.
"Discography": p. 71.
ISBN 0-8256-0222-X : $4.95
1. Guitar music. 2. Bluegrass music. I. White, Clarence, 1944-1973. II. Barenberg, Russ. III. Pickow, Peter. IV. Series.
M126.C59 77-93738
[M1630.18]

Clark, Andy.
This way Upp. [Phonodisc] Epic PE-34177 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Upp, male quartet, featuring the composer
Recorded in London and Los Angeles
Program note ([1] p.) inserted

1. Rock music--England.
I. Upp, musical group. II. Title.
OBgU

Clark, Blair
see under

The Fall of France. (Sound recording)

Pacem in Terris Convocation, 4th, Washington, D.C., 1975. Our military posture and détente. (Sound recording)

Clark, Cyrus Van Ness, 1894–
Clarke's complete minstrel show. Compiled and edited by Clarke Van Ness. New York, Rialto Music Publishing Co., c1932–
v. diagrs. 31 cm.
Each volume is a complete minstrel show in piano-vocal score, with stage directions and joke routines.
1. Negro minstrels. 2. Amateur theatricals. I. Title.
M1365.C5C6 791.1 43-42658

Clark, Dane
see under

Peter Chambers. (Sound recording)

The Saga of Steve the Stooge. (Sound recording)

Clark, Edgar Rogie, 1913- Calvary. Sound recording. 1977
see under

Augustana Evangelical Lutheran Church Choir. (Sound recording)

Clark, Joseph S.
see under

Pacem in Terris Convocation, 4th, Washington, D.C., 1975. Our military posture and détente. (Sound recording)

Clark, Leonard
see under

Gurney, Ivor, 1890-1937. Songs. Selections. (Sound recording)

Clark, Mary Margaret.
Will Jack be here for Christmas? : An operetta in three acts /story and music by Mary Margaret Clark. — Franklin, Ohio : Eldridge Pub. Co., [c1973]
83 p. ; 27 cm.
Piano acc.
1. Operas, Juvenile—Vocal scores with piano. I. Title.
M1995.C573W5 78-771506

Clark, Patricia
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Phonodisc)

Clark, Robert Keys
[Brevities, piano, 4 hands; arr.]
Brevities : for concert band [op. 34] / Robert Keye Clark. -- Bryn Mawr, Pa. : Elkan-Vogel, [c1977]
score (32 p.)

Duration: ca. 5 min.

1. Band music, Arranged - Scores I. Title.
CaOTU

Clark, Walter Van Tilburg, 1909-1971. The Ox-Bow incident
see under

The Ox-Bow incident. [Sound recording]

Clark Terry and his jolly giants. ⌊Sound recording⌋ Vanguard VSD 79365. ⌊p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Vanguard recordings for the connoisseur)
Jazz septets, featuring Clark Terry, trumpet and flugelhorn.
Durations on labels.
Program notes by A. J. Smith on container.
CONTENTS: Flintstones theme.—God bless the child.—The hymn.—On the trail.—Top 'n' bottom.—Never (with vocals)—Somewhere over the rainbow.—Bobby A.—Straight no chaser.—Samba de gumz.
1. Jazz septets. I. Terry, Clark.
[M1366] 76-761264

Clarke, Arthur Charles, 1917- The nine billion names of God. Sound recording. 1978
see under

Clarke, Arthur Charles, 1917-
Transit of Earth. (Sound recording)

Clarke, Arthur Charles, 1917- The star. Sound recording. 1978
see under

Clarke, Arthur Charles, 1917-
Transit of Earth. (Sound recording)

Clarke, Arthur Charles, 1917-
Transit of Earth. The nine billion names of God. The star. ⌊Sound recording⌋ Read by the author Arthur C. Clarke. Caedmon TC 1566. ⌊p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Science fiction stories.
Recorded in Sri Lanka.
Duration: 1 hr., 2 min., 24 sec.
Notes by the author on container.
1. Science fiction, English. I. Clarke, Arthur Charles, 1917- The nine billion names of God. ⌊Sound recording⌋ 1978. II. Clarke, Arthur Charles, 1917- The star. ⌊Sound recording⌋ 1978. III. Title.
[PR6005.L36] 77-741106

Clarke, Henry Leland.
[Ah! freedom is a noble thing]
Two songs : [for voice and piano] / by Henry Leland Clarke. -- New York : Conatus Music Press, [c1977]
8 p. ; 31 cm.
CONTENTS: Ah! freedom is a noble thing, from The Bruce by J. Barbour.--These are the times that try men's souls (1776) from The American crisis no.1 by T. Paine.
1. Songs (Medium voice) with piano. 2. Barbour, John, d.1395--Musical settings. 3. Paine, Thomas, 1737-1809--Musical settings. I. Clarke, Henry Leland. These are the times that try men's souls. II. Title: Ah! freedom is a noble thing. III. Title: These are the times that try men's souls.
IU-Mu

Clarke, Henry Leland.
[These are the times that try men's souls; arr.]
These are the times that try men's souls : (1776) : for treble voices / Henry Leland Clark ; text by Thomas Paine. -- New York : Conatus Music Press, c1976.
score (6 p.) ; 27 cm.
For chorus (SSA) and piano; originally for voice and piano.
Text from Paine's The American crisis, no.1 (1776)
1. Choruses, Secular (Women's voices) with piano. 2. Paine, Thomas, 1737-1809--Musical settings. I. Title.
IU-Mu

Clarke, Herbert Lincoln, 1867-1945.
Fantaisie and variations on The carnival of Venice; arr. Sound recording. 1977
see under

This was the bicentennial!
(Sound recording)

Clarke, Jeremiah, 1669?-1707. Trumpet tune. Sound recording. 1977

The Virgil Fox organ book.
(Sound recording)

Clarke, Jeremiah, 1669?-1707. Trumpet voluntary; arr. Sound recording. 1974
see under

Six famous British organs.
(Sound recording)

Clarke, John F 1939-
Fusion reactors—the engineering challenge. ⌊Sound recording⌋ ⌊By⌋ John Clarke. ⌊Washington⌋ American Chemical Society ⌊1977? 871⌋
on 1 side of 1 cassette. (Man and molecules)
With: Pezdirtz, G. F. Batteries for energy storage.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. Clarke examines the engineering problems involved in the development of practical fusion reactors for future generation of electricity.
1. Fusion reactors. 2. Atomic power-plants. I. Finley, Stuart. II. Title. III. Series: Man and molecules. ⌊Sound recording⌋
[TK9204] 78-741710

Clarke, John Hendrik, 1915-
African presence in early America. ⌊Sound recording⌋ ⌊Wilmette, Ill.⌋ Films Inc., ⌊p1977. 417-S006.
1 cassette. ½-track. mono. (Roots of Black Americans, no. 6)
Sharon Thomas, host.
Duration: 29 min., 25 sec.
In container (24 cm.)
With transcript (5 p.)
SUMMARY: Dr. Clarke discusses the pre-Columbian presence of Africans in the Americas, the role of free Africans with the Spanish conquistadors, and the role of African tradesmen in America before slavery.
1. Blacks—America—History. 2. America—Discovery and exploration—Spanish. 3. America—History—To 1810. I. Thomas, Sharon N. II. Title. III. Series: Roots of Black Americans. ⌊Sound recording⌋ no. 6.
[E29.N3] 77-740692

Clarke, Philip
see under

Mr. Keen, tracer of lost persons.
(Sound recording)

Clarke, Hicks, Sylvester, Calvert, Elliott. [Phonodisc] Epic PE-34714 [1977]
2s. . 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the Hollies, male quintet
Recorded in London
"This albums contains previously released material"

1. Rock music--England.
I. The Hollies, musical group.
OBgU

Classic Clark. [Phonodisc] Dot DOSD-2010 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Roy Clark with orchestra
Recorded in Nashville

1. Country music--U.S. I. Clark, Roy.
OBgU

Classic classical music for oboes and English horn. ⌊Sound recording⌋ Musical Heritage Society MHS 3720. ⌊1977⌋
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Classical music for oboes & English horn.
Kurt Hausmann, English horn (in the 1st work), oboe (in the remainder); Stephen Ayrton, oboe, Edgar Shann, English horn (in the 2d-3d works); professors orchestra of the Bavarian State Conservatory, Wurzburg, Hanns Reinartz, conductor (in the 1st work).
The 1st work originally for English horn, 2 horns, and bassoon.
"Recorded by Calig-Verlag."
Durations: 8 min., 40 sec.; 9 min., 15 sec.; 19 min.
Program notes on container.
CONTENTS: Mozart, W. A. Adagio in C major for English horn and string orchestra, K. 580a (K. Anh. 94)—Beethoven, L. van. Variations in C major on Mozart's Là ci darem la mano, WoO 28—Beethoven, L. van. Trio in C major, for 2 oboes and English horn, op. 87.
1. English horn with string orchestra, Arranged. 2. Variations (English horn, oboes (2)) 3. Woodwind trios (English horn, oboes (2)) I. Hausmann, Kurt. II. Ayrton, Stephen. III. Shann, Edgar. IV. Reinartz, Hanns. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, English horn, 2 horns & bassoon, K. 580a (Anh. 94), C major; arr. ⌊Sound recording⌋ 1977. VI. Beethoven, Ludwig van, 1770-1827. Variationen über Là ci darem la mano, 2 oboes & English horn, K. 28. ⌊Sound recording⌋ 1977. VII. Beethoven, Ludwig van, 1770-1827. Trio, oboes & English horn, op. 87, C major. ⌊Sound recording⌋ 1977. VIII. Würzburg. Bayerisches Staatskonservatorium der Musik. IX. Title: Classical music for oboes and English horn.
[M1034] 77-750871

The classic collection; the best of Word jazz, vol.3. [Phonodisc] Dot DLP-25880 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Poems, read by Ken Nordine, with various jazz ensembles
Program notes on slipcase

1. Monologues with music (Jazz ensemble). 1. Nordine, Kenneth. II. Title: The best of Word jazz, vol.3. III. Title: Word jazz.
OBgU

The Classic Spanish guitar. ⌊Sound recording⌋ Vanguard SRV 357 SD-358 SD. ⌊p1977.
2 discs. 33⅓ rpm. stereo. 12 in. (Everyman classics)
Original works and arrangements: Alirio Diaz, guitar.
Durations on labels.
In container; manual sequence; program notes by S. W. Bennett on container.
CONTENTS: Mudarra. Fantasia.—Narváez. Diferencias sobre Guárdame las vacas.—Milán. Fantasia XXXVIII.—Popular Catalan tune: La filla del Marxánt.—Sanz. Folías.—Scarlatti. Sonata in G minor.—Scarlatti. Sonata in G major.—Scarlatti. Sonata in E minor.—Sor. Estudio V.—Sor. Estudio XII.—Tárrega. Danza mora.—Albéniz. Asturias-leyenda.—Albéniz. Torre bermeja.—Albéniz. Granada.—Albéniz. Sevilla.—Granados. Danza española no. 5. Granados. La maja de Goya. Villa-Lobos. Etude no. 11. Three Venezuelan traditional tunes: Estrella del mar; Cántico; Quirpa guatireña.—Malats. Serenata española.—Turina. Fandanguillo.—Falla. Homenaje, Pour le tombeau de Claude Debussy.—Falla. Farruca, from El sombrero de tres picos.—Segovia. Estudio, Remembranza.—Torroba. Sonatina.—Rodrigo. En los trigales.—Sainz de la Maza. Three Spanish dances; El vito; Habanera; Baceto andaluz.
1. Guitar music. 2. Guitar music, Arranged. I. Díaz, Alirio, 1923-
[M125] 78-760116

Classical & romantic pieces / arr. for bassoon and piano by Watson Forbes. — ⌊London⌋ : Oxford University Press, ⌊c1977⌋
score (2 v.) and part ; 32 cm.
Cover title.
ISBN 0-19-356534-X (v. 1)
1. Bassoon and piano music, Arranged—Scores and parts. I. Forbes, Watson.
M253.C6 78-770451

Classical music of Iran; dastgah systems. ⌊Sound recording⌋ Compiled and edited by Ella Zonis. Folkways Records FW 8831 8832. ⌊1966⌋
2 discs. 33⅓ rpm. mono. 12 in.
Sung and played by various Iranian musicians.
Program notes and words of the songs (4 p.) inserted in containers.
CONTENTS: v. 1. Dastgah of Mahour. Avaz of Esfahan (secondary dastgah of Homayoun) Avaz of Afshari (secondary dastgah of Shour) Dastgah of Shour. Dastgah of Chahargah. Dastgah of Homayoun. Drum solo.—v. 2. Dastgah of Segah. Avaz of Bayate Tork (secondary dastgah of Shour) Dastgah of Rast-Panjgah. Avaz of Abu Ata (secondary dastgah of Shour) Dastgah of Nava. Avaz of Dashti.
1. Music, Iranian. I. Zonis, Ella.
[M1824.I7] R 66-875

A Classical recital. [Sound recording] His Master's Voice ASD 3352. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Title from container.
Ida Haendel, violin; Geoffrey Parsons, piano.
"SQ quadraphonic system."
Program notes by R. Dearling on container.
CONTENTS: Corelli, transc. Kreisler. La folla [variations]—Nardini, transc. Flesch. Sonata [in D major]—Tartini, transc. Kreisler. Sonata in G minor (The Devil's trill)—Vitali, transc. David. Chaconne.

1. Variations (Violin and continuo) 2. Sonatas (Violin and continuo) 3. Chaconnes (Violin and continuo) I. Haendel, Ida. II. Parsons, Geoffrey. III. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12, D minor. [Sound recording] 1977. IV. Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 2. [Sound recording] 1977. V. Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. [Sound recording] 1977. VI. Vitali, Tommaso Antonio, b. ca. 1665. Chaconne, violin & continuo, G minor. [Sound recording] 1977.
[M218] 77-762771

The Classroom as learning community. [Sound recording] [By] Joseph Schwab [and others] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 723.
1 reel. 3¾ ips. ½-track. mono. 5 in. (The transition of youth to constructive adult life—the role of the public school, 2)
Title from container.
Also issued as cassette and as 7½ ips. full track tape.
Edited from a conference held at the Chicago Program of the Center for the Study of Democratic Institutions in March 1976.
Duration: 32 min., 50 sec.

SUMMARY: Considers the philosophical issues basic to the role of the public school, particularly the role of the school in building a sense of community, and the interrelationship between the community and its school. Joseph Schwab offers as a model a hypothetical classroom which is a community, and his views are followed by the remarks of other conference participants.
1. Community and school. I. Schwab, Joseph. II. Center for the Study of Democratic Institutions. Chicago Program. III. Series: The transition of youth to constructive adult life—the role of the public school. [Sound recording] 2.
[LC215] 76-742189

Claude Achille Debussy (1913) [Sound recording] Recorded Treasures GCP 771A-3-771A-4. [1972?] on sides 3-4 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.3-4)
Claude Debussy, piano, playing his own compositions.
Automatic sequence.
"Transfers from the Welte reproducing piano."
Contents: s.3. La plus que lente, waltz. Preludes: Danseuses de Delphes. La cathédrale engloutie. La danse de Puck. Le vent dans la plaine Minstrels.--s.4. Coin des enfants, Le (The children's corner - suite): Doctor Gradus ad Parnassum. Jimbo's lullaby. Serenade for the doll. The snow is dancing. The little shepherd. Golliwogg's cake-walk. D'un cahier d'esquisses.
1. Waltzes (Piano) 2. Piano music. 3. Suites (Piano) I. Debussy, Claude, 1862-1918. La plus que lente. II. Debussy, Claude, 1862-1918. Preludes, piano, book 1. Selections. III. Debussy, Claude, 1862-1918. Children's corner. IV. Debussy, Claude, 1862-1918. D'un cahier d'esquisses. V. Title: La plus que lente. VI. Title: Coin des enfants.

ICU

Claude Debussy : [reproductions de photos concernant sa vie / éd.] François Lesure. — Genève : Éditions Minkoff, 1975.
179 p. : ill. ; 28 cm. — (Iconographie musicale ; 4) Sw75-A-5577
Bibliography: p. 13.
Includes index.
ISBN 2-8266-0598-4 : 140F
1. Debussy, Claude, 1862-1918—Iconography. 2. Composers—France—Iconography. I. Lesure, François.
ML88.D3C6 780'.92'4 76-470393
*76[r77]rev MARC

Claude Debussy. — München : Edition Text u. Kritik, 1977.
135 p. : music ; 23 cm. — (Musik-Konzepte ; Heft 1/2) GFR78-A
"Verzeichnis der Werke Claude Debussys [von] Rainer Riehn": p. [128]-132.
"Verzeichnis der von Debussy eingespielten Aufnahmen [von] Rainer Riehn": p. [133]
"Auswahlbibliographie [von] François Lesure": p. [134]-135.
ISBN 3-921402-56-5 : DM18.00
1. Debussy, Claude, 1862-1918. I. Series.
ML410.D28C52 780'.92'4 78-364346
78 MARC

Claude Thornhill and his orchestra, 1947. [Sound recording] Hindsight Records HSR-108. p1977.
1 disc. 33⅓ rpm. 12 in. (The Uncollected)
Dance-orchestra music; Frau Warren or Gene Williams, vocals.
"Previously unreleased material. The original for radio only recordings."
"Mono playable stereo."
Durations, list of probable personnel, and program notes by G. T. Simon on container.
CONTENTS: Snowfall.—Robbins' nest.—Cabin in the sky.—'Deed I do.—Happy stranger.—Medley: Jealous/Swinging down the lane/Breezing along with the breeze.—Just about this time last night.—

Donna Lee.—Poor little rich girl.—Polka dots and moonbeams.—I may be wrong.—Adios.—Sometimes I'm happy.—Puttin' and takin'.—Sunday drivin'.—Anthropology.
1. Dance-orchestra music. I. Thornhill, Claude. II. Warren, Fran. III. William, Gene. IV. Series: The Uncollected. [Sound recording]
[M1356] 78-761278

Claudel, Paul, 1868-1955. Jeanne d'Arc au bûcher
see under

Honegger, Arthur, 1892-1955.
Jeanne d'Arc au bûcher. French. [Sound recording]

Claudia Muzio. [Sound recording] Odyssey Y 32676, 33793, [1974-
discs. 33⅓ rpm. mono. 12 in. (Legendary performances)
Opera excerpts and songs; Claudia Muzio, soprano, principally with orchestra.
"Re-recordings from the Edison Diamond Discs"; recorded in 1920-23.
Durations on labels; program notes on containers; words with English translations (2 p.) inserted in container of v. 2.
CONTENTS: v. [1] Leoncavallo. Zaza: Dir che ci sono al mondo. Cilea. Adriana Lecouvreur: Io son l'umile ancella. Leoncavallo. I pagliacci: Silvio! a quest'ora. Bellini. Bianca e Fernando: Sorgi, o padre. Verdi. La forza del destino: Pace, pace, mio Dio. Gluck.

Paride ed Elena: Spiagge amate. Buzzi-Peccia. Mal d'amore. Mascagni. L'amico Fritz: Son pocchi fiori. Rossini. La separazione. Meyerbeer. L'Africaine: Figlio del so. Händel. Rinaldo: Lascia ch'io pianga.—v. 2. Gomes. Salvator Rosa: Mia piccirella. Bachelet. Chère nuit. Sodero. Crisantemi. Verdi. Il trovatore: Tacea la notte. D'amor sull'ali rosee. Giordano. Andrea Chenier: La mamma morta. Tchaikovsky. Eugene Onegin: Sei forse l'angelo fedele? Leoncavallo. I pagliacci: Ballatella. Catalani. La Wally: Ebben? ne andrò lontana. Chopin. Aspiration. Puccini. La Bohème: Si, mi chiamano Mimì. Mascheroni. Eternamente.
I. Operas—Excerpts. 2. Songs (High voice) with orchestra.
I. Muzio, Claudia, 1889-1936.
[M1505] 73-750782

Clausen, Karl
see under

Åndelig visesang på Færøerne.

Clausen, Marianne
see under

Åndelig visesang på Færøerne.

Clavecin d'aujourd'hui. [Sound recording] Erato STU 71010. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Elisabeth Chojnacka, harpsichord.
Durations on labels.
Program notes by the composers and biographical notes on the performer in French with English translations by A. Laude on container.
CONTENTS: Boucourechliev, A. Archipel VB, première version (1971)—Boucourechliev, A. Archipel VB, seconde version (1971)—Meyer, K. Sonate op. 30 (1973)—Clementi, A. B. A. C. H. (1973)—Clementi, A. Replica B. A. C. H. (1973)—Jolas, B. Autour (1972)—Ferrari, L. Musique socialiste? ou Programme commun pour clavecin et bande magnétique (realized in the Billing Studio) (1972)

1. Harpsichord music. 2. Chance compositions. 3. Electronic music. I. Chojnacka, Elisabeth. II. Boucourechliev, André. Anarchipel. [Sound recording] 1977. III. Meyer, Krzysztof. Sonata, harpsichord, op. 30. [Sound recording] 1977. IV. Clementi, Aldo. B. A. C. H. [Sound recording] 1977. V. Clementi, Aldo. Replica (B. A. C. H.). [Sound recording] 1977. VI. Jolas, Betsy. Autour. [Sound recording] 1977. VII. Ferrari, Luc. Musique socialiste? [Sound recording] 1977.
[M21] 77-762392

Clavecinmusik um Louis XV; französische Cembalomusik des späten Rokoko. [Sound recording] EMI 1 C 063-30 127. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Reflexe)
Lucy van Dael, violin (in the 2d work); Alan Curtis, harpsichord.
Imprint on label on container: Odeon.
Program notes by Curtis, with German translation by A. Spennhoff and French translation by G. Reime ([6] p. ill.) on and bound in container.
CONTENTS: Balbastre, C.-B. Ans Pièces de clavecin, premier livre: La de caze. La d'Héricourt. La courtelle. La lugeac.—

Couperin, A.-L. Ans Sonates en pièces de clavecin avec accompagnement de violon ad libitum, oeuvre II.—Couperin, A.-L. Ans Pieces de clavecin, premier livre: Suite en si-bémol (majeur-mineur). Suite en sol (majeur-mineur).
1. Harpsichord music. 2. Sonatas (Violin and harpsichord) 3. Suites (Harpsichord) I. Dael, Lucy van. II. Curtis, Alan. III. Balbastre, Claude, 1729-1799. Pièces de clavecin. Selections. [Sound recording] 1976. IV. Couperin, Armand Louis, 1726 or 27-1789. Sonatas, violin & harpsichord, op. 2. No. 3. [Sound recording] 1976. V. Couperin, Armand Louis, 1726 or 27-1789. Pièces de clavecin. Selections. [Sound recording] 1976. VI. Series.
[M21] 78-761029

Clavel, Maurice, 1920-
see under

Rostand, Edmond, 1868-1918.
L'aiglon. (Sound recording)

La Clayette manuscript
see under

Paris 13521 & 11411.

Clayre, Alasdair.
Adam and the beasts : and other songs / by Alasdair Clayre. — London : Faber & Faber, c1976.
39 p. ; 26 cm.
Melodies with chord symbols.
ISBN 0-571-10012-0
1. Music, Popular (Songs, etc.)—England. I. Title.
M1741.18.C54A3 77-772096

Clayton, Buck, 1911-
see under

Eddie Condon in Japan. (Sound recording)

Clayton, Desmond
see under

Diabelli, Anton, 1781-1858.
Pastoralmesse. [Sound recording]

Clayton, Harold
[Sonata, guitar]
Sonata for guitar / Harold Clayton. -- Toronto : Berandol Music, [c1976]
8 p.

1. Sonatas (Guitar)
CaGTU

Clayton, Peter, 1927- joint author
see under

Gammond, Peter. Fourteen miles on a clear night.

Clear sky, pure light; an evening with Henry David Thoreau. [Sound recording] [Manchester, N. H.] Christopher Childs, p1976.
1 cassette.
Christopher Childs, reader.
SUMMARY: Presents various readings from Thoreau's works on subjects such as silence, wilderness, and the American Indian.
I. Thoreau, Henry David, 1817-1862. II. Childs, Christopher. III. Title: An evening with Henry David Thoreau.
[PS3042] 77-740093

Cleather, Alice Leighton.
The ring of the Nibelung : an interpretaion of embodying Wagner's own explanations / by Alice Leighton Cleather and Basil Crump. — 7th ed. — Folcroft, Pa. : Folcroft Library Editions, 1977.
vii, 164 p. : ill. ; 23 cm.
Reprint of the 1924 ed. published by Methuen, London.
ISBN 0-8414-1844-6 lib. bdg. : $20.00
1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. I. Crump, Basil Woodward, 1866-1945, joint author. II. Title.
MT100.W25C6 1977 782.1'092'4 77-18100
77 MARC

Cleaveland, Bessie, joint comp.
see under

Fenner, Thomas P comp.
Cabin and plantation songs.

Cleaver, A W T
The theory of change ringing : an introduction / A. W. T. Cleaver. — [Oxford] : J. Hannon and Co. (Publishers) Oxford, [1976]
[1], 32 p. ; 21 cm. GB76-35358
Cover title.
"These articles first appeared in the Ringing World during 1962."
ISBN 0-904233-10-3 : £0.60
1. Change ringing. I. Title.
MT710.C6 789'.5'0714 77-372688
77 MARC

Cleese, John
see under

Monty Python's flying circus.
(Sound recording)

Clemen, Ursula, 1911-
see under

Brettingham Smith, Jolyon. The death of Cuchulain. Piano-vocal score. English & German.

Clemenčič, René
see under

Marcello, Benedetto, 1686-1739. Sonatas, recorder & continuo, op. 2. (Sound recording)

Troubadours. (Sound recording)

Clemenčič Consort
see under

Troubadours. (Sound recording)

Clemens IX, Pope, 1600-1669. Il palazzo incantato
see under

Rossi, Luigi, 1598-1653. Il palazzo incantato.

Clemens, Samuel Langhorne, 1835–1910.
The prince and the pauper. ‹Sound recording› Abridged. Caedmon TC 1542. ‹p1977.›
1 disc. 33⅓ rpm. stereo. 12 in.
Read by Ian Richardson, with heraldic music.
Duration: 57 min.
Notes by J. Schulman on container.
SUMMARY: When young Edward VI of England and a poor boy who resembles him exchange places, each learns something about the other's very different station in life.
‹1. England—Fiction. 2. Edward VI, King of England, 1537–1553—Fiction› I. Richardson, Ian. II. Title.
[PZ7] 76-741305

Clemens Krauss dirigiert Haydn-Schubert. ‹Sound recording› Amadeo 0049.022. ‹197–›
1 disc. 33⅓ rpm. stereo. 12 in. (Historische Aufnahme)
Symphonieorchester des Bayerischen Rundfunks (Haydn); Bamberger Symphoniker (Schubert); Clemens Krauss, conductor.
Recorded June 4 and Apr. 4, 1953, and Apr. 25, 1954.
Durations: 19 min.; 20 min., 25 sec.; 20 min., 15 sec.
Biographical notes in German by S. v. Scanzoni and G. K. Kende with English translation by R. Rickett on container.
CONTENTS: Haydn, J. Symphonie Nr. 88 G-Dur.—Haydn, J. Symphonie Nr. 93 D-Dur.—Schubert, F. Symphonie Nr. 8 h-Moll (Unvollendete)

I. Symphonies. I. Krauss, Clemens Heinrich, 1893–1954. II. Haydn, Joseph, 1742–1809. Symphony, M. 88, G major. ‹Sound recording› 197–. III. Haydn, Joseph, 1732–1809. Symphony, M. 93, D major. ‹Sound recording› 197–. IV. Schubert, Franz Peter, 1797–1828. Symphony, D. 759, B minor. ‹Sound recording› 197–. V. Munich. Bayerischer Rundfunk. Orchester. VI. Bamberger Symphoniker.
[M1001] 78-761308

Clemens Krauss dirigiert sein letztes Neujahrskonzert, 1954. ‹Sound recording› Decca 6.41940. ‹197–› ‹p1958.›
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Wiener Philharmoniker; Clemens Krauss, conductor.
Recorded at the 1954 New Years concert in Vienna.
Durations and program notes in German on container.
CONTENTS: Strauss, Johann, Sohn. An der schönen blauen Donau, Walzer, op. 314.—Strauss, Joseph. Auf Ferienreisen, Polka schnell, op. 133.—Strauss, Johann, Sohn. Bei uns z'Haus, Walzer, op. 361.—Strauss, Joseph. Sphärenklänge, Walzer, op. 235.—Strauss, Johann, Sohn. Annen-Polka, op. 117.—Strauss, Joseph. Plappermäulchen, Polka schnell, op. 245.—Strauss, Johann, Vater. Radetzky-Marsch, op. 228.

1. Waltzes (Orchestra) 2. Polkas (Orchestra) 3. Marches (Orchestra) I. Krauss, Clemens Heinrich, 1893–1954 II. Strauss, Johann, 1825–1899. An der schönen blauen Donau. ‹Sound recording› 197–. III. Strauss, Joseph, 1827–1870. Auf Ferienreisen. ‹Sound recording› 197–. IV. Strauss, Johann, 1825–1899. Bei uns z'Haus. ‹Sound recording› 197–. V. Strauss, Joseph, 1827–1870. Sphärenklänge. ‹Sound recording› 197–. VI. Strauss, Johann, 1825–1899 Annen-Polka, orchestra. ‹Sound recording› 197–. VII. Strauss, Joseph, 1827–1870. Plappermäulchen. ‹Sound recording› 197–. VIII. Strauss, Johann, 1804–1849. Radetzky Marsch, orchestra. ‹Sound recording› 197–. IX. Wiener Philharmoniker.
[M1047] 78-760317

Clément, Jacques, 16th cent. Ego flos campi. Sound recording 1977
see under

Motetten. Motets. (Sound recording)

Clément, Jacques, 16th cent. Pastores loquebantur. Sound recording. 1977
see under

Motetten. Motets. (Sound recording)

Clement, Manfred, 1934-
see under

Christmas music of the baroque. (Sound recording)

Clemente, Peter
see under

Meister der Barocksonate. (Sound recording)

Clementelli, Elena
see under

Antologia del blues.

Clementi, Aldo. B. A. C. H. Sound recording. 1977
see under

Clavecin d'aujourd'hui. (Sound recording)

Clementi, Aldo.
Esercizio (B. A. C. H.) : per mezzo-violino, violino e viola / Aldo Clementi. — Milano : Edizioni Suvini Zerboni, 1976.
score (1 leaf) ; 34 x 49 cm.
Cover title.
1. String trios (Violins (2), viola) I. Title.
M351.G64E8 77-771949

Clementi, Aldo.
‹Poesie›
Due poesie, per voce femminile e pianoforte su testi di R. M. Rilke e V. Hugo. Milano, Edizioni Suvini Zerboni ‹1974›
5 p. 32 cm.
1. Songs (High voice) with piano. 2. Rilke, Rainer Maria, 1875–1926—Musical settings. 3. Hugo, Victor Marie, comte, 1802–1885—Musical settings.
M1621.C 74-217438
[M1619.5.R58] [M1619.5.H95]

Clementi, Aldo. Replica (B. A. C. H.). Sound recording. 1977
see under

Clavecin d'aujourd'hui. (Sound recording)

Clementi, Muzio, 1752-1832. Duet, piano, 4 hands, op. 14, no. 1, C major. Adagio. 1977
see under

Composizioni facili : per pianoforte a 4 mani.

Clementi, Muzio, 1752-1832.
Sinfonia, n. 3 sol maggiore
see his
Symphony, T. 34, G major.

Clementi, Muzio, 1752-1832.
Sinfonia, n. 4 in re maggiore
see his
Symphony, T. 35, D major.

Clementi, Muzio, 1752-1832. Sonata, piano, op. 24, no. 2, B♭ major. Rondo. Sound recording. 1978
see under

Concert favorites. (Sound recording)

Clementi, Muzio, 1752-1832.
[Symphony, T.32, C major]
Sinfonia : n. 1, in do maggiore / Muzio Clementi ; a cura di Pietro Spada. -- Milano : Edizioni Suvini Zerboni, 1976.
xiii, score (167 p.) ; 31 cm. -- (His : Opere sinfoniche complete)
Duration: about 25 min.
1. Symphonies--Scores.
NcU

Clementi, Muzio, 1752–1832.
‹Symphony, T. 33, D major›
Sinfonia : n. 2 in re maggiore / Muzio Clementi ; a cura di Pietro Spada. — Milano : Edizioni Suvini Zerboni, ‹c1978›
xx p., score (164 p.) : facsims. ; 31 cm. — (His Opere sinfoniche)
1. Symphonies—Scores. I. Spada, Pietro, 1935–
M1001.C62 T. 33 1978 78-771173

Clementi, Muzio, 1752–1832.
‹Symphony, T. 34, G major›
Sinfonia : Great national symphony : n. 3 in sol maggiore / Muzio Clementi ; a cura di Pietro Spada. — Milano : Edizioni Suvini Zerboni, ‹c1977›
xvii p., score (198 p.) : facsims. ; 31 cm. — (His Opere sinfoniche)
Edited from the holograph ms. in the Library of Congress, Washington, D. C.
Duration: ca. 35 min.
Introduction in Italian, English, French, and German: p. iii-xvii.
1. Symphonies—Scores. I. Spada, Pietro, 1935– II. Title: Great national symphony.
M1001.C62 T. 34 1977 77-771982

Clementi, Muzio, 1752–1832.
‹Symphony, T. 35, D major›
Sinfonia : n. 4 in re maggiore / Muzio Clementi ; a cura di Pietro Spada. — Milano : Edizioni Suvini Zerboni, ‹c1975›
xiii p., score (192 p.) ; 31 cm. — (His Opere sinfoniche)
Edited from holograph mss. in the British Museum, London, and in the Library of Congress, Washington, D. C.
Duration: ca. 30 min.
Introduction in Italian, English, French, and German: p. ii-xiii.
1. Symphonies—Scores. I. Spada, Pietro, 1935–
M1001.C62 T. 35 77-771981

Clementi, Muzio, 1752-1832. Trio, piano, flute & violoncello, op. 21, no. 3, C major. Rondeau; arr. 1977
see under

Composizioni facili : per pianoforte a 4 mani.

Clementi, Muzio, 1752–1832.
‹Trio, piano, flute & violoncello, op. 22, no. 1, D major›
Trio : Flöte, Violoncello, und Klavier, Op. 22. Nr. 1 / Muzio Clementi. — Heidelberg : W. Müller, Süddeutscher Musikverlag ; New York : sole agents for the USA and Canada, C. F. Peters Corp., ‹c1972›
score (21 p.) and parts ; 30 cm.
1. Trios (Piano, flute, violoncello)—To 1800.
M322.C63 op. 22, no. 1 75-765410

Clementoni, Arturo
[Estasi]
Estasi : composizione per grande organo / Arturo Clementoni. -- Ancona : Edizioni Musicali Bèrben, [c1973]
8 p.

1. Organ music I. Title.

CaOTU

Clements, Rex, 1885-
Manavilins · a muster of sea-songs, as distinguished from shanties, written for the most part by seamen, and sung on board ship during the closing years of the age of sail, 1890-1910 / by Rex Clements Philadelphia R. West, 1977.
118 p . 23 cm
Reprint of the 1928 ed published by Heath, Cranton, London.
Includes index
ISBN 0 8492-0521-2 $15 00
1 Sea songs I Title
[ML3780 C5 1977] 784.6'8'6238 77-13621
77 MARC

Clements, Vassar
see under

The Bluegrass session. (Sound recording)

Jethro Burns. (Sound recording)

Cleobury, Nicholas
see under

Organ duets from Westminster Abbey. (Sound recording)

Cleobury, Stephen
see under

Organ duets from Westminster Abbey. (Sound recording)

Clérambault, Louis Nicolas, 1676–1749.
[Pièces de clavecin] [Sound recording]
Suite en ut majeur. Suite en ut mineur. FY Records FY 055/056. p1977.
on sides 3–4 of 1 disc. 33⅓ rpm. stereo. 12 in. (RCA classique)
With: Marchand, L. Pièces de clavecin. 1. livre.
Huguette Grémy-Chaullac, harpsichord.
In container.
Durations and program notes by J. Crétel on container.
1. Suites (Harpsichord) I. Grémy-Chaullac, Huguette.
[M24] 78–760561

Clérambault, Louis Nicolas, 1676-1749.
Suite, en ut majeur.

For collections beginning with this title see his

Pièces de clavecin.

Clercx, Suzanne.
Le baroque et la musique : essai d'esthétique musicale / Suzanne Clercx. — 1st AMS ed. — New York : AMS Press, 1978.
243 p. : music ; 23 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1948 ed. published by Éditions de la Librairie Encyclopédique, Bruxelles, in series: Publications de la Société de musicologie : 2. sér. : t. 1.
Bibliography: p. 237-240.
ISBN 0-404-60153-7
1. Music—History and criticism 17th century. 2. Music—History and criticism 18th century. I. Title. II. Series: Société belge de musicologie. Publications . 2. sér. : t. 1.
ML193.C5 1978 780'.903 78 76-43910 MARC

Clercx, Suzanne.
Grétry, 1741-1813 / par Suzanne Clercx. — 1st AMS ed. — New York : AMS Press, 1978.
139 p. : port. ; 23 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1944 ed. published by Renaissance du livre, Bruxelles, in series: Collection "Notre passé".
Bibliography: p. 129-138.
ISBN 0-404-60154-5
1. Grétry, André Ernest Modeste, 1741-1813. 2. Composers—France—Biography. I. Series.
ML410.G83C45 1978 782.1'092'4 78 76-43911 MARC

Clérisse, Robert.
[Introduction et scherzo] [Sound recording]
Introduction et scherzo. Crystal Records S 153. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Absil, J. Suite sur des thèmes populaires roumains, 4 saxophones, op. 90.—Pierné, P. Conversations.—Pierné, G. Introduction et variations sur une ronde populaire.
Nova Saxophone Quartet.
Edition recorded: Leduc.
Duration: 8 min., 12 sec.
Program notes by R. Lawn on container.
1. Woodwind quartets (Saxophones (4)) I. Nova Saxophone Quartet.
[M456] 78–750286

Clerkes of Oxenford
see under

Daniel (Liturgical drama) (Sound recording)

Gibbons, Orlando, 1583-1625. Works, vocal. Selections. (Sound recording)

Musique d'église Tudor. (Sound recording)

Clervaux, Luxemburg. Saint Maurice et Saint Maur (Benedictine abbey)
see under

Catholic Church. Liturgy and ritual. Gradual. Selections. (Sound recording)

Cleva, Fausto
see under

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Sound recording)

Cleveland, Harlan
see under

The National security obsession. (Sound recording)

Cleveland, Les
see under

The Songs we sang. (Sound recording)

Cleveland Orchestra
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa plîaska.

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa plîaska. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Vstuplenie. (Phonodisc)

Ravel, Maurice, 1875-1937. Works, orchestra. Selections. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Cleveland Orchestra Chorus
see under

Ravel, Maurice, 1875-1937. Works, orchestra. Selections. (phonodisc)

Cleveland Quartet
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, E♭ major. (Sound recording)

Clevenger, Dale
see under

Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. [Sound recording]

Climent, José
see under

Rodríguez Monllor, Vincente, 1690-1760. Sonatas, keyboard instrument. Selections.

Cline, Dallas
see under

How to play nearly everything from bones and spoons to the washtub bass.

Clinton, Larry, 1910-
see under

Larry Clinton and his orchestra, 1937-38. (Sound recording)

Cloarec, Jacques
see under

Northern India: Instrumental music. (Phonodisc)

Clooney, Rosemary.
This for remembrance : the autobiography of Rosemary Clooney, an Irish-American singer / by Rosemary Clooney, with Raymond Strait. — 1st ed. — New York : Playboy Press ; trade distribution by Simon and Schuster, c1977.
xii, 250 p., [4] leaves of plates : ill. ; 22 cm.
ISBN 0-671-16976-9
1. Clooney, Rosemary. 2. Singers—United States—Biography. I. Strait, Raymond, joint author. II. Title.
ML420.C58A3 784'.092'4 78 77-13766 MARC

Clooney, Rosemary
see under

Ellington, Duke, 1899-1974. Works. Selections; arr. (Sound recording)

That travelin' two-beat. (Sound recording)

Close encounters of the third kind. (Motion picture)
see under

Williams, Johnny, 1932- Star wars. Selections. (Sound recording)

Close to home. [Phonodisc] Folkways Records FA 2374. [1975]
2 s. 12 in. 33⅓ rpm.
Principally folk songs; Roscoe Holcomb, accompanying himself on guitar or banjo.
Recorded principally in July 1972.
Program notes by J. Cohen and words (4 p. ports.) inserted in slipcase.
CONTENTS: Motherless children. — Mississippi heavy water blues.—Train that carried my girl from town.—Milk cow blues.—Frankie & Johnny.—In London city.—Roll on buddy.—Got no honey baby now.—Darlin' Cory.—The village churchyard.—Walk around my bedside.
1. Folk-songs, American. I. Holcomb, Roscoe.
[M1629] 76–750652

Clough-Leiter, Henry, 1874-1956
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Venchanie na tsarstvo; arr.

The Clutha; Scots ballads, songs and dance tunes. [Sound recording] Topic 12TS 242. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Gordeanna McCulloch, Ronnie Alexander, John Eaglesham, Erlend Voy, vocals; Callum Allan, Erlend Voy, fiddle and concertina.
Program notes on container.
CONTENTS: The soor milk cairt.—Donald Blue.—Mount and go.—Dell in the lum.—Jigs: The moudlewark, The Caledonian hunt's delight, The shepherd's wife.—Andro and his cutty gun.—The rigs o'Rye.—Instrumental medley.—Johnnie Sangster.—Wha's fu?—Andrew Ross.—Reel medley.—The Gaberlunzie man.
1. Folk-songs, Scottish. 2. Folk dance music, Scottish. I. McCulloch, Gordeanna. II. Alexander, Ronnie. III. Eaglesham, John. IV. Voy, Erlend. V. Allan, Callum.
[M1746] 78–760600

Clutton, Cecil.
The British organ / Cecil Clutton and Austin Niland. — Wakefield, Eng. : EP Pub., 1976.
320 p. : ill., music ; 23 cm. GB•••
Reprint of the 1963 ed. published by Batsford, London.
Bibliography: p. 305.
Includes index.
ISBN 0-7158-1159-2 : £8.00
1. Organ—History. 2. Organs—Great Britain. I. Niland, Austin, joint author. II. Title.
ML578.C62 1976 786.6'241 78 78-310460 MARC

Cluytens, André
see under

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. French. [Sound recording]

Coakley, Donald J
Directions north : a triptych of Canadian folk songs = un triptyque de chants populaires canadiens : for string orchestra / Donald Coakley. — Toronto : E. C. Kerby, [c1977]
score (12 p.) and parts ; 31 cm.
Cover title.
Durations : 1 min., 30 sec. ; 4 min. ; 2 min.
CONTENTS : Rattle on the stovepipe.—The bonnie banks of Virgie O'.—Old grandma.
1. String-orchestra music—Scores and parts. 2. Folk-songs, Canadian (Instrumental settings) I. Title.
M1145.C66D6 78-770046
[(M5120)]

Coakley, T
Magic. Dash 30004. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Disco music, performed by T-Connection.
Recorded at Criteria Studios, Miami.
Durations given.
CONTENTS: Do what ya wanna do.- Disco magic (by T. Coakley and Cory Wade)- Go back home.- Got to see my lady.- Crazy mixed up world.- Mothers love.- Monday morning.- Peace line.
1. Music, Popular (Songs, etc.)--United States. I. T-Connection (Musical group) II. Title.
IU-Mu

Coates, Eric, 1886-1957. The dambusters. Sound recording. 1977
see under

Rule Britannia! (Sound recording)

Pomp and circumstance. (Sound recording)

Coates, Eric, 1886-1957. London suite, orchestra. Sound recording. 1977
see under

Greensleeves. (Sound recording)

Coates, Eric, 1886-1957. London suite, orchestra. Knightsbridge march. Sound recording. 1978
see under

Pomp and circumstance. (Sound recording)

Cobb, Lee J.
see under

The Song of Bernadette. (Sound recording)

Cochereau, Jean Marc
see under

Honegger, Arthur, 1892-1955. Jeanne d'Arc au bûcher. French. (Sound recording)

Cochereau, Pierre
see under

Vierne, Louis Victor Jules, 1870-1937. Symphonies, organ. (Sound recording)

Cocteau, Jean, 1889-1963. Œdipus rex
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Œdipus rex. Latin. (Sound recording)

Codex Calixtinus. Selections. Sound recording. 1977
see under

Cantiguo Antiguo performs Spanish music of the Middle Ages & Renaissance. (Sound recording)

Coelho Neto, Marcos, ca. 1740-1806. Maria Mater gratiae. Sound recording. 1976
see under

Mestres do harroco mineiro. (Sound recording)

Coello Ramos, Rafael, 1877-1967.
[Works. Selections]
Música de Rafael Coello Ramos. — [s. l. : s. n., 1975] (Tegucigalpa : Imprenta Soto)
score (336 p.) ; 27 cm.
Cover title.
Principally for 1-2 voices with piano or for piano solo.
CONTENTS : Himnos. — Canciones escolares. — Valses. — Música sacra.
1. National songs, Honduran. 2. Children's songs, Spanish. 3. Waltzes (Piano) 4. Choruses, Sacred, with piano.
M4.C64S6 78-771399
[M1684.H5] [M32] [M1997] [M2061]

Coggio, Roger
see under

Rimbaud, Jean Nicolas Arthur, 1854-1891. Arthur Rimbaud. [Sound recording]

Cogley, John.
The third generation. [Phonorecord. By] John Cogley [and] Michael Harrington. Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 190.
reel. 7 in. 3¾ ips. ½ track.
cassette. 2½ x 4 in.
SUMMARY : Mr. Cogley and Mr. Harrington reflect upon the pervasive changes that have occurred in all areas of life since Marx, Freud, and the technological revolution. They feel that although we understand these changes intellectually, we have so far lacked the imagination to implement that understanding.
Duration : 29 min., 29 sec.
1. Social change. 2. Social history. I. Harrington, Michael, joint author. II. Center for the Study of Democratic Institutions. III. Title.
[HM201] 75-750457

Cohen, Allan Y., 1939-
see under

Allen, Sophia. A psychic looks beyond death. [Sound recording]

Cohen, Élie, musician
see under

Canteloube, Joseph, 1879-1857. Chants d'Auvergne. Selection. (Sound recording)

Cohen, Hennig.
Anne Bradstreet. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 1417.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Lecture, read by the author.
Duration : 43 min.
1. Bradstreet, Anne Dudley, 1613-1672—Criticism and interpretation—Addresses, essays, lectures. I. Series ; Early American literature. [Sound recording]
[PS712] 76-42032

Cohen, Hennig.
Narrative of the life of Frederick Douglass. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 912.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Lecture, read by the author.
Duration : 36 min.
1. Douglass, Frederick, 1817?-1895. 2. Abolitionists — United States—Biography. I. Title. II. Series : Southern American writers. [Sound recording]
[E449.D82] 76-740979

Cohen, Hennig.
The southwestern humorists. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 913.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Lecture, read by the author.
Duration : 36 min.
1. American literature—Southwestern States—History and criticism—Addresses, essays, lectures. 2. American wit and humor—History and criticism—Addresses, essays, lectures. I. Title. II. Series : Southern American writers. [Sound recording]
[PS277] 76-740980

Cohen, Joel
see under

Love and dalliance in Renaissance France. (Sound recording)

Cohen, Judith, 1913-
Bibliography of the publications of Eric Werner / compiled by Judith Cohen. — [Tel-Aviv] : Tel-Aviv University, 1968.
12 p. port. ; 24 cm.
Includes index.
1. Werner, Eric—Bibliography. I. Title
ML134.W46C6 016.7817'2'924 76-367774
76[r78]rev MARC

Cohen, Mickey
[Isms, piano, no. 1]
The first book of isms : for piano / Mickey Cohen. -- Toronto : Clark & Cruickshank, [c1974]
9 p.

1. Piano music I. Title: Isms
CaOTU

Cohn, Arthur, 1910-
[Declamation and toccata, bassoon]
Declamation and toccata : for solo bassoon or with piano acc. / Arthur Cohn. -- Bryn Mawr, Pa. : Elkan-Vogel, [c1946]
score (4 p.) and part.

1. Bassoon music 2. Bassoon and piano music
CaOTU

Cohn, Arthur, 1910-
see under

Burke, Cornelius G
The collector's Haydn.

Cohn, Haim Hermann, 1911-
see under

The Concept of justice in Jewish law. (Sound recording)

Coiffier, Marthe
see under

Gounod, Charles François, 1818-1893. Faust. French. [Sound recording]

Coisir a mhòid = The mòd collection of Gaelic part songs. -- Glasgow : Published for An Comunn Gaidhealach by A. Maclaren, [191-?-
v.

Vol. 1-3 in tonic sol-fa notation; v. 4- in staff notation: Gaelic words.
"A collection of the principal test songs set for choral competitions at the Mod". --
Contents: v. 1. 1896-1912.--v. 2. 1913-1925.--v. 3. 1925-1931.--v. 4. 1932-1937.

1. Songs, Gaelic I. Gaelic Society of Glasgow
II. Title: The mòd collection of Gaelic part songs
CaOTU

Coker, Jerry.
Improvising jazz. Englewood Cliffs, N.J., Prentice-Hall [1964]
xii, 115 p. illus., music. 21 cm (A Spectrum book S-89)
1. Improvisation (Music) 2. Jazz music I. Title
MT68.C64 781.65 64-14024
[r78]rev MARC

Coker, Jerry.
Listening to jazz / Jerry Coker. — Englewood Cliffs, N.J. : Prentice-Hall, c1978.
xii, 148 p. ; 20 cm. — (A spectrum book)
Includes discographies
ISBN 0-13-537209-7 pbk. ISBN 0-13-537217-8
1. Jazz music Instruction and study I. Title.
MT86.C59 785.4'2 77-17309
77 MARC

Col. Simoud's march. Sound recording. 1978
see under

Music of the federal era. (Sound recording)

Colautti, Arturo, 1851-1913. Adriana Lecouvreur
see under

Cilea, Francesco, 1866-1950. Adriana Lecouvreur. Italian. (Sound recording)

Colbert, Claudette
see under

The Secret heart. [Sound recording]

Colby, Vineta.
Jane Eyre (Brontë). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3872.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 38 min.
1. Brontë, Charlotte, 1813-1855. Jane Eyre. I. Title. II. Series: British literature. [Sound recording]
[PR4167] 76-742074

Cold, Ulrik
see under

Händel, Georg Friedrich, 1685-1759
Rinaldo. (Sound recording)

Cold fire. [Phonodisc] Emarcy MG-36068
[1956]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase spine and back
Popular songs; Kitty White, with orchestra; Hal Mooney, arranger-conductor
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. White, Kitty. II. Mooney, Harold.
OBgU

Colding-Jørgensen, Henrik.

Barbare : pour 6 voix, chœur, orchestre / Henrik Colding-Jørgensen ; poésie, Arthur Rimbaud. — København : Samfundet til udgivelse af dansk musik, 1975.
score (21 p.) ; 45 cm. — ([Publikation] - Samfundet til udgivelse af dansk musik ; 3. serie, nr. 253)
Solos: SSATBarBar; chorus (17 performers): SMzMzATBarB.
French words.
1. Choruses, Secular (Mixed voices) with orchestra—Scores. 2. Rimbaud, Jean Nicolas Arthur, 1854-1891—Musical settings. I. Title. II. Series: Samfundet til udgivelse af dansk musik. Publikation ; 3. serie, nr. 253.
M1530.C68B3 78-771005
[M1619.5.R59]

Cole, Bruce
[Fenestrae sanctae]
Fenestrae sanctae ; for eleven players / Bruce Cole. -- London ; Boosey & Hawkes, [c1976]
score (50 p.)

Duration: 19 min.
For oboe (and English horn), clarinet (and bass clarinet), bassoon, horn, trumpet, trombone, percussion, 2 violins, viola and violoncello.

1. Instrumental ensembles I. Title.
CaOTU

Cole, Nathaniel, 1919-1965
see under

Lester swings. (Sound recording)

Cole, Roberto, 1915-
[Songs. Selections] [Sound recording]
La música de Roberto Cole. [San Juan] Instituto de Cultura Puertorriqueña [197-?] ICP MP-10.
1 disc. 33⅓ rpm. mono. 12 in. (Serie de música popular)
Panchito Mínguela, vocals, with orchestra.
Program notes in Spanish on container.
CONTENTS: Olvídame.—Penumbra.—A Mayagüez.—Mensajes.—Tarde gris.—Lo nuestro es amor.—Ven oyeme.—Romance del campesino.—Mi loca fantasía.—En luna llena.—Lamento del campesino.
1. Music, Popular (Songs, etc.)—Puerto Rico. I. Mínguela, Panchito. II. Title. III. Series: Serie de música popular. [Sound recording]
[M1681.P618] 78-762551

Cole, Vinson
see under

Paine, John Knowles, 1839-1906.
Mass, op. 10, D major. (Sound recording)

Coleccion de canciones patrióticas, hechas en demostracion de la lealtad española, en que se incluye tambien la de la nacion inglesa, titulada El God seivd de Kin [sic. Cadiz], Impresa por N. Gomez de Requena, [ca. 1809]
71 p. ; 21 cm.
1. National songs, Spanish—Texts. 2. Spain—History—Napoleonic Conquest, 1808-1813—Sources.
M1779.C64 78-419190

Coleman, Cy.
[I love my wife. Selections; arr.]
I love my wife : a musical / music by Cy Coleman ; lyrics by Michael Stewart ; photography, Martha Swope. -- New York : Notable Music Co. : distributed by Big 3, c1977.
Pl.no.3000.
81 p. : photos. ; 31 cm.
"Vocal selections from the Broadway musical."
For voice and piano; includes chord symbols and guitar chord diagrs.

CONTENTS: We're still friends.- Monica.- By threes.- Love revolution.- A mover's life.- Someone wonderful I missed.- Sexually free.- Hey there, good times.- Lovers on Christmas Eve.- Scream.- Ev'rybody today is turning on.- Married couple seeks married couple.- I love my wife.
1. Musical revues, comedies, etc.--Excerpts--Vocal scores with piano. I. Stewart, Michael. I love my wife. II. Title.
IU-Mu

Coleman, Henry, 1888-1965, joint ed.
see under

Shaw, Martin Fallas, 1875-1958, ed. National anthems of the world.

Coleman, Ornette
see under

The Golden number. (Sound recording)

Coleman, Randolph, 1937-
Format 1 : for three performers, plus expansions / Randolph Coleman. -- [s.l.] : Smith Publications, c1977.
3 scores (1 ℓ. each) ; 24 x 32 cm. & slide (col. ; 2 x 2 in.)
Caption title.
Chance composition.
Includes instructions for performance (1 ℓ.)
1. Trios (Unspecified instruments) 2. Chance compositions. I. Title.
00

Coleman, Randolph, 1937-
Format 2 / Randolph Coleman. -- [s. l.] : Smith Publications, c1977.
3 scores (1 ℓ. each) ; 24 x 32 cm. & slides (16 slides : col. ; 2 x 2 in.)
Caption title.
Chance composition; for 3 or more performers.
Includes instructions for performance (1 ℓ.)
1. Trios (Unspecified instruments) 2. Chance compositions. I. Title.
00

Coleman, Randolph, 1937-
Format 5 : for 4 or more performers / by Randolph Coleman. -- [s. l.] : Smith Publications, [c1976]
4 scores (4 ℓ. each) ; 28 cm.
Cover title.
"For 4 or more performers (musicians, dancers, actors)"
1. Quartets (Unspecified instruments) 2. Chance compositions. I. Title.
00

Coleman, Randolph, 1937-
Format 6 : for 4 or more performers / by Randolph Coleman. -- [s. l.] : Smith Publications, [c1976]
4 scores (4 ℓ. each) ; 28 cm.
Cover title.
"For 4 or more performers (musicians, dancers, actors)"
1. Quartets (Unspecified instruments) 2. Chance compositions. I. Title.
00

Coleridge-Taylor, Samuel, 1875-1912
[Valse suite, piano, op. 71]
Valse suite : three-fours : piano / Coleridge-Taylor. -- London : Augener, [1909]
25 p.

Cover title.
"Augener's edition, no. 6073".

1. Waltzes (Piano)
CaOTU

Coles, Oraham
[Severisms]
Three severisms : piano solo : op. 5 / by Oraham Coles. -- Toronto : Berandol Music, [c1975]
6 p. -- (Festival series)

1. Piano music I. Title: Severisms
CaOTU

Coles, Marilyn
see under

London, Edwin. Portraits of three ladies. (American) (Phonodisc)

Colet Court Boys Choir
see under

Roe, Betty. Prefabulous animiles. (Sound recording)

Coley, John Ford, joint composer
see under

England Dan. Fables. (Phonodisc)

Colgrass, Michael.
[Concertmasters] [Sound recording]
Concertmasters, for 3 violins and orchestra. Turnabout TV 34704. [p1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (The Contemporary composer in the USA)
With: Korte, K. Concerto, piano & band.
Robert Rudié, Masako Yanagita, Ronald Oakland, violins; American Symphony Orchestra; Kazuyoshi Akiyama, conductor.
Recorded Apr. 18, 1977.
Duration: 22 min., 13 sec.
Program notes by B. Hastings and notes on the performers on container.

1. Violins (3) with orchestra. I. Rudié, Robert. II. Yanagita, Masako, 1944- III. Oakland, Ronald. IV. Akiyama, Kazuyoshi, 1941- V. American Symphony Orchestra. VI. Title. VIII. Series.
[M1012] 78-760408

Colgrass, Michael
[Virgil's dream]
Virgil's dream : a satiric fantasy for musical chamber theatre in one act / Michael Colgrass. -- New York : C. Fischer, [c1976]
score (71 p.)

For solo voices (MzTTB), clarinet, percussion, electric piano and double bass.
Duration: ca. 25 min.

1. Operatic scenes I. Title.
CaOTU

A Colin Davis concert. [Sound recording] Quintessence PMC 7046. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
Sinfonia of London; Colin Davis, conductor.
Recorded in 1958.
Durations and program notes by A. Raeburn and J. N. Burk on container.
CONTENTS: Beethoven. Fidelio overture.—Brahms. Variations on a theme by Haydn.—Mendelssohn. Fingal's cave (Hebrides) overture.—Wagner. Siegfried idyll.

1. Overtures. 2. Variations (Orchestra) 3. Orchestral music. I. Davis, Colin, 1927- II. Beethoven, Ludwig van, 1770-1827. Fidelio. Overture. [Sound recording] 1977. III. Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. [Sound recording] 1977. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. [Sound recording] 1977. V. Wagner, Richard, 1813-1883. Siegfried-Idyll. [Sound recording] 1977. VI. Sinfonia of London. VII. Series: Critic's choice. [Sound recording]
[M1000] 77-750520

Collaer, Paul, 1891-
see under

Musikethnologie.

Collard, Edward
see under

Byrd, William, 1542 or 3-1623.
Works. Selections; arr.

Collard, Janine
see under

Langlais, Jean, 1907-
Missa Salve Regina. (Sound recording)

A Collection of easy marches & airs from early America / arr. for piano, harpsichord, or organ by E. Power Biggs. — [New York] : McAfee Music Corp., c1977.
32 p. : ill. ; 30 cm.
CONTENTS: The London march.—The unknown.—The Duke of York's march.—Captain Sargent's (Light Infantry Company's) quick march.—Boston cadet's march.—General Burgoyne's march.—Brandywine quickstep.—Buonaparte's grand march.—Duncombe, W. Trumpet minuet.—General Washington's march.—General Washington's march.—General Washington's new march.—Phile, P. The president's march.—Pleyel, I. A favourite minuet.—Holden, O. Doushier quickstep.—A favourite dance in Zorinsky.
$2.95
1. Piano music, Arranged. 2. Harpsichord music, Arranged. 3. Organ music, Arranged. 4. Marches. 5. Music, American. I. Biggs, Edward George Power, 1906-1977.
M32.8.C653 77-772093
[(M32.85)] [M12] [(M12.5)] [M1629]

Collections / The Young Rascals. -- New York : E. B. Marks Music Corp., [1967] Pl.no.15054.
23 p. : photos. ; 31 cm.
For voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Lonely too long.- More.- What is the reason.- Come on up.- No love to give.- 1956.- Love is a beautiful thing.- You better run.
1. Rock music--United States. I. The Young Rascals.
IU-Mu

The college and university band : an anthology of papers from the conferences of the College Band Directors National Association, 1941-1975 / compiled by David Whitwell, Acton Ostling. — Reston, Va. : Music Educators National Conference, c1977.
xxii, 291 p. . 25 cm.
Includes index
CONTENTS The concert band and its music —The concert band and its instrumentation.—The marching band.—Techniques —The profession at large —Composers' analyses of their works for band.
I Bands (Music)—United States I Whitwell, David II Ostling, Acton III College Band Directors National Association
ML1311.C64 785'.06'70973 77-84482
78 MARC

College Band Directors National Association
see under

The college and university band.

College Consort
see under

The Exotic circle. (Sound recording)

Collegium Aureum
see under

Bach, Johann Christian, 1735-1782.
Symphony, op. 18, no. 4, D major. [Sound recording]

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Suites, orchestra, S. 1066-1069. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Weihnachts-Oratorium. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Works. Selections. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Sound recording)

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, violoncello & piano, op. 56, C major. [Sound recording]

Deprès, Josquin, d. 1521.
Motets. Selections. (Sound recording)

Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola & continuo. No. 1, F minor. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 3. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerti grossi, op. 6. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Fireworks music. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Water music. (Sound recording)

Haydn, Joseph, 1732-1809.
Cassation, 2 oboes, 2 horns & strings, H. II, 9, G major. (Sound recording)

Haydn, Joseph, 1732-1809.
Salve Regina, H. XXIIIb, 2. (Sound recording)

Haydn, Joseph, 1732-1809.
Sinfonie concertante, H. I, 105, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 82, C major. [Sound recording]

Haydn, Joseph, 1732-1809.
Symphony, M. 85, B♭ major.
(Sound recording)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, clarinet, K. 622, A major.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, piano, K. 385p (414), A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 537, D major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 251, D major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 271H (287), B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quartets, flute & strings. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Serenade, K. 248b (250), D major.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Serenade, K. 370a (361), B♭ major.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Serenade, K. 384a (388), C minor.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Sound recording)

Pergolesi, Giovanni Battista, 1710-1736.
Mass, 10 voices & orchestra, F major.
(Sound recording)

Vivaldi, Antonio, 1678-1741.
In cimento dell'armonia e dell'inventione.
No. 1-4. (Sound recording)

Collegium Musicum, Gothenburg, Sweden
see under

Nørgard, Per, 1932-
Libra. (Sound recording)

Collegium Musicum, Vienna. Orchester
see under

Martin, Frank, 1890-1974.
Ballade, flute & string orchestra ; arr.
(Phonodisc)

Collegium Musicum, Zürich
see under

Boccherini, Luigi, 1743-1805.
Concerto, violoncello & string orchestra, G. 479, D major. (Sound recording)

Tartini, Giuseppe, 1692-1770.
Concerto, viola da gamba & string orchestra, A major; arr. (Sound recording)

Collegium Musicum Pragense
see under

Beethoven, Ludwig van, 1770-1827. Septet, woodwinds, horn & strings, op. 20, E♭ major; arr.
(Sound recording)

Collegium Musicum Pragense.
(Sound recording)

Wind instrument compositions.
(Sound recording)

Collegium Musicum Pragense. [Sound recording] Panton 11 0522 G. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Wind ensembles played by Collegium Musicum Pragense.
Program notes in Czech and English by A. Myslik on container.
CONTENTS: Jirovec, V. Parthia in B.—Stamic, K. Parthia in Dis.—Koželuh, L. Pastorale (arr. by J. Vent; from the ballet La ritrovata figlia di Ottone II)—Kramár-Krommer, F. V. Harmonie op. 71.

1. Wind ensembles. 2. Ballets—Excerpts, Arranged. I. Gyrowetz, Adalbert, 1763-1850. Partita, woodwinds & 2 horns, B♭ major. [Sound recording] 1975. II. Stamitz, Karl, 1745-1801. Partita, woodwinds & 2 horns, E♭ major. [Sound recording] 1975. III. Koželuh, Leopold Antonin Tomáš, 1752-1818. La ritrovata figlia di Ottone II. Pastorale; arr. [Sound recording] 1975. IV. Krommer, Franz, 1750-1831. Harmonie à neuf parties. No. 7. [Sound recording] 1975. V. Collegium Musicum Pragense.
[M178] 78-760171

Collegium musicum, second series. Yale University. Madison, A-R Editions, c1969-
v. 28 cm.
"A series of publications of the Department of Music, Graduate School, Yale University."
1. Vocal music—To 1800. 2. Sacred vocal music—To 1800. 3. Instrumental music—To 1800. I. Yale University. Graduate School. Dept. of music.
M2.C64362 78-217475
[M5] [M1407] [M1900]

Collegium Pro Musica
see under

Lechner, Leonhard, d. 1606. Mass, no. 3. (Sound recording)

Collegium vocale, Gent
see under

Monteverdi, Claudio, 1567-1643. Selva morale e spirituale. Selections. [Sound recording]

Collegium Vocale Köln
see under

Banchieri, Adriano, d. 1634. Barca di Venetia per Padova. (Sound recording)

Molo lasso. (Sound recording)

Colles, Henry Cope, 1879-1943.
Brahms / by H. C. Colles. — New York : AMS Press, 1978.
x, 160 p. ; 18 cm.
Reprint of the 1908 ed. published by Brentano's, New York, in series: The Music of the masters.
Bibliography: p. ix-x.
"Complete list of works by Johannes Brahms": p. 163-168.
ISBN 0-404-12883-1
1. Brahms, Johannes, 1833-1897. I. Series: The Music of the masters.
ML410.B8C6 1978 780'.92'4 77 74-24060 MARC

Collette, Buddy
see under

Sessions, live: Paul Horn [and] Buddy Collette. (Sound recording)

Collette (Buddy) Quartet
see
Buddy Collette Quartet.

Collette Quartet
see
Buddy Collette Quartet.

Collier, James Lincoln, 1928-
The great jazz artists / by James Lincoln Collier ; monoprints by Robert Andrew Parker. — New York : Four Winds Press, c1977.
185 p. ; ill ; 24 cm.
Includes bibliographies and index.
SUMMARY: Surveys the lives and music of such well-known jazz performers as Jelly Roll Morton, Louis Armstrong, Billie Holiday, Charlie Parker, and others.
ISBN 0-590-07493-8 : $7.95
1. Jazz musicians—Biography—Juvenile literature. [1. Jazz music—Biography. 2. Musicians] I. Parker, Robert Andrew. II. Title.
ML3930.A2C543 780'.42 77 77-7212 MARC

Collier, James Lincoln, 1928-
The making of jazz : a comprehensive history / James Lincoln Collier. — Boston : Houghton Mifflin Co., 1978.
xi, 543 p. : ill. ; 24 cm.
Discography: p. [499]-510.
Bibliography: p. [511]-515.
Includes index.
ISBN 0-395-26286-0 : $20.00
1. Jazz music—History and criticism. I. Title.
ML3561.J3C5725 781.5'7'09 77 77-25030 MARC

Collingwood, Lawrance
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Prolog, kartina 1. Selections. (Phonodisc)

Collins, Alice Roger
[Songs]
Two songs / poems by John Masefield ; music by Alice Roger Collins. -- Oakville, Ont. : F. Harris, Co., [c1936]
10 p.

For voice and piano.

1. Songs (Medium voice) with piano 2. Masefield, John, 1878-1967 - Musical settings
CaOTU

Collins, Anne, 1915-
see under

Rule Britannia! (Sound recording)

Collins, Anne, contralto
see under

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Collins, Dolly
see under

Bellamy, Peter, 1944-
The transports. (Sound recording)

Collins, Judy
see under

So early in the spring. (Sound recording)

Collins, Ken
see under

Schmidt, Harvey. The fantasticks. Piano-vocal score. English.

Collins, Mal
see under

Big red songbook.

Collins, Ray
see under

Pathfinder of the seas. [Sound recording]

Collins, Rowland L
Christina Rossetti. [Sound recording] Lecturer: Rowland Collins. De Land, Fla., Everett/Edwards, p1976.
3862.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 52 min.
1. Rossetti, Christina Georgina, 1830-1894—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR5238] 76-740781

Collins, William.
Ah... the name is Bootsy, baby. [Sound recording] [By] William Collins [and others] Warner Bros. BS 2972. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music, sung and played by Bootsy's Rubber Band.
Durations on labels.
Personnel and credits on container.
CONTENTS: El uno - a friendly boo: Ahh... the name is Bootsy, baby.- The Pinocchio theory. Rubber duckie. Preview side two.-

Un dos - geepieland music: What's a telephone bill. Munchies for your love. Can't stay away. Reprise: We want Bootsy.
1. Rock music--United States. I. Bootsy's Rubber Band (Musical group) II. Title.
IU-Mu

Collinson, Francis M.
see under

MacCormick, Donald, b. 1837. Hebridean folksongs.

Colloquium Musica Bohemica et Europaea, Brno, Czechoslovakia, 1970.
Colloquium Musica Bohemica et Europaea, Brno 1970 / Gestaltung und Redaktion, Rudolf Pečman. — Brno : [Mezinárodní hudební Brno, 1972.
464 p. : ill. ; 21 cm. — (Musikwissenschaftliche Kolloquien der Internationalen Musikfestspiele ; Bd. 5) Cz***
Includes bibliographical references.
Includes music.
Organized by the International Musical Festival, The Department of History of Arts and Musicology of the J. E. Purkyně University and The Institute of History of Music of the Moravian Museum in Brno.
1. Music—Congresses. I. Pečman, Rudolf. II. International Musical Festival. III. Univerzita J. E. Purkyně v Brně. Department of History of Arts and Musicology. IV. Moravské muzeum v Brně. Ústav dějin hudby. V. Series:

Colloquia on the history and theory of music at the International Musical Festival in Brno ; v.5.
ML36.C62 1970 780 77 77-562842 MARC

Collot, Serge
see under

Alto contemporain. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364), E♭ major. (Sound recording)

Colman, Ronald
see under

If I were king. (Sound recording)

A Tale of two cities. (Sound recording)

Cologne Chamber Orchestra
see under

Telemann, Georg Philipp, 1681-1767. Suite, 3 oboes, strings & continuo, C major. (Sound recording)

Colonel Bogey; 14 great military marches. [Sound recording] Quintessence PMC 7068. p1978.
1 disc. 33⅓ rpm. stereo. 12 in. (Stereo sound spectaculars! v. 6) (Classics for joy)
Principally originally for band; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded Oct. 1966, EMI's Abbey Road Studios, London.
"Reproduced pursuant to express license from Columbia House, a division of CBS Inc."
Durations on labels.
"First issued in England by the World Record Club as The London Philharmonic on parade (ST 750) and subsequently released by Columbia Records in America on the Odyssey label as 32 16 0318."

CONTENTS: Rodgers-Bennett. Guadalcanal march (from Victory at sea)—Coates, E. The dambusters.—Sousa. Washington post.—Trad., arr. Alford. Lilliburlero.—Wagner, J. F. Under the double eagle.—Telke, C. Old comrades.—British grenadiers.—Alford, K. Colonel Bogey.—Sousa. The Stars and Stripes forever.—Sousa. El capitan.—Davies, Sir W. R. A. F. march. — Zimmerman, C. A. Anchors aweigh.—Sousa. Liberty Bell.—Steffe-Howe. Battle hymn of the Republic.
1. Marches (Orchestra) 2. Marches (Orchestra), Arranged. I. Boult, Adrian Cedric, Sir, 1889- II. London Philharmonic Orchestra. III. Series: Stereo sound spectaculars! [Sound recording] v. 6. IV. Series: Classics for joy. [Sound recording]
[M1046] 78-750142

Colonial & Revolutionary War period sea songs & chanteys. [Phonodisc] Folkways Records FH 5275. [1975]
2 s. 12 in. 33⅓ rpm.
Sung by Cliff Haslam and John Millar, with men's chorus; in part with guitar or pennywhistle acc.
Durations on labels; program notes by J. Millar and words of the songs ([6] p. illus.) inserted in slipcase.
CONTENTS: Boston harbour.—Sam's gone away.—Johnny Todd.—Pleasant & delightful.—My son John.—Polly on the shore.—Anti-Gallican privateer.—Fathom the bowl.—The pressgang.—All the things were quite silent.—Here comes Captain John Paul Jones.—Fare thee well my dearest Nancy.—Adieu sweet lovely Nancy.—
CONTENTS—Continued.
Pretty Nancy of Yarmouth.—Yankee privateer.—An American frigate.—Stately American.—Yankee man of war.—Sir Peter Parker.
1. Sea songs. 2. Sailors' songs. 3. Folk-songs, American. I. Haslam, Clifford, 1945– II. Millar, John F., 1945–
[M1977.S2] 75-750213

Colonial Singers and Players
see under

Daniel Bayley's A new royal harmony (Newburyport, 1773). (Sound recording)

Hopkinson, Francis, 1737-1791. America independent. (Sound recording)

Colonial singing games and dances. [Sound recording] Williamsburg, Va., Colonial Williamsburg Foundation. [p1977] WS 107.
1 disc. 33⅓ rpm. stereo. 12 in.
The games sung by children of Seaford Elementary School, York Co., Va.; the dances played in various chamber combinations.
Durations and program notes on container; booklet containing instructions, melodies, and words for the games, and instructions for the dances (18 p. ill.) inserted in container.
CONTENTS: Singing games: London Bridge. Oats and beans and barley grow. Round and round the village. Milking pails. Green gravel. Old Roger is dead. — Dances: Country dance I. Country dance II. Country dance III. A Scottish reel for four. A six-hand reel. Malbrouk cotillion. A minuet.
1. Singing games, American. 2. Folk dancing, American. 3. Folk dance music, American. 4. Chamber music. I. Colonial Williamsburg Foundation.
[M1993] 78-760564

Colonial Williamsburg Foundation
see under

Colonial singing games and dances. (Sound recording)

Coltrane, John, 1926–1967.
Afro-blue impressions. [Sound recording] Pablo 2620-101. p1977.
2 discs. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz quartets; John Coltrane, tenor and soprano saxophones; McCoy Tyner, piano; Jimmy Garrison, bass; Elvin Jones, drums.
Recorded in various locations during a European tour in the early 1960's.
In container; durations and program notes by B. Green on container.
CONTENTS: Lonnie's lament.—Naima.—Chasin' the Trane.—My favorite things.—Afro blue.—Cousin Mary.—I want to talk about you.—Spiritual.—Impressions.
1. Jazz quartets. I. Tyner, McCoy. II. Garrison, Jimmy. III. Jones, Elvin. IV. Title.
[M1366] 78-760455

Coltrane, John, 1926-1967.
Expression. [Sound recording] Impulse AS 9120. [1967]
1 disc. 33 1/3 rpm. stereo. 12 in.
John Coltrane, tenor saxophone and flute; Alice Coltrane, piano; Jimmy Garrison, double bass; Rashied Ali, drums; Pharoah Sanders, piccolo.
Recorded February 15 and March 17, 1967.
Durations on labels.
Program notes by N. Hentoff on container.
Contents.--Ogunde.--To be.--Offering.--
Expression.
1. Jazz quartets. 2. Jazz quintets. I. Coltrane, John, 1926-1967. II. Coltrane, Alice. III. Garrison, James Emory. IV. Ali, Rashled. V. Sanders, Pharoah. VI. Title.
00

Coltrane, John, 1926–1967.
First meditations (for quartet). [Sound recording] ABC Impulse AS 9332. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz quartets; John Coltrane, tenor saxophone; McCoy Tyner, piano; Jimmy Garrison, piano; Elvin Jones, drums.
Recorded Sept. 2, 1965, at Van Gelder Studios, Englewood Cliffs, N. J.
Durations on labels.
Program notes by D. Wild on container.
CONTENTS: Love.—Compassion.—Joy.—Consequences.—Serenity.
1. Jazz quartets. I. Tyner, McCoy. II. Garrison, Jimmy. III. Jones, Elvin. IV. Title.
[M1366] 78-760975

Coltrane, John, 1926-1967. Giant steps
see under

White, Andrew Nathaniel. Giant steps for Coltrane. (Sound recording)

Coltrane, John, 1926–1967.
The other Village Vanguard tapes. [Sound recording] ABC Impulse AS-9325/2. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Jazz ensembles; the John Coltrane Group, featuring Eric Dolphy, saxophone or clarinet, and McCoy Tyner, piano.
"Recorded live at the Village Vanguard, New York City, November 2, 3, 4, and 5, 1961."
Durations and program notes by D. Wild on container.
In container.
CONTENTS: Chasin' the trane.—Spiritual—Untitled original.—India.—Greensleeves.—Spiritual.
1. Jazz ensembles. I. Dolphy, Eric. II. Tyner, McCoy. III. John Coltrane Group. IV. Title.
[M1366] 77-762740

Coltrane (John) Group
see
John Coltrane Group.

Coltrane Group
see
John Coltrane Group.

Columbia Broadcasting System, inc.
see under

CBS news roundup: Pearl Harbor attacked 12/7/41. (Sound recording)

Columbia Braodcasting System, inc. CBS News
see under

CBS news coverage of death of Hitler, 5/1/45. [Sound recording]

CBS news with Kaltenborn, 9/6/39. [Sound recording]

CBS news with Kaltenborn, 12/19/39. (Sound recording)

CBS Pearl Harbor news coverage, 12/7/41. (Sound recording)

CBS world news roundup, 6/22/41. [Sound recording]

The Fall of France. (Sound recording)

Columbia Broadcasting System, inc. Symphony Orchestra
see
Columbia Symphony Orchestra.

Columbia Chamber Orchestra
see under

Copland, Aaron, 1900- Appalachian spring. (Phonorecord)

Columbia Concert Orchestra
see under

Bidú Sayão. (Sound recording)

Columbia Symphony Orchestra
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Sound recording)

Harris, Arthur, 1927- arr. Humoresque. (Phonodisc)

Schönberg, Arnold, 1874-1951. Stücke, orchestra, op. 16.

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1945) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1945) (Phonorecord)

White Christmas. (Sound recording)

Columbia University. Group for Contemporary Music
see under

Orbón, Julián, 1925- Partita, no. 2, keyboard instruments, percussion & strings. (Phonodisc)

Columbia's 1903 grand opera series. [Sound recording] Odyssey Y2 35232. [1978]
2 discs. 33⅓ rpm. mono. 12 in. (The Columbia legendary performances)
Arias and songs; Suzanne Adams, Marcella Sembrich, sopranos; Ernestine Schumann-Heink, contralto; Giuseppe Campanari, Charles Gilibert, Antonio Scotti, baritones; Édouard de Reszke, bass; principally with piano.
Sung in various languages.
"Recorded with the cooperation of the New York Public Library."
In container; manual sequence.
Durations on labels.
"Previously released on M2L 283."
Program and biographical notes by P. I. Miller on container.
1. Operas—Excerpts, Arranged. 2. Songs with piano. I. Adams, Suzanne, 1872-1953. II. Sembrich, Marcella, 1858-1935. III. Schumann-Heink, Ernestine, 1861-1936. IV. Campanari, Giuseppe, 1855-1927. V. Gilibert, Charles, 1866-1910. VI. Scotti, Antonio, 1866-1936. VII. Reszke, Édouard de, 1853-1917.
[M1497] 78-750242

Columbus Boychoir
see under

Davidson, Charles S 1929- I never saw another butterfly. (Phonodisc)

Colvin, Michael.
Engineering cancer drugs. [Sound recording] [Washington] American Chemical Society [1977?]
on 1 side of 1 cassette. (Man and molecules)
With: Morrison, J. Early cancer detection.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
Transcript 870.
SUMMARY: Dr. Colvin discusses research on cyclophosphamide and other cancer drugs to determine the chemical reactions involved both in the drugs' beneficial and toxic effects. He describes ways in which drug blood levels might be measured in order to optimize dosage and timing of administration.
1. Cancer—Chemotherapy. 2. Antineoplastic agents. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[RC271.C5] 78-741752

Colwell, Rita R 1934–
Marine microbes and oil pollution. [Sound recording] [By] Rita Colwell. [Washington] American Chemical Society [1977?] 841]
on 1 side of 1 cassette. (Man and molecules)
With: Masters, H. Road salt.
Radio presentation, narrated by Stuart Finley
Duration: ca. 15 min.
SUMMARY. Dr. Colwell discusses the microbial degradation of oil in water, the important role of marine microbes in the total ecology of marine environments, and possibilities for aiding in the cleanup of oil spills by promoting certain bacteria in the affected area.
1. Oil pollution of the sea. 2. Petroleum—Biodegradation. 3. Marine microbiology. 4. Marine ecology. 5. Oil spills. 6. Sea-water—Purification I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TD427.P4] 78-741728

Colzani, Anselmo
see under

Giordano, Umberto, 1867-1948. La cena delle beffe. (Phonodisc)

Comanor, Jeffrey.
Jeffrey Comanor. [Phonodisc]
Epic KE-32832 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock songs; the composer, with
instrumental ensemble
Recorded in Nashville

1. Rock music--U.S.
OBgU

Comanor, Jeffrey.
A rumor in his own time, a legend in
his own room. [Phonodisc] Epic
PE-34080 [1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock songs; the composer, with ensemble
Recorded in Los Angeles and Hollywood
Lyrics on inner sleeve

1. Rock music--U.S. I. Title.
OBgU

Come and get your Redbone; the best of
Redbone. Epic KEG-33456 (E-33457 &
33458) [1975]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Redbone, male quartet
Program note by Lee James on slipcase
"This album consists of previously
released material"

1. Rock music--U.S. I. Rebone,
musical quartet.
OBgU

Come go with me. [Phonodisc]
Dot DLP-3695 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Dell Vikings, with
orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Dell Vikings.
OBgU

Come on friend. [Sound recording] Chelsea House Records CHR 2002. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs: Jim Labig, vocals and guitar, with ensemble.
Recorded at the Chelsea House Folklore Center, Brattleboro, Vt.
Durations on labels; program notes by U. Phillips on container.
CONTENTS: Come on friend.—Swinging doors.—Rocksalt and nails.—I've never been a fool like this before.—I fall to pieces.—At the end of a long lonely day.—May you never be alone like me.—Goodnight loving trail.—Your cheatin' heart.—Blue blue day.—Starlight on the rails.—Going away.
1. Country music—United States. I. Labig, Jim.
[M1630.18] 75-751023

Come, sing his praise : hymn devotions / compiled by Mrs. Robert Lacy Jackson. -- [s. l.] : National Society of the Daughters of the American Revolution, c1978.
87 p. : ill. ; 23 cm.
1. Hymns, English. I. Title.
M2117.C728 77-92614

Come together. [Sound recording] Apple
SW-3377. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Original soundtrack recording; "Original
music written by Stelvio Cipriani."
For orchestra and chorus.
Durations given.
CONTENTS: Games people play (Sung by Joe
South)- Come together.- Love is blue.-
Fascinum.- Monument to love.- Love is blue.-
Love is blue/ I can sing a rainbow (Sung by
the Dells)- Come together.- Love is blue.-

Bad vibrations.- Come together/ Get together.
1. Moving-picture music--Excerpts. I.
South, Joe. II. Dells (Musical group) III.
Cipriani, Stelvio.
IU-Mu

Commager, Steele.
The works of Catullus. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2123.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 32 min.
1. Catullus, C. Valerius—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PA6276] 76-740661

Command performance. [Phonodisc]
Emarcy MG-36123 [1958]
2s. 12" 33 1/3 rpm microgroove

For jazz quintet; the Jazzpickers;
Red Norvo, vibraphone
Recorded in Los Angeles, Oct. 31, 1957
Program notes on slipcase

1. Jazz quintets. I. The Jazzpickers.
II. Norvo, Red.
OBgU

[Command performance] [Sound recording] American Forces Radio and Television Service RU 17-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 261)
With: Hudson & Pickett 83 W.
Radio drama, recorded from a broadcast of the program Stars over Hollywood, starring Mala Powers.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: The wives of two salesmen, who are competing for the same job, try to outwit each other in impressing the boss.
I. Powers, Mala, 1931- II. Stars over Hollywood. III. Series: Playhouse 25. [Sound recording] 261.
[PN1991.77] 78-741460

Commins, Dorothy Berliner, comp. and arr.
The big book of favorite songs for children. Pictures by Alice Schlesinger. Music drawn by Margaret Brewster. New York, Grosset & Dunlap, c1951.
29 p. illus. 34 cm. (Big treasure books)
SUMMARY: A collection of twenty-three favorite songs with activities to accompany some of the music.
1. Children's songs. 2. Singing games. [1. Songs. 2. Singing games] I. Schlesinger, Alice. II. Title.
M1997.C73B5 51-6138 ‡

Committee of Enquiry into the Training of Musicians.
Training musicians : a report to the Calouste Gulbenkian Foundation on the training of professional musicians / [by the Committee of Enquiry into the Training of Musicians]. — London : Calouste Gulbenkian Foundation, UK and Commonwealth Branch, 1978.
145 p. ; 22 cm. GB***
ISBN 0-903319-11-X : £1.50
1. Music—Instruction and study—Great Britain. I. Fundação Calouste Gulbenkian. United Kingdom and Commonwealth Branch. II. Title.
MT3.G7C6 780'.72941 78-311376
78 MARC

Commoner, Barry, 1917-
The human meaning of the environmental crisis. [Sound recording] Big Sur Recordings 6460. [1973]
1 cassette.
Recorded in 1971 in the Ninth annual meeting of the Association for Humanistic Psychology, held in Washington, D. C.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Mr. Commoner presents a forward-looking approach to the feedback cycle between man and the environment and he examines root causes of interrelating ecological problems.
1. Ecology. 2. Human ecology. I. Title.
[QH541] 78-740624

Communique. [Sound recording] Soul S6-
746S1. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, performed by The Originals.
Recorded at Crystal Recorders, Hollywood,
California.
Durations on labels.
CONTENTS: Mr. Troublemaker.- Count me out.-
Down to love town.- Touch.- Natural loving
feeling.- Everybody's got to do something.-
Bring me together.- Just to be closer to you.-
It's so real.- All I wanna do (is spend my
life loving you)
1. Music, Popular (Songs, etc.)--United
States. I. Originals (Musical group)
IU-Mu

Company, Alvaro
see under

Carulli, Ferdinando, 1770-
1881. Solo, guitar, op. 76, no. 2,
D major.

The Complete Benny Goodman. [Sound recording] Bluebird
AXM2-5557
p19
discs. 33⅓ rpm. 12 in.
In containers.
Program notes, lists of personnel, and discography on container of v. 5.
CONTENTS:
—v. 5. 1937-1938.
1. Jazz ensembles. 2. Dance-orchestra music. I. Goodman, Benny, 1909-
[M1366] 78-761591

Complete English Propers for the high Mass, for all Sundays and principal feasts. Set to Gregorian melodies; adaptable to psalm tones or harmonized settings. Edited by Paul Arbogast. [Cincinnati, World Library of Sacred Music, 1964]
166 p. 28 cm. (John XXIII series of liturgical music, no. 1)
——— Organ accompaniment edition, by Eugene Lindusky. [Cincinnati, World Library of Sacred Music, 1965]
255 p. 28 cm. (John XXIII series of liturgical music, no. 1)
With the words.
1. Propers (Music) 2. Chants (Plain, Gregorian, etc.) I. Arbogast, Paul. II. Lindusky, Eugene. III. Catholic Church. Liturgy and ritual. IV. Series.
M2011.C66 65-82381
[M2148.2]

The Complete Goodman. [Sound recording] Bluebird AXM2-5505, 5515, 5532, 5537,
[1975-
discs. 33⅓ rpm. 12 in.
Title on v. 2- : The complete Benny Goodman.
Benny Goodman, clarinet, and his orchestra and trio.
In containers.
Durations, personnel, discographical information, and program notes on containers.
CONTENTS: v. 1. 1935.—v. 2. 1935-1936.—v. 3. 1936.—v. 4. 1936-1937.
1. Dance-orchestra music. 2. Jazz ensembles. I. Goodman, Benny, 1909- II. Title: The complete Benny Goodman.
[M1356] 75-761225

The Complete Proper of the Mass, set to Gregorian themes and Psalm tones, for Sundays and feasts of the liturgical year, by Andrew Green and Herman J. Koch. Rev. and enl. ed. Boston, McLaughlin & Reilly [c1957]
xvii, 225 p. 32 cm.
First ed. published in 1946 under title: The Proper of the Mass.
Principally with organ acc.; Latin words.
"Liturgical calendar" (vi p.) inserted.
1. Propers (Music) 2. Chants (Plain, Gregorian, etc.) I. Green, Andrew, 1865- II. Koch, Herman J. III. Catholic Church. Liturgy and ritual.
M2011.P833 1957 M 57-1938
[M2148.2]

The Complete Tommy Dorsey. [Sound recording] Bluebird AXM2-5521, 2-5549, p1976-
discs. 33⅓ rpm. mono. 12 in.
Principally dance-orchestra music; Tommy Dorsey and his orchestra or his Clambake Seven, with various vocalists.
In containers; durations, personnel, and program notes by M. Goode on containers.
Discography ([1] leaf) inserted in v. 1.
CONTENTS: v. 1. 1935.—v. 2. 1936.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Dorsey, Tommy, 1905-1956. II. Clambake Seven (Musical group)
[M1356] 76-762093

The Composer. v. 1-
[Hamilton, Ohio, etc., Composer Magazine, etc.]
v. 28 cm.
Quarterly, June 1969- ; annual,
Vols. for June 1969- issued by Composers' Autograph Publications.
Other title, June 1969- : Composer magazine.
Key title: The Composer (Hamilton), ISSN 0010-4345
1. Music—Periodicals. 2. Music—History and criticism—20th century. I. Composers' Autograph Publications. II. Title: Composer magazine. III. Key title.
ML1.C8515 780'.5 78-643555
MARC-S

Composers' Autograph Publications
see under

The Composer. v. 1-
Hamilton, Ohio, etc., Composer
Magazine, etc.

Compositeurs canadiens contemporains. — Éd. française [mise à jour] / dirigée par Louise Laplante ; traduction de Véronique Robert. — Montréal : Presses de l'Université du Québec, 1977. C***
xxviii, 382 p., [8] leaves of plates : ill. ; 23 cm.
English ed. published in 1975 under title: Contemporary Canadian composers.
Includes bibliographical references and index.
ISBN 0-7770-0205-1 : $19.95
1. Composers—Canada—Biography. 2. Music—Canada—Bio-bibliography. I. Laplante, Louise.
ML106.C3C664 781.7'71 78-360573
78 MARC

Compositores cubanos. [Sound recording] Areito LD 3546. [1976?]
1 disc. 33⅓ rpm. 12 in.
The 1st and last works are orchestral; the 2d and 3d are piano works; the remainder are vocal, with piano or orchestral acc.
Various soloists and ensembles.
Program notes in Spanish on container.
CONTENTS: Jiménez, J. M. Estudio sinfónico.—Saumell, M. Los ojos de Pepa.—Cervantes, I. Los tres golpes.—Roig, G. Cecilia Valdés: Salida.—Sánchez de Fuentes, E. Corazón.—Roldán, A. Songoro cosongo.—García Caturla, A. Yambambó.—Hernández, G. Deprisa tierra, deprisa.—González Móntici, E. Obertura Cuba.

1. Orchestral music. 2. Piano music. 3. Songs with piano. 4. Songs (High voice) with orchestra. 5. Music, Cuban. I. Jiménez, José M., 1855–1917. Estudio sinfónico. [Sound recording] 1976. II. Saumell, Manuel, 1817–1870. Los ojos de Pepa. [Sound recording] 1976. III. Cervantes Kawanag, Ignacio, 1847–1905. Los tres golpes. [Sound recording] 1976. IV. Roig, Gonzalo, 1890–1970. Cecilia Valdés. Salida. [Sound recording] 1976. V. Sánchez de Fuentes y Peláez, Eduardo, 1874–1944. Corazón. [Sound recording] 1976. VI. Roldán, Amadeo, 1900–1939. Songoro cosongo. [Sound recording] 1976. VII. García Caturla, Alejandro Evello, 1906–1940. Yambambó. [Sound recording] 1976. VIII. Hernández Gonzalo, Gisela. Deprisa tierra, deprisa. [Sound recording] 1976. IX. González Mántici, Enrique, 1912–1974. Overtura Cuba. [Sound recording] 1976.
[M1] 78–761142

Compositores da Bahia. [Sound recording] [Salvador, Universidade Federal da Bahia, Escola de Música e Artes Cênicas, 196 UBA 1001–
discs. 33⅓ rpm. 12 in.
Vocal and instrumental works performed by various university groups.
Program notes on containers.
CONTENTS:
—2. Cerqueira, F. Contração. Snietak, W. Redução de serVIR A SERv. Snietak, W. Ehnesmo. Gomes, M. A montanha sagrada. Herrera, R. Enantiodromia. Cardoso, L. Quinteto de sopras.—3. Araújo, D. B. de. Memento baiano. Ribeiro, A. Korpus-et-antikorpus.—4. Cardoso, L. Extrême. Oliveira, J. Iterações.
1. Music, Brazilian—Bahia, Brazil. 2. Vocal music. 3. Instrumental music. I. Bahia, Brazil (State). Universidade Federal. Escola de Música e Artes Cênicas.
[M2.3.B7] 74–760212

Composizioni facili : per pianoforte a 4 mani / Haydn, Mozart, Clementi ; [raccolta di] Riccardo Risaliti. — Milano : Ricordi, [c1977]
31 p. ; 32 cm.
For piano, 4 hands.
Pref. in Italian, English, and German.
CONTENTS: Haydn, F. J. Minuetto dalla Partita in fa magg., Hob. XVIIa, n. 2.—Mozart, W. A. Sonata in do magg., K. 19d.—Clementi, M. Adagio dalla Sonata in do magg., op. 14, n. 1.—Clementi, M. Rondò in do magg.
1. Piano music (4 hands) 2. Rondos (Piano, 4 hands). Arranged. I. Haydn, Joseph, 1732–1809. Partita, piano, 4 hands, H. XVIIa, 2, F major. Menuet. 1977. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, 4 hands, K. 19d, C major. 1977. III. Clementi, Muzio, 1752–1832. Duet, piano, 4 hands, op. 14, no. 1, C major. Adagio. 1977. IV. Clementi, Muzio, 1752–1832. Trio, piano, flute & violoncello, op. 21, no. 3, C major. Rondeau; arr. 1977. V. Risaliti, Riccardo.
M200.C64 78–771034

Composizioni per liute = Lute compositions = Lautenstücke / Giovanni Battista della Gostena ; Simone Molinaro ; revisione e diteggiatura per chitarra di Paolo Pilia. — [Milano] : Ricordi, [1976]
12 p. ; 32 cm.
Pref. in Italian, English, and German.
CONTENTS: Gostena. Fantasia XXIII. — Gostena. Fantasia XXV.—Molinaro. Ballo detto il conte Orlando e Saltarello.—Molinaro. Passe mezzo e Variazione.
1. Guitar music, Arranged. I. Gostena, Giovanni Battista della. Fantasia, lute, no. 23; arr. 1976. II. Gostena, Giovanni Battista della. Fantasia, lute, no. 25; arr. 1976. III. Molinaro, Simone, fl. 1600. Intavolatura di liuto. Selections; arr. 1976. IV. Pilia, Paolo. V. Title: Lute compositions. VI. Title: Lautenstücke.
M128.C77 78–770350

Compozitori transilvăneni din secolele XVI–XVIII. [Sound recording] Electrecord STM-ECE 01190. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Georgeta Stoleriu, soprano (in the 2d and 4th works); Rodica Mitrică, mezzo-soprano, Mihai Zamfir, tenor, Ionel Pantea, bass, unnamed chorus (in the 2d work); unnamed orchestra: Ludovic Baci, conductor.
The 1st work arr. for 4 recorders and 3 viole da gamba; the 3d and 5th for orchestra; the 4th for soprano and chamber orchestra; arrangements by Baci; originaly for various media.
Durations and program notes by O. L. Cosma in Romanian with French and English translations on container.
CONTENTS: Bacfarc, V. G. Fantezie-ricercar. — Sartorius, J. Dictum în do major pentru soliști, cor și orchestră.—Căianu, I. Danserles din Codex Caioni.—Reilich, G. Cinci lieduri din Geistlichmusikalischer Blum- und Rosenwald. —Speer, D. Intrada și două dansuri valahe din suita Musikalisch Türkischer Eulenspiegel.

1 Septets (Recorders (4), viole da gamba (3)), Arranged. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Orchestral music, Arranged. 4. Songs (High voice) with chamber orchestra. I. Stoleriu, Georgeta. II. Mitrică, Rodica. III. Zamfir, Mihai. IV. Pantea, Ionel. V. Bach, Ludovic. VI Bakfark, Bálint, 1507–1576. Premier livre de tablature de luth. Fantasie, G minor. [Sound recording] 197–. VII. Sartorius, Johann, 1712 1787. Dictum. [Sound recording] 197–. VIII. Căianu, Ian, 1620 1687. Codex Caioni. Selections; arr. [Sound recording] 197–. IX. Reilich, Gabriel, 1610?–1677. Geistlichmusikalischer Blum- und Rosenwald. Selections; arr. [Sound recording] 197–. X. Speer, Daniel, 1636–1707. Musikalisch-türkischer Eulenspiegel. Selections. [Sound recording] 197–.
[M1] 78–761010

The Comprehensive study of music / [compiled by] William Brandt ... [et al.] — New York : Harper's College Press, c19
v. ; 28 cm.
CONTENTS:
—v. 2. Anthology of music from Monteverdi through Mozart.—v. 3. Anthology of music from Beethoven through Wagner.—v. 4. Anthology of music from Debussy through Stockhausen.
ISBN 0-06-101417-3 (v. 2)
1. Instrumental music. 2. Vocal music. I. Brandt, William E.
M2.C67 75–19402
[M5] [M1495]

Computer music journal. v. 1–
Feb. 1977–
Menlo Park, Calif. [People's Computer Co.]
v. ill. 28 cm. bimonthly.
"High quality musical applications of digital electronics."
Key title: Computer music journal, ISSN 0148-9267
1. Computer music—Periodicals.
ML1.C857 789.9 77–644286
MARC-S

Concentus Musicus Wien
see under

Bach, Johann Sebastian, 1685–1750. Cantatas. (Phonodisc)

Originalinstrumente. (Sound recording)

Schmelzer, Johann Heinrich, 1630 (ca.)–1680. Sacro-profanus concentus musicus. Selections. (Sound recording)

The Concept of justice in Jewish law. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 686.
2 reels. 3¾ ips. ¼-track. mono. 5 in. (The Jewish tradition and its relevance to contemporary life, 2)
Title from container.
Also issued as cassettes and as 7½ ips. full-track tapes.
Edited from a conference on the "Jewish Tradition and its Relevance to Contemporary Life," held by the Center.
Haim Cohn, Alfred Gottschalk, principal speakers.
Duration: 1 hr., 56 min.
With accompanying papers. Papers lacking in L. C.

SUMMARY: Justice Haim Cohn contends that the greatest merit of Jewish law is its lack of a definite concept of justice, allowing justice to be individualized according to time, place, and person. Alfred Gottschalk and other discussants disagree with this interpretation, arguing instead for a principle of meta-justice.
1. Justice (Jewish theology) — Congresses. 2. Jewish law — Congresses. I. Cohn, Haim Hermann, 1911– II. Gottschalk, Alfred. III. Center for the Study of Democratic Institutions. IV. Series: Jewish tradition and its relevance to contemporary life. [Sound recording] 2.
[BM645.J8] 76–742147

Concert Arts Players
see under

Falla, Manuel de, 1876–1946. Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Concert encores. [Sound recording] RCA Red Seal ARM1-2717. [1978] p1975.
1 disc. 33⅓ rpm. mono. 12 in. (The Horowitz collection)
Original compositions and arrangements.
Vladimir Horowitz, piano.
Recorded 1942–51.
Also issued in cartridge (ARS1-2717) and cassette (ARK1-2717)
Program notes by J. Chissell and durations on container.
CONTENTS: Bizet-Horowitz. Variations on themes from Carmen. — Musorgsky-Horowitz. By the water. — Bach, J. S.-Busoni. Nun komm, der Heiden Heiland. — Saint-Saëns-Liszt-Horowitz. Danse macabre.—Mozart. Turkish march (Rondo alla turca) from Sonata no. 11 in A, K. 331.—Prokofiev. Toccata, op. 11 (1912)—Mendelssohn-Liszt-Horowitz. Wedding march and variations after

Liszt.—Mendelssohn. Songs without words: Élégie, op. 85, no. 4; Spring song, op. 62, no. 6; The shepherd's complaint, op. 67, no. 5.—Debussy. Serenade of the doll, from The children's corner. Moszkowski. Etude in A-flat. — Moszkowski. Étincelles. — Sousa-Horowitz. The Stars and Stripes forever.
1. Piano music. 2. Piano music, Arranged. I. Horowitz, Vladimir, 1904– Variations on themes from Carmen. [Sound recording] 1978. II. Musorgskii, Modest Petrovich, 1839–1881. Sunless. On the river; arr. [Sound recording] 1978. III. Bach, Johann Sebastian, 1685–1750. Nun komm, der Heiden Heiland, S. 659; arr. [Sound recording] 1978. IV. Saint-Saëns, Camille, 1835–1921. Danse macabre (Symphonic poem) arr. [Sound recording] 1978. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata,

piano, K. 300i (331), A major. Allegretto alla turca. [Sound recording] 1978. VI. Prokof'ev, Sergei Sergeevich, 1891–1953. Toccata, piano, op. 11. [Sound recording] 1978. VII. Mendelssohn-Bartholdy, Felix, 1809–1847. Ein Sommernachtstraum. Hochzeitsmarsch: arr. [Sound recording] 1978. VIII. Mendelssohn-Bartholdy, Felix, 1809–1847. Lieder ohne Worte. Selections. [Sound recording] 1978. IX. Debussy, Claude, 1862–1918. Children's corner. Serenade for the doll. [Sound recording] 1978. X. Moszkowski, Moritz, 1854–1925. Études de virtuosité, piano, op. 72. No. 11. [Sound recording] 1978. XI. Moszkowski, Moritz, 1854–1925. Morceaux caracteristiques. Étincelles. [Sound recording] 1978. XII. Sousa, John Philip, 1854–1932. The Stars and Stripes forever; arr. [Sound recording] 1978. XIII. Series: The Horowitz collection. [Sound recording]
[M20] 78–761684

Concert favorites. [Sound recording] RCA Red Seal ARM1-2719. [1978] p1975.
1 disc. 33⅓ rpm. mono. 12 in. (The Horowitz collection)
Vladimir Horowitz, piano.
Recorded 1944–51.
Also issued in cartridge (ARS1-2719) and cassette (ARK1-2719)
Program notes by J. Chissell and durations on container.
CONTENTS: Czerny. Variations on the aria La ricordanza.—Scarlatti, D. Sonata in E, L. 23.—Mozart. Sonata no. 12 in F, K. 332.—Clementi. Rondo, from Sonata in B-flat, op. 47, no. 2.—Mendelssohn. Variations sérieuses. Schumann. Variations on a theme by Clara Wieck.

1. Piano music. 2. Variations (Piano) 3. Sonatas (Piano) I. Horowitz, Vladimir, 1904– II. Czerny, Carl, 1791–1857. La ricordanza. [Sound recording] 1978. III. Scarlatti, Domenico, 1685–1757. Sonata, harpsichord, K. 380, E major. [Sound recording] 1978. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 300k (332), F major. [Sound recording] 1978. V. Clementi, Muzio, 1752–1832. Sonata, piano, op. 24, no. 2, Bb major. Rondo. [Sound recording] 1978. VI. Mendelssohn-Bartholdy, Felix, 1809–1847. Variations sérieuses, piano, op. 54. [Sound recording] 1978. VII. Schumann, Robert Alexander, 1810–1856. Sonata, piano, no. 3, op. 14, F minor. Quasi variazioni. [Sound recording] 1978. VIII. Series: The Horowitz collection. [Sound recording]
[M22] 78–761661

A Concert with Hillel and Aviva. [Phonodisc] Elektra Records EKL 171. [1959]
2 s. 12 in. 33⅓ rpm. microgroove.
Song by Hillel and Aviva, with drum and chalil (pipe)
Recorded in Town Hall, New York, Mar. 29, 1959.
Program notes by Robert Sherman on slipcase; texts with English translations (4 p.) inserted.
Principally Israeli songs.
1. Songs, Israeli. I. Hillel and Aviva.
R 60–43

Concertgebouw-Orkest, Amsterdam
see under

Bach, Johann Sebastian, 1685–1750. Johannespassion. German. (Sound recording)

Brahms, Johannes, 1833–1897. Serenade, orchestra, op. 11, D major. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Concerto, violin, op. 35, D major. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Symphony, no. 4, op. 36, F minor. (Sound recording)

Debussy, Claude, 1862–1918. La mer. (Sound recording)

Haydn, Joseph, 1732–1809. Symphony, M. 88, G major. (Sound recording)

Haydn, Joseph, 1732–1809. Symphony, M. 103, Eb major. (Sound recording)

Holst, Gustav, 1874–1934. The planets. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809–1847. Concerto, violin, op. 64, E minor. (Sound recording)

Ravel, Maurice, 1875–1937. Bolero, orchestra. (Sound recording)

Sibelius, Jean, 1865–1957. Symphony, no. 2, op. 43, D major. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882–1971. L'oiseau de feu. Suite. (1919) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882–1971. Le sacre du printemps. (Sound recording)

Concerto : in E fl. major, for two horns and orchestra / composed by J. Michael Haydn ; attributed to F. A. Rosetti ; reconstitution, arrangement, cadenzas (in piano-reduction) by Klaas Weelink. 1st publication. — Amsterdam : Edition KaWe, c1978.
score (16 p.) ; 31 cm.
Caption title.
Edited from a ms. in the Music Library Dept. of the Czech National Museum, Prague (XIII-F 422)
No. 54 in O. Kaul's cat. of Rosetti's works.
I. Concertos (Horns (2)).—Scores. I. Haydn, Michael, 1737–1806. II. Rosetti, Anton, 1746–1792. III. Weelink, Klaas.
M1028.C66 78–771221

302-107 (Vol. 1) O - 79 - 18

Il Concerto. [Sound recording] Gasparo GS 104. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Roy Christensen, violoncello; Otto Eifert, bassoon; Virginia Christensen, viola.
Durations and program notes on container.
CONTENTS: Parris, R. Fantasy and fugue for violoncello solo.—Sydeman, W. Sonata for violoncello solo.—Reiner, K. Zaznamy, pro fagot solo.—Spisak, M. Duetto concertante, pour alto et basson.
1. Violoncello music. 2. Sonatas (Violoncello) 3. Bassoon music. 4. Bassoon and viola music. I. Christensen, Roy. II. Eifert, Otto. III. Christensen, Virginia. IV. Parris, Robert. Fantasy and fugue, violoncello. [Sound recording] 1977. V. Sydeman, William, 1928– Sonata, violoncello. [Sound recording] 1977. VI. Reiner, Karel. Zaznamy. [Sound recording] 1977. VII. Spisak, Michal, 1914–1965. Duetto concertante. [Sound recording] 1977.
[M5] 78-760429

Concerto Amsterdam
see under

Bayern's Schlösser und Residenzen. [Sound recording]

Bayern's Schlösser und Residenzen: München. [Sound recording]

Bayern's Schlösser und Residenzen: München IV. [Sound recording]

Bayern's Schlösser und Residenzen: Öttingen-Wallerstein. [Sound recording]

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Winter, Peter von, 1754-1825. Concertante, winds & strings, op. 20, Bb major. [Sound recording]

Concerto de Schwerin : pour cor et orchestre à cordes / Anonyme ; reconstitution, révision et arrangement [pour] cor et piano par Edmond Leloir. -- [Paris] : G. Billaudot, [c1974]
score (8 p.) and part. -- (Le Cor)

1. Horn with string orchestra - Solo with piano
CaOTU

Concertos for trumpet. [Sound recording] Supraphon 1 10 0483. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Ivo Preis, trumpet; Sebastian Orchestra; Libor Pešek, conductor.
Title from container.
Recorded at the House of Artists, Prague.
Program notes by H. Spička in English, Russian, German, and French on container.
CONTENTS: Telemann, G. P. Concerto in D major for trumpet, string orchestra, and continuo.—Haydn, J. Concerto in E flat major for trumpet and orchestra.—Richter, F. X. Concerto in D major for trumpet, string orchestra, and continuo.—Mozart, L. Concerto for trumpet, 2 horns, string orchestra, and continuo.

1. Concertos (Trumpet with string orchestra) 2. Concertos (Trumpet) I. Preis, Ivo. II. Pešek, Libor. III. Sebastian Orchestra. IV. Telemann, Georg Philipp, 1681-1767. Concerto, trumpet & string orchestra, D major. [Sound recording] 1969. V. Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VIIe, Eb major. [Sound recording] 1969. VI. Richter, Franz Xaver, 1709-1789. Concerto, trumpet & string orchestra, D major. [Sound recording] 1969. VII. Mozart, Leopold, 1719-1787. Concerto, trumpet, D major. [Sound recording] 1969.
[M1130] 78-761997

Concerts Colonne, Paris
see under

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

Il Conclave del MDCCLXXIV; dramma per musica da recitarsi nel Teatro delle Dame nel carnevale de MDCCLXXV. Roma, Cracas [1775?]
155 p. 20 cm.
Added t.p.: Das Conclave von MDCCLXXIV.
On p. 6: La poesia è in gran parte del celebre sig. abate Pietro Metastasio. La musica del sig. Niccolò Piccini.
"This satirical drama is attributed by Schatz to abbate Sertori ... [who] simply used the two names then most in —vogue."Sonneck. Cat. of opera librettos.
Italian and German.
1. Operas—Librettos. I. Sertor, Gaetano. II conclave del MDCCLXXIV. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il conclave del MDCCLXXIV. III. Piccinni, Niccolò, 1728-1800. Il conclave del MDCCLXXIV. IV. Title: Das Conclave von MDCCLXXIV.
ML50.2.C643 782.1'2 78-356501
78 MARC

Concord String Quartet
see under

Milburn, Ellsworth. Quartet, strings. (Sound recording)

Concord Summer Jazz Festival, 9th, 1977
see under

Live at the 1977 Concord Summer Festival. (Sound recording)

Concoure musical international reine Elisabeth, 1968: Piano. «Sound recording» Discotheque nationale de Belgique DNB 30 105-30 107. «1969?» 3 disc. 33 1/3 rpm. 12 in. stereo.
Additional title on labels: Internationale Muzielwedstrijd Koningin Elisabeth, 1968.
Ekaterina Novitzkaya, Valère Kamychov, and Jeffrey Siegel, 1st, 2d, and 3d prize winners, and other winners.
"Live recording."
Booklet containing biographies of the winners, in French («8» p. illus.) laid in container.
Contents: Haydn, F. J. Sonate no.20 en do, H. XVI/20.--Chopin, F. Fantaisie en fa, op.49.--Debussy, C. Pour le piano, suite.--Prokofieff, S. Sonate no.5 en do, op.38.--Mozart, W. A. Sonate no.17 en ré, KV 576.--Vandermaesbrugge, M. Etude, Son et rythme.--Liszt, F. Rhapsodie hongroise no. 6 en ré bémol.--Bach, J. S. Prélude et fugue, no. 22 en si bémol, BWV 867.--Beethoven, L. van. Sonate no.7 en ré, op.10/3, 2e mouvement.--Schumann, R. Sonate no.1 en fa dièze, op.11, 2e mouvement, 1er mouvement.--Chopin, F. Scherzo no.3 en do dièze, op.39.--Beethoven, L. van. Sonate no.32 en do, op. 111, 1er mouvement.--Mozart, W. A. Sonate no.10 en do, KV 330, 2e mouvement.--Bach, J. S. Prélude et fugue no.9 en mi, BWV 878.--Beethoven, L. van. Sonate no.13 en mi bémol, op.27/1, 4e mouvement.--Brahms, J. Variations sur un thème de Paganini, en la, op.35: extraite.--Schönberg, A. 3 Klavierstücke, op.11: 2e pièce.--Ravel, M. Le tombeau de Couperin: Prélude, Toccata.--Bach, J. S. Prélude no.16 en sol, BWV 885.
1. Piano music. 2. Music--Competitions. 3. Sonatas (Piano) I. Novitskaia, Ekaterina. II. Kamychov, Valère, 1943- III. Siegel, Jeffrey. IV. Concours musical international reine Elisabeth de Belgique, Brussels. V. Haydn, Joseph, 1732-1809. Sonata, piano, no.20, C minor. VI. Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. VII. Debussy, Claude, 1862-1918. Pour le piano. VIII. Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, piano, no.5, op.38, C major. IX. Mozart, Johann Chryeostom Wolfgang Amadeus, 1756-1791. Sonatas, piano. Selections. X. Vandermaesbrugge, Max. Etude, Son et rythme. XI. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No.6. XII. Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Klavier. Selections. XIII. Beethoven, Ludwig van. 1770-1827. Sonatas, piano. Selections. XIV. Schumann, Robert Alexander, 1810-1856. Sonata, piano, no.1, op.11, F sharp minor. Allegro vivace. XV. Brahms, Johannes, 1833-1897. Studien, piano, op.35. Selections. XVI. Schönberg, Arnold, 1874-1951. Klavierstücke, op.11. No.2. XVII. Ravel, Maurice, 1875-1937. Le tombeau de Couperin. Selections. XVIII. Title: Internationale Muziekwedstrijd Koningin Elisabeth, 1968.
ICU

Condon, Eddie, 1905-1973
see under

Eddie Condon in Japan. (Sound recording)

Cone, Edward T.
see under

Perspectives on notation and performance.

Conjunto Caney
see under

Esto es Cuba. (Sound recording)

Conjunto Sones de Oriente
see under

Sones de Oriente. (Sound recording)

Conjunto Típico Ladí
see under

Martínez, Ladislao, 1898-
Works, instrumental. Selections. (Sound recording)

Conn, Peter J
Literature and religion in Puritan New England. [Sound recording] Lecturer: Peter Conn. De Land, Fla., Everett/Edwards, p1976. 1407.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 33 min.
1. American literature—Colonial period, ca. 1600-1775—History and criticism—Addresses, essays, lectures. 2. Religion and literature—Addresses, essays, lectures. 3. Puritans—New England—Addresses, essays, lectures. 4. American literature—New England—History and criticism—Addresses, essays, lectures. I. Title. II. Series: Early American literature. [Sound recording]
[PS191] 76-742020

Conn, Peter J
Puritan diaries. [Sound recording] Lecturer: Peter Conn. De Land, Fla., Everett/Edwards, p1976. 1408.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 32 min.
1. American diaries—History and criticism—Addresses, essays, lectures. 2. Puritans—New England—Biography—Addresses, essays, lectures. 3. American literature—Colonial period, ca. 1660-1775—History and criticism—Addresses, essays, lectures. 4. American literature—New England—History and criticism—Addresses, essays, lectures. I. Title. II. Series: Early American literature. [Sound recordings]
[PS409] 76-742022

Connelly, Dianne
see under

Crossing the gender gap. (Sound recording)

Massarik, Fred. The world revisited.

Conner, Whitfield
see under

Flight to Athens. (Sound recording)

Hite, Kathleen. Amalfi summer. [Sound recording]

Neuman, E. Jack. Frenchman's creek. [Sound recording]

The Valiant lady. (Sound recording)

Connolly, Justin
[Tesserae C.]
Tesserae C : [violoncello solo ; op. 15/III (1971)] / Justin Connolly. -- Sevenoaks, Kent : Novello, [c1975]
9 p. -- (Contemporary music for cello)
Duration: 11 min., 30 sec.
1. Violoncello music I. Title.
CaOTU

Connor, Chris, 1927-
see under

When Malindy sings; jazz vocalists 1938-1961. (Sound recording)

Conrad, Ferdinand
see under

Maasz, Gerhard, 1906- Divertimento, 2 recorders & strings. (Sound recording)

Schein, Johann Hermann, 1586-1630. Banchetto musicale. No. 7.

Telemann, Georg Philipp, 1681-1767. Essercizii musici. Trio-sonata, no. 8. (Sound recording)

Conrad, Joseph, 1857-1924.
Lord Jim.

For a musical composition based on this work see

Twardowski, Romuald.
Lord Jim.

Conrad, Peter.
Romantic opera and literary form / Peter Conrad. — Berkeley, Calif. : University of California Press, c1977.
vii, 185 p. ill. ; 21 cm — (Quantum Books)
Bibliography p [179]-180.
Includes index
ISBN 0-520-03258-6
1. Music and literature 2. Libretto. 3. Opera 4 Romanticism in music I. Title.
ML2110.C58 782.1'01 78 76-14312 MARC

Conrad, William, 1919-
see under

Another point of view. [Sound recording]

The Barrier reef. [Sound recording]

Córdoba. [Sound recording]

Ellis, Antony. A matter of logic. [Sound recording]

Hite, Kathleen. Palermo and return. (Sound recording)

Lost horizon. [Sound recording]

Wild oranges. [Sound recording]

Conradi, Johann Gottfried.
[Neue Lauten-Stücke. Selections] [Sound recording]
Suite C-Dur. Philips 6578 018. p1973.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Die Barocklaute, 2) (Dokument & Meisterwerk)
With: Bach, J. S. Suite, violoncello, S. 1011, C minor; arr.—Weiss, S. L. Tombeau sur la mort de Mr. comte d'Logy arrivée 1721. Eugen M. Dombois, lute.
"Eine Produktion von Seon."
Duration: ca. 13 min.
Program notes in German, English, and French by the lutenist on container.
CONTENTS: Prélude.—Allemande.—Courante.—Menuet.—Gigue.
1. Suites (Lute) 1. Müller-Dombois, Eugene. II. Series: Die Barocklaute. [Sound recording] 2. III. Series: Dokument und Meisterwerk.
[M141] 78-760468

Conrads, Heinz, 1913-
see under

Strnadt, Georg. Heinz Conrads spricht Georg Strnadt. (Sound recording)

Wiener Lieblinge. (Sound recording)

Conroy, John
see under

Stainer, John, Sir, 1840-1901. The Crucifixion. (Sound recording)

Conservatoire nationale de musique et d'art dramatique. Orchestre
see under

Bloch, Ernest, 1880-1959. Concerto, violin. (Sound recording)

Conservatoire national de musique e d'art dramatique. Société des concerts. Orchestre
see under

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Sound recording)

Strauss, Richard, 1864-1949. Don Juan. (Sound recording)

Conservatoire national supérieur de musique. Société des concerts
see under

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. French. [Sound recording]

Conservatoire national supérieur de musique. Société des concerts. Orchestre
see under

Challan, René. Concerto pastoral. (Sound recording)

François, Samson, 1924- Concerto, piano. (Sound recording)

Maria Callas, the legend. [Sound recording]

Consort of Musicke
see under

Dowland, John, 1563-1626. Songs or airs, book 3. (Sound recording)

Dowland, John, 1563-1626. Works, chamber music. Selections. (Sound recording)

Consort of Viols, Montreal
see under

Dufay, Guillaume, d. 1474. Motets. Selections. (Phonodisc)

Consortium Classicum
see under

Bayern's Schlösser und Residenzen. [Sound recording]

Bayern's Schlösser und Residenzen: München. [Sound recording]

Bayern's Schlösser und Residenzen: Öttingen-Wallerstein. [Sound recording]

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. (Sound recording)

Ries, Ferdinand, 1784-1838. Works, chamber music. Selections. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Quintet, clarinet & strings, op. 34, B♭ major. (Sound recording)

Winter, Peter von, 1754-1825. Concertante, winds & strings, op. 20, B♭ major. [Sound recording]

Constant, Franz.
[Sonatina, violin & piano, op. 85]
Sonatine : pour violin et piano, op. 85 / Franz Constant. — Bruxelles : CeBeDeM, [c1977]
score (30 p.) and part ; 31 cm.
Duration: ca. 14 min., 30 sec.
1. Sonatas (Violin and piano)—Scores and parts.
M219.C734 op. 85 78-771374

Constant, Franz.
Triade : pour chant, saxo alto, piano et percussion, op. 30 / Franz Constant ; poèmes de Georges Linze, Camille Biver et Norge. — Bruxelles : CeBeDeM ; Philadelphia : représentants, U. S. A. & Canada, H. Elkan, [c1977]
2 scores (27 p. each) and parts ; 32 cm.
Cover title.
For voice, saxophone, percussion, and piano.
Duration: ca. 11 min.
1. Songs (Medium voice) with instrumental ensemble—Scores and parts. 2. Linze, Georges, 1900- — Musical settings. 3. Biver, Camille — Musical settings. 4. Mogin, Georges — Musical settings. I. Title.
M1613.3.C753T7 78-770165
[M1619.5.M66] [M1619.5.L53] [M1619.5.B44]

Constant, Marius, 1925-
14 [i.e. Quatorze] stations : pour un percussioniste et six instruments / Marius Constant. -- Paris : Éditions Salabert, [c1971]
score (24 p.)

For percussion, harpsichord, electric guitar, trombone, violin, viola, and violoncello.
Duration: 30 min.

1. Septets (Harpsichord, guitar, trombone, violin, viola, violoncello, percussion)
CaOTU

Constant, Marius, 1925-
[Septentrion] [Sound recording]
Septentrion: ballet en 7 tableaux. Erato STU 70917. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in
Ensemble Ars nova, with Elise Ross, soprano; the composer conducting.
Duration: ca. 40 min.
Program notes by the composer in French and English on container.
1. Ballets. I. Ross, Elise. II. Ensemble Ars nova. III. Title.
[M1520] 77-762557

Constant, Marius, 1925-
see under

Messiaen, Olivier, 1908- L'Ascension, orchestra. (Sound recording)

Varèse, Edgard, 1883-1965. Amériques. (Sound recording)

Constitutional implications of Watergate: a summing up.
[Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 673.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Constitutional principles: their validity and vitality today, 11)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the proceedings of a conference held by the Center for the Study of Democratic Institutions, December 9-14, 1973.
Duration: 48 min., 46 sec.
SUMMARY: A group discussion, in which Christopher Lasch and other conference participants analyze and summarize, in the final session, specific constitutional problems and remedies that were presented during the conference.

1. United States — Constitutional history — Congresses. 2. Watergate Affair, 1972- —Congresses. I. Lasch, Christopher. II. Center for the Study of Democratic Institutions. III. Series: Constitutional principles: their validity and vitality today. [Sound recording] 11.
[JK271] 76-742144

Constitutional principles: [their validity and vitality today] [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 663-674.
12 reels. 3¾ ips. ¼-track. mono. 5 in.
Title from container.
Also issued as cassettes and as 7½ ips. full-track tapes.
Edited from the proceedings of a conference held by the Center for the Study of Democratic Institutions, December 9-14, 1973.
Duration: 11 hrs., 3 min., 6 sec.
CONTENTS: 1. Beyond Watergate.—2. American constitutionalism.—3. The modern Presidency.—4. The executive and legislative branches.—5. The President and his men.—6. National security.—7. The national security obsession.—8. Toward a stronger Congress.—

9. Hurst, J. W. Separation of powers.—10. Wheeler, J. H. The impact of Watergate on the electoral process.—11. Constitutional implications of Watergate.—12. Burns, J. M. Resurrection of the party system through control of campaign financing.
1. United States—Constitutional history—Congresses. 2. Watergate Affair, 1972- —Congresses. I. Center for the Study of Democratic Institutions.
[JK271] 77-741017

Contemplation. [Sound recording] Spectrum SM 1012. p1977.
1 disc. 33⅓ rpm. 12 in.
Instrumental ensembles; performed by Between, in various combinations.
Durations on container.
CONTENTS: Contemplation.—Watch the trees.—Circle.—Ivory and steel.—Orphikon.—State of sound.
1. Instrumental ensembles. I. Between (Musical group)
[M178] 78-761586

Contemporary Chamber Ensemble
see under

Moevs, Robert, 1920-
Musica da camera I. (Phonodisc)

Ung, Chinary. Mohori (1974)
(Sound recording)

Contemporary classics for contemporary people. [Phonodisc] ABC Records WGS 8249. p1973.
2 s. 12 in. 33 1/3 rpm. stereophonic.
(Westminster Gold series)
Music Players 70: Barry Morgan, David James, pianos; Gary Brain, Bud Jones, percussion.
Program notes by GCB on slipcase.
CONTENTS: Bartók, B. Sonata for two pianos & percussion. - Carr, E. Dances from Elektra. - Rimmer, J. Composition 5 for percussion and electronic sounds.
1. Pianos (2) with percussion. 2. Percussion music. 3. Electronic music. I. Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. Phonodisc. II. Carr, Edwin. Elektra. Selections; arr. Phonodisc. III. Rimmer, John Francis. Compositions 5. Phonodisc. IV. Music Players 70.
OU

Contemporary masters series. (Sound recording)
see under

Bird with strings, live at the Apollo, Carneigie Hall & Birdland. (Sound recording)

Contemporary music : for two trumpets / compiled and edited by Anthony Plog. — Century City, Calif. : Wimbledon Music, [c1977]
5 scores in folder ; 31 cm.
Cover title.
CONTENTS: Bush, I. Games trumpet players play.—Campo, F. Duet, for equal trumpets. — Plog, A. Fanfare, for 2 trumpets. — Southers, L. Cancrizans, for 2 trumpets (1976)—Stevens, T. Quarter tone exercise, for 2 trumpets.
1. Trumpet music (Trumpets (2))—Scores. I. Plog, Anthony.
M288.C675 78-770368

Contemporary music from Norway. [Sound recording] Philips 6507 010. [p1971]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Erica Haase, piano (2d work); Oslo Philharmonic Orchestra; Sixten Ehrling (1st-2d works), Øivin Fjeldstad (3d work), conductors.
Durations: 22 min., 52 sec.; 14 min., 1 sec.; 13 min., 37 sec.
Program notes by D. Schjelderup-Ebbe on container.
CONTENTS: Egge, K. Symphony no. 4, op. 30 (Sinfonia sopra B. A. C. H.-E. G. G. E.) in one movement—Mortensen, F. Fantasy for piano and orchestra, op. 27.—Hovland, E. Lamenti per orchestra, op. 43.

1. Symphonies. 2. Piano with orchestra. 3. Orchestral music. I. Haase, Erica. II. Ehrling, Sixten. III. Fjeldstad, Øivin. IV. Egge, Klaus, 1906- Symphony, no. 4, op. 30. [Sound recording] 1971. V. Mortensen, Finn. Fantasia, piano & orchestra, op. 27. [Sound recording] 1971. VI. Hovland, Egil. Lamenti. [Sound recording] 1971. VI. Filharmoniske selskap, Oslo. Orkester.
[M1000] 78-761849

Contemporary music from Norway. [Sound recording] Philips 6507 048. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Brynjar Hoff, oboe; Jan Høye, bassoon; Erik Andresen, clarinet, Kaare Ørnung, piano; Norwegian Wind Quintet (in whole or in part)
Durations on labels.
Program notes in Norwegian and English by L. Reitan on container.
CONTENTS: Berge, S. Oboe solo (1966)—Mortensen, F. Fantasy for bassoon solo, op. 16 (1959)—Brevik, T. Divertimento for wind quintet (1964)—Albertsen, P. H. Sonatina for clarinet and piano, op. 9 (1950)—Bull, E. H. Trois bucoliques; divertissement pour trio d'anches, op. 14 (1953)

1. Instrumental music. 2. Music, Norwegian. I. Hoff, Brynjar. II. Høye, Jan. III. Andresen, Erik. IV. Ørnung, Kaare. V. Berge, Sigurd. Oboe solo. [Sound recording] 1975. VI. Mortensen, Finn. Fantasia, bassoon, op. 16. [Sound recording] 1975. VII. Brevik, Tor. Divertimento, wood-winds & horn. [Sound recording] 1975. VIII. Albertsen, Per Hjort. Sonatina, clarinet & piano, op. 9. [Sound recording] 1975. IX. Bull, Edward Hagerup, 1922- Bucoliques. [Sound recording] 1975. X. Norwegian Wind Quintet.
[M5] 78-760465

Contour. [Sound recording] Prestige P 24076. p1977.
2 discs. 33⅓ rpm. 12 in.
Principally jazz quintets; Jackie McLean, alto saxophone, with Donald Byrd, trumpet, Elmo Hope or Mal Waldron, piano, Doug Watkins, double bass, and Art Taylor, drums.
Recorded Jan. 27, July 13 and 20, 1956 at Van Gelder Studio, Hackensack, N. J.
In container; durations and program notes by B. Blumenthal on container.
CONTENTS: A foggy day.—Kerplunk.—Inding.—Lights out.—Up.—Lorraine.—Sentimental journey.—Why was I born.—Contour.—Confirmation.—When I fall in love.—Abstraction.
1. Jazz quintets. I. McLean, Jackie. II. Byrd, Donald. III. Hope, Elmo, 1923- IV. Waldron, Mal. V. Watkins, Doug. VI. Taylor, Art.
[M1366] 78-762538

Conversations with jazz musicians. — Detroit, Mich. : Gale Research Co., c1977.
281 p. : ports. ; 24 cm. — (Conversations with ; v. 2)
"All interviews by Zane Knauss."
"A Bruccoli-Clark book."
ISBN 0-8103-0944-0
1. Jazz musicians—Interviews. I. Knauss, Zane. II. Series.
ML395.C66 785.4'2'0922 77-13012
77 MARC

Converse, Frederick Shepherd, 1871-1940. Endymion's narrative. Sound recording. 1975
see under

Converse, Frederick Shepherd, 1871-1940. Flivver ten million. (Sound recording)

Converse, Frederick Shepherd, 1871-1940.
[Flivver ten million] [Sound recording]
Flivver ten million; a joyous epic. Endymion's narrative; romance for orchestra, op. 10. [Louisville, Ky., Louisville Orchestra, 1975] LS 753.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Louisville Orchestra first edition records [1975, no. 3])
With: Chadwick, G. W. Euterpe.
The first work is a symphonic poem.
Louisville Orchestra; Jorge Mester, conductor.
Recorded Oct. 29, 1975.
Durations: 12 min., 55 sec.; 21 min., 48 sec.

Program notes on container.
1. Symphonic poems. 2. Orchestral music. I. Converse, Frederick Shepherd, 1871-1940. Endymion's narrative. [Sound recording] 1975. II. Mester, Jorge. III. Louisville Orchestra. IV. Title. V. Title: Endymion's narrative. VI. Series: Louisville Orchestra first edition records [1975, no. 3] [Sound recording]
[M1002] 77-762933

Convoy. [Sound recording] Hep Records HEP.2. [197-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Title from container.
Dance-orchestra music and jazz ensembles, performed by Sam Donahue, tenor saxophone, and the Navy Band; in part with vocals.
Recorded in Los Angeles, summer 1945.
Program notes on container.
CONTENTS: Convoy.- Sunny side of the street.- Deep night.- I've found a new baby.- I can't give you anything but love.- Homeward bound.-

Lonely night.- Saxophone Sam.- Bugle call rag.- You was right, baby.- Moten swing.- Just you, just me.- Gypsy love song.- Silent love.- Please get us out.
1. Dance-orchestra music. 2. Jazz ensembles. I. Donahue, Sam.
IU-Mu

Conyngham, Barry
[Five windows]
Five windows / Barry Conyngham. -- [s.l.] : Universal Edition, [c1976]
score (17 p.)

For orchestra.
"UE 29007".
Duration: 10 min.

1. Orchestral music - Scores I. Title. II. Title: Windows
CaOTU

Conyngham, Barry.
Three / Barry Conyngham. — [s. l.] : Universal Edition, [c1977]
score (43 p.) ; 31 cm.
For string quartet and percussion (2 players)
Duration : ca. 21 min.
1. Sextets (Percussion, violins (2), viola, violoncello)—Scores. I. Title.
M685.C 78-771741

Cooder, Ry
see under

Jazz. (Sound recording)

Coogan, Daniel.
Women in ancient Rome. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5102.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 32 min.
1. Women—Rome. I. Title. II. Series: Women's studies. [Sound recording]
[HQ1136] 76-740837

Cook, Brian Rayner
see under

Elgar, Edward William, Sir, 1857-1934. Caractacus. (Sound recording)

Nielsen, Carl, 1865-1931. Symphony, no. 3, op. 27. (Sound recording)

Walton, William Turner, Sir, 1902- Gloria. (Sound recording)

Cook, J. Lawrence
see under

Gershwin, George, 1898-1937. Works, vocal. Selections; arr. (Sound recording)

Porter, Cole, 1891-1964. Musical comedies. Selections; arr. (Sound recording)

Cook, James, pianist
see under

Proto, Frank. Trio, violin, viola & double bass. (Sound recording)

Cook, John, 1918- Fanfare, organ. Sound recording. 1974
see under

Six famous British organs. (Sound recording)

Cook, John, 1918- Fanfare, organ. Sound recording. 1977
see under

George Thalben-Ball at the organ of All Souls, Langham Palace. (Sound recording)

Cook, Nicholas
see under

Gilbert, William Schwenck, Sir, 1836-1911. Tom Cobb. [Sound recording]

Cook, Peter, 1937–
Come again; Derek and Clive. [Sound recording] By Peter Cook and Dudley Moore. Virgin Records V2094. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Adult comedy sketches, performed by the authors.
Duration: ca. 59 min.
1. English wit and humor. I. Moore, Dudley, joint author. II. Title. III. Title: Derek and Clive.
[PN6175] 78-741124

Cook, Sylvia Jenkins, 1943–
The southern novel of social protest. [Sound recording] Lecturer: Sylvia Cook. De Land, Fla., Everett/Edwards, p1976. 911.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Duration: 28 min.
1. American fiction—Southern States—History and criticism—Addresses, essays, lectures. 2. Social problems in literature—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS261] 76-740978

Cooke, Arnold. Jabez and the Devil. Suite
see under

Cooke, Arnold. Symphony, no. 3, D. (Sound recording)

Cooke, Arnold.
[Sonatina, 3 recorders]
Sonatine : für Blockflöten-Trio (SAT) = Sonatina : for recorder trio (SAT) / Arnold Cooke. -- [Celle] : Moeck, [cl973] Pl.no. Z.f.S.412.
score (11 p.) ; 16 x 23 cm. -- (Zeitschrift für Spielmusik ; 412)
Cover title.
1. Sonatas (Recorders (3)) I. Series.
IU-Mu

Cooke, Arnold.
[Symphony, no. 3, D] [Sound recording]
Symphony no. 3 in D. Jabez & the Devil; suite [from the ballet] HNH Records HNH 4032. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic Orchestra; Nicholas Braithwaite, conductor.
Durations: 22 min., 50 sec.; 17 min., 53 sec.
Program notes by H. Cole on container.
1. Symphonies. 2. Suites (Orchestra) 3. Ballets — Excerpts. I. Cooke, Arnold. Jabez and the Devil. Suite. II. Braithwaite, Nicholas. III. London Philharmonic Orchestra. IV. Title: Jabez and the Devil.
[M1001] 77-750056

Cooke, Arnold.
Variationen über zwei englische Weihnachtslieder : dreistimmig für Blockflöten (SAT) oder andere Melodieinstrumente = Variations on two English Christmas carols : in three parts for recorders (descant, treble, tenor) or other melody instruments / Arnold Cooke. -- [Celle] : Moeck, [cl976] Pl.no. Z.f.S. 451.
score (11 p.) ; 16 x 23 cm. -- (Zeitschrift für Spielmusik ; 451)
Variations on God rest you merry gentlemen and We three kings.
1. Variations (Recorders (3)) 2. Christmas music. I. Title. II. Title: Variations on two English Christmas carols. III. Series.
IU-Mu

Cooke, Benjamin, 1734-1793.
Manuscript of musical theory on the scala maxima / by Benjamin Cooke. [ca. 1780]
18 leaves ; 21 cm
Holograph, in ink.
Title from portfolio (in a later hand)
1. Musical intervals and scales. 2 Musical temperament 3. Music—Theory—To 400 I. Title. II. Title: Scala maxima.
ML95.C814 781'.22 77-376659
[ML3809] 78 MARC

Cooke, Esther
see under

Mount Allison University. Library. Canadian music scores and recordings.

Cooke, George Dennis, 1937–
New life for lakes. [Sound recording] [Washington] American Chemical Society [1976? 788]
1 cassette. mono. (Man and molecules)
With: Pomeroy, L. R. Inside salt marshes. Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Presents Dr. G. Dennis Cooke's research on methods of restoring lakes which have been spoiled by eutrofication. Cooke comments on diverting sewage from lakes and on a process of nutrient inactivation, as well as on land use planning, as solutions to the problem of dying lakes.
1. Lake renewal. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TC409] 77-740332

The cool cool Penguins. [Phonodisc]
Dooto DTL-242 [1958?]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Penguins, male quartet
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Penguins (Male quartet).
OBgU

The cool world of Jack Sheldon.
[Phonodisc] Dot DLP-25950 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Jack Sheldon, with orchestra; Don Sebesky, arranger
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Sheldon, Jack. II. Sebesky, Don.
OBgU

Cooley, Dennis
see under

Automobile honeymoon. (Sound recording)

Coolidge, Peggy Stuart.
[Rhapsody, harp & orchestra] Phonodisc.
Rhapsody for harp and orchestra. New England autumn. Pioneer dances. Spirituals in sunshine and shadow. Turnabout QTV-S 34635. [1976]
2 s. 12 in. 33 1/3 rpm. quadraphonic.
Title on slipcase: American reflections.
Aristid von Wortzler, harp (in the 1st work); Westphalian Symphony Orchestra, Recklinghausen; Siegfried Landau, conductor.
"Recorded in January 1975."
Durations and program notes on slipcase.
1. Harp with orchestra. 2. Suites (Chamber orchestra) 3. Orchestral music. I. Coolidge, Peggy Stuart. New England autumn. Phonodisc. II. Coolidge, Peggy Stuart. Pioneer dances. Phonodisc. III. Coolidge, Peggy Stuart. Spirituals in sunshine and shadow. Phonodisc. IV. Würtzler, Aristid von. V. Landau, Siegfried. VI. Westfälisches Sinfonie-Orchester. VII. Title: American reflections. VIII. Title: New England autumn. IX. Title: Pioneer dances. X. Title: Spirituals in sunshine and shadow.
OU

Cooper, Derek
see under

The BBC review of 1969. (Sound recording)

Cooper, Frank, 1938–
see under

Walker, Alan, 1930-
Robert Schumann: the man and his music.

Cooper, Gary, 1901-1961
see under

Court martial of Billy Mitchell. (Sound recording)

For whom the bell tolls. (Sound recording)

Pride of the Yankees. (Sound recording)

Cooper, Giles.
The disagreeable oyster. [Sound recording] [St. Paul] Minnesota Public Radio, p1976. 28949-28951.
on side 1 of 3 discs. 33⅓ rpm. stereo. 12 in.
With: Gosling, A. The little black hole—Saunders, J. Random moments in a May garden.
Starring William Eadie.
Duration: ca. 50 min.
In container; automatic sequence.
Program information in container.
Produced by the BBC, presented by Earplay, season 76/77, program 8.
SUMMARY: A comedy about a poor clerk set loose in the world for the first time in his life. Misadventure and chaos result.
I. Eadie, William. II. British Broadcasting Corporation. (Organization) IV. Title. III. Earplay
[PR6053.O55] 77-740011

Cooper, Janette.
The reluctant organist / by Janette Cooper. — Croydon : Royal School of Church Music, 1976.
31 p. music ; 22 cm. — (RSCM handbook no. 1) GB77-24396
ISBN 0-85402-066-7 : £0.50
1. Organ—Instruction and study I. Title. II. Series. Royal School of Church Music. RSCM handbook , no. 1
MT180.C66 786.7 77-380104
78 MARC

Cooper, John, musician
see under

Annapolis sounds. (Sound recording)

Cooper, Martin, 1910-
Russian opera / Martin Cooper. — St. Clair Shores, Mich. Scholarly Press, 1977.
65 p. , 28 ill. , 22 cm
Reprint of the 1951 ed. published by M. Parrish, London, which was issued as no. 14 of The world of music.
Includes index
ISBN 0-403-01528-6
1. Opera Russia—History and criticism I. Title. II. Series. The World of music (London) ; 14
ML1737.C7 1977 782.1'0947 77-181127
78 MARC

Cooper, Paul.
[Quartet, strings, no. 5] [Sound recording]
String quartet no. 5 (Umbrae). Composers Recordings CRI SD 369. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (American contemporary)
With: Milburn, E. Quartet, strings.
Shepherd Quartet.
Edition recorded: London, J. & W. Chester.
Recorded Mar. 10, 1977 in Houston.
Duration: 15 min., 40 sec.
Program notes on container.
1. String quartets. I. Shepherd Quartet.
[M452] 77-750264

Cooper, Paul.
Umbrae
see his
Quartet, strings, no. 5.

Cope, David.
Alternatives : for solo bass / David Cope. -- [s. l.] : Smith Publications, c1974.
4 p. ; 36 cm.
Chance composition.
Reproduced from holograph.
1. Double bass music. 2. Chance compositions. I. Title.
00

Cope, David.
Or : prepared organ and tape / David Cope. — New York : C. Fischer, c1977.
score (17 p.) ; 36 cm. — (Carl Fischer facsimile edition)
Includes vocal effects to be executed by the organist into a microphone.
Duration: 8 min., 10 sec.
$12.00
1. Organ music. 2. Electronic music. I. Title.
M11.C 77-771993
[M1473]

Cope, David.
Paradigm : violin, piano, and tape / David Cope. — New York : C. Fischer, c1977.
2 scores (10 p. each) ; 36 cm. — (Carl Fischer facsimile edition)
Duration: 7 min.
Reproduced from holograph.
$10.00
1. Violin and piano music. 2. Electronic music. I. Title.
M221.C 77-771994
[M1473] [ML96.5.C694]

Copeland, Jean
see under

Liszt, Franz, 1811-1886. Don Sanche. (Sound recording)

Copenhagen. Kongelige Bibliotek.
Catalogue of Gieddes music collection in the Royal Library of Copenhagen / compiled by Inge Bittmann. — [Egtved] : Edition Egtved, 1976.
198 p. : ill. ; 27 cm. D77-31
At head of title: The Royal Library.
Bibliography: p. 195-198.
kr103.50
1. Music—Bibliography—Catalogs. 2. Giedde, Werner Hans Rudolph Rosenkrantz, 1756-1816. I. Bittmann, Inge. II. Title.
ML136.C78K64 016.78 78-307918
78 MARC

Copenhagen. Universitet. Det Musikvidenskabelige institut.
Musik & [i. e. og] forskning. 1-
1975-
København, Akademisk forlag.
v. ill. 22 cm. annual.
Danish or English.
1. Music—Periodicals. I. Title.
ML5.C678 780'.5 76-644357
MARC-S

Coperario, John, 1570 (ca.)-1626.
[Songs of mourning] [Sound recording]
Songs of mourning. Consort music. Éditions de l'Oiseau-lyre DSLO 511. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Florilegium series)
The songs (words by T. Campion) performed by Martyn Hill, tenor, with lute and bass viol acc. The consort music, fantasias for various ensembles of viols and organ continuo, performed by the Consort of Musicke.
Durations: 24 min.; 29 min., 7 sec.
Program notes in English, French, and German, by A. Rooley and T. Jones, and texts of the songs ([2] p.) inserted in container.

1. Songs with continuo. 2. Henry Frederick, Prince of Wales, 1594-1612—Songs and music. 3. Laments. 4. Canons, fugues, etc. (String ensemble) I. Coperario, John, 1570 (ca.)-1626. Fantasias. Selections. [Sound recording] 1977. II. Campion, Thomas, 1567-1620. Songs of mourning. III. Hill, Martyn. IV. Consort of Musicke. V. Title.
[M1490] 78-761369

Copland, Aaron, 1900-
[Appalachian spring] Phonorecord.
Appalachian spring (complete ballet) first recording of the original version. Columbia. [1974] (Modern American music series)
disc M 32736. 2 s. 12 in. 33⅓ rpm. stereophonic.
disc MQ 32736. 2 s. 12 in. 33⅓ rpm. quadraphonic.
cartridge MA 32736. 3¾ ips. stereophonic.
cartridge MAQ 32736. 3¾ ips. quadraphonic.
cassette MT 32736. 2½ x 4 in. stereophonic.
At head of title: Copland conducts Copland.
Columbia Chamber Orchestra; the composer conducting.
Duration: about 32 min., 30 sec.

"A talk with Aaron Copland," by P. Ramey, on slipcase.
Discs issued with phonodisc (Columbia BTS 34): Copland rehearses Appalachian spring (2 s. 7 in. 33⅓ rpm. stereophonic)
1. Ballets. I. Columbia Chamber Orchestra. II. Title.
III. Title: Copland conducts Copland. IV. Series.
[M1520] 73-750982

Copland, Aaron, 1900- Blues, piano. [Sound recording] 1975
see under

Jazz-inspired piano compositions. [Sound recording]

Copland, Aaron, 1900-
[Concerto, clarinet & string orchestra] [Sound recording]
Clarinet concerto (1948). Unicorn UN1-75002. [1977?] p1973.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Crusell, B. H. Concerto, clarinet, op. 5, F minor.
Gervaise de Peyer, clarinet; London Mozart Players; Bernard Jacob, conductor.
Duration: 17 min., 59 sec.
Program notes by A. Hodgson on container.
1. Concertos (Clarinet with string orchestra) I. De Peyer, Gervaise Alan, 1926- II. Jacob, Bernard. III. London Mozart Players.
[M1124] 77-750610

Copland, Aaron, 1900-
[Concerto, piano (1920)] [Sound recording]
Piano concerto. Turnabout QTV 34683. [p1977]
on side 2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Barber, S. Concerto, piano, op. 38.
Abbott Ruskin, piano; M. I. T. Symphony Orchestra; David Epstein, conductor.
Recorded Nov. 1976.
Duration: 16 min., 13 sec.
Program notes by B. S. Kafka on container.
1. Concertos (Piano) I. Ruskin, Abbott. II. Epstein, David.
III. M. I. T. Symphony Orchestra.
[M1010] 78-760143

Copland, Aaron, 1900- Duo, flute & piano. Sound recording. 1976
see under

Music for flute & piano by four Americans. (Sound recording)

Copland, Aaron, 1900-
[In evening air]
In evening air : piano solo / Aaron Copland.
-- [s.l.] : Boosey & Hawkes, [c1974]
4 p.

1. Piano music I. Title.
CaOTU

Copland, Aaron, 1900-

Midsummer nocturne : piano solo / Aaron Copland. — [New York] : Boosey & Hawkes, [c1978]
3 p. ; 31 cm.
1. Piano music. I. Title.
M25.C 78-771353

Copland, Aaron, 1900- Passacaglia, piano. Sound recording. 1976
see under

Musique americaine. (Sound recording)

Copland, Aaron, 1900- Quartet, piano & strings. Sound recording. 1976
see under

Musique americaine. (Sound recording)

Copland, Aaron, 1900- The second hurricane. Selections. Sound recording. 1978
see under

Toward an American opera, 1911-1954. (Sound recording)

Copland, Aaron, 1900- The tender land. The promise of living. Sound recording. 1978
see under

Toward an American opera, 1911-1954. (Sound recording)

Copland, Aaron, 1900-
Threnodies : I and II, for flute/alto flute and string trio / Aaron Copland. — London : New York : Boosey & Hawkes, [1977]
score (9 p.) and parts ; 32 cm.
Durations: ca. 2 min.; ca. 4 min., 30 sec.
CONTENTS: Threnody I, in memoriam Igor Stravinsky, for flute, violin, viola, and cello (1971)—Threnody II, in memoriam Beatrice Cunningham, for alto flute, violin, viola and cello (1973)
1. Quartets (Flute, violin, viola, violoncello)—Scores and parts. I. Stravinskii, Igor' Fedorovich, 1882-1971. II. Cunningham, Beatrice. III. Title.
M462.C74T5 78-770129

Copland, Aaron, 1900- Variations, piano. Sound recording. 1977
see under

Grant Johannesen in recital. (Sound recording)

Copland, Aaron, 1900- Vocalise; arr. Sound recording. 1976
see under

Music for flute & piano by four Americans. (Sound recording)

Copland, Aaron, 1900-
[Works, piano] [Sound recording]
All the piano music. Golden Age Recording GAR 1008-1009. [1977?]
2 discs. 33⅓ rpm. stereo. 12 in.
Joan Singer, piano.
Durations on labels.
In container.
Program notes and biographical notes on the pianist on container.
CONTENTS: Passacaglia.—Down a country lane.—In evening air.—The cat and the mouse.—Four piano blues.—Piano sonata.—Sentimental melody.—Two children's pieces.—Piano variations.—Night thoughts.—Piano fantasy.
1. Piano music. I. Singer, Joan.
[M22] 77-750789

Copland, Aaron, 1900-
see under

Hill, Mildred J , 1859-1916. Happy birthday to you ; arr.

Coppens, Claude.
Wheels within wheels I : for alto saxophone in E♭ (solo) / Claude-A. Coppens. — Brussels : CeBeDeM, c1976.
10 p. ; 28 x 37 cm.
Maximum duration : 22 min.
Includes instructions for performance.
1. Saxophone music. I. Title.
M107.C 77-772010

Coppola, Piero, 1888-1971
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Sound recording)

Corazza, Rémy
see under

Berlioz, Hector, 1803-1869. Roméo et Juliette. (Sound recording)

Bizet, Georges, 1838-1875. Le Docteur Miracle. (Sound recording)

Corbett, Edith
see under

Craig, Patricia, fl. 1971- God in my world.

Corbetta, Francesco, 1620-1681. La guitarre royalle. Selections. Sound recording. 1977
see under

La guitare royale. (Sound recording)

Corbin, Solange.
L'église à la conquête de sa musique / par Solange Corbin. — [Paris] : Gallimard, c1960.
309 p. : ill. ; 22 cm. — (Pour la musique)
Bibliographie: p. 289-309.
1. Church music—History and criticism. I. Title.
ML3000.C8 783'.026'09 78-366590
78 MARC

Corboz, Michel
see under

Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. [Sound recording]

La Chanson de Lausanne sings popular, folk, and traditional music. (Sound recording)

Marcello, Benedetto, 1686-1739. Estro poetico-armonico. Selections. (Sound recording)

Puccini, Giacomo, 1858-1924. Messa di gloria. (Sound recording)

Corboz, Michel
see under (continued)

Vivaldi, Antonio, 1678-1741. Dixit Dominus, 8 mixed voices & orchestra. (Sound recording)

Vivaldi, Antonio, 1678-1741. Works, vocal. Selections. (Sound recording)

Cordara, Carlo
see under

Florence. Conservatorio di musica Luigi Cherubini. Biblioteca. Catalogo delle opere musicali teoriche e pratiche di autori vissuti sino ai primi decenni del secolo XIX.

Corden, Warner Max.
International trade. [Phonotape. By W. M. Corden and Harry Johnson] New York, Holt Information Systems [1972]
1 cassette. 2½ x 4 in. (British and European economics series, E5) (Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (8 p.) laid in container.
CONTENTS: The balance of payments.—Economic integration.
1. Commercial policy. 2. Balance of payments. 3. Free trade and protection. 1. Johnson, Harry Gordon, 1923- joint author. II. Title. III. Series: British and European economics series, E5.
[HF1411] 74-760901

Cordero, Roque
[Quartet, strings, no. 2]
String quartet for 2 violins, viola and violoncello : no. 2 / Roque Cordero. -- New York : Peer International Corp., [c1976]
miniature score (40 p.)

1. String quartets - Scores
CaOTU

[Córdoba] [Sound recording] American Armed Forces Radio and Television RU 3-8, 3B. [1978]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 299)
With: American disco, 143 W.
Radio drama, recorded from a broadcast of the program Romance, starring William Conrad and Joyce McCluskey.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A disenchanted wife falls in love with a broken bullfighter while on a vacation in Mexico. Her admiration inspires him to rise above his fear.
1. Conrad, William, 1919- II. McCluskey, Joyce. III. Romance. IV. Series. Playhouse 25. [Sound recording] 299.
[PN1991.77] 78-741446

Corea, Chick.
[Works. Selections]
Chick Corea / arranged by Chick Corea. -- [s. l.] : Litha Music Co. ; New York : Warner Bros. Publications, sole selling agent, c1976.
76 p. : ports. ; 31 cm.
Piano solos; includes chord symbols.
Contents.--Children's song #1 (from Children's suite).--Crystal silence.--500 miles high.--Hymn of the seventh galaxy.--La fiesta.--No mystery.--Señor Mouse.--Space circus part I.--Space circus part II.--Spain.--Sometime ago.--What game shall we play today.--Where have I danced with you before.--Where have I known you before.--Where have I loved you before.--You're everything.
1. Piano music (Jazz) I. Title.
00

Corelli, Arcangelo, 1653-1713.
[Concerti grossi, op. 6. Selections] [Sound recording]
4 [i. e. Vier] concerti grossi op. 6 für Streicher und Basso continuo. Harmonia Mundi 1 C 065-99 613 Q. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Petite Bande; Sigiswald Kuijken, conductor.
Program notes by K. L. Nicol in German, English, and French on container.
CONTENTS: Nr. 1. D-Dur.—Nr. 2, F-Dur.—Nr. 3, C-Moll.—Nr. 4, D-Dur.
1. Concerti grossi. I. Kuijken, Sigiswald. II. Petite Bande.
[M1140] 78-762365

Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 8, G minor. Sound recording. 1977
see under

Cantilena plays Baroque masters. (Sound recording)

The Italian baroque. (Sound recording)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 3, C major
see under

Geminiani, Francesco, 1687-1762. Concerto grosso (1726), no. 3, C major. Selections ; arr.

Corelli, Arcangelo, 1653-1713
[Sonata, violin & continuo, op. 5, no. 3, C major] arr.]
Sonata in C major for treble (alto) recorder and basso continuo : op. 5, no. 3 / Arcangelo Corelli ; arr. by "an eminent master" (1707) ; edited by David Lasocki ; realization of basso continuo by R.P. Block. -- London : Musica Rara, [c1974]
score (15 p.) and 2 parts.

1. Sonatas (Recorder and continuo), Arranged
CaOTU

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 8, E minor; arr. Sound recording. 1976
see under

Trompette et orgue. (Sound recording)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 9, A major. Gigue; arr. Sound recording. 1977
see under

Greatest hits of 1720. (Sound recording)

Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 12, D minor. Sound recording. 1977
see under

A Classical recital. (Sound recording)

Corelli, Arcangelo, 1653-1713
see under

Baroque studies.

Corghi, Azio.
[Gli uomini vuoti]
Gli uomini vuoti = (The hollow men) : per 6 voci e 9 strumenti / Azio Corghi ; testo di T. S. Eliot (trad. di L. Berti). — Milano : Casa musicale Sonzogno, [c1967]
[2] p., score (87 p.) : 35 cm.
Reproduced from holograph.
Italian words printed as text (p. [2]).
1. Vocal sextets with instrumental ensemble. I. Eliot, Thomas Stearns, 1888-1965. The hollow men. II. Title. III. Title: The hollow men.
M1528.C75U5 76-771498
[ML96.5.C72]

Corigliano, John, 1938-
[Concerto, oboe] [Sound recording]
Oboe concerto. Poem in October, text by Dylan Thomas. RCA Red Seal ARL1-2534. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
1st work: Bert Lucarelli, oboe; American Symphony Orchestra; Kazuyoshi Akiyama, conductor. 2d work: Robert White, tenor; Thomas Nyfenger, flute; Bert Lucarelli, oboe; Joseph Rabbai, clarinet; American String Quartet; Maurice Peress, harpsichord and conductor.
Durations: ca. 26 min.; 17 min., 25 sec.
Program notes by the composer and P. Ramey on container; words of the 2d work ([2] p.) inserted.
1. Concertos (Oboe) 2. Songs (High voice) with instrumental ensemble. 3. Thomas, Dylan, 1914-1953—Musical settings. 1. Corigliano, John, 1938- Poem in October [Sound recording] 1978. II. Lucarelli, Bert. III. Akiyama, Kazuyoshi, 1941- IV. White, Robert, tenor. V. Nyfenger, Thomas. VI. Rabbai, Joseph. VII. Peress, Maurice. VIII. American Symphony Orchestra. IX. American Quartet. X. Title: Poem in October.
[M1022] 78-761357

Corman, James C., joint author
see under

Vander Jagt, Guy, 1931- Debate between Congressmen Guy Vander Jagt and James C. Corman at the National Press Club luncheon. [Sound recording]

Cormon, Eugène, 1811-1903. Les pecheurs de perles
see under

Bizet, Georges, 1838-1875. Les pêcheurs de perles. French. (Sound recording)

Cornelius, Peter, 1824-1874.
[Der Barbier von Bagdad. Selections]
Barbier von Bagdad (excerpts) Unique Opera Records UORC-358. [197-]
1 disc. 33⅓ rpm. 12 in.
Ria Ginster, soprano; Karl Erb, [Paul] Reinicke [i. e. Reinecke] tenors; Alexander Kipnis, bass; orchestra; Hans Rosbaud, conductor.
Recorded June 25, 1935.
"Private record; not for sale."
CONTENTS: Overture.—So leg ich noch.—Mein Sohn sei Allas Frieden hier.—So schwamet [i. e. schwärmet] Jugend.—Act 2 Vorspiel and O holdes Bild (recorded Dec. 25, 1932)—Ver[r]ächte Diebe, Piats [sic] dem Kalifen, and Finale: Heil diesem Hause (Josef Greindl, bass; [chorus]; orchestra; Hans Rosbaud, conductor)
1. Operas—Excerpts. I. Ginster, Ria. II. Erb, Karl, 1877-1958. III. Reinecke, Paul. IV. Kipnis, Alexander, 1896- V. Rosbaud, Hans, 1895-1962. VI. Greindl, Josef. VII. Title.
[M1505] 78-760015

Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. Lass dir zu Füssen. Sound recording. 197-
see under

Paul Knüpfer, 1865-1920. (Sound recording)

Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. So schwärmet Jugent. Sound recording. 197-
see under

Paul Knüpfer, 1865-1920. (Sound recording)

Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. Vor deinem Fenster die Blumen versengte der Sounc Strahl. Sound recording. 197-
see under

Marcel Wittrisch. (Sound recording)

Cornelius, Peter, 1824-1874.
Die Konige
see
Cornelius, Peter, 1824-1874.
Weihnachtslieder. Die Konige

Cornelius, Peter, 1824-1874.
Lass dir zu Füssen
see his
Der Barbier von Bagdad. Lass dir zu Füssen.

Cornelius, Peter, 1824-1874
Simeon
see
Cornelius, Peter, 1824-1874
Weihnachtslieder. Simeon

Cornelius, Peter, 1824-1874.
So schwärmet Jugend
see his
Der Barbier von Bagdad. So schwärmet Jugend.

Cornelius, Peter, 1824-1874. Weihnachtslieder. Die Könige. Sound recording. 1967
see under

Vom Knabenalt zum lyrischen Tenor. (Sound recording)

Cornelius, Peter, 1824-1874. Weihnachtslieder. Simeon. Sound recording. 1967
see under

Vom Knabenalt zum lyrischen Tenor. (Sound recording)

Cornell University Big Red Marching Band
see under

Fight songs of the Northeast. (Sound recording)

[Cornyn, William Stewart]
Spoken Burmese. [Sound recording] Ithaca, N. Y., Spoken Language Services [between 1971 and 1973]
6 cassettes. 2-track. ([Spoken language series])
Author's name from publisher's catalog.
Originally recorded at the Library of Congress during the 1940s under the aegis of the American Council of Learned Societies and the Linguistic Society of America.
In container (22 cm.)
Correlated with the author's book of the same title.
Also issued on discs (33⅓ rpm. 12 in.)
SUMMARY: Provides Burmese language instruction for English speakers using equivalent phrases and sentences in each language.
1. Burmese language—Phonorecords for English speakers. I. Title. II. Series: Spoken language series. [Sound recording]
[PL3933] 78-740875

Coro "Amici della polifonia"
see under

Vivaldi, Antonio, 1678-1741. Orlando. (Sound recording)

Coro Gulbenkian
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Puccini, Giacomo, 1858-1924. Messa di gloria. (Sound recording)

Vivaldi, Antonio, 1678-1741. Dixit Dominus, 8 mixed voices & orchestra. (Sound recording)

Coro Madrigal
see under

Benguerel, Xavier, 1931- Arbor. (Sound recording)

Coro polifonico di Milano
see under

Cavalli, Pier Francesco, 1602-1676. Musiche sacre. Mass. [Sound recording]

Coro polifonico di Roma
see under

Puccini, Giacomo, 1858-1924. Suor Angelica. Italian. (Sound recording)

Coronation and banquet music served by the Boston Baroque Ensemble. [Sound recording] Cambridge CR 3825. [1973?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Recorded in Jordan Hall, New England Conservatory of Music, Boston.
Durations: 17 min., 31 sec.; 9 min., 4 sec.; 8 min., 24 sec.
Program notes on container.
CONTENTS: Zelenka, J. D. Sonata V in F major for two oboes, bassoon, and continuo.—Telemann, G. P. Concerto in F major for French horn, flute, harpsichord, and bassoon.—Boismortier, J. B. de. Concerto in E minor for flute, violin, oboe, bassoon, and continuo. 1. Quartets (Bassoon, oboes (2), continuo) 2. Trios (Flute, horn, continuo) 3. Quintets (Bassoon, flute, oboe, violin, continuo) I. Zelenka, Johann Dismas, 1674-1745. Sonatas (1723). No. 5. [Sound recording] 1973. II. Telemann, Georg Philipp, 1681-1767. Concerto, recorder, horn & coutinuo solo, F major. [Sound recording] 1973. III. Boismortier, Joseph Bodin de, 1689-1755. Concerto, woodwinds, violin & continuo solo, op. 37, E minor. [Sound recording] 1973. IV. Boston Baroque Ensemble.
[M178] 78-760426

Coronation choral music 1953; a Silver Jubilee tribute. [Sound recording] Vistas VPS 1053. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Exultate Singers; Garrett O'Brien, conductor: Timothy Farrell, organ.
Recorded Jan. 16 and 18-19, 1977, in Westminster Cathedral.
Durations and, in part, editions recorded listed on labels.
Program notes on container.
CONTENTS: Parry, H. I was glad.—Howells, H. Behold, O God our defender.—Harris, W. Let my prayer come up.—Händel, G. F. Zadok, the priest.—Dyson, G. Confortare.—Redford, J. Rejoice in the Lord.—Willan, H. O Lord, our Governour.—Wesley, S. S. Thou wilt keep him.—Vaughan Williams, R. The Old Hundredth (acc. originally for instrumental ensemble)—Vaughan Williams, R. O taste and see.—Stanford, C. Gloria in excelsis.—Walton, W. We praise thee, O God.—God save the Queen (arr. by G. Jacob)
1. Choruses, Sacred (Mixed voices) with organ. I. O'Brien, Garrett. II. Farrell, Timothy. III. Parry, Charles Hubert Hastings, Sir, bart., 1848-1918. I was glad. [Sound recording] 1977. IV. Howells, Herbert Norman, 1892- Behold, O God our defender. [Sound recording] 1977. V. Harris, William Henry, 1883-1973. Let my prayer come up. [Sound recording] 1977. VI. Händel, Georg Friedrich, 1685-1759. Coronation anthems. Zadok, the priest. [Sound recording] 1977. VII. Dyson, George, Sir, 1883-1964. Confortare. [Sound recording] 1977. VIII. Redford, John, fl. 1538. Rejoice in the Lord always. [Sound recording] 1977. IX. Willan, Healey, 1880-1968. O Lord, our Governour. [Sound recording] 1977. X. Wesley, Samuel Sebastian, 1810-1876. Thou wilt keep him. [Sound recording] 1977. XI. Vaughan Williams, Ralph, 1872-1958. The Old Hundredth Psalm tune; arr. [Sound recording] 1977. XII. Vaughan Williams, Ralph, 1872-1958. O taste and see. [Sound recording] 1977. XIII. Stanford, Charles Villiers, Sir, 1852-1924. Gloria in excelsis. [Sound recording] 1977. XIV. Walton, William Turner, Sir, 1902- We praise thee, O God. [Sound recording] 1977. XV. God save the Queen. [Sound recording] 1977. XVI. Jacob, Gordon Percival Septimus, 1895- XVII. Exultate Singers.
[M2062.4] 78-761270

Corradi, Giulio Cesare. L'amazzone corsara
see under

Pallavicino, Carlo, 1630-1688. L'Amazzone corsara.

Correa, Pablo
see under

Sones de Oriente. (Sound recording)

Corrêa, Sérgio Oliveira Vasconcellos. Suite piratininganа, Toada. Sound recording. 1974
see under

Música brasileira contemporânea. (Sound recording)

Corrêa de Oliveira, Fernando, 1921- Peças progressivas. Sound recording. 197-
see under

Music of Portugal. (Sound recording)

Correll, Charles J., 1890-1972
see under

Amos 'n' Andy: Kingfish's travel bureau. (Sound recording)

Amos 'n' Andy: marriage go round. (Sound recording)

Corrette, Michel, 1709-1795. Concertos comiques. No. 7. Sound recording. 1976
see under

The Art of the hurdy-gurdy. (Sound recording)

Corrette, Michel, 1709-1795.
Le maître de clavecin : pour l'accompagnement, méthode théorique et pratique ; Prototipes : contenant des leçons d'accompagnement pour servir d'addition au livre intitulé Le maître de clavecin / Michel Corrette. — Genève : Minkoff Reprint, 1976.
90, 27 p. ; 28 cm.
Title of 2d work on spine: Prototypes.
"Réimpression des éditions de Paris, 1753 et 1775."
ISBN 2-8266-0606-9
1. Musical accompaniment. 2. Thorough bass. I. Corrette, Michel, 1709-1795. Prototipes. 1976. II. Title.
MT68.C67 1976 781.6'6 78 77-559915 MARC

Corrette, Michel, 1709-1795. Prelude, harpsichord, G minor. [Sound recording] 1966
see under

Musik am Hofe des Sonnenkönigs Ludwig XIV. [Sound recording]

Corrette, Michel, 1709-1795
see under

Corrette, Michel, 1709-1795. Le maître de clavecin.

Corsaro, Frank.
Maverick : a director's personal experience in opera and theater / by Frank Corsaro ; with a pref. by Julius Rudel ; and a foreword by Lee Strasberg. — New York : Vanguard Press, c1978.
xvi, 318 p., [6] leaves of plates : ill. ; 25 cm.
Includes index.
ISBN 0-8149-0790-3 : $12.95
1. Opera—Dramaturgy. I. Title.
ML3858.C67 782.1'092'4 78 77-77036 MARC

La Corse. [Sound recording] Arion ARN 33377. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Antoine Ciosi, Gregale, Martino Dicelli; with orchestra and chorus or guitar.
Durations on labels.
Program notes by D. Salvaresi on container.
CONTENTS: Tristezza.—Li re.—Sirinata a la luna.—Ritornu in Corti.—Pescador dell'onda.—Le vielle guitare.—L'estade.—Niolo.—Dimmi perche.—Nanna di cuscioni.—Campagnola.—Singhjozzi.—Terre brulée.
1. Music, Popular (Songs, etc.)—Corsica. I. Ciosi, Antoine. II. Gregale. III. Dicelli, Martino.
[M1733.18] 78-761711

Cortés, Elvira Enriquez
see
Enriquez Cortés, Elvira.

Cortés, Ramiro.
Meditation on Christ lag in Todesbanden : for string orchestra / Ramiro Cortés. — Century City, Calif. : Wimbledon Music, [c1977]
score (5 p.) ; 36 cm.
1. String-orchestra music—Scores. 2. Chorales (Instrumental settings)—Scores. I. Title. II. Title: Christ lag in Todesbanden.
M1145.C84M4 78-770567
[(M5110)]

Cortés, Ramiro. Sonata, violoncello & piano, E minor. Sound recording. 1977
see under

Cortés, Ramiro. Trio, piano & strings. (Sound recording)

Cortés, Ramiro.
[Trio, piano & strings] [Sound recording]
Trio, in one movement. Sonata, in E minor, for cello & piano. Orion ORS 77279. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Grantham, D. Trio, piano & strings.
Angelus Trio or members thereof.
Recorded in the Salmon Recital Hall of Chapman College, Orange, Calif.
Duration: 9 min., 23 sec.; ca. 13 min.
Program notes on container.
1. Piano trios. 2. Sonatas (Violoncello and piano) I. Cortés, Ramiro. Sonata, violoncello & piano, E minor. [Sound recording] 1977. II. Angelus Trio.
[M312] 77-750625

Corti, Fosco
see under

Catholic Church. Liturgy and ritual. Gradual. Selections. (Sound recording)

Cortot, Alfred, 1877-1962
see under

Alfred Cortot plays Schumann & Chopin. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 10. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Sound recording)

Debussy, Claude, 1862-1918. Preludes, piano, book 1. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Dichterliebe. (Sound recording)

Corul Radioteleviziunii
see under

Dumitrescu, Gheorghe. Răscoala. Selections. (Sound recording)

Corwin, Norman Lewis, 1910–
Norman Corwin's On a note of triumph. [Sound recording] Mark 56 Records 704. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
"An original radio broadcast."
Martin Gabel, narrator; Lud Gluskin, conductor; Bernard Hermann, music score.
Notes by N. Corwin on container.
SUMMARY: Complete recording of Norman Corwin's poem On a note of triumph, originally broadcast on May 8, 1945 in celebration of the Allied victory over Nazi Germany.
1. World War, 1939-1945—Poetry. I. Gabel, Martin. II. Herrmann, Bernard, 1911-1975. III. Gluskin, Lud. IV. Title. V. Title: On a note of triumph.
[PS3505.O777] 77-740180

Cosby, William H
Bill's best friend. [Sound recording] [By] Bill Cosby. Capitol ST-11731. p1978.
disc. 33⅓ rpm. 12 in.
Comedy sketches, written and performed by the author.
Duration: 39 min., 19 sec.
CONTENTS: Roland and the rollercoaster.—Puberty.—People who drink.—Frisbies.—Chinese mustard.—Famous people.—Let's make a deal.—Cars.—Illegal drugs.—Parents and grandparents.
1. American wit and humor. I. Title.
[PN6162] 78-740308

Coser, Lewis A 1913–
The positive aspects of social conflict. [Sound recording] [By] Lewis Coser. [New York, J. Norton Publishers, 1974? 35004]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75559, in series: Sound seminars.
Duration: 32 min.
SUMMARY: The author examines the functions of social conflict as resulting in necessary change, serving as a safety valve, and contributing to the creation of individual and collective identities.
1. Social conflict. 2. Social change. I. Title. II. Series: Sound seminars. [Sound recording]
[HM136] 77-740870

Coslow, Sam, 1902-
Cocktails for two : the many lives of giant songwriter Sam Coslow. — New Rochelle, N.Y. : Arlington House, c1977.
304 p : ill. ; 24 cm
Autobiographical.
Discography. p 273-285
ISBN 0-87000-392-5 $11 95
1. Coslow, Sam, 1902- 2 Composers United States Biography I. Title
ML410 C825A3 780'.92'4 77-6822
77 MARC

Cosma, Viorel.
Două milenii de muzică pe pămîntul României : introducere în istoria muzicii românești / Viorel Cosma ; [coperta, Ioana Dragomirescu]. — București : Editura Ion Creangă, 1977.
150 p. : ill. ; 30 cm. R77-3230
Summary in English, German, and Russian.
Bibliography: p. 147.
Includes index
lei17.00
1. Music—Romania—History and criticism. I. Title.
ML258.C69 781.7'498 77-572849
*78 MARC

Cossa, Dominic
see under

Sessions, Roger, 1896- When lilacs last in the dooryard bloom'd. (Sound recording)

The Cossacks! [Sound recording] Vox STPL 515.040. [1963]
1 disc. 33⅓ rpm. stereo. 12 in.
Chorus of the Black Sea Cossacks; Sergey Horbenko, conductor.
Sung in Russian.
Program notes on container.
"Originally issued in 1958."
CONTENTS: Stenka Razin.—Song of the Volga boatmen.—Evening bells.—Legend of the 12 robbers.—Montonously rings the bell.—Along the Volga.—Bortniianskij, D. Te Deum.—May my prayer please thee.—Rimsky-Korsakov. Pater noster.—Blessed be the man.—Tchaikovsky. Credo.
1. Folk-songs, Russian. 2. Choruses, Sacred (Men's voices) I. Horbenko, Sergey. II. Chorus of the Black Sea Cossacks.
[M1756] 78-760780

Cossotto, Fiorenza
see under

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Sound recording)

Puccini, Giacomo, 1858-1924. Suor Angelica. Italian. (Sound recording)

Costa, Luiz. Sonatina, flute & piano, op. 23. Sound recording. 197-
see under

Music of Portugal. (Sound recording)

Costa, Luiz. Works, piano. Selections. Sound recording. 197-
see under

Music of Portugal. (Sound recording)

Costa, Othmar
see under

Lechner, Leonhard, d. 1606. Mass, no. 3. (Sound recording)

Wanhal, Johann Baptist, 1739-1813. Concerto, double bass, D major. (Sound recording)

Costanzi, Giovanni Battista, 1704-1778, joint composer
see under

Porpora, Nicola Antonio, 1686-1768. Sonatas, 2 violins, 2 violoncellos & continuo.

Costello, Eileen Drury, ed.
Traditional songs from Galway and Mayo / collected and edited by E. Costello. [London] : Irish Folk Song Society, 1967.
xxv, 150 p. : music, port. ; 23 cm - (Journal of the Irish Folk Song Society , v 3)
Cover title: The Costello collection songs of Galway & Mayo
Reprint of the 1919 ed published under title Amhráin Mhuighe Seóla
Unaccompanied melodies Words in Irish, with English translation
1 Folk-songs, Irish- Galway 2. Folk-songs, Irish- Mayo. I Title II Title The Costello collection: songs of Galway & Mayo. III. Series Irish Folk Song Society, London Journal , v. 3.
ML5.T8313 vol. 3 784 4'9415 s 77-374568
77 MARC

Costello, Lou
see under

Abbott & Costello. (Sound recording)

Coteau, Denis de
see under

Harrison, Lou, 1917- Elegiac symphony. (Sound recording)

Čotek, Pavel, 1922-
Dechová hudba
see his
Musica a fiato.

Čotek, Pavel, 1922–
[Musica a fiato]
Dechová hudba : (1970) / Pavel Čotek. — Praha : Panton, 1976.
score (28 p.) and parts ; 31 cm.
Cover title: Musica a fiato.
For piccolo, trumpet, bass trumpet, bass trombone, and piano.
Duration: ca. 10 min.
Kčs18.50
1. Quintets (Piano, piccolo, trombone, trumpets (2)) I. Title. II. Title: Musica a fiato.
M517.C68M9 77-772175

Cotruhas, Ileana
see under

Bizet, Georges, 1838-1875. Les pêcheurs de perles. French. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Rinaldo. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mitridate. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. (Sound recording)

Puccini, Giacomo, 1858-1924. Gianni Schicchi. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Sound recording)

Cotte, Roger
see under

The Art of the hurdy-gurdy. (Sound recording)

Cotten, Joseph, 1905-
see under

The Mango tree. (Sound recording)

Shadow of a doubt. [Sound recording]

Die Couleur locale in der Oper des 19. Jahrhunderts / hrsg. von Heinz Becker. Regensburg : Bosse, 1976.
403 p. : ill., music . 25 cm. (Studien zur Musikgeschichte des 19. Jahrhunderts , Bd 42) GFR76-A
Includes bibliographical references and index
ISBN 3-7649-7101-3 : DM132 00
1. Opera History and criticism. I. Becker, Heinz, June 26, 1922- II. Series
ML1704.C68 782.1'09'034 76-481971
78 MARC

Coulthard, Jean, 1908–
[Quartet, strings, no. 2]
Threnody : string quartet II / Jean Coulthard. — Toronto : Berandol Music, c1975.
score (20 p.) and parts ; 31 cm.
Duration : 25 min., 30 sec.
$15.00
1. String quartets—Scores and parts. I. Title.
M452.C7994 no. 2 1975 78–771444

Coulthard, Jean, 1908-
[Quebec May]
Quebec May : for SATB chorus and two pianos / music by Jean Coulthard ; lyrics by Earle Birney. -- [Waterloo, Ont.] : Waterloo [Music Co., c1976].
score (54 p.)

1. Birney, Earle, 1904- Musical settings 2. Choruses, Secular (Mixed voices, 4 parts) with pianos (2) I. Title.

Counce, Curtis
see under

Sessions, live: Anita O'Day [and] Curtis Counce. (Sound recording)

Counce (Curtis) Quintet
see
Curtis Counce Quintet.

Counce Quintet
see
Curtis Counce Quintet.

Count Basie and his bands / edited by Dan Morgenstern and Jack Bradley ; biographies by Bill Esposito, Dan Morgenstern, Arnold J. Smith. — [New York] : New York Jazz Museum, c1975.
20 p. : 22 cm.
Discography: p. 18.
Bibliography: p. 19-20.
Errata slip inserted.
1. Basie, Count, 1904- I. Morgenstern, Dan. II. Bradley, Jack.
ML419.B19C7 785.4'2'0924 77-373174
77 MARC

Count Basie big band. [Sound recording] Pablo 2308-207. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz.
Recorded by Mountain Recording Studios during a performance at Montreux, July 15, 1977.
Durations on labels; program notes by N. Granz on container.
CONTENTS: The heat's on.—Freckle face.—Splanky.—The more I see you.—Night in Tunisia.—Hittin' 12.—Bag of dreams.—Things ain't what they used to be.—I needs to be bee'd with.—Li'l darlin'.—Jumpin' at the Woodside.—One o'clock jump.
1. Jazz ensembles. I. Basie, Count, 1904-
[M1366] 78-760132

Count Basie jam. [Sound recording] Pablo 2308-209. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz octets; Count Basie, piano; Roy Eldridge, trumpet; Benny Carter, alto saxophone; Zoot Sims, tenor saxophone; Vic Dickenson and Al Grey, trombones; Ray Brown, double bass; Jimmie Smith, drums.
Recorded by Mountain Recordings Studios during a performance at Montreux, July 14, 1977.
Durations on labels; program notes by N. Granz on container.
CONTENTS: Bookie blues.—She's funny that way.—These foolish things.—Kidney stew.—Trio blues.—I got it bad (and that ain't good)—Jumpin' at the Woodside.

1. Jazz octets. I. Basie, Count, 1904- II. Eldridge, Roy, 1911- III. Carter, Benny. IV. Sims, Zoot. V. Dickenson, Vic. VI. Grey, Al. VII. Brown, Ray. VIII. Smith, Jimmie.
[M1366] 78-760453

Count your blessings, woman. [Phonodisc]
Decca DL-75012 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Jan Howard
Program note on slipcase

1. Country music--U.S. I. Howard, Jan.
OBgU

Country blues. [Sound recording]
Tradition Records TLP 1035. [p1959]
1 disc. 33 1/3 rpm. mono. 12 in.
Songs; Lightnin' Hopkins, with guitar.
"Recorded and edited by Mack McCormick."
Program notes by McCormick on container.
CONTENTS: Long time.- Rainy day blues.- Baby!- Long gone like a turkey thru the corn.- Prison blues come down on me.- Backwater blues.- Gonna' pull a party.- Bluebird bluebird.- See see rider.- Worrying my mind.- Till you got to work to get your pay.- Go down old Hannah.- Hear my black dog bark.
1. Blues (Songs, etc.)--United States. I. Hopkins, Sam, 1912- II. McCormick, Mack.
IU-Mu

Country blues guitar festival. [Sound recording] Kicking Mule Record Co. KM 145. p1977.
1 disc. 33⅓ rpm. 12 in.
Stefan Grossman, guitar, with assisting vocalists and instrumentalists.
Durations on labels.
Program notes by E. Denson on container.
CONTENTS: Special rider blues.—Pallet on your floor.—New pony blues.—One kind favor.—Hollerin' for my crow Jane.—Hard time killin' floor.—If you haven't any hay get on down the road.—Ragtime mama blues.—Someday baby.—Yonder comes the blues.—Weeping willow.—Brownsville blues.
1. Blues (Songs, etc.)—United States. 2. Country music—United States. I. Grossman, Stefan.
[M1630.18] 78-760882

Country boy. [Phonodisc] Dot DO-2088
[1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Don Williams, with orchestra
Recorded in Nashville

1. Country music--U.S. I. Williams, Don.
OBgU

Country girl. [Phonodisc] Epic
KE-33349 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Jody Miller
Recorded in Nashville

1. Country music--U.S.
I. Miller, Jody.
OBgU

Country instrumentalist of the year.
[Phonodisc] Elektra 7E-1110 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country music; Hargus "Pig" Robbins, keyboards, with assisting musicians
Recorded in Nashville

1. Country music--U.S. I. Robbins, Hargus.
OBgU

Country love songs. -- New York : Big 3 Music Corp., [1976?] Pl.no.2518.
65 p. ; 31 cm.
Cover title.
Songs for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Try a little kindness.- Don't let the stars get in your eyes.- Snowbird.- Suspicious minds.- You're easy to love.- The tip of my fingers.- The Jamestown ferry.- You were a lady.- He'll have to go.- Silver threads and golden needles.- Padre.- You lay so easy on my mind.- A seed before the rose.- Mississippi woman.- She's too good to be true.- Pick me up on your way down.- How much more can she stand.- If you can't feel it.- Any time.- I really don't want to know.- Walking on new grass.- I don't know you.- Leavin' and sayin' goodbye.- Set me free.- With pen in hand.- Heartbreak Hotel.
1. Country music--United States.
IU-Mu

Country memories. [Sound recording] Mercury. p1977.
disc SRM-1-5004. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MCR-4-1-5004. 1 cassette. stereo.
cartridge MC-8-1-5004. 1 cartridge. 8-track. stereo.
Jerry Lee Lewis, vocals and piano, with ensemble.
Durations on labels.
CONTENTS: Middle age crazy.—Let's say good-bye like we said hello (in a friendly kind of way)—Who's sorry now.—Jealous heart.—Georgia on my mind.—Come on in.—As long as we live.—(You'd think by now) I'd be over you.—Country memories.—What's so good about goodbye.—Tennessee Saturday night.
1. Country music—United States. I. Lewis, Jerry Lee.
[M1630.18] 78-760392

Country music fan fare. v. 1–
[East Hartford, Conn., Terry Press, 1961-
v. in ill. 29 cm. quarterly.
1. Country music—Periodicals.
ML1.C917736 784 78-642951
MARC-S

Country music fan fare yearbook. 1–
East Hartford, Conn., Terry Press [1962-
v. 29 cm.
1. Country music—Almanacs, yearbooks, etc.
ML1.C917736 784 78-642946
MARC-S

Country music my way. [Phonodisc]
Dot DOSD-2022 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Shaji Tabuchi, vocals and fiddle, with instrumental ensemble
Recorded in Murfreesboro, Tenn.
Biographical notes on slipcase

1. Country music--U.S. I. Tabuchi, Shaji.
OBgU

Country music's great hits. [Phonodisc]
Dot DLP-25725 [1966]
2s. 12" 33 1/3 rpm microgroove stereophonic

Lawrence Welk and his orchestra

1. Country music--U.S. 2. Dance-orchestra music. I. Welk, Lawrence.
OBgU

Country record exchange.
[Maidstone, Eng., s. n.]
v. in 27 cm. ; monthly,
Ten no. a year,
1. Country music—Periodicals.
ML5.C707 784 78-644757
MARC-S

Country sweet. [Phonodisc] Elektra
7E-1111 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Stella Parton with instrumental ensemble
Program notes on slipcase
Includes illustrated inner sleeve

1. Country music--U.S.
I. Parton, Stella.
OBgU

Countryfied. [Phonodisc] Dot
DOSD-2013 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Ray Pillow, with orchestra
Recorded in Memphis
Program notes by Ray Pillow on slipcase

1. Country music--U.S. I. Pillow, Ray.
OBgU

Coup de Graas. [Phonodisc] Emarcy
MG-36117 [1957]
2s, 12" 33 1/3 rpm microgroove

For jazz nonet; John Graas, French horn
Recorded in Los Angeles, Aug. 15, 1957
Program notes by Leonard Feather on slipcase

1. Jazz nonets. I. Graas, John.
OBgU

Couperin, Armand Louis, 1726 or 27-1789.
Pièces de clavecin. Selections. Sound recording. 1976
see under

Clavecinmusik um Louis XV. (Sound recording)

Couperin, Armand Louis, 1726 or 27-1789.
Sonatas, violin & harpsichord, op. 2. No. 3. Sound recording. 1976
see under

Clavecinmusik um Louis XV. (Sound recording)

Couperin, François, 1668-1733.
L'art de toucher le clavecin. Prelude, no. 6. Sound recording. 1977
see under

The Elegance of the French baroque. (Sound recording)

Couperin, François, 1668-1733.
[Concerts royaux] [Sound recording]
Concerts royaux. Complete. Allegro alg 3013. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Galaxy series)
For flute, violoncello and harpsichord.
Phillip Kaplan, flute; Samuel Mayes, violoncello; Erwin Bodky, harpsichord.
Program notes on container.
1. Suites (Harpsichord, flute, violoncello) I. Kaplan, Phillip. II. Mayes, Samuel H. III. Bodky, Erwin, 1896-1958. IV. Title.
IU-Mu

Couperin, François, 1668-1733. Concerts royaux. No. 4. ¡Sound recording¡ 1977
see under

Jean-Pierre Rampal: duets and sonatas. (Sound recording)

Couperin, François, 1668-1733.
¡Les goûts réunis. Concert, no. 13¡
Treizième concert royal, pour deux flûtes à bec, soprano et alto. Transcription et révision de Maurice-Pierre Gourrier. Paris, Éditions ouvrières ¡1971¡

score (5 p.) 32 cm. (L'Astrée; collection de musique instrumentale classique)
Suite for 2 recorders; originally for unspecified instruments.
CONTENTS: Prélude.—Air.—Sarabande.—Chacone legere.
1. Suites (Recorders (2)). I. Title: Concert royal.
M289.C 73-288592
[(M289.2)]

Couperin, François, 1668-1733.
¡Leçons de ténèbres¡
Trois leçons de ténèbres : pour le mercredy / François Couperin ; réalisation de Laurence Boulay. — Paris : Éditions Costallat, c1976.

score (58 p.) : 36 cm.
For 2 sopranos, 2 violins, organ, and double bass or violoncello.
Latin words.
1. Solo cantatas, Sacred (High voice)—Scores. 2. Sacred duets with organ. 3. Lamentations of Jeremiah (Music) I. Boulay, Laurence. II. Title.
M2103.3.C72L4 78-770330

Couperin, François, 1668-1733.
¡Leçons de ténèbres¡ ¡Sound recording¡
Trois leçons de ténèbres. Motet pour le jour de Pâsques ¡i. e. Pâques¡, Victoria, Christo resurgenti. Éditions de l'Oiseau-Lyre DSLO 536. ¡1977¡
1 disc. 33⅓ rpm. stereo. 12 in. (Florilegium series)
Judith Nelson (1st and 3d leçon, and Motet), Emma Kirkby (2d-3d leçon and Motet), sopranos; Christopher Hogwood, chamber organ; Jane Ryan, viola da gamba.
Text of 1st work from Lamentations of Jeremiah.
Durations: ca. 37 min.; 6 min., 11 sec.
Program notes in English by A. Cosgrove with French and German translations and Latin texts with English translations (¡2¡ p. ill.) inserted in container.

1. Solo cantatas, Sacred (High voice)—Vocal scores with continuo. 2. Sacred duets with continuo. 3. Lamentations of Jeremiah (Music) 4. Motets. 5. Easter music. I. Couperin, François, 1668-1733. Victoria, Christo resurgenti. ¡Sound recording¡ 1977. II. Nelson, Judith. III. Kirkby, Emma. IV. Hogwood, Christopher. V. Ryan, Jane. VI. Title: Leçons de ténèbres. VII. Title: Victoria, Christo resurgenti.
[M2019.3] 78-762105

Couperin, François, 1668-1733.
¡Pièces de clavecin¡ Phonodisc.
Complete works for harpsichord. Éditions de l'Oiseau-lyre OL 50052-50067. ¡1955¡
2 containers in slipcase (32 s.) 12 in. 33⅓ rpm. microgroove.
Ruggero Gerlin, harpsichord.
Performed from the Maurice Cauchie ed. (Paris, Éditions de l'Oiseaulyre, 1932-33)
Recorded in Paris, using a Pleyel harpsichord.
Manual sequence
Biographical and analytical notes (19 p.) inserted in v. 1.
Includes the 4 books of Pièces de clavecin, and the Allemande and Huit préludes from L'art de toucher de clavecin.
Vol. 2 begins with the last piece of the 2d book of Pièces.
1. Harpsichord music—To 1800. I. Gerlin, Ruggero.

R A 56-51

Couperin, François, 1668-1733.
¡Pièces de clavecin. Selections¡ ¡Sound recording¡
Clavecin pieces. Angel Records GR 2214. ¡197-?¡
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Title from container.
Wanda Landowska, harpsichord.
Recorded in 1934.
"Mfrd. under licence by Toshiba-EMI Ltd. in Japan."
Durations and program and biographical notes (¡4¡ p. ill.) inserted in container.

CONTENTS: Les calotins et les calotines, ou la pièce à trétous; Les vergers fleuris.—Les moissonneurs; Les langueurs tendres; Le gazouillement; La commère; Le moucheron.—Les fastes de la grande et ancienne ménestrandise.—La favorite.—Les folies françaises, ou les dominos.—Le dodo, ou l'amour au berceau; Musette de taverni.—Soeur Monique.—Les bergères.—Les tambourins.
1. Harpsichord music. I. Landowska, Wanda.
[M22] 78-760923

Couperin, François, 1668-1733.
¡Pièces de clavecin. Selections¡ ¡Sound recording¡
Pièces pour clavecin, choisies et interprétées par Kenneth Gilbert. Harmonia Mundi HM 350. ¡197-¡
3 discs. 33⅓ rpm. 12 in.
Title from container.
Kenneth Gilbert, harpsichord.
Edition recorded: Paris, Heugel, edited by K. Gilbert.
Recorded by Radio Canada at the Abbey of St.-Benoit-du-Lac, Canada.
In container; manual sequence.
Durations on labels; program notes by G. Beck, in French and English (12 p.) laid in.
CONTENTS: 2. livre: 10. ordre; 12. ordre.—3. livre: 14. ordre; 18. ordre.—4. livre: 23. ordre; 26. ordre.
1. Suites (Harpsichord) I. Gilbert, Kenneth. II. Title. III. Title.
[M24] 78-760189

Couperin, François, 1668-1733.
¡Pièces de clavecin. 1. livre¡
Pièces de clavecin, premier livre. Éd. par Kenneth Gilbert. Paris, Heugel ¡1972¡

xxxv, 148 p. 31 cm. (Le Pupitre, 21)
For harpsichord.
Introduction, in French, English, and German, includes "Explication des agréments et des signes."
1. Suites (Harpsichord)—To 1800. I. Gilbert, Kenneth, ed. II. Title. III. Series.
M24.C85P521 73-208525

Couperin, François, 1668-1733.
¡Pièces de clavecin, 2. livre, 7. ordre¡ ¡Sound recording¡
Septième ordre. Huitième ordre. Astrée AS 26. ¡p1976¡
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Second livre de Pièces de clavecin.
Suites; Blandine Verlet, harpsichord.
Recorded Jan. 1976 at l'eglise romane de Saint Lambert des Bois, Yvelines.
Program notes by P. Beaussant and H. Bédard on container.
1. Suites (Harpsichord) I. Couperin, François, 1668-1733. Pièces de clavecin, 2. livre, 8. ordre. ¡Sound recording¡ 1976. II. Verlet, Blandine.
[M24] 78-762532

Couperin, François, 1668-1733. Pièces de clavecin, 2. livre, 8. ordre. Sound recording. 1976
see under

Couperin, François, 1668-1733. Pièces de clavecin, 2. livre, 7. ordre. (Sound recording)

Couperin, François, 1668-1733. Pièces de clavecin. 2. livre, 8. ordre. Sound recording. 1977
see under

The Elegance of the French baroque. (Sound recording)

Couperin, François, 1668-1733. Pièces de clavecin, 2. livre, 10. ordre. La mézangère. ¡Sound recording¡ 1966
see under

Musik am Hofe des Sonnenkönigs Ludwig XIV. [Sound recording]

Couperin, François, 1668-1733. Pièces de clavecin, 2. livre, 11. ordre. Les fastes de la grande et anchienne Mxnxstrxndxsx. Sound recording. 1978
see under

Capriccio. (Sound recording)

Couperin, François, 1668-1733.
¡Pièces de clavecin, 3. livre¡
Pièces de clavecin, troisième livre. Édition par Kenneth Gilbert. Paris, Heugel ¡c1969¡

xiii, 101 p. 31 cm. (Le Pupitre, 23)
1. Suites (Harpsichord)—To 1800. I. Gilbert, Kenneth, ed. II. Series.
M24.C85P523 78-251252

Couperin, François, 1668-1733.
¡Pièces de clavecin, 3. livre¡ ¡Sound recording¡
Troisième livre de clavecin. Musical Heritage Society MHS 3656-3659. ¡1977¡
4 discs. 33⅓ rpm. stereo. 12 in.
Suites; Kenneth Gilbert, harpsichord.
Edition recorded: Heugel, Paris, edited by K. Gilbert.
"Recorded by Radio Canada International."
In container.
Durations and program notes (¡12¡ p.) principally by G. Beck, translated from the French by G. Garden laid in; manual sequence.
1. Suites (Harpsichord) I. Gilbert, Kenneth.
[M24] 77-750706

Couperin, François, 1668-1733.
¡Pièces de clavecin, 3. livre, 13. ordre¡ ¡Sound recording¡
Treizième ordre. Dixseptième ordre. Dixhuitième ordre. Astrée AS 28. ¡p1977¡
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Troisième livre de pièces de clavecin.
Suites; Blandine Verlet, harpsichord.
Recorded Sept. 1976 at l'eglise romane de Saint Lambert des Bois, Yvelines.
Program notes by P. Beaussant and H. Bédard on container.
1. Suites (Harpsichord) I. Couperin, François, 1668-1733. Pièces de clavecin, 3. livre, 17. ordre. ¡Sound recording¡ 1977. II. Couperin, François, 1668-1733. Pièces de clavecin, 3. livre, 18. ordre. ¡Sound recording¡ 1977. III. Verlet, Blandine.
[M24] 78-761636

Couperin, François, 1668-1733.
¡Pièces de clavecin, 3. livre, 13. ordre. Les folies françaises; arr.¡
Les folies françaises, ou Les dominos. Orchestration de Y. Quéraud-Voirpy. Paris, Éditions H. Lemoine, c1972-73.

score (2 v.) and parts. 27 cm. (Collection initiation à l'orchestre, n. 13, 18)
For youth orchestra; originally for harpsichord.
CONTENTS: 1. suite (n. 1 à 6)—2. Suite (n. 1 à 12)
1. Orchestral music, Juvenile. Arranged — Scores and parts. 2. Suites (Orchestra), Arranged—Scores and parts. I. Title.
M1420.C 73-211982
[(M1420.2)]

Couperin, François, 1668-1733. Pièces de clavecin, 3 livre, 14. ordre. Le rossignol en amour; arr. Sound recording. 1978
see under

The Art of ornamentation. (Sound recording)

Couperin, François, 1668-1733. Pièces de clavecin, 3. livre, 15. ordre. Musète de taverni; arr. ¡Sound recording¡ 1966

Musik am Hofe des Sonnenkönigs Ludwig XIV. [Sound recording]

Couperin, François, 1668-1733. Pièces de clavecin. 3. livre, 17. ordre. Sound recording. 1977
see under

Couperin, François, 1668-1733. Pièces de clavecin, 3. livre, 13. ordre. (Sound recording)

Couperin, François, 1668-1733. Pièces de clavecin, 3 livre, 18. ordre. Sound recording. 1977
see under

Couperin, François, 1668-1733. Pièces de clavecin, 3. livre, 13. ordre. (Sound recording)

Couperin, François, 1668-1733.
[Pièces de clavecin, 4. livre. Selections] [Sound recording]
Quatrième livre de pièces de clavecin. Amadeo AVRS 6218. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
At head of title: Cembalomusik von François Couperin.
Eta Harich-Schneider, harpsichord.
Program notes in German and French by Harich-Schneider on container.
Contains the 23rd and 25th-27th orders.
1. Suites (Harpsichord) I. Harich-Schneider, Eta. II. Title: Cembalomusik von François Couperin.
IU-Mu

Couperin, François, 1668–1733.
[Pièces de violes] [Sound recording]
Pièces de violes, 1728. Telefunken 6.42225 AW. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Das Alte Werk)
Jordi Savall, viola da gamba; Ton Koopman, harpsichord; Arianne Maurette, viola de gamba.
"Produced by Astrée, France."
Durations: ca. 24 min.; ca. 20 min.
Program notes in German by R. Federhofer-Königs with English translation by F. A. Bishop and French by J. Fornier with German, English, and French biographical notes on the performers on container.

CONTENTS: Première suite: Prélude. Allemande légère. Courante. Sarabande grave. Gavotte. Gigue. Passacaille ou Chaconne.—Deuxième suite: Prélude. Fuguette. Pompe funèbre. La chemise blanche.
1. Suites (Viola da gamba and continuo) I. Savalli, Jordi. II. Koopman, Ton, 1944– III. Maurette, Arianne, 1947– IV. Series.
[M239] 78–760901

Couperin, François, 1668-1733. Victoria, Christo resurgenti. Sound recording. 1977
see under

Couperin, François, 1668-1733. Leçons de ténèbres. (Sound recording)

Couperin, François, 1668-1733
[La visionnaire; arr.]
La visionnaire : suite pour orchestre à cordes / François Couperin ; [rélisation de Jean-Louis Petit]. -- [Paris] : O. Billaudot, [c1973]
score (13 p.)

For string orchestra; originally for 2 unspecified instruments and figured bass.
Duration: 7 min., 45 sec.

1. Suites (String orchestra), Arranged - Scores
I. Title.
CaOTU

Couperin, François, 1668-1733
see under

Ravel, Maurice, 1875-1937. Introduction et allegro, harp, woodwinds & strings. (Sound recording)

Couperin, Louis, 1626 (ca.)-1661. Chaconne, harpsichord, G minor. Sound recording. 1977
see under

Chant grégorien. (Sound recording)

Cour, Niels la
see
La Cour, Niels.

Couraud, Marcel
see under

Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. Angelus ad pastores.

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Sound recording)

Courcy, Geraldine I C de.
Paganini, the Genoese / by G. I. C. de Courcy. — New York : Da Capo Press, 1977, c1957.
2 v. : ill. ; 24 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by the University of Oklahoma Press, Norman.
Bibliography: p. 393-411.
Includes index.
ISBN 0-306-70872-8
1. Paganini, Nicolò, 1782-1840. 2. Violinists, violoncellists, etc.—Italy—Biography. I. Title.
[ML418.P2C73 1977] 787'.1'0924 76-58927
77[r78]rev MARC

Courlander, Harold, 1908–
The world of man. [Phonodisc] Folkways Records FC 7341-7342. [1956–58]
2 slipcases (4 s.) 10 in. 33⅓ rpm. microgroove.
Vol. 1 also issued with no. FP 731.
Narrated by the author with dubbings of recorded folk music.
Manual sequence.
Descriptive notes by the author inserted in each slipcase.
CONTENTS: v. 1. His work.—v. 2. Religions.
1. Folk music. 2. Work-songs. 3. Worship. I. Title.
R 59-208

La course en tête. Motion picture
see under

Renaissance suite. (Sound recording)

Court, Raymond.
Le musical : essai sur les fondements anthropologiques de l'art / Raymond Court. — Paris : Klincksieck, 1976.
320 p. : music ; 24 cm. — (Collection d'esthétique ; 26) F***
Bibliography: p. [309]-316.
ISBN 2-252-01808-9 : 64.00F
1. Music—Philosophy and aesthetics. 2. Music, Origin of. I. Title.
ML3800.C776 780'.1 77-573003
78 MARC

Court martial of Billy Mitchell. [Sound recording] Mark 56 Records 633. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
"Original motion picture soundtrack."
Recorded from the Warner Brothers' motion picture of the same title, starring Gary Cooper, Rod Steiger, Ralph Bellamy, and Charles Bickford.
Descriptive notes on container.
SUMMARY: Describes General Billy Mitchell's attempts to prove the importance of air power to the military in 1921. Recounts his subsequent court martial in 1925 for insubordination as a result of his criticism of the military hierarchy.
1. Mitchell, William, 1879-1936—Drama. I. Cooper, Gary, 1901–1961. II. Steiger, Rod. III. Bellamy, Ralph, 1905– IV. Bickford, Charles, 1891–
[PN1997] 77-740050

Cousineau, Monsieur.
Méthode de harpe [par] Pierre-Joseph Cousineau. 2. éd. Genève, Minkoff Reprints [1972]
64 p. music. 39 cm.
Bound with Corbelin, F. V. Méthode de harpe. Genève [1972]
"Réimpression de l'édition de Paris, c. 1790."
1. Harp—Methods—To 1800. 2. Harp music—To 1800.
I. Title.
MT542.C67 1779a 73-206416
[M118]

Cousineau, Monsieur.
Méthode de harpe, suivie d'un Recueil de petits airs de differens auteurs et d'une instruction touchant la méchanique des harpes anciennes et nouvelles. Œuvre 4. Paris, Cousineau pere et fils [1786?] Pl. no. 107.
48 p. diagrs., music. 34 cm.
1. Harp—Methods—To 1800. 2. Harp music—To 1800. I. Title.
MT542.C7 48-31527
[M118]

Cousins, Michael
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Coussemaker, Edmond de, 1805-1876
see under

Chants populaires des Flamands de France.

Couste, Raymond
see under

La Musique de la Bible révélée. (Sound recording)

Coutant, Charles.
Probing power plants. [Sound recording] [Washington] American Chemical Society [1976. 795]
1 cassette. mono. (Man and molecules)
With: Pickering, J. Monitoring national stream quality.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. Charles Coutant, of Oak Ridge National Laboratory, discusses research on the effect of electric power plants on the environment. He emphasizes thermal pollution and damage to small aquatic organisms caught in the intake water of a plant and points out possible beneficial uses of the waste heat from power plants.
1. Electric power-plants—Environmental aspects. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TD195.E4] 77-740323

Couto, Ermelinda
see under

Na corte de D. (i. e. Dom) Pedro II. (Sound recording)

Couture, Jean Papineau-
see
Papineau-Couture, Jean

Couturier, Louis, 1882-
40 [i.e. Veertig] jaar Max Möllers vioolbouw 1913-1953 / door Louis Couturier. — Amsterdam : M. Möller N.V., [1953?]
8 p., [6] leaves of plates : ill. ; 24 cm.
Cover title.
1. Möller, Max, firm, musical instrument dealers, Amsterdam. 2. Möller, Max. 3. Violin makers—Netherlands—Biography. I. Title.
ML424.M66C7 78-358950
78 MARC

Covell, Roger
see under

Geoghegan, Edward. The currency lass. Piano-vocal score. English.

Covent Garden Gallery
see under

A man of our time, Michael Tippett.

Cowan, Robert
see under

Milhaud, Darius, 1892-1974. Concerto, 2 pianos. (Sound recording)

Cowboy classics. [Sound recording] Monument MG 7617. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Grady Martin, vocals and guitar, with ensemble.
Durations and program notes by F. Foster on container.
CONTENTS: Ridera in the sky.—Tumbling tumbleweeds.—Shenandoah.—San Antonio Rose.—The streets of Laredo.—High noon.—Cool water.—El Paso.—Dusty skies.—The last round-up.
1. Cowboys—Songs and music. 2. Music, Popular (Songs, etc.)—United States. I. Martin, Grady.
[M1630.18] 78-760203

Cowell, Henry, 1897–1965.
[Quartet euphometric]
Quartette euphometric. [ca. 1915]
score ([3] p.) 35 cm.
Holograph, in pencil.
For strings.
Gift of Mrs. Henry Cowell, Dec. 1968.
1. String quartets—Scores. I. Title.
ML96.C823 78-209179
[M452]

Cowell, Henry, 1897–1965.
[Quartet euphometric] [Sound recording]
Quartet euphometric. New World Records NW 218. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Harris, R. Quartet, strings, no. 2.—Shepherd, A. Triptych.
Emerson String Quartet.
Recorded at Columbia Recording Studios, New York.
Duration: 1 min., 55 sec.
Biographical and program notes by B. Archibald, bibliography, and discography (4 p. ill.) bound in container.
1. String quartets. I. Emerson String Quartet. II. Title. III. Series: Recorded anthology of American music. [Sound recording]
[M452] 77-750590

[Cowell, Henry, 1897–1965.
[Quartet romantic]
Quartett romantic. [191-]
close score ([4] p.) 36 cm.
Holograph sketches, in pencil.
Medium not named.
Page 4 contains an unidentified fragment for piano.
Gift of Mrs. Henry Cowell, Dec. 1968.
I. Title.
ML96.C823 72-209180

Cowell, Henry, 1897–1965.
[Quartet romantic]
Quartett romantic. [1917]
score (21 p.) 35 cm.
Holograph, in pencil.
For 2 flutes, violin, and viola.
Holograph correction, in ink (leaf inserted)
Gift of Mrs. Henry Cowell, Dec. 1968.
1. Quartets (Flutes (2), violin, viola) I. Title.
ML96.C823 75-209292
[M462]

Cowell, Henry, 1897–1965.
[Quartet romantic] [Sound recording]
Quartet romantic. New World Records NW 285. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Riegger, W. Quintet, wood-winds & horn, op. 51.—Becker, J. J. The abongo.—Seeger, R. P. C. Songs, orchestra acc.
Paul Dunkel, Susan Palma, flutes; Rolf Schulte, violin; John Graham, viola.
Edition recorded: C. F. Peters Corp.

Recorded at Columbia Recording Studios, New York.
Duration: 17 min., 6 sec.
Program notes by A. Frankenstein and H. Grenell, bibliography, and discography (2 p. ill.) bound in container.
1. Quartets (Flutes (2), violin, viola) I. Dunkel, Paul. II. Palma, Susan. III. Schulte, Rolf. IV. Graham, John, violist. V. Title. VI. Series: Recorded anthology of American music. [Sound recording]
[M462] 78-750042

Cowell, Henry, 1897-1965.
[Sonata, violin & piano, no. 1] Phonodisc.
Sonata no. 1 for violin and piano (1945). Columbia Special Products AML 4841. [p1974]
1 s. 12 in. 33 1/3 rpm. stereophonic. (Modern American music series)
With: Shapero, Harold. Sonata, piano, 4 hands.
Joseph Szigeti, violin; Carlo Bussotti, piano.
Program notes on slipcase.
1. Sonatas (Violin and piano) I. Szigeti, Joseph, 1892-1973. II. Bussotti, Carlo.
OU

Cowell, Sidney Robertson, joint author
see under
Lomax, Alan, 1915-
American folk song and folklore.

Cowell, Stanley
see under
Waiting for the moment. (Sound recording)

Cowtowns and other planets. [Sound recording] Biscuit City Record Co. BC 1319. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs and instrumentals; performed by Fingers Akimbo.
Recorded Oct. and Nov. 1977, Biscuit City Sound Recording Studios, Denver.
Durations on labels; program notes by G. Christianson on container.
CONTENTS: Albert's song.—Ghost vagens in the sky.—Adams Street Eve.—Abu Dhabi man.—Influenza.—Ding dong howdy.—Over the waterfall.—The buttonwillow.—Passage.
1. Country music—United States. I. Fingers Akimbo (Musical group)
[M1630.18] 78-761870

Cox, Danny.
Danny Cox. [Phonodisc] Dunhill DS-50114 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer, vocals and acoustic guitar, with instrumental ensemble
Recorded in San Francisco, July 14-Aug. 9, 1971.

1. Rock music--U.S.
OBgU

Cox, Harry, 1923-
[Vocalises, unison voices & piano]
Seize vocalises pour voix élevées / Harry Cox. -- [Paris] : Editions françaises de musique Technisonor, [c1974]
26 p.

Duration: 17 min., 20 sec.

1. Choruses, Secular (Unison) with piano 2. Vocalises
CaOTU

Cox, Harvey Gallagher.
21st century religion; five predictions for the future. [Sound recording] [By] Harvey Cox. Big Sur Recordings 2402. [1968]
1 cassette.
Lecture, read by the author.
Previously issued in 1971 as S 240.
Recorded in San Francisco, July 24, 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Cox analyzes the evidence for and against such prognoses as: Will religions disappear altogether as rationality increases and class distinctions decrease? Will a synchronistic world faith, like Bahai, replace them all? Will improved communications and transportation lead to an intensive pluralism?
1. Religion. 2. Twenty-first century—Forecasts. I. Title.
[BL48] 78-740209

Cox, Harvey Gallagher.
Beyond secularity. [Sound recording] [By] Harvey Cox. Big Sur Recordings 2401. [1968]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco on July 24, 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Deals with phenomena such as the search for a personal style, the quest for new communal life forms, the "death of God" movement, the desirability of ritual, differences between Christianity and Buddhism, and Christianity's orientation toward hindsight rather than foresight.
1. Christianity—20th century. 2. Spiritual life—Baptist authors. 3. Christianity and other religions—Buddhism. 4. Buddhism—Relations—Christianity. 5. Death of God theology. 6. Cox, Harvey Gallager. I. Title.
[BR121.2] 78-740293

Cox, Harvey Gallagher
see under
The New religion. (Sound recording)

Coyne, Kevin
see under
Mantler, Michael. Silence. (Sound recording)

Cozad, Daniel
see under
Kiowa: Black Leggings Society songs; War mothers' songs; Flag song. (Sound recording)

Cozad, James
see under
Kiowa: Black Leggings Society songs; War mothers' songs; Flag song. (Sound recording)

The Cozens lute book. [Sound recording] Éditions de l'Oiseau-Lyre DSLO 510. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Florilegium series)
Selections from Cambridge University Library Mss. Additional 3056, performed by Anthony Rooley.
Durations on container.
Program notes in English by Rooley with French and German translations (2 p.) inserted.
CONTENTS: Mall symms (Anon.)—Robinson, T. The Spanish pavan.—John come kiss me now (Anon.)—Dowland, J. Fancy.—Dowland, J. Lachrimae pavan.—Dowland, J. Frogg galliard.—Bachelar, D. Pavan and galliard.—Preludium VI (Anon.)—Laurencini. Fantasia.—Equitis Romani. Exercitium.—Danyel, J. Mistress Anne Grene her leaves be greene.—Pavan (Anon.)—S., T. 2 galliards.—Hollis, W. John Blundeville's last farewell.
1. Lute music. I. Rooley, Anthony. II. Cambridge. University. Library. Mss. (Add. 3056)
[M140] 78-761451

Cozette, Michel
see under
Gounod, Charles François, 1818-1893. Faust. French. [Sound recording]

Crabbe, Michael
see under
Spirituals reborn. (Sound recording)

Craford, Henrik
see under
Bruch, Max, 1838-1920. Stücke, piano, clarinet & viola, op. 83. (Sound recording)

Craft, Robert.
Current convictions : views and reviews / Robert Craft. — 1st ed. — New York : Knopf : distributed by Random House, 1977.
x, 338 p. ; 22 cm.
Includes bibliographical references and index.
ISBN 0-394-41367-9 : $12.50
1. Music—Addresses, essays, lectures. 2. Opera—Addresses, essays, lectures 3. Humanities—Addresses, essays, lectures I. Title.
ML60.C89 780'.2 77-74991
77 MARC

Craft, Robert
see under
Schönberg, Arnold, 1874-1951. Stücke, orchestra, op. 16.

Craig, Patricia, fl. 1971–
God in my world. [Words and music by] Patricia Craig. Illus. by Edith Corbett. [Canfield, Ohio, Alba House Communications, c1971]
xiii, 56 p. 28 cm. (My word series)
School song-book for kindergarten—1st grade level.
1. School song-books, Catholic. I. Corbett, Edith. II. Title.
M1994.C938G5 75-167682

Crain, Jeanne, 1925-
see under
Apartment for Peggy. [Sound recording]
Seventh heaven. (Sound recording)

Cram, Mildred, 1889-
see under
Time found again
Time found again. [Sound recording]

Cramer (J. B.) and Company, ltd., London.
The library music bulletin.
London, J. B. Cramer.
no. in v. 34 cm.
"A survey of British music publishing & agencies."
1. Music—Bibliography—Periodicals. I. Title.
ML113.C7 016.78 77-644840
MARC-S

Cramer, Johann Baptist, 1771-1858. La ricordanza. Sound recording. 1973
see under
Hammerklavier. (Sound recording)

Cramer, Johann Baptist, 1771-1858. Rondo, piano, E♭ major. Sound recording. 1973
see under
Hammerklavier. (Sound recording)

Cramer, Johann Baptist, 1771-1858.
[Songe de Rousseau; arr.]
Air with variations : or, Rousseau's dream / by Johann Baptist Cramer ; and arr. for the harp by John Balsir Chatterton ; edited by Alice Lawson Aber. -- Ross, Calif. : Harp Publications ; Bryn Mawr, Pa. : distributor in the U.S.A., T. Presser Co., c1974. Pl.no. Al-29.
iv, 7 p. : facsims. ; 31 cm.
Based on a tune from J. J. Rousseau's Le devin du village.
1. Variations (Harp), Arranged. I. Rousseau, Jean Jacques, 1712-1778. Le devin du village. II. Chatterton, John Balsir, 1805-1871, arr. III. Title: Rousseau's dream.
IU-Mu

Crass, Franz
see under
Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Sound recording)
Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Crawford, Broderick, 1911-
see under
The Great McGinty. (Sound recording)

Crawford, Richard, 1935-
American studies and American musicology : a point of view and a case in point / Richard Crawford. — Brooklyn : Institute for Studies in American Music, Dept. of Music, School of Performing Arts, Brooklyn College of the City University of New York, c1975.
vii, 33 p. ; 22 cm. — (I.S.A.M. monographs ; no. 4)
Bibliography: p. 33.
CONTENTS: American studies and American musicology.—A hardening of the categories.
ISBN 0-914678-03-5
1. Music—Addresses, essays, lectures. 2. Musicology. 3. Music, American—History and criticism. 4. Psalmody. I. Crawford, Richard, 1935- A hardening of the categories. c1975. II. Title. III. Series: Brooklyn College. Institute for Studies in American Music. I.S.A.M. monographs ; no. 4.
ML60.C93 780'.973 75-874
75[r78]rev MARC

Crawford, Richard, 1935–
Andrew Law, American psalmodist [by] Richard A. Crawford. Evanston, Northwestern University Press, 1968.
xix, 424 p. illus. 26 cm. (Pi Kappa Lambda studies in American music)
Bibliography : p. 400–411.
1. Law, Andrew, 1749–1821. 2. Musicians—United States—Biography. I. Title.
ML423.L26C7 783'.0924 68–15331

Crawford, Richard, 1935– A hardening of the categories. c1975
see under

Crawford, Richard, 1935–
American studies and American musicology.

Crawford, Richard, 1935-
Music in manuscript : a Massachusetts tune-book of 1782 / Richard Crawford and David P. McKay. — Worcester, Mass. : American Antiquarian Society, 1974.
p. 43-64, [15] leaves of plates : facsims. ; 24 cm.
Includes facsim. of the ms.
"Reprinted from the Proceedings of the American Antiquarian Society for April 1974."
1. Vocal music—United States—Massachusetts—History and criticism. 2. Music—Manuscripts—Facsimiles. I. McKay, David Phares, joint author. II. American Antiquarian Society, Worcester, Mass. Proceedings. III. Title.
ML200.3.C7 784 78-310413
78 MARC

Crawford, Richard, 1935–
The papers of Andrew Law in the William L. Clements Library [by] Richard Crawford and H. Wiley Hitchcock. Ann Arbor, 1961.
13 p. 22 cm. ([Michigan. University. William L. Clements Library] Bulletin 68)
Cover title : Andrew Law, tunesmith.
1. Law, Andrew, 1749–1821. 2. Musicians—United States—Biography. I. Title. II. Title: Andrew Law, tunesmith. III. Series.
E172.M53 no. 68 61–66650
——— Copy 2. ML423.L26C73

Crawford, Richard, 1935– joint author
see under

McKay, David Phares.
William Billings of Boston.

Crawford, Thomas, 1956–
[Fantasia, organ]
Fantasia / Thomas Crawford. — [s. l.] : Hindon Publications ; [Chapel Hill, N. C. : sole selling agents, Hinshaw Music, c1977]
13 p. ; 22 x 28 cm. — (Contemporary organ series)
$6.95
1. Organ music.
M11.C 78–770053

Crawler. [Phonodisc] Epic PE-34900
[1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock songs; Crawler, male quintet

1. Rock music--U.S. I. Crawler,
musical group.
OBgU

Craxton, Harold, 1885–
see under

Thibaud violin recital. (Sound recording)

Crazy country comic. [Phonodisc]
Epic KE-33421 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Comedy monologs; performed by
Billy Holliday
Recorded live at the Valley Forge
Theatre-in-the-Round, Devon, Penn.,
Nov. 1974

1. Comedy. I. Holliday, Billy.
OBgU

Crazy eyes. [Phonodisc] Epic
KE-32354 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Poco, male quintet
Recorded in Hollywood
Lyrics on inner sleeve

1. Rock music--U.S. I. Poco,
musical group.
OBgU

[The Crazy life] [Sound recording] American Forces Radio and Television Service RU 46–6, 3B. [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 237)
With : Ira Cook 4104 W.
Radio drama, recorded from a broadcast of the program CBS radio workshop, starring Henry Morgan.
Duration : 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A new mother makes plans to leave her husband because he jokes about everything. However, after he sells his blood to get money for the train fare, she decides to stay.
I. Morgan, Henry, 1915- II. CBS radio workshop. III. Series : Playhouse 25. [Sound recording] 237.
[PN1991.77] 78–741466

Crazy Otto's Ragtime Band
see under

Crazy Otto's Ragtime Band. (Sound recording)

Crazy Otto's Ragtime Band. [Sound recording] Polydor. [197
disc 2371 531, 2371 633, 1371 725.
discs. 33⅓ rpm. stereo. 12 in.
cassette 3150 572, 3150 633, 3150 725,
cassettes. stereo.
1. Ragtime music. I. Crazy Otto's Ragtime Band.
[M1366] 77–762783

CRC forum on energy. [Sound recording] Editor-in-chief: Robert J. Budnitz. Cleveland, CRC Forums, p1977.
8 cassettes.
In 2 containers (29 cm. each) with position papers of forum participants.
CONTENTS : Session 1. U. S. energy through the year 2000 : how much will be required? — Session 2. U. S. electricity through the year 2000 : coal or nuclear?
1. Power resources—United States—Congresses. I. Budnitz Robert J.
[TJ163.25] 78–740261

Creason, Joe, 1919–1974.
Joe Creason spins Kentucky yarns. [Sound recording] [Louisville, Ky.] Data Courier [1976?] NR7682.
1 disc. 33⅓ rpm. stereo. 12 in.
Stories, prepared by the author for a syndicated radio program; musical interludes performed by the Bluegrass Saturday Night.
Originally recorded in 1974 for the Courier-Journal and the Louisville Times Co.
Duration : ca. 38 min.
Biographical and descriptive notes by J. E. Pearce on container.
CONTENTS: The last laugh.—Ministry merriment.—A few whoppers.—A common wealth of quotables.—Political believe it or nots.—Homespun philosophy.
1. Kentucky—Anecdotes, facetiae, satire, etc. I. Bluegrass Saturday Night (Musical group) II. Title.
[F451.6] 76–741127

Creative Artists Public Service Program
see under

New American music.

Cree pow-wow songs (Cree, Saskatchewan, Canada). Sound recording] Canyon C-6169. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by the Little Pine Singers.
"Recorded ... at Cut Knife, Saskatchewan, Canada, May, 1976."
Durations on labels.
Program notes by W. Tootoosis on container.
Contains principally grass dance- and round dance songs.
1. Indians of North America—Saskatchewan—Music. 2. Cree Indians—Music. I. Little Pine Singers.
[M1669] 78–760182

Creegan, George
see under

George Creegan in concert.
(Sound recording)

Creelman, Gwendolyn
see under

Mount Allison University. Library.
Canadian music scores and recordings.

Creelman, Marjorie Broer.
Elizabeth: termination dream. [Sound recording] [By] Marjorie Creelman. Orlando, Fla., American Academy of Psychotherapists [197-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 73)
Title from container.
"A joint release of the American Academy of Psychotherapists and the Division of Psychotherapy of the American Psychological Association."
Duration : 1 hr., 42 min.
Issued with script (17 p. 28 cm.)

SUMMARY: Dr. Creelman briefly introduces a painstaking Gestalt dream session with a 33-year-old woman who, after 400 hours of therapy, is ready to terminate. The patient relates her dream, discusses possible interpretations, and then plays all the roles in her dream. For professional use only.
1. Gestalt therapy—Cases, clinical reports, statistics. 2. Dreams—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 73.
[RC489.G4] 78–740115

Creem.
Birmingham, MI [etc.] Creem Magazine, inc.
v. ill. 28 cm. monthly.
"America's only rock 'n' roll magazine."
1. Rock music—Periodicals. 2. Popular culture—Periodicals.
ML1.C9267 784 77–644802
MARC-S

Crescent City blues. [Sound recording] Bluebird AXM2 5522 1–5522 2. p1977.
2 discs. 33⅓ rpm. mono. 12 in.
Little Brother Montgomery, piano and vocals; assisting instrumentalists.
Recorded Aug. 1935 and Oct. 1936 in New Orleans.
In container.
Original matrix and serial no., durations, and program notes by J. O'Neal on container.
1. Blues (Songs, etc.)—United States. I. Montgomery, Eurreal, 1906–
[M1630.18] 77–762494

Crespin, Régine
see under

Offenbach, Jacques, 1819-1880.
La Perichole. French. (Sound recording)

Ravel, Maurice, 1875-1937.
Shéhérazade. (Phonodisc)

Crespo, Jorge Gomez
see
Gomez Crespo, Jorge, 1900-1972.

The Crest of romantic expression. [Sound recording] Limited ed. Sine Qua Non MS 5015. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 15)
Title from container.
Various orchestras and conductors.
In container; manual sequence.
Program notes ([3] p.) laid in.
CONTENTS: Mahler, G. Symphony no. 1 in D major (Titan)—Bruckner, A. Symphony no. 4 in E-flat major (Romantic)—Tchaikovsky, P. I. Francesca da Rimini; fantasy after Dante, op. 32.—Borodin, A. In the steppes of Central Asia.—Mussorgsky, M. Night on Bald Mountain.—Rimsky-Korsakov, N. Russian Easter overture, op. 36.—Strauss, R. Till Eulenspiegel's merry pranks, op. 28.—Strauss, R. Der Rosenkavalier: Waltzes.—Holst, G. The planets, op. 32: Mercury; Venus; Uranus.
1. Symphonies. 2. Orchestral music. I. Mahler, Gustav, 1860–1911. Symphony, no. 1, D major. [Sound recording] 1977. II. Bruckner, Anton, 1824–1896. Symphony, no. 4, Eb major. [Sound recording] 1977. III. Chaikovskii, Petr Il'ich, 1840–1893. Francesca da Rimini. [Sound recording] 1977. IV. Borodin, Aleksandr Porfir'evich, 1823–1887. In the steppes of Central Asia. [Sound recording] 1977. V. Musorgskii, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. [Sound recording] 1977. VI. Rimskii-Korsakov, Nikolai Andreevich, 1844–1908. Russian Easter overture. [Sound recording] 1977. VII. Strauss, Richard, 1864–1949. Till Eulenspiegels lustige Streiche. [Sound recording] 1977. VIII. Strauss, Richard, 1864–1949. Der Rosenkavalier. Waltzes; arr. [Sound recording] 1977. IX. Holst, Gustav, 1874–1934. The planets. Selections. [Sound recording] 1977. X. Series: Masterpiece series. [Sound recording] v. 15.
[M1000] 77–751134

Creston, Paul, 1906–
[Concertino, piano, woodwinds & horn solo, op. 99]
Concertino : for piano and wind quintet / Paul Creston. — Toronto : E. C. Kirby, [c1976]
score (40 p.) and parts ; 31 cm.
Cover title.
For piano, flute, oboe, clarinet, horn, and bassoon.
Duration : ca. 17 min.
1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe)
M617.C74 op. 99 77-771570
[(M617.85)]

Creston, Paul, 1906-
[Hyas Illahee; arr.]
Hyas Illahee : a corosymfonie suite for four-part chorus of mixed voices, with piano or orchestra acc. [op. 98] / Paul Creston. -- Toronto : E.C. Kerby, [c1975]
piano-vocal score (60 p.)

"Arbitrary syllables and Indian words".
Duration: about 16 min., 30 sec.

1. Choruses, Secular (Mixed voices) with orchestra - Vocal scores with piano I. Title.
CaOTU

Creston, Paul, 1906- Sonata, saxophone & piano, op. 19. Sound recording. 1974
see under

Œuvres pour saxophone et piano. (Sound recording)

Creston, Paul, 1906- Suite, organ, op. 70. Toccata. Sound recording. 1977
see under

George Thalben-Ball at the organ of All Souls, Langham Palace. (Sound recording)

Crewe, Bob.
[Barbarella. Selections] Phonodisc
Barbarella. [Lyrics and music by Bob Crewe and Charles Fox] Dynovice DY-31906 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Music from the Paramount moving picture; the Bob Crewe Generation Orchestra; vocals by Bob Crewe and The Glitterhouse

1. Motion-picture music--Excerpts.
I. Bob Crewe Generation Orchestra.
II. Crewe, Bob. III. The Glitterhouse.
IV. Title.
OBgU

Crichton, Ronald.
Manuel de Falla : descriptive catalogue of his works / by Ronald Crichton. — London : J. and W. Chester, 1976.
[5], 80 p. plate : ill., facsims. maps ; 26 cm. GB77-29601
Includes index
ISBN 0-9502767-5-8
1. Falla, Manuel de, 1876-1946—Bibliography.
ML134.F18C7 780'.92'4 78-301688
78 MARC

Crime and punishment tomorrow. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 701.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (The Future of the criminal justice system in America, 8)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from a conference on "The Politics of Change in the Criminal Justice System," held by the Center for the Study of Democratic Institutions in collaboration with the Center for Studies in Criminal Justice of the University of Chicago.
Duration : 22 min., 58 sec.

SUMMARY : Rick J. Carlson speculates about the changes in society and the resultant changes in the criminal justice system by the year 2000. He expresses concern over the increased technology in information gathering and behavior prediction and control. Harold Pepinsky offers a contrasting view that information gathering and behavior prediction need not lead to behavior control and loss of freedom.
1. Information storage and retrieval systems — Crime and criminals. 2. Criminal behavior, Prediction of. I. Carlson, Rick J. II. Pepinsky, Harold E. III. Center for the Study of Democratic Institutions. IV. Chicago. University. Center for Studies in Criminal Justice. V. Series: The Future of the criminal justice system in America. [Sound recording] 8.
[Z699.5.C7] 76-742165

Crime classics
see under

Bunny Baumler. (Sound recording)

The General's daughter, the Tsar's lieutenant, and the linen closet. (Sound recording)

The Good ship Jane. (Sound recording)

How Supan got the hook. (Sound recording)

John and Judith. [Sound recording]

The Lethal habit of the Marquis de Granville. (Sound recording)

Old sixtoes. (Sound recording)

Rashi among the crocodiles. (Sound recording)

Robby Boy Balfour. (Sound recording)

Widow McGee. (Sound recording)

Crimlisk, Anthony T.
[Diversions]
Diversions : for two descant recorders and piano / by Anthony Crimlisk. -- London : British & Continental Music Agencies, [c1975]
score (13 p.)

1. Suites (Piano, recorders (2)) I. Title.
CaOTU

Crimp, Bryan
see under

The Art of Jussi Björling. (Sound recording)

Crişan, Aurel.
Cerbul de aur : Braşov, România 3-8 Martie 1970 : 50 de autografe / Aurel Crişan. — [Bucureşti] : Litera, 1970.
159 p. ill. ; 20 cm.
1. Festivalul şi Concursul International de Muzică Uşoară "Cerbul de Aur," 3d, Braşov, 1970. I. Title.
ML26.F542 77-480212
77 MARC

Criss, Sonny
see under

Sessions, live: Sonny Criss [and] Calvin Jackson. (Sound recording)

Criss (Sonny) Quartet
see
Sonny Criss Quartet.

Criss cross. [Motion picture]
see under

Criss cross. [Sound recording]

[Criss cross] [Sound recording] American Forces Radio and Television Service RU 1-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 245)
With : Hudson & Pickett 3 W.
Radio drama, recorded from a broadcast of the program The screen directors' playhouse, starring Burt Lancaster.
Duration : 25 min.
Made for the use of the American Armed Forces only.
SUMMARY : Based on the 1949 motion picture of the same title about a man who arranges an armored truck robbery in order to win back his old girl friend who has married a gangster. The girl friend betrays him and takes the money and he is captured by the police.
I. Lancaster, Burt, 1913- II. The screen directors' playhouse. III. Criss cross. [Motion picture] IV. Series Playhouse 25. [Sound recording] 245.
[PN1991.77] 78-741491

Criss Quartet
see
Sonny Criss Quartet.

Criswell, Eleanor.
Yoga and somatology. [Sound recording] [By] Eleanor Criswell & Thomas Hanna. Big Sur Recordings 6880. [1972]
1 cassette.
Recorded in Squaw Valley, Calif., Sept. 8, 1972.
Duration : 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY : The authors explore the relationship of somatology, the new science of man's unified mind-body (soma), to the ancient practice of raja yoga and other somatic training approaches such as optokinetic training.
1. Yoga. 2. Mind and body. I. Hanna, Thomas, 1928- joint author. II. Title.
[B132.Y6] 78-740372

Critchley, Macdonald
see under

Music and the brain.

Critica pucciniana. — Lucca : Comitato nazionale per le onoranze a Giacomo Puccini nel cinquantenario della morte, 1976.
225 p. . music ; 24 cm.
Italian or English.
L4500
1. Puccini, Giacomo, 1858-1924
ML410.P89C7 78-347978
*78 MARC

Critical issues in alcoholism. [Sound recording] Santa Barbara [Calif.] Center for the Study of Democratic Institutions [1977. 739-745.
7 reels. 3¾ ips. ¼-track. mono. 5 in.
Title from narration; title on container: Alcoholism.
Also issued as cassettes and as 7½ ips. full track tapes.
Edited from a conference on critical issues in alcoholism held at the Center.
Duration : ca. 5 hrs., 23 min.
CONTENTS : What is alcoholism? — The many kinds of alcoholism.—The treatment of alcoholism.—Alcoholism : the moral issue.—Group support in rehabilitation of alcoholics.—Alcoholism : community education and public policy.—Alcoholism : a shared responsibility.
1. Alcoholism — Congresses. 2. Alcoholism — Treatment — Congresses. 3. Alcoholism. — Rehabilitation — Congresses. 4. Alcoholism—Study and teaching—Congresses. I. Center for the Study of Democratic Institutions. II. Title : Alcoholism.
[HV5035] 77-740996

Crockett, Jim
see under

The Guitar player book.

Croft, William, 1678–1727.
[Musicus apparatus academicus. Laurus cruentas. Overture]
Laurus cruentas : overture / William Croft ; edited by Maurice Bevan. — [London] : Oxford University Press, [c1977]
score (8 p.) ; 31 cm. — (Musica da camera ; 44)
Cover title.
Overture to a musical ode; for string orchestra; figured bass realized for keyboard instrument.
Edited from early printed and ms. sources.
Duration : 4 min.
ISBN 0-19-362424-9
1. Overtures (String orchestra)—Scores. I. Bevan, Maurice. II. Title. III. Series.
M1104.C76M84 78-770467

Croft, William, 1678-1727. Suite, harpsichord, No. 3, C minor. Ground; arr. Sound recording. 1975
see under

Music for harp. (Sound recording)

Croft, William, 1678-1727. Suite, harpsichord, no. 3, C minor. Saraband; arr. Sound recording. 1975
see under

Music for harp. (Sound recording)

Crofts, Dash
see under

Fox, Charles. One on one. Selections. (Sound recording)

Croll, Gerhard
see under

Wolfgang Amadeus Mozart.

Cromar, Kenneth.
Service for profit. [Sound recording] Fairfax, Va., National Audio-Visual Association, p1977.
1 cassette.
SUMMARY: Kenneth Cromar takes a look at the planning, management, and selling of audiovisual service contracts.
1. Instructional materials industry — United States. 2. Audio-visual materials. I. National Audio-Visual Association. II. Title.
[HD9999.I 573] 78-740304

Cromwell, Rue L
Locus of control and symbolic reinforcements in the mentally retarded. [Sound recording] [By] Rue L. Cromwell. New York, J. Norton Publishers [1974?] 29018.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
"Presented at the 17th International Congress of Psychology held at Washington, D. C., 1963."
Originally issued by McGraw-Hill, New York, 75761, in series: Sound seminars.
Duration: 25 min.
Also issued in cassette.
SUMMARY: An historical summary of certain emphases and shortcomings in the learning theories of Thorndike and Hull.

1. Learning, Psychology of. 2. Thorndike, Edward Lee, 1874-1949. 3. Hull, Clark Leonard, 1884-1952. 4. Mental deficiency. I. Title. II. Series: Sound seminars. [Sound recording]
[BF318] 78-741006

Croner, Daniel, 1656-1740.
Tabulatura : per il clavicordo / Daniel Croner ; közreadja Benkő Dániel & Pertis Zsuzsa. — Budapest : Editio Musica, c1977.
31 p. ; 20 x 29 cm.
"13 compositions are the works of a certain Johann Heinrich Kittel."
36.00Ft
1. Clavichord music. I. Benko, Dániel. II. Pertis, Zsuzsa. III. Kittel, Johann Heinrich, 1652-1682. Works, keyboard. Selections. 1977.
M21.C77T3 78-771373

Croner de Vasconcellos, Jorge, 1910-
Pieces, violin & piano. Sound recording. 197-
see under

Music of Portugal. (Sound recording)

Crook, Elizabeth
see under

Silver Burdett music.

Crook, Howard, 1947-
see under

Purcell, Henry, 1658 or9-1695.
Works, vocal. Selections. (Sound recording)

Crosby, Bing, 1904-1977
see under

Bing Crosby—Louis Armstrong. (Sound recording)

Bing Crosby sings the great country hits. (Sound recording)

Bing Crosby's Christmas classics. (Sound recording)

Bing in the thirties. (Sound recording)

Der Bingle. (Sound recording)

Ellington, Duke, 1899-1974. Works. Selections; arr. (Sound recording)

Ken Murray's Blackouts. (Sound recording)

Kraft Music Hall, Jan. 29, 1942. (Sound recording)

Robinson, Earl, 1910-
Ballad for Americans; arr. (Phonodisc)

That travelin' two-beat. (Sound recording)

Crosby, Harold Josiah, 1886-1920.
Marches, band. Selections. Sound recording. 197-
see under

Tennessee Tech Band. (Sound recording)

Crosland, Charles Anthony Raven, 1918-
Speech at the National Press Club luncheon, Washington, Oct. 7, 1976. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 741.
Originally broadcast over National Public Radio.
SUMMARY: Anthony Crosland, British Secretary of State for Foreign and Commonwealth Affairs, discusses myths about his country such as that it is ruled by extremists, trade unions, etc. and not the Government; that the Labour Party makes policy rather than the Government; that they are about to nationalize banks and insurance companies; that public spending has gotten out of hand, etc.
1. Great Britain—Politics and government—1964- —Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[DA592] 78-741925

Crosse, Gordon.
[Concerto, violin, no. 2, op. 26]
Violin concerto : 2 / Gordon Crosse. — London : Oxford University Press, [c1978]
score (119 p.) ; 26 cm.
"Op. 26."
Duration: 35 min.
ISBN 0-19-362479-6
1. Concertos (Violin)—Scores.
M1012.C896 op. 26 78-771562

Crossed swords. (Motion picture)
see under

Jarre, Maurice. Crossed swords. Selections. (Sound recordlng)

Crossing of Indian tribes
see
Xit (Musical group)

Crossing the gender gap. [Sound recording] [By] Dianne Connelly [et al.] Big Sur Recordings 6800. [1972]
1 cassette.
Recorded in Squaw Valley, Calif., Sept. 8, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dianne Connelly, Richard Farson, Theodora Wells, and Lee Christie lecture on the humanistic movement and the need for men and women to assume new roles.
1. Humanistic ethics. 2. Sex role. I. Connelly, Dianne.
[BJ1360] 78-740722

Crossley, Paul
see under

Schubert, Franz Peter, 1797-1828.
Sonata, violin & piano, D. 574, A major. (Sound recording)

Crothers, Scat Man
see under

Snooky and Marshal's album. (Sound recording)

Crowest, Frederick James, 1850-1927.
Beethoven / by Frederick J. Crowest. — Boston : Longwood Press, 1977.
x, 319 p., [8] leaves of plates : ill. ; 19 cm.
Reprint of the 1921 ed. published J. M. Dent, London, in series: The Master musicians.
Bibliography: p. 253-265.
"List of the published works of Beethoven": p. 266-286.
Includes index.
ISBN 0-89341-128-0 : $35.00
1. Beethoven, Ludwig van, 1770-1827. 2. Composers—Germany—Biography. I. Series: The Master musicians.
ML410.B4C95 1977 780'.92'4 77-6177
77 MARC

Crowest, Frederick James, 1850-1927.
Verdi, man and musician : his biography with special reference to his English experiences / by Frederick J. Crowest. — New York : AMS Press, 1978.
xiv, 306 p., [4] leaves of plates : ports. ; 23 cm.
Reprint of the 1897 ed. published by J. Milne, London.
Bibliography: p. [293]-300.
Includes index.
ISBN 0-404-12890-4
1. Verdi, Giuseppe, 1813-1901. 2. Composers—Italy—Biography. I. Title.
ML410.V4C9 1978 782.1'092'4 74-24065
77 MARC

Crowley, Terence Eldon.
Discovering mechanical music / [by] T. E. Crowley. — [2nd ed.]. — Aylesbury : Shire Publications, 1977.
48 p. : ill., facsims. ; 18 cm. — (Discovering series ; 200) GB77-32782
Bibliography: p. 45-46.
Includes index.
ISBN 0-85263-371-8 : £0.50
1. Musical instruments (Mechanical) I. Title.
ML1050.C76 1977 789.7'09 78-311408
78 MARC

Crowson, Lamar
see under

Janáček, Leoš, 1854-1928.
Concertino, piano, winds & strings. (Sound recording)

Cruciani-Lochoff, L
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Mazepa. (Sound recording)

Cruft, Adrian.
The horse trough : fantasia for brass quintet, op. 76 / Adrian Cruft. — [London] : Joad Press, [c1976]
score (12 p.) and parts ; 29 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: 7 min., 30 sec.
1. Brass quintets (Horn, trombone, trumpets (2), tuba)—Scores and parts. I. Title.
M557.4.C78 op. 76 78-771716

Cruft, Adrian.
Lucerne music : for 3 trumpets and 3 trombones, op. 78 / Adrian Cruft. — [London] : Joad Press, [c1976]
score (20 p.) and parts ; 29 cm.
Cover title.
Duration: ca. 10 min.
Reproduced from holograph.
1. Brass sextets (Trombones (3), trumpets (3))—Scores and parts. I. Title.
M657.4.C78L8 78-770566
[ML96.5.C864]

Cruft, Adrian.
[Oxford suite, orchestra]
Oxford suite : op. 36 / Adrian Cruft. — Rev. ed. — [London] : Joad Press, [c1977]
score (48 p.) ; 29 cm.
Cover title.
Edition statement from label mounted on cover.
Duration: ca. 10 min.
1. Suites (Orchestra)—Scores. I. Title.
M1003.C95 op. 36 1977 78-771715

Cruisin' 1956; featuring Robin Seymour, WKMH, Detroit. [Sound recording] Increase Records INCM 2001. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
(Cruisin' the Fifties and Sixties: a history of rock and roll radio)
Popular songs, by various artists, interspersed with radio commercials.
Durations on container.
Program notes by Jerry Hopkins on container.
CONTENTS: Roll over Beethoven (Chuck Berry)- Eddie my love (Teen Queens)- Why do fools fall in love? (Frankie Lyman and the Teenagers)- Tonight, tonight (Mello Kings)- Fever (Little Willie John)- The great pretender (Platters)- Tutti frutti (Little Richard)- Stranded in the jungle (Cadets)- Speedo (Cadillacs)- Gee (Crows)- In the still of the night (Five Satins)- Honky tonk (Bill Doggett)
1. Music, Popular (Songs, etc.)—United States. 2. Rock music. I. Seymour, Robin. II. WKMH (Radio station) Detroit. III. Series.
IU-Mu

Cruisin' 1957; featuring Joe Niagra, WIBG, Philadelphia. [Sound recording] Increase Records INCM 2002. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
(Cruisin' the Fifties and Sixties: a hxstory of rock and roll radio)
Popular songs, by various artists, interspersed with radio commercials.
Durations and program notes by Jerry Hopkins on container.
CONTENTS: Susie Q (Dale Hawkins)- Happy happy birthday baby (Tuneweavers)- School

(Continued on next page)

Cruisin' 1957. [Sound recording] Increase Records INCM 2002. p1972. (Continued)

days (Chuck Berry)- A thousand miles away (Heartbeats)- Party doll (Buddy Knox)- Goodnight Sweetheart (Spaniels)- Little darlin' (Diamonds)- Over the mountain, across the sea (Johnny and Joe)- Bony Moronie (Larry Williams)- To the aisle (Five Satins)- Honeycomb (Jimmie Rodgers)- Long lonely nights (Lee Andrews and Hearts)
1. Music, Popular (Songs, etc.)--United States. 2. Rock music. I. Niagra, Joe. II. WIBG (Radio station) Philadelphia. III. Series.
IU-Mu

Cruisin' 1958; featuring Jack Carney, WIL, St. Louis. [Sound recording] Increase Records INCM 2003. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Cruisin' the Fifties and Sixties: a history of rock and roll radio)
Popular songs, by various artists, interspersed with radio commercials.
Durations and program notes by Jerry Hopkins on container.
CONTENTS: At the hop (Danny and the Juniors)- Tequila (The Champs)- Book of love (The Monotones)- Rock and roll music (Chuck Berry)- Kisses sweeter than wine (Jimmie Rodgers)- Short shorts (The Royal Teens)- Chantilly lace (The Big Bopper)- Do you wanna dance (Bobby Freeman)- Rockin' robin (Bobby Day)- Get a job (Silhouettes)- Ten commandments of love (Harvey and the Moonglows)- Rebel rouser (Duane Eddy)
1. Music, Popular (Songs, etc.)--United States. 2. Rock music. I. Carney, Jack. II. WIL (Radio station) St. Louis. III. Series.
IU-Mu

Cruisin' 1959; featuring Hunter Hancock, KGFJ, Los Angeles. [Sound recording] Increase Records INCM 2004. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Cruisin' the Fifties & Sixties: a history of rock and roll radio)
Popular songs, by various artist, interspersed with radio commercials.
Durations and program notes by Jerry Hopkins on container.
CONTENTS: (Baby) Hully gully (The Olympics)- There is something on your mind (Big Jay McNeely)- Since I don't have you (The Skyliners)- Almost grown (Chuck Berry)- What a difference a day makes (Dinah Washington)- Say man (Bo Diddley)- Sixteen candles (The Crests)- Personality (Lloyd Price)- It's just a matter of time (Brook Benton)- Sea of love (Phil Phillips)- I only have eyes for you (The Flamingos)- Kansas City (Wilbert Harrison)
1. Music, Popular (Songs, etc.)--United States. 2. Rock music. I. Hancock, Hunter. II. KGFJ (Radio station) Los Angeles. III. Series.
IU-Mu

Cruisin' 1960; featuring Dick Biondi, WKBW, Buffalo. [Sound recording] Increase Records INCM 2005. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Cruisin' the Fifties & Sixties: a history of rock and roll radio)
Popular music, by various artists, interspersed with radio commercials.
Durations and program notes by Jerry Hopkins on container.
CONTENTS: You talk too much (Joe Jones)- Tears on my pillow (Little Anthony & the Imperials)- Baby you've got what it takes (Brook Benton & Dinah Washington)- What in the world's come over you (Jack Scott)- Finger poppin' time (Rank Ballard & the Midnighters)- See you in September (The Tempos)- Alley Oop (The Hollywood Argyles)- Stay (Maurice Williams)- Running Bear (Johnny Preston)- The big hurt (Toni Fisher)- Because they're young (Duane Eddy)- Fannie Mae (Buster Brown)
1. Music, Popular (Songs, etc.)--United States. 2. Rock music. I. Biondi, Dick. II. WKBW (Radio station) Buffalo. III. Series.
IU-Mu

Cruisin' 1961; featuring Arnie Ginzburg, WMEX, Boston. [Sound recording] Increase Records INCM 2006. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Cruisin' the Fifties & Sixties: a history of rock and roll radio)
Popular songs, by various artists, interspersed with radio commercials.
Durations and program notes by Jerry Hopkins on container.
CONTENTS: Blue moon (The Marcels)- My true story (The Jive Five)- Nadine (Chuck Berry)- Wooden heart (Joe Dowell)- But I do (Clarence "Frogman" Henry)- Beep beep (The Playmates)- Tossin' & turnin' (Bobby Lewis)- Daddy's home (Shep & the Limelites)- Runaway (Del Shannon)- Barbara Anne (The Regents)- Ya ya (Lee Dorsey)- Hideaway (Freddie King)
1. Music, Popular (Songs, etc.)--United States. 2. Rock music. I. Ginsburg, Arnie. II. WMEX (Radio station) Boston. III. Series.
IU-Mu

Cruisin' 1962; featuring Russ "Weird Beard" Knight, KLIF, Dallas. [Sound recording] Increase Records INCM 2007. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Cruisin' the Fifties & Sixties: a history of rock and roll radio)
Popular songs, by various artists, interspersed with radio commercials.
Durations and program notes by Jerry Hopkins on container.
CONTENTS: Peppermint twist (Joey Dee & the Starliters)- Soldier boy (The Shirelles)- I need your lovin' (Don Gardner & Dee Dee Ford)- Hey baby (Bruce Channel)- Let me in (The Sensations)- Johnny Angel (Shelly Fabares)- Duke of Earl (Gene Chandler)- You'll lose a good thing (Barbara Lynn)- The wanderer (Dion)- Goodbye cruel world (James Darren)- Sealed with a kiss (Brian Hyland)- Locomotion (Little Eva)
1. Music, Popular (Songs, etc.)--United States. 2. Rock music. I. Knight, Russ. II. KLIF (Radio station) Dallas. III. Series.
IU-Mu

Crumb, George.
[Music for a summer evening]
Music for a summer evening : Makrokosmos III : for 2 amplified pianos and percussion (2 players) / George Crumb. -- New York : C. F. Peters Corp., c1974.
score (23 p.) ; 31 x 45 cm.
Caption title.
CONTENTS: Nocturnal sounds (The awakening)- Wanderer-fantasy.- The advent.- Mytb.- Music of the starry night.
1. Quartets (Pianos (2), percussion) I. Title. II. Title: Makrokosmos III.
IU-Mu

Crumhorn consort anthology. — London : Musica Rara, [19
score (v.) and parts ; 30 cm.
For SATB consort.
I. Woodwind quartets (Crumhorns (4))—Scores and parts.
M990.C78 78-770895
[M456]

Crump, Basil Woodward, 1866-1945, joint author
see under

Cleather, Alice Leighton. The ring of the Nibelung.

Crump, Charlie, joint author
see under

Stagg, Tom. New Orleans, the revival.

Crusell, Bernhard Henrik, 1775-1838.
[Concerto, clarinet, op. 5, F minor] [Sound recording]
Grand concerto in F minor, op. 5. Unicorn UN1-75002. [1977?] p1973.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Copland, A. Concerto, clarinet & string orchestra.
Gervaise de Peyer, clarinet; London Mozart Players; Bernard Jacob, conductor.
Duration: ca. 24 min.
Program notes by M. F. Powell and A. Hodgson on container.
1. Concertos (Clarinet) I. De Peyer, Gervaise Alan, 1926- II. Jacob, Bernard. III. London Mozart Players.
[M1124] 77-750611

Crusell, Bernhard Henrik, 1775-1838.
[Quartet, clarinet & strings, op. 2, Eb major] [Sound recording]
Klarinettkvartett no 1 Eb-dur op. 2. Klarinettkvartett no 3 D-dur op. 7. Bis LP-51. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Taplo Lötjönen, clarinet; Jorma Rahkonen, violin; Esa Kamu, viola; Esko Valsta, violoncello.
Editions recorded: Kneussliin.
Recorded Nov. 26 and Dec. 10, 1975, Kulttuuritalo, Helsinki.
Durations: 22 min., 50 sec.; 25 min., 50 sec.

Program notes in Swedish and Finnish by F. Dahlström with English and German translations and biographical notes on the performers in Swedish, Finnish, English, and German on container.
1. Quartets (Clarinet, violin, viola, violoncello) I. Crusell, Bernhard Henrik, 1775-1838. Quartet, clarinet & strings, op. 7, D major. [Sound recording] 1977. II. Lötjönen, Taplo, 1940- III. Rahkonen, Jorma, 1939- IV Kamu, Esa, 1944- V. Valsta, Esko, 1924-
[M462] 78-762277

Crusell, Bernhard Henrik. 1775-1838.
Quartet, clarinet & strings, op. 7, D major.
Sound recording. 1977
see under

Crusell, Bernhard Henrik, 1775-1838. Quartet, clarinet & strings, op. 2, Eb major. (Sound recording)

Crutchfield, Les.
[The offshore pirate] [Sound recording] American Forces Radio and Television Service RU 24-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 268)
With: Hudson & Pickett 118 W.
Radio drama, recorded from a broadcast of the CBS program Romance, starring Sammie Hill and Donald Woods.
Based on the short story of the same title by F. Scott Fitzgerald.
Duration: 25 min.
Made for use by the American Armed Forces only.

SUMMARY: A story about a wealthy niece and her uncle guardian who tries to teach her a lesson. He wants to match her up with someone of his choice which she wants nothing to do with, so he arranges to have this man pretend to be a criminal and take over their yacht. She falls in love with the "criminal."
I. Hill, Sammie. II. Woods, Donald, 1906- III. Romance. IV. Fitzgerald, Francis Scott Key, 1896-1940. The offshore pirate. V. Title. VI. Series: Playhouse 25. [Sound recording] 268.
[PS3553] 78-741500

Crûts, Hubert
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Sound recording)

Cruz, Carlos, 1936- Intervalos.
Sound recording. 1974
see under

Música brasileira contemporânea. (Sound recording)

Crystal chandelier. [Phonodisc] Dolton BST-8041 [1965]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Vic Dana, with orchestra; Tommy Oliver, arranger

1. Music, Popular (Songs, etc.)--U.S. I. Dana, Vic. II. Oliver, Tommy.
OBgU

Csapó, Eva
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 143. (Sound recording)

302-107 (Vol. 1) O - 79 - 19

CSU Brass Choir
see under

Christmas at Colorado State University. (Sound recording)

CSU Chamber Singers
see under

Christmas at Colorado State University. (Sound recording)

Csukás, István, 1936-
see under

Koncert : versek a zenéről.

CTI All-Stars
see under

CTI summer jazz at the Hollwood Bowl. (Sound recording)

CTI summer jazz at the Hollywood Bowl. [Sound recording] CTI Records CTI 7076-7078. p1977.
3 discs. 33⅓ rpm. stereo. 12 in.
Jazz ensembles; CTI All-Stars.
"Recorded ... by Wally Helder on July 30, 1972."
Durations on labels.
CONTENTS: Grits bowl.—Inner city blues/What's going on.—California dreaming.—First light.—Blues force.—Rock steady.—Theme from Love story/Pavane/Fire and rain.—People make the world go round.—Funkfathers.—Cherry.—Bowl full o'blues.—Cherry red.—God bless the child.
1. Jazz ensembles. I. CTI All-Stars.
[M1366] 78-760074

Cuarteto Boricua
see under

Alvarado, Julio, 1886-1970.
Songs. Selections. (Sound recording)

Henríquez, Tito, 1920-
Songs. Selections. (Sound recording)

Cuarteto de Madrigalistas Españoles
see under

Halffter Jiménez, Cristóbal, 1930-
Misa ducal. (Sound recording)

Cuban, Larry.
The teaching of Negro history. [Sound recording] [New York, J. Norton Publishers, 1974? 19004]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75603, in series: Sound seminars.
Duration: 25 min.
SUMMARY: The author analyzes the right and wrong reasons for teaching Negro history and the necessity of raising the hard-core issues.
1. Afro-Americans—Study and teaching. I. Title. II. Series: Sound seminars. [Sound recording]
[E184.7] 77-740804

Cuénod, Hugues
see under

Elizabethan love songs and harpsichord pieces. (Phonodisc)

French songs. (Sound recording)

Music of love and lamentation. (Sound recording)

Cuevas, Sergio, 1939-
see under

The Indian harp of Paraguay. (Sound recording)

Cuisle an cheoil. — [Baile Átha Cliath] : An Roinn Oideachais, c1976.
xii, 124 p. ; 26 cm.
School song-book containing Irish folk songs.
Melodies with chord symbols.
Includes bibliographical references and indexes.
1. School song-books, Irish. 2. Folk songs, Irish. I. Ireland (Eire). Dept. of Education.
M1994.C949 78-771794
[M1744]

Les Cuivres s'amusent. [Sound recording] Erato STU 70959. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Quintette de cuivres Ars nova.
Durations on labels.
Editions recorded and program notes in French by Pierre-Petit with English translated by A. Laude on container.
CONTENTS: Barboteu, G. Chansonnerie; vieilles chansons du folklore français.—Poulenc, F. Sonate pour cor, trompette et trombone.—Barboteu, G. Divertissement pour tuba basse et quatuor de cuivres.—Pierre-Petit. Quatre pour cinq; suite pour instruments à vent.—Petrovics, E. Cassazione.

1. Brass quintets (Horn, trombone, trumpets (2), tuba) 2. Brass trios (Horn, trombone, trumpet) 3. Folk-songs, French (Instrumental settings) I. Barboteu, Georges. Chansonnerie. [Sound recording] 1976. II. Poulenc, Francis, 1899-1963. Sonata, horn, trumpet & trombone. [Sound recording] 1976. III. Barboteu, Georges. Divertimento, tuba & brasses. [Sound recording] 1976. IV. Petit, Pierre Yves Marie Camille, 1922- Quatre pour cinq. [Sound recording] 1976. V. Petrovics, Emil. Cassation, 3 trumpets, trombone & tuba. [Sound recording] 1976. VI. Quintette de cuivres Ars nova.
[M556] 77-762605

Cullen, Countee, 1903-1946.
The lost zoo. [Sound recording] [By] Christopher Cat and Countee Cullen. Caedmon TC 1539. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Ruby Dee, reader.
Duration: 52 min., 44 sec.
Biographical notes, with descriptive notes by I. M. Cullen, on container.
SUMMARY: The story of a talking cat, from the author's book of the same title, who recites poems in order to explain to his master why animals such as the Wakeupworld, Squillilligee, and Hoodinkus cannot be found in modern zoos.
[1. Animals—Poetry. 2. American poetry] I. Dee, Ruby. II. Title.
[PZ8.3] 76-741303

Culliton, Barbara J., joint author
see under

Rosenberg, Leon E., 1933-
New dimensions in human genetics. [Sound recording]

Culmell, Joaquín Nin-
see
Nin-Culmell, Joaquín, 1908-

Cultura muzicală în România de la origini pînă în zilele noastre; [antologie] [Sound recording] Electrecord STM-EXE 0984. [197-?-
discs. 33⅓ rpm. stereo. 12 in.
Romanian music, compiled by V. Tomescu; various performers and performing groups.
Notes by the compiler, with French, English, and Russian translations ([27] p.) bound in container of v. 1.
CONTENTS: Nr. 1. Cultura muzicală pe teritoriul României din antichitate pînă în Evul Mediu (I).
1. Music, Romanian. I. Tomescu, Vasile.
[M1718] 77-762378

Cumar, Raffaele.
Prospettive sperimentali e metodi di ricerca per lo studio degli intervalli musicali / [di] Raffaele Cumar, Luciano Frusi. — Pisa : Giardini, [1978]
63 p. : graphs ; 29 cm. — (Biblioteca della Nuova rassegna di studi musicali ; 1) lt78-June
L3000
1. Musical intervals and scales. I. Frusi, Luciano, joint author. II. Title. III. Series: Nuova rassegna di studi musicali : Biblioteca ; 1.
ML3809.C97 781'.22 78-369287
*78 MARC

Cummings, Barton
see under

Ha, Jae Eun. Pieces, tuba. (Sound recording)

Ross, Walter. Piltdown fragments, for tuba and tape. (Sound recording)

Ziffrin, Marilyn J 1926-
Pieces, tuba. (Sound recording)

Zinos, Fredrick. Elegy, for tuba and piano. (Sound recording)

Cummings, Edward Estlin, 1894-1962.
E. E. Cummings reads his collected poetry, 1943-1958. [Sound recording] Caedmon TC 2081. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Selections, based on tape recordings made from 1953 to 1961.
Duration: 1 hr., 26 min., 30 sec.
In container; automatic sequence.
Descriptive notes by G. J. Firmage on container.
CONTENTS: 1 x 1 (One times one)—Xalpe.—95 poems.
I. Firmage, George James. II. Title.
[PS3505.U34] 77-740456

Cummiskey, Linda
see under

Gaber, Harley, 1943-
The winds rise in the north. (Sound recording)

Cundick, Robert, 1926-
see under

Songs of thanks. (Sound recording)

Cunningham, Arthur, musician.
Engrams : for piano / Arthur Cunningham. — Bryn Mawr, Pa. : T. Presser Co., c1978.
11 p. ; 31 cm.
Duration: ca. 6 min.
$2.50
1. Piano music. I. Title.
M25.C 78-771046

Cunningham, Beatrice
see under

Copland, Aaron, 1900-
Threnodies.

Cuntarēcaṉ, P., 1914-
see under

Natarāca Cuntaram Piḷḷai, C S
(Tamiḻicaip pāṭalkaḷ)

Cuny, Alain, 1913-
see under

Honegger, Arthur, 1892-1955.
Jeanne d'Arc au bûcher. French. (Sound recording)

Peguy, Charles Pierre, 1873-1914.
Charles Peguy. [Sound recording]

Curcuruto, Philip
see under

Reich's therapeutic contributions. (Sound recording)

Wilhelm Reich & sexuality. (Sound recording)

A current set of standards. [Phonodisc]
Dot DLP-25882 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Billy Vaughn and his orchestra

1. Music, Popular (Songs, etc.)—U.S. I. Vaughn, Billy.
OBgU

Curso Internacional de Música do Parana, 4th, 1968
see under

Festival de Música de Curitiba, 4th, 1968. 4. (i.e. Quarto) Festival de Música de Curitiba.

Curso Internacional de Música do Parana, 8th, 1975
see under

Festival de Música de Curtiba, 8th, 1975. VIII (i.e. Oitavo) Festival de Música de Curitiba.

Curso Internacional de Música do Paraná, 9th, 1977
see under

9 (i.e. Nono) Festival de Música de Curitiba. (Sound recording)

Curtis, Alan
see under

Balbastre, Claude, 1729-1799. Works, keyboard instrument. Selections.

Clavecinmusik um Louis XV. (Sound recording)

Curtis, Ernesto de. Non ti scordar di me. Sound recording. 1978
see under

Carlo Bergonzi sings. (Sound recording)

Curtis-Smith, Curtis O B 1941-
[Suite, harpsichord]
Suite : in four movements for harpsichord / C. Curtis-Smith. — Bryn Mawr, Pa. : Elkan-Vogel, c1977.
16 p. ; 31 cm.
$2.95
1. Suites (Harpsichord)
M24.C977 78-770377

Curtis Counce Quintet
see under

Sessions, live: Anita O'Day [and] Curtis Counce. (Sound recording)

Curtis String Quartet
see under

Songs of Samuel Barber and Ned Rorem. (Sound recording)

Curtis Symphony Orchestra
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Curtiss, Sidney
see under

Russo, John P Sonata, clarinet & piano, no. 4. (Sound recording)

Cut Cane Associates
see under

Mountain music and where to find it. v.1- 1971-

Cutler, Victoria-Diane
see under

Kessner, Daniel. Chamber concerto. (Sound recording)

Cuttin' the boogie; piano blues and boogie woogie, 1926-41. [Sound recording] New World Records NW 259. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Recorded anthology of American music)
Various performers.
Recorded in Chicago and New York.
Durations and program notes by M. Williams on container.
1. Piano music (Blues) 2. Piano music (Boogie woogie) I. Series: Recorded anthology of American music. [Sound recording]
[M21] 77-750896

Cutting, Francis
see under

Byrd, William, 1542 or 3-1623. Works. Selections; arr.

Cuyler, Louise Elvira, 1908-
see under

Isaac, Heinrich, 1450 (ca.)-1517. Choralis Constantinus, book 3.

Notations and editions.

Cuzán, Manuel Duchesne
see
Duchesne Cuzán, Manuel.

Cvetko, Dragotin
see under

Handl, Jacob, known as Gallus, 1550-1591. Harmoniae morales. Selections. (Sound recording)

Cyan. [Phonodisc] Dunhill DSX-50158
[1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Three Dog Night, male septet
Lyrics on inner sleeve

1. Rock music--U.S. I. Three Dog Night.
OBgU

Cybriwsky, Oresta
see under

The World rejoices.

Czajkowski, Renard
see under

Baird, Tadeusz, 1928-
Jutro. (Sound recording)

Meyer, Krzysztof. Concerto, violin, op. 12. (Sound recording)

Czech baroque Christmas music. [Sound recording] Supraphon SUA ST 50451. [196-]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
In 1st work: vocal soloists, Czech Singers' Chorus; Prague Symphony Orchestra; Josef Veselka, conductor. In 2d work, Prague Madrigal Singers and Chamber Music Ensemble; Pro Arte Antiqua Ensemble; Rejcha Wind Quintet; Miloslav Klement and his Ensemble of Recorders; members of the Czech Philharmonic Orchestra; Miroslav Venhoda, conductor.
Program notes in English, German, and French by K. Bednár and Czech texts of 2d work with English, German, and French translations (8 p. facsim.) inserted in container.

CONTENTS: Brixi, F. X. Missa pastoralis. — Michna z Otradovic, A. Christmas music.
1. Vocal music, Czech. 2. Christmas music. 3. Masses. 4. Sacred vocal music. I. Veselka, Josef. II. Klement, Miloslav. III. Venhoda, Miroslav. IV. Brixi, František Xaver, 1732-1771. Missa pastoralis. [Sound recording] 196-. V. Michna z Otradovic, Adam, ca. 1600-1676. Svato-roční muzyka. Selections. [Sound recording] 196-. VI. Český pěvecký sbor. VII. Symfonický orchestr hlavního města Prahy. VIII. Noví pěvci madrigalů a komorní hudby. IX. Pro Arte Antiqua, Prague. X. Rejchovo dechové kvinteto. XI. Česká filharmonie.
[M2.3] 78-762735

Czech Chamber Soloists
see under

Mysliveček, Josef, 1737-1781. Quintets, violins violas & violoncellos. Selections. (Sound recording)

Czech classic cantatas. [Sound recording] Supraphon 1 12 1437. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Zdeněk Otava, baritone, Radovan Lukavský, reciter (in the 3d work); Czech Philharmonic Chorus; Prague Symphony Orchestra; Zdeněk Košler, conductor.
Durations: 12 min., 40 sec.; ca. 19 min.; 18 min.
Program notes by M. K. Černy in English, German, and French, and texts with English, German, and French translations (15 p.) inserted in container.
CONTENTS: Smetana, B. Czech song for mixed chorus and orchestra on the words by Jan z Hvězdy. — Dvořák, A. Hymnus "Heira of the white mountain" for mixed chorus and orchestra, op. 30, on the poem by Vítězslav Hálek.—Foerster, J. B. May for baritone solo, reciter, male chorus and large orchestra, op. 159, on the 3d song of the poem by Karel Hynek Mácha.
1. Cantatas, Secular. 2. Marek, Jan Jindřich, 1801-1853—Musical settings. 3. Hálek, Vítězslav, 1835-1874—Musical settings. 4. Mácha, Karel Hynek, 1810-1830—Musical settings. I. Otava, Zdeněk. II. Lukavský, Radovan, 1919- III. Košler, Zdeněk. IV. Smetana, Bedřich, 1824-1884. Česká píseň. Czech. [Sound recording] 1974. V. Dvořák, Antonín, 1841-1904. Hymnus. [Sound recording] 1974. VI. Foerster, Josef Bohuslav, 1859-1951. Máj. [Sound recording] 1974. VII. Český pěvecký sbor. VIII. Symfonický orchestr hlavního města Prahy.
[M1530] 78-762239

Czech news in English, 9/23/38. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13693.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: German news in English, 9/16/38.—Neville Chamberlain, 9/24/38.—German news in English, 3/11/38.—Czech news in English, 9/25/38.—Neville Chamberlain, 9/30/38.
Title from container.
Duration: 8 min.
SUMMARY: Summarizes the rapid sequence of events in Czechoslovakia which has lead to mobilization for defense purposes.
1. Czechoslovakia—History—1938-1945.
[DB2197] 78-741224

Czech news in English, 9/25/38. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13704.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: German news in English, 9/16/38.—Czech news in English, 9/23/38.—Neville Chamberlain, 9/24/38.—German news in English, 3/11/38.—Neville Chamberlain, 9/30/38.
Title from container.
Duration: 10 min.
SUMMARY: A report on the orderly mobilization in the country and of the growing support from foreign countries, especially America.
1. Czechoslovakia—History—1938-1945. 2. Czechoslovakia—Foreign relations.
[DB2197] 78-741228

Czech news in English, 9/28/38. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965] 13713.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Hitler's arrival in Vienna, 3/14/38.—German news in English, 9/22/38.
Title from container.
Duration: 13 min.
SUMMARY: A report on Czech reaction to the partition of Czechoslovakia.
1. Czechoslovakia—History—1938-1945.
[DB2197] 78-741179

Czech Philharmonic Quartet
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 33, op. 20, no. 2, C major. (Sound recording)

Mŕča, Jan Adam František, 1746-1811. Quartet, strings, no. 8, B♭ major. (Sound recording)

Richter, Franz Xaver, 1709-1789. Quartet, strings, op. 5, no. 1, C major. (Sound recording)

Czech Philharmonic Wind Instruments Ensemble
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 384a (388), C minor. (Sound recording)

Czechoslovak Brass Orchestra
see under

Sousa, John Philip, 1854-1932. Marches, band. Selections. (Sound recording)

Czerny, Carl, 1791-1857
[Etudes, piano, 1 hand, op. 718]
24 [i.e. Vingt-quatre] études : pour la main gauche : op. 718 : composées pour le piano / par Ch. Czerny. -- Bonn : N. Simrock, [1842?]
2 v.

1. Piano - Studies and exercises 2. Piano music (1 hand)
CaOTU

Czerny, Carl, 1791-1857.
[Études de mecanisme, piano, op. 849] [Sound recording]
Études de mecanisme, op. 849. Audio Lab Record ALC 1013. [1974]
1 disc. 33⅓ rpm. stereo. 12 in.
Meiko Miyazawa, piano.
Notes in Japanese on container.
1. Piano—Studies and exercises. I. Miyazawa, Meiko. II. Title.
[MT225] 78-760771

Czerny, Carl, 1791-1857. Fantasie et variations. Phonodisc. 1975
see under

Czerny, Carl, 1791-1857. Sonata, piano, no. 1, op. 7, A♭ major. (Phonodisc)

Czerny, Carl, 1791–1857.
L'infatigable : grand étude de vélocité pour le piano, op. 779 / Carl Czerny ; hrsg. von H. M. C. Linden. — Zürich : Eulenburg ; New York : Edition Eulenburg, c1977.

15 p. ; 31 cm.
1. Piano—Studies and exercises. I. Linden, H. M. C. II. Title.
MT225.C9874 I 5 78–770568

Czerny, Carl, 1791-1857. La ricordanza.
Sound recording. 1978
see under

Concert favorites. (Sound recording)

Czerny, Carl, 1791-1857
[Schule der linken Hand, op. 399]
Schule der linken Hand = Ecole de la main gauche = Studies for the left hand : für Pianoforte : op. 399 / Carl Czerny. -- Leipzig : Breitkopf & Härtel, [1918?]
63 p.

"Edition Breitkopf, Nr. 2731."

1. Piano - Studies and exercises I. Title. II. Title: École de la main gauche III. Title: Studies for the left hand
CaOTU

Czerny, Carl, 1791–1857.
¡Sonata, piano, no. 1, op. 7, Ab major¡ Phonodisc.
Sonata no. 1, op. 7. Fantasy and variations on Persiani's Ines de Castro, op. 377. Genesis GS 1057. ¡1975¡
2 s. 12 in. 33⅓ rpm. stereophonic.
Hilde Somer, piano.
Durations: 32 min., 44 sec.; 13 min., 5 sec.
Program notes, principally by N. Slonimsky, on slipcase.
1. Sonatas (Piano) 2. Variations (Piano) I. Czerny, Carl, 1791-1857. Fantasie et variations. Phonodisc. 1975. II. Persiani, Giuseppe, 1799-1869. Inez de Castro. III. Somer, Hilde. IV. Title: Fantasy and variations on Persiani's Ines de Castro.
[M22] 74–750713

Czerny, Carl, 1791–1857.
¡Übungen für kleine Hände¡ ¡Sound recording¡
25 ¡i. e. Fünf und zwanzig¡ Übungen für kleine Hände. Audio Lab. Record ALC-1002. ¡197-?¡
1 disc. 33⅓ rpm. stereo. 12 in.
Meiko Miyazawa, piano.
Recorded May 31, 1972.
Program notes, in part by the pianist, in Japanese on container.
1. Piano music. I. Miyazawa, Meiko. II. Title: Übungen für kleine Hände.
[M25] 78–760372

Czerny, Carl, 1791-1857
see under

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Orchestral work); arr.

Czerwenka, Oskar von
see under

Das Grosse Weinachts-Wunschkonzert. (Sound recording)

Salmhofer, Franz, 1900-
Heiteres Herbarium. (Sound recording)

Czyż, Henryk, 1923-
see under

Stravinskiĭ, Igor Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Szymanowski, Karol, 1882-1937. Symphony, no. 2, op. 19, B♭ major. (Sound recording)

D

D.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

D-Day Dodgers Musical group
see under

The Songs we sang. (Sound recording)

Da Costa, Noel.
Spiritual set : for organ / by Noel Da Costa. — [Melville, N. Y.] : H. W. Gray Publications, [c1977]
12 p. ; 31 cm. — (Contemporary organ series)
CONTENTS: Invocation.—Affirmation.—Spiritual.—Praise.
$2.50
1. Organ music. I. Title.
M11.D 78-770468

Da Deppo, Daniele
see under

Viotti, Giovanni Battista, 1755-1824. Concerto, violin, G. 86, D minor.

Da-Oz, Ram, 1929-
After the rain.

For collections beginning with this title see his

Works, piano. Selections.

Da-Oz, Ram, 1929-
Abare ha-geshem.

For collections beginning with this title see his

Works, piano. Selections.

Da-Oz, Ram, 1929- Capriccio, piano. Sound recording. 1975
see under

Frank Pelleg plays music by Israeli composers. (Sound recording)

Da-Oz, Ram, 1929-
Strolling gaily.

For collections beginning with this title see his

Works, piano. Selections.

Da-Oz, Ram, 1929-
Tiyuo ʿaliz.

For collections beginning with this title see his

Works, piano. Selections.

Da-Oz, Ram, 1929-
[Works, piano. Selections]
After the rain = אחרי הגשם : more piano pieces for young people / Ram Da-Oz. — Tel Aviv : Israeli Music Publications, [c1976]
12 p. ; 31 cm.
Cover title.
"I. M. P. 694."
CONTENTS: After the rain.—Three little friends.—Butterflies.—Corn in the wind.—Jewish melody.—Hungarian rhythm.—Humoresque.—A bicycle race.—Old dance.
1. Piano music, Juvenile. I. Title. II. Title: Abare ha-geshem.
M1378.D16A4 77-952140

Da-Oz, Ram, 1929-
[Works, piano. Selections]
Strolling gaily = טיול עליז : piano pieces for young people / Ram Da-Oz. — Tel Aviv : Israeli Music Publications, [c1976]
11 p. ; 31 cm.
Cover title.
"I. M. P. 695."
CONTENTS: Strolling gaily.—Meditation.—Dialogue.—Canon.—A pair of doves.—Two little donkeys.—Walking on the spot.—Catch me.—A stronge parade.
1. Piano music, Juvenile. I. Title. II. Title: Tiyul 'aliz.
M1378.D16S8 77-952141

Da Ponte, Lorenzo, 1749-1838.
Così fan tutte
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Italian. (Sound recording)

Da Ponte, Lorenzo, 1749-1838. Il Don Giovanni
see under

Higgins, John, 1934- The making of an opera.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Libretto. German & Italian.

Da Ponte, Lorenzo, 1749-1838.
Memorie ; Libretti mozartiani (Le nozze di Figaro, Don Giovanni, Così fan tutte) / Lorenzo Da Ponte. — 1. ed. — Milano : Garzanti, 1976.
xxvi, 687 p. : port. ; 18 cm — (I Grandi libri ; 175) It77-July
Bibliography: p. xxiv-xxvi.
L3500
1. Da Ponte, Lorenzo, 1749-1838. 2. Librettists—Biography 3. Operas—Librettos. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. Librettos. Selections. Italian. 1976.
ML423.D15A2 1976 77-551912
*77 MARC

Da Ponte, Lorenzo, 1749-1838. Le nozze di Figaro
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. German. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Libretto. Dutch

Da Ponte, Lorenzo, 1749-1838. Lo sposo deluso
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. (Sound recording)

Dabagian, Ivan Lazarevich, joint author
see under

Dobrfak, Dmitriĭ Semenovich. Raschet ob"emov kapital'nogo stroitel'stva v sel'skikh raĭonakh.

Dabke. [Sound recording] EMI GVDL 19 62,
discs. 33⅓ rpm. stereo. 12 in. (Voix de l'Orient series)
Popular music performed by various Lebanese groups.
1. Music, Popular (Songs, etc.)—Lebanon. I. Series: Voix de l'Orient series. [Sound recording]
[M1825.L418] 77-762786

Dabrowska, Krystyna.
Karol z Atmy / Krystyna Dąbrowska. — Wyd. 2 rozsz. — Warszawa : Iskry, 1977 (Warsz : DSP)
167, [5] p., [8] leaves of plates : ill. ; 20 cm. P78-682
zł20.00
1. Szymanowski, Karol, 1882-1937. I. Title.
ML410.S99D3 780'.92'4 78-367612
78 MARC

Dąbrowski, Florian, 1915-
[Concerto, violin, 2 pianos & percussion solo]
Koncert na skrzypce, 2 fortepiany i perkusję. Concerto for violin, 2 pianos, and percussion. Muza SX 1054. [197-] on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Meyer, K. Concerto, violin, op. 12.
Jadwiga Kaliszewska, violin; Poznań Percussion Ensemble.
"Two pianos ... are treated also as percussion."
Program and biographical notes in Polish by A. Chlopecki with English translation by L. Wiewiórkowski on container.
1. Concertos (Violin with percussion ensemble) I. Kaliszewska, Jadwiga. II. Poznański Zespół Perkusyjny.
[M1012] 78-760424

Dąbrowski, Kazimierz.
Theory of positive disintegration. [Sound recording] [By] Kazimir Dabrowski. Big Sur Recordings 1120. [1968]
1 cassette.
Lecture, read by the author.
Recorded in Big Sur, Calif., July 14, 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author sees mental illness as a positive disintegration in order to reintegrate with new material at a higher level.
1. Psychology, Pathological. 2. Personality change. I. Title.
[RC454.4] 78-740278

Dach, Simon.
Handbuch des Kantorendienstes : Einf. u. Handreichung zu einem wiederentdeckten Dienst in d. Gemeinde / Simon Dach. — Paderborn : Verlag Bonifacius-Druckerei, 1977-
v ; 23 cm. GFR77-A
Includes music.
Includes bibliographical references and indexes.
ISBN 3-87088-144-5 (v. 1) : DM48.80 (v. 1)
1. Chants (Plain, Gregorian, etc.)—Instruction and study. I. Title
MT860.D11 783.5 77-570093
78 MARC

Dachary, Lina
see under

Offenbach, Jacques, 1819-1880. Pierrette et Jacoquot. (Sound recording)

Daddy Bug & friends. [Sound recording]
Atlantic SD 1692. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensemblea, featuring Roy Ayera, vibraphone; additional musiciana listed on container.
Recorded 1967-1969, and 1976.
Durations given.
CONTENTS: Daddy Bug.- I love you Michelle.- Bonita.- Slow motion.- Native dancer.- In the limelight.- Virgo vibes (Outaide blues)
1. Jazz ensembles. I. Ayers, Roy.
IU-Mu

Dadme albricias, hijos d'Eva. Sound recording. 1977
see under

A Renaissance Cbristmas celebration with the Waverly Consort. (Sound recording)

Dael, Lucy van
see under

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Sound recording)

Clavecinmusik um Louis XV. (Sound recording)

Dafov, Anastas Nikolov.
(Narodnopesennifat izpŭlnitelski stil i negovite vokalno pedagogicheski problemi)
Народнопесенният изпълнителски стил и неговите аокално педагогически проблеми : [изследване] / Анастас Дафов. — София : Музика, 1978 (Ямбол : печ. Г. Димитров)
219 p. : ill. ; 20 cm. Bu 78-1785
Bibliography: p. 217-[218]
0.70 lv
1. Singing—Instruction and study. I. Title.
MT892.D24 78-420930

Dagestanskoe radio i televidenie. Orkestr narodnykh instrumentov
see under

Poet Magir Rabaev. [Sound recording]

Dahl, Ingolf, 1912-1970.
[Concerto a tre]
Concerto a tré; for clarinet, violin, and 'cello. New York, Arrow Music Press [1952]
score (24 p.) and parts. 31 cm.
1. Trios (Clarinet, violin, violoncello)
M362.D18C6 M 54-2716

Dahl, Ingolf, 1912-1970.
[Concerto a tre] Phonodisc.
Concerto a tre (1947) Columbia ML 4493.
1 s. 12 in. 33⅓ rpm. (Modern American music series)
Mitchell Lurie, clarinet; Eudice Shapiro, violin; Victor Gottlieb, violoncello.
Microgroove.
Recorded under the supervision of the composer.
Program note on back of slipcase.
With: Schuman, W. H. Quartet, strings, no. 4.
1. Trios (Clarinet, violin, violoncello) I. Lurie, Mitchell. II. Shapiro, Eudice. III. Gottlieb, Victor. IV. Series.
R 53-4

Dahl, Roald.
Fantastic Mr. Fox. [Sound recording] Caedmon TC 1576. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded in London.
Duration: 54 min., 8 sec.
Biographical notes, with descriptive notes by A. Rosenblum, on container.
SUMMARY: A story, from the book of the same title, about three mean farmers who try all-out warfare to get rid of the fox and his family, read by the author.
[1. Foxes—Fiction] I. Title.
[PZ7] 77-741116

Dahl, Roald.
James and the giant peach. [Sound recording] Caedmon TC 1543. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Children's story, read by the author.
Duration: 62 min.
Descriptive and biographical notes by S. G. Lanes on container.
SUMMARY: The story of a young boy's adventures as he travels across the Atlantic Ocean inside a giant peach and in the company of giant insects.
[1. Fairy tales] I. Title.
[PZ8] 76-741306

Dähler, Jörg Ewald
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Sound recording)

Galuppi, Baldassare, called Il Buranello, 1706-1785. Sonatas, harpsichord, I. 36. 36-41. (Sound recording)

Purcell, Henry, 1658 or9-1695. Works, vocal. Selections. (Sound recording)

Dahlhaus, Carl, 1928-
Grundlagen der Musikgeschichte / von Carl Dahlhaus. — Köln : Musikverlag Gerig, 1977.
263 p. ; 18 cm. — (Musik-Taschenbücher ; Theoretica ; Bd. 15) GFR77-A29
Includes index.
ISBN 3-87252-101-2 : DM15.00
1. Music—Historiography. 2. Musicology. I. Title.
ML3797.D23 77-563096
78 MARC

Dahmen, Hermann Josef
see under

Silcher, Friedrich, 1789-1860. Variationen über Nel cor più non mi sento.

Dai, Bingham, 1899-
see under

The Scientific basis of consciousness & beyond. (Sound recording)

Daiches, David, 1912-
Gerard Manley Hopkins. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3806-3807.
2 cassettes. ⅛-track. mono. (British literature) (Cassette curriculum)
Lectures, read by the author.
Duration: 37 min.; 39 min.
1. Hopkins, Gerard Manley, 1844-1889—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR4803.H44] 76-740643

Daiches, David, 1912-
Paradise regained (Milton). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 3205.
1 cassette. (British literature) (Cassette curriculum)
Lecture, read by the author.
1. Milton, John, 1608-1674. Paradise regained. I. Title. II. Series: British literature. [Sound recording]
[PR3565] 73-750816

Dailey, Dan
see under

The Long run. [Sound recording]

Dal, Erik.
Samlet og spredt om folkeviser : fagmandens, bibliografens og samlerens efterskrift til Nordisk folkeviseforskning siden 1800 (1956) / Erik Dal. — [Odense] : Odense Universitetsforlag, 1976.
57 p. : ill. ; 25 cm. — (C. C. Rafn-forelæsning ; 4) D77-2
"En af OUBs forelæsninger til minde om C. C. Rafn".
ISBN 8774921886 : kr46.00
1. Folk songs, Scandinavian—Bibliography. I. Title. II. Series.
ML128.F75D2 77-552764
77 MARC

Dal Monte, Toti
see
Monte, Toti dal

Dalby, Martin
[Cancionero para una mariposa]
Cancionero para una mariposa / Martin Dalby. -- Sevenoaks, Kent : Novello, [c1975]
score (23 p.)

Duration: ca. 18 min.
For flute, 2 bassoons, 2 trumpets, 2 trombones and 2 violoncellos.

1. Nonets (Bassoons (2), flute, trombones (2), trumpets (2), violoncellos (2)) I. Title.
CaOTU

Dalby, Martin
[Sonatina, oboe & piano]
Sonatina : for oboe and piano / Martin Dalby. -- Sevenoaks, Kent : Novello, [c1975]
score (8 p.) and part.

Duration: ca. 4 min., 30 sec.

1. Sonatas (Oboe and piano)

CaOTU

Dale, Gordon
[Fugue, 2 trumpets, trombone & tuba, op. 41, no. 3]
Fugue for brass quartet : for 2 B♭ trumpets (or cornets), tenor trombone, tuba : op. 41, no. 3 / by Gordon Dale. -- [s.l.] : British and Continental Music Agencies; London : distributed by EMI Music Pub., [c1975]
score (6 p.) and 4 parts.

1. Canons, fugues, etc. (Trombone, trumpets (2), tuba) 2. Canons, fugues, etc. (Cornets (2), trombone, tuba)
CaOTU

Dale, Gordon
[Recital hors-d'oeuvre]
Recital hors-d'oeuvre : for 2 trumpets, horn and trombone : [op. 51] / by Gordon Dale. -- [s.l.] : British & Continental Music Agencies : London : distributed by E.M.I. Music Pub., [c1975]
score (4 p.) and 4 parts.

Duration: ca. 1 min. 30 sec.

1. Brass quartets (Horn, trombone, trumpets (2)) I. Title.
CaOTU

Dale, Jim
see under

Kasha, Al. Pete's dragon. Selections. (Sound recording)

Dalgat, Dzhemal
see under

Kazhlaev, Murad, 1931-
Gorĭanka. Suite no. 2. (Sound recording)

Dalla Vecchia, Wolfgango
[Il carro di fuoco]
Il carro di fuoco : per organo, 2 trombe e 2 tromboni / Wolfgango dalla Vecchia. -- Padova : Edizioni G. Zanibon, [c1976]
score (24 p.) and 2 parts. -- (Collana di musiche contemporanee e antiche per ottoni e organo)

Duration: 7 min., 15 sec.

1. Quintets (Organ, trombones (2), trumpets (2)) I. Title.
CaOTU

Dallapiccola, Luigi, 1904-1975.
[Poemi, voire & orchestra]
Tre poemi, per una voce e orchestra da camera, 1949. Mainz, Ars Viva Verlag [c1960]
miniature score (23 p.) 23 cm.
Poems by James Joyce, Michelangelo, and Manuel Machado.
Duration: 11 min.
Includes piano reduction of the orchestral acc.
1. Songs (High voire) with chamber orchestra—Scores. 2. Songs (High voice) with chamber orchestra—Vocal scores with piano.
M1613.3.D2P6 M 61-517
[M1614]

Dallapiccola, Luigi, 1904-1975.
[Il prigioniero. Piano-vocal score. English & Italian]
The prisoner : a prolog and one act, from La torture par l'espérance by Count Villiers de L'Isle-Adam and from La légende d'Ulenspiegel et de Lamme Goedzak by Charles De Coster / Luigi Dallapiccola ; English translation by Harold Heiberg ; vocal score by Pietro Scarpani. — Milano : Edizioni Suvini Zerboni, [c1976]
95 p. ; 31 cm.
Libretto by the composer.
1. Operas—Vocal scores with piano. I. Heiberg, Harold. II. Scarpani, Pietro. III. Title.
M1503.D14P73 1976 77-771969

Dallapiccola, Luigi, 1904-
[Quaderno musicale di Annalibera] [Sound recording]
Quaderno musicale di Annalibera. Orion 78299. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schumann, R. A. Carnaval.—Schönberg, A. Stücke, piano, op. 11.
James Avery, piano.
Duration: 13 min., 20 sec.
Program notes by Avery on container.
1. Piano music. I. Avery, James, 1937- II. Title.
[M24] 78-750021

Dallapiccola, Luigi, 1904-1975.
Three questions with two answers : per orchestra / Luigi Dallapiccola. — Milano : Edizioni Suvini Zerboni, 1977.
score (49 p.) ; 32 cm.
Duration: 16 min.
Reproduced feom holograph.
1. Orchestral music—Scores. I. Title.
M1045.D154T5 78-770864
[ML96.5.D28]

Dallapozza, Adolf
see under

Humperdinck, Engelbert, 1854-1921. Königskinder. (Sound recording)

Jessel, Léon. Schwarzwaldmädel. Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828. Die Verschworenen. (Sound recording)

Dallas, Maria
see under

Southern, Eric. The adventures of Pinocchio and the little tiny steamboat. (Sound recording)

Dallin, Leon.
Listeners guide to musical understanding / Leon Dallin. — 4th ed. — Dubuque, Iowa : W. C. Brown Co., c1977.
xv, 399 p., [4] leaves of plates : ill. ; 23 cm.
Includes bibliographies and indexes.
ISBN 0-697-03437-2
1. Music—Analysis, appreciation. 2. Music—Manuals, text-books, etc. I. Title.
MT6.D135L6 1977 780'.15 76-11296
77[r78]rev MARC

Dallinger, Fridolin.
[Sinfonietta, string orchestra]
Sinfonietta : für Streichorchester / Fridolin Dallinger. — Wien : Verlag Doblinger, [c1977]
miniature score (26 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 397."
Duration: ca. 17 min.
1. Symphonies (String orchestra)—Scores.
M1101.D25 78-770906

Dallinger, Fridolin.
[Suite, woodwinds & horn, no. 1]
1. [1. e. Erste] Suite : für Bläserquintett / Fridolin Dallinger. — Wien : Verlag Doblinger, [c1977]
miniature score (15 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 406."
For flute/piccolo (one player), oboe, clarinet, horn, and bassoon.
Duration: ca. 7 min.
1. Suites (Bassoon, clarinet, flute, horn, oboe)—Scores. 2. Suites (Bassoon, clarinet, horn, oboe, piccolo)—Scores.
M557.D235 no. 1 78-770900
[(M557.12)]

Dalton, Alene
see under

Ashton, Myriel Cluff. My picture book of songs [by] Alene Dalton, Myriel Ashton [and] Erla Young.

Dalton, Jack.
Atmosphere. All selections written by Jack Dalton & Gary Montgomery. [Phonodisc]
Dot DLP-25935 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs, performed by Colours

1. Music, Popular (Songs, etc.)--U.S.
I. Montgomery, Gary, joint composer.
II. Colours (Musical ensemble).
III. Title.
OBgU

Daly-Wilson Big Band. [Phonodisc]
Elephant ELA-7002 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

For dance-orchestra; Warren Daly and Ed Wilson, arranger-producers; Kerrie Biddell, vocals
Recorded in Sydney, Australia
Program notes by Dave Dexter, Jr. on slipcase

1. Dance-orchestra music.
2. Music, Popular (Songs, etc.)--Australia.
I. Daly-Wilson Big Band. II. Daly, Warren. III. Wilson, Ed.
IV. Biddell, Kerrie.
OBgU

Dam, H ten.
Zes muziekscholen voor het Gewest Zwolle : basisgegevens en aanbevelingen voor het beleid : een werk-schrift / [rapporteur H. ten Dam, met medewerking van de Culturele Raad voor Overijssel]. — [Zwolle] : Stichting Overijssel, [Provinciaal Instituut voor Welzijnsbehartiging, 1976]
ca 100 leaves . 30 cm Ne***
Cover title.
1 School music—Instruction and study—Netherlands. I. Culturele Raad voor Overijssel. II. Title.
MT3.N38D25 780'.729492 78-359696
78 MARC

Dam, José van
see under

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Charpentier, Gustave, 1860-1956. Louise. French. (Sound recording)

Strauss, Richard, 1864-1949. Salome. German. (Sound recording)

Verdi, Giuseppe, 1813-1901. Requiem. (Sound recording)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Sound recording)

Damase, Jean Michel, 1928-
[Accordeon]
Accordeon : pour harpe celtique ou harpe / Jean-Michel Damase. -- Paris : Éditions musicales transatlantiques, [c1975]
[3] p.

1. Harp music I. Title.
CaOTU

Damase, Jean Michel, 1928-
[Hymne, trumpet & piano]
Hymne : pour trompette en ut et piano / Jean-Michel Damase. -- Paris : H. Lemoine, [c1956]
score (7 p.) and part. -- (Collection Alpha)

1. Trumpet and piano music
CaOTU

Damase, Jean Michel, 1928-
[Serenade, flute & string orchestra, op. 36] [Sound recording]
Sérénade pour flûte et orchestre à cordes. Erato STU 71022. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ibert, J. Concerto, flute.—Arma, P. Divertimento, no. 1, flute & string orchestra.
Jean-Pierre Rampal, flute; Orchestre de chambre de l'O. R. T. F.; André Girard, conductor.
Edition recorded: Lemoine.
Duration: 17 min., 55 sec.
Program notes in French by A. Périer with English translation by A. Lande on container.
1. Flute with string orchestra. I. Rampal, Jean Pierre. II. Girard, André, 1913- III. Orchestre de chambre de l'O. R. T. F.
[M1020] 77-762602

Damase, Jean Michel, 1928-
[Suite concertante; arr.]
Suite concertante : pour hautbois et piano ou orchestre de chambre / Jean-Michel Damase. — Paris : Éditions H. Lemoine, c1978.
score (35 p.) and part ; 32 cm.
For oboe and piano or chamber orchestra; version for oboe and piano.
1. Oboe with chamber orchestra—Solo with piano. I. Title.
M1023.D2S9 78-771619
[M247]

Damase, Jean Michel, 1928-
[Vitrail]
Vitrail : pour celtique ou harpe / Jean-Michel Damase. -- Paris : Éditions musicales transatlantiques, [c1975]
[3] p.

1. Harp music I. Title.
CaOTU

Dambis, Pauls
Sonata nomer chetyri ; dlia dvukh fortepiano : [soch. 30] / P. Dambis. -- Leningrad : Muzyka, 1974.
score (47 p.)

For 2 pianos.

1. Sonatas (Pianos (2))
CaOTU

Dameron, Tadd, 1917-1965
see also
Miles Davis/Tadd Dameron Quintet.

Damme de Gavere, Didier van.
Symbioses : pour piano. — Bruxelles : Schott frères, [c1976]
16 p. ; 34 cm.
Cover title.
1. Piano music. I. Title.
M25.D 77-772131

Dampierre, Marc Antoine, marquis de, 1676-1756
Recueil de fanfares pour la chasse : à une et à deux trompes / composées par feu monsieur le marquis de Dampierre. -- Paris : Librairie Saint-Louis, 1976.
61 p. : ill., port.

Facsim. reprint, of the ed. published by Le Clerc, Paris, between 1763 and 1774.

1. Trumpet music 2. Fanfares 3. Trumpet music (Trumpets (2)) I. Title.
CaOTU

Damron, Mable
see under

Banjo pickin' girl. (Sound recording)

Our mountain heritage. (Sound recording)

Dan, Ikuma, 1924- Symphony, no. 3. Sound recording. 1971
see under

Music of Saburo Moroi & his school. (Sound recording)

Danca das cabeças. [Phonodisc]
ECM Records ECM-1-1089 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz duet; Egberto Gismonti, 8-string guitar, piano, wood flutes, and voice, and Nana Vasconcelos, percussion, berimbau, corpo, and voice
Recorded in Oslo, Norway, Nov. 1976

1. Jazz duets. 2. Vocal music (Jazz).
I. Gismonti, Egberto. II. Vasconcelos, Nana.
OBgU

Dance, Stanley, joint author
see under

Ellington, Mercer. Duke Ellington in person.

Dance band on the Titanic. [Phonodisc]
Elektra 9E-301 [1977]
4s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Harry Chapin (principal composer), with instrumental ensemble
Recorded in New York City
Lyrics on both inner sleeves

1. Music, Popular (Songs, etc.)--U.S.
I. Chapin, Harry.
OBgU

Dance bands on the air. [Sound recording] BBC Records REC 139[M]-140M. p1972.
2 discs. 33⅓ rpm. mono. 12 in.
"A collection ... by some of the ... most popular dance bands which have played 'on the air' during 50 years of BBC radio"; in part with vocals.
Program notes by B. Sullivan on each container.
1. Dance orchestra music. 2. Music, Popular (Songs, etc.)—Great Britain.
[M1356] 77-762593

Dance music from Europe of the early seventeenth century. [Sound recording] Arion ARN 38 316. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Les Joyaux de votre discothèque)
Praetorius Consort; Christopher Ball, conductor.
Durations on labels.
Program notes by the conductor with French translation by N. Romano ([8] p. ill.) bound in album.
CONTENTS: Praetorius, M. Terpsichore: Introduction and courante; Ballet; Hohnentanz (Ballet des coqs); Tanz der Fischer and Tanz der Bäuerinnen (Danse des pêcheurs et Danse des paysannes); Fastnachtstanz and Feuertanz (Danse du carnaval et Danse du feu); Suite of gavottes; Spagnoletta and Bourrée.—Holborne, A. Short airs both grave and light: Wanton; Nowel's galliard; Heigh-ho holiday; The choise; As it fell upon a holy eve; The fairie-round; Last will and testament; The bonie-suckle; The marie-gold; The New-yeares gift; The night-watch.—Lambranzi, G. Dances from the school of Gregorio Lambranzi: Bolognese/Narcisin/Dimo Jesù/Genio; Ruberto/La disamecitia/Entrée/Logi/Hurlo bacho.
1. Dance music. 2. Chamber music. I. Ball, Christopher. II. Praetorius, Michael, 1571-1621. Terpsichore. Selections. [Sound recording] 1976. III. Holborne, Anthony, d. 1602. Pavans, galliards, almains, and other short airs. Selections. [Sound recording] 1976. IV. Lambranzi, Gregorio, fl 1700. Nuova e curiosa scuola de'balli theatrali. Selections. [Sound recording] 1976. V. Praetorius Consort.
[M1450] 77-762413

Dance time in Texas. [Sound recording] Stoneway STY 165. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Rompin' Stomphi' Texans.
Durations on labels.
Program notes, in part by R. M. Stone, on container.
CONTENTS: Oklahoma stomp.—Please don't leave me.—Cotton-eyed Joe.—Deep in the heart of Texas.—Got my back to the wall.—Austin waltz.—Take these chains from my heart.—Danny's boogie.—Near you.—Joie blon.—Over moonlit waters.—Sugar foot rag.
1. Country music—United States. I. Rompin' Stompin' Texans (Instrumental group)
[M1630.18] 77-762491

Dance to Artie Shaw, his clarinet, and orchestra. [Phonodisc] Decca
DL-74462 [1964]
2s. 12" 33 1/3 rpm microgroove stereophonic

For dance-orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Shaw, Artie.
OBgU

Dance to the Lester Lanin beat.
[Phonodisc] Epic LN-3656 [1959]
2s. 12" 33 1/3 rpm microgroove

Lester Lanin and his trio
Program note on slipcase

1. Dance-orchestra music.
I. Lanin, Lester.
OBgU

Dances and chants of India. [Sound recording]
Request Records SRLP 10095. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
(Music of many lands)
Bhaskar and his orchestra.
Recorded in India.
Durations given.
Program notes on container.
CONTENTS: Surya nirham or the dance of the rising sun.- Naga nirtham or the dance of the king cobra.- Natanam adinar.- Pooja; the dance of invocation.- Thala nirtham or the disc dance.- Dance of the hunter.- Allaripu.- Thillana.- Krishna ni beganu baru.
1. Music, Indic. 2. Dance music, Indic.
I. Bhaskar. II. HRAF AWL.
IU-Mu

Dances of the court and villages from the sixteenth century. [Sound recording] Odyssey Y 34617. [1977] p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Performed by La Grand Écurie et la chambre du roy and the Florilegium musicum de Paris; Jean-Claude Malgoire, conductor.
Durations on labels.
Biographical notes on the conductor by S. Regan on container.
CONTENTS: Gervaise, C. Danceries à 4.—Trois pièces pour régale: Paix, J. Ungaresca. Le Roy, A. Deux allemandes.—Dutertre, E. Pavane et Gaillarde.—Schein, J. H. Banchetto musicale: Allemande, Gaillarde et Courante.—Praetorius, M. Terpsichore: Pavane, Spagnoletta, Pavane, et Gaillarde.—Ballard, R. Tourdion.—Attaignant, P. Branle.—Anon. Ballet de coqs (excerpt from Terpsichore)—Paumann, C. Mit gantzen Willen.—Anon. Dit le bourgignon.—Anon. Saltarello.—Susato, T. Mohrentanz (Mauriskque)—Löffenholtz, C. Intrada.
1. Instrumental music. 2. Danre music. I. Malgoire, Jean Claude. II. La Grande Écurie et la chambre du roy. III. Florilegium musicum de Paris.
[M5] 77-750496

Terpsichore)—Paumann, C. Mit gantzen Willen.—Anon. Dit le bourgignon.—Anon. Saltarello.—Susato, T. Mohrentanz (Mauriskque)—Löffenholtz, C. Intrada.
1. Instrumental music. 2. Dance music. I. Malgoire, Jean Claude. II. La Grande Écurie et la chambre du roy. III. Florilegium musicum de Paris.
[M5] 77-750496

Dancing at the Mardi Gras. [Phonodisc]
Epic LN-3547 [1959]
2s. 12" 33 1/3 rpm microgroove

Lester Lanin and his orchestra
Note on slipcase

1. Dance-orchestra music. I. Lanin, Lester.
OBgU

Dancing on the continent. [Phonodisc]
Epic LN-3578 [1959]
2s. 12" 33 1/3 rpm microgroove

Lester Lanin and his orchestra
Program notes on slipcase

1. Dance-orchestra music.
I. Lanin, Lester.
OBgU

Dancing queen : plus 12 dynamite hits. -- [New York] : Warner Bros. Publications, c1977. Pub.no. VF0527.
55 p. ; 31 cm.
For voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Dancing queen.- Baby face (disco version)- Nights on Broadway.- Shake your rump to the funk.- Rhapsody in blue.- You should be dancing.- Disco Duck (Part 1)- Devil's gun.- The hustle.- Tear the roof off the sucker.- 7-6-5-4-3-2-1 (Blow your whistle)- Boogie child.- You make me feel like dancing.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

Dancing theatre party. [Phonodisc]
Epic BN-26016 [1962]
2s. 12" 33 1/3 rpm microgroove stereophonic

Lester Lanin and his orchestra, featuring the dancing pianos
Program note on slipcase

1. Dance-orchestra music. 2. Musical revues, comedies, etc.--Excerpts, Arranged. I. Lanin, Lester.
OBgU

Danckert, Werner, 1900-1970.
[Canzoni e balli italiani]
Canzoni e balli italiani = Italienische Lieder und Tänze : für drei Blockflöten, Fideln, oder Gamben / gesetzt von Werner Danckert. — Wolfenbüttel : Möseler Verlag, [c1977]
score (24 p.) ; 30 cm. — (Hausmusik ; 153)
For 3 recorders, 3 violins, or 3 viole da gamba.
1. Woodwind trios (Recorders (3))—Scores. 2. String trios (Violins (3))—Scores. 3. String trios (Viole da gamba (3))—Scores. 4. Folk music, Italian. I. Title. II. Title: Italienische Lieder und Tänze. III. Series: Hausmusik (Wolfenbüttel) ; 153.
M357.2.D27C3 78-770712
[M351] [M1748]

Dancourt, L.H., 1725 (ca.)-1801.
La recontre imprévue
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. La rencontre imprévue. Piano-vocal score. German.

Dandapani Desigar, M.M.
see under

Kavikuṉcara Parātiyar mutaliya patiṉālvar pātalkal.

Dandrieu, Jean François, 1860-1738. Pièces d'orgue, 1. livre. Selections. Sound recording. 197-
see under

Gotik. (Sound recording)

Dane, Barbara
see under

Sessions, live: Firehouse Five Plus 2. (Sound recording)

Daneels, François, 1921-
see under

Poot, Marcel, 1901-
Concertino, 4 saxophones solo. (Phonodisc)

Daniel, Jean Fernand
see under

Le M'Zab: Ghardaïa, oasis du desert. (Sound recording)

Daniel, Keith
see under

Hiller, Lejaren Arthur, 1924-
Jesse James. (Sound recording)

Daniel (Liturgical drama) [Sound recording]
Le jeu de Daniel (Ludus Danielis) ; drame liturgique du 12ème-13ème siècle. Calliope CAL 1848. [1976 or 7]
1 disc. 33⅓ rpm. 12 in. (Le Diapason d'or)
Sung and played by the Clerkes of Oxenford ; David Wulstan, conductor ; sung in Latin.
Recorded in Oxford, Dec. 1975.
Duration : ca. 45 min.
"Gravure universelle."
Personnel and program notes in English by D. Wulstan and in French by B. de Varine on container.
1. Liturgical dramas. 2. Daniel, the prophet—Droma. I. Wulstan, David. II. Clerkes of Oxenford. III. Title. IV. Title: Ludus Danielis.
[M1500] 77-762975

Daniel Bayley's A new royal harmony (Newburyport, 1773). [Sound recording] Musical Heritage Society MHS 3686. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Colonial Singers and Players; Gillian B. Anderson, director; J. Reilly Lewis, harpsichord (1st work)
The vocal works are unacc.
Durations and program notes by G. B. Anderson on container; texts on leaf inserted.
CONTENTS: Anon. Harpsichord variations on Hosler's ghost, or Wellcome, wellcome, brother debtor (London, 1778? Not from the Bayley collection)—Lyon, J. Friendship.—Lyon, J. The Lord descended from above.—Williams, A. Lift up your heads.—Coata. O sing unto the Lord. — Knapp. W. Pool tune. — Anon/Handel? O praise the Lord with one consent.—Anon. Blessed are all they.—Adams, A. Be thou my judge O Lord.—Byrd, W. Bow thine ear.—West, B. If the Lord himself.—Arnold, J. A virgin unspotted.—Knapp, W. O all ye people clap your hands.—Croft, W. We will rejoice in Thy salvation.—Stephenson, J. Look down O Lord.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Hymns, English. 3. Anthems. 4. Psalms (Music) 5. Variations (Harpsichord) I. Bayley, Daniel, d. 1792. II. Anderson, Gillian B., 1943- III. Lewis, J. Reilly. IV. Colonial Singers and Players. V. Title: A new royal harmony.
[M2116] 77-750711

Daniel Pollack. [Phonodisc] Columbia Special Products AP 12411. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.
Daniel Pollack, piano.
Biographical notes on the performer on slipcase.
CONTENTS: Bach-Siloti. Organ prelude in G minor.—Brahms. Intermezzo, op. 116, no. 4.—Brahms. Capriccio, op. 76, no. 1.—Rachmaninoff. Prelude, op. 32, no. 12.—Scriabin. Nocturne for the left hand alone, op. 9, no. 2.—Scriabin. Étude, op. 8, no. 12.—Debussy. Reflets dans l'eau, from Images.—Debussy. Volles.—Debussy. Fireworks (Feux d'artifice)—Liszt. Funerailles.

1. Piano music. 2. Piano music, Arranged. I. Pollack, Daniel, 1935- II. Bach, Johann Sebastian, 1685-1750. Preinde and fugue, organ, S. 535, G minor. Prelude; arr. Phonodisc. 1974. III. Brahms, Johannes, 1833-1897. Fantasias, piano, op. 116. No. 4. Phonodisc. 1974. IV. Brahms, Johannes, 1833-1897. Clavierstücke, op. 76. No. 1. Phonodisc. 1974. V. Rachmaninoff, Sergei, 1873-1943. Prelude, piano, op. 32, no. 12, G♯ minor. Phonodisc. 1974. VI. Skrîabin, Aleksandr Nikolaevich, 1872-1915. Prélude et nocturne, piano, I hand. Nocturne. Phonodisc. 1974. VII. Skrîabin, Aleksandr Nikolaevich, 1872-1915. Étude, piano, op. 8, no. 12, D♯ minor. Phonodisc. 1974. VIII. Debussy, Claude, 1862-1918. Images, piano. Reflets dans l'eau. Phonodisc. 1974. IX. Debussy, Claude, 1862-1918. Preludes, piano, book 1. Volles. Phonodisc. 1974. X. Debussy, Claude, 1862-1918. Preludes, piano, book 2. Feux d'artifice. Phonodisc. 1974. XI. Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Funérailles. Phonodisc. 1974.
[M20] 75-761820

Daniel Viglietti y el Grupo de Experimentación Sonora del ICAIC. [Sound recording] Areito LDA 3395. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs.
Durations on container.
CONTENTS: Dios se lo pague.—Y vivo en un tiempo de guerra.—Acalanto.—Upa negrito.—Construcción.—Comienzo el día.—Todo el mundo tiene su moncada.—Canción del elegido.—Pobre del cantor.—Un hombre se levanta.
1. Music, Popular (Songs, etc.)—Cuba. I. Vigliettl, Daniel, 1939- II. Grupo de Experimentación Sonora.
[M1681.C918] 78-761120

Daniélou, Alain
see under

Anthology of North Indian classical music. (Sound recording)

Daniels, Charlie.
Whiskey. [Phonodisc] Epic PE-34664 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the Charlie Daniels Band, featuring the composer
Recorded in Nashville
Previously released in 1974 as Way down yonder

1. Rock music--U.S. I. Charlie Daniels Band. II. Title. III. Title: Way down yonder.
OBgU

Danilevich, Lev Vasil'evich, 1912-
(Kniga o sovetskoĭ muzyke)
Книга о советской музыке. Изд. 2-е. Москва, "Сов. композитор," 1968.
360 p., 6 l. of ports. 22 cm. USSR 68-VKP
At head of title: Л. Данилевич.
Bibliographical footnotes.
1.47rub
1. Music—Russia—1917- I. Title.
ML300.5.D29 1968 75-352101

Danilevich, Lev Vasil'evich, 1912-
(Sovetskaia muzyka o V. I. Lenine)
Советская музыка о В. И. Ленине : очерки / Л. Данилевич. — Москва : Музыка, 1976.
157 p. ; 20 cm. USSR***
Includes bibliographical references and music.
0.62rub
1. Lenin, Vladimir Il'ich, 1870-1924—Songs and music—Bibliography. I. Title.
ML134.5.L45D3 78-408780

Danish Chamber Orchestra
see under
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Sound recording)

Danish Interest Conference
see under

A Heritage in songs.

Dan'ko, Larisa Georgievna
see under

Analiz, konfsepfsii, kritika.

Danmarks radio. Radiokoret
see under

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Nielsen, Carl, 1865-1931. Maskarade. Danish. (Sound recording)

Danmarks radio. Radiosymfoniorkestret
see under

Holmboe, Vagn, 1909-
Concerto, violoncello, op. 120. (Sound recording)

Koppel, Herman David, 1908-
Concerto, violoncello, op. 56. (Sound recording)

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Nielsen, Carl, 1865-1931. Maskarade. Danish. (Sound recording)

Danner, Peter, fl. 1975-
see under

Kellner, David, d. 1748. Auserlesene Lauten-Stücke. Selections; arr.

Danny Kirwan. [Phonodisc] DJM Records DJLPA-9 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Danny Kirwan, vocals and guitar with instrumental ensemble
Program notes by Richard Hogan on slipcase

1. Rock music--England. I. Kirwan, Danny.
OBgU

Danon, Oscar
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Knfaz' Igor. Russian. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-'93. Evgeniĭ Onegin. (Sound recording)

Danse fra Christian IV's tid [Courtly dances from the time of King Christian IV] EMI D. M. A. 016 (6C 063 38125). p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Dansk musik antologi)
Title on container; Hofdanse fra Christian IV's tid.
Anthony Rooley, lute; Gunhild Deckert Knudsen, violin; Ian Harwood, cittern; Lena Bust Nielsen, recorder; Jørn Jørkov, pandora; Jette Fredborg, viola da gamba.
Program notes in Danish and Englisb by Gunhild Deckert Knudsen on container; additional notes (6 p.) inserted.
CONTENTS: Paduana. Gaillard. Coranta. By W. Brade.- Paduana. Gaillard. By M. Merker.- Paduana. Gaillard. By N. Gistou.- Paduana. Gaillard. By J. Steffens.- Allmand. Allmand. Coranta. Allmand. Coranta. By W. Brade.- Paduana, by M. Merker.- Paduana. Gaillard. By J. Sommer.- Paduana. Gaillard. By M. Borchgrevinck.

1. Dance music, Danish. 2. Music, Danish. I. Brade, William, 1560?-1630. Works, instrumental. Selections. II. Mercker, Mathias, fl. 17th cent. Works, instrumental. Selections. III. Gistou, Nicolaus, d.1609. Works, instrumental. Selections. IV. Steffens, Jobann, d.1616. Works, instrumental. Selections. V. Sommer, Johann, fl. 1607-1627. Works, instrumental. Selections. VI. Borchgrevinck, Melchior, d.1632. Works, instrumental. Selections. VII. Rooley, Anthony. VIII. Knudsen, Gunhild Deckert. IX. Harwood, Ian. X. Nielsen, Lena Bust. XI. Jørkov, Jørn. XII. Fredborg, Jette. XIII. Title: Dances from the time of King Christian IV. XIV. Title: Hofdanse fra Christian IV's tid. XV. Series.

Danse royale. Sound recording. 1976
see under

The Art of the hurdy-gurdy. (Sound recording)

Danses du pays de Sancerre. [Sound recording] Arion ARN 33359. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Folk dance music performed by Sabotée sancerroise.
Recorded at Sainte-Gemme, Domaine de Nozay.
Durations on labels; program notes in French by A. Ségal on container.
1. Folk dance music, French—France—Sancerre 1. Sabotée sancerroise.
[M1732] 78-761237

Danses espagnoles. [Sound recording] Erato STU 71076,
p19
discs. 33⅓ rpm. stereo. 12 in. (Florilège de la guitare,
Title from container of v. 2.
Turibio Santos, guitar.
Durations on labels; program notes by L. H. Correa de Azevedo, with English translation by A. Laude, on container of v. 2.
Contains original works and arrangements.
1. Guitar music. 2. Guitar music, Arranged. 3. Dance music, Spanish. I. Santos, Turibio. II. Series. Florilège de la guitare. [Sound recording]
[M125] 78-760064

Danses espagnoles de la Renaissance. [Sound recording] Erato 71065-71066. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Rodrigo de Zayas, vihuela, or Ensemble instrumental "Pro Musica Hispanarum," Roberto Pla, conductor.
"Coproduction Hispavox-Erato."
In container.
Durations on labels; program notes by R. Pla, translated by S. Noel ([12] p. ill.) laid in container.
CONTENTS: La basse danse et la haute danse (XVe-XVIe siècles)—Danses de la Renaissance (XVIe siècle)
1. Dance music, Spanish. 2. Vihuela music. 3. Chamber music. I. Zayas, Rodrigo de. II. Pla, Roberto. III. Pro Musica Hispanarum.
[M2.3] 77-762453

Danses et chants bamoun. [Sound recording] Ocora SOR 3. [196-?]
1 disc. 33⅓ rpm. 12 in. (Musiques de la République fédérale du Cameroun)
Music of the Bamoun people of the Cameroon; various performers.
Recorded July 27, 1957 at the Palais de Foumban, Cameroon, by M. Houdry.
Durations on labels; program notes in French on container.
CONTENTS: Chant de victoire.—Chant épique sur les Rois bamoun.—Chant de jeunes gens.—La danse ndanglé.—La danse banzié.—Danse de Njoya.—Musique pour la pendaison d'un ministre.—Danse de Nsangon.—Musique tikar.—Danse de princes et des princesses de la famille royale.
1. Music, Bamun. 2. Music, Cameroon. I. Houdry, Michel. II. Series: Musiques de la République fédérale du Cameroun. [Sound recording.
[M1831.B345] 77-762549

Danses et musiques de la Renaissance italienne. [Sound recording] Erato STU 70847. [p1974]
1 disc. 33⅓ rpm. stereo. 12 in.
Ensemble ricercare de Zurich; Michel Piguet, conductor.
Durations on labels.
Program notes in French by Piguet with English translation on container.
CONTENTS: Mainerio, G. Suite tirée du Primo libro de balli.—Gabrieli, G. Tre canzone à 7, 5, 6.—Gastoldi, G. Capriccio a due voci.—Galilei, V. Capriccio a due voci.—Gastoldi, G. Capriccio a due voci.—Orologio, A. 2 intradae à 5.—Bendusi, F. Cortesa padana e fusta.—Le forze d'Hercole e tripla (Anon.)—Ruffo, V. 2 capricci.—Galilei, V. Contrapunto pour deux luths.—Canova da Milano, F./

CONTENTS—Continued.
Matelart, J. Fantasia pour deux luths.—Marenzio, L./Bassano. Tirsir [i. e. Tirsi] morir volea.—Bertoldo, S. Petit fleur.—Bertoldo, S. Canzon francese.
1. Chamber music. 2. Music, Italian. 3. Dance music, Italian. I. Piguet, Michel. II. Ricercare-Ensemble für Alte Musik.
[M990] 78-761452

De danske madrigalister [The Danish madrigalists] [Sound recording] EMI D. M. A. 015 (6C 063 38124). p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Dansk musik antologi)
Various musicians; Camerata; Per Enevold, conductor.
Sung in Italian.
Program notes in Danish and English by Ebbe Knudsen on container; additional notes in Danish and English by G. D. Knudsen (6 p. ill.) inserted; texts of the madrigals in Italian with Danish translations by Ebbe Knudsen ([2] p.) inserted.
CONTENTS: Lasso io prima morire. Non fuggir. By M. Pedersøn.- Da la candida mano, by H. Brachrogge.- Ecco la primavera, by M. Pedersøn.- Cor mio, deh non piagnete, by H. Nielsen.- I liet'amanti, by T. Aagesen.- Baci amorosi e cari, by M. Borchgrevinck.- T'amo mia vita, by H. Nielsen.- Fra speranz'e timore, by T. Aagesen.- O cbe soave baccio, by M. Pedersøn.- Occhi miei, by H. Nielsen.- Udite, amanti, by M. Pedersøn.- Emillia mia gentile, by T. Aagesen.- Quel Augellin cbe canta (part 1) Ma ben arde nel core (part 2) By N. Gistou.- Amatemi, ben mio, by M. Borchgrevinck.- Morirò, cor mio, by M. Pedersøn.- Alma cara gradita, by H. Brachrogge.- Se nel partir, by M. Pedersøn.
1. Madrigals (Music) 2. Choruses, Secular. I. Pedersøn, Mogens, ca.1580-ca.1630. Madrigals. Selections. II. Brachrogge, Hans, fl.1619. Da la candida mano. III. Nielsen, Hans, fl.1606-1623. Il primo libro de madrigali a cinque voci. Selections. IV. Aagesen, Truid, fl.1593-1608. Cantiones trium vocum. Selections. V. Borcbgrevinck, Melchior, d.1632. Baci amorosi e cari. VI. Gistou, Nicolaus, d.1609. Quel Augellin che canta. VII. Gistou, Nicolaus, d.1609. Ma ben arde nel core. VIII. Borchgrevinck, Melchior, d.1632. Amatemi, ben mio. IX. Brachrogge, Hans, fl.1619. Alma cara gradita. X. Camerata (Denmark) XI. Enevold, Per. XII. Title: The Danish madrigalists. XIII. Series.
IU-Mu

Dant, Earl
see
Lande, Art.

Danto, Louis
see under

Moscow nights! (Sound recording)

Danzi, Franz, 1763-1826. Concerto, bassoon, F major. [Sound recording] 197-
see under

Bayern's Schlösser und Residenzen: München. [Sound recording]

Danzi, Franz, 1763-1826.
[Concerto, bassoon, F major] [Sound recording]
Konzert F-Dur für Fagott und Orchester. Schwann VMS 813. p1970.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Meisterhaft gespielt. Das Fagott) (Serie Schwann 10 x 10)
With: Mozart, J. C. W. A. Concerto, bassoon, K. Anh. C 14.03, Bb major.
Manfred Sax, bassoon; Kölner Kammerorchester; Helmut Müller-Brühl, conductor.
Program notes in German by C. de Nys with English and French translations on container.
1. Concertos (Bassoon) I. Sax, Manfred. II. Müller-Brühl, Helmut. III. Kölner Kammerorchester. IV. Series: Meisterhaft gespielt. Das Fagott. [Sound recording]
[M1026] 78-761471

Danzi, Franz, 1763-1826
[Concerto, flute, no, 2, op, 31, D minor]
Konzert Nr. 2 für Flöte und Orchester : D-moll, op, 31 / Franz Danzi ; bearb. und hrsg. von Dieter H, Förster, -- Zürich : Edition Eulenburg, [c1974]
score (48 p.)

"Eulenburg Octavo Edition, 10079",

1. Concertos (Flute) - Scores

CaOTU

Danzi, Franz, 1763-1826
[Concerto, flute, no, 2, op, 31, D minor; arr.]
Konzert Nr, 2 für Flöte und Orchester : D-moll, op, 31 / Franz Danzi ; Ausg. für Flöte und Klavier und hrsg. von Dieter H, Förster, -- Adliswil-Zürich : Edition Eulenburg, c1974,
score (32 p.) and part,

Acc, arr. for piano.

1. Concertos (Flute) - Solo with piano
CaOTU

Danzi, Franz, 1763–1826.
[Quartet, strings, op. 6, no. 2, B♭ major]
Streichquartett "nach Mozarts Figaro" / Franz Danzi ; nach dem Erstdruck hrsg. von Bernhard Päuler. — Adliswil -Zürich ; New York : Edition Eulenburg, [c1974]
parts ; 31 cm.
Variations.
1. Variations (String quartet)—Parts. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. II. Päuler, Bernhard. III. Title.
M452.D22 op. 6, no. 2 78–770757
[(M452.13)]

Danzi, Franz 1763-1826. Quintet, wood-winds & horn, op. 56 (Schlesinger), no. 1, B♭ major. Sound recording. 1976
see under

Bläsermusik der Klassik.
(Sound recording)

Danzi, Franz, 1763-1826. Quintet, woodwinds & horn, op. 56 (Schlesinger) no. 2, G minor. Sound recording. 1975
see under

Bläserserenade. (Sound recording)

Danzi, Franz, 1763–1826.
[Quintet, woodwinds & horn, op. 56 (Schlesinger) no. 3, F major]
Quintett : F-Dur, für Flöte, Oboe, Klarinette, in B, Horn in F, und Fagott, Opus 56, Nr. 3 / Franz Danzi ; nach dem Erstdruck hrsg. von Klaus Burmeister. — Leipzig : Edition Peters, [c1977]
parts ; 30 cm.
"Edition Peters, Nr. 9728."
Label on t. p. : Frankfurt, New York, C. F. Peters.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)—Parts.
I. Burmeister, Klaus.
M557.D25 op. 56, no. 3 1977 78–771396

Danzi, Franz, 1763–1826.
[Quintet, wood-winds & horn, op. 67, no. 1, G major] [Sound recording]
Quintet in G, op. 67/1. Orion ORS 78291. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With : Bazelon, I. Quintet, woodwinds & horn.—Ropartz, J. G. M. Pièces, wood-winds & horn.
For flute, oboe, clarinet, horn, and bassoon.
Boehm Quintette.
Recorded June 1977, RCA Studio A, New York.
Duration : ca. 16 min.
Program notes by D. Stewart on container.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
I. Boehm Quintette.
[M557] 78–750015

Danzi, Franz, 1763-1826, Sextet, oboe, 2 horns & strings, op. 10, E♭ major; arr. [Sound recording] 197-
see under

Bayern's Schlösser und Residenzen: München. [Sound recording]

Danzi, Franz, 1763-1826. Sinfonia concertante, op. 47. [Sound recording] 197-
see under

Bayern's Schlösser und Residenzen: München. [Sound recording]

Danzi, Franz, 1763–1826.
[Sonata, horn & piano, op. 44, E minor]
Sonate pour le pianoforte avec accompagnement de cor ou violoncelle obligé. Oeuv. 44. Leipsic, Breitkopf & Härtel [1814]
score (19 p.) and part. 27 x 35 cm.
Includes pt. for violoncello.
1. Sonatas (Horn and piano)
M257.D M 58-281

Danzi, Franz, 1763-1826.
Streichquartett "nach Mozarts Figaro"
see
Danzi, Franz, 1763-1826.
Quartet, strings, op. 6, no. 2, B♭ major

Danzi, Franz, 1763-1826
see under

Spohr, Louis, 1784-1859. Fantaisie et variations sur un thème de Danzi. (Sound recording)

Spohr, Louis, 1784-1859. Fantaisie et variations sur un thème de Danzi; arr.

Danzi-Kwintet
see under

Bayern's Schlösser und Residenzen: München IV. [Sound recording]

Hindemith, Paul, 1895-1963. Septet, winds. (Sound recording)

Reicha, Anton Joseph, 1770-1836. Works, chamber music. Selections. (Sound recording)

Danzinger, Michael
see under

Greta Keller. (Sound recording)

Dapogny, James
see under

Chicago in the 1920s. (Sound recording)

Daquin, Louis Claude, 1694–1772.
[Noëls, organ, op. 2. Selections] [Sound recording]
Noëls à l'orgue. Harmonia Mundi HM 531. [1977]
1 disc. 33⅓ rpm. 12 in. (Orgues historiques, no 8)
Marcel Chapuis playing the Silbermann organ in the Église abbatiale, Marmoutier.
Recorded in 1962.
"Gravure universelle."
Durations on labels; biographical and program notes, notes on the organ, and specifications (8 p. ill.) bound in container.
CONTENTS: Noël VI.—Noël XI.—Noël XII.—Noël X.—Noël IX.—Noël VIII.
1. Variations (Organ) 2. Carols, French (Instrumental settings) 3. Christmas music. I. Chapuis, Marcel, 1930- II. Title. III. Series: Orgues historiques. [Sound recording] no. 8.
[M9] 78–761773

Daquin, Louis Claude, 1694-1772. Noëls, organ, op. 2. Selections. Sound recording. 1977
see under

The Elegance of the French baroque. (Sound recording)

Daquin, Louis Claude, 1694-1772. Noëls, organ, op. 2, no. 10. Sound recording. 1975
see under

Toccata. (Sound recording)

Daquin, Louis Claude, 1694-1772. Noëls, organ, op. 2. Noël suisse. Sound recording. 1976
see under

Eighteenth century organ music from Hexham Abbey. (Sound recording)

Darasse, Xavier, 1934–
[Organum I] [Sound recording]
Organum I, pour orgue. Erato ERA 9154 (EDO 221, 224). [1972?]
on 1 side of 2 discs. 33⅓ rpm. stereo. 12 in. (Encyclopédie de l'orgue, 24. L'orgue contemporain)
With: Liszt, F. Präludium und Fuge über den Namen Bach, organ.—Pablo, L. de. Modulos V.
The composer playing the great organ Boisseau of Notre-Dame de Royan.
In container.
Program notes by O. Alain and the composer, biographical notes on the composer, and organ specifications, in French (3 p.) laid in.
1. Organ music. I. Title. II. Series: Encyclopédie de l'orgue, 24.
[M10] 77–762747

Darasse, Xavier, 1934-
see under

Liszt, Franz, 1811-1886. Präludium und Fuge über den Namen Bach, organ. (Sound recording)

Pablo, Luis de. Modulos V. (Sound recording)

Darbellay, Étienne
see under

Bach, Carl Philipp Emanuel, 1714-1788. Sonatas, harpsichord, W. 50.

Darchinger Viergesang
see under

Schmid, W F
Deutsche Bauernmesse. (Sound recording)

Darcy, Robert, 1910–
[Suite, 4 trombones]
Suite : pour quatuor de trombones / Robert Darcy. — Bruxelles : CeBeDeM ; Philadelphia : sole agents, U. S. A. & Canada, H. Elkan, [c1977]
score (10 p.) and parts ; 31 cm.
Duration : ca. 8 min., 30 sec.
1. Suites (Trombones (4))—Scores and parts.
M457.4.D28S9 78–770208
[M457.42)]

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813-1869. Kamennyĭ gost', Â zdes' Inezil'â. Sound recording. 1976
see under

V. A. Davydova, metstso-soprano. (Sound recording)

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813-1869. Kamennyĭ gost', Odelas' tumanom Grenada. Sound recording. 1976
see under

V. A. Davydova, metstso-soprano. (Sound recording)

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813-1869. Odelas' tumani Sierre-Nevada. Sound recording. 197-
see under

Vladimir Politkovskii (bariton) (Sound recording)

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813-1869. Rusalka. Ariâ Mel'nika. Sound recording. 1977
see under

Boris Shtokolov, basso. (Sound recording)

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813-1869.
Rusalka. Chu! Kazhetsia trubiat! Sound recording. 1976
see under

Evgeniĭa Zbrueva metstso-soprano. (Sound recording)

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813–1869.
[Rusalka. Kavatina Knyazia] Phonodisc.
Rusalka: Unwillingly to these sad shores. act 3. Historic Masters HMB 8. [1971?]
1 s. 12 in. 78 rpm.
Issued by the British Institute of Recorded Sound in collaboration with EMI Records (The Gramophone Co.)
Dmitri Smirnov, tenor, with orchestra; sung in Russian.
Recorded in St. Petersburg, Oct. 1913; previously issued as Gramophone 022357.
With: Glinka, M. I. Russian and Ludmilla. There is a desert country.
1. Operas—Excerpts. I. Smirnov, Dmitrii Alekseevich, 1882–1944. II. British Institute of Recorded Sound, London. III. Title: Unwillingly to these sad shores.
[M1505] 72-761940

Dargomyzhskiĭ, Aleksandr Sergeevich, 1813-1869.
Rusalka. Podrugi detstva. Sound recording. 1976
see under

Evgeniĭa Zbrueva metstso-soprano. (Sound recording)

Dark eyes. Sound recording. 1977
see under

Russian romances. (Sound recording)

Darling, James
see under

Music for trumpet and piano. (Phonodisc)

Darmstadt. Institut für Neue Musik und Musikerziehung.
Musik fremder Kulturen : 5 einführende Studien / hrsg. von Rudolf Stephan. — Mainz : Schott, 1977.
108 p. ; 24 cm. — (Veröffentlichungen des Instituts für Neue Musik und Musikerziehung Darmstadt . Bd. 17) GFR77-A
Papers presented at the meeting of the Institut für Neue Musik und Musikerziehung held Apr. 5-10, 1976 in Darmstadt.
Bibliography: p. 102-108.
ISBN 3-7957-1757-4 . DM18.00
1. Ethnomusicology—Addresses, essays, lectures. I. Stephan, Rudolf. II. Title. III. Series: Darmstadt. Institut für Neue Musik und Musikerziehung Veröffentlichungen ; Bd. 17.
ML3547.1.D3 781.7 78-354571
78 MARC

Darmstadt. Institut für Neue Musik und Musikerziehung
see under

Schulfach Musik.

Darnell, Linda
see under

Daytime wife. (Sound recording)

A Letter to three wives. (Sound recording)

Dart, Thurston, 1921-1971
see under

Bull, John, d. 1628. Works, keyboard. Selections.

Intabolatura nova di varie sorte de balli da sonare.

Darter, Thomas, 1949- Sonatina, trumpet. Sound recording. 1976
see under

Marice Stith plays contemporary literature for trumpet. (Sound recording)

Dartington String Quartet
see under

Glazunov, Alexandr Konstantinovich. 1865-1936. Quartet, string, no. 5, op. 70. (Sound recording)

Darvalho, Eleazar de
see under

Gomes, Carlos, 1836-1896. Il condor. Selections. (Sound recording)

Darvas, Gábor
see under

Haydn, Michael, 1737-1806. Der fröhliche Wiederschein.

Das ist ein Theater. [Sound recording] Preiserrecords PR 3042. [197-?]
1 disc. 33⅓ rpm. 12 in.
Arias, principally from 19th century operettas and operas; Elfriede Ott, soprano; Erik Werba, piano.
Recorded at a concert in the Stefaniensaal, Graz, Feb. 26, 1965.
Previously issued as UN 312.
Program notes by F. Tassié on container.
CONTENTS: Storch. Theater! O Theater, du. — Müller sen. Nimmt man ein' Fidelen.—Fuhs. Wer a Geld hat.—Müller sen. Hahaha, ja das Theater.—Haydn. Jetzt bin ich, was ich war.—von Holtel. Botschaft.—Müller sen. Wann uns einer g'fallt.—Suppé.

O du mein österreich.—Offenbach. Briefarie der Périchole.—Millöcker. Andre Plätz', andre Hetz (Am Elitehall)—Binder. Ich wär' schon ein Knab'.—Drechsler. Brüderlein fein.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Operas—Excerpts, Arranged. I. Ott, Elfriede. II. Werba, Erik. III. Storch, Anton M. Frühere Verhältnisse. Theater! O Theater, du; arr. [Sound recording] 197-. IV. Müller, Adolf, 1801–1886. Die beiden Rauchfangkehrer. Nimmt man ein' Fidelen; arr. [Sound recording] 197-. V. Fuhs, Johann. Die Büchse der Pandora. Wer a Geld hat; arr. [Sound recording] 197-. VI. Müller, Adolf, 1801–1886. Therese Krones. Hahaha, ja das Theater; arr. [Sound recording] 197-. VII. Haydn, Joseph, 1732-1809. Die Feuersbrunst.

Jetzt bin ich, was ich war; arr. [Sound recording] 197-. VIII. Holtel, Karl von, 1798–1880. Die Wiener in Berlin. Botschaft; arr. [Sound recording] 197-. IX. Müller, Adolf, 1801–1886. Der Talisman. Wann uns einer g'fallt; arr. [Sound recording] 197-. X. Suppé, Franz von, 1819–1895. Alraunl. O du meln österreich; arr. [Sound recording] 197-. XI. Offenbach, Jacques, 1819–1880. La Périchole. La lettre de la Périchole; arr. [Sound recording] 197-. XII. Millöcker, Karl, 1842–1899. Ein barmherziger Bruder. Andre Plätz', andre Hetz; arr. [Sound recording] 197-. XIII. Binder, Karl, 1816–1860. Die schlimmen Buben in der Schule. Ich wär' schon ein Knab'; arr. [Sound recording] 197-. XIV. Drechsler, Joseph, 1782–1852. Die Mädchen aus der Feenwelt. Brüderlein fein; arr. [Sound recording] 197-.
[M1505] 78-760285

DaShiell, Russell.
Elevator. [Phonodisc] Epic JE-35074 [1978]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with ensemble
Recorded in Berkeley, Cal.
Lyrics on inner sleeve; biographical sheet inserted

1. Rock music--U.S. I. Title.
OBgU

Dashnaw, Alexander
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Däster, Ulrich.
Peter Mieg : eine Monographie : Festgabe zum 70. Geburtstag am 5. September 1976 / Uli Däster, Walter Kläy, Walter Labhart. — Aarau : Sauerländer, c1976.
71 p., [9] leaves of plates . ill. (some col) ; 22 cm. Sw76-10135
List of P. Mieg's works. p. 40-55
ISBN 3-7941-1529-5 . 28.00F
1. Mieg, Peter I. Kläy, Walter II. Labhart, Walter.
ML410.M6477D2 780'.92'4 78-354585
*78 MARC

Dattas, Jean
see under

Langlais, Jean, 1907- Missa Salve Regina. (Sound recording)

Datyner, Harry
see under

Blanchet, Émile R 1877-1943. Barcarolle, piano, A minor. (Phonodisc)

D'Auberge, Alfred, 1901-
The Alfred d'Auberge piano course. — N. Y. [i. e. New York] : Capri Music Corp. ; sold solely by the Alfred Music Co., [c19
v. ; 31 cm.
1. Piano—Methods—Juvenile. I. Title.
MT746.D13 78-770944

Dauprat, Louis François, 1781–1868.
[Trio, horns, op. 4, no. 1, E major]
Grand trio : no 1, 3 cors / L. F. Dauprat ; révision par Harold Meek. — Paris : G. Billaudot, [c1976]
score (15 p.) and parts ; 31 cm. — (Les Cuivres)
Edited from the 1st ed. published by Zetter, Paris.
Duration: 14 min., 30 sec.
Foreword in French, English, and German.
1. Brass trios (Horns (3))—Scores and parts. I. Meek, Harold L.
M357.4.D38 op. 4, no. 1 78-771498

Dauprat, Louis François, 1781–1868.
[Trio, horns, op. 4, no. 2, E minor]
Grand trio : II, pour 3 cors en mi, op. 4, no. 2 / Louis François Dauprat ; révision par Harold Meek. — Paris : G. Billaudot, c1976.
score (14 p.) and parts ; 31 cm. — (Les Cuivres ; 5)
Caption title.
"May also be played on F or Eb horns."
1. Brass trios (Horns (3))—Scores and parts. I. Meek, Harold.
M357.4.D38 op. 4, no. 2 78-771596

Dave "Fingers" McKenna. [Sound recording] Chiaroscuro CR-175. p1977.
1 disc. 33⅓ rpm. 12 in.
Jazz: Dave McKenna, piano.
Durations on labels.
Program notes by H. O'Neal on container.
CONTENTS: My melancholy baby.—Bill Bailey won't you please come home.—Lonesome me.—Chloe.—Stumbling.—Somebody stole my gal.—As time goes by—Someday sweetheart.—All alone.—The curse of an aching heart.—Melancholy.
1. Piano music (Jazz) I. McKenna, Dave.
[M21] 78-760550
[M32.8]

Dave Pell Octet
see under

Sessions, live: Don Fagerquist, Dave Pell, and Al Viola. (Sound recording)

Davenport, Bob
see under

Farewell Nancy. (Sound recording)

Davenport, Wallace
see under

Earl "Fatha" Hines in New Orleans. (Sound recording)

Davern, Kenny, 1935-
see under

John & Joe. (Sound recording)

Dávid, Gyula, 1913-
[Quartet, strings, no. 2]
Quartetto d'archi : no. 2 / Dávid Gyula. — Budapest : Editio Musica, [c1976]
score (20 p.) and parts ; 31 cm.
48.00Ft
1. String quartets—Scores and parts.
M452.D2418 no. 2 78-770885

David, Hans Theodore, 1902-1967, ed.
see under

Palestrina, Giovanni Pierluigi da, 1525?-1594. Madrigals, 4 voices, book 2. Amor quando fioria.

David, Ismar
see under

Shirim u-zemirot.

David, Johann Nepomuk, 1895-
Agnus Dei, from Deutsche Messe
see
David, Johann Nepomuk, 1895-
Deutsche Messe. Agnus Dei

David, Johann Nepomuk, 1895-
Deutsche Messe. Agnus Dei.
Sound recording. 1977
see under

Now the glorious day is here. (Sound recording)

David, Johann Nepomuk, 1895-
Deutsche Messe. Sanctus
see under

Now the glorious day is here. (Sound recording)

David, Johann Nepomuk, 1895- Es ist ein Schnitter, heisst der Tod. Sound recording. 1976
see under

Orgel pa folkton. (Sound recording)

David, Johann Nepomuk, 1895-
Sanctus, from Deutsche Messe
see
David, Johann Nepomuk, 1895-
Deutsche Messe. Sanctus

David, Johann Nepomuk, 1895-
[Sonata, flute, op. 31, no. 1]
Sonate für Flote [allein] : Werk 31, Nr. 1 / Johann Nepomuk David.
Weisbaden : Breitkopf & Härtel, [c1971]
5 p. ; 31 cm.
"Edition Breitkopf Nr. 5730."
1. Sonatas (Flute)
ICU

David, Johann Nepomuk, 1895-
[Sonata, lute, op. 31, no. 5]
Sonate für Laute [allein] : Werk 31, Nr. 5 / Joh. Nep. David. Leipzig : Breitkopf & Härtel, [c1947]
13 p. ; 31 cm.
"Edition Breitkopf Nr. 5781."
Imprint partially covered by label: Wiesbaden : Breitkopf & Härtel.
1. Sonatas (Lute)
ICU

David, Johann Nepomuk, 1895-
Thomas von Aquin : aus Pange lingua : für Orgel / Johann Nepomuk David. -- Wiesbaden : Breitkopf & Härtel, [c1974]
7 p. ; 23 x 31 cm.
"Edition Breitkopf, Nr. 6694."
1. Organ music. I. Title.
CSt

David, Johann Nepomuk, 1895- Toccata und Fuge, organ, F minor. Sound recording. 1975
see under

The Hradetsky organ at the Royal Northern College of Music, Manchester. (Sound recording)

David, Johann Nepomuk, 1895-
[Trio, flute, violin & violoncello, op. 73]
Trio, für Altflöte, Violine und Violoncello, Werk 73 / Joh. Nep. David. — Wiesbaden : Breitkopf & Härtel, [1974]
parts ; 31 cm.
"Edition Breitkopf, Nr. 6741."
1. Trios (Flute, violin, violoncello)
M362.D24 op. 73 1974b 75-764880

David, Lukas
see under

Ernst, Heinrich Wilhelm, 1814-1865. Concerto, violin, op. 23, F# minor. (Sound recording)

Graunke, Kurt. Concerto, violin. (Sound recording)

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 1, op. 14, F# minor. (Sound recording)

David, Mack.
[Cinderella. Selections] Phonodisc
Walt Disney's Cinderella. All the songs from the original motion picture sound track. Songs by Mack David, Al Hoffman and Jerry Livingston. Disneyland DQ-1207 [1959]
2s. 12" 33 1/3 rpm microgroove

Sung by Ilene Woods and Verne Fellon, with orchestra and chorus
Program notes slipcase

1. Motion-picture cartoon music--Excerpts. I. Woods, Ilene. II. Fellon, Verne. III. Hoffman, Al, joint composer. IV. Livingston, Jerry, joint composer. V. Cinderella (Motion-picture).
OBgU

David. [Phonodisc] Epic BN-26482 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Gospel songs; David Houston
Program notes by Bill Williams on slipcase

1. Country music--U.S. 2. Gospel music--U.S. I. Houston, David.
OBgU

[David Copperfield] [Sound recording] American Forces Radio and Television Service RU 7-8, 3B. [1978]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 303)
With: American disco 163 W.
Radio drama, starring Jerry Farber.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An adaptation of a portion of Charles Dickens' novel of the same title. Presents a portion of the story in which David Copperfield is cast out of his home and sent to London to become a bottle washer.
I. Farber, Jerry. II. Dickens, Charles, 1812-1870. David Copperfield. III. Playhouse 25. [Sound recording] 303.
[PN1991.77] 78-741454

David Matthews' Big Band
see under

Something you got. (Sound recording)

David Munrow Recorder Consort
see under

The Art of the recorder. (Sound recording)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Sound recording)

David Soul. -- [Hollywood, Calif.] : Almo Publications, c1977. Pub.no. VF4073.
74 p. : photos. ; 31 cm.
Songs, as performed by David Soul on the record album of the same title; for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Don't give up on us.- Black bean soup.- Bird on a wire.- Ex lover.- Hooray for Hollywood.- Kristofer David.- 1927 Kansas City.- Landlord.- Seem to miss so much.- The wall.- Topanga.- Going in with my eyes open.
1. Music, Popular (Songs, etc.)--United States. I. Soul, David.
IU-Mu

Davidoff, Judith
see under

Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 1, no. 2, D minor. (Sound recording)

Marin Marais and the French viol tradition. (Sound recording)

Davidovsky, Mario.
Chacona : for violin, cello, and piano / Mario Davidovsky. — [s. l.] : E. B. Marks Music Corp. ; Melville, N. Y. : exclusive distributor, Belwin Mills, [c1966]
3 scores (16 p. each) ; 31 cm.
Duration: 9 min., 40 sec.
$18.00
1. Chaconnes (Piano trio) I. Title.
M312.D257C5 76-771859

Davidovsky, Mario.
[Synchronisms, no. 1-3] Phonodisc.
Three synchronisms [for instruments and electronic sounds] Composers Recordings CRI 204. [1966]
1 s. 12 in. 33⅓ rpm.
With: Sollberger, Harvey. Chamber variations.
Durations: 4 min., 15 sec.; 5 min., 45 sec.; 4 min., 45 sec.
Program notes by D. H. on slipcase.
CONTENTS: No. 1, for flute, 1963 (Harvey Sollberger, flute)—No. 2, for flute, clarinet, violin, 'cello, 1964 (Sophie Sollberger, flute; Stanley Drucker, clarinet; Paul Zukofsky, violin; Robert L. Martin, violoncello; Efrain Guigi, conductor)—No. 3, for 'cello, 1964-65 (Robert L. Martin, violoncello)
1. Flute music. 2. Instrumental ensembles. 3. Violoncello music. 4. Electronic music. I. Title: Synchronisms.
[M4] R 66-655

Davidovsky, Mario.
[Synchronisms, no. 1-3] Phonodisc.
Three synchronisms [for instruments and electronic sounds] Composers Recordings CRI SD 204. [1966]
1 s. 12 in. 33⅓ rpm. stereophonic.
With: Sollberger, Harvey. Chamber variations.
Durations: 4 min., 15 sec.; 5 min., 45 sec.; 4 min., 45 sec.
Program notes by D. H. on slipcase.
CONTENTS: No. 1, for flute, 1963 (Harvey Sollberger, flute)—No. 2, for flute, clarinet, violin, 'cello, 1964 (Sophie Sollberger, flute; Stanley Drucker, clarinet; Paul Zukofsky, violin; Robert L. Martin, violoncello; Efrain Guigi, conductor)—No. 3, for 'cello, 1964-65 (Robert L. Martin, violoncello)
1. Flute music. 2. Instrumental ensembles. 3. Violoncello music. 4. Electronic music. I. Title: Synchronisms.
[M4] R 66-654

Davidson, Charles S 1929-
I never saw another butterfly. [Phonodisc. Princeton, N. J., Columbus Boychoir School, 1975] CBP DB 6174.
2 s. 12 in. 33⅓ rpm. stereophonic.
Songs and narration, based on poems, writings, and sketches of children in Terezin Concentration Camp during World War II; Columbus Boychoir, with piano; Donald Hanson, director.
Durations on slipcase; words ([4] p.) inserted.
1. Choruses, Secular (Children's voices) with piano. 2. Terezin (Concentration camp)--Songs and music. I. Hanson, Donald. II. Columbus Boychoir. III. Title.
[M1546.5] 74-750916

Davidson, Jo
see under

Schmertz, Robert. A picture book of songs & ballads.

Davidson, Richard S.
see under

Krippner, Stanley, 1932-
Humanistic psychology & parapsychology. (Sound recording)

The Search for transpersonal experience in the youth culture. (Sound recording)

Davies, Dennis Russell
see under

Stokes, Eric, 1930- The continental harp and band report. (Sound recording)

Davies, Henry Walford, Sir, 1869-1941.
Music & worship / by Walford Davies and Harvey Grace. — New York : AMS Press, 1978.
255 p. : music ; 18 cm.
Reprint of the 1935 ed. published by Eyre and Spottiswoode, London.
Bibliography: p. viii-x.
ISBN 0-404-12894-7
1. Church music—Church of England. 2. Choirs (Music) I. Grace, Harvey, 1874-1944, joint author. II. Title.
ML3166.D25 1978 783'.026'3 77 74-24067 MARC

Davies, Henry Walford, Sir, 1869-1941.
R.A.F. march past; arr. Sound recording. 1977
see under

Rule Britannia! (Sound recording)

Davies, Hunter, 1936-
The Beatles / by Hunter Davies. — Rev. ed. — New York : McGraw-Hill, c1978.
xvi, 381 p., [20] leaves of plates : ill. ; 24 cm.
Discography: p. 354-381.
ISBN 0-07-015463-5
1. The Beatles. 2. Rock musicians—England—Biography
ML421.B4D38 1978 784'.092'2 77 77-25031 MARC

Davies, John Booth.
The psychology of music / [by] John Booth Davies. — London : Hutchinson, 1978.
249 p., ill., music ; 24 cm. GB78-11194
Bibliography: p. [219]-234.
Includes indexes.
ISBN 0-09-129500-9 : £8.95
1. Music—Psychology. I. Title.
ML3830.D28 781'.15 78 78-314198 MARC

Davies, John Booth.
The psychology of music / John Booth Davies. — Stanford, Calif. : Stanford University Press, 1978.
240 p. ill., 24 cm.
Bibliography: p. [219]-234
Includes index.
ISBN 0-8047-0980-7 : $13.95
1. Music—Psychology. I. Title.
ML3830.D28 1978b 781'.15 78 77-92339 MARC

Davies, Laurence.
César Franck and his circle / Laurence Davies. — New York : Da Capo Press, 1977, c1970.
380 p., [5] leaves of plates : ill. ; 24 cm. — (Da Capo Press music reprint series)
Reprint of the 1st American ed published by Houghton Mifflin, Boston
Bibliography: p [369]-374
Includes index.
ISBN 0-306-77410-0
1. Franck, César Auguste, 1822-1890. 2. Composers—France—Biography
I. Title
[ML410.F82D29 1977] 780'.092'4 77 77-4231 MARC

Davies, Meredith
see under

Delius, Frederick, 1862-1934. Romeo und Julia auf dem Dorfe. (Phonodisc)

Davies, Peter Maxwell, 1934-
[Dark angels]
Dark angels : for voice and guitar / Peter Maxwell Davies ; words by George Mackay Brown. — [London] : Boosey & Hawkes, [c1977]
12 p. ; 31 cm.
Cover title.
CONTENTS: The drowning brothers.—Dark angels (guitar solo)—Dead fires.
1. Songs (Medium voice) with guitar. 2. Brown, George Mackay—Musical settings. I. Title.
M1624.D 78-770708
[M1619.5.B7386]

Davies, Peter Maxwell, 1934-
[Klee pictures]
Five Klee pictures / Peter Maxwell Davies. — [London] : Boosey & Hawkes, [c1978]
score (31 p.) and parts ; 31 cm. — (Hawkes school series : no. 301)
Cover title.
For school, youth, or professional orchestra.
"The original version ... was written ... between 1959 and 1962 but was subsequently lost. Upon the discovery of a set of parts, the composer undertook substantial revision: one movement was expended, another rewritten to include some completely new music, and much of the score was reorchestrated."

Duration: 9 min., 30 sec.
CONTENTS: A crusader.—Oriental garden.—The twittering machine.—Stained-glass saint.—Ad parnassum.
1. Orchestral music, Juvenile—Scores and parts. 2. Orchestral music—Scores and parts. I. Klee, Paul, 1879-1940. II. Title: Klee pictures.
M1420.D 78-771609
[M1045]

Davies, Peter Maxwell, 1934-
[The martyrdom of St. Magnus]
The martyrdom of St. Magnus : a chamber opera in 9 scenes / Peter Maxwell Davies ; libretto by the composer after the novel Magnus by George Mackay Brown ; with piano reduction by Richard Emsley. — London ; New York : Boosey & Hawkes, c1977.
score (303 p.) ; 31 cm.
1. Operas—Scores. 2. Operas—Vocal scores with piano. 3. Magnus, Saint, Earl of Orkney, 1076?-1115?—Drama. I. Emsley, Richard. II. Title.
M1500.D263M3 78-770062
[M1503] [M1627.5.M24]

Davies, Peter Maxwell, 1934-
[Miss Donnithorne's maggot]
Miss Donnithorne's maggot / Peter Maxwell Davies; text by Randolph Stow. — London ; New York : Boosey & Hawkes, [c1977]
score (58 p.) ; 34 cm.
"This is essentially a work of music-theatre," for mezzo-soprano and instrumental ensemble.
Duration: 32 min.
Reproduced from holograph.
1. Operas—Scores. I. Stow, Randolph, 1935- Miss Donnithorne's maggot. II. Title.
M1500.D263M5 78-771192
[ML96.5.D35]

Davies, Peter Maxwell, 1934-
[Miss Donnithorne's maggot]
Miss Donnithorne's maggot / Peter Maxwell Davies ; text by Randolph Stow. — New York : Boosey & Hawkes, [c1977]
score (58 p.) ; 33 cm.
Reproduced from holograph.
Songs, for mezzo-soprano, flute (piccolo and alto flute), clarinet in A, violin, violoncello, piano, and percussion.
Duration: 32 min.
1. Songs (Medium voice) with instrumental ensemble—Scores. I. Stow, Randolph, 1935- Miss Donnithorne's maggot. II. Title.
M1613.3.D257M6 78-770842
[ML96.5.D35]

Davies, Peter Maxwell, 1934-
[Stedman doubles; arr.]
Stedman doubles : for clarinet and percussion / Peter Maxwell Davies. — London ; New York : Boosey & Hawkes, [c1978]
score (18 p.) ; 31 cm.
Percussion (1 player) : 2 bongos, 2 tabla, mridangam, 3 suspended cymbals, woodblock, side drum, tenor drum, bass drum, tam-tam, 4 small finger drums, 2 antique or finger cymbals; originally for clarinet and 3 percussion players.
"Various selections ... may be performed separately."
Duration: 30 min.
1. Clarinet and percussion music, Arranged—Scores. I. Title.
M298.D 78-771613

Davies, Peter Maxwell, 1934-
[Symphony]
Symphony / Peter Maxwell Davies. — London ; New York : Boosey & Hawkes, [c1978]
score (184 p.) ; 26 cm. — (Hawkes pocket scores ; 915)
Duration: 58 min.
1. Symphonies—Scores.
M1001.D2453 78-771235

Davies, Peter Maxwell, 1934-
<Taverner. Selections> Sound recording.
Points and dances from Taverner. Second fantasia on John Taverner's In nomine. Argo ZRG 712, p1973.
1 disc. 33 1/3 rpm. stereo. 12 in. (Calouste Gulbenkian Foundation series, 2)
Fires of London, the composer conducting (in the 1st work); New Philharmonia Orchestra, Sir Charles Groves, conductor (in the 2d)
Program notes by the composer in booklet (<16> p. ill., facsims., music) inserted.
1. Operas--Excerpts. 2. Taverner, John, 1495 (ca.)-1545--Songs and music. 3. In nomine (Music) I. Groves, Charles, Sir, 1915- II. Taverner, John, 1495 (ca.)-1545. In nomine. III. Davies, Peter Maxwell, 1934- Fantasia on an In nomine of John Taverner, no. 2. IV. Fires of London. V. New Philharmonia Orchestra. VI. Title: Taverner. VII. Title: Fantasia on John Taverner's In nomine. VIII. Series: Fundação Calouste Gulbenkian. Calouste Gulbenkian Foundation series, 2.

ICU

Davies, R.E.C.
see under

The Royal tournament, 1976. (Sound recording)

Davies, Walford
[Interlude, organ, C]
Interlude in C for organ solo / Walford Davies. -- Eastwood, Essex : B. Ramsey, c1976.
7 p.

1. Organ music

CaOTU

Davis, Andrew
see under

Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Symphonies. (Sound recording)

Duruflé, Maurice, 1902- Requiem, op. 9. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Falstaff. (Sound recording)

Tallis, Thomas, 1505 (ca.)-1585. Works. Selections. (Sound recordings)

Davis, Bette, 1908-
see under

Duke, Vernon, 1903-1969. Two's company. Selections. (Sound recording)

Jezebel. [Sound recording]

Davis, Blind John
see
Davis, John, 1913-

Davis, Colin, 1927-
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Sound recording)

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Sound recording)

A Colin Davis concert. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony, no. 4, op. 63, A minor. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Le sacre du printemps. (Sound recording)

Davis, Douglas
see under

Pillin, Boris. Tune, piano & percussion, C minor. (Sound recording)

Davis, Eddie, 1921-
see under

Eddie "Lockjaw" Davis 4. (Sound recording)

Milt Jackson/Ray Brown jam. (Sound recording)

The Montreux '77 collection. (Sound recording)

Oscar Peterson jam. (Sound recording)

Davis, Ferdinand.
The essentials of counterpoint / Ferdinand Davis and Donald Lybbert. — 2d ed. — Norman : University of Oklahoma Press, 1977.
vii, 125 p. : music ; 19 x 23 cm.
ISBN 0-8061-1445-2
1. Counterpoint. I. Lybbert, Donald, joint author. II. Title.
MT55.D2 1977 781.4'2 78-309933
78 MARC

Davis, John, 1913-
see under

Stomping on a Saturday night. (Sound recording)

Davis, Michael, 1937-
see under

Badings, Henk, 1907- Sonata, violin, no. 3. (Sound recording)

Ben-Haim, Paul, 1897- . Sonata, violin, G major. (Sound recording)

Berkeley, Lennox, Sir 1903- Introduction and allegro, violin. (Sound recording)

Berkeley, Lennox, Sir, 1903- Sonatina, violin & piano, A major. (Sound recording)

Josephs, Wilfred, 1927- Chacony. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violin, op. 115. (Sound recording)

Walton, William Turner, Sir, 1902- Sonata, violin & piano (1950) (Sound recording)

Davis, Miles
see under

Miles Davis.

Davis (Miles)/Tadd Dameron Quintet
see
Miles Davis/Tadd Dameron Quintet.

Davis, Nathan Tate, 1937-
Writing in jazz / Nathan Davis. — 2d ed. — Dubuque, Iowa : Gorsuch Scarisbrick, c1978.
xiii, 172 p. : ill. ; 28 cm.
Bibliography: p. 164-166.
Discography: p. 167-172.
1. Jazz music. I. Title.
ML3561.J3D35 1978 785.4'2 78-315604
78 MARC

Davis, Paul.
Singer of songs, teller of tales. [Sound recording] Band BLP 410. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, principally by Paul Davis, sung by the composer; additional musicians listed on container.
Recorded at the following studios: Doppler, Malaco, Master Sound, Studio One, and Web IV.
Durations on labels.
CONTENTS: I go crazy.- I never heard the song at all.- Darlin'.- Sweet life.- Never want to lose your love.- Hallelujah thank you Jesus.- I don't want to be just another love.- You're not just a rose.- Bad dream.- Editorial.
1. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu

Davis, Robin
see under

Telemann, Georg Philipp, 1681-1767. Don Quichotte. (Sound recording)

Davis, Sharon
[Though men call us free]
Though men call us free : soprano, clarinet & piano : [op. 2] / Sharon Davis. -- Los Angeles : Western International Music, c1976.
2 scores (19 p. each) and part.

"AV 207".

1. Songs (High voice) with instrumental ensemble 2. Wilde, Oscar, 1854-1900 - Musical settings I. Title.
CaOTU

Davis, Sharon
see under

Pillin, Boris. Tune, piano & percussion, C minor. (Sound recording)

Davis, Tom H
Crashworthiness products cases. [Sound recording] [By] Tom H. Davis. [Washington] Association of Trial Lawyers of America, p1977.
on 1 side of 1 cassette. (Products liability litigation)
With: West, T. W. Failure to warn cases.—Savage, C. B. One state's road to strict liability.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Mr. Davis defines crashworthiness and details different views as to whether crashworthiness is covered under product liability law.
1. Products liability—Automobiles—United States. 2. Automobiles—Crashworthiness. I. Title. II. Series: Products liability litigation. [Sound recording]
[KF1297.A8] 78-741810

Davis, Tom H
Products liability overview. [Sound recording] [By] Tom H. Davis. [Washington] Association of Trial Lawyers of America, p1977.
on 1 side of 1 cassette. (Products liability litigation)
With: Haralson, D. Initial preparation of the products case.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Mr. Davis defines strict liability and tort, as well as the confusion in the legal profession concerning these concepts.
1. Products liability—United States. I. Title. II. Series: Products liability litigation. [Sound recording]
[KF1296] 78-741805

Davis, Viola.
The transpersonal experience of death. [Sound recording] Big Sur Recordings 3870. [1974]
1 cassette.
Recorded in Los Angeles, Nov. 23, 1974.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Speaker Viola Davis addresses a group on the subject of death and recalls various emotions she experienced in the prolonged death of her husband. Following a group discussion period, she conducts a transpersonal exercise designed to make people aware of the transpersonal nature of their own being.
1. Death. I. Title.
[BD444] 78-740632

Davis/Tadd Dameron Quintet
see
Miles Davis/Tadd Dameron Quintet.

Davison, Archibald Thompson, 1883-1961, comp.
Historical anthology of music, in performance. [Phonodisc. Compiled] by Archibald T. Davison and Willi Apel. Pleiades Records 247-257. [1969-76]
11 slipcases (22 s.) 12 in. 33⅓ rpm. stereophonic.
Title from slipcase.
University of Chicago Collegium Musicum, Howard M. Brown, director; Southern Illinois University Collegium Musicum and University of Kentucky Collegium Musicum, Wesley K. Morgan, director; St. Meinrad Archabbey Schola Cantorum, Columba Kelly, director.
Performed from v. 1 of the compilers' Historical anthology of music (Cambridge, Mass., Harvard University Press, 1950)
Program notes and texts of the works on slipcases.

CONTENTS: [1] Late medieval music. 3 v.—[2] Early and late 15th-century music.—[3] Late 15th-century and early 16th-century music.—[4] Sixteenth-century music. 2 v.—[5] Late sixteenth-century music. 3 v.
1. Instrumental music—To 1800. 2. Vocal music—To 1800. I. Apel, Willi, 1893- joint comp. II. Brown, Howard Mayer. III. Morgan, Wesley K. IV. Kelly, Columba. V. University of Chicago Collegium Musicum. VI. Southern Illinois University Collegium Musicum. VII. University of Kentucky Collegium Musicum. VIII. St. Meinrad Archabbey, St. Meinrad, Ind. Schola. IX. Title.
[M2] R 68-3612

Davison, Arthur
see under

National Youth Orchestra of Wales. (Sound recording)

Davison, John, 1930-
[Introduction and dance, piano] [Sound recording]
Introduction & dance. Orion ORS 77275. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Carter, E. C. Pastorale.—Russo, J. P. Sonata, clarinet & piano, no. 4.—Devienne, F. Sonata, clarinet & continuo, op. 28, no. 1, C major.
Lydia Walton Ignacio, piano.
Duration: 5 min., 23 sec.
Program notes and biographical notes on the performers on container.
1. Piano music. I. Ignacio, Lydia Walton. II. Title.
[M250] 77-750544

Davydova, Vera Aleksandrovna
see under

V. A. Davydova, mezzo-soprano. (Sound recording)

Dawson, William Levi, 1899- Ain'-a that good news. Sound recording. 1977
see under

Augustana Evangelical Lutheran Church Choir. (Sound recording)

Daxelhofer, Christine
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Sound recording)

Day, Cyrus Lawrence, 1900-1968.
English song-books, 1651-1702, and their publishers / by Cyrus Lawrence Day and Eleanore Boswell Murrie. — Philadelphia : R. West, 1977.
46 p. ; 23 cm.
Reprint of the 1936 offprint ed. published by the Bibliographical Society, London, which originally appeared in The Library, 4th ser., v. 16, no. 4; Mar. 1936.
Includes bibliographical references.
ISBN 0-8492-0634-0 : $15.00
1. Songs, English—Bibliography. 2. Playford, John, 1623-1686? 3. Playford, Henry, b. 1657. I. Murrie, Eleanore Boswell, joint author. II. Title.
[ML120.G7D3 1977] 016.7844'942 77-20817
77 MARC

Day, Doris, 1924-
see under

Les Brown and his orchestra, 1944-46. (Sound recording)

Day, Edith
see under

Romberg, Sigmund, 1887-1951.
The desert song. Selections. (Sound recording)

Day, James, 1927–
The literary background to Bach's cantatas. London, D. Dobson [1962, c1961]
115 p. illus. 21 cm. (The Student's music library)
1. Bach, Johann Sebastian. Cantatas. Texts. 2. Music and literature. I. Title.
ML410.B13D35 783.4081 62–2880

Day, James, 1927-
The literary background to Bach's cantatas. New York, Dover Publications [1966, c1961]
115 p. illus 22 cm.
1 Bach, Johann Sebastian, 1685-1750. Cantatas. Texts. 2. Music and literature 1. Title
ML410.B13D35 1966 783.4 66-20420
[r78]rev MARC

Day, James, 1927–
Vaughan Williams. London, J. M. Dent; New York, Farrar, Straus and Cudahy [1961]
228 p. illus. 20 cm. (The Master musicians series)
Includes bibliography and lists of compositions.
1. Vaughan Williams, Ralph, 1872–1958.
ML410.V3D4 927.8 61–65106

Day, James, 1927-
Vaughan Williams. London, Dent, 1972.
x, 228 p., 8 leaves. illus., music, ports 19 cm. (The Master musicians series) (An Aldine Paperback) £1.00 GB73-18799
Bibliography: p 214-215.
Includes index
1. Vaughan Williams, Ralph, 1872-1958
ML410.V3D4 1972 780'.92'4 73-175044
ISBN 0-460-02112-5 73[r78]rev MARC

Day, James, 1927-
Vaughan Williams / by James Day. — Revised ed. — London : Dent, 1975.
x, 228 p. [8] p of plates : ill., facsim., music, ports. ; 20 cm. — (The Master musicians series) GB76-01202
Bibliography: p. 214-215.
Includes index
ISBN 0-460-03162-7 . £3.75. ISBN 0-460-02168-0 pbk
1. Vaughan Williams, Ralph, 1872-1958 I Series.
ML410.V3D4 1975 780'.92'4 76-359216
76[r78]rev MARC

A day at the races / Queen. -- [Hollywood, Calif. : Beechwood Music Corp. ; New York : distributed by, Big 3 Music Corp.], c1977. Pl.no.2872.
64 p. : ill. ; 31 cm.
Songs, as performed by the musical group Queen on the record album of the same title; for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Tie your mother down.- You take my breath away.- Long away.- The millionaire waltz.- You and I.- Somebody to love.- White man.- Good old-fashioned lover boy.- Drowse.- Teo torriatte (Let us cling together)
1. Rock music--England. 2. Rock music--United States. I. Queen (Musical group)
IU-Mu

A day at the races. [Phonodisc]
Elektra 6E-101 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Queen, male quartet
Recorded in England, July-Nov. 1976
Lyric Texts on slipcase

1. Rock music--England.
I. Queen, musical group.
OBgU

The day that love walked in. [Phonodisc]
Epic KE-31385 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; David Houston
Program note by Mort Goode on slipcase

1. Country music--U.S. I. Houston, David.
OBgU

Daydreams. [Sound recording] Angel S-37303. p1977.
Leonard Pennario, piano.
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work originally for chorus (ad lib.) and orchestra; the 3d and 8th originally for orchestra; the 7th originally for voice and piano.
Recorded at Ambassador College, Pasadena.
Durations and program notes by R. Guy on container.
CONTENTS: Fauré. Pavane.—Debussy. Images, book 1.—Poulenc. Pastourelle.—Granados. The maiden and the nightingale.—Poulenc. Mouvements perpétuels. — Satie. Gymnopédie no. 1. — Rachmaninoff. Vocalise (arr. Richardson)—Ravel. La valse.

1. Piano music, Arranged. 2. Piano music. I. Pennario, Leonard. II. Fauré, Gabriel Urbain, 1845–1924. Pavane, orchestra, op. 50; arr. [Sound recording] 1977. III. Debussy, Claude, 1862–1918. Images, piano. 1. sér. [Sound recording, 1977. IV. Poulenc, Francis, 1899–1963. Pastourelle; arr. [Sound recording, 1977. V. Granados y Campiña, Enrique, 1867–1916. Goyescas (Piano work). Quejas. [Sound recording] 1977. VI. Poulenc, Francis, 1899–1963. Mouvements perpétuels. [Sound recording] 1977. VII. Satie, Erik, 1866–1925. Gymnopédies. No. 1. [Sound recording] 1977. VIII. Rachmaninoff, Sergei, 1873–1943. Romansy, op. 34. Vocalise; arr. [Sound recording] 1977. IX. Ravel, Maurice, 1875–1937. La valse, orchestra; arr. [Sound recording] 1977.
[M20] 77–750756

Daye, Irene
see under

Charlie Spivak and his orchestra, 1943-46. (Sound recording)

Daymond, Emily
see under

Bonporti, Francesco Antonio, 1672-1749. Inventions, violin & continuo, op. 10. Selections; arr.

Days of wine and roses, and other great movie themes. [Phonodisc] Dot
DLP-3504 [1963]
2s. 12" 33 1/3 rpm microgroove

Songs from movies, sung by Pat Boone, with orchestra
Note on slipcase

1. Motion-picture music--Excerpts, Arranged. I. Boone, Pat.
OBgU

[**Daytime wife**] [Sound recording] American Forces Radio and Television Service RU 5-5, 3B [1974]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 120)

With: Ira Cook, 3519 W.
Radio drama, starring John Payne and Linda Darnell.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Romantic comedy about a wife who becomes a private secretary to win her husband back from his late nights at the office.
I. Payne, John, 1912– II. Darnell, Linda. III. Series: Playhouse 25. [Sound recording] 120.
[PN1991.77] 77–740608

Dayton, Lee
see under

A Quarter-century of Meet the press on NBC-TV. (Sound recording)

Daza, Esteban, 16th cent.
[El parnaso. Selections]
Cuatro fantasias a tres. Quatre fantaisies à trois voix faciles, pour vihuela ou guitare. Transcription par Javier Hinojosa. Paris, Éditions musicales Transatlantiques [1973]
8 p. 28 cm. (Bibliothèque de musique ancienne pour guitare)
Cover title.
Pref. in French, English, German, and Spanish.
Durations: 2 min., 30 sec.; 2 min., 30 sec.; 2 min., 20 sec.; 2 min., 50 sec.
1. Canons, fugues, etc. (Vihuela)—To 1800. 2. Canons, fugues, etc. (Guitar)—To 1800. I. Title: Fantasias a tres. II. Title: Fantasies à trois voix faciles.
M142.V53D 74–211483
[(M126.4)] [(M142.V534)]

Daza, Esteban, 16th cent. El parnaso. Selections. Sound recording. 1974
see under

Spanish vihuelists of the 16th century. (Sound recording)

DDR, konkret : Lieder der Singebewegung / zusammengestellt und bearb. von Fred Krüger. — 2. Aufl. — Berlin : Lied der Zeit, c1976.
96 p. ; 19 cm.
Melodies with chord symbols.
3.00M
1. Music, popular (Songs, etc.)—Germany, East. I. Krüger, Fred.
M1735.18.D24 78–415190

De Angelis, Marcello.
La musica del Granduca : vita musicale e correnti critiche a Firenze, 1800-1855 / Marcello De Angelis. — Firenze : Vallecchi, 1978.
x, 225 p., [16] leaves of plates : ill. ; 25 cm. h78-June
Bibliography: p. 201-204.
Includes index
L15000
1. Music—Italy—Florence. 2 Music—Italy—History and criticism. 3 Music—History and criticism—19th century I. Title.
ML290.8.F6O4 780'.945'51 78-375169
*78 MARC

De Bottazzi, Ana Maria Trenchi.
To live again / Ana Maria Trenchi de Bottazzi. — New York : Dodd, Mead, c1978.
209 p. ; 22 cm.
ISBN 0-396-07570-3
1 De Bottazzi, Ana Maria Trenchi 2. Pianists—Biography I. Title.
ML417.D3A3 786.1'092'4 78-5029
78 MARC

De Camp, Lyon Sprague, 1907-
see under

Howard, Robert Ervin, 1906-1936. Robert E. Howard's Conan. (Sound recording)

De Carvalho, Eleazar
see
Carvalho, Eleazar de

De Cormier, Robert
see under

Robinson, Earl, 1910-
Ballad for Americans; arr. (Phonodisc)

Shekerjian, Haig, ed. A book of Christmas carols.

De Cormier Chorale
see under

Robinson, Earl, 1910-
Ballad for Americans; arr. (Phonodisc)

De Corsia, Ted
see under

The Big hello. (Sound recording)

De Frumerie, Gunnar, 1908–
[Songs. Selections] [Sound recording]
Saliga väntan. Det blir vackert där du går. Kärlekens visa. Låt mig gå vilse i ditt ljus. Det kom ett brev. [Texts by Pär] Lagerkvist. Swedish Society Discofil SLT 33171. [1967?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Stenhammar, W. Songs. Selections.—Rangström, T. Songs. Selections.—Nyström, G. Själ och landskap.
Elisabeth Söderström, soprano (in 3d and 5th works); Kerstin Meyer, mezzo-soprano (in remainder); Jan Eyron, piano.
Recorded Jan and Feb. 1967, Studio 3, Sveriges radio.

Durations with program notes in Swedish by F. Hedman and in English on container.
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. 3. Lagerkvist, Pär Fabian, 1891–1974—Musical settings. I. Söderström, Elisabeth, 1927– II. Meyer, Kerstin. III. Eyron, Jan. IV. Title.
[M1620] 78–760964

De Frumerie, Gunnar, 1908–
[Suite, woodwinds & horn, op. 71]
Svit : för blås kvintett / Gunnar de Frumerie. — Stockholm : C. Gehrmans musikförlag, [c1976]
score (48 p.) ; 30 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: ca. 17 min., 30 sec.
CONTENTS: Introduktion. — Fuga. — Saraband. — Siciliano. — Tarantella.
1. Suites (Bassoon, clarinet, flute, horn, oboe)—Scores.
M557.D33 op. 71 78–770721
[(M557.12)]

De Gaetani, Jan
see under

Blank, Allan, 1925- Songs, voice & bassoon. (Sound recording)

Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Sound recording)

Foster, Stephen Collins, 1826-1864. Songs. Selections. (Sound recording)

De Gaetani, Jan
see under (continued)

Schönberg, Arnold, 1874-1951.
Gedichte aus Das Buch der hängenden Gärten. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Songs. Selections. (Sound recording)

De Grassi, Leonard R.
see under

The Story of King Tutankhamun.
(Sound recording)

De Haan, Stefan.
[Suite, 3 trumpets & 3 trombones]
Suite : for brass sextet / Stefan de Haan. — London : Chester Music, [c1977]
score (12 p. : ports.) and parts ; 30 cm. — (Just brass ; no. 24)
CONTENTS: Introduction.—Parody.—False relations.—Counterpoint.—Waltz.—Finale.
1. Suites (Trombones (3), trumpets (3))—Scores and parts.
M657.4.D43S9 78-771299
[(M657.42)]

De Henestrosa, Luis Venegas
see
Venegas de Henestrosa, Luis, fl. 1557.

De Koven, Reginald, 1859-1920. Robin Hood.
Oh, promise me; arr. Sound recording. 1976
see under

Thomas Round sings the songs you love. (Sound recording)

De la Ramée, Louise, 1839-1908.
A dog of Flanders. [Sound recording] [By] Ouida (Louise de la Ramee). Abridged. Caedmon TC 1575. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
"Read by David McCallum."
Duration: 57 min., 43 sec.
Notes by L. A. Carrol on container.
SUMMARY: A shortened version of the book which deals with the triumphs and sorrows of an old grandfather, his grandson, Nello, and their beloved dog, Patrasche.
1. Dogs—Legends and stories—Juvenile phonorecords. [1. Dogs—Fiction] I. McCallum, David Keith, 1934- II. Title.
[PZ10.3] 77-741115

De Lancie, John
see under

Russo, John P. Elegy. [Sound recording]

De Lerma, Dominique-René
see under
Nunes-Garcia, José Mauricio, 1767-1830. Missa de requiem. Piano-vocal score. Latin.

De Lisle, Rae
see under

Quilter, Roger, 1877-1953.
Shakespeare songs. [Sound recording]

De-Macchi, Luigi
see under

Gramatica musicale.

De Mause, Alan.
How to play jazz guitar / by Alan de Mause ; [cover design by Iris Weinstein ; book design by Mark Stein ; edited by Jason Shulman and Brenda Murphy]. — New York : Acorn Music Press, c1978.
63, [1] p. : ill. ; 31 cm. — (Acorn basic lessons)
"For group or individual instruction."
Discography : p. [64]
ISBN 0-8250-2360-X : $2.95
1. Guitar—Methods (Jazz)—Group instruction. 2. Guitar—Methods (Jazz) I. Title.
MT582.D37 76-53604

De Oliveira, Fernando Corrêa
see
Corrêa de Oliveira, Fernando, 1921-

De Peyer, Gervase Alan, 1926-
see under

Brahms, Johannes, 1833-1897.
Sonatas, clarinet & piano, op. 120.
(Sound recording)

Copland, Aaron, 1900-
Concerto, clarinet & string orchestra.
(Sound recording)

Crusell, Bernhard Henrik, 1775-1838. Concerto, clarinet, op. 5, F minor.
(Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Variations, clarinet & orchestra, B♭ major.
(Phonodisc)

De Ponte, Niel
[Forest rain]
Forest rain : program piece for percussion ensemble / by Niel De Ponte. -- New York : Music for Percussion, c1974.
score (8 p.) and 6 parts. (Music for percussion : Ensemble series)

For 6 players.

1. Percussion ensembles I. Title.

CaOTU

De Schauensee, Max.
The collector's Verdi and Puccini / Max de Schauensee. — Westport, Conn. : Greenwood Press, 1978, c1962.
156 p. ; 23 cm.
Reprint of the ed. published by Lippincott, Philadelphia, which was issued as no. KB 46 of Keystone books in music.
ISBN 0-313-20241-9
1. Verdi, Giuseppe, 1813-1901—Discography. 2. Puccini, Giacomo, 1858-1924—Discography. I. Title. II. Series: Keystone books in music ; KB 46.
[ML410.V4D28 1978] 016.7899'12 77-28264
77 MARC

De Totis, Giuseppe Domenico, 1645-1707.
L'Idalma
see under

Pasquini, Bernardo, 1637-1710.
L'Idalma.

De Varon, Lorna Cooke
see under

Foster, Stephen Collins, 1826-1864. Hymns. Selections.

De Vasconcellos, Jorge Croner 1910-
see
Croner de Vasconcellos, Jorge, 1910-

De Villiers, C G S 1894-
Musici en mense. Kaapstad, Nasionale Boekhandel, 1958.
110 p. illus. 22 cm.
1. Music—Addresses, essays, lectures. I. Title.
ML60.D49 60-32042

De Waal, Victor.
Speech at the National Press Club luncheon, Washington, Nov. 16, 1976. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 751.
Originally broadcast over National Public Radio.
SUMMARY: Victor de Waal, Dean of Canterbury, describes the Canterbury Cathedral as a living church at the crossroads of the world and discusses the current restoration project. He answers questions from the audience about the role of the church today as a potential political and economic leader, how it is responding to England's economic problems, etc.
1. Canterbury Cathedral—Addresses, essays, lectures. 2. Church of England—Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[BX5617.C] 78-741877

Dealing with sexual material. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 86)
"A joint release of the American Academy of Psychotherapists and the Division of Psychotherapy of the American Psychological Association."
Duration: 1 hr.
Issued with script (15 p. 28 cm.)
SUMMARY: A symposium on the inner feelings of the therapist when dealing with sexual material. Participants are A. Ellis on premarital sex; H. Greenwald on sexual approaches from patients; V. Satir on sexual material in family therapy; and A. Seagull on risk-taking in psychotherapy. For professional use only.
1. Psychotherapist and patient. 2. Sex (Psychology) I. Ellis, Albert, 1913- II. Greenwald, Harold, 1910- III. Satir, Virginia M. IV. Seagull, Arthur. V. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 86.
[RC480.8] 78-740129

Dean, Douglas
see under

Toward a general theory of the paranormal. (Sound recording)

Dear Mike, please sing..... [Phonodisc]
Epic LN-24205 [1966]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Mike Douglas, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Douglas, Mike.
OBgU

Dearie, Blossom
see under

Blossom Dearie, 1975. (Sound recording)

Dearnley, Christopher, 1930-
see under

Bliss, Arthur, Sir, 1891-1975.
Royal fanfares. Selections; arr. (Sound recording)

Music for a great Cathedral.
(Sound recording)

Royal music from St. Paul's.
(Sound recording)

Death Valley days. [Sound recording] Mark 56 Records 693. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Recorded from broadcasts of the program of the same title.
Notes by J. Harmon on container.
SUMMARY: Presents two episodes of adventures in the Old West. In the first episode the Texas Rangers capture a gang of bandits. In the second, two prospectors are plagued by a white hurro.
[PN1991.77] 77-740205

DeBakey, Michael Ellis, 1908-
Medical perspectives on the value of human life. [Sound recording] [By] Michael E. DeBakey. [New York, 1974? 33013]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75680, in series: Sound seminars.
Duration: 18 min.
SUMMARY: Dr. DeBakey discusses the physician's duty to relieve suffering and prolong life.
1. Medical ethics. 2. Life and death, Power over. I. Title. II. Series: Sound seminars. [Sound recording]
[R724] 77-740858

Debost, Michel
see under

Beethoven, Ludwig van, 1770-1827.
Variierte Themen, piano, op. 105.
Selections. (Sound recording)

Debussy, Claude, 1862-1918. Chansons de Bilitis (Incidental music). (Sound recording)

Ravel, Maurice, 1875-1937.
Histoires naturelles. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Sonatas, 2 flutes, op. 2. (Sound recording)

DeBretteville, Sheila, joint author
see under

Schwartz, Lenore. Environmental psychology & the feminine. (Sound recording)

Debussy, Claude, 1862-1918.
L'année en vain
see his
L'enfant prodigue. L'année en vain.

Debussy, Claude, 1862–1918.
[Arabesques, piano, no. 1–2]
Deux arabesques : pour le piano / Claude Debussy ; [rev. di] Jörg Demus. — [Milano] : Ricordi, [1975]
11 p. ; 31 cm.
1. Piano music. I. Demus, Jörg, 1928– II. Title: Arabesques.
M25.D 77–771915

Debussy, Claude, 1862-1918. Arabesques, piano, no. 1-2. Sound recording. 197-
see under

Debussy, Claude, 1862-1918. La plus que lente. (Sound recording)

Debussy, Claude, 1862-1918. Arabesques, piano, no. 1-2. Sound recording. 1976
see under

Meiko Miyazawa piano recital. (Sound recording)

Debussy, Claude, 1862-1918.
[Ariettes oubliées. Il pleure dans mon coeur; arr.] [Sound recording]
Il pleure dans mon coeur. Classic Editions CE 1005. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Ravel, Maurice. Sonata, violin & violoncello.- Milhaud, Darius. Sonata, violin & piano, no.2.- Ibert, Jacques. Le jardinier de Samos. Act II. Prelude; arr.
Title from container.
Originally for voice and piano; arr. for violin and piano.
Bela Urban, violin; Virginia Urban, piano.
Program notes on container.
1. Violin and piano music, Arranged. I. Urban, Bela. II. Urban, Virginia. III. Title.
IU-Mu

Debussy, Claude, 1862-1918. Beau soir. Sound recording. 1970
see under

George Creegan in concert. (Sound recording)

Debussy, Claude, 1862–1918.
[Chansons de Bilitis (Incidental music)] [Sound recording]
Les chansons de Bilitis (Pierre Louÿs) Trois chansons de Bilitis (Pierre Louÿs) Six épigraphes antiques. Arion ARN 38 350. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in. (Les Joyaux de votre discothèque)
The 3d work a suite; originally for piano, 4 hands.
In the 1st work: Anik Devries, narrator; Michel Debost, Kathy Chastain, flutes; Martine Gélïot, Joëlle Bernard, harps; Noël Lee, celesta; in the 2d work: Danielle Galland, soprano; Lee, piano; in the 3d work: Lee, piano.
Durations: ca. 24 min.; ca. 8 min.; ca. 14 min.
Program notes by F. Lesure with English translation by C. Whitfield ([6] p. ill.) bound in container.
CONTENTS: Les chansons de Bilitis: Chant pastoral. Les comparaisons. Les contes. Chanson. La partie d'osselets. Bilitis. Le tombeau sans nom. Les courtisanes égyptiennes. L'eau pure du bassin. La danseuse aux crotales. Le souvenir de Mnasidica. La pluie au matin.—Trois chansons de Bilitis: La flûte de Pan. La chevelure. Le tombeau des naïades.—Six épigraphes antiques: Pour invoquer Pan, Dieu du vent d'été. Pour un tombeau sans nom. Pour que la nuit soit propice. Pour la danseuse aux crotales. Pour l'Egyptienne. Pour remercier la pluie au matin.

1. Music, Incidental. 2. Monologues with music (Instrumental ensemble) 3. Songs (High voice) with piano. 4. Louÿs, Pierre, 1870–1925—Musical settings. 5. Suites (Piano), Arranged. I. Debussy, Claude, 1862–1918. Chansons de Bilitis (Songs) [Sound recording] 1976. II. Louÿs, Pierre, 1870–1925. Les chansons de Bilitis. III. Debussy, Claude, 1862–1918. Épigraphes antiques. [Sound recording] 1976. IV. Devries, Anik, 1938– V. Debost, Michel. VI. Chastain, Kathy. VII. Gélïot, Martine, 1948– VIII. Bernard, Joëlle. IX. Lee, Noël, 1924– X. Galland, Danielle. XI. Title. XII. Title: Épigraphes antiques.
[M1510] 78–760553

Debussy, Claude, 1862-1918. Chansons de Bilitis (Songs) Sound recording. 197-
see under

MagnifiCathy. (Sound recording)

Debussy, Claude, 1862-1918. Chansons de Bilitis (Songs) Sound recording. 1976
see under

Debussy, Claude, 1862-1918. Chansons de Bilitis (Incidental music). (Sound recording)

Debussy, Claude, 1862-1918. Chansons de Charles d'Orléans. Sound recording. 1977
see under

Swingle II. (Sound recording)

Debussy, Claude, 1862–1918.
[Children's corner]
Children's corner : petite suite pour piano seul / Claude Debussy ; [édité par] Jörg Demus. — [Milano] : Ricordi, [c1975]
28 p. ; 32 cm.
CONTENTS: Doctor Gradus ad Parnassum.—Jimbo's lullaby.—Serenade for the doll.—The snow is dancing.—The little shepherd.—Golliwogg's cake walk.
1. Suites (Piano) I. Demus, Jörg, 1928– II. Title.
M24.D29C4 1975 78–770557

Debussy, Claude, 1862-1918. Children's corner. Golliwog's cake-walk. [Sound recording] 1975
see under

Jazz-inspired piano compositions. [Sound recording]

Debussy, Claude, 1862-1918. Children's corner. Serenade for the doll. Sound recording. 1978
see under

Concert encores. (Sound recording)

Debussy, Claude, 1862-1918. La damoiselle élue. Je voudrais qu'il fut déja près de moi. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Debussy, Claude, 1862-1918. Danse, piano. Sound recording. 1977
see under

Rosita Renard (at) Carnegie Hall, January 19, 1949. (Sound recording)

Debussy, Claude, 1862-1918. Danses, harp & string orchestra. Phonodisc. 1973
see under

Mediterranean reflections. (Phonodisc)

Debussy, Claude, 1862-1918. Danses, harp & string orchestra. Sound recording. 1978
see under

Debussy, Claude, 1862-1918.
Prélude à l'après-midi d'un faune.
(Sound recording)

Debussy, Claude, 1862-1918.
De fleurs
see his
Proses lyriques. De fleurs.

Debussy, Claude, 1862-1918. L'enfant prodigue. L'année en vain. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Debussy, Claude, 1862-1918. Épigraphes antiques. Sound recording. 1976
see under

Debussy, Claude, 1862-1918. Chansons de Bilitis (Incidental music). (Sound recording)

Debussy, Claude, 1862–1918.
[Épigraphes antiques; arr.]
Six épigraphes antiques / Debussy ; transcribed for piano solo by the composer ; edited by H. Swarsenski. — New York : Edition Peters, [c1977]
23 p. ; 31 cm.
"Edition Peters, no. 7277."
Suite; originally for piano, 4 hands.
CONTENTS: Pour invoquer Pan, dieu du vent d'été.—Pour un tombeau sans nom.—Pour que la nuit soit propice.—Pour la danseuse aux crotales.—Pour l'Egyptienne.—Pour remercier la pluie au matin.
1. Suites (Piano), Arranged. I. Swarsenski, H. II. Title: Épigraphes antiques.
M38.D 78–770898
[(M38.2)]

Debussy, Claude, 1862-1918. Estampes. Sound recording. 1976
see under

Meiko Miyazawa piano recital. (Sound recording)

Debussy, Claude, 1862-1918. Estampes. Jardins sous la pluie
see under

Debussy, Claude, 1862-1918. La plus que lente. (Sound recording)

Debussy, Claude, 1862–1918.
[Estampes. Jardins sous la pluie]
Jardins sous la pluie : pour le piano : extrait des Estampes / Claude Debussy ; édite par] Jörg Demus. — [Milano] : Ricordi, [c1976]
11 p. ; 32 cm.
Pref. in Italian, English, and German.
1. Piano music. I. Demus, Jörg, 1928– II. Title. III. Title : Estampes.
M25.D 78–771045

Debussy, Claude, 1862-1918. Études. piano. livre 2. Pour les degrés chromatiques. Sound recording. 1975
see under

Larry M. Graham, lauréat du Concours musical 1975 reine Elisabeth. (Sound recording)

Debussy, Claude, 1862-1918.
Frühe Lieder
see his
Songs. Selections.

Debussy, Claude, 1862-1918. Hommage à Haydn. Sound recording. 1976
see under

Demus, Jörg, 1928-
Einführung in die Wiener Klassik.
(Sound recording)

Debussy, Claude, 1862–1918.
[Images, orchestra]
Images : for orchestra / Claude Debussy ; edited by Roger Fiske ; foreword by Rollo Myers. — London : E. Eulenburg ; New York : Edition Eulenburg, c1977.
score (3 v.) ; 27 cm.
"Edition Eulenburg, no. 1350–1352."
CONTENTS: No. 1. Gigues.—No. 2. Ibéria.—No. 3. Rondes de printemps.
1. Suites (Orchestra)—Scores. I. Fiske, Roger. II. Myers, Rollo H. III. Title.
M1003.D28 I 48 1977 78–770833

Debussy, Claude, 1862-1918. Images, piano, 1. sér. Sound recording. 1977
see under

Daydreams. (Sound recording)

Debussy, Claude, 1862-1918. Images, piano. Reflets dans l'eau. Phonodisc. 1974
see under

Daniel Pollack. (Phonodisc)

302-107 (Vol. 1) O - 79 - 20

Debussy, Claude, 1862–1918.
[Intermezzo, violoncello & piano]
Intermezzo, for violoncello and piano. Edited by Gregor Piatigorsky. Philadelphia, Elkan-Vogel Co. [1944]

score (8 p.) and part. 32 cm.
Cover title.
First ed.
1. Violoncello and piano music. I. Piatigorsky, Gregor, 1903– ed.
M3.3.D3 I 64 68–35081
[M233]

Debussy, Claude, 1862-1918. L'isle joyeuse.
Sound recording. 1977
see under

Grant Johannesen in recital.
(Sound recording)

Debussy, Claude, 1862-1918.
Je voudrais qu'il fut déjà près de moi
see his
La damoiselle élue. Je voudrais qu'il fut déjà près de moi.

Debussy, Claude, 1862-1918.
Das Klavierwerk
see his
Works, piano.

Debussy, Claude, 1862-1918.
Lia's recitative and aria
see his
L'enfant prodigue. L'année en vain.

Debussy, Claude, 1862-1918. Marche écossaise sur un thème populaire, piano, 4 hands; arr. Sound recording. 1977
see under

Debussy, Claude, 1862-1918.
La mer. (Sound recording)

Debussy, Claude, 1862-1918
[Le martyre de Saint Sébastien, Selections]
Le martyre de Saint Sébastien : fragments symphoniques / mystère de Gabriele d'Annunzio ; musique de Claude Debussy. -- Paris ; Éditions Durand, [c1912]
miniature score (73 p.)

For orchestra.

1. Music, Incidental - Excerpts - Scores I. Annunzio, Gabriele d', 1863-1938. Le martyre de Saint Sébastien II. Title.
CaOTU

Debussy, Claude, 1862–1918.
[Le martyre de saint Sébastien. Selections] [Sound recording]
Le martyre de saint Sébastien: Fragments symphoniques; Deux fanfares. Printemps; suite symphonique. Deutsche Grammophon. p1977.
disc 2530 879. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 879. 1 cassette. stereo.
The 1st work excerpts from incidental music.
Orchestre de Paris; Daniel Barenboim, conductor.
Editions recorded: Paris, Durand.
Durations: ca. 29 min.; ca. 19 min.
Program notes by G. Ferchault in French with German and English translations on container.

1. Music, Incidental—Excerpts. 2. Suites (Orchestra) I. Debussy, Claude, 1862–1918. Printemps. [Sound recording] 1977. II. Barenboim, Daniel, 1942– III. Orchestre de Paris. IV. Title. V. Title: Printemps.
[M1515] 78-760586

Debussy, Claude, 1862-1918. Masques.
Sound recording. 1977
see under

Grant Johannesen in recital.
(Sound recording)

Debussy, Claude, 1862-1918.
Mein erster Debussy
see his
Works, piano. Selections.

Debussy, Claude, 1862–1918.
[Mélodies (1882-84)]
Quatre mélodies, publiées pour la première fois d'aprés les manuscrits autographes. Paris, La Revue musicale [1926]

23 p. 25 cm.
"Supplément musical du numero spécial de mai 1926."
CONTENTS: Pantomime (P. Verlaine)—Clair de lune (P. Verlaine)—Pierrot (T. de Banville)—Apparition (S. Mallarmé)
1. Songs (High voice) with piano. I. Revue musical. Supplement.
M3.3.D3M57 (1882–84) 68–35129
——— Copy 2. M1620.D29M4 (1882–84) 1926

Debussy, Claude, 1862–1918.
[Mélodies (1882-84)] Phonodisc.
Four early songs. Musical Heritage Society MHS 1559. [1973]
½ s. 12 in. 33⅓ rpm. stereophonic.
Joann Grillo, mezzo-soprano; Orchestra sinfonica di Roma; Nicolas Flagello, conductor.
Originally for soprano and piano; arr. by N. Flagello.
Durations listed on slipcase.
Program notes by W. Simmons on slipcase; texts with English translations ([2] p. ports.) inserted.
CONTENTS: Pantomime (P. Verlaine)—Clair de lune (P. Verlaine)—Pierrot (T. de Banville)—Apparition (S. Mallarmé)

With: Pergolesi, G. B. Salve Regina, no. 4; arr.—Flagello, Nicholas. The land.
1. Songs (Medium voice) with orchestra, Arranged. I. Grillo, Joann. II. Flagello, Nicholas. III. Orchestra sinfonica di Roma.
[M2107] 73-762821

Debussy, Claude, 1862-1918. Mélodies (1882-84)
Sound recording. 1975
see under

Liederabend. (Sound recording)

Debussy, Claude, 1862–1918.
[La mer] [Sound recording]
La mer. Nocturnes. Philips 6570 089. p1969.
1 disc. 33⅓ rpm. stereo. 12 in. (Festivo series)
The 1st work is a symphonic poem; the 2d, a suite.
Concertgebouw-Orchester, Amsterdam; Eliahu Inbal, conductor; Frauenchor des Niederländischen Rundfunks (in the 3d Nocturne)
Durations: ca. 23 min.; ca. 23 min.
Program notes on container.
The Nocturnes are: Nuages, Fêtes, Sirènes.
1. Symphonic poems. 2. Suites (Orchestra) I. Debussy, Claude, 1862–1918. Nocturnes, orchestra. [Sound recording] 1969. II. Inbal, Eliahu. III. Concertgebouw-Orkest, Amsterdam. IV. Hilversum, Netherlands. Nederlandse Radio-Unie. Chorus. V. Title. VI. Series: Festivo series. [Sound recording]
[M1002] 78-762680

Debussy, Claude, 1862–1918.
[La mer] [Sound recording]
La mer. Prélude à l'après-midi d'un faune. Angel SQ-37438. p1977.
on sides 1–2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Ravel, M. Boléro.
Symphonic poems.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Durations: 25 min., 26 sec.; 10 min., 7 sec.
"Stereo/quadraphonic."
Program notes by R. Guy on container.
1. Symphonic poems. I. Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. [Sound recording] 1977. II. Karajan, Herbert von. III. Berliner Philharmonisches Orchester. IV. Title. V. Title: Prélude à l'après-midi d'un faune.
[M1002] 78-750030

Debussy, Claude, 1862–1918.
[La mer] [Sound recording]
La mer. Prélude a l'après-midi d'un faune. Première rhapsodie pour orchestre avec clarinette principale. Marche écossaise. Philips 9500 359. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
George Pieterson, clarinet; Concertgebouw-Orchester, Amsterdam; Bernard Haitink, conductor.
The 3d work originally for clarinet and piano; the 4th for piano, 4 hands.
Durations on labels.
Program notes by M. Harrison on container.

1. Symphonic poems. 2. Clarinet with orchestra, Arranged. 3. Marches (Orchestra), Arranged. I. Debussy, Claude, 1862–1918. Prélude à l'après-midi d'un faune. [Sound recording] 1977. II. Debussy, Claude, 1862–1918. Rhapsody, clarinet & piano; arr. [Sound recording] 1977. III. Debussy, Claude, 1862–1918. Marche écossaise sur un thème populaire, piano, 4 hands; arr. [Sound recording] 1977. IV. Pieterson, George. V. Haitink, Bernard Johan Herman, 1929– VI. Concertgebouw-Orkest, Amsterdam. VII. Title. VIII. Title: Prélude à l'après-midi d'un faune. IX. Title: Marche écossaise.
[M1002] 78-761479

Debussy, Claude, 1862-1918.
Il mio primo Debussy
see his
Works, piano. Selections.

Debussy, Claude, 1862-1918.
My first Debussy
see his
Works, piano. Selections.

Debussy, Claude, 1862-1918. Nocturnes, orchestra.
Sound recording. 1969
see under

Debussy, Claude, 1862-1918.
La mer. (Sound recording)

Debussy, Claude, 1862-1918.
L'œuvre de piano
see his
Works, piano.

Debussy, Claude, 1862–1918.
[Pelléas et Mélisande. French]
Esquisses de Pelléas et Mélisande : (1893–1895) / Claude Debussy ; publiées en fac-similé avec une introd. par François Lesure. — Genève : Éditions Minkoff, 1977.
score (121 p.) ; 32 cm. — (Publications du Centre de documentation Claude Debussy ; 2)
Photoreproduction of the holograph sketches in the Collection André Meyer and the Bibliothèque nationale, Paris, ms. 1206.
ISBN 2-8266-0637-9
1. Musical sketches. I. Title: Pelléas et Mélisande. II. Series: Centre de documentation Claude Debussy. Publications du Centre de documentation Claude Debussy ; 2.
ML96.5.D4 no. 2 78-770968

Debussy, Claude, 1862–1918.
[Petite suite, piano, 4 hands; arr.]
Petite suite (orch. Henri Büsser) HNH Records HNH 4027. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Satie, E. Gymnopédies. No. 1; arr. — Roussel, A. C. P. Sinfonietta, string orchestra, op. 52.—Poulenc, F. Marches et un intermède.
English Chamber Orchestra; Aviva Einhorn, conductor.
Duration: ca. 14 min.
Program notes by P. E. Stone on container.
CONTENTS: En bateau.—Cortège.—Menuet.—Ballet.
1. Suites (Orchestra), Arranged. I. Busser, Henri, 1872–1973. II. Einhorn, Aviva. III. English Chamber Orchestra. IV. Title.
[M1003] 77-751030

Debussy, Claude, 1862-1918.
The piano works
see his
Works, piano.

Debussy, Claude, 1862–1918.
[La plus que lente] [Sound recording]
La plus que lente (valse) Arabesque no. 1 in E major. Arabesque no. 2 in G major. Jardins sous sous la pluie (Estampes, no. 3) Angel Records GR-2171. [197-?]
on sides 1–2 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Ravel, M. Concerto, piano, G major.—Milhaud, D. Concerto, piano, no. 1.
Marguerite Long, piano.
Recorded 1929–30.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."

Program notes in Japanese ([4] p. port.) inserted in container.
1. Waltzes (Piano) 2. Piano music. I. Debussy, Claude, 1862–1918. Arabesques, piano, no. 1–2. [Sound recording] 197–. II. Debussy, Claude, 1862–1918. Estampes. Jardins sous la pluie. III. Long, Marguerite. IV. Title.
[M1010] 78-760833

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. Sound recording. 1973
see under

Programmusik. (Sound recording)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. Sound recording. 1977
see under

Debussy, Claude, 1862-1918.
La mer. (Sound recording)

Debussy, Claude, 1862–1918.
[Prélude à l'après-midi d'un faune] [Sound recording]
Prélude à l'après-midi d'un faune. Danses pour harpe avec accompagnement d'orchestre à cordes. Deutsche Grammophon 2535 725. [1978] p1958, p1978.
on sides 1–2 of 1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 4, v. 6) (Dokumente)
With: Ravel, M. Bolero, orchestra.
The 1st work is a symphonic poem.
1st work: RIAS-Symphonie-Orchester Berlin; 2d work: Nicanor Zabaleta, harp; Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Editions recorded: Paris, Jobert; Durand.
Recorded Jan. 3, 1953; Jan. 14, 1957.

Durations: 10 min., 7 sec.; ca. 9 min.
Biographical notes by W. Oehlmann and others, in German, on container.
1. Symphonic poems. 2. Harp with string orchestra. I. Debussy, Claude, 1862–1918. Danses, harp & string orchestra. [Sound recording] 1978. III. Zabaleta, Nicanor, 1907– III. Fricsay, Ferenc. IV. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. V. Title. VI. Series: Fricsay Edition. [Sound recording] Ser. 4, v. 6. VII. Series: Dokumente (Hamburg) [Sound recording]
[M1002] 78-762084

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1]
Preludi : per pianoforte (1. libro) / Debussy ; revisione critico-tecnica di Giovanni Dell'Agnola. — Milano : Edizioni Curci, [1976]
89 p. ; 32 cm.
1. Piano music. I. Dell'Agnola, Giovanni.
M25.D 78-770313

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1] [Sound recording]
Preludes, book 1. Angel Records GR 2188. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Alfred Cortot, piano.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p.) inserted in container.
1. Piano music. I. Cortot, Alfred, 1877-1962.
[M25] 78-760704

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1] [Sound recording]
Preludes, book 1. 1750 Arch Records 1762. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jeanne Stark, piano.
Recorded in 1976.
Durations and program notes from The piano works of Claude Debussy, by E. R. Schmitz, on container.
CONTENTS: Danseuses de Delphes.—Voiles.—Le vent dans la plaine.—Les sons et les parfums tournent dans l'air du soir.—Les collines d'Anacapri.—Des pas sur la neige.—Ce qu'a vu le vent d'ouest.—La fille aux cheveux de lin.—La sérénade interrompue.—La cathédrale engloutie.—La danse de Puck.—Minstrels.
1. Piano music. I. Stark, Jeanne, pianist.
[M25] 77-750059

Debussy, Claude, 1862-1918. Preludes, piano, book 1. Selections. Sound recording. 1974
see under

Die Neue Musik und ihre historischen Voraussetzungen. (Sound recording)

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1. La cathédrale engloutie]
La cathedrale engloutie ; pour le piano : extrait du 1er livre de Préludes / Claude Debussy ; [édité par] Jörg Demus. — [Milano] : Ricordi, [c1975]
5 p. ; 32 cm.
1. Piano music. I. Demus, Jörg, 1928- II. Title.
M25.D 78-770513

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1. La fille aux cheveux de lin]
La fille aux cheveux de lin : pour le piano : extrait du 1er livre de Préludes / Claude Debussy ; [édité par] Jörg Demus. — [Milano] : Ricordi, c1975.
3 p. ; 32 cm.
1. Piano music. I. Demus, Jörg, 1928- II. Title.
M25.D 78-770515

Debussy, Claude, 1862-1918. Preludes, piano, book 1. La fille aux cheveux de lin. Phonodisc. 1975
see under

Cello religioso/cello amoroso. (Phonodisc)

Debussy, Claude, 1862-1918. Preludes, piano, book 1, La fille aux cheveux de lin; arr. [Sound recording] 1978
see under

Rampal greatest hits. (Sound recording)

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1. La sérénade interrompue]
La sérénade interrompue : pour le piano : extrait du 1er livre de Préludes / Claude Debussy ; [édité par] Jörg Demus. — [Milano] : Ricordi, [c1975]
5 p. ; 32 cm.
1. Piano music. I. Demus, Jörg, 1928- II. Title.
M25.D 78-770514

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1. Minstrels]
Minstrels : pour le piano : extrait du 1er livre de Préludes / Claude Debussy ; [édite par] Jörg Demus. — Milano : Ricordi, c1975.
5 p. ; 32 cm.
1. Piano music. I. Demus, Jörg, 1928- II. Title.
M25.D 78-771043

Debussy, Claude, 1862-1918. Preludes, piano, book 1 Voiles. Phonodisc. 1974
see under

Daniel Pollack. (Phonodisc)

Debussy, Claude, 1862–1918.
[Preludes, piano, book 1-2] [Sound recording]
Preludes for piano. Nonesuch Records HB-73031. p1978.
2 discs. 33⅓ rpm. stereo. 12 in.
Paul Jacobs, piano.
Durations on labels.
In container: manual sequence.
Program notes by the pianist on container.
1. Piano music. I. Jacobs, Paul.
[M22] 78-750088

Debussy, Claude, 1862–1918.
[Preludes, piano, book 2] [Sound recording]
Preludes, book two. Crystal Records S162. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Pierre Huybregts, piano.
Durations and program notes by the pianist on container.
1. Piano music. I. Huybregts, Pierre, 1932-
[M25] 77-762377

Debussy, Claude, 1862–1918.
[Preludes, piano, book 2] [Sound recording]
Preludes. book 2. Musical Heritage Society MHS 3702. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Jacob Krichaf, piano.
"Recorded in actual performance at the Phillips Collection, Washington, D. C., Feb. 7, 1977."
Duration: ca. 41 min.
Program notes, translated from the French of A. Cortot by V. Edgell, and biographical notes on the pianist on container.
1. Piano music. I. Krichaf, Jacob.
[M25] 77-750861

Debussy, Claude, 1862–1918.
[Preludes, piano, book 2. Bruyères]
Bruyères : pour le piano : extrait du 2ème livre de Préludes / Claude Debussy ; [édite par] Jörg Demus. — [Milano] : Ricordi, [c1976]
5 p. ; 32 cm.
1. Piano music. I. Demus, Jörg, 1928- II. Title.
M25.D 78-771042

Debussy, Claude, 1862-1918. Preludes, piano, book 2. Feux d'artifice. Phonodisc. 1974
see under

Daniel Pollack. (Phonodisc)

Debussy, Claude, 1862–1918.
[Preludes, piano, book 2. La puerta del vino]
La puerta del vino : pour le piano : extrait du 2ème livre de Préludes / Claude Debussy ; [édite par] Jörg Demus. — [Milano] : Ricordi, [c1976]
5 p. ; 32 cm.
1. Piano music. I. Demus, Jörg, 1928- II. Title.
M25.D 78-771041

Debussy, Claude, 1862-1918. Printemps. Sound recording. 1977
see under

Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. Selections. (Sound recording)

Debussy, Claude, 1862-1918. Proses lyriques. De fleurs. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Debussy, Claude, 1862-1918. Rhapsody, clarinet & piano; arr. Sound recording. 1977
see under

Debussy, Claude, 1862-1918. La mer. (Sound recording)

Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. Sound recording. 197-
see under

The Art of Ginette Neveu. (Sound recording)

Debussy, Claude, 1862-1918. Sonata, violin & piano, G minor. Sound recording. 1976
see under

Stoika Milanova violin recital. (Sound recording)

Debussy, Claude, 1862-1918. Sonata, violoncello & piano, D minor. [Sound recording] 197-
see under

Rober Kazadezĭus. [Sound recording]

Debussy, Claude, 1862–1918.
[Songs. Selections]
Frühe Lieder : nach verschiedenen Dichtern / Claude Debussy ; nach den Quellen hrsg. von Reiner Zimmermann. — Leipzig : Edition Peters, [c1976]
45 p. ; 27 cm.
"Edition Peters, Nr. 9244."
Label mounted on t. p.: Frankfurt, New York, C. F. Peters.
French words, printed as text ([5] p.) inserted.
Concluding remarks and editor's note in German, French, and English (p. 37-45)
1. Songs (High voice) with piano. I. Zimmerman, Reiner.
M1620.D29Z5 78-770743

Debussy, Claude, 1862–1918.
[Suite bergamasque, piano]
Suite bergamasque : pour le piano / Claude Debussy ; [rev. di] Jörg Demus. — [Milano] : Ricordi, [1975]
27 p. : 31 cm.
CONTENTS: Prélude.—Menuet.—Clair de lune.—Passepied.
1. Suites (Piano) I. Demus, Jörg, 1928- II. Title.
M24.D29B5 1975 77-771913

Debussy, Claude, 1862-1918. Suite bergamasque, piano. Sound recording. 1977
see under

The French romantic piano of Aldo Ciccolini. (Sound recording)

Debussy, Claude, 1862-1918. Suite bergamasque, piano. Clair de lune; arr. Sound recording 1977
see under

Pastorale. (Sound recording)

Pops encores. (Sound recording)

Debussy, Claude, 1862-1918. Syrinx. Sound recording. 1978
see under

The Art of Severino Gazzelloni. (Sound recording)

Rampal and Lagoya in concert. (Sound recording)

Debussy, Claude, 1862-1918.
[Works. Selections] Phonodisc.
Hommage à Claude Debussy, pour le 50e anniversaire de sa mort. Pathé OVD 49.323. [1968?]
2 s. 12 in. 33 1/3 rpm. (Les gravures illustres)
Title from slipcase.
Ricardo Viñes, piano; Mary Garden, soprano; Claude Debussy, piano; Hector Dufranne, baritone; Georges Truc, conductor; Jacques Thibaud, violin; Alfred Cortot, piano; Quatuor Calvet.
Recorded 1904-1931.
CONTENTS: Poissons d'or (Images, 2e série, no 3) - Soirée dans Grenade (Estampes, no 2) - Ariette oubliée, no 3. - Pelléas et Mélisande: Mes longs cheveux. - Pelléas et Mélisande (extraits: Acte I, Acte II) - Sonate en sol mineur pour violon et piano. -

(Continued on next page)

Debussy, Claude, 1862-1918.
[Works. Selections] Phonodisc.
Hommage à Claude Debussy ... Pathé OVD 49.323. [1968?] (Continued)

Premier quatuor en sol mineur, op. 10.
1. Piano music. 2. Songs (High voice) with piano. 3. Operas - Excerpts. 4. Sonatas (Violin and piano) 5. String quartets. I. Viñes, Ricardo. II. Garden, Mary, 1877-1967. III. Debussy, Claude, 1862-1918. IV. Dufranne, Hector. V. Truc, Georges. VI. Thibaud, Jacques, 1880-1962.

VII. Cortot, Alfred, 1877-1962. VIII. VIII. Quatuor Calvet. IX. Title.
OU

Debussy, Claude, 1862-1918.
[Works, piano] [Sound recording]
L'Oeuvre de piano. Valois MB 713, 714, 716, 770, 775, 915, [196?-] discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
Noël Lee, piano; Jean Charles Richard, piano (in v.5)
Editions given.
Recorded in Copenhagen, 1959-1963.
Program notes by Harry Halbreich, in English, German, & French, on containers.
CONTENTS: v.1. Masques. Préludes: Livre I.- v.2. Préludes: Livre II. L'isle joyeuse.- v.3. Etudes: Premier Livre [et] Second Livre. v.4. Pour le piano. Estampes. Images.- v.5. En blanc et noir. Lindaraja. Six epigraphs antiques. Petite suite.- v.6. Suite bergamasque. Arabesques. Danse. D'un cahier d'esquisses. Children's corner.
1. Piano music. 2. Piano music (Pianos (2)) I. Lee, Noël, 1924- II. Richard, Jean Charles.
IU-Mu

Debussy, Claude, 1862–1918.
[Works, piano] [Sound recording]
Das Klavierwerk. The piano works. Telefunken 6.35071, SMA 25110–T/1–3 (6.35072), 6.35272. [p1971–75]
8 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Noël Lee, piano.
Durations included in program notes.
In 3 containers; manual sequence.
Program notes in German, English, and French by P. Cahn (3 v. ill.) laid in each container.

PARTIAL CONTENTS: 3. Piano music for four hands, and for two pianos (with Bernard Ringeissen): La mer (version à quatre mains). Six epigraphes antiques. Marche ecossaise. En blanc et noir. Lindaraja. Prélude à l'aprés-midi d'un faune (version à deux pianos). Petite suite.
1. Piano music. 2. Piano music (4 hands) 3. Piano music (Pianos (2)) I. Lee, Noël, 1924– II. Ringeissen, Bernard.
[M22] 78–761882

Debussy, Claude, 1862–1918.
[Works, piano] [Sound recording]
L'œuvre de piano. Calliope 183133– (CAL 1831–). [1977–
discs. 33⅓ rpm. stereo. 12 in.
Title from container of v. 1.
Théodore Paraskivesco, piano.
Recorded 1976–77, Paris (v. 1)
Durations on labels.
In containers; manual sequence.
Program notes in French by R. Stricker ([4] p.) laid in container of v. 1.
CONTENTS: 1. Préludes, premier livre. Préludes, deuxième livre. Images, premier livre. Images, deuxième livre. Children's corner.
1. Piano music. I. Paraskivesco, Théodore.
[M22] 78–761316

Debussy, Claude, 1862–1918.
[Works, piano. Selections]
Il mio primo Debussy = My first Debussy = Mein erster Debussy / [rev. di] Demus. — [Milano] : Ricordi, [1975]
32 p. ; 32 cm. — (I Grandi classici per i giovani pianisti)

CONTENTS: La fille aux cheveux de lin.—1. arabesque.—The little negro.—The little shepherd.—Serenade for the doll.—Page d'album.—Claire de lune.—Rêverie.
1. Piano music, Juvenile. I. Demus, Jörg, 1928- II. Title. III. Title: My first Debussy. IV. Title: Mein erster Debussy. V. Series.
M1378.D325D4 77–771952

Debussy, Claude, 1862-1918
see under

Satie, Erik, 1866-1925. Gymnopédies. No. 1; arr. (Sound recording)

Debussy - Ravel - Grieg. [Sound recording]
EMI Discoteca Classica 3C 153 52331 - 3C 153 52340. [1976?]
10 discs. 33 1/3 rpm. stereo. 12 in. (Walter Gieseking, v.1)
Title from container.
Walter Gieseking, piano.
In 4 containers.
Manual sequence.
Program notes by M. Bortolotto and G. Angeloni, in English and Italian (24 p., 41 p. illus.) laid in containers of [v.1] and [3].
CONTENTS: [v.1-2] Debussy. Piano works.- [v.3] Ravel. Piano works.- [4] Grieg. Pezzi lirici: Op.12, Nos.2, 7. Op.38, nos. 1, 3. Op.43, nos.1-6. Op.47, nos.2-4. Op. 54, nos.1, 3, 4, 6. Op.57, no.6. Op.62, nos. 3, 5, 6. Op.65, nos.1, 2, 6. Op.68, nos.2, 3, 5. Op.71, nos.2-4, 7.
1. Piano music. I. Gieseking, Walter, 1895-1956. II. Debussy, Claude, 1862-1918. Works, piano. III. Ravel, Maurice, 1875-1937. Works, piano. IV. Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano. Selections. V. Series.
IU-Mu

A Decade of The Who : an authorised history in music, paintings, words, and photographs. — London : Fabulous Music ; New York : exclusive distributors for the music trade in the USA, Music Sales Corp., c1977.
239 p. : ill. ; 28 cm.
Melodies with chord symbols, or without the music; principally by Peter Townshend.
ISBN 0-8256-2670-8 : £4.50 ($9.95U.S.)
1. Rock music—England. 2. Rock music—United States. I. Townshend, Peter D. II. Who (Musical quartet)
M1741.18.D39 77–79900

The Decades: 1930's. [Sound recording] [Princeton, N. J.] Visual Education Corp., p1976. 5203.
3 cassettes.
Duration: 81 min., 50 sec.
In container (27 cm.)
SUMMARY: A narrative history of events of the 1930's using the sounds and voices of the events themselves.
CONTENTS: Political life.—Society.—Technology.
1. United States—History—1919-1933. 2. United States—History—1933-1945. I. Visual Education Corporation.
[E784] 78–760169

The Decades: 1960's. [Sound recording] [Princeton, N. J.] Visual Education Corp., p1976. 5206.
3 cassettes.
Duration: 91 min., 40 sec.
In container (27 cm.)
SUMMARY: A narrative history of events of the 1960's using the sounds and voices from the events themselves.
CONTENTS: Political life.—Society.—Technology.
1. United States—Civilization—1945- I. Visual Education Corporation.
[E169.12] 78–760788

Decaux, Alain, 1925-
see under

Offenbach, Jacques, 1819-1880. La Perichole. French. (Sound recording)

Decaux, Odette Chaynes-
see
Chaynes-Decaux, Odette.

Dechové kvinteto českých filharmoniků
see under

Hindemith, Paul, 1895-1963. Sonata, organ, no. 2. (Sound recording)

Deck of cards. [Phonodisc] Dot DLP-25245 [1960]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Wink Martindale, with orchestra
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Martindale, Wink. II. Rogers, Milt, pianist.
OBgU

Decker, James
see under

Stevens, Halsey, 1908-
Suite, violin. (Sound recording)

Decker, Wayne L
Climate and food. [Sound recording] [By] Wayne Decker. [Washington] American Chemical Society [1977? 835]
on 1 side of 1 cassette. (Man and molecules)
With: St. John, J. Plants and temperature.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. Decker discusses the impact of variations in climate on food production, and suggests strategies for maximizing production through intelligent use of weather information and weather modification techniques.
1. Crops and climate. 2. Food supply. 3. Weather control. 4. Weather forecasting. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[S600.5] 78–741733

Décollogne, Roger, ed.
see under

Paris. Phonothèque nationale.

Decroos, Jean
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 386a (370), F major. [Sound recording]

Decsenyi, János, 1927-
[Commentaries to Marc Aurel]
Commentaries to Marc Aurel : for 16 solo strings / Decsényi János. -- Budapest : Editio Musica, [c1974]
score (64 p.)

Duration: 14 min.
For 9 violins, 3 violas , 3 violoncellos and 1 double bass.

1. String ensembles I. Title.
CaOTU

Deden, Otto.
Kain : naar het gelijknamig boek van Rogier van Aerde : gemengd koor, bariton solo, declamatie, orkest / Otto Deden. — Amsterdam : Donemus, 1974.
score (85 p.) ; 43 cm.
For narrator, baritone solo, chorus (SATB), and orchestra.
1. Sacred monologues with music (Chorus with orchestra)—Scores. 2. Cain—Songs and music. I. Title.
M1625.D43K3 77–772047
[M1627.5.C27]

Dee, Ruby
see under

Cullen, Countee, 1903-1946. The lost zoo. (Sound recording)

Deering, Richard, 1947-
see under

Elisabeth Lutyens birthday recital. (Sound recording)

English piano music. (Sound recording)

Defaye, Jean Michel
[Ampélopsis]
Ampélopsis : pour saxophone alto et piano / Jean-Michel Defaye. -- Paris : A. Leduc, [c1976]
score (9 p.) and part.

Duration: 5 min., 30 sec.

1. Saxophone and piano music I. Title.
CaOTU

Defaye, Jean Michel.
[Performance; arr.]
Performance, pour trompette ut et trompette sib aiguë et orchestre. (1 seul exécutant) Paris. A. Leduc [1973]
score (28 p.) and part. 31 cm.
Cover title.
Acc. arr. for piano.
Duration: about 17 min., 30 sec.
1. Trumpet with orchestra—Solo with piano. I. Title.
M1031.D3635P5 74-201029
[M261]

Defining children's needs. [Sound recording] New York, Parents' Magazine Educational Enterprises, p1977.
3 cassettes. ½-track. mono. (Conversations about children, set 1)
Interviews, conducted by Bettye Caldwell.
In container (25 cm.)
Bibliography (7 p.) inserted in container.
SUMMARY: Authorities on child health and development and family living present their views on the physical and emotional needs of young children.

CONTENTS: no. 1. Epps, R. Health care.—no. 2. Ainsworth, M. Attachment and bonding.—no. 3. Hunt, J. M. Stimulation and social response.—no. 4. Piers, M. Freedom to explore and develop.—no. 5. Rambusch, N. Materials for development.—no. 6. Lourie, R. Approval and acceptance.
1. Child psychology. 2. Motivation (Psychology) 3. Need. I. Caldwell, Bettye M. II. Series: Conversations about children. [Sound recording] set 1.
[BF721] 78-740011

Defoe, Daniel, 1661-1731.
Robinson Crusoe; extracts from his journal. [Sound recording] Caedmon TC 1461. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: 57 min., 54 sec.
Notes on container by A. H. Ridley.
SUMMARY: Ian Richardson reads selections from the author's work.
I. Richardson, Ian. II. Title.
[PR3403.A2] 75-750239

Defronciaco. Kyrie. Jesu dulcissime. Sound recording. 1977
see under

Polyphonic Masses of the Ars Nova. (Sound recording)

Degen, Helmut. 1911- Fantasia, harpsichord & piano. Sound recording. 1977
see under

Music for harpsichord, organ, piano, vol. 2. (Sound recording)

Degeyter, Pierre, 1849-1932. Internationale. Chinese. 1977
see under

San shou ko ming ko ch'ü.

Degeyter, Pierre, 1849-1932.
L'Internationale : faksimile-Ausgabe des Autographs / [parole. E. Pottier ; musique. P. Degeyter] ; hrsg. von Inge Lammel und Gerhard Stübe. — Leipzig : Edition Peters, c1976.
23 p. ; 28 cm.
March for voice and piano; French words.
"Im Auftrag des Instituts für Marxismus-Leninismus beim Zentralkomitee der SED, der Akademie der Künste der DDR, und des Verbandes der Komponisten und Musikwissenschaftler der DDR."

Pages [9]-23 commentary in German, Russian, English, and French.
1. Marches (Voice with piano) 2. Labor and laboring classes—Songs and music. 3. Pottier, Eugène, 1816-1887—Musical settings. I. Lammel, Inge. II. Stübe, Gerhard. III. Title.
M1621.D 78-771054
[M1619.5.P687] [M1978.L3] [ML96.5.D42]

Degler, Christa
see under

Diabelli, Anton, 1781-1858.
Pastoralmesse. [Sound recording]

Dehn, Paul. The bear
see under

Walton, William Turner, Sir, 1902-
The bear.

Dehner, John
see under

A Friend to Alexander. [Sound recording]

Old man's bride. [Sound recording]

Deicke, Günther. Reiter der Nacht
see under

Meyer, Ernst Hermann, 1905-
Reiter der Nacht. Selections. (Sound recording)

Deine Melodie; melancholisch und heiter. [Sound recording] Graul 672, 691, 694
[197-?-]
discs. 33⅓ rpm. 12 in.
Heinz Heindel, improvising on the Sonett de Luxe electronic organ.
Program notes on containers.
1. Electronic organ music. I. Heindel, Heinz.
[M14.8] 78-762045

Deinzer, Hans
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, clarinet, K. 622, A major. (Sound recording)

Deiss, Lucien
see under

Langlais, Jean, 1907-
Missa Salve Regina. (Sound recording)

Dejmek, Zdeněk
see under

Dvořák, Antonín, 1841-1904. Das goldene Spinnrad. (Sound recording)

Janáček, Leoš, 1854-1928. Taras Bulba. (Sound recording)

DeJohnette, Jack.
Pictures. [Phonodisc] ECM Records ECM-1-1079 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Jazz music; the composer, drums, piano, and organ; in part, John Abercrombie, guitars
Recorded in Oslo, Norway, Feb. 1976

1. Jazz ensembles. I. Abercrombie, John.
OBgU

Dékány Quartet
see under

Haydn, Joseph, 1732-1809.
Quartet, strings. (Sound recording)

Dekker, Dirk
[Zéro dynamique]
Zéro dynamique : sextet voor blazers en piano : 1972 / Dirk Dekker. -- Amsterdam : Donemus, [c1973]
score (24 p.)

For flute, oboe, clarinet, horn, bassoon and piano.

1. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) I. Title.
CaOTU

DeKorte, Juliann.
Finally home / by Juliann DeKorte. — Old Tappan, N.J. : F. H. Revell Co., c1978.
128 p. [9] leaves of plates ill ; 22 cm.
At head of title: Ethel Waters.
ISBN 0-8007-0934-9 . $5.95
1. Waters, Ethel, 1900-1977 2. Singers—United States—Biography I. Title
ML420.W24D4 783.7'092'4 78-5697
78 MARC

Del Borgo, Elliot A.
[Commemoration overture, band]
Commemoration overture / by Elliot A. Del Borgo. -- Delaware Water Gap, Pa. : Shawnee Press, [c1976]
score (40 p.)

Duration: ca. 8 min.

1. Overtures (Band) - Scores I. Title.
CaOTU

Del Borgo, Elliot A.
[Toccata a dodici, band]
Toccata a dodici / Elliot Del Borgo. -- Delaware Water Gap, Pa. : Shawnee Press, [c1975]
score (46 p.)

Duration: ca. 7 min., 15 sec.

1. Band music - Scores I. Title.
CaOTU

Del Mar, Norman Rene, 1919-
see under

Berkeley, Lennox, Sir, 1903-
Symphony, no. 1, op. 16. (Sound recording)

Delius, Frederick, 1862-1934.
Works. Selections. (Sound recording)

Delannoy, Sylvine
see under

Musset, Alfred de, 1810-1857.
Alfred de Musset. (Sound recording)

Delarue, Georges
see under

Chansons populaires du Nivernais et du Morvan.

Delbono, Francesco
see under

Wolkenstein, Oswald von, 1377?-1445. Oswald von Wolkenstein.

Delden, Lex van.
Befudis : opus 103, orchestra, 1977 / Lex van Delden. — Amsterdam : Donemus, [c1977]
score (24 p.) ; 42 cm.
Duration: ca. 5 min.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.D347 op. 103 78-771515
[ML96.5.D435]

Delden, Lex van
[Concerto, electronic organ, op. 100]
Concerto : per organo elettronico e orchestra : op. 100 : 1973 / Lex van Delden. -- Amsterdam : Donemus, [c1974]
score (93 p.)

Duration: ca. 17 min.

1. Concertos (Electronic organ) - Scores
CaOTU

Delden, Lex van
[Nonet voor Amsterdam, piano, winds & strings, op. 101]
Nonet voor Amsterdam = Nonetto per Amsterdam : op. 101 : 1975 / Lex van Delden. -- Amsterdam : Donemus, [c1975]
score (39 p.)

Duration: 18 min.
For clarinet, bassoon, horn, 2 violins, viola, violoncello double bass and piano.

1. Nonets (Piano, bassoon, clarinet, horn, violins (2), viola, violoncello, double bass)
CaOTU

Delerue, Georges, 1925–
[Symphony, no. 1]
Première symphonie : pour orchestre de chambre / Georges Delerue. — Paris : Éditions musicales transatlantiques, [c1976]
score (89 p.) ; 32 cm.
Cover title.
Reproduced from holograph.
1. Symphonies (Chamber orchestra)—Scores.
M1001.D347 no. 1 78–770787
[ML96.5.D436]

Delfino, Jacqueline
see under

Dvořák, Antonín, 1841-1904.
Slavonic dances, piano, 4 hands, op. 46.
(Sound recording)

Delfino, Otto
see under

Dvořák, Antonín, 1841-1904.
Slavonic dances, piano, 4 hands, op. 46.
(Sound recording)

Delfosse, Hector
see under

Bal-musette on the Left Bank.
(Sound recording)

Delibes, Léo, 1836-1891.
Ach, es ist der Gott der Jugend
see his
Lakmé. C'est le dieu de la jeunesse.

Delibes, Léo, 1836-1891.
C'est le dieu de la jeunesse
see his
Lakmé. C'est le dieu de la jeunesse.

Delibes, Léo, 1836-1891. Coppélia. Selections.
Sound recording. 1978
see under

Ballet spectacular. (Sound recording)

Delibes, Léo, 1836–1891.
[Coppélia. Valse ; arr.] Phonodisc.
Coppélia waltz (arr. Dohnanyi). Angel 35083. [1954]
½ s. 12 in. 33⅓ rpm.
Geza Anda, piano.
Program notes by Alan Frank on slipcase.
With: Chaikovskiĭ, P. I. Concerto, piano, no. 1, op. 23, B♭ minor.
1. Waltzes (Piano), Arranged. I. Dohnányi, Ernő, 1877-1960, arr. II. Anda, Géza. III. Title.
R A 66–10

Delibes, Léo, 1836-1891. Lakmé.
C'est le deu de la jeunesse. Sound recording. 197-
see under

Marcel Wittrisch. (Sound recording)

Delibes, Leo, 1836-1891. Lakmé. Lakmé, ton doux regard se voile. Sound recording. 197-
see under

G. A. Baklanov, bariton.
(Sound recording)

Delibes, Léo, 1836-1891. Lakmé. Où va la jeune Indoue? [Sound recording] 196-
see under

Lili Pons (soprano). [Sound recording]

Delibes, Léo, 1836-1891. Lakmé. Où va la jeune Indoue? [Sound recording] 197-
see under

Galina Kovaleva. (Sound recording)

Delibes, Léo, 1836–1891.
[Pas des fleurs ; arr.] [Sound recording]
Naila : Pas des fleurs. Hoe Records PDB 111. [1978]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Schoepper-Marines record no. 10)
With: Enesco, G. Rhapsodie roumaine, orchestra, no. 1; arr.—Berlioz, H. Le corsaire; arr.—Lalo, É. V. A. Le roi d'Ys. Overture; arr.—Mascagni, P. Le maschere. Sinfonia; arr.
Waltz; U. S. Marine Band; Schoepper, conductor.
Originally for orchestra.
1. Waltzes (Band), Arranged. I. Schoepper, Albert Frank, 1913– II. United States. Marine Band. III. Title. IV. Title: Pas des fleurs.
[M1258] 78–761341

Delibes, Léo, 1836–1891.
[Sylvia] [Sound recording]
Sylvia; [complete ballet] Angel SB 3860. p1978.
2 discs. 33⅓ rpm. quad. 12 in.
Paris Opera Orchestra; Jean-Baptiste Mari, conductor.
Duration: ca. 1 hr., 41 min.
"Stereo/quadraphonic SQ system."
In container; automatic sequence; program notes and synopsis by M. Tassart on container.
1. Ballets. I. Mari, Jean Baptiste. II. Paris. Opéra. Orchestre. III. Title.
[M1520] 78–750512

Délibes, Léo, 1836–1891.
[Sylvia. Selections] [Sound recording]
Sylvia ballet suite. Coppélia ballet suite. Summit SUM 1074. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
In the 1st work: Hamburg Symphony Orchestra; Hans-Jürgen Walther, conductor; in the 2d work: Royal Danish Symphony Orchestra; Joseph Kreutzer, conductor.
Program notes by P. Gammond on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Walther, Hans Jurgen. II. Kreutzer, Joseph. III. Hamburg Symphony Orchestra. IV. Kongelige Kapel, Copenhagen. V. Title. VI. Title: Coppélia ballet suite.
[M1003] 77–750982

Delibes, Léo, 1836-1891. Sylvia. Selections.
Sound recording. 1978
see under

Ballet spectacular. (Sound recording)

Deliège, Célestin
see under

Boulez, Pierre, 1925-
Conversations with Célestin Deliège.

Delius, Frederick, 1862-1934
[Concerto, violin]
Violin concerto / Frederick Delius, -- [London] : Augener, [1975, c1921]
miniature score (45 p.)

1. Concertos (Violin) - Scores

CaOTU

Delius, Frederick, 1862-1934
[Fennimore und Gerda]
Fennimore und Gerda ; zwei Episoden aus dem Leben Niels Lyhnes in elf Bildern nach dem Roman von J.P. Jacobsen / Frederick Delius ; English version by Philip Heseltine. -- London : Boosey & Hawkes, [c1952]
miniature score (140 p.)

"Hawkes pocket scores, no. 896".

1. Operas - Scores I. Jacobsen, Jens Peter. 1847-1885. Niels Lyhne II. Title.

CaOTU

Delius, Frederick, 1862-1934.
[Koanga. Piano-vocal score. English]
Koanga : opera in three acts, with prologue and epilogue / by Frederick Delius ; original libretto by C.F. Keary ; rev. libretto by Douglas Craig and Andrew Page ; vocal score by Eric Fenby. — Rev. ed. -- London ; New York : Boosey & Hawkes, 1974.
ix, 166 p. : facsims. ; 26 cm.
Based on 1935 ed. of the vocal score, with revised English libretto.
Duration : 1 hr., 51 min.
1. Operas--Vocal scores with piano. I. Keary, Charles Francis. / Koanga. II. Title.
NcU

Delius, Frederick, 1862–1934.
[The magic fountain. Libretto. English]
The magic fountain : lyric drama in 3 acts / words and music by Frederick Delius. — London : Published by the Delius Society for the Delius Trust, 1977.
19 p. ; 21 cm.
1. Operas—Librettos. I. Title.
ML50.D37M3 1977 78–770978

Delius, Frederick, 1862–1934.
[Midsummer song] [Sound recording]
Midsummer song. On Craig Ddu. To be sung of a summer night on the water. The splendour falls on castle walls. Argo ZK 23. [1977] p1969.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Elgar, E. W. Part songs. Selections.
Title on container: Delius & Elgar part songs.
Ian Partridge, tenor (in 3d work); Louis Halsey Singers; Louis Halsey, conductor.
Program notes by D. McVeagh and texts on container.

1. Part-songs, English. 2. Choruses, Secular (Mixed voices), Unaccompanied. I. Delius, Frederick, 1862–1934. On Craig Ddu. [Sound recording] 1977. II. Delius, Frederick, 1862–1934. To be sung of a summer night on the water. [Sound recording] 1977. III. Delius, Frederick, 1862–1934. The splendour falls on castle walls. [Sound recording] 1977. IV. Partridge, Ian. V. Halsey, Louis. VI. Louis Halsey Singers. VII. Title. VIII. Title: Delius & Elgar part-songs.
[M1579] 78–761439

Delius, Frederick, 1862-1934. On Craig Ddu.
Sound recording. 1977
see under

Delius, Frederick, 1862-1934.
Midsummer song. (Sound recording)

Delius, Frederick, 1862-1934. On hearing the first cuckoo in spring. Sound recording. 1977
see under

Pastorale. (Sound recording)

Delius, Frederick, 1862–1934.
[Romeo und Julia auf dem Dorfe] Phonodisc.
A village Romeo and Juliet; opera in six scenes. Angel SBLX 3784. [1973]
4 s. 12 in. 33⅓ rpm. stereophonic.
Elizabeth Harwood, soprano; Robert Tear, tenor; John Shirley-Quirk, baritone; with supporting soloists; John Alldis Choir; Royal Philharmonic Orchestra; Meredith Davis, conductor; sung in English.
"Recorded under the auspices of the Delius Trust."
Duration on container.
Program notes by E. Fenby, including text (12 p. illus.), laid in container and by J. Coveney on container.

1. Operas. I. Harwood, Elizabeth, 1938– II. Tear, Robert. III. Shirley-Quirk, John. IV. Davies, Meredith. V. John Alldis Choir. VI. Royal Philharmonic Orchestra. VII. Title.
[M1500] 72–751131

Delius, Frederick, 1862–1934.
[Sonata, violin & piano, B major]
Sonata : in B, for violin and piano, op. posth. / Frederick Delius. — London ; New York : Boosey & Hawkes, [c1977]
score (44 p.) and part ; 31 cm.
First ed.
"The source ... is a microfilm copy of the manuscript made on the authority of Sir Thomas Beecham in 1957."
1. Sonatas (Violin and piano)—Scores and parts.
M219.D342 B maj. 78–770282

Delius, Frederick, 1862-1934.
[Sonata, violoncello & piano] Phonodisc.
Sonata for cello and piano. Three preludes. Five piano pieces. Argo ZRG 727. p1972.
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Prokof'ev, S. S. Sonata, violoncello & piano, no. 2, op. 119, C major.
George Isaac, violoncello (in the 1st work); Martin Jones, piano.

Program notes by Anthony Payne on slipcase.
1. Sonatas (Violoncello and piano) 2. Piano music. I. Delius, Frederick, 1862-1934. Preludes, piano. Phonodisc. II. Delius, Frederick, 1862-1934. Pieces, piano. Phonodisc. III. Isaac, George. IV. Jones, Martin.
OU

Delius, Frederick, 1862-1934. The splendour falls on castle walls. Sound recording. 1977
see under

Delius, Frederick, 1862-1934.
Midsummer song. (Sound recording)

Delius, Frederick, 1862-1934. Summer night on the river. Sound recording. 1977
see under

Pastorale. (Sound recording)

Delius, Frederick, 1862-1934. To be sung of a summer night on the water. Sound recording. 1977
see under

Delius, Frederick, 1862-1934.
Midsummer song. (Sound recording)

Delius, Frederick, 1862-1934. Wanderer's song. Sound recording. 1977
see under

The Baccholian Singers of London.
(Sound recording)

Delius, Frederick, 1862-1934.
[Works. Selections] [Sound recording]
Miniatures. RCA Red Seal RL 25079. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Harveys of Bristol English series)
The 4th and 7th works for string orchestra.
Bournemouth Sinfonietta; Norman Del Mar, conductor.
The 4th work originally for mixed voices; the 5th originally for tenor and orchestra; the 7th originally for string quartet.
Program notes by M. Walker on container.
CONTENTS: On hearing the first cuckoo in spring.—Summer night on the river.—A song before sunrise.—Two aquarelles (arr. Fenby) — Intermezzo and serenade from Hassan (arr. Beecham) — Prelude from Irmelin. — Late swallows (arr. Fenby) — Intermezzo from Fennimore and Gerda (arr. Beecham)
1. Orchestral music. 2. Orchestral music. Arranged. 3. String-orchestra music. Arranged. I. Del Mar, Norman Rene, 1919- II. Bournemouth Sinfonietta. III. Title. IV. Series: Harveys of Bristol. Harveys of Bristol English series. [Sound recording]
[M4] 78-761320

Delius, Nikolaus
see under

Paisiello, Giovanni, 1740-1816.
Quartet, flute & strings, op. 23, no. 3, G major.

Della Chiesa, Marco
see under

Ricci, Luigi, 1805-1859. Crispino e la comare. (Sound recording)

Della Croce, Luigi, 1927-
Le 75 [i.e. settantacinque] sinfonie di Mozart : guida e analisi critica / Luigi Della Croce. — Torino : Eda, 1977.
315 p. : ill., 1 port. ; 18 cm. It78-Mar
Discography. p. 300-303
Bibliography: p. 305-306.
L4000
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. I. Title
MT130.M8D35 785.1'1'0924 78-354579
*78 MARC

Della Mea, Ivan
see under

Marini, Giovanna, 1937-
Italia, quanto sei lunga.

Dell'Acqua, Eva. Villanelle. [Sound recording] 196-
see under

Lili Pons (soprano). [Sound recording]

Dell'Agnola, Giovanni
see under

Debussy, Claude, 1862-1918.
Preludes, piano, book 1.

Dell'Ara, Mario
see under

Sors, Fernando, 1778-1839.
Exercices très faciles et doigtées.

Sors, Fernando, 1778-1839.
Introduction à l'étude de la guitare.

Sors, Fernando, 1778-1839.
Leçons progressives.

Sors, Fernando, 1778-1839.
Morceaux pour servir de leçons.

Sors, Fernando, 1778-1839.
Valses et un galop.

Deller, Alfred
see under

The Art of Alfred Deller. (Sound recording)

Biblioteca medicea laurenziana. MSS. (Plut. XXIX, 1). Selections. (Sound recording)

Catholic Church. Liturgy and ritual. Gregorian chant. (Sound recording)

The English madrigal school. (Sound recording)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Works, vocal. Selections. (Sound recording)

Gregorian chant. (Sound recording)

Purcell, Henry, 1658 or 9-1695.
The Indian queen. English. (Sound recording)

Deller, Mark
see under

The Art of Alfred Deller. (Sound recording)

Deller Consort
see under

The Art of Alfred Deller. (Sound recording)

Catholic Church. Liturgy and ritual. Gregorian chant. (Sound recording)

The English madrigal school. (Sound recording)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Works, vocal. Selections. (Sound recording)

Gregorian chant. (Sound recording)

Purcell, Henry, 1658 or 9-1695.
The Indian queen. English. (Sound recording)

Dell'Isola, Salvatore
see under

Rodgers, Richard, 1902-
Allegro. Selections. (Sound recording)

Dello Joio, Norman, 1913-
Arietta : for string orchestra / by Norman Dello Joio. — New York : E. B. Marks Music Corp. ; Melville, N. Y. : exclusive distributor of all printed products, Belwin Mills Pub. Corp., [c1978]
score (4 p.) and parts ; 31 cm.
Cover title.
Duration: ca. 3 min., 20 sec.
$12.00
1. String-orchestra music—Scores and parts. I. Title.
M1145.D355A7 78-771537

Dello Joio, Norman, 1913-
Caccia : for band / Norman Dello Joio. — New York : E. B. Marks Music Corp. ; Melville, N. Y. : exclusive distributor of all printed products, Belwin Mills Pub. Corp., c1978.
score (12 p.), condensed score (7 p.) and parts ; 31 cm. — (Marks band library ; MCB 217)
Duration: ca. 2 min., 30 sec.
$18.00
1. Canons, fugues, etc. [Band]—Scores and parts.
M1245.D 78-771707

Dello Joio, Norman, 1913- The developing flutist. Sound recording. 1976
see under

Music for flute & piano by four Americans. (Sound recording)

Dello Joio, Norman, 1913-
[Essays]
Three essays ; for B♭ clarinet and piano / by Norman Dello Joio. -- [s.l.] : E.B. Marks Music Corp. ; Melville, N.Y. : exclusive distributor Belwin Mills Pub. Corp., [c1974]
score (17 p.) and part.

Duration: ca. 10 min., 30 sec.

1. Clarinet and piano music I. Title: Essays
CaOTU

Dello Joio, Norman, 1913-
The listeners. [Sound recording] New World Records NW 300. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Ives, C. E. Songs. Selections.—Chanler, T. Rhymes from Peacock pie.—Ward, R. Pantaloon. Ballad; arr.—Fine, I. G. Childhood fables for grownups.
Words by W. de la Mare.
William Parker, baritone, Dalton Baldwin, piano.

Edition recorded: C. Fischer.
Recorded at Columbia Recording Studios, New York.
Duration: 4 min., 46 sec.
Program notes by G. Gelles, discography, and bibliography (4 p.) bound in container.
1. Songs (Medium voice) with piano. 2. De la Mare, Walter John, 1873-1956—Musical settings. I. Parker, William, 1943 II. Baldwin, Dalton. III. Title. IV. Series: Recorded anthology of American music. [Sound recording]
[M3.1] 78-762484

Dello Joio, Norman, 1913-
[Lyric fantasies, viola & string orchestra; arr.]
Lyric fantasies for viola and strings / Norman Dello Joio ; reduction for viola and piano [by John Goodman]. -- New York : Associated Music Publishers, c1976,
score (24 p.) and part.

1. Viola with string orchestra - Solo with piano I. Title.
CaOTU

Dello Joio, Norman, 1913-
[The poet's song]
The poet's song : SATB with piano accompaniment / Norman Dello Joio ; based on the poem by Tennyson. -- New York : Associated Music Publishers, [c1974]
score (11 p.)

1. Choruses, Secular (Mixed voices, 4 parts) with piano 2. Tennyson, Alfred Tennyson, baron, 1809-1892 - Musical settings I. Title.
CaOTU

Dello Joio, Norman, 1913- Satiric dances for a comedy by Aristophanes. Sound recording. 1977
see under

This was the bicentennial! (Sound recording)

Delmar, Kenny
see under

Pathfinder of the seas. [Sound recording]

Delmas, Marc, 1885-1931.
Priere : pour harpe / par Marc Delmas. -- [s.l. : s.n., 19--]
3 p. ; 31 cm.
Label on t.p.: Ross, Calif. : Harp Publications.
1. Harp music. I. Title.
IU-Mu

Delone, Richard Peter, joint author
see under

Winold, Allen. Introduction to music: processes and style.

Delord, Gérard, joint composer
see under

Roux, Pierre. La carriole aux chansons d'Auvergne. (Sound recording)

Deloria, Vine
see under

Great American Indian speeches. (Sound recording)

Deloria, Vine, 1901-
Stories of the Lakota. [Sound recording] By Vine Deloria. Canyon Records C-6151. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Stories in English; songs in Lakota.
Duration: ca. 41 min.
Notes on container.
SUMMARY: Lakota Indian Vine Deloria recites stories and sings songs from Lakota folk tradition.
CONTENTS: The little warrior and the magic tree.—A man called Redleaf.—A reservation love song.—A song for Walking Crane and one for Joe Claymore.—A medicine story: the cure of Walking Crane.—The story of Wolf Woman.
1. Teton Indians—Legends. 2. Teton Indians—Music. 3. Indians of North America—Great Plains—Legends. 4. Indians of North America—Great Plains—Music. I. Title.
[E99.T34] 77-740673

Delp, Ron
Vibraphone technique : four mallet chord voicing / Ron Delp. -- [Boston] : Berklee Press Publications, c1975.
60 p. -- (Berklee series ; Vibraphone)

1. Vibraphone - Methods I. Title.
CaOTU

Delvincourt, Claude, 1888-1954.
[Croquembouches. Selections ; arr.]
Croquembouches; neuf pièces pour orchestre. Paris, Leduc [1954]
score (101 p.) 30 cm.
Originally for piano.
Duration: 20 min.
CONTENTS: Linzer Tarte.—Rahat loukhoum.—Grenadine.—Plum pudding.—Puits d'amour.—Croquignoles.—Baba.—Pets de nonne.—Nègre en chemise.
1. Suites (Orchestra), Arranged—Scores. I. Title.
M1060.D365C74 M 54-2439
[(M1060.2)]

Demaree, Robert W
Involvement with music : introduction to the Haydn quartets / Robert W. Demaree. — New York : Harper's College Press, c1976.
42 p. ; 26 cm.
Includes bibliographies.
ISBN 0-06-161010-1
1. Haydn, Joseph, 1732-1809. Quartets, strings. I. Title.
MT145.H2D4 785.7'4'71024 77-377056
77 MARC

Demarest, William
see under

The Jolson story. (Sound recording)

Demarnie, Terrence
see under

Sight unseen. [Sound recording]

Demersseman, Jules Auguste Édouard, 1833-1866.
[Solo de concert, flute & piano, no. 6]
6ème [i. e. Sixième] solo de concert : en fa majeur, op. 82 / Jules Demersseman ; [éd. revue et corrigée par Robert Hériché]. — Paris : G. Billaudot, c1976.
score (20 p.) and part; 31 cm. — (The French flutists propose)
1. Flute and piano music—Scores and parts. I. Hériché, Robert. II. Series.
M242.D 78-770717

Demessieux, Jeanne, 1921-1968. Prelude and fugue, organ, op. 13, C. Sound recording. 1975
see under

The Hradetsky organ at the Royal Northern College of Music, Manchester. (Sound recording)

Demetz, Peter, 1922-
Magister Ludi/The glass bead game (Hesse). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2923.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
1. Hesse, Hermann, 1877-1962. Das Glasperlenspiel. I. Title. II. Series: World literature. [Sound recording]
[PT2617] 76-740686

Demigny, Bernard
see under

Adam, Adolphe Charles, 1803-1856. La pouppée de Nuremberg. (Sound recording)

Demirsipahi, Cemil
see under

Yunus Emre. (Sound recording)

Democratic Party. National convention, New York, 1923
see under

Roosevelt, Franklin Delano, Pres. U.S., 1882-1945. Speech, 1924. (Sound recording)

DeMott, Benjamin, 1924-
Beyond dailiness: Wordsworth. [Sound recording] New York, J. Norton Publishers [1974?] 23253.
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from publisher's catalog.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1968.
Originally issued by McGraw-Hill, New York, 78193, in series: Sound seminars.
Duration: 45 min.
Also issued in cassette.
SUMMARY: Benjamin DeMott talks about William Wordsworth's poetic individuality.
1. Wordsworth, William, 1770-1850—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Modern poets, writers, and critics. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PR5888] 78-741136

DeMott, Benjamin, 1924-
A cultural report on American scenes today. [Sound recording] [New York, J. Norton Publishers, 1974? 17011]
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1962.
Originally issued by McGraw-Hill, New York, 78143, in series: Sound seminars.
Duration: 47 min.

SUMMARY: The author criticizes popular education books such as How to double your grades in school, Give your child a superior mind, and College begins at two, and offers suggestions for improvement.
1. Public schools—United States. 2. Study, Method of. I. Title. II. Series: Modern poets, writers, and critics. [Sound recording] III. Series: Sound seminars. [Sound recording]
[LA217] 77-740831

DeMott, Benjamin, 1924-
Hardy and manchild. [Sound recording] New York, J. Norton Publishers [1974?] 23069.
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from publisher's catalog.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1968.
Originally issued by McGraw-Hill, New York, 78177, in series: Sound seminars.
Duration: 50 min.
Also issued in cassette.
SUMMARY: Benjamin DeMott reads five of Thomas Hardy's poems and uses them to illustrate the poet's lyric sense of life and his recognition of the ephemeral nature of existence.
1. Hardy, Thomas, 1840-1928—Poetic works—Addresses, essays, lectures. I. Title. II. Series: Modern poets, writers, and critics. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PR4757.P58] 78-741135

Dempsey, Greg.
Amazing. [Phonodisc] Discreet MS-2168
[1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Kathy Dalton, with instrumental ensemble
Recorded in Hollywood

1. Rock music--U.S. I. Dalton, Kathy. II. Title.
OBgU

Demus, Jörg, 1928-
Einführung in die Wiener Klassik: Franz Schubert. [Sound recording] Interpretation und Erläuterung von Jörg Demus, Klavier. Intercord 180.808. [p1976]
2 discs. 33⅓ rpm. stereo. 12 in.
Recorded during a public performance, Liederhalle, Stuttgart.
Durations of sides on labels and of works on container.
In container; manual sequence.
Program notes by and biographical notes on Demus and Schubert chronology in German on container.
CONTENTS: Schubert, F. Sonate für Klavier A-Dur op. 120.—Schubert, F. Impromptu für Klavier c-Moll op. 90/1.—Schubert, F. Impromptu für Klavier Es-dur op. 90/2.—Schubert, F. Impromptu für Klavier Ges-Dur op. 90/3.—Schubert, F. Impromptu für Klavier As-Dur op. 90/4.—Schubert, F. 12 Walzer op. 9.—Zugabe: Kupelwieserwalzer.—Schubert, F. Wanderer-Fantasie op. 15.
1. Schubert, Franz Peter, 1797-1828. 2. Piano music. I. Schubert, Franz Peter, 1797-1828. Works, piano. Selections. [Sound recording] 1976. II. Kupelwieserwalzer. [Sound recording] 1976. III. Title.
[ML410] 78-761874

Demus, Jörg, 1928-
Einführung in die Wiener Klassik: Joseph Haydn. [Sound recording] Interpretation und Erläuterung von Jörg Demus, Klavier. Intercord 180.804. [p1976]
2 discs. 33⅓ rpm. stereo. 12 in.
Recorded during a public performance, Liederhalle, Stuttgart.
Durations of sides on labels and of works on container.
In container; manual sequence.
Program notes by and biographical notes on Demus and Haydn chronology in German on container.
CONTENTS: Haydn, J. Sonate für Klavier F-Dur Hob. XVI, 23.—Haydn, J. Andante con variazioni f-Moll Hob. XVII, 6.—Haydn, J. Fantasie C-Dur Hob. XVII, 4.—Zugabe: Beethoven, L. van. Scherzo aus der Klaviersonate A-Dur op. 2, Nr. 2. Debussy, C. Hommage à Haydn.—Haydn, J. Sonate für Klavier Es-Dur Nr. 52 Hob. XVI, 52.
1. Haydn, Joseph, 1732-1809. 2. Piano music. I. Haydn, Joseph, 1732-1809. Works, piano. Selections. [Sound recording] 1976. II. Beethoven, Ludwig van. 1770-1827. Sonata, piano, no. 2, op. 2, no. 2, A major. Scherzo. [Sound recording] 1976. III. Debussy, Claude, 1862-1918. Hommage à Haydn. [Sound recording] 1976. IV. Title.
[ML410] 78-761873

Demus, Jörg, 1928-
Einführung in die Wiener Klassik: Wolfgang Amadeus Mozart. [Sound recording] Interpretation und Erläuterung von Jörge Demus, Klavier. Intercord 180.806. [p1976]
2 discs. 33⅓ rpm. stereo. 12 in.
Recorded during a public performance, Liederhalle, Stuttgart.
Durations of sides on labels and of works on container.
In container; manual sequence.
Program notes and biographical notes on Demus and Mozart chronology in German on container.
CONTENTS: Mozart, W. A. Menuett für Klavier G-Dur KV 1.—Mozart, W. A. 12 Variationen für Klavier über Ah, vous dirai-je, Maman, KV 265.—Mozart, W. A. Fantasie für Klavier c-Moll KV 475.—Mozart, W. A. Fantasie für Klavier d-Moll KV 397 (Fragment)—Mozart, W. A. Allemande und Courante aus der Klaviersuite C-Dur KV 399.—Zugabe: Schubert, F. Fantasie für Klavier c-Moll D 993 über Themen von Mozart.—Mozart, W. A. Andante aus der Klaviersonate C-Dur KV 330.—Mozart, W. A. Sonate für Klavier A-Dur KV 331.
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Piano music. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. Selections. [Sound recording] 1976. II. Schubert, Franz Peter, 1797-1828. Fantasia, piano, D. 993, C minor. [Sound recording] 1976. III. Title.
[ML410] 78-761872

Demus, Jorg, 1928-
see under

Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier. (Sound recording)

Debussy, Claude, 1862-1918. Arabesques, piano, no. 1-2.

Debussy, Claude, 1862-1918. Children's corner.

Demus, Jorg, 1928-
see under (continued)

Debussy, Claude, 1862-1918.
Estampes. Jardins sous la pluie.

Debussy, Claude, 1862-1918.
Preludes, piano, book 1. La cathédrale engloutie.

Debussy, Claude, 1862-1918.
Preludes, piano, book 1. La fille aux cheveux de lin.

Debussy, Claude, 1862-1918.
Preludes, piano, book 1. La sérénade interrompue.

Debussy, Claude, 1862-1918.
Preludes, piano, book 1. Minstrels.

Debussy, Claude, 1862-1918.
Preludes, piano, book 2. Bruyères.

Debussy, Claude, 1862-1918.
Preludes, piano, book 2. La puerta del vino.

Debussy, Claude, 1862-1918.
Suite bergamasque, piano.

Debussy, Claude, 1862-1918.
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, piano, K. 385p (414), A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 537, D major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375a (448), D major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Works, piano. Selections. (Sound recording)

The Ringve Music-Historic Museum presents Jörg Demus playing 18th century Hammerklaviere. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Die Winterreise. (Sound recording)

Schubert, Franz Peter, 1797-1828. Works, piano. Selections. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Fantasiestücke, clarinet & piano ; op. 73 ; arr. (Sound recording)

Demuth, Norman, 1898-1968.
French opera, its development to the Revolution / by Norman Demuth. — New York : Da Capo Press, 1978, c1963.
xii, 337 p., [8] leaves of plates : ill. ; 24 cm. — (Da Capo Press music reprint series)
Reprint of the edition published by Artemis Press, Sussex.
Bibliography: p. [307]-322.
Discography: p. [323]-329.
Includes index.
ISBN 0-306-77576-X . $22.50
1. Opera, French—History and criticism. I. Title.
[ML1727.D44 1978] 782.1'0944 77-27486
77 MARC

[Den of thieves] [Sound recording] American Forces Radio and Television Service RU 23-7, 5B. [1977]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Adventure theater, 23)
With: Hudson & Pickett, 115 F.
Radio drama, starring Virginia Gregg and Ben Wright.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: An American teacher, spending a year in a British fishing town, finds herself in danger when she learns that the entire village in engaged in smuggling.
1. Gregg, Virginia. II. Wright, Ben. III. Series: Adventure theater. [Sound recording] 23.
[PN1991.77] 78-741423

Denger, Fred.
Langusten; Schauspiel für eine Person in drei Akten. [Sound recording] Preiserrecords PR 3008. [196-?]
1 disc. 33⅓ rpm. 12 in.
Recorded in Vienna on April 27 and 30, 1962.
Notes on container by O. Basil.
SUMMARY: Annie Rosar performs the author's monodrama about a cleaning woman and her reminiscences about her life.
1. Rosar, Annie. II. Title.
[PT2607] 77-741121

Denis, Christopher, joint author
see under

Denis, Paul, 1909-
Singer super sound.

Denis, Didier D.
[Pièces, double bass]
Deux pièces pour contrebasse seule / Didier D. Denis. -- Paris : Rideau Rouge, [c1974]
[5] p.

Duration: 4 min.

1. Double-bass music
CaOTU

Denis, Michael, joint author
see under

Denis, Paul, 1909- Singer super sound.

Denis, Paul, 1909-
Singer super sound, by Paul Denis with Michael Denis and Christopher Denis. [New York, Benjamin Co., 1969?]
198 p. illus., ports (part fold.) 22 cm. (A Rutledge book) 1.00
1. Musicians, American—Biography 2. Music, Popular (Songs, etc)—United States—History and criticism. I. Denis, Michael, joint author. II. Denis, Christopher, joint author III. Title.
ML 394.D46 784'.0922 68-9284
[r78]rev2 MARC

Denisov, Edisson Vasil'evich, 1929-
[Chansons italiennes]
Chansons italiennes : für Sopran, Flöte, Violine, Horn und Clavicembalo / Edison Denisov ; Gedichte von Alexander Blok ; deutsche Übertragung von Helmut Wagner. -- Budapest : Editio Musica, [c1973]
score (35 p.)

Words in Russian and German.

1. Songs (High voice) with instrumental ensemble 2. Blok, Aleksandr Aleksandrovich, 1880-1921 - Musical settings
CaOTU

Denisov, Édisson Vasil´evich, 1929-
[Concerto, violoncello]
Konzert : für Violoncello und Orchester = Концерт : для виолончели с оркестром = Concerto : for violoncello and orchestra / Edison Denissow ; [Violoncello solo bezeichnet von Wolfgang Weber]. -- Leipzig : Edition Peters, [1975, c1973] Pub.no. E.P.12845.
score (80 p.) and part : facsim. ; 31 cm.
"Edition Peters Nr.5747."
1. Concertos (Violoncello)--Scores. 2. Concertos (Violoncello)--Parts (solo)
IU-Mu

Denisov, Édisson Vasil'evich, 1929-
Solo, oboe. Sound recording. 1975-
see under

Die Neue Domäne für Oboe.
(Sound recording)

Denisov, Édisson Vasil'evich, 1929-
Sonata, alto saxophone & piano. Sound recording. 1974
see under

Œuvres pour saxophone et piano.
(Sound recording)

Denisov, Édisson Vasil'evich, 1929-
[Trio, piano & strings]
Trio für Violine, Violoncello und Klavier : (1971) / Edison Denissow. -- Leipzig : Edition Peters, [c1975]
score (35 p.) and 2 parts.

"Edition Peters, Nr. 5748."

1. Piano trios - Scores and parts
CaOTU

Denize. Nadine
see under

Berlioz, Hector, 1803-1869.
Roméo et Juliette. (Sound recording)

Denman, John
see under

Finzi, Gerald, 1901-1956. Concerto, clarinet & string orchestra.
(Sound recording)

Denmark, Florence.
The psychology of women. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5212.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 41 min.
SUMMARY: Discusses the area of research and study of behavior mediated by the variable of sexuality and encompasses all psychological issues which relate to women and their experience.
1. Women—Psychology. I. Title. II. Series: Women's studies. [Sound recording]
[HQ1206] 76-740857

Denne, Constance Ayers.
Gertrude Stein. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5512.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 44 min.
1. Stein, Gertrude, 1874-1946—Criticism and interpretation—Addresses, essays, lectures. I. Series: Women's studies. [Sound recording]
[PS3557.T323] 76-740893

Denne, Constance Ayers.
Joyce Carol Oates. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5511.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 40 min.
1. Oates, Joyce Carol, 1938- —Criticism and interpretation—Addresses, essays, lectures. I. Series: Women's studies. [Sound recording]
[PS3565.A8] 76-740891

Dennemarck, Rudolf
see under

Furtwängler, Wilhelm, 1886-1954.
Sonata, violin & piano, no. 2, D major.
(Sound recording)

Dennis, Sandy
see under

Pioneer women; selections from their journals. (Sound recording)

Dennis Coulson. [Phonodisc] Elektra EKS-75067 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Dennis Coulson, with instrumental ensemble
Recorded in England
Lyrics on inner sleeve

1. Rock music--England. I. Coulson, Dennis.
OBgU

Dennison, Peter, 1942-
see under

Locke, Matthew, 1630?-1677. The tempest.

Denny, Maurice Ray, 1918–
The role of relaxation and punishment in persistent behavior. [Sound recording] [By] M. Ray Denny. New York, J. Norton Publishers [1974?] 29012.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75446, in series: Sound seminars.
Duration: 30 min.
Issued with 4 slides. Slides lacking in LC.
Also issued in cassette.
SUMMARY: Dr. Denny discusses his research focusing on the role of relaxation and punishment in persistent behavior.
1. Personality. 2. Relaxation. 3. Punishment. I. Title. II. Series: Sound seminars. [Sound recording]
[BF698] 78-740939

[**Denoeu, François**] 1898–
Spoken French. [Sound recording] [By] François Denoeu and R. A. Hall, Jr.] Ithaca, N. Y., Spoken Language Services [between 1971 and 1973]
6 cassettes. 2-track. ([Spoken language series])
Authors' names from publishers catalog.
Originally recorded at the Library of Congress during the 1940's under the aegis of the American Council of Learned Societies and the Linguistic Society of America.
In container (22 cm.)
Correlated with the author's book of the same title.
Also issued on discs (33⅓ rpm. 12 in.)

SUMMARY: Provides French language instruction for English speakers using equivalent phrases and sentences in each language.
1. French language—Phonorecords for English speakers. I. Hall, Robert Anderson, 1911– joint author. II. Title. III. Spoken language series. [Sound recording]
[PC2112.7] 78-740872

Densmore, Frances, 1867-1957
see under

Bierhorst, John, comp. Songs of the Chippewa.

Denson, Paine
see under

White, Benjamin Franklin, 1800-1879, comp. The sacred harp.

Denson, Thomas J., 1863-1935
see under

White, Benjamin Franklin, 1800-1879, comp. The sacred harp.

Denver, John.
[Songs. Selections] Phonodisc.
John Denver's greatest hits. RCA Victor CPLI-0374. [1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
The composer singing and accompanying himself on the guitar, with orchestra.
Durations and program notes by the composer on inner liner.
CONTENTS: Take me home, country roads.—Follow me.—Starwood in Aspen.—For baby (for Bobble).—Rhymes and reasons.—Leaving on a jet plane.—The eagle and the hawk.—Sunshine on my shoulders.—Goodbye again.—Poems, prayers and promises.—Rocky Mountain high.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 74-761478

Denver, John
see under

I want to live. (Sound recording)

Denza, Luigi. Occhi di fata. Sound recording. 1978
see under

Carlo Bergonzi sings. (Sound recording)

Denza, Luigi. Se. Sound recording. 1978
see under

Carlo Bergonzi sings. (Sound recording)

Deodato, Eumir.
[Works. Selections] [Sound recording]
Very together. MCA Records MCA 2219. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, principally by Eumir Deodato; the composer on keyboards, synthesizers, percussion, vocals, mini-moog bass, and solos; additional musicians and composers listed on container.
Recorded at House of Music, New Jersey.
Durations given.
CONTENTS: Peter Gunn (by Mancini)- Spanish boogie.- Amani.- Black widow.- Juanita.- I shot the sheriff (by Marley)- Theme from Star trek (by Courage-Roddenberry)- Univac loves you.
1. Jazz ensembles. I. Title.
IU-Mu

Depansis.
Et in terra pax
see his
Gloria.

Depansis. Gloria. Sound recording. 1977
see under

Polyphonic Masses of the Ars Nova. (Sound recording)

Depelsenaire, Jean Marie
[Évocations d'Ardennes]
Évocations d'Ardennes pour saxophone alto mib et piano / J.M. Depelsenaire. -- Paris : Éditions musicales transatlantiques, c1974.
score ([3] p.) and part.

1. Saxophone and piano music I. Title.
CaOTU

Depelsenaire, Jean Marie.
Prélude et scherzetto : pour saxo ou clarinette et piano / musique de Jean-Marie Depelsenaire. -- Paris : Editions Choudens, [c1963] Pl.no. A.C.20084.
score (3 p.) and 2 parts ; 32 cm.
Cover title.
Includes parts for saxophone and clarinet.
1. Saxophone and piano music. 2. Clarinet and piano music. I. Title.
IU-Mu

Depelsenaire, Jean Marie.
Solfège préparatoire / de J-M. Depelsenaire. — [Paris] : Amphion. [c1977]
32 p. ; 27 cm.
Cover title.
1. Sight-singing. I. Title.
MT870.D39 784.9'4 78-373602

Depend on me. [Sound recording] Race Records JD-311. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by Luci and Vgo with ensemble.
Recorded Feb. and Apr. 1976.
Durations on container.
CONTENTS: 12 gates.—Depend on me.—Hard times/Killing floor blues.—Long time to get old.—How long.—Valley Forge.—Kitchen man.—Dig my grave.—Downhearted blues.—Got it fixed.—Aggravating papa.—Garden of Eden.
1. Music, Popular (Songs, etc.)—United States. I. Luci and Vgo.
[M1630.18] 77-762390

Deplus, Guy
see under

Pousseur, Henri. Madrigal, no. 3. (Sound recording)

Děpoltová, Eva
see under

Podĕšt, Ludvík. Láska pěknější. (Sound recording)

Deprès, Josquin, d. 1521. Ave Maria (Virgo serena) 4 voices. Sound recording. 1977
see under

A Renaissance Christmas celebration with the Waverly Consort. (Sound recording)

Deprès, Josquin, d. 1521. Huc me syndereo. Sound recording. 1977
see under

Deprès, Josquin, d. 1521. Missa L'homme armé super voces musicales. (Sound recording)

Deprès, Josquin, d. 1521. Mille regretz
see under

Morales, Cristóbal, 1500 (ca.)-1553. Missa Mille regretz. (Sound recording)

Deprès, Josquin, d. 1521.
[Missa Da pacem] [Sound recording]
Missa Da pacem [by] Josquin des Pres. Musical Heritage Society MHS-3729. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Karlsruhe Chamber Choir; Hanburg Wind Ensemble for Early Music; Spengler Gamba Consort; Paul Wehrle, conductor.
Edition recorded: Das Chorwerk, v. 20.
"A Camerata recording."
Duration: 32 min.
Program notes translated by S. Celt on container.
1. Masses. I. Wehrle, Paul. II. Karlsruher Kammerchor. III. Hamburger Bläserkreis für Alte Musik. IV. Gambenconsortium Spengler. V. Title. VI. Title: Da pacem.
[M2010] 77-750880

Deprès, Josquin, d. 1521.
[Missa L'homme armé super voces musicales] [Sound recording]
Missa L'homme armé super voces musicales. Huc me sydereo. Archiv Produktion 2533 360. p1977.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Lamentationen auf den Tod Josquins.
The 2d work is a motet.
Pro Cantione Antiqua, London; Bruno Turner, director; sung in Latin.
Recorded from an ed. prepared from the original sources by J. Noble.
Recorded at the Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 20-24, 1976.

Durations: ca. 35 min.; 7 min., 31 sec.
Program notes by J. Noble in English, German, and French, and texts, with English, German, and French translations ([6] p.) bound in container.
1. Masses. 2. Motets. I. Deprès, Josquin, d. 1521. Huc me sydereo. [Sound recording] 1977. II. Turner, Bruno. III. Pro Cantione Antiqua. IV. Title. V. Title: Huc me sydereo.
[M2011] 78-760534

Deprès, Josquin, d. 1521.
[Motets. Selections] [Sound recording]
Motetten [von] Josquin des Prez. Deutsche Harmonia Mundi 1 C 065-99 635. [1978?] p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Boy soloists of the Tölzer Knabenchor; Pro Cantione Antiqua, London; members of the Collegium Aureum; Bruno Turner, conductor.
Recorded in the Schlosskirche of the Fuggerschloss, Kirchheim, Swabia.
Program notes in German and English with Latin texts on container.

CONTENTS: Benedicta es coelorum Regina, zu 6 Stimmen.—Tu solus qui facis mirabilia, zu 4 Stimmen.—Dominus regnavit, zu 4 Stimmen.—Ave Maria, Virgo serena, zu 4 Stimmen.—Miserere mei Deus, zu 5 Stimmen.—Inviolata, integra et casta es, Maria, zu 5 Stimmen.
1. Motets. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble. I. Turner, Bruno. II. Tölzer Knabenchor. III. Pro Cantione Antiqua. IV. Collegium Aureum.
[M2021] 78-762494

Deprès, Josquin, d. 1521.
Secular pieces, for four voices or instruments
see his
Works. Selections.

Deprès, Josquin, d. 1521. Tu pauperum refugium. Sound recording. 197-
see under

Meisterwerke der Motettenkunst. (Sound recording)

Deprès, Josquin, d. 1521. Tulerunt Dominum meum. Sound recording. 1977
see under

Now the glorious day is here. (Sound recording)

Deprès, Josquin, d. 1521.
[Works. Selections]
Seven secular pieces : for four voices or instruments ATTB / Josquin des Près. — [London] : London Pro Musica Edition, [c1976]
score (16 p.) : 31 cm. — (The Art of the Netherlanders 1470-1530 ; v. 6)
Cover title.
May be performed in various combinations of or exclusively with voices and/or instruments.
Italian or French words; also printed as text with English translations, p. 1. [17]
CONTENTS: Scaramella.—Baises moy.—Vive le roy.—Belle, pour l'amour.—Comment peult avoir joye.—Une mousse de Biscaye.
1. Frottole. 2. Chansons, Polyphonic. 3. Quartets (Unspecified instruments) I. Series.
M4.D46S5 77-772185
[M1547] [M486]

Deprès, Josquin, d. 1521.
[Works, vocal. Selections] Sound recording.
Missa sine nomine (1514) Chansons. Motets.
Lyrichord LLST 7214. [1969]
1 disc. 33 1/3 rpm. stereo. 12 in.
Capella Cordina; Alejandro Planchart, conductor
"Recorded at the Marquand Chapel of the Divinity School at Yale December, 1968 and March, 1969."
Program notes with texts and English translation of the chansons and motets on container.
Contents: Chansons: Faulte d'argent. Plusieurs regretz. Baisez moy.--Motets: Benedicite omnia opera. Laudate pueri Dominum.

1. Masses. 2. Chansons, Polyphonic. 3. Motets. I. Planchart, Alejandro Enrique. II. Cappella Cordina. III. Title.

ICU

Derégis, Héliane
see under

Marcello, Alessandro, 1669-1747. Contatas (1708). Selections.

Dermota, Anton
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. italian. [Sound recording]

Schmidt, Franz, 1874 (Dec. 22)-1939. Das Buch mit sieben Siegeln. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Sound recording)

Deroubaix, Jeanne
see under

Boulez, Pierre, 1925- Le marteau sans maître. (Sound recording)

Derricks-Carroll, Clinton
see under

Bradford, Alex. Your arms too short to box with God. Selections. (Sound recording)

Dervaux, Pierre, 1917-
see under

Saint-Saëns, Camille, 1835-1921. Works, violin & orchestra. (Sound recording)

Dervish drum and chant. [Sound recording] Big Sur Recordings 5070. [1970]
1 cassette.
Sung and played by Adnan Mohammed el-Sarhan.
Recorded in Big Sur, Calif., Dec. 23, 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
1. Music—Iraq 2. Dervishes. I. el-Sarhan, Adnan Mohammed.
[M1824] 78-760821

Derzhavnyi zasluzhenyi ansambl' tantsiu URSR
see under

Yatran, Ukrainian dance company. (Sound recording)

Desai, Vibhukumar S., 1890-
see under

Śrīnivāsa, 17th cent. Rāgatattvavibodha : a work on Indian music.

Desailly, Jean
see under

Baudelaire, Charles Pierre, 1821-1867. Charles Baudelaire. [Sound recording]

Desborough School Choir
see under

Duruflé, Maurice, 1902- Requiem, op. 9. (Sound recording)

[Desboulmiers, Jean Auguste Julien] known as, 1731-1771.
Histoire du théatre de l'Opéra comique. — 1st AMS ed. — New York : AMS Press, 1978.
2 v., 19 cm. (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1770 ed. published by Deladoué, Paris.
ISBN 0-404-60160-X
1. Paris Opéra comique II Title. III Series.
ML1727.8.P2D44 1978 782.1'0944'361 76-43914
78 MARC

Deschamps, Émile, 1791-1871. Roméo et Juliette
see under

Berlioz, Hector, 1803-1869. Roméo et Juliette. (Sound recording)

Desjardins, Jiam
see under

The Frederick Douglass years, 1817-1895. [Sound recording]

Desloges, Anne Marie
see under

Koechlin, Charles Louis Eugène, 1867-1950. Études, saxophone & piano. Selections. (Sound recording)

Desloges, Jacques
see under

Koechlin, Charles Louis Eugène, 1867-1950. Études, saxophone & piano. Selections. (Sound recording)

Desnos, Robert, 1900-1945.
Robert Desnos. [Sound recording] Disques Adès 10.050 B. [1978?]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
With: Garcia Lorca, F. Federico Garcia Lorca.
Poems, read in French by Olivier Hussenot.
Biographical notes on container.
CONTENTS: 1. Sol de Compdègne. 2. Poèmes.—3. Les gorges froides.—4. La ménagerie de Tristan.—5. Les quatres sans-cœur.—6. La ville de Don Juan.—7. Au temps des donjons.—8. L'anémone qui régnait sur la mer.—9. Le cimetière.—10. L'épitaphe. 11.— Le dernier poème.
I. Hussenot, Olivier. II. Series. Poètes actuels. [Sound recording]
[PQ6613.A763] 78-741679

DesRoches, Raymond
see under

Becker, John Joseph, 1886-1961. The abongo. (Sound recording)

Dessailly, Jean
see under

Cendrars, Blaise, 1887-1961. Dis moi, Blaise... [Sound recording]

Dessau, Paul, 1894-
Fantasietta : in Cis : für Klavier (1972) / Paul Dessau. — Berlin : Bote & Bock, [c1972]
7 p. ; 31 cm.
For piano.
1. Piano music. I. Title.
M25.D 78-770572

Dessau, Paul, 1894-
Grasmückenstücke für Mücke Gras : für Flöte solo / Paul Dessau. — [Berlin] : Bote & Bock, [c1974]
5 p. ; 31 cm. — (Musik für Flöte)
1. Flute music. I. Title.
M62.D 78-770764

Dessau, Paul, 1894-
[Lieder, mixed voices & piano]
27 [i.e. Siebenundzwanzig] Lieder / Paul Dessau ; aus dem "Dreistrophenkalender" von Georg Maurer. -- Leipzig : Deutscher Verlag für Musik, 1974.
score (3 v.)

Vol. 1 for SBar, v. 2 for SB, and v. 3 for AT, all with piano.

1. Vocal duets with piano 2. Maurer, Georg, 1907-1971 - Musical settings

CaOTU

Dessau, Paul, 1894-
Paul Dessau : aus Gesprächen : erschienen anlässl. d. 80. Geburtstages von Paul Dessau / [Mitarbeiter, Dieter Boeck ... et al.] : Lebensdaten, Werkverz., Diskogr. u. Literaturverz., Fritz Hennenberg ; Fotogr. u. Bildgestaltung, Evelyn Richter]. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, 1974.
270 p. ill. ; 28 cm. & disc (7 in. 45 rpm.) in pocket. GDR74-A
Discography p. 264-[267]
Bibliography p. 268-[271]
"Bilderläuterungen" (2 p. 10 x 27 cm.) inserted in pocket
1. Dessau, Paul, 1894- 2. Music—Addresses, essays, lectures I. Boeck, Dieter II. Hennenberg, Fritz III. Richter, Evelyn
ML60.D463 78-345145
78 MARC

Dessau, Paul, 1894-
[Stücke, trumpets & trombone]
Drei Stücke für zwei Trompeten und Posaune : (zwei Klarinetten und Fagott) / Paul Dessau. -- Leipzig : Deutscher Verlag für Musik, [c1974]
score (6 p.) and 3 parts.

1. Brass trios (Trombone, trumpets (2)) 2. Woodwind trios (Bassoon, clarinets (2))
CaOTU

Dessau, Paul, 1894-
Tierverse von Bertolt Brecht : für Gesang und (präpariertes) Klavier, respektive Gitarre und Violoncello ad libitum, 1973 / Paul Dessau. — Berlin : Bote & Bock, [c1975]
11 p. ; 31 cm.
For voice and prepared piano or guitar and violoncello.
CONTENTS: Der Adler.—Das Pferd.—Der Rabe.—Die Kellerassel.—Der Igel.
1. Songs (Medium voice) with piano. 2. Songs (Medium voice) with instrumental ensemble—Scores. 3. Brecht, Bertolt, 1898-1956—Musical settings. I. Title.
M1621.D 78-770780
[M1613.3]

Dessau, Paul, 1894-
[Das Verhör des Lukullus] [Sound recording]
Die Verurteilung des Lukullus: Oper in 12 Szenen. Text von Bertold Brecht. Telefunken 6.48104. p1966.
2 discs. 33⅓ rpm. stereo. 12 in.
Unnamed soloists; Rundfunkchor und Rundfunk-Kinderchor Leipzig; Rundfunk-Sinfonie-Orchester Leipzig; Herbert Kegel, conductor.
Duration: ca. 1 hr., 37 min.
In container.
Manual sequence.
1. Operas. 2. Lucullus, Lucius Licinius, ca. 110-ca. 56 B. C.—Drama. I. Brecht, Bertolt, 1898-1956. Das Verhör des Lukullus. II Kegel, Herbert. III. Rundfunkchor Leipzig. IV. Rundfunk-Kinderchor Leipzig. V. Rundfunk-Sinfonieorchester Leipzig. VI. Title.
[M1500] 78-760884

Dessús, Luis Felipe. Pascuas alegres. Sound recording. 1975
see under

Música puertorriqueña para dos pianos. (Sound recording)

Destinn, Emmy, 1878-1930
see under

Emmy Destinn, 1878-1930. (Sound recording)

Destouches, André Cardinal, 1672-1749.
Les éléments. Selections; arr.
Sound recording. 1977
see under

Unknown masterpieces of the French baroque. (Sound recording)

Det e lys lenger fram : ei nord-norsk visebok / samla og redigert av Jack Berntsen. — Bodø : Nord-Norsk forfatterlag, pref. 1976.
192 p. ; 19 cm.
Principally melodies with chord symbols.
ISBN 82-90030-48-7
1. Songs, Norwegian. I. Berntsen, Jack.
M1772.D48 77-772221

Detlef, Claus
see under

21 (i.e. Enogtyve) lyriske temaer.

Detloff, Wayne.
Functions, attitudes & types. [Sound recording] Big Sur Recordings 7210. [1972]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, Apr. 19, 1972.
Duration: 1 hr. 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses Jung's theory of personality types based upon two attitudes—introversion and extroversion—and four functions—thinking, feeling, sensation, and intuition—and delineates the personality traits that go along with the resulting types.
1. Jung, Carl Gustav, 1875–1961. 2. Psychoanalysis. 3. Personality. I. Title.
[BF173] 78-740280

Detroit Symphony Orchestra
see under

Hailstork, Adolphus C.
Celebration! (Sound recording)

Ibert, Jacques, 1890-1962. Escales. (Sound recording)

Kosins, Martin Scot, 1947-
Shadows of the heart. (Sound recording)

Smith, Hale, 1925-
Ritual and incantations. (Sound recording)

Walker, George, 1922-
Concerto, piano. (Sound recording)

Dett, Robert Nathaniel, 1882-1943.
[The ordering of Moses] Phonodisc.
The ordering of Moses. Unique Opera Records UORC 113. [1972]
2 s. 12 in. 33⅓ rpm.
"Private record, not for sale."
Oratorio; Agatha Lewis as Miriam; Elizabeth Wysor as the Voice of Israel; Frederick Jagel as Moses; Orchestra and Chorus of the Cincinnati May Festival; Eugene Goossens, conductor.
"World premier performance" May 7, 1937.
1. Oratorios. 2. Moses—Songs and music. I. Lewis, Agatha. II. Wysor, Elizabeth. III. Jagel, Frederick. IV. Goossens, Eugene, Sir, 1893–1962. V. Cincinnati Symphony Orchestra. VI. May Festival Chorus. VII. Cincinnati. May Music Festival, 1937. VIII. Title.
[M2000] 72-761953

Deutsch, Ernst, 1890-
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Œdipus rex. Latin. (Sound recording)

Deutsch, Leonhard, 1887-
Piano, guided sight-reading : a new approach to piano study / Leonhard Deutsch. — 2d ed. — Chicago : Nelson-Hall, c1977.
xiii, 107 p. ; 23 cm.
ISBN 0-88229-555-1 : $9.95. ISBN 0-88229-556-X pbk.
1. Sight-reading (Music) 2. Piano—Instruction and study. I. Title.
MT236.D42 1977 786.3'04'1 78-310501
78 MARC

Deutsch, Walter
see under

Lungau-Report 1975 (i.e. neunzehnhundertfünfundsiebzig.

Deutsche Grammophon Gesellschaft m. b. H.
see under

Gramophone Company, ltd.
A catalogue of vocal recordings from the 1898-1925 German catalogues of the Gramophone Company Limited, Deutsche Grammophon A.-G.

Deutsche Kammerakademie Rottweil
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, piano, K. 387a (413), F major. (Sound recording)

Deutsche Oper Berlin. Chor
see under

Bruckner, Anton, 1824-1896.
Motets. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901.
Il trovatore. Italian. (Sound recording)

Deutsche Oper Berlin. Orchester
see under

Georg Kulenkampff spielt Tschaikowsky und Dvořák. (Sound recording)

Künneke, Eduard, 1885-1953.
Tänzerische Suite. (Sound recording)

Deutsche Schallplatten VEB
see under

Medium Schallplatte.

Deutsche Volkslieder. [German folk songs]. [Sound recording] Telefunken 6.48085 [DT]. p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Peter Schreier, tenor, Rudolf Dunckel, piano; or Dresdner Kreuzchor, Rudolf Mauersberger, conductor.
Contains folk-song arrangements for voice and piano or for mixed chorus by Brahms and others.
1. Songs (High voice) with piano. 2. Choruses, Secular (Mixed voices), Unaccompanied. 3. Folk-songs, German. I. Schreier, Peter. II. Dunckel, Rudolf. III. Mauersberger, Rudolf. IV. Brahms, Johannes, 1833–1897. Works, vocal. Selections. [Sound recording] 1976. V. Kreuzchor, Dresden. VI. Title: German folk songs.
[M1497] 78-760580

Deutscher Bibliotheksverband
see under

Zeitschriftendienst Musik.

Deutscher Bibliotheksverband (German Federal Republic). Arbeitskreis Öffentliche Musikbibliotheken.
Thematische Werkverzeichnisse : e. annotierte Bibliographie d. Arbeitskreises Öffentl. Musikbibliotheken bei d. Arbeitsstelle für d. Bibliothekswesen / Dt. Bibliotheksverband, Arbeitsstelle für d. Bibliothekswesen ; bearb. von Sibylle Klevenhusen ... [et al.]. — Berlin : Dt. Bibliotheksverb., Publikationsabt., 1976.
95 p. ; 21 cm. — (Musikbibliothek aktuell ; Beiträge 1) GFR77-B4
ISBN 3-87068-681-2
1. Music—Thematic catalogs—Bibliography. I. Klevenhusen, Sibylle. II. Title.
ML113.D48 77-573396
78 MARC

Deutscher Zithermusik-Bund
see under

Saitenspiel. Nürnberg, Deutscher Zithermusik-Bund.

Deutschmeister-Parade in Schönbrunn. [Sound recording] Preiserrecords SPR 9930. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Marches; Hoch- und Deutschmeister-Kapelle; Julius Herrmann, conductor.
"Recorded by Symphony Tone Prod."
Notes on the performers in German on container.
1. Marches (Band) 2. Military music, Austrian. I. Hermann, Julius. II. Deutschmeisterkapelle.
[M1247] 78-760664

Deutschmeisterkapelle
see under

Deutschmeister-Parade in Schönbrunn. (Sound recording)

DeVaux, William D
A career in pediatrics. [Sound recording] [By] William D. DeVaux. New York, J. Norton Publishers [1974?] 15018.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75499, in series: Sound seminars.
Duration: 22 min.
Also issued in cassette.
SUMMARY: A description of pediatrics by a practicing pediatrician.
1. Pediatrics—Vocational guidance. I. Title. II. Series: Sound seminars. [Sound recording]
[RJ47] 78-740982

Developments in torts practice—1977; a one-hour discussion. [Sound recording] [Berkeley] California Continuing Education of the Bar, p1977. T '77
1 cassette.
Spurgeon Avakian, moderator; Joseph W. Rogers, Jr., E. Robert Wallach, panelists; William B. Boone, consultant.
Recorded Jan. 1977.
Issued with syllabus (v, 34 p. 23 cm.)
SUMMARY: Discusses recent developments in torts law practice, reviewing statutes and court decisions on products liability, premises liability, medical malpractice, attorneys' malpractice, comparative negligence, and other torts cases.
1. Torts — California. 2. Practice of law — California. I. Avakian, Spurgeon. II. Rogers, Joseph W. III. Wallach, E. Robert, 1934– IV. Boone, William B., 1924– V. California Continuing Education of the Bar.
[KFC310] 77-741198

Devienne, François, 1759-1803. Concerto, bassoon, B♭ major
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, bassoon, K. Anh. C 14.03, B♭ major. (Sound recording)

Devienne, François, 1759-1803
[Concerto, flute, no. 7, E minor; arr.]
Concerto no. 7 in E minor for flute and piano / Devienne ; [edited by] Jean-Pierre Rampal. -- New York : International Music Co, [c1975]
score (26 p.) and part.

1. Concertos (Flute) - Solo with piano
CaOTU

Devienne, François, 1759-1803
[Concerto, horn, C major; arr.]
Horn concerto in C major / Devienne ;[reconstitution & arrt. par Edmond Leloir]. -- Amsterdam : Edition KaWe, [c1974]
score (11 p.) and part. -- (Collection Leloir)

Acc. arr. for piano.

1. Concertos (Horn) - Solo with piano
CaOTU

Devienne, François, 1759-1803
[Duettinos, flutes, op. 82]
Sechs Duettinos für zwei Flöten : op. 82 / François Devienne ; hrsg. von H. Böhme. -- Frankfurt : H. Litolff's Verlag, [197-?]
2 parts.

"Edition Peters, Nr. 8366".

1. Flute music (Flutes (2))
CaOTU

Devienne, François, 1759-1803
[Duos, clarinets, op.74]
Sechs Duos für zwei Klarinetten : op. 74 / François Devienne ; hrsg. von Béla Kovács. -- Frankfurt : H. Litolff's Verlag, [c1974]
score (23 p.)

"Edition Peters, Nr. 8214".

1. Clarinet music (Clarinets (2))
CaOTU

Devienne, François, 1759-1803
[Duos concertants, bassoons, op. 3]
Six duos concertants pour deux bassons / F. Devienne ; revision de Maurice Allard. -- Paris : G. Billaudot, c1975.
score (2 v.)

Duration : 52 min., 35 sec.

1. Bassoon music (Bassoons (2))
CaOTU

Devienne, François. 1759-1803. Quartet, bassoon & strings, op. 73, no. 1, C major. Sound recording. 196-
see under

Recital für Fagott. (Sound recording)

Devienne, François, 1759-1803
[Simphonie concertante, 2 flutes & orchestra, op. 76, G major; arr.]
Symphonie concertante in G major for 2 flutes & piano : [op. 76] / François Devienne ; [piano reduction by R.P. Block ; edited by David Lasocki]. -- London : Musica Rara, [c1974]
score (27 p.) and 2 parts.

1. Concertos (Flutes (2)) - Solos with piano
CaOTU

Devienne, François, 1759-1803
[Simphonie concertante, oboe, bassoon & orchestra, C major]
Symphonie concertante Nr. 2 für Oboe (oder Klarinette), Fagott und Orchester / François Devienne ; hrsg. von Isiván Máriássy. -- Budapest : Editio Musica, [c1974]
score (44 p.)

"Eulenburg octavo edition, no. 10096".

1. Concertos (Bassoon and oboe) - Scores 2. Concertos (Bassoon and clarinet) - Scores
CaOTU

Devienne, François, 1759-1803
[Simphonie concertante, oboe, bassoon & orchestra, C major : arr.]
Symphonie concertante Nr. 2 für Oboe (oder Klarinette), Fagott und Orchester / François Devienne ; Klavierauszug [von Ákos Fodor ; hrsg. von István Máriássy]. -- Budapest : Editio Musica, [c1974]
score (47 p.) and 2 parts.

"Eulenburg general music series, GM 218".
Acc. arr. for piano.

1. Concertos (Bassoon and oboe) - Solos with piano 2. Concertos (Bassoon and clarinet) - Solos with piano
CaOTU

Devienne, François, 1759-1803. Sinfonie concertante, 2 flutes & orchestra, op. 76, G major. [Sound recording] 1978
see under

Three concertos for two flutes. [Sound recording]

Devienne, François, 1759-1803.
[Sonata, clarinet & continuo, op. 28, no. 1, C major] [Sound recording]
Première sonate. Orion ORS 77275. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Carter, E. C. Pastorale.—Russo, J. P. Sonata, clarinet & piano, no. 4.—Davison, J. Introduction and dance.
John Russo, clarinet; Lydia Walton Ignacio, piano.
Duration. ca. 17 min.
Program notes and biographical notes on the performers on container.
1. Sonatas (Clarinet and piano) I. Russo, John P. II. Ignacio, Lydia Walton.
[M250] 77-750543

Devienne, François, 1759-1803
[Sonata, flute & piano, D major]
Sonata in D major for flute and piano / Devienne ; [edited by] Jean-Pierre Rampal. -- New York : International Music Co., [c1975]
score (14 p.) and part.

1. Sonatas (Flute and piano)
CaOTU

Devienne, François, 1759-1803
Sonata no. 1 in E minor : for flute and piano / Devienne ; [edited by] Jean-Pierre Rampal. -- New York : International Music Co. , [c1974]
score (11 p.) and part.

1. Sonatas (Flute and piano)
CaOTU

Devienne, François, 1759-1803
[Trios, flutes]
6 [i.e. Six] trios pour 3 flûtes / François Devienne ; revision de Jean-Pierre Rampal. -- [Paris] : G. Billaudot, [c1974]
2 v. (3 parts each) -- (Les Révisions de Jean Pierre Rampal)

1. Woodwind trios (Flutes (3))
CaOTU

Devienne, François, 1759-1803.
[Trios concertans, op. 61. No. 3]
Trio : für Flöte, Klarinette (Violine) und Fagott (Violoncello) op. 61, Nr. 3, a-Moll / François Devienne ; hrsg. von Georg Meerwein. — Frankfurt ; New York : H. Litolff's Verlag, c1977.
parts ; 31 cm.
"Edition Peters Nr. 8379."
For flute, clarinet (violin), and bassoon (violoncello)
1. Woodwind trios (Bassoon, clarinet, flute)—Parts. 2. Trios (Flute, violin, violoncello)—Parts. I. Meerwein, Georg.
M357.2.D495 op. 61, no. 3 78-771776
[M362]

Devienne, François, 1759-1803
see under

Pleyel, Ignaz Joseph, 1757-1831. Duets, violins, op. 18; arr.

The devil in me. [Sound recording] Tamla T7-358R1. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, sung by Thelma Houston.
Recorded at Motown Recording Studios, Hollywood.
Durations on labels.
CONTENTS: I'm here again.- It's just me feeling good.- I can't go on living without your love.- Triflin'.- Give me something to believe in.- Memories.- I've got the devil in me.- Baby, I love you too much.- Your eyes.
1. Music, Popular (Songs, etc.)--United States. I. Houston, Thelma.
IU-Mu

DeVito, Albert
see under

Technical control for the modern pianist.

DeVorzon, Barry.
[Bless the beasts & children. Selections] [Sound recording]
Bless the beasts & children (Original motion picture soundtrack) Music by Barry DeVorzon and Perry Botkin, Jr. A & M Records SP-4322. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
For orchestra.
Durations given.
CONTENTS: Bless the beasts and children (Vocal by Carpenters)- Cotton's dream.- Down the line (Vocal by Barry De Vorzon)- Bless the beasts and children.- Lost (Vocal by Renee Armand)- Bless the beasts and children.- Down the line.- Journey's end.- Stampede.- Free.- Requiem.
1. Moving-picture music--Excerpts. I. Botkin, Perry, joint composer. II. Bless the beasts & children. [Motion picture]
IU-Mu

Devos, Louis, 1926-
see under

Lully, Jean Baptiste, 1632-1687. Te Deum. (Sound recording)

Scarlatti, Alessandro, 1660-1725. Passio secundum Joannem. (Sound recording)

DeVoto, Mark
see under

Piston, Walter, 1894-1976. Harmony.

Devries, Anik, 1938-
see under

Debussy, Claude, 1862-1918. Chansons de Bilitis (Incidental music). (Sound recording)

Dexter, John, organist
see under

Stanford, Charles Villiers, Sir, 1852-1924. Bible songs. (Sound recording)

Deym, Josephine, Gräfin, 1779-1821
see under

Beethoven, Ludwig van, 1770-1827. Dreizehn unbekannte Briefe an Josephine Gräfin Deym geb. v. Brunsvik.

Dhiegh, Khigh.
Acupuncture: its theory & practice. [Sound recording] [By] Khigh Alx Dhiegh. Big Sur Recordings 6100. [1972]
1 cassette.
Recorded in San Francisco, Calif., May 6, 1972.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Dhiegh talks about the Westerners' difficulty in accepting acupuncture, the techniques of acupuncture, and new developments in this field
1. Acupuncture. I. Title.
[RM184] 78-740587

Di Domenica, Robert.
[Quartet, piano, flute, horn & violin]
Quartet : for violin, flute, horn and piano / Robert DiDomenica. -- [Newton Centre, Mass.] : Margun Music, [c1976] Pub.no. MM-6.
score (37 p.) and 3 parts ; 31 cm.
Duration: 11 min.
1. Quartets (Piano, flute, horn, violin)
IU-Mu

Di Fiore, Anthony.
Words and music by me and Tony.
Words and music by Anthony Di Fiore and Anthony Christinzie. [Phonodisc. No manufacturer's name] Matrix no. DM-68410 [1972]
1s. 12" 33 1/3 rpm microgroove

Title from slipcase
Popular songs; probably sung by Al Di Fiore, with rhythm ensemble
Probably recorded in Nashville

1. Music, Popular (Songs, etc.)--U.S. I. Christinzie, Anthony, joint composer.
OBgU

Di Stefano, Giuseppe
see also
Stefano, Giuseppe di, 1921-

Di Toma, Gabriele
see under

Martini, Giovanni Battista, 1706-1784.
Works, harpsichord. Selections.

Di Volo, Luca Polidori
see
Polidori Di Volo, Luca.

Diabelli, Anton, 1781-1858. Angelus ad pastores. [Sound recording] 1966
see under

Diabelli, Anton, 1781-1858.
Pastoralmesse. [Sound recording]

Diabelli, Anton, 1781-1858. Angelus ad pastores. [Sound recording] 1977
see under

Grosses europäisches Weihnachtskonzert.
[Sound recording]

Diabelli, Anton, 1781–1858.
[Pastoralmesse] [Sound recording]
Pastoralmesse in F-Dur. Schwann AMS 3508. p1965.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica sacra)
Christa Degler, Sylvia Linden, sopranos; Sunhild Rauschkolb, alto; Desmond Clayton, tenor; Hartmut Müller, bass; Gisela Schindler, organ; Chor u. Orchester St. Michael, München; Ernst Ehret, conductor.
Recorded June 19–20, 1965 in the Stephanus-Kirche, Munich.
Program notes by L. M. Kantner, with French translation by C de Nys and English translation by C. Skrine, on container.
Includes also his Angelus ad pastores and Puer natus est nobis.

1. Masses. 2. Choruses, Sacred (Mixed voices) with orchestra. I. Degler, Christa. II. Linden, Sylvia. III. Rauschkolb, Sunhild. IV. Clayton, Desmond. V. Müller, Hartmut, bass. VI. Schindler, Gisela. VII. Ehret, Ernst. VIII. Diabelli, Anton, 1781–1858. Angelus ad pastores. [Sound recording] 1966. IX. Diabelli, Anton, 1781–1858. Puer natus est nobis. [Sound recording] 1966. X. Munich. Sankt Michael (Church). Chor. XI. Munich. Sankt Michael (Church). Orchester. XII. Title. XIII. Series: Schwann Music sacra. [Sound recording]
[M2010] 78-762706

Diabelli, Anton, 1781-1858. Puer natus est nobis. [Sound recording] 1966
see under

Diabelli, Anton, 1781-1858.
Pastoralmesse. [Sound recording]

Diabelli, Anton, 1781-1858. Puer natus est nobis. [Sound recording] 1977
see under

Grosses europäisches Weihnachtskonzert.
[Sound recording]

Diabelli, Anton, 1781–1858.
[Sehr leichte Übungsstücke, guitar, op. 39. Selections]
Vortragsstücke für Anfänger, op. 39. Hrsg. von Karl Scheit. Little pieces for beginners. [Wien] Universal Edition [1973]
10 p. 31 cm. (Musik für Gitarre)
1. Guitar music—Teaching pieces. I. Title. II. Title: Little pieces for beginners.
MT585.D53 op. 39 .S25 73-217168

Diabelli, Anton, 1781-1858. Sehr leichte Übungsstücke, guitar, op. 39. No. 2. Sound recording. 197-
see under

A. Ivanov-Kramskoĭ (gitara)
(Sound recording)

Diabelli, Anton, 1781-1858. Sehr leichte Übungsstücke, guitar, op. 39. No. 26. Sound recording. 197-
see under

A. Ivanov-Kramskoĭ (gitara)
(Sound recording)

Diabelli, Anton, 1781-1858. Serenade, 2 guitars, op. 63, F major. Sound recording. 1977
see under

Works for two guitars.
(Sound recording)

Diabelli, Anton, 1781-1858. Sonata, violin & piano, op. 68, A major. Sound recording. 197-
see under

A. Ivanov-Kramskoĭ (gitara)
(Sound recording)

Diabelli, Anton, 1781-1858. Sonatina, piano, op. 151, no. 4, C major. Sound recording. 1973
see under

Hammerklavier. (Sound recording)

Diabelli, Anton, 1781-1858
see under

Beethoven, Ludwig van, 1770-1827. Veränderungen über einen Walzer von A. Diabelli, piano, op. 120. (Sound recording)

Diamond, David Leo, 1915–
[Quintet, clarinet, violas & violoncellos] [Sound recording]
Quintet for clarinet, 2 violas & 2 cellos (1950). Grenadilla Records GS 1007. [p1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Long Island Chamber Ensemble series, v. 1)
With: Harris, R. Concerto, piano, clarinet & string quartet solo, op. 2.
Long Island Chamber Ensemble of New York; Lawrence Sobol, clarinet and director.
Recorded at Rutgers Presbyterian Church, New York City.
Program notes on container.
1. Quintets (Clarinet, violins (2), violoncellos (2)) I. Sobol, Lawrence. II. Long Island Chamber Ensemble of New York.
[M622] 75-750883

Diamond, James
see under

The Last hours of life.
(Sound recording)

Diamond, James Allen
see under

Beyond death & dying. (Sound recording)

Diamond, Neil.
Beautiful noise. [Sound recording] Columbia PC 33965 p1976.
1 disc. 33⅓ rpm. stereo. 12 in.

Songs; the composer, with vocal-instrumental ensemble.
Durations on labels; personnel listed on inner envelope.
CONTENTS: Beautiful noise. — Stargazer. — Lady-oh. — Don't think ... feel.—Surviving the life.—If you know what I mean.—Street life.—Home is a wounded heart.—Jungletime.—Signs.—Dry your eyes.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 76-762855

[The Diamond as big as the Ritz] [Sound recording]
American Forces Radio and Television Service RU 41-7, 5B [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 41)
With: American disco, 75 F.
Radio drama, recorded from a broadcast of the CBS program Escape.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An adaptation of F. Scott Fitzgerald's story of the same title about a young man who visits his classmate's unbelievably rich family.
I. Fitzgerald, Francis Scott Key, 1896–1940. The diamond as big as the Ritz. II. Escape. III. Series: Adventure theater. [Sound recording] 41.
[PN1991.77] 78-741406

Diana Trask's greatest hits.
[Phonodisc] Dot DOSD-2007 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Diana Trask, with orchestra

1. Country music--U.S. I. Trask, Diana.
OBgU

Diana's country. [Phonodisc]
Dot DOS-25989 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Diana Trask, with orchestra
Recorded in Nashville

1. Country music--U.S. I. Trask, Diana.
OBgU

Diary of the American Revolution. [Sound recording]
[Pleasantville, N. Y.] Educational Audio Visual, p1975.
KE 7007.
2 cassettes.
Selections from Frank Moore's Diary of the American Revolution, read by John Randolph and Bill Glover.
Duration: ca. 120 min.
In container (17 x 12 x 4 cm.)
Notes (pts. 1–2, 35 p.; pts. 3–4, 39 p.) in container.
1. United States—History—Revolution, 1775–1783—Sources. I. Moore, Frank, 1828–1904, comp. Diary of the American Revolution. II. Randolph, John. III. Glover, Bill.
[E203] 76-740426

Díaz, Alirio, 1923-
see under

The Classic Spanish guitar.
(Sound recording)

Mortari, Virgilio, 1902- Piccolo concerto : per chitarra e archi.

Dibdin, Charles, 1745-1814. The oddities. Tom Bowling. Sound recording. 1969
see under

Britten, Benjamin, 1913-1976.
Hölderlin Fragmente. (Sound recording)

Dibdin, Charles, 1745-1814.
[The Waterman. Continuo-vocal score. English]
The Waterman : or the first of August : a comic opera / Charles Dibdin. -- Melville, N. Y. : Belwin Mills, [197-?]
29 p. ; 23 x 31 cm. -- (Kalmus vocal series ; 9076)
Cover title.
Reprint of the 1780? ed. published by Longman & Broderip, London.
Libretto by the composer.
1. Operas - Vocal scores with continuo.
I. Title.
CSt

Dibdin, Charles, 1745-1814.
[The wedding ring. Piano-vocal score. English]
The wedding ring : a comic opera / Charles Dibdin. -- Melville, N. Y. : Belwin Mills, [197-?]
57 p. ; 23 x 31 cm. -- (Kalmus vocal series ; 9071)
Cover title.
Reprint of the 1773 ed. published by J. Johnston and Longman, Lukey, London.
Libretto by the composer based on the Italian opera Il filiosofo di campagna, by Goldoni.
1. Operas - Vocal scores with piano.
I. Goldoni, Carlo, 1707-1793 - Musical settings.
II. Title.
CSt

Dicelli, Martino
see under

La Corse. (Sound recording)

Dichter, Harry, 1899-
Handbook of early American sheet music, 1768-1889 / by Harry Dichter and Elliot Shapiro. New York : Dover Publications, 1977.
xxvii, 287 p ill , 24 cm.
Reprint, with corrections, of the 1941 ed published by Bowker Co., New York, under title Early American sheet music.
Bibliography p. 259.
Includes index.
ISBN 0-486-23364-2 : $6.95 ($7 95 Can)
1 Music United States—Bibliography 2 Publishers and publishing United States 3. Music printing. I Shapiro, Elliott, 1895- II Title
ML112.D53 1977 016.7817'73 77-70454
77 MARC

Dichter, Misha, 1945-
see under

Liszt, Franz, 1811-1886. Works, piano. Selections. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Fantasia, piano, op. 17, C major. (Sound recording)

Dichter über das Theater. [Sound recording] Preiserrecords SPR 3151. [196-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded in December 1966.
Notes on container by H. Nedomansky.
SUMMARY Paul Hoffmann reads selections about the theater written by Goethe, Lessing, Shakespeare, Hofmannsthal, Lorca, Diderot, Brecht, Dürrenmatt, and Schiller.
1. Theater. 2. Drama. I. Hoffman, Paul, 1902-
[PN1657] 77-741078

Dick Tracy. [Sound recording] Mark 56 Records 589. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Adventure serial based on comic strip characters created by Chester Gould.
Recorded from broadcasts of the program of the same title.
Notes on the golden age of radio and the story of Coca-Cola on container.
SUMMARY Presents the episode entitled The case of the firebug murders. Includes a public service announcement on forest fire prevention.
I. Gould, Chester.
[PN1991.77] 77-740173

Dickens, Charles, 1812-1870. David Copperfield
see under

David Copperfield. (Sound recording)

Dickenson, Vic
see under

Count Basie jam. (Sound recording)

Dickey, William.
The poetry of William Dickey. [Sound recording] [New York, J. Norton Publishers, 1974? 23256]
1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1965.
Originally issued by McGraw-Hill, New York, 75994, in series: Sound seminars.
Duration: 28 min.
1. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3507.I 28] 77-740639

Dickinson, Alan Edgar Frederic.
A study of Mozart's last three symphonies / by A E. F. Dickinson. St. Clair Shores, Mich. : Scholarly Press, 1978.
58 p. : music ; 22 cm (The Musical pilgrim)
Reprint of the 1927 ed. published by Oxford University Press, London.
1 Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791 Symphonies. I Title. II Series
MT130.M8D4 785.1'1'0924 73-181142
78 MARC

Dickinson, Melvin
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. (Phonodisc)

Dickinson, Meriel
see under

Goossens, Eugène, Sir, 1893-1962. Works. Selections. (Sound recording)

Dickinson, Peter
see under

Goossens, Eugène, Sir, 1893-1962. Works. Selections. (Sound recording)

Dictionnaire de la musique; les hommes et leurs œuvres. Publié sous la direction de Marc Honegger. [Paris] Bordas [1970]
2 v. (xv, 1200 p.) illus. (part col.), music, ports. (part col.) 25 cm. F***
Includes bibliographies.
CONTENTS: 1. A-K.—2. L-Z.
180F
1. Music—Bio-bibliography. I. Honegger, Marc, ed.
ML105.D55 73-497872

Diderot, Denis, 1713-1784. Le neveu de Rameau
see under

Fresnay, Pierre, 1897- Le neveu de Rameau. [Sound recording]

Diebold, Richard.
Language, culture, and personality. [Sound recording] [By] Diebold. [New York, J. Norton Publishers, 1974? 29176]
1 reel. 3¾ ips. 1-track. 5 in. (The Study of personality)
Title from container.
Recorded in 1966.
Originally issued by McGraw-Hill, New York, 73763, in series: Sound seminars.
Duration: 24 min.
SUMMARY: The author discusses the consequences of early bilingualism in cognitive development and personality formation.
1. Bilingualism. 2. Cognition. 3. Personality. I. Title. II. Series: The Study of personality. [Sound recording] III. Series: Sound seminars. [Sound recording]
[P115] 77-740972

Dieman, Kurt, 1923-
see under

Beethoven, Ludwig van, 1770-1827. Works, vocal. Selections. (Sound recording)

Diemer, Emma Lou.
[Poems by Alice Meynell; arr.]
Four poems by Alice Meynell : for soprano or tenor and chamber ensemble / Emma Lou Diemer. — New York : C. Fischer, c1977.
22 p. : 31 cm.
Acc. arr. for piano; also serves as piano part in the ensemble.
CONTENTS: Chimes.—Renouncement.—The roaring frost.—The fold.
$4.00
1. Songs (High voice) with instrumental ensemble—Vocal scores with piano. 2. Meynell, Alice Christiana Thompson, 1847-1922 Musical settings. I. Title: Poems by Alice Meynell.
M1611.D46P6 77-772198
[M1610.5.M45]

Dies irae. 1978
see under

Vellekoop, Kees. Dies irae dies illa.

Diesel, Nathanael.
[Suite, 2 guitars & continuo, D minor]
Suite in D minor : for 2 guitars and continuo / Nathanael Diesel ; transcribed and edited by David Lyons. -- Melville, N.Y. : Belwin Mills Pub. Corp., [c1976] Pl.no. ENS 218.
3 parts ; 31 cm. -- (Guitar ensemble series)
1. Suites (Guitars (2), continuo)
IU-Mu

Diesel on my tail. [Phonodisc] Epic BN-26314 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Bluegrass songs; Jim' & Jessie McReynolds
Note on slipcase

1. Bluegrass music--U.S.
2. Highway transport workers--Songs and music. I. McReynolds, Jim. II. McReynolds, Jesse.
OBgU

Dieskau, Dietrich Fischer, 1925-
see
Fischer-Dieskau, Dietrich, 1925-

Diethelm, Caspar.
[Concerto diletto, no. 1]
Concerto diletto : Nr. 1, für Streichorchester, op. 141a / Caspar Diethelm. — Winterthur : Amadeus Verlag ; New York : Edition Eulenburg, c1977.
score (12 p.) and parts ; 30 cm.
"Easy suite for amateur ensemble."
1. Suites (String orchestra)--Scores and parts.
M1103.D49 op. 141a 78-770802

Diethelm, Caspar
[Duet, violin & horn, op. 104, F]
Duett für Violine und Horn in F : op. 104 : 1972 / Caspar Diethelm. -- Winterthur, Schweiz : Amadeus Verlag ; Adliswil : zu beziehen durch Edition Eulenburg, 1975.
score (11 p.) and part.

1. Horn and violin music
CaOTU

Diethelm, Caspar
[Duo, viola & violoncello, op. 107]
Duo für Viola and Violoncello : op. 107 : 1972 / Caspar Diethelm. -- Winterthur, Schweiz : Amadeus Verlag ; Adliswil : zu beziehen durch Edition Eulenburg, 1976.
score (11 p.) and part.

1. Viola and violoncello music
CaOTU

Diethelm, Caspar
[Fantasie, flute & piano, op. 49]
Fantasie für Flöte und Klavier : op. 49 : (1965) / Caspar Diethelm. -- Winterthur, Schweiz : Amadeus Verlag ; Adliswil : zu beziehen durch Edition Eulenburg, 1975.
score (15 p.) and part.

1. Flute and piano music
CaOTU

Diethelm, Caspar
[Monopartita, organ, op. 106]
Monopartita für Orgel : op. 106 : 1972 / Caspar Diethelm. -- Winterthur, Schweiz : Amadeus Verlag ; Adliswil-Zürich : zu beziehen durch Edition Eulenburg, 1975.
15 p.

Duration: ca. 8 min.

1. Suites (Organ)
CaOTU

Diethelm, Caspar
[Sonata, double bass, no. 1, op. 132]
Sonate I : op. 132 ; Sonate II op. 133 ; Fantasie op. 136 ; für Kontrabass solo : 1975 / Caspar Diethelm. -- Winterthur : Amadeus Verlag, 1975.
15 p.

1. Sonatas (Double bass) 2. Double-bass music I. Diethelm, Caspar. Sonata, double bass, no. 2, op. 133 II. Diethelm, Caspar. Fantasie, double bass, op. 136
CaOTU

Diethelm, Caspar
[Sonata, horn, op. 127]
Sonate op. 127 (1975) ; Capriccio op. 131 (1975) ; für Horn in F solo / Caspar Diethelm. -- Berg a.I./Zürich ; Amadeus Verlag ; Adliswil-Zürich ; zu beziehen durch Edition Eulenburg, 1975.
11 p.

1. Sonatas (Horn) 2. Horn music I. Diethelm, Caspar. Capriccio, horn, op. 131
CaOTU

Diethelm, Caspar
[Sonata, viola, no. 1, op. 118]
Sonate I : op. 118, 1974 ; Sonate II op. 121, 1974 : für Viola solo / Caspar Diethelm. -- Berg a.I./Zürich : Amadeus Verlag, 1975.
15 p.

1. Sonatas (Viola) I. Diethelm, Caspar. Sonata, viola, no. 2, op. 121
CaOTU

Diethelm, Caspar
[Sonata, violin, no. 1, op. 69]
Sonate I, op. 69 (1964) ; Sonate II, op. 92 (1970) : für Violine solo / Caspar Diethelm. -- Berg a.I./Zürich : Amadeus Verlag ; Adliswil-Zürich : zu beziehen durch Edition Eulenburg, 1975 [c1974]
15 p.

1. Sonatas (Violin) I. Diethelm, Caspar. Sonata, violin, no. 2, op. 92
CaOTU

Diethelm, Caspar
[Tripartita, string orchestra, op. 120]
Tripartita für Streichorchester : op. 120 / Caspar Deithelm. -- Winterthur : Amadeus Verlag, 1975.
score (28 p.)

Duration : 15 min.

1. String-orchestra music - Scores
CaOTU

Dietrich, Karl, 1927-
[Variations, piano, 4 hands]
Variationen : für Klavier vierhändig über ein Thema aus der Sonate für Violoncello und Klavier op. 119 von Sergej Prokofjew / Karl Dietrich. -- Berlin : Verlag Neue Musik, 1973.
score (32 p.)

1. Piano music (4 hands) I. Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violoncello & piano, no. 2, op. 119. C major. 2d movement; arr.
CaOTU

Dietrich, Margret, 1920-
Goldene Vlies-Opern der Barockzeit : ihre polit. Bedeutung u. ihr Publikum / Margaret Dietrich. — Wien : Verl. d. Österr. Akad. d. Wiss., 1975.
p. 470-512. [2] leaves of plates : ill. ; 24 cm. — (Veröffentlichungen des Instituts für Publikumsforschung ; Nr. 1) Au76-4-209
"Sonderabdruck aus dem Anzeiger der phil.-hist. Klasse der Österreichischen Akademie der Wissenschaften, III. Jahrgang 1974, So. 20."
Includes bibliographical references.
1. Opera—History and criticism. 2. Argonauts—Songs and music—History and criticism. 3. Music—History and criticism—17th century. I. Title. II. Series: Akademie der Wissenschaften, Vienna. Institut für Publikumsforschung. Veröffentlichungen des Instituts für Publikumsforschung ; Nr. 1.
ML1703.D53 78-369282
*78 MARC

Dietter, Christian Ludwig, 1757-1822. Concerto concertant, 2 flutes & orchestra. [Sound recording] 1978
see under

Three concertos for two flutes. [Sound recording]

Dieupart, Charles, ca. 1670-ca. 1740. Suite, no. 6, F minor. Sound recording. 1978
see under

The Art of ornamentation. (Sound recording)

Díez Martín, José.
Memorias del ídolo José Mojica / José Díez Martín. — 1. ed. — [Madrid : Alco, Art. Gráf.], 1975.
211 p., 1 leaf : ill. ; 21 cm. Sp75-Nov
ISBN 8-440-08608-3 : 250ptas
1. Mójica, José, 1895-1974. 2. Singers—Biography. I. Title.
ML420.M55D5 78-339953
78 MARC

DiGaetani, John Louis, 1943-
Richard Wagner and the modern British novel / John Louis DiGaetani. — Rutherford : Fairleigh Dickinson University Press, c1978.
179 p. : music ; 22 cm.
Bibliography: p. 164-175.
Includes index.
ISBN 0-8386-1955-X : $13.50
1. English fiction—20th century—History and criticism. 2. Wagner, Richard, 1813-1883—Influence. 3. Myth in literature.
PR888.W34D5 823'.03 76-744
77 MARC

Diggin' Doug Jernigan uptown to country.
[Phonodisc] Dmmons ELP-1002 [196]
2s. 12" 33 1/3 rpm microgroove

Country music; Doug Jernigan, pedal steel guitar, with rhythm ensemble
Program notes by Jimmy Day on slipcase

1. Country music--U.S. I. Jernigan, Doug.
OBgU

Dijck, Jeanette
see under

Händel, Georg Friedrich, 1685-1759. Alcina. Italian. (Sound recording)

Dijk, Jan van, 1918-
Çafdfad / Jan van Dijk. — [Amsterdam : Donemus, c1977]
score (19 p.) ; 71 cm.
For soprano and orchestra.
Without words.
Duration : ca. 7 min., 30 sec.
1. Vocalises (High voice) with orchestra—Scores. I. Title.
M1613.D53C2 77-771891
[(M5600)]

Dijk, Jan van, 1918-
[Canzon alla capriccio]
Canzon alla capriccio : voor hobo, fagot en piano : 1958 / Jan van Dijk. -- Amsterdam : Donemus, [c1959]
score (9 p.) and 2 parts.

1. Trios (Piano, bassoon, oboe)
CaOTU

Dijk, Jan van, 1918-
Concertino : IV. piano, orkest, 1966 / Jan van Dijk. — Amsterdam : Donemus, [c1977]
score (30 p.) ; 35 cm.
Duration : 8 min., 30 sec.
Reproduced from holograph.
1. Concertos (Piano)—Scores.
M1010.D53C6 78-771846
[ML96.5.D543]

Dijk, Jan van, 1918-
Interlude : violin, small orchestra, 1940 (rev. version 1975) / Jan van Dijk. — Amsterdam : Donemus, [c1976]
score (7 p.) ; 42 cm.
Duration : ca. 5 min.
Reproduced from holograph.
1. Violin with chamber orchestra—Scores. I. Title.
M1012.D575 I 6 77-772214
[ML96.5.D543]

Dijk, Jan van, 1918-
Pastorale : no. 2, klein orkest, 1971 / Jan van Dijk. — Amsterdam : Donemus, [c1977]
score (25 p.) ; 35 cm.
Duration : ca. 10 min.
Reproduced from holograph.
1. Chamber-orchestra music—Scores. I. Title.
M1045.D615P32 78-771631
[ML96.5.D543]

Dijk, Jan van, 1918-
[Sonatina, orchestra]
Sonatina : orchestra piccola (1969) / Jan van Dijk. — Amsterdam : Donemus, [c1976]
score (7 p.) ; 42 cm.
For chamber orchestra.
Reproduced from holograph.
1. Chamber-orchestra music—Scores.
M1045.D615S6 78-770045
[ML96.5.D543] [(M1045.1)]

Dijker, Mathieu.
[Sonata, oboe & organ]
Sonata : oboe, organo positivo, 1964 / Mathieu Dijker. — Amsterdam : Donemus, [c1977]
score (26 p.) and part; 31 cm.
1. Sonatas (Oboe and organ)—Scores and parts.
M184.D 78-771481
[(M184.1)]

Dijn, C.G. de
see under

Het Orgelbezit in de provincie Limburg.

Dijon. Bibliothèque municipale. Mss. (517)
see under

Droz, Eugénie, 1893- ed.
Trois chansonniers français du XVe siècle.

Dikčius, Povilas, 1933-
[Keturi sonetai] [Sound recording]
Keturi sonetai. Styginis kvartetas. Мелодия. [1973]
Matrix no. C11-06013-C11-06014.
2 s. 33⅓ rpm. stereo. 10 in.
Songs and a string quartet; V. Adamkevičius, tenor, G. Ručytė, piano (1st work) ; Lietuvos kvartetas (2d work)
Program notes in Lithuanian and Russian on container.
1. Songs (High voice) with piano. 2. String quartets. I. Dikčius, Povilas, 1933- Quartet, strings. [Sound recording] 1973. II. Adamkevičius, V. III. Ručytė, G. IV. Lietuvos kvartetas. V. Title.
[M1621] 78-761081

Dikčius, Povilas, 1933- Quartet, strings. Sound recording. 1973
see under

Dikčius, Povilas, 1933-
Keturi sonetai. (Sound recording)

Dilkes, Neville, 1930-
see under

Lambert, Constant, 1905-1951. Concerto, piano & instrumental ensemble. (Sound recording)

Dillan, Helge, comp.
Folkmusikk i Trøndelag. [Oslo] Noregs boklag [1970-74]
3 v. 21 cm.
Vol. 1 has special title: Verdal i Nord-Trøndelag.
Unacc. melodies and fiddle tunes.
1. Folk music, Norwegian—Trøndelagen. I. Title.
M1772.D54F6 72-202273

Dillard, Doug
see under

Dillard-Hartford-Dillard. (Sound recording)

Dillard, Rodney
see under

Dillard-Hartford-Dillard. (Sound recording)

Dillard-Hartford-Dillard. [Sound recording] Flying Fish 036. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
At head of title: Glitter grass from the Nashwood Hollyville Strings.
Bluegrass music; Doug Dillard, Rodney Dillard, John Hartford, vocals and/or guitar; with assisting instrumentalists and vocalists.
Recorded at the Sound Shop, Nashville.
Durations on labels.
CONTENTS: Don't come rollin'. — Cross the border line. — Two hits and the joint turned brown.—Don't lead me on.—Bear Creek hop.—No end of love.—Biggest whatever.—Lost in a world.—High dad in the morning.—California is nicer than you.—Artificial limitations.—Get no better.
1. Bluegrass music—United States. I. Dillard, Doug. II. Dillard, Rodney. III. Hartford, John. IV. Title: Glitter grass from the Nashwood Hollyville Strings.
[M1630.18] 78-760040

The Dillards live [...almost]
[Phonodisc] Elektra EKS-7265 [1964]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bluegrass music; the Dillards, male quartet
Recorded in live performance at the Mecca, Los Angeles
Program notes by John Stewart and Mitch Jayne on slipcase

1. Bluegrass music--U.S. I. The Dillards.
OBgU

Dimension dolls, [vol.1. Phonodisc]
Dimension DLP-6001 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Cookies, Little Eva Boyd, and Carole King
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Cookies (Musical trio). II. Boyd, Eva. III. King, Carole.
OBgU

Dimitrov, Dimitŭr Stefanov, 1923-
Veselite muzikanti
see under

Vladigerov, Aleksandr.
Veselite muzikanti. Piano-vocal score. German & Bulgarian.

Dingle, John, fl. 1977- Chinese sketches. [Sound recording] 1977
see under

Pieces of eight. [Sound recording]

Dingle, John, fl. 1977- Turkish hi-fi delight. [Sound recording] 1977
see under

Pieces of eight. [Sound recording]

Dingley, Charles
see under

The Euterpeiad: or Musical intelligencer.

Dingly dell. [Phonodisc] Elektra EKS-75043 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Lindisfarne, male quintet
Recorded in London
Lyric sheet inserted

1. Rock music--England. I. Lindisfarne, musical group.
OBgU

[Dinicu, Grigoraş]
[Hora staccato; arr.] [Sound recording]
Хоро [sic] стаккато [sic]. Балкантон ВСА 1245. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Vladigerov, P. Rumŭnski simfonichni tantsa.
Originally for violin and piano; arr. by P. Vladigerov.
Simfonicheskiĭ orkestr BRT; Al. Vladigerov, conductor.
Program notes by S. Lazarov in Bulgarian and English on container.
1. Orchestral music, Arranged. I. Vladigerov, Pancho, 1899- II. Vladigerov, Aleksandr. III. Grand orchestre symphonique de la R. T. B. IV. Title: Khora stakato.
Title romanized: Khoro stakkato.
[M1003] 78-761847

Diorio, Joe
see under

Peaceful journey. (Sound recording)

The Direct disc sound of the Glenn Miller Orchestra.
[Sound recording] Great American Gramophone Co. GADD-1020. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
"Direct disc recording limited edition."
Dance-orchestra music; Jimmy Henderson, conductor.
Recorded Aug. 15 and 20, 1977, Capitol records Studio A, Hollywood, Calif.
Program notes by P. Willard on container
CONTENTS: Here we go again.—String of pearls.—Rhapsody in blue.—I got rhythm.—American patrol.—Jersey bounce.—Moonlight serenade.—Tuxedo Junction.—Stardust.—In the mood.
1. Dance-orchestra music. I. Henderson, Jimmy. II. Glenn Miller Orchestra.
[M1356] 78-760410

(Dirizher Evgeniĭ Svetlanov)
Дирижер Евгений Светланов. [Sound recording] Мелодия. [197 ?] Matrix no. C10 05903-C10 05904.
1 disc. 33⅓ rpm. stereo. 12 in.
Gos. akadem. simf. orkestr SSSR, with Bol'shoĭ khor Vsesoiuznogo radio (2d work) and Otdel'nyĭ pokazatel'nyĭ orkestr Ministerstva Oborony SSSR (3d work); Evgeniĭ Svetlanov, conductor.
Program notes by R. Shchedrin on container.
CONTENTS: Rimskiĭ-Korsakov, N. Ispanskoe kapriĭchchio, soch. 34.—Borodin, A. Polovetskie pliaski, iz opery Kniaz' Igor'.—Chaĭkovskiĭ, P. 1812 god; torzhestvennaia uvertiura, soch. 49.

1. Orchestral music. 2. Operas—Excerpts. 3. Overtures. I. Svetlanov, Evgeniĭ Fedorovich, 1928- II. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Capriccio espanol, orchestra. [Sound recording] 197-. III. Borodin, Aleksandr Porfir'evich, 1833-1887. Kniaz' Igor'. Polovetskaia pliaska. [Sound recording] 197-. IV. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. [Sound recording] 197-. V. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. VI. Vsesoiuznoe radio. Bol'shoĭ khor. VII. Otdel'nyĭ pokazatel'nyĭ orkestr Ministerstva Oborony SSSR.
[M1000] 78-761654

Dirksen, Richard Wayne.
Welcome all wonders : for mixed voices (S. A. T. B.) with organ, brass, and timpani / music by Richard Dirksen ; text by Richard Crashaw. — Delaware Water Gap, Pa. : Shawnee Press, c1977.
score (18 p.) ; 27 cm.
Caption title.
Duration: ca. 6 min.
$0.55
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—Scores. 2. Christmas music. 3. Crashaw, Richard, 1613?-1649—Musical settings. I. Title.
M2021.D57W4 78-770360
[M1619.5.C72] [(M5200)]

Dirndl, wo hast denn dein Schatz, juhe ... : bayerische Soldatenlieder und vaterländische Gesänge aus dem 19. Jahrhundert / Paul-Ernst Rattelmüller. — [Rosenheim] : Rosenheimer, 1977.
191 p. : ill. ; 20 cm. — (Rosenheimer Raritäten) GFR 78-A
Unacc. melodies.
ISBN 3-475-52198-9 : DM22.80
1. War-songs, German—Germany, West—Bavaria. 2. National songs, German—Germany, West—Bavaria. 3. Folk-songs, German—Germany, West—Bavaria. I. Rattelmüller, Paul Ernst.
M1736.D58 78-770951

Disco inferno. [Sound recording] Atlantic SD 18211. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Disco music, performed by The Trammps.
Recorded at Sigma Sound Studios, Philadelphia.
Durations given.
CONTENTS: Body contact contract.- Starvin'.- I feel like I've been livin' (on the dark side of the moon)- Disco inferno.- Don't burn no bridges.- You touch my hot line.
1. Music, Popular (Songs, etc.)--United States. I. Trammps (Musical group)
IU-Mu

Dishong, Jean
see under

Francis, Evans. Ocean energy. (Sound recording)

Dishy, Bob
see under

Kander, John. Flora, the red menace. Selections. (Sound recording)

Dispa, Robert.
Concertante muziek : voor contrabas en strijkkwartet (1970) / Robert Dispa. — Amsterdam : Donemus, [c1976]
score (18 p.) ; 35 cm. and parts ; 31 cm.
For double bass, 2 violins, viola, and violoncello.
Reproduced from holograph.
1. Double bass with string ensemble--Score and parts. 2. String quintets (Violins (2), viola, violoncello, double bass)—Scores and parts. I. Title.
[(M5030)] [ML96.5.D575]
M552.D57C6 78-770755

Dispa, Robert.
Ode aan het kind : 4 zangen voor hass en instrumentaal septet / tekst, Francesco Ebo ; muziek, Robert Dispa. — Amsterdam : Donemus, [c1976]
score (29 p.) ; 35 cm.
Septet: flute, bass drum, 2 violins, viola, violoncello, and double bass.
Reproduced from holograph.
CONTENTS: Door onze handen.—Kleine mensjes.—Wegwerp kinderen.—Gebed.
1. Songs (Low voice) with instrumental ensemble. 2. Ebo, Francesco—Musical settings. I. Title.
M1613.3.D57O3 77-772218
[M1619.5.E17] [ML96.5.D575]

Dispa, Robert.
[Quartet, strings]
Strijkkwartet : De wonderlijke wereld van het kind : (1976) / Robert Dispa. — Amsterdam : Donemus, c1976.
score (12 p.) ; 35 cm. and parts ; 31 cm.
Reproduced from holograph.
1. String quartets—Scores and parts. I. Title: De wonderlijke wereld van het kind.
M452.D579 (1976) 78-770756
[ML96.5.D575]

Dispa, Robert.
De wonderlijke wereld van het kind
see
Dispa, Robert.
Quartet, strings

Distler, Hugo, 1908-1942.
[Geistliche Chormusik, op.12. Singet dem Herrn ein neues Lied] [Sound recording]
Motetten aus der Geistlichen Chormusik.
Corona SM 25 001. [1964?]
on side 1 of 1 disc. 33 1/3 rpm. mono. 10 in.
With: Pepping, Ernst. Gleichnis vom Unkraut zwischen dem Weizen.
Motettenchor Stuttgart; Günter Graulich, conductor; sung in German.
Edition recorded: Kassel, Bärenreiter, Nr. 751 and 756.
Recorded in the Evang. Kirche, Schönaich, Nov. 1963.
Texts in German on container.
CONTENTS: Singet dem Herrn ein neues Lied.- Wachet auf, ruft uns die Stimme.
1. Motets. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. I. Distler, Hugo, 1908-1942. Geistliche Chormusik, op.12.

Distler, Hugo, 1908-1942.
[Der Jahrkreis. Selections] [Sound recording]
Der Jahrkreis, op. 5; Selection. Musical Heritage Society MHS 3655. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Motets; Annemarie Topler-Marizy, soprano; Westphalian Kantorei; Wilhelm Ehmann, director.
"A Cantate recording."
Includes organ works from the composer's op. 8, no. 3, and op. 18, no. 1 (Arno Schönstedt, organ)

1. Motets. 2. Choruses, Sacred (Mixed voices, 3 parts), Unaccompanied. 3. Choruses, Sacred (Women's voices, 3 parts), Unaccompanied. 4. Organ music. I. Topler-Marizy, Annemarie. II. Ehmann, Wilhelm. III. Distler, Hugo, 1908-1942. Kleine Orgelchoral-Bearbeitungen. Selections. [Sound recording] 1977. IV. Distler, Hugo, 1908-1942. Spielstücke, organ, op. 18, no. 1. No. 5. [Sound recording] 1977. V. Schönstedt, Arno, 1913- VI. Westfälische Kantorei. VII. Title.
[M2081] 77-750705

Distler, Hugo, 1908-1942. Kleine Orgelchoral-Bearbeitungen. Selections. Sound recording. 1977
see under

Distler, Hugo, 1908-1942. Der Jahrkreis. Selections. (Sound recording)

Distler, Hugo, 1908-1942. Mörike Chorliederbuch. Vorspruch. Sound recording. 1977
see under

Now the glorious day is here. (Sound recording)

Distler, Hugo, 1908-1942. Spielstücke, organ, op. 18, no. 1. No. 5. Sound recording. 1977
see under

Distler, Hugo, 1908-1942. Der Jahrkreis. Selections. (Sound recording)

Distler, Hugo, 1908-1942.
Vorspruch
see
Distler, Hugo, 1908-1942
Mörike Chorliederbuch. Vorspruch

Ditters von Dittersdorf, Karl, 1739-1799. Andromède sauvée par Pérsée. Sound recording. 1977
see under

The Charm of the classical era. (Sound recording)

Ditters von Dittersdorf, Karl, 1739-1799.
[Cassation, 4 flutes, D major]
Cassatio ; in D, für 4 Flöten / Carl Ditters von Dittersdorf. Erstdruck / [hrsg. von] Hans Steinbeck. — Wien : Verlag Doblinger, [c1977]
score (9 p.) and parts ; 30 cm. — (Diletto musicale ; Nr. 543)
Edited from ms. parts in the Music Division of the National Museum, Prague (Sign. XLII D8/564)
1. Woodwind quartets (Flutes (4))—Scores and parts. I. Steinbeck, Hans. II. Title. III. Series
M457.2.D58C4 78-770872

| 302-107 (Vol. 1) 0 - 79 - 21 /.

Ditters von Dittersdorf, Karl, 1739–1799.
[Concerto, harpsichord & string orchestra, A major] [Sound recording]
Piano concerto in A major. Oboe concerto in G major. Musical Heritage Society MHS 3509. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Jacques Abram, piano, with the Austrian Tonkünstler Orchestra; Zlatko Topolski, conductor. Manfred Kautzky, oboe, with the Vienna Chamber Orchestra; Carlo Zecchi, conductor.
Program notes by D. Townsend on container.
1. Concertos (Piano with string orchestra) 2. Concertos (Oboe with string orchestra) I. Ditters von Dittersdorf, Karl, 1739–1799. Concerto, oboe & string orchestra, G major. [Sound recording] 1978. II. Abram, Jacques. III. Topolski, Zlatko. IV. Kautzky, Manfred. V. Zecchi, Carlo. VI. Tonkünstler-Orchester, Vienna. VII. Wiener Kammeroorchester.
[M1110] 77-750334

Ditters von Dittersdorf, Karl, 1739-1799.
Concerto, oboe & string orchestra, G major. Sound recording. 1978
see under

Ditters von Dittersdorf, Karl, 1739-1799.
Concerto, harpsichord & string orchestra, A major. (Sound recording)

Ditters von Dittersdorf, Karl, 1739-1799.
Concerto, oboe d'amore, A major. Sound recording. 1968
see under

Virtuose Oboenkonzerte.
(Sound recording)

Dittersdorf, Karl Ditters von
see
Ditters von Dittersdorf, Karl, 1739-1799

Dittmer, Luther
see under

Paris 13521 & 11411.

Dittrich, Paul Heinz.
[Kammermusik, no. 2] [Sound recording]
Kammermusik II; für Oboe, Violoncello, Klavier, und Elektronische Klänge. Nova 8 85 111. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Matthus, S. Galliet.—Wefelmeyer, B. Protest.
Aulos-Trio.
Recorded in 1976.
Duration: 21 min., 10 sec.
Program notes by F. Schneider on container.
1. Trios (Piano, oboe, violoncello) 2. Electronic music. I. Aulos-Trio.
[M1613.3] 78-760634

Dittrich, Paul Heinz.
Rondo à la Rossini : über den Ton D (wie Dittrich) : für Violoncello und Kontrabass / Paul-Heinz Dittrich. — [Wien] : Universal Edition, [c1977]
2 scores (17 p. each) ; 31 cm.
"Universal Edition no. 15 983."
1. Rondos (Violoncello and double bass)—Scores. I. Rossini, Gioacchino Antonio, 1792-1868. II. Title.
M287.D 78-771486

Diubiuk, Aleksandr Ivanovich. Ne brani menia, rodnaia. Sound recording. 197-
see under

Tatiana Tugarinova soprano.
(Sound recording)

Die Diva der Oper und Operette. [Sound recording] Decca 6.41980. p1960.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Ljuba Welitsch, soprano; Orchester der Wiener Staatsoper; Rudolf Moralt, conductor; sung in German or Italian.
Recorded in Vienna, June 1959.
Durations and program notes on container.
CONTENTS: Tschaikowsky, P. Pique dame: Ich muss am Fenster lehnen.—Tschaikowsky, P. Pique dame: Es geht auf Mitternacht.—Verdi, G. Ein Maskenball: Ma dell'arido stelo divulsa.—Verdi, G. Ein Maskenball: Morrò, ma prima in grazia.—Lehár, F. Zigeunerliebe: Hör ich Cymbalklänge.—Lehár, F. Die lustige Witwe: Es lebt' eine Vilja.—Millöcker, K.-Mackeben, T. Die Dubarry: Ich schenk' mein Herz.—Lehar, F. Der Zarewitsch: Einer wird kommen.
1. Operas—Excerpts. 2. Musical revues, comedies, etc.—Excerpts. I. Welitsch, Ljuba. II. Moralt, Rudolf. III. Chaikovskii, Petr Il'ich, 1840–1893. Pikovaia dama. Otkuda ètì slëzy. [Sound recording] 1960. IV. Chaikovskii, Petr Il'ich, 1840–1893. Pikovaia dama. Akh, istomilasia gorem. [Sound recording] 1960. V. Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Ma dell'arido stelo divulsa. [Sound recording] 1960. VI. Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Morrò, ma prima in grazia. [Sound recording] 1960. VII. Lehár, Ferenc, 1870–1948. Zigeunerliebe. Hör ich Cymbalklänge. [Sound recording] 1960. VIII. Lehár, Ferenc, 1870–1948. Die lustige Witwe. Es lebt' eine Vilja. [Sound recording] 1960. IX. Millöcker, Karl, 1842–1809. Die Dubarry. Ich schenk' mein Herz. [Sound recording] 1960. X. Lehár, Ferenc, 1870–1948. Der Zarewitsch. Einer wird kommen. [Sound recording] 1960. XI. Wiener Staatsoper. Orchestra. XII. Series: Dokumente. [Sound recording]
[M1505] 78-760617

Diversion programs in criminal justice: humane or coercive? [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 695.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (The Future of the criminal justice system in America, 2)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from a conference on "The Politics of Change in the Criminal Justice System," held by the Center for the Study of Democratic Institutions in collaboration with the Center for Studies in Criminal Justice at the University of Chicago.
Duration: 1 hr., 13 min.

SUMMARY: Harold Pepinsky attacks diversion programs for the criminal offender by saying that they start the offender on a cycle of failure. Others defend diversion programs but concede the need for limiting their scope and power.
1. Pre-trial intervention. I. Pepinsky, Harold E. II. Center for the Study of Democratic Institutions. III. Chicago. University. Center for Studies in Criminal Justice. IV. Series: The Future of the criminal justice system in America. [Sound recording] 2.
[HV9275] 76-742158

Divertimento. [Sound recording] Argo ZRG 851. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Brass quartets and quintets played by the Philip Jones Brass Ensemble, except the 2d work, arr. for tuba quartet, all parts played by John Fletcher, and the 6th work, for trombone, played by John Iveson. Elgar Howarth plays the solo cornet part in the 4th work.
Recorded at St. John's Smith Square, London.
Program notes by P. Jones on container.
CONTENTS: Maurer, L. Four pieces for brass quintet.—Tchaikovsky, P., arr. J. Fletcher. Sleeping beauty waltz.—Simon, A. Quartet in the form of a sonatina.—Arban, J. B., arr. E. Howarth. Étude charactéristique [sic] — Bennett, R. R. Fanfare for brass quintet.—Arnold, M. Fantasy for trombone.—Howarth, E. Pasce tuos.—Previn, A. Four outings for brass quintet.
1. Brass quintets (Horn, tromhone, trumpets (2), tuba) 2. Brass quartets (Tubas (4)), Arranged. 3. Brass quartets (Horn, trombone, trumpets (2)) 4. Brass quintets (Cornet, horn, tcombone, trumpet. tuba), Arranged. 5. Trombone music. I. Fletcher, John. II. Iveson, John. III. Howarth, Elgar. IV. Maurer, Ludwig Wilhelm, 1789–1878. Kleine Stücke, brasses. Selections. [Sound recording] 1977. V. Chaikovskii, Petr Il'ich, 1840–1893. The sleeping beauty. Waltz; arr. [Sound recording] 1977. VI. Simon, Anton, 1851–1916. Quatuor en forme de sonatine. [Sound recording] 1977. VII. Arban, Joseph Jean Baptiste Laurent, 1825–1889. Méthod complète de cornet à pistons et de saxhorn. Étude caractéristique, no. 13, C major; arr. [Sound recording] 1977. VIII. Bennett, Richard Rodney. Fanfare, brasses. [Sound recording] 1977. IX. Arnold, Malcolm. Fantasy, trombone, op. 101. [Sound recording] 1977. X. Howarth, Elgar. Pasce tuos. [Sound recording] 1977. XI. Previn, André, 1929– Outings. [Sound recording] 1977. XII. Philip Jones Brass Ensemble.
[M555] 78-760741

La Divina. [Sound recording] Angel SB 3841. [1977]
2 discs. 33⅓ rpm. stereo. 12 in.
Opera excerpts; Maria Callas, soprano; in part with supporting singers and/or chorus; with various orchestras and conductors; sung in Italian or French.
Originally recorded 1953–1964.
Durations on container.
Program notes, in part by J. Ardoin, and texts of the recording with English translations (17 p. ill.) laid in container; automatic sequence.
1. Operas—Excerpts. I. Callas, Maria, 1923–1977.
[M1505] 77-751084

Dixieland dance party. [Phonodisc] Dot DLP-25141 [1958]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz ensemble; Eddie Condon, guitar and leader
Recorded in New York City, June 10-11, 1958
Program notes by Richard Gehman on slipcase

1. Jazz ensembles. I. Condon, Albert Edwin, 1904-
OBgU

Dixon, James, conductor
see under

Anderson, Thomas Jefferson, 1928-
Chamber symphony. (Phonodisc)

Matthews, William, 1950- Letters from home. (Sound recording)

Dixon, Marden G
Drug products liability. [Sound recording] [By] Marden Dixon. [Washington] Association of Trial Lawyers of America, p1977]
on 1 side of 1 cassette. (Products liability litigation)
With: Philo, H. M. Using the tools of products litigation.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Mr. Dixon discusses the scope of drug products liability, the process by which drugs are brought fcom the experimental to the marketing stage, how drug manufacturers inform physicians of their peoducts and the ineffective means used to update this information.
1. Products liability—Drugs—United States. I. Title. II. Series: Products liability litigation. [Sound recording]
[KF1297.D7] 78-741808

Diz and Getz. [Sound recording] Verve VE2-2521. p1977.
2 discs. 33⅓ rpm. 12 in.
"Previously released on Verve albums V 8141 and V 8198."
Jazz sextets and septets; Dizzy Gillespie, trumpet; Stan Getz, tenor saxophone; Oscar Peterson or John Lewis, piano; Herb Ellis, guitar; Ray Brown, double bass; Max Roach or Stan Levey, drums; with Sonny Stitt, alto saxophone, in the septets.
Recorded in Los Angeles Dec. 9, 1953 and Oct. 16, 1956.
In container; durations and program notes by B. Blumenthal on container.
CONTENTS: Siboney.—It don't mean a thing (if it ain't got that swing)—Exactly like you.—Impromptu.—I let a song go out of my heart.—Girl of my dreams.—It's the talk of the town.—Be-bop.—We.—Dark eyes.—Lover come back.
1. Jazz sextets. 2. Jazz septets. I. Gillespie, Dizzie, 1917– II. Getz, Stanley, 1927– III. Peterson, Oscar Emanuel, 1925– IV. Lewis, John, 1920– V. Ellis, Herb. VI. Brown, Ray. VII. Roach, Maxwell, 1925– VIII. Levey, Stan. IX. Stitt, Sonny.
[M1366] 78-760047

Diz and Roy. [Sound recording] Verve VE-2-2524. p1977.
2 discs. 33⅓ rpm. 12 in.
"Intl. #2632 075."
Jazz sextets or septets, featuring Dizzy Gillespie and Roy Eldridge, trumpets and vocals.
Recorded Oct. 29, 1954, and Nov. 2, 1955, New York.
Durations on labels.
In container; manual sequence.
Previously issued on V-8109, 8110, and 8212.
Program and biographical notes by C. Albertson on container.
CONTENTS: I've found a new baby.—I can't get started.—Sometimes I'm happy.—Trumpet blues.—Algo bueno.—The ballad medley: I'm thru with love; Can't we be friends; Don't you think; I don't know why I love you like I do; If I had you.—Blue moon.—Limehouse blues.—Pretty eyed baby.—Steeplechase.—Tour de force.
1. Jazz sextets. 2. Jazz septets. 3. Music, Popular (Songs, etc.)—United States. I. Gillespie, Dizzy, 1917– II. Eldridge, Roy, 1911–
[M1366] 78-760758

Dizhur, Aleksandr Lazarevich.
(Khudozhestvennoe konstruirovanie)
Художественное конструирование : состояние и перспективы / А. Л. Дижур, В. М. Муниров. — Москва : Знание, 1976.
62 p. ; 17 cm. — (Новое в жизни, науке, технике : Серия Эстетика ; № 10, 1976) USSR***
Includes bibliographical references.
0.11rub
1. Design. 2. Design, Industrial. I. Munipov, Vladimir Mikhailovich, joint author. II. Title. III. Series: Novoe v zhizni, nauke, tekhnike : Seriia Estetika ; 1976, 10.
NK1505.D58 78-410451

Dizzy Gillespie jam. [Sound recording] Pablo 2308-211. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz sextets; Dizzy Gillespie and Jon Faddis, trumpets; Milt Jackson, vibraphone; Monty Alexander, piano; Ray Brown, double bass; Jimmie Smith, drums.
Recorded by Mountain Recording Studios during a performance at Montreux, July 14,1977.
Durations on labels; program notes by N. Granz on container.
CONTENTS: Girl of my dreams.—Get happy.—Medley: Once in a while; But beautiful; Here's that rainy day.—The champ.
1. Jazz sextets. I. Gillespie, Dizzy, 1917– II. Faddis, Jon. III. Jackson, Milt. IV. Alexander, Monty. V. Brown, Ray, 1926– VI. Smith, Jimmie.
[M1366] 78-760131

Djabadary, Chotha
see under

Djabadary, Héraclius, 1891-1937.
Concerto, piano, no. 1, op. 5, C minor; arr.

Djabadary, Héraclius, 1891-1937.
Concerto, piano, no. 2, op. 9, F minor; arr.

Djabadary, Héraclius, 1891–1937.
[Concerto, piano, no. 1, op. 5, C minor; arr.]
Premier concerto : pour piano et orchestre, en ut mineur, op. 5 / H. Djabadary ; édité par Chotha Djabadary ; orchestré par Chotha Djabadary. — Paris : C. Djabadary, c1977.
score (79 p.) ; 31 cm.
Acc. arr. for piano.
Duration: 35 min.
1. Concertos (Piano)—2-piano scores. I. Djabadary, Chotha.
M1011.D57 op. 5 77-772192
[(M215.85)]

Djabadary, Héraclius, 1891–1937.
[Concerto, piano, no. 2, op. 9, F minor; arr.]
Concerto hongrois : pour piano et orchestre en fa mineur, no. 2, op. 9 / H. Djabadary ; piano II réduction de l'orchestre par Chotha Djabadary. — [Paris] : C. Djabadary, c1976.
score (69 p.) ; 31 cm.
Duration: 29 min.
1. Concertos (Piano)—2-piano scores. I. Djabadary, Chotha.
M1011.D57 op. 9 77-772134
[(M215.85)]

Djambazian, Awedis.
[Der 24. April] [Sound recording]
Der 24. [i. e. Vierundzwanzigste] April; symphonischer Satz op. 8, Nr. 2. April-Marsch. Text: Awedis Djambazian. Arax 0120 083. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Mesrob Krikorian, speaker, Kammerchor St. Othmar, Wien (in the 2d work); NÖ. Tonkünstler-Symphonieorchester; Karl Etti, conductor.
Program notes in German, English, French, and Armenian on container.
1. Orchestral music. 2. Choruses, Secular (Mixed voices) with orchestra. I. Grigorian, Mesrop G. II. Etti, Karl. III. Kammerchor St. Othmar, Wien. IV. Niederösterreichisches Tonkünstler-orchester. V. Title: April-Marsch.
[M1045] 78-760565

Django Reinhardt. [Phonodisc] Archive of Folk Music FS 212, 230, 255, 306, [1967-
slipcases (s.) 12 in. 33⅓ rpm. stereophonic.
Vol. 3- has label designation: Archive of Folk & Jazz Music.
Jazz ensembles, featuring Django Reinhardt, guitar.
Program notes on slipcase.
1. Jazz ensembles. I. Reinhardt, Jean, 1910-1953.
R 67-1889

Django Reinhardt / [selected and edited] by Stan Ayeroff. — New York : Consolidated Music Publishers, c1978.
71 p. : 31 cm. — (Jazz masters) (Music for millions ; v. 83)
"16 important [guitar] solos as played by the legendary guitarist. With chord changes, fingerings, [and] an analysis of Django's style ..."
Discography : p. 71.
ISBN 0-8256-4083-0 : $5.95
1. Guitar music, Arranged. I. Reinhardt, Jean, 1910-1953. II. Ayeroff, Stan. III. Series: Jazz masters. IV. Series: Music for millions ; v. 83.
M1.M8772 vol. 83 77-93736
[M128]

Dlouhý, Karel
see under

Fibich, Zdeněk, 1850-1900. Quintet, piano, winds & strings, op. 42, D major. (Sound recording)

Hudba pro harfu. Music for harp. (Sound recording)

Martinů, Bohusiav, 1890-1959. Works. Selections. (Sound recording)

Do I hear a waltz. [Phonodisc] Dot DLP-3673 [1965]
2s. 12" 33 1/3 rpm microgroove

Waltz songs; Jo Stafford, with Paul Weston and his orchestra
Program notes on slipcase

1. Waltzes (Voice with orchestra). I. Stafford, Jo. II. Weston, Paul.
OBgU

Do you believe this Roy Clark. [Phonodisc] Dot DLP-25895 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Roy Clark, with orchestra; Harold Bradley, arranger-conductor
Recorded in Nashville

1. Country music--U.S. I. Clark, Roy.
OBgU

Dobbins, Bill.
Textures. [Phonodisc] Advent Records 5003. [1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
The composer playing the piano, with his jazz orchestra.
Durations and program notes by C. Colombi on slipcase; notes by the composer ([2] p.) inserted.
CONTENTS: Textures.—With love and squalor.—The balcony.—Roots.
1. Jazz ensembles. I. Title.
[M1366] 75-750847

Dobbs, Farrell.
Building the revolutionary party. [Sound recording] [s. l.] Education for Socialists Tapes, p1977.
2 cassettes. ½-track. mono.
Two lectures.
Duration: 75 min.; 65 min.
SUMMARY: Farrell Dobbs lectures on the political goals of the Socialist Workers Party and provides guidelines for achieving a socialist revolution in the United States.
1. Socialist Workers Party. I. Title.
[JK2391] 77-740772

Dober, Richard P., joint author
see under

Hosken, Fran P 1919-
The university and the city. (Sound recording)

Dobkin, Laurence
see under

The Story of Mayerling. (Sound recording)

Dobos, Kálmán
see under

Rubinstein, Anton, 1829-1894. Sonata, violoncello & piano, no. 2, op. 39, G minor. (Sound recording)

Dobrîak, Dmitriĭ Semenovich.
(Raschet ob"emov kapital'nogo stroitel'stva v sel'skikh raionakh)
Расчет объемов капитального строительства в сельских районах / Д. С. Добряк, И. Л. Дабагян, А. В. Земледух. — Киев : Будівельник, 1977.
106, [2] p. : 22 cm. USSR***
Bibliography : p. [108]
0.44rub
1. Regional planning. I. Dabagîan, Ivan Lazarevich, joint author. II. Zemledukh, Anastasiîa Vasil'evna, joint author. III. Title.
HT391.D6 78-408770

Dobrodinský, Ján Mária
see under

Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets (1583). Selections.

Dobrokhotov, Boris Vasil'evich
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029.

Dobronić, Antun
see under

Dobronić, Lelja. Antun Dobronić.

Dobronić, Draško, joint author
see under

Dobronić, Lelja. Antun Dobronić.

Dobronić, Lelja.
Antun Dobronić : 1878-1955 : popis glazbenih djela / [popis sastavili Lelja, Rajka i Draško Dobronić]. — Zagreb : Dobronić, 1974.
39 p. ; 21 cm. Yu 74-13005
1. Dobronić, Antun—Bibliography. I. Dobronić, Antun. II. Dobronić, Rajka, joint author. III. Dobronić, Draško, joint author.
ML134.D53D6 016.78 78-415191

Dobronić, Rajka, joint author
see under

Dobronić, Lelja. Antun Dobronić.

Dobrowen, Issay, 1893-1953
see under

The Art of Ginette Neveu. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Sound recording)

The Great concertos. (Sound recording)

Dobrowolski, Andrzej, 1921-
[Music, orchestra, no. 1]
Musik für Orchester. Music for orchestra. Celle, Moeck Verlag [1970]
score (29 p.) 46 cm.
"Edition Moeck, Nr. 5084."
Duration: about 8 min.
1. Orchestra music—Scores.
M1045.D643M8 no. 1 77-253585

Dobry, Wallace
[Allegro giocoso, woodwinds & horn]
Allegro giocoso for woodwind quintet / by Wallace Dobry. -- Delaware Water Gap, Pa. : Shawnee Press, [c1976]
score (11 p.) and 5 parts.

For flute, oboe, clarinet, horn and bassoon.
Duration: ca. 3 min., 30 sec.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
CaOTU

Doche, Joseph Denis, 1766-1825. Air de Fanchon la vielleuse. Sound recording. 1976
see under

The Art of the hurdy-gurdy. (Sound recording)

The Doctor prescribed death
see under

Bela Lugosi. (Sound recording)

Documenti di polifonia in Abruzzo / presentazione e trascrizioni a cura di Agostino Ziino. — Roma : Pro Musica Studium, 1974.
43 p. music ; 24 cm. — (Musica rinascimentale in Italia ; 2) It***
Includes bibliographical references.
1. Church music—Italy—Abruzzi. 2. Church music—Catholic Church. I. Ziino, Agostino. II. Series.
ML2933.D6 78-343568
78 MARC

Documenti per la storia della musica al Santo e nel Veneto / [raccolti da] Antonio Sartori ; a cura di Elisa Grossato ; con un saggio di Giulio Cattin. — 1. ed. — Vicenza : N. Pozza, 1977
xxvi, 236 p. ; 33 cm. — (Fonti e studi per la storia del Santo a Padova ; 5 Fonti ; 4) It77-Dec
Documents in Italian or Latin, with introductory material in Italian.
Includes bibliographical references and index.
1.25000
1. Music—Italy—Padua—History and criticism—Sources. 2. Musicians—Italy—Padua—Biography—Sources. 3. Music—Italy—Veneto—History and criticism—Sources. 4. Musicians—Italy—Veneto—Biography—Sources. 5. Padua—Basilica di sant'Antonio. 6. Padua—History. 7. Veneto, Italy—History. I. Sartori, Antonio, 1903-1970. II. Grossato, Elisa.
ML290.8 P2D6 780'.945'32 78-353029
*78 MARC

Doderer, Gerhard
see under

Bach, Johann Christian, 1735-1782. Sonatas, op. 15. No. 6; arr.

Cabanilles, Juan, 1644-1712. Works, organ. Selections.

Dodgson, Stephen, 1924-
[Ballade, harp]
Ballade : for solo harp / Stephen Dodgson ; [edited by Susan Drake]. — [London] : Oxford University Press, [c1977]
8 p. : 31 cm.
Cover title.
Duration: 7 min.
ISBN 0-19-356270-7
1. Harp music.
M117.D 78-770868

Dodgson, Stephen, 1924-
[Suite, clavichord, no. 1, C]
Suite no. 1 in C for clavichord / Stephen Dodgson. -- [London] : Chappell, [c1974]
16 p.

1. Suites (Clavichord)
CaOTU

Dodgson, Stephen, 1924-
[Suite, clavichord, no, 2, E♭]
Suite no. 2 in E♭ for clavichord / Stephen Dodgson. -- [London] : Chappell, [c1974]
15 p.

1. Suites (Clavichord)
CaOTU

Dods, Marcus
see under

Ballet spectacular. (Sound recording)

Doherty, Michael.
The need for computer programmers. [Sound recording] N. Y., J. Norton Publishers [1974?] 15039.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from container.
Recorded in 1969.
Duration: 26 min.
SUMMARY: The author explains what a computer programmer is, what qualifications are needed, and what career opportunities are available.
1. Computer programmers—Vocational guidance. I. Title. II. Series: Sound seminars. [Sound recording]
[OA76.6] 77-740823

Dohnányi, Christoph von
see under

Dohnányi, Ernö von, 1877-1960.
Variationen über ein Kinderlied, piano & orchestra. (Sound recording)

Strauss, Richard, 1864-1949. Salome. Ah! Du wolltest mich nicht deinen Mund küssen lassen, Jokanaan! (Sound recording)

Dohnányi, Ernő, 1877-1960.
Albumblatt : für Klavier / Dohnányi Ernő. — Budapest : Editio Musica, c1977.
3 p. ; 29 cm.
For piano.
Edited from the holograph in the Országos Széchényi Könyvtár Zenemütárában, Budapest (Mus. 3252)
1. Piano music. I. Title.
M25.D 78-771779

Dohnányi, Erno, 1877-1960
[Essential finger exercises, piano]
Essential fingerexercises for obtaining a sure piano technique / Ernő Dohnányi. -- London : Boosey & Hawkes, [c1950]
49 p.

1. Piano - Studies and exercises I. Title.
CaOTU

Dohnányi, Ernö von, 1877-1960.
Konzertetüden, piano, op. 28, No. 6, Capriccio. Sound recording. 1978
see under

Dohnányi, Ernö von, 1877-1960.
Variationen über ein Kinderlied, piano & orchestra. (Sound recording)

Dohnányi, Ernő, 1877-1960.
[Quintet, piano & strings, no. 1, op. 1, C minor] [Sound recording]
Piano quintet, C minor, op. 1. Serenade, for violin, viola, and cello, op. 10. HNH Records HNH 4072. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
New London Quintet.
Durations: ca. 21 min.; ca. 21 min.
Program notes by P. E. Stone on container.
1. Piano quintets. 2. String trios. I. Dohnányi, Ernő, 1877-1960. Serenade, string trio, op. 10, C major [Sound recording] 1977. II. New London Quintet.
[M512] 77-751247

Dohnányi, Ernő, 1877-1960.
[Rhapsody, piano, op. 11, no. 3, C major] [Sound recording]
Rhapsody in C major, op. 11, no. 3. Passacaglia, op. 6. Variations on a Hungarian folk song, op. 29. Three singular pieces, [op. 44. By] Ernst von Dohnányi. HNH Records HNH 4055. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Howard Shelley, piano.
Durations on labels.
Program notes by J. Wasson on container.
1. Piano music. 2. Passacaglias (Piano) 3. Variations (Piano) 4. Folk-songs, Hungarian (Instrumental settings) I. Dohnányi, Ernő, 1877-1960. Passacaglia, piano, op. 6. [Sound recording] 1977. II. Dohnányi, Ernő, 1877-1960. Variationen über ein ungarisches Volkslied, piano. [Sound recording] 1977. III. Dohnányi, Ernő, 1877-1960. Singular pieces, piano, op. 44. [Sound recording] 1977. IV. Shelley, Howard. V. Title: Variations on a Hungarian folk song. VI. Title: Singular pieces.
[M22] 77-751102

Dohnányi, Ernö, 1877-1960. Serenade, string trio, op. 10, C major. Sound recording. 1977
see under

Dohnányi, Ernö, 1877-1960.
Quintet, piano & strings, no. 1, op. 1, C minor. (Sound recording)

Dohnányi, Ernő, 1877-1960.
[Variationen über ein Kinderlied, piano & orchestra] [Sound recording]
Variations on a nursery song, op. 25. Angel SQ 37178. p1976.
on side 2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Rachmaninoff, S. Rapsodie sur un thème de Paganini, piano & orchestra.
Variations on Ah! vous dirai-je, maman. Cf. J. Friskin. Music for the piano.
Cristina Ortiz, piano; New Philharmonia Orchestra; Kazuhiro Koizumi, conductor.
Duration: 25 min.
"Stereo/quadraphonic."
Biographical notes by W. Blaiu and program notes by A. Gregory on container.
1. Variations (Piano with orchestra) 2. Children's songs, French (Instrumental settings) I. Ah! vous dirai-je, maman (Melody) II. Ortiz, Cristina. III. Koizumi, Kazuhiro, 1949- IV. New Philharmonia Orchestra, London. V. Title.
[M1010] 76-750171

Dohnányi, Ernő, 1877-1960.
[Variationen über ein Kinderlied, piano & orchestra] [Sound recording]
Variation(s) on a nursery tune, op. 25. Capriccio in F minor, op. 28. Quintessence PMC 7054. [1978]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Liszt, F. Fantasie über ungarische Volksmelodien, piano & orchestra.
The 1st work variations on Ah! vous dirai-je, maman. Cf. J. Friskin. Music for the piano.
Earl Wild, piano; New Philharmonia Orchestra, Christoph von Dohnanyi, conductor (in the 1st work).
Recorded Mar. 1967.
Durations: 23 min., 28 sec.; 2 min., 28 sec.

1. Variations (Piano with orchestra) 2. Children's songs, French (Instrumental settings) 3. Piano music. I. Dohnányi, Ernő von, 1877-1960. Konzertetüden, piano, op. 28. No. 6, Capriccio. [Sound recording] 1978. II. Wild, Earl. III. Dohnányi, Christoph von. IV. Ah! vous dirai-je, maman (Melody) V. New Philharmonia Orchestra, London. VI. Title. VII. Series: Critic's choice. [Sound recording]
[M1010] 77-751214

Dohnányi, Ernő, 1877-1960
see under

Delibes, Léo, 1836-1891. Coppélia. Valse; arr. (Phonodisc)

Weltberühmte Interpreten. (Sound recording)

Dois momentos da música brasileira de câmara. [Sound recording] Phonodisc 0-33-404-007. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Trio São Paulo; Quarteto de Cordas Municipal de São Paulo.
CONTENTS: Villa-Lobos, H. Trio no. 2, para piano, violino e violoncelo (1915)—Nogueira, T. Quarteto no. 2.
1. Piano trios. 2. String quartets. 3. Music, Brazilian. I. Villa-Lobos, Heitor. Trio, piano & strings, no. 2. [Sound recording] 1976. II. Nogueira, Ascendino Theodoro, 1928- Quartet, strings, no. 2. [Sound recording] 1976. III. Trio São Paulo. IV. Quarteto de Cordas Municipal de São Paulo.
[M5] 78-760205

Dokoupil, Hans, 1921-1971
see under

Schubert, Franz Peter, 1797-1828. Die Winterreise. (Sound recording)

Doktor, Paul
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Phonodisc)

Brahms, Johannes, 1833-1897. Sonatas, clarinet & piano, op. 120. (Phonodisc)

Dokumente zur Geschichte der Musikschule (1902-1976) / hrsg. im Auftr. d. Verb. Dt. Musiksch. von Dorothea Hemming. — Regensburg : Bosse, 1977.
349 p. : ill. ; 24 cm. — (Materialien und Dokumente aus der Musikpädagogik ; Bd. 3) GFR77-A30
includes index.
ISBN 3-7649-2152-8 : DM48.00
1. School music—Germany. I. Hemming, Dorothea. II. Verband Deutscher Musikschulen. III. Series.
MT3.G3D64 780'.72943 78 77-572963 MARC

Dolci, Amico, 1957-
[Nuovi ricercari, No. 4]
Nuovo ricercare 4 : für zwei Altblockflöten / Amico Dolci. -- Wilhelmshaven : Heinrichshofen, [c1975]
score (11 p.) (Zeitgenössische Musik für Blockflöten)

For 2 treble recorders.

1. Recorder music (Recorders (2)) I. Title.
CaOTU

Dolci, Amico, 1957-
[Nuovi ricercari, No. 5]
Nuovo ricercare 5 : für Altblockflöte / Amico Dolci. -- Wilhelmshaven : Heinrichshofen, [c1975]
11 p. (Zeitgenössische Musik für Blockflöten)

For alto recorder.

1. Recorder music I. Title.
CaOTU

Dole, Robert J 1923-
Robert Dole vs. Walter Mondale; October 15, 1976, Alley Theatre, Houston, Texas. [Sound recording] Brooklyn, N. Y., 3R Sound Ltd. [1977]
1 cassette. mono. (Great 76 debates)
"Authorized by the League of Women Voters Education Fund."
James Hoge, moderator.
Duration: ca. 90 min.
In container (30 cm.)
Transcript of questions and index in container.
SUMMARY: In the third televised debate of the 1976 Presidential election campaign, Vice-Presidential candidates Dole and Mondale answer questions from reporters on issues involving domestic and economic policies and foreign and defense issues.

1. Campaign debates—United States. 2. Dole, Robert J., 1923- 3. Mondale, Walter F., 1928- 4. Presidents—United States—Election—1976—Sources. I. Mondale, Walter F., 1928- II. Hoge, James Fulton, 1935- III. Title. IV. Series: Great 76 debates. [Sound recording]
[E868] 76-741233

Dole, Robert J., 1923-
see under

Great 76 debates. (Sound recording)

Dolfino, Pietro. L'Adelaide
see under

Sartorio, Antonio, ca. 1620-ca. 1681. L'Adelaide.

Dolganes, Hilly
see under

The Traveler. (Sound recording)

Dolinescu, Elisabeta.
Compozitorul Constantin Dimitrescu : [monografie] / Elisabeta Dolinescu. — Bucureşti : Editura Muzicală, 1977.
219 p., [2] leaves of plates : ill., music ; 20 cm. R77-4087
Bibliography: p. 214-215.
lei11.00
1. Dimitrescu, Constantin. 2. Composers—Romania—Biography. I. Title.
ML410.D537D6 78-347058 *78 MARC

Dolitskayah, Liyah
see
Dulizkaja, Lia.

Dollé, Charles. Pièces de viole. Suite, no. 2. Sound recording. 1978
see under

Marin Marais and the French viol tradition. (Sound recording)

Dolmetsch, Carl F., ed.
see under

Vitali, Giovanni Battista, 1632-1692. Sonatas, op. 5. No. 12.

Dolmetsch, Carl Richard, 1924–
Thomas Jefferson. [Sound recording] Lecturer: Carl Dolmetsch. De Land, Fla., Everett/Edwards, p1976. 1423.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 39 min.
1. Jefferson, Thomas, Pres. U. S., 1743-1826. 2. Presidents—United States—Biography. I. Series: Early American literature. [Sound recording]
[E332] 76-742039

Dolmetsch Consort
see under

Favourite recorder music from five centuries. (Sound recording)

Dolphy, Eric
see under

Coltrane, John, 1926-1967. The other Village Vanguard tapes. (Sound recording)

Dolukhanova, Zara, 1918-
see under

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. From Jewish folk poetry. (Phonodisc)

Domanico, Chuck
see under

Essence. (Sound recording)

Domaníńská, Libuše
see under

Smetana, Bedřich, 1824-1884. Čertova stěna. Czech. [Sound recording]

Domarkas, J.
see under

Rekašius, A Gęstantis kryžius. Suite no. 2. (Sound recording)

Dombois, Eugene Müller-
see
Müller-Dombois, Eugene

Domgraf-Fassbaender, Willi
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Sound recording)

Domhardt, Gerd, 1945–
Melodramen für Chile : für Sprecher, Flöte, Klavier und Schlagzeug : nach Worten von Viktor Jara und Pablo Neruda (1974) / Gerd Domhardt. — Autograph-Ed. — Leipzig : Edition Peters, [1976]
score (11 p.) ; 31 cm.
"Edition Peters, Nr. 9734."
Label mounted on t. p.: Frankfurt, New York, C. F. Peters.
For speaker, flute, piano, and percussion.
1. Monologues with music (Instrumental ensemble)—Scores. 2. Jara, Victor, 1938-1973—Musical settings. 3. Neruda, Pablo, 1904-1973—Musical settings. I. Title.
M1625.D62M4 78-770746
[M1619.5.J365] [M1619.5.N45]

Domingo, Placido
see under

Cilea, Francesco, 1866-1950. Adriana Lecouvreur. Italian. (Sound recording)

Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. [Sound recording]

Puccini, Giacomo, 1858-1924. Gianni Schicchi. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Sound recording)

Domínguez, Oralia
see under

Verdi, Giuseppe, 1813-1901. Requiem. [Sound recording]

Dominique and other great folk songs. [Phonodisc] Dot DLP-3555 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Lennon Sisters, and cousins with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Lennon Sisters.
OBgU

Dömling, Wolfgang.
Claude Debussy : la mer / Wolfgang Dömling. — München Fink, 1976.
36 p. music. 21 cm. (Meisterwerke der Musik. Heft 12) GFR77-A
Bibliography: p. 36
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1. Debussy, Claude, 1862-1918. La mer.
MT130.D4D6 785.3'2'0924 77-566451
78 MARC

Dömling, Wolfgang.
Hector Berlioz in Selbstzeugnissen und Bilddokumenten dargest. von Wolfgang Dömling. — Reinbek bei Hamburg : Rowohlt, 1977.
158 p. ill. 19 cm. (Rowohlts Monographien. 254) GFR77-A
Includes music
Bibliography of H. Berlioz' works: p. 149-[150] Bibliography: p. 151-152 Discography: p. 153-[154]
Includes index
ISBN 3-499-50254-2 DM6.80
1. Berlioz, Hector, 1803-1869. 2. Composers—France—Biography. I. Berlioz, Hector, 1803-1869. II. Title.
ML410.B5D6 780'.92'4 77-564357
77 MARC

Dommeyer, Frederick C.
see under

ESP: natural or supernatural. (Sound recording)

Domnérus, Arne
see under

Antiphone blues. (Sound recording)

Sorgen och glädjen. (Sound recording)

Domroese, Wilhelm
[Les ours]
Les ours : suite métaphorique : pour trombone et piano / par Wilhelm Domroese. -- Paris : A. Leduc, [c1974]
score (11 p.) and part.

1. Suites (Trombone and piano) I. Title.
CaOTU

Don Fagerquist Octet
see under

Sessions, live: Don Fagerquist, Dave Pell, and Al Viola. (Sound recording)

Don Williams, vol.2. [Phonodisc] Dot DOSD-2018 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Don Williams, with instrumental ensemble
Recorded in Nashville
Previously released on the JMI label
Notes on slipcase

1. Country music--U.S. I. Williams, Don.
OBgU

Don Williams, vol.3. [Phonodisc] Dot DOSD-2004 [1964]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Don Williams, with instrumental ensemble
Recorded in Nashville

1. Country music--U.S. I. Williams, Don.
OBgU

Donadze, Vladimir Grigor'evich.
(Ocherki po istorii gruzinskoĭ sovetskoĭ muzyki)
Очерки по истории грузинской советской музыки / В. Г. Донадзе ; Тбил. гос. консерватория им. Вано Сараджишвили, Кафедра истории музыки. — Тбилиси : Ганатлеба, 1975–
v. : ill. ; 20 cm. USSR 76
Includes bibliographical references.
CONTENTS: ч. 1. 1921-1945.
1. Music—Georgia (Transcaucasia)—History and criticism. I. Title.
ML309.G4D65 78-415128

Donakowski, Conrad L. 1936-
A muse for the masses : ritual and music in an age of democratic revolution, 1770-1870 / Conrad L. Donakowski. — Chicago : University of Chicago Press, 1977.
435 p. ill. 24 cm.
Bibliography: p. [393]-410
Includes index
ISBN 0-226-15621-4 $20.00
1. Romanticism. 2. Music—History and criticism—18th century. 3. Music—History and criticism—19th century. 4. Enlightenment. 5. Popular culture. 6. Religion—History. I. Title.
ML196.D63 780'.903'4 77-6228
77 MARC

Donald Knaub, bass trombone; Barry Snyder, piano. [Sound recording] Golden Crest RE 7040. [1971]
1 disc. 33 1/3 rpm. stereo. 12 in. (Recital series)
Program notes on container.
Contents.--Wilder, A. Sonata for bass trombone and piano.--Bach, J. S. Sarabande.--Semler-Collery, J. Barcarolle et chanson bachique.--Stevens, H. Sonatina.--Borodin, A. Prince Igor's aria.--Adler, S. Canto II, from Four concert études for bass trombone.
1. Trombone and piano music. 2. Trombone music, Arranged. 3. Trombone and piano music, Arranged. 4. Trombone music. I. Knaub, Donald. II. Snyder, Barry. III. Wilder, Alec. Sonata, trombone & piano. [Sound recording] 1971. IV. Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1011, C minor. Sarabande; arr. [Sound recording] 1971. V. Semler-Collery, Jules, 1876- Barcarolle et chanson bachique. [Sound recording] 1971. VI. Stevens, Halsey, 1908- Sonatina, trombone & piano. [Sound recording] 1971. VII. Borodin, Aleksandr Porfir'evich, 1833-1887. Knʼaz Igor'. Ariʼa Kniazʼa Igorʼa; arr. [Sound recording] 1971. VIII. Adler, Samuel, 1928- Canto II. [Sound recording] 1971.
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Donath, Helen
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. Phonodisc.

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Humperdinck, Engelbert, 1854-1921. Königskinder. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lucio Silla. Italian. (Sound recording)

Donath, Ludwig
see under

The Jolson story. (Sound recording)

Donati, Ignazio, ca. 1585-1638. Concerti ecclesiastici, op. 4. In te Domine speravi. Sound recording. 1978
see under

Monteverdi's contemporaries. (Sound recording)

Donato, Anthony.
Preparing music manuscript / Anthony Donato. — Westport, Conn. : Greenwood Press, 1977, c1963.
ix, 181 p. : ill. ; 24 cm.
Reprint of the ed. published by Prentice-Hall, Englewood Cliffs, N.J.
Includes indexes.
ISBN 0-8371-9587-X
1. Music—Editing. 2. Musical notation. I. Title.
[ML63.D64 1977] 781.6'1 77 77-4024 MARC

Donaudy, Alberto, 1880-ben. [Sound recording] 197-
see under

Tito Schipa (tenor). [Sound recording]

Donaudy, Stefano, 1879-1925. O del mio amato ben. Sound recording. 1978
see under

Carlo Bergonzi sings. (Sound recording)

Donaudy, Stefano, 1879-1925. Vaghissima sembianza. Sound recording. 1978
see under

Carlo Bergonzi sings. (Sound recording)

Dondeyne, Désiré
see under

Marches de l'Empire. (Sound recording)

Donella, Valentino
[Tria fere]
Tria fere : per organo / Valentino Donella. -- Padova : Edizioni G. Zanibon, [c1975]
8 p. -- (Il Bucranio)

Duration: ca. 3 min.

1. Organ music I. Title.
CaOTU

Donefs-Tsseĭr, M. É.
see under

Uroki Prof. M. É. Donefs-Tesseĭr. [Sound recording]

Doniĭakh, G.
see under

Balaĭ, Leonid Petrovich.
Russkaia simfoniia. (Sound recording)

Russkie narodnye pesni. (Sound recording)

Donington, Robert.
The opera / Robert Donington. — New York : Harcourt Brace Jovanovich, 1978.
x, 238 p. : ill. ; 24 cm. — (The Harbrace history of musical forms)
Bibliography: p. 227-228.
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ISBN 0-15-567536-2
1. Opera.
ML1700.D66 782.1 78 77-93589 MARC

Donington, Robert.
String playing in baroque music / Robert Donington ; with recorded ill. — London : Faber Music in association with Faber and Faber, c1977.
126 p. : music ; 26 cm. & disc (2 s. : 12 in. ; 33 1/3 rpm. microgroove) GB***
Bibliography: p. 121.
Includes index.
ISBN 0-571-10014-7 : £8.80
1. Violin—Instruction and study. 2. Music, Baroque. 3. Style, Musical. I. Menuhin, Yehudi, 1916- II. Malcholm, George John, 1917- III. Title.
MT260.D68 1977b 781'.1'71 78 78-314162 MARC

Donizetti, Gaetano, 1797-1848.
[Anna Bolena] [Sound recording]
Anna Bolena; tragedia lirica in due atti di Felice Romani. Cetra LO 53. p1978.
3 discs. 33⅓ rpm. 12 in. (Opera live)
Maria Callas, Giulietta Simionato, Gianni Raimondi, Nicola Rossi-Lemeni, and other soloists; Orchestra and Chorus of Teatro alla Scala; Gianandrea Gavazzeni, conductor; sung in Italian.
Recorded at La Scala, Milan, Apr. 14, 1957.
In container; manual sequence.
Booklet ([12] p. ill.) laid in.

1. Operas. 2. Anne Boleyn, Consort of Henry VIII, King of England, 1507-1536—Drama. I. Romani, Felice, 1788-1865. Anna Bolena. II. Callas, Maria, 1923-1977. III. Simionato, Giulietta. IV. Raimondi, Gianni. V. Rossi-Lemeni, Nicola, 1922- VI. Gavazzeni, Gianandrea, 1909- VII. Milan. La Scala. VIII. Title. IX. Series: Opera live. [Sound recording]
[M1500] 78-762087

Donizetti, Gaetano, 1797-1848.
[Ave Maria, mixed voices & string orchestra]
Ave Maria, for soprano solo, 4-pt. chorus of mixed voices, and string orchestra. [Edited by Douglas Townsend] New York. A. Broude [c1965]
score (8 p.) and parts. 31 cm.
Cover title.
Parts for instruments.
1. Choruses, Sacred (Mixed voices) with string orchestra—Scores and parts (instrumental) 2. Ave Maria (Music)
M2021.D67A8 66-58321
[M2009.L16]

Donizetti, Gaetano, 1797-1848.
[Il castello di Kenilworth] [Sound recording]
Il castello di Kenilworth. Unique Opera Records UORC 335. [19—]
2 discs. 33⅓ rpm. 12 in.
Opera; with Janet Price, Yvonne Kenny, Bridget Bartlam, Maurice Arthur, Christian Du Plessis, and Clive Harre; Promusica Orchestra of London; Alun Francis, conductor.
Libretto by A. L. Tottola. Cf. La musica.
"Private record; not for sale."
1. Operas. I. Price, Janet. II. Kenny, Yvonne. III. Bartlam, Bridget. IV. Arthur, Maurice. V. Du Plessis, Christian. VI. Harre, Clive. VII. Francis, Alun. VIII. Tottola, Andrea Leone. Il castello di Kenilworth. IX. Promusica Orchestra of London. X. Title.
[M1500] 77-762626

Donizetti, Gaetano, 1797-1848.
«Caterina Cornaro» Sound recording.
Caterina Cornaro; «lyric tragedy in a prologue and two acts». Libretto by G. Sacchèro» MRF-99-S. «1972?»
2 discs. 33 1/3 rpm. stereo. 12 in.
"Private record."
Montserrat Caballé, soprano; José Maris Carreras, tenor; Lorenzo Saccomani, baritone; Enrique Serra, bass; supporting soloists; London Symphony Orchestra and Chorus; Carlo Felice Cillario, conductor.
Sung in Italian.
Recorded in London July 10, 1972.
Automatic sequence.
Program notes, synopsis and libretto with English translation («60», «8» p. ill.) laid in container.
1. Operas. I. Cillario, Carlo Felice. II. Caballé, Montserrat. III. Carreras, José. IV. Saccomani, Lorenzo. V. Serra, Enrique. VI. London Symphony Orchestra. VII. London Symphony Orchestra. Chorus. VIII. Title.
ICU

Donizetti, Gaetano, 1797-1848.
[Caterina Cornaro. Piano-vocal score. Italian]
Caterina Cornaro / by Gaetano Donizetti. -- London : Published under the auspices of the Donizetti Society by Egret House ; New York : Sole distributors for U.S.A. and Canada, A. Broude, 1974.
198 p. ; 21 x 30 cm. -- ([His] Collected works : series I, Operas ; no.2)
Libretto by G. Sacchèro; reduction for voice and piano by P. Tonassi
Reprint of ed. by G. Ricordi, Milan (1844 or 1845, Pl. no. 17127-17145); original t.p. included.
Pref. by J. S. Allit.

1. Operas--Vocal scores with piano. I. Sacchèro, Giacomo./Caterina Cornaro. II. Title.
NcU

Donizetti, Gaetano, 1797-1848.
Cercherò lontana terra
see his
Don Pasquale. Cercherò lontana terra.

Donizetti, Gaetano, 1797-1848.
[Concertino, clarinet, Bb major; arr.] [Sound recording]
Concertino (arr. Simon). Studie for unaccompanied clarinet. Orion ORS 78311. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hindemith, P. Sonata, clarinet & piano. — Russo, J. P. Elegy—Castaldo, J. Kaleidoscope.—Rossini, G. A. Variations. clarinet & orchestra, C major; arr.—Bozza, E. Caprice-improvisation.
John Russo, clarinet; Lydia Walton Ignacio, piano.
Durations: 3 min., 40 sec.; 4 min., 43 sec.
Program notes on container.
1. Concertos (Clarinet)—Solo with piano. 2. Clarinet music. I. Simon, Jenö. II. Donizetti, Gaetano, 1797-1848. Studie, clarinet. [Sound recording] 1978. III. Russo, John P. IV. Ignacio, Lydia Walton.
[M250] 78-750111

Donizetti, Gaetano, 1797-1848.
[Concerto, horn & string orchestra, F major; arr.]
Concerto : pour cor et orchestre à cordes / G. Donizetti ; reconstitution, revision, et arrangement [pour] cor et piano par Edmond Leloir. — [Paris] : G. Billaudot, [c1976]
score (10 p.) and part ; 31 cm. — (Le Cor)

Duration: 9 min., 30 sec.
1. Concertos (Horn with string orchestra)—Solo with piano. I. Leloir, Edmond. II. Series.
M1129.D65L4 78-770897
[(M250.85)]

Donizetti, Gaetano, 1797-1848
[Concerto, violin & violoncello, D minor]
Concerto in re minore per violino, violoncello e orchestra / Gaetano Donizetti ; ed. a cura di Antonio Pocaterra. -- Padova : G. Zanibon, [c1974]
score (24 p.)

1. Concertos (Violin and violoncello) - Scores
CaOTU

Donizetti, Gaetano, 1797-1848.
[Concerto, violin & violoncello, D minor]
Konzert : für Violine, Violoncello und Kammerorchester, D-Moll / Gaetano Donizetti ; zum ersten Mal hrsg. von Johannes Wojciechowski. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, [c1977]
score (37 p.) ; 31 cm. — (Sinfonietta)
"Edition Peters, Nr. 8292."
Edited from the autograph ms. in the Bibliothèque nationale, Paris (reg. no. MS 4142)
1. Concertos (Violin and violoncello with chamber orchestra)—Scores. I. Wojciechowski, Johannes.
M1040.D65W6 78-771453

Donizetti, Gaetano, 1797-1828.
[Concerto, violin & violoncello, D minor; arr.]
Concerto : in re minore per violino, violoncello e orchestra / Gaetano Donizetti ; [versione per soli e pianoforte di C. Abriani]. — Edizione / a cura di Antonio Pocaterra. — Padova : Edizioni G. Zanibon, [c1976]
score (20 p.) and parts ; 32 cm.
Cover title.
Acc. arr. for piano.
Duration: 8 min.
1. Concertos (Violin and violoncello)—Solos with piano. I. Abriani, C. II. Pocaterra, Antonio.
M1041.D65P6 78-771149
[(M314.85)]

Donizetti, Gaetano, 1797-1848
[Dalla Francia un saluto t'invia]
Cantata Dalla Francia un saluto t'invia ; per tenoric bassi-soli, coro maschile, pianoforte ed orchestra / Gaetano Donizetti ; a cura di John S. Allitt, Urs Schaffer, -- London : Mayr-Donizetti-Press, [c1975]
score (16 p.)

For tenor and bass solo, chorus (TTBB) and orchestra.

1. Mayr, Johann Simon, 1763-1845 - Songs and

Donizetti, Gaetano, 1797-1848
[Dalla Francia un saluto t'invia, Piano-vocal score, Italian]
Cantata Dalla F[r]ancia un saluto t'invia / Gaetano Donizetti ; riduzione per canto e pianoforte di Urs Schaffer, -- Lo[n]do[n] : Mayr-Donizetti-Press, [c1975]
6 p.

Donizetti, Gaetano, 1797–1848.
[Don Pasquale. Italian] [Sound recording]
Don Pasquale. (Libretto by Ruffini & Donizetti). Seraphim IC 1 6084. [1977?]
on sides 1-5 of 3 discs. 33⅓ rpm. 12 in. (Great recordings of the century)
With: Arias by Tito Schipa.
"Opera buffa in 3 acts."
Adelaide Saraceni, soprano; Tito Schipa, tenor; Ernesto Badini, Afro Poli, baritones; Giordano Callegari, bass; Chorus & Orchestra of Teatro alla Scala; Carlo Sabajno, conductor.
Recorded 1932 in Italy.
In container: automatic sequence.
Program notes by J. Duront on container

1. Operas. I. Saraceni, Adelaide. II. Schipa, Tito, 1889-1965. III. Badini, Ernesto. IV. Poli, Afro. V. Callegari, Giordano. VI. Sabajno, Carlo. VII. Milan. La Scala. VIII. Title.
[M1500] 78-760291

Donizetti, Gaetano, 1797-1848. Don Pasquale. Cercherò lontana terra. Sound recording. 1977
see under

Italian opera arias. (Sound recording)

Donizetti, Gaetano, 1797-1848. Don Pasquale. Cercherò lontana terra; arr. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Donizetti, Gaetano, 1797-1848. Don Pasquale. Com'è gentil. [Sound recording] 197-
see under

Tito Schipa (tenor). [Sound recording]

Donizetti, Gaetano, 1797-1848. Don Pasquale. Sogno soave e casto; arr. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Donizetti, Gaetano, 1797-1848. Don Pasquale. Tornami a dir, che m'ami. [Sound recording] 197-
see under

Tito Schipa (tenor). [Sound recording]

Donizetti, Gaetano, 1797–1848.
[Don Sébastien, roi de Portugal] [Sound recording]
Don Sebastiano; dramma in cinque atti di Eugenio Scribe (versione italiana di G. Ruffini) Cetra LO 20. p1977.
3 discs. 33⅓ rpm. 12 in. (Opera live)
Fedora Barbieri, mezzo-soprano; Gianni Poggi, tenor; Enzo Mascherini, baritone; Giulio Neri, bass; other soloists; Orchestra e Coro del Teatro comunale di Firenze; Carlo Mario Giulini, conductor; sung in Italian.
Recorded at the Maggio musicale fiorentino, Florence, 1955.
In container; manual sequence.
Program notes by G. C. Ballola and notes on the performers by A. Nicastro ([2] p.) and libretto ([Milano] Ricordi [1977]) (55 p.) laid in container.

1. Operas. 2. Sebastião, King of Portugal, 1554-1578—Drama. I. Scribe, Augustin Eugène, 1791-1861. Don Sébastien, roi de Portugal. II. Poggi, Gianni. III. Barbieri, Fedora. IV. Mascherini, Enzo. V. Neri, Giulio. VI. Giulini, Carlo Maria. VII. Teatro comunale di Firenze. VIII. Florence. Maggio musicale fiorentino, 18th, 1955. IX. Title. X. Series: Opera live. [Sound recording]
[M1500] 77-762710

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Una furtiva lagrima. Sound recording. 1967
see under

Vom Knabenalt zum lyrischen Tenor. (Sound recording)

Donizetti, Gaetano, 1797-1948. L'elisir d'amore. Una furtiva lagrima. Sound recording. 197-
see under

Thomas Hayward tenor. (Sound recording)

Tito Schipa (tenor). [Sound recording]

Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Una furtiva lagrima. Sound recording. 1977
see under

Italian opera arias. (Sound recording)

Donizetti, Gaetano, 1797–1848.
[La favorite. Italian] [Sound recording]
La favorita; dramma in quattro atti di A. Royer e G. Vaez. Cetra LO 2. p1976.
3 discs. 33⅓ rpm. 12 in. (Opera live)
Opera: Giulietta Simionato, mezzo-soprano; Giuseppe di Stefano, tenor; Enzo Mascherini, baritone; supporting soloists; orchestra e coro del Palacio de bellas artes; Renato Cellini, conductor.
Recorded in Mexico City in 1950.
In container.
Manual sequence.
Program notes in Italian by G. Cane ([2] p.) and libretto (48 p.) laid in container.
1. Operas. I. Royer, Alphonse, 1803-1875. La favorite. II. Nieuwenhuysen, Gustave, 1812-1862. La favorite. III. Simionato, Giulietta. IV. Stefano, Giuseppe di, 1921- V. Mascherini, Enzo. VI. Cellini, Renato. VII. Mexico (City). Palacio de Bellas Artes. VIII. Title. IX. Series: Opera live. [Sound recording]
[M1500] 78-760546

Donizetti, Gaetano, 1797–1848.
[La favorite. Italian] [Sound recording]
La favorita. London OSA 13113 (OS 26439-26441). p1978.
3 discs. 33⅓ rpm. stereo. 12 in.
Opera: Luciano Pavarotti as Fernando; Fiorenza Cossotto as Leonora; Gabriel Bacquier as Alfonso; Nicolai Ghiaurov as Baldassare; Ileana Cotrubas as Ines; supporting soloists; Chorus and Orchestra of the Teatro Comunale, Bologna; Richard Bonynge, conductor.
Original French libretto by A. Roger and G. Vaez [i. e. Nieuwenhuysen] based on the play Les amans malheureux by F. Baculard d'Arnaud; sung in the translation of F. Jannetti.
Recorded in the Teatro Comunale.

Duration: ca. 2 hr., 48 min.
In container; automatic sequence.
Program notes by W. Weaver, synopsis by J. Allitt, and libretto with English translation by A. Bardoni (20 p. ill.) laid in.
1. Operas. I. Pavarotti, Luciano. II. Cossotto, Fiorenza. III. Bacquier, Gabriel. IV. Ghiaurov, Nicolai. V. Cotrubas, Ileana. VI. Bonynge, Richard. VII. Royer, Alphonse, 1803-1875. La favorite. VIII. Nieuwenhuysen, Gustave, 1812-1862. La favorite. IX. Jannetti, Francesco. X. Bologna. Teatro Comunale. XI. Title.
[M1500] 77-751051

Donizetti, Gaetano, 1797-1848. La favorite. Ange si pur; arr. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. O mon Fernand. Sound recording. 197-
see under

Galina Borisova (mezzo-soprano) (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Une ange, une femme inconnue; arr. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Donizetti, Gaetano, 1797-1848. La fille du régiment. Overture. Sound recording. 1975
see under

Otto Ackerman IV. (Sound recording)

Donizetti, Gaetano, 1797-1848. La fille du régiment. Pour me rapprocher de Marie. Sound recording. 1977
see under

John McCormack, a legendary performer. (Sound recording)

Donizetti, Gaetano, 1797-1848.
Una furtiva lagrima
see his
L'elisir d'amore. Una furtiva lagrima.

Donizetti, Gaetano, 1797–1848.
[Il giovedì grasso. Piano-vocal score. Italian]
Il giovedì grasso / Gaetano Donizetti ; [rev. Vito Frazzi. — Firenze : Edizioni musicali Otos, c1977.
200 p. ; 30 cm.
Opera.
Libretto by Tottola.
1. Operas—Vocal scores with piano. I. Frazzi, Vito. II. Tottola, Andrea Leone. Il giovedì grasso. III. Title.
M1503.D683G6 1977 78-770276

Donizetti, Gaetano, 1797-1848.
Kings & queens of England
see his
Operas. Selections.

Donizetti, Gaetano, 1797–1848.
[Linda di Chamounix. Italian] [Sound recording]
Linda di Chamounix. Unique Opera Records UORC-344. [197-]
2 discs. 33⅓ rpm. 12 in.
Margherita Rinaldi, Rina Pallini, sopranos; Maria Maddalena, contralto; Alfredo Kraus, Vittorio Polotto, tenors; Renato Bruson, Renato Cesari, baritones; Agostino Ferrin, bass; chorus; orchestra; Bruno Bartoletti, conductor.
Libretto by G. Rossi. Cf. Grove. Dict., 5th ed.
Manual sequence.
"Private record; not for sale."

1. Operas. I. Rinaldi, Margherita. II. Pallini, Rina. III. Maddalena, Maria. IV. Kraus, Alfredo. V. Polotto, Vittorio. VI. Bruson, Renato. VII. Cesari, Renato. VIII. Ferrin, Agostino. IX. Bartoletti, Bruno. X. Rossi, Gaetano, 1780-1855. Linda di Chamounix. XI Title.
[M1500] 77-762997

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima. Sound recording. 197-
see under

Luisa Tetrazzini (soprano). (Sound recording)

Donizetti, Gaetano, 1797–1848.
[Lucia di Lammermoor Italian] [Sound recording]
Lucia di Lammermoor ([Libretto:] Salvatore Cammarano) Philips 9500 183. p1977.
3 discs. 33⅓ rpm. stereo. 12 in.
Opera: Montserrat Caballé, soprano; Ann Murray, mezzo-soprano; José Carreras, Claes H. Ahnsjö, Vincenzo Bello, tenors; Vicente Sardinero, baritone; Samuel Ramey, bass; Ambrosian Opera Chorus; New Philharmonia Orchestra; Jesús López Cobos, conductor.
Duration: ca. 1 hr., 41 min.
In container.
Manual sequence.
Program notes and synopsis of the plot in English and German, and libretto with English and German translations (32 p. ill.) laid in container.

1. Operas. I. Cammarano, Salvatore, 1801-1852. Lucia di Lammermoor. II. Caballé, Montserrat. III Murray, Ann, mezzo-soprano. IV. Carreras, José. V. Ahnsjö, Claes-Håkon, 1942- VI. Bello, Vincenzo. VII. Sardinero, Vicente. VIII. Ramey, Samuel. IX. López Cobos, Jesús. X. Ambrosian Opera Chorus. XI New Philharmonia Orchestra, London. XII. Title.
[M1500] 78-760099

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Fra poco à me ricoverò. Sound recording. 1976-77
see under

José Carreras singt Opernarien. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Fra poco à me ricoverò. Sound recording. 1977
see under

Italian opera arias. (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Il dolce suono. [Sound recording] 196-
see under

Lili Pons (soprano). [Sound recording]

Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Regnava nel silenzio. Sound recording. 197-
see under

Luisa Tetrazzini (soprano). (Sound recording)

Donizetti, Gaetano, 1797-1848. Lucrezia Borgia. Di pescatore ignobile; arr. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Donizetti, Gaetano, 1797-1848. Me viglio fa 'na casa. Sound recording. 1978
see under

Carlo Bergonzi sings. (Sound recording)

Donizetti, Gaetano, 1797–1848.
[Miserere, D minor]
Miserere : in d-Moll für vier Singstimmen mit Orchester / Gaetano Donizetti ; hrsg. von István Máriássy. — Adliswil-Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (26 p.) ; 27 cm. — (Eulenburg Octavo Edition)
For chorus (SATB) and orchestra; Latin words from Psalm 51.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2. Psalms (Music)—51st Psalm. I. Máriássy, István. II. Title.
M2020.D66M6 78–771248
[M2079.L62]

Donizetti, Gaetano, 1797–1848.
[Miserere, D minor. Piano-vocal score. Latin]
Miserere : in d-Moll, für vier Singstimmen mit Orchester / Gaetano Donizetti ; hrsg. von István Máriássy. — Zürich : Eulenburg ; New York : Edition Eulenburg, c1976.
24 p. ; 27 cm.
"GM 74."
For chorus (SATB) and orchestra; words from Psalm 51.
Pref. in German, English, and Hungarian.
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. 2. Psalms (Music)—51st Psalm. I. Máriássy, István. II. Title.
M2023.D644M6 D min. 78–770855
[M2079.L62]

Donizetti, Gaetano, 1797-1848.
Opera Rara silver jubilee gala
see his
Operas. Selections.

Donizetti, Gaetano, 1797–1848.
[Operas. Selections] [Sound recording]
Opera Rara silver jubilee gala; kings & queens of England. Unique Opera Records UORC 356. [197-]
2 discs. 33⅓ rpm. 12 in.
"Private record, not for sale."
Various soloists; Philomusica Orchestra of London; Alun Francis, conductor; sung in Italian.
CONTENTS: Maria Stuarda: Overture. Aria of Elisabetta. Aria of Maria (act II).—Roberto Devereux: Trio finale (act II).—Rosmonda d'Inghilterra: Enrico & Leonora duet.—L'assedio di Calais: Aria of Edoardo.—Roberto Devereux: Vivi ingrato (act III finale).—Alfredo il grande: Aria of Alfredo. Aria of Amalia.—Il castello di Kenilworth: Act II quartet.—Anna Bolena: Olovanna & Enrico duet. Mad scene (act II finale)
1. Operas—Excerpts. I. Francis, Alun. II. Philomusica of London. III. Title. IV. Title: Kings & queens of England.
[M1505] 78–760818

Donizetti, Gaetano, 1797–1848.
[I pazzi per progetto] [Sound recording]
I pazzi per progetto. Unique Opera Records UORC 357. [1977]
1 disc. 33⅓ rpm. 12 in.
Opera: Giovanni Fancellu, Anna Baldasserini, Giovanni Savolardo, Vera Pastore, with supporting singers, chorus, and orchestra: Amy Kaiser, conductor; sung in Italian.
"Private record not for sale."
1. Operas. I. Fancellu, Giovanni. II. Baldasserini, Anna. III. Savolardo, Giovanni. IV. Pastore, Vera. V. Kaiser, Amy. VI. Title.
[M1500] 78–760072

Donizetti, Gaetano, 1797–1848.
[I pazzi per progetto. Piano-vocal score. Italian]
I pazzi per progetto : farsa in un atto / Gaetano Donizetti ; revisione critica dall'autografo a cura di Bruno Rigacci. — Ed. per Opera Barga 1977. — Firenze : Edizioni musicali OTOS. [c1977]
216 p. ; 30 cm.
Libretto by D. Gilardoni. Cf. Die Musik in Geschichte und Gegenwart.
1. Operas—Vocal scores with piano. I. Rigacci, Bruno Egidio, 1921– II. Gilardoni, Domenico. I pazzi per progetto. III. Title.
M1503.D683P35 1977 78–771527

Donizetti, Gaetano, 1797-1848.
Povero Ernesto
see his
Don Pasquale. Cercherò lontana terra.

Donizetti, Gaetano, 1797-1848.
Quando rapita in estasi
see
Donizetti, Gaetano, 1797-1848.
Lucia di Lammermoor. Regnava nel silenzio

Donizetti, Gaetano, 1797–1848.
[Quartet, strings, no. 17, D major] [Sound recording]
Sinfonia D-Dur für Streicher. Claves D 709. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Gluck, C. W. Don Juan. Selections.—Grieg, E. H. Aus Holbergs Zeit; arr.—Sibelius, J. Suite champêtre.
Südwestdeutsches Kammerorchester Pforzheim; Paul Angerer, conductor.
The string parts with multiple players.
Recorded in the Matthäuskirche, Pforzheim.
Duration; 16 min., 42 sec.
Program notes in part by Angerer in German, French, and English on container.
1. String-orchestra music. I. Angerer, Paul, 1927– II. Südwestdeutsches Kammerorchester Pforzheim.
[M1145] 78–761443

Donizetti, Gaetano, 1797-1848.
Regnava nel silenzio
see
Donizetti, Gaetano, 1797-1848.
Lucia di Lammermoor. Regnava nel silenzio

Donizetti, Gaetano, 1797–1848.
[Roberto Devereux] [Sound recording]
Roberto Devereux [lyric tragedy in three acts. Libretto by Salvatore Cammarano. 197-] MRF 82S.
on sides 1-5 of 3 discs. stereo. 12 in.
With: Montserrat Caballé.
"Private record."
Montserrat Caballé, soprano; Lili Chookasian, alto; Juan Oncina, tenor; Walter Alberti, baritone; other soloists; chorus and orchestra of the American Opera Society, New York; Carlo Felice Cillario, conductor: sung in Italian.
Recorded Dec. 16, 1965.
In container.
Automatic sequence.
Synopsis (1 v. (chiefly ports.)) laid in container.
1. Operas. 2. Essex, Robert Devereux, Earl of, 1566–1601—Drama. I. Caballé, Montserrat. II. Chookasian, Lili. III. Oncina, Juan, 1921– IV. Alberti, Walter, bass. V. Cillario, Carlo Felice. VI. American Opera Society. VII. Title.
[M1500] 74–760062

Donizetti, Gaetano, 1797-1848. Songs. Selections. Sound recording. 1976
see under

Musiche da camera di 4 grandi compositori italiani di opere liriche: Verdi, Donizetti, Bellini, Rossini. (Sound recording)

Donizetti, Gaetano, 1797-1848. Studie, clarinet. [Sound recording] 1978
see under

Donizetti, Gaetano, 1797-1848. Concertino, clarinet, B♭ major; arr. [Sound recording]

Donizetti, Gaetano, 1797–1848.
[Studio, clarinet, no. 1]
Studio primo : per clarinetto / Donizetti ; (Garbarino). — [Milano] : Ricordi, [c1977]
6 p. ; 32 cm.
Edited by G. Garbarino.
1. Clarinet—Studies and exercises. I. Garbarino, Giuseppe.
MT385.D73 no. 1 78–770904

Donizetti, Gaetano, 1797-1848.
Tombe, degl'avi miei
see his
Lucia di Lammermoor. Fra poco à me ricoverò.

Donlevy, Brian
see under

Hot spot. [Sound recording]

Donorà, Luigi
[Cadenze per Lothar]
Cadenze per Lothar ; per oboe e corno inglese / Luigi Donorà. -- Padova : G. Zanibon, [c1975]
[4] p.

For 1 performer.

1. Oboe music 2. English-horn music I. Title.
CaOTU

Don't it feel good. [Sound recording]
Columbia PC 33800. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music; Ramsey Lewis, piano, with assisting instrumentalists and vocalists.
Durations on labels.
CONTENTS: Don't it feel good.- Juaacklyn.- What's the name of this funk (Spider man)- Something about you.- That's the way of the world.- Fish bite.- I dig you.- Can't function.
1. Rock music--United States. I. Lewis, Ramsey.
IU-Mu

Don't let go. [Phonodisc] Epic JE-35366 [1978]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz ensemble; George Duke, keyboards, vocals, and narrations
Recorded in Los Angeles
Lyrics on inner sleeve

1. Jazz ensembles. 2. Vocal music (Jazz). I. Duke, George.
OBgU

Don't let the good times fool you. [Phonodisc] Elektra CM-2 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Melba Montgomery
Recorded in Nashville

1. Country music--U.S. I. Montgomery, Melba.
OBgU

Don't lie to the band. [Phonodisc]
Daffodil 9216-10055 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Title from slipcase
Rock music; Dillinger, male quartet
Recorded in Flint and Detroit, Mich. and Toronto
Lyric sheet inserted

1. Rock music--Canada. I. Dillinger, musical group.
OBgU

Don't make waves. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 193-193A.
2 reels. 7 in. 3¾ ips. ¼-track.
2 cassettes. 2½ x 4 in.
SUMMARY: Jules Feiffer, Paul Jacobs, and Edward P. Morgan discuss the roles and the responsibilities of satirists and other social critics in American. A discussion with other Center Fellows and guests follows.
Title from catalog: The role of social criticism.
Recorded during a two-day conference in 1965.
1. United States—Politics and government—1945- —Congresses. 2. Social reformers—United States—Congresses. 3. Satirists, American—Congresses. I. Feiffer, Jules. II. Jacobs, Paul, 1918- III. Morgan, Edward P., 1910- IV. Center for the Study of Democratic Institutions. V. Title: The role of social criticism.
[JK271] 75-750451

Don't she look good. [Phonodisc]
Decca DL-75383 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Bill Anderson
Program note by Don Rhodes on slipcase

1. Country music--U.S. I. Anderson, Bill.
OBgU

Dooley, Jeffrey, 1945-
see under

Purcell, Henry, 1658 or 9-1695.
Works, vocal. Selections. (Sound recording)

Doolittle, James Harold, 1896-
General Doolittle report, 5/20/52. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14268.
on side 1 of 1 reel. 7½ ips. ½-track. 7 in.
With: NBS news from London & Berlin, 6/22/41.—Attlee, C. R. A. Clement Attlee war report, 7/6/40.—Mussolini, B. Declaration of war, 6/10/40.—French surrender ceremonies, 6/22/40.
Title from container.
Duration: 8 min.
SUMMARY: The speaker describes his raid over Tokyo for which he was awarded the Medal of Honor.
1. Tokyo—Bombardment, 1942—Personal narratives, American—Addresses, essays, lectures. 2. Doolittle, James, Harold, 1896- —Addresses, essays, lectures.
[D790] 78-741258

Doolittle, Quenten
[Fantasy on Sumer is icumen in, string orchestra]
Fantasy on Sumer is icumen in / by Quenten Doolittle. [Waterloo, Ont.] : Waterloo [Music co., c1972]
score (11 p.)

1. String-orchestra music - Scores I. Title: Sumer is icumen in
CaOTU

Door, Anton, 1833-1919
see under

Schubert, Franz Peter, 1797-1828.
Works, piano, 4 hands. Selections.

Dopheide, Bernhard
see under

Musikhören.

Doppelbauer, Josef Friedrich.
[Concerto, viola; arr.]
Konzert für Viola und kleines Orchester / J. F. Doppelbauer ; Ausg. für Viola und Klavier [vom Komponisten]. — Wien : Verlag Doblinger, [1974]
score (38 p.) and part ; 30 cm.
Acc. arr. for piano.
Duration: about 25 min.
1. Concertos (Viola with chamber orchestra)—Solo with piano.
M1015.D58 74-234308
[(M228 85)]

Doppelbauer, Josef Friedrich.

Miniaturen : für Flöte, Bratsche und Violoncello / J. F. Doppelbauer. — Wien : Verlag Doblinger, [c1977]
miniature score (11 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 336."
For flute, viola, and violoncello.
Duration: ca. 15 min.
1. Trios (Flute, viola, violoncello)—Scores. I. Title.
M362.D66M6 1977b 78-770910

Doppelbauer, Josef Friedrich.
Miniaturen : für Flöte, Bratsche und Violoncello / Josef Friedrich Doppelbauer. — Wien : Verlag Doblinger, [c1977]
parts ; 30 cm.
Cover title.
For flute, viola, and violoncello.
Duration: ca. 15 min.
1. Trios (Flute, viola, violoncello) I. Title.
M362.D66M6 77-772129

Doppelbauer, Josef Friedrich
[Salzburger Domweihmesse]
Salzburger Domweihmesse ; 1974 : Deutsches Ordinarim : einfache Fassung für einstimmigen Chor (Schola) oder gemischten Chor, Volksgesang und Orgel ad lib. / J.F. Doppelbauer. -- Wien : Verlag Doblinger, [c1974]
score (11 p.)

1. Masses (Unison) - Vocal scores with organ 2. Masses - Vocal scores 3. Masses - Vocal scores with organ I. Title.
CaOTU

Doppler, Franz, 1821-1883
[Airs valaques, flute & piano, op. 10]
Airs valaques for flute with pianoforte acc., : [op. 10] / Doppler ; [edited by Trevor Wye]. -- [s.l.] : Scops Press, c1974.
score (14 p.) and part. -- (Wye music publications)

1. Flute and piano music
CaOTU

Doppler, Franz, 1821-1883
[Chanson d'amour, flute & piano, op. 20]
Chanson d'amour for flute with pianoforte acc. : [op. 20] / Doppler. -- [s.l.] : Scops Press ; [Ampleforth, York : sole agent, J. Emerson, c1974]
score (13 p.) and part. -- (Wye music publications)

1. Flute and piano music
CaOTU

Doppler, Franz, 1821-1883.
[Concerto, 2 flutes, D minor] [Sound recording]
Concerto en ré mineur, pour deux flûtes et orchestre. Erato STU 71039. [p1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Romberg, B. H. Concerto, flute, op. 17.
Jean Pierre Rampal and András Adorján, flutes; Orchestre national de l'Opéra de Monte-Carlo; Claudio Scimone, conductor; "révision: Jean Rampal; reconstitution et adaptation de András Adorján."
Duration: 17 min., 40 sec.
Program notes in French and English by P. Olivier on container.
1. Concertos (Flutes (2)) I. Rampal, Jean Pierre. II. Adorján, András. III. Scimone, Claudio. IV. Orchestre national de l'Opéra de Monte-Carlo.
[M1020] 77-762924

Doppler, Franz, 1821-1883.
[Duettino hongrois]
Duettino hongrois : op. 36, pour deux flûtes et piano / Franz Doppler ; [révision de András Adorján]. — Paris : G. Billaudot, c1977.
score (15 p.) and parts : 31 cm. — (Il Flauto buffo)
Caption title: Duettino sur des motifs hongrois.
1. Trios (Piano, flutes (2))—Scores and parts. 2. Folk music, Hungarian. I. Adorján, András. II. Title. III. Title: Duettino sur des motifs hongrois. IV. Series.
M317.D66 op. 36 78-771712
[M1706]

Doppler, Franz, 1821-1883. Fantaisie pastorale hongroise. Sound recording. 1975
see under

Jean-Pierre Rampal plays his favorite encores. (Sound recording)

Doppler, Franz, 1821-1883.
Hungarian pastoral fantasy
see his
Fantaisie pastorale hongroise.

Doppler, Franz, 1821-1883. Valse di bravura. Sound recording. 1976
see under

The Romantic silver flute.
(Sound recording)

Dor, Georges.
Si tu savais / Georges Dor ; préf. de Gaston Miron. Montréal : Éditions de l'homme, c1977.
158 p. : ill., music ; 21 cm. C***
ISBN 0-7759-0561-5 $5.00
1. Dor, Georges 2. Singers Canada- Biography I. Title
ML420.D723A3 784'.092'4 78-367195
78 MARC

Doran, Matt, 1921- Sonata, flute & violoncello. Sound recording. 1971
see under

The Flute in various chamber settings.
(Sound recording)

Doratl, Antal
see under

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite.
(Phonodisc)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Sound recording)

Berlioz, Hector, 1803-1869.
Roméo et Juliette. Selections.
(Sound recording)

Blomdahl, Karl Birger, 1916-1968.
Symphony, no. 2. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa pliaska.

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor. Polovetskaîa pliaska. (Phonodisc)

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Haydn, Joseph, 1732-1809.
L'isola disabitata. (Sound recording)

Haydn, Joseph, 1732-1809. Works, instrumental. Selections. (Sound recording)

Pettersson, Allan, 1911-
Symphony, no. 10. (Sound recording)

Respighi, Ottorino, 1879-1936.
Antiche arie e danze per liuto, no. 1-3 (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919)
(Phonodisc)

Dore, Philip, 1903-1974
see under

Six famous British organs.
(Sound recording)

Dorfles, Gillo, 1910-
see under

Chiari, Giuseppe, 1926-
Il metodo per suonare.

Dorfmuller, Joachim
see under

Ritter, August Gottfried, 1811-1885. Sonata, organ, no. 2, op. 19, E minor.

Dorian Woodwind Quintet
see under

Trythall, Richard, 1939-
Variations on a theme by Haydn.
(Sound recording)

Dorliak, Nina L.
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Detskaîa. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. From Jewish folk poetry. (Phonodisc)

Dornaus, P.
[Concerto, 2 horns, no. 1, op. 14, E major; arr.]
Premier concerto : pour deux cors avec acc. de grand orchestre : op. 14 / composé par P. Dornaus. -- Nouv. éd. -- Offenbach s.M. : J. André, [1801?]
score (29 p.) and 2 parts.

Acc. arr. for piano.

1. Concertos (Horns (2)) - Solos with piano
CaOTU

Dornbusch-Quartett
see under

Boccherini, Luigi, 1743-1805.
Quartet, strings, G. 206, A major.
(Sound recording)

Verdi, Giuseppe, 1813-1901.
Quartet, strings, E minor. (Sound recording)

Dornel, Antoine, ca. 1685-1765.
[Livre de simphonies. No. 1]
1ère [i. e. Première] suite en trio : pour 1er dessus (flûte à bec alto, flûte à bec ténor, hautbois, flûte traversière, violon), 2e dessus (flûte à bec soprano, flûte à bec alto, flûte à bec ténor, hautbois, flûte traversière, violon), et basse continue / Antoine Dornel ; restitution, réalisation, et transcription de Pierre Poulteau. — Paris : A. Leduc, [c1977]
score (18 p.) ; 31 cm.
For recorders of various ranges, oboes, flutes, or violins in pairs and continuo.

Figured bass realized for keyboard instrument.
Includes part for violoncello, viola da gamba, or bassoon.
1. Suites (Recorders (2), continuo)—Scores. 2. Suites (Flutes (2), continuo)—Scores. 3. Suites (Oboes (2), continuo)—Scores. 4. Suites (Violins (2), continuo)—Scores. I. Poulteau, Pierre.
M317.D67L6 no. 1 78-771019
[(M317.2)] [(M312.42)] [(M417.2)] [(M412.2)] [(M422.2)]

Dorothy Shaw Bell Choirs
see under

The World rejoices.

Dorough, Robert. Eons ago blue.
Sound recording. 1975
see under

The Exotic circle. (Sound recording)

Dorow, Dorothy
see under

Bucht, Gunnar, 1927-
Tronkrävarna. Dramma per musica.
(Sound recording)

Valen, Fartein, 1887-1952.
Works, orchestra. Selections.
(Sound recording)

Dorsey, Thomas A.
Dorsey's Songs of the kingdom : is a collection of choice gospel songs / by Thomas A. Dorsey ; edited and compiled by Thomas A. Dorsey, Kathryn Dorsey, Julia Mae Smith. -- Chicago : T. Dorsey, c1951.
65 p. ; 27 cm.
"Official song book of the National Convention of Gospel Choirs and Choruses, Inc."
1. Gospel music--United States. I. Dorsey, Kathryn. II. Smith, Julia Mae. III. Title: Songs of the kingdom.
NcU

Dorsey, Tommy, 1905-1956
see under

The Complete Tommy Dorsey.
(Sound recording)

Dorsey Brothers Orchestra
see under

Hot and sweet. (Sound recording)

Dorsey Burnette sings. [Phonodisc]
Dot DLP-3456 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs with orchestra; Ernie Freeman, arranger

1. Music, Popular (Songs, etc.)--U.S.
1. Burnette, Dorsey. II. Freeman, Ernie.
OBgU

D'Ossche, Albert
see under

Pacific rim dulcimer project.
(Sound recording)

Dostoevskiĭ, Fedor Mikhaĭlovich, 1821-1881.
Prestuplenie i nakazanie
see under

Morrison, Bill. Crime and punishment. (Sound recording)

Dotrice, Roy, 1925-
see under

Adams, Richard George. Watership down. (Sound recording)

Dotzauer, Justus Johann Friedrich, 1783-1860
[Duets, violoncellos, op.63]
Twelve duets for two cellos : op. 63 / Dotzauer ; [edited by Alwin] Schroeder. -- New York : International Music Co., [19--]
2 parts.

1. Violoncello music (Violoncellos (2))
CaOTU

Dotzauer, Justus, Johann Friedrich, 1783-1860
Six pieces for three cellos : op. 104 / Dotzauers ; [edited by Nathan] Stutch. -- New York : International Music Co., [c1974]
3 parts.

1. String trios (Violoncellos (3))
CaOTU

Double chorus motets of the old masters. [Sound recording] Mace MCS 9054. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Mnfr's. serial no. on container: MS 9054.
Windsbacher Boys Choir; Hans Thamm, conductor.
Sung in original languages.
Durations on labels.
English translations of texts on container.
Contents: Gallus, J. Pater noster.--Dulichius, P. Psalm 121.--Schroter, L. Der 127 Psalm.--Staden, J. Beati omnes, qui timent Dominum.--Hassler, H. L. Herzlich lieb hab ich dich, O Herr.--Pachelbel, J. Singet dem Herrn ein neues Lied.--Bach, J. S. Singet dem Herrn ein neues Lied.
1. Choruses, Sacred (Mixed voices, 8 pts.), Unaccompanied. 2. Motets. 3. Psalms (Music) I. Windsbacher Knabenchor. II. Thamm, Hans. III. Handl, Jacob, known as Gallus, 1550-1591. Opus musicum. Pater noster. IV. Dulichius, Philippus, 1562-1631. Centuriae octonum et septenum vocum. Ich hebe meine Augen auf. V. Schröter, Leonhart, fl. 1580. Wo der Herr nicht das Haus bauet. VI. Staden, Johann, 1581-1634 [illegible] Harmoniae sacrae. Beati omnes. VII. Hassler, Hans Leo, 1564-1612. Psalmen und Christliche Gesäng. Herzlich lieb hab ich dich. VIII. Pachelbel, Johann, 1653-1706. Singet dem Herrn ein neues Lied. IX. Bach, Johann Sebastian, 1685-1750. Singet dem Herrn ein neues Lied, S. 225.

ICU

Double concertos for two trumpets. [Sound recording] Musical Heritage Society MHS 3699. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Gilbert Petit, Marc Ullrich, trumpets; La Follia Instrumental Ensemble.
The 3d work originally for 1 or 2 trumpets and string orchestra.
Durations on container; program notes by J.-M. Fauquet, translated by C. Whitfield, on container.
CONTENTS: Vivaldi, A. Concerto in C major.—Bononcini, G. Sinfonia decima à 7 (op. 3)—Manfredini, F. Concerto for 2 trumpets and string orchestra.—Legrenzi, G. Sonata La buscha (op. 8)—Carcasio, G. Sonata d'organo con trombe ed oboe.

1. Concertos (Trumpets (2) with string orchestra) 2. Quintets (Organ, oboes (2), trumpets (2)) I. Petit, Gilbert. II. Ullrich, Marc. III. Vivaldi, Antonio, 1678-1741. Concerto, 2 trumpets & string orchestra, F. IX, 1, C major. [Sound recording] 1977. IV. Bonocini, Giovanni Maria, 1642-1678. Sinfonia, 2 trumpets, strings & continuo, no. 10, op. 3. [Sound recording] 1977. V. Manfredini, Francesco, b. 1688. Concerto, trumpet & string orchestra, D major. [Sound recording] 1977. VI. Legrenzi, Giovanni, 1625 (ca.)-1690. La buscha. [Sound recording] 1977. VII. Carcasio, Giuseppe. Sonata, 2 oboes, 2 trumpets & organ. [Sound recording] 1977. VIII. La Follia (Instrumental ensemble)
[M1130] 77-750858

[Double identity] [Sound recording] American Forces Radio and Television Service RU 52-6, 5B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Mystery theater, 319)
With: Ira Cook, 4136 F.
Radio drama, recorded from a broadcast of the CBS program Suspense, starring Victor Perrin.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An embezzler encounters problems in escaping the country when he is forced to abandon his new identity.
I. Perrin, Victor. II. Suspense (Radio program) III. Series: Mystery theater. [Sound recording; 319.
[PN1991.77] 78-741368

Doud, Earle.
Earle Doud presents Kenneth Mars as "Henry the First". [Phonodisc] Dunhill DAD-50191 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Comedy sketches, starring Kenneth Mars, with supporting cast
Recorded in Hollywood, Oct. 3, 1974
Biographical notes on slipcase

1. Comedy. 2. Kissinger, Henry Alfred, 1923- . Ancedotes, facetiae satire, etc.
I. Mars, Kenneth. II. Title.
III. Title: Henry the First.
OBgU

Dougherty, Celius, 1902-
see under

Russian romances. (Sound recording)

Dougherty, Charles T
Ruskin as critic of art. [Sound recording] Lecturer: Charles T. Dougherty. De Land, Fla., Everett/Edwards, p1976. 3866.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 36 min.
1. Ruskin, John, 1819-1900—Knowledge—Art—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR5267.A75] 76-742067

Dougherty, Charles T
Ruskin as critic of society. [Sound recording] Lecturer: Charles T. Dougherty. De Land, Fla., Everett/Edwards, p1976. 3867.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 38 min.
1. Ruskin, John, 1819-1900—Political and social views—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR5267.P6] 76-742068

Douglas, Bill
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Histoire du soldat. Suite; arr. (Sound recording)

Douglas, Johnny
see under

Chaplin, Charles, Sir, 1889-1977. Works. Selections; arr. (Sound recording)

Douglas, Melvyn.
Pornography, violence, and censorship—then and now. [Sound recording] [By] Melvin [i. e. Melvyn] Douglas [and others] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 692.
1 reel. 3¾ ips. ¼-track. mono. 5 in.
Title from container.
Duration: 51 min., 52 sec.

SUMMARY: Stage and screen performers Melvyn Douglas, Florence Eldridge, and Frederic March, in a meeting held by the Center for the Study of Democratic Institutions, discuss changing canons of taste in the dramatic arts. The three performers note the exploitation of sex and violence in films, the theater, and on television, but point out the dangers of imposed restraints.
1. Performing arts—Censorship. I. Eldridge, Florence. II. March, Frederic, 1897-1975. III. Center for the Study of Democratic Institutions. IV. Title.
[PN1584] 76-742154

Douglas, Melvyn
see under

MacLeish, Archibald, 1892-
The great American Fourth of July parade. (Sound recording)

Douglas, Paul, 1907-
see under

A Letter to three wives. (Sound recording)

Douglas, Roy, 1907-
see under

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 3,

Dourgne, France. Saint-Benoît d'Encalat (Benedictine abbey)
see under

Gregorian chants. (Sound recording)

Dournel, Roger
Première chanson pour hautbois et piano / par Roger Dournel. -- [Paris] : G. Billaudot, [c1974]
score ([4]) p. and part.

"Hautbois. Debutant I."

1. Oboe and piano music. Juvenile
CaOTU

Douvan, Elizabeth Ann Malcolm, 1926-
see under

Planning for a caring society. (Sound recording)

What king of adulthood—the search for models. (Sound recording)

Douw, André.
[Chants du crépuscule]
Trois chants du crépuscule : pour 2 sopranos et orchestre à cordes, 1977 / paroles, Victor Hugo ; musique, André Douw. — Amsterdam : Donemus, [c1978]
score (26 p.) ; 44 cm.
For 2 sopranos and string orchestra.
Words printed as text, p. [2-3]
1. Vocal duets with string orchestra—Scores. 2. Hugo, Victor Marie, comte, 1802-1885—Musical settings. I. Title: Chants du crépuscule.
M1528.D69C5 78-771847
[M1619.5.H95]

Doveton, Robin
see under

English folk songs arranged by Grainger, Vaughan Williams, Holst. (Sound recording)

Dow, Peggy, 1928-
see under

The Senator was indiscreet. [Sound recording]

Dow, Thomas.
Population pressures in Africa. [Sound recording] [By] Thomas E. Dow, Jr., New York, J. Norton Publishers [1974?] 35071.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75461, in series: Sound seminars.
Duration: 24 min.
Also issued in cassette.

SUMMARY: Causes and consequences of Africa's population growth are considered and the need for population control suggested. Family planning prospects are then appraised in the light of recent research in sub-Saharan Africa.
1. Africa—Population. 2. Birth control—Africa. I. Title. II. Series: Sound seminars. [Sound recording]
[HB3661] 78-741093

Dow, Thomas.
Problematic aspects of American fertility. [Sound recording] [New York, J. Norton Publishers, 1974? 35076]
1 reel. 3¾ ips. 1-track. 5 in. (Population studies)
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75460, in series: Sound seminars.
Duration: 28 min.
SUMMARY: The author surveys the pattern of American population growth from 1790 to the present.
1. Fertility, Human—United States. 2. United States—Population. I. Title. II. Series: Population studies. [Sound recording] III. Series: Sound seminars. [Sound recording]
[HB915] 77-740862

Dowland, John, 1563-1626.
Flow not so fast, ye fountains
see his
Songs or airs, book 3. Flow not so fast, ye fountains.

Dowland, John, 1563-1626. Frog galliard. Sound recording. 1975
see under

The Exotic circle. (Sound recording)

Dowland, John, 1563-1626. The frog galliard. Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Dowland, John, 1563-1626. Lachrimae. Mr. George Whitehead's almand Sound recording. 1975
see under

The Exotic circle. (Sound recording)

Dowland, John, 1563-1626. Lachrimae pavan. Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Dowland, John, 1563-1626.
[Lady Hunsdon's puffe; arr.]
Two dances / John Dowland ; transcribed for brass quintet by Kenneth Singleton. -- New York : Peer International Corp., [c1976]
Pl.no. PIC-2311.
score (8 p.) and 5 parts ; 31 cm.
For 2 trumpets, horn, trombone, and tuba.
Originally for lute.
CONTENTS: My Lady Hunsdon's puffe.- An unnamed piece.
1. Allemandes. 2. Brass quintets (Horn, trombone, trumpets (2), tuba), Arranged. I. Dowland, John, 1563-1626. An unnamed piece. II. Singleton, Kenneth. III. Lady Hunsdon's puffe. IV. An unnamed piece.
IU-Mu

Dowland, John, 1563-1626.
Pieces, edited by John W. Duarte, guitar solo
see his
Works, lute. Selections.

Dowland, John, 1563-1626
[Piper's pavinge; arr.]
Two pieces : Pipe's pavinge & Lamentation / by John Dowland ; transcribed for solo guitar by Alberia Oerould. -- London : Oxford University Press, [c1975]
5 p. -- (Oxford guitar music.)

Originally for lute.

1. Guitar music, Arranged I. Dowland, John, 1563-1626. Lamentation; arr.
CaOTU

Dowland, John, 1563-1626. Songs or airs, book 1. Selections. Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Dowland, John, 1563-1626.
[Songs or airs, book 1. Selections; arr.]
Three songs = Drei Lieder : for voice and guitar / John Dowland ; [transcribed from the lute tablature and arr. for guitar by Karl Scheit ; Deutsche Nachdictung von Franz Krieg]. — [Wien] : Universal Edition, [1973, c1955]
6 p. : 31 cm. — (Musik für Gitarre)
"Universal Edition Nr. 12403."
English and German words.
CONTENTS: Come again.—Awake, sweet love.—Wilt thou, unkind, thus reave me.
1. Songs (Medium voice) with guitar. I. Scheit, Karl, 1909- II. Krieg, Franz.
M1623.D7S67 bk. 1 78-770771

Dowland, John, 1563-1626. Songs or airs, book 2. I saw my lady weep. Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Dowland, John, 1563-1626. Songs or airs. book 2. Sorrow, stay. Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Dowland, John, 1563-1626.
[Songs or airs, book 3] [Sound recording]
Third booke of songs, 1603. Éditions de l'Oiseau-Lyre DSLO 531-532. p1977.
2 discs. 33⅓ rpm. stereo. 12 in. (Florilegium series)
"Part of the complete works of John Dowland ... 3."
Consort of Musicke; Anthony Rooley, director; sung in English.
Durations on labels.
In container; manual sequence.
Texts on container; program notes by the director with French and German translations ([2] p. ports.) inserted.
1. Songs with instrumental ensemble. 2. Madrigals (Music), English. 3. Songs (High voice) with lute. I. Rooley, Anthony. II. Consort of Musicke.
[M3] 78-761253

Dowland, John, 1563-1626. Songs or airs, book 3. Flow, not so fast, ye fountains. Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Dowland, John, 1563-1626. Songs or airs, book 3. When Phoebus first did Daphne love Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Dowland, John, 1563-1626.
Sorrow, stay
see his
Songs or airs, book 2. Sorrow, stay.

Dowland, John, 1563-1626. Tarleton's resurrection. Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Dowland, John, 1563-1626.
When Phoebus first did Daphne love
see his
Songs or airs, book 3. When Phoebus first did Daphne love.

Dowland, John, 1563–1626.
[Works, chamber music. Selections] [Sound recording]
Consort music. Éditions de l'Oiseau-Lyre DSLO 533. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Florilegium series)
"Part of the complete works of John Dowland ... 7."
Consort of Musicke; Anthony Rooley, director.
Durations on labels.
Program notes by the director with French and German translations ([2] p.) inserted in container.
Contains "all the known consort music which can be ascribed to Dowland," other than his Lachrimae, found in various printed and ms. collections of the period.
1. Chamber music. I. Rooley, Anthony. II. Consort of Musicke.
[M3] 78-761252

Dowland, John, 1563–1626.
[Works, lute. Selections] [Sound recording]
Fantasies and dances for the lute. 1750 Arch Records S 1764. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Joseph Bacon, lute.
Edition recorded: Faber, 1974.
Recorded in Montgomery Chapel, San Francisco Theological Seminary, San Anselmo, Calif., Nov.-Dec. 1976.
Durations and program notes on container.
CONTENTS: An almand (96 [in the Faber ed.])—A fancy (6)—A galliard (on a galliard by Daniel Bacheler) (28)—Mrs. Vaux's jig (57)—A pavan (18)—The King of Denmark's galliard (40)—A fantasia (71)—A fancy (7)—Mignarda (34)—A fantasie (1a)—Captain Digorie Piper's galliard (19)—Lady Clifton's spirit (45)—Farewell (an In nomine) (4)
1. Lute music. I. Bacon, Joseph. II. Title.
[M140] 77-750242

Dowland, John, 1563–1626.
[Works, lute. Selections; arr.]
Nine pieces / John Dowland ; [edited by John W. Duarte], guitar solo. — [s. l.] : Universal Edition, [c1977]
10 p. ; 31 cm. — (Oultar series)
"Universal Edition, UE 29151."
Originally for lute.
CONTENTS: What if a day.—Complaint.—My Lord Willoughby's welcome home.—Lady Laiton's almaine.—Tarleton's jig.—A coy toy.—Mrs. White's nothing.—Tarleton's riserrectione.—Haselwood's galliard.
1. Guitar music, Arranged. I. Duarte, John W. II. Series.
M128.D69D8 78-770080

Dowland, John, 1563-1626
see under

Britten, Benjamin, 1913-1976.
Lachrymae; arr.

Ornithoparchus, Andreas, 16th cent. A compendium of musical practice: Musice active micrologus.

Dowland, Robert, 1586 (ca.)–1641, comp.
A musicall banquet (1610) [furnished with varietie of delicious ayres, collected out of the best authors in English, French, Spanish, and Italian] [Sound recording] EMI 1C 063-30 934 Q. p1977.
1 disc. 33⅓ rpm. quad. 12 in. (Reflexe)
Nigel Rogers, tenor; Anthony Bailes, lute and/or Jordi Savall, viola da gamba.
"SQ quadraphonic system."
Program notes by D. Poulton, Rogers, and Bailes with German and French translations and original texts with German translations.

Includes, in addition to the ayres by A. Holborne, R. Martin, R. Hales, D. Batchelar, Tessier, J. Dowland, P. Guédron, G. Caccini, and anonymous composers, J. Dowland's Sir Robert Sidney his galliard, for lute.
1. Songs (High voice) with lute. 2. Songs (High voice) with instrumental ensemble. 3. Songs (High voice) with viola da gamba. 4. Lute music. I. Rogers, Nigel. II. Bailes, Anthony. III. Savall, Jordi. IV. Title. V. Series.
[M1623.5] 78-761084

Down beat
see under

Miller, Paul Eduard, 1903-
Down beat's yearbook of swing.

Down home. [Sound recording] Bethlehem BCP 6027. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz quartets; Zoot Sims, saxophone; Dave McKenna, piano; George Tucker, double bass; Danny Richmond, drums.
Durations and program notes by B. Blumenthal on container.
CONTENTS: Jive at five.—Doggin' around.—Avalon.—I cried for you.—Bill Bailey.—Goodnight, sweetheart.—There'll be some changes made.—I've heard that blues before.
1. Jazz quartets. I. Sims, Zoot. II. McKenna, Dave. III. Tucker, George, 1927- IV. Richmond, Dannie.
[M1366] 78-760641

Down memory lane. [Sound recording] Gale Records 4123N8. [1977?]
1 disc. 33⅓ rpm. mono. 12 in.
Sung by Jerry Behrens with Troy Gibbs, bass, and Pam Cummins Cash, piano.
"Recorded at Gale Recording Studio, London, Ky."
Program notes by J. Lair on container.
CONTENTS: Down on the old plantation.—Rocking along in an old rocking chair.—Going from the cotton field.—Take me back to Renfro Valley.—When I'm gone, you'll soon forget.—Old home, down on the farm.—Lorena.—It is no secret.—By and by you will forget me.—Land, sky and water.
1. Country music—United States. I. Behrens, Jerry. II. Gibbs, Troy. III. Cash, Pam Cummins.
[M1630.18] 78-760607

Downes, Herbert James, 1909-
see under

Howells, Herbert Norman, 1892-
Merry eye. (Sound recording)

Downing, Jack
see under

Fuller, Richard Buckminster, 1895-
Designing environments. (Sound recording)

The Scientific basis of consciousness & beyond. (Sound recording)

Downing, Lester N
Group counseling in the elementary school. [Sound recording] [By] Lester N. Downing. New York, J. Norton Publishers [1974?] 15006.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75519, in series: Sound seminars.
Duration: 19 min.
Also issued in cassette.
SUMMARY: A discussion of the nature, purposes, and objectives of group counseling in the elementary school.
1. Personnel service in elementary education. I. Title. II. Series: Sound seminars. [Sound recording]
[LB1027.5] 78-740948

Downs, Hugh
see under

Historical highlights from space. (Sound recording)

Doyle, Arthur Conan, Sir, 1859-1930. The adventure of the blue carbuncle
see under

The Best of the Sherlock Holmes radio series. [Sound recording]

Doyle, Arthur Conan, Sir, 1859-1930. The lost special
see under

The Lost special. [Sound recording]

Doyle, Arthur Conan, Sir, 1859-1930. The Yatsley case
see under

The Best of the Sherlock Holmes radio series. [Sound recordiug]

D'Oyly Carte Opera Company
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. The Mikado. English. [Sound recording]

Sullivan, Arthur Seymour, Sir, 1842-1900. Operas. Selections (Sound recording)

Dozortseva, Zhanna Grigor'evna.
(Gosudarstvennyĭ akademicheskiĭ simfonicheskiĭ orkestr Soiuza SSR)
Государственный академический симфонический оркестр Союза ССР / Ж. Дозорцева. — Москва : Сов. композитор, 1977.
79, [8] leaves of plates : ill. ; 20 cm. USSR***
Includes bibliographical references.
0.36rub
1. Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR. I. Title.
ML300.8.M72G657 77-517285

Dr. [i.e. Doktor] Hans Bachmann zum 65. Geburtstag, 1. Juli 1977. — [s.l. : s.n., 1977] (Winterthur : Ziegler Druck- u. Verlags-AG)
88 p. : ill. (1 col.) ; 21 cm. Sw77-7328
Compiled by U. Widmer.
Foreword also in French.
1. Bachmann, Hans, 1912- 2. Music—Addresses, essays, lectures. I. Bachmann, Hans, 1912- II. Widmer, Urs, 1927-
ML55.B15 1977 780 78-367198
*78 MARC

Drachman, Daniel B
New light on myasthenia gravis. [Sound recording] [By] Daniel Drachman. [Washington] American Chemical Society [1977?]
on 1 side of 1 cassette. (Man and molecules)
With: Roth, G. Hormones and aging.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
Transcript 865.

SUMMARY: Dr. Drachman describes his research on myasthenia gravis which suggests that the key factor is the reduction in the number of receptors at the neuromuscular junction. He mentions further findings that these receptors are probably blocked or destroyed by an autoimmune reaction.
1. Myasthenia gravis—Immunological aspects. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[RC935.M8] 78-741739

Dragon, Carmen. I am an American. Sound recording. 1975
see under

Bicentennial. (Sound recording)

Dragonette, Jessica
see under

With love. (Sound recording)

Dragonetti, Domenico, 1763-1846.
Adagio and rondo : in C major, for double bass and piano / Domenico Dragonetti ; [edited by Adrian Mann]. — [London] : Yorke, [c1975]
score (26 p.) and part ; 31 cm.
Originally "a quintet for solo double bass, violin, two violas, and cello."
1. Double bass and piano music.
CSt

Dragonetti, Domenico, 1763-1864
[Adagio and rondo, double bass, 2 violins, viola & violoncello, C major; arr.]
Adagio and rondo in C major for double bass and piano / Domenico Dragonetti ; [edited by Adrian Mann]. -- [London] : Yorke Edition, [c1975]
score (26 p.) and part.

Edited according to British Museum Additional MS. 17726; in British Museum Additional MS. 17821 the movements each appear in combination with other movements. Cf. "Notes"
1. Double-bass and piano music, Arranged
CaOTU

Dragonetti, Domenico, 1763-1846.
[Pezzo di concerto; arr.]
Pezzo di concerto : für Kontrabass und Orchester / Domenico Dragonetti ; Ausgabe für Kontrabass und Klavier. — Erstdruck / [hrsg. von] Rudolf Malarić. -- Wien : Verlag Doblinger, c1974.
score (12 p.) and part ; 30 cm. — (Diletto musicale ; Nr. 664a)
Edited from a ms. in the British Museum, London. "The piano accompaniment originates from Simon Sechter (1788-1867)."
1. Double bass with orchestra--Solo with piano. I. Title. II. Series.
NcU

Dragonwagon, Crescent.
Stevie Wonder / by C. Dragonwagon. — New York : Flash Books, c1977.
94, [1] p. : ill. ; 26 cm.
Discography: p. 93-[95]
SUMMARY: A biography of the blind black musician who has become one of America's most popular performers.
ISBN 0-8256-3908-5 : $3.95
1. Wonder, Stevie. 2. Rock musicians—United States—Biography [1. Wonder, Stevie. 2. Musicians. 3. Afro-Americans—Biography] I. Title.
ML410.W836D7 784'.092'4 77-78535
78 MARC

(Drama populare moldoveneaske)
Драма популарэ молдовеняскэ : антоложие / колектаря, алкэтуиря, коментариие ши илустрациие де Г. И. Спатару ; десчифраря мелодиилор де П. Ф. Стоянов ; суб ред. луй Г. Г. Ботезату. — Кишинэу : Штиинца, 1976.
238 p., [13] leaves of plates : ill. (some col.) ; 23 cm. USSR***
At head of title: Akademia de Shtiintse a RSSM. Sektsia de Etnografie shi Studiere a Artelor.
Unacc. melodies and tunes: p. 227-236.
Bibliography: p. [26]
1.70rub
1. Folk-drama, Moldavian. I. Spataru, G. I. II. Botezatu, Grigore. III. Akademia de Shtiintse a RSSM. Sektsia de Etnografie shi Studiere a Artelor.
PC794.M68D7 78-414904

Drangmeister, Wilhelm, 1905-
see under

Wo stehen wir?

Dranov, Paula.
The music publishing business, 1978-1983 / by Paula Dranov. — White Plains, N.Y. : Knowledge Industry Publications, c1977.
ii, 197 p. : ill. ; 28 cm. — (K-I-P studies)
Includes index.
1. Music trade—United States. 2. Music printing. I. Title. II. Series: Knowledge Industry Publications, inc. KIP studies.
ML3790.D7 338.4'7'780973 78-305972
78 MARC

Draper, Norman.
Bands by the Bow : a history of band music in Calgary / Norman Draper. — Calgary : Century Calgary Publications, c1975.
iv, 72 p. : ill. ; 22 cm. (The Century Calgary historical series. Volume 1, Past and present) C77-10222-0
$2.00
1. Bands (Music)—Alberta—Calgary. 2. Military music, Canadian—History and criticism. I. Title. II. Series.
ML1313.8.C27D7 785'.06'710971233 78-313704
78 MARC

Dream. [Phonodisc] Dot DLP-25927 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Mills Brothers, with orchestra; George Tipton, arranger-conductor

1. Music, Popular (Songs, etc.)--U.S. I. Mills Brothers. II. Tipton, George.
OBgU

Drechsler, Joseph, 1782-1852. Die Mädchen aus der Feenwelt. Brüderlein fein; arr. Sound recording. 197-
see under

Das ist ein Theater. (Sound recording)

Dremliuha, Mykola Vasyl'ovych, 1917-
Сонети / М. Дремлюга. — Київ : Муз. Україна, 1977.
110, [1] p. ; 26 cm.
For voice and piano; words in Ukrainian and Russian by various authors.
1.70rub
1. Songs (High voice) with piano.
Title romanized. Soviet. 78-771700
M1620.D7983S6

Drescher, Adolf
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 21, op. 53, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 23, op. 57, F minor. (Sound recording)

Piano encores. [Sound recording]

Dresden. Musikalische Kapelle der Sächsischen Staatstheater
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Sound recording)

Matthus, Siegfried. Concerto, piano. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. Selections. (Sound recording)

Rosenfeld, Gerhard. Concerto, violin, no. 2. (Sound recording)

Strauss, Richard, 1864-1949. Aus Italien. (Sound recording)

Strauss, Richard, 1864-1949. Tod und Verklärung. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Vorspiel. (Sound recording)

Dresden. Staatsoper
see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. [Sound recording]

Dresdner Collegium Musicum
see under

Telemann, Georg Philipp, 1681-1767. Suite, viola & string orchestra, D major. (Phonodisc)

Dresdner Philharmonie
see under

Reger, Max, 1873-1916. Sinfonietta, op. 90, A major. (Sound recording)

Dressel, Ina
see under

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Oratorio). (Phonodisc)

Drew, David
see under

Weill, Kurt, 1900-1950. Das Berliner Requiem.

Drew, James.
The maze maker : for solo cello and tape / James Drew. -- Bryn Mawr : T. Presser Co., [c1977] Pl.no.114-40204.
3 p. ; 23 x 31 cm.
Instructions for performance included.
1. Violoncello music. 2. Electronic music. I. Title.
IU-Mu

Drewes, Hellmuth
see under

Du, mei Hamat, ghearst mein.

Drews, Jürgen
see under

Fortmann, Tommy. Tell! (Sound recording)

Dreyer, Ernst-Jürgen.
Entwurf einer zusammenhängenden Harmonielehre / Ernst-Jürgen Dreyer. — Bonn : Bouvier, 1977.
159 p. : 23 cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft ; Bd. 256 ISSN 0567-4999) GFR78-A
Bibliography: p. 149-156
Includes index.
ISBN 3-416-01401-4
1. Harmony. I. Title. II. Series.
MT50.D815 781.3 78-360577
78 MARC

Dreyer, Ernst-Jürgen.
Versuch, eine Morphologie der Musik zu begründen : mit einer Einleitung über Goethes Tonlehre / von Ernst-Jürgen Dreyer. — Bonn : Bouvier, 1976.
275 p. ; 23 cm. — (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft ; Bd. 229 ISSN 0567-4999) GFR77-A
On spine: Morphologie der Musik.
Includes music.
"Literatur- und Personenverzeichnis": p. 260-269.
Includes index.
ISBN 3-416-01305-0 : DM45.00
1. Musical intervals and scales. 2. Goethe, Johann Wolfgang von, 1749-1837. Tonlehre. I. Title. II. Title: Morphologie der Musik. III. Series: Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft ; Bd. 229.
ML3812.D74 781'.22 78-362784
78 MARC

Dreyfuss, Ann.
Intensive adolescent group. [Sound recording] [By] Dr. Dreyfuss. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 25)
Title from container.
Duration: 1 hr., 4 min.
Issued with script ([16] p., 28 cm.)
SUMMARY: A composite tape of a weekend of intensive psychotherapy conducted by Dr. Ann Dreyfuss and an unnamed co-therapist with a group of adolescents who are wards of the court and are living in a residential treatment home. Demonstrates various therapy techniques, including psychodrama. For professional use only.

1. Adolescent psychotherapy—Cases, clinical reports, statistics. 2. Group psychotherapy—Cases, clinical report, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 25.
[RJ503] 78-740062

Dreyfuss, Lilly
see under

Ria Ginster. (Sound recording)

Drezdenskiĭ Kroĭtskhor
see
Kreuzchor, Dresden.

Drinker, Sophie Lewis Hutchinson.
Music and women : the story of women in their relation to music / by Sophie Drinker. — Washington : Zenger Pub. Co., 1977, c1948.
xv, 323 p., [16] leaves of plates : ill. ; 23 cm.
Reprint of the ed. published by Coward-McCann, New York.
Includes bibliogrphical references and index.
ISBN 0-89201-011-8
1. Women musicians. I. Title.
ML82.D7 1977 780'.07 75 75-35730 MARC

Driving wheel. [Phonodisc] Duke DLP-76 [196]
2s. 12" 33 1/3 rpm microgroove

Blues songs; Herman "Little Junior" Parker, with instrumental ensemble
Biographical notes on slipcase

1. Blues (Songs, etc.).
I. Parker, Herman, 1927-
OBgU

Drogoz, Philippe
[Triptyque]
Triptyque : pour petit ensemble / Philippe Drogoz. -- Paris : Heugel, 197-?]
score ([6 p.])

For 3 groups of like instruments.
Duration: 3-4 min.

1. Nonets (Unspecified instruments) I. Title.
CaOTU

Drone, Jeanette Marie, 1940-
Index to opera, operetta, and musical comedy synopses in collections and periodicals / by Jeanette Marie Drone. — Metuchen, N.J. : Scarecrow Press, 1978.
v, 171 p. ; 23 cm.
Bibliography: p. 165-171.
ISBN 0-8108-1100-6
1. Operas—Stories, plots, etc.—Indexes. 2. Musical revues, comedies, etc. —Stories, plots, etc.—Indexes. I. Title.
ML128.O4D76 016.7821'3 77 77-25822 MARC

A drop of the hard stuff. [Phonodisc] Epic BN-76337 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Irish folk-songs; the Dubliners
Biographical notes on slipcase

1. Folk-songs, Irish.
2. The Dubliners.
OBgU

Drouot Rive gauche (Firm)
see under

Autographes musicaux.

Droz, Eugénie, 1893- ed.
Poètes et musiciens du XVe siècle / E. Droz & G. Thibault. — Genève : Slatkine Reprints, 1976.
score (86 p.), [14] leaves of plates : ill. ; 31 cm.
Polyphonic chansons, for 2-4 voices in open score; includes reduction in close score.
Reprint of the 1924 ed. published by C. Jeanblu, Paris, which was issued as t. 1 of Documents artistiques du XVe siècle.
CONTENTS: Andrieu, F. Premiere déploration sur la mort de Cuillaume de Machaut.—Andrieu, F. Seconde déploration sur la mort de Guillaume de Machaut.—De ce que foul pense.—Binchois. Deul angoisseux, rage desmesurée.—Binchois. Tristre plaisir et douleureuse yole.—Je ne prise point tels baysiers.—Va tost mon amoreux desir.—Quant jamés aultre bien n'auroye.—Grace attendant ou la mort pour tous mes.—Hayne. Allez regret, vuidés de ma présence.—Couprère, L. Vous me faittes morir d'envie.—Tart ara mon cueur sa plaisance.—Non mudera ma constance et firmesse.—Epitaphe de l'amant vert.
1. Chansons, Polyphonic. I. Thibault, Cenevlève, 1902- II. Title. III. Series: Documents artistiques du XVe siècle ; t. 1.
M2.D78 1976 [M1578] 78-770274

Droz, Eugénie, 1893- ed.
Trois chansonniers français du XVe siècle / [E. Droz, éditeur]. — New York : Da Capo Press, 1978.
score (124 p.), 7 leaves of plates : ill. ; 32 cm. (Da Capo Press music reprint series)
"L'introduction a été rédigée par E. Droz et C. Thibault ainsi que la partie littéraire du commentaire, tandis que Y. Rokseth et G. Thibault se sont chargées de toute la partie musicale."—Note de l'éditeur.
Based principally on ms. no. 517, Bibliothèque municipale, Dijon.
Reprint of the 1927 ed. published in Paris, which was issued as no. 4 of Documents artistiques du XVe siècle.
ISBN 0-306-77561-1 : $25.00
1. Chansons, Polyphonic. I. Thibault, Cenevlève, 1902- II. Rokseth, Yvonne Rihouët, 1890- III. Dijon. Bibliothèque municipale. Mss. (517) IV. Title. V. Series: Documents artistiques du XVe siècle, t. 4.
M2.D78T8 1978 784'.3 77-26063

Drucker, Ruth

Moss, Lawrence. Unseen leaves.
(Sound recording)

Druckman, Jacob, 1928-
[Antiphonies]
Antiphonies : [for] two mixed choruses unaccompanied / Jacob Druckman ; Poems by Gerard Manley Hopkins. -- [S. l.] : Boosey & Hawkes, [c1976]
score (3 v.) ; 27 cm.
Pl. no. 5901, 5902, 5916.
Cover title.
1. Choruses, Secular (Mixed voices, 8 parts), Unaccompanied. 2. Hopkins, Gerard Manley, 1844-1889 - Musical settings. I. Title.
OU

Drumeva, Mariia Khristova, 1946-
(Zvezda samotna)
Звезда самотна : кн. за Маестрото [Георги Атанасов] / Мария Друмева. — София : Музика, 1977 (Ямбол : печ. Г. Димитров)
276 p., [16] leaves of plates : ill. ; 20 cm. Bu 77-2274
Bibliography : p. 274-[275]
1.28 lv
1. Atanasov, Georgi, 1882-1931. I. Title.
ML410.A815D8 78-415090

The Drums of Dinizulu; songs of Ghana & Anago chants. [Sound recording] Afrotone STLP-700. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Performed by Dinizulu African Troupe.
Program notes on container.
CONTENTS: Kwani kwani.- Tswa tswa manye aba.- Dinizulumpadi.- Eyisi nee nee.- Ayiwaee.- Ante ohie egbo.- Ko mlin tsina.- Pleno lantei.- Ogun.- Olorun.- Oshosi.- Babaluaiye.
1. Songs, Ghanaian. I. Dinizulu African Troupe. II. Title: Songs of Ghana & Anago chants. III. Title: Anago chants. IV. HRAF FEL.
IU-Mu

Drums of the Big Sur coast. [Sound recording] Big Sur Recordings 5050. [1968]
1 cassette.
Percussion ensembles, from the sound track of an unidentified motion picture; played by the Sky Children.
Recorded in Big Sur, Calif., 1968.
Duration: 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
1. Percussion ensembles. 2. Moving-picture music—Excerpts.
I. Sky Children (Musical group)
[M985] 78-760820

[The Drums of the Fore and Aft] [Sound recording] American Forces Radio and Television Service RU 30-7, 5B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 30)
With: American disco, 20 F.
Radio drama, recorded from a broadcast of the CBS program Escape.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Based on Rudyard Kipling's story of the same title about a British regiment fighting in the north of India.
I. Kipling, Rudyard, 1865-1936. The drums of the Fore and Aft. II. Escape. III. Series: Adventure theater. [Sound recording] 30.
[PN1991.77] 78-741444

Drüner, Ulrich
see under

Albrechtsberger, Johann Georg, 1736-1809. Duo, viola & violoncello, C major.

Holzbauer, Ignaz Jakob, 1711-1783. Concerto, viola, violoncello & string orchestra, E♭ major.

Schneider, Georg Abraham, 1770-1839. Duet, viola & violoncello, op. 15, D major.

Stamitz, Karl, 1745-1801. Duet, viola & violoncello, C major.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Variations, viola & orchestra, C major.

Druschetzky, Georg, 1745-1819.
Partita, no. 3, woodwinds & 2 horns, E♭ major. Sound recording. 1976
see under

Wind instrument compositions.
(Sound recording)

Drusina, Benedictus de, 16th cent.
see under

Ostpreussisches Lautenbuch.

Druskin, Mikhail Semenovich, 1905-
Igor Strawinsky : Persönlichkeit, Schaffen, Aspekte / Michail Druskin ; [aus d. Russ. ; hrsg. u. übertr. von Christof Rüger]. — 1. Aufl. — Leipzig : Reclam. 1976.
306 p., [16] leaves of plates : ill. : 18 cm. — (Reclams Universal-Bibliothek ; 634) GDR77-A
Translation of Igor' Stravinskiĭ.
Bibliography of Stravinskiĭ's works: p. 278-283.
Includes bibliographical references and index.
4.00M
1. Stravinskiĭ, Igor' Fedorovich. 1882-1971. 2. Composers— Russia —Biography.
ML410.S932D75 780'.92'4 78 77-576900 MARC

Družeeký, Jiří, 1745-1819
see under

Beethoven, Ludwig van, 1770-1827. Septet, woodwinds, horn & strings, op. 20, E♭ major; arr. (Sound recording)

Dryden, Bob
see under

The Endless road. [Sound recording]

Dryden, John, 1631-1700. The Indian queen
see under

Purcell, Henry, 1658 or 9-1695. The Indian queen. English. (Sound recording)

Du Boulley, Prudent Louis Aubéry
see
Aubéry du Boulley, Prudent Louis, 1796-1870

Du Caurroy, François Eustache, sieur de St. Frémin, 1549-1609
[Works]
Les oeuvres complètes de Eustache du Caurroy / éditée par Blaise Pidoux. -- Brooklyn : Institute of Mediaeval Music, [c1975-
score (v. : facsims.) (Gesamtausgaben ; Bd. 9)

1. Instrumental music I. Pidoux, Blaise II. Series: Institute of Mediaeval Music, Brooklyn. Collected works ; v. 9
CaOTU

Du Commun du Locle, Camille, 1832-1903.
Siguard
see under

Reyer, Ernest, 1823-1909. Siguard. (Sound recording)

Du Maurier, Daphne, 1907- Frenchman's creek
see under

Neuman, E. Jack. Frenchman's creek. [Sound recording]

Du Phly, Jacques, 1715–1789.
[Pièces de clavecin. Selections] [Sound recording]
Onze pièces de clavecin. Erato STU 70905. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Jos van Immerseel, harpsichord.
Durations on labels; program notes by J. Van Immerseel on container.
CONTENTS: La de Vaucanson.—La Fourqueray.—Menuet.—La de Drummond.—Chaconne.—Médée.—Rondeau.—La victoire.—La Félix.—La de Redemond.—La Pothouïn.
1. Harpsichord music. I. Immerseel, Jos van.
[M22] 77-762561

Du Phly, Jacques, 1715-1789.
[Pièces de clavecin. Selections] [Sound recording]
Music for harpsichord. Smithsonian Collection N 004. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
James Weaver, harpsichord.
Recorded on a harpsichord by Benoist Stehlin (Paris, 1760) in the Hall of Musical Instruments, National Museum of History and Technology, Smithsonian Institution, Washington, D. C., May 19-20, 1977.
Durations on labels.
Program notes by James Weaver on container.
CONTENTS: [Suite no.1 in D, from Book One]: Allemande. Courante. La Vanlo. Rondeau. La Tribolet. Rondeau. La Damanzy. La Cazamajor.- La Forqueray.- Chaconne.- Médée.- La Pothoüin.
1. Harpsichord music. I. Weaver, James Merle.
IU-Mu

Du Plessis, Christian
see under

Donizetti, Gaetano, 1797-1848. Il castello di Kenilworth. (Sound recording)

Du Roullet, Francois Louis Gaud Lebland, marquis, 1716-1786. Alceste
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste (1776) (Sound recording)

Du, mei Hamat, ghearst mein : Lieder aus Kärnten, für Schule und Haus, für gleiche Stimmen / zusammengestellt und gesetzt von Hellmuth Drewes und Günther Mittergradnegger. — Klagenfurt : Verlag J. Heyn, 1974.
134 p. : ill. ; 15 x 21 cm.
Folk-songs, for equal voices.
Includes index.
1. Folk-songs, Austrian—Austria—Carinthia. I. Drewes, Hellmuth. II. Mittergradnegger, Günther.
M1702.D8 78-770296

Duarte, John W. Suite piemontese. Sound recording. 197-
see under

Angelo Gilardino plays. (Sound recording)

Duarte, John W
Tout en ronde : op. 57, guitar solo / John W. Duarte ; [fingered by John Mills]. — [s. l.] : Universal Edition, [c1977]
9 p. ; 31 cm. — (Guitar series)
"UE 29153."
CONTENTS: Ritual dance.—Waltz.—Spring dance.
1. Guitar music. 2. Dance music. I. Mills, John, 1947- II. Title. III. Series.
M127.D 78-770075
[(M127.6)]

Duarte, John W. Transatlantic dances. Sound recording. 1975
see under

The Exotic circle. (Sound recording)

Duarte, John W.
see under

Dowland, John, 1563-1626. Works, lute. Selections; arr.

Francesco da Milano, 1497-1543. Fantasias, lute. Selections; arr.

Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, K. 472, B major; arr.

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections; arr.

Weiss, Silvius Leopold, 1686-1750. Suite, lute, no. 12, A major. Selections; arr.

Dubecky, Karol, writer on music.
Majstri piatich čiar / Karol Dubecký ; [ilustr. Albín Brunovský ; graf. upr. Ondrej Máriássy]. — 2. vyd. — Bratislava : Mladé letá, 1975.
141 p : ill., ports ; 21 cm & 2 discs (45 rpm. mono 7 in. ea.) in pocket. CzS75
"Malé skladby veľkých majstrov" (48 p. of music) inserted.
Includes bibliographical references
Kčs50.00
1. Music—Analysis, appreciation. I. Title.
MT6.D82M2 1975 780'.15 78-354587
*78 MARC

Düben, Andreas, 1558-1625. Praeambulum pedaliter. Sound recording. 1977
see under

Die Stellwagenorgel der Marienkirche zu Stralsund. (Sound recording)

Duberman, Martin B
Black power and Am[erican] radical tradition. [Sound recording] [By] Martin Duberman. New York, J. Norton Publishers [1974?] 19003.
1 reel. 3¾ ips. 2-track. 5 in. (Sound seminars)
Title from container.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1967.
Duration: 1 hr., 3 min.
Also issued in cassette.
SUMMARY: The author discusses Black power in light of historical and political events in America.
1. Black power—United States. 2. Radicalism—United States. I. Title. II. Series: Sound seminars. [Sound recording]
[E185.61] 78-741323

Dublin street songs. [Sound recording] Topic 12T172. 1967.
1 disc. 33⅓ rpm. mono. 12 in.
Sung by Frank Harte with Alf Edwards, concertina.
Program notes on container.
CONTENTS: The traveller all over the world.—The shamrock shore.—The ragman's ball.—Henry my son.—The bold Belfaat shoemaker.—The night before Larry was stretched.—The twangman.—The finding of Moses.—Father Murphy.
1. Ballads, Irish. 2. Folk-songs, Irish. I. Harte, Frank. II. Edwards, Alfred.
[M1744] 78-760603

Dubois, Pierre Max, 1930-
[Duos progressifs, clarinets]
18 duos progressifs pour clarinette sib / par Pierre Max Dubois. -- [Paris] : G. Billaudot, [c1975]
score (17 p.) -- (La Clarinette)

1. Clarinet music (Clarinets (2)). Juvenile
CaOTU

Dubourg, George, 1799-1882.
The violin : some account of that leading instrument and its most eminent professors, from its earliest date to the present time : with hints to amateurs, anecdotes, etc. / by George Dubourg. — 4th ed., rev. and considerably enl. — London : R Cocks, 1852.
xii, 410 p. : ill. ; 20 cm
1. Violin. 2. Violinists, violoncellists, etc Biography
ML850.D8 1852 787'.1 77-362583
77 MARC

Dubourg, George, 1799-1882.
The violin : some account of that leading instrument and its most eminent professors, from its earliest date to the present time : with hints to amateurs, anecdotes, etc / by George Dubourg. — Boston : Longwood Press, 1977.
xii, 410 p. ill. ; 22 cm
Reprint of the 4th ed. 1852, published by R Cocks, London
ISBN 0-89341-090-X $45.00
1 Violin. 2 Violinists, violoncellists, etc Biography
ML850.D8 1977 787'.1 77-75186
77 MARC

DuBridge, Lee Alvin, 1901–
How real is the danger? [Phonotape] Washington Tapes P 187. [1970]
1 reel. 5 in. 3¾ ips. (Washington Tapes, inc. Political science series)
Title from container.
Interview.
Duration: 20 min.
Plastic; full track.
"Teacher's guide" ([4] fold. p.) laid in.
1. Pollution. I. Title.
74-751750

Dubrovay, László, 1943–
[Magic square]
Mágikus négyzet = Magisches Quadrat = Magic square / Dubrovay László. — Budapest : Editio Musica, [c1977]
score (11 l.) ; 31 cm.
"For violin and cimbalom."
1. Violin and cimbalom music. I. Title. II. Title: Magisches Quadrat. III. Title: Magic square.
M295.D 78-770964

Dubrovin, Evgeniĭ Pantileevich. Griby na asfal'te. 1977
see under

Dubrovich, Evgeniĭ Pantileevich. Eksperiment "Ideal'nyĭ chelovek".

Dubrovskiĭ, Viktor
see under

Vera Gorodovskaîa i Nina Chekanova (duèt gusleĭ) (Sound recording)

Dubugrarre, organiste de Saint-Sauveur.
Méthode pus courte et plus facile que l'ancienne pour l'accompagnement du clavecin. Genève, Minkoff Reprints [1972]
[38] p. music. 39 cm.
Bound with La Porte, Claude de. Traité théorique et pratique de l'accompagnement du clavecin. Genève [1972]
"Réimpression de l'édition de Paris, 1754."
1. Thorough bass. 2. Musical accompaniment. I. Title.
MT49.L3 1753a 73-206413

Duce, Ivy Oneita.
The one real death. [Sound recording] [By] Murshida Ivy Duce. Big Sur Recordings 3717. [1976]
1 cassette.
Lecture, read by the author.
Recorded in Berkeley, Calif., in Mar. 1976.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono, or stereo. 5 in.)
SUMMARY: Provides an all-encompassing view of reincarnation and karma, tracing the path of the individual spirit as it evolves from mineral to plant to animal and then through the seven spheres of human consciousness, culminating in nirvana.
1 Reincarnation. 2. Karma. I. Title.
[BL515] 78-740645

Duchesne Cuzán, Manuel
see under

Roldán, Amadeo, 1900-1939. Motivos de son. (Sound recording)

Roldán, Amadeo, 1900-1939. Los tres toques. (Sound recording)

Duchesneau, Claude.
L'Important, c'est la musique! : essai sur la musique dans la liturgie / Claude Duchesneau, Paul Bardon, Jean Lebon. — Paris : Éditions du Cerf, 1977.
133 p ; 20 cm. (Essais) F77-12813
ISBN 2-204-01147-9 25.00F
1 Church music—Catholic Church. 2 Church music—France I Bardon, Paul, 1939- joint author II Lebon, Jean, 1933- joint author. III Title
ML3027.D8 783.2 78-338243
78 MARC

Duckworth, Alistair M 1936–
Mansfield Park (Austen). [Sound recording] Lecturer: Alistair M. Duckworth. De Land, Fla., Everett/Edwards, p1976. 3847.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 38 min.
1. Austen, Jane, 1775-1817. Mansfield Park. I. Title. II. Series. British literature. [Sound recording]
[PR4034.M33] 76-742063

Duckworth, William.
Theoretical foundations of music / William Duckworth, Edward Brown. — Belmont, Calif. : Wadsworth Pub. Co., c1978.
xii, 355 p. ill. ; 25 cm.
Includes bibliographical references and indexes
ISBN 0-534-00526-8
1 Music—Theory I Brown, Edward, 1934- joint author. II Title
MT6.D8333T5 781 77-7571
77 MARC

Ducourneau, Gérard.
Introduction à la musicothérapie : la communication musicale, son rôle et ses méthodes en thérapie et en rééducation / Gérard Ducourneau. — Toulouse : É. Privat, c1977.
205 p. : ill. ; 18 cm. — (Mésopé ; 48) F***
Bibliography: p. [193]-200.
ISBN 2-7089-1047-7 : 29.50F
1. Music therapy. I. Title.
ML3920.D85 615'.837 77-578516
78 MARC

Ductia. Sound recording. 1975
see under

The Exotic circle. (Sound recording)

Duda, Larry.
Enhanced oil recovery. [Sound recording] [Washington] American Chemical Society [1977? 856]
On 1 side of 1 cassette. (Man and molecules)
With: Becker, D. A. Recycling waste oil.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. Duda discusses the economic and physical problems of recovering known oil reserves. Explains the principles underlying enhanced recovery techniques, which involve the use of chemicals to push oil to the surface.
1. Secondary recovery of oil. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TN871] 78-741744

Duecento anni alla Scala : 1778-1978 : mostra a Palazzo Reale, Milano, 16 febbraio-10 settembre 1978. — Milano : Electa, [1978]
203 p. : ill. (some col.) ; 25 cm. It78-Apr
A catalog.
Bibliography: p. 201-203.
L12000
1. Opera—Exhibitions. 2. Milan. La Scala. I. Milan. Palazzo reale.
ML141.M5S3 78-364152
782.1'0945'210740521
*78 MARC

Duet. [Sound recording] MPS 20 22022-2. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz duets.
Earl Hines, Jaki Byard, pianos.
"Recorded February 14, 1972."
Durations on labels.
Program notes by D. Morgenstern on container.
CONTENTS: A-toodle-oo, toodle-oo.—This is always.—Rosetta.—I can't trust myself alone.—Sweet Georgia Brown.—As long as I live.—Genoa to Pescara.—La rosita.
1. Jazz duets. I. Hines, Earl, 1905- II. Byard, Jaki.
[M1366] 78-761887

Duets for 2 violins. [Sound recording] Angel SQ 37406. [1978] p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Title from container.
Itzhak Perlman and Pinchas Zukerman, violins; Zukerman plays viola in the 3d work.
Recorded in the Temple Church, London.
"Stereo/quadraphonic SQ system."
Durations and program notes by R. Golding on container.
CONTENTS: Leclair. Sonata in E minor, for 2 violins, op. 3, no. 5.—Wieniawski. Études-caprices for 2 violins, op. 18 (2d violin originally ad lib.): No. 1; No. 2.—Handel, arr. Halvorsen (f. e. By Halvorsen, based on Händel) Passacaglia in G minor, for violin and viola.—Spohr. Duo in D, for 2 violins, op. 67, no. 2.
1. Violin music (Violins (2)) 2. Passacaglias (Violin and viola) I. Perlman, Itzhak, 1945- II. Zukerman, Pinchas, 1948- III. Leclair, Jean Marie, 1697-1764. Sonata, 2 violins, op. 3, no. 5, E minor. [Sound recording] 1978. IV. Wieniawski, Henri, 1835-1880. Études-caprices, violin, op. 18. No. 1. [Sound recording] 1978. V. Wieniawski, Henri, 1835-1880. Études-caprices, violin, op. 18. No. 2. [Sound recording] 1978. VI. Halvorsen, Johan, 1864-1935. Passacaglia, violin & viola, G minor. [Sound recording] 1978. VII. Spohr, Louis, 1784-1859. Duos concertants, violins, op. 67. No. 2. [Sound recording] 1978.
[M286] 77-751266

Dufallo, Richard
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K. 497, F major. (Sound recording)

Orbón, Julián, 1925-
Partita, no. 2, keyboard instruments, percussion & strings. (Phonodisc)

Dufay, Guillaume, d. 1474.
[Chansons. Selections] [Sound recording]
Le grand maître de Cambrai. Arion ARN 38 334. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Les Joyaux de votre discothèque)
Title from container.
Sung and/or played by Ars antiqua de Paris; Michel Sanvoisin, director.
Durations on labels.
Program notes in French by J.-M. Fauquet with English translation by C. Whitfield ([8] p. ill.) bound in container.
CONTENTS: J'ay mis mon cuer et ma pensée; ballade.—Mon chier amy, qui'aves vous empense; ballade.—La plus mignonne de mon cuer; rondeau.—Je languis en piteus martire; ballade.—Resveillies vous et faites chiere lye; ballade.—Donnes l'assault a la fortresse; rondeau.—Dona gentile, bella come l'oro; rondeau.—Trop long temps ai reste en desplaisir; rondeau.—Lamentations de Constantinople.—Puisque vous estez campleur; rondeau.—Je me complains piteusement; ballade.—Les douleurs, dont me sens tel somme; rondeau.—Bele, veuillies moy retenir; rondeau.
1. Chansons, Polyphonic. 2. Chamber music. 3. Sacred duets with instrumental ensemble. I. Sanvoisin, Michel. II. Dufay, Guillaume, d. 1474. Lamentatio Sanctae Matris Ecclesias Constantinopolitanae. [Sound recording] 1976. III. Ars antiqua de Paris. IV. Title.
[M4] 77-762476

Dufay, Guillaume, d. 1474. Conditor alme siderum. Sound recording. 1975
see under

Molo lasso. (Sound recording)

Dufay, Guillaume, d. 1474.
Le grand maître de Cambrai
see his
Chansons. Selections.

Dufay, Guillaume, d. 1474.
[Missa Ave Regina caelorum] [Sound recording]
Missa Ave Regina caelorum. Missa Ecce ancilla Domini. Supraphon 1 12 0618. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Prague Madrigal Singers; Miroslav Venhoda, director.
Recorded at Supraphon Studios, Prague.
Durations: ca. 31 min.; ca. 24 min.
Program notes by M. Venhoda in English, Russian, German, and French on container.
1. Masses. I. Dufay, Guillaume, d. 1474. Missa Ecce ancilla Domini. [Sound recording] 1969. II. Venhoda, Miroslav. III. Nový pěvci madrigalů a komorní hudby. IV. Title. V. Title: Ave Regina caelorum. VI. Title: Missa Ecce ancilla Domini. VII. Title: Ecce ancilla Domini.
[M2011] 78-761998

Dufay, Guillaume, d. 1474. Missa Ecce ancilla Domini. Sound recording. 1969
see under

Dufay, Guillaume, d. 1474.
Missa Ave Regina caelorum. (Sound recording)

Dufay, Guillaume, d. 1474.
[Motets. Selections] Phonodisc.
Motets. Vox DL 990. [1963]
2 s. 12 in. 33⅓ rpm. microgroove.
Petit ensemble vocal, Montreal, George Little, director; Consort of Viols, Otto Joachim, director; Glan Lyman, organ.
Program notes by R. D. Darrell on slipcase and on [4] p. inserted, the latter including also the texts, with English translations.
Contains excerpts from the Mass Se la face ay pale, hymns, chansons, viol music, and motets.
1. Masses—To 1800—Excerpts. 2. Part-songs, Sacred—To 1800. 3. Part-songs, French—To 1800. 4. Hymns, Latin—To 1800. 5. Viol music—To 1800. I. Petit ensemble vocal, Montreal. II. Little, George, choral director. III. Consort of Viols, Montreal. IV. Joachim, Otto. V. Lyman, Glan. IV. Title.
R 64-526

Dufay, Guillaume, d. 1474.
[Motets. Selections] Phonodisc.
Motets. Vox STDL 500.990. [1963]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Petit ensemble vocal, Montreal, George Little, director; Consort of Viols, Otto Joachim, director; Glan Lyman, organ.
Program notes by R. D. Darrell on slipcase and on [4] p. inserted, the latter including also the texts, with English translations.
Contains excerpts from the Mass Se la face ay pale, hymns, chansons, viol music, and motets.
1. Masses—To 1800—Excerpts. 2. Part-songs, Sacred—To 1800. 3. Part-songs, French—To 1800. 4. Hymns, Latin—To 1800. 5. Viol music—To 1800. I. Petit ensemble vocal, Montreal. II. Little, George, choral director. III. Consort of Viols, Montreal. IV. Joachim, Otto. V. Lyman, Glan. VI. Title.
R 63-1815

Dufay, Guillaume, d. 1474. Pange lingua. Sound recording. 1975
see under

Orgelmusik alter Meister. (Sound recording)

Dufay (Guillaume) Vocal Ensemble
see
Guillaume Dufay Vocal Ensemble.

Duff, Howard
see under

The Adventures of Sam Spade. (Sound recording)

Duffy's Tavern
see under

A Visit to Duffy's Tavern. (Sound recording)

Dufourcq, Norbert, 1904- ed.
see under

Nivers, Guillaume Gabriel, 1631 or 2-1714. Livre d'orgue, no. 1.

Nivers, Guillaume Gabriel, 1631 or 2-1714. Livre d'orgue, no. 2.

Dufourt, Hugues
[Mura della città di dite]
Mura della città di dite / Hugues Dufourt.
-- Paris : Société de Éditions Jobert, [c1975]
score (49 p.)

For orchestra.
Duration: 14 min.

1. Orchestral music - Scores I. Title.
CaOTU

Duijck, Guy. Introduction en dans. Sound recording. 1977
see under

Music for saxophone and piano. (Sound recording)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. Sound recording. 1977
see under

Bernard Herrmann conducts. (Sound recording)

Dukas, Paul Abraham, 1865-1935.
[L'apprenti sorcier] [Sound recording]
L'apprenti sorcier; scherzo d'après une ballade de Goethe. Deutsche Grammophon 2535 738. [1977] p1956.
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 6, v. 4) (Dokumente)
With: Berlioz, H. Le carnaval romain.—Bizet, G. Carmen. Suite.
Orchestre Lamoureux Paris; Ferenc Fricsay, conductor.
Edition recorded: Paris, Durand.
Recorded Mar. 11, 1952.
Duration: 8 min., 39 sec.

Remarks by the conductor during a rehearsal for a performance of L'apprenti sorcier in Berlin in 1961, on container.
1. Symphonic poems. I. Fricsay, Ferenc. II. Orchestre des concerts Lamoureux. III. Title. IV. Series: Fricsay Edition. [Sound recording] Ser. 6, v. 4. V. Series: Dokumente (Hamburg) [Sound recording]
[M1004] 78-762065

Dukas, Paul Abraham, 1865-1935.
[La plainte, au loin, du faune] [Sound recording]
La plainte au loin du faune. Prélude élégiaque sur le nom de Haydn. Calliope CAL 1813. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schmitt, F. Mirages.—Roussel, A. C. P. L'accueil des muses.
Annie d'Arco, piano.
Durations: 4 min., 30 sec.; 4 min.
Program notes by F. Robert on container.
1. Piano music. I. Dukas, Paul Abraham, 1865-1935. Prélude élégiaque sur le nom de Haydn. [Sound recording] 197-. II. Arco, Annie d'. III. Title. IV. Title: Prélude élégiaque sur le nom de Haydn.
[M22] 77-762795

Dukas, Paul Abraham, 1865-1935. Prélude élégiaque sur le nom de Haydn. Sound recording. 197-
see under

Dukas, Paul Abraham, 1865-1935.
La plainte, au loin, du faune. (Sound recording)

Dukas, Paul Abraham, 1865-1935.
[Works, orchestra. Selections] [Sound recording]
Orchestrální skladby. Supraphon 1 10 1560. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Česká filharmonie; Antonio de Almeida, conductor.
Program notes by V. Štěpánek on container.
CONTENTS: Fanfáry k La péri, pro žesťové nástroje.—La péri; balet.—Polyeucte; předehra ke Corneillově tragédii.—Učeň čaroděj; scherzo podle Goethovy balady.
1. Fanfares. 2. Ballets. 3. Overtures. 4. Symphonic poems. I. Almeida, Antonio de, 1928- II. Česká filharmonie.
[M1000] 77-762982

Dukas, Paul Abraham, 1865-1935
see under

Falla, Manuel de, 1876-1946.
Pour le tombeau de Paul Dukas.

Duke, John Woods, 1899-
[Brown penny]
Brown penny : vocal solo / John Duke ; poem by William Butler Yeats. -- [New York] : C. Fischer, [c1976]
7 p.

Piano acc.

1. Songs (Medium voice) with piano 2. Yeats, William Butler, 1865-1939 - Musical settings I. Title.
CaOTU

Duke, John Woods, 1899-
[The song of wandering Aengus]
The song of wandering Aengus ; vocal solo / John Duke ; poem by William Butler Yeats. -- [New York] : C. Fischer, [c1976]
7 p.

Piano acc.

1. Songs (Medium voice) with piano 2. Yeats, William Butler, 1865-1939 - Musical settings I. Title.
CaOTU

Duke, Vernon, 1903–1969.
An Italian voyage / Vernon Duke ; English lyrics by Merrill Sparks after Russian texts of M. Kuzmin. — New York : General Music Pub. Co. : exclusive representatives, G. Schirmer, c1976.
14 p. ; 31 cm.
Song cycle, for voice and piano.
CONTENTS: Invitation. — Morning in Florence. — A trip to Assisi.—The Venice moon.
1. Song cycles. 2. Songs (High voice) with piano. 3. Sparks, Merrill—Musical settings. 4. Kuzmin, Mikhail Alekseevich, 1875–1936—Musical settings. I. Title.
M1621.4.D 78-770010
[M1619.5.K85] [M1619.5.S67]

Duke, Vernon, 1903–1969.
[Two's company. Selections] [Sound recording]
Two's company. Lyrics by Ogden Nash; additional lyrics by Sammy Cahn. RCA Red Seal CMB1-2757. [1978]
1 disc. 33⅓ rpm. mono. 12 in. (The Legendary Broadway shows)
Title from container.
"Formerly available as LOC 1009."
Revue: original cast, with Bette Davis, and others; Milton Rosenstock, conductor.
Durations and program notes by A. H. Marill on container.
1. Musical revues, comedies, etc.—Excerpts. I. Nash, Ogden, 1902–1971. Two's company. II. Cahn, Sammy. Two's company. III. Davis, Bette, 1908– IV. Rosenstock, Milton. V. Title.
[M1505] 78-762293

Duke Ellington at Carnegie Hall, December 11, 1943.
[Sound recording] Everest FS 327. p1977.
1 disc. 33⅓ rpm. 12 in. (Archive of folk & jazz music)
Duke Ellington and his orchestra.
Durations on labels.
Program notes on container.
CONTENTS: The Star Spangled Banner.—Take the A train.—Moon mist.—Tea for two.—Honeysuckle Rose.—Excerpts from Black, brown, and beige, pt. I–II.—Ring dem bells.—Ellington medley.—Jack the Bear.—Do nothing til you hear from me (vocal)—Black and tan fantasy.
1. Dance-orchestra music. 1. Ellington, Duke, 1899–1974.
[M1356] 77-762488

Duke Erroll and the Lords. [Phonodisc]
Elite LPOE-10 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Calypso songs; Duke Errol (i.e. Errol Strachan) and the Lords
Program note by T. Gibson on slipcase

1. Music, Popular (Songs, etc.)--Trinidad. I. Strachan, Errol.
OBgU

The Duke's men. [Phonodisc] Epic
LG-3108 [1955]
2s. 12" 33 1/3 rpm microgroove

For various jazz ensembles featuring Barney Bigard, Rex Stewart, Johnny Hodges, and Cootie Williams
Recorded 1936-38
Program notes by Shirley Hoskins Collins on slipcase

1. Jazz ensembles. I. Bigard, Leon Albany, 1906- . II. Williams, Charles Melvin, 1908- . III. Stewart, Rex William, 1907- IV. Hodges, John Cornelius, 1906-
OBgU

Dulitskiyah, Layah
see
Dulizkaja, Lia.

Dulizkaja, Lia
see under

Bock, Jerry. Fiddler on the roof. Selections. (Sound recording)

Kander, John. Cabaret. Selections. (Sound recording)

Dullin, Charles Édouard François Marie, 1885-1949
see under

Verlaine, Paul Marie, 1844-1896.
Paul Verlaine. [Sound recording]

Dumas, Alexandre, 1802–1870.
The Count of Monte Cristo. [Sound recording] [Abridged and translated by Lowell Blair] Caedmon TC 1554. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: 58 min., 32 sec.
Notes by L. Blair on container.
SUMMARY: Louis Jourdan reads excerpts from the beginning of the author's novel to the point where Dantès finds treasure that enables him to become the Count of Monte Cristo.
1. Blair, Lowell. II. Jourdan, Louis, 1919-
[PQ2226] 77-740444

Dumesnil, Jacques
see under

Rostand, Edmond, 1868-1918.
L'aiglon.

Dumitrescu, Gheorghe.
[Decebal. Selections] [Sound recording]
Decebal: selectiuni. Electrecord STM-ECE 0978–0979. [197-?]
2 discs. 33⅓ rpm. stereo. 12 in.
Opera excerpts.
Soloists Corul şi Orchestra Operei Române din Bucureşti; Paul Popescu, conductor.
In container.
Program notes, principally by P. Codreanu, in Romanian on container.
1. Operas—Excerpts. I. Popescu, Paul. II. Teatrul de operă şi balet al R. P. R. III. Title.
[M1505] 78-760033

Dumitrescu, Gheorghe.
[Răscoala. Selections] [Sound recording]
Selecţiuni din / opera Răscoala. Electrecord STM-ECE 01275. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Soloists; Corul şi Orchestra de studio a Radioteleviziunii; Carlo Litvin, conductor.
Program notes in Romanian by P. Codreanu with French translation on container.
CONTENTS: Actul 1, tabloul 1 (Pământ): Corul ţăranilor, monologul lui Miron luga şi corul fetelor cu Gherghina.—Actual 1, tabloul 2 (Revelion): Dans, scenă şi corul colindătorilor.—Actual 2, tabloul 3 (Flăminzii): Corul de jale al ţăranilor şi scena Gherhinei. Monologul lui Dragos şi cor.—Actul 3, tabloul 5 (Scintela): Scena morţii lui Petre Gheorghe şi cor.—Actul 4, tabloul 6 (Pirjolul)
1. Operas—Excerpts. I. Litvin, Carol. II. Corul Radioteleviziunii. III. Orchestra de studio a Radioteleviziunii. IV. Title: Răscoala.
[M1505] 78-760354

Dumitrescu, Ion, 1913–
[Sinfonietta]
Simfonietta. [n. p.] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1958.
miniature score (102 p.) port. 21 cm.
Duration: 27 min.
1. Symphonies—Scores.
M1001.D933S5 M 61-373

Dunaevskiĭ, Isaak Osipovich, 1900-1955.
Vol'nyĭ veter. Kuplety Fomy i Filippa.
Sound recording. 196-
see under

Po stranitsam sovetskikh operett.
(Sound recording)

Dunaevskiĭ, Isaak Osipovich, 1900-1955.
Vol'nyĭ veter. Pesenka i tanets Pepity.
Sound recording. 196-
see under

Po stranitsam sovetskikh operett. (Sound recording)

Duncan Gray variations. Sound recording. 1977
see under

Scots fiddle—high style. (Sound recording)

Dunckel, Rudolf
see under

Deutsche Volkslieder. German folk songs. (Sound recording)

Duncker, Mireille.
Vivre la musique en liberté : méthode vivante d'enseignement de la musique : niveau 1, classe de sixième / Mireille Duncker, Max Pinchard. — Paris : Éditions ouvrières, [1977]
79 p : ill. ; 20 x 25 cm. (Collection d'ouvrages pédagogiques modernes) F***
Includes unacc. melodies, French or English words
1. School music—Instruction and study—France. I. Pinchard, Max, joint author II. Title
MT3.F7D8 780'.72944 77-563703
77 MARC

Dunford, Pat
see under

Swope's Knobs. (Sound recording)

Dunkel, Paul
see under

Chihara, Paul Seiko.
Ceremony, no. 2. (Sound recording)

Chou, Wên-chung, 1923-
Suite, wood-winds, horn & harp. (Sound recording)

Cowell, Henry, 1897-1965.
Quartet romantic. (Sound recording)

Hudson, Joseph, 1952-
Sonare. (Sound recording)

Riegger, Wallingford, 1885-1961.
Quintet, wood-winds & horn, op. 51. (Sound recording)

Seeger, Ruth Porter Crawford, 1901-1953. Songs, orchestra acc. (Sound recording)

Dunleavy, Steve.
Elvis, what happened? / Red West, Sonny West, Dave Hebler, as told to Steve Dunleavy. — 1st ed. — New York : Ballantine Books, 1977.
332 p., [8] leaves of plates ill. ; 18 cm.
ISBN 0-345-27215-3
1. Presley, Elvis Aron 2. Singers United States Biography 3. Moving-picture actors and actresses United States Biography I. West, Red. II. West, Sonny III. Hebler, Dave IV. Title
ML420.P96D8 784'.092'4 77-6127
77 MARC

302-107 (Vol. 1) O - 79 - 22

Dunn, Bernard. A waltz dream
see under

Straus, Oscar, 1870-1954.
Ein Walzertraum (A waltz dream),
Piano-vocal score. English.

Dunn, Daniel S
The Lexington of the sea. [Sound recording] Written by Daniel S. Dunn and Winston D. Chapman. Recorded Publications [1975?] Matrix no. Z419061-419062.
1 disc. 33⅓ rpm. stereo. 12 in.
"An original radio play."
SUMMARY: A historical drama about the events and circumstances in and around Machias, Me., which culminated in the capture of the British ship Margaretta on June 12, 1775.
1. Machias, Me.—History—Drama. 2. United States—History—Revolution, 1775-1783—Naval operations—Drama. I. Chapman, Winston D., joint author. II. Title.
[PS3554] 78-741648

Dunn, Geoffrey
see under

Cavalli, Pier Francesco, 1601-1676. La Calisto. Piano-vocal score. English, German & Italian.

Dunn, George E comp.
A Gilbert & Sullivan dictionary / compiled by George E. Dunn. - Philadelphia : R. West. 1977.
175 p. ; 23 cm.
Reprint of the 1936 ed. published by G. Allen & Unwin, London.
ISBN 0-8492-0555-7 : $20.00
1. Gilbert, William Schwenck, Sir, 1836-1911—Dictionaries, indexes, etc. 2. Sullivan, Arthur Seymour, Sir, 1842-1900—Dictionaries, indexes, etc. I. Title
[ML410.S95D83 1977] 782.8'1'0924 77-26169
77 MARC

Dunn, James, 1905-1967
see under

Three's a family. (Sound recording)

A Tree grows in Brooklyn. (Sound recording)

Dunn, Mignon
see under

Charpentier, Gustave, 1860-1956. Louise. French. (Sound recording)

Verdi, Giuseppe, 1813-1901. Requiem. (Sound recording)

Dunn, Thomas Burt
see under

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Dunne, Stephen
see under

Hite, Kathleen. Development in Portugal. [Sound recording]

Dunning, Albert
see under

Vier Staatsmotetten des 16 Jahrhunderts: zu vier bis acht Stimmen.

Dunnock, Mildred
see under

Kopit, Arthur L. Wings. (Sound recording)

Dunstable und seine Zeit. [Sound recording] BASF Harmonia Mundi 25 22064-8. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Pro Cantione Antiqua, London; Bruno Turner, director.
Recorded in the Pfarrkirche Kirchheim.
Durations, program notes in German and English by Turner, and Latin texts on container.
CONTENTS: Dunstable, J. Gloria zu 4 Stimmen.—Dunstable, J. Credo zu 4 Stimmen.—Power, L. Beata progenies; Motette zu 3 Stimmen.—Cooke, J. Stella coeli extirpavit; Motette zu 3 Stimmen.—Dunstable, J. Salve scema sanctitatis-Salve salus servulorum -Cantant cell agmina; isorhythmische Motette zu 4 Stimmen auf die Heilige Katharina.—Power, L. Gloria zu 5 Stimmen.—Damett, T. Beata Dei genitrix; marianische Antiphon zu 3 Stimmen.—Power, L. Ave Regina coelorum.
1. Part-songs, Sacred. I. Turner, Bruno. II. Dunstable, John, 1370 (ca.)-1453. Gloria, 4-part. [Sound recording] 1974. III. Dunstable, John, 1370 (ca.)-1453. Credo, 4-part. [Sound recording] 1974. IV. Power, Lionel, d. 1445. Beata progenies. [Sound recording] 1974. V. Cooke, John, d. 1445. Stella cell extirpavit. [Sound recording] 1974. VI. Dunstable, John, 1370 (ca.)-1453. Salve scema sanctitatis. [Sound recording] 1974. VII. Power, Lionel, d. 1445. Gloria, 3-part. [Sound recording] 1974. VIII. Damett, Thomas. Beata Dei genitrix. [Sound recording] 1974. IX. Power, Lionel, d. 1445. Ave Regina coelorum. [Sound recording] 1974. X. Pro Cantione Antiqua.
[M2060] 78-762500

Duo Kaplan-Parente
see under

Piano brasileiro a 4 mãos. (Sound recording)

Duo Pujadas-Labrouve
see under

Soler, Antonio, 1729-1783. Sonatas, harpsichord. Selections ; arr.

Duo Vinaccia
see under

L'Art de la mandoline baroque. (Sound recording)

Duos for violin and violoncello. [Sound recording] Supraphon SUA ST 50634. p1965.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Josef Suk, violin; André Navarra, violoncello.
Recorded at Supraphon Studios, Prague.
Program notes by L. Vrkočová in English, Russian, German, and French on container.
CONTENTS: Honegger, A. Sonatina for violin and violoncello.—Martinů, B. Duo for violin and violoncello.—Kodály, Z. Duo for violin and violoncello, op. 7.
1. Sonatas (Violin and violoncello) 2. Violin and violoncello music. I. Suk, Josef. II. Navarra, André. III. Honegger, Arthur, 1892-1955. Sonatina, violin & violoncello. [Sound recording] 1965. IV. Martinů, Bohuslav, 1890-1959. Duo, violin & violoncello. [Sound recording] 1965. V. Kodály, Zoltán, 1882-1967. Duo, violin & violoncello, op. 7. [Sound recording] 1965.
[M286] 78-762007

Duparc, Henri, 1848-1933. Au pays où se fait la guerre; arr. Sound recording. 1978
see under

Duparc, Henri, 1848-1933.
Phidylé; arr. (Sound recording)

Duparc, Henri, 1848-1933. Chanson triste. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Duparc, Henri, 1848-1933
La fuite : duo pour soprano et ténor / Henri Duparc ; poésie de Th. Gautier. -- Paris : E. Demets, [between 1905 and 1923]
score (11 p.)

Piano acc.

1. Vocal duets with piano 2. Gautier, Théophile, 1811-1872 - Musical settings I. Title.
CaOTU

Duparc, Henri, 1848-1933. L'invitation au voyage; arr. Sound recording. 1978
see under

Duparc, Henri, 1848-1933.
Phidylé; arr. (Sound recording)

Duparc, Henri, 1848-1933
[Lamento ; arr.]
Lamento ; alto clarinet & piano / Duparc ; arr. by Sharon Davis. -- Los Angeles : Western International Music, [c1976]
score (4 p.) and part.

Originally for voice and piano.

1. Clarinet and piano music. Arranged I. Title.
CaOTU

Duparc, Henri, 1848-1933. Le manoir de Rosemond; arr. Sound recording. 1978
see under

Duparc, Henri, 1848-1933.
Phidylé; arr. (Sound recording)

Duparc, Henri, 1848-1933.
[Phidylé; arr.] [Sound recording]
Phidylé. La vie antérieure. Le manoir de Rosemonde. Au pays où se fait la guerre. L'invitation au voyage. Angel SQ 37401. p1978.
on side 1 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Chausson, E. Poème de l'amour et de la mer.
Title on container: Songs with orchestra.
All except the 2d song originally for voice and piano; acc. arr. by the composer.
Janet Baker, mezzo-soprano; London Symphony Orchestra; André Previn, conductor.
"Stereo/quadraphonic SQ system."

Durations and program notes by D. Kennedy on container; texts of the songs, with English translations ([3] p.) inserted.
1. Songs (Medium voice) with orchestra. I. Duparc, Henri, 1848-1933. La vie antérieure. [Sound recording] 1978. II. Duparc, Henri, 1848-1933. Le manoir de Rosemond; arr. [Sound recording] 1978. III. Duparc, Henri, 1848-1933. Au pays où se fait la guerre; arr. [Sound recording] 1978. IV. Duparc, Henri, 1848-1933. L'invitation au voyage; arr. [Sound recording] 1978. V. Baker, Janet. VI. Previn, André, 1929- VII. London Symphony Orchestra.
[M1615] 78-750248

Duparc, Henri, 1848-1933. La vie antérieure. Sound recording. 1978
see under

Duparc, Henri, 1848-1933.
Phidylé; arr. (Sound recording)

Dupoint, Georgia
see under

Kiowa: Black Leggings Society songs; War mothers' songs; Flag song. (Sound recording)

Dupont, Auguste, 1827-1890
[Une chanson de jeune fille]
Une chanson de jeune fille : pour piano : op. 18 / par Auguste Dupont. -- Bruxelles : Schott frères, [between 1889 and 1920]
7 p.

1. Piano music I. Title.
CaOTU

Duport, Jean Louis, 1749-1819
Studies : for cello / Duport ; rev. by Friedrich Ornetzmacher; edited by Pierre Fournier. -- New York : International Music Co., [c1973]
71 p.

1. Violoncello - Studies and exercises
CaOTU

Duport, Jean Pierre, 1741-1818. Sonata, violoncello & continuo, op. 4, no. 6, D major. Minuetto
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variationen über einen Menuett von Duport.

Dupré, Desmond
see under

The Art of Alfred Deller. (Sound recording)

Dupré, Henri, d. 1929.
Purcell / Henri Dupré ; translated from the French by Catherine Alison Phillips and Agnes Bedford. — New York : AMS Press, 1978.
xv, 208, xv p., [6] leaves of plates ill. ; 19 cm.
Reprint of the 1928 ed. published by Knopf, New York.
Bibliography: p. 206-208.
Includes index.
ISBN 0-404-12899-8
1. Purcell, Henry, 1658 or 9-1695. 2. Composers—England—Biography
ML410.P93D982 1978 780'.92'4 77 74-24071 MARC

Dupré, Marcel, 1886-1971. Carillon. Phonodisc. 1973
see under

Michael Murray, playing the organ at Grace Cathedral, San Francisco. (Phonodisc)

Dupré, Marcel, 1886-1971.
[Cours complet d'improvisation à l'orgue]
Cours complet d'improvisation à l'orgue = Complete course in organ improvisation / Marcel Dupré. — Paris : A. Leduc, [c1962-1974]
2 v. ; 28-30 cm.
Vol. 1 translated by A. Hobbs ; v. 2 translated by J. Fenstermaker.
CONTENTS: v. 1. Exercices préparatoires à l'improvisation libre.—v. 2. Traité d'improvisation à l'orgue.
1. Improvisation (Music) 2. Organ—Instruction and study.
I. Title. II. Title: Complete course in organ improvisation.
MT191.I5D863 75-764108

Dupré, Marcel, 1886-1971. Improvisations, organ. Selections. (Phonodisc) 1974
see under

Marcel Dupré: interview and improvisations. (Phonodisc)

Dupré, Marcel, 1886-1917. Inventions, organ, op. 50. No. 7. Sound recording. 197-
see under

Gotik. (Sound recording)

Dupre, Marcel, 1886-1971. Inventions, organ, op. 50. No. 12. Sound recording. 197-
see under

Gotik. (Sound recording)

Duprè, Marcel, 1886-1971. Lamento. Sound recording. 1977
see under

The Organ in St. Mary Redcliffe. (Sound recording)

Dupré, Marcel, 1886-1971.
[Pièces, organ, op. 27]
Seven pieces : opus 27 : for organ / Marcel Dupré. -- New York : The H. W. Gray Co., c1931.
56 p. ; 31 cm.
Contents.--Souvenir.--Marche.--Pastorale.--Carillon.--Canon.--Legende.--Final.
1. Organ music.
00

Dupré, Marcel, 1886-1971. Prelude and fugue, organ, op. 7, no. 1, B major. [Sound recording] 1969
see under

Church organs of Prague. [Sound recording]

Dupré, Marcel, 1886-1971. Sonata, violoncello & organ, op. 60, A minor. Sound recording. 1973
see under

Organ and cello music from Westminster Abbey. (Sound recording)

Dupré, Marcel, 1886-1971. Symphony, organ, no. 2, op. 26. Sound recording. 1977
see under

French virtuoso organ music. (Sound recording)

Dupré, Marcel, 1886-1971. Variations sur un Noël. Sound recording. 1977
see under

French virtuoso organ music. (Sound recording)

Dupré, Marcel, 1886-1971.
[Works, organ. Selections] Phonodisc.
Dupré in the '20's. Repertoire Recording Society RRS 1, 7. [197-?]
2 albums (8 s.) 12 in. 33 1/3 rpm. stereophonic.
Title from slipcase.
Rollin Smith playing the M. P. Möller organ, Saint George's Church, New York City.
CONTENTS: v. 1. Symphonie-passion, op. 23. Deuxième symphonie, op. 26. Improvisation on "Adeste fideles." Zephyrs. Improvisation on a theme by Leopold Stokowski. Cortège et litanie, op. 19. - v. 2. Trois préludes et fugues, op. 7. Scherzo, op. 16. 15 versets pour les Vêpres de commun, op. 18. Variations sur un vieux noël, op. 20. Suite bretonne, op. 21. Lamento, op. 24. Final, Noël X.
1. Organ music. I. Smith, Rollin. II. Title.
OU

Dupré, Marcel, 1886-1971
see under

Marcel Dupré: interview and improvisations. (Phonodisc)

Durán, Domingo Marcos.
Lux bella / [por Domingo Marcos Durán]. Madrid : Joyas Bibliográficas, 1976
[34] p. ill. music 24 cm. (Viejos libros de música ; 1) (Colecciones de Joyas Bibliográficas) Sp77-Nov
Reprint of the 1492 ed. published by P. de Colonia, J. Pegnitzer, Magno Herbst y T. Glockner, Seville, under title: Arte de canto llano Lux bella.
ISBN 8470940511 500ptas
1. Chants (Plain, Gregorian, etc.) Instruction and study. I. Title. II. Series.
ML171.D97 1976 783.5'07 78 78-372049 MARC

Durand, Paul Jules, 1907-
see under

Audouard, Yvan, 1914-
La pastorale des santons de Provence. (Sound recording)

Durante, Francesco, 1684-1755.
[Quartetti concertanti, violins, viola & continuo. No. 1, F minor] [Sound recording]
Concerto f-Moll, für Streichorchester und Basso continuo. Concerto e-Moll, für Streichorchester und Basso continuo. Concerto g-Moll, für Streichorchester und Basso continuo. Concerto C-Dur, für Streichorchester und Basso continuo. BASF/Harmonia Mundi 20 21681-0. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Collegium Aureum "auf Originalinstrumenten."
Recorded at the Schloss Kirchheim, Bayerisch-Schwaben.
Program notes in German and English on container.

1. String-orchestra music. I. Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola & continuo. No. 4, E minor. [Sound recording] 197-. II. Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola & continuo. No. 2, G minor. [Sound recording] 197-. III. Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola & continuo. No. 7, C major. [Sound recording] 197-. IV. Collegium Aureum.
[M1145] 78-762180

Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola & continuo. No. 2, G minor. Sound recording. 197-
see under

Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola & continuo. No. 1, F minor. (Sound recording)

Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola & continuo. No. 4, E minor. Sound recording. 197-
see under

Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola & continuo. No. 1, F minor. (Sound recording)

Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola & continuo. No. 7, C major. Sound recording. 197-
see under

Durante, Francesco, 1684-1755. Quartetti concertanti, violins, viola & continuo. No. 1, F minor. (Sound recording)

Dürer, Albrecht, 1471-1528. Apocalypse
see under

Fišer Luboš. Patnáct listů podle Dürerovy Apokalypsy. (Sound recording)

Durey, Louis, 1888- Pièces, piano, 4 hands, op. 7. [Sound recording] 1974
see under

Durey, Louis, 1888- Works, piano. Selections. [Sound recording]

Durey, Louis, 1888- Pièces, piano, 4 hands, op. 7. Sound recording. 1978
see under

Durey, Louis, 1888-
Works, piano. Selections. (Sound recording)

Durey, Louis, 1888-
[Quartet, strings, no. 1]
Ier [i.e. Premier] quatuor à cordes / Louis Durey. -- Paris : La sirène musicale, c1927.
4 parts.

1. String quartets - Parts

CaOTU

Durey, Louis, 1888-
[Works, piano. Selections] [Sound recording]
Pièces pour piano. Calliope CAL 1815. [1974?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Françoise Petit, piano.
Recorded Oct. 1973, Paris.
Durations on labels ; program notes by F. Robert on container.
CONTENTS: Deux pièces pour piano à 4 mains op. 7: Carillons. Neige (with Madeleine Chaeun, piano)—Romance sans paroles op. 21.—Trois préludes op. 26. Deux études op. 29: Eaux courantes. Eaux dormantes.—Nocturne op. 40.—Six pièces de l'automne 53 op. 75.
1. Piano music (4 hands) 2. Piano music. I. Petit, Françoise, fl. 1963- II. Durey, Louis, 1888- Pièces, piano, 4 hands, op. 7. [Sound recording] 1974 III. Chacun, Madeleine.
[M22] 78-762741

Durey, Louis, 1888–
[Works, piano. Selections] [Sound recording]
Piano music. Musical Heritage Society MHS 3834. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Françoise Petit, piano.
"Recorded by Calliope."
Durations with program notes by F. Robert in English version by S. Celt on container.
CONTENTS: Two pieces for piano four-hands, op. 7: Carillons. Neige (with Madeleine Chacun, piano)—Romance without words, op. 21.—Three preludes, op. 26.—Two etudes, op. 29: Eaux courantes. Eaux dormantes.—Nocturne, op. 40.—Six pieces of autumn '53, op. 75.
1. Piano music (4 hands) 2. Piano music. I. Petit, Françoise, fl. 1963– II. Durey, Louis, 1888– Pièces, piano, 4 hands, op. 7. [Sound recording] 1978. III. Chacun, Madeleine.
[M22] 78-750234

Durham, Bobby
see under

Oscar Peterson jam. (Sound recording)

Pablo all stars jam.
(Sound recording)

Roy Eldridge 4. (Sound recording)

Tommy Flanagan 3. (Sound recording)

Durham Child Development Center
see under

Bogin, Josh, comp. Good time music; 10 participation game songs for young children. (Phonodisc)

Durkó, Zsolt.
Mózes. zenedráma 3 falvonásban / Durkó Zsolt. — Budapest : Editio Musica, [c1977]
3 v. ; 49 cm.
Opera.
Reproduced from holograph.
Libretto by the composer.
970.00Ft
1. Operas—Scores. 2. Moses—Drama. I. Title.
M1500.D95M7 78-771660
[ML96.5.D87]

Durkó, Zsolt
[Symbols]
Symbols : for horn and piano / Zsolt Durkó.
-- London : Boosey & Hawkes, 1969,
score (19 p.)

1. Horn and piano music I. Title.
CaOTU

Durkó, Zsolt.
[Turner illustrations]
Turner illustrations : for violin solo and 14 instruments / Zsolt Durkó. — Budapest : Editio Musica, [c1976]
score (40 p.) ; 48 cm.
Reproduced from holograph.
Acc. for oboe, clarinet, 3 trombones, percussion (3 performers), celesta/harpsichord, harp, piano/electronic organ, and string trio.
1. Violin with instrumental ensemble. I. Title.
M947.D87T9 78-770067
[ML96.5.D87] [(M5020)]

Dürr, Alfred, 1918-
Studien über die frühen Kantaten Johann Sebastian Bachs / Alfred Dürr. — [2. Aufl.], verb. u. erw. Fassung d. im Jahr 1951 erschienenen Diss. — Wiesbaden : Breitkopf und Härtel, 1977.
264 p. : music ; 24 cm. GFR77-A43
Bibliography: p. 225-228.
Includes index.
ISBN 3-7651-0130-3 : DM60.00
1. Bach, Johann Sebastian, 1685-1750. Cantatas. I. Title.
ML410.B13D83 1977 78-340331
78 MARC

Dürr, Alfred, 1918-
Zur Chronologie der Leipziger Vokalwerke J. S. Bachs / Alfred Dürr. — 2. Aufl., mit Anm. u. Nachtr. vers. Nachdr. aus Bach-Jahrbuch 1957. — Kassel ; Basel ; Tours ; London : Bärenreiter, 1976.
173 p. : facsims. ; 23 cm. — (Musikwissenschaftliche Arbeiten ; Nr. 26) GFR77-A26
Includes bibliographical references.
ISBN 3-7618-0544-6 : DM24.00
1. Bach, Johann Sebastian, 1685-1750. Works, vocal. I. Title. II. Series.
ML410.B1D775 1976 78-345020
78 MARC

Dürr, Walther
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Libretto. German & Italian.

Schubert, Franz Peter, 1797-1828. Das stille Lied : für vier Männerstimmen.

Dürrenmatt, Friedrich.
Chicago radio theatre production of Friedrich Dürrenmatt's Play Strindberg. [Sound recording] [Chicago] All-media Dramatic Workshop, p1977.
1 cassette. stereo.
Starring Marji Bank and D. Nicholas Ruddall.
Duration: 1 hr., 4 min.
SUMMARY: A couple, on the occassion of their 25th anniversary, trade a barrage of insults in a fight divided by the bell into "rounds."
I. Bank, Marji. II. Ruddall, D. Nicholas. III. Title: Play Strindberg. IV. Title.
[PT2607] 77-740716

Duruflé, Maurice, 1902- Danses, orchestra, op. 6, Danse lente. Sound recording. 1977
see under

Duruflé, Maurice, 1902-
Requiem, op. 9. (Sound recording)

Duruflé, Maurice, 1902–
[Requiem, op. 9] [Sound recording]
Requiem. RCA Red Seal RL 37046. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Pueri cantores)
Danièle Charpentier, mezzo-soprano; Pierre d'Hollander, baritone; Maîtrise d'enfants de la Résurrection; Manécanterie des petits chanteurs de Sainte Marie d'Antony; Gerard Letellier, organ; Paul Kuentz Chamber Orchestra; Francis Bardot, conductor.
Duration: ca. 40 min.
Program notes and words with English translation on container.
1. Requiems. I. Charpentier, Danièle. II. Hollander, Pierre d'. III. Letellier, Gerard. IV. Bardot, Francis. V. Maîtrise d'enfants de la Résurrection. VI. Manécanterie des petits chanteurs de Sainte Marie d'Antony. VII. Orchestre de chambre Paul Kuentz. VIII. Series: Pueri cantores. [Sound recording]
[M2010] 78-760779

Duruflé, Maurice, 1902–
[Requiem, op. 9] [Sound recording]
Requiem, op. 9. Danse lente, op. 6, no. 2. Columbia M 34547. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Kiri Te Kanawa, soprano, Siegmund Nimsgern, baritone, Ambrosian Singers, Desborough School Choir (op. 9); New Philharmonia Orchestra; Andrew Davis, conductor.
Durations: ca. 41 min.; 8 min., 43 sec.
"SQ ... stereo/quadraphonic."
Program notes by B. Finn and text of the Requiem with English translation on container.
1. Requiems. 2. Orchestral music. 3. Dance music. I. Duruflé, Maurice, 1902– Danses, orchestra, op. 6. Danse lente. [Sound recording] 1977. II. Te Kanawa, Kiri. III. Nimsgern, Siegmund, 1940– IV. Davis, Andrew. V. Ambrosian Singers. VI. Desborough School Choir. VII. New Philharmonia Orchestra, London. VIII. Title: Danse lente.
[M2010] 77-750489

Duruflé, Maurice, 1902- Requiem, op. 9, Selections; arr. Sound recording. 1977
see under

Augustana Evangelical Lutheran Church Choir. (Sound recording)

Duruflé, Maurice, 1902-
see under

Poulenc, Francis, 1899-1963. Gloria. Latin. [Sound recording]

Duryea, Dan, 1907-1968
see under

The Strange love of Martha Ivers. [Sound recording]

Dušek, František Xaver, 1731–1799.
[Sonata, piano, S. 2, B♭ major]
Sonate für das Clavier, Prag 1796, im Verlag des Authors. Nach dem Urdruck hrsg. von Günter Rhau. Wiesbaden, Breitkopf & Härtel [c1948]
8 p. 31 cm.
"Edition Breitkopf Nr. 5956."
1. Sonatas (Piano)
M23.D965S.2 M 58-1100

Dušek, František Xaver, 1731-1799.
Symphony, S. 149, D major. Sound recording. 1968
see under

Mozarts Freundeskreis in Prag.
(Sound recording)

Dušek, František Xaver, 1731-1799. Symphony, S.159, F major. Sound recording. 1968
see under

Mozarts Freundeskreis in Prag.
(Sound recording)

Dušek, František Xaver, 1731–1799.
[Variations, piano, S. 9, C major]
Andante avec variations, pour le fortepiano. Vienne, Hoffmeister [1802] Pl. no. 112.
7 p. 27 x 36 cm.
1. Variations (Piano)
M27.D 62—39452

Dussant, Thérèse
see under

20th century Russian piano music.
(Sound recording)

Dussek, Johann Ladislaus, 1760-1812.
Believe me, if all those endearing young charms
see his
Rondos, piano. My lodging is on the cold ground.

Dussek, Johann Ladislaus, 1760-1812. La consolation. Sound recording. 1973
see under

Hammerklavier. (Sound recording)

Dussek, Johann Ladislaus, 1760-1812.
My lodging is on the cold, cold ground
see his
Rondos, piano. My lodging is on the cold ground.

Dussek, Johann Ladislaus, 1760-1812.
My lodging is on the cold ground
see his
Rondos, piano. My lodging is on the cold ground.

Dussek, Johann Ladislaus, 1760–1812.
[Quintet, piano, violin, viola, violoncello & double bass, op. 41, F minor]
Quintetto, opera 41. [Paris, Magasin de musique dirigé par Chérubini, etc., 1802?] Pl. no. 247.
parts. 33 cm.
Caption title.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.4.D88 op. 41 1802z M 58-271

Dussek, Johann Ladislaus, 1760–1812.
[Quintet, piano, violin, viola, violoncello & double bass, op. 41, F minor]
Quintetto, opera 41. [Paris, Magasin de musique de Frey, 1811?] Pl. no. 247.
parts. 34 cm.
Caption title.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.4.D88 op. 41 1811z M 58-126

Dussek, Johann Ladislaus, 1760-1812. Rondos, piano. My lodging is on the cold ground. Sound recording. 1977
see under

Circa 1815: the piano in London.
(Sound recording)

Dussek, Johann Ladislaus, 1760-1812. Sonata. harp, no, 4, op. 34, no. 1, E^b major. Sound recording. 1969
see under

Harp recital. (Sound recording)

Dussek, Johann Ladislaus, 1760-1812.
[Sonata, piano, op.70, A♭ major] [Sound recording]
Sonata no.13, in A flat major, op.70 (Retour à Paris) Supraphon SUF 29030. [195-?]
1 disc. 33 1/3 rpm. mono. 10 in. (Musica antiqua Bohemica, 9)
Otakar Vondrovic, piano.
Program notes by Václav Jan Sýkora ([12] p. ill.) laid in container.
1. Sonatas (Piano) I. Vondrovic, Otakar. II. Title: Retour à Paris. III. Series.
IU-Mu

Dussek, Johann Ladislaus, 1760-1812.
The sufferings of the Queen of France. Sound recording. 1978
see under

Capriccio. (Sound recording)

Dussek, Johann Ladislaus, 1760-1812
[Trio, piano, flute & violoncello, op. 65, F major]
Trio for flute [or violin], violoncello and piano / Johann L. Dussek ; [edited by David Lasocki]. -- London : Musica Rara, [c1975]
score (45 p.) and 2 parts.

1. Trios (Piano, flute, violoncello) 2. Piano trios - Scores and parts
CaOTU

Dutilleux, Henri, 1916–
Le loup : ballet / Henri Dutilleux. — ‹Paris› : Ricordi, ‹c1975›
score (155 p.) : 35 cm.
For orchestra.
1. Ballets—Scores. I. Title.
M1520.D93L7 78-771538

Dutoit, Charles
see under

Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 3, E major. (Sound recording)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 5, A minor. (Sound recording)

Dutton, Phillip
[Sonata, piano]
Piano sonata / Phillip Dutton. -- Sydney : J. Albert, [c1975]
20 p.

"Albert Edition, 401".

1. Sonatas (Piano)
CaOTU

Duval, Jacques Henri, joint author
see under

Fresnay, Pierre, 1897- Le neveu de Rameau. [Sound recording]

Duval, Nel, 1924-
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. [Sound recording]

Duvelle, Charles
see under

Valiha—Madagascar. (Sound recording)

Duvernoy, Charles, 1766–1845.
‹Concerto, clarinet, no. 3, B♭ major›
Konzert : Nr. 3 für Klarinette und Orchester in B-Dur / Charles Duvernoy ; hrsg. von Ákos Fodor. — Zürich : Eulenburg ; New York : Edition Eulenburg, ‹c1976›
score (30 p.) : 27 cm. — (Eulenburg Octavo Edition ; No. 10131)
1. Concertos (Clarinet)—Scores. I. Fodor, Ákos.
M1024.D89 no. 3 78-770151

Duvernoy, Charles, 1766–1845.
‹Concerto, clarinet, no. 3, B♭ major; arr.›
Konzert : Nr. 3, für Klarinette und Orchester in B-Dur / Charles Duvernoy. — Ausg. für Klarinette und Klavier / hrsg. von Ákos Fodor. — Zürich : Eulenburg ; New York : Edition Eulenburg, ‹c1976›
score (24 p.) and part ; 30 cm. — (Eulenburg general music series ; GM 750)
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano. I. Fodor, Ákos.
M1025.D89 no. 3 .F6 78-770653
[(M252.85)]

Duvivier, George
see under

Blame it on my youth. (Sound recording)

John & Joe. (Sound recording)

Windflower. (Sound recording)

Dux, Claire, 1885-1967
see under

Claire Dux. (Sound recording)

Dvořáček, Jiří, 1928- Mobilizace. Sound recording
see under

Dvořáček, Jiří, 1928-
Nová jaro. (Sound recording)

Dvořáček, Jiří, 1928- Music, harp. Sound recording. 1973
see under

Hudba pro harfu. Music for harp. (Sound recording)

Dvořáček, Jiří, 1928–
‹Nové jaro› ‹Sound recording›
Nové jaro; čtyři lyrické zpěvy pro sólový soprán a ženský sbor. Zpěv rodné zemi; čtyři smíšené sbory na úryvky stejnojmenné básně Josefa Hory. Otázky; cyklus smíšených sborů. Mobilizace; sedmidílný cyklus (I.–VII. attacca) pro mužský sbor na básně Františka Halase. Panton 11 0408. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work for soprano and women's chorus; the 2d-3d for mixed chorus; the 4th for men's chorus.

Eva Bromová, soprano (1st work); ženský sbor Kühnova smíšeného sboru, Pavel Kühn, conductor (1st work); Pěvecký sbor Čs. rozhlasu; Milan Malý, conductor (2d-3d works); Pražský mužský sbor; Miroslav Košler, conductor; sung in Czech.
Recorded at Studio A Karlín, Prague, 1974.
Program notes by J. Ledeč in Czech on container.
1. Choruses, Secular, Unaccompanied. I. Dvořáček, Jiří, 1928– Zpěv rodné zemi. ‹Sound recording› 1974. II. Dvořáček, Jiří, 1928– Otázky. ‹Sound recording› 1974. III. Dvořáček, Jiří, 1928– Mobilizace. ‹Sound recording› IV. Bromová, Eva. V. Kühn, Pavel. VI. Malý, Milan. VII. Košler, Miroslav. VIII. Kühnův komorní ženský sbor. IX. Československý rozhlas. Pěvecký sbor. X. Pražský mužský sbor. XI. Title. XII. Title: Zpěv rodné zemi. XIII. Title. Otázky. XIV. Title: Mobilizace.
[M1578] 78-762215

Dvořáček, Jiří, 1928- Otázky. Sound recording. 1974
see under

Dvořáček, Jiří, 1928-
Nové jaro. (Sound recording)

Dvořáček, Jiří, 1928–
‹Prstýnek z trávy› ‹Sound recording›
Prstýnek z trávy; 4 písně pro soprán a klavír na verše Jamily Urbánkové. ‹A ring made of grass; 4 songs for soprano and piano on text by Jarmila Urbánková› Panton 11 0542. p1976.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Seidel, J. Šťastnou cestu.—Boháč, J. Květy jasminu.
Marcela Machotková, soprano; Jiří Pokorný, piano.
Recorded 1975–76, Dvořák Hall, House of Artists, Prague.
Duration: 13 min., 14 sec.
Program notes in Czech and English by J. Macková on container.
1. Songs (High voice) with piano. 2. Urbánková, Jarmila—Musical settings. I. Machotková, Marcela. II. Pokorný, Jiří, pianist. III. Title. IV. Title: A ring made of grass.
[M1621.4] 77-762670

Dvořáček, Jiří, 1928-
A ring made of grass
see his
Prstýnek z trávy.

Dvořáček, Jiří, 1928- Zpěv rodné zemi. Sound recording. 1974
see under

Dvořáček, Jiří, 1928-
Nové jaro. (Sound recording)

Dvořák, Antonín, 1841-1904. 149th Psalm, B. 154. Sound recording. 1971
see under

Dvořák, Antonín, 1841-1904.
Mass, B. 175, D major. (Sound recording)

Dvořák, Antonín, 1841-1904.
Abendlieder, für Streichquartett
see his
Cypříše.

Dvořák, Antonín, 1841-1904. Andante appassionato. Sound recording. 1977
see under

Dvořák, Antonín, 1841-1904.
Quartets, strings. (Sound recording)

Dvořák, Antonín, 1841-1904. Aus dem Böhmer-Walde. Waldersruhe; arr. Sound recording. 1977
see under

Dvořák, Antonín, 1841 1904.
Concerto, violoncello & piano solo, B. 10, A major; arr. (Sound recording)

Dvořák, Antonín, 1841-1904.
[Bagatelles, reed-organ, 2 violins and violoncello, op. 47] [Sound recording]
Bagatelles, for 2 violins, cello and harmonium, op. 47. Philips 6500 453. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
With: Brahms, J. Quintet, clarinet & strings, op. 115, B minor.
Members of the Berlin Philharmonic Octet.
Program notes by J. Clapham on container.
1. Quartets (Reed-organ, violins (2), violoncello) I. Berlin. Philharmonisches Oktett. I. Title.
00

Dvořák, Antonín, 1841-1904. Bagatelles, reed-organ, 2 violins & violoncello, op. 47. Sound recording. 1976
see under

Dvořák, Antonín, 1841-1904.
Quartet, piano & strings, no. 1, op. 23, D major. (Sound recording)

Dvořák, Antonín, 1841–1904.
[Biblické písně] [Sound recording]
Biblical songs, op. 99. Mnězdálo se (I dreamed) from Evening songs, op. 3. no. 2. Když mne stará matka (When my mother taught me) from Gypsy songs, op. 55, no. 4. Supraphon SUA ST 50898. p1968.
1 disc. 33⅓ rpm. stereo. 12 in.
Věra Soukupová, contralto; Ivan Moravec, piano; sung in Czech.
Durations and program notes by K. Šlapák in English, Russian, German, and French on container; texts with English translations ([4] p.) inserted.

1. Sacred songs (Low voice) with piano. 2. Songs (Low voice) with piano. I. Dvořák, Antonín, 1841-1904. Večerní písně. Mnězdálo se. [Sound recording] 1968. II. Dvořák, Antonín, 1841-1904. Cigánské melodie. Když mne stará matka. [Sound recording] 1968. III. Soukupová, Věra. IV. Moravec, Ivan, 1930- V. Title. VI. Title: Mnězdálo se. VII. Title: Když mne stará matka. VIII. Title: When my mother taught me.
[M2113] 78-762056

Dvořák, Antonín, 1841-1904.
[Biblische Lieder]
Biblical songs : a cycle of ten songs for voice and piano, op. 99 / Dvořák ; English version by Humphrey Procter-Gregg. — New York : International Music Co., [c1962]
2 v. ; cm.
For low voice and piano.
CONTENTS: v.1. Clouds and darkness. Lord, Thou art my refuge. Give ear, O God, unto my prayer. God the Lord my shepherd is. Lord, a a new song I would fashion.—v.2. Lord, harken unto my crying. By the still waters of Babylon. Turn unto me and have mercy. I lift up mine eyes. Sing a new song.

1. Sacred songs (Low voice) with piano. I. Title.
Ncu

Dvořák, Antonín, 1841-1904. Biblische Lieder. Selections; arr. Sound recording. 1971
see under

Dvořák, Antonín, 1841-1904.
Mass, B. 175, D major. (Sound recording)

Dvořák, Antonín, 1841-1904. Cigánské melodie. Sound recording. 1974
see under

Dvořák, Antonín, 1841-1904.
Písně milostné. (Sound recording)

Dvořák, Antonín, 1841-1904. Cigánské melodie. Když mne stará matka. Sound recording. 1968
see under

Dvořák, Antonín, 1841-1904.
Biblické písně. (Sound recording)

Dvořák, Antonín, 1841-1904.
Complete works for cello and piano
see his
Works, violoncello & piano.

Dvořák, Antonín, 1841-1904. Concerto, violin, op. 53, A minor. Sound recording. 197-
see under

Georg Kulenkampff spielt Tschaikowsky und Dvořák.
(Sound recording)

Dvořák, Antonin, 1841–1904.
[Concerto, violin, op. 53, A minor] [Sound recording]
Konzert für Violine und Orchester, a-Moll, op. 53. Deutsche Grammophon 2535 729. [1977] p1953.
on sides 1-2 of 1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 5, v. 4) (Dokumente)
With: Smetana, B. Má vlast. Z českých luhův a hájův.
Johanna Martzy, violin; RIAS-Symphonie-Orchester Berlin; Ferenc Friesay, conductor.
Recorded June 10-12, 1953.
Duration: ca. 32 min.
Biographical notes by W. Oehlmann, in German, on container.
1. Concertos (Violin) I. Martzy, Johanna. II. Friesay, Ferenc. III. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IV. Series: Friesay Edition. [Sound recording] Ser. 5, v. 4. V. Series: Dokumente (Hamburg) [Sound recording]
[M1012] 78-762073

Dvořák, Antonín, 1841-1904
[Concerto, violoncello, op. 104, B minor]
Konzert H-moll für Violoncello und Orchester ; op. 104 / Antonín Dvořák ; hrsg. von Max Pommer. -- Leipzig : Edition Peters, [1976]
score (123 p.)

"Edition Peters, Nr. 9584."

1. Concertos (Violoncello) - Scores I. Title.
CaOTU

Dvořák, Antonin, 1841–1904.
[Concerto, violoncello, op. 104, B minor]
Cello concerto : B minor, op. 104 / Antonin Dvořák ; foreword by Roger Fiske. — Rev. with corrections. — London : E. Eulenburg ; New York : Edition Eulenburg, c1976.
viii p., miniature score (104 p.) ; 19 cm.
"Edition Eulenburg, no. 785."
Foreword in English, with German translation by S. de Haan.
1. Concertos (Violoncello)—Scores.
M1016.D98 op. 104 1976 78-771625

Dvořák, Antonin, 1841–1904.
[Concerto, violoncello, op. 104, B minor] [Sound recording]
Concerto in B minor, for violoncello and orchestra, op. 104. Supraphon SUA ST 50667. p1965.
1 disc. 33⅓ rpm. stereo. 12 in.
Josef Chuchro, violoncello; Czech Philharmonic Orchestra; Jiří Waldhans, conductor.
Recorded in the Supraphon Studio, Prague.
Program notes in English, Russian, German, and French on container.
1. Concertos (Violoncello) I. Chuchro, Josef. II. Waldhans, Jiří, 1925- III. Česká filharmonie.
[M1016] 78-761816

Dvořák, Antonín, 1841–1904.
[Concerto, violoncello, op. 104, B minor] [Sound recording]
Konzert für Violoncello und Orchester, h-Moll, op. 104. Saphir 120.842. [p1972]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
Jörg Metzger, violoncello; Nürnberger Symphoniker; M. F. Mága, conductor.
Duration: ca. 37 min.
Program notes in German on container.
1. Concertos (Violoncello) I. Metzger, Jörg. II. Maga, Othmar. III. Nürnberger Symphoniker.
[M1016] 78-761418

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. Sound recording. 1977
see under

Dvořák, Antonín, 1841-1904.
Concerto, violoncello & piano solo, B. 10, A major; arr. (Sound recording)

Dvořák, Antonin, 1841–1904.
[Concerto, violoncello, op. 104, B minor] [Sound recording]
Concerto in B minor, op. 104. Angel SQ 37457. p1978.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Saint-Saëns, C. Concerto, violoncello, no. 1, op. 33, A minor.
Mstislav Rostropovich, violoncello; London Philharmonic Orchestra; Carlo Maria Giulini, conductor.
Duration: ca. 44 min.
"Stereo/quadraphonic SQ system."
Program notes by R. Guy on container.
1. Concertos (Violoncello) I. Rostropovich, Mstislav, 1927- II. Giulini, Carlo Maria. III. London Philharmonic Orchestra.
[M1016] 78-750093

Dvořák, Antonín, 1841-1904
[Concerto, violoncello, op. 104, B minor; arr.]
Konzert H-moll für Violoncello und Orchester ; op. 104 / Antonín Dvořák ; Ausg. für Violoncello und Klavier ; hrsg. von Max Pommer ; Einrichtung der Solostimme von Josef Schwab. -- Leipszig : Edition Peters, [c1975]
score (56 p.) and part.

Edition Peters, Nr. 9362."

1. Concertos (Violoncello) - Solo with piano
CaOTU

Dvořák, Antonín, 1841–1904.
[Concerto, violoncello & piano solo, B. 10, A major; arr.] [Sound recording]
Skladby pro violoncello. Supraphon 1 10 2081-1 10 2082. [p1977]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Miloš Sádlo, violoncello; Česká filharmonie, Václav Neumann, conductor; or (in 2d work) Alfred Holeček, piano.
Recorded 1976-77.
In container; manual sequence.
Program notes in Czech by J. Holeček on container.

CONTENTS: Koncert č. 1 A dur [acc. originally for piano].—Polonéza A dur pro violoncello a klavír.—Koncert č. 2 h moll op. 104.—Klid, op. 68 č. 5 [originally for piano, 4 hands; arr. by the composer].—Rondo, op. 94 [acc. originally for piano; arr. by the composer].
1. Concertos (Violoncello), Arranged. 2. Polonaises (Violoncello and piano) 3. Concertos (Violoncello) 4. Violoncello with orchestra, Arranged. 5. Rondos (Violoncello with orchestra), Arranged. I. Sádlo, Miloslav, 1912- II. Neumann, Václav, 1920- III. Holeček, Alfréd, 1907- IV. Dvořák, Antonín, 1841-1904. Polonaise, violoncello & piano, A major. [Sound recording] 1977. V. Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor [Sound recording] 1977. VI. Dvořák, Antonín, 1841-1904. Aus dem Böhmer-Walde. Waldersruhe; arr. [Sound recording] 1977. VII. Dvořák, Antonín, 1841-1904. Rondo, violoncello & piano, B. 171, G minor; arr. [Sound recording] 1977. VIII. Česká filharmonie.
78-762308

Dvořák, Antonín, 1841-1904. Cyříše.
Sound recording. 1977
see under

Dvořák, Antonín, 1841-1904.
Quartets, strings. (Sound recording)

Dvořák, Antonín, 1841-1904.
Dva valčíky
see his
Waltz, piano, B. 101, no. 1, A major.

Dvořák, Antonín, 1841-1904.
Evening songs, for string quartet
see his
Cyříše.

Dvořák, Antonín, 1841–1904.
[Das goldene Spinnrad] [Sound recording]
The golden spinning wheel; symphonic poem, op. 109. Supraphon 1 10 1889. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Janáček, L. Taras Bulba.
Ostrava Janáček Philharmonic Orchestra, with Zdeněk Dejmek, violin solo; Otakar Trhlík, conductor.
"Recorded at the Church of the Redeemer, Ostrava, from 17 to 21 June, 1975."
Duration: 26 min., 35 sec.
Program notes by V. Hudec in English, German, and French on container.
1. Symphonic poems. I. Dejmek, Zdeněk. II. Trhlík, Otakar. III. Janáčkova filharmonie Ostrava. IV. Title.
[M1002] 77-762851

Dvořák, Antonín, 1841-1904. Humoresques, op. 101, No. 7, G♭ major; arr. Sound recording. 1973-
see under

Dvořák, Antonín, 1841-1904.
Works, violin & piano. (Sound recording)

Dvořák, Antonín, 1841-1904. Humoresques, op. 101, no. 7, G♭ major; arr. Sound recording. 1974
see under

Small Czech musical gems.
(Sound recording)

Dvořák, Antonín, 1841-1904. Husitská. Sound recording. 196-
see under

Dvořák, Antonín, 1841-1904.
Der Wassermann. (Sound recording)

Dvořák, Antonín, 1841-1904. Husitská.
Sound recording. 1977
see under

Dvorak, Antonin, 1841-1904.
Nature, life, and love. (Sound recording)

Dvořák, Antonín, 1841-1904.
Hussite overture
see his
Husitská.

Dvořák, Antonín, 1841-1904.
Hussitenlied
see his
Husitská.

Dvořák, Antonín, 1841-1904. Hymnus.
Sound recording. 1974
see under

Czech classic cantatas.
(Sound recording)

Dvořák, Antonín, 1841-1904. In nature's realm.
[Sound recording] 1963
see under

From Bohemia's woods and fields.
[Sound recording]

Dvořák, Antonín, 1841-1904. Josef Kajetán Tyl. Overture. Sound recording. 196-
see under

Dvořák, Antonín, 1841-1904.
Nature, life, and love. (Sound recording)

Dvořák, Antonín, 1841-1904. Josef Kajetán Tyl. Overture. [Sound recording] 1963
see under

From Bohemia's woods and fields.
[Sound recording]

Dvořák, Antonín, 1841–1904.
[Legends; arr.] [Sound recording]
Legends, op. 59. Supraphon 1 10 1393. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Brno State Philharmonic Orchestra; Jiří Pinkas, conductor.
Originally for piano, 4 hands; arr. by the composer.
Durations and program notes by J. Pilka in English, German, and French on container.
CONTENTS: D minor.—G major.—G minor.—C major.—A flat major.—C sharp minor.—A major.—F major.—D major.—B flat minor.
1. Orchestral music, Arranged. I. Pinkas, Jiří. II. Státní filharmonie Brno. III. Title.
[M1060] 78-762241

Dvořák, Antonín, 1841–1904.
[Legends; arr.] [Sound recording]
Legenden, op. 59. Deutsche Grammophon 2530 786. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
English Chamber Orchestra; Rafael Kubelík, conductor.
Originally for piano duet.
Duration: ca. 43 min.
Program notes in German by K. Schumann with English and French translations on container.
1. Chamber-orchestra music, Arranged. I. Kubelík, Rafael, 1914– II. English Chamber Orchestra. III. Title.
[M1060] 78-760482

Dvořák, Antonín, 1841-1904. Legends. No. 1-4.
Sound recording. 1972
see under

Dvořák, Antonín, 1841-1904.
Slavonic dances, piano, 4 hands, op. 46. (Sound recording)

Dvořák, Antonín, 1841–1904.
[Mass, B. 177, D major] [Sound recording]
Mass in D major for soloists, chorus, orchestra, and organ, op. 86. Te Deum for soloists, chorus, and orchestra, op. 103. 149th Psalm for chorus and orchestra, op. 79. Biblical songs nos. 1–5 for solo voice and orchestra, op. 99. Supraphon 1 12 0981–1 12 0982. p1971.
2 discs. 33⅓ rpm. stereo. 12 in.
Marcela Machotková (op. 86), Maria Helenita Olivares (op. 103), sopranos; Stanislava Škutnlová, alto. (op. 86); Oldřich Lindauer, tenor (op. 86); Gianni Maffeo (op. 103), Jindřich Jindrák (op. 99), baritones; Dalibor Jedlička, bass (op. 86); Jaroslav Tvrzský, organ (op. 86); Czech Philharmonic Chorus (op. 86, 103, and 79); Prague Symphony Orchestra; Václav Smetáček, conductor.
Op. 99 originally for voice and piano; arr. by the composer.
"Recorded at the Supraphon Studios, Prague."
In container; manual sequence.
Durations with program notes in English, German, and French by M. Černý on container; Latin texts of op. 86 and 103 and Czech texts with English and German translations of op. 79 and 99 (4 p.) inserted.

1. Masses. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Te Deum laudamus (Music) 4. Psalms (Music)—149th Psalm. 5. Sacred songs (Medium voice) with orchestra. I. Dvořák, Antonín, 1841–1904. Te Deum. [Sound recording] 1971. II. Dvořák, Antonín, 1841–1904. 149th Psalm, B. 154. [Sound recording] 1971. III. Dvořák Antonín, 1841–1904. Biblische Lieder. Selections; arr. [Sound recording] 1971. IV. Machotková, Marcela. V. Olivares, Maria Helenita. VI. Škutnlová, Stanislava. VII. Lindauer, Oldřich. VIII. Maffeo, Gianni. IX. Jindrak, Jindřich. X. Jedlička, Dalibor, 1929– XI. Tvrzsky, Jaroslav, organist. XII. Smetáček, Václav, 1906– III. Český pěvecký sbor. XIV. Symfonický orchestr hlavního města Prahy. XV. Title: Te Deum. XVI. Title: Biblical songs.
[M2010] 78-761890

Dvořák, Antonín, 1841-1904.
[Mass, op. 86, D major] [Sound recording]
Mass in D major. Argo ZRG 781. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Choir of Christ Church Cathedral, Oxford; Simon Preston, conductor.
Recorded in Christ Church Cathedral.
Program notes by M. Howard on container.
1. Masses. I. Preston, Simon. II. Oxford Cathedral. Choir.
00

Dvořák, Antonín, 1841-1904. Der Mittagshexe.
Sound recording. 196-
see under

Dvořák, Antonín, 1841-1904.
Der Wassermann. (Sound recording)

Dvořák, Antonín, 1841–1904.
[Moravian duets] [Sound recording]
Moravian duets. Supraphon 1 12 1110. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Eva Zikmundová, soprano, with Ivo Zídek, tenor (in op. 20) and Věra Soukupová, alto (in the remainder); Alfréd Holeček, piano.
Recorded at the Supraphon Studio, Prague.
Durations on container; program notes by J. Burghauser in English, German, and French, and texts, with English and German translations (18 p.) inserted.
Contains op. 20, op. 32, op. 38, and Na tej našej střeše (without op. no.)
1. Vocal duets with piano. 2. Music, Moravian. I. Zikmundová, Eva. II. Zídek, Ivo. III. Soukupová, Věra. IV. Holeček, Alfréd, 1907–
[M1548] 78-761999

Dvořák, Antonín, 1841-1904. Moravian deuts, op. 32. Selections. Sound recording. 1974
see under

Elisabeth Söderström (och)
Kerstin Meyer. (Sound recording)

Dvořák, Antonín, 1841–1904.
[Nature, life, and love] [Sound recording]
Overtures. Supraphon SUA ST 50432. [196-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Op. 91-93 comprise the cycle Nature, life, and love.
Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Program notes in English, Russian, German, and French on container.
CONTENTS: Othello, op. 93.—My home, op. 62.—In nature's realm, op. 91.—Carnival, op. 92.
1. Overtures. I. Ančerl, Karel, 1908-1973. II. Dvořák, Antonín, 1841-1904. Josef Kajetán Tyl. Overture. [Sound recording] 196-. III. Česká filharmonie.
[M1004] 78-761971

Dvořák, Antonín, 1841–1904.
[Nature, life, and love] [Sound recording]
Overtures. Deutsche Grammophon 2530 785. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
The 1st 3 works comprise the composer's Nature, life, and love.
Bavarian Radio Symphony Orchestra; Rafael Kubelik, conductor.
Durations and program notes in German by K. Schumann, with English and French translations, on container.
CONTENTS: Amid nature, op. 91.—Carnival, op. 92.—Othello, op. 93.—Husitská, op. 67.
1. Overtures. I. Kubelik, Rafael, 1914– II. Dvořák, Antonín, 1841-1904. Husitská. [Sound recording] 1977. III. Munich. Bayerischer Rundfunk. Orchester.
[M1004] 78-760048

Dvořák, Antonín, 1841-1904. Nocturne, string orchestra, op. 40. B minor. Sound recording. 1969
see under

Dvořák, Antonín, 1841-1904.
Symphonische Variationen über ein Originalthema, op. 78. (Sound recording)

Dvořák, Antonín, 1841-1904. Novořecké básně.
Sound recording. 1974
see under

Dvořák, Antonín, 1841-1904.
Písně milostné. (Sound recording)

Dvořák, Antonín, 1841-1904.
L'œuvre intégrale pour violoncelle et piano
see his
Works, violoncello & piano.

Dvořák, Antonín, 1841-1904. Operas.
Selections. Sound recording. 197-
see under

Die Meister der tschechischen Oper. (Sound recording)

Dvořák, Antonín, 1841-1904.
Ouverture hussite
see his
Husitská.

Dvořák, Antonín, 1841–1904.
[Písně milostné] [Sound recording]
Cycles of songs. Supraphon 1 12 1349. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Jindřich Jindrák, baritone; Alfréd Holeček, piano; sung in Czech.
Recorded at the Supraphon Domovina Studio, Prague, May and June, 1972.
Durations on container; program notes by J. Brožovska in English, German, and French, and texts, with English and German translations ([16] p. ill.) inserted.

CONTENTS: Písně milostné (Love songs)—V národním tónu (In folk tone)—Cigánské melodie (Gypsy songs)—Tři novořecké básně (Three modern Greek songs)
1. Songcycles. 2. Songs (Medium voice) with piano. I. Jindrák, Jindřich. II. Holeček, Alfréd, 1907– III. Dvořák, Antonín, 1841-1904. V národním tónu. [Sound recording] 1974. IV. Dvořák, Antonín, 1841-1904. Cigánské melodie. [Sound recording] 1974. V. Dvořák, Antonín, 1841-1904. Novořecké básně. [Sound recording] 1974.
[M1621.4] 78-762085

Dvořák, Antonín, 1841–1904.
[Poetische Stimmungsbilder] [Sound recording]
Poetic tone pictures, op. 85. Supraphon 1 11 0566. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Radoslav Kvapil, piano.
Recorded at Supraphon Studio, Prague.
Duration: ca. 54 min.
Program notes by K. Mikysa in English, German, and French on container.
CONTENTS: Twilight way.—Toylug.—In the old castle.—Spring song.—Peasants' ballad.—Reverie.—Furiant.—Goblins' dance.—Serenade.—Bacchanal.—Tittle-tattle.—At the hero's grave.—Oh the holy mountain.
1. Piano music. I. Kvapil, Radoslav. II. Title.
[M25] 78-762031

Dvořák, Antonín, 1841–1904.
[Polonaise, violoncello & piano, A major]
Polonaise : for cello and piano / Antonín Dvořák ; edited by Terry King. — London : Oxford University Press, [c1977]

score (15 p.) and part ; 31 cm.
ISBN 0-19-356400-9
1. Polonaises (Violoncello and piano)—Scores and parts.
I. King, Terry.
M233.D 78-770267
[(M233.63)]

Dvořák, Antonín, 1841-1904. Polonaise, violoncello & piano, A major. Sound recording. 1977
see under

Dvořák, Antonín, 1841-1904.
Concerto, violoncello & piano solo, B. 10, A major; arr. (Sound recording)

Dvořák, Antonín, 1841–1904.
[Quartet, piano & strings, no. 1, op. 23, D major] [Sound recording]
Klavierquartett D-Dur op. 23. Bagatellen op. 47, für 2 Violinen, Violoncello und Harmonium. Pelca PSR 40'605. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
Ensemble Fauré.
Recorded June 26–27, 1976 in Kirche Seon/Aargau.
Program notes by G. Wienke on container.
1. Quartets (Piano, violin, viola, violoncello) 2. Quartet (Reed-organ, violins (2), violoncello) I. Dvořák, Antonín, 1841-1904. Bagatelles, reed-organ, 2 violins & violoncello, op. 47. [Sound recording] 1976. II. Ensemble Fauré.
[M452] 78-762350

Dvořák, Antonín, 1841-1904
[Quartet, strings, B. 57, E major]
Quartet no. 5 in E major for two violins, viola and cello : op. 80 / Dvořák. -- New York : International Music Co., [19--]
4 parts.

1. String quartets - Parts

CaOTU

Dvořák, Antonín, 1841–1904.
[Quartet, strings, B. 75, D minor] [Sound recording]
String quartet in D minor, op. 34. Supraphon SUA ST 50529. [1964]
on sides 1–2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Martinů, B. Quartet, strings, no. 4.
Smetana Quartet.
Recorded in the Supraphon Studio, Prague, 1963.
Program notes by L. Šíp in English, German, French, and Russian on container.
1. String quartets. I. Smetanovo kvarteto.
[M452] 78-761948

Dvořák, Antonín, 1841-1904.
[Quartet, strings, B.75, D minor] [Sound recording]
String quartet in D minor, op.34. Artia ALPS 717. [1968?]
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Martinů, B. Quartet, strings, no.4.
Smetana Quartet.
Notes on slipcase.
1. String quartets. I. Smetanovo kvarteto.
IU-Mu

Dvořák, Antonín, 1841-1904.
[Quartet, strings, B.179, F major] [Sound recording]
Streichquartett F-dur op.96. Deutsche Grammophon Gesellschaft 138 126. [197-?]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Brahms, J. Quartet, strings, no.3, op.67, B♭ major.
Amadeus Quartett.
Notes in German, English and French on container.
1. String quartets. I. Amadeus String Quartet
IU-Mu

Dvořák, Antonín, 1841–1904.
[Quartet, strings, B. 179, F major] [Sound recording]
Streichquartett F-Dur, op. 96 (Amerikanisches). Saphir 120.843. [1972]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
With: Smetana, B. Quartet, strings, no. 1, E minor.
Manufacturer's no. on container: 25748-5 SB.
Leonardt-Quartett.
Duration: 24 min., 43 sec.
Program notes in German on container.
1. String quartets. I. Leonardt-Quartett.
[M452] 78-761516

Dvořák, Antonín, 1841–1904.
[Quartet, strings, B. 179, F major] [Sound recording]
String quartet in F major, op. 96 "American." Supraphon 1 11 1683. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Supraphon début)
With: Haydn, J. Quartet, strings, no. 68, op. 64, no. 5, D major.—Schubert, F. P. Quartet, strings, D. 703, C minor.
Panocha Quartet.
Recorded Apr. 2–May 3, 1974, Supraphon Domovina Studio, Prague.
Duration: ca. 27 min.
Program notes in English, German, and French by M. Slavický on container.
1. String quartets. I. Panocha Quartet.
[M452] 78-761478

Dvořák, Antonín, 1841–1904.
[Quartet, strings, B. 179, F major] [Sound recording]
String quartet no. 12 in F major, op. 96 "The American." Deutsche Grammophon 2530 994. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Smetana, B. Quartet, strings, no. 1, E minor.
Title from container.
Amadeus-Quartett.
Duration: ca. 25 min.
Program notes by M. Lichtenfeld in German with English translation by J. Coombs and French translation by D. Henry on container.
1. String quartets. I. Amadeus String Quartet.
[M452] 78-762368

Dvořák, Antonín, 1841-1904.
[Quartet, strings, B.192, G major] [Sound recording]
String quartet in G major, op.106. Supraphon SUA 10172. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Vlach quartet.
Program notes by Kamil Šlapák in English, German and French on slipcase.
1. String quartets. I. Vlachovo kvarteto.
IU-Mu

Dvořák, Antonín, 1841–1904.
[Quartets, strings] [Sound recording]
Die Streichquartette: gesamt. The string quartets: complete. Deutsche Grammophon 2740 177 (2563 828–2563 839) [1977]
12 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Prager Streichquartett.
The waltzes were originally published for piano.
In container.
Notes on the music by J. Burghauser and on the performers by E. Herzog in German, with English and French translations ([20] p. ill.) laid in; durations included.
PARTIAL CONTENTS: Quartettsatz, Andante appassionato.—2 Walzer, op. 54, B. 105.—Zypressen, B. 152.
1. String quartets. 2. Waltzes (String quartet) I. Dvořák, Antonín, 1841–1904. Andante appassionato. [Sound recording] 1977. II. Dvořák, Antonín, 1841–1904. Waltz, piano, B. 101, no. 1, A major; arr. [Sound recording] 1977. III. Dvořák, Antonín, 1841–1904. Waltz, piano, B. 101, no. 4, D♭ major; arr. [Sound recording] 1977. IV. Dvořák, Antonín, 1841–1904. Cyříše. [Sound recording] 1977. V. Pražské kvarteto.
[M452] 78-760364

Dvořák, Antonín, 1841-1904.
Quartettsatz, Andante appassionato
see his
Andante appassionato.

Dvořák, Antonín, 1841-1904.
[Romance, violin & orchestra, op. 11, F minor; arr.]
Romance : in F minor, op. 11, for violin and piano / Dvořák ; [edited by Josef] Gingold.
-- New York : International Music Co., [c1976]
score (11 p.) and part ; 31 cm.
1. Violin and piano music, Arranged.
I. Title.
CSt

Dvořák, Antonín, 1841–1904.
[Romantic pieces]
Four romantic pieces : for violin and piano, op 75 / Antonín Dvořák ; violin part edited by Rok Klopčič. — New York : G. Schirmer, c1977.
score (16 p.) and part ; 31 cm. — (Schirmer's library of musical classics ; v. 1913)
1. Violin and piano music—Scores and parts. I. Klopčič, Rok.
M221.D 78-770309

Dvořák, Antonín, 1841-1904. Rondo, violoncello & piano, B. 171, G minor; arr. Sound recording. 1977
see under

Dvořák, Antonín, 1841-1904.
Concerto, violoncello & piano solo, B. 10, A major; arr. (Sound recording)

Dvořák, Antonín 1841–1904.
[Rusalka] [Sound recording]
Rusalka; opera in 3 acts, op. 114. Supraphon SUA ST 50440. [1963?]
4 discs. 33⅓ rpm. stereo. 12 in.
Alena Míková, Milada Šubrtová, sopranos; Marie Ovčačíková, alto; Ivo Žídek, tenor; Eduard Haken, bass; supporting soloists; Prague National Theatre Chorus and Orchestra; Zdeněk Chalabala, conductor.
In container.
Automatic sequence.
Program notes by L. Vrkočová in English, German, and French, and libretto by J. Kvapil with English, German, and French translations ([36] p. ill.) laid in container.
1. Operas. I. Míková, Alena. II. Šubrtová, Milada. III. Ovčačíková, Marie. IV. Žídek, Ivo. V. Haken, Eduard. VI. Chalabala, Zdeněk. VII. Kvapil, Jaroslav, 1892– Rusalka. VIII. Prague. Národní divadlo. IX. Title.
[M1500] 78-762052

Dvořák, Antonín, 1841-1904.
Sämtliche Werke für Violoncello und Klavier
see his
Works, violoncello & piano.

Dvořák, Antonín, 1841-1904. Scherzo capriccioso, orchestra, op. 66. Sound recording. 1969
see under

Dvořák, Antonín, 1841-1904.
Symphonische Variationen über ein Originalthema, op. 78. (Sound recording)

Dvořák, Antonín, 1841–1904.
[Serenade, string orchestra, op. 22, E major]
Serenade in E major, for string orchestra, op. 22. Denon OX-7078-ND. [p1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Chaĭkovskiĭ, P. I. Serenade, string orchestra, op. 48, C major.
Sofia Chamber Orchestra; Vassil Kasandjiev, conductor.
Recorded at Arakawa Kumin Kaikan Hall, Mar. 30–31, 1976.
1. Suites (String orchestra) I. Kazandzhiev, Vasil, 1934– II. Sofiĭski kameren orkestŭr.
[M1103] 78-761545

Dvořák, Antonín, 1841-1904.
[Serenade, string orchestra, op.22, E major] [Sound recording]
Serenade for strings in E major, op.22. Capitol P-8060. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Chaĭkovskiĭ, P. I. Serenade, string orchestra, op.48, C major.
Berlin Philharmonic Chamber Orchestra; Hans von Benda, conductor.
"Recorded by Telefunken in Europe."
Program notes by A. L. on container.
1. Suites (String orchestra) I. Benda, Hans von. II. Berliner Philharmonisches Orchester.
IU-Mu

Dvořák, Antonín, 1841-1904. Serenade, string orchestra, op. 22, E major. Sound recording. 1976
see under

The Stokowski string sound. (Sound recording)

Dvořák, Antonín, 1841–1904.
[Slavonic dance, piano, 4 hands, op. 46, no. 1; arr.] [Sound recording]
Slavonic dances: no. 1 in C major, op. 46; no. 8 in G minor, op. 46; no. 2 in E minor, op. 72; no. 7 in C major, op. 72. Vox STPL 511.240. [1959]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Brahms, J. Ungarische Tänze, piano, 4 hands. Selections; arr.
Bamberg Symphony Orchestra; Jonel Perlea, conductor.
Program notes by R. Golding on container.
1. Orchestral music, Arranged. 2. Dance music, Slovak. I. Dvořák, Antonín, 1841–1904. Slavonic dance, piano, 4 hands, op. 46, no. 8; arr. [Sound recording] 1959. II. Dvořák, Antonín, 1841–1904. Slavonic dance, piano, 4 hands, op. 72, no. 2; arr. [Sound recording] 1959. III. Dvořák, Antonín, 1841–1904. Slavonic dance, piano, 4 hands, op. 72, no. 7; arr. [Sound recording] 1959. IV. Perlea, Jonel. V. Bamberger Symphoniker. VI. Title.
[M1047] 76-761692

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 46, no. 2; arr. Sound recording. 1977
see under

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 46, no. 8. Sound recording. 1973
see under

Popular encores for two pianos. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 46, no. 8; arr. Sound recording. 1959
see under

Dvořák, Antonín, 1841-1904.
Slavonic dance, piano, 4 hands, op. 46, no. 1; arr. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 46, no. 8: arr. [Sound recording] 1978
see under

The Moldau. [Sound recording]

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 72, no. 2; arr. [Sound recording] 1959
see under

Dvořák, Antonín, 1841-1904.
Slavonic dance, piano, 4 hands, op. 46, no. 1; arr. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 72, no. 2; arr. Sound recording. 1977
see under

Kreisler, Fritz, 1875-1962. Works, violin & piano, Selections. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 72, no. 2; arr. [Sound recording] 1978
see under

The Moldau. [Sound recording]

Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 72, no. 7; arr. [Sound recording] 1978
see under

The Moldau. [Sound recording]

Dvořák, Antonin, 1841–1904.
[Slavonic dances, piano, 4 hands. Selections; arr.] [Sound recording]
Slawische Tänze. Decca 6.41964. p1975.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Brahms, J. Ungarische Tänze, piano, 4 hands. Selections; arr.
London Symphony Orchestra; Willi Boskovsky, conductor.
Arr. by the composer.
Durations with program notes in German by J. Meuchtelbach on container.
CONTENTS: H-Dur, op. 72, Nr. 1.—e-Moll, op. 72, Nr. 2.—C-Dur, op. 46, Nr. 1.—A-Dur, op. 46, Nr. 5.—D-Dur, op. 46, Nr. 6.—g-Moll, op. 46, Nr. 8.
1. Orchestral music, Arranged. 2. Dance music, Slovak. I. Boskovsky, Willi. II. London Symphony Orchestra. III. Title.
[M1060] 78-760658

Dvořák, Antonin, 1841-1904
[Slavonic dances, piano, 4 hands, op. 46]
Slavonic dances for piano duet : op. 46 / Dvořák. -- New York : International Music Co. [19--]
score (99 p.)

1. Piano music (4 hands) 2. Dance music, Slavic
CaOTU

Dvořák, Antonin, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46] [Sound recording]
Slavonic dances, op. 46. Legends, op. 59 [no. 1-2]. Slavonic dances, op. 72. Legends, op. 59 [no. 3-4]. Supraphon 1 11 1301-1 11 1302. p1972.
2 discs. 33⅓ rpm. stereo. 12 in.
Vlastimil Lejsek, Věra Lejsková, piano.
Durations on container.
In container; manual sequence.
Program notes in English, German, and French by J. Berkovec on container.
1. Piano music (4 hands) 2. Dance music, Slovak. I. Dvořák, Antonin, 1841-1904. Legends. No. 1-4. [Sound recording] 1972. II. Dvořák, Antonin, 1841-1904. Slavonic dances, piano, 4 hands, op. 72. [Sound recording] 1972. III. Lejsek, Vlastimil. IV. Lejsková, Věra. V. Title. VI. Title: Legends.
[M201] 78-762296

Dvořák, Antonin, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 46] [Sound recording]
Danses slaves, op. 46. Danses slaves, op. 72. Arion ARN 38361. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jacqueline Delfino, Otto Delfino, piano, 4 hands.
Durations: ca. 29 min.; ca. 28 min.
Program notes in French by J.-M. Fauquet with an English translation by C. Whitefield ([8] p. ill.) bound in container.
1. Piano music (4 hands) 2. Dance music, Slovak. I. Dvořák, Antonín, 1841-1904 Slavonic dances, piano, 4 hands, op. 72. [Sound recording] 1977. II. Delfino, Jacqueline. III. Delfino, Otto. IV. Title.
[M204] 78-761632

Dvořák, Antonín, 1841-1904.
[Slavonic dances, piano, 4 hands, op. 46; arr.]
Slavonic dances : op. 46 / by Antonin Dvorak. -- London : Ernst Eulenburg ; New York : Edition Eulenburg, [c1955]
miniature score (2 v.) ; 19 cm.
"Edition Eulenburg, nos. 1346, 1347."
Orchestral version by the composer.
Contents.--v. 1. op. 46, no. 1-4.--v. 2. op. 46, no. 5-8.
1. Orchestral music, Arranged--Scores.
00

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46. Selections; arr. Sound recording. 1977
see under

The Impact of romanticism. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 72. Sound recording. 1972
see under

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 72. Sound recording. 1977
see under

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46. (Sound recording)

Dvořák, Antonín, 1841-1904.
[Slavonic dances, piano, 4 hands, op. 72; arr.]
Slavonic dances : op. 72 / by Antonin Dvorak. -- London : Ernst Eulenburg ; New York : Edition Eulenburg, [c1955]
miniature score (2 v.) ; 19 cm.
"Edition Eulenburg, nos. 1348, 1349."
Orchestral version by the composer.
Contents.--v. 1. op. 72, no. 1-4.--v. 2. op. 72, no. 5-8.
1. Orchestral music, Arranged--Scores.
00

Dvořák, Antonin, 1841–1904.
[Slavonic dances, piano, 4 hands, op. 72; arr.] [Sound recording]
Slavonic dances, op. 72. Legend LGD 039. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Czech Philharmonic Orchestra; Karel Šejna, conductor.
Durations and program notes by A. Hodgson on container.
1. Orchestral music, Arranged. 2. Dance music, Slovak. I. Šejna, Karel. II. Česká filharmonie.
[M1060] 78-762462

Dvořák, Antonín, 1841-1904
[Sonatina, violin & piano, op. 100, G major]
Sonatina for violin and piano : op. 100 / Dvořák ; [edited by Josef] Gingold. -- New York : International Music Co., [c1975]
score (23 p.) and part.

1. Sonatas (Violin and piano)
CaOTU

Dvořák, Antonin, 1841–1904.
[The spectre's bride] [Sound recording]
The spectre's bride (Die Geisterbraut); cantata after K. J. Erben's ballad for soli, mixed choir, and large orchestra, op. 69. Supraphon SUA ST 50381-50382. [1973?]
2 discs. 33⅓ rpm. stereo. 12 in.
Drahomíra Tikalová, soprano; Beno Blachut, tenor; Ladislav Mráz, bass; Czech Singer's Chorus; Czech Philharmonic Orchestra; Jaroslav Krombholc, conductor; sung in Czech.
"Recorded at the Supraphon Studio at the House of Artists, Prague."
In container; automatic sequence.
Text with English, German, and French translations ([12] p. ports.) laid in.

1. Cantatas, Secular. 2. Erben, Karel Jaromír, 1811-1870—Musical settings. I. Tikalova, D. II. Blachut, Beno, 1913- III. Mráz, Ladislav, 1923- IV. Krombholc, Jaroslav. V. Český pěvecký sbor. VI. Česká filharmonie. VII. Title. VIII. Title: Die Geisterbraut.
[M1530] 78-761962

Dvořák, Antonin, 1841–1904.
[Stabat Mater] [Sound recording]
Stabat Mater, op. 58, für Soli, Chor und Orchester. Deutsche Grammophon 2707 099 (2530 872-2530 873) p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Edith Mathis, soprano; Anna Reynolds, alto; Wieslaw Ochman, tenor; John Shirley-Quirk, bass; Chor und Symphonie-Orchester des Bayerischen Rundfunks; Rafael Kubelík, conductor.
Duration: ca. 1 hr., 24 min.
In container; manual sequence.
Program notes in German by K. Schumann, with English and French translations, and Latin text with German, English, and French translations on container.

1. Choruses, Sacred (Mixed voices) with orchestra. 2. Stabat Mater dolorosa (Music) I. Mathis, Edith. II. Reynolds, Anna. III. Ochman, Wiesław. IV. Shirley-Quirk, John. V. Kubelík, Rafael, 1914- VI. Munich. Bayerischer Rundfunk. Chor. VII. Munich. Bayerischer Rundfunk. Orchester. VIII. Title.
[M2020] 77-762444

Dvořák, Antonin, 1841–1904.
[Suite, piano, op. 98, A major; arr.]
Suita A dur. Suite A dur, op. 98b. [Praha], Státní nakl. krásné literatury, hudby a umění; [export: Artia, c1957]
miniature score (59 p.) 19 cm.
Orchestrated by the composer.
Critical ed., prepared by the Editing Board for the Works of Antonin Dvořák.
Pref. by J. Berkovec (from the data of the late O. Šourek) in Czech, German, English, and French.
Duration: about 22 min.
1. Suites (Orchestra)—Scores.
M1060.D98 op. 98 M 58-734
[(M1060.2)]

Dvořák, Antonín, 1841-1904.
Symphonic poems
see also his
Das goldene Spinnrad.

Dvořák, Antonin, 1841–1904.
[Symphonic poems] [Sound recording]
Overtures and symphonic poems. Legend LGDD 101. [p1978]
4 discs. 33⅓ rpm. stereo. 12 in. (His The orchestral music, v. 1)
Title from container.
Czech Philharmonic Orchestra, Zdeněk Chalabala (op. 107-110), Karel Ančerl (op. 62, 67, 91-93), Václav Neumann (op. 78), conductors; Prague Radio Symphony Orchestra, Alois Klíma, conductor (op. 111)
"Recorded by Supraphon, Prague" or Czechoslovak Radio, Prague (op. 111)

Op. 111 recorded in mono.
In container.
Program notes by M. Harrison ([2] p.) laid in.
CONTENTS: Noonday witch; symphonic poem, op. 108.—The Hussites; overture, op. 67.—The water goblin; symphonic poem, op. 107.—The golden spinning-wheel; symphonic poem, op 109.—The wild dove; symphonic poem, op. 110.—Carnival; overture, op. 92.—In nature's realm; overture, op. 91.—Othello; overture, op. 93.—My home; overture, op. 62.—Symphonic variations, op. 78.—A hero's song; symphonic poem, op. 111.

1. Symphonic poems. 2. Overtures. 3. Variations (Orchestra) I. Chalabala, Zdeněk. II. Ančerl, Karel, 1908-1973. III. Neumann, Václav, 1920- IV. Klíma, Alois. V. Dvořák, Antonín, 1841-1904. Hualská. [Sound recording] 1978. VI. Dvořák, Antonín, 1841-1904. Nature, life, and love. [Sound recording] 1978. VII. Dvořák, Antonín, 1841-1904. Josef Kajetán Tyl. Overture. [Sound recording] 1978. VIII. Dvořák, Antonín, 1841-1904. Symphonische Variationen über ein Originalthema, op. 78. [Sound recording] 1978. IX. Česká filharmonie. X. Československý rozhlas. Symfonický orchestr.
[M1000] 78-761718

Dvořák, Antonin, 1841–1904.
[Symphonies] [Sound recording]
Symphonies. Supraphon 1 10 1621-1 10 1628. p1974.
8 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Czech Philharmonic Orchestra Václav Neumann, conductor.
Recorded at the House of Artists, Prague.
In container; manual sequence.
Program notes by K. Šlapák in German, French, and English (32 p. ill.) laid in.
1. Symphonies. I. Neumann, Václav, 1920- II. Česká filharmonie.
[M1001] 78-762534

Dvořák, Antonin, 1841–1904.
[Symphonische Variationen über ein Originalthema, op. 78] [Sound recording]
Symphonic variations, op. 78. Scherzo capriccioso, op. 66. Notturno for string orchestra, op. 40. Supraphon 1 10 0616. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Czech Philharmonic Orchestra; Václav Neumann, conductor.
Recorded at the House of Artists, Prague.
Durations: 22 min., 50 sec.; 15 min.; 8 min., 40 sec.
Program notes by K. Šlapák in English, Russian, German, and French on container.

1. Variations (Orchestra) 2. Orchestral music. 3. String-orchestra music. I. Dvořák, Antonín, 1841-1904. Scherzo capriccioso, orchestra, op. 66. [Sound recording] 1969. II. Dvořák, Antonín, 1841-1904. Nocturne, string orchestra, op. 40, B minor. [Sound recording] 1969. III. Neumann, Václav, 1920- IV. Česká filharmonie. V. Title. VI. Title: Scherzo capriccioso.
[M1003] 78-761991

Dvořák, Antonín, 1841-1904
[Symphony, no. 5, op. 76, F major]
Symphonie V, F dur : op. 76 / Antonín Dvořák. -- Praha : Editio Supraphon, 1974.
xiii p., miniature score (192 p.)

"Kapesní partitury, č. 154".
Duration: ca. 35 min.

1. Symphonies - Scores
CaOTU

Dvořák, Antonin, 1841–1904.
[Symphony, no. 6, op. 60, D major] [Sound recording]
Symphony no. 6. Legend LGD 012. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Duration: ca. 43 min.
Program notes by M. Rayment on container.
1. Symphonies. I. Ančerl, Karel, 1908-1973. II. Česká filharmonie.
[M1001] 78-762463

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] [Sound recording]
Symphony no. 9 in E minor, op. 95 (From the New World). Angel SQ-37437. p1977.
on side 1-2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Smetana, B. Má vlast. Vltava.
Berlin Philharmonic Orchestra; Herbert von Karajan, conductor.
Duration: ca. 42 min.
"Stereo/quadraphonic."
Program notes by R. Guy on container.
1. Symphonies. I. Karajan, Herbert von. II. Berliner Philharmonisches Orchester.
[1001] 77-750757

Dvořák, Antonín, 1841–1904.
[Symphony, no. 9, op. 95, E minor] [Sound recording]
Symphonie Nr. 9, e-Moll, op. 95 (Aus der Neuen Welt). Deutsche Grammophon 2530 881. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Chicago Symphony Orchestra; Carlo Maria Giulini, conductor.
Duration: ca. 46 min.
Also issued in cassette: 3300 881.
Program notes in German and French, by J. Burghauser, and in English, by R. Layton, on container.
1. Symphonies. I. Giulini, Carlo Maria. II. Chicago Symphony Orchestra.
[M1001] 78-761358

Dvořák, Antonín, 1841-1904. Te Deum. Sound recording. 1971
see under

Dvořák, Antonín, 1841-1904.
Mass, B. 175, D major. (Sound recording)

Dvořák, Antonín, 1841–1904.
[Trio, piano & strings, no. 4, op. 90, E minor] [Sound recording]
Dumky; Piano trio, op. 90. Supraphon 1 11 1089. p1972.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Novák, V. Trio quasi una ballata, piano & strings, op. 27.
Czech Trio.
Duration: ca. 32 min.
Program notes in English, German, and French by K. Šlapak on container.
1. String trios. I. České trio. II. Title.
[M312] 78-762135

Dvořák, Antonín, 1841-1904. V národním tonu. Sound recording. 1974
see under

Dvořák, Antonín, 1841-1904.
Písně milostné. (Sound recording)

Dvořák, Antonín, 1841-1904. V přírodě. Vyběhla bříza bělická. Sound recording. 1976
see under

Choře. (Sound recording)

Dvořák, Antonín, 1841-1904.
Valčíky
see his
Waltz, piano, B. 101, no. 1, A major.

Dvořák, Antonín, 1841-1904. Večerní písně. Mnězdálo se. Sound recording. 1968
see under

Dvořák, Antonín, 1841-1904.
Biblické písně. (Sound recording)

Dvořák, Antonín, 1841-1904.
Večerní písně, pro kvartet
see his
Cypříše.

Dvořák, Antonín, 1841-1904. Waltz, piano, B. 101, no. 1, A major; arr. Sound recording. 1974
see under

Small Czech musical gems.
(Sound recording)

Dvořák, Antonín, 1841-1904. Waltz, piano, B. 101, no. 1, A major; arr. Sound recording. 1977
see under

Dvořák, Antonín, 1841-1904.
Quartets, strings. (Sound recording)

Dvořák, Antonín, 1841-1904. Waltz, piano, B. 101, no. 4, D♭ major; arr. Sound recording. 1977
see under

Dvořák, Antonín, 1841-1904.
Quartets, strings. (Sound recording)

Dvořák, Antonín, 1841–1904.
[Der Wassermann] [Sound recording]
The water goblin (Der Wassermann); symphonic poem, op. 107. The noon witch (Der Mittagshexe); symphonic poem, op. 108. Husitská; overture, op. 67. Supraphon SUA ST 50455. [196–]
1 disc. 33⅓ rpm. stereo. 12 in.
Czech Philharmonic Orchestra; Zdeněk Chalabala (op. 107 and 108), Karel Ančerl (op. 67), conductors.
Program notes in English, Russian, German, and French on container.
1. Symphonic poems. 2. Overtures. I. Dvořák, Antonín, 1841–1904. Der Mittagshexe. [Sound recording] 196–. II. Dvořák, Antonín, 1841–1904. Husitská. [Sound recording] 196–. III. Chalabala, Zdeněk. IV. Ančerl, Karel, 1908–1973. V. Česká filharmonie. VI. Title. VII. Title: Der Wassermann. VIII. Title: The noon witch. IX. Title: Der Mittagshexe. X. Title: Husitská.
[M1002] 78-762418

Dvořák, Antonín, 1841–1904.
[Der Wassermann] [Sound recording]
Der Wassermann, op. 107. Die Mittagshexe, op. 108. Symphonische Variationen über ein Originalthema, op. 78. Deutsche Grammophon 2530 712. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Symphonische Dichtungen.
The 1st and 2d works symphonic poems.
Symphonie-Orchester des Bayerischen Rundfunks; Rafael Kubelík, conductor.
Durations: 18 min., 11 sec.; 13 min., 9 sec.; 20 min., 10 sec.
Program notes in German by K. Schumann, with English translation by J. Coombs and French translation by J. Fournier, on container.
1. Symphonic poems. 2. Variations (Orchestra) I. Dvořák, Antonín, 1841–1904. Die Mittagshexe. [Sound recording] 1976. II. Dvořák, Antonín, 1841–1904. Symphonische Variationen über ein Originalthema, op. 78. [Sound recording] 1976. III. Kubelík, Rafael, 1914– IV. Munich. Bayerischer Rundfunk. Orchester. V. Title. VI. Title: Die Mittagshexe. VII. Title: Symphonische Dichtungen.
[M1002] 77-762401

Dvořák, Antonín, 1841–1904.
[Works, orchestra] [Sound recording]
The orchestral music. Legend LGDD 101– p1978–
discs. 33⅓ rpm. stereo. 12 in.
Various orchestras and conductors.
In part mono.
In containers; manual sequence.
Program notes by M. Harrison (2 p.) laid in v. 1.
CONTENTS: v. 1. Overtures and symphonic poems.
1. Orchestral music.
[M1000] 78-761670

Dvořák, Antonín, 1841-1904.
[Works, piano. Selections] [Sound recording]
Piano works. Supraphon 111 1395. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Radoslav Kvapil, piano.
"Recorded at the Supraphon 'Domovina' studio, Prague."
Program notes by K. Šlapák in English, German, and French on container.
Contents.--Eclogues, op. 56.--Album leaves.--Piano pieces, op. 52.--Impromptu, G major.
1. Piano music. I. Kvapil, Radoslav.
00

Dvořák, Antonín, 1841–1904.
[Works, violin & piano] [Sound recording]
Compositions for violin and piano. Supraphon 1 11 1311-1 11 1312. p1973.
2 discs. 33⅓ rpm. stereo. 12 in.
Josef Suk, violin; Alfred Holeček, piano.
In container.
Durations with program notes in English, German, and French by M. K. Černý on container.
CONTENTS: Sonata in F major, op. 57.—Romantic pieces, op. 75.—Mazurek in E minor, op. 49.—Sonatina in G major, op. 100.—Ballad in D minor, op. 15—Nocturne in B major [originally for string orchestra; arr. by the composer] op. 40.—Slavonic dance in E minor [originally for piano, 4 hands; arr. by the composer] op. 46, no. 2.—Humoresque in G major (arr. from the original [for piano in] G flat major by F. Kreisler) op. 101, no. 7.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Suk, Josef. II. Holeček, Alfréd, 1907– III. Dvořák, Antonín, 1841–1904. Humoresques, op. 101. No. 7, G♭ major; arr. [Sound recording] 1973. IV. Kreisler, Fritz, 1875–1962.
[M217] 78-762416

Dvořák, Antonín, 1841–1904.
[Works, violoncello & piano] [Sound recording]
Sämtliche Werke für Violoncello und Klavier. Telefunken 6 42038. p1977.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Janáček, L. Pohádka.
Added titles on container: Complete works for cello and piano; L'œuvre intégrale pour violoncelle et piano.
Original works and arrangements by the composer of his own works; Klaus Storck, violoncello; Karl Engel, piano.
Durations and program notes in German, in part by H. C. Worbs, with English translations by F. A. Bishop and French translations by J. Fourniers on container.
CONTENTS: Rondo g-Moll, op. 94.—Waldesruhe, Adagio Des-Dur, op. 68, Nr. 5.—Polonaise A-Dur, op. posth. (B94)—Slawischer Tanz Nr. 8 g-Moll, op. 46, 8.—Slawischer Tanz Nr. 3 A-dur, op. 46, 3.
1. Violoncello and piano music. 2. Violoncello and piano music, Arranged. I. Storck, Klaus. II. Engel, Karl, 1923–
[M229] 78-760344

Dvořák, Antonín, 1841-1904.
[Zigeunermelodien, op.55. Als die alte Mutter]
Songs that my mother taught / Anton Dvořák ; [transcription by Hugo Frey] -- New York : Robbins Music Corp., [c1926] Pl.no. S H 260.
5 p. ; 31 cm.
"Robbins royal edition."
For high voice and piano; words in English and German.
1. Songs (High voice) with piano. I. Title.
IU-Mu

Dvořák, Antonín, 1841-1904.
Zypressen
see his
Cypříše.

Dvořák, Antonin, 1841-1904
see under

Brahms, Johannes, 1833-1897.
Ungarische Tänze, piano, 4 hands. Selections; arr. (Sound recording)

Dvorak, Robert
[Freemen bold]
Freemen bold : [early American tune (anonymous) :for] TTBB a cappella / arr. by] R. Dvorak. -- Tornto : E.C. Kerby, [c1976]
score (4 p.)

Includes piano reduction.
Duration: 1 min., 30 sec.

1. Choruses, Secular (Men's voices, 4 parts), Unaccompanied 2. Folk-songs, American I. Title.
CaOTU

Dvorak, Robert.
Suite on Czech themes : for orchestra / Robert Dvorak. — Toronto : E. C. Kerby, [c1975]
score (59 p.) and parts ; 31 cm.
Cover title.
Duration: ca. 15 min.
1. Suites (Orchestra)—Scores and parts. 2. Folk-songs, Czech (Instrumental settings) I. Title.
M1003.D993S9 78-770984
[M1704] [(M5120)]

Dvořákovo kvarteto
see under

Bartók, Béla, 1881-1945.
Quartet, strings, no. 1. (Sound recording)

Milhaud, Darius, 1892-1974.
Quartet, strings, no. 7. (Sound recording)

Dvorský, Petr
see under

Janáček, Leoš, 1854-1928.
Kat'a Kabanova. Czech. (Sound recording)

Dworkin, R. M.
see under

The Perils of decriminalization.
(Sound recording)

Dwyer, Doriot Anthony
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, flute & piano, op. 91, D major. (Phonodisc)

Dyens, Roland
see under

The Art of the panpipe. (Sound recording)

Folklore für Panflöte. (Sound recording)

Dylan, Bob, 1941-
Before the flood. [Phonodisc] Asylum Records AB 201. [1974]
4 s. 12 in. 33⅓ rpm. stereophonic.
Songs; the composer, accompanying himself on the guitar, harmonica, or piano, with The Band.
"Recorded live in concert."
Durations on labels.
Manual sequence.
CONTENTS: Most likely you go your way (and I'll go mine)—Lay, lady, lay.—Rainy day women.—Knockin' on heaven's door.—It ain't me, babe.—Ballad of a thin man.—Up on Cripple Creek.—I shall be relessed.—Endless highway.—The night they drove old Dixie down.—Stage fright.—Don't think twice, it's all right.—Just like a woman.—It's alright, ma (I'm only bleeding)—The shape I'm in.—When you awake.—The weight.—All along the watchtower.—Highway 61 revisited.—Like a rolling stone.—Blowin' in the wind.
1. Music, Popular (Songs, etc.)—United States. I. The Band. II. Title.
[M1630.18] 74-762095

Dylan, Bob, 1941-
Blood on the tracks / Bob Dylan. -- [s.l.] : Ram's Horn Music ; New York : Exclusive selling agent for the United Statea and Canada, Warner Bros. Publications, c1975.
47 p. : front. ; 31 cm.
For voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Tangled up in blue.- If you see her, say hello.- You're gonna make me lonesome when you go.- Lily, Rosemary and the Jack of Hearts.- Shelter from the storm.- Idiot wind.- Meet me in the morning.- Simple twist of fate.- Buckets of rain.- You're a big girl now.
1. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu

Dylan, Bob, 1941-
[Songs. Selection] [Sound recording]
Dylan's gospel. Ode Records ZIZ 44018. [1969]
2 s. 12 in. 33⅓ rpm. stereophonic.
Popular songs; the Brothers and Sisters of Los Angeles with instrumental ensemble.
1. Music, Popular (Songs, etc.)—United States. I. Brothers and Sisters of Los Angeles. II. Title.
[M1630.18] 72-761611

Dylan, Bob, 1941-
[Songs. Selections; arr.]
The songs of Bob Dylan : from 1966 through 1975. — 1st paperback ed. — New York : Knopf, 1978.
383 p. : port. ; 31 cm.
Includes index.
ISBN 0-394-73523-4 : $9.95
1. Music, Popular (Songs, etc.) — United States.
[M1630.18.D9433 1978] 784 77-18965

Dylan, Bob, 1941-
[Songs. Texts. Selections. English] Phonodisc.
Sebastian Cabot, actor; a dramatic reading with music. Bob Dylan, poet. MGM E 4431. [1967]
2 s. 12 in. 33⅓ rpm.
Sebastian Cabot reading lyrics of Bob Dylan's songs, with background music.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—United States—Texts. I. Cabot, Sebastian. II. Title.
[ML54.6] R 67-1260

Dyson, George, Sir, 1883-1964. Confortare.
[Sound recording] 1977
see under

Coronation choral music 1953. [Sound recording]

Dzhordano, U.
see
Giordano, Umberto, 1867-1948.

Dzhudzhev, Stoĭan.
(Muzikografski eseta i studii)
Музикографски есета и студии / Стояи Джуджев ; [предг. от Благовеста Николова-Томова]. — София : Музика, 1977 (Ямбол : печ. Г. Димитров)
209 p. : music ; 20 cm. Bu 77-1828
Summary in English and Russian.
Errata slip inserted.
Includes bibliographies and indexes.
1.73 lv
1. Folk music, Bulgarian—Addresses, essays, lectures. 2. Folk music—Addresses, essays, lectures. I. Title.
ML3602.D93 78-409252

Dzûku dainos. [Sound recording] Parengė G. Četkauskaitė. Мелодия. [197-?] Matrix no. 033839-033846.
4 discs. 33⅓ rpm. 12 in. (Lietuvių liaudies muzika, [1])
Unacc. folk-songs; various singers.
In container; manual sequence; program notes in German ([2] p.) laid in.
1. Folk-songs, Lithuanian. I. Četkauskaitė, Genovaitė. II. Series: Lietuvių liaudies muzika. [Sound recording]
[M1766.L4] 78-761179

E

E.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

E la don, don, Verges Maria. Sound recording. 1977
see under

A Renaissance Christmas celebration with the Waverly Consort. (Sound recording)

Eadle, William
see under

Cooper, Giles. The disagreeable oyster. [Sound recording]

Eagle, Michael
see under

Sill, Harold D 1922-
Misbehavin' with Fats.

Eames, Emma, 1865-1952.
Some memories and reflections / Emma Eames ; with a discography by W. R. Moran. — New York : Arno Press, 1977.
ix, 310 p., [24] leaves of plates : ill. ; 23 cm. — (Opera biographies)
Reprint of the 1927 ed. published by Appleton, New York.
ISBN 0-405-09676-3
1. Eames, Emma, 1865-1952. 2. Singers—Biography. 1. Title.
ML420.E17A3 1977 782.1'092'4 76-29934
76 MARC

Earhart, Will, 1871-1960
see under

Foster, Stephen Collins, 1826-1864. Songs. Selections.

Earl "Fatha" Hines in New Orleans. [Sound recording] Biograph BLP 12056. p1977.
1 disc. 33⅓ rpm. 12 in.
Jazz septets; Earl Hines, piano and vocals; Wallace Davenport, trumpet and vocals; Orange Kellin, clarinet; Tom Ebert, trombone; Emanuel Sayles, guitar and banjo; Lloyd Lambert, double bass; Louis Barbarin, drums.
Recorded at Jazz City, New Orleans, Jan. 1975.
Durations and program notes by S. Dance on container.
CONTENTS: Someday sweetheart.—Playing with fire.—Elephant stomp.—Do you know what it means to miss New Orleans.—Bouncing for Panassié. — Blues my naughty sweetie gave to me. — Sugar babe.—If I could be with you.—Someday you'll be sorry.—Moonglow.
1. Jazz septets. I. Hines, Earl, 1905- II. Davenport, Wallace. III. Kellin, Orange, 1944- IV. Ebert, Tom. V. Sayles, Emanuel. VI. Lambert, Lloyd. VII. Barbarin, Louis.
[M1366] 77-750380

Earl Hines in New Orleans. [Sound recording] Chiaroscuro CR 200. p1977.
1 disc. 33⅓ rpm. 12 in.
Piano arrangements of songs; Earl Hines, piano.
Recorded at Sea Saint Recording Studios, New Orleans, Nov. 7, 1977.
Durations and program notes by H. O'Neal on container.
CONTENTS: I'll see you in my dreams.—I'm a little brownbird.—I've got a right to sing the blues.—Blue skies.—The cannery walk.—Diane.—Memories of you.
1. Piano music (Jazz) I. Hines, Earl, 1905-
[M32.8] 78-761592

Earl Hines Quartet
see under

Earl Hines Quartet. (Sound recording)

Earl Hines Quartet. [Sound recording] Chiaroscuro CR-169. p1977.
1 disc. 33⅓ rpm. 12 in.
Jazz quartets.
Durations on labels.
CONTENTS: Second balcony jump.—Shiny stockings.—Showboat medley.—Watermelon man.—Time on my hands.—Memories of you.—Street of dreams/It's a pity to say goodnight.
1. Jazz quartets. I. Earl Hines Quartet.
[M1366] 78-760640

Early Allman. [Phonodisc] Dial DL-6005 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the Allman Joys, featuring Duane and Gregg Allman
Program notes on slipcase

1. Rock music--U.S. I. Allman Joys. II. Allman, Duane. III. Allman, Gregg.
OBgU

The Early EMI recordings (1932-36). [Sound recording] Odyssey Y4 34643. p1977.
4 discs. 33⅓ rpm. mono. 12 in.
Title on container: The historic early EMI recordings (1932-36)
Budapest String Quartet.
Durations on labels.
In container; manual sequence.
Program notes by L. Gerber on container.
CONTENTS: Mozart. Quartet no. 20 in D major, K. 499. — Beethoven. Quartet no. 8 in E minor, op. 59, no. 2.—Beethoven. Quartet no. 13 in B-flat major, op. 130.—Schubert. Quartettsatz in C minor.—Mendelssohn. Quartet in E-flat major, op. 12. — Brahms. Quartet no. 3 in B-flat major, op. 67.—Wolf. Italian serenade in G major.—Bartók. Quartet no. 2 in A minor, op. 17.

1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 499, D major. [Sound recording] 1977. II. Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 8, op. 59, no. 2, E minor. [Sound recording] 1977. III. Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 13, op. 130, B♭ major. [Sound recording] 1977. IV. Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 703, C minor. [Sound recording] 1977. V. Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, strings, no. 1, op. 12, E♭ major. [Sound recording] 1977. VI. Brahms, Johannes, 1833-1897. Quartet, strings, no. 3, op. 67, B♭ major. [Sound recording] 1977. VII. Wolf, Hugo, 1860-1903. Italienische Serenade. [Sound recording] 1977. VIII. Bartók, Béla, 1881-1945. Quartet, strings, no. 2. [Sound recording] 1977. IX. Budapest String Quartet. X. Title: The historic early EMI recordings (1932-36).
[M451] 77-750578

Early English masters : for piano duet / edited and arr. by Alec Rowley. -- London : J. Williams, [c1941]
15 p.

1. Piano music, Juvenile (4 hands) 2. Piano music (4 hands), Arranged I. Rowley, Alec, 1892-1958
CaOTU

Early hits of 1964. [Phonodisc] Dot DLP-25572 [1964]
2s. 12" 33 1/3 rpm microgroove stereophonic

Lawrence Welk and his orchestra

1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)--U.S. I. Welk, Lawrence.
OBgU

Early Music Consort of London
see under

The Art of the recorder. (Sound recording)

Monteverdi's contemporaries. (Sound recording)

Renaissance suite. (Sound recording)

Early music reprinted. -- Leeds, Eng. : Boethius Press, c1974-
v.

General editor: Richard Rastall.

1. Vocal music 2. Instrumental music I. Rastall, Richard
CaOTU

The Early show. [Sound recording] Xanadu 108. p1976.
1 disc. 33 1/3 rpm. mono. 12 in.
(Gold series)
Jazz quartets, performed by Art Pepper, alto saxophone and clarinet; Hampton Hawes, piano; Joe Mondragon, double bass; Larry Bunker, drums and vibraphone.
Recorded February 12, 1952.
Durations given.
Program notes by Mark Gardner on container.
CONTENTS: How high the moon.- Suzy the poodle.- Easy steppin'.- Tickle toe.- Patty cake.- Move.- All the things you are.- Don't blame me.- Surf ride.- Rose room.- Suzy the poodle.
1. Jazz quartets. I. Pepper, Art, 1925- II. Hawes, Hampton, 1928-1977. III. Mondragon, Joe. IV. Bunker, Larry.
IU-Mu

Early Tudor Masses. Transcribed and edited by John D. Bergsagel. London, Published for the British Academy by Stainer and Bell [1963-

score (v.) 26 cm. (Early English church music, 1, 16)
For chorus of 4-6 voices, unacc.
Critical commentary at end of each v.
Includes bibliographical references.
1. Masses—To 1800—Vocal scores. I. Bergsagel, John Dagfinn, 1928- II. Series.
M2.E12 vol. 1, etc. 64-55547
[M2011]

The Early years, 1934-35. [Sound recording] Sunbeam Records SB 140.
p19 -73
discs. 33⅓ rpm. mono. 12 in.
"Limited edition for collectors."
Dance-orchestra music; Benny Goodman and his orchestra.
List of personnel, discographical information, and program notes by A. Roberts on container of v. 3.
1. Dance-orchestra music. I. Goodman, Benny, 1909-
[M1356] 78-762667

Earplay (Organization)
see under

Cooper, Giles. The disagreeable oyster. [Sound recording]

Fry, Christopher. A phoenix too frequent. [Sound recording]

Gardner, John Champlin, 1933-
The temptation game. (Sound recording)

Glass, Joanna M. American modern. [Sound recording]

Heifner, Jack. Porch. [Sound recording]

Howard, Richard. The lesson of the master. (Sound recording)

Kirkmorris, John. Death of a pig. [Sound recording]

Kopit, Arthur L. Wings. (Sound recording)

Earplay (Organization)
see under (continued)

Leaton, Anne. Girls of the golden West. [Sound recording]

Mamet, David. (Sound recording)

Medoff, Mark Howard. The disintegration of Aaron Weiss. [Sound recording]

Morrison, Bill. Crime and punishment. (Sound recording)

Nurock, Kirk. Scat melisma. (Sound recording)

Waterhouse, Keith. The last phone-in. [Sound recording]

Windsor, Valerie. Delivery. [Sound recording]

East Broad Top; the last operating narrow gauge east of the Mississippi. [Sound recording] Produced by A. Alan Botto. Semaphore SR 3. [197-]
1 disc. 33⅓ rpm. 7 in.
"An official souvenir recording."
Steam railroad sounds.
Descriptive notes on container.
CONTENTS: No. 15 departs from Rockhill Furnace, Pa.—Passing Orbisonia.—Arriving at Rockhill Furnace.—Rolling whistles.—No. 12 at Rockhill Furnace.—No. 14 at work.
1. Locomotive sounds. 2. Railroad sounds. I. Botto, A. Alan.
[TJ608] 78-740463

East Nook of Fife variations. Sound recording. 1977
see under

Scots fiddle—high style. (Sound recording)

The east side. [Phonodisc] Emarcy MG-36116 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Patti Page, with orchestra; Pete Rugulo, conductor-arranger
Recorded in 1957
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Page, Patti. II. Rugulo, Peter, 1915-
OBgU

The Easter liturgy of the Anglican Church. [Phonodisc] Musical Heritage Society MHS 1526-1527. [1975?]
4 s. 12 in. 33⅓ rpm. stereophonic.
Unacc. choruses and organ music, comprising settings of the Matins, Communion, and Evensong Easter services.
London Ambrosian Singers; John McCarthy, conductor; Oskar Peter, positive organ.
Durations for each side in notes.
Notes on the evolution of the Anglican liturgy and its music on album and continued on insert (5; p.)
Contains works by Byrd, Gibbons, Weelkes, Tallis, Tomkins, Redford, and others.
1. Choruses, Sacred (Mixed voices), Unaccompanied—To 1800. 2. Organ music—To 1800. 3. Easter music. I. Church of England. Liturgy and ritual. II. McCarthy, John, 1919- III. Peter, Oskar, organist. IV. Ambrosian Singers.
[M2016.2] 72-751015

Eastern man. [Phonodisc] Epic PE-34723 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Biddu and the orchestra
Recorded Dec. 1976

1. Rock music--U.S. I. Biddu, musician.
OBgU

Eastman Musica Nova Ensemble
see under

Berg, Alban, 1885-1935. Kammerkonzert, piano, violin & 13 winds. (Sound recording)

Eastman Philharmonia
see under

Hanson, Howard, 1896-
For the first time. (Sound recording)

Eastman-Rochester "Pops" Orchestra
see under

Grainger, Percy Aldridge, 1882-1961. Works, instrumental. Selections. (Sound recording)

Eastman-Rochester Symphony Orchestra
see under

American portraits. (Sound recording)

Barlow, Wayne, 1912-
Night song. (Sound recording)

Carpenter, John Alden, 1876-1951. Adventures in a perambulator. (Sound recording)

Hanson, Howard, 1896-
Merry Mount. Selections. (Sound recording)

Hanson, Howard, 1896-
Symphony, no. 4, op. 34. (Sound recording)

Hanson, Howard, 1896-
Symphony, no. 5, op. 43. (Sound recording)

Herbert, Victor, 1859-1924. Concerto, violoncello, no. 2, op. 30, E minor. (Sound recording)

Hively, Wells. Himnos. (Sound recording)

McCauley, William A 1917-
Miniatures, flute & string orchestra. (Sound recording)

Moore, Douglas Stuart, 1893-1969. The pageant of P.T. Barnum. (Sound recording)

Nelson, Ron. Savannah River holiday, (Sound recording)

Parker, Horatio William, 1863-1919. Mona. Prelude. (Sound recording)

Piston, Walter, 1894-1976. Symphony, no. 3. (Sound recording)

Strong, Templeton, 1856-1948. Chorale sur un thème de Léo Hassler. (Sound recording)

Eastman School of Music, Rochester, N. Y. Chorus
see under

Hanson, Howard, 1896-
Merry Mount. Selections. (Sound recording)

Hanson, Howard, 1896-
Symphony, no. 5, op. 43. (Sound recording)

Eastman School of Music, Rochester, N. Y. Musica Nova Ensemble
see
Eastman Musica Nova Ensemble.

Eastman School of Music, Rochester, N. Y.
Symphonic Wind Ensemble
see
Eastman Symphonic Wind Ensemble.

Eastman School of Music, Rochester, N. Y. Wind Ensemble
see
Eastman Symphonic Wind Ensemble.

Eastman School of Music Musica Nova
see
Eastman Musica Nova Ensemble.

Eastman Symphonic Wind Ensemble
see under

American concert band masterpieces. (Sound recording)

Gould, Morton, 1913-
Symphony, band. (Sound recording)

Persichetti, Vincent, 1915-
Symphony, no. 6, band, op. 69. (Sound recording)

Williams, Clifton. Fanfare and allegro, band. (Sound recording)

Eastside, west. [Phonodisc] Dot DLP-25866 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Eddy Fukano, with orchestra
Program note by Ron Koslow on slipcase

1. Country music--U.S. I. Fukano, Eddy.
OBgU

Eastwood, Gillian
see under

Howells, Herbert Norman, 1892-
Merry eye. (Sound recording)

Easy American piano classics / ⌊selected and edited⌋ by Stuart Isacoff. — New York : Consolidated Music Publishers, c1978.

80 p. ; 31 cm. — (Music for millions ; v. 76)
"Rags, blues, early jazz, marches, dances, and modern music ... from the Revolutionary War to the present."
ISBN 0-8256-4078-8 ; $3.95
1. Piano music. 2. Music, American. I. Isacoff, Stuart. II. Series.
M1.M8772 vol. 76 78-771073
[M21]

Easy as pie. [Phonodisc] Dot DOSD-2040 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Billy "Crash" Craddock, with orchestra
Recorded in Nashville

1. Country music--U.S. I. Craddock, Billy.
OBgU

Easy modern organ music for manuals / ⌊edited by C. H. Trevor⌋. — London : Oxford University Press, c1977.

16 p. ; 31 cm.
"Seven pieces by British composers."
CONTENTS: Cooke, A. Interlude.—Kelly, B. Postlude.—Gardner, J. Two variants on Bicclescombe.—Fricker, P. R. Invention.—Simsion, H. Prelude.—Wills, A. Bells.—Jacob, G. Alla marcia.
ISBN 0-19-375146-1
1. Organ music. 2. Music, British. I. Trevor, Caleb Henry, 1895-
M7.E126 77-772141

Easy notation for singing the Proper of the Mass, for all feasts of double rite (1st class, 2nd class, major), Sundays, ember and rogation days, vigils and the Forty Hours, by William E. Campbell. ⌊Paterson, N. J., St. Anthony Guild Press, c1942⌋

189 p. 14 x 17 cm.
Unacc. melodies; Latin words.
1. Propers (Music) 2. Chants (Plain, Gregorian, etc.) I. Campbell, William Edward, 1898- II. Catholic Church. Liturgy and ritual.
M2011.E19 783.23 42-12842
[M2148.2]

Easy notation for singing the Proper of the Mass, on all feasts of double rite (1st class, 2d class, major), Sundays, ember and rogation days vigils. Holy Week, Forty Hours, etc. With many explanatory notes. By William E. Campbell. ⌊Rev. and enl. Paterson, N. J., St. Anthony Guild Press, c1952⌋

190 p. 14 x 18 cm.
Unacc. melodies; Latin words.
Includes index.
1. Propers (Music) 2. Chants (Plain, Gregorian, etc.) I. Campbell, William Edward, 1898- II. Catholic Church. Liturgy and ritual. III. Title.
M2011.E2 1952 M 54-1757
[M2148.2]

Easy notation for singing the Proper of the Mass, on all feasts of double rite (1st class, 2d class, major), Sundays, ember and rogation days, vigils, Holy Week, Forty Hours, etc. With many explanatory notes. By William E. Campbell. ⌊Rev. ed. Paterson, N. J., St. Anthony Guild Press, c1957⌋

189 p. 14 x 18 cm.
Unacc. melodies; Latin words.
1. Propeca (Music) 2. Chants (Plain, Gregorian, etc.) I. Campbell, William Edward, 1898- II. Catholic Church. Liturgy and ritual.
M2011.E2 1957 M 58-258
[M2148.2]

Easy notation for singing the Proper of the Mass, for all 1st and 2d class Sundays, ferias, feasts, and vigils, also the common and certain votive Masses. With many explanatory notes. By William E. Campbell. ⌊Rev. and enl. Paterson, N. J., St. Anthony Guild Press, c1962⌋

237 p. 14 x 18 cm.
Unacc. melodies; Latin words.
1. Propers (Music) 2. Chants (Plain, Gregorian, etc.) I. Campbell, William Edwards, 1898- II. Catholic Church. Liturgy and ritual.
M2011.E195 63-3755
[M2148.2]

Eathorne, Wendy
see under

Schubert, Franz Peter, 1797-1828. Mass, D. 678, Ab major. (Sound recording)

Eaton, John, pianist
see under

It seems like old times. (Sound recording)

Eaton, Richard, 1899-
see under

Pearl Harbor news, 5 P. M., 12/7/41. (Sound recording)

Pearl Harbor news, 9 p.m., 12/7/41. (Sound recording)

Eban, Abba Solomon, 1915-

Speech at the National Press Club luncheon, Washington, Aug. 4, 1977. ⌊Sound recording⌋

1 reel. 3¾ ips. mono. 7 in.
Reel 797.
Originally broadcast over National Public Radio.
SUMMARY: Abba Eban discusses ideals of the Israeli people and emphasizes the need for breaking the deadlock of Arab-Israeli dialog. He talks of their need for a new regional order and their desire for security as well as peace.
1. Israel—Addresses, essays, lectures. 2. Jewish-Arab relations—1973- —Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[DS126.5] 78-741620

Ebb, Fred. Flora, the red menace
see under

Kander, John. Flora, the red menace. Selections. (Sound recording)

Eben, Petr.

⌊Concerto, piano⌋ ⌊Sound recording⌋

Concerto for piano and orchestra. Supraphon SUA ST 58594. ⌊1964?⌋

on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica et Slovenica)
With: Krejčí, I. Symphony, no. 2, C♯.
František Rauch, piano; Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Edition recorded: Státní hudební vydavatelství, Praha.
Biographical notes in Czech, English, Russian, German, and French on container.
1. Concertos (Piano) I. Rauch, Františ̌ek, 1910- II. Ančerl, Karel, 1908-1973. III. Česká filharmonie. IV. Series: Musica nova Bohemica et Slovenica. ⌊Sound recording⌋
[M1001] 78-762155

Eben, Petr
Nedělní hudba : pro varhany : 195? / Petr
Eben. -- Praha : Editio Supraphon, 1968.
vi, 56 p.

For organ.
Duration: ca. 31 min.

1. Organ music I. Title.
CaOTU

Eben, Petr.

⌊Ordo modalis⌋ ⌊Sound recording⌋

Ordo modalis; for oboe and harp. Supraphon 1 11 0429. p1968.

on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova bohemica et slovaca)
With: Hába, A. Suite, cimbalom, op. 91.—Rychlík, J. Hommaggi gravicembalistici.—Pololáník, Z. Preludes, 2 pianos & organ.
Czech Chamber Duo.
Recorded in 1967.
1. Oboe and harp music. I. České komorní duo. II. Title. III. Series: Musica nova bohemica et slovaca. ⌊Sound recording⌋
[M142] 78-762044

Ebenezer (Musical group)
see under

Tell it to me. (Sound recording)

Ebenhöh, Horst, 1930-

Symphonische Zeichnung : op. 31 / Horst Ebenhöh. — Wien : Verlag Doblinger, ⌊c1977⌋

miniature score (51 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 393."
For orchestra.
Duration: ca. 8 min.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.E22 op. 31 78-770825
[ML96.5.E3]

Eberley, Helen Kay
see under

Brahms, Johannes, 1833-1897. Works. Selections. (Sound recording)

Ebert, Tom
see under

Earl "Fatha" Hines in New Orleans. (Sound recording)

Ebisawa, Bin, 1931-
(Mōtsaruto zō no kiseki)
モーツァルト像の軌跡 / 海老沢敏著. — 東京：音楽之友社，昭和52 [1977]
2 v. : 20 cm. — (モーツァルト叢書 ; 9-10) Ja 77-10238 (v. 1)
Includes bibliographical references and index.
ISBN (v. 1)
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Composers—Austria—Biography. I. Title. II. Series: Mōtsaruto sosho ; 9-10.
ML410.M9E3 77-816799

Ebner, Otto
see under

Zuenftige Blasmusik mit Otto Ebner. (Sound recording)

Ebrélius, Uno
see under

Bäck, Sven Erik. Tranfjädrarna. (Sound recording)

Eby, Anders, 1949-
see under

Olofsson, Olov, 1947-
Dagen skimrar i gräset. (Sound recording)

Eccard, Johann, 1553-1611. Neue Lieder. Zanni et Magnifico. 1975
see under

Madrigali a diversi linguaggi.

Eccard, Johann, 1553-1611.
Zanni et Magnifico
see his
Neue Lieder. Zanni et Magnifico.

The Eccentricities of Earl Dant; [piano improvisations on jazz standards] [Sound recording] 1750 Arch Records 1769. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Art Lande, piano.
Recorded in Berkeley, Calif., Feb. 1977.
Durations and program notes by A. Lande on container.
CONTENTS: Nice work if you can get it.—Easy living.—All the things you are.—Dancing on the ceiling.—Willow weep for me.—Star eyes.—Angel eyes.—Sweet Georgia Brown.—I've grown accustomed to her face.—Get me to the church on time.—Bewitched, bothered, and bewildered.
1. Piano music (Jazz) 2. Music, Popular (Songs, etc.)—United States. I. Lande, Art.
[M32.8] 77-750244

Eccles, Henry, fl. 1694-1735. Sonata, violin & continuo, book I, no. 11, G minor. Sound recording. 197-
see under

Thibaud violin recital. (Sound recording)

Echoes from Lulu White's Mahogany Hall. [Sound recording] Ragtime GRU-1930. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Ragtime music; Dick Kroeckel, piano; Steve Ashton, drums.
Durations and program notes on container.
CONTENTS: Maple leaf rag.—Medley: The cubanola glide. Ragtime violin. The Gaby glide. Everybody's doin' it.—St. Louis rag.—The vamp.—Georgia grind.—Medley: The entertainer. Solace. The ragtime dance.—Wild cherries.—The snakey blues.—The Dardenella blues.—Just a closer walk with Thee.—Russian rag.—Tiger rag.—Yellow dog blues.—Three o'clock in the morning.
1. Ragtime music. I. Kroeckel, Dick, 1945- II. Ashton, Steve.
[M1366] 78-760626

Ecker, Heinz Klaus
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Eckertsen, Dean, 1928-
see under

Geminiani, Francesco, 1687-1762. Concerti grossi, op. 2. (Phonodisc)

Eckhardt, Bob.
Crime and legislative responsibility. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1978] 753.
1 reel. 3¾ ips. ¼-track. 5 in. ([Crime, and what we can do about it])
Title from container.
Number 1 in a series of lectures given at the Convocation on Crime and American Society, held in Chicago, Apr. 2, 1977.
Duration: 26 min., 52 sec.
Also issued on reel (7½ ips. full-track. 7 in.) and in cassette.
SUMMARY: Congressman Bob Eckhardt lectures on the correlation between prison admissions and unemployment in the United States. He urges lawmakers to begin to talk to the American people about the implications of poverty, unemployment, and other social ills.
1. Crime and criminals—United States. 2. Unemployed—United States. 3. Social problems. I. Center for the Study of Democratic Institutions. II. Title. III. Series: Crime, and what we can do about it. [Sound recording]
[HV6789] 78-740852

Ecumenical praise / executive editor, Carlton R. Young ; editorial board, Austin C. Lovelace, Erik Routley, Alec Wyton ; contributors, Samuel Adler ... [et al.]. — Carol Stream, Ill. : Agape, c1977.
ca. 200 p. ; 32 cm.
Hymns, with music.
Includes indexes.
ISBN 0-916642-07-0
1. Hymns, English. I. Young, Carlton R.
M2117.E25 77-772119

Eda-Pierre, Christiane
see under

Bizet, Georges, 1838-1875. Le Docteur Miracle. (Sound recording)

Eddie Cantor, songs he made famous.
[Phonodisc] Decca DL-4431 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eddie Cantor, with orchestra
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Cantor, Eddie.
OBgU

Eddie Condon in Japan. [Sound recording] Chiaroscuro CR 154. p1977.
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Jazz octets, with Eddie Condon, guitar, Buck Clayton, trumpet, Pee Wee Russell, clarinet, and others; in part with Jimmy Rushing, vocals.
"Original recording: Tokyo Broadcasting Service, March-April, 1964."
Durations and program notes by D. Morgenstern on container.
CONTENTS: I can't believe that you're in love with me.—Pee Wees blues.—Stomping at the Savoy.—Rose room.—Manhattan.—Three little words.—I would do anything for you.—All of me.—Am I blue.—When you're smiling.—Royal Garden blues.
1. Jazz octets. I. Condon, Eddie, 1905-1973. II. Clayton, Buck, 1911- III. Russell, Pee Wee. IV. Rushing, Jimmy. V. Series: Jazz band series. [Sound recording]
[M1366] 78-760459

Eddie Heywood. [Phonodisc] Emarcy MG-36042 [1955]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Eddie Heywood, piano
Recorded July 15 & 20, 1955
Program notes on slipcase

1. Jazz trios. I. Heywood, Eddie, 1915-
OBgU

Eddie Kendricks at his best. [Sound recording] Tamla T7-354R1. [1978]
1 disc. 33⅓ rpm. 12 in.
Rock music; Eddie Kendricks, vocals; ensemble.
Durations on labels.
CONTENTS: Keep on truckin'.—He's a friend.—Skippin' work today. — Girl you need a change of mind (pt. 1) — Shoeshine boy. — Boogie down. — Intimate friends. — Just my imagination (running away with me)—Can I.—It's so hard for me to say good-bye.
1. Rock music—United States. I. Kendricks, Eddie.
[M1630.18] 78-761801

Eddie "Lockjaw" Davis 4. [Sound recording] Pablo 2308-214. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz quartets; Eddie "Lockjaw" Davis, tenor saxophone; Oscar Peterson, piano; Ray Brown, double bass; Jimmie Smith, drums.
Recorded by Monntain Recording Studios during a performance at Montreux, July 15, 1977.
Durations on labels.
CONTENTS: This can't be love.—I wished on the moon.—The breeze and I.—Angel eyes.—Telegraph.—Land of dreams.—Blue Lou.
1. Jazz quartets. I. Davis, Eddie, 1921- II. Peterson, Oscar Emanuel, 1925- III. Brown, Ray, 1926- IV. Smith, Jimmie.
[M1366] 78-760138

Eddie Middleton. [Phonodisc] Epic PE-34882 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Eddie Middleton, with ensemble
Recorded in Atlanta, Ga.
Program note by Bill Lowery on slipcase

1. Rock music--U.S. I. Middleton, Eddie.
OBgU

Eddie Peabody plays. [Phonodisc]
Dot DLP-3211 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eddie Peabody, tenor banjo, with rhythm acc., featuring Milt Rogers, piano and organ
Recorded in Hollywood
Program notes on slipcase

1. Banjo music, Arranged.
2. Music, Popular (Songs, etc.)--U.S.
I. Peabody, Eddie. II. Rogers, Milt, pianist.
OBgU

Eddy, Nelson, 1901-1967
see under

Jeanette MacDonald, Nelson Eddy, legendary performers. (Sound recording)

Eddy, Timothy
see under

Chihara, Paul Seiko.
Ceremony, no. 2. (Sound recording)

Edel, Alphonse.
L'orgue de l'Église Ste-Anne, Turckheim / A. Edel — [Colmar : Alsatia, 1975]
27 p., [4] leaves of plates : ill. ; 28 cm. [***
"Société d'histoire Wickram no 8."
Includes index.
1. Église Sainte-Anne, Turckheim. Organ. I. Société d'histoire Wickram. II. Title.
ML594.T9S23 786.6'244'3833 78-354678
78 MARC

Edel, Leon, 1907-
A prophetic vision of America: Henry James' The American scene. [Sound recording] [New York, J. Norton Publishers, 1974? 23041]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75600, in series: Sound seminars.
Duration: 27 min.
SUMMARY: The author discusses Henry James' remarkable observations of America written after a twenty year absence from his homeland in which he foretells many of the problems facing this country today.
1. James, Henry, 1843-1916. The American scene. 2. Atlantic States—Description and travel. 3. United States—Description and travel—1900-1920. 4. United States—Social life and customs—1865-1918. I. Title. II. Series: Sound seminars. [Sound recording]
[F106] 77-740752

Edelmann, Alfred
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Sound recording)

Edelmann, Otto
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. [Sound recording]

Edelson, Edward, 1932-
see under

Alger, Chadwick F., 1924-
What is needed for peace? [Sound recording]

Bederson, Benjamin. Patterns of discovery. [Sound recording]

Goldman, Jacob E 1921-
Technology today. (Sound recording)

Gursky, Herbert. Advances in astronomy. [Sound recording]

Hull, E. W. Seabrook. Advances in the ocean sciences. [Sound recording]

Kac, Mark. Advances in the physical and life sciences. (Sound recording)

Mead, Margaret, 1901-
Public understanding of science. (Sound recording)

Muir, C. S. Environment and cancer. [Sound recording]

Sagan, Carl, 1934- Discovering Mars. [Sound recording]

Edelweiss-Musikanten
see under

Goldene Zitherklaenge. (Sound recording)

Eden, Anthony, Earl of Avon, 1897-
Anthony Eden, 6/26/40. [Sound recording; Sandy Hook, Conn., Radio Yesteryear [1965?] 14136.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Lloyd George, D. L. G. Reminiscences of my career.—Gaulle, Charles de. Speech, 6/23/40.—Chamberlain, N. Neville Chamberlain, 11/26/39.
Title from container.
Duration: 13 min.
SUMMARY: An address to the British people bolstering their courage during air raids.
1. Britain, Battle of, 1940—Addresses, essays, lectures.
[DA566.9.E28[A5-59]] 78-741176

Eden, Conrad
see under

Six famous British organs. (Sound recording)

Eder, Gerhard
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Musik aus der Wiener Hofburg. (Sound recording)

Eder, Helmut, 1916-
[Melodia-ritmica; arr. Melodia]
Melodia, für Streichorchester, op. 59/2. Wien, Verlag Doblinger [c1973]
miniature score (24 p.) 19 cm.
"Doblingers Studienpartituren, Stp. 328."
Originally for 12 violoncellos.
Duration: about 10 min.
1. String-orchestra music, Arranged—Scores. I. Title.
M1160.E28 op. 59, no. 2 1973 74-217254

Edgerton, William H.
see under

Automatic musical instruments pricing guide.

Edison, Harry, 1915-
see under

Jo Jones. (Sound recording)

Edison phonograph monthly. v. 1-
Mar. 1903-
[s. l.] W. Moore, 1976-
v. ill. 25 cm.
Reprint, with an introduction added, of a periodical published 1903-1916 in New York by the National Phonograph Co.
1. Phonograph—Periodicals. I. Moore, Wendell.
ML155.59.E3 789.9'1'05 78-642207
MARC-S

Edith Wilson with Little Brother Montgomery. [Sound recording] Delmark DS-637. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in. (Roots of jazz series. The blues)
Title on container: He may be your man (but he comes to see me sometimes).
Blues, sung by Edith Wilson, with Little Brother Montgomery, piano, and the State Street Ramblers.
Durations with program and biographical notes on the performers by P. Van Vorst on container.
CONTENTS: Mistreatin' blues.—Hesitating blues.—He may be your man.—Easin' away from me.—That same dog.—Hey! hey! boogie.—Poppa-Mama blues.—Slow creepin' blues.—My handy man ain't handy anymore.—Twiddlin'.—Put a little love in everything you do.
1. Blues (Songs, etc.)—United States. I. Wilson, Edith. II. Montgomery, Eurreal, 1906- III. State Street Ramblers. IV. Title: He may be your man (but he comes to see me sometimes)
[M1630.18] 77-762752

Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România.
Catalog, 1958-1967 / Editura Muzicală; [prezentarea grafica, Mircea Arsenescu; technoredactor, Mariana Bejan]. — [Bucureşti] : Editura Muzicală, [1968?]
55 p., [8] leaves of plates : ill. ; 21 cm.
Includes index.
1. Music—Bibliography—Catalogs, Publishers'—Romania. 2. Editura Muzicala a Uniunii Compozitorilor din Republica Socialista România.
ML145.E35Z2 016.78 78-351485
78 MARC

Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România.
Catalog de lucrări didactice şi de repertoriu / Editura Muzicală a Uniunii Compozitorilor din Republica Socialistă România. — Bucureşti : Editura Muzicala, 1967.
59 p. ; 21 cm.
1. Music—Bibliography—Catalogs, Publishers'—Romania. 2. Music—Instruction and study—Bibliography. 3. Editura Muzicala a Uniunii Compozitorilor din Republica Socialistica România. I. Title.
ML145.E3515 016.78 78-351486
78 MARC

Edlund, Bengt
see under

Berwald, Franz, 1796-1868.
Works, piano.

Edlund, Lars. Folkvisor. [Sound recording] 1976
see under

Edlund, Lars. Gloria. [Sound recording]

Edlund, Lars.
[Gloria] [Sound recording]
Gloria. Tre gotländska folkvisor. Tvenne folkvisor. Caprice CAP 1101. [1976]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Larsson, L. E. V. Citat.—Nyström, G. Havsvisioner.
The 1st work is for tenor and mixed voices, a cappella. The 2d and 3d works are folksong settings for mixed voices, the 3d with piano acc.
Musikhögskolans Kammarkör; Thomas Sunnegårdh, tenor; Clov Olofsson, piano; Eric Ericson, director; the Gloria sung in Latin.
Editions recorded: AB Nordiska Musikförlaget.
Recorded between Sept. 15 and Dec. 5, 1974 in the Radiohuset, Studio 2.
Durations, program notes in Swedish, English, and German, and texts of the works, on container.
The songs in the 2d work are: Då stoudo tre tölsar, Linda, min Linda, and U gilsl glek I änge. Those of the 3d work are: Ant han dreisa med mig and Femton finnar.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Gloria in excelsis (Music) 3. Choruses, Secular (Mixed voices), Unaccompanied. 4. Choruses, Secular (Mixed voices) with piano. 5. Folk-songs, Swedish. I. Edlund, Lars. Gotländska folkvisor. [Sound recording] 1976. II. Edlund, Lars. Folkvisor. [Sound recording] 1976. III. Sunnegårdh, Thomas, 1949- IV. Olofsson, Olov, 1947- V. Ericson, Eric, 1918- VI. Stockholm. Musikhögskolan. Kammarkör. VII. Title: Gotländska folkvisor.
[M1584] 78-761365

Edlund, Lars. Gotländska folkvisor. [Sound recording] 1976
see under

Edlund, Lars. Gloria. [Sound recording]

Edlund, Lars.
Nenia : for mixed choir / Lars Edlund. — Stockholm : Nordiska musikförlaget, [c1977]
score (16 p.) ; 27 cm.
Cover title.
For chorus (SATB) unacc.
Phonetic text built on the phrase, Lasciate mi morire.
Duration: ca. 10 min.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. I. Title.
M1584.E 78-771549

Edmund Rubbra, composer : essays / edited by Lewis Foreman ; with an introd. by Sir Adrian Boult ; & three specially commissioned drawings of Dr. Rubbra by Richard Walker. — Rickmansworth : Triad Press, 1977.
112 p. : ill. ; 30 cm. GB***
Errata slip inserted.
Limited ed. of 250 numbered copies. This is no. 159.
"Bibliographica": p. 97-107.
Includes index.
CONTENTS: Rubbra, E. An essay in autobiography.—Truscott, H. Style and orchestral technique.—Ottaway, H. The symphonies.—Stevenson, R. Concerted works.—Truscott, H. Chamber music.—Foreman, L. Recorder music.—Payne, E. Non-liturgical choral music.—Dawney, M. Liturgical choral music.—Banfield, S. Rubbra's songs.
ISBN 0-902070-21-5

1. Rubbra, Edmund, 1901- I. Rubbra, Edmund, 1901- II. Foreman, Lewis.
ML410.R887E3 780'.92'4 78-309320
78 MARC

Edmunds, Alice, 1940-
see under

Who puts the grooves in the record?

Edmundson, Garth. Apostolic symphony. Sound recording. 1973
see under

The Organ of Bridlington Priory. (Sound recording)

(Èduard Kanîava (bariton))
Эдуард Каняв (баритон). [Sound recording] Мелодия. [197-?] Matrix no. C10 05475-C10 05476.
1 disc. 33⅓ rpm. stereo. 12 in.
Opera arias, with Orkestr Bol'shogo teatra SSSR; F. Mansurov, conductor; sung in Russian or Italian.
Program notes by D. Chlapulëuls on container.
CONTENTS: Chaikovskiĭ, P. Mazepa, 2 d.: Ariozo Mazepy.—Rakhmaninov, S. Aleko: Kavatina Aleko.—Kapp, È. Ogni mshchenîâ, 2 d.: Ariîâ Vambo.—Gendel', G. ÎÛliĭ Tsezar', 2 d.: Ariîâ Tsezarîâ.—Rossini, Dzh. Sevil'skiĭ tsirîul'nik, 1 d.: Kavatina Figaro.—Verdi, Dzh. Rigoletto, 1 i 2 d.: Monolog Rigoletto; Ariîâ

(Continued on next page)

(Éduard Kanfava (bariton)) [Sound recording] 197- (Continued)

Rigoletto.—Verdi, Dzh. Otello, 2 d.: Monolog Fago.—Dzhordano, U. Andre Shen'e, 3 d.; Monolog Zherara. — Puchchini, Dzh. Dzhanni Skikki; Arifa Skikki.
1. Operas—Excerpts. I. Kanfava, Éduard. II. Mansurov, Fuat. III. Chaikovskiĭ, Petr Il'ich, 1840-1893. Mazepa. Arioso Mazepy. [Sound recording 197-. IV. Rachmaninoff, Sergei, 1873-1943. Aleko. Kavatina Aleko. [Sound recording] 197-. V. Kapp, Eugen, 1908- Tasuleegid. Vambo aarla. [Sound recording] 197-. VI. Händel, Georg Friedrich, 1685-1759. Giulio Cesare. Quel torrente. [Sound recording] 197-. VII. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Largo al factotum. [Sound recording] 197-. VIII. Verdi, Giuseppe, 1813-1901. Rigoletto. Pari siamo. [Sound recording] 197-. IX. Verdi, Giuseppe, 1813-1901. Rigoletto. Cortigiani, vil razza dannata. [Sound recording] 197-. X. Verdi, Giuseppe, 1813-1901. Otello. Credo in un Dio crudel. [Sound recording] 197-. XI. Giordano, Umberto, 1867-1948. Andrea Chénier. Nemico della patria. [Sound recording] 197-. XII. Puccini, Giacomo, 1858-1924. Gianni Schicchi. XIII. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr.
[M1505] 78-761562

(Éduard Mitchenko (baïan))
Эдуард Митченко (баян). [Sound recording] Мелодия. [197-?] Matrix no. C20 05833-C20 05834.
1 disc. 33⅓ rpm. stereo. 12 in.
Accordionist: Akadem. orkestr russkikh nar. instr. Vsesoiuznogo radio, K. Krimets, conductor (1st work)
Program notes by A. Dolinova on container.
CONTENTS: Gladkov, G. Konsert, dlia baiana i orkestra russkikh narodnykh instrumentov, do minor.—Musorgskiĭ, M. V derevne, perelozhenie È Mitchenko. — Kholminov, A. Sfulta, dlia baiana.—Sviridov, G. Paren' s garmoshkoĭ.—Panitskiĭ, I. Variatsii na temy russkikh nar. pesen: Akh vy, druzhki i Uzh kak po mostu -mostochku.
1. Concertos (Accordion with chamber orchestra) 2. Accordion music, Arranged. 3. Accordion music. 4. Folk-songs, Russian (Instrumental settings) I. Mitchenko, Éduard. II. Krimets, K. III. Gladkov, Gennadiĭ Igor'evich. Concerto, accordion, C minor. [Sound recording] 197-. IV. Musorgskiĭ, Modest Petrovich, 1839-1881. V derevne; arr. [Sound recording] 197-. V. Kholminov, Aleksandr Nikolaevich, 1925- Suite, accordion. [Sound recording] 197-. VI. Sviridov, Georgiĭ Vasil'evich, 1915- Paren' s gormoshkoĭ. [Sound recording] 197-. VII. Panitskiĭ, I. Variatsii na temy russkikh narodnykh pesen. [Sound recording] 197-. VIII Vsesoiuznoe radio. Akademicheskiĭ orkestr russkikh narodnykh instrumentov.
[M5] 78-761554

Education & children. [Sound recording] Big Sur Recordings 1934. 1974.
2 cassettes.
Symposium.
Recorded in San Francisco, Aug. 1974 Cf. publisher's cat., 1976.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The participants discuss childraising and education from the Reichian viewpoint.
CONTENTS: tape 1. Sylvia Goodman & Eva Reich. — tape 2. Peter Marian & Stanley Keleman.
1. Reich, William, 1897-1957. 2. Child psychology. 3. Children—Management. 4. Education—Philosophy. I. Goodman, Sylvia. II. Reich, Eva III Marin, Peter. IV. Keleman, Stanley.
[BF721] 78-740268

Edvard Grieg-komité
see under

Grieg, Edvard Hagerup, 1843-1907. Works.

Edwards, Alfred
see under

Dublin street songs. (Sound recording)

Edwards, David, violoncellist
see under

Scots fiddle—high style. (Sound recording)

Edwards, Edna H.
see under

Wildsmith, Brian. Focus on Brian Wildsmith: the great illustrator talks about making images for children. (Sound recording)

Edwards, Edward Bartholomew, 1873-1948, comp.
A book of Shakespeare's songs, with musical settings by various composers. The whole arr. and decorated Edward Edwards. New York, G. Schirmer, 1903.
[100 p. illus. 32 cm.
Title in red and black; ornamental borders.
CONTENTS: The poor soul sat sighing by a sycamore tree.—Morley, T. It was a lover and his lass.—Haydn, J. She never told her love.—Arne, F. A. Blow, blow, thou winter wind.—Schubert, F. Hark! hark! the lark at heav'ns gate sings.—Arne, T. A. When daisies pied, and violets blue.—Arne, T. A. Where the bee sucks, there suck I.—Bishop, H. R. Bid me discourse, I will enchant thine ear.—Arne, T. A. Under the greenwood tree.—Schubert, F. Who is Silvia? What is she?
1. Shakespeare, William, 1564-1616—Musical settings. 2. Songs with piano. I. Shakespeare, William, 1564-1616. Songs. II. Title.
M1619.5.S52E4 4-1689
[M1620]

Edwards, George, 1943-
Draconian measures : piano / by George Edwards. — Hillsdale, N. Y. : Mobart Music Publications, c1977.
27 p. ; 37 cm.
Duration: 11 min.
Reproduced from holograph.
1. Piano music. I. Title.
M25.E 78-770186
[ML96.5.E38]

Edwards, Henry Sutherland, 1828-1906.
The prima donna : her history and surroundings from the seventeenth to the nineteenth century / by H. Sutherland Edwards. — New York : Da Capo Press, 1978.
2 v. ; 23 cm. — (Da Capo Press music reprints series)
Reprint of the 1888 ed. published by Remington, London.
Includes indexes.
ISBN 0-306-77536-0 : $42.50
1. Singers—Biography. 2. Opera I. Title
ML400.E28 1978 782.1'092'2 77-17875
77 MARC

Edwards, J Michele.
Literature for voices in combination with electronic and tape music : an annotated bibliography / by J. Michele Edwards. — Ann Arbor, Mich. : Music Library Association, 1977.
194 p. ; 26 cm. — (MLA index and bibliography series ; no. 17 ISSN 0094-6478)
Includes index.
ISBN 0-914954-09-1
1. Electronic music—Bibliography. 2. Choral music—Bibliography. 3. Vocal ensembles—Bibliography. I. Title. II Series: Music Library Association. MLA index and bibliography series , no. 7.
ML128.E4E37 016.78 77-10614
77 MARC

Edwards, Jack
see under

Carmen. [Sound recording]

Edwards, Karin
see under

Richard Rath—oboe. (Sound recording)

Edwards, Sam
see under

The Hired man. [Sound recording]

Edwards, Warwick
see under

Music for mixed consort.

Eells, George, joint author
see under

Merman, Ethel. Merman.

Eesti rahvalaulude ja pillilugude; antoloogia. [Sound recording] Мелодия. [196-?] Matrix no. 25519-25528 (v. 1), 032797-032798, 032783-032784, 032799-032800, 033283-033286 (v. 2)
5 discs. 33⅓ rpm. 10 in. (v. 1); 5 discs. 33⅓ rpm. 12 in. (v. 2)
Estonian folk-songs or instrumental music, performed by various singers and musicians.
In containers.
1. Folk music, Estonian.
[M1766.E6] 78-761187

Egge, Klaus, 1906-
[Sonata, violin & piano, no. 1, op. 3]
Fiolin-Sonate Nr. 1 = Sonata for violin and piano, Nr. 1 / Klaus Egge ; Verk 3. -- Oslo : Musikk-Huset A. S., c1946. Pl. no. M. H. 844.
score (27 p.) and part ; 31 cm.
"Noreg-Edition, no. 12."
1. Sonatas (Violin and piano)
00

Egge, Klaus, 1906- Symphony, no. 4, op. 30. Sound recording. 1971
see under

Contemporary music from Norway. (Sound recording)

Eggebrecht, Hans Heinrich.
Musikalisches Denken : Aufsätze zur Theorie u. Ästhetik d. Musik / Hans Heinrich Eggebrecht. — 1. Aufl. — Wilhelmshaven : Heinrichshofen, 1977.
281 p. ; 18 cm. — (Taschenbücher zur Musikwissenschaft ; 46) GFR77-A
Includes bibliographical references
ISBN 3-7959-0223-1 : DM14.80
1. Music—Addresses, essays, lectures 2. Music—Philosophy and aesthetics. I Title.
ML60.E3 78-343678
78 MARC

Egger, Frederico
see under

Villa-Lobos e o violoncelo. (Sound recording)

Violoncelo; Festival Villa-Lobos, 1976. (Sound recording)

Eggers, Wolfgang, 1923-
Gamben-Studium ; ein Lehrgang von 90 Übungsstücken und Etüden für Diskant- und Bass-Gambe (oder -Fidel in Quart-Terz-Stimmung) / Wolfgang Eggers. — Wolfenbüttel : Möseler Verlag, [c1973]
50 p. ; 31 cm.
For viola da gamba.
1. Viola da gamba—Studies and exercises. I. Title.
MT338.E4 76-770029

Egk, Werner, 1901-
[Nachgefühl. Piano-vocal score. German]
Nachgefühl : Kantate : für Sopran und Orchester nach Versen von Klabund / Werner Egk. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
24 p. ; 31 cm.
Duration: 12 min.
1. Solo cantatas, Secular (High voice)—Vocal scores with piano. 2. Heuschke, Alfred, 1891-1928—Musical settings. I. Title.
M1614.E32N2 78-770810
[M1619.5.H43]

Egk, Werner, 1901-
[Stücke, woodwinds & horn]
5 [i. e. Fünf] Stücke : für Bläserquintett / Werner Egk. — Mainz : B. Schott's Söhne ; New York : Schott, c1974.
score (43 p.) and parts ; 31 cm.
"Edition Schott 6345."
Parts for flute (piccolo), oboe (oboe d'amore and English horn), clarinet (basset horn), horn, and bassoon.
Duration: ca. 15 min.
CONTENTS: Monolog—Choral—Mobile—Dialog—Finale.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.E128S 76-770871

Église nationale vaudoise. Chœur des jeunes
see under

Borodin, Alexandr Porfir'evich, 1833-1887. Knfaz' Igor'. Polovetskaia plfaska. (Phonodisc)

Egmond, Max van
see under

Bach, Johann Sebastian, 1685-1750. Cantatas. (Phonodisc)

302-107 (Vol. 1) O - 79 - 23

Egmond, Max van
see under (continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 167, C major. (Sound recording)

Egmond, Piet van
see under

Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. (Sound recording)

Egypt. al-Majlis al-A'lá lil-Shu'ūn al-Islāmīyah
see under

Koran. [Sound recording]

Együd, Árpád
see under

Somogyi népköltészet.

Ehin, Andres, 1940-
Valik luuletusi. [Sound recording] Мелодия. [197-] Matrix no. 00034759-00034760.
1 disc. 33⅓ rpm. 7 in. (Eesti aoort luulet 1962-1972)
Poems, read by the author.
Notes in English, Estonian, and Russian by M. Mäger on container.
CONTENTS: Keskaegne lian.—Naiste mäss. — Kümaes. — Rilla, 1962.—Hall taevas.—Hämarus lumeväljadel.
I. Series: Eesti aoort luulet 1962-1972. [Sound recording]
[PH666.15.H5] 78-741583

Ehmann, Wilhelm.
Voce et tuba : ges. Reden u. Aufsätze, 1934-1974 / Wilhelm Ehmann ; hrsg. von Dietrich Berke, Christiane Bernsdorff-Engelbrecht und Helmut Kornemann. — Kassel ; Basel ; Tours ; London : Bärenreiter, 1976.
xix, 666 p. : ill. ; 24 cm. GFR77-A26
Bibliography of the author's works: p. [609]-620.
Discography: p. 621-631.
Includes bibliographical references.
ISBN 3-7618-0561-6 : DM60.00
1. Music—Addresses, essays, lectures. I. Title.
ML60.E32 780'.8 77-559592
77 MARC

Ehmann, Wilhelm
see under

Distler, Hugo, 1908-1942. Der Jahrkreis. Selections. (Sound recording)

Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Selections. (Sound recording)

Ehret, Ernst
see under

Diabelli, Anton, 1781-1858. Pastoralmesse. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Mass, no. 1, op. 75a, E♭ major. [Sound recording]

Ehrlich, Abel, 1915- Bashrav. Sound recording. 196-
see under

Ehrlich, Abel, 1915- The writing of Hezekiah. (Sound recording)

Ehrlich, Abel, 1915- Be ye not as your fathers. Sound recording. 196-?
see under

Ehrlich, Abel, 1915- The writing of Hezekiah. (Sound recording)

Ehrlich, Abel, 1915-
[The writing of Hezekiah]
מכתב לחזקיהו ,ישעיהו ל"ח, פס' 14-20, 10-12] למופרן, בנור, אבוב וכסון ,מאת] אבל אורליך.
The writing of Hezekiah, for soprano, violin, oboe & bassoon. [Isaiah XXXVIII, 10-12, 14-20] Tel Aviv, Israel Music Institute; [1970] תל-אביב, מכון למוסיקה ישראלית
score (17 p.) 31 cm.
English and Hebrew words (with romanization)
Duration: about 8 min.
1. Sacred songs (High voice) with instrumental ensemble.
I. Title. II. Title: The writing of Hezekiah.
Title romanized: Mikhtav le-Hizkiyahu.
M2103.3.E4W7 74-950287
[(M5080)]

Ehrlich, Abel, 1915-
[The writing of Hezekiah] [Sound recording]
The writing of Hezekiah, for soprano, violin, oboe, and bassoon (Isaiah XXXVIII). Bashrav, for violin solo. Be ye not as your fathers, for mixed choir a cappella (Zacharia I). CBS S 72827. [196-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Sheriff, N. Music, piano, winds & double bass.
Rachel Adonallo, soprano, with assisting instrumentalists (1st work); Alexander Tal, viola (2d work); Rinat Choir, Gary Bertini, conductor (3d work); sung in Hebrew.
Program notes by W. Elias on container.

1. Sacred songs (High voice) with instrumental ensemble. 2. Violin music. 3. Choruses, Sacred (Mixed voices), Unaccompanied. I. Ehrlich, Abel, 1915- Bashrav. [Sound recording] 196-? II. Ehrlich, Abel, 1915- Be ye not as your fathers. [Sound recording] 196-? III. Adonallo, Rachel. IV. Tal, Alexander. V. Bertini, Gary, 1927- VI. Maḳhelat Rinat.
[M922] 77-762812

Ehrlich, Paul R
On the end of affluence & the nuclear power problem. [Sound recording] [By] Paul Ehrlich. Big Sur Recordings 4160. [1975]
1 cassette.
Lecture, read by the author.
Recorded in Kentfield, Calif., Oct. 9, 1975.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)

SUMMARY: The author asserts that affluence is ending because there are more people to share fewer resources. Although the United States has successfully reduced its birth rate, the population of the world as a whole is expected to double every 35 years. Likewise, there is no such thing as a cheap, harmless energy source. Nuclear power has many serious dangers, such as highly radioactive waste products, the risk of catastrophe through malfunction of a plant, and the possibility of sabotage.
1. Atomic power industry — Addresses, essays, lectures. 2. Economic history—1945- —Addresses, essays, lectures. I. Title.

[HD9698.A2] 78-740359

Ehrlich, Paul R
Population growth & the ecological balance. [Sound Recording] [By] Paul Ehrlich. Big Sur Recordings 419. [1969]
1 cassette.
Recorded at the first World Hunger Conference, held in Anaheim, Calif., Oct. 23, 1969.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Ehrlich gives a historical view of the population -food-environment crisis.
1. Population. 2. Food supply. 3. Human ecology. I. Title.
[HB875] 78-740770

Ehrling, Sixten
see under

Blomdahl, Karl Birger, 1916-1968. Chamber concerto, piano, woodwinds & percussion. (Sound recording)

Contemporary music from Norway. (Sound recording)

Holmboe, Vagn, 1909- Symphony, no. 10, op. 105. (Sound recording)

Lidholm, Ingvar. Riter. Suite. (Sound recording)

Rosenberg, Hilding Constantin, 1892- Marionetter. Overture. (Sound recording)

Eibl, Joseph Heinz.
Wolfgang Amadeus Mozart : Chronik e. Lebens / zsgest. von Joseph Heinz Eibl. — 2., für d. Taschenbuchausg. überarb. Aufl. — Kassel : Bärenreiter ; München : Deutscher Taschenbuch Verlag, 1977.
151 p. : 18 cm. GFR77-A
Bibliography: p. 150-151.
Includes index.
ISBN 3-7618-0562-4 : DM6.80
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
ML410.M9E35 1977 780'.92'4 77-560806
77 MARC

Eibl, Joseph Heinz, ed.
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Eichhorn, Kurt
see under

Suppé, Franz von, 1819-1895. Die schöne Galatea. (Sound recording)

Eichorn, Frank-Volker, 1947-

Charakteristika : für Violoncello solo / Frank-Volker Eichhorn. — Leipzig : Edition Peters, [c1977]
11 p. : 35 cm.
"Edition Peters, Nr. 9737."
Label on t. p.: Frankfurt, New York, C. F. Peters.
1. Violoncello music. I. Title.
M52.E 78-771341

Eifert, Otto
see under

Il Concerto. (Sound recording)

Eight chansons : for four voices or instruments / Roquelay, Nicolle des Celliers d'Hesdin. — [London] : London Pro Musica Edition, [c1977]
score (20 p.) ; 31 cm. — (The Parisian chanson ; v. 11)
Cover title.
May be performed by vocal or instrumental quartet (viols, flutes, or recorders), voice and 3 instruments, or voice and lute.
French words; also printed as texts with English translations, p. 20.
1. Chansons, Polyphonic. 2. Quartets (Unspecified instruments) 3. Songs with instrumental ensemble. 4. Songs with lute. I. Roquelay, Chansons, 4-part. Selections. 1977. II. Hesdin, Nicolle des Celliers d', d. 1538. Chansons, 4-part. Selections. 1977. III. Series.
M1579.4.E4 78-770099
[M486] [M1611] [M1623.5]

Eight urban musical cultures : tradition and change / edited by Bruno Nettl. — Urbana : University of Illinois Press, 1978.
320 p. ; 24 cm.
Includes bibliographical references and index.
CONTENTS: Nettl, B. Introduction.—Blum, S. Changing roles of performers in the musical life of Meshhed and Bojnurd, Iran.—Coplan, D. Go to my town, Cape Coast.—L'Armand, K. and L'Armand, A. Music in Madras.—Nettl, B. Persian classical music in Tehran.—Neuman, D. M. Gharanas, the rise of musical houses in Delhi and neighboring cities.—Riddle, R. Music clubs and ensembles in San Francisco's Chinese community.—Stigberg, D. K. Jarocho, tropical, and pop; aspects of musical life in Veracruz, 1971-72.—Ware, N. Popular music and African identity in Freetown, Sierra Leone.
ISBN 0-252-00208-3
1. Music—Addresses, essays, lectures. 2. Music and society—Addresses, essays, lectures. 3. Ethnomusicology—Addresses, essays, lectures. I. Nettl, Bruno, 1930-
ML3547.1.E4 780'.9173'2 77-25041
77 MARC

Eighteenth century organ music from Hexham Abbey.
[Sound recording] Crescent ARS 109. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Original works (the 1st work a completion) and arrangements; Gerald Gifford, organ.
Recorded Aug. 1976.
Durations, program notes by the performer, biographical sketch, and specifications of the organ on container.
CONTENTS: Bach, J. S.-Stockmeier, W. Fantasia in C (BWV 573)—Krebs. Three chorale preludes.—Albinoni-Walther. Concerto in F. — D'Aquin. Noël suisse. — Bach, C. P. E. Sonata V (Wq 70, 5)—Meck-Walther. Concerto in B minor.

1. Organ music. 2. Concerti grossi arranged for organ. I. Gifford, Gerald. II. Bach, Johann Sebastian, 1685-1750. Fantasia, organ, S. 573, C major. [Sound recording] 1976. III. Stockmeier, Wolfgang. IV. Krebs, Johann Ludwig, 1713-1780. Clavier Übung. Selections. [Sound recording] 1976. V. Albinoni, Tomaso, 1671-1750. Sinfonie e concerti, string orchestra, op. 2. Concerto, no. 4; arr. [Sound recording] 1976. VI. Walther, Johann Gottfried, 1684-1748. VII. Daquin, Louis Claude, 1694-1772. Noëls, organ, op. 2. Noël suisse. [Sound recording] 1976. VIII. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ, no. 5, W. 70, 5, D major. [Sound recording] 1976. IX. Meck, Joseph, fl. 1730. Concerto, B minor; arr. [Sound recording] 1976.
[M6] 77-762985

Eiland, Mary
see under

Blame it on my youth.
(Sound recording)

Eilean fraoich : Lewis Gaelic songs and melodies. -- [s.l.] : Comunn Gaidhealach Leódhais, 1938.
111 p.

Unacc. melodies; Gaelic words.
Tonic sol-fa notation.
Preface signed: James Thomson, Dunean Macdonald.

1. Folk-songs, Gaelic - Scotland - Lewis with Harris I. Comunn Gaidhealach Leódhais II. Title: Lewis Gaelic songs and melodies
CaOTU

Einem, Gottfried von, 1918-
[An die Nachgeborenen. Piano-vocal score. German]
An die Nachgeborenen : Kantate : für Mezzosopran, Bariton, gemischten Chor und Orchester, Op. 42 / Gottfried von Einem ; Klavierauszug. — London ; New York : Boosey & Hawkes, c1976.
143 p. ; 31 cm.
Duration: ca. 50 min.
CONTENTS: Psalm 90.—Chorlied aus Antigone (Sophokles-Hölderlin)—Zwischenspiel.—Geh' unter schöne Sonne (Hölderlin)—An die Nachgeboren (Brecht)—An Diotima (Hölderlin)—Zwischenspiel.—Chorlied aus Oedipus auf Kolonos (Sophokles-Buschor)—Psalm 121
1. Cantatas, Secular—Vocal scores with piano. 2. Cantatas, Sacred—Vocal scores with piano. I. Title.
M1533.E34A6 77-770854
[M2023]

Einem, Gottfried von, 1918-
[Kabale und Liebe]
Kabale und Liebe : Oper in 2 Teilen (9 Bildern) nach Friedrich von Schiller, op. 44 / Gottfried von Einem ; Libretto von Boris Blacher und Lotte Ingrisch. — London ; New York : Boosey & Hawkes, c1978.
score (671 p.) ; 26 cm.
Duration: 2 hr., 15 min.
1. Operas—Scores. I. Blacher, Boris, 1903-1975. Kabale und Liebe II. Ingrisch, Lotte. Kabale und Liebe. III. Title.
M1500.E32K2 78-771023

Einem, Gottfried von, 1918-
[Kabale und Liebe. Piano-vocal score. German]
Kabale und Liebe : Oper in 2 Teilen (9 Bildern) nach Friedrich von Schiller, op. 44 / Gottfried von Einem ; Libretto von Boris Blacher und Lotte Ingrisch. — London ; New York : Boosey & Hawkes, c1978.
429 p. ; 31 cm.
Duration: 2 hr., 15 min.
1. Operas—Vocal scores with piano. I. Blacher, Boris, 1903-1975. Kabale und Liebe. II. Ingrisch, Lotte. Kabale und Liebe. III. Title.
M1503.E367K2 1978 78-771031

Einem, Gottfried von, 1918-
[Klavierstücke, op. 3]
Vier Klavierstücke / Gottfried von Einem.
-- Wien : Universal Edition A. G., [c1944]
11 p. ; 23 x 31 cm.
"Universal Edition, UE 11471."
His op. 3. Cf. Thompson. The International cyclopedia of music and musicians, 10th ed.
1. Piano music.
00

Einem, Gottfried von, 1918- Leb wohl, Frau Welt. Sound recording. 1977
see under

Lieder nach Texten von Hermann Hesse. (Sound recording)

Einem, Gottfried von, 1918-
Liebes- und Abendlieder : für hohe Stimme und Klavier, Opus 48 / Gottfried von Einem. — [Berlin] : Bote & Bock, [c1977]
13 p. ; 31 cm.
For high voice and piano.
CONTENTS: Lass den Mund (J. Weinheber)—Mein kleiner weisser Hund und ich (S. Walter)—An eine Geliebte (J. Weinheber)—Sieh diesen Himmel (M. Bolliger)
1. Songs (High voice) with piano. I. Title.
M1621.E 78-770991

Einem, Gottfried von, 1918-
[Sonata, violin, op. 47]
Sonata : für Solo-Violine, Opus 47 / Gottfried von Einem ; [bezeichnet von Christine Edinger]. — Berlin : Bote & Bock, c1977.
19 p. ; 31 cm.
Duration: 21 min.
1. Sonatas (Violin)
M42.E 78-770982
[(M42.1)]

Einem, Gottfried von, 1918-
[Studien, guitar, op. 34]
Drei Studien : für Gitarre, op. 34 / Gottfried von Einem ; eingerichtet und mit Fingersatzen versehen von Konrad Ragossnig. — Berlin : Bote & Bock, [c1970]
16 p. ; 32 cm.
1. Guitar music. I. Ragossnig, Konrad.
M127.E 78-770472

Einhorn, Aviva
see under

Debussy, Claude, 1862-1918.
Petite suite, piano, 4 hands; arr.

Poulenc, Francis, 1899-1963.
Marches et un intermède. (Sound recording)

Roussel, Albert Charles Paul, 1869-1937.
Sinfonietta, string orchestra, op. 52.

Satie, Erik, 1866-1925. Gymnopédies. No. 1; arr. (Sound recording)

Einstein, Alfred, 1880-1952.
Greatness in music / by Alfred Einstein ; translated by César Saerchinger. — St. Clair Shores, Mich. : Scholarly Press, 1978, c1941.
vii, 287 p. ; 22 cm.
Translation of Grösse in der Musik.
Reprint of the ed. published by Oxford University Press, New York
ISBN 0-403-01549-9
1. Music—Philosophy and aesthetics. 2. Genius. I. Title
ML3847.E4813 1978 780'.1 75-181142
78 MARC

Eipperle, Trude
see under

Gounod, Charles François, 1818-1893. Faust. Selections. (Sound recording)

Eira, Tony.
Children's Christmas favorites.
[Phonodisc] Diplomat X-1716 [196]
2s. 12" 33 1/3 rpm microgroove

Christmas songs; the Caroleer Singers and orchestra

1. Christmas music. 2. Children's songs. I. Caroleer Singers. II. Caroleer Orchestra. III. Title.
OBgU

Eisenach. Bachmuseum.
Historische Musikinstrumente im Bachhaus Eisenach / Herbert Heyde. — Eisenach : Bachhaus, 1976.
297 p. : ill. (some col.) ; 23 cm. GDR***
Bibliography. p. 297.
1. Musical instruments—Catalogs and collections 2. Eisenach. Bachmuseum. I. Heyde, Herbert, Dr. II. Title
ML462.E46B15 77-555134
77 MARC

Eisenberg, Helen.
How to lead group singing / Helen and Larry Eisenberg ; ill. by Ed Goddard. — Westport, Conn. : Greenwood Press, 1978, c1955.
62 p. : ill. ; 23 cm.
Reprint of the ed. published by Association Press, New York
ISBN 0-313-20431-4
1. Choral singing—Instruction and study 2. Community music - Instruction and study. I. Eisenberg, Larry, joint author. II. Title.
[MT875.E366 1978] 784.9'6 78-5428
78 MARC

Eisenkramer, Henry E
Classroom music / by Henry E. Eisenkramer. — Champaign, IL : Mark Foster Music Co., c1978.
vii, 98 p. : ill. ; 28 cm.
1. School music—Instruction and study I. Title.
MT1.E4 372.8'7 78-60416
78 MARC

Eisenstein, Sergeĭ Mikhaĭlovich, 1898-1948. Ivan Groznyĭ
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Ivan the Terrible (Oratorio) (Sound recording)

Eisler, Hanns, 1898-1962.
[Arten den Regen zu beschreiben]
Vierzehn Arten den Regen zu beschreiben : Variationen für Flöte, Klarinette, Violine, Viola, Violoncello und Klavier, Opus 70 / Hanns Eisler. — Neue Ausg. nach den Quellen von Manfred Grabs. — Leipzig : Edition Peters, [c1976]
score (39 p.) and parts ; 30 cm.
"Edition Peters, Nr. 5219."
Label mounted on t. p.: Frankfurt, New York, C. F. Peters.
For flute, clarinet, violin, viola, violoncello, and piano.
1. Variations (Piano, clarinet, flute, violin, viola, violoncello) I. Grabs, Manfred. II. Title: Arten den Regen zu beschreiben.
M622.E4 op. 70 1970 78-770739
[(M622.3)]

Eisler, Hanns, 1898-1962.
[Cantatas. Selections] [Sound recording]
Kantaten aus dem Exil. Nova 8 85 112. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Roswitha Trexler, mezzo-soprano; Rundfunk-Jugendchor Leipzig; various instrumentalists; Max Pommer, conductor.
Recorded in 1971 and 1975.
Durations and program notes by G. Mayer on container.
CONTENTS: Man lebt von einem Tag zu dem anderen (I. Silone) — Die Römische Kantate (I. Silone) — Die Gott-sei-bei-uns-Kantate (B. Brecht)—Nein; Kantate im Exil Nr. 2 (I. Silone)—Die den Mund auf hatten (I. Silone)—Bettellied (B. Brecht)—Die Weissbrotkantate (I. Silone)—Kriegskantate (I. Silone)—Die Zuchthauskantatee (anon.)—Kantate auf den Tod eines Genossen (I. Silone)—Sonett über Goethes Gedicht, "Der Gott und die Bajadere" (B. Brecht)—Sonett über Schillers Gedicht, "Die Burgschaft" (B. Brecht)
1. Solo cantatas, Secular (Medium voice) 2. Silone, Ignazio, 1900- —Musical settings. 3. Brecht, Bertolt, 1898-1956—Musical settings. I. Trexler, Roswitha. II. Pommer, Max. III. Rundfunk-Jugendchor Leipzig. IV. Title.
[M1611] 77-762791

Eisler, Hanns, 1898-1962.
[Duet, violin & violoncello, op. 7, no. 1]
Duo : für Violine und Violoncello, op. 7/1 / Hanns Eisler. — 3. Aufl. — [Wien] : Universal Edition, 1972, c1925.
score (10 p.) and part ; 31 cm.
"Universal-Edition Nr. 8130."
Part for violin.
1. Violin and violoncello music—Scores and parts.
M287.E 78-770435

Eisler, Hanns, 1898-1962
[Ernste Gesänge]
Ernste Gesänge : für Bariton und Streichorchester / Hanns Eisler ; nach Texten von Hölderlin ... [et al.]. -- 1. Aufl. -- Leipzig : Deutscher Verlag für Musik, 1975.
score (27 p.)

Duration: 15 min.

1. Songs (Medium voice) with string orchestra - Scores I. Title.
CaOTU

Eisler, Hanns, 1898-1962.
Hanns Eisler
see his
Works. Selections.

Eisler, Hanns, 1898-1962.
Kantaten aus dem Exil
see his
Cantatas. Selections.

Eisler, Hanns, 1898–1962.
[Lieder, op. 2]
Sechs Lieder : für Gesang und Klavier, op. 2 / Hanns Eisler. — 3. Aufl. — [Wien] : Universal Edition, 1977, c1925.

12 p. ; 31 cm.
"Universal-Edition Nr. 7778."
Words by Claudius, Bethge, and Klabund.
1. Songs (High voice) with piano.
M1621.E 78–770438

Eisler, Hanns, 1898-1962
[Neue deutsche Volkslieder]
Neue deutsche Volkslieder ; für Gesang und Klavier / Hanns Eisler ; nach Gedichten von Johannes R. Becher. -- 1. Aufl. -- Leipzig : Deutscher Verlag für Musik, c1975.
40 p.

1. Becher, Johannes Robert, 1891-1958 - Musical settings 2. Songs (Medium voice) with piano I. Title.
CaOTU

Eisler, Hanns, 1898-1962
[Orchesterstücke]
Fünf Orchesterstücke : (1938) / Hanns Eisler. -- 1. Aufl. -- Leipzig : Deutscher Verlag für Musik, [c1975]
miniature score (84 p.) -- (His Instrumentalmusik)

Duration: ca. 13 min.

1. Orchestral music - Scores
CaOTU

Eisler, Hanns, 1898–1962.

Palmström : Studien über Zwölfton-Reihen : für eine Sprechstimme, Flöte (auch Piccolo), Klarinette in A, Violine (auch Viola), und Violoncello / Hanns Eisler ; Gedichte von Christian Morgenstern. — 2. Aufl. — [Wien] : Universal Edition, 1972, c1926.

score (12 p.) ; 31 cm.
"Universal-Edition Nr. 8322."
For speaker (pitches and rhythm are notated) and instrumental ensemble; German words.
CONTENTS: Venus Palmström.—Notturno.—L'art pour l'art.—Galgenbruders Frühlingslied.—Couplet von der Tapetenblume.

1. Monologues with music (Instrumental ensemble)—Scores. 2. Morgenstern, Christian, 1871-1914—Musical settings. I. Title.
M1625.E36 op. 5 1972 78–770440
[M1619.5.M84]

Eisler, Hanns, 1898–1962.
[Sonata, piano, op. 1]
Sonate : für Klavier zu zwei Händen, op. 1 / Hanns Eisler. — 3. Aufl. — [Wien] : Universal Edition, 1972, c1924.

19 p. ; 31 cm.
"Universal-Edition Nr. 7475."
1. Sonatas (Piano)
M23.E346 op. 1 78–770432

Eisler, Hanns, 1898–1962.
[Stücke, piano, op. 3]
Klavierstücke : op. 3 / Hanns Eisler. — [Wien] : Universal Edition, 1976, c1926.

19 p. ; 31 cm.
"Universal Edition Nr. 8436."
1. Piano music.
M25.E 78–770436

Eisler, Hanns, 1898-1962.
[Vierzehn Arten den Regen zu beschreiben]
Vierzehn Arten den Regen zu beschreiben : Variationen für Flöte, Klarinette, Violine, Viola, Violoncello und Klavier, Opus 70 / Hanns Eisler ; neue Ausg. nach den Quellen von Manfred Grabs. -- Leipzig : Edition Peters, [c1976]
score (35 p.) and 5 parts ; 30 cm.
"Edition Peters, Nr. 5219."
Label mounted on t. p.: Frankfurt ; London ; New York : C. F. Peters.
For flute, clarinet, violin, viola, violoncello, and piano.
1. Variations (Piano, clarinet, flute, violin, violoncello). I. Title.
CSt

Eisler, Hanns, 1898–1962.
[Works. Selections] [Sound recording]
Hanns Eisler. Wergo WER 60 064. [197–]
3 discs. 33⅓ rpm. stereo. 12 in. (Studio Reihe neuer Musik)
Various performers.
Editions recorded: the 1st work, Leipzig, Collection Litolff; the 2d and 6th-8th works, Breitkopf & Härtel; the 3d work, Berlin, Internationale Musikbibliothek; the 4th work, Wien, Universal Edition: the 5th work, Leipzig, Peters.
The conversation between Eisler and Bunge published as Fragen Sie mehr über Brecht; Hanns Eisler im Gespräch (München, Verlag Rogner & Bernhard, 1970)
Program notes by K. Boehmer in German and English and texts of the vocal works on container; "Das grosse Fragezeichen hinter einer gesellschaftspolitischen Funktion der Musik" by U. Stürzbecher ([4] p.) inserted.
CONTENTS: Vierzehn Arten den Regen zu beschreiben, op. 70 (Variationen)—[3 Lieder von Bertolt Brecht]: Der Kirschdieb. Die haltbare Graugans. Der Pflaumenbaum.—Kammer-Sinfonie (1940)—Zeitungsausschnitte, op. 11.—Nonett Nr. 1 (1957)—Sonett über Goethes Gedicht "Der Gott und die Bajadere" von Bertolt Brecht.—Sonett über Schillers Gedicht "Die Bürgschaft" von Bertolt Brecht.—2. Sonate für Klavier, op. 6 (1924)—Hanns Eisler spricht über Hölderlin: Ausschnitt aus einem Rundfunkgespräch zwischen Hanns Eisler und Dr. Hans Bunge.

1. Chamber music. 2. Songs (Medium voice) with piano. 3. Songs (Medium voice) with instrumental ensemble. 4. Sonatas (Piano) 5. Brecht, Bertolt, 1898–1956—Musical settings. I. Bunge, Hans. Fragen Sie mehr über Brecht: Hanns Eisler im Gespräch.
[M4] 78–760299

Eisler, Hanns, 1898-1962
see under

Hanns Eisler: Musik im Klassenkampf.

Eisler, Paul, 1878-
see under

Posselt, Eric, 1892- ed.
G.I. songs.

Eisler, Pavel.
The green revolutions. [Phonorecord. By Pavel Eisler and Harvey Wheeler] Santa Barbara, Calif., Center for the Study of Democratic Institutions [196–] No. 233.
reel. 7 in. 3¾ ips. ½ track.
cassette. 2½ x 4 in.
SUMMARY: In a talk with Harvey Wheeler, Mr. Eisler discusses the differences between Soviet and Chinese economic development and explains why the developing nations prefer the Chinese model.
Duration: 26 min., 38 sec.
1. China—Economic conditions. 2. Russia—Economic conditions. 3. Underdeveloped areas—Economic policy. I. Wheeler, John Harvey, joint author. II. Center for the Study of Democratic Institutions. III. Title.
[HC427.9] 75–750444
rev

Eisma, Will, 1929–
Caprichos : bass clarinet, tape, 1974 / Will Eisma. — Amsterdam : Donemus, [c1977]
score (8 p.) ; 38 cm.
Duration: 9 min., 12 sec.
1. Bass clarinet music. 2. Electronic music. I. Title.
M72.E 78–771478
[M1473]

Eisma, Will, 1929-
[Le cheval mort]
Le cheval mort ; mezzo-soprano, bassclarinet, piano, percussion (marimba & tamtam), 2 synthesizers, 4 channel tape / Will Eisma. -- Amsterdam : Donemus, [c1976]
score (13 p.)

Duration: 18 min.

1. Songs (Medium voice) with instrumental ensemble 2. Electronic music I. Title.
CaOTU

Eisma, Will, 1929–
De façon primitive ... peut-être : pianoforte, violin, bassguitar, percussion, electronics, 1977 / Will Eisma. — Amsterdam : Donemus, [c1977]

score (25 p.) ; 43 cm.
Percussion: 2 gongs, tamtam, vibraphone, bongos, and 3 templebells; electronics: AKS synthesizer and ARP-2600 with ARP Sequencer.
Duration: 14 min., 30 sec.
1. Quartets (Piano, guitar, percussion, violin)—Scores. 2. Electronic music. I. Title.
M447.E4F3 78–771503
[M1473]

Eisma, Will, 1929–
Helena is coming later : string-quartet, ARP-synthesizer / Will Eisma. — Amsterdam : Donemus, [c1976]

4 scores (13 p. each) ; 42 cm.
Duration: 11 min., 50 sec.
1. String quartets—Scores. 2. Electronic music. I. Title.
M452.E387H4 78–770255
[M1473]

Eisma, Will, 1929–
Liwung : for gamelan and tape, 1977 / Will Eisma. — Amsterdam : Donemus, [c1977]

score (59 p.) ; 39 cm.
Duration: 13 min., 30 sec.
1. Gamelan music—Scores. 2. Electronic music. I. Title.
M985.E 78–771842
[M1473]

Eisma, Will, 1929-
Ten flutes and tape ; 1973 / Will Eisma. -- Amsterdam : Donemus, [c1973]
score (16 p.)

Duration: 9 min., 22 sec.

1. Flute ensembles 2. Electronic music 3. Chance compositions I. Title.
CaOTU

Eismann, Bernard, 1933-
see under

The Watergate tapes—a re-creation. (Sound recording)

Eitner, Robert, 1832-1905
see under

Vecchi, Orazio, 1550-1605.
L'Amfiparnaso.

Ĕĭzen, Artur
see under

Molchanov, Kirill Vladimirovich, 1922-
Zori zdes' tikhie. [Sound recording]

Shostakovich, Dmitriĭ Dmitrievich, 1906-
Symphonies. (Phonodisc)

(Ekaterina Zakharova)
Екатерина Захарова. [Sound recording] **Мелодия.** [196–?]
Matrix no. 32337–32338.
1 disc. 33⅓ rpm. 10 in.
Folk-songs; Ekaterina Zakharova, unacc.; sung in Yakut.
CONTENTS: Lenin tusunan yrya. — Saas buolaga. — Ychchat yryata.—Büllüüñ.—Otchut yryata.—Tuĭaaryma-Kuo yryata.—N'urgun Bootur olonkhotton.—Aar bagakh attygar.—Edĕr ychchakka.—Tĕptĕrgĕĕnĕp Tĕrĕntĕl.—Manyysyt kyys yryata.—Toĭuksut d'olo.—Kommunist partiĭăga.
1. Folk-songs, Yakut. I. Zakharova, Ekaterina.
[M1766.Y3] 78–761655

Ekier, Jan
see under

Chopin, Fryderyk Franciszek, 1810-1849. Impromptus, piano.

Ekstein, Rudolf.
The formation and development of the teacher's professional identity. [Sound recording] [New York, J. Norton Publishers, 1974?] 15001.
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 78239, in series: Sound seminars.
Duration: 51 min.
SUMMARY: The author explores the problem of the emergence of the teacher's professional identity in relationship to current social and inner dilemmas.
1. Teachers' socio-economic status. I. Title. II. Series: Sound seminars. [Sound recording]
[LB2832] 77–741051

(El'ad yarad el ha-Yarden)
אלעד ירד אל הירדן : לקט שירים מתוך התכנית "נהוחי חציר" / ערוכה, דב כרמל ; ציור העטיפה, מרים ביטמן. — [תל־אביב? : הועדה הבינקבוצית לחנוך מוזיקלי, 197–?]

16 p. ; 25 cm.
Cover title.
Melodies with chord symbols.
1. Musical revues, comedies, etc.—Excerpts. I. Carmel, Dov. II. Nihohe hatsir.
M1508 78–951126

Elan, Nancy
see under

Zupko Ramon. Fixations. (Sound recording)

Elataŭ, Viktar Ivanavich.
(Pesni vostochnoslavianskoi obshchnosti)
Песни восточнославянской общности / В. И. Елатов ; АН БССР, Ин-т искусствоведения, этнографии и фольклора. — Минск : Наука и техника, 1977.
245 p. ; 21 cm. USSR 77
For 1-2 treble voices.
Includes bibliographical references.
1.40rub
1. Folk-songs, White Russian. I. Title.
M1766.W6E5 78-411184

Elche, Festa d'. [Sound recording]
[El misterio de Elche; [Drama sacro-lírico en dos actos] Hispavox HH 10 93-94. [1961]
2 discs. 33⅓ rpm. 12 in. (Colección de música histórica española. v. 2)
Dolores Pérez, soprano, and the people of Elche; Gines Román, conductor; sung in old Valencian.
"Grabación efectuada en la Arciprestal Basílica de Santa María de Elche."
In container.
Program notes by O. Esplá and text ([20] p. ill.) bound in container.
1. Liturgical dramas. I. Pérez, Dolores. II. Román, Gines. III. Title. IV. Series: Colección de música histórica española. [Sound recording] v. 2.
[M2000] 77-760071

Elche, Festa d'. [Sound recording]
El misterio de Elche; a national monument of Spain. Liturgical drama in two acts. Musical Heritage Society MHS 3118-3119. [1975]
2 discs. 33⅓ rpm. stereo. 12 in. (History of Spanish music, v. 6-7)
Dolores Pérez, soprano, and the people of Elche; Gines Román, conductor; sung in Old Valencian.
"Recorded at the Arciprestal Basilica de Santa Maria de Elche ... by Hispavox."
In container.
Durations, program notes by O. Espla, and text in English, on container and inserted.
1. Liturgical dramas. I. Pérez, Dolores. II. Román, Gines. III. Title. IV. Series.
[M2.3.S7] 75-750567

El'cheva, Irina Mikhailovna
Khorovye proizvedeniia : khorovodnye pesni dlia smeshannogo khora s iltavraml (ili kontrabasom col legno) / I. El'chsva. -- Leningrad : Sov. kompozitor, 1969.
score (46 p.)

For mixed chorus and kettledrums.

1. Choruses, Secular (Mixed voices) with kettledrums
CaOTU

Elçin, Sükrü
see under
Ali Ufkî.

Elder, Ann, joint author
see under

Burns, Jack. The Watergate comedy hour. (Sound recording)

Elder, Jacob D. 1913-
Song games from Trinidad and Tobago / J. D. Elder. — Rev. ed. — Port-of-Spain : National Cultural Council, 1973.
vii, 127 p. : ill. ; 26 cm.
Bibliography: p. 125-126.
Discography: p. 127.
ISBN 0-292-73508-1
1. Folk music—Trinidad and Tobago—History and criticism. 2. Games with music. 3. Children's songs. I. Title.
ML3565.E43 1973 398.8'09729'83 77-365222
77 MARC

Eldoro, Fernando
see under

Almeida, Francisco António d', fl. 1733-1752. Magnificat. (Sound recording)

Chansons portugaises. (Sound recording)

Morago, Estêvão Lopes, fl. 1590-1630. Laudate pueri. (Sound recording)

Eldred, Patricia Mulrooney.
Donny and Marie / by Patricia Mulrooney Eldred ; designed by Mark Landkamer. — Mankato, Minn. : Creative Education, c1978.
31 p. : ill. ; 25 cm. — (Rock 'n pop stars)
SUMMARY. A brief biography of the well-known brother and sister singing team.
ISBN 0-87191-618-5
1. Osmond, Donny—Juvenile literature. 2. Osmond, Marie, 1959- Juvenile literature. 3. Singers—United States—Biography—Juvenile literature. [1. Osmond, Donny. 2. Osmond, Marie, 1959- 3. Singers] I. Title
ML3930.O83E4 784'.092'2 77-24654
77 MARC

Eldridge, Florence
see under

Douglas, Melvyn. Pornography, violence, and censorship--then and now. [Sound recording]

Eldridge, Roy, 1911-
see under

Count Basie jam. (Sound recording)

Diz and Roy. (Sound recording)

The Montreux '77 collection. (Sound recording)

Roy Eldridge 4. (Sound recording)

Tenor giants. (Sound recording)

Electone method.
新編電子琴演奏法 = Electone method / [海韻編]. — 澳門 : 海韻音樂社, [1977?]
3 v. : 27 cm.
Cover title.
"本書編譯程序分為3卷 第1卷為啓蒙基礎篇 第2卷為民謠和歌曲伴奏篇 第3卷為實際的電子琴練習篇 附有B-3, B-5, D-1及C-1等各型電子琴音栓配合法 並有每卷卷末附增中外電子琴流行名曲十餘首"
$36.00
1. Electronic organ—Methods. I. Hai, Yün. II. Title. III. Title: Tien tzu ch'in yen tsou fa.
Title romanized: Hsin pien tien tzu ch'in yen tsou fa.
MT192.2.E 77-842746

Electrecord.
Catalog de discuri / Electrecord · ediția a 3-a · București : Electrecord, 1965.
371 p. ; 21 cm.
1. Music—Discography—Catalogs. 2. Phonorecords—Catalogs. Manufacturers.
ML156.E39 016.7899'12 78-368389
78 MARC

Electric Light Orchestra
see under

Haskell, Jimmie. Joyride. Selections. (Sound recording)

Electric Weasel Ensemble
see under

New music for electronic and recorded media. (Sound recording)

Electronic music III. [Sound recording] Turnabout TV 34177S. [197-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Cathy Berberian, voice (1st work); Güngör Bozkurt, voice (4th work); Andre Smith, trombone (2d work); and George Flynn, piano (3d work)
The 2d-4th works were composed and realized at the Columbia-Princeton Electronic Music Center.
Texts, by James Joyce (1st work) and Orhan Veli Kanik (4th work), and program notes, mostly by the composers, on container.
CONTENTS: Berio, L. Thema (Omaggio a Joyce) (8 min., 15 sec.)- Druckman, J. Animus I (13 min.)- Mimaroglu, I. Piano music for performer and composer (7 min., 42 sec.) Six preludes for magnetic tape (15 min., 35 sec.)
1. Electronic music. 2. Concrete music. 3. Trombone music. 4. Piano music. I. Berio, Luciano, 1925- Thema (Omaggio a Joyce) II. Druckman, Jacob, 1928- Animus I. III. Mimaroğlu, Ilhan Kemaleddin, 1926- Piano music for piano and composer. IV. Mimaroğlu, Ilhan Kemaleddin, 1926- Preludes, magnetic tape. V. Berberian, Cathy. VI. Smith, Andre. VII. Flynn, George. VIII. Bozkurt, Güngör. IX. Title: Thema (Omaggio a Joyce) X. Title: Omaggio a Joyce. XI. Title: Animus I. XII. Title: Piano music for piano and composer.
IU-Mu

Electronic music & musical acoustics. no. 1- 1975-
Aarhus, Denmark, Dept. of Musical Acoustics, Institute of Musicology, University of Aarhus.
no. 21 cm. (Publications from Department of Musical Acoustics)
"Annual report."
Vols. for 1975- issued by the Dept. of Musical Acoustics, Institute of Musicology, University of Aarhus.
1. Electronic music—Periodicals. 2. Music—Acoustics and physics—Periodicals. I. Aarhus, Denmark. Universitet. Musikvidenskabeligt institut. Dept. of Musical Acoustics. II. Series: Aarhus, Denmark. Universitet. Musikvidenskabeligt institut. Dept. of Musical Acoustics. Publications from Department of Musical Acoustics.
ML5.E547 789.9 78-641398
MANC-S

The Elegance of the French baroque. [Sound recording]
Limited ed. Sine Qua Non MS 5004. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 4)
Title from container.
Various soloists and ensembles.
In container: manual sequence.
Program notes ([3] p.) laid in.
CONTENTS: Charpentier, M. A. Messe pour les instruments au lieu des orgues.—Mouret, J. J. Sinfonies de fanfares.—Lalande, M. R. de. Musique royales. Premiere suite des sinfonies.—Rameau, J. P. Zoroastre; a lyric tragedy: Excerpts.—Lully, J. B. Le bourgeois gentilhomme: [Ballet suite]—Grigny, N. de. Livre des orgues; Veni Creator.—Daquin, L. C. Noëls [for organ]; Noël etranger; Noël en trio. Noël en duo.—Couperin, F. Prelude no. 6 and Order no. 8 in B minor [for harpsichord]—Campra, A. Le ballet des ages.
1. Suites (Orchestra) 2. Operas—Excerpts. 3. Organ music. 4. Harpsichord music. 5. Music, French. I. Charpentier, Marc Antoine, 1634-1704. Messe pour plusieurs instruments au lieu des orgues. [Sound recording] 1977 II. Mouret, Jean Joseph, 1682-1738. Suites de symphonies. No. 1. [Sound recording] 1977. III. Lalande, Michel Richard de, 1657-1726. Symphonies pour les soupirs du roi. No. 1. [Sound recording] 1977. IV. Rameau, Jean Philippe, 1683-1764. Zoroastre. Selections. [Sound recording] 1977. V. Lully, Jean Baptiste, 1632-1687. Le bourgeois gentilhomme. Selections. [Sound recording] 1977. VI. Grigny, Nicolas de, 1671?-1703. Livre d'orgue. Veni Creator. [Sound recording] 1977. VII. Daquin, Louis Claude, 1694-1772. Noëls, organ, op. 2. Selections. [Sound recording] 1977. VIII. Couperin, François, 1668-1733. L'art de toucher le clavecin. Prelude, no. 6. [Sound recording] 1977. IX. Couperin, François, 1668-1733. Pièces de clavecin. 2. livre, 8. ordre. [Sound recording] 1977 X. Campra, André, 1660-1744. Le ballet des ages. [Sound recording] 1977. XI. Series: Masterpiece series. [Sound recording] v. 4
[M1] 77-751123

Elenescu, Emanoil
see under

Perlea, Jonel. Don Quichotte. (Sound recording)

Elert, Sigfrid Karg-
see
Karg-Elert, Sigfrid, 1877-1933

Elgar, Avril
see under

Kirkmorris, John. Death of a pig. [Sound recording]

Elgar, Edward William, Sir, 1857-1934.
[The apostles] [Sound recording]
The apostles, op. 49. Connoisseur Society CS3-2094. p1976.
3 discs. 33 1/3 rpm. stereo. 12 in.
Oratorio; Sheila Armstrong, soprano; Helen Watts, alto; Robert Tear, tenor; Benjamon Luxon, Clifford Grant, John Carol Case, basses; London Philharmonic Choir; Choir of Downe House School; London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Recorded in Kingsway Hall, London.
"An EMI Recording" originally released in 1974 under label no. SLS 976 (SAN 355-357).
In container; manual sequence.
Program notes by M. Kennedy and libretto, compiled by the composer from the Bible and the Apocrypha (10 p. ill.) laid in contianer.
"The apostles and The kingdom; an illustrated talk by Sir Adrian Boult; script by Michael Kennedy and Sir Adrian Boult": side 6.

1. Oratorios. I. Watts, Helen. II. Armstrong, Sheila. III. Tear, Robert. IV. Luxon, Benjamin. V. Case, John Carol. VI. Boult, Adrian Cedric, Sir, 1889- VII. Grant, Clifford. VIII. London Philharmonic Choir. IX. Downe House School. Choir. X. London Philharmonic Orchestra. XI. Title.
00

Elgar, Edward William, Sir, 1857-1934.
[The apostles. Piano-vocal score. English]
The apostles (parts I. & II.) an oratorio, by Edward Elgar. (Op. 49.) London, Novello; New York, Novello, Ewer, c1903.
xiii, 214 p. 26 cm. (Novello's original octavo edition)
1. Oratorios—Vocal scores with piano. I. Title.
M2003.E41A6 4-9429

Elgar, Edward William, Sir, 1857-1934.
As torrents in summer.

For collections beginning with this title see his

Part songs. Selections.

Elgar, Edward William, Sir, 1857-1934.
[Caractacus] [Sound recording]
Caractacus, op. 35. Text by H. A. Acworth. EMI Records SLS 998 (SAN 418-SAN 419). p1977.
2 discs. 33⅓ rpm. quad. 12 in.
Cantata.
Sheila Armstrong, soprano; Robert Tear, tenor; Peter Glossop, baritone; Brian Rayner Cook, bass-baritone; Malcolm King, Richard Suart, basses; Liverpool Philharmonic Choir; Royal Liverpool Philharmonic Orchestra; Sir Charles Groves, conductor.
Sung in English.
"Recorded in Philharmonic Hall, Liverpool."
"Stereo-quadraphonic."

In container; manual sequence.
Program notes by M. Kennedy and text (15 p. ill.) laid in.
1. Cantatas, Secular. I. Acworth, Harry Arbuthnot, 1849-1933. Caractacus. II. Armstrong, Sheila. III. Tear, Robert. IV. Glossop, Peter, 1928- V. Cook, Brian Rayner. VI. King, Malcolm. VII. Suart, Richard. VIII. Groves, Charles, Sir, 1915- IX. Liverpool Philharmonic Choir. X. Royal Liverpool Philharmonic Orchestra. XI. Title.
[M1530] 77-762500

Elgar, Edward William, Sir, 1857-1934. Cockaigne. Sound recording. 1971
see under

L.S.O. gala concert. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
Concert overture, Cockaigne
see his
Cockaigne.

Elgar, Edward William, Sir, 1857-1934. Concerto, violoncello, op. 85, E minor. Sound recording. 197-
see under

Pablo Casals. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
[Concerto, violoncello, op. 85, E minor] [Sound recording]
Cello concerto in E minor, op. 85. His Master's Voice HLM 7110. [1977]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (The HMV treasury)
With: Brahms, J. Sonata, violoncello & piano, no. 2, op. 90, F major.
Pablo Casals, violoncello; BBC Symphony Orchestra; Adrian Boult, conductor.
Recorded Oct. 14, 1945.
Program notes by R. K. Anderson on container.
Imprint on container: EMI.
1. Concertos (Violoncello) I. Casals, Pablo, 1876-1973. II. Boult, Adrian Cedric, Sir, 1889- III. B. B. C. Symphony Orchestra.
[M1016] 78-760722

Elgar, Edward William, Sir, 1857-1934.
[Coronation ode] [Sound recording]
Coronation ode, op. 44 (words by Benson) His Master's Voice ASD 3345. p1977.
on sides 1-2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Parry, C. H. H. I was glad when they said unto me.
Felicity Lott, soprano; Alfreda Hodgson, contralto; Richard Morton, tenor; Stephen Roberts, bass; Cambridge University Musical Society; Choir of King's College, Cambridge; New Philharmonia Orchestra; Band of the Royal Military School of Music, Kneller Hall; Philip Ledger, conductor.
Recorded in the Chapel, King's College, Cambridge.
"SQ quadraphonic system."
Program notes by M. Kennedy and texts on container.
Includes The national anthem as arr. by Elgar.

1. Choruses, Secular (Mixed voices) with orchestra. 2. National songs, English. I. Benson, Arthur Christopher, 1862-1925. Coronation ode. II. Lott, Felicity. III. Hodgson, Alfreda. IV. Morton, Richard, tenor. V. Roberts, Stephen. VI. Ledger, Philip. VII. God save the King. [Sound recording] 1977. VIII. Cambridge University Musical Society. IX. Cambridge. University. King's College. Chapel Choir. X. New Philharmonia Orchestra, London. XI. Twickenham, Eng. Royal Military School of Music. Band. XII. Title.
[M1530] 77-762656

Elgar, Edward William, Sir, 1857-1934. Empire march. Sound recording. 1977
see under

Elgar & Walton marches. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
[Falstaff] [Sound recording]
Falstaff; symphonic study, op. 68. Enigma; variations on an original theme, op. 36. Musical Heritage Society. [1977]
disc MHS 3628. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5628. 1 cassette. stereo.
New Philharmonia Orchestra of London; Andrew Davis, conductor.
"Recorded by Lyrita."
Durations: 33 min., 1 sec.; 29 min., 6 sec.
Program notes by M. Kennedy on container.

1. Symphonic poems. 2. Variations (Orchestra) I. Elgar, Edward William, Sir, 1857-1934. Variations on an original theme, orchestra. [Sound recording] 1977. II. Davis, Andrew. III. New Philharmonia Orchestra, London. IV. Title. V. Title: Enigma.
[M1002] 77-750231

Elgar, Edward William, Sir, 1857-1934.
[Falstaff] [Sound recording]
Falstaff; symphonic study, op. 68. Enigma; variations on an original theme, op. 36. HNH Records HNH 4049. [1977] p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
New Philharmonia Orchestra; Andrew Davis, conductor.
Durations: 33 min., 10 sec.; 29 min., 10 sec.
Program notes by M. Kennedy on container.
1. Symphonic poems. 2. Variations (Orchestra) I. Elgar, Edward William, Sir, 1857-1934. Variations on an original theme, orchestra. [Sound recording] 1977. II. Davis, Andrew. III. New Philharmonia Orchestra, London. IV. Title. V. Title: Enigma.
[M1002] 77-751152

Elgar, Edward William, Sir, 1857-1934. Imperial march. Sound recording. 1977
see under

Elgar & Walton marches. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
[Marches, orchestra. Selections] [Sound recording]
Pomp and circumstance march in D major, op.39, no.1. Imperial march, op.32. Pomp and circumstance march in G major, op.30 [i.e. 39], no.4. Everest SDBR 3277. [197-]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Walton, W. T. Orb and sceptre.- Bax, A. E. T. Coronation march, orchestra.
London Symphony Orchestra; Sir Malcolm Sargent, conductor.
Originally issued by London Records in 1954.
Durations: 7 min.; 4 min., 30 sec.; and 5 min., 30 sec., respectively.
Program notes on container.
1. Marches (Orchestra) I. Elgar, Edward William, Sir, 1857-1934. Pomp and circumstance, no.1. II. Elgar, Edward William, Sir, 1857-1934. Imperial march. III. Elgar, Edward William, Sir, 1857-1934. Pomp and circumstance, no.4. IV. London Symphony Orchestra. V. Sargent, Malcolm, Sir, 1895-1967. VI. Title: Pomp and circumstance march. VII. Imperial march.
IU-Mu

Elgar, Edward William, Sir, 1857-1934.
[The music makers] [Sound recording]
The music makers, op. 69. Text by Arthur William Edgar O'Shaughnessy. Vanguard VSD 71225. [1977] p1967.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Parry, C. H. H. Blest pair of sirens.
Janet Baker, mezzo-soprano; London Philharmonic Choir and Orchestra; Sir Adrian Boult, conductor.
Duration: ca. 38 min.
Program notes by P. Young and text of the work on container.
1. Choruses, Secular (Mixed voices) with orchestra. 2. O'Shaughnessy, Arthur William Edgar, 1844-1881—Musical settings. I. Baker, Janet. II. Boult, Adrian Cedric, Sir, 1889- III. London Philharmonic Choir. IV. London Philharmonic Orchestra. V. Title.
[M1530] 77-762623

Elgar, Edward William, Sir, 1857-1934.
[Part songs. Selections]
Five unaccompanied part-songs : op. 71, 72, and 73, for SATB with divisions / Edward Elgar. — Borough Green, Kent : Novello, c1977.
score (47 p.) ; 25 cm.
CONTENTS: The shower, op. 71, no. 1 (H. Vaughan)—The fountain, op. 71, no. 2 (Vaughan)—Death on the hills, op. 72 (R. Newmarch)—Love's tempest, op. 73, no. 1 (Newmarch)—Serenade, op. 73, no. 2 (Newmarch).
1. Part-songs, English.
M1579.4.E42P36 77-772238

Elgar, Edward William, Sir, 1857-1934.
[Part songs. Selections] [Sound recording]
As torrents in summer. My love dwelt in a northern land. Go song of mine. O wild west wind. The shower. Love's tempest. Owls. The fountain. There is sweet music. Deep in my soul. Argo ZK 23. [1977] p1969.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Delius, F. Midsummer song.
Title on container: Delius & Elgar partsongs.
Louis Halsey Singers; Louis Halsey, conductor.
Program notes by D. McVeagh and texts on container.
1. Part-songs, English. 2. Choruses, Secular (Mixed voices), Unaccompanied. I. Halsey, Louis. II. Louis Halsey Singers. III. Title. IV. Title: Delius & Elgar partsongs.
[M1579] 78-761440

Elgar, Edward William, Sir, 1857-1934. Part songs, op. 71. The shower. Sound recording. 1977
see under

Swingle II. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Part songs from the Greek anthology. Sound recording. 1977
see under

The Baccholian Singers of London. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
Pomp and circumstance. No. 1.
[Sound recording] 1977
see under

Rule Britannia! (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
Pomp and cirumstance. No. 1.
[Sound recording] 1978
see under

Pomp and circumstance.
(Sound recording)

Elgar, Edward William, Sir, 1857-1934.
Pomp and circumstance. No. 1-5.
[Sound recording] 1977
see under

Elgar & Walton marches.
(Sound recording)

Elgar, Edward William, Sir, 1857-1934.
Pomp and circumstance. No. 4.
[Sound recording] 1977
see under

Rule Britannia! (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
[Quintet, piano & strings, op. 84, A minor] [Sound recording]
Pianoforte quintet in A minor, op. 84. HNH Records HNH 4061. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
New London Quintet.
Duration: ca. 37 min.
Program notes by V. Pomfret on container.
1. Piano quintets. I. New London Quintet.
[M512] 77-751108

Elgar, Edward William, Sir, 1857-1934. The reveille. Sound recording. 1977
see under

The Baccholian Singers of London. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Serenade, string orchestra, op. 20, E minor. Sound recording. 1977
see under

English music for strings. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Severn suite. Sound recording. 1977
see under

British music for brass bands. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
[Sonata, organ, op. 28, G major] [Sound recording]
Organ sonata no. 1 in G major, op. 28. His Master's Voice HQS 1376. [1977] p1965.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bliss, A. Royal fanfares. Selections; arr.—Vaughan Williams, R. Preludes on Welsh hymn tunes, organ.—Britten, B. Prelude and fugue on a theme of Vittoria, organ.—Williamson, M. Epitaphs for Edith Sitwell.
Herbert Sumsion, at the organ of Gloucester Cathedral.
Edition recorded: MCPS.
Program notes by F. Aprahamian on container.
1. Sonatas (Organ) I. Sumsion, Herbert.
[M8] 77-762874

Elgar, Edward William, Sir, 1857-1934.
[Symphony, no. 1, op. 55, Ab major] [Sound recording]
Symphony no. 1 in A flat, op. 55. Angel SQ 37240. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Duration: ca. 49 min.
"Stereo/quadraphonic SQ system."
Program notes by M. Kennedy on container.
1. Symphonies. I. Boult, Adrian Cedric, Sir, 1889- II. London Philharmonic Orchestra.
[M1001] 77-751141

Elgar, Edward William, Sir, 1857-1934.
[Symphony, no 2, op 63, Eb major] [Sound recording]
Symphony no. 2 in E-flat major, op. 63. RCA Red Seal RL 25104. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Scottish National Orchestra; Sir Alexander Gibson, conductor.
"Recorded in the City Hall, Glasgow, 4th/5th May, 1977."
Program notes by J. N. Moore on container.
1. Symphonies. I. Gibson, Alexander, Sir, 1926- II. Scottish National Orchestra.
[M1001] 78-761933

Elgar, Edward William, Sir, 1857-1934.
Unaccompanied part-songs
see his
Part songs. Selections.

Elgar, Edward William, Sir, 1857-1934.
[Variations on an original theme, orchestra] [Sound recording]
Enigma variations, op. 36. His Master's Voice ASD 3417. p1977.
on sides 1-2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Britten, B. The young person's guide to the orchestra.
Royal Liverpool Philharmonic Orchestra; Sir Charles Groves, conductor.
"SQ quadraphonic system."
Program notes by A. Burn on container.
1. Variations (Orchestra) I. Groves, Charles, Sir, 1915- II. Royal Liverpool Philharmonic Orchestra. III. Title.
[M1003] 78-761242

Elgar, Edward William, Sir, 1857-1934. Variations on an original theme, orchestra. Sound recording. 1977
see under

Elgar, Edward William, Sir, 1857-1934. Falstaff. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. The wanderer. Sound recording. 1977
see under

The Bacchollan Singers of London. (Sound recording)

Elgar & Walton marches. [Sound recording] Angel SQ-37436. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Title from container.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Durations on container.
"Compatible with both stereo and SQ quad equipment."
Program notes by M. Kennedy on container.
CONTENTS: Elgar. Pomp and circumstance marches, op. 39.—Walton. Crown imperial; coronation march.—Walton. Orb and sceptre; coronation march.—Elgar. Empire march.—Elgar. Imperial march.
1. Marches (Orchestra) I. Boult, Adrian Cedric, Sir, 1889- II. Elgar, Edward William, Sir, 1857-1934. Pomp and circumstance, no. 1-5. [Sound recording] 1977. III. Walton, William Turner, Sir, 1902- Crown imperial. [Sound recording] 1977. IV. Walton, William Turner, Sir, 1902- Orb and sceptre. [Sound recording] 1977. V. Elgar, Edward William, Sir, 1857-1934. Empire march. [Sound recording] 1977. VI. Elgar, Edward William, Sir, 1857-1934. Imperial march. [Sound recording] 1977. VII. London Philharmonic Orchestra.
[M1046] 77-751144

Elgar Society.
Newsletter - The Elgar Society.
[Watford, Eng., Elgar Society]
v. 21 cm. 3 no. a year.
1. Elgar, Edward William, Sir, 1857-1934—Societies, periodicals, etc.
ML410.E41E4 780'.824 [B] 78-644384
MARC-S

Elguera, Amalia. The voice of Ariadne
see under

Musgrave, Thea. The voice of Ariadne. Piano-vocal score. English.

Elías, José. Preludi in dialogo. Sound recording. 1977
see under

Old Spanish organ music.
(Sound recording)

Eliasen, Mikael
see under

Songs of the great opera composers, vol. II. (Sound recording)

Eliášková, Jaroslava
see under

Tausinger, Jan. Sinfonia Bohemica.
(Sound recording)

Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819-1880.
The mill on the Floss. [Sound recording] Caedmon TC 1568. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Read by Claire Bloom.
Duration: ca. 57 min., 29 sec.
Notes by J. Gelernt on container.
SUMMARY: Exerpts from three chapters of the novel which explores the character and struggles of Maggie Tulliver in 19th-century England. Includes A family party, Maggie and Lucy, and The last conflict.
I. Bloom, Claire, 1931- II. Title.
[PR4664] 77-741108

Eliot, Thomas Stearns, 1888-1965. The hollow men
see under

Corghi, Azio. Gli uomini vuoti.

Eliot, Thomas Stearns, 1888-1965.
T. S. Eliot reading his own poetry. [Sound recording] Cambridge, Mass., Harvard College Library, 1951. L-6002-6003.
1 disc. 33⅓ rpm. mono. 12 in. (Harvard vocarium spoken literature)
Selections from the poet's Collected poems, 1909-1935.
Originally recorded in 1930 and in 1945 for the Poetry Room, Harvard College Library.
CONTENTS: The love song of J. Alfred Prufrock.—Gerontion.—The hollow men.—Triumphal march.—Journey of the magi.—A song of Simeon.—Difficulties of a statesman.—Fragment of an agon.
I. Title. II. Series: Harvard vocarium spoken literature. [Sound recording]
[PS3509.L43] 77-740222

Eliraz, Israel
see
Eliraz, Yiśrael, 1936-

Eliraz, Yisrael, 1936- Ashmedai
see under

Tal, Josef, 1910- . Ashmedai.
Selections; arr.

Elisabeth Lutyens birthday recital. [Sound recording] Pearl SHE 537. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Richard Deering, piano.
"Recorded live at the Purcell Room, London, on 9th July, 1976."
Program notes, in part by C. Norris, on container.
CONTENTS: Bennett, R. R. Telegram (1976)—Lutyens. Five intermezzi (1942)—Lutyens. Piano e forte (1958)—Lutyens. Five bagatelles (1962)—Lutyens. Plenum (1973)—Watkins, M. B. Synthesis (1969)—Williamson, M. Ritual of admiration (1976)
I. Piano music. I. Deering, Richard, 1947- II. Rennett, Richard Rodney. Telegram. [Sound recording] 1977. III. Lutyens, Elisabeth, Dame. Intermezzi, piano, op. 9. [Sound recording] 1977. IV. Lutyens, Elisabeth, Dame. Piano e forte. [Sound recording] V. Lutyens, Elisabeth, Dame. Bagatelles, piano, op. 48 [Sound recording] 1977. VI. Lutyens, Elisabeth, Dame. Plenum. [Sound recording] 1977. VII. Watkins, Michael Blake. Synthesis. [Sound recording] 1977. VIII. Williamson, Malcolm. Ritual of admiration. [Sound recording] 1977.
[M21] 78-761245

Elisabeth Rethberg. [Sound recording] Lebendige Vergangenheit LV 29, 170, [19
discs. 33⅓ rpm. 12 in.
Opera arias and duets, and songs; Elisabeth Rethberg, soprano, and others, with orchestra or piano; sung in German, Italian, and English.
Recorded 1921-33.
Biographical notes by C. Höslinger and discographical information on containers.
1. Operas—Excerpts. 2. Songs (High voice) with piano.
I. Rethberg, Elisabeth, 1894-
[M1505] 70-764020

Elisabeth Schumann recital. [Sound recording] Angel Records GR-2203. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Title from container.
Cantata, opera, and oratorio excerpts, and sacred and secular songs.
Elisabeth Schumann, soprano, principally with orchestra; various conductors.
Sung principally in German.
Recorded 1927-38.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese and texts with Japanese translations (6 p. port.) inserted in container.

CONTENTS: Bach, J. S. Cantata no. 159: Es ist vollbracht.—Bach, J. S. Bist du bei mir [acc. originally for continuo]—Strauss, J. Die Fledermaus: Mein Herr Marquis.—Händel. Joshua: O hätt' ich Jubals Harf'.—Mendelssohn. Auf Flügeln des Gesanges [acc. originally for piano]—Smetana. Der Kuss; Wiegenlied.—Offenbach. The tales of Hoffmann; Barcarolle, Night of stars (sung in English; both parts sung by Schumann) — Schubert. Der Hirt auf dem Felsen, D. 965 (with clarinet and George Reeves, piano)—Heuberger. Der Opernball: Im chambre séparée.—Reger. Mariä Wiegenlied, op. 76, no. 52 [acc. originally for piano]—Zeller. Der Vogelhändler: Nightingale song.—Zeller. Der Obersteiger: Sei nicht bös.—Mahler. Des Knaben Wunderhorn: Wer hat dies Liedlein erdacht? (with George Reeves, piano [acc. originally for orchestra])—Brahms. Nachtigall, op. 97, no. 1 (with George Reeves, piano)

1. Sacred vocal music. 2. Vocal music. I. Schumann, Elisabeth. II. Bach, Johann Sebastian, 1685-1750. Sehet, wir geh'n hinauf gen Jerusalem. Es ist vollbracht. [Sound recording] 197-. III. Bach, Johann Sebastian, 1685-1750. Notenbuch der Anna Magdalena Bach (1725). Bist du bei mir; arr. [Sound recording] 197-. IV. Strauss, Johann, 1825-1899. Die Fledermaus. Mein Herr Marquis. [Sound recording] 197-. V. Händel, George Friedrich, 1685-1759. Joshua. Oh had I Jubals lyre. [Sound recording] 197-. VI. Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder, op. 34. Auf Flügeln des Gesanges; arr. [Sound recording] 197-. VII. Smetana, Bedřich, 1824-1884. Hubička. Ukolébavka. [Sound recording] 197-. VIII. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Belle nuit [Sound recording] 197-. IX. Reeves, George. X. Schubert, Franz Peter, 1797-1828. Der Hirt auf dem Felsen. [Sound recording]

197-. XI. Heuberger, Richard, 1850-1914. Der Opernball. Im chambre séparée. [Sound recording] 197-. XII. Reger, Max, 1873-1916. Schlichte Weisen. Mariä Wiegenlied; arr. [Sound recording] 197-. XIII. Zeller, Karl, 1842-1898. Der Vogelhändler. Wie mein Ahnl zwanzig Jahr'. [Sound recording] 197-. XIV. Zeller, Karl, 1842-1898. Der Obersteiger. Sei nicht bös. [Sound recording] 197-. XV. Mahler, Gustav, 1860-1911. Des Knaben Wunderhorn. Wer hat dies Liedlein erdacht?; arr. [Sound recording] 197-. XVI. Brahms, Johannes, 1833-1897. Lieder, op. 97. Nachtigall. [Sound recording] 197-.
[M1495] 78-761056

Elisabeth Söderström [och] Kerstin Meyer. [Sound recording] Bis LP-17. [1974?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Vocal duets, principally with piano; Elisabeth Söderström, soprano; Kerstin Meyer, contralto; Jan Eyron, piano; sung in the original languages.
Recorded Nov. 1-3, 1974, in Nacka Aula, Nacka, Sweden.
Texts of the duets and biographical notes on the performers in Swedish, English, German, and French on container.
CONTENTS: Kodály, Z. Bicinia hungarica: Csillagoknak teremtője. Kiolvasó.—Tjajkovskij, P. I. [Duets, op. 46]: L'aube. Larmes humaines. Au jardin, près du ruisseau.—Dvořák, A. [Moravian duets, op. 32]: Die Zuversicht. Die Bescheidene. Die Gefangene.

Die Verlassene. Scheiden ohne Leiden.—Purcell, H. Wound the trumpet.—Purcell, H. Two daughters of an aged stream.—Purcell, H. Let us wander.—Wennerberg, G. Marketenterskorna.—Geijer, E. G. Dansen.—Wennerberg, G. Flickorna.—Rossini, G. La pesca.—Rossini, G. La regata veneziana.—Rossini, G. Duetto buffo di due gatti.
1. Vocal duets with piano. 2. Vocal duets, Unaccompanied. I. Söderström, Elisabeth, 1927- II. Meyer, Kerstin. III. Eyron, Jan. IV. Kodály, Zoltán, 1882-1967. Bicinia hungarica. Csillagoknak teremtője. [Sound recording] 1974. V. Kodály, Zoltán, 1882-1967. Bicinia hungarica. Kiolvasó. [Sound recording] 1974. VI. Chaĭkovskiĭ, Petr Ilʹich, 1840-1893. Duets, voices & piano, op. 46.

Selections. [Sound recording] 1974. VII. Dvořák, Antonín, 1841-1904. Moravian duets, op. 32. Selections. [Sound recording] 1974. VIII. Purcell, Henry, 1658 or 9-1695. Come, ye sons of art. Sound the trumpet. [Sound recording] 1974. IX. Purcell, Henry, 1658 or 9-1695. King Arthur. Two daughters of this aged stream. [Sound recording] 1974. X. Purcell, Henry, 1658 or 9-1695. Let us wander. [Sound recording] 1974. XI. Wennerberg, Gunnar, 1817-1901. Marketenterskorna. [Sound recording] 1974. XII. Geijer, Erik Gustaf, 1783-1847. Dansen. [Sound recording] 1974. XIII. Wennerberg, Gunnar, 1817-1901. Flickorna. [Sound recording] 1974. XIV. Rossini, Gioacchino Antonio, 1792-1868. Soirées musicales. La pesca. [Sound recording] 1974. XV. Rossini, Gioacchino Antonio, 1792-1868. Soirées musicales. La regata veneziana. [Sound recording] 1974. XVI. Rossini, Gioacchino Antonio, 1792-1868. Duetto buffo di due gatti. [Sound recording] 1974.
[M1551.2] 77-762379

Elizabeth II, Queen of Great Britain, 1926-
see under

Elizabeth II, the woman and the queen. (Sound recording)

Rubbra, Edmund, 1901-
Ode to the Queen; arr.

Elizabeth II, the woman and the queen. [Sound recording] Argo ZSJ 1. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
John Betjeman, narrator.
Notes on container.
Illustrated booklet by J. Argy and W. Riches ([16] p.) inserted in container.
SUMMARY: Highlights the public and private lives of Queen Elizabeth and her family through excerpts from their speeches recorded by British Broadcasting Corporation.
1. Elizabeth II, Queen of Great Britain, 1926- 2. Great Britain—Kings and rulers—Biography. I. Elizabeth II, Queen of Great Britain, 1926- II. Betjeman, John, Sir, 1906- III. British Broadcasting Corporation.
[DA590] 77-741092

Elizabethan love songs and harpsichord pieces. [Phonodisc] Lyrichord LL 37. [1953]
2 s. 12 in. 33⅓ rpm.
Hugues Cuénod, tenor; Claude Jean Chiasson, harpsichord.
Label on slipcase: "Compatible stereo; playable mono or stereo."
Program notes on slipcase include song texts.
Contains songs by P. Rosseter, R. Jones, F. Pilkington, J. Dowland, and others; and 8 harpsichord pieces from Fitzwilliam virginal book, v. 2, and 2 from Parthenia.
1. Songs (High voice) with harpsichord—To 1800. 2. Harpsichord music—To 1800. I. Cuénod, Hugues. II. Chiasson, Claude.
R A 59-157

Elizabethan music for recorder / selected and arr. by Ralph Wm. Zeitlin. — New York : Ariel Publications : distributed throughout the world by Music Sales Corp., c1978.
score (32 p.) ; 31 cm.
"Solos, duets, trios, and rounds by Campion, Dowland, Byrd, Johnson, Morley, and other composers of Shakespeare's time. Arranged for soprano, alto, and tenor recorders ..."
ISBN 0-8256-9967-8 : $3.95
1. Recorder music. 2. Recorder music (Recorders (2))—Scores. 3. Woodwind trios (Recorders (3))—Scores. I. Zeitlin, Ralph William.
M177.E45 78-771153
[M63] [M288] [M358]

Elizabethan serenade: [Popular English favourites] [Sound recording] RCA Gold Seal GL 25006. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
National Philharmonic Orchestra; Charles Gerhardt, conductor.
Program notes on container.
CONTENTS: Binge. Elizabethan serenade.—Elgar. Nimrod (Variation 8 of Enigma variations, op. 36)—Elgar. Chanson de matin [originally for violin and piano]—Walton. Touch her soft lips and part [from] Henry V [incidental music]—Toye. The haunted ballroom [ballet excerpts]—Britten. Young person's guide to the orchestra; variations and fugue on a theme by Purcell, opus 34.—Arnold, M. Four Scottish dances, opus 59.

1. Orchestral music. 2. Orchestral music, Arranged. I. Gerhardt, Charles. II. Binge, Ronald, 1910- Elizabethan serenade. [Sound recording] 1976. III. Elgar, Edward William, Sir, 1857-1934. Variations on an original theme, orchestra. Nimrod. [Sound recording] 1976. IV. Elgar, Edward William, Sir, 1857-1934. Chanson de matin; arr. [Sound recording] 1976. V. Walton, William Turner, Sir, 1902- Henry V. Touch her soft lips and part. [Sound recording] 1976. VI. Toye, Geoffrey, 1889-1942. The haunted ballroom. Selections. [Sound recording] 1976. VII. Britten, Benjamin, 1913-1976. The young person's guide to the orchestra. [Sound recording] 1976. VIII. Arnold, Malcolm. Scottish dances, orchestra, op. 59. [Sound recording] 1976. IX. National Philharmonic Orchestra, London. X. Title: Popular English favourites.
[M1000] 78-761236

Elizarova, Mariîa Nikolaevna, 1908-
(Shaliapin v Kazani)
Шаляпин в Казани / [Елизарова М. Н.]. — Казань : Татар. кн. изд-во, 1975.
7 p. : ill. ; 22 x 10 cm. U88R 76
Cover title.
0.04rub
1. Shaliapin, Fedor Ivanovich, 1873-1938. 2. Singers—Russia—Biography. I. Title.
ML420.S53E45 78-418942

Elkin, Edward.
LSD & the realization of human potential. [Sound recording] Big Sur Recordings 642. [197-?]
1 cassette.
With: Herzka, H. S. The principle of dialogical philosophy & pedopsychiatry.—Nemeche, G. Curiosity & cure.
Lecture, read by the author.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the uses of LSD as a deconditioning agent in humanistic psychotherapy.
1. Lysergic acid diethylamide—Therapeutic use. 2. Humanistic psychology. I. Title.
[RC483.5.L9] 78-740210

Ella Fitzgerald & her orchestra broadcasting from the Roseland Ballroom, 1940. [Sound recording] Sunbeam SB 205. p1974.
1 disc. 33⅓ rpm. 12 in.
Dance-orchestra music; in part with vocals by Ella Fitzgerald.
CONTENTS: Who ya hunchin'?—Starlit hour.—Sing, song, swing.—Goin' and gettin' it.—Royal garden blues.—Sugar blues.—Lover come back to me.—Opening announcement.—I got rhythm.—Make believe.—It's a blue world.—Is there somebody else?—One moment please!—Chewin' gum.—I wanna be a rug cutter.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Fitzgerald, Ella.
[M1356] 78-761106

Ella Fitzgerald with the Tommy Flanagan Trio. [Sound recording] Pablo 2308-206. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Pablo live)
Songs.
Recorded by the Mountain Recording Studios during a performance at Montreux, July 14, 1977.
Durations on labels; program notes by N. Granz on container.
CONTENTS: Too close for comfort.—I ain't got nothin' but the blues.—My man.—Come rain or come shine.—Day by day.—Ordinary fool.—One note samba.—I let a song go out of my heart.—Billie's bounce.—You are the sunshine of my life.
1. Music, Popular (Songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—Switzerland. I. Fitzgerald, Ella. II. Tommy Flanagan Trio.
[M1630.18] 78-760137

Ellington, Duke, 1899-1974.
Now
see his
Works. Selections.

Ellington, Duke, 1899-1974.
Sonny Stitt with strings
see his
Works. Selections.

Ellington, Duke, 1899-1974.
[Works. Selections] [Sound recording]
The world of Duke Ellington. Columbia G 32564, KG 33341, CG 33961, [1974-
albums (s.) 12 in. 33⅓ rpm. stereophonic.
Songs and instrumental music; the composed at the piano with his orchestra.
Vol. 1, recorded Aug. 14 to Dec. 22, 1947; vol. 2 recorded Dec. 30, 1947 to May 24, 1951; vol. 3 recorded May 24, 1951-Mar. 13, 1957.
Durations on labels; personnel and program notes by S. Dance on albums.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Title.
[M1356] 74-762353

Ellington, Duke, 1899-1974.
[Works. Selections] [Sound recording]
Ellington jazz party in stereo. Columbia Special Products JCS 8127. [197-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; Duke Ellington and his orchestra, with Jimmy Rushing, vocalist; Dizzy Gillespie, trumpet; and Jimmy Jones, piano.
Reissue.
Program notes by Irving Townsend on container.
CONTENTS: Malletoba spank.- Toot suite: Red garter; Red shoes; Red carpet; Ready, go!- U.M.M.G.- All of me.- Tymperturbably blue.- Hello little girl.
1. Jazz ensembles. I. Gillespie, Dizzy, 1917- II. Rushing, Jimmy. III. Jones, Jimmy. IV. Title.
IU-Mu

Ellington, Duke, 1899-1974.
[Works. Selections; arr.] [Sound recording]
Sonny Stitt with strings; a tribute to Duke Ellington. Catalyst CAT 7620. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz quartet, featuring Sonny Stitt, alto and tenor saxophone, with Bill Finegan String Ensemble; Bill Finegan, arranger-conductor.
Durations on labels.
Program notes by P. Henry on container.
CONTENTS: Take the A train (B. Strayborn)—Prelude to a kiss.—It don't mean a thing if it ain't got that swing.—Cotton tail.—In a sentimental mood.—In a mellow tone.—Jeep's blues.
1. Jazz ensembles. I. Stitt, Sonny. II. Finegan, William. III. Bill Finegan String Ensemble. IV. Title.
[M1366] 77-762425

Ellington, Duke, 1899-1974.
[Works. Selections; arr.] [Sound recording]
Now. Concord Jazz CJ 48. p1977.
1 disc. 33⅓ rpm. 12 in.
Jazz trios; Peter Nero, piano; Richard Nanista, electric bass; Andy Zoob, drums.
Recorded at Coast Recorders, San Francisco.
Durations and program notes by P. Elwood on container.
CONTENTS: I'm beginning to see the light.—Don't get around much any more.—I let a song go out of my heart.—Satin doll.—I got it bad and that ain't good.—Take the "A" train, by B. Strayborn.
1. Jazz trios. I. Nero, Peter. II. Nanista, Richard. III. Zoob, Andy. IV. Title.
[M1366] 78-760544

Ellington, Duke, 1899-1974.
[Works. Selections; arr.] [Sound recording]
A tribute to Duke. Concord Jazz CJ 50. p1977.
1 disc. 33⅓ rpm. 12 in.

Songs and instrumentals; Bing Crosby, Tony Bennett, Rosemary Clooney, vocals; Woody Herman, alto saxophone; with jazz quintet.
Recorded at Sunwest Recording Studios, Hollywood.
Durations on labels.
Program notes by E. McMahon, C. E. Jefferson, and W. Cronkite on container.
CONTENTS: Tulip or turnip (Instrumental, with introd. by A. Young)—Don't get around much any more (Crosby)—Main stem (Instrumental) — In a sentimental mood (Herman) — I'm checking out, goom bye (Clooney)—Prelude to a kiss (Bennett, with piano)—

(Continued on next page)

Ellington, Duke, 1899-1974.
[Works. Selections; arr.] [Sound recording]
A tribute to Duke. Concord Jazz CJ 50. p1977.
(Continued)

It don't mean a thing if it ain't got that swing (Instrumental)—I'm just a lucky so and so [Bennett, with piano)—What am I here for? (Instrumental)—Sophisticated lady (Clooney)

1. Music, Popular (Songs, etc.)—United States. 2. Jazz quintets. I. Crosby, Bing, 1904-1977. II. Bennett, Tony. III. Clooney, Rosemary. IV. Herman, Woody, 1913-

[M4] 78-760110

Ellington, Duke, 1899-1974
see under

Duke Ellington at Carnegie Hall, December 11, 1943. (Sound recording)

Ellington, Mercer.
Duke Ellington in person : an intimate memoir / by Mercer Ellington with Stanley Dance. — Boston : Houghton Mifflin Co., 1978.
xii, 236 p., [12] leaves of plates : ill. ; 22 cm.
Includes index
ISBN 0-395-27511-5 : $10.95
1. Ellington, Duke, 1899-1974 2. Jazz musicians—United States—Biography. I. Dance, Stanley, joint author II. Title.
ML410.E44E5 785.4'2'0924 77-18963
77 MARC

Elliot, Bob
see under

Bob and Ray. (Sound recording)

Elliot Lurie. [Phonodisc] Epic KE-33337 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Elliot Lurie (principal composer), with ensemble

1. Rock music--U.S. I. Lurie, Elliot.
OBgU

Elliott, Graham
see under

"Blessed the world that sings ...". (Sound recording)

Ellis, Albert, 1913-
25 ways to stop downing yourself. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 64)
Lecture, read by the author.
Duration: ca 46 min.
SUMMARY: The author discusses the problems and pitfalls involved in the endless tendency of human beings to rate themselves, others, and the world they live in. For professional use only.
1. Self-evaluation. I Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 64.
[BF697] 78-740104

Ellis, Albert, 1913-
Co-marital sex; beyond swinging, swapping & sexual deviance. [Sound recording] [By] Albert Ellis & Barbara Taylor. Big Sur Recordings 6770. [1972]
1 cassette.
Recorded in Hawaii, Sept. 1, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Barbara Taylor talks about her research comparing swinging and non-swinging married couples. Albert Ellis discusses swinging couples and refutes the idea that people practicing less conventional sexual habits can be understood in terms of abnormality.
1. Adultery. 2. Group sex. 3. Sexual deviation. 4. Sex in marriage. I. Taylor, Barbara, 1943- II. Title.
[HQ806] 78-740572

Ellis, Albert, 1913-
Interview with Dr. Albert Ellis. [Sound recording] Therapist: Robert Harper. Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 80)
"A joint release of the American Academy of Psychotherapists and the Division of Psychotherapy of the American Psychological Association."
Duration: 44 min.
Issued with script (12 p. 28 cm.)

SUMMARY: Dr. Ellis discusses his shift from psychoanalysis to the development of rational-emotive therapy and its theory and practice. He epitomizes RET, relates it to other therapeutic systems as well as to his interest in sexology, and notes evolutionary changes in RET as a philosophy of psychotherapy. For professional use only.
1. Rational emotive psychotherapy. I. Harper, Robert Allan. II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 80.
[RC489.R3] 78-740123

Ellis, Albert, 1913-
John Jones. [Sound recording] [By] Dr. Goldstein. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 11)
Title from container.
Duration: 56 min.
Issued with script.
SUMMARY: Presents rational emotive therapy by Dr. Albert Ellis with a young male homosexual. Includes an introduction by the therapist, the full 15th interview, and an excerpt from the 18th interview. For professional use only.
1. Rational-emotive psychotherapy. 2. Homosexuality. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 11.
[RC489.R3] 78-740047

Ellis, Albert, 1913-
Life without any kind of magic. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 90)
Lecture, read by the author.
Duration: 50 min.
Issued with script (15 p. 28 cm.)
SUMMARY: The author discusses the vectors of current unhappiness: magic as a synonym for adventure, and excitement in terms of "copouts" such as religiosity, fanaticism, pedantry, transcendental psychology, etc. He proposes remedies for such disoriented thinking. For professional use only.
1. Conduct of life. 2. Psychotherapy. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 90.
[BJ1581.2] 78-740134

Ellis, Albert, 1913-
Loretta. [Sound recording] [By] Drs. Ellis, Felder [and] Rogers. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 1)
Title from container.
Duration: 55 min.
SUMMARY: Interviews conducted by Albert Ellis, Richard Felder, and Carl Rogers with the same schizophrenic woman demonstrate diversified therapeutic approaches. Dr. Ellis' interview is read from a transcript.
1. Psychotherapy. 2. Schizophrenia. I. Felder, Richard, joint author. II. Rogers, Carl Ransom, 1902- joint author. III. Title. IV. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 1.
[RC480.5] 78-740036

Ellis, Albert, 1913-
Rational emotive therapy; four [i. e. two] interviews. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [196-]
1 cassette. (AAP tape library, v. 34C)
Recorded at Workshops in Daily Living, held at the Institute for Rational Living, New York.
Duration: 2 hr., 5 min.
Issued with script (37 p. 28 cm.)
Also issued on reel (3¾ ips. 7 in.)
SUMMARY: Dr. Ellis demonstrates rational emotive therapy techniques during two interviews with volunteer patients. For professional use only.
1. Rational-emotive psychotherapy. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v 34C.
[RC489.R3] 78-740071

Ellis, Albert, 1913-
Recession and depression. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. 1-track. mono (AAP tape library, v. 71)
Lecture, read by the author.
Duration: 1 hr.
SUMMARY: Dr. Ellis discusses the relationship between loss of income and depression, as well as ways of avoiding feeling that financial setbacks are indications of personal failure.
1. Depression, Mental. 2. Financial security. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 71.
[RC537] 78-740112

Ellis, Albert, 1913-
RET vs. DDT. [Sound recording] Participants: Albert Ellis and Harold Greenwald. Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 99)
Symposium.
Duration: 1 hr., 21 min.
Issued with script (17 p. 28 cm.
Summary: Dr. Ellis describes his technique of rational emotive therapy; Dr. Greenwald describes direct decision therapy; and each comments on the other's presentation. For professional use only.
1. Psychotherapy. 2. Client-centered psychotherapy. I. Greenwald, Harold, 1910- joint author. II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 99.
[RC480.5] 78-740143

Ellis, Albert, 1913-
see under

AAP research tape. (Sound recording)

Dealing with sexual material. (Sound recording)

Ellis, Antony.
[The cave] [Sound recording] American Forces Radio and Television Service RU 48-7, 3B (X-77) [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 292)
With: American disco 108 W.
Radio drama, recorded from a Christmas week broadcast of the CBS program Romance, starring Richard Beals and Peggy Webber
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A story about a 10-year-old boy who discovers a new world in a cave and lives forever after in its enchantment.
1. Beals, Richard. II. Webber, Peggy. III. Romance. IV. Title. V. Series: Playhouse 25. [Sound recording] 292.
[PS3555] 78-741605

Ellis, Antony.
[A matter of logic] [Sound recording] American Forces Radio and Television Service RU 14-76, 3B. [1976]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Playhouse 25, 205)
With: Ira Cook, 3944 W.
Title from narration.
Recorded from a broadcast of the program CBS radio workshop, starring William Conrad.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Dialog between actor and scriptwriter who argue over semantics.
1. Conrad, William, 1910- II. CBS radio workshop. III. Title. IV. Series: Playhouse 25. [Sound recording] 205.
[PS3555] 78-741577

Ellis, Antony.
[A quiet little party] [Sound recording] American Forces Radio and Television Service RU 11-7, 5B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 11)
With: Hudson & Pickett 55 F.
Radio drama, recorded from a broadcast starring Virginia Gregg and Stacy Harris.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Two Americans meet on a deserted English road when their cars break down. They share some rather macabre experiences, or are they just dreaming?
1. Gregg, Virginia. II. Harris, Stacy. III. Title. IV. Series: Adventure theater. [Sound recording] 11.
[PS3555] 78-741404

Ellis, Antony
see under

The New man. [Sound recording]

The Story of Mayerling. (Sound recording)

Ellis, David.
Time-trip : for flute, violin, and piano / by David Graham Ellis. London : United Music Publishers, [c1977]
score (13 p.) and parts ; 31 cm.
Reproduced from holograph.
1. Trios (Piano, flute, violin)—Scores and parts. I. Title.
M322.E45T5 78-771714
[ML96.5.E637]

Ellis, Don
see under

Soaring. (Sound recording)

Ellis, Georgia
see under

Carmen. [Sound recording]

I am not a stranger. (Sound recording)

Ellis, Herb
see under

Diz and Getz. (Sound recording)

Windflower. (Sound recording)

Ellis, Osian
see under

Britten, Benjamin, 1913-1976.
A birthday hansel.

Britten, Benjamin, 1913-1976.
Folk-song arrangements. Selections; arr. (Sound recording)

Mathias, William. Dance overture. (Sound recording)

Ellis, Royston.
The big beat scene / Royston Ellis. — London : Four Square Books, 1961.
124 p. : ports. ; 18 cm. – (Four square book ; 300)
"An outspoken exposé of the teenage world of rock and roll."
1. Rock music—History and criticism. I. Title.
ML3545.E45 784 78-306427
78 MARC

Ellison, Harlan.
Harlan! Harlan Ellison reads Harlan Ellison. [Sound recording] Alternate World Recordings, AWR 6922. p1976.
1 disc. 33⅓ rpm. 12 in.
Duration : 54 min., 31 sec.
Notes by I. Asimov on container.
SUMMARY: Harlan Ellison reads his science fiction stories "Repent Harlequin," said the Tiktockman and Shatterday. Repent Harlequin concerns the fate of a man who disrupts a futuristic world where all are slaves to the clock. Shatterday concerns a man who encounters himself and battles it out with this other self for control of his life.
1. Science fiction, American. I. Title.
[PS3555.L62] 78-740848

Ellison, Harlan. The prowler in the city at the edge of the world. Sound recording. 1977
see under

Blood!: the life and future times of Jack the Ripper. (Sound recording)

Ellman, Howard N.
see under

Bernhardt, Roger H. Developments in real property law practice—1977. (Sound recording)

Ellmerich, Luís.
História da música / Luís Ellmerich ; prefácio de Francisco Mignone. — 4. ed., rev. e ampliada. — São Paulo : Editora Fermata do Brasil, 1977.
364 p., [11] leaves of plates : ports. ; 23 cm.
Bibliography: p. 337-342.
Includes index.
Cr$150.00
1. Music—History and criticism. I. Title.
ML160.E56 1977 78-337955
78 MARC

Ellsasser, Richard
see under

Stainer, John, Sir, 1840-1901.
The Crucifixion. (Sound recording)

Ellsberg, Daniel, joint author
see under

May, Rollo. Good and evil. (Sound recording)

Ellstein, Abraham, 1907-
see under

Gantorials for the High Holidays. (Phonodisc)

Ellsworth, Glenn
see under

McGuire, Jeremiah G
The power of gay love. (Sound recording)

Elmadjian, E.
see under

Armenian folk songs and dances. (Sound recording)

Elman, Mischa, 1891-1967
[Romance, violin & piano]
Romance : for violin and piano / Mischa Elman. -- New York : C. Fischer, [c1917]
score (5 p.) and part.

1. Violin and piano music
CaOTU

Elman, Mischa, 1891-1967
see under

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Sound recording)

Elmo, Cloë
see under

Verdi, Giuseppe, 1813-1901.
Falstaff. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Il trovatore. Italian. (Sound recording)

El'ninskiĭ khor veteranov truda
see under

P'ĭankova, Svetlana Viktorovna.
Svadebnye pesni rodiny Glinki.

The Eloise Trio. [Phonodisc] Decca DL-8983 [1960]
2s. 12" 33 1/3 rpm microgroove

Calypso songs; the Eloise Trio; Eloise Lewis, lead vocalist
Program note on slipcase

1. Music, Popular (Songs, etc.)--Trinidad. I. Eloise Trio. II. Lewis, Eloise.
OBgU

Éloy, Jean Claude.
[Equivalences] [Sound recording]
Équivalences. Disques Adès 16.001. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Messiaen, O. Haïkaï.—Pousseur, H. Madrigal, no. 3.
Instrumental ensemble performed by the Percussions de Strasbourg and members of the Orchestre du Domaine musical; Pierre Boulez, conductor.
Edition recorded: Heugel.
Program notes by J. C. Éloy, in French, on container.
1. Instrumental ensembles. I. Boulez, Pierre, 1925- II. Percussions de Strasbourg. III. Orchestre du Domaine musical. IV. Title.
[M1010] 78-762564

Elsa Bland, 1880-1935. [Sound recording] Court Opera Classics GO 317. [197-?]
1 disc. 33⅓ rpm. 12 in.
Elsa Bland, soprano, with other soloists and orchestra; sung in German.
Recorded 1906-8.
Program notes in German, and dates, issue no., and matrix no. of original recordings on container.
Contains selections by Beethoven (Fidelio), Weber (Der Freischütz), Meyerbeer (Les Huguenots), Wagner (Tannhäuser, Lohengrin, and Die Walküre), Verdi (La traviata, Un ballo in maschera, Aïda, and Otello), Goldmark (Die Königin von Saba), and Strauss (Die Zigeunerbaron)
1. Operas—Excerpts. I. Bland, Elsa, 1880-1935.
[M1505] 77-762597

Elschek, Oskár
see under

Hudobná klasifikácia a samočinné počítače.

Elson, Arthur, 1873-1940.
Modern composers of Europe / by Arthur Elson. — Boston : Longwood Press, 1978.
viii, 291 p., [32] leaves of plates : ports. ; 22 cm.
Reprint of the 1905 ed. published by L. C. Page, Boston.
ISBN 0-89341-419-0 : $35.00
1. Composers—Europe—Biography. I. Title.
ML390.E472 1978 780'.92'2 77-90802
78 MARC

Elson, Louis Charles, 1848-1920.
Curiosities of music : a collection of facts, not generally known, regarding the music of ancient and savage nations / by Louis C. Elson. — Boston : Longwood Press, 1978.
363, vi p. ; 22 cm.
Reprint of the 1908 ed. published by O. Ditson Co., Boston.
Includes bibliographical references and index.
ISBN 0-89341-418-2 : $35.00
1. Music—Addresses, essays, lectures. I. Title.
ML60.E482 1978 780 77-90801
78 MARC

Elson, Louis Charles, 1848-1920.
Great composers and their work / by Louis C. Elson. — Boston : Longwood Press, 1978.
ix, 302 p., [15] leaves of plates : ill. ; 22 cm.
Reprint of the 1898 ed. published by L. C. Page, Boston.
Includes index.
CONTENTS: The old Flemish school.—The old Italian composers, Palestrina.—Opera and oratorio. Gluck. Bach, Händel.—Haydn and Mozart.—Ludwig van Beethoven.—Franz Peter Schubert.—Chopin and the modern piano composers.—Mendelssohn and Schumann.—A batch of operatic composers.—Wagner, his life and theories.—Johannes Brahms.—Giuseppe Verdi.—Other influences in modern music.
ISBN 0-89341-423-9 : $30.00
1. Composers—Biography. I. Title.
[ML390.E49 1978] 780'.92'2 77-90806
78 MARC

Elsynge, Henry, 1577 or 8-1636.
The manner of holding parliaments in England. By Henry Elsynge ... Cor. and enl. from the author's original manuscript [by T. Tyrwhitt] London, Printed by Richardson and Clark for T. Payne, 1768.
xx, 298 p., 1 l. 18 cm.
First-4th editions (1660-1679) published under title: The ancient method and manner of holding parliaments in England.
——— Microfilm copy (negative)
Microfilm Law-142
1. Great Britain. Parliament—Rules and practice. 2. Great Britain. Parliament. I. Tyrwhitt, Thomas, 1730-1786, ed. II. Title.
JN593.E7 1768 10-6665

El'tsin, Sergeĭ Vital'evich, 1897-
see under

Boris Shtokolov, basso. (Sound recording)

Galina Kovaleva. (Sound recording)

Éluard, Paul, 1895-1952.
Paul Éluard. [Sound recording] Disques Adès 10.041 A. [1978?]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
With: Aragon, L. Louis Aragon.
Poems, read in French by Gérard Philipe.
Biographical notes on container.
CONTENTS: 1. Pour vivre ici.—2. L'amoureuse.—3. Nuits partagées.—4. Dimanche après-midi.—5. Liberté.—6. Couvre-feu.—7. Je ne suis pas seul.—8. Poésie ininterrompue.—9. Notre vie.—10. Printemps.—11. Bonne justice.—12. La poésie doit avoir pour but la vérité pratique.—13. Je te l'ai dit.—14. Le phénix.
I. Philipe, Gérard, 1922-1959. II. Series: Poètes actuels. [Sound recording]
[PQ2609.L75] 78-741687

Elvin, Laurence, 1913-
Forster and Andrews : their barrel, chamber and small church organs / by Laurence Elvin ; foreword by Philip Marshall. — Lincoln : The author, 1976.
[4], 140 p. ill., facsims ; 25 cm GB76-20009
"A companion volume to Forster and Andrews, organ builders, 1843-1956."
Bibliography: p 131-132
Includes index
ISBN 0-9500049-3-6 £4 75
1. Forster and Andrews. 2. Organs—England.
ML424.F65E53 786.6'242 76-374304
76[r78]rev MARC

Elvin, Laurence, 1913-
The Harrison story : Harrison and Harrison, organ builders, Durham / by Laurence Elvin ; foreword by Ernest Bullock. — 2d ed. rev. and enl. — Lincoln [Eng.] : Elvin, 1977.
296 p., [31] leaves of plates : ill. ; 23 cm. GB***
Bibliography: p. 277-282.
Includes indexes
ISBN 0-9500049-4-4
1. Harrison and Harrison. 2. Organs—Great Britain. I. Title.
ML424.H36E5 1977 77-368611
338.4'7'7866242865
77 MARC

Elvin, Laurence, 1913-
Organ blowing: its history and development: foreword by Herbert Norman. Lincoln, L. Elvin, 10 Almond Avenue, Swanpool, 1971.
[2], 198 p. 25 plates, illus, facsims, ports 26 cm. £3 75 B71-16704
Bibliography p. 177-185.
1. Organ Construction. 2 Organ History I Title
ML552.E49 786.6'3 76-855088
ISBN 0-9500049-1-X 71[r78]rev MARC

Elvira, Pablo
see under

Venegas, Guillermo. Songs. Selections. (Sound recording)

Elvira, Rafael
see under

Venegas, Guillermo. Songs. Selections. (Sound recording)

Elvis : a tribute to the king of rock'n'roll : remembering you. — London : IPC Magazines, 1977.
62 p. : ill. (some col.), ports (some col.) ; 30 cm GB77-28784
Cover title.
£0.65
1. Presley, Elvis Aron. 2. Singers—United States—Biography. 3. Moving-picture actors and actresses—United States—Biography
ML420.P96E35 784'.092'4 78-302970
78 MARC

Elvis in concert. [Sound recording] RCA Elvis. p1977.
discs APL 2 2587. 2 discs. 33⅓ rpm. stereo. 12 in.
cassettes APK2 2587. 2 cassettes. stereo.
cartridges APS2 2587. 2 cartridges. 8-track. stereo.
"Original soundtrack recording from the CBS-TV special plus additional songs recorded on tour June, 1977."
Elvis Presley, principally with vocal acc, and instrumental ensemble or orchestra.
Durations on labels.
Discs in container.
1. Music, Popular (Songs, etc.)—United States. I. Presley, Elvis Aron.
[M1630.18] 78-760224

Elvis' music catalog. -- New York : Gladys Music : distributed by, Big 3, [19--]
2 v. ; 31 cm.
Cover title.
Songs, as performed by Elvis Presley; for voice and piano with chord symbols.
"Limited edition."
Vol.2 has imprint: New York : Elvis Presley Music.
1. Rock music--United States. I. Presley, Elvis Aron.
IU-Mu

Elvis Presley : a Photoplay tribute / [edited by the staff of Photoplay]. — Special collector's ed. — New York : Cadrant Enterprises, c1977.
128 p. : ill (some col.) , 28 cm
$2.00
1 Presley, Elvis Aron. 2 Singers—United States—Biography I. Photoplay
ML420.P96E38 784'.092'4 78-300888
78 MARC

Elvis Presley-1935-1977 : a tribute to the king. Wednesbury : Bavie Publications, 1977.
[35] leaves : 1 ill., ports. , 30 cm GB78-06988
Cover title: Goodbye.
£3.00
1 Presley, Elvis Aron. I Title Goodbye.
ML420.P96E43 784'.092'4 78-313236
78 MARC

Elvis sings for children and grownups too! [Sound recording] RCA Victor CPL1-2901. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
"All material previously available."
Principally songs from motion pictures: Elvis Presley, with various ensembles.
Durations and words of the songs on container.
Also issued in cassette (CPK1-2901) and cartridge (CPS1-2901).
CONTENTS: (Let me be your) teddy bear.—Wooden heart.—Five sleepyheads.—Puppet on a string.—Angel.—Old MacDonald.—How would you like to be.—Cotton candy land.—Old Shep.—Big boots.—Have a happy.
1. Music, Popular (Songs, etc.)—United States. 2. Children's songs, American. 3. Moving-picture music—Excerpts. I. Presley, Elvis Aron.
[M1630.18] 78-762283

Elvis, the Sun sessions. [Phonodisc]
RCA Victor APM-1-1675 [1976]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Popular songs; Elvis Presley, with instrumental ensemble
Recorded 1954-55, and originally released on the Sun or RCA Victor labels
Program and discographical notes by Roy Carr on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Presley, Elvis Aaron.
OBgU

Elwell, Herbert, 1898-1974.
Agamede's song / Herbert Elwell ; words by Arthur Upson. -- [Northampton, Mass. ; The Valley Music Press, c1948]
2 p. ; 31 cm. -- (Valley Music Press songs ; v. 1)
For voice and piano.
1. Songs (Medium voice) with piano. 2. Upson, Arthur, 1877-1908--Musical settings. I. Title.
00

Elwell, Herbert, 1898-1974.
Suffolk owl / Herbert Elwell ; words by Thomas Vautor. -- [Northampton, Mass. : The Valley Music Press, c1948]
2 p. ; 31 cm. -- (Valley Music Press songs ; v. 1)
For voice and piano.
1. Songs (Medium voice) with piano. 2. Vautor, Thomas, fl. 1616-1619--Musical settings. I. Title.
00

Elwes, John
see under

Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. [Sound recording]

Ely Cathedral. Choir
see under

Boyce, William, 1710-1779. Works. Selections. (Sound recording)

Emerald gems : Irish melodies and memories of the old and new. -- New York : Pioneer Music Pub. Co., [c1926]
49 p.

For voice and piano.

1. Songs, Irish 2. Songs with piano
CaOTU

Emerson, Everett H 1925-
John Smith. [Sound recording] Lecturer: Everett Emerson. De Land, Fla., Everett/Edwards, p1976. 1421.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 33 min.
1. Smith, John, 1580-1631. 2. Explorers—Great Britain—Biography. 3. Virginia—History—Colonial period, ca. 1600-1775. I. Series: Early American literature. [Sound recording]
[F229] 76-742037

Emerson, Keith.
Emerson, Lake & Palmer / [words and music by Keith Emerson and Greg Lake] ; transcribed for keyboards by Keith Emerson and John Curtin. -- [s.l.] : Manticore Music ; [New York : exclusive selling agent for the United States, Warner Bros. Publications], c1977. Pub.no. VF0392.
64 p. : photos. ; 31 cm.
Songs arr. for voice and piano; includes chord symbols and guitar chord diagrs.
CONTENTS: Triology.- The endless enigma (part 1-2)- Take a pebble.- The sheriff.- Jeremy Bender.- Benny the bouncer.
1. Rock music--United States. I. Lake, Greg. II. Curtin, John. III. Emerson, Lake & Palmer (Musical group) IV. Title.
IU-Mu

Emerson String Quartet
see under

Cowell, Henry, 1897-1965. Quartet euphometric. (Sound recording)

Harris, Roy, 1898- Quartet, strings, no. 2. (Sound recording)

Shepherd, Arthur, 1880-1958. Tripych. (Sound recording)

Emil Seiler Kammermusikkreis
see under

Friedrich II, der Grosse, King of Prussia, 1712-1786. Symphony, no. 3, D major. (Phonodisc)

Emmer, Huib.
Montage : piano, instrumentaal ensemble, 1977 / Huib Emmer. — Amsterdam : Donemus, [c1978]
score (65 p.) ; 43 cm.
Duration: ca. 15 min.
1. Piano with instrumental ensemble—Scores. I. Title.
M947.E44M6 78-771845
[(M5020)]

Emmer, Huib.
Le rebelle / Huib Emmer ; gedicht van Charles Baudelaire. -- Amsterdam : Donemus, [c1976]
score (64 p.) ; 42 cm.
For soprano and instrumental ensemble, 19 players; French words.
Duration: ca. 15 min.
Reproduced from holograph.
1. Songs (High voice) with instrumental ensemble. 2. Baudelaire, Charles Pierre, 1821-1867—Musical settings. I. Title.
M1613.3.E457R4 77-772161
[M1619.5.B16] [ML96.5.E648]

Emmer, Huib
Le rebelle / Huib Emmer ; gedicht van Charles Baudelaire. -- Amsterdam : Donemus, [c1976]
score (64 p.)

Duration: ca. 15 min.
For soprano, 2 oboes, 2 clarinets, tenor saxophone, trombone, 2 horns, piano, 4 percussion, 2 violins, viola, 2 violoncellos and 2 double basses.

1. Baudelaire, Charles Pierre, 1821-1867 - Musical settings 2. Songs (High voice) with instrumental ensemble I. Title.
CaOTU

Emmerman, Scott.
Inner flight. [All compositions by Scott Emmerman & Cheri' Coffman] [Phonodisc] Dharma D-809 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Treeborn, vocal and instrumental sextet, featuring the composers

1. Rock music--U.S. I. Treeborn, musical group. II. Coffman, Cheri', joint composer. III. Title.
OBgU

Emmons, Buddy
see under

Buddies. (Sound recording)

Emmy Destinn, 1878–1930. [Sound recording] Court Opera Classics CO 307. [197–?]
1 disc. 33⅓ rpm. mono. 12 in.
Principally opera excerpts; Emmy Destinn, soprano; unidentified orchestras and conductors.
Principally sung in German; Ave Maria sung in Latin.
Recorded 1905–11.
Original matrix and serial no. on container.
CONTENTS: Mozart, W. A. Le nozze di Figaro: Dove sono.—Weber, C. M. Der Freischütz: Wie nahte mir der Schlummer.—Wagner, R. Der fliegende Holländer: Traft ihr das Schiff.—Wagner, R. Tristan und Isolde: Mild und leise wie er lächelt.—Thomas, A. Mignon: Connais-tu le pays?—Smetana, B. The bartered bride: If such a thing.—Meyerbeer, G. L'Africaine: Sur mes genoux.—Bizet, G. Carmen: L'amour est un oiseau rebelle. Près des remparts de Sèville.—Saint-Saëns, C. Samson et Dalila: Mon cœur s'ouvre à ta voix.—Verdi, G. Aïda: Ritorna vincitor.—Mendelssohn, F. Das Hohelied.—Gounod, C. Ave Maria.—Hummel, J. N. Halleluja.
1. Operas—Excerpts. 2. Sacred songs (High voice) with orchestra. I. Destinn, Emmy, 1878–1930. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Dove sono? [Sound recording] 197–. III. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Leise, leise, fromme Weise. [Sound recording] 197–. IV. Wagner, Richard, 1813–1883. Der fliegende Holländer. Jo-ho-hoe! Traft ihr das Schiff. [Sound recording] 197–. V. Wagner, Richard, 1813–1883. Tristan und Isolde. Mild und leise wie er lächelt. [Sound recording] 197–. VI. Thomas, Ambroise, 1811–1896. Mignon. Connais-tu le pays? [Sound recording] 197–. VII. Smetana, Bedřich, 1824–1884. The bartered bride. If such a thing. [Sound recording] 197–. VIII. Meyerbeer, Giacomo, 1791–1864. L'Africaine. Sur mes genoux. [Sound recording] 197–. IX. Bizet, Georges, 1838–1875. Carmen. L'amour est un oiseau. [Sound recording] 197–. X. Bizet, Georges, 1838–1875. Carmen. Près des remparts de Séville. [Sound recording] 197–. XI. Saint-Saëns, Camille, 1835–1921. Samson et Dalila. Mon cœur s'ouvre à ta voix. [Sound recording] 197–. XII. Verdi, Giuseppe, 1813–1901. Aïda. Ritorna vincitor. [Sound recording] 197–. XIII. Mendelssohn-Bartholdy, Felix, 1809–1847. Das Hohelied. [Sound recording] 197–. XIV. Gounod, Charles François, 1818–1893. Ave Maria. [Sound recording] 197–. XV. Hummel, Johann Nepomuk, 1778–1837. Halleluja. [Sound recording] 197–.
[M1505] 77-762513

Emperor Rosko, 1942-
Emperor Rosko's D. J. book / ideas by Rosko ; translated into English and written down by Johnny Beerling. — London : Everest, 1976.
224 p., [24] p. of plates : ill., facsim., ports. ; 21 cm. GB77-08001
Includes index.
ISBN 0-903925-92-3 : £3.50. ISBN 0-903925-91-5 pbk.
1. Disc jockeys. I. Beerling, Johnny, joint author. II. Title.
ML3795.E47 789.9'1 77-376713
78 MARC

Empire Brass quintet
see under

American brass band journal revisited. (Sound recording)

Baroque brass. (Sound recording)

Emra, Christina
see under

Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections.

Emsley, Richard
see under

Davies, Peter Maxwell, 1934- The martyrdom of St. Magnus.

Enchance. [Sound recording] Horizon SP 725. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz ensembles with Billy Hart, drums.
Recorded Feb. 24 and Mar. 3, 1977, at Generation Sound Studio, New York City.
Durations on labels.
Program notes by S. Crouch and others on container.
CONTENTS: Diff' customs.—Shadow dance.—Layla-joy.—Corner culture.—Pharoah.—Hymn for the old year.
1. Jazz ensembles. I. Hart, Billy.
[M1366] 78-760104

Encore. [Phonodisc] Epic PEG-33079 (E-33080-33081) [1974]
4s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Argent, male quartet
Recorded live at Drury Lane, St. Albans, and Swansea

1. Rock music--England. I. Argent, musical group.
OBgU

Encores. [Sound recording] Columbia M 34545. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Lazar Berman, piano, playing original works and piano transcriptions of songs and orchestral works.
"Recorded in England."
Durations on labels: program notes by A. Orga on container.
CONTENTS: Rachmaninoff. Prelude in C♯ minor, op. 3, no. 2.—Rachmaninoff. Prelude in G major, op. 32, no. 5.—Rachmaninoff. Prelude in G minor, op. 23, no. 5.—Chopin. Etude in C♯ minor, op. 25, no. 7.—Prokofiev. March from The love for three oranges. —Beethoven, arr. Rachmaninoff. Turkish march from The ruins of Athens.—Khachaturian. Toccata.—Scriabin. Etude in B♭ minor, op. 8, no. 11.—Scriabin. Etude in D♯ minor, op. 8, no. 12.—Schubert, arr. Liszt. Gretchen am Spinnrade.—Schubert, arr. Liszt. Erlkönig.—Beethoven. Minuet in G major.—Falla. Ritual fire dance from El amor brujo.

1. Piano music. 2. Piano music, Arranged. I. Berman, Lazar. II. Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op. 3, no. 2, C♯ minor. [Sound recording] 1978. III. Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op. 32, no. 5, G major. [Sound recording] 1978. IV. Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op. 23, no. 5. G minor. [Sound recording] 1978. V. Chopin, Fryderyk Franciszek, 1810–1849. Etude, piano, op. 25, no. 7, C♯ minor. [Sound recording] 1978. VI. Prokof'ev, Sergeĭ Sergeevich, 1891–1953. The love for three oranges. March; arr. [Sound recording] 1978. VII. Beethoven, Ludwig van, 1770–1827. Die Ruinen von Athen. Marcia alla turca; arr. [Sound recording] 1978. VIII. Khachaturian, Aram Il'ich, 1903– Toccata, piano, E♭ major. [Sound recording] 1978. IX. Skriabin, Aleksandr Nikolaevich, 1872–1915. Etude, piano, op. 8, no. 11, B♭ minor. [Sound recording] 1978. X. Skriabin, Aleksandr Nikolaevich, 1872–1915. Etude, piano, op. 8, no. 12, D♯ minor. [Sound recording] 1978. XI. Schubert, Franz Peter, 1797–1828. Gretchen am Spinnrade; arr. [Sound recording] 1978. XII. Schubert, Franz Peter, 1797–1828. Erlkönig; arr. [Sound recording] 1978. XIII. Beethoven, Ludwig van, 1770–1827. Minuet, orchestra, K. 10, no. 2, G major; arr. [Sound recording] 1978. XIV. Falla, Manuel de, 1876–1946. El amor brujo. Danza ritual del fuego; arr. [Sound recording] 1978.
[M20] 77-750487

Encuentro de música latinoamericana, Casa de las Américas, septiembre 1972. [Sound recording] [La Habana] Casa de la Américas [1973?] LD-CA 7-8.
2 discs. 33⅓ rpm. 12 in.
Title from container.
Various soloists; Orquesta Sinfónica Nacional and the Conjunto Instrumental Nuestro Tiempo; both directed by Manuel Duchesne Cuzán; Coro Nacional de Cuba (in the last 4 works); Serafín Pro, director.
In container; program notes in Spanish on container.
CONTENTS: Valera, R. Devenir [for orchestra].—Gramatges, H. Móvil II, para flauta, corno, piano y percusión.—Pinilla, E. Concierto para piano y orquesta.—García, F. Sebastián Vásquez, para mezzo-soprano, narrador y orquesta.—Garrido-Lecca, C. Intihuatana, para cuarteto de cuerdas.—Tosar, H. Espejos 1 y 2, para quinteto de viento.—Ardévol, J. Nifra, para dos pianos.—Pro, S. Madrigal.—Rodríguez, N. Ya no sé, mi dulce amiga.—Ardévol, J. Cantos de la revolución: De enero a enero.—García Caturla, A. Canto de los cafetales.
1. Orchestral music. 2. Instrumental ensembles. 3. Concertos (Piano) 4. Songs (Medium voice) with orchestra. 5. Choruses, Secular (Mixed voices), Unaccompanied. I. Duchesne Cuzán, Manuel. II. Valera, Roberto, 1928- Devenir. [Sound recording] 1973. III. Gramatges, Harold, 1918– Móvil, no. 2. [Sound recording] 1973. IV. Pinilla, Enrique, 1927– Concerto, piano. [Sound recording] 1973. V. García, Fernando, 1930– Sebastián Vásquez. [Sound recording] 1973. VI. Garrido-Lecca, Celso. Intihuatana. [Sound recording] 1973. VII. Tosar Errecart, Héctor Alberto, 1923– Espejo, no. 1. [Sound recording] 1973. VIII. Tosar Errecart, Héctor Alberto, 1923– Espejo, no. 2. [Sound recording] 1973. IX. Ardévol, José, 1911– Nifra. [Sound recording] 1973. X. Pro, Serafín, 1906– Madrigal. [Sound recording] 1973. XI. Rodríguez, Nilo, 1921– Ya no sé, mi dulce amiga. [Sound recording] 1973. XII. Ardévol, José, 1911– Cantos de la revolución. De enero a enero. [Sound recording] 1973. XIII. García Caturla, Alejandro Evelio, 1906–1940. Canto de los cafetales. [Sound recording] 1973. XIV. Orquesta Sinfónica Nacional, Havana, Cuba. XV. Conjunto Instrumental Nuestro Tiempo. XVI. Coro Nacional de Cuba.
[M1] 78-761118

Encyclopaedia Britannica
see under

Tovey, Donald Francis, Sir, 1875-1940. Musical articles from the Encyclopaedia Britannica.

An Encyclopedia of quotations about music / compiled and edited by Nat Shapiro. — 1st ed. — Garden City, N.Y. : Doubleday, 1978.
xii, 418 p. ; 22 cm.
Includes indexes.
ISBN 0-385-12762-6 : $10.00
1. Music—Quotations, maxims, etc. I. Shapiro, Nat.
ML66.E6 780'.8 76-56333
77 MARC

[The Endless road] [Sound recording] American Forces Radio and Television Service RU 41-5, 3B. [1975]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 155)
With: Ira Cook 3694 W.
Radio drama, starring Ralph Bell, Pert Kelton, and Bob Dryden.
Duration: 25 min.
Made for the use of the American Armed Forces.
SUMMARY: A story about a highway in a remote part of Mexico that led nowhere and made everyone happy until it was linked to the outside world.
I. Bell, Ralph. II. Kelton, Pert. III. Dryden, Bob. IV. Series: Playhouse 25. [Sound recording] 155.
[PN1991.77] 78-741507

Endo, Akira
see under

Händel, Georg Friedrich, 1685-1759. Arias, 2 oboes, 2 horns & bassoon ; arr. (Phonodise)

Endrich, Thomas J M
[Suite, harpsichord]
Suite : for harpsichord solo / by Thomas J. M. Endrich. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
26 p. ; 31 cm.
1. Suites (Harpsichord)
M24.E55 78-770711

Enesco, Georges, 1881-1955
[Cantabile and presto, flute & piano]
Cantabile şi presto pentru flaul cu acompaniament de pian / Enescu. — Bucureşti : Editura de Stat Pentru Literatură şi Artă, 1956.
score (11 p.) and part.

1. Flute and piano music.

CaOTU

Enesco, Georges, 1881-1955. Cantabile et presto, flute & piano. Sound recording. 1977
see under

Joueurs de flûte. (Sound recording)

Enesco, Georges, 1881-1955
[Concertpiece, viola & piano]
Concertpiece for viola and piano / Enesco. -- New York : International Music Co., [19--]
score (16 p.) and part.

1. Viola and piano music

CaOTU

Enesco, Georges, 1881-1955. Légende. Sound recording. 1978
see under

Trumpet and piano. (Sound recording)

Enesco, Georges, 1881-1955. Prelude and fugue, piano, C major. Sound recording. 1976
see under

Enesco, Georges, 1881-1955. Suite, piano, no. 2, op. 10. (Sound recording)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. Sound recording. 1971
see under

L.S.O. gala concert. (Sound recording)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. Sound recording. 1978
see under

Roumanian rhapsody. (Sound recording)

Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1; arr. Sound recording. 1976
see under

Enesco, Georges, 1881-1955. Suite, piano, no. 2, op. 10. (Sound recording)

Enesco, Georges, 1881–1955.
[Rhapsodie roumaine, orchestra, no. 1; arr.] [Sound recording] Romanian rhapsody, no. 1. Hoe Records PDB 111. [1978]
on side 1 of 1 disc. 33⅓ rpm. 12 in. (Schoepper-Marines record no. 10)
With: Berlioz, H. Le corsaire; arr.—Laio, É. V. A. Le roi d'Ys. Overture; arr.—Delibes, L. Pas des fleurs; arr.—Mascagni, P. Le maschere. Sinfonia; arr.
U. S. Marine Band; Schoepper, conductor.
1. Band music, Arranged. I. Schoepper, Albert Frank, 1913– II. United States. Marine Band. III. Title.
[M1258] 78–761337

Enesco, Georges, 1881-1955. Sonata, piano, no. 1, op. 24, no. 1, F# minor. Phonodisc. 196-
see under

Enesco, Georges, 1881-1955. Suite, piano, no. 2, op. 10. (Phonodisc)

Enesco, Georges, 1881–1955.
[Sonata, violin & piano, no. 2, op. 6, F minor] [Sound recording] Sonata nr. 2 pentru vioară şi pian în fa minor, op. 6. Electrecord ECD 61. [1966?]
1 disc. 33⅓ rpm. 10 in.
George Enescu, violin; Dinu Lipatti, piano.
Program notes, in part with French translation, on container.
1. Sonatas (Violin and piano) I. Lipatti, Dinu, 1917–1950.
[M219] 77–760480

Enesco, Georges, 1881–1955.
[Sonata, violin & piano, no. 3, op. 25, A minor] [Sound recording] Sonata no. 3 in A minor for violin and piano, op. 25. Supraphon 50483. [1963?] p1962.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Milhaud, D. Sonata, violin & piano, no. 2.
André Gertler, violin; Diane Andersen, piano.
Program notes in English, German, and French by K. Šlapák on container.
1. Sonatas (Violin and piano) I. Gertler, André. II. Andersen, Diane.
[M219] 78–762427

Enesco, Georges, 1881-1953. Sonata, violin & piano, no. 3, op. 25, A minor. Sound recording. 197-
see under

Violin recital. (Sound recording)

Enesco, Georges, 1881–1955.
[Suite, piano, no. 2, op. 10]
Suită pentru pian, op. 10. Bucureşti, Editura de Stat pentru Literatură şi Artă, 1956.
34 p. 34 cm.
Cover title
CONTENTS: Toccata.—Sarabande.—Pavane.—Bourrée.
1. Suites (Piano)
M24.E56 op. 10 M 60–175

Enesco, Georges, 1881–1955.
[Suite, piano, no. 2, op. 10] Phonodisc.
Suita nr. 2 pentru pian in re major, op. 10. Sonata nr. 1 pentru pian in fa diez minor, op. 24. Electrecord ECE 025. [196-]
2 s. 2 in. 33⅓ rpm. microgroove.
Li-min-Cem (in 1st work) Maria Fotino (in 2d work) piano.
Program notes in Rumanian by A. Forfetye on album.
1. Suites (Piano) 2. Sonatas (Piano. I. Enesco, Georges, 1881–1955. Sonata, piano, no. 1, op. 24, no. 1, F♯ minor. Phonodisc. 196-. II. Li Ming-ch'iang III. Fotino, Maria.
71–760950

Enesco, Georges, 1881–1955.
[Suite, piano, no. 2, op. 10] [Sound recording]
Suite pour piano in D major, op. 10. Roumanian rhapsody #1 in A major, op. 11. Prelude and fugue (1903) Orion ORS 76259. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Julien Musafia, piano.
The 2d work originally for orchestra, arr. by the composer.
Durations: 22 min., 40 sec.; 12 min., 46 sec.; 9 min., 2 sec.
Program notes by and biographical notes on the pianist on container.
1. Suites (Piano) 2. Piano music, Arranged. 3. Canons, fugues, etc. (Piano) I. Enesco, Georges, 1881–1955. Rhapsodie roumaine, orchestra, no. 1; arr. [Sound recording] 1976. II. Enesco, Georges, 1881–1955. Prelude and fugue, piano, C major. [Sound recording] 1976. III. Musafia, Julien. IV. Title: Roumanian rhapsody.
[M24] 76–750772

Enesco, Georges, 1881-1955
see under

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Sound recording)

Violin recital. (Sound recording)

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

The Enforcer. [Sound recording] Mark 56 Records 707. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
"Original motion picture soundtrack."
Recorded from the motion picture of the same title, starring Humphrey Bogart and featuring Zero Mostel.
Notes on container.
SUMMARY: Presents the story of a double-fisted district attorney and his encounter with a nationwide network of killers-for-hire.
1. Bogart, Humphrey, 1899–1957. II. Mostel, Zero, 1915–
[PN1997] 77-740182

Eng, Moon
see under

Reich's therapeutic contributions. (Sound recording)

Engdahl, Horace, 1948-
see under

Tio forskare om Bellman.

Engel, Edward R
White & still all right! / by Edward R. Engel; edited by Ralph M. Newman; editorial assistance by Mark T. Lucker; graphic design by Suzanne Newman. — 1st ed. — [s.l.]: Crackerjack Press, 1977-
v. ill.; 29 cm
Includes discographies.
1. Rock musicians—United States—Biography I. Title
ML394.E54 784 77-77927
78 MARC

Engel, Karl, 1923-
see under

Dvořák, Antonín, 1841-1904. Works, violoncello & piano. (Sound recording)

Janáček, Leoš, 1854-1928. Pohádka.

Lieder nach Texten von Hermann Hesse. (Sound recording)

Engel, Karl Wilhelm.
F. H. Clarks "Liszts Offenbarung" als Wegweiser zu einer naturgemässen Korpermechanik des Klavierspiels / Karl Wilhelm Engel. Als Ms. vervielf. [Wien, Jedleseerstrasse 66/360/1/1 Selbstverl., 1976]
138 leaves ill. 30 cm. An76-12-180
Not in trade
1. Liszt, Franz, 1811-1886 2. Clark, Frederic Horace, 1860-1917 Liszts Offenbarung 3. Piano Instruction and study I. Title F. H. Clarks Liszts Offenbarung
ML410.L7E55 786.3 77-567416
*78 MARC

Engel, Lehman, 1910-
The making of a musical / Lehman Engel. New York: Macmillan Pub. Co., c1977.
xvii, 157 p. music. 22 cm
Includes index
ISBN 0-02-536070-1
1. Musical revue, comedy, etc. Writing and publishing 2. Drama—Technique. I. Title
MT67.E6M3 782.8'1 77-23595
77 MARC

Engine engine #9. [Phonodisc] Design DS-2612 [196-]
2s. 12" 33 1/3 rpm microgroove

"Country & western million record sellers"; the Lonesome Valley Singers

1. Country music--U.S. I. Lonesome Valley Singers.
OBgU

England Dan.
Fables. [Phonodisc] A & M Records SP 4350. [1972]
2 s. 12 in. 33⅓ rpm. stereophonic.
Songs by England Dan and John Ford Coley; the composers, with instrumental ensemble.
Durations on labels.
Texts on album.
CONTENTS: Simone.—Casey.—Free the people.—What I'm doing.—Carolina.—Tomorrow.—Candles of our lives.—Matthew.—Stay by the river.
1. Rock music.—U. S. I. Coley, John Ford, joint composer. II. Title.
[M1630.18] 72-762068

Englesham, John
see under

The Clutha; Scots ballads, songs and dance tunes. (Sound recording)

Englische Allemanden um 1600 : zweistimmig für Blockflöten (SA) oder andere Melodieinstrumente = German dances from England about 1600 : in two parts for recorders (descant and treble) or other melody instruments / hrsg. von Ilse Hechler. -- [Celle] : Moeck, [c1976] Pl.no. Z.f.S. 448.
score (11 p.) ; 16 x 23 cm. -- (Zeitschrift für Spielmusik ; 448)
1. Allemandes. 2. Recorder music (Recorders (2)) I. Hechler, Ilse. II. Title: German dances from England about 1600. III. Series.
IU-Mu

Englische Orgelmusik des 18. [i. e. achtzehnten] **Jahrhunderts.** [Sound recording] Christophorus SCGLX 73 865. 197-?
1 disc. 33⅓ rpm. stereo. 12 in.
Hans Musch, playing the Riepp organ of the Basilika Ottobeuren.
Program notes and specifications of the organ on container.
CONTENTS: Boyce, W. Voluntary I, D-Dur.—Boyce, W. Voluntary II, G-Dur.—Walond, W. Voluntay [sic] VI, a-Moll.—Walong, W. Voluntary III, d-Moll.—Händel, O. F. Voluntary I, C-Dur.—Händel, G. F. Voluntary (Fuga) V in a.—Stanley, J. Voluntary, op. 7, Nr. 6, F-Dur.—Greene, M. Voluntary I, G-Dur und D-Dur.—Wesley, S. Aus Twelve short pieces: Nr. 5 a-Moll, Nr. 6 a-Moll, Nr. 8 F-Dur, Nr. 9 F-Dur, Nr. 11 D-Dur, Nr. 12 D-Dur, Nr. 13 D-Dur (Fuge)
1. Organ music. 2. Music, English. I. Musch, Hans. II. Boyce, William, 1710–1779. Voluntary, organ, no. 1, D major. [Sound recording] 197-? III. Boyce, William, 1710–1779. Voluntary, organ, no. 2, G major. [Sound recording] 197-? IV. Walond, William, 1725–1770. Voluntary, organ, op. 2, no. 6, A minor. [Sound recording] 197-? V. Walond, William, 1725–1770. Voluntary, organ, op. 1, no. 3, D minor. [Sound recording] 197-? VI. Händel, Georg Friedrich, 1685–1759. Voluntaries, organ. No. 1. [Sound recording] 197-? VII. Händel, Georg Friedrich, 1685–1759. Voluntaries, organ. No. 5. [Sound recording] 197-? VIII. Stanley, John, 1714–1786. Voluntary, organ, op. 7, no. 6, F major. [Sound recording] 197-? IX. Greene, Maurice, 1696?–1755. Voluntaries, organ (1767). No. 1. [Sound recording] 197-? X. Wesley, Samuel, 1766–1837. Short pieces with a full voluntary added, organ. Selections. [Sound recording] 197-?
[M7] 78–760016

English, Gerald
see under

Music of love and lamentation. (Sound recording)

English, Oliver Spurgeon, 1901–
Delysid adventure. [Sound recording] [By] O. Spurgeon English. Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 63)
Lecture, read by the author.
Duration: 29 min.
SUMMARY: The author gives a detailed description of his 1961 LSD trip, including sensory phenomena, energy transformations, and psychological and political insights. For professional use only.
1. Lysergic acid diethylamide. 2. Hallucinations and illusions. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 63.
[BF209.L9] 78-740103

English-American songbook / composition and annotations, Ernst van Altena. — Haarlem : J. H. Gottmer, c1972.
86 p. : parts ; 22 cm. & annotations.
Without the music.
Annotations: partial Dutch translations of texts.
ISBN 90-257-0650-9
1. Music, Popular (Songs, etc.)—United States—Texts. 2. Music, Popular (Songs, etc.)—England—Texts. I. Altena, Ernst van.
ML54.6.E725 77-772075
[M1630.18] [M1741.18]

English Bach Festival Chorus
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Symphonie de Psaumes. (Sound recording)

The English carol book / music edited by Martin Shaw ; words edited by Percy Dearmer. -- London : A.R. Mowbray, 1926. close score (v.)

Chiefly unacc. chorus (SATB); some carols for solo voices with organ.

1. Carols, English 2. Christmas music I. Shaw, Martin Fallas, 1875-1958 II. Dearmer, Percy, 1867-1936
CaOTU

English Chamber Choir
see under

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English. (Sound recording)

English Chamber Orchestra
see under

Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Sound recording)

Britten, Benjamin, 1913-1976. Works. Selections. (Sound recording)

Castelnuovo-Tedesco, Mario, 1895-1968. Concerto, 2 guitars, op. 201. (Sound recording)

Debussy, Claude, 1862-1918. Petite suite, piano, 4 hands; arr.

Dvořák, Antonín, 1841-1904. Legends; arr. (Sound recording)

The English Chamber Orchestra plays 20th-century masterpieces. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concertos, oboe & string orchestra. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VII b, 1, C major. (Phonodisc)

Janet Baker sings Beethoven and Schubert. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 451, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti, K. 125a-125c (136-138) (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 189b (203), D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 370a (361), B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 183, G minor. (Sound recording)

Poulenc, Francis, 1899-1963. Marches et un intermède. (Sound recording)

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English. (Sound recording)

Roussel, Albert Charles Paul, 1869-1937. Sinfonietta, string orchestra, op. 52.

Satie, Erik, 1866-1925. Gymnopédies. No. 1; arr. (Sound recording)

Vaughan Williams, Ralph, 1872-1958. Concerto, bass tuba, F minor. (Sound recording)

The English Chamber Orchestra plays 20th-century masterpieces. [Sound recording] Musical Heritage Society MHS-3654. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Enrique Garcia Asensio, conductor.
"Recorded by Discos Ensayo, Barcelona."
Durations: ca. 17 min.; ca. 19 min.; ca. 17 min.
Program notes by H. Kevil on container.
CONTENTS: Britten, B. Simple symphony for strings, op. 4.—Hindemith, P. Five pieces for string orchestra, op. 44, no. 4.—Respighi, O. Ancient airs and dances, suite no. 3 [for string orchestra]

1. Symphonies (String orchestra) 2. String-orchestra music. 3. Suites (String orchestra) I. García Asensio, Enrique, 1937- II. Britten, Benjamin, 1913-1976. Simple symphony, string orchestra, op. 4. [Sound recording] 1977. III. Hindemith, Paul, 1895-1963. Schulwerk. No. 4. [Sound recording] 1977. IV. Respighi, Ottorino, 1879-1936. Antiche arie e danze per liuto, no. 3. [Sound recording] 1977. V. English Chamber Orchestra.
[M1100] 77-750465

English folk songs arranged by Grainger, Vaughan Williams, Holst. [Sound recording] Prelude PMS 1502. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Robin Doveton, tenor; Victoria Hartung, piano.
Recorded at Addington Palace, Croydon.
Program notes by R. Walker in English and French on container.
1. Folk-songs, English. 2. Songs (High voice) with piano. I. Grainger, Percy Aldridge, 1882-1961. Folk-songs. Selections. [Sound recording] 1976. II. Vaughan Williams, Ralph, 1872-1958. Folk-songs. Selections. [Sound recording] 1976. III. Holst, Gustav, 1874-1934. Folk-songs. Selections. [Sound recording] 1976. IV. Doveton, Robin. V. Hartung, Victoria.
[M1740] 78-760261

The English madrigal school. [Sound recording] Bach Guild HM 57-58. p1977.
2 discs. 33⅓ rpm. mono. 12 in. (Historical anthology of music. Period III: The Renaissance (late). Category C: The English madrigal school. Sub-category 2: Secular vocal music)
"Originally BG 553/554."
Deller Consort; Alfred Deller, director.
Durations on labels.
In container; manual sequence.
Program notes by D. Stevens and texts on container.

Contains madrigals and related works by J. Bartlett, J. Bennet, R. Edwards, R. Johnson, T. Morley, J. Shepherd, T. Tallis, T. Vautor, J. Ward, T. Weelkes, and J. Wilbye, as well as anon. works from the Mulliner book.
1. Madrigals (Music), English. 2. Part-songs, English. I. Deller, Alfred. II. Deller Consort. III. Series: Historical anthology of music, period III, category C, sub-category 2.
[M2] 77-762832

English music for strings. [Sound recording] RCA Red Seal RL 25071. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Harveys of Bristol English series)
Bournemouth Sinfonietta; George Hurst, conductor.
Program notes by A. Frank on container.
CONTENTS: Holst, G. St. Paul's suite.—Elgar, E. Serenade, op. 20.—Warlock, P. Capriol suite.—Ireland, J. Concertino pastorale.
1. Suites (String orchestra) 2. String-orchestra music. 3. Music, English. I. Hurst, George, 1926- II. Holst, Gustav, 1874-1934. St. Paul's suite. [Sound recording] 1977. III. Elgar, Edward William, Sir, 1857-1934. Serenade, string orchestra, op. 20, E minor. [Sound recording] 1977. IV. Heseltine, Philip, 1894-1930. Capriol suite, string orchestra. [Sound recording] 1977. V. Ireland, John, 1879-1962. Concertino pastorale. [Sound recording] 1977. VI. VI. Bournemouth Sinfonietta. VII. Series: Harveys of Bristol. Harveys of Bristol English series. [Sound recording]
[M1103] 78-760711

English National Opera
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. English. (Sound recording)

English organ music from the City of London. [Sound recording] Vista VPS 1047. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Organ music from the City of London.
Christopher Herrick, playing organs in various churches.
Durations on labels.
Program notes by F. Aprahamian on container; organ specifications (2 p.) inserted.
CONTENTS: St. Paul's Cathedral: Hewitt-Jones, T. Fanfare. Vaughan Williams, R. Prelude on Rhosymedre.—St. Andrew-by-the-Wardrobe: Anonymous. Upon La mi re. Gibbons, O. Fantazia of foure parts.—St. Mary-at-Hill: Howells, H. Psalm prelude no. 1, op. 32. no. 1. Purcell, H. Voluntary in G. Stanford, C. V.

Postlude in D minor.—St. Giles Cripplegate: Stanley, J. Voluntary in G, op. 5, no. 1. Middleton, J. Fantaisie.—St. Paul's Cathedral: Weitz, G. Grand choeur.
1. Organ music. I. Herrick, Christopher. II. Hewitt-Jones, Tony. Fanfare, organ. [Sound recording] 1977. III. Vaughan Williams, Ralph, 1872-1958. Preludes on Welsh hymn tunes, organ. Rhosymedre. [Sound recording] 1977. IV. Upon La mi re. [Sound recording] 1977. V. Gibbons, Orlando, 1583-1625. Fantasia, keyboard instrument, H. 12, A minor. [Sound recording] 1977. VI. Howells, Herbert Norman, 1892- Psalm prelude, no. 1. [Sound recording] 1977. VII. Purcell, Henry, 1658 or 9-1695. Voluntary, organ, Z. 720, G major. [Sound recording] 1977. VIII. Stanford,

Charles Villiers, Sir, 1852-1924. Short preludes and postludes, op. 105. No. 6. [Sound recording] 1977. IX. Stanley, John, 1714-1786. Voluntary, organ, op. 5, no. 1, C major. [Sound recording] 1977. X. Middleton, John, 1944- Fantaisie, organ. [Sound recording] 1977. XI. Weitz, Guy. Grand choeur. [Sound recording] 1977. XII. Title: Organ music from the City of London.
[M7] 78-761312

English piano music. [Sound recording] Saga 5445. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Richard Deering, piano.
Program notes by the pianist on container.
CONTENTS: Bridge, F. Three sketches: April; Rosemary; Valse capricieuse.—Goossens, E. Kaleidoscope, op. 18.—Scott, C. Water wagtail, op. 71, no. 3.—Ireland, J. Aubade.—Bowen, Y. Short sonata, op. 35.—Bax, A. Burlesque.
1. Piano music. I. Deering, Richard, 1947- II. Bridge, Frank, 1879-1941. Sketches. [Sound recording] 1977. III. Goossens, Eugène, Sir, 1893-1962. Kaleidoscope. [Sound recording] 1977. IV. Scott, Cyril Meir, 1879-1970. Water wagtail. [Sound recording] 1977. V. Ireland, John, 1879-1962. Pieces, piano (1931). Aubade. [Sound recording] 1977. VI. Bowen, York, 1884-1961. Short sonata. [Sound recording] 1977. VII. Bax, Arnold Edward Trevor, Sir, 1883-1953. Burlesque. [Sound recording] 1977.
[M21] 77-762768

English piano music : for the young musician / compiled by Balla György. -- London : Boosey & Hawkes Music Publishers, [1976?]
49 p. : col. ill.

1. Piano music, Juvenile I. Balla, György
CaOTU

The English school : for 4 voices / edited by Anthony G. Petti. — London : Chester Music, c1977.
score (44 p.) ; 28 cm. — (The Second book of Chester motets)
SATB; Latin words.
CONTENTS: Byrd, W. Ave verum.—Byrd, W. Cibavit eos.—Byrd, W. Senex puerum.—Byrd, W. Venite comedite.—Johnson, R. Dum transisset.—Morley, T. Agnus Dei.—Shepherd, J. In manus tuas.—Tallis, T. Euge caeli.—Tallis, T. Sancte Deus.—Taverner, J. Alleluia.—Taverner, J. Audivi.—Tye, C. Gloria laus.
1. Motets. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 3. Music, English. I. Petti, Anthony. II. Series: The Chester book of motets; 2.
M2082.4.E55 77-772109

English Sinfonia
see under

Lambert, Constant, 1905-1951. Concerto, piano & instrumental ensemble. (Sound recording)

Ennis, Bobbie
see under

Sterling Young and his orchestra, 1939-40. (Sound recording)

Enoch, Yvonne.
Creative piano teaching / Yvonne Enoch, James Lyke. — Champaign, Ill. : Stipes Pub. Co., c1977.
286 p. : ill., 24 cm.
Bibliography: p. 260-266.
ISBN 0-87563-142-8
1. Piano—Instruction and study. I. Lyke, James, joint author. II. Title.
MT220.E59 786.3'04'1 77-376539
77 MARC

Enoch, Yvonne.
Let's play / by Yvonne Enoch. -- Champaign, Ill. : Stipes Pub. Co., c1977.
iii, 61 p. ; 28 cm.
1. Piano--Methods--Juvenile. I. Title.
IU-Mu

[**The Enormous radio**] [Sound recording] American Forces Radio and Television Service RU 2-76, 3B. [1976]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Playhouse 25, 193)
With: Ira Cook, 3884 W.
Title from narration.
Radio drama, based on the story of the same title by John Cheever.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: On their new radio, Jim and Irene can hear the conversations of their neighbors.
I. Cheever, John. The enormous radio. II. Series: Playhouse 25. [Sound recording] 193.
[PN1991.77] 78-741570

Enrique Granados (1913) «Sound recording» Recorded Treasures GCP 771A-7. «1972?»
on side 7 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.7)
Enrique Granados, piano, playing his own compositions and transcriptions.
"Transfers from the Welte reproducing piano."
Contents: Pièce de Scarlatti.--Goyescas, part 1, no.2 (Duo d'amour)--Goyescas, part 1, no.3 (El fandango de Candil)
1. Piano music. I. Scarlatti, Domenico, 1685-

dance no.5, Andaluza.--Falla, M. de. Spanish pieces: Montanesa. Andaluza.
1. Piano music. I. Granados y Campiña, Enrique, 1867-1916. Goyescas (Piano work) Quejas ó la maja y el ruiseñor. II. Granados y Campiña, Enrique, 1867-1916. Danzas españolas, piano, op.37. No.5, Players. III. Falla, Manuel de, 1876-1946. Piezas españolas, piano. Montañesa. IV. Falla, Manuel de, 1876-1946. Piezas españolas, piano. Andaluza.
ICU

Enríquez, Elvira
see
Enríquez Cortés, Elvira.

Enríquez Cortés, Elvira
see under

Gómez de Avellaneda y Arteaga, Gertrudis, 1814-1873. Poemas. (Sound recording)

Ensemble Ars nova
see under

Constant, Marius, 1925-
Septentrion. (Sound recording)

Ensemble-Aufnahmen. [Sound recording] Lebendige Vergangenheit LV 120. [197-]
1 disc. 33⅓ rpm. 12 in.
Opera ensembles; various soloists; Orchester der Staatsoper Berlin; various conductors; sung in German.
Recorded 1926-33.
Program notes in German by C. Höslinger on container.
CONTENTS: Mozart. Die Entführung aus dem Serail: Nie werd' ich deine Huld verkennen.—Mozart. Don Juan: Mein Herz, was soll dein Zagen?—Mozart. Die Zauberflöte: Hm, hm, hm! Der Arme kann von Strafe sagen.—Beethoven. Fidelio: Mir ist so wunderbar: Er sterbe, doch er soll erst wissen.—Kreutzer. Das Nachtlager von Granada: Schon die Abendglocken klangen.—Lortzing.

Der Wildschütz: Kann es im Erdenleben wohl Schön'res noch geben.—Verdi. Rigoletto: Sie flieh'n mich? Wie grausam!; Holdes Mädchen, sieh mein Leiden.—Verdi. Ein Maskenball: Nur Scherze sind's und Possen.—Wagner. Die Meistersinger von Nürnberg: Selig wie die Sonne meines Glückes lacht.—Smetana. Die verkaufte Braut: Noch ein Wellchen, Marie.
1. Operas—Excerpts. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Nie werd' ich deine Huld verkennen. [Sound recording] 197-. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Ah taci, ingiusto core. [Sound recording] 197-. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Hm, hm, hm! Der Arme kann von Strafe sagen. [Sound recording] 197-. IV. Beethoven, Ludwig van, 1770-1827. Fidelio. Mir ist so wunderbar. [Sound recording] 197-. V. Beethoven, Ludwig van, 1770-1827. Fidelio. Er sterbe, doch er soll erst wissen. [Sound recording] 197-. VI. Kreutzer, Conradin, 1780-1849. Das Nachtlager von Granada. Schon die Abendglocken klangen. [Sound recording] 197-. VII. Lortzing, Albert, 1801-1849. Der Wildschütz. Kann es im Erdenleben wohl Schön'res noch geben. [Sound recording] 197-. VIII. Verdi, Giuseppe, 1813-1901. Rigoletto. Partite? crudele! [Sound recording] 197-. IX. Verdi, Giuseppe, 1813-1901. Rigoletto. Bella figlia dell'amore. [Sound recording] 197-. X. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. E scherzo od è follia. [Sound recording] 197-. XI. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selig wie die Sonne meines Glückes lacht. [Sound recording] 197-. XII. Smetana, Bedřich, 1824-1884. The bartered bride. Think it over. Marenka. [Sound recording] 197-. XIII. Staatskapelle Berlin.
[M1503] 78-760046

Ensemble Fauré
see under

Dvořák, Antonín, 1841-1904. Quartet, piano & strings, no. 1, op. 23, D major. (Sound recording)

Ensemble Guillaume de Machaut
see under

Gautier de Coincy, 1177?-1236. Les miracles de Nostre Dame. Selections. (Sound recording)

Ensemble instrumental de France
see under

Rameau, Jean Philippe, 1683-1764. Zéphyre. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, bassoon & string orchestra, F. VIII, 2, A minor. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, piccolo & string orchestra, F. VI, 9, A minor. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concertos, flute & string orchestra. F. VI. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. L'estro armonico. (Sound recording)

Ensemble instrumental Jacques Prat
see under

Italian baroque flute concerti. (Sound recording)

Ensemble instrumental "Pro Musica Hispaniarum"
see
Pro Musica Hispaniarum.

Ensemble instrumental Sinfonia
see under

Albinoni, Tomaso, 1671-1750. Trio-sonata, violins & continuo, G minor. Adagio; arr. (Phonodisc)

Ensemble Lúcnica
see under

Chöre. (Sound recording)

Ensemble Musica Polyphonica
see under

Scarlatti, Alessandro, 1660-1725. Passio secundum Joannem. (Sound recording)

Ensemble of Wind Instruments, Prague
see under

Vejvanovský, Pavel Josef, 1640 (ca.)-1693. Sonatas. Selections. (Sound recording)

Ensemble Orpheus
see under

Woestijne, David van de, 1915-
Music, flute, oboe & strings. (Phonodisc)

Ensemble Polyphonies
see under

Lassus, Orland de, d. 1594. Works, vocal. Selections. (Sound recording)

Ensemble polyphonique de l'O. R. T. F.
see under

Bertrand, Antoine de, 16th cent. Amours de Ronsard. Selections. (Sound recording)

Ensemble vocal à coeur joie de Valence
see under

Händel, Georg Friedrich, 1685-1759. Dettingen Te Deum. German. (Sound recording)

Lully, Jean Baptiste, 1632-1687. Te Deum. (Sound recording)

Ensemble vocal de Lausanne
see under

Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. [Sound recording]

Ensemble vocal de Lausanne
see under (continued)

Marcello, Benedetto, 1686-1739. Estro poetico-armonico. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Sound recording)

Vivaldi, Antonio, 1678-1741. Works, vocal. Selections. (Sound recording)

Ensemble Wolfgang von Karajan
see under

Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. (Sound recording)

Cavalieri, Emilio de', 1550 (ca.)-1602. Rappresentatione di anima, et di corpo. Italian. (Phonodisc)

Enser, Walter
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9. op. 125, D minor. (Sound recording)

Entremont, Philippe
see under

Mozart, Johann Sigrsostom Wolfgang Amadeus, 1756-1791. Idomeneo. Selections. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 1, op. 17, D major. (Sound recording)

Entretien avec Olivier Messiaen. [Sound recording] Vega C 35 X 340 bis. [1962?]
1 disc. 33 1/3 rpm. mono. 10 in.
With: Messiaen, Olivier. Turangalila-symphonie, piano & orchestra.
Interview with Olivier Messiaen, by Claude Samuel.
In French.
1. Musicians--Interviews. I. Messiaen, Olivier, 1908- II. Samuel, Claude.
IU-Mu

Enzensberger, Hans Magnus. El cimarrón
see under

Henze, Hans Werner, 1926-
El cimarrón.

Eolian, Izabella Rubenovna.
(Ocherki arabskoĭ muzyki)
Очерки арабской музыки / И. Еолян. — Москва : Музыка, 1977.
192 p., [8] leaves of plates : ill. ; 21 cm. USSR 77
Bibliography : p. [189]-[191]
Includes index.
0.80rub
1. Music, Arab—History and criticism. I. Title.
ML332.E6 78-415092

Eon. [Sound recording] ECM Records ECM 1054. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz trios; Richard Beirach, piano; Frank Tusa, double bass; Jeff Williams, drums.
Recorded at Generation Sound Studios, New York City, Nov. 1974.
Durations given.
CONTENTS: Nardis.- Places.- Seeing you.- Eon.- Bones.- Mitsuku.
1. Jazz trios. I. Beirach, Richard. II. Tusa, Frank. III. Williams, Jeff.
IU-Mu

Eősze, László.
Kodály Zoltán élete képekben és dokumentumokban / Eősze László. — 2. bőv. kiad. — Budapest : Zeneműkiadó, 1976, c1971.
163 p. : chiefly ill. ; 29 cm.
Includes music.
ISBN 9633301254 : 85.00Ft
1. Kodály, Zoltán, 1882-1967—Iconography. 2. Composers—Hungary—Iconography. I. Title.
ML410.K732E67 1971 780'.92'4 77-564358
77 MARC

Eősze, László.
Kodály Zoltán életének krónikája / Eősze László. — Budapest : Zeneműkiadó, 1977.
286 p. ; 19 cm. — (Napról napra, magyar muzsikusok életének krónikája ; 13) H77
Includes music.
ISBN 9633301793 : 27.00Ft
1. Kodály, Zoltán, 1882-1967. 2. Composers—Hungary—Biography. I. Title.
ML410.K732E69 780'.92'4 77-563664
*77 MARC

Eötvös, Peter, 1944- Moro lasso. Sound recording. 1975
see under

Molo lasso. (Sound reeording)

Episcopius, Ludovicus, 1520?-1595.
[Lieder, 3-8 voices. Selections]
Fünf weltliche flämische Lieder : zu 3, 5, 6 und 8 Stimmen / Ludovicus Episcopius ; hrsg. von Max Prick van Wely aus Nieuwe Duytsche liedekens (1554). — Wolfenbüttel : Möseler Verlag, [c1977]
score (36 p.) ; 27 cm. — (Das Chorwerk ; Heft 122)
German and Dutch words.
CONTENTS: O wreede fortuyne, 3stimmig.—Princersselijck greyn, 5stimmig.—Schoon liefken daer alle mijnen troost aenstaet, 6stimmig.—Schoon lief, uit charitaten, 6stimmig.—Ghequetst ben Ic van binnen, 8stimmig.
1. Lieder, Polyphonic. 2. Choruses, Secular, Unaccompanied. I. Prick van Wely, Max Arthur, 1909- II. Title: Weltliche flämische Lieder. III. Series.
M2.C6325 Heft 122 78-771003
[M1578]

Epley, Arnold
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. (Phonodisc)

Epperson, Gordon
see under

Fletcher, Grant, 1913-
Sōn, for cello and piano. (Sound recording)

Kodály, Zoltán, 1882-1967. Sonata, violoncello, op. 8, C major. (Sound recording)

Epstein, David
see under

Barber, Samuel, 1910-
Concerto, piano, op. 38. (Sound recording)

Bloch, Ernest, 1880-1959. Suite hébraïque. (Sound recording)

Copland, Aaron, 1900-
Concerto, piano (1926). (Sound recording)

Hindemith, Paul, 1895-1963. Der Schwanendreher. (Sound recording)

Martin, Frank, 1890-1974. Sonata da ehiesa, viola d'amore & organ; arr. (Sound recording)

Epstein, Dena J
Sinful tunes and spirituals : Black folk music to the Civil War / Dena J. Epstein. — Urbana : University of Illinois Press, c1977.
xix, 433 p. : ill. ; 24 cm. — (Music in American life)
Bibliography: p. [374]-415.
Includes index.
ISBN 0-252-00520-1
1. Afro-American music—History and criticism. 2. Spirituals (Songs)—History and criticism. I. Title.
ML3556.E8 784.7'56'009 77-6315
77 MARC

Epstein, Leonard.
see under

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Sound recording)

Equiluz, Kurt
see under

50 [i.e. Fünfzig] Jahre Wiener Sängerknaben. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Cantatas. (Phonodisc)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 8, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 167, C major. (Sound recording)

Mozart, Johann Cyrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Musik aus der Wiener Hofburg. (Sound recording)

Die Erasmus-Bielfeldt-Orgel zu Osterholz-Scharmbeck. [Sound recording] Berliton HS 30 005. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in. (Barock-Orgeln)
Fokko Schipper, organ.
Program notes and specifications of the organ on container.
CONTENTS: Bruhns, N. Präludium und Fuge e-Moll.—Walther, J. G. Partita über Jesu, meine Freude. — Sweelinck, J. P. Variationen Mein jnnges Leben hat ein End'.—Anonymus: Choralbearbeitung Es ist das Heil uns kommen her.—Bach, J. S. Präludium und Fuge G-dur, BWV 541.

1. Organ music. I. Schipper, Fokko, 1942- II. Bruhns, Nicolaus, 1665-1697. Prelude and fugue, organ, E minor. [Sound recording] 197-? III. Walther, Johann Gottfried, 1864-1748. Musikalische Vorstellung zwey evangelischer Gesänge. Jesu, meine Freude. [Sound recording] 197-? IV. Sweelinck, Jan Pietersz., 1562-1621. Mein junges Leben hat ein End'. [Sound recording] 197-? V. Es ist das Heil uns kommen her. [Sound recording] 197-? VI. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 541, G major. [Sound recording] 197-?
[M7] 77-762814

Erb, Donald, 1927-
Music for mother bear : for solo alto flute (or regular flute) / Donald Erb. -- [s.l.] : Merion Music ; Bryn Mawr : T. Presser Co., sole representative, [c1975]
Pl.no.144-40037.
3 p. : port. ; 31 cm.
Duration: ca. 4 min.
1. Flute music. I. Title.
IU-Mu

Erb, Karl, 1877-1958
see under

Cornelius, Peter, 1824-1874.
Der Barbier von Bagdad. Selections.

Erb, M. J.
see
Erb, Maria Josef, 1858-1944.

Erb, Maria Josef, 1858-1944.
[Images d'Alsace. La cathédrale au soleil couchant]
La cathédrale au soleil couchant. St[r]asbourg, Association Marie-Joseph Erb, c1968.
score (48 p.) 36 cm.
Caption title.
Symphonic poem.
1. Symphonic poems—Scores. I. Title.
M1002.E65 I 4 73-206394

Erb, Marie Joseph
see
Erb, Maria Josef, 1858-1944.

Erben, Karel Jaromir, 1811-1870.
Pohádky. [Sound recording] Supraphon 1 18 1256. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Tales, narrated by Karel Höger.
CONTENTS: Tři zlaté vlasy děda Vševěda.—O třech přadlenách.—Otesánek.
1. Fairy tales. I. Höger, Karel, 1909-
[PZ70.C9] 77-740403

Erbrecht, Lother Hoffmann-
see
Hoffmann-Erbrecht, Lothar

Erbse, Heimo.
[Skizzen; arr.]
Sieben Skizzen : in Form einer alten Suite, op. 34, für Violine & Klavier / Heimo Erbse. — Wien : Doblinger, c1977.
score (43 p.) and part ; 30 cm.
For violin and piano; acc. originally for chamber orchestra.
1. Suites (Violin with chamber orchestra)—Solo with piano. I. Title: Skizzen.
M1013.E 77-771919
[(M223.2)]

Erbsen, Wayne.
A manual on how to play the 5-string banjo : for the complete ignoramus! / by Wayne Erbsen. — [s. l.] : Pembroke Music Co. : New York : sole selling agents, C. Fischer, c1977.
48 p. : ill. ; 31 cm. & disc (33⅓ rpm. mono. 8 in.)
$3.95
1. Banjo—Methods. I. Title. II. Title: How to play the 5-string banjo.
MT562.E7 1977 78-770285

Erdélyi, Csaba
see under

Hoddinott, Alun. Dives and Lazarus. (Sound recording)

Erdmann, Dietrich.
[Spektrum. [Sound recording]]
Spektrum, für Kammerorchester. Signatures, für Klavier. Fünf Gesänge [nach Texten von Giuseppe Ungaretti] für Sopran, Violine, und Klavier. International Disc Service IDS 307. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
First work: Ensemble of Studio Neue Musik Berlin; Fritz Weisse, conductor. 2d work: Ursula Rechenberg, piano. 3d work: Christa-Sylvia Groschke, soprano; Ernö Sebestyén, violin; Siegfried Schubert-Weber, piano.
The 3d work sung in German; translation by I. Bachmann.
Duration: 21 min.; 24 [i. e. 14?] min., 10 sec.; 13 min.
Program and biographical notes in German with texts of the 3d work on container.
1. Chamber-orchestra music. 2. Piano music. 3. Songs (High voice) with instrumental ensemble. 4. Ungaretti, Giuseppe, 1888-1970—Musical settings. I. Erdmann, Dietrich. Signatures. [Sound recording] 197-. II. Erdmann, Dietrich. Gesänge nach Texten von Giuseppe Ungaretti. [Sound recording] 197-. III. Weisse, Fritz. IV. Rechenberg, Ursula. V. Gröschke, Christa-Sylvia. VI. Sebestyén, Ernö, 1940- VII. Schubert-Weber, Siegfried. VIII. Bachmann, Ingeborg, 1926-1973. IX. Studio Neue Musik Berlin. X. Title. XI. Title: Signatures. XII. Title: Gesänge nach Texten von Giuseppe Ungaretti.
[M1045] 78-761044

Erdmann, Hans, 1911-
Schwerin als Stadt der Musik. Mit 69 Abbildungen. Lübeck, Verlag Max Schmidt-Römhild (1967)
176 p. 25 cm. GDB***
Bibliography: p. 163-165.
DM14.80
1. Music—Germany—Schwerin. I. Title.
ML283.8.S3E7 780.943'17 67-106496

Erede, Alberto, 1910-
see under

The Voice of Jussi Bjoerling. (Sound recording)

Erez, Devorah.
(ha-Tsurah ha-musikalit)
הצורה המוסיקלית : חומר עזר למורה ולתלמיד / דבורה ארז. — [תל-אביב] : הקיבוץ המאוחד, מדור לחינוך מוסיקלי, [735 i. e. 1974 or 1975]
46 p. : music ; 17 x 21 cm.
Cover title.
1. Musical form. I. Title.
MT58.E73 78-951974

Ergashev, Shakirdzhon
see under

Uzbekskie narodnye pesni.
(Sound recording)

(Erh t'ung ko ch'ü hsüan)
兒童歌曲選 / 文雯編. — 九龍 : 香港中華書局, 1953.
27 p. ; 19 cm
Children's songs in number notation
1. Children's songs, Chinese I. Wen, Fei
M1997.E685 77-839197
M1804.1

Erhard, Werner, 1936-
see under

Spiritual & therapeutic paths.
(Sound recording)

Eric Sevareid reports on fall of France, 6/17/40. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14128.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: German news in English, 9/1/39.—German news in English, 8/28/39.—Polish news in English, 8/26/39.—John Steele news from London, 9/1/39. Raymond Swing news, 9/1/39.
Title from container.
Duration: 7 min.
SUMMARY: A news report from Bordeaux on the defeat of the French army and the fall of the Maginot Line.
[D761] 78-741194

Ericson, Bengt
see under

Bach, Johann Sebastian, 1685-1750. Works. Selections. (Sound recording)

Ericson, Eric, 1918-
see under

Edlund, Lars. Gloria. [Sound recording]

Lidholm, Ingvar. A riveder le stelle. (Sound recording)

Nyström, Gösta, 1890-1966.
Havsvisioner. [Sound recording]

Ericson-Roos, Catarina.
The songs of Robert Burns : a study of the unity of poetry and music / Catarina Ericson-Roos. — Uppsala : Univ. ; Stockholm : Almqvist & Wiksell International (distr.), 1977.
x, 144 p. : music ; 23 cm. — (Studia Anglistica Upsaliensia ; 30 ISSN 0562-2719) (Acta Universitatis Upsaliensis) S77-23
Thesis—Uppsala
Bibliography. p. 137-140.
Includes index.
ISBN 9155405762 : kr47.00
1. Burns, Robert, 1759-1796—Musical settings—History and criticism. 2. Songs, Scottish—History and criticism. 3. Music and literature. I. Title II. Series.
ML80.B85E7 784'.3'00924 77-370277
77 MARC

Ericsson Bushnell Choir
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Erig, Richard
see under

Bassano, Giovanni, d. 1617.
Ricercate/passaggi et cadentie : 1585.

Brunelli, Antonio, fl. 1605-1627.
Varii esercitii : 1614.

Erikson, Artur
see under

Jag tycker om dej. (Sound recording)

Eriksson, Gun, 1956-
see under

Visor från Hälsingland.

Eriksson, Gunnar, conductor
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Solveig's song; arr. (Sound recording)

Janson, Alfred. Nocturne.
(Sound recording)

Nørgard, Per, 1932-
Libra. (Sound recording)

Eriksson, Josef, 1872-1957. Sånger om sol och sommar. Vandrarelängtan. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

302-107 (Vol. 1) O - 79 - 24

Eriksson, Josef, 1872-1957. Visor, op. 44. Den ljusa nattens ljusa fågeldrillar. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Érkaev, Alizhon
see under

Poet Alizhon Érkaev. (Sound recording)

Erkkilä, Eero
see under

Sallinen, Aulis. Ratsumies. (Sound recording)

Erlander, Tage Fritiof, 1901-
see under

Hjalmar Branting. (Sound recording)

Erlinghagen, Helmut, 1915- comp.
see under

Warera no uta.

Ermler, Mark
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Russian. (Phonodisc)

Makvala Kasrashvili soprano. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Selections. (Sound recording)

Ermolenko, Nataliia Stepanovna
see
Ermolenko-IUzhina, Nataliia Stepanovna, 1881-

Ermolenko-IUzhina, Nataliîa Stepanovna, 1881-
see under

Natalia Ermolenko-Jushina. (Sound recording)

Ermolenko-Jushina, Natalia
see
Ermolenko-IUzhina, Nataliîa Stepanovna, 1881-

Erna Berger. [Sound recording] Angel Records GR 2174. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
The 1st work is a solo cantata; 4th and 5th works are opera excerpts.
Erna Berger, soprano; Choir of the St. Hedwig's Cathedral, Berlin (2d-3d works); Berlin Philharmonic Orchestra, Karl Forster, conductor (1st-5th works); Heinrich Geuser, clarinet, Ernst-Günther Scherzer, piano (6th work).
The 1st-3d works sung in Latin; 4th-6th works sung in German.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Texts with Japanese translations and program and biographical notes ([6] p. ill.) inserted in container.

CONTENTS: Mozart, W. A. Exsultate jubilate, K. 165.—Mozart, W. A. Benedictus sit Deus, K. 117. — Mozart, W. A. Laudate Dominum, K. 339.—Mozart, W. A. Die Entführung aus dem Serail: Martern aller Arten.—Mozart, W. A. Die Zauberflöte: O zittre nicht mein lieber Sohn.—Schubert, F. Der Hirt auf dem Felsen, op. 129.
1. Solo cantatas, Sacred (High voice) 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Operas—Excerpts. 4. Songs (High voice) with orchestra. 5. Songs (High voice) with instrumental ensemble. I. Berger, Erna. II. Forster, Karl, 1904- III. Genser, Heinrich. IV. Scherzer, Ernst-Günther, 1904- V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate jubilate. Latin. [Sound recording] 197-. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Benedictus sit Deus. [Sound recording] 197-. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae solennes de confessore. Laudate Dominum. [Sound recording] 197- VIII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Martern aller Arten. [Sound recording] 197-. IX. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. O zittre nicht. [Sound recording] 197-. X. Schubert, Franz Peter, 1797-1828. Der Hirt auf dem Felsen. [Sound recording] 197-. XI. Berlin. St. Hedwig (Cathedral). Chor. XII. Berliner Philharmonisches Orchester.
[M2103] 78-760919

Ernest Hemingway's To have and have not. [Sound recording] Mark 56 Records 695. p1976.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Based on the motion picture To have and have not, from the novel of the same title by Ernest Hemingway.
Originally broadcast on the Lux Radio Theatre, starring Humphrey Bogard and Lauren Bacall; William Keighley, host.
SUMMARY: Presents the story of a tough, softhearted individualist whose encounters with intrigue and love change the antisocial existence he had pursued so ardently.
1. To have and have not. [Motion picture] II. Lux Radio Theatre. III. Bogart, Humphrey, 1899-1957. IV. Bacall, Lauren, 1924- V. Keighley, William.
[PN1991.77] 77-740202

Ernest Tubb, the living legend. [Sound recording] 1st Generation FG LP 001. p1977.
1 disc. 33⅓ rpm. 12 in.
Songs: Ernest Tubb with ensemble.
Recorded at Pete's Place, Nashville, Tenn.
Durations and program notes by B. Parker on container.
CONTENTS: Sometimes I do.—Half my heart's in Texas.—Papers and pens.—A month of Sundays.—A good mind to love her anyway.—Soldier's last letter.—Our baby's book.—Blue eyed Elaine.—Jealous loving heart.—Journey's end.
1. Country music—United States. I. Tubb, Ernest, 1914-
[M1630.18] 78-761213

Ernie Freeman - hitmaker. [Phonodisc]
Dunhill D-50026 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ernie Anderews and his orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Music, Popular (Songs, etc.)--U.S. II. Andrews, Ernie.
OBgU

Ernst, Heinrich Wilhelm, 1814-1865.
[Concerto, violin, op. 23, F♯ minor] [Sound recording]
Concerto in F sharp minor for violin and orchestra, op. 23 (in one movement) Supraphon 1 10 1837. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Wieniawski, H. Concerto, violin, no. 1, op. 14, F♯ minor.
Lukas David, violin; Prague Symphony Orchestra; Libor Hlaváček, conductor.
Recorded in Smetana Hall, Prague, Apr. 8-17, 1974.
Duration: 18 min., 30 sec.
Program notes in English, German, and French by M. Navrátil on container.
1. Concertos (Violin) I. David, Lukas. II. Hlaváček, Libor. III. Symfonický orchestr hlavního města Prahy.
[M1012] 77-762960

Ernst, Heinrich Wilhelm, 1814-1865
[Concerto, violin, op. 23, F# minor; arr.]
Violin concerto in F sharp minor for violin and piano : op. 23 / Heinrich Wilhelm Ernst. -- New York : E.F. Kalmus, [19--]
score (27 p.) and part.

"Kalmus solo series, no. 4404".

1. Concertos (Violin) - Solo with piano
CaOTU

Ernst, Heinrich Wilhelm, 1814-1865.
[Othello-Fantasie; arr.]
Fantasie brillante : sur la marche et la romance d'Otello de G. Rossini : pour violon et piano / de H. W. Ernst ; op. 11 ; Neu-Ausgabe revidiert und bezeichnet von Edmund Singer. -- Braunschweig : Henry Litolff's Verlag, [1900?]
score (15 p.) and part ; 31 cm.
"Collection Litolff, no. 2169."
For violin and piano; acc. originally for orchestra.

1. Violin with orchestra--Solo with piano. I. Rossini, Gioacchino Antonio, 1792-1868. Otello. Marcia. II. Rossini, Gioacchino Antonio, 1792-1868. Otello. Assisa a piè d'un salice. III. Singer, Edmund, 1830-1912. IV. Title. V. Title: Fantasie brillante sur la marche et la romance d'Otello de G. Rossini.
00

Ernst von Siemens-Musikpreis. — München : Callwey, 1976.
27 p.; 21 cm. — (Reihe der Bayerischen Akademie der Schönen Künste ; 20)
GFR77-A
CONTENTS: Hürlimann, M. Laudatio auf Benjamin Britten.—Ruppel, K. H. Rede auf Olivier Messiaen.
ISBN 3-7667-0368-4 : DM6.00
1. Music—Addresses, essays, lectures. 2. Britten, Benjamin, 1913-1976. 3. Messiaen, Olivier, 1908- I. Hürlimann, Martin, 1897- Laudatio auf Benjamin Britten. 1976. II. Ruppel, Karl Heinrich. Rede auf Olivier Messiaen. 1976. III. Series: Bayerische Akademie der Schönen Künste, Munich. Reihe ; 20.
ML55.E74 77-552157
77 MARC

Ernster, Deszö
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. [Sound recording]

Eröd, Iván.
[Quartet, strings, no. 1]
1. [i. e. Erstes] Streichquartett / Ivan Eröd. — Wien : Verlag Doblinger, [c1977]
miniature score (43 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 353."
Duration: ca. 21 min.
1. String quartets—Scores.
M452.E72 no. 1 78-770823

Erokhin, Aleksandr Pavlovich, comp.
(Vokal'nye proizvedeniîa ital'ianskikh kompozitorov)
Вокальные произведения итальянских композиторов, XIX-XX вв., для среднего голоса в сопровождении фортепиано. Composizione per vocale de musicisti italiani, secoli XIX-XX, per mezzo soprano e pianoforte. Москва, Музыка, 1966.
73 p. 29 cm. (Зарубежная вокальная музыка)
Italian and Russian words.
1. Songs (Medium voice) with piano. I. Title. II. Title: Composizione per vocale de musicisti italiani.
M1619.E78V6 67-38960
[M1756]

Ervin, Booker.
The Book cooks. [Sound recording] Bethlehem BCP 6025. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz sextets, featuring the composer on tenor saxophone.
Durations and program notes by G. Giddins on container.
CONTENTS: The blue Book. — Git it. — Little Jane. — The Books [sic] cooks (T. Charles) — Largo. — Poor butterfly (Hubbell-Golden)
Recorded in Jun. 1960.
1. Jazz sextets. I. Title.
[M1366] 78-760106

Erwin, William, joint author
see under

Brodbeck, Arthur J
The human potential marathon. (Sound recording)

Es ist das Heil uns dommen her. Sound recording. 197-
see under

Die Erasmus-Bielfeldt-Orgel zu Osterholz-Scharmbeck. (Sound recording)

Escalas, Roman
see under

Música en la corte de Jaime I. (Sound recording)

Escape
see under

The Ambassador of poker. (Sound recording)

The Diamond as big as the Ritz. (Sound recording)

The Drums of the Fore and Aft. [Sound recording]

The Fortune of Vargas. (Sound recording)

The Golden snake. (Sound recording)

The Lost special. [Sound recording]

The Man who stole the Bible. [Sound recording]

The Shanghai document. [Sound recording]

The Tramp. (Sound recording)

L'Escargot folk? no 43– mai 1977–
[Paris, Folk Song International]
no. ill. 22 cm. monthly.
Continues: L'Escargot.
1. Folk music—Periodicals. I. Folk Song International.
ML5.E777 784.4'005 77–640910
MARC-S

Eschenbach, Christoph
see under

Haydn, Joseph, 1732-1809. Sonatas, piano, no. 34-37. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 459, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Songs. Selections. [Sound recording]

Escher, Peter
[Duo, clarinets, op. 120]
Duo für 2 Klarinetten in B : op. 120 / Peter Escher. -- Winterthur : Amadeus ; Adliswil-Zürich : zu beziehen durch Edition Eulenburg, [c1975]
2 scores (15 p. each)

1. Clarinet music (Clarinets (2))
CaOTU

Escher, Peter
[Music, trumpet, op. 74]
Musica per tromba : op. 74 / Peter Escher. -- Berg a.I./Zürich : Amadeus ; Adliswil-Zürich : zu beziehen durch Edition Eulenburg, [c1975]
7 p.

1. Trumpet music
CaOTU

Escher, Rudolf. Nostalgies. [Sound recording] 1977
see under

Escher, Rudolf. Symphony, no. 2. [Sound recording]

Escher, Rudolf.
[Poems by W. H. Auden]
Three poems by W. H. Auden : for chamber choir a cappella Rudolf Escher. — Amsterdam : Donemus, [c1976]
[4] p., score (38 p.) ; 37 cm.
SSAATTBB.
English words; also printed as text, p. [2]–[3]
1. Choruses, Secular (Mixed voices, 8 parts), Unaccompanied. 2. Auden, Wystan Hugh, 1907-1973—Musical settings. I. Title: Poems by W. H. Auden.
M1586.E 78–770009
[M1619.5.A8]

Escher, Rudolf. Quintet, woodwinds & horn. [Sound recording] 1977
see under

Escher, Rudolf. Symphony, no. 2. [Sound recording]

Escher, Rudolf. Sonata. clarinet. [Sound recording] 1977
see under

Escher, Rudolf. Symphony, no. 2. [Sound recording]

Escher, Rudolf. Symphony, instrumental ensemble. [Sound recording] 1977
see under

Escher, Rudolf. Symphony, no. 2. [Sound recording]

Escher, Rudolf.
[Symphony, no. 2] [Sound recording]
Symphony no. 2. Sonata for clarinet solo. Wind quintet. Nostalgies [pour ténor et petit orchestre] Sinfonia per dieci strumenti. Amsterdam, Donemus, [1977?] CV7704.
2 discs, 33⅓ rpm, stereo, 12 in. (Composers' voice)
Various performers.
"Recordings realised in cooperation with the Netherlands Broadcasting Organisation (NOS)"
Durations on labels.
In container: manual sequence.
French text of 4th work by H. J.M. Levet on container; program and biographical notes by the composer and E. Schönberger with English translation by K. Freeman (8 p.) inserted.

"Non-commercial—limited edition—for subscribers only."
1. Symphonies. 2. Sonatas (Clarinet) 3. Wind quintets (Bassoon, clarinet, flute, horn, oboe d'amore) 4. Songs (High voice) with chamber orchestra. 5. Symphonies (Instrumental ensemble) I. Escher, Rudolf. Sonata, clarinet. [Sound recording] 1977. II. Escher, Rudolf. Quintet, woodwinds & horn. [Sound recording] 1977. III. Escher, Rudolf. Nostalgies. [Sound recording] 1977. IV. Escher, Rudolf. Symphony, instrumental ensemble. [Sound recording] 1977. V. Series.
[M4] 78–761788

Escobar, Aylton. Seresta, piano. 4 hands, op. 1. Sound recording. 1977
see under

Piano brasileiro a 4 mãos. (Sound recording)

Escorial. Biblioteca. MSS. (j.b. 2)
see under

Alfonso X, el Sabio, King of Castile and Leon, 1221-1284. La música de las Cantigas de Santa María.

Éshpaĭ, Andreĭ Iakovlevich.
[Sonata, violin & piano, no. 2]
Sonate = Sonata : Nr. 2, für Violine und Klavier / Andrej Eschpaj. — Hamburg, Musikverlag H. Sikorski ; New York : G. Schrimer, [c1972]
score (27 p.) and part ; 32 cm. — (Sowjetische Musik)
"Edition Sikorski, 2168."
1. Sonatas (Violin and piano)
M219.E8 no. 2 78–770399

Éshpaĭ, Andreĭ Iakovlevich. T.S. Overture. Sound recording. 196-
see under

Po stranitsam sovetskikh operett. (Sound recording)

ESP: natural or supernatural. [Sound recording] Big Sur Recordings 2410. [1968]
2 cassettes.
Panel discussion: participants: James Pike, Arthur Hastings, Charles Tart, Frederick Dommeyer.
Recorded in San Francisco, 1968.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: A discussion of the history, frequency, and variety of psychic phenomena observed and studied in the past and in recent years.
1. Extrasensory perception. I. Pike, James Albert, Bp., 1913–1969. II. Hastings, Arthur. III. Tart, Charles T., 1937– IV. Dommeyer, Frederick C.
[BF1321] 78–740177

España es mi canción / [recopilación y textos Juan Carlos Gallego Abad, Fco. Javier Maragrega Verdejo]. — Madrid : [Jefatura Provincial de la O. J. E., D. L. 1976.
370 p., 2 leaves, xv p. : ill. ; 21 cm. Sp76-May
Songbook of the Organización Juvenil Española; without the music.
1. Organización Juvenil Española—Songs and music. 2. Children's songs, Spanish. I. Gallego Abad, Juan Carlos. II. Maragrega Verdejo, Francisco Javier.
M1977.B6E8 78-376123

Espinosa, Juan
see under

Sánchez de Fuentes y Peláez, Eduardo, 1874-1944. Songs. Selections. (Sound recording)

Espinosa, Juan Antonio, 1938–
Escucha nuestros gritos en la noche / Juan Antonio Espinosa. — Madrid : EAPSA, 1976.
172 p. ; 20 cm.
Songs; music, melodies; includes chord symbols.
ISBN 84-213-0286-4 : 80ptas
1. Hymns, Spanish. 2. Protest songs. 3. Music, Popular (Songs, etc.)—Spain. I. Title.
M2142.S5E834 78–770477
[M1977.P75] [M1780.18]

Esplá, Oscar.
Escritos de Oscar Esplá / recopilación, comentarios y traducciones por Antonio Iglesias. Madrid : Alpuerto, 1977-
v. ill. ; 24 cm. Sp77-May
CONTENTS [1] El arte y la musicalidad. Principales tendencias actuales de la música. Verdi et l'esprit de l'opéra. Verdi y el espíritu de la ópera. En torno del arte. Función musical y música contemporánea. En la muerte de Pérez Casas. En torno a la vocación musical. Evocación de Gabriel Miró. Prefacio a una exposición. El misterio de Elche. Significación estética de la ópera.
1. Music—History and criticism. 2. Music—Addresses, essays, lectures. I. Iglesias, Antonio, 1918- II. Title
ML60.E77 780'.8 78-352112
78 MARC

Esplá, Oscar.
[Sonata del sur, piano & orchestra] [Sound recording]
Sonata del sur, op. 52, para piano y orquesta. Sinfonia Aitana, op. 56. Columbia SCLL 14091. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Eduardo del Pueyo, piano (in the 1st work); Orquesta Nacional de España; Rafael Frühbeck de Burgos, conductor.
Durations: ca. 22 min.; ca. 31 min.
Program notes in Spanish on container.
1. Piano with orchestra. 2. Symphonies. I. Esplá, Oscar. Symphony, op. 56. [Sound recording] 1972. II. Pueyo, Eduardo del. III. Frühbeck de Burgos, Rafael. IV. Orquesta Nacional de España. V. Title. VI. Title: Sinfonia Aitana.
[M1010] 78-760996

Esplá, Oscar. Symphony, op. 56.
Sound recording. 1972
see under

Esplá, Oscar.
Sonata del sur, piano & orchestra. (Sound recording)

[Esprit de corps] [Sound recording] American Forces Radio and Television Service RU 34-6, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 225)
With: Ira Cook, 4044 W.
Radio drama, originally broadcast on Stars over Hollywood, starring John Lund.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A police detective motivated by personal glory and publicity redeems himself when he is demoted.
I. Lund, John, 1913- II. Stars over Hollywood. III. Series: Playhouse 25. [Sound recording] 225.
[PN1991.77] 77-740620

Esquire
see under

Esquire's world of jazz.

Esquire's world of jazz. Commentary by James Poling. New York, Published by Esquire; distributed by Grosset & Dunlap [c1962]
224 p. illus., col. plates, ports. 34 cm.
Discography: p. [209]-221.
1. Jazz music. 2. Jazz musicians. 3. Jazz music—Discography. I. Poling, James. II. Esquire. III. Title: World of jazz.
ML3561.J3E85 781.57 63-18196

Esquire's world of jazz / commentary by James Poling. — [Rev., updated]. — New York : Crowell, [1975]
228 p., [1] leaf of plates : ill. ; 35 cm.
Discography: p. [211]-220.
Includes index.
ISBN 0-690-00967-4
1. Jazz music. 2. Jazz musicians. 3. Jazz music—Discography. I. Poling, James. II. Esquire. III. Title: World of jazz.
ML3561.J3E85 1975 781.5'7 75-12838
75[r78]rev MARC

Essays on Asian theater, music and dance : The classical music of Iran / Bruno Nettl. The Awaji puppet theatre of Japan / Donald Keene. Kathak: north Indian dance / Sunil Kothari. — New York : Performing Arts Program of the Asia Society, [1974?]
3 folders (in case) : music ; 18 x 19 cm.
Includes bibliographies.
1. Music, Asian—Addresses, essays, lectures. 2. Music—Iran—History and criticism. 3. Puppets and puppet-plays—Awaji Island. 4. Kathakali. I. Nettl, Bruno, 1930- The classical music of Iran. 1974? II. Keene, Donald. The Awaji puppet theatre of Japan. 1974? III. Kothari, Sunil. Kathak: north Indian dance. 1974? IV. Asia Society. Performing Arts Program.
ML55.E785 780'.95 77-377463
78 MARC

Essence. [Sound recording] Galaxy GXY-5101. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz quartets; Shelly Manne, drums; Lew Tabackin, tenor saxophone or flute (2d and 5th works); Mike Wofford, piano; Chuck Domanico, double bass.
Recorded July 5-6, 1977, at Fantasy Studios, Berkeley, Calif.
Program notes by L. Feather and durations on container.
CONTENTS: What am I here for.—Yesterdays.—Take the Coltrane.—Ain't misbehavin'.—Essence.—Soon.—Body and soul.
1. Jazz quartets. I. Manne, Shelly. II. Tabackin, Lew. III. Wofford, Michael. IV. Domanico, Chuck.
[M1366] 78-760940

The Essential Jo Jones. [Sound recording] Vanguard VSD 101-VSD 102. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Jazz ensembles; featuring Jo Jones, drums.
Recorded Aug. 11 and 16, 1955, and April 30, 1958.
In container.
Durations and program notes by J. Hammond and S. W. Bennett on container.
CONTENTS: Shoe shine boy. — Lover man. — Georgia Mae. — Caravan.—Lincoln Heights.—Embraceable you.—Shoe shine boy.—Satin doll.—Little Susie.—Spider Kelly's blues.—Cubano chant.—Splittin'.—Sweet Lorraine.—Bicycle for two.—Old Man River.—Sometimes I'm happy.
1. Jazz ensembles. I. Jones, Jo, 1911-
[M1366] 78-760648

The Essential Pete Seeger. [Sound recording] Vanguard VSD 97-98. p1978.
2 discs. 33⅓ rpm. stereo. 12 in.
American folk-songs and ballads, sung by Pete Seeger, accompanying himself on the guitar or banjo; in part with assisting artists.
"This album has been compiled from recordings made by Folkways Records, 1950-74."
Durations on labels.
In container.
Side 3 and side 4, bands 3 and 5 are mono.
"A conversation with Pete Seeger (Interviewers: Roger Siminoff and Doc Kissin)" on container.
1. Folk-songs, American. 2. Ballads, American. I. Seeger, Peter, May 3, 1919-
[M1629] 78-761728

Esser, Aristide H., 1930-
see under

Toward a general theory of the paranormal. (Sound recording)

Esswood, Paul
see under

Bach, Johann Sebastian, 1685-1750. Cantatas. (Phonodisc)

Händel, Georg Friedrich, 1685-1759
Rinaldo. (Sound recording)

Esto es Cuba. [Sound recording] Areito LD 3309. [197-?]
1 disc. 33⅓ rpm. 12 in.
Title on container: Música de Cuba.
Songs and dance music; Conjunto Caney.
CONTENTS: Rico vacilón.—Quiéreme mucho.—El manisero.—La sitiera.—Tú.—Ni yo mismo sé.—Cha cha cha nada más.—Andalucía.—La engañadora.—Siboney.—Noches de Tokio.—Para vigo me voy.
1. Music, Popular (Songs, etc.)—Cuba. 2. Dance music, Cuban. I. Conjunto Caney. II. Title: Música de Cuba.
[M1681.C918] 78-760533

Estonian folk songs and Christmas carols. [Sound recording] Leelo. [1963] Matrix no. XTV 91258-91259.
1 disc. 33⅓ rpm. 12 in.
Added title on container: Eesti rahva- ja jõululaule.
Ellen Parve, soprano; Juta Vaska, piano; Helen Tobias, arranger; sung in Estonian.
Program notes on container; text of the recording ([4] p.) inserted.
1. Folk-songs, Estonian. 2. Songs (High voice) with piano. 3. Sacred songs (High voice) with piano. 4. Carols. 5. Christmas music. I. Parve, Ellen. II. Vaska, Juta. III. Tobias, Helen. IV. Title: Eesti rahva- ja jõululaule.
[M1495] 78-760222

Estrada, Miquel
see under

Julía, Benito, d. 1787. Miserere. [Sound recording]

Estrada, Noel, 1918-
[Songs. Selections] [Sound recording]
Noel Estrada canta sus canciones. [San Juan] Instituto de Cultura Puertorriqueña [197-?] ICP MP-11.
1 disc. 33⅓ rpm. 12 in. (Serie de música popular)
Sung by the composer with the Trío Los Riviera.
Program notes in Spanish on container.
CONTENTS: Eu mi viejo San Juan.—Llegué muy tarde.—Pedacito de Borinquen.—Sería una locura.—Cada noche.—Acuarela Borincana.—Mi romántico San Juan.—Luna triste.—Flor de Jibarita.—Borincana.—El amor del jibarito.—El ruiseñor está triste.
1. Music, Popular (Songs, etc.)—Puerto Rico. I. Trío Los Riviera. II. Title. III. Series: Serie de música popular. [Sound recording]
[M1681.P618] 78-762549

Estreicher, Z.
see under

Festivals de musique européens.

Estrella de Méscoli, Blanca.
[Suite, piano]
Suite : para piano / Blanca Estrella de Méscoli. — Caracas : Dirección de Cultura, Universidad Central de Venezuela, 1973.
35 p. ; 30 cm. — (Músicos contemporáneos de Venezuela ; 10)
1. Suites (Piano) I. Series.
M24.E85 78-771169

Estrin, Morton
see under

Rachmaninoff, Sergei, 1873-1943. Romansy, op. 21. Siren'; arr. (Phonodisc)

L'Estro Armonico Ensemble
see under

Vivaldi, Antonio, 1678-1741. Concerto, piccolo & string orchestra, F. VI, 4, C major. (Sound recording)

Estudio Alea
see under

Pablo, Luis de. Soledad interrumpida. (Sound recording)

Eternal Russia. [Sound recording] Musical Heritage Society. [1976]
disc MHS 3486. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5486. 1 cassette. stereo.
Russian and gypsy songs; Sarah Gorby, in part with chorus, and orchestra; Georges Streha, conductor; Nezo Evsevsky, arranger; sung in Russian.
Recorded by Arion-Paris.
Durations, program notes by A. Segal, translated from the French by S. Wakliss, and English versions of the texts by Wakliss on container.
CONTENTS: Pol, poi (Sing, sing)—Vidou v polie (Song of the plains)—Ogonki daliokie (Faraway lights)—Dva boitza (Two warriors)—Tcudo, tcudesa (Miracle of miracles)—Ne govorite mne o niom (Don't tell me about him)—Jizn tziganskaia (Gypsy life)—Ronki (Your hands)—Kalina (Tree blossoms)—Menia ti vovse ne lioubila (You never loved me)—Toska po rodine (Homesickness)—Govoriat, govoriat (Wagging tongues)
1. Folk-songs, Russian. 2. Folk-songs, Gipsy. I. Gorby, Sarah. II. Streha, Georges.
[M1756] 76-750929

Etherington, Charles L
Protestant worship music : its history and practice / Charles L. Etherington. — Westport, Conn. : Greenwood Press, 1978, c1962.
x, 278 p. ; 24 cm.
Reprint of the ed. published by Holt, Rinehart and Winston, New York.
Bibliography: p. 271-274.
Includes index.
ISBN 0-313-20024-6
1. Church music—Protestant churches. I. Title.
[ML3100.E8 1978] 783.2 77-15990
77 MARC

Etler, Alvin Derald, 1913-1973.
[Sonata, viola & harpsichord]
Soanta : for viola and harpsichord / by Alvin Etler. -- [s.l.] : Continuo Music Press ; New York : sole selling agent, A. Broude, c1971.
score (34 p.) ; 39 cm. and part ; 34 cm.
Photocopy of manuscript copy.
1. Sonatas (Viola and harpsichord)
NcU

Etnomuzikologický seminár, 6th, Kočovce, Czechoslovakia, 1975
see under

Hudobná klasifikácia a samočinné počítače.

Etti, Karl
see under

Djambazian, Awedis. Der 24. April. (Sound recording)

Ettlinger, Yona, arr.
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 107, no. 3, E♭ major; arr.

Ettorre, Igino.
[Tema con variazioni, string orchestra]
Tema con variazioni : per piccola orchestra / Igino Ettorre. — Padova : G. Zanibon, c1976.
score (20 p.) ; 34 cm.
Duration: 11 min.
1. Variations (String orchestra)—Scores.
M1145.E86T4 78-770200
[(M1145.3)]

Etulain, Richard W
The closing frontier. [Sound recording] Lecturer: Richard Etulain. De Land, Fla., Everett/Edwards, p1976. 1207.
1 cassette. ½-track. mono. (The American West—the frontier era) (Cassette curriculum)
Duration: 40 min.
SUMMARY: Discusses events around 1900 which suggest the closing of one era and the beginning of another in American history.
1. Frontier and pioneer life—The West. 2. The West—History—1848-1950. I. Title. II. Series: The American West—the frontier era. [Sound recording]
[F596] 76-740923

Etulain, Richard W
The mountain man in literature. [Sound recording] Lecturer: Richard Etulain. De Land, Fla., Everett/Edwards, p1974. 1103.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Duration: 44 min.
SUMMARY: Discusses the importance of the fur trade from 1820 to 1850 and its place in literature.
1. American literature—The West—History and criticism—Addresses, essays, lectures. 2. American literature—19th century—History and criticism—Addresses, essays, lectures. 3. Fur trade in literature—Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS271] 76-740698

Eubie Blake and his proteges. [Sound recording] Brooklyn, E. Blake Music, p1976. EBM-8.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs and piano music (principally rags) with spoken introductions.
Recorded Mar. 18, 1974 "live at the Theatre De Lys," New York.
Duration: ca. 49 min.
Program notes by C. Seltzer on container.
CONTENTS: Terry Waldo, piano and vocal: How could Red Riding Hood? Dictys on 7th Avenue. Spanish Venus.—Mike Lipskin piano and vocal: Snowy morning blues. Am I blue. If you've never been vamped by a brown skin.—Jim Hession, piano: Martha my dear; Here comes the sun. Liza; Fascinating rhythm.—Eubie Blake, piano and vocal: Kitchen Tom. He's a cousin of mine. That Lindy hop.
1. Music, Popular (Songs, etc.)—United States. 2. Piano music (Ragtime) I. Blake, Eubie, 1883- II. Waldo, Terry. III. Lipskin, Mike. IV. Hession, Jim.
[M1630.18] 78-761473

Eubie Blake introducing Jim Hession. [Sound recording] Brooklyn, E. Blake Music, p1974. EBM-6.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally piano rags and songs; Eubie Blake, piano and vocals (1st-6th works) in part with spoken introductions; Jim Hession, piano (7th-12th works)
Durations with program notes on C. Seitzer on container.
CONTENTS: Troublesome ivories.—Elite syncopations.—Good morning Carrie.—He's a cousin of mine.—Slew Foot Nelson.—The man I love.—Proficiency.—It's a raggy waltz.—Mule walk.—Martha my dear.—Black beauty.—Rosetta.
1. Piano music (Ragtime) 2. Music, Popular (Songs, etc.)—United States. I. Blake, Eubie, 1883- II. Hession, Jim.
[M20] 78-761457

Eubie Blake live concert. [Sound recording] Brooklyn, E. Blake Music, p1974. EBM-5.
1 disc. 33⅓ rpm. stereo. 12 in.
Piano rags and songs; Eubie Blake, talking, piano, and vocal.
Recorded May 22, 1973, Morristown, N. J.
Duration: ca. 38 min.
Program notes by L. R. Munsick on container.
CONTENTS: Tricky fingers.—James P. Johnson medley: Charleston; Old fashioned love; If I could be with you.—As long as you live.—The dream bag.—Rhapsody in ragtime.—Memories of you.—I'm just wild about Harry.
1. Piano music (Ragtime) 2. Music, Popular (Songs, etc.)—United States. I. Blake, Eubie, 1883-
[M20] 78-761456

Eudeline, Patrick.
L'aventure punk / Patrick Eudeline. — Paris : Le Sagittaire, c1977.
137 p., [8] leaves of plates : ill. ; 22 cm. F***
ISBN 2-7275-0042-4 : 25.00F
1. Eudeline, Patrick. 2. Rock musicians Biography. I. Title
ML420.E9A3 784'.092'4 78-338241
78 MARC

Eugen, Kieth
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Œdipus rex. Latin. (Sound recording)

Eugen d'Albert (1913) «Sound recording» Recorded Tressures GCP 771A-1-771A-2. «1972?»
on sides 1-2 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, a.1-2)
Eugen d'Albert, piano, playing his own compositions.
Automatic sequence.
"Transfers from the Welte reproducing piano."
Contents: a.1. Tiefland (opera): Ballade, Pedro's Eintritt in die Muhle, Nuri's Gesang «and» Spanisches Tanzlied. Waltz, op.16, no.1, A flat.

--a.2. Flauto solo«opera», Selection. Scherzo, op.16, no.2, F sharp. Serenata, B major.
1. Operas--Excerpts, Arranged. 2. Waltzes (Piano) 3. Piano music. I. Albert, Eugen d', 1864-1932. Tiefland. Selections; arr. II. Albert, Eugen d', 1864-1932. Klavierstücke, op.16. Walzer. III. Albert, Eugen d', 1864-1932. Flauto solo. Selections; arr. IV. Albert, Eugen d', 1864-1932. Klavierstücke, op.16. Scherzo. V. Albert, Eugen d', 1864-1932. Serenata, piano, B major.
ICU

Eugen Farkaš Folk Ensemble
see under

Slovak folk songs. (Sound recording)

Eugene Rousseau plays saxophone. [Sound recording] Coronet Recording Co. 850C-2360. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container; title on labels: Saxophone solos.
Eugene Rousseau, saxophone; Marion Hall, piano.
Program notes on container.
CONTENTS: Concertino da camera, by J. Ibert.- Cansoun per ma mio, and La Boumiano, from Tableaux de Provence, by P. Maurice.- Intermezzo [from Goyescas (Opera)] by E. Granados.- Sonatina, by L. van Delden.- Prelude, cadence, et finale, by A. Desenclos.- Adagio and allegro, from the oboe sonata in C minor, by G. F. Handel.
1. Saxophone and piano music, Arranged. 2. Saxophone and piano music. I. Ibert, Jacques, 1890-1962. Concertino da camera, saxophone; arr. II. Maurice, Paule, 1910- Tableaux de Provence. Cansoun per ma mio. III. Maurice, Paule, 1910- Tableaux de Provence. La Boumiano. IV. Granados y Campiña, Enrique, 1867-1916. Goyescas (Opera) Intermezzo; arr. V. Delden, Lex van. Sonatina, saxophone & piano. VI. Désenclos, Alfred, 1912-1971. Prelude, cadence, et finale, saxophone & piano. VII. Händel, Georg Friedrich, 1685-1759. Sonatas, op.1. No.8. Adagio; arr. VIII. Händel, Georg Friedrich, 1685-1759. Sonatas, op.1. No.8. Allegro; arr. IX. Rousseau, Eugene. X. Hall, Marion. XI. Title: Saxophone solos.
IU-Mu

Eurojazz-Orchester
see under

Friedrich Gulda und sein Eurojazz-Orchester. (Sound recording)

Europäische Chormusik aus fünf Jahrhunderts. [Sound recording] EMI 1 C 153 29916-153 29919. [p1971]
4 discs. 33⅓ rpm. stereo. 12 in.
Main artist's name on container covered by label: Odeon.
Rundfunkchor Stockholm and/or Stockholmer Kammerchor; Eric Ericson, conductor; in part with Kerstin Hindart, piano; sung in the original languages.
In container: manual sequence
Program notes in German and English and German texts or texts with German translations (224 p. ill.) laid in.
CONTENTS: Deutsche geistliche a-cappella-Musik.—Deutsche geistliche Musik.—Französische Chormusik.—Englische a-cappella-Musik.—Ungarische Chormusik.—Italienische Chormusik.
1. Choruses (Mixed voices) I. Ericson, Eric, 1918- II. Hindart, Kerstin. III. Sceriges radiokören. IV. Stockholmer Kammerchor.
[M1495] 78-761306

Europäische Eulen. [Sound recording] Graul Schallplatten 681. [197-?]
1 disc. 45 rpm. 7 in.
Notes on container.
SUMMARY: Recorded sounds of owls indigenous to Europe.
1. Owls. 2. Bird-song. 3. Birds—Europe.
[QL696.S8] 78-741350

Europäisches Liszt-Symposion, Eisenstadt, 1975.
Kongress-Bericht Eisenstadt 1975 / im Aufir. des European Liszt Centre (ELC) hrsg. v. Wolfgang Suppan. — Graz : Akadem. Druck- u. Verlagsanst., 1977.
233 p. ; 24 cm. — (Liszt-Studien ; Bd. 1) Au77-16-272
One contribution in English.
Includes music.
Includes bibliographical references.
ISBN 3-201-01007-3
1. Liszt, Franz, 1811-1886 I. Suppan, Wolfgang, 1933- II. European Liszt Centre. III. Title. IV. Series.
ML410.L7E9 1975 780'.92'4 77-570075
*78 MARC

L'Europe joyeuse des 12e au 17e siècles. [Sound recording] Erato STU 71098. [p1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Chamber and harpsichord music; Atrium Musicae; Gregorio Paniagua, director.
"Transcription musicale et instrumentation: Gregorio Paniagua."
Durations on labels.
Sources and instrumentation listed on container.
1. Chamber music. 2. Harpsichord music. I. Paniagua, Gregorio. II. Atrium Musicae.
[M2] 78-761177

European Liszt Centre
see under

Europäisches Liszt-Symposion, Eisenstadt, 1975. Kongress-Bericht Eisenstadt 1975.

European String Teachers Association.
ESTA. 1976-
[Wien] Universal Edition [A. G.]
v. ill. 24 cm. 2 no. a year.
English and German.
1. Music—Periodicals. 2. Stringed instruments, Bowed—Instruction and study—Periodicals. 3. European String Teachers Association. I. Title.
ML5.E89 780'.5 77-641131
MARC-S

Eustache, Jean Pierre
see under

Roman, Johann Helmich, 1694-1758. Concerto, violin & string orchestra, B. 49, D minor. (Sound recording)

Eustachio Romano, 16th cent.
[Musica duorum. Selections]
Achtzehn Spielstücke = Eighteen pieces : zu zwei Stimmen, 1521 / Romanus Eustachius ; hrsg. von Helmut Mönkemeyer. — Zürich : Musikverlag zum Pelikan, [c1977]
score (20 p.) and part ; 31 cm. — (Musica Instrumentalis ; Heft 29)
"Pelikan Edition 869."
Duets for unspecified instruments.
Edited from a copy in the Österreichische Nationalbibilothek, Vienna.
1. Duets (Unspecified instruments) — Scores and parts.
I. Mönkemeyer, Helmut. II. Title: Spielstücke. III. Series.
M2.M643 Heft 29 78-770939
[M298.5]

Eustrati, Diana
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. German. (Sound recording)

The Euterpeiad: or Musical intelligencer. v. 1-3, Apr. 1, 1820-Mar. 1823; new ser., v. 1, no. 12, May-June 1823. New York, Da Capo Press, 1977.
4 v. in 3. 29 cm. (Da Capo Press music reprint series)
Reprint, with an introduction and supplementary musical compositions added, of a periodical with a title: The Euterpeiad: or, Musical intelligencer, and ladies' gazette, originally published in Boston by T. Badger.
Frequency varies.
Title varies slightly.
Edited by J. R. Parker and C. Dingley.
"Devoted to the diffusion of musical information, polite literature, and belles lettres."
1. Music—Periodicals. I. Parker, John R. II. Dingley, Charles. III. The Euterpeiad: or, Musical intelligencer, and ladies' gazette.
ML1.E85 1977 780'.5 78-641503

The Euterpeiad: or, Musical intelligencer, and ladies' gazette
see under

The Euterpeiad: or Musical intelligencer.

Evangelisch-Lutherischen Landeskirche Sachsens. Kirchenchorwerk
see under

Motetten, Trizinien und Liedsätze.

Evangelische Jugendkantorei der Pfalz
see under

Meisterwerke der Motettenkunst. (Sound recording)

Evangelisches Kirchesngesangbuch
see under

Büchsel, Karl-Heinrich.
Kurze Orgelvorspiele und Intonationen zum Evangelischen Kirchengesangbuch.

Evans, Barry F.
see under

Witt, Melvin S Developments in workers' compensation practice—1977. (Sound recording)

Evans, Bill
see under

Bill Evans. (Sound recording)

Bill Evans alone (again). (Sound recording)

Idol of the flies. (Sound recording)

Together again. (Sound recording)

Evans, Christopher Riche
see under

Festinger, Leon, 1919-
An interview with Leon Festinger. (Sound recording)

Evans, Geraint, Sir
see under

Mahler, Gustav, 1860-1911.
Des Knaben Wunderhorn. (Sound recording)

Evans, Mary Anne, joint author
see under

Evans, Tom, 1949-
Guitars : music, history, construction and players from the Renaissance to rock.

Evans, Michael
see under

Pieces of eight. [Sound recording]

Evans, Raymond Leslie.
Les romantiques français et la musique / Raymond Leslie Evans. — Genève : Slatkine Reprints, 1976.
xiii, 184 p. ; 23 cm. Sw77-1891
Reprint of the 1934 ed. published by H. Champion, Paris, which was issued as no. 100 of the Bibliothèque de la Revue de littérature comparée.
Originally presented as the author's thesis, Paris, 1934.
Bibliography: p. [161]-169.
Includes index.
45.00F
1. Romanticism in music. 2. Romanticism—France. 3. Music—France—History and criticism. I. Title. II. Series: Bibliothèque de la Revue de littérature comparée ; no 100.
ML3849.E9 1976 780'.944 77-567419
*78 MARC

Evans, Tom, 1949-
Guitars : music, history, construction and players from the Renaissance to rock / Tom and Mary Anne Evans. — New York : Paddington Press : distributed by Grosset & Dunlap, c1977.
479 p. : ill. ; 27 cm.
Bibliography: p. 452-461.
Includes index.
ISBN 0-448-22240-X : $19.95
1. Guitar. I. Evans, Mary Anne, joint author. II. Title.
ML1015.G9E9 787'.61 77-4461
77 MARC

Evans, Wynford
see under

Schubert, Franz Peter, 1797-1828. Mass, D. 678, A♭ major. (Sound reeording)

The Even Dozen Jug Band. [Phonodisc]
Elektra EKL-246 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular and blues songs
Recorded in New York
Program notes by Paul Nelson on slipcase

1. Blues (Songs, etc.). 2. Music, Popular (Songs, etc.)--U.S.
1. Even Dozen Jug Band.
OBgU

An evening with Diana Ross. [Sound recording] Motown M7-877R2. p1977.
2 discs. 33 1/3 rpm. stereo. 12 in.
Popular aongs sung by Diana Ross; instrumentalists and background vocalists listed on container.
"Recorded live at the Ahmanson Theatre, Los Angeles, Cal., Sept. 1976."
Durations on labels.
In container.
Automatic sequence.
CONTENTS: Overture.- Here I am.- I wouldn't change a thing.- The lady is a tramp.- Touch me in the morning.- Smile/ Send in the clowns.- Love hangover.- Girls.- The point: Everybody's got 'em. Me and my arrow. Lifeline. Everybody's got 'em (reprise)- The working girls: Lady sings the blues. T'aint nobody's bizness if I do. I cried for you. Aux iles Hawaii. Stormy weather. Jump in the pot (and let's get hot) (instrumental) I need a little sugar in my bowl. My man.- The Motown story: Motown overture. Money (That's what I want) Please Mr. Postman. Fingertips. I want you back. You keep me hanging on. Baby love. Someday we'll be together.- The Supremes: Stop! in the name of love. You can't hurry love. Reflections. My world is empty without you. I hear a symphony. Reach out and touch (somebody's hand)- One giant step: The music in the mirror. What I did for love. Improvisations. Dance: Ten, looks: three. Theme from Mahogany (Do you know where you're going to) Ain't no mountain high enough.
1. Music, Popular (Songs, etc.)--United States. I. Ross, Diana, 1944-
IU-Mu

An evening with Hugh Downs. [Phonodisc]
Epic BN-541 [1959]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Hugh Downs, accompanied by Mundell Lowe and his Friends
Program and biographical notes by Fred Danzig on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Downs, Hugh, 1921-
II. Lowe, Mundell.
OBgU

An Evening with Lum and Abner. [Sound recording]
Mark 56 Records 605. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Radio comedy, originally broadcast in 1949 on the program Lum and Abner, starring Chester Lauck and Norris Goff.
Notes on container.
On container: "Vol. 1, 1949."
SUMMARY: Two complete shows featuring the characters Lum and Abner and other residents of the fictitious town of Pine Ridge, Ark.
Includes commercials.
I. Lauck, Chester, 1902- II. Goff, Norris, 1906-
III. Lum and Abner.
[PN1991.77] 77-740168

Evensmo, Jan, 1939-
The tenor saxophone and clarinet of Lester Young, 1936-1942 : with a critical assessment of all his known records and broadcasts / compiled by Jan Evensmo. — [Hosle, Norway : Evensmo, 1977?]
35 p. : ill. ; 21 cm. — (His Jazz solography series ; v. 5) N***
Cover title.
1. Young, Lester Willis, 1909-1959—Discography. I. Title.
ML156.7.Y7E9 016.7899'12 78-304246
78 MARC

Evensmo, Jan, 1939-
The tenor saxophones of Budd Johnson, Cecil Scott, Elmer Williams, Dick Wilson, 1927-1942 : with a critical assessment of all their known records and broadcasts / compiled by Jan Evensmo. — [Hosle, Norway : Evensmo, 1977?]
42 p. in various pagings : ill. ; 21 cm. — (His Jazz solography series ; v. 7) N***
Cover title.
1. Jazz music—Discography. I. Title.
ML156.4.J3E9 016.7899'12 78-304247
78 MARC

Everett, Alexander.
The emerging mind. [Sound recording] Big Sur Recordings 2002. [1976]
on side 1 of 1 cassette.
With: Shealy, N. Controlling pain & stress.
Lecture, read by the author.
Recorded in San Francisco, Feb. 28, 1976, at a conference called 2000 A. D.: Future Perspective, sponsored by Aquarian Blueprint.
Duration: 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses consciousness, its various states in man, and its importance as an energy source in achieving planetary balance and perfection.
1. Consciousness. I. Title.
[BF311] 78-740554

Everett, Alexander
see under

2000 AD: future perspective. (Sound recording)

Everett, Thomas G
Annotated guide to bass trombone literature / by Thomas G. Everett. — 2d ed., rev. and enl. — Nashville : Brass Press, 1978.
78 p. ; 22 cm. — (Brass research series : no. 6 ISSN 0363-454X)
Includes index.
ISBN 0-914282-03-4. ISBN 0-914282-21-2
1. Trombone music—Bibliography. I. Title. II. Series.
ML128.T76E9 1978 016.788'2'54 78-17261
78 MARC

Evergreen : love theme from "A star is born" : and other great love songs / photography, Don Cayce ; art direction, Michael Connelly. -- New York : Warner Bros. Publications, c1977. Pub.no. VF0510.
175 p. ; 31 cm.
Songs arr. for voice and piano with chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

The everlovin' soul of Roy Clark.
[Phonodisc] Dot DLP-25972 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Roy Clark, with
orchestra
Recorded in Nashville
Program notes by Charlie Williams on
slipcase

1. Country music--U.S. I. Clark,
Roy.
OBgU

Everson, William, 1912–
Poetry of earth. [Sound recording] Big Sur Recordings
5090. [1970]
1 cassette.
Recorded in Monterey, Calif., July 31, 1970.
Duration: 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author, reading from his own poems and from the works of R. Jeffers, pays tribute to Jeffers' influence in the literary world and to the relevance of his thought and insight to our mounting ecological dilemma.
1. Jeffers, Robinson, 1887–1962—Appreciation—Addresses, essays, lectures. 2. Ecology—Addresses, essays, lectures. I. Jeffers, Robinson, 1887–1962. Selections. [Sound recording] 1970. II. Title.
[PS3519.E27] 78-740420

Everson, William, 1912–
Robinson Jeffers. [Phonotape] Lecturer: William Everson. Deland, Fla., Everett/Edwards [1972] 826.
1 cassette. 2½ x 4 in. (Modern American poetry criticism) (Cassette curriculum)

Duration: 26 min.
1. Jeffers, Robinson, 1887–1962. I. Series: Modern American poetry criticism.
[PS3519.E27] 72-750847

Every day. [Phonodisc] Esprit E-6277
[196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Gospel songs; Rev. E.W. Jumpkin and the
East Antioch Baptist Church Choir of
Atlanta, Ga.

1. Gospel music--U.S. I. Jumpkin, E.W.
II. East Antioch Baptists Church
(Atlanta, Ga.) Choir
OBgU

Every inch a sailor, songs of our fighting
Navy. [Phonodisc] Elektra EKL-169
[1960]
2s. 12" 33 1/3 rpm microgroove

Sung by Oscar Brand, with
instrumental ensemble
Program notes on slipcase

1. Sailors' songs. I. Brand, Oscar.
OBgU

Every time you touch me (I get high).
[Phonodisc] Epic PE-33455 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Charlie Rich
Recorded in Nashville
Includes illustrated inner sleeve

1. Country music--U.S. I. Rich, Charlie.
OBgU

Everybody's country. [Phonodisc] Epic
KE-33548 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; David Wills
Recorded in Nashville
Program notes by Al Aronowitz on slipcase

1. Country music--U.S. I. Wills,
David.
OBgU

(Evgeniĭ Vladimirov (bas))
Евгений Владимиров (бас). [Sound recording] Мелодия.
[197–?] Matrix no. C10 05517–C10 05518.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs by Soviet and Russian composers, with Valentina Strzhizhovskaia, piano.
Program notes on container.
CONTENTS: Koval', M. Burlaki (N. Nekrasov); Lirichesklĭ romans (D. Davydov)—Shostakovich, D. Dzhenni; Makferson pered kazn'iu (R. Berns, perevod S. Marshaka); Korolevsklĭ pokhod (angliĭskaia nar. pesnia, perevod S. Marshaka)—Miaskovsklĭ, N. Berezka; O ĭsvetke (S. Shchipachev)—Terent'ev, B. Esli zhizn' tebia obmanet (A. Pushkin)—Chaĭkovsklĭ, P. Khotel by v edinoe slovo (L. Mei)—Rakhmaninov, S. U vrat obiteli (M. Lermontov); Vse otnial u menia (F. Tiutchev)—Taneev, S. Lesa dremuchie (Sh. Bodler, perevod Zélitsa); Ostrovok (P. Shelli, perevod K. Bal'monta); Zimnii put' (Ia. Polonskĭ)
1. Songs (Low voice) with piano. I. Vladimirov, Evgeniĭ. II. Strzhizhovskaia, Valentina. III. Koval', Marian Viktorovich, 1907–Burlaki. [Sound recording] 197–. IV. Koval', Marian Viktorovich, 1907–. Lirichesklĭ romans. [Sound recording] 197–. V. Shostakovich, Dmitriĭ Dmitrievich, 1906–1975. Romansy, op. 62. Selections. [Sound recording] 197–. VI. Miaskovsklĭ, Nikolai Iakovlevich, 1881–1950. Romansy, op. 43. Berezka. [Sound recording] 197–. VII. Miaskovsklĭ, Nikolai Iakovlevich, 1881–1950. Romansy, op. 45. O ĭsvetke. [Sound recording] 197–. VIII. Terent'ev, Boris Mikhailovich, 1913– Esli zhizn' tebia obmanet. [Sound recording] 197–. IX. Chaĭkovsklĭ, Petr Il'ich, 1840–1893. Khotel by v edinoe slovo. [Sound recording] 197–. X. Rachmaninoff, Sergei, 1873–1943. U vrat obiteli. [Sound recording] 197–. XI. Rachmaninoff, Sergei, 1873–1943. Romansy, op. 26. Vse otnial u menia. [Sound recording] 197–. XII. Taneev, Sergei Ivanovich, 1856–1915. Lesa dremuchie. [Sound recording] 197–. XIII. Taneev, Sergei Ivanovich, 1856–1915. Romansy, op. 17. Ostrovok. [Sound recording] 197–. XIV. Taneev, Sergei Ivanovich, 1856–1915. Stikhotvoreniia, op. 32. Zimnii put'. [Sound recording] 197–.
[M1619] 78-761566

(Evgeniia Zbrueva (mets̄so-soprano))
Евгения Збруева (меццо-сопрано) [Sound recording]
Мелодия. [1976?] Matrix no. M10 38737–M10 38738.
1 disc. 33⅓ rpm. mono. 12 in. (200 let Bol'shomu teatru)
Principally opera arias, principally with orchestra; sung in Russian.
Program notes on container.
CONTENTS: Musorgsklĭ, M. Khovanshchina, 3 d.: Pesnia Marfy (with piano acc.)—Musorgsklĭ, M. Boris Godunov, 1 d.: Pesnia Shinkarki.—Dargomyzhsklĭ, A. Rusalka, [2], 3 d.: 2 arii Kniagini.—Borodin, A. Kniaz' Igor', 2 d.: Kavatina Konchakovny.—Rimskiĭ-Korsakov, N. Snegurochka, 3 d.: Tret'ia pesnia Lelia.—Offenbakh, Zh. Skazki Gofmana: Barkarola.—Guno, Sh. Faust, 3 d.: Aria Zibelia.—Bize, Zh. Karmen, I, 3, 4 d.: Segidil'ia; S̄sena gadaniia; S̄sena Karmen i Khoze (with E. Viting, tenor)
1. Operas—Excerpts. I. Zbrueva, Evgeniia, 1869?–1936. II. Musorgsklĭ, Modest Petrovich, 1839–1881. Khovanshchina. Pesnia Marfy: arr. [Sound recording] 1976. III. Musorgsklĭ, Modest Petrovich, 1839–1881. Boris Godunov. Poimala ia siza selezniia. [Sound recording] 1976. IV. Dargomyzhsklĭ, Aleksandr Sergeevich, 1813–1869. Rusalka. Podrugi detstva. [Sound recording] 1976. V. Dargomyzhsklĭ, Aleksandr Sergeevich, 1813–1869. Rusalka. Chu! Kazhetsia truhiat! [Sound recording] 1976. VI. Borodin, Aleksandr Porfir'evich, 1833–1887. Kniaz' Igor'. Kavatina Konchakovny. [Sound recording] 1976. VII. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. Snegurochka. Pesen Lelia, no. 3. [Sound recording] 1976. VIII. Offenbach, Jacques, 1819–1880. Les contes d'Hoffmann. Belle nuit. [Sound recording] 1976. IX. Gounod, Charles François, 1818–1893. Faust. Faites lui mes aveux. [Sound recording] 1976. X. Bizet, Georges, 1838–1875. Carmen. Selections. [Sound recording] 1976. XI. Viting, E. XII. Series: Dvesti let Bol'shomu teatru. [Sound recording]
[M1505] 78-761200

Evitts, David
see under

Händel, Georg Friedrich, 1685–1759.
Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685–
1759. Messiah. Selections. (Sound
recording)

Evlakhov, Orest.
[Concerto, piano, no. 2, op. 40]
Концерт : Триптих = Concerto : Triptych : № 2, для фортепиано с оркестром / Орест Евлахов. — Ленинград : Сов. композитор, 1977.
score (83 p.) : 29 cm.
"Op. 40."
1.54rub
1. Concertos (Piano)—Scores.
Title romanized: Kontsert.
M1010.E95 op. 40 78-770677

Evlakhov, Orest.
Triptikh
see
Evlakhov, Orest.
Concerto, piano, no. 2, op. 40

Evolution! [Phonodisc] Evolution
3001 [196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Gene Bertoncini, guitar,
with orchestra; Walter Levinsky, arranger
Program notes by Gene Lees on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Guitar with orchestra, Arranged.
I. Bertoncini, Gene. II. Levinsky, Walter.
OBgU

Évora, Portugal. Biblioteca Pública.
Catálogo dos fundos musicais / Biblioteca Pública de Évora ; organizado pelo C.o José Augusto Alegría. — Lisboa : Fundação Calouste Gulbenkian, 1977.
230 p. : port. ; 21 cm
Includes indexes
1. Music—Bibliography—Catalogs 2. Évora, Portugal. Biblioteca Pública. I. Alegría, José Augusto.
ML136.E932B52 78-339994
78 MARC

Ewald Rischka, Gerhard
see under

Carissimi, Giacomo, 1605–1674.
Jephte. (Sound recording)

Ewans, Michael, 1946-
Janáček's tragic operas / Michael Ewans. — Bloomington : Indiana University Press, c1977.
284 p. : ill. ; 23 cm.
Bibliography: p. 272.
Includes index.
ISBN 0-253-37504-5
1. Janáček, Leoš, 1854-1928. Operas. I. Title
ML410.J18E9 1977b 782.1'092'4 77-93894
78 MARC

Ewans, Michael, 1946-
Janáček's tragic operas / Michael Ewans. — London : Faber and Faber, 1977.
284 p. : ill. ; 22 cm. GB***
Bibliography: p. 272.
Includes index.
ISBN 0-571-10959-4 : £7.95
1. Janáček, Leoš, 1854-1928 Operas. I. Title.
ML410.J18E9 782.1'092'4 77-379003
78 MARC

Ewen, David, 1907- comp.
Composers of yesterday : a biographical and critical guide to the most important composers of the past / compiled and edited by David Ewen. — St. Clair Shores, Mich. : Scholarly Press, 1977.
viii, 488 p. ports. 22 cm
Reprint of the 1937 ed. published by The H. W. Wilson Co., New York
"A selected bibliography" p. [481]-486. [References cited at end of each biography.]
Includes index
ISBN 0-403-01551-0
1. Musicians Bio-bibliography I. Title
ML105.E94 1977 780'.92'2 73-181150
77 MARC

Ewen, David, 1907-
Dictators of the baton / by David Ewen. — Great Neck, N.Y. : Core Collection Books, 1978.
x, 305 p., [7] leaves of plates : ports. ; 23 cm.
Reprint of the 1943 ed. published by Alliance Book Corp., Chicago.
Bibliography: p. 301-[304]
Includes index
ISBN 0-8486-3002-5
1. Conductors (Music)—Biography. 2. Conducting. 3. Orchestra. I. Title
ML402.E9 1978 785'.092'2 77-92507
78 MARC

Ewen, David, 1907-
George Gershwin : his journey to greatness / by David Ewen. — Westport, Conn. : Greenwood Press, 1977.
xxx, 354 p., [16] leaves of plates : ill. ; 23 cm.
"Completely rewritten edition" of the author's A journey to greatness, 1956
Reprint of the 1970 ed. published by Prentice-Hall, Englewood Cliffs, N.J.
Includes index.
ISBN 0-8371-9663-9
1. Gershwin, George, 1898-1937. 2. Composers United States—Biography
[ML410.G288E87 1977] 780'.92'4 77-6821
77 MARC

Ewen, David, 1907- ed.
Songs of America : a cavalcade of popular songs / edited with commentaries by David Ewen ; arrangements by Misha and Wesley Portnoff. — Westport, Conn. : Greenwood Press, 1978.
246 p. : music ; 24 cm.
Reprint of the 1947 ed. published by Ziff-Davis Pub. Co., Chicago.
ISBN 0-313-20166-8
1. Music, Popular (Songs, etc.)—United States—History and criticism. 2. Music, Popular (Songs, etc.)—United States. I. Portnoff, Mischa. II. Portnoff, Wesley. III. Title.
ML3551.E85 1978 784 77-26155
77 MARC

Ewing, George W
The well-tempered lyre : songs & verse of the temperance movement / George W. Ewing. — Dallas : Southern Methodist University Press, c1977.
298 p. : music ; 24 cm. — (Bicentennial series in American studies ; 5)
Bibliography: p. 275-285.
Includes index.
ISBN 0-87074-000-8 : $15.00
1. Songs, American—History and criticism. 2. Temperance—Songs and music—History and criticism. I. Title.
ML3561.T45E9 784.6'8'322440973 77-8523
[M2198] 77 MARC

Examination, grade :
piano / Western Board of Music. — [Waterloo, Ont.] : Waterloo ; [New York : distributed in the United States by Associated Music Publishers, c1976-
v. in ; 31 cm.
Cover title.
On p. [1] of each v.: Grade : piano, graded examination repertoire.
Vol. 2 compiled by D. Bee; v. 3, by D. Bee and B. Cooil; v. 8, by D. Bee and G. Wallis.
1. Piano music, Juvenile. I. Bee, Dorothy. II. Cooil, Beth. III. Wallis, Gordon. IV. Western Board of Music.
M1378.E96 78-771309

Exclusively for my friends. [Sound recording]
MPS H 25101. [1972]
2 discs. 33 1/3 rpm. stereo. 12 in.
Piano solos and jazz trios; Oscar Peterson, piano, with assisting instrumentalists.
Durations given.
In container.
Manual sequence.
CONTENTS: Someone to watch over me.- Perdido.- Body and soul.- Who can I turn to.- Bye bye blackbird.- I should care.- Little girl blue.- Take the 'A' train.- On a clear day.- I'm in the mood for love.- Girl talk.- I concentrate on you.- Moon river.- Robbins nest.
1. Piano music (Jazz) 2. Jazz trios.
I. Peterson, Oscar Emanuel, 1925-
IU-Mu

The Executive and the legislative branches: power, efficiency and accountability. [Sound recording] [By] Arthur S. Miller, et al. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 666.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Constitutional principles: their validity and vitality today, 4)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the proceedings of a conference held by the Center for the Study of Democratic Institutions, December 9-14, 1973.
Duration: 1 hr., 0 min., 49 sec.

SUMMARY: Arthur S. Miller and other conference participants discuss the balance between the executive and legislative branches of American Government and ways in which their constitutional powers could be exercised for the people.
1. Executive power — United States — Congresses. 2. Legislative power—United States—Congresses. I. Miller, Arthur Selwyn, 1917- II. Center for the Study of Democratic Institutions. III. Series: Constitutional principles: their validity and vitality today. [Sound recording] 4.
[JK585] 76-742137

Exel, David
see under

Big Norm. (Sound recording)

Exorcist II. Motion picture
see under

Morricone, Ennio. Exorcist II. Selections. (Sound recording)

The Exotic circle. [Sound recording] Kiwi SLD-38. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
College Consort; Roger Buckton, conductor.
Durations and program notes on container; further notes by Buckton ([7] p.) inserted.
CONTENTS: Chansonetta tedesca.—Ductia.—Dowland, J. Frog galliard.—Dowland, M. George Whitehead his almand.—Bull, J. Dr. Bull's My selfe.—Becker, D. Suite in three movements.—Händel, G. F. Sonata in F, op. 1, no. 11.—Rimmer, J. The exotic circle.—Britten, B. The Alpine suite.—Dorough, R. Eons ago blue.—Duarte, J. Three transatlantic dances.
1. Chamber music. I. Buckton, Roger. II. Chansonetta tedesca. [Sound recording] 1975. III. Ductia. [Sound recording] 1975. IV. Dowland, John, 1563-1626. Frog galliard. [Sound recording] 1975. V. Dowland, John, 1563-1626. Lachrimae. Mr. George Whitehead's almand. [Sound recording] 1975. VI. Bull, John, d. 1628. Doctor Bull's My selfe. [Sound recording] 1975. VII. Becker, Dietrich, 1623-1679. Suite, instrumental ensemble. [Sound recording] 1975. VIII. Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 11. [Sound recording] 1975. IX. Rimmer, John, 1939- The exotic circle. [Sound recording] 1975. X. Britten, Benjamin, 1913-1976. Alpine suite. [Sound recording] 1975. XI. Dorough, Robert. Eons ago blue. [Sound recording] 1975. XII. Duarte, John W. Transatlantic dances. [Sound recording] 1975. XIII. College Consort.
[M178] 78-760624

Exotic percussion and brilliant brass.
[Phonodisc] Directional Sound DS-5006
[196]
2s. 12" 33 1/3 rpm microgroove
stereophonic

John Evans and the big band
Program notes by Nat Hentoff on slipcase

1. Dance-orchestra music. I. Evans, John.
OBgU

Experience; original soundtrack from the motion picture. [Phonodisc] Ember NR-5057 [1971]
2s. 12" 33 1/3 rpm microgroove

Rock msuic; Jimi Hendrix, vocals and guitar, with accompaniment by Mitch Mitchell and Noel Redding
Recorded from the film made at the Albert Hall concert, London, Feb. 18, 1969
Program notes on slipcase

1. Rock music--U.S. 2. Motion-picture music--Excepts. I. Hendrix, James Marshall. II. Mitchell, Mitch. III. Redding, Noel.
OBgU

Exploding drums. [Phonodisc] Epic BN-629 [1962]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular music; Panama Francis, drums, with his orchestra
Recorded in New York, Jan. 1962
Program note on slipcase

1. Dance-orchestra music. I. Francis, David, 1918-
OBgU

Exultate Singers
see under

Coronation choral music 1953. [Sound recording]

Eybler, Joseph, Edler von, 1765-1846.
[Concerto, clarinet, B♭ major]
Konzert : für Klarinette und Orchester, B-Dur / Joseph Eybler ; hrsg. von Alexander Weinmann. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (128 p.) ; 27 cm. — (Eulenburg octavo edition ; Nr. 10132)
Edited from the ms. (dated 1798) located in the Vienna Stadtbibliothek.
1. Concertos (Clarinet)—Scores. I. Weinmann, Alexander, 1901-
M1024.E9 B♭ maj. 78-770834

Eybler, Joseph, Edler von, 1765-1846.
[Concerto, clarinet, B♭ major; arr.]
Konzert : für Klarinette und Orchester B-Dur / Joseph Eybler ; hrsg. von Alexander Weinmann ; Ausg. für Klarinette in B und Klavier. — Zürich : Eulenburg; New York : Edition Eulenberg, c1976.
score (38 p.) and part ; 30 cm.
Acc. arr. for piano.
1. Concertos (Clarinet)—Solo with piano. I. Weinmann, Alexander, 1901-
M1025.E95W4 78-770288
[(M252.85)]

Eybler, Joseph, Edler von, 1765-1846.
[Symphony, C major]
Sinfonie : C-Dur / Joseph Eybler ; hrsg. von Yvonne Morgan und Bernhard Päuler. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (52 p.) ; 27 cm. — (Eulenburg octavo edition ; Nr. 10126)
Edited from a ms. copy of parts located in the Prague Narodni Museum.
Pref. in English and German.
1. Symphonies—Scores. I. Morgan, Yvonne. II. Päuler, Bernhard.
M1001.E9 C maj. 78-770835

Eybler, Joseph Edler von, 1765-1846
see under

Haydn, Joseph, 1732-1809. Triumph steig' zum Himel!

Eyges, David, 1950-

The captain. [Sound recording] Chiaroscuro CR-191. p1977.
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Jazz quartets; David Eyges, violoncello; Mark Whitecage, alto saxophone; Donnie Boykins, double bass; Jeff Williams, drums.
Recorded Sept. 26-28, 1977.
Durations on labels; program and biographical notes by R. Palmer on container.
CONTENTS: The captain.—Inner voices.—Out of the forest.—High flying Bird.—Inside a dream.—The messenger.—Curve.—Synchronism.
1. Jazz quartets. I. Whitecage, Mark. II. Boykins, Ronnie. III. Williams, Jeff. IV. Title. V. Series: Jazz band series. [Sound recording]
[M1366] 78-761856

Eyle, Wim van.
Jazz pearls / by Wim van Eyle. — [Oudkarspel] : W. van Eyle, c1976.
184, xii p. : 30 cm.
Includes index
fl 16.25
1. Jazz music—Discography. I. Title.
ML156.4.J3E95 016.789'912 78-302638
*78 MARC

Eynden, Frans van den
[Microfonie]
Microfonie ; voor vijf dwarsfluiten ; 1971 / Frans van den Eynden. -- Amsterdam : Donemus, [c1973]
score (11 p.)

For 4 flutes and alto flute.

1. Woodwind quintets (Flutes (5)) I. Title.
CaOTU

Eyron, Jan
see under

De Frumerie, Gunnar, 1908-
Songs. Selections. (Sound recording)

Elisabeth Söderström (och) Kerstin Meyer. (Sound recording)

Nyström, Gösta, 1890-1966.
Själ och landskap. (Sound recording)

Ranström, Ture, 1884-1947.
Songs. Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828. Die schöne Müllerin. (Sound recording)

Stenhammar, Wilhelm, 1871-1927.
Songs. Selections. (Sound recording)

F

F.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Faber, Anne, 1921-
Louis Armstrong / Anne Faber. — Hamburg : Dressler, 1977.
173, (3) p. : ill. ; 19 cm. — (Dressler Menschen) GFR78-A
Bibliography: p. [176]
ISBN 3-7915-5005-5 DM12.80
1. Armstrong, Louis, 1900-1971. 2 Jazz musicians—United States—Biography.
ML419.A75F3 785.4'2'0924 78-303658
78 MARC

Fabritis, Oliviero de
see under

Giordano, Umberto, 1867-1948.
La cena delle beffe. (Phonodisc)

Fabulous oldies, vol.5. [Phonodisc]
Fabulous sound FS-1005 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jimmy Charles, the Angels, the Paris Sisters, Yvonne Carroll, the Cadillacs, the Uptones, Three Midniters, Z.Z. Hill, the Martinels, and Alfred & Joe
"Electronically reprocessed stereo"

1. Music, Popular (Songs, etc.)--U.S. I. Charles, Jimmy. II. Paris Sisters. III. Carroll, Yvonne. IV. Thee Midniters. V. Hill, Z.Z. VI. Alfred & Joe. VII. The Angels, musical group. VIII. The Uptones, musical group. IX. The Cadillacs, Musical group. X. The Martinels, musical group.
OBgU

The fabulous Ventures. [Phonodisc]
Dolton BLP-2029 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Ventures, male instrumental quartet
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Ventures (Musical quartet).
OBgU

The fabulous Wailers at the Castle.
[Phonodisc] Etiquette 022 [196]
2s. 12" 33 1/3 rpm microgroove

Title on slipcase back: The Wailers and Company
Rock music; the Wailers, the Marshans, and Rockin' Robin Roberts
Recorded in Hollywood and Seattle
Program note on slipcase

1. Rock music--U.S. I. The Wailers, musical group. II. The Marshans, musical group. III. Roberts, Robin. IV. Title: The Wailers and Company.
OBgU

The fabulous Wailers at the Castle.
[Phonodisc] Etiquette ETALB-1 [196]
2s. 12" 33 1/3 rpm microgroove

Rock songs; The Wailers, Gail Harris, and Rockin Robin Roberts
Recorded live at the Castle, Seattle
Program notes on slipcase

1. Rock music--U.S. I. The Wailers, musical group. II. Harris, Gail. III. Roberts, Robin.
OBgU

Fackenheim, Emil L
see under

Jewish ethnicity—ideology and reality. (Sound recording)

Faddis, Jon
see under

Dizzy Gillespie jam. (Sound recording)

Fadiman, Clifton, 1904-
see under

Anderson, Judith. Center conversations.

McCarthy, Eugene J 1916- Center conversations... (Phonorecord)

Fadiman, James, 1939-
Psychedelics & paranormal phenomena. [Sound recording] [By] James Fadiman & Arthur Hastings. Big Sur Recordings 4740. [1971]
1 cassette.
Recorded in Davis, Calif., Feb. 6, 1971.
Duration : 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Fadiman discusses the effects of LSD and similar drugs and the paranormal phenomena which may accompany them. Dr. Hastings tells of studies and observations of objects willed to move.
1. Psychical research. 2. Psychokinesis. 3. Hallucinogenic drugs. I. Hastings, Arthur, joint author. II. Title.
[BF1031] 78-740518

Fadiman, James, 1939-
Psychosynthesis: use of fantasy. [Sound recording] Big Sur Recordings 2580. [1971]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, Jan. 30, 1971.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Fadiman demonstrates the use of guided fantasy with a person who is at ease working with his unconcious. He also discusses the relationship of fairy tales to fantasy and of the value of fairy tales as reports of archetypal experiences.
1. Fantasy—Therapeutic use. I. Title.
[RC489.F35] 78-740561

Fadiman, James, 1939-
Ways to alter your consciousness. [Sound recording] Big Sur Recordings 2800. [1971]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco on Feb. 11, 1971.
Duration : 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Fadiman discusses various methods of investigating the realm of the transpersonal, including ESP, yoga, chanting, prayer, meditation, the tarot, and others.
1. Consciousness. I. Title.
[BF311] 78-740298

Faerber, Jörg, 1929-
see under

Albinoni, Tomaso, 1671-1750.
Trio-sonata, violins & continuo, G minor. Adagio; arr. (Phonodisc)

German baroque trumpet concerti. (Sound recording)

Haydn, Joseph, 1732-1809. Works, instrumental. Selections. (Sound recording)

Haydn, Michael, 1737-1806.
Concerto, organ, viola & string orchestra, P. 55, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Thamos, König in Ägypten. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet & string orchestra, D major. (Phonodisc)

Tischhauser, Franz, 1921-
Works. Selections. (Sound recording)

Faerber, Uwe.
Der Jubiläums-Ring in Bayreuth 1976 : e. krit. Auseinandersetzung mit d. Neu-Inszenierung d. Tetralogie zum 100jährigen Bestehen d. Bayreuther Festspiele / von Uwe Faerber. — Berlin : Selbstverl. U. Faerber, 1976.
86 p. : 21 cm. GFR78-A
Includes bibliographical references.
DM7 80
1. Bayreuth, Ger (City). Festspiele 2 Wagner, Richard, 1813-1883. Der Ring des Nibelungen. I. Title.
ML410.W2F3 78-343676
78 MARC

Fagan, Joen, 1933- joint author
see under

Shepherd, Irma Lee, 1927-
TA & gestalt approaches. [Sound recording]

Fagerquist, Don
see under

Sessions, live: Don Fagerquist, Dave Pell, and Al Viola. (Sound recording)

Fagerquist (Don) Octet
see
Don Fagerquist Octet.

Fagerquist Octet
see
Don Fagerquist Octet.

Fagotto, Virginia
see under

Gabrieli, Givanni, 1557-1612.
Sacrae symphoniae. Selections.

Gabrieli, Giovanni, 1557-1612.
Sacrae symphoniae. Selections; arr. (Sound recording)

Fahey, John Aloysius.
The best of John Fahey, 1959-1977
see his
Works, guitar. Selections.

Fahey, John Aloysius.
[Works, guitar. Selections. [Sound recording]
The best of John Fahey, 1959-1977. Takoma C-1058. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
The composer, guitar.
Principally previously released.
Durations on labels.

Fahey, John Aloysius
see under

The New possibility. (Sound recording)

Fahres, Michael.
[Kinderschuhe-Handschuhe-Handschule]
Kinderschuhe-Handschuhe-Handschule : oder, Die Werte der Geradlinigkeit : Klangetüde für Piano solo : Hommage an Honfleur und Erik Satie, 1971-1977 / Michael Fahres. — Amsterdam : Donemus, c1977.
7 p., 10 leaves ; 31 cm.
Pref. in German and Dutch, p. 6-7.
1. Piano music, Juvenile. I. Satie, Erik, 1866-1925. II. Title.
M1380.F 78-771630

Failoni, Sergio, 1890-1946.
Senza sordina : saggi critici e menzogne artistiche / Sergio Failoni ; presentazione di Renzo Rossellini. 1. ed. — Roma : Edizioni Piccinelli, 1946.
187 p. ; 25 cm.
1 Music Addresses, essays, lectures 2 Music History and criticism I Title.
ML60.F18 780 77-577238
78 MARC

Fain, Sammy.
[Flahooley. Selections] Phonodisc
Flahooley, original Broadway cast. [Music by Sammy Fain. Lyrics by E.Y. Harburg] Capitol T-11649 [1977]
2s. 12" 33 1/3 rpm microgroove

Musical, starring Yma Sumac, Barbara Cook, Jerome Courtland, and Irwin Corey, with orchestra and chorus; Maurice Levine, conductor
Originally issued as Capitol S-284 in 1951

(Continued on next page)

Fain, Sammy.
[Flahooley. Selections] Phonodisc (Continued)

1. Musical revues, comedies, etc.--
Excerpts. I. Sumac, Yma. II. Cook,
Barbara. III. Courtland, Jerome.
IV. Corey, Irwin. V. Levine, Maurice.
VI. Flahooley (Musical revue).
OBgU

Fairbanks, Douglas, 1883-1939
see under

Firebrand. (Sound recording)

Scott, Sir Walter, bart., 1771-1832.
(Sound recording)

Fairlie, Margaret
[Images]
Images : for the young pianist / Margaret Fairlie. -- New York : Galaxy Music Corp., c1963.
15 p.

1. Piano music, Juvenile I. Title.
CaOTU

Fairuz: Damascus International Fair. [Sound recording] Parlophone GVDL 30. p1960.
1 disc. 33⅓ rpm. 12 in. (Voix de l'Orient series)
Title on container: Falruz festival.
Songs; sung by Fairuz with chorus and orchestra.
Program notes in English and Arabic on container.
CONTENTS: Sailini. — Raqsat al-manadil. — Lamma bada yatathanna.—Layalina.—Raqsa sharqiyya.—Dilladhi askara.—'Amin bitdawwi al-shams.—Inti wa ana.—Ya hnayyina.—Fi lana ya hubbu.—Qaluli kinn.—Law bass law.—Nihna wal-Qamar.—Mishwar.—Sahratna.
1. Music, Popular (Songs, etc.)—Syria—Damascus. I. Fayrūz. II. Title: Falruz festival. III. Series: Voix de l'Orient series. [Sound recording]
[M1825] 77-762736

Faith, Richard, 1926–
Elegy : for orchestra / Richard Faith. — New York : G. Schirmer, [c1976]
score (20 p.) and parts ; 31 cm.
$20.00
1. Orchestral music—Scores and parts. I. Title.
M1045.F16E6 78-770759

Fajth, Tibor.
Fejedelmek lantosa : Bakfark Bálint életének regénye / Fajth Tibor. — Budapest : Zeneműkiadó, 1976.
532 p. ; 19 cm.
ISBN 9-633-30129-7 : 50.00Ft
1. Bakfark, Bálint, 1507-1576. 2. Composers—Biography. I. Title.
ML410.B1743F3 78-338729
78 MARC

Fajth, Tibor.
Puccini / Fajth Tibor, Nádor Tamás. — Budapest : Gondolat, 1977.
297, [1] p. : ill. ; 18 cm. — (Szemtől szemben) H77
Discography: p. 294-[298]
Includes bibliographical references.
ISBN 9-632-80484-8 : 23.00Ft
1. Puccini, Giacomo, 1858-1924. 2. Composers—Italy—Biography. I. Nádor, Tamás, joint author.
ML410.P89F33 77-576516
*78 MARC

Falcinelli, Rolande, 1920-
Prophetie d'après Ezechiel : poème pour orgue [op.42] / Rolande Falcinelli. -- Paris : Editions Musicales Transatlantiques, [c1975]
Pl.no. E. M. T. 1362.
13 p. : 28 cm.
Duration: ca. 12 min.
1. Organ music. I. Title.
IU-Mu

[**The Falcon**] [Sound recording] American Forces Radio and Television Service 37-7, 5B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 37)
With: American disco, 55 F.
Radio drama, recorded from the program of the same title, starring James Meighan.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: The daughter of a well-known loan shark is accused of murdering her husband's girl friend aad the Falcon must find the real murder.
I. Meighan, James. II. Series: Adventure theater. [Sound recording] 37.
[PN1991.77] 78-741439

[**The Falcon**] [Sound recording] American Forces Radio and Television Service RU 16-7, 5B [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 16)
With Hudson & Pickett 80 F.
Radio drama, recorded from a broadcast of the Mutual program of the same title.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A murder mystery set in New York City in which a man who is involved in shady dealings is killed by his wife. She also kills the leader of his underworld group.
I. Series: Adventure theater. [Sound recording] 16.
[PN1991.77] 78-741361

[**The Falcon**] [Sound recording] American Forces Radio and Television Service RU 22-7, 5B [1977]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Adventure theater, 22)
With: Hudson & Pickett, 110 F.
Radio drama recorded from the broadcast of the same title.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A young woman tries to leave her possessive boyfriend, and it's the Falcon's job to see that no harm comes to her.
I. Series: Adventure theater. [Sound recording] 22.
[PN1991.77] 78-741425

Falik, Ĭŭriĭ Aleksandrovich, 1936–
(Orestefa)
Орестея : хореографическая трагедия в одном акте / Ю. Фалик ; либретто Г. Алексидзе по Эскилу. — Ленинград : Сов. композитор, 1976.
score (159 p.) ; 30 cm.
Added t. p.: The orestela.
Ballet for orchestra.
3.45rub
1. Ballets—Scores. I. Aleksidze, G. Orestefa. II. Title.
M1520.F237O7 77-771930

Falk, Richard A., joint author
see under

Alger, Chadwick F., 1924-
What is needed for peace? [Sound recording]

The Fall of France. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 6594.
on sides 1-2 of 1 reel. 7½ ips. ¼-track. 7 in.
Title from container.
Originally broadcast by CBS News; Blair Clark, narrator.
Duration: 60 min.
SUMMARY: A war documentary culminating in the signing of the terms of surrender by France and Germany on June 22, 1940.
1. World War, 1939-1945 — Armistices. 2. World War, 1939-1945—France. I. Clark, Blair. II. Columbia Broadcasting System, inc. CBS News.
[D813.F8] 78-741240

Falla, Manuel de, 1876-1946. El amor brujo.
Cancion del amor dolido; arr. Sound recording. 1977
see under

Renata Babak. (Sound recording)

Falla, Manuel de, 1876-1946. El amor brujo.
Danza ritual del fuego; arr. Sound recording. 1978
see under

Encores. (Sound recording)

Falla, Manuel de, 1876–1946.
[Canciones populares españolas; arr.] [Sound recording]
Siete canciones populares españolas. (Words trad.). Angel S-37425. [1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Granados y Campiña, E. Tonadillas.
Title on container: Victoria de los Angeles sings Falla & Granados.
Victoria de los Angeles, soprano; Gonzalo Soriano, piano.
"Recorded in Spain."
Durations and program notes by T. McFadden on container; texts with English translations by N. Glendinning ([2] p.) inserted.

CONTENTS: El paño moruno. — Seguidilla murciana. — Asturiana.—Jota.—Nana.—Canción.—Polo.
1. Songs (High voice) with piano. 2. Folk-songs, Spanish. I. Angeles, Victoria de los. II. Soriano, Gonzalo. III. Title: Canciones populares españolas. IV. Title: Victoria de los Angeles sings Falla & Granados.
[M1621] 77-750798

Falla, Manuel de, 1876–1946.
[Canciones populares españolas; arr.] [Sound recording]
Siete canciones populares españolas. Deutsche Grammophon. p1977.
disc 2530 875. on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 875. 1 cassette. stereo.
With: García Lorca, F. Canciones españolas antiguas.
Teresa Berganza, mezzo-soprano; Narciso Yepes, guitar; acc. originally for piano.
Edition recorded: Paris, Editions M. Eschig.
Durations on container; program notes by G. Diego in German, English, and French and song texts with German, English, and French translations ([11] p.) inserted.

CONTENTS: El paño moruno. — Seguidilla murciana. — Asturiana.—Jota.—Nana.—Canción.—Polo.
1. Folk-songs, Spanish. 2. Songs (Medium voice) with guitar. I. Berganza, Teresa. II. Yepes, Narciso.
[M1779] 78-760652

Falla, Manuel de, 1876-1946.
Cartas a Segismundo Romero / [por] Manuel de Falla ; transcripción y estudio por Pascual Pascual Recuero. — Granada : Excmo. Ayuntamiento, Patronato Casa-Museo Manuel de Falla, 19' 7[illegible]
494 p. : ill. ; 23 cm. Sp77-Jan
Errata slip inserted.
Includes index.
ISBN 8450014069 : 600ptas
1. Falla, Manuel de, 1876-1946. 2. Romero, Segismundo, 1886- 3. Composers—Spain—Correspondence. I. Romero, Segismundo, 1886- II. Pascual Recuero, Pascual. III. Title.
ML410.F215A3 780'.92'4 78-342146
78 MARC

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord & instrumental ensemble]
Concerto per cembalo (o pianoforte), flauto, oboe, clarinetto, violino e violoncello. 1926.
score (16, 10, 16 p.)
Holograph, in ink. At end: Manuel de Falla, Granada, 926.
Published: Paris, M. Eschig [c1928]
Photocopy. Paris, M. Eschig [19—] 33 cm.
1. Concertos (Harpsichord with instrumental ensemble) 2. Concertos (Piano with instrumental ensemble)
ML96.5.F16 no. 1 76-770350
[M622] [(M5020)]

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord & instrumental ensemble]
Concerto per clavicembalo (o pianoforte), flauto, oboe, clarinetto, violino e violoncello. Paris, Éditions M. Eschig [c1928]
miniature score (42 p.) 22 cm.
1. Concertos (Harpsichord with instrumental ensemble) 2. Concertos (Piano with instrumental ensemble)
M622.F23C63 1928 68-48719
[(M5020)]

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord & instrumental ensemble]
Concerto for harpsichord & 5 instruments. Piano works. Nonesuch Records H 71135. [1966]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Title from slipcase.
The 1st work for harpsichord, flute, oboe, clarinet, violin, and violoncello.
Jean Charles Richard, harpsichord and piano, with instrumental ensemble (in the 1st work).
"A Valois recording, France."
Program notes by Harry Halbcelch on slipcase.

The piano works: Pour le tombeau de Paul Dukas, Homenaje: Le tombeau de Claude Debussy [originally for guitar], Secenata andaluza, Pièces espagnoles, and Fantasía baética.
1. Concertos (Harpsichord with instrumental ensemble) 2. Piano music. 3. Piano music, Arranged. I. Falla, Manuel de, 1876-1946. Works, piano. Phonodisc. 1966. II. Richard, Jean Charles.
R 66-1603

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord & instrumental ensemble] Phonodisc.
Concerto for harpsichord, flute, oboe, clarinet, violin, and 'cello. Capitol P-8309. [1955]
½ s. 12 in. 33⅓ rpm. microgroove.
Sylvia Marlowe, harpsichord; Concert Arts Players.
Program notes on slipcase.
With: Surinach, Carlos. Tientos.—Rieti, Vittorio. Partita, harpsichord, wood-winds & strings.
1. Concertos (Harpsichord with instrumental ensemble) I. Marlowe, Sylvia. II. Concert Arts Players.
R 55-586

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord & instrumental ensemble] Phonodisc.
Concerto for harpsichord, flute, oboe, clarinet, violin, and 'cello. London CS. 6028. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Robert Veyron-Lacroix, harpsichord, with soloists of the National Orchestra of Spain; Atalfo Argenta, conductor.
Program notes in Spanish and English by Enrique Franco on slipcase.
With the composer's El retablo de maese Pedro. Spanish.
1. Concertos (Harpsichord with instrumental ensemble) I. Veyron-Lacroix, Robert. II. Argenta, Atalfo, 1913-1958. III. Orquesta Nacional de España.
R 59-272

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord & instrumental ensemble] Phonodisc.
Concerto for harpsichord, flute, oboe, clarinet, violin, and cello (1923–26). Decca DL 710,108. [1965]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label records)
Sylvia Marlowe, harpsichord, with instrumental ensemble.
Program notes by Sylvia Marlowe on slipcase.
With: Carter, E. C. Sonata, harpsichord, wood-winds & violoncello.—Rorem, Ned. Lovers. Selections.—Sauguet, Henri. Suite royale, harpsichord.
1. Concertos (Harpsichord with instrumental ensemble) I. Marlowe, Sylvia.
R 65-2167

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord & instrumental ensemble] Phonodisc.
Concerto for harpsichord & 5 instruments. Piano works. Nonesuch Records H 1135. [1966]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
The 1st work for harpsichord, flute, oboe, clarinet, violin, and violoncello.
Jean Charles Richard, harpsichord and piano, with instrumental ensemble (in the 1st work).
"A Valois recording, France."
Program notes by Harry Halbreich on slipcase.

The piano works: Pour le tombeau de Paul Dukas, Homenaje: Le tombeau de Claude Debussy [originally for guitar], Serenata andaluza, Pièces espagnoles, and Fantasía baética.
1. Concertos (Harpsichord with instrumental ensemble) 2. Piano music. 3. Piano music, Arranged. I. Falla, Manuel de, 1876–1946. Works, piano. Phonodisc. 1966. II. Richard, Jean Charles.
R 66-1597

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord & instrumental ensemble] Phonodisc.
Concerto per clavicembalo, flauto, oboe, clarinetto, violino e violoncello. Philips 6505 001. [1972]
½ s. 12 in. 33⅓ rpm. stereophonic.
Rafael Puyana, harpsichord, with instrumental ensemble; Charles Mackerras, conductor.
Program notes by Rafael Puyana, in English, on slipcase.
With: Orbón, Julián. Cantigas del Rey.—Selma y Salaverde, Bartolomeo. Canzoni, fantasie et correnti da suonar. Selections.—Corrêa de Araujo, Francisco. Libro de tientos y discursos de música práctica. Quinto tiento de séptimo tono.
1. Concertos (Harpsichord with instrumental ensemble) I. Puyana, Rafael, 1931– II. Mackerras, Charles, 1925–
[M622] 72-761167

Falla, Manuel de, 1876–1946.
[Concerto, harpsichord & instrumental ensemble] Phonodisc.
Concerto for harpsichord, flute, oboe, clarinet, violin, and violoncello. Psyché, for soprano, flute, harp, violin, viola, and piano. El retablo de maese Pedro. Musical Heritage Society MHS 1746. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.
The 3d work is a chamber opera.
Robert Veyron-Lacroix, harpsichord (1st and 3d works); Ana Higueras-Arngon, soprano (2d and 3d works); Tomaa Carera, tenor (3d work); Manuel Perez-Bermudez, bass (3d work); instrumental ensemble conducted by Charles Dutoit.
"Recorded by Erato."

Durations: about 13 min., 30 sec.; 6 min., 13 sec.; 26 min., 55 sec.
Program notes by H. Halbreich on slipcase.
1. Concertos (Harpsichord with instrumental ensemble) 2. Songs (High voice) with instrumental ensemble. 3. Operas. I. Falla, Manuel de, 1876–1946. Psyché. Phonodisc. 1974. II. Falla, Manuel de, 1876–1946. El retablo de maese Pedro. Spanish. Phonodisc. 1974. III. Veyron-Lacroix, Robert. IV. Higueras-Aragon, Ana. V. Carera, Tomas. VI. Pérez Bermudez, Manuel. VII. Dutoit, Charles. VIII. Title: Psyché. IX. Title: El retablo de maese Pedro.
[M622] 73-750941

Falla, Manuel de, 1876-1946.
[Concerto, harpsichord & instrumental ensemble] [Sound recording]
Harpsichord concerto. Mercury MG 10012. [195-?]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Rieti, Vittorio. Partita, harpsichord, wood-winds & strings.
Ralph Kirkpatrick, harpsichord; Samuel Baron, flute; Mitchell Miller, oboe; Harold Freeman, clarinet; Alexander Schneider, violin; Bernard Greenhouse, violoncello.
Program notes in part by Kirkpatrick on container.
1. Sextets (Harpsichord, clarinet, flute, oboe, violin, violoncello) I. Kirkpatrick, Ralph. II. Baron, Samuel, musician. III. Miller, Mitchell, 1911- IV. Freeman, Harold. V. Schneider, Alexander, 1908- VI. Greenhouse, Bernard, 1916-
IU-Mu

Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble. Sound recording. 1976
see under

Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Sound recording)

Falla, Manuel de, 1876–1946.
[Noches en los jardines de España] [Sound recording]
Noches en los jardines de España. Deutsche Grammophon 2535 722. [1977] p1957.
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 4, v. 3) (Dokumente)
Suite; Margrit Weber, piano; Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Edition recorded: Paris, M. Eschig.
Recorded Apr. 2-4, 1957.
Duration: ca. 23 min.
Biographical notes by W. Oehlmann and essay by F. Fricsay, both in German, on container.

With: Franck, C. A. Variations symphoniques, piano & orchestra.—Stravinskii, I. F. Capriccio, piano & orchestra.
1. Suites (Piano with orchestra) I. Weber, Margrit. II. Fricsay, Ferenc. III. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IV. Title. V. Series: Fricsay Edition. [Sound recording] Ser. 4, v. 3. VI. Series: Dokumente (Hamburg) [Sound recording]
[M1010] 78-762097

Falla, Manuel de, 1876-1946.
L'Œuvre de piano
see his
Works, piano.

Falla, Manuel de, 1876-1946. Piezas españolas, piano. [Sound recording] 197-
see under

Leonid Brumberg, fortepiano. [Sound recording]

Falla, Manuel de, 1876–1946.
[Pour le tombeau de Paul Dukas]
Pour le tombeau de Paul Dukas : per pianoforte / Manuel de Falla. — [s. l.] : Ricordi, [c1974]
3 p. ; 32 cm.
Pref. in Italian, English, and German.
1. Piano music. I. Dukas, Paul Abraham, 1865–1935. II. Title.
M25.F 78-771545

Falla, Manuel de, 1876-1946. Psyché. Phonodisc. 1974
see under

Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Falla, Manuel de, 1876-1946. El retablo de maese Pedro. Spanish. Phonodisc. 1974
see under

Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Falla, Manuel de, 1876–1946.
[El sombrero de tres picos. Spanish] [Sound recording]
The three-cornered hat; (complete ballet). Harpsichord concerto. Columbia. p1976.
disc M 33970. 1 disc. 33⅓ rpm. stereo. 12 in.
disc MQ 33970. 1 disc. 33⅓ rpm. quad. 12 in.
At head of title: Pierre Boulez conducts Falla.
Jan DeGaetani, mezzo-soprano, New York Philharmonic (1st work); Igor Kipnis, harpsichord, with instrumental ensemble (2d work); Pierre Boulez, conductor.
Duration: about 38 min., 30 sec.; about 13 min.
Program notes by H. Fogel on container.

1. Ballets. 2. Concertos (Harpsichord with instrumental ensemble) I. Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble. [Sound recording] 1976. II. De Gaetani, Jan. III. Kipnis, Igor. IV. Boulez, Pierre, 1925- V. Philharmonic-Symphony Society of New York. VI. Title. VII. Title: Pierre Boulez conducts Falla.
[M1520] 75-751010

Falla, Manuel de, 1876-1946. El sombrero de tres picos. Danza del molinero; arr. Sound recording. 1978
see under

Music for the Spanish guitar. (Sound recording)

Falla, Manuel de, 1876-1946. La vida breve. Danza, no. 1; arr. Sound recording. 197-
see under

Thibaud violin recital. (Sound recording)

Falla, Manuel de, 1876-1946. La vida breve. Danza, no. 1; arr. Sound recording. 1978
see under

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Sound recording)

Leopold LaFosse, violin; John Simms, piano. (Sound recording)

Falla, Manuel de, 1876-1946. Works. Selections; arr. Sound recording. 1976
see under

Falla, Manuel de, 1876-1946. Works, piano. (Sound recording)

Falla, Manuel de, 1876-1946. Works, piano. Phonodisc. 1966
see under

Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble.

Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Falla, Manuel de, 1876–1946.
[Works, piano] [Sound recording]
L'Œuvre de piano. La voix de son maître 2C 065-14.067. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's name on container covered by label: Pathé.
Original works and arrangements; principally arr. by the composer.
Teresa Llacuna, piano.
Editions recorded: Editions Eschig (1st & 4th works), Editions Chester (2d and 5th works), Editions Durand (3d work), and Editions Ricordi (6th work).
Durations and program notes in French, by P. Andriot, on container.

CONTENTS: Danse espagnole, no. 1, extraite de La vie brève [arr. G. Samazeuilh].—Danse du meunier, extraite du Tricorne.—4 pièces espagnoles.—Danse rituelle du feu, extraite de L'amour sorcier.—Fantasia baetica.—Pour le tombeau de Paul Dukas
1. Piano music. 2. Piano music, Arranged. 3. Ballets—Excerpts, Arranged. I. Falla, Manuel de, 1876-1946. Works. Selections; arr. [Sound recording] 1976. II. Llacuna, Teresa.
[M22] 78-761004

Faltl, Fritz
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299), C major. (Sound recording)

La familia. [Phonodisc] Dunhill DSX-50134 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Kracker, male quintet
Recorded in London, Hollywood, and Los Angeles

1. Rock music--U.S. I. Kracker, musical quintet.
OBgU

Family communication & growth. [Sound recording] [By] Virginia Satir [et al.] Big Sur Recordings 2050. [1967]
1 cassette.
Recorded in San Francisco in 1967.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Virginia Satir leads a discussion on the dynamics of interpersonal relationships with three married couples. The discussion focuses on how these couples resolve disagreements, how they feel about being angry at their mates, how they cope with divergent perceptions and needs for privacy.
1. Family. 2. Interpersonal relations. I. Satir, Virginia M.
[HQ734] 78-740564

Family songs / compiled by Rosa S. Allen ; music arr. by Joseph A. Allen ; edited with a pref. by Tony Saletan. — Newton, Mass. : Newton Bicentennial Committee, c1976.
viii, 14 p. ; 22 cm.
Unacc. melodies.
"Includes an unabridged reproduction of the 1890 edition ... privately printed for the use of the Allen family."
CONTENTS: Katy Cruel.—Johnny, the miller.—Blow, ye winds, blow.—Polly Van.—Bingo.—The ram of Derby.—Song of a hunter.—A frog he would a-wooing go.—The dumb wife.—When Adam was first created.—The twelve days of Christmas.—The Quaker's wooing.
1. Folk-songs, American—Massachusetts. I. Allen, Rosa S., 1859-1911. II. Allen, Joseph Addison, 1819-1904. III. Saletan, Tony.
M1629.F17 77-771992

Famous guitar music. [Sound recording] Philips 9500 295. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Pepe Romero, guitar.
Durations on labels; program notes by T. F. Heck on container.
CONTENTS: Tárrega, F. Recuerdos de la Alhambra.—Villa-Lobos, H. Prélude Nr. 1.—Lauro, A. El marabino.—Albéniz, I., arr. Tárrega-Romero. Asturias.—Sagreras, J. S. El colibri.—Villa-Lobos, H. Etude Nr. 1.—Sor, F. Variationen über ein Thema von Mozart, op. 9.—Sor, F. Sonata, op. 15.—Tárrega, F. Capricho árabe.

1. Guitar music. 2. Guitar music, Arranged. I. Romero, Pepe. II. Tárrega, Francisco, 1852-1909. Recuerdos de la Alhambra. [Sound recording] 1977. III. Villa-Lobos, Heitor. Prelude, guitar, no. 1, E minor. [Sound recording] 1977. IV. Lauro, Antonio. El marabino. [Sound recording] 1977. V. Albéniz, Isaac Manuel Francisco, 1860-1909. Suite española, piano. Asturias; arr. [Sound recording] 1977. VI. Sagreras, Julio S., 1875-1942. El colibri. [Sound recording] 1977. VII. Villa-Lobos, Heitor. Etude, guitar, no. 1, E minor. [Sound recording] 1977. VIII. Sors, Fernando, 1778-1836. Introduction et variations, guitar, op. 9. [Sound recording] 1977. IX. Sors, Fernando, 1778-1836. Sonata, guitar, op. 15, C major. [Sound recording] 1977. X. Tárrega, Francisco, 1852-1909. Capricho árabe. [Sound recording] 1977.
[M125] 77-762853

Famous violin compositions. [Sound recording] Supraphon SUA ST 50465. [196-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Ida Haendel, violin; Alfred Holeček, piano.
Biographical notes on the violinist in English, German, and French by V. Pospíšil on container.
CONTENTS: Tartini, C. Sonata in C minor "The Devil's trill."—Paganini, C. [i. e.] Kreisler, F. Prelude and allegro.—Wieniawski, H. Scherzo-tarantella, op. 16.—Sarasate, P. Zigeunerweisen, op. 20 [acc. originally for orchestra]—Brahms, J. Hungarian dance no. 17 [originally for piano, 4 hands; arr.] F. Kreisler.—Paganini, N. Variations on the G string "Mosè" [acc. originally for orchestra]—Kroll, W. Banjo and violin.—Ravel, M. Habanera [originally for voice and piano]

1. Violin and piano music. 2. Violin and piano music, Arranged. I. Haendel, Ida. II. Holeček, Alfred, 1907- III. Tartini, Giuseppe, 1692-1770. Sonata, violin & continuo, G minor. [Sound recording] 196-. IV. Kreisler, Fritz, 1875-1962. Praeludium und Allergo, violin & piano, E minor. [Sound recording] 196-. V. Wieniawski, Henri, 1835-1880. Scherzo-tarantelle. [Sound recording] 196-. VI. Sarasate y Navascués, Pablo Martín Melitón, 1844-1908. Zigeunerweisen; arr. [Sound recording] 196-. VII. Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 17; arr. [Sound recording] 196-. VIII. Paganini, Nicolò, 1782-1840. Sonata a preghiera con variazioni, violin & orchestra; arr. [Sound recording] 196-. IX. Kroll, William, 1901- Banjo and fiddle. [Sound recording] 196-. X. Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera; arr. [Sound recording] 196-.
[M217] 78-761979

Famous violin encores. [Sound recording] Supraphon SUA ST 50882. p1967.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally arrangements.
Josef Suk, violin; Alfred Holeček, piano.
CONTENTS: Kreisler, F. Caprice viennois.—Poldini, E. Poupée valsante.—Schumann, R. Romance in A major.—Paganini, N. Cantabile et valzer.—Albéniz, I. Tango from the Spanish suite, op. 165.—Falla, M. de. Pantomime from the ballet "El amor brujo."—Falla, M. de. Jota from the Spanish folk suite.—Debussy, C. La plus que lente.—Ravel, M. Pièce en forme de habanera.—Mendelssohn-Bartholdy, F. Chant sans paroles, op. 25—Kubelik, J. Canzonetta.

Prokofiev, S. March, from the opera "Love for three oranges."—Forster [i. e. Foster], S. Janie [i. e. Jeannie] with the light brown hair.—Benjamin, A. Jamaican rumba.—Gershwin, C. Bess, you is my woman now, from the opera "Porgy and Bess."
1. Violin and piano music, Arranged. I. Suk, Josef. II. Holeček, Alfred, 1907-
[M222] 78-762246

Famous western film melodies. [Sound recording] [Arr. by Ondráček] Supraphon 1 13 1788. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Prague Radio Dance Orchestra; Josef Vobruba, conductor.
Recorded Feb. 1975, Supraphon Studio in Dejvice, Prague.
Durations with program notes by M. Černý on container.
CONTENTS: The big country.—How the West was won (with Lubomír Pánek Singers)—Once upon a time in the West.—For a few dollars more.—Mackenna's gold.—The good, the bad, and the ugly.—The magnificent seven.—High noon.—The fastest guitar alive.—The Alamo (with Lubomír Pánek Singers)—Der Schatz im Silbersee.—North to Alaska (with Lubomír Pánek Singers)
1. Moving-picture music—Excerpts, Arranged. 2. Dance-orchestra music. I. Ondráček, Bob. II. Vobruba, Josef. III. Prague Radio Dance Orchestra.
[M1527.2] 78-761960

Fancellu, Giovanni
see under

Donizetti, Gaetano, 1797-1848. I pazzi per progetto. (Sound recording)

Fancourt, Darrell
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. The Mikado. English. [Sound recording]

Fandangos in space. [Phonodisc]
Dunhill DSDP-50192 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Carmen, vocal and instrumental quintet
Recorded in London

1. Rock music--England.
I. Carmen, musical quintet.
OBgU

Fanfare. v. 1-
Sept. 1977-
[Tenafly, N. J., J. Flegler]
v. ill. 22 cm.
"The magazine for serious record collectors."
Key title: Fanfare (Tenafly), ISSN 0148-9364
1. Phonorecords—Reviews. 2. Music—Periodicals. I. Flegler, Joel.
ML156.9.F36 789.9'12 77-644246
MARC-S

Fang, Chao-ying, 1908- joint author
see under

Hockett, Charles Francis.
Spoken Chinese. (Sound recording)

Fantel, Willy
see under

Land, lang ist's her. (Sound recording)

Faradullaev, Rafaél
see under

Azerbaĭdzhanskie narodnye melodii.

Farantouri, Maria
see under

Theodorakis, Mikis. People's music; the struggles of the Greek people. (Phonodisc)

Farber, Jerry
see under

David Copperfield. (Sound recording)

Farberow, Norman L
Self-destruction and identity. [Sound recording] [New York, J. Norton Publishers, 1974? 29016]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75688, in series: Sound seminars.
Duration: 54 min.
SUMMARY: The author deals with processes of identity formation which determine not only what a person is but what he cannot accept in self-image.
1. Identity (Psychology) 2. Self-perception. I. Title. II. Series: Sound seminars. [Sound recording]
[BF697] 77-740780

Fardink, Michael
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Les saisons. (Sound recording)

Farewell Nancy. [Sound recording] Topic 12T110. [1964]
1 disc. 33⅓ rpm. stereo. 12 in.
Sea songs and shanties performed by Louis Killen, Ian Campbell, Bob Davenport, Cyril Tawney, Redd Sullivan, and Dave Swarbrick.
Program notes by A. L. Lloyd on container.
1. Sea songs. I. Killen, Louis, 1934- II. Campbell, Ian, folk-singer. III. Davenport, Bob. IV. Tawney, Cyril. V. Sullivan, Redd. VI. Swarbrick, Dave.
[M1977.S2] 78-761098

Fargo, Donna.
Whatever I say means I love you.
[Phonodisc] Dot DOSD-2029 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; the composer, with orchestra
Recorded in Nashville
Lyrics on slipcase

1. Country music--U.S. I. Title.
OBgU

Fargo, Donna.
Whatever I say means I love you...[1975]
(Card 2)

Farina, Carlo, ca. 1600-ca. 1640.
Pavane. Sound recording. 1977
see under

Cantilena plays Baroque masters. (Sound recording)

Farina, Edoardo
see under

Galuppi, Baldassare, called Il Buranello, 1706-1785. Concertos, harpsichord & string orchestra. Selections. (Sound recording)

Tartini, Giuseppe, 1692-1770.
Concerto, violin & string orchestra, Dounias 24, D major.

Tartini, Giuseppe, 1692-1770.
Concerto, violin & string orchestra, Dounias 67, F major.

Tartini, Giuseppe, 1692-1770.
Concerto, violin & string orchestra, Dounias 125, B minor.

Tartini, Giuseppe, 1692-1770.
Pastorale, violin & continuo, A major.

Tartini, Giuseppe, 1692-1770.
Sonatas, violin & continuo. Selections.

Tartini, Giuseppe, 1692-1770.
Trio-sonatas, violins & continuo. Selections.

Tartini, Giuseppe, 1692-1770. Works.

Farina, Guido, 1903–
Trattato d'armonia, teorico-pratico. Milano, Carisch, 1948–

v. music. 27 cm.
Vol. 2– by G. Farina in collaboration with Fausto Broussard.
CONTENTS: v. 1. Armonia consonante e dissonante naturale.—v. 2. Armonia dissonante artificiale.—v. 3. Armonia consonante e dissonante naturale.
1. Harmony. I. Title.
MT50.F15 781.3 49–14660

Fariñas, Carlos, 1934– Canción triste. Sound recording. 1977
see under

Trésors d'amérique latine. (Sound recording)

Fariñas, Carlos, 1934–
[Tiento, no. 1]
Tiento : I, para 4 ejectantes, clarinete bajo que cambia a soprano (ambos in sib), guitarra electrica o amplificada, percussion, piano / Carlos Fariñas. — Darmstadt : Tonos International, c1976.
score (18 leaves) ; 33 cm.
For clarinet and bass clarinet, electric guitar, piano, and percussion.
1. Quartets (Piano, clarinet, guitar, percussion)—Scores.
I. Title.
M447.F35T51 78–771394

Faris, Alex
see under

Sullivan, Arthur Seymour, Sir, 1842–1900. The gondoliers. Selections. (Sound recording)

Sullivan, Arthur Seymour, Sir, 1842–1900. The Mikado. Selections. (Sound recording)

Sullivan, Arthur Seymour, Sir, 1842–1900. The pirates of Penzance. Selections. (Sound recording)

Faris, Robert E Lee, 1907–
Social disorganization. [Sound recording] [By] R. E. L. Faris. New York, J. Norton Publishers [1974?] 35047.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1953.
Originally issued by McGraw-Hill, New York, 75783, in series: Sound seminars.
Duration: 17 min.
SUMMARY: The author discusses the meaning and implications of social disorganization.
1. Social problems. I. Title. II. Series: Sound seminars. [Sound recording]
[HN16] 78–740886

Farkas, Karl, 1893–
see under

Kleinkunst gross geschrieben. (Sound recording)

The farm. [Phonodisc] Droll Yankees DY-18 [1966]
2s. 12" 33 1/3 rpm microgroove

Sounds of the farm and farm animals; Richard Dana, narrator
Recorded principally on the farm of R. Dana, North Pomfret, Vt.
Program notes on slipcase

1. Sounds. 2. Animal sounds. 3. Farm sounds. I. Dana, Richard.
OBgU

Farmer, Art
see under

Something you got. (Sound recording)

Farmer, John, fl. 1591–1601.
[Madrigals, 1st set, 4 voices]
First set of madrigals to four voices (published in 1599) A madrigal by John Farmer (included by Morley in the "Triumphs of Oriana," published in 1601) London, Stainer and Bell, ltd., 1914.
2 p. l., iii, [1] p., 1 l., p. x, [1], 81, [1] p. 25¾ cm. (The English madrigal school, vol. 8)
Includes reproduction of original t.-p. and dedication.
Includes reduction for piano.
CONTENTS: Madrigals to four voices: You pretty flowers that smile (words by Henry Constable) Now each creature joys the other (words by Samuel Daniel) You'll never leave still tossing. Lady my flame still burning. Sweet Lord your flame. Soon as the hungry lion

(words by B. Griffin) O stay sweet love. I thought my love. Compare me to the child (words by B. Griffin) Who would have thought that face? Sweet friend thy absence. The flattering words. Cease now thy mourning. A little pretty bonny lass. Fair Phyllis I saw. Take time while time doth last. You blessed bowers (for eight voices)—Madrigal for six voices, from "Triumphs of Oriana": Fair nymph I heard one telling.
1. Madrigals (Music), English. I. Series: Fellowes, Edmund Horace, 1870–1951, ed. The English madrigal school, v. 8.
M2.F4 vol. 8 A C 38-4089

Farmer, John, fl. 1591–1601.
[Madrigals, 1st set, 4 voices]
The first set of English madrigals, to foure voices. Newly composed by John Farmer. London, Printed by W. Barley, 1599. [Amsterdam. Theatrum Orbis Terrarum; New York, Da Capo Press, 1973]
4 v. in 1. illus. 31 cm. (The English experience, its record in early printed books published in facsimile, no. 512)
4 part-books, each with separate t. p.
S. T. C. no. 10697.

CONTENTS: You pretie flowers.—Now each creature.—You'le neuer leaue.—Lady my flame.—Swete Lord your flame.—Soone as the hungrie lion.—O stay swete loue.—I thought my loue.—Compare me to the flie.—Who would haue thought.—Swete friend thy absence.—The flattring words.—Cease now thy mourning.—A little prety bony lasse.—Faire Phyllis.—Take time.—You blessed bowres, a song of eight voyces.
ISBN 90-221-0512-1
1. Madrigals (Music), English. I. Title. II. Series.
M1579.4.F3M3 1599a 72–5985

Farnaby, Giles, 1565 (ca.)-1460. Why ask you? Sound recording. 1978
see under

Music for virginal. (Sound recording)

Farnon, Robert
[Un vie de matelot]
Un vie de matelot = A sailor's life : theme & variations for brass band / by Robert Farnon. -- London : R. Smith, [c1975]
score (44 p.)

Duration: ca. 10 min.

1. Variations (Band) - Scores I. Title. II. Title: A sailor's life
CaOTU

Farquhar, David, 1928-
[Concertino, piano & string orchestra; arr.]
Concertino for piano and strings / David Farquhar. -- Wellington, N.Z. : Price Milburn, c1975.
score (41 p.)

Acc. arr. for 2d piano.
Duration: ca. 16 min.

1. Concertos (Piano with string orchestra) - 2-piano scores
CaOTU

Farquhar, David, 1928–

Evocation. [Sound recording] Kiwi SLD 48. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (New Zealand composer edition)
With: Lilburn, D. Symphony, no. 2.—Watson, A. Prelude and allegro, string orchestra.—Rhumer, J. At the appointed time.
The violins of the New Zealand Symphony Orchestra; the composer conducting.
Duration: 9 min., 2 sec.
Program notes on container.
1. String-orchestra music. 2. Music, New Zealand. I. New Zealand Symphony Orchestra. II. Series: New Zealand composer edition. [Sound recording]
[M1001] 78–761988

Farquhar, David, 1928– Symphony. Sound recording. 1978
see under

Music of New Zealand composers. (Sound recording)

Farr, Linda Anne, 1954-
A horn player's guide to orchestral excerpts / by Linda Anne Farr. — Columbia, S.C. : Broad River Press, c1978.
38 p. ; 22 cm.
Bibliography: p. 35-38.
ISBN 0-932614-00-0
1. Horn music—Bibliography I. Title.
ML128.H67F4 016.788'41'52 78-63572
78 MARC

Farr, Linda Anne, 1954-
A trumpeter's guide to orchestral excerpts / by Linda Anne Farr. -- Nashville : W. R. Welch Publishing House, 1977.
32 p. ; 21 cm.
" ... a composer index to over 1000 excerpts contained in fifty-nine volumes of orchestral trumpet literature."
ISBN 0-918494-00-1
1. Trumpet with orchestra--Bibliography. 2. Trumpet--Orchestra studies--Bibliography. I. Title.
NcU

Farrar, Lucien, joint author
see under

Harris, Herby. How to make money in music.

Farrell, Eileen
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Farrell, James Thomas, 1904–
The poetry of James T. Farrell. [Sound recording] [New York, J. Norton Publishers, 1974? 23259]
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1964.
Originally issued by McGraw-Hill, New York, 78128, in series: Sound seminars.
Duration: 44 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3511.A738] 77–740778

Farrell, James Thomas, 1904–
The story of Studs Lonigan. [Sound recording] [New York, J. Norton Publishers, 1974? 23056]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1954.
Originally issued by McGraw-Hill, New York, 75786, in series: Sound seminars.
Duration: 30 min.
SUMMARY: The author reflects on the evolution and meaning of his trilogy.
1. Farrell, James Thomas, 1904– Studs Lonigan. I. Title. II. Series: Sound seminars. [Sound recording]
[PS3511.A738] 77–740656

Farrell, Timothy
see under

Coronation choral music 1953. [Sound recording]

Organ and cello music from Westminster Abbey. (Sound recording)

Farrenc, Aristide, 1794–1865.
Le trésor des pianistes / compiled and edited by Aristide and Louise Farrenc. ; with a new foreword by Ben Friedland. — New York : Da Capo Press, 1977.
23 v. : 31 cm. (Da Capo Press music reprint series)
Reprint of the 1861–1872 ed., Paris.
Includes bibliographical references.
ISBN 0-306-77380-5 : $950.00
1. Piano music. I. Farrenc, Jeanne Louise Dumont, 1804-1875. II. Friedland, Ben. III. Title.
M2.F242 786.4'05'4 77 8873
[M21]

Farrenc, Jean Louise Dumont, 1804-1875. Air russe varié. Sound recording. 1978
see under

Farrenc, Jean Louise Dumont, 1804-1875. Trio, piano & strings, no. 2, op. 34, D minor. (Sound recording)

Farrenc, Jean Louise Dumont, 1804-1875.
Études, piano, op. 26. Selections. Sound recording. 1978
see under

Farrenc, Jean Louise Dumont, 1804-1875. Trio, piano & strings, no. 2, op. 34, D minor. (Sound recording)

Farrenc, Jean Louise Dumont, 1804–1875.
[Trio, piano & strings, no. 2, op. 34, D minor] [Sound recording]
Trio no. 2 in D minor, op. 34. Etudes for piano, op. 26: no. 15, 3, 30, 10 [and] 27. Air russe varié, op. 17. Musical Heritage Society MHS 3766. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
New York Lyric Arts Trio; Gena Raps, piano (in the etudes and variations).
Durations and program notes by B. Friedland on container.
1. Piano trios. 2. Piano music. 3. Variations (Piano) I. Farrenc, Jean Louise Dumont, 1804–1875. Etudes, piano, op. 26. Selections. [Sound recording] 1978. II. Farrenc, Jean Louise Dumont, 1804–1875. Air russe varié. [Sound recording] 1978. III. Raps, Gena. IV. New York Lyric Arts Trio. V. Title: Air russe varié.
[M4] 77-751432

Farrenc, Jeanne Louise Dumont, 1804-1875
see under

Farrenc, Aristide, 1794-1865. Le trésor des pianistes.

Farson, Richard Evans, 1926-
joint author
see under

Schwartz, Lenore. Environmental peychology & the feminine. (Sound recording)

Farw, 'Imād.
(Tajarrahat awtāruka yā qalb)
تجرحت اوتارك يا قلب : قصة حياة فريد الاطرش / عماد فرو ، زياد شاهين. — [طبعة 2.] . — [s. l.] : مكتبة فريد الاطرش ، 1975.
104, [4] p. : ill. ; 20 cm.
Bibliography: p. [108]
1. al-Aṭrash, Farīd, 1915–1974. 2. Singers—Syria—Biography. I. Shāhīn, Ziyād, joint author. II. Title.
ML420.A93F3 78-970065

Farwell, Arthur George, 1872–1952.

American Indian melodies / harmonized by Arthur Farwell ; edited by Maurice Hinson. — Chapel Hill, N. C. : Hinshaw Music, c1977.
19 p. ; 31 cm.
For piano.
CONTENTS: Approach of the thunder god.—The old man's love song.—Song of the deathless voice.—Ichibuzzhi.—The mother's vow.—Inketunga's thunder song.—Song of the ghost dance.—Song to the spirit.—Song of the leader.—Choral.
1. Piano music. 2. Indians of North America—Music. I. Hinson, Maurice. II. Title.
M25.F 78-770601
[M1609]

Farwell, Arthur George, 1872–1952.
[Quintet, piano & strings, op. 103, E minor] [Sound recording]
Quintet in E minor, op. 103. Musical Heritage Society MHS 3827. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Ronald Erickson, Celia Rosenberger, violins; Elizabeth Kissling, viola; Wanda Warkentin, violoncello; Aileen James, piano.
Duration: ca. 37 min.
Program and biographical notes by R. Erickson, B. Farwell, and G. Chase on container.
1. Piano quintets. I. Erickson, Ronald. II. Rosenberger, Celia. III. Kissling, Elizabeth. IV. Warkentin, Wanda. V. James, Aileen.
[M512] 78-750211

Fasano, Renato, 1903-
see under

Respighi, Ottorino, 1879-1936. Antiche arie e danze per liuto, no. 3. (Sound recording)

Faech, Johann Friedrich, 1688-1758. Concerto, baseoon & etring orcheetra, C major. Sound recording. 196-
see under

Recital für Fagott. (Sound recording)

Fasch, Johann Friedrich, 1688–1758.
[Concerto, flute, oboe & string orchestra, E minor]
Konzert : in e-Moll für Querflöte, Oboe und Streichorchester / Johann Friedrich Fasch ; hrsg. von Jürgen Braun. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1975]
score (24 p.) ; 27 cm. — (Eulenburg Octavo Edition)
1. Concertos (Flute and oboe with string orchestra)—Scores. I. Braun, Jürgen.
M1140.F36 E min. 78-771228

Fasch, Johann Friedrich, 1688–1758.
[Concerto, flute, oboe & string orchestra, E minor; arr.]
Konzert : in e-Moll für Querflöte, Oboe, und Streichorchester / Johann Friedrich Fasch ; Klavierauszug von Jürgen Braun. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1975]
score (18 p.) and parts ; 31 cm. — (Eulenburg general music series ; GM Nr. 202)
Acc. arr. for piano.
1. Concertos (Flute and oboe with string orchestra)—Solos with piano. I. Braun, Jürgen.
M1141.F37 E min. 78-770987
[(M319.85)]

Fasch, Johann Friedrich, 1688–1758.
[Concerto, oboe & string orchestra, A minor]
Konzert : in a-Moll, für Oboe und Streichorchester / Johann Friedrich Fasch ; hrsg. von Jürgen Braun. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1975]
score (12 p.) ; 28 cm. — (Eulenburg octavo edition ; Nr. 10092)
1. Concertos (Oboe with string orchestra)—Scores. I. Braun, Jürgen.
M1122.F36 A min. 78-770838

Fasch, Johann Friedrich, 1688-1758. Concerto, oboe & string orcheetra, G minor. Sound recording. 1968
see under

Virtuoee Oboenkonzerte. (Sound recording)

Fasch, Johann Friedrich, 1688-1785. Concerto, oboe & string orchestra, G minor. [Sound recording] 1969
see under

Virtuose Barocke Bläserkonzerte. [Sound recording]

Fasch, Johann Friedrich, 1688-1758. Concerto, trumpet, D major. Sound recording. 1966
see under

German baroque trumpet concerti. (Sound recording)

Fasch, Johann Friedrich, 1688-1758. Concerto, trumpet, D major. Sound recording. 1973
see under

Mauriee André interprète quatre concertos pour trompette. (Sound recording)

Fasch, Johann Friedrich, 1688–1758.
[Trio-sonata, flute, violin & continuo, D major]
Triosonate : in D-Dur, für Flöte, Violine und Basso continuo / Johann Friedrich Fasch ; hrsg. von Frank Nagel. — Adliswil-Zürich ; New York : Edition Eulenburg, c1974.
score (12 p.) and parts ; 31 cm. — (Eulenburg general music series ; GM 149)
Unfigured bass realized for keyboard instrument; includes part for violoncello.
Edited from the ms. located in the Sächsischen Landesbibliothek, Dresden.
1. Trio-sonatas (Flute, violin, continuo)—Scores and parts. I. Nagel, Frank.
M322.F35 D maj. 78-771535
[(M322.1)] [(M422.1)]

Fass, Barbara, 1936–
Christina Rossetti. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5501.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 43 min.
1. Rossetti, Christina Georgina, 1830–1894—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Women's studies. [Sound recording]
[PR5238] 76-740883

Fass, Bernie.
Children are people / lyrics by Rosemary Caggiano ; music by Bernie Fass. — Yonkers, N. Y. : Clarus Music, c1977.
47 p. ; 31 cm. — ("Children are people" series)
Children's songs, for voice and piano; includes chord symbols and guitar chord diagrams.
"Script and lyrics by Rosemary Caggiano" (12 p.) inserted.
1. Children's songs. I. Caggiano, Rosemary. Children are people. II. Title. III. Series.
M1998.F 78-771292

Fassbaender, Brigitte
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgenii Onegin. Selectione

Mahler, Guetav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

Roseini, Gioacchino Antonio, 1792-1868. Petite messe eolennelle. (Sound recording)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Sound recording)

The Fatback Band keep on steppin'.
[Phonodisc] Event EV-6902 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Fatback Band, male septet
Recorded in New York City

1. Music, Popular (Songs, etc.)—U.S. I. Fatback Band.
OBgU

Fateh Ali Khan
see under

Amanat Ali Khan. Raag se ghazal tak. (Sound recording)

Fatha & his flock on tour. [Sound recording] MPS/Basf 21 20749-8. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Number on label on container: 68.062.
Jazz quartets; Earl Hines, piano; Haywood Henry, clarinet and saxophone, with double bass and drums; Marva Josie, vocals.
"Recorded on the occasion of the Berlin Jazz Festival, 1970."
Durations and program notes by S. Dance on container.
CONTENTS: I just wanna make love to you.—Second balcony jump.—Passion flower.—My heart stood still.—I feel so smoochy.—All of me.—Somebody loves me.—Night in Trinidad.—Cannery walk.—Things ain't what they used to be.—Melodica blues.—Easy to love.

1. Jazz quartets. 2. Music, Popular (Songs, etc.)—Germany. 3. Music, Popular (Songs, etc.)—United States. I. Hines, Earl, 1905–. II. Henry, Haywood. III. Josie, Marva.
[M1366] 78-761203

Fats Waller's heavenly jive. [Sound recording] Chiaroscuro CR 162. p1977.
1 disc. 33⅓ rpm. 12 in.
Dick Hyman, organ; Ruby Braff, cornet.
Durations on labels.
Program notes by H. O'Neal on container.
CONTENTS: Soothin' syrup stomp.—I can't give you anything but love.—Got a brand new suit.—Chloe.—I'm gonna see my ma.—I ain't got nobody.—Sweet and slow.—I believe in miracles.—Willow tree.—Sugar.—Persian rug.—Boo-hoo.
1. Jazz duets. I. Hyman, Richard Roven, 1927– II. Braff, Ruby.
[M1366] 78-760107

Faulhaber, Manuel, 1867–1922.
[Waltz, piano, op. 4] [Sound recording]
Valsa, op. 4. EMI Odeon SC 10.124. p1965.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Monumento da música clássica brasileira) (Série Coronado)
With: Oswald, H. Andante and variations, piano & orchestra.—Napoleão, A. Romance, piano.—Nepomuceno, A. Songs. Selections; arr.
Honorina Silva, piano.
Duration: 7 min., 14 sec.
Program notes in Portuguese by H. Camêu on container.
1. Waltzes (Piano) 2. Music, Brazilian. I. Silva, Honorina. II. Series: Monumento da música clássica brasileira. [Sound recording] III. Series: Série Coronado. [Sound recording]
[M1010] 78-761828

Faulkner, George H
[The case of the white kitten] [Sound recording] American Forces Radio and Television Service RU 20-76, 3B. [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 211)
With: Ira Cook 3974 W.
Title from narration.
Radio drama.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A light-hearted mystery involving three previously unacquainted families, a lost kitten, and the policeman who works to solve the mystery.
I. Title. II. Series: Playhouse 25. [Sound recording] 211.
[PS3556] 78-741551

Fauré, Gabriel Urbain, 1845–1924.
[Barcarolles, piano]
13 [i. e. Dreizehn] Barcarolles / Gabriel Fauré. — Leipzig : Edition Peters, [c1977]
112 p. ; 30 cm. — (His Klavierwerke ; Bd. 2)
CONTENTS: Op. 26, 41, 42, 44, 66, 70, 90, 96, 101, 104,2, 105, 106 bis, 110.
1. Piano music. I. Series: Fauré, Gabriel Urbain, 1845–1924. Works, piano ; Bd. 2.
M22.F25B396 78-771768

Fauré, Gabriel Urbain, 1845-1924.
Berceuse. Sound recording. 1967
see under

Francouzské skladby. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Berceuse, from Dolly
see his
Dolly. Berceuse.

Fauré, Gabriel Urbain, 1845–1924.
[La bonne chanson] [Sound recording]
La bonne chanson, op. 61. Poésies de Paul Verlaine. Angel Records GR-2162. [197-?]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Schumann, R. A. Dichterliebe.
Song cycle: Charles Panzera, baritone; Magdeleine Panzera-Baillot, piano.
Recorded Sept. 30 and Oct. 1, 1936.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese and texts with Japanese translations (9 p. port.) inserted in container.
1. Song cycles. 2. Songs (Medium voice) with piano. 3. Verlaine, Paul Marie, 1844-1896— Musical settings. I. Panzera, Charles, 1896– II. Panzera, Magdeleine. III. Title.
[M1621.4] 78-761077

Fauré, Gabriel Urbain, 1845-1924. La bonne chanson. [Sound recording] 1978
see under

La Bonne chanson. [Sound recording]

Fauré, Gabriel Urbain, 1845–1924.
[La bonne chanson; arr.] [Sound recording]
La bonne chanson, op. 61, for voice, 2 violins, viola, violoncello, double bass, and piano. HNH Records HNH 4045. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ravel, M. Chansons madécasses. — Poulenc, F. Le bal masqué. French.
Song cycle: Dietrich Fischer-Dieskau, baritone; Wolfgang Sawallisch, piano; members of the Berlin Philharmonic Orchestra.
Acc. originally for piano.
Duration: 21 min., 14 sec.
Words by P. Verlaine, with English translations, and program notes by K. H. Buppel ([5] p.) inserted in container.

CONTENTS: Une sainte en son auréole.—Puisque l'aube grandit.—La lune blanche luit dans les bois.—J'allais par des chemins perfides.—J'ai presque peur, en vérité.—Avant que tu ne t'en allies.—Donc, ce sera par un clair jour d'été.—N'est-ce pas?—L'hiver a cessé.
1. Songs (Medium voice) with instrumental ensemble. 2. Song cycles. 3. Verlaine, Paul Marie, 1844–1896—Musical settings. I. Fischer-Dieskau, Dietrich, 1925– II. Sawallisch, Wolfgang, 1923– III. Berliner Philharmonisches Orchester. IV. Title.
[M1613.3] 77-750776

Fauré, Gabriel Urbain, 1845–1924.
[Dolly]
Dolly : op. 36 [i. e. 56], suite pour piano à 4 mains / par Gabriel Fauré ; [edited by] Margaret Pert. — London : J. B. Cramer ; New York : A. Broude, [c1978]
47 p. ; 30 cm.
1. Suites (Piano, 4 hands) I. Pert, Margaret. II. Title.
M203.F35 op. 56 78-771745

Fauré, Gabriel Urbain, 1845-1924. Dolly.
Berceuse. Sound recording. 1973
see under

Popular encores for two pianos
(Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Élégie.
Phonodisc. 1975
see under

Cello religioso/cello amoroso.
(Phonodisc)

Fauré, Gabriel Urbain, 1845–1924.
[Fantasy, flute & piano, op. 79]
Fantaisie : op. 79 / Fauré ; edited by Anne McGinty. — [s. l.] : Armstrong Pub. Co. ; New York : exclusive printers and distributors, C. Hansen Music & Books, c1977.
score (16 p.) and part ; port. ; 28 cm.
$2.50
1. Flute and piano music—Scores and parts. I. McGinty, Anne.
M242.F 78-771040

Fauré, Gabriel Urbain, 1845-1924.
Impromptu, piano, no. 5, op. 102.
Sound recording. 1977
see under

The Horowitz concerts 1977/1978: Golden jubilee recital.
(Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Masques et bergamasques. Sicilienne. Sound recording. 1977
see under

Pastorale. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Nocturne, piano, no. 13, op. 119,
B minor
see under

The Horowitz concerts 1977/1978: Golden jubilee recital. (Sound recording)

Fauré, Gabriel Urbain, 1845–1924.
[Pavane, orchestra, op. 50] [Sound recording]
Pavane, opus 50. RCA Seal RL 25094. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Satie, E. Gymnopédies. No. 1; arr.—Ravel, M. Introduction et allegro, harp, wood-winds & strings.
National Philharmonic Orchestra; Charles Gerhardt, conductor.
Edition recorded: Sunbury Music.
Program notes by C. Butler on container.
1. Pavans. 2. Orchestral music. I. Gerhardt, Charles. II. National Philharmonic Orchestra, London.
[M1060] 78-762662

Fauré, Gabriel Urbain, 1845-1924.
Pavane, orchestra, op. 50; arr.
Sound recording. 1977
see under

Daydreams. (Sound recording)

Fauré, Gabriel Urbain, 1845–1924.
[Requiem]
Requiem : op. 48 / Gabriel Fauré ; edited by Roger Fiske and Paul Inwood. — London : E. Eulenburg ; New York : Edition Eulenburg, c1978.
xxii p., miniature score (118 p.) ; 20 cm.
"Edition Eulenburg no. 1096."
For solo voices (SBar), chorus (SATB), and orchestra; Latin words.
Edited from the score published by Hamelle, 1900.
Pref. in English, French, and German.
1. Requiems—Scores. I. Fiske, Roger. II. Inwood, Paul.
M2010.F26 op. 48 1978 78-771677
[(M5700)]

Fauré, Gabriel Urbain, 1845-1924. Requiem.
Pie Jesu; arr. Sound recording. 1977
see under

George Banks-Martin sings.
(Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Sicilienne, violin & piano, op.
78; arr. Sound recording. 1976
see under

Meiko Miyazawa piano recital.
(Sound recording)

Fauré, Gabriel Urbain, 1845–1924.
[Sonata, violin & piano, no. 1, op. 13, A major] [Sound recording]
Sonata no. 1 in A major, for violin and piano, op. 13. Sonata no. 2 in E minor, for violin and piano, op. 108. Berceuse, for violin and piano. Denon OX-7085-ND. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Jean Jacques Kantorow, violin; Alain Planès, piano.
Recorded at the Eglise Nôtre-Dame des Roses, Grisy-Suisnes, June 4–5, 1975.
1. Sonatas (Violin and piano) 2. Violin and piano music. I. Fauré, Gabriel Urbain, 1845–1924. Sonata, violin & piano, no. 2, op. 108, E minor. [Sound recording] 1977. II. Fauré, Gabriel Urbain, 1845–1924. Berceuse. [Sound recording] 1977. III. Kantorow, Jean Jacques. IV. Planès, Alain.
[M219] 78-761393

Fauré, Gabriel Urbain, 1845-1924.
[Songs] [Sound recording]
Mélodies. Complete. Musical Heritage Society MHS 3438-3443. [1974?]
6 discs. 33 1/3 rpm. stereo. 12 in.
Anne-Marie Rodde, Sonia Nigoghossian, sopranos; Jacques Herbillon, baritone; Theodore Paraskivesco, piano.
"Recorded by Calliope."
"Fiftieth anniversary edition."
In container.
Manual sequence.
Durations, program notes freely translated from the French of P. Olivier by D. M. Greene, and texts, with English translations by Greene ([20] p.) laid in container.
Includes the Duets for 2 sopranos, op.10, and Pleurs d'or for soprano and baritone.
1. Songs (Medium voice) with piano. 2. Songs (High voice) with piano. 3. Vocal duets with piano. I. Fauré, Gabriel Urbain, 1845-1924. Duets, 2 sopranos, op.10. II. Fauré, Gabriel Urbain, 1845-1924. Pleurs d'or. III. Rodde, Anne Marie. IV. Nigoghossian, Sonia. V. Herbillon, Jacques. VI. Paraskivesco, Théodore. VII. Title.
IU-Mu

Fauré, Gabriel Urbain, 1845-1924.
[Songs. Selections] Sound recording.
Lieder. Telefunken SAT 22546. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Bernard Kruysen, baritone; Noël Lee, piano.
Sung in French.
"Produced by Valois, France."
Program notes in German in part by H. Schneider with English and French translations and texts of songs in French on container.
Contents: La bonne chanson, op. 61.--Deux mélodies, op. 76: Le parfum impérissable. Arpège. --Trois mélodies, op. 85: Dans la forêt de septembre. La fleur qui va sur l'eau. Accompagnement.--Mirages, op. 113.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Kruysen, Bernard. II. Lee, Noël, 1924-
ICU

Fauré, Gabriel Urbain, 1845-1924. Songs, op. 7.
Après un rêve. Sound recording. 196-
see under

Aleksandr Ognivtsev. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924.
Songs, op. 7. Après un rêve;
arr. Phonodisc. 1975
see under

Cello religioso/cello amoroso.
(Phonodisc)

Fauré, Gabriel Urbain, 1845-1924.
[Works, piano. Selections] [Sound recording]
Piano music of Gabriel Fauré. Saga SAGA 5385. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Albert Ferber, piano.
Program notes on container.
Contents.--Romance sans paroles in A flat major, op. 17, no. 3.--Barcarolle no. 1 in A minor, op. 26.--Nocturnes: No. 1 in E flat minor, op. 33, no. 1. No. 3 in A flat major, op. 33, no. 3. No. 4 in E flat major, op. 36. No. 6 in D flat major, op. 63.--Barcarolle no. 6 in E flat major, op. 70.--Nocturne no. 13 in B minor, op. 119.--Impromptu no. 3 in A flat major, op. 34.
1. Piano music. I. Ferber, Albert.
00

Fauré, Gabriel Urbain, 1845-1924
see under

Ravel, Maurice, 1875-1937. Sonata, violin & piano. (Sound recording)

Faustini, Giovanni, ca. 1619-ca. 1651. La Calisto
see under

Cavalli, Pier Francesco, 1601-1676. La Calisto. Piano-vocal score. English, German & Italian.

Faustini, Giovanni, ca. 1619-ca. 1651. Egisto
see under

Cavalli, Pier Francesco, 1602-1676. Egisto. Piano-vocal score. English, German & Italian.

Favaretto, Giorgio
see under

Musiche da camera di 4 grandi compositori italiani di opere liriche: Verdi, Donizetti, Bellini, Rossini. (Sound recording)

Favero, Mafalda
see under

Arias by Tito Schipa. (Sound recording)

Massenet, Jules Emile Frédéric, 1842-1912. Manon. Selections. (Sound recording)

Favorite college songs. [Phonodisc]
Design DLP-73 [195]
2s. 12" 33 1/3 rpm microgroove

Sung by Jack Carson, with the Vikings and Betty Munro
Program note by Roy Freeman on slipcase

1. Students' songs. I. Carson, Jack. II. Munro, Betty. III. The Vikings (Musical ensemble).
OBgU

Favorite songs of Ireland. -- Philadelphia, Pa. : Eclipse Pub. Co., [ci909]
42 p.

For voice and piano.

1. Songs, Irish 2. Songs with piano
CaOTU

Favorite story
see under

Joan or Arc. (Sound recording)

Favorites by Mr. banjo himself.
[Phonodisc] Dot DLP-3052 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eddie Peabody, tenor banjo, with rhythm accompaniment
Program notes by Eddie Peabody, with instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S. 2. Banjo with instrumental ensemble, Arranged. I. Peabody, Eddie.
OBgU

Favory, Michel
see under

Honegger, Arthur, 1892-1955. Jeanne d'Arc au bûcher. French. [Sound recording]

Favourite recorder music from five centuries. [Sound recording] Abbey LPB 765. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Music in stately homes, v. 1)
Dolmetsch Consort.
"Recorded in Loseley House in April, 1976."
Program notes on container.
CONTENTS: Elizabethan consorts for four recorders.—Medieval and renaissance consorts for four and five recorders.—Couperin, F. Plainte des mêmes.—Chedeville, N. Suite no 5 in G major.—Scheidt, S. Suite in C major for four recorders with harpsichord continuo.—Holborne, A. Consorts for five recorders.—Hotteterre, J. Suite Le festin.—Handel, G. F. Duo in F major.—Purcell, H. Chaconne in F major.—Jacob, G. A consort of recorders.
1. Recorder music. I. Dolmetsch Consort. II. Series: Music in stately homes. [Sound recording] v. 1.
[M990] 78-760770

Favre, Georges.
La musique française de piano avant 1830 / Georges Favre. — New York : AMS Press, 1978.
194 p., [3] leaves of plates : ill. ; 24 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1953 ed. published by Didier, Paris, in series: Les Cahiers de la musique française.
Includes bibliographies and index.
ISBN 0-404-60158-8
1. Piano music—History and criticism. 2. Music, French—History and criticism. I. Title. II. Series. III. Series: Les Cahiers de la musique française.
[ML724.F3 1978] 786.4'04'10944 76-43917
78 MARC

Fawell, Ghazi.
The philosophy & teaching of Islam. [Sound recording] Big Sur Recordings 2880. [1971]
1 cassette.
Lecture, presented by the author.
Recorded in San Francisco, Feb. 9, 1971.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Fawell gives a general overview of the teachings of Islam. Reading from the Koran and from the sayings of Mohammed, he explains the meaning of this sacred literature. He then discusses Islamic religious practices and teachings, and how they relate to Moslem culture.
1. Islam. I. Title.
[BP161.2] 78-740432

Faye, Alice, 1915-
see under

Hello, Frisco, hello. (Sound recording)

Fayrūz
see under

Fairuz. (Sound recording)

Fé, Ana Luisa de la. Composiciones cubanas
see under

Reyes Camejo, Angel. Composiciones cubanas.

Fear Itself. [Phonodisc] Dot DLP-25942 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Fear Itself, vocal and instrumental quartet

1. Rock music--U.S. I. Fear Itself (Musical quartet).
OBgU

Feather, Leonard G.
see under

Art Tatum masterpieces. (Sound recording)

Fechner, Manfred
see under

Marcello, Alessandro, 1669-1747. Concerto, oboe & string orchestra, D minor.

Federal Music Society
see under

Music of the federal era. (Sound recording)

Fedorovskaîa, Lîudmila Alekseevna.
(Kompozitor Stepan Davydov)
Композитор Степан Давыдов / Л. Федоровская. — Ленинград : Музыка, Ленингр. отд-ние, 1977.
176 p. : music ; 20 cm. USSR 77
Includes bibliographical references and index.
1.00rub
1. Davydov, Stepan Ivanovich, 1777-1825. 2. Composers—Russia—Biography. I. Title.
ML410.D275F4 78-418026

Fedoseev, V I
see under

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 2, op. 18, C minor. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Symphony, no. 5, op. 47. (Sound recording)

Sviridov, Georgiĭ Vasil'evich, 1915- Works, vocal. Selections. (Sound recording)

Fedoseyev, Vladimir
see
Fedoseev, V I

Feel good! Look great! [Phonodisc]
Epic BN-26034 [1963]
2s. 12" 33 1/3 rpm microgroove stereophonic

"Excercise along with Debbie Drake, and Noel Regney and his orchestra"
Descriptive booklet ([12] p. illus.) inserted
"Electronically re-channeled for stereo"

1. Exercise. I. Drake, Debbie. II. Regney, Noel.
OBgU

Fehring, Johannes
see under

Bei die Schrammeln. (Sound recording)

Bock, Jerry. Fiddler on the roof. Selections. (Sound recording)

Kander, John. Cabaret. Selections. (Sound recording)

Kander, John. Zorba. Selections. (Sound recording)

Loewe, Frederick, 1904- My fair lady. Selections. (Sound recording)

ORF Big Band. (Sound recording)

Feidman, Giora
see under

Frank Pelleg plays music by Israeli composers. (Sound recording)

Feiffer, Jules
see under

Don't make waves. (Phonorecord)

Feil, Arnold
see under

Schubert, Franz Peter, 1797-1828. Trios, piano & strings.

Felciano, Richard.
Glossolalia : ritual for electronic tape, percussion, baritone (or dramatic tenor), and organ / Richard Felciano. — Cincinnati : World Library of Sacred Music, c1967.
score (24 p.) ; 36 cm. — (Sovereign series of organ music ; 3)
Text from Psalm 150 : Latin words.
Duration : 12 min.
1. Sacred songs (Medium voice) with instrumental ensemble. 2. Sacred songs (High voice) with instrumental ensemble. 3. Electronic music. 4. Psalms (Music) —150th Psalm. I. Title. II. Series.
M2103.3.F42G6 77-772226
[M1473] [(M2079.2.L150)]

Feld, Jindřich, 1925–
Contrasts : for solo flute / Jindřich Feld. — New York : G. Schirmer, ¡c1978¡
5 p. ; 31 cm.
$2.50
1. Flute music. I. Title.
M62.F 78-771733

Feld, Jindřich, 1925–
¡Frescos¡ ¡Sound recording¡
Three frescoes. Supraphon 1 10 0511. p1969.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica et Slovaca)
With: Klusák, J. Variace na téma Gustava Mahlera.—Fišer, L. Patnáct listů podle Dürerovy Apokalypsy.
Prague Symphony Orchestra : Eduard Fischer, conductor.
Recorded 1968, Supraphon Studio, House of Artists, Prague.
1. Orchestral music. I. Fischer, Eduard, 1930– II. Symfonický orchestr hlavního města Prahy. III. Title: Frescoes. IV. Series: Musica nova Bohemica et Slovaca. ¡Sound recording¡
[M1003] 78-762307

Feld, Jindřich, 1925–
¡Quartet, strings, no. 4¡ ¡Sound recording¡
String quartet no. 4. Supraphon 1 11 0970. p1972.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica)
With: Matěj, J. Quartet, strings, no. 2.
Smetana Quartet.
"Recorded at the Supraphon Studio, Prague."
Duration : ca. 18 min.
Program notes in English, German, and French by J. Doubravová on container.
1. String quartets. I. Smetanovo kvarteto. II. Series: Musica nova Bohemica. ¡Sound recording¡
[M452] 78-761964

Feld, Jindřich, 1925-
[Quintet, violins, violas & violoncello]
Smyčcový kvintet pro dvoje housle, dvě violy a violoncello : (1971-72) / Jindřich Feld. -- Praha ; Panton, 1974.
score (48 p.) and 5 parts.

1. String quintets (Violins (2), violas (2), violoncello)
CaOTU

Feldenkrais, Moshé, 1904–
Exploring awareness through movement. ¡Sound recording¡ Big Sur Recordings 1600. ¡1972¡
1 cassette.
Recorded in Big Sur, Calif., on July 27, 1972.
Duration : 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: In an informal lecture, Dr. Feldenkrais leads his audience through a surprising demonstration of greater ease and range of movement when certain principles of differentiation, reversibility, and inner awareness are brought into play in body functioning. He then describes some of the philosophy and practice on which he has based his work in the area of body-mind function.
1. Awareness. 2. Mind and body. I. Title.
[BF311] 78-740300

Feldenkrais, Moshé, 1904–
Lessons in functional coordination. ¡Sound recording¡ Big Sur Recordings 1611-1615. ¡1972¡
5 cassettes.
Recorded in Big Sur, Calif., Aug. 1972.
Duration : 7 hr. 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
CONTENTS: ¡1¡ Mobilizing one side. Furthering the learning.—¡2¡ Flexors mostly. Jelly pudding.—¡3¡ Differentiating one shoulder. Integrating with entire self.—¡4¡ Extensors of the back. Foot above the head —¡5¡ Integrating locomotion. Exploring rhythmic coordination.
1. Movement, Psychology of. I. Title.
[BF295] 78-740281

Felder, Dr.
see
Felder, Richard.

Felder, Richard.
Don. ¡Sound recording¡ ¡By¡ Drs. Felder ¡and¡ Warkentin. Orlando, Fla., American Academy of Psychotherapists ¡196–¡
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 15)
Title from container.
Duration : 54 min.
Issued with script.
SUMMARY: A therapy interview conducted by Dr. Richard Felder and Dr. John Warkentin with a male patient suffering from general feelings of dissatisfaction. For professional use only.
1. Psychotherapy—Cases, clinical reports, statistics. I. Warkentin, John, 1913– joint author. II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. ¡Sound recording, v. 15.
[RC480.5] 78-740052

Felder, Richard.
Miss E. S. T. ¡Sound recording¡ Orlando, Fla., American Academy of Psychotherapists ¡196–¡
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 17)
Title from container.
Duration : 42 min.
Issued with script.
SUMMARY: Dr. Richard Felder discusses with a young woman her reaction to a course of shock therapy seven years before, when she was 14, prescribed because of a severe obsessive-compulsive neurosis involving school phobia and a later diagnosis of schizophrenia. For professional use only.
1. Shock therapy. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. ¡Sound recording¡ v. 17.
[RC484.9] 78-740054

Felder, Richard, joint author
see under

AAP research tape. (Sound recording)

Ellis, Albert, 1913-
Loretta. (Sound recording)

The Origin and growth of experiential psychotherapy. (Sound recording)

Whitaker, Carl A
Multiple therapy with a couple. (Sound recording)

Felderhof, Jan
[Suite, piano, flute & oboe]
Suite voor fluit, hobo en piano : 1974 / Jan Felderhof. -- Amsterdam : Donemus, [c1974]
score (18 p.) and 2 parts.

1. Suites (Piano, flute, oboe)
CaOTU

Feldman, Irving, 1928–
The poetry of Irving Feldman. ¡Sound recording¡ ¡New York. J. Norton Publishers, 1974? 23260¡
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1965.
Originally issued by McGraw-Hill, New York, 78115, in series: Sound seminars.
Duration : 43 min.
1. Series: Modern poets, writers, and critics. ¡Sound recording¡ II. Series: Sound seminars. ¡Sound recording¡
[PS3511.E23] 77-740777

Feldman, Morton, 1926–
¡Instruments, no. 1¡
Instruments : 1 . Morton Feldman. — ¡s. l.¡ : Universal Edition, ¡c1977¡
score (24 p.) ; 26 cm.
For alto flute, oboe, trombone, celesta, and percussion.
1. Quintets (Flute, oboe, trombone, celesta, percussion)—Scores. I. Title.
M585.F 78-771728

Feldman, Morton, 1926–
¡Intermission, no. 6¡
Intermission : VI, 1 or 2 pianos / Morton Feldman. — ¡New York : C. F. Peters Corp., c1963¡
2 p. ; 32 cm.
Cover title.
Chance composition.
1. Piano music. 2. Piano music (Piano (2)) 3. Chance of compositions. I. Title.
M25.F 78-771746
[M214] [M1470]

Feldman, Morton, 1926–
¡Pieces, 2 pianos¡
Two pieces : for two pianos / Morton Feldman. — New York : C. F. Peters Corp., c1962.
2 scores (4 p. each) ; 37 cm.
"Edition Peters ... 6916."
Caption title.
Reproduced from holograph.
1. Piano music (Pianos (2))—Scores.
M214.F35P5 1962 78-771508
[ML96.5.F38]

Feldman, Morton, 1926–
¡Pieces, clarinet & strings¡
Two pieces for clarinet and string quartet. New York, C. F. Peters Corp., c1962.
score (6 p.) 36 cm.
Caption title.
"Edition Peters ¡6920¡"
Reproduced from holograph.
Includes instructions for performance.
1. Quintets (Clarinet, violins (2), viola, violoncello)
M562.F4P5 70-207775
[ML96.5.F38]

Feldman, Rivkah.
Anne Sexton. ¡Sound recording¡ De Land, Fla., Everett, Edwards, p1976. 5514.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration : 28 min.
1. Sexton, Anne—Criticism and interpretation—Addresses, essays, lectures. I. Series: Women's studies. ¡Sound recording¡
[PS3537.E915] 76-740905

Felgin, Valentin
see under

Valentin Felgin, violonchel'. (Sound recording)

Felicie Hüni-Mihacsek. ¡Sound recording¡ Lebendige Vergangenheit LV 93. ¡197-?¡
1 disc. 33 rpm. 12 in.
Arias; Felicie Hüni-Mihacsek, soprano, with orchestra; sung in German.
Recorded 1923-27.
Biographical notes in German by A. Odelga and discographical information on container.
CONTENTS: Mozart. Die Entführung aus dem Serail: Ach ich liebte, war so glücklich.—Mozart. Don Juan: Mich verriet der Undankbare.—Mozart. Don Juan: Ihr alles bleibst du teuer.—Mozart. Così fan tutte: O verzeih, verzeih, Geliebter.—Mozart. Die Zauberflöte: Ach, ich fühl's, es ist verschwunden.—Flotow. Martha: Letzte Rose.—Adam. Der Postillion von Lonjumeau: Ich soll ihn wiedersehen.—Flotow. Alessandro Stradella: Seid meiner Wonne stille Zeugen.—Nicolai. Die lustigen Weiber von Windsor: Nun eilt herbei, Witz, heitre Laune.—Verdi. Die Macht des Schicksals: Noch liegt mich der geliebte Ort.—Charpentier. Louise: Seit mein Herz dir ich liberties zu eigen.
1. Operas—Excerpts. I. Hüni-Mihacsek, Felicie. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Ach ich liebte, war so glücklich. ¡Sound recording¡ 197-. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Mi tradì quell'alma ingrata. ¡Sound recording¡ 197-. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Non mi dir. ¡Sound recording¡ 197-. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Per pietà, ben mio. ¡Sound recording¡ 197-. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ach, ich fühl's. ¡Sound recording¡ 197-. VII. Flotow, Friedrich von, 1812-1883. Martha. Letzte Rose, wie magst du. ¡Sound recording¡ 197-. VIII. Adam, Adolphe Charles, 1803-1856. Le postillon de Longjumeau. Je vais le revoir. ¡Sound recording¡ 197-. IX. Flotow, Friedrich von, 1812-1883. Alessandro Stradella. Seid meiner Wonne stille Zeugen. ¡Sound recording¡ 197-. X. Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Nun eilt herbei. ¡Sound recording¡ 197-. XI. Verdi, Giuseppe, 1813-1901. La forza del destino. Me pellegrina ed orfana ¡Sound recording¡ 197-. XII. Charpentier, Gustave, 1860-1956. Louise. Depuis le jour. ¡Sound recording¡ 197-.
[M1505] 78-760055

¡Felix, Joseph L ¡ 1931–
¡Personality testing¡ ¡Sound recording¡ ¡By Joseph L. Felix¡ N. Y., J. Norton Publishers ¡1974? 29232¡
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75615.
Duration : 21 min.
SUMMARY: The author presents arguments for and against the use of personality tests in the schools.
1. Personality tests. 2. Educational tests and measurements. I. Title. II. Series: Sound seminars. ¡Sound recording¡
[BF698.5] 77-740985

Fellegara, Vittorio.
Chanson : per soprano e orchestra da camera : su versi di Paul Eluard (1974) / Vittorio Fellegara. -- Milano : Edizioni Suvini Zerboni, [1975] Pl.no. S. 7957 Z.
score (36 p.) ; 32 cm.
For soprano and chamber orchestra.
Duration: 10 min., 30 sec.
1. Songs (High voice) with chamber orchestra--Scores. 2. Eluard, Paul, 1895-1952--Musical settings. I. Title.
IU-Mu

302-107 (Vol. 1) O - 79 - 25

Feller, Wayne
see under

Rhodes, Phillip. On the morning of Christ's Nativity. (Sound recording)

Fellerer, Karl Gustav, 1902–
Geschichte der katholischen Kirchenmusik. Unter Mitarbeit zahlreicher Forscher des In- und Auslandes hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, 1972–78.
2 v. map, music, plates. 29 cm. GDB***
Includes bibliographies and indexes.
CONTENTS: Bd. 1. Von den Anfängen bis zum Tridentinum.—Bd. 2. Vom Tridentinum bis zur Gegenwart.
ISBN 3-7618-0224-2 (v. 1)
1. Church music—Catholic Church—History and criticism.
I. Title.
ML3002.F312 783'.026'2 73-326788

Fellini, Federico
see under

Rota, Nino, 1911– Works, orchestra. Selections. (Sound recording)

Fénelon, Fania.
The musicians of Auschwitz / [by] Fania Fenelon with Marcelle Routier ; translated from the French by Judith Landry. — London : Joseph, 1977.
ix, 262 p. ; 23 cm. GB77-33970
Translation of Sursis pour l'orchestre.
ISBN 0-7181-1609-7 : £5.50
1. Routier, Marcelle. 2. Musicians—France—Biography. 3. World War, 1939-1945—Personal narratives, French. I. Routier, Marcelle, joint author. II. Title.
ML429.F436A33 1977 940.54'72'43 78-311129
78 MARC

Fengler, Albert
[Andante appassionato, horn & piano, op. 3, D♭ major]
Andante appassionato ; für Horn und Pianoforte : op. 3 / komponiert von Albert Fengler. -- Heilbronn a.N. : C.F. Schmidt, [c1914]
score (5 p.) and part.

1. Horn and piano music

CaOTU

Fenigstein, Victor
[Hommages]
Trois hommages : pour piano / Victor Fenigstein. -- Adliswil-Zürich : Edition Eulenburg, [c1974]
16 p.

Duration: 10 min., 25 sec.

1. Piano music

CaOTU

Fenigstein, Victor.
[Legende; arr.]
Legende : pour violoncelle et piano / Viktor Fenigstein. — Zürich : Eulenburg, [c1977]
score (20 p.) and part ; 30 cm.
Cover title.
Original acc. for chamber orchestra; arr. by the composer.
1. Violoncello with chamber orchestra—Solo with piano.
I. Title.
M1017.F34L4 78-770720
[M230]

Fenlon, Iain
see under

Birmingham, Eng. University. Barber Institute of Fine Arts, Catalogue of the printed music and music manuscripts before 1801 in the Music Library of the University of Birmingham Barber Institute of Fine Arts.

Fennell, Frederick
see under

American brass band journal revisited. (Sound recording)

American concert band masterpieces. (Sound recording)

Gould, Morton, 1913–
Symphony, band. (Sound recording)

Grainger, Percy Aldridge, 1882–1961. Works, instrumental. Selections. (Sound recording)

Persichetti, Vincent, 1915–
Symphony, no. 6, band, op. 69. (Sound recording)

Williams, Clifton. Fanfare and allegro, band. (Sound recording)

Fennelly, Michael.
Lane changer. [Phonodisc] Epic KE-32703 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with instrumental ensemble
Recorded in London
Note on slipcase

1. Rock music--England.
I. Title.
OBgU

Fenner, Klaus.
Über den Klang des Klaviers und seine Wahrnehmung / Klaus Fenner. — Frankfurt am Main : Das Musikinstrument, 1975.
21 p. ; 31 cm. — (Europiano-Publications ; 1) GFR77-A
DM12.00
1. Piano—Maintenance and repair. I. Title. II. Series.
ML652.F43 78-346812
78 MARC

Fenner, Thomas P comp.
Cabin and plantation songs : as sung by the Hampton students / arr. by Thomas P. Fenner, Frederic G. Rathbun, and Bessie Cleaveland. — 3d ed., enl. — New York : AMS Press, 1977.
vi, 166 p. ; 23 cm.
Reprint of the 1901 ed. published by Putnam, New York.
Includes index.
ISBN 0-404-12908-0
1. Afro-American songs. I. Cleaveland, Bessie, joint comp. II. Rathbun, Frederic G., joint comp. III. Hampton Institute, Hampton, Va. IV. Title.
M1670.H3 1977 784.7'56 74-24079

Fennig's All-Star String Band
see under

The Hammered dulcimer strikes again. (Sound recording)

Fenton, Edwin, joint author
see under

Kohler, Mary Conway. Youth participation programs—what is being done. (Sound recording)

Feo, Francesco, 1691–1781.
[Andromaca]
Andromaca / Francesco Feo ; introd. by Howard Mayer Brown. — New York : Garland Pub., 1977.
score (142 [i. e. 284] p.) ; 23 x 29 cm. — (Italian opera, 1646–1770 ; 31)
Opera in 3 acts; libretto by A. Zeno.
Reproduced from a ms. in the British Library, London (Add. 24303)
ISBN 0-8240-2630-6 : $60.00
1. Operas—Scores. 2. Andromache—Drama. I. Brown, Howard Mayer. II. Zeno, Apostolo, 1668–1750. Andromaca. III. Title. IV. Series.
M1500.F24A4 1977 782.1'092'4 76-20974
[M1627.5.A58]

Ferencsik, János, 1907–
see under

Holmboe, Vagn, 1909–
Concerto, violoncello, op. 120. (Sound recording)

Ferenczi, Ilona
see under

Rajeczky, Benjámin. Rajeczky Benjámin frásai.

Ferenczy, Oto, 1921– Werbung. Sound recording. 1978
see under

Chöre. (Sound recording)

Ferguson, Howard, 1908-
[Octet, winds & strings, op. 4]
Octet : for B♭ clarinet, bassoon, horn in F, 2 violins, viola, 'cello and bass / Howard Ferguson. -- London : Hawkes; sole selling agents: Boosey & Hawkes, [c1934]
8 parts.

Duration: ca. 22 min.

1. Octets (Bassoon, clarinet, horn, violins (2), viola, violoncello, double bass)

CaOTU

Ferlingere, Robert D
A discography of rhythm & blues and rock 'n roll vocal groups, 1945 to 1965 / compiled by Robert D. Ferlingere. — [Pittsburg, CA : Ferlingere], c1976.
ca. 700 p. ; 29 cm.
1. Blues (Songs, etc.)—Discography. 2. Rock music—Discography. I. Title.
ML156.4.P6F47 016.7899'12 78-311406
78 MARC

Fernández-Cid, Antonio.
Ed. Toldrá / Antonio Fernández-Cid. — Madrid : Dirección General del Patrimonio Artístico y Cultural, 1977.
119 p. : ill. ; 17 cm. — (Colección Artistas españoles contemporáneos ; 144 : Serie Músicos) Sp***
ISBN 8436901924
1. Toldrà, Eduardo. 2. Composers—Spain—Biography.
ML410.T64F5 780'.92'4 78-337926
78 MARC

Fernández-Cid, Antonio.
Festivales de música en el mundo / [por] Antonio Fernández-Cid ; prólogo de Antonio Valencia. — Madrid : Real Musical, D.L. 1977.
316 p., [20] leaves of plates : ill. ; 22 cm. Sp77-June
ISBN 8438700241
1. Music festivals. I. Title.
ML35.F38 780'.79 77-572847
78 MARC

Fernandez-Lavie, Fernando.
Approche de la musique ancienne à la guitare : initiation au luth, aux tablatures, à l'ornamentation / Fernando Fernandez-Lavie. — Paris : Éditions M. Eschig, c1977.
77 p. ; 32 cm.
Bibliography : p. 76–77.
1. Lute—Methods. 2. Tablature (Musical notation) 3. Embellishment (Music) I. Title.
MT640.F47A7 78–770172

Fernandéz Palero, Francisco. Romance. Sound recording. 1969
see under

Harp recital. (Sound recording)

Ferneyhough Brian, 1943–
[Time and motion study, no. 1]
Time and motion study : I, solo bass clarinet / Ferneyhough. — [London] : Edition Peters, [c1977]
8 leaves ; 30 x 42 cm.
"Edition Peters no. 7216."
Cover title.
Duration: ca. 10 min.
Reproduced from holograph.
1. Clarinet music. I. Title.
M72.F 78–771287
[ML96.5.F393]

Ferneyhough Brian, 1943–
Transit : six solo voices and chamber orchestra / Brian Ferneyhough. — London ; New York : Edition Peters, [c1977]
score (42 p.) ; 61 cm.
"Edition Peters no. 7219."
Solo voices (SMzATBarB) also play various percussion instruments; arbitrary syllables as text.
Duration: ca. 40 min.
Reproduced from holograph.
1. Vocal sextets with chamber orchestra—Scores. I. Title.
M1528.F5T7 78–771269
[ML96.5.F393]

Ferrabosco, Alfonso, 1575 (ca.)-1628. Pavane no. 4. Sound recording. 1977
see under

Cantilena plays Baroque masters. (Sound recording)

Ferrara, Angelo.
The battered child. [Sound recording] [By] Angelo C. Ferrara. New York, J. Norton Publishers, 1974? 29072.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1969 by Lee R. Steiner, psychologist, for her radio program, Psychologically speaking, on station WEVD, New York City.
Originally issued by McGraw-Hill, New York, 78249, in series: Sound seminars.
Duration: 23 min.
SUMMARY: The author discusses the social problem related to parents' brutal treatment of their children.

1. Child abuse. 2. Battered child syndrome. I. Steiner, Lee Rahinowitz, 1001- II. WEVD (Radio station) New York, N. Y. III. Psychologically speaking. IV. Title. V. Series: Sound seminars. [Sound recording]
[HV713] 78-740735

Ferrara, Antonino Antonucci
see
Antonucci Ferrara, Antonino

Ferrara, Franco
see under

Respighi, Ottorino, 1879-1936. Antiche arie e danze per liuto, no. 1-3. (Sound recording)

Ferrari, Giorgio, 1925-
Suoni per archi : per orchestra d'archi / Giorgio Ferrari. -- Padova : G. Zanibon, [c1975]
score (24 p.)

1. String-orchestra music - Scores I. Title.
CaOTU

Ferrari, Luc. Musique socialiste? Sound recording. 1977
see under

Clavecin d'aujourd'hui. (Sound recording)

Ferrari, Violetta
see under

Kander, John. Cabaret. Selections. (Sound recording)

Ferreira, Nelson
see under

Capital do frevo. (Sound recording)

Ferrero, Lorenzo.
Siglied : per orchestra da camera / Lorenzo Ferrero. — [Milano] : Ricordi, [c1976]
score (29 p.) ; 44 cm.
For chamber orchestra.
Duration: 15 min.
1. Chamber-orchestra music—Scores. I. Title.
M1045.F377S5 78-770494

Ferres, Joan
see under

El Otro cantar.

Ferrier, Kathleen, 1912-1953
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. [Sound recording]

Mahler, Gustav, 1860-1911. Kindertotenlieder. (Sound recording)

Ferrin, Agostino
see under

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Sound recording)

Ferris, William R
Blues from the Delta. London, Studio Vista, 1970.
111 p. illus., facsims., map, ports. 21 cm. (Blues paperbacks)
B71-06291
Bibliography: p 108-109
Discography p 110-111
ISBN 0-289-70072-8 £1.35
1 Blues (Songs, etc.)—Mississippi—History and criticism. 2. Afro-American musicians—Mississippi. I. Title.
ML3561.B63F47 781'.96 78-590331
71[r78]rev MARC

Ferris, William R
Blues from the Delta / William Ferris. — 1st ed. — Garden City, N.Y. : Anchor Press/Doubleday, 1978.
xii, 226 p., [16] leaves of plates : ill. ; 22 cm.
Bibliography: p. [195]-204.
Discography: p. [205]-220.
Filmography: p. [221]-222.
ISBN 0-385-09918-5 : $8.95
1. Blues (Songs, etc.)—Mississippi—History and criticism. 2. Afro-American musicians—Mississippi. I. Title.
ML3561.B63F47 1978 784 75-36622
77 MARC

Ferritto, John, 1937-
Oggi. [Phonodisc] Composers Recordings CRI SD 325. [1974]
½ s. 12 in. 33⅓ rpm. stereophonic. (Contemporary music)
With: Erickson, Robert. End of the mime.—Randall, J. K. Improvisation, soprano & instrumental ensemble.—Ivey, J. E. Hera, hung from the sky.
Title on slipcase: New vocal music.
Neva Pilgrim, mezzo-soprano; Allen Blustine, clarinet; Ursula Oppens, piano.
Duration: 9 min., 15 sec.

Program notes, in part by the composer, on slipcase; English words by the composer ([1] l.) inserted.
1. Songs (Medium voice) with instrumental ensemble. I. Pilgrim, Neva. II. Blustine, Allen. III. Oppens, Ursula. IV. Title. V. Title: New vocal music.
[M1586] 74-750237

Ferron, Louis. Mattheus passie
see under

Andriessen, Louis, 1939-
Mattheus passie. Libretto. Dutch.

Festinger, Leon, 1919-
An interview with Leon Festinger. [Sound recording] London, Ars Magna Ltd.; New York, distributed by Harper & Row, p1973. 24-60376.
1 cassette. (Audio colloquies)
Christopher R. Evans, interviewer.
Descriptive notes on container.
SUMMARY: Professor Festinger discusses his personal development and the influences on his work. He summarizes his own research in social psychology, as well as that of other major figures, and explains his current study of eye tracking and recording eye movements.
1. Social psychology. 2. Social psychology—Research. 3. Eye—Movement. I. Evans, Christopher Riche. II. Title.
[HM251] 77-740061

Festival Casals Orchestra of Puerto Rico
see under

Campos Parsi, Héctor, 1922-
Divertimento del sur, flute, clarinet & strings. (Sound recording)

Festival de Música de Curitiba, 4th, 1968.
4. [i.e. Quarto] Festival de Música de Curitiba : 4. Curso Internacional de Música do Parana, 4 de janeiro a 6 de fevereiro 1968. — [Curitiba : Festival de Música de Curitiba, 1968]
[4] p., [25] leaves : ill. ; 21 cm.
1. Festival de Música de Curitiba I. Curso Internacional de Música do Parana, 4th, 1968
ML38.C94F44 1968 78-346149
78 MARC

Festival de Música de Curitiba, 8th, 1975.
VIII [i.e. Oitavo] Festival de Música de Curitiba . VIII Curso Internacional de Música do Paraná, 2 janeiro-4 fevereiro 1975. — [Curitiba : Festival de Música de Curitiba, 1975].
[6] p., [26] leaves : ill. ; 21 cm.
Cover title
1. Festival de Música de Curitiba I. Curso Internacional de Música do Parana, 8th, 1975
ML38.C94F44 1975 78-346150
78 MARC

Festival de Música de Curitiba, 9th, 1977
see under

9 (i.e. Nono) Festival de Música de Curitiba. (Sound recording)

Festival essays for Pauline Alderman : a musicological tribute / editor, Burton L. Karson, associate editors, Joan Megget, Eleanor Russell, and Halsey Stevens. — Provo, Utah : Brigham Young University Press, c1976.
xii, 270 p. : ill. ; 24 cm.
Includes bibliographical references.
CONTENTS: Mathiesen, T. J. Problems of terminology in ancient Greek theory: APMONIA.—Wingell, R. J. Hucbald of St. Amans and Carolingian music theory.—Hultberg, W. E. Diego Pisador's Libro de musica de vihuela (1552)—Tagmann, P. M. The palace church of Santa Barbara in Mantua, and Monteverdi's relationship to his liturgy.—Russell, E. The villancicos in Pedro Rimonte's Parnaso español (1614)—Gillespie, J. Vocally inspired keyboard music.—Catalyne, A. R. Manuel de Zumaya (ca. 1678-1751): Mexican composer for church and theater.—Hau, D. M. Barthold Feind's Gedancken von der Oper: an early eighteenth-century view of drama and music.—Barnes, C. R. An eighteenth century Parisian Turandot.—Hollis, G. T. The dedications to Algarotti's Saggio sopra l'opera in musica (1754, 1762)—Chusid, M. Goldoni's La putta onorata: some parallels with Beaumarchais' Le mariage de Figaro.—Levarie, S. and Levy, E. Opera.—Termini, O. Five settings of Goethe's Mailied in relation to his concept of the German Lied.—Westrup, J. Some settings of Heine.—Wilcox, G. C. E. T. Pound and unorthodox music notation.—Riedel, J. Henry Russell's American experience.—Pisk, P. A. Dreams of death and life: a study of two songs by Johannes Brahms.—Clarke, H. L. The habitat of homing melody.—Millman, J. This ae nighte: theme and variations on the Lyke-wake dirge.—Stevens, H. The baroque and composers of the 20th century.—Watanabe, R. The musicologist in the research library.
ISBN 0-8425-0101-0 : $24.95
1. Alderman, Pauline, 1893- 2. Music—Addresses, essays, lectures. I. Karson, Burton L.
ML55.A4 1976 780 75-35963
(MARC)

Festival Internacional de Música, 9th, Barcelona, 1971.
9 Festival Internacional de Música en Barcelona [Otoño 1971. Patrocinado por el Excmo. Ayuntamiento de Barcelona ... Organizado por Juventudes Musicales de Barcelona. Barcelona, 1971]
214 p., 2 l. illus. 31 cm.
1. Concerts—Programs. I. Juventudes Musicales de Barcelona.
ML36.F354 1971 780'.79'4672 72-362555

Festival Internacional de Música, 15th, Barcelona, 1977.
Festival Internacional de Música de Barcelona. 1977. XV edició . Palau de la música catalana. Capella de l'antic Hospital de la Sta. Creu. — Barcelona : Forum Musical, 1977.
ca 300 p ill., 23 cm.
1. Concerts—Programs. 2. Festival Internacional de Musica, 15th, Barcelona, 1977. I. Forum Musical
ML36.F354 1977 780'.79'4672 78-342345
78 MARC

Festival of Flanders, Brussels, 1975
see under

Muzikale schatten uit de koninklijke Bibliotheek Albert I te Brussel.

Festival of Flanders, Mechelen, etc., 1976.
De muziek en tijd van Philippus de Monte (Mechelen 1521-Praag 1603) : Festival van Vlaanderen, Mechelen & Brussel-Leuven, 9-18 september 1976 — Mechelen : Stadsbestuur, 1976.
120 p ill. : 27 cm Bc77-2
Dutch, English, French, Italian, and/or Latin.
Bibliography by and about P. de Monte. p 113-117.
100F
1. Festival of Flanders, Mechelen, etc., 1976 2. Monte, Philippe de, 1521-1603 I. Monte, Philippe de, 1521-1603. II Title
ML38 M32F57 77-563786
•78 MARC

(Festival shire yeladim mispar 6)
/ Festival Israel Children Song = פסטיבל שירי ילדים מס' 6 / עורך, כרונו ריינהרדט. — [תל-אביב] : הוצאת המוסיקה, c1975.
25 p. : ports. ; 25 cm.
Cover title.
Melodies with chord symbols; Hebrew words.
"Cat. no. 1007."
1. Children's songs, Jewish (Hebrew) I. Reinhardt, Bruno, 1929- II. Title: Israel Children Song Festival.
M1997.F4 78-051156
[M1850]

Festival Villa-Lobos, Rio de Janeiro, 1976
see under

Violoncelo; Festival Villa-Lobos, 1976. (Sound recording)

Festivals de musique européens / [contributions par Zygmunt Estreicher e.a. ; rédacteur, Franz Walter] ; publ. par l'Association européenne des festivals de musique et les Éditions 24 Heures, Lausanne. — Lausanne : Éditions 24 Heures : diffusion, Payot, [1976]
242 p., [6] leaves of plates : ill. (some col.) ; 24 cm. Sw76-8316
Editor from label on verso of t.p.
Errata slip inserted.
ISBN 2-8265-0007-4 : 90.00F
1. Music festivals. I. Estreicher, Z. II. Walter, Franz, musician.
ML35.F43 780'.79'4 77-558552
*77 MARC

Festschrift für Helmut Beumann zum 65. Geburtstag / hrsg. von Kurt-Ulrich Jäschke u. Reinhard Wenskus. — 1. Aufl. — Sigmaringen : Thorbecke, 1977.
x, 422 p. : port. ; 24 cm. GFR77-A
Errata slip inserted.
Includes bibliographical references and index.
ISBN 3-7995-7006-3 : DM142.00
1. Beumann, Helmut. 2. Music—Addresses, essays, lectures. I. Jäschke, Kurt-Ulrich. II. Wenskus, Reinhard. III. Beumann, Helmut.
ML55.B4 1977 78-339903
78 MARC

Festskrift til Otto Mortensen på 70-årsdagen den 18. august 1977 : fra kolleger og tidligere studerende ved Musikvidenskabeligt Institut, Aarhus Universitet. — [Århus] : [Publimus], [1977].
140 p. : ill. ; 23 cm. D77-39
Bibliography: p. 139-140.
CONTENTS: Sass Bak, K. Dansk arbejdersang.—Bonderup, J. Nogle argumenter mod en middelaldermusikken i universiteternes forskning og undervisning.—Egeland Hansen, F. Den rene stemning i renaissancetiden og hos Per Nørgård.—Kullberg, E. Den hierarkiske musik.—Marschner, B. Om musikken i den æstetiske symboliscring.—Mathiassen, F. Fortegnelse over danske kompositioner til tekster af Otto Gelsted.—Stellfeld, B. Kontrapunktil i I. sats af Mozarts klaverkoncert, C-dur, KV 503.—Sørensen, S. "Tryllefløjten" og frimurerier.
ISBN 8798058908
1. Music—Addresses, essays, lectures. 2. Mortensen, Otto, 1907-

I. Mortensen, Otto, 1907- . II. Aarhus, Denmark. Universitet. Musikvidenskabeligt institut.
ML55.M56 1977 780 78-360686
78 MARC

Fétis, François Joseph, 1784-1871. Messes des semi-doubles. Kyrie. [Sound recording] 1975
see under

Organ music. (Sound recording)

Fétis, François Joseph, 1784-1871. Messes faciles. Messe des semi-doubles. Gloria. [Sound recording] 1975
see under

Organ music. (Sound recording)

Fetler, Paul, 1920-
[Venetian scenes]
Three Venetian scenes : for guitar / Paul Fetler ; [edited by Jeffrey Van]. — New York : G. Schirmer, [c1977]
3 v. ; 31 cm.
CONTENTS: Venetian ayre: Il ca' d'oro.—Dancing game: Rialto Bridge.—Musica per Murano.
$2.25 per vol.
1. Guitar music. I. Van, Jeffrey. II. Title: Venetian scenes.
M127.F 77-772113

Fetz, Günther
see under

Bach, Carl Philipp Emanuel, 1714-1788. Concerto, organ & string orchestra, W. 34, G major. (Sound recording)

Vier Bach-Söhne. [Sound recording]

Feurer, Josef
see under

Schweizer Singbuch.

Feurich, Hans-Jürgen
see under

Rockmusik : Aspekte zur Geschichte, Ästhetik, Produktion.

Février, Jacques
see under

Ravel, Maurice, 1875-1937. Works, piano. (Sound recording)

Fialkowska, Janina, 1951-
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Fiance, Robert.
Careers in beauty culture. [Sound recording] [New York, J. Norton Publishers, 1974? 15037]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75593, in series: Sound seminars.
Duration: 10 min.
SUMMARY: The author discusses career opportunities in the world of beauty culture and hairstyling.
1. Beauty culture—Vocational guidance. I. Title. II. Series: Sound seminars. [Sound recording]
[TT958] 77-741033

Fibber McGee & Molly. [Sound recording] Mark 56 Records 583-586. [1972?]
4 discs. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Originally broadcast on the comedy-variety radio program of the same title starring Jim Jordan and Marian Jordan.
SUMMARY: Radio comedy-variety shows which center around skits featuring Fibber McGee and his wife Molly, who are visited by an assortment of characters. Includes commercials and musical numbers.
CONTENTS: v. 1. Christmas broadcast, December 23, 1947.—v. 2. Doghouse, January 2, 1940.—v. 3. Picnic, May 16, 1950.—v. 4. Uncle, November 19, 1940.
I. Jordan, Jim. II. Jordan, Marian, 1897-1961.
[PN1991.77] 77-740199

Fibber McGee & Molly. [Sound recording] Biograph Records BLP-2001. p1977.
1 disc. 33⅓ rpm. 12 in.
"Original radio show."
Radio comedy, recorded from 2 broadcasts of the 1946 NBC program of the same title.
SUMMARY: Jim and Marian Jordan star in comedy skits featuring Fibber McGee, his wife Molly, and an assortment of characters who visit them.
CONTENTS: Canoe ride.—Hunt and peck.
I. Jordan, Jim. II. Jordan, Marian, 1897-1961.
[PN1991.77] 77-740345

Fibich, Zdeněk, 1850-1900. At twilight. Poem. Sound recording. 1974
see under

Small Czech musical gems. (Sound recording)

Fibich, Zdeněk, 1850-1900.
[Quintet, piano, winds & strings, op. 42, D major] [Sound recording]
Quintet in D major for violin, clarinet, French horn, cello, and piano, op. 42. Trio in F minor for violin, cello, and piano. Supraphon 1 11 1617. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Karel Dlouhý, clarinet; Zdeněk Tylšar, horn; Fibich Trio.
Recorded Mar. 18-22, 1974, and June 20-21, 1973, Supraphon Domovina Studio, Prague.
Durations: ca. 39 min.; ca. 17 min.
Program notes in English, German, and French by V. Hudec on container.
1. Quintets (Piano, clarinet, horn, violin, violoncello) 2. Piano trios. 1. Fibich, Zdeněk, 1850-1900. Trio, piano & strings, F minor. [Sound recording] 1975. II. Dlouhý, Karel. III. Tylšar, Zdeněk. IV. Fibichovo trio.
[M522] 77-762896

Fibich, Zdeněk, 1850-1900. Trio, piano & strings, F minor. Sound recording. 1975
see under

Fibich, Zdeněk, 1850-1900. Quintet, piano, winds & strings, op. 42, D major. (Sound recording)

Fibichovo trio
see under

Fibich, Zdeněk, 1850-1900. Quintet, piano, winds & strings, op. 42, D major. (Sound recording)

Fichter, George S
American Indian music and musical instruments : with instructions for making the instruments / George S. Fichter ; drawings and diagrams by Marie and Nils Ostberg. — New York : McKay, c1978.
xi, 115 p. : ill. ; 24 cm.
Bibliography: p. 111.
Includes index.
SUMMARY: Describes every category of Indian music from war chants to music for curing illnesses. Includes instructions and diagrams for making Indian musical instruments, as well as the music and words for a number of Indian songs.
ISBN 0-679-20443-1 : $7.95
1. Indians of North America—Music—Juvenile literature. 2. Musical instruments—Construction—Juvenile literature. [1. Indians of North America—Music. 2. Musical instruments—Construction] I. Ostberg, Marie. II. Ostberg, Nils. III. Title.
ML3930.A2F44 781.7'2'97 77-14906
77 MARC

Fichtmüller, Wilma
see under

Verdi, Giuseppe, 1813-1901. Falstaff. Selections. (Sound recording)

Ficta. t. 1-
nov./dic. 1976-
[Buenos Aires, s. n.]
v. ill. 25 cm. 4 no. a year.
"Difusora de música antigua."
1. Music—Periodicals.
ML5.F52 780'.5 78-640398
MARC-S

The Fiddle collection: Benny Martin. [Sound recording] CMH CMH-9006. [1976] p1975-1976.
2 discs. 33⅓ rpm. stereo. 12 in. (CMH bluegrass classics)
Benny Martin, fiddle, with various assisting artists.
Recorded at Hilltop Studios, Nashville, Tenn., and Arthur Smith Studios, Charlotte, N. C.
Durations on labels.
In container.
Program notes by E. V. Spielman on container.
1. Bluegrass music. 2. Fiddle tunes. I. Martin, Benny, 1928-
[M1630.18] 77-762756

Fiddle tunes for the violinist / by Betty Barlow. — New York : Amsco Music Pub. Co., c1977.
score (47 p.) and part ; 31 cm. — (Everybody's favorite series; no. 198)
Arr. in order of difficulty ; with piano acc.
ISBN 0-8256-2198-4 : $3.95
1. Violin and piano music, Juvenile — Scores and parts (Solo) 2. Violin music, Juvenile—Teaching pieces. 3. Fiddle tunes. I. Barlow, Betty M.
MT778.F 78-770401
[M1629]

Fidlerová, Miloslava
see under

Pauer, Jiří, 1919-
Zdravý nemocný. Selections. (Sound recording)

Fiedler, Arthur, 1894-
see under

Bernstein, Leonard, 1918-
Mass. Selections; arr. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Sound recording)

Pops encores. (Sound recording)

Fiedler, Leslie A
The bear (William Faulkner). [Sound recording] Lecturer: Leslie Fiedler. De Land, Fla., Everett/Edwards, p1973. 75.
1 cassette. (20th century American novel) (Cassette curriculum)
1. Faulkner, William, 1897-1962. The bear. I. Title. II. Series: 20th century American novel. [Sound recording]
[PS3511.A86] 73-750791

Fiedler, Leslie A
Dream pedlary: a Jewish profession. [Sound recording] [By] Leslie Fiedler. New York, J. Norton Publishers [1974?] 29122.
1 reel. 3¾ ips. 2-track. 5 in.
Title from publisher's catalog.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1969.
Originally issued by McGraw-Hill, New York, 75995, in series: Sound seminars.
Duration: 51 min.
Also issued in cassette.
SUMMARY: A discussion of the significance of dream-life in Jewish culture.
1. Jews—Civilization—Addresses, essays, lectures. 2. Dreams—Addresses, essays, lectures. I. Title. II. Series: Sound seminars. [Sound recording]
[DS113] 78-741004

Field, Betty, 1918-
see under

John Steinbeck's Of mice an men. (Sound recording)

Field, John, 1782-1837
see under

Killmayer, Wilhelm. An John Field.

Field, Peter B
Hypnotic preparation for surgery. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 53)
Read by Lee Chernow.
"An SCEH cassette, produced as a joint project by the American Academy of Psychotherapists and the Society for Clinical and Experimental Hypnosis."
Duration: 19 min.
SUMMARY: Material designed to be played before surgery to prepare the patient hypnotically. For professional use only.
1. Hypnotism in surgery. I. Chernow, Lee. II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 53.
[RD85.H9] 78-740092

Fields, Virginia, 1917-
see under

Firebrand. (Sound recording)

Fields, W. C., 1879-1946
see under

W.C. Fields: The day I drank a glass of water. (Sound recording)

Fielhauer, Helmut
see under

Seminar für Volksmusikforschung, 8th, St. Pölten, 1972.

Fifer, Bruce
see under

Vollinger, William, 1945-
More than conquerors. (Sound recording)

Fifteen years ago. [Phonodisc] Decca DL-75248 [197]
2s. 12" 33 1/3 rpm microgroove sterophonic

Country songs; Conway Twitty
Note by Loretta Lynn on slipcase

1. Country music--U.S. I. Twitty, Conway.
OBgU

Fifty years of French music. [Sound recording] Educo MCS 5007-5008. [p1960]
2 discs. 33 1/3 rpm. mono. 12 in. (Master class records)
Piano music; performance and master class lesson in French by Charlotte Martin.
In 2 containers; manual sequence.
English translations of the lessons ([1] and [3] leaves, respectively) laid in containers.
CONTENTS: v.1. Bourée from Six études for the left hand, op.135, by C. Saint-Saëns. Impromptu in F minor, op.31, by G Fauré. Jeux d'eau, by M. Ravel. Sonatina, by M. Ravel. Master class lesson.- v.2. Prelude (Fête en l'honneur d'une jeune demoiselle) op. post., by E. Satie. Prelude Danseuses de Delphes; by C. Debussy. Prelude from the suite Pour le piano, by C. Debussy. Prelude Feux d'artifice, by C. Debussy. Mouvements perpetuels, by F. Poulenc. Scherzo-valse, by E. Chabrier. Master class lesson.
1. Piano music--Interpretation (Phrasing, dynamics, etc.) 2. Piano music. I. Saint-Saëns, Camille, 1835-1921. Études, piano, 1 hand, op.135. Bourée. II. Fauré, Gabriel Urbain, 1845-1924. Impromptu, piano, no.2, op.31, F minor. III. Ravel, Maurice, 1875-1937. Jeux d'eau. IV. Ravel, Maurice, 1875-1937. Sonatina, piano. V. Satie, Erik, 1866-1925. Preludes, piano. Fête en l'honneur d'une jeune demoiselle. VI. Debussy, Claude, 1862-1918. Works, piano. Selections. VII. Poulenc, Francis, 1899-1963. Mouvements perpétuels. VIII. Chabrier, Emmanuel, 1841-1894. Pièces pittoresques. Scherzo-valse. IX. Martin, Charlotte. X. Title: Jeux d'eau. XI. Series.
IU-Mu

Fighiera, Bernard.
Les Jeux de lumière et effets sonores pour guitares / Bernard Fighiera. — 3e éd. revue et augmentée. — Paris : Éditions techniques et scientifiques françaises : diffusion Agence parisienne de distribution, 1977.
127 p. : ill. ; 22 cm. F77-12789
30.00F
1. Musical instruments, Electronic | Title
ML1092.F46 789.9 77-573002
78 MARC

Fight songs of the Northeast. [Sound recording] Golden Crest Records CRS 31046. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Cornell University Big Red Marching Band; Marlee Stith, conductor.
Durations and notes on the band and conductor by C. Ferrand on container.
1. Band music. 2. Students' songs, American (Instrumental settings) I. Stith, Marlee. II. Cornell University Big Red Marching Band.
[M1200] 78-761326

Figner, Medeĭa Ivanovna Meĭ, 1859-1952.
(Interv'iû s Medeeĭ Mêĭ-Figner)
Интервью с Медеей Мэй-Фигнер. Interview with Medea Mei-Figner. [Sound recording] Moscow, State Central Museum of Musical Culture [1972?]
1 disc. 33⅓ rpm. 7 in.
"Gift of the collection of Dr. & Mrs. Joel M. Berger, Bayside, New York."
Knud de Hegermann-Lindencrone, interviewer.
Narration in French.
Recorded in Paris on Apr. 20, 1949.
Duration: ca. 13 min.
Descriptive notes in English by J. M. Berger, with script in English, French, and Russian, attached.

SUMMARY: Medea Mei-Figner, one-time soloist at the Marlinsky Theatre in St. Petersburg, reminisces about her career in the opera, her performances at the czar's court, and her associations with noted composers and musicians.
1. Figner, Medeia Ivanovna Mei, 1859-1952. 2. Singers—Russia—Interviews. I. Hegermann-Lindencrone, Knud. II. Title. III. Title: Interview with Medea Mei-Figner.
[ML420] 77-741233

Figotin, Boris Semenovich, 1923-
see under

Leĭsîa pensîa.

Figueroa, Narciso. Suite de canciones infantiles. Sound recording. 197-
see under

Música puertorriqueña para dos pianos. (Sound recording)

Figueroa, Narciso
see under

Valses puertorriqueños. (Sound recording)

Filarmonica de Stat Banatul. Orchestra Simfonică
see under

Perlea, Jonel. Don Quichotte. (Sound recording)

Filharmonia Pomorska
see under

Karłowicz, Mieczysław, 1876-1909. Symphony, op. 7, E minor. (Sound recording)

Z dziejów muzyki polskiej.

Filharmonia Stołeczna. Warsaw
see under

Szymanowski, Karol, 1882-1937. Concerto, violin, no. 1, op. 35. (Sound recording)

Filharmonins Kammarensemble, Stockholm
ses under

Berwald, Johann Gottfried, 1737-1814. Symphony, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 125c (138), F major. (Sound recording)

Sibelius, Jean, 1865-1957. Rakastava. (Sound recording)

Söderlundh, Bror Axel, 1912-
Concertino, oboe & string orchestra. (Sound recording)

Filharmoniske selskap, Oslo. Orkester
see under

Contemporary music from Norway. (Sound recording)

Valen, Fartein, 1887-1952. Works, orchestra. Selections. (Sound recording)

Fill my heart with song. [Phonodisc] Decca DL-4922 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Annie Ross, with orchestra
Recorded in England
Program notes by Stanley Dance on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Ross, Annie.
OBgU

Filler, Louis, 1911–
Was Andrew Jackson a reformer? [Sound recording] [New York, J. Norton Publishers, 1974? 19006]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75405, in series: Sound seminars.
SUMMARY: The author points out that although Andrew Jackson opposed the Bank of the United States, he was a slaveholder and an Indian-fighter, leading him to question whether or not Andrew Jackson can be considered a reformer?
1. United States—Politics and government—1829–1837. 2. Jackson, Andrew, Pres. U. S., 1767–1845. I. Title. II. Series: Sound seminars. [Sound recording]
[E381] 77–740751

Filler, Louis, 1911–
Would you like to be a muckraker? [Sound recording] [New York, J. Norton Publishers, 1974? 27007]
1 reel. 3¾ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75448, in ssries: Sound seminars.
Duration: 27 min.
SUMMARY: The author discusses the role of muckraking today and how it affects our present circumstances.
1. Journalism—Social aspects—United States. 2. Journalism—United States—History. 3. United States—Social conditions. I. Title. II. Series: Sound seminars.
[PN4888.S6] 77–740999

Fillmore, Henry J
[Works. Selections; arr.] Phonodisc
Banjo and bones in hi-fi; salute to "Uncle" Henry J. Fillmore. [Phonodisc] Epic LN-3360 [1956]
2s. 12" 33 1/3 rpm microgroove

The Uptown Firehouse Brigade; Mac Pollack and Allen Roth, conductors; O.B. Masingill, arranger
Program and biographical notes

1. Music, Popular (Songs, etc.)--U.S. 2. Band music. I. Uptown Firehouse Brigade. II. Pollack, Mac. III. Roth, Allen. IV. Masingill, O.B. V. Title: Banjo and bones in hi-fi.
OBgU

Fillmore, John Comfort, 1843-1898.
Pianoforte music, its history : with biographical sketches and critical estimates of its greatest masters / by John Comfort Fillmore. — Boston : Longwood Press, 1978.
viii, 245 p. ; 22 cm.
Reprint of the 1884 ed. published by T. MacCoun. New York.
Includes index.
ISBN 0-89341-428-X : $25.00
1. Piano music—History and criticism. 2. Pianists—Biography. I. Title.
ML700.F48 1978 786.4'04'1 77-92444
78 MARC

Filmchansons der dreissiger Jahre. [Sound recording] Telefunken 6.42086. [197–] p1966.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Songs and instrumental music from early German musical films; various performers.
Recorded 1930-39.
Durations and program notes by H. G. Martens in German, English, and French on container.
1. Moving-picture music—Excerpts. 2. Music, Popular (Songs, etc.—Germany. I. Series: Dokumente. [Sound recording]
[M1527.2] 78–760319

Filtz, Anton, 1730 (ca.)–1760.
[Concerto, flute, D major; arr.]
Concerto : re maggiore, flauto e piano / Antonín Fils. — Praha : Editio Supraphon : export, Artia, 1975 [c1974]
ix p., score (22 p.) and part ; 31 cm. — (Musica antiqua Bohemica ; 18)
Biographical and analytical notes in Czech, German, and English, p. iii-ix.
1. Concertos (Flute)—Solo with piano. I. Series.
M2.M637 vol. 18 1975 78-770373
[M1021] [(M244.85)]

Finale. [Sound recording] Columbia JG 34167. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Songs; Loggins & Messina, with assisting singers and instrumentalists.
Recorded live in 1975 and 1976.
In container; manual sequence.
CONTENTS: Introduction.—Travelin' blues.—Medley: Danny's songs/A love song/House at Pooh Corner/Thinking of you.—Keep me in mind.—Pretty princess.—Brighter days.—Be free.—Peacemaker.—Growin'.—Motel cowboy.—Country medley: Listen to a country song/Oh, lonesome me/I'm movin' on/Listen to a country song (reprise)—Oklahoma, home of mine.—Changes.—You need a man.—Lately my love.—Rock & roll medley; My music/Splish splash/Boogie man.
1. Rock music—United States. I. Loggins and Messina.
[M1630.18] 78–761701

Finck, Herman, 1872-1939
see under

Romberg, Sigmund, 1887-1951. The desert song. Selections. (Sound recording)

Finders keepers. [Phonodisc] Epic PE-33902 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Soul Children, trio with orchestra
Recorded in Detroit and Memphis
Program notes by Vernon Gibbs on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Soul Children.
OBgU

Findlay, Ron
see under

Great moments in All Black rugby. (Sound recording)

Fine, Irving Gifford.
[Childhood fables for grownups. Selections] [Sound recording]
Childhood fables for grownups. New World Records NW 300. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Ives, C. E. Songs. Selections.—Chanler, T. Rhymes from Peacock pie.—Ward, R. Pantaloon. Ballad; arr.—Dello Joio, N. The listeners.
Title on container: Four songs from Childhood fables for grownups.
William Parker, baritone; Dalton Baldwin, piano.

Edition recorded: Boosey & Hawkes.
Recorded at Columbia Recording Studios, New York.
Durations on container; program notes by G. Gelles, words by G. Norman, discography, and bibliography (4 p.) bound in.
CONTENTS: Two worms.—The duck and the yak.—Lenny the leopard.—Tigeroo.
1. Songs (Medium voice) with piano. 2. Norman, Gertrude—Musical settings. I. Parker, William, 1943– II. Baldwin, Dalton. III. Title. IV. Title: Songs from Childhood fables for grownups. V. Series: Recorded anthology of American music. [Sound recording]
[M3.1] 78–762480

Fine Arts Quartet
see under

Haydn, Joseph, 1732-1809. Quartet, strings. (Sound recording)

Fine soft land. [Phonodisc] Elektra EKL-319 [1967]
2s. 12" 33 1/3 rpm microgroove

Folk-songs and blues; Dave Ray, accompanying himself on various instruments
Program notes by Paul Nelson on slipcase

1. Folk-songs, American. 2. Blues (Songs, etc.). I. Ray. Dave.
OBgU

Finegan (Bill) String Ensemble
see
Bill Finegan String Ensemble.

Finegan, William
see under

Ellington, Duke, 1899-1974. Works. Selections; arr. (Sound recording)

Finegan String Ensemble
see
Bill Finegan String Ensemble.

Finger, John H.
see under

Brosnahan, James J Developments in civil procedure—1977; a one-hour discussion. (Sound recording)

Fingers Akimbo (Musical group)
see under

Cowtowns and other planets. (Sound recording)

Fink, David
see under

Grotta, Henry. Heart and kidney help. (Sound recording)

Fink, Johannes
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, flute & harpsichord, S. 1030-1032. (Sound recording)

Fink, Siegfried
Studien für Schlagzeug - mein Hobby ; 143 weiterführende und ergänzende Etüden zum Schlagzeug-Lehrgang / Siegfried Fink. -- Frankfurt am Main : Zimmermann, c1976.
63 p.

1. Percussion instruments - Studies and exercises
CaOTU

Fink, Siegfried.
Tangents : für Schlaginstrumente (4–8 Spieler) / Siegfried Fink. — Frankfurt : Zimmermann ; sole agents for USA, C. F. Peters Corp., [c1977]
score ([17] p.) and parts ; 23 x 31 cm. — (Musikalische Werkstatt)
For percussion instruments, 4–8 players ("4 players or 4 groups")
Duration: 8 min., 30 sec.
1. Percussion ensembles—Scores and parts. I. Title. II. Series.
M485.F 78–770244
[M885] [(M5015)]

Finke, Fidelio F 1891–1968.
[Sonata, clarinet & piano]
Sonate : für Klarinette und Klavier / Finke. — [Leipzig : Breitkopf & Härtel Musikverlag, 195–] Pl. no. 3038.
score (27 p.) and part; 29 cm.
"Edition Breitkopf Nr. 5859."
1. Sonatas (Clarinet and piano)—Scores and parts.
M250.F 78–771420
[(M250.1)]

Finke, Martin, tenor
see under

Schubert, Franz Peter, 1797-1828. Die Verschworenen. (Sound recording)

Finkel, Klaus.
Musik und Sozialpädagogik : Positionen, Probleme, Perspektiven für eine musikpädagogische Ausbildung im Sozialwesen : (dargestellt am exemplarischen Modell einer Fachhochschule) / Klaus Finkel. — Lilienthal/Bremen : Eres Edition, 1978, c1976.
64 p. ; 21 cm. — (Musikreport ; Heft 16) GFR***
Includes bibliographical references.
ISBN 3-87204-066-9
1. School music—Germany, West. 2. Socialization. I. Title.
MT3.G3F47 1978 780'.72943 78-360675
78 MARC

Finley, Stuart
see under

Abeles, Robert. Suicide enzyme inactivators. [Sound recording]

Allcock, H. R. Inorganic polymers. [Sound recording]

Bahill, Terry. Windows to the brain. [Sound recording]

Belding, John. Fuel cells—Problems and progress. (Sound recording)

Finley, Stuart
see under (continued)

Brandenburg, Charles. Underground coal gasification. (Sound recording)

Brin, Myron. Vitamins and health. (Sound recording)

Calvert, Jack George, 1923- The changing air pollutants. (Sound recording)

Colvin, Michael. Engineering cancer drugs. [Sound recording]

Colwell, Rita R 1934- Marine microbes and oil pollution. (Sound recording)

Cooke, George Dennis, 1937- New life for lakes. (Sound recording)

Coutant, Charles. Probing power plants. (Sound recording)

Decker, Wayne L Climate and food. (Sound recording)

Drachman, Daniel B. New light on myasthenia gravis. [Sound recording]

Duda, Larry. Enhanced oil recovery. (Sound recording)

Fiske, Richard S Volcanoes. (Sound recording)

Glaze, William. (Sound recording)

Gross, Meredith Grant, 1933- Chesapeake Bay. (Sound recording)

Grotta, Henry. Heart and kidney help. (Sound recording)

Hench, L. L. Building better bones. (Sound recording)

Herbst, Eric. Interstellar molecules. (Sound recording)

Hurst, G. S., 1927- One-atom chemistry. [Sound recording]

Jones, Kay. Improving the air quality index. (Sound recording)

Kenahan, Charles B Urban ore. (Sound recording)

Kruger, Jerome. Corrosion—causes and prevention. (Sound recording)

Land, Richard. Close look at home fires. (Sound recording)

Long, Franklin A 1910- Science at home. (Sound recording)

MacDiarmid, Alan G 1927- Synthetic metals. [Sound recording]

Mandels, Mary. Putting wastes to work. (Sound recording)

Mannella, Gene G Energy-efficient autos. (Sound recording)

Masters, Charles. National coal resource survey. (Sound recording)

Masters, Hugh. Road salt. (Sound recording)

McKhann, Guy M 1932- Monitoring multiple sclerosis. (Sound recording)

Metcalf, Robert Lee, 1916- Chemicals in the environment. (Sound recording)

Morrison, John, 1943- Early cancer detection. [Sound recording]

O'Connor, John Thomas. Drinking water worries. (Sound recording)

Pauling, Linus Carl, 1901- Society and the future. (Sound recording)

Pezdirtz, George F Batteries for energy storage. (Sound recording)

Pickering, Jack. Monitoring national stream quality. (Sound recording)

Plehn, Steffen. Pollution from the streets. (Sound recording)

Pomeroy, Lawrence R 1925- Inside salt marshes. (Sound recording)

Pooler, Francis. Modeling air pollution. (Sound recording)

Roth, George, 1946- Hormones and aging. [Sound recording]

Rowe, John W The chemical tree. (Sound recording)

Rowell, Roger M Preserving wood. (Sound recording)

St. John, Judith, 1940- Plants and temperature. (Sound recording)

Talamo, Richard C Progress in cystic fibrosis. (Sound recording)

Tarkow, Harold. The future of wood. (Sound recording)

Vannice, M Albert. Catalysis. (Sound recording)

Viola, Victor. The expanding universe. (Sound recording)

Weinshenker, Ned. Engineering food additives. (Sound recording)

Yocum, John. Indoor air quality. (Sound recording)

Finney, Ross Lee, 1906–
[Concerto, saxophone & band; arr.]
Concerto : alto saxophone and orchestra of wind instruments / Ross Lee Finney ; saxophone and piano. — New York : Henmar Press ; sole selling agents, C. F. Peters Corp., [c1976]

score (32 p.) ; 30 cm.
"Edition Peters no. 66617a."
Duration: 13 min., 30 sec.
1. Concertos (Saxophone with band)—Solo with piano.
M1206.F 78-770817
{(M269.85)}

Finney, Ross Lee, 1906-
[Pieces, winds, percussion, strings & tape]
3 pieces for strings, winds, percussion, and tape / by Ross Lee Finney. -- [New York : Henmar Press, cl962]
score (64 p.) ; 28 x 32 cm.
Duration: 9 min., 50 sec.
Reproduced from holograph.
CONTENTS: In lengths and densities.- In figures and groupings.- In imitations.
1. Instrumental ensembles. 2. Electronic music. I. Title.
IU-Mu

Finney, Ross Lee, 1906-
[Pieces, winds, percussion, strings & tape]
Three pieces : strings, winds, percussion and tape / Ross Lee Finney. -- [s.l.] : Henmar Press ; New York : C. F. Peters Corp., [cl975]
score (60 p.) ; 23 x 31 cm.
"Edition Peters 66095."
Duration: ca. 10 min.
CONTENTS: In lengths and densities.- In figures and groupings.- In imitations.
1. Instrumental ensembles. 2. Electronic music. I. Title.
IU-Mu

Finney, Ross Lee, 1906-
[Symphony, no. 1]
Symphony : no. 1 : (Communiqué 1943) : for orchestra / Ross Lee Finney. — New York : Sole selling agents, C. F. Peters Corp., c1962.
miniature score (65 p.) ; 19 cm.
"Edition Peters no. 6557."
Duration: 22 min.
1. Symphonies—Scores. I. Title: Communiqué 1943.
M1001.F527 no. 1 78-770800

Finney, Ross Lee, 1906-
Variations on a theme by Alban Berg : piano solo / Ross Lee Finney. — [s. l.] : Henmar Press ; New York : sole selling agents, C. F. Peters Corp., [c1977]
12 p. ; 30 cm.
"Edition Peters no. 66562."
Based on the opening theme of A. Berg's Violin concerto.
Duration: ca. 8 min.
1. Variations (Piano) I. Berg, Alban, 1885-1935. Concerto, violin. 1st movement. II. Title.
M27.F 78-771091

Finnila, Birgit
see under

Birgit Finnila. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata. (Sound recording)

Finnissy, Michael.
Song 12 : per clarinetto basso (1972-73) / Michael Finnissy. -- Milano : Edizioni Suvini Zerboni, [cl975] Pl.no. S. 7952 Z.
2 p.; 40 cm.
For bass clarinet.
Duration: ca. 5 min., 30 sec.
1. Clarinet music. I. Title.
IU-Mu

Finzi, Gerald, 1901-1956.
[Concerto, clarinet & string orchestra] [Sound recording]
Concerto for clarinet & string orchestra. Grand fantasia and toccata, for piano & orchestra. Eclogue, for piano & string orchestra. HNH Records HNH 4031. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
John Denman, clarinet; Peter Katin, piano; New Philharmonia Orchestra; Vernon Handley, conductor.
Durations: ca. 29 min.; 15 min., 4 sec.; 10 min., 16 sec.
Program notes by D. McVeagh on container.

1. Concertos (Clarinet with string orchestra) 2. Piano with orchestra. 3. Piano with string orchestra. I. Finzi, Gerald, 1901-1956. Grand fantasia and toccata, piano & orchestra. [Sound recording] 1977. II. Finzi, Gerald, 1901-1956. Eclogue. [Sound recording] 1977. III. Denman, John. IV. Katin, Peter. V. Handley, Vernon. VI. New Philharmonia Orchestra, London. VII. Title: Eclogue.
[M1124] 77-750235

Finzi, Gerald, 1901-1956. Eclogue. Sound recording. 1977
see under

Finzi, Gerald, 1901-1956. Concerto, clarinet & string orchestra. (Sound recording)

Finzi, Gerald, 1901-1956. Grand fantasia and toccata, piano & orchestra. Sound recording. 1977
see under

Finzi, Gerald, 1901-1956. Concerto, clarinet & string orchestra. (Sound recording)

Finzi, Gerald, 1901-1956.
[Intimations of immortality] [Sound recording]
Intimations of immortality; [ode for tenor, chorus, and orchestra]. Musical Heritage Society. [1977]
disc MHS 3598. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5598. 1 cassette. stereo.
Ian Partridge, tenor; Guildford Philharmonic Choir and Orchestra; Vernon Handley, conductor.
Words by W. Wordsworth.
"A Lyrita recording."
Duration: ca. 43 min.
Program notes by D. McVeagh on container and text ([2] p.) inserted.

1. Choruses, Secular (Mixed voices) with orchestra. 2. Wordsworth, William, 1770-1850—Musical settings. I. Partridge, Ian. II. Handley, Vernon. III. Guildford Philharmonic Choir. IV. Guildford Philharmonic Orchestra. V. Title.
[M1530] 77-750162

Finzi, Gerald, 1901-1956. White flowering days. Sound recording. 1977
see under

A Garland for the Queen. (Sound recording)

Finzi, Gerald, 1901-1956.
[A young man's exhortation, op. 14. Ditty]
Ditty : Thomas Hardy / Gerald Finzi. -- London : Boosey & Hawkes, 1957.
7 p. ; 31 cm.
Caption title.
For high voice and piano.
1. Songs (High voice) with piano. 2. Hardy, Thomas, 1840-1928--Musical settings. I. Title.
00

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Selections; arr.]
Pièces du XVIIIme siècle : pour violon et piano / J. H. Fiocco ; arr. par Arthur Bent et Norman O'Neill. — London : Schott, [1910-1931]
score (10 v.) and parts ; 31-34 cm.
Vols. 8-10 have title: Pièces pour violon et piano; arr. by N. O'Neill; imprint : Mainz, B. Schott's Söhne, New York, Associated Music Publishers.
Arrangements of movements from the composer's 1st and 2d suites for harpsichord.
CONTENTS: no. 1. Arioso. — no. 2. La légère. — no. 3. Allegro. — no. 4. Allemande.—no. 5. L'anglaise.—no. 6. Menuetto.—no. 7. La fringante.—no. 8. Rondo.—no. 9. Deux gavottes—no. 10. L'inconstante.
1. Suites (Violin and piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1910. II. O'Neill, Norman, 1875-1934.
M222.F465 op. 1 .B4 75-559940
[(M222.2)]

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Suite, no. 1. Adagio; arr.]
Arioso / J. H. Fiocco ; arr. par Arthur Bent et Norman O'Neill.—London : Schott, [1910]
score (3 p.) and part ; 34 cm. — (His Pièces du XVIIIme siècle ; no. 1)
Arr. for violin and piano.
1. Suites (Violin and piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1910. II. O'Neill, Norman, 1875-1934.
M222.F465 op. 1. .B4 no. 1 75-760291
[(M223.2)]

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Suite, no. 1. Allegro; arr.]
Allegro / J. H. Fiocco ; arr. par Arthur Bent et Norman O'Neill. — London: Schott, [1910]
score (7 p.) and part ; 34 cm. — (His Pièces du XVIIIme siècle ; no. 3)
Arr. for violin and piano.
1. Suites (Violin and piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1910. II. O'Neill, Norman, 1875-1934.
M222.F465 op. 1 .B4 no. 3 75-760292
[(M223.2)]

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Suite, no. 1. Allegro; arr.] Phonodisc.
Allegro. Boston Records B-202. [195-]
½ s. 12 in. 33⅓ rpm.
With: Bach, J. S. Sonatas and partitas, violin. S. 1004, D minor. Chaconne.—Mozart, J. C. W. A. Sonata, violin & piano, K. 293a (301), G major.
Arthur Grumiaux, violin; Gregory Tucker, piano.
Program notes by R. Elie on slipcase.
1. Suites (Violin and piano), Arranged—Excerpts. I. Grumiaux, Arthur. II. Tucker, Gregory, 1908-
R 54-392

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Suite, no. 1. La françoise; arr.]
Menuetto / J. H. Fiocco ; arr. par Arthur Bent et Norman O'Neill. — London : Schott, [1910]
score (3 p.) and part ; 34 cm. — (His Pièces du XVIIIme siècle ; no. 6)
Arr. for violin and piano.
1. Minuets (Violin and piano), Arranged. 2. Suites (Violin and piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1919. II. O'Neill, Norman, 1875-1934.
M222.F465 op. 1 .B4 no. 6 75-559956
[(M223.63)] [(M223.2)]

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Suite, no. 1. L'angloise; arr.]
L'anglaise / J. H. Fiocco ; arr. par Arthur Bent et Norman O'Neill. — London : Schott, [1910]
score (3 p.) and part ; 34 cm. — (His Pièces du XVIIIme siècle ; no. 5)
1. Rondos (Violin and piano), Arranged. 2. Suites (Violin and piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1910. II. O'Neill, Norman, 1875-1934. III. Title.
M222.F465 op. 1 .B4 no. 5 75-760294
[(M223.2)]

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Suite, no. 1. L'inconstante; arr.]
L'inconstante / J. H. Fiocco ; arr. par Norman O'Neill. — Mainz : B. Schott's Söhne ; New York : Associated Music Publishers, [1931]
score (3 p.) and part ; 31 cm. — (His Pièces pour violon et piano ; no. 10)
1. Suites (Violin and piano), Arranged—Excerpts. I. O'Neill, Norman, 1875-1934. II. Title.
M222.F465 op. 1 .B4 no. 10 75-559953
[(M223.2)]

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Suite, no. 2. Allemande; arr.]
Allemande / J. H. Fiocco ; arr. par Arthur Bent et O'Neill. — London : Schott, [1910]
score (3 p.) and part ; 34 cm. — (His Pièces du XVIIIme siècle ; no. 4)
Arr. for violin and piano.
1. Allemandes. 2. Violin and piano music, Arranged. 3. Suites (Violin and piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1910. II. O'Neill, Norman, 1875-1934.
M222.F465 op. 1 B4 no. 4 75-760295
[(M223.62)] [(M223.2)]

Fiocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Suite, no. 2. Gavotte. Sound recording. 197-
see under

Oude orgels in Vlaanderen. (Sound recording)

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Suite, no. 2. Gavotte; arr.]
Deux gavottes / J. H. Fiocco ; arr. par Norman O'Neill. — Mainz : B. Schott's Söhne ; New York : Associated Music Publishers, [1931]
score (3 p.) and part ; 31 cm. — (His Pièces pour violon et piano ; no. 9)
1. Gavottes. 2. Violin and piano music, Arranged. 3. Suites (Violin and piano), Arranged—Excerpts. I. O'Neill, Norman, 1875-1934.
M222.F465 op. 1 .B4 no. 9 75-559954
[(M223.62)] [(M223.2)]

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Suite, no. 2. La fringante; arr.]
La fringante / J. H. Fiocco ; arr. par Arthur Bent et Norman O'Neill. — London : Schott, [1910]
score (3 p.) and part ; 34 cm. — (His Pièces du XVIIIme siècle ; no. 7)
Arr. for violin and piano.
1. Suites (Violin and piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1910. II. O'Neill, Norman, 1875-1934. III. Title.
M222.F465 op. 1 .B4 no. 7 76-559942
[(M223.2)]

Fiocco, Joseph Hector, 1703-1741.
[Pièces, harpsichord, op. 1. Suite, no. 2. La légère; arr.]
La légère / J. H. Fiocco ; arr. par Arthur Bent et Norman O'Neill. — London : Schott, [1910]
score (4 p.) and part ; 34 cm. — (His Pièces du XVIIIme siècle ; no. 2)
Arr. for violin and piano.
1. Suites (Violin and piano), Arranged—Excerpts. I. Bent, Arthur, fl. 1910. II. O'Neill, Norman, 1875-1934. III. Title.
M222.F465 op. 1 .B4 no. 2 75-760293
[(M223.2)]

Fiocco, Joseph Hector, 1703–1741.
[Pièces, harpsichord, op. 1. Suite, no. 2. Les zéphirs; arr.]
Rondo / J. H. Fiocco ; arr. par Norman O'Neill. — Mainz : B. Schott's Söhne ; New York : Associated Music Publishers, [1931]
score (3 p.) and part ; 31 cm. — (His Pièces pour violon et piano ; no. 8)
1. Rondos (Violin and piano), Arranged. 2. Suites (Violin and piano), Arranged—Excerpts. I. O'Neill, Norman, 1875–1934.
M222.F465 op. 1 .B4 no. 8 75-559955
[(M223.2)]

Fiori, Umberto.
Joe Hill, Woody Guthrie, Bob Dylan : storia della canzone popolare in USA / Umberto Fiori. — Milano : G. Mazzotta, 1977.
127 p. ; 17 cm. — (Quaderni di cultura e classe ; 20) H78-Feb
Includes song texts in English and Italian.
Bibliography. p. 125-127
L1800
1. Hillstrom, Joseph, 1879-1915 2. Guthrie, Woody, 1912-1967 3. Dylan, Bob, 1941- I. Title.
ML400.F4 784'.092'2 78-362785
*78 MARC

Fiorillo, Federigo, 1755-ca. 1823
[Concerto, violin, no. 1, F major; arr.]
Konzert Nr. 1 für Violine und Orchester F dur / Federigo Fiorillo ; hrsg. von Imre Mező ;[Solostimme praktisch eingerichtet von János Pallagi]. -- Budapest ; Editio Musica, [c1975]
score (32 p.) and part.

"Eulenburg general music series, GM 263."
Acc. arr. for piano.

1. Concertos (Violin) - Solo with piano
CaOTU

Fiorillo, Federigo, 1755-ca. 1823.
Gestern abend war Vetter Michel hier
see his
Hanoverian air.

Fiorillo, Federigo, 1755-ca. 1823.
Hanoverian air. Sound recording.
1977
see under

Circa 1815: the piano in London.
(Sound recording)

Fiorillo, Federigo, 1755-ca. 1823.
Last night was Cousin Michel here
see his
Hanoverian air.

Fiorillo, Federigo. 1755–ca. 1823.
[Sinfonia concertante, 2 oboes & orchestra, F major; arr.]
Sinfonia concertante : F-dur, für 2 Oboen (oder Klarinette in C und Oboe oder 2 Klarinetten in C) und Orchester / Federigo Fiorillo ; hrsg. von Hans Steinbeck. — Zurich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (30 p.) and parts ; 30 cm. — (Eulenburg general music series ; GM no 262)
Acc. arr. for piano.
1. Concertos (Oboes (2))—Solos with piano. 2. Concertos (Oboe and clarinet)—Solos with piano. 3. Concertos (Clarinets (2))—Solos with piano. I. Steinbeck, Hans.
M1023.F47 F maj. 78-770594
[M1041] [M1025] [(M319.85)]

[Firebrand] [Sound recording] American Forces Radio and Television Service RU 52-3. 3B [1973]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 64)
With: Ira Cook, 3239 W.
Radio drama starring Douglas Fairbanks, Frank Morgan, and Virginia Field.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A story based on the adventures of Benvenuto Cellini.
1. Cellini, Benvenuto, 1500-1571—Drama. I. Fairbanks, Douglas, 1883-1939. II. Morgan, Frank, 1890-1949. III. Fields, Virginia, 1917- IV. Series: Playhouse 25. [Sound recording] 64.
[PN1991.77] 77-740518

Firehouse Five Plus 2 (Instrumental group)
see under

Sessions, live: Firehouse Five Plus 2. (Sound recording)

Sessions, live: Red Nichols (and) Firehouse Five Plus 2. (Sound recording)

Sessions, live: Teddy Buckner [and] Firehouse Five Plus 2. (Sound recording)

Sessions live with Firehouse Five Plus 2. (Sound recording)

Firehouse Five Plus 2 Plus 1 (Instrumental group)
see under

Sessions, live: Firehouse Five Plus 2. (Sound recording)

Firestone, Eddie
see under

That Brewster boy. (Sound recording)

Firkušný, Rudolf, 1912-
see under

Brahms, Johannes, 1833-1897. Sonatas, clarinet & piano, op. 120. (Phonodisc)

Smetana, Bedřich, 1824-1884. České tance (1879) (Sound recording)

Firmage, George James
see under

Cummings, Edward Estlin, 1894-1962. (Sound recording)

Firsova, V.
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Russian. (Phonodisc)

The First album. [Sound recording] Fiddlededoo HTF 7701. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs and instrumentals: Henry the Fiddler, and friends.
Durations on labels.
Program notes on container.
CONTENTS. Over the waterfall/Mississippi sawyer.—Sweet bunch of daisies.—Redben's train.—Crossing to Ireland/Rights of man hornpipe.—Nobody knows you when you're down and out.—Over the rainbow.—Cold frosty morn.—Hungarian dance no. 5.—Redwing.—Say old man, can you play the fiddle?—Mason's apron.—Finale: The monkeys have no tails in Zamboango.
1. Country music—United States. I. Henry the Fiddler.
[M1630.18] 78-760223

First cello duets. — New York : Amsco Music Pub. Co., c1977.
parts ; 31 cm. — (Everybody's favorite series ; no. 193)
"Folk songs, dances, and classical pieces in easy to play keys. For classroom or private instruction as a supplement to any method."
ISBN 0-8256-2193-3 : $2.95
1. Violoncello music (Violoncellos (2)), Juvenile.
M1410.F 77-79633

First clarinet pieces / by Betty M. Barlow. — New York : Amsco Music Pub. Co., c1977.
31 p. ; 31 cm. — (Everybody's favorite series ; no. 195)
"Folk songs, dances and classical pieces in easy to play keys. For classroom or private instruction as a supplement to any method."
ISBN 0-8256-2195-X : $1.95
1. Clarinet music, Juvenile. I. Barlow, Betty M.
M1385.C6F 77-82819

First country hits of '76 : piano, voice, guitar. -- New York : Big 3 Music Corp., [1976?] Pl.no.2509.
65 p. ; 30 cm.
Cover title.
Includes chord symbols and guitar chord diagrs.
CONTENTS: After all the good is gone.- Convoy.- One piece at a time.- Don't the girls all get prettier at closing time.- Fire and rain.- Why me?- Together again.- Hurt.- Before the next teardrop falls.- Love lifted me.- This time I've hurt her more than she loves me.- For the heart.- The last game of the season.- The roots of my raising.- Drinkin' my baby.- Sometimes.- Broken lady.- That's what made me love you.- The call.- When the tingle becomes a chill.- Remember me.
1. Country music--United States.
IU-Mu

First flute pieces / by Betty M. Barlow. — New York : Amsco Music Pub. Co., c1977.
32 p. ; 31 cm. — (Everybody's favorite series ; no. 196)
"Folk songs, dances, and classical pieces in easy to play keys. For classroom or private instruction as a supplement to any method."
ISBN 0-8256-2196-8 : $1.95
1. Flute music, Juvenile. I. Barlow, Betty M.
M1385.F6F 77-9204

First grade. [Phonodisc] Dunhill DSX-50142 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Thomas Jefferson Kaye, guitar and vocals, with instrumental ensemble

1. Rock music--U.S. I. Kaye, Thomas Jefferson.
OBgU

The first lady. [Phonodisc] Epic E-30213 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Tammy Wynette
Program notes on slipcase

1. Country music--U.S.
I. Wynette, Tammy.
OBgU

First time. [Phonodisc] Enterprise ENS-1004 [1970?]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; January Tyme, percussion, keyboard, and vocal, with instrumental ensemble
Recorded in New York

1. Rock music--U.S. I. Tyme, January.
OBgU

The first time. [Phonodisc] Dot DO-2097 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Billy "Crash" Craddock
Recorded in Nashville

1. Country music--U.S. I. Craddock, Billy.
OBgU

First trumpet pieces / by Betty M. Barlow. — New York : Amsco Music Pub. Co., c1977.
32 p. ; 31 cm. — (Everybody's favorite series ; no. 197)
"Folk songs, dances, and classical pieces in easy to play keys. For classroom or private instruction as a supplement to any method."
ISBN 0-8256-2197-6 : $1.95
1. Trumpet music, Juvenile. I. Barlow, Betty M.
M1385.T78F 77-9203

First viola duets. — New York : Amsco Music Pub. Co., c1977.
parts ; 31 cm. — (Everybody's favorite series ; no. 194)
"Folk songs, dances, and classical pieces in easy to play keys. For classroom or private instruction as a supplement to any method."
ISBN 0-8256-2194-1 : $2.95
1. Viola music (Violas (2)), Juvenile.
M1410.F 77-79639

Firth, Peter
see under

Bennett, Richard Rodney. Equus. Selections. (Sound recording)

Fisch, Samuel
see under

Schweizer Singbuch.

Fischbachauer Sangerinnen
see under

Schmid, W F
Deutsche Bauernmesse. (Sound recording)

Fischer, Eduard, 1930-
see under

Bárta, Lubor, 1928-1972.
Ludi. (Sound recording)

Feld, Jindřich, 1925-
Frescos. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto grossi, op. 6. (Sound recording)

Hurník, Ilja. Komorni hudba. (Sound recording)

Ježek, Jaroslav, 1906-1942.
Fantasia, piano & orchestra. (Sound recording)

Martinů, Bohuslav, 1890-1959.
Concerto, piano, no. 2. (Sound recording)

Slonimskiĭ, Sergeĭ Mikhaĭlovich.
Concerto buffo. (Sound recording)

Tishchenko, Boris Ivanovich.
Symphony, no. 3, op. 36. (Sound recording)

Válek, Jiří. Symphony, no. 8. (Sound recording)

Válek, Jiří. Symphony, no. 11. (Sound recording)

Fischer, Edwin, 1886-1960
see under

Bach, Johann Sebastian, 1685-1750.
Concerto, harpsichord & string orchestra, S. 1052, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Works, harpsichord. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Sound recording)

Fischer, Gertrud, fl. 1968-
Unsere Notenmännlein auf dem Klavier. [Nebst] Anl. (Bubenreuth) Edition Framus (1968).
32 p. illus. 2 l. (inserted) 21 x 30 cm. GDNB 70-A29-366
Cover title.
Juvenile piano method (for ages 3-6) utilizing a color system.
DM10.00
1. Piano—Methods—Juvenile. I. Title.
MT746.F52 73-320355

Fischer, Heinrich, 1896-
see under

Altenberg, Peter, 1859-1919.
Satiren und Skizzen. (Sound recording)

·Fischer, Jan F,
[Light recital pieces, clarinet & piano]
Five light recital pieces : for clarinet B♭ and piano / Jan F. Fischer. -- [s.l.] : Joshua Corp. (BMI) ; New York : exclusive representatives, G. Schirmer, [c1973].
score (15 p.) and part.

"American edition".

1. Clarinet and piano music

CaOTU

Fischer, Kurt von, 1913-
Arthur Honegger / von Kurt von Fischer. — Zürich : Komm. Hug, 1978.
36 p. : ill. : 24 cm. — (Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich ; 162, auf das Jahr 1978) Sw78-1745
Chiefly in German; part of text in French.
Includes music.
Includes bibliographical references.
14.00F
1. Honegger, Arthur, 1892-1955. I. Series: Neujahrsblatt der Allgemeinen Musik-Gesellschaft in Zürich ; 162.
ML5.N48 no. 162 780'.8 s 78-367345
[ML410.H79] 78 MARC

Fischer, Otto Wilhelm, 1915-
O. W. Fischer liest aus eigenen Werken. [Sound recording] Preiserrecords PR 3181. [196-?]
1 disc. 33⅓ rpm. 12 in.
Recorded in 1968.
Notes on container by E. Grabowsky.
CONTENTS: Musch ist tot—Das Heupferdchen—Gedanken über das Theater.
[PT2666] 77-740955

Fischer, Roger
see under

The Organ in Chester Cathedral.
(Sound recording)

Fischer, Stuart
see under

The Search for transpersonal experience in the youth culture.
(Sound recording)

Fischer, William S
Circles. [Phonodisc] Embryo SD-529
[1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Jazz ensemble; the composer, Moog synthesizer and leader
Recorded in New York

1. Jazz ensembles. I. Title.
OBgU

Fischer-Dieskau, Dietrich, 1925-
Schubert's songs : a biographical study / by Dietrich Fischer-Dieskau ; translated from the German by Kenneth S. Whitton. — 1st American ed. — New York : Knopf, 1977, c1976.
333 p. ; 22 cm.
1976 ed. published under title: Schubert, a biographical study of his songs.
Translation of Auf den Spuren der Schubert-Lieder.
Bibliography: p. 319-320.
Includes indexes.
ISBN 0-394-48048-1 : $12.50
1. Schubert, Franz Peter, 1797-1828. 2. Schubert, Franz Peter, 1797-1828. Songs. 3. Composers—Austria—Biography.
ML410.S3F573 1977 784'.3'00924 76-45385
76[r78]rev MARC

Fischer-Dieskau, Dietrich, 1925-
Wagner and Nietzsche / Dietrich Fischer-Dieskau ; translated from the German by Joachim Neugroschel. — New York : Seabury Press, c1976.
232 p. ; 24 cm. — (A Continuum book)
Includes bibliographical references and index.
ISBN 0-8164-9280-8 : $12.95
1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Title.
ML410.W19F563 782.1'092'4 75-45489
76[r78]rev MARC

Fischer-Dieskau, Dietrich, 1925-
see under

Aufbruch des 20. [i.e. zwanzigsten] Jahrhunderts im Lied. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750.
Lobet Gott in seinen Reichen. German. (Sound recording)

Bartók, Béla, 1881-1945. Duke Bluebeard's castle. German. [Sound recording]

Berlioz, Hector, 1803-1869.
Harold en Italie. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin.
Selections.

Fauré, Gabriel Urbain, 1845-1924.
La bonne chanson; arr. (Sound recording)

Lieder der Jahrhundertwende.
(Sound recording)

Lieder der Neudeutschen. (Sound recording)

Lieder der Schumannianer. (Sound recording)

Lieder nach Texten von Hermann Hesse. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Poulenc, Francis, 1899-1963. Le bal masqué. French. (Sound recording)

Ravel, Maurice, 1875-1937.
Chansons madécasses. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Petite messe solennelle. (Sound recording)

Schubert, Franz Peter, 1797-1828. Schwanengesang. Selections. (Phonodisc)

Fischer-Dieskau, Dietrich, 1925-
see under (continued)

Schumann, Robert Alexander, 1810-1856. Genoveva. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Songs. Selections. [Sound recording]

Stilwandlungen des Klavierliedes von 1850-1950. (Sound recording)

Strauss, Richard, 1864-1949. Krämerspiegel. (Sound recording)

Wagner, Richard, 1813-1883. Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund. (Sound recording)

Wirkung der neuen Wiener Schule im Lied. (Sound recording)

Wolf, Hugo, 1860-1903. Mörike-Lieder. Selections. (Sound recording)

Wolf, Hugo, 1860-1903. Songs. (Sound recording)

Fiseĭskiĭ, Aleksandr
see under

Chebotarev, Sergeĭ, 1949-
Surovaia lĭubov'. (Sound recording)

Fišer, Luboš.
[Patnáct listů podle Dürerovy Apokalypsy] [Sound recording]
Fifteen pages after Dürer's Apocalypse. Supraphon 1 10 0511. p1969.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica et Slovaca)
With: Klusák, J. Variare na téma Gustava Mahlera.—Feld, J. Frescos.
Brno State Philharmonic Orchestra; Jiří Waldhans, conductor.
Recorded 1968, Stadion Studios, Srno.
1. Orchestral music. I. Dürer, Albrecht, 1471-1528. Apocalypse. II. Waldhans, Jiří, 1925- III. Státní filharmonie Brno. IV. Title. V. Series: Musica nova Bohemica et Slovaca. [Sound recording]
[M1003] 78-762306

Fišer, Luboš.

Requiem, for soloists, chorus, and orchestra. [Sound recording] Supraphon 1 12 1537. p1974.
on side 2 of 1 disc. 33⅓ rpm. stereo. (Musica nova Bohemica)
With: Jirásek, I. Stabat Mater.
Helena Tattermuschová, soprano; Karel Berman, bass; Czech Philharmonic Chorus; Prague Symphony Orchestra; Antonín Šídlo, conductor; sung in Latin.
Recorded Feb. and Mar. 1972. Smetana Hall, Prague.
Duration: ca. 21 min.
Program notes in English, German, and French by J. Doubravová on container.

1. Requiems. I. Tattermuschová, Helena. II. Berman, Karel. III. Šídlo, Antonín. IV. Český pěvecký sbor. V. Symfonický orchestr hlavního města Prahy. VI. Series: Musica nova Bohemica. [Sound recording.
[M2000] 78-761892

Fisher, Hammond Edward, 1900-1955.
Joe Palooka
see under

Joe Palooka. (Sound recording)

Fisher, Jerrold.
[Fanfare, brasses & kettledrums]
Fanfare : for brass, choir, and timpani / by Jerrold Fisher. — Delaware Water Gap, Pa. : Shawnee Press, c1977.
score (11 p.) and parts ; 28 cm.
For 3 trumpets, 4 horns, 3 trombones, 2 tubas, and kettledrums.
Duration : ca. 2 min., 45 sec.
$6.00
1. Fanfares. 2. Instrumental ensembles—Scores and parts.
M985.F 78-770358
[M1270]

Fisher, Stephen D
Elegy for September 2, 1975 : violin solo / Fisher. — [New York : C. F. Peters Corp., c1977]
[3] p. ; 30 cm.
"Edition Peters no. 66666."
Duration : ca. 3 min.
1. Violin music. I. Title.
M42.F 78-770843

Fishman, Natan L'vovich
see under

Beethoven, Ludwig van, 1770-1827. Skizzenbücher.

Fiske, Richard S
Volcanoes. [Sound recording] [By] Richard Fiske. [Washington] American Chemical Society [1977? 853]
on 1 side of 1 cassette. (Man and molecules)
With: Gross, M. G. Chesapeake Bay.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Discusses the importance of observing volcanoes in order to predict potential eruptions and to learn how to mitigate them, as well as for scientists to be able to follow processes in the Earth. Also deals with the possible use of geothermal energy, created by forces deep within the Earth.
1. Volcanoes. 2. Geothermal resources. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[QE534.2] 78-741708

Fiske, Roger
see under

Arne, Thomas Augustine, 1710-1778. Thomas and Sally. English.

Arne, Thomas Augustine, 1710-1778. Thomas and Sally. Piano-vocal score. English.

Debussy, Claude, 1862-1918. Images, orchestra.

Fauré, Gabriel Urbain, 1845-1924. Requiem.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Trio, piano, flute & violoncello, op. 63, G minor.

Flstoulari, Anatole
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Quartet, strings, no. 2, D major. Notturno ; arr. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. (Sound recording)

Fitelberg, Gregor, 1879-1953
see under

Szymanowski, Karol, 1882-1937. Symphony, no. 2, op. 19, B♭ major. (Sound recording)

Fitz, Richard
see under

Chihara, Paul Seiko. Ceremony, no. 2. (Sound recording)

Heiss, John. Inventions, contours, and colors. (Sound recording)

Fitzball, Edward, 1792-1873. Maritana
see under

Wallace, William Vincent, 1812-1865. Maritana. (Sound recording)

Fitzgerald, Ella
see under

Ella Fitzgerald & her orchestra broadcasting from the Roseland Ballroom, 1940. (Sound recording)

Ella Fitzgerald with the Tommy Flanagan Trio. (Sound recording)

J. A. T. P. in Tokyo. (Sound recording)

The Montreux '77 collection. (Sound recording)

Rodgers, Richard, 1902-
Musical comedies. Selections; arr. (Sound recording)

When Malindy sings; jazz vocalists 1938-1961. (Sound recording)

Fitzgerald, Francis Scott Key, 1896-1940.
The diamond as big as the Ritz
see under

The Diamond as big as the Ritz. (Sound recording)

Fitzgerald, Francis Scott Key, 1896-1940. The offshore pirate
see under

Crutchfield, Les. The offshore pirate. [Sound recording]

Fitzgerald, Garret.
Speech at the National Press Club luncheon, Washington, Mar. 18, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 791.
Originally broadcast over National Public Radio.
SUMMARY: Foreign Minister to Ireland Garrett Fitzgerald discusses the Irish people, pointing out that here is a greater number of them abroad than at home. Discusses the tragic history of Ireland, problems and sucresses of his country, and the importanre of the link between Ireland and the United States.
1. Ireland — History — Addresses, essays, lectures. 2. Ireland — Foreign relations—United States—Addresses, essays, lectures. 3. United States—Foreign relations—Ireland—Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[DA913] 78-741632

Fitzpatrick, Elaine
see under

Jeffers, Robinson, 1887-1962. The poetry of Robinson Jeffers; a dramatic presentation. (Sound recording)

Fitzwilliam String Quartet
see under

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Quartet, strings, no. 11, op. 122. (Sound recording)

Five Pennies (Musical group)
see under

Red Nichols & his Five Pennies, 1929-31, featuring Benny Goodman. (Sound recording)

The Five Pennies; music from the sound track of the Paramount picture. [Phonodisc] Dot DLP-29500 [1958]
2s. 12" 33 1/3 rpm microgroove stereophonic

Performed by the Leith Stevens orchestra, Danny Kaye, Louis Armstrong, and Red Nichols & his Five Pennies

1. Dance-orchestra music.
2. Motion-picture music--Excerpts.
I. Stevens, Leith. II. Kaye, Danny.
III. Armstrong, Louis. IV. Nichols, Ernest Loring.
OBgU

Fjeldstad, Øivin
see under

Contemporary music from Norway. (Sound recording)

Flack, Roberta
see under

Blue lights in the basement. (Sound recording)

Flagello, Ezio
see under

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Phonodisc)

Flagello, Nicholas
see under

Debussy, Claude, 1862-1918. Mélodies (1882-84) (Phonodisc)

Flagg, Fannie
see under

Burns, Jack. The Watergate comedy hour. (Sound recording)

Flagstad, Kirsten, 1895-1962
see under

Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. (Sound recording)

Flames, flappers and flasks. [Phonodisc]
Epic LN-3493 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Joe Glover and his Collegians
Program notes by Fred Danzig on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Glover, Joe.
OBgU

Flames of Araby Orchestra
see under

Belly dancing with George Abdo. (Sound recording)

Flamingo favorites. [Phonodisc] End
END-307 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Flamingos, male quintet with orchestra; Sammy Lowe, arranger
Recorded, 1959-61
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Flamingos, musical group.
II. Lowe, Sammy.
OBgU

Flanagan, Barbara.
Ovation : a partnership between a great orchestra and a great audience / by Barbara Flanagan. — Minneapolis : Minnesota Orchestra, c1977.
132 p. : ill. ; 28 cm.
1. Minnesota Orchestra. 2. Minneapolis Symphony Orchestra. I. Title.
ML200.8.M52M53 785'.06'2776579 77-80641
78 MARC

Flanagan, Tommy
see under

The Montreux '77 collection. (Sound recording)

Tommy Flanagan 3. (Sound recording)

Flanders, Michael
see under

Straus, Oscar, 1870-1954. Ein Walzertraum (A waltz dream). Piano-vocal score. English.

Flash Gordon. [Sound recording] Mark 56 Records 609. p1973.
1 disc. 33⅓ rpm. mono. 12 in.

"Original radio broadcast."
Science fiction adventure, broadcast on the program of the same title.
Notes by J. Harmon on container.
SUMMARY: Presents two episodes from the comic strip of the same title by Alex Raymond. In adventure 1, Flash Gordon and his companions combat imprisonment by the hostile Hawkmen; in adventure 2, Flash attempts unsuccessfully to overthrow the wicked witch Azura. Includes commercials.
1. Raymond, Alex, 1909- Flash Gordon.
[PN1991.77] 77-740211

Flatt, Lester
see under

Lester Flatt's bluegrass festival. (Sound recording)

Flattop 2. [Sound recording] Stoneway Records STY 170. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally song arrangements; Danny Ross, guitar, with instrumental ensemble.
Recorded at Gilley's Sound Studios, Dec. 12, 1977.
Durations and personnel listed on container.
CONTENTS: Rainbow at midnight.—Give me that old time religion.—Danny's melody.—When Irish eyes are smiling.—Sugar foot rag.—Blues after midnight.—Drinking champagne.—Skoal rag.—Since I met you baby.—Tennessee waltz.—My shoes keep walking back to you.—Sweet bunch of daisies.
1. Country music—United States. I. Ross, Danny.
[M1630.18] 78-761375

Flax, Laura
see under

Hudson, Joseph, 1952-
Sonare. (Sound recording)

Fleetwood Mac : music from 3 hit albums / [designer, Lois Henderson ; photographers, Sam Emerson...et al. ; editor, Gary Morowitz]. -- Hialeah, Fla. : Columbia Pictures Publications, c1977.
128 p. : photos. ; 31 cm.
Cover title.
Songs as performed by Fleetwood Mac arr. for voice and piano; includes chord symbols and guitar chord diagrs.
CONTENTS: Fleetwood Mac.- Heroes are hard to find.- Rumours.

1. Rock music--United States. I. Fleetwood Mac (Musical group) II. Title: Fleetwood Mac. III. Title: Heroes are hard to find. IV. Title: Rumours.
IU-Mu

Flégier, Ange, 1846-1927
[Le cor; arr.]
Le cor = The horn : for French horn (in F) with piano acc. / Ange Flégier ; transcribed by H. Voxman. -- Chicago : Rubank, [c1961]
score (6 p.) and part.

Originally for voice and piano.
Title from part.

1. Horn and piano music, Arranged I. Title.
CaOTU

Flegler, Joel
see under

Fanfare. v. 1-
Sept. 1977-

Fleischer, Hans, 1896-
[Concerto, organ, op. 155]
Konzert für Orgel und Orchester, op. 155. Tübingen, C. L. Schultheiss [1963]
score (30 p.) 30 x 43 cm.
1. Concertos (Organ)—Scores.
M1005.F6 op. 155 63-46973

Fleischmann, Hildebrand
see under

Rohr, Heinrich, musician. Laudes.

Fleisher, Aaron, joint author
see under

Hosken, Fran P 1919-
Transportation. (Sound recording)

Fleming, Joyce
see under

Paige, Karen. Society rules the female body. (Sound recording)

Tavris, Carol. A psychologist looks at China. (Sound recording)

Fleming, Tom
see under

Scrapbook of 1977. (Sound recording)

The Flemish school : for 4 voices / edited by Anthony G. Petti. — London : Chester Music, c1977.
score (44 p.) ; 28 cm. — (The Chester book of motets ; 5th)
SATB; Latin words.
CONTENTS: Arcadelt, J. Haec dies.—Clemens non Papa. Crux fidelis.—Isaac, H. Gustate et videte.—Isaac, H. Jerusalem surge.—Des Près, J. Ave Maria.—Des Près, J. Tu solus.—Lassus, O. Improperium.—Lassus, O. Jubilate Deo.—Lassus, O. Scio enim.—Vaet, J. O quam gloriosum.—Willaert, A. O magnum mysterium.
1. Motets. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 3. Music, Flemish. I. Petti, Anthony G. II. Series: The Chester book of motets ; 5.
M2082.F6 78-771670
[(M2082.4)]

Fleres, Rita Maria
see under

Giuliani, Mauro, 1781-1829.
Variations et polonoise, guitar & piano, op. 113, A major.

Flesch, Karl, 1873-1944
see under

Joseph Szigeti. (Sound Recording)

[Flesh and fantasy] [Sound recording] American Forces Radio and Television Service RU 47-5, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 161)
With: Ira Cook, 3724 W.
Radio drama starring Jeff Chandler, Howard McNear, and Audrey Totter.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: An aerialist has a dream in which he sees himself falling and becomes disturbed when he meets in real life one of the spectators seen in the dream.
I. Chandler, Jeff, 1918-1961. II. McNear, Howard, 1905-1969. III. Totter, Audrey. IV. Series: Playhouse 25. [Sound recording] 161.
[PN1991.77] 78-741309

[Flesh and fantasy] [Sound recording] American Forces Radio and Television Service RU 50-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 294)
With American disco 118 W.
Radio drama, recorded from a broadcast of the program of the same title, starring Jeff Chandler, Audrey Totter, and Howard McNear.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Circus episode. A story about a circus aerialist who, in a dream sees a girl with stolen diamonds and eventually meets her and she turns herself in.
I. Chandler, Jeff, 1918-1961. II. Totter, Audrey. III. McNear, Howard, 1905-1969. IV. Playhouse 25. [Sound recording; 294.
[PN1991.77] 78-741458

Fletcher, Grant, 1913-

Sön, for cello and piano. [Sound recording] Orion ORS 78314. [1978]
on side 1 of 1 disc. 33⅓ rpm. stereo 12 in.
With Kodály, Z. Sonata, violoncello, op. 8, C major.
Gordon Epperson, violoncello; Frances Burnett, piano.
Duration: ca. 22 min.
Program notes by the composer on container.
1. Violoncello and piano music. I. Epperson, Gordon. II. Burnett, Frances. III. Title.
[M233] 78-750116

Fletcher, John
see under

Divertimento. (Sound recording)

Fletcher, Lucille.
Sorry wrong number. [Sound recording] Minneapolis, Radio Rerum, p1977. 154.
1 cassette.
Radio drama originally broadcast on the CBS program Suspense, February 14, 1960, starring Agnes Moreheard.
Duration: ca. 30 min.
SUMMARY: An invalid woman overhears a murder plot on the telephone. She makes a frantic attempt on the phone to get help.
I. Morehead, Agnes, 1906- II. Suspense (Radio program) III. Title.
[PS3556.L424] 78-740443

Fletcher, Percy Eastman, 1879-1932.
Epic symphony. Sound recording. 1977
see under

British music for brass bands. (Sound recording)

Fleury, Abel, 1903-1958. Works, guitar.
Selections. Sound recording. 1977
see under

Trésors d'amérique latine. (Sound recording)

[Flight to Athens] [Sound recording] American Forces Radio and Television Service RU 8-8, 3B. [1978]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 304)
With American disco 168 W.
Radio drama, recorded from a broadcast of the program Romance, starring Whitfield Connor and Gloria McMillan.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An American visiting a Greek village meets and falls in love with his foster daughter, who is engaged to be married. After two attempts on their lives by outraged villagers, they escape to Athens.
I. Connor, Whitfield. II. McMillan, Gloria. III. Romance. IV. Series: Playhouse 25. [Sound recording; 304
[PN1991.77] 78-741453

[The Fling] [Sound recording] American Forces Radio and Television Service RU 6-8, 3B. [1978]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 302)
With: American disco 158 W.
Radio drama, recorded from a broadcast of the program Romance, starring Robert Bailey, Virginia Gregg, and Charlotte Lawrence.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A young married man contemplates dating another woman, but the sudden death of a friend and the life insurance left to his wife causes him to change his mind.
I. Bailey, Bob. II. Gregg, Virginia. III. Lawrence, Charlotte. IV. Romance. V. Series: Playhouse 25. [Sound recording; 302.
[PN1991.77] 78-741480

Flint, Helen M., 1910-
see under

Morton, Ferdinand Joseph, 1885-1941.
Works, piano. Selections.

The Floaters. [Sound recording] ABC Records AB-1030. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, performed by The Floaters.
Recorded at PAC 3 and Sound Studio, Detroit.
Durations given.
CONTENTS: Float on.- You don't have to say you love me.- Got to find a way.- I bet you get the one you love.- Everything happens for a reason.- Take one step at a time.- No stronger love.- I am so glad I took my time.
1. Music, Popular (Songs, etc.)--United States. I. Floaters (Musical group)
IU-Mu

Flood disaster news, 1/27/37. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13576.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Roosevelt, F. D. F. D. Roosevelt at Roanoke Island, 8/18/37.—German news in English, 4/9/40.
Title from container.
Duration: 45 min.
SUMMARY: Emergency broadcasts during an Ohio River flood.
1. Ohio River—Flood, 1937—Addresses, essays, lectures.
[F519] 78-741269

Florence. Conservatorio di musica Luigi Cherubini. Biblioteca.
Catalogo delle opere musicali teoriche e pratiche di autori vissuti sino ai primi decenni del secolo XIX / Biblioteca del Conservatorio di musica di Firenze ; [a cura di] R. Gandolfi, C. Cordara, A. Bonaventura. — [Bologna] : Forni, 1977.
320 p. ; 25 cm. (Bibliotheca musica Bononiensis ; Sezione I, n. 11)
It77-Sep1
Reprint of the 1929 ed., Parma.
1. Music—Bibliography—Catalogs. 2. Florence Conservatorio di musica Luigi Cherubini. Biblioteca. I. Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839- II Cordara, Carlo III. Bonaventura, Arnaldo, 1862-1952. IV. Title. V. Series.
ML136.F56C6 1977 78-337957
*78 MARC

Florence. Maggio musicale fiorentino.
Coro
see under

Strauss, Richard, 1864-1949.
Elektra. German (Sound recording)

Florence. Maggio musicale fiorentino.
Orchestra
see under

Strauss, Richard, 1864-1949.
Elektra. German (Sound recording)

The Voice of Jussi Bjoerling.
(Sound recording)

Florence. Maggio musicale fiorentino, 18th, 1955
see under

Donizetti, Gaetano, 1797-1848. Don Sébastien, roi de Portugal. (Sound recording)

Florence Warner. [Phonodisc] Epic KE-32654 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Florence Warner, with orchestra; Glen Spreen, arranger
Poems, Florence's dog, and Annie's person, by Byron Warner on slipcase
1. Music, Popular (Songs, etc.)--U.S. I. Warner, Florence. II. Spreen, Glen.
OBgU

Flores, Jose Asunción. India; arr.
Sound recording. 1977
see under

Sila Godoy, Paraguayan classical guitarist, plays the music of Agustín Barrios Mangoré and others. (Sound recording)

Florian, Jean Pierre Claris de, 1755-1794.
Don Sanche
see also
Liszt, Franz, 1811-1886.
Don Sanche
for a musical composition based on this work

Florilegium musicum de Paris
see under

Dances of the court and villages from the sixteenth century. (Sound recording)

Floros, Constantin.
Gustav Mahler / Constantin Floros. — Wiesbaden : Breitkopf und Härtel, 1977.
2 v. ill. ; 25 cm GFR78-A
Includes bibliographies and index.
CONTENTS. 1. Die geistige Welt Gustav Mahlers in systematischer Darstellung —2. Mahler und die Symphonik des 19. Jahrhunderts in neuer Deutung.
ISBN 3-7651-0126-5 (v. 1) : DM55.00 (v. 1)
1. Mahler, Gustav, 1860-1911
ML410.M23F55 780'.92'4 78-366367
78 MARC

Flosman, Oldřich.
Concerto, violin, no. 2. [Sound recording]
Concerto no. 2 for violin and orchestra. Supraphon 1 10 1750. p1975.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova bohemica)
With: Válek, J. Symphony, no. 10.
André Gertler, violin; Prague Radio Symphony Orchestra; Miloš Konvalinka, conductor.
Recorded Jan. 14-15, 1974, at the Smetana Hall, Prague.
Duration: ca. 25 min.
Program notes in English, German, and French on container.
1 Concertos (Violin) I. Gertler, André. II. Konvalinka, Miloš. III. Československý rozhlas. Symfonický orchestr. IV. Series: Musica nova bohemica. [Sound recording]
[M1012] 77-762827

Flosman, Oldřich.
[Symphony, no. 2] [Sound recording]
Symfonie č. 2. Supraphon 1 10 1958 G. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Gramofonový klub)
With: Matěj, J. Symphony, no. 4.
Symfonický orchestr Čs. rozhlasu; Miloš Konvalinka, conductor.
Program notes (8 p.) inserted in container.
1. Symphonies. I. Konvalinka, Miloš. II. Československý rozhlas. Symfonický orchestr.
[M1001] 78-761752

Flötenmusik aus Ostasien. [Sound recording] Da Camera Magna SM 92914. [1976?]
1 disc. 33⅓ rpm. 12 in.
Title on container: Ostasiatische Flötenmusik.
Chang-Kook kim, flute, with (in the 1st work) Rainer Baruth, piano, and (in the 4th work) Bonner Streichquartett.
Recorded in the summer of 1975.
Editions recorded: 1st work, Bote & Bock; 2d work, Edizioni Suvini Zerboni; 3d-4th works, mss.
Durations and program notes in German, French, and English, on container.
CONTENTS: Yun, I. Garak.—Fukushima, K. Mel.—Fukushima, K. Shun-san. —Kang, S. Metamorphose für einen Flötisten und Streichquartett.
1. Flute and piano music. 2. Flute music. 3. Quintets (Flute, violins (2), viola, violoncello) I. Kim, Chang-Kook. II. Baruth, Rainer. III. Yun, Isang. Garak. [Sound recording] 1976. IV. Fukushima, Kazuo. Mel. [Sound recording] 1976. V. Fukushima, Kazuo Shun-san. [Sound recording] 1976. VI. Kang, Sukhi, 1934- Metamorphosis, flute & string quartet. [Sound recording] 1976 VII. Bonner Streichquartett. VIII. Title: Ostasiatische Flötenmusik.
[M242] 78-760941

Flötenmusik der Romantik. [Sound recording] EMI 1C 057 30717. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Die Neue Künstlergeneration)
Roswitha Staege, flute; Raymond Havenith, piano; Ansgar Schneider, violoncello (1st work).
Program notes in German and English by A. Scherle on container.
CONTENTS: Weber, C. M. von. Trio für Flöte, Violoncello und Klavier, g-Moll.—Reinecke, C. Sonate für Flöte und Klavier, e-Moll, op. 167 (Undine)—Kuhlau, F. Introduktion und Variationen über ein Thema aus Carl Maria von Webers Euryanthe, für Flöte und Klavier, op. 63.
1. Trios (Piano, flute, violoncello) 2. Sonatas (Flute and piano) 3. Variations (Flute and piano) I. Staege, Roswitha. II. Havenith, Raymond. III. Schneider, Ansgar. IV. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Trio, piano, flute & violoncello, op. 63, G minor. [Sound recording] 1977. V. Reinecke, Karl Heinrich Carsten, 1824-1910. Sonata, flute & piano, op. 167, E minor. [Sound recording] 1977. VI. Kuhlau, Friedrich, 1786-1832. Variationen über ein Thema aus Euryanthe. [Sound recording] 1977. VII. Series: Die Neue Künstlergeneration. [Sound recording]
[M322] 78-760328

Flothuis, Marius.
[Nocturne, orchestra, op. 77]
Nocturne : klein symfonie-orkest, opus 77, 1977 / Marius Flothuis. — Amsterdam : Donemus, [c1977]
score (8 p.) ; 43 cm.
1. Orchestral music—Scores. I. Title.
M1045.F63 op. 77 78-771514

Flothuis, Marius
[Romeo's lament]
Romeo's lament : corno solo : 1975 / Marius Flothuis. -- Amsterdam : Donemus, [c1975]
[3] p.

1. Horn music I. Title.
CaOTU

Flothuis, Marius.
Verfrühling : veer mezzo-sopraan en piane, epus 15 / Marius Flothuis. -- Amsterdam : Donemus, [c1947]
8 p. ; 35 cm.
Cever title.
Imprint stamped en cever: C. F. Peters, New Yerk.
Reproduced from holegraph.
Words by Morgenstern, Hefmannsthal, and Rilke.
1. Sengs (Medium veice) with piane. I. Title.
00

Flotow, Friedrich von, 1812-1883. Alessandro Stradella. Overture. Seund recording. 1975
see under

Remantic epera evertures.
(Sound recording)

Flotew, Friedrich ven, 1812-1883.
Alessandro Stradella. Seid meiner Wenne stille Zeugen. Sound recording. 197-
see under

Felicie Hüni-Mihacsek.
(Seund recording)

Flotow, Freidrich ven, 1812-1883. Alessandre Stradella. Tief in den Abruzzen. Seund recording. 197-
see under

Hermann Jadlewker, 1877-1953.
(Seund recording)

Flotow, Friedrich von, 1812-1883.
[Martha. German] [Sound recording]
Martha; [Gesamtaufnahme der romantisch-komischen Oper in 4 Akten. Text: W. Friedrich [i. e. W. F. Riese] nach Saint-Georges] BASF 22 21997-6. p1974.
2 discs. 33⅓ rpm. mono. 12 in.
Erna Berger, soprano; Else Tegetthoff, alto; Peter Anders, tenor; Eugen Fuchs, baritone; Josef Greindl, bass; Chor und Orchester der Staatsoper Berlin; Johannes Schüler, conductor.
"Historische Aufnahme aus dem Jahre 1944."
In container; manual sequence; program notes in German, English, and French on container.
1. Operas. I. Riese, Wilhelm Friedrich. Martha. II. Berger, Erna. III. Tegetthoff, Else. IV. Anders, Peter, 1908-1954. V. Fuchs, Eugen. VI. Greindl, Josef. VII. Schüler, Johannes, 1894- VIII. Berlin. Staatsoper. IX. Title.
[M1500] 78-762174

Fletow, Friedrich von, 1812-1883. Martha. Ach, se fremm. Sound recording. 197-
see under

Alessandre Bonci, 1870-1940.
(Seund recording)

Fletow, Friedrich ven, 1812-1833. Martha. Ach, se fremm. Seund recording. 1977
see under

Peter Anders, der lyrische Tener.
(Sound recording)

Fletew, Friedrich ven, 1812-1883. Martha. Ja, seit früher Kindheit Tagen. Seund recording. 197-
see under

Josef Kalenberg. (Seund recording)

Fletow, Friedrich ven, 1812-1883. Martha. Lasst mich euch fragen. Sound recording. 196-?
see under

Marcel Jeurnet. (Sound recording)

Flotew, Friedrich ven, 1812-1883. Martha. Letzte Rese, wie magst du. Sound recording. 197-
see under

Felicie Hüni-Mihacsek.
(Seund recording)

Flowing free forever. [Phonodisc]
Epic PE-34220 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Michael Murphey, with ensemble
Recorded in Nederland, Colo.
Lyrics on inner sleeve

1. Rock songs--U.S. I. Murphey, Michael.
OBgU

Floyd, Carlisle.
[Flower and hawk. Piano-vocal score. English]
Flower and hawk : monodrama for soprano and orchestra / text and music by Carlisle Floyd. — [New York : Belwin-Mills Pub. Corp., c1977]
iv, 60 p. ; 31 cm.
"Piano reduction by the composer."
Duration: 45 min.
1. Operas—Vocal scores with piano. 2. Eleanor, of Aquitaine, Consort of Henry II, 1122?-1204—Drama. I. Title.
M1503.E648F6 1977 78-770363
[M1627.5.E53]

Floyd, Carlisle
[Slow dusk. Piano-vocal score. English]
Slow dusk : a musical play in one act / text and music by Carlisle Floyd ; vocal score by the composer. -- [New York] : Boosey and Hawkes, c1957.
44 p.

1. Operas - Vocal scores with piano I. Title.
CaOTU

The Flute in various chamber settings. [Sound recording]
WIM Records WIMR 2. [1971]
1 disc. 33⅓ rpm. stereo. 12 in.
Gretel Shanley, flute, with assisting instrumentalists.
Program notes on slipcase.
CONTENTS: Doran, M. Sonatina for flute and violoncello. — Michalsky, D. Partita piccola for flute and piano. — Brown, R. Sonata for flute and organ.—Schmidt, W. Septigrams for flute, piano, and percussion.
1. Sonatas (Flute and violoncello) 2. Suites (Flute and piano) 3. Sonatas (Flute and organ) 4. Trios (Piano, flute and percussion) I. Andrus, Gretel Shanley. II. Doran, Matt, 1921- Sonata, flute & violoncello. [Sound recording] 1971. III. Michalsky, Donal R. Partita piccola. [Sound recording] 1971. IV. Brown, Raynor, 1912- Sonata, flute & organ. [Sound recording] 1971. V. Schmidt, William J. Septigrams. [Sound recording] 1971.
[M242] 70-752059

Flute music of the Andes. [Sound recording] Olympic Records OL 6112, 6143,
[1974-
discs. 33⅓ rpm. 12 in. (Atlas series)
Title on v. 2: Traditional flute music of the Andes.
Folk music, played on the kena (straight flute) and the antaro and zamponia (pan-pipes) with instrumental ensemble.
Durations on labels.
1. Folk music—South America—Andes. I. Title: Traditional flute music of the Andes.
[M1686] 75-761541

Flute of the loom. [Phonodisc] Enterprise ENS-5006 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz ensemble; Frank Wess, flute
Recorded in Sheffield, Ala. and New York City

1. Jazz ensembles. I. Wess, Frank.
OBgU

Flyin' high. [Phonodisc] Epic PE-34378 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Blackfoot, male quartet
Recorded in Sheffield, Ala.
Program notes by Gary Kenton on slipcase

1. Rock music--U.S. I. Blackfoot, male quartet.
OBgU

Flynn, Errol Leslie, 1909-1959
see under

They died with their boots en. [Sound recording]

Fockema Andreae, Liesbeth.
Muziek en therapie : identificatie van de muziektherapie als onderdeel van een psychiatrisch behandelplan / Liesbeth Fockema Andreae en Kunno Steenhuis. — Deventer : Van Loghum Slaterus, [1977]
141 p. ; 21 cm. — (Sociale bibliotheek) Ne77-39
Bibliography: p. 139-141.
ISBN 9-06-001414-6 : fl 19.50
1. Music therapy. I. Steenhuis, Kunno, joint author. II. Title.
ML3920.F6 615'.837 77-677035
*78 MARC

Fedor, Ákes
see under

Duverney, Charles, 1766-1845.
Concerto, clarinet, ne. 3, B♭ majer.

Duverney, Charles, 1766-1845.
Concerte, clarinet, no. 3, B♭ major; arr.

Fodor, Eugene
see under

Kreisler, Fritz, 1875-1962.
Werks, vielin & piane. Selectiens.
(Seund reeording)

Foeller, Geerge
see under

Lincke, Paul, 1866-1946. Marches, band. Selections. (Seund recording)

Mantegazzi, Gian Battista. Marches, band. Selectiens. (Sound recording)

Feerster, Jesef Behuslav, 1859-1951.
Deberah. Pelka. Sound recording. 1974
see under

Small Czech musical gems.
(Sound recording)

Foerster, Jesef Bohuslav, 1859-1951. Máj.
Sound recording. 1974
see under

Czech classic cantatas.
(Seund recording)

Foerster, Josef Bohuslav, 1859-1951.
[Symphony, no. 4, op. 54, C minor] [Sound recording]
Symphony no. 4 in C minor, op. 54 (Easter). Supraphon 1 10 0617. p 1970.
1 disc. 33⅓ rpm. stereo. 12 in.
Prague Symphony Orchestra: Václav Smetáček, conductor.
Recorded at Supraphon Studios, Prague.
Duration: ca. 41 min.
Program notes by K. Šlapák in English, German, and French on container.
1. Symphonies. 2. Easter music. I. Smetáček, Václav, 1906- II. Symfonický orchestr hlavního města Prahy.
[M1001] 78-761996

Fog, Dan.
Norwegian music publication since 1800 : a preliminary guide to music publishers, printers and dealers / Dan Fog and Kari Michelsen. — Copenhagen : Dan Fog, 1976.
30 p. ; 23 cm. D77-10
ISBN 8787099063 . kr32.00
1. Music printing 2 Publishers and publishing Norway I. Michelsen, Kari, joint author. II Title
ML112.F635N67 77-559597
338.4'7'68628409481
77 MARC

Fogelberg, Dan.
Captured angel. [Phonodisc] Full Moon PE-33499 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with ensemble
Lyrics on slipcase

1. Rock music--U.S. I. Title.
0BgU

Fogelberg, Dan.
Nether lands. [Sound recording] Full Moon PE 34185. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; the composer, with instrumental ensemble.
Durations on labels; personnel and words on container.
CONTENTS: Nether lands.—Once upon a time.—Dancing shoes.—Lessons learned.—Loose ends.—Love gone by.—Promises made.—Give me some time.—Scarecrow's dream.—Sketches.—False faces.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 77-762713

Fogelberg, Dan.
Souvenirs. [Phonodisc] Full Moon KE-33137 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with ensemble; Joe Walsh, guitar and producer
Recorded in Los Angeles
Lyrics on inner sleeve

1. Rock music--U.S. I. Walsh, Joe. II. Title.
0BgU

Fogg, Mieczysław, 1901-
Od palanta do belcanta / Mieczysław Fogg ; wspomnienia spisał Zbigniew [Krzysztof] Rogowski. — Wyd. 2. uzup. — Warszawa : Iskry, 1976 (Łódź : ŁZG 1)
221 p. [8] leaves of plates : ill. ; 20 cm P77-4897
zł24.00
1. Fogg, Mieczysław, 1901- . 2 Singers—Poland—Biography I Rogowski, Zbigniew K II Title
ML420.F665A3 1976 78-360688
78 MARC

Foggia, Francesco, 1604–1688.
[Confitebor octavi toni]
Psalmi duo : XVI vocum / auctore Francisco Foggia. — Tridenti : Societas Universalis Sanctæ Ceciliæ, 1974.
score (53 p.) ; 34 cm. — (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ : Psalmodia cum IV choris ; n. 15)
For 4 choruses (SATB each) and organ (figured bass)
"Fons unicus: Collectio Laurentii Feininger, Ms. Pol. No 62 [et] 103, olim Archivum S. Spiritus in Saxia."
CONTENTS: Confitebor VIII toni.—Laudate pueri Dominum.
1. Choruses, Sacred (Mixed voices) with continuo. 2. Psalms (Music)—111th Psalm. 3. Psalms (Music)—113th Psalm. I. Foggia, Francesco, 1604–1688. Laudate pueri. 1974. II. Series.
M2.M148186P84 no. 15 77-771956
[M2062.6] [(M2079.2.LI1I)] [(M2079.L535)]

Foggia, Francesco, 1604-1688. Laudate pueri. 1974
see under

Foggia, Francesco, 1604-1688.
Confitebor octavi toni.

The foggy dew : more English folk songs from the Hammond & Gardiner mss. / selected & edited by Frank Purslow. -- London : E. F. D. S. Publications, c1974.
iv, 127 p.

Unaccompanied.
Notes on the songs: p. 103-122.

1. Folk-songs, English. I. Gardiner, George B. II. Hammond, Robert Francis Frederick, b. 1868. III. Purslow, Frank IV. Hammond, Henry Edward Denison, 1866-1910.
CaOTU

Foglia, Rudolph.
The graphic guitar / by Rudolph Foglia and Robert Guertin ; ill. by Merrill Curtis. -- San Antonio : Southern Music Co., c1973-1975.
3 v. : ill. ; 28 cm. & workbook.
"An abundantly illustrated book of instruction in guitar, designed to give a one-year course of study in basic, intermediate and advanced skills."
CONTENTS: v.1. Introductory course.--Workbook.--v.2. Intermediate course.--v.3. Advanced accompaniments with songs.
1. Guitar--Methods. 2. Music, Popular (Songs, etc.)--United States. I. Guertin, Robert. II. Title.
TII-Mu

Folclore musicado da Bahia / [compilado por] Ester [i. e. Esther] Pedreira. — Salvador : Fundação do Estado da Bahia, 1978.
173 p. ; 27 cm. — (Coleção Antônio Vianna ; v. 1)
Ilustrações.
CONTENTS: Contos e canções de ninar.—Brinquedos e cantigas de roda.—Sambas, lundus, toadas, etc.—Quadras populares.
1. Folk-songs, Brazilian—Brazil—Bahia, Brazil (State) I. Pedreira, Esther.
M1689.F64 78-771782

Foley, J Herbert.
An FBI career. [Sound recording] [By] J. Herbert Foley, Sr. New York, J. Norton Publishers [1974?] 15038.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75408, in series: Sound seminars.
Duration: 24 min.
Also issued in cassette.
SUMMARY: A view of the FBI presented by a man who was an agent for over 20 years.
1. United States. Federal Bureau of Investigation. I. Title. II. Series: Sound seminars. [Sound recording]
[HV8138] 78-740892

Folk : documenti sonori : catalogo informativo delle registrazioni musicali originali / a cura della Documentazione e studi RAI per la I Rete radiofonica. — Torino : ERI, [1977]
xlv, 596 p maps . 25 cm 1178-Jan
Includes bibliographical references and indexes
L6000
1 Folk-music, Italian —Discography I. —RAI Radiotelevisione italiana Documentazione e studi.
ML156.4.F5F6 016.7899'12 78-362734
*78 MARC

Folk-lore; ó, Cancionero salmantino, por Dámaso Ledesma. Madrid, Imprenta Alemana, 1907.
261 p. 32 cm.
Compiled and arranged by D. Ledesma.
"Obra premiada por la Real Academia de Bellas Artes de San Fernando."
Divided into seven sections, each consisting of a "parte literaria" and a "parte musical." Melodies unacc. except in the appendix, "Canto y piano" (p. [223]–261)
1. Folk-songs, Spanish—Salamanca. 2. Folk dance music, Spanish—Salamanca. I. Ledesma, Dámaso. II. Title: Cancionero salmantino.
M1779.F67 18-22998

Folk music in school / edited by Robert Leach and Roy Palmer. — Cambridge ; New York : Cambridge University Press, 1978.
vi, 162 p. : ill. ; 24 cm. — (The Resources of music series)
"Resources": p. 148-158
Includes indexes.
ISBN 0-521-21595-1. ISBN 0-521-29206-9 pbk.
1. School music—Instruction and study. 2 Folk music—Addresses, essays, lectures. I Leach, Robert. II. Palmer, Roy, fl. 1971- III Series.
MT1.F65 77-10560
77 MARC

Folk music of India (Uttar Pradesh)
[Sound recording] Lyrichord LLST 7271.
[1975?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Performed by various native musicians.
Durations, program notes by L. G. Tewari, and texts of the songs in English on container.
CONTENTS: Purvi.- Kandala music.- Savana.- Phag.- Folk tune.- Nakata.- Kajari.- Sohara.- Dhapali solo.- Bhajan.- Folk tune.- Bhajan.
1. Folk music, Indic--Uttar Pradesh. I.
HRAF AW19.
IU-Mu

Folk music of Punjab. [Sound recording] His Master's Voice LKDC 20011. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
Folk songs; various performers, with instrumental ensemble.
"Presentation of National Institute of Folk and Traditional Heritage," Islamabad.
CONTENTS: Oadi piyar di.—Tumba ni o.—Tal pa ke ban lay.—Tawa parat pital.—Menu soda water ley.—Aap sussu palang letdi.—Sikhar do pehrey.—Aan nehrlan.—Men sadqey rab.—Lal be qadran nal.
1. Folk-songs, Punjabi. I. National Institute of Folk and Traditional Heritage.
[M1824.P3] 78-761125

Folk rock. [Phonodisc] Dolton BST-8039 [1965]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Fleetwoods, with orchestra; Billy Strange, arranger
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Fleetwoods (Musical trio).
0BgU

Folk Song International
see under

L'Escargot folk?

Folk songs. [Sound recording] EMI Odeon 2J 048-70372. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Sung by Yiannis Konstandinou with instrumental ensemble.
Manufacturer's name on label: Regal.
CONTENTS: Tha ponessis.—Petra tin petra mazeva.—Pio nane ekino to pedi.—Ta griza parathiria sou.—Kaïmi megall.—O Yiannos o bernilanos.—Tora pou pia paudrevesse.—Ola tellossan yia mena.—Vre stavraite periphane.—Haïdo.—Mavri ohla farmakeri.—Kalitera ligi zoi.
1. Folk-songs, Greek. I. Könstantinou, Giannês.
[M1714] 77-762688

Folk songs : for guitar / compiled, edited, and arr. by Jerry Silverman. — New York : G. Schirmer, c1976.
79 p. ; 31 cm. — (G. Schirmer library of folk music)
For voice and guitar.
"Basic guitar chords" (p. 78-79)
1. Folk-songs. 2. Songs with guitar. I. Silverman, Jerry.
M1627.F662 77-772197
[M1623]

Folk songs from Macedonia. [Sound recording] EMI Regal 2J 048-70373. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
"Νίτσα Τσίτρα vo. 2."
Sung by Nitsa Tsitra with vocal and instrumental ensemble.
1. Folk-songs, Macedonian. I. Tsitra, Nitsa.
[M1724] 77-762689

Folk songs of the people. [Phonodisc] X Records LXA-3022 [195]
2s. 10" 33 1/3 rpm microgroove

Pick Temple, vocals with guitar
Program notes by Duncan Emrich on slipcase

1. Folk-songs, American. I. Temple, Pick.
0BgU

Folke-sange og melodier / samlede og udsatte for pianoforte af A.P. Berggreen. -- Kjöbenhavn : C.A. Reitzels Forlag
v.

Added t.p. in original languages.
Various arrangements: chorus (SATB); solo or duet with piano acc.; dances arr. for piano solo. Texts in original languages with Danish translations.
Contents: v. [7] Italienske, spanske og portugisiske. 2d enl. ed. (1866)

1. Folk-songs I. Berggreen, Andreas Peter, 1801-1880
CaOTU

Folklore für Panflöte. [Sound recording] Christophoris SCGLV 73 876. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Folk as well as composed music.
Georges Schmitt, panpipes; Albert Lévy, organ and piano; Roland Dyens, Jean-Pierre Semmerraro, guitars; Jean-Luc Ceddaha, percussion
Program notes in German on container.
CONTENTS: Si re do.—Triste est le ciel.—Suite pyreneenne.—La danse de Biquette. — Tambours de guerre. — Pastourelle. — Folkloriana.—Suite bretonne.—Aurore.—Enfantines. — A mezzu mare. — Les gardians.
1. Folk music. 2. Music, Popular (Songs, etc.) 3. Chamber music. I. Schmitt, Georges, panpipes player. II. Lévy, Albert, organist. III. Dyens, Roland. IV. Semmerraro, Jean Pierre. V. Ceddaha, Jean Luc.
[M1627] 78-760511

Folklore im Klaviertrio. [Sound recording] Jecklin ML-J 156. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Piano trios: Trio Motawo.
Program notes in German on container.
CONTENTS: Martin, F. Trio über irländische Volkslieder.—Gál, H. Variationen über eine Wiener Heurigenmelodie, op. 9.—Turina, J. Trio (1926)
1. Piano trios. 2. Folk-songs (Instrumental settings) I. Martin, Frank, 1890-1974. Trio sur des mélodies populaires irlandaises. [Sound recording] 197-. II. Gál, Hans, 1890- Variationen über eine Wiener Heurigeamelodie. [Sound recording] 197-. III. Turina, Joaquín, 1882-1949. Trio, piano & strings, no. 1, op. 35, D major. [Sound recording] 197-. IV. Trio Motawo.
[M312] 78-760439

Folklore with a beat. [Phonodisc]
Epic BN-26330 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Folk songs; Jimmy Sullivan, guitar with the Charles Blackwell orchestra

1. Folk-songs (Musical setting). I. Blackwell, Charles. II. Sullivan, Jimmy.
OBgU

Folksongs of the Louisiana Acadians. [Sound recording] Arhoolie 5009, 5015. 197-
2 discs. 33⅓ rpm. mono. 12 in.
Various performers.
Vol. 1.: "Originally issued as Folklyric LP no. A-4." Vol. 2: "Side B of this album was once part [of] an LP entitled 'Cajun folk music' (Prestige/International 25015). Side A issued here for the first time."
Vol. 1 and part of vol. 2 recorded by H. Oster near Mamou and Eunice, La., 1956-59.
Vol. 2 is in stereo.
Program notes on containers and inserted in container of v. 1.
1. Folk-songs, Cajun. I. Oster, Harry.
[M1668.9.C26] 72-761430

La Follia (Instrumental ensemble)
see under

Cinq doubles concertos pour trompettes. (Sound recording)

Double concertos for two trumpets. (Sound recording)

Folsom, James K
Leatherstocking tales (Cooper). [Sound recording] Lecturer: James K. Folsom. De Land, Fla., Everett/Edwards, p1976. 1129.
1 cassette. ½ track. mono. (Western American writers) (Cassette curriculum)
Duration: 32 min.
1. Cooper, James Fenimore, 1789-1851. Leatherstocking tales. 2. Cooper, James Fenimore, 1789-1851—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS1438] 76-740915

Folsom Prison blues; [prison and chain gang songs. Phonodisc] Diplomat
DS-2456 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung by the Lonesome Valley Singers

1. Prisoners--Songs and music. I. Lonesome Valley Singers.
OBgU

Fomenko, Mykola, 1895-1961.

Ukrainian youthful melodies, for all ages; two-part chorus with piano acc. [and] separate arrangements for school violin ensemble and piano solo. Ukrainian lyrics: Iwanna Sawycky. English version: Luba Terpak. Cover and illus.: Petro Cholodny. New York, Ukrainian Institute of America, 1957.
91 p. 31 cm.
Title also in Ukrainian.
1. Song-books, Ukrainian. 2. Children's songs, Ukrainian. 3. String-orchestra music, Juvenile. 4. Piano music, Arranged. I. Savyts'ka, Ianna, 1914- Ukrainian youthful melodies. II. Title.
M1764.F65U4 M 58-1830
[M1997] [M1420] [M32.8]

Fomin, Vitaliĭ Sergeevich, joint author
see under

Buluchevskiĭ, I͡Uriĭ Stepanovich. Kratkiĭ muzykal'nyĭ slovar' dlia uchashchikhsia.

Kritika i muzykoznanie.

Fonda, Henry, 1905-
see under

The Young Mr. Lincoln. (Sound recording)

Fontaine, Joan, 1917-
see under

The Guardsman. (Sound recording)

Ivy. [Sound recording]

Fontana, Ferdinando, 1850-1919. Edgar
see under

Puccini, Giacomo, 1858-1924. Edgar. (Sound recording)

Puccini, Giacomo, 1858-1924. Edgar. Libretto. Italian.

Fontana, Giovanni Battista, d.1630.
[Sonatas (1641) No.14]
Sonata a tre : per due violini, fagotto e basso continuo / Giovanni Battista Fontana ; [hrsg. von] Erich Schenk. -- Wien : Verlag Doblinger, 1969, c1954.
score (8 p.) and 3 parts ; 30 cm. -- (Diletto musicale ; Nr. 442)
Cover title.
Partially figured bass realized for organ or harpsichord; part for bassoon and basso (violone or violoncello) included.
1. Trio-sonatas (Violins (2), continuo) I. Schenk, Erich, 1902-1974. II. Series.
NcU

Fontyn, Jacqueline.
[Concerto, violin; arr.]
Concerto : pour violon et orchestre / Jacqueline Fontyn ; [réduction pour violon et piano]. -- Limelette, Belgium : J. Fontyn, c1976.
score (31 p.) and part ; 34 cm.
"Imposé aux épreuves finales du Concours musical international reine Elisabeth, 1976."
Duration: ca. 18 min.
1. Concertos (Violin)—Solo with piano.
M1013.F64 78-771719
[(M223.85)]

A Foot in Coldwater or All around us. [Phonodisc] Elektra 7E-1025 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; A Foot in Coldwater, male quintet
Recorded in Toronto and England

1. Rock music--Canada. I. A Foot in Coldwater, musical group.
OBgU

Foote, Arthur William, 1853-1937.
Foote & Spalding harmony = formerly published as Modern harmony in its theory and practice / by Arthur Foote and Walter R. Spalding. — Westport, Conn. : Greenwood Press, 1978, c1969.
264 p. : music ; 24 cm.
Reprint of the ed. published by A. P. Schmidt Co., Evanston, Ill.
Includes index.
ISBN 0-313-20265-6
1. Harmony. I. Spalding, Walter Raymond, 1865-1962, joint author. II. Title.
[MT50.F69 1978] 781.3 78-176
78 MARC

Foote, Arthur William, 1853-1937.
[Francesca da Rimini] [Sound recording]
Francesca da Rimini. [Louisville, Ky., Louisville Orchestra, 1976?] LS 754.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Louisville Orchestra first edition records [1975, no. 4])
With: Bird, A. H. Carnival scene.—Ornstein, L. Nocturne, orchestra.
Symphonic poem.
Louisville Orchestra; Jorge Mester, conductor.
Recorded Oct. 29, 1975.
Duration: 15 min., 55 sec.
Program notes on container.
1. Symphonic poems. I. Mester, Jorge. II. Louisville Orchestra. III. Title. IV. Series: Louisville Orchestra first edition records [1975, no. 4] [Sound recording]
[M1002] 77-762937

Foote, Arthur William, 1853-1937.
Modulation and related harmonic questions / by Arthur Foote. — Westport, Conn. : Greenwood Press, 1978, c1919.
99 p. : music ; 23 cm.
Reprint of the ed. published by A. P. Schmidt Co.
Includes index.
ISBN 0-313-20301-6
1. Modulation (Music) I. Title.
MT52.F66 1978 781.3'6 78-98
78 MARC

Foote, Arthur William, 1853-1937.
[A night piece]
A night piece / Arthur Foote. — [Boston] : A. P. Schmidt Co., c1934.
score (12 p.) ; 31 cm.
Caption title.
For flute and string quartet or string orchestra.
1. Quintets (Flute, violins (2), viola, violoncello) 2. Flute with string orchestra—Scores. I. Title.
M562.F 78-770450
[M1120]

Foote, Arthur William, 1853-1937.
[Trio, piano & strings, no. 1, op. 5, C minor]
Trio für Pianoforte, Violine und Violoncell, in C moll, op. 5. Boston, A. P. Schmidt [188-] Pl. no. 23779.
score (55 p.) and parts. 35 cm.
Cover title.
Reissued from B. Schott's Söhne plates.
Dedication to Mr. Loeffler in composer's handwriting and composer's signature on cover.
1. Piano trios—Scores and parts.
M312.F684 op. 5 M 58-2097
[M195.F77]

For baby : a guitar folio / selected & arr. by T. M. Y. Lee. — [Hong Kong : Hung Fai Co., c1977]
48 p. : 27 cm.
Cover title.
Popular and folk songs, and guitar solos; tablature with guitar chord symbols; English and, in part, Chinese words.
1. Music, Popular (Songs, etc.) 2. Folk-songs. 3. Songs with guitar. 4. Guitar music, Arranged. I. Lee, Theresa M. Y.
M1627.F667 77-771986
[M1623] [M128]

For first and second year students / [arr. with over 4,000 words of guidance by] John Mills. — [London] : Musical New Services, c1974.
28 p. ; 30 cm. — (Music from the student repertoire ; ser. 1)
For guitar.
"A Guitar magazine project."
1. Guitar music. I. Mills, John, 1947- II. Series.
M126.F65 77-772230

For hi-fi bugs. [Phonodisc] Emarcy
MG-36082 [1956]
2s. 12" 33 1/3 rpm microgroove

For dance orchestra; Pete Rugolo, conductor-arranger
Recorded in Los Angeles, July 9-11, 1956
Program notes on slipcase

1. Dance-orchestra music. I. Rugolo, Peter, 1915-
OBgU

For ladies only. [Phonodisc] Dunhill
DSX-50110 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Steppenwolf, male quintet

1. Rock music--U.S. I. Steppenwolf, musical quintet.
OBgU

For laughs! [Phonodisc] Dot DLP-3303 [1960]
2s. 12" 33 1/3 rpm microgroove

Comic monologue by Corbett Monica
Program and biographical notes on slipcase

1. Comedy. I. Monica, Corbett.
OBgU

For my friends of song. [Sound recording] June Appal Recordings JA018. p1977.
1 disc. 33⅓ rpm. 12 in.
Principally folk-songs; Betty Smith, with assisting instrumentalists.
Durations, program notes by B. Smith, and texts of the recording (13 p.) inserted in, and program notes by J. McCutcheon on container.
CONTENTS: There once was an owl.—Bury me not on the lone prairie.—Darby's ram.—When they sing the golden bells.—Lady Isabel and the elf knight.—Black waters.—Little Margaret.—The ballad of Bascom Lunsford.—Softly comes the gypsy.—Gentle maiden.—Little Liza Jane.—Knoxville girl.—The rolling hills of the border.—A starry night for ramble.—The true lover's farewell.
1. Folk-songs, American. I. Smith, Betty N.
[M1629] 77-762980

For the love of Pete. [Phonodisc]
Dot DLP-25930 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Peter Marshall, with orchestra; George Tipton, arranger-conductor
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Marshall, Peter. II. Tipton, George.
OBgU

For whom the bell tolls. (Motion picture)
see under

For whom the bell tolls. (Sound recording)

For whom the bell tolls. [Sound recording] Pelican Records LP 136. [197-?]
1 disc. 33⅓ rpm. 12 in.
"Original radio broadcast."
Based on the motion picture For whom the bell tolls from the book of the same title by Ernest Hemingway.
"Starring Gary Cooper and Ingrid Bergman."
Recorded Feb. 12, 1945.
1. Spain—History—Civil War, 1936-1939—Drama. I. Cooper, Gary, 1901-1961. II. Bergman, Ingrid, 1915- III. For whom the bell tolls. [Motion picture]
[PN1991.77] 78-740379

Forbes, Sebastian.
[Capriccio, organ]
Capriccio / Sebastian Forbes. -- [London : Oxford University Press, c1975]
10 p. ; 31 cm. -- (Oxford organ music)
Duration: 4 min.
ISBN 0-19-375382-0
1. Organ music. I. Title.
IU-Mu

Forbes, Watson
see under

Classical & romantic pieces.

Force, Robert
see under

Pacific rim dulcimer project. (Sound recording)

Ford, Dwayne.
Passing time. [Phonodisc] Epic KE-33530 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Dwayne Ford and Bearfoot
Recorded in Toronto
Lyric sheet inserted

1. Rock music--Canada. I. Bearfoot, musical group. II. Title.
OBgU

Ford, George Harry, 1914–
Emma (Austen). [Sound recording] Lecturer: George H. Ford. De Land, Fla., Everett/Edwards, p1976. 3852.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 45 min.
1. Austen, Jane, 1775-1817. Emma. I. Title. II. Series: British literature. [Sound recording]
[PR4034] 76-740771

Ford, George Harry, 1914–
Middlemarch (Eliot). [Sound recording] Lecturer: George H. Ford. De Land, Fla., Everett/Edwards, p1976. 3853.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 46 min.
1. Eliot, George, pseud., i. e. Marian Evans, afterwards Cross, 1819-1880. Middlemarch. I. Title. II. Series: British literature. [Sound recording]
[PR4662] 76-740772

Ford, George Harry, 1914–
Vanity fair (Thackeray). [Sound recording] Lecturer: George H. Ford. De Land, Fla., Everett/Edwards, p1976. 3851.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 42 min.
1. Thackeray, William Makepeace, 1811-1863. Vanity fair. I. Title. II. Series: British literature. [Sound recording]
[PR5618] 76-740769

Ford, Gerald R., 1913-
see under

Carter, Jimmy, 1924- Jimmy Carter vs. Gerald Ford. (Sound recording)

Great 76 debates. (Sound recording)

Ford, Jeffrey.
The canonization (Donne). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3222.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 29 min.
1. Donne, John, 1572-1631. The canonization. I. Title. II. Series: British literature. [Sound recording]
[PR2247] 76-740758

Ford, Jeffrey.
Donne and the metaphysical school. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3220.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 46 min.
1. Donne, John, 1572-1631 — Criticism and interpretation — Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR2248] 76-740756

Ford, Jeffrey.
Jonson and the classical school. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3221.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 48 min.
1. Jonson, Ben, 1573?-1637 — Criticism and interpretation — Addresses, essays, lectures. 2. Classicism—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR2638] 76-740757

Ford, Jeffrey.
Milton's poetic theology. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3219.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 47 min.
1. Milton, John, 1608-1674—Religion and ethics—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR3592.R4] 76-740755

Ford, Jeffrey.
Petrarchism in the English Renaissance. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3229.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 48 min.
1. English literature—Early modern, 1500-1700—History and criticism—Addresses, essays, lectures. 2. Petrarca, Francesco, 1304-1374—Influence—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR428] 76-740766

Ford, Jeffrey.
Valediction forbidding mourning (Donne). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3228.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 40 min.
1. Donne, John, 1572-1631. A valediction forbidding mourning. I. Title. II. Series: British literature. [Sound recording]
[PR2247] 76-740765

Ford, Jesse Hill.
Fiction writing: random comments on the business and the art. [Sound recording] [By] Jesse H. Ford. New York, J. Norton Publishers [1974?] 23005.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75449, in series: Sound seminars.
Duration: 58 min.
Also issued in cassette.
SUMMARY: A discussion of the creative processes involved in fiction writing in which the writer is described as three separate persons who shape the story in terms of its material.
1. Fiction—Technique. I. Title. II. Series: Sound seminars. [Sound recording]
[PN3355] 78-741065

Ford, Ricky
see under

Loxodonta Africana: The jazz sound of Ricky Ford. (Sound recording)

Ford, Robert, 1846–1905, ed.
Vagabond songs and ballads of Scotland, with many old and familiar melodies / edited, with notes, by Robert Ford. — Folcroft, Pa. : Folcroft Library Editions, 1977.
xii, 259 p., [1] leaf of plates : ill. ; 23 cm.
On spine: First series.
Reprint of the 1899 ed. published by A. Gardner, Paisley, Scot.
ISBN 0-8414-4356-4 lib. bdg. : $25.00
1. Songs, Scottish. 2. Ballads, Scottish. I. Title.
M1746.F7V25 1977b 784'.3 77-25845

Ford, Robert, 1846–1905, ed.
Vagabond songs and ballads of Scotland : with many old and familiar melodies / edited, with notes, by Robert Ford. — Philadelphia : R. West, 1978.
265 p. ; 23 cm.
Reprint of the 1899 ed. [1st ser.] published by A. Gardner, Paisley, Scot.
Includes unacc. melodies.
ISBN 0-8492-0866-1 : $30.00
1. Songs, Scottish. 2. Ballads, Scottish. I. Title.
[M1746.F7V25 1978] 784.4'9411 78-4085

Fordin, Hugh, 1935-
Getting to know him : a biography of Oscar Hammerstein II / Hugh Fordin. — 1st ed. — New York : Random House, c1977.
xiv, 383 p., [8] leaves of plates : ill. ; 25 cm.
Bibliography: p. [361]-363.
Includes index.
ISBN 0-394-49441-5
1. Hammerstein, Oscar, 1895-1960. 2. Librettists—United States—Biography. I. Title.
ML423.H24F7 782.8'1'0924 77-6021
77 MARC

Foreis, Henrique, 1908–
No tempo de Noel Rosa (11-12-1910—4-5-37) a verdade definitiva sôbre Noel e a música popular. Apresentação de Edigar de Alencar. [Fotos eilus. do arquivo do autor. São Paulo, Livraria F. Alves, 1963]
218 p. illus., ports., facsims. 21 cm. (Contrastes e confrontos, v. 9)
1. Rosa, Noël, 1910-1937. 2. Composers—Brazil—Biography. I. Title.
ML410.R695F7 64-4210

Foreis, Henrique, 1908-
No tempo de Noel Rosa / Almirante (i.e. H. Foreis). 2. ed. Rio de Janeiro : Livraria F. Alves Editora, 1977
229 p., [24] leaves of plates : ill., ports. ; 24 cm.
"Musicografia e discografia de Noel Rosa" p. 217-229
Cr$120.00
1. Rosa, Noël, 1910-1937. 2. Composers—Brazil—Biography. I. Title.
ML410.R695F7 1977 784'.092'4 77-568927
78 MARC

Foreman, Lewis.
Discographies; a bibliography of catalogues of recordings, mainly relating to specific musical subjects, composers and performers [by] Lewis Foreman. London, Triad Press, 1973.
65 p. 30 cm. (Triad Press bibliographical series, no. 1) £1.60
GB74-03642
Includes index.
1. Music—Discography—Bibliography. I. Title.
ML113.F673D6 016.0167899'12 74-174493
ISBN 0-902070-08-8 74[r78]rev MARC

302-107 (Vol. 1) O - 79 - 26

Foreman, Lewis.
Havergal Brian: a collection of essays; edited by R. L. E. Foreman. London, Triad P., 1969.
24 p. music, port. 19 x 22 cm. B69-23555
Limited ed. of 325 numbered copies. No. 257.
Includes bibliographical references.
1. Brian, Havergal, 1876-1972.
ML410.B8447F7 780'.924 70-513785
ISBN 0-902070-00-2 70[r78]rev MARC

Foreman, Lewis
see under

Edmund Rubbra, composer.

Foresti, Traute
see under

Mayröcker, Friederike, 1924-
Sprechklavier. (Sound recording)

The Forget me not songster : containing a choice collection of old ballad songs, as sung by our grandmothers. — Philadelphia : R. West, 1977.
viii, 256 p. : ill. ; 23 cm.
Without music.
Reprint of the 1835 ed. published by Nafis & Cornish, New York.
ISBN 0-8492-0135-7 : $22.50
1. Ballads, American—Texts. 2. Songs, American—Texts.
[M1628.F72 1977] 784.4'973 77-25894

Formáček, Jiří
see under

Martinů, Bohuslav, 1890-1959.
Works. Selections. (Sound recording)

Zelenka, Johann Dismas, 1679-
1745. Works. Selections. (Sound recording)

Forqueray, Antoine, 1671-1745.
Pièces de clavecin
see his
Pièces de viole.

Forqueray, Antoine, 1671-1745.
[Pièces de viole. Selections; arr.] [Sound recording]
Pièces de claveçin. Philips 6575 038. p1974.
1 disc. 33⅓ rpm. stereo. 12 in. (Dokument & Meisterwerk) (Seon Serie)
Excerpts from suites, originally for viola da gamba and continuo, arr. by the composer's son J. B. A. Forqueray.
Gustav Leonhardt, harpsichord.
Durations on labels.
Program notes in German, English, and French by H. C. Worbs ([1] l.) inserted in container.
1. Suites (Harpsichord), Arranged—Excerpts. I. Forqueray, Jean Baptiste Antoine, 1699-1782. II. Leonhardt, Gustav M. III. Series: Dokument und Meisterwerk. [Sound recording]
[M24] 78-760476

Forqueray, Antoine, 1671-1745. Pièces
de viole. No. 1; arr. Sound
recording. 1977
see under

Unknown masterpieces of the French
baroque. (Sound recording)

Forqueray, Jean Baptiste Antoine,
1699-1782
see under

Forqueray, Antoine, 1671-1745.
Pièces de viole. Selections. arr. (Sound recording)

Forrer, Felix
see under

Goetz, Hermann, 1840-1876.
Stücke, violin & piano, op. 2.

Forrester, Maureen
see under

Verdi, Giuseppe, 1813-1901.
Requiem. (Sound recording)

Forsberg, Roland, 1939- Kristi
himmelsfärd. [Sound recording] 1973
see under

3 [i.e. Tre] orglar i Västervik.
[Sound recording]

Forsberg, Roland, 1939-
see under

3 [i.e. Tre] orglar i Västervik.
[Sound recording]

Forsblom, Enzio
see under

Bach, Johann Sebastian, 1685-1750.
Die Kunst der Fuge. (Sound recording)

Bach, Johann Sebastian, 1685-
1750. Works, organ. Selections.
(Sound recording)

Förster, Dieter H.
see under

Moscheles, Ignaz, 1794-1870.
Variations concertantes.

Reicha, Anton Joseph, 1770-1836.
Variations sur un thème de Mozart et
une fantaisie.

Forster, Edward Morgan, 1879-1970. The
celestial omnibus
see under

The Celestial omnibus. [Sound recording]

Forster, Karl, 1904-
see under

Erna Berger. (Sound reeording)

Forster, Max.
Technik modaler Komposition bei Olivier Messiaen / Max Forster. — Neuhausen-Stuttgart : Hänssler-Verlag, 1976.
148 p. ; 24 cm. — (Tübinger Beiträge zur Musikwissenschaft ; Bd. 4) GFR***
Bibliography: p. 146-147.
Includes index.
ISBN 3-7751-0215-9
1. Messiaen, Olivier, 1908- Harmonic system. I. Title. II. Series.
ML410.M595F7 77-558458
77 MARC

Forsvarets distriktsmusikkorps Østlandet
see under

Borg, Oscar, 1851-1930. Marches,
band. Selections. (Sound recording)

King, Karl, 1891-1971. Works,
band. Selections. (Sound recording)

Forsyth, Malcolm.
[Métis folk songs]
Three Métis folk songs from Saskatchewan / Malcolm Forsyth. — Willowdale, Ont. : Leeds Music (Canada), [c1978]
20 p. ; 31 cm.
Caption title: Three Métis songs from Saskatchewan.
French words.
"Texts and melodies are from Seven Métis songs of Saskatchewan, collected and annotated by Barbara Cass-Beggs."
Duration: 8 min., 30 sec.
CONTENTS: Chanson du petit cardonnier.—Adieu de la mariée.—Chanson de la grenouillère.
$5.00.
1. Songs (Medium voice) with piano. 2. Folk-songs, French-Canadian—Saskatchewan. 3. Indians of North America—Saskatchewan—Music. I. Title: Métis folk songs from Saskatchewan. II. Title: Métis songs from Saskatchewan.
M1621.F 78-771685
[M1678]

Fort, Joel, 1929-
New ways of solving social problems. [Sound recording] Big Sur Recordings 6950. [1972]
1 cassette.
Recorded in Squaw Valley, Calif., Sept. 10, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Joel Fort examines the problem of institutional pollution. He also describes several new alternative programs that he has created since 1965.
1. Pollution. I. Title.
[HD69.P6] 78-740438

Fort, Joel, 1929-
Society & the current drug scene. [Sound recording] Big Sur Recordings 4170 [1970]
1 cassette.
Recorded in Berkeley, Calif., June 13, 1970.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Fort lectures on drug usage as a means of measuring the health of American society. He continues with a discussion of myths about drugs and their uses.
1. Drug abuse—United States. I. Title.
[HV5825] 78-740513

Fort Myer Catholic Choir
see under

Asola, Giovanni Matteo, d. 1609.
Missa pro defunctis. (Sound recording)

Fort Worth Chamber Ensemble
see under

The World rejoices.

Forte, Allen.
The harmonic organization of The rite of spring / Allen Forte. — New Haven : Yale University Press, 1978.
vii, 151 p. : music ; 24 cm.
Includes bibliographical references.
ISBN 0-300-02201-8
1. Stravinskiĭ, Igor' Fedorovich, 1882-1971. Le sacre du printemps. 2. Stravinskiĭ, Igor' Fedorovich, 1882-1971—Harmonic system. I. Title.
MT100.S968F7 782.9'5'54 77-90946
77 MARC

Forteresse-héros de Brest. Sound recording. 196-
see under

Brestakaîa krepost'-geroĭ.
(Sound recording)

Fortes, Paulo
see under

Nunes Garcia, José Maurício,
1767-1830. Missa pastoril para
noite de Natal. (Sound recording)

Fortescue, Margaret.
Careers with music for graduates / [written by Margaret Fortescue and Geoffrey Perrin]. — 2nd ed. — Norwich : University of East Anglia, 1976.
[2], 27 p. ; 21 cm. — (Careers information sheet) GB77-26443
Bibliography: p. 21-22.
£0.35
1. Music—Vocational guidance. I. Perrin, Geoffrey, joint author. II. Title. III. Series.
ML3795.F67 1976 780'.23 77-380110
78 MARC

Fortmann, Tommy.
[Tell!] [Sound recording]
Tell! Telefunken 6.23075. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Musical comedy; Jürgen Drews, Alexis Korner, Udo Lindenberg, Su Kramer, Jackie Carter, and Romy Haag, singers; chorus; Original Red Apple Orchestra; Ferdi Klein, conductor.
Libretto by B. Hirt.
Recorded May-July 1977.
1. Musical revues, comedies, etc. 2. Tell, Wilhelm—Drama. I. Drews, Jürgen. II. Korner, Alexis. III. Lindenberg, Udo. IV. Kramer, Su. V. Carter, Jackie. VI. Haag, Romy. VII. Klein, Ferdi. VIII. Hirst, Beat. Tell! IX. Original Red Apple Orchestra. X. Title.
[M1500] 78-761924

Fortner, Wolfgang, 1907–
[Inventionen und ein Anhang]
Neun Inventionen und ein Anhang : für zwei Flöten allein ([1976]) / Wolfgang Fortner. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
score (15 p.) ; 31 cm.
"Edition Schott 6675."
For 2 flutes.
1. Flute music (Flutes (2))—Scores. I. Title: Inventionen und ein Anhang.
M289.F 78–771126

Fortner, Wolfgang, 1907–
Prismen : für Soloinstrumente und Orchester / Wolfgang Fortner. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]
score (61 p.) ; 34 cm. — (Music des 20. Jahrhunderts)
For flute, oboe, clarinet, harp, percussion, and orchestra.
Duration: ca. 24 min.
1. Clarinet, flute, oboe, harp, percussion with orchestra—Scores. I. Title.
M1040.F74P7 77–772091

Fortunato, Connie.
Music is for children / Connie Fortunato. — Elgin, Ill.: D. C. Cook Pub. Co., c1978.
63 p., 22 cm. — (Ideabooks)
ISBN 0-89191-128-6 $1.50
1. Music—Instruction and study—Juvenile. I. Title.
MT1.F715 780'.7 78-50962
78 MARC

[**The Fortune of Vargas**] [Sound recording] American Forces Radio and Television Service RU 44–7, 5B [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 44)
With: American disco, 90 F.
Radio drama, recorded from a broadcast of the CBS program Escape, starring Victor Mature.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An adaptation of a story by Geoffrey Household. Concerns the efforts of a man and a woman to find a fortune in gold hidden in the Mexican mountains by a revolutionary general.
1. Household, Geoffrey, 1900– The fortune of Vargas. II. Mature, Victor. III. Escape. IV. Series: Adventure theater. [Sound recording] 44.
[PN1991.77] 78–741409

Fortuosity. [Phonodisc] Dot DLP-3809 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Mills Brothers, with orchestra; Sy Oliver, conductor
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Mills Brothers. II. Oliver, Melvin James, 1910-
OBgU

Forty pieces for first and second year students : with over 4,800 words of guidance / [compiled] by John Mills. — [London] : Musical New Services, c1975.
36 p. ; 30 cm. — (Music from the student repertoire ; ser. 2)
Cover title.
For guitar.
"A Guitar magazine project."
1. Guitar music. I. Mills, John, 1947– II. Series.
M126.F66 77–772229

Forum Musical
see under

Festival Internacional de Música, 15th, Barcelona, 1977. Festival Internacional de Música de Barcelona, 1977, XV edició.

Forzano, Giovacchino, 1884-1970.
Gianni Schicchi
see under

Puccini, Giacomo, 1858-1924. Gianni Schicchi. (Sound recording)

Forzano, Giovacchino, 1884-1970. Suor Angelica
see under

Puccini, Giacomo, 1858-1924. Suor Angelica. Italian. (Sound recording)

Foss, Lukas, 1922–
Curriculum vitae : for solo accordion (free bass or Stradella bass) / Lukas Foss ; edited by Guy Klucevsek. — New York : Pembroke Music Co. : C. Fischer, sole selling agents, c1978.
11 p. ; 13 cm.
"Commissioned by the American Accordionists' Association."
$3.00
1. Accordion music. I. Title.
M175.A4F 78–771351

Foss, Lukas, 1922–
Map : a musical game : for four virtuoso performers plus tapes / Lukas Foss. — New York : Pembroke Music Co. : sole selling agents, C. Fischer, c1978.
27 p. ; 31 cm.
Duration: 45-90 min.
$10.00
1. Chance compositions. 2. Electronic music. I. Title.
M1470.F67M3 78–771721
[M1473]

Foss, Lukas, 1922–
Music for six / Lukas Foss. — New York : Pembroke Music Co. : C. Fischer, sole selling agents, c1978.
parts ; 30 cm.
Chance composition for 6 unspecified instruments.
"Commissioned by the Philadelphia Composers' Forum."
Duration: ca. 15 min.
$15.00
1. Chance compositions. 2. Sextets (Unspecified instruments)—Parts. I. Title.
M1470.F67M9 78–771379
[M686]

Foss, Lukas, 1922-
see under

Bernstein, Leonard, 1918-
Jeremiah. [Sound recording]

Subotnick, Morton. Lamination I. (Phonodisc)

Foster, Chuck
see under

Chuck Foster and his orchestra. (Sound recording)

On the air. (Sound recording)

Foster, Lawrence
see under

Chihara, Paul Seiko. Symphony in celebration. (Sound recording)

Walton, William Turner, Sir, 1902- Troilus and Cressida. (Sound recording)

Foster, Robert E
see under

Richards, Joseph John, 1878-1956. Works, band. Selections. (Sound recording)

Foster, Stephen Collins, 1826-1864. Come where my love lies dreaming; arr. Sound recording. 1977
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Foster, Stephen Collins, 1826–1864.
[Hymns. Selections]
Twelve Sunday school hymns : for chorus of mixed voices & soloists / music composed by Stephen C. Foster ; compiled & edited by Lorna Cooke de Varon. — Boston : E. C. Schirmer Music Co., [c1977]
score (24 p.) ; 27 cm. — (E. C. S. choral music ; no. 3031)
SATB solos and chorus; with piano or optional piano, organ, or other instruments (unspecified)
CONTENTS: Music everywhere.—There is a land of love.—Choral harp.—Don't be idle.—The beautiful shore.—He leadeth me.—The angels are singing unto me.—Over the river.—Give us this day our daily bread.—What shall the harvest be? —The pure, the bright, the beautiful.—Praise the Lord.
1. Hymns, English. 2. Sunday schools — Hymns. 3. Choruses, Sacred (Mixed voices) I. De Varon, Lorna Cooke. II. Title: Sunday school hymns.
M2117.F693H92 78–771233
[M2193]

Foster, Stephen Collins, 1826-1864. Jeanie with the light brown hair. Sound recording. 1976
see under

Thomas Round sings the songs you love. (Sound recording)

Foster, Stephen Collins, 1826-1864. Old folks at home; arr. Sound recording. 1977
see under

Mme. Schumann-Heink on the air. (Sound recording)

Foster, Stephen Collins, 1826–1864.
[Songs. Selections]
Songs of Stephen Foster : prepared for schools and general use / edited and arr. by Will Earhart and Edward B. Birge. — [Pittsburgh] : University of Pittsburgh Press, 1946 [c1938]
110 p. : ill. ; 26 cm.
Principally for solo voice and piano with or without chorus (SATB)
"This collection ... first appeared in the Foster Hall edition published in 1934 by Mr. Lilly."
Includes index.
1. School song-books. 2. Song-books. I. Earhart, Will, 1871–1960. II. Birge, Edward Bailey, 1868–1952.
M1994.F78S6 1946 78–771723
[M1977.C5]

Foster, Stephen Collins, 1826–1864.
[Songs. Selections] [Sound recording]
Songs. Nonesuch Records H 71268, 71333. [1972-1976]
2 discs. 33⅓ rpm. stereo. 12 in.
Jan DeGaetani, mezzo-soprano; Leslie Guinn, baritone; Gilbert Kalish, piano and melodeon; assisting instrumentalists; Camerata Chorus of Washington (v. 2)
"Recorded with historical instruments at the Smithsonian Institution, Washington, D. C., Division of musical instruments." V. 2 recorded June 1976 at the Renwick Gallery.
Durations on labels.
In 2 containers.
Notes by H. W. Hitchcock (v. 1) and J. Newsom (v. 2) bound in containers.

CONTENTS: [v. 1] Jeanie with the light brown hair. There's a good time coming. Was my brother in the battle? Sweetly she sleeps, my Alice fair. If you've only got a moustache. Gentle Annie. Wilt thou be gone, love? That's what's the matter. Ah! may the red rose live alway. I'm nothing but a plain old soldier. Beautiful dreamer. Mr. & Mrs. Brown. Slumber my darling. Some folks.—v. 2. The voice of by gone days. Better times are coming. Linger in blissful repose. There are plenty of fish in the sea. My old Kentucky home, good night. The soiree polka (piano solo, 4 hands). Larry's good bye. Come where my love lies dreaming (chorus). We are coming, Father Abraam, 300,000 more. Come with thy sweet voice again. Katy bell. Hard times come again no more. Village bells polka (piano solo). The hour for thee and me. Summer longings.
1. Songs (Medium voice) with piano. 2. Songs, American. I. DeGaetani, Jan. II. Guinn, Leslie. III. Kalish, Gilbert. IV. Camerata Chorus of Washington.
[M1620] 72-761528

Fotek, Jan.
Drugi smyczkowy
see his
Quartet, strings, no. 2.

Fotek, Jan.
[Quartet, strings, no. 2]
II [i. e. Drugi] smyczkowy = String quartet / Jan Fotek. — [Warszawa : Wydawn. Muzyczne Agencji Autorskiej, c1976]
score (15 p.) ; 29 x 42 cm. — (Seria utworów kameralnych) (Współczesna muzyka polska)
zł36.00
1. String quartets—Scores.
M152.F725 no. 2 77- 772114

Fotino, Maria
see under

Enesco, Georges, 1881-1955. Suite, piano, no. 2, op. 10. (Phonodisc)

Foulis, David. Sonata, violin & continuo, B♭ major. Sound recording. 1977
see under

Scots fiddle—high style. (Sound recording)

Fountain, Maxine Eleanor Taylor
see under

North Carolina Federation of Music Clubs. Enthusiasts all.

Four compositions : for violin solo. — Hillsdale, N. Y. : Boelke-Bonart, c19

v. ; 31 cm. — (20th century solo instrumental music series)
CONTENTS:
—v. 2. Perle, G. Sonata no. 1. Leibowitz, R. Fantasia, op. 56. Philippot, M. Piece no. 2. Leibowitz, R. Impromptu (posthumous)
$6.00 (v. 2)
1. Sonatas (Violin) 2. Viola music. I. Series.
M41.F69 76-772238

Four French songs : from an English song-book : for voice with 1 and 2 instruments / edited by Richard Rastall ; [texts edited and translated by Jane Oakshott]. — [North Harton, Devon] : Antico Edition, [c1976]
score (9 p.) ; 30 cm.
Cover title.
Edited from a ms. in Cambridge University Library (Add. 5943)
English translations printed as text at the foot of each page.
CONTENTS: Plus pur l'enoryr.—Jeo hay en vos.—Esperanse.—Le grant pleyser.
1. Songs (High voice) with unspecified instrument. 2. Songs (High voice) with instrumental ensemble—Scores. 3. Songs (Medium voice) with instrumental ensemble—Scores. 4. Songs, French. I. Rastall, Richard. II. Oakshott, Jane. III. Cambridge. University. Library. Mss. (Add. 5943) IV. Title: French songs.
M1611.F68 78-771499
[M1613.3] [M1623.3] [M1730]

Fourdrain, Félix.
Edelweiss : mélodie / musique de Félix Fourdrain ; poésie de André Alexandre. -- Paris : Éditions Ricordi, c1914. Pl. no. R. 20.
3 p. ; 33 cm.
Caption title.
For voice and piano.
1. Songs (High voice) with piano. 2. Alexandre, André--Musical settings. I. Title.
00

Fourestier, Louis, 1892-
see under

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Lúdmila. Za blagom vsled idut pechali. (Phonodisc)

Fowler, Rex.
Aztec Two Step. [Words and music by Rex Fowler or Neal Shulman. Phonodisc] Elektra EKS-75031 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Aztec Two Step, male duet (i.e. the composers)
Recorded in Los Angeles
Lyric sheet inserted

1. Rock music--U.S. I. Aztec Two Step, musical group. II. Shulman, Neal, joint composer.
OBgU

Fowles, Glenys
see under

Lehár, Ferenc, 1870-1948. Die lustige Witwe. Selections. (Sound recording)

Fox, Charles, 1921-
Jazz on record : a critical guide / Charles Fox, Peter Gammond, Alun Morgan ; with additional material by Alexis Korner. — Westport, Conn. : Greenwood Press, 1978, c1960.
352 p. ; 22 cm.
Reprint of the ed. published by Hutchinson, London.
Includes index.
ISBN 0-313-20513-2
1. Jazz music—Discography. I. Gammond, Peter, joint author. II. Morgan, Alun, 1928- joint author. III. Title.
[ML156.4.J3F7 1978] 789.9'136'542 78-8189
78 MARC

Fox, Charles, 1940-
[One on one. Selections] [Sound recording]
Seals and Crofts sing the songs from the original motion picture soundtrack One on one. Warner Bros. Records BS 3076. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Orchestra conducted by the composer; lyrics by Paul Williams.
Durations on labels.
CONTENTS: The love theme (My fair share)—This day belongs to me.—Janet's theme.—John Wayne.—Picnic.—Flyin'—Reflections.—Love conquers all.—It'll be all right.—Hustle.—Time out.—The party.—The basketball game.—This day belongs to me (reprise)
1. Moving picture music—Excerpts. I. Seals, Jim. II. Crofts, Dash. III. Williams, Paul, 1940- IV. One on one. [Motion picture] V. Title.
[M1527.2] 78-760043

Fox, Charles, 1940-
Seals & Crofts sing the songs from the original motion picture soundtrack One on on
see his
One on one. Selections.

Fox, Virgil
see under

The Virgil Fox organ book. (Sound recording)

Foy, Fred
see under

The Lone Ranger rides again. (Sound recording)

The Fractured family: myths and realities. [Sound recording] [By, Urie Bronfenbrenner et al.] [Seattle] Solo Center, p1977.
2 cassettes.
SUMMARY: Dr. Bronfenbrenner lectures on ways to strengthen support systems involving the care of children, the elderly, and others in need of assistance. He suggests that while there is a marked decline in the nuclear family and other caring institutions, America has the pragmatic ability to find solutions in innovative, community-based projects. The lecture is followed by comments by individuals representing the views of various professionals who deal with family problems.
1. Family. 2. Family—United States. 3. Problem family—United States. 1. Bronfenbrenner, Urie, 1917-
[HQ734] 78-740851

Fradkina, Eleonora Abevna
see under

(Pop-muzyka).

Frager, Malcolm
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C# minor. [Sound recording]

Brahms, Johannes, 1833-1897. Sonata, piano, no. 1, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Sonata, piano, no. 52, E♭ major. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Introduction und Allegro appassionato, piano & orchestra, op. 92. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, piano, no. 1, op. 11, C major. (Sound recording)

Frampton, Peter.
I'm in you / Peter Frampton. -- [Hollywood, Calif.] : Almo Publications, c1977. Pub.no. VF4098.
64 p. : photos. ; 31 cm.
Songs, as performed by the composer on the album of the same title; for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: I'm in you.- (I'm a) road runner.- Signed, sealed, delivered I'm yours.- (Putting my) heart on the line.- St. Thomas (Don't you know how I feel)- Won't you be my friend.- Rocky's hot club.- You don't have to worry.- Tried to love.
1. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu

Franca, Umberto.
Le antifone bibliche dopo Pentecoste : studio codicologico storico testuale con appendice musicale / Umberto Franca. — Roma : Editrice anselmiana, 1977.
665 p. : ill. ; 24 cm. — (Analecta liturgica ; 4) (Studia Anselmiana ; 73)
It77-July
Bibliography: p. 8-9.
1. Antiphons (Music)—History and criticism. 2. Antiphonaries (Music)—History and criticism. 3. Chantas (Plain, Gregorian, etc.)—History and criticism. I. Tide. II. Series. III. Series: Studia Anselmiana ; 73.
ML3082.F7 78-344650
*78 MARC

Françaix, Jean, 1912- Aubade. Sound recording. 1976
see under

Die Zwölf Cellisten der Berliner Philharmoniker. (Sound recording)

Françaix, Jean, 1912-
[Divertissement, hassoon & strings]
Divertissement : pour basson et quintette ou orchestre à cordes / Jean Françaix. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1973]
score (28 p.) ; 31 cm. — (Concertino ; 185)
For bassoon, 2 violins, viola, violoncello, and double bass, or for bassoon and string orchestra.
Reproduced from holograph.
1. Suites (Bassoon with string ensemble)—Scores. 2. Suites (Bassoon with string orchestra)—Scores.
M662.F7D6 78-770831
[ML96.5.F792] [(M662.2)] [(M1126.2)]

Françaix, Jean, 1912-
[Le gay Paris] [Sound recording]
Le gay Paris. 9 pièces caractéristiques. L'heure du berger. 7 dances. Quasi improvisando. Wergo SM 1017. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
The 4th work excerpts from the hallet Les malheurs de Sophie.
Carole Dawn Reinhart, trumpet (in the 1st work); Bläserensemble Mainz; Klaus Rainer Scholl, conductor; in various combinations.
The 3d work arr. for flute, oboe, 2 clarinets, horn, 2 bassoons, trombone, and piano; originally for flute, oboe, clarinet, horn, bassoon, and piano; the 5th work based on P. Lincke's Berliner Luft.
Program notes by K. W. Bartlett on container; additional notes by the composer ([1] leaf) inserted.
1. Trumpet with wind ensemble. 2. Wind ensembles. 3. Wind ensembles, Arranged. I. Françaix, Jean, 1912- Pièces caractéristiques. [Sound recording] 1977. II. Françaix, Jean, 1912- L'heure du berger; arr. [Sound recording] 1977. III. Françaix, Jean, 1912- Les malheurs de Sophie. Selections. [Sound recording] 1977. IV. Françaix, Jean, 1912- Quasi improvisando. [Sound recording] 1977. V. Reinhart, Carole Dawn. VI. Scholl, Klaus Rainer. VII. Lincke, Paul, 1866-1946. Berliner Luft. Berliner Luft. VIII. Bläserensemble Mainz. IX. Title. X. Title: Pièces caractéristiques. XI. Title: L'heure du berger. XII. Title: Quasi improvisando.
[M178] 78-761749

Françaix, Jean, 1912- L'heure du berger; arr. [Sound recording] 1977
see under

Françaix, Jean, 1912- Le gay Paris. [Sound recording]

Françaix, Jean, 1912- Les malheurs de Sophie. Selections. [Sound recording] 1977
see under

Françaix, Jean, 1912- Le gay Paris. [Sound recording]

Françaix, Jean, 1912- Pièces caractéristiques. [Sound recording] 1977
see under

Françaix, Jean, 1912- Le gay Paris. [Sound recording]

Françaix, Jean, 1912- Quasi improvisando. [Sound recording] 1977
see under

Françaix, Jean, 1912- Le gay Paris. [Sound recording]

Françaix, Jean, 1912-
Si Versailles m'etait contë ... : suite pour piano / de Jean Françaix. -- Paris : Ray Ventura, [c1954]
29 p. ; 32 cm.
Contents.--Henry IV.--Louis XIII.--Monsieur de Montespan.--La Voisin.--Le grand Trianon.--Jeune fille.--Ronde Louis XV (à 4 mains)--Napoléon.--Les cent marches.
1. Suites (Piano) 2. Piano music (4 hands) I. Title.
00

France. Armée. Garde républicaine de Paris Batterie et musique. Quatuor de Saxophones
see under

Quatuor de saxophones de la Musique de la Garde républicaine de Paris. (Sound recording)

France. Inspection générale des musées classés et contrôlés
see under

L'Atelier Nadar et l'art lyrique.

France. Secrétariat d'État aux transports
see under

Annuaire de l'aviation civile et de la météorolgoie. Paris, Impr. nationale.

Francesch, Homero, 1947-
see under

Henze, Hans Werner, 1926-
Tristan. (Sound recording)

Franceschini, Gaetano, fl.1774-1783.
[Trio-sonata, violins & continuo, B♭ major] [Sound recording]
Trio sonata in B-flat for two violins, cello and continuo (harpsichord) New Records NR LP 2006. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 10 in. (Music in America: Instrumental music in colonial America)
With: Reinagle, Alexander. Sonata, piano E major.
Jose Figueroa, Jacques Margolies, violins; Joseph Saunders, violoncello; Fernando Valenti, harpsichord.
Program notes by C. S. S. on container.
1. Trio sonatas (Violins (2), continuo) I. Figueroa, José, 1905- II. Margolies, Jacques. III. Saunders, Joseph. IV. Valenti, Fernando. V. Series.
IU-Mu

Francesco da Milano, 1497-1543.
[Fantasias, lute. Selections; arr.]
Six fantasias : (originally for lute) guitar solo / Francisco Canova da Milano; [edited by John W. Duarte]. -- [s. l.] : Universal Edition, [c1977]
12 p. ; 31 cm. -- (Guitar series)
"UE 29152."
CONTENTS: Chiesa no. 3.--No. 17.--No. 30.--No. 31.--No. 34.--No. 35.
1 Guitar music. Arranged. I. Duarte, John W. II. Series.
M128.F69F32 78-770100

Francesco d'Assisi, Saint, 1182-1226
see under

Champagne, Claude, 1891-
Altitude. English & French.

Franci, Carlo
see under

Ó Riada, Seán. Hercules Dux Ferrariae. (Sound recording)

Francis, Adele
see under

Sessions, live: Candoli brothers, Mary Murphy, and Leroy Vinnegar. (Sound recording)

Francis, Alun
see under

Donizetti, Gaetano, 1797-1848. Il castello di Kenilworth. (Sound recording)

Donizetti, Gaetano, 1797-1848.
Operas. Selections. (Sound recording)

Francis, Evans.
Ocean energy. [Sound recording] [Washington] American Chemical Society [1977? 866]
on 1 side of 1 cassette. (Man and molecules)
With: Wrighton, M. S. Sunlight + water = energy.
Radio presentation, narrated by Jean Dishong
Duration: ca. 15 min.
SUMMARY: Discusses research currently being conducted to develop feasible methods of extracting the Sun's heat which is stored in the ocean and converting it into usable energy.
1. Ocean energy resources. 2. Ocean thermal power-plants. I. Dishong, Jean. II. Title. III. Series: Man and molecules. [Sound recording]
[TJ163.2] 78-741717

Francis, Hannah
see under

Rossini, Gioacchino Antonio, 1797-1868. Tancredi. (Sound recording)

Francisco Canova da Milano
see
Francesco da Milano, 1497-1543.

Francisco da Milano
see
Francesco da Milano, 1497-1543.

Franck, César Auguste, 1822-1890.
[Le chasseur maudit]
Le chasseur maudit / by César Franck ; edited by André Coeuroy ; foreword by Roger Fiske. -- London : E. Eulenburg ; New York : Edition Eulenburg, [c1973]
x, miniature score (116 p.) ; 19 cm. -- (Edition Eulenburg, no. 514)
1. Symphonic poems--Scores. I. Coeuroy, André, 1891- ed. II. Title.
NcU

Franck, César Auguste, 1822-1890.
Chorale, organ, no. 2, B. minor. Sound recording. 1975
see under

Katedral. (Sound recording)

Franck, César Auguste, 1822-1890. Chorale, organ, no. 3, A minor. Sound recording. 1963
see under

Franck, César Auguste, 1822-1890.
Pièces, organ (1860-62). Fantaisie. (Sound recording)

Franck, César Auguste, 1822-1890
[Chorales, organ; arr.]
Trois chorals pour grand orgue / César Franck ; transcrits pour piano ! 4 mains par Jacques Durand. -- Paris : A. Durand, [189-?]
3 v. in 1.

1. Chorale preludes (Piano, 4 hands). Arranged
CaOTU

Franck, César Auguste, 1822-1890
[L'organiste]
L'organiste ; fifty-nine pieces for the organ or harmonium / Cesar Frank ; with a pref. by Carlton T. Russell. -- New York : E.J. Kalmus, [pref. 1975]
115 p.

"Kalmus organ series, no. 4533".

1. Organ music 2. Reed-organ music I. Title.
CaOTU

Franck, César Auguste, 1822-1890. Panis angelicus; arr. Sound recording. 1977
see under

George Banks-Martin sings. (Sound recording)

Franck, César Auguste, 1882-1890.
Pièces, organ (1860-62).
Selections. Phonodisc. 1972
see under

Franck, César Auguste, 1822-1890.
Pièces, organ (1878). Pièce héroïque. (Phonodisc)

Franck, César Auguste, 1822-1890.
[Pièces, organ (1860-62). Fantaisie] [Sound recording]
Organ compositions. Supraphon 50493. p1963.
1 disc. 33⅓ rpm. stereo. 12 in.
Milan Slechta, organ.
Organ specifications with program notes in English, German, and French by L. Pešková on container.
CONTENTS: Fantasy in C major, op. 16.--Pastorale, op. 19.--Pièce héroïque.--Chorale no. 3 in A minor.
1. Organ music. I. Slechta, Milan. II. Franck, César Auguste, 1822-1890. Pièces, organ (1860-62). Pastorale. [Sound recording] 1963. III. Franck, César Auguste, 1822-1890. Pièces, organ (1878). Pièce héroïque. [Sound recording] 1963. IV. Franck, César Auguste, 1822-1890. Chorale, organ, no. 3, A minor. [Sound recording] 1963.
[M7] 78-761969

Franck, César Auguste, 1822-1890.
[Pièces, organ (1860-62). Grande pièce symphonique] [Sound recording]
Grande piece symphonique, op.17. Cantabile. Concert Hall CHS 1145. [195-?]
on sides 1-2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Liszt, Franz. Variationen über das Motiv von Bach, piano, arr.
Edouard Nies-Berger "on the organ of the Church of the Messiah and Incarnation, Brooklyn."
Program notes by Harold Lawrence on container.
1. Organ music. I. Franck, César Auguste, 1822-1890. Pièces, organ (1878). Cantabile. II. Nies-Berger, Edouard. III. Title. IV. Title: Cantabile.
IU-Mu

Franck, César Auguste, 1822-1890.
[Pièces, organ (1860-62) Grande pièce symphonique] [Sound recording]
Grand pièce symphonique. Fantaisie in A. Sheffield S 11. [1972]
1 disc. 33 1/3 rpm. stereo. 12 in.
Thomas Murray playing the Hook organ, Immaculate Conception Church, Boston.
Program notes by B. Owen and specifications of organ on container.
1. Organ music. I. Franck, César Auguste, 1822-1890. Pièces, organ (1878) Fantaisie. [Sound recording] 1972. II. Murray, Thomas.
00

Franck, César Auguste, 1822-1890. Pièces, organ (1860-62). Pastorale. Sound recording. 1963
see under
Franck, César Auguste, 1822-1890. Pièces, organ (1860-62). Fantaisie. (Sound recording)

Franck, César Auguste, 1822–1890.
[Pièces, organ (1878). Pièce héroïque] Phonodisc.
Pièce heroïque. Prière, op. 20. Final, op. 21. Pastorale, op. 19. Advent Records 5007. [1972]
2 s. 12 in. 33⅓ rpm. quadraphonic.
Michael Murray, playing the organ of Saint Meinrad Archabbey.
The 2d, 3d, and 4th works are selections from the composer's Pièces (1860–62)
Durations listed on slipcase.
Program notes by L. Sears and specification of the organ on slipcase.
1. Organ music. I. Franck, César Auguste, 1882–1890. Pièces, organ (1860–62). Selections. Phonodisc. 1972. II. Murray, Michael, 1943 or 4– III. Title. IV. Title: Prière.
[M7] 75-750653

Franck, César Auguste, 1822-1890. Pièces, organ (1878). Pièce héroique. Sound recording. 1963
see under
Franck, César Auguste, 1822-1890. Pièces, organ (1860-62). Fantaisie. (Sound recording)

Franck, César Auguste, 1822-1890.
[Prélude, choral et fugue, piano] Phonodisc.
Prelude, chorale, and fugue. Connoisseur Society CS 2062. p1974.
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Brahms, Johannes. Clavierstücke, op. 118. No. 2. - Chopin, F. F. Barcarolle.
Ivan Moravec, piano.
Duration: 21 min., 40 sec.
Program notes on slipcase.
1. Piano music. I. Moravec, Ivan, 1930-
OU

Franck, César Auguste, 1822–1890.
[Prélude, choral et fugue, piano] [Sound recording]
Prélude, choral et fugue. La voix de son maître 4C 053-23.422. [197-]
on side B of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schumann, R. A. Kinderscenen.—Alfidi, J. Études, piano. Mouvement symétrique. — Rachmaninoff, S. Prelude, piano, op. 32, no. 12, G♯ minor.
Jo Alfidi, piano.
Biographical notes on the pianist in French, German, and English on container.
1. Piano music. I. Alfidi, Jo, 1949– II. Title.
[M25] 78-762208

Franck, César Auguste, 1822-1890. Prélude, chorale et fugue, piano. Sound recording. 1977
see under
The French romantic piano of Aldo Ciccolini. (Sound recording)

Franck, César Auguste, 1822-1890.
[Sonata, violin & piano, A major] Phonodisc.
Sonata for violin and piano. Connoisseur Society CSQ 2050. p1973.
1 s. 12 in. 33 1/3 rpm. quadraphonic.
With: Szymanowski, Karol. Mythes.
Wanda Wilkomirska, violin; Antonio Barbosa, piano.
Duration: 27 min., 59 sec.
Program notes by Harris Goldsmith on slipcase.
1. Sonatas (Violin and piano) I. Wilkomirska, Wanda, 1929- II. Barbosa, Antonio, 1943-
OU

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. Sound recording. 1967
see under
Francouzské skladby. (Sound recording)

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major] [Sound recording]
Sonata in A major for violin and piano. Denon OX-7106-NK. [p1977]
on side 1 of 1 disc 33⅓ rpm. stereo. 12 in.
With: Brahms, J. Sonata, violin & piano, no. 3, op. 108, D minor.
Rony Rogoff, violin; Samuel Sanders, piano.
Recorded in Nippon Columbia studio no. 1, Tokyo, July 7–9, 1976.
1. Sonatas (Violin and piano) I. Rogoff, Rony. II. Sanders, Samuel.
[M219] 78-761396

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major; arr.] [Sound recording]
Sonata in A major for piano and cello (1886). HNH Records HNH 4028. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Prokof'ev, S. S. Sonata, violoncello & piano, op. 119, C major.
Frans Helmerson, violoncello; Hans Pålsson, piano.
Duration: 27 min., 12 sec.
Program notes by P. E. Stone on container.
1. Sonatas (Violoncello and piano), Arranged. I. Helmerson, Frans. II. Pålsson, Hans.
[M231] 77-750414

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major; arr. Sound recording. 1977
see under
Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Sound recording)

Romantic flute music. (Sound recording)

Franck, César Auguste, 1822–1890.
[Sonata, violin & piano, A major; arr.] [Sound recording]
Sonata in A major. Odyssey Y 34615. [1977] p1973.
on side 1 of 1 disc. 33⅓ rpm. stereo 12 in.
With: Pierné, G. Sonata, violin & piano, op. 36; arr.
Jean-Pierre Rampal, flute; Pierre Barbizet, piano.
"Recorded by Erato in Europe."
Duration: ca. 24 min.
Program notes by B. Finn on container.
1. Sonatas (Flute and piano), Arranged. I. Rampal, Jean Pierre. II. Barbizet, Pierre.
[M244] 77-750318

Franck, César Auguste, 1822–1890.
[Symphony, D minor] Phonodisc.
Symphony in D minor. London SPC. 21061. [1972?]
2 s. 12 in. 33⅓ rpm. stereophonic. (Phase 4 stereo concert series)
Hilversum Radio Philharmonic Orchestra; Leopold Stokowski, Conductor.
Duration: about 43 min., 18 sec.
Program notes by E. Johson and L. Stokowski on album.
Includes also Fanfare from L'éventail de Jeanne, by M. Ravel (2 min., 9 sec.), orignally for piano 4 hands.
1. Symphonies. 2. Fanfares. I. Ravel, Maurice, 1875-1937. L'éventail de Jeanne. Fanfare; arr. Phonodisc. 1972. II. Stokowski, Leopold, 1882- III. Nederlandse Omroep. Stichting. Radio Filharmonisch Orkest.
[M1001] 73-761288

Franck, César Auguste, 1822–1890.
[Symphony, D minor] [Sound recording]
Symphony in D minor. Musical Heritage Society. [1977] disc MHS 3040. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5040. 1 cassette. stereo.
Strasbourg Philharmonic Orchestra; Alain Lombard, conductor.
"Recorded by Erato of France."
Duration: ca. 40 min.
Program notes by S. Barthonnieux, translated by A. Laude, on container.
1. Symphonies. I. Lombard, Alain. II. Strasbourg Philharmonic Orchestra.
[M1001] 77-750464

Franck, César Auguste, 1822–1890.
[Symphony, D minor] [Sound recording]
Symphony in D minor. Summit SUM 1067. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Pro Musica Symphony Orchestra; Hans-Jürgen Walther, conductor.
Program notes by R. Golding on container.
1. Symphonies. I. Walther, Hans Jurgen. II. Pro Musica Symphony Orchestra.
[M1001] 77-750974

Franck, César Auguste, 1822–1890.
[Symphony, D minor] [Sound recording]
Symphony in D minor. Quintessence PMC 7050. [1977]
on sides 1–2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Liszt, F. Les préludes.
New Symphony Orchestra of London; Sir Adrian Boult, conductor.
Recorded July 12–15, 1960 in Kingsway Hall, London.
Duration: ca. 36 min.
Program notes by J. N. Burk on container.
1. Symphonies. I. Boult, Adrian Cedric, Sir, 1889– II. New Symphony Orchestra, London. III. Series: Critic's choice. [Sound recording]
[M1001] 77-750528

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra] [Sound recording]
Variations symphoniques for piano and orchestra. Sonata in A major for cello and piano. Summit SUM 1100. p1977.
1 discs. 33⅓ rpm. stereo. 12 in.
In the 1st work: Gerhard Schwarzwald, piano; Royal Danish Symphony Orchestra; Joseph Kreutzer, conductor. In the 2d work: Gerhard Mantel, violoncello; Erika Frieser, piano.
The 2d work originally for violin and piano.
Program notes by B. Lam on container.
1. Variations (Piano with orchestra) 2. Sonatas (Violoncello and piano), Arranged. I. Franck, César Auguste, 1822–1890. Sonata, violin & piano, A major; arr. [Sound recording] 1977. II. Schwarzwald, Gerhard. III. Kreutzer, Joseph. IV. Mantel, Gerhard. V. Frieser, Erika. VI. Kongelige Kapel, Copenhagen.
[M1010] 77-751308

Franck, César Auguste, 1822–1890.
[Variations symphoniques, piano & orchestra] [Sound recording]
Variations symphoniques pour piano et orchestre. Deutsche Grammophon 2535 722. [1977] p1957.
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 4, v. 3) (Dokumente)
With: Stravinskii, I. F. Capriccio, piano & orchestra.—Falla, M. de. Noches en los jardines de España.
Margrit Weber, piano; Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Recorded Apr. 5–6, 1957.
Duration: 14 min., 55 sec.

Biographical notes by W. Oehlmann and essay by F. Fricsay, both in German, on container.
1. Variations (Piano with orchestra) I. Weber, Margrit. II. Fricsay, Ferenc. III. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IV. Series: Fricsay Edition. [Sound recording] Ser. 4, v. 3. V. Series: Dokumente (Hamburg) [Sound recording]
[M1010] 78-762104

Franck, Salomo, 1659-1725. Was mir behagt
see under
Bach, Johann Sebastian, 1685-1750. Was mir behagt. (Sound recording)

Franco, Fernando, 1532-1585. Magnificat octavi toni. Sound recording. 1978
see under
Renaissance choral music from Mexico. (Sound recording)

Franco, Fernando, 1532-1585. Miserere mei. Sound recording. 1978
see under
Renaissance choral music from Mexico. (Sound recording)

Franco, Johan Henri Gustave, 1908-
Cranbrook nocturne. Sound recording. 1975
see under
The Carillon of Washington Cathedral. (Sound recording)

Franco Gil, José María, 1894-
see under
Marco, Tomás, 1942-
Tea-party. (Sound recording)

Franco-Lao, Méri.
Basta : storia rivoluzionaria dell'America latina attraverso la canzone / [a cura di] Méri Franco-Lao. — 2. ed. italiana riveduta e corretta. — Milano : Jaca book, 1976.
352 p. ; 21 cm. — (Di fronte e attraverso : Fiction ; 3) it78-Mar
Includes unacc. melodies : Italian, Portuguese, or Spanish words.
Bibliography: p. 340-342.
Includes index.
L5800
1. Latin America—History—Songs and music. 2. Revolutionary poetry, Latin American. 3. Songs, Latin American—History and criticism. I. Title.
ML3575.A2F69 1976 78-360108
•78 MARC

Franco-Lao, Méri.
Musica strega : per la ricerca di una dimensione femminile nella musica / Meri Franco-Lao. — Roma : Edizioni delle donne, 1977.
95 p. : ill ; 18 cm. l77-July
Bibliography: p. 94-95.
L2000
1 Music—Addresses, essays, lectures. I. Title
ML60.F8 78-364465
*78 MARC

Francœar, Lucien.
Le calepin d'un menteur / Lucien Francœur. — [Montréal] : Cul-Q, 1976.
[62] p. : ill. ; 21 cm. C***
Bibliography: p. [59]
$4.50
1. Francœur, Lucien. I. Title.
ML420.F77A3 784'.092'4 78-362788
78 MARC

François, Jean Charles
see under

Pousseur, Henri. Madrigal, no. 3. (Sound recording)

François, Samson, 1924–
[Concerto, piano] [Sound recording]
Concerto pour piano et orchestre [by] Samson-François. La Voix de son maître 2C 061-12.518P. p1973.
on side 2 of 1 disc. 33⅓ rpm. 12 in.
With: Challan, R. Concerto pastoral.
The composer, piano; Orch. de la Société des concerts du Conservatoire; Georges Tzipine, conductor.
Recorded in the Théâtre des Champs-Élysées, Paris.
Program notes by J. Bourgeois on container.
1. Concertos (Piano) I. Tzipine, Georges, 1907– II. Conservatoire national supérieur de musique. Société des concerts. Orchestre.
[M1010] 78-761500

François, Samson, 1924–
see under

Challan, René. Concerto pastoral. (Sound recording)

Francouzské skladby. [Sound recording] Supraphon 1 11 0227. [1975] p1967.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container; additional title: French compositions.
Josef Suk, violin; Jan Panenka, piano.
Program notes by V. Holzknecht on container.
CONTENTS: Franck, C. Sonata A dur.—Poulenc, F. Sonata.—Fauré, G. Berceuse (Ukolébavka), op. 10.
1. Sonatas (Violin and piano) 2. Violin and piano music. 3. Lullabies. 4. Music, French. I. Suk, Josef. II. Panenka, Jan. III. Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major. [Sound recording] 1967. IV. Poulenc, Francis, 1899-1963. Sonata, violin & piano. [Sound recording] 1967. V. Fauré, Gabriel Urbain, 1845-1924. Berceuse. [Sound recording] 1967. VI. Title: French compositions.
[M218] 77-762983

Frandsen, John, 1918–
see under

Nielsen, Carl, 1865-1931. Maskarade. Danish. (Sound recording)

Frank, Anne, 1929–1945.
The diary of a young girl. [Sound recording] Abridged. Caedmon TC 1522. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Claire Bloom, reader.
Duration: ca 38 min.
Notes by S. Wiesenthal on container.
SUMMARY: Presents the story of the young Jewish refugee Anne Frank, as taken from her diary which she kept during two years of hiding from the Germans in the Netherlands.
1. Frank, Anne, 1929-1945. 2. World War, 1939-1945—Personal narratives, Jewish. 3. Jews in the Netherlands—Persecutions. 4. Jews in the Netherlands—Biography. I. Bloom, Claire, 1931– II. Title.
[D810.J4] 76-741291

Frank, Bernard
see under

Zimbalist father & son sonatas. (Sound recording)

Frank, Ekkes, 1939–
Lieder zum Anfassen / Ekkes Frank. — Oberhausen : Asso Verlag, c1977.
79 p. : ill. ; 21 cm.
Melodies with chord symbols, or without music.
1. Music, Popular (Songs, etc.)—Germany, West. I. Title.
M1735.18.F72L5 78-771145

Frank, Hal
see under

Schnitzler, Arthur, 1862-1931. Chicago radio theatre production. (Sound recording)

Frank, Jerome David, 1909–
The influencing process in psychotherapy. [Sound recording] [By] Jerome D. Frank. [New York, J. Norton Publishers, 1974? 29210]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1964.
Originally issued by McGraw-Hill, New York, 75793 in series: Sound seminars.
Duration: 16 min.
SUMMARY: The author analyzes the ways in which the therapist influences the patient during psychological treatment.
1. Psychotherapy. 2. Influence (Psychology) I. Title. II. Series: Sound seminars. [Sound recording]
[RC480.5] 77-740953

Frank, Jerome David, 1909–
Is history out of control? [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 253.
reel. 7 in. 3¾ ips. ¼-track.
cassette. 2½ x 4 in.
Duration: 44 min., 57 sec.
SUMMARY: Man, the most adaptable of all the animal species, appears unable to change swiftly enough to adapt to a new phase in our culture, which requires a world without war. Dr. Frank's talk is followed by a lively exchange with Robert Hutchins.
1. Civilization, Modern — 1950– 2. Peace. 3. Disarmament. I. Hutchins, Robert Maynard, 1899– II. Center for the Study of Democratic Institutions. III. Title.
[CB428] 75-750450

Frank, Jerome David, 1909–
Social stress and urban violence. [Sound recording] [By] Jerome D. Frank. New York, J. Norton Publishers [1974?] 35078.
1 reel. 3¾ ips. 5 in. (Sound seminars)
Title from container.
Recorded in 1968.
Duration: 22 min.
SUMMARY: The author analyzes the psychosocial stresses felt by Blacks in urban ghettos, relates this issue to rioting, and considers remedial measures.
1. Afro-Americans—Psychology. 2. Afro-Americans—Social conditions—1964-1975. 3. Riots—United States. I. Title. II. Series: Sound seminars. [Sound recording]
[E185.625] 78-740799

Frank, Philip David
see under

Zimbalist father & son sonatas. (Sound recording)

Frank Pelleg plays music by Israeli composers. [Sound recording] CBS 72821. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Frank Pelleg, harpsichord (in the 1st work) or piano (in the remainder); Uri Toeplitz, flute, Glora Feldman, clarinet, Ze'ev Steinberg, Avraham Bornstein, violas, Ya'akov Menze, violoncello, Thalia Menze, double bass (in the 1st work); Oedoen Partos, viola, Joel Thome, percussion (in the 2d)
Editions recorded: Tel Aviv, Israel Music Institute.
Program notes in English on container and in Hebrew on leaf inserted.
CONTENTS: Natra, S. Music for harpsichord and six instruments.—Partos, O. Agada, for viola, piano, and percussion.—Da-Oz, R. Capriccio for piano.—Ben-Yohanan, B. Prelude and toccata for piano.
1. Music, Israeli. 2. Septets (Harpsichord, clarinet, flute, violas (2), violoncello, double bass) 3. Trios (Piano, percussion, viola) 4 Piano music. I. Pelleg, Frank, 1910-1968. II. Toeplitz, Uri. III. Feldman, Glora. IV. Steinberg, Ze'ev Wolfgang, 1918– V. Bornstein, Avraham. VI. Menze, Ya'akov. VII. Menze, Thalia. VIII. Partos, Oedoen, 1907– IX. Thome, Joel. X. Natra, Serglu, 1924– Music, harpsichord, wood-winds & strings. [Sound recording] 1975. XI. Partos, Oedoen, 1907– Agada. [Sound recording] 1975. XII. Da-Oz, Ram, 1929– Capriccio, piano. [Sound recording] 1975. XIII. Ben-Yohanan, Asher, 1929– Prelude and toccata, piano. [Sound recording] 1975.
[M2.3] 77-762708

Frank Warner sings American folk songs and ballads. [Phonodisc] Elektra EKLP-3. [1952]
2 s. 10 in. 33⅓ rpm.
Title from slipcase.
The 1st song with guitar; the others, with wooden banjo.
Microgroove.
Texts (2 p.) inserted in slipcase. Program notes by Anne Warner and Alan Lomax on back of slipcase.
CONTENTS: Keep your hand on the plow.—He's got the whole world in His hand.—Hold my hand, Lord Jesus.—Lord Lovel (Child, no. 75).—Battle of Bull Run.—The unreconstructed rebel.—Gilgarry Mountain.—Blue Mountain Lake.—Tom Dooley.—The days of forty-nine.
1 Folk-songs, American. 2. Ballads, American. I. Warner, Frank.
R 53-287

Frankel, Aaron.
Writing the Broadway musical / Aaron Frankel. — 1st ed. — New York : Drama Book Specialists, c1977.
x, 182 p. ; 24 cm.
Includes index.
ISBN 0-910482-82-9
1. Music, Popular (Songs, etc.)—Writing and publishing 2. Musical revue, comedy, etc.—Instruction and study. 3. Playwriting
MT67.F78 782.8'1'028 76-58925
77 MARC

Frankel, Charles, 1917–
Colleges behind the barricades. [Sound recording] [New York, J. Norton Publishers, 1974? 35054]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75686, in series: Sound seminars.
Duration: 38 min.
SUMMARY: The author deals with the causes of student unrest, the justification of student demands, and the fundamental principles that should govern college reform and student behavior.
1. Student movements. I. Title. II. Series: Sound seminars. [Sound recording]
[LA186] 77-740880

Franken, Wim, 1922–
[Concerto, piano & instrumental ensemble; arr.)
Concert : voor piano, zeven koperblazers, en slagwerk / Wim Franken ; klavieruittreksel. — Amsterdam : Donemus, [c1976]
score (46 p.) ; 31 cm.
Acc. for 7 brass instruments and percussion arr. for piano.
Reproduced from holograph.
1. Concertos (Piano with instrumental ensemble)—2-piano scores.
M947.F7C6 78-770588
[(M947.85)] [ML96.5.F823]

Franken, Wim, 1922-
[Mascarade]
Mascarade : quatre scènes de ballet : carillon : 1974 / Wim Franken. -- Amsterdam : Donemus, [c1974]
13 p. -- (NKV serie)

Duration: 11 min., 30 sec.

1. Carillon music I. Title.

CaOTU

Frankenland State Orchestra of Nürnberg
see under

Rózsa, Miklós, 1907- Jungle book. Suite. (Sound recording)

Frankfurt am Main. Deutsches Rundfunkarchiv.
Tonaufnahmen zur deutschen Rundfunkgeschichte 1924–1945 / zusammengestellt u. bearb. von Irmgard von Broich-Oppert, Walter Roller, H. Joachim Schauss ; hrsg. vom Dt. Rundfunkarchiv. — Frankfurt (am Main) : [Dt. Rundfunkarchiv], 1972.
lx, 154 p. ; 21 cm. —(Bild- und Tonträger-Verzeichnisse ; Nr. 1)
OFR 74-B8
Catalog of the holdings of the Deutsches Rundfunkarchiv, 1924–1945.
Includes indexes.
DM20.00

1. Phonorecords—Catalogs. 2. Music—Discography—Catalogs. 3. Radio broadcasting—Germany. I. Broich-Oppert, Irmgard von. II. Roller, Walter. III. Schauss, Hans Joachim. IV. Title. V. Series: Frankfurt am Main. Deutsches Rundfunkarchiv. Bild- und Tonträger-Verzeichnisse ; Nr. 1.
ML156.2.F74T58 75-564922

Frankfurter Kantorei
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 143. (Sound recording)

Frankl, Viktor Emil.
The existential vacuum; a challenge to psychiatry. [Sound recording] [By] Viktor Frankl. Big Sur 4251–4252. [1969]
2 cassettes.
Lecture, read by the author; followed by audience discussion.
Recorded in San Francisco, Oct. 13, 1969.
Duration: 2 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Frankl describes the feeling of emptiness that plagues modern man in an age of affluence and suggests how psychiatry can deal with it. He emphasizes the special contributions of logotherapy—"healing through meaning"—in meeting this challenge.
1. Logotherapy. I. Title.
[RC489.L6] 78-740179

Frankl, Viktor Emil.
Therapy through meaning. [Sound recording] [By] Viktor E. Frankl. New York, Psychotherapy Tape Library, p1977.
1 cassette.
Address, recorded at the 1977 Festival of Meaning sponsored by the Pacific School of Religion.
Duration: 1 hr., 10 min.
SUMMARY: Dr. Frankl discusses the existential frustration found among people today, due in part to increased technology and leisure, and he explains the use of logotherapy in counteracting feelings of meaninglessness.
1. Logotherapy. 2. Meaning (Psychology) I. Title.
[RC489.L6] 77-741224

Franklin, Erik.
Text notation : an experimental study / by Erik Franklin. — Mölndal : Dept. of Educational Research, Mölndal School of Education, 1975.
61 p.; 30 cm. — (Research bulletin - Dept. of Educational Research, Mölndal School of Education ; no. 20) S***
"Report from the Text Notation Project to the Swedish Council for Social Science Research."
Includes bibliographical references.
1. Musical notation. I. Title. II. Series: Lärarhögskolan i Mölndal. Pedagogiska institutionen. Research bulletin - Dept. of Educational Research, Mölndal School of Education ; no. 20.
ML432.F7 781'.24 77-377919
78 MARC

Franko, Sam, 1857-1937
see under

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

Franks, Dobbs, 1933-
see under

Tremain, Ronald. Allegro, string orchestra. (Sound recording)

František Babušek, 1905-1954 / [úvod a scenár Boris Banáry]. — Martin : Matica slovenská, 1975.
1 portfolio (5 p., [15] leaves of plates : ill.) : 21 cm. CzS75
Kčs5.00
1. Babušek, František—Iconography. 2. Composers—Czechoslovakia—Iconography. I. Banáry, Boris.
ML88.B18F7 780'.92'4 78-371421
*78 MARC

Frantz, Ferdinand
see under

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. (Sound recording)

Franz, Hubert
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa pliaska.

Franz, Oscar
[Concertstück, 2 horns & orchestra, op. 4, F major; arr.]
Concertstück : für zwei Waldhörner : op. 4 / Oscar Franz. -- Dresden-Neustadt : J.G. Seeling, [19--?]
score (7 p.) and 2 parts.
Caption title.
Acc. arr. for piano.
1. Concertos (Horns (2)) - Solos with piano
CaOTU

Franz, Robert, 1815-1892.
Aus meinen grossen Schmerzen
see
Franz, Robert, 1815-1892.
Gesänge, op. 5. Aus meinen grossen Schmerzen

Franz, Robert, 1815-1892. Gesänge, op. 5. Aus meinen grossen Schmerzen. Sound recording. 1977
see under

Romantische Lieder. (Sound recording)

Franz Schmidt-Gemeinde
see under

Studien zu Franz Schmidt.

Franz Schubert Kammermusik. [Sound recording] MPS 88.013-2. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
The 1st work is performed by violoncello and piano.
Frans Vester, flute; Jan Goudswaard, guitar; Jürgen Kussmaul, viola; Anner Bylsma, violoncello; Werner Genuit, piano.
Durations: 26 min., 20 sec.; 20 min., 6 sec.; 36 min., 21 sec.
In container; manual sequence; program notes by L. Hoffmann-Erbrecht in German and English on container.
CONTENTS: Schubert, F. Sonate a-Moll für Arpeggione, D. 821.—Schubert, F. Introduktion und Variationen für Flöte und Klavier: Trockene Blumen, aus Die schöne Müllerin, D. 802.—Matiegka, W., arr. Schubert. Quartett G-Dur, für Flöte, Gitarre, Viola und Violoncello.

1. Sonatas (Violoncello and piano), Arranged. 2. Variations (Flute and piano) 3. Quartets (Flute, guitar, viola, violoncello), Arranged. I. Vester, Frans. II. Goudswaard, Jan, 1932- III. Kussmaul, Jürgen. IV. Bylsma, Anner. V. Genuit, Werner. VI. Schubert, Franz Peter, 1797-1828. Sonata, arpeggione & piano, D. 821, A minor; arr. [Sound recording] 1972. VII. Schubert, Franz Peter, 1797-1828. Introduction et variations sur un thème original, flute & piano, D. 802, E minor. [Sound recording] 1973. VIII. Matiegka, Wenzeslav, 1773-1830. Nocturne, flute, viola & guitar, op. 21; arr. [Sound recording] 1973. IX. Title: Kammermusik.
[M177] 78-762187

Franz Zaver Scharwenka (1906), Alfred Grünfeld (1905), Teresa Carreño (1906 «and» Engelbert Humperdinck (1905) «Sound recording» Recorded Treasures GCP 771B-22. «1972?»
on side 22 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.22)
Xaver Scharwenka, Alfred Grünfeld, Teresa Carreño and Engelbert Humperdinck, piano, playing their own compositions.
"Transfers from the Welte reproducing piano."
Contents: Scharwenka, F. Z. Polish national dance, E flat minor.--Grünfeld, A. Der Lebemann: Dinner waltz.--Carreño, T. The little waltz (Mi Teresita)--Humperdinck, E. Hansel and Gretel: Dream scene (Evening prayer and angel's dance)
1. Piano music. 2. Waltzes (Piano) 3. Operas--Excerpts, Arranged. I. Scharwenka, Xaver, 1850-1924. Polnische Tänze, op.3. No.1, Eb minor. II. Grünfeld, Alfred, 1852-1921. Dinner waltz (Der Lebemann) III. Carreño, Teresa, 1853-1917. Kleiner Walzer. IV. Humperdinck, Engelbert, 1854-1921. Hänsel und Gretel. Selections; arr.
ICU

Frascotti, Robert
see under

The Orchestral saxophonist.

Fraser, Douglas Andrew, 1916-
Speech at the National Press Club luncheon, Washington, Apr. 25, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: Douglas Fraser, President of the United Automobile Workers, discusses various topics of their negotiations, particularly the need for higher cost-of-living increases. Also gives background of the union and emphasizes its social conscience.
1. Collective bargaining—Automobile industry. 2. International Union, United Automobile, Aerospace and Agricultural Implement Workers of America. I. National Press Club of Washington, Washington, D. C.
[HD6976.A8] 78-741642

Fraser, Kathleen.
The poetry of Kathleen Fraser. [Sound recording] [New York, J. Norton Publishers, 1974? 23262]
1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1964.
Originally issued by McGraw-Hill, New York, 75462, in series: Sound seminars.
Duration: 15 min.
I. Series: Modern Poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3556.R353] 77-740945

Fraser, Marjory (Kennedy) 1857-1930
see under

Mégevand, Denise. La harpe celtique des Iles hébrides. (Sound recording)

Frawley, William, 1893-
see under

You could look it up. (Sound recording)

Frazee, Jane.
[Folk carols for Christmas]
Ten folk carols for Christmas : from the United States : arr. for voices, recorders, and Orff instruments / Jane Frazee. — [s. l.] : Schott Music Corp., c1977.
score (24 p.) ; 31 cm. — (Music for children)
CONTENTS: Look away to Bethlehem.—Oh watch the stars.—Shine like a star in the morning.—Cradle hymn.—See Jesus the Saviour.—Old Christmas.—Jesus, Jesus, rest your head.—Wasn't that a mighty day.—Sing, all men!—Jesus the Christ is born.
ISBN 0-930448-02-2
1. Rhythm bands and orchestras. 2. Carols. 3. Christmas music. I. Title: Folk carols for Christmas. II. Series.
MT810.F714 78-771232
[(M5400)]

Frazzi, Vito.
[Re Lear. Piano-vocal score. Italian]
Re Lear : tre atti / di Giovanni Papini (dalla tragedia di Shakespeare) ; [musica di] Vito Frazzi ; riduzione dell'autore per canto e pianoforte. -- Firenze : Masaccio, [c1936]
282 p. ; 34 cm.
Reprinted in 1961 from original plates.
Stamp over imprint on t.p.: OTOS, Firenze.
1. Operas--Vocal scores with piano. I. Papini Giovanni. Re Lear. II. Title.
NcU

Frazzi, Vito
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Muzepa. (Sound recording)

Cherubini, Luigi, 1760-1842. Médée. Italian. (Sound recording)

Donizetti, Gaetano, 1797-1848. Il giovedi grasso. Piano-vocal score. Italian.

Frazzoni, Gigliola
see under

Giordano, Umberto, 1867-1948. La cena delle beffe. (Phonodisc)

Freccero, John.
The divine comedy (Dante). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2301.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 44 min.
1. Dante Alighieri, 1265-1321. Divina commedia. I. Title. II. Series: World literature. [Sound recording]
[PQ4390.A5-Z] 73-750858

Freccero, John.
The prince (Machiavelli). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 2401.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
1. Machiavelli, Niccolò, 1469-1527. Il principe. I. Title. II. Series: World literature. [Sound recording]
[JC143] 73-750859

Freccia, Massimo
see under

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. (Sound recording)

MacDowell, Edward Alexander, 1861-1908. Concerto, piano, no. 2, op. 23, D minor.

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 2, op. 22, G minor. (Sound recording)

Freddie King, 1934–1976. [Sound recording] RSO RS 1–3025. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Blues; Freddie King, vocals and guitar, with various ensembles.
Recorded in Chipping Norton, Eng., Dallas, and Miami, Fla., 1974–76.
Durations and personnel on inner liner.
CONTENTS: Pack it up.—Shake your bootie.—Tain't nobody's bizness if I do.—Woman across the river.—Sweet home Chicago.—Sugar sweet.—TV mama.—Gambling woman blues.—Farther up the road.
1. Blues (Songs, etc.)—United States. 2. Blues (Songs, etc.)—England. I. King, Freddie, 1934–1976.
[M1630.18] 78–761609

Frederick, Pauline
see under

Carter, Jimmy, 1924-
Jimmy Carter vs. Gerald Ford.
(Sound recording)

The Frederick Douglass years, 1817–1895. [Sound recording] [New York] Pepsi-Cola Co. [1966?] HR-152.
1 disc. 33⅓ rpm. mono. 12 in. (Adventures in Negro history, v. 2)
"Produced for Pepsi-Cola Company by Highlight Radio Productions."
Jiam Desjardins, reader; Jerry Blocker, narrator.
Durations: ca. 42 min.
Illustrated booklet (48 p.) inserted in container; descriptive notes by J. H. Franklin on container.
SUMMARY: Deals with the life and work of Frederick Douglass interwoven with the historical events of the period.
1. Douglass, Frederick, 1817?–1895. 2. Abolitionists — United States — Biography. 3. Afro-Americans — Biography. 4. Afro-Americans—History. I. Desjardins, Jiam. II. Blocker, Jerry. III. Highlight Radio Productions, Detroit. IV. Series: Adventures in Negro history. [Sound recording] v. 2.
[E449] 78–741776

Fredman, Myer
see under

Brian, Havergal, 1876-1972.
Symphony, no. 6. (Sound recording)

Fredriks (Adolf) Bachkör
see
Adolf Fredriks Bachkör.

Fredriks Bachkör
see
Adolf Fredriks Bachkör.

Free-for-all. [Phonodisc] Epic PE-34121 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Ted Nugent, with ensemble
Recorded in Atlanta, Ga.

1. Rock music--U.S. I. Nugent, Ted.
OBgU

Free record; given away with the Monty Python matching tie and handkerchief. [Sound recording] Famous Charisma Label CAS 1080. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Container title: The Monty Python matching tie and handkerchief.
Comedy sketches from the BBC television program entitled: Monty Python's flying circus.
1. Title: The Monty Python matching tie and handkerchief.
[PN1992.77] 78–740013

Freed, Donald.
Operation Gemstone. [Sound recording] [By] Donald Freed & Rusty Rhodes. Big Sur Recordings 1710. [1974]
1 cassette.
Recorded in Kentfield, Calif., Sept. 24, 1974.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Mr. Freed lectures on a possible political conspiracy which surfaced with the death of E. Howard Hunt's wife in an airplane crash in 1972. Mr. Rhodes lectures on the wounding of George Wallace. Both authors suggest links between these incidents and Watergate, the C. I. A., and the F. B. I.
1. United States—Politics and government—1969–1974. 2. Hunt, Howard, 1918- 3. Conspiracies—United States. 4. Wallace, George Corley, 1919- I. Rhodes, Rusty, joint author. II. Title.
[E855] 78–741412

Freed, Donald, joint author
see under

Rhodes, Rusty. From Dallas to Watergate. (Sound recording)

Freedland, Michael, 1934-
Sophie: the Sophie Tucker story / [by] Michael Freedland. — London: Woburn Press, 1978.
[9], 221 p., leaf of plate, [8] p of plates facsims., ports., 23 cm.
ISBN 0-7130-0153-4 £6.50 GB78-05406
1. Tucker, Sophie, 1884-1966. 2. Singers—United States—Biography.
ML420.T89F7 784'.092'4 78-312070
78 MARC

Freedman, Daniel X
Pharmacology and behavior control. [Sound recording] [By] Daniel X. Freedman. Washington, D. C., American Psychological Association, p1976.
1 cassette. mono. (Master lectures on behavior control)
Recorded September 1976.
SUMMARY: Dr. Freedman examines how drugs act on the body to affect behavioral change. Discusses their use in treating schizophrenia, depression, and other disorders.
1. Psychopharmacology. I. American Psychological Association. II. Title. III. Series: Master lectures on behavior control. [Sound recording]
[RM315] 77–741179

Freedom flight. [Phonodisc] Epic E-30752 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Shuggie Otis (principal composer), with instrumental ensemble
Lyrics on slipcase

1. Rock music--U.S. I. Otis, Shuggie.
OBgU

Freedom's voice in poetry and song · compiled and edited by Gillian B. Anderson. — Wilmington, Del.: Scholarly Resources, 1977.
xxxiv, 488 p.: 26 cm.
Includes index
CONTENTS: Pt. 1. An inventory of political and patriotic lyrics in colonial American newspapers, 1773–1783.—Pt. 2. Song book.
ISBN 0-8420-2124-8: $49.95
1. United States — History — Revolution, 1775–1783 — Poetry. 2. American poetry—Revolutionary period, 1775–1783. 3. Political poetry, American. 4. Patriotic poetry, American. 5. United States—History—Revolution, 1775–1783—Songs and music. 6. Political ballads and songs, American. 7. Patriotic music, American. I. Anderson, Gillian B., 1943-
M1631.F73 784.71 77–78353

Freeman, Bud
see also
Freeman, Lawrence, 1906-

Freeman, Graydon La Verne, 1904-
joint author
see under

Burton, Jack. The blue book of Broadway musicals.

Freeman, Harry Lawrence, 1869–1954.
Broken dreams / words and music by H. Lawrence [Freeman]. — [192-?]
2 p.: 35 cm.
Holograph, in ink.
For voice and piano.
Caption title mutilated.
Transferred from Copyright Office.
1. Songs (High voice) with piano. I. Title.
ML96.F937 no. 2 78–770969
[M1621]

Freeman, Harry Lawrence, 1869–1954.
Down where the Yazoo River flows: song / words and music by H. Lawrence Freeman. — c1924.
4 p.; 32 cm.
Holograph, in ink.
1. Songs (High voice) with piano. I. Title.
ML96.F937 no. 1 78–771310
[M1621]

Freeman, John, 1945-
see under

Who puts the grooves in the record?

Freeman, Lawrence, 1906-
see under

The Test of time. (Sound recording)

Freeman, Marvin A 1910–
Developments in family law practice—1977; a one-hour discussion. [Sound recording] [By] Marvin A. Freeman, Stanley N. Gleis [and] Robert M. Newell. [Berkeley] California Continuing Education of the Bar, p1977. FAM '77.
1 cassette.
Recorded Feb. 1977.
Issued with syllabus (v, 19 p. 23 cm.)
SUMMARY: Moderator Freeman and panelists Gleis and Newell discuss recent legislation and court decisions affecting family law matters such as pensions, spousal support, property division, child support, attorney-client problems, and procedures.
1. Domestic relations—California. 2. Practice of law—California. 3. Domestic relations—United States. I. Gleis, Stanley N. II. Newell, Robert M. III. California Continuing Education of the Bar. IV. Title.
[KFC115] 77–741196

Freeman, Paul, 1896-
see under

Milhaud, Darius, 1892-1974.
Concerto, 2 pianos. (Sound recording)

Freeman, Paul, 1936-
see under

The Glory of Christmas. (Sound recording)

Hailstork, Adolphus C.
Celebration! (Sound recording)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904-
Concerto, piano, no. 2, op. 23, G minor. (Sound recording)

Rubinstein, Anton, 1829-1894.
Concerto, piano, no. 3, op. 45, G major. (Phonodisc)

Smith, Hale, 1925-
Ritual and incantations. (Sound recording)

Walker, George, 1922-
Concerto, piano. (Sound recording)

White, Joseph, 1836-1918.
Concerto, violin, F♯ minor. (Phonodisc)

Freeman, Russell A
see under

Sigman, Harry C Developments in commercial law practice—1977; a one-hour discussion. (Sound recording)

Freeman, Warren Samuel, 1911- joint author
see under

Barbour, Harriot Buxton, 1901-
The children's record book.

Freestyle. [Phonodisc] Epic JE-35338 [1978]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Bobbi Humphrey, vocals and flute, with orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Humphrey, Bobbi.
OBgU

Freiburger Barocksolisten
see under

Bach, Carl Philipp Emanuel, 1714-1788. Quartets, piano, flute & strings, W. 93-95. (Sound recording)

Freiburger Barocksolisten
see under (continued)

Bach, Wilhelm Friedemann, 1710-1784. Duets, flutes, F. 55-58. (Sound recording)

Freiburger Domsingknaben
see under

Schubert, Franz Peter, 1797-1828. Mass, D. 324, B♭ major. (Sound recording)

Freire, Carlos Villalba
see
Villalba Freire, Carlos.

Freixanet, b. ca. 1730. Sonata, keyboard insturment, B♭ major. Sound recording. 1964
see under

Spanish music for harpsichord. (Sound recording)

Frémaux, Louis
see under

Gilles, Jean, 1668-1705. Messe des morts. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Sound recording)

Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano; arr. (Sound recording)

Walton, William Turner, Sir, 1902- Gloria. (Sound recording)

Fremeaux, J. M.
see under

Adam, Adolphe Charles, 1803-1856. La pouppée de Nuremberg. (Sound recording)

Fremgen, Leo, 1913-
Richard Wagner heute : Wesen, Werk, Verwirklichung : e. Triptychon / Leo Fremgen. — 1. Aufl. — Heusenstamm : Orion-Heimreiter-Verlag, 1977.
218 p. ; 24 cm. GFR77-A
Includes index.
ISBN 3-87588-097-8 : DM29.80
1. Wagner, Richard, 1813-1883. I. Title.
ML410.W1F66 77-558459
77 MARC

French, Peter
see under

Siems, Lothar. Der Führer. (Sound recording)

French, Warren G 1922-
Breakfast of champions (Kurt Vonnegut). [Sound recording] Lecturer: Warren French. De Land, Fla., Everett/Edwards, p1975. 66.
1 cassette. ½-track. mono. (20th century American novel) (Cassette curriculum)
Duration: 45 min.
1. Vonnegut, Kurt. Breakfast of champions. I. Title. II. Series.
[PS3572.O5] 76-740717

French, Warren G 1922-
The grapes of wrath. [Sound recording] Lecturer: Warren French. De Land, Fla., Everett/Edwards, p1973. 607.
1 cassette. (Classic films lecture series) (Cassette curriculum)
Duration: 28 min.
1. The Grapes of wrath. [Motion picture] I. Title. II. Series: Classic films lecture series. [Sound recording]
[PN1997] 73-750804

French, Warren G 1922-
Introduction to H. P. Lovecraft. [Sound recording] Lecturer: Warren French. De Land, Fla., Everett/Edwards, p1975. 67.
1 cassette. ½-track. mono. (20th century American novel) (Cassette curriculum)
Duration: 33 min.
1. Lovecraft, Howard Phillips, 1890-1937—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series.
[PS3523.O833] 76-740718

French, Warren G 1922-
Of mice and men (Steinbeck). [Sound recording] Lecturer: Warren French. De Land, Fla., Everett/Edwards, p1975. 69.
1 cassette. ½-track. mono. (20th century American novel) (Cassette curriculum)
Duration: 34 min.
1. Steinbeck, John, 1902-1968. Of mice and men. I. Title. II. Series.
[PS3537.T3234] 76-740720

French, Warren G 1922-
The pearl (Steinbeck). [Sound recording] Lecturer: Warren French. De Land, Fla., Everett/Edwards, p1974. 70.
1 cassette. ½-track. mono. (20th century American novel) (Cassette curriculum)
1. Steinbeck, John, 1902-1968. The pearl. I. Title. II. Series.
[PS3537.T3234] 76-740721

French, Warren G 1922-
The red pony (Steinbeck). [Sound recording] Lecturer: Warren French. De Land, Fla., Everett/Edwards, p1974. 68.
1 cassette. ½-track. mono. (20th century American novel) (Cassette curriculum)
1. Steinbeck, John, 1902-1968. The red pony. I. Title. II. Series.
[PS3537.T3234] 76-740719

French Canadian fiddle songs. [Sound recording] Legacy LEG 120. [197-?]
Jean Carignan, fiddle.
Durations on labels.
Program notes on container.
CONTENTS: Devil's dream. — Mason's apron. — Irish medley, reels.—Bagpipe on violin.—Lord Gordon's reel.—Van Dam's hornpipe. — Bonnie Kate. — Bird in the tree. — Hangman's reel. — Gaspe reel. — Le rossignol. — Medley, G. Scott Skinner. — La ronfleuse gobell.—Irish medley, jigs.—Porteau blanc.—La bastringue.
1. Fiddle tunes. 2. Folk-dance music, Canadian. I. Carignan, Jean.
[M1678] 77-762498
1 disc. 33⅓ rpm. stereo. 12 in.

French church music. [Sound recording] Abbey LPB 780 p1977-
discs. 33⅓ rpm. stereo. 12 in.
Worcester Cathedral Choir; Harry Bramma, Paul Trepte, organ; Donald Hunt, director.
Recorded in Worcester Cathedral.
Program notes by D. Hunt and words on container.
CONTENTS:
—[v. 2] Poulenc, F. Exultate Deo.—Poulenc, F. Salve Regina.—Poulenc, F. Litanies à la Vierge Noire.—Messiaen, O. O sacrum convivium.—Vierne, L. Mass in C sharp minor.
1. Choruses, Sacred (Mixed voices) 2. Masses. 3. Music, French. I. Bramma, Harry. II. Trepte, Paul. III. Hunt, Donald. IV. Worcester Catbedral. Choir.
[M1999] 78-760611

Library of Congress 78 R

French flute frappé. [Sound recording] Coronet LPS 3005. [1976?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Artist-in-residence series)
Robert Willoughby, flute; Wilbur Price, piano (in the 1st, 3d, 4th, and 6th works)
Program notes by D. Monk on container.
Contents.--Milhaud, D. Sonatine.--Ibert, J. Piece.--Ibert. Jeux.--Roussel, A. Joueurs de flûte.--Honegger, A. Danse de la chevre.--Roussel, Andante and scherzo.
1. Flute music. 2. Flute and piano music. 3. Sonatas (Flute and piano) I. Willoughby, Robert. II. Price, Wilbur. III. Milhaud, Darius, 1892-1974. Sonatina, flute & piano. [Sound recording] 1976? IV. Honegger, Arthur, 1892-1955. Danse de la chèvre. [Sound recording] 1976? V. Ibert, Jacques, 1890-1962. Pièce, flute. [Sound recording] 1976? VI. Roussel, Albert Charles Paul, 1869-1937. Joueurs de flûte. [Sound recording] 1976? VII. Ibert, Jacques, 1890-1962. Jeux. [Sound recording] 1976? VIII. Roussel, Albert Charles Paul, 1869-1937. Andante et scherzo. [Sound recording] 1976?

French lute music. [Sound recording] Turnabout TV 34137S. [1967]
1 disc. 33⅓ rpm. 12 in.
Michael Schiffer, lute.
The 7th work originally for guitar.
Durations and program notes by E. F. Kenton on container.
CONTENTS: Anon. Chanson, Tant que vivray.—Anon. Dances: Pavane. Gaillard. Basse dance, La brosse & Reconpe, Tordion.—Mouton, C. Allemande, La dialogue des graces sur Iris.—Mouton, C. Sarabande, La mallassis.—Mouton, C. Canarie, L'amant content.—Le Sage de Richée. Ouverture.—Visée, R. de. Suite in D minor.—Bittner, J. [Suite]: Praeludium. Allemande. Courante. Sarabande. Passacaglia.
1. Lute music. 2. Suites (Lute) 3. Suites (Lute), Arranged. I. Schiffer, Michael. II. Tant que vivray. [Sound recording] 1967. III. Attaingnant, Pierre, fl. 1528-1549, comp. Dixhuit basses dances. Selections. [Sound recording] 1967. IV. Mouton, Charles, 1626-1710. Pièces de luth sur différents modes. Selections. [Sound recording] 1967. V. Le Sage de Richée, Philipp Franz. Cabinet der Lauten. Ouverture. [Sound recording] 1967. VI. Visée, Robert de. Livre de pièces, guitar. Selections; arr. [Sound recording] 1967. VII. Bittner, Jacques. Pièces de lut. Selections. [Sound recording] 1967.
[M140] 78-760271

French piano music : an anthology / edited by Isidor Philipp. — New York : Dover Publications, 1977.
188 p. ; 31 cm.
"44 pieces by 28 composers."
Partial reprint of Anthology of French piano music (Boston : O. Ditson Co., 1906)
ISBN 0-486-23331-2 : $5.00
1. Piano music. 2. Music, French. I. Philipp, Isidore Edmond, 1863-1958.
M21.F817 77-75524

French piano music : for the young musician / edited by Péter Solymos. -- Budapest : Editio Musica, c1973.
53 p. : col. ill.

1. Piano music, Juvenile I. Solymos. Péter
CaOTU

The French romantic piano of Aldo Ciccolini. [Sound recording] Everest SDBR 3409. p1977.
1 disc. 33⅓ rpm. 12 in.
Aldo Ciccolini, piano.
Durations on labels.
Program notes on container.
CONTENTS: Franck. Prelude, chorale, and fugue. — Debussy. Suite bergamasque.—Chabrier. Piese pitoresti: Paysage; Scherzo-waltz.
1. Piano music. 2. Music, French. I. Ciccolini, Aldo. II. Franck, César Auguste, 1822-1890. Prélude, chorale et fugue, piano. [Sound recording] 1977. III. Debussy, Claude, 1862-1918. Suite bergamasque, piano. [Sound recording] 1977. IV. Chabrier, Emmanuel, 1841-1894. Pièces pittoresques. Paysage. [Sound recording] 1977. V. Chabrier, Emmanuel, 1841-1894. Pièces pittoresques. Scherzo-waltz. [Sound recording] 1977.
[M21] 77-762486

French Romantic works for violin and orchestra. [Phonodisc] Turnabout TV-S 34466. [1972]
2 s. 12 in. 33⅓ rpm. stereophonic.
Title from slipcase.
Aaron Rosand, violin; Southwest German Radio Orchestra; Rolf Reinhart, conductor; Orchestra of Radio Luxembourg; Louis de Froment, conductor (in the 3d work).
Durations: 17 min., 12 sec.; 9 min., 44 sec.; 20 min., 47 sec.; 7 min., 11 sec.
Program notes by E. Bruck and E. F. Kenton on slipcase.
CONTENTS: Chausson, E. Poème, op. 25—Saint-Saëns, C. Introduction et rondo capriccioso.—Godard, B. Concerto romantique.—Berlioz, H. Reverie and caprice, op. 8.

1. Violin with orchestra. 2. Concertos (Violin) I. Chausson, Ernest, 1855-1899. Poème, violin & orchestra, op. 25. Phonodisc. 1972. II. Saint-Saëns, Camille, 1835-1921. Introduction et rondo capriccioso, violin & orchestra, op. 28. Phonodisc. 1972. III. Godard, Benjamin Louis Paul, 1849-1895. Concerto romantique, violin & orchestra, op. 35. Phonodisc. 1972. IV. Berlioz, Hector, 1803-1869. Reverie et caprice. Phonodisc. 1972.
[M1012] 73-761470

French songs. [Sound recording] Nimbus Records 2112. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Hugues Cuénod, tenor; Geoffrey Parsons, piano.
"QS stereo/quadraphonic."
Durations with program notes by P. Piggott on container.
CONTENTS: Chabrier, E. Les cigales.—Chabrier, E. Villanelle des petits canards.—Chabrier, E. Pastorale des cochons roses.—Chabrier, E. Ballade des gros dindons.—Chabrier, E. L'île heureuse.—Satie, E. [Trois mélodies (1916)]: Daphénéo. La statue de bronze. Le chapelier.—Satie, E. Ludions.—Caplet, A. Cinq ballades française[s]—Honegger, A. Saluste du Bartas [song cycle]—Menasce, J. de. Deux lettres d'enfants.

(Continued on next page)

French songs. [Sound recording] (Continued)

1. Songs (High voice) with piano. 2. Song cycles. I. Cuénod, Hugues. II. Parsons, Geoffrey. III. Chabrier, Emmanuel, 1841–1894. Les cigales. ‹Sound recording› 1977. IV. Chabrier, Emmanuel, 1841–1894. Villanelle des petits canards. ‹Sound recording› 1977. V. Chabrier, Emmanuel, 1841–1894. Pastorale des cochons roses. ‹Sound recording› 1977. VI. Chabrier, Emmanuel, 1841–1894. Ballade des gros dindons. ‹Sound recording› 1977. VII. Chabrier, Emmanuel, 1841–1894. L'île heureuse. ‹Sound recording› 1977. VIII. Satie, Erik, 1866–1925. Mélodies. ‹Sound recording› 1977. IX. Satie, Erik, 1866–1925. Ludions. ‹Sound recording› 1977. X. Caplet, André, 1878–1925. Ballades françaises. ‹Sound recording› 1977. XI. Honegger, Arthur, 1892–1955. Saluste du Bartas. ‹Sound recording› 1977. XII. Menasce, Jacques de, 1905–1960. Lettres d'enfants. ‹Sound recording› 1977.
[M1619] 78-761171

French surrender ceremonies, 6/22/40. ‹Sound recording› Sandy Hook, Conn., Radio Yesteryear ‹1965?› 6452.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: NBC news from London & Berlin, 6/22/41.—Doolittle, J. H. General Doolittle report, 5/20/42.—Attlee, C. R. A. Clement Attlee war report, 7/6/40.--Mussolini, B. Declaration of war, 6/10/40.
Title from container.
Duration: 15 min.
SUMMARY: A description of the activities surrounding the preparation of the terms of surrender.
1. World War, 1939–1945—Armistices. 2. World War, 1939–1945—France.
[D813.F8] 78-741261

French virtuoso organ music. ‹Sound recording› Prelude PRS 2507. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Gillian Weir, playing the Hradetsky organ of The Royal Northern College of Music, Manchester.
Program notes by R. Walker in English, French, and German on container.
CONTENTS: Dupré. Variations sur un Noel.—Saint-Saëns. Fantasie pour orgue.—Vierne. Feux follets.—Vierne. Naïades.—Vierne. Toccata.—Charpentier. L'ange a le ‹sic› trompette.—Dupré. Symphonie no. 2.

1. Organ music. 2. Music, French. I. Weir, Gillian. II. Dupré, Marcel, 1886–1971. Variations sur un Noël. ‹Sound recording› 1977. III. Saint-Saëns, Camille, 1835–1921. Fantasia, organ, op. 159. ‹Sound recording› 1977. IV. Vierne, Louis Victor Jules, 1870–1937. Works, organ. Selections. ‹Sound recording› 1977. V. Charpentier, Jacques, 1933– L'ange à la trompette. ‹Sound recording› 1977. VI. Dupré, Marcel, 1886–1971. Symphony, organ, no. 2, op. 26. ‹Sound recording› 1977.
[M7] 77-762992

Freni, Mirella, 1935-
see under

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Sound recording)

Frescobaldi, Girolamo Alessandro, 1583-1643.
Aria di baletto. ‹Sound recording› 1969
see under

Church organs of Prague. [Sound recording]

Frescobaldi, Girolamo Alessandro, 1583-1643.
Canzon dopo l'Epistola
see his
Fiori musicali. No. 27.

Frescobaldi, Girolamo Alessandro, 1583-1643.
Canzoni, 1. libro. L'ambitiosa. Sound recording. 1977
see under

Posaune und Orgel. (Sound recording)

Frescobaldi, Girolamo Alessandro, 1583-1643. Canzoni, 1. libro. La tromboncina. Sound recording. 1977
see under

Posaune und Orgel. (Sound recording)

Frescobaldi, Girolamo Alessandro, 1583-1643.
Cembalowerke
see his
Works, harpsichord. Selections.

Frescobaldi, Girolamo Alessandro, 1583-1643. Fiori musicali. No. 27. Sound recording. 1977
see under

Posaune und Orgel. (Sound recording)

Frescobaldi, Girolamo Alessandro, 1583-1643.
Harpsichord works
see his
Works, harpsichord. Selections.

Frescobaldi, Girolamo Alessandro, 1583-1643.
The organ of San Bernardino di Carpi
see his
Works, organ. Selections.

Frescobaldi, Girolamo Alessandro, 1583-1643.
Organ pieces
see his
Works, organ. Selections.

Frescobaldi, Girolamo Alessandro, 1583-1643. Toccata; arr. Sound recording. 1976
see under

Starker encore album. (Sound recording)

Frescobaldi, Girolamo Alessandro, 1583-1643.
Toccatas and capriccios
see his
Works, harpsichord. Selections.

Frescobaldi, Girolamo Alessandro, 1583-1643.
‹Toccatas, keyboard instrument. Selections› Sound recording.
Toccate d'intavolatura di cimbalo, libro primo ‹- secondo› 1637. Telefunken SAWT 9597-A. p1973
1 disc. 33 1/3 rpm. stereo. 12 in. (Das Alte Werke. Musica Italiana)
Blandina Verlet, harpsichord.
"Produced by Valoia, Franca."
Durations on container.
Program notes in English, French and German on container.
Contents: Libro primo: Toccata prima. Capriccio del soggetto scritto sopra l'aria di Roggiero. Corrente quattro. Partite 11 sopra l'arie di Monicha.--Libro secondo: Toccata undecima. Aria detto la Frascobalda. Toccata prima. Aria detto Ballatto. Toccata decima.

1. Harpsichord music. I. Verlat, Blandina.
ICU

Frescobaldi, Girolamo Alessandro, 1583–1643.
‹Works, harpsichord. Selections› ‹Sound recording› Cembalowerke. Harpsichord works. Telefunken 6.42174. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Das Alte Werk)
Title from container.
Bob van Asperen, harpsichord.
Durations on container.
Program notes in German by S. Keil with English and French translations on container.

CONTENTS: Toccata decima, aus Toccate d'intavolatura, libro primo, 1637.—Canto partite sopra passacagli, aus Toccate d'intavolatura, libro primo.—Canzona terza, aus II secondo libro, 1637.—Toccata nona, Non senza fatiga si giunge al fine, aus II secondo libro.—Capriccio sopra la bassa fiamenga, aus II primo libro, 1626.—Toccata nona, aus Toccate d'Intavolatura, libro primo.—Canzon terza detta La crivelli, aus Canzoni alla francese, libro quarto, 1645.—Partite 14 sopra L'aria della romanesca, aus Toccate d'intavolatura, libro primo, 1637.
1. Harpsichord music. I. Asperen, Bob van. II. Series.
[M22] 78-761629

Frescobaldi, Girolamo Alessandro, 1583–1643.
‹Works, harpsichord. Selections› ‹Sound recording› Toccatas and capriccios. Desmar DSM 1013. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Lionel Party, harpsichord or spinettino; "performed on instruments from the collection of the Metropolitan Museum of Art."
Recorded in Grace Rainey Rogers Auditorium, New York, Aug. 1975.
Program notes on container.
CONTENTS: Toccata prima (libro secondo)—Partite sopra l'aria della Romanesca.—Toccata nona (libro primo)—Capriccio cromatico con ligature al contrario.—Canzona seconda (libro secondo)—Toccata prima (libro primo)—Balletto terzo.—Toccata duodecima (libro primo)—Capriccio sopra l'aria O che noi rimena, in partite.—Ancidetemi pur d'Archadelt, passagiato.—Capriccio di durezze.—Toccata nona (libro secondo)
1. Harpsichord music. I. Party, Lionel.
[M22] 77-750165

Frescobaldi, Girolamo Alessandro, 1583–1643.
‹Works, organ. Selections› ‹Sound recording› Organ pieces. Cambridge CRS 2516. ‹1973?›
1 disc. 33⅓ rpm. stereo. 12 in.
Lawrence Moe, playing an authentic antique Italian instrument.
Program notes on container.
CONTENTS: Toccatn no. 5 (Il secondo libro, 1637)—Bergamasca variations (Fiori musicali, 1635)—Toccata no. 7 (Il secondo libro)—4 verses, hymn, Ave Maris stella (Il secondo libro)—Canzona no. 1, La rovetta (Canzone alla francese, 1645)—Recercar no. 7 (Il primo libro, 1626)—Toccata for the elevation, Cum jubilo (Fiori musicali)—14 variations on the romanesca (Toccate d'intabolatura, 1637)
1. Organ music. I. Moe, Lawrence, 1917–
[M7] 72-751124

Frescobaldi, Girolamo Alessandro, 1583–1643.
‹Works, organ. Selections› ‹Sound recording› The organ of San Bernardino di Carpi. Musical Heritage Society. ‹1977›
disc MHS 3627. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5627. 1 cassette. stereo.
Luigi Ferdinando Tagliavini, organ.
"Recorded by Dischi Ricordi S. P. A., Milano."
Durations and program notes translated from the Italian of L. F. Tagliavini into English by H. Baker on container.

CONTENTS: Toccata V; Sopra i pedali e senza.—Canzona VI.—Toccata III; Da sonarsi all'elevazione.—Bergamasca.—Toccata VIII; Di durezze e ligature.—Toccata VI; Sopra i pedali e senza.—Canzona IV.—Capriccio I; Sopra ut, re, mi, fa, sol, la.—Toccata IV; Da sonarsi all'elevazione.—Capriccio sopra la Giromettа.
I. Organ music. I. Tagliavini, Luigi Ferdinando. II. Title.
[M7] 77-750283

Fresh flavor, a new approach to the big hits. [Phonodisc] Epic LN-24211 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jane Morgan, with orchestra; Frank Hunter, arranger-conductor
Note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Morgan, Jane. II. Hunter, Frank.
OBgU

Fresh Start. [Phonodisc] Dunhill DSX-50175 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Fresh Start, male quartet

1. Rock music--U.S. I. Fresh Start, musical quartet.
OBgU

Fresnay, Pierre, 1897–
Le neveu de Rameau. ‹Sound recording› Adaptation de Pierre Fresnay et Jacques-Henri Duval. Disques Adès 10.037. ‹197-?›
1 disc. 33⅓ rpm. 12 in. (Collection "Théâtre")
Duration: 53 min., 30 sec.
Biographical notes by P. L. Mignon on container.
SUMMARY: Features Pierre Fresnay and Julien Bertheau in a dramatic adaptation of Diderot's comic novel of the same title.
I. Duval, Jacques Henri, joint author. II. Bertheau, Julien. III. Diderot, Denis, 1713–1784. Le neveu de Rameau. IV. Title. V. Series: Collection "Théâtre". ‹Sound recording›
[PQ2666.R] 78-741660

Fresno, Jorge
see under

Spanish vihuelists of the 16th century. (Sound recording)

Freud, Sigmund, 1856–1939.
A case of successful treatment by hypnotism. ‹Sound recording› New York, J. Norton Publishers ‹1974?› 29208.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75536, in series: Sound seminars.
Duration: 20 min.
Also issued in cassette.
SUMMARY: A re-creation of a lecture by Freud dealing with the case of a young mother, who was unable to feed her child until successfully treated by hypnosis.
1. Hypnotism—Therapeutic use—Cases, clinical reports, statistics. I. Title. II. Series: Sound seminars. ‹Sound recording›
[RC495] 78-740994

Freudenthal, Wolfram-Theo
see under

Bernhard, Christoph, 1627-1692. Wahrlich, ich sage euch.

Freudignam, Eric
see under

Bring a torch. (Sound recording)

Frey, Mischa
see under

Vivaldi, Antonio, 1678-1741. Sonatas, violoncello & continuo, F. XIV. (Sound recording)

Friboulet, Georges
[Le pré aux loups]
Le pré aux loups = Wolves' meadow ; 5 pièces de moyenne difficulté pour le piano / Georges Friboulet. -- Paris : H. Lemoine, c1975.
11 p. -- (Collection Alpha)

Duration: 4 min., 52 sec.

1. Piano music I. Title. II. Title: Wolves' meadow
CaOTU

Fricke, Florian.
[Coeur de verre. Selections]
Phonodisc
Coeur de verre (Singet, denn der gesang vertreibt die wölfe) Egg 900.536 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Music from the motion picture
Played by Popol Vuh; instrumental quartet; Daniel S. Fichelscher, guitars and percussion
Recorded in Munich

1. Motion-picture music--Excerpts. I. Fichelscher, Daniel S. II. Popol Vuh, musical group. III. Title: Coeur de verre, motion picture.
OBgU

Fricke, Heinz
see under

Meyer, Ernst Hermann, 1905- Reiter der Nacht. Selections. (Sound recording)

Fricker, Peter Racine, 1920-
[Symphony, no. 1, op. 9] [Sound recording]
Symphony no. 1, opus 9. RCA Gold Seal GL 25057. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Louisville Orchestra ; Robert Whitney, conductor.
Program notes by the composer on container.
1. Symphonies. I. Whitney, Robert Sutton, 1904- II. Louisville Orchestra.
[M1001] 78-760776

Fricsay, Ferenc
see under

Bartók, Béla, 1881-1945. Concerto, orchestra. [Sound recording]

Bartók, Béla, 1881-1945. Concerto, piano, no. 3. [Sound recording]

Bartók, Béla, 1881-1945. Duke Bluebeard's castle. German. [Sound recording]

Bartók, Béla, 1881-1945. Music, celesta, percussion & string orchestra. [Sound recording]

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Phonodisc)

Berlioz, Hector, 1803-1869. Le carnaval romain. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Suite. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. 1812 overture. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Sound recording)

Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. (Sound recording)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Sound recording)

Dvořák, Antonin, 1841-1904. Concerto, violin, op. 53, A minor. (Sound recording)

Falla, Manuel de, 1876-1946. Noches en los jardines de España. (Sound recording)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Sound recording)

Glière, Reinhold Moritsevich, 1875-1956. Symphony, no. 3, op. 42, B minor. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. [Sound recording]

Haydn, Joseph, 1732-1809. Symphony, M. 95, C minor. [Sound recording]

Liszt, Franz, 1811-1886. Les préludes. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. German. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. [Sound recording]

Musorgskiĭ, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Rapsodie sur un thème de Paganini, piano & orchestra. (Sound recording)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Sound recording)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Symphony, no. 1, op. 38, B♭ major. (Sound recording)

Fricsay, Ferenc
see under (continued)

Smetana, Bedřich, 1824-1884.
Má vlast. Vltava. (Sound recording)

Smetana, Bedřich, 1824-1884.
Má vlast. Z českých luhův a hájův.
(Sound recording)

Strauss, Richard, 1864-1949.
Don Juan. (Sound recording)

Stravinskiĭ, Igor' Fedorovich,
1882-1971. Capriccio, piano &
orchestra. (Sound recording)

Stravinskiĭ, Igor' Fedorovich,
1882-1971. Œdipus rex. Latin.
(Sound recording)

Stravinskiĭ, Igor' Fedorovich,
1882-1971. Petroushka. (Sound
recording)

Stravinskiĭ, Igor' Fedorovich,
1882-1971. Le sacre du printemps.
(Sound recording)

Verdi, Giuseppe, 1813-1901. Requiem.
[Sound recording]

Frid, Emilifa Lazarevna
see under

Russkaifa muzykal'naifa
literatura.

Frid, Oéza
[Caprices roumains]
Caprices roumains : hautbois, piano : op. 86
(1975) / Géza Frid. -- Amsterdam : Donemus,
[c197?]
score (18 p.) and part.

Duration: 8 min., 30 sec.

1. Oboe and piano music I. Title.
CaOTU

Frid, Géza.
[Concertino, 2 trumpets, op. 93]
Concertino : 2 trompetten, orkest, opus 93, 1977 / Géza
Frid. — Amsterdam : Donemus, [c1977]

score (18 p.) ; 43 cm.
Duration: 5 min., 30 sec.
1. Concertos (Trumpets (2))—Scores.
M1030.F74 op. 93 78-771510

Frid, Géza
[Dubbeltrio, flute, oboe & bassoon, op. 73]
Dubbeltrio voor blazers : op. 73 / Géza Frid.
-- Amsterdam : Donemus, [c1967]
score (30 p.) and 3 parts.

Duration: 10 min.

1. Woodwind trios (Bassoon, flute, oboe) I.
Title.
CaOTU

Frid, Oéza
[Études, piano, op. 12]
Quatre études : op. 12 : piano solo : 1932 /
Géza Frid. -- Amsterdam : Donemus, [c1976]
18 p.

1. Piano music I. Title.

CaOTU

Frid, Géza.
[Music, violins & violas, op. 92]
Muziek = Musique : voor violen en altviolen, op. 92
(1977) / Géza Frid. — Amsterdam : Donemus, [c1977]

score (21 p.) ; 39 cm.
Duration: 14 min.
CONTENTS: Intrada en een beetje Mozart.—Melancholie.—Tarantella piccola.—Quast Bach (violino solo)—Herinnering.—Variaties op een thema van Paganini. — Gertleriada. — Stout liedje. — Kleine hongaarse rapsodie.
1. String-orchestra music—Scores.
M1145.F885 op. 92 78-770026

Frid, Geza.
Muziek, voor violen en altviolen
see his
Music, violins & violas, op. 92.

Frid, Géza.

Olifant-variaties : op een thema van Saint-Saëns, contrabas, strijkorkest, 1977 / Géza Frid. — Amsterdam : Donemus, [c1977]

score (11 p.) ; 42 cm.
1. Variations (Double bass with string orchestra)—Scores. I. Saint-Saëns, Camille, 1835-1921. Le carnaval des animax. L'éléphant. II. Title.
M1118.F74O4 78-770625
[(M1118.13)]

Frid, Oéza
[Sonata, piano, op. 5]
Sonata : per pianoforte : op. 5 / Géza Frid.
-- Amsterdam : Donemus, [c1973]
17 p.

Duration: 13 min.

1. Sonatas (Piano) I. Title.
CaOTU

Frid, Géza
[Sons roumains]
Sons roumains : flûte (piccolo), alto, harpe,
percussion : op. 87 / Géza Frid. -- Amsterdam
: Donemus, [c1975]
score (23 p.)

Duration: 9 min.

1. Quartets (Flute, harp, percussion, viola) I.
Title.
CaOTU

Frid, Géza
[Toccata]
Toccata : voor twee piano's : op. 84a (1973)
/ Geza Frid. -- Amsterdam : Donemus, [c1973]
2 scores (22 p. each)

Duration: 10 min.

1. Piano music (Pianos (2)), Arranged
CaOTU

Frid, Géza
[Toccata, orchestra, op.84]
Toccata : voor orkest : op. 84 : 1973 /
Géza Frid. -- Amsterdam : Donemus, [c1974]
score (36 p.)

Duration: 10 min.

1. Orchestral music - Scores
CaOTU

(Fridrikh Lips (haifan))
Фридрих Липс (баян). [Sound recording] Мелодия.
[197-?] Matrix no. C20 06251-C20 06252.
1 disc. 33⅓ rpm. stereo. 12 in.
Accordion music; 2 arrangements and an original work.
Program notes on container.
CONTENTS: Bakh, I. C.-Buzoni, F. Chakona, iz partity no. 2. dlifa skripki solo, re minor.—Messian, O. Méditation n 9 (Razmyshlenie), iz organnogo Gikla La nativité du Seigneur, perer. F. Lifsn.—Zolotarev, V. Sonata, no. 3, dlifa baifana.
1. Accordion music. I. Lips, Friedrikh. II. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin. S. 1004, D minor. Chaconne; arr. [Sound recording] 197-. III. Busoni, Ferruccio Benvenuto, 1866-1924. IV. Messiaen, Olivier, 1908- La nativité du Seigneur. Dieu parmi nous; arr. [Sound recording] 197-. V. Zolotarev, Vasilii Andreevich, 1873-1964. Sonata, accordion, no. 3.
[M175.A4] 78-761641

Fried, Erich
see under

Steffens, Walter, 1934-
Unter dem Milchwald. Piano-vocal
score. English & German.

Fried, Gerald.
[Dino. Selections] Phonodisc
Dino, original sound track recording from
the Allied Artists movie starring Sal
Mineo. Epic LN-3404 [1957]
2s. 12" 33 1/3 rpm microgroove

For orchestra, the composer conducting
Program notes and movie synopsis on
slipcase

1. Motion-picture music--Excerpts.
I. Dino, motion-picture.
OBgU

Friedberg, Barbara
see under

Huck, Charlotte S
Children's response to books.
(Sound recording)

Friedel, Kurt Joachim
[Bagatelles, piano]
Bagatellen für Klavier / Kurt Joachim Friedel.
-- Wilhelmshaven : Heinrichshofen, [c1973]
18 p.

"Sirius Edition".

1. Piano music

CaOTU

Friedel, Kurt Joachim
[Sonatina, treble recorder & piano]
Sonatina für Altblockflöte und Klavier /
Kurt-Joachim Friedel. -- Wilhelmshaven :
Heinrichshofen, [c1974]
score (13 p.) and part.

"Sirius Edition".

1. Sonatas (Recorder and piano)
CaOTU

Friedemann, Carl, 1862-1952. Victor von
Scheffel. Sound recording. 1977
see under

This is a special "left over
marches" record. (Sound recording)

Friedenreich, Carl Albert.
Musikalische Erziehung auf geisteswissenschaftlicher Grundlage : Anregungen für d. Unterricht / Carl Albert Friedenreich. — 1. Aufl. — Freiburg i.Br. : Verlag Die Kommenden, 1977.
97 p. ; 21 cm GFR77-A
ISBN 3-7823-0095-5
1. Music Instruction and study. I. Title.
MT1.F77 78-345108
78 MARC

Friedhofer, Hugo.
[The barbarian and the geisha Selections] Phonodisc.
The barbarian and the geisha. Gemini CF 3384. [1975?]
2 s. 12 in. 33⅓ rpm. (Gemini treasury of distinguished film and theater music)
Motion-picture soundtrack music.
"Recorded in Europe."
1. Moving-picture music—Excerpts. I. The barbarian and the geisha. [Motion picture]
[M1527] 75-761635

Friedhofer, Hugo. In love and war. Main
title. Sound recording. 1977
see under

Great Americana film scores.
(Sound recording)

Friedhofer, Hugo. In love and war. Requiem.
Sound recording. 1977
see under

Great Americana film scores.
(Sound recording)

Friedland, Bea
see under

Farrenc, Aristide, 1794-1865. Le
trésor des pianistes.

Friedman, Herbert, 1916- joint author
see under

Arp, Halton. Exploring the universe. [Sound recording]

Friedman, Maurice S
The hidden image of man. [Sound recording] [By] Maurice Friedman, Sidney Jourard, [and] Floyd Matson. Big Sur Recordings 6260. [1970]
1 cassette.
Recorded in Miami, Fla., in 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Informal lectures on the options and potentials of human beings, both as individuals and as members of society.
1. Man. I. Jounard, Sidney M., joint author. II. Matson, Floyd W., joint author. III. Title.
[BD450] 78-740581

Friedman-Vardi-Silberstein Trio
see under

Beethoven, Ludwig van, 1770-1827. Trios, strings. (Sound recording)

Friedrich II, der Grosse, King of Prussia, 1712-1786.
[Concerto, flute & string orchestra, no. 3, C major] [Sound recording]
Flute concerto no. 3, in C major. SPA Records SPA 23. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Quantz, J. J. Concerto, flute & string orchestra, D major.
Camillo Wanausek, flute; Vienna Philharmonia Orchestra; F. Charles Adler, conductor.
Program notes on container.
1. Concertos (Flute with string orchestra) I. Wanausek, Camillo. II. Wiener Philharmoniker. III. Adler, Frederick Charles, 1889-1959.
IU-Mu

Friedrich II, der Grosse, King of Prussia, 1712-1786.
[Sonata, flute & continuo, no. 84, C minor] Phonodisc.
Sonatas for flute and harpsichord. Westminster W 9076. [1967]
1 s. 12 in. 33⅓ rpm. microgroove. (Collectors series)
John Wummer, flute; Fernando Valenti, harpsichord.
Previously issued under serial-no. XWN 18070.
Duration: 10 min., 1 sec., and 12 min., 42 sec., respectively.
Program notes by Philip L. Miller on slipcase.
CONTENTS: No. 2 [i. e. 84], C minor.—No. 5 [i. e. 114], A major.
With: Quantz, J. J. Sonatas, flute & continuo, op. 1 (Dresden, 1734) Selections.
1. Sonatas (Flute and harpsichord)—To 1800. I. Friedrich II, der Grosse, King of Prussia, 1712-1786. Sonata, flute & continuo, no. 114, A major. Phonodisc. 1967. II. Wummer, John. III. Valenti, Fernando.
R 67-2565

Friedrich II, der Grosse, King of Prussia, 1712-1786. Sonata, flute & continuo, no. 114, A major. Phonodisc. 1967
see under

Friedrich II, der Grosse, King of Prussia, 1712-1786. Sonata, flute & continuo, no. 84, C minor. (Phonodisc)

Friedrich II, der Grosse, King of Prussia, 1712-1786.
[Symphony, no. 1, string orchestra, G major]
Erste Sinfonie, G-dur, für Streichorchester mit Cembalo; hrsg. von Gustav Lenzewski sen. Berlin-Lichterfelde, Vieweg [Vorwort 1925]
score (18 p.) and parts. 32 cm. (Musikschätze der Vergangenheit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
"Die ... Continuo-(Generalbass-) Begleitungen sind von ... Karl Päsler ausgearbeitet."
1. Symphonies (String orchestra)—Scores and parts. I. Series.
M1101.F7 no. 1 51-53410

Friedrich II, der Grosse, King of Prussia, 1712-1786.
[Symphony, no. 2, string orchestra, G major] Phonodisc.
Symphony no. 2, in G major [by] Frederick the Great. Musical Heritage Society MHS 660. [1966]
½ s. 12 in. 33⅓ rpm.
Title on slipcase: Music of the German aristocracy.
Austrian Tonkuenstler Orchestra, Vienna; Dietfried Bernet, conductor.
Program notes by Florian Grassmayr on slipcase.
With: Ernst Ludwig, landgrave of Hesse-Darmstadt. Suites et symphonies. No. 8, A major—Wilhelmine, consort of Frederick William, margrave of Bayreuth. Concerto, harpsichord & string orchestra, G minor. — Anna Amalie, Princess of Prussia. Regiments-märsche.
1. Symphonies (String orchestra) I. Tonkünstler-Orchester, Vienna. II. Bernet, Dietfried, 1940- III. Title: Music of the German aristocracy.
R 65-2945

Friedrich II, der Grosse, King of Prussia, 1712-1786.
[Symphony, no. 2, string orchestra, G major] Phonodisc.
Symphony no. 2, in G major [by] Frederick the Great. Musical Heritage Society MHS 660S. [1966]
½ s. 12 in. 33⅓ rpm. stereophonic.
Title on slipcase: Music of the German aristocracy.
Austrian Tonkuenstler Orchestra, Vienna; Dietfried Bernet, conductor.
Program notes by Florian Grassmayr on slipcase.
With: Ernst Ludwig, landgrave of Hesse-Darmstadt. Suites et symphonies. No. 8, A major.—Wilhelmine, consort of Fredrick William, margrave of Bayreuth. Concerto, harpsichord & string orchestra, G minor.—Anna Amalie, Princess of Prussia. Regimentsmärsche.
1. Symphonies (String orchestra) I. Tonkünstler-Orchester, Vienna. II. Bernet, Dietfried, 1940- III. Title. Music of the German aristocracy.
R 65-2949

Friedrich II, der Grosse, King of Prussia, 1712-1786.
[Symphony, no. 3, D major]
Sinfonia in D-Dur für 2 Flöten, 2 Oboen, 2 Hörner, Streicher und Basso continuo. Hrsg. von Helmuth Osthoff. Hannover, A. Nagel, 1934.
score (25 p.) and pta. 31 cm. (Nagels Musik-Archiv, Nr. 110)
With unfigured bass realized for harpsichord.
1. Symphonies—Scores and parts. I. Osthoff, Helmuth, 1896- ed. II. Series.
M2.N25 nr. 110 44-36449
[M1001]

Friedrich II, der Grosse, King of Prussia, 1712-1786.
[Symphony, no. 3, D major] Phonodisc.
Symphony in D major. Archive Production ARC 3219. [1964]
½ s. 12 in. 33⅓ rpm. (Archive production, 11th research period: The German pre-classics (1700-1760). Ser. B: At the court of Frederick the Great)
Emil Seiler Chamber Orchestra; Carl Gorvin, conductor.
Recorded Dec. 18, 1962, in the Jesus-Christus-Kirche, Berlin-Dahlem.
Duration: 9 min., 50 sec.

Program notes by Fritz Bose on slipcase continued on card inserted.
With: Quantz, J. J. Concerto, flute & string orchestra, G major.—Graun, J. G. Trio-sonata, flute, violin & continuo, F major.—Bach, C. P. E. Trio-sonata, flute, violin & continuo, W. 145, D minor.
1. Symphonies. I. Gorvin, Carl. II. Emil Seiler Kammermusikkreis. III. Series: Archive production, 11th research period, ser. B.
R 67-459

Friedrich II, der Grosse, King of Prussia, 1712-1786.
[Symphony, no. 3, D major] Phonodisc.
Symphony in D major. Archive Production ARC 73219. [1964]
½ s. 12 in. 33⅓ rpm. stereophonic. (Archive production, 11th research period: The German pre-classics (1700-1760). Ser. B: At the court of Frederick the Great)
Emil Seiler Chamber Orchestra; Carl Gorvin, conductor.
Recorded Dec. 18, 1962, in the Jesus-Christus-Kirche, Berlin-Dahlem.
Duration: 9 min., 50 sec.

Program notes by Fritz Bose on slipcase continued on card inserted.
With: Quantz, J. J. Concerto, flute & string orchestra, G major.—Graun, J. G. Trio-sonata, flute, violin & continuo, F major.—Bach, C. P. E. Trio-sonata, flute, violin & continuo, W. 145, D minor.
1. Symphonies. I. Gorvin, Carl. II. Emil Seiler Kammermusikkreis. III. Series: Archive production, 11th research period, ser. B.
R 67-461

Friedrich II, der Grosse, King of Prussia, 1712-1786
see under

Yun, Isang. Königliches Thema: für Violine solo.

Friedrich, Roswitha
see under

Telemann, Georg Philipp, 1681-1767. Essercizii musici. Trio-sonata, no. 8. (Sound recording)

Friedrich Gulda und sein Eurojazz-Orchester. [Sound recording] Preiserrecords SPR 3141. [196-]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Friedrich Gulda, piano; Eurojazz-Orchester, featuring Jay Jay Johnson, trombone (1st work), Joe Zawinul, 2d piano (2d work).
Duration: ca. 20 min. (1st work).
CONTENTS: Johnson, J. J. Eurosuite.—Gulda, F. Variations for two pianos and band.
1. Suites (Dance orchestra) 2. Variations (Pianos (2) with dance orchestra) I. Johnson, J. J. Eurosuite. [Sound recording] 196-. II. Gulda, Friedrich. Variations, 2 pianos & dance orchestra. [Sound recording] 196-. III. Zawinul, Joe. IV. Eurojazz-Orchester.
[M1356] 77-762538

Friedrich Schorr. [Sound recording] Lebendige Vergangenheit LV 23, 125, [19
discs. 33⅓ rpm. 12 in.
Opera arias and duets, and songs; Friedrich Schorr, baritone, and others, with orchestra; sung in German.
Recorded 1921-32.
Biographical notes and discographical information on containers.
1. Operas—Excerpts. 2. Songs (Medium voice) with orchestra. I. Schorr, Friedrich, 1888-1953.
[M1505] 79-764028

Friend, Rodney
see under

Britten, Benjamin, 1913-1976. Concerto, violin, no. 1, op. 15. (Sound recording)

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Sound recording)

[A Friend to Alexander] [Sound recording] American Forces Radio and Television Service RU 10-7, 5B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 10)
With: Hudson & Pickett 50 F.
Radio drama, recorded from a broadcast of the CBS program Suspense, starring John Dehner.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An adaptation of the James Thurber story of the same title about a man who has recurring dreams about fighting with Aaron Burr.
I. Thurber, James, 1894-1961. A friend to Alexander. II. Dehner, John. III. Suspense (Radio program) IV. Series: Adventure theater. [Sound recording] 10.
[PN1991.77] 78-741402

Friends/Barefoot. [Phonodisc] Epic KE-32653 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Bearfoot

1. Rock music--U.S. I. Bearfoot, musical group.
OBgU

Friends of John Steinbeck. [Sound recording] Monterey, Ca., Spyglass Productions, p1977-
cassettes.
Duration: hr., min., sec.
SUMMARY: John Steinbeck's friends reminisce about the writer's life and experiences.
CONTENTS: pt. 1. Richard Albee. Carlton Sheffield. Webster Street.
1. Steinbeck, John, 1902-1968—Biography. 2. Authors, American—20th century—Biography.
[PS3537.T3234] 78-740306

Frieser, Erika
see under

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Sound recording)

Frisbie, Charlotte Johnson.
Music and dance research of Southwestern United States Indians: past trends, present activities, and suggestions for future research / by Charlotte J. Frisbie. — Detroit: Information Coordinators, 1977.
109 p.: ill.; 24 cm. — (Detroit studies in music bibliography; no. 36)
Bibliography: p. 67-109.
ISBN 0-911772-86-3
1. Indians of North America—Southwest, New—Music. 2. Indians of North America—Southwest, New—Dances. 3. Indians of North America—Southwest, New—History—Sources. I. Title. II. Series.
ML3557.F8 781.7'73 77-74663
78 MARC

Fritsch, Günther.
Die Pforte zur Glückseligkeit; [Monolog eines käuflichen Mädchens] [Sound recording] Preiserrecords PR 9936. [197-]
1 disc. 33⅓ rpm. 12 in.
Recorded in February 1970.
Notes on container by H. Eisenreich.
SUMMARY: Elli Naschold reads the author's monolog of a prostitute.
I. Naschold, Elli. II. Title.
[PT2666] 77-741086

Fritz, Gaspard, 1716-1783
[Sonatas, violin & continuo, op. 2, Selections]
Sonate I, II, IV; für Flöte oder Violine und Basso continuo / Kaspar Fritz; hrsg. von Felix Schroeder. -- Adliswil-Zürich: Edition Eulenburg, [c1976]
score (31 p.: facsim.) and 2 parts. -- (Eulenburg General music series; no. 221)

1. Sonatas (Violin and continuo) 2. Sonatas (Flute and continuo)
CaOTU

Fritz, Jean.
American history through fiction. [Sound recording] New York, Children's Book Council, p1977.
on 1 side of 1 cassette. (Prelude, series 3)
With: Goldberg, L. Cognifective domain.
Title in accompanying booklet: Exploring American history through fiction.
Duration: 30 min.
In container: 25 cm.
Notes and bibliography inserted in container.

SUMMARY: The author stresses the importance of using historical fiction in the classroom as a means of bringing meaning to the experience of history for children. She indicates the wide range of material available and suggests ways it can be incorporated into the curriculum.
1. United States—History—Study and teaching (Elementary) 2. Teaching aids and devices. I. Title. II. Title: Exploring American history through fiction. III. Series: Prelude. [Sound recording] series 3.
[E175.8] 78-740911

Froberger, Johann Jakob, 1616-1667. Toccata, keyboard instrument, D minor. Sound recording. 1975
see under

Orgelmusik alter Meister. (Sound recording)

Froberger, Johann Jakob, 1616–1667.
[Works, keyboard. Selections] [Sound recording]
Musik im italienischen Stil. EMI Electrola 1C 063-30 936. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Reflexe)
Colin Tilney playing a harpsichord built by C. Grimaldi of Messina, in 1697.
Edition recorded: Denkmäler der Tonkunst in Österreich, Jahrg. IV/1, Bd. 8; Jahrg. X/2, Bd. 2.
CONTENTS: Toccata 2, S. 5.—Ricercare 11, S. 92.—Canzona 4, S. 63.—Toccata 8, S. 21.—Fantasia 2, S. 38.—Capriccio 13, S. 59.—Toccata 9, S. 23.—Fantasia 1, S. 33.—Toccata 7, S. 19.—Capriccio 8, S. 95.—Fantasia 5, S. 47.—Ricercare 6, S. 112.
1. Harpsichord music. I. Tilney, Colin. II. Title. III. Series.
[M22] 78-761209

Froger, Jacques, ed.
see under

Catholic Church. Liturgy and ritual. Gradual Klosterneuburg.

Fröhlich, Joseph, 1780-1862. Serenade, woodwinds & strings, op. 20, D major. [Sound recording] 1973
see under

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Fröhlich, Peter, singer
see under

Kander, John. Zorba. Selections. (Sound recording)

Frohne, Vincent.

Pendulum : per flauto e pianoforte (1968) op. 29 / Vincent Frohne. — Berlin : Bote & Bock, c1971.
score (12 p.) and part ; 31 cm.
1. Flute and piano music—Scores and parts. I. Title.
M242.F 78-770917

Frohne, Vincent.
[Quartet, strings, no. 1, op. 28]
String quartet : I, opus 28 / Vincent Frohne. — Berlin : Bote & Bock, [c1970]
miniature score (39 p.) ; 23 cm.
"For the Serge Koussevitzky Music Foundation in the Library of Congress ..."
Duration: ca. 19 min.
1. String quartets—Scores. I. United States. Library of Congress. Serge Koussevitzky Music Foundation.
M452.F927 op. 28 78-770856
[ML30.3e2]

Froissart, Anne.
Votre enfant aussi est musicien / Anne Froissart ; dessins d'Annick Delhumeau. — [Paris] : Le Centurion, [c1977]
96 p. : ill. ; 16 cm. — (Parents pomme d'api) F•••
ISBN 2-227-01606-X : 16.00F
1. Music—Instruction and study—Juvenile. I. Title
MT1.F8 372.8'7 78-338240
78 MARC

From Bohemia's woods and fields. [Sound recording] Supraphon 1 10 1589. p1963.
1 disc. 33⅓ rpm. stereo. 12 in.
Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Durations with poem by J. Horn—Most beautiful is the land—in English, German, French, and Russian on container.
CONTENTS: Smetana, B. Symphonic poems from the cycle My country: From Bohemia'a woods and fields. Vltava.—Dvořák, A. In nature's realm; overture, op. 91, from the cycle Nature, life, and love.—Dvořák, A. My home; overture to Šmberk's play Josef Kajetán Tyl, op. 62.
1. Symphonic poems. 2. Overtures. I. Ančerl, Karel, 1908-1973. II. Smetana, Bedřich, 1824-1884. Má vlast. Z českých luhův a hájův. [Sound recording] 1963. III. Smetana, Bedřich, 1824-1884. Má vlast. Vltava. [Sound recording] 1963. IV. Dvořák, Antonín, 1841-1904. In nature's realm. [Sound recording] 1963. V. Dvořák, Antonín, 1841-1904. Josef Kajetán Tyl. Overture. [Sound recording] 1963. VI. Česká filharmonie.
[Mi000] 78-762261

From Czech electronic music studios. [Sound recording] Supraphon 1 11 1423. p1974.
1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica)
Recorded 1967-68 in various studios of the Czechoslovak Radio.
Durations with program notes in English, German, and French by V. Léhl on container.
CONTENTS: Vostřák, Z. Scales of light.—Ištvan, M. Isle of toys.—Kučera, V. Two parts from The kinetic ballet: The labyrinth. The spiral.
1. Electronic music. 2. Ballets—Exrerpts. I. Vostřák, Zbyněk, 1920- Váhy světla. [Sound recording] 1974. II. Ištvan, Miloslav, 1928- Ostrov hraček. [Sound recording] 1974. III. Kučera, Václav. The kinetic ballet. The labyrinth. [Sound recording] 1974. IV. Kučera, Václav. The kinetic ballet. The spiral. [Sound recording] 1974. V. Československý rozhlas. VI. Series: Musica nova Bohemica. [Sound recording]
[Mi473] 78-761891

From me to you. [Phonodisc] Epic PE-34469 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Jazz music; George Duke (principal composer), keyboards, vocals, and percussion; additional vocals by Diane Reeves
Recorded in Los Angeles
Lyrics on inner sleeve

1. Jazz music. 2. Vocal music (Jazz). I. Duke, George. II. Reeves, Diane.
OBgU

From New Orleans to Constantinople on the S. S. Leviathan. [Sound recording] Camel Race Records CRR 19325. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Dance-orchestra music and ragtime, performed by the New Leviathan Oriental Fox-trot Orchestra.
Durations on labels.
Program notes by F. von Turk and G. S. on container.
1. Dance-orchestra music. 2. Ragtime music. I. New Leviathan Oriental Fox-trot Orchestra.
[Mi356] 77-762575

From the beginning. [Sound recording] United Artists Records UA LA778 H. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally song arrangements; Barbara Carroll, piano, with instrumental ensemble or orchestra.
Recorded at Electric Lady Studios, New York City.
Durations on labels.
CONTENTS: From the beginning.—Together.—Isn't she lovely.—Lazy love.—Satire.—Easy living.—Blues country.
1. Music, Popular (Songs, etc.)—United States. I. Carroll, Barbara.
[M1630.18] 78-761698

From the land of the sacred harp : early American folk hymns of the Southern Appalachians / compiled and arr. by Hawley Ades ; text adaptations by Joyce Merman. — [s. l.] : H. Flammer ; Delaware Water Gap, Pa. : sole selling agent, Shawnee Press, c1976.
32 p. ; 27 cm.
Edited from the collections, The sacred harp, compiled by B. F. White, and The southern harmony, compiled by W. Walker.
$1.25
1. Hymns, English. I. Ades, Hawley. II. Merman, Joyce. III. White, Benjamin Franklin, 1800-1879, comp. The sacred harp. IV Walker, William, 1809-1875, comp. The southern harmony.
M2117.F86 78-770111

From the Walt Disney Studio; more Jungle book; further adventures of Baloo Mowgli. [Phonodisc] Disneyland ST-3960 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Story and songs, inspired by Rudyard Kipling's Mowgli's stories
Starring Phil Harris as Baloo and Louis Prima as King Louie
Storybook (11 p. illus.) attached

1. Children's stories. 2. Animals--Songs and music. 3. Children's songs. 4. Animal stories. I. Harris, Phil. II. Prima, Louis. III. Disney (Walt) Productions. IV. Title: More Jungle book. V. Title; Jungle book.
OBgU

Froment, Louis de, 1921-
see under

Ibert, Jacques, 1890-1962. Concerto, flute. (Sound recording)

Jean-Pierre Rampal plays 20th century flute concerti. (Sound recording)

Pierné, Gabriel, 1863-1937. Concerstück, harp & orchestra, op. 39. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concertos. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Concertos, piano. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Morceau de concert, harp & orchestra, op. 154. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Symphonies, no. 1-3. (Sound recording)

Fromenteau, Michèle
see under

The Art of the hurdy-gurdy. (Sound recording)

Frommel, Gerhard, 1906–
Movimento : per viola e violoncello / Gerhard Frommel. — Winterthur : Amadeus Verlag ; New York : zu beziehen durch Edition Eulenburg, 1976.
2 scores (11 p. each) ; 31 cm.
1. Viola and violoncello music—Scores. I. Title.
M287.F 78-770505

Frost, Donald
[Dedication one]
Dedication one ; dedication two : for solo guitar / Donald Frost, -- New York ; Peer International Corp., c1976.
8 p.

1. Guitar music I. Frost, Donald, Dedication two II. Title. III. Title: Dedication two
CaOTU

Frost, Donald
[Nocturne, guitar]
Nocturne for solo guitar / Donald Frost, -- New York ; Peer International Corp., c1976.
3 p.

1. Guitar music
CaOTU

The Frosty ploughshare. [Sound recording] Topic 12TS220. 1972.
1 disc. 33⅓ rpm. stereo. 12 in.
"Bothy songs and ballads sung by Ian Manuel"; in part with instrumental ensemble.
Recorded in Hampstead in 1972.
Program notes by Al L. Lloyd on container; words of the songs (6 p.) inserted.
CONTENTS: Drumdelgie. — Bogie's bonnie belle. — The Tarves rant.—The lowlands o' Holland.—Sleepytoon.—The Moss o' Burreldale.—The bonnie lads that handle the ploo.—The Guise o' Tough.—The scranky black farmer.—The muckin' o'—Geordie's byre.—The braes o' Strathblane.—The tinklers' wedding'.—The Toon o' Dairy.—Erin go bragh.
1. Agricultural labor--songs, Scottish. 3. Ballads, Scottish. I. Manuel, Ian, 1935-
[M1977.L3] 76-760972

Frühbeck de Burgos, Rafael
see under

Esplá, Oscar.
Sonata del sur, piano & orchestra. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868.
Variations, clarinet & orchestra, B♭ major. (Phonodisc)

Fruity. [Phonodisc] EMI [Records Ltd.]
EMC-3021 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Blue Mink, vocal and instrumental septet
Recorded in England

1. Rock music--England.
I. Blue Mink, musical group.
OBgU

Frusi, Luciano, joint author
see under

Cumar, Raffaele. Prospettive sperimentali e metodi di ricerca per lo studio degli intervalli musicali.

Fry, Christopher.
A phoenix too frequent. [Sound recording] [St. Paul] Minnesota Public Radio [1977] 31466-31468.
on 3 sides of 3 discs. 33⅓ rpm. stereo. 12 in.
With: Gardner, J. C. The temptation game.
Radio drama, starring Sarah Badel, Patsy Rowlands, and Gawn Grainger.
Duration: 58 min., 55 sec.
In container; automatic sequence.
Produced by the BBC, presented by Earplay, season 77/78, program 11.
SUMMARY: In ancient Greece a widow and her servant wait to join the dead husband in Hades. A cemetery guard joins them and convinces them that life is worth living.
I. Badel, Sarah. II. Rowlands, Patsy. III. Grainger, Gawn. IV. British Broadcasting Corporation. V. Earplay (Organization) VI. Title.
[PR6011.R9] 78-741029

Fry, Tristan
see under

20th century percussion music. (Sound recording)

Jones, Daniel. Quartet, strings, no. 9. (Sound recording)

Fryba, Hans, Suite im alten Stil. Gavotte. Sound recording. 1976
see under

The Grancino double bass of František Pošta. (Sound recording)

Frydén-kvartetten
see under

Berwald, Franz, 1796-1868.
Quartet, strings, no. 1, G minor. (Sound recording)

Frydlewicz, M.
see under

Pauer, Jiří, 1919-
Zdravý nemocný. Selections. (Sound recording)

(Fu Ts'ung tzu liao chi)
傅聰資料集. — [香港?: s. n., 1977]
41 leaves: ill.; 31 cm.
Cover title.
Publication date stamped on p. [4] of cover.
A collection of articles and newspaper clippings reprinted from various sources.
$11.50 (U.S.)

1. Fou, Ts'ong.
ML417.F65F8 78-839647

Fuchs, Eugen
see under

Flotow, Friedrich von, 1812-1883. Martha. German. (Sound recording)

Fuchs, Gabriele
see under

Schubert, Franz Peter, 1797-1828. Die Verschworenen. (Sound recording)

Fuchs, Johannes
see under

Kuhn, Max, 1896- Concerto, piano. (Sound recording)

Fuchs, Robert, 1847-1927.
[Trio, piano, violin & viola, op. 115, F♯ minor]
Trio: für Violine, Viola und Klavier: op. 115 / Robert Fuchs. - München-Gräfelfing: W. Wollenweber, [c1975]
score (39 p.) and 2 parts; 31 cm. (Unbekannte Werke der Klassik und Romantik; 46)
Pl. no. A.R. 5772.
1. Trios (Piano, violin, viola) - Scores and parts. I. Series.
OU

Fuenllana, Miguel de, 16th cent. Orphenica lyra. Selections. Sound recording. 1974
see under

Spanish vihuelists of the 16th century. (Sound recording)

Fuentes Reyes, Juan
see under

Smith, Federico, 1929-
Matanzas 281. (Sound recording)

Fugelstad, Anders
see under

Jag tycker om dej. (Sound recording)

Fugue, organ, C major. [Sound recording] 1975
see under

Organ music. (Sound recording)

Führer, Rudolf H.
see under

Richter, Anton, d. 1853.
Stücke, 4 horns.

Fuhs, Johann, Die Büchse der Pandora. Wer a Geld hat; arr. Sound recording. 197-
see under

Das ist ein Theater. (Sound recording)

Fujishima, Noritaka, 1933-
(Hokkaidō warabeuta)
北海道わらべ唄 / 藤島範孝. — 札幌: 北海道新聞社, 昭和51 [1976]
213 p.: ill.; 17 cm. Ja 77-13208
¥980

1. Folk-songs, Japanese—Japan—Hokkaido—History and criticism. I. Title.
ML3750.F83 77-818012

Fukuda, Takeo, 1905-
Speech at the National Press Club luncheon, Washington, Mar. 22, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 792.
Originally broadcast over National Public Radio.
SUMMARY: Japanese Prime Minister Takeo Fukuda discusses past and present relations between his country and the United States, economic conditions, the oil situation, and other topics that affect both nations. In Japanese, followed by English translation.
1. United States—Foreign relations—Japan—Addresses, essays, lectures. 2. Japan—Foreign relations—United States—Addresses, essays, lectures. 3. Balance of payments—United States—Addresses, essays, lectures. 4. Balance of payments—Japan—Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[E183.8] 78-741631

Fukumura, Yoshikazu
see under

Bach, Johann Sebastian, 1685-1750.
Suite, orchestra, S. 1067, B minor; arr. (Sound recording)

Fukushi, Norio.
[Ground, no. 1].
Ground: I: for percussion / Norio Fukushi. — Tokyo: Japan Federation of Composers, c1976.
12 p.; 25 x 35 cm.
Title and notes also in Japanese.
1. Percussion music. I. Title.
M146.F 78-770117

Fukushima, Kazuo. Mei. Sound recording. 1976
see under

Flötenmusik aus Ostasien. (Sound recording)

Fukushima, Kazuo. Shun-san. Sound recording. 1976
see under

Flötenmusik aus Ostasien. (Sound recording)

Fula visboken: 50 folkliga och erotiska visor / valda o. kommenterade av Bengt af Klintberg o. Christina Mattsson; med ett förord av Bengt Anderberg. — Stockholm: FIB:s lyrikklubb: Tiden, 1977.
137 p.: ill., music.; 19 cm. — (FIB:s lyrikklubbs bibliotek; nr. 196) S 77-36
Unacc. melodies.
Bibliography: p. 135-137.
ISBN 91-550-2143-3: kr24.50
1. Folk-songs, Swedish. 2. Erotic songs, Swedish. I. Klintberg, Bengt af, 1938- II. Mattsson, Christina. III. Anderberg, Bengt Niklas, 1920-
M1774.F84 78-415350
[M1977.B38]

Fulin, Angélique.
L'enfant, la musique et l'école / Angélique Fulin. — Paris: F. Nathan, c1977-
v.: ill.; 24 cm. — (Collection Pédagogie pratique) F***
Bibliography: v. 1, p. 157-158.
CONTENTS: 1. Explorations.

35.00F (v. 1)
1. School music—Instruction and study—France. I. Title. II. Series.
MT3.F7F84 372.8'7'0944 78-365075
78 MARC

Full circle. [Phonodisc] Elektra
EKS-75038 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; the Doors, male trio
Recorded in Hollywood
Zoetrope to be punched out and assembled,
attached

1. Rock music--U.S. 2. Zoetropes.
I. The Doors, musical group.
OBgU

Fuller, Barbara
see under

Tazewell, Charles. Long engagement.
[Sound recording]

Fuller, Klaus.
Kompendium Didaktik Musik / Klaus Füller, unter Mitarbeit von Hermann Strobel. — 1. Aufl. — München : Ehrenwirth, 1977.
136 p ; 20 cm — (Kompendium Didaktik) GFR77-A
Bibliography: p. 127-[133]
Includes indexes
ISBN 3-431-01904-8 : DM12.00
1. School music—Instruction and study I. Strobel, Hermann, joint author II. Title III. Series.
MT1.F93 780'.72 78-360706
78 MARC

Fuller, Richard Buckminster, 1895–
Designing environments. [Sound recording] [By] Buckminster Fuller [et al.] Big Sur Recordings 2431–2432. [1967]
2 cassettes.
Lecture, read by the author, followed by a panel discussion among the author, Robert McKim, Neill Smith, Zach Stewart, and Jack Downing.
Recorded in San Francisco, Nov. 26, 1967.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)

SUMMARY: The author asserts that man's self-created environment is an externalization of psychic need. He pictures a time when man will no longer need rigid boundaries, outward coercion, and inner protectiveness, and speculates on the nature of the environments which men of such a future time will create for themselves.
1. Human ecology. I. McKim, Robert H. II. Smith, Neill. III. Stewart, Zach. IV. Downing, Jack. V. Title.
[HM206] 78-740176

Fuller-Maitland, John Alexander, 1856-1936.
Masters of German music / by J. A. Fuller-Maitland. — Boston : Longwood Press, 1977.
288 p., [9] leaves of plates . ill. ; 22 cm.
Reprint of the 1894 ed. published by Scribner, New York, in series: Masters of contemporary music.
CONTENTS: Johannes Brahms.—Max Bruch.—Karl Goldmark.—Josef Rheinberger.—Theodor Kirchner, Carl Reinecke, Woldemar Bargeil.—Joseph Joachim, Clara Schumann.—Heinrich von Herzogenberg, Heinrich Hoffmann, Anton Bruckner, Felix Draeseke.—Jean Louis Nicodé, Richard Strauss, Hans Sommer, Cyrill Kistler.
ISBN 0-89341-133-7 $30.00
1. Composers Germany—Biography I. Title. II Series. Masters of contemporary music
[ML390.F95 1977] 780'.92'2 77-20818
77 MARC

Fülöp, Zoltán, joint author
see under

Keresztury, Dezső. A magyar opera-és balettszcenika.

Funck, David, ca. 1630-ca. 1690.
Stricturae viola-di gambicae.
Selections. Sound recording.
1976
see under

Die Zwölf Cellisten der Berliner Philharmoniker. (Sound recording)

Funck, David, ca. 1630-ca. 1690.
Suite, D-Dur
see his
Stricturae viola-di gambicae. Selections.

Fund for Peace
see under

Pacem in Terris Convocation, 4th, Washington, D.C., 1975. Pacem in Tervis IV. (Sound recording)

Fundação Calouste Gulbenkian
see under

Music of Portugal. (Sound recording)

Fundaçaõ Calouste Gulbenkian. Chamber Orchestra
see
Orquestra de Câmara Gulbenkian.

Fundação Calouste Gulbenkian. Chœur
see under

Almeida, Francisco António d', fl. 1733-1752. Magnificat. (Sound recording)

Chansons portugaises. (Sound recording)

Morago, Estêvão Lopes, fl. 1590-1630. Laudate pueri. (Sound recording)

Fundação Calouste Gulbenkian. Coro
see
Coro Gulbenkian.

Fundação Calouste Gulbenkian. Orchestre
see
Orquestra de Câmara Gulbenkian.

Fundação Calouste Gulbenkian. Orquestra de Câmara
see
Orquestra de Câmara Gulbenkian.

Fundação Calouste Gulbenkian. Symphonic Chorus
see
Coro Gulbenkian.

Fundaçaõ Calouste Gulbenkian. Symphonic Orchestra
see
Orquestra de Câmara Gulbenkian.

Fundação Calouste Gulbenkian. United Kingdom and Commonwealth Branch
see under

Committee of Enquiry into the Training of Musicians. Training musicians.

Fünf
Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Funk, Eike
see under

Telemann, Georg Philipp, 1681-1767. Essercizii musici. Trio-sonata, no. 8. (Sound recording)

Funke, Otto.
Das Intonieren von Pianos und Flügeln : mit besonderer Berücksichtigung der Beziehungen von Hammerkopf, Resonanzboden, Saitenbezug usw. zur Intonation / Otto Funke. — Frankfurt am Main : Verlag Das Musikinstrument, c1977.
55 p : ill. ; 21 cm. — (Schriftenreihe Das Musikinstrument , Heft 21) GFR***
ISBN 3-920112-60-1
1. Piano—Maintenance and repair. I. Title.
ML652.F78 786.2'3 78-367658
78 MARC

Funktion und Wirkung der Musik Georg Friedrich Händels in Vergangenheit und Gegenwart : [wissenschaftl. Konferenz zu d. 25. Händelfestspielen d. DDR am 7. u. 8. Juni 1976 / veröff. durch d. Abt. Wissenschaftspublizistik d. Martin-Luther-Univ. Halle-Wittenberg] ; im Auftr. d. Georg-Friedrich-Handel-Ges. hrsg. von Walther Siegmund-Schultze. — Halle (Saale) : Abt. Wissenschaftspublizistik d. Martin-Luther-Univ. Halle-Wittenberg, 1976.
112 p , 21 cm. — (Wissenschaftliche Beiträge - Martin-Luther-Universität Halle-Wittenberg ; 1976, 22 (G2)) GFR77-B16
On cover. Georg Friedrich Händel in Vergangenheit und Gegenwart.
Includes bibliographical references.
1 Händel, Georg Friedrich, 1685-1759—Congresses I. Siegmund-Schultze, Walther. II. Halle. Universität. Abteilung Wissenschaftpublizistik III. Halle. Händelfestspiele, 1976 IV. Title: Georg Friedrich Händel in Vergangenheit und Gegenwart. V Series Halle. Universität. Wissenschaftliche Beiträge ; 1976, 22
AS182.H125 1976, 22 78-342210
[ML410.H13] 78 MARC

Funky music machine. [Phonodisc] Excello
EX-8022 [1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Maceo (Parker) and
All the King's Men
Recorded in Nashville
Note by Bill "Hoss" Allen on
slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Parker, Maceo. II. All the King's
Men, musical group.
OBgU

Furey, Finbar
see under

Tomorrow we part. (Sound recording)

Fürlinger, Wolfgang
see under

Keril, Johann Caspar, 1627-1693. Missa, Non sinc quare.

Furnivall, Frederick James, 1825-1910, joint comp.
ses under

Greenhill, James, comp. A list of all the songs & passages in Shakspere which have been set to music.

Fürst, Janos
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Sound recording)

Rosenberg, Hilding Constantin, 1892- Sinfonia concertante. (Sound recording)

Fürstenau, Anton Bernhard, 1792-1852.
[Trio, flutes, op. 118]
Trio : op. 118 / Fuerstenau ; [edited by] John Wummer. - New York : International Music Co., [c1976]
3 parts ; 31 cm.
Pl. no. 2695.
1. Woodwind trios (Flutes (3)) - Parts.
OU

302-107 (Vol. 1) O - 79 - 27

Furtwängler, Wilhelm, 1886–1954.
[Sonata, violin & piano, no. 2, D major] [Sound recording]
Sonate für Violine und Klavier, D-Dur, op. 2. Da Camera Magna SM 93314. [197–]
1 disc. 33⅓ rpm. stereo. 12 in.
Wolfgang Müller-Nishio, violin; Rudolf Dennemarck, piano.
Recorded Dec. 11–12, 1971 at Da Camera-Ton-Studio, Heidelberg.
Duration: ca. 49 min.
Program notes in German, French, and English, on container.
1. Sonatas (Violin and piano) I. Müller-Nishio, Wolfgang. II. Dennemarck, Rudolf.
[M219] 78–760988

Furtwängler, Wilhelm, 1886–1954
see under

Bach, Johann Sebastian, 1685–1750. Suite, orchestra, S. 1068, D major. (Sound recording)

Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 4, G major, op. 58. (Sound recording)

Beethoven, Ludwig van, 1770–1827. Concerto, violin, op. 61, D major. (Sound recording)

Beethoven, Ludwig van, 1770–1827. Symphony, no. 5, op. 67, C minor. (Sound recording)

Brahms, Johannes, 1833–1897. Symphony, no. 2, op. 73, D major. (Sound recording)

Bruckner, Anton, 1824–1896. Symphony, no. 4, E♭ major. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Italian. (Sound recording)

Händel, Georg Friedrich, 1685–1759. Concerto grosso, op. 6, no. 5, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Italian. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. German. (Sound recording)

Schumann, Robert Alexander, 1810–1856. Symphony, no. 4, op. 120, D minor. (Sound recordind)

Strauss, Richard, 1864–1949. Letzte Lieder, orchestra acc. (Sound recording)

Verdi, Giuseppe, 1813–1901. Otello. Italian. (Sound recording)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. (Sound recording)

Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Götterdämmerung. German. (Sound reeording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Euryanthe. Overture. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. German. (Sound recording)

Fuss, Harry
see under

Kander, John. Cabaret. Selections. (Sound recording)

Fuss, Johann, 1777–1819.
[Quartet, guitar & strings, op. 1, C major]
Quartetto : per chitarra, violino, viola e violoncello / Fusz János ; közreadja Vereczkey László. — Budapest : Editio Musica. [c1977]
parts ; 31 cm. — (Musica per chitarra)
30.00Ft
1. Quartets (Guitar, violin, viola, violoncello)—Parts.
M472.F95 op. 1 78–770887

Fussell, Charles, 1938–
[Processionals]
Three processionals : for orchestra / Charles Fussell. — New York : G. Schirmer, [c1977]
miniature score (42 p.) ; 27 cm. — (G. Schirmer's edition of study scores of orchestral works and chamber music ; no. 127)
Duration: ca. 9 min., 30 sec.
$9.00
1. Orchestral music—Scores. I. Title: Processionals.
M1045.F98P8 77–772097

Fusz, Janos
see
Fuss, Johann, 1777–1819.

The Future of the criminal justice system in America. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 694–701.
9 reels. 3¾ ips. ¼-track. mono. 5 in.
Title from accompanying description; title on container: Criminal justice.
Also issued as cassettes and as 7½ ips. full-track tapes.
Edited from a conference on "The Politics of Change in the Criminal Justice System," held by the Center for the Study of Democratic Institutions in collaboration with the Center for Studies in Criminal Justice at the University of Chicago.
Duration: 7 hr., 47 min.
CONTENTS: The police role in the year 2000.—Diversion programs in criminal justice: humane or coercive?—Pre-trial arbitration: proposal for a new model.—The treatment model in corrections: does it work?—The perils of decriminalization.—New kinds of crime, new methods of control: the system grows.—Toward a new jurisprudence: intentional law.—Crime and punishment tomorrow.
1. Criminal justice, Administration of—United States. I. Center for the Study of Democratic Institutions. II. Chicago. University. Center for Studies in Criminal Justice. III. Title: Criminal justice. [Sound recording]
[HV8138] 77–740975

Fux, Johann Joseph, 1660–1741.
Thematic-index numbers used in uniform titles for works by this composer are given in Ludwig Ritter von Köchel's Johann Josef Fux (Wien, A. Hölder, 1872; reprint: Hildesheim, New York, G. Olms Verlag, 1974); e. g. [Partita a tre, 2 violins & continuo, K. 319, B♭ major]

Fux, Johann Joseph, 1660–1741.
[Partita a tre, 2 violins & continuo, K.322, G minor]
Partita a tre : per due violini e basso continuo, K. V. 322, g-Moll / Johann Joseph Fux. -- Erstdruck / [hrsg. von] Erich Schenk. -- Wien : Verlag Doblinger, 1969, c1954.
score (12 p.) and 3 parts ; 30 cm. -- (Diletto musicale ; Nr. 440)
Cover title.
Unfigured bass realized for harpsichord; part for basso (violoncello or violone) included.
1. Trio-sonatas (Violins(2), continuo) I. Schenk, Erich, 1902-1974. II. Series.
NcU

Fux, Johann Joseph, 1660-1741.
Sonata VII
see his
Trio-sonata, 2 violins & continuo, K. 379, D minor.

Fux, Johann Joseph, 1660-1741.
[Trio-sonata, 2 violins & continuo, K.330, D major]
Sinfonia a tre : per due violini e basso continuo, K. V. 330, D-Dur / Johann Joseph Fux. --Erstdruck / [hrsg. von] Erich Schenk. -- Wien : Verlag Doblinger, 1969, c1954.
score (14 p.) and 3 parts ; 31 cm. -- (Diletto musicale ; Nr.436)
Cover title.
Unfigured bass realized for organ or harpsichord; part for basso (violoncello, violone, fagotto) included.
1. Trio-sonatas (Violins (2), continuo. I. Schenk, Erich, 1902-1974. II. Series.
NcU

Fux, Johann Joseph, 1660-1741. Trio-sonata, 2 violins & continuo, K. 379, D minor; arr. Sound recording. 1974
see under

Orgelmusik österreichischer und böhmischer Meister. (Sound recording)

Fux, Fohann Joseph, 1660-1741.
[Works, keyboard. Selections. Sound recording.
Music for clavichord. Oryx 1716. [c1973]
1 disc. 33 1/3 rpm. stereo. 12 in. (Baroque series)
Michael Thomas, clavichord.
"Recorded at Michael Thomas's workshop studio."
Program notes by Michael Thomas on container.
Contents: Harpeggio e fuga in G-Dur.—Parthie (suite) in g-moll (6 mvts.).--Sonata septima (3 mvts.).—Capriccio in g-moll (7 mvts.).--Ciaccona in D-Dur.
1. Clavichord usic. I. Thomas, Michael.
ICU

G

G.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

(G. A. Baklanov, bariton)
Г. А. Бакланов, баритон. [Sound recording] Мелодия. [197-?] Matrix no. M10 38789–M10 38790.
1 disc. 33⅓ rpm. mono. 12 in. (200 лет Большому театру)
Opera arias, with orchestra; sung in Russian, Italian, or French.
Program notes on container.
CONTENTS: Guno, Sh. Faust, 1 d.: Kuplety Mefistofelia.—Chaikovskii, P. Evgenii Onegin, 1 d.: Ariia Onegina.—Leonkavallo, R. Paiatsy: Prolog.—Verdi, D. Bal-maskarad, 4 d.: Ariia Renato.—Delib, L. Lakme, 2 d.: Stansy Nilakanty.—Toma, A. Gamlet, 2 d.: Vakkhicheskaia pesnia Gamleta.—Ponk'elli, A. Dzhokonda: Barkarola Barnaby.—Rubinshtein, A. Demon, 2 i 3 d.: Ariia Demona; Kliatva Demona.—Verdi, D. Otello, 2 d.: Monolog Iago; Rasskaz Iago.—Bize, Zh. Karmen, 2 d.: Kuplety Eskamil'o.

1. Operas—Excerpts. I. Baklanoff, Georges, d. 1938. II. Gounod, Charles François, 1818–1893. Faust. Le veau d'or. [Sound recording] 197-. III. Chaikovskii, Petr Il'ich, 1840–1893. Evgenii Onegin. Kogda by zhizn' domashnim krugom. [Sound recording] 197-. IV. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Prologue: Si puo? [Sound recording] 197-. V. Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Eri tu. [Sound recording] 197-. VI. Delibes, Leo, 1836–1891. Lakmé. Lakmé, ton doux regard se voile. [Sound recording] 197-. VII. Thomas, Ambroise, 1811–1896. Hamlet. O vin, dissipe la tristesse. [Sound recording] 197-. VIII. Ponchielli, Amilcare, 1834–1886. La Gioconda. Pescator affonda l'esca. [Sound recording] 197-. IX. Rubinsteĭn, Anton, 1829–1894. Demon. Ne plach', ditia. [Sound recording] 197-. X. Rubinsteĭn, Anton, 1829–1894. Demon. Kliatvy' ia pervym dnem tvoren'ia. [Sound recording] 197-. XI. Verdi, Giuseppe, 1813–1901. Otello. Credo in un Dio crudel. [Sound recording] 197-. XII. Verdi, Giuseppe, 1813–1901. Otello. Era la notte. [Sound recording] 197-. XIII. Bizet, Georges, 1838–1875. Carmen. Chanson du toréador. [Sound recording] 197-. XIV. Series: Dvesti let Bol'shomu teatru. [Sound recording]
[M1505] 78-761565

Gabel, Bernard
see under

Trompette et orgue. (Sound recording)

Gäbel, Christian.
Praktische Anleitungen zum richtigen Singen : Singen, e. Muskeltraining / Christian Gäbel. — Hamburg : Verlag der Musikalienhandlung Wagner, 1976.
54 p. : ill. (some col.), music ; 21 cm. — (Schriftenreihe zur Musik ; Bd. 10)
ISBN 3-921029-44-9 GFR77-A
1. Singing—Instruction and study I Title.
MT820.G13 784.9'32 78-354576
78 MARC

Gabel, Martin
see under

Corwin, Norman Lewis, 1910-
Norman Corwin's On a note of triumph. (Sound recording)

Gaber, Harley, 1943–
The winds rise in the north. [Sound recording] Titanic Ti 16–17. p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Linda Cummiskey, Malcolm Goldstein, Kathy Seplow, violins; Stephen Reynolds, viola; David Gibson, violoncello.
Revised version.
Recorded June 21–27, 1976, Keene Valley, N. Y.
Duration: ca. 1 hr., 44 min.
In container; manual sequence.
Program notes by the composer on container.
1. String quintets (Violins (3), viola, violoncello) I. Cummiskey, Linda. II. Goldstein, Malcolm, 1930– III. Seplow, Kathy. IV. Reynolds, Stephen. V. Gibson, David R. VI. Title.
[M552] 78-760402

Gable, Frederick Kent
see under

Rivander, Paul. Prati musici ander Theil. No. 19-30

Gabor, Eva
see under

Walt Disney Productions' story of The rescuers. (Sound recording)

Gabory, Magda
see under

Gluck, Christopb Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. (Sound recording)

Gabriel, Arnald D.
see under

Bicentennial. (Sound recording)

Gabriel Urbain Fauré (1913), Edvard Hagerup Grieg (1906) and Wladimir de Pachmann (1906) on «Sound recording» Recorded Treasures GCP 771B-23. «1972?»
on side 23 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.23)
Gabriel Fauré, Edvard Grieg and Vladimir de Pachmann, piano, playing their own compositions.
"Transfers from the Welte reproducing piano."
Contents: Fauré, G. U. Pavanne, op.50, F sharp minor. Barcarolle, on.26. A minor.--Grieg, E. H. Norwegian bridal march, op.19, no.2. Schmetterling (Butterfly), op.43, no.1. Vöglein (Birdling), op. 43, no.4.--Pachmann W. de. Improvisation on The maiden's prayer.
1. Piano music. 2. Piano music, Arranged. I. Fauré, Gabriel Urbain, 1845-1924. Pavane, orchestra, op.50; arr. II. Fauré, Gabriel Urbain, 1845-1924. Barcarolle, piano, no.1, op.26, A minor. III. Grieg, Edvard Hagerup, 1843-1907. Folkelivsbilleder. Brudefølget drar forbi. IV. Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op.43. Schmetterling. V. Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op.43. Vöglein. VI. Pachmann, Vladimir de, 1848-1933. Improvisation on The maiden's prayer. VII. Badarzewska, Thekla, 1838-1861. La prière d'une vierge.
ICU

Gabrieli, Andrea, 1510 (ca.)–1586.
[Madrigali et ricercari. Selections]
Ricercari : a quattro, nos. II, III e V (chorisch oder solistisch) für beliebige Instrumente / Andrea Gabrieli ; hrs. von Walter Lebermann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
score (39 p.) ; 31 cm. — (Concertino ; 56)
For unspecified instruments ; includes part for organ, for rehearsal only.
1. Quartets (Unspecified instruments)—Scores. I. Lebermann, Walter.
M486.G 78-770811
[M502]

Gabrieli, Andrea, 1510 (ca.)-1586. Works, organ. Selections. Sound recording. 1975
see under

The Organ "in cornu evangelii" of the Basilica of San Petronio, Bologna. (Sound recording)

Gabrieli, Anna
see under

Portrayals of love in Italian song. [Sound recording]

Gabrieli, Giovanni, 1557-1612.
Canzon et sonates tirées des Sacrae symphoniae
see bis
Sacrae symphoniae. Selections.

Gabrisli, Giovanni, 1557-1612.
Canzones & [i.e. st] deux sonates pour deux, trois & quatre chœurs
sss his
Sacrae symphoniae. Selsctions.

Gabrieli, Giovanni, 1557-1612. Canzoni per sonare. No. 1. Sound recording. 1977
see under

Asola, Giovanni Matteo, d. 1609. Missa pro defunctis. (Sound recording)

Gabrieli, Giovanni, 1557–1612.
[Concerti, 6-16 parts. Angelus ad pastores]
Angelus ad pastores, for two choirs. Arr. and edited by Maynard Klein. [New York] J. Fischer, c1942.
score (16 p.) 27 cm. [Polyphonic festival — motets by XVIth century masters]
Caption title.
Publisher's plate no.: J. F. & B. 7863.
SSAATB and T (or A) TTBBB with piano reduction.
1. Part-songs, Sacred—To 1800. 2. Christmas music. I. Klein, Maynard Jacob.
M2095.G 45-16257
[M2092.6]

Gabrieli, Giovanni, 1557–1612.
[Concerti, 6-16 parts. Angelus ad pastores]
Angelus ad pastores ait; Weihnachts-Motette für zwölf Stimmen in zwei Chören. [Hrsg. von] Paul Winter. Angelus ad pastores ait; Christmas motet for twelf [sic] voices in two choirs. Frankfurt, New York, C. F. Peters [c1967]
score (16 p.) 27 cm. (Canticum)
Edition Peters, Nr. 5930.
For SSAATB, ATTBBB, with keyboard reduction; intended for use with instruments doubling the vocal parts ad lib.
Duration: about 3 min.
1. Part-songs, Sacred—To 1800. 2. Motets. 3. Christmas music. I. Winter, Paul, 1894– II. Title.
M2095.G 78-245482
[M2092.6] [M2021] [(M5400)]

Gabrieli, Giovanni, 1557–1612.
[Concerti, 6-16 parts. Angelus ad pastores]
Angelus ad pastores; motet pour le temps de Noël, à 12 voix réelles. Révisé, transcrit et interprété par Marcel Couraud. Paris, Éditions Salabert, 1971.
score (15 p.) 28 cm. (Merveilles de l'art choral) (Collection Marcel Couraud)
Caption title.
For mixed voices (SSSAAATTTBBB); intended for use with instruments doubling the vocal parts ad lib.
Latin words.
1. Part-songs, Sacred—To 1800. 2. Motets. 3. Christmas music. II. Couraud, Marcel. II. Title.
M2095.G 73-288576
[M2092.6] [(M5400)]

Gabrieli, Giovanni, 1557-1612. Concerti, 6-16 parts. O magnum mysterium. Sound recording. 1977
see under

A Renaissance Christmas celebration with the Waverly Consort. (Sound recording)

Gabrieli, Giovanni, 1557-1612.
[Sacrae symphoniae. Selections]
Canzon et sonates tirées des Sacrae symphoniae / Giovanni Gabrieli ; transcriptions et réalisations de Virginio Fagotto. — Paris : Éditions Costallat, [c1973-1974]
score (3 v.) ; 37 cm.
For varying combinations of instruments; originally for unspecified instruments.
1. Instrumental ensembles—Scores. I. Fagotto, Virginia. II. Title. III. Title: Sacrae symphoniae.
M906.G2S23 78-770329
[(M5010)]

Gabrieli, Giovanni, 1557–1612.
[Sacrae symphoniae. Selections; arr.] [Sound recording]
Onze canzones & deux sonates pour deux, trois & quatre chœurs. Erato STU 70925. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Orchestre Jean-François Paillard; Jean-François Paillard, conductor.
Transcribed by V. Fagotto for chamber orchestra; originally principally for unspecified instruments.
Durations on labels.
Program notes by Fagotto on container.
CONTENTS: Canzon per sonar (C. 3561)—Canzon per sonar. (C. 3536)—Sonata plan e forte (C. 3531)—Canzon in echo.—Canzon per sonar (C. 3559)—Canzon per sonar (C. 3554)—Canzon per sonar (C. 3551)—Canzon per sonar (C. 3555)—Canzon per sonar (C. 3556)—Canzon per sonar in echo (C. 3557)—Canzon per sonar (C. 3553)—Sonata (C. 3550)—Canzon per sonar (C. 3560).
1. Chamber-orchestra music. Arranged. I. Fagotto, Virginio. II. Paillard, Jean François. III. Orchestre de chambre Jean François Paillard.
[M1060] 78-761014

Gabrieli, Giovanni, 1557-1612. Works, organ. Selections. Sound recording. 1975
see under

The Organ "in cornu evangelii" of the Basilica of San Petronio, Bologna. (Sound recording)

Gabrieli String Quartet
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Quartets, strings. (Sound recording)

Janácek, Leos, 1854-1928. Quartet, strings, no. 1. (Sound recording)

Jones, Daniel. Quartet, strings, no. 9. (Sound recording)

Mathias, William. Divertimento, piano, flute & oboe, op. 24. (Sound recording)

Schubert, Franz Peter, 1797-1828. Quartet, strings, D. 887, G major. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Quartet, strings, no. 1, op. 49. (Sound recording)

Gabrielli String Quartet
see
Gabrieli String Quartet.

Gaburo, Kenneth.
[Lingua. Mouth-piece]
Lingua I : poems and other theaters : Mouth-piece : sextet for one trumpet player and 3 projector (slide) systems / Gaburo. — [s. l. : Lingua Press], c1976.
8 p. ; 24 x 41 cm.
Poem by the composer, to be spoken-played by the performer.
1. Trumpet music. I. Title: Mouth-piece.
M87.G 77-771044

Gächinger Kantorei
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. Phonodisc.

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 143. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Gade, Jacob, 1879-1963. Jalousie. Sound recording. 1977
see under

Pops encores. (Sound recording)

Gade, Niels Wilhelm, 1817-1890.
[Sonata, piano, op.28, E minor] [Sound recording]
Sonate i e-moll, op.28 for klaver. Deutsche Grammophon DMA 013. p1975.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dansk musik antologi)
With: Hartmann, J. P. E. Sonata, piano, op.34.
Arne Skjold Rasmussen, piano.
Duration: 21 min., 37 sec.
Program notes in Danish and English by Ejner Johansson and Frede Schandorf on container.
1. Sonatas (Piano) I. Rasmussen, Arne Skjold. II. Series.
IU-Mu

Gade, Niels Wilhelm, 1817-1890
[Symphony, no. 4, op. 20, B♭ major]
Sinfonie No. 4, B dur, für Orchester : op. 20 / componirt von Niels W. Gade. -- Leipzig : F. Kistner, [1851]
score (120 p.)

1. Symphonies - Scores
CaOTU

Gaden, Gerhard Schmidt-
see
Schmidt-Gaden, Gerhard

Gaetani, Jan De
see
De Gaetani, Jan

Gaffurio, Franchino, 1451-1522.
Theorica musicae. Milan, Philippus de Mantegatiis, Cassanus, for Johannes Petrus de Lonatio, 15 Dec. 1492.
[68] l. woodcuts; illus., diagrs., music. f°. 27.7 cm.
Leaf [1a] (t. p.): THEORICA MVSICE FRANCHINI GAFVRI LAVDENSIS.
Brit. Mus. Cat. (XV cent.) VI, p. 785 (IB. 26831); Goff. Third census, G-6.
1. Music—Theory—Medieval.
Incun. 1492.G14 27-20861
——— Copy 2. 28.5 cm. Bookplate of George Dunn of Woolley Hall. ML171.G14

Gage, Irwin
see under

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Sound recording)

Gagen, William E
see under

Arnason, Richard E Developments in criminal law practice—1977; a one-hour discussion. (Sound recording)

Gagliano, Marco da, d. 1642.
[La Dafne] [Sound recording]
La Dafne; [dramma in musica, Mantova 1608] Archiv Produktion 2533 348. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Norma Lerer, Barbara Schlick, Ine Kollecker, Nigel Rogers, Ian Partridge, David Thomas, Berthold Possemeyer, singers; Monteverdi-Chor Hamburg; Camerata Accademica Hamburg; Jürgen Jürgens, conductor.
Recorded from an ed. prepared by J. Jürgens from the 1st ed. (Firenze, Marescotti, 1608)
Recorded in Saal des Festspielhauses, Hitzacker, Aug. 7-10, 1976.
Duration: ca. 1 hr., 6 min.

Program notes in German by A. Holschneider and J. Jürgens, with English, French, and Italian translations, and libretto by O. Rinuccini, with German, English, and French translations ([14] p.) bound in container.
1. Operas. I. Lerer, Norma. II. Schlick, Barbara. III. Kollecker, Ine. IV. Rogers, Nigel. V. Partridge, Ian. VI. Thomas, David, bass. VII. Possemeyer, Berthold. VIII. Jürgens, Jürgen. IX. Rinuccini, Ottavio, 1562-1621. La Dafne. X. Monteverdi-Chor, Hamburg. XI. Camerata Accademica, Hamburg. XII. Title.
[M1500] 77-762445

Gagnard, Madeleine.
L'éveil musical de l'enfant / Madeleine Gagnard. — Paris : ESF, c1977.
164 p. ; 24 cm. — (Collection Science de l'éducation) F***
Bibliography: p. 159-161.
ISBN 2-7101-0160-2 : 46.00F
1. Music—Instruction and study—Juvenile. I. Title.
MT740.G33 372.8'7 78-345616
78 MARC

Gaillard, Frye.
Watermelon wine : the spirit of country music / Frye Gaillard. — New York : St. Martin's Press, c1978.
xv, 236 p. : ill. ; 25 cm.
ISBN 0-312-85697-0 : $10.00
1. Country music—United States—History and criticism. I. Title.
ML3561.C69G34 784 76-62766
77 MARC

Gaines, Steven S.
see under

Alice Cooper (Musical group).
Me, Alice.

Gaither, Gloria.
Because He lives / Gloria Gaither. — Old Tappan, N.J. : F. H. Revell Co., 1977.
202 p. ; 22 cm.
ISBN 0-8007-0881-4
1. Gaither, Gloria. 2. Gospel musicians—United States—Biography. 3. Christian biography—United States. I. Title.
ML420.G13A3 248 77-10336
77 MARC

Gaĭzhauskas, Iurgis, 1922-
[Sonata, violin & piano, no. 2]
Sonata = Sonata ; no. 2 ; dlia skripki i fortepiano / Iu. Gaĭzhauskas. -- Leningrad : Sov. kompozitor, 1976.
score (50 p.) and part.

1. Sonata (Violin and piano)
CaOTU

Gajard, Joseph, 1885-
see under

Chant grégorien. (Sound recording)

Gál, György Sándor.
Messiás : Händel életének regénye / Gál György Sándor. — Budapest : Zeneműkiadó, 1977.
739 p. ; 19 cm. H77
ISBN 9-633-30177-7 : 73.00Ft
1. Händel, Georg Friedrich, 1685-1759. 2. Composers—Germany—Biography. 3. Composers—England—Biography. I. Title.
ML410.H13G22 77-576940
*78 MARC

Gál, György Sándor.
Titánok : Beethoven és a forradalmi Európa regénye / Gál György Sándor. — 2. kiad. — Budapest : Zeneműkiadó, 1976, c1969.
633 p. ; 19 cm.
ISBN 9633300762 : 58.00Ft
1. Beethoven, Ludwig van, 1770-1827—Fiction. I. Title.
ML3925.B4G29 1976 77-472173
78 MARC

Gál, Hans, 1890-
Franz Schubert and the essence of melody / Hans Gal; [translated by the author]. — New York : Crescendo Pub., 1977, c1974.
205 p. : music ; 23 cm.
Translation of Franz Schubert; oder, Die Melodie.
Bibliography: p. [195]
Includes index.
ISBN 0-87597-114-8
1. Schubert, Franz Peter, 1797-1828. 2. Composers—Austria—Biography. I. Title.
ML410.S3G23 1977 780'.92'4 77-153168
78 MARC

Gál, Hans, 1890-
[Sonata, clarinet & piano, op. 84]
Sonata: for clarinet and pianoforte, op. 84 / Hans Gál. — London ; [New York] : Hinrichsen Edition, c1965.
score (33 p.) and part ; 31 cm. — (Modern clarinet sonatas ; no. 2)
"Hinrichsen edition no. 428."
Caption title.
Duration: 22 min.
1. Sonatas (Clarinet and piano)—Scores and parts. I. Series.
M250.G 78-771484
[(M250.1)]

Gál, Hans, 1890- Variationen über eine Wiener Heurigenmelodie. [Sound recording] 197-
see under

Folklore im Klaviertrio. (Sound recording)

Gal, Hans, 1890-
see under

Ries, Ferdinand, 1784-1835. Trio, piano, clarinet & violoncello, op. 28, B♭ major.

Gál, Zsuzsa, 1913-
Ludwig van Beethoven / Gál Zsuzsa. — Budapest : Zeneműkiadó, 1977.
231, [2] p., [10] leaves of plates : ill. ; 19 cm. — (Her Az én zeneszerzőm) H77
Discography: p. 229-[233]
ISBN 9633302102 : 25.00Ft
1. Beethoven, Ludwig van, 1770-1827. 2. Composers—Germany—Biography.
ML410.B4G28 1977 780'.92'4 78-362824
*78 MARC

Galat͡skaia͡, Vera Semenovna
see under

Muzykal'naia͡ literatura zarubezhnykh stran.

Gale, Jean
see under

Sessions, live: Firehouse Five Plus 2. (Sound recording)

Sessions, live: Red Nichols (and) Firehouse Five Plus 2. (Sound recording)

Sessions live with Firehouse Five Plus 2. (Sound recording)

Galeano, Eduardo H 1940-
Conversaciones con Raimon / Eduardo Galeano. — 1. ed. — Barcelona : Granica, 1977.
153 p., [8] leaves of plates ill. ; 20 cm. — (Colección Libertad y cambio) (Serie Conversaciones ; 2) Sp***
"Algunas canciones de Raimon": p. [109]-153.
ISBN 8474320348
1. Pelegero, Ramón. I. Title.
ML420.P43G27 784'.092'4 78-366361
78 MARC

(Galina Borisova (met͡s͡so-soprano))
Галина Борисова (меццо-сопрано). [Sound recording] Мелодия. [197-?] Matrix no. C10 06725–C10 06726.
1 disc. 33⅓ rpm. stereo. 12 in. (200 лет Большому театру)
Opera arias, with Orkestr Bol'shogo teatra SSSR; various conductors; sung in Russian or Italian.
Program notes on container.
CONTENTS: Borodin, A. Kniaz' Igor', 2 d.: Ariia Konchakovky [sic]—Chaĭkovskiĭ, P. Pikovaia dama, 1 d.: Romans Poliny.—Rimskiĭ-Korsakov, N. T͡Sarskaia nevesta, 1 i 2 d.: Pesnia i Ariia Liubashi.—Bize, Zh. Karmen, 1 d.; Khabanera.—Bize, Zh. Karmen, 1 i 2 d.: Segidil'ia i T͡Syganskaia pesnia.—Mo͡sart, V. Svad'ba Figaro, 1 i 2 d.: Dve arii Kerubino.—Doni͡setti, G. Favoritka, 3 d.: Ariia Leonory.

1. Operas—Excerpts. I. Borisova, Galina. II. Borodin, Aleksandr Porfir'evich, 1833–1887. Kniaz' Igor'. Kavatina Konchakovny. [Sound recording] 197-. III. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Pikovaia dama. Romans Poliny. [Sound recording] 197-. IV. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. T͡Sarskaia nevesta. Pesnia Liubashi. [Sound recording] 197-. V. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. T͡Sarskaia nevesta. Ariia Liubashi. [Sound recording] 197-. VI. Bizet, Georges, 1838–1875. Carmen. Selections. [Sound recording] 197-. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Non so più cosa son. [Sound recording] 197-. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Le nozze di Figaro. Voi che sapete. [Sound recording] 197-. IX. Donizetti, Gaetano, 1797–1848. La favorite. O mon Fernand. [Sound recording] 197-. X. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. XI. Series: Dvesti let Bol'shomu teatru. [Sound recording.
[M1505] 78-761493

(Galina Kovaleva)
Галина Ковалева. [Sound recording] Melodija. [197-?] Matrix no. 12463–12464.
1 disc. 33⅓ rpm. 10 in.
Opera arias; Galina Kovaleva; Orkestr Leningradskogo gos. teatra opery i baleta im. S. Kirova; S. El'ĝin, conductor; sung in Russian.
CONTENTS: Россини, Д. Каватина Розины, из оперы Севильский цирюльник (2 д.)—Делиб, Л. Легенда, из оперы Лакме (2 д.)—Верди, Д. Ария Джильды, из оперы Риголетто (2 д.)—Верди, Д. Сцена и ария Виолетты, из оперы Травиата (1 д., с В. Кравцов)

1. Operas—Excerpts. I. Kovaleva, Galina. II. El'ĝin, Sergeĭ Vital'evich, 1897– III. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Una voce poco fa. [Sound recording] 197-. IV. Delibes, Léo, 1836–1891. Lakmé. Où va la jeune Indoue? [Sound recording] 197-. V. Verdi, Giuseppe, 1813–1901. Rigoletto. Caro nome. [Sound recording] 197-. VI. Verdi, Giuseppe, 1813–1901. La traviata. Ah, fors' e lui che l'anima. [Sound recording] 197-. VII. Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta. Orkestr.
[M1505] 78-762699

Galina Vishnevskaya, soprano; Mstislav Rostropovich, conducting. [Sound recording] Angel SQ 37403. [1978] p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Title from container.
Songs and arias, with the London Symphony Orchestra; sung in Russian.
"Stereo/quadraphonic SQ system."
Durations and program notes on container; words, with English translations ([4] p.) inserted.
CONTENTS: Mussorgsky, orch. Shostakovich. Songs and dances of death.—Rimsky-Korsakov. Sadko: Lullaby of the Sea Princess.—Rimsky-Korsakov. The Tsar's bride: Marfa's scene and aria; Lyubasha'a aria.—Tchaikovsky. The snow maiden: Lel's song.

1. Songs (Medium voice) with orchestra. 2. Operas—Excerpts. 3. Music, Incidental—Excerpts. I. Vishnevskaia, Galina, 1926– II. Rostropovich, Mstislav, 1927– III. Musorgskiĭ, Modest Petrovich, 1839–1881. Songs and dances of death; arr. [Sound recording] 1978. IV. Rimskiĭ-Korsakov, Nicolaĭ Andreevich, 1844–1908. Sadko. Son' lo berezhku khodil'. [Sound recording] 1978. V. Rimskiĭ-Korsakov, Nicolaĭ Andreevich, 1844–1908. T͡Sarskaia nevesta. S͡Sena i ariia Marfy. [Sound recording] 1978. VI. Rimskiĭ-Korsakov, Nicolaĭ Andreevich, 1844–1908. T͡Sarskaia nevesta. Vot do chego ia dozhila. [Sound recording] 1978. VII. Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Sne͡gurochka. Kak po le͡su lles shumit. [Sound recording] 1978.
[M1617] 77-751265

Galindo, Blas, 1910–
[Symphony, no. 2] [Sound recording]
Symphony no. 2. [Louisville, Ky., Louisville Orchestra, 1978]. LS 761.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Louisville Orchestra first edition records, [1976, no. 1])
With: Nin-Culmell, J. Diferencias.
Louisville Orchestra; Jorge Mester, conductor.
Recorded May 19, 1976 in the Macauley Theatre, Louisville.
Duration: ca. 28 min.
Program notes by M. Portnoy on container.
1. Symphonies. I. Mester, Jorge. II. Louisville Orchestra. III. Series: Louisville Orchestra first edition records, 1976, no. 1.
[M1003] 78-760856

Galinek, Joseph, 1758-1825. Variations sur un air martial de Mr. Canne. Sound recording. 1973
see under

Hammerklavier. (Sound recording)

Galkin, ĩU
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Russian. (Phonodisc)

Galkovskiĭ, Aleksandr
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 10, op. 74, E♭ major. (Sound recording)

Mikhaĭ, Andrash, 1917-
Quartet, strings, no. 2.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 575, D major. (Sound recording)

Gall, Edward A 1906–
The necropsy as a tool in medical progress. [Sound recording] [By] Edward A. Gall. [New York, J. Norton Publishers, 1974? 33017]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75677, in series: Sound seminars.
Duration: 24 min.
SUMMARY: Dr. Gall discusses the autopsy aa a means of instruction to medical atudenta and neophyte specialiats in the field of pathology.
1. Autopsy. I. Title. II. Series: Sound seminars. [Sound recordings]
[RB57] 77-740885

Gallagher, Benny.
Happy birthday, Ruthy baby. [Phonodisc] Capitol ST 794. [1971]
2 s. 12 in. 33⅓ rpm. stereophonic.
Songs, principally by Gallagher/Lyle; performed by McGuinness Flint.
CONTENTS: Happy birthday, Ruthy baby.—Conversation.—When I'm alone with you (McGuinness/Flint).—Fixer.—Faith and gravy.—Klondike.—Reader to writer.—Changes.—Friends of mine.—Piper of dreams.—Jimmy's song.—Sparrow.
1. Music, Popular (Songs, etc.)—England. I. Lyle, Graham, joint composer. II. McGuinness Flint (Musical group) III. Title.
79-765218

Galland, Danie!le
see under

Debussy, Claude, 1862-1918. Chansons de Bilitis (Incidental music). (Sound recording)

Gallego Aband, Juan Carlos
see under

España es mi canción.

Gallego Gallego, Antonio, 1942-
joint author
see under

Torres, Jacinto. Música y sociedad.

Galleni Luisi, Leila
see under

Bonini, Severo, 1582-1663. Discorsi e regole sopra la musica.

Galleras, Roger.
Histoire de la flûte / Roger Galleras, ... — Pau (52, Av. Jean-Mermoz, 64000) : Imprimerie moderne, 1977.
89 p ill. (some col.) ; 27 cm. F77-13254
1. Flute—History. I Title
ML935.G3 788'.51'09 78-342346
78 MARC

Gallés, José, 1761-1836. Sonata, keyboard instrument, C minor. Sound recording. 1964
see under

Spanish music for harpsichord. (Sound recording)

Gallés, José, 1761-1836. Sonata, keyboard instrument, F minor. Sound recording. 1964
see under

Spanish music for harpsichord. (Sound recording)

Gallet, Louis, 1835-1898. Le roi de Lahore
see under

Massenet, Jules Émile Frédéric, 1842-1912. Le roi de Lahore. (Sound recording)

Galli, Amintore, 1845-1919.
Estetica della musica : ossia, Del bello nella musica sacra, teatrale e da concerto in ordine alla sua storia / Amintore Galli. — [Bologna] : A. Forni, 1975.
viii, 1046 p., [12] fold. leaves of plates. music ; 22 cm. — (Bibliotheca musica Bononiensis ; sezione 3. n. 16) 1177-Oct
Reprint of the 1900 ed published in Turin
1. Music—Philosophy and aesthetics. 2. Music—History and criticism I Title. II. Title: Del bello nella musica sacra, teatrale e da concerto III. Series.
ML3845.G16 1975 780'.1 78-364254
*78 MARC

Galliard, John Ernest, 1687?-1749.
[Sonata, bassoon & continuo, no. 3, F major]
Sonata : in F major, for string bass and piano / Galliard ; edited by Fred Zimmermann. — New York : International Music Co., c1949.
score (12 p.) and part ; 31 cm.
Unfigured bass realized for piano.
1. Sonatas (Double bass and piano)—Scores and parts. I. Zimmermann, Frederick, 1906?-1967.
M238.G 78-770424
[(M238.1)]

Galliculus, Johann, fl. 1520
[Works]
Gesamtausgabe der Werke von Johannes Galliculus (Handl) / hrsg. von Arthur A. Moorefield. -- Brooklyn : Institute of Mediaeval Music, [c1975-
score (v. : facsims.) -- (Gesamtausgaben ; Bd. 8)

Label mounted over "(Handl)", Bd. 1: (Hennel)
Contents: Bd. 1. Weihnachtsmesse,--Ostermesse I,--Ostermesse II.

1. Masses - Vocal scores 2. Christmas music 3. Easter music I. Moorefield, Arthur Albert, 1928- II. Series: Institute of Mediaeval Music, Brooklyn. Collected works ; v. 8
CaOTU

Galliera, Alceo, 1910-
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Sound recording)

Galling, Martin, 1935-
see under

Bach, Johann Sebastian, 1685-1750. Works, harpsichord. (Sound recording)

Wagner, Richard, 1813-1883. Sonata, piano, op. 4, A major.

Galling, Walter, 1935-
see under

Haydn, Joseph, 1732-1809. Sonatas, piano. (Sound recording)

Gallup, George Horace, 1901–
Speeches at the National Press Club luncheon, Washington, Oct. 27, 1976, by George Gallup, Sr. and Lou Harris. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 747.
Originally broadcast over National Public Radio.
SUMMARY: George Gallup talks about how polls are constructed and why polls which are intended to measure the same thing can give different results. Louis Harris assesses Jimmy Carter's chances of winning the 1976 Presidential election. A question and answer session follows.
1. Public opinion polls. 2. Presidents—United States—Election—1976. I. Harris, Louis, 1921– joint author. II. National Press Club of Washington, Washington, D. C.
[HM261] 78-741884

Galsworthy, John, 1867-1933. The apple tree
see under

The Apple tree. [Sound recording]

Galuppi, Baldassare, called Il Buranello, 1706–1785.
[Concerti a quattro, string orchestra, no. 1–6] Phonodisc.
Concertos for string orchestra. Telefunken LGX 66057. [1956]
2 s. 12 in. 33⅓ rpm.
Milan Chamber Orchestra; Ennio Cerelli, conductor.
Program notes by Charles Cudworth on slipcase.
CONTENTS: No. 1, G minor.—No. 2, C major.—No. 3, D major.—No. 4, C minor.—No. 5, E♭ major.—No. 6, B♭ major.
1. Concertos (String orchestra) I. Orchestra da camera di Milano. II. Cerelli, Ennio.
[M1142] R 57-505

Galuppi, Baldassare, called Il Buranello, 1706–1785.
[Concerti a quattro, string orchestra, no. 1-6] Phonodisc.
Concerti a quattro. [New York] Dover Publications [1964] HCR 5222.
2 s. 12 in. 33⅓ rpm.
Biffoli Quartet.
Program notes on slipcase.
CONTENTS: No. 1, G minor.—No. 2, G.—No. 3, D.—No. 4, C minor.—No. 5, E♭.—No. 6, B♭.
1. String quartets. I. Biffoli Quartet.
[M452] R 64-1054

Galuppi, Baldassare, called Il Buranello, 1706-1785. Concerto, flute & string orchestra, G major. Sound recording. 1974
see under

Italian baroque flute concerti. (Sound recording)

Galuppi, Baldassare, called Il Buranello, 1706–1785.
[Concertos, harpsichord & string orchestra. Selections] [Sound recording]
Quatre concertos pour clavecin. Erato STU 71050. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Edoardo Farina, harpsichord; I Solisti veneti; Claudio Scimone, conductor.
Recorded in Villa Simes, Piazzola sul Brenta.
Durations on labels; program notes in French and English on container.
CONTENTS: Concerto en sol majeur.—Concerto en do majeur.—Concerto en do mineur.—Concerto en fa majeur.
1. Concertos (Harpsichord with string orchestra) I. Farina, Edoardo. II. Scimone, Claudio. III. I Solisti veneti.
[M1110] 78-760065

Galuppi, Baldassare, called Il Buranello, 1706–1785.
[La diavolessa]
La diavolessa / Baldassare Galuppi ; introd. by Howard Mayer Brown. — New York : Garland Pub., 1978.
score (98, 64, 30 [i. e. 384] p.) ; 22 x 29 cm. — (Italian opera, 1640–1770 ; [44])
Libretto by Carlo Coldoni.
Photoreproduction of the ms. in the österreichische Nationalbibliothek, Vienna, ms. 18070.
ISBN 0-8240-2643-8 : $60.00
1. Operas—Scores. I. Coldoni, Carlo, 1707–1793. La diavolessa. II. Title.
M1500.G2D3 1978 782.1'54 76-20975

Galuppi, Baldassare, called Il Buranello, 1706–1785.
[Dixit Dominus; arr.]
Dixit Dominus : Psalm 110 : for SATB chorus and piano or strings / by Baldassare Galuppi ; edited by David Larson. — Macomb, Ill. : R. Dean Pub. Co., [c1977]
piano-vocal score (32 p.) ; 28 cm. — (Harmoniae Musarum ; v. 9)
Chorus originally SSAA; arr. by the composer.
Latin words; also printed as text with English translation, p. [8]
Edited from holograph in the library of the Conservatorio di Musica Nicolo Paganini, Genoa (N. 1. 5. 11 (Sc. 38))
Duration: ca. 10 min.
1. Choruses, Sacred (Mixed voices) with string orchestra—Vocal scores with piano. 2. Psalms (Music)—110th Psalm. I. Larson, David. II. Title. III. Series.
M2023.G163D62 78-770135
[M2079.L373]

Galuppi, Baldassare, called Il Buranello, 1706–1785.
[Magnificat]
Magnificat : für Solosopran, gemischten Chor, Orgel und Orchester / Baldassare Galuppi ; hrsg. von Hermann Müller. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1977]
score (43 p.) ; 27 cm. — (Eulenburg octavo edition ; Nr. 10140)
Chorus: SATB.
Latin words.
Edited from a ms. in the Bibliothek der Allgemeinen Musikgesellschaft, Zürich.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2. Magnificat (Music) I. Müller, Hermann, 1902–
M2020.G27M2 78-770912
[M2079.L6]

Galuppi, Baldassare, called il Buranello, 1706–1785.
[L'Olimpiade]
L'Olimpiade / Baldassare Galuppi ; introd. by Howard Mayer Brown. — New York : Garland Pub., 1978.
score (176 [i. e. 352] p.) ; 23 x 29 cm. (Italian opera, 1640–1770 ; [41])
Opera; libretto by P. Metastasio; overture by G. B. Sammartini.
Reproduced from a ms. in the Conservatorio di musica Giuseppe Verdi, Milan (Noseda C 99)
Includes bibliographical references.
ISBN 0-8240-2639-X : $60.00
1. Operas—Scores. I. Brown, Howard Mayer. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Olimpiade. III. Sammartini, Giovanni Battista, 1700 (ca.)–1775. IV. Title. V. Series.
M1500.G2O5 1978 782.1'54 76-20965

Galuppi, Baldassare, called Il Buranello, 1706–1785.
[Sonatas, harpsichord. Selections] [Sound recording]
Sonaten für Klavier. EMI 1C 057 30 718. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Die Neue Künstlergeneration)
Marian Migdal, piano.
Manufacturer's name on container covered by label: Odeon.
Program notes in German by K. Franke with English translation by G. Meier and biographical notes on the pianist in German and English on container.
CONTENTS: Nr. 28 c-Moll.—Nr. 10 g-Moll.—Nr. 43 a-Moll.—Nr. 59 fis-Moll.—Nr. 34 c-Moll.—Nr. 9 f-Moll.—Nr. 55 C-Dur.
1. Sonatas (Piano) I. Migdal, Marian, 1948– II. Series: Die Neue Künstlergeneration. [Sound recording]
[M23] 77-762475

Galuppi, Baldassare, called Il Buranello, 1706–1785.
[Sonatas, harpsichord, I. 36–41] [Sound recording]
Passatempo al cembalo. Claves Cla D 603. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Additional title on container: Musiche veneziane.
Jörg Ewald Dähler, harpsichord or piano.
Durations and program notes by C. Prato in German and English on container.
1. Sonatas (Harpsichord) 2. Sonatas (Piano) I. Dähler, Jörg Ewald. II. Title. III. Title: Musiche veneziane.
[M23] 77-762398

Galuzzi, Angiolamaria Guarnieri
see
Guarnieri Galuzzi, Angiolamaria

Galvadà, Miguel Querol
see
Querol Galvadà, Miguel

Galway, James
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. [Sound recording]

The Magic flute of James Galway. (Sound recording)

Showpieces.

Telemann, Georg Philipp, 1681-1767. Sonatas, 2 flutes, op. 2. (Sound recording)

Galwey, Honoria
see under

Old Irish croonauns.

Gambaro, Vincenzo.
[Caprices, clarinet]
21 [i. e. Vingt et un] caprices : pour la clarinette / Vincenzo Gambaro ; revision de Jacques Lancelot. — [Paris] : G. Billaudot, [c1977]
29 p. ; 31 cm. — (Collection Jacques Lancelot)
1. Clarinet music. I. Lancelot, Jacques.
M67.G 78-771615

Gambenconsortium Spengler
see under

Deprès, Josquin, d. 1521. Missa Da pacem. (Sound recording)

Gamberucci, Kate
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata. (Sound recording)

Game, Peter.
The music sellers / Peter Game. — Melbourne : Hawthorn Press, 1976.
iv, 345 p., [7] leaves of plates : ill. ; 25 cm. Aus***
Includes index.
ISBN 0-7250-0162-0 : $14.95
1. Allans Music Australia Ltd. I. Title.
ML427.A44G3 338.4'7'7809945 77-370234
77 MARC

Camerra, Giovanni de, 1743-1803.
Lucio Silla
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lucio Silla. Italian. (Sound recording)

Gámez Quintana, Miguel, 1944-
13 [i.e. trece] y verde : humor hispánico / [por] M. Gámez Quintana. — Madrid : El Autor, 1976.
107 p. ; 19 cm. Sp77-Apr
ISBN 8-440-02261-1
1. Title.
PQ6657.A518T7 78-344966
78 MARC

De Gamle visene / med Alf Prøysen. — Oslo : Forlaget for alle, 1972-
v. : ill. ; 19 cm.
Originally published in Magasinet for alle.
Vol. 3 has title: Skilling-viser.
In part without the music; in part melodies with chord symbols.
1. Songs, Norwegian. 2. Folk-songs, Norwegian. I. Prøysen, Alf. II. Magasinet. III. Title: Skilling-viser.
M1772.G2 78-771524

Gamley, Douglas
see under

The Moldau. [Sound recording]

Pomp and circumstance. (Sound recording)

Gammaldans; old-time dance music. [Sound recording] Nordvest TJ 4318. p1977.
1 disc. 33⅓ rpm. mono. 12 in.
Principally Scandinavian folk dance music; various dance orchestras; Ted Johnson, violin and conductor.
"Remastered from 78 rpm electric recordings made in the 1930's & 1940's"; recorded in Chicago, Ill., or Fargo, N. D.
Durations and program notes by M. Bernstein on container.
CONTENTS: Glada toner; schottische.—Nikolina (Ted Johnson, vocal) — På begüran; hambo. — Ut på Måke Skjaer; hambo (Oble Sahlin, vocal) — Grønlund reinlender. — Dragspels hambo. — Från Frisco till cap; waltz.—Stockholm polka.—Styrmans valsen.—Johan på Snippen; schottische (Ted Johnson, vocal)—Tripiet schottische.—

Bor du hemma hos din mama (Ted Johnson, vocal) — Kalle pe; polka.—Hesselby steppen; polka.—Svenska valsen.
1. Folk dance music, Scandinavian — United States. 2. Dance -orchestra music. 3. Music, Popular (Songs, etc.)—United States. I. Johnson, Ted.
[M1768] 77-750433

Gammalsvensk orgelmusik från Storkyrkan i Stockholm. [Sound recording] Proprius PROP 7705. [1974]
1 disc. 33⅓ rpm. stereo. 12 in.
Gotthard Arnér, organ.
Recorded Oct. 2, 1970, Storkyrkan, Stockholm.
Durations on labels.
Biographical notes in Swedish on container; program notes and organ specifications ([2] p.) inserted.
CONTENTS: Johnsen, H. P. Sex fugor för orgel.—Roman, J. H. Sinfonia da chiesa [originally for string orchestra; arr. by P. Vretblad]

1. Canons, fugues, etc. (Organ) 2. Organ music, Arranged. I. Arnér, Gotthard, 1913- II. Johnson, Henry Philip, 1717-1779. Fugues, keyboard instrument. [Sound recording] 1974. III. Roman, Johan Helmich, 1694-1758. Süsse Zelte eilet nicht. Sinfonia; arr. [Sound recording] 1974. IV. Roman, Johan Helmich, 1694-1758. Introduzzione, string orchestra, B. 42, G minor; arr. [Sound recording] 1974.
[M6] 78-760283

Gammie, Ian
see under

An Anthology of lute music for guitar.

Gammon, Philip
see under

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano & orchestra. Selections; arr. (Sound recording)

Gammond, Peter.
Fourteen miles on a clear night : an irreverent, sceptical, and affectionate book about jazz records / by Peter Gammond and Peter Clayton. — Westport, Conn. : Greenwood Press, 1978, c1966.
128 p. : ill. ; 22 cm.
ISBN 0-313-20475-6
1. Jazz music. 2. Jazz music—Discography. I. Clayton, Peter, 1927- joint author. II. Title.
[ML3561.J3G33 1978] 789.9'136'542 78-5685
78 MARC

Gammond, Peter.
Music on record : a critical guide / Peter Gammond, with Burnett James. — Westport, Conn. : Greenwood Press, 1978.
4 v. ; 23 cm.
Reprint of the 1962 ed. published by Hutchinson, London.
CONTENTS: v. 1. Orchestral music, A-L.—v. 2. Orchestral music, M-Z.—v. 3. Chamber and instrumental music, with supplements to vols. 1 & 2.—v. 4. Opera and vocal music, with supplement to vols. 1-3.
ISBN 0-313-20514-0 (set)
1. Music—Discography. I. James, Burnett, joint author. II. Title.
[ML156.2.G3 1978] 789.9'131 78-8183
78 MARC

Gammond, Peter.
Scott Joplin and the ragtime era / Peter Gammond. — London : Abacus, 1975.
223 p., [32] p. of plates : ill., facsims., ports. ; 20 cm. GB76-29712
Bibliography: p. 189-198.
Discography: p. [199]-218
"Checklist of Music by Scott Joplin". p. [219]-223
ISBN 0-349-11412-9 : £1.25
1. Joplin, Scott, 1868-1917 2. Ragtime music—History and criticism. I. Title.
ML410.J75G35 1975c 786.1'092'4 77-370276
77 MARC

Gandolfi, Riccardo Cristoforo Daniele Diomede, 1839-
see under

Florence. Conservatorio di musica Luigi Cherubini. Biblioteca. Catalogo delle opere musicali teoriche e pratiche di autori vissuti sino ai primi decenni del secolo XIX.

Gaṅgopādhyāya, Binaya.
(Rāga-mañjushā)
রাগ-মঞ্জুষা / বিনয় গঙ্গোপাধ্যায়. — কলকাতা : নাভানা, 1976-
v. : 25 cm.
In Bengali.
Bibliography: v. 1. p. [18] (1st group)
Rs60.00 (v. 1)

1. Music, Hindustani—History and criticism. I. Title.
ML338.G226R2 77-902948

Ganz, Heidrun
see under

Schubert, Franz Peter, 1797-1828. Works, chamber music. Selections. (Sound recordi

Garbarino, Giuseppe, clarinetist
see under

Castelnuovo-Tedesco, Mario, 1895-1968. Sonata, clarinet & piano, op. 128.

Donizetti, Gaetano, 1797-1848. Studio, clarinet, no. 1.

Schumann, Robert Alexander, 1810-1856. Fantasiestücke, clarinet & piano, op. 73.

Stark, Robert, 1847-1922. Grosse theoretisch-praktische Klarinett-Schule, op. 49. T. 2. Etüden in allen tonarten.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Duo concertant, clarinet & piano, op. 48, E♭ major.

García, José-Luis, 1944-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Sound recording)

Garcia, José Mauricio Nunes-
see
Nunes-Garcia, José Maurício, 1767-1830

García Asensio, Enrique, 1937-
see under

Castelnuovo-Tedesco, Mario, 1895-1968. Concerto, 2 guitars, op. 201. (Sound recording)

The English Chamber Orchestra plays 20th-century masterpieces. (Sound recording)

Garcia Calvo, Agustín.
[Iliu Persis. Libretto. Spanish]
Iliu Persis : tragicomedia musical en una noche / Agustín García Calvo. — Madrid : Akal Editor, c1976.
182 p. ; 25 cm Sp***
ISBN 847339187X
1. Operas—Librettos I. Title.
ML50.G24314 1976 77-483290
78 MARC

García Caturla, Alejandro Evelio, 1906-1940. Yambambó. Sound recording. 196-
see under

Iris Burguet, soprano; Luis Borbolla, piano. (Sound recording)

García Caturla, Alejandro Evelio, 1906-1940. Yambambó. Sound recording. 1976
see under

Compositores cubanos. (Sound recording)

García Escobar, Juan G.
[Danzas populares españolas, piano]
Danzas populares españolas : para piano / Juan G. García Escobar. -- Madrid : Unión Musical Española, [c1974]
2 v. in 1. -- (Repertorio español Escobar)

1. Dance music, Spanish

CaGTU

García Jiménez, Francisco.
Carlos Gardel y su época / Francisco García Jiménez. -- 1. ed. — Buenos Aires : Corregidor, c1976.
314 p. ; 18 cm. -- (Serie popular ; 172)
1. Gardel, Carlos, 1887-1935 2. Singers—Argentina—Biography I. Title.
ML420.G247G4 784'.092'4 77-572959
78 MARC

Garcia Lorca, Federico, 1898-1936.
[Canciones espanolas antiguas; arr.] [Sound recording]
Trece canciones españolas antiguas. Deutsche Grammophon. p1977.
disc 2530 875. on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 875. 1 cassette. stereo.
With: Falla, M. de. Canciones populares españolas.
Teresa Berganza, mezzo-soprano; Narciso Yepes, guitar; acc. originally for piano.
Edition recorded: Madrid, Union Musical Española.
Durations on container; program notes by G. Diego in German, English, and French and song texts with German, English, and French translations ([11] p.) inserted.
CONTENTS: Anda, Jaleo.—Los cuatro muleros.—Las tres hojas.—Los mozos de Monleón.—Las morrillas de Jaen.—Sevillanas del siglo XVIII.—El café de Chinitas.—Nana de Sevilla.—Los peregrinitos.—Zorongo.—Romance de Don Boyso.—Los reyes de la baraja.—La tarara.
1. Songs, Spanish. 2. Songs (Medium voice) with guitar. I. Berganza, Teresa. II. Yepes, Narciso.
[M1779] 78-760654

Garcia Lorca, Federico, 1898-1936.
Federico García Lorca. [Sound recording] Disques Adès 10.050 A. [1978?]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
With: Desnos, R. Robert Desnos.
Poems, read in French by Maria Casarès.
Biographical notes on container.
CONTENTS: 1. Sonnet.—2. Verlaine.—3. Chanson.—4. Thammar et Amnon.—5. Mort d'amour.—6. Voisines, avec un couteau.—7. Chanson de cavalier. 8. Memento.
I. Casarès, Maria. II. Series: Poètes actuels. [Sound recording]
[PQ6613.A763] 78-741677

García Lorca, Federico, 1898-1936
see under

Brindle, Reginald Smith, 1917- Poems of García Lorca.

Garcisanz, Isabelle
see under

Rameau, Jean Philippe, 1683-1764. Zéphyre. (Sound recording)

Gardane, Antonio, d. 1571? Chansons. Selections. 1974
see under

Gardane, Antonio, d. 1571? comp.
French chansons.

Gardane, Antonio, d. 1571? comp.
French chansons, for two recorders (S, A, or T) and/or two voices. Edited by Joel Newman. New York, Galaxy Music Corp. [1974]
score (15 p.) 31 cm. (American Recorder Society editions, no. 81)
French words; English translations printed as footnotes.
CONTENTS: Claudin. Ayez pitié du grand mal.—Gardane. Ces fâcheux sots. Ta bonne grâce. De mon ami. Content désir. Robin, Robin.—Claudin. D'amour je suis déshéritée.

$1.75
1. Recorder music (Recorders (2)) 2. Vocal duets with instrumental ensemble. 3. Vocal duets, Unaccompanied. 4. Chansons, Polyphonic. I. Sermisy, Claude de, 1490 (ca.)-1562. Ayez pitié du grand mal. 1974. II. Gardane, Antonio, d. 1571? Chansons. Selections. 1974. III. Sermisy, Claude de, 1490 (ca.)-1562. D'amour je suis déshéritée. 1974. IV. Title.
M288.G22F7 74-221170
[M1528] [M1578]

Gardane, Antonio, d. 1571?
see under

Intabolatura nova di varie sorte de balli da sonare.

Gardelli, Lamberto
see under

Verdi, Giuseppe, 1813-1901. Il corsaro. (Sound recording)

Verdi, Giuseppe, 1813-1901. I due Foscari. Italian. (Sound recording)

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. [Sound recording] Golden Crest CRS-4172. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Laboratory series)
Vocal soloists; Ericsson Bushnell Choir; Alexander Dashnaw, conductor; in part with George Pappastavrou, piano "assisted by Douglas March" or with other accompaniments.
Recorded Aug. 22, 1976.
Durations on labels.
Biographical notes on Bushnell and the conductor on container.
CONTENTS: Billings, W. I am come into my garden (1794)—Billings, W. Be glad then, America (1794)—Ives, C. E. General William Booth enters into heaven (1914)—Leinbach, E. Hosanna (1866)—Beeson, J. Two settings from the Bay Psalm book; Psalm 131. Psalm 47.—Root, George. The battle cry of freedom (1863)—Ives, C. E. They are there (1917)—Kittridge [i. e. Kittredge], W. Tenting on the old camp ground (1862)—Gideon, M. Slow, slow, fresh fount (1969)—Foster, S. Come where my love lies dreaming (1855)—Martin, W. Great day (spiritual)
1. Choruses, Secular. 2. Choruses, Sacred. I. Bushnell, Ericsson Foote, 1862-1929. II. Dashnaw, Alexander. III. Pappastavrou, George. IV. March, Douglas. V. Billings, William, 1746-1800. The continental harmony. I am come into my garden. [Sound recording] 1977. VI. Billings, William, 1746-1800. The continental harmony. Be glad then, America. [Sound recording] 1977. VII. Ives, Charles Edward, 1874-1954. General Booth's entrance into heaven; arr. [Sound recording] 1977. VIII. Leinbach, Edward. Hosanna. [Sound recording] 1977. IX. Beeson, Jack, 1921- Settings from the Bay Psalm book. Psalm 131. [Sound recording] 1977. X. Beeson, Jack, 1921- Settings from the Bay Psalm book. Psalm 47. [Sound recording] 1977. XI. Root, George Frederick, 1820-1895. The battle cry of freedom. [Sound recording] 1977. XII. Ives, Charles Edward, 1874-1954. They are there; arr. [Sound recording] 1977. XIII. Kittredge, Walter, 1834-1905. Tenting on the camp ground; arr. [Sound recording] 1977. XIV. Gideon, Miriam, 1906- Slow, slow, fresh fount. [Sound recording] 1977. XV. Foster, Stephen Collins, 1826-1864. Come where my love lies dreaming; arr. [Sound recording] 1977. XVI. Martin, Warren. Great day. [Sound recording] 1977. XVII. Ericsson Bushnell Choir.
[M1495] 78-761573

Gardiner, George B.
see under

Purslow, Frank, comp.
The wanton seed.

Gardiner, John Eliot
see under

Händel, Georg Friedrich, 1685-1759. Dixit Dominus. Latin. (Sound recording)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Sound recording)

Gardiner, Judith.
Jonson's epigrams. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 4302-4303.
2 cassettes. ½-track. mono. (The Humanities) (Cassette curriculum)
Two lectures, read by the author.
Duration: 44 min. each.
1. Jonson, Ben, 1573-1637. Epigrams. I. Title. II. Series: The Humanities. [Sound recordings]
[PR2625] 76-740941

Gardiner, Rolf, ed.
see under

Playford, John, 1623-1686? pub.
The English dancing-master. Selections.

Gardner, Ed
see under

A Visit to Duffy's Travern. (Sound recording)

Gardner, Isabella.
The poetry of Isabella Gardner. [Sound recording] New York, J. Norton Publishers [1974?] 23165.
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from publisher's catalog.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1967.
Originally issued by McGraw-Hill, New York, 75991, in series: Sound seminars.
Duration: 36 min.
Also issued in cassette.
SUMMARY: Isabella Gardner reads and comments on some of her poetry.
1. Title. II. Series: Modern poets, writers and critics. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PS3513.A6335] 78-741114

Gardner, Isabella.
The poetry of Isabella Gardner, 1964. [Sound recording] New York, J. Norton Publishers [1974?] 23164.
1 reel. 3¾ ips. 5 in. (Modern poets, writers, and critics)
Title from publisher's catalog.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1964.
Originally issued by McGraw-Hill, New York, 75997, in series: Sound seminars.
Duration: 30 min.
Also issued in cassette.
SUMMARY: The author reads her poetry and comments upon it.
I. Title. II. Series: Modern poets, writers, and critics. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PS3513.A6335] 78-741325

Gardner, Jo Ann Evans.
Discrimination against women. [Sound recording] Del Mar, Calif., Psychology today, p1973.
1 cassette. (Psychology today interview cassettes, 10)
Notes in container.
SUMMARY: Jo Ann Evans Gardner discusses her involvement in the women's movement and her work in the field of women's psychology. She offers suggestions based on her own experience to women faced with discrimination.
1. Feminism. 2. Women—Psychology. 3. Sex role. 4. Sex discrimination against women. 5. Discrimination in employment. I. Title. II. Series: Psychology today. Psychology today interview cassettes. [Sound recording] 10.
[HQ1154] 76-740581

Gardner, Johann von
see under

Paläographischer Atlas der altrussischen linienlosen Gesangsnotationen.

Gardner, John Champlin, 1933-
The temptation game. [Sound recording] [St. Paul] Minnesota Public Radio [1977] 31466-31468.
on 3 sides of 3 discs. 33⅓ rpm. stereo. 12 in.
With: Fry, C. A phoenix too frequent.
Radio drama, starring Russ Reed, Ralph Bell, Ray Owens, and Paul Ballantyne.
Duration: 58 min., 30 sec.
In container; automatic sequence.
Produced by Earplay, season 77/78, program 2.
SUMMARY: A monk in the time of Richard I is assigned to wander in the wilderness for 40 days as a test of his ability to withstand the temptations of the devil.
I. Reed, Russ. II. Bell, Ralph. III. Owens, Ray. IV. Ballantyne, Paul, 1909- V. Earplay (Organization) VI. Title.
[PS3557.A712] 78-741019

Gárdonyi, Zoltán.
Davids Danklied : nach 2. Samuel 22 in der Übersetzung von Martin Buber für Bariton, vierstimmigen gemischten Chor, Bläser und Orgel / Zsolt Gardonyi. — Kassel : Bärenreiter, [c1973]
score (24 p.) ; 27 cm. — Werkreihe für Bläser und Sänger)
"Bärenreiter-Ausgabe 5434."
For baritone solo, chorus (SATB), 2 trumpets, trombone, and organ.
Duration: about 6 min.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble. 1. Buber, Martin, 1878-1965. II. Title.
M2021.G26D4 76-770046
[(M5080)]

Garfield, Charles A
Death personalization exercises. [Sound recording] [By] Charles Garfield. Big Sur Recordings 3721. [1976]
1 cassette.
Lecture, presented by the author.
Recorded in Berkeley, Calif., Mar. 5-7, 1976.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Garfield talks about the problem which the counselor faces in dealing with the fears, anger, and depression of the dying patient. He then follows with a visualization exercise and discusses the Shanti project.
1. Death—Psychological aspects. I. Title.
[BF789.D4] 78-740430

Garfield, Charles A
Dying as an altered state of consciousness. [Sound recording] [By] Charles Garfield. Big Sur Recordings 3711. [1976]
on side 2 of 1 cassette.
With: Kaplan, P. Perspectives on death & dying & beyond.
Recorded in Berkeley Calif., Mar. 1976.
Duration: 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Garfield talks about the personal changes which his work with the dying has brought about in his life.
1. Death—Psychological aspects. 2. Consciousness. I. Title.
[BF789.D4] 78-740648

Garfield, Charles A
The function of the death guide. [Sound recording] [By] Charles Garfield. Big Sur Recordings 3740. [1975]
1 cassette.
Lecture, read by the author.
Recorded in Berkeley, Calif., Feb. 21-23, 1975.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Discusses the ways in which a person's beliefs influence his susceptibility to and recovery from fatal illness. Introduces the concept of the death guide, a person whose purpose is to offer emotional support to dying patients and their families.
1. Death. 2. Terminal care. 3. Death—Psychological aspects. I. Title.
[BL504] 78-740175

Garfield, Jonathan.
Cultural aspects of death & dying. [Sound recording] Big Sur Recordings 3780. [1975]
1 cassette.
Lecture, read by the author.
Recorded in Berkeley, Calif., Feb. 21-23, 1975.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses his belief that a person's relationship to the social environment can seriously affect the time and manner of his or her death. He suggests that professionals who are working directly with the dying and their families should try to reconstruct interpersonal dynamics so that the dying do not become so socially isolated.
1. Terminal care— Social aspects. 2. Death—Social aspects. I. Title.
[R726.8] 78-740663

Garland, Red
see under

Rediscovered masters. (Sound recording)

A Garland for the Queen. [Sound recording] RCA Gold Seal GL 25062. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
"Music composed to celebrate the coronation of Her Majesty Queen Elizabeth II."
Exultate Singers; Garrett O'Brien, conductor.
Program notes by R. Walter on container.
CONTENTS: Bliss, A. A garland for coronation morning.—Bax, A. What is it like to be young and fair?—Tippett, M. Dance, clarion air.—Vaughan Williams, R. Silence and music.—Berkeley, L. Spring at this hour.—Ireland, J. The hills.—Howells, H. Inheritance.—Finzi, G. White flowering days.—Rawsthorne, A. Canzonet.—Rubbra, E. Salutation, op. 82.

1. Madrigals (Music), English. 2. Elizabeth II, Queen of Great Britain, 1926- —Songs and music. I. O'Brien, Garrett. II. Bliss, Arthur, Sir, 1891-1975. A garland for coronation morning. [Sound recording] 1977. III. Bax, Arnold Edward Trevor, Sir, 1883-1953. What is it like to be young and fair? [Sound recording] 1977. IV. Tippett, Michael Kemp, Sir, 1905- Dance, clarion air. [Sound recording] 1977. V. Vaughan Williams, Ralph, 1872-1958. Silence and music. [Sound recording] 1977. VI. Berkeley, Lennox, 1903- Spring at this hour. [Sound recording] 1977. VII. Ireland, John, 1879-1962. The hills. [Sound recording] 1977. VIII. Howells, Herbert Norman, 1892- Inheritance. [Sound recording] 1977. IX. Finzi, Gerald, 1901-1956. White flowering days. [Sound recording] 1977. X. Rawsthorne, Alan, 1905-1971. Canzonet. [Sound recording] 1977. XI. Rubbra, Edmund, 1901- Salutation. [Sound recording] 1977.
[M1579.6] 77-762510

Garmisch-Partenkirchen, Ger. Richard-Strauss -Archiv
see
Richard-Strauss-Archiv.

Garnering. [Phonodisc] Emarcy
MG-36026 [1955]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Erroll Garner, piano
Program notes on slipcase

1. Jazz trios. I. Garner, Erroll.
OBgU

Garofalo, Reebee, joint author
see under

Chapple, Steve. Rock 'n' roll is here to pay.

Garovi, Josef.
[Sätze]
Drei Satze : für Orgel (1971) / Josef Garovi. — Berlin : Bote & Bock, [c1975]
11 p. ; 23 x 32 cm.
Duration : 10 min.
1. Organ music. I. Title: Sätze.
M11.G 78-770446

Garreta, Julio, 1875-1925. Pastoral. Sound recording. 1967
see under

Garreta, Julio, 1875-1925.
Suite, orchestra, G. (Sound recording)

Garreta, Julio, 1875-1925.
[Sonata, piano, C minor] [Sound recording]
Pianosonat i c-moll. His Master's Voice 4E 061-35136. p1974.
on sides A-B of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bäck, S. E. Sonata alla ricercare.
José Ribera, piano.
Recorded at the Swedish Radio, Stockholm, May 23, 1973.
Duration: ca. 30 min.
Program notes by the pianist and N. Håkansson in Swedish and English on container.
Imprint on container covered by label which reads: EMI Odeon.
1. Sonatas (Piano) I. Ribera, José.
[M25] 77-762753

Garreta, Julio, 1875-1925.
[Suite, orchestra, G] [Sound recording]
Suite en sol. Pastoral; poema simfònic. Edigsa AHMC 10/71. 1967.
1 disc. 33⅓ rpm. stereo. 12 in. (Antologia històrica de la música catalana)
At head of title: Obres simfòniques.
Orquestra Simfònica Catalana; Antoni Ros-Marbà, conductor.
Recorded in the Orfeó Gracienc, Barcelona, Mar. 1967.
Program notes in Catalan, by J. Marill ([6] p.) inserted in container.
1. Suites (Orchestra) 2. Symphonic poems. 3. Music, Catalan. I. Garreta, Julio, 1875-1925. Pastoral. [Sound recording] 1967. II. Ros-Marbà, Antonio, 1937- III. Orquestra Simfònica Catalana. IV. Title: Pastoral. V. Series: Antologia històrica de la música catalana. Sound recording]
[M1003] 78-761143

Garrett, Donald Rafael, 1932-
We move together. [All songs composed by Donald Rafael Garrett and Zusaan Fasteau Garrett. Phonodisc] ESP Disk ESP-3018 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz duet; Music of the Sea Ensemble (i.e. composers)
Biographical notes on slipcase

1. Jazz duets. I. Garrett, Zusaan (Fasteau), 1947- joint composer. II. Title.
OBgU

Garrigues, Charles.
The game tape. [Sound recording] Big Sur Recordings 4450. [1970]
1 cassette.
Lecture, read by the author.
Recorded in Mendocino, Calif., spring 1970.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author describes "The Game," originally invented at Synanon, as it has been modified by the Mendocino State Hospital drug group called "The Family." He views "The Game" not as a therapy but as an integrating practice designed to hold groups of people together. He lays out the rules, strategies, and tactics of "The Game," including what to do in the hot seat.
1. Group relations training. 2. Games. I. Title.
[HM134] 78-740370

Garrison, Jimmy
see under

Coltrane, John, 1926-1967. Afro-blue impressions. (Sound recording)

Coltrane, John, 1926-1967.
First meditations (for quartet). (Sound recording)

Garson, Greer
see under

C.S. Forester's African Queen. (Sound recording)

Garten, Hugh Frederick, 1904-
Wagner the dramatist / by H. F. Garten. — Totowa, N.J. : Rowman and Littlefield, 1978, c1977.
159 p. : ill. , 23 cm.
Bibliography. p. [151]-155.
Includes index.
ISBN 0-8476-6058-3 : $10.00
1. Wagner, Richard, 1813-1883. 2. Composers—Germany—Biography
I. Title
ML410.W1G195 1978 782.1'092'4 78-105857
78 MARC

Gartenberg, Egon.
Mahler : the man and his music / Egon Gartenberg. — New York : Schirmer Books, c1978.
x, 406 p., [16] leaves of plates , ill. ; 25 cm.
Bibliography: p. 379-386.
Includes index.
ISBN 0-02-870840-7
1. Mahler, Gustav, 1860-1911. 2. Composers—Austria—Biography
ML410.M23G37 780'.92'4 77-70274
77 MARC

Gärtner, Wendelin
see under

Suder, Joseph, 1892-
Symphonische Musik, no. 2. (Sound recording)

Garvey, J.
see
Garvey, John C.

Garvey, John C.
see under

The Wide world of jazz. (Sound recording)

Gascar, Pierre, 1916-
Dans la forêt humaine / Pierre Gascar. — Paris : Laffont, c1976.
201 p. , 22 cm. — (La Vie selon ..) F***
32.00F
I. Title.
PQ2613.A59D3 844'.9'14 78-361668
78 MARC

Gasoline alley. [Sound recording] Mark 56 Records 631. p1973.
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in.
With: Moon Mullins.
"Original radio broadcast."
Based on the comic strip created by Frank King.
L. C. copy imperfect: labels reversed.
SUMMARY: An episode of the radio comedy of the same title. Skeezix and Wilmer encounter many obstacles when they try to buy new hats for their wives.
I. King, Frank O., 1883-1969. Gasoline alley.
[PN1991.77] 77-740142

Gasparich, Chris G
Documentary and demonstrative evidence; a two-hour discussion. [Sound recording] [By] Chris G. Gasparich, Charles O. Morgan, Jr. [and] Richard M. Sangster. [Berkeley] California Continuing Education of the Bar, p1977.
DD I-II.
2 cassettes.
Recorded from a CEB program held in San Francisco Jan. 1977.
Issued with syllabus (v, 17 p. 23 cm.)
SUMMARY: Moderator Gasparich and panelists Morgan and Sangster discuss documentary and demonstrative evidence prior to trial. Focuses on collecting evidence, getting evidence admitted, and use of evidence during trial.

1. Evidence, Documentary—California. 2. Evidence, Demonstrative—California. I. Morgan, Charles O., 1921- II. Sangster, Richard M. III. California Continuing Education of the Bar. IV. Title.
[KFC1038] 77-741189

Gasparini, Francesco, 1668-1727.
[Il Bajazet]
Il Bajazet / Francesco Gasparini; introd. by Howard Mayer Brown. — New York : Garland Pub., 1978.
(score (80, 66, 70 [i. e. 432] p.) ; 22 x 26 cm. (Italian opera, 1640-1770 ; [24])
Libretto by Agostino Piovene.
Photoreproduction of the ms. in the Österreichische Nationalbibliothek, Vienna, ms. 17251.
ISBN 0-8240-2623-3 : $60.00
1. Operas—Scores. I. Piovene, Agostino. Il Bajazet. II. Title. III. Series.
M1500.G23B3 1978 782.1'54 76-21066

Gassmann, Florian Leopold, 1729-1774.
[Divertimento, flute, violin & bass instrument, G major]
Divertimento : G-dur : für Flöte, Violine und Bass (Violoncello) / Leopold Florian Gassmann ; hrsg. von Frank Nagel. -- Wolfenbüttel : Möseler, [c1977]
score (6 p.) and 3 parts. -- (Hausmusik ; 156)

1. Suites (Flute, violin, violoncello)
CaOTU

Gassmann, Florian Leopold, 1729-1774.
[Divertimento, flute, violin & violoncello, G major]
Divertimento : G-Dur, für Flöte, Violine und Bass (Violoncello) / Leopold Florian Gassmann ; hrsg. von Frank Nagel. — Wolfenbüttel : Möseler Verlag, c1977.
score (6 p.) and parts ; 30 cm. — (Hausmusik ; 156)
1. Suites (Flute, violin, violoncello)—Scores and parts. I. Nagel, Frank. II. Series: Hausmusik (Wolfenbüttel) ; 156.
M362.G37 G maj. 78-771563
[(M362.2)]

Gassmann, Florian Leopold, 1729-1774.
[Quartet, oboe, strings & continuo, B♭ major]
Quartett für Oboe, Viola, 2 Violoncelli. [Erstveröffentlichung, hrsg. von Felix Schroeder] Berlin, R. Lienau; for USA and Canada: C. F. Peters Corp., New York [c1967]
score (14 p.) and parts. 32 cm.
Caption title: Quartett Nr. 2 in B-Dur.
For oboe or violin, viola, violoncello, and continuo (violoncello or bassoon)
Edited from a ms. copy in the Mecklenburg Landesbibliothek, Schwerin (Sign. 1988)
Unfigured bass unrealized.
1. Quartets (Oboe, viola, violoncello, continuo) 2. Quartets (Violin, viola, violoncello, continuo)
M462.G29 B♭ maj. 67-51565
[M452.4]

Gassmann, Florian Leopold, 1729-1774.
[Quartet, oboe, viola & 2 violoncellos, B♭ major]
Quartett, B-dur, für Oboe, Viola, Cello und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Heinz Friedrich Hartig. Hamburg, H. Sikorski [1963]
score (24 p.) 31 cm. (Edition Sikorski, Nr. 584)
Unfigured bass realized for keyboard instrument.
1. Quartets, (Oboe, viola, violoncello, continuo) 2. Quartets (Oboe, viola, violoncellos (2))
M422.G28 B♭ maj. 63-49049
[M462]

Gassmann, Florian Leopold, 1729-1774.
[Quartets, oboe & strings, op. 1. Selections]
Tři divertimenta = Drei Divertimenti : pro hoboj, 2 violy a violoncello / Florian Leopold Gassman ; rev. Miloslav Klement. — Praha : Editio Supraphon : export, Artia, 1971.
score (43 p.) and parts ; 31 cm. — (Musica viva historica ; 27)
CONTENTS: [Nr. 2] in Es.—[Nr. 3] in B.—[Nr. 6] in D.
Kč38.00
1. Quartets (Oboe, violas (2), violoncellos) I. Klement, Miloslav. II. Series.
M2.M69 vol. 27 77-771988
[M462]

Gassmann, Florian Leopold, 1729-1774.
[Symphony, A♭ major] [Sound recording]
Symphony in A♭ major. Hungaroton SLPX 11462. [197-]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica rinata)
With: Werner, G. J. Works, instrumental. Selections.- Haydn, M. Symphony, no.29, D major.- Süssmayr, F. X. Overture, C major.
Hungarian Chamber Orchestra; Vilmos Tátrai, leader.

Edition recorded: Musica rinata, no.18.
Program notes by László Somfai, in Russian, German, Hungarian, and English, on container.
1. Symphonies. I. Magyar Kamarazenekar. II. Tátrai, Vilmos.
IU-Mu

Gassmann, Frank
see under

Haller, Hermann, 1914-
Concerto, piano & string orchestra, no. 2. (Sound recording)

Gassner, Hannelore
see under

Liess, Andreas, 1903- Carl Orff.

Gastarbeiter im Wiener Kabarett. [Sound recording] Preiserrecords SPR 3254. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs: Ernest Stankovsky, other singers, with instrumental ensemble.
Recorded in Quodlibet-Studio.
CONTENTS: Mackie Messer im Theater heute (Ernst Stankovsky)—Mitleid (Ilil Fessl)—Wie wirst du aussehn ...? (E. Stankovsky)—Sissy und Mutzenbacher (Marianne Mendt)—Schwer ist's ein Ami zu sein (Bill Ramsey) — Umwelt so blau (E. Stankovsky) — Fernsein ! [i. e. Fernsehen !] (M. Mendt)—Luis G.—Eine vertonte Zeitungsnotiz (André Heller)—Männer machen Mode (E. Stankovsky)—Sexy (Evi Kent)—Der Verschwinder (Herwig Seeböck)—Die Gestrigen (E. Stankovsky)
1. Music, Popular (Songs, etc.)—Austria. I. Stankovsky, Ernst.
[M1703.18] 78-761692

Gastoldi, Giovanni Giacomo, fl. 1582–1609.
[Balletti (1594)]
Balletti : a tre voci (1594) / Giovanni Giacomo Gastoldi ; trascrizione a cura di Domenico Cieri. — Roma : Pro Musica Studium, 1974.
iii p., score (33 p.) ; 24 cm. — (Musica rinascimentale Italiana)
For 3 voices (SSB) or for lute.
Italian words.
Contains lute tablature and transcription aligned under each vocal system.
1. Part songs, Italian. 2. Lute music. I. Cieri, Domenico. II. Series.
M1583.G 78–770390
[M141]

Gates, David.
First. [Phonodisc] Elektra EKS-75066 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer with instrumental ensemble
Lyrics on slipcase

1. Rock music--U.S. I. Title.
OBgU

Gates, David.
Never let her go. [Phonodisc] Elektra 7E-1028 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer, with orchestra
Recorded in Los Angeles
Lyrics ([4] p.) inserted in slipcase

1. Rock music--U.S. I. Title.
OBgU

Gatlin, Larry.
Some of my other children / Larry Gatlin. Nashville : First Generation Music Co. ; New York : distributed by Big 3, c1977. Pl. no. 3035.
134 p. : photos. ; 31 cm.
Cover title.
Songs, for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Light at the end of the darkness.- I don't wanna cry.- Statues without hearts.- I just can't get her out of my mind.- Delta dirt.- Rain.- Two of a kind.- Help me.- Penny Annie.- If practice makes perfect.- Silence of the mornin'.- The heart.- By the way.- Try to win a friend.- Bitter they are, harder they fall.- Mercy River.- Take back it's over.- Maggie Lou's massage parlor blues.- Broken lady.- My mind's gone to Memphis.- Sweet Becky Walker.- Brown paper bags.- Warm and tender.- To make me want to stay home.- Lay down lady blues.- Jacob and Marcie.- Standing by me.
1. Country music--United States. I. Title.
IU-Mu

Gattermeyer, Heinrich.
[Grotesken]
Sechs Grotesken : für Viola und Klavier, op. 108/1 / Heinrich Gattermeyer. — [Wien] : Verlag Doblinger, [c1977]
score (13 p.) and part ; 30 cm.
For viola and piano.
1. Viola and piano music. I. Title: Grotesken.
M226.G 77–772026

Gattermeyer, Heinrich.
[Quartet, woodwinds & horn, op. 81, no. 2]
Bläserquartett : op. 81/2, Oboe, Klarinette, Fagott, Horn / Heinrich Gattermeyer. — Wien : Verlag Doblinger, [c1977]
miniature score (18 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 357."
For oboe, clarinet, bassoon, and horn.
Duration: ca. 12 min., 30 sec.
1. Wind quartets (Bassoon, clarinet, horn, oboe)—Scores.
M457.G265 op. 81, no. 2 78–771116

Gattiker, Irvin, 1916-
Complete book of rehearsal techniques for the high school orchestra / Irvin Gattiker. — West Nyack, N.Y. : Parker Pub., c1977.
240 p. : ill. ; 26 cm.
Includes index.
ISBN 0-13-158212-7 : $12.95
1. Orchestra. 2. School music—Instruction and study. 3. Conducting. I. Title. II. Title: Rehearsal techniques for the high school orchestra.
MT730.G35 785'.06'6 77-8229
77 MARC

Gaubert, Philippe, 1879-1941. Nocturne et allegro scherzando, flute & piano. Sound recording. 1977
see under

Joueurs de flûte. (Sound recording)

Gaudefory-Demombynes, Jean, 1898-
Les jugements allemands sur la musique française au XVIII siècle / J. Gaudefroy-Demombynes. — New York : AMS Press, 1978.
457 p. ; 23 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1941 ed. published by G. P. Maisonneuve, Paris.
Bibliography: p. [417]-436.
Includes index.
ISBN 0-404-60159-6
1. Music, French—History and criticism. 2. Music—History and criticism—18th century. I. Title. II. Series.
ML270.3.G38 1978 781.7'44 76-43918
78 MARC

Gaudon, Jean.
Les contemplations (Victor Hugo). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2603.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
1. Hugo, Victor Marie, comte, 1802-1885. Les contemplations. I. Title. II. Series: World literature. [Sound recording]
[PQ2285.C8] 76–740668

Gaudon, Jean.
Phèdre (Racine). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 2502.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 37 min.
1. Racine, Jean Baptiste, 1639-1699. Phèdre. I. Title. II. Series: World literature. [Sound recording]
[PQ1898] 73–750867

Gaudon, Jean.
The works of Baudelaire. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2931.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
1. Baudelaire, Charles Pierre, 1821-1867—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PQ2191] 76–740693

Gaudon, Jean.
The works of Mallarmé. [Sound recording] De Land, Fla., Everett/Edwards. p1974. 2805.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
1. Mallarmé, Stéphane, 1842-1898—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PQ2344] 76–740669

Gaudon, Jean.
The works of Rimbaud. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2930.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
1. Rimbaud, Jean Nicolas Arthur, 1854-1891—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PQ2387.R5] 76–740692

Gauk, Aleksandr Vasil'evich, 1893-1963
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Les saisons; arr. (Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Suite. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, piano & string orchestra, op. 35, C minor.

Gaul, Harvey Bartlett, 1881-1945.
Armenian canticle of thanksgiving. Sound recording. 1977
see under

Songs of thanks. (Sound recording)

Gaulle, Charles de, Pres. France, 1890–1970.
Charles De Gaulle in New York, 7/10/44. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14371.
on side 2 of 1 reel. 7½ ips. ½-track. 7 in.
With: Nye, G. P. Speech, 9/23/41.—Lindbergh, C. A. Charles Lindbergh, 9/17/41.—Bernhard Leopold. Prince Bernhard of Netherlands, 6/25/40.
Title from container.
In English.
Duration: 21 min.
SUMMARY: Following remarks and an introduction by Mayor Fiorello La Guardia, General Charles De Gaulle expresses feelings of friendship and goodwill between France and United States.
1. France—Foreign relations—United States—Addresses, essays, lectures. 2. United States—Foreign relations—France—Addresses, essays, lectures. 3. World War, 1939-1945—Addresses, essays, lectures. I. La Guardia, Fiorello Henry, 1882-1947. II. Gaulle, Charles de, Pres. France, 1890-1970.
[DC373.G3A5-59] 78–741171

Gaulle, Charles de, Pres. France, 1890–1970.
Speech, 6/23/40. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14131.
on side 1 of 1 reel. 7½ ips. ½-track. 7 in.
With: Lloyd George, D. L. G. Reminiscences of my career.—Chamberlain, N. Neville Chamberlain 11/26/39.—Eden, A. Anthony Eden 6/26/40.
Title from container.
In French with English translation and summary.
Duration: 7 min.
SUMMARY: An announcement of the formation of the National French Committee to represent France until an independent government can be formed. Closes with the statement, "The war is not lost, our country is not dead."
1. World War, 1939-1945—France — Addresses, essays, lectures. 2. France—History—German occupation, 1940-1945—Addresses, lectures.
[DC373.G3A5] 78–741174

Gaulle, Charles de, Pres. France, 1890-1970
see under

BBC newsreel, 8/27/44. (Sound recording)

Gaulle, Charles de, Pres. France, 1890-1970. Charles De Gaulle in New York. (Sound recording)

Gaultier, Denis, d. 1672.
[Pièces, lute]
Pièces de luth : sur trois différents modes nouveaux / Denis Gaultier. Livres [sic] de tablature des pièces de luth : sur plusieurs différents modes, avec quelques règles qu'il faut observer pour le bien toucher / Denis et Ennemond Gaultier. — Genève : Minkoff Reprint, 1975.
84, 87 p. ; 16 x 23 cm.
In the 1st ed. of the 2d work E. Gaultier's name appeared 1st on the t. p.
"Réimpression des éditions de Paris, c. 1670 et c. 1680."
ISBN 2-8266-0537-2
1. Lute music. I. Gaultier, Ennemond, ca. 1575-1651. Livre de tablature des pièces, lute. 1975.
M140.G25P5 1975 78–770226

Gaultier, Denis, d. 1672.
[La rhétorique des dieux. Selections] [Sound recording]
La rhétorique des dieux, 1652. Telefunken 6.42122. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Musique française) (Das Alte Werk)
Hopkinson Smith, lute.
"Produced by Astrée, France."
Durations and program notes in German by F. Hellwig and L. Hoffmann-Erbrecht with English and French translations on container.
CONTENTS: Suite Nr. 1 D-Dur.—Suite Nr. 2 A-Dur.—Suite Nr. 12 a-Moll.
1. Suites (Lute) I. Smith, Hopkinson. II. Title. III. Series: Das Alte Werk.
[M141] 78–760418

Gaultier, Denis, d. 1672. Works, lute. Selections. Sound recording. 1977
see under

Pièces de luth. (Sound recording)

Gaultier, Ennemond, ca. 1575-1651. Livre de tablature des pièces, lute. 1975
see under

Gaultier, Denis, d. 1672. Pièces, lute.

Gaultier, Ennemond, ca. 1575-1651. Livre de tablature des pièces, lute. Selections. Sound recording. 1977
see under

Pièces de luth. (Sound recording)

Gaumont British Symphony
see under

Music from the movies. (Sound recording)

Gauthier, André, 1918–
Arthur Honegger. Lyon, Éditions et imprimeries du Sudest [1957]
94, [2] p. port. 19 cm. (Collection Nos amis les musiciens)
Bibliography: p. [95] Discography: p. [95]-[96]
1. Honegger, Arthur, 1892-1955.
ML410.H79G25 A 58–2680

Gauthier, André, 1918–
Beethoven ... Paris, Hachette, 1969.
96 p. illus. 21 cm. (Classiques Hachette de la musique)
F 70-2875
3.20F
1. Beethoven, Ludwig van, 1770-1827.
ML410.B4G35 70-491563

Gauthier, André, 1918–
Les Chansons de notre histoire ... Paris, P. Waleffe, 1967.
208 p. illus., facsims., ports. 20 cm. (W, 20. Connaissances)
F***
9.00 F
1. Songs, French—History and criticism. I. Title.
ML2527.G39 784.4'9'44 68-93508

Gauthier, André, 1918–
Debussy; documents iconographiques. Avec une préf. et des notes. Genève, P. Cailler [1952]
30 p. 205 illus. (incl. ports., facsims.) 20 cm. (Collection Visages d'hommes célèbres, 7)
1. Debussy, Claude, 1862-1918—Iconography. I. Series.
ML88.D3G4 927.8 A 53-699

Gauthier, André, 1918–
Frédéric Chopin. Texte de André Gauthier. Paris, Éditions Hermès, 1967.
208 p. illus. 19 cm. (W, 14. Figures) F 67-10217
Bibliography: p. 205.
9.00 F
1. Chopin, Fryderyk Franciszek, 1810-1849.
ML410.C54G27 786.1'0924 (B) 68-77572

Gauthier, André, 1918–
Manuel de Falla, l'homme et son œuvre. Catalogue des œuvres, discographie ... Paris, Seghers, 1966.
191 p., plates. 16 cm. (Musiciens de tous les temps, 27)
F 66-9344
Bibliography: p. 183.
6.90F
1. Falla, Manuel de, 1876-1946. I. Series.
ML410.F215G35 780.924 (B) 67-83641

Gauthier, André, 1918–
La musique américaine. [1. éd.] Paris, Presses universitaires de France, 1963.
126 p. 18 cm. ("Que sais-je?" Le point des connaissances actuelles, no 1058)
Bibliography: p. 126.
1. Music, American—History and criticism. I. Title.
ML200.G2 64-57588

Gauthier, André, 1918–
La musique américaine. 2. éd. mise à jour. Paris, Presses universitaires de France, 1972 [c1963]
126 p. 18 cm. (Que sais-je? No 1058) F***
Bibliography: p. 126.
1. Music, American—History and criticism. I. Title.
ML200.G2 1972 781.773 73-323489

Gauthier, André, 1918–
Puccini. [Bourges] Éditions du Seuil [1961]
183 p. illus. 18 cm. (Solfèges, 20)
Includes bibliography and discography.
1. Puccini, Giacomo, 1858-1924.
ML410.P89G36 63-27076

Gauthier, André, 1918–
Wagner ... Paris, Hachette, 1969.
96 p. illus. 21 cm. (Classiques Hachette de la musique)
F 70-2548
Bibliography: p. [95]
8.20F
1. Wagner, Richard, 1813-1883.
ML410.W1G26 73-491564

Gautier de Coincy, 1177?-1236.
[Les miracles de Nostre Dame. Selections; [Sound recording]
Les miracles de Notre-Dame. [Réalisations musicales, Guy Robert] Arion ARN 38347. p1976.
1 disc. 33⅓ rpm. 12 in. (Chefs-d'œuvre retrouvés)
Trouvère songs; sung and played by the Ensemble Guillaume de Machaut.
Durations and program notes by M. Bernard, with English translation by C. Whitfield, and texts ([10] p. ill.) bound in container.
CONTENTS: Amours qui bien set enchanter.—Qui que face rotruenge nouvele.—Reyne celestre.—Talenz m'est pris orendroit.—Efforcier m'estuet ma voiz.—Quant ces flourettes florir voi.—S'amour dont sui espris.—Mere Dieu, virge senee.—D'une amour quole et serie.—Hui matin a l'ajournee.—Ja pour hyver, pour noif ne pour gelée.—Ma viele.—Entendez tuit ensemble.
1. Songs (High voice) with instrumental ensemble. 2. Songs, French. 3. Mary, Virgin—Songs and music. I. Robert, Guy, fl. 1970- II. Ensemble Guillaume de Machaut. III. Title. IV. Series: Chefs d'œuvre retrouvés. [Sound recording]
[M1611] 78-760302

Gavarini, Renato
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste (1776) (Sound recording)

Gavazzeni, Gianandrea, 1909-
see under

Donizetti, Gaetano, 1797-1848. Anna Bolena. (Sound recording)

Mascagni, Pietro, 1863-1945. Iris. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Sound recording)

Gavere, Didier van Damme de
see
Damme de Gavere, Didier van.

Gavoty, Bernard.
Alfred Cortot / Bernard Gavoty. — Paris : Buchet/Chastel, c1977.
316 p., [8] leaves of plates ill. ; 21 cm. — (Collection Musique) F***
Discography: p. [311]-316.
49.80F
1. Cortot, Alfred, 1877-1962 2. Pianists—France—Biography.
ML417.C8G3 1977 786.1'092'4 77-576932
78 MARC

Gavoty, Bernard.
Discours prononcés dans la séance publique tenue par l'Académie des beaux-arts le mercredi 10 mars 1976 pour la réception de M. Bernard Gavoty élu membre de la section des membres libres en remplacement de Julien Cain. — Paris : Institut de France, 1976.
32 p., [1] leaf of plates port. , 28 cm F***
At head of title: Académie des beaux-arts.
"Institut, 1976. No 6."
"Discours de M. Louis Leygue": p [3]-11.
1. Gavoty, Bernard. 2. Cain, Julien, 1887-1974 I. Leygue, Louis, 1905- Discours de M Louis Leygue. 1976.
ML423.G27A28 780'.92'4 77-573004
78 MARC

Gavrilov, Andreĭ, 1956-
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 1, op. 10, Db major. [Sound recording]

Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. [Sound recording]

Gawriloff, Saehko
see under

Beethoven, Ludwig van, 1770-1827. Romance, violin & orchestra, op. 50, F major. (Sound recording)

Heider, Werner, 1930-
Konturen. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Sound recording)

Stockhausen, Karlheinz, 1928-
Lieder, orchestra acc. (Sound recording)

Gay, Claude, Dom
see under

Chant grégorien. (Sound recording)

Gay, John, 1685-1732. The beggar's opera
see under

Pepusch, John Christopher, 1667-1752. The beggar's opera. Libretto. English.

Gayfer, James MacDonald, 1916-
[Canadian landscape]
Canadian landscape : tone poem for concert band / James M. Gayfer. -- London : Boosey & Hawkes, c1975.
score (32 p.)
Duration: ca. 6 min.
Originally written as part of background music for Canadian Army Information film I, Gordon Blake, (Pierre Dubreuil, soldat).
1. Symphonic poems (Band) - Scores and I. Title.
CaOTU

Gayle, Jean
see
Gale, Jean.

Gayle McCormick. [Phonodisc] Dunhill DS-50109 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic
Popular songs; Gayle McCormick, with orchestra
1. Music, Popular (Songs, etc.)--U.S. I. McCormick, Gayle.
OBgU

Gaynes, George
see under

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Gazeau, Sylvie
see under

Vivaldi, Antonio, 1678-1741. Sonatas, violin & continuo, F. XIII, 41-44. (Sound recording)

Gazpacho. [Phonodisc] Dunhill DS-50034 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic
Popular songs; the Brass Ring, with orchestra; Phil Bodnar, arranger-producer
Recorded in New York City
1. Music, Popular (Songs, etc.)--U.S. I. Brass Ring, musical ensemble. II. Bodnar, Phil.
OBgU

Gazzaniga, Giuseppe, 1743-1818
[Don Giovanni tenorio]
Don Giovanni : o sia, Il convitato di pietra / Giuseppe Gazzaniga ; dramma giocoso in un atto di Giovanni Berlati, Venezia 1787 / Giuseppe Gazzaniga ; hrsg. von Stefan Kunze. -- Kassel : Bärenreiter, c1974.
xii p., score (228 p.) : facsims.
"BA 4419."
1. Operas - Scores I. Berlati, Giovanni, 1735-1815. Don Giovanni II. Title. III. Title: Il convitato di pietra
CaOTU

Gazzelloni, Severino
see under

The Art of Severino Gazzelloni. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Serenade, flute, violin & viola, op. 25, D major; arr. (Sound recording)

Geay, Gérard. Puzzle. Sound recording. 1976
see under

Keiko Abe reveals the essence of the marimba. (Sound recording)

Gebauer, Étienne François, 1777-1823.
[Duets, flutes, op. 24]
Trois duos, brillans et faciles, pour deux flûtes, op. 24. Bonn, Chez N. Simrock [1818?] Pl. no. 1482.
parts. 36 cm.
CONTENTS—No. 1, D minor.—No. 2, B♭ major.—No. 3, A major.
1. Flute music (Flutes (2))
ML30.4c no. 2724 Miller 73-274599

Gebauer, Étienne François, 1777-1823.
Wind trios
see his
Trios, clarinet, horn & bassoon.

Gebauerová, Eva
see under

Janáček, Leoš, 1854-1928. Amarus. (Sound recording)

Gedda, Nicolai.
Gåvan är inte gratis / Nicolai Gedda berättar sitt liv för Aino Sellermark. — Stockholm : Bonnier, 1977.
227 p., [8] leaves of plates : ill. ; 22 cm. S77-42
ISBN 9100419397 : kr85.00
1. Gedda, Nicolai. 2. Singers—Sweden—Biography. I. Sellermark, Aino, 1927-
ML420.G32A3 77-574097
78 MARC

Gedda, Nicolai
see under

Charpentier, Gustave, 1860-1956. Louise. French. (Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Lĭudmila. Za blagom vsled idut pechali. (Phonodisc)

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Lehár, Ferenc, 1870-1948. Paganini. (Sound recording)

Lortzing, Albert, 1801-1851. Die Opernprobe. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Nicola[i] Gedda, tenor. (Sound recording)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. French. [Sound recording]

Schubert, Franz Peter, 1797-1828. Die schöne Müllerin. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Spanisches Liederspiel. (Sound recording)

Geddis, Burnis.
The laws of God. [Phonodisc] Esprit E-6275 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Gospel songs; the composer, with vocal and instrumental accompaniment
Program note by Gordon Boykin and autobiographical note on slipcase

1. Gospel music--U.S. I. Title.
OBgU

Geehl, Henry Ernst, 1881-1961
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Sfsena pis'ma ; arr.

Gehot, Joseph, b.1756.
[Quartet, strings, op.7, no.6, D major] [Sound recording]
Quartetto in D major, op.7, no.6.
New Records NR LP 2002. [195-?]
on side 1 of 1 disc. 33 1/3 rpm. mono.
10 in. (Music in America: Instrumental music in colonial America)
With: Moller, J. C. Quartet, strings, no.6, E♭ major.
New Music Quartet.
Program notes by C. S. S. on container.
1. String quartets. I. New Music String Quartet. II. Series.
IU-Mu

A Geigen und a Lied. [Sound recording] Preiserrecords SPR 3179. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Viennese songs; Elfriede Ott with the Spilar Schrammeln.
1. Music, Popular (Songs, etc.)—Austria—Vienna. I. Ott, Elfriede. II. Spilar Schrammeln.
[M1703.18] 78-760158

Geiger, Helmuth
see under

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 2. (Sound recording)

Geijer, Erik Gustaf, 1783-1847. Dansen. Sound recording. 1974
see under

Elisabeth Söderström (och) Kerstin Meyer. (Sound recording)

Geijer, Erik Gustaf, 1783-1847.
[Quartet, strings, no. 2, B♭ major]
Strakquartett : no. 2, i b-dur / Erik Gustaf Geijer. -- Göteborg : Penoll, 1973.
4 parts ; 31 cm.
1. String quartets.
CSt

Geiser, Walther, 1897-
[Sonatina, viola & organ, op. 46]
Sonatine : für Viola und Orgel, op. 46, 1954 / Walther Geiser. — Winterthur/Schweiz : Amadeus Verlag, B. Päuler ; New York : Edition Eulenburg, 1976.
score (11 p.) and part ; 31 cm.
1. Sonatas (Viola and organ)
M184.G 78-770806
[(M184.1)]

Geissler, Fritz, 1921-
[Concerto, orchestra]
Orchesterkonzert / Fritz Geissler, -- 1. Aufl. -- Berlin : Neue Musik, [1973]
score (151 p.)

Duration: 21 min., 30 sec.

1. Concertos (Orchestra) - Scores

CaOTU

Geissler, Fritz, 1921-
[Sonata, piano, no. 2]
Zweite Klaviersonate / Fritz Geissler. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, 1976.
17 p. ; 31 cm.
1. Sonatas (Piano)
M23.G34 no. 2 78-771212

Geissler, Fritz, 1921-
[Der zerbrochene Krug]
Der zerbrochene Krug : komische Oper in sieben Szenen nach dem Lustspiel von Heinrich von Kleist. -- Leipzig : Deutscher Verlag für Musik, [c1974]
score (250 p.)

Duration: ca. 75 min.

1. Operas - Scores I. Kleist, Heinrich von, 1777-1811. Der zerbrochene Krug II. Title.
CaOTU

Geist, Christian, 1640 (ca.)-1711.
Koralförspel. Sound recording. 1976
see under

Gotthard Arnér i Örebro/S:t Nicolai och Fellingsbro kyrka. (Sound recording)

Geistliche Musik der Bach-Familie. [Sound recording] Laudate LAD 91.511. [1978?]
5 discs. 33⅓ rpm. stereo. 12 in.
Vocal and instrumental soloists; various choruses; Bach-Collegium Stuttgart; Helmuth Rilling, conductor.
Recorded 1976-1977, Stuttgart.
Editions principally recorded: Neuhasen-Stuttgart, Hänssler-Verlag.
In container; manual sequence.
Durations, program notes in German by K. Hofmann, biographical notes on the conductor in German by A. Keller, German texts, and Latin texts with German translations (32 p. ill.
ISBN 3-7751-0341-4) laid in.

CONTENTS: Bach, J. Unser Leben ist ein Schatten; Motette zu neun Stimmen in zwei Chören.—Bach, J. L. Die mit Tränen säen; Kantate für Soli, Chor, und Streichorchester mit Generalbass.—Bach, J. E. Die Liebe Gottes ist ausgegossen; Kantate für Solosopran, Chor, und Orchester mit konzertierender Orgel.—Bach, W. F. E. Vater unser, für Tenor- und Bass-Solo, Chor, und Orchester.—Bach, G. C. Siehe, wie fein und lieblich ist's; Psalmkonzert für zwei Tenöre, Bass, Violine, drei Gamben, und Generalbass.—Bach, H. Ach, dass ich Wassers gnug hätte in meinem Haupte; Lamento für Alt, Violine, drei Gamben, und Generalbass [attributed by C. P. E. Bach to Johann Christoph Bach—Bach, Johann Christoph. Wie bist du denn, o Gott, in Zorn auf mich entbrannt; Lamento für Bass, Violine, drei Gamben, und Generalbass.—Bach, Johann Christoph

Ich lasse dich nicht, du segnest mich denn; Motette für zwei vierstimmige Chöre.—Bach, J. M. Sei, lieber Tag, willkommen; Motette zu sechs Stimmen.—Bach, J. N. Missa brevis, Allein Gott in der Höh sei Ehr, für Soli, Chor, und Orchester.—Bach, C. P. E. Magnificat (Wq 215) für Soli, Chor, und Orchester.—Bach, W. F. Erzittert und fallet; Kantate für Soli, Chor, und Orchester.—Bach, J. C. F. Wachet auf, ruft uns die Stimme; Motette zu vier Stimmen.—Bach, Johann Christian. Introitus und Kyrie der Totenmesse, für zwei vierstimmige Chöre und Orchester.—Bach, Johann Christian. Dies irae, für Soli, zwei vierstimmige Chöre, und Orchester.

1. Sacred vocal music. I. Rilling, Helmuth. II. Bach, Johannes, 1604-1673. Unser Leben ist ein Schatten. [Sound recording] 1978. III. Bach, Johann Ludwig, 1677-1741. Die mit Tränen säen. [Sound recording] 1978. IV. Bach, Johann Ernst, 1722-1777. Die Liebe Gottes ist ausgegossen. [Sound recording] 1978. V. Bach, Wilhelm Friedrich Ernst, 1759-1845. Vater unser. [Sound recording] 1978. VI. Bach, Georg Christoph, 1642-1697. Siehe, wie fein und lieblich ist's. [Sound recording] 1978. VII. Bach, Heinrich, 1613-1692. Ach, dass ich Wassers gnug hätte. VIII. Bach, Johann Christoph, 1642-1703. Ach, dass ich Wassers gnug hätte. [Sound recording] 1978. IX. Bach, Johann Christoph, 1642-1703. Wie bist du denn, o Gott, in

Zorn auf mich entbrannt. [Sound recording] 1978. X. Bach, Johann Christoph, 1642-1703. Ich lasse dich nicht. [Sound recording] 1978. XI. Bach, Johann Michael, 1648-1694. Sei, lieber Tag, willkommen. [Sound recording] 1978. XII. Bach, Johann Nikolaus, 1669-1753. Mass, E minor. [Sound recording] 1978. XIII. Bach, Carl Philipp Emanuel, 1714-1788. Magnificat. Latin. [Sound recording] 1978. XIV. Bach, Wilhelm, Friedemann, 1710-1784. Erzittert und fallet. [Sound recording] 1978. XV. Bach, Johann Christoph Friedrich, 1732-1795. Wachet auf, ruft uns die Stimme. [Sound recording] 1978. XVI. Bach, Johann Christian, 1735-1782. Messa de' morti. [Sound recording] 1978. XVII. Bach, Johann Christian, 1735-1782. Dies irae. [Sound recording] 1978. XVIII. Bach-Collegium, Stuttgart.
[M1999] 78-762456

Geistliche Musik um 1400. [Phonodisc]
Telefunken SAWT 9505A. [p1967]
2 s. 12 in. 33 1/3 rpm. stereophonic.
(Das alte Werk) (Musik und ihre Zeit)
Motets; Capella Antiqua, Munich; Konrad Ruhland, conductor; with original instruments; sung in Latin.
Recorded, Oct. 29-Nov. 1, 1966, in the St. Ottilien Kirche, Möschenfeld (near Munich).

Program notes in German by K. Ruhland on slipcase; additional notes, including texts in Latin with German translations ([4] p. illus) bound in.
CONTENTS: Ciconia, J. Doctorum principem/ Melodia suavissima. Ut per te omnes/Ingens alumnus Padue. O virum/O lux/O beate Nicholae. Gloria in excelsis Deo. - Anonymous (Apt MS). Jesu nostra redemptio. - Anonymous (Arundel 14). Kyrie de Angelis. - Grenon, N. Nova vobis gaudia. - Lantins, A. de. Tota pulchra es. - Forest, J. Qualis est dilectus tuus. - Power, L. Anima mea liquefacta est. - Dunstable, J. Quam pulchra es. - J. de Limburgia. Surge propera amica mea. Salve virgo regia. - Brasart, J. O flos flagrans.

1. Part-songs, Sacred - To 1800. 2. Motets. I. Ciconia, Johannes, fl. 1400-1411. Works, vocal. Selections. Phonodisc. II. Grenon, Nicolas, fl. 1385-1440. Nova vobis gaudia. Phonodisc. III. Lantins, Arnold de, fl. 1531. Tota pulchra es. Phonodisc. IV. Forest, John, d. 1446. Qualis est dilectus tuus. Phonodisc. V. Power, Lionel, d. 1445. Anima mea liquefacta est. Phonodisc. VI. Dunstable, John, 1370 (ca.)-1453. Quam pulchra es. Phonodisc. VII. Johannes de Limburgia. Surge propera amica mea. Phonodisc. VIII. Johannes de Limburgia. Salve virgo regia. Phonodisc. IX. Brassart, Johannes, fl. 1431-1443. O flos flagrans. Phonodisc. X. Ruhland, Konrad. XI. Capella Antiqua München. XII. Title: Jesu nostra redemptio. XIII. Title: Kyrie de Angelis.
XIV. Series. XV. Series: Musik und ihre Zeit.
OU

Gelatz, Neil.
The opening statement. [Sound recording] [Cambridge, Mass.] Association of Trial Lawyers of America, p1976.
1 cassette. (ATLA Counseling cassettes, vol. 7A, no. 2)
With: Block, M. Factfinding in a civil case.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Neil Galatz talks about ways to deliver an effective opening statement in a civil case. He emphasizes that a lawyer's job is not to teach but to persuade and, therefore, an attorney should be direct, sincere, and use dramatic language while at the same time molding his presentation to the biases of the jury.
1. Trial practice—United States. I. Association of Trial Lawyers of America. II. Title.
[KF8915] 77-740258

Geld, Gary.
[Shenandoah. Piano-vocal score. English]
Shenandoah / music by Gary Geld ; lyrics by Peter Udell. — [s. l.] : E. H. Morris ; [New York : available at Hansen House, c1977]
148 p. ; 28 cm.
$25.00
1. Musical revues, comedies, etc.—Vocal scores with piano. I. Udell, Peter. Shenandoah. II. Title.
M1503.G3157S5 1977 78-771293

Gelinek, Joseph, 1758-1825. Fugue, organ, C minor. 18-
see under

Orgelfugen von Kirnberger, Albrechtsberger und Gelinek.

Géliot, Martine, 1948-
see under

Debussy, Claude, 1862-1918. Chansons de Bilitis (Incidental music). (Sound recording)

La Musique de la Bible révélée. (Sound recording)

Geller, Richard.
The poetry of Richard Geller. [Sound recording] [New York, J. Norton Publishers, 1974? 23167]
1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1968.
Originally issued by McGraw-Hill, New York, 75040, in series: Sound seminars.
Duration: 25 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3557.E38] 77-740841

Geminiani, Francesco, 1687-1762.
[Concerti grossi, op. 2] Phonodisc.
Eighteen concerti grossi, op. 2, 3, and 4 (complete) [New York] Dover Publications [1964] Box C (HCR 5230-5232, 5209)
8 s. 12 in. 33⅓ rpm.
Accademici di Milano; Dean Eckertsen, conductor (in op. 2 and 4) Barchet Quartet; Pro Musica String Orchestra, Stuttgart; Rolf Reinhardt, conductor (in op. 3)
Op. 4 arr. by the composer from his Sonatas for violin and continuo, op. 4 (no. 1, 11, 2, 5, 10, and 9, respectively)
Manual sequence.
Program notes by A. Mell on slipcase and on leaflet ([2] p.) laid in container.

1. Concerti grossi. 2. Concerti grossi, Arranged. I. Geminiani, Francesco, 1687-1762. Concerti grossi, op. 3. [Phonodisc] 1964. II. Geminiani, Francesco, 1687-1762. Sonatas, violin & continuo, op. 4. Selections; arr. [Phonodisc] 1964. III. Accademici di Milano. IV. Eckertsen, Dean, 1928- V. Barchet-Quartett. VI. Pro Musica Orchestra, Stuttgart. VII. Reinhardt, Rolf.
[M1140] R 66-2580

Geminiani, Francesco, 1687-1762. Concerti grossi, op. 3. Phonodisc. 1964
see under

Geminiani, Francesco, 1687-1762. Concerti grossi, op. 2. (Phonodisc)

Geminiani, Francesco, 1687-1762.
[Concerto grosso (1726), no. 3, C major. Selections; arr.]
Concerto grosso / by Francesco Geminiani ; transcribed for low brass trio by R. Winston Morris. — Delaware Water Gap, Pa. : Shawnee Press, [c1974]
score (12 p.) and parts ; 28 cm.
Based on A. Corelli's Violin sonata, op. 5, no. 3.
Arrangement for "two euphoniums (bass or treble clef) and tuba or bass trombone or ... [for] two tenor trombones and tuba or bass trombone" of 3 movements from a 4 movement work.
Duration: ca. 6 min., 30 sec.
$5.00
1. Brass trios (Euphoniums (2), tuba). Arranged—Scores and parts. I. Morris, R. Winston. II. Corelli, Arcangelo, 1653-1713. Sonata, violin & continuo, op. 5, no. 3, C major.
M559.G 78-770807
[(M559.85)]

Geminiani, Francesco, 1687-1762.
Concerto grosso, nach der Violinsonate op. v/3 von Arcangelo Corelli
see his
Concerto grosso (1726), no. 3, C major.

Geminiani, Francesco, 1687-1762.
[Sonata, violin & continuo, op. 1, no. 2, D minor] [Sound recording]
Four sonatas for violin and continuo. Musical Heritage Society MHS 3744. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Sonya Monosoff, baroque violin; James Weaver, harpsichord; Judith Davidoff, baroque violoncello.
Durations on container.
Program notes by the violinist on container.
CONTENTS: Op. 1, no. 2, D minor.—Op. 1, no. 10, E major.—Op. 4, no. 1, D major.—Op. 4, no. 11, B minor.

1. Sonatas (Violin and continuo) I. Monosoff, Sonya. II. Weaver, James Merle. III. Davidoff, Judith. IV. Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 1, no. 10, E major. [Sound recording] 1978. V. Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 4, no. 1, D major. [Sound recording] 1978. VI. Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 4, no. 11, B minor. [Sound recording] 1978.
[M219] 77-751414

Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 1, no. 10, E major. Sound recording. 1978
see under

Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 1, no. 2, D minor. (Sound recording)

Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 4, no. 1, D major. Sound recording. 1978
see under

Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 1, no. 2, D minor. (Sound recording)

Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 4, no. 11, B minor. Sound recording. 1978
see under

Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 1, no. 2, D minor. (Sound recording)

Geminiani, Francesco, 1687-1762. Sonatas, violin & continuo, op. 4. Selections; arr. Phonodisc. 1964
see under

Geminiani, Francesco, 1687-1762. Concerti grossi, op. 2. (Phonodisc)

Genardini, Steve.
Steve Genardini's drummers. [Sound recording] Big Sur Recordings 5060. [1971]
1 cassette.
Percussion ensembles; the composer with 2 other drummers.
Recorded in Big Sur, Calif., summer 1971.
Duration: 1 hr. 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
1. Percussion ensembles. I. Title.
[M385] 78-761332

Gendre, Robert
see under

Tapray, Jean François, 1738-1819. Symphonie concertante, harpsichord, piano & violin, op. 9, Eb major. [Sound recording]

The Gene Ammons story: Gentle Jug. [Sound recording] Prestige P 24079. p1977.
2 discs. 33⅓ rpm. 12 in.
Originally issued on Prestige/Moodsville 18 and Moodsville 28.
Jazz quartets; Gene Ammons, tenor saxophone; Richard Wyands or Patti Bown, piano; double bass and drums.
Recorded Jan. 26, 1961 and Apr. 14, 1962 at Van Gelder Studio, Hackensack, N. J.
In container; durations and program notes by Bob Porter on container.
1. Jazz quartets. I. Ammons, Gene, 1925-1974. II. Wyands, Richard. III. Bown, Patti. IV. Title: Gentle Jug.
[M1366] 78-762558

Gene Krupa Trio
see under

J. A. T. P. in Tokyo. (Sound recording)

General MacArthur & President Osmeña. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14413.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Last ABSIE broadcast, 7/4/45. — Reynaud, P. Premier Renaud [sic] speech to America, 4/3/40.
Title from container.
Duration: 17 min.
SUMMARY: A special news broadcast reporting on the establishment of a temporary government in the Philippines and the restoration of self-rule.
1. Philippine Islands—Politics and government—1935-1946. I. MacArthur, Douglas, 1880-1964. II. Osmeña, Servio, Pres. Philippines, 1878-1961.
[DS686.4] 78-741212

[**The General's daughter, the Tsar's lieutenant, and the linen closet**] [Sound recording] American Forces Radio and Television Service RU 7-7, 5B. [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 7)
With: Hudson & Pickett 35 F.
Radio drama, recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A true crime story set in 18th-century Russia. A lieutenant hopes to win the hand of a general's daughter, though she has been promised to another. He suffocates in a linen closet when hiding to avoid being discovered in her room by her father.
I. Crime classics. II. Series: Adventure theater. [Sound recording] 7.
[PN1991.77] 78-741456

The genius of Gerry Mulligan. [Sound recording] Pacific Jazz PJ 8. [1960]
1 disc. 33 1/3 rpm. mono. 12 in.
Jazz quartets performed by the Gerry Mulligan Quartet.
Recorded in the 1950's.
Durations on labels.
Program notes by R. Bock on container.
CONTENTS: Get happy.- She didn't say yes, she didn't say no.- Bernie's tune.- Darn that dream.- Five brothers.- I can't believe that you're in love with me.- Blues for Tiny.- Polka dots and moonbeams.- Blue at the roots.- The lady's in love with you.
1. Jazz quartets. I. Gerry Mulligan Quartet.
IU-Mu

Genius of modern music: Thelonius Monk. [Sound recording] Blue Note BLP 1510-1511. [196-?]
2 discs. 33 1/3 rpm. mono. 12 in.
Jazz ensembles, featuring Thelonius Monk, piano.
Recorded in the 1940's and 50's.
Program notes by I. Gitler on containers.
CONTENTS: v.1: 'Round about midnight. Off minor. Ruby my dear. I mean you. April in Paris. In walked Bud. Thelonius. Epistrophy. Misterioso. Well you needn't. Introspection. Humph.- v.2: Carolina moon. Hornin' in. Skippy. Let's cool one. Suburban eyes. Evonce. Stright no chaser. Four in one. Nice work. Monk's mood. Who knows. Ask me now.
1. Jazz ensembles. I. Monk, Thelonius.
IU-Mu

Genn, Leo
see under

Rózsa, Miklós, 1907- Jungle book. Suite. (Sound recording)

Genser, Heinrich
see under

Erna Berger. (Sound recording)

Gentile, Enzo, 1955- joint author
see under

Angiolini, Saverio, 1959- Note di pop italiano.

Gentilucci, Armando.
E ho alzato gli occhi : per 2 violini e viola / Armando Gentilucci. — [Milano] : Ricordi, [c1973]
score (16 p.) ; 32 cm.
Duration : ca. 9 min.
Reproduced from holograph.
1. String trios (Violins (2), viola) I. Title.
M351.G357E2 77-772208
[ML96.5.G36]

Genuit, Werner
see under

Abendlieder, Liebeslieder und Romanzen. (Sound recording)

Franz Schubert Kammermusik. (Sound recording)

Genzmer, Harald, 1909–
[Concerto, percussion & piano solo]
Konzert : für Klavier und Schlagzeug / Harald Genzmer. — Frankfurt ; New York : H. Litoff's Verlag/C. F. Peters [c1976]
score (45 p.) and part ; 31 cm.
"Edition Peters, Nr. 8349."
Duration : ca. 21 min.
1. Percussion and piano music.
M285.P4G 76-771803
[(M285.P485)]

Genzmer, Harald, 1909–
[Kammerkonzert, viola & string orchestra]
Kammerkonzert für Viola und Streicher. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1972]
score (49 p.) 31 cm.
"Edition Peters, Nr. 8134."
Duration : about 14 min.
1. Concertos (Viola with string orchestra)—Scores.
M1114.G43 73-201637

Genzmer, Harald, 1909–
[Der Zauberspiegel. Suite] [Sound recording]
Der Zauberspiegel; Ballett-Suite für Orchester. Da Camera Magna SM 91509. [197–]
on side 1 of 1 disc. 33⅓ rpm. 12 in.
With : Haydn, J. Symphony, M. 93, D major.
Münchner Philharmoniker ; Reinhard Peters, conductor.
Edition recorded : Edition Peters.
Recorded in 1971.
Duration : 17 min., 40 sec.
Program notes in German, English, and French on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Peters, Reinhard. II. Münchner Philharmoniker. III. Title.
[M1003] 77-762885

Geoghegan, Edward.
[The currency lass. Piano-vocal score. English]
The currency lass : or, My native girl : a musical play in two acts / Edward Geoghegan ; edited by Roger Covell. Sydney : Currency Press, 1976.
xxiii, 88 p., [2] leaves of plates : ill. ; 24 cm. — (The National theatre) Aus***
Ballad opera.
Songs arr. by R. Covell.
Bibliography : p. 73–74.
ISBN 0-86937-032-2, ISBN 0-86937-032-4 pbk.
1. Ballad operas—Vocal scores with piano. I. Covell, Roger. II. Title. II. Title : My native girl.
M1503.G34C9 1976 78-771528

Georg Kulenkampff spielt Tschaikowsky und Dvořák. [Sound recording] Telefunken 6.41978. [197–] p1939-42.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Title from container.
Georg Kulenkampff, violin, with (in the 1st work) the Orchester des Deutschen Opernhauses Berlin, Artur Rother, conductor, and (in the 2d work) the Berliner Philharmoniker, Eugen Jochum, conductor.
Recorded Apr. 6, 1939 and June 23, 1941.
Durations : 33 min., 33 sec. ; 29 min., 40 sec.
Program notes in German, English, and French on container.

CONTENTS : Tschaikowsky, P. Konzert für Violine und Orchester, D-dur, op. 35.—Dvořák, A. Konzert für Violine und Orchester, a-Moll, op. 53.
1. Concertos (Violin) I. Kulenkampff, Georg, 1898-1948. II. Rother, Artur, 1885– III. Jochum, Eugen. IV. Chaikovskiĭ, Petr Ilʹich, 1840-1893. Concerto, violin, op. 35, D major. [Sound recording] 197–. V. Dvořák, Antonín, 1841-1904. Concerto, violin, op. 53, A minor. [Sound recording] 197–. VI. Deutsche Oper Berlin. Orchester. VII. Berliner Philharmonisches Orchester. VIII. Series : Dokumente. [Sound recording]
[M1012] 78-760321

George, Franklin
see under

Swope's Knobs. (Sound recording)

George, Graham
Twelve note tonal counterpoint / Graham George. -- [s.l.] : Harmuse Publications, c1976, 33 p. : music.

1. Counterpoint I. Title.
CaOTU

George, Michael
see under

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Sound recording)

George & Tammy & Tine. [Phonodisc]
Epic KE-33351 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; George Jones, Tammy Wynette, and featuring their daughter, Tammi.

1. Country music--U.S. I. Jones, George. II. Wynette, Tammy.
OBgU

George Banks-Martin sings. [Sound recording] Argo ZK 11. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally sacred songs ; boy soprano, with Simon Preston, organ.
Recorded at Keble College, Oxford.
The first 4 works originally with varying instrumental acc.
Texts and program note on container.
CONTENTS : Handel, G. F. Ombra mai fù ; [aria] from Xerxes.—Schubert, F. Salve Regina, [op. 153, no. 3].—Franck, G. Panis angelicus.—Fauré, G. Pie Jesu, [from the Messe de requiem, op. 48].—Stanford, C., Sir. Biblical songs, op. 113.

1. Sacred songs (High voice) with organ. I. Banks-Martin, George, 1903– II. Preston, Simon. III. Händel, Georg Friedrich, 1685-1759. Serse. Ombra mai fù ; arr. [Sound recording] 1977. IV. Schubert, Franz Peter, 1797-1828. Salve Regina, D. 676 ; arr. [Sound recording] 1977. V. Franck, César Auguste, 1822-1890. Panis angelicus ; arr. [Sound recording] 1977. VI. Faure, Gabriel Urbain, 1845-1924. Requiem. Pie Jesu ; arr. [Sound recording] 1077. VII. Stanford, Charles Villiers, Sir, 1852-1924. Bible songs. [Sound recording] 1977.
[M2110] 78-761708

George Barnes and his octet, 1946. [Sound recording] Hindsight Records HSR-106. p1977.
1 disc. 33⅓ rpm. 12 in.
Jazz octets ; featuring Barnes, guitar.
"Previously unreleased material. The original for radio only recordings."
"Mono playable stereo."
Durations, lists of probable personnel, and program notes by I. Townsend on container.
CONTENTS : I can't give you anything but love.—South side blues.—Somebody loves me.—Smoke gets in your eyes.—Zebra's derby.—September in the rain.—Chicago.—Aren't you glad you're you.—Starlight interlude.—Kilroy is here.—Priority on a moonbeam.—Something to remember you by.—At the jazz band ball.—Imagination.—Undecided.
1. Jazz octets. I. Barnes, George, 1921– II. Series : The Uncollected. [Sound recording]
[M1366] 78-761274

George Barnes Quartet
see under

Blues going up. (Sound recording)

George Benson in concert, Carnegie Hall. [Sound recording] CTI Records 6072 S1. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.

Jazz ensembles, featuring George Benson, guitar, and Hubert Laws, flute.
Recorded Jan. 11, 1975.
Durations and personnel listed on container.
CONTENTS : Gone.—Take five.—Octline.—Summertime.

1. Jazz ensembles. I. Benson, George, 1943– II. Laws, Hubert.

[M1366] 77-760838

George Burns & Gracie Allen. [Sound recording] Mark 56 Records 614. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Title on container : Maxwell House Coffee time with George Burns & Gracie Allen.
Notes on container.
SUMMARY : Two episodes of the comedy show starring Burns and Allen. In the first episode Gracie decides George should have been a doctor. In the second episode Cesar Romero drops hy for a visit and displays his powers for attracting women.
I. Burns, George, 1896– II. Allen, Oracle, 1905-1964. III. Romero, Cesar, 1907– IV. Title : Maxwell House Coffee time with George Burns and Oracle Allen.
[PN1991.77] 77-740677

George Creegan in concert. [Sound recording] Crest Records CR 1000. [1970]
1 disc. 33⅓ rpm. 12 in.
Songs ; George Creegan, tenor ; Carol Prosser, piano (except the Lord's prayer, organ)
Program notes by D. E. Prosser on container.
CONTENTS : Scarlatti. Oiâ il sole dal Gange.—Stradella. Pietà, Signore.—Monteverdi. Lasciatemi morire.—Caccini. Amaryllí.—Cavalli. Donzelle fugite.—Strauss, R. Allerseelen.—Strauss, R. Traum durch die Dämmerung.—Strauss, R. Zeuignung.—Schubert. Du bist die Ruh.—Malotte. Lord's prayer.—Grieg. Ein Schwan.—Debussy. Beau soir.—Charles. Green-eyed dragon.

1. Songs (High voice) with piano. 2. Sacred songs (High voice) with organ. 3. Lord's prayer (Music) I. Creegan, George. II. Prosser, Carol. III. Scarlatti, Alessandro, 1660-1725. Già il sole dal Gange. [Sound recording] 1970. IV. Stradella, Alessandro, 1644-1682. Pietà, Signore. [Sound recording] 1970. V. Monteverdi, Claudio, 1567-1643. Lamento d'Arianna (Aria). [Sound recording] 1970. VI. Caccini, Giulio, d. 1618? La nuove musiche. Amarilli mia bella. [Sound recording] 1970. VII. Cavalli, Pier Francesco, 1602-1676. Donzelle, fuggite. [Sound recording] 1970. VIII. Strauss, Richard, 1864-1949. Lieder, op. 10. Allerseelen. [Sound recording]

1970. IX. Strauss, Richard, 1864-1949. Lieder, op. 29. Traum durch die Dämmerung. [Sound recording] 1970. X. Strauss, Richard, 1864-1940. Lieder, op. 10. Zueignung. [Sound recording] 1970. XI. Schubert, Franz Peter, 1797-1828. Du bist die Buh. [Sound recording] 1970. XII. Malotte, Albert Hay, 1895-1964. The Lord's prayer. [Sound recording] 1970. XIII. Grieg, Edvard Hagerup, 1843-1907. Songs, op. 25. En svane. [Sound recording] 1970. XIV. Debussy, Claude, 1862-1918. Beau soir. [Sound recording] 1970. XV. Charles, Ernest, 1895– The green-eyed dragon. [Sound recording] 1070.
[M1619] 78-761909

George Lewis & his New Orleans all stars. [Sound recording] Catalyst CAT 7805. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz septets, featuring the leader on clarinet.
"All tunes recorded in Tokyo 6/15/64."
Durations on labels.
Program notes by J. R. Rowland on container.
CONTENTS : Basin Street blues.—Tin roof blues.—Georgia camp meetin'.—That's a plenty.—You tell me your dream, I'll tell yon mine.—Baby face.—Ja da.—Tishomingo blues.—I can't escape from you.
1. Jazz septets. 2. Blues (Songs, etc.)—United States. I. Lewis, George, 1900-1968.
[M1366] 78-762316

George Malcolm Trio
see under

Beethoven, Ludwig van, 1770-1827. Trio, piano & strings, no. 1, op. 1, no. 1, E♭ major. (Sound recording)

George Szell conducts the New York Philharmonic. [Sound recording] Odyssey Y3 35231. p1978.
3 discs. 33⅓ rpm. mono. 12 in.
"Previously released on ML 5057, ML 4498, ML 4918, AAL-19, ML 4785."
Recorded 1951-55.
Durations on labels.
In container ; manual sequence.
Program notes on container.
CONTENTS : Beethoven, L. Symphony no. 6 in F major, op. 68 (Pastoral).—Mendelssohn, F. A midsummer night's dream ; Incidental music (selections).—Smetana, B. The Moldau, from Má vlast.—Smetana, B. From Bohemia's meadows and forests, from Má

vlast.—Wagner, R. Prelude to Die Meistersinger.—Wagner, R. Overture to Rienzi.—Weber, C. Overture to Der Freischütz.—Weber, C. Overture to Oberon.—Wagner, R. Overture to Tannhäuser.—Wagner, R. Overture to The Flying Dutchman.
1. Symphonies. 2. Music, Incidental. 3. Symphonic poems. 4. Overtures. I. Szell, Georg Andreas, 1897-1970. II. Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. [Sound recording] 1978. III. Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. [Sound recording] 1978. IV. Smetana, Bedřich, 1824-1884. Má vlast. Vltava. [Sound recording]

1978. V. Smetana, Bedřich, 1824-1884. Má vlast. Z českych luhův a hájův. [Sound recording] 1978. VI. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Vorspiel. [Sound recording] 1978. VII. Wagner, Richard, 1813-1883. Rienzi. Overture. [Sound recording] 1978. VIII. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Overture. [Sound recording] 1978. IX. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. Overture. [Sound recording] 1978. X. Wagner, Richard, 1813-1883. Tannhäuser. Overture. [Sound recording] 1978. XI. Wagner, Richard, 1813-1883. Der fliegende Holländer. Overture. [Sound recording] 1978. XII. Philharmonic-Symphony Society of New York.
[M1000] 77-751065

George Thalben-Ball at the organ of All Souls, Langham Palace. [Sound recording] Vista VPS 1046. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Durations on labels.
Program notes and organ specifications on container.
CONTENTS : Cook, J. Fanfare for organ.—Thalben-Ball, G. Tune in E.—Tredinnick, N. Brief encounters.—Monfred, A. H. de. In paradisum.—Creston, P. Toccata.—Reubke, J. Sonata on the ninety-fourth psalm.

1. Organ music. 2. Fanfares. 3. Sonatas (Organ). I. Thalben-Ball, George Thomas, 1896– II. Cook, John, 1918– Fanfare, organ. [Sound recording] 1977. III. Thalben-Ball, George Thomas, 1896– Tune, organ, E major. [Sound recording] 1977. IV. Tredinnick, Noel, 1949– Brief encounters. [Sound recording] 1977. V. Monfred, Avenir de, 1903– In paradisum. [Sound recording] 1977. VI. Creston, Paul, 1906– Suite, organ, op. 70. Toccata. [Sound recording] 1977. VII. Reubke, Julius, 1834-1858. Sonata, organ, C minor. [Sound recording] 1977.
[M7] 78-761934

Georges, Joseph Boulogne, chevalier de Saint-
see
Saint-Georges, Joseph Boulogne, chevalier de, d. 1799

Georges Migot : compositeur et humaniste : 1891-1976 : exposition, du 7 juin au 2 juillet 1977 : catalogue / [rédigé par Marc Honegger]. — Strasbourg : Bibliothèque nationale et universitaire, [1977]
iv, 61 p. ; 30 cm. F***
"Après leur présentation à Strasbourg, les documents recensés par ce catalogue sont présentés à la Bibliothèque de la ville de Mulhouse du 9 juillet au 20 août 1977, à la Bibliothèque de la ville de Colmar du 1er au 30 septembre 1977."
1. Migot, Georges, 1891-1976—Bibliography—Catalogs. I. Honegger, Marc. II. Strasbourg. Bibliothèque nationale et universitaire. III. Mulhausen, Alsace. Bibliothèque municipale. IV. Colmar. Bibliothèque municipale.
ML141.S77M53 780'.92'4 78-359968
78 MARC

Georgia Gibbs' greatest hits. [Phonodisc]
Epic LN-24059 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Georgia Gibbs, with orchestra; Frank Hunter, arranger-conductor
Program and biographical note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Gibbs, Georgia. II. Hunter, Frank.
OBgU

Georgia Sea Island songs. ⌊Sound recording⌋ New World Records NW 278. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
Spirituals and secular songs sung and played by residents of St. Simon's Island, Ga.
Recorded 1960-61 by A. Lomax.
Durations on labels.
Program notes, in part by Lomax, texts, and selected bibliography (4 p.) bound in container.
1. Spirituals (Songs) 2. Afro-American songs—Georgia—St. Simon's Island, Ga. I. Series: Recorded anthology of American music. ⌊Sound recording⌋
[M1670] 77-750358

Georgian serenade. ⌊Sound recording⌋ Crescent ARS 102. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Piano trio arrangements performed by the Pump Room Trio.
Recorded in The Pump Room, Bath.
Durations and program notes by M. Kelly in English, French, and German on container.
CONTENTS: Singing strings.—Loin du bal.—Theme for Patricia.—Neapolitan serenade.—The pirates of Penzance (selections)—Barcarolle from The tales of Hoffmann.—La petite tonkinoise.—The dancing years (selections)—The dragon fly.—Eton boating song.
1. Music, Popular (Songs, etc.)—England. 2. Piano trios, Arranged. I. Pump Room Trio.
[M1741.18] 77-762562

Oeraedts, Jaap
[Jan Klaassen-serenade]
Jan Klaassen-serenade : voor hobo en piano / Jaap Geraedts. -- Amsterdam : Donemus, [c1953]
score (5 p.) and part.

1. Oboe and piano music I. Title.
CaOTU

Gerard, Charlie.
Improvising jazz sax / by Charley Gerard. — New York : Consolidated Music Publishers, c1978.
80 p. : ports. ; 31 cm. — (Music for millions ; v. 75)
Principally exercises.
ISBN 0-8256-4075-X : $5.95
1. Saxophone—Studies and exercises (Jazz) 2. Improvisation (Music) I. Title. II. Series.
M1.M8772 vol. 75 77-93568
[MT506]

Gerard, Charlie.
Jazz riffs : flute, saxophone, trumpet, and other treble instruments / by Charlie Gerard. — New York : Amsco Music Pub. Co., c1977.
47 p. ; 28 cm. —(Everybody's favorite series ; no. 175)
"Jazz patterns and scales at an intermediate to advanced level. They can be played ... by any instrument with a two-octave range above middle C."
Discography: p. 47.
ISBN 0-8256-2175-5 : $2.95
1. Flute—Studies and exercises (Jazz) 2. Saxophone—Studies and exercises (Jazz) 3. Trumpet—Studies and exercises (Jazz) 4. Instrumental music—Studies and exercises (Jazz) I. Title.
MT345.G343 77-77767

Gérard de Nerval, Gérard Labrunie, known as, 1808-1855.
Gérard de Nerval. ⌊Sound recording⌋ Disques Adès 10.042 A. ⌊1978?⌋
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
With: Baudelaire, C. P. Charles Baudelaire.
Poems, read in French by Jean Vilar.
Biographical notes on container.
CONTENTS: 1. Les filles du feu.—2. Le rêve est une seconde vie.—3. Troisième château.—4. El desdichado.—5. Les cydalises.—6. Le point noir.—7. Chœur des gnomes.—8. Artémis.—9. Fantaisie.—10. Épitaphe.—11. Vers dorés.
1. Vilar, Jean. II. Series: Poètes actuels. ⌊Sound recording⌋
[PQ2260.G36] 78-741667

Gerber, Ernst, harpsichordist
see under

Bach, Johann Sebastian. 1685-1750. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Sound recording)

Gerber, René.
Triptyque : pour orgue, 1943 / René Gerber. — Winterthur : Amadeus, 1977.
18 p. ; 24 x 31 cm.
CONTENTS: Pastorale.—Musette sur le nom de Bach.—Fête.
1. Suites (Organ)
M9.G46T7 78-771850

Gerber, Rudolf, 1899-1957, ed.
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 271H (287) B♭ major.

Gerbrandt, Carl
see under

Händel, Georg Friedrich. 1685-1759. Messiah. Selections. (Sound recording)

Gerdes, Otto
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Selections.

Gerelli, Ennio
see under

Galuppi, Baldassare, called Il Buranello, 1706-1785. Concerti a quattro, string orchestra, no. 1-6. (Phonodisc)

Gerhard, Peter
see under

Die Andere Liebe. (Sound recording)

Gerhard, Roberto, 1896-1970. Gemini. Sound recording. 1975
see under

Gerhard, Roberto, 1896-1970. Libra. (Sound recording)

Gerhard, Roberto, 1896-1970. Leo. Sound recording. 1975
see under

Gerhard, Roberto, 1896-1970. Libra. (Sound recording)

Gerhard, Roberto, 1896-1970.
⌊Libra⌋ ⌊Sound recording⌋
Libra. Gemini; duo concertante for violin and pianoforte. Leo. Decca HEAD 11. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Astrological series.
The 1st work is for flute, clarinet, violin, guitar, percussion, and piano; the 3d work is for flute, clarinet, horn, trumpet, trombone, tuba, percussion, piano/celesta, violin, and violoncello.
Performed by members of the London Sinfonietta; David Atherton, conductor (in 1st and 3d works)
"Recorded at All Saints, Petersham, in October 1973."
Durations: 15 min., 5 sec.; 13 min.; 20 min., 58 sec.

Program notes in English by S. Bradshaw with French and German translations (⌊4⌋ p. ill.) inserted in container.
1. Sextets (Piano, clarinet, flute, guitar, percussion, violin) 2. Violin and piano music. 3. Instrumental ensembles. 4. Zodiac—Songs and music. I. Gerhard, Roberto, 1896-1970. Gemini. ⌊Sound recording⌋ 1975. II. Gerhard, Roberto, 1896-1970. Leo. ⌊Sound recording⌋ 1975. III. Atherton, David, 1944- IV. London Sinfonietta. V. Title. VI. Title: Gemini. VII. Title: Leo. VIII. Title: Astrological series.
[M4] 78-760485

Gerhard Bronner : Porträt eines Kabarettisten. ⌊Sound recording⌋ Kabarett aus Wien KWL 11. ⌊197-.⌋
1 disc. 33⅓ rpm. 12 in.
Principally songs with piano.
CONTENTS: Zyankali.—Der Halbintellektuelle.—Die Ballade vom Spion Lupescu.—Die Schönheitskonkurrezn.—Der Tachinierer.—Die Schnulzenentbindung. — Cha-Cha-Chadabel. — Die Plattenschlact. — Man beisst auf Schaumgummi.—Blossflissige unterwegs.—Der Kunststoff-Frühling.—Die Entstehung der Welt.
1. Music, Popular (Songs, etc.)—Austria. I. Bronner, Gerhard. II. Title: Porträt eines Kabarettisten.
[M1703.18] 78-760071

Gerhardt, Charles
see under

1812 overture & other great spectaculars. (Sound recording)

Catalani, Alfredo, 1854-1893. Lorley. Danza delle ondine. (Sound recording)

Fauré, Gabirel Urbain, 1845-1924. Pavane, orchestra, op. 50. (Sound recording)

Hanson, Howard, 1896- Symphony, no. 2, op. 30. (Sound recording)

The Magic flute of James Galway. (Sound recording)

The Moldau. [Sound recording]

Pomp and circumstance. (Sound recording)

Ravel, Maurice, 1875-1937. Introduction et allegro, harp, woodwinds & strings. (Sound recording)

Rodgers, Richard, 1902- Victory at sea. Selections; arr. (Sound recording)

Satie, Erik, 1866-1925. Gymnopédies. No. 1; arr. (Sound recording)

The Spectacular world of classic film scores. (Sound recording)

Williams, Johnny, 1932- Star wars. Selections. (Sound recording)

Gerhart, Elfe
see under

Marguerite d'Angouleme, Queen of Navarre, 1492-1549. (Sound recording)

Geriatric psychiatry. ⌊Sound recording⌋ ⌊Washington, American Psychiatric Association⌋ p1976. 651.
5 cassettes.
Lectures.
Duration: 5 hr.
In container (30 cm.)
Audio education course, no. 3, condensed from two postgraduate courses presented at the 1976 American Psychiatric Association convention.
Course outline (6 p.) inserted.
SUMMARY: Authorities on geriatric psychiatry discuss biological, cognitive, and behavioral changes in the aged. Also discusses diagnosis and treatments, including electroshock therapy, drug therapy, and psychotherapy for geriatric patients.
1. Geriatric psychiatry. I. American Psychiatric Association.
[RC451.4.A5] 77-741231

Geringas, David
see under

Berühmte Cellokonzerte. (Sound recording)

Boccherini, Luigi, 1743-1805. Concerto, violoncello & string orchestra, G. 479, D major. (Sound recording)

Geringas, David
see under (continued)

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Cerlach, Jens, 1926-
see under

Beattexte.

Cerlin, Ruggero
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola de gamba & harpsichord, S. 1027-1029. (Phonodisc)

Couperin, Francois, 1668-1733. Pièces de clavecin. (Phonodisc)

German, Edward, Sir, 1862-1936. Have you news of my boy Jack? Sound recording. 1976
see under

German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

German, Edward, Sir, 1862-1936.
[Merrie England] [Sound recording]
Merrie England. Rare Recorded Editions RRE. 168-169. [1976?]
2 discs. 33⅓ rpm. 12 in.
Opera; Bessie Jones, soprano; Edna Thornton, contralto; John Harrison, Ernest Pike, tenors; Charles Mott, George Baker, baritones; Edward Halland, bass; chorus; Light Opera Orchestra; conducted by the composer.
Libretto by B. Hood.
In container; manual sequence.
Originally issued on HMV D18-28.
Program notes by S. Upton and synopsis on container.

Includues: the composer's Three dances (symphony orchestra conducted by the composer) and Selection (Band of HM Coldstream Guards; J. McKenzie-Rogan, conductor) from the opera Tom Jones, and the song to words by Kipling Have you news of my boy Jack? (Kirkby Lunn, contralto; symphony orchestra conducted by the composer); Selection from The emerald isle, by A. Sullivan completed by German (Band of HM Coldstream Guards; J. McKenzie-Rogan, conductor) All from various original HMV original issues.

1. Operas. 2. Operas—Excerpts. 3. Operas—Excerpts, Arranged. 4. Songs (Low voice) with orchestra. 5. Kipling, Rudyard, 1865-1936—Musical settings. I. Jones, Bessie. II. Thornton, Edna. III. Harrison, John, tenor. IV. Pike, Ernest. V. Mott, Charles. VI. Baker, George, 1885-1976. VII. Halland, Edward. VIII. Hood, Basil Charles Willett, 1864-1917. Merrie England. IX. German, Edward, Sir, 1862-1936. Tom Jones. Selections. [Sound recording] 1976. X. McKenzie-Rogan, J., d. 1932. XI. German, Edward, Sir, 1862-1936. Have you news of my boy Jack? [Sound recording] 1976. XII. Lunn, Kirkby. XIII. Sullivan, Arthur Seymour, Sir, 1842-1900. The emerald isle. Selections; arr. [Sound recording] 1976. XIV. Light Opera Orchestra. XV. Great Britain. Army. Coldstream Guards. Band. XVI. Title.
[M1500] 78-760120

German, Edward, Sir, 1862-1936. Norwich symphony
see his
Symphony, no. 2, A minor.

German, Edward, Sir, 1862-1936.
[Symphony, no. 2, A minor] [Sound recording]
Symphony no. 2 in A minor [Norwich symphony. Hull, Eng.], Gough & Davy, [1977?] GD 2001.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Jacob, G. P. S. The barber of Seville goes to the devil. City of Hull Youth Orchestra; Geoffrey Heald-Smith, conductor. Recorded July 17-18, Amy Johnson High School, Hull.
Program notes on container.
1. Symphonies. I. Heald-Smith, Geoffrey. II. City of Hull Youth Orchestra. III. Title: Norwich Symphony.
[M1001] 78-760421

German, Edward Sir, 1862-1936. Tom Jones. Selections. Sound recording. 1976
see under

German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

The German baroque. [Sound recording] Limited ed. Sine Qua Non MS 5005. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 5)
Title from container.
Various soloists and ensembles.
In container; manual sequence.
Program notes (3 p.) laid in.
CONTENTS: Telemann, G. P. Concerto in D major for trumpet, 2 oboes, and continuo.—Telemann, G. P. Concerto in D major for trumpet, strings, and continuo.—Telemann, G. P. Fantaisies pour le clavecin: No. 1-6.—Schütz, H. The seven last words of Christ.—

Schütz, H. Three sacred concerti: Ailein Gott in der Höh sei ehr; O hilf Christi, Gottes Sohn; Veni, Sancte Spiritus.—Schütz, H. Es ging ein Sämman aus.—Buxtehude, D. Magnificat anima mea.—Buxtehude, D. Prelude, fugue, and chaconne in C major [for organ].—Buxtehude, D. Prelude and fugue in G minor [for organ].—Buxtehude, D. Passacaglia in D minor [for organ].—Pachelbel, J. Canon in D major for strings and continuo.—Stoelzel, G. Concerto in D major for 6 trumpets and string orchestra.—Graun, J. G. Bassoon concerto in B♭ major.—Biber, H. Serenade for strings & continuo with bass solo (Nightwatchman serenade).—Werner, G. Prelude and fugue in C minor for string orchestra.

1. Concertos. 2. Harpsichord music. 3. Choruses, Sacred (Mixed voices) 4. Organ music. 5. String-orchestra music. 6. Music, German. I. Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & continuo, D major. [Sound recording] 1977. II. Telemann, Georg Philipp, 1681-1767. Concerto, trumpet & string orchestra, D major. [Sound recording] 1977. III. Telemann, Georg Philipp, 1681-1767. Fantasias, harpsichord. Selections. [Sound recording] 1977. IV. Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Selections. [Sound recording] 1977. V. Schütz, Heinrich, 1585-1672. Symphonie sacrae. Pt. 3, no. 11. [Sound recording] 1977. VI. Schütz, Heinrich, 1585-1672. Die sieben Worte Christi am Kreuz. [Sound recording] 1977. VII. Buxtehude, Dietrich, 1637-1707. Magnificat. [Sound recording] 1977. VIII. Buxtehude, Dietrich, 1637-

1707. Prelude, organ, K. 137, C major. [Sound recording] 1977. IX. Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 149, G minor. [Sound recording] 1977. X. Buxtehude, Dietrich, 1637-1707. Passacaglia, organ, K. 161, D minor. [Sound recording] 1977. XI. Pachelbel, Johann, 1653-1706. Canon, 3 violins & continuo, D major. [Sound recording] 1977. XII. Stölzel, Gottfried Heinrich, 1690-1749. Concerto, woodwinds, trumpets & string orchestra, D major. [Sound recording] 1977. XIII. Graun, Johann Gottlieb, 1699?-1771. Concerto, bassoon & string orchestra, B♭ major. [Sound recording] 1977. XIV. Biber, Heinrich Ignaz Franz von, 1644-1704. Serenade, bass, strings & continuo, G major. [Sound recording] 1977. XV. Werner, Gregorius Joseph, 1695-1766. Fugues, string quartet, no. 4, C minor. [Sound recording] 1977. XVI. Series: Masterpiece series. [Sound recording] v. 5.
[M1] 77-751124

German baroque trumpet concerti. [Sound recording] Turnabout TV 34090S. [1966?]
1 disc. 33⅓ rpm. stereo. 12 in.
In 1st work: Heinz Zickler, trumpet, [members of the] Mainz Chamber Orchestra, Günter Kehr, conductor; 2d work: Heinz Zickler, trumpet, Mainz Chamber Orchestra, Günter Kehr, conductor; 3d work: Hellmut Schneidewind, Heinz Zickler, Wolfgang Pasch, Walter Schetsche, Wilhelm Ackermann, Otto Jahn, trumpets, Württemberg Chamber Orchestra, Heilbronn, Jörg Faerber, conductor; 4th work: Heinz Zickler, trumpet, Württemberg Chamber Orchestra, Heilbronn, Jörg Faerber, conductor.
Durations on labels.
Program notes on container.

CONTENTS: Hertel. Concerto in D for trumpet, 2 oboes, and 2 bassoons [solo].—Fasch. Concerto in D for trumpet, 2 oboes, strings, and basso continuo.—Stoelzel. Concerto in D for 6 trumpets, [woodwinds] and string orchestra.—Biber. Concerto in C major for trumpet, strings, and basso continuo.
1. Wind quintets (Bassoons (2), oboes (2), trumpet) 2. Concertos (Trumpet) 3. Concerti grossi. 4. Concertos (Trumpet with string orchestra) I. Zickler, Heinz. II. Kehr, Günter, 1920- III. Schneidewind, Helmut. IV. Pasch, Wolfgang. V. Schetsche, Walter. VI. Ackermann, Wilhelm, trumpet player. VII. Jahn, Otto. VIII. Faerber, Jörg, 1929- IX. Hertel, Johann Wilhelm, 1727-1789.

Concerto, trumpet, 2 oboes & 2 bassoons solo, D major. [Sound recording] 1966. X. Fasch, Johann Friedrich, 1688-1758. Concerto, trumpet, D major. [Sound recording] 1966. XI. Stoelzel, Gottfried Heinrich, 1690-1749. Concerto, wood-winds, trumpets & string orchestra, D major. [Sound recording] 1966. XII. Biber, Heinrich Ignaz Franz von, 1644-1704. Concerto, trumpet & string orchestra, C major. [Sound recording] 1966. XIII. Mainzer Kammerorchester. XIX. Württembergisches Kammerorchester.
[M5] 77-762760

German news in English, 9/1/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13022.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: German news in English, 8/28/39.—Polish news in English, 8/26/39.—John Steele news from London, 9/1/39.—Eric Sevareid reports on fall of France, 6/17/40.—Raymond Swing news, 9/1/39.
Title from container.
Duration: 18 min.
SUMMARY: A report from the German viewpoint of developments in Europe including a statement about the Polish situation.
1. World War, 1939-1945—Causes. 2. World War, 1939-1945—Poland.
[D741] 78-741190

German news in English, 9/16/38. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13655.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Czech news in English, 9/23/38.—Neville Chamberlain, 9/24/38.—German news in English, 3/11/38.—Czech news in English, 9/25/38.—Neville Chamberlain, 9/30/38.
Title from container.
Duration: 14 min.
SUMMARY: Reports on the intolerable conditions in Sudetenland and that 20,000 German refugees from Czech terrorism have crossed into Germany.
1. Germans in Czechoslovakia—History. 2. Czechoslovakia—Politics and government. 3. Minorities—Czechoslovakia.
[DB2042.G4] 78-741223

German news in English, 9/22/38. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965] 13682.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Hitler's arrival in Vienna, 3/14/38.—Czech news in English, 9/28/38.
Title from container.
Duration: 12 min.
SUMMARY: A report on the meeting between Hitler and Chamberlain at Gotesburg and of the political situation in Czechoslovakia including the resignation of the government and the unrest in Prague.
1. Munich four-power agreement, 1938. 2. World War, 1939-1945—Causes.
[D727] 78-741178

German news in English, 8/24/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13845.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Chamberlain, N. Neville Chamberlain, 3/17/39.—Polish news in English, 8/20/39.
Title from container.
Duration: 10 min.
SUMMARY: A report of world events including Polish mobilization and reading of the text of a pact between Germany and Russia.
1. World War, 1939-1945. 2. Poland—History—1918-1945. 3. Germany—Foreign relations—Russia. 4. Russia—Foreign relations—Germany.
[D743] 78-741161

German news in English, 8/28/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13881.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: German news in English, 9/1/39.—Polish news in English, 8/26/39.—John Steele news from London, 9/1/39.—Eric Sevareid reports on fall of France, 6/17/40.—Raymond Swing news, 9/1/39.
Title from container.
Duration: 11 min.
SUMMARY: Describes the activities of Polish insurgents and frontier violations, arrival of the British ambassador, the closing of the Rhine frontier between Germany and France, and other events from Europe.
1. World War, 1939-1945—Causes.
[D741] 78-741191

German news in English, 4/9/40. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965] 14044.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Roosevelt, F. D. F. D. Roosevelt at Roanoke Island, 8/18/37.—Flood disaster news, 1/27/37.
Title from container.
Duration: 8 min.
SUMMARY: A report on German military positions and the invasion of Denmark.
1. World War, 1939-1945—Campaigns—Denmark. 2. Denmark—History—German occupation, 1940-1945.
[D763.D4] 78-741270

The German school : for 4 voices / edited by Anthony G. Petti. — London : Chester Music, c1977.
score (44 p.) ; 28 cm. — (The Chester book of motets ; 4th)
SATB; Latin words.
CONTENTS: Aichinger, G. Factus est repente.—Aichinger, G. Regina caeli.—Handl, J. Ecce concipies.—Handl, J. Ecce quomodo.—Handl, J. Resonet in laudibus.—Hassler, H. L. Cantate domino.—Hassler, H. L. Laetentur caeli.—Hassler, H. L. Tu est Petrus.—Praetorius, M. Puer natus.—Praetorius, M. Salve Rex noster.—Senfl, L. Deus in adjutorium.—Walter, J. Verbum caro.
1. Motets. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 3. Music, German. I. Petti, Anthony G. II. Series: The Chester book of motets ; 4.
M2082.G47 78-771669
[(M2082.4)]

German songs : ca. 1570, for three instruments or voices / Jakob Regnart and Ivo de Vento. — [London] : London Pro Musica Edition, [pref. 1977]
score (24 p.) ; 31 cm. — (The Renaissance band ; v. 5)
Cover title.
The Regnart works edited from his Erster (ander) Theyl schöner kurtzweliger teutscher Lieder (1578); the Vento works from his Neue teutsche Lieder (München : A. Berg, 1572)
Words also printed as text with English translations on p. 2-5.
CONTENTS: Regnart, J. Ohn dich muss ich.—Regnart. Mein Mund der singt.—Regnart. Merkt alle die in Liebes Orden.—Regnart. Das ir euch gegen mir.—Regnart. Nach meiner Lieb.—Regnart. Jungfraw, ewr Wanckelmut.—Vento, I. de. Ein alter Mann.—Vento. Es war einmal ein stoltzer Knab.—Vento. Die Weiber mit den Fläshen.—Vento. Wo sol ich mich hinkeren.—Vento. Ein Meidlein.—Vento. Vor etlich wenig Tagen.
1. Lieder, Polyphonic. I. Regnart, Jacob, 1540 (ca.)-1599. Tricinia. Selections. 1977. II. Vento, Ivo de, ca. 1540-1575. Newe teutsche Lieder, 3 voices. Selections. 1977. III. Series.
M1579.3.G43 78-771217

Germanos, Metropolitan of Selucia and Baalbek
see under

Orthodox Eastern Church. Liturgy and ritual. The Paradise.

Germany (Federal Republic, 1949-). Statistisches Bundesamt. Güterverkehr der Verkehrszweige
see under

Germany (Federal Republic, 1949-). Statistisches Bundesamt. Verkehr.

Germany (Federal Republic, 1949-). Statistisches Bundesamt. Kaufwerte für landwirtschaftlichen Grundbesitz
see under

Germany (Federal Republic, 1949-). Statistisches Bundesamt. Land- und Forstwirtschaft, Fischerei.

Germany (Federal Republic, 1949–). Statistisches Bundesamt.
Land- und Forstwirtschaft, Fischerei. Reihe 5: Betriebs-, Arbeits- und Einkommensverhältnisse. IV. Kaufwerte für landwirtschaftlichen Grundbesitz.
Stuttgart, W. Kohlhammer.
v. 30 cm. annual. (Fachserie—Statistisches Bundesamt, B)
1. Farms — Valuation — Germany, West — Statistics — Periodicals. I. Germany (Federal Republic, 1949–). Statistisches Bundesamt. Kaufwerte für landwirtschaftlichen Grundbesitz. II. Title. III. Series: Germany (Federal Republic, 1949–). Statistisches Bundesamt. Fachserie B.
HD1393.G43a 77-642903
MARC-S

Germany (Federal Republic, 1949–). Statistisches Bundesamt.
Preise. Reihe 9: Preise für Verkehrsleistungen. 1977, 1. Vierteljahr–
Stuttgart, W. Kohlhammer.
v. 30 cm. quarterly. (Fachserie 17—Statistisches Bundesamt)
Continues: Germany (Federal Republic, 1949–). Statistisches Bundesamt. Preise, Löhne, Wirtschaftsrechnungen. Reihe 7: Preise für Verkehrsleistungen.
1. Transportation—Germany, West—Rates—Periodicals. I. Germany (Federal Republic, 1949–). Statistisches Bundesamt. Preise für Verkehrsleistungen. II. Title. III. Series: Germany (Federal Republic, 1949–). Statistisches Bundesamt. Fachserie 17—Statistisches Bundesamt.
HE195.5.A2G4 77-643008
MARC-R

Germany (Federal Republic, 1949–). Statistisches Bundesamt. Preise für Verkehrsleistungen
see under

Germany (Federal Republic, 1949–). Statistisches Bundesamt. Preise.

Germany (Federal Republic, 1949–). Statistisches Bundesamt.
Verkehr. Reihe 1: Güterverkehr der Verkehrszweige. 1976–
Stuttgart, W. Kohlhammer.
v. 30 cm. annual. (Fachserie 8—Statistisches Bundesamt)
Continues: Germany (Federal Republic, 1949–). Statistisches Bundesamt. Verkehr. Reihe 9: Güterverkehr der Verkehrszweige.
1. Freight and freightage—Germany, West—Statistics—Periodicals. I. Germany (Federal Republic, 1949–). Statistisches Bundesamt. Güterverkehr der Verkehrszweige. II. Title. III. Series: Germany (Federal Republic, 1949–). Statistisches Bundesamt. Fachserie 8—Statistisches Bundesamt.
HE199.G3G49a 77-643010
MARC-S

Germond, Arthur
see under

Wisneski, Henry. Maria Callas : the art behind the legend.

Gerö, Judith de
see
Munk-Gerö, Judith de

Gerrard, Gene
see under

Romberg, Sigmund, 1887-1951. The desert song. Selections. (Sound recording)

Gerron, Kurt
see under

Weill, Kurt, 1900-1950. Die Dreigroschenoper. Selections. (Sound recording)

Gerry Mulligan and Jimmy Witherspoon, with Ben Webster, Mel Lewis, Leroy Vinnegar, and Jimmy Rowles. [Sound recording] Joker SM 3279. p1972.
1 disc. 33⅓ rpm. stereo. 12 in. (Serie Everest)
Jazz ensembles; Gerry Mulligan, Ben Webster, saxophones; Jimmy Witherspoon, vocals; Mel Lewis, percussion; Leroy Vinnegar, double bass; Jimmy Rowles, piano.
Recorded at the Renaissance Club, Los Angeles, Dec. 2d and 9th, 1959.
CONTENTS: Time's gettin' tougher than tough.—How long.—Corina, Corina.—C. C. Rider.—Roll 'em, Pete.—Every day.—Outskirts of town.—Kansas City.—Trouble in mind.—St. Louis blues.
1. Jazz ensembles. I. Mulligan, Gerry. II. Webster, Ben. III. Witherspoon, Jimmy. IV. Lewis, Mel. V. Vinnegar, Leroy. VI. Rowles, Jimmy.
[M1366] 78-760023

The Gerry Mulligan Quartet. [Sound recording] Pacific Jazz PJLP 1. [1953?]
1 disc. 33 1/3 rpm. mono. 10 in.
Jazz quartets, featuring Gerry Mulligan, baritone saxophone; Chet Baker, trumpet; Chico Hamilton, drums; Bob Whitlock, double bass.
Program notes by G. Mulligan and R. Bock on container.
CONTENTS: Bernie's tune.- Walkin' shoes.- Nights at the turntable.- Lullaby of the leaves.- Frenesi.- Freeway.- Soft shoe.- Aren't you glad you're you.
1. Jazz quartets.
IU-Mu

Gerry Mulligan, the arranger. [Sound recording] Columbia JC 34803. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Contemporary masters series)
"This album contains previously released material."
Jazz ensembles arr. by G. Mulligan; Gene Krupa and his orchestra (1st-2d works); Elliot Lawrence and his orchestra (3d-4th works); Gerry Mulligan and his orchestra (5th-8th works).
Recorded 1946-57 in New York City.
Durations on labels; program notes by H. Renaud and personnel on container.
CONTENTS: How high the moon.—Disc jockey jump.—Between the devil and the deep blue sea.—Elevation.—Thruway.—All the things you are.—Mullenium.—Motel.
1. Jazz ensembles. I. Mulligan, Gerry. II. Krupa, Gene, 1909–1973. III. Lawrence, Elliot. IV. Series: Contemporary masters series. [Sound recording]
[M1366] 78-760839

Gershenzon, Mikhail Abramovich, 1900–1942.
(Dve zhizni Gosseka)
Две жизни Госсека.—Робин Гуд. Повести. [Для сред. и старш. возраста. Предисл. Л. Кассиля. Послесловия А. Завадье и А. Гуревич. Илл.: Г. Калиновский]. Москва, "Дет. лит.," 1968.
319 p. with illus., port. 21 cm. USSR 68-VKP
At head of title: М. Гершензон.
0.69rub
1. Gossec, François Joseph, 1734-1829—Fiction. 2. Musical fiction. 3. Robin Hood. I. Gershenzon, Mikhail Abramovich. Robin Gud. 1968. II. Title.
ML3925.G762G5 74-398013

Gershenzon, Mikhail Abramovich, 1900-1942. Robin Gud. 1968
see under

Gershenzon, Mikhail Abramovich, 1900-1942. Dve zhizni Gosseka.

Gershwin, George, 1898–1937.
[An American in Paris] [Sound recording]
An American in Paris. Deutsche Grammophon. p1977.
disc 2530 788. on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 788. 1 cassette. stereo.
With: Russo, W. Street music.
Symphonic poem: San Francisco Symphony Orchestra; Seiji Ozawa, conductor.
Duration: 17 min., 56 sec.
Program notes by H. E. Phillips with German, French, and Italian translations on container.
1. Symphonic poems. I. Ozawa, Seiji, 1935- II. San Francisco Symphony Orchestra. III. Title.
[M1039.4] 77-762830

Gershwin, George, 1898–1937.
[Lullaby, string quartet]
Lullaby, for string quartet. New York, New World Music Corp. [1968]
miniature score (12 p.) 19 cm. and parts. 31 cm.
1. String quartets—Scores and parts. I. Title.
M452.G375L8 1968 68-48770

Gershwin, George, 1898-1937. Musical comedies. Selections; arr. Sound recording. 1977
see under

These charming people. (Sound recording)

Gershwin, George, 1898-1937. Porgy and Bess. Summertime; arr. Sound recording. 197-
see under

MagnifiCathy. (Sound recording)

Gershwin, George, 1898-1937. Preludes, piano. [Sound recording] 1975
see under

Jazz-inspired piano compositions. [Sound recording]

Gershwin, George, 1898-1937. Preludes, piano. Sound recording. 1976
see under

Musique americaine. (Sound recording)

Gershwin, George, 1898-1937. Strike up the band. Strike up the band; arr. Sound recording. 1977
see under

This was the bicentennial! (Sound recording)

Gershwin, George, 1898–1937.
[Works, vocal. Selections; arr.] [Sound recording]
The music of George Gershwin. Biograph BLP 1022Q. p1977.
1 disc. 33⅓ rpm. 12 in. (Musical nostalgia from flicks and show biz)
Songs from Broadway shows, motion pictures and the opera Porgy and Bess, recorded from player-piano rolls played by J. Lawrence Cook and others.
Durations and program notes by J. Bernstein on container; words on inner liner.

CONTENTS: Fascinating rhythm.—The man I love.—Oh, lady be good. — Somebody loves me. — Swanee. — Embraceable you. — I got rhythm.—Let's call the whole thing off.—A foggy day.—But not for me.—Porgy and Bess medley: Summertime; I got plenty of nuttin'; My man's gone now; It ain't necessarily so; Bess you is my woman.
1. Piano music, Arranged. 2. Musical revues, comedies, etc.—Excerpts, Arranged. 3. Operas — Excerpts, Arranged. 4. Player-piano music. I. Cook, J. Lawrence. II. Series: Musical nostalgia from flicks and show biz. [Sound recording]
[M32.8] 77-750374

Gerson, Betty Lou
see under

Neuman, E. Jack. Frenchman's creek. [Sound recording]

Gerstein, Eva Juliane
see under

Glogauer, Liederbuch. Selections. (Sound recording)

Gerstein, Richard.
Grand jury representation and reform. [Sound recording] [Washington] Association of Trial Lawyers of America, p1978.
on 1 side of 1 cassette. (Contemporary criminal defense techniques) (ATL Counseling cassettes, vol. 8B, no. 2)
With: Lovett, J. D. Special techniques in the prosecution and defense of DWI cases.
Lecture, read by the author.
In container (25 cm.)

SUMMARY: Mr. Gerstein discusses how to represent a client who has been requested to testify before a grand jury. He covers such topics as determining the focus of the investigation, immunity, use of the fifth amendment, and the psychological vulnerability of the witness. Mr. Gerstein also discusses reforms of the grand jury system.
1. Grand jury—United States. I. Title. II. Series: Contemporary criminal defense techniques. [Sound recording]
[KF9642] 78-741815

Gertler, André
see under

Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 3, op. 25, A minor. (Sound recording)

Flosman, Oldřich. Concerto, violin, no. 2. (Sound recording)

Hartmann, Karl Amadeus, 1905-1963. Concerto funèbre, violin & string orchestra. (Sound recording)

Hindemith, Paul, 1895-1963. Concerto, violin (1939) (Sound recording)

Malipiero, Gian Francesco, 1882-1973. Concerto, violin, no. 1. (Sound recording)

Milhaud, Darius, 1892-1974. Concerto, violin, no. 2. (Sound recording)

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Gertler, Andre
see under (continued)

Milhaud, Darius, 1892-1974.
Sonata, violin & piano, no. 2.
(Sound recording)

Ysaÿe, Eugène, 1858-1931.
Extase. (Phonodisc)

Gertrud Bindernagel, Zinaida Jurjewskaja. [Sound recording] Lebendige Vergangenheit LV 89. [197-]
1 disc. 33⅓ rpm. 12 in.
Title on container: Zinaida Jnrjewskaja, Gertrud Bindernagel.
Opera excerpts; Gertrud Bindernagel (in the 1st 4), Zinaida Jurjewskaja (in the remainder), sopranos, with orchestra; sung principally in German.
Recorded ca. 1922-25.
Biographical notes and discographies on container.

CONTENTS: Marschner. Hans Heiling: Wehe mir! Wohin ist es mit mir gekommen?; Einst war so tiefer Friede mir im Herzen.—Gounod. Margarethe: Es ist schon spät, leht wohl (with Alexander Kirchner)—Verdi. Aida: Als Sieger kehre heim. Bald kommt Radames.—Gluck. Iphigenie auf Tauris: O du, die mir einst Hilfe gab.—Mozart. Die Zauberflöte: Ach, ich fühl's es ist verschwunden.—Puccini. La Bohème: Man nennt mich jetzt Mimi.—Puccini. Madame Butterfly: Eines Tages sehn wir (sung in Italian) — Janáček. Jenufa: Mutter, ich hab den Kopf schwer.
1. Operas—Excerpts. I. Bindernagel, Gertrud, 1894-1932. II. Jurjewskaja, Zinaida, 1896?-1925. III. Marschner, Heinrich August, 1795-1861. Hans Heiling. Wehe mir! [Sound recording] 197-. IV. Gounod, Charles François, 1818-1893. Faust. Laisse-moi contempler ton visage. [Sound recording] 197-. V. Verdi, Giuseppe, 1813-1901. Aïda. Ritorna vincitor. [Sound recording] 197-. VI. Verdi, Giuseppe, 1813-1901. Aïda. O cieli azzurri. [Sound recording] 197-. VII. Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. O toi qui prolongeas mes jours. [Sound recording] 197-. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ach, ich fühl's [Sound recording] 197-. IX. Puccini, Giacomo, 1858-1924. La Bohème. Si, mi chiamano Mimi. [Sound recording] 197-. X. Puccini, Giacomo, 1858-1924. Madama Butterfly. Un bel dì, vedremo. [Sound recording] 197-. XI. Janáček, Leoš, 1854-1928. Jenufa. Mamičko, mám těžkou hlavu. [Sound recording] 197-. XII. Title: Zinaida Jurjewskaja, Gertrud Bindernagel.
[M1505] 78-760061

Gervaise, Claude, 16th cent. Branles. Selections. Sound recording. 1977
see under

Kammermusik für Blechbläser.
(Sound recording)

Gervaise, Claude, 16th cent.
see under

Attaingnant, Pierre, fl. 1528-1549,
comp. Danceries. Selections.

Gerwig, Walter
see under

Lautenmusik der Renaissance aus Deutschland, Italien, Frankreich und England. (Sound recording)

Gesellschaft der Musikfreunde in Wien.
Bibliothek. Mss. (Mus. 7763/92)
see under

Klima, Josef, 1900-
Die Lautenhandschrift von Schloss Schwanberg bei Deutsch-Landsberg, St.

Gesellschaft der Musikfreunde in Wien. Singverein
see under

Beethoven, Ludwig van, 1770-1827.
Symphonies. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knjaz' Igor'. Polovetskaja pljaska. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. [Sound recording]

Gesellschaft für Musiktheater
see under

Oper und Ballett im Film.
Wien, Austria Gesellschaft für Musiktheater.

Gesualdo, Carlo, principe di Vanosa, 1560 (ca.)-1613.
[Madrigals, 5 voices] Sound recording.
Sämtliche fünfstimmigen Madrigele. Telefunken SJA 25086-T/1-7. p1965-69 [p1973]
7 discs. 33 1/3 rpm. stereo. 12 in. (Das Alte Werke)
Musica Italiana.
Quintetto Vocala Iteliano; Angelo Ephrikian, conductor.
"Produced by Arcophon Ediziona Musiceli, Milano."

Manual sequence.
Program notes in German, English end French and texts with German, English and French translations ([12] p. ill.) leid in contsiner.
1. Part-songs, Italian. 2. Madrigals (Music), Italian. I. Ephrikian, Angelo. II. Quintetto Vocale Italiano.

ICU

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613.
Madrigals, 5 voices, book 3. Deh, se già fu crudele. Sound recording. 1975
see under

Moro lasso. (Sound recording)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613.
Madrigals, 5 voices, book 6. Moro lasso.
Sound recording. 1975
see under

Moro lasso. (Sound recording)

Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613.
[Works, vocal. Selections] [Sound recording]
Sacred music. Musical Heritage Society MHS 3703 [1978-
discs. 33⅓ rpm. stereo. 12 in.
Deller Consort of London; Alfred Deller, director; sung in Latin.
"Recorded by Deller Recordings; licensed by Harmonia Mundi, France."
Durations on container of v. 1.
Program notes by N. Bridgman, translated from the French by H. Baker, on container and continued on insert ([3] p.) of v. 1; texts with English translations on insert.
CONTENTS: v. 1. Responsoria et alia ad officium hebdomadae sanctae spectantiae.
1. Sacred vocal music. 2. Responses (Music) 3. Passion-music. 4. Holy-week music. I. Deller, Alfred. II. Deller Consort.
[M1999] 77-750862

Geszti, George
see under

Siqueira, José de Lima. Songs.
Selections. (Sound recording)

Get it on. [Phonodisc] Dot DLP-25955 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the Fraternity of Man, male quintet

1. Rock music--U.S. I. Fraternity of Man.
OBgU

Get off. [Phonodisc] Dash DASH-30005 [1978]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Foxy, male sextet
Recorded in Miami

1. Rock music--U.S. I. Foxy, musical group.
OBgU

Getz, Stanley, 1927-
see under

Diz and Getz. (Sound recording)

Getzels, Jacob W
see under

The Role of the school in the acquisition of values. (Sound recording)

Geviksman, Vitalij Artem'evich, 1924-
see under

Instrumental'nye ansambli.

Ghandour, Mounir.
Learn Arabic conversation (Egyptian dialect) I. [Sound recording] by Mounir Ghandour. New York, Arabic Teaching Center. p1976.
2 cassettes. mono.
With booklet entitled Learn Arabic reading & writing I (48 p. 22 cm)
SUMMARY: A beginning course in Arabic for English speakers.
1. Arabic language—Dialects—Egypt. I. Title. II. Learn Arabic reading & writing I.
[PJ6779] 77-740405

Ghedini, Giorgio Federico, 1892-1965.
[Maria d'Alessandria. Libretto. Italian]
Maria d'Alessandria; tre atti e quattro quadri [di] Cesare Meano. Milano, New York, Ricordi, 1937.
67 p. 20 cm.
Opera; music by G. F. Ghedini.
1. Operas — Librettos. 2. Mary, Saint, of Egypt — Drama. I. Meano, Cesare, 1899-1957. Marie d'Alessandria. II. Title.
ML50.G433M4 1937 51-48040

Gherardello da Firenze, 14th cent.
Agnus Dei. Sound recording. 1977
see under

Polyphonic Masses of the Ars Nova.
(Sound recording)

Gherardello da Firenze, 14th cent.
Et in terra
see his
Gloria.

Gherardello da Firenze, 14th cent.
Gloria. Sound recording. 1977
see under

Polyphonic Masses of the Ars Nova.
(Sound recording)

Ghestem, Jacques
see under

Hoffmann, Ernst Theodor Amadeus, 1776-1822. Quintet, harp & strings, C minor. [Sound recording]

Ghetto: Misfortune's wealth. [Phonodisc] Enterprise ENS-1030 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs, played and sung by the 24-Carat Black
Recorded in Ypsilanti, Mich.

1. Afro-Americans--Songs and music. 2. Music, Popular (Songs, etc.)--U.S. I. 24-Carat Black, musical group.
OBgU

Gheyn, Mathias van den, 1721-1785.
Fugue; organ, F major. Sound recording. 197-?
see under

Oude orgels in Vlaanderen. (Sound recording)

Gheyn, Matthias van den, 1721-1785. Prelude, carillon, no. 3, C major. Sound recording. 1975
see under

The Carillon of Washington Cathedral. (Sound recording)

Gheyn, Mathias van den, 1721-1785.
Siciliana, organ. Sound recording. 197-?
see under

Oude orgels in Vlaanderen. (Sound recording)

Ghezzo, Dinu
Pontica II / Dinu Ghezzo. -- [New York : Seesaw Music Corp., c1975]
score (30 p.)

For narrator, flute, 2 trumpets, trombone, saxophone, 2 horns and piano.

1. Monologues with music (Instrumental ensemble) I. Title.
CaOTU

Ghiață, Petre.
Maria Tănase, și cîntecul românesc / Petre Ghiață, Clery Sachelarie. — București : Editura Muzicală, 1969.
281 p., [13] leaves of plates : ill. ; 21 cm.
1. Tanase, Marie, 1913-1963 2. Singers—Romania—Biography. I. Sachelarie, Clery, joint author. II. Title.
ML420.T153G5 1969 782.1'092'4 77-566593
78 MARC

Ghlaurov, Nikolaĭ
see
Gŝaurov, Nikolaĭ Georgĭev, 1929-

Ghisi, Federico.
Studi e testi di musica italiana dall'ars nova a Carissimi / Federico Ghisi. — Bologna : A.M.I.S., 1971.
216 p. [4] leaves of plates : ill., music ; 25 cm. — (Miscellanee saggi convegni . 1)
Italian or English.
Includes bibliographical references.
1. Music, Italian—History and criticism. I. Title. II. Series.
ML290.G47 77-557661
78 MARC

Ghisi, Federico
see under

Memorie e contributi alla musica dal Medioevo all'età moderna offerti a F. Ghisi nei settantesimo compleanno (1901-1971)

Ghislanzoni, Antonio, 1842-1893. Aïda
see under

Verdi, Giuseppe, 1813-1901.
Aïda. italian. (Sound recording)

Verdi, Gisueppe, 1813-1901.
Aïda. Piano-vocal score. Russian & italian.

Giaffi Ricagno, Luisella
see
Ciaffi Ricagno, Luisella, 1933-

Giamatti, A Bartlett.
Dr. Faustus (Marlowe). [Sound recording] Lecturer: A. Bartlett Giamatti. De Land, Fla., Everett/Edwards, p1973. 2402.
1 cassette. (World literature) (Cassette curriculum)
Duration: 1r., 1 min.
1. Marlowe, Christopher, 1564-1593. Dr. Faustus. 2. Faust—Legends—History and criticism—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PR2664] 73-750860

Giamatti, A Bartlett.
Hamlet (Shakespeare). [Sound recording] Lecturer: A. Bartlett Giamatti. De Land, Fla., Everett/Edwards, p1973. 2407.
1 cassette. (World literature) (Cassette curriculum)
Duration: 54 min.
1. Shakespeare, William, 1564-1616. Hamlet. I. Title. II. Series: World literature. [Sound recording]
[PR2807] 73-751003

Giannina Russ. [Sound recording] Rubini Collection GV. 58. [197-?]
1 disc. 33⅓ rpm. 12 in.
Giannina Russ, soprano, with orchestra.
Biographical notes by E. Rees and issue no. of original recordings on container.
CONTENTS: [Giordano, U.] Siberia: Nel suo amore.—[Mascagni, P.] Amica: Più presso il ciel.—[Verdi, G.] La traviata: Madamigella Valery; Pura siccome; E grave il sacrificio; Dite alla giovine (with Bonini)—[Puccini, G.] Manon Lescaut: In quel trine morbide.—[Puccini] La Bohème: Si mi chiamano Mimi.—[Verdi] La traviata: Addio del passato.—[Boito, A.] Mefistofele: Spunta l'aurora pallida.—[Meyerbeer, G.] L'Africana: Figlia del sol.—[Verdi] Aida: Ritorna vincitor.—[Mascagni] Cavalleria rusticana: Voi lo sapete.
1. Operas—Excerpts. I. Russ, Giannina, 1878-1951. II. Giordano, Umberto, 1867-1948. Siberia. Nel suo amore. [Sound recording] 197-? III. Mascagni, Pietro, 1863-1945. Amica. Più presso il ciel. [Sound recording] 197-? IV. Verdi, Giuseppe, 1813-1901. La traviata. Selections. [Sound recording] 197-? V. Puccini, Giacomo, 1858-1924. Manon Lescaut. In quelle trine morbide. [Sound recording] 197-? VI. Puccini, Giacomo, 1858-1824. La Bohème. Si, mi chiamano Mimi. [Sound recording] 197-? VII. Boito, Arrigo, 1842-1918. Mefistofele. Spunta l'aurorn pallida. [Sound recording] 197-? VIII. Meyerbeer, Giacomo, 1791-1864. L'Africaine. Sur mes genoux. [Sound recording] 197-? IX. Verdi, Giuseppe, 1813-1901. Aïda. Ritorna vincitor. [Sound recording] 197-? X. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Voi lo sapete. [Sound recording] 197-?]
[M1505] 77-762678

Giannini, Dusolina, 1902-
see under

Verdi, Giusepee, 1813-1901.
Aïda. italian. (Sound recording)

Giannini, Vittorio, 1903-1966.
[Madrigals, women's voices & piano]
Two madrigals, for 3-part women's chorus. New York, F. Colombo [1966]
score (2 v.) and part. 27 cm.
Part for solo oboe in the 1st work; for solo flute in the 2d.
CONTENTS.—pt. 1. The passionate shepherd to his love (C. Marlowe)—pt. 2. The nymph's reply to the shepherd (Sir Walter Raleigh)
1. Choruses, Secular (Women's voices, 3 pts.) with piano.
I. Title: Madrigals.
M1577.G 66—84155

The Giants. [Sound recording] Pablo 2310 706. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz trios.
Oscar Peterson, piano, organ; Joe Pass, guitar; Ray Brown, double bass.
Recorded at M. G. M. Recording Studios, Dec. 7, 1974.
Durations on labels.
CONTENTS: Riff blues.—Who cares.—Joblin.—Blues for Dennis.—Sunny.—I'm getting sentimental over you.—Caravan.—Eyes of love.
1. Jazz trios. I. Peterson, Oscar Emanuel, 1925- II. Pass, Joe, 1929- III. Brown, Ray.
[M1366] 77-762869

Giants of small band swing. [Sound recording] Storyville SLP 808 [19
discs. 33⅓ rpm. 12 in.
Title on container of v. 3.: Swing classics.
Jazz ensembles and blues.
Various performers.
Vol. 3 recorded 1945-47.
Program notes by A. McCarthy on container of v. 3.
CONTENTS:
—v. 3. Joe Thomas.
1. Jazz ensembles. 2. Blues (Songs, etc.)—United States. I. Thomas, Joe. II. Title: Swing classics.
[M1366] 78-760022

Giardini, Felice, 1716-1796.
[Quartets, op. 25. No. 3] [Sound recording]
Quartett in D-dur, Op. 25. Nr. 3, Baedeker Record 6806 065. [1974]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Quartet, oboe & strings, K. 368b (370), F major.--Haydn, J. Divertimento, H. II: B4, B♭ major; arr.
Pierre W. Feit, oboe; Slovenian String Trio.
Recorded at Villa Hügel, September, 1974.
Program notes and biographical notes on the performers in German and English on container.
1. Quartets (Oboe, violin, viola, violoncello) I. Feit, Pierre. II. Slovenian String Trio.
00

Giardini, Felice, 1716-1796.
Quartetto VI in do maggiore.

For collections beginning with this title see his

Works, chamber music. Selections.

Giardini, Felice, 1716-1796.
[Works, chamber music. Selections] [Sound recording]
Quartetto VI in do maggiore. Quartetto V in si bemolle maggiore. Quartetto II in si bemolle maggiore. Sonata per pianoforte con accompagnamento di violino in sol maggiore. Sonata per pianoforte con accompagnamento di violino in fa maggiore. Aguamanda AGLP 6001. [1974]
1 disc. 33⅓ rpm. stereo. 12 in.
Klavier Quartett di Milano.
1. Piano quartets. 2. Sonatas (Violin and piano) I. Klavier Quartett di Milano.
[M411] 78-760596

Glauque, Charles Dickens, 1891-
arr
see under

Redmond, John, 1906-
Sampson's sons.

Gŝaurov, Nikolaĭ Georgiev, 1929-
see under

Berlioz, Hector, 1803-1869.
Roméo et Juliette. (Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele.
Prologo in cielo. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. (Sound recording)

Donizetti, Gaetano, 1797-1848.
La favorite. italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Nabucco.
italian. [Sound recording]

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Il trovatore. italian. (Sound recording)

Giazotto, Remo
see under

Albinoni, Tomaso, 1671-1750.
Trio-sonata, violins & continuo, G minor.
Adagio; arr.

Albinoni, Tomaso, 1671-1750.
Trio-sonata, violins & continuo, G minor.
Adagio; arr. (Phonodisc)

Gibb, Jack R
Center for Studies of the Person lecture series. [Sound recording] [By] Jack Gibb. Big Sur Recordings 464. [1971]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, 1971.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono or stereo. 5 in.)
SUMMARY: In the first of a series of lectures, the author discusses his interest in studying and working with communities.
1. Community. I. Title.
[HM131] 78-740712

Gibb, Jack R
The emergent group. [Sound recording] [By] Jack Gibb. Big Sur Recordings 2130. [1966]
1 cassette.
Lecture, read by the author
Previously issued as 213-2. Cf. publisher's cat., 1973.
Recorded in Big Sur, Calif., Apr. 3, 1966.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author relates episodes from his twelve years of consulting work. He has found, in business, church, and school groups as well as in his family, that the independent or defensive person inevitably becomes interdependent whenever trust becomes the basis of relationship.
1. Group psycho- therapy. 2. Trust (Psychology) I. Title.
[RC488] 78-740282

Gibbon, John Murray, 1875- ed. and tr.
Canadian folk songs (old and new) / selected and translated by J. Murray Gibbon ; harmonizations by Geoffrey O'Hara and Oscar O'Brien ; decorations by Frank H. Johnston. — Philadelphia : R. West, 1977.
xxii, 105 p. : ill. ; 23 cm.
English and French.
Reprint of the 1927 ed. published by Dent, London.
ISBN 0-8492-0919-6 : $17.50
1. Folk-songs, French-Canadian. I. O'Hara, Geoffrey, 1882- II. O'Brien, Oscar. III. Title.
[M1678.G42C3 1977] 784.4'9714 77-25823

Gibbona, Billy.
Fandango : Z Z Top / [words and music by Billy Gibbons, Dusty Hill and Frank Beard]. -- [New York] : Warner Bros. Publicationa, c1977. Pub.no. VF0500.
41 p. : photos. ; 31 cm.
Songs, as performed by the musical group Z Z Top on the record album of the same title; for voice and piano with chord aymbola and guitar chord diagra.
Jailhouse rock by Jerry Leiber and Mike Stoller; Backdoor love affair and Backdoor

(Continued on next page)

Gibbons, Billy. Fandango. (Continued)

love affair no.2 by Billy Gibbons and Bill Ham; Mellow down easy by Willie Dixon.
CONTENTS: Thunderbird.- Jailhouse rock.- Backdoor love affair.- Mellow down easy.- Backdoor love affair no.2.- Long distance boogie.- Heard it on the X.- Nasty dogs and funky kings.- Mexican blackbird.- Balinese.- Tush.- Blue jean blues.
1. Rock music--United States. I. Hill, Dusty. II. Beard, Frank. III. Z Z Top (Musical group) IV. Title.
IU-Mu

Gibbons, Billy.
Tejas : Z Z Top / [words and music by Billy Gibbons, Dusty Hill and Frank Beard]. -- [s.l.] : Hamstein Music Co. ; [New York : exclusive selling agent for the United States, Warner Bros. Publications], c1977. Pub.no. VF0501.
39 p. : ill. ; 31 cm.
"A Lone Wolf production."
Songs, as performed by the musical group Z Z Top on the record album of the same title; for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: It's only love.- Arrested for driving while blind.- El diablo.- Snappy Kakkie.- Enjoy and get it on.- Ten dollar man.- Pan Am Highway blues.- Avalon hide-away.- She's a heartbreaker.- Asleep in the desert.
1. Rock music--United States. I. Hill, Dusty. II. Beard, Frank. III. Z Z Top (Musical group) IV. Title.
IU-Mu

Gibbons, Charles C
Dynamic communication in industry. [Sound recording] [By] Charles C. Gibbons. [New York, J. Norton Publishers, 1974? 13007]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1954.
Originally issued by McGraw-Hill, New York, 75955, in series: Sound seminars.
Duration: 22 min.
SUMMARY: The author discusses the nature, importance, and variety of communications in business and industrial organizations.
1. Communication in organizations. 2. Communication in management. I. Title. II. Series: Sound seminars. [Sound recording]
[HD30.3] 77-741004

Gibbons, John H
see under

U.S. energy through the year 2000: how much will be required? (Sound recording)

Gibbons, Orlando, 1583-1625. Fantasia, keyboard instrument, H. 12, A minor. Sound recording. 1977
see under

English organ music from the City of London. (Sound recording)

Gibbons, Orlando, 1583-1625. Fantasias, 3 viols. No. 3. Sound recording. 1976
see under

Sir John Barbirolli plays. (Sound recording)

Gibbons, Orlando, 1583-1625. Fantasias, 3 viols. No. 9. Sound recording. 1976
see under

Sir John Barbirolli plays. (Sound recording)

Gibbons, Orlando, 1583-1625. Galliard, keyboard instrument, H. 22, D. Sound recording. 1978
see under

Music for virginal. (Sound recording)

Gibbons, Orlando, 1583-1625.
[Madrigals and motets, set 1. The silver swan; arr.]
Piece from The silver swan / O. Gibbons ; trans. by R. C. Dishinger. -- Lebanon, Ind. : Studio, c1975. Pl.no. E742.
score (2 p.) and 5 parts ; 28 cm.
"Studio ensemble series."
Caption title.
For 2 trumpets, horn and 2 trombones.
1. Brass quintets (Horn, trombones (2), trumpets (2)) I. Dishinger, R. C., arr.
IU-Mu

Gibbons, Orlando, 1583-1625. Pavan, keyboard instrument, H. 15, D. Sound recording. 1978
see under

Music for virginal. (Sound recording)

Gibbons, Orlando, 1583–1625.
[Works, vocal. Selections] [Sound recording]
Church music. Calliope CAL 1611
[1976?]–
discs. 33⅓ rpm. stereo. 12 in.
Principally anthems.
Clerkes of Oxenford; David Wulstan, conductor; in part with the Pinto-Woodfield-English-Fahrni Consort of Viols.
Recorded in Oxford, Eng., Dec. 1975.
Durations on labels.
Program notes by the conductor with French translation by H. de Varine and texts with French translations on container.

CONTENTS: v. 1. Praise the Lord, O my soul.—Lord, we beseech Thee.—O clap your hands.—Hymnes and songs of the church (no. 1, 20, 31, 5, 22)—O Lord, in thy wrath.—I am the resurrection.—Hymnes and songs of the church (no. 9, 13, 67, 47, 18, 24, 3, 4)—See, see, the word is incarnate.—Hosanna to the son of David.
1. Sacred vocal music. 2. Anthems. I. Wulstan, David. II. Clerkes of Oxenford. III. Pinto-Woodfield-English-Fahrni Consort of Viols.
[M1999] 77-762591

Gibbs, Alan. Jubilate. Sound recording. 1974
see under

Six famous British organs. (Sound recording)

Gibbs, Alan. Lyric melody. Sound recording. 1974
see under

Six famous British organs. (Sound recording)

Gibbs, John A
The unit steel band / John A. Gibbs. — 1st ed. — Hicksville, N.Y. : Exposition Press, c1978.
96 p. : ill. ; 22 cm.
ISBN 0-682-48775-9 : $7.50
1. Steel band (Musical ensemble) I. Title.
ML1300.G47 785'.06'75 78-309935
78 MARC

Gibbs, Joseph, 1699-1788
[Solos, violin & continuo, op. 1, no. 5, E major]
Violin sonata no. 5, in E major / Joseph Gibbs ; edited by David C. Stone ; continuo realization by Colin Tilney. -- London : Schott, [c1974]
score (12 p. : port.) and 2 parts.

"Schott edition, 11220."

1. Sonatas (Violin and continuo)

CaOTU

Gibbs, Terry
see under

Sessions, live: Terry Gibbs, Benny Carter, and Pete Jolly. (Sound recording)

Gibbs (Terry) Quartet
see
Terry Gibbs Quartet.

Gibbs, Troy
see under

Down memory lane. (Sound recording)

Gibbs Quartet
see
Terry Gibbs Quartet.

Gibhardt, Hermann, 1939-
see under

Rosenberg, Hilding Constantin, 1892-
Sinfonia concertante. (Sound recording)

Gibson, Alexander, 1926-
see under

Beetboven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, Eb major. (Sound recording)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Sympbony, no. 2, op. 63, E♭ major. (Sound recording)

Mozart, Johann Cbrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Sound recording)

Gibson, David R
see under

Gaber, Harley, 1943-
The winds rise in tbe north. (Sound recording)

Gibson, Gerald D., 1938-
joint author
see under

Gray, Michael, 1946-
Bibliography of discographies.

Gibson, Hal
see under

Heritage of the march; a musical salute to America's bicentennial. (Sound recording)

Gide, André Paul Guillaume, 1869–1951.
Entretiens avec Jean Amrouche. [Sound recording] [By] André Gide. Disques Adès 7032–7033. [197–?]
2 discs. 33⅓ rpm. 12 in.
In container: manual sequence.
Notes by J. Lescure and photographs laid in container.
SUMMARY: Excerpts from a radio interview in which André Gide discusses his life, philosophy, and writing.
1. Gide, André Paul Guillaume, 1869–1951—Interviews. 2. Authors, French—20th century—Interviews. I. Amrouche, Jean, 1906–
[PQ2613.I 2] 78-741698

Gide, André Paul Guillaume, 1869-1951.
Notes on Chopin / André Gide ; translated from the French by Bernard Frechtman. — Westport, Conn. : Greenwood Press, [1978] c1949.
vii p., p. 20-126. : music ; 23 cm.
Reprint of the ed. published by Philosophical Library, New York.
ISBN 0-313-20371-7
1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Composers—Biography. I. Title.
ML410.C54G53 1978 786.1'092'4 78-3640
78 MARC

Gideon, Miriam, 1906-
[The adorable mouse]
The adorable mouse : a fable based on La Fontaine : for [narrator], flute, clarinet, bassoon, horn, timpani and harpsichord / Miriam Gideon. -- [Hastings-on-Hudson, N.Y.] : Joshua Corp. (BMI) ; New York : exclusive representatives, G. Schirmer, [c1973]
score (27 p.) and 5 parts.

1. La Fontaine, Jean de, 1621-1695 - Musical settings 2. Monologues with music (Instrumental ensemble) I. Title.

CaOTU

Gideon, Miriam, 1906- Slow, slow, fresh fount. Sound recording. 1977
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Gideon, Miriam, 1906-
[Spiritual madrigals]
Spiritual madrigals for male voices (T.T.B.) with viola, cello and bassoon / Miriam Gideon. -- Hillsdale, N.Y. : Mobart Music Publications, c1976.
score (23 p.)

Words in German.

1. Choruses, Sacred (Men's voices) - Scores (reduced) I. Title.
CaOTU

Giebel, Agnes
see under

Bach, Johann Christian, 1735-1782. La clemenza di Schipione. Overture. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Non sà che sia dolore. Italian. (Phonodisc)

Krebs, Johann Ludwig, 1713-1780. Fantasia à 4, F minor. (Phonodisc)

Giegling, Franz, 1921-
see under

Torelli, Giuseppe, 1658-1709. Concertino per camera, violin & violoncello.

Giehse, Therese, 1898-
see under

Brecht, Bertolt, 1898-1956. Die Mutter. (Sound recording)

Gielgud, John, Sir, 1904-
see under

The Best of the Sherlock Holmes radio series. [Sound recording]

Gierveld, Arend Jan.
Het Nederlandse huisorgel in de 17de en 18de eeuw = Die niederländische Hausorgel im 17. und 18. Jahrhundert = The Dutch chamber organ in the 17th and 18th centuries / Arend Jan Gierveld. — [Utrecht] : Vereniging voor Nederlandse Muziekgeschiedenis : [Bohn, Scheltema & Holkema], 1977.
501 p., [48] leaves of plates : ill. ; 25 cm. — (Muziekhistorische monografieën . 6) Ne77-48
In Dutch; summary also in English and German.
Errata slips ([2] leaves) inserted.
Bibliography p. 477-485.
Includes index
ISBN 9031302945 fl 100.00
1. Organs—Netherlands. 2. Organ—builders. I Title. II. Title: Die niederländische Hausorgel im 17. und 18. Jahrhundert. III. Title: The Dutch chamber organ in the 17th and 18th centuries. IV. Series: Vereniging voor Nederlandse Muziekgegeschiedenis. Muziekhistorische monografieën ; 6.
ML582.G53 786.6'2492 78-342141
*78 MARC

Gieseking, Walter, 1895-1956
see under

Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano. Selections. (Phonodisc)

Giesen, Walter.
Zur Geschichte des buddhistischen Ritualgesangs in Japan : Traktate d. 9. bis 14. Jh. zum shōmyō d. Tendai-Sekte / Walter Giesen. — 1. Aufl. — Kassel ; Basel ; Tours ; London : Bärenreiter, 1977.
355 p. : ill. ; 24 cm. — (Studien zur traditionellen Musik Japans , Bd. 1) GFR77-A
Some text in Japanese.
Summary in English.
Includes music.
Bibliography: p. [317]-320.
Includes indexes.
ISBN 3-7618-0569-1
1. Chants (Buddhist)—History and criticism. 2. Tendai (Sect)—Rituals. I Title. II. Series.
ML3197.G53 783.2'09'43 78-367664
78 MARC

Gifford, Gerald
see under

Boyce, William, 1710-1779. Works. Selections. (Sound recording)

Eighteenth century organ music from Hexham Abbey. (Sound recording)

Gigges and dompes and other keyborde musicke. [Sound recording] RCA Victrola VICS 1693. [1972]
1 disc. 33 1/3 rpm. stereo. 12 in.
Alan Cuckston, harpsichord.
Program notes by Cuckston on container.
Contents.--Anon. The short mesure off my Lady Wynkfylds Rownde.--Anon. My Lady Careys dompe.--Aston, H. Hornepype.--Byrd, W. The galliard jig.--Farnaby, R. Nobodyes gigge.--Byrd. Will you walke the woodes soe wylde (Variations 12-13 from the Fitzwilliam Virginal Book)--Tallis, T. Offeratory, Felix namque (I)--Händel, G. F. Chaconne in C major.--Händel. Sonatina in A minor.--Händel. Suite in A major.
1. Harpsichord music. 2. Music, English. I. The short mesure off my Lady Wynkfylds rownde. [Sound recording] 1972. II. My Lady Careys dompe. [Sound recording] 1972. III. Aston, Hugh, b. ca. 1485. Hornpipe. [Sound recording] 1972. IV. Byrd, William, 1542 or 3-1623. My Ladye Nevells booke. A galliards gygge. [Sound recording] 1972. V. Farnaby, Richard, fl. 1594-1614. Nobody's gigge. [Sound recording] 1972. VI. Byrd, William, 1542 or 3-1623. My Ladye Nevells booke. Will yow walke the woods soe wilde. [Sound recording] 1972. VII. Tallis, Thomas, 1505 (ca.)-1585. Felix namque (I) [Sound recording] 1972. VIII. Händel, Georg Friedrich, 1685-1759. Works, harpsichord. Selections. [Sound recording] 1972. IX. Cuckston, Alan.
00

Gigli, Beniamino, 1890-1957
see under

The Art of Beniamino Gigli. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Gil, Jean Louis, 1951-
see under

Trompette & (i.e. et) orgue. (Sound recording)

Gil, José María Franco
see
Franco Gil, José María, 1894-

Gilardino, Angelo
see under

Angelo Gilardino plays. (Sound recording)

Gilardoni, Domenico. Bianca e Fernando
see under

Bellini, Vincenzo, 1801-1835. Bianca e Fernando. Libretto. Italian.

Gilardoni, Domenico. I pazzi per progetto
see under

Donizetti, Gaetano, 1797-1848. I pazzi per progetto. Piano-vocal score. Italian.

Gilbert, Anthony
[Brighton piece]
Brighton piece : for percussion and instrumental ensemble : op. 9 / Anthony Gilbert. -- London : Schott, [c1974]
score (43 p.)

For clarinet, horn, trumpet, trombone, violoncello and 3 percussion.
"Edition Schott, 11257."

1. Octets (Clarinet, horn, trombone, trumpet, violoncello, percussion) I. Title.
CaOTU

Gilbert, David B
see under

Randall, J K 1929- Improvisation, soprano & instrumental ensemble. (Phonodisc)

Gilbert, Henry Franklin Belknap, 1868-1928.
[The dance in Place Congo] [Sound recording]
The chance in Place Congo. New World Records NW 228. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Carpenter, J. A. Krazy Kat.—Weiss, A. American life.—Powell, J. Rhapsodie negre.
Symphonic poem; Los Angeles Philharmonic; Calvin Simmons, conductor.
"Recorded at UCLA's Royce Hall Auditorium."
Duration: 11 min., 23 sec.
Program notes by D. Baker (4 p.) bound in container.
1. Symphonic poems. I. Simmons, Calvin. II. Los Angeles Philharmonic Orchestra. III. Title. IV. Series: Recorded anthology of American music. [Sound recording]
[M1520] 77-750903

Gilbert, Kay
see under

The Nelson music collection.

Nelson music collection. (Phonodisc)

Gilbert, Kenneth
see under

Couperin, François, 1668-1733. Pièces de clavecin. Selections. (Sound recording)

Couperin, François, 1668-1733. Pièces de clavecin, 1. livre.

Couperin, François, 1668-1733. Pièces de clavecin, 3. livre.

Couperin, François, 1668-1733. Pièces de clavecin, 3. livre. (Sound recording)

Rameau, Jean Philippe, 1683-1764. Works, harpsichord. (Sound recording)

Gilbert, William Schwenck, Sir, 1836-1911. H. M. S. Pinafore
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. H. M. S. Pinafore. English. (Sound recording)

Gilbert, William Schwenck, Sir, 1836-1911. The Mikado
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. The Mikado. English. [Sound recording]

Gilbert, William Schwenk, Sir, 1836-1911. Princess Ida
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. Princess Ida. Piano-vocal score. English.

Gilbert, William Schwenck, Sir, 1836-1911.
Tom Cobb; ₍or, Fortune's toy₎. ₍Sound recording₎ Rare Recorded Editions RRE 154-155. ₍1975?₎
2 discs. 33⅓ rpm. 12 in.
"Hammersmith Drama presents..."
"Adapted and produced by Max Miradin."
Comedy, starring Nicholas Cook, et al.
In container; manual sequence.
Notes affixed to container.
SUMMARY: Concerns the affairs of an unsuccessful young surgeon and the two women who might marry him.
1. Miradin, Max. II. Cook, Nicholas. III. Title.
[PR4713] 78-741102

Gilbert, William Schwenck, Sir, 1836-1911. Trial by jury
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. H.M.S. Pinafore. English. (Sound recording)

Gilbert, William Schwenck, Sir, 1836-1911
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. Operas. Selections; arr.

Sullivan, Arthur Seymour, Sir, 1842-1900. Operas Librettos. English.

Gilchrist, Alden
see under

Brahms, Johannes, 1833-1897. Duets, soprano, alto & piano, op. 20. (Sound recording)

Gilder, Eric.
The dictionary of composers and their music: every listener's companion: arranged chronologically and alphabetically / Eric Gilder, June G. Port. — New York: Paddington Press: distributed by Grosset & Dunlap,
406, ₍25₎ p.; 24 cm.
ISBN 0-448-22364-3: $12.95
1. Music—Bibliography. 2. Music—Chronology. I. Port, June G., 1930- joint author. II. Title.
ML113.G4 016.78 77 77-15998 MARC

Gildo Mahones: Soulful piano. [Sound recording] Prestige PRST 7339. [1964?]
2 discs. 33 1/3 rpm. stereo. 12 in.
At head of title: The great Gildo.
Gildo Mahones, piano; with assisting instrumentalists.
Durations on labels.
In container; manual sequence.
Program notes by C. Albertson on container.
CONTENTS: Blues for Yna Yna.- Blue.- I should care.- I wish you love.- I wonder what's become of our love.- Alone together.- Walkin'.- Something missing.- The sweetest sounds.- Rainy day love.- Mambesi.- Water blues fall.- Oye ami piano.- Good morning heartache.- Bali Hai.- Tales of Brooklyn.
1. Piano with jazz ensemble. 2. Jazz ensembles. I. Mahones, Gildo. II. Title: Soulful piano. III. Title: The great Gildo.
IU-Mu

Gilels, Emil
see under

Beethoven, Ludwig van, 1770-1827. Sonatas, piano. Selections. [Sound recording]

Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 25-27. (Sound recording)

Gilfert, Charles, The cyress wreath. Sound recording. 1978
see under

Music of the federal era. (Sound recording)

Gilibert, Charles, 1866-1910
see under

Columbia's 1903 grand opera series. (Sound recording)

Gill, Donald.
Gut-strung plucked instruments contemporary with the lute / by Donald Gill. — Richmond, Surrey: Lute Society, 1976.
₍1₎, 24 p.: ill.; 21 cm. — (Lute Society booklets; no. 2 ISSN 0140-6353)
GB78-01683
Bibliography: p. 21-24.
1. Stringed instruments. I. Title. II. Series: Lute Society. Lute Society booklets; no. 2.
ML1000.G54 787'.61'09 78 78-312074 MARC

Gill, Sam
see under

Zulu. (Sound recording)

Gille, Philippe Émile François, 1831-1901. Manon
see under

Massenet, Jules Émile Frédéric, 1842-1912. Manon. French. (Sound recording)

Gille, Philippe Émile François, 1831-1901. Pierrette et Jacquot
see under

Offenbach, Jacques, 1819-1880. Pierrette et Jacoquot. (Sound recording)

Gilles, Jean, 1668-1705.
₍Messe des morts₎ Phonodisc.
Requiem. Musical Heritage Society MHS 698. ₍1966₎
2 s. 12 in. 33⅓ rpm.
Vocal soloists; Philippe Caillard Choir; Jean-François Paillard Orchestra; Louis Frémaux, conductor.
"Licensed by Erato."
Program notes, translated from the French of Abbé Jean Prim, on slipcase.
1. Requiems—To 1800. I. Chorale Philippe Caillard. II. Orchestre de chambre Jean François Paillard. III. Frémaux, Louis.
[M2010] R 66-2801

Gilles, Jean, 1668-1705.
₍Messe des morts₎ Phonodisc.
Requiem. Musical Heritage Society MHS 698S. ₍1966₎
2 s. 12 in. 33⅓ rpm. stereophonic.
Vocal soloists; Philippe Caillard Choir; Jean-François Paillard Orchestra; Louis Frémaux, conductor.
"Licensed by Erato."
Program notes, translated from the French of Abbé Jean Prim, on slipcase.
1. Requiems—To 1800. I. Chorale Philippe Caillard. II. Orchestre de chambre Jean François Paillard. III. Frémaux, Louis.
[M2010] R 66-2802

Gilles, Jean, 1668-1705.
₍Te Deum₎ Phonodisc.
Te Deum, for soloists, chorus, and orchestra. Musical Heritage Society MHS 554. ₍1964₎
2 s. 12 in. 33⅓ rpm.
"Restitution and production: Henri-André Durand."
Vocal soloists with Choir of the Jeunesses musicales de France; Orchestra of the Association of concerts Pasdeloup; Louis Martini, conductor.
"Licensed by Erato."
Latin text with English translation on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Te Deum laudamus (Music) I. Jeunesses musicales de France. Chorale. II. Association des concerts Pasdeloup, Paris. III. Martini, Louis.
[M2020] R 65-698

Gilles, Jean, 1668-1705.
₍Te Deum₎ Phonodisc.
Te Deum, for soloists, chorus, and orchestra. Musical Heritage Society MHS 554S. ₍1964₎
2 s. 12 in. 33⅓ rpm. stereophonic.
"Restitution and production: Henri-André Durand."
Vocal soloists with Choir of the Jeunesses musicales de France; Orchestra of the Association of concerts Pasdeloup; Louis Martini, conductor.
"Licensed by Erato."
Latin text with English translation on slipcase.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Te Deum laudamus (Music) I. Jeunesses musicales de France. Chorale. II. Association des concerts Pasdeloup, Paris. III. Martini, Louis.
[M2020] R 65-699

Gillesberger, Hans
see under

50 ₍i.e. Fünfzig₎ Jahre Wiener Sängerknaben. (Sound recording)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 8, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 167, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Musik aus der Wiener Hofburg. (Sound recording)

Gillespie, Dizzy, 1917-
see under

Afro-Cuban jazz. (Sound recording)

The Art of the jam session. (Sound recording)

Diz and Getz. (Sound recording)

Diz and Roy. (Sound recording)

Dizzy Gillespie jam. (Sound recording)

The Jam sessions. (Sound recording)

Oscar Peterson jam. (Sound recording)

Schifrin, Lalo. Free ride. (Sound recording)

Summit meeting at Birdland. (Sound recording)

Gillett, Charlie.
Making tracks: Atlantic Records and the growth of a multi-billion-dollar industry / Charlie Gillett. — St Albans: Panther, 1975.
238 p., ₍32₎ p. of plates: ports.; 18 cm. GB76-21685
Bibliography: p. 221-222.
Includes index.
ISBN 0-586-04018-8: £0.75
1. Atlantic Recording Corporation. 2. Music, Popular (Songs, etc.)—United States—History and criticism. I. Title.
ML427.A85G5 1975b 338.7'61'789912 78 77-365155 MARC

Gillett, Charlie.
Rock almanac: top 20 singles, 1955-73, and top 20 albums, 1964/73 / edited by Charlie Gillett and Stephen Nugent. — New York: Doubleday, 1976.
485 p.; 21 cm.
ISBN 0-385-11204-1: $3.95
1. Rock music—United States—Discography. 2. Rock music—Great Britain—Discography. I. Nugent, Stephen, joint author. II. Title.
ML156.4.P6G54 016.7899'12 76 75-32294 MARC

Gilleyson, Terry.
[Windjammer. Selections; arr.]
Phonodisc
Windjammer city style. [Composed by Terry Gilkyson, Richard Dehr and Frank Miller] Dot DLP-3126 [1958]
2s. 12" 33 1/3 rpm microgroove

Music from the moving picture, windjammer
For jazz septet; Red Norvo, vibraphone
Recorded in Los Angeles, June 3-4, 1958
Program notes on slipcase

1. Motion-picture music--Excerpts, Arranged. 2. Jazz septets. I. Norvo, Red. II. Dehr, Richard, joint composer. III. Miller, Frank, joint composer. IV. Windjammer (Moving-picture).
OBgU

Gillington, Alice E ed.
Old Christmas carols of the southern counties / collected and edited by Alice E. Gillington. — Philadelphia : R. West, 1977.
24 p. ; 34 cm.
For voice and piano.
Reprint of the 1910 ed. published by J. Curwen, London, which was issued as no. 6266 of Curwen edition.
ISBN 0-8492-0907-2 : $8.50
1. Carols, English. 2. Christmas music. I. Title.
[M2065.G5504 1977] 783.6'5 77-10567

Gilman, Benjamin Ives, 1852–1933.
Hopi songs / Benjamin Ives Gilman. — New York : AMS Press, 1977.
xl, 235 p. : ill. ; 22 cm.
At head of title: Hemenway Southwestern Expedition.
Reprint of the 1908 ed. published by Houghton Mifflin, Boston, which was issued as vol. 5 of A journal of American ethnology and archeology.
ISBN 0-404-58045-9
1. Indians of North America—Arizona—Music. 2. Hopi Indians—Music. I. Hemenway Southwestern Archaeological Expedition, 1886–1894. II. Title. III. Series: Fewkes, Jesse Walter, 1850–1930, ed. A journal of American ethnology and archaeology ; v. 5.
M1669.G54H6 1977 784.7'51 76-17498

Gilpin, Pete.
Bascom Lamar Lunsford, "minstrel of the Appalachians" : his ballads & his folk songs, his mountain square dancing / by Pete Gilpin and George Stephens. — Asheville : Stephens Press, c1966.
64 p. : ill. ; 23 cm.
"It's fun to square dance": p [25]-[46]
1. Lunsford, Bascom Lamar. 2. Square dancing. I. Stephens, George Myers, 1930-
ML420.L935G5 784'.092'4 78-312078
78 MARC

Giltay, Berend.
Kosmochronie : II. strijkkwartett, kamerorkest, tape ad lib., 1974 / Berend Giltay. — Amsterdam : Donemus, [c1977]
score (48 p.) ; 43 cm.
Duration: ca. 12 min.
1. String quartet with chamber orchestra—Scores. 2. Electronic music. I. Title.
M1040.G54K62 77-772154
[M1473]

Gilvan Chaves. [Sound recording] Discos Rozenblit LP 90.002. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Série arquivo, v. 2)
Songs; Gilvan Chaves with ensemble.
Sung in Portuguese.
Program notes in Portuguese on container.
CONTENTS: Casamento aprissiguldo. — Lá no norte. — Farinha fina.—O entrate do espelho.—Pregões do Recife.—O gemedor.—Massarico.—Cadê a bolacha.—Meu bom.—Pé de gerimum.—O milagre.—Vento terrá.—Pastorii do velho cebola.—Abolo.
1. Music, Popular (Songs, etc.)—Brazil. I. Chaves, Gilvan. II. Série arquivo. [Sound recording] v. 2.
[M1690.18] 78-761131

Giménez, Jerónimo, 1854-1923. El baile de Luis Alonso. Sound recording. 1977
see under

The Romeros play classical music for four guitars. (Sound recording)

Ginakes, Marilyn.
Rainbow Stage audience survey / by Marilyn Ginakes. — Winnipeg : Department of Tourism, Recreation & Cultural Affairs, Research and Planning Branch, 1977.
47 p. : map ; 28 cm. — (Report - Department of Tourism, Recreation & Cultural Affairs, Research and Planning Branch ; #196) C***
1. Rainbow Stage (Theatre) 2. Musical revue, comedy, etc. 3 Theater audiences—Manitoba - Winnipeg region. I. Title. II Series: Manitoba. Dept. of Tourism, Recreation and Cultural Affairs. Research and Planning Branch. Report ; no. 196.
ML1713.G56 782.8'1'0971274] 78-307689
78 MARC

Ginastera, Alberto Evaristo, 1916–
[Bomarzo (Cantata)]
Bomarzo; cantata for narrator, baritone, and orchestra. Text by Manuel Mujica Lainez. [1964?]
xv leaves, score (63 leaves) 36 cm.
Holograph, in pencil, on transparent paper.
On leaf ii: This work has been commissioned by the Elizabeth Sprague Coolidge Foundation for the Thirteenth Festival of Chamber Music in the Library of Congress in Washington.
English words.
Accompanied by the texts in Spanish, in ink, in the hand of M. Mujica Lainez (4 [i. e. 8] p., 8 leaves)
1. Solo cantatas, Secular (Medium voice)—Scores. I. Mujica Lainez, Manuel, 1910– Bomarzo. II. U. S. Library of Congress. Elizabeth Sprague Coolidge Foundation. III. Title.
ML29c.G48 no. 1 66-98099
[M1613] [M1625] [ML96.G4955]

Ginastera, Alberto Evaristo, 1916–
[Concerto, piano, no. 1]
Concierto para piano y orquesta. [1961].
score (93 p.) 39 cm.
Holograph, in ink, on transparent paper.
On p. 1: Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitzky.
Duration: 25 min.
1. Concertos (Piano)—Scores. I. United States. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.G55 63-34535
[M1910] [ML96.G4955]

Ginastera, Alberto Evaristo, 1916–
[Concerto, piano, no. 1]
Concierto para piano y orquesta. [n. p., 1961]
score (93 p.) 39 cm.
Reproduced from holograph.
On p. 1: Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress. Dedicated to the memory of Serge and Natalie Koussevitzky.
Duration: 25 min.
1. Concertos (Piano)—Scores. I. United States. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3e2.G5 62-33725
[M1919] [ML96.5.G47]

Ginastera, Alberto Evaristo, 1916–
[Concerto, piano, no. 1] Phonodisc.
Concerto for piano and orchestra. Sonata for piano. Desto DS 6402. [1964]
2 s. 12 in. 33⅓ rpm. stereophonic.
Hilde Somer, piano; Vienna Philharmonia Orchestra; Ernst Maerzendorfer, conductor.
Program notes by David Hall on slipcase.
1. Concertos (Piano) 2. Sonatas (Piano) I. Ginastera, Alberto Evaristo, 1916– Sonata, piano (1952) Phonodisc. 1964. II. Somer, Hilde. III. Vienna Philharmonia Orchestra. IV. Märzendorfer, Ernst.
[M1010] R 65-1401

Ginastera, Alberto Evaristo, 1916–
[Concerto, piano, no. 1] Phonodisc.
Concerto for piano and orchestra (1961). Variaciones concertantes. RCA Victor LM 3029. [1968]
2 s. 12 in. 33⅓ rpm.
João Carlos Martins, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
1. Concertos (Piano) 2. Variations (Chamber orchestra) I. Ginastera, Alberto Evaristo, 1916– Variaciones concertantes, orchestra. Phonodisc. 1968. II. Martins, João Carlos, 1940– III. Boston Symphony Orchestra. IV. Leinsdorf, Erich, 1912–
[M1010] R 68-2977

Ginastera, Alberto Evaristo, 1916–
[Concerto, piano, no. 1] Phonodisc.
Concerto for piano and orchestra (1961). Variaciones concertantes. RCA Victor LSC 3029. [1968]
2 s. 12 in. 33⅓ rpm. stereophonic.
João Carlos Martins, piano; Boston Symphony Orchestra; Erich Leinsdorf, conductor.
Program notes on slipcase.
1. Concertos (Piano) 2. Variations (Orchestra) I. Ginastera, Alberto Evaristo, 1916– Variaciones concertantes, orchestra. Phonodisc. 1968. II. Martins, João Carlos, 1940- III. Boston Symphony Orchestra. IV. Leinsdorf, Erich, 1912–
[M1010] R 68-2978

Ginastera, Alberto Evaristo, 1916–
[Concerto, piano, no. 1; arr.]
Concierto para piano y orquesta. Reducción para dos pianos. Buenos Aires, Barry [1964]
score (67 p.) 31 cm.
Acc. arr. for 2d piano.
Duration: 25 min.
1. Concertos (Piano)—2-piano scores.
M1011.G435 no. 1 64-57937
[(M215.85)]

Ginastera, Alberto Evaristo, 1916-
Danzas argentinas. Danza de la moza donosa
see under

Natalie Hinderas plays sensuous piano music. (Sound recording)

Ginastera, Alberto Evaristo, 1916–
[Puneña, no. 2]
Puneña : no. 2 : hommage à Paul Sacher : op. 45, pour violoncelle seul / Alberto Ginastera ; [edited by Mstislav Rostropovitch]. — [s. l.] : Boosey & Hawkes, [c1977]
9 p. ; 31 cm.
1. Violoncello music. I. Rostropovich, Mstislav, 1927– II. Title.
M52.G 78-770310

Ginastera, Alberto Evaristo, 1916-
Sonata, piano (1952) Phonodisc. 1964
see under

Ginastera, Alberto Evaristo, 1916- Concerto, piano, no. 1. (Phonodisc)

Ginastera, Alberto Evaristo, 1916-
Variaciones concertantes, orchestra. Phonodisc. 1968
see under

Ginastera, Alberto Evaristo, 1916-
Concerto, piano, no. 1. (Phonodisc)

Gindick, Jon.
The natural blues and country western harmonica / by Jon Gindick ; illustrated by Bruck Thompson ; additional art, Ralph Homan, Denise Y. Clark. — 1st ed. — San Diego : Cross Harp Press, c1977.
119 p. : ill. ; 22 cm.
1. Mouth-organ—Methods—Self-instruction. I. Title.
MT682.8.G 77-83727

La Gingold. [Phonodisc] Dolphin 7 [195]
2s. 12" 33 1/3 rpm microgroove

Humorous songs; Hermione Gingold, with orchestra; Buster Davis, conductor-arranged
Program notes on slipcase

1. Humorous songs. I. Gingold, Hermione. II. Davis, Buster.
OBgU

Ginsberg, Allen, 1926-
see under

The New religion. (Sound recording)

The Poetry of madness. (Sound recording)

Ginster, Ria
see under

Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. Selections.

Ria Ginster. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Petite messe solenelle; arr. (Phonodisc)

Gintarinė pora 75. [Sound recording] Мелодия. [197-]
Matrix no. C60 05699–C60 05700.
1 disc. 33⅓ rpm. stereo. 12 in.
Dance music; Vilniaus plokštelių irašų studijos pramoginės muzikos orkestras; M. Tamošiūnas, conductor.
CONTENTS: Prisiminimų valsas.—Saldžių sapnu; tango.—Vinguriavo takelis; valsas.—Akmenėlial; lėtas fokstrotas.—Vai žydi žydi; kvikstepas.—Saulėlydis; bosanova.—Atsiliepk dainoj; rumba.—Lauk manęs; samba.—Vakaro šokis; ča-ča.—Pasodoblis.—Mums sekasi; džalvas.—Pavasaris gimtinėje; ritminis šokis.
1. Dance-orchestra music. I. Tamošiūnas, M. II. Vilniaus plokštelių irašų studijos pramoginės muzikos orkestras.
[M1356] 78-761183

Ginzburg, Lev Solomonovich.
Giuseppe Tartini / Lev Ginsburg ; aus dem Russ. übers. u. hrg. von Albert Palm. — Adliswil-Zürich : Edition Eulenburg, 1976.
206 p., [8] leaves of plates : music ; 24 cm. Sw77-3459
Translation of Dzhuzeppe Tartini.
"Plattenaufnahmen der Werke Tartinis": p 190-194
Bibliography. p. 187-189
Includes index.
45.00F
1. Tartini, Giuseppe, 1692-1770. 2. Composers—Italy—Biography.
ML410.T18G55 787'.1'0924 78-360633
*78 MARC

Giono, Jean, 1895–1970.
Entretiens avec Jean Carrière. [Sound recording] Disques Adès 19005–19006. [197-?]
2 discs. 33⅓ rpm. 12 in.
Duration: 81 min., 21 sec.
In container; manual sequence.
Notes by J. Carrière on container.
SUMMARY: Excerpts from a radio interview in which author Jean Giono discusses his life, philosophy, and writing.
1. Giono, Jean, 1895–1970—Interviews. 2. Novelists, French—20th century—Interviews. I. Carrière, Jean, 1928–
[PQ2613.I 57] 78-741653

Giordanelli, Lakis
see under

Greece today! (Sound recording)

Giordano, Umberto, 1867-1948. Andrea Chénier. Come un bel dì, di maggio. Sound recording. 197-
see under

Carl Martin Oehmann. (Sound recording)

Todor Masaroff. (Sound recording)

Giordano, Umberto, 1867-1948. Andrea Chénier. La mamma morta. Sound recording. 1977
see under

Vorismo arias. (Sound recording)

Giordano, Umberto, 1867-1948. Andrea Chénier. Un dì all'azzurro spazio. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Carl Martin Oehmann. (Sound recording)

Todor Masaroff. (Sound recording)

Giordano, Umberto, 1867-1948. Andrea Chénier. Un dì all'azzurro spazio; arr. Sound recording. 196-?
see under

Helge Rosvaenge at Carnegie Hall. (Sound recording)

Giordano, Umberto, 1867-1948.
Den Blick hatt' ich einst erhoben
see his
Andrea Chénier. Un dì all'azzurro spazio.

Giordano, Umberto, 1867–1948.
[La cena delle beffe] Phonodisc.
La cene [sic] delle beffe. Unique Opera Records UORC 124. [1972?]
4 s. 12 in. 33⅓ rpm.
"Private record, not for sale."
Opera; Gigliola Frazzoni, soprano; Antonio Annaloro, tenor; Anselmo Colzani, baritone, with assisting soloists; orchestra and chorus conducted by Oliviero de Fabritiis; sung in Italian.
Recorded in 1951.
Manual sequence.
1. Operas. I. Frazzoni, Gigliola. II. Annaloro, Antonio. III. Colzani, Anselmo. IV. Fabritiis, Oliviero de. V. Title.
[M1500] 74-761563

Giordano Umberto, 1867-1948.
Dereinst hob ich meine Blicke zum Sonnenhimmel
see his
Andrea Chénier. Un di all'azzurro spazio.

Giordano, Umberto, 1867-1948. Fedora. Amor ti vieta. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Giordano, Umberto, 1867-1948. Fedora. Amor ti vieta. Sound recording. 1977
see under

Italian opera arias. (Sound recording)

The Voice of Jussi Bjoerling. (Sound recording)

Giordano, Umberto, 1867-1948.
Nel suo amore
see his
Siberia. Nel suo amore.

Giordano, Umberto, 1867-1948. Siberia. Nel suo amore. Sound recording. 197-
see under

Giannina Russ. (Sound recording)

Giornovichi, Giovanni Mane, 1745–1804.
[Concerto, violin, no. 2, D major; arr.]
II [i. e. Drugi] koncert : d-dur, na skrzypce / Giornovichi ; [redukcja Janusz Zathey ; ed., Eugenia Umińska]. — Kraków : Polskie Wydawn. Muzyczne, [c1976]
score (27 p.) and part ; 31 cm.
Cover title.
Acc. arr. for piano.
1. Concertos (Violin)—Solo with piano. I. Zathey, Janusz. II. Umińska, Eugenia.
M1013.G5 no. 2 78-771627
[(M223.85)]

Giornovichi, Giovanni Mane, 1745–1804.
[Quartets, strings, op. 1]
Tri koncertantna kvarteta / Ivan M. Jarnović. — Zagreb : Izdanja Muzikološkog zavoda muzičke akademije, 1976.
score ([77] p.) : facsim. ; 32 cm.
Pref. in Croatian, English, and German.
1. String quartets—Scores.
M452.G49 op. 1 1976 78-771272

Gipsy carnival. [Sound recording] Kelsey Records KEL 7601. p1976.
1 disc. 33⅓ rpm. 12 in.
John Georgiadis, violin; Susan Georgiadis, piano.
Program notes by P. Kemp on container.
CONTENTS: Monti. Czárdás.—Hubay. Hejre Kati [originally for violin and orchestra]—Bartók. Six Roumanian dances [originally for piano; arr. Z. Székely] — Sarasate. Zigeunerweisen. — Dinicu. Hora staccato [transcribed by Heifetz] — Hubay. Six Hungarian poems.—Krein. Gypsy carnival [originally for gypsy orchestra; arr. J. Georgiadis]
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Georgiadis, John. II. Georgiadis, Susan. III. Monti, Vittorio, 1868–1922. Csárdás. [Sound recording] 1976. IV. Hubay, Jenő, 1858–1937. Hejre Kati; arr. [Sound recording] 1976. V. Bartók, Béla, 1881–1945. Rumänische Volkstänze, piano; arr. [Sound recording] 1976. VI. Sarasate y Navascués, Pablo Martín Melitón de, 1844–1908. Zigeunerweisen. [Sound recording] 1976. VII. Dinicu, Grigoras. Hora staccato. [Sound recording] 1976. VIII. Hubay, Jenő, 1858–1937. Poëmes hongrois. [Sound recording] 1976. IX. Krein, Jascha, 1874–1946. Gypsy carnival. [Sound recording] 1976.
[M217] 77-762542

Girard, André, 1913-
see under

Arma, Paul, 1905- Divertimento, no. 1, flute & string orchestra. (Sound recording)

Bottesini, Giovanni, 1821-1889. Duo concertante, violin, double bass & piano, A minor; arr. (Sound recording)

Damase, Jean Michel, 1928- Serenade, flute & string orchestra, op. 36. (Sound recording)

Tisné, Antoine. Concerto, flute & string orchestra. (Sound recording)

The girl friends. [Phonodisc] Everest SDBR-1005 [1958]
2s. 12" 33 1/3 rpm microgroove stereophonic

Andy Sannella and his orchestra

1. Dance-orchestra music.
I. Sannella, Andy.
OBgU

The girl I left behind me. Sound recording. 1976
see under

Thomas Round sings the songs you love. (Sound recording)

Girod, Vincent
see under

Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. [Sound recording]

Giscard d'Estaing, Valéry, 1926–
Question and answer session at the National Press Club breakfast, Washington, May 20, 1976. [Sound recording]
1 reel. 1⅞ ips. mono. 5 in.
Reel 724.
Originally broadcast over National Public Radio.
SUMMARY: Valery Giscard d'Estaing, President of the French Republic, answers questions dealing with France's rejoining NATO, the reason why relations with the U. S. S. R. are described as excellent, the state of the French Communist Party, the sale of arms to South Africa, etc.
1. France — Politics and government — 1969- — Miscellanea. I. National Press Club of Washington, Washington, D. C.
[DC419.G57A5-59] 78-741972

Gisele MacKenzie in person...at the Empire Room of the Walforf-Astoria. [Phonodisc] Everest LPBR-5069 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Gisele MacKenzie, with orchestra; Al Pellegrini, conductor
Recorded in New York City.
Biographical notes by Bart Korall on slipcase
1. Music, Popular (Songs, etc.)—U.S. I. MacKenzie, Gisele. II. Pellegrini, Al.
OBgU

Gitler, Ira, joint author
see under

Morgenstern, Dan. Bird & Diz : a bibliography.

Gitlis, Ivry
see under

Bruch, Max, 1838-1920. Concerto, violin, no. 1, op. 26, G minor. (Sound recording)

Gittins, Anne.
Tales from the South Pacific. [Sound recording] Caedmon TC 1458. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
"Tales from the Fiji and Solomon Islands in Melanesia, taken down and translated into English by Anne Gittins."
Manu Tupou, reader.
Duration: ca. 60 min.
Notes on container by P. Kresh.
CONTENTS: How the mosquitos came to Oneata.—The heron and the crab.—Firewalkers.—The two-headed giant of Rotuma.—Why the Moon has shadows on her face.—The coconut tree.—Tui Liku and the demons of Tuvana.—How the Masi dived for a sunbeam.
1. Tales, Melanesian—Juvenile phonorecords. [1. Folklore—Melanesia] I. Tupou, Manu. II. Title.
[PZ8.1] 74-750863

Giuffre, Jimmy
see under

Sessions, live: Lighthouse All Stars, June Christy, and Jimmy Giuffre. (Sound recording)

Giuliana, Paul
see under

Stainer, John, Sir, 1840-1901. The Crucifixion. (Sound recording)

Giuliana Chorale
see under

Stainer, John, Sir, 1840-1901. The Crucifixion. (Sound recording)

Giuliani, Mauro, 1781–1829.
[Concerto, guitar & string orchestra, op. 36, A major] [Sound recording]
Concerto no. 2 in A, op. 36. Concerto no. 3 in F, op. 70. Philips 9500 320. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Pepe Romero, guitar; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Durations: ca. 32 min.; ca. 28 min.
Program notes on container.
1. Concertos (Guitar with string orchestra) 2. Concertos (Guitar) I. Giuliani, Mauro, 1781–1829. Concerto, guitar, op. 70, F major. [Sound recording] 1977. II. Romero, Pepe. III. Marriner, Neville. IV. Academy of Saint Martin-in-the-Fields.
[M1137.4.G8] 78-760258

Giuliani, Mauro, 1781-1829. Concerto, guitar, op. 70, F major. Sound recording. 1977
see under

Giuliani, Mauro, 1781-1829. Concerto, guitar & string orchestra, op. 36, A major. (Sound recording)

Giuliani, Mauro, 1781–1829.
Duettino facile : für Flöte (Violine) und Gitarre, op. 77 / Mauro Giuliani ; hrsg. von Frank Nagel. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
parts ; 30 cm. — (Il Flauto traverso ; 103)
1. Flute and guitar music—Parts. 2. Violin and guitar music—Parts. I. Nagel, Frank. II. Title.
M297.G 78-770564
[M295]

Giuliani, Mauro, 1781–1829.
[Duetto concertante]
Gran duetto concertante : opus 52, für Flöte (Violine) und Gitarre / Mauro Giuliani ; hrsg. von Frank Nagel. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1977.
parts ; 31 cm. — (Il Flauto traverso ; 104)
1. Flute and guitar music—Parts. 2. Violin and guitar music—Parts. I. Nagel, Frank.
M297.G 78-771067
[M295]

Giuliani, Mauro, 1781-1829. Duo concertant. Sound recording. 1978
see under

Rampal and Lagoya in concert. (Sound recording)

Giuliani, Mauro, 1781-1829.
Easy studies
see his
Études, guitar, op. 100.

Giuliani, Mauro, 1781-1829.
[Études, guitar, op. 100]
24 [i. e. Ventiquattro] studi facili = 24 easy etudes = 24 leichte Studien : op. 100, per chitarra / Giuliani ; revisione e diteggiatura di Germano Cavazzoli. — [Milano] : Ricordi, [1976]
37 p. ; 32 cm.
Pref. in Italian, English, and German.
1. Guitar—Studies and exercises. I. Cavazzoli, Germano. II. Title: Studi facili. III. Title: Easy studies. IV. Title: Leichte Studien.
MT585.G53 op. 100 78-770345

Giuliani, Mauro, 1781-1829.
Leichte Studien
see his
Études, guitar, op. 100.

Giuliani, Mauro, 1781-1829.
[Overture, guitar, op. 61, A major]
Grande Ouverture : Opus 61 / Mauro Giuliani. — Berlin : Bote & Bock, c1975.
9 p. ; 31 cm. — (Gitarre-Bibliothek ; Nr. 82 : Reihe I, Alte Musik für Gitarre solo)
1. Overtures (Guitar)
M127.G 78-770916
[(M127.84)]

Giuliani, Mauro, 1781-1829.
Sonata, flute & guitar, op 25, E minor
see his
Sonata, violin & guitar, op. 25, E minor.

Giuliani, Mauro, 1781-1829. Sonata, violin & guitar, op. 25, E minor. Sound recording. 1977
see under

Music for flute and guitar. (Sound recording)

Giuliani, Mauro, 1781-1829.
Studi facili
see his
Études, guitar, op. 100.

Giuliani, Mauro, 1781-1829.
[Variations et polonoise, guitar & piano, op. 113, A major]
Variationen über Nel cor più non mi sento von Paisiello und Polonaise : op. 113, für Gitarre und Klavier / Mauro Giuliani ; Klavierstimme bearb. von Rita Maria Fleres ; [Gitarrestimme bearb. von Mario Sicca]. — Frankfurt : Musikverlag Zimmermann, c1977.
score (16 p.) and part ; 31 cm. — (Gitarre und Pianoforte)
Caption title.
For guitar and piano.
1. Variations (Guitar and piano)—Scores and parts. 2. Guitar and piano music—Scores and parts. I. Paisiello, Giovanni, 1740-1816. La molinara. Nel cor più non mi sento. II. Fleres, Rita Maria. III. Sicca, Mario. IV. Title: Nel cor più non mi sento.
M277.G 78-770804
[(M277.3)]

Giuliani, Mauro, 1781-1829. Variazioni concertanti. Sound recording. 1977
see under

Works for two guitars. (Sound recording)

Giuliano, Giuseppe.
[Concerto, mandolin & string orchestra, B♭ major] [Sound recording]
Concerto en si bémol majeur, pour mandoline, orchestre à cordes et clavecin. Érato STU 71051. [p1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Pergolesi, G. B. Sonata, violin & string orchestra, B♭ major; arr.—Cecere, C. Concerto, mandolin & string orchestra, A major.
Giuseppe Anedda, mandolin; Solisti Veneti; Claudio Scimone, conductor.
Duration: ca. 17 min.
Program notes in French by P. Olivier with an English translation by J. Underwood on container.
1. Concertos (Mandolin with string orchestra) I. Anedda, Giuseppe. II. Scimone, Claudio. III. Solisti Veneti.
[M1137.4.M3] 78-761155

Giulini, Carlo Maria
see under

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 9, D minor. (Sound recording)

Cherubini, Luigi, 1760-1842. Les Abencérages. (Phonodisc)

Donizetti, Gaetano, 1797-1848. Don Sébastien, roi de Portugal. (Sound recording)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste (1776) (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Concerto, violoncello, no. 1, op. 33, A minor. [Sound recording]

Schubert, Franz Peter, 1797-1828. Symphony, D. 944, C major. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Concerto, violoncello, op. 129, A minor. [Sound recording]

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Sound recording)

Giuseppe Verdi nella casa di Rigoletto : Mantova, settembre-novembre 1977 / a cura del Museo teatrale alla Scala. — [Verona] : Cassa di risparmio di Verona, Vicenza e Belluno, [1977]
46 p. : ill. ; 24 cm. 1178-Feb
1. Verdi, Giuseppe, 1813-1901—Exhibitions. 2. Verdi, Giuseppe, 1813-1901 Rigoletto. I. Milan. Museo teatrale alla Scala.
ML141.M237V43 782.1'092'4 78-348579
*78 MARC

Give me wings; music for the new age. [Sound recording] Unity Records UR 1000. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Anthology, v. 1)
Sacred and secular songs; various performers.
Booklet containing words of the songs, personnel, and details concerning the recordings ([16] p. ill.) inserted in container.
Bonus record (1 disc. 45 rpm. stereo. 7 in.) containing the songs Smilin' and Gather together (Hope and her friends) also inserted.

CONTENTS: Holy wind sail (Jim Tomkinson)—Shinin' (Judy Mayhan)—Waltzing on the stars (Happy Valley)—Music in the air (Fairfax Street Choir)—Let it go (Pat Craig)—My maker (Cathy Hudnall)—Give me wings (Bill Champlin)—The clearing (Pamela Polland)—Paradise (Jeffree Cain)—Stranger, stranger (Marlu Hunt)—Gopinatha (Radha Krishna Temple)—Rest assured (Laura Allan)
1. Sacred vocal music. 2. Music, Popular (Songs, etc.)—United States. I. Series: Anthology. [Sound recording] v. 1.
[M2000] 77-750618

Glädjedig; [svenska folkmelodier för fløjt, pipa, kör, och harpor] [Sound recording] Proprius PROP 7731. [1973]
1 disc. 33⅓ rpm. stereo. 12 in.
Adolf Fredriks Bachkör and/or instrumental ensemble; Anders Öhrwall, conductor.
Recorded Oct. 6-7, 1973, Adolf Fredriks kyrka.
Durations with notes in Swedish on the performers on container; texts ([1] p.) inserted.
1. Hymns, Swedish. 2. Folk music, Swedish. 3. Choruses, Sacred. I. Öhrwall, Anders, 1932- II. Adolf Fredriks Bachkör.
[M2140.S8] 78-761296

Gladkov, Gennadiĭ Igor'evich. Concerto, accordion, C minor. Sound recording. 197-
see under

Eduard Mitchenko (baĭan) (Sound recording)

Glanz, Elemér
see under

Ryterband, Roman. Works, chamber music. Selections. (Phonodisc)

Glasenapp, Carl Friedrich, 1847-1915.
Das Leben Richard Wagners / dargestellt von Carl Fr. Glasenapp. — 3., gänzlich neu bearb. Ausg. — Leipzig : Breitkopf und Härtel, 1894-1911.
6 v. : ill. ; 24 cm.
First-2d ed. published under title: Richard Wagner's Leben und Wirken.
Includes bibliographical references and indexes.
CONTENTS: 1. Bd. 1813-1843.—2. Bd. 1843-1853. 5., durchgesehene und verb. Aufl. 1910.—2. Bd., 2. Abth. (i.e. 3. Bd.) 1853-1864.—4. Bd. 1864-1872. 4., durchgesehene und erg. Ausg. 1908.—5. Bd. 1872-1877. 3. und 4., gänzlich und bearb. Ausg. 1907.—6. Bd. 1877-1883. 1-3. Aufl. 1911.
1. Wagner, Richard, 1813-1883. 2. Composers—Germany—Biography.
ML410.W1G53 1894 Russian Imperial Coll. 77-566624
77 MARC

Glaser, Ernst
see under

Österreich ist frei. (Sound recording)

Glaser, Matt.
Teach yourself bluegrass fiddle / by Matt Glaser ; [book and cover design by Mark Stein]. — New York : Amsco Music Pub. Co., c1978.
60 p. : ill. ; 31 cm. — (Everybody's favorite series ; no. 183)
Discography : p. 60.
ISBN 0-8256-2183-6 : $3.95
1. Violin—Methods (Fiddle)—Self-instruction. I. Title.
MT278.G56 77-84362

Glass, Joanna M
American modern. [Sound recording] [St. Paul] Minnesota Public Radio [1977]
on 3 sides of 3 discs. 33⅓ rpm. stereo. 12 in.
With: Windsor, V. Delivery.
Radio drama, starring Joanna Merlin and Tom Aldredge.
Duration: 59 min., 30 sec.
In container: automatic sequence.
Produced by Earplay, season 77/78, program 9.
SUMMARY: A 40-year-old woman relates the events of her last psychiatric session to her estranged husband. Her bizarre lifestyle as a scavenger of junk and companion to derelicts is contrasted to her former normal life as wife and mother.
1. Merlin, Joanna. II. Aldredge, Tom. III. Earplay (Organization) IV. Title.
[PR9199.3.G57] 78-741027

[The Glass wall] [Sound recording] American Forces Radio and Television Service RU 9-7, 5B. [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 9)
With: Hudson & Pickett 45 F.
Radio drama.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY. A man finds a great deal of money at the scene of a fatal car accident. He finds himself involved in unexpected romance and intrigue.
1. Series: Adventure theater. [Sound recording] 9.
[PN1991.77] 78-741457

Glatt, Adelheid
see under

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Sound recording)

Glatthorn, Allan A
The challenge of student rebellion. [Sound recording] [New York, J. Norton Publishers, 1974? 35056]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75661, in series: Sound seminars.
Duration: 29 min.
SUMMARY: The author discusses how educators can help the rebel to bring about meaningful change in the schools.
1. Student movements. I. Title. II. Series: Sound seminars. [Sound recording]
[LA186] 77-740776

Glaze, William.
Water chlorination problems. [Sound recording] [Washington] American Chemical Society [1977? 860]
on 1 side of 1 cassette. (Man and molecules)
With: Johnson O'Connor, J. T. Drinking water worries.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. Glaze discusses one possible harmful aspect of chlorination: the formation of chlorinated organic compounds such as chloroform. He notes that the solution may be to remove organic compounds before chlorinating the water, perhaps by treating the water with ozone.
1. Water—Purification—Chlorination. 2. Water—Purification—Ozonization. 3. Organochlorine compounds—Toxicology. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TD462] 78-74173

Glazer, Joe
see under

Songs of the Wobblies. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Concerto, piano, no. 1, op. 92] Phonodisc.
Konzert für Klavier und Orchester, Nr. 1, f-moll, op. 92. Melodia/Auslese 79843 ZK. [197-?]
1 s. 12 in. 33 1/3 rpm.
With: Szymanowski, Karol. Concerto, violin, no. 1, op. 35.
Svjatoslav Richter, piano; Moskauer Sinfonisches Orchester; Kyrill Kondraschin, conductor.
Program notes in German by M. R. on slipcase.
1. Concertos (Piano). I. Rikhter, Sviatoslav. II. Kondrashin, Kirill Petrovich, 1914- III. Moskovskaia gosudarstvennaia filarmoniia.
OU

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Concerto, piano, no. 1, op. 92, F minor] [Sound recording]
Piano concerto no. 1 in F minor, op. 92. His Master's Voice ASD 3367. p1977.
on side 1 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Yardumian, R. Passacaglia, recitatives, and fugue.
John Ogdon, piano; Bournemouth Symphony Orchestra; Paavo Berglund, conductor.
"SQ quadraphonic system."
Program notes by R. Angles on container.
1. Concertos (Piano) I. Ogdon, John, 1937- II. Berglund, Paavo, 1929- III. Bournemouth Symphony Orchestra.
[M1010] 77-762776

Glazunov, Aleksandr Konstantinovich, 1865-1936. Fantasia, organ, op. 110, G minor. Sound recording. 197-
see under

Russische Orgelmusik. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Prelude and fugue, organ, op. 98, D. Sound recording. 197-
see under

Russische Orgelmusik. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Prélude-improvisations]
Deux prélude-improvisations = Two prelude-improvisations : für Klavier / Alexander Glasunow. — Frankfurt : M. P. Belaieff, [c1976]
12 p. ; 31 cm.
For piano.
1. Piano music. I. Title: Prélude-improvisations.
M25.G 76-771911

Glazunov, Alexandr Konstantinovich, 1865-1936.
[Quartet, string, no. 5, op. 70] [Sound recording]
String quartet no. 5 in D, op. 70. Quatuor slave, in G major, op. 26 bis. Pearl SHE 536. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Dartington Quartet.
Recorded July 5-6, 1976.
Program notes by C. Haynes and P. Murray on container.
1. String quartets. I. Glazunov, Alexandr Konstantinovich, 1865-1936. Quartet, strings, no. 3, op. 26. [Sound recording] 1976. II. Dartington String Quartet. III. Title: Quatuor slave.
[M452] 78-761218

Glazunov, Alexandr Konstantinovich, 1865-1936. Quartet, strings, no. 3, op. 26. [Sound recording] 1976
see under

Glazunov, Alexandr Konstantinovich, 1865-1936. Quartet, string, no. 5, op. 70. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Raymonda] [Sound recording]
Raymonda; ballet, op. 57. Melodiya/His Master's Voice SLS 826 (ASD. 2819-2821). [1972] p1961.
3 discs. 33⅓ rpm. stereo. 12 in.
Bolshoi Theatre Orchestra; Yevgeny Svetlanov, conductor.
In container; manual sequence.
Program notes and synopsis by J. Kehoe ([4] p.) laid in.
1. Ballets. I. Svetlanov, Evgenii Fedorovich, 1928- II. Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr. Orkestr. III. Title.
[M1520] 77-762955

Glazunov, Aleksandr Konstantinovich, 1865-1936. The seasons. Sound recording. 197-
see under

Ballettmusik russischer Meister. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936.
[Sonata, piano, no. 1, op. 74, B♭ minor] [Sound recording]
Sonata no. 1 in B flat minor, op. 74. Sonata no. 2 in E minor, op. 75. Grand concert waltz, op. 41. Pearl SHE 538. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Leslie Howard, piano.
Recorded Dec. 13, 1976, Wigmore Hall, London.
Program notes by and biographical notes on the pianist on container.
1. Sonatas (Piano) 2. Waltzes (Piano) I. Glazunov, Aleksandr Konstantinovich, 1865-1936. Sonata, piano, no. 2, op. 75, E minor. [Sound recording] 1977. II. Glazunov, Aleksandr Konstantinovich, 1865-1936. Valse de concert, piano, op. 41. [Sound recording] 1977. III. Howard, Leslie. IV. Title: Grand concert waltz.
[M23] 78-761474

Glazunov, Aleksandr Konstantinovich, 1865-1936. Sonata, piano, no. 2, op. 75, E minor. Sound recording. 1977
see under

Glazunov, Aleksandr Konstantinovich, 1865-1936. Sonata, piano, no. 1, op. 74, B♭ minor. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Valse de concert, piano, op. 41. Sound recording. 1977
see under

Glazunov, Aleksandr Konstantinovich, 1865-1936. Sonata, piano, no. 1, op. 74, B♭ minor. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936
[Works, piano. Selections]
Sochineniia : dlia fortepiano / A. Glazunov.
-- Moskva : Muzyka, 1974.
194 p.

Added t.p. in French.

1. Piano music

CaOTU

Glazunov, Aleskandr Konstantinovich, 1865-1936
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Russian. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor. Libretto. English & Italian

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz Igor'. Polovetskaîa pliâska.

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa pliâska. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz Igor'. Uvertîura.

Gleeson, Harry H.
see under

Bicentennial. (Sound recording)

Gleis, Stanley N
see under

Freeman, Marvin A 1910- Developments in family law practice-1977. (Sound recording)

Glen Campbell live at the Royal Festival Hall. [Sound recording] Capitol SWBC 11707. p1977.
2 discs. 33⅓ rpm. 12 in.
Songs; Glen Campbell, principally, with the Royal Philharmonic Orchestra; Jim Webb or Alan Aynsworth, conductors.
In container; durations and program notes by G. Campbell on container.
1. Music, Popular (Songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—England. I. Campbell, Glen. II. Webb, Jim. III. Aynsworth, Alan. IV. Royal Philharmonic Orchestra.
[M1630.3] 78-760735

Clenn, Carroll
see under

Hummel, Johann Nepomuk, 1778-1837. Quintet, piano & strings, op. 74, D minor. (Sound recording)

Glenn, Dan Igor
see under

Here comes the American Freedom Train! (Sound recording)

Glenn Miller Orchestra
see under

The Direct disc sound of the Glenn Miller Orchestra. (Sound recording)

The Legendary Glenn Miller. (Sound recording)

Glenn Miller time - 1965. [Phonodisc]
Epic BN-26133 [1965]
2s. 12" 33 1/3 rpm microgroove stereophonic

"The world famous Glenn Miller Orchestra;" Ray McKinley, director; Bobby Hackett, trumpet
Program notes by Richard Maltby, Jr. on slipcase

1. Dance-orchestra music. I. Glenn Miller Orchestra. II. McKinley, Ray. III. Hackett, Robert Leo.
OBgU

Glick, Jack
see under

Moevs, Robert, 1920- Musica da camera I. (Phonodisc)

Glick, Srul Irving.
[Suite hébraïque, no. 1; arr.]
Suite hebraïque, for clarinet in B♭ and piano. London, New York, Boosey & Hawkes Music Publishers [1968]
score (19 p.) and part. 32 cm.
Originally for orchestra.
Duration: about 9 min.
CONTENTS: Cantorial chant.—Chasidic dance.—Hora.—Lullaby.—Dialogue.—Circle dance.
1. Suites (Clarinet and piano), Arranged. I. Title.
M252.G 68-130371
[(M252.2)]

Glière, Reinhold Moritsevich, 1875-1956. Red poppy. Russian sailors' dance. Sound recording. 1977
see under

A Night on Bald Mountain. (Sound recording)

Russian orchestral masterpieces. [Sound recording]

Glière, Reinhold Moritsevich, 1875-1956. Red poppy. Russian sailors' dance.
Sound recording. 1978
see under

1812 overture & other great spectaculars. (Sound recording)

Glière, Reinhold Moritsevich, 1875-1956.
Romansy, op. 18. O, ne vpletaĭ tsvetov.
Sound recording. 197-
see under

Leokadiia Maslennikova (soprano) (Sound recording)

Glière, Reinhold Moritsevich, 1875-1956.
Romansy, op. 28. O, esli b grust' moia.
Sound recording. 197-
see under

Leokadiia Maslennikova (soprano) (Sound recording)

Glière, Reinhold Moritsevich, 1875–1956.
[Symphony, no. 3, op. 42, B minor] [Sound recording]
Symphonie Nr. 3, h-Moll, op. 42 (Ilja Muromez). Deutsche Grammophon 2535 726. [1977] p1956.
1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 5, v. 1) (Dokumente)
RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Edition recorded; Moscow, Jurgenson.
Recorded Sept. 24-29, 1955.
Duration: ca. 42 min.
Biographical notes by W. Oehlmann and essay by F. Fricsay, both in German, on container.

1. Symphonies. I. Fricsay, Ferenc. II. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. III. Series: Fricsay Edition. [Sound recording] Ser. 5, v. 1. IV. Series: Dokumente (Hamburg) [Sound recording]
[M1001] 78-762099

Gligo, Nikša, 1946-
Vrijeme glazbe / Nikša Gligo. — Zagreb : Studentski centar Sveučilišta, 1977.
111 p. ; 23 cm. — (Biblioteka - Studentski centar Sveučilišta u Zagrebu ; 17)
Yu***
Includes bibliographical references.
1. Music Philosophy and aesthetics. I. Title.
ML3800.G5 78-367333
78 MARC

Glinka, Mikhail Ivanovich, 1804-1857.
[Aragonskaia khota]
Две испанские увертюры = Two Spanish overtures / М. Глинка. -- Москва : Музыка, 1974.
Pl.no.8172.
miniature score (111 p.) ; 22 cm.
Title romanized: Dve ispanskie uvertiury.
CONTENTS: Blestiashchee kaprichchio na temu Aragonskoĭ khoty (1845)- Vospominaniia o letneĭ nochi v Madride (1851)
1. Overtures--Scores. I. Glinka, Mikhail Ivanovich, 1804-1857. Noch' v Madride. II.

Title. III. Title: Two Spanish overtures. IV. Title: Aragonskaia khota. V. Title: Noch' v Madride.
IU-Mu

Glinka, Mikhail Ivanovich, 1804-1857.
Pas de trois
see his
Ruslan i Liudmila. Selections.

Glinka, Mikhail Ivanovich, 1804–1857.
[Prose works]
Литературные произведения и переписка : полное собрание сочинений / М. Глинка ; [ред. комвс. Т. Н. Ливанова ... et al.] ; подгот. А. С. Ляпунова. — Москва : Музыка, 1973–
v. : ill. ; 25 cm. USSR 74
Includes bibliographical references and indexes.
2.66rub (v. 1) varies
1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Composers—Russia—Biography. 3. Music—Collected works. I. Livanova, Tamara Nikolaevna. II. Liapunova, Anastasiia Sergeevna.
Title romanized: Literaturnye proizvedeniia i perepiska.
ML410.G46A2 1973 74-348403

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Russian] Phonodisc.
Russian and Ludmilla; an opera in five acts. Book after Pushkin's poem. Westminster OPW 1401 (OPW 11003-11006) [1956]
8 s. 12 in. 33⅓ rpm. microgroove.
Soloists, Chorus, and Orchestra of the Bolshoi Theater; Kirill Kondrashin, conductor.
Automatic sequence.
Libretto in Russian, Russian transliterated, and English (31 p.) laid in container includes program notes by Victor Seroff.
1. Operas. I. Moscow. Gosudarstvennyi akademicheskii Bol'shoi teatr. II. Kondrashin, Kirill Petrovich, 1914- III. Glinka, Mikhail Ivanovich, 1840-1857. Ruslan i Liudmila. Libretto. English & Russian. IV. Title.
R A 57-53

Glinka, Mikhail Ivanovich, 1840-1857.
Ruslan i Liudmila. Libretto.
English & Russian
see under

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Liudmila. Russian. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Libretto. Russian]
"Руслан и Людмила" М. И. Глинки : [опера в 5-ти д. : по одноим. поэме А. С. Пушкина / предисл. Ф. Фахми]. — Изд. 2-е. — Москва : Музыка, 1973.
63 p. ; 16 cm. — (Оперные либретто) USSR 73
0.17rub
1. Operas—Librettos. I. Title.
Title romanized: "Ruslan i Liudmila" M. I. Glinki.
ML50.G53R97 1973 75-554291

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Piano-vocal score. Russian]
Руслав и Людмила; волшебная опера в пяти действиях. Либретто В. Ф. Ширкова по поэме А. С. Пушкина. Ruslan and Liudmila; magic opera in five acts. Libretto by V. F. Shirkov after Pushkin's poem. Москва, Музыка, 1968.
398 p. 30 cm.
1. Operas—Vocal scores with piano. I. Shirkov, V. F. Ruslan i Liudmila. II. Title.
M1503.G561R82 1968 68-127106

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Selections] Phonodisc.
Russian and Ludmilla: opera highlights. A Bolshoi Theatre production. Colosseum CRLP 159. c1954.
1 s. 12 in. 33⅓ rpm.
Title from slipcase.
Irena Maslennikova, soprano; Sergei Lemeshev, tenor; Mark Reizen, bass; chorus and orchestra of the Bolshoi Theatre; Alexander Melik-Pashayev, Vassily Nebolsin, conductor.
Recorded in Europe.
Microgroove.
Program notes by Jeanne Sondelkine on slipcase.

CONTENTS: Overture.—Ruslan's aria (Reizen)—The bayan song (Lemeshev)—Ludmilla's cavatina (Maslennikova)
With: Rimskii-Korsakov, N. A. Sadko. Selections.
1. Operas—Excerpts. I. Maslennikova, Irina. II. Lemeshev, Sergei Iakovlevich, 1902- III. Reizen, Mark Ospovich, 1895- IV. Title.
R 55-231

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Selections] Phonodisc.
Pas de trois. Kapp KCL 9046. [1960]
⅓ s. 12 in. 33⅓ rpm. microgroove.
New York City Ballet Orchestra; Robert Irving, conductor.
Program notes by James Lyons on slipcase.
With: Chaikovskii, P. I. Concerto, piano, no. 3, op. 75, Eb major. Glazunov, A. K. Raymonda. Selections.
1. Operas—Excerpts. 2. Ballets. I. New York City Ballet Orchestra. II. Irving, Robert Augustine, 1913- III. Title.
R 60-1929

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Marsh Chernomora]
Marsch und Orientalische Tänze, aus der Oper Ruslan und Ludmila, für grosses Orchester. Маршъ Черномора и Восточные танцы, изъ оперы Руславъ и Людмила, для большого оркестра. Въ Москвѣ, П. Юргенсонъ [19—] PL no. 30261
score (464-507 p.) 26 cm.
Imprint covered by label; Russian-American Music Publishers, inc.
1. Operas—Excerpts—Scores. 2. Orchestral music—Scores. I. Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Liudmila. Vostochnye tantsy.
M1505.G53R85 51-36905
[M1046] [M1047]

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Marsh Chernomora; arr.]
Марш Червомора, из оп. Руслан и Людмила, для фортепиано в 4 рукн. Переложение С. Ляпунова. 4. изд. Москва, Гос. музыкальное изд-во, 1931.
9 p. 32 cm.
For piano, 4 hands; originally for orchestra.
1. Marches (Piano, 4 hands) 2. Operas—Excerpts, Arranged. I. Title.
Title romanized: Marsh Chernomora.
M208.5.G M 56-1541

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Overture]
Overture to the opera Ruslan and Ludmila. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 3739.

miniature score (62 p.) 19 cm.
"Edition Eulenburg, no. 639."
1. Overtures—Scores. I. Title: Ruslan and Ludmila.
M1004.G56R8 1900z M 54-2496

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Overture]
Russian and Ludmilla; overture. New York, Russian-American Music Publishers [1943]
score (62 p.) 27 cm.
1. Overtures—Scores. I. Title.
M1004.G56R8 1943 48-32136

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Overture] Phonodisc.
Russian and Ludmilla: Overture. Columbia ML 5414. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Rimskii-Korsakov, N. A. Le coq d'or. Suite.
1. Overtures. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Title.
R 59-1399

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Overture] Phonodisc.
Russian and Ludmilla: Overture. Columbia MS 6092. [1959]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Rimskii-Korsakov, N. A. Le coq d'or. Suite.
1. Overtures. I. Philadelphia Orchestra. II. Ormandy, Eugene, 1899- III. Title.
R 59-1401

Glinka, Mikhail Ivanovich, 1804–1857.
[Russian i Liudmila. Overture] Phonodisc.
Russian and Ludmilla: Overture. Richmond B 19087. [1962]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Orchestre de la Société des concerts du Conservatoire de Paris; Ernest Ansermet, conductor.
Originally issued 1954 as London LL 864.
With: Borodin, A. P. In the steppes of Central Asia.—Musorgskii, M. P. Une nuit sur le mont Chauve.—Prokof'ev, S. S. Classical symphony.
1. Overtures. I. Paris. Conservatoire national de musique et de declamation. Société des concerts. Orchestre. II. Ansermet, Ernest Alexandre, 1883- III. Title.
R A 64-20

Glinka, Mikhail Ivanovich, 1804-1857.
Ruslan i Liudmila. Overture.
Sound recording. 1978
see under

Rostropovich conducts. (Sound recording)

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Overture; arr.]
Увертюра к опере Руслан и Людмила, для фортепиано в 4 руки. Москва, Гос. музыкальное изд-во, 1940.
21 p. 30 cm.
For piano, 4 hands.
1. Overtures arranged for piano (4 hands) 2. Operas—Excerpts, Arranged. I. Title: Ruslan i Liudmila.
Title romanized: Uvertiura k opere Ruslan i Liudmila.
M209.G64R8 M 56-1540
[(M208.5)]

Glinka, Mikhail Ivanovich, 1804-1857.
Ruslan i Liudmila. Vostochnye tantsy
see under

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Liudmila. Marsh Chernomora.

Glinka, Mikhail Ivanovich, 1804–1857.
[Ruslan i Liudmila. Za blagom vsled idut pechali] Phonodisc.
Excerpt from Introduction to act 1, Ruslan i Lyudmila. RCA Victor LM 6153. [1958]
½ s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 2, band 1)
Title from program notes.
Starring Nicolai Gedda, tenor, with supporting soloists, chorus, and orchestra; Louis Fourestier, conductor.
Sung in Russian.
1. Operas—Excerpts. I. Gedda, Nicolai. II. Fourestier, Louis, 1892- III. Title: Ruslan I Lyudmila. IV. Series.
R 60-2150

Glinka, Mikhail Ivanovich, 1804–1857.
[Russian i Liudmila. Za blagom vsled idut pechali] Phonodisc.
Ruslan and Ludmila: There is a desert country, act 1. Historic Masters HMB 8. [1971?]
1 s. 12 in. 78 rpm.
Issued by the British Institute of Recorded Sound in collaboration with EMI Records (The Gramophone Co.)
Dmitri Smirnov, tenor, with orchestra; sung in Russian.
Recorded in St. Petersburg, Oct. 1913; previously issued as Gramophone 022334.
With: Dargomyzhskii, A. S. Rusalka. Why am I drawn to these unhappy shores.
1. Operas—Excerpts. I. Smirnov, Dmitrii Alekseevich, 1882-1944. II. British Institute of Recorded Sound, London. III. Title: There is a desert country.
[M1505] 72-761939

Glinka, Mikhail Ivanovich, 1804-1857.
Songs. Selections. Phonodisc.
1968?
see under

(Aleksandr Vedernikov (bas), Georgiĭ Sviridov (forte-piano)). (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857.
[Trio pathétique, piano, clarinet & bassoon] [Sound recording]
Trio pathétique. Westminster WL 50-19. [p1950]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Rimskiĭ-Korsakov, N. A. Quintet, piano & winds, B♭ major.
Karl Oehlberger, bassoon; Leopold Wlach, clarinet; Paul Badura-Skoda, piano.
Recorded in Europe.
Program notes by N. Slonimsky on container.
1. Trios (Piano, bassoon, clarinet) I. Oehlberger, Karl. II. Wlach, Leopold, 1902-1956. III. Badura-Skoda, Paul. IV. Title.
IU-Mu

Glinka, Mikhail Ivanovich, 1804-1857.
Valse-fantaisie, orchestra, B minor.
Sound recording. 1978
see under

Rostropovich conducts. (Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857. Zhizn' za tsarîa. Chufût pravdu! Sound recording. 1977
see under

Boris Shtokolov, basso.
(Sound recording)

Gliński, Mateusz, 1892-
La prima stagione lirica italiana all'estero (1628) / Matteo Glinski. — Siena : Ticci, 1943.
70 p., [5] leaves of plates : ill. ; 25 cm. — (Quaderni dell'Accademia chigiana ; 4)
Limited ed. of 300 copies. No. 143.
Includes bibliographical references.
1. Opera, Italian—History and criticism. 2. Opera—Poland—Warsaw. I. Title. II. Series: Siena. Accademia musicale chigiana. Quaderni ; 4.
ML5.S5 vol. 4 77-569191
[ML1733.2] 78 MARC

Glogauer Liederbuch. Selections.
Dreistimmige Spielstücke : aus der Glogauer Handschrift um 1480 / ausgewählt und hrsg. von Ilse Hechler. — Celle : Moeck Verlag, [1977]
score (28 p.) ; 31 cm. — (Das Blockflöten Repertoire)
"Edition Moeck Nr. 2511."
For three recorders.
1. Woodwind trios (Recorders (3))—Scores. I. Hechler, Ilse. II. Series.
M356.G6D73 78-771209

Glogauer Liederbuch. Selections.
Das Gloganer Liederbuch. I. T.: Ausgewählte Sätze, übertragen und eingeleitet von Heribert Ringmann. Kassel, Bärenreiter Verlag [c1927]
score (40 p.) 19 x 26 cm. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodienstrumente, Bd. 2)
Bärenreiter-Ausgabe, Nr. 144.
No more published.
For 3-4 voices.
1. Lieder, Polyphonic. I. Ringmann, Heribert, 1900- ed. II. Series.
M2.G55 29-720
[M1734]
——— Copy 2 ML30.4c no. 2275 Miller

Glogauer Liederbuch. Selections. [Sound recording]
Lieder und Spielstücke from the Glogauer Liederbuch. Archive Production ARC 3033. [1956]
1 s. 12 in. 33⅓ rpm. (Archive production, 3d research period: The early Renaissance. Ser. B: From Oswald von Wolkenstein to the Lochelmer Liederbuch)
For solo voices and instruments.
Eva Juliane Gerstein, soprano; Friedrich Brückner-Rüggeberg, tenor; with descant and tenor viols, viola da gamba, descant, alto, tenor, and bass recorders, tenor dulcian, alto krummhorn, and descant, alto, and tenor double-choired lutes.
Program notes by Heinrich Husmann on slipcase; texts of the vocal pieces on card inserted.
Edition recorded: Das Erbe deutscher Musik, Reichsdenkmale, Bd. 4 and 8 (Kassel, Bärenreiter-Verlag, 1936-37) Recorded in the Beethoven-Saal, Hannover, Jan. 26, 1955.
CONTENTS: Probitate eminentem (instrumental)—Christ der ist erstanden.—O plasmator (instrumental)—Elzeleyn, lipstis Elzeleyn.—Der phfawn schwantcz (instrumental)—Ich bynss erfrewt.—Dy katzen phote (instrumental)—Al fol.
With: Wolkenstein, Oswald von. Lieder, instrumental acc.
1. Lieder, Polyphonic. 2. Part-songs, Sacred. 3. Chamber music—To 1800. I. Gerstein, Eva Juliane. II. Brückner-Rüggeberg, Friedrich. III. Title. IV. Series: Archive production, 3d research period, ser. B.
R 56-718

Glogauer Liederbuch. Selections; arr.
Sound recording. 1975
see under

Wuorinen, Charles.
Trio, strings. (Sound recording)

Gloria Lynne at Basin Street East.
[Phonodisc] Everest LPBR-5137 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs ;Gloria Lynne, with jazz ensemble
Program notes by Larry McCormick on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Lynne, Gloria.
OBgU

The Glory of Christmas. [Sound recording] Musical Heritage Society MHS 3652. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Principally arr. by R. Hayman.
London Ambrosian Chorus; Royal Philharmonic Orchestra (together or separately); Paul Freeman, conductor.
Recorded in Henry Wood Hall, London.
Durations and program notes on container.
CONTENTS: Medley #1: Joy to the world; Jingle bells; Away in a manger; We wish you a merry Christmas.—Medley #2: Here we come a'caroling; O Christmas tree.—White Christmas.—The little drummer boy. — Petersburg sleighride. — Hallelujah chorus [from] Messiah.—Lo, how a rose upspringing.—Angels we have heard on high.—Carol of the bells.—Greensleeves.—Sleighride.—Silent night.
1. Choruses (Mixed voices) with orchestra. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 3. Christmas music. 4. Carols. 5. Orchestral music. I. Hayman, Richard. II. Freeman, Paul, 1936- III. Ambrosian Singers. IV. Royal Philharmonic Orchestra.
[Mi] 77-750702

Glossop, Peter, 1928-
see under

Elgar, Edward William, Sir, 1857-1934. Caractacus. (Sound recording)

Glover, Bill
see under

Diary of the American Revolution. (Sound recording)

Glover, Cedric Howard
see under

Burney, Charles, 1726-1814.
Dr. Charles Burney's continental travels, 1770-1772.

Glover, Jane.
Cavalli / Jane Glover. — London : Batsford, 1978.
191 p., [2] leaves of plates : ill., music ; 24 cm. GB***
Bibliography: p. 171-181.
Includes index.
ISBN 0-7134-1007-8 : £8.50
1. Cavalli, Pier Francesco, 1602-1676. 2. Composers—Italy—Biography.
ML410.C3913G6 782.1'092'4 78-307051
78 MARC

Glover, Jane.
Cavalli / Jane Glover. — New York : St. Martin's Press, 1978.
191 p., [2] leaves of plates : ill. ; 24 cm.
Bibliography: p. 171-181.
Includes index.
ISBN 0-312-12546-1 : $16.50.
1. Cavalli, Pier Francesco, 1602-1676. 2. Composers—Italy—Biography.
ML410.C3913G6 1978b 782.1'092'4 77-23638
78 MARC

Glowatzki, Manfred
see under

Praetorius, Michael, 1571-1621. Musae Sinoiae. Nun komm, der Heiden Heiland.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Alceste (1776)] [Sound recording]
Alceste; dramma lirico in tre atti di Ranieri de' Calzabigi [sic] Cetra LO 50. p1977.
2 discs. 33⅓ rpm. mono. 12 in. (Opera live)
Maria Callas, soprano; Renato Gavarini, tenor; Paolo Silveri, Rolando Panerai, baritones; Nicola Zaccaria, bass; other soloists; Orchestra e Coro del Teatro alla Scala; Carlo Maria Giulini, conductor.
Sung in an Italian translation of the French libretto by L. Du Roullet. Cf. Wotquenne. Catalogue thématique des œuvres de Chr. W. v. Gluck.
Recorded Apr. 4, 1954, Teatro alla Scala, Milan.
In container; manual sequence.
Booklet ([16] p. ill.) laid in.

1. Operas. I. Callas, Maria, 1923-1977. II. Gavarini, Renato. III. Silveri, Paolo. IV. Panerai, Rolando. V. Zaccaria, Nicola. VI. Giulini, Carlo Maria. VII. Du Roullet, François Louis Gaud Lebland, marquis, 1716-1786. Alceste. VIII. Milan. La Scala. IX. Title. X. Series: Opera live. [Sound recording]
[M1500] 78-761485

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Don Juan. Selections] [Sound recording]
Vier Stücke aus der Ballett-Pantomime Don Juan. Claves D 709. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Donizetti, G. Quartet, strings, no. 17, D major.—Grieg, E. H. Aus Holbergs Zeit; arr.—Sibelius, J. Suite champêtre.
Südwestdeutsches Kammerorchester Pforzheim, string orchestra; Paul Angerer, conductor.
Recorded in the Matthäuskirche, Pforzheim.
Duration: 6 min., 35 sec.
Program notes in part by Angerer in German, French, and English on container.
1. Ballets—Excerpts. 2. String-orchestra music. I. Angerer, Paul, 1927- II. Südwestdeutsches Kammerorchester Pforzheim. III. Title: Don Juan.
[M1145] 78-761444
78 R

Gluck, Christoph Willibald, Ritter von, 1714-1787. Iphigénie en Tauride. O toi qui prolongeas mes jours.
Sound recording. 197-
see under

Gertrud Bindernagel, Zinaida Jurjewskaja. (Sound recording)

Gluck, Christop Willibald, Ritter von, 1714-1787.
O du, die mir einst Hilfe gab
see his
Iphigénie en Tauride. O toi qui prolongeas mes jours.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
O toi qui prolongeas mes jours
, see his
Iphigénie en Tauride. O toi qui prolongeas mes jours.

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Orfeo ed Euridice. Italian] [Sound recording]
Orfeo ed Euridice; azione drammatica in tre atti di Ranieri de' Calzabigi. Cetra LO 19. p1977.
2 discs. 33⅓ rpm. mono. 12 in. (Opera live)
Hilde Gueden, Magda Gabory, sopranos; Fedora Barbieri, mezzo-soprano; Orchestra e Coro del Teatro alla Scala; Wilhelm Furtwängler, conductor.
Recorded 1951, Milan.
In container; manual sequence.
Program notes in Italian by L. Bellingardi ([2] p.) laid in.
1. Operas. I. Calsabigi, Ranieri de', 1714-1795. Orfeo ed Euridice. II. Gueden, Hilde. III. Gabory, Magda. IV. Barbieri, Fedora. V. Furtwängler, Wilhelm, 1886-1954. VI. Milan. La Scala. VII. Title. VIII. Series: Opera live. [Sound recording]
[M1500] 78-761549

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Orfeo ed Euridice. Italian] [Sound recording]
Orfeo ed Eurodice; [opera in drie bedrijven]. His Master's Voice 5C 161 25637-5C 161 25638. p1977.
2 discs. 33⅓ rpm. mono. 12 in.
Imprint on container covered by label which reads: Odeon.
Greet Koeman, Nel Duval, sopranos; Kathleen Ferrier, alto; chorus and orchestra of the former Netherlands Opera; Charles Bruck, conductor.
Edition performed: Ricordi, 1889.
Recorded during a radio broadcast from the Municipal Theatre, Amsterdam, Jan. 1951.
In container; manual sequence.

Program notes and synopsis in Dutch and English by K. A. Postuma and libretto by R. de' Calzabigi with English translation ([16] p. ill.) laid in.
1. Operas. I. Koeman, Greet, 1906-1961. II. Duval, Nel, 1924- III. Ferrier, Kathleen, 1912-1953. IV. Bruck, Charles. V. Calsabigi, Ranieri de', 1714-1795. Orfeo ed Euridice. VI. Netherlands Opera. VII. Title.
[M1500] 78-761785

Gluck, Christoph Willibald, Ritter von, 1714-1787. [Orfeo ed Euridice. Piano-vocal score. English & French]
Orpheus and Euridice : opera in four acts / music by C. W. von Gluck ; libretto by Ranieri de Calzabigi ; English translation by Walter Ducloux. -- New York : G. Schirmer, c1959.
142 p. ; 28 cm.
"Ed. 2323."
1. Operas - Vocal scores with piano. I. Calzabigi, Ranieri de', 1714-1795. Orfeo ed Euridice. II. Ducloux, Walter, 1913- III. Title.
CSt

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Orfeo ed Euridice. Selections] [Sound recording]
Scene from Orpheus; music minus one flute. Music Minus One MMO 110. [196-?]
on 1 side of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Telemann, G. P. Suite, flute & string orchestra, A minor.- Pergolesi, G. B. Concerto, flute & string orchestra, no.1, G major.
Beaux-Arts String Quartet; Julius Levine, double bass; Eric Leber, harpsichord; Samuel Baron, conductor.
Program notes on container; score for solo flute (15 p.) bound in.
1. Operas—Excerpts. 2. Recorded accompaniments (Flute) I. Levine, Julius. II. Leber, Eric. III. Baron, Samuel, musician. IV. Beaux-Arts String Quartet. V. Music minus one.
IU-Mu

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice. Sound recording. 197-
see under

Ivan S. Kozlovsky. (Sound recording)

Tito Schipa (tenor). [Sound recording]

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice. Sound recording. 1977
see under

Arias by Tito Schipa. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30). Sound recording. 1975
see under

Jean-Pierre Rampal plays his favorite encores. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30); arr. Sound recording. 1978
see under

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[De profundis. Piano-vocal score. Latin]
De profundis : für gemischten Chor und Orchester / Christoph Willibald Gluck ; hrsg. von Melinda Berlász ; Klavierauszug von Pál Károlyi. — Zürich : Eulenburg ; New York : Edition Eulenburg, c1977.
12 p. ; 27 cm. — (Eulenburg general music series ; GM 258)
For chorus (SATB)
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. 2. Psalms (Music)—130th Psalm. I. Berlász, Melinda. II. Károlyi, Pál. III. Title.
M2023.G54D4 78-771710
[M2070.L34]

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[La rencontre imprévue. Piano-vocal score. German]
Die Pilger von Mekka; komische Oper in drei Aufzügen [von] Chr. W. von Gluck. [Hrsg. von Max Arend. Für die Bühne bearb. von Carl Hagemann. [Deutsche Übersetzung von Charlotte Gräfin Rittberg] Klavierauszug, mit Text, von Günter Raphael. Wiesbaden, Breitkopf & Härtel [c1956]
148 p. 27 cm.
Edition Breitkopf, Nr. 5327.
Libretto by L. H. Dancourt, based on the vaudeville by A. R. LeSage and Orneval. Cf. Loewenberg. Annals of opera.
1. Operas—To 1800—Vocal scores with piano. I. Dancourt, L.H., 1725 (ca.)-1801. La rencontre imprévue. II. Title.
M1503.G569R35 1956 65-77585

Gluck, Christoph Willibald, Ritter von, 1714-1787. Symphony, string orchestra, G major. [Sound recording] 197-
see under

Virtuosos for strings. (Sound recording)

Gluskin, Lud
see under

Corwin, Norman Lewis, 1910- Norman Corwin's On a note of triumph. (Sound recording)

Glyndebourne Festival Chorus
see under

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Phonodisc)

Glyndebourne Festival Opera Company
see under

Higgins, John, 1934- The making of an opera.

Glyndebourne Festival Society. Chorus
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. H. M. S. Pinafore. English. (Sound recording)

Gnattali, Radamés, arr
see under

Pixinguinha, 1898- Pixinguinha 70. (Phonodisc)

Go girl crazy. [Phonodisc] Epic KE-33348 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic
Rock music; the Dictators, male quartet
Recorded in New York
Includes illustrated inner sleeve
1. Rock music--U.S. I. The Dictators, musical group.
OBgU

Go with the Ventures. [Phonodisc] Dolton BLP-2045 [1967]
2s. 12" 33 1/3 rpm microgroove
Popular songs; the Ventures, male instrumental quartet
1. Music, Popular (Songs, etc.)--U.S. I. The Ventures (Musical quartet).
OBgU

Goatley, Alma.
[Come, happy heart]
Come, happy heart : Villanelle : song / the words by Dorothy Hayes ; the music by Alma Goatley. -- New York : Boosey, [c1929] Pl.no. 3054.
6 p. ; 31 cm.
For medium voice and piano.
1. Songs (Medium voice) with piano. 2. Hayes, Dorothy--Musical settings. I. Title.
IU-Mu

Gobbi, Tito
see under

Puccini, Giacomo, 1858-1924. Gianni Schicchi. (Sound recording)

Puccini, Giacomo, 1858-1924. Trittico. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Sound recording)

Gøbel, Bodil
see under

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Gobert, Boy
see under

Weihnachtsgeschichten. (Sound recording)

God bless the working man. [Phonodisc] Diplomat DS-2489 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic
Popular songs; Glenn Walker and the Lonesome Valley Singers
1. Vietnamese conflict, 1961- -- Songs and music. I. Walker, Glenn. II. Lonesome Valley Singers.
OBgU

God save the King. Sound recording. 1977
see under

Elgar, Edward William, Sir, 1857-1934. Coronation ode. (Sound recording)

Royal music from St. Paul's. (Sound recording)

God save the Queen. [Sound recording] 1977
see under

Coronation choral music 1953. [Sound recording]

Godard, Benjamin Louis Paul, 1849-1895. Concerto romantique, violin & orchestra, op. 35. Phonodisc. 1972
see under

French Romantic works for violin and orchestra. (Phonodisc)

Godard, Benjamin Louis Paul, 1849-1895
[Sonata, violin & piano, no. 3, op. 9, G minor]
Troisième sonate : pour piano & violon : op. 9 / par Benjamin Godard. -- Paris : Durand, Schoenewerk, [between 1870 and 1885]
score (43 p.) and part.
1. Sonatas (Violin and piano)
CaOTU

Godard, Benjamin Louis Paul, 1849-1895
[Suite de danses, orchestra, op. 103, Mazurk; arr.]
Mazurk ; No 4 [de la] Suite de danses anciennes et modernes pour piano, op. 103 / par Benjamin Godard. -- Toronto : Anglo-Canadian Music Publishers Association, [c1888]
9 p.
1. Mazurkas
CaOTU

Godard, Benjamin Louis Paul, 1849-1895. Suite de trois morceaux. [Sound recording] 1977
see under
Romantische Suiten und Serenaden aus Frankreich. [Sound recording]

Godard, Benjamin Louis Paul, 1849-1895.
[Suite de trois morceaux; arr.]
Suite de trois morceaux: for flute and piano / Benjamin Godard ; editor, Trevor Wye. — London : Chester Music, c1978.
score (20 p.) ; 30 cm. — (The Chester woodwind series)
"Pour flûte avec accompagnement de piano ou d'orchestre." Cf. 1st ed. (Paris : A. Durand, 189-?)
"Op. 116."
1. Flute with orchestra—Solo with piano. 2. Suites (Flute and piano), Arranged—Scores and parts. I. Wye, Trevor. II. Title.
M1021.G57S8 1978 78-771659
[(M1021.2)] [(M244.2)]

Gödbé, Samuel
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mozart's practical elements of thorough-bass.

Godden, Rumer, 1907-
see under

Kirk, Theron Wilford, 1919-
Prayers from the Ark. Selections.

Gode, Jürgen
see under

Vivaldi, Antonio, 1678-1741. Concerto, violoncello & string orchestra, F. III, 15, G minor. [Sound recording]

Godefroid, Dieudonné Joseph Guillaume Félix, 1818-1897
[Morceaux caractéristiques : pour la harpe / composées par Félix Godefroid. --]
Trois morceaux caractéristiques : pour la harpe / composés par Félix Godefroid. -- Mayence : B. Schott, [1858?]
v.

Contents: No. 3. Les gouttes de rosée

1. Harp music
CaOTU

Godoy, Sila, 1919-
see under

Sila Godoy, Paraguayan classical guitarist, plays the music of Agustín Barrios Mangoré and others.
(Sound recording)

Godron, Hugo
[Chansonnettes, piano]
24 [i.e. Vingt-quatre] chansonnettes : pour piano / Hugo Godron. -- Amsterdam : Donemus, [c1973]
4 v.

1. Piano music
CaOTU

Godron, Hugo
[Stotiniana]
Stotiniana : tonale suite : voor hobo, fagot en piano : '59-'60 / door Hugo Godron. -- Amsterdam : Donemus, [c1960]
score (29 p.) and 2 parts.

1. Suites (Piano, bassoon, oboe) I. Title.
CaOTU

God's trombones and other spirituals.
[Phonodisc] Decca DL-8047 [1953]
2s. 12" 33 1/3 rpm microgroove

Fred Waring and his Pennsylvanians
The selection, God's trombones, narrated by Frank Davis and Gertrude Jeannette
Program notes on slipcase

1. Afro-American spirituals.
I. Waring, Fred. II. The Pennsylvanians.
III. Johnson, James Weldon, 1871-1938.
God's trombones. IV. Davis, Frank.
V. Jeannette, Gertrude.
OBgU

Godwin, Gail. The last lover
see under

Starer, Robert. The last lover.
Piano-vocal score. English.

Godzundheit. [Phonodisc] ESP Disk
ESP-2017 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Title from slipcase
Rock music; Godzundheit, male quartet
Recorded in New York City

1. Rock music--U.S. I. Godzundheit, musical quartet.
OBgU

Goehr, Alexander, 1932-
[Suite, winds, harp, strings, op. 11]
Suite for flute, clarinet, horn, violin/viola, 'cello, and harp, op. 11. London, Schott; New York, Associated Music Publishers [c1962]
score (47 p.) 23 cm.
"Schott Edition, 10794."
Duration: 20 min.
1. Suites (Clarinet, flute, horn, harp, violin, violoncello) 2. Suites (Clarinet, flute, horn, harp, viola, violoncello)
M682.G6 op. 11 63-31883
[M682.2]

Goehr, Alexander, 1932-
The sword sung on the barren heath
see under

Tippett, Michael Kemp, Sir, 1905- The Shires suite.
Cantata; arr.

Goehr, Walter
see under

Joseph Szigeti. (Sound Recording)

Goemanne, Noel
[Fanfare for festivals]
Fanfare for festivals / Noel Goemanne. -- Carol Stream, Ill. : AGÁPE, [c1973]
score (8 p.) and 3 parts.

Duration: ca. 7 min.
For chorus (SATB) and organ with optional (but preferable) trumpets (3) and kettledrums.

1. Choruses, Sacred (Mixed voices, 4 parts) with instrumental ensemble 2. Choruses, Sacred (Mixed voices, 4 parts) with organ 3. Fanfares I. Title.
CaOTU

Goemanne, Noël.
Solemn overture: organ, 2 trumpets, 2 trombones, and optional timpani / by Noël Goemanne. -- Carol Stream, Ill. : Agape, c1973.
Pl. no. 0-2135.
score (15 p.) and 5 parts ; 31 cm.
Duration: ca. 6 min.
1. Quintets (Organ, trombones (2), trumpets (2))--Scores and parts. 2. Sextets (Organ, trombones (2), trumpets (2), kettledrum)--Scores and parts. I. Title.
IU-Mu

Goepfart, Karl Eduard, 1859-1942.
[Trio, piano, clarinet & bassoon, op. 75]
Trio : für Clarinette, Fagott und Klavier, op. 75 / komponirt von Karl Goepfart. — Leipzig : F. Schuberth Jr., [ca. 1900] Pl. no. 3336.
score (17 p.) and parts ; 34 cm.
1. Trios (Piano, bassoon, clarinet)—Scores and parts.
M317.G62 op. 75 78-771097

Goepfert, Karl Andreas, 1768-1818.
[Sonata, bassoon & guitar, op. 13, C major]
Sonate : für Fagott und Gitarre, Opus 13 / Karl Andreas Goepfert ; [bearb. und hrsg. von Siegfried Behrend]. — Berlin : Bote & Bock, c1970.
score (16 p.) ; 31 cm. — (Gitarre-Bibliothek ; Nr. 68 : Reihe 4, Kammermusik mit Gitarre)
1. Sonatas (Bassoon and guitar)—Scores. I. Behrend, Siegfried.
M297.G 78-770918
[(M297.1)]

Goeppinger, Susan
see under

Leaton, Anne. Girls of the golden West. [Sound recording]

Goerges, Horst.
Deutsche Oper Berlin. [Zeichnungen: Werner Schwenke] Berlin, Stapp [1964]
54 p. illus., 61 plates (incl. ports.) 21 cm. (Berlin, Gestalt und Geist, Bd. 5)
1. Deutsche Oper Berlin. I. Title. II. Series.
ML1729.8.B53D53 68-79327

Coerlich, Viktor
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winds & strings, K. 617. (Phonodisc)

Goethals, Lucien.
Fantasia en humoreske : voor twee hobo's en engelse hoorn / Lucien Goethals. — Bruxelles : CeBeDeM ; Philadelphia : sole agents, U. S. A. and Canada, H. Elkan, [c1978]
score (16 p.) and parts ; 32 cm.
For 2 oboes and English horn.
Duration: ca. 10 min.
1. Woodwind trios (English horn, oboes (2))—Scores and parts. I. Title.
M357.2.G6F3 78-771678

Goetz, Hermann, 1840-1876.
Easy pieces
see
Goetz, Hermann, 1840-1876.
Stücke, violin & piano, op. 2

Goetz, Hermann, 1840-1876.
Leichte Stücke
see
Goetz, Hermann, 1840-1876.
Stücke, violin & piano, op. 2

Goetz, Hermann, 1840-1876
[Leichte Stücke, violin & piano, op. 2]
Drei leichte Stücke (erste Lage) = Three easy pieces (first position) : für Violine und Klavier : op. 2 / Hermann Goetz ; hrsg. von Felix Forrer. -- Winterthur : Amadeus, 1976.
score (19 p.) and part : port.

1. Violin and piano music
CaOTU

Goetz, Hermann, 1840-1876.
[Sonata, piano, 4 hands, op. 17, G minor]
Sonate : für Klavier zu vier Händen, in g-Moll, op. 17 / Hermann Goetz ; Vorwort von Walter Labhart. — Winterthur : Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1976.
43 p. ; 31 cm.
Pref. in German and English.
1. Sonatas (Piano, 4 hands)
M202.G61 op. 17 1976 78-770723

Goetz, Hermann, 1840-1876.
[Stücke, violin & piano, op. 2]
Drei leichte Stücke = Three easy pieces : (erste Lage) für Violine und Klavier, op. 2 / Hermann Goetz ; hrsg. von Felix Forrer. — Winterthur : Amadeus Verlag ; New York : zu beziehen durch Edition Eulenburg, [c1976]
score (19 p.) and part ; 31 cm.
1. Violin and piano music—Scores and parts. I. Forrer, Felix.
M221.G 78-770503

Goetz, Hermann, 1840-1876
[Trio, piano & strings, op. 1, G minor]
Trio in G moll für Klavier, Violine und Violoncello : op. 1 / Hermann Goetz ; Vorwort von Walter Labhart. -- Winterthur : Amadeus, 1976.
score (40 p.) and 2 parts.

1. Piano trios - Scores and parts
CaOTU

Goetz, Hermann, 1840–1876.
[Trio, piano & strings, op. 1, G minor]
Trio : in g-Moll, für Klavier, Violine, und Violoncello, op. 1 / Hermann Goetz ; Vorwort von Walter Labhart. — Winterthur : Amadeus Verlag ; New York : zu beziehen durch Edition Eulenburg, c1976.
score (40 p.) and parts ; 31 cm.
1. Piano trios—Scores and parts.
M312.G6 op. 1 1976b 78-770482

Goff, Norris, 1906-
see under

An Evening with Lum and Abner. (Sound recording)

Goffin, Norman
see under

Bagpipes & brass. (Sound recording)

Goffin, Robert, 1898-
Horn of plenty : the story of Louis Armstrong / by Robert Goffin ; translated from the French by James F. Bezou. — Westport, Conn. : Greenwood Press, 1978, c1947.
304 p., [1] leaf of plates : port. ; 23 cm.
Reprint of the ed. published by Allen, Towne & Heath, New York.
ISBN 0-313-20398-9
1. Armstrong, Louis, 1900-1971. 2. Jazz musicians—United States—Biography. I. Title.
[ML419.A75G6 1978] 785.4'2'0924 78 78-4838 MARC

Gohl, Verena
see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 1, F major. (Sound recording)

Gohl, Willi
see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 1, F major. (Sound recording)

Göhler, Georg, 1874-1954
see under

Beethoven, Ludwig van, 1770-1827. Duo, clarinet & bassoon, K. 27, no. 1, C major.

Beethoven, Ludwig van, 1770-1827. Duo, clarinet & bassoon, K. 27, no. 3, B♭ major.

Goico, Héctor Barón
see under

Antología de canciones escolares e himnos nacionales.

Goilav, Florenza
see under

Serenade. (Sound recording)

Goin' down laughing. [Phonodisc] EMI Records Ltd. ST-11660 [1976. 1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Tiger, male septet
Recorded in England
Lyrics on inner sleeve

1. Rock music--England. I. Tiger, musical group.
OBgU

Goin' places. [Phonodisc] Dot DLP-25072 [1957]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Margaret Whiting, with orchestra
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Whiting, Margaret.
OBgU

Going to the Ventures dance party. [Phonodisc] Dolton BLP-2017 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Ventures, male instrumental quartet
Note on slipcase

I. Music, Popular (Songs, etc.)--U.S.
I. The Ventures (Musical quartet).
OBgU

Goitre, Roberto
see under

Bertalotti, Angelo Michele. Solfeggi, soprano & alto.

Golachowski, Stanisław.
Karol Szymanowski / Stanisław Golachowski. — Wyd. 2. — Kraków : Polskie Wydaw. Muzyczne, 1977 (Krak : DNar 1)
119, [4] p., [8] leaves of plates : ill. ; 17 cm. — (Biblioteka słuchacza koncertowego, seria biograficzna ; 4) P77-10756
Includes his "Spis kompozycji; Ważniejsze prace publicystyczne, przemówienia, wywiady": p. 104-115.
Bibliography: p. 116-117.
Includes index.
zł20.00
1. Szymanowski, Karol, 1882-1937. 2. Composers—Poland—Biography.
ML410.S99G6 1977 780'.92'4 78 78-351683 MARC

Gold, Käthe
see under

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Der Rosenkavalier. (Sound recording)

Gold and silver; music of Vienna. [Sound recording] Seraphim SIB 6109. [1978]
2 discs. 33⅓ rpm. stereo. 12 in.
"These albums were originally released as Capitol SG 7167 and Angel S 35851."
Vienna Philharmonic Orchestra; Rudolf Kempe, conductor.
In container: durations and program notes by R. Guy on container.
CONTENTS: Suppé, F. von. Morning, noon, and night in Vienna; overture.—Heuberger, R. The opera ball; overture.—Strauss, Johann II. Die Fledermaus; overture.—Lehár, F. Gold and silver; waltz, op. 75.—Reznicek, E. Donna Diana; overture.—Strauss, Josef. Music of the spheres; waltz, op. 235.—Strauss, Johann I. Radetzky march, op. 228.—Strauss, Johann II. Tales from the Vienna woods; waltz, op. 325.—Strauss, Johann II. Leichtes Blut; polka, op. 319.—Strauss, Josef. Dynamiden; waltz, op. 173.—Strauss, Johann II. A thousand and one nights; Intermezzo.—Strauss, Johann II. Im Krapfenwaldl; polka, op. 336.—Strauss, Johann II. Emperor waltz, op. 437.
1. Overtures. 2. Waltzes (Orchestra) 3. Polkas (Orchestra) 4. Marches (Orchestra) 5. Music, Austrian—Vienna. I. Kempe, Rudolf, 1910-1976. II. Suppé, Franz von, 1819-1895. Ein Morgen, ein Mittag, ein Abend in Wien. [Sound recording] 1978. III. Heuberger, Richard, 1850-1914. Der Opernball. Overture. [Sound recording] 1978. IV. Strauss, Johann, 1825-1899. Die Fledermaus. Overture. [Sound recording] 1978. V. Lehár, Ferenc, 1870-1948. Gold und Silber. [Sound recording] 1978. VI. Reznicek, Emil Nikolaus Joseph, Freiherr von, 1860-1945. Donna Diana. Overture. [Sound recording] 1978. VII. Strauss, Joseph, 1829-1870. Sphärenklänge. [Sound recording] 1978. VIII. Strauss, Johann, 1804-1849. Radetzky Marsch, orchestra. [Sound recording] 1978. IX. Strauss, Johann, 1825-1899. Geschichten aus dem Wiener Wald. [Sound recording] 1978. X. Strauss, Johann, 1825-1899. Leichtes Blut. [Sound recording] 1978. XI. Strauss, Joseph, 1829-1870. Dynamiden. [Sound recording] 1978. XII. Strauss, Johann, 1825-1899. Tausend und eine Nacht. Intermezzo. [Sound recording] 1978. XIII. Strauss, Johann, 1825-1899. Im Krapfenwaldl. [Sound recording] 1978. XIV. Strauss, Johann, 1825-1899. Kaiser-Walzer, orchestra. [Sound recording] 1978. XV. Wiener Philharmoniker.
[M1003] 78-762286

Gold turkey. [Phonodisc] Epic PE-33410 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Comedy sketches performed by the group, National Lampoon, and featuring the songs, Mother Goose's wine, and Well-intentioned blues
"Name that contest" directions ([1] p.) inserted

1. Comedy. I. National Lampoon.
II. Title: Mother Goose's wine.
III. Title: Well-intentioned blues.
OBgU

Goldberg, Bernard Z
see under

Campos Parsi, Héctor, 1922- Divertimento del sur, flute, clarinet & strings. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, flute & piano, op. 91, D major. (Phonodisc)

Goldberg, Johann Gottlieb, 1727-1756. Trio-sonata, violins & continuo, no. 5, G minor. Sound recording. 197-
see under

J. S. Bach und seine Schüler. (Sound recording)

Goldberg, Maxwell Henry, 1907-
Continuing liberal studies and self-emergence. [Sound recording] [By] Maxwell H. Goldberg. [New York, J. Norton Publishers, 1974? 25003]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75987, in series: Sound seminars.
Duration: 45 min.
SUMMARY: The author discusses human self-emergence and the need to study it and be aware of its critical influence.
1. Self-actualization (Pychology) I. Title. II. Series: Sound seminars. [Sound recording]
[BF637.S4] 77-740791

Goldberg, Szymon, 1909-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Sound recording)

Goldberger, David
see under

Bizet, Georges, 1838-1875. Jeux d'enfants.

Golden age ensembles. [Sound recording] RCA Victor LCT 1003. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Collector's issue) (A Treasury of immortal performances)
Various vocalists and orchestras.
Sung in original languages.
Program notes on container.
CONTENTS: Donizetti, G. Lucia di Lammermoor: Chi mi frena.- Verdi, G. Rigoletto: Bella figlia dell' amore.- Verdi, G. The masked ball: È scherzo, od è folia.- Verdi, G. La forza del destino: La vergine degli angeli.- Wagner, R. Die Meistersinger: Selig, wie die sonne meines gluckes lacht.- Verdi, G. Il trovatore: Miserère.- Saint-Saëns, C. Samson et Dalila: Je viens célébrer la victoire.- Puccini, G. La bohème: Mimì, son io.
1. Operas--Excerpts. I. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Chi mi frena. II. Verdi, Giuseppe, 1813-1901. Rigoletto. Bella figlia dell' amore. III. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. È scherzo, od è folia. IV. Verdi, Giuseppe, 1813-1901. La forza del destino. La vergine degli angeli. V. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selig wie die sonne meines gluckes lacbt. VI. Verdi, Giuseppe, 1813-1901. Il trovatore. Miserère. VII. Saint-Saëns, Camille, 1835-1921. Samson et Dalila. Je viens célébrer la victoire. VIII. Puccini, Giacomi, 1858-1924. La Bohème. Mimi, son io.
IU-Mu

Golden days of radio. [Sound recording] Minneapolis, Radio Reruns, p1977. 100.
1 cassette.
Duration: ca. 30 min.
SUMMARY: One episode of the radio program of the same title, hosted by Frank Bresee. Consists of excerpts of various radio comedy shows with Bing Crosby, Jack Benny, Amos 'n Andy, Bob Hope, Fanny Brice, Lum and Abner, etc.
I. Bresee, Frank.
[PN1991.77] 78-740442

The golden decade of love. [Phonodisc]
Epic KEG-33468 (E-33469-33470) [1975]
4s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Bobby Vinton, with orchestra
Program note on slipcase
"This album contains previously released material"

1. Music, Popular (Songs, etc.)--U.S. I. Vinton, Bobby.
OBgU

The golden instrumentals. [Phonodisc]
Dot DLP-3016 [1956]
2s. 12" 33 1/3 rpm microgroove

Bill Vaughn and his orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. 2. Orchestral music, Arranged. I. Vaughn, Billy.
OBgU

The golden instrumentals. [Phonodisc]
Dot DLP-25016 [1957?]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Billy Vaughn and his orchestra
Program notes on slipcase

1. Orchestral music, Arranged. 2. Music, Popular (Songs, etc.)--U.S. I. Vaughn, Billy.
OBgU

The golden millions. [Phonodisc]
Dot DLP-3611 [1965]
2s. 12" 33 1/3 rpm microgroove

Lawrence Welk and his orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Welk, Lawrence.
OBgU

The Golden number. [Sound recording] A & M Records SP-727. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Horizon, 26)
Jazz duets, featuring Charlie Haden, double bass, with Don Cherry, trumpet and flutes, Archie Shepp, tenor saxophone, Hampton Hawes, piano, or Ornette Coleman, trumpet.
Recorded June-Dec. 1976, Burbank, New York, or Los Angeles.
Durations on labels; notes by the performers on container.
CONTENTS: Out of focus.—Shepp's way.—Turn around.—The golden number.
1. Jazz duets. I. Haden, Charlie. II. Cherry, Don. III. Shepp, Archie. IV. Hawes, Hampton, 1928- V. Coleman, Ornette.
[M1366] 78-760239

Golden ring. [Phonodisc] Epic KE-34291 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; George Jones and Tammy Wynette
Recorded in Nashville

1. Country music--U.S. I. Jones, George. II. Wynette, Tammy.
OBgU

Golden Ring Junior High School Band
see under

King, Karl, 1891-1971.
Works, band. Selections.
(Sound recording)

[The Golden snake] [Sound recording] American Forces Radio and Television Service RU 7-8, 5B [1977]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Adventure theater, 59)
With: American disco, 165 F.
Radio drama recorded from a broadcast of the CBS program Escape.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A man and woman defy the curse of the ancient priests of Maya to find a hidden jungle shrine and a fortune in jewels and gold.
I. Escape. II. Series: Adventure theater. [Sound recording] 59.
[PN1991.77] 78-741394

Goldene Zitherklaenge. [Sound recording] Aris LARS 6040. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Marches and dances; Alfons Bauer, zither; with his quartet, Edelweiss-Musikanten, and Streichorchester Franz Deuber.
Durations on container.
Also issued in cartridge: 8LARS 86040.
Program notes in German on container.
1. Folk music, German—Munich. I. Bauer, Alfons. II. Edelweiss-Musikanten. III. Streichorchester Franz Deuber.
[M1734] 78-760756

Gol'denshteĭn, Mariĭa L'vovna.
(Arkadiĭ Gaĭdar i muzyka)
Аркадий Гайдар и музыка / М. Гольденштейн. — 2-е изд. — Москва : Музыка, 1977.
78 p. : ill. ; 22 cm. — (Рассказы о музыке для школьников) USSR 77
Series romanized: Rasskazy o muzyke dlia shkol'nikov.
0.35rub
1. Gaĭdar, Arkadiĭ Petrovich, 1904-1941—Knowledge—Music. I. Title.
ML429.G13G6 1977 78-416356

Goldie sings again. [Phonodisc]
Epic BN-26352 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Goldie Hill Smith
Program and biographical notes by Don Richardson on slipcase

1. Country songs--U.S. I. Smith, Goldie (Hill).
OBgU

[Goldman, Connie]
Interview with leadership skills lab. [Sound recording] Big Sur Recordings 203. [196-]
1 cassette.
With: Stoller, F. Interview with Fred Stoller.
Recorded by KUOM radio on the farm campus, University of Minnesota, Minneapolis and St. Paul.
Duration: 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Interviews recorded at a leadership skills laboratory, a sensitivity training session for persons working with troubled or delinquent juveniles. Participants included psychology professors, police officers, juvenile court judges, juvenile corrections officers, and principals of schools in delinquency areas.
1. Social work with delinquents and criminals. 2. Leadership. 3. Interpersonal relations. I. Title.
[HV7428] 78-740758

Goldman, Edwin Franko, 1878-1956. The chimes of liberty. Sound recording. 1975
see under

Bicentennial. (Sound recording)

Goldman, Jacob E 1921-
Technology today. [Sound recording] [By] Jack E. Goldman [and] J. Herbert Hollomon. Washington, American Association for the Advancement of Science, 1972.
on 1 side of 1 cassette. (Speaking of science, v. 1, 9)
With: The finite earth.
Edward Edelson, interviewer.
Recorded at the annual meeting of the American Association for the Advancement of Science, held in Philadelphia in December 1971.
In container (29 cm.)
Biographical notes inserted.
SUMMARY: Analyzes the problems involved in effectively applying technology and considers the types of public policies that should be implemented to promote technology.

1. Technology and state. I. Hollomon, John Herbert, joint author. II. Edelson, Edward, 1932- III. Title. IV. Series: Speaking of science. [Sound recording] v. 1, 9.
[T49.5] 78-741788

Goldman, Marshall I
How things work in Moscow. [Sound recording] [By] Marshall Goldman. [Mill Valley, Calif.] Westshore, p1977.
1 cassette. (The red tapes, 4)
Lecture, read by the author.
SUMMARY: Discusses various problems that American businessmen may encounter in attempting to arrange commercial ventures in Eastern European countries. Points out unique characteristics in the organization of Soviet industry.
1. United States — Commerce — Russia. 2. Russia — Commerce — United States. 3. Russia — Industries. 4. Europe, Eastern — Commerce. I. Title. II. Series: The red tapes. [Sound recording] 4.
[HF3055] 77-740425

Goldman, Michael, 1936-
The poetry of Michael Goldman. [Sound recording] [New York, J. Norton Publishers, 1974? 23168]
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1965.
Originally issued by McGraw-Hill, New York, 75445, in series: Sound seminars.
Duration: 40 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3557.O38] 77-740842

Goldman, Robert.
[First impressions. Selections]
Phonodisc
First impressions. Music and lyrics by Robt. Goldman, Glenn Paxton [and] Geo Weiss. Columbia OL-5400 [1959]
2s. 12" 33 1/3 rpm microgroove

"The new musical," starring Polly Bergen, Farley Granger, and Hermione Gingold
Based on Jane Austen's Pride and prejudice, and the play by Helen Jerome
Program notes and synopsis by George Dale on slipcase

1. Musical revues, comedies, etc.--Excerpts. I. Paxton, Glenn, joint composer. II. Weiss, George, joint composer. III. Bergen, Polly. IV. Granger, Farley. V. Gingold, Hermione. VI. Austen, Jane, 1775-1817. Pride and prejudice. VII. Title. VIII. Title: Pride and predjudice.
OBgU

Goldmann, Friedrich
[So und so]
So und so : für Englisch Horn, Posaune und Kontrabass : 1972 / Friedrich Goldmann. -- Leipzig : Deutscher Verlag für Musik, [c1975]
score (16 p.)

Duration: 8-9 min.

1. Trios (English horn, trombone, double bass) I. Title.
CaOTU

Goldmark, Carl, 1830-1915.
[Concerto, violin, no. 1, op. 28, A minor] [Sound recording]
Concerto no. 1 in A minor. Angel S 37445. p1977.
on sides 1-2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Sarasate y Navascués, P. M. M. de. Zigeunerweisen.
Itzhak Perlman, violin; Pittsburgh Symphony Orchestra; André Previn, conductor.
Duration: ca. 35 min.
"Stereo/quadraphonic."
Program notes by R. Guy on container.
1. Concertos (Violin) I. Perlman, Itzhak, 1945- II. Previn, André, 1929- III. Pittsburgh Symphony Orchestra.
[M1012] 77-751007

Goldoni, Carlo, 1707-1793. La diavolessa
see under

Galuppi, Baldassare, called Il Buranello, 1706-1785. La diavolessa.

Goldring, Danny
see under

Schnitzler, Arthur, 1862-1931.
Chicago radio theatre production. (Sound recording)

Goldschmidt, Harry.
Um die unsterbliche Geliebte : e. Bestandsaufnahme / Harry Goldschmidt. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, VEB, 1977.
422 p. : ill. (some col.), music ; 24 cm. — (Beethoven-Studien ; 2) GFR78-A
Includes bibliographical references and index.
35.00M
1. Beethoven, Ludwig van, 1770-1827. 2. Composers—Germany—Biography. I. Title.
ML410.B4G63 Bd. 2 780'.92'4 s 78-372596
78 MARC

Goldsmith, Clifford
see under

The Aldrich family. (Sound recording)

Goldsmith, Emanuel, S., 1935-
see under

I love Yiddish. (Sound recording)

Goldsmith, Jerry.
[Planet of the apes. Selections] [Sound recording]
Planet of the apes; original soundtrack.
Project 3 PR 5023 SD. [p1968]
1 disc. 33 1/3 rpm. stereo. 12 in.
For orchestra; the composer conducting.
Durations given.
Program notes by Charlton Heston on container.
CONTENTS: Main title.- The revelation.- The clothes snatchers.- New identity.- The

(Continued on next page)

Goldsmith, Jerry. [Planet of the apes. Selections] [Sound recording] (Continued)

forbidden zone.- The search.- The cave.- A bid for freedom.- A new mate.- No escape. 1. Moving-picture music--Excerpts. I. Planet of the apes. [Motion picture] IU-Mu

Goldsmith, Jerry
see under

Lost horizon. [Sound recording]

Goldsmith, Thomas C
Introduction to simulation. [Sound recording] [By] Thomas C. Goldsmith. New York, J. Norton Publishers [1974?] 13044.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75056, in series: Sound seminars.
Duration: 30 min.
Also issued in cassette.
SUMMARY: Thomas Goldsmith presents a discussion of simulation as a concept and technique in human engineering.
1. Human engineering—Simulation methods. I. Title. II. Series: Sound seminars. [Sound recording]
[TA166] 78-741121

Goldstein, Malcolm, 1936-
see under

Gaber, Harley, 1943-
The winds rise in the north. (Sound recording)

Goldstein, Mark E
Mothers and daughters. [Sound recording] [By] Dr. Goldstein. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 50)
Title from container.
Duration: 1 hr., 45 min.
Issued with script.
SUMMARY: Members of five families participate in excerpts from a 17-hour non-stop marathon conducted by Dr. Mark Goldstein, but intersection centers on the classic problems and universal themes in the mother-daughter relationship. For professional use only.
1. Mentally ill—Family relationships. 2. Mother and child. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 50.
[RC455.4.F3] 78-740089

Goldwater, John L.
see under

Archie. (Sound recording)

Goléa, Antoine.
La Musique : de la nuit des temps aux aurores nouvelles / Antoine Goléa. — Paris : (175, rue Saint-Honoré, 75001) : A. Leduc, cop. 1977.
2 v. ; 18 cm. F77-13768
Includes index
ISBN 2-85689-001-6 (v. 1) 45.00F (v. 1). ISBN 2-85689-002-4 (v. 2) : 45.00F (v. 2)
1. Music—History and criticism. I. Title.
ML160.G53 780'.9 77-578515
78 MARC

Goller, Fritz.
[In principio erat Verbum]
In principio erat Verbum : Joh. 1, 1-14 : für Sopransolo, Basssolo, gemischten Chor, 7 Bläser (2 Trompeten in C, 2 Hörner in F, 3 Posaunen), 3 Pauken, Kinderchor und Orgel (ad lib.), auch mit Orgel allein aufführbar / von Fritz Goller. — Altötting : A. Coppenrath, [1976]
score (15 p.) : facsim. ; 31 cm.
For solo voices (SB), children's chorus (optional), chorus (SATB), 2 trumpets, 2 horns, 3 trombones, kettledrums, and organ (optional).
Duration: ca. 9 min.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble. I. Title.
M2021.G65 I 5 77-772123
[(M5080)]

Gollin, Richard M
The poems of Arthur Hugh Clough. [Sound recording] Lecturer: Richard Gollin. De Land, Fla., Everett/Edwards, p1976. 3854.
1 cassette. ⅛-track. mono. (British literature) (Cassette curriculum)
Duration: 36 min.
1. Clough, Arthur Hugh, 1819-1861—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR4459] 76-740773

Golmes, Carlos, 1836-1896. Joana de Flandres. Aria de Raul. Sound recording. 1965
see under

A Opera no antigo Teatro Imperial. (Sound recording)

Golovanov, Nikolaĭ Semenovich, 1891-
see under

Napravnik, Éduard Frantsevich, 1839-1916. Duborvskiĭ. Romans Vladimira.

Rimskiĭ, Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Suite. (Phonodisc)

Goltz, Conrad von der
see under

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Sound recording)

Combás, Pál
see under

Rejcha, Josef, 1746-1795. Concerto, oboe, F major; arr.

Gombau, Gerardo.
[Apunte Betico]
Apunte Betico : harp solo / Gerardo Gombau Guerra ; edited by Yvonne La Mothe Schwager. Berkeley, Calif. : Northern California Harpists' Association, c1951.
9 p. ; 31 cm.
Caption title.
Imprint covered by label: Ross, Calif. : Harp Publications.
1. Harp music. I. Title.
IU-Mu

Gombert Nicholas, fl. 1520-1552.
Ave Regina. Sound recording. 1977
see under

Motetten. Motets. (Sound recording)

Gombert, Nicolas, fl. 1520-1552.
Musae Jovis. Sound recording. 1977
see under

Lamentationen auf den Tod Josquins. Laments on the death of Josquin. (Sound recording)

Gomes, Carlos, 1836-1896.
[Il condor. Selections] [Sound recording]
Il condor; excerpts. Unique Opera Records UORC 343. [1977]
1 disc. 33⅓ rpm. 12 in.
"Private record, not for sale."
Opera excerpts; soloists, chorus, and orchestra of the Teatro Municipal de Rio de Janiero; Eleazar de Carvalho, conductor.
Recorded during a performance Aug. 5, 1941.
Includes 3 excerpts from the composer's Lo schiavo, sung by Frederick Jagel, and others (recorded 1938-43) and Sento una forza, from his Il Guarany, sung by Giacomo Lauri-Volpi and Margherita Benetti (recorded in 1940).

1. Operas—Excerpts. I. Carvalho, Eleazar de. II. Gomes, Carlos, 1836-1896. Lo schiavo. Selections. [Sound recording] 1977. III. Jagel, Frederick. IV. Gomes, Carlos, 1836-1896. Il Guarany. Sento una forza indomita. [Sound recording] 1077. V. Lauri-Volpi, Giacomo, 1892- VI. Benetti, Margherita. VII. Rio de Janeiro. Teatro Municipal. VIII. Title.
[M1505] 78-760207

Gomes, Carlos, 1836-1896. Il Guarany. Sento una forza indomita. Sound recording. 1977
see under

Gomes, Carlos, 1836-1896.
Il condor. Selections. (Sound recording)

Gomes, Carlos, 1836-1896.
[Salvator Rosa] [Sound recording]
Salvator Rosa. Unique Opera Records UORC 367. [197-?]
2 discs. 33⅓ rpm. 12 in.
"Private record, not for sale."
Opera; Benito Maresca, tenor; supporting soloists; Orchestra and Chorus of the Teatro Municipal de Sao Paulo, Brasil; Simon Blech, conductor; sung in Italian.
Manual sequence.
1. Operas. I. Maresca, Benito. II. Blech, Simon. III. Teatro Municipal, São Paulo, Brazil. IV. Title.
[M1500] 78-762317

Gomes, Carlos, 1836-1896. Lo schiavo. Selections. Sound recording. 1977
see under

Gomes, Carlos, 1836-1896.
Il condor. Selections. (Sound recording)

Gomez, Jill
see under

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Sound recording)

Nielsen, Carl, 1865-1931. Symphony, no. 3, op. 27. (Sound recording)

Gomez Crespo, Jorge, 1900-1972. Norteña
see his
Serie argentina. Norteña.

Gomez Crespo, Jorge, 1900-1972. Serie argentina. Norteña. Sound recording. 1977
see under

Trésors d'amérique latine. (Sound recording)

Gómez de Avellaneda y Arteaga, Gertrudis, 1814-1873.
Poemas. [Sound recording] Areito LD-3483. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Trinidad Rolando Portocarrero, Elvira Enríquez Cortés, readers.
Biographical notes on container.
On container: Centenario de la Avellaneda, 1873-1973.
I. Rolando Portocarrero, Trinidad. II. Enríquez Cortés, Elvira. III. Title: Centenario de la Avellaneda, 1873-1973.
[PQ6524.A4] 78-740007

Gómez de la Serna, Gaspar.
Gracias y desgracias del Teatro Real : (abreviatura de su historia) / Gaspar Gómez de la Serna. — 2. ed. — Madrid : Servicio de Publicaciones del Ministerio de Educación y Ciencia, 1975.
viii, 78 p., [14] leaves of plates : ill. ; 22 cm. Sp76-June
ISBN 8436904559
1. Madrid. Teatro Real I. Title.
ML1747.8.M32T44 1975 77-553303
782.1'0946'41
77 MARC

Gong (Periodical)
see under

Top music '77.

Gönnenwein, Wolfgang
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 417a (427) C minor. (Phonodisc)

Gonzales, Carmen, 1939-
see under

Vivaldi, Antonio, 1678-1741. Orlando. (Sound recording)

Gonzalez, Carmen Pagliaro
see
Gonzales, Carmen, 1939-

Gonzalez, Fernando L
Disco-file : the discographical catalog of American rock & roll and rhythm & blues vocal harmony groups : race, rhythm & blues, rock & roll, soul : 1902-1976 / Fernando L. Gonzalez. — 2d ed. — Flushing, N.Y. : Gonzalez, c1977.
496 p. in various pagings : 28 cm.
ISBN 0-9601090-1-3
1. Rock musicians—Discography 2. Rock music—United States—Discography. 3. Blues (Songs, etc.)—United States—Discography. I. Title.
ML156.4.P6G65 1977 016.7899'12 78-320920
78 MARC

González, Hilario, 1920- La tarde pidiendo amor. Sound recording. 196-
see under

Iris Burguet, soprano; Luis Borbolla, piano. (Sound recording)

Gonzalez, Irma, soprano
see under

Massenet, Jules Émile Frédéric, 1842-1912. Manon. French. (Sound recording)

302-107 (Vol. 1) O - 79 - 29

González, Sara.

Versos ,José Martí; cantados por Sara González. ,Sound recording, ,La Habana, Casa de las Américas ,1975, LDS-CA 18.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; the composer with the Grupo de Experimentación Sonora. Words of the songs on container.
CONTENTS: Mis versos.—Yo sacare lo que en el pecho tengo.—Un niño, de su carlño.—A mis hermanos muertos el 27 de noviembre.—El ángel.—Odio el mar.—Hijo.—Mi caballero.—Todo es hermoso y constante.—Como fiera enjaulada.—Yo soy un hombre sincero.—Sé de un hogar.—He vivido: me he muerto.—Crin hirsuta.
1. Music, Popular (Songs, etc.)—Cuba. 2. Martí, José, 1853-1895—Musical settings. I. Grupo de Experimentación Sonora. II. Title.
[M1681.C918] 78-761119

González Mántici, Enrique, 1912-1974.
Overtura Cuba. Sound recording. 1976
see under

Compositores cubanos. (Sound recording)

González Quinones, Angel
see under

Marco, Tomás, 1942-
Tea-party. (Sound recording)

González Valle, J.V., joint author
see under

Rey, Juan José. Estudios de musicología aragonesa.

Gonzalez. [Phonodisc] EMI Records Ltd. ST-11644 [1975. 1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Gonzalez, vocal and instrumental ensemble
Recorded in England

1. Rock music--England.
I. Gonzalez, musical group.
OBgU

Gooch, George Peabody, 1873-1968.
Some great English historians: era of the experts. ,Sound recording, ,New York, J. Norton Publishers, 1974? 19021,
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1954.
Originally issued by McGraw-Hill, New York, 75958, in series: Sound seminars.
Duration: 23 min.
SUMMARY: The author examines the work and influence of English historians from Lecky to Toynbee.
1. Historians—England. I. Title. II. Series: Sound seminars. ,Sound recording,
[D14] 77-740818

Gooch, George Peabody, 1873-1968.
Some great English historians: era of the amateurs. ,Sound recording, ,New York, J. Norton Publishers, 1974? 19022,
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1954.
Originally issued by McGraw-Hill, New York, 75957, in series: Sound seminars.
Duration: 23 min.
SUMMARY: The author examines the work and influence of such English historians as Gibbon, Hallam, Macaulay, Carlyle, Froude, Gardiner, and Stubbs.
1. Historians—England. I. Title. II. Series: Sound seminars. ,Sound recording,
[D14] 77-740819

Good-bye pop. [Phonodisc] Epic PE-33956 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Humorous songs and sketches performed by the ensemble, National Lampoon
Recorded in New York City
Program notes on slipcase; lyrics on illustrated inner sleeve

1. Comedy. 2. Humorous songs. 3. Music, Popular (Songs, etc.).--Anecdotes, facetiae, satire, etc.
I. National Lampoon.
OBgU

Good friends, good music. ,Sound recording, Philo PH 1051. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally Irish and Scottish folk dance music; Boys of the Lough, with guest American and Canadian artists.
Recorded at various locations in the United Kingdom and the U. S., 1976-77.
Durations on labels; program notes on container.
1. Folk dance music, Irish. 2. Folk dance music, Scottish. 3. Fiddle tunes. I. Boys of the Lough (Musical group)
[M1744] 77-750740

Good high. [Sound recording] Bang Records BLP 408. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Disco-jazz, performed by Brick.
Durations given.
CONTENTS: Here we come.- Music matic.- Dazz.- Can't wait.- Southern sunset.- Good high.- Brick City.- Sister twister.- That's what it's all about.
1. Music, Popular (Songs, etc.)--United States. 2. Rock music--United States. 3. Jazz ensembles. I. Brick (Musical group)
IU-Mu

Good news. Apr. 1961-
,Hawthorne, Calif., etc., Technical Service, etc.,
v. in ill. 22 cm. monthly.
Issues for Apr. 1961- called v. 1, no. 1-
Official magazine of the Los Angeles Folk Music Society.
Key title: Good news (Hawthorne), ISSN 0149-9750
1. Folk music—Periodicals. I. Los Angeles Folk Music Society.
ML1.G79 781.7'05 78-640647
MARC-S

Good old boys. [Phonodisc] Edge ER-74-LP [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Casey Anderson, with instrumental ensemble
Recorded in Hollywood

1. Country music--U.S.
I. Anderson, Casey.
OBgU

,**The Good ship Jane,** ,Sound recording, American Forces Radio and Television Service RU 3-7, 5B ,1976,
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 3)
With: Hudson & Pickett, 15 F.
Radio drama, recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A true crime story involving a mutiny aboard a British ship in the 1820's.
1. Mutiny—Great Britain—Drama. I. Crime classics. II. Series: Adventure theater. ,Sound recording, 3.
[PN1991.77] 78-741369

Goodall, Reginald
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. English. (Sound recording)

Goodall, Valorie
see under

Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Selections. (Sound recording)

Goodman, A Harold, 1924-
Instrumental music guide / A. Harold Goodman. — ,Provo, Utah, : Brigham Young University Press, 1977.
vii, 240 p. ; 28 cm.
ISBN 0-8425-1525-9 : $8.95
1. Music—Bibliography—Graded lists. I. Title.
ML132.A2G66 016.78 77-7923
77 MARC

Goodman, Al.
Theme from The longest day and the sounds of D-Day to VE Day in dramatic, stirring music! [Original score by Al Goodman. Phonodisc] Diplomat 2284 [1963?]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Film Spectacular Soundtrack Orchesta; Niklos Andriano, conductor

Program notes on slipcase

1. Moving-picture music--Excerpts, Arranged. 2. World War, 1939-1945--Songs and music. I. Film Spectacular Soundtrack Orchestra. II. Andriano, Niklos. III. The longest day (Moving-picture]
OBgU

Goodman, Alfred A., 1920-
[Sonatina, oboe]
Sonatine ; Oboe / Goodman. -- [Frankfurt : Litolff, c1974]
3 p.

"Edition Peters, Nr. 8224."

1. Sonatas (Oboe)
CaOTU

Goodman, Alfred A., 1920-
[Studies, bassoon]
2 [i.e. Zwei] Studien ; Fagott / Goodman. -- [Frankfurt : Litolff, c1974]
5 p.

"Edition Peters, Nr. 8223".

1. Bassoon music
CaOTU

Goodman, Benny, 1909-
see under

Benny Goodman. (Sound recording)

The Complete Benny Goodman. (Sound recording)

The Early years, 1934-35. (Sound recording)

Red Nichols & his Five Pennies, 1929-31, featuring Benny Goodman. (Sound recording)

Goodman, Lillian Rehberg
see under

Cello religioso/cello amoroso. (Phonodisc)

Goodman, Peter
see under

Six famous British organs. (Sound recording)

Goodman, Roy
see under

Pieces of eight. [Sound rscording]

Goodman, Sylvia
see under

Education & children. [Sound recording]

Reminiscences of Reich's life. (Sound recording)

Goodthunder. [Phonodisc] Elektra EKS-75041 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Goodthunder, male quintet
Recorded in Los Angeles
Lyric sheet inserted

1. Rock music--U.S. I. Goodthunder, musical group.
OBgU

Goodwin, Bill

Burns and Allen: George and Gracie play counter-cupid. (Sound recording)

Goorhuis, Rob.
Nader tot u : bariton, fluit, piano, slagwerk (1977) / muziek, Rob Goorhuis ; text, Gerard Reve. — Amsterdam : Donemus, [c1977]
score (20 p.) ; 31 cm.
Reproduced from holograph.
Sacred songs for baritone, with flute, percussion, and piano acc.
CONTENTS: Preludium.— Altüd wat.— Bekentenis.—Paradijs.—Aan de Maagd, vierde persoon Gods.—In uw banden.—Aan de engel.
1. Sacred songs (Medium voice) with instrumental ensemble. 2. Reve, Gerard Kornelius van het—Musical settings. I. Title.
M2103.3.G6N2 78–770120
[ML96.5.G656] [M1619.5.R542]

Goosen, Jacques G
[Orchesterlieder]
Fünf Orchesterlieder : nach Ansichtskarten-Texten von H. von Egten, 1976 / Jacques G. Goosen. — Amsterdam : Donemus, [c1976]
score (18 p.) ; 42 cm.
For high voice and orchestra.
1. Songs (High voice) with orchestra—Scores. 2. Egten, H. von—Musical settings. I. Title.
M1613.G64O7 78–770052
[M1619.5.E37]

Goossen, Frederic, 1927–
Equali, for three tenor trombones and bass trombone. New York, Peer International Corp. [1972]
score (12 p.) and parts. 31 cm. $10.00
1. Brass quartets (Trombones (4)) I. Title.
M457.4.G66E7 73–210043

Goossen, Frederic, 1927–
[Let us now praise famous men. Piano-vocal score. English]
Let us now praise famous men : for mixed chorus (SATB) and instruments / Frederic Goossen. — New York : Peer International Corp., [c1975]
37 p. ; 27 cm.
Acc. originally for 3 trombones, tuba, and 4 kettledrums.
Text adapted from Ecclesiasticus.
Duration: about 12 min.
$2.00
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—Vocal scores with piano. I. Title.
M2023.G66L52 76–771018

Goossens, Eugene, Sir, 1893–1962.
[Concerto, oboe, op. 45] [Sound recording]
Oboe concerto in one movement, op. 45. RCA Gold Seal GL 40542. p1971.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Vaughan Williams, R. Variants of Dives and Lazarus.—Williamson, M. Sinfonietta.
Guy Henderson, oboe; Sydney Symphony Orchestra; Robert Pikler, conductor.
Program notes by R. Walker on container.
1. Concertos (Oboe) I. Henderson, Guy. II. Pikler, Robert. III. Sydney Symphony Orchestra.
[M1103] 77–762624

Goossens, Eugene, Sir, 1893–1962.
Folktune. Sound recording. 1976
see under

Piano pieces. (Sound recording)

Goossens, Eugene, Sir, 1893–1962.
Kaleidoscope. Sound recording. 1977
see under

English piano music. (Sound recording)

Goossens, Eugène, Sir, 1893–1962.
[Works. Selections] [Sound recording]
Divertissement; suite for orchestra. Six songs from Chamber music (James Joyce) op. 51. Islamite dance. Searching for lambs, op. 49. When thou art dead. Old Chinese folk-song, op. 4. Concerto for oboe, op. 45. Unicorn UNI–75005. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
In 1st work: National Philharmonic Orchestra; Gaspare Chiarelli, conductor. In 2d work: Meriel Dickinson, mezzo-soprano; Peter Dickinson, piano. In 3d–6th works: Léon Goossens, oboe; David Lloyd, piano. In 7th work: Léon Goossens, oboe; Philharmonia Orchestra; Walter Susskind, conductor.
Durations on labels.
Program notes by N. Chiarelli and places and dates of recordings on container.
1. Suites (Orchestra) 2. Songs (Medium voice) with piano. 3. Oboe and piano music. 4. Concertos (Oboe) I. Chiarelli, Gaspare. II. Dickinson, Meriel. III. Dickinson, Peter. IV. Goossens, Leon, 1897– V. Lloyd, David, 1937– VI. Susskind, Walter, 1913– VII. National Philharmonic Orchestra, London. VIII. Philharmonia Orchestra, London.
[M4] 77–750456

Goossens, Eugene, Sir, 1893–1962
see under

Dett, Robert Nathaniel, 1882–1943. The ordering of Moses. (Phonodisc)

Goossens, Leon, 1896-
Oboe / [by] Leon Goossens and Edwin Roxburgh. — London : Macdonald and Jane's, 1977.
xv, 236 p., 16 p. of plates : ill., facsim., music, port. ; 22 cm. — (Yehudi Menuhin music guides) GB77-20485
Bibliography: p. 216-219.
Discography: p. 221-229.
Includes index.
ISBN 0-356-08416-7 : £5.95. ISBN 0-356-08417-5 pbk.
1. Oboe—Instruction and study. I. Roxburgh, Edwin, joint author. II. Title.
MT360.G66 1977b 788'.7'07 77-376617
78 MARC

Goossens, Leon, 1896-
Oboe / Leon Goossens and Edwin Roxburgh. — 1st American ed. — New York : Schirmer Books, 1977.
xv, 238 p., [8] leaves of plates : ill. ; 22 cm. — (Yehudi Menuhin music guides)
Bibliography: p. 216-219.
Discography: p. 221-232
Includes index.
ISBN 0-02-871450-4 ISBN 0-02-871460-1 pbk.
1. Oboe—Instruction and study I. Roxburgh, Edwin, joint author.
MT360.G66 788'.7'07 77-15886
77 MARC

Goossens, Leon, 1896–
see under

Goossens, Eugène, Sir, 1893–1962. Works. Selections. (Sound recording)

Gopalakrishna Bharati, 1810–1896.
Pañcarattinak kīrttanaikal
see under

Arunachalam, M 1909–
Kōpalakirusna Pārati.

Arunachalam, M 1909–
Kōpālakiruṣṇa Pārati.

Göpfert, Karl Andreas, 1768–1818. Sonata, bassoon & guitar, op. 13, C major. Sound recording. 196–
see under

Recital für Fagott. (Sound recording)

Gorali, Moshe, 1910–
see under

ha-Muze'on ve-sifriyat Amli le-musikah Hefah. Music in ancient Israel.

Gorbenko, Sergeĭ
see
Horbenko, Sergey.

Gorbulskis, Benjaminas, 1925–
100 [i. e. Šimt]-asis estradinis koncertas. [Sound recording] Мелодия. [197–] Matrix no. C30 04975–C30 04976.
1 disc. 33⅓ rpm. stereo. 12 in.
Dance-orchestra music, principally with vocals.
LTSR Valst. pučiamųjų instrumentų orkestras Trimitas; R. Balčiūnas, conductor.
Program notes in Lithuanian and Russian on container.
CONTENTS: Fantazija.— Kad žaliuotų rūtu.— Pjesė fleitai ir orkestrui.—Lapkričio sodnose.—Man ir tau.—Dziugesio valanda.—Sūkurys.—Motinos šviesa.—Dar pabūkim.—Nemuno klonius.—Sventinė.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—Lithuania. I. Balčiūnas, R. II. LTSR Valstybinės Pučiamųjų instrumentų orkestras Trimitas. III. Title.
[M1356] 78–761184

Gorbulskis, Benjaminas, 1925–
[Songs. Selections] [Sound recording]
B. Gorbulskio dainos. Мелодия. [1968] Matrix no. C31 04757–C31 04758.
1 disc. 33⅓ rpm. stereo. 10 in.
O. Valiukevičiūtė and/or V. Rakauskaitė, vocals, with instrumental ensemble.
Durations on container.
CONTENTS: Mano šaleliėj.—Mano bučinys.—Paprasta dainelė.—Pušys kaine. — Pavasario daina. — Baravykas. — Drangystė. — Skrendam su daina.—Čarlstonas.
1. Music, Popular (Songs, etc.)—Lithuania. I. Valiukevičiūtė, Ona. II. Rakauskaitė, Violeta.
[M1767.18.L4] 78–761080

Gorby, Sarah
see under

Eternal Russia. (Sound recording)

Les Inoubliables chants du Ghetto de Sarah Gorby. (Sound recording)

Gordis, Robert, 1908–
The universal implications of Judaism. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 691.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (The Jewish tradition and its relevance to contemporary life, 7)
Title from container.
Also issued as cassettes and as 7½ ips. full-track tapes.
Edited from a conference on the "Jewish Tradition and its Relevance to Contemporary Life," held by the Center.
Duration: 29 min., 53 sec.

SUMMARY: An address given by Rabbi Robert Gordis in which he surveys Jewish history, arguing that Judaism never claimed exclusive rights to salvation but, on the contrary, accepted its "chosen people" status as an obligation to the world.
1. Jews—Election, Doctrine of—Addresses, essays, lectures. I. Center for the Study of Democratic Institutions. II. Title. III. Series: Jewish tradition and its relevance to contemporary life. [Sound recording] 7.
[BM613] 76–742153

Gordon, David Cole.
A Zen approach to dying. [Sound recording] Big Sur Recordings 3890. [1974]
1 cassette.
Lecture, read by the author.
Recorded in Los Angeles, Nov. 23, 1974.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The Zen experience of Satori provides a resolution of the problems of life and death by demonstrating the individual's identity with the universe. Our fear of death comes from identifying exclusively with our bodies, emotions, and thoughts. Satori results in the death of all these identifications and in the same type of unity with life that we find in peak experiences.
1. Enlightenment (Zen Buddhism) 2. Life and death, Power over. I. Title.
[BQ9288] 78–740681

Gordon, Dexter, 1923–
see under

Sophisticated giant. (Sound recording)

Gordon, E Harrison.
Black classical musicians of the twentieth century / by E. Harrison Gordon. — [Edison, N.J.] : MSS, 1977- c1973-
v. : ill. ; 23 cm.
Bibliography: p. 146 (v. 1)
Includes index.
ISBN 0-8422-0572-1 $6.50 (v. 1)
1. Afro-American musicians—Biography. I. Title.
ML385.G67 1977 781.7'73 77-27623
77 MARC

Gordon, Marina
see under

Chebotarev, Sergeĭ, 1949–
Surovaia lîubov'. (Sound recording)

Gordon, Marjorie
see under

Kosins, Martin Scot, 1947–
Shadows of the heart. (Sound recording)

Gordon, Steven
see under

Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections. [Sound recording]

Gordon, Stuart
see under

The Shortwaveband's greatest hats. (Sound recording)

Tomorrow we part. (Sound recording)

Gore, Danny.
Rep. Danny Gore—live. [Sound recording] Derby Line, Vt., Outsider's Inc., p1977. RPL 45796.
1 cassette.
Duration: 40 min.
SUMMARY: Presents the homespun political philosophy of Danny Gore, unsuccessful candidate for the governorship of Vermont since 1962.
1. Gore, Danny. 2. Vermont—Politics and government—1865– I. Title.
[F55] 77–740724

Gore, Pamela
see under

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Górecki, Henrykh Mikołaj, 1933–
[Concerto, winds, xylophone, mandolin & strings]
Koncert = Concerto : na pieć instrumentów i kwartet smyczkowy / Henryk Mikołaj Górecki. — [Kraków] : Polskie Wydawn. Muzyczne, [c1961]
score (23 p.) ; 25 cm.
For flute, clarinet, trumpet, xylophone, mandolin, and string quartet.
Duration: 10 min., 17 sec.
1. Nonets (Clarinet, flute, trumpet, mandolin, xylophone, 2 violins, viola, violoncello)
M985.G 78–771184
[(M985.85)]

Górecki, Henryk Mikołaj, 1933–
Euntes ibant et flebant : na chór mieszany a cappella / Henryk Mikołaj Górecki. — [Kraków] : Polskie Wydawn. Muzyczne, [c1977]
score (26 p.) ; 31 cm.
Reproduced from holograph.
"Op. 32," for chorus (SSSAAATTTBBB)
Words from Psalm 125:6 and Psalm 94:6; Polish and English translations of texts on verso of t. p.
Duration: 9 min.
1. Choruses, Sacred (Mixed voices, 12 parts), Unaccompanied. 2. Psalm (Music)—125th Psalm. 3. Psalm (Music)—94th Psalm. I. Title.
M2092.6.G 78–770698
[M2099.2.L125] [M2099.2.L94] [ML96.5.G663]

Górecki, Henryk Mikołaj, 1933-
Musiquette, IV
see his
Muzyczka 4.

Górecki, Henryk Mikołaj, 1933–
[Muzycka 4]
Musiquette : IV : "Trombone concerto" op. 28, für Posaune, Klarinette, Violoncello und Klavier / Henryk Mikolaj Górecki. — Mainz : Ars Viva Verlag, [c1976]
parts ; 31 cm.
"Edition AV 103."
For trombone, clarinet, violoncello, and piano.
Duration: ca. 9 min.
1. Quartets (Piano, clarinet, tromhone, violoncello) I. Title. II. Title: Trombone concerto.
M422.G62 op. 28 78–770050

Górecki, Henryk Mikołaj, 1933-
[Songs, equal voices, unacc., op. 33]
Dwie piosenki : na chor 4 równych głosów, op. 33 / Henryk Mikołaj Górecki ; Słowa, Julian Tuwin. -- Kraków : Polskie Wydawn. Muzyczne, [c1976]
1 p., score (7 p.) ; 31 cm.
Pl. no. PWM-7916.
Polish words.
Duration: 3 min., 30 sec.; 1 min.
1. Choruses, Secular (Equal voices, 4 parts), Unaccompanied.
OU

Górecki, Henryk Mikołaj, 1933–
[Symphony, no. 3, soprano & orchestra, op. 36]
III [i. e. Trzeci] symfonia : Symfonia pieśni załosnych = III° [i. e. Troisième] symphonie : Symphonie des chants de deuil = III. [i. e. Dritte] Sinfonie : Sinfonie der Klagelieder : na soprano solo i orkiestre, op. 36 / Henryk Mikołaj Górecki. — Kraków : Polskie Wydawn. Muzyczne, [c1977]
[3] p., score (139 p.) ; 31 cm.
Reproduced from holograph.
Words by various authors printed as text with French translation by J. Lisowski and German translation by W. Szewczyk ([3] p.)
Duration: 54-55 min.
zł224.00
1. Songs (High voice) with orchestra—Scores. 2. Symphonies—Scores.
M1613.G66 op. 36 78–771623
[M1001] [ML96.5.G663]

Górecki, Henryk Mikołaj, 1933-
Trombone concerto, op. 28
see his
Muzyczka 4.

Görg, Joseph Schmidt-
see
Schmidt-Görg, Joseph, 1897-

Gorgerat, Gérald.
Une nouvelle approche de la musique. (Romanel,) Nelger, (1973-
v. 30 cm. 8.00F (v. 1); 7.00F (v. 2) Sw73-B-1174 (v. 1-2)
Cover title.
CONTENTS: 1. Des jeux dans le temps et dans l'espace.—2. Des jeux à déchiffrer.—[3] Pour créer un orchestre en classe.
1. Music—Instruction and study—Juvenile. 2. Rhythm bands and orchestras. I. Title.
MT155.G6 372.8'7 73-180670
74[r77]rev MARC

Gorges, Werner
see under

Beattexte.

Görgl, H L
[Stoss, Handschuh und Brülle]
Stoss, Handschuh und Brülle : Posse / von Weil ; Musik von H. L. Görgl. — 1841.
score (31 p.) ; 25 x 33 cm.
Holograph in ink, with emendations in pencil. At end: Geendet am 25ten August [1]841. Görgl.
Incidental music, for voices and orchestra.
1. Music, Incidental—Scores. I. Title.
ML96.G564 no. 1 77–772029
[M1510]

Goria, Alexandre Édouard, 1823-1860
Sérénade : pour la main gauche seule : et variation finale : pour piano : op. 9 / par A. Goria. -- Munic : J. Aibl, [18--?]
7 p.

1. Piano music 2. Piano music (1 hand)
CaOTU

Goritzki, Ingo, 1939-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Sound recording)

Goritzki, Johannes, 1942-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 387a (413), F major. (Sound recording)

Gor'kovskiĭ avtomobil'nyĭ zavod. Narodnyi khor ansamblia pesni i pliaski
see under

Narodnyĭ khor ansamblia pesni i pliaski Gor'kovskogo avtozavoda.

Gorli, Sandro.
[Serenata, no. 2, woodwinds]
Serenata : seconda, per doppio quintetto di fiati (1976) / Sandro Gorli. — Milano : Edizioni Suvini Zerboni, [c1976]
score (16 p.) ; 35 cm.
For 2 quintets each comprised of flute, clarinet, 2 oboes, and bassoon.
Reproduced from holograph.
Duration: 8 min., 15 sec.
1. Woodwind ensembles.
M957.2.G67S42 77–772235
[ML96.5.G666]

Gorli, Sandro.
[Serenata, no. 2, woodwinds & 2 horns]
Serenata seconda : per doppio quintetto di fiati (1976) / Sandro Gorli. — Milano : Edizioni Suvini Zerboni, [c1976]
score (16 p.) ; 35 cm.
For 2 flutes, 2 clarinets (1 doubling on bass clarinet), 2 oboes (1 doubling on English horn), 2 bassoons, and 2 horns.
Duration: 8 min., 15 sec.
1. Wind ensembles.
M957.G68S52 77–771922

Görner, Hans Georg.
[Concertino, 2 saxophones & piano, op. 31]
Concertino : für zwei Saxophone (Alt und Tenor) oder Violine und Bratsche ad libitum und Klavier, op. 31 / Hans-Georg Görner. -- Leipzig : F. Hofmeister, c1958. Pl.no. 7246.
score (20 p.) and 4 parts ; 31 cm.
"Hofmeister Studienwerke."
Label on t. p.: F. Hofmeister, Hofheim am Taunus.
1. Trios (Piano, saxophones (2))--Scores and parts.
IU-Mu

(Gorod-geroĭ, Sevastopol')
Город-герой, Севастополь. [Sound recording] Мелодия. [196-?] Matrix no. 032393-032394.
1 disc. 33⅓ rpm. 12 in.
Added titles on container: La ville-héros de Sévastopol, The hero-city Sevastopol.
Vocal music; various singers and/or choruses with varying instrumental acc.

CONTENTS: Легендарный Севастополь.—Заветный камень.—Город над синей волной.—Малахов курган.—Черноморочка.—Севастопольский вальс.—Морская пехота.—Родной Севастополь.—Сапун-гора.—Под волною.—Соленая вода.—Возвратятся домой корабли.—Севастопольские улицы вечерние.—Горит черноморское солнце.
1. Vocal music, Russian. 2. Sevastopol—Songs and music. I. La ville-héros de Sébaspol. [Sound recording] 196-. II. The hero-city Sevastopol. [Sound recording] 196-.
[M1756] 78–762025

Gorodovskaia, Vera
see under

Vera Gorodovskaia i Nina Chekanova (duet gusleĭ) (Sound recording)

Gorton, Frank
see under

The Propers of Masses for Sundays and feasts.

Gorvin, Carl
see under

Friedrich II, der Grosse, King of Prussia, 1712-1786. Symphony, no. 3, D major. (Phonodisc)

Gosden, Freeman, F., 1899-
see under

Amos 'n' Andy: Kingfish's travel bureau. (Sound recording)

Amos 'n' Andy: marriage go round. (Sound recording)

Gospel hymns / by Ira D. Sankey, James McGranahan, and Geo. C. Stebbins, as used by them in Gospel mettings. -- New York : Biglow & Main
close score (v.)

1. Hymns, English I. Sankey, Ira David, 1840-1908 II. McGranahan, James, 1840-1907 III. Stebbins, Geo. C.
CaOTU

Goss, John, Sir, 1800-1880, Lauda anima; arr. Sound recording. 1977
see under

Royal music from St. Paul's. (Sound recording)

Gossec, François Joseph, 1734–1829.
[Duets, violins, op. 7]
Sei duetti per due violini, op. 7. Paris, M. Bailleux [1765]
parts. 32 cm.
1. Violin music (Violins (2))
ML31.H43e no. 89 72–212690
[M287]

Gossec, François Joseph, 1734-1829, Gavotte, violin & piano, D major; arr. [Sound recording] 1978
see under

Rampal greatest hits. (Sound recording)

Gossec, François Joseph, 1734–1829.
[Messe des morts] [Sound recording]
Messe des morts (Requiem). Columbia, University of Missouri Press, p1977. Matrix no. 30752 30753.
2 discs. 33⅓ rpm. stereo. 12 in.
Collegium Musicum of the University of Missouri; Andrew C. Minor, conductor; sung in Latin.
"Recorded at the First Presbyterian Church, Columbia, Missouri."
"The edition for this recording has been based on the 1780 printed score with corrections and additions from the autograph. Additional tympany [sic] parts were taken from the eighteenth-century manuscript in The Memorial Library at Stanford."
Duration: 1 hr., 26 min.
In container; automatic sequence.

Program notes, bibliography, and text with English translation (8) p. ill.) inserted.
1. Requiems. I. Minor, Andrew Collier, 1918– II. Missouri. University. Collegium Musicum. III. Title.
[M2010] 77–750205

Gossec, François Joseph, 1734-1829.
Requiem
see his
Messe des morts.

Gossec, François Joseph, 1734-1829.
Tambourine; arr. Sound recording. 1976
see under

The Magic flute of James Galway.
(Sound recording)

Gostena, Giovanni Battista della.
Fantasia, lute, no. 23; arr. 1976
see under

Composizioni per liuto.

Gosteva, Svetia
see under

The Steamboat Stompers.
(Sound recording)

Gostling, John, ca. 1650-1733
see under

Gostling manuscript. The Gostling manuscript.

Gostling manuscript.
The Gostling manuscript / compiled by John Gostling ; foreword by Franklin B. Zimmerman. — Austin : University of Texas Press, c1977.
xiii p., score (205, 213 p.) ; 26 cm.
Anthems, principally for solo voices and mixed chorus with string orchestra, orchestra, or continuo.
Reproduced in facsim. from a 17th-18th-cent. ms. in the Humanities Research Center, University of Texas at Austin.
Includes indexes.
ISBN 0-292-72713-5
1. Anthems. 2. Choruses, Sacred (Mixed voices) I. Gostling, John, ca. 1650–1733. II. Zimmerman, Franklin B. III. Texas. University at Austin. Humanities Research Center. Library.
M1999.G67G7 783.4'5'2 77–1563

Gosudarstvennaia akademicheskaia filharmoniia, Leningrad
see under

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphonies. (Phonodisc)

Sviridov, Georgiĭ Vasil'evich, 1915- Poem in memory of Sergey Esenin. Russian. (Sound recording)

Gosudarstvennaia respubiikanskaia akademicheskaia russkaia khorovaia kapelia imeni A. A. Iurlova
see under

Sviridov, Georgiĭ Vasil'evich, 1915- Poem in memory of Sergey Esenin. Russian. (Sound recording)

Gosudarstvennaia respublikanskaia akademicheskaia russkaia khorovaia kapella imeni A. A. Iurlova
see
Respublikanskaia russkaia khorovaia kapella.

Gosudarstvennyĭ akademicheskiĭ russkiĭ khor SSSR
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Works, chorus. Selections. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphonies. (Phonodisc)

Taneev, Sergeĭ Ivanovich, 1856-1915. Choruses, mixed voices. Selections. (Phonodisc)

Gosudarstvennyĭ akademicheskiĭ simfonicheskiĭ orkestr SSSR
see
Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.

Gosudarstvennyĭ kvartet Gruzii
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 10, op. 74, E♭ major. (Sound recording)

Webern, Anton von, 1883-1945. Sätze, string quartet, op. 5. (Sound recording)

Gosudarstvennyĭ russkiĭ narodnyĭ orkestr imeni N. P. Osipova
see under

Vera Gorodovskaia i Nina Chekanova (duèt gusleĭ) (Sound recording)

Gosudarstvennyĭ simfonicheskiĭ orkester SSSR
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Les saisons; arr. (Sound recording)

Dirizher Evgeniĭ Svetianov.
(Sound recording)

Rachmaninoff, Sergei, 1873-1943. Symphony, no. 1, op. 13, D minor. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphonies. (Phonodisc)

Stravinskiĭ, Igor Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Stravinskiĭ, Igor Fedorovich, 1882-1971. Symphonie de Psaumes. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Russian. [Sound recording]

Gosvami, O
The story of Indian music : its growth and synthesis / by O. Gosvami. — St. Clair Shores, Mich. : Scholarly Press, 1978.
xiii, 332 p., (6) leaves of plates : ill. ; 22 cm.
Reprint of the 1961 ed published by Asia Pub. House, Bombay.
Bibliography: p. 317-318.
Includes index.
ISBN 0-403-01567-7
1. Music—India—History and criticism. I. Title
[ML338.G66 1978] 781.7'54 79-181165
78 MARC

Göteborgs kammarkör
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Soiveig's song; arr. (Sound recording)

Janson, Alfred. Nocturne.
(Sound recording)

Göteborgs symfoniorkester
see under

Holmboe, Vagn, 1909- Symphony, no. 10, op. 105. (Sound recording)

Göteborgskammerkör
see under

Nørgard, Per, 1932- Libra. (Sound recording)

Gotham. [Phonodisc] Dream DA-3501
[1978]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Gotham, male trio

1. Rock music--U.S. I. Gotham, musical group.
OBgU

Gothóni, Ralf, 1946-
see under

Martinů, Bohusiav, 1890-1959. Sonatas, violoncello & piano. (Sound recording)

Gotik. [Sound recording] Proprius PROP 7712. [197–]
1 disc. 33⅓ rpm. stereo. 12 in.
Janåke Larson playing the organ in the Allhelgonakyrkan, Lund.
Durations on container; program notes and notes on the organ, including specifications ([2] leaves) inserted.
CONTENTS: Boëllmann, L. Suite gothique, op. 25.—Dandrieu, J. F. Dialogue a-Moll.—Dandrieu, J. F. Tierce en taille.—Dandrieu, J. F. Basse et dessus de trompette.—Dupré, M. 24 inventions, op. 50: No. 7; No. 12.—Buxtehude, D. Magnificat primi toni.—Bach, C. P. E. Sonat nr. 4, a-Moll.

1. Organ music. I. Larson, Janåke. II. Boëllmann, Léon, 1862–1897. Suite gothique, organ. III. Dandrieu, Jean François, 1860–1738. Pièces d'orgue, 1 livre. Selections. [Sound recording] 197–. IV. Dupré, Marcel, 1886–1971. Inventions, organ, op. 50. No. 7. [Sound recording] 197–. V. Dupré, Marcel, 1886–1971. Inventions, organ, op. 50. No. 12. [Sound recording] 197–. VI. Buxtehude, Dietrich, 1637–1707. Magnificat primi toni, K. 203. [Sound recording] 197–. VII. Bach, Carl Philipp Emanuel, 1714–1768. Sonata, organ, no. 4, W. 70, no. 4, A minor. [Sound recording] 197–.
[M7] 78–760447

Gotkovsky, Ida
[Brillance]
Brillance : pour saxophone alto et piano / Ida Gotkovsky. -- Paris : Édition française de musique, [c1974]
score (22 p.) and part.

Duration: 12 min.

1. Saxophone and piano music I. Title.
CaOTU

Gotkovsky, Ida. Brillance. Sound recording. 1977
see under

Music for saxophone and piano. (Sound recording)

Götsch, Georg, ed.
see under

Playford, John, 1623-1686? pub. The English dancing-master. Selections.

Gott, Karel
see under

Musik und Tanz durch Böhmen und Mähren. (Sound recording)

Gotthard Arnér i Örebro/S:t Nicolai och Fellingsbro kyrka.
[Sound recording] Proprius PROP 7755. [1976]
1 disc. 33⅓ rpm. stereo. 12 in. (Orgel i norden)
Gotthard Arnér, organ.
The 5th work, attributed to J. H. Roman, originally for 2 violins, organ, and string orchestra; the 6th work originally for flute, violin, and continuo; arr. by V. Söderholm.
Editions recorded: The 1st–2d works, Oslo, Norsk musikforlag; the 3d work, Stockholm, Proprius förlag; the 4th work, Stockholm, C. Gehrmans musikförlag; the 5th–6th works, Stockholm, Nord. musikförlaget.

Specification of the Fellingsbro organ, durations, and program notes in Swedish and English on container.
CONTENTS: Hovland, E. Toccata over Løft jubelrop til Herren, hele jorden.—Hovland, E. Interludium fra Den vakreste rosen.—Koch, E. von. Kontraster.—Geist, C. Tre koralförspel från Sveriges stormaktstid: Alleneste Gudh i Himmelrijk. O, Jesu Christ som mandom tog. Lofwad ware tu Jesu Christ.—Roman, J. H. Orgelkonsert i B-dur.—Roman, J. H. Orgelkonsert i G-dur.

1. Organ music. 2. Chorale preludes. I. Arnér, Gotthard, 1913– II. Hovland, Egil. Løft jubelrop til Herren, hele jorden. [Sound recording] 1976. III. Hovland, Egil. Den vakreste rosen. Interludium. [Sound recording] 1976. IV. Koch, Erland von, 1910– Kontraster. [Sound recording] 1976. V. Geist, Christian, 1640 (ca.)–1711. Koralförspel. [Sound recording] 1976. VI. Orgelkonsert, B-dur. [Sound recording] 1976. VII. Roman, Johan Helmich, 1694–1758. VIII. Roman, Johan Helmich, 1694–1758. Trio-sonata, flute, violin & continuo, B. 201, G major. [Sound recording] 1976. IX. Söderholm, Valdemar.
[M6] 78–760559

Gottlieb, Jack
see under

Shirim u-zemirot.

Gottlieb, Victor
see under

Dahl, Ingolf, 1912-1970. Concerto a tre. (Phonodisc)

Gottschalk, Alfred
see under

The Concept of justice in Jewish law. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869.
Bamboula. Sound recording. 1965
see under

Na corte de D. (i.e. Dom) Pedro II. (Sound recording)

Gottschalk, Louis Moreau, 1829-1869. The banjo, op. 15. Sound recording. 1965
see under

Na corte de D. (i.e. Dom) Pedro II. (Sound recording)

Gottschalk, Louis Moreau, 1829–1869.
[Works, piano. Selections] [Sound recording]
Music of Louis Moreau Gottschalk. Angel S 36077, 36090. p1974-1975.
2 discs. 33⅓ rpm. stereo. 12 in.
Leonard Pennario, piano.
Durations and program notes by R. Guy (v. 1) and R. Jackson (v. 2) on containers.
In 2 containers.
CONTENTS: v. 1. The Union: The Union; Danza; Pasquinade; The last hope; Le bananier; Bamboula; The banjo; Souvenir of Puerto Rico; Creole eyes; Midnight in Seville.—v. 2. Battle cry of freedom: Columbia; Grand scherzo; Berceuse; Tournament galop; Marguerite; La gallina; O, ma charmante; Suis-moi!; Battle cry of freedom (Grand caprice de concert); Ballade (1853); Polka in B flat; Mazurk in F sharp minor.
1. Piano music. I. Pennario, Leonard.
[M22] 74-750489

Göttsche, Heinz Markus, 1922-
see under

Meisterwerke der Motettenkunst. (Sound recording)

Gottscheer Volkslieder aus mündlicher Überlieferung.
[Sound recording] Authentische Tonaufnahmen von Johannes Künzig und Waltraut Werner. [Freiburg] Volkskunde-Tonarchiv Freiburg [1967] T 75 468–75 740.
3 discs. 33⅓ rpm. 10 in. (Quellen zur deutschen Volkskunde, Bd. 1)
Performed by local musicians.
Recorded 1954–66.
In container; manual sequence.
Program notes in German by Künzig and texts of spoken introductions in dialect and German (48 p. ill.) laid in.
CONTENTS: Weihnachtslieder.—Freikönigssingen. Passions- und Osterlieder.—Legenden- und Marienlieder.—Balladen.—Liebes- und Hochzeitslieder.—Geselligkeits- und Scherzlieder.
1. Folk-songs, German — Kočevje, Yugoslavia. I. Künzig, Johannes, 1897– II. Werner-Künzig, Waltraut. III. Series: Quellen deutscher Volkskunde. [Sound recording] Bd. 1.
[M1720] 78-760503

Gottschlich, Hugo
see under

Loewe, Frederick, 1904- My fair lady. Selections. (Sound recording)

Gottwaldt, Heinz
see under

Schulz, Johann Abraham Peter, 1747-1800. Choeurs d'Athalie.

Göttweig (Benedictine abbey)
see under

Klima, Josef, 1900-
Die Lautenhandschriften der Benediktinerabtei Göttweig, N.Ö.

Gotz, Dave
see under

The Music spinners.

[**Goudar, Ange**], 1720-1791.
Le brigandage de la musique italienne. — New York : AMS Press, 1978.
vii, 156 p. ; 19 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1777 ed., with dedication signed Jean-Jacques Sonnette, i.e. A. Goudar.
ISBN 0-404-60196-0
1. Gluck-Piccinni controversy. I. Title. II. Series.
[ML1727.35.G6 1978] 782.1'092'2 76-43941
78 MARC

Goudswaard, Jan, 1932-
see under

Franz Schubert Kammermusik. (Sound recording)

Gougaloff, Peter, 1929-
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Pikovaia dama. Russian. (Sound recording)

Gould, Bryce
see under

Scots fiddle—high style. (Sound recording)

Gould, Chester
see under

Dick Tracy. (Sound recording)

Gould, Glenn
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Phonodisc)

Křenek, Ernst, 1900-
Sonatas, op. 92. No. 4. (Phonodisc)

Schönberg, Arnold, 1874-1951. Stücke, piano, op. 11.

Sibelius, Jean, 1865-1957. Sonatinas, piano, op. 67. (Sound recording)

Gould, Gordon
see under

Botsford, Ward. Scott Joplin; his story and his music. (Sound recording)

Gould, Morton, 1913- Ballad, band. Sound recording. 1977
see under

American concert band masterpieces. (Sound recording)

Gould, Morton, 1913- Fourth of July; arr. Sound recording. 1975
see under

Bicentennial. (Sound recording)

Gould, Morton, 1913–
[Holocaust. Suite] [Sound recording]
Music from the NBC-TV film Holocaust. RCA Red Seal ARL1-2785. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
National Philharmonic Orchestra; the composer conducting.
Duration: ca. 42 min.
Also issued in cassette (ARK1-2785) and cartridge (ARS1-2785)
Program notes by the composer on container; synopsis of the film (2 p. ill.) inserted.

CONTENTS: Holocaust theme.—Kristallnacht (The night of broken glass)—Berta/Josef theme.—Polish border & Synagogue fire.—Lullaby.—Anna attacked.—Rudi/Helena theme.—Inga/Karl theme.—Buchenwald & Escape.—Babi Yar.—Fanfares & Transport.—Warsaw ghetto & Finale.—Elegy.
1. Television music—Excerpts. 2. Suites (Oorchestra) I. National Philharmonic Orchestra, London. II. Title. III. Title: Holocaust.
[M1527.8] 78-761374

Gould, Morton, 1913–
[Symphony, band] [Sound recording]
West Point symphony. Mercury SRI 75094. [197-?] on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Golden imports)
With: Williams, C. Fanfare and allegro, band.—Persichetti, V. Symphony, no. 6, band, op. 89.—Khachaturian, A. I. Armenian dances, band.
Eastman Wind Ensemble; Frederick Fennell, conductor.
"Previously released ... as SR 90220/221."
Duration: ca. 21 min.
Program notes by the conductor on container.
CONTENTS: Epitaphs.—Marches.
1. Symphonies (Band) I. Fennell, Frederick. II. Eastman Symphonic Wind Ensemble. III. Title.
[M1201] 78-761327

Gould, Morton, 1913-
see under

Chaikovskiĭ, Petr Il'ich, 1840-1893. Waltzes, orchestra. Selections. (Sound recording)

Greensleeves. (Sound recording)

Grofé, Ferde, 1892-1972. Grand Canyon suite, orchestra. (Sound recording)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Scheherazade. (Sound recording)

Sousa, John Philip, 1854-1932. Marches, band. Selections. (Sound recording)

Gould, Sabine Baring-
see
Baring-Gould, Sabine, 1834-1924

Goulding, Ray
see under

Bob and Ray. (Sound recording)

Gounod, Charles François, 1818-1893. Ave Maria. Sound recording. 196-
see under

Aleksandr Ognivtsev. (Sound recording)

Gounod, Charles François, 1818-1893. Ave Maria. Sound recording. 197-
see under

Emmy Destinn, 1878-1930. (Sound recording)

Gounod, Charles François, 1818-1893. Ave Maria. Sound recording. 1977
see under
Renata Babak. (Sound recording)

Gounod, Charles François, 1818-1893.
Barcarolle
see his
Ou voulez-vouz aller.

Gounod, Charles François, 1818–1893.
[Faust. French] [Sound recording]
Faust. Gesamtaufnahme. Discophilia DIS 25–27. [197–?]
3 discs. 33⅓ rpm. 12 in.
Opera; Mireille Berthon, Marthe Coiffier, sopranos; Jeaune [i.e. Jeanne] Mont[fort, contralto; César Vezzani, tenor; Louis Musy, Michel Cozette, baritones; Marcel Journet, bass; Chor und Orchester der Pariser Oper; Henri Busser, conductor.
Libretto by J. Barbier and M. Carré. Cf. Loewenberg. Annals of opera.
In container; manual sequence.

1. Operas. I. Berthon, Mireille, 1889–1955. II. Coiffier, Marthe. III. Montfort, Jeanne. IV. Vezzani, César, 1886–1951. V. Musy, Louis, baritone. VI. Cozette, Michel. VII. Journet, Marcel, 1867–1933. VIII. Busser, Henri, 1872–1973. IX. Barbier, Jules, 1825–1901. Faust. X. Carré, Michel, 1819–1872. Faust. XI. Paris. Opéra. XII. Title.
[M1500] 78–762793

Gounod, Charles François, 1818–1893.
[Faust. Piano-vocal score. German]
Faust = Margerite : Oper in fünf Akten / Charles Gounod ; Text nach Goethe von Jules Barbier und Michel Carré ; deutsche Übersetzung von Helmut Breidenstein und Alfred Schönolt. — Berlin : Bote & Bock, [c1977]
257 p. ; 31 cm.
1. Operas—Vocal scores with piano. I. Barbier, Jules, 1825–1901. Faust. II. Carré, Michel, 1819–1872. Faust. III. Title. IV. Title: Margerite.
M1503.G711F6 1977 78–771311

Gounod, Charles François, 1818-1893.
Faust. Selections. Sound recording. 196-?
see under
Marcel Journet. (Sound recording)

Gounod, Charles François, 1818–1893.
[Faust. Selections] [Sound recording]
Margarethe; Höhepunkte der Oper in deutscher Sprache. BASF 10 22138-5. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
Trude Eipperle, soprano; Helge Rosvænge, tenor; Hans Wocke, bariton; Georg Hann, bass, and others; Chor der Städtischen Oper, Berlin; Berliner Rundfunk-Symphonie-Orchester; Artur Rother, conductor; sung in German.
"Historische Aufnahme aus dem Jahre 1942."
Durations on container.
1. Operas—Excerpts. I. Eipperle, Trude. II. Rosvænge, Helge Anton, 1897–1972. III. Wocke, Hans. IV. Hann, Georg. V. Rother, Artur, 1885– VI. Berlin. Städtische Oper. Chor. VII. Berlin. Berliner Rundfunk. Sinfonieorchester. VIII. Title.
[M1505] 78–762467

Gounod, Charles François, 1818-1893. Faust. Ah, je ris de me voir. Sound recording. 197-
see under
Claire Dux. (Sound recording)

Lilly Hafgren. (Sound recording)

Gounod, Charles François, 1818-1893. Faust. Faites lui mes aveux. Sound recording. 1976
see under
Evgeniĭa Zbrueva metsŝo-soprano. (Sound recording)

Gounod, Charles François, 1818-1893. Faust. Il était un roi de Thulé. Sound recording. 197-
see under
Claire Dux. (Sound recording)

Gounod, Charles François, 1818-1893. Faust. Laissemoi contemplerton visage. Sound recording. 197-
see under
Gertrud Bindernagel, Zinaida Jurjewskaja. (Sound recording)

Gounod, Charles François, 1818-1893. Faust. Le veau d'or. Sound recording. 197-
see under
G. A. Baklanov, bariton. (Sound recording)

Gounod, Charles François, 1818-1893. Faust. Salut! demeure chaste et pure. Sound recording. 197-
see under
Charles Kullmann. (Sound recording)

Hermann Jadlowker, 1877-1953. (Sound recording)

Gounod, Charles François, 1818-1893. Faust. Salut! demeure chaste et pure; arr. Sound recording. 197-
see under
Alessandro Bonci, 1870-1940. (Sound recording)

Gounod, Charles François, 1818-1893. Faust. Seigneur, daignez permettre à votre humble servantes. Sound recording. 197-
see under
Nazzareno de Angelis. (Sound recording)

Gounod, Charles François, 1818-1893. Faust. Waltz; arr. Sound recording. 1975
see under
Weltberümte Interpreten. (Sound recording)

Gounod, Charles François, 1818-1893.
Faustwalzer
see his
Faust. Waltz.

Gounod, Charles François, 1818-1893
[Magnificat]
Magnificat : for soprano solo, four-part chorus of mixed voices (SATB) and organ / Charles Gounod ; [edited by] Douglas Townsend. -- [s. l.] : Tetra Music Corp. ; New York ; A. Broude, sole agents, [c1976]
score (20 p.) : facsim.

1. Choruses, Sacred (Mixed voices, 4 parts) with organ 2. Magnificat (Music) I. Title.
CaOTU

Gounod, Charles François, 1818-1893. Méditation sur le premier prélude de Bach; arr. [Sound recording] 1978
see under
Rampal greatest hits. (Sound recording)

Gounod, Charles François, 1818-1893. Ou voulez-vouz aller. Sound recording. 197-
see under
Ivan S. Kozlovsky. (Sound recording)

Gounod, Charles François, 1818-1893. Petite symphonie, wood-winds & 2 horns, B^{b} major. Sound recording. 1978
see under
Masterpieces for wind ensemble. (Sound recording)

Gounod, Charles François, 1818-1893. Petite symphonie, woodwinds & 2 horns, B^{b} major. [Sound recording] 1977

Romantische Suiten und Serenaden aus Frankreich. [Sound recording]

Gounod, Charles François, 1818-1893 Roméo et Juliette. Salut, tombeau sombre et silencieux. Sound recording. 197-
see under
The Arts of N. Vallin & G. Thill. (Sound recording)

Gounod, Charles François, 1818–1893.
Saltarello. [Sound recording] [Hoe Records, 1978] Matrix no. PDB 113A-PDB 113B.
on side 1 of 1 disc. 33⅓ rpm. 12 in. (Schoepper-Marines record no. 12)
With: Strauss, R. Till Eulenspiegels lustige Streiche; arr.—Boieldieu, F. A. Le calife de Bagdad. Overture; arr.—Wagner, R. Eine Faust-Ouvertüre; arr.
Title from slip attached to container.
U. S. Marine Band; Schoepper, conductor.
Originally for orchestra.
1. Saltarellos. 2. Band music, Arranged. I. Schoepper, Albert Frank, 1913– II. United States. Marine Band.
[M1254] 78-762130

Gounod, Charles François, 1818-1893.
Seigneur, daignez permettre à votre humble servantes
see his
Faust. Seigneur, daignez permettre à votre humble servantes.

Gounod, Charles François, 1818-1893.
Le tombeau
see his
Roméo et Juliette. Sslut! tombeau sombre et silencieux.

Gounod, Charles François, 1818-1893. Venise. [Sound recording] 1978
see under
La Bonne chanson. [Sound recording]

Gounod, Charles Francois, 1818-1893. Viens! Les gazons sont verts! [Sound recording] 1978
see under
La Bonne chanson. [Sound recording]

Gourdet, Georges.
Les instruments à vent / Georges Gourdet. .... — 2e éd. mise à jour [Paris] : P.U F., 1976.
126, [2] p. ill. , 18 cm (Que sais-je? , 267) F76-16157
Bibliography: p [127]
6.90F
1 Wind instruments I Title.
ML930.G69 1976 788 78-362736
78 MARC

Gourret, Jean.
Histoire de l'Opéra de Paris, 1669-1971 : portraits de chanteurs / Jean Gourret ; préf. de Jacques Bourgeois. — Paris : Publications universitaires, [c1977]
192 p. ; 18 cm. F***
Bibliography: p. 186-187.
30.00F
1. Paris. Opéra. 2 Opera—France—Paris. I. Title.
ML1727.G68 782.1'0944'361 78-344569
78 MARC

Gove, William H
People love to buy. [Sound recording] [By] William H. Gove. [New York, J. Norton Publishers, 1974? 13001]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75530, in series: Sound seminars.
Duration: 30 min.
SUMMARY: The author states his belief that selling is easy because people enjoy buying, and he offers specific words and phrases to help the salesman.
1. Selling. 2. Consumption (Economics) I. Title. II. Series: Sound seminars. [Sound recording]
[HF5438.25] 77-740846

Govind Narain, 1917–
India's population crisis: the battle joined. [Sound recording] [New York, J. Norton Publishers, 1974? 35072]
1 reel. 3¾ ips. 1-track. 5 in. (Population studies)

Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75505, in series: Sound seminars.
Duration: 28 min.
SUMMARY: The author details the strategy and program of the Government of India in meeting the challenge of burgeoning population.
1. India—Population policy. 2. India—Population. I. Title. II. Series: Population studies. [Sound recording] III. Series: Sound seminars. [Sound recording]
[HB3639] 77-740884

Govinda, Anagarika Brahmacari.
The cultural heritage of Tibet. [Sound recording] [By] Lama Govinda. Big Sur Recordings 3700. [1972]
1 cassette.
Recorded in Pasadena, Calif., Jan. 11, 1972.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Lama Govinda discusses the history and nature of Buddhism in Tibet.
1. Lamaism. I. Title.
[BQ7604] 78-740647

Govinda, Anagarika Brahmacari.
The practice of Tibetan Buddhism. [Sound recording] [By] Lama Govinda. Big Sur Recordings 0042. [196–]
1 cassette.
Lecture, read by the author.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
1. Lamaism. I. Title.
[BQ7604] 78-740755

Govinda, Anagarika Brahmacari.
The teaching of Tibetan Buddhism. [Sound recording] [By] Lama Govinda. Big Sur Recordings 0041. [196–]
1 cassette.
Lecture, read by the author.
Recorded in London.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
1. Lamaist doctrines. I. Title.
[BQ7644] 78-740754

Govindācārya.
The Saṃgraha-cūḍā-maṇi of Govinda, and the Bāhattara-meḷa-kartā of Veṅkaṭa-kavi / edited by S. Subrahmaṇya Śāstrī, with a critical introduction in English by T. R. Śrīnivāsa Ayyaṅgār. — [Adyar, Madras] : Adyar Library, 1938.
xiii, 149, 350 p. ; 19 cm.
In Sanskrit; Veṅkaṭakavi's Bāhattarameḷakartā in Marathi; introd. in English.
Includes music in letter notation.
Includes index.
1. Music, Indic—History and criticism. I. Veṅkaṭakavi. Bāhattarameḷakartā. 1938. II. Subrahmanya Sastri, S. III. Title.
ML338.G67 75-985481

Graaf, Tonnie de, 1926–
[Improvisations, piano, op. 1] [Sound recording]
15 [i. e. Fünfzehn] Improvisationen, op. 1. Sonata Nr. 10, op. 31. Sonate Nr. 11, op. 38. Colosseum SM 624. [197–]
1 disc. 33⅓ rpm. stereo. 12 in.
Rose Marie Zartner, piano.
Program notes in German and English by F. Schleicher on container.
1. Piano music. 2. Sonatas (Piano) I. Graaf, Tonnie de, 1926– Sonata, piano, no. 10, op. 31. [Sound recording] 197–. II. Graaf, Tonnie de, 1926– Sonata, piano, no. 11, op. 38. [Sound recording] 197–. III. Zartner, Rose Marie.
[M22] 78-760746

Graaf, Tonnie de, 1926– Sonata, piano, no. 10, op. 31. Sound recording. 197–
see under

Graaf, Tonnie de, 1926–
Improvisations, piano, op. 1.
(Sound recording)

Graaf, Tonnie de, 1926– Sonata, piano, no. 11, op. 38. Sound recording. 197–
see under

Graaf, Tonnie de, 1926–
Improvisations, piano, op. 1.
(Sound recording)

Graap, Lothar.

Concerto breve : für Kammerorchester / Lothar Graap. — Leipzig : Breitkopf & Härtel Musikverlag, [c1975]
score (29 p.) ; 30 cm. — (Partitur Bibliothek ; PB 4056)
Imprint covered by label: Wiesbaden.
Duration: ca. 14 min.
CONTENTS: Präludium.—Aria.—Toccata.—Passacaglia.
1. Concertos (Chamber orchestra)—Scores. I. Title.
M1042.G72C6 78-770890

The Grab Bag. [Phonodisc] Direct-Disk JCM-R001 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz orchestra; the Grab Bag, featuring Ron Oates, keyboards, Randy Goodrum, Fender Rhodes guitar, and others
Recorded in Nashville
Technical notes on slipcase

1. Jazz ensembles. I. The Grab Bag (Jazz ensemble). II. Oates, Ron. III. Goodrum, Randy.
OBgU

Grable, Betty, 1916-1973
see under

Springtime in the Rockies.
(Sound recording)

Grabo, Norman S
The art of the sermon in early America. [Sound recording] Lecturer: Norman S. Grabo. De Land, Fla., Everett/Edwards, p1976. 1411.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 43 min.
SUMMARY: Examines the structure of the sermons as well as the rhetorical and spiritual purposes of preaching.
1. Preaching—United States—History. I. Title. II. Series: Early American literature. [Sound recording]
[BV4208] 76-742025

Grabs, Manfred
see under

Eisler, Hanns, 1898-1962.
Arten den Regen zu beschreiben.

Grace, Harvey, 1874-1944, joint author
see under

Davies, Henry Walford, Sir, 1869-1941. Music & worship.

Gradenwitz, Peter, 1910-
Musik zwischen Orient und Okzident: e. Kulturgeschichte d. Wechselbeziehungen / Peter Gradenwitz ; mit einem Beitrag von Yehudi Menuhin. — 1. Aufl. — Wilhelmshaven ; Hamburg : Heinrichshofen, 1977.
432, 48 p. : ill. ; 22 cm. GFR77-A
Bibliography: p. 397-409.
Includes index.
ISBN 3-7959-0192-8 : DM48.00
1. Music—History and criticism. 2. East and West. I. Title.
ML160.G76 780'.9 77-568009
78 MARC

Graeme, Peter
see under

Heseltine, Philip, 1894-1930.
The curlew. (Phonodisc)

Graf, Ernest
see under

Berlioz, Hector, 1803-1869.
Symphonie fantastique. (Sound recording)

Sound spectacular. (Sound recording)

Graf, Friedrich Hartmann, 1727-1795. Quartet, flute, strings & continuo, no. 2, G major. [Sound recording] 197–
see under

Bayern's Schlösser und Residenzen.
[Sound recording]

Graf, Friedrich Hartmann, 1727-1795. Quartet, flute, strings & continuo, no. 3, C major. [Sound recording] 197–
see under

Bayern's Schlösser und Residenzen.
[Sound recording]

Graf, Peter-Lukas, 1929–
see under

Joueurs de flûte. (Sound recording)

Music for flute and guitar.
(Sound recording)

Telemann, Georg Philipp, 1681-1767.
Works, instrumental. Selections.
(Sound recording)

Graham, Hugh Davis.
From the first Reconstruction to the second. [Sound recording] New York, J. Norton Publishers [1974?] 19007.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from publisher's catalog.
Recorded in 1968.
Duration: 25 min.
Also issued in cassette.
SUMMARY: Focuses on myths and realities concerning Southern history during the century since the Civil War.
1. Southern States — History — 1865– 2. Afro-Americans — Southern States—History. I. Title. II. Series: Sound seminars. [Sound recording]
[F215] 78-741281

Graham, John, violist
see under

Cowell, Henry, 1897-1965.
Quartet romantic. (Sound recording)

Graham, Larry M., 1944-
see under

Larry M. Graham, lauréat du Concours musical 1975 reine Elisabeth.
(Sound recording)

Graham, Otis L.
see under

Alcoholism—community education and public policy. (Sound recording)

Grainger, Gawn
see under

Fry, Christopher. A phoenix too frequent. [Sound recording]

Grainger, Percy Aldridge, 1882-1961. Folk-songs. Selections. Sound recording. 1976
see under

English folk songs arranged by Grainger, Vaughan Williams, Holst.
(Sound recording)

Grainger, Percy Aldridge, 1882–1961.
[Works, instrumental. Selections] [Sound recording]
Country gardens and other favorites. Mercury SRI 75102. [1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Golden imports)
Eastman-Rochester "Pops" Orchestra; Frederick Fennell, conductor.
Durations and program notes by the composer on container.
CONTENTS: Country gardens.—Shepherd's hey.—Colonial song.—Children's march. — Immovable do. — Mock morris. — Handel in the Strand.—Irish tune.—Spoon River.—My robin is to the greenwood gone.—Molly on the shore.
1. Orchestral music. 2. Folk-songs, English (Instrumental settings) I. Fennell, Frederick. II. Eastman-Rochester "Pops" Orchestra. III. Title.
[M1045] 77-762611

Grajcie dudy grajcie basy. Polish folk music. [Sound recording] Muza SX 1125–1126. [1976]
2 discs. 33⅓ rpm. stereo. 12 in.
Recordings principally from the collections of the Institute of Arts of the Polish Academy of Sciences and the State School of Music, Warsaw.
In container.
Program notes in Polish and English ([14] p. ill.) bound in.
CONTENTS: Mazowsze.—Kurpie.—Na ziemi Mazurskiej i Warmińskiej.—Z pogranicza ziemi Lubuskiej i Wielkopolski.—Wielkopolska.—Kaszuby.—Opoczyńskie. — Śląsk opolski. — Beskid śląski. — Podhale.—Biłgorajskie.—Rzeszowskie.—Sądeckie.
1. Folk music, Polish. I. Title: Polish folk music.
[M1762] 77-762404

Gramatica musicale : o, Teoria dei principii elementari di musica / compilata dietro le norme di Asioli e di altri rinomati autori da Luigi De-Macchi ; edizione arricchita di tavole dimostrative. — Novara : Presso F. Artaria, [18–]
37 p., [2] fold. leaves of plates : music ; 23 cm.
1. Music—Theory, Elementary. I. De-Macchi, Luigi. II. Title: Teoria dei principii elementari di musica.
MT7.G75 77-559925
77 MARC

Gramont, Louis de, 1854-1912.
Esclarmonde
see under

Massenet, Jules Émile Frédéric, 1842-1912. Esclarmonde. Libretto. English & French.

Gramophone Company, ltd.
A catalogue of vocal recordings from the 1898-1925 German catalogues of the Gramophone Company Limited, Deutsche Grammophon A.-G. / by John R. Bennett and Wilhelm Wimmer. — Westport, Conn. : Greenwood Press, 1978.
viii, 404 p. ; 24 cm.
Reprint of the 1967 ed. published by Oakwood Press, Lingfield, which was issued as v. 7 of Voices of the past.
Includes indexes.
ISBN 0-313-20236-2
1. Vocal music—Discography. I. Bennett, John Reginald. II. Wimmer, Wilhelm. III. Deutsche Grammophon Gesellschaft m. b. H. IV. Title. V. Series: Voices of the past ; v. 7.
[ML156.4.V7G73 1978] 016.7899'12 77-28980
78 MARC

Gramophone Company, ltd.
see under

Bennett, John Reginald. A catalogue of vocal recordings from the English catalogues of the Gramophone Company, 1898-1899.

Liliedahl, Karleric, 1929-
The gramophone co.

Granados y Campiña, Enrique, 1867-1916.
Danzas españolas, piano, op. 37. Selections; arr. Sound recording. 197-
see under

Thihaud violin recital. (Sound recording)

Granados y Campiña, Enrique, 1867-1916. Danzas españolas, piano, op. 37. No. 5, Playera; arr. Sound recording. 1976
see under

Santiago Navascués spielt spanische Gitarrenmusik. (Sound recording)

Granados y Campiña, Enrique, 1867-1916. Danzas españolas, piano, op. 37. No. 10; arr. Sound recording. 1976
see under

Santiago Navascués spielt spanische Gitarrenmusik. (Sound recording)

Granados y Campiña, Enrique, 1867-1916.
[Goyescas (Piano work)] [Sound recording]
Goyescas. London CS 7009. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Alicia de Larrocha, piano.
Recorded Dec. 1976 in Decca Studios, West Hampstead, Eng.
Durations and program notes by J. Ardoin on container.
CONTENTS: Los requiebros.—Coloquio en la reja.—El fandango del candil.—Quejas o la maja y el ruiseñor.—El amor y la muerte.—Epilogo: La serenada del espectro.—El pelele.
1. Suites (Piano) I. Larrocha, Alicia de. II. Title.
[M24] 77-750208

Granados y Campiña, Enrique, 1867-1916. Goyescas (Piano work). Quejas. Sound recording. 1977
see under

Daydreams. (Sound recording)

Granados y Campiña, Enrique, 1867-1916.
[Quintet, piano & strings, G minor] [Sound recording]
Piano quintet, in G minor (1898). Danza caracteristica, for solo piano, op. posth. A la cubana, op. 36. Escenas poeticas (2d ser.). Aparición. Cartas de amor, Valses intimos, op. 44. CRD Records CRD 1035. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Thomas Rajna, piano; Alberni String Quartet (1st work)
Durations and program notes, principally by B. Morrison, on container.
1. Piano quintets. 2. Piano music. I. Granados y Campiña, Enrique, 1867-1916. Works, piano. Selections. [Sound recording] 1977. II. Rajna, Thomas. III. Alberni String Quartet.
[M512] 77-750445

Granados y Campiña, Enrique, 1867-1916.
[Tonadillas] [Sound recording]
Tonadillas. (Words by Periquet). Angel S-37425. [1977]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Falla, M. de. Canciones populares españolas.
Title on container: Victoria de los Angeles sings Falla & Granados.
Victoria de los Angeles, soprano; Gonzalo Soriano, piano.
"Recorded in Spain."
Durations and program notes by T. McFadden on container; texts with English translations by N. Glendinning ([2] p.) inserted.

CONTENTS: Oh muerte cruel.—Ay, majo de mi vida.—De aquel majo amante.—Amor y adio.—Callejeo.—El majo discreto.—El majo olvidado.—El majo timido.—El mirar de la maja.—El tra la la y el punteado.—La maja de Ooya.—Las currutacas modestas.
1. Songs (High voice) with piano. 2. Periquet y Zunzunabar, Fernando, 1873- —Musical settings. I. Angeles, Victoria de los. II. Soriano, Gonzalo. III. Title: Victoria de los Angeles sings Falla & Granados.
[M1621] 77-750799

Granados y Campiña, Enrique, 1867-1916
Works, piano. Selections. Sound recording. 1977
see under

Granados y Campiña, Enrique, 1867-1916. Quintet, piano & strings, G minor. (Sound recording)

The Grancino double bass of František Pošta. [Sound recording] Supraphon 1 11 1949. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
František Pošta, double bass; with Jaroslav Horák, viola d'amore, or Jan Panenka, piano and harpsichord.
Recorded Aug. 25-29, 1975, Supraphon "Domovina" Studio, Prague.
Durations with biographical notes in English, German, and French by V. Šefl on container.
CONTENTS: Borghi, G. B. Sonata for viola d'amore and double bass.—Martini il Tedesco. Plaisir d'amour, for double bass [originally voice] and harpsichord (arr. E. Nanny)—Fryba, H. Gavotte, from the Suite im alten Stil, for double bass unacc.—Bottesini, G. Melody for double bass and piano.—Koussevitzky, S. Chanson triste, for double bass and piano.—Černý, F. Mazurka for double bass and piano.—Kuchynka, V. Canzonetta for double bass and piano.—Hipman, S. At the summer countryside, from the Suite for double bass and piano, op. 39.—Maštalíř, J. Elegy, for double bass and piano.—Kreisler, F. Liebesleid, for double bass [originally violin] and piano (arr. F. Pošta)
1. Sonatas (Viola d'amore and double bass) 2. Double-bass and harpsichord music, Arranged. 3. Suites (Double bass)—Excerpts. 4. Double-bass and piano music. 5. Double-bass and piano music, Arranged. I. Pošta, František. II. Horák, Jaroslav, 1914- III. Panenka, Jan. IV. Borghi, Giovanni Battista, d. 1796. Sonata, viola d'amore & double bass, no. 1, D major. [Sound recording]

1976. V. Martini, Jean Paul Egide, 1741-1816. Plaisir d'amour; arr. [Sound recording] 1976. VI. Fryba, Hans. Suite im alten Stil, Gavotte. [Sound recording] 1976. VII. Bottesini, Giovanni, 1821-1889. Romanza patética. [Sound recording] 1976. VIII. Koussevitzky, Serge, 1874-1951. Chanson triste. [Sound recording] 1976. IX. Černý, František, 1861-1940. Mazurka, double bass & piano. [Sound recording] 1976. X. Kuchynka, Vojta. Canzonetta, double bass & piano. [Sound recording] 1976. XI. Hipman, Silvestr. Suite, double bass & piano, op. 39. At the summer countryside. [Sound recording] 1976. XII. Maštalíř, Jaroslav. Elegy. [Sound recording] 1976. XIII. Kreisler, Fritz, 1875-1962. Liebesleid; arr. [Sound recording] 1976.
[M5] 78-761961

[Grand Central Station episode] [Sound recording] American Forces Radio and Television Service RU 23-6, 3B [1975]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, X-75)
With: Ira Cook, X-75.
Re-recorded from the radio drama of the same name.
Duration: 25 min.
SUMMARY: The Spirit of Christmas visits an ambulance driver on Christmas eve and helps him gain a new perspective of life.
I. Series: Playhouse 25. [Sound recording] X-75.
[PN1991.77] 78-741303

Grand country ball. [Sound recording] Musical Heritage Society MHS 3676. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Bentaberry Orchestra; Jean Bentaberry, conductor.
Program notes by A. Segal in English translation by M. N. Wendland on container.
CONTENTS: Beloved.—Scottish: The sparrows.—Lovely Eliza.—The girl from Nivernais.—Short and sweet.—Mimi Pinson.—Trifle.—Gentle mirth.—Pledge of love.—Viva corque/Arin-arin.
1. Dance-orchestra music. I. Bentaberry, Jean. II. Bentaberry Orchestra.
[M1350] 77-750730

The grand illusion / Styx. -- [Hollywood, Calif.] : Almo Publications, c1977. Pub. no. VF4105.
52 p. : photos. ; 31 cm.
Songs, as performed by the musical group Styx on the record album of the same title; for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: The grand illusion.- Fooling yourself.- Superstars.- Come sail away.- Miss America.- Man in the wilderness.- Castle walls.- The grand finale.
1. Music, Popular (Songs, etc.)--United States. I. Styx (Musical group)
IU-Mu

Grand orchestra symphonique de la R. T. B.
see under

Dinicu, Grigoras. Hora staccato; arr. (Sound recording)

Vladigerov, Pancho, 1899-
Rumŭnski simfonichni tantsa.
(Sound recording)

The grand tour. [Phonodisc] Epic KE-33083 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; George Jones

1. Country music--U.S. I. Jones, George.
OBgU

La Grande Écurie et la chambre du roy
see under

Dances of the court and villages from the sixteenth century.
(Sound recording)

Händel, Georg Friedrich, 1685-1759
Rinaldo. (Sound recording)

Vivaldi, Antonio, 1678-1741.
Gloria, 4 mixed voices & orchestra.
(Sound recording)

Grandi, Alessandro, d. 1630. Motetti con sinfonie, book 1. O vos omnes. Sound recording. 1978
see under

Monteverdi's contemporaries.
(Sound recording)

Grandi, Alessandro, d. 1630. Motetti con sinfonie, book 3. O beate benedicte. Sound recording. 1978
see under

Monteverdi's contemporaries.
(Sound recording)

Grandis, Renato de.
[Memory of the world]
Memory of the world : symphonic readings from an unknown archive = Weltgedächtnis : sinfonische Lektüren aus einem unbekannten Archiv = La memoria del mondo : letture sinfoniche da un archivio sconosciuto / Renato de Grandis. — Darmstadt ; New York : Edition Tonos, [c1976]
score (41 p.) ; 33 cm.
For orchestra.
1. Orchestral music—Scores. I. Title. II. Title: Weltgedächtnis. III. Title: La memoria del mondo.
M1045.G746M4 78-771364

Grandjany, Marcel, 1891-1975. Fantaisie on a theme by Haydn. Sound recording. 1973
see under

Hudba pro harfu. Music for harp. (Sound recording)

Grant, Cary, 1904-
see under

The Bachelor. (Sound recording)

Grant, Clifford
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. (Sound recording)

Grant, David, playwright. Canticles of America
see under

Rutter, John, 1945- Canticles of America; arr.

Grant, Micki
see under

Bradford, Alex. Your arms too short to box with God. Selections. (Sound recording)

Grant-Williams, Renée
see under

Brahms, Johannes, 1833-1897. Duets, soprano, alto & piano, op. 20. (Sound recording)

Grant Johannesen in recital. [Sound recording] Golden Crest CRSD-1, CRSTT-1. p1977.
2 discs. 33⅓ rpm. stereo. 12 in. (Laboratory series)
Grant Johannesen, piano; each selection recorded twice: direct-to-disc and tape-to-disc.
In container.
Durations and program notes by the pianist and C. F. Gatehouse on container.
CONTENTS: Schumann. Six Intermezzi, op. 4.—Debussy. Masques.—Debussy. L'Isle joyeuse.—Copland. Piano variations.
1. Piano music. 2. Variations (Piano) I. Johannesen, Grant. II. Schumann, Robert Alexander, 1810-1856. Intermezzi, piano, op. 4. [Sound recording] 1977. III. Debussy, Claude, 1862-1918. Masques. [Sound recording] 1977. IV. Debussy, Claude, 1862-1918. L'Isle joyeuse. [Sound recording] 1977. V. Copland, Aaron, 1900- Variations, piano. [Sound recording] 1977.
[M21] 78-760636

Grantham, Donald, 1947- Caprichos de Francisco Goya. Sound recording. 1977
see under

Grantham, Donald, 1947-
Trio, piano & strings. (Sound recording)

Grantham, Donald, 1947-
[Trio, piano & strings] [Sound recording]
Trio, for violin, cello & piano. Cuatro caprichos de Francisco Goya, for solo violin. Orion ORS 77279. [1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Cortés, R. Trio, piano & strings.
Angelus Trio (1st work); Stephen Clapp, violin (2d work)
Recorded in the Salmon Recital Hall of Chapman College, Orange, Calif. and in the Recital Hall of the School of Music, University of Texas at Austin.
Duration: ca. 15 min.; ca. 11 min.
Program notes on container.
1. Piano trios. 2. Violin music. I. Grantham, Donald, 1947- Caprichos de Francisco Goya. [Sound recording] 1977. II. Clapp, Stephen. III. Angelus Trio. IV. Title: Caprichos de Francisco Goya.
[M312] 77-750624

Granville, Bonita, 1923-
see under

Nocturne in black and white. [Sound recording]

Gras, Léonce, 1908-
see under

Woestijne, David van de, 1915-
Concerto, orchestra. (Phonodisc)

Grasberger, Renate.
Werkverzeichnis Anton Bruckner : (WAB) / Renate Grasberger. — Tutzing : Schneider, 1977.
x, 309 p. : ill., music ; 24 cm. — (Publikationen des Instituts für Österreichische Musikdokumentation ; 7)
"Titelblätter der Erstausgaben:" p. [171]-243.
Includes index.
ISBN 3-7952-0232-9 : DM85.00
1. Bruckner, Anton, 1824-1896—Thematic catalogs. 2. Music title-pages. I. Bruckner, Anton, 1824-1896. II. Title. III. Series: Institut für Österreichische Musikdokumentation. Publikationen des Instituts für Österreichische Musikdokumentation ; 7.
ML134.B87A18 78-343572
78 MARC

Grass roots. [Sound recording] [Princeton, N. J.] Visual Education Corp., p1976. 5421.
6 cassettes.
Duration: 422 min.
In container (29 cm.)
SUMMARY: An oral history on life and work in America during the 19th and early 20th centuries, narrated by American pioneers and settlers.
CONTENTS: Northeast. — South. — Midwest. — Southwest. — Far West.—Northwest.
1. United States—Social life and customs—19th century. 2. United States—Social life and customs—1865-1918. I. Visual Education Corporation.
[E168] 76-740429

Grassi, Leonard R. de
see
De Grassi, Leonard R.

Gratzer, Herwig
see under

Austria Folklore Show 1972. (Sound recording)

Grau, Alberto
see under

Cantar navideño. (Sound recording)

Graulich, Guenter
see under

Bach, Johann Christoph, 1642-1703. Fürchte dich nicht.

Bach, Johann Sebastian, 1685-1750. Fürchte dich nicht, ich bin bei dir, S. 228.

Graun, Johann Gottlieb, 1699?-1771.
Concerto, bassoon & string orchestra, B♭ major. Sound recording. 1977
see under

The German baroque. (Sound recording)

Graun, Johann Gottlieb, 1699?-1771.
[Concerto, viola & string orchestra, E♭ major]
Konzert = Concerto : Es-Dur, für Viola und Streicher / Joh. Gottl. Graun. — Erstausg. / [hrsg. und bearb. von] Walter Lebermann. — Hamburg : N. Simrock, [c1976]
score (32 p.) ; 30 cm.
"Elite Edition 2967."
Edited from ms. parts in the Scientific Public Library, Schwerin (Mus. 329)
Pref. in German and English.
1. Concertos (Viola with string orchestra)—Scores. I. Lebermann, Walter.
M1114.G7 E♭ maj. 78-770849

Graun, Johann Gottlieb, 1699?-1771.
[Concerto, viola & string orchestra, E♭ major; arr.]
Konzert = Concerto : Es-Dur, für Viola und Streicher / Joh. Gottl. Graun. — Erstausg. / [hrsg. und bearb. von] Walter Lebermann. — Hamburg : N. Simrock, [c1976]
score (22 p.) and part ; 30 cm.
"Elite Edition 2968."
Acc. arr. for piano.
Edited from ms. parts in the Scientific Public Library, Schwerin (Mus. 329)
Pref. in German and English.
1. Concertos (Viola with string orchestra)—Solo with piano. I. Lebermann, Walter.
M1115.G7 E♭ maj. 78-770848
([M228.85])

Graunke, Kurt.
[Concerto, violin] [Sound recording]
Konzert für Violine und Orchester. Sinfonie Nr. 2. EMI 1C 061-28 826. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Lukas David, violin (in the 1st work); Symphonie-Orchester Graunke, the composer conducting.
Program notes by K.-R. Danier with English translation by R. Saharoff on container.
1. Concertos (Violin) 2. Symphonies. I. Graunke, Kurt. Symphony, no. 2. [Sound recording] 197-. II. David, Lukas. III. Symphonie-Orchester Graunke.
[M1012] 78-761581

Graunke, Kurt. Symphony, no. 2. Sound recording. 197-
see under

Graunke, Kurt. Concerto, violin. (Sound recording)

Graupner, Christoph, 1683-1760.
[Concerto, 2 flutes & string orchestra, E minor]
Konzert : Nr. 35, für zwei Querflöten und Streichorchester in e-Moll / Christoph Graupner ; hrsg. von Jürgen Braun. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1975]
score (42 p.) ; 28 cm. — (Eulenburg octavo edition ; Nr. 10090)
Edited from the autograph score in the Hessian State Library, Darmstadt (Mus. ms. 411/8)
1. Concertos (Flutes (2) with string orchestra)—Scores. I. Braun, Jürgen.
M1120.G74 E min. 1975 78-770839

Graupner, Christoph, 1683-1760
[Concerto, 2 recorders & string orchestra, E minor; arr.]
Konzert Nr. 35 in E moll für zwei Querflöten und Streicher / Christoph Graupner ; Klavierauszug von Jürgen Braun. -- Zürich : Eulenburg, [c1975]
score (32 p.) and 2 parts.

1. Concertos (Recorders (2) with string orchestra) - Solos with piano
CaOTU

Graupner, Christoph, 1683-1760.
[Herr, deine Augen sehen]
Two cantatas for Holy Week, 1740 : for mixed voices, 2 oboes, 2 violins, viola, and continuo / Johann Christoph Graupner ; edited by H. Cutler Fall. — Bryn Mawr, Pa. : T. Presser Co., [1974]
score (79, [6] p.) : facsims. ; 30 cm. — (Series of early music ; no. 9)
Figured bass realized for keyboard instrument.
German words; English translations printed as text on p. [82-85]
CONTENTS: Herr, deine Augen sehen (for Palm Sunday)—Ihr Pharisäer dieser Zeit (for Maundy Thursday)
$6.00

1. Cantatas, Sacred—To 1800—Scores. 2. Palm Sunday music. 3. Maundy Thursday music. I. Graupner, Christoph, 1683-1760. Ihr Pharisäer dieser Zeit. 1974. II. Title: Cantatas for Holy Week. III. Series.
M2.S46 vol. 9 75-764512
[M2021] [(M2037.M35)] [(M2037.P4)]

Graupner, Christoph, 1683-1760. Ihr Pharisäer dieser Zeit. 1974
see under

Graupner, Christopher, 1683-1760. Herr, deine Augen sehen.

Gravesen, Finn
see under

Musik og samfund.

Gravy waltz and 11 current hits. [Phonodisc] Dot DLP-3515 [1964] 2s. 12" 33 1/3 rpm microgroove

Steve Allen, piano, with Donn Trenner and his orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Allen, Steve. II. Trenner, Donn.
OBgU

Gray, Hugh, 1900-
see under

Rózsa, Miklós, 1907- Jungle book. Suite. (Sound recording)

Gray, Michael, 1946-
Bibliography of discographies / by Michael H. Gray and Gerald D. Gibson. — New York : R. R. Bowker, 1977-
v. ; 26 cm.
Includes indexes.
CONTENTS: v. 1. Classical music, 1925-1975.

ISBN 0-8352-1023-5 : $30.00
1. Music—Discography—Bibliography. I. Gibson, Gerald D., 1938- joint author. II. Title.
ML113.G77 016.0167899'12 77-22661
77 MARC

Graz, Universität. Bibliothek. Mss. (807)
see under

Catholic Church. Liturgy and ritual. Gradual Klosterneuburg.

Grazer Concertchor
see under

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Motsart i Sal'eri. Russian. (Sound recording)

Schmidt, Franz, 1874 (Dec. 22)-1939. Das Buch mit sieben Siegeln. (Sound recording)

Grazer Mozartensemble
see under

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Motsart i Saléri. Russian. (Sound recording)

Graziani, Bonifazio, 1604 or 5-1664.
[Motets, op. 3 Salve regina]
Salve regina; Sopran (Tenor) und Basso continuo. Köln, E. Bieler, [1961]
7 p. 27 cm. (Cantio sacra, 39)
Figured bass realized for keyboard instrument.
Latin words; German translation printed as text on p. [2]
1. Motets. 2. Solo cantatas, Sacred (High voice)—Vocal scores with continuo. 3. Salve regina (Music) I. Title. II. Series.
M2.C23 Heft 39 62-29017
[M2114.L79] [M2079.L79]

Graziani, Isaac
see under

Israel on tour. (Sound recording)

Grean, Charles R
see under

Automobile honeymoon. (Sound recording)

Grean, Robin
see under

Automobile honeymoon. (Sound recording)

Great 76 debates. [Sound recording] Brooklyn, N. Y., 3R Sound Ltd. [1977]
4 cassettes. mono.
"Authorized by the League of Women Voters Education Fund."
Duration: ca. 6 hrs.
In container (30 cm.)
Transcripts of reporters' questions and index in container.
SUMMARY: Presents the televised debates of the 1976 Presidential election campaign, in which candidates Ford, Carter, Dole, and Mondale answer reporters' questions on the campaign issues.
1. Presidents—United States—Election—1976. 2. United States—Politics and government—1974-1977. 3. Carter, Jimmy, 1924- 4. Ford, Gerald R., 1913- 5. Dole, Robert J., 1923- 6. Mondale, Walter F., 1928- I. Carter, Jimmy, 1924- II. Ford, Gerald R., 1913- III. Dole, Robert J., 1923- IV. Mondale, Walter F., 1928-
[E868] 77-740561

Great American documents. [Sound recording] Columbia USA 1776. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Henry Fonda, Helen Hayes, James Earl Jones, Orson Welles, readers; New York Philharmonic; Leonard Bernstein, conductor.
Duration: ca. 50 min.
Descriptive notes by E. Paul on container.
CONTENTS: The Star-Spangled banner.—Declaration of independence.—U. S. Constitution.—Bill of rights.—Emancipation proclamation.
1. United States—History—Sources. I. Fonda, Henry, 1905– II. Hayes, Helen, 1900– III. Jones, James Earl. IV. Welles, Orson, 1915– V. Bernstein, Leonard, 1918– VI. Philharmonic-Symphony Society of New York.
[E173] 76-750423

Great American Indian speeches. [Sound recording] Edited by Arthur Junaluska. Caedmon TC 2082, p1976–
discs. 33⅓ rpm. stereo. 12 in.
Vine Deloria, Jr., and Arthur Junaluska, readers.
In container: automatic sequence.
Notes by M. L. Facchina on container.
CONTENTS: v. 1.—
1. Indian orations—Translations into English. 2. American orations—Translations from Indian languages. I. Junaluska, Arthur S. II. Deloria, Vine.
[PM198.E1] 75-751031

Great Americana film scores. [Sound recording] Entr'acte ERS 6506. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
National Philharmonic Orchestra, with (in the 2d work) the Ambrosian Singers; Fred Steiner, conductor.
Durations and program notes by R. Guy on container.
CONTENTS: Herrmann, B. The Kentucklan; suite.—Newman, A. Down to the sea in ships; suite.—Friedhofer, H. In love and war: Main title; Requiem.—Waxman, F. Sunrise at Campobello; suite.

1. Moving-picture music—Excerpts. 2. Suites (Orchestra) I. Steiner, Fred. II. Herrmann, Bernard, 1911-1975. The Kentucklan. Suite. [Sound recording] 1977. III. Newman, Alfred, 1901-1979. Down to the sea in ships. Suite. [Sound recording] 1977. IV. Friedhofer, Hugo. In love and war. Main title. [Sound recording] 1977. V. Friedhofer, Hugo. In love and war. Requiem. [Sound recording] 1977. VI. Waxman, Franz, 1906-1967. Sunrise at Campobello. Suite. [Sound recording] 1977. VII. National Philharmonic Orchestra, London. VIII. Ambrosian Singers.
[M1527.2] 78-761606

Great Britain. Army. 2d Dragoons (Royal Scots Greys). Band
see under

Scottish soldiers. (Sound recording)

Great Britain. Army. 2d Dragoons (Royal Scots Greys). Pipes and Drums
see under

Scottish soldiers. (Sound recording)

Great Britain. Army. Coldstream Guards. Band
see under

German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

Regimental marches of the British Army. (Phonorecord)

Great Britain. Army. Grenadier Guards. Band
see under

Visit Britain with the Band of the Grenadier Guards. (Sound recording)

Great Britain. Army. Princess Louise's (Argyll and Sutherland Highlanders). Band
see under

Scottish soldiers. (Sound recording)

Great Britain. Army. Princess Louise's (Argyll and Sutherland Highlanders). Pipes and Drums
see under

Scottish soldiers. (Sound recording)

Great Britain. Army. Royal Corps of Signals. Band
see under

The Royal tournament, 1976. (Sound recording)

Great Britain. Army. Scots Guards
see under

Scots Guards standard settings of pipe music.

Great Britain. Army. Welsh Guards. Band
see under

The Queen's silver jubilee, 1952-1977. (Sound recording)

Great Britain. Army. Welsh Guards. Regimental Band
see under

The Band of H. M. Welsh Guards & the Pontarddulais Male Choir. (Sound recording)

The Band of H. M. Welsh Guards at home and abroad. (Sound recording)

Great Britain. Royal Air Force. Massed Bands
see under

The Royal tournament, 1976. (Sound recording)

Great Britain. Royal Marine Forces, Band, Portsmouth
see under

Alford, Kenneth J Works, band. Selections. (Sound recording)

Great composers/pianists perform their own compositions. «Sound recording» Recorded Treasures GCP 771. «1972?»
12 discs. 33 1/3 rpm. mono. 12 in. (The Welte legacy of piano treasures)
"Transfers from the Welte reproducing piano."
"Special limited college edition."
Automatic sequence. In container.
"The Welte legacy of piano treasures"; («44» p. illus., facsims., ports.) laid in container.
Contents: s.1-2. Eugen d'Albert (1913)--s.3-4. Claude Achille Debussy (1913)--s.5-6. Alexander C. Glazunnow (1911)--s.7-8. Enrique Granados (1913) Manuel de Falla (1913)--s.9-10. Charles Camille Saint-Saëns (1905)--s.11-12. Richard Strauss (1906)--s.13. Béla Bartók (c.1920)--s.14. Ottorino Respighi (c.1920) Wladimir Horowitz (c.1920)--s.15. Rudolph Ganz (1913), Oseip Gabrilowitsch (1905), Cyril Meir Scott (c.1908) «and» Frank Marshall (c.1920)--s.16. Maurice Ravel (1915)--s.17. Max Reger (1905) Ernst von Dohnanyi (1906)--s.18. Alexander N. Scriabin (1905)--s.19. Gustav Mahler (1906), Ignace Jan Pederewski (1906), Emil von Sauer (1905) «and» Ferruccio Busoni (1905)--s.20. Gustav Mahler (1906)--s.21. Ruggerio Leoncavallo (1905)--s.22. Franz Xaver Scharwenka (1906), Alfred Grünfeld (1905), Teresa Carreño (1906) «and» Engelbert Humperdinck (1905)--s.23. Gabriel Urbain Fauré (1913), Edvard Hagerup Grieg (1906) «and» Wladimir de Pachmann (1906)--s.24. Theodore Leschetizky (1906)
1. Piano music. 2. Piano music, Arranged. I. Title: The Welte legacy of piano treasures. Anal.
ICU

The Great concertos. [Sound recording] His Master's Voice SLS 5094 (HLS 7111-7114). [1977]
4 discs. 33⅓ rpm. mono. 12 in. (The HMV treasury)
Solomon, piano: Philharmonia Orchestra; conductors: Herbert Menges (1st and 2d works), Rafael Kubelik (3d work), Issay Dobrowen (4th and 5th works), Walter Susskind (6th work).
Recorded Mar. 1947-Sept. 1956.
In container; manual sequence.
Program notes by B. Crimp (¼ p.) laid in.
CONTENTS: Grieg, E. Piano concerto in A minor, op. 16.—Schumann, R. Piano concerto in A minor, op. 54.—Brahms, J. Piano concerto no. 1 in D minor, op. 15.—Brahms, J. Piano concerto no. 2 in B flat major, op. 83.—Tchaikovsky, P. Piano concerto no. 1 in B flat minor, op. 23.—Liszt, F. Hungarian fantasia.

1. Concertos (Piano) 2. Piano with orchestra. 3. Folk-songs, Hungarian (Instrumental settings) I. Solomon, 1902– II. Menges, Herbert. III. Kubelik, Rafael, 1914– IV. Dobrowen, Issay, 1893-1953. V. Susskind, Walter, 1913– VI. Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. [Sound recording] 1977. VII. Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. [Sound recording] 1977. VIII. Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. [Sound recording] 1977. IX. Brahms, Johannes, 1833-1897. Concerto, piano, no. 2, op. 83, B♭ major. [Sound recording] 1977. X. Chaikovskii, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. [Sound recording] 1977. XI. Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & orchestra. [Sound recording] 1977. XII. Philharmonia Orchestra, London.
[M1010] 78-761104

Great connection. [Sound recording] MPS 21 21281-5. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz trios; Oscar Peterson, piano; N. H. Ørsted-Pedersen, double bass; Louis Hayes, drums.
Recorded in the MPS-Studio, Villingen, Oct. 1971.
Durations and program notes in German by E. Hoehl, with English translation by C. Sherman, on container.
CONTENTS: Younger than springtime.—Where do we go from here.—Smile.—Soft winds.—Just squeeze me.—On the trail.—Wheatland.
1. Jazz trios. I. Peterson, Oscar Emanuel, 1925– II. Ørsted Pedersen, Niels Henning, 1946– III. Hayes, Louis.
[M1366] 78-762120

The Great cornerstones of German opera. [Sound recording] Limited ed. Sine Qua Non MS 5011. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 11)
Title from container.
Opera excerpts; various soloists and ensembles.
In container; manual sequence.
Program notes (3½ p.) laid in.
CONTENTS: Mozart, W. A. The magic flute.—Beethoven, L. van. Fidelio.—Weber, C. M. von. Der Freischütz.—Wagner, R. Tristan und Isolde.

1. Operas—Excerpts. 2. Music, German. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections. [Sound recording] 1977. II. Beethoven, Ludwig van, 1770-1827. Fidelio. Selections. [Sound recording] 1977. III. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. [Sound recording] 1977. IV. Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. [Sound recording] 1977. V. Series: Masterpiece series. [Sound recording] v. 11.
[M1505] 77-751130

The Great études for guitar. [Sound recording] Musical Heritage Society MHS 3599. [1977, p1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Oscar Caceres, guitar.
"Recorded by Erato of France."
Program notes and ed. recorded on container.
Contains works by Sor, Garcia, Giuliani, Carulli, Carcassi, Coste, Tarrega, Barrios, Villa-Lobos, Brouwer, Dodgson, and Segovia.
1. Guitar music. I. Caceres, Oscar.
[M126] 77-750163

The Great Gildersleeve
see under

Hal Peary as The Great Gildersleeve. (Sound recording)

Great guitar hits by Link Wray and his Ray Men. [Phonodisc] Vermillion 1924 [196]
2s. 12" 33 1/3 rpm microgroove

Popular music; Link Wray and his Ray Men, male ensemble

1. Music, Popular (Songs, etc.)--U.S. I. Wray, Link.
OBgU

Great guitar hits by Link Wray and his Ray Men...[196] (Card 2)

Great guitar lessons / [compiled] by Peter Pickow. New York : Oak Publications, c1977.
62 p. : ill. ; 29 cm.
ISBN 0-8256-0200-9 : $3.95
1. Guitar—Instruction and study. I. Pickow, Peter.
MT580.G76 787'.61'0712 77-9205
77 MARC

Great hits of 1965. [Phonodisc]
Dot DLP-3685 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Pat Boone, with orchestra and chorus; Pete King, conductor

1. Music, Popular (Songs, etc.)--U.S. I. Boone, Pat.
OBgU

[The Great McGinty] [Sound recording] American Forces Radio and Television Service RU 50-5, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 164)
With: Ira Cook, 3739 W.
Radio drama starring Broderick Crawford and Ruth Warrick.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A satire about a man who became involved in corrupt politics.
I. Crawford, Broderick, 1911– II. Warrick, Ruth. III. Series: Playhouse 25. [Sound recording] 164.
[PN1991.77] 78-741308

Great moments in All Black rugby. [Sound recording] Music World MWSP 9. p1976.
2 discs. 33⅓ rpm. mono. 12 in.
"Original Radio New Zealand commentaries."
Winston McCarthy, Bob Irvine, commentators; Ron Findlay, narrator.
In container; manual sequence.
Notes on container.
SUMMARY: Commentaries on rugby games played by the New Zealand Rugby Union Team, known as the All Blacks, and various other teams from 1905 to 1975.
1. New Zealand Rugby Union Team—History. 2. Rugby football—New Zealand—History. I. McCarthy, Winston John. II. Irvine, Bob. III. Findlay, Ron. IV. Radio New Zealand.
[GV945.6] 77-741093

The Great opera stars in historic photographs : 343 portraits from the 1850's to the 1940's / edited by James Camner. — New York : Dover Publications, c1978.
199 p. : chiefly ports. ; 29 cm.
Includes index.
ISBN 0-486-23575-0 : $6.50
1. Singers—Portraits. 2. Opera—Pictorial works. I. Camner, James.
ML87.G83 782.1'092'2 77-86260
78 MARC

The Great romantics. [Sound recording] Limited ed. Sine Qua Non MS 5013. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 13)
Title from container.
The Chopin, Alkan, and Field works are for piano; the Kalkbrenner work is for piano, clarinet, horn, violoncello, and double bass; the Smetana and Glinka works are orchestral.
Various soloists and ensembles.
In container; manual sequence.
Program notes (33 p.) laid in.
CONTENTS: Schubert, F. Symphony no. 5, in B♭ major.—Spohr, L. Concerto for violin and orchestra no. 8 in A minor, op. 47 (Gesangsszene)—Mendelssohn, F. Midsummer night's dream: Overture; Scherzo; Wedding march.—Schumann, R. Concerto for piano and orchestra in A minor, op. 54.—Chopin, F. Waltzes: op. 18, E♭ major; op. 64, no. 2, C♯ minor.—Chopin, F. Etudes: op. 10, no. 3, E major; op. 25, no. 11, A minor.—Chopin, F. Nocturnes: op. 9, no. 2, E♭ major; op. 27, no. 2, D♭ major.—Chopin, F. Polonaise in A♭ major, op. 53 (Heroic)—Alkan, C. H. Le festin d'Esope.—Field, J. Nocturnes: No. 13, D minor; No. 18, E major (Midi); No. 19, C major (Le trouhador)—Kalkbrenner, F. Grand quintetto in A minor, op. 81.—Smetana, B. Ma Vlast: Vltava.—Glinka, M. Jota aragonesa.
1. Orchestral music. 2. Concertos. 3. Piano music. 4. Quintets (Piano, clarinet, horn, violoncello, double bass) I. Series: Masterpiece series. [Sound recording] v. 13.
[M1] 77-751132

The Great song book / edited by Timothy John ; music edited by Peter Hankey ; illustrated by Tomi Ungerer. — 1st ed. in the U. S. A. — Garden City, N. Y. : Doubleday, c1978.
112 p. : col. ill. ; 28 cm.
"Bean book collection."
The illustrations also appeared in Das Grosse Liederbuch.
Includes index.
SUMMARY: A collection of more than 60 well known songs based on their traditional versions. Scores include guitar chords.
ISBN 0-385-13378-6 : $12.50
1. Song-books. 2. Children's songs. [1. Songs] I. John, Timothy. II. Hankey, Peter, 1951- III. Ungerer, Tomi, 1931-
M1977.C5G747 784.6 77-74707
[M1997]

Great songs of Israel / compiled, edited, and arr. by Velvel Pasternak, with Richard Neumann. — New York : Tara Publications-Board of Jewish Education, c1976.
107 p. ; 27 cm.
Principally for 1-2 voices; includes chord symbols.
Hebrew words (romanized); Hebrew words (vocalized) also printed as text, with English translation.
"A companion volume to Israel in song."
Includes index.
$6.95
1. Songs, Israeli. 2. Songs, Jewish (Hebrew) I. Pasternak, Velvel. II. Neumana, Richard J., 1914-
M1810.G73 77-772066
[M1850]

The Great virtuosos of the Spanish guitar. [Sound recording] Musical Heritage Society MHS 3304. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
In part, settings of traditional Spanish melodies by the guitarist.
Siegfried Behrend, guitar; studio orchestra, Tokyo (in the 8th work).
Durations and program notes on container.
CONTENTS: Behrend, S. Guitarra española olè.—Rodrigo, J. Tiento antiguo.—Behrend, S. Greensleeves.—Rodrigo, J. En los trigales.—Mompou, F. Cancion (arr. Behrend)—Behrend, S. Antique arias and dances.—Behrend, S. Burgalesca.—Behrend, S. Spanish dance, for guitar and orchestra.—Behrend, S. Malagueña.—Behrend, S. El roy de la mare.—Behrend, S. Por siguiriyas.—Behrend, S. Soleares.—Behrend, S. Hamachidori.—Behrend, S. Alegrias del pañuelo.

1. Guitar music. 2. Guitar music, Arranged. 3. Guitar with orchestra. I. Behrend, Siegfried. Works, guitar. Selections. [Sound recording] 1976. II. Rodrigo, Joaquin. Tiento antiguo. [Sound recording] 1976. III. Rodrigo, Joaquin. En los trigales. [Sound recording] 1976. IV. Mompou y Dencausse, Federico, 1893-Cancion; arr. [Sound recording] 1976.
[M125] 75-750942

Greatest country & western instrumentals. [Phonodisc] Diplomat DS-2600 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Title from slipcase
Performed by various musicians

1. Country music--U.S.
OBgU

The Greatest dance band in the land. [Sound recording] Columbia Special Products EN 13168. [197-]
1 disc. 33 1/3 rpm. stereo. 12 in. (Encore collection)
Dance-orchestra music; Les Elgart and his orchestra.
Reissue.
Program notes on container.
CONTENTS: The nearness of you.- When I take my sugar to tea.- Volga boatman.- Meet me tonight in dreamland.- Out of nowhere.- That old black magic.- Cocktails for two.- Love is just around the corner.- Stella by starlight.- The sweetheart of Sigma Chi.
1. Dance-orchestra music. I. Elgart, Les.
IU-Mu

The greatest gift of all. [Phonodisc] Elektra CM-6 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Melba Montgomery, with instrumental ensemble

1. Country music--U.S. I. Montgomery, Melba.
OBgU

Greatest hits. [Phonodisc] Dynamo DS-8002 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Inez and Charlie Foxx
Program notes by Ren Grevatt on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Foxx, Inez. II. Foxx, Charlie.
OBgU

Greatest hits. [Phonodisc] Dot DOSD-2035 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Don Williams, with orchestra
Songs taken from Dot LP's, Don Williams, volumes 1, 2, and 3

1. Country music--U.S. I. Williams, Don.
OBgU

Greatest hits, vol.1. [Phonodisc] Dot DOSD-2036 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Narvel Felts, with orchestra

1. Country music--U.S. I. Felts, Narvel.
OBgU

Greatest hits of 1720. [Sound recording] Columbia MX 34544. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Philharmonia Virtuosi of New York; Richard Kapp, conductor.
Arrangements and original works for string or chamber orchestra, in part with solos.
Durations on labels; program notes on container.
CONTENTS: Pachelbel. Canon.—Corelli. Gigue, from Sonata, op. 5, no. 9.—Bach. Minuet, from Anna Magdalena notebook.—Bach. Air ("for the G string") from Suite no. 3, BWV 1068.—Bach. Largo, from Harpsichord concerto in F minor, BWV 1056.—Mouret. Rondeau, from First symphonic suite (Theme from Masterpiece theater)—Albinoni. Adagio.—Bach. Adagio, from Concerto for violin and oboe, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. Largo. [Sound recording] 1977. VII. Mouret, Jean Joseph, 1682-1738. Suites de symphonies. No. 1. Rondeau. [Sound recording] 1977. VIII. Albinoni, Tomaso, 1671-1750. Trio-sonata, violins & continuo, G minor. Adagio; arr. [Sound recording] 1977. IX. Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor. Adagio; arr. [Sound recording] 1977. X. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d set, no. 4, D minor. Sarabande; arr. [Sound recording] 1977. XI. Campra, André, 1660-1744. Tancrède. Marche du triomphe. [Sound recording] 1977. XII. Philharmonia Virtuosi of New York.
[M5] 77-750395

The greatest Roman of them all. [Phonodisc] Dot DLP-3903 [1968]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Lyn Roman, with orchestra
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. Roman, Lyn.
OBgU

Greatest stories - live. [Phonodisc] Elektra 7E-2009 [1976]
4s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Harry Chapin (principal composer)
Recorded in concert in California, Nov. 7-9, 1975
Program notes by Harry Chapin on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Chapin, Harry.
OBgU

Greatful Dead (Musical group)
see under

What a long strange trip it's been; The best of the Grateful Dead. (Sound recording)

Greaves, Terence, 1933-
[Dance trios, 3 flutes]
Dance trios ; 3 flutes / Terence Greaves. -- [Ampleforth, York : J. Emerson, c1976]
2 scores (10 p. each)

1. Woodwind trios (Flutes (3)) I. Title.
CaOTU

Grebstein, Sheldon Norman.
The assistant (Bernard Malamud). [Sound recording] Lecturer: Sheldon Grebstein. De Land, Fla., Everett/Edwards, p1973. 85.
1 cassette. (20th century American novel) (Cassette curriculum)
Duration: 42 min.
1. Malamud, Bernard. The assistant. I. Title. II. Series: 20th century American novel. [Sound recording]
[PS3563.A4] 73-750802

Grebstein, Sheldon Norman.
Babbitt (Sinclair Lewis). [Sound recording] Lecturer: Sheldon Grebstein. De Land, Fla., Everett/Edwards, p1973. 82.
1 cassette. (20th century American novel) (Cassette curriculum)
Duration: 36 min.
1. Lewis, Sinclair, 1885-1951. Babbitt. I. Title. II. Series: 20th century American novel. [Sound recording]
[PS3523.E94] 73-750799

Grebstein, Sheldon Norman.
Elmer Gantry (Sinclair Lewis). [Sound recording] Lecturer: Sheldon Grebstein. De Land, Fla., Everett/Edwards, p1973. 81.
1 cassette. (20th century American novel) (Cassette curriculum)
1. Lewis, Sinclair, 1885-1951. Elmer Gantry. I. Title. II. Series: 20th century American novel. [Sound recording]
[PS3523.E94] 73-750798

Grebstein, Sheldon Norman.
Herzog (Saul Bellow). [Sound recording] Lecturer: Sheldon Grebstein. De Land, Fla., Everett/Edwards, p1973. 86.
1 cassette. (20th century American novel) (Cassette curriculum)
Duration: 42 min.
1. Bellow, Saul. Herzog. I. Title. II. Series: 20th century American novel. [Sound recording]
[PS3503.E4488] 73-750803

Grebstein, Sheldon Norman.
Main street (Sinclair Lewis). [Sound recording] Lecturer: Sheldon Grebstein. De Land, Fla., Everett/Edwards, p1973. 83.
1 cassette. (20th century American novel) (Cassette curriculum)
Duration: 32 min.
1. Lewis, Sinclair, 1885-1951. Main street. I. Title. II. Series: 20th century American novel. [Sound recording]
[PS3523.E94] 73-750800

Grebstein, Sheldon Norman.
Portnoy's complaint (Philip Roth). [Sound recording] Lecturer: Sheldon Grebstein. De Land, Fla., Everett/Edwards, p1973. 84.
1 cassette. (20th century American novel) (Cassette curriculum)
Duration: 38 min.
1. Roth, Philip. Portnoy's complaint. I. Title. II. Series: 20th century American novel. [Sound recording]
[PS3588.O855] 73-750801

Grechaninov, Aleksandr Tikhonovich, 1864-1956.
[Perles de verre]
Little beads : op. 123, 12 easy pieces for the piano / Alexander Gretchaninov ; edited by Joseph Prostakoff. -- VAAP authorized ed. — New York : G. Schirmer, c1976.
16 p. ; 31 cm. -- (Library of Russian-Soviet music)
CONTENTS: Morning promenade.—The little beggar.—Etude.—A melancholy ditty.—On a bicycle.—Waltz.—Hard work.—My first ball.—Complaint.—In the fields.—Mother's caresses.—On the accordion.
$2.00
1. Piano music, Juvenile. I. Prostakoff, Joseph. II. Title. III. Series.
M1380.G 78-770002

Greece, Ethnikē Bibliothēkē, Athens. Mss. (928)
see under

Kostet und seht. (Sound recording)

Greece today! [Sound recording] London SPW 10024. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (International series) (Phase 4 stereo)
Christina (1st-3d songs); Teris Hrissos (4th-6th songs); Lakis Giordanelli (7th-10th songs); Chrisanthi (10th song); vocal and instrumental ensemble.
Biographical notes on container.
CONTENTS: Ta herla (The hands)—Kati trehi (Something happens)—O magos (The magician)—Preistoria (Pre-history)—Boro (I can)—Ipes tharthis (You said you will come)—To diko mou tragoudi (My own song)—Pou pas pou pas (Where are you going)—Ap' angathi vgeni rodo (A rose come out of a thorn)—Min mou pis pos den boris (Don't say to me you can't)
1. Music, Popular (Songs, etc.)—Greece. I. Christina. II. Hrissos, Teris. III. Giordanelli, Lakis. IV. Chrisanthi.
[M1715.18] 78-760008

Greef, Arthur de, 1862-1940
see under

Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & ochestra. (Sound recording)

Green, Andrew, 1865-
see under

The Complete Proper of the Mass.

Green, Barry
see under

Proto, Frank. Trio, violin, viola & double bass. (Sound recording)

Green, Barnard.
«Symphony» Sound recording.
Symphony. Waltz etudes for orchestra. Vox PL 14.080. «1964?»
1 disc. 33 1/3 rpm. mono. 12 in.
Westphalia Symphony Orchestra; tha composar conducting.
"Recorded in Germany."
Durations: 26 min., 52 sec.; 16 min., 30 sec.
Program notas on container.
1. Symphonies. 2. Suitas (Orchestra) 3. Waltzes (Orchestra) I. Green, Barnard. Waltz etudas, orchestra. II. Westfälisches Sinfonie-Orchester.
ICU

Green, Christopher, violoncellist
see under

Organ and cello music from Westminster Abbey. (Sound recording)

Green, Eddie
see under

A Visit to Duffy's Tavern. (Sound recording)

Green, Freddie
see under

Snooky and Marshal's album. (Sound recording)

Green, G. H.
see
Green, George Hamilton.

Green, George Hamilton
see under

Nexus ragtime concert. (Sound recording)

Green, Harold Bellman
[Fantasy and fugue, 2 guitars]
Fantasy and fugue for two guitars / by Harold Bellman Green. -- Providence, R.I. : Providence Music Press, [c1974]
score (7 p.)

1. Canons, fugues, etc., (Guitars (2))
CaOTU

Green, Harold Bellman
[Sketches]
3 sketches for 3 guitars / Harold Bellman Green. -- Providence, R.I. : Providence Music Press, [c1975]
score (5 p.) and 3 parts.

1. Plectral trios (Guitars (3)) I. Title: Sketches
CaOTU

Green, Jonathon
see under

Snow, George. Glenn Miller & the age of swing.

Green, Thomas L
Black abolitionists in the struggle for freedom. [Sound recording] By Thomas Green. [Wilmette, Ill.] Films Inc., p1977. 417-8011.
1 cassette. ½-track. mono. (Roots of Black Americans, no. 11)
Sharon Thomas, host.
Duration: 29 min., 15 sec.
In container (24 cm.)
With transcript (7 p.)
SUMMARY: Dr. Green describes the efforts of various Black abolitionists and abolitionist groups from the beginning of slavery to the end of the Civil War.
1. Abolitionists. 2. Slavery in the United States—Anti-slavery movements. 3. Afro-Americans—History—To 1863. I. Thomas, Sharon N. II. Title. III. Series: Roots of Black Americans. [Sound recording] no. 11.
[E449] 77-740698

Green rocky road; [songs & hammer dulcimer tunes from Appalachia & the British Isles] [Sound recording] June Appal 021. p1976.
1 disc. 33⅓ rpm. 12 in.
Candie Carawan, vocal; Guy Carawan, vocal, guitar, dulcimer, and tin whistle; ensembles.
Durations on labels.
1. Folk music. I. Carawan, Candie. II. Carawan, Guy.
[M1627] 78-760690

Greenberg, Noah, ed.
An Elizabethan song book : lute songs, madrigals, and rounds / music edited by Noah Greenberg ; text edited by W. H. Auden and Chester Kallman. -- London : Faber and Faber, 1975.
xv, 240 p. ; ill. ; 29 cm.
Principally for voice and piano.
Imprint covered by label which reads: Faber & Faber, Salem, N. H.
Includes index.
ISBN 0-571-08602-0
1. Songs, English. 2. Songs with piano. I. Auden, Wystan Hugh, 1907-1973. II. Kallman, Chester, 1921- III. Title.
M1740.G83E4 1975 77-772076
[M1619]

Greenberg, Polly
see under

Mississippe Headstart. (Sound recording)

Greenberger, Evelyn Barish.
Child of the fire: Sylvia Plath. [Sound recording] Lecturer: Evelyn Greenberger. De Land, Fla., Everett/Edwards, p1976. 5516.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Duration: 43 min.
1. Plath, Sylvia—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Women's studies. [Sound recording]
[PS3566.L27] 76-740895

Greene, Dr.
see
Greene, Maurice, 1696?-1755.

Greene, Liliane.
The works of Gide. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 2938.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 44 min.
1. Gide, André Paul Guillaume, 1869-1952 — Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PQ2613.I 2] 76-740828

Greene, Liliane.
The works of Valéry. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 2937.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 43 min.
1. Valéry, Paul, 1871-1945 — Criticism and interpretation — Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PQ2643.A26] 76-740831

Greene, Maurice, 1696?-1755.
[Cathedral music. Selections] [Sound recording]
Anthems. Argo ZRG 832. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
St. Albans Abbey Choir; Peter Hurford, conductor.
Program notes by H. D. Johnstone on container.
CONTENTS: Lord, let me know mine end.—Like as the hart.—O clap your hands together all ye people.—Magnificat and Nunc dimittis.—Arise, shine, O Zion.—My God, my God, look upon me.—I will sing of Thy pow'r, O God.

1. Anthems. 2. Choruses, Sacred, Unaccompanied. I. Hurford, Peter. II. St. Albans Cathedral. Choristers.

[M2081] 78-760173

Greene, Maurice, 1696?-1755.
A collection of lessons, for the harpsichord
see his
Suites, harpsichord.

Greene, Maurice, 1696?-1755.
[Suites, harpsichord]
A collection of lessons : for the harpsichord, a facsimile reproduction of the original edition / Maurice Greene ; with an introd. by Davitt Moroney. — London : Stainer & Bell ; New York : American agents, Galaxy Music Corp., c1977.
73 p. ; 23 x 31 cm.
Photoreprint of the 1750 ed. published by J. Johnson, London.
ISBN 0-85249-443-2
1. Suites (Harpsichord)
M24.G8 1977 78-770268

Greene, Maurice, 1696?-1755. Voluntaries, organ (1767). No. 1. Sound recording. 197-?
see under

Englische Orgelmusik des 18. Jahrhunderts. (Sound recording)

Greene, Maurice, 1696?-1755
see under

A Suite of trumpet voluntaries.

Greene, Schuyler. Very good Eddie
see under

Kern, Jerome, 1885-1945. Very good Eddie. (Sound recording)

Greene, Thomas M
Gurgantua (Rabelais). [Sound recording] Lecturer: Thomas M. Greene. De Land, Fla., Everett/Edwards, p1974. 2410.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Duration: 36 min.
1. Rabelais, François, 1490 (ca.)-1553? Gargantua et Pantagruel. Gargantua. I. Title. II. Series: World literature. [Sound recording]
[PQ1683.G5] 76-740664

Greene, Thomas M
Pantagruel (Rabelais). [Sound recording] Lecturer: Thomas M. Greene. De Land, Fla., Everett/Edwards, p1974. 2409.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Duration: 42 min.
1. Rabelais, François, 1490 (ca.)-1553? Gargantua et Pantagruel. Pantagruel. I. Title. II. Series: World literature. [Sound recording]
[PQ1683.P2] 76-740663

Greene, Thomas M
The third book (Rabelais). [Sound recording] Lecturer: Thomas M. Greene. De Land, Fla., Everett/Edwards, p1973. 2411.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Duration: 38 min.
1. Rabelais, François, 1490 (ca.)-1553? Gargantua et Pantagruel. Book 3. I. Series: World literature. [Sound recording]
[PQ1683.P3] 76-740665

Greenewalt, Crawford H 1902-
The role of research in industry. [Sound recording] [By] Crawford H. Greenewalt. [New York, J. Norton Publishers, 1974?] 13011.
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1965.
Originally issued by McGraw-Hill, New York, 75950, in series: Sound seminars.
Duration: 22 min.
SUMMARY: The author examines the importanre and value of scientific research in industry.
1. Research, Industrial. I. Title. II. Series: Sound seminars [Sound recording]
[T175] 77-740832

Greenhill, James, comp.
A list of all the songs & passages in Shakspere which have been set to music / compiled by J. Greenhill, W. A. Harrison, and F J. Furnivall ; the words in old spelling, from the quartos and first folio edited by F. J. Furnivall and W. G. Stone. — Norwood, Pa. : Norwood Editions, 1977.
xxxv, 112 p. ; 26 cm.
Reprint of the 1884 ed. published for the New Shakspere Society by N Trübner, London, in series Publications, ser. VIII, miscellanies no. 3.
Includes index
ISBN 0-8482-0912-5 : 15.00
1. Shakespeare, William, 1564-1616—Musical settings—Bibliography I Shakespeare, William, 1564-1616. Songs. 1977. II. Harrison, William Anthony, 1828?-1892, joint comp III. Furnivall, Frederick James, 1825-1910, joint comp. IV Title V Series New Shakespeare Society Publications Ser VIII, Miscellanies, no 3
[ML80.S5G8 1977] 016.784'3 77-27617
77 MARC

Greenhouse, Bernard, 1916-
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Sound recording)

Greensleeves; the beautiful music of Ralph Vaughan Williams and Eric Coates. [Sound recording] Quintessence PMC 7049. [1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Camden classics) (Critic's choice)
"Previously released on RCA Records as LSC 2719."
The 3d work originally for band; arr. by the composer.
Morton Gould and his symphony orchestra (the first 2 works are for string orchestra)
Durations and program notes by J. Lyons on container.
CONTENTS: Vaughan Williams. Fantasia on Greensleeves.—Vaughan Williams. Fantasia on a theme by Thomas Tallis.—Vaughan Williams. English folksong suite.—Coates. London every day.

1. String-orchestra music. 2. Folk-songs, English (Instrumental settings) 3. Suites (Orchestra) I. Gould, Morton, 1913- II. Vaughan Williams, Ralph, 1872-1958. Fantasia on Greensleeves, string orchestra. [Sound recording] 1977. III. Vaughan Williams, Ralph, 1872-1958. Fantasia on a theme by Tallis, string orchestra. [Sound recording] 1977. IV. Vaughan Williams, Ralph, 1872-1958. Folk-song suite, band; arr. [Sound recording] 1977. V. Coates, Eric, 1886-1957. London suite, orchestra. [Sound recording] 1977. VI. Series: Critic's choice. [Sound recording]
[M1000] 77-750525

Greenson, Ralph R
The perils of loving. [Phonorecord. By] Ralph Greenson [and] Richard Lichtman. Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 192.
reel. 7 in. 3¾ ips. ½ track.
cassette. 2½ x 4 in.
SUMMARY: In this talk with Richard Lichtman, Dr. Greenson suggests that there is a rarity of intense friendships in our time, which may be caused by the high degree of mobility of our society or by widespread fears of homosexuality or a fear of the risk of loss inherent in a personal commitment.
Duration: 29 min., 41 sec.
1. Interpersonal relations. I. Lichtman, Richard, joint author. II. Center for the Study of Democratic Institutions. III. Title.
[HM132] 75-750458

Greenson, Ralph R., joint author
see under

Borgese, Elisabeth Mann.
Toward a neuter gender. (Phonorecord)

Greenspan, Alan, 1926-
Speech at the National Press Club luncheon, Washington, Feb. 28, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: Alan Greenspan, former chief economic adviser to President Ford, compares the economic policies and programs of the Ford and Carter administrations. He criticizes Carter's budget and emphasizes the need for control of Federal spending. He forecasts on future possibilities for the world economy and answers questions from the press.
1. United States—Economic policy—1971- 2. Budget—United States. 3. Government spending policy—United States. 4. Economic history—1945- I. National Press Club of Washington, Washington, D. C.
[HC106.7] 78-741775

Greenstreet, Sidney
see under

The Adventures of Nero Wolfe. [Sound recording]

The Case of the beautiful archer. (Sound recording)

The Case of the care-worn cop. [Sound recording]

Greenwald, Harold, 1910-
Decision therapy. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 65)
Lecture, read by the author.
Duration: ca. 1 hr., 22 min.
SUMMARY: The author discusses the factors which led him to discover and develop decision therapy. A brief demonstration follows.
1. Psychotherapy. 2. Decision-making. 3. Success. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 65.
[RC480.5] 78-740105

Greenwald, Harold, 1910-
Hypnotic LSD trips. [Sound recording] [By] Dr. Greenwald. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 42)
Title from container.
Duration: 1 hr., 29 min.
Issued with script (34 p. 28 cm.)
SUMMARY: Dr. Harold Greenwald uses LSD therapy with a young woman to elicit material not normally available through hypnoanalytic methods. The first session stimulates rebirth and the second deals with sexual problems. For professional use only.

1. Lysergic acid diethylamide — Therapeutic use — Cases, clinical reports, statistics. 2. Hypnotism—Therapeutic use—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 42.
[RC483.5.L9] 78-740080

Greenwald, Harold, 1910-
Marnie. [Sound recording] [By] Dr. Greenwald. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 29)
Title from container.
Duration: 41 min.
Issued with script (19 p. 28 cm.)
SUMMARY: Dr. Harold Greenwald demonstrates active interaction with a dependent girl. The session is followed by questions from an audience of mental health workers. For professional use only.
1. Psychotherapy—Cases, clinical reports, statistics. 2. Dependency (Psychology)—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 29.
[RC480.5] 78-740066

Greenwald, Harold, 1910-
see under

Dealing with sexual material. (Sound recording)

Ellis, Albert, 1913-
RET vs. DDT. (Sound recording)

Greenwood, Peter
see under

The Rosewood book.

Greenwood, Sean
see under

Pieces of eight. [Sound recording]

Greerson, Ralph, 1942-
see under

Botuba. (Sound recording)

Greevy, Bernadette
see under

Schubert, Franz Peter, 1797-1828. Mass, D. 678, A♭ major. (Sound recording)

Gregale
see under

La Corse. (Sound recording)

Gregg, Virginia
see under

Den of thieves. [Sound recording]

Ellis, Antony. A quiet little party. [Sound recording]

The Fling. [Sound recording]

Hite, Kathleen. Amalfi summer. [Sound recording]

Jezebel. [Sound recording]

Gregg Smith Singers
see under

Highwater, Jamake. Rock and other four letter words. (Phonodisc)

The World rejoices.

Gregoir, Édouard Georges Jacques, 1822-1890.
Gretry (André-Ernest-Modeste) célèbre compositeur belge / par Édouard G. J. Gregoir. — 1st AMS ed. — New York : AMS Press, 1978.
399 p.; 24 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1883 ed. published by Chez Schott frères, Bruxelles, New York.
ISBN 0-404-60163-4
1. Grétry, André Ernest Modeste, 1741-1813. 2. Composers—Biography. I. Series.
ML410.G83G8 1978 782.1'092'4 76-43919
78 MARC

Gregor, Bohumil
see under

Janáček, Leoš, 1854-1928.
The sly little fox. (Sound recording)

Janáček, Leos, 1854-1928.
Věc Makropulos. (Sound recording)

Gregorian chant : The Prague Easter play. [Sound recording] Musical Heritage Society MHS 3746. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
Deller Consort; Alfred Deller, conductor.
"Licensed by Harmonia Mundi, France."
Program notes by M. Huglo, translated from the French by H. Baker, on container; texts with English translations ([6] p.) inserted.
CONTENTS: Surrexit Dominus vere.—The Prague Easter play.—Rex sempiterne Domine.—Surgens Jesus.—Te decet laus.—Aurora lucis rutilat.—Vespere autem sabbati.—Benedicamus Domino, alleluja.
1. Chants (Plain, Gregorian, etc.) 2. Easter music. 3. Liturgical dramas. I. Deller, Alfred. II. Deller, Consort. III. Catholic Church. Liturgy and ritual. IV. Title: Prague Easter play.
[M2000] 77-751020

Gregorian chant in the Abbey of Kergonan. [Sound recording] Musical Heritage Society MHS 3364, 3453, [1976-
discs. 33⅓ rpm. stereo. 12 in.
Vol. 2 has title: Gregorian chant in the Abbey of Saint-Ann of Kergonan.
Choir of Benedictines of the Abbey of Kergonan; Louis Le Feuvre, conductor.
Recorded by Arion-Paris.
Program notes by the conductor on container and inserts.
1. Chants (Plain, Gregorian, etc.) I. Le Feuvre, Louis. II. Abbaye Sainte Anne de Kergonan. III. Catholic Church. Liturgy and ritual. IV. Title: Gregorian chant in the Abbey of Saint-Ann of Kergonan.
[M2153.2] 76-750122

Gregorian chants. [Sound recording] Everest SDBR 3346 (E), 3402. [1973-p1976]
2 discs. 33⅓ rpm. stereo. 12 in.
Monks of the Benedictine Abbey, En Calcat, with boys choir (v. 1); v. 2 performed by a Trappist monks' choir of a Cistercian abbey or by nuns at a Benedictine monastery.
"Electronically re-recorded to simulate stereo," (v. 1).
Program notes on container.
1. Chants (Plain, Gregorian, etc.) I. Dourgne, France. Saint-Benoit d'Encalcat (Benedictine abbey)
[M2153.2] 73-762981

Gregory, Irving Francis.
Initial client interview: planning ahead. [Sound recording] [By] I. Francis Gregory, II. [Washington] Association of Trial Lawyers of America, p1978.
on 1 side of 1 cassette. (Psychology preparation and settlement in the civil court) (ATL Counseling cassettes, vol. 8A, no. 1)
With: Preiser, S. E. The psychology of trial.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Mr. Gregory discusses how to conduct the first interview with the client seeking legal assistance. He covers such topics as how to establish a relaxed atmosphere, explaining the costs and plan of action to the client, getting important forms signed, and developing a résumé of the conversation.

1. Interviewing in law practice. 2. Attorney and client—United States. I. Title. II. Series: Psychology preparation and settlement in the civil court. [Sound recording]
[KF311] 78-741819

Gregson, Edward.
[Concerto, tuba; arr.]
Tuba concerto / Edward Gregson ; arr. for tuba and piano by the composer. — Borough Green, Kent : Novello, [c1978]
score (29 p.) and part; 28 cm.
Duration: ca. 18 min.
1. Concertos (Tuba)—Solo with piano.
M1035.T8G7 78-771571
[(M265.85)]

Gregson, Edward
Concerto grosso for brass band / by Edward Gregson. -- London : R. Smith, [c1975]
score (30 p.)

Duration: ca. 8 min.
For cornet, horn, trombone, euphonium and band.

1. Concertos (Band) - Scores 2. Concerti grossi - Scores
CaOTU

Gregson, Edward
[Patterns]
Patterns : for brass band / by Edward
Gregson. -- London : R. Smith, [c1974]
score (20 p.)

Duration: ca. 5 min., 30 sec.

1. Band music - Scores I. Title.

CaOTU

Gregson, Edward
[Voices of youth]
Voices of youth : suite / by Edward
Gregson. -- Watford, Herts. : R. Smith, [c1968]
score (32 p.)

Duration: ca. 9 min., 15 sec.

Suites (Band) - Scores I. Title.
CaOTU

Greiff, León de, 1895–
León de Greiff dice sus poemas. ⌊Sound recording⌋ ⌊La Habana⌋ Casa de las Américas ⌊197–? LD-CA-4.
1 discs. 33⅓ rpm. 12 in. (Palabra de esta América ⌊4⌋)
Biographical notes on container.
1. Title. II. Series: Palabra de esta América. ⌊Sound recording⌋ 4.
[PQ8179.G68] 78-740393

Greindl, Josef
see under

Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. Selections.

Flotow, Friedrich von, 1812-1883. Martha. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto. German. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. [Sound recording]

Greindl-Rosner, Gudrun
see under

Schubert, Franz Peter, 1797-1828. Die Verschworenen. (Sound recording)

Greisenegger, Wolfgang
see under

Thomasberger, Rolf, 1914-
Die Salzburger Szene.

Greither, Aloys, 1913-
Die sieben grossen Opern Mozarts : Versuche über d. Verhältnis d. Texte zur Musik / Aloys Greither. — 3., durchges. Aufl. — Heidelberg : Schneider, 1977.
222 p. ; 20 cm. GFR77-A
Bibliography p. 213-222.
ISBN 3-7953-0033-9
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. I. Title
ML410.M9G84 1977 78-347654
78 MARC

Grémy-Chauliac, Huguette
see under

Clérambault, Louis Nicolas, 1676-1749. Pièces de clavecin. (Sound recording)

Marchand, Louis, 1669-1732. Pièces de clavecin. 1. livre. (Sound recording)

Grenacher, Karl, 1907-
see under

Schoeck, Othmar, 1886-1957. Elegie. (Sound recording)

Grenet, Eliseo. Negro bembón. Sound recording. 196-
see under

Iris Burguet, soprano; Luis Borbolla, piano. (Sound recording)

Grenet, Eliseo. Sóngoro cosongo. Sound recording. 196-
see under

Iris Burguet, soprano; Luis Borbolla, piano. (Sound recording)

Grenet, Emilio. Quirino con su tres. Sound recording. 196-
see under

Iris Burguet, soprano; Luis Borbolla, piano. (Sound recording)

Cresh, Margaret
see under

Liszt, Franz, 1811-1886. Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. Selections.

Piano works by French composers.

Greta Keller: zwischen New York und Wien. ⌊Sound recording⌋ Preiserrecords PR 3045. ⌊196–⌋
1 disc. 33⅓ rpm. 12 in.
Title from container.
Songs, in part from musical comedies; Greta Keller, accompanied by Michael Danzinger, piano, with his ensemble, or Walter Grimm, piano; sung in German, English, and French.
Recorded Sept. 20, 1964, in Vienna.
Program notes on container.
1. Music, Popular (Songs, etc.)—Austria. 2. Music, Popular (Songs, etc.)—United States. 3. Musical revues, comedies, etc.—Excerpts, Arranged. I. Keller, Greta. II. Danzinger, Michael. III. Grimm, Walter.
[M1703.18] 77-762634

Grétry, André Ernest Modeste, 1741-1813.
Memoiren : oder, Essays über die Musik / André-Ernest-Modeste Grétry ; aus dem Französischen übers. von Dorothea Gülke ; hrsg. von Peter Gülke. — 1. Aufl. — Wilhelmshaven : Heinrichshofen, 1978.
3 v. in 1 (502 p.) : 18 cm (Taschenbücher zur Musikwissenschaft ; 18) GFR78-A
Translation of Mémoires.
Includes music.
Includes bibliographical references and indexes.
ISBN 3-7959-0247-9
1. Grétry, André Ernest Modeste, 1741-1813. 2. Composers—France—Biography. 3. Music. I. Gülke, Peter
ML410.G83A35 780'.8 78-342149
78 MARC

Grétry, André Ernest Modeste, 1741-1813.
Réflexions d'un solitaire / par A.-E.-M. Grétry ; manuscit inédit, publié par les soins de la Commission pour la publication des œuvres des anciens musiciens belges ; avec une introd. et des notes par Lucien Solvay et Ernest Closson. — New York : AMS Press, 1978.
4 v. ; 23 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1919-22 ed. published by G. van Oest, Bruxelles.
Includes bibliographical references
ISBN 0-404-60190-1
1. Grétry, André Ernest Modeste, 1741-1813. 2. Composers—Biography. I. Title. II. Series
ML410.G83A36 1978 782.1'092'4 76-43920
78 MARC

Grevillius, Nils
see under

The Art of Jussi Björling. (Sound recording)

Zandonai, Riccardo, 1883-1944. I cavalieri di Ekebìa. Selections. (Sound recording)

Grey, Al
see under

Count Basie jam. (Sound recording)

Grey, Madeleine, 1897-
see under

Canteloube, Joseph, 1879-1857. Chants d'Auvergne. Selection. (Sound recording)

Ravel, Maurice, 1875-1937. Mélodies hébraïques. (Sound recording)

Gribachev, Nikolaĭ Matveevich, 1910–
(Stikhotvoreniia)
Стихотворения. ⌊Sound recording⌋ ⌊By⌋ Николай Грибачев. Мелодия ⌊196–?⌋ Matrix no. 033290.
on side 2 of 1 disc. 33⅓ rpm. 12 in.
With: Konchalovskaia, N. Khatynskaia polfana.
Selected poems, read by the author.
Notes by IU. Lazarev on container.
CONTENTS: Idu!.—Stal' i mol'.—Svoemu serdtsu.—Mal'chishki.—Zvonite cherez desiat' let.
[PG3476.G658] 78-741382

Gridley, Mark C 1947-
Jazz styles / Mark C. Gridley. — Englewood Cliffs, N.J. : Prentice-Hall, c1978.
x, 410 p. : ill. ; 25 cm.
Discography: p. 355-406
Bibliography: p. 407-409.
Includes index.
ISBN 0-13-509885-8. ISBN 0-13-509877-7 pbk.
1. Jazz music. 2. Style, Musical. 3. Jazz musicians. I. Title.
ML3561.J3G67 785.4'2 77-8580
77 MARC

Grieg, Edvard Hagerup, 1843–1907.
⌊Aus Holbergs Zeit; arr.⌋ ⌊Sound recording⌋
Aus Holbergs Zeit; Suite im alten Stil, op. 40. Claves D 709. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Donizetti, G. Quartet, strings, no. 17, D major.—Gluck, C. W. Don Juan. Selections.—Sibelius, J. Suite champêtre.
Südwestdeutsches Kammerorchester Pforzheim, string orchestra; Paul Angerer, conductor.
Originally for piano.
Recorded in the Matthäuskirche, Pforzheim.
Duration: 17 min., 30 sec.
Program notes in part by Angerer in German, French, and English on container.
1. Suites (String orchestra), Arranged. I. Angerer, Paul, 1927– II. Südwestdeutsches Kammerorchester Pforzheim. III. Title.
[M1145] 78-761445

Grieg, Edvard Hagerup, 1843–1907.
⌊Concerto, piano, op. 16, A minor⌋ ⌊Sound recording⌋
Klavierkonzert a-Moll, op. 16. Europa Klassik 1217. ⌊197–?⌋
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Chopin, F. F. Etudes, piano, op. 25. Selections.
Ludwig Hoffmann, piano; Bamberger Symphoniker; Horst Stein, conductor.
Program notes in German and English on container.
1. Concertos (Piano) I. Hoffmann, Ludwig, 1925– II. Stein, Horst, 1928– III. Bamberger Symphoniker.
[M1010] 78-761406

Grieg, Edvard Hagerup, 1843–1907.
⌊Concerto, piano, op. 16, A minor⌋ ⌊Sound recording⌋
Piano concerto in A minor. Quintessence PMC 7031. ⌊1977⌋
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Liszt, F. Concerto, piano, no. 1, E♭ major.
At head of title: Earl Wild plays two favorite concertos.
Earl Wild, piano; Royal Philharmonic Orchestra; René Leibowitz, conductor.
Duration: ca. 29 min.
Program notes by J. N. Burk on container.
1. Concertos (Piano) I. Wild, Earl. II. Leibowitz, René, 1913–1972. III. Royal Philharmonic Orchestra. IV. Title: Earl Wild plays two favorite concertos. V. Series: Critic's choice. ⌊Sound recording⌋
[M1010] 77-750508

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. Sound recording. 1977
see under

The Great concertos. (Sound recording)

The Impact of romanticism. (Sound recording)

Grieg, Edvard Hagerup, 1843–1907.
⌊Concerto, piano, op. 16, A minor⌋ ⌊Sound recording⌋
Piano concerto in A minor, op. 16. Quintessence PMC 7055. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schumann, R. Concerto, piano, op. 54, A minor.
Solomon, piano; Philharmonia Orchestra; Herbert Menges, conductor.
Duration: 29 min.
Program notes by J. N. Burk on container.
1. Concertos (Piano) I. Solomon, 1902– II. Menges, Herbert. III. Philharmonia Orchestra, London.
[M1010] 77-751216

Grieg, Edvard Hagerup, 1843-1907
[Concerto, piano, op. 16, A minor; arr.]
Konzert für Klavier ; op. 16 / Edvard Grieg.
-- Leipzig ; C.F. Peters, [1946?]
score (65 p.)

"Edition Peters, Nr. 2164."
Acc. arr. for 2d piano.

1. Concertos (Piano) - 2-piano scores
CaOTU

Grieg, Edvard Hagerup, 1843-1907. Elegiske melodier, string orchestra. [Sound recording] 1977
see under

Romantische Suiten und Serenaden aus Skandinavien. [Sound recording]

Grieg, Edvard Hagerup, 1843-1907.
Grynet sjunger Grieg
see his
Peer Gynt. Suite, no. 2. Solveig's song.

Grieg, Edvard Hagerup, 1843-1907.
Hjertets melodier. Jeg elsker dig; arr. Sound recording. 1977
see under

Mme. Schumann-Heink on the air. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Ich liebe dich
see his
Hjertets melodier. Jeg elsker dig.

Grieg, Edvard Hagerup, 1843-1907.
Jeg elsker dig
see his
Hjertets melodier. Jeg elsker dig.

Grieg, Edvard Hagerup, 1843–1907.
[Lyrische Stücke, piano. Selections] Phonodisc.
Lyric pieces. Angel ANG 35450–35451. [1957]
2 slipcases (4 s.) 12 in. 33⅓ rpm.
Walter Gieseking, piano.
Program notes, in part by H. Croft-Jackson ([4] p. illus.) inserted in each slipcase.
Manual sequence.
Contains selections from op. 12, 38, 47, 54, 57, 62, 65, 68, 71, and the entire op. 43.
1. Piano music. I. Gieseking, Walter, 1895–1956. II. Title.
[M22] 74-761307

Grieg, Edvard Hagerup, 1843-1907
[Lyrische Stücke, piano, op. 12]
Lyrical pieces ; for piano : op. 12 / Edvard Greig ; edited by Christopher Gibbons. -- London ; Chappell, [c1972]
16 p. -- (Master works for piano ; 5)

1. Piano music I. Title.
CaOTU

Grieg, Edvard Hagerup, 1843-1907.
Lyrische Stücke, piano, op. 54.
Selections; arr. Phonodisc. 1957
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Lyrische Stücke, piano, op. 54.
Selections; arr. Phonodisc. 1968
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1.

Grieg, Edvard Hagerup, 1843-1907.
Lyrische Stücke, piano, op. 54.
Selections; arr. Phonodisc. 1970
see under

Grieg, Edvard Hagerup, 1843-1907. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 54. Norwegischer Bauernmarsch; arr. Sound recording. 1978
see under

Pomp and circumstance. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 68. Abend im Hochgebirge; arr. [Sound recording]
see under

Romantische Suiten und Serenaden aus Skandinavien. [Sound recording]

Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 68. An der Wiege; arr. [Sound recording] 1977
see under

Romantische Suiten und Serenaden aus Skandinavien. [Sound recording]

Grieg, Edvard Hagerup, 1843-1907. Nordische Weisen, string orchestra. [Sound recording] 1977
see under

Romantische Suiten und Serenaden aus Skandinavien. [Sound recording]

Grieg, Edvard Hagerup, 1843-1907. Norge. Til Norge. Sound recording. 196-
see under

Aleksandr Ognivtsev. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Norwegische Tänze; arr.
Phonodisc. 1972
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Norwegische Tänze. No. 2; arr.
Phonodisc. 1970
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Selections] Phonodisc.
Music from Peer Gynt. London CB 6420. [1965]
1 s. 12 in. 33⅓ rpm. stereophonic.
Vienna Philharmonic Orchestra; Herbert von Karajan, conductor.
Program notes on slipcase.
With: Chaikovskii, P. I. The nutcracker. Suite.
CONTENTS: Morning.—The death of Ase.—Anitra's dance.—In the hall of the mountain king.—Ingrid's lament.—Solvejg's song.
1. Suites (Orchestra) I. Karajan, Herbert von. II. Wiener Philharmoniker. III. Title: Peter Gynt.
[M1003] 73-762068

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Selections] Phonodisc.
Peer Gynt. Lyric suite. Norwegian dance no. 2. London SPC. 21046. [1970]
2 s. 12 in. 33⅓ rpm. stereophonic. (Phase 4 stereo concert series)
London Symphony Orchestra; Stanley Black, conductor.
The 2d work consists of selections from the composer's Lyriche Stücke, op. 54, originally for piano; the 3d work was originally for piano, 4 hands.
Durations: about 2¼ min., 55 sec.; about 16 min., 52 sec.; 2 min., 47 sec.
Program notes by G. Barrett on album.

1. Suites (Orchestra) 2. Suites (Orchestra), Arranged. 3. Orchestral music, Arranged. 4. Folk dance music, Norwegian. I. Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 54. Selections; arr. Phonodisc. 1970. II. Greig, Edvard Hagerup, 1843-1907. Norwegische Tänze. No. 2; arr. Phonodisc. 1970. III. Black, Stanley. IV. London Symphony Orchestra. V. Title. VI. Title: Lyric suite. VII. Title: Norwegian dance.
[M1003] 73-761287

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Selections] [Sound recording]
Peer Gynt: suite no. 1, op. 46. Peer Gynt: suite no. 2, op. 55. RCA Red Seal ARL1 2613. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Sibelius, J. Karelia.
Philadelphia Orchestra; Eugene Ormandy, conductor; Judith Blegen, soprano (in the 2d work)
Program notes by R. Freed on container.
CONTENTS: Op. 46: Morning. Ase's death. Anitra's dance. In the hall of the mountain king.—Op. 55: Ingrid's lament. Arabian dance. Return of Peer Gynt. Solvejg's song (sung in Norwegian)
1. Suites (Orchestra) 2. Music, Incidental—Excerpts. I. Ormandy, Eugene, 1899– II. Blegen, Judith. III. Philadelphia Orchestra. IV. Title.
[M1003] 78-760680

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Solveigs vuggevise; arr. Sound recording. 1975
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Solveig's song; arr. (Sound recording)

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Suite, Peer Gynt, no. 1, op. 46. Suite, Peer Gynt, no. 2, op. 55. London LL. 153. [c1949]
2 s. 12 in. 33⅓ rpm. microgroove.
London Philharmonic Orchestra; Basil Cameron, conductor.
Program notes by Max Kahn on slipcase.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Phonodisc. 1949. II. Cameron, Basil. III. London Philharmonic Orchestra. IV. Title: Peer Gynt.
R A 55–39

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt, suite no 1, op. 46. Peer Gynt, suite no. 2, op. 55. Decca DL 9869. [195–]
½ s. each. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Bamberg Symphony Orchestra; Otmar Suitner, conductor.
Recorded in Europe by Deutsche Grammophon.
Program notes by Irving Kolodin on slipcase.
With the composer's Lyrische Stücke, piano, op. 65. Hochzeitstag auf Troldhaugen.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Phonodisc. 195-. II. Suitner, Otmar. III. Bamberger Symphoniker. IV. Title.
R 57–1281

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt suites, no. 1, op. 46, and 2, op. 55. Epic LC 3007. [1953]
2 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
The 4th movement, Solvejg's song, of Suite no. 2, is for soprano and orchestra.
Hague Philharmonic Orchestra; Erna Spoorenberg, soprano; Willem van Otterloo, conductor.
Program notes by Klaus George Roy on slipcase.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Phonodisc. 1953. II. Spoorenberg, Erna. III. Otterloo, Willem van. IV. Vereeniging "Het Residentie-Orkest," The Hague. V. Title.
R 53–631

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt, suite no. 1, op. 46. Peer Gynt, suite no. 2, op. 55. Columbia ML 5035. [1955]
1 s. 12 in. 33⅓ rpm. microgroove.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by Charles Burr on slipcase.
With: Bizet, Georges. L'Arlésienne. Suite, no. 1-2.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Phonodisc. 1955. II. Ormandy, Eugene, 1899– III. Philadelphia Orchestra. IV. Title.
R 55–602

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt: Suite no. 1, Suite no. 2. Music Treasures of the World MT-20. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Music Treasures Philharmonic Symphony; Anton Paulik, conductor.
With: Debussy, Claude. Prélude à l'après-midi d'un faune.—Strauss, Richard. Till Eulenspiegels lustige Streiche.
1. Suites (Orchestra) I. Greig, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Phonodisc. 1956. II. Paulik, Anton. III. Music Tressures Philharmonic Symphony. IV. Title.
R 56–656

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt, suite no. 1, op. 46. Peer Gynt, suite no. 2, op. 55. RCA Victor LM 2075. [1957]
1 s. 12 in. 33⅓ rpm. microgroove.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Program notes by Rudolph Elie on slipcase.
With: Saint-Saëns, Camille. Le carnaval des animaux.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Phonodisc. 1957. II. Fiedler, Arthur, 1894– III. Boston Pops Orchestra. IV. Title.

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt: Suite no. 1, op. 46; Suite no. 2, op. 55. Lyric suite, op. 54. RCA Victor LM 2125 [1957]
2 s. 12 in. 33⅓ rpm. microgroove.
The Lyric suite, extracted by Grieg from his Lyrische Stücke, op. 54, for piano, was arr. for orchestra by the composer.
Boston Pops Orchestra; Eileen Farrell, soprano (in Solvejg'a song, Suite no. 2); Arthur Fiedler, conductor.
Program notes by Cyrus Durgin.
1. Suites (Orchestra) 2. Suites (Orchestra), Arranged. I. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Phonodisc. 1957. II. Grieg, Edvard Hagerup, 1843-1907. Lyrische Stücke, piano, op. 54. Selections; arr. Phonodisc. 1957. III. Farrell, Eileen. IV. Fiedler, Arthur, 1894– V. Boston Pops Orchestra. VI. Title. VII. Title: Lyric suite.
R 57–1270

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt suite, no. 1, op. 46. Peer Gynt suite, no. 2, op. 55. Deutsche Grammophon Gesellschaft DGM 12014. [1960]
½ s. each. 12 in. 33⅓ rpm. microgroove.
Bamberg Symphony Orchestra; Richard Kraus, conductor.
Program notes on slipcase.
With: Liszt, Franz. Rhapsodies hongroises, piano. No. 14.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Phonodisc. 1960. II. Kraus, Richard, 1902– III. Bamberger Sympboniker. IV. Title.
R 59–1244

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt suite, no. 1, op. 46. Peer Gynt suite, no. 2, op. 55. Deutsche Grammophon Gesellschaft DGS 712014. [1960]
½ s. each. 12 in. 33⅓ rpm. microgroove. stereophonic.
Bamberg Symphony Orchestra; Richard Kraus, conductor.
Program notes on slipcase.
With: Liszt, Franz. Rhapsodies hongroises, piano. No. 14.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Suite, no. 2. Phonodisc. 1960. II. Kraus, Richard, 1902– III. Bamberger Symphoniker. IV. Title.
R 59–1239

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt: Suites nos. 1 and 2. Lion CL 40008. [1960]
1½ s. 12 in. 33⅓ rpm. microgroove.
Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
Program notes on slipcase.
With: Chaikovskii, P. I. The nutcracker. Suite.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Suite, no. 2. Phonodisc. 1960. II. Walther, Hans Jurgen. III. Hamburger Kammerorchester. IV. Title.
R 60–2205

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt: Suite no. 1 & Suite no. 2. Norwegian dances. Angel S 36803. [1972]
2 s. 12 in. 33⅓ rpm. stereophonic.
The 3d work was originally for piano, 4 hands.
Patricia Clark, Sheila Armstrong, sopranos; Ambrosian Singers; Hallé Orchestra; Sir John Barbirolli, conductor; sung in Norwegian.
Program notes on slipcase.
1. Suites (Orchestra) 2. Orchestral music, Arranged. 3. Folk dance music, Norwegian. I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Suite, no. 2. Phonodisc. 1972. II. Grieg, Edvard Hagerup, 1843–1907. Norwegische Tänze; arr. Phonodisc. 1972. III. Clark, Patricia. IV. Armstrong, Sheila. V. Barbirolli, John, Sir, 1899–1970. VI. Ambrosian Singers. VII. Hallé Orchestra. VIII. Title. IX. Title: Norwegian dances.
[M1003] 72–752728

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonodisc.
Peer Gynt; suite no. 1, op. 46. Peer Gynt; suite no. 2, op. 55. Sigurd Jorsalfar: 3 Orchesterstücke, op. 56. Deutsche Grammophon 2530 243. [1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
Berliner Philharmoniker; Herbert von Karajan, conductor.
Durations: about 14 min.; about 18 min., 30 sec.; about 16 min., 30 sec.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Suite, no. 2. Phonodisc. 1973. II. Grieg, Edvard Hagerup, 1843–1907. Sigurd Jorsalfar. Suite. Phonodisc. 1973. III. Karajan, Herbert von. IV. Berliner Philharmonisches Orchester. V. Title. VI. Title: Sigurd Jorsalfar.
[M1003] 74–760057

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] Phonorecord.
Peer Gynt: Suite no. 1 [and] 2. Columbia. [1973]
disc M 31800. 1 s. 12 in. 33⅓ rpm. stereophonic.
cassette MT 31800. 2½ x 4 in. stereophonic.

New York Philharmonic; Leonard Bernstein, conductor.
Durations and program notes on slipcase.
With: Bizet, Georges. Carmen. Suite.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Suite, no. 2. Phonorecord. 1973. II. Bernstein, Leonard, 1918– III. Philharmonic-Symphony Society of New York. IV. Title.
[M1003] 72–750768

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] [Sound recording]
Peer Gynt: Suites no. 1 and 2. MGM Records E3139. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Title from slipcase.
Philharmonia Orchestra of Hamburg; Hans-Jurgen Walther, conductor.
With: Chaikovskii, P. I. The nutcracker. Suite.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Suite, no. 2. Phonodisc. 1954. II. Walther, Hans Jurgen. III. Hamburger Kammerorchester. IV. Title.
R A 66–4

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] [Sound recording]
Peer Gynt: Suite no. 1, op. 46, Suite no. 2, op. 55. Capitol P-8320. [1956]
1 s. 12 in. 33⅓ rpm. microgroove.
Hollywood Bowl Symphony Orchestra; Felix Slatkin, conductor.
Program notes on slipcase.
With: Ippolitov-Ivanov, M. M. Caucasian sketches.
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Suite, no. 2. Phonodisc. 1956. II. Slatkin, Felix. III. Hollywood Bowl Orchestra. IV. Title.
R 56–133

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] [Sound recording]
Peer Gynt: suite no. 1, op. 46 [and] suite no. 2, op. 55. Lyric suite, op. 54. Melodiya/Angel SR 40048. [1968]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
The Lyric suite, extracted by Grieg from his Lyrische Stücke, op. 54, for piano, was arr. for orchestra by the composer.
Moscow Radio Symphony Orchestra; Gennady Rozhdestvensky, conductor.
Durations: 16 min., 17 sec.; 17 min., 13 sec.; 10 min., 11 sec.
Program notes on slipcase.

1. Suites (Orchestra) 2. Suites (Orchestra), Arranged. I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Suite, no. 2. Phonodisc. 1968. II. Grieg, Edvard Hagerup, 1843–1907. Lyrische Stücke, piano, op. 54. Selections; arr. Phonodisc. 1968. III. Rozhdestvenskii, Gennadii. IV. Vsesoiuznoe radio. Bol'shoi simfonicheskii orkestr. V. Title. VI. Title: Lyric suite.
R 67–4108

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1] [Sound recording]
Suite, Peer Gynt. London SPC. 21142. p1975.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Phase 4 stereo)
With: Chaikovskii, P. I The nutcracker. Suite.
Boston Pops Orchestra; Arthur Fiedler, conductor.
Duration: about 20 min.
Program notes on container.
CONTENTS: Morning (no. 1, op. 46)—The death of Ase (no. 2, op. 46)—Anitra's dance (no. 3, op. 46)—In the hall of the mountain king (no. 4, op. 46)—Solveig's song (no. 4, op. 55)
1. Suites (Orchestra) I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Suite, no. 2. Solveig's song. [Sound recording] 1975. II. Fiedler, Arthur, 1894– III. Boston Pops Orchestra. IV. Title: Peer Gynt.
[M1003] 75–750685

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 1. Anitra's dance]
Anitra's dance [and] In the hall of the mountain king, from Perr Gynt Suite, no. 1, op. 46. Columbia AAL 35.
1 s. 10 in. 33⅓ rpm. (Columbia masterworks)
Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes on slipcase.
With: Alfvén, Hugo. Swedish rhapsody, orchestra, no. 1, op. 19.
1. Suites (Orchestra)—Excerpts. I. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Suite, no. 1. In the hall of the mountain king. Phonodisc. II. Ormandy, Eugene, 1899– III. Philadelphia Orchestra. IV. Title.
R 53–237

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. In the hall of the mountain king. Phonodisc
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. Anitra's dance.

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonodisc. 1949
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Phonodisc. 195-
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonodisc. 1953
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonodisc. 1954
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1.

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonodisc. 1955
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonodisc. 1956
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1.

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonodisc. 1957
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonodisc. 1960
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonodisc. 1968
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1.

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonodisc. 1972
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonodisc. 1973
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Phonorecord. 1973
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonorecord)

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 2. Solveig's song. Sound recording. 1977
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Sound recording)

Grieg, Edvard Hagerup, 1843–1907.
[Peer Gynt. Suite, no. 2. Solveig's song; arr.] [Sound recording]
Grynet sjunger Grieg. Propius PROP 7739. [1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Grynet Molvig, vocalist (1st work); Margrethe Gleditsch Janson, piano (1st–2d works); Göteborgs Kammarkör, Gunnar Eriksson, conductor (1st and 3d works)
Recorded May 23–25, 1974, Ljungskile, Sweden.
Durations on labels.
Program and biographical notes in Swedish and Norwegian texts on container.
CONTENTS: Ur Peer Gynt [originally for voice and orchestra] arr. A. Janson: Solveigs sang. Solveigs vuggesang.—Slåtter: Bruremarsch. Springdans. Håvar Gibböns draum ved Oterholtsbrue. Rötnamsknut. Bruremarsch (version 2)—4 psalmer: Hvad est du dog skjön. Guds sön har gjort mig fri. Jesus Kristus er opfaren. I himmelen.
1. Music, Incidental—Excerpts, Arranged. 2. Music, Popular (Songs, etc.)—Sweden. 3. Piano music. 4. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Molvig, Grynet, 1942– II. Janson, Margrethe Gleditsch, 1901– III. Eriksson, Gunnar, conductor. IV. Grieg, Edvard Hagerup, 1843–1907. Peer Gynt. Solveigs vuggevise; arr. [Sound recording] 1975. V. Janson, Alfred. VI. Grieg, Edvard Hagerup, 1843–1907. Slåtter, piano, op. 72. Selections. [Sound recording] 1975. VII. Grieg, Edvard Hagerup, 1843–1907. Psalms. [Sound recording] 1975. VIII. Göteborgs kammarkör. IX. Title.
[M4] 78–761550

Grieg, Edvard Hagerup, 1843-1907. Psalms. Sound recording. 1975
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Solveig's song; arr. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Sigurd Jorsalfar. Suite. Phonodisc. 1973
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Slatter, piano, op. 72. Selections. Sound recording. 1975
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Solveig's song; arr. (Sound recording)

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Grieg, Edvard Hagerup, 1843-1907.
Solveig's song
see his
Peer Gynt. Suite, no. 2. Solveig's song.

Grieg, Edvard Hagerup, 1843–1907.
[Sonata, violoncello & piano, op. 38, A minor] [Sound recording]
Sonate in a-Moll, op. 36. Claves Cla D 703. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Chopin, F. F. Sonata, violoncello & piano, op. 65, G minor. Claude Starck, violoncello; Ricardo Requejo, piano.
Duration: 29 min., 40 sec.
Program notes by M. Favre in German, French, and English on container.
1. Sonatas (Violoncello and piano) I. Starck, Claude. II. Requejo, Ricardo, 1938–
[M231] 78-761741

Grieg, Edvard Hagerup, 1843-1907. Songs, op. 25. En svane. Sound recording. 197-
see under

Leokadiia Maslennikova (soprano)
(Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Songs, op. 25. En svane. Sound recording. 1970
see under

George Creegan in concert.
(Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Songs, op. 39. Millom rosor. Sound recording. 197-
see under

Leokadiia Maslennikova (soprano)
(Sound recording)

Grieg, Edvard Hagerup, 1843-1907.
Der Winter mag scheiden
see his
Peer Gynt. Suite, no. 2. Solveig's song.

Grieg, Edvard Hagerup, 1843–1907.
[Works]
Samlede verker = Gesamtausgabe = Complete works / Edvard Grieg ; utgitt av Edvard Grieg-komitéen. — Frankfurt ; New York : C. F. Peters, [c1977–
v. ; 33 cm.
"Edition Peters Nr. 8501– "
CONTENTS: 1. Lyriske stykker.
1. Instrumental music. 2. Vocal music. I. Edvard Grieg-komité.
M3.G85 78-771763

Griffes, Charles Tomlinson, 1884-1920. Evening song. Sound recording. 1978
see under

Griffes, Charles Tomlinson, 1884-1920. Poems of ancient China and Japan. In a myrtle shade.

Griffes, Charles Tomlinson, 1884-1920. Fantasy pieces, piano, op. 6. Sound recording. 1978
see under

Griffes, Charles Tomlinson, 1884-1920.
Sonata, piano. (Sound recording)

Griffes, Charles Tomlinson, 1884-1920. Poems by Fiona MacLeod. Thy dark eyes to mine. Sound recording. 1978
see under

Griffes, Charles Tomlinson, 1884-1920. Poems of ancient China and Japan. In a myrtle shade.

Griffes, Charles Tomlinson, 1884–1920.
[Poems of ancient China and Japan. In a myrtle shade]
Songs. Orion ORS 77272. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Carpenter, J. A. Gitanjali.—MacDowell, E. A. Songs. Selections.
Title from container.
Alexandra Hunt, soprano; Regia Benoit, piano.
Durations on label; words of the songs and program notes by E. McArthur on container.
CONTENTS: In a myrtle shade (W. Blake)—Thy dark eyes to mine (F. MacLeod)—Waikiki (R. Brooke)—Evening song (S. Lanier)
1. Songs (High voice) with piano. I. Hunt, Alexandra. II. Benoit, Regia. III. Griffes, Charles Tomlinson, 1884–1920. Poems by Fiona MacLeod. Thy dark eyes to mine. [Sound recording] 1978. IV. Griffes, Charles Tomlinson, 1884–1920. Poems of ancient China and Japan. Waikiki. [Sound recording] 1978. V. Griffes, Charles Tomlinson, 1883–1920. Evening song. [Sound recording] 1978.
[M1619] 77-750533

Griffes, Charles Tomlinson, 1884-1920. Poems of ancient China and Japan. Waikiki. Sound recording. 1978
see under

Griffes, Charles Tomlinson, 1884-1920. Poems of ancient China and Japan. In a myrtle shade.

Griffes, Charles Tomlinson, 1884-1920. Roman sketches. Sound recording. 1978
see under

Griffes, Charles Tomlinson, 1884-1920.
Sonata, piano. (Sound recroding)

Griffes, Charles Tomlinson, 1884–1920.
[Sonata, piano] [Sound recording]
Sonata in F. Roman sketches, op. 7. Three tone pictures, op. 5. Fantasy pieces, op. 6. Musical Heritage Society MHS 3695. [1978?]
1 disc. 33⅓ rpm. stereo. 12 in.
Aldo Mancinelli, piano.
Durations with program notes by D. A. Reed on container.
1. Sonatas (Piano) 2. Piano music. I. Griffes, Charles Tomlinson, 1884–1920. Roman sketches. [Sound recording] 1978. II. Griffes, Charles Tomlinson, 1884–1920. Tone pictures. [Sound recording] 1978. III. Griffes, Charles Tomlinson, 1884–1920. Fantasy pieces, piano, op. 8. [Sound recording] 1978. IV. Mancinelli, Aldo.
[M22] 77-750853

Griffes, Charles Tomlinson, 1884-1920. Tone pictures. Sound recording. 1978
see under

Griffes Charles Tomlinson, 1884-1920.
Sonata, piano. (Sound recording)

Griffes, Charles Tomlinson, 1884-1920.
Veronica Jochum plays compositions of Charles T. Griffes
see his
Works, piano. Selections.

Griffes, Charles Tomlinson, 1884–1920.
[Works, piano. Selections] [Sound recording]
Veronica Jochum plays compositions of Charles T. Griffes. Golden Crest CRS4168. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Laboratory series)
With: MacDowell, E. A. Virtuosen-Etüden.
Durations on labels.
Program notes and biographical notes on the pianist on container.
CONTENTS: Three tone pictures, op. 5.—Three preludes (posthumous pieces edited from the composer's mss.)—Roman sketches, op. 7.
1. Piano music. I. Jochum, Veronica. II. Title.
[M25] 78-760004

Griffett, James
see under

Haydn, Joseph, 1732-1809.
Canzonets, 1st set. (Sound recording)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound recording)

Griffin, Elsie
see under

Sullivan, Arthur Seymour, Sir, 1842-1900.
The Mikado. English. [Sound recording]

Griffin, Robert P.
[Rudimental rhapsody, drum]
Rudimental rhapsody / Robert P. Griffin. -- New York : Music For Percussion, [c1974]
3 p. -- (Music for percussion : Snare drum series)

1. Percussion music I. Title.

CaOTU

Griffiths, Paul.
Concise history of avant-garde music : from Debussy to Boulez / Paul Griffiths. — New York : Oxford University Press, 1978.
216 p. : ill. ; 22 cm.
Bibliography: p. 203-206.
Includes index.
ISBN 0-19-520044-6. ISBN 0-19-520045-4 pbk.
1. Music—History and criticism—20th century. I. Title.
ML197.G74 780'.904 77-25056
77 MARC

Grigny, Nicolas de, 1671?-1703.
Livre d'orgue. Pange lingua. Sound recording. 1975
see under

Katedral. (Sound recording)

Grigny, Nicolas de, 1671?-1703.
Livre d'orgue. Veni Creator. Sound recording. 1977
see under

The Elegance of the French baroque.
(Sound recording)

Grigorian, Mesrop G
see under

Djambazian, Awedis. Der 24. April.
(Sound recording)

Grigor͡ian, Nevton
see under

Tant͡seval'nye melodii Azerbaĭdzhana.
(Sound recording)

Grikurov, E.
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Iolanta. Russian. (Phonodisc)

Griller String Quartet
see under

Haydn, Joseph, 1732-1809.
Quartets, strings, no. 70-72, op. 71.
(Phonodisc)

Grillo, Fernando.
Paperoles : per contrabbasso / Fernando Grillo. — Milano : Edizioni Suvini Zerboni, [1977]
[2] p. ; 35 cm.
Duration: ca. 3 min., 30 sec.
1. Double-bass music. I. Title.
M57.G 78-770948

Grillo, Frank R.
see under

Afro-Cuban jazz. (Sound recording)

Grillo, Joann
see under

Debussy, Claude, 1862-1918.
Mélodies (1882-84) (Phonodisc)

Grimes, Tammy
see under

Averill, Esther Holden. Jenny and the cat club and Jenny's first party. (Sound recording)

Sendak, Maurice. (Sound recording)

Grimethorpe Colliery Band
see under

Grimethorpe special. (Sound recording)

Grimethorpe special. [Sound recording] Decca HEAD 14. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Headline)
Title from container.
Valerie Solti, narrator (in the 1st work); Grimethorpe Colliery Band, with Besses o' th' Barn Band (in the 1st and 3d works); Elgar Howarth, conductor.
The 2d work originally for 4 trumpets, horn, 4 trombones, and tuba; arr. by E. Howarth.
Recorded in the Town Hall, Huddersfield, June 1978.
Durations and program notes by E. Howarth, with French and German translations ([4] p. ill.) inserted in container.

CONTENTS: Howarth, E. Fireworks; variations on a theme of W. Hogarth Lear. — Takemitsu, T. Garden rain. — Birtwistle, H. Grimethorpe aria.—Henze, H. W. Ragtimes and habaneras; symphonies for brass band.
1. Brass band music. 2. Brass band music, Arranged. I. Solti, Valerie. II. Howarth, Elgar. III. Howarth, Elgar. Fireworks. [Sound recording] 1977. IV. Takemitsu, Tōru. Garden rain; arr. [Sound recording] 1977. V. Birtwistle, Harrison. Grimethorpe aria. [Sound recording] 1977. VI. Henze, Hans Werner, 1926– Ragtimes and habaneras. [Sound recording] 1977. VII. Grimethorpe Colliery Band. VIII. Besses o' th' Barn Band.
[M1200] 78-762515

Grimm, Heinrich, 1593-1637
[Prodromus musicae ecclesiasticae, Hosianna, dem Sohne David]
Hosianna, dem Sohne David : Wohlauf, wohlauf zu dieser Frist : zwei kleine Weihnachtskonzerte für zwei mittlere Stimmen und Basso continue / Heinrich Grimm ; hrsg. von Hermann Lorenzen. -- Kassel : Bärenreiter, 1974.
score (12 p.) and part. -- (Concerto vocale)

"Bärenreiter, 6460."

1. Sacred duets with continue 2. Christmas music I. Grimm, Heinrich, 1593-1637. Prodromus musicae ecclesiasticae. Wohlauf, wohlauf zu dieser Frist II. Title. III. Title: Wohlauf, wohlauf zu dieser Frist
CaGTU

Grimm, Walter
see under

Greta Keller. (Sound recording)

Grimshaw, James A
The works of Robert Penn Warren. [Sound recording] Lecturer: James A. Grimshaw. De Land, Fla., Everett/Edwards, p1976. 924.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Duration: 30 min.
1. Warren, Robert Penn, 1905– —Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS3545.A748] 76-740991

Grindea, Carola.
Music books for schools : an annotated list / compiled by Carola Grindea and Christopher Walter. — Oxford [Eng.] : School Library Association, 1977.
32 p. 21 cm. — (School Library Association book lists) GB***
Includes index.
ISBN 0-900641-30-4 : £1.30
1. Music—Bibliography. 2. Children's literature—Bibliography 3. School libraries—Great Britain. I. Walter, Christopher, B.A., joint author. II. Title. III. Series. School Library Association. Book lists
ML113.G82 016.78 78-310029
78 MARC

Grippe, Ragnar, 1951–
[Situation, no. 1]
Situation : I, for cello or bass clarinet and tape / Ragnar Grippe. — Stockholm : Edition Reimers, c1977.
[4] p. : 22 x 31 cm. — (Avanti : ER 17)
Chance composition.
Duration: 16 min., 40 sec.
1. Violoncello music. 2. Bass clarinet music. 3. Electronic music. 4. Chance compositions. I. Title. II. Series.
M52.G 78-771548
[M72] [M1473] [M1470]

Grisey, Gérard.
Periodes : pour 7 instruments / Gérard Grisey. — [Milano] : Ricordi, [1974]
score (40 p.) ; 32 x 42 cm.
For flute (also flute in G and piccolo), clarinet in A (also clarinets in B♭ and E♭), violin, viola, violoncello, double bass, and trombone.
Duration: 14-15 min.
Instruction for performance in Italian, French, and German.
Reproduced from holograph.
1. Septets (Clarinet, flute, trombone, violin, viola, violoncello, double bass) I. Title.
M762.G84P5 77-772039
[ML96.5.G8I6]

Grissim, John, 1941-
Country music: white man's blues. New York, Paperback Library [1970]
299 p. ports 18 cm $1.25
1. Country music—United States—History and criticism. I. Title.
ML3561.C69G75 784.4'9'73 76-20202
71[r78]rev MARC

Grist, Reri
see under

Verdi, Giuseppe, 1813-1901.
Un ballo in maschera. Italian. (Phonodisc)

Grizzard, George
see under

MacLeish, Archibald, 1892-
The great American Fourth of July parade. (Sound recording)

Grof, Stanislav, 1931–
LSD therapy. [Sound recording] Big Sur Recordings 1110. [1968]
1 cassette.
Recorded in Big Sur, Calif., July 19, 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Grof lectures on the use of the drug LSD in the psychoanalytic setting with psychotic patients. He maintains that LSD enables the therapist to uncover problems far more quickly than conventional methods. In his research with 50 patients, Dr. Grof was also able to observe the archetypal patterns which were present in all his patients and, he believes, in normal individuals as well.
1. Lysergic acid diethylamide — Therapeutic use. 2. Psychoanalysis. 3. Psychoses. I. Title.
[RC483.5.L9] 78-740322

Grof, Stanislav, 1931–
The science of madness. [Sound recording] By [Stanislav Grof, Alan Watts, and] Julian Silverman. Big Sur Recordings 1021-1022. [1968]
2 cassettes.
Recorded in San Francisco, July 30, 1968.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: A symposium on the problems of defining insanity.
CONTENTS: [1] Presentations.—[2] Questions and discussion.
1. Psychoses—Congresses. I. Watts, Alan Wilson, 1915-1973, joint author. II. Silverman, Julian, joint author. III. Title.
[RC512] 78-740193

Grofé, Ferde, 1892–1972.
[Grand Canyon suite, orchestra] [Sound recording]
Grand Canyon suite. Quintessence PMC 7043. [1977]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Camden classics) (Classics for joy)
With: Ravel, M. Bolero, orchestra.
"Previously released on RCA Records as LSC 2433."
Morton Gould and his orchestra, with Max Pollikoff, violin solo.
Duration: ca. 33 min.
Program notes by J. Habig on container.
1. Suites (Orchestra) I. Gould, Morton, 1913– II. Pollikoff, Max. III. Title. IV. Series: Classics for joy. [Sound recording]
[M1048] 77-750515

Crolimund, Erhard
see under

Kuhn, Max, 1896- Concerto, piano. (Sound recording)

Grøndahl, Launy.
[Concerto, bassoon; arr.]
Koncert : for fagot og orkester / Launy Grøndahl ; udgave for fagot og klaver. -- København : Dan Fog Musikforlag, [c1944], 1973 printing.
score (25 p.) and part ; 32 cm. -- (Samfundet til udgivelse af dansk musik ; 3. ser., nr. 82)
Imprint on cover: C. F. Peters Corporation, New York.
Acc. arr. for piano.
Reproduced from holograph.
1. Concertos (Bassoon)--Solo with piano. I. Series.
00

Gronostay, Uwe
see under

Motets of Bach's relatives and pupils. (Sound recording)

Groot, Cor de
[C-D-G-wals, piano]
C-D-G-wals : voor piano-solo ; 1974 / Cor de Groot. -- Amsterdam : Donemus, [c1974]
4 p.

Duration: 2 min., 15 sec.

1. Waltzes (Piano) I. Title.

CaGTU

Groot, Cor de
[Figures]
Deux figures : pour hautbois et piano ; 1968 / Cor de Groot. -- Amsterdam : Donemus, [c1974]
score (16 p.) and part.

Duration: ca. 4 min.

1. Oboe and piano music I. Title: Figures
CaGTU

Groot, Cor de
[In any direction]
In any direction : a poem [for piano] for the right hand only with 2 pedals ; 1974 / Cor de Groot. -- Amsterdam : Donemus, [c1974]
4 p.

Duration: 5 min., 20 sec.

1. Piano music (1 hand) I. Title.
CaGTU

Groot, Wim
see under

Hindemith, Paul, 1895-1963.
Septet, winds. (Sound recording)

Groppenberger, Walter
see under

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Mozart i Sal'eri. Russian. (Sound recording)

Gröschel, Ernst
see under

Heider, Werner, 1930-
Konturen. (Sound recording)

Groslot, Robert
see under

Haydn, Joseph, 1732-1809.
Sonata, piano, no. 20, C minor. (Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Sonata, piano, no. 2, op. 36 B♭ minor. (Sound recording)

Gross, David, 1953–
Teach yourself rock bass / by David Gross ; [cover design by Iris Weinstein]. — New York : Amsco Music Pub. Co., c1978.
62 p. : ill. ; 30 cm. — (Everybody's favorite series ; no. 202)
"Professional know how for creating exciting bass-lines, rock rhythms, blues progressions, scales, riffs, melodic patterns plus tunes and exercises to work with" for guitar.
ISBN 0-8256-2202-6 : $3.95
1. Guitar—Methods (Rock)—Self-instruction. I. Title.
MT588.G768 77-93015

Gross, Horst-Willi.
Klangliche Struktur und Klangverhältnis in Messen und lateinischen Motetten Orlando di Lassos / Horst-Willi Gross. — Tutzing : Schneider, 1977.
vii, 169 p. music ; 24 cm (Frankfurter Beiträge zur Musikwissenschaft ; Bd. 7) GFR78-A
Bibliography: p. 167-169.
ISBN 3-7952-0223-X : DM70.00
1. Lassus, Orland de, d. 1594 Masses. 2. Lassus, Orland de, d. 1594 Motets. I. Title II. Series
ML410.L3G76 783.2'2'0924 78-369289
78 MARC

Gross, Meredith Grant, 1933–
Chesapeake Bay. [Sound recording] [By] M. Grant Gross. [Washington] American Chemical Society [1977? 855]
on 1 side of 1 cassette. (Man and molecules)
With: Fiske, R. S. Volcanoes.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Traces the behavior of the largest estuary in the United States, the Chesapeake Bay, showing how it is in a state of transition, from being relatively untouched to being affected by developing suburbs. Explains how mathematical models are used to record and predict chemical processes within the Bay.
1. Chesapeake Bay. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[GC511] 78-741709

Grossato, Elisa
see under

Documenti per la storia della musica al Santo e nel Vento.

Grossé, William.
Fra tante angoscie, from the opera of La Cenerentola; arr. with variations for the piano forte by W. Grosse. New York, Dubois & Stodart [1827]
5 p. 34 cm.
1. Variations (Piano) I. Title. II. Title' La Cenerentola.
M1.A13G M 60-1485
[M27]

Der Grosse Schallplatten Katalog.

Lüdenscheid, C. v. d. Linnepe.

v. 31 cm.
Continues: Der Grosse deutsche Schallplatten Katalog.
Chiefly in German.
Brought up to date between editions by supplements with title Nachtrag.
1. Music—Discography—Catalogs.
ML156.2.G77 75-641862
MARC-S

Das Grosse Weihnachts-Wunschkonzert. [Sound recording] Preiserrecords SPR 3165. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
At head of title: Hans-Joachim Kulenkampff präsentiert.
Vocal music performed by various soloists, choruses, instrumentalists, and orchestras, with dialogue by Kulenkampff and Oskar Czerwenka; sung in the original languages.
CONTENTS: O Tannenbaum.—Still, still, still.—Ave Maria.—Schlaf wohl, du Himmelsknabe, du.—Stille Nacht, heilige Nacht.—Leise rieselt der Schnee.—White Christmas.—Berceuse aus Jocelyn.—Zu Bethlehem geboren.—What Child is this.—O Jesulein süss.—Caro mio ben.—Und wieder ist Weihnacht.—O du fröhliche, o du selige.
1. Vocal music. 2. Christmas music. I. Kulenkampff, Hans Joachim. II. Czerwenka, Oskar von.
[M1495] 78-760068

Grosses europäisches Weihnachtskonzert. [Sound recording] Schwann AMS 953. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica sacra)
Various soloists and performing groups.
Program notes by O. de Nys in German and French, with English translation by C. Skrine, on container.
CONTENTS: Seger, J. F. N. Hodie Christus natus est (Fuga)—Diabelli, A. Puer natus est nobis; für gem. Chor, Orchester und Orgel.—Linek, J. I. Sinfonia pastorale.—Diabelli, A. Angelus ad pastores; für Sopransolo, gem. Chor, Orchester und Orgel.—Pepping, E. Macht hoch die Tür.—Lalande, M. R. Première sinfonie des noëls.—Campra, A. Non timete pastores.—Anon, aus Polen. Symphonia de nativitate.—Charpentier, M.-A. Sanctus aus der Messe de minuit.

1. Instrumental ensembles. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Symphonies. 4. Christmas music. I. Seger, Josef Ferdinand Norbert, 1716-1782. Hodie Christus natus est. [Sound recording] 1977. II. Diabelli, Anton, 1781-1858. Puer natus est nobis. [Sound recording] 1977. III. Linek, Georg Ignaz, 1725-1791. Sinfonia pastoralis. [Sound recording] 1977. IV. Diabelli, Anton, 1781-1858. Angelus ad pastores. [Sound recording] 1977. V. Pepping, Ernst, 1901- Grosses Orgelbuch. Macht hoch die Tür. [Sound recording] 1977. VI. Lalande, Michel Richard de, 1657-1726. Simphonies des Noëls. No. 1. [Sound recording] 1977. VII. Campra, André, 1660-1744. Nativitas Domini Nostri Jesu Christi. Non timete pastores. [Sound recording] 1977. VIII. Symphonia de nativitate. [Sound recording] 1977. IX. Charpentier, Marc Antoine, 1634-1704. Messe de minuit. Sanctus. [Sound recording] 1977. X. Series: Schwann Musica sacra. [Sound recording]
[M5] 78-762720

Grosskopf, Erhard Georg, 1934-
[Sonata, flute & strings]
Sonate 3 für Flöte, Violine, Viola, Violoncello, 1967 [von] Erhard Grosskopf. Berlin, Bote & Bock [1968]
score (28 p.) 24 cm. and parts. 31 cm.
Duration: about 16 min.
1. Quarteta (Flute, violin, viola, violoncello)
M462.G854S7 68-53898
[(M462.1)]

Grossman, Gregory.
The Soviet economic system. [Sound recording] [Mill Valley, Calif.] Westshore, p1977.
1 cassette. (The red tapes, 2)
Lecture, read by the author.
SUMMARY: Describes the characteristics of the Soviet economy and shows the connection between Soviet foreign trade and its strategy of domestic economic development.
1. Russia—Economic conditions—1965- 2. Russia—Commerce. I. Title. II. Series: The red tapes. [Sound recording] 2.
[HC336.25] 77-740423

Grossman, Jules
see under

Wilhelm Reich & sexuality. (Sound recording)

Grossman, Shirley.
[Across America. Selections] [Sound recording]
Across America. [Washington] Washington Gas [1976] WGL 1001.
1 disc. 33⅓ rpm. stereo. 12 in.
Musical comedy excerpts featuring employees of Washington Gas Light Company.
Durations and biographical notes on the performers on container.
1. Musical revues, comedies, etc.—Excerpts. I. Washington Gas Light Company, Washington, D. C. II. Title.
[M1505] 77-762807

Grossman, Stefan
see under

Country blues guitar festival. (Sound recording)

Grossmann, Ferdinand
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate. Latin. (Sound recording)

Grossmann, Leopold.

Hackerpascher und Eineraunzer. [Sound recording] Texte: Heinz Horvath. Preiserrecords SPR 3252. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs performed by Horvath with Gassmann and his Instrumentalsoilsten.
Durations on container.
CONTENTS: Hackerpascher und Eineraunzer.—Vor zwanzig Jahr, da war mein letzter Schultag.—Fahr ma Taxi, fahr ma Taxi.—Mach nie a Tür für immer zua.—Beim Sterb'n will a jeder der Letzte sein.—I hab' Euch ...—I g'hör zu Dir.—Kriagt's di oder hat's di.—Lüg da net in d'eigne Tachen.—Keiner wird jünger.—I geh' jetzt ham ...—Leut'in, Leut'in, hauts Euch über d'Häuser.
1. Music, Popular (Songs, etc.)—Austria. I. Horvath, Heinz. II. Title.
[M1703.18] 78-760684

Grossmann, Susanne
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano & strings, no. 1, op. 49, D minor

Grosso, Ibere Gomes
see under

Brandao, José Vieira, 1911- Sonata, violoncello & piano. (Sound recording)

Siqueira, José de Lima. Sonata, violoncello & piano. (Sound recording)

Grosso, Ilara Gomes
see under

Recital de música brasileira. (Sound recording)

Grosz, Marty
see under

Let your fingers do the walking. (Sound recording)

Grosz, Wilhelm, 1894-1939. Die Ballade vom Seemann Kuttel-Daddeldu. [Sound recording] 197-
see under

Weill, Kurt, 1900-1950. Die Dreigroschenoper. Selections. (Sound recording)

Grotjahn, Martin.
The art of consultation. [Sound recording] [By] Dr. Grotjahn. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 35)
Title from container.
Duration: 39 min.
Issued with script (9 p. 30 cm.)
SUMMARY: Dr. Martin Grotjahn discusses the technique, methods, and aims of psychiatric consultation. Focuses on consultation between professionals and techniques for consultation with oneself. For professional use only.
1. Psychiatric consultation. 2. Self-perception. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 35.
[RC455.2.C65] 78-740072

Grotta, Henry.
Heart and kidney help. [Sound recording] [Washington] American Chemical Society [1976. 787]
1 cassette. mono. (Man and molecules)
With: Janoff, A. Emphysema update.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. Henry Grotta discusses the technique of using chemical anticoagulants to treat plastic implants used in heart surgery. Dr. David Fink discusses the use of ketoacids in treating kidney patients and of experiments which may enable the more efficient manufacture of ketoacids.
1. Anticoagulants (Medicine) 2. Heart—Surgery. 3. Cardiovascular instruments, implanted. 4. Ketonic acids—Therapeutic use. 5. Kidneys—Diseases—Chemotherapy. I. Fink, David. II. Finley, Stuart. III. Series: Man and molecules. [Sound recording]
[RM340] 77-740288

Group support in rehabilitation of alcoholics. [Sound recording] [By William Madsen and others] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1977] 743.
1 reel. 3¾ ips. ½-track. mono. 5 in. (Critical issues in alcoholism, 5)
Title from container.
Also issued as cassette and 7½ ips. full track tape.
Edited from a conference on critical issues in alcoholism held at the Center.
Duration: 58 min., 19 sec.
SUMMARY: Conference participants take a look at Alcoholics Anonymous and other group therapy programs which have been successful in the rehabilitation of alcoholics.
1. Alcoholics—Rehabilitation—Congresses. 2. Alcoholic Anonymous. I. Madsen, William. II. Center for the Study of Democratic Institutions. III. Series: Critical issues in alcoholism. [Sound recording] 5.
[HV5275] 77-740392

Groupo de Pesquisa da Rádio MEC
see under

Nobre, Marlos, 1939- Rhythmetron. (Sound recording)

Grout, Donald Jay
see under

New looks at Italian opera.

Grover, Carrie B comp.
A heritage of songs / Carrie B. Grover; foreword and songs transcriptions by Ann L. Griggs. — Folcroft, Pa.: Folcroft Library Editions, 1977.
216 p.; 29 cm.
Unacc.
Reprint ed.
Includes index.
ISBN 0-8414-4459-5 lib. bdg.
1. Folk-songs—Nova Scotia. I. Title.
[M1678.G76H5 1977] 784.4'9716 77-25507

Grover, Dorys C
The works of Vardis Fisher. [Sound recording] Lecturer: Dorys Grover. De Land, Fla., Everett/Edwards, p1974. 1116.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Duration: 24 min.
1. Fisher, Vardis, 1895-1968—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS3511.I744] 76-740713

Groves, Charles, Sir, 1915-
see under

Arnold, Malcolm. Symphony, no. 2, op. 40. (Sound recording)

Britten, Benjamin, 1913-1976. The young person's guide to the orchestra. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Caractacus. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Variations on an original theme, orchestra. (Sound recording)

Holst, Gustav, 1874-1934. The hymn of Jesus. (Sound recording)

Rule Britannia! (Sound recording)

Groves, Robert Samuel, 1912-
[Scottish hymn-tune preludes]
Six Scottish Hymn-tune preludes : with or without pedals / Robert Groves. -- London : Elkin ; New York : Galaxy Music Corp., [c1964] Pl.no. E. & C. 2692.
15 p. ; 32 cm.
"Elkin organ library."
Cover title.
For organ.
CONTENTS: Caithness.--Martyrs.--London new.--Windsor.--Dundee.--Old 107th.
1. Chorale preludes. I. Title: Scottish hymn-tune preludes.
IU-Mu

Groves-Raines, Antony, illus.
see under

Langstaff, John M comp. On Christmas Day in the morning!

Growl. [Phonodisc] Discreet DS-2209 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Growl, male sextet
Recorded in Los Angeles

1. Rock music--U.S. I. Growl (Musical sextet).
OBgU

Grozeva, Vera Grozeva.
(Sreshti i intervĭuta—bŭlgarski kompozitori)
Срещи и интервюта—български композитори / Вера Грозева. — София : Музика, 1978 (Ямбол : печ. Г. Димитров)
130 p. : ports. ; 17 cm. Su 77-645
0.37 lv
1. Composers—Bulgaria—Interviews. I. Title.
ML390.G942 78-418385

Gruber, Ferry
see under

Suppé, Franz von, 1819-1895. Die schöne Galatea. (Sound recording)

Gruber, Franz Xaver, 1787-1863. Stille Nacht, heilige Nacht; arr. Sound recording. 1977
see under

Mme. Schumann-Heink on the air. (Sound recording)

Gruber, Howard E
Charles Darwin: a case study of scientific thinking. [Sound recording] [By] Howard E. Gruber. New York, J. Norton Publishers [1974?] 29108.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Presented at the 17th International Congress of Psychology held in Washington, D. C., 1963.
Originally issued by McGraw-Hill, New York, 75798, in series: Sound seminars.
Duration: 28 min.
Also issued in cassette.

SUMMARY: Discusses the need for psychological case studies which consider the way in which creative thinking develops over long time spans. Darwin's thinking during the voyage of the Beagle is analyzed, showing how long it took Darwin to reach the stage where he might begin to develop a theory of organic evolution.
1. Darwin, Charles Robert, 1809-1882. 2. Thought and thinking. 3. Biology—Philosophy. 4. Naturalists—Great Britain—Biography. I. Title. II. Series: Sound seminars. [Sound recording]
[QH31] 78-741105

Gruberova, Edith
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mitridate. (Sound recording)

Grubstake (Musical group)
see under

Grubstake. (Sound recording)

Grubstake. [Sound recording] Biscuit City Records BC 1310. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally songs and folk-songs; performed by Grubstake.
Recorded during the summer and early fall at Biscuit City Sound Recording Studios, Denver.
Durations on labels.
Program notes by D. Weissman on container.
CONTENTS: Colorado state song.—Mole's moan.—Buffalo skinners. — Roll and go. — Precious memories. — Roll Alabama roll. — Broad daylight woman.—Devil got my woman.—The hills of Isle Au Haut.—Two women.—Willie O'Winsbury.—We'll rant and we'll roar.
1. Songs, American. 2. Folk-songs, American. I. Grubstake (Musical group)
[M1629] 78-761709

Gruen, John.
Menotti : a biography / — New York : Macmillan, c1978.
xiii, 242 p. : [12] leaves of plates . ill. ; 24 cm.
Includes index
ISBN 0-02-546320-9
1. Menotti, Gian Carlo, 1911- 2 Composers Biography
ML410.M52G8 782.1'092'4 77-9304
77 MARC

Gruenberg, Erich
see under

Reizenstein, Franz, 1911-1968. Sonata, violin & piano, op. 20, G#. (Sound recording)

Rózsa, Miklós, 1907-
Works, orchestra. Selections. (Sound recording)

Gruenberg, Louis, 1884-1964. Emperor Jones. Stadin' in the need of prayer. Sound recording. 1978
see under

Toward an American opera, 1911-1954. (Sound recording)

Grumiaux, Arthur
see under

Fiocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Suite, no. 1. Allegro ; arr. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828. Sonata, violin & piano, D. 574, A major. (Sound recording)

Grümm, Hans, 1919-
see under

Mittler, Franz, 1893-
Schüttelreime. (Sound recording)

Grümmer, Elisabeth
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Italian. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Frieherr von, 1786-1826. Der Freischütz. German. (Sound recording)

Grünbaum, Fritz, 1880-1940
see under

Kleinkunst gross geschrieben. (Sound recording)

Grünberger, Theodor, 1756-1820. Allegro e più mosso, organ, E^{b} major. [Sound recording] 1977
see under

Ostbayerischer Donauraum. (Sound recording)

Grünberger, Theodor, 1756-1820. Deutsche Messe, no. 2. Selections. [Sound recording] 1977
see under

Ostbayerischer Donauraum. (Sound recording)

Grundman, Clare Ewing, 1913-
Hay-up hoe-down / by Clare Grundman. -- [s.l.] : Boosey & Hawkes, [c1963] Pl.no. DE 109.
score (23 p.) ; 31 cm.
For orchestra.
1. Orchestral music--Scores. I. Title.
IU-Mu

Grundman, Clare Ewing, 1913-
The spirit of '76. Sound recording. 1977
see under

This was the bicentennial! (Sound recording)

Grundmann, Herbert, 1913-
Zwischenbilanz / Herbert Grundmann. — [Bonn : Bouvier], 1973.
176 p ; 21 cm GFR73-B25
Bibliography of the author's works p. 24-43.
1. Music—Addresses, essays, lectures. 2. Grundmann, Herbert, 1913- 3. Bouvier Verlag. I. Bouvier Verlag. II. Title.
ML60.G88 76-456141
76[r78]rev MARC

Grunenwald, Jean Jacques, 1911-
Messe du Saint-Sacrement, [pour orgue sans pédale obligée] Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique [196-]
15 p. 32 cm. (L'Organiste liturgique, 26)
1. Organ masses. I. Title. II. Series.
M14.3.G75M5 70-270075

Gruner, Joachim
see under

Matthus, Siegfried. Galilei. (Sound recording)

Grüner-Nielsen, Hakon Harald, 1881-
Folkelig vals : Sønderhoningdans, Fannikedans, Manøsk brudedans, Vip, Sæt over, Jysk plolnæse, Springfort, Svejtrit : med melodibilag / H. Grüner Nielsen. — [København : Foreningen Danmarks Folkeminder], 1976.
83, [47] p. . ill. ; 23 cm. D76-51
Reprint of the 1920 ed. published by Schønberg, Copenhagen, which was issued as nr. 22 of Danmarks folkeminder
1. Dance music, Danish—History and criticism. 2. Dancing—Folk and national dances. 3. Dancing—Denmark. I. Title. II. Series: Danmarks folkeminder ; nr 22.
ML3442.G88 1976 77-559902
77 MARC

Grünfeldová, Arnoštka
see under

Z české klavírní palety.

Grunow, Rolf
see under

Begegnungen mit Heinrich Schütz.

Gruodis, Juozas, 1884-1948.
[Songs. Selections] [Sound recording]
Solo dainos. Мелодия. [196-?] Matrix no. 031039-031040.
1 disc. 33⅓ rpm. 12 in.
Title from container.
Elena Čiudakova, soprano; H. Zunidzilauskaitė, piano.
CONTENTS: Ruginėlės.—Ko čia taip ilgu.—Pavasario naktis Berlyne.—Vejavaikis.—Aš svajojau svajonėle.—Sudeginkit mane.—Senelės pasaka.—Amžinas keleivi.—Dlemedžiu žydėsiu. — Alyvos. — Saulelė raudona.—Aš anyta.—Oi aut kalno.—Egiele aukštuole.—Voverėle.
1. Songs (High voice) with piano. I. Čiudakova, Elena. II. Zunidzilauskaitė, Halina.
[M1620] 78-761186

Gruodis, Juozas, 1884–1948.
[Works, instrumental. Selections] [Sound recording]
Simfoniniai ir kameriniai kūriniai. Мелодия. [1970?] Matrix no. 016879–016880, 020643–020644, 022637–022638, 019709–019710.
4 discs. 33⅓ rpm. 12 in.
Symphonic and chamber music; various musicians, orchestras, and conductors.
In container; program notes in Litbuanian, Russian, and German by A. Ambrazas (11, [1] p.) laid in.

CONTENTS: Sonata fortepijonui (nr. 1)—Sonata smuikui ir fortepijonui, d-moll.—Pjesės fortepijonui: Varpai; Šposas; Katarinka; A la Chopin; Rytiečių šokis; Poema; Rytmečio daina.—Sonata nr. 2 fortepijonui.—2 pjesės fortepijonui.—Gyvenimo šokis.—Simfoninis prologas. — Iš lietuvos praeities; simfoninė poema. — Jūrate ir Kastytis; fragmentai iš baleto.—Simfoninės variacijos.—Rudenėlis.
1. Instrumental music.
[M4] 78-761181

Grupo de Experimentación Sonora
see under

Daniel Viglietti y el Grupo de Experimentación Sonora del ICAIC. (Sound recording)

González, Sara. (Sound recording)

Grupo de Experimentación Sonora. (Sound recording)

Grupo de Experimentación Sonora. [Sound recording] Areito LD 3456, [19
discs. 33⅓ rpm. 12 in.
Songs and instrumental music performed by the Grupo de Experimentación Sonora; Leo Brouwer, director.
Recorded in the studios of ICAIC, Havana.
I. Music, Popular (Songs, etc.)—Cuba. 2. Rock music—Cuba. I. Brouwer, Leo, 1939– II. Grupo de Experimentación Sonora.
[M1681.C918] 78-760540

Grupo de Pesquisa da Rádio MEC
see under

Cerqueira, Fernando. Trio metamorfose. (Sound recording)

Herrera, Rufo. Éngramas. (Sound recording)

Grusin, Dave.
[Bobby Deerfield. Selections] [Sound recording]
Bobby Deerfield; music from the original motion-picture soundtrack. Casablanca NBLP 7071. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Various vocal and instrumental soloists; orchestra arr. and conducted by the composer.
CONTENTS: Formula 1.—Bobby Deerfield.—Ballon rouge.—Main title.—Samba di montagne.—Montage: Bobby & Lillian.—Bellagio vista.—Freedom flight.—Quiet evenings.—Ritorno and duet.—End title.
1. Moving-picture music—Excerpts. I. Bobby Deerfield. [Motion picture]
[M1527.2] 78-760903

Gruska, Jay.
Gruska on Gruska. [Phonodisc]
Dunhill DSD-50181 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composers, vocals and piano with instrumental ensemble
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Grüters, Hugo, 1851-1928
see under

Bonporti, Francesco Antonio, 1672-1749. Inventions, violin & continuo, op. 10. Selections.

Grützmacher, Friedrich Wilhelm Ludwig, 1932-1903
see under

Boccherini, Luigi, 1743-1805. Concerto, violoncello, G. 482, B♭ major; arr. (Sound recording)

Gruytters, Joannes de, b. 1709. De Gruyjtters beiaadboek. Selections. Sound recording. 1978
see under

Historic Flemish harpsichords. (Sound recording)

(Gruzinskie narodnye skazki)
Грузинские народные сказки. [Sound recording] Мелодия [196-?] Matrix no. 033189–033190, 033191–033192, 033261–033262.
3 discs. 33⅓ rpm. 12 in.
Georgian folk tales.
Narration in Georgian.
1. Tales, Georgian.
[GR203.G4] 78-741420

Gualda, Sylvio
see under

Jolivet, André, 1905-1974. Heptade. (Sound recording)

Guami, Gioseffo, 1540 (ca.)-1611. Canzon 24. Sound recording. 1978
see under

Monteverdi's contemporaries. (Sound recording)

[**The Guardsman**] [Sound recording] American Forces Radio and Television Service RU 19-5, 3B [1974]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 134)

With: Ira Cook, 3589 W.
Radio drama, based on Franz Molnár's play A testőr, starring Joan Fontaine.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Romantic comedy about a beautiful Viennese actress whose actor husband disguises himself as a Russian guardsman to test their new marriage.
I. Molnár, Ferenc, 1878–1952. A testőr. II. Fontaine, Joan, 1917– III. Series: Playhouse 25. [Sound recording] 134.
[PN1991.77] 77-740615

Guarneri Quartet
see under

Bartók, Béla, 1881-1945. Quartets, strings. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 82, op. 77, no. 1, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 478, G minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, strings. Selections. (Phonodisc)

Guarnieri, Adriano.
[Intersections, no. 3]
Intersections : III, per violino solo (1975) / Adriano Guarnieri. — Padova : Edizioni G. Zanibon, c1976.
2 p. ; 45 x 69 cm. fold. to 45 x 35 cm.
1. Violin music. I. Title.
M42.G 78-771009

Guarnieri, Antonio, 1883-1952
see under

Massenet, Jules Emile Frédéric, 1842-1912. Manon. Selections. (Sound recording)

Guarnieri, Camargo, 1907- Canção sertaneja; arr. Sound recording. 197-
see under

Recital de música brasileira. (Sound recording)

Guarnieri, Camargo, 1907-
Ponteio e dança. Sound recording. 1977
see under

Villa-Lobos e o violoncelo. (Sound Recording)

Guarnieri, Edoardo de
see under

Mestres do barroco mineiro. (Sound recording)

Guarnieri Galuzzi, Angiolamaria
see under

Jacobus Theatinus. Il De partitione licterarum monocordi di Jacobus Theatinus.

Guarrera, Frank
see under

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Sound recording)

Guateque campesino. [Sound recording] Guaná LDG 2002. [197-?]
1 disc. 33⅓ rpm. 12 in.
Title on container: Guateque cubano.
Songs; various performers.
CONTENTS: En mi Cuba tropical.—Paisajes naturales.—En la inmensa soledad.—Solito muy solito.—Yo soy el punto cubano.—El reto.—Linda soroa.—Mi tierra es así.—Mi bandera nacional.—Guasabeandome.—Caibarien, que lindo eres.—Cariño santo.
1. Music, Popular (Songs, etc.)—Cuba. I. Title: Guateque cubano.
[M1681.C918] 78-760539

Guay, Suzanne, joint author
see under

Leduc, Monique, 1917- Mouvement et musique.

Gucht, George van
see under

Stockhausen, Karlheinz, 1928- Lieder, orchestra acc. (Sound recording)

Gudmundsen-Holmgreen, Pelle.
Terrace
see his
Terrasse.

Gudmundsen-Holmgreen, Pelle.
[Terrasse]
Terrasse = Terrace : i fem afsatser / Pelle Gudmundsen-Holmgreen. — København : W. Hansen musik-forlag, [c1977]
miniature score (21 p.) ; 21 cm.
"Wilhelm Hansen Edition no. 4285b."
For flute, oboe, clarinet, horn, and bassoon.
Duration: ca. 16 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)—Scores. I. Title. II. Title: Terrace.
M557.G88T5 78-770247

Gudmundsen-Holmgreen, Pelle.
Tricolore IV. Deutsche Grammophon DMA 018. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dansk musik antologi)
With: Holmboe, Vagn. Symphony, no.7, op.50.- Nørgård, Per. Luna.
Danmarks Radios Symfoniorkester; Ole Schmidt, conductor.
Duration: 12 min., 2 sec.
Program notes in Danish and English by H. Nørgaard and J. I. Jensen on container and on inner sleeve ([1] p. ill.) laid in.
1. Orchestral music. I. Danmarks Radio--Radiosymfoniorkestret. II. Schmidt, Ole. III. Title. IV. Series.
IU-Mu

Guébaur, Etienne François
see
Gebauer, Etienne François, 1777-1823.

Gueden, Hilde
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. German. (Sound recording)

Guelfi, Gian Giacomo
see under

Mascagni, Pietro, 1863-1945. Iris. (Sound recording)

Spontini, Gasparo Luigi Pacifico, 1774-1851. Agnes von Hohenstaufen. (Phonodisc)

Guéneux, Georges
see under

Ryterband, Roman. Works, chamber music. Selections. (Phonodisc)

Guerau, Francisco, 17th cent.
Poema harmónico : (Madrid, 1694) / Francisco Guerau. — Complete facsim. ed. with introd. and English translation / by Brian Jeffery. — London : Tecla Editions; New York : distributed in the U. S. A. by C. Hansen, c1977.
87 p. ; 22 x 29 cm. — (Tecla guitar editions ; no. 3)
"TE005."
"Facsimile of a copy in the collection of Robert Spencer, London."
ISBN 0-8494-0045-7
1. Guitar music. I. Jeffery, Brian. II. Title.
M127.G 78-771080

Guerber, Hélène Adeline, d. 1929.
Stories of the Wagner operas / by H. A. Guerber. — Boston : Longwood Press, 1978.
191 p., [12] leaves of plates : ill. ; 22 cm.
ISBN 0-89341-421-2 : $20.00
1. Wagner, Richard, 1813-1883—Stories of operas. I. Title.
MT100.W2G9 1978 782.1'3 78 77-90894 MARC

Guerra Peixe, César, 1914-
[Concertino, violin] [Sound recording]
Música brasileira de concerto. RCA Red Seal 105.0001. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
In the 1st work: Stanislaw Smilgin, violin; chamber orchestra conducted by the composer. In the remaining works: Sonia Maria Vieira, piano.
The 1st work recorded in São Paulo; the remainder in Rio de Janeiro.
Durations and program notes in Portuguese, by the composer, on container.

CONTENTS: Concertino para violino e orquestra de câmara.—Peça p'ra dois minutos, para piano.—Suite no. 2, para piano (Nordestina)—Miniaturas no. 4, para piano.
1. Concertos (Violin with chamber orchestra) 2. Piano music. 3. Suites (Piano) I. Smilgin, Stanislaw. II. Vieira, Sonia Maria. III. Guerra Peixe, César, 1914- Peça p'ra dois minutos. [Sound recording] 1975. IV. Guerra Peixe, César, 1914- Suite, piano, no. 2. [Sound recording] 1975. V. Guerra Peixe, César, 1914- Miniaturas, no. 4. [Sound recording] 1975. VI. Title.
[M4] 78-760852

Guerra Peixe, César, 1914- Miniaturas, no. 4. Sound recording. 1975
see under

Guerra Peixe, César, 1914-
Concertino, violin. (Sound recording)

Guerra Peixe, César, 1914- Moda e rasqueado. Sound recording. 1974
see under

Música brasileira contemporânea. (Sound recording)

Guerra Peixe, César, 1914- Peça p'ra dois minutos. Sound recording. 1975
see under

Guerra Peixe, César, 1914-
Concertino, violin. (Sound recording)

Guerra Peixe, César, 1914- Suite, piano, no. 2. Sound recording. 1975
see under

Guerra Peixe, César, 1914-
Concertino, violin. (Sound recording)

Guerrero, Francisco, 1527-1599.
Pastores loquebantur. Phonodisc. 1959
see under

Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa pro defunctis (1605). (Phonodisc)

Guess who's in town. [Sound recording] Biscuit City Records BC 1317. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs and instrumental music; Tim O'Brien, vocals, fiddle, mandolin, guitar, and ensemble.
Recorded July 1977 at Biscuit City Sound Recording Studios, Denver.
Durations on labels; program notes by O'Brien and P. Wernick on container.
CONTENTS: Queen of the West and St. Annes reel.—Leather britches. — Kaw River. — Beaumont rag. — Willy Walshe's jig. — Kaiser's waltz.—Imogene Polka.—Jonesy.—99 years.—Guess who's in town.—Kit's waltz.—Cadillacin'.—Beatin' my time.—Hot canary.—Same ol' South.
1. Country music—United States. 2. Fiddle tunes. I. O'Brien, Tim, 1954-
[M1630.18] 78-761222

Guest, Douglas.
The wedding responses : composed for the marriage of H. R. H. the Princess Anne and Captain Mark Phillips in Westminster Abbey, 14 Nov. 1973 : S. A. T. B. (unacc.) / by Douglas Guest. — London : Oxford University Press, [1974]
score ([2] p.) ; 26 cm. — (Oxford Church services ; S 608)
Caption title.
ISBN 0-19-351649-7 : £0.06
1. Responses (Music) 2. Wedding music. 3. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Anne, Princess of Great Britain, 1950- II. Phillips, Mark, 1948- III. Church of England. Book of common prayer. Solemnization of matrimony. IV. Title.
M2016.8.G 74-228152
[(M5720)]

Guest, George Howell, 1924-
see under

Peeters, Flor, 1903-
Missa festiva. (Sound recording)

Schubert, Franz Peter, 1797-1828. Mass, D. 678, A♭ major (Sound recording)

Tallis, Thomas, 1505 (ca.)-1585. Works. Selections.

Tallis, Thomas, 1505 (ca.)-1585. Works. Selections. (Sound recording)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Officium defunctorum. Missa pro defunctis. (Phonodisc)

Weelkes, Thomas, 1575 (ca.)-1623. Works. Selections. (Sound recording)

Guglielmo, Giovanni
see under

Campagnoli, Bartolomeo, 1751-1827. Duets, flute & violin, op. 2, no. 2-4.

Marcello, Benedetto, 1686-1739. Symphony, string orchestra, no. 3, G major.

Gui, Vittorio, 1885-
see under

Verdi, Giuseppe, 1813-1901. Un ballo in mascbera. Italian. (Phonodisc)

Guicharnaud, Jacques, 1924-
No exit (Sartre). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 2904.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 41 min.
1. Sartre, Jean Paul, 1905- Huis clos. I. Title. II. World literature. [Sound recording]
[PQ2637.A82] 73-750878

Guicharnaud, Jacques, 1924-
Tartuffe (Molière). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 2501.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
1. Molière, Jean Baptiste Poquelin, 1622-1673. Le Tartuffe. I. Title. II. Series: World Literature. [Sound recordiug]
[PQ1842.G] 73-750866

Guilan, Jean Adam.
Orgelsuiten
see his
Pièces d'orgue pour le Magnificat. Selections.

Guilan, Jean Adam.
[Pièces d'orgue pour le Magnificat. Selections] [Sound recording]
Orgelsuiten. Da Camera Magna SM 93263. [197-]
1 disc. 33⅓ rpm. 12 in.
Title from container.
Wolfgang Rübsam, playing the Rieger organ of the Abteikirche Marienstatt.
Recorded in 1973.
Durations, program notes in German, French, and English, and specifications of the organ on container.
CONTENTS: Suite du premier ton.—Suite du second ton.—Suite de [sic] troisième ton.—Suite du quatrième ton.
1. Suites (Organ) I. Rübsam, Wolfgang.
[M9] 77-762988

Guilbert, André
see under

Adam, Adolphe Charles, 1803-1856. La pouppée de Nuremberg. (Sound recording)

Guildford Philharmonic Choir
see under

Finzi, Gerald, 1901-1956. Intimations of immortality. (Sound recording)

Guilhaud, Georges, b. 1851. Concertino, oboe & piano solo, no. 1. Sound recording. 1977
see under

Richard Rath—oboe. (Sound recording)

Guillaume de Machaut, d. 1377
[Works]
Oeuvres complètes / Guillaume de Machault ; éd. commémorative établie par S. Leguy. -- Paris : Droict chemin de musique,
score (v.)

1. Part-songs, French 2. Masses - Vocal scores
CaOTU

Guillaume de Machaut, d. 1377.
[Works. Selections] [Sound recording]
The art of Guillaume de Machaut. Arion ARN 90814. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Ars Antiqua Group of Paris; Michel Sanvoisin, conductor; various instrumental and vocal combinations.
Durations on labels; program notes on container.
CONTENTS: Mes esperis se combat.—Hoquet David.—Tuit mi penser.—Plus dur que dyamant (2 versions)—Rose liz.—Tels rit au main qui au soir pleure.—Ma fin est mon commencement. Douce dame tant com' vivray.—Chanson roiale. (2 versions)—Douce dame jolie.—Plourez dame.—Ce qui soutient moy (instrumental)—Dame à vous sans retollir.—Dans coeur dolens.—Dame de qui toute ma joye vient.
1. Chansons, Polyphonic. 2. Songs, French. 3. Instrumental music. I. Sanvoisin, Michel. II. Ars antiqua de Paris. III. Title.
[M4] 77-762628

Guillaume Dufay Vocal Ensemble
see under

Polyphonic Masses of the Ars Nova. (Sound recording)

Guillén, Nicolás, 1902-
Tengo. [Sound recording] [La Habana, Consejo Nacional de Cultura, 197-?]
3 discs. 33⅓ rpm. 12 in.
Poems, read from the book of the same title.
Issued with partial script ([40] p. ill. 30 cm.)
I. Title.
[PQ7389.G84] 78-740425

Guillot, Pierre, organist
see under

L'Orgue bourgeois sous le Second Empire. (Sound recording)

Guillou, Jean, musician.
Scènes d'enfant : d'après The turn of the screw d'Henry James : pour orgue / par Jean Guillou. — Paris : A. Leduc, [c1976-]
v. ; 31 cm.
Duration of pt. I : ca. 22 min., 30 sec.
1. Organ music. I. Title.
M11.G 77-771951

Guilmant, Félix Alexandre, 1837-1911.
Morceau symphonique. Sound recording. 1977
see under

Posaune und Orgel. (Sound recording)

Guilmant, Félix Alexandre, 1837-1911. Sonata, organ, no. 3, op. 56, C minor. Sound recording. 1976
see under

The Organ of Wakefield Cathedral. (Sound recording)

Guinjoán, Joan
see
Guinjoán, Juan.

Guinjoán, Juan.

Variorum : pour 8 instruments / Joan Guinjoan. — Paris : Éditions musicales transatlantiques, [c1976]
score (27 p.) ; 37 cm.
For flute and piccolo (1 player), clarinet, trumpet, trombone, violin, violoncello, piano, and percussion.
1. Octets (Piano, clarinet, flute, trombone, trumpet, percussion, violin, violoncello)—Scores. I. Title.
M885.G 78-770922

Guinn, Leslie
see under

Foster, Stephen Collins, 1826-1864. Songs. Selections. (Sound recording)

Guiot, Andréa, 1928-
see under

Reyer, Ernest, 1823-1909. Siguard. (Sound recording)

Guitar concertos. [Sound recording] Royale ROY 2004. 1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
String orchestra acc.
Milan Zelenka, guitar; Slovak Chamber Orchestra; Bohdan Warchal, conductor.
"Licensed by Opus Records, Bratislava, Czechoslovakia."
Durations with program notes by N. Simeone on container.
CONTENTS: Vivaldi, A. Concerto in C major [originally for mandolin]—Haydn, J. Concerto in D major [originally movements from a string quartet]—Carulli, F. Concerto in A major.—Vivaldi, A. Concerto in D major [originally for lute]

1. Concertos (Guitar with string orchestra), Arranged. 2. Concertos (Guitar with string orchestra) I. Zelenka, Milan, 1939- II. Warchal, Bohdan. III. Vivaldi, Antonio, 1678-1741. Concerto, mandolin & string orchestra, F. V. 1, C major; arr. [Sound recording] 1977. IV. Haydn, Joseph, 1732-1809. Quartet, strings, no. 9, op. 2, no. 2, E major. Selections; arr. [Sound recording] 1977. V. Carulli, Ferdinando, 1770-1841. Concerto, guitar & string orchestra, A major. [Sound recording] 1977. VI. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 15; arr. [Sound recording] 1977. VII. Slovak Chamber Orchestra.
[M1137.4.G8] 78-761852

Guitar man. [Phonodisc] Elektra EKS-75047 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Bread, male quartet
Recorded in Los Angeles
Lyrics on inner sleeve

1. Rock music--U.S. I. Bread, musical group.
OBgU

Guitar monsters. [Sound recording] RCA Victor APL1-2786. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Chet Atkins, Les Paul, guitars, with ensemble.
Durations on container.
Also issued in cassette (APK1-2786) and cartridge (APS1-2786).
CONTENTS: Limehouse blues.—I want to be happy.—Over the rainbow.—Meditation.—Lazy river.—I'm your greatest fan (vocal by Atkins)—It don't mean a thing (if it ain't got that swing)—I surrender dear.—Brazil.—Give my love to Nell.—Hot toddy.
1. Guitars (2) with jazz ensemble. I. Atkins, Chet. II. Paul, Les.
[M1366] 78-762285

Guitar player. [Sound recording] MCA Records MCA2 6002. p1977.
2 discs. 33⅓ rpm. 12 in.
"An album of contemporary styles by modern masters"; principally jazz ensembles featuring various guitarists.
Durations on labels.
In container; manual sequence.
Program notes, in part by L. Feather, on container.
CONTENTS: Valdez in the country.—Guitar player.—Django.—Two more for the blues.—Bertha Baptist.—Lament in tremolo form.—Allison II.—Contrary-ness.—Counting my tears.—Autumn in New York.—Shivers.—Funkville U. S. A.—Tea for two.—Toronto under the sign of Capricorn.—Spain.—Two track trip.—Feelings.—Samba for Sarah.
1. Jazz ensembles.
[M1366] 77-762659

Guitar player
see under

The Guitar player book.

Rock guitarists.

The Guitar player book / the editors of Guitar player magazine. — 1st ed. — New York : Grove Press, 1978.
ix, 403 p. : ill. ; 28 cm.
Includes index.
ISBN 0-394-17045-8 : $9.95
1. Guitar. I. Crockett, Jim. II. Guitar player.
ML1015.G9G84 787.61 78 77-18327 MARC

La guitare royale. [Sound recording] Archiv 2533 365. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Konrad Ragossnig, guitar.
Recorded in the Alter Herkules-Saal, Munich, Nov. 17-19, 1976, and Jan. 14, 1977.
Durations on container.
Program notes by J. W. Duarte with German and French translations on container.
CONTENTS: Corbetta, F. Suite a-Moll.—Murcia, S. de. Preludio/Allegro.—Roncalli, L. Preludio/Passacaglia/Preludio/Giga/Preludio/Gavotta.—Logy, J. A. Gigue/Chaconne/Gigue.—Sanz, G. Preludio o capricho/Española/Corriente/Pavanas/Fuge. — Sanz, G.

CONTENTS—Continued.
Canarios.—Sanz, G. Rujero y paradetas.—Sanz, G. Passacalle de la cavalleria de Napoles.—Visée, R. de. Suite E-Dur.
1. Guitar music. 2. Suites (Guitar) I. Ragossnig, Konrad. II. Corbetta, Francesco, 1620-1681. La guitarre royalle. Selections. [Sound recording] 1977. III. Murcia, Santiago de. Passacalles y obras de guitarra. Preludio. [Sound recording] 1977. IV. Murcia, Santiago de. Passacalles y obras de guitarra. Allegro. [Sound recording] 1977. V. Roncalli, Lodovico, conte, fl. 1692. Capricci armonici sopra la chitarra spagnola. Selections. [Sound recording] 1977. VI. Losy von Losinthal, Johann Anton, Graf, 1643 (ca.)-1721. Works, guitar. Selections. [Sound recording] 1977. VII. Sanz y Celma, Gaspar Francisco Bartolomé, 1640-1710. Instrucción de música sobre la guitarra espagnola. Selections. [Sound recording] 1977. VIII. Visée, Robert de. Livre de guittarre. Selections. [Sound recording] 1977.
[M126] 78-762238

Guitton, Lilliane
see under

Bizet, Georges, 1838-1875. Le Docteur Miracle. (Sound recording)

Gulda, Friedrich, 1930-
[Galgenlieder] [Sound recording]
Sieben Galgenlieder, nach Texten von Christian Morgenstern. Little suite. Preiserrecords SPR 3142. [196-]
1 disc. 33⅓ rpm. stereo. 12 in.
Blanche Aubry, Georg Kreisler, vocal soloists with instrumental ensemble conducted by the composer (1st work), the composer, piano, Jimmy Woode, double bass, and Albert Heath, percussion (2d work).
Recorded in January 1967 in Vienna.
Program notes by the composer and texts of the songs on container.

CONTENTS (1st work): Vorspiel.—Galgenberg.—Bundeslied der Galgenbrüder.—Der Hecht.—Der Seufzer.—Mondendinge.—Der Zwölf-Elf.—Galgenbruders Frühlingslied.—Nachspiel.
1. Vocal duets with instrumental ensemble. 2. Morgenstern, Christian, 1871-1914—Musical settings. 3. Suites (Jazz trio) I. Gulda, Friedrich, 1930- Little suite. [Sound recording] 196-. II. Aubry, Blanche. III. Kreisler, Georg. IV. Woode, Jimmy. V. Heath, Albert. VI. Title: Galgenlieder. VII. Title: Little suite.
[M1528] 77-762530

Gulda, Friedrich, 1930- Little suite. Sound recording. 196-
see under

Gulda, Friedrich, 1930- Galgenlieder. (Sound recording)

Gulda, Friedrich, 1930-
Midlife harvest
see his
Works. Selections.

Gulda, Friedrich, 1930- Variations, 2 pianos & dance orchestra. Sound recording. 196-
see under

Friedrich Gulda und sein Eurojazz-Orchester. (Sound recording)

Gulda, Friedrich, 1930-
[Works. Selections] [Sound recording]
Midlife harvest: Friedrich Gulda; musician of our time. MPS/BASF 01 21701-9. p1973.
9 discs. 33⅓ rpm. stereo. 12 in.
The composer, piano, in part with various other vocal and/or instrumental soloists and/or groups.
Durations on labels.
In container.
Program notes by G. Baumgarten in German with English translation by J. Wilde and texts of the vocal works (19 p. ports.) laid in.
1. Instrumental music. 2. Vocal music. 3. Piano music. I. Title.
[M4] 78-760188

Gulda, Friedrich, 1930-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Sound recording)

Pauer, Fritz. Fata morgana. (Sound recording)

Gulesian, Grace Warner.
[Cape Cod Anne. Piano-vocal score. English]
Cape Cod Anne : operetta in two acts for high school or adult musical groups / book, lyrics and music by Grace Warner Gulesian. --Boston : Boston Music, Co., c1964. Pl.no. B. M. Co. 12882.
98 p. ; 27 cm.
"Colonial romance."
Includes synopsis.
1. Musical revues, comedies, etc.--Vocal scores with piano. I. Title.
IU-Mu

[Gulfstream green] [Sound recording] American Forces Radio and Television Service RU 20-5, 5B [1974]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Mystery theater, 211)
With: Ira Cook, 3596 F.
Radio drama, recorded from a broadcast of the CBC program Murder clinic, starring Mark Smith.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Police Deputy Parr solves a case involving the attempted murder of an opera star by her manager.
1. Smith, Mark. II. Murder clinic. III. Series: Mystery theater. [Sound recording] 211.
[PN1991.77] 78-741375

Gülke, Peter
see under

Grétry, André Ernest Modeste, 1741-1813. Memoiren.

Gumbs, Onaje, Allen
see under

Maupin, Bennie. Slow traffic to the right. (Sound recording)

Güntekin, Reşat Nuri, 1889-1956.
Son sığınak : roman / Reşat Nuri Güntekin'in son eseri. — 2. baskı. — [İstanbul] : İnkılâp ve Aka Kitabevleri Koll. Şti. 1968.
206 p. ; 20 cm. — (His Küllıyatından ; 24)
1. Title.
PL248.G8S63 1968 74-235145

Gunther, Bernard.
Sensory awakening—allowing & chanting. [Sound recording] Big Sur Recordings 2226. [1967]
1 cassette.
Previously issued as 224B under the same title. Cf. publisher's cat., 1973.
Recorded in San Francisco in 1967.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono, or stereo. 5 in.)
SUMMARY: An experiential program presenting techniques for allowing one's inner creativity and energy flow out into the external environment producing a harmonious balance between one's inner and outer existence. Also offers exercises in chanting which result in total body relaxation and an increased breathing capacity.
1. Awareness. 2. Meditation. I. Title.
[BF311] 78-740958

Gunther, Bernard.
Sensory awakening—breathing. [Sound recording] Big Sur Recordings 2221. [1967]
1 cassette.
Recorded in San Francisco in 1967.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: An experiential program presenting exercises for increasing an awareness of the physical sensations which occur during normal breathing.
1. Breathing exercises. 2. Senses and sensation. I. Title.
[RA782] 78-740955

Gunther, Bernard.
Sensory awakening—couples. [Sound recording] Big Sur Recordings 2223. [1967]
1 cassette.
Previously issued as 223-A under the same title. Cf. publisher's cat., 1973.
Recorded in San Francisco in 1967.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.) and on disc (33⅓ rpm. 12 in.)
SUMMARY: An experimental program which presents exercises for increasing an awareness of the physical sensations caused by body contact between individuals.
1. Awareness. 2. Senses and sensation. 3. Mind and body. I. Title.
[BF311] 78-740954

Guntrip, Harry James Samuel.
Psychodynamic science as a personality theory. [Sound recording] [By] Harry Guntrip. [New York, J. Norton Publishers, 1974? 29173]
1 reel. 3¾ ips. 1 track. 5 in.
Title from container.
Recorded in 1961.
Originally issued by McGraw-Hill, New York, 75790, in series: Sound seminars.
Duration: 24 min.
SUMMARY: The author traces the historical development of psychodynamic science and discusses the psychodynamic theory.
1. Psychoanalysis—History. 2. Personality. I. Title. II. Series: Sound seminars. [Sound recording]
[BF175] 77-740954

Guridi, Jesús, 1886-1961. Akerra ikusi degu. Sound recording. 1972
see under

Guridi, Jesús, 1886-1961. Euzko irudiak. (Sound recording)

Guridi, Jesús, 1886-1961. Arno hun hun huntarik. Sound recording. 1972
see under

Guridi, Jesús, 1886-1961. Euzko irudiak. (Sound recording)

Guridi, Jesús, 1886-1961. Así cantan los chichos. Sound recording. 1972
see under

Guridi, Jesús, 1886-1961. Euzko irudiak. (Sound recording)

Guridi, Jesús, 1886–1961.
[Euzko irudiak] [Sound recording]
Euzko irudiak. Así cantan los chicos. Arno hun hun huntarik. Akerra ikusi degu. Columbia SCLL 14090. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's name on container covered by label: Alhambra.
The 1st work for mixed chorus and orchestra; the 2d for women's voices and orchestra; the 3d–4th for mixed chorus a capella.
Sociedad Coral de Bilbao, in part with orchestra; Urbano Ruiz Laorden, director; sung in Basque, except the 2d work in Spanish.
Durations and biographical notes on container.

1. Choruses, Secular (Mixed voices) with orchestra. 2. Choruses, Secular (Women's voices) with orchestra. 3. Choruses, Secular (Mixed voices), Unaccompanied. 4. Music, Basque. I. Guridi, Jesús, 1886–1961. Así cantan los chicos. [Sound recording] 1972. II. Guridi, Jesús, 1886–1961. Arno hun hun huntarik. [Sound recording] 1972. III. Guridi, Jesús, 1886–1961. Akerra ikusi degu. [Sound recording] 1972. IV. Ruiz Laorden, Urbano. V. Sociedad Coral de Bilbao. VI. Title. VII. Title: Así cantan los chicos. VIII. Title: Arno hun hun huntarik. IX. Title: Akerra ikusi degu.
[M4] 78-760994

Gurlitt, Wilibald, 1889–1963.
Michael Praetorius (Creuzbergensis): sein Leben und seine Werke. Hildesheim, G. Olms, 1968.

138 p. 23 cm.
Reprint of the edition published in Leipzig by Breitkopf & Härtel in 1915.
1. Praetorius, Michael, 1571–1621.
ML410.P793G8 1968 77-352359

Gurlitt, Wilibald, 1889-1963.
Musikgeschichte und Gegenwart. Eine Aufsatzfolge. Hrsg. und eingeleitet von Hans Heinrich Eggebrecht. Wiesbaden, Steiner, 1966–

v. with illus., music. 25 cm. (Archiv für Musikwissenschaften. Beihefte, Bd. 1)
CONTENTS: T. 1. Von musikgeschichtlichen Epochen.
(GDNB 66-A17-359)
1. Music—History and criticism. 2. Music—Addresses, essays, lectures. I. Title. II. Series.
ML5.A63 Suppl. Bd. 1 780'.9 67-84295

Gurney, Ivor, 1890-1937.
[Severn and Somme]
see
Gurney, Ivor, 1890-1937.
[Songs. Selections]

Gurney, Ivor, 1890–1937.
[Songs. Selections] [Sound recording]
Severn and Somme; songs and poems. Pearl SHE 543. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
David Johnston, tenor, Daphne Ibbott, piano; or Christopher Keyte, baritone, Geoffrey Pratley, piano; Leonard Clark, reader.
Program notes by Clark on container.
Recorded at Wigmore Hall, London, July 1977.
CONTENTS: Tenor and piano: You are my sky. Black Stitchel. Epitaph in old mode. Hawk and buckle. Sleep.—Reader: Up there. February dawn. Strange service. — Baritone and piano: Severn meadows. The scribe. The Latmian shepherd. To violeta.—Reader:

The motets of William Byrd. Schubert.—Tenor and piano: Desire in spring. Snow. In Flanders.—Reader: The silent one. De profundis. Bach and the sentry.—Baritone and piano: Lights out.—Reader: I would not rest. The songs I had.
1. Songs (High voice) with piano. 2. Songs (Medium voice) with piano. I. Johnston, David A., 1931– II. Ibbott, Daphne, 1918– III. Keyte, Christopher. IV. Pratley, Geoffrey. V. Clark, Leonard. VI. Title.
[M1620] 78-760628

Gursky, Herbert.
Advances in astronomy. [Sound recording] Washington, American Association for the Advancement of Science, 1972.
on 1 side of 1 cassette. (Speaking of science, v. 1, 11)
With: Moore, F. R. Noise and music.
Mitchell Krauss, Edward Edelson, interviewers.
Recorded at the annual meeting of the American Association for the Advancement of Science, held in Philadelphia in December 1971.
In container (29 cm.)
Biographical notes inserted.

SUMMARY: Dr. Gursky discusses the changing role of the astronomer, as well as new developments in the methodology used in studying astronomy, since the beginning of modern space exploration.
1. Astronomy. I. Krauss, Mitchell. II. Edelson, Edward, 1932– III. Title. IV. Series: Speaking of science. [Sound recording] v. 1, 11.
[QB43.2] 78-741790

Gurtner, Heinrich, 1924-
see under

Boismortier, Joseph Bodin de, 1689-1765. Sonatas, op. 50. No. 2a; arr. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 6; arr. (Sound recording)

Marcello, Benedetto, 1686-1739. Sonata, violoncello & continuo, op. 1, no. 3, A minor; arr. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Preludes and fuges, organ, op. 37. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Concerto, horn, D major; arr. (Sound recording)

Vivaldi, Antonio, 1678-1741. Sonata, violoncello & continuo, F. XIV, 1, B♭ major; arr. (Sound recording)

Guschlbauer, Theodor
see under

Haydn, Joseph, 1732-1809. Concertos, organ. (Sound recording)

Kuhlau, Friedrich, 1786-1832. Concerto, piano, op. 7, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 107, no. 1, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amdaeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Gusel'nikov, I
see under

Margarita Miroshnikova (soprano). [Sound recording]

Gusin, Izrail' Lazarevich, joint author
see under

Vaĭnkop, Iŭlian Akovlevich, Kratkiĭ biograficheskiĭ slovar' kompozitorov.

Gustafsson, Rune
see under

Sorgen och glädjen. (Sound recording)

Gustav Mahler (1906) «Sound recording» Recorded Treasures GCP 771B-20. «1972?»
on side 20 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.20)
Gustav Mahler, piano, playing his own compositions.
"Transfers from the Welte reproducing piano."
Contents: Ging Heute Morgen Übers Feld (Lieder eines fahrenden Gesellen)--Symphony, no.5, in C sharp minor: Funeral march.--Symphony, no.4, in G major: 4th movement, Das himmlische Leben.
1. Piano music, Arranged. 2. Symphonies --Excerpts, Arranged. I. Mahler, Gustav, 1860-1911. Works. Selections; arr.

ICU

Gustav Mahler (1906), Ignace Jan Paderewski (1906) Emil von Sauer (1905) «and» Ferruccio Busoni (1905) «Sound recording» Recorded Treasures GCP 771B-19. «1972?»
on side 19 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.19)
Title from slipcase.
Gustav Mahler, Ignace Jan Paderewski, Emil von Sauer, and Ferruccio Busoni, piano, playing their own compositions.
"Transfers from the Welte reproducing piano."
Contents: Mahler, G. Ich ging mit Luet durch einen grünen Wald (Des Knaben Wunderhorn)--Paderewski, I. J. Minuet, op.14, no.1, G major. Nocturne, op.16, no.4, B flat.--Sauer, E. von. Echo de Vienne, valse de concert, in D major.--Busoni, F. «i.e., Bach, J. S.» Chorale-prelude, Nun freut euch, liebe Christen «arr. by Busoni»
1. Piano music, Arranged. 2. Piano music. I. Mahler, Gustav, 1860-1911. Lieder und Gesänge aus der Jugendzeit. Ich ging mit Luet; arr. II. Paderewski, Ignacy Jan, 1860-1941. Humoresques de concert, piano, op.14. Menuet. III. Paderewski, Ignacy Jan, 1860-1941. Miscellanes, op.16. Nocturne, Sb. IV. Sauer, Emil Georg Konrad, Ritter von Aichried, 1862-1942. Echo de Vienne. V. Bach, Johann Sebastian, 1685-1750. Chorale prelude, S.734. VI. Busoni, Ferruccio Benvenuto, 1866-1924, arr.
ICU

Gustav Mahler: Sinfonie u. Wirklichkeit: [Beiträge zweier Arbeitstagungen]. — Graz; [Wien]: Universal Edition f. Inst. f. Wertungsforschung, 1977.
216 p.; 21 cm. — (Studien zur Wertungsforschung; Bd. 9) Au78-3-302
Papers from meeting sponsored by the Institut für Wertungsforschung, Hochschule für Musik und Darstellende Kunst in Graz.
Includes bibliographical references.
ISBN 3-7024-0124-5 : S155.00
1. Music—Addresses, essays, lectures 2. Mahler, Gustav, 1860-1911 3. Mahler, Gustav, 1860-1911. Symphonies I. Hochschule für Musik und Darstellende Kunst in Graz. Institut für Wertungsforschung II. Series.
ML55.S92 Bd. 9 78-365953
[ML410.M23] *78 MARC

Gustav Mahler in Vienna / contributors Pierre Boulez ... [et al.]; edited by Sigrid Wiesmann. — London: Thames and Hudson, 1977.
160 p. ill. (some col.); 28 x 31 cm. GB***
Translation of Gustav Mahler in Wien
ISBN 0-500-01179-6 £15.00
1. Mahler, Gustav, 1860-1911. 2. Composers—Austria—Vienna—Biography I. Boulez, Pierre, 1925- II. Wiesmann, Sigrid.
ML410.M23G933 1977 780'.91'4 77-477155
78 MARC

Gut, Serge.
Le groupe Jeune France: Yves Baudrier, Daniel Lesur, André Jolivet, Olivier Messiaen. — Paris: H. Champion, 1977.
158 p. 22 cm. — (Musique, musicologie, 4) F***
Bibliography p. 143-146.
Includes index.
ISBN 2-85203-030-6 : 38.00F
1. Baudrier, Yves, 1906- Works. 2. Lesur, Daniel, 1908- Works. 3. Jolivet, André, 1905-1974. Works. 4. Messiaen, Olivier, 1908- Works I. Title II. Series.
ML390.G98 780'.92'2 78-362341
78 MARC

Gutche, Gene, 1907–
[Icarus] [Sound recording]
Icarus, op. 48. Turnabout TV 34705. [p1977]
on sides 1-2 of 1 disc. 33⅓ rpm. 12 in. (The Contemporary composer in the USA)
With: Persichetti, V. The hollow men.
Suite; Rochester Philharmonic Orchestra; David Zinman, conductor.
Recorded Apr. 4, 1977 at the Eastman Theater, Rochester, N. Y.
Duration: ca. 25 min.
Program notes by R. Freed on container.
CONTENTS: Cristóbal Colón.—The sea.—Insurrection.—Isthmus.
1. Suites (Orchestra) I. Zinman, David. II. Rochester Philharmonic Orchestra. III. Title. IV. Series: The Contemporary composer in the USA. (Sound recording)
[M1003] 78-760114

Gutcheon, Jeffrey.
Improvising rock piano / by Jeffrey Gutcheon. — New York : Consolidated Music Publishers : distributed throughout the world by Music Sales Corp., c1978.
94 p. : ill. ; 31 cm. — (Music for millions series ; v. 71)
Includes bibliographical references.
ISBN 0-8256-4071-7 : $5.95
1. Piano—Methods (Rock) 2. Improvisation (Music) I. Title. II. Series: Music for millions ; v. 71.
M1.M8772 vol. 71 77-79692
[MT239]

Der gute Ton für Film und Dia. [Sound recording] Graul Schallplatten 734-736. [197-?]
3 discs. 33⅓ rpm. stereo. 12 in.
SUMMARY: Recorded sounds of traffic, animals and nature, musical instruments, celebrations, and special effects.
1. Sounds.
[PN1995.7] 78-741345

Guthmann, Armin
see under
Kreutzer, Conradin, 1780-1849.
Sonate concertante.

Guthrie, Woody, 1912-1967.
Seeds of man : an experience lived and dreamed / Woody Guthrie. — 1st ed. — New York : Dutton, c1976.
401 p. ; 24 cm.
ISBN 0-525-19936-5 : $11.95
1. Guthrie, Woody, 1912-1967. 2. Musicians—United States—Biography. I. Title.
ML429.G95A37 784.4'92'4 76-6556
76[r78]rev MARC

Gutierrez, Max.
Practice under the Estate and gift tax reform act of 1976; a two-hour discussion. [Sound recording] [By] Max Gutierrez, Jr., William L. Hoisington [and] John L. McDonnell, Jr. [Berkeley] California Continuing Education of the Bar, p1977. EG I-II.
2 cassettes.
Selected portions of a CEB program originally presented in San Francisco in Jan. 1977.
Issued with syllabus (v, 7 p. 23 cm.)
SUMMARY: Moderator Gutierrez and panelists Hoisington and McDonnell discuss the unified estate and gift tax, the marital deduction, generation-skipping transfers, and other aspects of the tax reform act of 1976.
1. Inheritance and transfer tax—United States. 2. Gifts—Taxation—United States. I. Hoisington, William L. II. McDonnell, John L., 1937- III. California Continuing Education of the Bar. IV. Title.
[KF6572] 77-741190

Guzmán, Félix. Los días verdaderos.
Sound recording. 197-
see under
Guzmán, Félix. Este aire de amor, todo lo llenas. (Sound recording)

Guzmán, Félix.
Este aire de amor, todo lo llenas. El desterrado. Segundo poema de la muerte. Cuarto poema de la muerte. [Sound recording] [Caracas] Ediciones Voz y Poesía [197-?]
1 disc. 45 rpm. 7 in. (Serie Poetas venezolanos, v. 5)
SUMMARY: A selection of poems, read by the author, from his works Los días verdaderos and Quieta elegía.
I. Guzmán, Félix. Los días verdaderos. [Sound recording] 197-. II. Guzmán, Felix. Quieta elegía. [Sound recording] 197-. III. Title. IV. Series: Serie Poetas venezolanos. [Sound recording] v. 5.
[PQ8549.G79] 77-741097

Guzmán, Felix. Quieta elegía.
Sound recording. 197-
see under
Guzmán, Félix. Este aire de amor, todo lo llenas. (Sound recording)

Gypsy music. [Phonodisc] Diplomat
DS-2297
2s. 12" 33 1/3 rpm microgroove

Baron Gabores and his Violins of Fire

1. Music, Gipsy. I. Gabores, Baron.
OBgU

Gyrowetz, Adalbert, 1763-1850
Adagio da sinfonia per oboe solo e orchestra : op. 9 / Vojtěch Jirovec ; [předml.] Karel Klement. -- Praha : Panton, [1968]
score (score 11 p.) and part. -- (Edice hudební mládeže)

Acc. arr. for piano.

1. Oboe with orchestra - Solo with piano
CaOTU

Gyrowetz, Adalbert, 1763-1850. Partita, woodwinds & 2 horns, B♭ major.
Sound recording. 1975
see under
Collegium Musicum Pragense.
(Sound recording)

Gyrowetz, Adalbert, 1763-1850. Partita, woodwinds, 3 horns & trumpet, E♭ major.
Sound recording. 1976
see under
Wind instrument compositions.
(Sound recording)

Gyrowetz, Adalbert, 1763-1850. Variations faciles sur la marche de l'opéra Raoul Barbe-Bleu.
Sound recording. 1973
see under
Hammerklavier. (Sound recording)

H

H.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

Ha, Jae Eun.
[Pieces, tuba] [Sound recording]
Three pieces for tuba. Crystal Records S391. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Crystal Records recital series)
With: Ross, W. Piltdown fragments.—Ziffrin, M. J. Pieces, tuba.—Zinos, F. Elegy.
Barton Cummings, tuba.
Edition recorded: Kjos Music.
Durations: 5 min., 3 sec.; 4 min., 4 sec.; 5 min.
Program notes, in part by the composer, on container.
CONTENTS: Abstract vision.—Morning calm.—Etude.
1. Tuba music. I. Cummings, Barton.
[M97] 77-751467

Haag, Romy
see under
Fortmann, Tommy. Tell! (Sound recording)

Haas, Douglas
see under
Albinoni, Tomaso, 1671-1750. Trio-sonata, violins & continuo, G minor. Adagio; arr. (Phonodisc)

Haas, John Eugene.
Science & sociology of weather modification [Sound recording] [By] J. Eugene Haas [and] Thomas F. Malone, with Peter Calamai. Washington, American Association for the Advancement of Science, p1973.
on 1 side of 1 cassette (Speaking of science, v. 2, 2)
With: Conrad, J. P. The dilemma of prisons.
In container (29 cm.)
Booklet ([16] p.) inserted.

SUMMARY: Drs. Haas and Malone explore the problems, technology, and public attitudes associated with weather modification, as well as the need for federal and international cooperation to insure that the capacity to alter the weather will be used for beneficial purposes.
1. Weather control. 2. Weather control—Social aspects. I. Malone, Thomas F., joint author. II. Calamai, Peter, joint author. III. Title. IV. Series: Speaking of science. [Sound recording] v. 2, 2.
[QC928] 78-741793

Haas, Joseph, 1879-1960.
Introduction und Fuge
see his
Suite, organ, op. 20, D minor. Introduction und Fuge.

Haas, Joseph, 1879-1960. Suite, organ, op. 20, D minor. Introduction und Fuge. Sound recording. 197-
see under
Orgelkonzert in St. Michael München. (Sound recording)

Haas, Monique
see under
Bartók, Béla, 1881-1945. Concerto, piano, no. 3. [Sound recording]
Stravinskiĭ, Igor' Fedorovich, 1882-1971. Capriccio, piano & orchestra. (Sound recording)

Haas, Polo de
[Orgella]
Orgella : for four pianists playing two pianos : 1975 / Polo de Haas. -- Amsterdam : Donemus, [c1975]
score (14 p.)

1. Piano music (Pianos (2), 8 hands) I. Title.
CaOTU

Haas, Polo de
[Pinoa]
Pinoa : for piano / Polo de Haas. -- Amsterdam : Donemus, [1971]
[2] leaves.

Includes instructions for performance ([5] p.)

1. Rondos (Piano) I. Title.
CaOTU

Haas, Walter, 1921-
Das Jahrhundert der Schallplatte : eine Geschichte der Phonographie / Walter Haas. — Originalausg. — Bielefeld : Bielefelder Verlagsanstalt, 1977.
215 p. : ill. ; 20 cm. — (Fono Buch Forum) GFR***
Discography: p. 209-212.
1. Phonograph—History. 2. Phonorecords. I. Title
ML1055.H12J3 789.9'12 77-568934
78 MARC

Haase, Erica
see under
Contemporary music from Norway. (Sound recording)

Haase, Gerhard, 1925-
see under
Recital für Fagott. (Sound recording)

Haase, Gesine.
Studien zur Musik im Santa Cruz-Archipel : e. monograph. Beitr. zur Musik Ozeaniens / Gesine Haase. — Hamburg : Verlag der Musikalienhandlung Wagner, 1977.
xii, 301 p. : map, music ; 21 cm. — (Beiträge zur Ethnomusikologie ; Bd. 6) GFR77-A43
Originally presented as the author's thesis, Freie Universität Berlin, 1976.
Bibliography: p. 187-190.
ISBN 3-921029-50-3 : DM64.00
1. Music—Santa Cruz Islands, Oceanica. I. Title. II. Series.
ML3770.H2 1977 78-340330
78 MARC

Haavikko, Paavo. Ratsumies
see under
Sallinen, Aulis. Ratsumies. (Sound recording)

Hába, Alois, 1893-1973. Cesta života. Selections. Sound recording. 1974
see under
Hába, Alois, 1893-1973. Nonet, wood-winds, horn & strings, no. 2, op. 41. (Sound recording)

Hába, Alois, 1893-
«Matka» Sound recording.
The mother. (Die Mutter) «quarter-tone» opera in 10 scenes, op.35. Supraphon SUA ST 50681-50682. p1965.
2 discs. 33 1/3 rpm. stereo. 12 in.
Various soloists; Prague National Theatre Chorus; Smetana Theatre Orchestra; Jiří Jirouš, conductor.
Automatic sequence.
"Made in Czechoslovakia."
Program notes by the composer in English, Russian, German and French (10 p.) laid in container.
1. Operas. I. Prague. Národní divadlo. II. Jirouš, Jiří, 1923- III. Title. IV. Title: Matka.
ICU

Hába, Alois, 1893-1973. Matka. Scene I. Selections. Sound recording 1974
see under
Hába, Alois, 1893-1973. Nonet, wood-winds, horn & strings, no. 2, op. 41. (Sound recording)

Hába, Alois, 1893-1973.
[Nonet, wood-winds, horn & strings, no. 2, op. 41] [Sound recording]
The avant-garde Czech composer's profile. Supraphon 1 11 1418. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
In the 1st work: Czech Nonet. In the 2d work: Czech Philharmonic Orchestra; Václav Smetáček, conductor. In the 3d work: E. Zikmundová, J. Kostelecká, H. Zelenková, J. Polívková, O. Spisar, singers; Prague National Theatre Orchestra; Jiří Jirouš, conductor. In the 4th work: Josef Horák, bass clarinet. In the 5th work: Novák Quartet.

Durations and program notes by J. Doubravová in English, German, and French on container.
CONTENTS: Nonet no. 2, op. 41.—The path of life (Cesta života), op. 46: the final part.—The mother (Matka), op. 35: part of the first scene.—Suite for solo bass clarinet, op. 96.—String quartet no. 11, op. 87.
I. Nonets (Bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello, double bass) 2. Orchestral music—Excerpts. 3. Operas—Excerpts. 4. Suites (Clarinet) 5. String quartets. I. Smetáček, Václav, 1906- II. Zikmundová, Eva. III. Kostelecká, Jane. IV. Zelenková, Hana. V. Polívková, Jane. VI. Spisar, Oldřich. VII. Jirouš, Jiří. VIII. Horák, Josef, 1931- IX. Hába, Alois, 1893-1073. Cesta života. Selections. [Sound recording] 1974. X. Hába, Alois, 1893-1973. Matka. Scene 1. Selections. [Sound recording] 1974. XI. Hába, Alois, 1893-1073. Suite, clarinet, op. 96. [Sound recording] 1074. XII. Hába, Alois, 1893-1973. Quartet, strings, no. 11, op. 87. [Sound recording] 1974. XIII. České noneto. XIV. Česká filharmonie. XV. Prague. Národní divadlo. Orchestr. XVI. Novákovo kvarteto. XVII. Title.
[M962] 78-762160
rev

Hába, Alois, 1893-1973. Quartet, strings, no. 11, op. 87. Sound recording. 1974
see under
Hába, Alois, 1893-1973. Nonet, wood-winds, horn & strings, no. 2, op. 41. (Sound recording)

Hába, Alois, 1893-
[Sonata, piano, op. 3]
Sonate für Klavier zu zwei Händen = Sonáta pro piano na dvě ruce : op. 3 / von Alois Hába. -- Wien : Universal Edition, c1919.
28 p.

"Universal Edition, Nr. 5543".

1. Sonatas (Piano) I. Title.
CaOTU

Hába, Alois, 1893-1973.
[Suite, cimbalom, op. 91] [Sound recording]
Suite for cymbalom, op. 91. Supraphon 1 11 0429. p1968.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova bohemica et slovaca)
With: Eben, P. Ordo modalis.—Rychlík, J. Hommaggi gravicembalistici.—Pololáník, Z. Preludes, 2 pianos & organ.
Kateřina Zlatníková, cimbalom.
Recorded in 1967.

1. Suites (Cimbalom) I. Zlatníková, Kateřina. II. Series: Musica nova bohemica et slovaca. [Sound recording]
[M142] 78-762049

Hába, Alois, 1893-1973. Suite, clarinet, op. 96. Sound recording. 1974
see under
Hába, Alois, 1893-1973. Nonet, wood-winds, horn & strings, no. 2, op. 41. (Sound recording)

Habel, Ferdinand, 1874-1953
see under
Bruckner, Anton, 1824-1896. Mass, B♭ minor. Piano-vocal score. Latin.

Haberl, Ferdinand.
Das Graduale Romanum : liturgische und musikalische Aspekte / Ferdinand Haberl. — Bonn : Sekretariat des ACV, 1976-
v. ; 21 cm. (Schriftenreihe des Allgemeinen Cäcilien-Verbandes für die Länder der deutschen Sprache ; Bd. 11-) GFR***
In German or Latin.
Bibliography: v. 1, p. 198-201.
Includes indexes.
CONTENTS: Bd. 1. Die antiphonalen Gesänge, Introitus und Communio.
1. Catholic Church—Liturgy and ritual. Gradual. 2. Chants (Plain, Gregorian, etc.)—History and criticism. I. Title. II. Series: Allgemeiner Cäcilien-Verband für die Länder der Deutschen Sprache. Schriftenreihe. Bd. 11-
ML3080.H2 783.2'3 78-362737
78 MARC

Haberl, Franz Xaver, 1840–1910, ed.
Organum comitans ad Vesperale Romanum, quod curavit sub auspiciis Sanctissimi Domini Nostri Pii PP. IX. Sacrorum rituum congregatio. Redegit ac transposuit Fr. X. Haberl, J. Hanisch harmonice ornavit. Ratisbonæ, Neo Eboraci, sumptibus, chartis et typis Friderici Pustet, 1877–79.
2 v. in 1. 23 x 30 cm.
I. Catholic Church. Liturgy and ritual. Vesperal. II. Hanisch. Joseph, 1812–1892, arr.
M14.H16O73 48–42837

Haberlen, John.
Mastering conducting techniques / by John Haberlen ; with supplementary exercises by Charles Knox. — Champaign, IL : Mark Foster Music Co., c1977.
ix, 60 p. : music ; 27 cm.
ISBN 0-916656-01-2 : $8.95
1. Conducting. 2. Conducting, Choral. I. Knox, Charles, 1929- II. Title.
MT85.H15 784.9'63 77-78469
78 MARC

Hachimura, Yoshio. Ahania. Sound recording. 1976
see under

Keiko Abe reveals the essence of the marimba. (Sound recording)

Hackbarth, Glenn, 1949–
[Double concerto] [Sound recording]
Double concerto. Crystal Records S 394. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With : Powell, M. Nocturnes, tuba & instrumental ensemble.
Title on container : Sterling brass.
David Hickman, trumpet ; Daniel Perantoni, tuba ; Illinois Contemporary Chamber Players ; Paul Zonn, conductor.
Edition recorded : C. Fischer.
"Recording of a live performance."
Duration : 19 min., 19 sec.
Program notes on container.
1. Concertos (Trumpet & tuba with instrumental ensemble) I. Hickman, David. II. Perantoni, Daniel. III. Zonn, Paul, 1938- IV. Illinois. University at Urbana-Champaign. Contemporary Chamber Players. V. Title : Sterling brass.
[M1040] 78-750290

Hacker, Alan
see under

Haydn, Joseph, 1732-1809. Nocturnes, 2 hurdy-gurdies, winds & strings; arr. (Sound recording)

Hacker, Helen Mayer.
Women as a minority group. [Sound recording] Lecturer: Helen Hacker. De Land, Fla., Everett/Edwards, p1976. 5211.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Duration : 35 min.
1. Women—Social conditions. I. Title. II. Series : Women's studies. [Sound recording]
[HQ1154] 76-740856

Hackes, Peter, joint author
see under

Mead, Margaret, 1901- Public understanding of science. (Sound recording)

Hackett, Buddy.
Buddy Hackett. Narration written by Buddy Hackett. [Phonodisc] Dot DLP-3169 [1959]
2s. 12" 33 1/3 rpm microgroove

Comedy sketches, performed by the author
Program notes by Will MacFarland on slipcase

1. Comedy.
OBgU

Hackett, Buddy.
The original Chinese waiter. Narration written by Buddy Hackett. [Phonodisc] Dot DLP-3351 [1961]
2s. 12" 33 1/3 rpm microgroove

Comic sketches by the author
Program and biographical notes on slipcase

1. Comedy. I. Title.
OBgU

Hadar, Josef
see also
Hadar, Joseph, 1926-

Hadar, Joseph, 1926–
[Songs. Selections]
ערב של שושנים = Evening of roses / יוסף חדר ; בעריכת הנרי קלאוזנר, סמי צור ; [השער, אבי מרגלית] — [תל-אביב] : ההסתדרות הכללית של העובדים בארץ ישראל, מפעלי תרבות וחינוך, c1976.
82 p. : ill. ; 24 cm. — (ספריה מוסיקלית ע"ש נסימוב ; מס' 238)
Series romanized : Sifriyah musikalit 'al-shem Nisimov.
For 1–2 voices ; includes chord symbols ; Hebrew words vocalized and romanized.
1. Songs, Jewish (Hebrew) I. Klausner, Henri. II. Zur, Sami. III. Title. IV. Title : Evening of roses.
Title romanized : 'Erev shel shosbanim.
M1850.H2K6 78-951157

Hadar, Yosef
see
Hadar, Joseph, 1926-

Haden, Charlie
see under

The Golden number. (Sound recording)

Hadrabová, Eva, 1902-
see under

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Sound recording)

Haefeli, Anton.
Die internationalen Musikfeste in Zürich / Anton Haefeli. — Zürich : Komm. Hug, 1977.
46 p. : ill. ; 24 cm. — (Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich auf das Jahr 1977 ; 161) Sw77-1894
14.00F
1. International Society for Contemporary Music. 4th festival, Zürich, 1926. 2. International Society for Contemporary Music. 31st festival, Zürich, 1957. 3. Music festivals—Switzerland—Zürich. I. Title. II. Series: Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich ; 161.
ML5.N48 no. 161 78-346152
*78 MARC

Haendel, Ida
see under

Britten, Benjamin, 1913-1976. Concerto, violin, no.1, op. 15. [Sound recording]

A Classical recital. (Sound recording)

Famous violin compositions. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Haeremai ki au. [Sound recording] Kiwi KML 4. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Maori folk-songs, performed by various soloists and groups.
Durations on labels.
Program notes, performance instructions, and music with Maori and English words for some of the songs ([23] p. ill.) bound in container.
1. Folk-songs, Maori.
[M1840] 77-762473

Haerle, Dan.
Jazz/rock voicings for the contemporary keyboard player / by Dan Haerle. -- 2d ed. --Lebanon, Ind. : Studio P/R, c1974.
iii, 42 p. ; 28 cm.
1. Piano--Methods (Jazz) 2. Piano--Methods (Rock) 3. Harmony, Keyboard. I. Title.
IU-Mu

Haertel, Siegfried
see under

Pergolesi, Giovanni Battista, 1710-1736. Mass, 10 voices & orchestra, F major. (Sound recording)

Haesler, Konrad
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Trio, piano, flute & violoncello, op. 63, G minor. (Sound recording)

Hafgren, Lilly, 1884-1965
see under

Lilly Hafgren. (Sound recording)

Ḥāfiẓ, ʻAbd al-Ḥalīm.
(Mudhakkirāt ʻAbd al-Ḥalīm Ḥāfiẓ ka-mā yarwīhā bi-ṣawtih)
مذكرات عبد الحليم حافظ كما يرويها بصوته / ايريس نظمى. — [القاهرة : مكتبة مدبولى ، 1977]
171 p., [17] leaves of plates : ill. ; 21 cm.
ISBN 977-7041-49-7 : £E1.00
1. Ḥāfiẓ, ʻAbd al-Ḥalīm. 2. Singers—Egypt—Biography. I. Naẓmī, Iris. II. Title.
ML420.H114A28 77-961482

Ḥāfiẓ, ʻAbd al-Ḥalīm.
(Qiṣṣat ḥayātī)
قصة حياتي / بقلم عبد الحليم حافظ. — [s. l.] : مكتبة الجماهير ، 1973.
175 p. ; 20 cm.
1. Ḥāfiẓ, ʻAbd al-Ḥalīm. 2. Singers—Egypt—Biography. I. Title.
ML420.H114A3 78-970003

Häfliger, Ernst
see under

Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Sound recording)

Haydn, Joseph, 1732-1809. Die Jahreszeiten. German. (Sound recording)

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Œdipus rex. Latin. (Sound recording)

Hafner, Everett M
A career in physics: teaching. [Sound recording] [By] E. M. Hafner. New York, J. Norton Publishers [1974?] 15017.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75427, in series: Sound seminars.
Duration : 28 min.
SUMMARY : Presents a discussion of academic physics, with emphasis on teaching in colleges and universities.
1. Physics—Vocational guidance. 2. College teaching—Vocational guidance. I. Title. II. Series : Sound seminars. [Sound recording]
[QC29] 78-740889

Hagegård, Håkan
see under

Bach, Johann Sebastian, 1685-1750. Gottes Zeit ist die allerbeste Zeit. German. (Sound recording) 197-

Bach, Johann Sebastian, 1685-1750. Works. Selections. (Sound recording)

Håkan Hagegård sjunger aftonsång och julepsalm. (Sound recording)

Hager, Leopold
see under

Berühmte Cellokonzerte.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lucio Silla. Italian. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mitridate. (Sound recording)

Strauss, Richard, 1864-1949. Panathenäenzug. (Sound recording)

The Hagers. [Phonodisc] Elektra 7E-1021 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; the Hagers
Recorded in Hollywood

1. Country music--U.S. I. The Hagers.
OBgU

Hägg, Gustaf Wilhelm Petersson, 1867-1925. Sorg. ⌊Sound recording⌋ 1973
see under

3 [i.e. Tre] orglar i Västervik.
[Sound recording]

Haggard, Merle
see under

My farewell to Elvis. (Sound recording)

Haghi, Gita
see under

Puccini, Giacomo, 1858-1924. La Bohème. Selections. (Sound recording)

Hagorsen, Anne-Laura
see under

Adam, Adolphe Charles, 1803-1856. La pouppée de Nuremberg. (Sound recording)

Hahn, Irving Nathan, 1925–
Ricky. ⌊Sound recording⌋ ⌊By⌋ Dr. Hahn. Orlando, Fla., American Academy of Psychotherapists ⌊196–⌋
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 19)
Title from container.
Duration: 44 min.
Issued with script (22 p. 28 cm.)
SUMMARY: Dr. Irving Hahn conducts an initial interview to evaluate a pre-schizophrenic 10-year-old boy. Illustrates problems of initial encounters, fantasy-avoidance dynamics, and perceptual distortions. For professional use only.
1. Schizophrenia in children—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. ⌊Sound recording⌋ v. 19.
[RJ506.53] 78-740056

Hahn, Karl Heinz
see under

Suder, Joseph, 1892-
Symphonische Musik, no. 2. (Sound recording)

Hahn, Paul H
The child in delinquency. ⌊Sound recording⌋ ⌊By⌋ Paul H. Hahn. New York, J. Norton Publishers, 1974? 29145.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75800, in series: Sound seminars.
Duration: 17 min.
SUMMARY: An informal and personal account of the probation officer and his work with delinquent children. The problem of trying to be a friend of the offender while remaining a representative of the law is discussed.
1. Rehabilitation of juvenile delinquents. 2. Probation. 3. Juvenile corrections. I. Title. II. Series: Sound seminars. ⌊Sound recording⌋
[HV9069] 78-740827

Hahn, Paul H
Probation officer. ⌊Sound recording⌋ ⌊By⌋ Paul Hahn. ⌊New York, J. Norton Publishers, 1974? 15045⌋
1 reel. 3¾ ips. 1-track. 5 in. (Professional guidance series)
Title from container.
Narrated by the author.
Recorded in 1963.
Originally issued by McGraw-Hill, New York, 75801, in series: Sound seminars.
Duration: 27 min.
1. Probation officers. I. Title. II. Series: Professional guidance series. ⌊Sound recording⌋ III. Series: Sound seminars. ⌊Sound recording⌋
[HV9278] 77-741037

Hahn, Reynaldo, 1875-1947. Si mes vers avaient des ailes. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Hahn, Reynaldo, 1875–1947.
⌊Songs. Selections⌋ ⌊Sound recording⌋
Mélodies. Pièces pour piano. Disques Adès 14.003. ⌊1976⌋
1 disc. 33⅓ rpm. stereo. 12 in. (Le Verbe et la musique)
Jean Christophe Benoît, baritone; Bernard Ringeissen, piano.
Durations and program notes in French by J. Chailley on container.
The piano works are: Étude, no. 1; Le rossignol éperdu; Portrait ⌊and⌋ Nargilié; Valse, no. 9; Juvenilia: Portrait.
1. Songs (Medium voice) with piano. 2. Piano music. I. Hahn, Reynaldo, 1875–1947. Works, piano. Selections. ⌊Sound recording⌋ 1976. II. Benoît, Jean Christophe. III. Ringeissen, Bernard. IV. Series: Le Verbe et la musique. ⌊Sound recording⌋
[M1620] 78-762626

Hahn, Reynaldo, 1875-1947. Works, piano. Selections. Sound recording. 1976
see under

Hahn, Reynaldo, 1875-1947.
Songs. Selections. (Sound recording)

Hai, Yün
see under

Electone method. Hsin pien tien tzu ch'in yen tsou fa.

Hald, Gerlinde
see under

Seminar für Volksmusikforschung, 8th, St. Pölten, 1972.

Haidnas, J.
see
Haydn, Joseph, 1732-1809.

Haigh, Gerard
see under

Changing concepts of group experience. (Sound recording)

Haïk-Vantoura, Suzanne
see under

La Musique de la Bible révélée.
(Sound recording)

Ha'ilono mele.
⌊Honolulu⌋ Hawaiian Music Foundation.
v. 28 cm.
Key title: Ha'ilono mele, ISSN 0160-8274
1. Music—Hawaii—Periodicals. I. Hawaiian Music Foundation.
ML1.H11 781.7'969 76-644307
MARC-S

Hailstork, Adolphus C.

Celebration! ⌊Sound recording⌋ Columbia M 34556. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Black composers series, v. 9)
With: Walker, G. Concerto, piano.—Smith, H. Ritual and incantations.
Detroit Symphony Orchestra; Paul Freeman, conductor.
Duration: 3 min., 18 sec.
Program notes, in part by D.-R. de Lerma, on container and insertion (2; p.).
1. Orchestral music. I. Freeman, Paul, 1936– II. Detroit Symphony Orchestra. III. Title. IV. Series.
[M1010] 77-751057

Haims, Lynn.
Modern chivalry (Brackenridge). ⌊Sound recording⌋ De Land, Fla., Everett/Edwards, p1976. 1432.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 31 min.
1. Brackenridge, Hugh Henry, 1748-1816. Modern chivalry. I. Title. II. Series: Early American literature. ⌊Sound recording⌋
[PS708.B5] 76-742049

Haines, Edmund.
Festival fanfare : for 10-part brass choir (3 trumpets, 4 horns, 3 trombones) / Edmund Haines. — North Easton, Mass. : R. King Music Co., sole selling agent for Easton Music Co., ⌊c1977⌋
score (8 p.) and parts ; 28 cm. — (Music for brass ; no. 161)
Cover title.
$4.00
1. Brass ensembles—Scores and parts. 2. Fanfares. I. Title.
M957.4.H26F5 78-770258
[M1270]

Haines, Edmund
[Variations, piano]
Variations for piano / by Edmund Haines. -- New York : American Composers Alliance, [1966?]
20 p. -- (American composers' edition)

1. Variations (Piano)
CaOTU

Haitink, Bernard Johan Herman, 1929-
see under

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A minor. (Sound recording)

Brahms, Johannes, 1833-1897. Serenade, orchestra, op. 11, D major. (Sound recording)

Haitink, Bernard Johan Herman, 1929-
see under (continued)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Sound recording)

Debussy, Claude, 1862-1918. La mer. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Sound recording)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Symphony, no. 10, op. 93. (Sound recording)

Haitto, Heimo, 1925-
Maailmalla / Heimo Haitto. — Helsinki : Kirjayhtymä, 1976.
162 p., [8] leaves of plates : ill. ; 21 cm. Fi
Autobiographical.
ISBN 9512612658 : Fmk38.00. ISBN 951261264X pbk.
1. Haitto, Heimo, 1925- 2. Violinists, violoncellists, etc.—Finland—Biography. I. Title.
ML418.H24A3 77-555344
*77 MARC

Hajdu, André.
Journal from Sidi-Bou-Said = יומן מסידי בו סעיד : for piano / André Hajdu. — Tel-Aviv : Israel Music Institute, [1975]
10 p. ; 31 cm.
"IMI 204."
Duration: ca. 4 min.
1. Piano music. I. Title. II. Title: Yoman mi-Sidi Bu Sa'id.
M25.H 77-952089

Hajdu, André.
Yoman mi-Sidi Bu Sa'id
see his
Journal from Sidi-Bou-Said.

Hajdu, Mihály.
[Capriccio all'ongarese; arr.]
Capriccio all'ongarese, par clarinetto e orchestra. Riduzione per clarinetto e pianoforte. Budapest, Editio Musica, 1970.
score (26 p.) and part. 31 cm.
1. Clarinet with orchestra—Solo with piano. I. Title.
M1025.H23C4 79-277554
[M252]

Hajdu, Mihály.
[Pieces, 2 pianos]
Tre pezzi : per 2 pianoforti / Hajdu Mihály. — Budapest : Editio Musica, [c1977]
score (16 p.) ; 31 cm.
Cover title.
CONTENTS: Preludio.—Intermezzo.—Rondo.
24.00Ft
1. Piano music (Pianos (2))
M214.H2P5 78-770882

Hajdu, Mihály.
[Sonata, violin & piano, no. 2]
Sonata : per violino e pianoforte, no. 2 / Hajdu Mihály. — Budapest : Editio Musica, [c1977]
score (27 p.) and part ; 31 cm.
42.00Ft
1. Sonatas (Violin and piano)—Scores and parts.
M219.H169 no. 2 78-771583

Hajek, Horst
see under

Janáček, Leoš, 1854-1928. Mládí. (Sound recording)

Håkan Hagegård sjunger aftonsång och julepsalm. [Sound recording] Proprius PROP 7768. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
Hågan Hagegård, baritone; Anders Öhrwall, organ or piano; sung in Swedish, German, or Latin.
Recorded Apr. 27-29, 1976.
Durations on labels.
Program notes, principally by C. Wirsén, and texts of the recording on container.
CONTENTS: Adam, A. O, helga natt; julsång.—Nordqvist, G. Jul, jul strålande jul.—Nordqvist, G. Psaltare och lyra.—Schubert, F. Ave Maria.—Bach, J. S. O Jesulein süss.—Franck, C. Panis angelicus.—Dvořák, A. Gott ist mein Hirte.—Nordqvist, G. Herren är min herde.— Grieg, E. Den store hvide flok.—Wolf, H. Nun wandre Maria.—Reger, M. Mariæ Wiegenlied.—Bred dina vida vingar; sv folkmelodi (sung unacc.)
1. Sacred songs (Medium voice) with organ. 2. Sacred songs (Medium voice) with piano. 3. Advent music. 4. Christmas music. I. Hagegård, Håkan. II. Öhrwall, Anders, 1932-
[M2110] 78-760229

Haken, Eduard
see under
Dvořák, Antonín, 1841-1904. Rusalka. (Sound recording)

Hal Peary as The Great Gildersleeve. [Sound recording] Mark 56 Records 620. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Radio comedy, originally broadcast in the 1940's on the program The Great Gildersleeve, starring Hal Peary.
Notes by H. Peary on container.
SUMMARY: Two complete episodes of the radio comedy about a city water commissioner, Throckmorton P. Gildersleeve, and his troubles with various women.
I. Peary, Hal. II. The Great Gildersleeve.
[PN1991.77] 77-740194

Hála, Josef
see under
Benda, Jiří Antonín, 1722-1795. Concertos, harpsichord & string orchestra. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. Selections. (Sound recording)

Martinů, Bohuslav, 1890-1959. Etudes and polkas. (Sound recording)

Milhaud, Darius, 1892-1974. Concerto, violoncello, no. 1. [Sound recording]

Szymanowski, Karol, 1882-1937. Mythes. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Concerto, flute, violin, violoncello & string orchestra, A major. (Sound recording)

Ysaÿe, Eugène, 1858-1931. Au rouet. (Sound recording)

Zelenka, Johann Dismas, 1679-1745. Works. Selections. (Sound recording)

Halbach, Edward C
The use of trusts in estate planning. [Sound recording] Lecturer: Edward C. Halbach, Jr. Chicago, American Bar Association Section of Real Property, Probate and Trust Law, c1976.
1 cassette. (Probate and property cassette series, v. 2, no. 3)
Edward S. Hirschler, series editor.
In looseleaf container (29 cm.)
Notes in container.
SUMMARY: Enumerates the functions of trusts and explains how these functions are related to estate planning.

1. Trusts and trustees—United States. 2. Estate planning—United States. 3. Trusts and trustees — Taxation — United States. I. American Bar Association. Section of Real Property, Probate and Trust Law. II. Hirschler, Edward S. III. Title. IV. Series: Probate and property cassette series. [Sound recording] v. 2, no. 3.
[KF730] 76-741235

Halevi, Z.
see
Halévy, Jacques Francois Fromental Elie, 1799-1862.

Halévy, Jacques François Fromental Élie, 1799-1862.
Eleazaro arija
see his
La Juive. Rachel, quand du Seigneur.

Halévy, Jacques François Fromental Élie, 1799-1862.
Ihr, die ihr Gottes Zorn auf euer Haupt geladen
see his
La juive. Vous qui du Dieu vivant.

Halévy, Jacques François Fromental Élie, 1799-1862. La Juive. Rachel, quand du Seigneur. Sound recording. 197-
see under
The Arts of N. Vallin & G. Thill. (Sound recording)

Kipras Petrauskas, tenoras. (Sound recording)

Halévy, Jacques François Fromental Élie, 1799-1862. La Juive. Vous qui du Dieu vivant. Sound recording. 197-
see under
Nazzareno de Angelis. (Sound recording)

Halévy, Jacques Francois Fromental Élie, 1799-1862.
Vous qui du Dieu vivant
see his
La juive. Vous qui du Dieu vivant.

Halévy, Ludovic, 1834-1908. Carmen
see under
Bizet, Georges, 1838-1875. Carmen. French. (Sound recording)

Halévy, Ludovic, 1834-1908. Le Docteur Miracle
see under
Bizet, Georges, 1838-1875. Le Docteur Miracle. (Sound recording)

Halévy, Ludovic, 1834-1908. La Périchole
see under
Offenbach, Jacques, 1819-1880. La Perichole. French. (Sound recording)

Haley, Alex.
Alex Haley tells the story of his search for roots. [Sound recording] Warner Bros. Records 2BS 3036. p1977.
2 discs. 33⅓ rpm. mono. 12 in.
Duration: 1 hr., 56 min.
In container; automatic sequence.
Notes by the author, photographs, and reproductions of documents bound in container.
SUMMARY: Alex Haley, author of Roots, recounts his years of research into his family's background which led to his book tracing the family back to Africa in the mid-18th century.
1. Haley, Alex. 2. Haley family. 3. Kinte family. 4. Haley, Alex. Roots. I. Haley, Alex. Roots. II. Title.
[E185.97] 77-740567

Haley, Alex. Roots
see under
Haley, Alex. Alex Haley tells the story of his search for roots. (Sound recording)

Haley, Alex.
The Roots story. [Sound recording] [Wilmette, Ill.] Films Inc., p1977. 417-8001.
1 cassette. ½-track. mono. (Roots of Black Americans, no. 1)
Sharon Thomas, host.
Duration: 29 min., 20 sec.
In container (24 cm.)
With transcript (8 p.)
SUMMARY: Alex Haley gives a brief account of the story of his bestseller Roots and tells of his 12 years of research in developing the book.
1. Haley, Alex. Roots. 2. Haley, Alex. 3. Haley family. 4. Kinte family. I. Thomas, Sharon N. II. Title. III. Series: Roots of Black Americans. [Sound recording] no. 1.
[E185.97] 77-740687

Haley, Alex.
Speech at the National Press Club luncheon, Washington, Feb. 25, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 780.
Originally broadcast over National Public Radio.
SUMMARY: Alex Haley presents a biographical sketch of his father's family and relates this to the inequities of American society and the richness of the Black American's African heritage. A question and answer session follows.
1. Haley family—Addresses, essays, lectures. 2. Afro-Americans—Civil rights—Addresses, essays, lectures. 3. Afro-Americans—Race identity—Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[E185.96] 78-741835

Halffter Escriche, Rodolfo, 1900-
Homenaje a Arturo Rubinstein : nocturno : para piano : op. 36 / Rodolfo Halffter. -- Madrid : Unión Musical Española, [c1974]
14 p.

1. Piano music 2. Rubinstein, Artur, 1886- - Songs and music I. Title.

CaOTU

Halffter Escriche, Rodolfo, 1900-
[Sonata, piano, no. 3, op. 30]
Tercera sonata : para piano / Rodolfo Halffter. — [s. l.] : [s. n.] ; México : distribuidores exclusivos en la República Mexicana, Ediciones Mexicanas de Música, [c1968]
22 p. ; 34 cm. — (Colección Arion)
1. Sonatas (Piano)
M23.H2312 op. 30 78-770532

Halffter Jiménez, Cristóbal, 1930-
[Misa ducal] [Sound recording]
Misa ducal. Dos movimientos para timbal y orquesta de cuerda. Antifona pascual a la Virgen: Regina coeli. Clave 18-5011 S. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Colección de música contemporánea, v. 11)
Orfeón Pamplonés (1st and 3d works); José Martín, kettledrums (2d work); Cuarteto de Madrigalistas Españoles (3d work); Orquesta Nacional de España (all works); the composer conducting; the choral works sung in Latin.
"Grabación original Hispavox."
Durations: ca. 20 min.; ca. 19 min.; 11 min., 23 sec.
Program notes in Spanish by C. Gómez Amat on container.

1. Masses. 2. Kettledrums with string orchestra. 3. Choruses, Sacred (Mixed voices) with orchestra. 4. Antiphons (Music) I. Halffter Jiménez, Cristóbal, 1930- Movimientos. [Sound recording] 1975. II. Halffter Jiménez, Cristóbal, 1930- Regina coeli. [Sound recording] 1975. III. Martín, José. IV. Orfeón Pamplonés. V. Cuarteto de Madrigalistas Españoles. VI. Orquesta Nacional de España. VII. Title. VIII. Title: Movimientos. IX. Title: Regina coeli. X. Series: Colección de música contemporánea. [Sound recording] v. 11.
[M4] 78-760192

Halffter Jiménez, Cristóbal, 1930-
Movimientos. Sound recording. 1975
see under
Halffter Jiménez, Cristóbal, 1930- Misa ducal. (Sound recording)

Halffter Jiménez, Cristobal, 1930-
Pourquoi : für Streicher (1975) / Cristobal Halffter. — [Wien] : Universal Edition, [c1978]
score (11 p.) ; 46 cm.
"Universal Edition no.: 15027."
For string orchestra.
Reproduced from holograph.
1. String-orchestra music—Scores. I. Title.
M1145.H178P7 78-771398
[ML96.5.H26]

Halffter Jiménez, Cristóbal, 1930- Regina coeli. Sound recording. 1975
see under
Halffter Jiménez, Cristóbal, 1930- Misa ducal. (Sound recording)

Halffter Jiménez, Cristobal, 1930-
[Variaciones sobre la resonancia de un grito]
Variaciones sobre la resonancia de un grito = Variationen über das Echo eines Schreies = Variations on the resonance of a cry : para 11 instrumentistas, cinta y transformación electrónica en vivo / Cristobal Halffter. — [London] : Universal Edition, [c1977]
score (47 p.) : 31 cm.
"Universal Edition No. 16663 LW."
Reproduced from holograph.
For 3 clarinets, 3 trombones, 3 violoncellos, electrified piano and harpsichord, and electronic organ (harpsichord and organ played by 1 performer) and electronic tape.

Includes instructions for performance in German and English.
1. Instrumental ensembles—Scores. 2. Electronic music. I. Title. II. Title: Variationen über das Echo eines Schreies. III. Title: Variations on the resonance of a cry.
M922.H28V3 78-770366
[M1473] [ML96.5.H26]

Halier, Ronald.
Coloured veil : flute, clarinet, violin, tubular bells (1976) / Ronald Halier. — Amsterdam: Donemus, [c1977]
score (10 p.) ; 31 cm.
Duration: ca. 7 min., 30 sec.
1. Quartets (Clarinet, flute, chimes, violin)—Scores. I. Title.
M485.H 78-771487

Halivni, David
see under
The Religious dimensions of Judaism. (Sound recording)

Hall, Al, 1915-
see under
The Test of time. (Sound recording)

Hall, Alfred Wesley
see
Hall, Al, 1915-

Hall, Calvin Springer, 1909-
Objective indicators of dreaming. [Sound recording] [By] Calvin S. Hall. N. Y., J. Norton Publishers [1974?] 29055.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from container.
Recorded in 1965.
Duration: 19 min.
SUMMARY: The author survey experiments using eye movements and brain waves for studying dreaming.
1. Dreams—Physiological aspects. 2. Eye—Movements. 3. Electroencephalography. I. Title. II. Series: Sound seminars. [Sound recording]
[QP426] 77-741024

Hall, Carlyle W
see under
Yost, Nicholas C Developments in environmental law practice—1977; a one-hour discussion. (Sound recording)

Hall, Daryl.
Beauty on a back street. [Sound recording] [Words and music by] Daryl Hall and John Oates. RCA Victor AFL1 2300. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; performed by the composers; with assisting instrumentalists.
Durations on labels.
Texts on sheet inserted in container.
CONTENTS: Don't change.—Why do lovers break each other's heart?—You must be good for something.—The emptyness [sic]—Love hurts, love heals.—Bigger than both of us.—Bad habits and infections.—Winged hull.—The girl who used to be.
1. Music, Popular (Songs, etc.)—United States. I. Oates, John, joint composer. II. Title.
[M1630.18] 77-762504

Hall, David, 1916-
The record book : a guide to the world of the phonograph / by David Hall. — International ed. — Westport, Conn. : Greenwood Press, [1978] c1948.
xii, 1397 p. ; 24 cm.
Reprint of the ed. published by O. Durrell, New York.
Includes indexes.
ISBN 0-313-20425-X
1. Music—Discography 2. Music—Analysis, appreciation I. Title
ML156.2.H34 1978 789.9'12 78-5686
78 MARC

Hall, Delores
see under
Bradford, Alex. Your arms too short to box with God. Selections. (Sound recording)

Hall, Harry H.
see under
Weber. Sonatas, 2 trumpets & 2 trombones, no. 1-4

Weber. Sonatas, 2 trumpets & 2 trombones, no. 5-8

Hall, Jacquelline.
The works of Paul Horgan. [Sound recording] Lecturer: Jacqueline D. Hall. De Land, Fla., Everett/Edwards, p1976. 1128.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Duration: 42 min.
1. Horgan, Paul, 1903- —Criticism and interpretation — Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS3515.O6583] 76-740914

Hall, John
[Sonatina, organ, no. 1, op. 46]
Sonatina no. 1 for organ manual : op. 46 / by John Hall. -- [London] : Chappell, [c1975]
12 p.

1. Sonatas (Organ)

CaOTU

Hall, Oakley M. Angle of repose
see under
Imbrie, Andrew Welsh, 1921-
Angle of repose. Libretto. English.

Hall, Robert Anderson, 1911-
joint author
see under
Denoeu, François, 1898-
Spoken French. (Sound recording)

Reno, Margarida Fralick, 1904-
Spoken Portuguese. (Sound recording)

Halland, Edward
see under
German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

Hallberg, Bengt
see under
Sorgen och glädjen. (Sound recording)

Halle. Händelfestspiele, 1976
see under
Funktion und Wirkung der Musik Georg Friedrich Händels in Vergangenheit und Gegenwart.

Halle. Universität. Abteilung Wissenschaftpublizistik
see under
Funktion und Wirkung der Musik Georg Friedrich Händels in Vergangenheit und Gegenwart.

Hallé Orchestra
see under
Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor. Uvertîrua. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Hallelujah! [Phonodisc] Elite ELS-402 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Title from slipcase
Folk-songs; the Shalom Trio
Recorded in Hong Kong
Program note on slipcase

1. Folk-songs. I. Shalom Trio.
OBgU

Haller, Hans Peter. Klanginformationen. Sound recording. 197-
see under

Neue Orgelmusik auf Elektronenorgeln. (Sound recording)

Haller, Hermann, 1914-
[Concerto, piano & string orchestra, no. 2] [Sound recording]
Klavierkonzert No. 2 mit Streichorchester. Elegia variata, für Klavier Solo. "In Memoriam" (5 Stücke vür Klaviertrio) Jecklin D-531. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Warren Thew, piano; Camerata Zürich, Räto Tschupp, conductor (1st work); Frank Gassmann, violin, Hartwig Natrop, violoncello (2d work)
Program notes in German on container.

1. Concertos (Piano with string orchestra) 2. Variations (Piano) 3. Piano trios. I. Haller, Hermann, 1914- Elegia variata. [Sound recording] 197-. II. Haller, Hermann, 1914- In memoriam. [Sound recording] 197-. III. Thew, Warren, 1927- IV. Tschupp, Räto. V. Gassmann, Frank. VI. Natrop, Hartwig. VII. Title: Elegia variata. VIII. Title: "In memoriam."
[M1110] 77-762574

Haller, Hermann, 1914- Elegia variata. Sound recording. 197-
see under

Haller, Hermann, 1914-
Concerto, piano & string orchestra, no. 2. (Sound recording)

Haller, Hermann, 1914- In memoriam. Sound recording. 197-
see under

Haller, Hermann, 1914-
Concerto, piano & string orchestra, no. 2. (Sound recording)

Haller, Hermann, 1914- Noctures, viola & piano. Sound recording. 197-
see under

Schweizer Bratschenwerke. (Sound recording)

Hallin, Margareta
see under

Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit. German. (Sound recording) 197-

Bach, Johann Sebastian, 1685-1750. Works. Selections. (Sound recording)

Bäck, Sven Erik. Tranfjädrarna. (Sound recording)

Hallmark Radio Playhouse
see under

A Tree grows in Brooklyn. (Sound recording)

Hallnas, Hilding, 1903- Musica dolorosa. Selections. Sound recording. 1975
see under

Katedral. (Sound recording)

Halloween horror. [Sound recording] A&M Records SP-3300. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Container title: Halloween horrors.
Duration: ca. 35 min., 51 sec.
SUMMARY: Side 1 tells the story Halloween horror; side 2 presents various sound effects associated with the mysterious happenings of Halloween.
1. Halloween—Juvenile phonorecords.
[GT4965] 77-741219

Hallstein, Ingeborg
see under

Mein Liederabend. (Sound recording)

Mein Walzertraum. (Sound recording)

Hallway symphony. [Phonodisc] Dunhill DSX-50113 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Danny Hamilton, Joe Frank Carollo, and Tommy Reynolds
Group portrait ([2] p.) inserted

1. Rock music--U.S. I. Hamilton, Danny. II. Carollo, Joe Frank. III. Reynolds, Tommy.
OBgU

Halsey, Louis
see under

Delius, Frederick, 1862-1934. Midsummer song. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Part songs. Selections. (Sound recording)

Joubert, John, 1927-
Pro pace. (Sound recording)

Halter, Carl, 1916-
see under

A Handbook of church music.

Halvorsen, Johan, 1864-1935.
Passacaglia, violin & viola, G minor. Sound recording. 1978
see under

Duets for 2 violins. (Sound recording)

Ham, Hwa-jin, 1884-1948.
(Yijo akche wŏllyu)
李朝樂制源流 / [咸和鎭]. — [論山]: 大建高等學校出版部, 檀紀4287 [1954]
2 v. in 1; 23 cm.

1. Music, Korean—History and criticism. I. Title.
ML342.H38 77-827063

Hamari, Julia
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Hambræus, Bengt.
[Calls] [Sound recording]
Concrète and synthesizer music. McGill University Records 76001. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
"Produced at the Electronic Music Studio, Faculty of Music, McGill University."
Durations: 7 min., 5 sec.; 10 min., 10 sec.; 14 min., 35 sec.
Program notes in English and French by the composer on container.
CONTENTS: Intrada: "Calls."--Tornado.—Tides.
1. Electronic music. 2. Concrete music. I. Hambræus, Bengt. Tornado. [Sound recording] 1976. II. Hambræus, Bengt. Tides. [Sound recording] 1976. III. McGill University. Faculty of Music. Electronic Music Studio. IV. Title.
[M1473] 76-750958

Hambræus, Bengt.
[Carillon] [Sound recording]
Carillon. McGill University Records 77002. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Wischnegradsky, I. Études de concert, 2 pianos, op. 19.—Mather, B. Sonata, 2 pianos.
At head of title: Mather-LePage piano duo.
Bruce Mather, Pierrette LePage, pianos.
Recorded in Pollack Concert Hall, McGill University.
Duration: 10 min. 30 sec.
Program notes in English and French by the composer ([2] p.) inserted in container.
1. Piano music (Pianos (2)) I. Mather, Bruce. II. LePage, Pierrette, 1939- III. Title. IV. Title: Mather-LePage piano duo.
[M214] 77-750261

Hambraeus, Bengt. Nebulosa. Sound recording. 197-
see under

Neue Orgelmusik auf Elektronenorgeln. (Sound recording)

Hambræus, Bengt. Tides. Sound recording. 1976
see under

Hambræus, Bengt. Calls. (Sound recording)

Hambræus, Bengt. Tornado. Sound recording. 1976
see under

Hambræus, Bengt. Calls. (Sound recording)

Hamburg, Otto, 1924-
see under

Musikgeschichte in Beispielen.

Hamburg Bach Orchestra
see under

Handel, Georg Friedrich, 1685-1759. Water music. Selections. (Sound recording)

Hamburg Bach Soloists
see under

Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Sound recording)

Hamburg Symphony Orchestra
see under

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Sound recording)

Délibes, Léo, 1836-1891. Sylvia. Selections. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Sound recording)

Rubinstein, Anton, 1829-1894. Demon. Plîaska muzhchin. (Sound recording)

Hamburg Symphony Orchestra
see under (continued)

Russian orchestral masterpieces. [Sound recording]

Sound spectacular. (Sound recording)

Hamburger, Michael
see under

Beethoven, Ludwig van, 1770-1827. Letters, journals, and conversations.

Hamburger Bläserkreis für Alte Musik
see under

Deprès, Josquin, d. 1521. Missa Da pacem. (Sound recording)

Hamburger Kammerorchester
see under

Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1.

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 4, F major. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Sound recording)

Hamel, Peter Michael, 1947- Beyond the wall of sleep. Sound recording. 1977
see under

Hamel, Peter Michael, 1947-
Nada. (Sound recording)

Hamel, Peter Michael, 1947–
[Nada] [Sound recording]
Nada. Spectrum SM 1013. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st and final works electronic music, realized by the composer with, in the 1st work, the assistance of Ulrich Kraus and Anatol Arkus; in the 2d work, the composer, prepared piano; in the 3d, the composer, piano.
Durations and program notes on container.
CONTENTS: Nada.—Silence.—Slow motion.—Beyond the wall of sleep.
1. Electronic music. 2. Prepared piano music. 3. Piano music. I. Kraus, Ulrich. II. Arkus, Anatol. III. Hamel, Peter Michael, 1947– Silence. [Sound recording] 1977. IV. Hamel, Peter Michael, 1947– Slow motion. [Sound recording] 1977. V. Hamel, Peter Michael, 1947– Beyond the wall of sleep. [Sound recording] 1977. V. Title.
[M1473] 78-761580

Hamel, Peter Michael, 1947- Silence. Sound recording. 1977
see under

Hamel, Peter Michael, 1947-
Nada. (Sound recording)

Hamel, Peter Michael, 1947- Slow motion. Sound recording. 1977
see under

Hamel, Peter Michael, 1947-
Nada. (Sound recording)

Hamer, Fred, comp.
Garners gay : English folk songs / collected by Fred Hamer. — Folcroft, Pa. : Folcroft Library Editions, 1977.
70 p. : ill. ; 26 cm.
Unacc.
Reprint of the ed. published by E. F. D. S. Publications, London, which was issued as no. 2 of Folk song today.
ISBN 0-8414-2085-8 lib. bdg. : $7.50
1. Folk-ongs, English. I. Title. II. Folk songs today ; no. 2.
[M1740.H2914G4 1977] 784.4'942 77-026172

Hamerik, Margaret Williams, 1867-1942
see under

Hammerich, Angul, 1848-
Mediæval musical relics of Denmark, by Angul Hammerich.

Hamilton, Chico
see under

Sessions, live: Cal Tjader [and] Chico Hamilton. (Sound recording)

Hamilton, Dirk.
Meet me at the crux. [Phonodisc]
Elektra 6E-125 [1978]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, vocals and guitar with ensemble
Recorded in Hollywood
Lyrics on inner sleeve and slipcase

1. Rock music--U.S. I. Title.
OBgU

Hamilton, Edward
see under

The Voice of praise.

Hamilton, Iain Ellis, 1922–
Hyperion : for clarinet, horn, violin, violoncello, and piano (1977) / Iain Hamilton. — [Bryn Mawr, Pa. : T. Presser Co., c1977]
score (46 p.) ; 44 cm.
"Commissioned by the Elizabeth Sprague Coolidge Foundation in the Library of Congress."
Duration: ca. 23 min.
1. Quintets (Piano, clarinet, horn, violin, violoncello)—Scores. I. United States. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title.
M522.H3H95 78-770367
[ML96.5.H27] [ML29e]

Hamilton, Leonard D
see under

U. S. electricity through the year 2000: coal or nuclear? (Sound recording)

Hamilton, Scott, 1954-
see under

Live at the 1977 Concord Summer Festival. (Sound recording)

Scott Hamilton. (Sound recording)

Hamilton (Scott) Quartet
see
Scott Hamilton Quartet.

Hamilton, Joe Frank & Reynolds. [Phonodisc]
Dunhill DS-50103 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Danny Hamilton, Joe Frank Carollo, and Tommy Reynolds

1. Rock music--U.S. I. Hamilton, Danny. II. Carollo, Joe Frank. III. Reynolds, Tommy.
OBgU

Hamilton Quartet
see also
Scott Hamilton Quartet.

Hamilton Streetcar. [Phonodisc] Dot
DLP-25939 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular music, Hamilton Streetcar, vocal ensemble with orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Hamilton Streetcar.
OBgU

Hamlin, Anna M
Father was a tenor / Anna M. Hamlin. — 1st ed. — Hicksville, N.Y. : Exposition Press, c1978.
96 p., [2] leaves of plates : ill. ; 21 cm.
ISBN 0-682-48956-5 : $5.00
1. Hamlin, George John, 1868-1923. 2. Singers—United States—Biography. I. Title.
ML420.H12H3 784'.092'4 78-302891
78 MARC

Hamlisch, Marvin.
[The spy who loved me. Selections] [Sound recording]
The spy who loved me; original motion picture score. United Artists Records UA LA774 H. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally for orchestra; conducted by the composer; includes the song "Nobody does it better" as sung by Carly Simon.
"Recorded at AIR London Studio."
Durations on labels.
CONTENTS: Nobody does it better.—Bond 77.—Ride to Atlantis.—Mojave club.—Nobody does it better (Instrumental)—Anya.—The tanker.—The pyramids.—Eastern lights.—Conclusion.—End titles (Nobody does it better)
1. Moving picture music—Excerpts. I. Simon, Carly. II. The Spy who loved me. [Motion picture]
[M1527.2] 77-762503

Hammer, Max, 1930–
Directed daydream technique. [Sound recording] [By] Dr. Hammer. Orlando, Fla., American Academy of Psychotherapists [196–]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 37)
Title from container.
Duration: 1 hr., 50 min.
Issued with script (36 p. 28 cm.)
SUMMARY: Excerpts from three interviews by Dr. Max Hammer with a chronic female homosexual demonstrate the beginning of integration between masculine and feminine components, acceptance of the heterosexual act, catharsis of previously repressed trauma, and development of a greater sense of emotional autonomy and maturity. For professional use only.

1. Fantasy — Therapeutic use — Cases, clinical reports, statistics. 2. Homosexuality—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 37.
[RC489.F35] 78-740074

The Hammered dulcimer strikes again. [Sound recording]
Front Hall Records FHR 010. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally traditional folk dance melodies; Bill Spence, hammered dulcimer, with Fennig's All-Stars
Recorded spring 1977.
Durations and program notes by Spence on container.
CONTENTS: Walpole cottage.—The three sea captains; Old Man Dillon; Johnny the blacksmith.—Sort of silver bells; McCusker's delight.—Bill Cheatum; Liberty.—St. Adele's reel; woodchopper's reel; You married my daughter, but you didn't.— Planxty Erwin.—

CONTENTS—Continued.
Little judique reel; Parry Sound reel.—"Mudgey" waltz; Margravine's waltz.—Spring in the valley.—Church Street; St. Mary's.—Hannah's medley: Bobby Shaftoe; You are my sunshine. I see the moon. By'm bye.—The tempest; Double lead through.—Hobart's transformation.
1. Folk dance music—United States. I. Spence, Bill. II. Fennig's All-Star String Band.
[M1629] 78-760642

Hammerich, Angul, 1848–
Mediæval musical relics of Denmark, by Angul Hammerich; tr. from Danish by Margaret Williams Hamerik. With subvention of the Carlsberg fund. Leipzig, Breitkopf & Härtel, 1912.
viii, 124 p. facsims. 33 cm.
"Printed in 200 numbered copies. 30."
"Books of reference": p. [115]-116.
1. Music—Denmark—History and criticism—Sources. 2. Music—Manuscripts—Facsimiles. 3. Church music—Denmark—History and criticism. 4. Church music—Catholic Church. 5. Music—Theory—Medieval, 400-1500. I. Hamerik, Margaret Williams, 1867-1942. II. Title.
ML93.H2313 1912 14-14598

302-107 (Vol. 1) O - 79 - 31

Hammerklavier. [Sound recording] Supraphon 1 11 1231-1 11 1232. p1973.
2 discs. 33⅓ rpm. stereo. 12 in.
Jan Panenka (1st-3d works), Hans Kann (remainder), piano (Bösendorfer, 1830)
Recorded in Vienna.
In container.
Durations with program notes in English, German, and French by V. J. Sýkora on container.
CONTENTS: Beethoven, L. van. Sonata no. 6 in F major, op. 10, no. 2.—Dussek, J. L. Sonata in B flat major, op. 62, "La consolation."—Weber, C. M. von. Sonata no. 1 in C major, op. 24.—Schubert, F. Klavierstück in A major, D. 604.—Diabelli, A. Sonatina in C major, op. 151, no. 4, "Le bouquetier."—Cramer, J. B. Divertimento in E flat major, "La ricordanza." — Cramer, J. B. Rondo in E flat major.—Hummel, J. N. Rondo favori in E flat major, op. 11.—Voříšek, J. V. H. Rhapsody in G minor, op. 1, no. 9.—Tomášek, V. J. Eclogue in B flat major, op. 35, no. 1.—Tomášek, V. J. Eclogue in G major, op. 35, no. 6.—Jelínek, J. Variations in C major on a war song.—Jírovec, V. Simple variations in G major on a march theme from the opera Raoul Barbe-Bleu.
1. Piano music. I. Panenka, Jan. II. Kann, Hans. III. Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 6, op. 10, no. 2, F major. [Sound recording] 1973. IV. Dussek, Johann Ladislaus, 1760-1812. La consolation. [Sound recording] 1973. V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Sonata, piano, no. 1, op. 24, C major. [Sound recording] 1973. VI. Schubert, Franz Peter, 1797-1828. Andante, piano, D. 604, A major. [Sound recording] 1973. VII. Diabelli, Anton, 1781-1858. Sonatina, piano, op. 151, no. 4, C major. [Sound recording] 1973. VIII. Cramer, Johann Baptist, 1771-1858. La ricordanza. [Sound recording] 1973. IX. Cramer, Johann Baptist, 1771-1858. Rondo, piano, Eb major. [Sound recording] 1973. X. Hummel, Johann Neponiuk, 1778-1837. Rondo, piano, op. 11, Eb major. [Sound recording] 1973. XI. Voříšek, Jan Hugo, 1791-1825. Rhapsody, piano, op. 1, no. 9, G minor. [Sound recording] 1973. XII. Tomášek, Václav Jan, 1774-1850. Eclogue, piano, op. 35, no. 1, Bb major. [Sound recording] 1973. XIII. Tomášek, Václav Jan, 1774-1850. Eclogue, piano, op. 35, no. 6, G major. [Sound recording] 1973. XIV. Galinek, Joseph, 1758-1825. Variations sur un air martial de Mr. Canne. [Sound recording] 1973. XV. Gyrowetz, Adalbert, 1763-1850. Variations faciles sur la marche de l'opéra Raoul Barbe-Bleu. [Sound recording] 1973.
[M21] 78-762498

Hammerschlag, Peter, 1905- Kinder, Tiere und Gespenster. Sound recording. 197-?
see under
Kleinkunst gross geschrieben. (Sound recording)

Hammerschmidt, Andreas, 1611 or 12-1675. Dialogi, pt. 1. Wend dich, Herr. Sound recording. 1973
see under
Die Kantate. (Sound recording)

Hammerstein, Oscar, 1895-1960. Allegro
see under
Rodgers, Richard, 1902-
Allegro. Selections. (Sound recording)

Hammett, Dashiell, 1894-1961
see under
The Adventures of Sam Spade. (Sound recording)

Hammond, Allen L., joint author
see under
Arp, Halton. Exploring the universe. [Sound recording]

Hammond, Henry Edward Denison, 1866-1910
see under
Purslow, Frank, comp.
The wanton seed.

Hammond, John, 1910-
John Hammond on record : an autobiography / with Irving Townsend. — New York : Ridge Press, c1977.
416 p. : ill. ; 25 cm.
Discography: p. 404-413.
Includes index.
ISBN 0-671-40003-7 : $12.95
1. Hammond, John, 1910- 2. Impresarios—United States—Biography. 3. Jazz music. I. Townsend, Irving. II. Title.
ML429.H26A3 77-8789
77 MARC

Hammond, Robert Francis Frederick, b. 1868
see under
Purslow, Frank, comp.
The wanton seed.

Hampden-Turner, Charles, joint author
see under
Allen, Melanie. The humanistic rebel in the mass movement. (Sound recording)

Hampton, Lionel
see under
Sidney Bechet. (Sound recording)

Hampton, Slide
see under
Sophisticated giant. (Sound recording)

Hampton Institute, Hampton, Va.
see under
Fenner, Thomas P comp.
Cabin and plantation songs.

Hamrick, Donald.
The quarian [i. e. Aquarian] age cosmology. [Sound recording] Big Sur Recordings 2340. [1969]
2 cassettes.
Lecture, read by the author.
Recorded in New York, 1969.
Duration: 3 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author, a physicist-mystic who has experienced several transmuting cosmic consciousness changes, discusses the fusion of present advanced technology with the moving spirit that is man's heritage.
1. Spiritual life. 2. Cosmology. I. Title: The Aquarian age cosmology.
[BL624] 78-740283

Hancock, David, 1927-
see under
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 478, G minor. (Sound recording)

Poulenc, Francis, 1899-1963.
Sonata, violin & piano. (Sound recording)

Ravel, Maurice, 1875-1937.
Sonata, violin & piano. (Sound recording)

Hancock, Herbie, 1940-
Empyrean isles. [Sound recording]
Blue Note BST-84175. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quartets; the composer, piano; Freddie Hubbard, cornet; Ron Carter, double bass; Anthony Williams, drums.
Durations and program notes by Nora Kelly on container.
CONTENTS: One finger snap.- Oliloqui valley.- Cantaloupe island.- The egg.
1. Jazz quartets. I. Hubbard, Freddie. II. Carter, Ron. III. Williams, Anthony. IV. Title.
IU-Mu

Hancock, Herbie, 1940-
The prisoner. [Sound recording]
Blue Note BST-84321. [1970?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; featuring the composer on piano and electric piano.
Recorded at Rudy van Gelder studios, Apr. 18, 21, and 23, 1969.
Durations given.
Program notes by Herb Wong on container.
CONTENTS: I have a dream.- The prisoner.- Firewater, by C. B. Williams.- He who lives in fear.- Promise of the sun.
1. Jazz ensembles. I. Title.
IU-Mu

Hancock, Herbie, 1940-
Speak like a child. [Sound recording]
Blue Note BST-84279. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz sextets; featuring the composer on piano.
Durations, and program notes by Nat Hentoff on container.
CONTENTS: Riot.- Speak like a child.- First trip, by R. Carter.- Toys.- Goodbye to childhood.- The sorcerer.
1. Jazz sextets. I. Title.
IU-Mu

Hancock, Herbie, 1940-
Thrust. [Sound recording] Columbia PC 32965. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quintets; the composer on electric piano and various synthesizers.
Recorded at Wally Heider Studios, San Francisco.
Durations on labels.
CONTENTS: Palm grease.- Actual proof.- Butterfly.- Spank-a-lee.
1. Jazz quintets. I. Title.
IU-Mu

Hancock, Herbie, 1940-
see under
V. S. O. P., the quintet. (Sound recording)

A Handbook of church music / edited by Carl Halter and Carl Schalk. — St. Louis : Concordia Pub. House, c1978.
303 p. ; 25 cm.
ISBN 0-570-01316-X
1. Church music—Lutheran Church. I. Halter, Carl, 1916- II. Schalk, Carl.
ML3168.H33 783'.026'41 77-16272
77 MARC

Handbuch der musikalischen Literatur / [hrsg. von] Carl Friedrich Whistling. — Hildesheim ; New York : Olms, 1975.
2 v. ; 19 cm. GFR75-A37
Reprint of the 2d ed. (1828) and the 3 supplements, 1829-1838, published by C. F. Whistling and F. Hofmeister, Leipzig.
Second-3d supplements prepared by A. Hofmeister.
Beginning in 1844 continued by Hofmeisters Handbuch der Musikliteratur.
Includes index.
1. Music—Bibliography. I. Whistling, Carl Friedrich, b. 1800. II. Hofmeister, Adolf Moritz, 1803-1870.
ML113.H71 1975 016.78 78-374566
78 MARC

Handbuch der Musikerziehung. T. 1-3.
Leipzig, Breitkopf & Härtel, 1967-68.
3 v. music. 25 cm.
Editor: W. Siegmund-Schultze.
1. Music—Instruction and study. I. Siegmund-Schultze, Walther, ed.
MT1.H14 74-410346

Händel, Georg Friedrich, 1685-1759.
[Alcina. Italian] [Sound recording]
Alcina. Unique Opera Records UORC 353. [197-?]
2 discs. 33⅓ rpm. mono. 12 in.
Opera; Joan Sutherland, Jeanette Dijck, sopranos; Norma Procter, contralto; Fritz Wunderlich, Nicola Monti, tenors; orchestra and chorus; Ferdinand Leitner, conductor.
Libretto by A. Marchi. Cf. Loewenberg. Annals of opera.
Recorded in 1962.
Manual sequence.
1. Operas. I. Sutherland, Joan, 1926- II. Dijck, Jeanette. III. Procter, Norma. IV. Wunderlich, Fritz, 1930-1966. V. Monti, Nicola. VI. Leitner, Ferdinand. VII. Marchi, Antonio. Alcina delusa da Ruggiero. VIII. Title.
[M1500] 78-760039

Händel, Georg Friedrich, 1685-1759.
[Alcina. Selections; arr.] [Sound recording]
Festive music. Balkanton BCA 1056. [197-?]
on 1 side of 1 disc. 33⅓ rpm. stereo. 12 in. (Classic and contemporary, 2)
Title from container.
With: Vivaldi, A. Symphony, string orchestra, F. XI, 40, G major.—Martin, F. Etudes, string orchestra.
Suite, for string orchestra; originally for orchestra.
Sofia Chamber Orchestra; Vassil Kasandjiev, conductor.
Program notes by I. B. in Russian and English on container.
CONTENTS: Overture. — Musette. — Gavotte. — Sarabande. — Menuet.—Gavotte.—Menuet.
1. Suites (String orchestra), Arranged. I. Kazandzhiev, Vasil, 1934- II. Sofiiski kameren orkestŭr. III. Title. IV. Series.
[M1160] 77-762762

Händel, Georg Friedrich, 1685-1759. Alcina. Verdi prati. Sound recording. 196-
see under
Sof'ìà Preobrazhenskaìà.
(Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Arias, 2 oboes, 2 horns & bassoon; arr.] Phonodisc.
Two pieces. Transcribed by Peter Christ. Crystal Records S 871. [1972]
½ s. 12 in. 33⅓ rpm. stereophonic.
At head of title: Music for double-reed ensembles.
Ensemble of oboes, English horns, and bassoon; Akira Endo, conductor.
Program notes on slipcase.
With: Bach, J. S. Musikalisches Opfer. Ricerrare à 6.—Pillin, Boris. Pieces, woodwinds.—Heussenstamm, George. Set.
1. Woodwind quintets (Bassoon, 2 English horns, 2 oboes), Arranged. I. Endo, Akira. II. Title: Music for double-reed ensembles.
[M659] 70–752907

Händel, Georg Friedrich, 1685–1759.
[Armida abbandonata] [Sound recording]
Armida abbandonato; [cantata for soprano, string orchestra, and basso continuo] Philips 6580 081. p1974.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Universo series)
With: Carissimi, G. Jephte.
Stefania Woytowicz, soprano; Berlin Chamber Orchestra; Kurt Masur, conductor; sung in Italian.
VEB Deutsche Schallplatten recording.
Program notes by C. Cudworth on container.
1. Solo cantatas, Secular (High voice) I. Woytowicz, Stefania. II. Masur, Kurt. III. Kammerorchester Berlin. IV. Title.
[M2000] 78–761095

Händel, Georg Friedrich, 1685-1759.
Berenice. Sì, tra i ceppi.
Sound recording. 1975
see under

Stars im Zeichen eines guten Sterns.
(Sound recording)

Händel, Georg Friedrich, 1685-1759, supposed composer.
[Concert a 4, no.1, D minor] [Sound recording]
Concert a 4, no.1, in D minor. American Society AS 1004. [p1959]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Concerts-in-the-home)
With: Bach, J. S. Trio sonata, violins & continuo, S.1037, C major; arr.- Beethoven, L. van. Quintet, piano, wood-winds & horn, op.16, E♭ major.
Claude Monteux, flute; Harry Shulman, oboe; George Ricci, violoncello; Robert Conant, harpsichord.
Program notes by Leonard Marcus on container.
1. Trio sonatas (Flute, oboe, continuo) I. Monteux, Claude. II. Shulman, Harry. III. Ricci, George. IV. Conant, Robert.
IU-Mu

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op.3] [Sound recording]
Concerti for orchestra, op.3. Alexanderfest concerto in C major. Bach Guild BG 505-506. [1951?]
2 discs. 33 1/3 rpm. mono. 12 in.
Title from container.
Vienna State Opera Orchestra; Felix Prohaska, conductor.
Recorded in Europe, 1951.
In container.
Manual sequence.
Program notes by R. K. S. on container.
1. Concerti grossi. I. Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major. II. Prohaska, Felix. III. Wiener Staatsoper--Orchestra. IV. Title: Alexanderfest concerto.
IU-Mu

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 3] [Sound recording]
Concerto grossi, op. 3. Concerto "Alexanderfest." BASF Harmonia Mundi 29 29335-1. [197-?]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal of the Fugger-Schlosses, Kirchheim, Schwaben.
In container; manual sequence.
Program notes in German and English on container.
Includes 2 versions of op. 3, no. 4 (for 2 oboes, strings and continuo, and for 2 oboes, violin, violoncello, strings, and continuo)
1. Concerti grossi. I. Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major. [Sound recording] 197-. II. Collegium Aureum. III. Title: Alexanderfest.
[M1040] 78–762654

Händel, Georg Friedrich, 1685-1759.
[Concerti grossi, op.6] [Sound recording]
Twelve concerti grossi, op.6. Columbia SL 158 (ML 4210-4213) [195-?]
4 discs. 33 1/3 rpm. mono. 12 in. (Columbia masterworks)
Busch Chamber Players; Adolf Busch, conductor.
In 4 containers.
Automatic sequence.
Program notes by Morris Hastings on containers.
1. Concerti grossi. I. Adolf Busch Chamber Orchestra. II. Busch, Adolf Georg Wilhelm, 1891-1952.
IU-Mu

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6] [Sound recording]
12 concerti grossi, op. 6. Supraphon 1 10 0971-1 10 0974. p1971.
4 discs. 33⅓ rpm. stereo. 12 in.
Prague Chamber Soloists; Eduard Fischer, conductor.
"Recorded at the Supraphon Studios, Prague."
In container; manual sequence.
Program notes by K. Šlapák and M. Novotný in English, German, and French, and durations ([11] p.) laid in.
1. Concerti grossi. I. Fischer, Eduard, 1930– II. Pražští komorní sólisté.
[M1140] 78–762223

Händel, Georg Friedrich, 1685–1759.
[Concerti grossi, op. 6] [Sound recording]
12 [i. e. Zwölf] concerti grossi, op. 6. Deutsche Harmonia Mundi 1C 153 99 645 Q-1C 153 99 647 Q. p1975.
3 discs. 33⅓ rpm. quad. 12 in.
Collegium Aureum, playing original instruments "im tiefen Kammerton"; Franzjosef Maier, concertmaster.
Recorded in Cedernsaal Schloss Kirchheim.
In container; "SQ quadrophonic system."
Program notes in German by J. Kretschmar with English and French translations ([8] p. ill.) laid in.
1. Concerti grossi. I. Maier, Franz Josef. II. Collegium Aureum.
[M1040] 78–762429

Händel, Georg Friedrich, 1685-1759. Concerto, oboe & string orchestra, no. 1, B♭ major. Largo; arr. Sound recording. 1974
see under

Six famous British organs.
(Sound recording)

Händel, Georg Friedrich, 1685-1759.
[Concerto, oboe & string orchestra, no.3, G minor] [Sound recording]
Oboe concerto in G minor. Largo for two horns and string orchestra. Arias no.1 & 2 winds. American Society AS 1002. [p1959]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Concerts-in-the-home)
With: Telemann, G. P. Don Quichotte.
Harry Shulman, oboe; Richard Dunn, James Buffington, French horns; Saidenberg Little Symphony; Daniel Saidenberg, conductor.
Program notes by Max von Bülow on container.
1. Concertos (Oboe with string orchestra) 2. Horns (2) with string orchestra. 3. Wind quintets (Bassoon, horns (2), oboes (2)) I. Händel, Georg Friedrich, 1685-1759. Largo, 2 horns & string orchestra.
II. Händel, Georg Friedrich, 1685-1759. Arias, wood-winds & horns. III. Shulmann, Harry. IV. Dunn, Richard. V. Buffington, James. VI. Saidenberg, Daniel. VII. Saidenberg Little Symphony.
IU-Mu

Händel, Georg Friedrich, 1685-1759. Concerto, oboe & string orchestra, no. 3, G minor. Sound recording. 1977
see under

Originalinstrumente. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3, G minor; arr.
see under

The Virtuoso trumpet. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerto, oboe & string orchestra, no. 3, G minor; arr. Sound recording. 1977
see under

Richard Rath—oboe. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 1, G minor. Sound recording. 197-
see under

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 4, F major. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 4, F major] [Sound recording]
Orgelkonzerte. Europa Klassik 114 010.8. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Michael Schneider playing the Arp Schnittger organ in Ochsenwerder; Hamburger Kammerorchester; Wilfried Boettcher, conductor.
Also issued in cassette: 514 010.2.
Program notes in German and English on container.
CONTENTS: Konzert für Orgel und Orchester Nr. 4, F-Dur.—Konzert für Orgel und Orchester Nr. 10, d-Moll.—Konzert für Orgel und Orchester Nr. 1, g-Moll.
1. Concertos (Organ) I. Schneider, Michael, 1909– II. Böttcher, Wilfried. III. Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 7, no. 4, D minor. [Sound recording] 197-. IV. Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 1, G minor. [Sound cecording] 197-. V. Hamburger Kammerorchester.
[M1005] 78–761419

Händel, Georg Friedrich, 1685–1759.
[Concerto, organ, op. 4, no. 6, B♭ major] [Sound recording]
Cembalo concerto in B flat major, op. 4, no. 6. Air & variations in B flat major. Angel Records GR-2200. [197-?]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Great cecordings of the century)
With: Bach, J. S. Concerto, harpsichord & string orchestra. S. 1052, D minor.
The 2d work n suite excerpt.
Wanda Landowska, harpsichord; orchestra conducted by Eugène Bigot (2d work)
Durations in program notes.

"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p. port.) inserted in container.
1. Concertos (Harpsichord) 2. Variations (Harpsichord) 3. Suites (Harpsichord)—Excerpts. I. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni. [Sound recording] 197-. II. Landowska, Wanda. III. Bigot, Eugène, 1888–
[M1110] 78–760863

Händel, Georg Friedrich, 1685-1759
[Concerto, organ, op. 7, no. 2, A major]
Organ concerto : A major, op. 7, no. 2 / by George Frideric Handel ; edited with a foreword by Peter Williams. -- London : E. Eulenburg, c1974.
xi p., miniature score (20 p.)

"Edition Eulenburg, no. 1292."

1. Concertos (Organ) - Scores
CaOTU

Händel, Georg Friedrich, 1685-1759
[Concerto, organ, op. 7, no. 3, B♭ major]
Organ concerto : B♭ major, op. 7, no. 3 / by George Frederic Handel ; edited with a foreword by Peter Williams. -- London : E. Eulenburg, c1974.
xvi p., miniature score (27 p.)

"Edition Eulenburg, no. 1293."

1. Concertos (Organ) - Scores
CaOTU

Händel, Georg Friedrich, 1685-1759
[Concerto, organ, op. 7, no, 4, D minor]
Organ concerto ; D minor, op, 7, no, 4 / by George Frideric Handel ; edited with a foreword by Peter Williams, -- London : E. Eulenburg, c1974.
xvi p., miniature score (19 p.)

"Edition Eulenburg, no, 1294."

1. Concertos (Organ) - Scores
CaOTU

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 7, no. 4, D minor. Sound recording. 197-
see under

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 4, F major. (Sound recording)

Orgelkonzert in Amorbach. (Sound recording)

Händel, Georg Friedrich, 1685-1759
[Concerto, organ, op. 7, no, 5, O minor]
Organ concerto : G minor, op, 7, no. 5 / by George Frideric Handel ; edited with a foreword by Peter Williams, -- London : E, Eulenburg, c1974.
xv p., miniature score (16 p.)

"Edition Eulenburg, no, 1295."

1. Concertos (Organ) - Scores
CaOTU

Händel, Georg Friedrich, 1685-1759
[Concerto, organ, op. 7, no, 6, B♭ major]
Organ concerto : B♭ major, op. 7, no, 6 / by George Frideric Handel ; edited with a foreword by Peter Williams. -- London : E, Eulenburg, c1974.
xv p., miniature score (14 p.)

"Edition Eulenburg, no, 1296."

1. Concertos (Organ) - Scores
CaOTU

Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 3, F major. Sound recording. 197-
see under

Händel, Georg Friedrich, 1685-1759. Fireworks music. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto grosso, C major. Sound recording. 197-
see under

Händel, Georg Friedrich, 1685-1759. Concerti grossi, op. 3. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 3, G major. Sound recording. 1971
see under

Händel, Georg Friedrich, 1685-1759. Concertos, oboe & string orchestra. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op, 6, no, 2, F major. Sound recording. 1977
see under

Händel, Georg Friedrich, 1685-1759. Water music. Selections. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Concerto grosso, op. 6, no. 5, D major] [Sound recording]
Concerto grosso D-Dur op. 6 Nr. 5. Concerto grosso d-Moll op. 6 Nr. 10. Deutsche Grammophon 2535 806. p1976.
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in.
With: Bach, J. S. Suite, orchestra, S. 1068, D major.
"Historisch."
For string orchestra.
Berliner Philharmoniker; Wilhelm Furtwängler, conductor.
Recorded during concert performances, Apr. 27, 1954, and June 20, 1950, Titania-Palast, Berlin.
Durations: ca. 17 min.; ca. 15 min.

Notes on the conductor and the performances in German by K. Höcker with English translation by J. Coombs and French by D. Henry on container.
1. Concerti grossi. I. Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 10, D minor. [Sound recording] 1977. II. Furtwängler, Wilhelm, 1886-1954. III. Berliner Philharmonisches Orchestra.
[M1140] 77-762774

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 10, D minor. Sound recording. 1977
see under

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 5, D major. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 12, B minor. Larghetto e piano. Sound recording. 1977
see under

Invitation to the baroque music. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Concertos, oboe & string orchestra] [Sound recording]
3 oboe concertos. Concerto grosso, op. 3, no. 3. Sonata in B flat, for violin solo and strings. Philips 6500 240. [p1971]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Heinz Holliger, oboe (in the 1st 4 works); Kenneth Sillito, violin (in the 5th); English Chamber Orchestra; Raymond Leppard, conductor.
Acc. of the 5th work originally for orchestra.
Durations on labels; program notes by R. Leppard on container.
The oboe concertos: No. 1, B♭ major.—No. 2, B♭ major.—No. 3, G minor.

1. Concertos (Oboe with string orchestra) 2. Concerti grossi. 3. Concertos (Violin with string orchestra), Arranged. I. Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 3, no. 3, G major. [Sound recording] 1971. II. Händel, Georg Friedrich, 1685-1759. Sonata, violin & orchestra, B♭ major; arr. [Sound recording] 1971. III. Holliger, Heinz. IV. Sillito, Kenneth. V. Leppard, Raymond. VI. English Chamber Orchestra.
[M1122] 77-762950

Händel, Georg Friedrich, 1685–1759.
[Concertos, organ] [Sound recording]
Les concertos pour orgue. Erato STU 71097 (71012–71015) p1978.
4 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Marie-Claire Alain, organ (Collegiate Church of St. Donst, Drôme); Orchestre de chambre Jean-François Paillard; Jean-François Paillard, conductor.
Edition recorded: Chrysander, 1868.
Durations on labels.
In container; manual sequence.
Program notes in French by the organist with English translation by M. Huxley and organ specifications ([12] p.) laid in.
1. Concertos (Organ) I. Alain, Marie Claire. II. Paillard, Jean François. III. Orchestre de chambre Jean François Paillard.
[M1005] 78-760248

Library of Congress 78 R

Händel, Georg Friedrich, 1685-1759. Coronation anthems. Zadok, the priest. [Sound recording] 1977
see under

Coronation choral music 1953. [Sound recording]

Händel, Georg Friedrich, 1685-1759. Coronation anthems. Zadok the Priest. Sound recording. 1978
see under

Händel, Georg Friedrich, 1685-1759. Dixit Dominus. Latin. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Dettingen Te Deum. German] [Sound recording]
Te Deum de Dettingen. Erato. [p1977]
disc STU 71017. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MCE 71017. 1 cassette. stereo.
Philippe Huttenlocher, bass; Ensemble vocal à cœur joie de Valence; Orchestre de chambre Jean-François Paillard; Jean-François Paillard, conductor.
Duration: ca. 42 min.
Program notes in French and English by M. Vignal and text in French, English, and German on container.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Te Deum laudamus (Music) I. Huttenlocher, Philippe. II. Paillard, Jean François. III. Ensemble vocal à cœur joie de Valence. IV. Orchestre de chambre Jean François Paillard. V. Title.
[M2020] 78-760066

Händel, Georg Friedrich, 1685–1759.
[Deutsche Arien (ca. 1724–27)] [Sound recording]
Neun deutsche Arien. Texte von Barthold Heinrich Brockes. Deutsche Grammophon 2536 380. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs for soprano, unspecified treble instrument, and continuo; Catarina Ligendza, soprano; Colin Tilney, harpsichord, with various assisting instrumentalists.
Durations and program notes by A. Hicks in German, English, and French on container; texts with English and French translations (1 leaf) inserted.

CONTENTS: Künft'ger Zeiten eitler Kummer.—Das zitternde Glänzen der spielenden Wellen.—Süsser Blumen Ambra-Flocken.—Süsse Stille, sanfte Quelle ruhiger Gelassenheit.—Singe, Seele, Gott zum Preise.—Meine Seele hört im Sehen.—Die ihr aus dunkeln Grüften den eitlen Mammon grabt.—In den angenehmen Büschen.—Flammende Rose, Zierde der Erden.
1. Songs (High voice) with instrumental ensemble. 2. Brockes, Barthold Heinrich, 1680-1747—Musical settings. I. Ligendza, Catarina. II. Tilney, Colin. III. Title: Deutsche Arien.
[M1621.3] 78-762620

Händel, Georg Friedrich, 1685–1759.
[Dixit Dominus. Latin] [Sound recording]
Dixit Dominus, pour soli, chœurs et orchestre. Coronation anthem no. 1: Zadok the Priest, chœurs et orchestre. Erato STU 71065. [p1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Felicity Palmer and Margaret Marshall, sopranos; Charles Brett and John Angelo-Messana, counter-tenors; Richard Morton and Alastair Thompson, tenors; David Wilson-Johnson, bass; Monteverdi Choir; Monteverdi Orchestra; John Eliot Gardiner, conductor; the 2d work sung in English.
Recorded at Henry Wood Hall, London, 1976-77.
Durations: ca. 35 min.; 7 min.

Program notes in French and English by J. E. Gardiner, and texts, with French and English translations, on contsiner.
1. Choruses, Sacred (Mixed voices) with string orchestra. 2. Psalms (Music)—110th Psalm. 3. Choruses, Sacred (Mixed voices) with orchestra. 4. Anthems. 5. Coronation music. I. Händel, Georg Friedrich, 1685-1759. Coronation anthems. Zadok the Priest. [Sound recording] 1978. II. Palmer, Felicity. III. Marshall, Margaret. IV. Brett, Charles, counter-tenor. V. Angelo-Messana, John. VI. Morton, Richard, tenor. VII. Thompson, Alastair. VIII. Wilson-Johnson, David. IX. Gardiner, John Eliot. X. Monteverdi Choir. XI. Monteverdi Orchestra. XII. Title. XIII. Title: Zadok the priest.
[M2021] 78-761003

Händel, Georg Friedrich, 1685-1759. Duets, voices & continuo. Beato in ver chi può. Sound recording. 1977
see under

Brahms, Johannes, 1833-1897. Duets, soprano, alto & piano, op. 20. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Esther. Overture. Sound recording. 1977
see under

Händel, Georg Friedrich, 1685-1759. Water music. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Festive music
see his
Alcina. Selections.

Händel, Georg Friedrich, 1685–1759.
[Fireworks music] [Sound recording]
Feuerwerks-Musik. Concerto in F a due cori. BASF/Harmonia Mundi 20 20350-1. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work is a suite.
"Collegium Aureum auf Original-Instrumenten."
Recorded in the Cedernsaal of the Fugger-Schlosses Kirchheim.
Program notes in German, English, and French on container.
1. Suites (Orchestra) 2. Concerti grossi. I. Händel, Georg Friedrich, 1685-1759. Concerto a due cori, no. 3, F major. [Sound recording] 197-. II. Collegium Aureum. III. Title.
[M1003] 78-762617

Händel, Georg Friedrich, 1685-1759. Fireworks music. Sound recording. 1977
see under

Masterworks of Bach and Handel. (Sound recording)

Händel, Georg Friedrich, 1685-1759
[Giulio Cesare. Piano-vocal score. German & Italian.]
Julius Caesar : an opera in 3 acts / George Frideric Handel. -- New York : E.F. Kalmus, [19--]
ix, 281 p.

"Kalmus vocal scores, no. 6866".
Text by Nicola Haym.

1. Operas - Vocal scores with piano 2. Caesar, C. Julius - Drama I. Haym, Nicola Francesco, 1679-1730. Giulio Cesare II. Title.
CaOTU

Händel, Georg Friedrich, 1685-1759
[Hercules. Piano-vocal score. English]
Hercules : an oratorio / George Frideric Handel. -- New York : E.F. Kalmus, [19--]
x, 222 p.

"Kalmus vocal scores, no. 6875".
Words by Thomas Broughton.

1. Cantatas, Secular - Vocal scores with piano I. Broughton, Thomas, 1704-1774. Hercules II. Title.

CaOTU

Händel, Georg Friedrich, 1685-1759. Hercules. Menuet. Sound recording. 1977
see under

Invitation to the baroque music. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Joshua. Oh had I Jubals lyre. Sound recording. 197-
see under

Elisabeth Schumann recital. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Messiah. English] Phonodisc.
The Messiah. Deutsche Grammophon 2709 045 (2530 385–2530 387) [1973]
6 s. 12 in. 33⅓ rpm. stereophonic.
Oratorio.
Helen Donath, soprano; Anna Reynolds, alto; Stuart Burrows, tenor; Donald McIntyre, bass; John Alldis Choir; London Philharmonic Orchestra; Karl Richter, conductor.
Duration: about 2 hr., 37 min., 48 sec.
Manual sequence.

Program notes in English, German, and French by B. Lam, K. Schumann, and M. Greenhalgh, and libretto with German and French translations (24 p. illus.) laid in container.
1. Oratorios—To 1800. I. Händel, Georg Friedrich, 1685–1759. Messiah. Libretto. English, French & German. II. Donath, Helen. III. Reynolds, Anna. IV. Burrows, Stuart. V. McIntyre, Donald. VI. Richter, Karl, 1926– VII. John Alldis Choir. VIII. London Philharmonic Orchestra. IX. Title.
[M2000] 74–760109

Händel, Georg Friedrich, 1685–1759.
[Messiah. English] [Sound recording]
Messiah. Sine Qua Non Superba SA 2015. p1977.
3 discs. 33⅓ rpm. stereo. 12 in.
Oratorio: Diana Hoagland and Barbara Wallace, sopranos; Pamela Gore, alto; George Livings, tenor; David Evitts, baritone; Chorus and Orchestra of the Handel & Haydn Society; Thomas Dunn, conductor.
Recorded in Boston at the First and Second Church (Unitarian-Universalist) between Dec. 27, 1976 and Jan. 4, 1977.
In container: manual sequence.
Text and program notes by J. Dyer, G. E. Geyer, and T. Dunn (8 p.) laid in.

1. Oratorios. I. Hoagland, Diana. II. Wallace, Barbara. III. Gore, Pamela. IV. Livings, George. V. Evitts, David. VI. Dunn, Thomas Burt. VII. Handel and Haydn Society, Boston. VIII. Title.
[M2000] 77–751136

Händel, Georg Friedrich, 1685-1759.
Messiah. Libretto. English, French & German
see under

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] [Sound recording]
Messiah (Excerpts). Turnabout TV-S 34571. [p1974]
1 disc. 33⅓ rpm. stereo. 12 in.
Oratorio.
Jennifer Vyvyan, soprano; Norma Procter, contralto; George Maran, tenor; Owen Brannigan, bass; London Philharmonic Choir & Orchestra; Sir Adrian Boult, conductor.
"A Decion recording."
Durations on label.
English texts and program notes by A. Milner on container.
1. Oratorios—To 1800—Excerpts. I. Vyvyan, Jennifer. II. Procter, Norma. III. Maran, George. IV. Brannigan, Owen. V. Boult, Adrian Cedric, Sir, 1889- VI. London Philharmonic Choir. VII. London Philharmonic Orchestra. VIII. Title.
[M2004] 76—761737

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] [Sound recording]
Messiah [by George Frideric Handel] Richardson Recording RRS-2. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Oratorio excerpts; Georgine Resick, soprano; Jeanne Haughn, alto; William Livingston, tenor; Carl Gerbrandt, bass; choirs of Hood College and the U. S. Naval Academy; with orchestra; John Talley, conductor.
Recorded during a performance in the chapel of the Naval Academy.
Words (from the Bible) on container.
CONTENTS: Chorus: And the glory of the Lord.—Air (tenor): Every valley shall be exalted.—Recitative (bass): Thus saith the Lord of Hosts.—Recitative (alto): Behold, a Virgin shall conceive.—Air (alto) and chorus: O thou that tellest good tidings to Zion.—Chorus: For unto us a Child is born.—Pastoral symphony.— Recitative (soprano): There were shepherds abiding in the field. Recitative (soprano): And lo, the angel of the Lord came upon them.—Recitative (soprano): And the angel said unto them.—Recitative (soprano): And suddenly there was with the angel.—Chorus: Glory to God in the highest.—Air (soprano): Rejoice greatly.—Chorus: His yoke is easy and His burthen is light.—Chorus: Hallelujah!
1. Oratorios—Excerpts. 2. Christmas music. I. Resick, Georgine. II. Haughn, Jeanne. III. Livingston, William, tenor. IV. Gerbrandt, Carl. V. Talley, John. VI. Hood College, Frederick, Md. Choir. VII. United States. Naval Academy, Annapolis. Choir. VIII. Title.
[M2004] 77–750679

Händel, Georg Friedrich, 1685–1759.
[Messiah. Selections] [Sound recording]
Messiah; highlights. Sine Qua Non Superba SA 2013. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Oratorio excerpts; Diana Hoagland and Barbara Wallace, sopranos; Pamela Gore, alto; George Livings, tenor; David Evitts, baritone; Chorus and Orchestra of the Handel & Haydn Society; Thomas Dunn, conductor.
Recorded in Boston at the First and Second Church (Unitarian-Universalist) between Dec. 27, 1976 and Jan. 4, 1977.
Durations and program notes by J. Dyer on container.
1. Oratorios—Excerpts. I. Hoagland, Diana. II. Wallace, Barbara. III. Gore, Pamela. IV. Livings, George. V. Evitts, David. VI. Dunn, Thomas Burt. VII. Handel and Haydn Society, Boston. VIII. Title.
[M2004] 77–751047

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. Sound recording. 1977
see under

Masterworks of Bach and Handel. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Rinaldo] [Sound recording]
Rinaldo; opera in three acts. [Libretto: Aaron Hill & Giacomo Rossi] Columbia M3 34592. [1978, p1977]
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
On labels: CBS Masterworks 79 308.
Ileana Cotrubas, Jeanette Scovotti, sopranos; Carolyn Watkinson, contralto; Paul Esswood, Charles Brett, countertenors; Ulrik Cold, bass; other soloists; La Grande Écurie et la chambre du roy; Jean-Claude Malgoire, conductor; sung in Italian.
"Realisation J. G. Malgoire."
Duration: ca. 2 hr., 52 min.
In container: manual sequence.
Program notes by the conductor, with original pref. and dedication by Hill and Rossi's Italian libretto as set by the composer with Hill's English version from which it was translated (13 p. ill.) laid in.
1. Operas. I. Hill, Aaron, 1685–1750. Rinaldo. II. Rossi, Giacomo. Rinaldo. III. Cotrubas, Ileana. IV. Scovotti, Jeanette. V. Watkinson, Carolyn. VI. Esswood, Paul. VII. Brett, Charles, countertenor. VIII. Cold, Ulrik. IX. Malgoire, Jean Claude. X. La Grande Écurie et la chambre du roy. XI. Title.
[M1500] 78–760947

Händel, Georg Friedrich. 1685-1759. Rinaldo. Lascia ch'io planga. Sound recording. 196-
see under

Sof'ia Preobrazhenskaia. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
[Saul. English] [Sound recording]
Saul. Handel Society HDL-15. [195-?]
2 discs. 33 1/3 rpm. mono. 12 in.
Oratorio; soloists, Collegiate Singers, and Symphonette of the Crane Department of Music, State University Teachers College, Potsdam, N.Y.; Brock McElheran, conductor.
In container.
Automatic sequence.
Program notes by the conductor, synopsis, and libretto on container.
1. Oratorios. I. Crane School of Music, Potsdam, N.Y.--Collegiate Singers. II. Crane School of Music, Potsdam, N.Y.--Symphonette. III. McElheran, Brock. IV. Title.
IU-Mu

Händel, Georg Friedrich, 1685-1759. Semele. Oh sleep, why dost thou leave me. Sound recording. 1977
see under

John McCormack, a legendary performer. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Semele. Oh sleep, why dost thou leave me; arr. Sound recording. 1975
see under

Liederabend. (Sound recording)

Händel, Georg Friedrich, 1685-1759
[Serse. Piano-vocal score. German & Italian]
Xerxes : an opera in three acts / George Frideric Handel. -- New York : E.F. Kalmus, [19--]
227 p.

"Kalmus vocal scores, no. 6867".
Text by Niccolò Minato.

1. Operas - Vocal scores with piano I. Minato, Niccolò. Serse II. Title.

CaOTU

Händel, Georg Friedrich, 1685-1759. Serse. Ombra mai fù; arr. Sound recording. 1977
see under

George Banks-Martin sings. (Sound recording)

Rampal greatest hits. (Sound recording)

Händel, Georg Friedrich, 1685-1759
[Solomon. Piano-vocal. English]
Solomon : an oratorio / George Frideric Handel. -- New York : E.F. Kalmus, [c19--]
197 p.

"Kalmus vocal scores, no. 6808."

1. Oratorios - Vocal scores with piano 2. Solomon, King of Israel - Songs and music I. Title.
CaOTU

Händel, Georg Friedrich, 1685-1759. Solomon. Sinfonia; arr. Sound recording. 1973
see under

Popular encores for two pianos. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Solomon. Sinfonia; arr. Sound recording. 1976
see under

The Magic flute of James Galway. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, A minor. Sound recording. 1976
see under

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, B minor. Sound recording. 1976
see under

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, E minor. Sound recording. 1976
see under
Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonata, recorder & continuo, D minor. Sound recording. 1977
see under

Rubin-Swerdlow Duo. (Sound recording)

Händel, Georg Friedrich, 1685-1759
[Sonata, viola da gamba & harpsichord, C major; arr.]
Sonata in C major for string bass and piano / Handel ; [edited by] Homer Mensch, -- New York : International Music Co., [c1975]
score (11 p.) and part.

1. Sonatas (Double bass and harpsichord), Arranged
CaOTU

Händel, Georg Friedrich, 1685-1759. Sonata, violin & orchestra, B♭ major; arr. Sound recording. 1971
see under

Händel, Georg Friedrich, 1685-1759. Concertos, oboe & string orchestra. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Sonatas, op. 1. Selections] [Sound recording]
Sonatas for flute and continuo [by] George Frideric Handel. Supraphon 1 11 1891-1 11 1892. p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Jiří Válek, flute; Josef Hála, harpsichord; František Sláma, violoncello.
Recorded 1974, Domovina Studio, Prague.
In container; manual sequence.
Durations with program notes in English, German, and French by R. Pečman on container.
CONTENTS: Op. 1, no 1b, E minor.—Op. 1, no. 2, G minor.—Op. 1, no. 4, A minor.—Op. 1, no. 5, G major.—Op. 1, no. 7, G major.—Op. 1, no. 9, B minor.—Op. 1, no. 11, F major.—A minor (Halle sonata no. 1)—E minor (Halle sonata no. 2)—B minor (Halle sonata no. 3)
1. Sonatas (Flute and continuo) I. Válek, Jiří, 1940- II. Hála, Josef. III. Sláma, František, 1923- IV. Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, A minor. [Sound recording] 1976. V. Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, E minor. [Sound recording] 1976. VI. Händel, Georg Friedrich, 1685-1759. Sonata, flute & continuo, B minor. [Sound recording] 1976.
[M241] 78-762302

Händel, Georg Friedrich, 1685–1759.
[Sonatas, op. 1. Selections] [Sound recording]
Sonaten für Violine und Cembalo. Supraphon 28 379 XDK (28 377-28 378 XK). [1976?]
2 discs. 33⅓ rpm. quad. 12 in.
Josef Suk, violin; Zuzana Ružičková, harpsichord.
Recorded 1973, Prague.
"SQ quadro."
In container.
"Im Vertrieb der Eurodisc."
Durations with German program notes by G. Kraus and biographical notes on the performers ([4] p. ports.) laid in container.
1. Sonatas (Violin and continuo) I. Suk, Josef. II. Ružičkova-Kalabisová, Zuzana.
[M219] 78-761249

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. Selections; arr. 1977
see under

Baroque studies.

Händel, Georg Friedrich, 1685–1759.
[Sonatas, op. 1. No. 2] [Sound recording]
Vier Sonaten für Blockflöte. Harmonia Mundi 20 29009-3. [19—]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Hans-Martin Linde, recorder; August Wenzinger, viola da gamba; Gustav Leonhardt, harpsichord.
Program notes in German and English on container.
CONTENTS: No. 2, G minor.—No. 7, G major.—No. 4, A minor.—No. 11, F major.

1. Sonatas (Recorder and continuo) I. Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 7. [Sound recording] 19—. II. Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 4. [Sound recording] 19—. III. Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 11. [Sound recording] 19—. IV. Linde, Hans Martin. V. Wenzinger, August. VI. Leonhardt, Gustav M.
[M270.R4] 78-762670

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 4. Sound recording. 19-
see under
Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 2. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Sonatas, op. 1. No. 6; arr.] [Sound recording]
Sonate g-Moll. Concerto B-Dur. Claves D 507. [197-?]
on sides A-B of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Vivaldi, A. Sonata, violoncello & continuo, F. XIV, 1, B♭ major; arr.—Telemann, G. P. Concerto, horn, D major; arr.—Boismortier, P. B. de. Sonatas, op. 50. No. 2a; arr.—Marcello, B. Sonata, violoncello & continuo, op. 1, no. 3, A minor; arr.
Branimir Slokar, trombone; Heinrich Gurtner, organ.
The 1st work originally for violin and continuo; the 2d for oboe and orchestra.
Recorded in St. Leonhardskirche, Basel.

Durations: 7 min., 17 sec.; 8 min., 35 sec.
Program notes by G. Klöhn and biographical notes on the performers in German and English on container.
1. Sonatas (Trombone and organ), Arranged. 2. Trombone and organ music, Arranged. I. Slokar, Branimir, 1946- II. Gurtner, Heinrich.
[M186] 78-762233

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 7. Sound recording. 19-
see under
Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 2. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 11. Sound recording. 19-
see under
Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 2 (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 11. Sound recording. 1975
see under

The Exotic circle. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Suite, harpsichord, 1st collection, no. 7, G minor] [Sound recording]
Compositions for harpsichord [by] George Frideric Handel. Supraphon 1 11 0475. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Gunther Radhuber, harpsichord.
Durations with program notes in English, Russian, German, and French by H. Špička on container.
CONTENTS: Suite no. 7 in G minor.—Leçons I (Prelude and Air with variations in B flat)—Allegro in A minor, from 7 compositions (no. 3)—Passepied in A major.—Minuet in A minor.—Passepied (d. c.)—Gavotte in G major.—Concerto in G major.—Minuet in D major.—Minuet in D major.—Minuet in D major (1st minuet d. c.)—Leçons II (Minuet in G minor)—Leçons III (Chaconne in G major with variations)
1. Suites (Harpsichord) 2. Variations (Harpsichord) 3. Harpsichord music. 4. Chaconnes (Harpsichord) I. Radhuber, Guentber. II. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. [Sound recording] 1969. III. Händel, Georg Friedrich, 1685-1759. Works, harpsichord. Selections. [Sound recording] 1969. IV. Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 2, G major. [Sound recording] 1969.
[M22] 78-762257

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Sound recording. 1969
see under
Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni
see under

Brahms, Johannes, 1833-1897. Sonata, piano, no. 1, C major. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 1, B♭ major. Aria con variazioni. Sound recording. 197-
see under

Händel, Georg Friedrich, 1685-1759. Concerto, organ, op. 4, no. 6, B♭ major. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d collection, no. 2, G major. Sound recording. 1969
see under
Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 2d set, no. 4, D minor. Sarabande; arr. Sound recording. 1977
see under
Greatest hits of 1720. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Suites, harpsichord, 1st-2d collections. Selections] [Sound recording]
5 suites for cembalo. Angel Records GR-2147. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Wanda Landowska, harpsichord.
Recorded Feb.-Mar. 1935.
Program notes in Japanese ([3] p. ill.) inserted in container.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
CONTENTS: No. 2 in F major (from v. 1)—No. 3 in D minor (from v. 2)—No. 5 in E major (from v. 1)—No. 8 in G major (from v. 2)—No. 7 in G minor (from v. 1)
1. Suites (Harpsichord) I. Landowska, Wanda.
[M24] 78-760727

Händel, Georg Friedrich, 1685-1759. Theatre and outdoor musick
see his
Works. Selections.

Händel, Georg Friedrich, 1685-1759. Tolomeo. Stille amare. Sound recording. 196-
see under
Sof'ia Preobrazhenskaia. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 2, D minor. Sound recording. 1974
see under
Händel, Georg Friedrich, 1685-1759. Trio-sonatas, op. 2. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759
[Trio-sonata, violins & continuo, G minor]
Triosonate G-moll = Trio sonata G minor ; für zwei Violinen und Basso continuo / Georg Friedrich Händel ; hrsg. von Siegfried Flesch. -- Erstausg. -- Leipzig : Deutscher Verlag für Musik, [c1976]
score (17 p.) and 3 parts.

Edited from a Ms. in the Central Library, Manchester, dating from ca. 1730.

1. Trio-sonatas (Violins (2), continuo)
CaOTU

Händel, Georg Friedrich, 1685–1759.
[Trio-sonatas, B. 68. Selections]
Dresden trio sonatas / George Frideric Handel ; edited by Basil Lam. -- London : E. Eulenburg ; New York : Edition Eulenburg, c1978.
ix p., miniature score (46 p.) ; 20 cm.
"Edition Eulenburg no. 1366."
For 2 violins and continuo.
Edited from ms. scores in the Sächsische Landesbibliothek, Dresden; the numbering continues that of the trio-sonatas, op. 2.
Pref. in English and German.
CONTENTS: Sonata VII [B. 68, no. 3, F major].—Sonata VIII [B. 68, no. 8, G minor].—Sonata IX [B. 68, no. 9, E major]
1. Trio-sonatas (Violins (2), continuo)—Scores. I. Lam, Basil. II. Title.
M311.H23 B. 68 78-771724
[(M311.1)]

Händel, Georg Friedrich, 1685–1759.
[Trio-sonatas, B. 68. Selections]
Trio sonatas : op. 2 / George Frideric Handel ; edited by Basil Lam. — London : E. Eulenburg ; New York : Edition Eulenburg, c1978.
miniature score (2 v.) : 20 cm.
"Edition Eulenburg no. 1364[-1365]."
No. 1 and 4 for flute, violin, and continuo; the remainder for 2 violins and continuo.
Edited from the 1st ed. published in 1721 or 1722 by J. Roger, Amsterdam; the Dresden version of no. 1 edited from the ed. published in 1879 by the Händel-Gesellschaft.
The 2 versions of no. 1 printed on facing pages.
Pref. in English and German.

CONTENTS: [1] Sonata IA (Dresden version) [B. 68, no. 1, C minor]. Sonata IB [B. 68, no. 1a, B minor]. Sonata II [B. 68, no. 2, G minor]. Sonata III [B. 68, no. B♭ major].—[2] Sonata IV [B. 68, no. 5, F major]. Sonata V [B. 68, no. 6, G minor]. Sonata VI [B. 68, no. 7, G minor]
1. Trio-sonatas (Flute, violin, continuo)—Scores. 2. Trio-sonatas (Violins (2), continuo)—Scores. I. Lam, Basil.
M178.H2 B. 68 78-771725
[(M312.41)] [(M322.1)]

Händel, Georg Friedrich, 1685–1759.
[Trio sonatas, oboes & continuo]
Sechs Sonaten : für zwei Oboen und Basso continuo / Georg Friedrich Händel. — Kassel : Bärenreiter, [c1976]
parts ; 33 cm.
"Bärenreiter-Ausgabe, 4034."
1. Trio-sonatas (Oboes (2), continuo)—Parts.
M317.H28 78-770431
[(M317.1)]

Händel, Georg Friedrich, 1685–1759.
[Trio-sonatas, op. 2. Selections] [Sound recording]
Trio sonatas. Supraphon 1 11 1251-1 11 1253. p1974.
3 discs. 33⅓ rpm. stereo. 12 in.
Performed by members of Ars Rediviva on flute, violin, and continuo; 2 violins and continuo; oboe, violin, and continuo; or flute, oboe, and continuo.
"Recorded at the Supraphon 'Domovina' Studio, Prague."
Durations and program notes by J. Dehner and M. Munclinger in English, German, and French ([12] p. ports.) laid in.
In container; manual sequence.

CONTENTS: Op. 2, no. 1, C minor.—Op. 2, no. 2, G minor.—Op. 2, no. 4, B♭ major.—Op. 2, no. 5, F major.—Op. 2, no. 8, G minor.—Op. 2, no. 9, E major.—Op. 2, no. 7, G minor.—D minor (no opus no.)—Op. 5, no. 1, A major.—Op. 5, no. 4, G major.—Op. 5, no. 5, G minor.—Op. 5, no. 2, D major.—Op. 5, no. 6, F major.
1. Trio-sonatas. I. Händel, Georg Friedrich, 1685-1759. Trio-sonata, oboes & continuo, no. 2, D minor. [Sound recording] 1974. II. Händel, Georg Friedrich, 1685-1759. Trio-sonatas, violins & continuo, op. 5. Selections. [Sound recording] 1974. III. Ars Rediviva.
[M178] 78-762216

Händel, Georg Friedrich, 1685-1759
[Trio-sonatas, op. 2, No. 4]
Sonata in B flat major for two violins and piano : op. 2, no. 4 / Handel ; [edited by] H. Sill. -- New York : International Music Co., [19--]
score (19 p.) and 2 parts.

1. Trio-sonatas (Violins (2) and continuo)
CaOTU

Händel, Georg Friedrich, 1685-1759
[Trio-sonatas, op. 2, No. 6]
Sonata in G minor : op. 2, no. 6 for two violins and piano : op. 2, no. 6 / Handel. -- New York : International Music Co., [19--]
score (17 p.) and 2 parts.

1. Trio-sonatas (Violins (2) and continuo)
CaOTU

Händel, Georg Friedrich, 1685-1759. Trio-sonatas, violins & continuo, op. 5. Selections. Sound recording. 1974
see under

Händel, Georg Friedrich, 1685-1759. Trio-sonatas, op. 2. Selections. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Utrecht Te Deum. Organ-vocal score. English]
The Utrecht Te Deum : for chorus of mixed voices and soloists with organ or piano acc. (1713) / George Frideric Handel ; edited and with keyboard reduction by William Herrmann. — New York : G. Schirmer, c1977.
v, 65 p. ; 27 cm.
Soloists: SSAATB; chorus: SSAATTB; acc. originally for orchestra.
Edited from mss. in the British Museum.
$4.00
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with organ. 2. Te Deum laudamus (Music) I. Herrmann, William. II. Title.
M2023.H13U93 1977 78-770133
[M2079.E9]

Händel, Georg Friedrich, 1685-1759.
Voluntaries, organ. No. 1.
Sound recording. 197-
see under

Englische Orgelmusik des 18. Jahrhunderts. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Voluntaries, organ. No. 5.
Sound recording. 197-
see under

Englische Orgelmusik des 18. Jahrhunderts. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
«Water music.» Sound recording.
Water musick (Wassermusik) Archiv Produktion 198 365. «1965»
1 disc. 33 1/3 rpm. etereo. 12 in. (Archiv Produktion, 10. Forschungsbereich: Werke von Georg Friedrich Händel. Serie A: Orchesterkonzerte)
Schola Cantorum Basiliensis; August Wenzinger, conductor.
Recorded: Zürich, Neumünsterkirche, Sept. 20-24, 1965.
Duration: 50 min., 57 sec.
Program notes in German, English, and French by Hans-Dieter Clausen and Hans Rickmann on container.
1. Suites (Orchestra) I. Wenzinger, August. II. Schola Cantorum Basiliensis. III. Title.

ICU

Händel, Georg Friedrich, 1685–1759.
[Water music] [Sound recording]
Wassermusik. BASF/Harmonia Mundi 20 20341-7. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Suites; Collegium Aureum.
"Aufnahme auf Originalinstrumenten."
Program notes in German, English, and French on container.
Recorded in the Cedernsaal of the Fugger-Schlosses, Kirchheim.
1. Suites (Orchestra) I. Collegium Aureum. II. Title.
[M1003] 78-762181

Händel, Georg Friedrich, 1685–1759.
[Water music] [Sound recording]
Water music. Angel S 37532. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
Suites; Prague Chamber Orchestra; Charles Mackerras, conductor.
"Recorded in cooperation with Supraphon."
Duration: ca. 54 min.
"Stereo/quadrophonic SQ system."
Program notes by B. Lam on container.
1. Suites (Orchestra) I. Mackerras, Charles, 1925- II. Pražsky komorni orchester. III. Title.
[M1003] 78-750518

Händel, Georg Friedrich, 1685–1759.
[Water music. Selections] [Sound recording]
Concerto for orchestra no. 25 in F major: Water music. Esther: Overture. Concerto grosso in F major, op. 6, no. 2. [By] George Frideric Handel. Summit SUM 1018. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Hamburg Bach Orchestra; Robert Stehli, conductor.
Program notes by B. Lam on container.
1. Suites (Orchestra)—Excerpts. 2. Overtures. 3. Concerti grossi. I. Händel, Georg Friedrich. 1685-1759. Esther. Overture. [Sound recording] 1977. II. Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 2, F major. [Sound recording] 1977. III. Stehli, Robert. IV. Hamburg Bach Orchestra. V. Title: Water music. VI. Title: Esther.
[M1003] 77-750925

Händel, Georg Friedrich, 1685-1759.
Water music. Selections. Sound recording. 1977
see under

Masterworks of Bach and Handel. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Water piece; arr. Sound recording. 1976
see under

Trompette et orgue. (Sound recording)

Händel, Georg Friedrich, 1685–1759.
[Works. Selections; arr.]
Concerto en si mineur pour alto avec accompagnement d'orchestre. Réalisation de la basse et orchestration par Henri Casadesus. Réduction pour alto et piano. Paris, Eschig; New York, Associated Music Publishers [c1924]
score (23 p.) and part. 32 cm. (Collection du répertoire de la Société des instruments anciens)
"A spurious assortment of movements from various works."—A. C. Bell. Handel; chronological thematic cat.
1. Concertos (Viola), Arranged—Solo with piano. I. Casadesus, Henri Gustave, 1879-1947. II. Series.
M1015.H352C3 1924 M 56-319
[(M228.85)]

Händel, Georg Friedrich, 1685–1759.
[Works. Selections; arr.]
Concerto en si mineur, pour alto avec accompagnement d'orchestre. Réalisation de la basse et orchestration par Henri Casadesus. Transcription pour violon et piano. Paris, M. Eschig [c1924]
score (23 p.) and part. 32 cm. (Collection du répertoire de la Société des instruments anciens)
"A spurious assortment of movements from various works."—A. C. Bell. Handel; chronological thematic cat.
1. Concertos (Violin), Arranged—Solo with piano. I. Casadesus, Henri Gustave, 1879-1947. II. Series.
ML30.4c no. 1699 Miller 71-209224
[(M228.85)] [M1013]

Händel, Georg Friedrich, 1685–1759.
[Works. Selections; arr.] [Sound recording]
Concerto in B minor for viola and orchestra. Supraphon 1 10 1057. p1971.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Telemann, G. P. Concerto, viola & string orchestra, G major.—Bach, J. C. Concerto, violoncello, C minor; arr.
Lubomír Malý, viola; Prague Chamber Orchestra; Libor Hlaváček, conductor.
Recorded at Supraphon Studios, Prague.
Duration: ca. 18 min.
Program notes by K. Mlejnek in English, German, and French on container.
1. Concertos (Viola), Arranged. I. Malý, Lubomír. II. Hlaváček, Libor. III Pražsky komorni orchester.
[M1114] 78-761993

Händel, Georg Friedrich, 1685–1759.
[Works. Selections; arr.] [Sound recording]
Theatre and outdoor musick. Vanguard VSD 71224. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Kenneth Cooper, harpsichord.
Durations on labels; program notes by the harpsichordist on container.
CONTENTS: From Handel's Sixty overtures from all his operas and oratorios set for the harpsichord or organ, ca. 1755: Overture and giga (Acis and Galatea; Siroe). Balletto (Ariodante). Menuet (Imeneo). Allegro (Athalia). Allegro (Giustino). Adagio (Il pastor fido). Sinfonia: Entrance of the Queen of Sheba (Solomon).—From Solos for a german flute, a hoboy, or violin with a thorough bass for the harpsichord or bass violin, 1724: Sonata in F major, opus 1 no. 11.—From Handel's Celebrated water musick compleat [originally for orchestra] set for the harpsichord, 1743: Aire in F. Bourrée in F. Horopipe in F. Menuets 1 and 2 in G minor. Horpipe in D.
1. Harpsichord music, Arranged. I. Cooper, Kenneth. II. Title.
[M32.8] 78-761294

Händel, Georg Friedrich, 1685-1759. Works, harpsichord. Selections. Sound recording. 1969
see under

Händel, Georg Friedrich, 1685-1759. Suite, harpsichord, 1st collection, no. 7, G minor. (Sound recording)

Handel and Haydn Society, Boston
see under

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Sound recording)

Handel Chamber Orchestra
see under

Massenet, Jules Émile Frédéric, 1842-1912. Marie-Magdeleine. (Sound recording)

Handgame of the Kiowa, Kiowa Apache & Comanche.
[Sound recording] Taos, N. M., Indian House [1969-1974]
III 2501-2502.
2 discs. 33⅓ rpm. 12 in. mono.
An Indian "hide & guess game" including songs performed by the opposing teams.
Recorded at Carnegie, Okla.
Notes and game rules on slipcase.
1. Indians of North America—Games. 2. Indians of North America—Oklahoma—Music. 3. Kiowa Indians—Music. 4. Kiowa Apache Indians—Music. 5. Comanche Indians—Music.
[M1669] 72-751684

Handl, Jacob, known as Gallus, 1550-1591. Ave Maria. Sound recording. 1977
see under

Motetten. Motets. (Sound recording)

Handl, Jacob, known as Gallus, 1550-1591. Canite tuba in Sion. Sound recording. 1977
see under

Motetten. Motets. (Sound recording)

Handl, Jacob, known as Gallus, 1550-1591.
[Harmoniae morales. Selections] [Sound recording]
Harmoniae morales. Moralia, op. posth. Revision: Dragotin Cvetko; realization: Miroslav Venhoda. Supraphon SUA ST 50910. p1968.
1 disc. 33⅓ rpm. stereo. 12 in.
Madrigals: Prague Madrigal Singers; Musica Antiqua Vienna; Miroslav Venhoda, conductor; sung in Latin.
Recorded at Supraphon Studios, Prague.
Durations on container; program notes by D. Cvetko in English, Russian, German, and French, and texts, with English, Russian, and German translations (16 p.) inserted.

I. Madrigals (Music), Latin. 2. Part-songs, Latin. I. Handl, Jacob, known as Gallus, 1550-1591. Moralia. Selections. [Sound recording] 1968. II. Cvetko, Dragotin. III. Venhoda, Miroslav. IV. Noví pěvci madrigalů a komorní hudby. V. Musica Antiqua Wien. VI. Title. VII. Title: Moralia.
[M1549] 78-762030

Handl, Jacob, known as Gallus, 1550-1591. Jerusalem, gaude gaudio magno. Sound recording. 1977
see under

Now the glorious day is here. (Sound recording)

Handl, Jacob, known as Gallus, 1550-1591. Moralia. Selections. Sound recording. 1968
see under

Handl, Jacob, known as Gallus, 1550-1591. Harmoniae morales. Selections. (Sound recording)

Handl, Jacob, known as Gallus, 1550-1591. Musici operis. Selections. Sound recording. 1971
see under

Musical treasures from the Kroměříž Castle. (Sound recording)

Handley, Vernon
see under

Finzi, Gerald, 1901-1956. Concerto, clarinet & string orchestra. (Sound recording)

Finzi, Gerald, 1901-1956. Intimations of immortality. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Concerto, violin, no. 3, op. 61, B minor. (Sound recording)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 2, G major. (Sound recording)

Handling debt collection matters. [Sound recording] Berkeley, California Continuing Educaton of the Bar, p1977. DCM I-II.
2 cassettes.
Based on a CEB program presented in Los Angeles in Feb., 1977.
Issued with syllabus (v, 22 p. 23 cm.)
SUMMARY: Moderator Joseph A. Wein and panelists Richard G. Baumann, Jeffrey W. Broker, and Henley L. Saltzberg discuss how to handle debt collection before and after judgment, pointing out problem areas and suggesting ways to make collection easier.
1. Collection laws—California. I. Wein, Joseph A. II. Baumann, Richard G. III. Broker, Jeffrey W. IV. Saltzberg, Henley L. V. California Continuing Education of Bar. VI. Title.
[KFC256.C6] 77-741187

Hanff, Johann Nicolaus, 1665-1711 or 12. Ach Gott, vom Himmel sieh darum. Sound recording. 1975
see under

Orgelmusik alter Meister. (Sound recording)

Hanff, Johann Nicolaus, 1665-1711 or 12. Ein feste Burg ist unser Gott. Sound recording. 1978
see under

Orgelmusik alter Meister. (Sound recording)

Hanff, Johann Nicolaus, 1665-1711 or 12. Wär Gott nicht mit uns diese Zeit. Sound recording. 1975
see under

Orgelmusik alter Meister. (Sound recording)

Hang on to a dream. [Phonodisc] Emidisk C-04850722 [196]
2s. 12" 33 1/3 rpm microgroove

Rock music; The Nice, male trio

1. Rock music--England. I. The Nice, musical group.
OBgU

Hangin' 'round. [Phonodisc] Dot DO-2086 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Tommy Overstreet with orchestra
Recorded in Nashville

1. Country music--U.S. I. Overstreet, Tommy.
OBgU

Han'guk Kugak Hakhoe
see under

Sogak wŏnbo.

Hanisch, Joseph, 1812-1892, arr.
see under

Haberl, Franz Xaver, 1840-1910, ed.

Hank Ballard and the Midnighters: [all 20 of their chart hits (1953-1962)] [Sound recording] King K-5003X. p1977.
1 disc. 33 1/3 rpm. mono. 12 in.
(Vintage vault collectors series)
Popular songs.
Distributed by Gusto Records, Inc.
Durations given on labels.
Program notes and discographical information on container.
CONTENTS: Get it.-- Work with me Annie.-- Sexy ways.--Annie had a baby.--Annie's Aunt Fanny.--Henry's got flat feet.--It's love baby.--Teardrops on your letter.--Kansas City.--Finger poppin' time.--The twist.-- Let's go, let's go, let's go.--The hoochie coochie coo.-- Let's go again.--The continental walk.--The switch-a-roo.--The float.-- Nothing but good.--Keep on dancing.--Do you know how to twist?
1. Rock music--United States. I. Ballard, Hank. II. The Midnighters.
IU-Mu

Hank 'n' me. [Phonodisc] Dot DOSD-2062 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Ray Price, with instrumental ensemble, Hank Williams, principal composer
Recorded in Nashville
Program notes by Jerry Flowers on slipcase

1. Country music--U.S. I. Price, Ray. II. Williams, Hank, 1923-1953.
OBgU

Hank Thompson sings the gold standard. [Phonodisc] Dot DLP-25864 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Hank Thompson, with orchestra, and chorus
Program notes by Cliffie Stone on slipcase

1. Country music--U.S. I. Thompson, Hank.
OBgU

Hank Thompson's greatest hits, vol.1. [Phonodisc] Dot DOS-26004 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Hank Thompson, with orchestra
Program note by Harlan Howard on slipcase

1. Country music--U.S. I. Thompson, Hank.
OBgU

Hank Williams: the man, the legend. [Sound recording] Good Vibrations NR9086. p1978.
10 discs. 33⅓ rpm. stereo. 12 in. (Star stories)
Songs, sung by Hank Williams and others, with commentary.
Imprint stamped on label.
Duration: 7 hr., 28 min., 41 sec.
Narration by Jim Owen.
In container; manual sequence.
"Not for resale for broadcast only."
SUMMARY: Presents a musical documentary on the life of country music star Hank Williams.
1. Williams, Hank, 1923-1953. 2. Country musicians — United States—Biography. I. Williams, Hank, 1923-1953. II. Owen, Jim, 1941- III. Series: Star stories. [Sound recording]
[ML420] 78-741846

Hankey, Peter, 1951-
see under

The Great song book.

Hanmer, Ronald
[Contrasts]
Two contrasts : oboe and piano / Ronald Hanmer. -- [Ampleforth, York : J. Emerson, c1974].
score [3] p. and part.

"Emerson edition."

1. Oboe and piano music I. Title: Contrasts
CaOTU

Hanmer, Ronald
[Cuckoo quartet]
Cuckoo quartet : 2 flutes and 2 clarinets / Ronald Hanmer. -- [Ampleforth, York. : J. Emerson, c1975]
score (5 p.) and 4 parts.

"Emerson edition 30."

1. Woodwind quartets (Clarinets (2), flutes (2)) I. Title.
CaOTU

Hanmer, Ronald
[Sketches]
Three sketches : for trumpet or concert & piano / Ronald Hanmer. -- [Ampleforth, York. : J. Emerson, c1974]
score (8 p.) and part.

"Emerson edition A2."

1. Trumpet and piano music 2. Cornet and piano music I. Title: Sketches
CaOTU

Hanmer, Ronald
[Suite, horn & piano]
Suite for horn / Ronald Hanmer. -- [Ampleforth, Yorks. : J. Emerson, c1976]
score (14 p.) and part.

"Emerson edition."

1. Suites (Horn and piano)

CaOTU

Hanmer, Ronald
see under

Straus, Oscar, 1870-1954.
Ein Walzertraum (A waltz dream). Piano-vocal score. English.

Hann, Georg
see under

Gounod, Charles François, 1818-1893. Faust. Selections. (Sound recording)

Puccini, Giacomo, 1858-1924. Tosca. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don Carlos. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Requiem. (Sound recording)

Hanna, Jake
see under

Live at the 1977 Concord Summer Festival. (Sound recording)

Lost in the stars. (Sound recording)

Scott Hamilton. (Sound recording)

Hanna, Thomas, 1928- joint author
see under

Criswell, Eleanor. Yoga and somatology. (Sound recording)

Hannay, Roger, 1930-
[A leaf]
A leaf : for mixed chorus / Roger Hannay ; [poem by] Henry Muldrow. -- [Champaign, Ill.] : Media Press, c1976.
score (4 p.) ; 22 cm.
For chorus (SSAATTBB)
1. Choruses, Secular (Mixed voices, 8 parts), Unaccompanied. I. Muldrow, Henry./A leaf. II. Title.
NcU

Hanneman, Martha
see under

Smit, Leo, 1921- Songs of wonder. (Sound recording)

Hannes, Arthur
see under

Botsford, Ward. Antonín Dvořák; his story and his music. (Sound recording)

Botsford, Ward. Béla Bartók; his story and his music. (Sound recording)

Botsford, Ward. Claude Achille Debussy; his story and his music. (Sound recording)

Botsford, Ward. Edvard Grieg; his story and his music. (Sound recording)

Botsford, Ward. Felix Mendelssohn; his story and his music. (Sound recording)

Botsford, Ward. Franz Joseph Haydn; history and his music. (Sound recording)

Botsford, Ward. Franz Liszt; his story and his music. (Sound recording)

Botsford, Ward. Franz Peter Schubert; his story and his music. (Sound recording)

Botsford, Ward. Frederic Chopin; his story and his music. (Sound recording)

Botsford, Ward. George Frideric Handel; his story and his music. (Sound recording)

Botsford, Ward. George Gershwin; his story and his music. (Sound recording)

Botsford, Ward. Gioacchino Antonio Rossini; his story and his music. (Sound recording)

Botsford, Ward. Giuseppe Verdi; his story and his music. (Sound recording)

Botsford, Ward. Hector Berlioz; his story and his music. (Sound recording)

Botsford, Ward. Igor Stravinsky; his story and his music. (Sound recording)

Botsford, Ward. Johann Sebastian Bach; his story and his music. (Sound recording)

Botsford, Ward. Johann Straus II; his story and his music. (Sound recording)

Botsford, Ward. Johannes Brahms; his story and his music. (Sound recording)

Botsford, Ward. John Philip Sousa; his story and his music. (Sound recording)

Botsford, Ward. Ludwig van Beethoven; his story and his music. (Sound recording)

Botsford, Ward. Maurice Ravel; his story and his music. (Sound recording)

Botsford, Ward. Niccolo Paganini; his story and his music. (Sound recording)

Botsford, Ward. Piotr Ilyitch Tchaikovsky; his story and his music. (Sound recording)

Botsford, Ward. Richard Wagner; his story and his music. (Sound recording)

Botsford, Ward. Robert Schumann; his story and his music. (Sound recording)

Botsford, Ward. Serge Prokofiev; his story and his music. (Sound recording)

Botsford, Ward. Sergei Rachmaninoff; his story and his music. (Sound recording)

Botsford, Ward. Stephen Foster; his story and his music. (Sound recording)

Botsford, Ward. Vivaldi & Corelli; their lives and their music. (Sound recording)

Botsford, Ward. Wolfgang Amadeus Mozart; his story and his music. (Sound recording)

Kuranda, Marianne. The lives and music of Bach, Beethoven, Chopin, and Mozart. (Sound recording)

Hanns Eisler : Musik im Klassenkampf / [Autorenkollektiv, Konrad Boehmer ... et al.] — Neuaufl. — [Köln : Vereinigung Sozialist. Kulturschaffender] ; Berlin : Universum-Buchdienst [Vertrieb], 1975.
196 : ill., music ; 20 cm — (Sozialistische Zeitschrift für Kunst und Gesellschaft ; 20-21) GFR76-B25
Cover title.
Bibliography of H. Eisler's writings: p. 192-193.
Discography of H. Eisler's music: p. 194-196.
DM7.00
1. Eisler, Hanns, 1898-1962. 2. Music and society 1. Eisler, Hanns, 1898-1962. II. Boehmer, Konrad, 1941- III. Title: Musik im Klassenkampf
ML410.E37H33 780'.92'4 77-577816
78 MARC

Hans, Pers, 1942-
see under

Bockfot!! (Sound recording)

Hans Chemin-Petit : Betrachtung e. Lebensleistung : Festschr. zum 75. Geburtstag am 24. Juli 1977 / hrsg. von Marianne Buder u. Dorett Gonschorek. — Berlin : Stapp, 1977.
153 p. : ill., music ; 21 cm. GFR78-A
"Werkverzeichnis": p. 134-148.
Includes bibliographical references.
ISBN 3-87776-519-X DM19.80
1. Chemin-Petit, Hans Helmuth, 1902- 2. Music—Addresses, essays, lectures I. Chemin-Petit, Hans Helmuth, 1902- II. Buder, Marianne. III. Gonschorek, Dorette.
ML55.C47 1977 780 78-369290
78 MARC

Hans Grötzer Schrammeln
see under

Bei die Schrammeln. (Sound recording)

Hans-Joachim Kulenkampff präsentiert das grosse Wunschkonzert: Für dich—liebe Mutter. [Sound recording] Preiser records SPR 3175. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Principally vocal music performed by various soloists, choruses, and orchestras; and recitations by Kulenkampff.
1. Vocal music. 1. Kulenkampff, Hans Joachim. II. Title: Für dich—liebe Mutter.
78-760007

Hans Pålsson, piano, spelar Stravinsky, Nilsson, Paulson, Schumann. [Sound recording] Caprice RIKS LP 79. [1974]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Original no. covered by label: CAP 1079.
Program notes in Swedish and English on container.
CONTENTS: Stravinsky, I. Sérénade en la.—Nilsson, B. Quantitäten.—Paulson, G. Modl, op. 108b.—Schumann, R. Kinderszenen, op. 15.
1. Piano music. 2. Suites (Piano) 1. Palsson, Hans, 1949- II. Stravinskiĭ, Igor' Fedorovich, 1882-1971. Serenade, piano, A. [Sound recording] 1974. III. Nilsson, Bo. Quantitäten. [Sound recording] 1974. IV. Paulson, Gustaf, 1898-1966. Modl. [Sound recording] 1974. V. Schumann, Robert Alexander, 1810-1856. Kinderscenen. [Sound recording] 1974.
[M21] 78-760977

Hansen, Conrad
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, G major, op. 58. (Sound recording)

Hansen, Ib, 1928-
see under

Nielsen, Carl, 1865-1931. Maskarade. Danish. (Sound recording)

Hansen, Jørgen Ernst
see under

Invitation to the baroque music. (Sound recording)

The North German school. (Sound recording)

Telemann, Georg Philipp, 1681-1767. La putain. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Suite, flute & string orchestra, A minor. (Sound recording)

Hansen, Peter S
An introduction to twentieth century music / Peter S. Hansen. — 4th ed. — Boston : Allyn and Bacon, c1978.
xiv, 457 p. : ill. ; 24 cm.
Includes bibliographies and index.
ISBN 0-205-05921-X
1. Music—History and criticism—20th century. 2. Music—Analysis, appreciation. I. Title.
ML197.H25 1978 780'.904 77-9296
77 MARC

Hanshaw, Annette, 1910-
see under

Annette Hanshaw. (Sound recording)

Hansmann, Rotraud
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. Selections. (Sound recording)

Hanson, Donald
see under

Davidson, Charles S 1929-
I never saw another butterfly. (Phonodisc)

Hanson, Howard, 1896- The cherubic hymn. Sound recording. 197-
see under

Hanson, Howard, 1896-
Symphony, no. 5, op. 43. (Sound recording)

Hanson, Howard, 1896-
[For the first time] [Sound recording]
For the first time. Eastman Rochester Archives ERA 1015. [197-?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hively, W. Himnos.
Originally released as The composer and his orchestra, v. 3.
Suite.
Eastman Philharmonia; the composer conducting.
Duration: 20 min., 30 sec.
Program notes on container.
CONTENTS: Bells.—Tamara and Peter Bolshoi.—Deserted house.—Eccentric clock.—Deep forest.—Clowns.—Dance.—Serious conversions.—Kikimora.—Mist.—Fireworks.—Dreams.
1. Suites (Orchestra) I. Eastman Philharmonia. II. Title.
[M1003] 78-762524

Hanson, Howard, 1896-
[Merry Mount. Selections] [Sound recording]
Excerpts from Merry Mount. Eastman Rochester Archives ERA 1013. [197-?]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Strong T. Chorale sur un thème de Léo Hassler.—Parker, H. W. Mona. Prelude.
Opera excerpts; various soloists; Eastman School of Music Chorus; Eastman-Rochester Symphony Orchestra; the composer conducting.
Duration: ca. 35 min.
Program notes on container.
1. Operas—Excerpts. I. Eastman School of Music, Rochester, N. Y. Chorus. II. Eastman-Rochester Symphony Orchestra. III. Title: Merry Mount.
[M1505] 78-762527

Hanson, Howard, 1896- Merry Mount. 'Tis an earth defiled. Sound recording. 1978
see under

Toward an American opera, 1911-1954. (Sound recording)

Hanson, Howard, 1896-
[A sea symphony. Piano-vocal score. English]
A sea symphony : for chorus and orchestra / Howard Hanson ; on poems of Walt Whitman. — New York : C. Fischer, c1977.
40 p. ; 26 cm.
For chorus (SATB)
$3.00
1. Choruses, Secular (Mixed voices) with orchestra—Vocal scores with piano. 2. Symphonies—Vocal scores with piano. 3. Whitman, Walt, 1819-1892—Musical settings. I. Title.
M1533.H29S3 77-772168
[M1619.5.W5]

Hanson, Howard, 1896-
[Symphony, no. 2, op. 30] [Sound recording]
Symphony, no. 2, "Romantic." Quintessence PMC 7062. [1978]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: MacDowell, E. A. Concerto, piano, no. 2, op. 23, D minor.
National Philharmonic Orchestra; Charles Gerhardt, conductor.
Recorded Dec. 18, 1967, Kingsway Hall, London.
Duration: ca. 29 min.
Program notes by R. P. Munves and R. E. Benson on container.
1. Symphonies. 1. Gerhardt, Charles. II. National Philharmonic Orchestra, London. III. Series: Critic's choice. [Sound recording]
[M1001] 77-751229

Hanson, Howard, 1896-
[Symphony, no. 4, op. 34] [Sound recording]
Symphony no. 4. Mercury SRI 75107. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Golden imports)
With: Piston, W. Symphony, no. 3.
Eastman-Rochester Orchestra; the composer conducting.
Duration: ca. 21 min.
Program notes on container.
1. Symphonies. 1. Eastman-Rochester Symphony Orchestra.
[M1001] 78-762413

Hanson, Howard, 1896-
[Symphony, no. 5, op. 43] [Sound recording]
Symphony no. 5 (Sinfonia sacra). The cherubic hymn. Eastman Rochester Archives ERA 1014. [197-?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Herbert, V. Concerto, violoncello, no. 2, op. 30, E minor.
The 2d work is for chorus and orchestra.
Eastman-Rochester Symphony Orchestra; Eastman School of Music Chorus (in the 2d work); the composer conducting.
Text of the 2d work from the Greek Catholic liturgy of St. John Chrysostom translated into English by S. A. Hurlbut; sung in English.
Program notes and text of 2d work on container.

1. Symphonies. 2. Choruses, Sacred (Mixed voices) with orchestra. I. Hanson, Howard, 1896- The cherubic hymn. [Sound recording] 197-. II. Eastman-Rochester Symphony Orchestra. III. Eastman School of Music, Rochester. Chorus. IV. Title: Sinfonia sacra. V. Title: The cherubic hymn.
[M1001] 78-762331

Hanson, Howard, 1896-
see under

American portraits. (Sound recording)

Barlow, Wayne, 1912-
Night song. (Sound recording)

Carpenter, John Alden, 1876-1951. Adventures in a perambulator. (Sound recording)

Herbert, Victor, 1859-1924. Concerto, violoncello, no. 2, op. 30, E minor. (Sound recording)

Hively, Wells. Himnos. (Sound recording)

McCauley, William A 1917-
Miniatures, flute & string orchestra. (Sound recording)

Moore, Douglas Stuart, 1893-1969. The pagcant of P.T. Barnum. (Sound recording)

Nelson, Ron. Savannah River holiday. (Sound recording)

Parker, Horatio William, 1863-1919. Mona. Prelude. (Sound recording)

Piston, Walter, 1894-1976. Symphony, no. 3. (Sound recording)

Strong, Templeton, 1856-1948. Chorale sur un thème de Léo Hassler. (Sound recording)

Hanssen, Johannes, 1874- Valdres marsj, band; arr. Sound recording. 1978
see under

Pomp and circumstance. (Sound recording)

Hansson, Per Albin, 1885-1946
see under

Hjalmar Branting. (Sound recording)

Hanuš, Jan, 1915-
[Notturni di Praga] [Sound recording]
Pražská nokturna (Notturni di Praga) pro komorní orchestr. [Prague nocturnes, for chamber orchestra] Panton 11 0541. p1975.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Tausinger, J. Sinfonia Bohemica.
Prague Chamber Orchestra.
Recorded 1975, Dvořák Hall, House of Artists, Prague.
Duration: ca. 27 min.
Program notes by the composer in Czech and English on container.
CONTENTS: Misterioso. — A capriccio. — Amoroso. — Feroce. — Sereno.
1. Chamber-orchestra music. I. Pražský komorní orchestr. II. Title. III. Title: Notturni di Praga. IV. Title: Prague nocturnes.
[M1001] 77-762651

Hanuš, Jan, 1915-
Prague nocturnes
see his
Notturni di Praga.

Hanuš, Karel, 1929-
see under

Zelenka, Johann Dismas, 1679-1745. Works. Selections. (Sound recording)

Hanus, Vitězslav, 1929-
see under

Britten, Benjamin, 1913-1976. Phantasy, oboe & strings, op. 2. (Sound recording)

The happiest... [Phonodisc] Era EL-105 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Donnie Brooks, with ensemble

1. Music, Popular (Songs, etc.)--U.S. I. Brooks, Donnie.
OBgU

The happiest girl in the whole U.S.A. [Phonodisc] Dot DOS-26000 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Donna Fargo, with orchestra; Bill Walker, arranger
Recorded in Nashville

1. Country music--U.S. I. Fargo, Donna. II. Walker, Bill.
OBgU

Happiness is.. : 65 beautiful waltzes : vocal/piano. -- New York : Big 3 Music Corp., [1976?] Pl.no.2320.
160 p. ; 31 cm.
Songs arr. for voice and piano with chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States. 2. Waltzes (Voice with piano) I. Title: 65 beautiful waltzes.
IU-Mu

Happiness is.. : delightful music : 62 songs : piano, voice, guitar. -- New York : Big 3 Music Corp., [1976?] Pl.no.2405.
161 p. ; 31 cm.
Cover title.
Includes chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States. I. Title: Delightful music.
IU-Mu

Happiness is.. : very easy John Lane : 63 big hits : piano, voice, guitar, big note. -- New York : Big 3 Music Corp., [1976] Pl.no.2516.
161 p. ; 30 cm.
Cover title.
Principally for voice and piano with chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States. I. Lane, John. II. Title: Very easy John Lane.
IU-Mu

Happy daze. [Phonodisc] Elektra 7E-1018 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Lindesfarne, male sextet
Recorded in England, June 1974

1. Rock music--England. I. Lindesfarne, musical group.
OBgU

Happy go Lanin (Music that makes you want to dance). [Phonodisc] Epic LN-3821 [1961]
2s. 12" 33 1/3 rpm microgroove

Lester Lanin and his orchestra
Program note by Jim Foglesong on slipcase

1. Dance-orchestra music. I. Lanin, Lester.
OBgU

[The Happy Prince] [Sound recording] American Forces Radio and Television Service RU 23-4, 3B [1978]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, X-73)
With: Ira Cook, Fri. 21 Dec.
Radio drama.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: As a statue above the town, the Happy Prince can see the misery and want outside the walls of the court. He enlists the help of a swallow to remove the jewels and gold from himself to take to the poor.
I. Series: Playhouse 25. [Sound recording] X-73.
[PN1991.77] 78-741293

Haquinius, Algot, 1886-1966. Gräset på skäret. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Haralson, Dale.
Initial preparation of the products case. [Sound recording] [Washington] Association of Trial Lawyers of America, p1977.
on 1 side of 1 cassette. (Products liability litigation)
With: Davis, T. H. Products liability overview.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Mr. Haralson provides guidelines in determining whether a case should be accepted, suggestions about collecting evidence, the use of expert witnesses, and conduct during the trial.
1. Products liability—United States. 2. Actions and defenses—United States. 3. Trial practice—United States. I. Title. II. Series: Products liability litigation. [Sound recording]
[KF8925.P7] 78-741806

Harari, Carmi
see under

Massarik, Fred. The world revisited. (Sound recording)

Harbinson, William Allen, 1941-
Elvis Presley : an illustrated biography / by W. A. Harbinson ; designed by Stephen Ridgeway. — London : Joseph, 1975.
160 p. : chiefly ill., ports. ; 28 cm. GB76-0335
ISBN 0-7181-1469-8 : £5.50
1. Presley, Elvis Aron. 2. Singers, American—Biography. 3. Moving-picture actors and actresses—United States—Biography
ML420.P96H4 784'.092'4 76-361541
76[r78]rev MARC

Harbinson, William Allen, 1941-
The life and death of Elvis Presley / by W. A. Harbinson ; designed by Stephen Ridgeway. — Revised ed. — London : Joseph, 1977.
160 p. : chiefly ill., ports. ; 28 cm. GB77-33974
Ed. for 1975 published under title: Elvis Presley, an illustrated biography
ISBN 0-7181-1680-1. ISBN 0-7181-1681-X pbk . £3 75
1. Presley, Elvis Aron. 2. Singers—United States—Biography 3. Moving-picture actors and actresses—United States—Biography. I. Title.
ML420.P96H4 1977 784'.092'4 78-312118
78 MARC

Harbison, John.
[Incidental music for Shakespeare's The merchant of Venice]
Incidental music for Shakespeare's The merchant of Venice : for string orchestra or string quintet / John Harbison. — New York : Associated Music Publishers, [c1977]
score (27 p.) ; 31 cm.
Includes a setting of Portia's song: Tell me where is fancy bred, not sung when work is performed in concert.
Duration: ca. 12 min. (concert performance)
$8.00
1. Music, Incidental—Scores. I. Title. II. Title: The merchant of Venice.
M1510.H35M5 78-770551
[M1145] [M352]

Hard goin' up. [Phonodisc] Enterprise ENS-1036 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Blues songs; Little Sonny (i.e. Aaron Wills) with instrumental ensemble
Recorded in Detroit and Memphis

1. Blues (Songs, etc.). I. Wills, Aaron.
OBgU

Hard labor. [Phonodisc] Dunhill DSD-50168 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Three Dog Night, musical septet
Recorded in Sausalito

1. Rock music--U.S. I. Three Dog Night.
OBgU

Harder, Paul O
Basic materials in music theory : a programmed course / Paul O. Harder. — 4th ed. — Boston : Allyn and Bacon, c1978.
ix, 307 p. : music ; 28 cm.
Includes index.
ISBN 0-205-06045-5 : $10.95
1. Music—Theory—Programmed instruction. I. Title.
MT6.H255B4 1978 781'.07'7 77-22459
77 MARC

Harders, Nikolaus.
Die Viola da Gamba und Besonderheiten ihrer Bauweise / Nikolaus Harders. — Frankfurt am Main : Verlag Das Musikinstrument, 1977.
64 p., [1] leaf of plates ill. (1 fold. in pocket) ; 21 cm. — (Schriftenreihe Das Musikinstrument ; Heft 17) GFR78-A
Bibliography: p 63.
ISBN 3-920112-58-X : DM28.00
1. Viola da gamba—Construction. I. Title.
ML760.V565H37 787'.42 78-342145
78 MARC

Hardin, Antoinette
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. (Phonodisc)

Harding, Bertita Leonarz. Daisy
see under

Smith, Julia Frances, 1911- Daisy. Piano-vocal score. English.

Harding, Harold Friend, 1903-
Is there a need for a more creative trend in American education? [Sound recording] [By] Harold Harding and William Hitt. New York, J. Norton Publishers [1974?] 17028.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Originally issued by McGraw-Hill, New York, 75692, in series: Sound seminars.
Duration: 26 min.
Also issued in cassette.

SUMMARY: Harold Harding and William Hitt talk about the nature of creativity and the need for our educational system to promote creative thinking.
1. Creative thinking (Education) I. Hitt, William D., joint author. II. Title. III. Series: Sound seminars. [Sound recording]
[LB1062] 78-741131

Harding, Vincent.
The history of the Black struggle for freedom through the Civil War. [Sound recording] [Wilmette, Ill., Films Inc., p1977. 417-8008.
1 cassette. ½-track. mono. (Roots of Black Americans, no. 8)
Sharon Thomas, host.
Duration: 29 min., 20 sec.
In container (24 cm.)
With transcript (7 p.)
SUMMARY: Dr. Harding details the individual and collective struggle for freedom of Blacks in America through the Civil War.
1. Afro-Americans—History—To 1863. 2. Slavery in the United States—History. I. Thomas, Sharon N. II. Title. III. Series: Roots of Black Americans. [Sound recording] no. 8.
[E441] 77-740695

Hardy, Oliver Norvell, 1892-1957
see under

Herbert, Victor, 1859-1924. Babes in Toyland. Selections. (Sound recording)

Laurel & Hardy. (Sound recording)

Laurel & Hardy ... in trouble again! (Sound recording)

Laurel & Hardy: No U-turn! (Sound recording)

Sons of the desert. (Sound recording)

Way out West. (Sound recording)

Hargrove, Linda.
Blue jean country queen. [Phonodisc] Elektra 7E-1013 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; the composer, with instrumental ensemble
Recorded in Nashville
Lyric sheet enclosed in slipcase

1. Country music--U.S. I. Title.
OBgU

Hargrove, Linda.
Impressions. [Sound recording] Capitol ST 11685. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; the composer, principally with chorus and orchestra.
Durations on labels.
Song texts printed on record cover inserted in container.
1. Country music—United States. I. Title.
[M1630.18] 77-762418

Hargrove, Linda.
Music is your mistress. [Phonodisc]
Elektra EKS-75063 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; the composer, with instrumental ensemble
Recorded in Nashville
Lyrics on slipcase

1. Country music--U.S. I. Title.
OBgU

Harker, David
see under

Big red songbook.

Harley, Steve.
The best years of our lives. [Phonodisc]
EMI Records Ltd. ST-11394 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Steve Harley and Cockney Rebel
Recorded in London, Nov.-Dec. 1974

1. Rock music--England. I. Cockney Rebel, II. Title.
OBgU

Harley, Steve.
The human menagerie. [Phonodisc]
EMI Records Ltd. ST-11294 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Cockney Rebel, quintet, featuring the composer
Recorded in London, June-July, 1973
Lyrics on inner sleeve

1. Rock music--England. I. Cockney Rebel.
OBgU

Harley, Steve.
The psychomodo. [Phonodisc] EMI
Records Ltd. ST-11330 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Steve Harley and Cockney Rebel
Recorded in England

1. Rock music--England.
I. Cockney Rebel, musical group.
II. Title.
OBgU

Harline, Leigh.
[Pinocchio. Selections] Phonodisc
Pinocchio; Walt Disney's original sound track music. [Written by Ned Washington and Leigh Harline]
Disneyland WDL-4002 [1956]
2s. 12" 33 1/3 rpm microgroove

For orchestra; Leigh Harline and Paul J. Smith, conducting; vocals by Cliff Edwards, and Walter Catlett
Program note on slipcase

1. Motion-picture cartoon music--Excerpts. I. Washington, Ned, joint composer. II. Smith, Paul J.
III. Edwards, Cliff. IV. Catlett, Walter.
V. Title.
OBgU

Harlow, Harry Frederick, 1905–
Interview with Dr. Harry Harlow. [Sound recording] Therapist: Irwin Rothman. Orlando, Fla., American Academy of Psychotherapists [197–]
1 cassette. (AAP tape library, v. 83)
Duration: 1 hr.
Issued with script (20 p. 28 cm.)
SUMMARY: Dr. Harlow discusses his comparative work with monkeys: love as a product of maturation, the organization of love systems, human analogs of depression in monkeys, the use of peer groups in therapizing neurotic monkeys, and the roots of aggression in primates and man. For professional use only.
1. Psychology, Comparative. 2. Psychiatry, Comparative. 3. Emotions. 4. Primates. I. Bothman, Irwin. II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 83.
[BF671] 78-740126

Härm, Viiu
see under

Semper, Johannes, 1892-1970. Valik luuletusi. [Sound recording]

Harman,
see
Harman, Willis W.

Harman, Fred. Red Ryder
see under

Red Ryder. (Sound recording)

Harman, Willis
see under

A New science. (Sound recording)

Harman, Willis W
Toward humanistic post-industrial society. [Sound recording] [By] Harman, Vasconcellos, [and] Markley. Big Sur Recordings 6910. [1972]
1 cassette.
Recorded in Squaw Valley, Calif., Sept. 9, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The authors assert that technically advanced societies like the United States are undergoing a major historical transformation to some sort of "post-industrial" age, characterized by diminishing dominance of industrial production as a social function, by increased prominence of service activities, and by increased concern with humanistic values and quality of life.
1. United States—Economic conditions—1971– 2. Service industries—United States. 3. United States—Social conditions—1960– I. Vasconcellos, John, joint author. II. Markley, Mark, joint author. III. Title.
[HC106.7] 78-740666

Harmon, Maurice.
Modern Irish literature. [Sound recording] [New York, J. Norton Publishers, 1974? 23086]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75452, in series: Sound seminars.
Duration: 25 min.
SUMMARY: The author covers the development of Irish writing from 1800 to the present.
1. Irish literature—19th century—History and criticism. 2. Irish literature—20th century—History and criticism. I. Title. II. Series: Sound seminars. [Sound recording]
[PB1325] 77-740768

Harmon, Richard Alec
see under

Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets. Selections.

Harmon, William, 1938–
A. R. Ammons. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 845.
1 cassette. ½-track. mono. (Modern American poetry criticism) (Cassette curriculum)
Lecture, read by the author.
Duration: 33 min.
1. Ammons, A. R., 1926– —Criticism and interpretation—Addresses, essays, lectures. I. Series: Modern American poetry criticism. [Sound recording]
[PS3501.M6] 76-742120

Harmoniae musarum : [scholarly performing editions] / Phillip D. Crabtree, general editor. -- Macomb, Ill. : R. Dean Pub. Co., score (v.)

1. Vocal music 2. Instrumental music
CaOTU

Harmonic study editions of six early keyboard classics : for solo piano with optional second piano / [edited and arr.] by Richard McClanahan. — New York : Crescendo Pub., 1977.
score (37 p.) ; facsims. ; 28 cm.
CONTENTS: Bach, C. P. E. Solfeggietto, from Musikalisches Vielerley.—Pescetti, G. B. Presto, from Sonata in C minor.—Leo, L. Sonata per cembalo.—Leo. Giga.—Bach, J. S. Two-part invention, no. 8.—Galuppi, B. Toccata.
ISBN 0-87597-117-2 : $4.95
1. Piano music—Instructive editions. 2. Piano music (Pianos (2)), Arranged. I. McClanahan, Richard.
MT245.H38 78-771025
[M215]

Harmonic study editions of six early keyboard classics. 1977
see under

McClanahan, Richard.
Cadence, key to musical clarity.

Harmony. [Phonodisc] Dunhill DSX-50108
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Three Dog Night, male septet

1. Rock music--U.S. I. Three Dog Night.
OBgU

Harner, Michael J., joint author
see under

Naranjo, Claudio. Shamanism, ritual & psychotic ways to the unconscious. (Sound recording)

Harnoncourt, Nikolaus
see under

Bach, Johann Sebastian, 1685-1750. Cantatas. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Suites, violoncello. (Sound recording)

Biber, Heinrich Ignaz Franz von, 1644-1704. Fidicinium sacro-profanum.

Muffat, Georg, 1653-1704. Sonata, violin & contino, D major.

Originalinstrumente. (Sound recording)

Schmelzer, Johann Heinrich, 1630 (ca.)-1680. Sacro-profanus concentus musicus. Selections. (Sound recording)

Harp recital. [Sound recording] Supraphon 1 11 0507. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Marcela Kožíková, harp.
Durations with program and biographical notes in English, Russian, German, and French by K. Šlapák on container.
CONTENTS: Fernandéz Palero, F. Romance.—Ruiz de Ribayaz, L. Hachas.—Cabezón, A. de. Pavane and variations.—Bach, C. P. E. Sonata in G major.—Dusik, J. L. Sonata in E flat major.—Rössler-Rosetti, F. A. Sonata in E flat major.—Pescetti, G. P. Sonata in C minor.

1. Harp music. I. Kožíková, Marcela. II. Fernandéz Palero, Francisco. Romance. [Sound recording] 1969. III. Ruiz de Ribayaz, Lucas, 17th cent. Hachas. [Sound recording] 1969. IV. Cabezón, Antonio de, 1510-1566. Pavana con su glosa. [Sound recording] 1969. V. Dussek, Johann Ladislaus, 1760-1812. Sonata, harp, no. 4, op. 34, no. 1, Eb major. [Sound recording] 1969. VI. Rosetti, Anton, 1746-1792. Sonata, harp, K. IV, 13, no. 2, Eb major. [Sound recording] 1969. VII. Pescetti, Giovanni Battista, 1704 (ca.)-1766. Sonata, harpsichord, no. 4, C minor. [Sound recording] 1969.
[M116] 78-762303

Harper, Heather
see under

Music of love and lamentation. (Sound recording)

Harper, Robert Allan
see under

Ellis, Albert, 1913-
Interview with Dr. Albert Ellis.
(Sound recording)

Harper's Ferry. [Phonodisc] Encore
Custom CO-537 [1962]
2s. 12" 33 1/3 rpm microgroove

Serial number on slipcase: EC-6000
For jazz quintet; Walt Harper, piano and leader
Recorded Jan. 27, 1962
Program and biographical notes by Harold L. Keith on slipcase

1. Jazz quintets. I. Harper, Walt.
OBgU

Harre, Clive
see under

Donizetti, Gaetano, 1797 -1848. Il castello di Kenilworth. (Sound recording)

Harrhy, Eiddwen
see under

Charpentier, Marc Antoine, 1634-1704. Te Deum, E. 8754, D major. Latin. (Sound recording)

Harrington, Dennis C
Structuring the civil suit through pretrial motions and discovery. [Sound recording] [By] Dennis C. Harrington. [Washington] Association of Trial Lawyers of America, p1978.
1 cassette. (Psychology preparation and settlement in the civil court) (ATL Counseling cassettes, vol. 8B, no. 2)
With: Brega, C. F. Preparing trial and deposition witnesses.
Lecture, read by the author.
In container (25 cm.)

SUMMARY: Mr. Harrington talks about the use of pretrial discovery and pretrial motions in preparing cases for trial. He discusses the need to carefully limit the number of individuals being sued, phrasing of interrogatories, and various types of interrogatories and pretrial motions.
1. Pre-trial procedure—United States. I. Title. II. Series: Psychology preparation and settlement in the civil court. [Sound recording]
[KF8900] 78-741820

Harrington, Michael, joint author
see under

Cogley, John. The third generation. (Phonorecord)

Harris, Arthur, 1927-
Diversion, for woodwind quartet. New York, Rongwen Music [c1957]
score (21 p.) 28 cm. (Contemporary composers study score series, no. 9)
For flute, oboe, clarinet, and bassoon.
Duration: 8 min., 45 sec.
1. Woodwind quartets (Bassoon, clarinet, flute, oboe) I. Title.
M457.2.H35D6 M 59-174

Harris, Arthur, 1927- arr.
Holiday for orchestra. [Phonodisc] Columbia ML 6157. [1965]
2s. 12in. 33⅓ rpm. microgroove.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Contains orchestral arrangements of traditional tunes and works by Foster, Paderewski, Rameau, A. Benjamin, Debussy, Rimsky-Korsakov, Grieg, and the arranger.
1. Orchestral music, Arranged. I. Ormandy, Eugene, 1899- II. Philadelphia Orchestra. III. Title.
R 65-2279

Harris, Arthur, 1927- arr.
Holiday for orchestra. [Phonodisc] Columbia MS 6757. [1965]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Philadelphia Orchestra; Eugene Ormandy, conductor.
Contains orchestral arrangements of traditional tunes and works by Foster, Paderewski, Rameau, A. Benjamin, Debussy, Rimsky-Korsakov, Grieg, and the arranger.
1. Orchestral music, Arranged. I. Ormandy, Eugene, 1899- II. Philadelphia Orchestra. III. Title.
R 65-2280

Harris, Arthur, 1927- arr.
Humoresque. [Phonodisc] Columbia ML 6225. [1966]
2 s. 12 in. 33⅓ rpm. microgroove.
Isaac Stern, violin; Columbia Symphony Orchestra; Milton Katims, conductor.
Note concerning the recording, by Stern, on slipcase.
Contains arrangements of vocal and instrumental works by Tchaikovsky and others.
1. Violin with orchestra, Arranged. I. Stern, Isaac, 1920- II. Katims, Milton, 1909- III. Columbia Symphony Orchestra. IV. Title.
R 65-2959

Harris, Arthur, 1927- arr.
Humoresque. [Phonodisc] Columbia MS 6825. [1966]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Isaac Stern, violin; Columbia Symphony Orchestra; Milton Katims, conductor.
Note concerning the recording, by Stern, on slipcase.
Contains arrangements of vocal and instrumental works by Tchaikovsky and others.
1. Violin with orchestra, Arranged. I. Stern, Isaac, 1920- II. Katims, Milton, 1909- III. Columbia Symphony Orchestra. IV. Title.
R 65-2960

Harris, Arthur, 1927-
[Moods]
Four moods for brass quintet (1957) [Hempstead, N. Y., Mentor Music, c1960]
score ([11] p.) and parts. 31 cm.
Cover title.
For 2 trumpets, horn, trombone or baritone, and tuba.
Duration: 7 min., 15 sec.
CONTENTS: Chorale: Komm süsser Tod.—Waltz.—Lyric piece.—Finale.
1. Brass quintets (Horn, trombone, trumpets (2), tuba) I. Title: Moods.
M557.4.H37M6 M 60-978

Harris, Arthur, 1927-
[Pieces, 3-part]
Four pieces for three instruments. New York, Rongwen Music [c1957]
score (11 p.) 28 cm. (Contemporary composers study score series, no. 10)
For 3 treble instruments.
Duration: 6 min., 2 sec.
CONTENTS: Prelude.—Fugue.—Pastoral.—Variations on the German folk song Zwischen Berg und tiefem Tal.
1. Trios (Unspecified instruments)
M386.H M 59-237

Harris, Arthur, 1927-
What now my love; Richard Tucker sings today's great popular favorites. [Phonodisc] Columbia ML 6295. [1966]
2 s. 12 in. 33⅓ rpm. microgroove.
Principally excerpts from musical comedies.
With orchestra.
Program notes, in part by the composers, on slipcase.
1. Musical revues, comedies, etc. — Excerpts, Arranged. I. Tucker, Richard, 1914- II. Title. III. Title: Richard Tucker sings today's great popular favorites.
R 66-2715

Harris, Arthur, 1927- arr.
What now my love; Richard Tucker sings today's great popular favorites. [Phonodisc] Columbia MS 6895. [1966]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Principally excerpts from musical comedies.
With orchestra.
Program notes, in part by the composers, on slipcase.
1. Musical revues, comedies, etc.—Excerpts, Arranged. I. Tucker, Richard, 1914- II. Title. III. Title: Richard Tucker sings today's great popular favorites.
R 66-2716

Harris, Arthur, 1927-
see under

White Christmas. (Sound recording)

Harris, Charles William, 1945-
see under

Bandura, Albert, 1925-
An interview with Albert Bandura. (Sound recording)

Hilgard, Ernest Ropiequet, 1904-
An interview with Ernest Hilgard. (Sound recording)

Sherif, Carolyn W
An interview with Carolyn and Muzafer Sherif. (Sound recording)

Zimbardo, Philip G An interview with Philip Zimbardo. (Sound recording)

Harris, Ernest E
Music education : a guide to information sources / Ernest E. Harris. — Detroit : Gale Research Co., c1978.
xvii, 566 p. ; 23 cm. — (Education information guide series ; v. 1) (Gale information guide library)
Includes indexes.
ISBN 0-8103-1309-X
1. Music—Instruction and study—Directories. 2. School music—Instruction and study—Directories. 3. Music—Bibliography. I. Title. II. Series
ML19.H37 780'.7 74-11560
76 MARC

Harris, Herby.
How to make money in music : a guidebook for success in today's music business / by Herby Harris, Lucien Farrar. — New York : Arco Pub. Co., c1978.
272 p. : ill. ; 21 cm.
Includes bibliographical references
ISBN 0-668-04089-0 pbk : $5.95
1. Music trade—United States. 2. Music—Economic aspects. I. Farrar, Lucien, joint author II. Title
ML3790.H37 338.4'7'78 77-3304
77 MARC

Harris, Johana Beulah Duffey
see under

Prokof'ev, Sergei Sergeevich, 1891-1953. Sonata, flute & piano, op. 91, D major. (Phonodisc)

Harris, Louis, 1921- joint author
see under

Gallup, George Horace, 1901-
Speeches at the National Press Club luncheon. [Sound recording]

Harris, Roy, 1898-
[Concerto, piano, clarinet & string quartet solo, op. 2]
Concerto for piano, clarinet & string quartet, op. 2 (1927). Grenadilla Records GS 1007. [p1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in (Long Island Chamber Ensemble series, v. 1)
With: Diamond, D. L. Quintet, clarinet, violas & violoncellos.
Long Island Chamber Ensemble of New York; Lawrence Sobol, clarinet and director.
Recorded at Rutgers Presbyterian Church, New York City.
Program notes on container.
1. Sextets (Piano, clarinet, violins (2), viola, violoncello) I. Sobol, Lawrence. II. Long Island Chamber Ensemble of New York.
[M622] 75-750882

Harris, Roy, 1898-
[Quartet, strings, no. 2] [Sound recording]
Three variations on a theme (String quartet no. 2). New World Records NW 218. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Cowell, H. Quartet euphometric.—Shepherd, A. Triptych.
Emerson String Quartet.
Recorded at Columbia Recording Studios, New York.
Duration: 18 min., 30 sec.
Biographical and program notes by B. Archibald, bibliography, and discography (4 p. ill.) bound in container.
1. Variations (String quartet) I. Emerson String Quartet. II. Title: Variations on a theme. III. Series: Recorded anthology of American music. [Sound recording]
[M452] 77-750591

Harris, Roy, 1898-
Variations on a theme
see his
Quartet, strings, no. 2.

Harris, Stacy
see under

Ellis, Antony. A quiet little party. [Sound recording]

Want ad. (Sound recording)

Harris, T. George, 1924-
see under

McIntire, Roger W
1935- Licensing parents.
(Sound recording)

Harris, W. N.
see under

Chambers, William Paris, 1854-1913.
Marches, band. Selections. (Sound recording)

Laurendeau, Louis Philipp,
1861-1916. Marches, band. Selections.
(Sound recording)

Harris, William Henry, 1883-1973. Let my prayer come up. [Sound recording] 1977
see under

Coronation choral music 1953. [Sound recording]

Harrison, George Bagshawe, 1894-
Cleopatra. [Sound recording] N. Y., J. Norton Publishers [1974?] 23103.
1 reel. 3¾ ips. 2-track. 5 in. (Shakespeare's critics speak) (Sound seminars)
Title from container.
Recorded in 1965.
Duration: 43 min.
SUMMARY: The author discusses how Shakespeare created the character of Cleopatra.
1. Shakespeare, William, 1564-1616. Antony and Cleopatra. 2. Cleopatra, Queen of Egypt, d. 30 B. C., in fiction, drama, poetry, etc. I. Title. II. Series: Shakespeare's critics speak. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PR2802.H] 77-740721

Harrison, George Bagshawe, 1894-
Macbeth and his wife. [Sound recording] [By] G. B. Harrison. [New York, J. Norton Publishers, 1974? 23102]
1 reel. 3¾ ips. 2-track. 5 in. (Shakespeare's critics speak)
Title from container.
Recorded in 1965.
Originally issued by Sound Seminars, Cincinnati, 553, in series: Sound seminars.
Duration: 50 min.
SUMMARY: The author juxtaposes the characters of Macbeth and Lady Macbeth to illustrate the meaning of the essential tragedy in Shakespeare's play.
1. Shakespeare, William, 1564-1616. Macbeth. I. Title. II. Series: Shakespeare's critics speak. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PR2823.H] 77-740857

Harrison, George Bagshawe, 1894-
Shylock. [Sound recording] [New York, J. Norton Publishers, 1974? 23104]
1 reel. 3¾ ips. 2-track. 5 in. (Shakespeare's critics speak)
Title from container.
Recorded in 1965.
Originally issued by McGraw-Hill, New York, 75809, in series: Sound seminars.
Duration: 35 min.
SUMMARY: The author presents the various ways the character of Shylock in Shakespeare's The merchant of Venice may be interpreted.
1. Shakespeare, William, 1564-1616. The merchant of Venice. 2. Shakespeare, William, 1564-1616—Characters—Shylock. I. Title. II. Series: Shakespeare's critics speak. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PR2825.H] 77-740676

Harrison, George Bagshawe, 1894-
see under

Bible. O.T. Exodus. English.
Authorized. Selections. [Sound recording]
1974

Bible. O. T. Genesis. English.
Authorized. Selections. [Sound recording]
1974

Harrison, John, tenor
see under

German, Edward, Sir, 1862-
1936. Merrie England. (Sound recording)

Harrison, Lou, 1917-
[Elegiac symphony] [Sound recording]
Elegiac symphony. 1750 Arch Records S-1772. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hughes, R. Cadences.
Oakland Symphony Youth Orchestra; Denis M. de Coteau, conductor.
Duration: 32 min., 6 sec.
Program notes by the composer, biographical notes on the composer, and notes on the orchestra on container.
1. Symphonies. I. Coteau, Denis de. II. Oakland Youth Orchestra. III. Title.
[M1001] 77-750717

Harrison, Louis H., joint author
see under

Pitts, Michael R. Hollywood on
record.

Harrison, Phil
see under

The Shortwaveband's greatest
hats. (Sound recording)

Harrison, William Anthony, 1828?-
1892, joint comp.
see under

Greenhill, James, comp. A list of
all songs & passages in Shakspere which
have heen set to music.

Harrower, Mary Rachel, 1906-
Projection, play, and poetry. [Sound recording] [By] Molly Harrower. Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 81)
Lecture, read by the author.
Duration: 48 min.
Issued with script (13 p. 28 cm.)
SUMMARY: The author's account of her experiences in psychology and psychotherapy, including reminiscences of her projects and professional "inside stories," and discussion of changes in projective norms over the years. For professional use only.
1. Psychologists—United States—Biography. 2. Harrower, Mary Rachel, 1906. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 81.
[BF109] 78-740124

Harry Belafonte, a legendary performer. [Sound recording]
RCA CPL1 2469. p1978.
1 disc. 33⅓ rpm. stereo. 12 in. (Legendary performer collection)
Sung by Harry Belafonte, with guitar or orchestra acc.
Recorded 1953-59 in New York, Chicago, or Los Angeles.
Durations on labels.
Program notes by C. Riley ([10] p. ill.) on container.
CONTENTS: Day-o.—Mama look a boo boo.—Matilda, Matilda.—Jump down, spin around.—Jamaica farewell.—John Henry.—Shenandoah.—Hava nageela.—Scarlet ribbons.—All my trials.—When the saints go marching in.
1. Music, Popular (Songs, etc.)—United States. 2. Folk-songs. I. Belafonte, Harry, 1927-
[M1630.18] 78-761635

Harry James - live at the Riverboat.
[Phonodisc] Dot DLP-25728 [1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Harry James and his orchestra
Recorded in New York City, May, 1966
Program notes on slipcase

1. Dance-orchestra music.
I. James, Harry.
OBgU

Harry James, our leader. [Phonodisc]
Dot DLP-3801 [1967]
2s. 12" 33 1/3 rpm microgroove

Harry James and his orchestra; vocals by
Ernie Andrews

1. Dance-orchestra music.
I. James, Harry. II. Andrews, ERnie.
OBgU

Harshaw, Margaret
see under

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Italian.
(Phonodisc)

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Italian.
(Sound recording)

Wagner, Richard, 1813-1883. Der
Ring des Nibelungen. Götterdämmerung.
Selections. (Sound recording)

Harskamp, Jacob Teunis.
Individualisme en idolatrie : de problematiek van creatieve ontmoediging : een musico-literair onderzoek naar de competitieve verhoudingen tussen kunstenaars ... / door Jacob Teunis Harskamp. — [Amsterdam] : Huisdrukkerij Universiteit van Amsterdam, 1976.
153 p. ; 30 cm. Ne***
—ThesisAmsterdam.
Summary in English and French.
Bibliography: p. 140-153.
1. Music—Psychology. 2. Composition (Music) 3. Music, French—History and criticism. 4. Music and literature. I. Title.
ML3838.H25 780'.1 78-368552
78 MARC

Hart, Billy
see under

Enchance. (Sound recording)

Hart, George, 1839-1891.
The violin and its music / by George Hart. — Boston : Longwood Press, 1977.
xi, 484 p., [8] leaves of plates : ill. ; 22 cm.
Reprint of the 1881 ed. published by Dulau, London.
ISBN 0-89341-020-9 : $50.00
1. Violin—History. 2. Viol—History. 3. Violin music—History and criticism. I. Title.
ML850.H3 1977 787'.109 76-22333
77 MARC

Hart, George, 1839-1891.
The violin, its famous makers and their imitators / by George Hart. — New York : AMS Press, 1978.
xl, 499 p., [2] leaves of plates : ill. ; 23 cm.
Reprint of the 1885 ed. published by Dulau, London.
Includes index.
ISBN 0-404-12955-2
1. Violin—History. 2. Violin makers—Biography. I. Title.
[ML802.H3 1978] 787'.12'09 74-24266
77 MARC

Hart, Heinrich, 1855-1906. Natur
see under

Schönberg, Arnold, 1874-1951.
Lieder, orchestra acc., op. 8.
Natur.

Hart, John Edward, 1917-
The red badge of courage; the hero as myth and symbol. [Sound recording] [By] John E. Hart. [New York, J. Norton Publishers, 1974? 23042]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75463, in series: Sound seminars.
Duration: 28 min.
SUMMARY: The author presents a study of the mythical pattern of heroic achievement as found in Stephen Crane's novel The red badge of courage.
1. Crane, Stephen, 1871-1900. The red badge of courage. I. Title. II. Series: Sound seminars. [Sound recording]
[PS1449.C85] 77-740803

Hart, Lorenz Milton, 1895-1943
see under

Rodgers, Richard, 1902-
Musical comedies. Selections.
(Sound recording)

Rodgers, Richard, 1902-
Musical comedies. Selections; arr.
(Sound recording)

Hart, Philip, d. 1749.
[Fugues with a lesson, organ]
Organ works : four fugues and a lesson / Philip Hart ; [edited by] Frank Dawes. -- [London : Hinrichsen Edition, c1973]
23 p. ; 23 x 31 cm. -- (Tallis to Wesley ; no. 37)
"Hinrichsen, no. 1545."
Cover title.
1. Canons, fugues, etc. (Organ) I. Title: Fugues and a lesson. II. Series.
CSt

Harte, Frank
see under

Dublin street songs. (Sound recording)

Hartford, John
see under

Dillard-Hartford-Dillard. (Sound recording)

Harth, Sidney
see under

Rubbra, Edmund, 1901-
Improvisation, violin & orchestra, op. 89. (Sound recording)

Hartke, Stephen Paul
see under

Rochberg, George. Concerto, violin; arr.

Hartley, Walter Sinclair, 1927-
[Pieces, euphonium & piano]
Two pieces : for euphonium (or trombone) and piano (1976) / Walter S. Hartley. -- [s.l.] : Tenuto Publications ; Bryn Mawr : sole selling agent, T. Presser Co., [c1976]
Pl.no. T165.
score (8 p.) and 2 parts ; 29 cm. -- (Music by American composers)
Cover title.
Duration: 3 min., 15-30 sec.
Reproduced from ms.
CONTENTS: Lyrical piece.- Scherzino.
1. Euphonium and piano music. 2. Trombone and piano music.
IU-Mu

Hartley, Walter Sinclair, 1927-
[Sinfonietta, band]
Sinfonietta : for concert band / Walter S. Hartley. -- New York : Autograph Editions, [c1973]
score (51 p.) ; 28 cm.
Duration: 7 min., 30 sec.
Reproduced from holograph.
1. Symphonies (Band)--Scores.
IU-Mu

Hartman, Joan.
Milton's women. ¡Sound recording¡ De Land, Fla., Everett/Edwards, p1976. 5313-5314.
2 cassettes. ½-track. mono. (Women's studies) (Cassette curriculum)
Two lectures, read by the author.
Duration; 29 min. ; 30 min.
1. Milton, John, 1608-1674—Characters—Women—Addresses, essays, lectures. 2. Women in literature—Addresses, essays, lectures. I. Title. II. Series: Women's studies. ¡Sound recording¡
[PR3589] 76-740875

Hartmann, Georges, d. 1900. Werther
see under

Massenet Jules Émile Frédéric, 1842-1912. Werther. (Sound recording)

Hartmann, Johan Peter Emilius, 1805-1900.
[Sonata, piano, op.34] [Sound recording]
Sonate op.34 for klaver (Prissonate).
Deutsche Grammophon DMA 013. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dansk musik antologi)
With: Gade, N. W. Sonata, piano, op.28, E minor.
Arne Skjold Rasmussen, piano.
Duration: 27 min., 34 sec.
Program notes in Danish and English by Ejner Johansson and Frede Schandorf on container.
1. Sonatas (Piano) I. Rasmussen, Arne Skjold. II. Title: Prissonate. III. Series.
IU-Mu

Hartmann, Johan Peter Emilius, 1805-1900.
[Symphony, no.1, op.17, G minor] [Sound recording]
Symfoni nr.1, g-moll, op.17. Ouverture til Yrsa, op.78. EMI D.M.A. 014 (6C 063 38123) p1976.
1 disc. 33 1/3 rpm. stereo. 12 in. (Dansk musik antologi)
Danmarks Radios Symfoniorkester; Mogens Wöldike, conductor.
Program notes in Danish and English by A. L. C. and E. Johansson container.
1. Symphonies. 2. Overtures. I. Hartmann, Johan Peter Emilius, 1805-1900. Yrsa. Overture. II. Danmarks Radio--Radiosymfoniorkestret. III. Wöldike, Mogens. IV. Title: Yrsa. V. Series.
IU-Mu

Hartmann, John, 1830-1897. Facilità; arr. Sound recording. 1977
see under

The Art of euphonium playing. (Sound recording)

Hartmann, Karl Amadeus, 1905-1963.
¡Concerto funèbre, violin & string orchestra¡ ¡Sound recording¡
Concerto funèbre, for violin and string orchestra. Supraphon 1 10 0508. p1969.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hindemith, P. Concerto, violin (1939)
André Gertler, violin; Czech Philharmonic Orchestra: Karel Ančerl, conductor.
Edition recorded: Mainz, B. Schott's Söhne.
"Recorded in the Supraphon Studios in Prague."
Duration: ca. 22 min.
Program notes in English, Russian, German, and French by K. Šlapák on container.
1. Concertos (Violin with string orchestra) I. Gertler, André, II. Ančerl, Karel, 1908- 1973. Česká filharmonie. IV. Title.
[M1012] 78-761937

Hartmann, Karl Amadeus, 1905-1963.
Miserae : symphonische Dichtung für Orchester (1933/34) / Karl Amadeus Hartmann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., ¡c1977¡
score (85 p.) ; 31 cm. -- (Musik des 20. Jahrhunderts)
Duration: ca. 14 min.
Pref. in English by A. D. McCredie, with German translation by K. W. Bartlett.
1. Symphonic poems--Scores. I. Title.
M1002.H332M6 78-771711

Hartmann, Karl Amadeus, 1905-1963.
Symphonische Ouvertüre : für grosses Orchester / Karl Amadeus Hartmann. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., ¡c1977¡
score (110 p.) ; 31 cm. — (Musik des 20. Jahrhunderts)
Duration: ca. 15 min.
1. Overtures—Scores. I. Title.
M1004.H336S95 78-771644

Hartmann, Karl-Günther.
Die humanistische Odenkomposition in Deutschland : Vorgeschichte und Voraussetzungen / Karl-Günther Hartmann. — Erlangen : Palm & Enke, 1976.
249 p. : ill. ; 21 cm. — (Erlanger Studien ; Bd. 15) GFR***
Originally presented as the author's thesis, Universität Erlangen-Nürnberg, Erlangen.
"Notenanhang" (10 p.) in pocket.
Bibliography: p. 230-248.
1. Part-songs, German—History and criticism. 2. Music—Germany—History and criticism. I. Title. II. Series.
ML2629.H37 1976 78-345019
78 MARC

Hartmann, Karl Otto
see under

Bayern's Schlösser und Residenzen: München. [Sound recording]

Winter, Peter von, 1754-1825. Concertante, winds & strings, op. 20, Bb major. [Sound recording]

Hartmann, Rudolf, 1900-
Das geliebte Haus : mein Leben mit d. Oper / Rudolf Hartmann. — München ; Zürich : Piper, 1975.
461 p., ¡26¡ leaves of plates : ill. , 25 cm. GFR75-A
Includes index.
ISBN 3-492-02138-7 : DM62.00
1. Hartmann, Rudolf, 1900- I. Title
ML429.H32A3 75-521953
76¡r78¡rev MARC

Hartmann, Rudolf, 1900-
see under

Oper : Regie u. Bühnenbild heute.

Hartnack, Joachim W
Grosse Geiger unserer Zeit / Joachim W. Hartnack. — Überarb. und erg. Neuausg. — Zürich ; Freiburg i. Br. : Atlantis-Musikbuch-Verlag, c1977.
326 p., ¡12¡ leaves of plates : music, ports. ; 25 cm. Sw77-11850
Discography: p. 308-314.
Bibliography: p. 315-316.
Includes index
ISBN 3-7611-0527-4 48.00F
1. Violinists, violoncellists, etc.—Biography. I. Title.
ML398.H37 1977 787'.1'0922 78-342350
*78 MARC

Hartshorne, Charles, 1897-
Science and quality. ¡Sound recording¡ New York, J. Norton Publishers ¡1974¡ 25026.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1954.
Originally issued by McGraw-Hill, New York, 75964, in series: Sound seminars.
Duration: 20 min.
Also issued in cassette.
SUMMARY: Dr. Hartshorne lectures on the duality of mind and matter, explaining that the key to its understanding may be found by examining the contrast between participation and exploitation in our dealings of things around us.
1. Science—Methodology. I. Title. II. Series: Sound seminars. ¡Sound recording¡
[Q175] 78-740966

Hartung, Jon F.
see under

Provisional remedies. (Sound recording)

Hartung, Victoria
see under

English folk songs arranged by Grainger, Vaughan Williams, Holst. (Sound recording)

Hartwell, Ronald Maxwell, 1921-
The industrial revolution. ¡Phonotape. By Max Hartwell and Peter Mathias¡ Santa Monica, Calif., BFA Educational Media; ¡sole distributor in the United States and Canada: Holt Information Systems, New York, 1972¡ F20001.
1 cassette. 2½ x 4 in. (Modern Britain series, HA1) (Sussex tapes international)
Discussion.
Booklet containing notes on the discussion, study questions, and bibliography (11 p.) laid in container.
CONTENTS: The standard of living controversy.—The causes of the industrial revolution.
1. Cost and standard of living—Great Britain. 2. Great Britain—Economic conditions—1700-1860. 3. Great Britain—Industries. I. Mathias, Peter, joint author. II. Title. III. Series: Modern Britain series (Santa Monica, Calif.) HA1.
[HD7023] 74-760899

Hartzell, Doug
[Jazz duos and solos]
Ten jazz duos and solos / by Doug Hartzell. -- Delaware Water Gap, Pa. : Shawnee Press, [c1974]
4 scores (16 p. each).

With chord symbols.

1. Jazz ensembles with orchestral - Scores
CaOTU

Hartzell, Eugene.
Companion pieces : to a wind quintet / Eugene Hartzell. — Wien : Verlag Doblinger, ¡c1977¡
miniature score (30 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 348."
For flute, oboe, clarinet, horn, and bassoon.
Duration: ca. 16 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)—Scores. I. Title.
M557.H3255C6 1977b 78-770905

Hartzell, Eugene.
Companion pieces : to a wind quintet / Eugene Hartzell. — Wien : Verlag Doblinger, c1977.
parts ; 30 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: ca. 15 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)—Parts. I. Title.
M557.H3255C6 78-770565

Harvey, Jonathan.
[Cantata, no. 4]
Cantata : IV : Ludus amoris : for speaker, soprano & tenor soli, SATB, and orchestra / Jonathan Harvey. — Borough Green : Novello, [c1977]

[16] p., score (135 p.) ; 28 cm.
English words from various sources also printed as text: 5th-13th prelim. p.
Duration: 36 min.
1. Cantatas, Secular—Scores. I. Title: Ludus amoris.
M1530.3.H355 no. 4 78-770735

Harvey, Jonathan.
Ludus amoris
see
Harvey, Jonathan.
Cantata, no. 4

Harvey, Jonathan.
[Trio, piano & strings]
Trio for violin, cello, and piano / Jonathan Harvey. — Borough Green : Novello, [c1977]

score (32 p.) and parts ; 28 cm.
Duration: 15 min.
1. Piano trios—Scores and parts.
M312.H345 78-770734

Harwood, Elizabeth, 1938-
see under

Delius, Frederick, 1862-1934. Romeo und Julia auf dem Dorfe. (Phonodisc)

Sing the songs of Britain. (Sound recording)

Haselauer, Elisabeth.
Musiksoziologische Studie nach Emile Durkheim / Elisabeth Haselauer. — Wien ; München : Doblinger, c1977.
56 p. ; 21 cm. — (Fragmente als Beiträge zur Musiksoziologie ; Heft 1)
Au77-11-254
Bibliography: p. 53-56.
ISBN 3-900035-50-4 : S53.00
1. Musicology. 2. Durkheim, Émile, 1858-1917. Les règles de la méthode sociologique. I. Title. II. Series.
ML3797.H274M9 77-483045
*78 MARC

Haselbach, Josef, 1936-
Fragen an die Nacht : Streichquintett / Josef Haselbach. — Zürich : Musik Hug, c1977.

score (29 p.) ; 31 cm. — (Schweizer Musik des 20. Jahrhunderts)
For 2 violins, 2 violas, and violoncello.
1. String quintets (Violins (2), violas (2), violoncello)
I. Title.
M552.H37F7 77-772008

Haselböck, Franz
see under

Merulo, Claudio, da Correggio, 1533-1604. Toccate d'intavolatura d'organo. Selections. (Sound recording)

Musik für Flötenuhren, Spieluhren, Drehorgeln und Orgelwalzen. (Sound recording)

Haselböck, Hans. Erschienen ist der herrlich Tag. Sound recording. 1977
see under

Now the glorious day is here. (Sound recording)

Hashagen, Klaus.
[Suite, oboe & harpsichord]
Suite : für Oboe und Cembalo / Klaus Hashagen. — Wilhelmshaven : Heinrichshofen, [c1975]

score (22 p.) and part ; 31 cm.
"Sirius-Edition."
1. Suites (Oboe and harpsichord)—Scores and parts.
M246.H 78-770996
[(M246.12)]

Haskell, Jimmie.
[Joyride. Selections] [Sound recording]
Joyride; original motion picture soundtrack. United Artists Records UA-LA784-H. [1977] p1974-1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by the composer and Barry Mann, with the Electric Light Orchestra.
Durations on labels.
CONTENTS: The best that I know how.—Tightrope.—Dancin' in Alaska.—The best that I know how (instrumental)—So fine.—The getaway.—Telephone line.—Rockaria.—Train stuff.—The best that I know how.
1. Moving-picture music—Excerpts. I. Mann, Barry. II. Electric Light Orchestra. III. Joyride. [Motion picture]
[M1527.2] 77-762581

Haskil, Clara
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Sound recording)

Hommage à Clara Haskil. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. [Sound recording]

Haskins, James, 1941-
The Cotton Club / Jim Haskins. — 1st ed. — New York : Random House, c1977.
169 p. : ill. ; 28 cm.
Bibliography: p. 167-[168]
ISBN 0-394-49060-6. ISBN 0-394-73392-4 pbk.
1. Cotton Club. 2. Jazz music—New York (City)
ML200.8.N52C73 974.7'1 76-53497
77 MARC

Haskins, James, 1941-
Scott Joplin / James Haskins, with Kathleen Benson. — 1st ed. — Garden City, N.Y. : Doubleday, 1978.
xiii, 248 p., leaves of plates : ill. ; 22 cm.
Bibliography: p. 229-235.
Includes index.
ISBN 0-385-11155-X : $8.95
1. Joplin, Scott, 1868-1917. 2. Composers—United States—Biography. I. Benson, Kathleen, joint author.
ML410.J75H34 780'.92'4 76-50768
78 MARC

Haslam, Clifford, 1945-
see under

Colonial & Revolutionary War period sea songs & chanteys. (Phonodisc)

Haslam, Gerald W
American Indian literature. [Sound recording] Lecturer: Gerald Haslam. De Land, Fla., Everett/Edwards, p1974. 1102.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Duration: 40 min.
1. Indian literature. I. Title. II. Series: Western American writers. [Sound recording]
[PM156] 76-740697

Haslam, Gerald W
The works of Jack Schaefer. [Sound recording] Lecturer: Gerald Haslam. De Land, Fla., Everett/Edwards, p1974. 1118.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Duration: 34 min.
1. Schaefer, Jack Warner, 1907- —Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS3537.C223] 76-740715

Hasquenoph, Pierre.
Sonate à deux : pour violon et piano / Pierre Hasquenoph. — Paris : Éditions M. Eschig, c1976.

score (27 p.) and part ; 35 cm.
1. Sonatas (Violin and piano)—Scores and parts. I. Title.
M219.H353S6 78-770421

Hassall, Christopher Vernon, 1912-1963.
Troilus and Cressida
see under

Walton, William Turner, Sir, 1902- Troilus and Cressida. (Sound recording)

Hassall, Christopher Vernon, 1912-1963.
Voices of night
see under

Reizenstein, Franz, 1911-1968. Voices of night. Piano-vocal score. English.

Hasse, Johann Adolph, 1699-1783.
[Cajo Fabrizio]
Caio Fabbricio; dramma per musica. La poesia originale è del sigr. Apostolo Zeno. La musica è del sigr. Gio. Adol. Hasse. [1734?]
score (445, 69 p.) 24 x 33 cm.
Ms., in ink; tables of contents in black and red ink.
"L'artigiano gentiluomo; Intermezzo": p. 1-69 (2d group) Libretto by A. Salvi, after Molière. Cf. Grove. Dictionary of music and musicians, 5th ed.
1. Operas—To 1800—Scores. I. Zeno, Apostolo, 1668-1750. Cajo Fabrizio. II. Hasse, Johann Adolph, 1699-1783. Larinda e Vanesio. 1734? III. Salvi, Antonio, 1664-1724. Larinda e Vanesio. IV. Title.
ML31.H43a no. 100 75-760736
[M1500]

Hasse, Johann Adolph, 1699-1783.
[Cajo Fabrizio. Libretto. Italian]
Caio Fabbricio, dramma per musica. [La poesia originale è del sr. Apostolo Zeno. La musica è del sr. Gio. Adolfo Hasse. Dresda, Dalla Stamperia regia per la vedova Stössel, 1734?]
[92] p. 18 cm.
Pref. in Italian and French.
"L'artigiano gentiluomo" (intermezzi) : p. [81-92] Libretto by A. Salvi, after Molière. Cf. Grove. Dictionary of music and musicians, 5th ed.
1. Operas—To 1800—Librettos. I. Zeno, Apostolo, 1668-1750. Cajo Fabrizio. II. Hasse, Johann Adolph, 1699-1783. Larinda e Vanesio. Libretto. Italian. 1734? III. Salvi, Antonio, 1664-1724. Larinde e Vanesio. IV. Title.
ML50.2.C2345H3 1734 75-760868

Hasse, Johann Adolph, 1699-1783. Concerto, mandolin & string orchestra, G major; arr. Sound recording. 1976
see under

L'Art de la mandoline baroque. (Sound recording)

Hasse, Johann Adolph, 1699-1783. Larinda e Vanesio. 1734?
see under

Hasse, Johann Adolph, 1699-1783. Cajo Fabrizio.

Hasse, Johann Adolph, 1699-1783. Larinda e Vanesio. Libretto. Italian. 1734?
see under

Hasse, Johann Adolph, 1699-1783. Cajo Fabrizio. Libretto. Italian.

Hasse, Johann Adolph, 1699-1783.
[Ruggiero]
Ruggiero : ovvero, L'eroica gratitudine / Johann Adolf Hasse ; hrsg. von Klaus Hortschansky. — Köln : A. Volk Verlag-H. Gerig, 1973.
xxiv p., score (482 p.), [2] leaves of plates : facsims. ; 34 cm. — (Concentus musicus ; Bd. 1)
Opera.
Libretto by P. Metastasio.
Edited from the composer's autograph in the Milan Conservatory.
"Kritischer Bericht": p. 455-482.
1. Operas—Scores I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Ruggiero. II. Title. III. Series: Concentus music (Köln) ; Bd. 1.
M2.C7 Bd. 1 74-235894
[M1500]

Hasse, Johann Adolph, 1699–1783.
[Siroe, re di Persia (1733)]
Siroe, re di Persia / Johann Adolf Hasse ; introd. by Howard Mayer Brown. — New York : Garland Pub., 1977.
score (ca. 500 p.) ; 24 x 31 cm.— (Italian opera, 1640-1700 ; 33)
Opera in 3 acts; libretto by P. Metastasio.
Reproduced from a ms. in the österreichische Nationalbibliothek, Vienna (17256)
ISBN 0-8240-2632-2 : $60.00
1. Operas—Scores. I. Brown, Howard Mayer. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1792. III. Title. IV. Series.
M1500.H35S5 1977 782.1'092'4 76-20985

Hasse, Johann Adolph, 1699–1783.
[Trio-sonata, flutes & continuo, G major]
Triosonate : G-Dur, für zwei Flöten und Generalbass (Klavier oder Cembalo mit Violoncello oder Fagott) / Johann Adolf Hasse ; Urtextausg. mit Ausarbeitung des Generalbasses von Kurt Walther. — Frankfurt : Zimmermann ; New York : sole agents for USA, C. F. Peters Corp., c1977.
score (12 p.) and parts ; 31 cm.
Figured bass realized for piano or harpsichord.
1. Trio-sonatas (Flutes (2), continuo)—Scores and parts.
I. Walther, Kurt.
M317.H35 G maj. 78-770613
[(M317.1)]

Hasse, Johann Adolph, 1699-1783.
[Trio-sonata, flutes & continuo, op.3 (Oswald) no.6, D major]
Sonata a tre : per due flauti o violini e basso continuo, op.3/6, D-Dur / Johann Adolf Hasse ; [hrsg. von] Erich Schenk. -- Wien : Verlag Doblinger, 1969, c1954.
score (12 p.) and 3 parts ; 30 cm. -- (Diletto musicale ; Nr.435)
Cover title
Figured bass realized for harpsichord; includes part for violoncello.
1. Trio-sonatas (Flutes (2), continuo)
2. Trio-sonatas (Violins (2), continuo)
I. Schenk, Erich, 1902-1974. II. Series.
NcU

Hassidic favorites : [125 best loved Hassidic and Israeli songs] / compiled, edited, and arr. by Velvel Pasternak. — New York : Tara Publications, c1972.
[8], 72 p. ; 28 cm.
For 1 or 2 voices with or without Hebrew words (romanized); Hebrew words (vocalized) with English translation printed as text on p. 65-72; includes chord symbols.
L. C. copy imperfect: 1st-4th prelim p. bound in upside down; p. 65-68 follow p. 72.
Includes index.
1. Songs, Hasidic. 2. Songs, Israeli. I. Pasternak, Velvel.
M1851.H34 77-771917
[M1810]

Hassin, Vijay.
Experiental Hatha yoga class. [Sound recording] [Big Sur Recordings 2570. [1970]
1 cassette.
Recorded in Soquel, Calif., Oct. 25, 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Hassin leads a class through a series of exercises and chants. Suitable for home study.
1. Yoga, Hatha. I. Title.
[B132.Y6] 78-740174

Hassler, Hans Leo, 1564-1612.
Lustgarten neuer teutscher Gesäng.
Mein G'müt ist mir verwirret
see under

Nelhybel, Vaclav. Concerto spirituoso, no. 4.

Hassler, Hans Leo, 1564-1612.
O Haupt voll Blut und Wunden
see his
Lustgarten neuer teutscher Gesäng. Mein G'müt ist mir verwirret.

Hassler, Hans Leo, 1564-1612.
O sacred head, now wounded
see his
Lustgarten neuer teutscher Gesäng. Mein G'müt ist mir verwirret.

Hassler, Hans Leo, 1564-1612
see under

Strong, Templeton, 1856-1948. Chorale sur un thème de Léo Hassler. (Sound recording)

Hastings, Arthur
see under

ESP: natural or supernatural. (Sound recording)

The New physics & consciousness. (Sound recording)

Fadiman, James, 1939-
Psychedelics & paranormal phenomena. (Sound recording)

Hastings, Bob
see under

Archie. (Sound recording)

Hastings, Harold
see under

Kander, John. Flora, the red menace. Selections. (Sound recording)

Hastings, Ross.
Little madrigal : for big horns : for tuba trio / by Ross Hastings. -- San Antonio : Southern Music Co., [c1972] Pl.no. SS-989.
score (3 p.) and 3 parts ; 28 cm.
Cover title.
For 3 tubas or euphonium and 2 tubas.
1. Brass trios (Tubas (3)). 2. Brass trios (Euphonium, tubas (2)). I. Title.
IU-Mu

Hatch, Tony.
[Rock nativity. Piano-vocal score. English]
Rock nativity : musical in two acts / music by Tony Hatch and Jackie Trent ; [arr. by Tim Higgs]. — London : J. Weinberger, [c1976]
129 p. ; 28 cm.
Includes chord symbols.
1. Musical revues, comedies, etc.—Vocal scores with piano. 2. Christmas music. I. Trent, Jackie, joint composer. II. Wood, David, 1944- Rock nativity. III. Higgs, Tom. IV. Title.
M1503.H352R6 1976 78-771137
[(M5400)]

Hattori, Koh-ichi, 1933–
[Divertimento, women's voices & 2 violoncellos]
Divertimento : for 12 voices & 2 celli / Koh-ichi Hattori.—Tokyo : Japan Federation of Composers, c1976.
score (21 p.) ; 35 cm.
Title page and notes in English and Japanese.
Chorus for 8 sopranos and 4 altos; Japanese words.
1. Choruses, Secular (Women's voices) with violoncellos (2)
M1543.5.H37D6 78-770168

Haubenstock-Ramati, Roman.
[Chordophonie, no. 1]
Chordophonie : 1 : Mobile für Cembalo Solo / Roman Haubenstock-Ramati. — Frankfurt : Edition W. Hansen, [c1977]
[4] p., 1 fold. leaf ; 31 cm.
Cover title.
Chance composition for harpsichord.
May be performed amplified or with "another prerecorded version of the work [played] simultaneously."
Duration: 12-15 min.
Instructions in German and English, p. [1]-[4]
1. Harpsichord music. 2. Chance compositions. 3. Electronic music. I. Title.
M25.H 78-771077
[M1470] [M1473]

Haubenstock-Ramati, Roman.
[Chordophonie, no. 2]
Chordophonie : 2 : Mobile für Clavichord / Roman Haubenstock-Ramati. — Frankfurt : Edition W. Hansen, [c1977]
[4], [4] p., 1 fold. leaf ; 31 cm.
Cover title.
Chance composition in part with strings prepared.
May be performed amplified or with "another prerecorded version of the work ... [played] simultaneously."
Duration: 12-15 min.
Instructions in German and English [4] p. each.
1. Clavichord music. 2. Chance compositions. 3. Electronic music. I. Title.
M25.H 78-771076
[M1470] [M1473]

Haubenstock-Ramati, Roman.
[Jeux 4]
Jeux : 4, für Schlagzeuger (Sprecher, Mime oder Tänzer ad lib.) / Roman Haubenstock-Ramati. — Wien : Universal Edition, c1977.
14 p., score (1 fold. leaf in pocket) : ill. ; 34 cm.
"UE 14783."
Chance composition; for 4 percussionists (speaker, mime, or dancer ad lib.)
Duration: ca. 15 min.
Instructions for performance in German and English (p. 1-14)
1. Percussion ensembles—Scores. 2. Chance compositions.
I. Title: Jeux 4.
M485.H 78-770203
[M1470] [(M5015)]

Haubenstock-Ramati, Roman.
[Music, instrumental ensemble]
Musik = Music : für 12 Instrumente / Roman Haubenstock-Ramati. — [Frankfurt/M.] : Edition W. Hansen, [c1977]
miniature score (25 p.) ; 24 cm.
For flute, oboe, clarinet, bassoon, horn, trumpet, trombone, 2 violins, viola, violoncello, and double bass.
1. Instrumental ensembles—Scores.
M962.H137M9 78-771020
[(M5010)]

Haudebourg Brigitte
see under

Bach, Wilhelm Friedemann, 1710-1784. Concerto, harpsichord & string orchestra, F. 41, D major. (Sound recording)

Haydn, Joseph, 1732-1809.
Works, vocal. Selections. (Sound recording)

Hauer, Josef Matthias, 1883–1959.
[Zwölftonspiel] [Sound recording]
Das Zwölftonspiel; Zwölftonspiel für Cembalo mit einen Zwölftonzyklus von Victor Sokolowski vom April 1947. Philips 6599 333. [196-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Compositions for 1-4 instrumentalists in varying combinations; Victor Sokolowski, harpsichord, piano, and others.
Durations and program notes on container.
1. Instrumental music. I. Sokolowski, Victor. II. Title.
[M4] 78-761694

Hauer, Josef Matthias, 1883–1959.
[Zwölftonspiel, orchestra (Sept. 1957)]
Zwölftonspiel : für Orchester (September 1957) / Josef Matthias Hauer. — Wien : Verlag Doblinger, [c1974]
miniature score (34 p.) ; 19 cm.
"Doblingers Studienpartituren 404."
1. Orchestral music—Scores. I. Title
M1045.H373Z9 (Sept. 1957) 75-765884

Haufe, Eberhard
see under

Wer in Liebesfrüchten wehlet...

Haug, Hans, 1900-1967. Alba. Sound recording. 197-
see under

Angelo Gilardino plays. (Sound recording)

[Haugen, Einar Ingvald] 1906–
Spoken Norwegian. [Sound recording] Ithaca, N. Y., Spoken Languages Services, [between 1971 and 1973]
6 cassettes. 2-track. ([Spoken language series])
Author's name from publisher's catalog.
Originally recorded at the Library of Congress during the 1940s under the aegis of the American Council of Learned Societies and the Linguistic Society of America.
In container (22 cm.)
Correlated with the author's book of the same title.
SUMMARY: Provides Norwegian language instruction for English speakers using equivalent phrases and sentences in each language.
1. Norwegian language—Phonorecords for English speakers.
I. Title. II. Series: Spoken language series. [Sound recording]
[PD2627] 78-740865

Haughn, Jeanne
see under

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

302-107 (Vol. 1) O - 79 - 32

Haunted house / Charlie Brown. [Phonodisc]
Dot DLP-25974 [1970]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; the Compton Brothers, with instrumental ensemble
Recorded in Nashville

1. Country music--U.S. I. Compton Brothers.
OBgU

Hauptmann, Moritz, 1792-1868. Lieder, op. 31
Nachtgesang. Sound recording. 1977
see under

Abendlieder, Liebeslieder und Romanzen. (Sound recording)

Hauser, Ernst, tenor
see under

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 2. (Sound recording)

Hausmann, Kurt
see under

Christmas music of the baroque. (Sound recording)

Classic classical music for oboes and English horn. (Sound recording)

Hummel, Bertold. Marianische Fresken. (Sound recording)

Hausmann, Siegfried
see under

Carissimi, Giacomo, 1605-1674. Jephte. (Sound recording)

(Havah nashirah)
חכה נשירה! / ‹העורך והאחראי, משה מוסנזון›. — ‹תל-אביב?› : הוצאת במעלה, ‹מכוא 1948 i. e. 708›

64 p. : ill. ; 16 cm.
Cover title.
Unacc. melodies; Hebrew words (vocalized)
1. Songs, Jewish (Hebrew) I. Mosenson, Moshe.
M1850.H35 78-951155

Have band, will travel. [Phonodisc]
Epic LN-3520 [1959]
2s. 12" 33 1/3 rpm microgroove

Lester Lanin and his orchestra
Program notes on slipcase

1. Dance-orchestra music.
I. Lanin, Lester.
OBgU

Have you met Hank Jones. [Sound recording]
Savoy Records MG 12084. [197-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Jazz piano, performed by Hank Jones.
Program notes on container.
CONTENTS: It had to be you.- Heart and soul.- Lets fall in love.- But not for me.- Mankakee shout.- Body and soul.- How about you.- Gone with the wind.- Teddy's dream.- Have you met Miss Jones.- You don't know what love is.- Solo blues.
1. Piano music (Jazz) I. Jones, Hank, 1918-
IU-Mu

Havenith, Raymund
see under

Flötenmusik der Romantik. (Sound recording)

Haverkampf, Ulrich
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Litaniae de venerabili altaris sacramento, K. 243. Piano-vocal score. Latin.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 337, C major.

Havighurst, Robert James, 1900-
see under

More youth than jobs. (Sound recording)

Haviland, Virginia, 1911-
Folklore in the culture of the child. ‹Sound recording› New York, Children's Book Council, p1977.
on 1 side of 1 cassette. (Prelude, series 3)
With: Bauer, C. F. Humor in children's books.
Duration: 25 min., 34 sec.
In container: 25 cm.
Notes and bibliography inserted in container.
SUMMARY: The author points out the literary qualities of folktales that are of special importance for children. She comments on how folktales stimulate imagination and a sense of wonder and help develop a sense of humor. Includes examples of tales from various cultures.
1. Folk-lore and children. 2. Tales. I. Title. II. Series: Prelude. ‹Sound recording› series 3.
[GR43] 78-740912

Havlice, Patricia, Pate.
Popular song index : first supplement / by Patricia Pate Havlice. — Metuchen, N.J. : Scarecrow Press, 1978.
368 p. ; 22 cm.
Bibliography: p. 5-9.
Includes indexes.
ISBN 0-8108-1099-9
1. Songs—Indexes. I. Title.
ML128.S3H4 Suppl. 784 77-25219
77 MARC

Havlíková, Klára
see under

Hindemith, Paul, 1895-1963. The four temperaments. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Capriccio, piano & orchestra. (Sound recording)

Hawaii. University, Honolulu. Committee for the Preservation and Study of Hawaiian Language, Art, and Culture
see under

Silva, Kalena. Hawaiian place names. (Sound recording)

Hawaiian Music Foundation
ses under

Ha'ilono mele. Honolulu. Hawaiian Music Foundation.

Hawaiian Serenaders
see under

Aloha on the steel guitar. (Sound recording)

Haweis, Thomas, 1734-1820. Richmond.
Sound recording. 1976
ses under

Music from Bath Abbey. (Sound recording)

Hawes, Hampton, 1928-
see under

The Golden number. (Sound recording)

Hawkins, Coleman
see under

Tenor giants. (Sound recording)

Hawley, Amos Henry.
Urbanization in the modern world. ‹Sound recording› ‹By› Amos H. Hawley. N. Y., J. Norton Publishers ‹1974?› 35080.
1 reel. 3¾ ips. 2-track. 5 in. (Sound seminars)
Title from container.
Recorded in 1968.
Duration: 43 min.
SUMMARY: The author describes the manner in which modern facilities and mobility result in extension of central cities accompanied by effects on both city and suburbia.
1. Urbanization. 2. Cities and towns—Growth. I. Title. II. Series: Sound seminars. ‹Sound recording›
[HT151] 77-740785

Hawley, Charles Beach, 1858-1915.
[I wait for thee]
I wait for thee : Absence / C. B. Hawley ; [words by] Ida Whipple Benham. -- Cincinnati : J. Church Co., c1900. Pl.no. 13651.
7 p. ; 35 cm.
Caption title.
For low voice and piano.
1. Songs (Low voice) with piano. 2. Benham, Ida Whipple--Musical settings. I. Title.
IU-Mu

Hawley, Charles Beach, 1858-1915.
[Remember]
Remember / words by Gertrude Rogers ; music by C. B. Hawley. -- Cincinnati : J. Church Co., c1906. Pl.no. 15907.
7 p. ; 35 cm.
For low voice and piano.
1. Songs (Low voice) with piano. 2. Rogers, Gertrude--Musical settings. I. Title.
IU-Mu

Hayakawa, Masaaki, 1934-
see under

Japanese favourite melodies. (Sound recording)

Hayakawa, Samuel Ichiyé, 1906-
Language: key to human understanding. ‹Sound recording› ‹By› S. I. Hayakawa. New York, J. Norton Publishers ‹1974?› 23002.
1 reel. 7½ ips. 2-track. 7 in. (Sound seminars)
Title from container.
Recorded in 1965.
Duration: 50 min.
Also issued in cassette.
SUMMARY: Dr. Hayakawa discusses problems in using language to communicate convictions. He points out the need to distinguish between inferences and statements of fact and the importance of developing listening techniques for successful communication.
1. Language and languages. 2. Communication. I. Title. II. Series: Sound seminars. ‹Sound recording›
[P106] 78-740843

Hayashi, Azusa.
‹The east pagoda of the Temple Yakushiji›
Yakushiji Azuma-to = The east pagoda of the Temple Yakushiji : song cycle / Azusa Hayashi ; poems by Yaichi Aizu. — Tokyo : Japan Federation of Composers, c1973.
19 p. ; 37 cm.
Japanese words.
1. Song cycles. 2. Songs (Medium voice) with piano. 3. Aizu, Yaichi, 1881-1956—Musical settings. I. Title. II. Title: The east pagoda of the Temple Yakushiji.
M1621.4.H 75-760483
[M1621] [M1619.5.A28]

Hayashi, Azusa.
[Preludes, piano, no. 8-10]
Preludes for the piano : mai (movement) nos. 8-10 / Azusa Hayashi. — Tokyo : Japan Federation of Composers, c1976.

44 p. ; 35 cm.
Title page and notes in English and Japanese.
1. Piano music.
M25.H 78-770113

Hayashi, Azusa.
[Suite, piano]
Suite = Warabe : for the piano / Azusa Hayashi. — Tokyo : Japan Federation of Composers, [c197-?]

39 p. ; 35 cm.
Notes in English and Japanese.
CONTENTS: Temari-uta (Playing ball)—Kazagurumo no komori-uta (Whirling of a pinwheel)—Yamabato no uta (Song of a turtle-dove)—Onl-gokko (Tag)—Mugibue no uta (Time of a straw pipe)
1. Suites (Piano)
M24.H372 76-770146

Hayden, Andrew J
British hymn writers and composers : a check-list giving their dates & places of birth & death / by Andrew J. Hayden and Robert F. Newton. — Croydon : Hymn Society of Great Britain and Ireland, 1977.
[94] p. ; 21 cm. GB77-08494
Bibliography: p. [4]
ISBN 0-9505589-0-7 : £2.40
1. Hymn writers—Great Britain. 2. Composers—Great Britain. I. Newton, Robert F., joint author. II. Title.
ML390.H317 783.9'092'2 77-375035
77 MARC

Hayden, Charlie
see under

Bop-be. (Sound recording)

Haydenreich, Giuseppe
see
Heidenreich, Joseph, 1753-1821.

Haydenreich, Joseph
see
Heidenreich, Joseph, 1753-1821.

Haydn, Joseph, 1732-1809.
Adagio, from Violin concerto in G major
see
Haydn, Joseph, 1732-1809.
Concerto, violin & string orchestra, H. VIIa, 4, G major. Adagio

Haydn, Joseph, 1732-1809.
«Applausus. Latin» Sound recording.
Applausus; «cantata» La canterina; «opera in two acts» MRF Records MRF-111. «197-?»
2 discs. 33 1/3 rpm. mono. 12 in.
Joan Sutherland, soprano; Marjorie Thomas, alto; Richard Lewis, tenor; John Cameron, bass; unidentified orchestra; Harry Newstone, conductor (in the 1st work); Benita Valente, soprano (in the 2d-7th); Richard Goode, piano (in the 2d-4th); Patricia Brooks, Mary Burgess, sopranos; Jon Humphrey, tenor; Murray Perahia, continuo (in the 5th); unidentified orchestra; Alexander Schneider, conductor (in the 5th-7th)
The 2d-4th works recorded at Princeton University, February 26, 1968; the 5th work recorded in New York, December 28, 1967; the 6th-7th works recorded December 29, 1967.
Manual sequence.
Durations on label.
Program notes by A. Panagako («8» p. ill.) laid in container.
Contents: Applausus.--Piercing eyes.--She never told her love.--Fidelity.--La canterina.--D'una sposa meschiella.--Infelice, avventurata.
1. Cantatas, Sacred. 2. Operas. 3. Songs (High voice) I. Haydn, Joseph, 1732-1809. La canterina. Italian. II. Haydn, Joseph, 1732-1809. Works, vocal. Selections. III. Newstone, Harry, 1921- IV. Sutherland, Joan, 1926- V. Thomas, Marjorie. VI. Lewis, Richard, 1914- VII. Cameron, John, 1920- VIII. Valente, Benita. IX. Goode, Richard. X. Schneider, Alexander, 1908- XI. Brooks, Patricia. XII. Burgess, Mary. XIII. Humphrey, Jon. XIV. Perahia, Murray. XV. Title. XVI. Title: La canterina.
ICU

Haydn, Joseph, 1732-1809. Aus dem Danklied zu Gott. Sound recording. 1977
see under

Songs of thanks. (Sound recording)

Haydn, Joseph, 1732-1809.
[Canzonets, 1st set] [Sound recording]
Six English canzonettas (1794). Six English canzonettas (1798). Two English songs: The spirit's song. O tuneful voice. Pearl SHE 540. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
James Griffett, tenor; Bryan Vickers, playing an 1806 Joseph Kirckmann forteplano.
Program notes by Vickers on container.
PARTIAL CONTENTS: Six English canzonettas (1794): The mermaid. Recollections. A pastoral song. Despair. Pleasing pain. Fidelity.—Six English canzonettas (1798): A sailor's song. The wanderer. Sympathy. She never told her love. Piercing eyes. Content.

1. Songs (High voice) with piano. I. Haydn, Joseph, 1732-1809. Canzonets, 2d set. [Sound recording] 1977. II. Haydn, Joseph, 1732-1809. The spirit's song. [Sound recording] 1977. III. Haydn, Joseph, 1732-1809. O tuneful voice. [Sound recording] 1977. IV. Griffett, James. V. Vickers, Bryan. VI. Title: English canzonettas.
[M1620] 78-761574

Haydn, Joseph, 1732-1809.
[Canzonets, 2d set] [Sound recording]
Six canzonettes. Ace of Diamonds SDD 197. [1969] p1962.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Britten, B. Hölderlin Fragmente.
Peter Pears, tenor; Benjamin Britten, piano; sung in English.
Program notes on container.
CONTENTS: Sailor's song. — The wanderer. — Sympathy. — She never told her love.—Piercing eyes.—Content.
1. Songs (High voice) with piano. I. Pears, Peter, 1910- II. Britten, Benjamin, 1913-1976. III. Title: Canzonettes.
[M1621] 78-761802

Haydn, Joseph, 1732-1809. Canzonets, 2d set. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809.
Canzonets, 1st set. (Sound recording)

Haydn, Joseph, 1732-1809.
[Cassation, 2 horns & strings, H. II, 22, D major] [Sound recording]
Divertimento D-Dur Hob. II/22. Schwann VMS 1013. p1969.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
With: Haydn, M. Notturno, 2 horns & strings, P. 106, F major.
For 2 horns, 2 violins, viola, violoncello, and double bass.
Kammermusik-Ensemble Zürich; Heribert Lauer, conductor.
Program notes in German by O. Schneider with English and French summaries on container.
1. Suites (Horns (2), violins (2), viola, violoncello, double bass) I. Lauer, Heribert. II. Kammermusik-Ensemble Zürich.
[M762] 78-761974

Haydn, Joseph, 1732-1809.
[Cassation, 2 oboes, 2 horns & strings, H. II, 9, G major] [Sound recording]
Cassation G-Dur (Hob. II, 9). Cassation F-Dur (Hob. II, 20). BASF Harmonia Mundi 20 21224-6. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
For 2 oboes, 2 horns, 2 violins, 2 violas, violoncello, and double bass.
Members of the Collegium Aureum; performed on original instruments.
Recorded in Cedernsaal Schloss Kirchheim.
Program notes in German and English on container.
1. Suites (Instrumental ensemble) I. Haydn, Joseph, 1732-1809. Cassation, 2 oboes, 2 horns & strings, H. II, 20, F major. [Sound recording] 197-. II. Collegium Aureum.
[M962] 78-762450

Haydn, Joseph, 1732-1809. Cassation, 2 oboes, 2 horns & strings, H. II, 20, F major. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809.
Cassation, 2 oboes, 2 horns & strings, H. II, 9, G major. (Sound recording)

Haydn, Joseph, 1732-1809.
[Concerto, harpsichord, H. XVIII, 1, C major] [Sound recording]
Concerto in C major, for clavier and orchestra, Hob. XVIII/1. Concerto in G major, for clavier and orchestra, Hob. XVIII/4. Concerto in D major, for clavier and orchestra, Hob. XVIII/11. Concerto in F major, for clavier and orchestra, Hob. XVIII/3. Supraphon 1 10 1861 1 10 1862. p1975.
2 discs. 33⅓ rpm. stereo. 12 in.
The last work accompanied by string orchestra.
Valentina Kemeníková, piano; Virtuosi pragenses; Libor Hlaváček, conductor.
Recorded at the Supraphon Domovina Studio, Prague, Feb., May, and Sept. 1974.
In container: durations and program notes in English, German, and French, by Z. Plíková, on container.
1. Concertos (Piano) 2. Concertos (Piano with string orchestra) I. Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 4, G major. [Sound recording] 1975. II. Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. [Sound recording] 1975. III. Haydn, Joseph, 1732-1809. Concerto, harpsichord & string orchestra, H. XVIII, 3, F major. [Sound recording] 1975. IV. Kemeníková, Valentina. V. Hlaváček, Libor. VI. Virtuosi pragenses.
[M1010] 78-761368

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 4, G major. Sound recording. 1975
see under

Haydn, Joseph, 1732-1809.
Concerto, harpsichord, H. XVIII, 1, C major. (Sound recording)

Haydn, Joseph, 1732-1809.
[Concerto, harpsichord, H. XVIII, 11, D major] [Sound recording]
Concerto in D major for harpsichord and orchestra, op. 21. Odyssey Y 32980. [1974]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Concerto, piano, K. 271, E♭ major.
Igor Kipnis, harpsichord; London Strings; Neville Marriner, conductor.
Duration: ca. 21 min.
Program notes by J. Robison on container.
1. Concertos (Harpsichord)—To 1800. I. Kipnis, Igor. II. Marriner, Neville. III. London Strings.
[M1010] 76-750953

Haydn, Joseph, 1732-1809. Concerto, harpsicord, H. XVIII, 11, D major. Sound recording. 1975
see under

Haydn, Joseph, 1732-1809.
Concerto, harpsichord, H. XVIII, 1, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto. harpsichord & string orchestra. H. XVIII, 3, F major. Sound recording. 1975
see under

Haydn, Joseph, 1732-1809.
Concerto, harpsichord, H. XVIII, 1, C major. (Sound recording)

Haydn, Joseph, 1732-1809.
[Concerto, horn & string orchestra, H. VIId, 4, D major; arr.]
Concerto : en ré majeur, no 2, pour cor et orchestre à cordes (Hbk no 4) / Joseph Haydn ; reconstitution, revision et arrangement par Edmond Leloir, cor et piano. — [Paris] : G. Billaudot, [c1977]

score (18 p.) and part : 31 cm. — (Le Cor)
Duration: 19 min.
1. Concertos (Horn with string orchestra)—Solo with piano. I. Leloir, Edmond. II. Series.
M1129.H39 H. VIId, 4 1977 78-771459
[(M259.85)]

Haydn, Joseph, 1732-1809.
[Concerto, oboe, H. VIIg, C major; arr.]
Konzert : für Oboe und Kammerorchester, Hoboken VIIG, C1, C-Dur / Joseph Haydn ; hrsg. von Rolf Julius Koch ; Ausg. für Oboe und Klavier und Kadenzen vom Herausgeber.—Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, [c1977]

score (33 p.) and part : 31 cm.
"Edition Peters, Nr. 8233."
Acc. arr. for piano.
Edited from mss. in the Sächsischen Landesbibliothek, Dresden, and the Gesellschaft der Musikfreunde, Vienna.
1. Concertos (Oboe)—Solo with piano. I. Koch, Rolf Julius.
M1023.M416 H. VIIg 1977 78-770078
[(M247.85)]

Haydn, Joseph, 1732-1809.
[Concerto, trumpet, H.VIIe,1, E♭ major] [Sound recording]
Concerto for trumpet in E-flat. Concerto for horn in D. Concerto for violin in G. Haydn Society HS 9031. [196-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Title from container.
Helmut Wobitsch, trumpet; Franz Koch, horn; Edith Bertschinger, violin; Vienna State Opera Orchestra (in the 1st work); Vienna Symphony Orchestra (in the 2nd work); Collegium Musicum Vienna (in the 3rd work); Anton Heiller, conductor.
Horn concerto recorded in the "Symphonia" Studio of Vienna's Konzerthaus; Trumpet concerto recorded in the "Moartsaal" of the same building.
Cadenzas and cembalo part realized by Anton Heiller.
Program notes on slipcase.
1. Concerto (Trumpet with chamber orchestra) 2. Concertos (Horn with chamber orchestra) 3. Concertos (Violin with string orchestra) I. Haydn, Joseph, 1732-1809. Concerto, horn, H.VIId,3, D major. II. Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H.VIIa,4, G major. II. Wobitsch, Helmut. IV. Koch, Franz, musician. V. Bertschinger, Edith. VI. Wiener Symphoniker. VII. Wiener Staatsoper--Orchester. VIII. Concentus Musicus Wien. IX. Heiller, Anton, 1923-
IU-Mu

Haydn, Joseph, 1732-1809. Concerto, trumpet, H. VIIe, 1, E♭ major. Sound recording. 1969
see under

Concertos for trumpet.
(Sound recording)

Haydn, Joseph, 1732-1809
[Concerto, trumpet, H. VIIe, 1, E♭ major; arr.]
Concerto per tromba e orchestra = Konzert in Es-dur für Trompete und Orchester = Concerto E flat major for trumpet and orchestra / Joseph Haydn ; Klavierauszug von Franz Beyer. -- Winterthur/Schweiz : Amadeus, 1976.
score (23 p.) and part.

Acc. arr. for piano.

1. Concertos (Trumpet) - Solo with piano
CaOTU

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 1, C major. Sound recording. 1973
see under

Haydn, Joseph, 1732-1809.
Sinfonie concertante, H. I. 105, B♭ major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, H. VIIa, 1, C major] [Sound recording]
Konzert für Violine und Orchester C-Dur, Hob. VIIa Nr. 1. Sinfonia concertante B-Dur, Hob. I. Nr. 105. Deutsche Grammophon 2530 907. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Pinchas Zukerman, violin and conductor (both works); Ronald Leonhard, violoncello, Barbara Winters, oboe, David Breidenthal, bassoon (2d work); members of the Los Angeles Philharmonic Orchestra.
Durations: ca. 21 min.; ca. 23 min.
Also issued in cassette: 3300 907.

Program notes by I. Becker-Glauch in German with French translation by J. Fournier, and in English by S. E. Paul on container.
1. Concertos (Violin with string orchestra) 2. Bassoon, oboe, violin, violoncello with orchestra. I. Haydn, Joseph, 1732-1809. Sinfonie concertante, H. I. 105, B♭ major. [Sound recording] 1977. II. Zukerman, Pinchas, 1948- III. Leonhard, Ronald. IV. Winters, Barbara. V. Breidenthal, David. VI. Los Angeles Philharmonic Orchestra.
[M1112] 78-762357

Haydn, Joseph, 1732–1809.
[Concerto, violin & string orchestra, H. VIIa, 4, G major] [Sound recording]
Konzert für Violine und Orchester [sic] G-dur. Christophorus SCGLX 73 863. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Beethoven, L. van. Concerto, violin, K. 5, C major.
Albert Kocsis, violin; Rheinisches Kammerorchester Köln.
Program notes by K. L. Nicol on container.
1. Concertos (Violin with string orchestra) I. Kocsis, Albert. II. Rheinisches Kammerorchester Köln.
[M1012] 77-762972

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestrs, H. VIIa, 4, G major. Adagio. Sound recording. 1975
see under

Jean-Pierre Rampal plays his favorite encores. (Sound recording)

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, H. VII b, 1, C major] Phonodisc.
Concerto in C, for cello and orchestra. Cadenzas by Benjamin Britten. London CS 6419. [1964]
1 s. 12 in. 33⅓ rpm. stereophonic.
Mstislav Rostropovich, violoncello; English Chamber Orchestra; Benjamin Britten, conductor.
With: Britten, Benjamin. Symphony, violoncello & orchestra, op. 68
1. Concertos (Violoncello)—To 1800. I. Rostropovich, Mstislav, 1927- II. Britten, Benjamin, 1913- III. English Obamber Orchestra.
[M1016] 73-762074

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, H. VIIb, 1, C major] [Sound recording]
Koncertas, violončelei ir orkestrui, C-dur, Nr. 1. Мелодия. [196-?] Matrix no. 33C 04747.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Boccherini, L. Concerto, violoncello & string orchestra, G. 479, D major.
D. Geringas, violoncello; Lietuvos kamerinis orkestras; S. Sondeckis, conductor.
"Recorded at Vilnius Picture Gallery."
Program notes by A. Ivaškinas, with Russian and English translations, on container.
1. Concertos (Violoncello) I. Geringas, David. II. Sondeckis, Saulius, 1928- III. Lietuvos TSR kamerinis orkestras.
[M1016] 78-762388

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, H. VIIb, 1, C major] [Sound recording]
Concerto in C major for violoncello and orchestra. Konzert C-Dur für Violoncello und Orchester. [By] Josef Haydn. Supraphon SUA ST 50495. [196-?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Boccherini, L. Concerto, violoncello, G. 482, B♭ major; arr.
Miloš Sádlo, violoncello; Prague Radio Symphony Orchestra; Alois Klima, conductor.
Program notes by T. Volek on container.
1. Concertos (Violoncello) I. Sádlo, Miloslav, 1912- II. Klima, Alois. III. Československý rozhlas. Symfonický orchestr.
[M1016] 78-762259

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, H. VIIb, 1, C major] [Sound recording]
Cello concerto in C major, Hob. VII b, no. 1. Cello concerto in D major, Hob. VII b, no. 2. Turnabout TV 34695. [p1977]
1 disc. 33⅓ rpm. 12 in.
Laszlo Varga, violoncello; Bamberg Symphony; Antal Dorati, conductor.
Recorded in 1975.
Durations: 26 min., 8 sec.; 25 min., 18 sec.
Program notes by M. Vignal on container.
1. Concertos (Violoncello) I. Hnydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. [Sound recording] 1977. II. Varga, Laszlo, 1924- III. Dorati, Antal. IV. Bamberger Symphoniker.
[M1016] 78-760621

Haydn, Joseph, 1732–1809.
[Concerto, violoncello, H. VIIb, 1, C major] [Sound recording]
Concerto in C major, Hov. VIIb:1. Concerto in D major, Hob. VIIb:2. University of Michigan Records SM0005. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Samuel Mayes, violoncello; University of Michigan Chamber Orchestra; Paul Makanowitzky, conductor.
"Recorded at Hill Auditorium, the University of Michigan."
Cadenzas for the 1st work by Mayes; for the 2d by M. Gindron.
Durations: ca. 25 min.; ca. 24 min.
Program notes by E. R. Sisman and biographical notes on the soloist and conductor on container.

1. Concertos (Violoncello) I. Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. [Sound recording] 1977. II. Mayes, Samuel H. III. Makanowitzky, Paul, 1920- IV. Michigan. University. Chamber Orchestra.
[M1016] 78-761679

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VII b, 1, C major. Sound recording. 1977
see under

Berühmte Cellokonzerte.
(Sound recording)

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 2, D major. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Concertos, organ] [Sound recording]
Trois concertos pour orgue. Erato STU 70998. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Marie-Claire Alain, organ; Bournemouth Sinfonietta Orchestra; Theodor Guschlbauer, conductor.
The 3d work with string orchestra acc.
Durations: 20 min., 6 sec.; 10 min., 53 sec.; 13 min., 15 sec.
Program notes by M. Vignal in French and English on container.
CONTENTS: No. 1, C major [H. XVIII, 1]—No. 2, C major [H. XVIII, 8]—No. 3, C major [H. XVIII, 5]
1. Concertos (Organ) 2. Concertos (Organ with string orchestra) I. Alain, Marie Claire. II. Guschlbauer, Theodor. III. Bournemouth Sinfonietta.
[M1005] 77-762590

Haydn, Joseph, 1732-1809. Deutsche Tänze, orchestra, H. IX, 12. Selections. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809.
Symphony, M. 94, G major.
(Sound recording)

Haydn, Joseph, 1732-1809. Divertimenti. Selections; arr. Sound recording. 1976
see under

Starker encore album. (Sound recording)

Haydn, Joseph, 1732–1809.
[Divertimenti, H. X. Selections; arr.] Phonodisc.
Six divertimenti, op. 31. Musical Heritage Society MHS 1679-1680. [1974]
4 s. 12 in. 33⅓ rpm. stereophonic.
Little Orchestra of London; Leslie Jones, conductor.
Arr. by the composer for chamber orchestra with flute instead of baryton.
Durations and program notes by A. Hodgson on album.
Contains H. X, 12, 2, 1, 3, 4 and 5.
1. Suites (Chamber or chestra), Arranged—To 1800. I. Jones, Leslie, musician. II. Little Orchestra of London.
[M1060] 73-750664

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections]
Divertimenti für Baryton, Viola und Bass, im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. [Divertimenti] for baryton, viola, and bass, edited by Waldemar Woehl under the auspices of the Association for Music in the Home. Kassel, Bärenreiter-Verlag, c1939-52.

score (3 v.) and parts. 29 cm. (Hortus musicus, 65, 94-95)

CONTENTS: [1] H. XI, 26, G major. H. XI 35, A major. H. XI, 45, D major.—[2] H. XI, 30, G major. H. XI, 25, A major. H. XI, 44, D major.—[3] H. XI, 27, D major. H. XI, 37, G major. H. XI, 48, D major.
1. Suites (Baryton, viola, violoncello)—To 1800. I. Series.
M350.H4 H. XI.W62 M 58-713
[(M350.2)]

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections] Phonodisc.
4 divertimenti for baryton, viola, and violoncello. Archive Production ARC 3120. [1959]
2 s. 12 in. 33⅓ rpm. (Archive production, 12th research period: Mannheim and Vienna. Ser. B: Divertimento and serenade)
Salzburger Barytontrio.
The 1st-3d works recorded from Hortus musicus 94-95 (Kassel, Bärenreiter-Verlag, 1952); the 4th, from Edition Schott 3705 (Mainz, B. Schott's Söhne, 1939)
Recorded in the Herkules-Saal, Munich, Oct. 2-4, 1957.

Durations: 11 min., 16 sec.; 11 min., 47 sec.; 10 min., 53 sec.; 12 min., 46 sec.
Identical program notes by Hubert Unverricht on slipcase and on card inserted.
Contains H. XI, 37, 44, 48, and 100.
1. Suites (Baryton, viola, violoncello)—To 1800. I. Salzburger Barytontrio. II. Series: Archive production, 12th research period, ser. B.
[M350] R 59-1779

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections] Phonodisc.
Divertimenti for baryton, viola, and cello. Nonesuch Records H 1049. [1965]
2 s. 12 in. 33⅓ rpm.
Salzburger Baryton Trio.
Recorded in Europe by Club français du disque, Paris.
Program notes by James Lyons on slipcase.
Contains H. XI. 64, 113, 49, 60, and 45.
1. Suites (Baryton, viola, violoncello)—To 1800. I. Salzburger Barytontrio.
[M350] R 66-742

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections] Phonodisc.
Divertimenti for baryton, viola, and cello. Nonesuch Records H 71049. [1965]
2 s. 12 in. 33⅓ rpm. stereophonic.
Salzburger Baryton Trio.
Recorded in Europe by Club français du disque, Paris.
Program notes by James Lyons on slipcase.
Contains H. XI, 64, 113, 49, 60, and 45.
1. Suites (Baryton, viola, violoncello)—To 1800. I. Salzburger Barytontrio.
[M350] R 65-887

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections] Phonodisc.
Baryton trios. RCA Victrola VICS 1425. [1969]
2 s. 12 in. 33⅓ rpm. stereophonic.
Johannes Koch, baryton; Ulrich Koch, viola; Reinhold Johannes Buhl, violoncello.
Program notes by Stoddard Lincoln.
Contains H. XI, 44, 70, 60, and 45.
1. Suites (Baryton, viola, violoncello)—To 1800. 1. Koch, Johannes. II. Koch, Ulrich. III. Buhl, Reinhold Johannes.
[M350] 74-750193

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI Selections] [Sound recording]
Divertimenti für Baryton, Viola und Violoncello. Claves D 609. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Münchner Baryton-Trio.
Durations and program notes by J. Eggebrecht in German and English on container.
CONTENTS: D-Dur, Hoboken XI, 97.—D-Dur, Hoboken XI, 95.—A-Dur, Hoboken XI, 25.—A-Dur, Hoboken XI, 66.—G-Dur, Hoboken XI, 62.
1. Suites (Baryton, viola, violoncello) I. Münchner Baryton-Trio.
[M350] 78-760163

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections; arr.]
Trois divertissemens dont les deux premiers pour un prémier violin ou flute, un second violon et basse, le troisieme pour un premier violon, ou flute, un alto, et basse. Paris, Chez Le Menu [1772]
parts. 35 cm.
Originally for baryton, viola, and violoncello.
CONTENTS: H. XI: C1, C major.—H. XI, 35, A major.—H. XI, 21, A major.
1. Suites (String trio), Arranged—To 1800.
M352.H3 H. XI 1972 74-267765
[(M352.2)]

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections; arr.]
Three divertimentos for a flute, violin, and bass. London, Preston [1788]
parts. 33 cm.
Originally for baryton, viola, and violoncello.
Contains H. XI, 8, H. XI, C2, and H. XI, 6.
1. Suites (Flute, violin, violoncello), Arranged—To 1800.
ML30.4c no. 2726 Miller 77-274601
[(M363.2)]

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections; arr.]
Sechs leichte Wiener Trios, für zwei Violinen und Violoncello. Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel. Möseler Verlag [195-?]
score (25 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 20)
Originally for baryton, viola, and violoncello.
"Vorwort zur 1. Auflage" dated 1939.
CONTENTS: H. XI, 3, A major.—H. XI, 5, A major.—H. XI, 6, A major.—H. XI, 2b, C major.—H. XI, 7, A major.—H. XI, 9, A major.
1. Suites (2 violins, violoncello), Arranged. I. Title.
M352.H3 H. XI 1950z 62-43834
[(M352.2)]

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections; arr.]
Hat divertimento. A baryton-triókból kiválogatta és hegedü-mélyhegedü-gordonkára gyakorlati célból közreadja Gárdonyi Zoltán. Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (2 v.) ill. 20 cm. (Kispartituràk, 69-70)
For violin, viola, and violoncello; originally for baryton, viola, and violoncello.
Pref. in Hungarian, German, and English.
CONTENTS: [1] H. XI, 53, G major. H. XI, 87, A minor. H. XI, 96, B minor.—[2] H. XI, 101, C major. H. XI, 114, D major. H. XI, 117, F major.
1. Suites (String trio), Arranged.
M352.H3 H. XI 1959 M 60-1920
[(M352.2)]

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections; arr.]
Sei divertimenti per violino, viola e violoncello. Pubblicati da Zoltán Gárdonyi. Budapest, Editio Musica [c1959]
parts. 29 cm.
Originally for baryton, viola, and violoncello.
CONTENTS: H. XI, 53, G major.—H. XI, 87, A minor.—H. XI, 96, B minor.—H. XI, 101, C major.—H. XI, 114, D major.—H. XI, 117, F major.
1. Suites (String trio), Arranged.
M352.H3H.XI 1959b M 61-2470
[(M352.2)]

Haydn, Joseph, 1732–1809.
[Divertimenti, H. XI. Selections; arr.]
Sei divertimenti per violino, viola e violoncello. Parti pubblicati da Zoltán Gárdonyi. Budapest, Editio Musica [c1959]
parts (2 v.) 29 cm.
Cover title.
Originally for baryton, viola, and violoncello.
Vol. [1] contains H. XI, 53, 87, and 96; v. [2] H. XI, 101, 114, and 117.
1. Suites (String trio), Arranged.
M352.H3 H. XI 1959c 63-58862
[(M352.2)]

Haydn, Joseph, 1732-1809.
[Divertimento, H. II: B4, B♭ major; arr.]
[Sound recording]
Divertissement für Oboe, Violine, Viola u. Violoncello. Baedeker Record 6806 065. [1974]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Quartet, oboe & strings, K. 368b (370), F major.—Giardini, F. Quartets, op. 25. No. 3.
Pierre W. Feit, oboe; Slovenian String Trio.
Originally for violin, viola da gamba, bass, and 2 oboes. Cf. Hoboken.
Recorded at Villa Hügel, September 1974.
Program notes and biographical notes on the performers in German and English on container.
1. Quartets (Oboe, violin, viola, violoncello), Arranged. I. Feit, Pierre. II. Slovenian String Trio.
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Haydn, Joseph, 1732-1809. Divertimento, H. II: D5, D major. Sound recording. 1975
see under
Virtuose Kammermusik. (Sound recording)

Haydn, Joseph, 1732-1809. Divertimento, H. XI, B4, B♭ major; arr. Sound recording. 1977
see under
Serenade. (Sound recording)

Haydn, Joseph, 1732-1809. Divertimento, H. XIV, 1, E♭ major. Sound recording. 1975
see under
Virtuose Kammermusik. (Sound recording)

Haydn, Joseph, 1732-1809.
[Divertimento, H. XIV, 4, C major]
Divertimento : per cembalo (pianoforte) con due violini e violoncello : Hob. XIV:4 / Joseph Haydn ; hrsg. von László Kalmár. -- Budapest : Editio Musica, 1972.
score (18 p.) and 3 parts ; 31 cm.
For 2 violins, violoncello, and harpsichord or piano.
"Unsere Ausgabe basiert auf der in der Musiksammlung der Budapester Nationalbibliothek Széchényi aufbewahrten handgeschriebenen Originalpartitur (Ms. Mus I Nr. 51)"
1. Suites (Harpsichord, violins (2), violoncello) 2. Suites (Piano, violins (2), violoncello)
CSt

Haydn, Joseph, 1732-1809.
[Divertimento, H.XIV, 7, C major]
Divertimento : per cembalo (pianoforte) con due violini e violoncello : Hob. XIV:7 / Joseph Haydn ; hrsg. von László Kalmár. -- Erstausg. -- Budapest : Edition Musica, 1972.
score (11 p.) and 3 parts ; 31 cm.
For 2 violins, violoncello, and harpsichord or piano.
"Unsere Ausgabe basiert auf dem in der Musiksammlung der Budapester Nationalbibliothek Széchényi aufbewahrten zeitgenössischen abschriftlichen Stimmenmaterial (Ms. Mus. I Nr. 146)"
1. Suites (Harpsichord, violins (2), violoncello) 2. Suites (Piano, violins (2), violoncello)
CSt

Haydn, Joseph, 1732–1809.
[Divertimento, H. XV, 40, F major]
Trio : no. 6, F-Dur (Hob. XV:40) / Joseph Haydn ; nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1977]
score (16 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 526)
For violin, violoncello, and harpsichord.
Pref. in German and English.
1. Trios (Harpsichord, violin, violoncello) — Scores. 2. Piano trios—Scores. I. Landon, Howard Chandler Robbins, 1926– II. Series: Diletto musicale ; Nr. 526.
M312.H43 H. XV, 40 78-771434

Haydn, Joseph, 1732–1809.
[Divertimento, H. XV, 41, G major]
Trio : no. 7, G-Dur (Hob. XV:41) / Joseph Haydn ; nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, c1977.
score (16 p.) and parts ; 30 cm. — (His Klaviertrios) (Diletto musicale ; Nr. 527)
For violin, violoncello, and harpsichord.
Pref. in German and English.
1. Trios (Harpsichord, violin, violoncello) — Scores. 2. Piano trios—Scores. I. Landon, Howard Chandler Robbins, 1926– II. Series: Diletto musicale ; Nr. 527.
M312.H43 H. XV, 41 78-771435

Haydn, Joseph, 1732-1809
Die drei- und vierstimmigen Gesänge / Joseph Haydn ; hrsg. von Bernhard Paumgartner. --. -- Kassel : Bärenreiter, [1971]
score (77 p.). -- (Concerto vocale)

"Bärenreiter-Ausgabe, 901".
For STB, SAT and SATB with figured bass arr. for piano.

1. Choruses, Secular (Mixed voices) with piano
2. Part-songs, German
CaOTU

Haydn, Joseph, 1732-1809.
[Die Erwählung eines Kapellmeisters. Piano-vocal score. Hungarian & German]
Die Erwählung eines Kapellmeisters : Kantate für Soli, gemischten Chor und Orchester / Joseph Haydn ; auf Grund einer zeitgenössischen Kopie der Partitur im Besitze der Budapester Nationalbibliothek Széchényi, hrsg. von Ferenc Szekeres ; Klavierauszug [von] Endre Szervánszky. -- Wien : Verlag Doblinger ; Budapest : Editio Musica, 1970.
40.p. ; 30 cm. -- (Diletto musicale ; Nr. 374)
1. Cantatas, Secular--To 1800--Vocal scores with piano. I. Title. II. Series.
NcU

Haydn, Joseph, 1732-1809. Fantasia, piano, C major. Sound recording. 196-
see under
Wiener Dessert. (Sound recording)

Haydn, Joseph, 1732–1809.
[Fantasia, piano, C major] [Sound recording]
Fantasia, C major (Hob. XVII: no. 4). Sonata, E flat major (Hob. XVI: no. 52). HNH Records HNH 4056. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Rondo, piano, K. 511, A minor.
Hamish Milne, piano.
Durations: 6 min., 35 sec.; ca. 22 min.
Program notes by J. Wasson on container.
1. Piano music. 2. Sonatas (Piano) I. Haydn, Joseph, 1732–1809. Sonata, piano, no. 52, E♭ major. [Sound recording] 1977. II. Milne, Hamish.
[M25] 77-751103

Haydn, Joseph, 1732-1809. Feldpartiten. H. II. 46; arr. Sound recording. 1975
see under
Bläserserenade. (Sound recording)

Haydn, Joseph, 1732-1809. Feldpartiten. H. II, 46. Choraie St. Antoni
see under
Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra; arr. (Sound recording)

Haydn, Joseph, 1732-1809. Die Feuersbrunst. Jetzt bin ich, was ich war; arr. Sound recording. 197-
see under

Das ist ein Theater. (Sound recording)

Haydn, Joseph, 1732–1809.
[Gesänge, mixed voices & piano, H. XXVb-c. Selections] Phonodisc.
Songs for mixed voices (1796) Haydn Society HSL 2064. [1953]
1 s. 12 in. 33⅓ rpm. microgroove.
Chamber Choir of the Danish State Radio; Boris Linderud, piano; Mogens Wöldike, conductor.
Originally for solo voices (SATB)
Recorded in the Danish State Radio Building, Copenhagen.
Duration: 26 min.
Program notes by Karl Geiringer on slipcase.

CONTENTS: Aus dem Danklied zu Gott (C. F. Gellert) — Der Augenblick (anon.)—Die Harmonie in der Ehe (J. N. Goetz)—Die Beredsamkeit (G. E. Lessing)—Der Orels (J. W. L. Gleim)—Abendlied zu Gott (C. F. Oellert)
With the composer's Mass, H. XXII, 7, B♭ major.
1. Choruses, Secular (Mixed voices, 4 pts.) with piano. I. Statsradiofoniens kor, Copenhagen. II. Linderud, Boris. III. Wöldike, Mogens.
R A 56-65

Haydn, Joseph, 1732–1809.
[Gesange, mixed voices & piano, H. XXVb-c. Selections] Phonodisc.
Part songs. Decca DL 10,103. [1965]
1 s. 12 in. 33⅓ rpm. microgroove. (Decca gold label series)
Title from slipcase.
Abbey Singers; Michael Oelbaum, piano.
Sung in German.
Program notes and texts, with English translations, on slipcase.
CONTENTS: Die Harmonie in der Ehe.—Alles hat seine Zeit.—An den Vetter.—Betrachtung des Todes.—An die Frauen.—Die Beredsamkeit.
With: Italian madrigals.
1. Vocal trios with piano—To 1800. 2. Vocal quartets with piano—To 1800. I. Abbey Singers. II. Oelbaum, Michael.
R 64-1562

Haydn, Joseph, 1732–1809.
[Gesange, mixed voices & piano, H. XXVb-c. Selections] Phonodisc.
Part songs. Decca DL 710,103. [1965]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Decca gold label series)
Title from slipcase.
Abbey Singers; Michael Oelbaum, piano.
Sung in German.
Program notes and texts, with English translations, on slipcase.
CONTENTS: Die Harmonie in der Ehe.—Alles hat seine Zeit.—An den Vetter.—Betrachtung des Todes.—An die Frauen.—Die Beredsamkeit.
With: Italian madrigals.
1. Vocal trios with piano—To 1800. 2. Vocal quartets with piano—To 1800. I. Abbey Singers. II. Oelbaum, Michael.
R 64-1564

Haydn, Joseph, 1732-1809.
The incomparable Haydn
see his
Works. Selections.

Haydn, Joseph, 1732–1809.
[L'isola disabitata] [Sound recording]
L'isola disabitata. [Libretto:] Pietro Metastasio. Philips 6700 119 (9500 432-9500 433) p1978.
2 discs. 33⅓ rpm. stereo. 12 in. (Haydn opera cycle)
Opera; Linda Zoghby, soprano; Norma Lerer, mezzo-soprano; Luigi Alva, tenor; Renato Bruson, baritone; Orchestre de chambre de Lausanne; Antal Dorati, conductor; sung in Italian.
Edition recorded: Bärenreiter.
Recorded at the Grand Salle, Epalinges, Switzerland.
In container; manual sequence.
Program notes by M. Vignal and libretto with English translation (9 p.) laid in.

1. Operas. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. L'isola disabitata. II. Zoghby, Linda. III. Lerer, Norma. IV. Alva, Luigi. V. Bruson, Renato. VI. Dorati, Antal. VIII. Kammerorchester, Lausanne. VIII. Title.
[M1500] 78-761264

Haydn, Joseph, 1732–1809.
[Die Jahreszeiten. German] [Sound recording]
Die Jahreszeiten. [Text von James Thomson ... in der Übersetzung und Bearbeitung von Gottfried von Swieten]. Deutsche Grammophon 2721 170 (2563 888-2563 890). p1977.
3 discs. 33⅓ rpm. mono. 12 in. (Fricsay Edition. Serie 2, v. 10) (Dokumente)
Oratorio.
Maria Stader, soprano; Ernst Haefliger, tenor; Josef Greindl, bass; Chor der St. Hedwigs-Kathedrale; Radio-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.

Recorded Nov. 11, 1961 at a concert performance, Berlin.
Duration: ca. 2 hr., 16 min.
Biographical notes on the conductor by W. Oehlmann in German and text (6 p. port.) inserted.
1. Oratorios. I. Thomson, James, 1700-1748. The seasons. II. Swieten, Gottfried, Freiherr van, 1734-1803. III. Stader, Maria, 1918- IV. Häfliger, Ernst. V. Greindl, Josef. VI. Fricsay, Ferenc. VII. Berlin. St. Hedwig (Cathedral). Chor. VIII. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IX. Title.
[M2000] 78-760585

Haydn, Joseph, 1732-1809. Die Jahreszeiten. Welche Labung für die Sinne. Sound recording. 197-
see under

Ria Ginster. (Sound recording)

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 1, F major] [Sound recording]
Missa brevis in F-Dur; für 2 Solosoprane, Chor, Streicher und Orgel. Missa brevis alla cappella, "Rorate coeli desuper." Salve Regina, in Es-Dur. Offertorium "Non nobis Domine." Jecklin-Disco 518. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Elisabeth Speiser, Verena Gohl, sopranos (in the 1st work); Singkreis Zürich; Die Kammermusiker; Willi Gohl, conductor.
Program notes by W. Reich on container.

1. Masses. 2. Choruses, Sacred (Mixed voices) with string orchestra. 3. Salve Regina (Music) 4. Psalms (Music)—115th Psalm. I. Haydn, Joseph, 1732-1809. Mass, H. XXII, 3, G major. [Sound recording] 197-. II. Haydn, Joseph, 1732-1809. Salve Regina, H. XXIIIb, 4. [Sound recording] 197-. III. Haydn, Joseph, 1732-1809. Non nobis, Domine. [Sound recording] 197-. IV. Speiser, Elisabeth. V. Gohl, Verena. VI. Gohl, Willi. VII. Singkreis Zürich. VIII. Kammermusiker. IX. Title: Rorate coeli desuper. X. Title: Non nobis, Domine.
[M2010] 78-760298

Haydn, Joseph, 1732-1809. Mass, H. XXII, 3, G major. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809.
Mass, H. XXII, 1, F major. (Sound recording)

Haydn, Joseph, 1732-1809.
[Mass, H.XXII,4, E♭ major] [Sound recording]
Great organ mass of 1766, in E flat major. Lyrichord LL 84. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Elisabeth Roon, soprano; Hildegard Rössl-Majdan, contralto; Waldemar Kmentt, tenor; Walter Berry, bass; Bruno Seidlhofer, organ; Akademie Kammerchor; Vienna Symphony Orchestra; Ferdinand Grossmann, conductor.
Program notes by John Hollander and text in Latin on container.
1. Masses. I. Roon, Elisabeth. II. Rössl-Majdan, Hildegarde. III. Kmentt, Waldemar. IV. Berry, Walter. V. Seidelhofer, Bruno. VI. Akademie-Kammerchor, Vienna. VII. Wiener Symphoniker. VIII. Grossmann, Ferdinand. IX. Title.
IU-Mu

Haydn, Joseph, 1732-1809.
[Mass, H.XXII,6, G major] [Sound recording]
Missa in honorem Sti. Nicolai; Mass no.4 in G major. Missa brevis Sti Joannis de Deo; Mass no.5 in B flat major. Philips 835 271 AY. [1967?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Vocal soloists with Wiener Sängerknaben; Chorus Viennensis; Wiener Dom-Orchester; Hermann Furthmoser (in 1st work) and Ferdinand Grossmann (in 2d work) conductors.
Program notes in German by Helmut Wirth and Latin text on container.
1. Masses. I. Haydn, Joseph, 1732-1809. Mass, H.XXII,7, B♭ major. II. Wiener Sängerknaben. III. Chorus Viennensis. IV. Wiener Dom-Orchester. V. Furthmoser, Hermann. VI. Grossmann, Ferdinand. VII. Title. VIII. Title: Missa brevis Sti. Joannis de Deo.
IU-Mu

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 8, C major] [Sound recording]
Missa Cellensis, in C; Mariazellermesse. Preiser records SPR 3052. [1963]
1 disc. 33⅓ rpm. stereo. 12 in.
Gisela Rathauscher, soprano; Auguste Janacek, alto; Kurt Equiluz, tenor; Walter Berry, bass; Wiener Akademie Kammerchor; Wiener Symphoniker; Hans Gillesberger, conductor.
Program notes in German by H. O. R. L. on container.
1. Masses. I. Rathauscher, Gisela. II. Janacek, Auguste. III. Equiluz, Kurt. IV. Berry, Walter. V. Gillesberger, Hans. VI. Akademie-Kammerchor, Vienna. VII. Wiener Symphoniker. VIII. Title.
[M2010] 77-762539

Haydn, Joseph, 1732-1809.
[Mass, H.XXII,11, D minor] [Sound recording]
The Nelson Mass. Edited [by] Robbins Landon. London 5731. [1962?]
1 disc. 33 1/3 rpm. mono. 12 in.
Sylvia Stahlman, soprano; Helen Watts, contralto; Wilfred Brown, tenor; Tom Krause, haritone; Choir of King's College, Cambridge; London Symphony Orchestra; David Willcocks, conductor.
Program notes by H. C. R. L. on container.
1. Masses. I. Stahlman, Sylvia. II. Watts, Helen. III. Brown, Wilfred. IV. Krause, Tom. V. Cambridge. University--King's College--Chapel Choir. VI. London Symphony Orchestra. VII. Willcocks, David. VIII. Title.
IU-Mu

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 11, D minor] [Sound recording]
Missa in Angustiis, d-Moll, Hob. XXII: 11 (Nelsonmesse). Deutsche Harmonia Mundi 1C 065-99 625. p1971.
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's name on container: EMI Electrola.
Benita Valente, soprano; Ingeborg Russ, alto; Karl Markus, tenor; Michael Schopper, bass; Stuttgarter Kantatenchor; Instrumentalensemble Werner Keltsch; August Langenbeck, conductor; sung in Latin.
Recorded May 20, 1971 in the Schlosskirche Ludwigsburg.
Program notes in German, English, and French, on container.
1. Masses. I. Valente, Benita. II. Russ, Ingeborg. III. Markus, Karl, 1943- IV. Schopper, Michael. V. Langenbeck, August. VI. Stuttgarter Kantatenchor. VII. Instrumentalensemble Werner Keltsch.
[M2010] 78-762609

Haydn, Joseph, 1732-1809.
[Mass, H.XXII,11, D minor] [Sound recording]
Missa in angustiis, d-moll, für Soli, Chor, und Orchester; Nelson-Messe. Harmonia Mundi HB 20351. 1972 [p1973]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Benita Valente, soprano; Ingeborg Russ, alto; Karl Markus, tenor; Michael Schopper, bass; Stuttgarter Kantatenchor; Instrumentalensemble Werner Keltsch; August Langenheck, conductor.
Recorded in the Schlosskirche, Ludwigsburg, May 20, 1971.
Program notes in German, English, and French on container.
1. Masses. I. Valente, Benita. II. Russ, Ingeborg. III. Markus, Karl, tenor. IV. Schopper, Michael. V. Stuttgarter Kantatenchor. VI. Instrumentalensemble Werner Keltsch. VII. Langenheck, August. VIII. Title. IX. Title: Nelson-Messe.
IU-Mu

Haydn, Joseph, 1732-1809.
[Mass, H.XXII,12, B♭ major] [Sound recording]
Missa solemnis of the year 1799, in B flat major; Theresienmesse. Vox PL 6740. [p1951]
1 disc. 33 1/3 rpm. mono. 12 in.
Anny Felbermayer, soprano; Dagmar Herrmann, alto; Julius Patzak, tenor; Alfred Poell, bass; Chorus of the Vienna State Opera; Vienna Symphony Orchestra; Clemens Krauss, conductor.
Recorded in Vienna.
Program notes by Charles Stanley and Latin text of the Mass on container.
1. Masses. I. Felbermayer, Anny. II. Hermann, Dagmar. III. Patzak, Julius. IV. Poell, Alfred. V. Konzertvereinigung Wiener Staatsopernchor. VI. Wiener Symphoniker. VII. Krauss, Clemens Heinrich, 1893-1954. VIII. Title: Theresienmesse.
IU-Mu

Haydn, Joseph, 1732-1809.
[Mass, H.XXII,12, B♭ major] [Sound recording]
Theresa mass. [Cambridge, Mass., Massachusetts Institute of Technology, 1958] CS-58.
1 disc. 33 1/3 rpm. mono. 12 in.
Various soloists; M. I. T. Choral Society; Graunke Orchestra; Klaus Liepmann, conductor.
Recorded in performance in the Herkules Saal of the Residenz, Munich, July 26, 1958.
Program notes by Klaus Liepmann and text in Latin and English on container.
1. Masses. I. Massachusetts Institute of Technology--Choral Society. II. Graunke Symphony Orchestra. III. Liepmann, Klaus. IV. Title.
IU-Mu

Haydn, Joseph, 1732-1809.
[Mass, H.XXII,13, B♭ major] [Sound recording]
Schöpfungsmesse, B-dur (1801) Musica Sacra AMS 35. [1962]
1 disc. 33 1/3 rpm. mono. 12 in. (Klangarchiv für Kirchenmusik) (Archives sonores de la musique sacrée)
Vocal soloists; Salzburger Rundfunk- und Mozarteum-Chor; Mozarteum Orchester (Salzburg); Ernst Hinreiner, conductor.
Recorded in the Pax-Christi-Kirche St. Elisabeth, Salzburg, June 6-8, 1962.
Program notes in German by Carl de Nys on container; French translation ([4] l.) laid in.
1. Masses. I. Salzburger Rundfunkchor. II. Mozarteum, Salzburg--Kammerchor. III. Mozarteum, Salzburg--Orchester. IV. Hinreiner, Ernst. V. Title.
IU-Mu

Haydn, Joseph, 1732–1809.
[Mass, H. XXII, 13, Bb major. Piano-vocal score. Latin]
Creation Mass = Schöpfungsmesse : in Bb major, for four -part chorus of mixed voices with piano or organ acc. (1801) / Joseph Haydn ; edited by H. C. Robbins Landon. — New York : G. Schirmer, c1975.
iv, 142 p. ; 27 cm.
Edited from ms. in the Bavarian State Library, Munich.
$5.00
1. Masses—Vocal scores with piano. I. Landon, Howard Chandler Robbins, 1926– II. Title. III. Title: Schöpfungsmesse.
M2013.H4 H. XXII, 13 1975 78-771837

Haydn, Joseph, 1732-1809.
[Mass, H.XXII,14, B♭ major] [Sound recording]
Missa solemnis in B flat major; Harmoniemesse. Period SPLP 541. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Ilse Katschinka, soprano; Margarita Kenney, alto; Hans Loeffler, tenor; Keith Engen, bass; chorus and orchestra of the Danish National Symphony Orchestra; Alex Larsen, conductor.
Program notes by Marianne Roney and text in Latin and English on container.
1. Masses. I. Katschinka, Ilse. II. Kenney, Margareta. III. Loeffler, Hans. IV. Engen, Kieth. V. Kongelige Kapel, Copenhagen. VI. Larsen, Alex. VII. Title: Harmoniemesse.
IU-Mu

Haydn, Joseph, 1732-1809. Minuet, 2 violins & continuo, H. IX, 19, no. 11, C major; arr. Sound recording. 197-
see under

Pablo Casals. (Sound recording)

Haydn, Joseph, 1732–1809.
[Nocturnes, 2 hurdy-gurdies, winds & strings; arr.] [Sound recording]
Eight nocturnes. Éditions de l'Oiseau-Lyre DSLO 521. p1976.
2 discs. 33⅓ rpm. stereo. 12 in. (Florilegium series)
No. 1-6 for flute, oboe, 2 clarinets, 2 horns, 2 violas, and bass (violoncello and double bass) ; no. 7-8 for flute, oboe, 2 horns, 2 violins, 2 violas, and bass (violoncello and bass) ; the flute and oboe parts are arr. by the composer from the original parts for 2 hurdy -gurdies. Music Party : Alan Hacker, conductor; performed on original instruments.
Durations on labels.
In container ; manual sequence.
Program notes by H. C. R. Landon and Hacker in English, French, and German on container.
CONTENTS: No. 1, H. II, 25, C major.—No. 2, H. II, 26, F major.—No. 3, H. II, 32, C major.—No. 4, H. II, 31, C major.—No. 5, H. II, 29, C major.—No. 7, H. II, 28, F major.—No. 6, H. II, 30, G major.—No. 8, H. II, 27, G major.
1. Instrumental ensembles, Arranged. I. Hacker, Alan. II. Music Party (Musical group)
[M964] 78-762630

Hadyn, Joseph, 1732-1809. Non nobis, Domine. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 1, F major. (Sound recording)

Haydn, Joseph, 1732-1809. O tuneful voice. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809. Canzonets, 1st set. (Sound recording)

Haydn, Joseph, 1732-1809. Partita, piano, 4 hands, H. XVIIa, 2, F major. Menuet. 1977
see under

Composizioni facili : per pianoforte a 4 mani.

Haydn, Joseph, 1732-1809. Pieces, musical clock. Selections; arr. [Sound recording] 1975
see under

Organ music. (Sound recording)

Haydn, Joseph, 1732–1809.
[Quartet, strings] [Sound recording]
String quartets. Vox SVBX 555-556, 559, 561-563, 595-598. [1964-73]
30 discs. 33⅓ rpm. stereo. 12 in.
Dékány Quartet (v. 1-6) ; Fine Arts Quartet (v. 7-10)
In 10 containers; in part manual sequence, in part automatic sequence.
Durations on labels; program notes laid in.
CONTENTS: v. 1. Op. 1, no. 1-2. Op. 20.—v. 2. Op. 1, no. 3-6. Op. 33.—v. 3. Op. 42. Op. 54-55.—v. 4. Op. 17. Op. 77.—v. 5. Op. 2, no. 1-4. Op. 71.—v. 6. Op. 9. The seven last words of Christ.—v. 7. Op. 50. Op. 103.—v. 8. Op. 76—v. 9. Op. 64. Op. 2, no. 5-6; Divertimento, op. "0".—v. 10. Op. 74. Op. 3.
1. String quartets. I. Dékány Quartet. II. Fine Arts Quartet.
[M452] R 64-1587

Haydn, Joseph, 1732-1809. Quartet, strings, no. 1, E♭ major. Sound recording. 197-
see under

Virtuosos for strings. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 9, op. 2, no. 2, E major. Selections; arr. Sound recording. 1977
see under

Guitar concertos. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 18, op. 3, no. 5, F major. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 78, op. 76, no. 3, C major. (Sound recording)

Wiener Serenadenkonzert. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 18, op. 3, no. 5, F major. Sound recording. 1971
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 33, op. 20, no. 2, C major] [Sound recording]
String quartet no. 32 in C major, op. 20, no. 2. Supraphon 1 11 0829. p1970.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Richter, F. X. Quartet, strings, op. 5, no. 1, C major — Mlča, J. A. F. Quartet, strings, no. 8, Bb major.
Czech Philharmonic Quartet.
Recorded at Supraphon Studios, Prague.
Duration: ca. 23 min.
Program notes by M. Vyšinová in English, German, and French on container.
1. String quartets. I. Czech Philharmonic Quartet.
[M452] 78-761985

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 33, op. 20, no. 2, C major] [Sound recording]
String quartets, op. 20, 2 & 4. Philips 6575 046. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in. (Dokument & Meisterwerk) (Seon Serie)
Title from container.
Quartetto Esterházy.
Durations: ca. 20 min.; ca. 24 min.
Program notes by H. C. Worbs and J. Schröder, with French and English translations ([2] p.) inserted in container.
1. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 35, op. 20, no. 4, D major. [Sound recording] 1975. II. Quartetto Esterházy. III. Series: Dokument & [l. e. und Meisterwerk. [Sound recording]
[M452] 78-760563

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 35, op. 20, no. 4, D major] [Sound recording]
Berühmte Streichquartette. Intercord 180 802. [197-?]
2 discs. 33⅓ rpm. stereo. 12 in.
Melos Quartett Stuttgart.
Recorded at Südwest Tonstudio, Stuttgart.
Durations on labels.
Program notes in German by P. Wallinger with an English translation by K. L. Johnson on container.
CONTENTS: Op. 20, Nr. 4, D-Dur, aus den Sonnenquartetten.—Op. 33, Nr. 3, C-Dur, Vogelquartett.—Op. 76, Nr. 3, C-Dur, Kaiserquartett.—Op. 76, Nr. 4, B-Dur, Der Sonnenaufgang.
1. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 40, op. 33, no. 3, C major. [Sound recording] 197-. II. Haydn, Joseph, 1732-1809. Quartet, strings, no. 78, op. 76, no. 3, C major. [Sound recording] 197-. III. Haydn, Joseph, 1732-1809. Quartet, strings, no. 79, op. 76, no. 4, B♭ major. [Sound recording] 197-. IV. Melos Quartett Stuttgart. V. Title.
[M452] 78-761633

Haydn, Joseph, 1732-1809. Quartet, strings, no. 35, op. 20, no. 4, D major. Sound recording. 1975
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 33, op. 20, no. 2, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 40, op. 33, no. 3, C major. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 35, op. 20, no. 4, D major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 40, op. 33, no. 3, C major. Sound recording. 1971
see under

Haydn, Joseph, 1732-1809. Quartet, string, no. 68, op. 64, no. 5, D major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 78, op. 76, no. 3, C major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 68, op. 64, no. 5, D major] [Sound recording]
Streichquartett D-Dur, op. 64, Nr. 5 (Lerchenquartett). Streichquartett F-Dur, op. 3, Nr. 5 (Serenadenquartett). Streichquartett C-Dur, op. 33, Nr. 3 (Vogelquartett). Streichquartett C-Dur, op. 76, Nr. 3 (Kaiserquartett) BASF 22 21970-4. p1971.
2 discs. 33⅓ rpm. stereo. 12 in.
Benthien-Quartett.
In container; durations and program notes in German by H. Wirth on container.

1. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 18, op. 3, no. 5, F major. [Sound recording] 1971. II. Haydn, Joseph, 1732-1809. Quartet, strings, no. 40, op. 33, no. 3, C major. [Sound recording] 1971. III. Haydn, Joseph, 1732-1809. Quartet, strings, no. 78, op. 76, no. 3, C major. [Sound recording] 1971. IV. Benthien-Quartett.
[M452] 78-762616

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 68, op. 64, no. 5, D major] [Sound recording]
Quartet in D, op. 64, no. 5 ("Lark"). Quartet in D minor, op. 76, no. 2 ("Quinten"). RCA ARL1-1409. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Cleveland Quartet.
Durations: about 18 min.; about 20 min.
Program notes by S. E. Paul on container.
1. String quartets—To 1800. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 77, op. 76, no. 2, D minor. [Sound recording] 1976. II. Cleveland Quartet. III. Title: Lark. IV. Title: Quinten.
[M452] 76-761297

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 68, op. 64, no. 5, D major] [Sound recording]
String quartet in D major, op. 64, no. 5 "The lark." Supraphon 1 11 1683. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Supraphon début)
With: Schubert, F. P. Quartet, strings, D. 703, C minor.—Dvořák, A. Quartet, strings, B. 179, F major.
Panocha Quartet.
Recorded Apr. 2-May 3, 1974, Supraphon Domovina Studio, Prague.
Duration: ca. 18 min.
Program notes in English, German, and French by M. Slavický on container.
1. String quartets. I. Panocha Quartet.
[M452] 78-761475

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 88, op. 64, no. 5, D major] [Sound recording]
String quartet in D major, op. 64, no. 5 (Lark). Denon OX-7073-ND. [1977?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schumann, R. A. Quintet, piano & strings, op. 44, E♭ major.
Berlin String Quartet.
Recorded in Arakawa Kumin Kaikan Hall, Tokyo, June 26-27, 1976.
1. String quartets. I. Berlin String Quartet.
[M452] 78-761595

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 75, op. 74, no. 3, G minor] [Sound recording]
Smyčcový kvartet g Moll, op. 74, č. 3 (Jezdecký). Panton 11 0362. p1973.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Martinů, B. Quartet, strings, no. 2. — Mlča, J. A. F. Quartet, strings, no. 2, C major. Rondo.—Stravinskij, I. F. Concertino, string quartet.
Talichovo kvarteto.
Program notes by H. Rezličová in Czech and English on container.
1. String quartets. I. Talichovo kvarteto.
[M452] 78-761952

Haydn, Joseph, 1732-1809. Quartet, strings, no. 77, op. 76, no. 2, D minor. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 78, op. 76, no. 3, C major] [Sound recording]
Kaiserquartett, op. 76, Nr. 3. Serenadenquartett, op. 3, Nr. 5. Lerchenquartett, op. 64, Nr. 5. Saphir 120.821. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
Das Novák-Quartett.
Durations: 21 min., 57 sec.; ca. 14 min.; 17 min., 49 sec.
Program notes in German on container.
1. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 18, op. 3, no. 5, F major. [Sound recording] 197-. II. Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. [Sound recording] 197-. III. Novákovo kvarteto. IV. Title. V. Title: Serenadenquartett. VI. Title: Lerchenquartett.
[M452] 78-761603

Haydn, Joseph, 1732-1809. Quartet, strings, no. 78, op. 76, no. 3, C major. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 35, op. 20, no. 4, D major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 78, op. 76, no. 3, C major. Sound recording. 1971
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 68, op. 64, no. 5, D major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 79, op. 76, no. 4, B♭ major. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 35, op. 20, no. 4, D major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Quartet, strings, no. 82, op. 77, no. 1, G major] [Sound recording]
Quartet in G, op. 77, no. 1. Quartet in F, op. 77, no. 2. RCA Red Seal ARL1-2791. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Guarneri Quartet.
Durations: ca. 22 min.; ca. 23 min.
Program notes by A. Rich on container.
Also issued in cassette: ARK1-2791.
1. String quartets. I. Haydn, Joseph, 1732-1809. Quartet, strings, no. 83, op. 77, no. 2, F major. [Sound recording] 1978. II. Guarneri Quartet.
[M452] 78-762295

Haydn, Joseph, 1732-1809. Quartet, strings, no. 83, op. 77, no. 2, F major. Sound recording. 1978
see under

Haydn, Joseph, 1732-1809. Quartet, strings, no. 82, op. 77, no. 1, G major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 61-63, op. 55]
Three quartets for two violins, alto & violoncello, performed at the Professional Concert, Hanover Square, 1789. Op. [61, i. e. 55]. London, Printed by Broderip & Wilkinson [180-?]
parts. 33 cm.
1. String quartets—To 1800—Parts.
M452.H42 op. 55 M 58-386

Haydn, Joseph, 1732–1809.
[Quartets, strings, no. 70-72, op. 71] Phonodisc.
Quartet in B flat major, op. 71, no. 1. Quartet in D major, op. 71, no. 2. Quartet in E flat major, op. 71, no. 3. Bach Guild HM41 SD. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic. (Historical anthology of music. Period VII: The classic period. Category A: Franz Joseph Haydn.. Sub-category 3: Chamber music)
Griller String Quartet.
"Originally VSD 2033, 2034."
Recorded from eds. prepared by the performers.
Durations: 16 min., 17 sec.; about 15 min., 30 sec.; 18 min., 31 sec.
Program notes by A. Velnius on slipcase.
1. String quartets—To 1800. I. Griller String Quartet. II. Series: Historical anthology of music, period VII, category A, sub-category 3.
[M2] 74-761827

Haydn, Joseph, 1732–1809.
[Salve Regina, H. XXIIIb, 2] [Sound recording]
Salve Regina g-Moll (1771), für Soli, Chor und Orchester. BASF Harmonia Mundi 25 29017-4. [197-?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Sonata, organ & orchestra, K. 271e (278), C major.
Ursula Buckel, soprano; Maureen Lehane, alto; Richard von Vrooman, tenor; Eduard Wollitz, bass; Tölzer Knabenchor; Collegium Aureum; Rolf Reinhardt, conductor; sung in Latin.
Recorded in the Klosterkirche Einsiedeln.
Program notes in German and English on container.
1. Choruses, Sacred (Mixed voices) with orchestra. I. Buckel, Ursula. II. Lehane, Maureen. III. Vrooman, Richard van. IV. Wollitz, Eduard. V. Reinhardt, Rolf. VI. Tölzer Knabenchor. VII. Collegium Aureum. VIII. Title.
[M2020] 78-762652

Haydn, Joseph, 1732-1809. Salve Regina, H. XXIIIb, 4. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809. Mass, H. XXII, 1, F major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Die Schöpfung. German] [Sound recording]
Die Schöpfung. Intercord 180.810. p1976.
2 discs. 33⅓ rpm. stereo. 112 in.
Oratorio; text by Baron von Swieten, based on Paradise lost, by Milton, adapted by Lidley.
Arleen Augér, soprano; Adalbert Kraus, tenor; Niklaus Tüller, bass; Gächinger Kantorei; Bach-Collegium Stuttgart; Helmuth Rilling, conductor.
Recorded during a performance at the NHK Hall, Tokyo, Apr. 20, 1974.
In container; manual sequence; text on container.
1. Oratorios. I. Swieten, Gottfried, Freiherr van, 1734-1803. Die Schöpfung. II. Augér, Arleen. III. Kraus, Adalbert. IV. Tüller, Niklaus. V. Rilling, Helmuth. VI. Gächinger Kantorei. VII. Bach-Collegium, Stuttgart. VIII. Title.
[M2000] 78-761831

Haydn, Joseph, 1732–1809.
[Die Schöpfung. German] [Sound recording]
The creation (Die Schöpfung). Musical Heritage Society MHS 3716-3717. [1978]
2 discs. 33⅓ rpm. stereo. 12 in.
Oratorio; Regina Werner, soprano; Peter Schreier, tenor; Theo Adam, bass; Solo Ensemble and Choir of the Berlin Radio; Berlin Radio Symphony Orchestra; Helmut Koch, conductor.
German text, based on Milton, rev. and translated by G. van Swieten.
Recorded by VEB Deutsche Schallplatten, Berlin, DDR.
Duration: ca. 1 hr., 44 min.
In container; automatic sequence; text, with English translation, on container.

1. Oratorios. I. Werner, Regina. II. Schreier, Peter. III. Adam, Theo. IV. Koch, Helmut, 1908- V. Swieten, Gottfried, Freiherr van, 1734-1803. Die Schöpfung. VI. Berlin. Berliner Rundfunk. Solistenvereinigung. VII. Berlin. Berliner Rundfunk. Grosser Chor. VIII. Berlin. Berliner Rundfunk. Sinfonieorchester. IX. Title. X. Title: Die Schöpfung.
[M2000] 77-751429

Haydn, Joseph, 1732–1809.
[Die Schöpfung. Auf Starkem Fittige schwingt sich der Adler stolz; arr.]
Air from Dr. Haydn's oratorio of The creation of the world. [n. p., 1802]
71-75 p. 34 cm. ([Collection of early American music, published or manuscript. v. p., 179-?-182-?] v. 14, no. 55)
Caption title.
At head of title: Musical journal no. 71. Vocal section.
Acc. arr. for piano.
1. Oratorios—Excerpts—Vocal scores with piano.
M1.A11 vol. 14, no. 55 63-51772

Haydn, Joseph, 1732–1809.
[Die Schöpfung. Auf Starkem Fittige schwingt sich der Adler stolz; arr.]
On mighty wings, generally called The bird song, from Haydn's oratorio of The creation. Arr. by B. Carr. Price 75 c. Philadelphia. Published and sold by G. Willig. c1822.
9-16 p. 33 cm.
Caption title.
For voice and piano; acc. originally for orchestra. Preceded by the recitative And God said: Let the waters bring forth abundantly the moving creature.
1. Oratorios — To 1800 — Excerpts — Vocal scores with piano. 2. Sacred songs (High voice) with piano. I. Title. II. Title: The bird song.
M1.A13H M 56-300

Haydn, Joseph, 1732-1809. Die Schöpfung. Nun beut die Flur das frische Grün. Sound recording. 197-
see under

Ria Ginster. (Sound recording)

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz. Libretto. English & German. 1970.
see under

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Oratorio). (Phonodisc)

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Oratorio)] Phonodisc.
The seven last words of Christ; oratorio. Westminster WST 17006. [1962]
2 s. 12 in. 33⅓ rpm. stereophonic.
Virginia Babiklan, Ina Dressel, sopranos; Eunice Alberts, contralto; John van Kesteren, tenor; Otto Wiener, bass; Vienna Academy Chorus; Vienna State Opera Orchestra; Hermann Scherchen, conductor; sung in German.
Originally a work for small orchestra.
Recorded in Mozart Hall, Vienna, Jan. 1962.
Duration: 54 min., 55 sec.

Program notes on slipcase; libretto, with English translation ([14] p.) inserted.
1. Oratorios—To 1800. 2. Passion music—To 1800. I. Babiklan, Virginia. II. Dressel, Ina. III. Alberts, Eunice. IV. Kesteren, John van. V. Wiener, Otto. VI. Akademie-Kammerchor, Vienna. VII. Wiener Staatsoper. Orchester. VIII. Haydn, Joseph, 1732-1809. Die sieben Worte des Erlöses am Kreuz. Libretto. English & German. 1962. IX. Title.
[M2000] R 64-2636

Haydn, Joseph, 1732–1809.
[Die Sieben Worte des Erlösers am Kreuz (Oratorio)] Phonodisc.
The seven last words of Christ; oratorio. Westminster XWN 19006. [1962]
2 s. 12 in. 33⅓ rpm.
Virginia Babikian, Ina Dressel, sopranos; Eunice Alberts, contralto; John van Kesteren, tenor; Otto Wiener, bass; Vienna Academy Chorus; Vienna State Opera Orchestra; Hermann Scherchen, conductor; sung in German.
Originally a work for small orchestra.
Recorded in Mozart Hall, Vienna, Jan., 1962.
Duration: 54 min., 55 sec.

Program notes on slipcase; libretto, in German and English ([4] p.) inserted.
1. Oratorios—To 1800. 2. Passion music—To 1800. I. Babikian, Virginia. II. Dressel, Ina. III. Alberts, Eunice. IV. Kesteren, John van. V. Wiener, Otto. VI. Akademie-Kammerchor, Vienna. VII. Wiener Staatsoper. Orchester. VIII. Scherchen, Hermann, 1891–IX. Haydn, Joseph, 1732–1809. Die sieben Worte des Erlösers am Kreuz. Libretto. English & German. 1962. X. Title.
[M2000] R A 63–72

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Oratorio)] Phonodisc.
The seven last words of Christ. Music Guild MS 199. [1970]
2 s. 12 in. 33⅓ rpm. stereophonic.

Virginia Babikian, Ina Dressel, sopranos; Eunice Alberts, contralto; John van Kesteren, tenor; Otto Wiener, bass; Vienna Academy Chorus; Vienna State Opera Orchestra; Hermann Scherchen, conductor; sung in German.
Originally a work for small orchestra.
Program notes on slipcase; libretto, with English translation ([3] p.) inserted in slipcase.

1. Oratorios—To 1800. 2. Passion music—To 1800. I. Babikian, Virginia. II. Dressel, Ina. III. Alberts, Eunice. IV. Kesteren, John van. V. Wiener, Otto. VI. Scherchen, Hermann, 1891–1968. VII. Akademie-Kammerchor, Vienna. VIII. Wiener Staatsoper. Orchester. IX. Haydn, Joseph, 1732–1809. Die sieben Worte des Erlöser am Kreuz. Libretto. English & German. 1970. X. Title.
[M2000] 78–750632

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Oratorio) Piano-vocal score. English]
The seven last words of Christ; a sacred cantata for solo voices, mixed chorus, and piano. English translation by Maria Massey. New York, G. Schirmer [c1958]
79 p. 26 cm.
Originally a work for small orchestra.
1. Oratorios—To 1800—Vocal scores with piano. 2. Passion-music—To 1800. I. Title.
M2003.H42S62 1958 M 60–2725
[(M5450)]

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Oratorio). Piano-vocal score. Italian & German]
Die sieben Worte des Heylandes am Kreutze; ein musikalisches Oratorium mit vier Singstimmen im Clavier Auszug. Wien, J. Cappi [1802] Pl. no. 873.
69 p. 26 x 36 cm.
Originally a work for small orchestra.
1. Oratorios—To 1800—Voral scores with piano. 2. Passion-music—To 1800. I. Title.
M2003.H42S65 1802 M 58–1393
[(M5450)]

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work)]
Musica instrumentale sopra Le sette ultime parole del nostro Redentore in croce; o sieno sette sonate con un introduzione ed al fine un teremoto. Per due violini, viola, violoncello, flanti, oboe, corni, clarini, timpani, fagotti, e contra basso. Opera 47. Vienna, Artaria [1787] Pl. no. 114.
parts. 34 cm.
First ed.
1. Orchestral music—To 1800—Parts. 2. Passion music—To 1800. I. Title.
M3.3.H18A7 op. 47 M 58–1779
[M1045] [(M5450)]

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work)] Phonodisc.
The seven last words of Christ; the original, orchestral version, 1786 [i. e. 1785] Nonesuch Records H 1154. [1967]
2 s. 12 in. 33⅓ rpm.
Little Orchestra of London; Leslie Jones, conductor.
Duration: 56 min., 56 sec.
Program notes by Joseph Braunstein on slipcase.
1. Orchestral music—To 1800. 2. Passion-music—To 1800. I. Little Orchestra of London. II. Jones, Leslie, 1905– . III. Title.
[M1045] R 67–578

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work)] Phonodisc.
The seven last words of Christ; the original, orchestral version, 1786 [i. e. 1785] Nonesuch Records H 71154. [1967]
2 s. 12 in. 33⅓ rpm. stereophonic.
Little Orchestra of London; Leslie Jones, conductor.
Duration: 56 min., 56 sec.
Program notes by Joseph Braunstein on slipcase.
1. Orchestral music — To 1800. 2. Passion-music — To 1800. I. Little Orchestra of London. II. Jones, Leslie, 1905– III. Title.
[M1045] R 67–577

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work)] Phonodisc.
The seven last words of Christ on the cross. Vanguard VRS-1164. [1967]
2 s. 12 in. 33⅓ rpm. (Vanguard recordings for the connoisseur)
Original version.
Solisti di Zagreb; Antonio Janigro, conductor.
Recorded in Europe.
Program notes by Bernard Jacobson on slipcase.
1. Orchestral music—To 1800. 2. Passion music—To 1800. I. Solisti di Zagreb. II. Janigro, Antonio. III. Title.
[M1045] R 67–686

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work)] [Sound recording]
Die sieben letzten Worte unseres Erlösers am Kreuze. Supraphon 1 10 1047. p1971.
1 disc. 33⅓ rpm. stereo. 12 in.
Prague Chamber Orchestra; Milan Munclinger, conductor.
Recorded at the Supraphon Studios, Prague.
Duration: ca. 49 min.
Program notes by Munclinger in English, German, and French on container.
1. Orchestral music. 2. Passion music. I. Munclinger, Milan. II. Pražsky komorni orchestr. III. Title.
[M1045] 78–762535

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work)] [Sound recording]
The seven last words from the cross. Angel SQ 37480. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
"Original version."
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Duration; ca. 55 min.
"Stereo/quadraphonic SQ system."
Program notes by H. C. R. Landon on container.
1. Orchestral music. 2. Passion-music. I. Marriner, Neville. II. Academy of Saint Martin-in-the Fields. III. Title.
[M1045] 78–750096

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work); arr.]
Musica instrumentale sopra Le sette ultime parole del nostro Redentore in croce; o sieno sette sonate con un introduzione ed al fine un teremoto. Composte e ridotte in quartetti per due violini, viola, e violoncello dal G. Haydn. Opera 48. Vienna, Artaria [1787] Pl. no. 113.
parts. 36 cm.
First ed. of the composer's arrangement for string quartet.
1. String quartets, Arranged—To 1800. 2. Passion music—To 1800. I. Title.
M3.3.H18A7 op. 48 74–263967
[M454] [(M5450)]

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work); arr.]
Die 7 [i. e. sieben] Worte des Erlösers am Kreuze, für das Pianoforte allein, mit Hinweglassung der Worte, gesetzt von Carl Czerny. Wien, A. Diabelli [1836?] Pl. no. D. et C. No. 5525.
39 p. 25 x 34 cm.
1. Piano music, Arranged. 2. Passion-music—To 1800. I. Czerny, Carl, 1791–1857. II. Title.
M35.H 70–215520
[(M5450)]

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work); arr.]
Quartets no. 50–56 [i. e. 51–57], The seven words of Jesus Christ; for 2 violins, viola, and violoncello. Op. 51. Rev. by Wilhelm Altmann. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 1262.
miniature score (46 p.) 19 cm. (Edition Eulenburg, no. 162)
1. String quartets, Arranged — To 1800. 2. Passion-music — To 1800. I. Altmann, Wilhelm, 1862–1951. II. Title: The seven words of Jesus Christ.
M454.H M 55–707
[(M5450)]

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work); arr.] Phonodisc.
The seven last words of Christ. [Op. 51] Westminster XWN 18055. [1955]
2 s. 12 in. 33⅓ rpm.
Amadeus String Quartet.
Program notes by Irving Kolodin on slipcase.
1. String quartets, Arranged—To 1800. 2. Passion-music — To 1800 I. Amadeus String Quartet. II. Title.
[M454] R A 59–55

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (orchestral work); arr.] Phonodisc.
Quartet, op. 51, The seven last words of Christ. RCA Victor LM 1949. [1956]
2 s. 12 in. 33⅓ rpm.
Boston Symphony String Quartet.
Program notes on slipcase.
1. String quartets, Arranged—To 1800. 2. Passion-music—to 1800. I. Boston Symphony String Quartet. II. Title: The seven last words of Christ.
[M454] R 56–264

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work); arr.] Phonodisc.
The seven last words of the Saviour on the Cross, op. 51 (1787). Haydn Society Records HS 9041. [1963]
2 s. 12 in. 33⅓ rpm.
For string quartet.
Schneider Quartet.
Program notes by Karl Geiringer on slipcase.
1. String quartets, Arranged — To 1800. 2. Passion-music—To 1800. I. Schneider Quartet. II. Title.
[M454] R A 67–78

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work); arr.] Phonodisc.
The seven last words of Christ. [Op. 51] Westminster W 9029. [1963]
2 s. 12 in. 33⅓ rpm. (Collectors series)
Amadeus String Quartet.
Previously issued under serial-no.: 18055.
Duration: 57 min., 27 sec.
Program notes by Irving Kolodin on slipcase.
1. String quartets, Arranged—To 1800. 2. Passion—Music—To 1800. I. Amadeus String Quartet. II. Title.
[M454] R 64–2107

Haydn, Joseph, 1732–1809.
[Die sieben Worte des Erlösers am Kreuz (Orchestral work); arr.] Phonodisc.
Die sieben letzten Worte unseres Erlösers am Kreuze. Fassung für Streichquartett, Hob. III 50–56. [The seven last words of our Saviour on the cross] Deutsche Grammophon 2530 213. [1973?]
2 s. 12 in. 33⅓ rpm. stereophonic.
Amadeus Quartet.
Duration: about 52 min., 30 sec.
Program notes on H. Wirth in German, English, and French on slipcase.
1. String quartets, Arranged—To 1800. 2. Passion-music—To 1800. I. Amadeus String Quartet. II. Title. III. Title: The seven last words of our Saviour on the cross.
[M454] 73–760833
73[r78]rev R

Haydn, Joseph, 1732–1809.
[Sinfonie concertante, H. I, 105, B♭ major] [Sound recording]
Sinfonia concertante B-Dur, Hob. I, 105, für Oboe, Fagott, Violine, Violoncello und Orchester. Konzert C-Dur, Hob. VIIa, 1, für Violine und Streicher. BASF Harmonia Mundi 20 21799-2. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Franzjosef Maier, violin (both works); Helmut Hucke, oboe, Peter Mauruschat, bassoon, Rudolf Mandalka, violoncello (2d work); Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal, Schloss Kirchheim, Schwaben.
Durations. 21 min., 35 sec.; 23 min., 30 sec.
Program notes by E. Kroher in German, English, and French on container.

1. Bassoon, oboe, violin, violoncello with orchestra. 2. Concertos (Violin with string orchestra) I. Haydn, Joseph, 1732–1809. Concerto, violin & string orchestra, H. VIIa. 1, C major. [Sound recording] 1973. II. Maier, Franz Josef. III. Hucke, Helmut. IV. Mauruschat, Peter. V. Mandalka, Rudolf. VI. Collegium Aureum.
[M1040] 78–762362

Haydn, Joseph, 1732-1809. Sinfonie concertante, H. I. 105, B♭ major. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809.
Concerto, violin & string orchestra, H. VIIa, 1, C major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 2, B♭ major] [Sound recording]
Sonate in B, Hob. XVI:2. Sonate in D, Hob. XVI:14. BASF Harmonia Mundi 25 22482-1. p1975.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bach, C. P. E. Clavier-Sonaten und freye Fantasien, nebst einigen Rondos, set 2. no. 1.
Fritz Neumeyer, playing a clavichord built by C. Schmahl, Regensburg, end of the 18th century.
Durations: 16 min., 12 sec.; 13 min., 40 sec.
Program notes by R. Junghanns in German and English on container.
1. Sonatas (Clavichord) I. Haydn, Joseph, 1732–1809. Sonata, piano, no. 14, D major. [Sound recording] 1975. II. Neumeyer, Fritz.
[M23] 78–762344

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 12, A major] [Sound recording]
Klaviersonat nr. 12, A-dur, Hob. XVI:12 (1760). Bis LP-36. [1976]
on side B of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Sonaten-Satz, violin & piano, K. 385f (396), C minor; arr.—Beethoven, L. van. Sonata, piano, no. 22, op. 54, F major.—Larsson, L. E. V. Concertino, piano & string orchestra, op. 45, no. 12.
Hans Pålsson, piano.
Recorded Aug. 1975, in Nacka Aula, Nacka, Sweden.
Duration: 10 min., 28 sec.
Program notes by P. Skans in Swedish and German with English translation by W. Jewson and notes on the performers in Swedish, English, and German on container.
1. Sonatas (Piano) I. Pålsson, Hans.
[M38] 77–762587

Haydn, Joseph, 1732-1809. Sonata, piano, no. 14, D major. Sound recording. 1975
see under

Haydn, Joseph, 1732-1809. Sonata, piano, no. 2, B♭ major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 20, C minor] [Sound recording]
Keyboardsonata in C minor Hob. XVI 20 [by] Josef Haydn. Decca 153.002 X. p1975.
on side 1 of 1 disc. 33⅓ rpm. 12 in.
With: Rachmaninoff, S. Sonata, piano, no. 2, op. 36, B♭ minor. Robert Groslot, piano.
Program notes and biographical notes on the pianist in English, French, and Dutch on container.
1. Sonatas (Piano) I. Groslot, Robert.
[M23] 78–762268

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 20, C minor] [Sound recording]
Charles Rosen plays Haydn. Vanguard VCS 10131. [1978] p1969.
1 disc. 33⅓ rpm. stereo. 12 in. (Vanguard cardinal series)
"Released in U. S. under license from CBS Records International, New York."
Durations: ca. 16 min.; ca. 18 min.; ca. 12 min.
Program notes by Rosen on container.
CONTENTS: Sonata in C minor (H. 20)—Sonata in A-flat major (H. 46)—Sonata in G minor (H. 44)
1. Sonatas (Piano) I. Rosen, Charles, 1927– II. Haydn, Joseph, 1732–1809. Sonata, piano, no. 46, A♭ major. [Sound recording] 1978. III. Haydn, Joseph, 1732–1809. Sonata, piano, no. 44, G minor. [Sound recording] 1978. IV. Title.
[M23] 78–761305

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 23, F major] Phonodisc.
Sonata no. 23 in F major. Telefunken TM 68023. [ca. 1954]
1 s. 10 in. 33⅓ rpm.
With: Mozart, J. C. W. A. Sonata, piano, K. 576, D major. Géza Anda, piano.
Program notes on slipcase.
1. Sonatas (Piano)—To 1800. I. Anda, Géza.
[M23] 74–761011

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 35, C major. Allegro con brio] [Sound recording]
Allegro con brio, aus der Sonate C-Dur. Europa Klassik 1206. [197–?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Concerto, piano, K. 466, D minor. Paul Badura-Skoda, piano.
Program notes in German and English on container.
1. Sonatas (Piano)—Excerpts. I. Badura-Skoda, Paul.
[M1010] 78–761414

Haydn, Joseph, 1732-1809. Sonata, piano, no. 42, D major. Phonodisc. 1970
see under

Arthur Loesser in recital : January 11, 1967. (Phonodisc)

Haydn, Joseph, 1732-1809. Sonata, piano, no. 44, G minor. Sound recording. 1978
see under

Haydn, Joseph, 1732-1809. Sonata, piano, no. 20, C minor. (Sound recording)

Haydn, Joseph, 1732-1809. Sonata, piano. no. 46, A♭ major. Sound recording. 1978
see under

Haydn, Joseph, 1732-1809. Sonata, piano, no. 20, C minor. (Sound recording)

Haydn, Joseph, 1732-1809. Sonata, piano, no. 50, C major. Sound recording. 1974
see under

Haydn, Joseph, 1732-1809. Sonata, piano, no. 52, E♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Sonata, piano, no. 51, D major. Sound recording. 1974
see under

Haydn, Joseph, 1732-1809. Sonata, piano, no. 52, E♭ major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Sonata, piano, no. 52, E♭ major] [Sound recording]
Klaviersonate Es-Dur (Hob. XVI/52). Klaviersonaten C-Dur (Hob. XVI/50). Klaviersonate D-Dur (Hob. XVI/51). BASF 20 21881-3. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: 3 Londoner Sonaten.
Malcolm Frager, piano.
Durations: 19 min., 23 sec.; 16 min., 31 sec.; 5 min., 47 sec.
Program notes by U. Kraemer in German, English, and French on container.
1. Sonatas (Piano) I. Haydn, Joseph, 1732–1809. Sonata, piano, no. 50, C major. [Sound recording] 1974. II. Haydn, Joseph, 1732–1809. Sonata, piano, no. 51, D major. [Sound recording] 1974. III. Frager, Malcolm. IV. Title: Londoner Sonaten.
[M23] 78–762338

Haydn, Joseph, 1732-1809. Sonata, piano, no. 52, E♭ major. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809. Fantasia, piano, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Sonata, violin & harpsichord, H. XV, 32, G major. Sound recording. 197-
see under

Steven Staryk, violin/violon. (Sound recording)

Haydn, Joseph, 1732–1809.
[Sonata, violin & viola, H. VI, 6, C major. Tempo di menuetto; arr.] [Sound recording]
Minuet, arr. Piatti. Angel Records GR-2274. [197–?]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Brahms, J. Sonata, violoncello & piano, no. 2, op. 99, F major.—Beethoven, L. van. Variationen über Bei Männern, welche Liebe fühlen, violoncello & piano, K. 46.—Schumann, R. A. Kinderscenen. Träumerei; arr.
Pablo Casals, violoncello; Blas Net, piano.
"Mfd. under license by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese on container.
1. Minuets (Violoncello and piano), Arranged. I. Piatti, Alfredo, 1822–1901. II. Casals, Pablo, 1876–1973. III. Net, Blas.
[M231] 78–760953
R

Haydn, Joseph, 1732–1809.
[Sonatas, piano] [Sound recording]
Sonatas for keyboard (complete). Vox SVBX 573–576. [1965]
12 discs. 33⅓ rpm. stereo. 12 in.
Fritz Neumeyer, harpsichord, clavichord, and Hammerflügel (v. 1); Rena Kyriakou, piano (v. 2); Walter Klien, piano (v. 3); Martin Galling, piano (v. 4)
In 4 containers; manual sequence.
Durations ou labels; program notes by J. Braunstein laid in.
CONTENTS: v. 1. No. 1–14 and 18. Two sonatas in E♭ major. Capriccio, H. XVII, 1. Arietta con variationi, H. XVII, 2–3.—v. 2. No. 21–26, 33, 40–43, 48, and 51.—v. 3. No. 20, 34–39, 44–46, and 52.—v. 4. No. 10, 27–32, 49–50. Fantasia, H. XVII, 4. Variations, H. XVII, 5 and 6.
1. Sonatas (Piano) I. Neumeyer, Fritz. II. Kyriakou, Rena. III. Klien, Walter. IV. Galling, Walter, 1935–
[M23] R 65-2990
R

Haydn, Joseph, 1732–1809.
[Sonatas, piano, no. 34–37] [Sound recording]
4 [i. e. Vier] Klaviersonaten. Piano sonatas. Deutsche Grammophon 2530 736. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Christoph Eschenbach, piano.
Durations and program notes in German and French by H. Krellmann, with English translation by P. Alexander, on container.
CONTENTS: Hob. XVI: 35, C major.—Hob. XVI: 37, D major.—Hob. XVI: 34, E minor.—Hob. XVI: 36, C sharp minor.
1. Sonatas (Piano) I. Eschenbach, Christoph.
[M23] 77–762395

Haydn, Joseph, 1732-1809. The spirit's song. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809. Canzonets, 1st set. (Sound recording)

Haydn, Joseph, 1732–1809.
[Stabat Mater]
Stabat Mater : for four part chorus, four solo voices, and orchestra / Joseph Haydn ; edited by H. C. Robbins Landon. -- London : Faber Music ; New York : G. Schirmer, 1977.
vii p., score (107 p.) ; 38 cm.
Duration: ca. 1 hr., 20 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2. Stabat Mater dolorosa (Music) I. Landon, Howard Chandler Robbins, 1926– II. Title.
M2020.H27S8 1977 78–770524
[M2079.L82]

Haydn, Joseph, 1732-1809
[Stabat Mater, Piano-vocal score, Latin]
Stabat Mater ; for four-part chorus, four solo voices and orchestra / Joseph Haydn ; edited by H.C. Robbins Landon ; piano reduction by Roderick Biss. -- London ; Faber Music, [c1977]
71 p.

Duration; ca. 80 min.

1. Choruses, Sacred (Mixed voices) with orchestra - Vocal scores with piano 2. Stabat Mater dolorosa (Music) I. Title.
CaOTU

Haydn, Joseph, 1732–1809.
[Symphonies, M. 22–24] [Sound recording]
Symphonie Es-Dur, Hob. I, Nr. 22, Der Philosoph. Symphonie G-Dur, Hob. I, Nr. 23. Symphonie D-Dur, Hob. I, Nr. 24. Deutsche Grammophon 2530 885. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Prager Kammerorchester; Bernhard Klee, conductor.
Durations: ca. 16 min.; ca. 15 min.; ca. 16 min.
Program notes by G. Thomas, with English translation by R. Hughes and French translation by J. Fournier, on container.
1. Symphonies. I. Klee, Bernhard. II. Pražský komorní orchestr.
[M1001] 78–761702

Haydn, Joseph, 1732–1809.
[Symphonies, M. 93–98] [Sound recording]
Die sechs ersten Londoner Sinfonien, Nr. 93–98. Philips 6747 122 (6599 689–6599 691). p1974.
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Orchestra sinfonica di Roma; Antonio de Almeida, conductor.
In container; manual sequence; program notes in German and French laid in.
CONTENTS: 93, D-Dur.—94, G-Dur.—98, B-Dur.—95, c-Moll.—96, D-Dur.—97, C-Dur.
1. Symphonies. I. Almeida, Antonio de, 1928– II. Orchestra sinfonica di Roma.
[M1001] 78–760290

Haydn, Joseph, 1732-1809
[Symphony, M. 7, C major]
Symphony no. 7 ; Le midi ; Hoboken I: 7 / Joseph Haydn. -- Facsim. ed. of the original MS. (National Széchényi Library, Budapest) / with commentaries by László Somfai. -- Budapest ; Editio Musica, 1972.
score (36 leaves)

1. Haydn, Joseph, 1732-1809 - Manuscripts - Facsimiles 2. Symphonies - Scores I. Title; Le midi
CaOTU

Haydn, Joseph, 1732–1809.
[Symphony, M. 22, E♭ major] [Sound recording]
Symphony no. 22 in E flat "The philosopher." Symphony no. 55 in E flat "The schoolmaster." Philips 9500 198. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Durations: ca. 15 min.; ca. 23 min.
Program notes by T. Snow on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 55, E♭ major. [Sound recording] 1976. II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1001] 78–760848

Haydn, Joseph, 1732-1809.
[Symphony, M.42. D major]
Sinfonia No.42 / Joseph Haydn ; [hrsg. von] H. C. Robbins Landon. -- Wien : Verlag Doblinger, c1966.
score (32 p.) ; 30 cm. -- (Diletto musicale ; Nr. 242)
Pref. in German and English.
1. Symphonies--To 1800--Scores. I. Landon, Howard Chandler Robbins, 1926- II. Series.
NcU

Haydn, Joseph, 1732–1809.
[Symphony, M. 43, E♭ major] [Sound recording]
Symphonies no. 43, "Mercury," [and] no. 59, "Fire." Philips 9500 159. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Durations: ca. 21 min.; ca. 16 min.
Program notes by T. Snow on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 59, A major. [Sound recording] 1976. II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1001] 77–762889

Haydn, Joseph, 1732–1809.
[Symphony, M. 44, E minor] [Sound recording]
Symphony no. 44 in E minor "Mourning." Symphony no. 49 in F minor "La passione." Philips 9500 199. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Durations: ca. 21 min. each.
Program notes on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 49, F minor. [Sound recording] 1976. II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1001] 78–760847

Haydn, Joseph, 1732–1809.
[Symphony, M. 44, E minor] [Sound recording]
Symphonie e-Moll Hob. I Nr. 44 "Trauer-Symphonie." Symphonie C-Dur Hob. I Nr. 48 "Maria Theresia." Deutsche Grammophon 2535 714. [1977] p1954, p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 2, v. 7) (Dokumente)
RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
The 1st work recorded June 29, 1953; the 2d Aug. 30 and Sept. 1, 1951, from broadcasts of RIAS, Berlin.
Durations: ca. 21 min.; ca. 25 min.

Biographical notes on the conductor and "Meine Kindheit und Jugend" by the conductor in German on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 48, C major. [Sound recording] 1977. II. Fricsay, Ferenc. III. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IV. Title: Trauer-Symphonie. V. Title: Maria Theresia. VI. Series: Fricsay Edition. [Sound recording] Ser. 2, v. 7. VII. Series: Dokumente (Hamburg). [Sound recording]
[M1001] 78–762780

Haydn, Joseph, 1732–1809.
[Symphony, M. 45, F♯ minor]
Symphony, no. 45, originally no. 18, F♯ minor (Farewell) Edited from the original ed. by Ernst Praetorius. London, E. Eulenburg [19—]
miniature score (44 p.) 19 cm.
"Edition Eulenburg, no. 488."
1. Symphonies—To 1800—Scores.
M1001.H4 M. 45 1900z M 54–2243

Haydn, Joseph, 1732–1809.
[Symphony, M. 48, C major] [Sound recording]
Symphony no. 48 in C "Maria Theresa." Symphony no. 85 in B flat "La reine." Philips 9500 200. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Durations: ca. 23 min.; ca. 22 min.
Program notes by T. Snow on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 85, B♭ major. [Sound recording] 1976. II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1001] 78–760849

Haydn, Joseph, 1732-1809. Symphony, M. 48, C major. [Sound recording] 1977
see under

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. [Sound recording]

Haydn, Joseph, 1732-1809. Symphony, M. 49, F minor. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Symphony, M. 44, E minor. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 55, E♭ major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Symphony, M. 22, E♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 59, A major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Symphony, M. 43, E♭ major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Symphony, M. 65, A major] [Sound recording]
Symphony no. 65 in A major. NIRC NIR 004. [1971?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Victory, O. Miroirs.—Stravinskii, I. F. Concerto, orchestra, E♭.
New Irish Chamber Orchestra; André Prieur, conductor.
Recorded in St. Philip's Church, Dublin, 1971.
Program notes by A. Quigley on container.
1. Symphonies. I. Prieur, André. II. New Irish Chamber Orchestra.
[M1001] 77–762719

Haydn, Joseph, 1732-1809. Symphony, M. 78, C minor. Sound recording. 1974
see under

Die Sinfonie. (Sound recording)

Haydn, Joseph, 1732–1809.
[Symphony, M. 82, C major] [Sound recording]
Sinfonie Nr. 82 C-Dur "L'ours." Sinfonie Nr. 83 g-Moll "La poule." BASF Harmonia Mundi 20 22476-7. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal, Schloss Kirchheim, Schwaben.
Program notes by E. Kroher in German, English, and French on container.
Durations: 26 min., 32 sec.; 25 min., 5 sec.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 83, G minor. [Sound recording] 1975. II. Collegium Aureum.
[M1001] 78–762644

Haydn, Joseph, 1732-1809. Symphony, M. 83, G minor. [Sound recording] 1975
see under

Haydn, Joseph, 1732-1809. Symphony, M. 82, C major. [Sound recording]

Haydn, Joseph, 1732–1809.
[Symphony, M. 85, B♭ major] [Sound recording]
Sinfonie B-Dur, Nr. 85 (La reine). Sinfonie A-Dur [Nr. 87]. BASF Harmonia Mundi 20 20340-9. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Zwei Pariser Sinfonien.
Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal des Fugger-Schlosses Kirchheim, Schwaben.
Program notes in German, English, and French on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 87, A major. [Sound recording] 197-. II. Collegium Aureum. III. Title: Pariser Sinfonien.
[M1001] 78–762374

Haydn, Joseph, 1732-1809. Symphony, M. 85, B♭ major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Symphony, M. 48, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 87, A major. Sound recording. 197-
see under

Haydn, Joseph, 1732-1809. Symphony, M. 85, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 87, A major. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. Sound recording. 197-
see under

Clemens Krauss dirigiert Haydn-Schubert. (Sound recording)

Haydn, Joseph, 1732–1809.
[Symphony, M. 88, G major] [Sound recording]
Symphony no. 88 in G. Symphony no. 99 in E flat. Philips 9500 138. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Concertgebouw Orchestra, Amsterdam; Colin Davis, conductor.
Durations: ca. 29 min.; ca. 29 min.
Program notes by W. Pfannkuch on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 99, E♭ major. [Sound recording] 1976. II. Davis, Colin, 1927– III. Concertgebouw-Orkest, Amsterdam.
[M1001] 77–762501

Haydn, Joseph, 1732–1809.
[Symphony, M. 92, O major] [Sound recording]
Sinfonie G-Dur, Hob. I : 92, Oxford. Sinfonie D-Dur, Hob. I : 104, London. Philips 9500 304. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Durations: ca. 27 min.; ca. 28 min.
Program notes in English on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 104, D major. [Sound recording] 1977. II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1001] 78–762437

Haydn, Joseph, 1732–1809.
[Symphony, M. 93, D major] [Sound recording]
Sinfonie Nr. 93, D-Dur. Da Camera Magna SM 91509. [197-]
on side 2 of 1 disc. 33⅓ rpm. 12 in.
With: Genzmer, H. Der Zauberspiegel. Suite.
Münchner Philharmoniker; Rudolf Kempe, conductor.
Edition recorded: Edition Peters.
Recorded in 1971.
Duration: 22 min., 25 sec.
Program notes in German, English, and French on container.
1. Symphonies. I. Kempe, Rudolf, 1910–1976. II. Münchner Philharmoniker.
[M1003] 77–762886

Haydn, Joseph, 1732-1809. Symphony, M. 93, D major. Sound recording. 197-
see under

Clemens Krauss dirigiert Haydn-Schubert. (Sound recording)

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, O major] [Sound recording]
Symphonie Nr. 94, G-Dur. Aus 12 Deutsche Tänze. Saphir 120.815. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
Süddeutsches Mozart-Orchester; Leonard Epstein, conductor.
Durations and program notes in German on container.
The Deutsche Tänze (H. IX, 12) included are: Nr. 1, O-Dur; Nr. 2, B-Dur; Nr. 3, G-Dur; Nr. 4, C-Dur; Nr. 5, A-Dur; Nr. 10, C-Dur; Nr. 11, F-Dur; and Nr. 12, D-Dur.
1. Symphonies. 2. Dance music, German. I. Haydn, Joseph, 1732–1809. Deutsche Tänze, orchestra, H. IX, 12. Selections. [Sound recording] 197-. II. Epstein, Leonard. III. Süddeutsches Mozart-Orchester.
[M1001] 78–761604

Haydn, Joseph, 1732–1809.
[Symphony, M. 94, G major] [Sound recording]
Symphony no. 94 in G "Surprise." Symphony no. 96 in D "Miracle." Philips 9500 348. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Durations: ca. 24 min.; ca. 23 min.
Program notes by T. Snow on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 96, D major. [Sound recording] 1977. II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1001] 78–762356

Haydn, Joseph, 1732–1809.
[Symphony, M. 95, C minor] [Sound recording]
Symphonie c-Moll Hob. I Nr. 95. Symphonie B-Dur Hob. I Nr. 98. Deutsche Grammophon 2535 715. [1977] p1954, p1957.
1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 2, v. 8) (Dokumente)
RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
The 1st work recorded Sept. 8–9, 1953; the 2d Sept. 14 and 16, 1954.
Durations: ca. 20 min.; ca. 28 min.

Biographical notes on the conductor by W. Oehlmann and "Die ersten Berufsjahre—von Szeged nach Salzburg" by the conductor in German on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 98, B♭ major. [Sound recording] 1977. II. Fricsay, Ferenc. III. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IV. Series: Fricsay Edition. [Sound recording] Ser. 2, v. 8. V. Series: Dokumente (Hamburg). [Sound recording]
[M1001] 78–762781

Haydn, Joseph, 1732-1809. Symphony, M. 96, D major. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809. Symphony, M. 94, G major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 98, B♭ major. [Sound recording] 1977
see under

Haydn, Joseph, 1732-1809. Symphony, M. 95, C minor. [Sound recording]

Haydn, Joseph, 1732-1809. Symphony, M 99, E♭ major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Symphony, M. 88, G major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major] [Sound recording]
Symphonie Nr. 100 G-Dur. Discophilia OAA 100. [1974?]
on side 1 of 1 disc. 33⅓ rpm. 12 in. (Otto Ackermann, 1) (Serie für Liebhaber und Sammler)
With: Borodin, A. P. Symphony, no. 2, B minor.
Kölner Rundfunk-Sinfonie-Orchester; Otto Ackermann, conductor.
"In Zusammenarbeit mit dem Otto-Ackermann-Archiv e. V."
"Historische Aufnahme des Westdeutschen Rundfunks, Köln" recorded Oct. 2–3, 1955.
Duration: 23 min., 20 sec.
Biographical notes on the conductor in German on container.
1. Symphonies. I. Ackermann, Otto, 1909–1960. II. Kölner Rundfunk-Sinfonie-Orchester. III. Series: Otto Ackermann Edition. [Sound recording] 1. IV. Series: Serie für Liebhaber und Sammler. [Sound recording]
[M1001] 78–760522

Haydn, Joseph, 1732–1809.
[Symphony, M. 100, G major] [Sound recording]
Symphony no. 100 in G "Military." Symphony no. 103 in E flat "Drum roll." Philips 9500 255. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Duration: ca. 24 min.; ca. 33 min.
Program notes by T. Snow on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 103, Eb major. [Sound recording] 1976. II. Marriner, Neville. III. Academy of Saint Martin-in-the-Fields.
[M1001] 77–762610

Haydn, Joseph, 1732-1809. Symphony, M. 103, E♭ major. Sound recording. 1976
see under

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Symphony, M. 103, Eb major] [Sound recording]
Symphony no. 103 in E flat, Drum roll. Symphony no. 87 in A. Philips 9500 303. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Concertgebouw Orchestra, Amsterdam; Colin Davis, conductor.
Durations: ca. 30 min.; ca. 24 min.
Program notes by W. Pfannkuch and biographical notes on the conductor on container.
1. Symphonies. I. Haydn, Joseph, 1732–1809. Symphony, M. 87, A major. [Sound recording] 1977. II. Davis, Colin, 1927– III. Concertgebouw-Orkest, Amsterdam.
[M1001] 78–760945

Haydn, Joseph, 1732-1809. Symphony, M. 104, D major. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809. Symphony, M. 92, G major. (Sound recording)

Haydn, Joseph, 1732-1809. Te Deum, C major (ca. 1799-1800). Latin. Sound recording. 1975
see under

50 [i.e. Fünfzig] Jahre Wiener Sängerknaben. (Sound recording)

Haydn, Joseph, 1732-1809.
Thanks be to God
see his
Aus dem Danklied zu Gott.

Haydn, Joseph, 1732–1809.
[Trio, piano & strings, H. XV, 35, A major]
Trio : no. 10, A-Dur (Hob. XV:35) / Joseph Haydn ; nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon. — Wien : Verlag Doblinger, [c1977]
score (22 p.) and parts ; 30 cm. — (His Klavertrios) (Diletto musicale ; Nr. 528)
For violin, violoncello, and harpsichord.
Pref. in German and English.
1. Trios (Harpsichord, violin, violoncello)—Scores. 2. Piano trios—Scores. I. Landon, Howard Chandler Robbins, 1926– II. Series: Diletto musicale ; Nr. 528.
M312.H43 H. XV, 35 1977 78–771433

Haydn, Joseph, 1732–1809.
[Trio, piano, flute & violoncello, H. XV, 15, G major] [Sound recording]
The flute trios. Ace of Diamonds SDD 521. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Vienna Flute Trio.
Recorded Oct. 1976, Sofiensaal, Vienna.
Durations: ca. 19 min.; ca. 17 min.; ca 12 min.
Program notes by H. C. R. Landon with French and German translations on container.
CONTENTS: No. 29 in G major, Hob. XV: 15.—No. 28 in D major, Hob. XV: 16.—No. 30 in F major, Hob. XV: 17.
1. Trios (Piano, flute, violoncello) I. Vienna Flute Trio. II. Haydn, Joseph, 1732–1809. Trio, piano, flute & violoncello, H. XV, 16, D major. [Sound recording] 1978. III. Haydn, Josepb, 1732–1809. Trio, piano, flute & violoncello, H. XV, 17, F major. [Sound recording] 1978.
[M321] 78–761174

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 16, D major. Sound recording. 1978
see under

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 15, G major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Trio, piano, flute & violoncello, H. XV, 17, F major]
Trio no. 30, F-Dur, Hob. XV: 17. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [c1970]
score (18 p.) and parts. 30 cm. (Diletto musicale, Nr. 514)
Preface in German and English.
1. Trios (Piano, flute, violoncello)—To 1800—Scores and parts. I. Landon, Howard Chandler Robbins, 1926– ed. II. Series.
M322.H38 H. XV, 17 72–294071

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 17, F major. Sound recording. 1978
see under

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 15, G major. (Sound recording)

Haydn, Joseph, 1732–1809.
[Trios, clarinet, violin & violoncello]
Drei Trios : für Klarinette, Violine und Violoncello oder Fagott / J. Haydn ; hrsg. von Klaus Burmeister. — Leipzig : Edition Peters, c1977.
score (17, [3] p.) and parts ; 30 cm.
"Edition Peters, Nr. 4917."
Edited from "handcopied parts" in the Sächsische Landesbibliothek, Dresden (Mus. 3356-P-518)
"Revisionsbericht": p. [19]
Label on t. p. which reads: Frankfurt : New York : C. F. Peters.
CONTENTS: No. 1, H. IV, Es1, Eb major.—No. 2, H. IV, Es2, Eb major.—No. 3, H. IV, B1, Bb major.
1. Trios (Clarinet, violin, violoncello)—Scores and parts. I. Burmeister, Klaus.
M362.H4B9 78–771431

Haydn, Joseph, 1732–1809.
[Trios, piano & strings] [Sound recording]
Piano trios. Philips 6500 023, 6500 400, 6500 401, 6500 521, 6500 522, 9500 034, 9500 035, [1970–]
discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Beaux Arts Trio.
Durations on labels.
Program notes by H. C. Words on containers.
CONTENTS: [v. 1] H. XV, 25–27.—v. 2. H. XV 29–31.—v. 3. H. XV 21, 23, 28.—v. 4. H. XV 18, 19, 22.—v. 5. H. XV 20, 24, 32.—v. 6. H. XV 15, 14.—v. 7. H. XV 13, 16, 17.
1. Piano trios. I. Beaux Arts Ario.
[M312] 73–763966

Haydn, Joseph, 1732–1809.
[Trios, piano & strings. Selections] [Sound recording]
Die mittleren Trios. Telefunken 6.35332 [EX]. p1977.
4 discs. 33⅓ rpm. stereo. 12 in. (Haydn-Edition, 21)
Haydn-Trio, Wien, with Walter Büchsel, flute (instead of violin) in no. 28–30 (H. XV, 15–17)
Durations in program notes.
In container.
Program notes by H. Wirth and notes on the Trio in German, English, and French (11 p. port.) laid in.
CONTENTS: No. 17 (H. XV, 2), F major.—No. 18 (H. XV, 5), G major.—No. 19 (H. XV, 6), F major.—No. 20 (H. XV, 7), D major.—No. 21 (H. XV, 8), Bb major.—No. 22 (H. XV, 9), A major.—No. 23 (H. XV, 10), Eb major.—No. 24 (H. XV, 11), Eb major.—No. 25 (H. XV, 12), E minor.—No. 26 (H. XV, 13), C minor.—No. 27 (H. XV, 14), Ab major.—No. 28 (H. XV, 16), D major.—No. 29 (H. XV, 15), G major.—No. 30 (H. XV, 17), F major.
1. Piano trios. 2. Trios (Piano, flute, violoncello) I. Haydn, Joseph, 1732–1809. Trios, piano, flute & violoncello, H. XV, 15–17. [Sound recording] 1977. II. Büchsel, Walter, flautist. III. Haydn-Trio, Wien. IV. Series: Haydn-Edition. [Sound recording] 21.
[M312] 78–760363

Haydn, Joseph, 1732-1809. Trios, piano, flute & violoncello, H. XV, 15-17. Sound recording. 1977
see under

Haydn, Joseph, 1732-1809. Trios, piano & strings. Selections. (Sound recording)

Haydn, Joseph, 1732–1809.
Triumph steig' zum Himel! / nach einem in Leipzig bey Breitkopf und Härtel herausgegebenen und für das Klavier und drey Singstimmen gesetzten kriegerischen Chor, aus Joseph Heydens Nachlass, vollstimig bearb. von Joseph Eybler. — 1838.
score (36 p.) ; 46 cm.
Ms., in ink. At end: 138. Perschl scrip.
For chorus (SATB) and orchestra.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. I. Eybler, Joseph, Edler von, 1765–1846. II. Title.
M2020.H27T7 77–772019

Haydn, Joseph, 1732-1809. Variations, piano, H. XVII, 6, F minor. Sound recording. 1977
see under

The Ringve Music-Historic Museum presents Jörg Demus playing 18th century Hammerklaviere. (Sound recording)

Haydn, Joseph, 1732–1809.
[Works. Selections] [Sound recording]
The incomparable Haydn. Limited ed. Sine Qua Non MS 5009. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 9)
Title from container.
Various soloists and ensembles.
In container; manual sequence.
Program notes ([3] p.) laid in.
CONTENTS: Symphony no. 31 in D major (Hornsignal) — Symphony no. 82 in G major (The bear)—Symphony no. 100 in G major, op. 90 (Military)—Concerto for oboe and orchestra in C major [H. VIIg, C1]—Concerto for harpsichord and orchestra in G major [H. XVIII, 11]—Missa brevis St. Johannis de Deo in B-flat major (Little organ Mass) [H. XXII, 7]—Quartet no. 67, op. 64, no. 5, in D major (The lark) [H. III, 63]
1. Symphonies. 2. Concertos (Oboe) 3. Concertos (Harpsichord) 4. Masses. 5. String quartets. I. Title. II. Series: Masterpiece series. [Sound recording] v. 9.
[M4] 77–751128

Haydn, Joseph, 1732–1809.
[Works. Selections; arr.] [Sound recording]
Complete sonatas for piano with violin. Musical Heritage Society MHS 3771–3773. [1977]
3 discs. 33⅓ rpm. stereo. 12 in.
Şahan Arzruni, violin; Anahid Ajemian, piano.
The 1st–2d and 4th–6th works originally for keyboard instrument or keyboard instrument with violin acc.; the 3d originally for piano, violin, and violoncello; the 7th–8th originally for string quartet.
Edition recorded: C. F. Peters Corp.
Durations and program notes ([2] p.) laid in.
In container.
Manual sequence.

CONTENTS: no. 2, D major.—No. 3, Eb major.—No. 4, A major.—No. 1, G major.—No. 6, C major.—No. 5, G major.—No. 7, F major.—No. 8, G major.

1. Sonatas (Violin and piano), Arranged. I. Arzruni, Şahan. II. Ajemian, Anahid.

[M222] 77–751435

Haydn, Joseph, 1732–1809.
[Works, Instrumental. Selections] [Sound recording]
Complete works for solo instrument and orchestra. Vox QSVBX 5136, SVBX 5141, [p1975–]
discs. 33⅓ rpm. quad. 12 in.
Title from containers.
Various soloists; Bamberg Symphony; Antal Dorati, conductor; Württemberg Chamber Orchestra, Heilbronn; Jörg Faerber, conductor.
In containers.
Vol. 1: "Quadraphonic stereo compatible"; vol. 2– : stereo.

CONTENTS: v. 1. The 6 piano concerti (Ilse von Alpenheim, piano)—v. 2. The 11 concertini (Ilse von Alpenheim, Hammerflügel, with ensemble) The 3 organ concerti (Franz Lehrndorfer, organ)
1. Concertos (Piano)—To 1800. 2. Piano with instrumental ensemble—To 1800. 3. Suites (Piano, violins (2), violoncello)—To 1800. 4. Concertos (Organ)—To 1800. I. Dorati, Antal. II. Faerber, Jörg, 1929– III. Alpenheim, Ilse von. IV. Lehrndorfer, Franz. V. Bamberger Symphoniker. VI. Württembergisches Kammerorchester.
[M1004.5] 76–761635

Haydn, Joseph, 1732-1809. Works, musical clock. Selections; arr. Sound recording. 1974
see under

Orgelmusik österreichischer und böhmischer Meister. (Sound recording)

Haydn, Joseph, 1732-1809. Works, piano. Selections. Sound recording. 1976
see under
Demus, Jörg, 1928-
Einführung in die Wiener Klassik. (Sound recording)

Haydn, Joseph, 1732-1809.
[Works, vocal. Selections] [Sound recording]
Intégrale des trios et quatuors vocaux. Arion ARN 38 403. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Les Joyaux de votre discothèque)
Title from container.
Lieder Quartett (SATBar), with Helmut Reinemann, 2d tenor; Brigitte Haudebourg, harpsichord.
Durations on container; program notes by J.-M. Fauquet, with English translation by C. Whitfield, and German texts with French translations ([8] p. ill.) bound in.
CONTENTS: Die Harmonie in der Ehe (Goetz); quatuor.—Aus dem Danklied zu Gott (Gellert); quatuor.—Daphnens einziger Fehler (Goetz); trio: deux ténors et baryton.—Abendlied zu Gott (Gellert); quatuor.—Betrachtung des Todes (Gellert); trio: soprano, ténor, baryton.—Der Augenblick (Ramler); quatuor.—Die Beredsamkeit (Lessing); quatuor.—An die Frauen Anacréon); trio: deux ténors et baryton.—Der Greis (Gleim); quatuor.—Alles hat seine Zeit (Ebert, adaptation d'un poème grec); quatuor.—Warnung (poème tiré du recueil des plus belles œuvres de poètes allemands); quatuor.—An den Vetter (Ramler); trio: soprano, alto, ténor.—Wider den Übermut (Gellert); quatuor.
1. Vocal quartets with harpsichord. 2. Vocal trios with harpsichord. I. Reinemann, Helmut. II. Haudebourg, Brigitte. III.
[M3.1] 78-762122

Haydn, Michael, 1737-1806.
[Concerto, organ, viola & string orchestra, P. 55, C major] [Sound recording]
Concerto in C major for harpsichord and viola, with 2 violins, viola ripieno and bass. Turnabout TV 34079 S. [1968]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hummel, J. N. Potpourri, viola & string orchestra, op. 94.
Ernst Wallfisch, viola; Lory Wallfisch, harpsichord; Württemberg Chamber Orchestra; Jörg Faerber, conductor.
Duration: 32 min., 26 sec.
Program notes by J. Braunstein on container.
1. Concertos (Viola and harpsichord with string orchestra)—To 1800. I. Wallfisch, Ernst. II. Wallfisch, Lory. III. Faerber, Jörg, 1929- IV. Württembergisches Kammerorchester.
[M1114] 76-761607

Haydn, Michael, 1737-1806. Concerto, trumpet, D major. Sound recording. 1973
see under
Maurice André interprète quatre concertos pour trompette. (Sound recording)

Haydn, Michael, 1737-1806. Divertimento, oboe, bassoon & strings, P. 92. B♭ major. Sound recording. 1969
see under
Haydn, Michael, 1737-1806.
Notturno, 2 horns & strings, P. 106, F major. (Sound recording)

Haydn, Michael, 1737-1806.
[Der fröhliche Wiederschein]
Der fröhliche Wiederschein : Kantate, 1791 / Johann Michael Haydn ; auf Grund der im Besitz der Széchényi Nationalbibliothek, Budapest befindlichen handschriftlichen Originalpartitur hrsg. von Darvas Gábor. — Budapest : Editio Musica, [c1977]
score (70 p.) ; 29 cm. — (Musica rinata ; no. 25)
For baritone, chorus (SATB) and orchestra; words by G. Vonderthon.
Foreword in Hungarian, German, and English.
1. Cantatas, Secular—Scores. I. Darvas, Gábor. II. Vonderthon, Gregor. Der fröhliche Wiederschein. III. Title. IV. Series.
M1530.H42F7 78-771829

Haydn, Michael, 1737-1806.
[Notturno, 2 horns & strings, P. 106, F major]
Notturno : F-Dur für 2 Hörner, 2 Violinen, Viola und Bass, Perger 106 / Michael Haydn. — Erstdruck / A. Strassl. — Wien : Verlag Doblinger, [c1977]
miniature score (32 p.) ; 19 cm. — (Diletto musicale ; Nr. 26)
"Doblingers Studienpartituren, Stp. 333."
1. Sextets (Horns (2), violins (2), viola, violoncello)—Scores. I. Strassl, Alois. II. Series.
M662.H4 P. 106 1977 78-770935

Haydn, Michael, 1737-1806.
[Notturno, 2 horns & strings, P. 106, F major] [Sound recording]
Notturno F-Dur Perger 106. Divertimento B-Dur Perger Nr. 92. Schwann VMS 1013. p1969.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
With: Haydn, J. Cassation, 2 horns & strings, H. II. 22, D major.
For 2 horns, 2 violins, viola, violoncello, and double bass (P. 106); for oboe, bassoon, violin, viola, violoncello, and double bass (P. 92)
Kammermusik-Ensemble Zürich; Heribert Lauer, conductor.
Program notes in German by O. Schneider with English and French summaries on container.
1. Suites (Horns (2), violins (2), viola, violoncello, double bass) 2. Suites (Bassoon, oboe, violin, viola, violoncello, double bass) I. Haydn, Michael, 1737-1806. Divertimento, oboe, bassoon & strings, P. 92, B♭ major. [Sound recording] 1969. II. Lauer, Heribert. III. Kammermusik-Ensemble Zürich.
[M762] 78-761972

Haydn, Michael, 1737-1806.
[Symphony, no. 4, C major]
Sinfonia : in C (Perger Nr. 4) / Michael Haydn. — Erstdruck / [hrsg. von] Charles H. Sherman. — Wien : Verlag Doblinger, [c1977]
score (22 p.) ; 30 cm. — (Diletto musicale ; Nr. 346)
Edited from the holograph score in the Benedictine Abbey, Göttweig, and ms. parts in the Benedictine Abbey, Lambach.
1. Symphonies—Scores. I. Sherman, Charles H. II. Series.
M1001.H43 no. 4 78-770877

Haydn, Michael, 1737-1806.
[Symphony, no. 17, E♭ major]
Sinfonia : in E♭, Perger Nr. 17 / Michael Haydn ; [hrsg. von] Charles H. Sherman. — Wien : Verlag Doblinger, c1977.
score (36 p.) ; 30 cm. — (Diletto musicale ; Nr. 342)
Edited from ms. parts in the Archives at Kroměříž and Stift Kremsmünster.
1. Symphonies—Scores. I. Sherman, Charles H. II. Series.
M1001.H43 no. 17 78-770860

Haydn, Micbael, 1737-1806.
[Symphony, no.29, D major] [Sound recording]
Sympbony in D major (1788) Hungaroton SLPX 11462. [197-]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica rinata)
With: Werner, G. J. Works, instrumental. Selections.- Gassmann, F. L. Symphony, A♭ major.- Süssmayr, F. X. Overture, C major.
Hungarian Chamber Orchestra; Vilmos Tátrai, leader.
Edition recorded: Budapest, Zenemükiadó, 1969.
Program notes, in Russian, German, Hungarian, and English, by László Somfai on container.
1. Sympbonies. I. Magyar Kamarazenekar. II. Tátrai, Vilmos.
IU-Mu

Haydn, Michael, 1737-1806.
[Symphony, no. 42, D major]
Sinfonia in D-dur, hrsg. von H. C. Robbins Landon. Erstdruck. Wien, Verlag Doblinger [c1962]
score (36 p.) 30 cm. (Diletto musicale, Nr. 20)
1. Symphonies—To 1800—Scores. I. Landon, Howard Chandler Robbins, 1926- ed. II. Series
M1001.H43 no. 42 .L4 1962 64-35003

Haydn, Michael, 1737-1806. Tenebrae factae sunt. Sound recording. 197-
see under
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Mass, no. 1, op. 75a, E♭ major. [Sound recording]

Haydn, Michael, 1737-1806.
[Tenebrae factae sunt, mixed voices] Phonodisc.
Tenebrae factae sunt (Chormotette) Schwann Musica Sacrae AMS 3512. 1969.
1/3 s. 12 in. 33 1/3 rpm. stereophonic. (Klangarchiv für Kirchenmusik)
With: Weber, K. M. F. E. Mass, no. 2, op. 76, G major.
Philharmonia Vocalensemble Stuttgart; Roland Bader, conductor.
Recorded May, 1968, in the Schlosskapelle Solitude, Stuttgart.
Program notes by Carl de Nys in German and French with English translation by Peter Skrine on slipcase.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2. Motets. 3. Tenebrae service music. I. Bader, Roland. II. Philharmonia Vocalensemble, Stuttgart.
OU

Haydn, Michael, 1737-1806
see under
Concerto : in E fl. major, for two horns and orchestra.

Haydn-Trio, Wien
see under
Haydn, Joseph, 1732-1809.
Trios, piano & strings. Selections. (Sound recording)

Haydon, Glen, 1896-1966.
Introduction to musicology : a survey of the fields, systematic & historical, of musical knowledge & research / by Glen Haydon. — Westport, Conn. : Greenwood Press, 1978, c1941.
xiii, 329 p. ; 23 cm.
Reprint of the ed. published by University of North Carolina Press, Chapel Hill.
Bibliography. p. 301-313.
Includes index.
ISBN 0-313-20429-2
1. Musicology. I. Title.
ML3797.H2916 1978 781 78-5427
78 MARC

Haydon, Glen, 1896-1966
see under
Studies in musicology.

Studies in musicology; essays in the history, style, and bibliography of music in memory of Glen Haydon.

Hayes, Helen, 1900-
see under
Miss Helen Hayes. (Sound recording)

Hayes, Isaac.
[Shaft. Selections] [Sound recording]
Sbaft [Music from the soundtrack]
Enterprise ENS2-5002. [1971?]
2 discs. 33 1/3 rpm. stereo. 12 in.
Performed by tbe composer, witb instrumental acc.
Recorded at Stax Recording Studios, Mempbis, Tenn.
Durations on labels.
In container.
Automatic sequence.
Synopsis on container.
CONTENTS: Theme from Shaft.- Bumpy's lament.- Walk from Regio's.- Ellie's love tbeme.- Shaft's cab ride.- Cafe Regio's.- Early Sunday morning.- Be yourself.- A friend's place.- Soulsville.- No name bar.- Bumpy's blues.- Shaft strikes again.- Do your thing.- The end tbeme.
1. Moving-picture music--Excerpts. I. Shaft. [Motion picture]
IU-Mu

Hayes, Isaac.
[Three tough guys. Selections] Phonodisc
Tough guys; [Music from the soundtrack of the Paramount release, Three tough guys] Enterprise ENS-7504 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Memphis Symphony Orchestra, the composer and conducting and arranging

1. Motion-picture music--Excerpts. I. Memphis Symphony Orchestra. II. Title. III. Three tough guys, motion picture.
OBgU

Hayes, Isaac.
[Truck Turner. Selections] Phonodisc
Truck Turner; [original soundtrack from the American International release] Enterprise ENS-2-7507 [1974]
4s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra; the composer conducting and arranging, with chorus

1. Motion-picture music--Excerpts. I. Truck Turner, motion picture.
OBgU

Hayes, Louis
see under

Great connection. (Sound recording)

Hayes, Louis, 1912?-
see under

Reunion. (Sound recording)

Hayes, Ophelia
see under

Blake, J Herman.
Oral history tradition. (Sound recording)

Haym, Nicola Francesco. I. Vespasiano
see under

Ariosti, Attilio Malachia, 1666-1740?
Il Vespasiano.

Hayman, Richard
see under

The Glory of Christmas. (Sound recording)

Haymes, Joe
see under

Joe Haymes and his orchestra, 1923-1935. (Sound recording)

Hayne van Ghizeghem, 15th cent.
[Works]
Collected works / edited by Barton Hudson. -- [s.l.] : American Institute of Musicology, 1977.
li p., score (45 p.). -- (Corpus mensurabilis musicae ; no. 74)

1. Chansons, Polyphonic I. Hudson, Barton II. Series.
CaOTU

Hays, Hoffman Reynolds.
Women: the dangerous sex. ‹Sound recording› Lecturer: H. R. Hays. De Land, Fla., Everett/Edwards, ‹p1976›.
5101.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Duration: 34 min.
SUMMARY: Discusses myths and folk heritage concerning women, particularly on the subject of sexuality.
1. Women—Sexual behavior. I. Title. II. Series: Women's studies. ‹Sound recording›
[HQ29] 76-740836

Hayward, Thomas, singer
see under

Thomas Hayward tenor. (Sound recording)

He don't love you (Like I love you). [Phonodisc] Elektra 7E-1034 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Tony Orlando & Dawn, with orchestra
Recorded in New York and Hollywood
Portrait of Tony Orlando and recording notes ([2] p.) inserted in slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Orlando, Tony. II. Dawn, musical group.

He leadeth me. [Phonodisc] Dot DLP-3234 [1959]
2s. 12" 33 1/3 rpm microgroove

Hymns, Pat Boone, with the Jerry Fielding brass choir and chorus
Note on slipcase

1. Hymns, English. I. Boone, Pat. II. Fielding, Jerry.
OBgU

He walks beside me; favorite songs of faith and inspiration. ‹Sound recording› RCA Victor AFL 1-2772. ‹p1978›.
1 disc. 33⅓ rpm. stereo. 12 in.
Elvis Presley, with accompanying vocalists and instrumentalists.
Durations on container.
Also issued in cartridge (AFS 1-2772) and cassette (AFK 1-2772).
CONTENTS: He is my everything.—Miracle of the rosary.—Where did they go, Lord.—Somebody bigger than you and I.—An evening prayer.—The impossible dream.—If I can dream.—Padre.—Known only to him.—Who am I?—How great Thou art.
1. Gospel music—United States. I. Presley, Elvis Aron.
[M2198] 78-761588

Heacox, Arthur Edward, 1867-
Project lessons in orchestration / by Arthur Edward Heacox. — 1st AMS ed. — New York : AMS Press, 1978.
180 p. ; 23 cm.
Reprint of the 1928 ed. published by O. Ditson, Boston.
Includes index.
ISBN 0-404-13381-9
1. Instrumentation and orchestration. 2. Project method in teaching. I. Title.
MT70.H2 1978 781.6'4 74-28557
77 MARC

Head, Michael, 1900-
‹Songs of Venice›
Three songs of Venice : for medium voice and piano / Michael Head ; words by Nancy Bush. — London ; New York : Boosey & Hawkes, ‹c1977›
16 p. ; 31 cm.
CONTENTS: The gondolier.—St. Mark's Square.—Rain storm.
1. Songs (Medium voice) with piano. 2. Venice—Songs and music. I. Bush, Nancy. Songs of Venice. II. Title: Songs of Venice.
M1621.H 78-770263

Head, Michael, 1900-1976.
‹Trio, piano, oboe & bassoon›
Trio : oboe, bassoon & piano / Michael Head. — Ampleforth, Yorks : Emerson, ‹c1977›
score (29 p.) and parts ; 29 cm.
1. Trios (Piano, bassoon, oboe)—Scores and parts.
M317.H43 78-771321

Head first. [Phonodisc] Dot DOSD-2051 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Roy Head, with instrumental ensemble
Recorded in Nashville
Biographical notes on slipcase

1. Country music--U.S. I. Head, Roy.
OBgU

Heald-Smith, Geoffrey
see under

German, Edward, Sir, 1862-1936.
Symphony, no. 2, A minor. (Sound recording)

Jacob, Gordon Percival Septimus, 1895- The barber of Seville goes to the devil. (Sound recording)

Healey, Denis.
Speech at the National Press Club luncheon, Washington, Apr. 26, 1977. ‹Sound recording›
1 recl. 3¾ ips. mono. 7 in.
Reel 785.
Originally broadcast over National Public Radio.
SUMMARY: Denis Healey, Chancellor of the Exchequer, discusses the economic problems Great Britain has faced, how they are being dealt with, and what he sees as the future economic state of his country.
1. Great Britain—Economic conditions—1945- I. National Press Club of Washington, Washington, D. C.
[HC256.5] 78-741830

Healey, Derek.
Arctic images : a suite : for orchestra / Healey. — ‹s. l.› : Ricordi, ‹c1977›
score (68 p.) ; 31 cm.
Duration: 16 min., 20 sec.
CONTENTS: Bear hunter. — Caribou, winter light. — Mosquito dream.—Cliff dwellers.—The arrival of the sun.
1. Suites (Orchestra)—Scores. I. Title.
M1003.H44A7 78-770651

Healey, Derek
[O God of truth]
O God of truth : [a plainsong hymn anthem for] treble voices and organ / Derek Healey. -- Toronto : G.V. Thompson, [c1975]
score (7 p.)

1. Choruses, Sacred (Women's voices, 3 parts) with organ I. Title.
CaOTU

Healy, James N.
see under

Love songs of the Irish.

Heart of Nashville : piano, voice, guitar. -- New York : Big 3 Music Corp., [1976?]
Pl.no.2522.
65 p. ; 31 cm.
Cover title.
Includes chord symbols and guitar chord diagrs.
CONTENTS: Now everybody knows.- Why me?- (I'm a) ramblin' man.- One in a row.- Ruby baby.- Don't touch me.- Paper roses.- Fool-in' 'round.- My hang-up is you.- It's not love (but it's not bad)- Don't let him make a memory out of me.- Honky tonk wine.- Goin' steady.- The last word in lonesome is me.- Gone.- Only Daddy that'll walk the line.- I want to go with you.- Night life.- Here comes my baby.- Pitty, pitty, patter.- I wonder what she'll think about me leaving.- Behind the tear.- Please help me, I'm falling (in love with you)- Love isn't love (till you give it away)- I've got a tiger by the tail.- A little bitty tear.- Is anybody goin' to San Antone.- Help me make it through the night.
1. Country music--United States.
IU-Mu

Heart of the country : voice, piano, guitar. -- New York : Big 3 Music Corp., [1976]
Pl.no.2448.
65 p. ; 31 cm.
Cover title.
Includes chord symbols and guitar chord diagrs.
CONTENTS: (Hey, won't you play) Another somebody done somebody wrong song.- Before the next teardrop falls.- Delta Dawn.- I can help.- Country bumpkin.- D-I-V-O-R-C-E.- Every time I turn the radio on.- High noon.- Hello walls.- Husbands and wives.- Bless your heart.- I'd fight the world.- A daisy a day.- Ann.- Hearts of stone.- I'm left, you're right, she's gone.- Linda on my mind.- Crazy.- Gwen.- Candy kisses.- Easy loving.- If I were a carpenter.- Four walls.- El Paso.- Heartaches by the number.
1. Country music--United States.
IU-Mu

Heartbreak Mountain (Musical group)
see under

Train leaves here this morning. (Sound recording)

Hearthstone of the death squad
see under

The Terrifying letter murder case. (Sound recording)

Heath, Albert
see under

Gulda, Friedrich, 1930-
Galgenlieder. (Sound recording)

Heath, Edward.
Future problems of European economics and politics. [Sound recording] New York, J. Norton Publishers [1974?] 19032.
1 reel. 3¾ ips. 2-track. 5 in. (Sound seminars)
Title from publisher's catalog.
Presented in 1967 at the John Fitzgerald Kennedy School of Government, Harvard University, as the second of three Godkin lectures.
Recorded in 1968.
Duration: 55 min.
Also issued in cassette.
SUMMARY: Edward Heath lectures on the economic and political problems of contemporary Europe.
1. Europe—Economic conditions—1945- 2. Europe—Politics and government—1945- I. Title. II. Series: Sound seminars. [Sound recording]
[HC240] 78-741180

Heath, Edward
see under

L.S.O. gala concert.
(Sound recording)

Heath-Stubbs, John Francis Alexander, 1918- The history of the flood
see under

Lord, David, 1944- The history of the flood, for narrator, chorus, percussion, and piano duet

Heather Black. [Phonodisc] Double Bayou DB-2000 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Heather Black, male quartet

1. Music, Popular (Songs, etc.)--U.S. I. Heather Black (Musical quartet).
OBgU

Heatter, Gabriel
see under

1936 in review. [Sound recording]

Heaven is my woman's love. [Phonodisc] Dot DOS-26003 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Tommy Overstreet, with instrumental ensemble
Program notes on slipcase

1. Country music--U.S. I. Overstreet, Tommy.
OBgU

Heavy Cruiser. [Phonodisc] Family Productions FPS-2706 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Heavy Cruiser, male quartet
Recorded in Los Angeles

1. Rock music--U.S. I. Heavy Cruiser, musical group.
OBgU

Heavy jazz. [Sound recording] Outstanding Records 009, 011. [p1977]
2 discs. 33⅓ rpm. stereo. 12 in.
Paul Smith, piano; Louis Bellson, drums; Ray Brown, double bass.
Durations on labels.
Program notes by D. Morgenstern on container of v. 1 and by J. S. Wilson on container of v. 2.
CONTENTS: [1] Rodgers, R. and Hart, L. Lover. Rodgers, R. and Hart, L. You are too beautiful. Kern, J. and Fields, D. Pick yourself up. Gershwin, G. and Gershwin, I. I got rhythm. Gershwin, G. and Gershwin, I. 'S wonderful. Gershwin, G. and Gershwin, I. A foggy day. Porter, C. What is this thing called love?—v. 2. Porter, C. Love for sale. Bonfa et al. Samba de Orfeo.

Neal, H. Cute. Ray, D., DePaul, G., and Johnston, P. I'll remember April. Strayhorn, B. Take the "A" train. Rodgers, R. and Hart, L. The lady is a tramp. Gross, W. and Lawrence, J. Tenderly.
1. Jazz trios. I. Smith, Paul, 1922- II. Bellson, Louis. III. Brown, Ray.
[M1366] 78-760238

Hebler, Dave
see under

Dunleavy, Steve. Elvis, what happened?

Hechler, Ilse
see under

Glogauer Liederbuch. Selections. Dreistimmige Spielstücke.

Hecht, Sholem B.
see under

The Released Time song book.

Heckart, Eileen
see under

Pioneer women; selections from their journals. (Sound recording)

Heckman, Don
see under

Brunhoff, Laurent de, 1925-
Babar comes to America. Babar's birthday surprise. (Sound recording)

Hedberg, Olle, 1899–1974.
Opp Amaryllis / Olle Hedberg ; utg. och med inledning av Svante Milles. — Stockholm : Norstedt, 1975.
145, [1] p. ; 20 cm. S 75-43
Text to a series of music programs broadcast by Sveriges radio in 1973.
Discography: p. 139-[146]
1. Music—Analysis, appreciation. 2. Music—Instruction and study—Audio-visual aids. I. Title.
MT150.H42 78-414846

Hedges, William L.
Charles Brockden Brown. [Sound recording] Lecturer: William L. Hedges. De Land, Fla., Everett/Edwards, p1976. 1431.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 41 min.
1. Brown, Charles Brockden, 1771-1810—Criticism and interpretation—Addresses, essays, lectures. I. Series: Early American literature. [Sound recording]
[PS1137] 76-742048

Hedwall, Lennart
[Concerto, violoncello & string orchestra ; arr.]
Concerto per violoncello ed orchestra d'archi : 1970 / Lennart Hedwall ; riduzione per violoncello e pianoforte. -- Stockholm : Nordiska Musikforlaget, [c1974]
score (25 p.) and part.

Duration: ca. 22 min.

1. Concertos (Violoncello with string orchestra) - Solo with piano

CaOTU

Hedwall, Lennart. Sommar (1953). Kväll i juli. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Hedwall, Lennart. Sommar (1954). Blått och luftigt. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Hedwall, Lennart. Sommar (1955). Nu samlar Gud. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Heenan, Ashley
see under

Byrd, William, 1542 or 3-1623. Works, virginal. Selections; arr. (Sound recording)

Lilburn, Douglas. Allegro, string orchestra. (Sound recording)

Lilburn, Douglas. Symphony, no. 2. (Sound recording)

Pruden, Larry. Night song. (Sound recording)

Heer, Hans de, 1927-
[Trio, flute, guitar & viola]
Trio : fluit, gitaar, altviool, 1975 / Hans de Heer. — Amsterdam : Donemus, [c1976]
score (28 p.) and parts : 31 cm.
Duration : 18 min.
1. Trios (Flute, guitar, viola)
M382.H35 (1975) 77-772130

Heflin, Van
see under

The Apple tree. [Sound recording]

Hefti hot 'n hearty. [Phonodisc] Epic LN-3187 [1956]
2s. 12" 33 1/3 rpm microgroove

Neal Hefti and his orchestra
Program and biographical notes on slipcase

1. Dance-orchestra music. I. Hefti, Neal, 1922-
OBgU

Hegar, Friedrich, 1841-1927
[Concerto, violin, op. 3, D major]
Concert für die Violine mit Begleitung des Orchesters oder Pianoforte : op. 3 / componirt von Friedrich Hegar. -- Offenbach a/Main : J. André, [1873]
score (80 p.)

1. Concertos (Violin) - Scores

CaOTU

Heger, Robert, 1886-
see under

Verdi, Giuseppe, 1813-1901. Rigoletto. German. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Sound recording)

Hegermann-Lindencrone, Knud
see under

Figner, Medeia Ivanovna Meĭ, 1859-1952. Interv'iu s Medeeĭ Meĭ-Figner.

Heiberg, Harold
see under

Dallapiccola, Luigi, 1904-1975. Il prigioniero. Piano-vocal score. English & Italian

Heiberg, Johan Ludwig, 1854-1928
see under

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Heidelberger Kammerorchester
see under

Suder, Joseph, 1892-
Symphonische Musik, no. 2. (Sound recording)

Heiden, Bernhard.
Siena : for cello and piano / Bernhard Heiden. — New York : Associated Music Publishers, [c1977]

score (17 p.) and part ; 31 cm.
$5.00
1. Violoncello and piano music—Scores and parts. I. Title.
M233.H 78-770778

Heiden, Bernhard.
[Variations, tuba & 9 horns]
Variations : for solo tuba & nine horns / Bernhard Heiden. — New York : Associated Music Publishers, [c1977]

score (25 p.) and parts ; 31 cm.
$12.00
1. Variations (Tuba with brass ensemble)
M957.4.H43V4 77-772050
[(M957.43)]

Heidenreich, Joseph, 1753-1821
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections; arr.

Heider, Werner, 1930- Bezirk. Sound recording. 197-
see under

Heider, Werner, 1930-
Konturen. (Sound recording)

Heider, Werner, 1930- -einander. Sound recording. 197-
see under

Heider, Werner, 1930-
Konturen. (Sound recording)

Heider, Werner, 1930-
[Konturen] [Sound recording]
Konturen, für Violine und Orchester. Bezirk, für Klavier und Orchester. -einander, für Posaune und Orchester. Colosseum SM549. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Saschko Gawriloff, violin; Ernst Gröschel, piano; Armin Rosin, tromhone; Nürnberger Symphoniker; the composer conducting.
Recorded July-Oct. 1972.
Program notes by the composer, in German and English, on container.

1. Violin with orchestra. 2. Piano with orchestra. 3. Tromhone with orchestra. I. Heider, Werner, 1930- Bezirk. [Sound recording] 197-. II. Heider, Werner, 1930- -einander. [Sound recording] 197-. III. Gawriloff, Sachko. IV. Gröschel, Ernst. V. Rosin, Armin. VI. Nürnberger Symphoniker. VII. Title. VIII. Title: Bezirk. IX. Title: -einander.
[M4] 78-760441

Heidsieck, Eric, 1936-
see under

Bach, Johann Sebastian, 1685-1750. Partitas, harpsichord, S. 825-830. (Sound recording)

Heidt, Winifred
see under

Verdi, Giuseppe, 1813-1901. Aïda. Selections. (Sound recording)

Heifetz, Jascha, 1901-
see under

Beethoven, Ludwig van, 1770-1827. Trios, strings. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 271H (287), B♭ major ; arr.

Heifner, Jack.
Porch. [Sound recording] [St. Paul] Minnesota Public Radio [1977] 31478-31480.
on 3 sides of 3 discs. 33⅓ rpm. stereo. 12 in.
With: Waterhouse, K. The last phone-in.
Radio drama, starring Martha Miller and Kathy Bates.
Duration: 59 min., 48 sec.
In container; automatic sequence.
Produced by Earplay, season 77/78, program 7.
SUMMARY: A woman and her grown daughter watch the world go by from their front porch on a hot day in a small town.
1. Miller, Martha. II. Bates, Kathy. III. Earplay (Organization) IV. Title.
[PS3558] 78-741025

Heilbroner, Robert L
The culture gap in capitalism. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 99.
reel. 7 in. 3¾ ips. ½ track.
cassette. 2½ x 4 in.
SUMMARY: Robert Heilbroner suggests that capitalism has produced a class society in America and weakened our moral drive for an examination of the consequences of privilege in such a society.
Duration: 40 min., 20 sec.
1. Social classes—United States. 2. Capitalism. I. Center for the Study of Democratic Institutions. II. Title.
[HN90.S6] 77-762595

Heilbronn Vocal Ensemble
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Thamos, König in Ägypten. (Sound recording)

Heilbut, Peter
see under

Zweites Vorspielbuch.

Heiller, Anton, 1923-
Dom König aller Zeiten. Sound recording. 1977
see under

Now the glorious day is here. (Sound recording)

Heiller, Anton, 1923-
see under

Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. (Sound recording)

Soler, Antonio, 1729-1783. Concertos, 2 organs unacc. (Phonodisc)

Heiller, Erna
see under

Soler, Antonio, 1729-1783. Concertos, 2 organs unacc. (Phonodisc)

Heilman, Robert Bechtold, 1906-
The hero's self-understanding in Othello, Lear, and Macbeth. [Sound recording] [New York, J. Norton Publishers, 1974? 23091]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1965.
Originally issued by McGraw-Hill, New York, 75814, in series: Sound seminars.
Duration: 33 min.
SUMMARY: The author presents an analysis of Shakespeare's exploration of man's mingled openness and his resistance to self-knowledge.

1. Shakespeare, William, 1564-1616 — Characters — Heroes. 2. Shakespeare William, 1564-1616. King Lear. 3. Shakespeare, William, 1564-1616. Macbeth. 4. Shakespeare, William, 1564-1616. Othello. I. Title. II. Series: Sound seminars. [Sound recording]

Heindel, Heinz
see under

Deine Melodie. (Sound recording)

Heinichen, Johann David, 1683-1729.
[Concerto, flute, 2 violoncellos & continuo, G major]
Concerto: G-Dur, für Flöte (oder Oboe), 2 Violoncelli (oder Fagott und Violoncello) und Basso continuo / Johann David Heinichen ; hrsg. von Kurt Janetzky ; Generalbassaussetzung, Walter Heinz Bernstein. -- Leipzig : F. Hofmeister, [c1972]
score (16 p.) and 4 parts ; 30 cm.
Unfigured bass realized for harpsichord.
1. Quartets (Flute, violoncellos (2), continuo) 2. Quartets (Bassoon, oboe, violoncello, continuo)
CSt

Heinichen, Johann David, 1683-1729. Pastorale per la notte della nativitate Christi. [Sound recording] 1977
see under

Christmas music of the baroque. (Sound recording)

Heiniö, Mikko.
[Trio, flute, violin & guitar, op. 5]
Trio : per flauto, violino e chitarra : op. 5 / Mikko Heiniö. — Helsinki : Edition Fazer, c1977.

score (11 p.) ; 30 cm.
Cover title.
1. Trios (Flute, guitar, violoncello)
M382.H37 op. 5 77-772181

Heinonen, Eero
see under

Merikanto, Aarre, 1893-1958. Concert piece. (Sound recording)

Heinonen, Tapio
see under

Oottakos kuullu ... (Sound recording)

Heinrich Schütz Choir
see under

Schütz, Heinrich, 1585-1672. Cantiones sacrae. No. 4-8. (Sound recording)

Heinz, Rudolf
see under

Interpretationsvorschläge.

Heisler, Verda.
Two group sessions. [Sound recording] [By] Dr. Heisler. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 20)
Title from container.
Duration: 1 hr., 59 min.
Issued with script (26 p. 28 cm.)
SUMMARY: Dr. Verda Heisler conducts two group sessions during which the rigid defenses of a female member break down. For professional use only.
1. Group phycbotherapy—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 20.
[RC488] 78-740057

Heiss, John.
Inventions, contours, and colors. [Sound recording] Composers Recordings CRI SD 363. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (American contemporary)
With: Hodkinson, S. Megalith trilogy.—Ung, C. Mohori.
Members of Speculum Musicae; Richard Fitz, conductor.
Recorded May 3, 1976.
Edition recorded: Boosey and Hawkes.
Duration: 8 min., 30 sec.
Program notes on container.
1. Instrumenttal ensembles. I. Fitz, Richard. II. Speculum Musicae (Musical group) III. Title.
[M11] 76-750832

Heiss, John.
[Movements, 3 flutes]
Four movements : for three flutes / John Heiss. — [s. l.] : Boosey and Hawkes, [c1977]

score (27 p.) ; 30 cm.
Duration: 13 min.
$6.50
1. Woodwind trios (Flutes (3))—Scores.
M357.2.H45M7 78-770537

Heitere Klassiker; ⌊Meisterwerke des musikalischen Humors⌋ ⌊Sound recording⌋ EMI Electrola 1C 187-30 222. ⌊1976⌋
1 disc. 33⅓ rpm. stereo. 12 in.
Various performers and performing groups; vocal works sung in the original languages.
On container: Odeon.
Texts, in part with German translations (⌊5⌋ p. ill.) on and bound in container.
1. Vocal music. 2. Chamber music. 3. Humorous songs.
[M1] 77-762511

Heitere Serenaden. ⌊Sound recording⌋ Schwann VMS 803. ⌊p1966⌋
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Title from container.
Otto Peter, baritone; Hans Jürgen Möhring, flute; Kölner Kammerorchester; Orchester der Brühler Schlosskonzerte; Helmut Müller-Brühl, conductor.
Program notes in German by C. de Nys with English translation by P. Skrine on container.
CONTENTS: Mozart, W. A. Serenata notturna in D-Dur KV 239.—Vivaldi, A. Concerto op. X Nr. 2 "La notte" in g-Moll für Flöte, Streicher, und Generalbass.—Boccherini, L. Quintetto "Musica notturna di Madrid" op. 30 Nr. 6 (originally for 2 violins, viola, and violoncello; arr. for string orchestra).—Biber, H. I. F. Serenada "mit dem Nachtwächterbass" für Bariton, Streicher, und Generalbass.

1. Concerti grossi. 2. Concertos (Flute with string orchestra) 3. String-orchestra music, Arranged. 4. Suites (String orchestra) 5. Songs (Medium voice) with string orchestra. 1. Peter, Otto, baritone. II. Möhring, Hans Jürgen. III. Müller-Brühl, Helmut. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 239, D major. ⌊Sound recording⌋ 1966. V. Vivaldi, Antonio, 1678-1741. Concerto, flute & string orchestra, F. VI, 13, G minor. ⌊Sound recording⌋ 1966. VI. Boccherini, Luigi, 1743-1805. Quintet, violins, viola & violoncellos, G. 324, C major; arr. ⌊Sound recording⌋ 1966. VII. Biber, Heinrich Ignaz Franz von, 1644-1704. Serenade, bass, strings & continuo, C major. ⌊Sound recording⌋ 1966. VIII. Kölner Kammerorchester. IX. Brühler Schlosskonzerte. Orchester.
[M1000] 78-762495

Heitmann, Fritz
see under
Bach, Johann Sebastian, 1685-1750. Clavierübung. 3. Th. Selections. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Die Kunst der Fuge. Selections. (Sound recording)

Hejduk, Josef
see under
Martinů, Bohuslav, 1890-1959. Les fresques de Piero della Francesca. (Sound recording)

Hejzlar, Tomáš
see under
Výběrový katalog ukončené tvorby českých skladatelů 20. století.

Hekster, Walter.
Between two worlds : saxophone solo, orchestra, 1977 / Walter Hekster. — Amsterdam : Donemus, ⌊c1977⌋
score (29 p.) ; 43 cm.
Solo: soprano, alto, and tenor (or alto) saxophones.
1. Saxophone with orchestra—Scores. I. Title.
M1034.S4H4 78-771006

Hekster, Walter
[Mobiles]
Mobiles : for orchestra divided in four groups / Walter Herkster. -- Amsterdam : Donemus, [197-?]
[3] p., score ([10] leaves)

For flute, oboe, clarinet, bassoon, trumpet, horn, trombone, tuba, violin, viola, violoncello, double bass, piano and string orchestra.

1. Instrumental ensembles with string orchestra - Scores 2. Chance compositions I. Title.
CaOTU

Hekster, Walter.
Monologues and conversation : alto sax, cello, 1976 / Walter Hekster. — Amsterdam : Donemus, ⌊c1976⌋
score (4 p.) ; 35 cm.
Duration: ca. 4 min.
1. Saxophone and violoncello music—Scores. I. Title.
M291.H 78-771841

Hekster, Walter, 1937-
[Pulsations]
Pulsations : woodwind quintet : 1967 / Walter Hekster. - Amsterdam : Donemus, [c1977]
score (12 p.) ; 39 cm.
For flute, oboe, clarinet, horn and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) - Scores. I. Title.
OU

Hekster, Walter
[Reedmusic]
Reedmusic : for oboe, clarinet and bassoon : 1970 / Walter Hekster. -- Amsterdam : Donemus, [c1973]
score (14 p.)

1. Woodwind trios (Bassoon, clarinet, oboe) I. Title.
CaOTU

Hekster, Walter.
Transport to summer : clarinet, 12 strings, percussion, piano / Walter Hekster. — Amsterdam : Donemus, ⌊c1977⌋
score (19 p.) ; 31 x 42 cm.
Reproduced from holograph.
1. Instrumental ensembles. I. Title.
M947.H433T7 77-771948
[ML96.5.H45]

Held, Christoph
see under
Vivaldi, Antonio, 1678-1741. Concerto, violin & string orchestra, F. I. 143, D minor.

Helen Hayes Theatre
see under
Miss Helen Hayes. (Sound recording)

Helen O'. [Phonodisc] Evolution 2020 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Helen O'Connell, with orchestra; Lee Holdridge, arranger-conductor
Recorded in New York City

1. Music, Popular (Songs, etc.)--U.S. I. O'Connell, Helen. II. Holdridge.
OBgU

Helene Wildbrunn. ⌊Sound recording⌋ Lebendige Vergangenheit LV 70. ⌊196-?⌋
1 disc. 33⅓ rpm. 12 in. Helene Wildbrunn, soprano, with orchestra.
Recorded 1919-24.
Biographical notes in German and dates, issue no. and matrix no. of original recordings on container.
CONTENTS: Mozart. Don Juan: Da komst den Verräter.—Beethoven. Fidelio: Abscheulicher, wo eilst du hin. — Weber. Oberon: Ozean, du Ungeheuer.—Verdi. Ein Maskenball: Wenn das Kraut, wie die Scherin kündet; Der Tod sei mir willkommen.—Wagner. Tristan und Isolde: Mild und leise wie er lächelt.—Wagner. Die Walküre: Hojotoho! hojotoho! heiahn!—Wagner. Siegfried: Ewig war ich, ewig bin ich.—Wagner. Götterdämmerung: Starke

Scheite schichtet mir dort.- Ponchielli. La Gioconda: In dieser furchtbaren Stunde (in Italian)—Mascagni. Cavalleria rusticana: Als euer Sohn einst fortzog.—Puccini. Tosca: Nur der Schönheit weiht ich mein Leben (in Italian)
1. Operas—Excerpts. I. Wildbrunn, Helene, 1882- II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Or sai, chi l'onore. ⌊Sound recording⌋ 196-?. III. Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, Hoffnung. ⌊Sound recording⌋ 196-?. IV. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. Ocean, thou mighty monster. ⌊Sound recording⌋ 196-? V. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Ma dell'arido stelo divulsa. ⌊Sound recording⌋ 196-?

VI. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Morrò ma prima in grazia. ⌊Sound recording⌋ 196-? VII. Wagner, Richard, 1813-1883. Tristan und Isolde. Mild und leise wie er lächelt. ⌊Sound recording⌋ 196-? VIII. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Hojotoho. ⌊Sound recording⌋ 196-? IX. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. Ewig war ich, ewig bin ich. ⌊Sound recording⌋ 196-? X. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Brünnhildes Schlussgesang. ⌊Sound recording⌋ 196-? XI. Ponchielli, Amilcare, 1834-1886. La Gioconda. Suicidio. ⌊Sound recording⌋ 196-? XII. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Voi lo sapete. ⌊Sound recording⌋ 196-? XIII. Puccini, Giacomo, 1858-1924. Tosca. Vissi d'arte. ⌊Sound recording⌋ 196-?
[M1505] 77-762953

Helffer, Claude
see under
Beethoven, Ludwig van, 1770-1827. Sonatas, piano, no. 5-7, op. 10. (Sound recording)

Helge Rosvaenge at Carnegie Hall. ⌊Sound recording⌋ Preiserrecords PR 3105. ⌊196-?⌋
1 disc. 33⅓ rpm. 12 in.
Helge Rosvaenge, tenor; Otto Seyfert, piano.
CONTENTS: Beethoven. Fidelio: Gott! Welch Dunkel hier; In des Lebens Frühlingstagen.—Wagner. Lohengrin: In fernem Land.—Strauss. Der Rosenkavalier: Di rigori armato il seno.—Bizet. Carmen: Hier an dem Herzen treu geborgen.—Leoncavallo. Bajazzo: Jetzt spielen; Hüll dich in Tand nur.—Verdi. Der Troubadour: Dass nur für mich dein Herz erbebt.— Verdi. Der Troubadour: Lodern zum Himmel.—Giordano. André Chenier: Dereinst hob ich meine Blicke zum Sonnenhimmel.—Puccini. Das Mädchen aus dem goldenen Westen: Lasset sie glauben, dass ich in die Welt zog.—Puccini. Turandot: Keiner schlafe.—Strauss. Zueignung.—Lehár. Das Land des Lächelns: Dein ist mein ganzes Herz.—Puccini. Tosca: Und es blitzen die Sterne.
1. Operas—Excerpts, Arranged. 2. Songs (High voice) with piano. I. Rosvaenge, Helge Anton, 1897-1972. II. Seyfert, Otto. III. Beethoven, Ludwig van, 1770-1827. Fidelio. In des Lebens Frühlingstagen; arr. ⌊Sound recording⌋ 196-? IV. Wagner, Richard, 1813-1883. Lohengrin. In fernem Land; arr. ⌊Sound recording⌋ 196-? V. Strauss, Richard, 1864-1949. Der Rosenkavalier. Di rigori armato; arr. ⌊Sound recording⌋ 196-? VI. Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée; arr. ⌊Sound recording⌋ 196-? VII. Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Vesti la giubba; arr. ⌊Sound recording⌋ 196-? VIII. Verdi, Giuseppe, 1813-1901. Il trovatore. Ah, sì, ben mio; arr. ⌊Sound recording⌋ 196-? IX. Verdi, Giuseppe, 1813-1901. Il trovatore. Di quella pira; arr. ⌊Sound recording⌋ 196-? X. Giordano, Umberto, 1867-1948. Andrea Chénier. Un di all'azzurro spazio; arr. ⌊Sound recording⌋ 196-? XI. Puccini, Giacomo, 1858-1924. La fanciulla del West. Ch'ella mi creda libero e lontana; arr. ⌊Sound recording⌋ 196-? XII. Puccini, Giacomo, 1858-1924. Turandot. Nessun dorma; arr. ⌊Sound recording⌋ 196-? XIII. Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung. ⌊Sound recording⌋ 196-? XIV. Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Dein ist mein ganzes Herz; arr. ⌊Sound recording⌋ 196-? XV. Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stelle; arr. ⌊Sound recording⌋ 196-?
[M1507] 77-762598

Helge Rosvaenge—Glanzrollen der dreissiger Jahre. ⌊Sound recording⌋ Telefunken 6.42084 ⌊AJ⌋. p1962.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Opera excerpts.
Helge Rosvaenge, tenor; various orchestras: Franz Alfred Schmidt, Selmar Meyrowitz, conductors; in part with various assisting artists; sung in German.
Recorded 1932-33.
Durations on container.
Biographical notes on the singer in German with English translation by F. A. Bishop and French translation by J. Fournier on container.
CONTENTS: Verdi, G. Aida: Holde Aida.—Verdi, G. Otello: Othellos Tod.—Verdi, G. Die Sizilianische Vesper: O Tag des Grames.—Verdi, G. La traviata: Ach, ihres Auges Zauberblick.—Verdi, G. Rigoletto: Holdes Mädchen, sieh mein Leiden.—Puccini, G. Madame Butterfly: Leb wohl, mein Blütenreich.—Massenet, J. Manon: Flieh' o flieh', holdes Bild.—Meyerbeer, G. Die Afrikanerin: Land so wunderbar.—Meyerbeer, G. Die Hugenotten: Ich ging spazieren einst.—Wagner, R. Die Meistersinger von Nürnberg: Am stillen Herd. Selig wie die Sonne (Quintette) Walthers Preislied.
1. Songs (High voice) with orchestra. 2. Operas—Excerpts. I. Rosvaenge, Helge Anton, 1897-1972. II. Schmidt, Franz Alfred. III. Meyrowitz, Selmar, 1895- IV. Verdi, Giuseppe, 1813-1901. Aida. Celeste Aida. ⌊Sound recording⌋ 1962. V. Verdi, Giuseppe, 1813-1901. Otello. Niun mi tema. ⌊Sound recording⌋ 1962. VI.

Verdi, Giuseppe, 1813-1901. Les vêpres siciliennes. O jour de deuil et de souffrance. ⌊Sound recording⌋ 1962. VII. Verdi, Giuseppe, 1813-1901. La traviata. De miei bollenti spiriti. ⌊Sound recording⌋ 1962. VIII. Verdi, Giuseppe, 1813-1901. Rigoletto. Bella figlia dell'amore. ⌊Sound recording⌋ 1962. IX. Puccini, Giacomo, 1858-1924. Madama Butterfly. Addio, fiorito asil. ⌊Sound recording⌋ 1962. X. Massenet, Jules Emile Frédéric, 1842-1912. Manon. Ah, fuyez, douce image. ⌊Sound recording⌋ 1962. XI. Meyerbeer, Giacomo, 1791-1864. L'Africaine. O paradis sorti de l'onde. ⌊Sound recording⌋ 1962. XII. Meyerbeer, Giacomo, 1791-1864. Les Hugenots. Plus blanche que la blanche hermine. ⌊Sound recording⌋ 1962. XIII. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. ⌊Sound recording⌋ 1962. XIV. Series.
[M1505] 78-760930

Helge Rosvaenge-Konzert 1959. ⌊Sound recording⌋ Preiserrecords PR 3058. ⌊196-?⌋
1 disc. 33⅓ rpm. 12 in.
Title from container.
Helge Rosvaenge, tenor; Philharmonia Hungarica; Zoltan Rozsnyai, conductor.
Formerly issued as FK 50110.
Recorded in the Grossen Musikvereinssaal, Vienna, May 30, 1959.
Program notes on container.
CONTENTS: ⌊Mozart. Così fan tutte: Der Odem der Liebe⌋ Beethoven. Fidelio: Gott! Welch' Dunkel hier; In des Lebens Frühlingstagen. — Weber. Oberon: Seit frühster Jugend in Kampf

und Streit.—Strauss. Der Rosenkavalier: Di rigori armato il seno.—Strauss. Zueignung.—Mascagni. Cavalleria rusticana: Mutter, der Rotr war allzu feurig.—Puccini. Das Mädchen aus dem goldenen Westen: Lasset sie glauben, dass ich in die Welt zog.—Verdi. Die Macht des Schicksals: Die Welt ist nur ein Traum der Hölle; Du, die verklärt im Himmelslicht.—Verdi. Der Troubadour: Dass nur für mich dein Herz erbebt.—Verdi. Der Troubadour: Lodern zum Himmel seh' ich die Flammen.—Bizet. Carmen: Hier an dem Herzen treu geborgen.—Leoncavallo. Der Bajazzo: Jetzt spielen; Hüll dich in Tand nur.

1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Rosvaenge, Helge Anton, 1897-1972. II. Ruzsnyai, Zoltan. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. L'n' aura amoroso. ⌊Sound recording⌋ 196-? IV. Beethoven, Ludwig van, 1797-1828. Fidelio. In des Lebens Frühlingstagen. ⌊Sound recording⌋ 196-? V. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. From boyhood trained. ⌊Sound recording⌋ 196-? VI. Strauss, Richard, 1864-1949. Der Rosenkavalier. Di rigori armato. ⌊Sound recording⌋ 196-? VII. Strauss, Richard, 1864-1949. Lieder, op. 10. Zueignung; arr. ⌊Sound recording⌋ 196-? VIII. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Mamma, quel vino è generoso. ⌊Sound recording⌋ 196-? IX. Puccini, Giacomo, 1858-1924. La fanciulla del West. Ch'ella mi creda libero e lontana. ⌊Sound recording⌋ 196-? X. Verdi, Giuseppe, 1813-1901. La forza del destino. Oh, tu che in seno agli angeli. ⌊Sound recording⌋ 196-? XI. Verdi, Giuseppe, 1813-1901. Il trovatore. Amor, sublime amore. ⌊Sound recording⌋ 196-? XII. Verdi, Giuseppe, 1813-1901. Il trovatore. Di quella pira. ⌊Sound recording⌋ 196-? XIII. Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. ⌊Sound recording⌋ 196-? XIV. Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Vesti la giubba. ⌊Sound recording⌋ 196-? XV. Philharmonia Hungarica.
[M1505] 77-762947

302-107 (Vol. 1) O - 79 - 33

Helge Rosvænge, Tenor. [Sound recording] BASF 22 21485-0. [197-]
2 discs. 33⅓ rpm. mono. 12 in.
Opera excerpts, with various assisting soloists, orchestras, and conductors; sung principally in German.
"Historische Aufnahmen aus den Jahren 1938-1943."
In container: durations and biographical notes in German, English, and French on container.
1. Operas—Excerpts. I. Rosvænge, Helge Anton, 1897-1972.
[M1505] 78-762466

Hellēnikē Hevdomada Synchronēs Mousikēs, 1st, Zappeion Megaron, 1966.
(Prōtē Hellēnikē Hevdomada Synchronēs Mousikēs)
Ἡ Ἑλληνικὴ Ἑβδομάδα Σύγχρονης Μουσικῆς : 14-21 Ἀπριλίου 1966, Ἀθήνα Ζάππειον Μέγαρον / [ὑπὸ τὴν αἰγίδα τοῦ Ἑλληνικοῦ Ὀργανισμοῦ Τουρισμοῦ, Ἑλληνικὸς Σύνδεσμος Σύγχρονης Μουσικῆς, Ἑλληνικὸ Τμῆμα τῆς Διεθνοῦς Ἑταιρείας Σύγχρονης Μουσικῆς]. — Ἀθήνα : Ὁ Ὀργανισμός, [1966]
38, 12, 37 p. : ill. ; 21 x 29 cm.
Cover title.
Added t. p.: 1st Hellenic Week of Contemporary Music.
English and Greek.
1. Concerts—Programs. 2. Concerts—Greece—Athens. I. Hellēnikos Organismos Tourismou. II. Hellēnikos Syndesmos Synchronēs Mousikēs. III. International Society for Contemporary Music. Hellēnikē Tmēma.
ML42.A77H4 1966 78-418827

Hellēnikos Organismos Tourismou
see under

Hellēnikē Hevdomada Synchronēs Mousikēs, 1st, Zappeion Megaron, 1966. Prōtē Hellēnikē Hevdomada Synchronēs Mousikēs.

Hellēnikos Syndesmos Synchronēs Mousikēs
see under

Hellēnikē Hevdomada Synchronēs Mousikēs, 1st, Zappeion Megaron, 1966. Prōtē Hellēnikē Hevdomada Synchronēs Mousikēs.

Heller, Erich.
Dr. Faustus from Chapbook of sixteenth century to Goethe's Faust. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2413
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 33 min.
1. Faust—Legends—History and criticism. I. Title. II. Series: World literature. [Sound recording]
[PN57.F3] 76-740666

Heller, Erich.
The works of Nietzsche. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 2911.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 34 min.
1. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Title. II. Series: World literature. [Sound recording]
[B3317] 76-740674

Heller, Karl, Dr. phil.
see under

Vivaldi, Antonio, 1678-1741. Concerto, violin & string orchestra, F. I. 143, D minor.

Helletsgruber, Luise
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Hellman, Lillian, 1905-
An interview with Lillian Hellman. [Sound recording] [New York, J. Norton Publishers, 1974? 23059]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75398, in series: Sound seminars.
Duration: 46 min.
SUMMARY: The author discusses her plays and other writings and reminisces.
1. Hellman, Lillian, 1905- —Interviews. 2. Dramatists, American—20th century—Interviews. I. Series: Sound seminars. [Sound recording]
[PS3515.E343] 77-740733

Hellman, Neal.
Dulcimer songbook / by Neal Hellman. — New York : Oak Publications, c1977.
95 p. : ill. ; 28 cm.
"Over 55 traditional and contemporary pieces including airs, jigs, reels, hornpipes, step dances, and fiddle tunes for the intermediate to advanced player. Detailed instructions on changing modes without retuning, playing with a capo, fingerpicking, and much more."
In tablature; in part with melo ies in conventional notation and words.
Discography: p. 92-93; bibliography: p. 94-95.
ISBN 0-8256-0191-6 : $4.95
1. Appalachian dulcimer music. 2. Folk music. 3. Songs with Appalachian dulcimer. 4. Appalachian dulcimer—Instruction and study. I. Title.
M142.A7H 77-79697
[M1623] [M1627]

Hellman, Neal
see under

Pacific rim dulcimer project. (Sound recording)

Hellmesberger, Joseph, 1828-1893.
[Serenade, piano & 3 violins, D major]
Serenade for three violins and piano ... New York city, International music company [1944]
score (7 p.) and parts. 30½ cm.
At head of title: Hellmesberger, J.
Publisher's plate no.: 716.
1. Quartets (Piano, violins (3))
M412.2.H44S4 45-15003

Hellmesberger, Joseph, 1828-1893
[Tarantella und Romanze, piano & 4 violins, op. 43, Romanze]
Romance for four violins and piano : op. 43, no. 2 / Hellmesberger. -- New York : International Music Co., [1974?]
score (7 p.) and 4 parts.

1. Quintets (Piano, violins (4))
CaOTU

Hello, Frisco, hello. [Sound recording] Pelican Records LP 126. [197-?]
1 disc. 33⅓ rpm. 12 in.
"Original radio broadcast."
"Starring Alice Faye and Robert Young."
Recorded Nov. 15, 1943.
Notes on container.
SUMMARY: Two nightclub performers in turn-of-the-century San Francisco struggle to achieve fame and finally discover their love for each other after misfortune strikes the hero.
I. Faye, Alice, 1915- II. Young, Robert, 1907-
[PN1991.77] 78-740380

Hello People. [Phonodisc] Dunhill DSD-50184 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the Hello People, male quartet; Todd Rundgren, producer-engineer
Recorded in New York City

1. Rock music--U.S. I. Hello People. II. Rundgren, Todd.
OBgU

Hellquist, Per Anders.
Ljudspåren förskräcker : om grammofonskivor, grammofonbolag och musikindustrinsmakthavare / Per-Anders Hellqvist. — Stockholm : Forum, 1977.
248 p. : 20 cm. S77-43
Bibliography: p. 239-241.
Includes index.
ISBN 9-13-706658-7 : kr46.00
1. Phonorecords—Industry and trade. I. Title.
ML3790.H47 77-575716
78 MARC

Helm, Everett Burton, 1913-
Peter I. Tschaikowsky in Selbstzeugnissen und Bilddokumenten / dargest. von Everett Helm [den Anh. besorgte d. Autor]. — [1.-13. Tsd.]. — Reinbek bei Hamburg : Rowohlt, 1976.
149 p. : ill. ; 19 cm. — (Rowohlts Monographien ; 243) GFR76-A
Bibliography and discography: p. 140-147.
Includes index.
ISBN 3-499-50243-7 : DM6.80
1. Chaĭkovskiĭ, Petr Ilʹich, 1840-1893. 2. Composers—Russia—Biography. I. Title.
ML410.C4H45 780'.92'4 76-481974
78 MARC

Helm, Sanford Marion, 1915-
see under

Abel, Karl Friedrich, 1723-1787. Symphonies. Selections.

Helmer, Paul, 1938-
see under

Romantic flute music. (Sound recording)

Helmerson, Frans
see under

Franck, César Auguste, 1822-1890. Sonata, violin & piano, A major; arr. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violoncello & piano, op. 119, C major. (Sound recording)

Sallinen, Aulis. Kamarimusiikki, no. 2, op. 41. (Sound recording)

Helmont, Charles Joseph van, 1715-1790. Fugue, organ, no. 1, G major. Sound recording. 197-
see under

Oude orgels in Vlaanderen. (Sound recording)

Helmont, Charles Joseph van, 1715-1790. Fugue, organ, no. 5, E minor. Sound recording. 197-
see under

Oude orgels in Vlaanderen. (Sound recording)

Helmont, Charles Joseph van, 1715-1790. Fugues. Harpsichord. No. 5. [Sound recording] 1975
see under

Organ music. (Sound recording)

Helmschrott, Robert Maximilian.
Prière pour la paix : für Orgel / Robert M. Helmschrott. — München : F. E. C. Leuckart, c1977.
14 p. ; 24 x 31 cm.
Duration: ca. 9 min.
1. Organ music. I. Title.
M11.H 78-770469

Help yourself to the Brazilliance of Djalma. [Phonodisc] Dot DLP-25905 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

For popular orchestra; Djalma Ferreira or Bill Hitchcock, arranger-conductors
Program notes by Stuart Allen on slipcase

1. Orchestral music, Arranged. I. Ferreira, Djalma. II. Hitchock, Stan.
OBgU

Helps, Robert.
Music for left hand : three etudes for piano solo / Robert Helps. — New York : Associated Music Publishers, c1976.
13 p. ; 31 cm.
Duration: ca. 8 min., 30 sec.
$2.00
1. Piano music (1 hand) I. Title.
M26.H 76-772219

Helsingfors radiosymfoniorkester
see
Radion sinfoniaorkesteri.

Helsingin kaupunginorkesteri
see under

Sibelius, Jean, 1865-1957.
Symphony, no. 4, op. 63, A minor.
(Sound recording)

Heltau, Michael
see under

Kinder und Narren. (Sound recording)

Heltay, Laszlo
see under

Brian, Havergal, 1876-1972.
Symphony, no. 22. (Sound recording)

Hemberg, Eskil. Gräsen i Thule. Suite.
Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Hemenway Southwestern Archaeological Expedition, 1886-1894
see under

Gilman, Benjamin Ives, 1852-1933.
Hopi songs.

Hemmerling-Dumur, Rose
see under

Vaud. Bibliothèque cantonale et universitaire, Lausanne. Département de la musique.

Hemming, Dorothea
see under

Dokumente zur Geschichte der Musikschule (1902-1976).

Hemos dicho, Basta! / selección por el equipo de Agermanament. — Barcelona : Hogar del Libro, [1977?]
283 p. : ill. ; 12 x 17 cm. — (Colección Al viento ; no. 10) Sp***
Protest songs; without music; includes chord symbols.
Includes index.
ISBN 8472700487 : 250ptas
1. Protest songs. 2. Music, Popular (Songs, etc.)—Latin America.
M1977.P75H4 78-376034

Hempel, Christoph.
[Essays]
Drei Essays : für Klavier, Violine und Violoncello / Christoph Hempel. — Wolfenbüttel : Möseler Verlag, c1977.
score (33 p.) and parts ; 30 cm.
For piano trio.
1. Piano trios—Scores and parts. I. Title: Essays.
M312.H487E8 78-771578

Hempel, Christoph.
Minerali: acht Stücke für zwei Klarinetten / Christoph Hempel. — Wolfenbüttel ; Möseler Verlag, c1977.
score (19 p.) ; 30 cm. —(Hausmusik ; 159)
For 2 clarinets.
1. Clarinet music (Clarinets (2))—Scores. I. Title. II. Series: Hausmusik (Wolfenbüttel) ; 159.
M289.H 78-771565

Hemsi, Alberto.
(Kabalat Shabat)
קבלת שבת : chants liturgiques pour les offices de Kabbalath Chabbath à l'usage des synagogues de rite sepharadi pour chœur à quatre voix mixtes, op. 52 / Alberto Hemsi. — [Paris? : Hemsi?], c1972.
score (26 p.) ; 31 cm.
Cover title: Kabbalath Chabbath.
For mixed voices (SATB) with harmonium acc.; Hebrew words romanized.
Duration: 19 min., 39 sec.
1. Chants (Jewish) 2. Synagogue music—Sabbath services. I. Jews. Liturgy and ritual. Sabbath prayers (Sephardic). Selections. 1972. II. Title. III. Title: Kabbalath Chabbath.
M2186.H48K2 78-951672

Hemsi, Alberto.
(Kabalat Shabat, 'Arvit)
קבלת שבת. ערבית : chants liturgiques pour les offices de Kabbalath Chabbath et Ârvith à l'usage des synagogues de rite sepharadi / Alberto Hemsi. — [Paris? : Hemsi?], c1971.
xxiv p. ; 27 cm.
Unacc. melodies; Hebrew words romanized.
Includes durations.
1. Chants (Jewish) 2. Synagogue music—Sabbath services. I. Jews. Liturgy and ritual. Sabbath prayers (Sephardic). Selections. 1971. II. Title.
M2186.H48K25 78-951671

Hemsi, Alberto.
Lekha dodi : pour chœur à quatre voix mixtes à cappella, op. 53 / Alberto Hemsi. — [Paris? : Hemsi?], c1972.
close score (6 p.) ; 28 cm.
"Appendix to op. 52."
For cantor and chorus (SATB); Hebrew words (romanized)
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Jews. Liturgy and ritual. Lekhah dodi. II. Title.
M2099.5.H 78-951083
[M2092.4]

Hen, Ferdinand J de.
Inleiding tot de geschiedenis van de westerse muziek / F. de Hen, R. Goegebeur. [Antwerpen] : De Sikkel, 1978.
384 p. : ill. ; 21 cm Ne78-3
Bibliography: p. 357-359
Includes index.
ISBN 9026028156 : 480F
1. Music—History and criticism. I. Goegebeur, R., joint author II. Title
ML160.H48 780'.9 78-362822
78 MARC

Hench, L L
Building better bones. [Sound recording] [By] Larry Hench. [Washington] American Chemical Society] 1976. 812.
1 cassette. mono. (Man and molecules)
With: Jackson, R. The sickled cell.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Larry Hench discusses his research on developing bone implants made of bioglass, a material which forms chemical bonds with organic tissues. He comments on the advantages of this material over implants made of metals and polymers.
1. Orthopedic implants. 2. Ceramics in surgery. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[RD755.5] 77-740290

Henderson, Frank V
How to make a violin bow / Frank V. Henderson. — Seattle : Murray Pub. Co., c1977.
182 p. : ill. ; 27 cm.
Includes indexes.
1. Stringed instruments, Bowed—Bow I. Title.
ML845.H4 787'.12 77-375025
77 MARC

Henderson, Guy
see under

Goossens, Eugene, Sir, 1893-1962.
Concerto, oboe, op. 45. (Sound recording)

Henderson, Jimmy
see under

The Direct disc sound of the Glenn Miller Orchestra. (Sound recording)

Henderson, Joseph L
American Indians in fact & symbol. [Sound recording] [By] Joseph Henderson. Big Sur Recordings 7021-7022. [1970]
2 cassettes.
Previously released in 1971 as S 702-703 under title: The American Indian in fact and symbol.
Recorded in San Francisco, 1970.
Duration: 3 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Henderson, reading from Black Elk speaks, finds relationship between rituals performed by the Ogiala Sioux tribe and the Jungian system of thought and psyche organization.
CONTENTS: American—Jungian orientation.—American Indian—a Sioux shaman.

1. Ogiala Indians—Rites and ceremonies. 2. Indians of North America—Rites and ceremonies. 3. Indians of North America—Psychology. 4. Jung, Carl Gustav, 1875-1961. I. Black Elk, Ogiala Indian, 1863-1950. Black Elk speaks. [Sound recording] 197-. II. Title.
[E99.03] 78 740172

Henderson, Joseph L
Discovery & process in the forms of initiation. [Sound recording] [By] Joseph Henderson. Big Sur Recordings 7303. [1973]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco in May 1973.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Describes two types of inner processes that are symbolized in ceremonial ritual. Relates these processes to initiation rites in primitive societies, to the sequence of holidays that occur during the year, and to the theories of Jung.
1. Rites and ceremonies. 2. Initiations (in religion, folk-lore, etc.) 3. Jung, Carl Gustav, 1875-1961. I. Title.
[GN473] 78-740490

Henderson, Katherine U
Images of women in the modern novel: male and female views. [Sound recording] Lecturer: Katherine Henderson. De Land, Fla., Everett/Edwards, p1976. 5312.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Duration: 42 min.
1. American fiction—History and criticism—Addresses, essays, lectures. 2. Women in literature—Addresses, essays, lectures. 3. American fiction—Women authors—History and criticism—Addresses, essays, lectures. I. Title. II. Series: Women's studies. [Sound recording]
[PS374.W6] 76-740874

Henderson, Robert E.
Fanfare 1964 ; brass choir / Robert Henderson, -- Los Angeles : Western International Music, [c1976]
score (8 p.) and 14 parts.

For 3 trumpets, 4 horns, 3 trombones, tuba, kettledrums and 2 percussion.

1. Brass ensembles 2. Fanfares I. Title.
CaOTU

Henderson, Robert E.
see under

Botuba. (Sound recording)

Henderson, Skitch
see under

Kate Smith: a legendary performer. (Sound recording)

Hendon Grammar School Choir
see under

Sing the songs of Britain. (Sound recording)

Heneker, David.
[Hall of sixpence. Selections; arr.]
Phonodisc
Music from the Paramount picture, Half a sixpence. Dot DLP-25834 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Count Basie and his orchestra
Recorded in New York City, Nov. 9-10, 1967
Program note by Tommy Steele on slipcase

1. Motion-picture music--Excerpts, Arranged. I. Basie, William, 1904- II. Title: Half a sixpence.
OBgU

Henestrosa, Luis Vencgas de
see
Venegas de Henestrosa, Luis, fl. 1557

Henke, Matthias
see under

Küffner, Joseph, 1776-1856.
Serenade, guitar & piano, op. 55, C major.

Henking, Arwed, 1936-
see under

Music for harpsichord, organ, piano, vol. 2. (Sound recording)

Hennenberg, Fritz
see under

Dessau, Paul, 1894-
Paul Dessau.

Hennig, Walter, musician.
Der 150. [i. e. Hundertundfünfzigste] Psalm; Kantate für Sopran- und Bass-Solo, 2 gemischte Chöre, Streicher, Bläser und Orgel. Stuttgart, Hänssler-Verlag [c1966]
score (24 p.) 30 cm. (Die Kantate, 182)
Stamp on t. p.: C. F. Peters Corp., New York, sole agents.
1. Cantatas, Sacred — Scores. 2. Psalms (Music) — 150th Psalm. I. Series: Die Kantate (Stuttgart), 182.
M2.K33 vol. 182 72-222063
[M2021] [M2079.G53]

Henricus Sagittarius
see
Schütz, Heinrich, 1585-1672.

Henriot-Schweitzer, Nicole
see under
L'Orchestre de Paris et Charles Munch. (Sound recording)

Henriques, Robert, 1858-1914
[Aquarellen]
Aquarellen ; für Orchester ; op. 2 / von Robert Henriques. -- Leipzig : E. Eulenburg, [1882]
score (59 p.)

1. Orchestral music - Scores I. Title.
CaOTU

Henríquez, Tito, 1920–
[Songs. Selections] [Sound recording]
Las canciones de Tito Henríquez. [San Juan] Instituto de Cultura Puertorriqueña [197–] ICP MP-17.
1 disc. 33⅓ rpm. stereo. 12 in. (Serie de música popular)
Sung by the composer with the Cuarteto Boricua.
Recorded Aug. 1972 in the Estudios Ochoa, Hato Rey, P. R.
Program notes in Spanish on container.
CONTENTS: Sollozo.—No me dejes así.—Caminito de tu amor.—Serenata.—Quincañera.—Rello amanecer.—Tierra nuestra.—Balconcito de San Juan.—Soy la canción.—Concierto del jibarito.
1. Music, Popular (Songs, etc.)—Puerto Rico. I. Cuarteto Boricua. II. Title. III. Series: Serie de música popular. [Sound recording]
[M1681.P618] 78-762553

Henríquez, Tito, 1920–
see under
Alvarado, Julio, 1886-1970.
Songs. Selections. (Sound recording)

Henry, Haywood
see under
Fatha & his flock on tour.
(Sound recording)

Henry, William Earl, 1917–
Personality changes in middle and old age. [Sound recording] [By] William E. Henry. [New York, J. Norton Publishers, 1974? 29178]
1 reel. 3¾ ips. 1-track. 5 in. (The Study of personality)
Title from container.
Recorded in 1966.
Originally issued by McGraw-Hill, New York, 75815, in series: Sound seminars.
Duration: 26 min.
SUMMARY: The author discusses the complexity of continuity and change in the human personality by stressing that middle and old age are very crucial for self-actualization.

1. Middle aged—Psychological aspects. 2. Aged—Psychology. 3. Personality. I. Title. II. Series: The Study of personality. [Sound recording] III. Series: Sound seminars. [Sound recording]
[BF724.6] 77-740971

Henry the Fiddler
see under
The First album. (Sound recording)

Henschel, George, Sir, 1850-1934.
Personal recollections of Johannes Brahms: some of his letters to and pages from a journal kept by George Henschel. — New York : AMS Press, 1978.
95 p. : ill. ; 19 cm.
Reprint of the 1907 ed. published by R. G. Badger, Boston.
Includes index.
ISBN 0-404-12963-3
1. Brahms, Johannes, 1833-1897. 2. Composers—Germany—Biography. 3. Composers—Germany—Correspondence. I. Brahms, Johannes, 1833-1897. II. Title.
ML410.B8H3 1978 780'.92'4 74-24110
77 MARC

Henson, Ronald Alfred, 1915–
see under
Music and the brain.

Hentoff, Nat.
The jazz life / by Nat Hentoff ; with a new introd. by the author. — 1st pbk. ed. — New York : Da Capo Press, 1978, c1961.
xiii, 255 p. ; 22 cm. — (A Da Capo paperback)
Reprint of the 1961 ed. published by Dial Press, New York.
ISBN 0-306-80088-8 : $5.95
1. Jazz music. I. Title.
[ML3561.J3H45 1978] 785.4'2'0973 78-9129
78 MARC

Henze, Hans Werner, 1926–
Amicizia! : Quintett für Klarinette in A, Posaune, Violoncello, Schlagzeug und Klavier (1976) / Hans Werner Henze. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1978.
score (31 p) ; 28 cm.
For clarinet, trombone, violoncello, percussion, and piano.
Duration: ca. 11 min.
Includes instructions for performance in German and English.
1. Quintets (Piano, clarinet, trombone, percussion, violoncello)—Scores. I. Title.
M547.H46A5 78-771789

Henze, Hans Werner, 1926–
[Boulevard solitude. Piano-vocal score. English & German]
Boulevard solitude : lyrisches Drama in sieben Bildern / Text von Grete Weil ; Szenarium von Walter Jockisch ; englische Übersetzung von Norman Platt ; Musik von Hans Werner Henze ; Klavierauszug von Kurt Stieblitz. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1976.
133 p. ; 31 cm.
"Edition Schott, 6630."
1. Operas—Vocal scores with piano. I. Jockisch, Grete, 1906– Boulevard solitude. II. Title.
M1503.H528B7 1976 78-771312

Henze, Hans Werner, 1926–
[El cimarrón]
El cimarrón : Biographie des geflohenen Sklaven Esteban Montejo (1969–1970) : Rezital für 4 Musiker = El cimarrón : biography of the runaway slave Esteban Montejo : recital for 4 musicians / Hans Werner Henze ; Text aus dem Buch von Miguel Barnet, übersetzt und für Musik eingerichtet von Hans Magnus Enzensberger ; Englische Version von Christopher Keene. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1976.
score (83 p.) : 55 cm.
"Edition Schott 6454."
For baritone, flute, guitar, and percussion.

Duration: ca. 1 hr., 16 min.
1. Songs (Medium voice) with instrumental ensemble. 2. Montejo, Esteban, 1860– —Songs and music. I. Enzensberger, Hans Magnus. El cimarrón. II. Keene, Christopher. III. Title.
M1613.3.H5C5 1976 78-770028
[(M1627.5.M65)]

Henze, Hans Werner, 1926–
[El cimarrón] Phonodisc.
El cimarrón, Autobiographie des geflohenen Sklaven Esteban Montejo; Recital für 4 Musiker. Text aus dem Buch von Miguel Barnet übersetzt und für Musik eingerichtet von Hans Magnus Enzensberger. Deutsche Grammophon 2707 050 (2530 100–2530 101) [1971]
4 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
William Pearson, baritone; Karlheinz Zöller, flute; Leo Brouwer, guitar; Stomu Yamash'ta, percussion; sung in German.
Manual sequence.
Duration: 1 hr., 15 min., 16 sec.

Program notes and text of the recording with English and French translations ([10] p., partially printed on inside covers) bound in album.
1. Songs (Medium voice) with instrumental ensemble. I. Pearson, William. II. Zöller, Karlheinz. III. Brouwer, Leo, 1939– IV. Yamash'ta, Stomu, 1947– V. Title.
74-764887

Henze, Hans Werner, 1926–
[Das Floss der Medusa. Piano-vocal score. English & German]
Das Floss der Medusa = The raft of the Medusa : oratorio volgare e militare in 2 parti / Hans Werner Henze ; Text von Ernst Schnabel ; English translation by Desmond Clayton ; Klavierauszug von Henning Brauel. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
334 p. ; 31 cm.
"Edition Schott, 6719."
1. Oratorios—Vocal scores with piano. I. Schnabel, Ernst, 1913– Das Floss der Medusa. II. Brauel, Henning. III. Title. IV. Title: The raft of the Medusa.
M2003.H55F62 78-770119

Henze, Hans Werner, 1926– In memoriam; Die Weisse Rose. Sound recording. 1975
see under
Henze, Hans Werner, 1926– Kammermusik 1958. (Sound recording)

Henze, Hans Werner, 1926–
[Kammermusik 1958] [Sound recording]
Kammermusik. In memoriam : Die Weisse Rose. Éditions de L'Oiseau-lyre DSLO 5. [1975] p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
London Sinfonietta, conducted by the composer, with (in the 1st work) Philip Langridge, tenor, and Timothy Walker, guitar.
Durations: about 48 min.; 7 min., 45 sec.
Program notes by the composer in English, French, and German ([2] p. ill.) inserted in container.
1. Songs (High voice) with instrumental ensemble. 2. Canons, fugues, etc. (Instrumental ensemble) I. Henze, Hans Werner, 1926– In memoriam: Die Weisse Rose. [Sound recording] 1975. II. Langridge, Philip, 1939– III. Walker, Timothy, 1943– IV. London Sinfonietta. V. Title. VI. Title: In memoriam: Die Weisse Rose.
[M1613.3] 76-760151

Henze, Hans Werner, 1926–
[Quartet, strings, no. 1]
Streichquartett, für zwei Violinen, Viola und Violoncello. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1953]
score (24 p.) 28 cm. (Edition Schott, 4410)
1. String quartets—Scores.
M452.H54 no. 1 1953 M 54-2082

Henze, Hans Werner, 1926–
[Quartet, strings, no. 3]
3. [i. e. Drittes] Streichquartett = 3rd string quartet (1976) / Hans Werner Henze. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]
score (43 p.) ; 28 cm. — (Musik des 20. Jahrhunderts)
Duration: 18 min.
1. String quartets—Scores.
M452.H 78-771439

Henze, Hans Werner, 1926–
[Quartet, strings, no. 5]
5. [i. e. Fünftes] Streichquartett = 5th string quartet (1976/77) / Hans Werner Henze. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
score (64 p.) ; 28 cm. — (Musik des 20. Jahrhunderts)
Duration: 5 min., 30 sec.
1. String quartets—Scores.
M452.H54 no. 5 78-771440

Henze, Hans Werner, 1926– Ragtimes and habaneras. Sound recording. 1977
see under
Grimethorpe special. (Sound recording)

Henze, Hans Werner, 1926–
[Tristan] [Sound recording]
Tristan; prelude for piano, tapes, and orchestra (1973) Deutsche Grammophon 2530 834. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Homero Francesch, piano; Cologne Radio Symphony Orchestra; the composer conducting.
"Recorded by WRD Cologne 1975."
Edition recorded: Mainz, Edition Schott.
Duration: ca. 44 min.
Program notes by the composer, with English translation by J. Coombs ([2] p.) inserted in container.
1. Piano with orchestra. 2. Electronic music. I. Francesch, Homero, 1947– II. Kölner Rundfunk-Sinfonie-Orchester. III. Title.
[M1010] 78-760726

Heppener, Robert, 1925-
[Del iubilo del core che esce in voce]
Del iubilo del core ehe esce in voce ; 16 voei ; 1974 / Robert Heppener ; poesia da Iacopone da Todi. -- Amsterdam : Donemus, [c1974]
score (76 p.)

Por SSSSAAAATTTTBBBB.

1. Choruses, Secular (Mixed voices, 16 parts), Unaccompanied 2. Jacopone da Todi, 1230-1306 - Musical settings I. Title.
CaOTU

Heppener, Robert, 1925–
Nachklänge : für Kammerchor a cappella (1977) / Robert Heppener. — Amsterdam : Donemus, [c1977]
score (41 p.) ; 38 cm.
SSS, AATT, BB, SAATTBB.
German words from Sprachgitter by P. Celan; also printed as text, p. [3]
1. Choruses, Secular (Mixed voices), Unaccompanied. 2. Celan, Paul—Musical settings. I. Title.
M1586.H 78-770021
[M1619.5.C43]

Herbert, Frank.
Dune: the banquet scene. [Sound recording] Caedmon TC 1555. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Passage, read by the author from his novel, Dune.
Duration: 53 min., 34 sec.
Notes by the author on container.
SUMMARY: During a lavish dinner party it is cevealed how Paul Atreides' family and supporters are organizing against him.
I. Title.
[PS3558.E63] 77-740445

Herbert, Frank.
Sandworms of Dune. [Sound recording] Caedmon TC 1565. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: 41 min., 10 sec.
Notes by the author on container.
SUMMARY: Episodes from the novels, Dune, Children of Dune, Dune messiah, read by the author and connected with new material.
I. Title.
[PS3558.E63] 77-741105

Herbert, Nick.
The physics of ordinary awareness. [Sound recording] Big Sur Recordings 1770. [1975]
1 cassette.
Lecture, read by the author.
Recorded in Rohnert Park, Calif., Nov. 1975.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the interesting correlations that exist between the actions of the central nervous system and the paradoxes of quantum mechanics. He describes the metaphase typewriter, developed by the C-Life Institute to tap into whatever pattern may underlie the randomness of quantum mechanics by translating the random intervals of radioactive decay into letters of the English language.
1. Neuropsychology. 2. Awareness. 3. Central nervous system. 4. Quantum theory. I. Title.
[QP360] 78-740367

Herbert, Victor, 1859–1924.
[Babes in Toyland. Selections] [Sound recording]
Babes in Toyland. Mark 56 Records 577. p1974.
1 disc. 33⅓ rpm. 12 in.
"Original motion picture soundtrack" of the operetta; starring Stan Laurel and Oliver Hardy.
Program notes by J. McCabe on container.
1. Moving-pictuces music—Excerpts. 2. Operas—Excerpts. I. Laurel, Stan, 1890-1965. II. Hardy, Oliver Norvell, 1892–1957. III. Babes in Toyland. [Motion picture]
[M1527.2] 78-760165

Herbert, Victor, 1859–1924.
[Concerto, violoncello, no. 2, op. 30, E minor] [Sound recording]
Concerto no. 2 for violoncello and orchestra, op. 30. Eastman Rochester Archives ERA 1014. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hanson, H. Symphony, no. 5, op. 43.
Georges Miquelle, violoncello; Eastman-Rochester Orchestra; Howard Hanson, conductor.
Program notes on container.
1. Concertos (Violoncello) I. Miquelle, Georges, 1896– II. Hanson, Howard, 1896– III. Eastman-Rochester Symphony Orchestra.
[M1001] 78-762332

Herbert, Victor, 1859-1924. Natoma. I list the trill of golden throat. Sound recording. 1978
see under

Toward an American opera, 1911-1954. (Sound recording)

Herbert, Victor, 1859-1924. Natoma. No country can my own outvie. Sound recording. 1978
see under

Toward an American opera, 1911-1954. (Sound recording)

Herbie Mann Quartet
see under

Sessions, live: Herbie Mann, Ella Mae Morse and Jimmy Giuffre. (Sound recording)

Herbie Mann-Sam Most Quintet
see under

The Mann with the Most. (Sound recording)

Herbst, Eric.
Interstellar molecules. [Sound recording] [Washington] American Chemical Society [1977? 851]
on 1 side of 1 cassette. (Man and molecules)
With: Viola, V. The expanding universe.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. Herbst discusses research on the composition of interstellar clouds. He explains research findings that suggests that molecules found in interstellar clouds may be formed by ions reacting with elements.
1. Interstellar matter. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[QB790] 78-741721

Herbst, Sepp
see under

Carulli, Ferdinando, 1770-1841. Trio, flute, violin & guitar, op. 9, no. 1, A major.

Carulli, Ferdinando, 1770-1841. Trio, flute, violin & guitar, op. 9, no. 2, D major.

Carulli, Ferdinando, 1770-1841. Trio, flute, violin & guitar, op. 9, no. 3, E minor.

Hercules dance. Sound recording. 1977
see under

Rubin-Swerdlow Duo. (Sound recording)

Herders Musiklexikon: Oper, Operette, Musical: [entwickelt aus d. 1962 herausgebrachten Werk "Das grosse Buch d. Musik" / neu bearb. u. ergänzt von Gerhard Hellwig]. — 4. Aufl. — Freiburg im Breisgau; Basel; Wien: Herder, 1976.
370 p., 20 cm. GFR76-A48
Includes indexes.
ISBN 3-451-16357-8. DM26.00
1. Opera Dictionaries German I. Hellwig, Gerhard, ed II. Das Grosse Buch der Musik.
ML102.O6H5 1976 782.1'03 77-567418
78 MARC

Herdman, Priscilla
see under

The Water lily. (Sound recording)

Here come the Doodletown Pipers.
[Phonodisc] Epic BN-26222 [1966]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Doodletown Pipers
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Doodletown Pipers.
OBgU

Here comes Curtis Potter. [Phonodisc]
Dot DOS-25988 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Curtis Potter, with orchestra
Recorded in Nashville
Program notes by Hugh Cherry on slipcase

1. Country music. I. Potter, Curtis.
OBgU

Here comes the American Freedom Train! [Sound recording] Semaphore Records [SRLP 2116. p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
"An official American Freedom Train Foundation recording."
"An audio composite of the American Freedom Train"; narration by Barry Howard, read by Bill Wolff; music arr. and conducted by Dan Igor Glenn.
1. American Revolution Bicentennial, 1776-1976. I. Howard, Barry. II. Wolff, Bill. III. Glenn, Dan Igor. IV. American Freedom Train Foundation.
[E285.3] 76-740440

Here you come again. [Sound recording]
RCA Victor APL1-2544. [1977]
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, sung by Dolly Parton.
Recorded at Sound Labs, Inc., Hollywood.
Durations given.
CONTENTS: Here you come again.- Baby come out tonight.- It's all wrong, but it's all right.- Me and little Andy.- Lovin' you.- Cowgirl & the dandy.- Two doors down.- God's coloring book.- As soon as I touched him.- Sweet music man.
1. Music, Popular (Songs, etc.)--United States. I. Parton, Dolly.
IU-Mu

Here's the Man. [Phonodisc] Duke DLP-75 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Blues songs; Bobby Bland, with orchestra
Program notes by Dave Clark and Rene Williams on slipcase

1. Blues (Songs, etc.).
I. Bland, Bobby.
OBgU

Herf, Franz.
Die ekmelische Orgel: eine elektronische Feinstufenorgel mit 72 Tonstufen in d. Oktave / Franz Richter Herf. — Salzburg: Inst. f. Musikalische Grundlagenforschung an d. Hochschule f. Musik u. Darst. Kunst "Mozarteum" in Salzburg, 1975.
[8] p.: ill.; 24 cm. Au75-22-251
"Sonderdruck des Institutes für Musikalische Grundlagenforschung an der Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg."
1. Electronic organ. 2. Microtones I. Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg. Institut für Musikalische Grundlagenforschung. II. Title.
ML597.H47 77-558277
*77 MARC

Hériché, Robert
see under

Demersseman, Jules Auguste Edouard, 1833-1866. Solo de concert, flute & piano, no. 6.

A Heritage in song / edited by Johannes Knudsen; [illustrated by Philip Tascone]. — Askov, Minn.: Danish Interest Conference, Lutheran Church in America, c1978.
[132] p.: ill.; 17 cm.
Unacc. melodies; principally hymns, with texts translated from the Danish.
1. Hymns, English. 2. Hymns, Danish. 3. Lutheran Church—Hymns. 4. Songs, Danish. I. Knudsen, Johannes, 1902- II. Danish Interest Confecence.
M2126.H47 78-771534
[M1770]

Heritage of the march; [a musical salute to America's bicentennial] [Sound recording] [s. l., B. Hoe, 197-] Matrix no. 71367-71369, 71480-71482, 71702-71704, 71823-71828.
discs. 33⅓ rpm. stereo. 12 in.
Vols. 16- lack matrix nos.; v. have serial nos. PDB 404.
United States Navy Band, D. W. Stauffer, conductor (in v. 1-15); United States Coast Guard Band, William Broadwell, conductor (in v. 16-); U. S. Armed Forces Bicentennial Band, Hal Gibson, conductor (in v.)
In containers.
Program notes, principally by B. Hoe, on containers.

1. Marches (Band) I. Stauffer, Donald Wesley, 1919- II. Broadwell, William. III. Gibson, Hal. IV. United States. Navy Band. V. United States. Coast Guard Band. VI. United States. Armed Forces Bicentennial Band.
[M1247] 73-762818

Héritte-Viardot, Louise Pauline Marie, 1841-1918.
Memories and adventures / by Louise Héritte-Viardot; translated from the German ms. and arranged by E. S. Buchheim. — New York: Da Capo Press, 1977.
xi, 271 p., [20] leaves of plates: ill.; 23 cm. — (Da Capo Press music reprint series)
Reprint of the 1913 ed published by Mills & Boon, London.
Includes index.
ISBN 0-306-77515-8 $22.50
1. Héritte-Viardot, Louise Pauline Marie, 1841-1918 2. Musicians Biography
ML423.H57A3 1977 784'.092'4 77-22220
77 MARC

Herman, Pinky, 1905-
Showbiz and "me" / by Pinky Herman. — [1st ed.]. — Lauderdale Lks. [i.e. Lakes], FL: Manor Music Co., c1977.
166 p: ill., 22 cm.
Cover title.
Includes index.
1 Herman, Pinky, 1905- 2. Music, Popular (Songs, etc.) United States - Biography. I. Title.
ML410.H545A3 784'.092'4 77-374204
77 MARC

Herman, Woody, 1913-
see under

Ellington, Duke, 1899-1974. Works. Selections; arr. (Sound recording)

Woody Herman. (Sound recording)

Hermann, Friedrich, 1828-1907
[Concert studies, viola, .op. 18]
6 concert studies : for the viola : op. 18 / Friedrich Hermann. -- New York : E.F. Kalmus, [197-]
19 p. -- (Kalmus solo series ; no. 4280)

1. Viola music

CaOTU

Hermann, Josef, musician
see under

Pfitzner, Hans Erich, 1869-1949. Sextet, piano, clarinet & strings, op. 55. (Sound recording)

Hermann, Julius
see under

Deutschmeister-Parade in Schönbrunn. (Sound recording)

Hermann Jadlowker, 1877–1953. [Sound recording] Court Opera Classics CO 312. [197-?]
1 disc. 33⅓ rpm. mono. 12 in.
Opera excerpts; Hermann Jadlowker, tenor; unidentified orchestra and conductor.
Recorded 1907-11.
Original matrix and serial no. and biographical notes by C. Hösliger on container.
CONTENTS: Mozart, W. A. Die Entführung ans dem Serail: Hier soll ich dich denn sehen. Ich baue ganz auf deine Stärke.—

Mozart. Don Juan: Tränen vom Freund getrocknet.—Beethoven, L. Fidelio: Gott! welch' Dunkel hier.—Rossini, G. Der Barbier von Sevilla: Sieh', schon die Morgenröte.—Flotow, F. Alessandro Stradella: Tief in den Abruzzen.—Wagner, R. Tannhäuser: Inbrunst im Herzen.—Wagner, R. Lohengrin: Atmest du nicht mit mir die süssen Düfte. In fernem Land, unnahbar euren Schritten.—Verdi, G. La traviata: Ach, ihres Auges Zauberblick.—Verdi, G. Ein Maskenball: Weisst du nicht, dass, wenn Schlangen der Reue (with Maria Labia)—Gounod, C. Margarethe: Gegrüsst sei mir, o heil'ge Stütte.—Thomas, A. Mignon: Wie ihre Unschuld auch.

1. Operas—Excerpts. I. Jadlowker, Hermann, 1877–1953. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. Hier soll ich dich denn sehen. [Sound recording] 197-. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Die Entführung aus dem Serail. Ich baue ganz auf deine Stärke. [Sound recording] 197-. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Don Giovanni. Il mio tesoro. [Sound recording] 197-. V. Beethoven, Ludwig van, 1770–1827. Fidelio. In des Lebens Frühlingstagen. [Sound recording] 197-. VI. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Ecco ridente in cielo. [Sound recording] 197-. VII. Flotow, Friedrich von, 1812–1883. Alessandro Stradella. Tief in den Abruzzen.

[Sound recording] 197-. VIII. Wagner, Richard, 1813–1883. Tannhäuser. Inbrunst im Herzen. [Sound recording] 197-. IX. Wagner, Richard, 1813–1883. Lohengrin. Atmest du nicht mit mir die süssen Düfte. [Sound recording] 197-. X. Wagner, Richard, 1813–1883. Lohengrin. In fernem Land. [Sound recording] 197-. XI. Verdi, Giuseppe, 1813–1901. La traviata. De' miei bollenti spiriti. [Sound recording] 197-. XII. Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Non sai tu. [Sound recording] 197-. XIII. Gounod, Charles François, 1818–1893. Faust. Salut! demeure chaste et pure. [Sound recording] 197-. XIV. Thomas, Ambroise, 1811–1896. Mignon. Elle ne croyait pas. [Sound recording] 197-.
[M1505] 77-762495

Hermans, Nico, 1919-
Festival ouverture : orkest, 1977 / Nico Hermans. — Amsterdam : Donemus, [c1977]
score (37 p.) ; 42 cm.
Reproduced from holograph.
1. Overtures—Scores. I. Title.
M1004.H554F5 78-771407
[ML96.5.H475]

Hermanson, Åke.
[Ultima] [Sound recording]
Ultima, för orkester op. 13 (1971–72). His Master's Voice 4E 061 35161. [1976]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Holewa, H. Cadenzas, violoncello & orchestra.—Lidholm, I. A riveder le stelle.
Sveriges Radios symfoniorkester; Zdenek Macal, conductor.
Imprint on container covered by label: Odeon.
Duration: 12 min., 5 sec.
Program notes in Swedish by G. Bergendal with English translation by R. Tanner on container.
1. Orchestral music. I. Macal, Zdenek. II. Sveriges radios symfoniorkester. III. Title.
[M1016] 77-762882

Hernandez, Aileen.
Women's liberation: its history, philosophy and purpose. [Sound recording] Big Sur Recordings 2970 [1971]
1 cassette.
Recorded in Kentfield, Calif., Nov. 30, 1971.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Aileen Hernandez traces the legal aspect of discrimination against women and the cultural conditioning of women to accept passive roles.
1. Feminism—History. 2. Sex discrimination against women—History. I. Title.
[HQ1154] 78-740916

Hernández, Gisela
see
Hernández Gonzalo, Gisela.

Hernández, Rafael, 1895–1965.
[Songs. Selections]
Album. Mexico, Southern Music Pub. Co. [c1934]
1 v. 33 cm.
1. Songs, Mexican.
M1683.18.H4A4 M 57-2223

Hernández, Rafael, 1895–1965.
[Songs. Selections] Phonodisc.
Nuevas canciones. [n. p.] Instituto de Cultura Puertorriqueña [196-] ICP/MP-2.
2 s. 12 in. 33⅓ rpm. microgroove. (Música puertorriqueña; música popular)
Title from slipcase.
Title on label: Puerto Rico presenta la música de Rafael Hernández, vol. 2.
Sung by Luisita Rodríguez and Rita Elena Ortiz; orchestra conducted by the composer.
Program notes on slipcase.
1. Music, Popular (Songs, etc.)—Puerto Rico. I. Rodríguez, Luisita. II. Ortiz, Rita Elena. III. Title. IV. Title: Puerto Rico presenta la música de Rafael Hernández, vol. 2.
77-762044

Hernández, Yolanda
see under

Hernández Gonzalo, Gisela. Songs. Selections. (Sound recording)

Hernández Gonzalo, Gisela. Deprisa tierra, deprisa. Sound recording. 1976
see under

Compositores cubanos. (Sound recording)

Hernández Gonzalo, Gisela.
Lieder cubanos
see his
Songs. Selections.

Hernández Gonzalo, Gisela.
[Songs. Selections] [Sound recording]
Lieder cubanos. Areito LDA 3386. [197-]
1 disc. 33⅓ rpm. 12 in.
Yolanda Hernández, soprano; Emma Norka Ruíz, piano.
Recorded at the Museo y Archivo de la Música, La Habana, Cuba, 1973.
Program notes in Spanish on container.
CONTENTS: Romancillo. — Solo por el rocío. — Tránsito. — Mi corazón lo trajo el mar.—Única mar.—Sí, acudiras.—Iba yo por un camino.—Deprisa tierra, deprisa.—Gaucho de oro fino.—Huerto de marzo.—Miraba la noche el alba.—Víspera.—Canto décimo.—Como vendrás.—Voy a medirme el amor.—Dones.
1. Songs (High voice with piano) 2. Songs, Cuban. I. Hernández, Yolanda. II. Ruíz, Emma Norka. III. Title.
[M1620] 78-760526

The hero-city Sevastopol. Sound recording. 196-
see under

Gorod-geroi, Sevastopol'.
(Sound recording)

Herold, Vilhelm, 1865-1937
see under

Vilhelm Herold. (Sound recording)

Herrando, José, 1680–1763.
[Sonatinas, violin & continuo] [Sound recording]
Seis sonatas. Realización de Vicente Asencio. [Madrid] Servicio de Publicaciones del Ministerio de Educación y Ciencia, 1976. MEC 1012.
1 disc. 33⅓ rpm. stereo. 12 in. (Monumentos históricos de la música española)
At head of title: Música para violin del siglo XVIII.
Josefina Salvador, violon; Henriette Puig-Roget, piano.
Program notes in Spanish, by M. Querol ([16] p. ill.) bound in container.
CONTENTS: No. 1, C major.—No. 2, D major.—No. 3, G major.—No. 4, F major.—No. 5, A major.—No. 6, C major.
1. Sonatas (Violin and piano) 2. Music, Spanish. I. Asencio, Vicente, 1908– II. Salvador, Josefina. III. Roget, Henriette. IV. Title: Música para violin del siglo XVIII. V. Series.
[M2.3] 78-761147

Herrera, Rufo.
Engramas. [Sound recording] [Rio de Janeiro] Ministério da Educação e Cultura, Serviço Radiodifusão Educativa [1971] MEC 71.001.
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Música do Brasil)
With: Nobre, M. Rhythmetron.—Cerqueira, F. Trio metamorfose.
Title on container: MEC 71.
Instrumental ensemble: Grupo de Pesquisa da Rádio MEC; Sandino Hohagen, director.
Duration: 9 min., 49 sec.
Program notes in Portuguese, English, French, and German, on container.
1. Instrumental ensembles. 2. Music, Brazilian. I. Hohagen, Sandino. II. Grupo de Pesquisa da Rádio MEC. III. Title. IV. Title: MEC 71.
[M2.3] 78-761151

Herreweghe, Philippe
see under

Monteverdi, Claudio, 1567-1643. Selva morale e spirituale. Selections. [Sound recording]

Herrick, Christopher
see under

English organ music from the City of London. (Sound recording)

Herrick, Joseph, 1772-1807. The instrumental preceptor. Jolly's march. Sound recording. 1978
see under

Music of the federal era. (Sound recording)

Herrmann, Bernard, 1911-1975. The Kentuckian. Suite. Sound recording. 1977
see under

Great American film scores. (Sound recording)

Herrmann, Bernard, 1911–1975.
[Psycho] [Sound recording]
Psycho ; complete music for the Alfred Hitchcock film. Unicorn UN1-75001. [1978] p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
National Philharmonic Orchestra; conducted by the composer.
"Recording location: Barking Assembly Hall, London, on 2nd October 1975."
Duration: ca. 55 min.
Program notes by C. Palmer on container.
1. Moving-picture music. I. National Philharmonic Orchestra, London. II. Psycho. [Motion picture]
[M1527] 78-750500

Herrmann, Bernard, 1911–1975.
[Symphony] [Sound recording]
Symphony. Unicorn UN1-75003. [[1978] p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
National Philharmonic Orchestra; conducted by the composer.
"Recording location: Church of St. Giles, Cripplegate, Barbican, London, on 10th January 1974."
Duration: ca. 35 min.
Program notes by C. Palmer on container.
1. Symphonies. I. National Philharmonic Orchestra, London.
[M1001] 77-751283

Herrmann, Bernard, 1911–1975.
[Torn curtain. Selections] [Sound recording]
Torn curtain. Film Music Collection FMC-10. p1977.
1 disc. 33⅓ rpm. 12 in. (Elmer Bernstein's filmmusic collection)
Music from the motion picture; Royal Philharmonic Orchestra; Elmer Bernstein, conductor.
Program notes by C. Palmer on container.
CONTENTS: Prelude.—The radiogram: The hotel.—The phone: The bookstore.—Valse lente.—The travel-desk; Gromek.—The farmhouse.—The body.—The killing.—The toast; The photos.—The cab-driver; The hill.—Discovery; The blackboard.—The formula; The corridor.—The bicycles; The bus.—Prelude.
1. Moving-picture music—Excerpts. I. Bernstein, Elmer. II. Royal Philharmonic Orchestra. III. Torn curtain. [Motion picture]
[M1527.2] 78-760657

Herrmann, Bernard, 1911–1975.
[Vertigo. Selections] [Sound recording]
Alfred Hitchcock's Vertigo. Mercury SRI 75117. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in. (Golden Imports)
"Paramount Pictures motion picture sound track"; Sinfonia of London; Muir Mathieson, conductor.
Durations and program notes by J. A. Quantrill on container.
1. Moving-picture music—Excerpts. I. Mathieson, Muir. II. Sinfonia of London. III. Vertigo. [Motion picture]
[M1527.2] 78-760555

Herrmann, Bernard, 1911–1975.
[Works, orchestra. Selections.] [Sound recording]
Bernard Herrmann conducts. London SPC 21177. [1978] p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Phase 4 stereo)
Title from container.
Motion-picture music.
London Philharmonic Orchestra (1st, 3d, 4th, and 6th works); National Philharmonic Orchestra (2d, 5th, and 7th works)
Program notes by J. Davidson on container.
CONTENTS: Jane Eyre.—Fahrenheit 451: Suite.—The Devil and Daniel Webster: Swing your partners.—The trouble with Harry: A portrait of Hitch.—The 7th voyage of Sinbad: The duel with the skeleton.—Citizen Kane: Finale.—The three worlds of Gulliver: Suite.

1. Moving-picture music—Excerpts. 2. Suites (Orchestra) I. London Philharmonic Orchestra. II. National Philharmonic Orchestra, London. III. Title.
[M1527.2] 78-762624

Herrmann, Bernard, 1911-1975
see under

Bernard Hermann conducts. (Sound recording)

Corwin, Norman Lewis, 1910-
Norman Corwin's On a note of triumph. (Sound recording)

Scott, Cyril Meir, 1879-1970. Concerto, piano. (Sound recording)

Scott, Cyril Meir, 1879-1970. Concerto, piano, no. 2. (Sound recording)

Herrmann, Josef, 1903-1955
see under

Bizet, Georges, 1838-1875. Carmen. Selections. (Sound recording)

Strauss, Richard, 1864-1949. Die Frau ohne Schatten. German. (Sound recording)

Herrmann, Peter, 1941- Kleines Klavierkonzert für die Jugend. Sound recording. 1975
see under

Musik für Jugendorchester. (Sound recording)

Herrmann, William
see under

Händel, Georg Friedrich, 1685-1759. Utrecht Te Deum. Organ-vocal score. English.

Herschel, William, Sir, 1738-1822
[Preludium, organ, no. 7]
Preludium VII for organ / William Herschel. -- [s.l. : s.n., 19--]
[4] leaves.

Photocopy of MS.

I. Organ music
CaOTU

Herschel, William, Sir, 1738-1822
[Sonata, harpsichord, violin & violoncello, no. 2, C major, Adagio]
Three sonatas for harpsichord, violin & violoncello: Sonata II, Adagio / by William Herschel. -- [s.l. : s.n., 19--]
score ([4] leaves)

Photocopy of ms.

I. Trios (Harpsichord, violin, violoncello)
CaOTU

Hershman, Mendes.
Background of the 1976 tax reform act. [Sound recording] [Chicago] ABA Section of Real Property, Probate, and Trust Law [1977]
on side 1 of 1 cassette. (Probate & property [v.] 3 [no.] 4)
With: Madison, M. Taxation of real estate partnerships.
Lecture, read by the author.
SUMMARY: Mr. Hershman talks about various United States tax reform acts from 1958 to 1976, and the implications of these laws on real estate investment.
1. Real property and taxation—United States. I. Title. II. Series: Probate and property cassette series. [Sound recording] v. 3, no. 4.
[KF6535] 78-741767

Herst, Roger.
Judaism; an overview of religion and culture. [Sound recording] Big Sur Recordings 2890. [1971]
1 cassette.
Lecture, presented by the author.
Recorded in San Franisco, Feb. 16, 1971.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Rabbi Herst gives a short survey of Judaism and explains why it has endured. He then characterizes Judaism by pointing out that most meaningful for Jews is their zeal for the pursuit of justice, concern for man, and the importance of man's behavior toward his fellow man in this world rather than the next.
1. Judaism—Essence, genius, nature. I. Title.
[BM565] 78-740426

Hertel, Johann Wilhelm, 1727–1789.
[Concerto, trumpet, 2 oboes & 2 bassoons solo, D major]
Concerto a cinque, per il tromba, due oboi e due fagotti. Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O. H. Noetzel Verlag [c1959]
score (19 p.) and parts. 31 cm.
1. Wind quintets (Bassoons (2), oboes (2), trumpet)—To 1800.
M557.H5 D maj. M 60-1250
[(M557.85)]

Hertel, Johann Wilhelm, 1727–1789.
[Concerto, trumpet, 2 oboes & 2 bassoons solo, D major] Phonodisc.
Concerto a cinque. Desto DC 6438. [1975]
1 s. 12 in. 33⅓ rpm. stereophonic.
With: Teleman, G. P. Concerto, trumpet, 2 oboes & continuo solo, D major.—Albinon, Tomaso. Concerto, trumpet, woodwinds & continuo solo, C major.
At head of title: Baroque chamber music.
Gerard Schwarz, trumpet; Ronald Roseman, Susan Weiner, oboes; Ronald MacCourt, William Scribner, bassoons; Edward Brewer, harpsichord.
Duration: 15 min.
Program notes by R. Roseman on slipcase.

1. Sextets (Bassoons (2), oboes (2), trumpet, continuo) I. Schwarz, Gerard, 1947- II. Roseman, Ronald. III. Weiner, Susan. IV. MacCourt, Ronald. V. Scribner, William J. VI. Brewer, Edward. VII. Title: Baroque chamber music.
[M417] 75-750249

Hertel, Johann Wilhelm, 1727-1789.
Concerto, trumpet, 2 oboes & 2 bassoons solo, D major. Sound recording. 1966
see under

German baroque trumpet concerti. (Sound recording)

Herttrich, Ernst, 1942-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano.

Hertzberg, Brita, 1901-
see under

Zandonai, Riccardo, 1883-1944. I cavalieri di Ekebîa. Selections. (Sound recording)

Hertzberg, Britta
see
Hertzberg, Brita, 1901-

Hertzberg, O. Brita L.
see
Hertzberg, Brita, 1901-

Herz, Joachim
see under

Joachim Herz inszeniert Richard Wagners "Ring des Nibelungen" am Opernhaus Leipzig.

Herzka, Heinz Stefan.
The principle of dialogical philosophy & pedopsychiatry. [Sound recording] [By] H. S. Herzka. Big Sur Recordings 642. [197-?]
1 cassette.
With: Elkin, E. LSD & the realization of human potential.—Nemeche, G. Curiosity & cure.
Lecture, read by the author.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author advocates the application of dialogical (rather than dialectic) principles to humanistic psychology in general and to child psychiatry in particular.
1. Humanistic psychology. 2. Child psychiatry. I. Title.
[BF204] 78-740200

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
Aus tiefer Not schrei ich zu dir
see his
Chorales, organ, op. 67. Aus tiefer Not schrei ich zu dir.

Herzogenberg, Heinrich, Freiherr von, 1843–1900.
[Chorales, organ, op. 67]
Sechs Chorale : für die Orgel : op. 67 / Heinrich von Herzogenberg. — Wien : Verlag Doblinger, c1976.
15 p. : 30 cm. — (Diletto musicale ; Nr. 674)
Edited from a copy of the first ed. in the Archives of the Gesellschaft der Musikfreunde, Vienna (Sig. VII 34841).
CONTENTS: Ach Gott vom Himmel sieh darein.—Es ist genug.—Aus tiefer Not schrei ich zu dir.—Erschienen ist der herrlich' Tag.—Komm her zu mir, spricht Gottes Sohn.—Meinen Jesum lass ich nicht.
1. Chorale preludes. I. Series.
M11.H 78-771189

Herzogenberg, Heinrich, Freiherr von, 1843-1900. Chorales, organ, op. 67. Aus tiefer Not schrei ich zu dir. Sound recording. 1974
see under

Orgelmusic österreichischer und böhmischer Meister. (Sound recording)

Herzogenberg, Heinrich, Freiherr von, 1843-1900. Chorales, organ, op. 67. Meinen Jesum lass ich nicht. Sound recording. 1974
see under

Orgelmusik österreichischer und böhmischer Meister. (Sound recording)

Herzogenberg, Heinrich, Freiherr von, 1843–1900.
Legenden : für Viola und Klavier, op. 62 / Heinrich von Herzogenburg : hrsg. von Bernhard Päuler. — Winterthur : Amadeus ; New York : Edition Eulenburg, 1976.
score (28 p.) and part ; 30 cm.
For viola and piano.
1. Viola and piano music—Scores and parts. I. Päuler, Bernhard. II. Title.
M226.H 78-771266

Herzogenberg, Heinrich, Freiherr von, 1843-1900.
Meinen Jesum lass ich nicht
see his
Chorales, organ, op. 67. Meinen Jesum lass ich nicht.

Herzogenrath, Wulf
see under
Kagel, Mauricio. Mauricio Kagel.

He's so fine. [Phonodisc] Epic E-30659 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country music; Jody Miller
Program and biographical notes by David McHam on slipcase

1. Country music--U.S.
I. Miller, Jody.
OBgU

Hesch, Wilhelm, 1860-1908
see under

Wilhelm Hesch, 1860-1908. (Sound recording)

Hesdin, Nicolle des Celliers d', d. 1538.
Chansons, 4-part. Selections. 1977
see under

Eight chansons

Heseltine, Philip, 1894-1930. Capriol suite, string orchestra. Sound recording. 1977
see under

English music for strings. (Sound recording)

Heseltine, Philip, 1894-1930. Captain Stratton's fancy. Sound recording. 1973
see under

Songs of travel and other songs. (Sound recording)

Heseltine, Philip, 1894–1930.
[The curlew] Phonodisc.
The curlew. Twelve songs. [By] Peter Warlock. Argo RG 26. [1964]
2 s. 12 in. 33⅓ rpm.
Alexander Young, tenor; Lionel Solomon, flute, Peter Graeme, English horn, Sebastian String Quartet (1st work); Gordon Watson, piano (2d work)
Program notes by C. Clarke and texts on slipcase.
1. Songs (High voice) with instrumental ensemble. 2. Song cycles. 3. Songs (High voice) with piano. I. Heseltine, Philip, 1894–1930. Songs. Selections. Phonodisc. 1964. II. Young, Alexander, 1920– III. Solomon, Lionel. IV. Graeme, Peter. V. Watson, Gordon. VI. Sebastian String Quartet. VII. Title.
R 65–1519

Heseltine, Philip, 1894-1930. Dirges of Webster. The shrouding of the Duchess of Malfi. Sound recording. 1977
see under

The Baccholian Singers of London. (Sound recording)

Heseltine, Philip, 1894-1930. Sociable songs. The Ladys' birthday. Sound recording. 1977
see under

The Baccholian Singers of London. (Sound recording)

Heseltine, Philip, 1894-1930. Songs. Selections. Phonodisc. 1964
see under

Heseltine, Philip, 1894-1930. The curlew. (Phonodisc)

Heseltine, Philip, 1894–1930.
[Songs. Selections] [Sound recording]
Warlock songs. Éditions de l'Oiseau-Lyre DSLO 19. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Norman Bailey, bass-baritone; Geoffrey Parsons, piano.
Durations and editions recorded listed on labels.
Program notes in English by F. Tomlinson with French and German translations on container.
1. Songs (Medium voice) with piano. I. Bailey, Norman, 1933– II. Parsons, Geoffrey. III. Title.
[M1620] 78–760588

Heskes, Irene.
Program resources on Israeli music / compiled by Irene Heskes. — [New York] : Jewish Music Council of the National Jewish Welfare Board, 1972.
9 leaves ; 29 cm.
Cover title.
1. Music, Jewish—Bibliography. I. Title.
ML128.J4H47 016.7817'2'924 78-313379
78 MARC

Hess, Dame Myra, 1890-1965
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 30, op. 109, E major. (Phonodisc)

Hess, Willy, 1906–
[Concerto, violin & viola, op. 81; arr.]
Doppelkonzert : für Violine, Viola und Orchester, op. 81 / Willy Hess ; Klavierauszug vom Komponisten. — Winterthur : Amadeus, 1976.
score (38 p.) and parts ; 30 cm.
Acc. arr. for piano.
1. Concertos (Violin and viola)—Solos with piano.
M1041.H4 op. 81 78-771285
[(M314.85)]

Hess, Willy, 1906–
[Divertimento, flute, violin & viola, op. 82]
Divertimento : in D-Dur, für Flöte, Violine und Viola, op. 82, 1974 / Willy Hess. — Winterthur : Amadeus ; New York : Edition Eulenburg, 1977.
score (16 p.) and parts ; 30 cm.
1. Suites (Flute, violin, viola)—Scores and parts.
M362.H53 op. 82 78-771287
[(M362.2)]

Hess, Willy, 1906–
[Trio, clarinets & bassoon, op. 75]
Trio : für zwei Klarinetten und Fagott, op. 75 (1972) / Willy Hess. — Zürich : Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1973.
parts ; 31 cm.
1. Woodwind trios (Bassoon, clarinets (2))—Parts.
M357.2.H48 op. 75 78-771738

Hesse, Adolph, 1809-1863. Fantasia, organ, 4 hands, op. 35, C minor. Sound recording. 1977
see under

Original duets for the organ. (Sound recording)

Hessenberg, Kurt, 1908–
[Quartettino, flutes, op. 99]
Quartettino : op. 99 für 4 Flöten / Kurt Hessenberg. — Frankfurt : Zimmermann ; New York : sole agents for USA, C. F. Peters Corp., [c1978]
score (19 p.) and parts ; 31 cm.
Cover title.
1. Woodwind quartets (Flutes (4))—Scores and parts.
M457.2.H47 op. 99 78-771774

Hession, Jim
see under

Eubie Blake and his proteges. (Sound recording)

Eubie Blake introducing Jim Hession. (Sound recording)

Hétu, Jacques, 1938-
[Sonata, 2 pianos, op. 6]
Sonate pour deux pianos : op. 6 / Jacques Hétu. -- Paris : Durand, [196-?]
score (28 p.)

Caption title.
Duration: ca. 14 min.

1. Sonatas (Pianos (2))
CaOTU

Hetzel, Gerhart
see under

Mahler, Gustav, 1860-1911. Symphony, no. 4, G major. (Sound recording)

Heuberger, Richard, 1850-1914
[Der Opernball. Piano-vocal score. German]
Der Opernball : Operette in drei Acten ; [op. 40] / nach dem Lustspiele "Die Rosa-Dominos" von Victor Léon und H. v. Waldberg ; Musik von Richard Heuberger. -- Leipzig : Bosworth, [190-?]
136 p.

1. Operas - Vocal scores with piano I. Hirschfeld, Victor, 1860-1940. Die Rosa-Dominos II. Waldberg, Heinrich von. Die Rosa-Dominos III. Title.
CaOTU

Heuberger, Richard, 1850-1914. Der Opernball. Im chambre séparée. Sound recording. 197-
see under

Elisabeth Schumann recital. (Sound recording)

Heuberger, Richard, 1850-1914. Der Opernball. Overture. Sound recording. 1978
see under

Gold and silver. (Sound recording)

Heuser, Juliane
see under

Reger, Max, 1873-1916. Choralkantaten. O Haupt voll Blut und Wunden. (Sound recording)

Heussenstamm, George.
Tubacussion : op. 62, for tuba quartet and high percussion / by George Heussenstamm. — New York : Seesaw Music Corp., [c1977]
score (22 p.) ; 33 cm.
Duration : ca. 10 min.
1. Quintets (Tubas (4), percussion)—Scores. I. Title.
M585.H 78-771258

Hewitt-Jones, Tony. Fanfare, organ. Sound recording. 1977
see under

English organ music from the City of London. (Sound recording)

Heyde, Herbert, Dr
see under

Eisenach. Bachmuseum. Historische Musikinstrumente im Bachhaus Eisenach.

Hi-fi lootin'. [Phonodisc] Design DLP-54 [195]
2s. 12" 33 1/3 rpm microgroove

Joe Venuti and his orchestra: vocals by Louis Prima and Joe Venuti
Recorded in part in New York City, Dec. 26, 1934, and also in part in 1935
Program note on slipcase

1. Dance-orchestra music.
I. Venuti, Joe, 1904-
II. Prima, Louis, 1912-
OBgU

Hiatt, John.
Hangin' around the observatory. [Phonodisc] Epic KE-32688 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with instrumental ensemble
Recorded in Nashville, July 1973
Program notes by Bruce Harris on slipcase

1. Rock music--U.S. I. Title.
OBgU

Hiatt, John.
Overcoats. [Phonodisc] Epic KE-33190 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with ensemble
Recorded in Nashville
Lyrics on inner sleeve

1. Rock music--U.S. I. Title.
OBgU

Hibbard, William, 1939–

Ménage : for soprano, trumpet, and violin / William Hibbard. — [s. l.] : Lingua Press, [c1977]
score (18 p.) ; 29 cm.
"Ménage employs no text, only vocal timbres indicated by the international phonetic alphabet."
Duration: ca. 8 min., 30 sec.
1. Vocalises (High voice) with instrumental ensemble—Scores. I. Title.
M1613.3.H6M4 78–770933

Hibbert, Christopher, 1924- Gilbert & Sullivan and their Victorian world
see under

Sullivan Arthur Seymour Sir, 1842-1900. Operas. Selections. (Sound recording)

Hibbs, Albert R

Why a rocket works in space. [Sound recording] Washington, Spring Green Multimedia, p1974.
1 cassette. (UniConcept scientist tapes)
Recorded Jan. 1969.
Duration: 2 min.
Same content recorded on both sides. Notes in container.
SUMMARY: The author explains how Newton's law of motion which says that every action has an equal and opposite reaction enables a rocket to work in a vacuum.
1. Rockets (Aeronautics) I. Title. II. Series: UniConcept scientist tapes. [Sound recording]
[TL782] 76–740507

Hiby, Stefan W.
see under

Boismortier, Joseph Bodin de, 1689-1755. Sonata, 3 flutes & continuo, op. 34, no. 2, G major.

Hickman, David
see under

Hackbarth, Glenn, 1949-
Double concerto. (Sound recording)

Hicks, Darryl.

Marijohn: Lord, let me leave a song / Darryl E. Hicks. Waco, Tex. : Word Books, c1978.
159 p. : ill. ; 22 cm.
ISBN 0-8499-0019-0 : $6.95
1. Wilkin, Marijohn. 2. Gospel musicians—United States—Biography I. Title.
ML410.W699H5 783.7'092'4 77-92466
78 MARC

Hicks, George Francis, 1905–1965.

George Hicks with invasion fleet, 6/6/44. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 6463.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: CBS Pearl Harbor news coverage, 12/7/41.—Landon, A. M. Alfred Landon speaks for Dewey, 6/28/44.
Title from container.
Duration: 15 min.
SUMMARY: A report made of an actual air raid while on board one of the Allied warships off the coast of France.
1. World War, 1939-1945—Aerial operations—Addresses, essays, lectures. 2. World War, 1939-1945—Personal narratives, American—Addresses, essays, lectures. 3. Hicks, George Francis, 1905-1965—Addresses, essays, lectures. I. Title.
[D785] 78-741244

Hidalgo Montoya, Juan
see under

Cancionero de Asturias.

Hidas, Frigyes
[Quintet, woodwinds & horn, no, 2]
Wind quintet no. 2 : flute, oboe, clarinet in B flat, horn in F, bassoon / Frigyes Hidas. -- [Hastings-on-Hudson] : General Music Pub. Co., [c1973]
miniature score (19 p.) and 5 parts.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
CaOTU

Higgins, Jerry, 1937–

Family dynamics and schizophrenia. [Sound recording] [New York, J. Norton Publishers, 1974? 29037]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75525, in series: Sound seminars.
Duration: 18 min.
SUMMARY: The author examines how family configuration is related to the schizophrenic and the differential development of the child contingent upon the type of family organization.
1. Schizophrenics—Family relationships. I. Title. II. Series: Sound seminars. [Sound recording]
[RC514] 77-741025

Higgins, John, 1934-

The making of an opera : Don Giovanni at Glyndebourne / John Higgins ; with special photography by Roger Wood ; and with the libretto by Lorenzo Da Ponte ; and an English translation by Ellen H. Bleiler. — 1st American ed. — New York : Atheneum, 1978.
xiii, 272 p. : ill. , 24 cm.
Includes index.
ISBN 0-689-10906-7
1. Opera—Production and direction. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. I. Da Ponte, Lorenzo, 1749-1838. Il Don Giovanni. II. Glyndebourne Festival Opera Company III. Title.
MT955.H53 782.1'073 78-55609
78 MARC

Higgins, Richard Carter.

Spring game : an opera for shadow puppets / Dick Higgins. — West Glover, Vt. : Unpublished Editions, 1974.
17 p. ; 22 cm.
"The music [is] to be done on a prepared piano—using traditional western rhythms however—with . soprano, contralto, tenor and bass—who improvise their parts according to a predetermined system None of the music is to be notated, but an examining tape is available from the artist. Listen, hear, and then imitate, according to the general spirit of the tape."
No. 36 of 200 signed and numbered copies.
ISBN 0-914162-01-2
1. Shadow pantommes and plays. 2. Operas—Librettos I. Title.
PN6120.S5H5 812'.5'4 77-379902
78 MARC

Higginson, Vincent, 1896-
see under

Catholic Church. Liturgy and ritual. Gradual. Selections.

Week day propers.

Higgs, Tom
see under

Hatch, Tony. Rock nativity. Piano-vocal score. English.

High adventure
see under

Wake me gently. (Sound recording)

High flying bird. [Phonodisc] Elektra EKL-241 [1964]
2s. 12" 33 1/3 rpm microgroove

Principally popular songs; Judy Henske, with instrumental ensemble
Program notes by Shel Silverstein on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Henske, Judy.
OBgU

High holiday chants. [Sound recording] Musique Internationale M 7318. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Cantor Samuel Taube.
Program notes by B. Serota on container.
CONTENTS: Miller. Oshainnu.—Rosenblatt. Shomer Yisroel.—Kaminsky. Kiddush (arr. Julius)—Rosenblatt. T'ka b'shofar uv'yom simhas 'khem.—Frankel. Areshes s'foseinu.—Sherman. Ma nomar.—Schorr. Hatel.—Wilkomirski. Al heit.—Glantz. Ezk'ro.
1. Synagogue music—High Holy Days. 2. Chants (Jewish) I. Taube, Samuel.
[M2187] 72-750035

High lonesome. [Phonodisc] Epic PE-34377 [1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; the Charlie Daniels Band
Recorded in Macon, Ga.

1. Country music--U.S.
2. The West--Songs and music.
I. Charlie Daniels Band.
II. Daniels, Charlie.
OBgU

High on Mount Rushmore. [Phonodisc]
Dot DLP-25898 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Mount Rushmore, male quartet
Recorded in Los Angeles

1. Rock music--U.S. I. Mount Rushmore (Musical quartet).
OBgU

High society. [Phonodisc] Epic BN-570 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Lester Lanin and orchestra

1. Dance-orchestra music.
I. Lanin, Lester.
OBgU

High upon a mountain. [Phonodisc]
Dot DLP-3109 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eddie Albert, with orchestra; Milton Rogers, arranger-conductor
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Albert, Eddie. II. Rogers, Milton.
OBgU

Highet, Gilbert, 1906–

Julius Caesar. [Sound recording] New York, J. Norton Publishers [1974?] 23087.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from container.
Recorded in 1968.
Duration: 23 min.
Also issued in cassette.
SUMMARY: A discussion of whether Julius Caesar was a reformer and hero or a traitor who deserved to die.
1. Caesar, C. Julius. I. Title. II. Series: Sound seminars. [Sound recording]
[DG262] 78-741317

Highet, Gilbert, 1906–

The sounds of poetry. [Sound recording] [New York, J. Norton Publishers, 1974? 23151]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1968.
Originally issued by McGraw-Hill, New York, 75617, in series: Sound seminars.
Duration: 26 min.
SUMMARY: The author, using traditional and contemporary poetry, demonstrates how the proper use of sound and rhythm creates the poet's desired emotional effects.
1. Versification. I. Title. II. Series: Sound seminars. [Sound recording]
[PN1042] 77-740641

Highet, Gilbert, 1906–

Two voices of the American spirit: Whitman and Emerson. [Sound recording] [New York, J. Norton Publishers, 1974? 23032]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75604, in series: Sound seminars.
Duration: 27 min.
SUMMARY: The author presents an analysis of the conflicting qualities of the American spirit as revealed in the optimistic, outgoing poems of Whitman and the reserved, pessimistic poems of Emerson.

1. Whitman, Walt, 1819-1892 — Criticism and interpretation. 2. Emerson, Ralph Waldo, 1803-1882 — Criticism and interpretation. I. Title. II. Series: Sound seminars. [Sound recording]
[PS3238] 77-740820

Highet, Gilbert, 1906–
Vergil's Aeneid. [Sound recording] [New York, J. Norton Publishers, 1974? 23117]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75501, in series: Sound seminars.
Duration: 25 min.
SUMMARY: The author analyzes Vergil's epic poem.
1. Vergilius Maro, Publius. Aeneis. I. Title. II. Series: Sound seminars. [Sound recording]
[PA6825.H] 77-740868

Highlander Research and Education Center.
Sowing on the mountain. Knoxville, Tenn., 1967–
v. 29 cm.
Songs, without music.
1. American ballads and songs. 2. Miners—Songs and music. I. Title.
M1628.H56S7 73-206500

Highlanders (Bluegrass band)
see under

Reva remembers. (Sound recording)

Highlight Radio Productions, Detroit
see under

Adventures in Negro history. [Sound recording]

The Frederick Douglass years, 1817-1895. [Sound recording]

Highlights from a military musical pageant. [Sound recording] London SPW 10025. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (International series) (Phase 4 stereo)
C. H. Jaeger, musical director.
Contains various bands, pipe and drum corps, and bugle corps passing in review and works performed by massed instrumentalists, including the 1812 overture by Chalkovskii.
1. Band music. 2. Bagpipe and drum music. 3. Bugle and drum music. 4. Overtures (Band), Arranged. I. Jaeger, C. H. II. Chalkovskii, Petr Il'ich, 1840–1893. 1812 overture; arr. [Sound recording] 1977.
[M1200] 78-760204

Highwater, Jamake.
Anpao: an American Indian Odyssey. [Sound recording] Folkways Records FC 7776. p1978.
1 disc. 33⅓ rpm. mono. 12 in.
North American Indian tales, read by the author.
Duration: ca. 38 min., 35 sec.
Notes by V. Gillis on container.
SUMMARY: Excerpts from the author's book of the same title which weaves tales from various North American Indian tribes into a story that relates the adventures of a boy as he grows to manhood.
CONTENTS: The dawn of the world.—In the days of plentiful.—The lessons of heaven and Earth.—The invasion from the sea.
1. Indians of North America—Legends. I. Title.
[E98.F6] 78-741847

Highwater, Jamake.
Rock and other four letter words; music of the electric generation. [Written and designed by J. Marks. Photographed by Linda Eastman. New York, Bantam Books, c1968]
1 v. (unpaged) illus., music, ports. 18 cm. 1.25
1. Music, Popular (Songs, etc.)—United States—History and criticism. 2. Electronic music—History and criticism. I. Title.
ML2811.H53 784'.0922 79-4716
69[r78]rev MARC

Highwater, Jamake.
Rock and other four letter words. [Phonodisc] Created by J. Marks and Shipen Lebzelter. Columbia MS 7193. [1968]
2 s. 12 in. 33⅓ rpm. stereophonic.
Music, narration, and electronic sounds, featuring various popular musicians, the Gregg Smith Singers, and others.
Based on the composers' book of the same title.
Partial text of the recording on album.
1. Music, Popular (Songs, etc.)—U. S. 2. Electronic music. I. Lebzelter, Shipen, joint composer. II. Gregg Smith Singers. III. Title.
R 68-3419

Higueras-Aragon, Ana
see under

Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Hilbish, Thomas
see under

Carter, Elliot Cook, 1908- To music. (Sound recording)

Shifrin, Seymour, 1926- The odes of Shang. (Sound recording)

Thompson, Randall, 1899- Americana; arr. (Sound recording)

Hildesheimer, Wolfgang, 1916-
Mozart / Wolfgang Hildesheimer. — 1. Aufl. — Frankfurt am Main : Suhrkamp, 1977.
415 p., [10] leaves of plates : ill. ; 23 cm. GFR***
Includes bibliographical references and indexes.
ISBN 3-518-03204-6
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1798. 2. Composers—Austria—Biography.
ML410.M9H43 78-339904
78 MARC

Hildreth, Gertrude Howell, 1898–
Literacy for the world's children. [Sound recording] [By] Gertrude H. Hildreth. [New York, J. Norton Publishers, 1974? 17007]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75560, in series: Sound seminars.
Duration: 23 min.

SUMMARY: The author explains that literacy is a concern to leaders of developing nations in order to create and sustain a democratic way of life. She considers some of the problems facing those who advocate the spread of literacy and some of the possibilities for achieving this goal.
1. Illiteracy. 2. Fundamental education. I. Title. II. Series: Sound seminars. [Sound recording]
[LC149] 77-741059

Hilgard, Ernest Ropiequet, 1904–
An interview with Ernest Hilgard. [Sound recording] New York, Harper & Row, p1976. 24-61473.
1 cassette. (Audio colloquies)
Charles Harris, interviewer.
Descriptive notes on container.
SUMMARY: Dr. Hilgrard traces key aspects of his career as a psychologist in the area of hypnosis and learning. He notes recent research findings in hypnosis and related phenomena, along with some of the theoretical positions and research findings that seem most promising.
1. Hypnotism. 2. Learning, Psychology of. I. Harris, Charles William, 1945- II. Title.
[BF1141] 76-742216

Hill, Aaron, 1685-1750. Rinaldo
see under

Händel, Georg Friedrich, 1685-1759. Rinaldo. (Sound recording)

Hill, Benny.
Words and music. [Sound recording] EMI NTS 135. [1972]
1 disc. 33⅓ rpm. stereo. 12 in.
Comic songs and sketches; music arr. and conducted by Harry Robinson.
"As featured in the Thames TV series The Benny Hill show."
Program notes by H. Morgan on container.
CONTENTS: Music: Ernie. Anna Marie. Broken-hearted lovers' stew. Colleen. Rachel. The beach at San Tropez. Suzy. Ting-a-ling-a-loo. The dustbins of your mind. Fad eyed Fal.—Words: Ted. Tour guide. Interview. Making a commercial. The birds and the bees.
1. Music, Popular (Songs, etc.)—England. I. Robinson, Harry. II. Title.
[M1741.18] 78-761434

Hill, Geoffry, 1846?-
see under

Wiltshire folk songs and carols.

Hill, Martyn
see under

The Art of the recorder. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Marie-Magdeleine. (Sound recording)

Purcell, Henry, 1658 or 9-1695. Works. Selections. (Sound recording)

[Hill, Mildred J] 1859–1916.
[Happy birthday to you; arr.]
Larghetto pomposo, marcatissimo. For the M. L. A.'s 40th Anniversary with a salute from Aaron Copland, Rock Hill, 1971. 1971.
sheet. 21 x 28 cm.
M. J. Hill's Happy birthday to you, melody only, with notes transposed to various octaves.
Arranger's holograph, in ink, on transparent paper.
Accompanied by program for meetings of the Music Library Association, Jan. 27-30, 1971, in Washington, D. C. ([4] p. 20 x 26 cm.) with reproduction of holograph on cover.
Gift of the composer, Jan. 13, 1971.
I. Copland, Aaron, 1900- II. Music Library Association. III. Title.
ML96.H503 no. 1 75-760396

Hill, Ralph, 1900-1950, ed.
The concerto / edited by Ralph Hill. — Westport, Conn. : Greenwood Press, 1978.
448 p. : music ; 23 cm.
Reprint of the 1952 ed. published by Penguin Books, London, Baltimore, in series: Pelican books.
ISBN 0-8371-9083-5
1. Concertos (Piano)—Analysis, appreciation. 2. Concertos (Violin)—Analysis, appreciation. 3. Concertos (Violoncello)—Analysis, appreciation. I. Title.
[MT125.H498 1978] 785.6 77-27485
77 MARC

Hill, Richard Synyer, 1901-1961
see under

Schönberg, Arnold, 1874-1951. Ballades, voice & piano, op. 12.

Schönberg, Arnold, 1874-1951. Stück, piano, op. 33a.

Schönberg, Arnold, 1874-1951. Stück, piano, op. 33b.

Hill, Sammie
see under

Crutchfield, Les. The offshore pirate. [Sound recording]

Quiet wedding. (Sound recording)

Hill, Thomas A
Country music / by Thomas A. Hill. — New York : F. Watts, 1978.
87 p. : ports. ; 23 cm. — (A First book)
Discography: p. 74-83.
Bibliography: p. 84.
Includes index.
SUMMARY: A survey of country music since its beginnings among southern mountain folk and an introduction to its "stars" past and present.
ISBN 0-531-01405-3
1. Country music—United States—Juvenile literature. [1. Country music. 2. Musicians] I. Title.
ML3930.A2H55 784 77-21067
77 MARC

Hillel and Aviva
see under

A concert with Hillel and Aviva.

Hillemann, Willi, arr.
see under

Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections; arr.

Hiller, Ferdinand, 1811-1885
[Concert overture, no. 2, op. 101, A major]
Zweite Concert-Ouverture in A dur für grosses Orchester ; op. 101 / componirt von Ferdinand Hiller, -- Mainz : Bei B. Schotts Söhnen, [1863]
score (61 p.)

1. Overtures - Scores
CaOTU

Hiller, Johann Adam, 1728-1804.
Anweisung zum musikalisch-zierlichen Gesange / Johann Adam Hiller ; [mit Nachw. u. Personenreg. hrsg. von Bernd Baselt]. — Fotomechan. Nachdr. d. Orig.-Ausg. Leipzig 1780. — Leipzig : Edition Peters, 1976.
xxx, 152 p. : music ; 21 cm. — (Peters-Reprints) (Musikwissenschaftliche Studienbibliothek Peters) GDR77-A
Original ed. published by J. F. Junius.
Label mounted on t.p.: C. F. Peters, Frankfurt, London, New York.
Includes bibliographical references and index.
35.00M
1. Singing—Methods. I. Baselt, Bernd. II. Title.
MT840.H66 1976 77-568915
78 MARC

Hiller, Johann Adam, 1728-1804
see under

Reger, Max, 1873-1916.
Variation und Fuge über ein Thema von J. A. Hiller, op. 100. (sound recording)

Hiller, Lejaren Arthur, 1924- Appalachian ballads. Sound recording. 1978
see under

Hiller, Lejaren Arthur, 1924-
Jesse James. (Sound recording)

Hiller, Lejaren Arthur, 1924-
[Jesse James] [Sound recordings]
Jesse James, for vocal quartet & piano (1950). Five Appalachian ballads, for voice & guitar (1958). Orion ORS 78287. [1978]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Kosins, M. S. Shadows of the heart.
In the 1st work: Jane Bane, soprano; Marjorie Rosenberg, alto; Keith Daniel, tenor; Andrew Schultze, bass; Jane Cary, piano. In the 2d work: Winifred Simpson, soprano; David Sussman, guitar.
Words of the 1st work by W. R. Benét.
Durations: 7 min., 54 sec.; ca. 18 min.
Program notes and texts on container.

The ballads are: Lord Randall, Barbara Allen, The three ravens, The cruel mother, and The two sisters.
1. Vocal quartets with piano. 2. Songs (High voice) with guitar. 3. Ballads, American—Appalachian Mountains, Southern. 4. Benét, William Rose, 1886-1950—Musical settings. I. Hiller, Lejaren Arthur, 1924- Appalachian ballads. [Sound recording] 1978. II. Bane, Jane. III. Rosenberg, Marjorie. IV. Daniel, Keith. V. Schultze, Andrew. VI. Cary, Jane. VII. Simpson, Winifred. VIII. Sussman, David. IX. Title. X. Title: Appalachian ballads.
[M1554] 77-750629

Hilleström, Gustaf.
Dramatik på Drottningholm / Gustaf Hilleström. — [Stockholm] : Lindqvist : [Sola : Seelig], 1975.
230 p., [4] leaves of plates : ill. ; 22 cm. S 75-32/33
ISBN 91-7090-201-1 : kr68.00
1. Drottningholm, Sweden. Drottningholmstentern. I. Title.
ML1745.8.D8H54 78-415192

Hilliar at St. Mark's. [Sound recording]
Boston, Aeolian-Skinner Organ Co. [195-?]
E4KP 9643-9644.
1 disc. 33 1/3 rpm. mono. 12 in.
(The King of instruments, v.4)
Edgar Hilliar at the organ of St. Mark's Episcopal Church, Mount Kisco, N. Y.
Program notes by P. Richards and J. S. Whiteford and specifications of the organ on container.
CONTENTS: Pachelbel, J. Was Gott tut, das ist wohlgetan.- Loeillet, J. B. Air tendre.- Bach, J. S. Trio sonata IV in E minor.- Couperin, F. Offertoire sur les grands jeux (from the Messe solennelle a l'usage des Paroisses)- Dupré, M. Cortège et litanie.- Arne, T. Flute tune.- Bach, J. S. O Mensch, hewein' dein' Sünde gross.
1. Chorale preludes. 2. Organ music. I. Pachelbel, Johann, 1653-1706. Was Gott tut, das ist wohlgetan. II. Loeillet, John, 1680-1730. Lessons, harpsichord. Slow aire. III. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S.528, E minor. IV. Couperin, François, 1668-1733. Pièces d'orgue. Messe pour les paroisses. Offertoire sur les grands jeux. V. Dupré, Marcel, 1886-1971. Cortège et litanie; arr. VI. Arne, Thomas Augustine, 1710-1778. Flute tune. VII. Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. O Mensch, hewein' dein' Sünde gross. VIII. Hilliar, Edgar. IX. Series.
IU-Mu

Hilliard, Harriet
see
Nelson, Harriet.

Hills, Christopher B
Christ & unitive consciousness. [Sound recording] [By] Christopher Hills. Big Sur Recordings 6940. [1972]
1 cassette.
Lecture, read by the author.
Recorded in Squaw Valley, Calif., Sept. 10, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses Christ's concept of self and the impact it had on the Jewish thinking of his day. His relevance to the present resurgence of unitive consciousness is emphasized.
1. Jesus Christ—Miscellanea. I. Title.
[BT308] 78-740273

Hills, Christopher B
Meditation. [Sound recording] [By] Christopher Hills. Big Sur Recordings 6430. [1970]
on side 2 of 1 cassette.
With: Allen, M. A theoretical model for humanism.—Brodbeck, A. J. The psychology of inward infinity.—Wolf, W. The relationship of science, intellect & mind.
Recorded in Amsterdam in 1970.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Christopher Hill conducts an experimental meditation session.
1. Meditation. I. Title.
[BL627] 78-740787

Hilt, John, 1905-1970
see under

Swope's Knobs. (Sound recording)

Hiltbrunner, Hermann, 1893-
Aus dem Dunkel der Welt
see under

Huber, Paul, 1918- Aus dem Dunkel der Welt. German.

Hilton, James, 1900-1954. Lost horizon
see under

Lost horizon. (Sound recording)

Hilversum, Netherlands. Nederlandse Radio-Unie. Chorus
see under

Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Sound recording)

Debussy, Claude, 1862-1918. La mer. (Sound recording)

Himmel, Friedrich Heinrich, 1765-1814.
Ossian an die untergehende Sonne, nach Herders Uebersetzung und dem englischen Originaltext mit Begleitung des Pianoforte und einer Violin, 37. Werk. Leipzig, C. F. Peters [1810] Pl. no. 829.
score (9 p.) 32 cm.
For voice, violin, and piano; German and English words.
1. Songs (High voice) with instrumental ensemble. I. Title.
M1621.3.H 1810b 71-259917

Himmel, Harald
see under

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Mozart i Sal'eri. Russian. (Sound recording)

Hindemith, Paul, 1895-1963. 1922 suite, piano. [Sound recording] 1975
see under

Jazz-inspired piano compositions. [Sound recording]

Hindemith, Paul, 1895-1963.
[Concerto, violin (1939)] [Sound recording]
Concerto for violin and orchestra. Supraphon 1 10 0508.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hartmann, K. A. Concerto funèbre, violin & string orchestra.
André Gertler, violin; Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Edition recorded: Mainz, B. Schott's Söhne.
"Recorded in the Supraphon Studios in Prague."
Duration: ca. 30 min.
Program notes in English, Russian, German, and French by K. Slapák on container.
1. Concertos (Violin) I. Gertler, André. II. Ančerl, Karel, 1908-1973. III. Česká filharmonie.
[M1012] 78-761938

Hindemith, Paul, 1895-1963.
[Concerto, violoncello (1940)] Phonodisc.
Concerto for cello and orchestra (1940).
Hungaroton SLPX 11556. [197-?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Mihály, András. Concerto, violoncello.
Miklós Perényi, violoncello; Orchestra of the Hungarian Radio and Television; György Lehel, conductor.
Duration: 24 min., 57 sec.
Program notes in Hungarian, English, German, and Russian by P. Várnai on slipcase.
1. Concertos (Violoncello) I. Perényi, Miklós, 1948- II. Lehel, György, 1926- III. Magyar Rádió és Televízió. Szimfónikus Zenekar.
OU

Hindemith, Paul, 1895-1963.
Engelkonzert
see his
Mathis der Maler (Symphony). Engelkonzert.

Hindemith, Paul, 1895-1963.
Finale 1921
see his
Kammermusik, no. 1, op. 24, no. 1. Finale 1921.

Hindemith, Paul, 1895-1963.
[The four temperaments] [Sound recording]
Die vier Temperamente; Thema und Variationen für Klavier und Streichorchester. RCA Red Seal PRL1-9053. p1976.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Stravinskiĭ, I. F. Capriccio, piano & orchestra.
Klára Havlíková, piano; Tschechoslowakisches Rundfunk-Sinfonieorchester Bratislava; Otakar Trhlík, conductor.
"Licensed by Opus Records, Bratislava, Czechoslovakia."
Duration: ca. 30 min.
Program notes in German by U. Kraemer on container.
1. Variations (Piano with string orchestra) I. Havlíková, Klára. II. Trhlík, Otakar. III. Symfonický orchester Bratislavského rozhlasu. IV. Title.
[M1110] 78-760458

Hindemith, Paul, 1895-1963.
Geschwindmarsch
see his
Symphonia serena. Rather fast.

Hindemith, Paul, 1895-1963
Hired hand's drinking song
see
Hindemith, Paul, 1895-1963.
Songs on old texts. Troopers' drinking song

Hindemith, Paul, 1895-1963.
Johann Sebastian Bach. Heritage and obligation / by Paul Hindemith. — Westport, Conn. : Greenwood Press, 1978, c1952.
44 p. : ill. ; 23 cm.
"A speech delivered on September 12, 1950 at the Bach commemoration of the city of Hamburg, Germany."
Reprint of the ed. published by Oxford University Press, London; Yale University Press, New Haven.
ISBN 0-313-20373-3
1. Bach, Johann Sebastian, 1685-1750.
[ML410.B1H672 1978] 780'.92'4 78-3647
78 MARC

Hindemith, Paul, 1895-1963.
Kammermusik, no. 1, op. 24, no. 1. Finale 1921. Sound recording. 1974
see under

Die Neue Musik und ihre historischen Voraussetzungen. (Sound recording)

Hindemith, Paul, 1895-1963. Kanonische sonatina. Sound recording. 1973
see under

Hindemith, Paul, 1895-1963.
Septet, winds. (Sound recording)

Hindemith, Paul, 1895-1963. Kleine Kammermusik, woodwinds & horn, op. 24, no. 2. Sound recording. 1964
see under

Hindemith, Paul, 1895-1963.
Sonata, organ, no. 2. (Sound recording)

Hindemith, Paul, 1895-1963. Kleine Kammermusik, woodwinds & horn, op. 24, no. 2. Sound recording. 1973
see under

Hindemith, Paul, 1895-1963.
Septet, winds. (Sound recording)

Hindemith, Paul, 1895–1963.
[Kleine Kammermusik, wood-winds & horn, op. 24, no. 2] [Sound recording]
Kleine Kammermusik, op. 24, no. 2. Ace of Diamonds SDD 523. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ibert, J. Pièces brèves, wood-winds & horn.—Janáček, L. Mládí.—Ligeti, G. Stücke, woodwinds & horn.
For flute, oboe, clarinet, horn, and bassoon.
Wiener Bläsersolisten.
Recorded Oct. 1976 in the Sofiensaal, Vienna.
Duration: ca. 13 min.
Program notes in English by D. Sutton with French and German translations on container.
1. Windquintets (Bassoon, clarinet, flute, horn, oboe) I. Wiener Bläsersolisten. II. Title.
[M557] 78–760481

Hindemith, Paul, 1895–1963.
[Konzertmusik, band, op. 41] [Sound recording]
Konzertmusik, für Blasorchester, op. 41. Geschwindmarsch. Symphony in B flat. University of Michigan Records SM 0003. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work is a suite.
University Wind Ensemble (in the 1st and 2d works); University Symphony Band (in the 3d); H. Robert Reynolds, conductor.
The 2d work based on a march by Beethoven.
Recorded in Hill Auditorium, Ann Arbor, Mich., May 11-13, 1976.
Durations: 14 min., 30 sec.; 4 min., 13 sec.; 19 min., 5 sec.
Program notes by R. J. Wiley on container.

1. Suites (Band) 2. Marches (Band) 3. Symphonies—Excerpts. 4. Symphonies (Band) I. Hindemith, Paul, 1895–1963. Symphonia serena. Rather fast. [Sound recording] 1976. II. Hindemith, Paul, 1895–1963. Symphony, band, Bb. [Sound recording] 1976. III. Reynolds, H. Robert. IV. Beethoven, Ludwig van, 1770–1827. March, band, K. 18, F major. V. Michigan. University. University Wind Ensemble. VI. Michigan. University. Symphony Band. VII. Title: Geschwindmarsch.
[M1203] 78–760059

Hindemith, Paul, 1895-1963. Konzertmusik, piano, brasses & 2 harps, op. 49. Sound recording. 1962
see under

Chamber harmony. (Sound recording)

Hindemith, Paul, 1895-1963,
Landsknechtstrinklied
see
Hindemith, Paul, 1895-1963.
Songs on old texts. Troopers' drinking song

Hindemith, Paul, 1895–1963.
[Lieder für Singkreise]
Four songs by German poets : for mixed chorus, op. 43, no. 2 / Paul Hindemith. — London : Schott, c1952.
score (11 p.) ; 28 cm.
"Edition Schott 1451A."
For chorus (SAT); English words; translation by R. Oarran.
CONTENTS: Each silken thread (Platen)—O Lord, give every man his proper death (R. M. Rilke)—We know often times most surely (M. Claudius)—What think you, Hodge, how big the sun (M. Claudius)
1. Choruses, Secular (Mixed voices, 3 parts), Unaccompanied. 2. Choruses, Sacred (Mixed voices, 3 parts), Unaccompanied. I. Title: Songs by German poets.
M1583.H 78–771039
[M2092.3]

Hindemith, Paul, 1895–1963.
[Mathis der Maler (Symphony)] [Sound recording]
Symphonie: Mathis der Maler. Symphonische Metamorphosen über Themen von Carl Maria von Weber. Deutsche Grammophon 2535 820. [197-] p1955.
1 disc. 33⅓ rpm. mono. 12 in.
"Historisch."
Berliner Philharmoniker; the composer conducting.
Recorded Sept. 27–28, 1955.
Durations: ca. 28 min.; ca. 21 min.
Program notes in German on container.

1. Symphonies. 2. Orchestral music. I. Hindemith, Paul, 1895–1963. Symphonic metamorphosis of themes by Carl Maria von Weber. [Sound recording] 197-. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. III. Berliner Philharmonisches Orchester. IV. Title: Mathis der Maler. V. Title: Symphonische Metamorphosen über Themen von Carl Maria von Weber.
[M1001] 78–760327

Hindemith, Paul, 1895–1963.
[Mathis der Maler (Symphony)] [Sound recording]
Symphonie, Mathis der Maler (nach der gleichnamigen Oper) Philharmonisches Konzert (1932); Variationen für Orchester. Nobilissima visione; Orchester-Suite. Sinfonische Metamorphosen über Themen von Carl Maria von Weber, für grosses Orchester. Telefunken 6.48019 DP. [p1973]
2 discs. 33⅓ rpm. 12 in.
Title on container: Paul Hindemith zum 10. Todestag.
The 3d work from the ballet.

1. Symphonies. 2. Variations (Orchestra) 3. Suites (Orchestra) 4. Orchestral music. I. Hindemith, Paul, 1895–1963. Philharmonisches Konzert. [Sound recording] 1973. II. Hindemith, Paul, 1895–1963. Nobilissima visione. Suite. [Sound recording] 1973. III. Hindemith, Paul, 1895–1963. Symphonic metamorphoses of themes by Carl Maria von Weber. [Sound recording] 1973. IV. Keilberth, Joseph. V. Berliner Philharmonisches Orchester. VI. Philharmonische Gesellschaft, Hamburg. VII. Title. VIII. Title: Philharmonisches Konzert. IX. Title: Nobilissima visione. X. Title: Sinfonische Metamorphosen über Themen von Carl Maria von Weber. XI. Title: Paul Hindemith zum 10. Todestag.
[M1000] 78–760835

Hindemith, Paul, 1895-1963. Mathis der Maler (Symphony). Engelkonzert. Sound recording. 1974
see under

Die Sinfonie. (Sound recording)

Hindemith, Paul, 1895-1963. Nobilissima visione. Suite. Sound recording. 1973
see under

Hindemith, Paul, 1895-1963. Mathis der Maler (Symphony) (Sound recording)

Hindemith, Paul, 1895–1963.
[Nobilissima visione. Suite] [Sound recording]
Nobilissima visione (Suite for orchestra). Sinfonische Metamorphosen nach Themen von C. M. v. Weber für grosses Orchester. Supraphon 4 10 2197. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Czech Philharmonic Orchestra; Gaetano Delogu, conductor.
Recorded Mar. 20–23, 1976, at the House of Artists, Prague.
"Stereo/quad."
Durations: ca. 20 min.; ca. 20 min.
Program notes by V. Löbl in English, German, and French on container.

1. Suites (Orchestra) 2. Orchestral music. I. Hindemith, Paul, 1895–1963. Symphonic metamorphosis of themes by Carl Maria von Weber. [Sound recording] 1977. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. [Sound recording] 1977. III. Delogu, Gaetano. IV. Česká filharmonie. V. Title. VI. Title: Sinfonische Metamorphosen nach Themen von C. M. v. Weber.
[M1003] 78–762952

Hindemith, Paul, 1895-1963. Philharmonisches konzert. Sound recording. 1973
see under

Hindemith, Paul, 1895-1963. Mathis der Maler (Symphony) (Sound recording)

Hindemith, Paul, 1895-1963. Plöner Musiktag. Morgenmusik. Sound recording. 1977
see under

Asola, Giovanni Matteo, d. 1609. Missa pro defunctis. (Sound recording)

Hindemith, Paul, 1895-1963. Schulwerk. No. 4. Sound recording. 1964
see under

Music for chamber orchestra. (Sound recording)

Hindemith, Paul, 1895-1963. Schulwerk. No. 4. Sound recording. 1977
see under

The English Chamber Orchestra plays 20th-century masterpieces. (Sound recording)

Hindemith, Paul, 1895–1963.
[Der Schwanendreher] [Sound recording]
Der Schwanendreher, for viola and small orchestra. Turnabout QTV 34687. [p1977]
on side 2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Martin, F. Sonata da chiesa, viola d'amore & organ; arr.—Bloch, E. Suite hébraïque.
"Third viola concerto."
Marcus Thompson, viola; M. I. T. Symphony Orchestra; David Epstein, conductor.
Recorded Apr. 1970.
Duration: 26 min., 25 sec.
"Quadraphonic stereo compatible."
Program notes by the violist and biographical notes on the performers on container.
1. Concertos (Viola with chamber orchestra) I. Thompson, Marcus. II. Epstein, David. III. M. I. T. Symphony Orchestra. IV. Title.
[M1119] 77–762569

Hindemith, Paul, 1895–1963.
[Septet, winds] [Sound recording]
Septett für Blasinstrumente (1948). Kanonische Sonatine für 2 Flöten, op. 31, 3. Sonate für 4 Hörner (1952). Kleine Kammermusik für 5 Bläser, op. 24,2. BASF 25 21639-2. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
1st and 4th works: Danzi-Quintett, with (in the 1st work) Jan Koenen, bass clarinet, and Wim Groot, trumpet. 2d work: Franz Vester and Martine Bakker, flutes. 3d work: Niederländische Hornquartett.
Durations and program notes by U. Kraemer, in German and English, on container.

1. Wind septets (Bassoon, clarinets (2), flute horn, oboe, trumpet) 2. Sonatas (Flutes (2)) 3. Brass quartets (Horns (4)) 4. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Hindemith, Paul, 1895–1963. Kanonische sonatina. [Sound recording] 1973. II. Hindemith, Paul, 1895–1963. Sonata, 4 horns. [Sound recording] 1973. III. Hindemith, Paul, 1895–1963. Kleine Kammermusik, woodwinds & horn, op. 24, no. 2. [Sound recording] 1973. IV. Koenen, Jan. V. Groot, Wim. VI. Vester, Frans. VII. Bakker, Martine. VIII. Danzi-Kwintet. IX. Niederländische Hornquartett. X. Title: Kanonische Sonatine. XI. Title: Kleine Kammermusik.
[M757] 78–762170

Hindemith, Paul, 1895-1963. Sonata, 4 horns. Sound recording. 1973
see under

Hindemith, Paul, 1895-1963.
Septet, winds. (Sound recording)

Hindemith, Paul, 1895–1963.
[Sonata, clarinet & piano] [Sound recording]
Sonata for clarinet & piano (1939). Orion ORS 78311. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Russo, J. P. Elegy.—Castaldo, J. Kaleidoscope.—Rossini, G. A. Variations, clarinet & orchestra, C major; arr.—Donizetti, G. Concertino, clarinet, Bb major; arr.—Bozza, E. Caprice-improvisation.
John Russo, clarinet; Lydia Walton Ignacio, piano.
Duration: ca. 16 min.
Program notes on container.
1. Sonatas (Clarinet and piano) I. Russo, John P. II. Ignacio, Lydia Walton.
[M250] 78–750107

Hindemith, Paul, 1895-1963. Sonata, harp. Sound recording. 1964
see under

Hindemith, Paul, 1895-1963.
Sonata, organ, no. 2. (Sound recording)

Hindemith, Paul, 1895–1963.
[Sonata, organ, no. 2] [Sound recording]
Music by Hindemith. Supraphon 50431. [1964, p1962]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Jiří Ropek, organ; Czech Philharmonic Wind Quintet; Karel Patras, harp; Václav Junek, trumpet, Zorka Lochmanová, piano.
Program notes in English, Russian, German, and French by L. Šip on container.
CONTENTS: Sonata for organ no. 2.—Kleine Kammermusik, op. 24, no. 2, for flute, oboe, clarinet, horn, and bassoon.—Sonata for harp.—Sonata in B flat for trumpet and piano.

1. Sonatas (Organ) 2. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 3. Sonatas (Harp) 4. Sonatas (Trumpet and piano) I. Ropek, Jiří. II. Patras, Karel. III. Junek, Václav. IV. Zichová, Zorka. V. Hindemith, Paul, 1895–1963. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2. [Sound recording] 1964. VI. Hindemith, Paul, 1895–1963. Sonata, harp. [Sound recording] 1964. VII. Hindemith, Paul, 1895–1963. Sonata, trumpet & piano (1939). [Sound recording] 1964. VIII. Dechové kvinteto českých filharmoniků.
[M3.1] 78–762417

Hindemith, Paul, 1895-1963. Sonata, trumpet & piano (1939). Sound recording. 1964
see under

Hindemith, Paul, 1895-1963.
Sonata, organ, no. 2. (Sound recording)

Hindemith, Paul, 1895-1963. Sonata, trumpet & piano (1939). Sound recording. 1978
see under

Trumpet and piano. (Sound recording)

Hindemith, Paul, 1895-1963. Sonata, viola, op. 25, no. 1. Sound recording. 197-

Alto contemporain. (Sound recording)

Hindemith, Paul, 1895–1963.
[Sonata, viola & piano, op. 25, no. 4]
Sonate : für Bratsche und Klavier, op. 25, no. 4 (1922) / Paul Hindemith. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1977.
score (27 p.) and part ; 31 cm.
"ED 6740."
1. Sonatas (Viola and piano)—Scores and parts.
M226.H 78-770692
[(M226.1)]

Hindemith, Paul, 1895-1963. Songs on old texts. Troopers' drinking song. Sound recording. 1977
see under

Now the glorious day is here. (Sound recording)

Hindemith, Paul, 1895-1963.
Stücke, string orchestra, op. 44, no. 4
see his
Schulwerk. No. 4.

Hindemith, Paul, 1895-1963. Symphonia serena. Rather fast. Sound recording. 1976
see under

Hindemith, Paul, 1895-1963. Konzertmusik, band, op. 41. (Sound recording)

Hindemith, Paul, 1895–1963.
[Symphonic metamorphosis of themes by Carl Maria von Weber] [Sound recording]
Symphonic metamorphoses [sic] on themes by Carl Maria von Weber. Mercury SRI 75114. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Golden Imports)
With : Musorgskii, M. P. Pictures at an exhibition : arr.
Chicago Symphony Orchestra : Rafael Kubelik, conductor.
Duration : ca. 21 min.
Program notes on container.
1. Orchestral music. I. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. II. Kubelik, Rafael, 1914– III. Chicago Symphony Orchestra. IV. Title.
[M1060] 78-762411

Hindemith, Paul, 1895-1963. Symphonic metamorphosis of themes by Carl Maria von Weber. Sound recording. 197-
see under

Hindemith, Paul, 1895-1963. Mathis der Maler (Symphony) (Sound recording)

Hindemith, Paul, 1895-1963. Symphonic metamorphoses of themes by Carl Maria von Weber. Sound recording. 1973
see under

Hindemith, Paul, 1895-1963. Mathis der Maler (Symphony) (Sound recording)

Hindemith, Paul, 1895-1963. Symphony, band, B♭. Sound recording. 1976
see under

Hindemith, Paul, 1895-1963. Konzertmusik, band, op. 41. (Sound recording)

Hindemith, Paul, 1895-1963.
Troopers' drinking song
see
Hindemith, Paul, 1895-1963.
Songs on old texts Troopers' drinking song

Hindemith Paul, 1895–1963.
[Works. Selections] [Sound recording]
Paul Hindemith anthology. GSC Recordings GSC 1– [1972–
discs. 33⅓ rpm. stereo. 12 in.
Various performers.
Vols. 1–3 "recorded in Bing Auditorium, Los Angeles County Museum of Art, under the auspices of Monday Evening Concerts."
Durations on labels; program notes by R. Evett and W. Hilse on containers.
CONTENTS : v. 1. Canonic variations, for 2 violins. 2 duets for violin and clarinet. Sonata for bassoon and piano. Kleine Klaviermusik ; 12 easy pieces on 5 notes, for piano.—v. 2. Die Serenaden, op. 35. Sonata in B♭, for trumpet and piano.—v. 3. Sonata for flute and piano. Echo, for flute and piano. Sonata for solo cello, op. 25, no. 3. Duet for viola and cello.—v. 4. Sonata for unacc. viola, op. 25, no. 1. Sonata for English horn and piano.—v. 5. Trio for viola, heckelphone, and piano, op. 47. Rondo for 3 guitars. Trio from Plöner Musiktag, for soprano and 2 alto recorders. Sonata for harp.—v. 6. Sonata for string bass and piano. Three pieces for 5 instruments. 1922 ; suite for piano, op. 26.
1. Chamber music. 2. Solo cantatas, Secular. 3. Sonatas. 4. Piano music. I. Title.
[M4] 74-750800

Hinderas, Natalie
see under

Natalie Hinderas plays sensuous piano music. (Sound recording)

Walker, George, 1922-
Concerto, piano. (Sound recording)

Hinds, Esther
see under

Sessions, Roger, 1896- When lilacs last in the dooryard bloom'd. (Sound recording)

Hine, Daryl.
The poetry of Daryl Hine. [Sound recording] [New York, J. Norton Publishers, 1974? 23172]
1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1967.
Originally issued by McGraw-Hill, New York, 78117, in series: Sound seminars.
Duration : 27 min.
I. Series : Modern poets, writers, and critics. [Sound recording] II. Series : Sound seminars. [Sound recording]
[PR9199.3.H5] 77-740640

Hine, Robert V 1921–
Early western exploration. [Sound recording] Lecturer : Robert V. Hine. De Land, Fla., Everett/Edwards, p1976. 1209.
1 cassette. ½-track. mono. (The American West—the frontier era) (Cassette curriculum)
Duration : 39 min.
1. The West—Discovery and exploration. 2. The West—History—To 1848. I. Title. II. Series : The American West—the frontier era. [Sound recording]
[F592] 76-740925

Hines, Earl, 1905-
see under

Duet. (Sound recording)

Earl "Fatha" Hines in New Orleans. (Sound recording)

Earl Hines in New Orleans. (Sound recording)

Fatha & his flock on tour. (Sound recording)

Hines (Earl) Quartet
see
Earl Hines Quartet.

Hines Quartet
see
Earl Hines Quartet.

Hinnergk, Helmuth
see under

66 (i. e. Sechsundsechzig) kesse Lieder mit Black's und Gags.

Hinrichs, Johann Christian, b. 1760.
Entstehung, Fortgang und ietzige Beschaffenheit der russischen Iagdmusik / von Johann Christian Hinrichs. — Fotomechan. Neudr. d. Orig.-Ausg. St. Petersburg 1796. — Leipzig : Zentralantiquariat der Dt. Demokrat. Republik, 1974.
xiv, 24, [16] p. : ill., music ; 26 cm. GFR76-A
Reprint of the ed. published by Schnoor.
DM50.00
1. Music—Russia—History and criticism 2. Hunting music—History and criticism 3. Marcf, Jan Anton, 1719-1794. I. Title.
ML1337.H615 1974 781.7'47 77-560805
77 MARC

Hinson, Maurice.
The piano in chamber ensemble : an annotated guide / Maurice Hinson. — Bloomington : Indiana University Press, c1978.
xxxiii, 570 p. ; 24 cm.
Bibliography: p. 545-549.
Includes indexes.
ISBN 0-253-34493-X
1. Piano with instrumental ensemble—Bibliography. 2. Chamber music—Bibliography. I. Title.
ML128.C4H5 016.7857 77-9862
77 MARC

Hinson, Maurice
see under

Farwell, Arthur George, 1872-1952. American Indian melodies.

Hinton, Milt
see under

The Last of the blue devils. (Sound recording)

Hintze, Gertrud
see
Bindernagel, Gertrud, 1894-1932.

Hinz, Evelyn J
Thomas Paine. [Sound recording] Lecturer : Evelyn J. Hinz. De Land, Fla., Everett/Edwards, p1976. 1429.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration : 34 min.
1. Paine, Thomas, 1737–1809. I. Series : Early American literature. [Sound recording]
[JC178.V2] 76-742047

Hipkins, Alfred James, 1826-1903.
A description and history of the pianoforte and of the older keyboard stringed instruments / by Alfred J. Hipkins ; with introd. by Edwin M. Ripin. — 3d ed. — Detroit : Information Coordinators, 1975.
xv, 130 p. [9] leaves of plates : ill. ; 22 cm. — (Detroit reprints in music)
"Reprint of the undated third edition originally published in 1929 by Novello, London."
Includes index
ISBN 0-911772-72-3
1. Piano—Construction. 2. Piano—History.
ML652.H66 1975 786.2'1'09 74-75891
75[r78]rev MARC

Hipman, Silvestr. Suite, double bass & piano, op. 39. At the summer countryside. Sound recording. 1976
see under

The Grancino double bass of František Pošta. (Sound recording)

Hippenmeyer, Jean Roland, 1943-
Swiss jazz disco / Jean-Roland Hippenmeyer. — Yverdon : Éditions de la Thièle, [1977]
210, [4] p., [8] leaves of plates : ill. ; 23 cm Sw77-6893
English, French, and German.
Bibliography: p. [213]-[214]
ISBN 2-8283-0001-3
1. Jazz music—Switzerland—Discography. I. Title.
ML156.4.J3H55 016.7899'12 77-575209
*78 MARC

Hipsher, Edward Ellsworth, 1871-1948.
American opera and its composers / by Edward Ellsworth Hipsher ; with a new introd. by H. Earle Johnson. — New York : Da Capo Press, 1978 [c1934]
478 p. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by T. Presser, Philadelphia
Bibliography: p. 451-453.
ISBN 0-306-77516-6 : $29.50
1. Opera, American—History and criticism. 2. Composers—United States—Biography I. Title.
ML1711.H4 1978 782.1'0973 77-25413
77 MARC

Hiraoka, Masaaki.
(Sengo Nihon jazu shi)
戦後日本ジャズ史 / 平岡正明. — 東京 : アディン書房, 昭和52 [1977]
357 p. ; 19 cm. Ja 77-22875
¥1500

1. Jazz music—Japan. I. Title.
ML3750.H58 78-801836

Hiraoka, Masaaki, joint author
see under

Shimizu, Toshihiko. Nihon jazu den.

Hiraoka, Yoichi, 1907-
see under

The Age of xylophone. (Sound recording)

[The Hired man] [Sound recording] American Forces Radio and Television Service RU 16-76, 3B. [1976]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Playhouse 25, 207)
With: Ira Cook, 3054 W.
Title from narration.
Radio drama, starring Sam Edwards.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: All ends well when a deputy sheriff falls in love with a woman he meets in the course of making an arrest.
I. Edwards, Sam. II. Series: Playhouse 25. [Sound recording] 207.
[PN1991.77] 78-741575

Hirose, Ryōhei, 1930- Pāramitā. Sound recording. 1977
see under

Nocturne. (Sound recording)

Hirsch, Ferdinand.
Wörterbuch der Musik / Ferdinand Hirsch. — 1. Aufl. — Berlin : Verlag Neue Musik, 1977.
471 p. : music ; 20 cm. — (Taschenbuch der Künste) GFR78-A
7.50M
1. Music—Terminology. I. Title.
ML108.H48 780'.1'4 78-354572
78 MARC

Hirsch, Hans Ludwig
see under

Rossini, Gioacchino Antonio, 1792-1868. Petite messe solennelle. (Sound recording)

Hirsch, Karl-Georg
see under

Wer in Liebesfrüchten wehlet . . .

Hirschfelder, Hermann
see under

Recital für Fagott. (Sound recording)

Hirschhorn, Joel, joint composer
see under

Kasha, Al. Pete's dragon. Selections. (Sound recording)

Hirschler, Edward S.
see under

Halbach, Edward C The use of trusts in estate planning. (Sound recording)

Mazza, S Paul. Legal problems of the farmer/rancher. (Sound recording)

Probate and property cassette series. (Sound recording)

Hirst, Beat, Tell
see under

Fortmann, Tommy. Tell! (Sound recording)

Hirte, Klaus
see under

Lortzing, Albert, 1801-1851. Die Opernprobe. (Sound recording)

His California album. [Phonodisc]
Dunhill DSX-50163 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Bobby "Blue" Bland, with orchestra; Michael Omartian, arranger-conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Bland, Bobby.
OBgU

(Hisnameay hobelenakan hishatakaran bazmavastak erazhshtagēt u sharakanagēt Tiar Grigor Julhaiani)
Յիսնամեայ յոբելենական յիշատակարան բազմավաստակ երաժշտագէտ ու շարականագէտ Տէր Գրիգոր Ջուլհանանի / պատրաստուած Պետրոս Կարապետեանէ. — Istanbul : [Ջուլհանան Ճոթլին. Ճանճնաժողով], 1937.
80 p. : ill. ; 20 cm.
Includes music.
1. Julhalan, Grigor, b. 1868. 2. Music—Addresses, essays, lectures. I. Julhalan, Grigor, b. 1868. II. Karapetian, Petros Zēk'i, 1879-1947. III. Julhalan Hobelinakan Handznazhoghov.
ML55.J84 1937 78-970596

História das escolas de samba. [Sound recording] Discos Marcus Pereira MPA 9341-9344. [p1974]
4 discs. 33⅓ rpm. stereo. 12 in.
Sambas from the carnivals of 1933-75.
Recorded Dec. 1974 in the studios of Hara Internacional, Rio de Janeiro.
Durations and program notes by S. Cabral, in Portuguese, on containers.
Also issued in cassettes: 10.341-10.344.
CONTENTS: [1] Império [Serrano] — [2] Mangueira. — [3] Salgueiro.—[4] Portela.
1. Music, Popular (Songs, etc.)—Brazil. 2. Sambas. 3. Rio de Janeiro—Carnival.
[M1690.18] 78-762290

Historic Flemish harpsichords. [Sound recording] Odyssey Y 34632. [1978] p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Jos van Immerseel, playing various harpsichords in the Vleeshius Museum, Antwerp; the last work originally for lute.
Durations on labels; program notes by J. van Immerseel on container.
CONTENTS: Mozart, W. A. Alla turca, from Sonata in A major, K. 331.—Balbastre, C. La Maleshcrbe.—Balbastre, C. La Lugeac.—Balbastre, C. La d'Hericourt.—Sweelinck, J. P. Malle sijmen.—Bull, J. Why aske you.—Phillips, P. Gallarda dolorosa.—Scarlatti, D. Sonata, K. 380.—Gruytters, J. de. Beyaert-Boek; Contre-danse; Carillion von Duÿnkerke; Minuet; March.—Bach, J. S. Prelude, fugue, and allegro, BWV 998.

1. Harpsichord music. 2. Harpsichord music, Arranged. I. Immerseel, Jos van. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300i (331), A major. Allegretto alla turca. [Sound recording] 1978. III. Balbastre, Claude, 1729-1799. Pièces de clavecin. Selections. [Sound recording] 1978. IV. Swelinck, Jan Pietersz., 1562-1621. Malle sijmen. [Sound recording] 1978. V. Bull, John, d. 1628. Why aske you. [Sound recording] 1978. VI. Philips, Peter, 1561-1628. Gallarda dolorosa. [Sound recording] 1978. VII. Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, K. 380, E major. [Sound recording] 1978. VIII. Gruytters, Joannes de, b. 1709. De Gruyjtters beiaadboek. Selections. [Sound recording] 1978. IX. Bach, Johann Sebastian, 1685-1750. Prelude, fugue and allegro, lute, S. 998, Eb major; arr. [Sound recording] 1978.
[M20] 77-751075

Historic Jamestown, Virginia & Jamestown Festival Park; buildings, monuments & sites. [Sound recording] Washington, Enjoy Communicating, p1977.
1 cassette. (Enjoy auto & walking tour in sound)
Duration: 55 min.
Itinerary and map ([6] p.) inserted in container.
SUMMARY: Presents a guided tour of Jamestown Festival Park and James Towne on Jamestown Island.
1. Jamestown, Va.—Description—Tours. I. Series: Enjoy auto & walking tour in sound. [Sound recording]
[F234.J3] 78-740212

Historical highlights from space. [Sound recording] [Arlington, Va., National Space Institute] p1976.
1 cassette.
Hugh Downs, narrator; commentary by Wernher von Braun.
Duration: 36 min.
Notes in container.
SUMMARY: Includes sounds, voices, and events of two decades of space exploration, starting with Sputnik I in 1957 and concluding with the Apollo-Soyuz meeting in orbit in 1975.
1. Astronautics—History. 2. Outer space—Exploration—History. I. Downs, Hugh. II. Von Braun, Wernher, 1912-
[TL788.5] 76-741058

Historische Orgeln in Italien. [Sound recording] Eurodisc 87 797 XDK (87 795-87 796 XK). [197-]
2 discs. 33⅓ rpm. stereo. 12 in. (Europäische Orgellandschaften)
Recorded 1971-72.
"Original recording by Dischi Ricordi S. P. A. of Milan, Italy." In container.
Durations, notes on the organs by L. F. Tagliavini, specifications, and biographical notes on the organists in German on container.
CONTENTS: Orgel der Basilika San Petronio zu Bologna (Gianfranco Spinelli, organ)—Orgel von San Bernardino di Carpi zu Modena (Luigi Ferdinando Tagliavini, organ)—Orgel zu Borca di Cadore (Elisa Bolzonello Zoja, organ)—Orgel im Duomo Vecchio zu Brescia (Stefano Innocenti, organ)

1. Organ music. 2. Music, Italian. I. Spinelli, Gianfranco, 1925- II. Tagliavini, Luigi Ferdinando. III. Bolzonello Zoja, Elisa. IV. Innocenti, Stefano, 1942- V. Series: Europäische Orgellandschaften. [Sound recording]
[M7] 78-761855

Hit songs from the summer of '76 : piano, voice, guitar. -- New York : Big 3 Music Corp.,[1976?] Pl.no.2607.
65 p. ; 31 cm.
Cover title.
Includes chord symbols and guitar chord diagrs.
CONTENTS: Bohemian rhapsody.- Kiss and say goodbye.- The Fonz song.- Ten percent.- You'll never find another love like mine.- Mamma mia.- Think summer.- Nutbush city limits.- Beethoven's fifth (disco version)- Framed.- Sara Smile.- I'll get over you.- I'm easy.- Sixteen tons.- Big Foot.- Shannon.- All these things.- You're my best friend.- Teddy Bear.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

Hit vocal groups. [Phonodisc] Dooto
DTL-501 [195]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Medallions, the Penguins, the Cufflinx, the Romancers, and Willie Headen and the Birds
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Medallions (Vocal ensemble).
II. The Penguins (Vocal ensemble).
III. The Cufflinx (Vocal ensemble).
IV. The Romancers (Vocal ensemble).
V. The Birds (Vocal ensemble).
VI. Headen, Willie.
OBgU
Hit vocal groups...[195] (Card 2)

Hitchcock, Hugh Wiley, 1923-
see under

Charles Ives Centennial Festival-Conference, New York, New Haven, 1974. An Ives celebration.

Hite, Kathleen.
[Amalfi summer] [Sound recording] American Forces Radio and Television Service RU 49-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 293)
With: American disco 113 W.
Radio drama, recorded from a broadcast of the CBS program Romance.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Whitfield Conner and Virginia Gregg star in a story about a young woman who is being terrorized in order to prevent her from helping an invalid friend.
I. Conner, Whitfield. II. Gregg, Virginia. III. Romance. IV. Title. V. Series: Playhouse 25. [Sound recording] 293.
[PS3558] 78-741602

[Hite, Kathleen]
[Development in Portugal] [Sound recording] American Forces Radio and Television Service RU 43-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 287)

With: American disco 83 W.
Radio drama, recorded from a broadcast of the program Romance, starring Stephen Dunne and Eve McVey.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A newspaper photographer is assigned to work with a woman cub reporter. Together they foil a jewelry robbery in Portugal.
I. Dunne, Stephen. II. McVey, Eve. III. Romance. IV. Title. V. Series: Playhouse 25. [Sound recording] 287.
[PN1991.77] 78-741481

[Hite, Kathleen]
[Palermo and return] [Sound recording] American Forces Radio and Television Service RU 41-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 285)
With: American disco 73 W.
Radio drama, recorded from a broadcast of Romance, starring William Conrad, Charlotte Lawrence, and Jay Novello.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An American goes to Italy where he visits a friend's daughter and falls in love with her. The daughter believes that her father reported her to the Fascosta, but the American reconciles them.
1. Conrad, William, 1919– II. Lawrence, Charlotte. III. Novello, Jay. IV. Romance. V. Title. VI. Series: Playhouse 25. [Sound recording; 285.
[PN1991.77] 78-741470

[Hite, Kathleen]
[September times two] [Sound recording] American Forces Radio and Television Service RU 42-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 286)
With: American disco 78 W.
Radio drama, recorded from a broadcast of the program Romance, starring Janet Scott and William Johnstone.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Two old friends meet again after 50 years and fall in love despite the opposition of a stuffy son.
I. Scott, Janet. II. Johnstone, Bill. III. Romance. IV. Title. V. Series: Playhouse 25. [Sound recording; 286.
[PN1991.77] 78-741471

Hitler, Adolf, 1889-1945.
Mein Kampf. [Sound recording] Preiserrecords SPR 3324. [1973?]
2 discs. 33⅓ rpm. stereo. 12 in.
Recorded during a performance in the Thalia Theater in Hamburg on February 10, 1973.
In container; manual sequence.
Notes on container by P. Müller-Buchow and H. Lunin.
SUMMARY: Helmut Qualtinger reads selections, chosen and compiled by Peter Müller-Buchow and Hanno Lunin, from Hitler's book Mein Kemf.
1. Germany—Politics and government—20th century. 2. Nationalsozialistische Deutsche Arbeiter-Partei. I. Qualtinger, Helmut. II. Müller-Buchow, Peter. III. Lunin, Hanno.
[DD247.H5] 77-740893

Hitler, Adolf, 1889-1945
see under

Raymond Swing news, 9/1/39.
[Sound recording]

Hitrik, Peltomieni
see under

Sallinen, Aulis. Quartet, strings, no. 3.

Hits from the original sound track of the American International picture, Summer holiday. [Phonodisc] Epic LN-24063 [1963]
2s. 12" 33 1/3 rpm microgroove

Sung by Cliff Richard, in part with the Shadows
Program notes by Bob Perlongo on slipcase

1. Music, Popular (Songs, etc.)--England. 2. Motion-picture music--Excerpts. I. Richard, Cliff. II. The Shadows, musicals group. III. Summer holiday (Motion-picture).
OBgU

Hits of the 60's. [Phonodisc] Dot DLP-25438 [1962]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Four Lads, with orchestra; Joe Sherman, arranger-conductor
Program notes by Michael Stewart on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Four Lads. II. Sherman, Joe.
OBgU

Hits of the Carpenters. [Phonodisc] Elephant ELA-7001 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

The Festival Strings; Les Sands, arranger-director
Recorded in Australia.

1. Orchestral music, Arranged. 2. Music, Popular (Songs, etc.)--U.S. I. The Festival Strings. II. Sands, Les.
OBgU

Hitt, William D., joint author
see under

Harding, Harold Friend, 1903-
Is there a need for a more creative trend in American education? (Sound recording)

Hively, Wells.
[Himnos] [Sound recording]
Tres himnos (Three hymns). Eastman Rochester Archives ERA 1015. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hanson, H. For the first time.
Eastman-Rochester Symphony Orchestra; Howard Hanson, conductor.
"Originally recorded under the auspices of the American Composers Alliance."
Program notes on container.
CONTENTS: Gloria a Dios en las alturas.—El bien pastor.—Adoración; nocturna Mexicana.
1. Orchestral music. I. Hanson, Howard, 1896– II. Eastman-Rochester Symphony Orchestra. III. Title: Himnos. IV. Title: Hymns.
[M1003] 78-762523

Hiyama, Rikurō.
(Gakki gyōkai)
楽器業界 / 檜山陸郎著. — [東村山]: 教育社; 東京: 教育社出版サービス販売, 1977.
294 p.; 18 cm. — (産業界シリーズ; 46) (教育社新書) Ja 77-18923

Series 2 romanized: Kyōikusha shinsho.
Bibliography: p. 294.
¥600

1. Music trade I. Title. II. Series: Sangyōkai shirizu; 46.
ML3790.H625G25 78-800005

Hjalmar Branting. [Sound recording] Metronome MLP 15549. p1975.
1 disc. 33⅓ rpm. 12 in. (Svenska röster, 5) (Kungl. biblioteket skivserie, 5)
Biographical notes on container.
CONTENTS: Hjalmar Brantings Riksdagstal 1918.—Tage Erlanders öppningstal vid Brantingutställningen 1955.—Olof Palmes anförande om Hjalmar Branting, nyårsdagen 1975.—Per Albin Hanssons personliga minnen av Hjalmar Branting (Radioföredrag 1936)
1. Branting, Hjalmar, 1860-1925. 2. Sweden—Politics and government—1872-1907. 3. Sweden—Politics and government—1905-1950. 4. Statesmen—Sweden—Biography. I. Branting, Hjalmar, 1860-1925. II. Erlander, Tage Fritiof, 1901– III. Palme, Olof, 1927– IV. Hansson, Per Albin, 1885-1946. V. Series: Svenska röster, 5. VI. Series: Stockholm. Kungliga biblioteket. Skivserie, 5.
[DL865.B7] 76-741344

Hjort, Kristi
see under

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Sound recording)

Hlaváček, Libor
see under

Bach, Johann Christian, 1735-1782. Concerto, violoncello, C minor; arr. (Sound recording)

Ernst, Heinrich Wilhelm, 1814-1865. Concerto, violin op. 23, F# minor. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Works. Selections; arr. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 1, C major. (Sound recording)

Music for chamber orchestra. (Sound recording)

Musical treasures from the Jaroměřice Castle. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Concerto, viola & string orchestra, G major. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'inventione. No. 1-4. (Sound recording)

Wieniawski, Henri, 1835-1880. Concerto, violin, no. 1, op. 14, F# minor. (Sound recording)

Hlebaŭ, Auhen Aliaksandravich, 1929-
[Mechta. Suite, no. 1]
Симфоническая сюита, из балета Мечта, для большого симфонического оркестра. Ленинград, Музыка, [Ленинградское отд-ние], 1965.
miniature score (159 p.) 22 cm.
At head of title: Е. Глебов.
1. Suites (Orchestra)—Scores. 2. Ballets—Excerpts—Scores. I. Title. Mechta.
Title romanized: Simfonicheskaia siuita.
M1003.H674M4 no. 1 66-36603
[M1524]

Hlobilova, Eva
see under

Jirásek, Ivo, 1920-
Stabat Mater. (Sound recording)

Hlouschek, Theodor, 1923-
[Suite giocosa, piano]
Suite giocosa für Klavier / Theodor Hlouschek. -- 1. Aufl. -- Leipzig : Breitkopf & Härtel, [c1975]
27 p.

"Edition Breitkopf, Nr. 7510".

1. Suites (Piano)

CaOTU

Hnát, Zdeněk, 1935-
see under

Martinů, Bohuslav, 1890-1959. Concerto, piano, kettledrums & string orchestra. (Sound recording)

Martinů, Bohuslav, 1890-1959. Toccata e duz canzoni. (Sound recording)

Hnatyshyn, Andriĭ. Bohorodytse Divo. Sound recording. 1977
see under

Renata Babak. (Sound recording)

Hnatyshyn, Andriĭ. Z͡Hyta. Sound recording. 1977
see under

Renata Babak. (Sound recording)

Ho, Chia-ch'üan.
(Ku cheng t'an tsou fa)
古箏彈奏法 / 何家全編著. — 香港: 萬里書店, 1977.
2, 48 p. ill., music. 26 cm.
Music in number notation
$5.60

1. Cheng (Musical instrument)—Methods. I. Title
MT654.C47H6 78-839447

Ho, Chia-ch'üan
see under

Ku cheng tu tsou ch'ü hsüan.

Ho, Lü-t'ing.
(Ho Lü-t'ing ko ch'ü chi)
賀綠汀歌曲集 / 郭沫若等詞. — 簡譜本第1版. — 北京：音乐出版社, 1957.
17 p. ; 19 cm.
Songs in number notation.

1. Songs, Chinese. I. Title.
M1804.H62H6 77-83920]

(Ho Lü-t'ing tzu liao chi)
賀綠汀資料集. — [香港? : s. n., 1977?]
8 leaves ; 23 x 24 cm.
Cover title.
A collection of articles and newspaper clippings reprinted from various sources.

1. Ho, Lü-t'ing.
ML410.H695H7 77-841392

Hoagland, Diana
see under

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Hoban, Russell.
A bargain for Frances and other stories. [Sound recording] Caedmon TC 1547. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: 41 min., 16 sec.
Notes on container by C. Davis.
SUMMARY: Glynis Johns reads from the author's stories and poems, including A bargain for Frances, Best friends for Frances, and Egg thoughts and other Frances songs.
[1. Badgers—Fiction. 2. Friendship—Fiction] I. Johns, Glynis. II. Title.
[PZ7] 77-740436

Hoban, Russell.
The mouse and his child. [Sound recording] [Abridged] Caedmon TC 1550. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: 56 min., 13 sec.
Notes by J. Schulman on container.
SUMMARY: Peter Ustinov reads the author's story about a toy mouse and his child who set out in a hostile world on a quest to find security and happiness.
[1. Fantasy] I. Ustinov, Peter. II. Title.
[PZ7] 77-740439

Hobbs, Nicholas.
Moral and ethical issues in behavior control. [Sound recording] Washington, D. C., American Psychological Association, p1976.
1 cassette. mono. (Master lectures on behavior control)
Recorded September 1976.
SUMMARY: Dr. Hobbs reviews the major philosophical and practical issues involved in the ethics of behavior control. He describes recent advances in dealing with pragmatic issues of behavior control, including development of ethical guidelines for research, intervention of government in defining standards for treatment of patients and subjects of experiments. Also treats the question of termination of life.
1. Behavior modification. 2. Psychiatric ethics. I. American Psychological Association. II. Title. III. Series: Master lectures on behavior control. [Sound recording]
[BF637.B4] 77-741181

Hobday, Claude
see under

Schubert, Franz Peter, 1797-1828. Quintet, piano, violin, viola, violoncello & double bass, D. 667, A major. (Sound recording)

Hobson, Wilder, 1906-1964.
American jazz music / Wilder Hobson. — New York : Da Capo Press, 1976, c1939.
230 p., [4] leaves of plates : ill. ; 23 cm. — (The Roots of jazz)
Reprint of the ed. published by Norton, New York.
Discography: p. 177-217.
Includes index.
ISBN 0-306-70816-7
1. Jazz music. I. Title.
ML3561.J3H62 1976 785.4'2'0973 76-22565
76[r78]rev MARC

Hoch und Deutschmeister-Kapelle
see
Deutschmeisterkapelle.

Hochreither, Karl
see under

Bach, Johann Sebastian, 1685-1750. Ich will den Kreuzstab gerne tragen. German. (Sound recording)

Hochschule für Musik Carl Maria v. Weber. Spezialschule für Musik. Jugendsinfonieorchester
see
Jugensinfonieorchester Dresden.

Hochschule für Musik und Darstellende Kunst in Graz. Institut für Wertungsforschung
see under

Gustav Mahler : Sinfonie u. Wirklichkeit.

Der Musikalische Futurismus.

Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg.
Jahresbericht - Hochschule für Musik und Darstellende Kunst "Mozarteum" in Salzburg.
Salzburg, Hochschule für Musik und Darstellende Kunst "Mozarteum" in Salzburg.
v. 21 cm.
Period covered by reports is school year.
1. Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg.
MT5.S255H65 780'.729436'3 77-644416
MARC-S

Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg. Institut für Musikalische Grundlagenforschung
see under

Herf, Franz. Die ekmelische Orgel.

Hochstrasser, Alois J., 1941-
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Motsart i Sal'eri. Russian. (Sound recording)

Schmidt, Franz, 1874 (Dec. 22)-1939. Das Buch mit sieben Siegeln. (Sound recording)

Hock, Rolf
see under

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

[Hockett, Charles Francis]
Spoken Chinese. [Sound recording] [By] Charles F. Hockett and Chaoying Fang] Ithaca, N. Y., Spoken Language Services [between 1971 and 1973]
6 cassettes. 2-track. ([Spoken language series])
Author's name from publisher's catalog.
Originally recorded at the Library of Congress during the 1940s under the aegis of the American Council of Learned Societies and the Linguistic Society of America.
In container (22 cm.)
Correlated with the author's book of the same title.
Also issued on discs (33⅓ rpm. 12 in.)

SUMMARY: Provides Mandarin Chinese language instruction for English speakers using equivalent phrases and sentences in each language.
1. Chinese language—Phonorecords for English speakers. I. Fang, Chao-ying, 1908- joint author. II. Title. III. Series: Spoken language series. [Sound recording]
[PL1125] 78-740874

Hoddinott, Alun. Concertino, viola, op. 14. [Sound recording] 1976
see under

Hoddinott, Alun. Dives and Lazarus. (Sound recording)

Hoddinott, Alun. Concerto, piano, no. 3, op. 44. Sound recording. 1977
see under

Hoddinott, Alun. Landscapes (Orchestral work) (Sound recording)

Hoddinott, Alun.
[Concerto grosso, no. 1, op. 41]
Concerto grosso, for 2 oboes, 2 bassoons, 2 horns, and strings. London, Oxford University Press [1966]
miniature score (49 p.) 19 cm.
Duration: 16 min.
1. Concerti grossi—Scores.
M1040.H667 op. 41 66-99836

Hoddinott, Alun.
[Dives and Lazarus] [Sound recording]
Dives and Lazarus [cantata] op. 39. Sinfonietta 1, no. 56. Concertino for viola and small orchestra, op. 14. Night music, for orchestra, op. 48. Argo ZRG.824. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Felicity Palmer, soprano, Thomas Allen, baritone, Welsh National Opera Chorale (op. 39); Csaba Erdélyi, viola (op. 14); New Philharmonia Orchestra; David Atherton, conductor.
Text of op. 39 by G. James.
Program notes by S. Walsh on container.

1. Cantatas, Sacred. 2. Symphonies (Chamber orchestra) 3. Concertos (Viola with chamber orchestra) 4. Orchestral music. I. Hoddinott, Alun. Sinfonietta, no. 1, op. 56. [Sound recording] 1976. II. Hoddinott, Alun. Concertino, viola, op. 14. [Sound recording] 1976. III. Hoddinott, Alun. Night music. [Sound recording] 1976. IV. Palmer, Felicity. V. Allen, Thomas, baritone. VI. Erdélyi, Csaba. VII. Atherton, David, 1944- VIII. James, Gwynne. Dives and Lazarus. IX. Welsh National Opera Company. Chorus. X. New Philharmonia Orchestra, London. XI. Title. XII. Title: Night music.
[M4] 78-760400

Hoddinott, Alun.
[Landscapes (Orchestral work)] [Sound recording]
Landscapes, for orchestra, op. 86 (1975) Piano concerto no. 3, op. 44 (1966) Sinfonietta [no.] 2, for orchestra, op. 67 (1969) RCA Red Seal RL 25082. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Roger Woodward, piano (in the 2d work); New Philharmonia Orchestra; Hans Hubert Schönzeler, conductor.
Editions recorded: Oxford University Press.
Program notes on container.
1. Orchestral music. 2. Concertos (Piano) 3. Symphonies. I. Hoddinott, Alun. Concerto, piano, no. 3, op. 44. [Sound recording] 1977. II. Hoddinott, Alun. Sinfonietta, no. 2, op. 67. [Sound recording] 1977. III. Woodward, Roger. IV. Schönzeler, Hans Hubert. V. New Philharmonia Orchestra, London. VI. Title.
[M4] 77-762616

Hoddinott, Alun. Night music. [Sound recording] 1976
see under

Hoddinott, Alun. Dives and Lazarus. (Sound recording)

Hoddinott, Alun. Sinfonietta, no. 1, op. 56. [Sound recording] 1976
see under

Hoddinott, Alun. Dives and Lazarus. (Sound recording)

Hoddinott, Alun. Sinfonietta, no. 2, op. 67. Sound recording. 1977
see under

Hoddinott, Alun. Landscapes (Orchestral work) (Sound recording)

Hoddinott, Alun. Sinfonietta, no. 3, op. 71. Sound recording. 1973
see under

Hoddinott, Alun. Symphony, no. 3, op. 61. (Sound recording)

Hoddinott, Alun. The Sun, the great luminary of the universe. Sound recording. 1973
see under

Hoddinott, Alun. Symphony, no. 3, op. 61. (Sound recording)

Hoddinott, Alun.
[Symphony, no. 3, op. 61] [Sound recording]
Orchestral music by Hoddinott. Decca SXL.6570. [1973] p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
London Symphony Orchestra; David Atherton, conductor.
Program notes by and biographical notes on the composer on container.
CONTENTS: Symphony no. 3, op. 61.—The Sun, the great luminary of the universe, op. 76.—Sinfonietta no. 3, op. 71.
1. Symphonies. 2. Orchestral music. I. Atherton, David, 1944– II. Hoddinott, Alun. The Sun, the great luminary of the universe. [Sound recording] 1973. III. Hoddinott, Alun. Sinfonietta, no. 3, op. 71. [Sound recording] 1973. IV. London Symphony Orchestra.
[M1000] 78-762265

Hoddinott, Alun. Works, orchestra. Selections. Sound recording. 1976
see under

National Youth Orchestra of Wales. (Sound recording)

Hodes, Arthur W., 1904-
see under

I remember Bessie. (Sound recording)

Hodge, Carleton Taylor, 1917-
Spoken Serbo-Croatian. [Sound recording] Ithaca, N. Y.. Spoken Language Services [between 1971 and 1973]
6 cassettes. 2 track. ([Spoken language series])
Author's name from publisher's catalog.
Originally recorded at the Library of Congress during the 1940's under the aegis of the American Council of Learned Societies and the Linguistic Society of America.
In container (22 cm.)
Correlated with the author's book of the same title.
Also issued on discs (33⅓ rpm. 12 in.)
SUMMARY: Provides Serbo-Croation language instruction for English speakers using equivalent phrases and sentences in each language.
1. Serbo-Croatian language—Phonorecords for English speakers. 1. Title. II. Series: Spoken language series. [Sound recording]
[PG1235.7] 78-740862

Hodgson, Alfreda
see under

Elgar, Edward William, Sir, 1857-1934. Coronation ode. (Sound recording)

Hodkinson, Sydney.
Drawings : set no. 6, for violin, 2 B♭ clarinets and bass clarinet / Sydney Hodkinson. — Bryn Mawr, Pa. : Merion Music : sole representative, T. Presser, c1976.
3 scores (0 p. each) ; 31 cm.
Duration : 5 min., 30 sec.
$7.50
1. Quartets (Clarinets (3), violin) I. Title.
M462.H69D76 78-770089

Hodkinson, Sydney.
[Megalith trilogy] [Sound recording]
Megalith trilogy (1973) Composers Recordings CRI SD 363. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (American contemporary)
With: Heiss, J. Inventions, contours, and colors.—Ung, C. Mohori.
William Albright, organ.
Recorded in Trinity Church, New York City, Mar. 15, 1076.
Edition recorded: Merion Music.
Duration: ca. 31 min.
Program notes on container.
CONTENTS: Dolmen.—Menhir.—Talayot.
1. Organ music. I. Albright, William. II. Title.
[M11] 76-750831

Hodkinson, Sydney.
[Valence] Phonodisc.
Valence. The dissolution of the serial. Composers Recordings CRI SD 292. [1972]
1 s. 12 in. 33⅓ rpm. stereophonic.
With: Kraft, L. Spring in the harbor.
St. Paul Chamber Orchestra; the composer conducting (in the 1st work); F. Gerard Errante, clarinet, bass clarinet, saxophone; William Albright, piano (in the 2d work).
Durations: 6 min., 20 sec.; 9 min., 50 sec.
Program notes on slipcase.
1. Chamber-orchestra music. 2. Clarinet and piano music. I. Hodkinson, Sydney. The dissolution of the serial. Phonodisc. 1072. II. Errante, F. Gerard. III. Albright, William. IV. St. Paul Chamber Orchestra. V. Title. VI. Title: The dissolution of the serial.
[M1045] 72-750144

Hodkinson, Sydney
see under

Berg, Alban, 1885-1935. Kammerkonzert, piano, violin & 13 winds. (Sound recording)

Hoefer, George
see under

Smith, Willie, 1897-1973. Music on my mind.

Hoefflin, Johannes
see under

Christmas music of the baroque. (Sound recording)

Hoelen, Herman.
Symboliek en werkelijkheid in de muziekdrama's van Richard Wagner / H. Hoelen. — Amsterdam : [Rodopi], 1976.
198 p ; 30 cm. Ne77-45
"Lezingen over Wagners libretti voor het Wagner Genootschap."
Bibliography: p. 194-198
1. Wagner, Richard, 1813-1883—Symbolism. I Title.
ML410.W13H6 78-340325
*78 MARC

Hoelscher, Ludwig
see under

Pfitzner, Hans Erich, 1869-1949. Sonata, violoncello & piano, op. 1, B♯-minor. (Sound recording)

Strauss, Richard, 1864-1949. Sonata, violoncello & piano, op. 6, F major. (Sound recording)

Hoelscher, Ulf, 1942-
see under

Lehár, Ferenc, 1870-1948. Paganini. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Works, violin & orchestra. (Sound recording)

Hoengen, Elisabeth
see under

Strauss, Richard, 1864-1949. Die Frau ohne Schatten. German. (Sound recording)

[Hoenigswald, Henry M], 1915–
Spoken Hindustani. [Sound recording] Ithaca, N. Y.. Spoken Language Services [between 1971 and 1973]
6 cassettes. 2-track. ([Spoken language series])
Author's name from publisher's catalog.
Originally recorded at the Library of Congress during the 1940s under the aegis of the American Council of Learned Societies and the Linguistic Society of America.
In container (22 cm.)
Correlated with the author's book of the same title.
SUMMARY: Provides Hindustani language instruction for English speakers using equivalent phrases and sentences in each language.
1. Hindustani language—Phonorecords for English speakers. I. Title. II. Series: Spoken language series. [Sound recording]
[PK1985] 78-740868

Hoerburger, Felix
see under

Achttaktige Ländler aus Bayern.

Neue ethnomusikologische Forschungen.

Hoff, Brynjar
see under

Contemporary music from Norway. (Sound recording)

Höffgen, Marga
see under

Bach, Johann Sebastian, 1685-1750. Johannespassion. German. (Sound recording)

Hoffman, Kenneth C.
see under

U.S. energy through the year 2000: how much will be required? (Sound recording)

Hoffman, Lois Norma Wladis, 1929-
see under

Socialization, sex roles, and the family. (Sound recording)

Hoffman, Manfred Herbert, 1930-
see under

Russische Orgelmusik. (Sound recording)

Hoffman, Paul, 1902-
see under

Dichter über das Theater. (Sound recording)

Hoffmann, Bruno, 1913-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 386a (370), F major. [Sound recording]

Hoffmann, Ernst Theodor Amadeus, 1776-1822.
Der Musikfreund : aus d. Schriften u. Erzählungen d. Verf. d. Kreisleriana / E. T. A. Hoffmann ; wiederum ausgew. u. erl. von Herbert Schulze. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, VEB, 1977.
174 p . 21 cm GFR77-A
7 50M
1 Music Addresses, essays, lectures 2. Musical fiction. I. Schulze, Herbert, 1895- II. Title
ML60.H725 78-347054
78 MARC

Hoffmann, Ernst Theodor Amadeus, 1776–1822.
[Quintet, harp & strings, C minor] [Sound recording]
Quintett für konzertierende Harfe und Streichquartett in c-Moll. Grand trio pour pianoforte, violon et violoncello. Schwann VMS 1001. p1969.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Marielle Nordmann, harp, Jacques Ghestem, 2d violin (in the 1st work); Martin Joste, piano (in the 2d); Trio à cordes français (without viola in the 2d work).

Recorded in 1965 in Paris.
Program notes by C. de Nys on container.
1. Quintets (Harp, violins (2), viola, violoncello) 2. Piano trios. I. Hoffman, Ernst Theodor Amadeus, 1776-1822. Trio, piano & strings, E major. [Sound recording] 1969. II. Nordmann, Marielle. III. Ghestem, Jacques. IV. Joste, Martine. V. Trio à cordes français.
[M3.1] 78-762732

Hoffmann, Ernst Theodor Amadeus, 1776-1822. Trio, piano & strings, E major. Sound recording. 1969
see under

Hoffmann, Ernst Theodor Amadeus, 1776-1822. Quintet, harp & strings, C minor. [Sound recording]

302-107 (Vol. 1) O - 79 - 34

Hoffmann, François Benoit, 1760-1828. Médée
see under

Cherubini, Luigi, 1760-1842. Médée. Italian. (Sound recording)

Hoffmann, Frank
see under

Österreich ist frei. (Sound recording)

Hoffmann, Ludwig, 1925-
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, piano, no. 1, op. 23, B♭ minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Études, piano, op. 25. Selections. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Sound recording)

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Hoffmann-Axthelm, Dagmar.
Schriftenverzeichnis zum Arbeitsbereich historischer Musikpraxis 1974/1975 / hrg. von der Schola Cantorum Basiliensis, Lehr- und Forschungsinstitut für alte Musik im Rahmen der Musik-Akademie der Stadt Basel ; bearb. von Dagmar Hoffmann-Axthelm. — Winterthur : Amadeus-Verlag, 1976.
134 p. ; 24 cm. — (GM ; 645) Sw77-3462
Includes index.
14.00F
1. Music—Bibliography. I. Schola Cantorum Basiliensis. II. Title.
ML113.H7 78-347129
*78 MARC

Hoffmann-Erbrecht, Lothar, ed.
see under

Krebs, Johann Ludwig, 1713-1780. Trio-sonata, flutes & continuo, B minor.

Plattl, Giovanni Benedetto, 1697-1763. Sonatas, harpsichord, no. 1-12.

Hoffmeister, Franz Anton, 1754-1812.
[Concerto, flute, D major (Zenemükiadó)] [Sound recording]
Concerto for flute and orchestra in D major. Hungaroton SLPX 11454. [196-]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Musica rinata)
With: Albrechtsberger, J. G. Partita, harp, 2 horns & strings, F major.
János Szebenyi, flute; Philharmonic Orchestra of Győr; János Sándor, conductor.
Cadences by János Szebenyi.
Duration: 23 min.
Program notes, in French, Russian, Hungarian, and English, on container.
1. Concertos (Flute) I. Szebenyi, János. II. Győr Filharmonikus Zenekar. III. Sándor, János, 1933-
IU-Mu

Hoffmeister, Franz Anton, 1754-1812.
Concerto, viola, D major
see under

Beyer, Franz, viola player. Kadenzen zu Viola-Konzerten von Stamitz, Zelter und Hoffmeister.

Hoffmeister, Franz Anton, 1754-1812.
[Duets, flutes, op. 30]
Drei Duos : für zwei Querflöten, op. 30 / Franz Anton Hoffmeister ; hrsg. von Bernhard Päuler. — Zürich : Eulenburg ; New York : Edition Eulenburg, c1976.
parts ; 31 cm.
For 2 flutes.
1. Flute music (Flutes (2))—Parts. I. Päuler, Bernhard.
M289.H 78-770686

Hoffmeister, Franz Anton, 1754-1812.
[Duos, flute & oboe, op.38]
Drei duos : für Flöte und Oboe (oder Violine) op.38 / Franz Anton Hoffmeister ; hrsg. von Claus Schönert, -- 1. Aufl. -- Leipzig : VEB Friedrich Hofmeister Musikverlag, 1975. Pl.no. 7500.
score (30 p.) ; 30 cm.
1. Flute and oboe music. 2. Flute and violin music.
IU-Mu

Höfler, Janez
see under

Phinot, Dominique, 16th cent. Works.

Hofling, Charles K
Hemingway's The old man and the sea. [Sound recording] [By] Charles K. Hofling. [New York, J. Norton Publishers, 1974? 23053]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75636, in series: Sound seminars.
Duration: 44 min.
SUMMARY: The author examines how Hemingway forms a plot using depth psychology in his novel The old man and the sea.
1. Hemingway, Ernest, 1899-1961. The old man and the sea. 2. Hemingway, Ernest, 1899-1961—Technique. I. Series: Sound seminars. (Sound recording)
[PS3515.E37] 77-740830

Hofmann, Heinz P
Beat-Lexikon / H. P. Hofmann. — 1. Aufl. — Berlin : Lied der Zeit, 1977.
176 p., [12] leaves of plates : ports ; 21 cm. GDR***
8.50M
1. Rock music—Dictionaries. 2. Rock music—Bio-bibliography. I. Title.
ML102.P66H63 784 78-344944
78 MARC

Hofmann, Heinz P
Beat: Rock, Rhythm & Blues, Soul [von] H. P. Hofmann. [1. Aufl.] Berlin, Lied der Zeit, Musikverlag, 1973.
213 p. plates. 20 cm. GDR***
Text in German.
Includes bibliographical references.
6.50
1. Rock music—History and criticism. 2. Blues (Songs, etc.)—History and criticism. I. Title.
ML3545.H625B4 784 74-336556

Hofmann, Heinz P
Beat : Rock, Rhythm & Blues, Soul / H. P. Hofmann. — 2. Aufl. — Berlin : Lied der Zeit, 1976.
222 p., [12] leaves of plates : ill. ; 20 cm. GDR***
Text in German.
Includes index.
6.50M
1. Rock music—History and criticism. 2. Blues (Songs, etc.)—History and criticism. I. Title.
ML3545.H625 1976 784 78-344152
78 MARC

Hofmann, Josef, 1876-1957. Chromaticon. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Hofmann, Josef, 1876-1957
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Hofmann, Klaus, fl. 1972-
see under

Bach, Johann Christoph Friedrich, 1732-1795. Wachet auf, ruft uns die Stimme.

Bach, Johann Ernst, 1722-1777. Die Liebe Gottes ist ausgegossen.

Bach, Johann Nikolaus, 1669-1753. Mass, E minor.

Bach, Johann Sebastian, 1685-1750. Nach dir, Herr, verlanget mich. German.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Venite populi.

Telemann, Georg Philipp, 1681-1767. Allein Gott in der Höh sei Ehr.

Hofmann, Ludwig, 1895-1963
see under

Wagner, Richard, 1813-1883. Lohengrin. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Sound recording)

Hofmann, Rostislav, 1915-
Tchaïkovski / Michel Rostislav Hofmann. — [Paris] : Seuil, [1977] c1959.
184, [8] p. : ill. ; 18 cm. — (Solfèges ; 11) (Collections Microcosme) F***
Bibliography: p. [188]
Discography: p. 179-[185]
Includes index.
ISBN 2-02-000231-0 : 14.00F
1. Chaikovskii, Petr Il'ich, 1840-1893. 2. Composers—Russia—Biography.
ML410.C4H62 1977 77-555343
77 MARC

Hofmann, Wolfgang, 1922-
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Detskaîa; arr.

Sehlbach, Erich, 1898- Quartet, wood-winds, op. 91. (Sound recording)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Elektra
see under

Strauss, Richard, 1864-1949. Elektra. German (Sound recording)

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die Frau ohne Schatten
see under

Strauss, Richard, 1864-1949. Die Frau ohne Schatten. German. (Sound recording)

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Der Rosenkavalier. [Sound recording] Preiserrecords LW 27. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded in Vienna in February 1962.
SUMMARY: Selections from the libretto, performed as a comedy, by Helmut Qualtinger, Käthe Gold, Hermann Thimig, and others.
I. Qualtinger, Helmut. II. Gold, Käthe. III. Thimig, Hermann, 1890– IV. Title.
[PT2617.O47] 77-740645

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Der Rosenkavalier; Komödie in drei Aufzügen. [Sound recording] Preiserrecords LW 2/3. [197-?]
2 discs. 33⅓ rpm. 12 in.
Recorded in Vienna, Feb. 16-22, 1962.
In container; manual sequence.
Notes by R. Kalman on container.
SUMMARY: The author's libretto is performed as a comedy by the cast of the Festival of Vienna of 1961. Features Helmut Qualtinger, Käthe Gold, Hermann Thimig, and others.
I. Qualtinger, Helmut. II. Gold, Käthe. III. Thimig, Hermann, 1890– IV. Vienna. Festwochen. V. Title.
[PT2617.O47] 78-740607

Hofmeister, Adolf Moritz, 1803-1870
see under

Handbuch der musikalischen Literatur.

Hofmekleris, L.
see under

Kipras Petrauskas, tenoras. (Sound recording)

Hofmusikkapelle Wien. Chor
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Hofmusikkapelle Wien. Orchester
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. (Sound recording)

Hogan, Robert, 1937–
Implosive therapy. [Sound recording] [By] Dr. Hogan. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 41)
Title from container.
Duration: 1 hr., 38 min.
Issued with script (25 p. 28 cm.)
SUMMARY: Dr. Hogan demonstrates implosive deconditioning by extinction, using patients who suffer from snake and rat phobias. For professional use only.
1. Behavior therapy—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 41.
[RC489.B4] 78-740079

Hogan, Robert Goode, 1930–
The plough and the stars (O'Casey). [Sound recording] Lecturer: Robert Hogan. De Land, Fla., Everett/Edwards, p1976. 3908.
1 cassette. ½-track. mono. British literature) (Cassette curriculum)
Duration: 37 min.
1. O'Casey, Sean, 1880-1964. The plough and the stars. I. Title. II. Series: British literature. [Sound recording]
[PR6029.C33] 76-740792

Hogan, Thomas R
Bringing a case to trial; a two-hour discussion. [Sound recording] [By] Thomas R. Hogan [and] Jerome Sapiro. Berkley, California Continuing Education of the Bar, p1977. BCT I-II.
2 cassettes.
Recorded April 1977.
Issued with syllabus (v, 11 p. 28 cm)
SUMMARY: The speakers discuss the at-issue memorandum, trial setting, jury, and other topics involved in bringing a case to trial.
1. Trial practice—California. I. Sapiro, Jerome. II. Title.
[KFC1025] 77-741185

Hoge, James Fulton, 1935-
see under

Dole, Robert J 1923-
Robert Dole vs. Walter Mondale. (Sound recording)

Høgenhaven, Knud.
[Quintet, woodwinds & horn]
Blaeserkvintet : for fløjte, obo, klarinet, horn og fagot, 1969 / Kund Högenhaven. — København : Samfundet til udgivelse af dansk musik, 1977.
parts : 30 cm. — ([Publikation] - Samfundet til udgivelse af dansk musik ; 3. ser., nr. 257)
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) — Parts. I. Series: Samfundet til udgivelse af dansk musik. Publikation ; 3. ser., nr. 257.
M557.H7112 1977b 78-771417

Höger, Karel, 1909-
see under

Erben, Karel Jaromír, 1811-1870. Pohádky. (Sound recording)

Hoggard, Lara, joint author
see under

Landis, Beth. Exploring music.

Högner, Günther
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299), C major. (Sound recording)

Hogwood, Christopher.
Music at court / [by] Christopher Hogwood. — London : Folio Society, 1977.
128 p. : ill. (some col.), facsims. (some col.), music, ports. (some col.) ; 25 cm
GB78-08477
Ill. on lining papers
Bibliography: p. [128]
£4.95
1. Music—History and criticism. I. Title.
ML193.H63 780'.94 78-313715
78 MARC

Hogwood, Christopher
see under

Couperin, François, 1668-1733. Leçons de ténèbres. (Sound recording)

Hohagen, Sandino
see under

Cerqueira, Fernando. Trio metamorfose. (Sound recording)

Herrera, Rufo. Éngramas. (Sound recording)

Hoisington, William L.
see under

Gutierrez, Max. Practice under the Estate and gift tax reform act of 1976; a two-hour discussion. (Sound recording)

Hokanson, Leonard, 1931-
see under

Brahms, Johannes, 1833-1897. Sonatas, violin & piano. (Sound recording)

Hoke, Hans Gunter
see under

Ludwig van Beethoven, 1770-1827.

Hokkanen, Pertti
see under

Pori jazz 1966-1974.

Holborne, Anthony, d. 1602.
[The citthara schoole. Selections]
Die Cisterwerke : aus der Schule von 1597 / Anthony Holborne ; hrsg. von Helmut Monkemeyer. — Horheim am Tannus : F. Hofmeister, [c1978]
2 v. : facsims. ; 31 cm. — (Die Tabulatur ; Heft 21-22)
Tablature and staff notation; v. 2 in score.
Edited from the 1st ed. (London : D. Short, 1597)
CONTENTS: T. 1. Werke für Cister allein.—T. 2. Werke für Cister und ein Bassinstrument.
1. Cithern music. 2. Duets (Unspecified instrument and cithern)—Scores. I. Mönkemeyer, Helmut. II. Title. III. Series.
M3.1.H75C55 78-771722
[M142.C58] [M298.5]

Holborne, Anthony, d. 1602. Pavans, galliards, almains, and other short aeirs. Selections. Sound recording. 1976
see under

Dance music from Europe of the early seventeenth century. (Sound recording)

Holbrooke, Josef Charles, 1878-1958
[Miniature characteristic suite, woodwinds & horn, op. 33b]
A miniature characteristic suite : for flute, oboe, clarinet, horn and bassoon : op. 33b / by Josef Holbrooke. -- London : Rudall, Carte, [c1910]
score (13 p.) and 5 parts.

1. Suites (Bassoon, clarinet, flute, horn, oboe)
I. Title.
CaOTU

Holcomb, Roscoe
see under

Close to home. (Phonodisc)

Holcombe, Bill.
The American suite : the western movements / by Wilford Lawshe Holcombe. — West Trenton, N. J. : Musicians Publications, [1974]
score (42 p.) ; 28 cm.
Cover title.
For band.
Duration: ca. 9 min., 16 sec.
CONTENTS: Westward ho.—Morning.—Celebration.
1. Suites (Band)—Scores. I. Title.
M1203.H 75-765491

[Hold back the dawn] [Sound recording] American Forces Radio and Television Service RU 2-6, 3B. [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 168)
With: Ira Cook 3750 W.
Title from narration.
Radio drama, starring Jean Pierre Aumont, Barbara Stanwyck, and Ken Christy.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A European gigolo finds himself stranded in Mexico and decides to marry a naive schoolteacher in order to gain entry into the United States.
1. Aumont, Jean Pierre. II. Stanwyck, Barbara, 1907- III. Christy, Ken. IV. Series: Playhouse 25. [Sound recording] 168.
[PN1991.77] 78-741537

Hold me. [Phonodisc] Decca DL-74860
[1967]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Bert Kaempfert and his orchestra; trumpet solos by Fred Moch
Recorded in Europe
Program note on slipcase

1. Dance-orchestra music.
I. Kaempfert, Berthold. II. Moch, Fred.
OBgU

Holden, Norman Bill, 1926–
The new General corporation law; a four-hour discussion. [Sound recording] [By] Bill Holden [and] Larry W. Sonsini. [Berkeley] California Continuing Education of the Bar, p1977. GCL 1-4.
4 cassettes.
Jay L. Margulies, moderator.
Recorded June 1977.
Issued with syllabus (vi, 33 p. 23 cm.)
SUMMARY: A panel discussion on the implications and provisions of the California General corporation law of 1975.
1. Corporation law—California. I. Sonsini, Larry W., joint author. II. Margulies, Jay L. III. California Continuing Education of the Bar. IV. Title.
[KFC340] 78-740389

Holden, William, 1918–
see under

The Virginian. [Sound recording]

Holdren, John P
see under

U. S. electricity through the year 2000: coal or nuclear? (Sound recording)

Holdridge, Lee Elwood.
[The other side of the mountain part 2. Selections]
The other side of the mountain part 2; music from the original motion picture soundtrack. MCA Records MCA 2335. p1978.
1 disc. 33⅓ rpm. 12 in.
Orchestra arr. and conducted by the composer; in part with vocals by Merrily Webber.
Recorded at MCA Recording Studios and Universal Stage 10, Universal City, Calif.
Durations and program notes by E. S. Feldman on container.
1. Moving-picture music—Excerpts. I. Webber, Merrily. II. The other side of the mountain part 2. [Motion picture]
[M1527.2] 78-761608

Holeček, Alfréd, 1907–
see under

Dvořák, Antonín, 1841-1904. Concerto, violoncello & piano solo, B. 10, A major; arr. (Sound recording)

Dvořák, Antonín, 1841-1904. Moravian duets. (Sound recording)

Dvořák, Antonín, 1841-1904. Písně milostné. (Sound recording)

Dvořák, Antonín, 1841-1904. Works, violin & piano. (Sound recording)

Famous violin compositions. (Sound recording)

Famous violin encores. (Sound recording)

Martinu, Bohuslav, 1890-1959. Sonata, violin & piano, no. 3. (Sound recording)

Vítězslav Nezval v písních. (Sound recording)

Holecek, Heinz
see under

Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Selections. (Sound recording)

Leise, leise. (Sound recording)

Sandauer, Heinz. Med ana schwoazzn dintn. (Sound recording)

Holeňa, Jiří
see under

Martinů, Bohuslav, 1890-1959. Motýli a rajky. (Sound recording)

Holewa, Hans, 1905–
[Cadenzas, violoncello & orchestra] [Sound recording]
Fyra kadenser för violoncell och orkester (1968). His Master's Voice 4E 061 35161. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Lidholm, I. A riveder le stelle.—Hermanson, A. Ultima. Erling Blöndal Bengtsson, violoncello; Sveriges Radios symfoniorkester; Leif Segerstam, conductor.
Imprint on container covered by label: Odeon.
Duration: 22 min., 35 sec.
Program notes in Swedish by G. Bergendal with English translation by R. Tanner on container.
1. Violoncello with orchestra. I. Bengtsson, Erling Blöndal. II. Segerstam, Leif. III. Sveriges radios symfoniorkester.
[M1016] 77-762381

Holewa, Hans, 1905– Notturno per gli espulsi. Sound recording. 1977
see under

Samtida skandinavisk cembalomusic. (Sound recording)

Holiday, Billie, 1915-1959
see under

Stormy blues. (Sound recording)

When Malindy sings; jazz vocalists 1938-1961. (Sound recording)

Holl, Robert
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Mot̂sart i Sal'eri. Russian. (Sound recording)

Hollaender, Alexis, 1840-1924
[Intermezzos, piano, 1 hand, op. 31]
Sechs Intermezzi ; op. 31 / Alexis Hollaender. -- Berlin : Schlesinger'sche Buch- und Musikhandlung, [1883?]
19 p.

For piano, left hand.

1. Piano music (1 hand)

CaOTU

Holland, B J C
[Suite, 2 guitars]
Suite : for two guitars / B. J. C. Holland. — London : Schott ; New York : Schott Music Corp., c1977.
score (9 p.) ; 30 cm.
1. Suites (Guitars (2))--Scores.
M293.H 78-771089
[(M293.2)]

Holland, Jack H 1922–
Parapsychology & medicine in perspective. [Sound recording] [By] Jack Holland. Big Sur Recordings 4670. [1971]
1 cassette.
Lecture, read by the author.
Recorded in Cupertino, Calif., on Oct. 30, 1971.
Duration: 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Holland describes the parapsychologist as an explorer of those aspects of the human psyche which are considered too subjective for scientific investigation. Asserts that the parapsychological approach to healing is based on a willingness to see man as more than a collection of biochemical processes and on an openness to spiritual factors.
1. Psychical research. 2. Mental healing. I. Title.
[BF1031] 78-740633

Hollander, Pierre d'
see under

Duruflé, Maurice, 1902-
Requiem, op. 9. (Sound recording)

Höller, Günther
see under

Italian baroque wind concerti. (Sound recording)

Höller, Karl, 1907– Improvisation on Schönster Herr Jesu. Sound recording. 1973
see under

Organ and cello music from Westminster Abbey. (Sound recording)

Holler, Karl Heinz, 1919–
joint author
see under

Bohländer, Carlo, 1919-
Reclams Jazzführer.

Hollfelder, Waldram.
Divertimento sereno : Musik für Streichorchester / Waldram Hollfelder. — Augsburg : A. Böhm, [c1976]
score (35 p.) ; 31 cm.
Duration: 11 min.
1. Suites (String orchestra)--Scores. I. Title.
M1103.H77D6 78-770315

Hollies. [Phonodisc] Epic KE-32574 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the Hollies, musical quintet
Recorded in London
Includes illustrated inner sleeve

1. Rock music--England.
I. The Hollies, musical group.
OBgU

Holliger, Heinz. Elis. Sound recording. 1977
see under

Sphere; The world of Osamu Nakamura. (Sound recording)

Holliger, Heinz.

h : für Bläserquintett (1968) / Heinz Holliger. -- Mainz : Ars Viva Verlag, [c1973]
score (47 p.) ; 38 cm.
"Edition AV 100."
For flute, oboe, clarinet, horn and bassoon.
Page 23 not in score format; additional pages for oboe, clarinet, bassoon and horn (4 leaves) in pocket at end.
Includes performance instructions, in German and English.
Duration: 10 min., 30 sec.
Reproduced from holograph.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
NcU

Holliger, Heinz. Lied, flute. Sound recording. 1975
see under

Die Neue Domäne für Oboe. (Sound recording)

Holliger, Heinz.
[Siebengesang]
Siebengesang : für Oboe, Orchester, Singstimmen und Lautsprecher / Heinz Holliger. -- Mainz : Ars Viva Verlag, c1969.
miniature score (78 p.) ; 28 cm. -- (Musik des 20. Jahrhunderts)
"Edition A[rs] V[iva] 301."
For wordless chorus of 7-21 women's voices (SA) electrically amplified oboe, and orchestra.
---- ------Solo-Oboe. -- Mainz : Ars Viva Verlag, 1976.
16 p. ; 33 cm.
"Edition A[rs] V[iva] 104."
1. Choruses, Secular (Woman's voices, 7 parts) with orchestra--Scores. I. Title.
NcU

Holliger, Heinz. Studie über Mehrklänge. Sound recording. 1975
see under

Die Neue Domäne für Oboe. (Sound recording)

Holliger, Heinz
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Concertos, oboe & string orchestra. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 386a (370), F major. [Sound recording]

Die Neue Domäne für Oboe. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concertos, oboe & string orchestra, F. VII. Selections. (Sound recording)

Hollingshead, August de Belmont.
Group membership and personality. [Sound recording] [By] A. B. Hollingshead. New York, J. Norton Publishers, 1974? 29179.
1 reel. 3¾ ips. 5 in. (The Study of personality)
Title from publisher's catalog.
Recorded in 1966.
Originally issued by McGraw-Hill, New York, 75818, in series: Sound seminars.
Duration: 22 min.
SUMMARY: Sociologist Hollingshead discusses the structure of family relations and the middle status of one of its principal members during a period of crisis.
1. Social groups. 2. Personality. 3. Small groups. I. Title. II. Series: The Study of personality. [Sound recording] III. Series: Sound seminars. [Sound recording]
[HM131] 78-740738

Hollomon, John Herbert, joint author
see under

Goldman, Jacob E 1921-
Technology today. (Sound recording)

Hollon, William Eugene, 1913-
Violence in the West. [Sound recording] Lecturer: W. Eugene Hollon. De Land, Fla., Everett/Edwards, p1976. 1208.
1 cassette. ½-track. mono. (The American West—the frontier era) (Cassette curriculum)
Duration: 37 min.
SUMMARY: Discusses the common misconception of the West as a violent place.
1. Frontier and pioneer life—The West. 2. Violence—The West—History. 3. The West—History. I. Title. II. Series: The American West—the frontier era. [Sound recording]
[F596] 76-740924

Hollow, John.
Frankenstein (Mary Shelley). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 1301.
1 cassette. ½-track. mono. (Science fiction) (Cassette curriculum)
Lecture, read by the author.
Duration: 25 min.
1. Shelley, Mary Wollstonecraft Godwin, 1797-1851. Frankenstein. I. Title. II. Series: Science fiction. [Sound recording]
[PR5397] 76-742123

Hollow, John.
I, Robot and the Foundation trilogy (Isaac Asimov). [Sound recording] De Land, Fla., Everett/Edwards, p1977.
1 cassette. (Science fiction)
Duration: 38 min., 32 sec.
SUMMARY: John Hollow lectures on Isaac Asimov's novels, I, Robot and Foundation trilogy.
1. Asimov, Isaac, 1920- I, Robot. 2. Asimov, Isaac, 1920- Foundation trilogy. I. Title. II. Series: Science fiction. [Sound recording]
[PS3551.S5] 76-742127

Hollow, John.
Jules Verne: Journey to the center of the earth, From the earth to the moon, and Twenty thousand leagues under the sea. [Sound recording] De Land, Fla., Everett/Edwards, p1977. 1303.
1 cassette. ½-track. mono. (Science fiction) (Cassette curriculum)
Lecture, read by the author.
Duration: 35 min.
1. Verne, Jules, 1828-1905. Voyage au centre de la terre. 2. Verne, Jules, 1828-1905. De la terre à la lune. 3. Verne, Jules, 1828-1905. Vingt mille lieues sous les mers. I. Series: Science fiction. [Sound recording]
[PQ2469.Z5] 76-742125

Hollow, John.
The Martian chronicles, and The illustrated man (Ray Bradbury). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 1306.
1 cassette. ½-track. mono. (Science fiction) (Cassette curriculum)
Lecture, read by the author.
Duration: 26 min.
1. Bradbury, Ray, 1920- The Martian chronicles. 2. Bradbury, Ray, 1920- The illustrated man. 3. Science fiction, American—History and criticism—Addresses, essays, lectures. I. Title. II. Title: The illustrated man. III. Series: Science fiction. [Sound recording]
[PS3503.R167] 76-742128

Hollow, John.
The poems of William Morris. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3855.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 23 min.
1. Morris, William, 1834-1896 — Criticism and interpretation — Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR5074] 76-740774

Hollow, John.
Princess, Gods, and Warlord of Mars (Edgar Rice Burroughs). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 1304.
1 cassette. ½-track. mono. (Science fiction) (Cassette curriculum)
Lecture, read by the author.
Duration: 20 min.
1. Burroughs, Edgar Rice, 1875-1950—Criticism and interpretation—Addresses, essays, lectures. 2. Science fiction, American—History and criticism—Addresses, essays, lectures. I. Title. II. Title: Warlord of Mars. III. Series: Science fiction. [Sound recording]
[PS3503.U687] 76-742126

Hollow, John.
The time machine, and War of the worlds (H. G. Wells). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 1302.
1 cassette. ½-track. mono. (Science fiction) (Cassette curriculum)
Lecture, read by the author.
Duration: 30 min.
1. Wells, Herbert George, 1866-1946. The time machine. 2. Wells, Herbert George, 1866-1946. The war of the worlds. 3. Science fiction, English—History and criticism—Addresses, essays, lectures. I. Title. II. Title: War of the worlds. III. Series: Science fiction. [Sound recording]
[PR5774] 76-742124

Holloway, John.
Adonais (Shelley). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 3513.
1 cassette. (British literature) (Cassette curriculum)
Lecture, read by the author.
1. Shelley, Percy Bysshe, 1792-1822. Adonais. 2. Keats, John, 1795-1821, in fiction, drama, poetry, etc.—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR5406] 73-750831

Holloway, John.
Ode to the west wind (Shelley). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 3523.
1 cassette. (British literature) (Cassette curriculum)
Lecture, read by the author.
1. Shelley, Percy Bysshe, 1792-1822. Ode to the west wind. I. Title. II. Series: British literature. [Sound recording]
[PR5422] 73-751004

Holloway, John.
Ozymandias (Shelley). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 3512.
1 cassette. (British literature) (Cassette curriculum)
Lecture, read by the author.
1. Shelley, Percy Bysshe, 1792-1822. Ozymandias. I. Title. II. Series: British literature. [Sound recording]
[PR5422] 73-750830

Holloway, John.
Prometheus unbound (Shelley). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 3514.
1 cassette. (British literature) (Cassette curriculum)
Lecture, read by the author.
1. Shelley, Percy Bysshe, 1792-1822. Prometheus unbound. I. Title. II. Series: British literature. [Sound recording]
[PR5416] 73-750832

Holloway, John.
To a skylark (Shelley). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 3511.
1 cassette. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 25 min.
1. Shelley, Percy Bysshe, 1792-1822. To a skylark. I. Title. II. Series: British literature. [Sound recording]
[PR5420] 73-750829

Holloway, Ronald A.
see under

Bartlett, Harry R. Guide to teaching percussion.

Hollweg, Ilse
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. [Sound recording]

Hollweg, Werner
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mitridate. (Sound recording)

Hollywood Bowl Orchestra
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1.

Hollywood Hotel
see under

Louella O. Parsons. (Sound recording)

Holm, Yngvar, 1931-
Platesnurr: grammofonen 100 [i.e. hundre] år / Yngvar Holm og Finn Jor; [fotos: Jan A. Martinsen, samt arkivbilder]. — Oslo: Norsk kunstforl., 1977.
101 p. ill. 23 cm N77-Dec
ISBN 8290069782 kr56.00
1. Phonograph 2. Phonorecords I. Jor, Finn, joint author II. Title
ML1055.H717 78-360712
78 MARC

Holm-Petersen, Niels
see under

21 (i.e. Enogtyve) lyriske temaer.

Holman, Clarence Hugh, 1914-
Nineteenth century southern poets. [Sound recording] Lecturer: C. Hugh Holman. De Land, Fla., Everett/Edwards, p1976. 919.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Duration: 28 min.
1. American poetry — The South — History and criticism — Addresses, essays, lectures. 2. American poetry—19th century—History and criticism—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS261] 76-740986

Holman, Clarence Hugh, 1914-
Of time and the river (Wolfe). [Sound recording] Lecturer: C. Hugh Holman. De Land, Fla., Everett/Edwards, p1976. 63.
1 cassette. ½-track. mono. (20th century American writers) (Cassette curriculum)
Duration: 28 min.
1. Wolfe, Thomas, 1900-1938. Of time and the river. I. Title. II. Series: 20th century American writers. [Sound recording]
[PS3545.O337] 76-740962

Holman, Clarence Hugh, 1914-
The short novels of Thomas Wolfe. [Sound recording] Lecturer: C. Hugh Holman. De Land, Fla., Everett/Edwards, p1976. 64.
1 cassette. ½-track. mono. (20th century American writers) (Cassette curriculum)
Duration: 30 min.
1. Wolfe, Thomas, 1900-1938—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: 20th century American writers. [Sound recording]
[PS3545.O337] 76-740964

Holman, Clarence Hugh, 1914–
The works of Ellen Glasgow. [Sound recording] Lecturer: C. Hugh Holman. De Land, Fla., Everett/Edwards, p1976. 921.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Duration: 26 min.
1. Glasgow, Ellen Anderson Gholson, 1873–1945—Criticism and interpretation — Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS3513.L34] 76–740988

Holman, Clarence Hugh, 1914–
The works of Thomas Wolfe. [Sound recording] Lecturer: C. Hugh Holman. De Land, Fla., Everett/Edwards, p1976. 922.
1 cassette. ½-track. mono. (Southern American writers)
Duration: 30 min.
1. Wolfe, Thomas, 1900–1938—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS3545.O337] 76–740989

Holman, Clarence Hugh, 1914–
The works of William Gilmore Simms. [Sound recording] Lecturer: C. Hugh Holman. De Land, Fla., Everett/Edwards, p1976. 920.
1 cassette. ½-track. mono. (Southern American writers)
Duration: 26 min.
1. Simms, William Gilmore, 1806–1870—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS2854] 76–740987

Holman, Clarence Hugh, 1914–
Writing in the ante-bellum South. [Sound recording] Lecturer: C. Hugh Holman. De Land, Fla., Everett/Edwards, p1976. 918.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Duration: 25 min.
1. American literature—Southern States—History and criticism—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS261] 76–740985

Holman, Clarence Hugh, 1914–
You can't go home again (Wolfe). [Sound recording] Lecturer: C. Hugh Holman. De Land, Fla., Everett/Edwards, p1976. 62.
1 cassette. ½-track. mono. (20th century American writers) (Cassette curriculum)
Duration: 26 min.
1. Wolfe, Thomas, 1900–1938. You can't go home again. I. Title. II. Series: 20th century American writers. [Sound recording]
[PS3545.O337] 76–740961

Holman, Derek
[The Niagara mass]
The Niagara mass ; for congregation and choir (optional) / Derek Holman. -- Toronto : G.V. Thompson, [c1975]
score (12 p.) and part.

For unison chorus and organ or piano.

1. Masses (Unison) - Vocal scores with organ
I. Title.

CaOTU

Holmboe, Vagn, 1909–
[Concerto, violoncello, op. 120] [Sound recording]
Cello concerto, op. 120. Bis LP 78. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Contemporary Danish music for orchestra, v. 1)
With: Koppel, H. D. Concerto, violoncello, op. 56.
Erling Bløndal Bengtsson, violoncello; Danish Radio Symphony Orchestra; János Ferencsik, conductor.
Recorded at the Danish Radio Concert Hall, Dec. 11–12, 1975.
Duration: 22 min., 54 sec.
Program notes by K. Ketting in Danish, English, and German on container.
1. Concertos (Violoncello) I. Bengtsson, Erling Bløndal. II. Ferencsik, János, 1907– III. Danmarks Radio. Radiosymfoniorkestret. IV. Series: Contemporary Danish music for orchestra. [Sound recording] v. 1.
[M1016] 78–761811

Holmboe, Vagn, 1909–
Contrasti : per organo, op. 113 / Vagn Holmboe. — Copenhagen : Edition Wilhelm Hansen, [c1977]
33 p. ; 30 cm.
"Wilhelm Hansen Edition no. 4263."
Duration: ca. 15 min.
1. Organ music. I. Title.
M11.H 78–770371

Holmboe, Vagn, 1909–
[Symphony, no.7, op.50] [Sound recording]
7, symfoni op.50. Deutsche Grammophon DMA 018. p1975.
on 1 side of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dansk musik antologi)
With: Nørgård, Per. Luna.- Gudmundsen-Holmgreen, Pelle. Tricolore IV.
Danmarks Radios Symfoniorkester; John Frandsen, conductor.
Duration: 24 min., 31 sec.
Program notes by H. Nørgaard and J. I. Jensen in Danish and English on container and on inner sleeve ([1] p. ill.) laid in.
1. Symphonies. I. Danmarks Radio--Radiosymfoniorkestret. II. Frandsen, John, 1918- III. Series.
IU-Mu

Holmboe, Vagn, 1909–
[Symphony, no. 10, op. 105] [Sound recording]
Symfoni nr 10, op. 105 (1970–71). Caprice CAP 1116. [p1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Nyström, G. Sinfonia breve, orchestra.
Göteborgs symfoniorkester; Sixten Ehrling, conductor.
Edition recorded: W. Hansen.
Recorded in the Göteborgs Konserthus, Oct. 31, 1975.
Duration: 27 min., 20 sec.
Program notes in Swedish, English, and German, by L. Reimers ([5] p.) bound in container.
1. Symphonies. I. Ehrling, Sixten. II. Göteborgs symfoniorkester.
[M1001] 78–761345

Holmes, Michael I.
see under

Mandolin notebook. Silver Spring, Md., M.I. Holmes.

Mugwumps.

Holmes, Paul, 1923-
[Serenade, horn & piano]
Serenade for horn and piano / Paul Holmes. -- Delaware Water Gap, Pa. : Shawnee Press, [c1962]
score (5 p.) and part.

Duration: ca. 4 min.

1. Horn and piano music
CaOTU

Holmes, Ralph, violinist
see under

Bartók, Béla, 1881-1945. Sonata, violin. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, violin op. 115. (Sound recording)

Reger, Max, 1873-1916. Chaconne, violin, op. 117, no. 4, G minor. (Sound recording)

Holmes, Rupert.
Rupert Holmes. [Phonodisc] Epic KE-33443 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with ensemble
Recorded in New York City, and Los Angeles, Jan.-Feb. 1975
Lyrics on slipcase

1. Rock music--U.S.
OBgU

Holmes, Rupert.
Widescreen. [Phonodsic]
Epic KE-32864 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with instrumental ensemble
Recorded in New York, Mar. 1973-Jan. 1974
Lyrics on illustrated inner sleeve

1. Rock music--U.S. I. Title.
OBgU

Holroyd, J. Dudley
see under

Music from Bath Abbey. (Sound recording)

Holst, Gustav, 1874-1934. Choral hymns from the Big Veda. 2d group. Sound recording. 1978
see under

Holst, Gustav, 1874-1934. The hymn of Jesus. (Sound recording)

Holst, Gustav, 1874-1934.
Collected facsimile edition of autograph manuscripts of the published works
see his
Works. Selections.

Holst, Gustav, 1874-1934. Folk-songs. Selections. Sound recording. 1976
see under

English folk songs arranged by Grainger, Vaughan Williams, Holst. (Sound recording)

Holst, Gustav, 1874–1934.
[A fugal overture] [Sound recording]
Fugal overture. HNH Records HNH 4038. [1977] p1968.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bax, A. E. T., Sir. November woods.—Moeran, E. J. Sinfonietta.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Duration: 5 min., 2 sec.
Program notes by G. Crankshaw on container.
1. Overtures. I. Boult, Adrian Cedric, Sir, 1889– II. London Philharmonic Orchestra. III. Title.
[M1004] 77–750417

Holst, Gustav, 1874–1934.
[The hymn of Jesus] [Sound recording]
The hymn of Jesus, op. 37. Short festival Te Deum. Ode to death, op. 38. Choral hymns from the Rig Veda, op. 26 (2d group). Angel SQ 37455. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
London Symphony Chorus, with (in the 1st work) choristers of St. Paul's Cathedral Choir; London Philharmonic Orchestra; Sir Charles Groves, conductor; the 4th work for women's voices and orchestra.
Sung in English; words of the 1st and 4th works translated by the composer from the Greek Apocryphal Acts of St. John and from the Sanskrit Rig Veda; words of the 3d work by W. Whitman.
"Stereo/Quadraphonic SQ system."

Durations and program notes by I. Holst on container.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Te Deum laudamus (Music) 3. Choruses, Secular (Mixed voices) with orchestra. 4. Choruses, Secular (Women's voices) with orchestra. 5. Whitman, Walt, 1819–1892—Musical settings. I. Holst, Gustav, 1874–1934. Short festival Te Deum. [Sound recording] 1978. II. Holst, Gustav, 1874–1934. Ode to death. [Sound recording] 1978. III. Holst, Gustav, 1874–1934. Choral hymns from the Rig Veda. 2d group. [Sound recording] 1978. IV. Groves, Charles, Sir, 1915– V. London Symphony Orchestra. Chorus. VI. London. St. Paul's Cathedral. Choir. VII. London Philharmonic Orchestra. VIII. Title. IX. Title: Short festival Te Deum. X. Title: Ode to death. XI. Title: Choral hymns from the Rig Veda.
[M4] 77–751268

Holst, Gustav, 1874-1934. Ode to death. Sound recording. 1978
see under

Holst, Gustav, 1874-1934. The hymn of Jesus. (Sound recording)

Holst, Gustav, 1874–1934.
[The planets] [Sound recording]
The planets; suite for large orchestra. Philips 9500 425. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Concertgebouw Orchestra, Amsterdam; Neville Marriner, conductor.
Edition recorded: J. Curwen, 1969.
Duration: ca. 47 min.
Program notes by G. Crankshaw on container.

CONTENTS: Mars, the bringer of war.—Venus, the bringer of peace.—Mercury, the winged messenger.—Jupiter, the bringer of jollity.—Saturn, the bringer of old age.—Uranus, the magician.—Neptune, the mystic (with 6-part chorus of female voices; members of the Ambrosian Singers).
1. Suites (Orchestra) I. Marriner, Neville. II. Concertgebouw Orkest, Amsterdam. III. Ambrosian Singers. IV. Title.
[M1003] 78-762448

Holst, Gustav, 1874-1934. The planets. Selections. Sound recording. 1977
see under

The Crest of romantic expression. (Sound recording)

Holst, Gustav, 1874-1934. Short festival Te Deum. Sound recording. 1978
see under

Holst, Gustav, 1874-1934. The hymn of Jesus. (Sound recording)

Holst, Gustav, 1874-1934. Songs without words. Marching song. Sound recording. 1977
see under

Rule Britannia! (Sound recording)

Holst, Gustav, 1874-1934. St. Paul's suite. Sound recording. 1977
see under

English music for strings. (Sound recording)

Holst, Gustav, 1874-1934.
[Works. Selections] Phonodisc.
Vocal and instrumental music. Argo ZRG 5497. 1967.
2 s. 12 in. 33 1/3 rpm. stereophonic.
Peter Pears, tenor; Norbert Brainen, violin; Richard Adeney, flute; Peter Graeme and Edward Selwyn, oboe; Cecil Aronowitz, viola; Viola Tunnard, piano; Purcell Singers; Imogen Holst, conductor.
Program notes by Imogen Holst on slipcase.
CONTENTS: Four songs for voice and violin, op. 35. - This I have done for my true love, op. 34, for unaccompanied voices. - Jesu, Thou the Virgin-born, op. 20b, for unaccompanied voices. - Two carols for sopranos and altos, oboe and violin (A welcome song; Terly terlow) - Terzetto for flute, oboe and viola. - Canons for equal voices (If you love songs, Lovely Venus, The fields of sorrow, David's lament for Jonathan, for three unaccompanied voices; Evening on the Moselle, If 'twere the time of lilies, for two voices with piano) - The Evening-watch, op. 43, for 8-part unaccompanied choir.
1. Vocal music. 2. Trios (Flute, oboe, viola) I. Pears, Peter, 1910- II. Brainen, Norbert. III. Adeney, Richard. IV. Graeme, Peter. V. Selwyn, Edward. VI. Aronowitz, Cecil. VII. Tunnard, Viola. VIII. Purcell Singers. IX. Holst, Imogen, 1907-
OU

Holst, Gustav, 1874-1934.
[Works, instrumental. Selections]
Works for small orchestra / Gustav Holst; edited by Imogen Holst; assistant editor, Colin Matthews. — London: Faber Music, 1977.
score (205 p.); 37 cm. (His Collected facsimile edition of autograph manuscripts of the published works; v. 2)
"Consists of works for small orchestra and string orchestra, with or without solo instruments."
CONTENTS: St. Paul's suite, opus 29, no. 2.—A fugal concerto, opus 40, no 2.—Double concerto, opus 49.—Brook Green suite.—Lyric movement.
ISBN 0-571-10008-2 : £30.00
1. Music—Facsimiles 2. Instrumental music. I. Holst, Imogen, 1907- II. Matthews, Colin.
ML96.4 H64 no. 1 vol. 2 77-771825
[M4] 77 MARC

Holst, Gustav, 1874-1934.
Works for small orchestra
see his
Works, instrumental. Selections.

Holst, Imogen, 1907-
see under

Holst, Gustav, 1874-1934. Works, instrumental. Selections.

Holstein, Fred
see under

Chicago and other ports. (Sound recording)

Holt, Hans
see under

Roussin, André. Die Schule der Gatten; Komödie in einem Akt. (Sound recording)

Holt, Simeon ten
[Cyclus aan de waanzin]
Cyclus aan de waanzin : voor piano : 1961-62 / Simeon ten Holt. -- Amsterdam : Donemus, [c1974]
50 p.

1. Piano music I. Title.
CaOTU

Holt, Simeon ten.
Koorprojekt 75 : basismateriaal voor 3 koorgroepen, 4 spreekstemmen, elektronika / Simeon ten Holt. — Amsterdam : Donemus, [c1977]
score (18 p.) ; 29 x 38 cm.
For 3 choruses (SATB each) in any of the following permutations: live, unacc.; live and taped; live and taped with amplified speaking chorus (SATB); or taped with amplified speaking chorus.
Words printed as text only on p. [4]
Reproduced from holograph.
1. Choruses, Secular (Mixed voices) with electronic music. 2. Choruses, Secular (Mixed voices), Unaccompanied. I. Title.
M1531.H77K6 78-770027
[M1586] [M1473] [ML96.5.H753]

Holt, Simeon ten.
[Quartet, strings]
Quartetto : per archi (1965) / Simeon ten Holt. -- Amsterdam : Donemus, [c1972]
miniature score (19 p.) ; 27 x 25 cm.
"Reproduced from the composer's manuscript."
1. String quartets--Scores.
IU-Mu

Holten, Bo.
La douce nuit : 1976, for 6-part mixed choir (SSATBB) and bells / Bo Holten ; words, Charles Baudelaire. — Copenhagen : Edition W. Hansen, [c1977]
score and part (32 p.) ; 27 cm.
The chorus may consist of 33–53 singers.
Text from C. Baudelaire's Les fleurs du mal, CLIX.
Duration: ca. 11 min.
Part for bells on p. 32.
1. Choruses, Secular (Mixed voices, 6 parts) with bells. 2. Baudelaire, Charles Pierre, 1821–1867—Musical settings. I. Title.
M1557.H 78-771078
[M1619.5.B16]

Holten, Bo.
[Sonata, soprano, violin & violoncello]
Sonata : for soprano, violin, and violoncello / Bo Holten. — Copenhagen : Edition W. Hansen, [c1977]
score (14 p.) and parts ; 31 cm.
The text consists of vowel sounds.
Duration: ca. 8 min.
1. Vocalises (High voice) with instrumental ensemble—Scores and parts.
M1613.3.H743S6 78-770736

Holten, Bo.
Tallis variations : for mixed choir (SSATTBB) and nine solo strings (1976) / Bo Holten. Copenhagen, Edition W. Hansen, [c1977]
score (41 p.) ; 30 cm.
"Wilhelm Hansen edition no. 4322."
Based on a theme from The lamentations of Jeremiah; the chorus sings the syllable "Ah" throughout.
Acc. for 1 violins, 2 violas, 2 violoncellos, and double bass.
Duration: ca. 11 min.
1. Choruses, Secular (Mixed voices) with instrumental ensemble—Scores. I. Tallis, Thomas, 1505 (ca.)–1585. The lamentations of Jeremiah. II. Title.
M1531.H78T3 78-770549

Holtmann, Jacques
see under

Bayern's Schlösser und Residenzen: München IV. [Sound recording]

Holy, Walter, 1961-
see under

Telemann, Georg Philipp, 1681-1767. Concerto, trumpet & string orchestra, D major. (Phonodisc)

The Holy Modal Rounders 2. [Phonodisc]
Prestige PR-7410 [1965]
2s. 12" 33 1/3 rpm microgroove

Folk-songs; the Holy Modal Rounders (Peter Stampfel & Steve Weber)
Program notes by Chester Anderson on slipcase

1. Folk-songs, American.
I. Holy Modal Rounders. II. Stampfel, Peter. III. Weber, Steve.
OBgU

Holy Trinity (Church), Southend-on-Sea, Eng. Choir
see under

Spirituals reborn. (Sound recording)

Holyoke, Samuel, 1762-1820. The instrumental assistant. Selections. Sound recording. 1978
see under

Music of the federal era. (Sound recording)

Holzbauer, Ignaz Jakob, 1711–1783.
[Concerto, viola, violoncello & string orchestra, Eb major]
Concerto : für Viola, Violoncello und Streichorchester / Ignaz Holzbauer ; hrsg. von Ulrich Drüner. — Zurich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (21 p.) ; 27 cm. — (Eulenburg octavo edition ; no. 10 109)
1. Concertos (viola and violoncello with string orchestra)—Scores. I. Drüner, Ulrich.
M1140.H644 Eb maj. 78-770593

Holzbauer, Ignaz Jakob, 1711-1783.
Symphony, op. 4, no. 3, Eb major. Sound recording. 1974
see under

Die Sinfonie. (Sound recording)

Holzknecht, Václav.
Iša Krejčí / Václav Holzknecht. — 1. vyd. — Praha : Panton, 1976.
252 p. : ill. ; 21 cm.
Cz77
Bibliography: p. 244
Includes index
Kés38.00
1. Krejčí, Iša, 1904-1968 2. Composers—Czechoslovakia—Biography
ML410.K73644H6 77-479543
*78 MARC

Holzmann, Rudolph, 1910-
Musica tradicional del Peru : Costa, Sierra, Selva : 51 piezas para piano / Rodolfo Holzmann. -- Buenos Aires : Ricordi Americana, [1967]
ix, 133 p. : port.

Errata ([1] leaf) inserted.

1. Piano music 2. Polk music, Peruvian I. Title.
CaOTU

Homage to Casals; [the great Prades and Perpignan Festival performances 1950, 1951, 1952. Phonodisc] Columbia M5X 32768. [1974]
10 s. 12 in. 33⅓ rpm.
Pablo Casals, violoncello or conductor; Prades Festival Orchestra; Perpignan Festival Orchestra; various assisting artists.
Previously released on various Columbia recordings.
Durations listed on labels.
Manual sequence.
Program notes on container.

CONTENTS: Bach, J. S. Sonatas for cello and piano: No. 1, BWV 1027, G major. No. 2, BWV 1028, D major. No. 3, BWV 1029, G minor. Concerto in C minor for violin and oboe, BWV 1060. Concerto in D minor for 2 violins, BWV 1043.—Mozart. Sinfonia concertante in E-flat major for violin, viola and orchestra, K. 364.—Schumann. Trio no. 1 in D minor, op. 63.—Mozart. Concerto no. 9 in E-flat major for piano and orchestra, K. 271. Concerto no. 22 in E-flat major for piano and orchestra, K. 482.—Brahms. Sextet no. 1 in B-flat major for strings, op. 18.

1. Instrumental music. I. Casals, Pablo, 1876–1973. II. Bach, Johann Sebastian, 1685–1750. Works, Instrumental. Selections. Phonodisc. 1974. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364) E♭ major. Phonodisc. 1974. IV. Schumann, Robert Alexander, 1810–1856. Trio, piano & strings, no. 1, op. 63, D minor. Phonodisc. 1974. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concertos, piano. Selections. Phonodisc. 1974. VI. Brahms, Johannes, 1833–1897. Sextet, violins, violas & violoncellos, no. 1, op. 18, B♭ major. Phonodisc. 1974. VII. Prades Festival Orchestra. VIII. Perpignan Festival Orchestra.
[M5] 73-751028

Hömberg, Johannes
see under

Die Kantate. (Sound recording)

Die Messe. (Sound recording)

Home library series : arr. for voice, piano, guitar. — New York : Big 3 Music Corp., c1976. Pl.no.2619-2623.
v. ; 31 cm.
Songs for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: v.1. 1890-1920.- v.2. 1920-1940.- v.3. 1940-1960.- v.4. 1960-1976.- v.5.
Movie music.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

Home sweet home. [Phonodisc] Enterprise ENS-1008 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Terry Manning, with instrumental ensemble
Recorded in Memphis

1. Rock music--U.S. I. Manning, Terry.
OBgU

Homer, Sidney, 1864-1953.
My wife and I : the story of Louise and Sidney Homer / by Sidney Homer. — New York : Da Capo Press, 1977, [c1939]
xii, 269 p. [18] leaves of plates : ill. ; 24 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by Macmillan, New York.
ISBN 0-306-77526-3 : $22.50
1. Homer, Sidney, 1864-1953. 2. Homer, Louise Dilworth Beatty, 1875-1947. 3. Composers—United States—Biography. 4. Singers—United States—Biography. I. Title.
ML410.H77A2 1977 784'.092'2 77-10561
77 MARC

Homilius, Gottfried August, 1714-1785.
Domine, ad adjuvandum me. Sound recording. 1976
see under

Motets of Bach's relatives and pupils. (Sound recording)

Hommage à Clara Haskil. [Sound recording] Philips 6733 002 (6588 005-6588 008). [1970?]
4 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Clara Haskil, piano; Orchestre des concerts Lamoureux, Igor Markévitch, conductor (in the concertos)
In container; manual sequence.
Biographical notes in French, German, and English after J. de Kruiff ([20] p. ill.) laid in.
CONTENTS: Mozart, W. A. Concerto pour piano et orchestre no. 20 en ré mineur, K. 466 (cadences: C. Haskil)—Mozart, W. A. Concerto pour piano et orchestre no. 24 en ut mineur, K. 491 (cadences: C. Haskil/N. Magaloff)—Beethoven, L. van. Concerto pour piano et orchestre no. 3 en ut mineur, op. 37.—Beethoven, L. van. Sonate no. 17 en ré mineur, op. 31 no. 2 "La tempête."—Beethoven, L. van. Sonate no. 18 en mi bémol majeur, op. 31 no. 3 "La chasse."—Schubert, F. Sonate en si bémol majeur, D. 960.—Mozart, W. A. Sonate no. 10 en ut majeur, K. 330.
1. Concertos (Piano) 2. Sonatas (Piano) I. Haskil, Clara. II. Markévitch, Igor, 1912– III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 466, D minor. [Sound recording] 1970. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 491, C minor. [Sound recording] 1970. V. Beethoven, Ludwig van, 1770–1827. Concerto, piano, no. 3, op. 37, C minor. [Sound recording] 1970. VI. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 17, op. 31, no. 2, D minor. [Sound recording] 1970. VII. Beethoven, Ludwig van, 1770–1827. Sonata, piano, no. 18, op. 31, no. 3, E♭ major. [Sound recording] 1970. VIII. Schubert, Franz Peter, 1797–1828. Sonata, piano, D. 960, B♭ major. [Sound recording] 1970. IX. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sonata, piano, K. 300h (330), C major. [Sound recording] 1970. X. Orchestre des concerts Lamoureux.
[M5] 78-762240

Homoliàka, Vadym Borysovych, 1914–
[Concerto, trumpet; arr.]
Концерт = Концерт : для труби з оркестром / В. Гомоляка. — Київ : Муз. Україна, 1977.
score (44 p.) and part ; 29 cm.
Acc. arr. for piano.
0.79rub
1. Concertos (Trumpet)—Solo with piano.
Title romanized : Kontsert.
M1031.H7 78-770634
[(M261.85)]

Honegger, Arthur, 1892–1955.
[Concerto, violoncello] [Sound recording]
Concerto for violoncello and orchestra. Supraphon 1 10 0604. p1969.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Shostakovich, D. D. Concerto, violoncello, no. 1, op. 107, E♭.
Miloš Sádlo, violoncello; Czech Philharmonic Orchestra; Václav Neumann, conductor.
Recorded at the House of Artists, Prague.
Duration: 14 min., 50 sec.
Program notes by K. Šlápak in English, Russian, German, and French on container.
1. Concertos (Violoncello) I. Sádlo, Miloslav, 1912– II. Neumann, Václav, 1920– III. Česká filharmonie.
[M1016] 78-762002

Honegger, Arthur, 1892-1955. Intrada. Sound recording. 1978
see under

Trumpet and piano. (Sound recording)

Honegger, Arthur, 1892–1955.
[Jeanne d'Arc au bûcher. French] [Sound recording]
Jeanne d'Arc au bûcher ; oratorio dramatique sur le poème de Paul Claudel. Supraphon 1 12 1651-1 12 1652. p1975.
2 discs. 33⅓ rpm. stereo. 12 in.
Nelly Borgeaud, Michel Favory, narrators; other soloists; Czech Philharmonic Chorus; Czech Philharmonic Orchestra; Serge Baudo, conductor.
Recorded Oct. 14–20, Supraphon Studio, House of Artists, Prague.
Edition recorded: Paris, Editions Salabert.

In container; manual sequence.
Program notes in French, English, and German by M. Černohorská and libretto with English and German translations (36 p. ill.) laid in.
1. Oratorios. 2. Jeanne d'Arc, Saint, 1412–1431—Songs and music. I. Claudel, Paul, 1868–1955. Jeanne d'Arc au bûcher. II. Borgeaud, Nelly. III. Favory, Michel. IV. Baudo, Serge.
[M2000] 78-762746

Honegger, Arthur, 1892–1955.
[Jeanne d'Arc au bûcher. French] [Sound recording]
Jeanne au bûcher; oratorio sur un poème de Paul Claudel. [Disques] FY FY 027. [1977?]
2 discs. 33⅓ rpm. stereo. 12 in.
Muriel Chaney, Alain Cuny, narrators; vocal soloists; various choruses; Orchestre philharmonique de Nice; Jean-Marc Cochereau, conductor.
Recorded June 14–17, 1976, in the Basilique-cathédrale Sainte-Réparate de Nice.
Duration: ca. 1 hr., 18 min.
In container; manual sequence.
Program notes by F. Carbou and J. Giroud in French ([4] p. ill.) laid in.

1. Oratorios. 2. Jeanne d'Arc, Saint, 1412–1431—Songs and music. I. Claudel, Paul, 1868–1955. Jeanne d'Arc au bûcher. II. Chaney, Muriel. III. Cuny, Alain, 1913– IV. Cochereau, Jean Marc. V. Orchestre philharmonique de Nice. VI. Title.
[M2000] 77-762582

Honegger, Arthur, 1892-1955. Pacific 231. Sound recording. 1973
see under

Programmusik. (Sound recording)

Honegger, Arthur, 1892-1955. Pastorale d'été. Sound recording. 1977
see under

Pastorale. (Sound recording)

Honegger, Arthur, 1892-1955. Prélude, arioso, fughette sur le nom de Bach. Sound recording. 1964

Music for chamber orchestra. (Sound recording)

Honegger, Arthur, 1892-1955. Saluste du Bartas. Sound recording. 1977
see under

French songs. (Sound recording)

Honegger, Arthur, 1892-1955. Sonata, violin & piano. Sound recording. 197-
see under

Schweizer Bratschenwerke. (Sound recording)

Honegger, Arthur, 1892-1955. Sonatina, violin & violoncello. Sound recording. 1965
see under

Duos for violin and violoncello. (Sound recording)

Honegger, Arthur, 1892-1955. Symphony, no. 2, string orchestra. Sound recording. 1977
see under

L'Orchestre de Paris et Charles Munch. (Sound recording)

Honegger, Arthur, 1892–1955.
[Works, piano. Selections] [Sound recording]
L'oeuvre pour piano. [Disques] FY FY 033. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
Alain Raes, piano.
Durations on labels.
Program notes by A. Raes in French on container.
CONTENTS: Préludes, arioso et fughette.—Le cahier romand.—Hommage à Albert Roussel.—Sarabande.—Scenie-Railway.—Souvenir de Chopin.—Sept pièces brèves.—Toccata et variations.—Esquisse no 1.—Esquisse no 2.—Prélude.—Hommage à Ravel.—Danse.
1. Piano music. I. Raes, Alain.
[M22] 77-762580

Honegger, Henri
see under

Bach, Johann Sebastian, 1685-1750. Suites, violoncello. (Sound recording)

Honegger, Marc.
Catalogue des œuvres musicales / de Georges Migot ; édité par Marc Honegger. — Strasbourg : Amis de l'œuvre et de la pensée de Georges Migot, Institut de musicologie, 1977.
xxxii, 126 p. : music ; 21 cm. F***
Errata slip inserted.
Includes indexes.
50.00F
1. Migot, Georges, 1891-1976—Bibliography. I. Title.
ML134.M548H6 016.78'092'4 78-372608
78 MARC

Honegger, Marc, ed.
see under

Dictionnaire de la musique.

Honey, I'm home. [Phonodisc] Epic BN-26530 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Stan Hitchcock
Program notes by Bob Tubert on slipcase

1. Country music--U.S.
I. Hitchcock, Stan.
OBgU

Hong, Hyŏng-sam.
(Hong Nanp'a kiakkok ŭi chakkokhakchŏk yŏn'gu)
洪蘭坡器樂曲의作曲學的研究 / 洪亨三. -- [서울] : 洪亨三, 1975.
71 p. : music ; 27 cm.
Thesis (M. A.)—Kyŏnghŭi Taehakkyo.
Summary in English, with caption title: An analysis of instrumental music of composer Hong Ran-pa.
Bibliography: p. 69.
1. Hong, Nanp'a. Works, instrumental. I. Title.
ML410.H795H6 78-825317

Hong, Nanp'a.
(Wŏlgwanggok)
月光曲 / 洪蘭坡著. — 서울 : 汎友社, 1976.
134 p. : 19 cm. — 汎友에세이집 ; 24
Essays.
Series romanized: Pŏmu eseisŏn.
W280
1. Music—Addresses, essays, lectures. I. Title
ML60.H783W6 77-826504

Hongne, Paul
see under

Maurice André interprète quatre concertos pour trompette. (Sound recording)

Honk. [Phonodisc] Epic KE-33094 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Honk, male sextet
Recorded in Hollywood
Program note on slipcase
Lyrics on inner sleeve

1. Rock music--U.S. I. Honk, musical sextet.
OBgU

Honky tonk man. [Phonodisc] EMI ST-11388 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country music; Jack Jersey and the Jordanaires

1. Country music. I. Jersey, Jack. II. Jordanaires.
OBgU

Honolka, Kurt, 1913-
3000 [i.e. Dreitausend] mal Musik : Stars u. Premieren in Stuttgart u. anderswo / Kurt Honolka. — Stuttgart ; Aalen : Theiss, 1977.
286 p. : ill. ; 21 cm. GFR78-A
Errata slip inserted
ISBN 3-8062-0180-3 : DM32.00
1. Music—Addresses, essays, lectures. 2. Music—History and criticism. I. Title.
ML60.H784 780'.943'46 78-347236
78 MARC

Hood, Basil Charles Willett, 1864-1917. Merrie England
see under

German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

Hood, Mary Allen
see under

Morton, Ferdinand Joseph, 1885-1941. Works, piano. Selections.

Hood College, Frederick, Md. Choir
see under

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Hooghe, Kamiel d', 1929-
see under

Organ music. (Sound recording)

Hoogland, Stanley
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, violin & piano. Selections. (Sound recording)

Hook, James, 1746-1827.
[The double disguise. Piano-vocal score. English]
The double disguise : a comic opera / James Hook. — Melville, N. Y. : Belwin Mills, [197-?]
42 p. ; 23 x 31 cm. -- (Kalmus vocal series ; 9058)
Reprint of an 18th century ed.
Libretto probably by Mrs. James [Harriet Horncastle] Hook. Cf. Sonneck. Catalogue of opera librettos...
1. Operas - Vocal scores with piano. I. Hook, Mrs. James, d. 1805. The double disguise. II. Title.
CSt.

Hook, James, 1746-1827.
(Guida di musica, op. 37)
Gnida di musica; being a complete book of instructions for beginners on the harpsichord or piano forte, entirely on a new plan, calculated to save a great deal of time & trouble both to master & scholar. To which is added twenty-four progressive lessons in various keys, with the fingering marked throughout. Composed by James Hook. Op. 37. London, J. Preston [178-?]
1 p. l., 25 p. 26 x 36 cm.
1. Harpsichord—Methods—To 1800. 2. Piano—Methods—To 1800. I. Title.
MT252.H66G8 43-20010

Hook, James, 1746-1827
The king and constitution : a new song, adapted for the piano forte or harpsichord / composed by Mr. Hook. -- Amsterdam : A.J. Heuwekemeijer, 1970.
[4] p. -- (Reprint edition ; 1970/121.)
Caption title.
For piano with interlinear words; part for guitar or flute printed at end.
Facsim. reprint of ed. published in London by A. Bland & Weller, between 1792 and 1818.
1. Songs (High voice) with piano I. Title.
CaOTU

Hooked on a feeling. [Phonodisc] EMI ST-11286 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Blue Swede, vocal and instrumental sextet
Recorded in Sweden

1. Rock music--Sweden. I. Blue Swede, musical group.
OBgU

Hookin' it. [Phonodisc] Dot DO-2099 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Roy Clark, guitar, with instrumental ensemble and chorus
Recorded in Muscle Shoals, Ala.

1. Country music--U.S. I. Clark, Roy.
OBgU

Hooray for Joe! [Sound recording] Chiaroscuro CR-153. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Jazz band series)
Joe Venuti, violin, with orchestra or ensemble.
Durations and program notes by H. O'Neal on container.
CONTENTS: Wild Joe. - Blue tango. -- Jealousy. — Autumn leaves. — Violinology. — Giselle. — Taking a walk. — Sweet Georgia Brown. — Fascination. — That's a'plenty. — Sleepy lagoon. — Dark eyes.—Meditation from Thaïs.
1. Music, Popular (Songs, etc.)—United States. 2. Violin with orchestra. 3. Violin with instrumental ensemble. I. Venuti, Joe, 1903- II. Series: Jazz band series. [Sound recording]
[M1630.18] 78-760490

Hooray for love. [Phonodisc] Epic LN-3281 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Robert Clary, with orchestra; Neal Hefti, director
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. 2. Music, Popular (Songs, etc.)--France. I. Clary, Robert. II. Hefti, Neal.
OBgU

Hop Harrigan. [Sound recording] Mark 56 Records 686. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Recorded from broadcasts of the program Hop Harrigan.
Descriptive notes by J. Harmon on container.
SUMMARY: Presents three World War II episodes, including a mission in occupied France in which Hop Harrigan attempts to escape to England with a German plane; the successful conclusion of that escape and a mission of Hop and his partner Tank Tanker to reconnoiter an island having changeable features; and their escape, with the help of a German officer, from an island where they are held prisoner by the Nazis.
1. World War, 1939-1945—Drama.
[PN1991.77] 77-740190

Hopalong Cassidy. [Sound recording] Mark 56 Records 676. [p1975]
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcasts."
Notes on container.
SUMMARY: Two complete episodes from the radio program of the same title, starring William Boyd.
1. Boyd, Bill, 1898-1972.
[PN1991.77] 77-740144

Hope, Bob, 1903-
see under

America is 200 years old. (Sound recording)

Ken Murray's Blackouts. (Sound recording)

The Paleface. [Sound recording]

Hope, Elmo, 1923-
see under

Contour. (Sound recording)

Hopf, Hans
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Sound recording)

Hopkins, Antony, 1921-
Downbeat music guide / Antony Hopkins ; illustrated by Marc. — London ; New York : Oxford University Press, 1977.
96 p. : ill. ; 19 cm. GB***
ISBN 0-19-311322-8 £1.95
1. Music—Terminology. I. Title
ML108.H75 780'.3 78-302461
78 MARC

Hopkins, Claude
see under

Jazz piano masters. (Sound recording)

Hopkins, Douglas
[Postlude on Love Divine, organ]
Postlude on Love Divine / Douglas Hopkins. -- [Sevenoaks, Kent] : Paxton Music, [c1971]
5 p. -- (Anthology of organ music)

1. Organ music I. Stainer, John, Sir, 1840-1901. Love Divine; arr. II. Title. III. Title: Love Divine
CaOTU

Hopkins, Harry Lloyd, 1890–1946.
Speech, 7/27/41. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14219.
on side 2 of 1 reel. 7½ ips. ½-track. 7 in.
With: Stimson, H. L. Speech, 5/6/41.—Willkie, W. L. Speech, 6/28/40.
Title from container.
Duration: 15 min.
SUMMARY: Speaking from London, the administrator of the lend-lease program describes the assistance the United States will furnish to Gt. Britain.
1. Lend-lease operations (1931–1945)—Addresses, essays, lectures. 2. World War, 1939–1945—Great Britain—Addresses, essays, lectures.
[D753.2.G7] 78-741247

Hopkins, John, 1927-
see under
Music of New Zealand composers. (Sound recording)

Hopkinson, Francis, 1737–1791.
[America independent] [Sound recording]
America independent, or The temple of Minerva; [an oratorial entertainment]. Musical Heritage Society MHS 3684. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Colonial Singers and Players; Gillian B. Anderson, conductor.
Edition recorded: C. T. Wagner Music Publishers, Washington, D. C.
Duration: ca. 41 min.
Program notes by G. B. Anderson on container; text of the recording (1 l.) inserted.
1. Oratorios. 1. Anderson, Gillian B., 1943- II. Colonial Singers and Players. III. Title.
[M2000] 77-750712

Hopkinson, Francis, 1737-1791.
The temple of Minerva
see his
America independent.

Hoppin, Richard H
Medieval music / Richard H. Hoppin. — 1st ed. — New York : W. W. Norton, c1978.
xxiii, 566 p. : ill. ; 24 cm. — (The Norton introduction to music history)
Bibliography: p. [531]-551.
Includes index.
ISBN 0-393-09090-6
1. Music—History and criticism—Medieval, 400-1500. I. Title.
ML172.H8 780'.902 78-7010
78 MARC

Hoppin, Richard H.
see under
Anthology of medieval music.

Horáček, Jaroslav, bass
see under
Pauer, Jiří, 1919-
Zdravý nemocný. Selections. (Sound recording)

Smetana, Bedřich, 1825-1884.
Dvě vdovy. (Sound recording)

Horak, Jan
see under
Church organs of Prague. [Sound recording]

Schumann, Robert Alexander, 1810-1856.
Frauenliebe und Leben. (Sound recording)

Horák, Jaroslav, 1914-
see under
The Grancino double bass of František Pošta. (Sound recording)

Horák, Josef, 1931-
see under
Hába, Alois, 1893-1973.
Nonet, wood-winds, horn & strings, no. 2, op. 41. (Sound recording)

Horhenko, Sergey
see under
The Cossacks! (Sound recording)

Hordiĭchuk, Mykola Maksymovych
see under
Muzychna krytyka i suchasnist'.

Horenstein, Jascha
see under
Brahms, Johannes, 1833-1897.
Symphony, no. 1, op. 68, C minor. (Sound recording)

Korngold, Erich Wolfgang, 1897-1957. Violanta. Vorspiel. (Sound recording)

Rachmaninoff, Sergei, 1873-1943.
Concerto, piano, no. 3, op. 30, D minor. (Sound recording)

Rachmaninoff, Sergi, 1873-1943.
Concerto, piano, no. 4, op. 40, G minor. (Sound recording)

Simpson, Robert Wilfred Levick, 1921- Symphony, no. 3. (Sound recording)

Strauss, Johann, 1825-1899.
Waltzes, orchestra. Selections. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919). (Phonodisc)

Horiuchi, Keizō, 1897-
(Ongaku gojūnenshi)
音樂五十年史 / 堀内敬三著. — 東京：鱒書房, 昭和17 [1942]
5, 448 p., [4] leaves of plates : ill. ; 19 cm.
1. Music—Japan—History and criticism. 2. Music—History and criticism—20th century. I. Title.
ML340.H67 1942 78-800203

Horiuchi, Keizō, 1897-
(Ongaku gojūnenshi)
音樂五十年史 / 堀内敬三. — 東京：講談社, 昭和52 [1977]
2 v. ; 15 cm. — (講談社学術文庫) Ja 77-16126
Series romanized: Kōdansha gakujutsu bunko.
Includes indexes.
¥680
1. Music—Japan—History and criticism. 2. Music—History and criticism—20th century. I. Title.
ML340.H67 1977 77-818748

Horiuchi, Keizō, 1897-
see under
Meikyoku rekōdo jiten.

Rekōdo ni kiku hyaku-ichinin no daisakkyokuka.

Horler, John
see under
Live from Concord to London. (Sound recording)

Hörmann, Karl.
Studie zur Motivation im Musikunterricht : e. Beitr. zur Didaktik d. psychophys. Musikverstehens / von Karl Hörmann. — Regensburg : Bosse, 1977.
228 p. : ill., music ; 24 cm. — (Perspektiven zur Musikpädagogik und Musikwissenschaft ; Bd. 1) GFR78-A
Bibliography: p. 213-228.
ISBN 3-7649-2145-5 : DM48.00
1. Music—Psychology. 2. Motivation (Psychology) I. Title. II. Series.
ML3830.H52S8 781'.15 78-354570
78 MARC

Horn, Carolyn
see under
Krenek, Ernest, 1900-
Spätlese. (Sound recording)

Horn, Maurice.
An interview with Maurice Horn. [Sound recording] Continental Cassettes. p1977.
1 cassette.
Questions in English with French translation; responses in French with English translation.
SUMMARY: Maurice Horn, editor of The world encyclopedia of comics, discusses the state of the art in comic strips, the legitimacy of cartoons as an art form, and the development of his career as an authority on comics.
1. Comic books, strips, etc.—History and criticism. I. Title.
[PN6710] 77-740725

Horn, Moritz, 1814-1874. Der Pilgerfahrt der Rose
see under
Schumann, Robert Alexander, 1810-1856. Der Rose Pilgerfahrt. Piano-vocal score. German.

Horn, Paul, 1922-
see under
Bach, Johann Ludwig, 1677-1741.
Die mit Tränen säen.

Bach, Johann Sebastian, 1685-1750.
Fürchte dich nicht, ich bin bei dir, S. 228.

Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit. German.

Horn, Paul, 1930-
see under
Sessions, live: Paul Horn [and] Buddy Collette. (Sound recording)

Sessions, live: Paul Horn [and] Paul Tokawa. (Sound recording)

Horne, Marilyn
see under
Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Vivaldi, Antonio, 1678-1741.
Orlando. (Sound recording)

Hornkonzerte der Romantik. [Sound recording] MPS Records DC 20 834-6. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Hermann Baumann, horn; Mahir Çakar, Werner Meyendorf, Johannes, Ritzkowsky, Jean-Pierre Lepetit, horns (in the 1st work); Wiener Symphoniker; Dietfried Berner, conductor.
Durations: 18 min.; 16 min., 29 sec.; 15 min., 5 sec.
Program notes in German, English, and French on container.
CONTENTS: Schumann, R. Konzertstück F-Dur, op. 86, für Hörner und grosses Orchester.—Schoeck, O. Konzert d-Moll, op. 65, für Horn und Streichorchester.—Weber, C. M. von. Concertino, E-Moll, op. 45, für Horn und Orchester.
1. Concertos (Horns (4)) 2. Concertos (Horn with string orchestra) 3. Concertos (Horn) I. Baumann, Hermann. II. Çakar, Mahir. III. Meyendorf, Werner. IV. Ritzkowsky, Johannes. V. Lepetit, Jean Pierre. VI. Berner, Dietfried, 1940- VII. Schumann, Robert Alexander, 1810-1856. Concertstück, 4 horns, op. 86, F major. [Sound recording] 1975. VIII. Schoeck, Othmar, 1886-1957. Concerto, horn & string orchestra, op. 65, D minor. [Sound recording] 1975. IX. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concertino, horn, op. 45, E minor. [Sound recording] 1975. X. Wiener Symphoniker.
[M1028] 78-762355

Hornung, Hans
see under

Bach, Johann Ludwig, 1677-1741.
Die mit Tränen säen.

Horovitz, Joseph, 1926-
Jubilee toy symphony / Joseph Horovitz. — Borough Green, Kent : Novello, [c1977]
[4] p., score (60 p.) ; 28 cm.
For toy instruments (at least 17 players), piano, and string quartet or string orchestra.
Reproduced from holograph.
Duration : ca. 7 min.
Instructions for performance: 3d prelim. page.
1. Symphonies (Instrumental ensemble)—Scores. 2. Symphonies—Scores. I. Title.
M985.H 78-771056
[(M985.81)] [M1001] [ML96.5.H83]

Horovitz, Joseph, 1926- Music hall suite. Sound recording. 1977
see under

Philip Jones Brass Ensemble in Switzerland. (Sound recording)

Horovitz, Joseph, 1926-
[Samson. Piano-vocal score. English]
Samson : for brass, mixed chorus, and baritone solo / Joseph Horovitz ; words by Chris Judge Smith. — Borough Green, Kent : Novello, [c1977]
[8], 55 p. ; 28 cm.
Cantata.
For baritone, chorus (SATB), brass ensemble, kettledrums, and percussion (2 players)
Duration : ca. 25 min.
"Synopsis": 4th-5th prelim. pages.
1. Cantatas, Sacred—Vocal scores with piano. 2. Samson, Judge of Israel—Songs and music. I. Smith, Chris Judge. Samson. II. Title.
M2023.H783S3 77-771918
[M1627.5.S28]

Horowicz, Bronislaw.
Le Théâtre d'opéra : histoire, réalisations scéniques, possibilités / Bronislaw Horowicz. — Paris : Éditions d'Aujourd'hui, 1976.
270 p., 21 cm. (Les Introuvables ISSN 0336-8009) F77-1584
Translation of Teatr operowy
Reprint of the 1946 ed. published by Éditions de Flore, Paris
Four hundred copies printed. No. 178.
Bibliography: p. [245]-251.
Includes index
46.00F
1. Opera—History and criticism I. Title.
ML1700.H75714 1976 782.1'09 77-563034
77 MARC

Horowitz, Vladimir, 1904- Variations on themes from Carmen. Sound recording. 1978
see under

Concert encores. (Sound recording)

Horowitz, Vladimir, 1904-
see under

Brahms, Johannes, 1833-1897. Sonata, violin & piano, no. 3, op. 108, D minor. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Sound recording)

Concert favorites. (Sound recording)

The Horowitz concerts 1977/1978: Golden jubilee recital. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Kinderscenen, op. 15.

The Horowitz concerts 1977/1978: Golden jubilee recital. [Sound recording] RCA Red Seal ARL1-2548. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Vladimir Horowitz, piano.
Durations: ca. 30 min.; 2 min., 3 sec.; 7 min., 25 sec.
Program notes and notes on the pianist by N. Kroll, and "Some recent reflections from Mr. Horowitz" on container.
CONTENTS: Liszt. Sonata in B minor.—Fauré. Impromptu no. 5, op. 102.—Fauré. Nocturne no. 13 in B minor, op. 119.
1. Sonatas (Piano) 2. Piano music. I. Horowitz, Vladimir, 1904- II. Liszt, Franz, 1811-1886. Sonata, piano, B minor. [Sound recording] 1977. III. Fauré, Gabriel Urbain, 1845-1924. Impromptu, piano, no. 5, op. 102. [Sound recording] 1977. IV. Fauré, Gabriel Urbain, 1845-1924. Nocturne, piano, no. 13, op. 119, B minor.
[M23] 78-760181

Horsley, Colin
see under

20th century British piano concertos. (Sound recording)

Berkeley, Lennox, Sir, 1903- Sonata, piano, op. 20, A major. (Sound recording)

Horszowski, Mieczyslaw
see under

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 1, op. 5, no. 1, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, violoncello & piano, no. 2, op. 5, no. 2, G minor. (Sound recording)

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 2, op. 99, F major.

Brahms, Johannes, 1833-1897. Sonata, violoncello & piano, no. 2, op. 99, F major. (Sound recording)

Brahms, Johannes, 1833-1897. Sonatas, clarinet & piano, op. 120. (Phonodisc)

Horton, John
see under

A Book of Christmas music.

Horton, Peter
see under

Zwischen Berg und tiefem Tal. (Sound recording)

Horvath, Heinz
see under

Grossmann, Leopold. Hackerpascher und Eineraunzer. (Sound recording)

Horvit, Michael M
[Antiphon, no. 2]
Antiphon : 2, for clarinet and electronic tape / by Michael Horvit. — Delaware Water Gap, Pa. : Shawnee Press, [c1977]
score (10 p.) ; 28 cm.
Duration: ca. 10 min.
CONTENTS: Atmospheres.—Moto perpetuo.
1. Clarinet music. 2. Electronic music. I. Title.
M72.H 78-770346
[M1473]

Horyzonty muzyki / red. Józef Patkowski, Anna Skrzyńska. — Wyd. 1. — Kraków : Polskie Wydawn. Muzyczne, 1970.
cases : ill., ports. ; 21 cm. (Biblioteka Res Facta , 1) P***
1. Music—Addresses, essays, lectures I. Patkowski, Józef. II. Skrzyńska, Anna III. Series
ML55.H647 78-346815
78 MARC

Hosken, Fran P 1919-
Culture and recreation. [Sound recording] [By] Fran P. Hosken [and] Thomas Hoving. New York, J. Norton Publishers [1974?] 35089.
1 reel. 3¾ ips. 2-track. 5 in. (Her Urban affairs, the changing form and function of cities)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78281, in series: Sound seminars.
Duration: 41 min.
Also issued in cassette.
SUMMARY: Fran Hosken and Thomas Hoving discuss the present and future uses of public recreational facilities in urban areas and how the use of such facilities can be expanded.

1. Hoving, Thomas Pearsall Field, 1931- joint author. II. Title. III. Series: Hosken, Fran P., 1919- Urban affairs, the changing form and function of cities. IV. Series: Sound seminars. [Sound recording]
1. Recreation areas—Planning. 2. Recreation centers—Planning.
[GV182.3] 78-741087

Hosken, Fran P 1919-
New cities and new towns. [Sound recording] [By] Fran P. Hosken [and] Lawrence Susskind. New York, J. Norton Publishers [1974?] 35099.
1 reel. 3¾ ips. 2-track. 5 in. (Her Urban affairs, the changing form and function of cities)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78280, in series: Sound seminars.
Duration: 47 min.
Also issued in cassette.
SUMMARY: Fran Hosken and Lawrence Susskind discuss new towns as an alternative to living in congested cities.

1. New towns. I. Susskind, Lawrence, joint author. II. Title. III. Series: Hosken, Fran P., 1919- Urban affairs, the changing form and function of cities. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[HT166] 78-741074

Hosken, Fran P 1919-
Planning and urban renewal. [Sound recording] [By] Fran P. Hosken [and] Edward Logue. New York, J. Norton Publishers [1974?] 35091.
1 reel. 3¾ ips. 2-track. 5 in. (Her Urban affairs, the changing form and function of cities)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78322, in series: Sound seminars.
Duration: 37 min.
Also issued in cassette.
SUMMARY: Fran Hosken and Edward Logue discuss improvements in urban living achieved through planning and urban renewal.

1. City planning. 2. Urban renewal. I. Logue, Edward J., 1921- joint author. II. Title. III. Series: Hosken, Fran P., 1919- Urban affairs, the changing form and function of cities. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[HT166] 78-741088

Hosken, Fran P 1919-
The quality of life and technology. [Sound recording] [By] Fran P. Hosken [and] Emanuel G. Mesthene. New York, J. Norton Publishers [1974?] 35093.
1 reel. 3¾ ips. 2-track. 5 in. (Her Urban affairs, the changing form and function of cities)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78289, in series: Sound seminars.
Duration: 36 min.
Also issued in cassette.

SUMMARY: Fran Hosken and Emmanuel Mesthene discuss how the relationship between technology and environment influences man, his values, and his lifestyle.
1. Technology—Social aspects. I. Mesthene, Emmanuel G., joint author. II. Title. III. Series: Hosken, Fran P., 1919- Urban affairs, the changing form and function of cities. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[T14.5] 78-741089

Hosken, Fran P 1919-
Transportation. [Sound recording] [By] Fran P. Hosken [and] Aaron Fleisher. New York, J. Norton Publishers [1974?] 35086.
1 reel. 3¾ ips. 2-track. 5 in. (Her Urban affairs, the changing form and function of cities)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78294, in series: Sound seminars.
Duration: 46 min.
Also issued in cassette.

SUMMARY: Fran Hosken and Aaron Fleisher discuss transportation problems in relation to urban densities and living patterns, as well as how these problems can be eliminated.
1. Urban transportation. 2. Population density. I. Fleisher, Aaron, joint author. II. Title. III. Series: Hosken, Fran P., 1919- Urban affairs, the changing form and function of cities. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[HE305] 78-741077

Hosken, Fran P 1919–
The university and the city. [Sound recording] [By] Fran P. Hosken [and] Richard P. Dober. New York, J. Norton Publishers [1974?] 35085.
1 reel. 3¾ ips. 2-track. 5 in. (Her Urban affairs, the changing form and function of cities)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78292, in series: Sound seminars.
Duration: 42 min.
Also issued in cassette.

SUMMARY: Fran Hosken and Richard Dober discuss the reciprocal relationship between the university and the surrounding city, as well as the topic of the university as a city in itself.
1. Community and school. I. Dober, Richard P., joint author. II. Title. III. Series: Hosken, Fran P., 1919– Urban affairs, the changing form and function of cities. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[LC219] 78-741080

Hosken, Fran P 1919–
Urban design and architecture. [Sound recording] [By] Fran P. Hosken [and] I. M. Pei. New York, J. Norton Publishers [1974?] 35095.
1 reel. 3¾ ips. 2-track. 5 in. (Her Urban affairs, the changing form and function of cities)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78290.
Duration: 41 min.
Also issued in cassette.
SUMMARY: Fran Hosken and I. M. Pei discuss architecture as social art and how urban spaces can be used for the enjoyment of people.

1. Architecture and society. 2. Architecture—Human factors. I. Pei, I. M., joint author. II. Title. III. Series: Hosken, Fran P., 1919– Urban affairs, the changing form and function of cities. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[NA2543.S6] 78-741084

Hosken, Fran P 1919–
Urban neighborhoods. [Sound recording] [By] Fran P. Hosken [and] Donald Schon. New York, J. Norton Publishers [1974] 35097.
1 reel. 3¾ ips. 2-track. 5 in. (Her Urban affairs, the changing form and function of cities)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78321, in series: Sound seminars.
Duration: 41 min.
Also issued in cassette.

SUMMARY: Fran Hosken and Donald Schon discuss the characteristics of urban neighborhoods in the past, the present, and the future.
1. City and town life. 2. Neighborhood. I. Schon, Donald A., joint author. II. Title. III. Series: Hosken, Fran P., 1919– Urban affairs, the changing form and function of cities. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[HT151] 78-741090

Hosken, Fran P 1919–
Urbanization in developing countries. [Sound recording] [By] Fran P. Hosken [and] John F. C. Turner. New York, J. Norton Publishers [1974?] 35100.
1 reel. 3¾ ips. 2-track. 5 in. (Her Urban affairs, the changing form and function of cities)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78291, in series: Sound seminars.
Duration: 40 min.
Also issued in cassette.

SUMMARY: Fran Hosken and John Turner discuss the worldwide phenomenon of urban growth, immigration, and squatter settlements.
1. Underdeveloped areas—Urbanization. 2. Urban-rural migration. 3. Squatter settlements. I. Turner, John F. C., joint author. II. Title. III. Series: Hosken, Fran P., 1919– Urban affairs, the changing form and function of cities. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[HT169.5] 78-741078

Hoskins, Robert.
Goldfield balladeer : the life and times of the celebrated Charles R. Thatcher / by Robert Hoskins. — Auckland : Collins, 1977.
xii, 194 p., [8] leaves of plates : ill. ; 23 cm. NZ***
Bibliography: p. [189]-194.
ISBN 0-00-216903-7
1. Thatcher, Charles Robert, 1831-1882. 2. Musicians—New Zealand—Biography. I. Title.
ML410.T37H67 784'.092'4 77-375082
77 MARC

Hot and sweet. [Sound recording] Sunbeam HB 301. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
Dance-orchestra music performed by the Dorsey Brothers Orchestra; in part with vocals.
Recorded Aug. 1934–Aug. 1935 in New York City.
CONTENTS: Honeysuckle rose. — Milenberg joys. — St. Louis blues.—By heck.—Basin Street blues.—I'll never say "never again" again.—Okay, Toots.—Every little moment.—I'm getting sentimental over you. — Long may we love. — Anything goes. — All through the night.—Top hat, white tie, and tails.—No strings.—When my ship comes in.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—United States. I. Dorsey Brothers Orchestra.
[M1356] 78-760477

Hot cross buns, and other old street cries / chosen especially for children by John Langstaff ; pictures by Nancy Winslow Parker. 1st ed. — New York : Atheneum, 1978.
26 p. : ill. ; 25 cm.
"A Margaret K. McElderry book."
Includes index.
SUMMARY: A collection of old English street cries used by strawberry sellers, knife-grinders, and others selling their wares.
ISBN 0-689-50103-X lib. bdg. : $7.95
1. Children's songs. 2. Cries. 3. Folk-songs, English. [1. Cries. 2. Folk songs, English. 3. Songs] I. Langstaff, John M. II. Parker, Nancy Winslow.
M1997.H815 398.8 77-14426

Hot pastrami. [Phonodisc] Dot DLP-3522
[1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Dartells, male instrumental sextet
Program note by Irwin Zucker on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Dartells (Musical sextet).
OBgU

Hot songbook : featuring The angel in your arms. -- Hialeah, Fla. : Columbia Pictures Publications, c1977.
48 p. : col. ports. ; 31 cm.
Cover title.
For voice and piano, with chord symbols and guitar diagrs.
"From the Big Tree record album."
CONTENTS: Mama's girl.--The angel in your arms.--You can do it.--Why don't you believe your man.--You're the reason for all the songs songs.--You brought the woman out of me.--Don't let me leave you behind.--Who's gonna love you.--Just 'cause I'm guilty.--The right feeling at the wrong time.--If you don't love her.
1. Music, Popular (Songs, etc.)--United States. I. Hot (Musical group)
IU-Mu

[Hot spot] [Sound recording] American Forces Radio and Television Service RU 29-5, 3B [1975]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 143)
With: Ira Cook, 3634 W.
Radio drama starring Brian Donlevy and Vincent Price.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When he is falsely accused of murdering his newly discovered star, a promoter turns detective and clears himself.
I. Donlevy, Brian. II. Price, Vincent, 1911– III. Series: Playhouse 25. [Sound recording] 143.
[PN1991.77] 78-741294

Hot wacks. [Phonodisc] Elektra EKS-75025
[1972]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; the Wackers, male quintet
Principally recorded in Montreal
Lyric sheet inserted

1. Rock music--Canada. I. The Wackers, musical group.
OBgU

Hotcakes. [Phonodisc] Elektra
7E-1002 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Carly Simon, with orchestra; James Taylor, acoustic lead guitar
Recorded in New York City, Oct.-Nov. 1973 and in Los Angeles, Sept. 1973
Lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--U.S.
I. Simon, Carly. II. Taylor, James.
OBgU

Hotchkiss, Gwen, 1935-
Treasury of individualized activities for the music class / Gwen Hotchkiss and Margaret Athey. — West Nyack, N.Y. : Parker Pub. Co., c1977.
215 p. : ill. ; 24 cm.
Bibliography: p. 206-209.
Includes index.
ISBN 0-13-930602-1
1. School music—Instruction and study—United States. I. Athey, Margaret, 1936- joint author. II. Title.
MT3.U5H68 780'.72973 77-7555
77 MARC

Hotel California. -- [New York] : Warner Bros. Publications, c1977. Pub.no. VF0532.
61 p., [9] leaves of plates : photos. ; 31 cm.
Songs, as performed by the musical group Eagles on the record album of the same title; for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Hotel California.- New kid in town.- Life in the fast lane.- Pretty maids.- Wasted time.- Victim of love.- Try and love again.- The last resort.
1. Rock music--United States. I. Eagles (Musical group)
IU-Mu

Hotter, Hans
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. [Sound recording]

Schubert, Franz Peter, 1797-1828. Die Winterreise. (Sound recording)

Verdi, Giuseppe, 1813-1901. Falstaff. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. [Sound recording]

Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Sound recording)

Hotteterre, Jacques, called Le Romain, d. 1760 or 61. L'art de préluder sur la flûte. Selections. Sound recording. 1978
see under

The Art of ornamentation. (Sound recording)

Hotteterre, Jacques, called Le Romain, d. 1760 or 61. Pièces, flute & continuo, op. 5. Suite, no. 2, C minor. Selections. Sound recording. 1966
see under

Musik am Hofe des Sonnenkönigs Ludwig XIV. [Sound recording]

Hotteterre, Jacques Jean, d. ca. 1705. La noce champetre. Sound recording. 1976
see under

The Art of the hurdy-gurdy. (Sound recording)

Houdret, Charles, conductor
see under

Champagne, Claude, 1891-
Altitude. (Phonodisc)

Houdry, Michel
see under

Danses et chants bamoun.
(Sound recording)

Houdy, Pierick
see under

Tapray, Jean François, 1738-1819.
Symphonie concertante, harpsichord, piano & violin, op. 9, Eb major. [Sound recording]

Hough, J. E., ltd.
see under

Numerical listing of Edison Bell Winner.

House, Kay S
Women in early American literature. [Sound recording] Lecturer: Kay S. House. De Land, Fla., Everett/Edwards, p1976. 1404.
1 cassette ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 26 min.
1. American literature—Women authors—History and criticism—Addresses, essays, lectures. 2. American literature—Colonial period, ca. 1600-1775—History and criticism—Addresses, essays, lectures. 3. American literature—Revolutionary period, 1775-1783—History and criticism—Addresses, essays, lectures. 4. Women in literature—Addresses, essays, lectures. I. Title. II. Series: Early American literature. [Sound recording]
[PS149] 76-742016

House, Keith
see under

Central Methodist College Band.
(Sound recording)

House of the rising sun. [Phonodisc]
Epic KE-32569 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Jody Miller

1. Country music--U.S. I. Miller, Jody.
OBgU

[The House that built Jack] [Sound recording] American Forces Radio and Television Service RU 27-6, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 218)
With: Ira Cook, 4009 W.
Radio drama.
Recorded from a broadcast of the CBS program Stars over Hollywood, starring Shelley Winters.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: When her husband decides to sell the house to raise money for a business venture, Vivian Meston plans a strategy to keep the family homestead.
I. Winters, Shelley. II. Stars over Hollywood. III. Series: Playhouse 25. [Sound recording] 218.
[PN1991.77] 77-741239

Household, Geoffrey, 1900- The fortune of Vargas
see under

The Fortune of Vargas. (Sound recording)

Houseman, John
see under

MacLeish, Archibald, 1892-
The great American Fourth of July parade. (Sound recording)

Houston Grand Opera
see under

Joplin, Scott, 1868-1917. Treemonisha. (Sound recording)

Houston Symphony Orchestra
see under

Chihara, Paul Seiko. Symphony in celebration. (Sound recording)

Leopold Stokowski, painter of orchestral colors. (Sound recording)

Hovhaness, Alan, 1911-
[Armenian folk songs]
Twelve Armenian folk songs, for piano solo, arr. by Alan Hovaness. [n. p., 1943]
[12] p. 31½ cm.
Cover-title.
1. Piano music. 2. Folk-songs, Armenian (Instrumental settings) I. Title: Armenian folk songs.
M25.H 44-49216
[M1800] [(M5120)]

Hovhaness, Alan, 1911-
[Floating world] Phonodisc.
Floating world. Columbia MS 7162. [1968]
⅓ s. 12 in. 33⅓ rpm. stereophonic.
With: Rachmaninoff, S. Aleko. Selections.—Musorgskii, M. P. Khovanshchina. Introduction.
Andre Kostelanetz and his orchestra.
Program notes on slipcase.
1. Orchestral music. I. Kostelanetz, Andre, 1901- II. Title.
R 68-3065

Hovhaness, Alan, 1911-
The hermit bell-ringer of the tower : opus 256, no. 1, for men's chorus, bass solo, flute, and large chimes / [words and music by] Alan Hovhaness. — [s. l.] : Peer International Corp., [c1977]
score (16 p.) ; 27 cm.
Chorus: TTBB.
$1.25
1. Choruses, Sacred (Men's voices) with instrumental ensemble—Scores. I. Title
M2029.H8H5 78-771540

Hovhaness, Alan, 1911-
Simple mass : op. 282, for four-part unison chorus and soprano, alto, tenor, and bass solos with organ acc. / Alan Hovhaness. —New York : Associated Music Publishers, c1977.
organ-vocal score (30 p.) ; 27 cm.
English words.
1. Masses (Unison)—Vocal scores with organ. I. Title.
M2013.5.H737S5 78-770578

Hovhaness, Alan, 1911-
[Sonata, 2 bassoons, op. 266]
Sonata : for two bassoons (or cello and bassoon) / Alan Hovhaness. — New York : Peer International Corp., [c1977]
2 scores (8 p. each) ; 31 cm.
Cover title.
$3.00
1. Sonatas (Bassoons (2))—Scores. 2. Sonatas (Bassoon and violoncello)—Scores.
M289.H 78-770262
[(M289.1)] [(M291.1)]

Hovhaness, Alan, 1911-
[Sonata, 2 clarinets, op. 297]
Sonata : for two clarinets, op. 297 / Alan Hovhaness. — [s. l.] : Peer International Corp., c1977.
2 scores (7 p. each) ; 31 cm.
$3.00
1. Sonatas (Clarinets (2))—Scores.
M289.H 78-770475
[(M289.1)]

Hoving, Thomas Pearsall Field, 1931- joint author
see under

Hosken, Fran P 1919-
Culture and recreation. (Sound recording)

Hovland, Egil. Cantus, no. 1. Sound recording. 1977
see under

Samtida skandinavisk cembalomusic. (Sound recording)

Hovland, Egil.
Interludium fra Den vakreste rosen
see his
Den vakreste rosen. Interludium.

Hovland, Egil. Lamenti. Sound recording. 1971
see under

Contemporary music from Norway. (Sound recording)

Hovland, Egil. Løft jubelrop til Herren, hele jorden. Sound recording. 1976
see under

Gotthard Arnér i Örebro/S:t Nicolai och Fellingsbro kyrka. (Sound recording)

Hovland, Egil.
Toccata over Løft jubelrop til Herren, hele jorden
see his
Løft jubelrop til Herren, hele jorden.

Hovland, Egil. Den vakreste rosen. Interludium. Sound recording. 1976
see under

Gotthard Arnér i Örebro/S:t Nicolai och Fellingsbro kyrka. (Sound recording)

Hovorka, Jindřich
see under

Moravian folk songs. (Sound recording)

How good is gay? [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1973]
No. 585.
reel. 5 in. 3¾ ips. ¼ track.
cassette. 2½ x 4 in.
SUMMARY: Mary Calderone leads a discussion about our changing attitudes about previously forbidden sexual behavior including homosexuality, society's behavior toward homosexuals, and other aspects of human sexual behavior and attitudes.
Duration: 22 min., 43 sec.
1. Homosexuality. I. Calderone, Mary Steichen. II. Center for the Study of Democratic Institutions.
[HQ76.25] 75-750449

How much more can she stand (And still stand by me). [Phonodisc] Decca
DL-75276 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Conway Twitty
Program note by Snuffy Miller on slipcase

1. Country music--U.S. I. Twitty, Conway.
OBgU

[How Supan got the hook] [Sound recording] American Forces Radio and Television Service RU 20-6, 5B [1975]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Mystery theater, 262)
With: Ira Cook, 3851 F.
Radio drama, recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A true crime story which dramatizes a murder by hailing hook in 19th-century Bombay.
1. Murder—India—Bombay—Drama. I. Crime classics. II. Series: Mystery theater. [Sound recording] 262.
[PN1991.77] 78-741370

How to Change a Flat Tire (Musical group)
see under

A Point of departure. (Sound recording)

How to keep your husband happy. Look slim! Keep trim! Exercise along with Debbie Drake. Original music composed and conducted by Frank Hunter. [Phonodisc] Epic BN-26102 [1964]
2s. 12" 33 1/3 rpm microgroove stereophonic

Exercises with orchestra
Program notes on slipcase; illustrated exercises ([4] p.) inserted
"Electronically re-channeled for stereo"

1. Exercise. I. Drake, Debbie. II. Hunter, Frank.
OBgU

How to play nearly everything from bones and spoons to the washtub bass / compiled and edited by Dallas Cline. — New York : Oak Publications, c1977.
63 p. : ill. ; 28 cm.
Includes bibliographies and discographies.
ISBN 0-8256-0199-1 : $3.95
1. Musical instruments. 2. Folk music—Instruction and study. I. Cline, Dallas.
ML460.H85 781.9'1 78 77-83767 MARC

Howard, Barry
see under

Here comes the American Freedom Train! (Sound recording)

Howard, Clint
see under

Old timey concert. (Sound recording)

Howard, John Tasker, 1890-1964.
Stephen Foster, America's troubadour / by John Tasker Howard. — New York : T. Y. Crowell Co., 1962, c1953.
x, 443 p. ; 20 cm. — (Apollo editions ; A32)
"The published works of Stephen Foster": p. 403-412.
Includes index.
ISBN 0-8152-0032-3
1. Foster, Stephen Collins, 1826-1864. 2. Composers—United States—Biography.
ML410.F78H6 1962 784'.092'4 78 77-379301 MARC

Howard, Larrie
see under

Proto, Frank. Trio, violin, viola & double bass. (Sound recording)

Howard, Leslie
see under

Glazunov, Aleksandr Konstantinovich, 1865-1936. Sonata, piano, no. 1, op. 74, B♭ minor. (Sound recording)

Howard, Richard.
The lesson of the master. [Sound recording] [St. Paul] Minnesota Public Radio [1977] 31475-31477.
on sides 3 of 3 discs. 33⅓ rpm. stereo. 12 in.
With : Lenton, A. Girls of the golden West.
Radio drama, starring Nancy Marchand and Lenny Baker.
Originally published in the author's Two-part inventions.
Duration : 59 min., 45 sec.
In container : automatic sequence.
Produced by Earplay, season 77/78, program 5.

SUMMARY : A fictitious dialogue between Edith Wharton and a young man on their way to a cemetery near Versailles bearing the ashes of an old friend of Mrs. Wharton.
1. Wharton, Edith Newbold Jones, 1862-1937, in fiction, drama, poetry, etc. I. Howard, Richard. Two-part inventions. II. Marchand, Nancy. III. Baker, Lenny. IV. Earplay (Organization) V. Title.
[PS3558.O8826] 78-741022

Howard, Richard. Two-part inventions
see under

Howard, Richard. The lesson of the master. (Sound recording)

Howard, Robert, Sir, 1626-1698.
The Indian queen
see under

Purcell, Henry, 1658 or 9-1695.
The Indian queen. English. (Sound recording)

Howard, Robert Ervin, 1906-1936.
Robert E. Howard's Conan. [Sound recording] Featuring: L. Sprague de Camp, editor, author, and collaborator of the Conan Mythos. Wilmington, Vt., Moondance Productions, [p1976] Matrix no. 112076.
1 disc. 33⅓ rpm. 12 in.
"Special first pressing limited to 1500 copies."
Recorded at Villanova, Pa., Oct. 14, 1976.
Notes by L. S. de Camp and A. B. Goldstein on container.
SUMMARY : Adaptations of R. E. Howard's fantastical stories about Conan the Cimmerian, a gigantic barbarian adventurer who lived in the imaginary Hyborian Age, 12,000 years ago.
CONTENTS : The bloodstained god.—The curse of the monolith.
1. Fantastic fiction, American. I. De Camp, Lyon Sprague, 1907- II. Title. III. Title : Conan.
[PS3515.O842] 77-740671

Howard, Wayne, 1942-
Sāmavedic chant / Wayne Howard. — New Haven : Yale University Press, 1977.
xxv, 572 p. : ill. ; 25 cm.
Bibliography: p. 559-564.
Includes index.
ISBN 0-300-01956-4
1. Vedas. Sāmaveda. 2. Chants (Hindu) 3. Music, Indic—History and criticism. I. Title.
ML3197.H7 783.2'09'45 76 76-49854 MARC

Howarth, Elgar. Basel march. Sound recording. 1977
see under

Philip Jones Brass Ensemble in Switzerland. (Sound recording)

Howarth, Elgar. Berne patrol. Sound recording. 1977
see under

Philip Jones Brass Ensemble in Switzerland. (Sound recording)

Howarth, Elgar. The cuckoo. Sound recording. 1977
see under

Philip Jones Brass Ensemble in Switzerland. (Sound recording)

Howarth, Elgar
[Fireworks]
Fireworks : for brass band : variations on a theme of W. Hogarth Lear / by Elgar Howarth. -- [Sevenoaks, Kent,] : Paxton, c1975.
score (64 p.)

1. Variations (Band) - Scores I. Lear, W. Hogarth II. Title.
CaOTU

Howarth, Elgar. Fireworks. Sound recording. 1977
see under

Grimethorpe special. (Sound recording)

Howarth, Elgar. Lucerne song. Sound recording. 1977
see under

Philip Jones Brass Ensemble in Switzerland. (Sound recording)

Howarth, Elgar. The old chalet. Sound recording. 1977
see under

Philip Jones Brass Ensemble in Switzerland. (Sound recording)

Howarth, Elgar. Pasce tuos. Sound recording. 1977
see under

Divertimento. (Sound recording)

Howarth, Elgar.
[Swiss tunes]
Four Swiss tunes : for brass quintet / arranged by Elgar Howarth. — London : Chester Music, [c1977]
score (13 p. : ports.) and parts ; 30 cm. — (Just brass ; no. 23)
For 2 trumpets (1st doubling fluegelhorn), horn, trombone, and tuba (doubling cuckoo instrument)
CONTENTS : Basle march.—The cuckoo.—The old castle.—Zurich march.
1. Suites (Horn, trombone, trumpets (2), tuba)—Scores and parts. 2. Folk music, Swiss. I. Title : Swiss tunes.
M557.4.H795S9 78-771301
[(M557.42)] [M1784]

Howarth, Elgar. Variations on the carnival of Venice. Sound recording. 1977
see under

Philip Jones Brass Ensemble in Switzerland. (Sound recording)

Howarth, Elgar. Zürich March. Sound recording. 1977
see under

Philip Jones Brass Ensemble in Switzerland. (Sound recording)

Howarth, Elgar
see under

Byrd, William, 1542 or 3-1623. The battel. The Earle of Oxford's marche; arr.

Divertimento. (Sound recording)

Grimethorpe special. (Sound recording)

Ligeti, György, 1923- Concerto, flute & oboe. (Sound recording)

Xenakis, Iannis, 1922- Synaphai. (Sound recording)

Howe, Mark Antony De Wolfe, 1864-1960.
The Boston Symphony Orchestra, 1881-1931 / by M. A. DeWolfe Howe. — Semicentennial ed. / rev. and extended in collaboration with John N. Burk. — New York : Da Capo Press, 1978.
vii, 272 p., [8] leaves of plates : ill. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the 1931 ed. published by Houghton Mifflin, Boston.
Includes index.
ISBN 0-306-77533-6 : $25.00
1. Boston Symphony Orchestra. I. Burk, John Naglee, 1891- joint author.
ML200.8.B72S944 1978 785'.06'2744661 77 77-16532 MARC

Howell, T Robin Adair. Sound recording. 1977
see under

Circa 1815: the piano in London. (Sound recording)

Howell, Thomas
see under

Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. (Sound recording)

Howells, Herbert Norman, 1892- Behold, O God our defender. [Sound recording] 1977
see under

Coronation choral music 1953. [Sound recording]

Howells, Herbert Norman, 1892-
Elegy. Sound recording. 1977
see under

Howells, Herbert Norman, 1892-
Merry eye. (Sound recording)

Howells, Herbert Norman, 1892- Inheritance.
Sound recording. 1977
see under
A Garland for the Queen.
(Sound recording)

Howells, Herbert Norman, 1892-
[Merry eye] [Sound recording]
Merry eye. Elegy, for viola, string quartet, and string orchestra. Music for a prince. Musical Heritage Society MHS 3638. [1977, p1975]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Butterworth, G. S. K. English idylls.
Herbert Downes, viola, Desmond Bradley, Gillian Eastwood, violins, Albert Cayzer, viola, Norman Jones, violoncello (2d work); New Philharmonia Orchestra of London, Sir Adrian Boult, conductor.
"A Lyrita recording."
Durations: 8 min., 45 sec.; 8 min., 57 sec.; ca. 13 min.
Program notes by C. Palmer on container.

1. Orchestral music. 2. Violins (2), violas (2), violoncello with string orchestra. I. Howells, Herbert Norman, 1892- Elegy. [Sound recording] 1977. II. Howells, Herbert Norman, 1892- Music for a prince. [Sound recording] 1977. III. Downes, Herbert James, 1909- IV. Bradley, Desmond. V. Eastwood, Gillian. VI. Cayzer, Albert, violist. VII. Jones, Norman, violoncellist. VIII. Boult, Adrian Cedric, Sir, 1889- IX. New Philharmonia Orchestra, London. X. Title. XI. Title: Elegy. XII. Title: Music for a prince.
[M1045] 77-750460

Howells, Herbert Norman, 1892-
Music for a prince. Sound recording. 1977
see under

Howells, Herbert Norman, 1892-
Merry eye. (Sound recording)

Howells, Herbert Norman, 1892- Part songs, op. 5. A dirge. Sound recording. 1977
see under
The Baccholian Singers of London.
(Sound recording)

Howells, Herbert Norman, 1892- Psalm prelude, no. 1. Sound recording. 1977
see under

English organ music from the City of London. (Sound recording)

Howells, Herbert Norman, 1892- Rhapsody, organ, op. 17, no. 3. Sound recording. 1977
see under

The Organ in St. Mary Redcliffe. (Sound recording)

Howes, Frank Stewart, 1891-
William Byrd / by Frank Howes. — Westport, Conn.: Greenwood Press, 1978.
xii, 267 p., [2] leaves of plates, ill.; 23 cm.
Reprint of the 1928 ed. published by K. Paul, Trench, Trubner, London, issued in series: Masters of music.
Includes bibliographical references and index.
ISBN 0-313-20182-X
1. Byrd, William, 1542 or 3-1623. 2. Composers—England—Biography.
ML410.B996H7 1978 780'.92'4 77-27081
77 MARC

Howe's songs of Ireland. -- [Boston?] : [E. Howe?], [186-?]
110 p.

Caption title; t.p. missing.
For voice and piano.

1. Songs, Irish. I. Howe, Elias, 1820-1895.
CaOTU

Høye, Jan
see under

Contemporary music from Norway. (Sound recording)

Höylä, Veikko, 1935-
see under

Merikanto, Aarre, 1893-1958.
Concert piece. (Sound recording)

Sallinen, Aulis. Kamarimusiikki, no. 2, op. 41. (Sound recording)

Hrabovská, Eva
see under

Jirásek, Ivo, 1920-
Stabat Mater. (Sound recording)

Hradec Králové, Czechoslovak Republic (City). Krajské muzeum.
Pearls of old parchments; musical manuscripts of East Bohemia. [Translated by Kveta Motyčková. Hradec Králové. 1967]
27 p. illus., facsims. 22 x 26 cm.
"Thematic scheme of the exposition and list of exponats" [4] p. [2] col. plates inserted.
1. Music—Exhibitions. 2. Manuscripts, Czech—Catalogs. I. Title.
ML141.H73K7 091 78-239306
71[r78]rev MARC

The Hradetsky organ at the Royal Northern College of Music, Manchester. [Sound recording] Vista VPS 1025. [1975?]
1 disc. 33⅓ rpm. stereo. 12 in.
Graham Barber, organ.
Recorded Sept. 6, 1974.
Program notes by F. Aprahamian, biographical notes on the organist, and organ specifications on container.
CONTENTS: Karg-Elert, S. Music for organ (1931)—David, J. N. Toccata and fugue in F minor (1928)—McCabe, J. Le poisson magique (Meditation after Paul Klee, 1964)—Demessieux, J. Prelude and fugue in C (1965)

1. Organ music. I. Barber, Graham, 1948- II. Karg-Elert, Sigfrid, 1877-1933. Music, organ, op. 145. [Sound recording] 1975. III. David, Johann Nepomuk, 1895- Toccata und Fuge, organ, F minor. [Sound recording] 1975. IV. McCabe, John, 1939- Le poisson magique. [Sound recording] 1975. V. Demessieux, Jeanne, 1921-1968. Prelude and fugue, organ, op. 13, C. [Sound recording] 1975.
[M7] 78-761233

Hridaynath Mangeshkar
see
Mangeshkar, Hridaynath.

Hrissos, Teris
see under

Greece today! (Sound recording)

Hrnčíř, Josef
see under

Martinů, Bohuslav, 1890-1959.
Concerto, piano, no. 1. (Sound recording)

Matěj, Josef, 1922-
Symphony, no. 4. (Sound recording)

Šesták, Zdeněk, 1925- Symphony, no. 2. (Sound recording)

Hrvatski skladatelji XVI stoljeća. Priredio: Lovro Županović. [Zagreb] Udruženje kompozitora Hrvatske, 1970.
score (140 p.) facsims. 31 cm. (Spomenici Hrvatske glazbene prošlosti, 1. svezak)
Vocal and instrumental music; words principally in Italian and Croatian.
1. Vocal music—To 1800. 2. Instrumental music—To 1800. 3. Music, Croatian. I. Županović, Lovro. II. Series.
M2.3.Y84S7 svec. 1 72-976406

Hrynkiv, Thomas
see under

Renata Babak. (Sound recording)

Hsia, K'ang.
(Ko ch'ang wo men ti hsin Hsi-tsang)
歌唱我们的新西藏：小提琴独奏曲 / 夏康原曲；盛中华编曲；[郁天恩配伴奏]. — 第1版. — 上海：上海人民出版社，1976.
score (7 p.) and part, 27 cm.
Colophon title.
For violin and piano.
$0.15
1. Violin and piano music. I. Sheng, Chung-hua, arr. II. Yü, T'ien-en. III. Title.
M221.H 77-842630

Hsiao, Chien-ch'ing.
(Hsiao ti ch'ui tsou fa)
簫笛吹奏法 / 蕭劍青編著. — 香港：信成書局，1977.
6, 20, 90, 13 p. ill., 21 cm.
For flute music in number notation.
Reprinted.
$4.00

1. Flute—Methods. I. Title.
MT342.H86 1977 77-841358

Hsiao, Ch'ing
see under

Su San ch'i chieh.

Hsiao, Chu-jung. Ch'u ch'e. 1977?
see under

Kuang-chou chiao ch'ü san chieh ho ch'uang tso tsu. Shang shih chih ch'ien.

Hsiao, Hsien-liang
see under

Hsiao hsüeh sheng ko ch'ü chi.

(Hsiao chien tzu)
小剪子：兒童歌曲集. [illegible]. — 第1版. — 广州：[illegible]人民出版社，1957.
24 p., 19 cm.
Songs in number notation.

1. Children's songs, Chinese. I. Ch'en, Tsung-ming. II. Sung, Yun-chao.
M1997.H862 77-839198
[M1804]

(Hsiao hsüeh sheng ko ch'ü chi)
小學生歌曲集：附鋼琴伴奏 / 蕭賢良，黃華斌編著. — 九龍：時代圖書有限公司，1977.
12 v. in 2; 20 x 22 cm.
Cover title.
Children's songs.

1. Children's songs, Chinese. I. Hsiao, Hsien-liang. II. Huang, Hua-pin.
M1997.H865 77-842642
[M1804]

(Hsien Hsing-hai tzu liao chi)
冼星海資料集. — [香港：s. n., 1977]
2 v. ill., 31-22 x 31 cm.
Cover title.
Publication date stamped on p. [4] of cover.
A collection of articles and newspaper clippings reprinted from various sources.

1. Hsien, Hsing-hai, 1905-1945. 2. Composers—China—Biography.
ML410.H9H8 78-836470

Hsin-chiang jen min ch'u pan she
see under

T'ien shan tsan ko.

(Hsin chung ti ko erh hsien kei tang)
心中的歌儿献给党：活页歌选 / 上海人民出版社. — [香港?]：s. n., 1977?]

11 p. : music ; 21 cm.

Songs in number notation.
Reprint of the 1972 ed. published by Shang-hai jen min ch'u pan she, Shanghai.

1. Songs, Chinese. I. Shang-hai jen min ch'u pan she.
M1804.H7344 78-836758

Hsü, Ching-ch'ing.
(Ta-chai hung hua pien ti k'ai)
大寨红花遍地开 民族管弦乐曲 许镜清曲 天津歌舞团民族管弦乐队改编 北京 人民文学出版社 1973.

score (40 p.) 26 cm. $0.27

For orchestra; in number notation.

1. Orchestral music—Scores. I. T'ien-ching ko wu t'uan. Min tsu kuan hsien yüeh tui. II. Title.
M1045.H828T2 74-898228

Hsu, John
see under

Marin Marais and the French viol tradition. (Sound recording)

(Hsü Kuan-chieh chuan chi)
許冠傑專集 = Samuel Hui / [陳德興主編 ; Jimmy Chan 執行編輯. — [香港]：國際出版社, [1977?]

33 p. : ill. ; 26 cm. & poster (51 x 41 cm. fold. to 13 x 21 cm.)

Cover title.
Chinese or English.
"本刊...供給...Sam過去所有的歌詞和現在最新最流行的「半斤八兩」全部歌詞"
$2.50

1. Hui, Samuel, 1948- 2. Singers—China—Biography. I. Ch'en, Te-hsing. II. Chan, Jimmy. III. Hui, Samuel, 1948- IV. Title: Samuel Hui.
ML420.H84H8 77-840325

(Hsüan tao shih)
宣道詩 / 編纂者劉福羣. — 19版. — 九龍：宣道書局, 1962.

287, [24] p. ; 19 cm.

On verso of t. p.: Evangel hymnal. Editor. Wm. C. Newbern.
Music in number notation; titles of hymns and indexes in English and Chinese: Chinese words.

1. Hymns, Chinese. I. Newbern, William C. II. Title: Evangel hymnal.
M2198.H87 78-837172
[M1804]

Der Huaber, der Meier, und i. [Sound recording] Preiser-records SPR 9992. [197-]

1 disc. 33⅓ rpm. stereo. 12 in.
Folk dance music, songs, and marches performed by Ruap und Hias and others.
Durations on container.
CONTENTS: Zwitscher-Polka.—Der Huaber, der Meier, und i.—Der Vögelfanger.—Auf der Leit'nalm (Walzer)—Der Kauhdutten-Much.—Lustiger Nachbar (Marsch)—Der Dudlhofer.—Allewell lustig (Polka)—Der Wurzelsepp (Walzer)—Wir san zwa harbe Brüader.—Der Höllerhans.—Bei uns daham (Walzer)—Übern Laurenzi-berg.—Darüber lachen d'Leut.—Endlich ist die Woch'n aus.

1. Folk music, Austrian. 2. Humorous songs. I. Ruap und Hias.
[M1702] 78-760961

Huang, Hua-pin
see under

Hsiao hsüeh sheng ko ch'ü chi.

Huang, Yu-ti, 1912-
(Yin yüeh jen sheng)
音樂人生 / 黃友棣著. — 臺北：東大圖書公司, 民國64 [1975]

4, 317 p. ; 22 cm. — (滄海叢刊：音樂)

Series romanized: Ts'ang hai ts'ung k'an : yin yüeh.

1. Music—Addresses, essays, lectures. I. Title.
ML60.H825 77-840059

Huang, Yu-ti, 1912-
see under

Chung-kuo ming ko hsüan.

Hubacková, Vera
see under

Sarti, Giuseppe, 1729-1802. Russian oratorio. (Sound recording)

Hubbard, Freddie
see under

V. S. O. P., the quintet. (Sound recording)

Hubda na zámku v roudnici. [Sound recording] Výběr a realizace Jiří Berkovec a Antonín Myslík. Supraphon 1 12 1431 G-1 12 1432 G. p1973.

2 discs. 33⅓ rpm. stereo. 12 in. (Gramofonový klub)
Vocal and instrumental excerpts; various soloists and ensembles.
Recorded 1971-72, pražském studiu Domovina.
In container: manual sequence.
Program notes in Czech ([24] p. ill.) laid in.
CONTENTS: Jirovec, V. Semiramis: Předehra k opeře.—Vranický, A. Koncert č. 14 A dur pro housle a orchestr: Andante.—Ditters z Dittersdorfu, K. I. symfonie: Menuette con garbo.—Graun, (J. G.) Koncert C dur pro cembalo a smyčcový orchestr.—Vranický, A. Symfonie Afrodité: Finale.—Cartelieri, A. Joas, král Judský (Gioas, re di Giuda); oratorium; Nel mirar sogile oh Dio.—Benda, J. A. Se le nostr' al me in vita, koncertní árie.—Weigl, J. Švýcarska rodina (Die schweizer Familie); opera: Ach, wie herrlich ist der Morgen.—Koželuh, J. E. Alexander v Indii (Alessandro nell'India); opera: Vil trofeo.—Myslivček, J. Abrahám a Izák (Abramo ed Isacco); oratorium: Siam' passagieri erranti.—Vranický, A. Karossel; hubda k jezdeckému haletu pro 2 dechové soubory.—Romberg, B. Velká dětská symfonie: Rondo.—Vranický, P. Sinfonia quodlibet: Allegro.—Krommer-Kramář, F. V. Harmonia B dur: Finale.—Vranický, A. Kasace pro 5 viol: Rondo.—Anonym. Šest loveckých písní, pro 4 lesní rohy: Vzhůru! Již chladné jitro procitá.—Haydn, J.-Vransky, A. Stvoření (Die Schöpfung); oratorium: č. 4 pro 2 housle, 2 violy, violoncello a flétnu.—Kraft, A. Divertimenta pro violoncello a baš: Andante con variazioni.—Beethoven, L. van. Smyčcový kvartett č. 4 c moll, op. 18, č.4: Allegro.

1. Instrumental music. 2. Vocal music. I. Berkovec, Jiří, 1922- II. Myslík, Antonín.
[M1] 77-761228

Huber, Klaus, 1924-
Transpositio ad infinitum : für ein virtuoses Violoncello / Klaus Huber. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1977.

11 p. ; 31 cm.
1. Violoncello music. I. Title.
M52.H 78-770115

Huber, Paul, 1918-
[Aus dem Dunkel der Welt. German]
Aus dem Dunkel der Welt; kleine Kantate, nach Gedichten von Hermann Hiltbrunner, für gemischten Chor, 2 Violinen ad lib., und Orgel. Orgel-Partitur. Zürich, Hug, c1956.

score (12 p.) 31 cm.
1. Cantatas, Sacred—Scores. I. Hiltbrunner, Hermann, 1893- Aus dem Dunkel der Welt. II. Title.
M2021.H88A8 M 57-1527

Huber, Paul, 1918-
[Concerto, violin & string orchestra, no. 2, E] [Sound recording]
Konzert für Violine und Orchester 1974. Berliton BJS 10 001. [1975]

on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. G. W. A. Concerto, violin, K. 211, D major.
Götz Bernau, violin; Symphonisches Orchester Berlin; Urs Schneider, conductor.
Program notes on container.
1. Concertos (Violin with string orchestra) I. Bernau, Götz. II. Schneider, Urs Peter. III. Berliner Sinfonie-Orchester.
[M1112] 77-762416

Huber, Paul, 1918-
Kleine Messe in F
see his
Mass, op. 13, F major.

Huber, Paul, 1918-
Legende, für Blasorchester. Wädenswil, Milgra-Edition [c1959]

score (23 p.) 26 cm.
For band.
1. Band music—Scores. I. Title.
M1245.H M 59-1998

Huber, Paul, 1918-
[Mass, op. 13, F major]
Kleine Messe in F für gemischten Chor und Orgel. Orgelpartitur. Zürich, Hug [1948] Pl. no. G. H. 9374.

score (28 p.) 31 cm.
For chorus (SATB) and organ.
1. Masses—Vocal scores with organ.
M2013.H85 op. 13 51-38183

Huber, Paul, 1918-
[Missa liturgica]
Missa liturgica, für gemischten Chor, Gemeinde und Orgel (2 Trompeten und Posaunen ad lib.) Zürich, Hug [1966]

score (27 p.) 23 x 31 cm.
For congregation, chorus (SATB), and organ.
1. Masses—Vocal scores with organ. I. Title.
M2013.H85L6 67-34234

Huber, Paul, 1918-
[Missa liturgica. Voice score]
Missa liturgica, für gemischten Chor, Gemeinde und Orgel. Zürich, Hug [1966]

15 p. and part. 27 cm.
Part for congregation.
1. Masses—Vocal scores. I. Title.
M2011.H84L6 67-34242

Hubbert, Michael
see under

Pacific rim dulcimer project. (Sound recording)

Hubeau, Jean. Sonata, trumpet & piano. Sound recording. 1978
see under

Trumpet and piano. (Sound recording)

Hubeau, Jean
see under

Trumpet and piano. (Sound recording)

Huber, Hans, bass
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Mass, no. 1, op. 75a, Eb major. [Sound recording]

Huber, Kurt
see under

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 2. (Sound recording)

Schütz, Heinrich, 1585-1672. Magnificat anima mea Dominum. Latin. (Sound recording)

Huck, Charlotte S
Children's response to books. [Sound recording] [By Charlotte S. Huck] New York, Children's Book Council, p1976.

on 1 side of 1 cassette. (Prelude, series 2)
With: Pellowski, A. Folklore and other cultures.
Duration: 23 min., 20 sec.
In container: 25 cm.
Notes and bibliography inserted in container.
SUMMARY: The author discusses the various ways in which children respond to oral reading sessions and suggests ways for educators to encourage and deepen these responses. Includes comments by Barbara Friedberg, a teacher, on her methods of encouraging reading in the classroom.

1. Books and reading for children. I. Friedberg, Barbara. II. Title. III. Series: Prelude. [Sound recording] series 2.
[Z1037] 78-740904

Hucke, Helmut
see under

Haydn, Joseph, 1732-1809.
Sinfonie concertante, H. I, 105, B♭ major. (Sound recording)

Italian baroque wind concerti. (Sound recording)

Das Italienische Concerto am Kurkölner Hofe. (Sound recording)

Lindauer Frühling. (Sound recording)

Hucko, Peanuts
see under

Live at Eddie Condon's.
(Sound recording)

Hudba pro harfu. Music for harp. [Sound recording] Panton 11 0380. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Renata Kodadová (1st-3d works), Magdalena Spitzerová (4th-6th works), harp; František Čech, flute, Karel Dlouhý, clarinet, Sukovo kvarteto (1st work)
"Recorded in Dvořák Hall of the House of Artists in Prague, 1973."
Program notes by M. Kuna in Czech and English on container.
CONTENTS: Ravel, M. Introdukce a allegro, pro harfu, smyčcové kvarteto, flétnu a clarinet.—Roussel, A. Impromptu pro harfu.—Pauer, J. Suita pro harfu.—Anonymous Italian composers of the 17th century, arr. Surlano, A. Partita starých tanců a árií.—Grandjany, M. Fantazie pro harfu na Haydnovo téma.—Dvořáček, J. Hudba pro harfu.
1. Harp music. 2. Suites (Harp) 3. Septets (Clarinet, flute, harp, violins (2), viola, violoncello) I. Kodadová, Renata. II. Spitzerová, Magdalena. III. Čech, František. IV. Dlouhý, Karel. V. Ravel, Maurice, 1875-1937. Introduction et allegro, harp, woodwinds & strings. [Sound recording] 1973. VI. Roussel, Albert Charles Paul, 1869-1937. Impromptu, harp, op. 19. [Sound recording] 1973. VII. Pauer, Jiří, 1919- Suite, harp. [Sound recording] 1973. VIII. Surlano, Alberta. Partita of old dances and airs. [Sound recording] 1973. IX. Grandjany, Marcel, 1891-1975. Fantaisie on a theme by Haydn. [Sound recording] 1973. X. Dvořáček, Jiří, 1928- Music, harp. [Sound recording] 1973. XI. Sukovo kvarteto. XII. Title: Music for harp.
[M116] 78-762226

Huddersfield Glee and Madrigal Society
see under

Vinter, Gilbert. The trumpets.
(Sound recording)

Huddleston, Floyd.
[Happy birthday, Jesus. Selections]
Phonodisc
Happy birthday, Jesus (A Christmas musical). [Music and lyrics by Floyd Huddleston] Dobre DR-1013 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung by the composer and his Family Singers, accompanied by the Mundell Lowe Quartet
Program note on slipcase

1. Musical revues, comedies, etc.--Excerpts. 2. Christmas music.
I. Lowe, Mundell. II. Title.
OBgU

Hudební nástroje.
[Hradec Králové, Československé hudební nástroje, oborový podnik]
v. in ill. 30 cm. bimonthly.
"Časopis pro výzkum, vývoj a užití hudebních nástrojů" (varies slightly)
Summaries in English, German, and Russian.
1. Music — Periodicals. 2. Music—Czechoslovakia — Periodicals. I. Československé hudební nástroje, oborový podnik.
ML5.H797 78-645862
MARC-S

Hudeček, Václav, 1952-
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, violin, no. 2, op. 63, G minor. (Sound recording)

Sibelius, Jean, 1865-1957.
Concerto, violin, op. 47, D minor.
(Sound recording)

Hudobná klasifikácia a samočinné počítače : predbežná zpráva 6. Etnomuzikologického seminára = Musikklassifikation und elektronische Datenverarbeitung : Vorbericht des 6. Ethnomusikologischen Seminars, Kočovce, 6.-10. Október 1975 / [seminár usporiadali Umenovedný ústav SAV ... [et al.]; vyd. a preklad Oskár Elschek]. — Bratislava : Sekcia hudobnej vedy-etnomuzikológia, Umenovedný ústav, Slovenská akademia vied, 1976.
[90] leaves, 29 cm. — (Seminarium ethnomusicologicum ; 6) CzS***
"Abstracts".
Text in Slovak and German or Slovak and English.
1 Ethnomusicology—Congresses. 2. Music, Slovak—Congresses. I. Elschek, Oskár. II. Etnomuzikologický seminár, 6th, Kočovce, Czechoslovakia, 1975. III. Slovenská akadémia vied. Umenovedný ústav. IV. Title: Musikklassifikation und elektronische Datenverarbeitung.
ML3547.1.H83 77-559815
78 MARC

Hudson, Barton, ed.
see under

Aguilera de Heredia, Sebastián, ca. 1565-ca. 1620. Canticum Beatissimae Virginis deiparae Mariae. Selections.

Hudson, Joseph, 1952-
[Sonare] [Sound recording]
Sonare. Composers Recordings CRI SD 382. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Players and tape) (American contemporary)
With: Trythall, R. Variations on a theme by Haydn.—McClellan, R. Music of the spheres and processional.
Rolf Schulte, violin; Paul Dunkel, flute; Laura Flax, clarinet; Ursula Oppens, piano; Joseph Passaro, percussion; Daniel Shulman, conductor; electronic tape.
"The tape part ... was realized at Kent State University, City College, and the Columbia-Princeton Electronic Music Center."
Recorded June 1977.
Duration: 6 min.

Program notes by the composer and biographical notes on the composer on container.
1. Quintets (Piano, clarinet, flute, percussion, violin) 2. Electronic music. I. Schulte, Rolf. II. Dunkel, Paul. III. Flax, Laura. IV. Oppens, Ursula. V. Passaro, Joseph. VI. Schulman, Daniel. VII. Title. VIII. Series. Players and tape.
[M457] 77-750754

Hudson, Theodore.
LeRoi Jones/Imamu Amiri Baraka. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 843.
1 cassette. ⅛-track. mono. (Modern American poetry criticism) (Cassette curriculum)
Lecture, read by the author.
Duration: 36 min.
1. Baraka, Imamu Amiri, 1934- —Criticism and interpretation—Addresses, essays, lectures. I. Series: Modern American poetry criticism. [Sound recording]
[PS3552.A583] 76-740997

Hudson, William Henry, 1841-1922.
Green mansions. [Sound recording] [Abridged] [By] William H. Hudson. Caedmon TC 1561. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: 57 min., 38 sec.
Notes by J. Schulman on container.
SUMMARY: Anthony Quayle reads an abridged version of the author's novel.
1. Quayle, Anthony, 1913- II. Title.
[PR6015.U23] 77-740452

Hüe, Georges Adolphe, 1858-1948.
Fantasy, flute & piano. Sound recording. 1977
see under

Jouers de flûte. (Sound recording)

Hueffer, Francis, 1845-1889.
Half a century of music in England, 1837-1887 : essays towards a history / by Francis Hueffer. — Boston : Longwood Press, 1977.
ix, 240 p., 22 cm.
Reprint of the 1889 ed published by Chapman and Hall, London
ISBN 0-89341-025-X
1. Music—England—History and criticism 2. Wagner, Richard, 1813-1883. 3. Liszt, Franz, 1811-1886. 4 Berlioz, Hector, 1803-1869 I. Title.
ML286.4.H8 1977 780'.942 76-22335
76 MARC

Huey, Leighton
see under

Alcoholism—the moral issue.
(Sound recording)

Huff, Robert, 1924-
The poetry of Robert Huff. [Sound recording] [New York, J. Norton Publishers, 1974? 23176]
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1962.
Originally issued by McGraw-Hill, New York, 78131, in series: Sound seminars.
Duration: 56 min.
1. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3558.U] 77-740657

Huffman, Hughes, 1942-
see under

Carols.

Hufschmidt, Wolfgang.
[Trio, no. 3]
Trio : 3 : Texte für Sprecherin(nen) und Instrumente (Magnificat peregrini toni). — Kassel : Bärenreiter, c1977.
parts ; 30 x 43 cm.
"BA 6197."
For 1-3 speakers and/or 1-9 oboe-type instruments (English horn, oboe d'amore) and/or 1-9 guitars or other plectral instruments (harp, mandolin, etc.) ; German words.
Duration: 6, 12, or 18 min.
Instructions for performance, in German ([18] p.) laid in.
1. Monologues with music (Instrumental ensemble) 2. Vocal trios, Unaccompanied. 3. Oboe music. 4. Woodwind ensembles. 5. Guitar music. 6. Plectral ensembles.
M1625.H77T73 78-771393
[M67] [M127] [M900] [M1578] [M957.2] [M967]

Hug, Raimund
see under

Schubert, Franz Peter, 1797-1828.
Mass, D. 324, B♭ major. (Sound recording)

Hug, Theo
see under

Schoeck, Othmar, 1886-1957.
Elegie. (Sound recording)

Hug, Theophil
see under

Der Bläserruf.

Huggler, John. Quintet, brasses, no. 1.
Sound recording. 1976
see under

Cambridge Brass Quintet.
(Sound recording)

Hughes, Andrew
see under

Old Hall manuscript.

Hughes, Anselm, 1889-
see under

Catholic Church. Liturgy and ritual.
Portiforium of Saint Wulstan. Selections.

Hughes, Donald Jefferson, 1913-
Let's have some music! A guide for young music-lovers. Foreword by Yehudi Menuhin. Illus. by Haro. London, Museum Press [1960]
140 p. illus. 23 cm. (The Brompton library)
1. Music—Analysis, appreciation. I. Title.
MT6.H79L5 1960 780.15 60-3145

Hughes, Donald Jefferson, 1913-
Let's have some music! A guide for young music-lovers. Foreword by Yehudi Menuhin. Illus. by Haro. [2d ed.] London, Museum Press [1965]
140 p. illus. 23 cm. ([The Brompton library])
Includes bibliographies and discographies.
1. Music—Analysis, appreciation. I. Title.
MT6.H79L5 1965 780.15 65-5867

302-107 (Vol. 1) O - 79 - 35

Hughes, Donald Jefferson, 1913– comp.
Sing for pleasure; 9 songs for S. A. T. B. Edited by Donald J. Hughes. [London] Oxford University Press [1967]
score (31 p.) 16 cm. (Sing for pleasure, book I)
For youth chorus.
I. Children's songs. 2. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. I. Title.
M1997.H88S6 68-41749
[M1579.4]

Hughes, Eric, 1924-
[Sonata capriccioso, clarinet & piano]
Sonata capriccioso : clarinet & piano / Eric Hughes. -- [Ampleforth, Yorks. : J. Emerson, c1976]
score ([26] p.) and part.

"Emerson Edition."

1. Sonatas (Clarinet and piano)
CaOTU

Hughes, Frederick A., joint author
see under

Mazza, S Paul. Legal problems of the farmer/rancher. (Sound recording)

Hughes, Herbert, 1882-1937. Irish country songs. Selections. Sound recording. 1977
see under

John McCormack, a legendary performer. (Sound recording)

Hughes, Howard Robard, 1905-1976
see under

The Spruce Goose—Howard Hughes. Howard Hughes (around the world flight). (Sound recording)

Hughes, Langston, 1902–1967.
The glory of Negro history. [Sound recording] Folkways Records FC 7752. c1966.
1 disc. 33⅓ rpm. mono. 12 in.
Script, with bibliography (6 p.) in container.
SUMMARY: A documentary on the history of Black Americans, narrated by the author. Includes the voices of Ralph Bunche and Mary McLeod Bethune. With incidental music dubbed from recordings issued by Folkways Records.
CONTENTS: The struggle.—The glory.
1. Afro-Americans——History. I. Bunche, Ralph Johnson, 1904–1971. II. Bethune, Mary Jane McLeod, 1875–1955. III. Title.
[E185] 76-740089

Hughes, Margaret, 1921-
see under

Cardus, Neville, Sir, 1889-1975. What is music?

Hughes, Richard Arthur Warren, 1900–
A high wind in Jamaica. [Sound recording] [Abridged] [By] Richard Hughes. Caedmon TC 1563. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: ca. 1 hr., 4 min.
Notes by J. Schulman on container.
SUMMARY: Anthony Quayle reads an abridged version of the author's novel.
I. Quayle, Anthony, 1913– II. Title.
[PR6015.U35] 77-740454

Hughes, Robert, 1933–
[Cadences] [Sound recording]
Cadences, for large orchestra, 2 conductors, multisoloists, and electronic tape. 1750 Arch Records S-1772. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Harrison, L. Elegiac symphony.
Title from container.
Oakland Symphony Youth Orchestra; the composer conducting.
"Recorded at Beggs/A. Z. Recording, San Francisco, Calif."
Duration: 23 min., 36 sec.
Program notes, in part by the composer, biographical notes on the composer, and notes on the orchestra on container.
1. Orchestral music. 2. Electronic music. I. Oakland Youth Orchestra. II. Title.
[M1001] 77-750718

Hughes, Rupert, 1872–1956, ed.
Songs by thirty Americans / edited by Rupert Hughes for high voice. — New York : Da Capo Press, 1977, [c1904]
xxv, 137 p. : ports. ; (Da Capo Press music reprint series)
Reprint of the ed. published by O. Ditson, Boston, which was issued as v. [13] of The Musicians library.
ISBN 0-306-70824-8
1. Songs (High voice) with piano. 2. Songs, American. I. Title. II. Series: The Musicians library (Boston) ; v. 13.
M1619.H88 1977 784'.306 77-1942

Hugill, Stan
see under

Sea shanties.

Hugl, Franz Anton, fl. 1733. Fugue, organ, B♭ major. [Sound recording] 1977
see under

Ostbayerischer Donauraum. (Sound recording)

Hugl, Franz Anton, fl. 1733. Fugue, organ, C minor. [Sound recording. 1977
see under

Ostbayerischer Donauraum. (Sound recording)

Hui, Samuel, 1948-
see under

Hsü Kuan-chieh chuan chi.

Huisman, Loek
see under

Kinder und Narren. (Sound recording)

Hulak-Artemovs'kyĭ, Semen Stepanovych, 1813-1873.
[Zaporozhets' za Dunaĭem. Libretto. English]
Cossacks beyond the Danube; a comic opera in four acts, translated from the Ukrainian by W. J. Stepankowsky. New Yok [sic] 1937.
61, [1] p. illus. (ports.) 26 cm.
Libretto, originally in three acts, by the composer. Cf. Ukr. radiĭans'ka entsykl.
A new act, interpolated between the second and third, is principally the work of Elena Bussinger. Cf. p. 6-8.
1. Operas—Librettos. I. Bussinger, Elena. II. Title.
ML50.H912Z32 1937 782.6 46-30637
[r78]rev3 MARC

Hulak-Artemovs'kyĭ, Semon Stepanovych, 1813-1873. Zaporozhets' za Dunaĭem. Pisnia Odarky; arr. Sound recording. 1977
see under

Renata Babak. (Sound recording)

Hull, Alan.
Pipedream. [Phonodisc] Elektra EKS-75075 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer with instrumental ensemble

1. Rock music--England.
I. Title.
OBgU

Hull, Dakota Dave
see
Hull, Dave.

Hull, Dave
see under

Ace pickin' and sweet harmony. (Sound recording)

Hull, E W Seabrook.
Advances in the ocean sciences. [Sound recording] [By] E. W. Seabrook Hull [and] John L. McHugh. Washington, American Association for the Advancement of Science, 1972.
on 1 side of 1 cassette. (Speaking of science, v. 1, 7)
With: Mead, M. Public understanding of science.
Edward Edelson, interviewer.
Recorded at the annual meeting of the American Association for the Advancement of Science, held in Philadelphia in December 1971.
In container (29 cm.)
Biographical notes inserted.
SUMMARY: Provides a general overview of the various problems hindering more extensive and effective ocean research, and discusses the causes and effects of ocean pollution.
1. Oceanography. 2. Marine pollution. I. McHugh, John Laurence, 1911– joint author. II. Edelson, Edward, 1932– III. Title. IV. Series: Speaking of science. [Sound recording] v. 1, 7.
[GC11.2] 78-741786

Hull, Robert, 1916-
see under

Mediterranean reflections. (Phonodisc)

Hull, Eng. Youth Orchestra
see
City of Hull Youth Orchestra.

Hull Youth Orchestra
see
City of Hull Youth Orchestra.

Hulm, John K., joint author
see under
Bederson, Benjamin. Patterns of discovery. [Sound recording]

The Human comedy. [Motion picture]
see under
The Human comedy. [Sound recording]

[The Human comedy] [Sound recording] American Forces Radio and Television Service RU 13-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 257)
With: Hudson & Pickett, 63 W.
Radio drama, recorded from The screen directors' playhouse, starring Mickey Rooney.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Based on the motion picture of the same title, this segment deals with the experiences of a telegraph messenger boy who learns about life's joys and sorrows from the messages that he delivers.
I. Rooney, Mickey, 1922– II. The screen directors' playhouse. III. The Human comedy. [Motion picture] IV. Playhouse 25. [Sound recording] 257.
[PN1991.77] 78-741452

Humbert Brothers
see under

New Freedom bell. (Sound recording)

Hummel, Bertold. Biblische Szenen. Sound recording. 1977
see under

Hummel, Bertold. Marianische Fresken. (Sound recording)

Hummel, Bertold.
Eine kleine Blasmusik : in fünf Sätzen, für 6 Blechbläser (3 Trompeten und 3 Posaunen o. a.) / Bertold Hummel. — Mainz : B. Schott's Söhne, [c1977]
score (31 p.) ; 23 cm. — (Der Bläserkreis ; BLK 314 : Reihe D, Solistische Werke für Bläser)
Suite, for 3 trumpets and 3 trombones or other brass instruments.
1. Suites (Trombones (3), trumpets (3)) I. Title. II. Series: Der Bläserkreis ; BLK 314.
M657.4.H84K6 77-772121
[(M657.42)]

Hummel, Bertold.
[Marianische Fresken] [Sound recording]
Marianische Fresken, für Orgel. Biblische Szenen, für Oboe und Orgel. Christophorus SCGLX 73 874. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
Günther Kaunzinger playing the organ in the Apostelkirche, Bergrheinfeld; Kurt Hausmann, oboe.
Editions recorded: Hamburg, N. Simrock.
Program notes in German and specifications of the organ on container.
1. Organ music. 2. Oboe and organ music. I. Hummel, Bertold. Biblische Szenen. [Sound recording] 1977. II. Kaunzinger, Günther. III. Hausmann, Kurt. IV. Title. V. Title: Biblische Szenen.
[M11] 78-760333

Hummel, Bertold.
[Sonatina, no. 2, violoncello & piano]
Sonatine = Sonatina : Nr. 2. für Violoncello und Klavier, 1. enge Lage / Bertold Hummel. — Hamburg : N. Simrock, c1977.

score (11 p.) and parts ; 31 cm.
"Elite Edition 2953."
For violoncello and piano; includes part for viola.
1. Sonatas (Violoncello and piano) 2. Sonatas (Viola and piano)
M231.H9 no. 2 77-772102
[(M226.1)]

Hummel, Bertold. Sonatina, trumpet & piano. Phonodisc. 1973
see under

Music for trumpet and piano. (Phonodisc)

Hummel, Franz, 1939-
see under

Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 840, C major. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837. Concerto, piano, op. 89, B minor. Sound recording. 1977
see under

The Charm of the classical era. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837. Concerto, piano & violin, op. 17, G major. Sound recording. 1977
see under

Hummel, Johann Nepomuk, 1778-1837. Quintet, piano & strings, op. 74, D minor. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837. Halleluja. Sound recording. 197-
see under

Emmy Destinn, 1878-1930. (Sound recording)

Hummel, Johann Nepomuk, 1778–1837.
[Quintet, piano & strings, op. 74, D minor] [Sound recording]
Quintet in D minor, for piano, violin, viola, cello, and bass, op. 74. Concerto in G major, for piano, violin, and orchestra, op. 17. Monitor MCS 2155. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Monitor collectors series)

In 1st work, Eugene List, piano; Vermont Festival Players. In 2d work Eugene List, piano; Carroll Glenn, violin; Vienna Chamber Orchestra; Ernst Märzendorfer, conductor.
The 1st work recorded in New York; the 2d in Vienna.
Durations: 28 min., 27 sec.; 28 min., 53 sec.
Program notes by the pianist and biographical notes on the performers on container.

1. Quintets (Piano, violin, viola, violoncello, double bass) 2. Concertos (Violin and piano) I. Hummel, Johann Nepomuk, 1778–1837. Concerto, piano & violin, op. 17, G major. [Sound recording] 1977 II. List, Eugene 1918- III. Glenn, Carroll. IV. Märzendorfer, Ernst V. Vermont Festival Players. VI Wiener Kammerorchester.

[M512] 78-760179

Hummel, Johann Nepomuk, 1778–1837.
[Quintet, piano, violin, viola, violoncello & double bass, op. 87, Eb minor]
Grand quintetto pour piano, violon, alto, violoncelle & contrebasse, op. 87. Paris, I. Pleyel [182-?] Pl. no. (P. 58. C.)

parts. 35 cm.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.4.H85 op. 87 1820z M 58-357

Hummel, Johann Nepomuk, 1778–1837.
[Quintet, piano, violin, viola, violoncello & double bass, op. 87, Eb minor]
Grand quintetto pour piano, violon, alto, violoncelle & contrebasse, opéra 87. Paris, S. Richault [183 ?] Pl. no. 497. R.

parts 35 cm.
1. Quintets (Piano, violin, viola, violoncello, double bass)
M512.4.H85 op. 87 1830z M 58-356

Hummel, Johann Nepomuk, 1778-1837. Rondo, piano, op. 11, E^b major. Sound recording. 1973
see under

Hammerklavier. (Sound recording)

Humperdinck, Engelbert, 1854–1921.
[Königskinder] [Sound recording]
Königskinder; [Märchenoper in drei Akten] Gesamtaufnahme. Text: Ernst Rosmer. EMI 1 C 157-30698-1 C 157-30700 Q. p1977.
3 discs. 33⅓ rpm. quad. 12 in.
Helen Donath, soprano; Hanna Schwarz, contralto; Adolf Dallapozza, tenor; Hermann Prey, baritone; Karl Ridderbusch, bass; other soloists; Tölzer Knabenchor; Chor des Bayerischen Rundfunks; Münchner Rundfunkorchester; Heinz Wallberg, conductor.
In container; manual sequence.
"SQ quadraphonic system."
Program notes by H. J. Irmen and biographical notes in German and English and libretto (116 p. ill.) laid in.

1. Operas. I. Bernstein, Elsa Porges, 1866- Königskinder. II. Donath, Helen. III. Schwarz, Hanna. IV. Dallapozza, Adolf. V. Prey, Hermann, 1929- VI. Ridderbusch, Karl. VII. Wallberg, Heinz. VIII. Tölzer Knabenchor. IX. Munich. Bayerischer Rundfunk. Chor. X. Munich. Bayerischer Rundfunk. Orchester. XI. Title.
[M1500] 78-760786

Humperdinck, Engelbert, 1854-1921. Königskinder. Ach, bin ich allein. Sound recording. 197-
see under

Claire Dux. (Sound recording)

Humperdinck, Engelbert, 1854-1921. Königskinder. Kommt, mein Geselle Sound recording. 197-
see under

Claire Dux. (Sound recording)

Humphreys, Barbara, joint author
see under

Humphreys, Don. The country music quiz book.

Humphreys, Don.
The country music quiz book / Don and Barbara Humphreys. — 1st ed. — Garden City, N.Y. : Dolphin Books, 1978.
167 p. : ill. ; 21 cm.
"A Double Day Dolphin book."
ISBN 0-385-12397-3 : $3.95
1 Country music—Miscellanea I Humphreys, Barbara, joint author II Title
ML63.H92 784 77-76274
77 MARC

Humpty Dumpty's magazine for little children
see under

Little songs for little people.

Hundert
Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Huneau, Bernard
see under

The Art of the vielle. (Sound recording)

(Hung t'ai yang kuang hui chao ts'ao yüan)
红太阳光辉照草原：纪念内蒙古自治区成立二十周年创作歌曲选 / 内蒙古自治区文化局编. — 第1版. — 北京：人民音乐出版社，1977.
ii, iv, 151 p. ; 19 cm.
Songs in number notation.
$0.32

1. Political ballads and songs, Chinese I. Mongolia (Inner Mongolia). Wen hua chü.
M1804.H7893 78-837207

Hungarian folk music. [Magyar oépzeoe] [Sound recordiog] Qualitoo LPX 10095-10098, LPX 18001-18004. [1972?]
8 discs. 33 1/3 rpm. mooo. 12 io.
"From the collection of the Hungarian Academy of Scieoces and the Hungarian Ethnographical Museum"; ed. by Dr. Beojamin Rajeczky.
Various oative performers.
Recorded "io co-operation with UNESCO."
Duratioos giveo on labels.
In 2 cootaioers.
Manual sequeoce.
Program ootes io Hungarian, English, German, and Russian (1 v. ill.) laid io each contaioer, include soog texts io Hungarian, with English translatioos, and melodies transcribed by Béla Bartók.
1. Folk music, Hungarian. I. HRAF ECl. II. Rajeczky, Benjamio. III. Uoited Natioos Educational, Scieotific and Cultural Organizatioo. IV. Title: Magyar oepzeoe.
IU-Mu

Hüni-Mihacsek, Felicie
see under

Felicie Hüni-Mihacsek. (Sound recording)

Hunsberger, Donald.
[Four flags suite. Cante hoodo]
Cante hoodo : (Spaio) : from The four flags suite / Dooald Hunsberger. -- New York : MCA Music, [c1964] Pub.no. 08271-067.
condeosed score (10 p.) ; 31 cm. -- (MCA programming series for the young coocert band)
Duration: ca. 3 mio., 30 sec.
1. Suites (Band)--Excerpts--Scores. I. Title. II. Title: Spain.
IU-Mu

Hunt, Alexandra
see under

Carpenter, John Alden, 1876-1951. Gitanjali. (Sound recording)

Griffes, Charles Tomlinson, 1884-1920. Poems of ancient China and Japan. In a myrtle shade.

MacDowell, Edward Alexander, 1861-1908. Songs. Selections. (Sound recording)

Hunt, Ann.
Listen, let's make music / by Ann Hunt. -- London : Bedford Square Press for the Standing Conference for Amateur Music, 1976.
43 p. ill., music. 21 cm GB77-09640
"The work was initiated by the Standing Conference for Amateur Music."
Bibliography p 37
ISBN 0-7199-0921-X £0.70
1. Music therapy 2. Handicapped children Education Music I Standing Conference for Amateur Music. II Title
ML3920.H9 371.9'284 78-302971
78 MARC

Hunt, Donald
see under

French church music. (Sound recording)

Six famous British organs. (Sound recording)

Hunt, Edgar Hubert, 1909-
Robert Lucas Pearsall : the "compleat gentleman" and his music (1795-1856) / by Edgar Hunt ; based on the researches of the late Hubert Hunt. — Amersham : The author, 1977.
viii, 140 p., leaf of plate, [12] p. of plates ill., coats of arms, facsims., geneal table, map, music, ports. ; 23 cm. GB77-25115
Bibliography: p. 134
Includes index.
ISBN 0-9505831-0-3 : £5.00
1. De Pearsall, Robert Lucas, 1795-1856 2. Composers—Biography I. Hunt, Hubert, 1865-1945.
ML410.P24H8 780'.92'4 78-306324
78 MARC

Hunt, Hubert, 1865-1945
see under

Hunt, Edgar Hubert, 1909-
Robert Lucas Pearsall.

Hunt, James L., 1942-
see under

Provisional remedies. (Sound recording)

Hunt, Mark, 1951-
see under

Carols.

Hunt, Norman J
Guide to teaching brass / Norman J. Hunt. — 2d ed. — Dubuque, Iowa : W. C. Brown Co., c1978.
xii, 139 p. : ill. ; 28 cm. — (College instrumental technique series)
Bibliography: p. 138-139.
ISBN 0-697-03473-9
1. Brass instruments—Instruction and study. I. Title.
MT339.H92 1978 788'.01'0712 78-301881
78 MARC

Hunt, Reginald.
A first harmony book / by Reginald Hunt. — Westport, Conn. : Greenwood Press, 1977.
190 p. : music ; 23 cm.
Reprint of the 1962 ed. published by H. Jenkins, London.
Includes index.
ISBN 0-8371-9703-1
1. Harmony. I. Title.
[MT50.H963F6 1977] 781.3 77-23413
77 MARC

Hunter, Ian T.
see under

Roe, Betty. Prefabulous animiles. (Sound recording)

Hunter, Kim
see under

Williams, Tennessee, 1911-
Tennessee Williams' A streetcar named Desire. (Sound recording)

Huntington, Gale
see under

William Litten's fiddle tunes.

Hunziker, Dominique
see under

Mieg, Peter. Concerto, 2 flutes & string orchestra. (Sound recording)

Hur skall jag inte glädjas. [Sound recording] Proprius PROP 7721-7722. [1974?]
2 discs. 33⅓ rpm. stereo. 12 in.
Oboe, choral, vocal, and organ music performed by faculty and students of Ljungskile Folkhögskola as of 1970; interspersed with spoken texts: in Swedish or Latin.
Recorded Jan. 13-14 and Mar. 24-25, 1973, Ljungs kyrka, and Mar. 26, 1973, Ljungskile Folkhögskola.
Durations on labels; texts on container.
1. Oboe music. 2. Vocal music. 3. Organ music. I. Ljungskile Folkhögskola.
[M1] 78-760249

Hurd, Michael.
[The phoenix and the turtle. Piano-vocal score. English]
The phoenix and the turtle : for mezzo-soprano solo, SATB, timpani (2) & string orchestra / Michael Hurd ; words by William Shakespeare. — Borough Green, Kent : Novello, [c1977]
24 p. ; 25 cm.
Duration: ca. 13 min.
1. Choruses, Secular (Mixed voices) with string orchestra—Vocal scores with piano. 2. Shakespeare, William, 1564-1616—Musical settings. I. Title.
M1533.H96P5 78-771752
[M1619.5.S52]

Hurd, Michael.
[Shepherd's calendar. Piano-vocal score. English]
Shepherd's calendar : choral symphony : for baritone solo, SATB & orchestra / Michael Hurd ; words by John Clare. — Borough Green, Kent : Novello, [c1978]
55 p. ; 25 cm.
Duration: ca. 30 min.
1. Choruses, Secular (Mixed voices) with orchestra—Vocal scores with piano. 2. Symphonies. 3. Clare, John, 1793-1864—Musical settings. I. Title.
M1533.H96S5 78-771730
[M1001] [M1619.5.C56]

Hurford, Peter
see under

Greene, Maurice, 1696?-1755. Cathedral music. Selections. (Sound recording)

Pescetti, Giovanni Battista, 1704 (ca.)-1766. Sonata, harpsichord, no. C minor.

Songs of leisure and love. (Sound recording)

Hürlimann, Martin, 1897- Laudatio auf Benjamin Britten. 1976
see under

Ernst von Siemens-Musikpreis.

Hurník, Ilja.
[Komorní hudba] [Sound recording]
Komorní hudba (Musica da camera) pro smyčcové nástroje. Supraphon 1 10 0964. p1971.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Korte, O. F. Příběh fléten.
Pražští komorní sólisté; Eduard Fischer, conductor.
For string ensemble.
Program notes in Czech and English by M. Munclinger on container.
1. String ensembles. I. Fischer, Eduard, 1930- II. Pražští komorní sólisté. III. Title. IV. Title: Musica da camera.
[M952] 78-762041

Hurst, Fannie, 1889-1968.
Changing times and the arts. [Sound recording] [New York, J. Norton Publishers, 1974?] 11001.
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1967.
Originally issued by McGraw-Hill, New York, 75825, in series: Sound seminars.
Duration: 15 min.
SUMMARY: The author reflects on changing times in the arts.
1. Art and society. I. Title. II. Series: Sound seminars. [Sound recording]
[N72.S6] 77-740835

Hurst, G S 1927-
One-atom chemistry. [Sound recording] [By] G. Samuel Hurst. [Washington] American Chemical Society [1977? 868]
on 1 side of 1 cassette. (Man and molecules)
With: McLafferty, F. W. The chemical fingerprint file.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Deals with the ultimate in chemical sensitivity, the detection of single atoms by means of a proportional counter and a laser beam. Explains how this is useful in monitoring materials released as pollutants and toxic atoms from combustive processes, in basic research, in the search for rare atoms, in detecting elusive solar neutrinos, in learning more about the structure of solids, etc.
1. Laser spectroscopy. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[QD96.L3] 78-741745

Hurst, George, 1926-
see under

English music for strings. (Sound recording)

Hurst, Jack.
Nashville's Grand Ole Opry / text by Jack Hurst ; introd. by Roy Acuff. — New York : H. N. Abrams, c1975.
404 p. : ill. ; 36 cm.
Discography: p. 393-396.
Includes index.
ISBN 0-8109-0268-0 : $35.00
1. Grand Ole Opry (Radio program) I. Title.
ML68.H87 791.44'7 75-14486
75[r78]rev2 MARC

Hurst, James Willard, 1910-
Separation of powers: a post-Watergate perspective. [Sound recording] [Papers by] Willard Hurst, et al. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 671.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Constitutional principles: their validity and vitality today, 9)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the proceedings of a conference held by the Center for the Study of Democratic Institutions, December 9-14, 1973.
Duration: 59 min., 35 sec.

SUMMARY: Conference participants Willard Hurst and Robert M. Hutchins discuss the separation of powers and the allocation of functions among the principal lawmaking agencies of the American Government.
1. Separation of powers — United States — Congresses. 2. Watergate Affair, 1972- —Congresses. I. Hutchins, Robert Maynard, 1899- II. Title. III. Series: Constitutional principles: their validity and vitality today. [Sound recording] 9.
[JK305] 76-742142

Husa, Karel, 1921-
[Moravian songs]
Twelve Moravian songs : for voice and piano / Karel Husa ; [English text by Ruth Martin]. — New York : Associated Music Publishers, [c1977]
20 p. ; 31 cm.
Folksongs arr. by Husa; English words; Moravian words printed as text on p. 1-2.
CONTENTS: Sunrise.—Who is that?—The deserter.—Between two mountains.—When I sing.—What is wrong?—Song for dancing.—Echo in the mountains.—The snowball.—Aspen leaves.—Lost love.—Homeland, goodbye.
1. Folk-songs, Moravian. 2. Songs (Medium voice) with piano. I. Martin, Ruth Berenice Kelley, 1914- II. Title: Moravian songs.
M1704.H87M7 78-770555
[M1621]

Hüsch, Gerhard
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. [Sound recording]

Hussenot, Olivier
see under

Desnos, Robert, 1900-1945. Robert Desnos. [Sound recording]

Huster, Francis
see under

Musset, Alfred de, 1810-1857. Alfred de Musset. (Sound recording)

Huston, Walter, 1884-1950
see under

The Treasure of Sierra Madre. (Sound recording)

Hutcherson, Bobby.
Stick-up. [Sound recording] Blue Note BST 84244. [1968?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz quintets, performed by Joe Henderson, tenor saxophone; Bobby Hutcherson, vibraphone; McCoy Tyner, piano; Herbie Lewis, double bass; Billy Higgins, drums.
Durations and program notes by Leonard Feather on container.
CONTENTS: Una muy Bonita (Ornette Coleman)--8/4 beat.--Summer nights.--Black circle.--Verse.--Blues mind matter.
1. Jazz quintets. I. Henderson, Joe, 1937- II. Tyner, McCoy. III. Lewis, Herbie. IV. Higgins, Billy, 1936- V. Title.
IU-Mu

Hutchings, Arthur, 1906-
Church music in the nineteenth century / by Arthur Hutchings. — Westport, Conn. : Greenwood Press, 1977 [c1967]
166 p. : music ; 23 cm.
Reprint of the ed. published by H. Jenkins, London, in series: Studies in church music.
Includes bibliographical references.
ISBN 0-8371-9695-7
1. Church music—England—History and criticism. 2. Church music—Protestant churches. 3. Music—History and criticism—19th century. I. Title.
[ML3131.H88 1977] 783'.026'09034 77-7920
77 MARC

Hutchins, Carleen Maley
see under

The Physics of music: readings from Scientific American.

Hutchios, Robert Maynard, 1899-
see under

Frank, Jerome David, 1909-
Is history out of control? (Phonorecord)

Hurst, James Willard, 1910-
Separation of powers. (Sound recording)

Hutchinson, William Henry, 1910–
The cowboy in literature. [Sound recording] Lecturer: W. H. Hutchinson. De Land, Fla., Everett/Edwards, p1974. 1104.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Duration: 31 min.
1. American literature — The West—History and criticism — Addresses, essays, lectures. 2. Cowboys in literature—Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS271] 76-740699

Hutchinson, William Henry, 1910–
The works of Eugene Manlove Rhodes. [Sound recording] Lecturer: W. H. Hutchinson. De Land, Fla., Everett/Edwards, p1974. 1110.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Duration: 36 min.
1. Rhodes, Eugene Manlove, 1869-1934—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS3535.H68] 76-740706

Hutchison, William R
American religion: decline or revival? [Sound recording] [By] W. R. Hutchison. New York, J. Norton Publishers [1974?] 31001.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75566, in series: Sound seminars.
Duration: 23 min.
Also issued in cassette.
SUMMARY: A lecture which surveys trends in American religion, including the steady revival which is not a revival of the tcaditional kind.
1. United States—Religion. 2. Revivals—United States. I. Title. II. Series: Sound seminars. [Sound recording]
[BL2530] 78-740945

Hutson, Leroy.
Feel the spirit. [Sound recordiog]
Curtom CU 5010. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular soogs, performed by Leroy Hutson and the Free Spirit Symphony.
Recorded at Curtom Studio, Chicago.
Duratioos on labels.
CONTENTS: It's the music.- Let's be lonely together.- Never know what you can do (Give it a try)- Lover's holiday.- Feel the spirit.- Don't let it get next to you.- Butterfat (by S. Khan)
1. Music, Popular (Songs, etc.)--United States. I. Free Spirit Symphony. II. Title.
IU-Mu

Huttenlocher, Philippe
see under

Bach, Johann Sebastian, 1685-1750.
Lass Fürstin, lass noch einen Strahl. German. [Sound recording]

Bach, Johann Sebastian, 1685-1750.
Lobe den Herrn, meine Seele, S. 143. (Sound recording)

Cimarosa, Domenico, 1749-1801.
Il maestro di cappella. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Dettingen Te Deum. German. (Sound recording)

Lully, Jean Baptiste, 1632-1687.
Te Deum. (Sound recording)

Puccini, Giacomo, 1858-1924.
Messa di gloria. (Sound recording)

Purcell, Henry, 1658 or 9-1695.
Works, vocal. Selections. (Sound recording)

Hutter, Jeff
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Huxley, Aldous Leonard, 1894–1963.
Human potentialities. [Sound recording] Big Sur Recordings 1001. [196–]
1 cassette.
Lecture, read by the author.
Duration: 45 min.
Also issued on reel (3¾ ips. mono or stereo. 5 in.)
SUMMARY: The author considers man's potentialities for rationality, kindliness, and creativity, pointing out the importance of different educational systems for actualizing these potentialities.
1. Moral education. 2. Creative ability. I. Title.
[LC268] 78-740555

Huxley, Aldous Leonard, 1894–1963.
Visionary experience. [Sound recording] Big Sur Recordings 1002. [197-?]
1 cassette.
Lecture, read by the author.
Duration: ca. 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses and explores that "other world of the mind" familiar to mystics and artists, to children, and to poets, where intellect gives way to luminous vision.
1. Visions. I. Title.
[BV5091.V6] 78-740277

Huxley, Laura Archera.
Meditation on a flower. [Sound recording] [By] Laura Huxley. Big Sur Recordings 3010.
1 cassette.
Recorded in Big Sur, Calif., 1965.
Duration: 1 hr.
SUMMARY: As a method for contacting one's own inner world, Laura Huxley conducts a demonstration of a meditation on a flower for listener participation.
1. Meditation. 2 Meditations. I. Title.
[BL627] 78-740476

Huxley, Laurs Archera.
Recipes for living & loving. [Sound recording] [By] Laura Huxley. Big Sur Recordings 1000. [197-?]
1 cassette.
Durations: 23 min.; 22 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author presents two meditational exercises intended to supplement the "31 recipes for living and loving" in her book You are not the target.
CONTENTS: Your favorite flower.—Rainbow walk.
1. Meditation. I. Huxley, Laura Archera. You are not the target. II. Title.
[BF637.M4] 78-740267

Huxley, Laura Archera. You are not the target
see under

Huxley, Laura Archera. Recipes for living & loving. (Sound recording)

Huybrechts, François
see under

Ysaÿe, Eugène, 1858-1931.
Extase. (Phonodisc)

Huybregts, Pierre, 1932-
see under

Debussy, Claude, 1862-1918. Preludes, piano, book 2. (Sound recording)

Mompou y Dencausse, Federico, 1893-
Canciones y danzas, piano. (Sound recording)

Mompou y Dencausse, Federico, 1893-
Scènes d'enfants. [Sound recording]

Huys, Bernard
see under

Bibliothèque royale Albert Ier.
Catalogue des imprimés musicaux du XVIIIe siècle.

Hyde Park Sunday; the exacting mouth. [Sound recording] N. Y., J. Norton Publishers [1974?] 23031.
1 reel. 3¾ ips. 2-track. 5 in. (Sound seminars)
Title from container.
In the Pacifica Foundation collection. Recorded in 1968; broadcast over radio station WBAI, New York.
Duration: 40 min.
SUMMARY: Presents a montage of words and sounds heard in London's Hyde Park on a typical Sunday.
1. London—Parks—Hyde Park. I. Pacifica Foundation. II. Series: Sound seminars. [Sound recording]
[DA685.H9] 77-740822

Hylo Brown sings bluegrass with 5 string banjo. [Phonodisc] Diplomat DS-2604 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Bluegrass music

1. Bluegrass music--U.S. 2. Folk-songs, American. I. Brown, Hylo.
OBgU

Hyman, Richard Roveo, 1927-
see under

Fats Waller's heavenly jive. (Sound recording)

Hymnes oationaux. [Sound recordiog] Ocora OCR 31. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
African national anthems; Musique de la Garde Républicaine de Paris; F. J. Brun, cooductor.
Durations given.
CONTENTS: République Fédérale du Cameroun.- République Centrafricaine.- République du Congo (Brazzaville)- République Démocratique du Congo (Kinshasa)- République de Côte-d'Ivoire.- République du Dahomey.- République du Gaboo.- République de Guinée.- République de Haute-Volta.- République Malagasy.- République du Mali.- République Islamique de Mauritanie.- République du Niger.- République Rwandaise.- République du Sénégal.- Sierra Léone.- République de Somalie.- République du Tchad.- République du Togo.
1. National songs, African. I. Musique de la Garde Républicaine de Paris. II. Brun, F J III. HRAF F1.
IU-Mu

Hymns we love. [Phonodisc] Dot DLP-25779 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung by the Blenders, Norma Zimmer, Jim Roberts, the Lennon Sisters, Joe Feeney, and Natalie Nevins, with Lawrence Welk and his orchestra
Program notes by Lawrence Welk on slipcase

1. Hymns, English. I. The Blenders. II. Zimmer, Norma. III. Roberts, Jim. IV. Lennon Sisters. V. Feeney, Joe. VI. Nevins, Natalie. VII. Welk, Lawrence.
OBgU

Hynek Bim Cymbalom Ensemble
see under

Moravian folk songs. (Sound recording)

Hyslík, Antonín
see under

Hubda na zámku v roudnici. (Sound recording)

I

I.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

I ain't marching anymore. [Phonodisc] Elektra EKS-7287 [1965]
2s. 12" 33 1/3 rpm microgroove stereophonic

Folk-songs; Phil Ochs (principal composer) with instrumental ensemble
Program notes by Phil Ochs and Bruce Jackson on slipcase

1. Folk-songs, American. I. Ochs, Phis.
OBgU

[I am not a stranger] [Sound recording] American Forces Radio and Television Service RU 42-6, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 233)
With: Ira Cook, 4084 W.
Radio drama, based on James Street's story originally broadcast on the series Romance, starring Harry Bartell and Georgia Ellis.
Duration: 25 cm.
Made for use by the American Armed Forces only.
SUMMARY: A New York history teacher doing Civil War research in North Carolina decides not to separate fact from fiction when he falls in love.
I. Street, James Howell, 1903-1954. I am not a stranger. II. Bartell, Harry. III. Ellis, Georgia. IV. Romance. V. Series: Playhouse 25. [Sound recording] 233.
[PN1991.77] 77-740621

I can't stop loving you/(Lost her love) On our last date. [Phonodisc] Decca DL-75361 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

1. Country music--U.S. I. Twitty, Conway.
OBgU

I have a dream. [Phonodisc] Dunhill DSX-50161 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Solomon Burke, with orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Burke, Solomon.
OBgU

I hear you calling me. [Sound recording] RCA Red Seal ARL1-2450. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Robert White, tenor; Samuel Sanders, piano.
Durations and program notes by F. Robinson on container.
CONTENTS: Danny boy.--Kathleen Mavourneen.--Come to the fair.--Ah, moon of my delight.--A Ballynure ballad.--'Tis the last rose of summer.--The bells of St. Mary's.--Roses of Picardy.--The Lord is my light.--Tommy, lad.--Molly Brannigan.--Molly Malone.--Mavis.--I hear you calling me.
1. Music, Popular (Songs, etc.)--United States. 2. Songs (High voice) with piano. I. White, Robert, tenor. II. Sanders, Samuel.
[M1630.18] 77-762618

I know you know. [Sound recording] Olivia Records LF 902. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs about and by women; Meg Christian, vocals and guitar, with supporting vocalists and instrumentalists.
Recorded at Omega Recording Services, Pacific Cascade Records, and Full Moon Coffeehouse, San Francisco.
Durations given on labels.
Program notes on container; texts of the songs ([2] p.) laid in. "A songbook and a scrapbook of the album" by Meg Christian (1 v.) includes texts and transcriptions of the vocal parts with guitar chords.
CONTENTS: Hello hooray.- Joanna.- The hive.- Valentine song.- Scars.- Song to my mama.- Goodbye Joanna.- Morning song.- Ode to a gym teacher.- Freest fancy/Kemp's jig.
1. Women--Songs and music. 2. Music, Popular (Songs, etc.)--United States. I. Christian, Meg.
IU-Mu

I like it swinging. [Phonodisc] Epic LN-3793 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Buddy Greco, with orchestra; Al Cohn, arranger-conductor
Program note by Bill Levy on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Greco, Buddy. II. Cohn, Alvin Gilbert.
OBgU

I love Yiddish. [Sound recording] Presented by Emanuel S. Goldsmith. Audio Heritage AH 760723. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded at Van der Mehden Concert Hall, University of Connecticut.
Yiddish texts, translations, and transliterations laid in container.
SUMMARY: A minicourse in Yiddish based on selections from Yiddish poetry, folksong, and humor.
1. Yiddish literature. 2. Yiddish literature — Translations into English. 3. English literature—Translations from Yiddish. I. Goldsmith, Emanuel S., 1935-
[PJ5125] 77-740097

I love you drops. [Phonodisc] Decca DL-74771 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Bill Anderson
Program note by Bill Dilworth on slipcase

1. Country music--U.S. I. Anderson, Bill.
OBgU

I never picked cotton. [Phonodisc] Dot DLP-25980 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Roy Clark, with orchestra and chorus
Recorded in Nashville

1. Country music--U.S. I. Clark, Roy.
OBgU

I.P.A.
see
International Piano Archives.

I remember Bessie; Art Hodes plays Bessie Smith & Ma Rainey. [Sound recording] Euphonic ESR 1213. p1977.
1 disc. 33⅓ rpm. 12 in. (Euphonic's piano series, v. 13) (The living greats)
Title from container.
Blues: piano solo arrangements of songs made famous by Bessie Smith and Ma Rainey.
Program notes by B. Mitchell on container.
CONTENTS: Baby, won't you please come home.--Alexander's Ragtime Band.--You've got to give me some.--Yonder come the blues.--Cakewalkin' babies from home.--Backwater blues.--Nobody knows you when you're down and out.--Georgia cakewalk.--You've been a good old wagon.--Slow and easy man.--Yellow dog blues.--A good man is hard to find.
1. Piano music (Jazz) 2. Blues (Songs, etc.) — United States. I. Hodes, Arthur W., 1904- II. Series.
[M1366] 78-760443

I swing for you. [Phonodisc] Emarcy MG-36118 [1957?]
2s. 12" 33 1/3 rpm microgroove

For jazz octet; Lenny Niehaus, alto saxophone
Recorded in Los Angeles, October 1957

1. Jazz octets. I. Niehaus, Leonard, 1929-
OBgU

I want to live. [Sound recording] RCA Victor AFL1 2521. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; John Denver, in part with vocal acc., and instrumental ensemble or orchestra.
Durations on labels.
CONTENTS: How can I leave you again.--Tradewinds.--Bet on the blues.--It amazes me.--To the wild country.--Ripplin' waters.--Thirsty boots.--Dearest Esmeralda.--Singing skies and dancing waters.--I want to live.--Druthers.
1. Music, Popular (Songs, etc.)--United States. I. Denver, John.
[M1630.18] 78-760220

I wish you love. [Phonodisc] Everest LPBR-5226 [1964]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Gloria Lynne, with orchestra
Program notes, in part by Atra Baer, on slipcase

1. Music, Popular (Songs, etc.)--U.S. 2. Love--Songs and music. I. Lynne, Gloria.
OBgU

Iacuzzi, Alfred, 1896-
The European vogue of Favart : the difussion of the opéra-comique / by Alfred Iacuzzi. — 1st AMS ed. — New York : AMS Press, 1978.
xiii, 410 p. ; 19 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1932 ed. published in New York, in series: Publications of the Institute of French Studies.
Originally presented as the author's thesis, Columbia.
"Favart's plays and their translations and imitations": p.
Bibliography: p. 373-387.
Includes index.
ISBN 0-404-60165-0
1. Favart, Charles Simon, 1710-1792. 2. Operetta—History and criticism. I. Title. II. Series: Institut des études françaises. Publication.
ML423.F2I2I 1978 782.1'092'4 78 76-43946 MARC

[Akubovych, Evhen
see under

Spivannykh.

(Iakutskie pesni)
Якутские песни. [Sound recording] Мелодия. [196-?] Matrix no. 33139-33140.
1 disc. 33⅓ rpm. 10 in.
Songs: Anegina Il'ina; V. Shubina, piano.
1. Songs (Medium voice) with piano. 2. Music, Yakut. I. Il'ina, Anegina. II. Shubina, V.
[M1619] 78-761648

[Alatay, V. I.
see under

Balady.

[Ampol'skiĭ, Izraĭl' Markovich.
(Osnovy skripichnoĭ applikatury)
Основы скрипичной аппликатуры / И. Ямпольский. — 4-е изд. — Москва : Музыка, 1977.
183 p. ; ill. ; 21 cm. USSR 77
Bibliography: p. 181-[182]
0.70rub
1. Violin—Instruction and study. I. Title.
MT260.I2 1977 78-416108

Ian, Janis.
Aftertones / Janis Ian ; [music editor: Dan Fox ; art direction/design: David L'Heureux ; photography: Peter Cunningham]. -- New York : Big 3 Music Corp., c1976. Pl.no.2383.
71 p. : photos. (some col.) ; 31 cm.
For voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Aftertones.- I would like to dance.- Love is blind.- Roses.- Belle of the blues.- Goodbye to morning.- Boy, I really tied one on.- This must be wrong.- Don't cry, old man.- Hymn.
1. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu

I͡Anko, Tamara
see under

Tamara I͡Anko (met͡sts͡o-soprano)

Iannaccone, Anthony, 1943-
Night song : for euphonium, trombone or bassoon and piano / Anthony Iannaccone. -- [s.l.] : Tenuto Publications ; Bryn Mawr : sole selling agent, T. Presser Co., [c1976] Pl.no. T162.
score (4 p.) and part ; 29 cm. -- (Music by by American composers)
Cover title.
Duration: ca. 2 min., 30 sec.
1. Euphonium and piano music. 2. Trombone and piano music. 3. Bassoon and piano music. I. Title.
IU-Mu

Iannaccone, Anthony, 1943-
Parodies : woodwind quintet / Anthony Iannacone. — New York : C. Fischer, c1975.
score (20 p.) and parts ; 36 cm. — (Carl Fischer facsimile edition)
For flute, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
CONTENTS: Caprice.—Cantilena.—Intermezzo.—Rag.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.I17P4 76-770998
[ML96.5.I3]

I͡Ashen, Kamil', pseud. Dilaram
see under

Ashrafi, Mukhtar Ashrafovich, 1912-
Dilaram. Piano-vocal score. Russian.

Iasilli, Gerardo. Andrea Doria. Sound recording. 1977
see under

This is a special "left over marches" record. (Sound recording)

Iatauro, Michael A.
[Children's pieces for adults, piano]
Children's pieces for adults : piano solo / Michael A. Iatauro. -- New York : Peer International Corp., [c1975]
15 p.

I. Piano music I. Title.
CaOTU

Ibberson, Mary.
For joy that we are here : Rural Music Schools, 1929-1950 / [by] Mary Ibberson. London : Bedford Square Press for the Rural Music Schools Association, 1977.
[6], 97 p., ill., ports. ; 22 cm. GB78-03572
ISBN 0-7199-0930-9 £2.75
1. Rural Music Schools Association 2. Music Instruction and study Great Britain I. Title.
ML27.G7R8 780'.72942 78-312115
78 MARC

Ibbott, Daphne, 1918-
see under

Gurney, Ivor, 1890-1937. Songs. Selections. (Sound recording)

Quilter, Roger, 1877-1953. Shakespeare songs. [Sound recording]

Sarasate y Navascués, Pablo Martín Melitón de, 1844-1908. Danzas españolas, violin & piano. Selections. (Sound recording)

Ibert, Jacques, 1890-1962. Carignane. Sound recording. 196-
see under

Recital für Fagott. (Sound recording)

Ibert, Jacques, 1890-1962.
[Concerto, flute] [Sound recording]
Concerto pour flûte et orchestre. Erato STU 71022. [1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Arma, P. Divertimento, no. 1, flute & string orchestra.—Damase, J. M. Serenade, flute & string orchestra, op. 36.
Jean-Pierre Rampal, flute; Orchestre de l'Association des concerts Lamoureux; Louis de Froment, conductor.
Edition recorded: Leduc.
Duration: 18 min., 53 sec.
Program notes in French by A. Périer with English translation by A. Laude on container.
1. Concertos (Flute) I. Rampal, Jean Pierre. II. Froment, Louis de, 1921- III. Orchestre des concerts Lamoureux.
[M1020] 77-762600

Ibert, Jacques, 1890-1962. Concerto, flute. Sound recording. 1978
see under

Jean-Pierre Rampal plays 20th century flute concerti. (Sound recording)

Ibert, Jacques, 1890-1962.
[Concerto, violoncello & wind ensemble] [Sound recording]
Concerto for violoncello and wind instruments. Supraphon SUA ST 50877. p1967.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Martinů, B. Duo, violin & violoncello, no. 2.
André Navarra, violoncello; Chamber Harmony, Prague; Martin Turnovský, conductor.
Edition recorded: Editions Heugel, Paris.
Program notes by M. Šafránek in English, Russian, German, and French on container.
1. Concertos (Violoncello with wind ensemble) I. Navarra, André. II. Turnovský, Martin, 1928- III. Komorní harmonie.
[M962] 78-762354

Ibert, Jacques, 1890-1962. Entr'acte, flute & guitar. Sound recording. 1977
see under

Music for flute and guitar. (Sound recording)

Ibert, Jacques, 1890-1962. Entr'acte, flute & guitar. Sound recording. 1978
see under

Rampal and Lagoya in concert. (Sound recording)

Ibert, Jacques, 1890-1962.
[Escales] [Sound recording]
Escales. Mercury SR 90313. [1963]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Olympian series)
With: Ravel, M. Rapsodie espagnole, orchestra.
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Cass Technical High School, Detroit.
Program notes by Igor Kipnis on slipcase.
CONTENTS: Rome-Palermo.—Tunis-Nefta.—Valencia.
1. Suites (Orchestra) I. Paray, Paul, 1889- II. Detroit Symphony Orchestra. III. Title.
R 63-343

Ibert, Jacques, 1890-1962.
[Escales] [Sound recording]
Escales. Mercury MG 50313. [1963]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Olympian series)
With: Ravel, M. Rapsodie espagnole, orchestra.
Detroit Symphony Orchestra; Paul Paray, conductor.
Recorded in the Cass Technical High School, Detroit.
Program notes by I. Kipnis on slipcase.
CONTENTS: Rome-Palermo.—Tunis-Nefta.—Valencia.
1. Suites (Orchestra) I. Paray, Paul, 1886- II. Detroit Symphony Orchestra. III. Title.
R A 64-25

Ibert, Jacques, 1890-1962. Escales. Tunis-Nefta. Sound recording. 1977
see under

Pastorale. (Sound recording)

Ibert, Jacques, 1890-1962. Impromptu. Phonodisc. 1973
see under

Music for trumpet and piano. (Phonodisc)

Ibert, Jacques, 1890-1962.
[Le Jardinier de Samos. Act II. Prelude; arr.] [Sound recording]
Le Jardinier de Samos: Prelude to act two. Classic Editions CE 1005. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Ravel, Maurice. Sonata, violin & violoncello.- Milhaud, Darius. Sonata, violin & piano, no.2.- Debussy, Claude. Ariettes oubliées. Il pleure dans mon coeur; arr.
Title from container.
For vinlin and violoncelln.
Bela Urban, violin; Marcel Hubert, violoncelln.
Program notes on container.
1. Violin and violoncelln music, Arranged. I. Urban, Bela. II. Hubert, Marcel. III. Title.
IU-Mu

Ibert, Jacques, 1890-1962.
Kurze Stücke
see his
Pièces brèves, woodwinds & horn.

Ibert, Jacques, 1890-1962. Pièces brèves. woodwinds & horn. Sound recording. 1975
see under

Bläserserenade. (Sound recording)

Ibert, Jacques, 1890-1962.
[Pièces brèves, wood-winds & horn] [Sound recording]
Trois pièces brèves. Ace of Diamonds SDD 523. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Janáček, L. Mládí.—Hindemith, P. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.—Ligeti, G. Stücke, woodwinds & horn.
For flute, oboe, clarinet, horn, and bassoon.
Wiener Bläsersolisten.
Recorded Oct. 1976 in the Sofiensaal, Vienna.
Duration: ca. 7 min.
Program notes in English by D. Sutton with French and German translations on container.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Wiener Bläsersolisten. II. Title: Pièces brèves.
[M557] 78-760480

Ibsen, Henrik, 1828-1906.
Chicago radio theatre's production of Henrik Ibsen's Ghosts. [Sound recording] [Chicago] All-media Dramatic Workshop, 1976.
1 cassette. stereo.
Starring Sonja Lanzener, Yuri Rasovsky, and Roslyn Alexander.
SUMMARY: Oswald Alving has inherited an incurable disease from his degenerate father, so that his mother finds in him the ghost of her husband and his father. As insanity approaches, she gives him an overdose of a drug.
1. Lanzener, Soja. II. Rasovsky, Yuri. III. Alexander, Roslyn. IV. Title. V. Title: Ghosts.
[PT8865] 77-740718

Iceland Symphony Orchestra
see under

Leifs, Jón, 1899-1968.
Saga symphonie. (Sound recording)

(Ichimai no rekōdo)
一枚のレコード = One record / 監修 扇谷正造. — 京都：PHP研究所, 昭和52 [1977]
238 p. ; 19 cm. Ja 77-4505
In Japanese.
¥880

1. Music—Japan—History and criticism. I. Ōgiya, Shōzō, 1913-
ML340.I25 77-814371

Idol of the flies. [Sound recording] Bethlehem BCP 6031. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz ensembles, featuring Jimmy Knepper, trombone, and Bill Evans, piano.
Recorded in Sept. 1957.
Durations and program notes by C. Albertson on container.
CONTENTS: Love letters.—Ogling ogre.—You stepped out of a dream.—How high the moon.—Gee baby, ain't I good to you.—Idol of the flies.—Close as pages in a book.—Avid admirer.—Irresistible you.
1. Jazz ensembles. I. Knepper, Jimmy, 1927- II. Evans, Bill.
[M1366] 78-761380

Ierardi, Florence
see under

Russo, John P. Sonata, piano, clarinet & percussion. [Sound recording]

[If I were king] [Sound recording] American Forces Radio and Television Service RU 9-5, 3B [1974]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 124)
With: Ira Cook, 3539 W.
Radio drama, starring Ronald Colman.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Historic adventure about François Villon, the French lyric poet, during the reign of Louis XI while Paris is under siege by the Duke of Burgundy.
1. Villon, François, b. 1431, in fiction, drama, poetry, etc. I. Colman, Ronald. II. Series: Playhouse 25. [Sound recording] 124.
[PN1991.77] 77-740604

If she walked into my life. [Phonodisc]
Enterprise ENS-7503 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Billy Eckstine, with the Robert Tucker Orchestra
Recorded in Los Angeles
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Eckstine, Billy. II. Tucker, Robert.
OBgU

If you don't love me. [Phonodisc]
Dot DO-2090 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Freddy Fender
Recorded in Houston
Program note by Bob Kirsch on slipcase

1. Country music--U.S. I. Fender, Freddy.
OBgU

If you go away. [Phonodisc] Epic
BN-26244 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Damita Jo, with orchestra; Leroy Glover, arranger-conductor
Program notes by Jimmie Gordon on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Damita Jo. II. Glover, Leroy.
OBgU

If you loved her that way. [Phonodisc]
Enterprise ENS-7506 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; O.B. McClinton, with instrumental ensemble

1. Country music--U.S. I. McClinton, O.B.
OBgU

If you touch me (you've got to love me). [Phonodisc] Dot DOS-26002 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Joe Stampley, with instrumental ensemble
Program notes by Don Day on slipcase

1. Country music--U.S. I. Stampley, Joe.
OBgU

If you're ever in Texas. [Phonodisc]
Dot DOSD-2061 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Freddy Fender, with instrumental ensemble
Recorded in Houston

1. Country music--U.S. I. Fender, Freddy.
OBgU

Iglesias, Antonio, 1918-
F. Mompou / [por Antonio Iglesias]. — [Madrid] : Dirección General del Patrimonio Artístico y Cultural, 1977.
87 p. : ill. ; 17 cm. — (Artistas españoles contemporáneos ; 126 : Serie Músicos) Sp77-Mar
Bibliography: p. 85-87.
ISBN 8436901134 : 125ptas
1. Mompou y Dencausse, Federico, 1893- 2. Composers—Spain—Biography.
ML410.M693I38 780'.92'4 78-337928
78 MARC

Iglesias, Antonio, 1918-
see under

Esplá, Oscar. Escritos de Oscar Esplá.

Ignacio, Lydia Walton
see under

Bozza, Eugène, 1905- Caprice -improvisation. [Sound recording]

Carter, Elliott Cook, 1908- Pastorale. (Sound recording)

Castaldo, Joseph. Kaleidoscope. [Sound recording]

Davison, John, 1930- Introduction and dance, piano. (Sound recording)

Devienne, François, 1759-1803. Sonata, clarinet & continuo, op. 28, no. 1, C major. (Sound recording)

Donizetti, Gaetano, 1797-1848. Concertino, clarinet, B♭ major; arr. [Sound recording]

Hindemith, Paul, 1895-1963. Sonata, clarinet & piano. [Sound recording]

Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte. Selections. (Sound recording)

Reger, Max, 1873-1916. Sonata, clarinet & piano, no. 3, op. 107, B♭ major. [Sound recording]

Rossini, Gioacchino Antonio, 1792-1868. Variations, clarinet & orchestra, C major; arr. [Sound recording]

Russo, John P Sonata, clarinet & piano, no. 4. (Sound recording)

Russo, John P Sonata, piano, clarinet & percussion. [Sound recording]

Saturen, David, 1939- Trio, piano, clarinet & percussion. [Sound recording]

Schumann, Robert Alexander, 1810-1856. Romances, oboe & piano, op. 94; arr. (Sound recording)

Spohr, Louis, 1784-1859. Deutsche Lieder, op. 103. (Sound recording)

Wanhal, Johann Baptist, 1739-1813. Sonata, clarinet & piano, no. 1, B♭ major. (Sound recording)

(Igor' Sorokin (bariton))
Игорь Сорокин (баритон). [Sound recording] Мелодия. [197-?] Matrix no. C10 06151-C10 06152.
1 disc. 33⅓ rpm. 12 in.
Songs with Vera Bogatyrskaĭa, piano.
Program notes on container.
Includes pairs of songs by Borodin, Rimskiĭ-Korsakov, Dargomyzhskiĭ, Arenskiĭ, Grechaninov, Vasilenko, Kosenko, Gliér, and Kabalevskiĭ.
1. Songs (Medium voice) with piano. I. Sorokin, Igor'. II. Bogatyrskaĭa, Vera.
[M1619] 78-761490

(Igraet Ol'ga Érdeli)
Играет Ольга Эрдели. [Sound recording] Мелодия. [196-?] Matrix no. 04705-04706.
1 disc. 33⅓ rpm. stereo. 12 in.
Added title on container: Olga Erdeli plays.
Original works and arrangements (principally from piano works); Ol'ga Érdeli, harp.
Program notes by G. Polianovskiĭ on container.
CONTENTS: Скарлатти, Д. Соната, соль мажор, соч. 388.—Шуман, Р.-Ренье, Х. Вещая птица (№ 7 из сборника Лесные сцены, соч. 82)—Лядов, А. Музыкальная табакерка, соч. 32.—Гранжани, М. Детский час, сюита для арфы, соч. 25.—Энеску, Дж. Концертное аллегро, для арфы.—Шостакович, Д.-Эрдели, О. Лирический вальс (№ 1 из сборника Танцы кукол)—Щедрин, Р.-Эрдели, О. В подражание Альбенису.—Капле, А. Дивертисменты, для арфы.—Сальседо, К. Ночная песнь, пьеса для арфы.
1. Harp music. 2. Harp music, Arranged. I. Érdeli, Ol'ga. II. Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, K. 2, G major. [Sound recording] 196-. III. Schumann, Robert Alexander, 1810-1856. Waldscenen. Vogel als Prophet; arr. [Sound recording] 196-. IV. Liadov, Anatoliĭ Konstantinovich, 1855-1914. Une tabatière à musique; arr. [Sound recording] 196-. V. Grandjany, Marcel, 1891-1975. The children's hour. [Sound recording] 196-. VI. Enesco, Georges, 1881-1955. Allegro de concert, harp. [Sound recording] 196-. VI. Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Tanfsy kukoi. Liricheskiĭ val' s; arr. [Sound recording] 196-. VII. Shchedrin, Rodion Konstantinovich, 1932- V podrazhanie Al' benisu; arr. [Sound recording] 196-. VIII. Caplet, André, 1878-1925. Divertissements, harp. [Sound recording] 196-. IX. Salzedo, Carlos, 1885-1961. Chanson de la nuit. [Sound recording] 196-. X. Olga Erdeli plays. [Sound recording] 196-.
[M115] 78-762393

Iguchi, Motonari, 1908-
(Waga piano waga jinsei)
わがピアノ、わが人生：音楽回想 / 井口基成. — 東京：芸術現代社, 昭和52 [1977]
331 p., [1] leaf of plates : ports. ; 19 cm. Ja 78-2490
¥1800

1. Iguchi, Motonari, 1908- 2. Pianists—Japan—Biography. I. Title.
ML417.I38A3 78-805453

Ihara, Naoko
see under

Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. [Sound recording]

Ihara, Naoko
see under (continued)

Vivaldi, Antonio, 1678-1741. Dixit Dominus, 8 mixed voices & orchestra. (Sound recording)

Ikebe, Sin'ichiro. Monovalence I. Sound recording. 1976
see under

Keiko Abe reveals the essence of the marimba. (Sound recording)

Ilacuna, Teresa
see under

Falla, Manuel de, 1876-1946. Works, piano. (Sound recording)

Il'ina, Anegina
see under

Akutskie pesni. (Sound recording)

Ilitsch, Danica
see under

Strauss, Richard, 1864-1949. Elektra. German. (Sound recording)

I'll see you in my dreams. [Phonodisc] Dot DLP-3399 [1961]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Pat Boone, with orchestra; Billy Vaughn, conductor

1. Music, Popular (Songs, etc.)--U.S. I. Boone, Pat. II. Vaughn, Billy.
OBgU

Illavsky, Ladislaus
see under

Bruno Maderna; ein Dokument. (Sound recording)

Illica, Luigi, 1857-1919. Iris
see under

Mascagni, Pietro, 1863-1945. Iris. (Sound recording)

Illinois. University at Urbana-Champaign. Contemporary Chamber Players
see under

Hackbarth, Glenn, 1949- Double concerto. (Sound recording)

London, Edwin. Portraits of three ladies (American) (Phonodisc)

Powell, Morgan, 1938- Nocturnes, tuba & instrumental ensemble. (Sound recording)

Illinois. University at Urbana-Champaign. Jazz Band
see
University of Illinois Jazz Band.

Illinois State University Band
see under

Lincke, Paul, 1866-1946. Marches, band. Selections. (Sound recording)

Mantegazzi, Gian Battista. Marches, band. Selections. (Sound recording)

Illumination. [Sound recording] Impulse AS-49. [1963?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz sextets, performed by the Elvin Jones/Jimmy Garrison Sextet, featuring McCoy Tyner, piano; Elvin Jones, drums; and Jimmy Garrison, double bass.
Recorded August 8, 1963.
Durations and program notes by Stephen James on container.
CONTENTS: Nuttin' out Jones.--Oriental flower.--Half and half.--Aborigine dance in Scotland.--Gettin' on way.--Just us blues.
1. Jazz sextets. I. Jones, Elvin. II. Garrison, Jimmy. III. Tyner, McCoy.
IU-Mu

The Illustrated New musical express encyclopedia of rock / [compiled and written by Nick Logan and Bob Woffinden]. — London ; New York : Hamlyn, 1976.
256 p., ill. (chiefly col.), ports. (chiefly col.), 31 cm. (A Salamander book) GB77-20479
Col. ill. on lining papers.
Includes index.
ISBN 0-600-33147-4 : £4.95
1. Rock music. Dictionaries. 2. Rock music. Bio-bibliography. I. Logan, Nick. II. Woffinden, Bob. III. New musical express
ML102.P66I44 784 78-311374
78 MARC

Ilosvay, Maria von
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. [Sound recording]

I'm a believer. [Phonodisc] Dot DOSD-2016 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Tommy Overstrut, with orchestra

1. Country music--U.S. I. Overstreet, Tommy.
OBgU

I'm a good man in a bad frame of mind. [Phonodisc] Dot DLP-25946 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Jack Reno, with orchestra
Recorded in Nashville

1. Country music--U.S. I. Reno, Jack.
OBgU

I'm glad there is you. [Phonodisc] Everest LPBR-5126 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Gloria Lynne, with the Earl May Trio
Program notes by Nat Hentoff on slipcase

1. Music, Popular (Songs, etc.)--U.S. 2. Jazz trios. I. Lynne, Gloria. II. May, Earl.
OBgU

I'm ready. [Sound recording] Blue Sky JZ 34928. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Blues; Muddy Waters, vocals and guitar, with ensemble.
"Recorded at The Schoolhouse."
Durations on labels.
CONTENTS: I'm ready.—33 years.—Who do you trust.—Copper brown.—I'ni your hoochie coochie man.—Mamie.—Rock me.—Screamin' and cryin'.—Good morning little school girl.
1. Blues (Songs, etc.)—United States. I. Waters, Muddy, 1915-
[M1630.18] 78-761600

I'm still loving you. [Phonodisc] Dot DOS-26020 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Joe Stampley, with orchestra
Program notes on slipcase

1. Country music--U.S. I. Stampley, Joe.
OBgU

Im Zoo. [Sound recording] Graul Schallplatten 712. [197-?]
1 disc. 45 rpm. 7 in.
SUMMARY: Recorded sounds of zoo animals.
1. Animal sounds. 2. Zoo animals.
[QL765] 78-741353

Imanov, Shamsi
see under

Azerbaĭdzhanskie narodnye melodii.

Imberty, Michel.
Signification and meaning in music (on Debussy's Préludes pour le piano) / Michel Imberty. — Montréal : Groupe de recherches en sémiologie musicale, Faculté de musique, Université de Montréal, 1976.
96 p. ill., 28 cm. — (Monographies de sémiologie et d'analyses musicales, 3) C***
"The present booklet brings together the English translation of three articles ... published in France under the general title, "Polysémie et cohérence du langage musical.' The first two texts appeared in Sciences de l'art, VII (1970), pp. 75-90 and VIII/2 (1971), pp. 65-81; the third will soon appear in a shorter version than the one edited here."
Bibliography: p. [95]-96
1. Music--Psychology. 2. Symbolism in music. 3. Semiotics. 4. Debussy, Claude, 1862-1918. Preludes, piano, book 1-2. I. Title. II. Series.
ML3838.15 781'.15 77-576522
78 MARC

Imbescheld, Albrecht
see under

Wanhal, Johann Baptist, 1739-1813. Petites pièces faciles.

Imbrie, Andrew Welsh, 1921-
[Angle of repose. Libretto. English]
Angle of reprose : opera in three acts, based on the novel by Wallace Stegner / libretto by Oakley Hall ; music by Andrew Imbrie. — [s.l.] : Malcolm Music ; Delaware Water Gap, Pa. : sole agent, Shawnee Press, c1976.
36 p. ; 26 cm.
1. Operas--Libretto. I. Hall, Oakley M. Angle of repose. II. Title
ML50.I34A5 1976 782.1'2 78-314952
78 MARC

Imbrie, Andrew Welsh, 1921-
[Serenade, piano, flute & viola]
Serenade : for flute, viola, and piano / Andrew Imbrie. — Delaware Water Gap, Pa. : Shawnee Press, [c1976]
score (40 p.) and parts ; 28 cm.
Duration: ca. 18 min., 30 sec.
$35.00
1. Suites (Piano, flute, viola)—Scores and parts.
M322.I485 78-771412
[(M322.2)]

Immanuelskyrkan, Norrköping. Kyrkokören
see under

Zions harpa. (Sound recording)

Immerseel, Jos van
see under

Du Phly, Jacques, 1715-1789. Pièces de clavecin. Selections. (Sound recording)

Immerseel, Jos van
see under (continued)

Historic Flemish harpsichords.
(Sound recording)

Immigrants: the American dream told by the men and women who lived it. [Sound recording] Caedmon TC 2069. p1974.
2 discs. 33⅓ rpm. stereo. 12 in.
Barbara Holdridge, editor.
Duration: ca. 107 min.
In container; automatic sequence.
Notes by J. V. Schwerin on container.
CONTENTS: The old country.—First experiences.—Pursuit of happiness.—The quest for identity.
1. Minorities—United States—Biography.
[E184.A1] 74-750865

The Impact of romanticism. [Sound recording] Limited ed. Sine Qua Non MS 5014. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 14)
Title from container.
Various soloists and ensembles.
In container; manual sequence.
Program notes (3; p.) laid in.
CONTENTS: Brahms, J. Concerto for violin and orchestra in D major, op. 77.—Brahms, J. Hungarian dance no. 5 in F♯ minor, for piano, 4 hands.—Liszt, F. Mephisto waltz [no. 1, arr. for piano]—Liszt, F. Les préludes; symphonic poem no. 3. — Wagner, R. Die Meistersinger: Overture. — Wagner, R. Tristan und Isolde: Prelude.—Wagner, R. Lohengrin: Prelude, act 1.—Saint-Saëns, C. Le rouet d'Omphale, op. 31. — Strauss, J. Emperor waltz. — Strauss, J. Tritsch-Tratsch-Polka.—Dvořák, A. Slavonic dances, op. 46 [arr. for orchestra]: No. 1, C major; No. 2, E minor; No. 3, A♭ major; No. 5, A major, No. 6, D major.—Sarasate, P. de. Carmen fantasy, after Bizet [arr. for violin and orchestra]—Grieg, E. Concerto for piano and orchestra in A minor, op. 16.
1. Orchestral music. 2. Piano music. 3. Overtures. I. Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. [Sound recording] 1977. II. Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. No. 5. [Sound recording] 1977. III. Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke: arr. [Sound recording] 1977. IV. Liszt, Franz, 1811-1886. Les préludes. [Sound recording] 1977. V. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Vorspiel. [Sound recording] 1977. VI. Wagner, Richard, 1813-1883. Tristan und Isolde. Einleitung. [Sound recording] 1977. VII. Wagner, Richard, 1813-1883. Lohengrin. Prelude, act 1. [Sound recording] 1977. VIII. Saint-Saëns, Camille, 1835-1921. Le rouet d'Omphale. [Sound recording] 1977. IX. Strauss, Johann, 1825-1899. Kaiser-Walzer, orchestra. [Sound recording] 1977. X. Strauss, Johann, 1825-1899. Tritsch-Tratsch-Polka. [Sound recording] 1977. XI. Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46. Selections; arr. [Sound recording] 1977. XII. Sarasate y Navascués, Pablo Martin Melitón de, 1844-1908. Carmen fantasy, violin & piano; arr. [Sound recording] 1977. XIII. Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. [Sound recording] 1977. XIV. Series: Masterpiece series. [Sound recording] v. 14.
[M1] 77-751133

In a sentimental mood. [Phonodisc]
Decca DL-8218 [1956]
2s. 12" 33 1/3 rpm microgroove

Tommy Dorsey and his orchestra; vocals by Lynn Roberts, Don Cherry and Marv Hudson
Biographical notes on slipcase

1. Dance-orchestra music.
I. Dorsey, Thomas, 1905-1956.
II. Roberts, Lynn. III. Cherry, Don.
IV. Hudson, Marv.
OBgU

The in crowd. [Phonodisc] Design
DLP-252 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Bobby Goldsboro, Petula Clark, Ronnie Dove, Johnny Rivers, Isley Brothers, Ray Charles, Lou Christie, Paul Revere & the Raiders, Chuck Jackson, and Joe Tex

1. Music, Popular (Songs, etc.)--U.S.
I. Goldsboro, Bobby. II. Clark, Petula.
III. Dove, Ronnie. IV. Rivers, Johnny.
V. Isley Brothers. VI. Charles, Day.
VII. Christie, Lou. VIII. Revere, Paul.
IX. Jackson, Charles. X. Tex, Joe.
OBgU

In memoriam Dmitrij Sosztakovics / szerk. Breuer János. — Budapest: Zeneműkiadó, 1976.
204 p.; 24 cm.
Includes music and bibliographical references.
ISBN 9-633-30172-6 : 36.00Ft
1. Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. I. Breuer, János.
ML410.S5316 78-348019
78 MARC

In search of Amelia Earhart. [Phonodisc]
Elektra EKS-75044 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Plainsong, male quartet
Biographical note on Amelia Earhart, and lyric texts ([4] p.) inserted

1. Rock music--England.
2. Earhart, Amelia, 1898-1937--Songs and music. I. Plainsong, musical group.
OBgU

In the beginning. [Sound recording]
Jazzology JCE-51. [197-?]
1 disc. 33 1/3 rpm. mono. 12 in.
(Jazz piano heritage series, v.1)
Jazz piano, performed by Jimmy Yancey.
Previously issued on Solo Art label.
Program notes by Rudi Blesh on container.
CONTENTS: Jimmy's stuff no.2.- Rolling the stone.- Steady rock blues.- P. L. K. special.- South side stuff.- Yancey's getaway.- LaSalle Street breakdown.- Two o'clock blues.- Janie's joys.- Lean bacon.- Big bear train.-Lucille's lament.
1. Piano music (Jazz) I. Yancey, James, 1894?-1951. II. Series.
IU-Mu

In the dark. [Phonodisc] Dragon
DRLS-5004 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Toots and the Maytals

1. Rock music--Jamaica.
I. Toots and the Maytals.
OBgU

Inayat Khan, Pir Vilayat.
Sufi meditation [Sound recording] Big Sur Recordings 3590. [1971]
1 cassette.
Recorded in San Francisco, Oct. 26, 1971.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: A program for listener participation which offers physical exercises for centering, followed by a short demonstration of chanting and a series of meditations using the metaphor of light.
1. Sufism.
[BP189.6] 78-740672

Inbal, Eliahu
see under

Debussy, Claude, 1862-1918.
La mer. (Sound recording)

The incredible Roy Clark. [Phonodisc]
Dot DOS-25990 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Roy Clark, with orchestra
Recorded in Nashville
Program note by Jim Foglesong on slipcase

1. Country music--U.S. I. Clark, Roy.
OBgU

Inde du Nord (Musical group)
see under

Le Cachemire et la vallée du Gange. (Sound recording)

India, Sigismondo d', fl. 1600-1627. Novi concentus ecclesiastici. Isti sunt duae olivae. Sound recording. 1978
see under

Monteverdi's contemporaries.
(Sound recording)

Indian drums. [Sound recording] Connoisseur Society CS 1466. p1966.
1 disc. 33 1/3 rpm. stereo. 12 in.
Mahapurush Misra, tabla; acc. by sarod and tamboura.
Durations given.
Program notes by Nat Hentoff on container.
CONTENTS: Roopak-tal.- Slow tin-tal.- "Dadra"-tal.- "Kaharwa"-tal.- Jhap-tal.
1. Music, Indic. 2. Tabla music. I. Misra, Mahapurush, 1933- II. HRAF AW1.
IU-Mu

The Indian harp of Paraguay. [Sound recording] Musical Heritage Society. [1977]
disc MHS 3642. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5642. 1 cassette. stereo.
Traditional and original works; Sergio Cuevas, harp, with ensemble.
"Recorded by Arion, Paris."
Durations and program notes by M. A. Duarte Barrios and A. Segal on container.
CONTENTS: Camino de San Juan.—Maquinita.—Feliz navidad.—Harpa serenata. — Pájaro campana. — A mi dos amores. — Nuevo baile.—Poncho cuatro colores.—Golpe llanero.—Danza indiana.—Barrio rincón.—Magnolia—Balada de mi sueno.—Pa i Zacarla.
1. Music, Paraguayan. 2. Folk music, Paraguayan. 3. Harp with instrumental ensemble. I. Cuevas, Sergio, 1939-
[M1687.P2] 77-750468

Indiana Chamber Orchestra
see under

Baker, Larry. Before assemblages, no. 3. (Sound recording)

Indiana University Chamber Singers
see under

Bach, Johann Sebastian, 1685-1750.
Ich hatte viel Bekümmernis. German.
(Sound recording)

Les Indiens d'Amazonie. [Sound recording] Le Chant du monde LDX 74501. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Ethnologie vivante)
Traditional Indian music of the Amazon Valley.
"Enregistrement réalisé par Richard Chapelle [et] Jacques Marion."
Program notes by R. Chapelle and J. Marion, in French, on container.
CONTENTS: Les Masiguare. — Les Tatuyo. — Les Cholo. — Les Ouayana.—Bruits de la forêt amazonienne.—Les Coto.—Les Secoya.
1. Indians of South America—Amazon Valley--Music. I. Chapelle, Richard. II. Marion, Jacques. III. Series: Ethnologie vivante. [Sound recording]
[M1686] 77-762842

Indy, Vincent d', 1851-1931. Chansons et danses. Sound recording. 1978
see under

Masterpieces for wind ensemble.
(Sound recording)

Ineluctable Modality
see under

Martirano, Salvatore. Mass.
(Sound recording)

Infantas, Fernando de las, b. 1534. In oppresione inimicorum. Sound recording. 1971
see under

Música de la Batalla de Lepanto.
(Sound recording)

Ingalls, Jeremiah, 1764-1828. Christian harmony. Selections. Sound recording. 1976
see under

Vermont harmony. (Sound recording)

Inge, M Thomas.
The legend of Sleepy Hollow (Irving). [Sound recording] Lecturer: M. Thomas Inge. De Land, Fla., Everett/Edwards, p1976. 1435.
1 cassette. ⅛-track. mono. (Early American literature) (Cassette curriculum)
Duration: 30 min.
1. Irving, Washington, 1783-1859. The legend of Sleepy Hollow. I. Title. II. Series: Early American literature. [Sound recording]
[PS2067] 76-742045

Inge, William Motter.
Theatre American style. [Sound recording] [New York, J. Norton Publishers. 1974? 23060]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75433, in series: Sound seminars.
Duration: 28 min.
SUMMARY: The author discusses the plight of the contemporary American theater in relation to the snobbery and commercialism that surrounds it.
1. Theater—United States. I. Title. II. Series: Sound seminars. [Sound recording]
[PN2266] 77-740731

Ingham, Michael
see under

Krenek, Ernest, 1900-
Spätlese. (Sound recording)

Inghilleri, Giovanni
see under

Verdi, Giuseppe, 1813-1901.
Aida. Italian. (Sound recording)

Ingils, C R
What research tells us about leadership. [Sound recording] [By] C. R. Ingils. N. Y., J. Norton Publishers [1974?]
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from container.
Recorded in 1970.
Duration: 24 min.
SUMMARY: The author stresses the importance of sensitivity to changing environments and flexibility in adapting to new organizational requirements as factors in leadership and administration.
1. Leadership. 2. Management. 3. Organization. I. Title. II. Series: Sound seminars. [Sound recording]
[HD38] 77-741057

Inglefield, Ruth K
Marcel Grandjany: concert harpist, composer, and teacher / Ruth K. Inglefield. — Washington: University Press of America, c1977.
vi, 119 p.: ill.; 22 cm.
ISBN 0-8191-0348-9
1. Grandjany, Marcel, 1891-1975. 2. Musicians—Biography.
ML419.G716 787'.5'0924 78-301889
78 MARC

Ingrisch, Lotte. Kabale und Liebe
see under

Einem, Gottfried von, 1918-
Kabale und Liebe.

Einem, Gottfried von, 1918-
Kabale und Liebe. Piano-vocal score. German.

Innsbruck. Exl-Bühne
see under

Schönherr, Karl, 1867-1943. Erde.
(Sound recording)

Schönherr, Karl, 1867-1943. Frau Suitner; Schauspiel in funk Bildern.
(Sound recording)

Schönherr, Karl, 1867-1943.
Der Judas von Tirol; ein Volksschauspiel in 3 Akten. (Sound recording)

Innsbrucker Kammerorchester
see under

Urbanner, Erich. Concerto, double bass. (Sound recording)

Wanhal, Johann Baptist, 1739-1813. Concerto, double bass, D major. (Sound recording)

Les Inoubliables chants du Ghetto de Sarah Gorby. [Sound recording] Ario ARN 34 357. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by Sarah Gorby, with orchestra and Structures sonores Lasry-Baschet; Jacques Lasry, conductor-arranger; sung in Yiddish.
Durations with program note by A. Segal in French and French translations of the texts on container.
CONTENTS: Gelen sei in shvarze raien.—Mach she daine elgaleeh tzu.—Dos ingele ligt farbrent.—Sugt nischt az di geist dem letzen weig. — Rifkale. — Tzien sich machnes fartribene. — S' brent, bridelech.—Molde nni.—Dain mame kimt nit zurik.—A idish kind fun Pollen.—Kinderlech.—Und der krig iz geendigt.
1. Songs, Jewish (Yiddish) 2. Concentration camps—Songs and music. I. Gorby, Sarah. II. Lasry, Jacques. III. Structures sonores Lasry-Baschet.
[M1852] 78-761170

Inoue, Futaba
see under

Rampal greatest hits. (Sound recording)

Inoue, Haruo, 1929- joint author
see under

Mori, Shōji. Tanoshii yōji no utaasobi.

Inoue, Stetsko
see under

Komma, Karl Michael. Die Verkündigung. (Sound recording)

Inside an hour glass. [Phonodisc] Embryo SD-825 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Jazz sextet; Arnie Lawrence, leader, with assisting musicians, The Children of all Ages, including 8-year old Ricky Lawrence and 4-year old Dickie G. Davis, playing total improvisation
Recorded in New York

1. Jazz sextets. I. Lawrence, Arnie. II. The Children of All Ages.
OBgU

Inspiration. [Phonodisc] Epic BN-26423 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country and sacred songs; Tammy Wynette
Program notes by Don Richardson on slipcase

1. Country music. 2. Sacred songs (High voice) with instrumental ensemble. I. Wynette, Tammy.
OBgU

Institut de recherche et de coordination Acoustique/musique
see under

Passage du XXe siecle.

Institut für Volksmusikforschung
see under

Lungau-Report 1975 (i.e. neunzehnhundertfünfundsiebzig.

Institute of Sonology
see under

Matthews, William 1950- Letters from home. (Sound recording)

Institute on Library of Congress Music Cataloging Policies and Procedures, Library of Congress, 1971.
Proceedings of the Institute on Library of Congress Music Cataloging Policies and Procedures, January 26-27, 1971, Library of Congress, Washington, D.C. / transcribed and compiled, with editorial comments by David Sommerfield. — Ann Arbor, Mich.: Music Library Association, 1975.
vi, 80 p.: ill.; 23 cm. — (Music Library Association technical reports, no. 3 ISSN 0094-5099)
ISBN 0-914954-03-2
1. Cataloging of music. I. Sommerfield, David. II. United States Library of Congress Descriptive Cataloging Division. III. Series: Music Library Association Technical reports; 3.
ML111.I47 025.3 78-306426
78 MARC

Institutet för rikskonserter
see under

Rikskonserters beställningsverk 1963-1975.

Instituto interamericano de musicología
see under

Valcárcel Caballero y Martínez del Campo, Theodoro, 1900-1942. Suray-Surita. K'achampa.

Instrumental folk music. Volkstümliche Musikinstrumente. [Sound recording] Supraphon SUA 12497. [1963]
1 disc. 33⅓ rpm. mono. 12 in.
Additional title on container: Folk music instruments.
"Authentic recordings of Czechoslovak folk instruments and popular ensembles" from Bohemia, Moravia, and Slovakia.
Program notes in English, Russian, German, and French by O. Elschek on container.
1. Folk music, Czech. 2. Folk music, Moravian. 3. Folk music, Slovak. I. Title: Volkstümliche Musikinstrumente. II. Title: Folk music instruments.
[M1704] 78-762415

Instrumental music of Pakistan. [Sound recording] His Master's Voice LKDE 20018. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
Various performers.
Program notes on container.
CONTENTS: Sarindn. — Sitar. — Tabla. — Flute. — Shahbaz qalander.—Ektara.—Alghoza. Banjo. Sarangi.—Vichitra veena.
1. Musical instruments, Indic. 2. Music, Pakistan. 3. Folk music, Pakistan.
[M1821.P3] 78-761121

The instrumental sound of Hank Thompson's Brazos Valley Boys. [Phonodisc]
Dot DLP-25978 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country music; the Brazos Valley Boys
Recorded in Hollywood
Program notes by Charlie Williams on slipcase

1. Country music. I. Brazos Valley Boys.
OBgU

Instrumentalensemble Barcelona
see under

Julía, Benito, d. 1787. Miserere. [Sound recording]

The Instrumentalist
see under

Percussion anthology.

(Instrumental'nye ansambli)
Инструментальные ансамбли / [составитель В. А. Гевиксман]. — Москва : Сов. Россия, 1977.
score (110 p.) ; 22 cm. — (Библиотечка В помощь художественной самодеятельности ; № 2)
Original works and arrangements for instrumental ensembles, varying combinations.
1. Instrumental ensembles. I. Gevliksman, Vitalii Artem'evich, 1924– II. Series: Bibliotechka V pomoshch' khudozhestvennoi samodeiatel'nosti ; 1977, no. 2.
PG3242.B5 1977, no. 2 78-770683
[M177]

Instrumentals by Don Reno and Red Smiley and the Tennessee Cutups. [Phonodisc] King 552 [195]
2s. 12" 33 1/3 rpm microgroove

Bluegrass music
Biographical notes on slipcase

1. Bluegrass music--U.S. I. Reno, Don. II. Smiley, Red, 1925- III. Tennessee Cutups.
OBgU

Instrumentos populares do nordeste. [Sound recording]
Discos Marcus Pereira MPL 9346. p1976.
1 disc. 33 rpm. stereo. 12 in.
Folk music of northeastern Brazil; various performers.
Durations on container; notes on the instruments, by A. J. Madureira ([4] p. ill.) inserted.
Also issued in cassette: 10.346.
1. Folk music, Brazilian--Brazil--Brazil, Northeast. 2. Musical instruments--Brazil--Brazil, Northeast.
[M1689] 78-762291

Intabolatura nova di varie sorte de balli da sonare.
Intabolatura nova di balli (Venice, 1551), transcribed and edited by William Oxenbury & Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1965]
16 p. facsim. 33 cm.
Dance music, for harpsichord, spinet, or clavichord.
1. Dance music, Italian--To 1800. 2. Harpsichord music--To 1800. I. Oxenbury, William. II. Dart, Thurston, 1921– III. Title.
M30.I 66-55958
[M1748]

Intabolatura nova di varie sorte de balli da sonare.
Intabolatura nova di varie sorte de balli da sonare. Bologna, Forni Editore [1971]
[48] p. 16x23 cm. (Bibliotheca musica bononiensis. Sezione 4, n. 50a)
At head of title: Antonio Gardane.
Photographic reproduction of a collection of dances for harpsichord by anonymous composers, compiled (?) and published by A. Gardane (Venice, 1551)
1. Dance music, Italian--To 1800. 2. Harpsichord music--To 1800. I. Gardane, Antonio, d. 1571?
M30.I 72-21343
[M1748]

Intakes. [Phonodisc] Epic PE-34420 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Rick Nelson
Recorded in Los Angeles
Lyrics on illustrated inner sleeve

1. Country music--U.S. I. Nelson, Eric Hilliard.
OBgU

Inter chords; Nona Hendryx interview. [Phonodisc] Epic AS-399 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Bill Menken interviews Nona Hendryx, former member of the musical group Labelle
Sides one and two identical

1. Musicians--Interviews. I. Hendryx, Nona. II. Menken, Bill.
OBgU

Inter-parliamentary Union. Council
see under

Parlamento y democracia. (Sound recording)

Intermedii et concerti fatti per la commedia rappresentata in Firenze.
Les fêtes du mariage de Ferdinand de Médicis et de Christine de Lorraine : Florence, 1589 / [Cristofano Malvezzi et al.]. — [1. éd.]. — Paris : Éditions du Centre national de la recherche scientifique, 1963–
score (v.) ; 32 cm. — (Le Chœur des muses)
Cover title: Les fêtes de Florence (1589)
Six intermezzi, for various combinations of voices and instruments, performed between the acts of the comedy La pellegrina by G. Bargagli; Italian words, principally by G. de' Bardi or O. Rinuccini.
Edited from the 1st ed. (Venetia : G. Vincenti, 1591)

CONTENTS: 1. Musique des intermèdes de La pellegrina; éd. critique par D. P. Walker; études par Federico Ghisi et D. P. Walker; notes critiques par D. P. Walker et J. Jacquot.
1. Part-songs, Italian--To 1800. 2. Instrumental ensembles--To 1800. 3. Wedding music. 4. Ferdinando I, de' Medici, grand duke of Tuscany, 1549-1609--Songs and music. 5. Maria Cristina, consort of Ferdinand I, de' Medici, grand duke of Tuscany, 1565-1636--Songs and music. I. Malvezzi, Cristofano, 1547-1597. II. Bardi, Giovanni de', conte di Vernio, 16th cent. Intermedii et concerti fatti per la commedia rappresentata in Firenze. III. Rinuccini, Ottavio, 1562-1621. Intermedii et concerti fatti per la commedia rappresentata in Firenze. IV. Walker, D. P. V. Title. VI. Title: Les fêtes de Florence. VII. Title: Musique des intermèdes de La pellegrina.
M2.I 53 65-37112
[M1627.5.F37] [M1627.5.M27] [(M5720)]

Intermedii et concerti fatti per la commedia rappresentata in Firenze. [Sound recording]
La Pellegrina 1589; intermedii et concerti zur Hochzeit des Don Ferdinando Medici und der Madama Christiana di Loreno. EMI Electrola 1C 063 30 114-1C 063 30 115. p1973.
2 discs. 33⅓ rpm. stereo. 12 in. (Reflexe)
Stockholmer Kammerchor; Linde-Consort; Hans Martin Linde, conductor; sung in Italian.
In container; manual sequence.
Program notes by T. Antonicek and G. Meier, in German and English, and text with German and English translations ([19] p. ill.) bound in container.
Contains part-songs and instrumental music by C. Malvezzi and others.
1. Part-songs, Italian--To 1800. 2. Instrumental ensembles--To 1800. 3. Wedding music. 4. Ferdinando I, de' Medici, grand duke of Tuscany, 1549-1609--Songs and music. 5. Maria Cristina, consort of Ferdinand I, de' Medici, grand duke of Tuscany, 1565-1636--Songs and music. I. Linde, Hans Martin. II. Malvezzi, Cristofano, 1547-1597. III. Stockholmer Kammerchor. IV. Linde-Consort. V. Title. VI. Series.
[M1490] 76-760132

International Association of Music Libraries
see under

Terminorum musicae index septem linguis redactus.

International Conference on Computer Music, 1st, Cambridge, Mass., 1976
see under

Melby, Carol. Computer music compositions of the United States, 1976.

International Folk Music Council.
The international folk directory of ethnic music and related traditions : a world listing of regional archives, institutes, and organisations, together with individual collectors, concerned wholly, or in part, with recording, documenting, and disseminating information about authentic local folk music and related traditional arts, crafts, and customs, etc. — Totnes, England : Published for the International Folk Music Council, with the assistance of the Calouste Gulbenkian Foundation by the Dartington Institute of Traditional Arts, 1973.
ca. 200 p. ; 30 cm.
Cover title.
First ed. published in 1964 under title: Directory of institutions and organisations concerned wholly or in part with folk music.
1. Folk music--Directories. I. Title.
ML12.I575 1973 781.7'07 78-310897
78 MARC

International Folk Music Council
see under

Musique gouro de Cote d'Ivoire. (Sound recording)

International Institute for Comparative Music Studies and Documentation
see under

Anthology of North Indian classical music. (Sound recording)

International Music Council
see under

Anthology of North Indian classical music. (Sound recording)

International Music Council. German Committee.
Musikstudium in der Bundesrepublik Deutschland : Musik, Musikerziehung, Musikwiss. : Studienführer / hrsg. im Auftr. d. Dt. Musikrates von Egon Kraus. — Völlig neu bearb. 3. Aufl. — Mainz : Schott, 1977.
56 p. ; 21 cm. GFR78-A
"Musikzeitschriften": p. 54-55.
Includes bibliographical references and index.
ISBN 3-7957-2582-8 : DM9.00
1. School music--Germany, West--Directories. I. Kraus, Egon. II. Title.
MT3.G3I64 1977 780'.72943 78-360575
78 MARC

International Musical Festival
see under

Colloquium Musica Bohemica et Europaea, Brno, Czechoslovakia, 1970. Colloquium Musica Bohemica et Europaea, Brno, 1970.

International Musicological Society
see under

Terminorum musicae index septem linguis redactus.

International Piano Archives.

For works by this body issued under its earlier name see

International Piano Library.

International Piano Archives
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Landmarks of recorded pianism. (Sound recording)

Liszt, Franz, 1811-1886. Works, piano. Selections. (Sound recording)

Rosita Renard (at) Carnegie Hall, January 19, 1949. (Sound recording)

International Piano Library

For works by this body issued under its later name see

International Piano Archives.

International Society for Contemporary Music. Hellēniko Tmema
see under

Hellēnikē Hevdomada Synchronēs Mousikēs, 1st, Zappeion Megaron, 1966. Prōtē Hellēnikē Hevdomada Synchronēs Mousikēs.

Internationale Felix-Mendelssohn-Gesellschaft
see under

Köhler, Karl-Heinz, 1928-
Der unbekannte junge Mendelssohn.

Interpretationsvorschläge : Paul Klee, Henri Matisse, Caspar David Friedrich, Johann Wolfgang von Goethe, Gustav Mahler, Antonio Vivaldi, Franz Liszt, Maurice Ravel, Guillaume de Machaut / Rudolf Heinz. -- Herrenberg : Musikverlag G. F. Döring, 1976.
51 p. : music ; 21 cm. GFR***
Includes bibliographical references.
1. Music—Philosophy and aesthetics—Addresses, essays, lectures I Heinz, Rudolf
ML3845.16 780'.1 78-370299
78 MARC

The Intimate guitar. ¡Sound recording¡ RCA Red Seal ARL 0864, 1323
¡p1974-
discs. 33⅓ rpm. stereo. 12 in.
Andrés Segovia, guitar.
Durations and program notes on containers.
1. Guitar music, Arranged. 2. Guitar music. I. Segovia, Andrés, 1893-
[M125] 75-761532

Introducing. [Phonodisc] Epic
BN-26499 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Bat McGrath and Don Potter
Program notes by Barry Kornfield on slipcase

1. Rock music--U.S. I. McGrath, Bat. II. Potter, Don.
OBgU

Introducing Carl Perkins. [Phonodisc]
Dootone DTL-211 [1956]
2s. 12" 33 1/3 rpm microgroove

For jazz trio; Carl Perkins, piano
Recorded in Los Angeles
Biographical notes on slipcase

1. Jazz trios. I. Perkins, Carl, jazz pianist, 1928-
OBgU

Introducing the Paul Hanna Quartet. [Phonodisc] Elite ER-4 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Paul Hanna, vocals with his quartet

1. Music, Popular (Songs, etc.). I. Hanna, Paul.
OBgU

Introspection; neglected jazz figures of the 1950s and early 1960s. ¡Sound recording¡ New World Records NW 275. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Recorded anthology of American music.
Recorded 1952-61.
Durations on labels.
Program notes by D. Blumenthal, discographical information, "Selected bibliography," and "Selected discography" (4¡ p. port.) on and bound in container.
CONTENTS: 'S wonderful (Herbie Nichols Quartet)—Into the orbit (Curtis Counce Quintet)—Race for space (Curtis Counce Quintet)—II. V, I (Jaki Byard)—Diane's melody (Jaki Byard)--

Invitation to madrigals. -- London ; Stainer & Bell, 1976.
score (v.)

Invitation to the baroque music. ¡Sound recording¡ Denon OX-7061-ND. ¡1977?¡
1 disc. 33⅓ rpm. stereo. 12 in.
Societas Musica Chamber Orchestra, Copenhagen; Jørgen Ernst Hansen, conductor.
Recorded in the Østervangskirken, Copenhagen, Jan. 12, 22, and 24-25, 1976.
CONTENTS: Albinoni, arr. Giazotto. Adagio in G minor, for strings and organ.—Bach, J. S Air, Orchestral suite no. 3 in D major, BWV 1068.—Purcell. Pavane and Chaconne in G minor, for 4 voices.—Händel. Menuetto for strings and continuo, Herakles.—Händel. Aria (Larghetto e piano) for strings and continuo, Concerto grosso in B minor, op. 6, no. 12.—Sammartini. Andante amoroso, Sonata in A minor, op. 1, no. 4.—Marcello. Adagio, Concerto in C minor, for oboe and strings.—Bach, J. S. Largo, Concerto in F minor harpsichord and strings, BWV 1056.—Pachelbel. Canon and Gigue for 3 violins and continuo.
1. String-orchestra music. I. Hansen, Jørgen Ernst. II. Albinoni, Tomaso, 1671-1750. Trio-sonata, violins & continuo, G minor. Adagio; arr. ¡Sound recording¡ 1977. III. Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068, D major. Air. ¡Sound recording¡ 1977. IV. Purcell, Henry, 1658 or 9-1695. Pavan, 4-part, G minor. ¡Sound recording¡ 1977. V. Purcell, Henry, 1658 or 9-1695. Chaconne, strings, G minor. ¡Sound recording¡ 1977 VI. Händel, Georg Friedrich, 1685-1759. Hercules. Menuet. ¡Sound recording¡ 1977. VII. Händel, Georg Friedrich, 1685-1759. Concerto grosso, op. 6, no. 12, B minor. Larghetto e piano. ¡Sound recording¡ 1977. VIII. Sammartini, Giovanni Battista, 1700 (ca.)-1775. Andante amoroso. ¡Sound recording¡ 1977. IX. Marcello, Alessandro, 1669-1747. Concerto, oboe & string orchestra, D minor. Adagio. ¡Sound recording¡ 1977. X. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. Largo. ¡Sound recording¡ 1977. XI. Pachelbel, Johann, 1653-1706. Canon, 3 violins & continuo, D major. ¡Sound recording¡ 1977. XII. Pachelbel, Johann, 1653-1706. Gigue, 3 violins & continuo, D major. ¡Sound recording¡ 1977. XIII. Societas Musica Orchestra, Copenhagen.
[M1100] 78-761594

Inwald, Karl
see under

Armin Berg in seinen Originalaufnahmen. (Sound recording)

Inwood, Paul
see under

Fauré, Gabriel Urbain, 1845-1924.
Requiem.

Iokheles, A.
see under

Taktakishvili, Otar, 1924-
Concerto, piano, no. 1, C minor. (Phonodisc)

Iordăchescu, Dan
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Pikovaîa dama. Russian. (Sound recording)

Iowa. University. Center for New Music
see under

Matthews, William 1950- Letters from home. (Sound recording)

Iqbal Bano
see under

Best of Iqbal Bano. (Sound recording)

Iranian Dastgah. [Sound recording]
Philips 6586 005. p1971.
1 disc. 33 1/3 rpm. mono. 12 in. (Musical sources. Modal music and improvisation, VI-1) (Unesco collection)
Vocal and instrumental improvisations in each of the five Dastgah (i.e. modes); various native performers.
Durations given on labels.
Program notes by Alain Daniélou on container.
CONTENTS: Mathnavi (Sultan Valad)- Dastgah segah.- Dastgah homayoun.- Dastgah bayat-e esfahan.- Dastgah bayat-e tork.
1. Music, Iranian. I. Series. II. Series: Unesco collection. III. HRAF MA1.
IU-Mu

Ireland, John, 1879-1962.
Aubade
see his
Pieces, piano (1931). Aubade.

Ireland, John, 1879-1962. Concertino pastorale. Sound recording. 1977
see under

English music for strings. (Sound recording)

Ireland, John, 1879-1962. Concerto, piano, E♭ major. Sound recording. 1977
see under

20th century British piano concertos. (Sound recording)

Ireland, John, 1879-1962. The hills. Sound recording. 1977
see under

A Garland for the Queen. (Sound recording)

Ireland, John, 1879-1962. Morning service, F major. Te Deum laudamus. Sound recording. 1976
see under

Music from Bath Abbey. (Sound recording)

Ireland, John, 1879-1962. Pieces, piano (1931). Aubade. Sound recording. 1977
see under

English piano music. (Sound recording)

Ireland, John, 1879-1962. Sea fever. Sound recording. 1973
see under

Songs of travel and other songs. (Sound recording)

Ireland, John, 1879-1962.
Te Deum in F
see his
Morning service, F major. Te Deum laudamus.

Ireland, John, 1879-1962
[We'll to the woods no more, Spring will not walt]
Spring will not walt ; piano solo / John Ireland. -- London : Oxford University Press, [c1928]
4 p.

"The final part" of a song cycle.

I. Piano music I. Title.
CaOTU

Ireland (Eire). Dept. of Education
see under

Cuisle an cheoil.

Iriarte, Ramón
see under

Montero, José Angel, 1839-1881.
Virginia. (Sound recording)

Irino, Yoshirō.
[Globus, no. 3]
Globus : III / Yoshirō Irino. — Tokyo : Japan Federation of Composers, c1976.

score (14 p.) ; 35 cm.
Title in English and Japanese.
For violin, hichiriki or shō, violoncello, harp, and piano.
1. Quintets (Piano, hichiriki, harp, violin, violoncello)—Scores. 2. Quintets (Piano, shō, harp, violin, violoncello)—Scores. I. Title.
M542.I74G6 no. 3 78-770090

Irino, Yoshirō. Sextet, violins, violas & violoncellos. Sound recording. 1971
see under

Music of Saburo Moroi & his school.
(Sound recording)

Iris Burguet, soprano; Luis Borbolla, piano. [Sound recording] Areito LDS 7008. [196-]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Colección Contemporáneos cubanos) (Colección Autores contemporáneos)
With: Roldán, A. Motivos de son.—Roig, G. Lamento negroide.
Songs on poems by N. Guillén.
Program notes in Spanish on container.
CONTENTS: Ardévol, J. Ay, señora mi vecina.—González, H. La tarde pidiendo amor.—García Caturla, A. Yambambó.—Grenet, E. Sóngoco cosongo.—Grenet, E. Negro bembón.—Grenet, E. Quirino con su tres.
1. Songs (High voice) with piano. 2. Guillén, Nicolás, 1902- — Musical settings. 3. Music, Cuban. I. Burguet, Iris. II. Borbolla, Luis. III. Ardévol, José, 1911- Ay, señora me vecina. [Sound recording] 196-. IV. González, Hilario, 1920- La tarde pidiendo amor. [Sound recording] 196-. V. García Caturla, Alejandro Evello, 1906-1940. Yambambó. [Sound recording] 196-. VI. Grenet, Eliseo. Sóngoro cosongo. [Sound recording] 196-. VII. Grenet, Eliseo. Negro bembón. [Sound recording] 196-. VIII. Grenet, Emilio. Quirino con su tres. [Sound recording] 196-.
[M1613] 78-760529

Irish Folk Song Society, London.
Journal of the Irish Folk Song Society. v. 1-29; Apr. 1904-1939. London, W. Dawson, 1967-

29 v. ill. 22 cm.
Reprint, with an introduction added, of a periodical published in Dublin.
Vol. 16 is without series title; t. p. reads: Amhráin mhúlghe seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello, Tuam. 1919.
Vols. 22/23 (double number)— Dec. 1926-
contain: The Bunting collection of Irish folk music and songs. pt. I-
1. Folk-songs, Irish—Periodicals. I. Title.
ML5.I83 1967 784.4'9415 76-647488
MARC-S

Irish music; the living tradition. [Sound recording] Green Linnet SIF 1009. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Irish dance music, performed by students of the Martin Mulvihill School.
Durations on labels.
Program notes and biographical notes on the performers on container and insert (2 p.)
1. Dance music, Irish. I. Martin Mulvihill School.
[M1744] 78-762228

Irmer, Hans-Jochen.
Joachim Herz, Regisseur im Musiktheater: Beiträge zu Theorie und Praxis des Musiktheaters / von Hans-Jochen Irmer und Wolfgang Stein. — Berlin : Henschelverlag, 1977.
218 p. : ill. ; 20 x 21 cm. GDR***
"Inszenierungsverzeichnis": p. 207-218.
Bibliography: p. 218.
20.00M
1. Opera—Addresses, essays, lectures. 2. Herz, Joachim. I. Stein, Wolfgang, joint author. II. Title.
ML55.H47 1977 782.1'071 77-553783
77 MARC

Irmgard Seefried singt Lieder von Brahms und Strauss. [Phonodisc] Heliodor 2548 062. [196-]
2 s. 12 in. 33⅓ rpm. stereophonic.
Title from slipcase.
Irmgard Seefried, soprano; Erik Werba, piano.
Durations and program notes in German by A. Seebohm on slipcase.
CONTENTS: Brahms, J. Wir wandelten, wir zwei zusammen, op. 96 Nr. 2. Nicht mehr zu dir zu gehen, op. 32 Nr. 2. Ruhe, Süsslieben, op. 33 Nr. 9. Die Mainacht, op. 43 Nr. 2. Der Tod, das ist die kühle Nacht, op. 96 Nr. 1. Unbewegte laue Luft, op. 57 Nr. 8. Ständchen, op. 106 Nr. 1.—Strauss, R. Die Nacht, op. 10 Nr. 3. Du meines Herzens Kröneleln, op. 21 Nr. 2. Allerseelen, op. 10 Nr. 8. Die Georgine, op. 10 Nr. 4. Meinem Kinde, op. 37 Nr. 3. Traum durch die Dämmerung, op. 29 Nr. 1. Ständchen, op. 17 Nr. 2.
1. Songs (High voice) with piano. I. Brahms, Johannes, 1833-1897. Songs. Selections. Phonodisc. 196-. II. Strauss, Richard, 1864-1949. Songs. Selections. Phonodisc. 196-. III. Seefried, Irmgard. IV. Werba, Erik.
[M1619] 75-760940
rev

Iron horse rambles. [Sound recording] Produced by A. Alan Botto. Semaphore SR 1. [197-]
1 disc. 33⅓ rpm. 7 in.
"This is the original record especially commissioned by the Reading Railroad and produced by Semaphore Records as the official Iron Horse Ramble souvenir."
Steam railroad sounds.
Descriptive notes on container.
CONTENTS: Couple up.—Departure fcom West Trenton.—Klapperthal Curve, east of Reading, Pa.—Movle run, Port Clinton.—Departure from Port Clinton.—Twilfgbt at Port Clinton.
1. Locomotive sounds. 2. Railroad sounds. I. Botto, A. Alan. II. Reading Company.
[TJ608] 78-740464

The iron man ; English occupational songs / edited by Michael Dawney. -- London : Stainer & Bell, [c1974]
42 p.

1. Labor and laboring classes - Songs and music 2. Folk-songs, English 3. Work-songs I. Dawney, Michael
CaOTU

Irvine, Bob
see under

Great moments in All Black rugby.
(Sound recording)

Irving, Robert Augustine, 1913-
see under

Bartók, Béla, 1881-1945.
The miraculous mandarin. Suite.
(Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Lŭdmila. Selections.
(Phonodisc)

Isaac, Heinrich, 1450 (ca.)-1517.
[Choralis Constantinus, books 1-2]
Choralis Constantinus. Erster[-zweiter] Theil. Graduale in mehrstimmiger Bearbeitung (a-capella) Hrsg. von Emil Bezecny und Walter Rabl. Wien, Artaria, 1898-1909.

score (2 v.) facsims. 35 x 28 cm. (Denkmäler der Tonkunst in Österreich, v. Bd. [i. e. Jabrg.] 1. Th. [Bd. X] ; XVI. Jabrg., 1. T. [Bd. 31, i. e. 32]
For 4 (a few for 5) voices, unacc.

Vol. 2 "Bearbeitet von Anton von Webern, mit einem Nachtrag zu den Weltlichen Werken von Heinrich Isaac (vgl. Jahrgang XVI, Band I) bearb. von Johannes Wolf."
With facsims. of title-pages from tbe original ed.: Primvs tomvs. Tenor. Coralis constantini, vt vulgo vocant ... Nornbergæ ... 1550; and Tomvs secvndvs Choralis constantini ... continens partem primam Historiarum de sanctis, quæ diebus festis in templis canuntur ... Norimbergæ ... MDLV.
Settings of texts from the Gradual: v. 1, from the Proprium de tempore, for Sundays throughout the year, exclusive of the greater festivals; v. 2, Propria for festivals, feasts of the Virgin Mary, and certain saints' days.

The original edition is in 3 v., 1550-55, each in 4 part-books, title -pages with the tenor parts only. Tbe 3d volume, not included in this ed., was finished by L. Senfl after the death of Isaac.
1. Part-songs, Sacred—To 1800. I. Bezecný, Emil, 1868-1930, ed. II. Rabl, Walther, 1873-1940, ed. III. Webern, Anton von, 1883-1945, ed. IV. Title. V. Series: Denkmäler der Tonkunst in österreich, Bd. 10 [etc.]
M2.D36 bd. 10, etc. A C 40-2020
[M2082]

Isaac, Heinrich, 1450 (ca.)-1517.
[Choralis Constantinus, book 3]
Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, University of Michigan Press, 1950.

x p., score (456 p.) illus, facsims. 28 cm. (University of Michigan publications. Fine arts, v. 2)
For discantus, altus, tenor, and bassus.
Tbe original edition is in 3 v., 1550-55; v. 3 finished by L. Senfl after the death of Isaac.
Settings of texts from the Gradual. "The content of the third book seems to fall ... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book ... (4) settings of portions of ten offices which do not occur in either of the two previous books."—p. 10.
Critical and analytical commentary: p. [1]-40.
Bibliography: p. 51-54.

1. Part-songs, Sacred—To 1800. I. Cuyler, Louise Elvira, 1906- ed. II. Senfl, Ludwig, 1492 (ca.)-1555. III. Title. IV. Series: Michigan. University. University of Michigan publications. Fine arts, v. 2.
M2.I8C5 783.23 51-3645
[M2082.4]

Isaac, Heinrich, 1450 (ca.)-1517.
[Works]
Henrici Isaac opera omnia / edidit Edward R. Lerner. — [s. l.] : American Institute of Musicology, 1974-

v. ; 36 cm. — (Corpus mensurabilis musicae ; 65)
Vols. 1-3 have "Critical notes" and "Appendix: Plainsongs."
CONTENTS: v. 1. Missa Paschale. Missa solenne. Missa de Beata Virgine. Missa de apostolis.—v. 2. Missa Paschale. Missa solenne. Missa de Beata Virgine (I). Missa de beata Virgine (II).—v. 3. Missa de apostolis. Missa de martyribus. Missa de confessoribus. Missa virginibus.
1. Masses—To 1800—Vocal scores. I. Lerner, Edward R. II. Series.
M3.I75 75-765428

Isaac, Heinrich, 1450 (ca.)-1517
see under

Vier Staatsmotetten des 16. Jahrhunderts: zu vier bis acht Stimmen.

Isaac Hayes live at the Sahara Tahoe.
[Phonodisc] Enterprise ENS-2-5005
[1973]
4s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Isaac Hayes, with the Al Trouti Orchestra (live recorded songs) and the Memphis Symphony Orchestra (studio recorded songs)
Includes 2 illustrated inner sleeves, one with program notes by Leonard Feather

1. Music, Popular (Songs, etc.)--U.S. I. Hayes, Isaac.
OBgU

Isaak, Donald
see under

Brahms, Johannes, 1833-1897.
Works. Selections. (Sound recording)

Isacoff, Stuart
see under

Charlie Parker.

Easy American piano classics.

Miles Davis

Isador, Michael
see under

Kreisler, Fritz, 1875-1962.
Works, violin & piano. Selections.
(Sound recording)

Isamitt Alarcón, Carlos, 1887-
[Concerto, harp]
Concierto : par arpa y orquesta de cámara / Carlos Isamitt. — [Santiago de Chile : Facultad de Ciencias y Artes Musicales y de la Representación, Universidad de Chile], [197-?]

score (36 p.) ; 39 cm.
Caption title.
1. Concertos (Harp with chamber orchestra)—Scores.
M1036.I8 78-771113

Isamitt Alarcón, Carlos, 1887-

Frisco araucano : para voces [i. e. voz] y orquesta / Carlos Isamitt. — [Santiago de Chile : Facultad de Ciencias y Artes Musicales y de la Representación, Universidad de Chile], [197-?]
score (52 p.) ; 43 cm.
Caption title.
Songs; words in the Aracuanian Indian language and Spanish.
CONTENTS: Umaq ül pichichen.—Pürün ül pichichen.—Umaq ül pichichen.—Si manshun.—Kalku wentru tañiul.—Kauchu ül.—Llame kan.
1. Songs (Medium voice) with orchestra—Scores. I. Title.
M1613.I8F7 78-771133

Isham, Warrant Officer Class I
see under

The Royal tournament, 1976. (Sound recording)

Ishihara, Tadaoki.
[Tapestrie]
Tapestrie / Tadaoki Ishihara. — Tokyo : Japan Federation of Composers, c1976.
score (23 p.) ; 35 cm.
For percussion ensemble.
Duration: ca. 18 min.
1. Percussion ensembles—Scores. I. Title.
M985.I 78-770110
[(M5015)]

Ishii, Maki.

Jō : for orchestra / Maki Ishii. — Celle : Moeck Verlag, [c1977]
miniature score (47 p.) ; 32 cm.
"Edition Moeck Nr. 5186."
"Also may be played as an ouverture [sic] to Mono-prism."
Duration: ca. 14 min.
1. Orchestral music—Scores. 2. Overtures—Scores. I. Ishii, Maki. Mono-prism. II. Title.
M1045.I 77J6 77-771953
[M1004]

Ishii, Maki. Mono-prism
see under

Ishii, Maki. Jō.

Ishii, Maki.
[So-gu II [für] Gagaku und Orchester (1971) [Sound recording] Angel Records EAC-70205. [197-]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Angel best 150)
With: Takemitsu, T. Cassiopeia.
Gagaku ensemble; Japan Philharmonic Symphony Orchestra; Seiji Ozawa, conductor.
Duration: 18 min., 23 sec.
Program notes in Japanese on container and insert ([4] p. ill.)
1. Gagaku. 2. Orchestral music. I. Ozawa, Seiji, 1935- II. Nihon Firuhāmonī Kōkyō Gakudan. III. Title.
[M1038] 77-762408

Iahii, Maki.

Sogu II (1971) [Sound recording] Für Gagaku und Orchester. EMI Electrola 1C 063-02 257. p1972.
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Takemitsu, T. Cassiopeia.
Imprint on container covered by label: Odeon.
Gagaku Ensemble; Japan Philharmonic Symphony Orchestra; Seiji Ozawa, conductor.
Program notes in German and English on container.
1. Gagaku. 2. Orchestral music. I. Nihon Firuhāmonī Kōkyō Gakudan. II. Ozawa, Seiji, 1935- III. Title.

ICU

(Iskusstvo F. I. Shaliapina)
Искусство Ф. И. Шаляпина. [Phonodisc]. Мелодия. [1961] Matrix no. 018101-018116.
16 s. 12 in. 33⅓ rpm.
Principally songs, opera arias, and Russian or Ukrainian folk-songs; F. I. Shaliapin, with various acc.; sung in the original languages.
Originally recorded 1901-1936.
Manual sequence.
Program notes ([16] p.) laid in container.
1. Songs (Low voice) with piano. 2. Operas—Excerpts. 3. Folk-songs, Russian. 4. Folk-songs, Ukrainian. I. Shaliapin, Fedor Ivanovich, 1873-1936.
[M1497] 74-761133

Islamic ritual. [Sound recording] Philips 6586 030. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Unesco collection) (Musical sources. Ceremonial, ritual, and magic music, II-7)
Title on container: Zikr: Islamic ritual.
Performed by the Rifa'iyya Brotherhood of Aleppo, Syria.
"Recordings and photographs of a zikr, or ritual, of the Rifa'iyya tariqa (brotherhood) realized with the kind permission of Shaykh Ahmad al-Yamili at his zawiya in Aleppo (July 1973)," by Jochen Wenzel.
Durations: 25 min, 12 sec.; 27 min., 55 sec.
Program notes by C. Poche on container.
CONTENTS: Darb shish.- Zikr.
1. Islamic hymns. 2. Music, Islamic. I. Rifa'iyya tariqa, Aleppo. II. Wenzel, Jochen. III. Islam--Liturgy and ritual. IV. Title: Zikr: Islamic ritual. V. Series. VI. Series: Musical sources. Ceremonial, ritual, and magic music, II-7.
IU-Mu

Isle of golden dreams. [Phonodisc] Decca DL-78496 [1957]
2s. 12" 33 1/3 rpm microgroove stereophonic

Wayne King and his orchestra
Program and biographical note on slipcase

1. Dance-orchestra music.
I King, Wayne.
OBgU

Ismailov, Z.I.
see under

Vsesoiuznaia mezhvuzovskaia konferentsiia po teorii i metodam rascheta nelineĭnykh ėlektricheskikh tsepeĭ i sistem, 5th. Tashkent, Uzbek S.S.R., 1975.

Ison-Chor
see under

Kostet und seht. (Sound recording)

(Ispolnenie pevtsov)
Исполнение певцов. [Sound recording] Balkanton BHH 481. [197-?]
1 disc. 33⅓ rpm. 10 in.
Bulgarian folk-songs; various singers, with instrumental ensemble.
1. Folk-songs, Bulgarian.
[M1712] 78-761936

Israel, Brian, 1951-
Dance suite : for baritone horn or bassoon / Brian Israel. -- [s.l.] : Tritone Press ; Bryn Mawr : sole selling agent, T. Presser Co., [c1977] Pl.no. T168.
4 p. ; 29 cm. -- (Music by American composers)
Cover title.
Duration: 4 min., 30 sec.
CONTENTS: Polka.- Waltz.- Tarantella.
1. Suites (Baritone) 2. Suites (Bassoon) I. Title.
IU-Mu

Israel, Brian, 1951- Dance variations. Sound recording. 1976
see under

Marice Stith plays contemporary literature for trumpet. (Sound recording)

Israël-Meyer, Pierre.
[La dame d'Egushi. Piano-vocal score. French]
La dame d'Egushi : opéra de chambre en 1 acte d'après un nô japonais du XIV-ème siècle / Pierre Israël Meyer. -- [Paris] : Éditions françaises de musique, [c1974]
45 p. ; 33 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.I 865D3 1974 78-770640

Israel Chamber Ensemble
see
ha-Ansambl ha-kameri ha-yiśre'eli.

Israel in song = ישראל בשיר / edited and arr. by Velvel Pasternak, with Richard Neumann. — N. Y. [i. e. New York] : Tara Publications/Board of Jewish Education, c1974.
102 p., [2] leaves of plates : ill. ; 27 cm.
For 1-2 voices; includes chord symbols.
Words in Hebrew (romanized); words also printed as text in English and Hebrew (vocalized)
Includes index.
1. Songs, Israeli. I. Pasternak, Velvel. II. Neumann, Richard J., 1914- III. Title: Yiśrael be-shir.
M1810.I 85 78-951042

Israel on tour. [Sound recording] London SPW 10019. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (International series)
"Recorded live at the ... Olympia in Paris"; various artists; orchestra conducted by I. Graziani.
Program notes on container.
CONTENTS: Emek.—Lavriada.—Yula.—Bekol makom. — Nagnu bekol.—Shav ani alalch.—Ahava rishona.—Kol hashavua.—Zemer nuge.—David & Goliath "El el Israel"—Dance Hassidic.—Keren yar.—Shilgia.—Machar.—Sabre dance/Rad halayla.—Shir sameah.—Dona dona.—Roumania.—Potpourri.—Hafinjan.—Yerushalayim shel zahav.
1. Music, Popular (Songs, etc.)—Israel. 2. Music, Israeli. I. Graziani, Isaac.
[M1811.18] 78-760092

Israel Philharmonic Orchestra
see under

Bernstein, Leonard, 1918- Jeremiah. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Sound recording)

Schubert, Franz Peter, 1797-1828. Symphony, D. 200, D major. (Sound recording)

Isreals, Chuck
see under

Bill Evans. (Sound recording)

Isserstedt, Hans Schmidt-
see
Schmidt-Isserstedt, Hans, 1900-1973

Istituto italo-latino americano
see under

Symposium internazionale sulla problematica dell'attuale grafia musicale, Rome, 1972.

Istomin, Eugene, 1925-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Sound recording)

Ištvan, Miloslav, 1928- Ostrov hraček. Sound recording. 1974
see under

From Czech electronic music studios. (Sound recording)

It had to be you; popular keyboard from the days of the speakeasy to the television era. [Sound recording] New World Records NW 298. p1977.
1 disc. 33⅓ rpm. mono. 12 in.
Durations on labels.
Discographical information and program notes ([4] p.) on and bound in container.
CONTENTS: Mine, all mine (Lee Sims)—Canadian capers (Phil Ohman and Victor Arden)—Kitten on the keys (Zez Confrey and his orchestra)—I'm always chasing rainbows (Walter Gross)—Endlore (Carmen Cavallaro and his orchestra)—Aquellos ojos verdes (Nat Brandwynne)—It had to be you (Eddy Duchin)—A lover's lullaby/A sunrise serenade (Frankie Carle)—Happy talk (Cy Walter)—Begin the beguine (Eddie Heywood, Jr.)—Carioca (Liberace)—Autumn in New York (Buddy Weed) — La vie en rose (George Feyer) — The most beautiful girl in the world (Fairchild and Carroll)—Autumn leaves (Roger Williams).
1. Music, Popular (Songs, etc.) United States.
[M1630.18] 77-750785

It seems like old times. [Sound recording] Chiaroscuro CR-174. p1974.
1 disc. 33⅓ rpm. 12 in. (Jazz piano masters series)
John Eaton, piano.
Recorded Aug.-Sept. 1977, Downtown Sound.
Durations on labels; program notes by D. Wellstood on container.
CONTENTS: I'm beginning to see the light.—Brother can you spare a dime.—Willie the lion.—Tishomingo blues.—Lover.—Have you met Miss Jones.—If.—Django.—Echoes of spring.—It seems like old times.—What is this thing called love.—Suicide is painless.—Things ain't what they used to be.
1. Piano music (Jazz) I. Eaton, John, pianist. II. Series: Jazz piano masters series. [Sound recording]
[M32.8] 78-761864

The Italian baroque. [Sound recording] Limited ed. Sine Qua Non MS 5003. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 3)
Title from container.
Various soloists and ensembles.
In container; manual sequence.
Program notes (3 p.) laid in.
CONTENTS: Monteverdi, C. Magnificat a 6 voci.—Manfredini, F. Concerto in D for 2 trumpets, strings & continuo.—Nardini, P. String quartet in Eb major.—Vivaldi, A. Gloria.—Vivaldi, A. Il cimento dell'armonia: Concerto [for violin] no. 4 in F minor (Winter); Concerto [for violin] no. 1 in E major (Spring)—Corelli, A. Concerto grosso, op. 6, no. 8, in G minor (Christmas)—Pergolesi, G. Concerto for flauto traverso in G major.—Locatelli, P. Concerto for violin, op. 3, no. 7, in Bb major.—Albinoni, T. Adagio in G minor for strings and organ.—Torelli, G. Concerto for violin in E minor, op. 8, no. 9.—Scarlatti, D. Sonatas [for harpsichord]: L. 445, G major; L. 420, D minor; L. sup. 15, D major; L. 23, E major; L. 439, C major; L. 430, E major; L. sup. 4, C major; L. 126, G minor.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Instrumental music. 3. Concerti grossi. 4. Sonatas (Harpsichord) 5. Music, Italian. I. Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat, no. 2. [Sound recording] 1977. II. Manfredini, Francesco, b. 1688. Concerto, trumpet & string orchestra, D major. [Sound recording] 1977. III. Nardini, Pietro, 1722-1793. Quartet, strings, Eb major. [Sound recording] 1977. IV. Vivaldi, Antonio, 1678-1793. Gloria, 4 mixed voices & orchestra. [Sound recording] 1977. V. Vivaldi, Antonio, 1678-1793. Il cimento dell'armonia e dell'invenzione. No. 4. [Sound recording] 1977. VI. Vivaldi, Antonio, 1678-1741. Il cimento dell'armonia e dell'invenzione. No. 1. [Sound recording] 1977. VII. Corelli, Arcangelo, 1653-1713. Concerto grosso, op. 6, no. 8, G minor. [Sound recording] 1977. VIII. Pergolesi, Giovanni Battista, 1710-1736. Concerto, flute & string orchestra, no. 1, G major. [Sound recording] 1977. IX. Locatelli, Pietro Antonio, 1693-1764. L'arte del violino. Concerto no. 7. [Sound recording] 1977. X. Albinoni, Tomaso, 1671-1750. Trio sonata, violins & continuo, G minor. Adagio; arr. [Sound recording] 1977. XI. Torelli, Giuseppe, 1658-1709. Concerto grosso, op. 8, no. 9, E minor. [Sound recording] 1977. XII. Scarlatti, Domenico, 1685-1757. Sonatas, harpsichord. Selections. [Sound recording] 1977. XIII. Series: Masterpiece series. [Sound recording] v. 3.
[M1] 77-751122

Italian baroque flute concerti. [Sound recording] Turnabout TV-S 34566. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Acc. for string orchestra.
Alain Marion, flute; Ensemble Instrumental Jacques Prat.
Durations on container.
Program notes "translated and edited" by P. Tracton.
CONTENTS: Tartini, G. Flute concerto in G major.—Platti, G. B. Flute concerto in G major.—Boccherini, L. Flute concerto in D major.—Galuppi, B. Flute concerto in G major.
1. Concertos (Flute with string orchestra) I. Marion, Alain. II. Tartini, Giuseppe, 1692-1770. Concerto, flute & string orchestra, G major (1954) [Sound recording] 1974. III. Platti, Giovanni Benedetto, 1697-1763. Concerto, flute & string orchestra, G major. [Sound recording] 1974. IV. Boccherini, Luigi, 1743-1805. Concerto, flute & string orchestra, D major. [Sound recording] 1974. V. Galuppi, Baldassare, called Il Buranello, 1706-1785. Concerto, flute & string orchestra, G major. [Sound recording] 1974. VI. Ensemble Instrumental Jacques Prat.
[M1120] 78-760087

Italian baroque wind concerti. [Sound recording] Turnabout QTV-S 34573. p1974.
1 disc. 33⅓ rpm. quad. 12 in.
Title from container.
Recorded Jan. 1973.
Helmut Hucke, oboe (1st work); Günther Höller, recorder (2d-4th works); Hermann Sauter, trumpet (3d work); Southwest German Chamber Orchestra; Paul Angerer, conductor.
The 2d work originally a sonata for flute, 2 violins, and continuo; the 4th originally for 8 viols, trumpet, and continuo.
Durations on labels.
"Quadraphonic stereo compatible."
Program notes by S. Fleming on container.
CONTENTS: Marcello, A. Concerto for oboe & string orchestra in D minor.—Scarlatti, A. Concerto for alto recorder, 2 violins & basso continuo in A minor.—Stradella, A. Sonata for trumpet & string orchestra.—Sammartini, G. Concerto for soprano recorder & strings in F major.

1. Concertos (Oboe with string orchestra) 2. Recorder with string orchestra, Arranged. 3. Trumpet with string orchestra, Arranged. 4. Concertos (Recorder with string orchestra) I. Hucke, Helmut. II. Höller, Günther. III. Sauter, Hermann. IV. Angerer, Paul, 1927- V. Marcello, Alessandro, 1669-1747. Concerto, oboe & string orchestra, D minor. [Sound recording] 1974. VI. Scarlatti, Alessandro, 1660-1725. Sonata, flute, 2 violins & continuo, no. 4, A minor; arr. [Sound recording] 1974. VII. Stradella, Alessandro, 1644-1682. Sonata, 8 viols, trumpet & continuo, D major; arr. [Sound recording] 1974. VIII. Sammartini, Giuseppe, b. ca. 1693. Concerto, recorder & string orchestra, F major. [Sound recording] 1974. IX. Südwestdeutsches Kammerorchester Pforzheim.
[M1000] 78-760082

Italian opera : 1640-1770 : major unpublished works in a central baroque and early classical tradition / selected and arr. by Howard Mayer Brown. -- New York : Garland Pub., score (v.)

Facsimiles of manuscripts.
"A Garland series".

1. Operas - Scores 2. Music - Manuscripts - Facsimiles I. Brown, Howard Mayer
CaOTU

Italian opera arias. [Sound recording] London OS 26499. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Giacomo Aragall, tenor; Orquesta Sinfonica de Barcelona; Gianfranco Rivoli, conductor.
"Original recording of Discos Columbia, Spain."
Durations with program notes by G. Fitzgerald on container; texts with English translations on sheet inserted.
CONTENTS: Puccini. La Bohème: Che gelida manina.—Donizetti. Don Pasquale: Povero Ernesto; Cercherò lontana terra.—Cilèa. Adriana Lecouvreur: La dolcissima effigie.—Verdi. Luisa Miller: Oh, fede negar potessi; Quando le sere al placido.—Verdi. Don Carlo: Io l'ho perduta; Io la vidi.—Puccini. Tosca: E lucevan le stelle.—Verdi. Rigoletto: La donna è mobile.—Verdi. Il trovatore: Ah sì, ben mio.—Puccini. Manon Lescaut: Donna non vidi mai.—Donizetti. L'elisir d'amore: Una furtiva lagrima.—Puccini. Tosca: Recondita armonia.—Giordano. Fedora: Amor ti vieta.—Donizetti. Lucia di Lammermoor: Tombe degl'avi miei; Fra poco a me ricovero.
1. Operas—Excerpts. I. Aragall, Giacomo. II. Rivoli, Gianfranco, 1921- III. Puccini, Giacomo, 1858-1924. La Bohème. Che gelida manina. [Sound recording] 1977. IV. Donizetti, Gaetano, 1797-1848. Don Pasquale. Cercherò lontana terra. [Sound recording] 1977. V. Cilèa, Francesco, 1866-1950. Adriana Lecouvreur. La dolcissima effigie. [Sound recording] 1977. VI. Verdi, Giuseppe, 1813-1901. Luisa Miller. Quando le sere al placido. [Sound recording] 1977. VII. Verdi, Giuseppe, 1813-1901. Don Carlos. Je l'ai vue et dans son sourire. [Sound recording] 1977. VIII. Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stelle. [Sound recording] 1977. IX. Verdi, Giuseppe, 1813-1901. Rigoletto. La donna è mobile. [Sound recording] 1977. X. Verdi, Giuseppe, 1813-1901. Il trovatore. Ah sì, ben mio. [Sound recording] 1977. XI. Puccini, Giacomo, 1858-1924. Manon Lescaut. Donna non vidi mai. [Sound recording] 1977. XII. Donizetti, Gaetano, 1797-1848. L'elisir d'amore. Una furtiva lagrima. [Sound recording] 1977. XIII. Puccini, Giacomo, 1858-1924. Tosca. Recondita armonia. [Sound recording] 1977. XIV. Giordano, Umberto, 1867-1948. Fedora. Amor ti vieta. [Sound recording] 1977. XV. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Fra poco à me ricoverò. [Sound recording] 1977. XVI. Orquesta Sinfonica de Barcelona.
[1505] 77-750327

Italian secular music / edited by W. Thomas Marrocco. — Monaco : Éditions de l'Oiseau-Lyre, c1977.
xiii p., score (159 p.) ; 33 cm. — (Polyphonic music of the fourteenth century ; v. 10)
Ballate and other works "of twenty-two composers of the late Ars nova" for 2-3 voices.
Bibliography : p. 157-159.
"This edition consists of six hundred and thirty copies on Oiseau-Lyre paper"; No. 271.
1. Ballate. 2. Part-songs, Italian. I. Marrocco, William Thomas, 1900- II. Series.
M2.P652 vol. 10 77-772071
[M1497]

Das Italienische Concerto am Kurkölner Hofe. [Sound recording] Schwann VMS 2045. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Rainer Kussmaul, violin; Helmut Hucke, oboe; Paul Meisen, flute; Kölner Kammerorchester; Helmut Müller-Brühl, conductor.
Recorded Sept. 28-Oct. 3, 1975, Christuskirche, Brühl.
Program notes in German by T. A. Henseler with English translation by C. Skrine and French by C. de Nys on container.
CONTENTS: Abaco, E. F. dall'. Concerto E-Dur op. 6 Nr. 2 für Violine, Streicher, und Generalbass.—Albinoni, T. Concerto C-Dur op. 9 Nr. 5 für Oboe, Streicher, und Generalbass.—Tartini, G. Concerto B-Dur DV 80 [d. e. 123] für Violine, Streicher, und Generalbass.—Touchemoulin, G. Concerto A-Dur für Flöte, Streicher, und Generalbass.

1. Concertos (Violin with string orchestra) 2. Concertos (Oboe with string orchestra) 3. Concertos (Flute with string orchestra) 4. Music, Italian. I. Kussmaul, Rainer. II. Hucke, Helmut. III. Meisen, Paul. IV. Müller-Brühl, Helmut. V. Abaco, Evaristo Felice dall', 1675-1742. Concerti a più instrumenti, op. 6. No. 2. [Sound recording] 1975. VI. Albinoni, Tomaso, 1671-1751. Concertos, op. 9. No. 5. [Sound recording] 1975. VII. Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Doumas 123, Bb major. [Sound recording] 1975. VIII. Touchemoulin, Giuseppe, 1727-1801. Concerto, flute & string orchestra, A major. [Sound recording] 1975. IX. Kölner Kammerorchester.
[M1105] 78-762497

Italienische Oboenkonzerte. [Sound recording] Stuttgart, Carus-Verlag [1977] FSM 53123 CV.
1 disc. 33⅓ rpm. stereo. 12 in. (Meisterwerke für Oboe, Folge 1)
Concertos for oboe and string orchestra; acc. for the last work originally for orchestra.
Lajos Lencsés, oboe; Südwestdeutsches Kammerorchester Pforzheim; Paul Angerer, conductor.
Program notes in German, English, and French, by G. Wienke, on container.
CONTENTS: Vivaldi, A. Concerto, D-Dur (RV 453)—Marcello, A. Concerto, d-Moll.—Cimarosa, D., arr. [from piano works by] A. Benjamin. Concerto, C-Dur. Bellini, V. Concerto, Es-Dur.

1. Concertos (Oboe with string orchestra) 2. Concertos (Oboe with string orchestra), Arranged. I. Lencsés, Lajos. II. Angerer, Paul, 1927- III. Vivaldi, Antonio, 1678-1741. Concerto, oboe & string orchestra, F. VII, 10, D major. [Sound recording] 1977. IV. Marcello, Alessandro, 1669-1747. Concerto, oboe & string orchestra, D minor. [Sound recording] 1977. V. Cimarosa, Domenico, 1749-1801. Works, piano. Selections; arr. [Sound recording] 1977. VI. Bellini, Vincenzo, 1801-1835. Concerto, oboe, Eb major; arr. [Sound recording] 1977. VII. Südwestdeutsches Kammerorchester Pforzheim. VIII. Series: Meisterwerke für Oboe. [Sound recording] Folge 1.
[M1122] 78-761207

Iten-Luthold, Elisabeth
see under

Kuhn, Max, 1896- Concerto, piano. (Sound recording)

Ito, Teiji.
[The coach with six insides] Phonodisc
The coach with six insides, original cast album. ESP Disk ESP-1019 [1963, 1966]
2s. 12" 33 1/3 rpm microgroove stereophonic

Title and author entries from slipcase
Inspired by James Joyce's Finnegan's wake
Performed by the composer, Genji Ito, Peter Berry, and others

1. Musical revue, comedies, etc.--Excerpts. I. Joyce, James, 1882-1941. Finnegan's wake. II. Ito, Genji. III. Berry, Peter. IV. Title. V. Title: Finnegan's wake.
OBgU

Itoya, Toshio, 1908-
(Ryūkōka)
流行歌 / 絲屋寿雄著. — 東京：三一書房, 1957.
240 p. ; 18 cm. — (三一新書 ; 109)
Series romanized: San'ichi shinsho.

1. Music, Popular (Songs, etc.)—Japan—History and criticism. I. Title.
ML3750.I94 78-803003

[Its a date] [Sound recording] American Forces Radio and Television Service RU 4-6, 3B. [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 170)
With: Ira Cook 3769 W.
Title from narration.
Radio drama, starring Vanessa Brown, Mary Astor, and Herbert Marshall.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A comedy about a mother and daughter who think they are vying for the same acting role and the same man.
I. Brown, Vanessa. II. Astor, Mary, 1906- III. Marshall, Herbert, 1890-1966. IV. Series: Playhouse 25. [Sound recording] 170.
[PN1991.77] 78-741559

It's better to be rich than ethnic.
[Phonodisc] FM FMLP-305 [1963]
2s. 12" 33 1/3 rpm microgroove stereophonic

Humorous and folk songs; Allen & Grier (i.e. John and Kay Holmes); principal composers
Program notes by Fred Weintraut on slipcase

1. Humorous songs. 2. Folk-songs, American. I. Holmes, John. II. Holmes, Kay.
OBgU

It's time. [Phonodisc] Dunhill DSX-50177 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Mighty Clouds of Joy, male quintet with orchestra; Wade Marcus, arranger
Recorded in Philadelphia

1. Music, Popular (Songs, etc.)--U.S. I. Mighty Clouds of Joy. II. Marcus, Wade.
OBgU

It's time for Mike Douglas. [Phonodisc]
Epic LN-24169 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Mike Douglas, with orchestra; George Williams, arranger-conductor
Program note by Bob Hope on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Douglas, Mike. II. Williams, George.
OBgU

It's your thing. [Phonodisc] Double Shot DSS-5005 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Señor Soul, male quintet

1. Music, Popular (Songs, etc.)--U.S.
I. Señor Soul (Musical quintet).
OBgU

(ʃUriĭ ʃUrov, al't)
Юрий Юров, альт. ¡Sound recording¡ Мелодия. ¡197-?¡ Matrix no. C10 06069-10 06070.
1 disc. 33⅓ rpm stereo. 12 in.
Arrangements and an original work; ʃUriĭ ʃUrov, viola; Mikhail Muntʃan, piano.
Program notes by S. Ponʃatovskiĭ on container.
CONTENTS: Шостакович, Д.-Кубацкий, В. Соната для виолончели и ф-но, ре минор, соч. 40.—Шуман, Р.-Борисковский, В. Adagio и allegro, соч. 70.—Шуман, Р. Сказочные картины; 4 пьесы, соч. 113.

1. Viola and piano music, Arranged. 2. Viola and piano music. I. ʃUrov, ʃUriĭ. II. Muntʃan, Mikhail. III. Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Sonata, violoncello & piano, op. 40; arr. ¡Sound recording¡ 197-. IV. Kubaʃskiĭ, V. V. Schumann, Robert Alexander, 1810-1856. Adagio und Allegro, horn & piano, op. 70, Ab major; arr. ¡Sound recording¡ 197-. VI. Borisovskiĭ, Vadim Vasil'evich, 1900-1972. VII. Schumann, Robert Alexander, 1810-1856. Märchenbilder. ¡Sound recording¡ 197-.
[M224] 78-762574

ʃUrlov, Aleksandr Aleksandrovich
see under

Sviridov, Georgiĭ Vasil'evich, 1915-
Works, vocal. Selections. (Sound recording)

Taneev, Sergeĭ Ivanovich, 1856-1915.
Choruses, mixed voices. Selections. (Phonodisc)

ʃUrov, ʃUriĭ
see under

ʃUrlii ʃUrov, al't. (Sound recording)

ʃUsupov, Ibragim.
(Poéty Karakalpakii chitaʃut svoi stikhi—Ibraĭym ʃUsupov)
Поэты Каракалпакии читают свои стихи—Ибрайым Юсупов. ¡Sound recording¡ Мелодия ¡196-?¡ Matrix no. 32937-32938.
1 disc. 33⅓ rpm. 10 in.
Selected poems, read in Karakalpak by the author.
CONTENTS: Keuil keuilden suu isher.—Sheksiz mukhabbat.—Karakalpakstan kutedi seni. — Nauaĭyga. — Ana tilime. — Kyrgyzlarga.—Ait sen ézhiniʃzdyn kosyklarynan.—Shogirme.—Khaĭyk sozleri.—Ozbekstan.—Birinshi mugallim.—Tuuyskan sokpaklar.
I. Title.
[PL55.K259] 78-741416

ʃUtsevych, ʃUriĭ ʃEvhenovych.
(Slovnyk muzychnykh terminiv)
Словник музичних термінів / Ю. Юцевич. — Вид. 2., перер. й доп. — Київ : Муз. Україна, 1977.
206 p. : ill. ; 18 cm. USSR***
Includes music.
1.14rub
1. Music—Terminology. I. Title.
ML108.I 93 1977 78-409248

ʃUzefovich, Viktor Aronovich.
(V. Borisovskiĭ—osnovatel' sovetskoĭ al'tovoĭ shkoly)
В. Борисовский—основатель советской альтовой школы / В. Юзефович. — Москва : Сов. композитор, 1977.
159 p., ¡8¡ leaves of plates : ill. ; 20 cm. USSR***
Includes bibliographical references.
0.64rub
1. Borisovskiĭ, Vadim Vasil'evich, 1900-1972. 2. Violinists, violoncellists, etc.—Russia—Biography. I. Title.
ML418.B5 I 9 78-416982

ʃUzhin, David
see under

Natalia Ermolenko-Jushina.
(Sound recording)

ʃUzhina, Nataliʃa Stepanovna Ermolenko-
see
Ermolenko-ʃUzhina, Nataliʃa Stepanovna, 1881-

ʃUzvenko, Viktoriʃa Arsenivna
see under

Akademiʃa nauk URSR, Kiev.
Instytut mystetstvoznavstva, fol'kloru i etnografiĭ. Internatsional'ne ta natsional'ne v suchasnomu slov'ʃans'komu fol'klori.

Ivaldi, Christian
see under

Beethoven, Ludwig van, 1770-1827.
Variierte Themen, piano, op. 105.
Selections. (Sound recording)

Ivan S. Kozlovsky. ¡Sound recording¡ Rubini Records GV 8. ¡197-?¡
1 disc. 33⅓ rpm. 12 in.
Opera excerpts and songs.
Ivan Kozlovsky, tenor, with orchestra or piano (3d, 9th, and 10th works); sung in Russian.
Recorded 1932-50.
Biographical notes and issue no. of the original Russian recordings (2¡ p.) inserted in container.
CONTENTS: ¡Gluck, C. W.¡ Orfeo: Che farò.—¡Rimsky-Korsakov, N.¡ May night: Levko's aria.—¡Verdi, G.¡ La traviata: Parigi o cara (with A. V. Nezhdanova)—¡Puccini, G.¡ La Bohème: Che gelida manina.—¡Verdi¡ Rigoletto: La donna e mobile: Questa o quella.—¡Wagner, R.¡ Lohengrin: In fernen ¡sic¡ land.—Napravnik, Dubrovskii: Dubrovskii's aria.—Kascherova ¡i. e. Kashevarov, S.¡ Tishina (Tranquility)—Gounod. Barcarolle (Où voulez-vous aller)
1. Operas—Excerpts. 2. Songs (High voice) with piano. I. Kozlovskiĭ, Ivan Semenovich, 1900- II. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Che farò senza Euridice. ¡Sound recording¡ 197-. III. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Maĭskaʃa noch'. Pesni Leĭski. ¡Sound recording¡ 197-. IV. Verdi, Giuseppe, 1813-1901. La traviata. Parigi, o cara; arr. ¡Sound recording¡ 197-. V. Puccini, Giacomo, 1858-1924. La Bohème. Che gelida manina. ¡Sound recording¡ 197-. VI. Verdi, Giuseppe, 1813-1901. Rigoletto. La donna e mobile. ¡Sound recording¡ 197-. VII. Verdi, Giuseppe, 1813-1901. Rigoletto. Questa o quella. ¡Sound recording¡ 197-. VIII. Wagner, Richard, 1813-1883. Lohengrin. In fernem Land. ¡Sound recording¡ 197-. IX. Napravnik, Eduard Franʃsevich, 1839-1916. Dubrovskiĭ. Romans Vladimira. ¡Sound recording¡ 197-. X. Kashevarov, S. Tishina. ¡Sound recording¡ 197-. XI. Gounod, Charles François, 1818-1893. Ou voulez-vous aller. ¡Sound recording¡ 197-.
[M1505] 77-762673

Ivanov, Andreĭ Alekseevich, 1900-
see under

Borodin, Alexandr Porfir'evich,
1833-1887. Kniʃaz' Igor'. Russian.
(Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto.
Russian. [Sound recording]

Ivanov, Konstantin Konstantinovich, 1907-
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich,
1844-1908. Le coq d'or. Suite. (Sound recording)

Ivanov, Mikhail Fedorovich, 1888-1953.
(Russkaʃa semistrunnaʃa gitara)
Русская семиструнная гитара. Москва, Гос. музыкальное изд-во, 1948.
144, ¡8¡ p. illus., ports., diagrs., music. 20 cm.
Bibliography: p. ¡151¡
"Литература семиструнной гитары": p. 132-¡135¡
Fingering charts (leaf inserted)
1. Guitar. 2. Musical instruments, Russian. 3. Guitarists.
I. Title.
ML1015.G9 I 8 52-18021

Ivanov-Kramskoĭ, Aleksandr Mikhailovich
see under

A. Ivanov-Kramskoĭ (gitara)
(Sound recording)

Ivanov-Radkevich, Aleksandr Pavlovich.
(Posobie dlʃa nachinaʃushchikh dirizherov)
Пособие для начинающих дирижеров : ¡учебное пособие¡ / А. Иванов-Радкевич. — Москва : Музыка, 1977.
117 p. : music ; 29 cm. USSR***
Includes bibliographical references.
1.24rub
1. Conducting. I. Title.
MT85.I 95 77-516343

Ivanovs, Jānis, 1906-
[Symphony, no.14, string orchestra]
Симфония № 14 = Symphony № 14 : Камерная : для струнного оркестра / Я. Иванов. -- Ленинград : Сов. композитор, 1974. Pl.no. с 242 к.
miniature score (55 p.) ; 22 cm.
Title romanized: Simfoniiʃa nomer chetyrnadtsat'.
1. Symphonies (String orchestra)--Scores.
IU-Mu

Ivanovs, Jānis, 1906-
[Symphony, no.15]
Симфония № 15 = Simfonija № 15 / Янис Иванов. -- Ленинград : Музыка, Ленинградское отд-ние, 1975. Pl.no.1761.
score (167 p.) ; 30 cm.
Title romanized: Simfoniiʃa nomer piʃatnadtsat'.
1. Symphonies--Scores.
IU-Mu

I've got yesterday. [Phonodisc]
Decca DL-75382 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Kitty Wells
Note by Jean Stromatt on slipcase

1. Country music--U.S. I. Wells, Kitty.
OBgU

Ives, Charles Edward, 1874-1954
[Crossing the bar]
Crossing the bar : anthem for solo quartet or mixed choir and organ / Charles Ives ; poem by Alfred, Lord Tennyson ; edited and with notes by John Kirkpatrick. -- New York : Associated Music Publishers, [c1974]
score (8 p.)

1. Vocal quartets with organ 2. Choruses, Sacred (Mixed voices, 4 parts) with organ 3. Anthems 1. Tennyson, Alfred Tennyson, baron, 1809-1892 Musical settings II. Title.
CaOTU

Ives, Charles Edward, 1874-1954. General Booth's entrance into heaven; arr. Sound recording. 1977
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Ives, Charles Edward, 1874-1954. Holidays. Decoration Day. Sound recording. 1973
see under

Programmusik. (Sound recording)

Ives, Charles Edward, 1874-1954
March II ; with the air "Son of a gambolier" ; for theater orchestra / Charles E. Ives ; edited by Kenneth Singleton. -- [New York] : Peer International Corp., [c1977]
score (21 p.)

Duration: ca. 3 min.

1. Marches (Orchestra) - Scores I. Title. II. Title: Son of a gambolier
CaOTU

302-107 (Vol. 1) O - 79 - 36

Ives, Charles Edward, 1874-1954.
Outdoor scenes. The pond
see also his
Remembrance.

Ives, Charles Edward, 1874-1954.
Remembrance
see also his
Outdoor scenes. The pond.

Ives, Charles Edward, 1874–1954.
[Remembrance; arr.]
Remembrance : for chamber ensemble with optional voice / Charles E. Ives ; edited by Kenneth Singleton. — [New York] : Peer International Corp., [c1977]

5 scores (8 p. each) ; 31 cm.
For flute (muted trumpet or horn or voice), flute (or violin), violin (or flute), and piano; originally for voice and piano, which version in turn is a simplification of a work for voice or solo instrument and chamber orchestra titled The pond, from the set Outdoor scenes.
Words by the composer.
$4.00

1. Quartets (Piano, flutes (2), violin)—Scores. 2. Quartets (Piano, flute, violins (2))—Scores. 3. Quartets (Piano, flute, horn, violin)—Scores. 4. Songs with instrumental ensemble.—Scores. I. Title.
M422.I 9R47 78–770087
[M1613.3]

Ives, Charles Edward, 1874–1954.
[Sonatas, violin & piano] [Sound recording]
Die Violonsonaten. Thorofon ATHK 136–137. [1975?]
2 discs. 33⅓ rpm. stereo. 12 in. (Capella)
Title from container.
János Négyesy, violin; Cornelius Cardew, piano.
Recorded Easter 1975, Alte Kirche Boswil, Aargau, Switzerland.
In container.
Durations with program and biographical notes in German by H. König (8 p. ports.) laid in.
CONTENTS: Erste Sonate (1903–1908)—Zwelte Sonate (1903–1910)—Dritte Sonata (1902–1914)—Vierte Sonate (1905–1914)
1. Sonatas (Violin and piano) I. Négyesy, János, 1938–
II. Cardew, Cornelius. III. Series: Capella. [Sound recording]
[M219] 78–762298

Ives, Charles Edward, 1874-1954.
[Songs. Selections]
114 songs / by Charles E. Ives. -- New York : Associated Music Publishers ; New York : Sole selling agent, Peer International Corp., [1975] c1932-1975.
259, [3] p. ; 31 cm.
Reprint of 1922 ed. published by Ives.
For voice and piano.
1. Songs with piano.
NcU

Ives, Charles Edward, 1874–1954.
[Songs. Selections] [Sound recording]
Nine songs. New World Records NW 300. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Chanler, T. Rhymes from Peacock pie.—Ward, R. Pantaloon. Ballad; arr.—Dello Joio, N. The listeners.—Fine, I. G. Childhood fables for grownups. Selections.
William Parker, baritone; Dalton Baldwin, piano; with Ani Kavafian, violin (in the 5th song)
Recorded at Columbia Recording Studios, New York.
Durations on container; program notes by G. Gelles, words (with English translations of the French texts), discography, and bibliography (4 p.) bound in.

CONTENTS: At the river (R. Lowry).—His exaltation (R. Robinson).—Watchman! (J. Bowring).—The camp meeting (C. Elliott).—Sunrise (C. Ives).—Chanson de Florian (J. P. C. de Florian).—Rosamunde (H. von Chézy; tr. Bélanger).—Qu'il m'irait bien (anon.).—Elégie (Gallet)
1. Songs (Medium voice) with piano. 2. Songs (Medium voice) with instrumental ensemble. I. Parker, William, 1943– II. Baldwin, Dalton. III. Kavafian, Ani. IV. Series: Recorded anthology of American music. [Sound recording]
[M3.1] 78–750040

Ives, Charles Edward, 1874–1954.
Sunrise : voice, violin, and piano / Charles Ives ; edited by John Kirkpatrick. — New York : C. F. Peters Corp., [5] score (6 p.) : facsim. ; 30 cm.
"Edition Peters no. 66663."
Words by the composer.
Duration; 5 min., 30 sec.
"Comparison of sources": p. [3–5]
1. Songs (Medium voice) with instrumental ensemble—Scores.
I. Kirkpatrick, John, 1905– II. Title.
M1621.3.I 78–770691

Ives, Charles Edward, 1874-1954. They are there; arr. Sound recording. 1977
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Ives, Charles Edward, 1874-1954. The unanswered question. Sound recording. 1974
see under

Die Neue Musik und ihre historischen Voraussetzungen. (Sound recording)

Ives, Charles Edward, 1874-1954.
[Works, piano. Selections]
Five piano pieces / Charles E. Ives. -- [s.l.] : Merion Music ; Bryn Mawr : T. Presser Co., 1975. Pub.no.440-40007.
32 p. : ill. ; 31 cm.
CONTENTS: Varied air and variations.- Study no.22.- The anti-abolitionist riots in the 1830's and 1840's.- Three-page sonata.- Some southpaw pitching.
1. Piano music.
IU-Mu

Ives, Edward D
Larry Gorman / Edward Dawson Ives. — New York : Arno Press, 1977 [c1964]
xv, 225 p. : ill. ; 24 cm. — (International folklore)
Reprint of the ed. published by Indiana University Press, Bloomington.
Bibliography: p. 213-217.
Includes index.
ISBN 0-405-10100-7 : $4.00
1. Gorman, Lawrence, 1846-1917. 2. Composers—United States—Biography. I. Title.
[ML410.G6451 9 1977] 78'.092'4 77-70601
77 MARC

Ives Centennial Festival-Conference, New York and New Haven, 1974
see
Charles Ives Centennial Festival-Conference, New York and New Have, 1974.

Iveson, John
see under

Divertimento. (Sound recording)

Joplin, Scott, 1868-1917.
Three rags for five; arr.

Susato, Tylman, fl. 1529-1561, comp. Musyck boexken, no. 3. Selections.

Susato, Tylman, fl. 1529-1561. Musyck boexken, no. 3. Selections; arr.

Ivy. [Motion picture]
see under

Ivy. [Sound recording]

[Ivy] [Sound recording] American Forces Radio and Television Service RU 20-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 264)
With: Hudson & Pickett 08 W.
Radio drama, starring Joan Fontaine, Stephen McNally, Dan O'Herlihy, and Ben Wright.
Based on the 1947 Universal International motion picture of the same title.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A story about a woman who poisons her husband because he was standing in the way of her and her lover. The lover is accused of the murder until the police find the poison in her purse. While running from the police, she is killed by a truck.

I. Fontaine, Joan, 1917– II. McNally, Stephen, 1913– III. O'Herlihy, Daniel Peter. IV. Wright, Ben. V. Ivy. [Motion picture] VI. Series: Playhouse 25. [Sound recording] 264.
[PN1991.77] 78–741487

Iwaki, Hiroyuki
see under

The NHK Symphony Orchestra. (Sound recording)

Iwamoto Mari Gengaku Shijū Sōdan
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 417b (421), D minor. (Sound recording)

Iwasaki, Shuku
see under

Schubert, Franz Peter, 1797-1828. Sonatinas, violin & piano. (Sound recording)

Starker encore album. (Sound recording)

Iwaszkiewicz, Jarosław, 1894-
Król Roger
see under

Szymanowski, Karol, 1882-1937.
Król Roger. (Sound recording)

(Iz proshlogo sovetskoĭ muzykal'noĭ kul'tury)
Из прошлого советской музыкальной культуры : [Сборник / Сост. и ред. Т. Н. Ливановой]. — Москва : Сов. композитор, 1975–
v. : ill. ; 21 cm. USSR 75
Includes bibliographical references and indexes.
2.61rub (v. 1) varies
1. Music—Russia—1917– I. Livanova, Tamara Nikolaevna.
ML300.5.I 95 76–515867

Izbrannye oktavnye ėtiūdy : dlia fortepiano. -- Moskva : Muzyka, 1968.
v. -- (Pedagogicheskiĭ repertuar muzykal'nykh uchilishch dlia fortepiano)

1. Piano - Studies and exercises I. Title: Oktavnye ėtiūdy

CaOTU

J

J.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

J. A. T. P. in Tokyo; live at the Nichigeki Theatre, 1953. [Sound recording] Pablo 2620 104. p1977.
3 discs. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz ensembles; Jazz at the Philharmonic All Stars; Oscar Peterson Trio; Gene Krupa Trio; Ella Fitzgerald, vocals, with her trio or with the All Stars.
In container; durations on labels; program notes by A. Morgan on container.
1. Jazz ensembles. 2. Jazz trios. 3. Music, Popular (Songs, etc.)—United States. 4. Music, Popular (Songs, etc.)—Japan. I. Fitzgerald, Ella. II. Jazz at the Philharmonic All Stars. III. Oscar Peterson Trio. IV. Gene Krupa Trio.
[M1366] 78–761602

J. S. Bach und seine Schüler. [Sound recording] Impromptu SM 192206. [197–?]
1 disc. 33⅓ rpm. 12 in. (Orgelfonds Pauluskirche Freiburg, 1) (Orgelbausteine, 1)
Title on container: Johann Sebastian Bach und seine Schüler. Süddeutsches Barockensemble.
CONTENTS: Krebs, J. L. Trio D-Dur für Flöte, Violine und Continuo.—Kirnberger, J. Ph. Cembalostücke: Polonaise. Les complimenteurs. Les carillons. Canarie. Gavotte. -- Müthel, J. G. Sonate D-Dur für Flöte und Continuo.—Goldberg, J. G. Trio g-Moll für zwei Violinen und Continuo.—Nichelmann, C. Cembalostücke: La gaillarde. Sarabande. Gigue.—Bach, J. S. Partita c-moll für Flöte und Cembalo [originally for lute or harpsichord]

(Continued on next page)

J. S. Bach und seine Schüler. [Sound recording] [197-?] (Continued)

1. Chamber music. 2. Harpsichord music. I. Krebs, Johann Ludwig, 1713-1780. Trio-sonata, flutes & continuo, D major. [Sound recording] 197-. II. Kirnberger, Johann Philipp, 1721-1783. Works, harpsichord. Selections. [Sound recording] 197-. III. Müthel, Johann Gottfried, 1728-1788. Sonata, flute & continuo, D major. [Sound recording] 197-. IV. Goldberg, Johann Gottlieb, 1727-1756. Trio-sonata, violins & continuo, no. 5, G minor. [Sound recording] 197-. V. Nichelmann, Christoph, 1717-1762. Works, harpsichord. Selections. [Sound recording] 197-. VI. Bach, Johann Sebastian, 1685-1750. Partita, S. 997, C minor; arr. [Sound recording] 197-. VII. Süddeutsches Barockensemble. VIII. Title: Johann Sebastian Bach und seine Schüler. IX. Series: Orgelfonds Paulus-kirche Freiburg. [Sound recording] 1. X. Series: Orgelbausteine. [Sound recording] 1.
[M5] 77-762645

Jaccottet, Christiane
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Sound recording)

Marcello, Benedetto, 1686-1739. Sonatas, recorder & continuo, op. 2. (Sound recording)

Jack Armstrong, the all American boy. [Sound recording] Mark 56 Records 603. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Recorded from broadcasts of the program of the same title.
"Volume one."
Notes by R. H. Andrews on container.
SUMMARY: Presents two episodes in the adventures of Jack Armstrong and his friends as they capture a gang of spies trying to steal atomic energy secrets. Includes commercials.
[PN1991.77] 77-740165

Jack Benny show. [Sound recording] Minneapolis, Radio Reruns, p1977. 18.
1 cassette.
Duration: ca. 30 min.
SUMMARY: The last show of the Jack Benny radio program for the 1975 season. Includes skits with Dennis Day, Don Wilson, Mary Livingstone, Rochester, Mr. Kitzel, etc.
1. Benny, Jack, 1894-1974.
[PN1991.77] 78-740451

Jack Teagarden and his orchestra, 1944. [Phonodisc] Alamac Record Co. QSR 2406. [1975?]
2 s. 12 in. 33⅓ rpm.
Title from slipcase.
Personnel and program notes on slipcase.
CONTENTS: Baby won't you please come home.—Impressions of Meade Lux Lewis.—Glass blues.—Bashful baby blues.—Royal Garden blues.—Time out.—Little Rock getaway.—Out of nowhere.—Mr. Jesale blues.—Time for T.—The blues.—Well of course.
1. Dance-orchestra music. I. Teagarden, Weldon Leo, 1905-1964.
[M1356] 75-761863

Jack Teagarden Sextette
see under

Sessions, live: Jack Teagarden, Rampart Street Jazz Band. (Sound recording)

Jack the Lad. [Phonodisc] Elektra 7E-1014 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Jack the Lad, male quartet
Recorded in London

1. Rock music--England.
I. Jack the Lad, musical group.
OBgU

Jack Wilkins Quartet
see under

Merge. (Sound recording)

The Jackie Paris sound. [Phonodisc]
East West 4002 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jackie Paris, with various jazz ensembles
Recorded in New York City, Nov. 13, 1957, and Feb. 13 and 25, 1958
Program notes by Dom Cerulli on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Jazz ensembles. I. Paris, Jackie.
OBgU

Jackson, Arthur.
The best musicals from Show boat to A chorus line: Broadway, off Broadway, London / by Arthur Jackson; foreword by Clive Barnes. — New York: Crown Publishers, 1977.
208 p: ill., 30 cm.
"A Webb & Bower book."
Bibliography: p. 202-203
Discography and filmography: p. 198-202.
Includes index.
ISBN 0-517-53122-4
1. Musical revue, comedy, etc. I. Title.
ML1950.J22 782.8'1 77-5420
77 MARC

Jackson, Barbara Garvey.
The songs of the Minnesingers [by] Barbara Garvey Seagrave and Wesley Thomas. Urbana, University of Illinois Press, 1966.
ix, 232 p. facsims., illus. and phonodisc (2 s. 10 in. 33⅓ rpm. microgroove) in pocket. 29 cm.
Includes melodies with words.
1. Minnesingers. 2. Songs—History and criticism—Medieval. 3. Songs, German (Middle High German) 4. German poetry—Middle High German. 5. German poetry—Middle High German—Translations into English. 6. English poetry—Translations from German. I. Thomas, Wesley, joint author. II. Title.
ML183.J22 784.71943 65-19572

Jackson, Blyden.
Black writers of the South. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 923.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Lecture, read by the author.
Duration: 31 min.
1. American literature—Afro-American authors—History and criticism—Addresses, essays, lectures. 2. American literature—Southern States—History and criticism—Addresses, essays, lectures. I. Title. II. Series; Southern American writers. [Sound recording]
[PS153.N5] 76-740990

Jackson, Calvin
see under

Sessions, live: Sonny Criss [and] Calvin Jackson. (Sound recording)

Jackson, Edgar Newman.
Experiences in psychic healing. [Sound recording] [By] Edgar Jackson & Lawrence LeShan. Big Sur Recordings 6050. [1972]
1 cassette.
Recorded in San Francisco, May 6, 1972.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Psychologists Edgar Jackson and Lawrence LeShan talk about psychic healings that they have effected. They offer some possible explanations, such as the role played by an altered state of consciousness and the possibility that the recovery may actually be the result of the patient's own potential for self-cure.
1. Mental healing—Cases, clinical reports, statistics. 2. Consciousness. I. LeShan, Lawrence, L., 1920- joint author. II. Title.
[RZ405] 78-740599

Jackson, Edgar Newman.
Presentation & discussion on art of dying. [Sound recording] [By] Edgar Jackson. Big Sur Recordings 3900. [1974]
1 cassette.
Lecture, read by the author.
Recorded in Los Angeles on Nov. 23, 1974, at a conference called "The Art of Dying," sponsored by the Association for Humanistic Psychology.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)

SUMMARY: Discusses some of the factors in modern life that make good "art of dying" difficult and suggests ways of getting around these problems. Argues that the good artist should be able to take materials of everyday existence and wrest meaning from the substance.
1. Death. I. Association for Humanistic Psychology. II. Title.
[BD444] 78-740479

Jackson, Francis Alan, 1917-
see under

Anthems for choirs.

Jackson, George Pullen, 1874-1953, ed.
Spiritual folk-songs of early America: two hundred and fifty tunes and texts with an introduction and notes / collected and edited by George Pullen Jackson. — Gloucester, Mass.: P. Smith, 1975.
x, 254 p.: ill.; 22 cm.
Reprint of the 1937 ed. published by J. J. Augustin, New York.
Bibliography: p. [241]-244.
Includes indexes.
ISBN 0-8446-2297-4
1. Folk-songs, American. 2. Ballads, American. 3. Hymns, English. 4. Hymns, English—History and criticism. I. Title.
M1629.J147S85 1975 784.4'06 78-771307
[M2117]

Jackson, Glenda
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Histoire du soldat. English. (Sound recording)

Jackson, Milt
see under

The Art of the jam session. (Sound recording)

Dizzy Gillespie jam. (Sound recording)

The Jam sessions. (Sound recording)

Milt Jackson at the Kosei Nenkin. (Sound recording)

Milt Jackson/Ray Brown jam. (Sound recording)

Pablo all stars jam. (Sound recording)

Reunion. (Sound recording)

Jackson, Paul T
Recording occassional papers / by Paul T. Jackson. — Peoria, Ill.: Recorded Sound Research, c1976.
35 p., 22 cm. — (Record collectors source book, no. 5)
ISBN 0-916262-04-9
1. Phonorecord collecting I. Title II. Series.
ML111.5.J3 001.55'42'075 78-313394
78 MARC

Jackson, Reginald, saxophonist
see under

Music for saxophone and piano. (Sound recording)

Jackson, Robert Louis.
Crime and punishment (Dostoevsky). [Sound recording] Lecturer: Robert Jackson. De Land, Fla., Everett/Edwards, p1974. 2803.
1 cassette (World literature) (Cassette curriculum)
Duration: 48 min.
1. Dostoevskiĭ, Fedor Mikhaĭlovich, 1821-1881. Prestuplenie i nakazanie. I. Title. II. Series: World literature. [Sound recording]
[PG3325.P7] 73-750873

Jackson, Robert Louis.
Notes from the underground (Dostoevsky). [Sound recording] Lecturer: Robert Jackson. De Land, Fla., Everett/Edwards, p1973. 2802.
1 cassette (World literature) (Cassette curriculum)
Duration: 46 min.
1. Dostoevskiĭ, Fedor Mikhaĭlovich, 1821-1881. Zapiski iz podpol'ia. I. Title. II. Series: World literature. [Sound recording]
[PG3325.Z4] 73-750871

Jackson, Sherry
see under

The Screaming woman. (Sound recording)

Jackson, William, conductor
see under

Pastorale. (Sound recording)

Jackson, William Thomas Hobdell, 1915–
The Chanson de Roland. [Sound recording] Lecturer: W. T. H. Jackson. De Land, Fla., Everett/Edwards, p1976. 4202.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 41 min.
1. Chanson de Roland. 2. Roland—Romances—History and criticism. I. Title. II. Series: The Humanities. [Sound recording]
[PQ1522] 76–740936

Jackson, William Thomas Hobdell, 1915–
Nibelungenlied. [Sound recording] Lecturer: W. T. H. Jackson. De Land, Fla., Everett/Edwards, p1976. 4203.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 41 min.
1. Nibelungenlied. I. Title. II. Series: The Humanities. [Sound recording]
[PT1590] 76–740937

Jackson, William Thomas Hobdell, 1915–
The Parzival of Wolfram von Eschenbach. [Sound recording] Lecturer: W. T. H. Jackson. De Land, Fla., Everett/Edwards, p1976. 4204.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 41 min.
1. Wolfram von Eschenbach, 12th century. Parzival. 2. Perceval—Romances—History and criticism. I. Title. II. Series: The Humanities. [Sound recording]
[PT1688] 76–740938

Jackson, William Thomas Hobdell, 1915–
Tristan and Iseult. [Sound recording] Lecturer: W. T. H. Jackson. De Land, Fla., Everett/Edwards, p1976. 4201.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 46 min.
1. Tristan. 2. Tristan—Romances—History and criticism. I. Title. II. Series: The Humanities. [Sound recording]
[PQ1543] 76–740935

Jacob, Bernard
see under

Copland, Aaron, 1900–
Concerto, clarinet & string orchestra. (Sound recording)

Crusell, Bernhard Henrik, 1775–1838. Concerto, clarinet, op. 5, F minor. (Sound recording)

Jacob, Gordon Percival Septimus, 1895–
[The barber of Seville goes to the devil] [Sound recording]
Overture—The barber of Seville goes to the devil. [Hull], Gough & Davy, [1977?] GD 2001.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: German, E. Symphony, no. 2, A minor.
City of Hull Youth Orchestra; Geoffrey Heald-Smith, conductor.
Based on the overture to Rossini's opera.
Recorded July 17–18, Amy Johnson High School, Hull.
Program notes on container.
1. Overtures. 2. Wit and humor, Musical. I. Heald-Smith, Geoffrey. II. Rossini, Gioacchino Antonio, 1792–1868. Il barbiere di Siviglia. Overture. III. City of Hull Youth Orchestra. IV. Title: The barber of Seville goes to the devil.
[M1001] 78–760420

Jacob, Gordon Percival Septimus, 1895-
[Psalm 103]
Psalm CIII : for chorus and brass / by Gordon Jacob. -- Sevenoaks, Kent : [Novello], [1973?]
score (46 p.). -- (Novello's choral and orchestral library)

1. Choruses, Sacred (Mixed voices) with brass ensemble 2. Psalms (Music) - 103rd Psalm
CaOTU

Jacob, Gordon Percival Septimus, 1895–
A simple serenade / Gordon Jacob. — Ampleforth, Yorks. : Emerson, c1977.
score (14 p.) and parts ; 28 cm.
For flute, oboe, clarinet, and bassoon.
CONTENTS: Fanfare & march.—Nocturne.—Pan pipes.—Bells.—Chorale.—Adieu.
1. Suites (Bassoon, clarinet, flute, oboe)—Scores and parts.
I. Title.
M457.2.J24S5 78–770069
[(M457.22)]

Jacob, Gordon Percival Septimus, 1895–
[Variations, viola]
Variations : for solo viola / Gordon Jacobs. — London : Musica Rara, [c1977]
6 p. ; 30 cm.
Cover title.
1. Variations (Viola)
M47.J 78–770562
[(M47.3)]

Jacob, Gordon Percival Septimus, 1895-
see under

Coronation choral music 1953. [Sound recording]

Jacob, Heinrich Eduard, 1889-1967.
Mozart : Geist, Musik, Schicksal / Heinrich Eduard Jacob ; [Zeittafel, Stammtafel, Bibliographie und Werkverzeichnis wurden erarbeitet von Günter Pössiger]. — 2. Aufl., genehmigte, ungekürzte und erw. Taschenbuchauflage. — München : W. Heyne, 1977.
479 p., [4] leaves of plates : ill. ; 19 cm. — (Heyne Biographien ; 22) GFR***
Bibliography: p. 459-460.
Includes index.
ISBN 3-453-55021-8 : DM7.80
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 2. Composers—Austria—Biography.
ML410.M9J15 1977 780'.92'4 77-559829
78 MARC

Jacob, Kathe.
Musikerziehung durch Bewegung; Beispiele und Anregungen für den elementaren Rhythmikunterrich. Mit Zeichnungen von Jael Bukspan. Wolfenbüttel, Möseler Verlag [1964]
107 p. illus., music. 25 cm.
1. Musico-calisthenics. I. Title.
MT948.J2 66–80406

Jacob, Werner, 1938–
Da pacem, für drei Chöre (oder Chorgruppen), Sololoquenten, Sprecher und Orgel, 1971. Wiesbaden, Breitkopf & Härtel [1972]
score (32 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek Nr. 4858)
1. Choruses, Sacred (Mixed voices) with organ. I. Title.
M2023.J22P2 72–215973

Jacob, Werner, 1938–
Fantasie, Adagio und Epilog; für Orgel (1963). Wiesbaden, Breitkopf & Härtel [1968]
11 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6579)
1. Organ music. I. Title.
M11.J 68–45609

Jacob, Werner, 1938–
Improvisation sur E. B., für Orgel. Wiesbaden, Breitkopf & Härtel [1971]
8 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6667)
In part, graphic notation.
Duration: 5–10 min.
1. Organ music. I. Title.
M11.J 72–206766

Jacob, Werner, 1938-
see under

Bach, Johann Sebastian, 1685–1750. Works, organ. Selections. (Sound recording)

Die Stellwagenorgel der Marienkirche zu Stralsund. (Sound recording)

Jacobs, Arnold
see under

Vaughan Williams, Ralph, 1872–1958. Concerto, bass tuba, F minor. (Sound recording)

Jacobs, Arthur.
The new Penguin dictionary of music / [by] Arthur Jacobs. — 4th ed. — Harmondsworth ; New York : Penguin, 1977.
458 p. : music ; 19 cm. — (Penguin reference books) GB78-06252
Previous ed. published under title: A new dictionary of music.
ISBN 0-14-051012-5 : £1.50 $3.95 (U.S.)
1. Music—Dictionaries. 2. Music—Bio-bibliography. I. Title.
ML100.J3 1977 780'.3 78-311409
78 MARC

Jacobs, Arthur
see under

Monteverdi, Claudio, 1567–1643. L'incoronazione di Poppea. Libretto. English & Italian.

Jacobs, Kai.
Deutschsprachige Schriften zur revolutionären Musik der Volksrepublik China : e. Bibliographie / zsgest. von Kai Jacobs. — Bremen : Archiv für Populäre Musik, 1977.
64 p. ; 21 cm. — (Schriften des Archivs für Populäre Musik ; Bd. 6) GFR77-B13
Includes indexes.
ISBN 3-921659-02-7 : DM7.00
1. Music—China—History and criticism—Bibliography. I. Title. II. Series: Archiv für Populäre Musik. Schriften des Archivs für Populäre Musik ; Bd. 6.
ML120.C5J22 016.78'0951 78-365200
78 MARC

Jacobs, Leland Blair, 1907–
Enjoying poetry with children. [Sound recording] [By Leland B. Jacobs] New York, Children's Book Council, p1976.
on 1 side of 1 cassette. (Prelude, series 2)
With: Alexander, L. Fantasy and the human condition.
Duration: 27 min., 50 sec.
In container: 25 cm.
Notes and bibliography inserted in container.
SUMMARY: The author discusses ways in which poetry can be presented to children so as to encourage their interest and enjoyment.
1. Poetry and children. I. Title. II. Series: Prelude. [Sound recording] series 2.
[PN1085] 78–740906

Jacobs, Linda.
Cher : simply Cher / by Linda Jacobs. — St. Paul : EMC Corp., 1975.
34 p. : ill. ; 20 x 24 cm. — (Women behind the bright lights)
SUMMARY: A biography of the singing star who has remained as popular on her own as she was as just the other half of "Sonny and ...."
ISBN 0-88436-186-1 lib. bdg. ISBN 0-88436-187-X pbk.
1. Cher, 1946- —Juvenile literature. [1. Cher, 1946- 2. Singers] I. Title.
ML3930.C447J2 784'.092'4 75-15552
75[r78]rev MARC

Jacobs, Linda.
Natalie Cole : star child / by Linda Jacobs — St. Paul, Minn. : EMC Corp., 1977.
38 p. : ill. ; 23 cm. — (Center stage)
SUMMARY: A biography of a young grammy-award winning singer whose style is often compared to her late father's.
ISBN 0-88436-410-0. ISBN 0-88436-411-9 pbk.
1. Cole, Natalie, 1950- 2. Singers—United States—Biography. [1. Cole, Natalie, 1950- 2. Singers. 3. Afro-Americans—Biography] I. Title. II. Series.
ML420.C62J3 784'.092'4 77-23114
77 MARC

Jacobs, Paul
see under

Debussy, Claude, 1862–1918. Preludes, piano, book 1–2. (Sound recording)

Don't make waves. (Phonorecord)

Piano études by Bartók, Busoni, Messiaen, Stravinsky. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882–1971. Works, 2 pianos. (Sound recording)

Jacobs, René
see under

Campra, André, 1660-1744.
L'Europe galante. Selections.
(Sound recording)

Jacobs, Robert D 1918–
The works of Edgar Allan Poe. [Sound recording] Lecturer: Robert D. Jacobs. De Land, Fla., Everett/Edwards, p1976. 914.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Duration: 53 min.
1. Poe, Edgar Allan, 1809-1849—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS2638] 76-740981

Jacobsoen, Jens Peter, 1847-1885.
Gurresange
see under

Schönberg, Arnold, 1874-1951.
Gurre-Lieder. Libretto. Englisb & German.

Jacobson, Dan.
The prose of Dan Jacobson. [Sound recording] [New York, J. Norton Publishers, 1974? 23177]
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1966.
Originally issued by McGraw-Hill, New York, 78100, in series: Sound seminars.
Duration: 37 min.
1. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PR9369.3.J3] 77-740796

Jacobson, Patrick W
see under

Asola, Giovanni Matteo,
d. 1609. Missa pro defunctis.
(Sound recording)

Jacobus Leodiensis.
Speculum musicae. Edidit Roger Bragard. Rome, American Institute of Musicology, 1955-73.
7 v. in 8. Illus. 25 cm. (Corpus scriptorum de musica, 3)
1. Music—Theory—Medieval. I. Bragard, Roger. II. Title. III. Series.
ML170.C6 no. 3 57-33751

Jacobus Murrin
see
Murrin, Jacobus.

Jacobus Theatinus.
Il De partitione licterarum monocordi di Jacobus Theatinus / [a cura di] Angiolamaria Guarnieri Galuzzi. — Cremona : Fondazione Claudio Monteverdi, 1975.
53 p., [2] leaves of plates. ill. ; 25 cm. — (Instituta et monumenta : Serie II, Instituta ; v. 4) It77-Nov
Text in Latin, introd. in Italian.
Limited ed. of 500 copies. No. 383.
Bibliography: p. 53.
1. Music—Theory—Medieval, 400-1500. I. Guarnieri Galuzzi, Angiolamaria. II. Title. III. Series.
ML171.J3 78-339901
•7g MARC

Jacoby, Gabriele
see under

Loewe, Frederick, 1904- My
fair lady. Selections. (Sound recording)

Jacques, Michael.
Five piece suite : for piano / by Michael Jacques. -- Aylesbury, Bucks : Roberton Publications ; New York : G. Schirmer, [c1974] Pl.no. 5514.
12 p. ; 31 cm.
Duration: ca. 7 min.
CONTENTS: Fanfare.- Elegy.- Scherzo.- Aria.- Toccata.
1. Suites (Piano) I. Title.
IU-Mu

Jacques, Robin
see under

Langstaff, John M comp.
Hi! ho! The rattlin' bog, and other folk songs for group singing.

Jacques, Thilo, 1967- Suites, piano. 1978
see under

Zweites Vorspielbuch.

Jacquot, Jean
see under

Le Roy, Adrian, d. ca. 1599.
A briefe and plaine instruction to set all musicke of eight divers tunes in tableture.

Jadin, Louis Emmanuel, 1768-1853.
Jadin's favorite grand waltz : for the pianoforte. — Philadelphia : G. E. Blake, [ca. 1821]
3 p. ; 33 cm.
Caption title.
1. Waltzes (Piano)
M1.A13J 78-771251
[M32]

Jadlowker, Hermann, 1877-1953
see under

Hermann Jadlowker, 1877-1953.
(Sound recording)

Jaeger, C. H.
see under

Highlights from a military
musical pageant. (Sound recording)

Jaeger, François.
César Geoffray et A cœur joie / François Jaeger. Paris : Presses d'Ile-de-France, [1976]
95 p. ; 22 cm. F•••
20.00F
1. Geoffray, César Claude, 1901-1972. 2. A cœur joie (Association) 3. Composers—France—Biogrpahy. I. Title.
ML410.G282J2 780'.92'4 78-352111
7g MARC

Jaffee, Michael
see under

A Renaissance Christmas celebration
with the Waverly Consort. (Sound recording)

Jag tycker om dej; 15 sånger och visor av Anders Frostenson. [Sound recording] Proprius 25 04 02-011. [1972]
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by Artur Erikson, Anders Fugelstad, Jont Birgit Rundgren, or KFUMs kammarkör, in various combinations, principally with guitar, piano, organ, or instrumental ensemble; Dan-Olof Stenlund, conductor.
Recorded in Nacka/Ekliidens skolas aula, Oct. 1971-Jan. 1972.
Durations and program notes, in part by A. Frostenson, on container.

CONTENTS: Jag tycker om dej.—Långt före vår värld.—Maria, sa Judas.—Han satte sig ner.—Du bor långt härifrån.—Din kropp.—En enda rist.—Jag har spelat på min fiöjt.—Sätt en ring på hans hand.—Vårpsalm.—Snö faller på salmon.—Jag lyfter mina ögon.—Jag vill söka.—Djupt i stenens blinda natt.—O fätt ditt rike komma.
1. Sacred songs with various accompaniments. 2. Choruses, Sacred (Mixed voices) 3. Songs, Swedish. 4. Frostenson, Anders, 1906- —Musical settings. I. Erikson, Artur. II. Fugelstad, Anders. III. Rundgren, Jont Birgit. IV. Stenlund, Dan-Olof. V. KFUMs kammarkör.
[M2198] 78-761775

Jagel, Frederick
see under

Dett, Robert Nathaniel, 1882-
1943. The ordering of Moses.
(Phonodisc)

Gomes, Carlos, 1836-1896.
Il condor. Selections. (Sound recording)

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Italian.

Jager, Robert E
[Suite, band, no.3]
Third suite / Robert E. Jager. -- Pittsburgh : Volkwein Bros., c1967.
miniature score (50 p.) ; 28 cm. -- (Volkweins modern concert series for band)
Caption title.
Duration: 8 min., 5 sec.
CONTENTS: March.- Waltz.- Rondo.
1. Suites (Band)--Scores.
IU-Mu

Jagger, Mick.
Made in the shade. [Sound recording] [Songs written by Mick Jagger and Keith Richard] Rolling Stones Records COC 79102 (ST-RS-753391). [1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Performed by the Rolling Stones.
Durations on labels.
CONTENTS: Brown sugar.—Tumbling dice.—Happy.—Dance little sister.—Wild horses.—Angie.—Bitch.—It's only rock 'n roll.—Doo doo doo doo doo (Heartbreaker)—Rip this joint.
1. Rock music—United States. 2. Rock music—England. I. Richard, Keith, joint composer. II. The Rolling Stones. III. Title.
[M1630.18] 75-762076

Jahn, Otto
see under

German baroque trumpet concerti.
(Sound recording)

Jahn, Otto, 1813-1869. W. A. Mozart. 1924
see under

Albert, Hermann Joseph,
1871-1927. Mozart's Don Giovanni.

Jakob, Friedrich.
Die Orgel und das Donnergrollen / von Friedrich Jakob. -- Männedorf : Orgelbau Th. Kuhn, 1976.
53 p. : ill. ; 23 cm. -- (Neujahrsblatt der Orgelbau Th. Kuhn AG, 1976) Sw76-1524
Includes bibliographical references.
1. Organ. 2. Organ—Construction. I. Title. II. Series: Orgelbau Th. Kuhn AG. Neujahrsblatt ; 1976
ML550.J257 786.6 77-553847
•77 MARC

Jakovljević, Andrija
see under

Kostet und seht. (Sound recording)

Jalas, Jussi
see under

Leifs, Jón, 1899-1968.
Saga symphonie. (Sound recording)

Jalkanen, Kaarlo, 1939-
Lukkarin- ja urkurinvirka Suomessa 1809-1870 / Kaarlo Jalkanen. — Helsinki : Suomen kirkkohistoriallinen seura, 1976.
366 p. : ill. ; 21 cm. — (Suomen Kirkkohistoriallisen Seuran toimituksia ; 101)
Fi
Thesis—Helsinki.
Extra t.p. with thesis statement inserted.
Summary in English.
Errata slip inserted.
Bibliography: p. 330-350.
Includes indexes.
ISBN 9519021183
1. Church music—Suomen Evankelisluterilainen Kirkko. I. Title. II. Series: Suomen Kirkkohistoriallinen Seura. Toimituksia ; 101.
ML3137.J34 262'.1 77-559905
*77 MARC

The Jam sessions. [Sound recording] Pablo 2620-105. p1977.
2 discs. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz ensembles featuring Oscar Peterson and Count Basie, piano; Dizzy Gillespie, trumpet; Milt Jackson, vibraphone, Ray Brown, double bass, and others.
Recorded by Mountain Recording Studios during performances at Montreux, July 13-14, 1977.
In container; durations on labels; program notes by N. Granz on container.
CONTENTS: Perdido.—Bye bye blues.—Mack the Knife.—Red top.—That's the way it is.—Here 'tis.—Freeport jump.—Sweethearts on parade.—Donna Lee.
1. Jazz ensembles. I. Peterson, Oscar Emanuel, 1925- II. Basie, Count, 1904- III. Gillespie, Dizzie, 1917- IV. Jackson, Milt. V. Brown, Ray, 1926-
[M1366] 78-760141

al-Jamal, Samīr, 1952-
[al-Khawf fī 'uyūn al-aqwiyā'] نادى أدباء جامعة حلوان يقدم الخوف فى عيون الأقوياء : شعر بالعامية المصرية / شعر سمير الجمل. — [القاهرة] : النادى ، [1976]
48 p. ; 20 cm.
1. Title: al-Khawf fī 'uyūn al-aqwiyā'.
Title romanized: Nādī Udabā' Jāmi'at Ḥulwān yuqaddimu al-Khawf fī 'uyūn al-aqwiyā'.
PJ7840.A388K5 77-961191

James, Burnett, joint author
see under

Gammond, Peter. Music on record : a critical guide.

James, Gwynno. Dives and Lazarus
see under

Hoddinott, Alun. Dives and Lazarus. (Sound recording)

James, Harry, 1916-
see under

Sessions live with Harry James. (Sound recording)

James, Henry, 1843-1916. Washington Square
see under

Washington Square. [Sound recording]

James, Thomas S., 1937-
see under

Randall, J K 1929-
Improvisation, soprano & instrumental ensemble. (Phonodisc)

Jan & Dean. [Phonodisc] Doré LP-101 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jan Berry and Dean Torrence, with instrumental ensemble
Full color portrait inserted

1. Music, Popular (Songs, etc.)--U.S. I. Berry, Jan. II. Torrence, Dean.
OBgU

Janacek, Auguste
see under

Haydn, Joseph, 1732-1809.
Mass, H. XXII, 8, C major. (Sound recording)

Janáček, Bedřich
see under

Den Romantiska orgeln i Gustaf Vasa, Stockholm. (Sound recording)

Janáček, Leoš, 1854-1928.
[Amarus] [Sound recording]
Amarus; kantéta [i. e. kantáta] pro sóla, smíšny sbor a orchestr na slova Jaroslava Vrchlického. Supraphon 1 12 1678 G. p1975.
on 1 side of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Suk, J. Pod jabloní. Suite.
Eva Gebauerová, soprano; Jiří Zahradníček, tenor; René Tuček, baritone; Pražský filharmonický sbor; Janáčkova filharmonie Ostrava; Otakar Trhlík, conductor.
Recorded Nov. 8-11, 1974, sále Kulturního Domu Hlubina, Ostrava.
Program notes in Czech by J. Trojan ([1] p. ports.) inserted in container.

1. Cantatas, Secular. 2. Frida, Emil Bohuslav, 1853-1912—Musical settings. I. Gebauerová, Eva. II. Zahradníček, J. III. Tuček, René. IV. Trhlík, Otakar. V. Pražský filharmonický sbor. VI. Janáčkova filharmonie Ostrava. VII. Title.
[M1530] 77-762699

Janáček, Leoš, 1854-1928.
[Choruses, men's voices, unacc. Selections] [Sound recording]
Famous male choruses. Supraphon 1 12 0878. p1971.
1 disc. 33⅓ rpm. stereo. 12 in.
Moravian Teachers' Choir; Antonín Tučapský, director; sung in Czech.
"Recorded at the Church of St. Maurice in Kroměříž."
Durations on container; program notes in English, French, and German by K. Šlapák and texts with English, German, and French translations ([12] p. ill.) inserted.
CONTENTS: Ach vojna, vojna.—Což ta naše bříza.—Kiekánica.—Rozloučení.—Česká legie.—Potulný šílenec.—Kantor Halfar.—Marička Magdonova.—Sedmdesát tisíc.
1. Choruses, Secular (Men's voices), Unaccompanied. I. Tučapský, Antonín. II. Pěvecké sdružení moravských učitelů. III. Title.
[M1530] 78-761967

Janáček, Leoš, 1854-1928.
[Concertino, piano, winds & strings] [Sound recording]
Concertino, for piano and chamber ensemble. In the mist, for the piano. Mládí ("Youth") for wind sextet. Vanguard VCS 10123. [1977] p1968.
1 disc. 33⅓ rpm. stereo. 12 in. (Vanguard cardinal series)
The 3d work is a suite.
Lamar Crowson, piano; Melos Ensemble.
"An E. M. I. Records recording."
Durations: 16 min., 44 sec.; ca. 16 min.; 16 min., 45 sec.
Program notes by M. Rayment on container.

1. Piano with instrumental ensemble. 2. Piano music. 3. Suites (Bassoon, clarinets (2), flute, horn, oboe) I. Janáček, Leoš, 1854-1928. In the mist. [Sound recording] 1977. II. Janáček, Leoš, 1854-1928. Mládí. [Sound recording] 1977. III. Crowson, Lamar. IV. Melos Ensemble. V. Title: In the mist. VI. Title: Mládí. VII. Title: Youth.
[M722] 77-762897

Janáček, Leoš, 1854-1928.
Fairy tale
see his
Pohádka.

Janáček, Leoš, 1854-1928. Hospodine, pomiluj ny. Sound recording. 1966
see under

Janáček, Leoš, 1854-1928.
Věčne evangelium. (Sound recording)

Janáček, Leoš, 1854-1928.
[Hradčanské písničky] [Sound recording]
Choral works for female voices. Nonsense rhymes. Supraphon 1 12 1486. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Vocal and instrumental soloists; Czech Philharmonic Chorus; Josef Veselka, conductor; sung in Czech.
Recorded Aug.-Dec. 1972, Supraphon Studio, House of Artists, Prague.
Durations on container.
Program notes in English, German, and French by A. Tučapský and texts with English, German, and French translations (19 p. port.) inserted.

CONTENTS: Hradčanské písničky (Hradčany songs); three choruses for female voices, [flute, and harp] on words by F. S. Procházka.—Vlčí stopa (The wolf's track); chorus for female voices [and piano] on words by J. Vrchlický.—Říkadla (Nonsense rhymes); cycle of couplets for 9 voices and chamber ensemble on words of nursery rhymes (with members of the Czech Philharmonic Orchestra)—Kašpar Rucký; chorus for female voices on words by F. S. Procházka.
1. Choruses, Secular. I. Veselka, Josef. II. Janáček, Leoš, 1854-1928. Vlčí stopa. [Sound recording] 1975. III. Janáček, Leoš, 1854-1928. Říkadla. [Sound recording] 1975. IV. Janáček, Leoš, 1854-1928. Kašpar Rucký. [Sound recording] 1975. V. Český pěvecký sbor. VI. Česká filharmonie. VII. Title: Nonsense rhymes.
[M1547] 78-762112

Janáček, Leoš, 1854-1928.
[Idyll] [Sound recording]
Idyla, for string orchestra (1878). RCA Red Seal LHL1-5086. p1975.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Martinů, B. Concerto, piano, kettledrums & string orchestra.
Prague Chamber Orchestra; Hans Hubert Schönzeler, conductor.
Recorded Oct. 15-16, 1973 at the Supraphon Studio, Prague.
Program notes by H. H. Schönzeler on container.
1. String-orchestra music. I. Schönzeler, Hans Hubert. II. Pražský komorní orchestr. III. Title.
[M1145] 78-760325

Janáček, Leoš, 1854-1928. In the mist. Sound recording. 1977
see under

Janáček, Leoš, 1854-1928.
Concertino, piano, winds & strings. (Sound recording)

Piano works of Szymanowski and Janáček. (Sound recording)

Janáček, Leoš, 1854-1928. Jenufa. Mamičko, mám tezkou hlavu. Sound recording. 197-
see under

Gertrud Bindernagel, Zinaida Jurjewskaja. (Sound recording)

Janáček, Leoš, 1854-1928. Kašpar Rucký. Sound recording. 1975
see under

Janáček, Leoš, 1854-1928.
Hradčanské písničky. (Sound recording)

Janáček, Leoš, 1854-1928.
[Káťa Kabanova. Czech] [Sound recording]
Katya Kabanova; opera in 3 acts. [Libretto by Leoš Janáček after Ostrovsky's drama The storm.] Supraphon 50781-50782. p1962.
2 discs. 33⅓ rpm. stereo. 12 in.
Drahomíra Tikalová, soprano; Ludmila Komancová, alto; Beno Blachut, Bohumír Vích, tenors; other soloists; chorus and orchestra of the Prague National Theatre; Jaroslav Krombholc, conductor.
In container; manual sequence.
Program notes in English, Russian, German, and French by A. Hostomská and libretto with English translation by J. Eibl (30 p. port.) laid in.
1. Operas. I. Tikalova, D. II. Komancová, Ludmila. III. Blachut, Beno, 1913- IV. Vích, Bohumír. V. Krombholc, Jaroslav. VI. Prague. Národní divadlo. VII. Title.
[M1500] 78-762113

Janáček, Leoš, 1854-1928.
[Kat'a Kabanová. Czech] [Sound recording]
Káťa Kabanová. London OSA 12109 (OS 26513-26514). p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Opera; Elisabeth Söderström, Naděžda Kniplová, sopranos; Petr Dvorský, tenor; supporting soloists; Chorus of the Vienna State Opera; Vienna Philharmonic Orchestra; Charles Mackerras, conductor.
"Libretto by Vincenc Červinka, based on The thunderstorm by Aleksandr Ostrovsky."
"Recorded December 1976 in the Sofiensaal, Vienna."
Duration: ca. 1 hr., 40 min.
In container; automatic sequence.

(Continued on next page)

Janáček, Leoš, 1854-1928. [Kat'a Kabanová. Czech] [Sound recording] p1977 (Continued)

Program notes by J. Ardoin, H. L. Robinson, Z. Podhajská, and the conductor, synopsis by Ardoin, and libretto with English translation by D. Vincy (20 p.) laid in container.
1. Operas. I. Söderström, Elisabeth, 1927- II. Knipłová, Naděžda. III. Dvorský, Petr. IV. Mackerras, Charles. V. Červinka, Vincenc, 1877- Kat'a Kabanová. VI. Konzertvereinigung Wiener Staatsopernchor. VII. Wiener Philharmoniker. VIII. Title.
[M1500] 77-750551

Janáček, Leoš, 1854-1928. Lašske tance, orchestra. Pilky. Sound recording. 1974
see under

Small Czech musical gems.
(Sound recording)

Janáček, Leoš, 1854-1928.
Légende du tsar Berendej
see his
Pohádka.

Janáček, Leoš, 1854-1928.
Mamičko, mám těžkou hlavu
see his
Jenufa. Mamičko, mám těžkou hlavu.

Janáček, Leoš, 1854-1928.
Märchens
see his
Pohádka.

Janáček, Leoš, 1854–1928.
¡Mládí¡ ¡Sound recording¡
Mládí. Ace of Diamonds SDD 523. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ibert, J. Pièces brèves, wood-winds & horn.—Hindemith, P. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.—Ligeti, G. Stücke, woodwinds & horn.
Suite for flute, oboe, clarinet, horn, bassoon, and bass clarinet.
Wiener Bläsersolisten; Horst Hajek, bass clarinet.
Recorded Oct 1976 in the Sofiensaal, Vienna.
Duration: ca. 18 min.
Program notes in English by D. Sutton with French and German translations on container.
1. Suites (Bassoon, clarinets (2), flute, horn, oboe) I. Hajek, Horst. II. Wiener Bläsersolisten. III. Title.
[M557] 78-760484

Janáček, Leoš, 1854-1928. Mládí
Sound recording. 1977
see under

Janáček, Leoš, 1854-1928.
Concertino, piano, winds & strings.
(Sound recording)

Janáček, Leoš, 1854–1928.
¡Moravská lidová poezie v písních. Selections¡ ¡Sound recording¡
Moravská lidová poezie v písních: výběr. Supraphon 1 12 1608 G. p1975.
1 disc. 33⅓ rpm. stereo. 12 in
Čeněk Mlčák, baritone; Josef Páleníček, piano.
Recorded Jan. 7-10, 1974, studio Domovina, Prague.
Program notes in Czech by B Štědroň on container.
Contains no. 1, 2, 5, 6, 10, 14, 15, 17, 24, 22, 26, 31, 32, 43, 28, 41, 33, 45, 38, 39, 42, 48, 50, 46, and 52.
I. Folk-songs, Moravian. 2. Songs (Medium voice) with piano. ¡1. Mlčak, Čeněk, 1927- II. Páleníček, Josef. III. Title.
[M1704] 77-762702

Janáček, Leoš, 1854–1928.
¡Mša glagolskaja. Church Slavic¡ Phonodisc.
Slavonic Mass (Mša Glagolskaja) Columbia ML 6137. ¡1965¡
2 s. 12 in. 33⅓ rpm. microgroove. (Columbia masterworks)
Helga Pilarczyk, soprano; Janis Martin, alto; Nicolai Gedda, tenor; George Gaynes, bass; Westminster Choir; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 41 min., 15 sec.
Program notes by James Goodfriend on slipcase; text of the Mass, with English translation (¡2¡ p.) inserted.
1. Masses. I. Pilarczyk, Helga. II. Martin, Janis. III. Gedda, Nicolai. IV. Gaynes, George. V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Bernstein, Leonard, 1918- VIII. Title. IX. Title: Mša Glagolskaja.
R 65-2223

Janáček, Leoš, 1854–1928.
¡Mša glagolskaja. Church Slavic¡ Phonodisc.
Slavonic Mass (Mša Glagolskaja) Columbia MY 6737. ¡1965¡
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Columbia masterworks)
Helga Pilarczyk, soprano; Janis Martin, alto; Nicolai Gedda, tenor; George Gaynes, bass; Westminster Choir; New York Philharmonic; Leonard Bernstein, conductor.
Duration: 41 min., 15 sec.
Program notes by James Goodfriend on slipcase; text of the Mass, with English translation (¡2¡ p.) inserted.
1. Masses. I. Pilarczyk, Helga. II. Martin, Janis. III. Gedda, Nicolai. IV. Gaynes, George. V. Westminster Choir. VI. Philharmonic-Symphony Society of New York. VII. Bernstein, Leonard, 1918- VIII. Title. IX. Title: Mša Glagolskaja.
R 65-2224

Janáček, Leoš, 1854–1928.
¡Mša glagolskaja. Church Slavic¡ Phonodisc.
Mša Glagolskaja. Deutsche Grammophon Gesellschaft LPM 18,954. ¡1965¡
2 s. 12 in. 33⅓ rpm. microgroove.
Evelyn Lear, soprano; Hilde Rössel-Majdan, alto; Ernst Haefliger, tenor; Franz Crass, bass; Chor und Sinfonie-Orchester der Bayerischen Rundfunks; Rafael Kubelík, conductor.
Analytical notes by Kamil Šlapák in German, English, and French, and text, with German, English, and French translations, on slipcase.
1. Masses. I. Lear, Evelyn. II. Rössl-Majdan, Hildegarde. III. Häfliger, Ernst. IV. Grass, Franz. V. Munich. Bayerischer Rundfunk. Chor. VI. Munich. Bayerischer Rundfunk. Orchester. VII. Kubelík, Rafael, 1914- VIII. Title.
R 65-632

Janáček, Leoš, 1854–1928.
¡Mša glagolskaja. Church Slavic¡ Phonodisc.
Mša Glagolskaja. Deutsche Grammophon Gesellschaft SLPM 138,954. ¡1965¡
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Evelyn Lear, soprano; Hilde Rössel-Majdan, alto; Ernst Haefliger, tenor; Franz Crass, bass; Chor und Sinfonie-Orchester der Bayerischen Rundfunks; Rafael Kubelík, conductor.
Analytical notes by Kamil Šlapák in German, English, and French, and text, with German, English, and French translations, on slipcase.
1. Masses. I. Lear, Evelyn. II. Rössl-Majdan, Hildegarde. III. Häfliger, Ernst. IV. Crass, Franz. V. Munich. Bayerischer Rundfunk. Chor. VI. Munich. Bayerischer Rundfunk. Orchester. VII. Kubelík, Rafael, 1914- VIII. Title.
R 65-565

Janáček, Leoš, 1854–1928.
Mša glagolskaja. Church Slavic¡ Phonodisc.
Glagolitic Mass. London OC 26338. ¡1974¡
2 s. 12 in. 33⅓ rpm. stereophonic.
Teresa Kubiak, soprano; Anne Collins, contralto; Robert Tear, tenor; Wolfgang Schöne, bass; John Birch, organ; Brighton Festival Chorus; Royal Philharmonic Orchestra; Rudolf Kempe, conductor.
Recorded in Kingsway Hall, London.
Duration: about 41 min., 43 sec.
Program notes by A. Judd on slipcase; text with English translation (¡2¡ p.) inserted.
1. Masses. I. Kubiak, Teresa. II. Collins, Anne, contralto. III. Tear, Robert. IV. Schöne, Wolfgang, bass. V. Birch, John, 1929- VI. Kempe, Rudolf, 1910- VII. Brighton Festival Chorus. VIII. Royal Philharmonic Orchestra. IX. Title: Glagolitic Mass.
[M2010] 73-751142

Janáček, Leoš, 1854–1928.
¡Mša glagolskaja. Church Slavic¡ ¡Sound recording¡
Glagolitic Mass. Glagolitische Messe. Supraphon SUA ST 50519. ¡1963¡
1 disc. 33⅓ rpm. stereo. 12 in.
Libuše Domanínská, soprano; Věra Soukupová, alto; Beno Blachut, tenor; Eduard Haken, bass; Czech Singer's Chorus; Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Text in Church Slavic and Latin and program notes in English, Russian, German, and French by B. Štědroň (¡12¡ p.) inserted in container.
1. Masses. I. Domanínská, Libuše, 1924- II. Soukupova, Věra. III. Blachut, Beno, 1913- IV. Haken, Eduard. V. Ančerl, Karel. VI. Český pěvecký sbor. VII. Česká filharmonie. VIII. Title IX. Title: Glagolitische Messe.
[M2010] 78-762253

Janáček, Leoš, 1854–1928.
¡Mša glagolskaja. German & Church Slavic¡
Mša Glagolskaja, pro sbor a orkestr. Festliche Messe, für Chor und Orchester. ¡n. p.¡ Universal Edition ¡c1956¡
score (167 p.) 24 cm.
"Universal Edition, Nr. 13 366."
Duration: 45 min.
1. Masses—Scores. I. Title.
M2010.J33G64 1956 73-200758

Janáček, Leoš, 1854-1928.
Mutter, ich hab den Kopf schwer
see his
Jenufa. Mamičko, mám těžkou hlavu.

Janáček, Leoš, 1854-1928. Na solání čarták.
Sound recording. 1966
see under

Janáček, Leoš, 1854-1928.
Věčne evangelium. (Sound recording)

Janáček, Leoš, 1854-1928. Operas.
Selections. Sound recording. 197-
see under

Die Meister der tschechischen
Oper. (Sound recording)

Janáček, Leoš, 1854–1928.
¡Osud¡ ¡Sound recording¡
Osud; opera o 3 dějstvích. Libr. skladatel a F. Bartošová. Supraphon 1 12 2011-1 12 2012. p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Vocal soloists; Sbor a orchestr opery Státního divadla v Brně; František Jílek, conductor.
Recorded June 14-15, 1975 and Mar. 23-25, 1976, studio Stadion -Brno.
In container: manual sequence.
Program notes in Czech by J. Trojan (¡8¡ p. ill.) laid in.
1. Operas. I. Bartošová, Fedora. Osud. II. Jílek, František, 1913- III. Státní divadlo v Brně. Opera. IV. Title.
[M1500] 78-761255

Janáček, Leoš, 1854-1928. Otčenáš. Czech.
Sound recording. 1966
see under

Janáček, Leoš, 1854-1928.
Věčne evangelium. (Sound recording)

Janáček, Leoš, 1854–1928.
¡Pohádka¡
Sämtliche Werke für Violoncello und Klavier. Telefunken 6 42038. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Dvořák, A. Works, violoncello & piano.
Added titles on container: Complete works for cello and piano; L'œuvre intégrale pour violoncelle et piano.
Klaus Storck, violoncello; Karl Engel, piano.
Duration: ca. 12 min.; 2 min., 23 sec.
Program notes in German, in part by H. C. Worbs, with English translations by F. A. Bishop and French translations by J. Fourniers on container.

CONTENTS: Märchen (1910)—Presto c ¡i. e. e¡-Moll.
1. Violoncello and piano music. I. Janáček, Leoš, 1854–1928. Presto, violoncello & piano, E minor. Sound recording¡ 1977. II. Storck, Klaus. II. Engel, Karl, 1923-
[M229] 78-760345

Janáček, Leoš, 1854-1928. Presto, violoncello
& piano, E minor. Sound recording. 1977
see under

Janáček, Leoš, 1854-1928.
Pohádka.

Janáček, Leoš, 1854–1928.
¡Quartet, strings, no. 1¡ ¡Sound recording¡
String quartet no. 1, inspired by Tolstoy's Kreutzer sonata (1923). String quartet, no. 2, "Intimate pages" (1928). Denon OX-7066-ND. ¡1977¡
1 disc. 33⅓ rpm. stereo. 12 in.
Smetana Quartet.
Recorded in Supraphon Studio, Prague, Feb. 17-20 and June 1-3, 1976.
1. String quartets. I. Tolstoĭ, Lev Nikolaevich, graf, 1828-1910. Kreĭcerova sonata. II. Janáček, Leos, 1854-1928. Quartet, strings, no. 2. ¡Sound recording¡ 1977. III. Smetanovo kvarteto.
[M452] 78-761391

Janáček, Leoš, 1854–1928.
¡Quartet, strings, no. 1¡ ¡Sound recording¡
String quartet no. 1 ("Kreutzer") String quartet no. 2 ("Intimate pages") Ace of Diamonds SDD 527. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Gabrieli String Quartet.
Recorded May 1977, Rosslyn Hill Chapel.
Durations: ca. 19 min.; ca. 26 min.
Also issued in cassette: KSDC 527.
Program notes by H. Ottaway with French and German translations on container.
1. String quartets. I. Janáček, Leoš, 1854-1928. Quartet, strings, no. 2. ¡Sound recording¡ 1978. II. Gabrieli String Quartet.
[M452] 78-761238

Janáček, Leoš, 1854–1928.
¡Quartet, strings, no. 2¡ ¡Sound recording¡
2. ¡i. e. Zweite¡ Streichquartett (Intime Briefe). Intercord INT 160.803. ¡p1973¡
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Smetana, B. Quartet, strings, no. 1, E minor.
Manufacturer's no. on container: 29 728-3K.
Melos Quartett Stuttgart.
Duration: ca. 27 min.
Program notes in German, French, and English on container.
1. String quartets. I. Melos Quartett Stuttgart.
[M452] 78-761530

Janáček, Leoš, 1854-1928. Quartet, strings, no. 2. Sound recording. 1977
see under

Janáček, Leoš, 1854-1928.
Quartet, strings, no. 1. (Sound recording)

Janáček, Leoš, 1854-1928. Quartet, strings, no. 2. [Sound recording] 1978
see under

Janácek, Leos, 1854-1928. Quartets, strings, no. 1. (Sound recording)

Janáček, Leoš, 1854-1928. Říkadla. Sound recording. 1975
see under

Janáček, Leoš, 1854-1928.
Hradčanské písničky. (Sound recording)

Janáček, Leoš, 1854-1928.
Sämtliche Werke für Violoncello und Klavier
see his
Pohádka.

Janáček, Leoš, 1854–1928.
[Sinfonietta] [Sound recording]
Sinfonietta. Taras Bulba; rhapsody for orchestra. Denon OX-7110-ND. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Czech Philharmonic Orchestra; Zdeněk Košler, conductor.
Recorded at the House of Artists, Prague, Apr. 18–20, 1977.
1. Symphonies. 2. Orchestral music. I. Janáček, Leoš, 1854–1928. Taras Bulba. [Sound recording] 1977. II. Košler, Zdeněk. III. Česká filharmonie. IV. Title: Taras Bulba.
[M1001] 78-761394

Janáček, Leoš, 1854–1928.
[The sly little fox] [Sound recording]
The cunning little vixen; opera in 3 acts. [Libretto by the composer after a novelette by Rudolf Těsnohlídek] Supraphon 1 12 1181-1 12 1182. p1972.
2 discs. 33⅓ rpm. stereo. 12 in.
Helena Tattermuschová, Eva Zikmundová, sopranos; Zdeněk Kroupa, baritone; other soloists; Chorus and Orchestra of the Prague National Theatre; Bohumil Gregor, conductor; sung in Czech.
"Recorded at the Smetana Hall, Prague."
In container; manual sequence.

Program notes in English, German, and French by M. Černohorská and libretto with German translation by M. Brod (18 p.) laid in.
1. Operas. I. Tattermuschová, Helena. II. Zikmundová, Eva. III. Kroupa, Zdeněk, baritone. IV. Gregor, Bohumil. V. Prague. Národní divadlo. VI. Title.
[M1500] 78-762255

Janáček, Leoš, 1854-1928. Sonata, piano, E♭ minor. Sound recording. 1977
see under

Piano works of Szymanowski and Janáček. (Sound recording)

Janáček, Leoš, 1854–1928.
[Suite, string orchestra] [Sound recording]
Suita pre sláčikový orchester. Opus 91 11 0459. p1976.
on sides 1–2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Britten, B. Simple symphony, string orchestra, op. 4.—Suchoň, E. Serenade, string orchestra, op. 5.
Slovenský komorný orchester; Bohdan Warchal, conductor.
Recorded Oct. 1975 in the Opus Studio, Pezinok.
Program notes in Slovak, English, and German on container.
1. Suites (String orchestra) I. Warchal, Bohdan. II. Slovenský komorný orchester.
[M1101] 78-762567

Janáček, Leoš, 1854–1928.
[Taras Bulba] [Sound recording]
Taras Bulba; rhapsody for orchestra. Supraphon 1 10 1889. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Dvořák, A. Das goldene Spinnrad.
Ostrava Janáček Philharmonic Orchestra, with Zdeněk Dejmek, violin solo; Otakar Trhlík, conductor.
"Recorded at the Church of the Redeemer, Ostrava, from 17 to 21 June, 1975."
Duration: ca. 23 min.
Program notes by V. Hudec in English, German, and French on container.
1. Orchestral music. I. Dejmek, Zdeněk. II. Trhlík, Otakar. III. Janáčkova filharmonie Ostrava. IV. Title.
[M1002] 77-762852

Janáček, Leoš, 1854-1928. Taras Bulba. Sound recording. 1977
see under

Janáček, Leoš, 1854-1928.
Sinfonietta. (Sound recording)

Janáček, Leoš, 1854–1928.
[Věc Makropulos] [Sound recording]
The Makropulos case; opera in 3 acts [after the comedy by Karel Čapek] Supraphon SUA ST 50811-50812. [1967] p1966.
2 discs. 33⅓ rpm. stereo. 12 in.
Prague National Theatre; Bohumil Gregor, conductor; sung in Czech.
In container; automatic sequence.
Program notes and synopsis in English, Russian, French, and German by M. Černohorská and libretto by the composer with English and German translations (36 p.) laid in.
1. Operas. I. Gregor, Bohumil. II. Prague. Národní divadlo. III. Title.
[M1500] 78-762254

Janáček, Leoš, 1854–1928.
[Věčne evangelium] [Sound recording]
Choral cantatas. Supraphon SUA ST 50680. [p1966]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Soloists; Czech Philharmonic Chorus; Prague Symphony Orchestra; Jiří Pinkas or (in 3d work) Josef Veselka, conductor; sung in Czech.
"Recorded in the Supraphon studios in Prague."
CONTENTS: Věčne evangelium; legend for solos, mixed choir, and orchestra to the words by J. Vrchlický.—Hospodine, pomiluj ny; old Czech anthem for male chorus, organ, and brass orchestra.—Otčenáš; prayer for mixed choir, harp, and organ.—Na solání čarták; cantata for male choir and orchestra to the words by M. Kurt.

1. Cantatas. I. Pinkas, Jiří. II. Veselka, Josef. III. Janáček, Leoš, 1854–1928. Hospodine, pomiluj ny. [Sound recording] 1966. IV. Janáček, Leoš, 1854–1928. Otčenáš. Czech. [Sound recording] 1966. V. Janáček, Leoš, 1854–1928. Na solání čarták. [Sound recording] 1966. VI. Český pěvecký sbor. VII. Symfonický orchestr hlavního města Prahy.
[M1495] 78-762109

Janáček, Leoš, 1854-1928. Vlčí stopa. Sound recording. 1975
see under

Janáček, Leoš, 1854-1928.
Hradčanské písničky. (Sound recording)

Janáčkova filharmonie Ostrava
see under

Dvořák, Antonín, 1841-1904. Das goldene Spinnrad. (Sound recording)

Janáček, Leoš, 1854-1928. Amarus. (Sound recording)

Janáček, Leoš, 1854-1928. Taras Bulba. (Sound recording)

Suk, Josef, 1874-1935. Pod jabloní. Suite. (Sound recording)

Válek, Jiří. Symphony, no. 8. (Sound recording)

Janáčkovo kvarteto
see under

Britten, Benjamin, 1913-1976. Phantasy, oboe & strings, op. 2. (Sound recording)

Podéšt, Ludvík. Láska pěknejší. (Sound recording)

Janata, Alfred
see under

Vienna. Museum für Völkerkunde. Musikinstrumente der Völker.

Jancik, Hans
see under

Bruckner, Anton, 1824-1896. Mass, B♭ minor. Piano-vocal score. Latin.

Bruckner, Anton, 1824-1896. Mass, no. 3, F minor. Piano-vocal score. Latin.

Jane Russell, 1921-
see under

The Paleface. (Sound recording)

Janequin, Clément, ca. 1495-ca. 1560.
Cocu
see
Janequin, Clément, ca. 1495-ca. 1560.
Fyez vous y si vous voulez

Janequin, Clément, ca. 1495-ca. 1560. Fyez vous y si vous voulez. Sound recording. 1977
see under

Now the glorious day is here. (Sound recording)

Janet Baker sings Beethoven and Schubert. [Sound recording] Philips 9500 307. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Janet Baker, mezzo-soprano; Raymond Leppard, harpsichord (2d work), piano (4th work), and conductor; English Chamber Orchestra (all but 4th work) and Choir (4th work).
Durations on labels.
Program notes by K. Schumann on container; texts with English, German, and French translations ([4] p.) inserted.
CONTENTS: Beethoven, L. Egmont, op. 84 (Goethe): Die Trommel gerühret; Freudvoll und leidvoll.—Beethoven, L. No, non turbarti, Woo 92a (Metastasio)—Beethoven, L. Ah! perfido, op. 65 (Metastasio)—Schubert, F. Zögernd leise. D. 920 (Grillparzer: with men's chorus)—Schubert, F. Rosamunde, D. 797 (von Chézy): Der Vollmond strahlt.—Schubert, F. Lazarus, D. 689 (Nlemeyer): So schlummert auf Rosen.—Schubert, F. Alfonso und Estrella, D. 732 (Schober): Könnt' ich ewig hier verweilen.
1. Songs (Medium voice) with orchestra. 2. Songs (Medium voice) with piano. I. Baker, Janet. II. Leppard Raymond. III. Beethoven, Ludwig van, 1770–1827. Egmont. Die Trommel gerührt. [Sound recording] 1977. IV. Beethoven, Ludwig, 1770–1827. Egmont. Freudvoll und leidvoll. [Sound recording] 1977. V. Beethoven, Ludwig van, 1770–1827. No, non turbati. [Sound recording] 1977. VI. Beethoven, Ludwig van, 1770–1827. Ah, perfido! [Sound recording] 1977. VII. Schubert, Franz Peter, 1797–1828. Ständchen, D. 920. [Sound recording] 1977. VIII. Schubert, Franz Peter, 1797–1828. Rosamunde. Der Vollmond strahlt. [Sound recording] 1977. IX. Schubert, Franz Peter, 1797–1828. Lazarus. So schlummert auf Rosen. [Sound recording] 1977. X. Schubert, Franz Peter, 1797–1828. Alfonso und Estrella. Könnt' ich ewig hier verweilen. [Sound recording] 1977. XI. English Chamber Orchestra.
[M1611] 78-760512

Janetzky, Kurt
see under

Krebs, Johann Ludwig, 1713-1780. Concerto, harpsichord & string orchestra, B minor.

Jangoux, Jacques
see under

Music of Guatemala. (Sound recording)

Janigro, Antonio
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029

Janigro, Antonio
see under (continued)

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Orchestral work). (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Sound recording)

Jankowitsch, Ernst
see under

50 [i.e. Fünfzig] Jahre Wiener Sängerknaben. (Sound recording)

Jannetti, Francesco
see under

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Sound recording)

Janopoulo, Tasso
see under

Thibaud violin recital. (Sound recording)

Janowitz, Gundula
see under

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Sound recording)

Jansen, Pierre
see under

Le Roy, Adrian, d. ca. 1599. A briefe and easye instruction to learne the tablature. Selections.

Janson, Alfred.
[Nocturne] [Sound recording]
Nocturne, för två körer o. liten orkester. November 1962, for piano. Proprius PROP 7740. [1975]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Nørgård, P. Libra.
In the 1st work: Göteborgs kammarkör; instrumental ensemble; Gunnar Eriksson, conductor; sung in German. The 2d work played by the composer.
The 1st work recorded June 13, 1971, Flataskyrkyn, V. Frölunda, and originally issued on PROP 7708; the 2d recorded Nov. 1962, Metronome studio, Copenhagen.
Durations: 10 min., 25 sec.; 4 min., 55 sec.
Program and biographical notes, and text by F. Nietsche in Swedish on container.
1. Choruses, Secular (Mixed voices) with instrumental ensemble. 2. Nietsche, Friedrich Wilhelm, 1844-1900--Musical settings. 3. Piano music. I. Janson, Alfred. November 1962. [Sound recording] 1975. II. Eriksson, Gunnar, conductor III. Göteborgs kammarkör. IV. Title. V. Title: November 1962.
[M2021] 78-760352

Janson, Alfred. November 1962. Sound recording. 1975
see under

Janson, Alfred. Nocturne. (Sound recording)

Janson, Alfred
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Solveig's song; arr. (Sound recording)

Janson, Margrethe Gleditsch, 1901-
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Solveig's song; arr. (Sound recording)

Janssen, Guus
[Een beetje inspraak]
Een beetje inspraak : voor deklamatie, fluit, slagwerk en geluidsband / Guus Janssen ; text : Bert Schierbeek. -- Amsterdam : Donemus, [c1973]
score (49 p.)

Duration: 6 min., 35 sec.
For speaking voice, flute, percussion and tape.

1. Monologues with music (Flute and percussion) 2. Schierbeek Bert. 1918- - Musical settings 3. Monologues with music (Electronic music) I. Title.

CaOTU

Janssen, Guus, 1951-
[Music, woodwinds]
Muziek : voor 6 houtblazers (1972) / Guus Janssen. -- Amsterdam : Donemus, [c1976]
score (20 p.) ; 37 cm.
For flute, oboe, bassoon, Eb, Bb, and bass clarinets.
1. Woodwind sextets (Bassoon, clarinets (3), flute, oboe)—Scores.
M657.2.J36M9 78-770278

Janssen, Guus, 1951-
Muziek, voor 6 houtblazers
see his
Music, woodwinds.

Janssen, Jo. De passie van Johannes Mattheus Lanckohr
see under

Manneke, Daniél. De passie van Johannes Mattheus Lanckohr.

January. [Phonodisc] EMI Records Ltd. ST-11488 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Pilot, male quartet
Recorded in London, Mar. 1975

1. Rock music--England.
I. Pilot, musical group.
OBgU

Japanese attack the Fifth Fleet, 3/3/45. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14464.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With MacArthur, D. General MacArthur & President Osmeña.—Hitler, A. Speech, 1/30/45.
Title from container.
Duration: 15 min.
SUMMARY: A news broadcast including a report made at sea.
1. World War, 1939-1945—Naval operations, Japanese. 2. United States. Navy. 5th Fleet.
[D777] 78-741187

Japanese favourite melodies. [Sound recording] Transcription by Masaaki Hayakawa. Denon OX-7088-ND. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Vivaldi Ensemble, Tokyo; Masaaki Hayakawa, conductor.
CONTENTS: Hamabe no uta. — Akai kutsu. — Yoimachigusa. — Yurikago no uta.—Kono michi.—Tooryanse.—Defune.—Akatombo.—Nanatsu no ko.—Tsuki no sabaku.—Soushunfu.—Yashi no mi.—Jogashima no ame.—Shikararete.
1. Chamber-orchestra music, Arranged. 2. Music, Popular (Songs, etc.)—Japan. I. Hayakawa, Masaaki, 1934- II. Tokyō Hibarudi Gassōdan.
[M1060] 78-761869

Japanese koto orchestra. [Sound recording] Lyrichord LLST 7167. [1967]
1 disc. 33⅓ rpm. stereo. 12 in.
Koto ensemble of the Ikuta-ryu.
Program notes on container.
CONTENTS: Sakamoto, T. Otone no nagare ni sote (Along the grand Tone River)—Tsukishi, K. Nagare (The stream)—Koto, M. Shochikubai (Music of pine, bamboo, and plum blossoms).
1. Music, Japanese. I. Sakamoto, Tsuyoshi, 1926- Otone no nagare ni sote. [Sound recording] 1967. II. Tsukushi, Kazuko. Nagare. [Sound recording] 1967. III. Koto, Mitsuhashi. Shochikubai. [Sound recording] 1967.
[M1812] 78-760557

Jaquet, Marie Louise
see under

Langlais, Jean, 1907-
Méditations sur l'apocalypse. (Sound recording)

Jardine, Maggie.
Bang! rattle!! shake!!! : a simple guide to making musical instruments from scrap materials / by Maggie Jardine ; illustrations by Wilma Harper. — Nuneaton : National Association of Youth Clubs, [1977]
[16] p. ill. 22 cm. GB77-29602
Bibliography: p. [16]
ISBN 0-901528-78-1 : £0.35
1. Musical instruments--Construction. I. Title.
ML460.J35 781.9'1 78-304024
78 MARC

Jareš, Stanislav, joint author
see under

Volek, Tomislav. Dějiny české hudby v obrazech.

Jarre, Maurice.
[Crossed swords. Selections] [Sound recording]
Crossed swords; original sound track from the Warner Bros. picture. Warner Bros. Records BSK 3161. p1978.
1 disc. 33⅓ rpm. 12 in.
National Philharmonic Orchestra; the composer conducting.
Durations on labels.
1. Moving-picture music—Excerpts. I. National Philharmonic Orchestra, London. II. Crossed swords. [Motion picture]
[M1527.2] 78-761610

Jarre, Maurice.
[Villa rides. Selections] Phonodisc
Villa rides, music from the original motion picture score. Dot DLP-25870 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

For orchestra; the composer conducting
Note by Ron Koslow on slipcase

1. Motion-picture music--Excerpts.
I. Title.
OBgU

Jarrell, Benny, 1933-
see under

Benny Jarrell's Lady of the lake. (Sound recording)

Jarrett, Keith.
Hymns - Spheres. [Phonodics]
ECM Records ECM-2-1086 [1976]
4s. 12" 33 1/3 rpm microgroove stereophonic

Jazz music; the composer, organ solos
Recorded at Ottobeuren Abbey, West Germany, Sept. 1976

1. Organ music (Jazz). I. Title.
OBgU

Jarrett, Keith
see under

Bop-be. (Sound recording)

Jarry, Gérard
see under

Bottesini, Giovanni, 1821-1889. Duo concertante, violin, double bass & piano, A minor; arr. (Sound recording)

Jarry, Gérard
see under (continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 207, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364), E♭ major. (Sound recording)

Pousseur, Henri. Madrigal, no. 3. (Sound recording)

Schubert, Franz Peter, 1797-1828. Sonatinas, violin & piano. (Sound recording)

Jary, Friedl
see under

So war's im alten Wien. (Sound recording)

Jäschke, Kurt-Ulrich
see under

Festschrift für Helmut Beumann zum 65. Geburtstag.

Jasen, David A
Rags and ragtime : a musical history / David A. Jasen & Trebor Jay Tichenor. — New York : Seabury Press, 1978.
xiii, 310 p., [23] leaves of plates : ill. ; 24 cm. — (A Continuum book)
Includes index.
ISBN 0-8164-9341-3 : $14.95
1. Ragtime music—History and criticism. I. Tichenor, Trebor Jay, joint author. II. Title.
ML3561.R33J37 781.5'72'09 78-1558
78 MARC

Jaskoski, Helen.
Uncle Tom's cabin (Harriet Beecher Stowe). [Sound recording] De Land, Fla., Everett/Edwards, p1975. 541.
1 cassette. ½-track. mono. (19th century American writers) (Cassette curriculum)
Lecture, read by the author.
Duration : 23 min.
1. Stowe, Harriet Elizabeth Beecher, 1811-1896. Uncle Tom's cabin. 2. Slavery in the United States—Addresses, essays, lectures. I. Title. II. Series.
[PS2954] 76-740734

Jason, Philip K 1941-
Anaïs Nin. [Sound recording] Lecturer: Philip K. Jason. De Land, Fla., Everett/Edwards, p1976. 5502.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Duration : 32 min.
1. Nin, Anaïs, 1903-1977—Criticism and interpretation—Addresses, essays, lectures. I. Series: Women's studies. [Sound recording]
[PS3527.I865] 76-740885

Jaspar, André
[Te Deum laudamus]
Te Deum laudamus : hymnus ambrosianus quatuor vocibus, orchestra comitante, decantandus / auctore A. Jaspar. -- Liége : L. Muraille, 1853.
score (41 p.)

For solo voices (SATB) and orchestra.

1. Sacred quartets with orchestra - Scores 2. Te Deum laudamus (Music)

CaOTU

Jasper, Tony.
Paul McCartney and Wings / [by] Tony Jasper. — London : Octopus Books, 1977.
3-93 p. : ill. (some col.), ports. (chiefly col.) ; 30 cm. GB77-30507
Col. ill. on lining papers.
Discography: p. [93]
ISBN 0-7064-0663-X : £2.50
1. McCartney, Paul. 2. Wings (Musical group) I. Title.
ML421.W55J4 784'.092'2 78-301689
78 MARC

Jasper, Tony.
Rod Stewart / [by] Tony Jasper. — London : Octopus Books, 1977.
3-94 p. : chiefly ill. (some col.), ports.(chiefly col.) ; 31 cm. GB77-28004
Col. port. on lining papers.
ISBN 0-7064-0666-4 : £2.50
1. Stewart, Rod. 2. Rock musicians—England—Biography.
ML420.S843J4 784'.092'4 78-300946
78 MARC

Java: music of mystical enchantment. [Sound recording] Lyrichord LLST 7301. [1976?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Gamelan music, including chorus and solo vocalists.
Recorded in Java, partly in the town of Yogyakarta, in 1974 by Doreen Powers.
Notes by Powers on container.
CONTENTS: Untitled composition.--Gending Kututmanggung.--Gending Anglirmendung.--Manggala Gita.
1. Music, Javanese. 2. Gamelan music. I. Title: Music of mystical enchantment. II. Title: HRAF OEL.
IU-Mu

Javanese court gamelan. [Sound recording] Nonesuch H-72044,
[1971-
discs. 33⅓ rpm. stereo. 12 in. (Explorer series)
Vol. 1 recorded during a performance at the palace of Paku Alaman VII in Jogyakarta, Java, Jan. 10, 1971; v. 2 recorded at the Istana Mangkunegaran, Surakarta, Jan. 5 and Jan. 8, 1976.
Durations and program notes by R. E. Brown and N. Pemberton on container of v. 2.
CONTENTS: [v. 1] Ketawang puspâwârna. Gending: Tedjanâtâ. Ladrang sembâwâ. Ladrang playon. Gending: Mandalpati. Ladrang agun-agun.—Bubaran budan mas.—v. 2. Ketawang Puspâwârna. Gending: Bonang babar layar. Gending: Ela-ela Kallbeber. Ayak-ayakan kaloran.
1. Music, Javanese. 2. Gamelan music.
[M1824] 75-765781

Javits, Jacob Koppel, 1904-
see under

Pacem in Terris Convocation, 4th, Washington, D. C., 1975. Détente in practice. (Sound recording)

Jazz. v. 1- Oct. 1962-
[New York]
v. in ports. 29 cm. monthly.
Continued by Jazz and pop.
1. Jazz music—Periodicals.
ML1.J225 66-99829

Jazz. [Sound recording] Warner Bros. Records BSK 3197. p1978.
1 disc. 33⅓ rpm. 12 in.
By Cooder, vocals and guitar; principally with assisting vocalists and/or instrumentalists; arr. and conducted by Joseph Byrd.
Durations on labels; program notes by R. Cooder on inner liner; personnel on container.
CONTENTS: Big Bad Bill is Sweet William now.—Face to face that I shall meet him.—The pearls; Tia Juana.—The dream.—Happy meeting in glory.—In a mist.—Flashes.—Davenport blues.—Shine.—Nobody.—We shall be happy.
1. Jazz ensembles. 2. Hymns, English (Instrumental settings) I. Cooder, Ry. II. Byrd, Joseph.
[M1366] 78-761955

Jazz at the Philharmonic: Bird and Pres, the '46 concerts. [Sound recording] Verve VE 2 258. p1977.
2 discs. 33⅓ rpm. 12 in.
Featuring Charlie Parker, alto saxophone; Lester Young, tenor saxophone; with assisting instrumentalists.
Recorded in Los Angeles at 3 concerts in Jan. and Apr. 1946.
Durations on labels.
In container.
Program notes by B. Blumenthal on container.
CONTENTS: Crazy rhythm.—The man I love.—Sweet Georgia Brown.—Blues for Norman.—I can't get started.—Oh, lady be good.—After you've gone.—I got rhythm.—JAPT blues.
1. Saxophone with jazz ensembles. I. Parker, Charles Christopher, 1920-1955. II. Young, Lester Willis, 1909-1959.
[M1366] 77-762802

Jazz at the Philharmonic All Stars
see under

J. A. T. P. in Tokyo. (Sound recording)

Jazz band series. [Sound recording]
see under

Live at Eddie Condon's. (Sound recording)

Jazz Committee for Latin American Affairs.
[Phonodisc] FM FMLP-303 [1962?]
2s. 12" 33 1/3 rpm microgroove

Jazz ensemble; featuring Herbie Mann, Zoot Sims, Al Cohn, and others
Program notes by Willis Conover on slipcase

1. Jazz ensembles. I. Mann, Herbie. II. Sims, John Haley. III. Cohn, Alvin Gilbert.
OBgU

The jazz giants, vol.1. [Phonodisc] Emarcy MG-36048 [1955]
2s. 12" 33 1/3 rpm microgroove

Jazz music, performed by various artists
Recorded in 1944
Program notes on slipcase

1. Jazz ensembles. I. Basie, William, 1904- . II. Cole, William. III. Norvo, Red.
OBgU

The jazz giants, vol.2; the piano players. [Phonodisc] Emarcy MG-36049 [1955]
2s. 12" 33 1/3 rpm microgroove

Various jazz pianists, Mary Lou Williams, Beryl Booker, Erroll Garner, and Johnny Guarnieri, with rhythm ensembles
Program notes on slipcase

1. Jazz ensembles. 2. Piano music (Jazz). I. Williams, Mary Lou. II. Booker, Beryl. III. Garner, Erroll. IV. Guarnieri, John A.
OBgU

The jazz giants, vol.3; reeds, part 1. [Phonodisc] Emarcy MG-36050 [1955?]
2s. 12" 33 1/3 rpm microgroove

Various jazz ensembles, featuring Lester Young, James Moody, Paul Quinchette, Ben Webster, Coleman Hawkins, and Willie Smith
Recorded 1943-52
Program notes on slipcase

1. Jazz ensembles. I. Young, Lester Willis, 1909-1959. II. Moody, James. III. Quinchette, Paul. IV. Webster, Benjamin Francis. V. Hawkins, Coleman. VI. Smith, William McLeish.
OBgU

The jazz giants, vol.3; reeds, part 2. [Phonodisc] Emarcy MG-36051 [1955?]
2s. 12" 33 1/3 rpm microgroove

Various jazz ensembles, featuring Paul Quinchette, Coleman Hawkins, Willie Smith, Lester Young, and Ben Webster
Recorded 1943-52
Program notes on slipcase

1. Jazz ensembles. I. Quinchette, Paul. II. Hawkins, Coleman. III. Young, Lester Willis, 1909-1959. IV. Smith, William McLeish. V. Webster, Benjamin Francis.
OBgU

The jazz giants, vol.4; folk blues. [Phonodisc] Emarcy MG-36052 [1955?]
2s. 12" 33 1/3 rpm microgroove

Blues and Afro-American songs; Josh White and also Big Bill Broonzy, accompanying themselves on guitar
Recorded in 1947 (White) and Dec. 10, 1951 (Broonzy)
Program and biographical notes on slipcase

1. Blues (Songs, etc.). 2. Afro-American songs. I. White, Joshua, 1908- . II. Broonzy, William Lee Conley, 1893-
OBgU

Jazz-inspired piano compositions. [Sound recording] Supraphon 1 11 1721-1 11 1722. p1975.
2 discs. 33⅓ rpm. stereo. 12 in.
Various pianists.
Recorded June 1972-March 1973, Supraphon Domovina Studio, Prague.
In container.
Durations with program notes in English, German, and French by J. Kotek on container.

CONTENTS: Debussy, C. Children's corner: Golliwog's cake-walk (Peter Toperczer)—Satie, E. Jack in the box (Jan Vrána)—Auric, G. Adieu, New York! (Peter Toperczer)—Gershwin, G. Jazz piano preludes (Emil Leichner)—Hindemith, P. Suite "1922," op. 26 (Jan Marcol)—Schulhoff, E. Esquisses de jazz (Miloš Mikula)—Schulhoff, E. Rag-music (Miloš Mikula)—Martinů, B. Préludes (Emil Leichner)—Copland, A. Four piano blues (Peter Toperczer)—Burian, E. F. American suite, for two pianos (Peter Toperczer, Jan Vrána)

1. Piano music. 2. Suites (Piano (2)) I. Debussy, Claude, 1862-1918. Children's corner. Golliwog's cake-walk. [Sound recording] 1975. II. Toperczer, Petr. III. Satie, Erik, 1866-1925. Jack in the box. [Sound recording] 1975. IV. Vrána, Jan, pianist. V. Auric, Georges, 1899- Adieu, New York! [Sound recording] 1975. VI. Gershwin, George, 1898-1937. Preludes, piano. [Sound recording] 1975. VII. Leichner, Emil. VIII. Hindemith, Paul, 1895-1963. 1922 suite, piano. [Sound recording] 1975. IX. Marcol, Jan. X. Schulhoff, Erwin, 1894-1942. Esquisses de jazz. [Sound recording] 1975. XI. Mikula, Miloš. XII. Schulhoff, Erwin, 1894-1942. Rag-music. [Sound recording] 1975. XIII. Martinů, Bohuslav, 1890-1959. Préludes, piano. [Sound recording] 1975. XIV. Copland, Aaron, 1900- Blues, piano. [Sound recording] 1975. XV. Burian, Emil František. Americká suita. [Sound recording] 1975.
[M21] 78-761459

Jazz journal international. v. 30, no. 5- May 1977-
[London, Billboard Ltd.]
v. ill. 28 cm. monthly.
Continues: Jazz journal.
Key title: Jazz journal international, ISSN 0140-2285
1. Jazz music—Periodicals.
ML5.J316 785.4'2'05 77-643205
MARC-S

Jazz Messengers
see under

Sessions, live: Art Blakey and his Jazz Messengers. (Sound recording)

Jazz on LP's: a collector's guide to jazz on Decca, Brunswick, London, Felsted, Ducretet-Thomson, Vogue Coral, Telefunken, and Durium long playing records. — Rev. ed. — Westport, Conn., Greenwood Press, 1978.
282 p. 23 cm.
Reprint of the 1956 ed. published by Decca Record Co., London.
ISBN 0-313-20369-5
1. Jazz music—Discography. 1. Decca, ltd.
ML156.4.J3J44 1978 016.7899'12 78-3634
78 MARC

Jazz piano masters. [Sound recording] Chiaroscuro CR 170. p1977.
1 disc. 33⅓ rpm. 12 in.
Original works and arrangements: Teddy Wilson, Dill Jones, Claude Hopkins, Eubie Blake, pianos.
Recorded in 1972 at the New School.
Durations on labels.
Program notes by H. O'Neal on container.
CONTENTS: Solitude/Take the A train. Nice work if you can get it. Lil' darlin' (Wilson)—Just squeeze me. African ripples. Little rock getaway (Jones)—Three little words. Squeeze me. Indiana (Hopkins)—Melodic rag. Tricky fingers. You do something to me (Blake)
1. Piano music (Jazz) I. Wilson, Teddy, 1912- II. Jones, Dill. III. Hopkins, Claude. IV. Blake, Eubie, 1883-
[M20] 78-760108

Jazz Pickers
see under

Sessions, live: Barney Kessel [and] Harry Babasin. (Sound recording)

Jean-Noël Molard String Quartet
see under

Saint-Georges, Joseph Boulogne, chevalier de, d. 1799. Quartets, strings, op. 1. (Sound recording)

Jean-Pierre Rampal: duets and sonatas. [Sound recording] Fantasy F-24719. p1977.
2 discs. 33⅓ rpm. 12 in.
Jean-Pierre Rampal, Julius Baker (in the 1st-4th works), flutes, and Robert Veyron-Lacroix (in the remainder), harpsichord.
In container.
The 1st-4th works previously released on Washington 419; the remainder previously released on Washington 407.
Program notes by G. Weingart, I. Lowens, and B. Lebow on container.
CONTENTS: Schultze. Sonata in E minor for two unaccompanied flutes, no. 1.—Quantz. Duet in D major for two unaccompanied flutes, op. 2, no. 5.—Telemann. Sonata in D major for two unaccompanied flutes, op. 2, no. 1.—Stamitz. Duet in A major for two unaccompanied flutes, op. 27, no. 2.—Couperin. Concert royal in E minor, for flute and continuo.—Blavet. Sonata in D minor, "La vibray," for flute and continuo.—Bach, C. P. E. Sonata in D major, no. 1, for flute and harpsichord obbligato.—Telemann. Sonata in C minor for flute and continuo.
1. Sonatas (Flutes (2)) 2. Flute music (Flutes (2)) 3. Flute and harpsichord music. 4. Sonatas (Flute and harpsichord) I. Rampal, Jean Pierre. II. Baker, Julius. III. Veyron-Lacroix, Robert. IV. Schultze, Johann Christoph, 1733-1813. Sonata, 2 flutes, no. 1, E minor. [Sound recording] 1977 V. Quantz, Johann Joachim, 1697-1773. Duet, flutes, op. 2, no. 5, D major. [Sound recording] 1977. VI. Telemann, Georg Philipp, 1681-1767. Sonata, 2 flutes, op. 2, no. 1, D major. [Sound recording] 1977. VII. Stamitz, Karl, 1745-1801. Duet, flutes, op. 27, no. 2, A major. [Sound recording] 1977. VIII. Couperin, François, 1668-1733. Concerts royaux. No. 4. [Sound recording] 1977. IX. Blavet, Michel, 1700-1768. Sonata, flute & continuo, op. 2, no. 2, D minor. [Sound recording] 1977. X. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, flute & harpsichord, W. 83, D major. [Sound recording] 1977. XI. Telemann, Georg Philipp, 1681-1767. Sonate metodiche, op. 13, 2d set. No. 2, C minor. [Sound recording] 1977.
[M288] 78-760267

Jean-Pierre Rampal plays 20th century flute concerti. [Sound recording] Musical Heritage Society MHS 3764. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
With the Lamoureux Orchestra; Louis de Froment, conductor, except the 2d work conducted by the composer.
"Recorded by Erato of France."
Durations: 18 min., 35 sec.; ca. 13 min.; ca. 14 min.
Program notes by J. Hamon on container.
CONTENTS: Ibert, J. Concerto for flute and orchestra.—Jolivet, A. Concerto for flute and string orchestra.—Rivier, J. Concerto for flute and string orchestra.

1. Concertos (Flute) 2. Concertos (Flute with string orchestra) I. Rampal, Jean Pierre. II. Froment, Louis de, 1921- III. Ibert, Jacques, 1890-1962. Concerto, flute. [Sound recording] 1978. IV. Jolivet, André, 1905-1974. Concerto, flute & string orchestra. [Sound recording] 1978. V. Rivier, Jean, 1896- Concerto, flute & string orchestra. [Sound recording] 1978. VI. Orchestre des concerts Lamoureux.
[M1020] 77-751430

Jean-Pierre Rampal plays his favorite encores. [Sound recording] Columbia M 34559. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Original works and arrangements; Jean-Pierre Rampal, flute; Tokyo Concert Orchestra; Shigenobu Yamaoka, conductor.
Durations on labels.
Recorded by Nippon Columbia Co.
Program notes by B. Finn on container.
CONTENTS: Doppler. Hungarian pastoral fantasy. — Bizet. Menuet, from L'Arlésienne suite no. 2.—Mozart. Andante in C major for flute and orchestra, K. 315.—Gluck. The dance of the blessed spirits, from Orfeo.—Telemann. Air à l'italien, from Suite in A minor for flute and string orchestra.—Suite in A minor for flute and string orchestra.—Haydn. Adagio, from Violin concerto in C major.—Bach. Polonaise, from Suite no. 2, BWV 1067.—Bach. Air (On the G string), from Suite no. 3, BWV 1068.
1. Flute with orchestra. 2. Flute with orchestra, Arranged. 3. Suites (Flute with string orchestra)—Excerpts. I. Rampal, Jean Pierre. II. Yamaoka, Shigenobu, 1931- III. Doppler, Franz, 1821-1883. Fantaisie pastorale hongroise. [Sound recording] 1975. IV. Bizet, Georges, 1838-1875. L'Arlésienne. Suite, no. 2. Menuet; arr. [Sound recording] 1975. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra, K. 285e (315), C major. [Sound recording] 1975. VI. Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Melodia (no. 30). [Sound recording] 1975. VII. Telemann, Georg Philipp, 1681-1767. Suite, flute & string orchestra, A minor. Air à l'italien. [Sound recording] 1975. VIII. Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 4, C major. Adagio. [Sound recording] 1975. IX. Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1067, B minor. Polonaise. [Sound recording] 1975. X. Bach, Johann Sebastian, 1685-1750. Suite, orchestra, S. 1068, D major. Air. [Sound recording] 1975. XI. Tokyo Concert Orchestra.
[M1020] 78-760612

Jeanette MacDonald, Nelson Eddy, legendary performers. [Sound recording] RCA CPL1-2468(e). p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Legendary performer collection)
Songs, from various motion pictures; with orchestra and, in part, chorus.
Durations on labels.
"Stereo effect reprocessed from monophonic."
Biographical notes by A. H. Marill ([8] p. ill.) inserted in container.

CONTENTS: Indian love call. — Rose-Marie. — Italian street song.—Ah! sweet mystery of life.—I'm falling in love with someone. — Sweetheart waltz. — Will you remember? — Tramp, tramp, tramp along the highway.—Wanting you.—Rosalie.—Giannina mia.—Stouthearted men.—Beyond the blue horizon.—Song of love.—I'll see you again.
1. Moving-picture music—Excerpts. 2. Musical revues, comedies, etc. — Excerpts. 3. Music, Popular (Songs, etc.) — United States. I. MacDonald, Jeanette, 1907-1965. II. Eddy, Nelson, 1901-1967.
[M1505] 78-760498

Jeanjean, Paul
2me [i.e. Deuxième] andantino : morceeau de concert pour clarinette sib avec acc. de piano / Paul Jeanjean. -- Paris : Éditions musicales Andrieu, c1925.
score (7 p.) and part.

1. Clarinet and piano music
CaOTU

Jeanjean, Paul
[Arabesques]
Arabesques : fantaisie pour clarinette et piano / Paul Jeanjean. - Paris : Éditions G. Billaudot [c1932]
score (6 p.) and part.

1. Clarinet and piano music I. Title.
CaOTU

Jedlička, Dalibor, 1929-
see under

Caldara, Antonio, 1670-1736. Missa sanctificationis Sancti Joannis Nepomuceni. [Sound recording]

Dvořák, Antonín, 1841-1904. Mass, B. 175, D major. (Sound recording)

Jirko, Ivan. Requiem. [Sound recording]

Jeff Beck with the Jan Hammer Group live.
[Phonodisc] Epic PE-34433 [1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock songs
Recorded in England

1. Rock music--England.
I. Beck, Jeff. II. Jan Hammer Group.
III. Hammer, Jan.
OBgU

[Jeff Regan, investigator] [Sound recording] American Forces Radio and Television Service RU 50-6, 5B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Mystery theater, 317)
With: Ira Cook, 4126 F.
Radio drama, recorded from a broadcast of the CBS program of the same title.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Jeff Regan solves a case involving a stolen ceramic elephant, a reformed mobster, and a crooked antique dealer.
I. Series: Mystery theater. [Sound recording] 317.
[PN1991.77] 78-741366

Jeffers, Robinson, 1887-1962.
The poetry of Robinson Jeffers; a dramatic presentation. [Sound recording] [By, Robinson Jeffers] Big Sur Recordings 5170. [1972]
2 cassettes.
Recorded in Carmel, Calif., July 31, 1972.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Readings of Robinson Jeffers' poetry interspersed with biographical and critical narration, written and arranged by Elaine Fitzpatrick
I. Fitzpatrick, Elaine. II. Title
[PS3519.E27] 78-740538

Jeffers, Robinson, 1887-1962.
Selections. Sound recording. 1970
see under

Everson, William, 1912-
Poetry of earth. (Sound recording)

Jefferson.
[Täby, Sweden, etc., Scandinavian Blues Association]
no. in v. 23 cm. 5 no. a year.
"Nordisk tidskrift for blues och folkmusik."
1. Blues (Songs, etc.)—Periodicals. 2. Folk music—Periodicals.
I. Scandinavian Blues Association.
ML5.J36 784 78-640154
MARC-S

Jeffery, Brian.
Fernando Sor: composer and guitarist / [by] Brian Jeffery. -- London: Preachers' Court, Charterhouse, EC1M 6AS: Tecla Editions, 1977.
3-197 p.: ill., facsims., geneal. table, music, ports.; 29 cm GB77-21350
English or French
Distributed in the U.S.A by C. Hansen, New York
Includes reprint of the article Sor from Encyclopédie pittoresque de la musique, Paris, 1835
"Catalogue of Sor's works" p. 146-185
Includes index.
ISBN 0-9502241-4-6 £7.75
1. Sors, Fernando, 1778-1839 2. Composers—Spain—Biography 3. Guitarists—Spain—Biography
ML410.S6878J4 787'.61'0924 77-380108
78 MARC

Jeffery, Brian
see under

Guerau, Francisco, 17th cent.
Poema harmónico.

Jeffes, Peter
see under

Rossini, Giacchino Antonio, 1797-1868. Tancredi. (Sound recording)

Jeffries, Herb
see under

Sessions, live: Modern Jazz Quartet and Chico Hamilton. (Sound recording)

Jelínková, Bohuslava
see under

Suk, Josef, 1874-1935. Pod jabloní. Suite. (Sound recording)

Jenbach, Bela, 1871-1942. Paganini
see under

Lehár, Ferenc, 1870-1948. Paganini. (Sound recording)

Jenkins, John, 1592-1678.
[Works, 6 viols]
Consort music of six parts / John Jenkins ; transcribed and edited by Donald Peart. — London : Published for the Musica Britannica Trust [by] Stainer and Bell, 1977.
xxii p., [2] leaves of plates, score (100 p.) ; 33 cm. — (Musica Britannica ; 39)
For 6 viols and organ ; the organ part, probably not by the composer, principally duplicates the viol parts.
Edited from mss. at the Bodleian Library, Oxford (MS Mus. Sch. c. 83), Christ Church, Oxford (MSS 423-428, MSS 473-478, MS 1004), and the British Library, London (MS Add. 29200)
1. String sextets (Viols (6)) 2. Septets (Organ, viols (6)) I. Peart, Donald. II. Title.
M2.M638 vol. 39 77-772103
[M990]

Jenkins, William Atwell, 1922-
Remedies for reluctant readers. [Sound recording] [By William A. Jenkins] New York, Children's Book Council, p1977.
on 1 side of 1 cassette. (Prelude, series 3)
With: Larrick, N. Books for the preschool child.
Title in accompanying booklet: Trade books as remedies for reluctant readers.
Duration: 24 min., 28 sec.
In container: 25 cm.
Notes and bibliography inserted in container.

SUMMARY: The author discusses the use of trade books and high-interest reading material in teaching the reluctant reader. He emphasizes the advantages of this approach over traditional reading texts.
1. Books and reading. I. Title. II. Title: Trade books as remedies for reluctant readers. III. Series: Prelude. [Sound recording] series 3.
[Z1003] 78-740914

Jenne, Michael.
Musik, Kommunikation, Ideologie : e. Beitr. zur Kritik d. Musikpädagogik / Michael Jenne. — 1. Aufl. — Stuttgart : Klett, 1977.
202 p. ; 22 cm. — (Veröffentlichungen des Max-Planck-Instituts für Bildungsforschung) GFR77-A
Summary in English.
Bibliography: p. 180-188.
Includes index.
ISBN 3-12-924520-0
1. School music—Instruction and study. 2. Music—Philosophy and aesthetics. I. Title.
MT1.J4 77-567283
78 MARC

Jenner, Gustav, 1865-1920.
[Serenade, orchestra, A major]
Serenade : für Orchester / Gustav Jenner. — Kassel : Bärenreiter, 1977.
score (71 p.) ; 43 cm.
"BA 6726."
Duration: ca. 40 min.
1. Suites (Orchestra)—Scores.
M1003.J5737 A maj. 78-771007

Jenni, Donald, 1937-
Elegy and dance
see his
Music serious and gay

Jenni, Donald, 1937-
[Intervals]
Intervals / D. Jenni. -- [s.l.] : [s.n.], c1968.
[3] p.

Caption title.
For piano.

1. Piano music I. Title. II. Title: Intervals
CaOTU

Jenni, Donald, 1937-
[Music for friends, no. 2]
Music for friends : no. 2, for flute and guitar / D. Jenni. — New York : Associated Music Publishers, [c1977]
score (16 p.) ; 31 cm.
Cover title.
$7.00
1. Flute and guitar music. I. Title.
M297.J 78-770762

Jenni, Donald, 1937-
[Music serious and gay]
Elegy and dance : for small orchestra / D. Jenni. -- New York : Associated Music Publishers, [c1977]
score (11 p.) and parts ; 31 cm.
"Originally titled 'Music serious and gay.' "
Duration: ca. 5 min.
$20.00
1. Chamber-orchestra music—Scores and parts. I. Title.
M1045.J515M9 1977 78-770194

Jenni, Donald, 1937-
Musica dell'autunno / D. Jenni. — New York : Associated Music Publishers, [c1977]
21 p. ; 23 x 31 cm.
1. Organ music. 2. Seasons—Songs and music. I. Title.
M11.J 78-770470
[M1978.S413]

Jennie. [Phonodisc] Dot DLP-3586
[1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jennie Smith, with Donn Trenner and his TV orchestra
Program notes by Steve Allen on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Smith, Jennie. II. Trenner, Donn.
OBgU

Jennings, Walter, 1922-
Modern music : Walter Jennings. Max Graf. — Westport, Conn. : Greenwood Press, 1978.
320 p. ; 24 cm.
Includes bibliographical references annd index.
Reprint of the 1946 ed. published by Philosophical Library, New York.
Includes index.
ISBN 0-313-20185-4
1. Music—History and criticism—20th century. I. Title.
[ML197.G687 1978] 780'.904 77-27613
77 MARC

Jennings, Waylon
see under

Ol' Waylon. (Sound recording)

Jennings, Will, Midnight believer
see under

Sample, Joe. Midnight believer. (Sound recording)

Jentsch, Walter, 1900-
Musik : für Violoncello, Op. 53 / Walter Jentsch. -- Berlin : Ries & Erler, [1976]
8 p. ; 31 cm.
1. Violoncello music. I. Title.
CSt

Jepsen, Jorgen Grunnet.
Jazz records, 1942-1965 : a discography / edited by Jorgen Grunnet Jepsen. — Holte, Denmark : K. E. Knudsen, 1964-
v. ; 21 cm.
1. Jazz music—Discography. I. Title.
ML156.4.J3J5 016.7899'12 77-374154
77 MARC

Jeris Ross. [Phonodisc] Dot DOSD-2046
[1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Jeris Ross, with orchestra
Recorded in Nashville

1. Country music--U.S. I. Ross, Jeris.
OBgU

Jeritza, Maria, 1887-
Sunlight and song; a singer's life, by Maria Jeritza; translated by Frederick H. Martens. New York, London, D. Appleton and company, 1924.
viii, [1], 261, [1] p. front., ports. 21 cm.
1. Musicians—Correspondence, reminiscences, etc. I. Martens, Frederick Herman, 1874-1932, tr. II. Title.
ML420.J37A3 24-9662

Jeritza, Maria, 1887-
see under

Maria Jeritza. (Sound recording)

Jerkie, Ella
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Jerry Antes sings & sings & sings & sings & sings. [Phonodisc] Dot DLP-3826
[1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs;, with orchestra; Pete King, arranger-conductor
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Antes, Jerry. II. King, Pete.
OBgU

Jers, Norbert.
Igor Strawinskys späte Zwölftonwerke (1958-1966) / von Norbert Jers. — Regensburg : G. Bosse, 1976.
217 p. ; 21 cm. — (Kölner Beiträge zur Musikforschung ; Bd. 89) GFR***
Includes music.
Bibliography of I. Stravinskiĭ's works: p. 205-206.
Bibliography: p. 206-213.
Includes indexes.
ISBN 3-7649-2139-0
1. Stravinskiĭ, Igor' Fedorovich, 1882-1971. Works. Selections. I. Title. II. Series.
MT92.S85J5 78-347131
78 MARC

Jersild, Jørgen, 1913-
Pastoral : for string orchestra / Jörgen Jersild. — Copenhagen : Edition W. Hansen, c1977.
score (12 p.) ; 23 cm.
Duration: 9 min.
1. String-orchestra music—Scores. I. Title.
M1145.J474P3 78-770353

Jess Thomas—operní recitál. [Sound recording] Supraphon 1 12 1670 H. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Gramofonový klub)
Jess Thomas, tenor; Berlinští symfonikové; Horst Stein, conductor; sung in German.
"V licenci Ariola-Eurodisc-Amalthea Musikproduktion GmbH, Mnichov."
Biographical and program notes in Czech by B. Adamičková on container.
CONTENTS: Meyerbeer, G. Afričanka: Land so wunderbar.—Wagner, R. Mistři pěvci norimberští: Am stillen Herd in Winterszeit.—Wagner, R. Valkýra: Winterstürme wichen dem Wonnemond.—Weber, C. M. v. Čarostřelec: Durch die Wälder, durch die Auen.—Puccini, G. Tosca: Wie sich die Bilder gleichen. Und

es blitzen die Sterne.—Bizet, G. Carmen: Hier an den Herzen treu geboren.—Verdi, G. Macbeth: O Kinder! O meine kinder; Ach meine armen Kleinen!—Verdi, G. Trubadúr: Dass nur für mich dein Herz erhebt. Lodern zum Himmel (with Mužský sbor Německé opery Berlin)
1. Operas—Excerpts. I. Thomas, Jess.. II. Stein, Horst, 1928-III. Meyerbeer, Giacomo, 1791-1864. L'Africaine. O paradis sorti de l'onde. [Sound recording] 1975. IV. Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Am stillen Herd. [Sound recording] 1975. V. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Winterstürme wichen dem Wonnemond. [Sound recording] 1975. VI. Weber, Karl Maria Friedrich Ernst,

(Continued on next page)

Jess Thomas—operní recitál. [Sound recording] p1975 (Continued)

Freiherr von, 1786–1826. Der Freischütz. Durch die Wälder. ‹Sound recording› 1975. VII. Puccini, Giacomo, 1858–1924. Tosca. Recondita armonia. ‹Sound recording› 1975. VIII. Puccini, Giacomo, 1858–1924. Tosca. E lucevan le stelle. ‹Sound recording› 1975. IX. Bizet, Georges, 1838–1875. Carmen. La fleur que tu m'avais jetée. ‹Sound recording› 1975. X. Verdi, Giuseppe, 1813–1901. Macbeth. Ah, la paterna mano. ‹Sound recording› 1975. XI. Verdi, Giuseppe, 1813–1901. Il trovatore. Ah, sì, ben mio. ‹Sound recording› 1975. XII. Verdi, Giuseppe, 1813–1901. Il trovatore. Di quella pira. ‹Sound recording› 1975. XIII. Berliner Sinfonie-Orchester.
[M1505] 77–762703

Jessel, Léon.
‹Schwarzwaldmädel. Selections› ‹Sound recording›
Schwarzwaldmädel. EMI IC 061-30 691Q. p1976.
1 disc. 33⅓ rpm. quad. 12 in.
Manufacturer's name on container covered by label: Odeon.
Operetta excerpts; Brigitte Lindner and Dagmar Koller, sopranos; Adolf Dallapozza, tenor; Benno Kusche, baritone, and others; members of the Stuttgarter Liederkranz; Stuttgarter Philharmoniker; Willy Mattes, conductor.
"SQ quadraphonic system."
Synopsis by G. Horstmeyer on container.
1. Operas—Excerpts. I. Lindner, Brigitte. II. Koller, Dagmar. III. Dallapozza, Adolf. IV. Kusche, Benno. V. Mattes, Wilhelm, 1916– VI. Stuttgarter Liederkranz. VII. Stuttgarter Philharmonie. VIII. Title.
[M1505] 78–761212

Jethro Burns. ‹Sound recording› Flying Fish 042. p1977.
1 disc. 33⅓ rpm. 12 in.
Country and bluegrass vocals and instrumentals; Jethro Burns, mandolin, guitar, and vocals, with Vasser Clements, fiddle, and others.
Durations and program notes by R. Hoban on container.
CONTENTS: Stumbling.—Jitterbug waltz.—C jam blues.—Sweet chorus.—After you've gone.—Mama was a truck driving man.—Back it up and push.—Don't get around much anymore.—Sitting on top of the world.—Don't let your deal go down.—The tattooed lady.—Kelly Boy rag.
1. Country music — United States. Bluegrass music — United States. I. Burns, Jethro. II. Clements, Vasser.
[M1630.18] 77–762865

Jeunesses musicales de France. Chorale
see under

Gilles, Jean, 1668-1705. Te Deum. (Phonodisc)

Jewell, Derek.
Duke . a portrait of Duke Ellington / ‹by› Derek Jewell.
London : Elm Tree Books, 1977.
192 p., ‹16› p. of plates . ports. , 24 cm GB77-15411
Ports on lining papers
Discography and bibliography: p. ‹184›-186.
Includes index
ISBN 0-241-89579-0 £5.50
1. Ellington, Duke, 1899-1974 2. Jazz musicians– United States—Biography.
ML410.E44J5 1977b 785.4'2'0924 77-369625
77 MARC

Jewell Chorale
see
Kenneth Jewell Chorale.

Jewish ethnicity—ideology and reality. ‹Sound recording› Santa Barbara, Calif., Center for the Study of Democratic Institutions ‹1976› 687.
3 reels. 3¾ ips. ¼-track. mono 5 in. (The Jewish tradition and its relevance to contemporary life, 3)
Title from container.
Also issued as cassettes and as 7½ ips. full-track tapes.
Edited from a conference on the "Jewish Tradition and its Relevance to Contemporary Life," held by the Center.
Emil L. Fackenheim, Marie Syrkin, principal speakers.
Duration: 2 hr., 43 min.
With accompanying papers. Papers lacking in L. C.

SUMMARY: Dr. Fackenheim contends that Jewish emancipation is incomplete since Jews of the diaspora, though they enjoy individual equal rights, are not accepted as a group in contemporary societies. Marie Syrkin argues that the preservation of Jewish "groupness" in the diaspora is an unrealistic goal. Discussion follows.
1. Jews—Emancipation—Congresses. 2. Jews—Politics and government—Congresses. I. Fackenheim, Emil L. II. Syrkin, Marie, 1900– III. Center for the Study of Democratic Institutions. IV. Series: Jewish tradition and its relevance to contemporary life. ‹Sound recording› 3.
[DS143] 76-742149

The Jewish experience. ‹Sound recording› Santa Barbara, Calif., Center for the Study of Democratic Institutions ‹1976› 688.
2 reels. 3¾ ips. ¼-track. mono. 5 in. (The Jewish tradition and its relevance to contemporary life, 4)
Title from container.
Also issued as cassettes and as 7½ ips. full-track tapes.
Edited from a conference on the "Jewish Tradition and its Relevance to Contemporary Life," held by the Center.
Duration: 1 hr., 45 min.
SUMMARY: A discussion of various issues related to contemporary Jewish life. Examines questions such as the relevance of the concept of halakah today, intermarriage in the diaspora as a possible threat to Judaism, and the significance and value of survival.

1. Judaism—20th century—Congresses. I. Center for the Study of Democratic Institutions. II. Series: Jewish tradition and its relevance to contemporary life. ‹Sound recording› 4.
[BM30] 76-742150

Jewish music. [Sound recording] Philips 6586 001. p1971.
1 disc. 33 1/3 rpm. mono. 12 in.
(Musical sources. Religious psalmody, IV, 1) (Unesco collection)
Cantillations, psalmodies and religious chants, performed by cantors and congregations of eleven communities of North Africa, the Near East, and Europe.
Durations on labels.
Program notes by Amnon Shiloah on container.
CONTENTS: Shofar and benediction.- Prayer of penitence.- The six last commandments.- Song of the Henna.- Song of songs.- Benediction of the priests.- Psalm 95.- Qedushah.- Simhat Torah hymn.- Cantillation of the Prophets.- Extract from the Avodah.- Psalm 93.- Friday evening prayer.- Funeral lament.- Pentecost hymn.- Baqqashot ceremony.- Sabbath song.- Marriage contract from the Torah.- Purim song.- Psalm 16.- The seven last commandments.- Book of Ruth.
1. Music, Jewish. 2. Chants (Jewish) 3. Jews--Liturgy and ritual. 4. Psalms (Music) I. Series. II. Series: Unesco collection.
IU-Mu

Jewish Music Festival, 25th, New York ? 1968-1969
see under

Jewish music programs.

Jewish music programs : concerts and special liturgical services : a sampling from the 1969 Jewish Music Festival. — ‹New York› : National Jewish Music Council, ‹1970?›
31 p ; 28 cm
"Sponsored by the National Jewish Welfare Board."
A collection of music programs as presented nationwide by Jewish community centers, national Jewish organizations, and individual Jewish community leaders.
1. Concerts--Programs 2. Music, Jewish—Bibliography I. National Jewish Music Council. II Jewish Music Festival, 25th, New York? 1968-1969.
ML42.A353 781.7'2'924073973 78-314139
78 MARC

The Jewish tradition ‹and its relevance to contemporary life› ‹Sound recording› Santa Barbara, Calif., Center for the Study of Democratic Institutions ‹1976› 685–691.
14 reels. 3¾ ips. ¼-track. mono. 5 in.
Title from container.
Also issued as cassettes and as 7½ ips. full-track tapes.
Edited from a conference on the "Jewish Tradition and its Relevance to Contemporary Life," held by the Center.
Duration: 12 hr., 21 min.
With accompanying papers. Papers lacking in L. C.
SUMMARY: Presentations of papers, discussions, and addresses dealing with various issues related to contemporary Judaism.

CONTENTS: The religious dimensions of Judaism.—The concept of justice in Jewish law.—Jewish ethnicity: ideology and reality.—The Jewish experience.—Jewish virtues and the good life.—The relevance of Judaism today.—Gordis, R. The universal implications of Judaism.
1. Judaism—20th century—Congresses. I. Center for the Study of Democratic Institutions.
[BM30] 77-740994

Jewish virtues and the good life. ‹Sound recording› Santa Barbara, Calif., Center for the Study of Democratic Institutions ‹1976› 689.
2 reels. 3¾ ips. ¼-track. mono. 5 in. (The Jewish tradition and its relevance to contemporary life, 5)
Title from container.
Also issued as cassettes and as 7½ ips. full-track tapes.
Edited from a conference on the "Jewish Tradition and its Relevance to Contemporary Life," held by the Center.
R. J. Zwi Werblowsky, Jakob J. Petuchowski, Jerald C. Brauer, principal speakers.
Duration: 1 hr., 56 min.
With accompanying papers. Papers lacking in L. C.

SUMMARY: Dr. Zwi Werblowsky contends that Judaism involves a commitment to certain specifics of virtue and the good life which are grounded in fundamental religious experience. Other discussants argue that Judaism should be viewed as a developmental religion which continuously creates a notion of the good life that is livable under different sets of circumstances.
1. Jewish way of life—Congresses. I. Werblowsky, Raphael Jehudah Zwi, 1924– II. Petuchowski, Jakob Josef, 1925– III. Brauer, Jerald C. IV. Center for the Study of Democratic Institutions. V. Series: Jewish tradition and its relevance to contemporary life. ‹Sound recording› 5.
[BM723] 76-742151

Jews. Liturgy and ritual. Daily prayers (Reform. Central Conference of America Rabbis)
see under

Shirim u-zemirot.

Jews. Liturgy and ritual.
‹Haggadah. English & Hebrew›
The Passover Haggadah; a new version by Israel Chodos. Music edited by Carl Urstein. Illus. by Thelma Witmer.
Los Angeles, D'ror Press, 1962.
57 p. col. illus. 22 cm.
Unacc. melodies; words in Hebrew transliterated.
I. Chodos, Israel, 1905– ed. II. Title.
M2187.J46P4 63-4347

Jews. Liturgy and ritual. Lekhah dodi
see under

Hemsi, Alberto. Lekha dodi.

Jews. Liturgy and ritual. Sabbath prayers (Sephardic). Selections. 1971
see under

Hemsi, Alberto. Kabalat Shabat, 'Arvit.

Jews. Liturgy and ritual. Sabbath prayers (Sephardic). Selections. 1972
see under

Hemsi, Alberto. Kabalat Shabat.

Jezebel. (Motion picture)
see under

Jezebel. (Sound recording)

‹Jezebel› ‹Sound recording› American Forces Radio and Television Service RU 8-5, 3B ‹1974›
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 123)
With: Ira Cook, 3534 W.
Radio drama, based on the 1938 motion picture, starring Bette Davis and Anne Revere.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Romantic melodrama about a spoiled New Orleans belle of the 1850's.
I. Davis, Bette, 1908– II. Revere, Anne, 1903– III. Jezebel. ‹Motion picture› IV. Series: Playhouse 25. ‹Sound recording› 123.
[PN1991.77] 77-740605

‹Jezebel› ‹Sound recording› American Forces Radio and Television Service RU 47-6, 3B. ‹1976›
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 238)
With: Ira Cook 4109 W.
Radio drama, recorded from the program The screen directors' playhouse, starring Bette Davis.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Based on the motion picture of the same title, this segment deals with how Julie Morrison loses Preston Dillard, the death of Buck Cantrell, and Preston's bout with yellow fever.
1. Davis, Bette, 1908– II. The screen directors' playhouse. III. Jezebel. ‹Motion picture› IV. Series: Playhouse 25. ‹Sound recording› 238.
[PN1991.77] 78-741468

‹Jezebel› ‹Sound recording› American Forces Radio and Television Service RU 25-6, 3B. ‹1976›
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 190)
With: Ira Cook 3869 W.
Title from narration.
Radio drama, starring Jane Wyman, Carleton Young, Jeanne Bates, and Virginia Gregg.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Based on the 1938 motion picture of the same title about a spoiled New Orleans belle of the 1850's who hurts and destroys the people who love her.
I. Wyman, Jane, 1914– II. Young, Carleton, 1906–1971. III. Bates, Jeanne. IV. Gregg, Virginia. V. Jezebel. ‹Motion picture› VI. Series: Playhouse 25. ‹Sound recording› 190.
[PN1991.77] 78-741539

Ježek, Jaroslav, 1906-1942. Dětské sbory na básně Vítězslava Nezvala. Sound recording. 1973
see under

Vítězslav Nezval v písních.
(Sound recording)

Ježek, Jaroslav, 1906–1942.
[Fantasia, piano & orchestra] [Sound recording]
Fantasie pro klavír a orchestr. Nervy; hudba z baletu. Panton 11 0336. p1973.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Martinů, B. Concerto, piano, no. 2.
The 2d work is a ballet.
Jan Novotný, piano (1st work); Musici de Praga (with women's voices in the 2d work); Eduard Fischer, conductor.
Recorded at the Dvořák Hall of the House of Artists, Prague, Oct. 1972.
Program notes by V. Holzknecht in Czech and English on container.
1. Piano with orchestra. 2. Ballets. I. Ježek, Jaroslav, 1906–1942. Nervy. [Sound recording] 1973. II. Novotný, Jan, 1935– III. Fischer, Eduard, 1930– IV. Musici Pragenses. V. Title: Nervy.
[M1010] 78-761905
R

Ježek, Jaroslav, 1906-1942. Nervy. Sound recording. 1973
see under

Ježek, Jaroslav, 1906-1942.
Fantasia, piano & orchestra. (Sound recording)

Ježek, Jaroslav, 1906-1942. Songs. Selections. Sound recording. 1973
see under

Vítězslav Nezval v písních. (Sound recording)

Ježek, Jaroslav, 1906–1942.
[Works. Selections]
Dítě tu dávno není = Das Kind ist nicht mehr da : piano : canto e piano / Jaroslav Ježek. — Praha : Editio Supraphon, 1976.
68 p. : ill. ; 31 cm.
CONTENTS: Sonatina.—Kalendář [Czech words]—Sonáta.
Kčs32.00
1. Sonatas (Piano) 2. Songs (High voice) with piano. I. Title. II. Title: Das Kind ist nicht mehr da.
M4.J49D6 78-770879

JFK, the man, the president. [Phonodisc]
Documentaries Unlimited [Matrix nos.]
M-101-1 & 102-2 [1963?]
2s. 12" 33 1/3 rpm microgroove

Documentary; Barry Gray, narrator
"...contains excerpted bits of original broadcasts from world sources reflecting remarks made by and about President Kennedy..."
Biographical notes on slipcase

1. Kennedy, John Fitzgerald, Pres. U.S., 1917-1963. I. Gray, Barry.
OBgU

Jílek, František, 1913-
see under

Janáček, Leoš, 1854-1928.
Osud. (Sound recording)

Martinů, Bohuslav, 1890-1959.
Operas. Selections. (Sound recording)

Smetana, Bedřich, 1824-1884.
Dvě vdovy. (Sound recording)

Smetana, Bedřich, 1824-1884. Works, piano. Selections; arr. (Sound recording)

Jílek, Zdeněk
see under

Martinů, Bohuslav, 1890-1959.
Works. Selections. (Sound recording)

Jim Hawthorne's comedy theater, no. 1– [Sound recording] American Forces Radio and Television Service RU 14-1-
[1970–
on side 2 of discs. 33⅓ rpm. mono. 12 in.
Comedy sketches.
Side 2 of each disc contains an episode of Mystery theater.
Duration: ca. 30 min. each disc.
Recordings made for the use of the American Armed Forces only.
[PN1991.77] 76-740549

Jiménez, Cristóbal Halffter
see
Halffter Jiménez, Cristóbal, 1930-

Jiménez, José M., 1855-1917. Estudio sinfonico. Sound recording. 1976
see under

Compositores cubanos. (Sound recording)

Jiménez, Juan Ramon, 1881-1958.
Platero y yo
see under

Castelnuovo-Tedesco, Mario, 1895-1968. Platero y yo.

Jimmy Dorsey's greatest hits. [Phonodisc]
Epic LN-3560 [1959]
2s. 12" 33 1/3 rpm microgroove

The Jimmy Dorsey Orchestra; Lee Castle, director; Al Cohn, arranger
Program and biographical notes by Lee Castle on slipcase

1. Dance-orchestra music.
I. Jimmy Dorsey Orchestra.
II. Castle, Lee. III. Cohn, Alvin Gilbert, 1925-
OBgU

Jimmy Giuffre 3
see under

Sessions, live: Herbie Mann, Ella Mae Morse and Jimmy Giuffre. (Sound recording)

Sessions, live: Lighthouse All Stars, June Christy, and Jimmy Giuffre. (Sound recording)

The Jimmy Heap show. [Phonodisc] Fame
FA-1004 [196]
2s. 12" 33 1/3 rpm microgroove

Title on slipcase: Laff fun-tier
Comedy sketches featuring Jimmy Heap and Ken Idaho
Program notes on slipcase

1. Comedy. I. Heap, Jimmy.
II. Idaho, Ken. III. Title: Laff fun-tier.
OBgU

The Jimmy Heap show. [Phonodisc] Fame
FA-1005 [196]
2s. 12" 33 1/3 rpm microgroove

Title on slipcase; Laff-a-Rammer
Comedy skits featuring Jimmy Heap and Ken Idaho
Program notes on slipcase

1. Comedy. I. Heap, Jimmy.
II. Idaho, Ken. III. Title: Laff-a-Rammer.
OBgU

Jindrak, Jindřich
see under

Dvořák, Antonín, 1841-1904.
Mass, B. 175, D major. (Sound recording)

Dvořák, Antonín, 1841-1904.
Písně milostné. (Sound recording)

Smetana, Bedřich, 1824-1884.
Dalibor. Czech. (Sound recording)

Jinnah, Mahomed Ali, 1868–1948.
Forever to remember; speeches of Quaid-e-Azam Mohammed Ali Jinnah, June 1947 to July 1948. [Sound recording] Shalimar Recording Co. [1976]
3 cassettes. ½-track. mono. (Centenary celebrations, 1876–1976)
I. Title. II. Series: Centenary celebrations, 1876–1976. [Sound recording]
[DS385.J5] 77-741091

Jirásek, Ivo, 1920–
[Stabat Mater] [Sound recording]
Stabat Mater; oratorio for soloists, mixed voice chorus, children's chorus, organ, brass, and percussion, to words by Jacopone da Todi. Supraphon 1 12 1537. p1974.
on side 1 of 1 disc. 33⅓ rpm. 12 in. (Musica nova Bohemica)
With: Fišer, L. Requiem.
Eva Hrabovská, soprano; Eva Hlobilová, contralto; Ivo Žídek, tenor; Karel Berman, bass; Milan Šlechta, organ; Prague Radio Chorus; Kühn Children's Chorus; Czech Philharmonic Wind Instruments Ensemble; František Vajnar, conductor; sung in Latin.
Recorded Feb. and March, 1972, Smetana Hall, Prague.
Duration: ca. 25 min.

Program notes in English, German, and French by J. Doubravová on container.
1. Oratorios. 2. Stabat Mater dolorosa (Music) 3. Jacopone da Todi, 1230-1306—Musical settings. I. Hrabovská, Eva. II. Hlobilova, Eva. III. Žídek, Ivo. IV. Berman, Karel. V. Šlechta, Milan. VI. Vajnar, František. VII. Československý rozhlas. Pěvecký sbor. VIII. Kühnův dětský sbor. IX. Česká filharmonie. X. Title. XI. Series: Musica nova Bohemica. [Sound recording]
[M2000] 78-761893

Jirko, Ivan.
Requiem, pro baryton, sólový kvartet, smíšený sbor, a orchestr. [Sound recording] Liturgický text, verše Miroslava Floriana, a slova skladatelova. Panton 11 0428. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
René Tuček, baritone; Brigita Šulcová, soprano; Blanka Vítková, mezzo-soprano; Oldřich Spisar, tenor; Dalibor Jedlička, bass; Pěvecký sbor Čs. rozhlasu; Symfonický orchestr Čs. rozhlasu; Bohumír Liška, conductor; sung in Latin and Czech.
Program notes in Czech by the composer and Czech texts on container.

1. Requiems. 2. Florian, Miroslav—Musical settings. I. Tuček, René. II. Šulcová, Brigita. III. Vítková, Blanka. IV. Spisar, Oldřich. V. Jedlička, Dalibor, 1929– VI. Liška, Bohumír. VII. Československý rozhlas. Pěvecký sbor. VIII. Československý rozhlas. Symfonický orchestr.
[M2010] 78-762792

Jirouš, Jiří
see under

Hába, Alois, 1893-1973.
Nonet, wood-winds, horn & strings, no. 2, op. 41. (Sound recording)

Jo Jones. [Sound recording] Everest Records FS 329. p1977.
1 disc. 33⅓ rpm. 12 in. (Archive of folk and jazz music)
Jazz ensembles; featuring Jo Jones, drummer, and Harry "Sweets" Edison, trumpet.
Durations on labels; biographical notes on Jones on container.
CONTENTS: Vamp till ready.—You're getting to be a habit with me.—Should I.—Sandy's body.—Thou swell.—Liza.—Show time.—But not for me.—Mozelle's alley.—Royal Garden blues.
1. Jazz ensembles. I. Jones, Jo, 1911- II. Edison, Harry, 1915-
[M1366] 77-762635

Joachim, Davis.
Monique's theme / by Davis Joachim. -- [Waterloo, Ont.] : Waterloo ; [New York : distributed in the United States by, Associated Music Publishers, c1976]
[3] p. ; 31 cm. -- (Waterloo contemporary guitar series ; 301)
1. Guitar music. I. Title.
IU-Mu

Joachim, Otto
see under

Dufay, Guillaume, d. 1474.
Motets. Selections. (Phonodisc)

Joschim Herz inszeniert Richard Wagners "Ring des Nibelungen" am Opernhaus Leipzig / Zusstellung u. Red., Marion Reinisch. — Berlin : Akad. d. Künste d. DDR : Henschelverlag [in Komm.], 1975-
v. : ill. , 30 cm. — (Arbeitshefte - Akademie der Künste der Deutschen Demokratischen Republik , 21) GDR76-A
Includes bibliographical references.
CONTENTS. T 1 Das Rheingold Die Walküre

7.00M (v 1)
1 Wagner, Richard, 1813-1883. Der Ring des Nibelungen I Herz, Joachim. II. Reinisch, Marion III. Series Akademie der Künste der Deutschen Demokratischen Republik Arbeitshefte : 21
ML410.W15J6 78-344769
78 MARC

Joan Baez : Blowin' away. -- [Hollywood, Calif.] : Almo Publications, c1977. Pub.no. VF4092.
74 p. : photos. ; 31 cm.
Songs, as performed by Joan Baez on the record album of the same title; for voice and piano with chord symbols and guitar chord diagrams.
CONTENTS: Time rag.- I'm blowin' away.- The altar boy and the thief.- Cry me river.- A heartfelt line or two.- Luba the baroness.- Miracles.- Many a mile to freedom.- Sailing.- Yellow coat.
1. Music, Popular (Songs, etc.)—United States. I. Baez, Joan. II. Title: Blowin' away.
IU-Mu

[Joan or Arc] [Sound recording] American Forces Radio and Television Service RU 4-8, 3B. [1978]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 300)
With : American disco 148 W.
Radio drama, recorded from a broadcast of the program Favorite story, starring Joan Lorring.
Duration : 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Presents the story of Joan of Arc from her early childhood when she first saw visions, through her military victory at Orléans, to her death at the stake.
1. Jeanne d'Arc, Saint, 1412-1431—Drama. I. Lorring, Joan. II. Favorite story. III. Series: Playhouse 25. [Sound recording] 300.
[PN1991.77] 78-741498

Jobim, Antonio, Carlos. Garôta de Ipanema; arr. Sound recording. 1977
see under

Sila Godoy, Paraguayan classical guitarist, plays the music of Agustín Barrios Mangoré and others. (Sound recording)

Jochum, Eugen
see under

Bach, Johann Sebastian, 1685-1750.
Johannespassion. German. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, in E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Sound recording)

Brahms, Johannes, 1833-1897. Symphonies. (Sound recording)

Bruckner, Anton, 1824-1896.
Motets. Selections. (Phonodisc)

Georg Kulenkampff spielt Tschaikowsky und Dvořák. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Jochum, Veronica
see under

Griffes, Charles Tomlinson, 1884-1920. Works, piano. Selections. (Sound recording)

MacDowell, Edward Alexander, 1861-1908. Virtuosen-Etüden. (Sound recording)

Jockisch, Grete, 1906- Boulevard solitude
see under

Henze, Hans Werner, 1926-
Boulevard solitude. Piano-vocal score. English & German.

Jöde, Fritz, 1887- comp.
Der Kanon : ein Singbuch für alle / hrsg. von Fritz Jöde. -- Wolfenbüttel : G. Kallmeyer, 1926, t. p. 1926-1929.
3 v. (380 p.) ; 20 cm.
For 2-10 voices.
German or Latin words, the latter with German translations.
Includes indexes.
CONTENTS: 1. T. Von den Anfängen bis Bach.—2. T. Von der Mitte des 18. Jahrhunderts bis Cherubini.—3. T. Von der Mitte des vorigen Jahrhunderts bis zur Gegenwart.
1. Canons, fugues, etc. (Vocal) I. Title.
M1495.J63K32 77-770100
[(M1495.4)]

Joe Barry. [Phonodisc] Dot DO-2085 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Joe Barry, with orchestra
Recorded in Houston
Program notes by Bob Kirsch on slipcase

1. Country music--U.S. I. Barry, Joe.
OBgU

Joe Haymes and his orchestra, 1932-1935. [Sound recording] Bluebird AXM2 5552 1-5552 2. p1977.
2 discs. 33⅓ rpm. mono. 12 in.
Dance-orchestra music; in part with vocals.
Recorded in Camden, N. J., and New York, N. Y.
In container.
Original matrix and serial no., durations, and program notes by W. Vache on container.
1. Dance-orchestra music. I. Haymes, Joe.
[M1356] 77-762506

Joe Palooka. [Sound recording] Mark 56 Records 663. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Notes by J. Harmon on container.
SUMMARY: Two episodes of the radio program of the same title based on the comic strip by Ham Fisher.
I. Fisher, Hammond Edward, 1900-1955. Joe Palooka.
[PN1991.77] 77-740110

Joe Pass. [Sound recording] Pablo 2308-212. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz: Joe Pass, guitar.
Recorded by Mountain Recording Studios during a performance at Montreux, July 15, 1977
Durations on labels; program notes by N. Gruntz on container.
CONTENTS: Blues for Yano Sun.—Blues of Stiges.—Blues of Val.—Wait till you see her.—She's funny that way.—Blues for Martin.—This masquerade.
1. Guitar music (Jazz) 2. Blues (Songs, etc.)—United States. I. Pass, Joe, 1929-
[M1366] 78-760139

Joe Pass: virtuoso. [Phonodisc] Pablo Records 2310 708, 2310 788, [1974
s. 12 in. 33⅓ rpm.
Joe Pass, guitar.
Durations on labels; program notes by B. Green on slipcase of v. 1
1. Guitar music (Jazz) I. Pass, Joe, 1929-
[M128] 74-762368

Joe Stampley. [Phonodisc] Epic KE-33356 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Joe Stampley

1. Country music--U.S. I. Stampley, Joe.
OBgU

Joe Stampley's greatest hits, vol.1. [Phonodisc] Dot DOSD-2023 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Joe Stampley, with instrumental ensemble

1. Country music--U.S. I. Stampley, Joe.
OBgU

Joe Venuti in Milan. [Sound recording] Vanguard VSD 79396. p1971.
1 disc. 33⅓ rpm. stereo 12 in.
Jazz septets featuring Joe Venuti, violin, and Lino Patruno, guitar, banjo, vocals.
Durations on labels.
Program notes by L. Cerri on container.
CONTENTS: Joe & Lino.—Louisiana.—I've found a new baby.—Blues for nobody.—After you've gone.—Honeysuckle Rose.—Stars fell on Alabama.—Sweet Georgia Brown.—The world is waiting for the sunrise.—Pretty trix.
1. Jazz septets. I. Venuti, Joe, 1903- II. Patruno, Lino.
[M1366] 77-762492

Johannesen, Christer
see under

Borg, Oscar, 1851-1930. Marches, band. Selections. (Sound recording)

King, Karl, 1891-1971.
Works, band. Selections. (Sound recording)

Johannesen, Grant
see under

Bach, Johann Sebastian, 1685-1750. Aria mit 30 Veränderungen, harpsichord. (Sound recording)

Grant Johannesen in recital. (Sound recording)

Rags and tangos. (Sound recording)

Johansen, David Monrad, 1888-
Edvard Grieg / by David Monrad-Johansen ; translated from the Norwegian by Madge Robertson. St. Clair Shores, Mich. Scholarly Press, 1977, c1938.
vii, 400 p., [1] leaf of plates port. , 22 cm.
Reprint of the 1945 ed published by Tudor Pub Co., New York
Includes index
ISBN 0-403-01599-5
1 Grieg, Edvard Hagerup, 1843-1907 2 Composers Norway Biography
ML410.G9J62 1977 780'.92'4 73-181193
78 MARC

Johansen, Egil
see under

Sorgen och glädjen. (Sound recording)

Johansen, Mogens Schmidt
see under

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Nielsen, Carl, 1865-1931. Maskarade. Danish. (Sound recording)

Johansen, Svend Aaquist.
[Brass music, no. 2]
Solla famire dosi ... : Brass music II : 1972, 5 trps., 2 Fr. hns., 3 trbs., op. 15 / Svend Aaquist Johansen. — København : D. Fog musikforlag, 1976.
score (46 p.) ; 30 cm. — ([Publikation – Samfundet til udgivelse af dansk musik ; 3. ser., nr. 254)
Duration: ca. 8 min.
1. Brass ensembles. I. Title. II. Series: Samfundet til udgivelse af dansk musik. Publikation ; 3. ser., nr. 254.
M957.4.J63 op. 15 77-771893

Johansen, Svend Aaquist.
Solla famire dosi ...
see his
Brass music, no. 2.

Johansson, Bengt.
[Chansons]
Three chansons = Kolme laulua / Bengt Johansson ; [words by] Ezra Pound. -- Helsinki : Edition Fazer, [1975] Pl.no. F. M. 05176-3.
19 p. ; 30 cm.
For baritone and piano; English and Finnish words.
"The text of these poems is taken from 'Collected shorter poems (Personae)' by Ezra Pound."
CONTENTS: The tree (Puu)--De Aegypto (Egyptiläinen)--Ité (Menkää)
1. Songs (Medium voice) with piano. 2. Pound, Ezra Loomis, 1885-1972--Musical settings.
IU-Mu

Johansson, Lasse, guitarist
see under

Masters of the ragtime guitar. (Sound recording)

John, Elton.
[Songs. Selections]
Elton John : super deluxe / [words and music by Elton John and Bernie Taupin]. -- [London ; New York] : D. James Music ; New York : exclusive selling agent for the United States, Warner Bros. Publications, c1977. Pub.no. VF0482.
400 p. ; 31 cm.
Songs as sung by Elton John arr. for voice and piano; includes chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--England. 2. Rock music--England. I. Taupin, Bernie. II. Title. III. Title: Elton John super deluxe.
IU-Mu

John, Elton.
[Songs. Texts. Selections. English]
Bernie Taupin, the one who writes the words for Elton John : complete lyrics from 1968 through to Goodbye, yellow brick road / with an introduction by Elton John ; ill. by various hands ; edited by Alan Aldridge and Mike Dempsey. — London : Cape, 1976.
144 p. : ill., facsim., music, ports. ; 28 cm. GB76-12129
ISBN 0-224-01236-3 : £2.95
1. Music, Popular (Songs, etc.)— England—Texts. I. Taupin, Bernie. II. Title. III. Title: The one who writes the words for Elton John.
ML54.6.J74B5 1976b 784'.3 76-374835
76[r78]rev MARC

John, Timothy
see under

The Great song book.

John Alldis Choir
see under

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Works. Selections. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. (Sound recording)

Delius, Frederick, 1862-1934. Romeo und Julia auf dem Dorfe. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

John & Joe. [Sound recording] Chiaroscuro CR 199. p1977.
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Jazz quintets; Kenny Davern, saxophones; Flip Phillips, saxophones and clarinet; Dave McKenna, piano; George Duvivier, bass; Bobby Rosengarden, drums.
Recorded Oct. 23, 1977 at Downtown Sound.
Durations and program notes by D. Morgenstern on container.
CONTENTS: Elsa's dream.—Sweet Lorraine.—Mood indigo.—If dreams come true.—Squeeze me.—Candy.—Cottontail.
1. Jazz quintets. I. Davern, Kenny, 1935- II. Phillips, Joseph Edward, 1915- III. McKenna, Dave. IV. Duvivier, George. V. Rosengarden, Bobby.
[M1366] 78-761597

[**John and Judith**] [Sound recording] American Forces Radio and Television Service RU 43-3, 5B [1973]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Mystery theater, 131)
With: Ira Cook, 3196 F.
Radio drama.
Recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
1. Crime classics. II. Series: Mystery theater. [Sound recording] 131.
[PN1991.77] 76-741114

John Burgess, king of Highland pipers. [Sound recording] Topic 12T199. 1969.
1 disc. 33⅓ rpm. mono. 12 in.
Program notes on container.
Includes dance tunes, marches, airs and pibroch.
1. Bagpipe music. 2. Folk dance music, Scottish. I. Burgess, John, 1934-
[M145] 78-760605

John Coltrane and Johnny Hartman. [Sound recording] Impulse AS-40. [1963?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs, performed by Johnny Hartman, with John Coltrane, tenor saxophone; McCoy Tyner, piano; Jimmy Garrison, double bass; and Elvin Jones, drums.
Recorded March 7, 1963.
Program notes by A. B. Spellman on container.
CONTENTS: They say it's wonderful.--Dedicated to you.--My one and only love.--Lush life.--You are too beautiful.--Autumn serenade.
1. Jazz quartets. 2. Music, Popular (Songs, etc.)--United States. I. Hartman, Johnny. II. Coltrane, John, 1926-1967. III. Tyner, McCoy. IV. Garrison, Jimmy. V. Jones, Elvin.
IU-Mu

John Coltrane Group
see under

Coltrane, John, 1926-1967. The other Village Vanguard tapes. (Sound recording)

John Dingle Ensemble
see under

Pieces of eight. [Sound recording]

John Ellis and his Highland country band. [Sound recording] Polydor 2384 085. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Great Scottish dance bands, v. 2)
Title from container.
Folk dance music.
Recorded at Castle Sound, Edinburgh, June 1976.
Also issued in cassette: 3192 361.
Program notes by P. Kerr on container.
1. Folk dance music, Scottish. 2. Dance-orchestra music. I. Ellis, John, fiddler. II. Series: Great Scottish dance bands. [Sound recording] v. 2.
[M1746] 78-761325

John Lane's 50 hits galore : easy piano arrangements : voice, piano, guitar : big notes, words, chords. -- New York : Big 3 Music, Corp., [1976] Pl.no.2417.
129 p.; 31 cm.
Cover title.
Principally for voice and piano with chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States. I. Lane, John. II. Title: 50 hits galore.
IU-Mu

John McCormack, a legendary performer. [Sound recording] RCA CRM 1-2472. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Legendary performer collection)
Principally songs and opera excerpts; John McCormack, tenor, principally with orchestra or Edwin Schneider, piano.
Recorded 1910-1920; "digital restorations by Soundstream, Inc."
Durations and discographical information on inner envelope; biographical and program notes by P. F. Dolan and notes on the re-recording process by T. C. Stockham ([8] p. ill.) inserted in container.

CONTENTS: Handel. Semele: O sleep! why dost thou leave me?—Mozart. Don Giovanni: Il mio tesoro.—Bizet. The pearl fishers: Mi par d'udir ancora.—Donizetti. The daughter of the regiment: Per viver vicino a Maria.—Bimboni. Sospiri miei, andate ove vi mando.—Parkyns. Le portrait.—Schumann. The singer's consolation, op. 127, no. 1 (Kerner)—Rachmaninoff. When night descends, op. 4, no. 3 (Fet)—Tosti. Venetian song (Stephenson)—Bartlett. A dream (Cory)—Balfe. Come into the garden, Maud (Tennyson)—Lehmann. In a Persian garden: Ah, moon of my delight (O. Khayyám) — Lehmann. Bonnie wee thing (Burns) — Hughes. Irish folk songs: The next market day; A Ballynure ballad. The bard of Armagh.

1. Songs (High voice) with orchestra. 2. Songs (High voice) with piano. 3. Operas—Excerpts. 1. McCormack, John, 1884-1945. II. Schneider, Edwin, 1874- III. Händel, Georg Friedrich, 1685-1759. Semele. Oh sleep, why dost thou leave me. [Sound recording] 1977. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Il mio tesoro. [Sound recording] 1977. V. Bizet, Georges, 1838-1875. Les pêcheurs de perles. Je crois entendre encore. [Sound recording] 1977. VI. Donizetti, Gaetano, 1797-1848. La fille du régiment. Pour me rapprocher de Marie. [Sound recording] 1977. VII. Bimboni, Alberto, 1882-1960. Sospiri miei, andate ove vi mando. [Sound recording] 1977. VIII. Parkyns, Beatrice. Le portrait. [Sound recording] 1977. IX. Schumann, Robert Alexander, 1810-1856. Lieder und Gesänge, op. 127. Sängers

Trost. [Sound recording] 1977. X. Rachmaninoff, Sergei, 1873-1943. Romansy, op. 4. V molchan'i nochi taĭnoĭ; arr. [Sound recording] 1977. XI. Tosti, Francesco Paolo, Sir, 1846-1916. Canzone venezianna. [Sound recording] 1977. XII. Bartlett, James Carroll. A dream. [Sound recording] 1977. XIII. Balfe, Michael William, 1808-1870. Come into the garden, Maud. [Sound recording] 1977. XIV. Lehmann, Liza, 1862-1918. In a Persian garden. Ah, moon of my delight. [Sound recording] 1977. XV. Lehmann, Liza, 1862-1918. Bonnie wee thing. [Sound recording] 1977. XVI. Hughes, Herbert, 1882-1937. Irish country songs. Selections. [Sound recording] 1977.
[M1497] 78-761335

John McCormack in Irish songs. [Sound recording] Jay Records 3002. [195-?]
1 disc. 33 1/3 rpm. mono. 10 in.
Title on container: John McCormack sings Irish songs.
John McCormack, tenor; with orchestra.
CONTENTS: Avenging and bright.- Dear little shamrock.- Eileen Aroon.- The croppy boy.- My dark Rosaleen.- Has sorrow thy young days shaded.- Savourneen deelish.- The ould plaid shawl.
1. Songs, Irish. 2. Ballads, Irish. 3. Songs (High voice) with orchestra. I. McCormack, John, 1884-1945. II. HRAF ER1.
IU-Mu

John Oliver Chorale
see under

Martino, Donald, 1931-
Pious pieces. (Sound recording)

John Peel : the man, the myth and the song : a book to celebrate his bi-centenary / with an introduction by Melvyn Bragg. — Carlisle : Cumbria weekly digest, [1976]
[2], 88 p. : ill., facsim., geneal tables, music, ports. ; 22 cm. GB77-04373
CONTENTS: Bragg, M. A very local hero.—Cole, S. Two hundred years of John Peel.—Cole, S D'Ye Ken John Peel.—A message from the Agent General for Tasmania.—Kinmont, S. Then here's to John Peel.—May, R. K. T'was the sound of his horn —De Courcy Parry, C. N. The cry of his hounds.—Stanger, F. From Low Denton Holme to Scratchmore Scat.—Kinmont, S And we'll follow John Peel.—Thurnams of Carlisle.
ISBN 0-905390-01-6 . £0.60
1. Peel, John, 1776-1854 2. Hunting songs--History and criticism. I Peel, John, 1776-1854. II. Bragg, Melvyn, 1939-
ML3652.J63 799.2'59'74442 78-314805
78 MARC

John Philip Sousa Band
see
Sousa Band.

The John Philip Sousa Band in concert. [Sound recording] p1977.
1 disc. 33⅓ rpm. 12 in.
Recorded 1900–1923.
Durations and program notes on container.
CONTENTS: Herold. Zampa overture.—Auber. Masaniello overture.—Nevin. Narcissus.—Wagner. Tannhäuser festival march.—On the Mississippi medley.—You're my baby medley.—Mygrant. My Maryland march.—Sousa. Royal Welsh Fusiliers.—Suppe. Poet and peasant overture.—Sousa. High school cadets.
1. Band music. I. Sousa Band.
[M1200] 78-760028

John Steel news from London, 9/1/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13927.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: German news in English, 9/1/39.—German news in English, 8/28/39.—Polish news in English, 8/26/39.—Eric Sevareid reports on fall of France, 6/17/40.—Raymond Swing news, 9/1/39.
Title from container.
Duration: 10 min.
SUMMARY: A broadcast from London about the German attack on Poland and the British response.
1. World War, 1939–1945—Causes. 2. Poland—History—1918–1945. 3. Great Britain—Foreign relations—Germany. 4. Germany—Foreign relations—Great Britain. I. Steele, John S.
[D742.G3] 78-741193

John Steinbeck's Of mice and men. [Sound recording] Mark 56 Records 606. p1973.
2 discs 33⅓ rpm. mono. 12 in.
"Original motion picture soundtrack."
Recorded from the Hal Roach motion picture Of mice and men, based on the novel of the same title by John Steinbeck.
Starring Burgess Meredith, Betty Field, and Lon Chaney, Jr.
In container; automatic sequence.
Biographical and descriptive notes on container.
SUMMARY: Presents the story of two migrant workers who are just beginning to achieve their dreams of an easy life when one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife.
I. Of mice and men. [Motion picture] II. Steinbeck, John, 1902–1968. Of mice and men. III. Meredith, Burgess, 1908– IV. Field, Betty, 1918– V. Chaney, Lon.
[PN1997] 77-740051

The John Williams Trio. [Phonodisc]
Emarcy MG-36061 [1956]
2s. 12" 33 1/3 rpm microgroove

Jazz trio; John Williams, piano and leader
Recorded in New York, June 15 & 24, and Oct. 11, 1955
Program notes on slipcase

1. Jazz trios. I. Williams, John, 1929-
OBgU

Johnie Cope variations. Sound recording. 1977
see under

Scots fiddle—high style. (Sound recording)

Johnny Johnson and the Bandwagon.
Epic BN-26426 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Johnny Johnson and the Bandwagon, male quartet
Program notes by Jerry Blavat.

1. Music, Popular (Songs, etc.)--U.S. I. Johnson, Johnny. II. The Bandwagon, musical group.
OBgU

Johnny Maddox plays the million sellers. [Phonodisc] Dot DLP-25122 [1958]
2s. 12" 33 1/3 rpm microgroove stereophonic

Johnny Maddox and his ragtime piano
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. 2. Piano music, Arranged. I. Maddox, Johnny.
OBgU

Johns, Glynis
see under

Hoban, Russell. A bargain for Frances and other stories. [Sound recording]

Johns, Mertine
see under

Woman's work.

Johns, William, tenor
see under

Puccini, Giacomo, 1858-1924. Messa di gloria. (Sound recording)

Johnson, Alphonso.
Spellbound. [Phonodisc] Epic JE-34869 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with instrumental ensemble
Recorded in Los Angeles, July & Aug. 1977
Lyrics on inner sleeve

1. Rock music--U.S. I. Title.
OBgU

Johnson, Alphonso.
Yesterday's dreams. [Phonodisc] Epic PE-34364 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer with ensemble
Recorded in Hollywood
Illustrated inner sleeve included

1. Rock music--U.S. I. Title.
OBgU

Johnson, Anthony Rolfe
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. (Sound recording)

Walton, William Turner, Sir, 1902- Gloria. (Sound recording)

Johnson, Budd, 1910-
see under

Tenor giants. (Sound recording)

Johnson, David N. Unto the hills I life mine eyes. Sound recording. 1977
see under

Augustana Evangelical Lutheran Church Choir. (Sound recording)

Johnson, David Wilson-
see
Wilson-Johnson, David

Johnson, Edward, fl. 1971-
Bernard Herrmann, Hollywood's music-dramatist : a biographical sketch with a filmography, catalogue of works, discography and bibliography / by Edward Johnson ; foreword by Miklós Rózsa. — Rickmansworth : Triad Press, 1977.
60 p. : facsims., music, ports. ; 30 cm. — (Triad Press bibliographical series ; no. 6) GB77-25799
Filmography: p. 33-37.
Discography: p. 43-56.
Bibliography: p. 57-59
£3.50
1. Herrmann, Bernard, 1911-1975. 2. Composers—United States—Biography. I. Title.
ML410.H562J6 780'.92'4 77-378489
78 MARC

Johnson, Eldon Lee.
The tightening tension: university and public. [Sound recording] [By] Eldon Johnson. [New York, J. Norton Publishers, 1974? 35058]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 78149, in series: Sound seminars.
Duration: 25 min.
SUMMARY: The author discusses rising university activism and some of its public consequences and how a university can retain the freedom it requires from a society it criticizes.
1. Student movements. I. Title. II. Series: Sound seminars.
[LA186] 77-740998

Johnson, Harold Edgar, 1915-
Jean Sibelius / by Harold E. Johnson. — Westport, Conn. : Greenwood Press, 1978, c1959.
xviii, xi, 287 p. [6] leaves of plates . ill. ; 23 cm.
Reprint of the ed. published by Knopf, New York
"Complete list of compositions and arrangements by Jean Sibelius". p 241-277
Bibliography p. 278-286.
Includes index
ISBN 0-313-20470-5
1. Sibelius, Jean, 1865-1957. 2. Composers—Finland—Biography
[ML410.S54J6 1978] 780'.92'4 78-5506
78 MARC

Johnson, Harry Gordon, 1923-
joint author
see under

Corden, Warner Max. International trade. (Phonotape)

Johnson, Henry Philip, 1717-1779. Fugues, keyboard instrument. Sound recording. 1974
see under

Gammalsvensk orgelmusik från Storkyrkan i Stockholm. (Sound recording)

Johnson, Hunter, 1906-
[Past the evening sun] [Sound recording]
Past the evening sun. [Louisville, Ky.], Louisville Orchestra, [1977?] LS-763.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Louisville Orchestra first edition records, [1976, no. 3])
With: Barber, S. Prayers of Kierkegaard.—Weicher, D. Dervishes. "Memorial to John F. Kennedy."
Louisville Orchestra; Jorge Mester, conductor.
Recorded May 10, 1977, Macauley Theatre, Louisville.
Duration: 10 min., 31 sec.
Program notes on container.
1. Orchestral music. I. Kennedy, John Fitzgerald, Pres., U. S., 1917–1963. II. Mester, Jorge. III. Louisville Orchestra. IV. Title. V. Series.
[M2020] 78-762420

Johnson, J.J. Eurosuite. Sound recording. 196-
see under

Friedrich Gulda und sein Eurojass-Orchester. (Sound recording)

Johnson, James P 1891–1955.
[Improvisations, piano] Phonodisc.
Improvisations; three original piano solos. Folkways Records FG 3540. [1958]
1 s. 12 in. 33⅓ rpm.
Played by the composer.
Program notes by Charles Edward Smith ([12] p.) inserted in slipcase.
CONTENTS: Blue moods 1.—Blue moods 2.—Blue moods, sex.
With: Handy, W. C. Works. Selections.
1. Piano music (Jazz)
R 59-128

302-107 (Vol. 1) O - 79 - 37

Johnson, James P 1891–1955.
[Works, piano. Selections]
Boogie woogie; original piano solos. New York, Mills Music, c1943.
27 p. 31 cm.
CONTENTS: Boogie dreams.—Boogie woogie runaway.—Thinkin' 'bout home.—Twelfth avenue.—Walkin' the bass.
1. Piano music (Boogie woogie) I. Title.
M22.J66M5 46–18184
[(M25.5)]

Johnson, James P 1891–1955.
[Works, piano. Selections] Phonodisc.
Father of the stride piano: James P. Johnson. Columbia CL 1780. [1962]
2 s. 12 in. 33⅓ rpm.
Played by the composer, in part with a jazz combo.
Ten of the 16 works recorded in 1939.
Program notes by Duke Ellington on slipcase.
1. Piano music (Jazz) I. Title.
R 62–852

Johnson, James P 1891–1955.
[Yamekraw] Phonodisc.
Yamekraw; a Negro rhapsody. Folkways Records FJ 2842. [1962]
1 s. 12 in. 33⅓ rpm.
Played by the composer at the piano.
Program notes by Perry Bradford ([3] p.) inserted in slipcase.
With: Bradford, Perry, comp. The documentation.
1. Piano music (Jazz) I. Title.
R 62–1237

Johnson, James William, 1927–
Northanger Abbey (Austen). [Sound recording] Lecturer: J. W. Johnson. De Land, Fla., Everett/Edwards, p1976. 3848.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 44 min.
1. Austen, Jane, 1775–1817. Northanger Abbey. I. Title. II. Series: British literature. [Sound recording]
[PR4034.N73] 76–742064

Johnson, Karl
see under

Augustana Evangelical Lutheran Church Choir. (Sound recording)

Johnson, Laurie
see under

Sessions live with Les Brown. (Sound recording)

Johnson, Leland.
Growth centers and intentional community. [Sound recording] [By] Leland Johnson [and] Mary Ann Merksamer. Big Sur Recordings 6860. [1972]
1 cassette.
Recorded in Squaw Valley, Calif., Sept. 8, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The authors describe their experience as members of a fifteen-person community formed to explore ways of incorporating principles of the human potential into daily life, using gestalt, encounter, t'ai chi ch'uan, bioenergetics, meditation, and yoga. They share what they have learned about alternative life styles, intentional communities, and personal growth in everyday life.
1. Group relations training. I. Merksamer, Mary Ann, joint author. II. Title.
[HM134] 78–740655

Johnson, Reggie
see under

Tin tin deo. (Sound recording)

Johnson, Richard Eaton, 1929–
19-year-old male. [Sound recording] [By] Drs. Johnson [and] Rogers. Orlando, Fla., American Academy of Psychotherapists [196–]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 2)
Title from container.
Duration: 1 hr., 30 min.
SUMMARY: Excerpts from interviews by Richard Johnson with a youth who is attempting to resolve confused sexual and ethical values. Carl Rogers presents a few comments.
1. Adolescent psychiatry. I. Rogers, Carl Ransom, 1902– joint author. II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 2.
[RJ503] 78–740037

Johnson, Richard Eaton, 1929–
Congruent therapy. [Sound recording] [By] Dr. Johnson. Orlando, Fla., American Academy of Psychotherapists [196–]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 39)
Title from container.
Duration: 73 min.
Issued with script (21 p. 28 cm.)
SUMMARY: Dr. Johnson conducts a series of encounters with a 19-year-old male, showing the use of congruent therapy in treating persons with certain schizophrenic characteristics. For professional use only.
1. Psychotherapy—Cases, clinical reports, statistics. 2. Schizophrenia—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 39.
[RC480.5] 78–740076

Johnson, Roy Hamlin. Summer fanfares. Sound recording. 1975
see under

The Carillon of Washington Cathedral. (Sound recording)

Johnson, Roy Hamlin. Te Deum laudamus. Sound recording. 1975
see under

The Carillon of Washington Cathedral. (Sound recording)

Johnson, Ted
see under

Gammaldans. (Sound recording)

Johnsson, Bengt, 1921–
see under

Ravn, Hans Mikkelsen, 1610–1663. Heptachordum danicum 1646.

Johnston, Ben.
A sea dirge / Ben Johnston ; text by Shakespeare. -- [s.l.] : Smith Publications, c1974.
4 scores (3 leaves each) ; 36 cm.
Caption title.
For Mezzo soprano, flute, oboe and violin.
Pitch notation and usage ([1] leaf), Flute notes, supplied by J. Fonville ([1] leaf), and Oboe notes, supplied by W. Zonn (2 leaves) laid in.
1. Songs (Medium voice) with instrumental ensemble. 2. Shakespeare, William, 1564-1616-- Musical settings. I. Title.
IU-Mu

Johnston, David A., 1931–
see under

Gurney, Ivor, 1890–1937. Songs. Selections. (Sound recording)

Quilter, Roger, 1877–1953. Shakespeare songs. [Sound recording]

Johnston, Thomas F
Eskimo music by region : a comparative circumpolar study / Thomas F. Johnston. — Ottawa : National Museums of Canada, 1976.
vii, 222 p. : ill. ; 28 cm. — (Mercury series ISSN 0316-1854) (Paper - Canadian Ethnology Service ; no. 32 ISSN 0316-1862) C***
Summaries in English and French.
Bibliography: p. [181]-192.
1. Eskimos—Music—History and criticism. 2. Ethnomusicology. I. Title. II. Series. III. Series: National Museum of Man. Ethnology Service. Paper - Canadian Ethnology Service ; no. 32.
ML3547.J64 781.7'2'97 78-312606
78 MARC

Johnstone, Bill
see under

Hite, Kathleen. September times two. [Sound recording]

Neuman, E. Jack. Frenchman's creek. [Sound recording]

Roman, Larry. Flight 71. [Sound recording]

The Young years. (Sound recording)

Joio, Norman Dello
see
Dello Joio, Norman, 1913–

The joker is Wilde. [Phonodisc]
Dot DLP-25753 [1966]
2s. 12" 33 1/3 rpm microgroove stereophonic

Comedy monologs by Larry Wilde
Recorded live at the Ice House, Pasadena, Cal.
Program notes on slipcase

1. Comedy. I. Wilde, Larry.
OBgU

Jolas, Betsy. Autour. Sound recording. 1977
see under

Clavecin d'aujourd'hui. (Sound recording)

Jolas, Betsy.
[Sonate à douze]
Sonate à 12 : pour chœur mixte à 12 voix solistes / Betsy Jolas. -- Paris : Heugel, [c1976]
score (59 p.) ; 35 cm.
Without words.
1. Vocal ensembles.
M1586.J 78–770957

Jolivet, André, 1905– Air de bravoure. Phonodisc. 1973
see under

Music for trumpet and piano. (Phonodisc)

Jolivet, André, 1905–1975. Arioso barocco. Sound recording. 1975
see under

Trompette & orgue... (Sound recording)

Jolivet, André, 1905–1974. Arioso barocco. Sound recording. 1978
see under

Jolivet, André, 1905–1974. Heptade. (Sound recording)

Jolivet, André, 1905– . Concertino, trumpet & string orchestra. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Jolivet, André, 1905-1974. Concertino, trumpet & string orchestra. Sound recording. 1978
see under

Jolivet, André, 1905-1974.
Heptade. (Sound recording)

Jolivet, André, 1905-1974. Concerto, flute & string orchestra. Sound recording. 1978
see under

Jean-Pierre Rampal plays 20th century flute concerti. (Sound recording)

Jolivet, André, 1905- Concerto, trumpet, no. 2. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Jolivet, André. 1905-1974. Concerto, trumpet, no. 2. Sound recording. 1978
see under

Jolivet, André, 1905-1974.
Heptade. (Sound recording)

Jolivet, André, 1905–
[Danses rituelle; arr.] [Sound recording]
Cinq danses rituelles. Hopi snake dance, à deux pianos en re-recording. Étude sur des modes antiques. Mana. S[ociété] f[rançaise] de p[roductions phonographiques] SFP 1046. [1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Françoise Petiti, piano; the 1st work originally for orchestra.
Recorded May 29-30, 1975 in the "Eglise de Grisy Suisne."
Program notes on container.
1. Piano music, Arranged. 2. Piano music. 3. Piano music (Pianos (2)) I. Jolivet, Andre, 1905– Hopi snake dance. [Sound recording] 1976. II. Jolivet, André, 1905– Étude sur des modes antiques. [Sound recording] 1976. III. Jolivet, André, 1905– Mana. [Sound recording] 1976. IV. Petiti, Françoise, fl. 1963– V. Title: Danses rituelles. VI. Title: Hopi snake dance. VII. Title: Étude sur des modes antiques. VIII. Title: Mana.
[M4] 77-762859

Jolivet, André, 1905-1974. Eglogues. Sound recording. 197-
see under

Alto contemporain. (Sound recording)

Jolivet, André, 1905- Étude sur des modes antiques. Sound recording. 1976
see under

Jolivet, André, 1905- Danses rituelle; arr. (Sound recording)

Jolivet, André, 1905–1974.
[Heptade] [Sound recording]
Maurice André interprets André Jolivet. Musical Heritage Society MHS 3748. [1978?]
1 disc. 33⅓ rpm. stereo. 12 in.
Maurice André, trumpet; Sylvio Gualda, percussion; Hedwig Bilgram, organ; Annie d'Arco, piano; Lamoureux Orchestra, conducted by the composer.
"Recorded by Erato of France."
Durations with program notes by H. Halbreich, translated from French by S. Celt, on container.
CONTENTS: Heptade, for trumpet and percussion. — Arioso barocco, for trumpet and organ.—Trumpet concerto no. 2.—Concertino for trumpet with string orchestra and piano.
1. Trumpet and percussion music. 2. Trumpet and organ music. 3. Concertos (Trumpet) 4. Concertos (Trumpet with string orchestra) I. André, Maurice. II. Gualda, Sylvio. III. Bilgram, Hedwig. IV. Arco, Annie d'. V. Jolivet, André, 1905-1974. Arioso barocco. [Sound recording] 1978. VI. Jolivet, André, 1905-1974. Concerto, trumpet, no. 2. [Sound recording] 1978. VII. Jolivet, André, 1905-1974. Concertino, trumpet & string orchestra. [Sound recording] 1978. VIII. Orchestre des concerts Lamoureux. IX. Title.
[M3.1] 77-751022

Jolivet, Andre, 1905- Hopi snake dance. Sound recording. 1976
see under

Jolivet, André, 1905- Danses rituelle; arr. (Sound recording)

Jolivet, André, 1905- Mana. Sound recording. 1976
see under

Jolivet, André, 1905- Danses rituelle; arr. (Sound recording)

Jolivet, André, 1905-1974.
Pastorales de Noël : pour flûte, basson et et harpe / André Jolivet ; 1943. -- Paris : Heugel, c1949 [1975 printing]
score (19 p.) and 2 parts ; 35 cm.
Caption title.
For flute (violin), bassoon (cello, viola), and harp.
Contents.--L'étoile.--Les mages.--La vierge et l'enfant.--Entrée et danse des bergers.
Duration: 12 min., 50 sec.
1. Trios (Bassoon, flute, harp)--Scores and parts. I. Title.
90

Jolley, J. T., joint comp.
see under

Roth, Henry Ling, 1855-1925, comp.

Jolly, Pete, 1932-
see under

Sessions, live: Terry Gibbs, Benny Carter, and Pete Jolly. (Sound recording)

Jolly Trio
see
Pete Jolly Trio.

Jolson, Al, d. 1950
see under

The Jolson story. (Sound recording)

The Jolson story. [Sound recording] Pelican Records LP 129. [197-]
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast" of Feb. 16, 1948, with Al Jolson, Evelyn Keyes, William Demarest, and Ludwig Donath.
Songs sung by Jolson: Ma blushin' Rosie.—My mammy. Toot toot tootsie.—You made me love you.—April showers.—Liza.—Anniversary song.—Swanee.—April showers (reprise)
1. Jolson, Al, d. 1950. 2. Singers—Biography. 3. Radio plays with music. 4. Music, Popular (Songs, etc.)—United States. I. Jolson, Al, d. 1950. II. Keyes, Evelyn, 1917- III. Demarest, William. IV. Donath, Ludwig.
[M1527.6] 78-760960

Jonásová, Jana
see under

Seidel, Jan. Stastnou cestu. (Sound recording)

Vítězslav Nezval v písních. (Sound recording)

Jónasson, Ingvar
see under

Rosenberg, Hilding Constantin, 1892- Sinfonia concertante. (Sound recording)

Jones, Bessie
see under

German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

Jones, Daniel.
[Quartet, strings, no. 9] [Sound recording]
String quartet no. 9 (1957) Sonata for three unaccompanied kettledrums. String trio (1970) Argo ZRG.772. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Composers of Wales)
Tristan Fry, kettledrums; Gabrieli String Quartet.
Program notes and biographical notes on the composer on container.
1. String quartets. 2. Sonatas (Kettledrums) 3. String trios. I. Jones, Daniel. Sonata, kettledrums. [Sound recording] 1976. II. Jones, Daniel. Trio, strings (1970). [Sound recording] 1976. III. Fry, Tristan. IV. Gabrieli String Quartet. V. Series: Composers of Wales. [Sound recording]
[M452] 78-760404

Jones, Daniel. Sonata, 3 kettledrums. Sound recording. 1975
see under

20th century percussion music. (Sound recording)

Jones, Daniel. Sonata, kettledrums. Sound recording. 1976
see under

Jones, Daniel. Quartet, strings, no. 9. (Sound recording)

Jones, Daniel. Trio, strings (1970) Sound recording 1976
see under

Jones, Daniel. Quartet, strings, no. 9. (Sound recording)

Jones, Dill
see under

Jazz piano masters. (Sound recording)

Jones, Elvin
see under

Coltrane, John. 1926-1967. Afro-blue impressions. (Sound recording)

Coltrane, John, 1926-1967. First meditations (for quartet). (Sound recording)

Jones, Geraint, 1917-
see under

Purcell, Henry, 1658 or 9-1695. March and canzona. (Phonodisc)

Jones, Hank, 1918-
see under

Lester swings. (Sound recording)

Jones, Hank, 1918-
see under (continued)

Live from Concord to London.
(Sound recording)

Jones, Irene
see under

Bunk and Becky Pettyjohn.
(Sound recording)

Jones, Jimmy
see under

Tenor giants. (Sound recording)

Jones, Jo.
The drums. [Sound recording] Jazz Odyssey JO 008. [1976?]
2 discs. 33 1/3 rpm. stereo. 12 in.
In container.
Examples of drum sounds and techniques, with compositions in the style of other drummers, performed by Jo Jones.
Durations given.
Manual sequence.
Program notes by H. Panassié in French and English on container; program notes by the composer ([12] p. ill.) in French and English laid in.
CONTENTS: Drum solo no.1.- Basics/ Gadgets/ Effects.- Rudiments: drum roll, flams, single stroke.- Rim shots/ Tom tom.- Drummers that I met/ Baby Dodds.- Josh.- Unnamed drummer from St. Louis.- A. G. Godley/ Alvin Burroughs/ Gene Krupa.- Sid Catlett.- Unnamed and unplaced drummer/ Walter Johnson.- Sonny Greer.- Billy Gladstone/ Manzie Campbell.- Chick Webb.- Baby Lovett.- Dancers that I met.- Pete Nugent.- Eddie Rector.- Baby Laurence.- Bill "Bojangles" Robinson.- Colours.- Drum solo no.2.- Sweet Sue (with Willie The Lion Smith)
1. Percussion music. 2. Percussion instruments. I. Title.
IU-Mu

Jones, Jo, 1911-
see under

The Essential Jo Jones. (Sound recording)

Jo Jones. (Sound recording)

The Main man. (Sound recording)

Jones, John Cynan
see under

"Blessed the world that sings ...".
(Sound recording)

Jones, Jonathan
see
Jones, Jo, 1911-

Jones, Kay.
Improving the air quality index. [Sound recording] [Washington] American Chemical Society [1976. 804]
1 cassette. mono. (Man and molecules)
With: Yocum, J. Indoor air quality.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Dr. Jones reports on efforts to standardize the various air quality indices used in communities in the United States. He tells how an interagency task force of the Government has created the Pollutant Standards Index which is recommended for use by local governments.
1. Air quality indexes—United States. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TD883.2] 77-740317

Jones, Leslie, 1905-
see under

Haydn, Joseph, 1732-1809. Divertimenti, H. X. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809.
Die sieben Worte des Erlösers am Kreuz (Orchestral work) (Phonodisc)

Jones, Mair
see under

A Song for Christmas. (Sound recording)

Jones, Martin, 1940-
see under

Mathias, William. Divertimento, piano, flute & oboe, op. 24. (Sound recording)

Jones, Mary Voell.
Let's make music today / Mary Voell Jones. — New York : Paulist Press, c1977.
69 p. : ill. ; 22 x 28 cm.
Activity songs; unacc. melodies.
ISBN 0-8091-2049-6 : $4.50
SUMMARY: Songs and musical games concerning familiar subjects including people, places, seasons, and holidays.
1. Children's songs. 2. Games with music. [1. Songs. 2. Singing games] I. Title.
M1993.J79L5 77-83571

Jones, Norman, violoncellist
see under

Howells, Herbert Norman, 1892-
Merry eye. (Sound recording)

Jones, Randolph conductor
see under

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 1, op. 11, E minor. (Sound recording)

Jones, Samuel Turner.
[Elegy, string orchestra]
Elegy : for string orchestra / Samuel Jones. — [New York] : C. Fischer, [c1978]
score (8 p.) and parts ; 31 cm. — (A Carl Fischer string orchestra edition)
$9.00
1. String-orchestra music—Scores and parts.
M1145.J699E4 78-771618

Jones, Samuel Turner.
[Let us now praise famous men]
Let us now praise famous men : for symphony orchestra / Samuel Jones. — New York : C. Fischer, c1977.
score (85 p.) ; 31 cm.
"Based on seven folk-hymns taken from hymnals published in the Shenandoah Valley during the 1800's."
Duration: 16 min.
$9.00
1. Orchestral music—Scores. 2. Hymns (Instrumental settings) I. Title.
M1045.J79L5 1977 78-770277
[(M5130)]

Jones, Thad
see under

Live in Munich. (Sound recording)

Jones, Thomas A
see under

Parris, Robert. The book of imaginary beings. (Sound recording)

Jones, Tom, 1928- The fantasticks
see under

Schmidt, Harvey. The fantasticks. Piano-vocal score. English.

Jones, Trevor M.
[Canadiana rag]
Canadiana rag : [a divertimento for brass quintet] / Trevor Jones. -- Toronto : Berandol Music, [1978]
score (4 p.) and 5 parts. -- (Canadian composers facsimile series)

For 2 trumpets, horn, trombone and tuba.
Duration: ca. 2 min., 30 sec.

1. Brass quintets (Horn, trombone, trumpets (2), tuba) I. Title.

CaOTU

Jones, Worth R
School counselor. [Sound recording] [By] Worth R. Jones. [New York, J. Norton Publishers, 1974?] 15028.
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75432, in series: Sound seminars.
Duration: 26 min.
SUMMARY: The author explains the role of a school counselor for career guidance material in psychology and guidance classes.
1. Student counselors. 2. Personnel service in education. I. Title. II. Series: Sound seminars. [Sound recording]
[LB1027.5] 77-740800

The Joneses. [Phonodisc] Epic PE-34898 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Joneses, male sextet
Recorded in Philadelphia

1. Music, Popular (Songs, etc.)--U.S.
I. The Joneses.
OBgU

Jong, Marinus de, 1891-
[Concerto, piano, no. 2, op. 80; arr.]
2e [i. e. Deuxième] concerto : pour piano et orchestre (réduction) op. 80 / Marinus de Jong. — Bruxelles : CeBeDeM ; Philadelphia : réprésentants, U. S. A. & Canada, H. Elkan, c1977.
score (63 p.) ; 32 cm.
Duration: ca. 20 min.
1. Concertos (Piano)—2-piano scores.
M1011.J676 op. 80 78-770652
[(M215.85)]

Jong, Marinus de, 1891-
Humoristische suite : op oud-nederlandse volksliederen, voor koperblaaskwintet, op. 128, 1962 / Marinus de Jong. — Brussels : CeBeDeM, c1977.
score (16 p.) and parts ; 31 cm.
Caption title.
For 2 trumpets, horn, bassoon, and tuba.
Duration: ca. 10 min.
CONTENTS: Jan, mijne man, is altijd ziek.—Franse ratten, rolt uw matten.—Als wij soltaten, te samen, te velde gaan.—Als de boer een paar kloefkens heeft.—St. Joris, oft den Reus.
1. Suites (Bassoon, horn, trumpets (2), tuba) 2. Folk-songs, Dutch (Instrumental settings) I. Title.
M557.J679 op. 128 78-770016
[(M557.12)] [M1752] [(M5120)]

Jongen, Joseph, 1873-1953.
[Concertino, trumpet, op. 41; arr.]
Concertino pour trompette sib avec accompagnement de piano. Bruxelles, Éditions musicales Brogneaux [c1948]
score (16 p.) and part. 35 cm.
Cover title.
At head of title: Répertoire des conservatoires.
1. Concertos (Trumpet)—Solo with piano.
M1031.J59 op. 41 49-14906
[(M261.85)]

Jongen, Joseph, 1873-1953. Études de concert. Phonodisc. 1973
see under

Jongen, Joseph, 1873-1953.
Pièces, piano, op. 33. Soleil á midi. (Phonodisc)

Jongen, Joseph, 1873-1953. Pièces, piano, op. 33. Clair de lune. Phonodisc. 1973
see under

Jongen, Joseph, 1873-1953.
Pièces, piano, op. 33. Soleil á midi. (Phonodisc)

Jongen, Joseph, 1873–1953.
[Pièces, piano, op. 33. Soleil à midi] Phonodisc.
Soleil à midi, op. 33. Clair de lune, op. 33. Sarabande triste, op. 58. Sonatine, op. 88. Deux études de concert, op. 65. Musique en Wallonie MW 12. [1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
Title on slipcase: Œuvres pour piano.
Marcelle Mercenier, piano.
"Enregistré en la salle du Conservatoire de Liège."
Durations on slipcase; program notes by J. Quitin and bibliography ([16] p.) inserted.
1. Piano music. 2. Sonatas (Piano) I. Jongen, Joseph, 1873–1953. Pièces, piano, op. 33. Clair de lune. Phonodisc. 1973. II. Jongen, Joseph, 1873–1953. Sarabande triste. Phonodisc. 1973. III. Jongen, Joseph, 1873–1953. Sonatina, piano, op. 88. Phonodisc. 1973. IV. Jongen, Joseph, 1873–1953. Études de concert. Phonodisc. 1973. V. Mercenier, Marcelle.
[M22] 74-762345

Jongen, Joseph, 1873-1953. Sarabande triste. Phonodisc. 1973
see under

Jongen, Joseph, 1873-1953. Pièces, piano, op. 33. Soleil à midi. (Phonodisc)

Jongen, Joseph, 1873-1953. Scherzetto et prière. Scherzetto. [Sound recording] 1973
see under

Organ music from Southwark Cathedral. [Sound recording]

Jongen, Joseph, 1873-1953. Sonata eroica. [Sound recording] 1973
see under

Organ music from Southwark Cathedral. [Sound recording]

Jongen, Joseph, 1873-1953. Sonatina, piano, op. 88. Phonodisc. 1973
see under

Jongen, Joseph, 1873-1953. Pièces, piano, op. 33. Soleil à midi. (Phonodisc)

Jongepier, Jan.
Langs Nederlandse orgels : Noord-Holland, Zuid-Holland, Utrecht / J. Jongepier. — Baarn : Bosch & Keuning, [1977]
160 p. ill., 21 cm. Ne78-5
Bibliography p. 59
Includes indexes
ISBN 9024642590 fl 16.50
1. Organs. Netherlands I. Title.
ML582.J65 786.6'2492 78-365204
•78 MARC

Jonsson, Stellan
see under

Zions harpa. (Sound recording)

Jonth, Margareta, 1945-
see under

Orgel på folkton. (Sound recording)

Joplin, Scott, 1868-1917. The entertainer; arr. Sound recording. 1977
see under

Pops encores. (Sound recording)

Joplin, Scott, 1868–1917.
[The entertainer. Selections; arr.]
The entertainer / Scott Joplin ; arr. by Christopher Boydston for flute and guitar. — New York : G. Schirmer, [c1975]
2 scores (3 p. each) ; 31 cm.
Cover title.
Originally for piano; arr. for flute or other melody instrument and guitar.
$3.00
1. Flute and guitar music, Arranged—Scores. 2. Duets (Unspecified instrument and guitar), Arranged—Scores. I. Boydston, Christopher. II. Title.
M297.J 78-771555
[M298.5]

Joplin, Scott, 1868-1917.
Music of Scott Joplin
see his
Works, piano. Selections.

Joplin, Scott, 1868-1917. Ratime dance; arr. Sound recording. 1977
see under

Ragtimes. (Sound recording)

Joplin, Scott, 1868–1917.
[Three rags for five; arr.]
Three rags for five / Scott Joplin ; arr. by John Iveson for brass quintet. — London : Chester Music, [c1978]
score (12 p.) and parts ; 30 cm. — (Just brass ; no. 25)
For 2 trumpets, horn, trombone, and tuba; originally for piano.
1. Brass quintets (Horn, trombone, trumpets (2), tuba), Arranged—Scores and parts. I. Iveson, John. II. Title.
M559.J 78-771610

Joplin, Scott, 1868–1917.
[Treemonisha] [Sound recording]
Treemonisha; opera in 3 acts. Words and music by Scott Joplin. Deutsche Grammophon 2707 083 (2530 620–2530 621). p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Carmen Balthrop, soprano; Betty Allen, mezzo-soprano; Curtis Rayam, tenor; Willard White, bass; supporting soloists; orchestra and chorus of the Houston Grand Opera production; Gunther Schuller, orchestrator-conductor.
In container.
Manual sequence.
Program notes by the orchestrator and others, and libretto ([22] p.) laid in.
1. Operas. I. Balthrop, Carmen. II. Allen, Betty Lou. III. Rayam, Curtis. IV. White, Willard. V. Schuller, Gunther. VI. Joplin, Scott, 1868–1917. Treemonisha. Libretto. English. 1976. VII. Houston Grand Opera. VIII. Title.
[M1500] 76-761569

Joplin, Scott, 1868-1917. Treemonisha. Libretto. English. 1976
see under

Joplin, Scott, 1868-1917. Treemonisha. (Sound recording)

Joplin, Scott, 1868-1917. Works, piano. Selections. Phonodisc. 1973
see under

The World of Scott Joplin. (Sound recording)

Joplin, Scott, 1868–1917.
[Works, piano. Selections]
The music of Scott Joplin. Pickwick SPC 3575. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Dick Wellstood, piano.
Durations on labels.
Program notes by A. Frances on container.
CONTENTS: The entertainer.—The chrysanthemum.—Gladiolus rag.—The easy winners.—Scott Joplin's new rag.—Sunflower slow drag.—Pineapple rag.—The rag time dance.—Maple leaf rag.—Solace.—The fig leaf. The cascades.
1. Piano music (Ragtime) 2. Music, Popular (Songs, etc.)—United States. I. Wellstood, Dick.
[M22] 77-762888

Jorand, Marcel
[Pièces, percussion & piano]
Sept pièces pour percussion et piano (ad libitum) / M. Jorand, F. Dupin. -- Paris : A. Leduc, [c1974]
score (4 v.) and part with each v.

1. Percussion music 2. Percussion and piano music I. Dupin, François
CaOTU

Jordan, Armin
see under

Cimarosa, Domenico, 1749-1801
Il maestro di cappella. (Sound recording)

Jordan, Jim
see under

Fibber McGee & Molly. [Sound recording]

Jordan, Marian, 1897-1961
see under

Fibber McGee & Molly.
(Sound recording)

Jordan, Vernon E
Speech at the National Press Club luncheon, Washington, Feb. 14, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: Vernon Jordan, director of the National Urban League, discusses the new focus of the civil rights movement on economic issues, urban policy, housing, and other issues not strictly related to the moral issues of civil rights. He also answers questions from the press on the Carter administration's record on unemployment and other problems.
1. Afro-Americans—Civil rights—Addresses, essays, lectures. 2. Afro-Americans—Economic conditions—Addresses, essays, lectures. 3. United States—Economic conditions—1961– —Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[E185.615] 78-741831

Jordan, Will
see under

The Watergate tapes—a re-creation. (Sound recording)

Jordanaires
see under

My farewell to Elvis. (Sound recording)

Jorgen Ryg Quartet. [Phonodisc]
Emarcy MG-36099 [1956]
2s. 12" 33 1/3 rpm microgroove

For jazz quartet; Jorgen Ryg, trumpet
Recorded in Copenhagen, 1954-55
Program notes by Leonard Feather on slipcase

1. Jazz quartets. I. Ryg, Jorgen.
OBgU

Jørgensen, Anker, 1922–
Speech at the National Press Club luncheon, Washington, Feb. 23, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: Anker Jørgensen, Prime Minister of Denmark, and current chairman of the European Economic Community, discusses the role of the EEC, its effectiveness in dealing with the economic problems faced by Europe, and the relationship of Europe to the United States. He also answers questions from the press.
1. European Economic Community countries—Economic conditions. I. National Press Club of Washington, Washington, D. C.
[HC241.2] 78-741833

Jorgensen, Aurora Dias.
Little house on the prairie. [Sound recording] [Adapted by Aurora Jorgensen] Newbery Award Records NAR 3105. p1977.
1 disc. 33⅓ rpm. 12 in.
William Griffis, narrator; Stacey Carey, Ron Foster, Rita Gardner, Andrew Jarkowsky, Sarah Jessica Parker, cast.
Duration: 49 min., 10 sec.
Descriptive and biographical notes on container.
SUMMARY: A dramatization of Laura Ingalls Wilder's book of the same title, about pioneer life in Kansas in the late 1800's.
[1. Frontier and pioneer life—Fiction. 2. Family life—Fiction] I. Griffis, William. II. Carey, Stacey. III. Foster, Ron. IV. Gardner, Rita. V. Jarkowsky, Andrew. VI. Parker, Sarah Jessica. VII. Wilder, Laura Ingalls, 1867–1957. Little house on the prairie. VIII. Title.
[PZ7] 78-741647

Jorgensen, Christine, 1926–
Masculinity and feminity. [Sound recording] New York, J. Norton Publishers, 1974? 29074.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1969 by Lee R. Steiner, psychologist, for her radio program, Psychologically speaking, on station WEVD, New York City.
Originally issued by McGraw-Hill, New York, 75682, in series: Sound seminars.
Duration: 21 min.
SUMMARY: A discussion with Christine Jorgensen about her book and some of her personal experiences as a transsexual.
1. Transsexuals. 2. Jorgensen, Christine, 1926– 3. Change of sex. I. Steiner, Lee Rabinowitz, 1901– II. WEVD (Radio station) New York, N. Y. III. Psychologically speaking. IV. Title. V. Series: Sound seminars. [Sound recording]
[HQ77] 78-740724

Jørgensen, Erik, 1912–
Improvisationer = Improvvisazioni : for blæserkvintet / Erik Jørgensen. — København : D. Fog musikforlag, 1976.

score (50 p.) ; 31 cm. — ([Publikation] - Samfundet til udgivelse af dansk musik ; 3. ser., nr. 258)
For flute/alto flute (one player), oboe, clarinet, horn, and bassoon.
"Performances have shown a conductor to be necessary."
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title. II. Title: Improvvisazioni. III. Series: Samfundet til udgivelse af dansk musik. Publikation ; 3. ser., nr. 258.
M557.J58 I 5 77–772042

Joris, Jan
see under

Vocht, Lodewijk de.
Ulenspiegel-balladen. (Sound recording)

Jory, Victor
see under

The Pirate of Orleans.
(Sound recording)

Wuthering Heights. [Sound recording]

José Carreras singt Opernarien. [Sound recording] Philips 6598 533. p1976–77.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
José Carreras, tenor, with various choruses, orchestras, and conductors.
Durations on labels; program notes by J. Kesting, in English, on container.
CONTENTS: Verdi, G. Il corsaro: Preludio ... Come liberi volano i venti ... Tutto parea sorridere; Eccomi prigionero.—Verdi, G. I due Foscari: Notte, perpetua notte ... Non maledirmi.—Puccini, G. Tosca: E lucevan le stelle.—Rossini, G. Elisabetta, regina d'Inghilterra: Della cieca fortuna ... Sposa amata.—Donizetti, G.

Lucia di Lammermoor: Tombe degl'avi miei ... Fra poco a me ricoverò (with Samuel Ramey, bass)
1. Operas—Excerpts. I. Carreras, José. II. Verdi, Giuseppe, 1813–1901. Il corsaro. Tutto parea sorridere. [Sound recording] 1976–77. III. Verdi, Giuseppe, 1813–1901. Il corsaro. Eccomi prigionero. [Sound recording] 1976–77. IV. Verdi, Giuseppe, 1813–1901. I due Foscari. Non maledirmi. [Sound recording] 1976–77. V. Puccini, Giacomo, 1858–1924. Tosca. E lucevan le stelle. [Sound recording] 1976–77. VI. Rossini, Gioacchino Antonio, 1792–1868. Elisabetta, regina d'Inghilterra. Sposa amata. [Sound recording] 1976–77. VIII. Donizetti, Gaetano, 1797–1848. Lucia di Lammermoor. Fra poco a me ricoverò. [Sound recording] 1976–77. IX. Ramey, Samuel.
[M1505] 77–762866

Josef Hofmann golden jubilee concert: November 28, 1937. [Sound recording] [New York] International Piano Archives [1977] IPA 5001–5002.
2 discs. 33⅓ rpm. mono. 12 in.
Josef Hofmann, piano; Curtis Student Orchestra, Fritz Reiner, conductor (in the Brahms, Rubinstein, and Hofmann works)
"Recorded in the Metropolitan Opera House on the occasion of the fiftieth anniversary of Josef Hofmann's American debut."
"Recordings from the collection of International Piano Archives, distributed by Desmar."
In container; manual sequence.
Notes on the event by F. Cooper on container; facsim. of the concert program ([23] p. ill.) laid in.

CONTENTS: Brahms. Academic festival overture [for orchestra] op. 80.—Damrosch, W. Introductory speech.—Rubinstein. Concerto no. 4, op. 70.—Chopin. Ballade no. 1, op. 23.—Chopin. Nocturne, op. 9, no. 2.—Chopin. Waltz, op. 42.—Chopin. Andante spianato and grande polonaise brillante, op. 22.—Chopin. Nocturne, op. 15, no. 2.—Chopin. Waltz, op. 64, no. 1.—Chopin. Etude, op. 25, no. 9.—Chopin. Berceuse, op. 57.—Hofmann. Chromaticon, for piano and orchestra.—Mendelssohn. Spinning song, op. 67, no. 4.—Rachmaninoff. Prelude, op. 23, no. 5.—Beethoven-Rubinstein. Turkish march.—Moszkowski. Caprice espagnole, op. 37.

1. Overtures. 2. Concertos (Piano) 3. Piano music. 4. Piano music, Arranged. 5. Piano with orchestra. I. Hofmann, Josef, 1870–1957. II. Reiner, Fritz, 1888–1963. III. Brahms, Johannes, 1833–1897. Akademische Festouvertüre. [Sound recording] 1977. IV. Rubinstein, Anton, 1829–1894. Concerto, piano, no. 4, op. 70, D minor. [Sound recording] 1977. V. Chopin, Fryderyk Franciszek, 1810–1849. Ballade, piano, no. 1, op. 23, G minor. [Sound recording] 1977. VI. Chopin, Fryderyk Franciszek, 1810–1849. Nocturne, piano, no. 9, no. 2, E♭ major. [Sound recording] 1977. VII. Chopin, Fryderyk Franciszek, 1810–1849. Waltz, piano, op. 42, A♭ major. [Sound recording] 1977. VIII. Chopin, Fryderyk Franciszek, 1810–1849. Polonaise, piano & orchestra, op. 22, E♭ major; arr. [Sound recording] 1977. IX. Chopin, Fryderyk Franciszek, 1810–1849. Nocturne, piano, op. 15, no. 2, F♯ major. [Sound recording] 1977. X. Chopin, Fryderyk Franciszek, 1810–1849. Waltz, piano, op. 64, no. 1, D♭ major. [Sound recording] 1977. XI. Chopin, Fryderyk Franciszek, 1810–1849. Étude, piano, op. 25, no. 9, G♭ major. [Sound recording] 1977. XII. Chopin, Fryderyk Franciszek, 1810–1849. Berceuse, piano, op. 57. [Sound recording] 1977. XIII. Hofmann, Josef, 1876–1957. Chromaticon. [Sound recording] 1977. XIV. Mendelssohn-Bartholdy, Felix, 1809–1847. Lieder ohne Worte, op. 67. No. 4. [Sound recording] 1977. XV. Rachmaninoff, Sergei, 1873–1943. Prelude, piano, op. 23, no. 5, G minor. [Sound recording] 1977. XVI. Beethoven, Ludwig van, 1770–1827. Die Ruinen von Athen. Marcia alla turca; arr. [Sound recording] 1977. XVII. Moszkowski, Moritz, 1854–1925. Caprice espagnole. [Sound recording] 1977. XVIII. Curtis Symphony Orchestra. XIX. International Piano Archives.
[M5] 77–750388

Josef Kalenberg. [Sound recording] Lebendige Vergangenheit LV 179. [197–?]
1 disc. 33⅓ rpm. mono. 12 in.
Principally opera excerpts; Josef Kalenberg, tenor; various orchestras and conductors.
Recorded 1925–30.
Original matrix and serial no. and biographical notes by A. Odelga on container.
CONTENTS: Weber. Der Freischütz: Nein, länger trag ich nicht die Qualen.—Wagner. Die Meistersinger von Nürnberg: Am stillen Herd in Winterszeit. Morgendlich leuchtend im rosigen Schein.—Flotow. Martha: Ja, seit früher Kindheit Tagen (with Leo Schützendorf)—Lortzing. Undine: Im Wein ist Wahrheit nur allein (with Leo Schützendorf)—Verdi. Aida: O wäre ich erkoren; Holde Aida.—

Verdi. Rigoletto: Freundlich blick ich auf diese und jene.—Verdi. Der Troubadour: Lodern zum Himmel seh ich die Flammen.—Puccini. Tosca: Und es blitzten die Sterne.—Leoncavallo. Bajazzo: Scherzet immer. Jetzt spielen: Hüll dich in Tand nur.—Kienzel Der Evangelimann: Selig sind, die Verfolgung leiden.—Schmitt. Mosellied.—Schievenbusch. Herrlicher Rhein.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Kalenberg, Josef, 1886–1962. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. Der Freischütz. Durch die Wälder. [Sound recording] 197–. III. Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Am stillen Herd. [Sound recording] 197–. IV. Wagner, Richard, 1813–1883. Die Meistersinger von Nürnberg. Preislied. [Sound recording] 197–. V. Flotow, Friedrich von, 1812–1883. Martha. Ja, seit früher Kindheit Tagen. [Sound recording]

197–. VI. Lortzing, Albert, 1801–1851. Undine. Ich war in meine jungen Jahren. [Sound recording] 197–. VII. Verdi, Giuseppe, 1813–1901. Aïda. Celeste Aïda. [Sound recording] 197–. VIII. Verdi, Giuseppe, 1813–1901. Rigoletto. Questa o quella. [Sound recording] 197–. IX. Verdi, Giuseppe, 1813–1901. Il trovatore. Di quella pira. [Sound recording] 197–. X. Puccini, Giacomo, 1858–1924. Tosca. E lucevan le stelle. [Sound recording] 197–. XI. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Un tal gioco. [Sound recording] 197– XII. Leoncavallo, Ruggiero, 1858–1919. I pagliacci. Vesti la giubba. [Sound recording] 197–. XIII. Kienzl, Wilhelm, 1857–1941. Der Evangelimann. Selig sind, die Verfolgung. [Sound recording] 197–. XIV. Schmitt, Georg. Mosellied. [Sound recording] 197–. XV. Schievenbusch, Herrlicher Rhein. [Sound recording] 197–.
[M1505] 77–762914

Joselson, Tedd
see under

Prokof'ev, Sergeĭ Sergeevich, 1891–1953. Sonata, piano, no. 8, op. 84, B major. (Sound recording)

Joseph and Ross
see under

Onslow, Georges, 1784–1852.
Sonata, piano, 4 hands, op. 7, E minor. (Sound recording)

Saint-Saëns, Camille, 1835–1921.
Le carnaval des animaux; arr. (Sound recording)

Joseph Szigeti. [Sound recording] Angel Records GR 2190. [197–?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)

Joseph Szigeti, violin; Karl Flesch, violin (2d work); Egon Petri, piano (4th work); unidentified orchestra, Walter Goehr, conductor (1st-3d works)
"The 3d work originally for harpsichord and string orchestra.
Recorded in Aug. 1937 (1st work) and Dec. 1937 (2d–4th works)
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program and biographical notes in Japanese ([4] p. ill.) inserted in container.
CONTENTS: Tartini, G. Violin concerto in D minor.—Bach, J. S. Double concerto in D minor, BWV 1043.—Bach, J. S. Arioso (Largo from concerto in f♯ minor, BWV 1056)—Brahms, J. Sonata no. 3 in D minor, op. 108.

1. Concertos (Violin with string orchestra) 2. Concertos (Violins (2) with string orchestra) 3. Concertos (Violin with string orchestra)—Excerpts, Arranged. 4. Sonatas (Violin and piano) I. Szigeti, Joseph, 1892–1973. II. Flesch, Karl, 1873–1944. III. Petri, Egon, 1881–1962. IV. Goehr, Walter. V. Tartini, Giuseppe, 1692–1770. Concerto, violin & string orchestra, Deanhas 45, D minor. [Sound recording] 197–. VI. Bach, Johann Sebastian, 1685–1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. [Sound recording] 197–. VII. Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. Largo; arr. [Sound recording] 197–. VIII. Brahms, Johannes, 1833–1897. Sonata, violin & piano, no. 3, op. 108, D minor. [Sound recording] 197–.

[M5] 78–760920

Joseph Vobruba Orchestra
see under

Variations on classics.
(Sound recording)

Josephs, Wilfred, 1927–
[Chacony] [Sound recording]
Chacony, for violin and piano, op. 38. Orion ORS 78292. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Walton, W. T. Sonata, violin & piano (1950)—Berkeley, L. Sonatina, violin & piano, A major.
Michael Davis, violin; Rosemary Platt, piano.
Recorded at Pepperdine University, Malibu, Calif.
Duration: ca. 11 min.
Program notes by R. Collis on container.
1. Chaconnes (Violin and piano) I. Davis, Michael, 1937– II. Platt, Rosemary.
[M219] 77–751030

Josephs, Wilfred, 1927–
[Octet, woodwinds, horn & strings, op. 43]
Octet, op. 43, for strings & winds. New York, Chappell [1972]
score (48 p.) and parts. 31 cm.
For clarinet, horn, bassoon, string quartet, and double bass.
Duration: 21 min.
1. Octets (Bassoon, clarinet, horn, violins (2), viola, violoncello, double bass)
M862.J67 op. 43 72–212597

Josie, Marva
see under

Fatha & his flock on tour.
(Sound recording)

Joste, Martine
see under

Hoffmann, Ernst Theodor Amadeus, 1776–1822. Quintet, harp & strings, C minor. [Sound recording]

Josten, Werner Eric, 1885–1963.
[Sonata, violoncello & piano]
Sonata : for violoncello and piano, also viola and piano, clarinet and piano / Werner Josten. — [s. l. : Josten] ; New York : sole selling agency, Associated Music Publishers, [1942]
score (16 p.) and part ; 28 cm.
Cover title.
Score for violoncello and piano; part for B♭ clarinet.
1. Sonatas (Clarinet and piano)—Scores and parts. 2. Sonatas (Violoncello and piano)—Scores.
M250.J 78–771485
[(M250.1)] [M231]

Joubert, John, 1927–
[Concerto, piano, op. 25]
Concerto : for piano and orchestra, op. 25 / John Joubert. — Borough Green, Kent : Novello, [c1964]
score (203 p.) ; 23 cm.
Duration: ca. 35 min.
1. Concertos (Piano)—Scores.
M1010.J76 op. 25 78–771649

Joubert, John, 1927– Hymns to St. Oswald. Sound recording. 1977
see under

Joubert, John, 1927–
Pro pace. (Sound recording)

Joubert, John, 1927–
[Pro pace] [Sound recording]
Pro pace. Three hymns to St. Oswald, op. 74. Pearl SHE 534. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work is a cycle of 3 motets for mixed voices, a cappella. The 2d work is for mixed voices and organ; Latin words.
Louis Halsey Singers; Martin Neary, organ; Louis Halsey, director.
Editions recorded: Novello.
Program notes by the composer and texts, with English translations, on container.
The Pro pace motets are Libera plebem, O tristia secla priora, and Solus ad victimam.

1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Choruses, Sacred (Mixed voices) with organ. 3. Motets. 4. Hymns, Latin. I. Joubert, John, 1927– Hymns to St. Oswald. [Sound recording] 1977. II. Neary, Martin. III. Halsey, Louis. IV. Louis Halsey Singers. V. Title. VI. Title: Hymns to St. Oswald.
[M2092] 78–761383

Joubert, John, 1927–
[Sonata, piano, no. 2, op. 7]
Sonata : no. 2, for piano, op. 71 / John Joubert. — Borough Green, Kent : Novello, [c1977]
49 p. ; 28 cm.
Duration: 20 min.
1. Sonatas (Piano)
M23.J85 op. 7 78–770925

Joubert, Pierre, 1910-
see under

Les Chansons de marins.

Joueurs de flûte. [Sound recording] Claves Cla P 704. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Peter-Lukas Graf, flute; Michio Kobayashi, piano.
Recorded in St. Gall, Switzerland.
Durations and program and biographical notes in German, French, and English on container.
CONTENTS: Chaminade, C. Concertino.—Hüe, G. Fantaisie.—Enesco, O. Cantabile et presto.—Gaubert, P. Nocturne et allegro scherzando.—Roussel, A. Joueurs de flûte.—Messiaen, O. Le merle noir.
1. Flute and piano music. I. Graf, Peter-Lukas, 1929- II. Kobayashi, Michio, 1933- III. Chaminade, Cécile, 1857-1944. Concertino, flute & piano solo, op. 107. [Sound recording] 1977. IV. Hüe, Georges Adolphe, 1858-1948. Fantasy, flute & piano. [Sound recording] 1977. V. Enesco, Georges, 1881-1955. Cantabile et presto, flute & piano. [Sound recording] 1977. VI. Gaubert, Philippe, 1879-1941. Nocturne et allegro scherzando, flute & piano. [Sound recording] 1977. VII. Roussel, Albert Charles Paul, 1869-1937. Joueurs de flûte. [Sound recording] 1977. VIII. Messiaen, Olivier, 1908- Le merle noir. [Sound recording] 1977.
[M241] 78-760101

Jourard, Sidney M
Existential quest. [Sound recording] [By] Dr. Jourard. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 44)
Title from container.
Duration: 57 min.
Issued with script (14 p. 28 cm.)
SUMMARY: Dr. Sidney Jourard conducts a second interview with a 50-year-old male guidance counselor who is seeking a new focus for his life. For professional use only.
1. Psychotherapy—Cases, clinical reports, statistics. 2. Existential psychology—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording]
[RC480.5] 78-740082

Jourard, Sidney M
Human uses for behavioral research. [Sound recording] [By] Sidney Jourard. Big Sur Recordings 2120. [1966]
1 cassette.
Lecture, read by the author.
Recorded in Big Sur, Calif., in 1966.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Sidney Jourard speaks about his views on the goal of the therapist, which he believes should be to aid an individual in achieving maturity through his own individuality rather than accepting the status quo.
1. Psychotherapy. I. Title.
[RC480.5] 78-740225

Jourard, Sidney M
Humanistic psychology—its implacations [sic] for psychotherapy. [Sound recording] [By] Sidney Jourard. Big Sur Recordings 6350. [1970]
on side 2 of 1 cassette.
With: Matson, F. W. Humanistic psychology—the movement & the association.
Lecture, read by the author.
Recorded at the first International Conference of the Association for Humanistic Psychology, held in Amsterdam in 1970.
Duration: 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)

SUMMARY: Contrasts the traditional psychotherapist, who views neurosis as a disease to be cured and the patient as a passive recipient of healing technology, with the humanistic therapist, who views both himself and his patient as seekers of a meaningful and creative life.
1. Humanistic psychology. 2. Psychotherapy. I. Association for Humanistic Psychology. II. Title.
[RC480.5] 78-740588

Jourard, Sidney M
Interview with Dr. Sidney Jourard. [Sound recording] Therapist: Ernest Kramer. Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 89)
Duration: 52 min.
Issued with script (20 p. 28 cm.)
SUMMARY: Dr. Jourard discusses the training and untraining of a psychotherapist, the need for self-disclosure and self-protection, and the contributions of the counterculture to "alternative sanities" in America. For professional use only.
1. Psychotherapy—Study and teaching. I. Kramer, Ernest, 1935- II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 89.
[RC480.5] 78-740133

Jounard, Sidney M., joint author
see under

Friedman, Maurice S
The hidden image of man. (Sound recording)

Jourdan, Louis, 1919-
see under

Brunhoff, Laurent de, 1925-
Babar comes to America. Babar's birthday surprise. (Sound recording)

Dumas, Alexandre, 1802-1870.
The Count of Monte Cristo. (Sound recording)

Journet, Marcel, 1867-1933
see under

Gounod, Charles François, 1818-1893.
Faust. French. [Sound recording]

Marcel Journet. (Sound recording)

Journey to Capricorn. [Sound recording]
Creative World ST 1077. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles; Stan Kenton and his orchestra.
Recorded at United Western Studios, Hollywood, Calif., August 16-18, 1976.
Durations given.
CONTENTS: Too shy to say.- Granada smoothie.- Pegasus.- 90° Celsius.- Journey to Capricorn.- Celebration suite.
1. Jazz ensembles. I. Kenton, Stan.
IU-Mu

Jouy, Étienne de, 1764-1846. Les Abencérages
see under

Cherubini, Luigi, 1760-1842. Les Abencérages. (Phonodisc)

Jouza, Vojtěch
see under

Benda, Jiří Antonín, 1722-1795.
Concertos, harpsichord & string orchestra. Selections. (Sound recording)

The Joy of Christmas. [Sound recording] Washington Cathedral Archives Recordings CAR 006. [1977?]
1 disc. 33⅓ rpm. 12 in.
Cathedral Choral Society and the Washington Cathedral Choir of Boys and Men, with various instrumental acc., in various combinations; Paul Callaway, conductor.
"Recorded during rehearsals and performance in December 1976."
Texts with English translation of the 5th and 13th works on inner liner.
CONTENTS: Divinum mysterium.—Bach, J. S. Break forth.—Dirksen, R. W. A child my choice.—Kodály, Z. Christmas dance of the shepherds.—Gabrieli, G. O, magnum mysterium.—I saw three ships.—Down in yon forest.—Angels we have heard on high.—Deck the halls.—Hark! the herald angels sing.—Good King Wenceslaus.—Adeste fideles.—Berlioz, H. L'adieu des bergers.—Dirksen, R. W. Welcome!
1. Choruses. 2. Christmas music. 3. Carols. I. Callaway, Paul, 1900- II. Cathedral Choral Society. III. Washington, D. C. Cathedral of St. Peter and St. Paul. Choir.
[M1495] 77-750434

The Joy of piano entertainment / compiled and arr. by Denes Agay. — New York : Yorktown Music Press, c1977.
80 p. ; 31 cm.
Principally original works; in part arrangements; in part with words.
Includes "Popular classics from baroque to ragtime," "Jazz and novelty solos," and "Sing-along favorites."
ISBN 0-8256-8020-4 : $3.50
1. Piano music. I. Agay, Denes.
M21.J73 77-83768

Joyce, Dorothea.
Enlightenment. [Phonodisc] Evolution 3015 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, with orchestra; Lee Holdridge, producer-arranger-conductor
Recorded in New York City
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Holdridge, Lee. II. Title.
OBgU

Joyce, James, 1882-1941.
Finnegan's [sic] wake; sleep & dream. [Sound recording] Big Sur Recordings 3094. [1968]
1 cassette. (Imagery of vision in the novels of James Joyce)
Previously issued as 442-1½ under title: Readings from James Joyce: Finnegan's [sic] wake. Cf. publisher's cat., 1973.
Recorded in Big Sur, Calif., Nov. 15, 1968.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Joseph Campbell reads and comments on excerpts from Finnegans wake, comparing it to Dante's Purgatory.
1. Joyce, James, 1882-1941. Finnegans wake. I. Campbell, Joseph, 1904- II. Title: Finnegans wake. III. Series: Imagery of vision in the novels of James Joyce. [Sound recording]
[PR6019.O9] 78-740250

Joyce, James, 1882-1941.
Leopold Bloom: Ulysses. [Sound recording] Big Sur Recordings 3093. [1968]
1 cassette. (Imagery of vision in the novels of James Joyce)
Previously issued as 441-1½ under title: Readings from James Joyce: Ulysses.
Recorded in Big Sur, Calif., Nov. 15, 1968.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Joseph Campbell reads and comments on excerpts from Ulysses, comparing it to Dante's Inferno.
1. Joyce, James, 1882-1941. Ulysses. I. Campbell, Joseph, 1904- II. Title. III. Series: Imagery of vision in the novels of James Joyce. [Sound recording]
[PR6019.O9] 78-740248

Joyce, James, 1882-1941.
Stately, plump Buck Mulligan; Ulysses—chapter one. [Sound recording] Caedmon TC 1460. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Read by Milo O'Shea.
Duration: 52 min., 43 sec.
Notes by B. Cerf on container.
I. O'Shea, Milo. II. Title.
[PR6019.O9] 77-741098

Joyce, Robert Henry
see under

Vaughan Williams, Ralph, 1872-1958.
Preludes on Welsh hymn tunes, organ. (Sound recording)

Joyride. (Motion picture)
see under

Haskell, Jimmie. Joyride.
Selections. (Sound recording)

Jubal. [Phonodisc] Elektra EKS-75033 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Jubal, male quintet
Recorded in Madison, Tenn.

1. Rock music--U.S. I. Jubal, musical group.
OBgU

Jubilant brass; [British music for symphonic brass ensemble] [Sound recording] RCA Red Seal RL 25081. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Locke Consort of Brass; James Stobart, conductor.
Program notes on container.
Contains principally fanfares by contemporary British composers.
1. Fanfares. 2. Band music. I. Stobart, James. II. Locke Consort of Brass.
[M1270] 77-762617

Jubilate Deo omnis terra. [Sound recording] Musical Heritage Society. [1977]
disc MHS 3616. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5616. 1 cassette. stereo.
August Messthaler, bass; Marie Luise Mohr, organ; Stuttgart Brass Ensemble; Bernhard Kohler, conductor.
"Recorded by Carus Verlag, Stuttgart."
Durations with program notes by the conductor and Latin texts with English translations on container.
CONTENTS: Scheidt, S. Canzona Cantionem Belgicam, for 2 trumpets and 3 trombones.—Schütz, H. Jubilate Deo omnis terra (from Sinfoniae [sic] sacrae I, SWV 262) for bass, 2 trumpets, and organ.—Speer, D. Sonata 1, for 2 trumpets, 3 trombones, timpani, and organ.—Schütz, H. Attendite, populi meus (from Sinfoniae [sic] sacrae I, SWV 270) for bass, 4 trombones, and organ.—Speer, D. Sonata II, for 2 trumpets, 3 trombones, timpani, and organ.—Pezel, J. Suite, for 2 trumpets, 3 trombones, and timpani: Intrada; Allemande; Courante; Bal; Sarabande; Gigue.—Selle, T. Domine, exaudi orationem meum, for bass, 4 trombones, and organ.—Scheidt, S. Canzona Cantionem Gallicam, for 2 trumpets and 3 trombones.—Schütz, H. Fili mi, Absalon (from Sinfoniae [sic] sacrae I, SWV 269) for bass, 4 trombones, and organ.

1. Chamber music. 2. Sacred songs (Low voice) with instrumental ensemble. I. Messthaler, August. II. Mohr, Marie Luise. III. Kohler, Bernhard. IV. Scheidt, Samuel, 1587–1654. Paduana, galliarda, couranta, alemande, intrada et canzonetto. No. 31. [Sound recording] 1977. V. Schütz, Heinrich, 1585–1672. Symphoniae sacrae. Pt. 1. Selections. [Sound recording] 1977. VI. Speer, Daniel, 1636–1707. Sonatas, 2 trumpets, 3 trombones & continuo. [Sound recording] 1977. VII. Pezel, Johann, 1639–1694. Fünff-stimmigte blasende Music. No. 59–64. [Sound recording] 1977. VIII. Selle, Thomas, 1599–1663. Concertuum latino sacrorum, book 1. Domine exaudi. [Sound recording] 1977. IX. Scheidt, Samuel, 1587–1634. Paduana, galliarda, couranta, alemande, intrada et canzonetto. No. 29. [Sound recording] 1977. X. Stuttgart Brass Ensemble.
[M1] 77-750457

Juda, Jo.
Voor de duisternis viel (1930-1940) / Jo Juda. — Nieuwkoop : Heuff, c1978.
399 p. : ill. ; 20 cm. Ne***
Continuation of the author's De zon stond nog laag.
Includes index.
ISBN 9061410444
1. Juda, Jo. 2. Violinists, violoncellists, etc.—Netherlands—Biography. I. Title.
ML418.J8A35 787'.1'0924 78-362238
78 MARC

Judith. [Phonodisc] Elektra 7E-1032 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Judy Collins, with orchestra
Recorded in New York
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Collins, Judy.
OBgU

The Judy Collins songbook : with comments, instructions and personal reminiscences / by Judy Collins ; music arr. and ed. by Herbert Haufrecht. — New York : Grosset & Dunlap ; New York : Music Sales Corp., exclusive distributors, c1969, 1976 printing.
255 p. : photos ; 28 cm.
1. Ballads, American. I. Haufrecht, Herbert, 1909- ed. II. Title.
NcU

Jugendsinfonieorchester Dresden
see under

Musik für Jugendorchester. (Sound recording)

Jugoslawisches Jugendalbum für Klavier = Yugoslav youth album for piano Album yougoslave de jeunesse pour piano / hrsg. von Marijan Lipovšek. -- Leipzig ; Edition Peters, [c1975]
53 p.

"Edition Peters, Nr. 9633a".

1. Piano music, Juvenile I. Lipovšek, Marijan II. Title: Yugoslav youth album for piano
CaOTU

Juillard, Jean Pierre, 1939-
see under

Cendrars, Blaise, 1887-1961.
Dis moi, Blaise. (Sound recording)

Juilliard Percussion Orchestra
see under

Varèse, Edgard, 1883-1965.
Ionisation. (Sound recording)

Julhaian, Grigor, b. 1868
see under

Hisnameay hobelenakan hishatakaran bazmavastak erazhshtagēt u sharakanagēt Tiar Grigor Julhaiani.

Julhaian Hobelinakan Handznazhoghov
see under

Hisnameay hobelenakan hishatakaran bazmavastak erazhshtagēt u sharakanagēt Tiar Grigor Julhaiani.

Julía, Benito, d. 1787. Domine ne in furore tuo. [Sound recording] 1966
see under

Julía, Benito, d. 1787. Miserere. [Sound recording]

Julía, Benito, d. 1787.
[Miserere] [Sound recording]
Miserere (50. Psalm); für Soli, kleinen und grossen Chor, Orchester und Generalbass mit alternierendem Choral-fabordó; Domine ne in furore tuo (6. Psalm); [für Doppelchor und Generalbass] O sacrum convivium; [Sakramentsmotette für zwei Soprane und Generalbass] Schwann AMS 85. p1966.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica sacra)
Boy sopranos; Miquel Estrada, bass; Capella de musica I Escolania de Montserrat; Instrumentalensemble Barcelona; Ireneu Segarra, conductor.
Recorded Nov. 1965.

Texts with German translations and program notes by G. Estrada on container.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Choruses, Sacred (Mixed voices) with continuo. 3. Sacred duets with continuo. 4. Psalms (Music)—51st Psalm. 5. Psalms (Music)—6th Psalm. I. Julía, Benito, d. 1787. Domine ne in furore tuo. [Sound recording] 1966. II. Julía, Benito, d. 1787. O sacrum convivium. [Sound recording] 1966. III. Estrada, Miquel. IV. Segarra, Ireneo. V. Montserrat (Benedictine abbey). Capilla de música. VI. Instrumental-ensemble Barcelona. VII. Title. VIII. Title: Domine ne in furore tuo. IX. Title: O sacrum convivium.
[M2020] 78-762726

Julía, Benito, d. 1787. O sacrum convivium. [Sound recording] 1966
see under

Julía, Benito, d. 1787. Miserere. [Sound recording]

Julius Patzak singt Wiener Komödien Lieder. [Sound recording] Preiserrecords SPR 3170. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Julius Patzak, tenor; chamber orchestra conducted by Gustav Zellbor.
Program notes by H. Weigel on container.
1. Operas—Excerpts. 2. Musical revues, comedies, etc.—Excerpts. 3. Songs (High voice) with chamber orchestra. 4. Humorous songs. I. Patzak, Julius. II. Zellbor, Gustav, 1903-
[M1505] 77-762732

Jullien, Adolphe, 1845-1932.
La cour et l'opéra sous Louis XVI : Marie-Antoinette et Sacchini, Salieri, Favart et Gluck : d'après des documents inédits conservés aux Archives de l'État et à l'Opéra / Adolphe Jullien. — 1st AMS ed. — New York : AMS Press, 1978.
ix, 369 p. ; 19 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1878 ed. published by Didier, Paris.
Includes bibliographical references.
ISBN 0-404-60166-9
1. Opera—France—History and criticism. 2. France—Court and courtiers. 3. Salieri, Antonio, 1750-1825. 4. Sacchini, Antonio Maria Gasparo, 1730-1786. I. Title. II. Series.
ML1727.3.J94 1978 782.1'0944 76-43947
78 MARC

Julson, Phyllis Bryn-
see
Bryn-Julson, Phyllis

Junaluska, Arthur S
see under

Great American Indian speeches. (Sound recording)

Junek, Václav
see under

Hindemith, Paul, 1895-1963.
Sonata, organ, no. 2. (Sound recording)

Martinů, Bohuslav, 1890-1959.
Works. Selections. (Sound recording)

Jung, Helga
see under

Um unser'n Stephanstrum. (Sound recording)

Jünger, Johann Friedrich, 1759-1797.
Komödie aus dem Stagreif.

For a musical composition based on this work see

Lortzing, Albert, 1801-1851.
Die Opernprobe.

Jungle Jim. [Sound recording] Mark 56 Records 604. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Notes by J. Harmon on container.
SUMMARY: Two episodes from the radio program of the same title, based on the comic strip by Alex Raymond.
1. Raymond, Alex, 1909-1956. Jungle Jim.
[PN1991.77] 77-740171

Junius, Manfred M
see under

Anthology of North Indian classical music. (Sound recording)

Northern India: Instrumental music. (Phonodisc)

Juon, Lucius
see under

Tischhauser, Franz, 1921-
Works. Selections. (Sound recording)

Juon, Paul, 1872-1940. Sonata, viola & piano, op. 15, D major. Sound recording. 197-
see under

Schweizer Bratschenwerke. (Sound recording)

Juozapaitis, Jurgis, 1942-
[Rex]
Симфония Rex = Symphony Rex : для большого симфонического оркестра / Юргис Юозапайтис. — Москва : Сов. композитор, 1977.
"Op. 21."
1.95rub
1. Symphonies—Scores. I. Title: Rex.
Title romanized: Simfoniia Rex.
M1001.J957R5 78-770926

Jurgens, Dick Henry, 1911-
see under

The Uncollected Dick Jurgens and his orchestra, 1937-39. (Sound recording)

Jürgens, Jürgen
see under

Gagliano, Marco da, d. 1642. La Dafne. (Sound recording)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine.

Jurík, Marián.
David Oistrach / Marian Jurík ; [fot. kol.]. — 1. vyd. — Praha : Supraphon, 1977.
66 p. , [12] leaves of plates . ill. ; 20 cm. & disc (33 rpm. mono. 7 in) in pocket — (Edice Lyra) C77
Discography: p. 54-64
Bibliography: p 66
Kčs19 00
1 Oistrakh, David Fedorovich, 1908-1974 2 Violinists, violoncellists, etc -Russia Biography
ML418.O4J9 787'.1'0924 78-360684
*78 MARC

Jurjewskaja, Zinaida, 1896?-1925
see under

Gertrud Bindernagel, Zinaida Jurjewskaja. (Sound recording)

Jurovský, Šimon, 1912–1963.
[Symphony, no. 2, organ & orchestra] [Sound recording]
Sinfonie Nr. 2, für Orgel und grosses Orchester. RCA Red Seal PRL1-9055. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Suchoň, E. Fantazie na B-A-C-H.
Ferdinand Klinda, organ; Slowakische Philharmonie; Ludovit Rajter, conductor.
"Licensed by Opus Records, Bratislava, Czechoslovakia."
Duration: co. 28 min.
Program notes in German by F. Koehler on container.
1. Symphonies (Organ with orchestra) I. Klinda, Ferdinand, 1929- II. Rajter, Ludovit. III. Slovenská filharmónia.
[M1108] 78-760457

Jurrens, James
see under

Southwestern Oklahoma State University. (Sound recording)

Jury's Irish cabaret. [Sound recording] Monitor MFS 785. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
"Original cast album recorded live at Jury's Hotel, Dublin, 1977."
Durations and program notes on container.
CONTENTS: The music makers (Chris Curran)—Drowsey Maggie (full company)—The spinning wheel (Yvonne Brennan)—The march of the high kings (full company)—Cruiskeen lan (Chris Curran)—The fairy tales of Ireland (Theresa O'Dwyer)—Galway Bay (Michael O'Dea)—Selection of reels (Carroll Bros.)—Mna na h-Eireann (full company)—Dingle regatta (full company)—Irish humor (Hal Roach)—Hail glorious St. Patrick (Mary Sheridan)—Danny boy (Mary Sheridan)—Sing-a-long.—Mother Machree (Michael O'Dea)—The battle hymn of the Republic/Dixie.
1. Music, Popular (Songs, etc.)—Ireland. 2. Musical revues, comedies, etc.
[M1745.18] 78-761024

Jushin, David
see
Ĵuzhin, David.

Jussi Bjoerling recital (1955) [Sound recording] Unique Opera Records UORC-376. [197-?]
1 disc. 33⅓ rpm. 12 in.
Songs and arias; Jussi Björling, tenor; piano acc.
"Private record; not for sale."
1. Songs (High voice) with piano. 2. Operas—Excerpts, Arranged. I. Björling, Jussi, 1911-1960.
[M1619] 78-760650

Jussi Bjoerling, tenor. [Sound recording] Unique Opera Records UORC-377. [197-?]
1 disc. 33⅓ rpm. 12 in.
Songs; orchestra, chamber music, or piano acc.
Recorded 1920-52.
"Private record; not for sale."
1. Songs (High voice) with orchestra. 2. Songs (High voice) with instrumental ensemble. 3. Songs (High voice) with piano. I. Björling, Jussi, 1911-1960.
[M1611] 78-760649

Jussi Björling. [Sound recording] Rubini Records GV 21. [197-?]
1 disc. 33⅓ rpm. 12 in.
Jussi Björling, tenor, with orchestra.
CONTENTS: [Tranti] Tantis serenad.—[De Curtis] Carmela.—[Prins Gustaf] Sjung om studentens lyckliga da'r (with men's chorus)—[Wide] Namner du Sverldge.—[Anon.] Ack Varmeland, du skona.— [Althén, R.] Land du val.—[Stenhammar] Sverldge.—[Sjögren] I dromnen du ar.—[Sjöberg] Tornera [i. e. Tonerna:—[Schrader] Sommarnatt.—[Körling] Vita rosor.—[Gounod, C. F.] Romeo: Ah, leve-toi, soleil (in Swedish)—[Verdi, G.] Rigoletto: Questa o quella (in Swedish)—[Offenbach, J.] Belle Hélène: Paris's Entreesang.
1. Songs (High voice) with orchestra. 2. Songs, Swedish. 3. Opera—Excerpts. I. Björling, Jussi, 1911-1960.
[M1611] 77-762599

Just family. [Phonodisc] Elektra 6E-119 [1978]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Dee Dee Bridgewater, with orchestra
Recorded in North Hollywood, Cal., Oct. 1977
Lyrics on inner sleeve
1. Music, Popular (Songs, etc.)--U.S. I. Bridgewater, Dee Dee.
OBgU

Just for manuals / compiled and edited by Darwin Wolford. — [s. l.] : H. Flammer ; Delaware Water Gap, Pa. : sole selling agent, Shawnee Press, c1977.
2 v. ; 31 cm.
For organ.
$3.25 per vol.
1. Organ music. I. Wolford, Darwin.
M7.J88 78-770223

Just guitar. [Phonodisc] Embryo SD-828 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Jazz guitar solos; Sandy Nassan
Recorded in New York
1. Guitar music (Jazz). I. Nassan, Sandy.
OBgU

Justis, Bill
see under

Bing Crosby sings the great country hits. (Sound recording)

Smokey and the bandit. (Sound recording)

Juventudes Musicales de Barcelona
see under

Festival Internacional de Música, 9th, Barcelona, 1971. 9 Festival Internacional de Música en Barcelona [Otono 1971.

Juzhin, David
see
Ĵuzhin, David.

K

K.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written witb punctuation or space are filed before all words beginning with the letter.

K., P. M.
see under

Lyrae catholicae pars prima.

Kaale džambena suomen mustalaiset laulavat. Finnish gypsies sing. [Sound recording] Love Records LXLP 508–509. [197–]
2 discs. 33⅓ rpm. 12 in.
"Original recordings from the Folklore Archives of the Finnish Literary Society."
Recorded 1966–70.
In container.
Commentary in Finnish and English by P. Laaksonen, in part with English translation by M. Salo, and song texts with English translations ([20] p.) bound in container.
1. Folk-songs, Finnish. 2. Folk-songs, Gipsy. I. Title: Finnish gypsies sing.
[M1760] 78–760549

Kaback, Michael M., joint author
see under

Rosenberg, Leon E., 1933–
New dimensions in human genetics. [Sound recording]

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Al'bom p'es dlia iunykh violonchelistov / Dmitriĭ Kabalevskiĭ ; sostavlenie i perelozhenie I.Ozasa Chelkauskasa. -- Moskva : Sov. kompozitor, 1975.
score (30 p.) and part.

For violoncello and piano.

1. Violoncello and piano music 2. Violoncello and piano music, Arranged
CaOTU

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, piano, no. 2, op. 23, G minor]
Konĭsert nomer dva : dlia fortepiano s orkestrom = Concerto [no. 2] for piano and orchestra ; op. 23 / D. Kabalevskiĭ. -- Novia red. -- Moskva : Muzyka, 1974.
score (148 p.)

1. Concertos (Piano) - Scores
CaOTU

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Concerto, piano, no. 2, op. 23, G minor] [Sound recording]
Piano concerto no. 2, op. 23. Eight preludes, op. 38. Rondo, op. 59 (1958). Columbia Special Products P 14254. p1977.
1 disc. 33⅓ rpm. stereo, 12 in. (Columbia Records collectors' series)
Ozan Marsh, piano; Royal Philharmonic Orchestra, Paul Freeman, conductor (in op. 23)
Program and biographical notes on container.
Op. 38: No. 10 in C♯ minor.—No. 8 in F♯ minor.—No. 3 in G major.—No. 1 in C major.—No. 7 in A major.—No. 6 in B minor.—No. 12 in G♯ minor.—No. 16 in B♭ minor.

1. Concertos (Piano) 2. Piano music. 3. Rondos (Piano) I. Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Preludes, piano, op. 38. Selections. [Sound recording] 1977. II. Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Rondo, piano, op. 59. [Sound recording] 1977. III. Marsh, Ozan. IV. Freeman, Paul, 1936– V. Royal Philharmonic Orchestra.
[M1010] 78–761467

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[From pioneer life. Selections]
Four little pieces : op. 14, for piano / Dmitri Kabalevsky ; edited by Luise Vosgerchian. — New York : G. Schirmer, c1976.

11 p. ; 31 cm. — (Teaching literature of the Soviet piano school) (Library of Russian-Soviet music)
CONTENTS: A brisk game.—The drummer.—In the gymnasium.—Soldier's march.
$2.00
1. Piano music, Juvenile. I. Vosgerchian, Luise. II. Series. III. Series: Library of Russian-Soviet music.
M1380.K 77–771968

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Little pieces, piano, op. 14
see his
From pioneer life. Selections.

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Preludes, piano, op. 5]
Four preludes : op. 5, for piano / Dmitri Kabalevsky ; edited by Luise Vosgerchian. — New York : G. Schirmer, c1976.
7 p. ; 31 cm. — (Library of Russian-Soviet music)
$1.50
1. Piano music. I. Vosgerchian, Luise. II. Series.
M25.K 77–771965

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Preludes, piano, op. 38. Selections. Sound recording. 1977
see under

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Concerto, piano, no. 2, op. 23, G minor. (Sound recording)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Preludes and fugues, piano, op. 61]
Six preludes and fugues : op. 61, for piano / Dmitri Kabalevsky ; edited by Luise Vosgerchian. — New York : G. Schirmer, c1976.

29 p. ; 31 cm. — (Teaching literature of the Soviet piano school) (Library of Russian-Soviet music)
$3.25
1. Piano music, Juvenile. 2. Canons, fugues, etc. (Piano) I. Vosgerchian, Luise. II. Series. III. Series: Library of Russian-Soviet music.
M1380.K 77–771977
[(M1380.4)]

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
[Requiem. Piano-vocal score. English & Russian]
War requiem : op. 72 / Kabalevsky ; [text by R. Rozhdestvenskiĭ.]. -- New York : E.F. Kalmus, [c1974]
152 p.

"Kalmus vocal scores, no. 6269".

1. Requiems - Vocal scores with piano I. Rozhdestvenskiĭ, Robert Ivanovich. Rekviem II. Title.
CaOTU

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Rondo, piano, op. 59. Sound recording. 1977
see under

Kabalevskiĭ, Dmitriĭ Borisovich, 1904– Concerto, piano, no. 2, op. 23, G minor. (Sound recording)

Kabalevskiĭ, Dmitriĭ Borisovich, 1904–
Über die drei Wale und über vieles andere : e. kleines Musikbuch / Dmitri Kabalewski ; [Dt. Fassung von Peter Neumann ; ill. von Hans Mau]. — 1. Aufl. — Leipzig : Deutscher Verlag für Musik, 1976.
153 p. : ill. (some col.) ; 27 cm. GDR77-A
Translation of Pro trekh kitov i pro mnogoe drugoe.
14.00M
1. Music—Juvenile literature. I. Title.
ML3930.A2K25 77-561294
77 MARC

Kabarett aus Wien. [Sound recording] Preiser Records PR 3103. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Kurt Werner, vocals, with various assisting instrumentalists.
CONTENTS: Einen Juke will er sich machen.—Der Opitz und der Zwirschina.—Dr. Jedermann-Kollapso.—Die Frau.—Der dialektische Materialismus-Rock.—Der Sportler.—Holzhackerlied.—Der Apres-Schigolo.—Beim Heurigen.—Der Schau-schauprozess.—Der Arrivierziger.—Die Enttäuschten.
1. Music, Popular (Songs, etc.)—Austria—Vienna. I. Werner, Kurt, singer.
[M1703.18] 78–760035

Kabarett und Chansons der dreissiger Jahre. [Sound recording] Telefunken 6.41908. p1962.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Various performers; recorded 1929–39.
Program notes on container.
CONTENTS: Die Grossstadtinfanterie (Kurt Gerron)—Zeitungsparodie (Paul Morgan)—Jonny (Marlene Dietrich)—Der kleine Wolf aus Olmütz (Curt Bois)—Die Dorfschöne (Trude Hesterberg)—Wenn ich ein Vöglein wär' (Die 3 Katakombeu—Jungens)—Marlechen Bindedraht (Rotraut Richter)—Lied von der Unzulänglichkeit menschlichen Strebens (Erich Ponto)—Song von den brennenden Zeitfragen (Die Nachrichter)—Was will der Piccard in der Stratosphäre? (Hilde Hildebrand)—Das kitzlige Thema (Weiss-Ferdl)—Morgens einen, mittags einen, abends einen Kuss (Lothar Rohring)—Das Original von der Wasserkante (Isa Vermehren)—Teestunde bei Zarah Leander (Werner Kroll)—Das Lied von den Sommersprossen (Peter Igelhoff)—Jüterbog! (Loni Heuser)—Der Trompeter von Säckingen (Karl Valentin, Liesl Karlstadt)
1. Music, Popular (Songs, etc.)—Germany, West. I. Series: Dokumente. [Sound recording]
[M1735.18] 78–761590

Kabarettisten singen Klassiker. [Sound recording] Preiser-records PR 3098. [196–?]
1 disc. 33⅓ rpm. 12 in.
Gerhard Bronner, Georg Kreisler, Louise Martini, Helmut Qualtinger, Peter Wehle, and others; instrumental ensemble; Kurt Werner, conductor.
Program notes by H. Weigel on container.
CONTENTS: Verdi, G. Das Eröffnungsministerium (Bronner-Wehle) — Ravel, M. Cocktail-Bolero (Bronner-Wehle) — Verdi, G. No, no, Nabucco! (G. Bronner) — Strauss, R. Die Opernkavaliere (Bronner-Wehle)—Strauss, J. Die Schmattesoper (Bronner-Wehle)—Offenbach, J. Orpheus in der Filmwelt (Bronner-Kreisler)—Strauss, J. Die Pizzi K. und Kato-Polka (G. Bronner) — Rossini, G. Der Karajanuskopf (G. Bronner)—Wagner, R. Der volkseigene Wagner (Bronner-Wehle)
1. Music, Popular (Songs, etc.)—Austria. 2. Wit and humor, Musical. I. Bronner, Gerhard. II. Kreisler, Georg, 1922– III. Martini, Louise. IV. Qualtinger, Helmut. V. Wehle, Peter. VI. Werner, Kurt, musician.
[M1703.18] 78–760014

Kabashnikaŭ, Kanstantsin Paŭlavich
see under

Balady.

Kac, Mark.
Advances in the physical and life sciences. [Sound recording] [By] Mark Kac, Charles Price [and] Charles P. Leblond. Washington, American Association for the Advancement of Science, 1972.
on 1 side of 1 cassette. (Speaking of science v. 1, 6)
With: Lear, W. J. Health care and delivery.
Mitchell Krauss, Edward Edelson, interviewers.
Recorded at the annual meeting of the American Association for the Advancement of Science, held in Philadelphia in December 1971.
In container (29 cm.)
Biographical notes inserted.

SUMMARY: A discussion of the validity of philosophical issues in the sphere of the physical and life sciences.
1. Science—Philosophy. 2. Life sciences—Philosophy. I. Price, Charles Coale, 1913– joint author. II. Leblond, Charles Philippe, 1910– joint author. III. Krauss, Mitchell. IV. Edelson, Edward, 1932– V. Title. VI. Series: Speaking of science. [Sound recording] v. 1, 6.
[Q175] 78–741785

Kaçmann, Émile
see under

La Musique de la Bible révélée.
(Sound recording)

Kaden, Christian
see under

Sárosi, Bálint. Zigeunermusik.

Kadinskaîa, K.
see under

Molchanov, Kirill Vladimirovicb, 1922–
Zori zdes' tikhie. [Sound recording]

Kadosa, Pál, 1903–
[Etudes, piano, op. 23]
Öt etűd ; zongorára = Five studies for piano : op. 23 / Kadosa Pál. -- Budapest : Editio Musica, [c1950]
11 p.

1. Piano music, Juvenile
CaOTU

Kadosa, Pál, 1903-
[Quartet, strings, no.3, op.52] [Sound recording]
String quartet no.3, op.52. Three songs on poems by Radnóti for vocal solo and piano. Seven songs on poems by Attila József for vocal solo and piano. Qualiton SLPX 1235. [196-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Tátrai Quartet (in 1st work); Erika Sziklay, soprano, Lőránd Szűcs, piano (in 2d & 3d works)
Program notes, in Hungarian and English, by Előd Juhász on container.
1. String quartets. 2. Songs (High voice) with piano. I. Kadosa, Pál, 1903- Songs on poems by Radnóti. II. Kadosa, Pál, 1903- Lieder, op.60. III. Tátrai Quartet. IV. Sziklai, Erika. V. Szűcs, Lőránd. VI. Title: Songs on poems by Radnóti. VII. Title: Songs on poems by Attila József.
IU-Mu

Kadosa, Pál, 1903-
[Quintet, woodwinds & horn, op. 49a]
Quintetto per fiati : op. 49a / Kadosa Pál.
-- Budapest : Editio Musica, [c1956]
5 parts.

For flute, oboe, clarinet, horn and bassoon.

I. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
CaOTU

Kadushin, Carol
see under

McIntire, Roger W
1935- Licensing parents.
(Sound recording)

Kagel, Hans
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Mass, no. 1, op. 75a, E♭ major. [Sound recording]

Kagel, Mauricio.
[Fantasia, organ & tape recorder]
Phantasie : für Orgel mit Obbligati (1967) / Mauricio Kagel. — [London] : Universal Edition, [c1977]
score (22 p.) ; 25 x 34 cm.
"UE 14781."
"All obbligati are to be recorded by the performer. Two tape-recorders, together with their independent sets of speakers are to be used."
Pref. in German, English, and French.
1. Organ music. 2. Electronic music.
M11.K 78-770112
[M1473]

Kagel, Mauricio. Fantasia, organ & tape recorder
see under

Programmusik. (Sound recording)

Kagel, Mauricio.
Mauricio Kagel : Theatrum instrumentorum : Instrumente, experimentelle Klangerzeuger, akustische Requisiten, stumme Objekte aus Acustica (1968/70), Staatstheater (1967/70), Zwei-Mann-Orchester (1971/73) : [Ausstellung], Kölnischer Kunstverein, 4. Juni bis 6. Juli 1975 / [Redaktion, Wulf Herzogenrath, Mauricio Kagel, Karl-Heinz Zarius]. — Köln : Der Verein, c1975.
[74] p. : chiefly ill. ; 27 cm. GFR***
Discography: p. [18]
Bibliography: p. [17]-[18]
1. Musical instruments—Exhibitions. I. Herzogenrath, Wulf. II. Zarius, Karl-Heinz. III. Kölnischer Kunstverein. IV. Title: Theatrum instrumentorum.
ML462.K63K6 78-355991
78 MARC

Kagel, Mauricio.
Phonophonie : 4 Melodramen für 2 Stimmen und andere Schallquellen (1963/64) / Mauricio Kagel. — [London] : Universal Edition, [c1976]
score (53 p.) ; 25 x 34 cm.
"UE 13519."
Chance composition for 2 voices (1 spoken), tape recording, percussion instruments, and "a store of mechanical and electrical sound-producers."
Vocal sounds and words in various languages.
Duration: ca. 25 min. 78-770170
M1500.K115P5
[M1470] [M1473]
1. Operas—Scores. 2. Chance compositions. 3. Electronic music. I. Title.

Ksgiya, Yukinobu, 1930-
(Oto wa tatta mama yatte kuru)
音は立ったままやって来る / 鍵谷幸信. — 東京：集英社, 1977.
251 p. ; 20 cm. Ja 77-21022
¥980

1. Stravinskiĭ, Igor' Fedorovich, 1882-1971. 2. Composers—Biography. I. Title.
ML410.S932K3 78-800265

Kahlhöfer, Helmut
see under

Reger, Max, 1873-1916.
Choralkantaten. O Haupt voll Blut und Wunden. (Sound recording)

Kahn, Sy Myron, 1924-
Archibald MacLeish. [Sound recording] Lecturer: Sy Kahn. De Land, Fla., Everett/Edwards, p1976. 842.
1 cassette. ½-track. mono. (Modern American poetry criticism) (Cassette curriculum)
Duration: 33 min.
1. MacLeish, Archibald, 1892- —Criticism and interpretation—Addresses, essays, lectures. I. Series: Modern American poetry criticism. [Sound recording]
[PS3535.A27] 76-740996

Kahn, Sy Myron, 1924-
J. B.: a play in verse (Archibald MacLeish). [Sound recording] Lecturer: Sy Kahn. De Land, Fla., Everett/Edwards, p1974. 324.
1 cassette. ½-track. mono. (Modern drama series) (Cassette curriculum)
1. MacLeish, Archibald, 1892- J. B., a play in verse. I. Title. II. Series: Modern drama series (De Land, Fla.)
[PS3525.A27] 73-750999

Kahn, Sy Myron, 1924-
The night of the iguana (Tennessee Williams). [Sound recording] Lecturer: Sy Kahn. De Land, Fla., Everett/Edwards, p1974. 325.
1 cassette. ½-track. mono. (Modern drama series) (Cassette curriculum)
1. Williams, Tennessee, 1911- The night of the Iguana. I. Title. II. Series: Modern drama series (De Land, Fla.)
[PS3545.I 5365] 73-751000

Kahn, Sy Myron, 1924-
The persecution and assassination of Jean-Paul Marat (Peter Weiss). [Sound recording] Lecturer: Sy Kahn. De Land, Fla., Everett/Edwards, p1974. 327.
1 cassette. ½-track. mono. (Modern drama series) (Cassette curriculum)
1. Weiss, Peter, 1916- Die Verfolgung und Ermordung Jean Paul Marats. I. Title. II. Series: Modern drama series. (De Land, Fla.).
[PT2685.E5] 73-751002

Kahn, Sy Myron, 1924-
A streetcar named Desire (Tennessee Williams). [Sound recording] Lecturer: Sy Kahn. De Land, Fla., Everett/Edwards, p1974. 326.
1 cassette. ½-track mono. (Modern drama series) (Cassette curriculum)
1. Williams, Tennessee, 1911- A streetcar named Desire. I. Title. II. Series: Modern drama series (De Land, Fla.)
[PS3545.I 5365] 73-751001

Kahn-Schnock, Ruth.
[Children songs]
ילקום שירי ילדים = Children songs : לקוט ופסנתר / מלים. אנדה עמיר־פינקרפלד ; מוסיקה. רות כהן־שנוק ; English version, Ruth Kahn-Schnock ; cover design by Nachum Gutman ; edited by Bruno Reinhardt. — Tel-Aviv : Or-Tav, c1975.
39 p. ; 25 cm.
Hebrew words (vocalized) with English translation.
1. Children's songs, Jewish (Hebrew) I. Amir-Pinkerfeld, Anda, 1902- Children songs. II. Reinhardt, Bruno, 1929- Title romanized: Yalḳuṭ shire yeladim.
M1998.K 73-952005

Kai, Sesshū.
[Music, violin & violoncello, no.2]
Musik für Geige und Violoncello II / Sesshū Kai. -- Tokyo : Japan Federation of Composers, c1976. Pub.no. JFC-7611.
score (10 p.) ; 35 cm.
Notes in Japanese and German.
1. Violin and violoncello music.
IU-Mu

Kai, Sesshū.
[Musik für Geige und Violoncello II]
Musik für Geige und Violoncello II / Sesshū Kai. — Tokyo : Japan Federation of Composers, c1976.
score (10 p.) ; 35 cm.
Title page and notes in German and Japanese.
For violin and violoncello.
1. Violin and violoncello music—Scores. I. Title.
M287.K 78-770108

Kail, Bob
see under

Beloved Scotch & Irish songs & ballads.

Kaiser, Amy
see under

Donizetti, Gaetano, 1797-1848. I pazzi per progetto. (Sound recording)

Kaiser, Joachim, 1928-
Erlebte Musik : von Bach bis Strawinsky / Joachim Kaiser. 1.-20. Tsd. — Hamburg : Hoffmann und Campe, 1977.
727 p., 23 cm. GFR78-A
Includes index
ISBN 3-455-08942-9 · DM48.00
1. Music—Addresses, essays, lectures. 2. Music—History and criticism. I. Title
ML60.K13 78-344614
78 MARC

Kaiser, Médard
see under

Lyrae catholicae pars prima.

Kafurov, fU.
see under

Kogan, M. Vstrecha s Leninym.

Kajanus, Georg.
Sailor. [Phonodisc] Epic KE-33248 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Sailor, male quartet
Recorded in London
Program notes by Diane Hyatt on slipcase; lyrics on inner sleeve

1. Rock music--England. I. Sailor, musical group.
OBgU

Kajanus, Georg.
Trouble. [Phonodisc] Epic PE-34039 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Sailor, male quartet featuring the composer
Recorded in London, Oct. 1975
Program notes ([1] p.) and inner sleeve with lyric texts inserted

1. Rock music--England. I. Sailor, musical group. II. Title.
OBgU

Kak. [Phonodisc] Epic BN-26429 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Kak, male quartet

1. Rock music--U.S. I. Kak, musical group.
OBgU

Kalabis, Viktor, 1923–
[Symfonické variace] [Sound recording]
Symphonic variations, op. 24. Supraphon 1 10 0512. p1969.
one side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica et Slovaca)
With: Mácha, O. Variazioni sul téma e su la morte di Jan Rychlík.—Bárta, L. Ludi.
Czech Philharmonic Orchestra; Václav Neumann, conductor.
Recorded 1968, Supraphon Studios, Prague.
1. Variations (Orchestra) I. Neumann, Václav, 1920- II. Česká filharmonie. III. Series: Musica nova Bohemica et Slovaca. [Sound recording]
[M1003] 78-762313

Kalabis, Viktor, 1923–
[Symphony, no. 4, op. 34] [Sound recording]
Symphony no. 4, for large orchestra, op. 34. Supraphon 1 10 1784. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova bohemica)
With: Bohác, J. Suita drammatica.
Czech Philharmonica Orchestra; Zdeněk Košler, conductor.
"Recorded at the Supraphon Studio at the House of Artists, Prague, from 13 January to 14 February, 1975."
Duration: ca. 25 min.
Program notes in English, German, and French, by M. K. Černý, on container.
1. Symphonies. I. Košler, Zdeněk. II. Česká filharmonie. III. Series: Musica nova bohemica. [Sound recording]
[M1103] 78-761348

Kaiahisová, Zuzana Růžickova-
see
Růžickova-Kalabisová, Zuzana

Kalafusz, Hans
see under

Badings, Henk, 1907- Sonata, violin & piano, no. 1. (Sound recording)

Badings, Henk, 1907- Sonata, violin & piano, no. 2. (Sound recording)

Kalajian, Berge, 1924- Suite, piano. Sound recording. 1976
see under

Musique americaine. (Sound recording)

(Kalānusandhāna patrikā)
कलानुसन्धान पत्रिका. वर्ष 1- जुलाई 1968-
[बीकानेर, श्री संगीत भारती]
v. ports. 23 cm. quarterly.
In Hindi.

1 Music—Periodicals. I. Shri Sangeet Bharati.

ML5.K17 S A 68-19411
MARC-S
M N

Kalaš, Karel
see under

Smetana, Bedřich, 1824-1884. The hartered hride. Czech. (Sound recording)

Kaldyshev, Ûrii Vsevoiodovich
see under

Moscow. Institut istorii iskusstv. Istoriia muzyki narodov SSSR.

Kalenberg, Josef, 1886-1962
see under

Josef Kaienberg. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Sound recording)

Kalevala
see under

Sibelius, Jean, 1865-1957. Symphony, no. 4, op. 63, A minor. (Sound recording)

Kalinina, G.
see under

Molchanov, Kirill Vladimirovich, 1922- Zori zdes' tikhie. [Sound recording]

Kalish, Giihert
see under

Foster, Stepben Collins, 1826-1864. Songs. Selections. (Sound recording)

Schönberg, Arnold, 1874-1951. Gedichte aus Das Buch der hängenden Gärten. (Sound recording)

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Sound recording)

Kalish, Richard A
A life span view of death. [Sound recording] [By] Richard Kalish. Big Sur Recordings 3920. [1974]
1 cassette.
Lecture, read by the author.
Recorded in Los Angeles on Nov. 24, 1974, at a conference called "The Art of Dying," sponsored by the Association for Humanistic Psychology.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Explains how death has different meanings for different people, depending on the relationship of the survivor to the deceased.
1. Death. I. Association for Humanistic Psychology. II. Title.
[BD444] 78-740480

Kalish, Richard A., joint author
see under

Meyuki, Mokusen. The Black, Chicano, Oriental-Americans & death. (Sound recording)

Kaliszewska, Jadwiga
see under

Dąbrowski, Florian, 1915- Concerto, violin, 2 pianos & percussion solo.

Meyer, Krzysztof. Concerto, violin, op. 12. (Sound recording)

Kalliwoda, Johann Wenzel, 1801–1866.
[Concertino, flute & oboe, F major; arr.]
Concertino : for flute, oboe & orchestra / Johann Wenzel Kalliwoda ; edited by H. Voxman ; piano reduction by R. Block. — London : Musica Rara, c1977.
score (16 p.) and parts ; 30 cm.
Caption title.
Acc. arr. for piano.
1. Concertos (Flute and oboe)—Solos with piano. I. Voxman, Hinle. II. Block, Robert Paul.
M1041.K34 F maj. 78-771304
[(M319.85)]

Kalliwoda, Johann Wenzel, 1801-1866.
Introduction und Rondo, horn & orchestra, F. Sound recording. 1973
see under

Virtuose romantische Hornkonzerte. (Sound recording)

Kalliwoda, Johann Wenzel, 1801–1866.
[Variations et rondeau, bassoon & orchestra; arr.]
Variations et rondeau = Variationen und Rondo : pour le basson avec accompagnement d'orchestre, op. 57 / Johann Wenzel Kalliwoda ; hrsg. von Hans Steinbeck. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (14 p.) and part ; 30 cm.
Acc. arr. for piano.
1. Variations (Bassoon with orchestra)—Solo with piano. 2. Rondos (Bassoon with orchestra)—Solo with piano. I. Steinbeck, Hans.
M1027.K33 op. 57 78-770609
[(M254.3)]

Kallman, Chester, 1921-
see under

Greenberg, Noah, ed. An Elizabetban song book: lute songs, madrigais, and rounds.

Kallós, Zoltán
see under

Kallós Hungarian folk music collection from Transylvania. (Sound recording)

Kallós Hungarian folk music collection from Transylvania.
[Sound recording] Hungaria Record HRLP 001. p1977
1 disc. 33⅓ rpm. 12 in.
"The musical material heard on this record was collected by Zoltán Kallós between 1955-1960.
Durations on labels; program notes in English and Hungarian on container.
CONTENTS: Csángó folk music.—Folk music of Mezőség.
1. Folk music, Hungarian—Hungary—Transylvania. I. Kallós, Zoltán.
[M1706] 78-761917

Kálmán, Imre, 1882-1953.
[Die Csárdásfürstin. German] [Sound recording]
Die Csárdásfürstin. EMI Electrola 1 C 191-29 066/67. [197-]
2 discs. 33 1/3 rpm. stereo. 12 in.
Imprint on container covered by label: Odeon.
Peter Brand, speaker; Anneliese Rothenberger, Olivera Miljakovic, sopranos; Nicolai Gedda, Willi Brokmeier, tenors; Wolfgang Anheisser, baritone; Chor der Bayerischen Staatsoper München; Symphonie-Orchester Graunke; Willy Mattes, conductor; sung in German.
In container; manual sequence.
Program notes in German by K. Schumann, with Englisb translation by E. Gough ([11]pp. illus.) laid in container.
Operettas. I. Rothenberger, Anneliese. II. Miljakovic, Olivera. III. Gedda, Nieoiai. IV. Brokmeier, Willi. V. Anheisser, Wolfgang. VI. Mattes, Wilbelm. VII. Brand, Peter. VIII. Munich. Bayerische Staatsoper. Cbor. IX. Symphonie-Orchester Graunke. X. Title.
00

Kálmán, Imre, 1882-1953
[Csárdáskirályné. Piano-vocal score, German]
Die Csárdásfürstin : Operette in 3 Akten / von Leo Stein und Bela Jenbach ; Musik von Emmerich Kálmán ; rev. und ergänzt von Johannes Brockl. -- Wien : J. Weinberger, [c1944]
132 p.

1. Operas - Vocal scores with piano I. Rosenstein, Leo, 1862-1921. Csárdáskirályné II. Jenbach, Bela, 1871- Csárdáskirályné III. Title.
CaOTU

Kálmán, Imre, 1882-1953.
[Gräfin Mariza. German] [Sound recording]
Gräfin Mariza. EMI Electrola 1 C 191-29 068/69 [197-]
2 discs. 33 1/3 rpm. stereo. 12 in.
Imprint on container covered by label: Odeon.
Horst Sachtleben, speaker; Anneliese Rotbenberger, Olivera Miljakovic, Edda Moser, sopranos; Willi Brokmeier, Nicolai Gedda, tenors; Kurt Böbme, bass; Chor der Bayerischen Staatsoper München; Symphonie-Orchester Graunke; Willy Mattes, conductor; sung in German.

(Continued on next page)

Kálmán, Imre, 1882-1953. [Grafin Mariza. German] [Sound recording] [197-] (Continued)

In container; manual sequence.
Program notes in German by K. Schumann, with English translation by E. Gough ([11] p. illus) laid in container.
1. Operettas. I. Rothenberger, Anneliese. II. Miljakovic, Olivera. III. Moser, Edda. IV. Brokmeier, Willi. V. Gedda, Nicolai.
VI. Böhme, Kurt. VII. Mattes, Wilhelm. VIII. Sachtleben, Horst. IX. Munich. Bayerische Staatsoper. Chor. X. Symphonie-Orchester Graunke. XI. Title.
00

Kālobarana
see under

Bandyopādhyāya, Aśokataru.
Bhorera bakula.

Kalogeropoulos, Maria Anna Cecilia
Sofia
see
Callas, Maria, 1923-1977.

Kaloyannis, Andonis
see under

Theodorakis, Mikis. People's music; the struggles of the Greek people. (Phonodisc)

Kaltenborn, Hans van, 1878-1965
see under

CBS news with Kaltenborn, 9/6/39. [Sound recording]

CBS news with Kaltenborn, 12/19/39. (Sound recording)

Kamen, Michael.
[The next man. Selections] [Sound recording]
The next man. Buddah Records BDS 5685-ST. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Original soundtrack album; for orchestra, the composer conducting.
"Recorded at The Hit Factory, New York City."
Durations given.
CONTENTS: Nicole's theme.- Beach scene.- Stay with me (vocal: Tasha Thomas)- Baxter bus.- Irish drive.- Magic city.- Nicole's theme - vocal (vocal: Robert Fitoussi)- Carnival and ride.- Sweet sweet baby girl (vocal: Michael Kamen)- Sonata in G for flute & guitar (Giannini, P. D., arr. Kamen)- Finale (Nicole's theme)
1. Moving-picture music--Excerpts. 2. Sonatas (Flute and guitar), Arranged. I. Giannini, P D Sonata, flute & guitar, G major; arr. II. The next man. [Motion picture]
IU-Mu

Kamenícková, Valentina
see under

Haydn, Joseph, 1732-1809.
Concerto, harpsichord, H. XVIII, 1, C major. (Sound recording)

Kamien, Roger, comp.
The Norton scores : an anthology for listening / edited by Roger Kamien. — 3d ed., standard. — New York : Norton, c1977.
xiv p., score (1190 p.) : 21 cm.
Includes index.
ISBN 0-393-02195-5. ISBN 0-393-09111-2 pbk.
1. Music—Analysis, appreciation. I. Title.
MT6.K22N7 1977 780'.15 76-52472

Kāmil, Maḥmūd, al-Ustādh.
('Abduh al-Ḥāmūlī za'īm al-ṭarab wa-al-ghinā', 1841-1901)
عبده الحامولى زعيم الطرب والغناء، ١٨٤١ – ١٩٠١ . بقلم محمود كامل . [القاهرة] محمد الأمين [1971]
139, [9] p. illus. 24 cm.
At head of title: عمداء التلحين والغناء فى مصر فى القرن التاسع عشر
«دور سنج حياتك ، تأليف محمد درويش — مقام سيكاه — تلحين عبده الحمولى» : p. 139-[144]
Bibliography: p. [146]
1. al-Ḥāmūlī, 'Abduh. I. Title.
ML420.H127K3 77-963060

Kamilov, Aĭdunbek
see under

Poet Aĭdunbek Kamilov. (Sound recording)

Kaminsky, Max, 1908-
see under

Blame it on my youth. (Sound recording)

Kamiya, Joe, 1925-
Brain wave conditioning. [Sound recording] Big Sur Recordings 3212. [1968]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco on Mar. 12, 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Kamiya speaks of his research on alpha waves, an electrical phenomenon within the brain usually associated with warm and pleasurable feelings in the subject. Includes a question and answer period.
1. Biofeedback training. 2. Alpha rhythms. I. Title.
[BF319.5.B5] 78-740286

Kamiya, Joe, 1925-
Physiological feedback research. [Sound recording] [By] Joe Kamiya and Robert Ornstein. Big Sur Recordings 2860. [1971]
1 cassette.
Recorded in San Francisco, Mar. 15, 1971.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Two researchers in the field of alpha feedback discuss how to detect the alpha wave, how to make the alpha state occur more frequently, and the relationship of the state to traditional religious practices.
1. Biofeedback training. 2. Alpha rhythm. I. Ornstein, Robert Evans, joint author. II. Title.
[BF3195.B5] 78-740245

Kamiya, Joe, 1925-
Research in EEG feedback training & consciousness. [Sound recording] Big Sur Recordings 6520. [1971]
1 cassette.
Lecture, read by the author.
Recorded in Washington in 1971.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Kamiya presents his basic philosophical beliefs about biofeedback training and discusses scientific theories now being developed in this field. Points out many applications of biofeedback training, such as reducing blood pressure, relieving headaches, and reducing abnormalities of heart rhythm.
1. Biofeedback training. I. Title.
[BF319.5.B5] 78-740595

Kamiya, Joe, 1925-
see under

A New science. (Sound recording)

Kammer-Orchester Pro Arte, Munich
see under

L'Art vocal en Italie aux XIIe et XVIIIe siècles. (Sound recording)

Bach, Wilhelm Friedemann, 1710-1784. Concerto, harpsichord & string orchestra, F. 41, D major. (Sound recording)

Kammerchor Chur
see under

Tischhauser, Franz, 1921-
Works. Selections. (Sound recording)

Kammerchor St. Othmar, Wien
see under

Djambazian, Awedis. Der 24. April. (Sound recording)

Kammerchor Walther von der Vogelweide
see under

Lechner, Leonhard, d. 1606.
Mass, no. 3. (Sound recording)

Kammerchor Zürich
see under

Kuhn, Max, 1896- Concerto, piano. (Sound recording)

Kammermusik-Ensemble Zürich
see under

Haydn, Joseph, 1732-1809.
Cassation, 2 horns & strings, H. II, 22, D major. (Sound recording)

Haydn, Michael, 1737-1806.
Notturno, 2 horns & strings, P. 106, F major. (Sound recording)

Tischhauser, Franz, 1921-
Works. Selections. (Sound recording)

Kammermusik für Blechbläser. [Sound recording] Claves Cla D 701. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Berner Blechbläserquartett (in the 1st-4th works); Slokar-Posaunenquartett (in the remainder).
The 1st-4th works for 2 trumpets and 2 trombones; the remainder for 4 trombones; in part arrangements.
Durations and program notes in German, French, and English on container.
CONTENTS: Purcell, H. Music for Queen Mary II.—Gervaise, C. 6 branles.—Pozajic, M. Skica.—Bogár, I. Drei Sätze.—Marini, B. Canzona a 4 vocl.—Vivaldi, A. Sonata.—Tscherepnin, N. N. Nachtstück.—Tscherepnin, N. N. Tanz.—Peeters, F. Suite, op. 82.

1. Brass quartets (Trombones (2), trumpets (2)), Arranged. 2. Brass quartets (Trombones (2), trumpets (2)) 3. Brass quartets (Trombones (4)), Arranged. 4. Brass quartets (Trombones (4)) I. Purcell, Henry, 1658 or 9-1695. March and canzona. [Sound recording] 1977. II. Purcell, Henry, 1658 or 9-1695. Thou knowest, Lord, the secret of our hearts, Z. 58C; arr. [Sound recording] 1977. III. Gervaise, Claude, 16th cent. Branles. Selections. [Sound recording] 1977. IV. Pozajić, Mladen. Skica. [Sound recording] 1977. V. Bogár, István. Tétel. [Sound recording] 1977. VI. Marini, Biagio, 15977-1665. Sonate, symphonie, canzoni, passemezzi, balletti, corenti, gagliarde e retornelli. Canzoni. No. 3. [Sound recording] 1977. VII. Vivaldi, Antonio, 1678-1741. Sonatas, violin & continuo, F. XIII. Selections; arr. [Sound recording] 1977.

VIII. Cherepnin, Aleksandr Nikolaevich, 1899-1977. Nachtstück. [Sound recording] 1977. IX. Cherepnin, Aleksandr Nikolaevich, 1899-1977. Tanz, 4 trombones. [Sound recording] 1977. X. Peeters, Flor, 1903- Suite, 4 trombones, op. 82. [Sound recording] 1977. XI. Berner Blechbläserquartett. XII. Slokar-Posaunenquartett.
[M455] 78-761739

Kammermusiker
see under

Bruckner, Anton, 1824-1896.
Quintet, violins, violas & violoncello, F major. (Sound recording)

Kammermusiker
see under (continued)

Haydn, Joseph, 1732-1809. Mass, H. XXII, 1, F major. (Sound recording)

Spohr, Louis, 1784-1859. Fantaisie et variations sur un thème de Danzi. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Variations, clarinet & piano, op. 33. (Sound recording)

Kammermusikkreis Ferdinand Conrad
see under

Maasz, Gerhard, 1906- Divertimento, 2 recorders & strings. (Sound recording)

Kammerorchester, Lausanne
see under

Bach, Johann Sebastian, 1685-1750. Lass Fürstin, lass noch einen Strahl. German. [Sound recording]

Cimarosa, Domenico, 1749-1801. Il maestro di cappella. (Sound recording)

Haydn, Joseph, 1732-1809. L'isola disabitata. (Sound recording)

Marcello, Benedetto, 1686-1739. Estro poetico-armonico. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Works, vocal. Selections. (Sound recording)

Kammerorchester Berlin
see under

Bach, Johann Sebastian, 1685-1750. Was mir behagt. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Weichet nur, betrübte Schatten. (German) (Sound recording)

Carissimi, Giacomo, 1605-1674. Jephte. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Armida abbandonata. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata. (Sound recording)

Kamper, Anton
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516b (406), C minor. (Sound recording)

Pfitzner, Hans Erich, 1869-1949. Sextet, piano, clarinet & strings, op. 55. (Sound recording)

Kamper, Walter, pianist
see under

Pfitzner, Hans Erich, 1869-1949. Sextet, piano, clarinet & strings, op. 55. (Sound recording)

Kamshad, Hassan.
Modern Persian literature: the beginning and early writers. [Sound recording] [By] H. Kamshad. [New York, J. Norton Publishers, 1974? 23122]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75595, in series: Sound seminars.
Duration: 22 min.
SUMMARY: The author surveys the prose literature written in Iran during the past hundred years.
1. Persian literature — 20th century — History and criticism. 2. Persian literature—19th century—History and criticism. I. Title. II. Series: Sound seminars. [Sound recording]
[PK6415] 77-740863

Kamu, Esa, 1944-
see under

Crusell, Bernhard Henrik, 1775-1838. Quartet, clarinet & strings, op. 2, E♭ major. (Sound recording)

Kamu, Okko, 1946-
see under

Bucht, Gunnar, 1927- Tronkrävarna. Dramma per musica. (Sound recording)

Sallinen, Aulis. Kamarimusiikki, no. 2, op. 41. (Sound recording)

Kamuca, Richie, 1930-1977
see under

Richie. (Sound recording)

Kamuca Quartet
see
Richie Kamuca Quartet.

Kamurah, Gavri'el
see
Chmura, Gabriel, 1946-

Kancheli, Giĥa Aleksandrovich.
[Symphony, no. 3]
Третья симфония = Third symphony : для большого симфонического оркестра / Г. Канчели. — Москва : Сов. композитор, 1977.
score (74 p.) ; 29 cm.
1.53rub
1. Symphonies—Scores.
Title romanized: Tret'ĥa simfoniĥa.
M1001.K158 no. 3 77-771935

Kancheli, Giĥa Aleksandrovich.
Tret'ĥa simfoniĥa
see his
Symphony, no. 3.

Kander, John.
[Cabaret. Selections] [Sound recording]
Cabaret; Musical nach dem Stück Ich bin eine Kamera von John van Druten und Erzählungen von Christopher Isherwood. Buch von Joe Masteroff. Gesangstexte von Fred Ebb. Deutsch von Robert Gilbert. Preiserrecords SPR3220. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Original cast of the Nov. 14, 1970 production; Blanche Aubry, Lya Dulizkaya, Violetta Ferrari, Harry Fuss, Klaus Wildbolz; supporting singers; Ballett, Chor und Orchester des Theaters an der Wien; Johannes Fehring, conductor; sung in German.
CONTENTS: Willkommen.—Na und?—Mama darf nichts wissen.—Telefon-Tanz. — Einmalig himmlisch. — Zwei Ladies. — Nichts wäre mir so lieb (Ananas)—Der morgige Tag ist mein.—Zwischenaktsmusik.—Heirat.—Ich liege richtig.—Miesnick.—Seht ihr sie mit meinen Augen.—Wie geht's weiter?—Cabaret.—Finale.
1. Musical revues, comedies, etc.—Excerpts. I. Aubry, Blanche. II. Dulizkaja, Lia. III. Ferrari, Violetta. IV. Fuss, Harry. V. Wildbolz, Klaus. VI. Fehring, Johannes. VII. Vienna. Theater an der Wien. VIII. Title.
[M1505] 77-762661

Kander, John.
[Chicago. Selections] Phonodisc
Chicago, original cast recording.
[Lyrics by Fred Ebb] Arista AL-9005
[1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

"A musical vaudeville," starring
Gwen Verdon, Chita Rivera, and Jerry
Orbach
Program notes by Ray Errol Fox on
slipcase

1. Musical revues, comedies, etc.—
Excerpts. I. Verdon, Gwen.
II. Rivera, Chita. III. Orbach, Jerry.
IV. Title.
OBgU

Kander, John.
[Flora, the red menace. Selections] [Sound recording]
Flora, the red menace. [Lyrics by] Fred Ebb. RCA Red Seal CBL1-2760. [1978]
1 disc. 33⅓ rpm. stereo. 12 in. (The Legendary Broadway shows)
"Formerly available as LSO 1111."
Musical comedy; original cast, with Liza Minnelli, Bob Dishy, and others; Harold Hastings, conductor.
Durations, program notes and synopsis by M. Goode on container.
1. Musical revues, comedies, etc.—Excerpts. I. Ebb, Fred. Flora, the red menace. II. Minnelli, Liza. III. Dishy, Bob. IV. Hastings, Harold. V. Title: Flora, the red menace.
[M1505] 78-762288

Kander, John.
Sorbas
see his
Zorbá.

Kander, John.
[Zorba. Selections] [Sound recording]
Sorbas; Musical nach dem Roman von Nikos Kazantzakis. Buch von Joseph Stein. Gesangstexte von Fred Ebb. Deutsch von Robert Gilbert und Gerhard Bronner. Preiserrecords SPR 3221. [1971]
1 disc. 33⅓ rpm. stereo. 12 in.
Yossi Yadin, Luise Ullrich, Dagmar Koller, Peter Fröhlich, Olivia Molina, supporting soloists; Ballett, Chor und Orchester des Theaters an der Wien; Johannes Fehring, conductor; sung in German.
Program notes by H.-D. Roser on container.
CONTENTS: Leben.—Jedesmal ist das erste Mal.—Auf dem Berg steht ein Haus.—Kein Bum Bum!—Der Schmetterling.—Adieu, Canavaro!—Grosspapa und Sorbas' Tanz.—Nur Liebe zählt.—Susta.—Bubulina.—Was macht mich stumm?—Die Krähen.—Gratuliere zum Geburtstag!—Ich bin frei!
1. Musical revues, comedies, etc.—Excerpts. I. Yadin, Yossi. II. Ullrich, Luise. III. Koller, Dagmar. IV. Fröhlich, Peter, singer. V. Molina, Olivia. VI. Fehring, Johannes. VII. Vienna. Theater an der Wien. VIII. Title.
[M1505] 77-762482

Kaneko, Atsuo.
Paesaggio I / Atsuo Kaneko. -- [s. l. : Ongaku No Tomo Sha Corp., c1969]
score (40 p.) ; 26 cm.
Errata slip tipped in.
For soprano solo, flute, vibraphone, and piano.
Japanese words.
1. Songs (High voice) with instrumental ensemble. I. Title.
00

Kang, Sukhi, 1934- Metamorphosis, flute & string quartet. Sound recording. 1976
see under

Flötenmusik aus Ostasien. (Sound recording)

Kann, Hans
see under

111 favorite piano pieces. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 12, op. 26, A♭ major. (Sound recording)

Hammerklavier. (Sound recording)

Rust, Friedrich Wilhelm, 1739-1796. Sonata, piano, D♭ major. (Sound recording)

Kanowitz, Leo.
Women and the law. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5001.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 36 min.
SUMMARY: Discusses the status of American women before the law and in society.
1. Women—Legal status, laws, etc.—United States. I. Title. II. Series: Women's studies. [Sound recording]
[KF478] 76-740832

Kansanmusiikki / [koonneet] Ahti Sonninen ... [et al.]. — 1. painos. — Helsinki : Suomen Kunnallisliitto, 1977-
v. : ill. ; 25 cm.
Folk music; principally melodies with chord symbols.
ISBN 951-773-049-7
1. Folk music, Finnish. I. Sonninen, Ahti.
M1760.K35 77-772054

Die Kantate. [Sound recording] Opus Musicum OM 107-109. [1973]
3 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Solo and choral cantatas; various soloists; Pro Musica Köln; Johannes Hömberg, conductor, and other ensembles.
In container; manual sequence.
"Analytischer Kommentar" by D. Holland and K. J. Müller (16 p. ill.) laid in.
CONTENTS: Monteverdi, C. Con che soavità.—Pergolesi, G. B. Orfeo.—Schütz, H. Was mein Gott will, das g'scheh allzeit.—Buxtehude, D. Fürwahr, er trug unsere Krankheit.—Hammerschmidt, A. Wende dich, Herr.—Purcell, H. My heart is inditing.—Bach, J. S. Christ lag in Todesbanden.—Reger, M. O Haupt voll Blut und Wunden.—Webern, A. 1. Kantate, op. 29.—Boulez, P. Le marteau sans maître, Teil V und IX.—Stockhausen, K. Gesang der Jünglinge.
1. Solo cantatas, Secular. 2. Cantatas, Sacred. 3. Electronic music. I. Hömberg, Johannes. II. Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Con che soavità. [Sound recording] 1973. III. Pergolesi, Giovanni Battista, 1710-1736. Cantate da camera. Orfeo. [Sound recording] 1973. IV. Schütz, Heinrich, 1585-1672. Geistliche Chormusik. Was mein Gott will, das g'scheh allzeit. [Sound recording] 1973. V. Buxtebude, Dietrich, 1637-1707. Fürwahr, er trug unsere Krankheit. [Sound recording] 1973. VI. Hammerschmidt, Andreas, 1611 or 12-1675. Dialogi, pt. 1. Wend dich, Herr. [Sound recording] 1973. VII. Purcell, Henry, 1658 or 9-1695. My heart is inditing. [Sound recording] 1973. VIII. Bach, Johann Sebastian, 1685-1750. Christ lag in Todesbanden, S. 4. German. [Sound recording] 1973. IX. Reger, Max, 1873-1916. O haupt voll Blut und Wunden. [Sound recording] 1973. X. Webern, Anton von, 1883-1945. Cantata, no. 1, op. 29. German. [Sound recording] 1973. XI. Boulez, Pierre, 1925- Le marteau sans maître. Bel édifice et les pressentiments, version première. [Sound recording] 1973. XII. Boulez, Pierre, 1925- Le marteau sans maître. Bel édifice et les pressentiments, double. [Sound recording] 1973. XIII. Stockhausen, Karlheinz, 1928- Gesang der Jünglinge. [Sound recording] 1973. XIV. Pro Musica Köln.
[M1495] 77-762629

Kantner, Leopold M
Zur Genese der Marschduette in der Grand Opéra / Leopold M. Kantner. — Wien : Verlag der Österreichischen Akademie der Wissenschaften, 1976.
p. 323-334 : music ; 24 cm. — (Mitteilungen der Kommission für Musikforschung ; Nr. 25) Au***
"Sonderabdruck aus dem Anzeiger der phil.-hist. Klasse der Österreichischen Akademie der Wissenschaften, 113. Jahrgang 1976, So. 11."
Includes bibliographical references.
1. Opera—History and criticism. I. Title. II. Series: Akademie der Wissenschaften, Vienna Kommission für Musikforschung. Mitteilungen ; Nr 25.
ML2100.K26 782.1'09 78-354575
7g MARC

Kantor-Berg, Friedrich, 1908-
see under

Kishon, Ephraim. (Sound recording)

Kleinkunst gross geschrieben. (Sound recording)

Kantorei Barmen-Gemarke
see under

Reger, Max, 1873-1916. Choralkantaten. O Haupt voll Blut und Wunden. (Sound recording)

Kantorow, Jean Jacques
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364), E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Sound recording)

Saint-Georges, Joseph Boulogne, chevalier de, d. 1799. Concerto, violin, op. 5, no. 1, C major. (Sound recording)

Kanzog, Klaus
see under

Werke Kleists auf dem modernen Musiktheater.

Kao, Ming
see under

Tsao yüan ch'un se.

Kao, Shih-heng. Ts'ao yüan shang ti Hunt wei ping chien tao liao Mao chu hsi
see under

P'eng, Hsiu-wen. Ts'ao yüan shang ti Hung wei ping chien tao liao Mao chu hsi.

(Kao chü Mao chu hsi wei ta ch'i ch'ih ch'ien chin)
高举毛主席伟大旗帜前进：歌曲选. — 第1版. — 北京：人民音乐出版社. 1977.
ii. 42 p. ill. ; 19 cm
Songs in number notations.
$0.12

1. Songs, Chinese. 2. Communism—Songs and music. 3. Mao, Tse-tung, 1893-1976—Songs and music.
M1804.K27 78-837209
[M1977.C48]
[M1627.5.M28]

Kapell, William, 1922-1953
see under

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Kaplan, Abraham.
[Inventions, 2 part, piano]
Two-part inventions : for piano / Abraham Kaplan. — New York : [Hansen House], c1976.
17 p. ; 28 cm.
Cover title.
CONTENTS: Walking through the woods. — March. — Dance. — Topsy turvy. — Lullaby. — Hobby-horse. — Boat ride. — The toy soldier.—Minuet.—Skipping along.—The kangaroo.—South of the border.
$2.95
1. Piano music.
M25.K 78-770182

Kaplan, Bert, 1919-
The psychodynamic method of personality study. [Sound recording] [New York, J. Norton Publishers, 1974? 29181]
1 reel. 3¾ ips. 1-track. 5 in. (The Study of personality)
Title from container.
Recorded in 1966.
Originally issued by McGraw-Hill, New York, 75827, in series: Sound seminars.
Duration: 19 min.
SUMMARY: The author assesses the psychodynamic method which deals with the ontological approach to the study of personality.
1. Psychoanalysis. 2. Personality. I. Title. II. Series: The Study of personality. [Sound recording] III. Series: Sound seminars. [Sound recording]
[BF175] 77-740970

Kaplan, José A. Modinhas, piano, 4 hands. Sound recording. 1977
see under

Piano brasileiro a 4 mãos. (Sound recording)

Kaplan, Pascal.
Models of after-life in esoteric traditions. [Sound recording] Big Sur Recordings 3713. [1976]
1 cassette
Lecture, read by the author.
Recorded in Berkeley, Calif., in Mar. 1976.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Explains that esoteric tradition emphasizes that the sensory world is only a narrow portion of all potential experience. Asserts that by practicing specific disciplines under the supervision of a knowledgeable teacher, it is possible to bring one's spectrum of awareness, which is independent of the physical body and extends beyond death, to full consciousness.
1. Future life. I. Title.
[BF1311.F8] 78-740634

Kapp, Richard
see under

Greatest hits of 1720. (Sound recording)

Liszt, Franz, 1811-1886. Fantasie über Motive aus Beethoven's Ruinen von Athen, piano & orchestra. (Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Skazanie o nevidimom gradie Kitezhi i dievi Fevronii. Suite.

Schubert, Franz Peter, 1797-1828. Fantasia, piano, D. 760, C major; arr. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Polacca brillante, piano, op. 72, E major; arr. [Sound recording]

Kappel, Gertrude
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Sound recording)

Kapr, Jan.
[Dialogues]
Dialogy, pro flétnu a harfu (1965). Praha, Statni hudební vydavatelství; export: Artia [1966]

score (10 p.) 34 x 50 cm.
For flute and harp.
1. Flute and harp music. I. Title.
M297.K 68-33144

Karajan, Herbert von
see under

Beethoven, Ludwig van, 1770-1827. Concertos, piano. [Sound recording]

Beethoven, Ludwig can, 1770-1827. Symphonies. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. French. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 5, B♭ major. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 7, E major. (Sound recording)

Debussy, Claude, 1862-1918. La mer. (Sound recording)

Dvořák, Antonín, 1841-1904. Symphony, no. 9, op. 95, E minor. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Selections. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 271H (287), B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. (Sound recording)

Ravel, Maurice, 1875-1937. Bolero, orchestra. (Sound recording)

Sibelius, Jean, 1865-1957. Finlandia. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony, no. 4, op. 63, A minor. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony, no. 5, op. 82, E♭ major. (Sound recording)

Smetana, Bedřich, 1824-1884. Má vlast. Vltava. (Sound recording)

Strauss, Richard, 1864-1949. Salome. German. (Sound recording)

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Wagner, Richard, 1813-1883. Siegfried-Idyll. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Sound recording)

(Karakalpakskie narodnye melodii)
Каракалпакские нар. мелодии. [Sound recording] Мелодия. [196-?] Matrix no. 31827-31828.
1 disc. 33⅓ rpm. 10 in.
Folk music performed by various singers and musicians.
CONTENTS: Ak-bilek namasy.—Yigal namasy.—Ïar-ïar.—Azlzym.—Ešhbaï.—Bezbesen edl.—Intizar sagan.—Kosbadast—Khozba bagman.—Zhygaly.
1. Folk music, Kara-Kalpak.
[M1766.K34] 78-761644

Karamanov, Alemdar Sabitovich.
[Sinfonietta]
Симфонієта = Симфониетта / А. Караманов. — Київ : Муз. Україна, 1978.

score (87,1 p.) ; 29 cm.
1. Symphonies—Scores.
Title romanized: Simfoniëta.
M1001.K179S6 78-771695

Karapetian, Petros Zēk'i, 1879-1947
see under

Hisnameay hobelenakan hishatakaran bazmavastak erazhshtagët u sharakanagët Tiar Grigor Julhaiani.

Karas, Simōn I
(Hē Byzantinē mousikē, palaiographikē ereuna en Helladi)
Ἡ Βυζαντινὴ μουσική, παλαιογραφικὴ ἔρευνα ἐν Ἑλλάδι : διάλεξις γενομένη ἐν Λονδίνῳ κατ' Ἀπρίλιον τοῦ 1975 / Σίμωνος Ι. Καρᾶ. — Ἀθῆναι : [s. n.], 1976.

33 p., [19] p. of music ; 24 cm.
1. Music, Byzantine—Addresses, essays, lectures. 2. Paleography, Musical—Addresses, essays, lectures. I. Title.
ML188.K28 78-418828

Karbaum, Michael.
Studien zur Geschichte der Bayreuther Festspiele : (1876-1976) / Michael Karbaum. — Regensburg : Bosse, 1976.
106 158 p. ; 25 cm. — (Arbeitsgemeinschaft 100 Jahre Bayreuther Festspiele ; Bd. 3) GFR76-A
Bibliography: p. 157-158.
CONTENTS: T. 1. Texteil.—T. 2. Dokumente und Anmerkungen.
ISBN 3-7649-2060-2 : DM85.00
1. Bayreuth, Ger. (City). Festspiele. 2. Wagner, Richard—Performances—Bayreuth. I. Title. II. Series.
ML410.W2K28 782.1'079'4331 77-563788
77 MARC

Karbusický, Vladimír.
Beethovens Brief 'An die unsterbliche Geliebte' : e. Beitr. zur vergleichenden textolog. u. musiksemant. Analyse / Vladimir Karbusicky. — Wiesbaden : Breitkopf und Härtel, 1977.
143 p. : ill., music ; 21 cm. GFR77-A
A revision of the 1968 ed. published under title: Beethovens Brief 'An die unsterbliche Geliebte' und sein musikalisches Werk.
Includes bibliographical references and index.
ISBN 3-7651-0133-8 : DM38.00
1. Beethoven, Ludwig van, 1770-1827. 2. Composers—Germany—Biography. I. Title.
ML410.B4K418 1977 78-352870
78 MARC

Kardoš, Dezider, 1914- Milá moja. Sound recording. 1976
see under

Chóre. (Sound recording)

Karen Wyman. [Phonodisc] Decca DL-75211 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Karen Wyman, with orchestra; Richard Rome, arranger
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Wyman, Karen. II. Rome, Richard.
OBgU

Karetnikov, Nikolaĭ Nikolaevich, 1930-
[Symphony, no. 3]
Tret'ia simfoniia dlia bol'shogo simfonicheskogo orkestra = Third symphony for full symphony orchestra / N. Karetnikov. -- Moskva : Sov. kompozitor, 1974.
score (98 p.)

1. Symphonies - Scores
CaOTU

Karg-Elert, Sigfrid, 1877-1933. Chorale improvisations, op. 65. Ach bleib mit deiner Gnade. Sound recording. 1974
see under

Six famous British organs. (Sound recording)

Karg-Elerg, Sigfrid, 1877-1933. Chorale improvisations, op. 65. Freu dich sehr, O meine Seele. Sound recording. 1973
see under

The Organ of Bridlington Priory. (Sound recording)

Karg-Elert, Sigfrid, 1877-1933.
[Chorale improvisations, op. 65. Jesu geh' voran] [Sound recording]
Jesu, geh' voran. Orion ORS 77282. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Reubke, J. Trio, organ, E♭.
David McVey playing the Moller-Rosales organ in the Bridges Hall of Music, Pomona College, Claremont, Calif.
Recorded Aug. 3-5, 1977.
Program notes by D. McVey and specifications of the organ on container.
1. Organ music. 2. Chorales (Instrumental settings) I. McVey, David. II. Title.
[M11] 77-751111

Karg-Elert, Sigfrid, 1877-1933. Chorale improvisations, op. 65. Nun danket alle Gott. Sound recording. 1974
see under

Six famous British organs. (Sound recording)

Karg-Elert, Sigfrid, 1877-1933. Chorale improvisations, op. 65. O Welt, ich muss dich lassen. Sound recording. 1973
see under

The Organ of Bridlington Priory. (Sound recording)

Karg-Elert, Sigfrid, 1877-1933. Diverse pieces. Chorale improvisation on In dulci jubilo. Sound recording. 1973
see under

The Organ of Bridlington Priory. (Sound recording)

Karg-Elert, Sigfrid, 1877-1933. Music, organ, op. 145. Sound recording. 1975
see under

The Hradetsky organ at the Royal Northern College of Music, Manchester. (Sound recording)

Karg-Elert, Sigfrid, 1877–1933.
[Sonatina, organ, op. 74, A minor]
Sonatine : a-Moll, op. 74 / Sigfrid Karg-Elert. — Wolfenbüttel : Möseler Verlag, [c1977]
30 p. ; 23 x 30 cm. — (Orgelmusik der Klassik und Romantik ; 9)
1. Sonatas (Organ) I. Series.
M8.K27 op. 74 1977 78-771215

Karg-Elert, Sigfrid, 1877-1933
[Trio, oboe, English horn & clarinet, op. 49, no. 1, D minor]
Trio : D moll : für Hoboe, Klarinette und Englischhorn : op. 49, no. 1 / Sigfrid Karg-Elert. -- Leipzig : C. Merseburger, [19--]
3 parts.
Caption title.
1. Woodwinds trios (Clarinet, English horn, oboe)
CaOTU

Karg-Elert, Sigfrid, 1877-1933. Triptych. Legend. Sound recording. 1973
see under

The Organ of Bridlington Priory. (Sound recording)

Karhilo, Liisa
see under

Twentieth-century Finnish piano music. (Sound recording)

Karim-Khodzhi, Sabir Isameddinovich.
[Concerto, trumpet, no. 2; arr.]
Концерт : № 2, для трубы с оркестром / С. Карим-Ходжи ; [переложение для трубы и ф-п. автора]. — Москва : Музыка, 1976.
score (81 p.) and part ; 29 cm.
Acc. arr. for piano.
0.74rub
1. Concertos (Trumpet)—Solo with piano.
Title romanized: Konsert.
M1031.K37 no. 2 76-771218
[(M261.85)]

Karin Branzell. [Sound recording] Lebendige Vergangenheit LV 47, 182, [197
(discs. 33⅓ rpm. 12 in.
Opera arias and songs; Karin Branzell, contralto, with orchestra or piano; sung in German, French, and Italian.
Recorded 1924-28.
Biographical notes by C. Höslinger in German on containers.
1. Operas—Excerpts. 2. Songs (Medium voice) with piano.
I. Branzell, Karin.
[M1497] 71-764018

Karkoff, Maurice. Sånger, op. 4a. Skogssjön. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Karkoff, Maurice.
[Symphony, no.4] [Sound recording]
Symfoni nr.4, op.69. Swedish Society Discofil SLT 33164. [1965?]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Larsson, L. E. V. Orkestervariationer. Radioorkestern; Stig Westerberg, conductor.
Edition recorded: Stockholm, Carl Gehrmans.
Recorded at Kungliga Musikaliska Akademins stora hörsal, April 4, 1964.
Duration: 16 min., 51 sec.
Program notes by C. M. Cnattingius, in Swedish, with a summary in English, on container.
1. Symphonies. I. Radioorkestern. II. Westerberg, Stig.
IU-Mu

Karkoff, Maurice. Visor, op. 11. Skatan sitter på kyrkotorn. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Karlin, Fred.
[The sterile cuckoo. Selections] [Sound recording]
The sterile cuckoo; original soundtrack recording. Paramount PAS-5009. [p1969]
1 disc. 33 1/3 rpm. stereo. 12 in.
For orchestra; the composer conducting.
Durations given.
CONTENTS: Come Saturday morning (Main title) (Sung by The Sandpipers)- You're absolutely whscky.- Jerry.- The weirdos.- Jerry & Pookie.- Montage (Sung by The Sandpipers)- Come Saturdsy morning (Sung by The Sandpipers) - Pookie Adams.- Pookie leaves.- End walk (Sung by The Sandpipers)
1. Moving-picture music--Excerpts. I. The sterile cuckoo. [Motion picture] II. Sandpipers (Musical group)
IU-Mu

Karłowicz, Mieczysław, 1876-1909.
Odrodzenie
see his
Symphony, op. 7, E minor.

Karłowicz, Mieczysław, 1876-1909.
The revival
see his
Symphony, op. 7, E minor.

Karłowicz, Mieczysław, 1876–1909.
[Symphony, op. 7, E minor] [Sound recording]
Symfonia e-moll, op. 7 (Odrodzenie). Symphony in E minor, op. 7 (The revival). Muza SXL 1072 [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Orkiestra Symfoniczna Filharmonii Pomorskiej im. Ignacego Paderewskiego w Bydgoszczy; Bohdan Wodiczko, conductor.
Program notes and notes on the conductor and orchestra by S. Zelechowski in Polish and English on container.
1. Symphonies. I. Wodiczko, Bohdan. II. Filharmonia Pomorska. III. Title: Odrodzenie. IV. Title: The revival.
[M1001] 77-762751

Karlsruher Kammerchor
see under

Deprès, Josquin, d. 1521. Missa Da pacem. (Sound recording)

Karlsson, Lars
see under

Olofsson, Olov, 1947- Dagen skimrar i gräset. (Sound recording)

Karmalʼûk, P.
see under

Lîatoshynsʼkyĭ, Borys Mykolaĭovych, 1895-1968. Shchors. Selections. (Sound recording)

Károlyi, Pál.
Serenata notturna : per violino, viola e arpa / Károlyi Pál. — Budapest : Editio Musica, [c1977]
score (23 leaves) ; 31 cm.
"Reproduction of the composer's manuscript."
Duration: ca. 10-11 min.
48.00Ft
1. Trios (Harp, violin, viola)—Scores. I. Title.
M372.K29S5 78-771581
[ML96.5.K365]

Károlyi, Pál
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. De profundis. Piano-vocal score. Latin.

Kárpáti, János.
Bartók's string quartets / János Kárpáti ; [translated by Fred Macnicol]. — [Budapest] : Corvina Press. 1975.
279 p. ill. , 25 cm.
Translation of Bartók vonósnégyesei
Bibliography. p. 269-272
ISBN 9631336557
1. Bartók, Béla, 1881-1945 Quartets, strings. I Title
MT145.B25K43 785.7'0092'4 77-369019
77 MARC

Karrenin, Robert
see under

Persichetti, Vincent, 1915- The hollow men. (Sound recording)

Karson, Burton L.
see under

Festival essays for Pauline Alderman.

Kartmann, Karl, bassoonist
see under

Abendlieder, Liebeslieder und Romanzen. (Sound recording)

Karysheva, T
(Petro Sokalʼsʼkyĭ)
Петро Сокальський : життя і творчість / Т. Каришева. — Вид. 2., перер. — Київ : Музична Україна, 1978.
190 p., [5] leaves of plates : ill. ; 21 cm. USSR***
First ed. published in 1959 under title: P. P. Sokalʼsʼkyĭ.
Includes bibliographical references.
1.20rub
1. Sokalʼskiĭ, Petr Petrovich, 1832-1887. 2. Composers—Russia—Biography.
ML410.S6858K4 1978 78-420958

302-107 (Vol. 1) O - 79 - 38

Kasai, Gorō, 1946-
see under

Chikuzan Tsugaru jamisen.

Kascherova,
see
Kashevarov, S.

Kasha, Al.
[Pete's dragon. Selections] [Sound recording]
Walt Disney Productions' Pete's dragon. Composed by Al Kasha & Joel Hirschhorn. Capitol SW-11704. p1977.
1 disc. 33⅓ rpm. 12 in.
"Original soundtrack recording" with Helen Reddy, Jim Dale, Mickey Rooney, Red Buttons, Shelley Winters, and others; chorus; orchestra; Irwin Kostal, conductor-arranger.
Lyrics by the composers.
Durations on labels.
CONTENTS: Main title.—Candle on the water.—I saw a dragon.—It's not easy. — Every little piece. — The happiest home in these hills. — Brazzle dazzle day. — Boo bop bopbop bop (I love you, too)—There's room for everyone.—Passamashloddy.—Bill of sale.—Candle on the water.

1. Moving-picture music—Excerpts. 1. Hirschhorn, Joel, joint composer. II. Reddy, Helen. III. Dale, Jim. IV. Rooney, Mickey, 1922- V. Buttons, Red, 1919- VI. Winters, Shelley. VII. Kostal, Irwin. VIII. Title: Pete's dragon.
[M1505] 77-763019

Kasha, Al.
Walt Disney Productions' Pete's dragon
see his
Pete's dragon. Selections.

Kashevarov, S. Tishina. Sound recording. 197-
see under

Ivan S. Kozlovsky. (Sound recording)

Kashevarov, S.
Tranquility
see his
Tishina.

Kashoff, Shirley.
The process of incurable illness & humanistic healing. [Sound recording] Big Sur Recordings 6440. [1970]
on side 2 of 1 cassette.
With: Mahrer, A. Self change & social change.—Phelps, F. Humanistic psychology & college demonstrations.
Recorded in Amsterdam in 1970.
Duration: 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Shirley Kashoff discusses illness as an adaptation to intolerable conditions in the individual's personal life. She talks about how she cured her own illness by uncovering the patterns which made her fear strength and health.
1. Incurable diseases. 2. Humanistic psychology. I. Title.

Kaskas, Anna
see under

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Italian.

Kasrashvili, Makvala
see under

Makvala Kasrashvili soprano.
(Sound recording)

Kassan, Martin, joint author
see under

Miller, Daniel R
What's primal? (Sound recording)

Kassebaum, Wilfried
see under

Kuhlau, Friedrich, 1786-1832.
Variationen über ein Thema aus Euryanthe. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Trio, piano, flute & violoncello, op. 63, G minor. (Sound recording)

Kastlemusick exchange.
New York [Kastlemusick]
v. 28 cm. monthly.
Key title: Kastlemusick exchange, ISSN 0149-1237
1. Music—Periodicals.
ML1.K223 780'.5 77-644132
MARC-S

Kaszás, George
see under

Música brasileira contemporânea.
(Sound recording)

Katalog k výstavě 30 let Janáčkova kvarteta, / [odpovědný redaktor Jiří Sejbal]. — Brno : Moravské muzeum, 1977.
30 p. : ill. ; 25 cm. Cz***
Kčs12.50
1. Janáčkovo kvarteto—Exhibitions. I. Sejbal, Jiří. II. Moravské muzeum v Brně.
ML141.B84J34 78-342342
78 MARC

Katchen Julius
see under

Britten, Benjamin, 1913-1976.
Diversions. (Sound recording)

Kate Smith: a legendary performer. [Sound recording] RCA CPL1-2661. p1978.
1 disc. 33⅓ rpm. 12 in. stereo.
Popular songs, sung by Kate Smith with orchestra; conducted principally by Skitch Henderson.
The 1st-5th, 7th, 9th-10th works recorded in Carnegie Hall, New York, Nov. 2, 1963.
Durations on labels.
Also issued in cartridge (CPS1-2661) and cassette (CPK1-2661)
Notes by R. Katz on container and in booklet (8) p. ill.) inserted.

CONTENTS: When the moon comes over the mountain.—I'll be seeing you.—Medley: Please/Don't blame me/Fine and dandy.—Medley: How are things in Glocca Morra/(There'll be blue birds over) The white cliffs of Dover/Don't sit under the apple tree (with anyone else but me)—The impossible dream (The quest)—Anyone can move a mountain.—Medley: Margie/Carolina moon/When your lover has gone.—Danke schoen.—This is all I ask.—Medley: God bless America/When the moon comes over the mountain.
1. Music, Popular (Songs, etc.)—United States. I. Smith, Kate, 1910- II. Henderson, Skitch.
[M1630.18] 78-761688

Katedral. [Sound recording] Proprius PROP 7752. [1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Rolf Stenholm, organ (Krohn-orgeln, Strängnäs Domkyrka)
Recorded Apr. 18-20, 1975.
Durations on labels.
Program notes in Swedish by the organist with registrations and organ specifications on container.
CONTENTS: Franck, C. Choral nr 2.—Grigny, N. de. Fuge à cinq. Pange lingua.—Reger, M. Benedictus ur Zwölf Stücke für die Orgel. op. 59.—Schlick, A. Gaude Dei genitrix.—Hallnäs, H. Ur Musica dolorosa: Getsemane; Intermezzo; Pastoral; Interludium; Gabbata.
1. Organ music. I. Stenholm, Rolf, 1937- II. Franck, César Auguste, 1822-1890. Chorale, organ, no. 2, B minor. [Sound recording] 1975. III. Grigny, Nicolas de, 1671?-1703. Livre d'orgue. Pange lingua. [Sound recording] 1975. IV. Reger, Max, 1873-1916. Stücke, organ, op. 59. Benedictus. [Sound recording] 1975. V. Schlick, Arnolt, fl. 1512. Gaude Dei genitrix. [Sound recording] 1975. V. Hallnäs Hilding, 1903- Musica dolorosa. Selections. [Sound recording] 1975.
[M7] 78-760470

Katholische Rettungsanstalt Thurhof
see under

Burkhard, Paul, 1911-
Kindermesse. (Sound recording)

Kathy & Carol. [Phonodisc] Elektra EKS-7289 [1965]
2s. 12" 33 1/3 rpm microgroove stereophonic

Folk-songs; Kathy Larisch and Carol McComb, accompanying themselves on guitars and autoharp
Program and biographical notes on slipcase

1. Folk-songs, American.
I. Larish, Kathy. II. McComb, Carol.
OBgU

Katims, Milton, 1909-
see under

Campos Parsi, Héctor, 1922-
Divertimento del sur, flute, clarinet & strings. (Sound recording)

Harris, Arthur, 1927-
arr. Humoresque. (Phonodisc)

Marcello, Benedetto, 1686-1739.
Sonata, violoncello & continuo, op. 1, no. 4, G minor; arr.

Katin, Peter
see under

Finzi, Gerald, 1901-1956. Concerto, clarinet & string orchestra. (Sound recording)

Katin recital. (Sound recording)

Katin recital. [Sound recording] Audio Lab Record ALC-1025. [1975]
1 disc. 33⅓ rpm. quad. 12 in.
Peter Katin, piano.
Recorded Nov. 25, 1974, Iruma Civic Hall.
Durations on container.
"QS regular matrix."
Program notes in Japanese ([2] p. ill.) inserted in container.
CONTENTS: Chopin. Mazurka, C sharp minor, op. 6-2.—Chopin. Mazurka, C major, op. 24-2.—Chopin. Mazurka, A minor, op. 67-4.—Chopin. Nocturne, F sharp minor, op. 48-2.—Chopin. Nocturne, B major, op. 62-1.—Schubert. Piano sonata, A minor, op. 164, D. 537.

1. Mazurkas. 2. Piano music. 3. Sonatas (Piano) I. Katin, Peter. II. Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 6, no. 2, C♯ minor. [Sound recording] 1975. III. Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 24, no. 2, C major. [Sound recording] 1975. IV. Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 64, no. 4, A minor. [Sound recording] 1975. V. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 48, no. 2, F♯ minor. [Sound recording] 1975. VI. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 62, no. 1, B major. [Sound recording] 1975. VII. Schubert, Franz Peter, 1797-1828. Sonata, piano, D. 537, A minor. [Sound recording] 1975.
[M21] 78-760276

Katsaris, Cyprien
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti, K. 439b (Anh. 229, 229a). Selections; arr. (Sound recording)

Katz, Frederick, 1919-
My baby. [Words and music by Ken Nordine and/or Fred Katz. Phonodisc] Dot DLP-3142 [1959]
2s. 12" 33 1/3 rpm microgroove

Readings by Ken Nordine, accompanied by jazz ensemble; the Fred Katz Group
Selections previously released on the Dot Word jazz and Son of Word jazz albums
The "'My baby' personality quiz" on slipcase

1. Monologues with music (Jazz ensemble). I. Nordine, Kenneth.
OBgU

Katz, Harold, 1921-
see under

What can be done about crime? [Sound recording]

Katz, Richard, 1937–
Synergistic consciousness. [Sound recording] Big Sur Recordings 4200. [1970]
2 cassettes.
Lecture, read by the author.
Recorded in San Francisco, Jan. 28, 1970.
Duration: 2 hr.
Also issued on 2 reels (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author describes his stay with the Bushmen of the Kalahari Desert, observing the preliminary dance leading to trance in which the Bushmen procure and transmit healing power. Illustrated with field recordings.
1. San (African people) I. Title.
[DT764.B8] 78-740341

Katzböck, Rudolf
see under

Schubert, Franz Peter, 1797-1828. Choruses. Selections. (Sound recording)

Katzer, Georg, 1935–
[Music, strings, no. 2]
Streichermusik : 2, für 18 Solostreicher / Georg Katzer. — Leipzig : Edition Peters, [c1976]
score (59 p.) ; 30 cm.
"Edition Peters, Nr. 9597b."
Label mounted on t. p.: Frankfurt, New York, C. F. Peters.
For 11 violins, 3 violas, 3 violoncellos, and double bass.
1. String ensembles—Scores.
M952.K36M82 78-770741

Kauffman, George B 1930–
Coordination chemistry: its history through the time of Werner. [Sound recording] By George B. Kauffman. [Washington] American Chemical Society, p1977. C-33a.
1 cassette. ½-track. mono. (History of chemistry series) (ACS audio courses)
Duration: 1 hr., 17 min.
SUMMARY: Dr. Kauffman surveys the field of coordination chemistry, highlighting major experimental and theoretical discoveries from the beginning of the 19th century to the general acceptance of Alfred Werner's coordination theory around the time of World War I.
1. Coordination compounds. I. Title. II. Series: History of chemistry series. [Sound recording]
[QD474] 78-740004

Kauffungen, Eva
see under

Ryterband, Roman. Works, chamber music. Selections. (Phonodisc)

Kaufman, Jeffrey.
[Reflections] [Sound recording]
Reflections, for clarinet & piano. Grenadilla Records GS 1009. [p1976]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Long Island Chamber Ensemble series, v. 3)
With: Vollinger, W. More than conquerors.—Reif, P. Duo for three.
Members of the Long Island Chamber Ensemble of New York: Lawrence Sobol, clarinet; Peter Basquin, piano.
Recorded at Plaza Sound Studio, Rockefeller Plaza, New York City.
Edition recorded: A. Broude.
Duration: 9 min., 4 sec.
Program notes on container.
1. Clarinet and piano music. I. Sobol, Lawrence. II. Basquin, Peter. III. Long Island Chamber Ensemble of New York. IV. Title.
[M1613.3] 77-751463

Kaufman, Judith, 1947-
Recordings of non-western music, subject and added entry access / by Judith Kaufman. — Ann Arbor, Mich. : Music Library Association, 1977.
36 p. ; 21 cm. (MLA technical reports ; no 5 ISSN 0094-5099)
ISBN 0-914954-11-3
1. Subject headings—Music. 2. Cataloging of phonorecords I Title II. Series: Music Library Association. MLA technical reports, no. 5.
ML111 K39 025.3'3789'912 77-21836
77 MARC

Kaufman, Nikolaĭ Ĭankov.
(Osvoboditelnata borba v bŭlgarskata pesen)
Освободителната борба в българската песен : [изследване] / Николай Кауфман. — София : Музика, 1977 (Ямбол : печ. Г. Димитров)
85 p. : music ; 17 cm. Bu 77-3180
Includes bibliographical references.
0.28 lv
1. Folk-songs, Bulgarian—History and criticism. 2. Songs, Bulgarian—History and criticism. I. Title.
ML3602.K4 78-417880

Kaufmann, Dieter, 1941–
Papa : für gemischten Chor und 2 Magnetophone / Dieter Kaufmann. — Stockholm : Edition Reimers, c1976.
score ([8] p.) ; 22 x 31 cm. — (Avanti ; ER 11)
Cover title.
For mixed chorus (SATB) and 2 magnetophones; German text by the composer.
Includes instructions for performance in German and English.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2. Electronic music. I. Title. II. Series.
M1584.K 78-771339
[M1473]

Kaufmann, Walter Arnold.
Oedipus rex. [Sound recording] [By] Walter Kaufmann. New York, J. Norton Publishers [1974?] 23116.
1 reel. 3¾ ips. 2-track. 5 in. (Sound seminars)
Title from publisher's catalog.
Record at the Y. M.-Y. W. H. A. Poetry Center, New York, Dec. 13, 1963.
Duration: 1 hr., 10 min.
Also issued in cassette.
SUMMARY: Professor Kaufmann lectures on the life of Sophocles, the Oedipus tradition in antiquity, criticism of interpretations of Sophocles' play Oedipus tyrannus, and his own interpretation of the play.
1. Sophocles. 2. Sophocles. Oedipus tyrannus. 3. Dramatists, Greek—Biography. I. Title. II. Series: Sound seminars. [Sound recording]
[PA4417.Z9K] 78-741334

Kaul, Alexander
see under

Sterkel, Johann Franz Xaver, 1750-1817. Concerto, piano, no. 1, op. 20, C major; arr.

Kaulaity, Bill
see under

Kiowa: Black Leggings Society songs; War mothers' songs; Flag song. (Sound recording)

Kaunda, Kenneth David, Pres. Zambia, 1924–
Speech at the National Press Club luncheon, Washington, May 18, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: President Kaunda of Zambia discusses his country's relationship with the Carter Administration and speaks about the crisis in South Africa, especially its effect on Zambia. He emphasizes that the people of South Africa want prosperity and freedom through equality, and that the United States, in keeping with her own Declaration of Independence, must respect those civil rights.
1. Zambia—Politics and government—Addresses, essays, lectures. 2. Zambia—Relations (general) with the United States—Addresses, essays, lectures. 3. United States—Relations (general) with Zambia—Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[DT963.82.K39] 78-741696

Kaunzinger, Günther
see under

Hummel, Bertold. Marianische Fresken. (Sound recording)

Kaurouma, Patricia.
The changing role of Black women in Africa and America. [Sound recording] [Wilmette, Ill.] Films Inc., p1977. 417-8010.
1 cassette. ½-track. mono. (Roots of Black Americans ; no. 10)
Sharon Thomas, host.
Duration: 29 min., 20 sec.
In container (24 cm.)
With transcript (7 p.)
SUMMARY: Dr. Kaurouma details the importance of Black women in African and American history. She notes the achievements of several famous women from various periods and comments upon the changing roles of Black women today.
1. Afro-American women—History. 2. Afro-American women—Biography. 3. Women, Black—Africa—History. 4. Women, Black—Africa—Biography. I. Thomas, Sharon N. II. Title. III. Series: Roots of Black Americans. [Sound recording] no. 10.
[E185.86] 77-740697

Kautzky, Manfred
see under

Ditters von Dittersdorf, Karl, 1739-1799. Concerto, harpsichord & string orchestra, A major. (Sound recording)

Kavafian, Ani
see under

Ives, Charles Edward, 1874-1954. Songs. Selections. (Sound recording)

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. (Sound recording)

Kavanaugh, Patrick.
[Debussy variations, no. 13]
Debussy variations : no. 13, for solo tenor trombone / Patrick Kavanaugh. — New York : Pembroke Music Co. : sole selling agents, C. Fischer, c1977.
[5] leaves ; 36 cm. — (Pembroke facsimile edition)
May also be performed on bass trombone.
Includes instructions for performance.
$3.00
1. Variations (Trombone) I. Debussy, Claude, 1862-1918. II. Title.
M92.K 78-771127
[(M92.3)]

Kavanaugh, Robert
see under

The Art of dying—an overview. (Sound recording)

Kavikuñcara Pārati, 1810-1896
see under

Kavikuñcara Pāratiyār mutaliya patinālvar pātalkal.

(Kavikuñcara Pāratiyār mutaliya patinālvar pāṭalkaḷ)
கவிகுஞ்சர பாரதியார் முதலிய பதினால்வர் பாடல்கள் / இசை அமைத்தவர் M. M. தண்டபாணி தேசிகர் ; சுரதாளக் குறிப்பு எழுதியவர் T. N. சிவசுப்பிரமணிய பிள்ளை. — [அண்ணாமலைநகர்] : அண்ணாமலைப் பல்கலைக் கழகம், 1948.
xxiv, 256 p. : ill. ; 23 cm. — (அண்ணாமலைப் பல்கலைக்கழகத்து இசைத் தமிழ் வெளியீடு ; 17)
In Tamil.
1. Music, Tamil—History and criticism. I. Kavikuñcara Pārati, 1810-1896. II. Dandapani Desigar, M. M. III. Sivasubramaniya Pillai, T. N., 1917- IV. Series: Annamalai University. Isai Tamil series ; 17.
ML3748.K38 76-904094
Library of Congress [2] S A M N

Kawabata, Shigeru.
(Rekōdo sangyōkai)
レコード産業界 / 河端茂著. — [東村山] : 教育社 ; 東京 : 教育社出版サービス発売, 1977.
262 p , 18 cm. — (産業界シリーズ ; 59) (教育社新書) Ja 77-21414
Series 2 romanized: Kyōikusha shinsho.
Bibliography. p. 262.
¥600
1. Phonorecords—Industry and trade—Japan 2. Music trade—Japan. I Title II. Series: Sangyōkai shirizu ; 59
ML3790.K285 78-800036

Kay, Ulysses Simpson, 1917–
[Pieces after Blake; arr.]
Three pieces after Blake : for soprano and orchestra. Triptych : on texts of Blake, for soprano with violin, cello, and piano / Ulysses Kay. — New York : Pembroke Music Co. : sole selling agents, C. Fischer, c1977.
piano-vocal score (34 p.) ; 30 cm.
"Vocal score ... serving two versions of the work, each with the same setting for the solo soprano."
Duration: 14 min.
CONTENTS: To the evening star.—Mad song.—Contemplation.
$5.00
1. Songs (High voice) with orchestra—Vocal scores with piano. 2. Songs (High voice) with instrumental ensemble—Vocal scores with piano. 3. Blake, William, 1757-1827—Musical settings. I. Kay, Ulysses Simpson, 1917- Triptych ; arr. 1977.
M1614.K24P5 78-771825
[M1619.5.B5]

Kay, Ulysses Simpson, 1917- Triptych; arr. 1977
see under

Kay, Ulysses Simpson, 1917- Pieces after Blake; arr.

Kaye, Thomas Jefferson.
Thomas Jefferson Kaye. [Phonodisc]
Dunhill DSX-50149 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer, vocals and guitar with instrumental ensemble
Recorded in Los Angeles and San Francisco
Lyric sheet inserted

(Continued on next page)

Kaye, Thomas Jefferson. Thomas Jefferson Kaye. [Phonodisc] [1973] (Continued)

1. Rock music--U.S.
OBgU

Kayser, Heinrich Ernst, 1815–1888.
[Etüden, violin, op. 20]
36 [i. e. Sechsunddreissig] Etüden für Violine zur Vorbereitung auf die Etüden von Rudolph Kreutzer. Op. 20. Bearb. von Hermann Gärtner. Leipzig, New York, Breitkopf & Härtel [1919?] Pl. no. 28318–
v. 31 cm. (Edition Breitkopf, Nr. 5141–
CONTENTS.—**Heft 1.** (Nr.) 1–12.

1. Violin—Studies and exercises. I. Kreutzer, Rodolphe, 1766–1831. Études ou caprices, violin.
MT285.K19 op. 20 52—46664
Library of Congress [7808]

Kazakhskaia muzyka. Sound recording. 196-?
see under

Muzykal'noe iskusstvo Kazakhskoĭ SSR. (Sound recording)

(Kazakhskie kiui)
Казахские кюи. [Sound recording] Мелодия. 196-?
1 disc. 33⅓ rpm. 7 in.
Tlesh Badilov or Nariman Uikenbaev, domra.
CONTENTS: Kos alyrgan.—Tory at.—Koroglu.—Zhetim bala.—Balamaisan.—Komsomol.
1. Domra music. 2. Music, Kazakh. I. Badilov, Tlesh. II. Uikenbaev, Nariman.
[M142.D6] 78-761639

Kazan, Elia
see under

Williams, Tennessee, 1911–
Tennessee Williams' A streetcar named Desire. (Sound recording)

Kazan, Russia. (City). Dukhovnaia akademiia. Biblioteka
see under

Palaeographischer Atlas der altrussischen linienlosen Gesangsnotationen.

Kazandzhiev, Vasil, 1934–
Bilder aus Bulgarien : für Streicher und Schlaginstrumente / Wassil Kasandjiev. — Frankfurt, New York : H. Litolff's Verlag, c[1973]
score (40 p.) ; 28 cm.
"Edition Peters, Nr. 8140."
Suite for string orchestra, with percussion.
"Zeichenerklärung, Explanation of symbols used, Explication des signes" (1 l.) inserted.
CONTENTS: Kloster Rila.—Die Stadt Veliko Tirnovo.—Dudelsack.—Zungenbrecher.—Dorfgesang.—Kukeri-Tanz.
1. Suites (String orchestra)—Scores. I. Title.
M1103.K33B5 75-764590

Kazandzhiev, Vasil, 1934–
Complexi sonori, für Streicher. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [c1971]
score ([4] l.) 34 cm.
"Edition Peters, Nr. 8113."
For string orchestra.
Duration: about 8–9 min.
"Explanation of symbols" in German and English ([1] l.) laid in.
1. String-orchestra music—Scores. I. Title.
M1145.K2175C6 74-224934

Kazandzhiev, Vasil, 1934–
[Sonata, violin]
Sonate, für Violine. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [c1971]
13 p. 31 cm.
"Edition Peters, Nr. 8084."
1. Sonatas (Violin)
M42.K 74-226048
[(M42.1)]

Kazandzhiev, Vasil, 1934–
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. [Sound recording]

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Serenade, string orchestra, op. 48, C major. (Sound recording)

Dvořák, Antonín, 1841-1904. Serenade, string orchestra, op. 22, E major.

Händel, Georg Friedrich, 1685-1759. Alcina. Selections; arr. (Sound recording)

Martin, Frank, 1890-1974. Études, string orchestra. (Sound recording)

Virtuosos for strings. (Sound recording)

Vivaldi, Antonio, 1678-1741. Symphony, string orchestra, F. XI, 40, G major. (Sound recording)

Kazhlaev, Murad, 1931–
[Gorianka. Suite no. 2] [Sound recording]
Горянка; сюита № 2 из балета, по мотивам поэмы Р. Гамзатова. Мелодия. [196-?] Matrix no CM 03237-03238.
1 disc. 33⅓ rpm. stereo. 12 in.
Orkestr Leningradskogo gos. akadem. teatra opery i baleta im. S. M. Kirova; Dzhemal Dalgat, conductor.
Program notes by R. Gamzatov, M. Kazhlaev, and M. Iakubov on container.
CONTENTS: Вступление.—Асият и горы.—Видения Асият (Тени прошлого; Солнце; Черные рыцари; Шествие)—Свадьба (Дивертисмент): Ритуальный танец; Танец с бурками; Величание жениха; Пехлеваны; Лезгинка.—Джигитовка Османа.—Прощание Асият с аулом.—Монолог Асият.—Асият и юноша.—Смерть Асият.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Dalgat, Dzhemal. II. Leningrad. Gosudarstvennyi akademicheskii teatr opery i baleta. Orkestr. III. Title.
Title romanized: Gorianka.
[M1003] 78-762026

Kazlauskienė, Bronė, 1920-
Vestuvinės dainos : jaunosios puséje / Bronė Kazlauskienė. — Vilnius : Vaga, 1976.
463 p. ; 21 cm. — (Lietuvių liaudies dainų katalogas) USSR***
At head of title: Lietuvos TSR Mokslų akademija. Lietuvių kalbos ir literatūros institutas.
Summary in German and Russian.
Includes bibliographical references.
2.24rub
1. Folk-songs, Lithuanian—Bibliography. 2. Wedding music—Bibliography. I. Title. II. Series.
ML120.L6K4 77-483046
78 MARC

Kearns, Joseph
see under

Bela Lugosi. (Sound recording)

The Strange love of Martha Ivers. [Sound recording]

Kecskés, András
see under

Marcello, Benedetto, 1686-1739. Sonatas, recorder & continuo, op. 2. (Sound recording)

Kee, Cor
[Sweelinck-variaties]
Sweelinck-variaties : voor orgel en vijf kperblazers / Cor Kee. -- Amsterdam : Donemus, [c1973]
score (21 p.)

For 2 trumpets, horn, 2 trombones and organ.

1. Variations (Organ, horn, trombones (2), trumpets (2)) I. Swelinck, Jan Pietersz., 1562-1621 II. Title.
CaOTU

Keel, James Frederick, 1871-1954.
Salt water ballads. Trade winds. Sound recording. 1973
see under

Songs of travel and other songs. (Sound recording)

Keel, James Frederick, 1871-1954.
Trade winds
see his
Salt water ballads. Trade winds.

Keen, Sam. The fallibility of teachers
see under

Spiritual & therapeutic paths. (Sound recording)

Keen, Sam.
The fallibility of teachers. [Sound recording] Big Sur Recordings 1810. [1973]
2 cassettes.
With: Spiritual & therapeutic paths.
Lecture, read by the author.
Recorded in San Francisco, Dec. 7, 1973.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Many people find it easier to pay a guru than to consider seriously the possibility that no one really knows where we're going. The author gives a pointed analysis of the ways in which power is misused by those who should know better.
1. Spiritual life. 2. Psychotherapy. I. Title.
[BL624] 78-740270

Keen, Sam
see under

Spiritual & therapeutic paths. (Sound recording)

Keene, Christopher
see under

Henze, Hans Werner, 1926–
El cimarrón.

Keene, Constance
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Works, piano. Selections. (Sound recording)

Keene, Donald. The Awaji puppet theatre of Japan. 1974
see under

Essays on Asian theater, music and dance.

Keener, Frederick M 1937–
The decline and fall of the Roman Empire (Gibbon). [Sound recording] Lecturer: Frederick Keener. De Land, Fla., Everett/Edwards, p1976. 4701.
1 cassett. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 40 min.
1. Gibbon, Edward, 1737–1794. The history of the decline and fall of the Roman Empire. I. Title. II. Series: The Humanities. [Sound recording]
[DG311] 76-740950

[Keeny, Spurgeon Milton] 1893–
[Wanted: fewer, better babies] [Sound recording] N. Y., J. Norton Publishers [1974? 35077]
1 reel. 3¾ ips. 1-track. 5 in. (Population studies) (Sound seminars)
Title from publisher's catalog.
Recorded in 1968.
Duration: 22 min.
SUMMARY: The author describes the need of a typically poor family in Asia for birth control and a plan to help them with this critical problem.
1. Birth control—Asia. I. Title. II. Series: Population studies. [Sound recording] III. Series: Sound seminars. [Sound recording]
[HQ766.5.A] 77-740740

Keetman, Gunild. Musik für Kinder
see under

Music for children : based on Carl Orff-Guinld Keetman Musik für Kinder.

Keetman, Gunild, joint composer
see under

Orff, Carl, 1895-
Paralipomena.

Kegel, Herbert
see under

Dessau, Paul, 1894- Das Verhör des Lukullus. (Sound recording)

Meyer, Ernst Hermann, 1905-
Konzertante Sinfonie, piano & orchestra. (Sound recording)

Orff, Carl, 1895-
Trionfo di Afrodite. (Sound recording)

Schenker, Friedrich.
Symphony. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. The card party. (Sound recording)

Kehlen, Benedikt
see under

Schubert, Franz Peter, 1797-1828.
Works, chamber music. Selections. (Sound recordi

Kehr, Günter, 1920-
see under

Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Sound recording)

German baroque trumpet concerti. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Concerto, recorder & string orchestra, C major. (Sound recording)

Keighley, William
see under

Ernest Hemingway's To have and have not. (Sound recording)

The Treasure of Sierra Madre. (Sound recording)

Keiko Abe reveals the essence of the marimba: The contemporary music of Japan. [Sound recording] Denon GL 7001-7002. p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Keiko Abe, marimba.
Recorded Apr.-July, 1976, Setagaya Community Hall, Tokyo.
In container: manual sequence.
Durations with program notes in Japanese and English (30 p. ill.) laid in.
CONTENTS: Taira, Y. Convergence I.—Hachimura, Y. Ahanla.—Tsubonoh, K. Meniscus.—Ikebe, S. Monovalence I.—Geay, G. Puzzle.—Sukegawa, T. From 5 pieces after Paul Klee, op. 40: In the dim light. One who runs swiftly. Hot points and lines.—Shibata, M. Imagery.—Sueyoshi, Y. Mirage.
1. Marimba music. I. Abe, Keiko. II. Taira, Yoshihisa. Convergence I. [Sound recording] 1976. III. Hachimura, Yoshio. Ahanla. [Sound recording] 1976. IV. Tsubonoh, Katsuhiro, 1947- Meniscus [Sound recording] 1976. V. Ikebe, Shi'ichiro. Monovalence I. [Sound recording] 1976. VI. Geay, Gérard. Puzzle. [Sound recording] 1976. VII. Sukegawa, Toshiya, 1930- Pieces after Paul Klee. Selections. [Sound recording] 1976. VIII. Shibata, Minao, 1916- Imagery. [Sound recording] 1976. IX. Sueyoshi, Yasuo. Mirage. [Sound recording] 1976. X. Title: The contemporary music of Japan.
[M175] 77-762898

Keilberth, Joseph. V. Berliner Philharmonisches Orchester
see under

Hindemith, Paul, 1895-1963.
Mathis der Maler (Symphony) (Sound Recording)

Keilberth, Joseph
see under

Reger, Max, 1873-1916.
Variation und Fuge über ein Thema von J. A. Hiller, op. 100. (Sound recording)

Verdi, Giuseppe, 1813-1901.
Requiem. (Sound recording)

Keiser, Reinhard, 1674–1739.
[Concerto, flute & string orchestra, D major; arr.]
Konzert : für Querflöte (Oboe), Streicher, und B. c., D-Dur / Reinhard Keiser ; hrsg. von Frank Nagel ; [Klavierauszug von Helmut May]. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1976.
score (15 p.) and part ; 31 cm. — (Il Flauto traverso)
For flute or oboe and string orchestra.
1. Concertos (Flute with string orchestra) — Solo with piano. 2. Concertos (Oboe with string orchestra)—Solo with piano. I. Nagel, Frank. II. May, Helmut, 1906-
M1121.K43 D maj. 78-770491
[(M244.85)] [(M247.85)]

Keleman, Stanley.
Bioenergetic workshop. [Sound recording] Big Sur Recordings 2540. [1970]
1 cassette.
Recorded in Mill Valley, Calif., Nov. 1, 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author asserts that the fundamental unity in our life processes is broken by conflicts which we create; the conflicts produce muscular contractions and energy blocks which become chronic. He leads the audience in actual bioenergetic work, demonstrating some of these concepts.
1. Bioenergetic psychotherapy. I. Title.
[RC489.B5] 78-740346

Keleman, Stanley.
A philosophy of bioenergetics. [Sound recording] Big Sur Recordings 2530. [1970]
1 cassette.
Previously issued as 253 under title: The implications of bioenergetics. Cf. publisher's cat., 1978.
Lecture, read by the author.
Recorded in Mill Valley, Calif., on Nov. 1, 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Keleman summarizes his discoveries and work in the field of bioenergetics and illustrates some basic principles of bioenergetics.
1. Bioenergetics. I. Title.
[QH510] 78-740299

Keleman, Stanley.
Seculality [i. e. Sexuality] and the role of the therapist. [Sound recording] [By] Stanley Keleman & David Boadella. Big Sur Recordings 1937. [197–]
1 cassette.
Lectures, read by the authors.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Stanley Keleman and David Boadella discuss the veracity of Reichian concepts as they have seen it in their work with patients. Keleman emphasizes that each person continually reorganizes his physical and psychological being in response to changes in his life. Dr. Boadella describes how he has matured as a therapist by dealing with his reactions to patients.
1. Psychotherapist and patient. 2. Sex (Psychology) I. Boadella, David, joint author. II. Title.
[RC480.8] 78-740216
MN

Keleman, Stanley
see under

Education & children. [Sound recording]

Spiritual & therapeutic paths. (Sound recording)

Kelemen, Milko.
Olifant : für einen Solisten (Posaune, Trombita, Bali-Flöten, Zurla, Büchel, Alphorn) und zwei Kammerensembles / Miklo Kelemen. — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, [c1974]
miniature score (69 p.) ; 19 cm.
"Edition Peters Nr. 8229."
For 1 soloist performing on trombone, trombita, Bali flutes, zurla, büchel, and alphorn with acc. of 2 instrumental ensembles.
Duration: ca. 15 min.
1. Instrumental ensembles—Scores. I. Title.
M985.K 78-770646

Kelemen, Milko.
Die sieben Plagen : für eine Singstimme / Milko Kelemen : Text von Fernando Arrabal ; Textübertragungen, Heribert Becker (Deutsch), Mira Kelemen (Russisch), Milko Kelemen (Englisch). — Frankfurt ; New York : H. Litolff's Verlag/C. F. Peters, [c1977]
13 p. ; 24 x 31 cm.
"Edition Peters Nr. 8367."
"The seven plagues can be applied to any vocal register"; text in German, French, English, or Russian.
Duration: ca. 8 min.
1. Songs (High voice), Unaccompanied. 2. Songs (Medium voice), Unaccompanied. 3. Songs (Low voice), Unaccompanied. 4. Arrabal, Fernando—Musical settings. I. Title.
M1621.2.K 78-770293
[M1619.5.A733]

Kelk, Jackie
see under

The Aldrich family. (Sound recording)

Keller, Greta
see under

Greta Keller. (Sound recording)

Keller, Hans Heinrich, 1919-
1975 (1984 minus 9) / [by] Hans Keller. — London . Dobson, 1977.
288 p. . ill . port . 23 cm. GB78-01912
Includes bibliographical references.
ISBN 0-234-77890-3 £5.50
1 Music Addresses, essays, lectures I Title
ML60.K27 082 78-309893
78 MARC

Keller, Hermann, 1885-1967.
The well-tempered clavier by Johann Sebastian Bach / Hermann Keller ; translated by Leigh Gerdine. — 1st American ed. — New York : W. W. Norton, 1976.
207 p. . ill. . 23 cm
Translation of Das wohltemperierte Klavier von Johann Sebastian Bach.
Bibliography: p 204-205.
$15.00
1 Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier. I. Title.
MT145.B14K43 786.4 76-151325
77[r78]rev MARC

Keller, Karl, 1933–
Cotton Mather. [Sound recording] De Land, Fla., Everett/Edwards, p1977. 1419.
1 cassette. 3-track. mono. (Early American literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 34 min., 25 sec.
1. Mather, Cotton, 1663–1728. 2. Puritans—Massachusetts—Biography. 3. Massachusetts—Biography. 4. Clergy—Massachusetts—Biography. 5. Massachusetts—History—Colonial period, ca. 1600–1775. I. Series: Early American literature. [Sound recording]
[F67] 76–742035

Keller, Kate Van Winkle
see under

A Choice selection of American country dances of the Revolutionary era, 1775–1795.

Keller, Keith, 1924–
Grammofon-bogen 1960, med fortegnelse over grammofonkunstnernes indspilninger. [n. p.] P. Fogtdal [1959]
77 p. ports. (part col.) and phonodisc (1 s. 7 in. 45 rpm.) in pocket. 24 cm.
1. Jazz music. 2. Jazz musicians. I. Title.
ML3561.J3K428 79–200929

Keller, Keith, 1924–
Grammofon-bogen, 1963; med fortegnelse over grammofonkunstnerness indspilninger det sidste år. [n. p.] P. Fogtdal [1963]
74 p. ports. (part col.) and phonodisc (1 s. 7 in. 45 rpm.) in pocket. 24 cm.
1. Jazz music. 2. Jazz musicians. I. Title.
ML3561.J3K43 66–49393

Keller, Peter, Dr.
Die Oper Seelewig von Sigmund Theophil Staden und Georg Philipp Harsdörffer / Peter Keller. — Bern ; Stuttgart : Paul Haupt, c1977.
90 p. : music ; 24 cm. — (Publikationen der Schweizerischen Musikforschenden Gesellschaft ; Ser. 2, vol. 29) Sw77-5485
Bibliography: p. 9-13.
ISBN 3-258-02525-8 : 28.00F
1. Staden, Sigmund Gottlieb, 1607-1655. Seelewig. I. Title. II. Series: Schweizerische Musikforschende Gesellschaft. Publikationen ; Ser. 2, vol. 29.
ML410.S808K4 782.1'092'4 78-367197
*78 MARC

Keller, Willi.
Autogene Entspannung (biodynamisches Prinzip) [Phonodisc. Mediton] 3007. 1974.
2 s. 10 in. 33⅓ rpm.
Read by Hayo Nagel.
Notes by O. Kapp on slipcase.
CONTENTS: Autogene Entspannung.—Autogene Erfolgsprogrammierung.
1. Autogenic training. I. Nagel, Hayo. II. Title.
[RC499.A8] 78–741889

Keller-Löwy, Walter.
[Pentatonikum]
Pentatonikum : lustige Stücke für Sopran-Blockflöte und Stabspiele = Funny pieces for descant recorder and percussion / Walter Keller-Löwy. -- [Celle] : Moeck, [c1976]
Pl.no. Z.f.S.445.
score (11 p.) ; 16 x 23 cm. -- (Zeitschrift für Spielmusik ; 445)
Cover title.
CONTENTS: Marsch.- Wiegenlied.- Fangmich.- Staccato.- Trotzkopf.- Drei und Vier.- Tändelei.- Baby.
1. Trios (Recorder and percussion) I. Title. II. Series.
IU-Mu

Kelley, Charles R.
see under

Reich's therapeutic contributions.
(Sound recording)

Kelley, Clarence M
Speech at the National Press Club luncheon, Washington, Feb. 7, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: Upon leaving the FBI, Clarence Kelley discusses his four years as director. He touches on reform activities during his tenure, praises the people and the work of the FBI, and gives his philosophy on law enforcement.
1. United States. Federal Bureau of Investigation. I. National Press Club of Washington, Washington, D. C.
[HV8138] 78–741680

Kelley, Margaret
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. (Phonodisc)

Kellin, Orange, 1944-
see under

Earl "Fatha" Hines in New Orleans.
(Sound recording)

Kellner, David, d. 1748.
[Auserlesene Lauten-Stücke. Selections; arr.]
The lute music of David Kellner / transcribed from the tablature and arr. for guitar by Peter Danner. — Melville, N. Y. : Belwin-Mills Pub. Corp., [c1977]
40 p. : facsims. ; 31 cm.
Arr. from the 1st ed. (Hamburg : C. W. Brandt, 1747)
Contains all the works in the 1st ed. "with the exception of one long and rather pedantic Chaconne."
$7.50
1. Guitar music, Arranged. I. Danner, Peter, fl. 1975– II. Title.
M128.K4A82 78–771401

Kellogg, Clara Louise, 1842-1916.
Memoirs of an American prima donna / by Clara Louise Kellogg (Mme. Strakosch). — New York : Da Capo Press, 1978, [c1913]
xiii, 382 p., [38] leaves of plates : ill. ; 24 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by Putnam, New York.
Includes index.
ISBN 0-306-77527-1 : $25.00
1. Kellogg, Clara Louise, 1842-1916. 2. Singers—United States—Biography.
ML420.K27A3 1978 782.1'092'4 77-16534
77 MARC

Kelly, Bryan.
[At the round earth's imagin'd corners. Piano-vocal score. English]
At the round earth's imagin'd corners : cantata for tenor solo, SATB & string orchestra / Bryan Kelly. — Borough Green, Kent : Novello, [c1977]
44 p. ; 25 cm.
Words by various poets.
Duration: 18 min.
1. Cantatas, Sacred—Vocal scores with piano. I. Title.
M2023.K34A8 78–771573

Kelly, Bryan
[The spider monkey uncle king. Piano-vocal score. English]
The spider monkey uncle king, an opera pantomime for children / music by Bryan Kelly ; libretto by John Fuller. -- Sevenoaks, Kent : Novello, [c1975]
70 p.

Duration: 55 min.

1. Operas, Juvenile I. Fuller, John. The spider monkey uncle king II. Title.
CaOTU

Kelly, Casey.
Casey Kelly. [Phonodisc] Elektra EKS-75040 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer with instrumental ensemble
Recorded in Hollywood
Lyric sheet inserted

1. Rock music--U.S.
OBgU

Kelly, Casey.
Casey Kelly. [Phonodisc] Elektra EKS-75072 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; the composer with instrumental ensemble

1. Country music--U.S.
OBgU

Kelly, Columba
see under

Davison, Archibald Thompson, 1883-1961, comp. Historical anthology of music. (Phonodisc)

Davison, Archibald Thompson, 1883-1961, comp. Historical anthology of music, in performance. (Phonodisc)

Kelly, Joan B
Effects of divorce on children. [Sound recording] New York, Psychology Today, p1976.
1 cassette. (Psychology today library cassettes, 38)
Margie Casady, interviewer.
Biographical and descriptive notes in container.
SUMMARY: Dr. Kelly discusses the effects of divorce on children and what parents can do to make divorce a less traumatic experience for their children.
1. Children of divorced parents. I. Casady, Margie. II. Title. III. Series: Psychology today library cassettes. [Sound recording] 38.
[HQ777.6] 77–740216

Kelly, Kelsie
see under

Abendlieder, Liebeslieder und Romanzen. (Sound recording)

Kelly, Nancy
see under

A Week ago Wednesday.
(Sound recording)

Kelly, Robert, 1916–
Colloquy : for chamber orchestra, op.43 / Robert Kelly. -- New York : American Composers Alliance, c1965.
score (36 p.) ; 44 cm.
Caption title.
Duration: ca. 15 min.
CONTENTS: Intrigue.- Conversations.
1. Chamber-orchestra music--Scores. I. Title.
IU-Mu

Kelly, Robert, 1916–
[Concertino, band, op.24]
Concertino : for band, op.24 / Robert Kelly. -- New York : American Composers Alliance, c1958.
score (44 p.) ; 39 cm.
Caption title.
Duration: 9 min.
Reproduced from holograph.
1. Concertos (Band)--Scores.
IU-Mu

Kelly, Robert, 1916–
[Concerto, violin & violoncello, op.38]
Concerto : for violin, cello, and orchestra, op.38 / Robert Kelly. -- New York : American Composers Alliance, c1961.
score (72 p.) ; 44 cm.
Caption title.
Duration: ca. 23 min., 45 sec.
1. Concertos (Violin and violoncello)--Scores.
IU-Mu

Kelly, Robert, 1916–
[Concerto, violoncello, op.51; arr.]
Concerto : for cello and orchestra, op.51 / by Robert Kelly. -- New York : American Composers Alliance, [c1975]
score (40 p.) and part ; 32 cm.
Title from violoncello part.
Acc. arr. for piano.
1. Concertos (Violoncello)--Solos with piano.
IU-Mu

Kelly, Robert, 1916-
Diacoustics : for piano and percussion ensemble, op.48 / by Robert Kelly. -- New York : American Composers Alliance, [c1970]
score (66 p.) ; 45 cm.
Duration: 21 min., 40 sec.
CONTENTS: Low density.- Refraction.- Medium density.- Double refraction.- High density.
1. Piano with percussion ensemble. I. Title.
IU-Mu

Kelly, Robert, 1916-
Hillbilly serenade : concert band [op.31] / Robert Kelly. -- [s.l.] : Highgate Press ; New York : sole agent, Galaxy Music Corp., [c1960] Pub.no. HP19.
score (19 p.) ; 31 cm.
Duration: 3 min., 30 sec.
1. Band music--Scores. I. Title.
IU-Mu

Kelly, Robert, 1916-
[Passacaglia and fugue, woodwinds & horn, op.15]
Passacaglia and fugue : for woodwind quintet : (1949) op.15 / Robert Kelly. -- New York : American Composers Alliance, c1959.
score (18 p.) and 5 parts ; 32 cm.
Caption title.
For flute, oboe, clarinet, horn and bassoon.
Duration: ca. 6 min.
Reproduced form holograph.
1. Canons, fugues, etc. (Bassoon, clarinet, flute, horn, oboe) I. Title.
IU-Mu

Kelly, Robert, 1916-
[Quartet, strings, no.1, op.6, E major]
Quartet no.1 in E major : (1944) op.6 / Robert Kelly. -- New York : American Composers Alliance, c1959.
miniature score (13 p.) ; 44 cm. and 4 parts ; 35 cm.
Caption title.
Duration: ca.22 min.
Reproduced from holograph.
1. String quartets--Scores and parts.
IU-Mu

Kelly, Robert, 1916-
[Quintet, clarinet & strings, op.29]
Quintet : for B♭ clarinet, 2 violins, viola and cello, op.29 / Robert Kelly. -- New York : American Composers Alliance, 1966.
score (37 p.) ; 31 cm. and 5 parts ; 35 cm.
Caption title.
Duration: ca. 13 min.
Reproduced from ms.
1. Quintets (Clarinet, violins (2), viola, violoncello)
IU-Mu

Kelly, Robert, 1916-
[Sonata, oboe & harp, op.27]
Sonata : for oboe and harp, op.27 / Robert Kelly. -- New York : American Composers Alliance, c1958.
score (24 p.) and part ; 33 cm.
Caption title.
Duration: ca. 14 min.
Reproduced from holograph.
1. Sonatas (Oboe and harp)
IU-Mu

Kelly, Robert, 1916-
[Sonata, trombone & piano, op.19]
Sonata : for tenor trombone and piano [op.19] / by Robert Kelly. -- [s.l.] : Tritone Press ; Bryn Mawr : sole selling agent, T. Presser Co., [c1970] Pl.no. T103.
score (22 p.) and part ; 31 cm.
Cover title.
1. Sonatas (Trombone and piano)
IU-Mu

Kelly, Robert, 1916-
[Sonata, viola & piano, op.16]
Sonata : for viola and piano : (1950) op. 16 / Robert Kelly. -- New York : American Composers Alliance, c1959.
score (25 p.) and part ; 33 cm.
Caption title.
Duration: ca. 14 min.
Reproduced from holograph.
1. Sonatas (Viols and piano)
IU-Mu

Kelly, Robert, 1916-
[Sonata, violin & piano, op.22]
Sonata : for violin and piano, op.22 / Robert Kelly. -- New York : American Composers Alliance, c1959.
score (25 p.) and part ; 33 cm.
Caption title.
Duration: 13 min., 30 sec.
Reproduced from holograph.
1. Sonatas (Violin and piano)
IU-Mu

Kelly, Robert, 1916-
[Sonata, violoncello & piano, op.32]
Sonata : for cello and piano, op.32 / Robert Kelly. -- New York : American Composers Alliance, c1959.
score (19 p.) and part ; 32 cm.
Caption title.
Duration: 12 min., 30 sec.
Reproduced from ms.
1. Sonatas (Violoncello and piano)
IU-Mu

Kelly, Robert, 1916-
Song cycle : for soprano and piano / music by Robert Kelly ; poems by Edna St. Vincent Millay. -- New York : American Composers Alliance, c1964.
24 p. ; 33 cm.
Caption title.
CONTENTS: Departure.- What lips my lips have kissed.- Pity me not.- The cameo.- The return.
1. Song cycles. 2. Songs (High voice) with piano. 3. Millay, Edna St. Vincent, 1892-1950--Musical settings.
IU-Mu

Kelly, Robert, 1916-
[Triptych]
Triptych : for cello and piano, op.40 / Robert Kelly. -- New York : American Composers Alliance, c1964.
score (11 p.) and part ; 32 cm.
Caption title.
Duration: 6 min., 30 sec.
CONTENTS: Recitativo.- Arioso.- Toccata.
1. Violoncello and piano music. I. Title.
IU-Mu

Kelly, Robert, 1916-
Tune of the toy trumpet : for trumpet and piano [op.3] / Robert Kelly. -- [s.l.] : Tritone Press ; Bryn Mawr : sole selling agent, T. Presser Co., [c1971] Pl.no. T113.
score (6 p.) and part ; 31 cm.
1. Trumpet and piano music. I. Title.
IU-Mu

Kelston, Lucy
see under

Verdi, Giuseppe, 1813-1901. Luisa Miller. Italian. (Phonodisc)

Kelterborn, Rudolf, 1931-
Consort-music : 1975 / Rudolf Kelterborn. -- [Berlin] : Bote & Bock, [c1977]
score (23 p.) ; 32 cm.
For soprano, flute, clarinet, percussion, violin, viola, violoncello, and double bass; vowel sounds are sung by the soprano.
"Die Sängerin darf nicht als 'Solistin' auftreten. Sie sollte in das Ensemble völlig integriert sein ..."
Duration: ca. 10 min.
1. Vocalises (High voice) with instrumental ensemble. I. Title.
M1613.3.K3C6 77-772084

Kelton, Pert
see under

The Endless road. (Sound recording)

Kemner, Gerald.
[Quotations : for organist, assistant, and narrator / Gerald Kemner. -- [Chapel Hill, N. C.] : Hinshaw Music, [c1976]
22 p. ; 22 x 28 cm. -- (Contemporary organ series)
$6.95
1. Monologues with music (Organ) I. Title.
M1626.K 78-771250

Kemp, Barbara, 1881-1959
see under

Barbara Kemp. (Sound recording)

Kemp, Emme
see under

Blake, Eubie, 1883- Eubie Blake song hits. [Sound recording]

Kemp, Winfred. Fantasia capriccioso; arr. Sound recording. 1977
see under

The Art of euphonium playing. (Sound recording)

Kempe, Rudolf, 1910-1976
see under

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Sound recording)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 8, C minor. (Sound recording)

Gold and silver. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 93, D major. (Sound recording)

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Strauss, Richard, 1864-1949. Aus Italien. (Sound recording)

Kempe, Rudolf, 1910-1976
see under (continued)

Strauss, Richard, 1864-1949.
Tod und Verklärung. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Selections. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiberr von, 1786-1826. Der Freischütz. German. [Sound recording]

Kempe-Oettinger, Cordula.
Rudolf Kempe : Bilder e. Lebens / mit e. Geleitw. von Dietrich Fischer-Dieskau ; Zsstellung u. Text, Cordula Kempe-Oettinger ; Bildgestaltung, Werner Neumeister. — München : List, 1977.
167 p. : numerous ill. ; 28 cm. GFR77-A
Discography: p. 162-167.
ISBN 3-471-77947-7 : DM29.80
1. Kempe, Rudolf, 1910-1976—Iconography. 2. Conductors (Music)—Iconography. I. Neumeister, Werner, 1926-
ML422.K32K4 78-344770
78 MARC

Kempff, Wilhelm 1895-
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 31, op. 110, A♭ major. (Phonodisc)

Ken Darby Singers
see under

Robinson, Earl, 1910-
Ballad for Americans; arr. (Phonodisc)

Ken Murray's Blackouts. [Sound recording] Mark 56 Records 701. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
Recorded from live performances of the stage show Blackouts, starring Ken Murray.
Descriptive notes on container.
SUMMARY: Surveys Ken Murray's vaudeville, stage, and television career and his photographic coverage of Hollywood and the stars. Includes segments from Murray's performances with Marie Wilson, Bob Hope, and Bing Crosby, and interviews with a number of Hollywood personalities concerning Murray's photographic coverage of them.
1. Murray, Ken, 1903- I. Murray, Ken, 1903- II. Wilson, Marie. III. Hope, Bob, 1903- IV. Crosby, Bing, 1904-
[PN2287] 77-740172

Kenahan, Charles B
Urban ore. [Sound recording] [By] Charles Kenahan and Harry Makar. [Washington] American Chemical Society [1975. 708]
1 cassette. mono. (Man and molecules)
With: Weinstein, N. Recycled oil.
Stuart Finley, narrator.
Duration: ca. 15 min.
SUMMARY: Charles Kenahan and Harry Maker of the U. S. Bureau of Mines discuss research on the recovery of valuable resources from urban solid wastes. They describe the processes and economics of renoving metals, minerals, glass, and other materials from wnste.
1. Recycling (Waste, etc.) I. Makar, Harry. II. Finley, Stuart. III. Title. IV. Series: Man and molecules. [Sound recording]
[TD7945] 77-740334

Kendall, Donald M 1921-
Speech at the National Press Club luncheon, Washington, Feb. 21, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: Donald M. Kendall, Chairman of the Board and Chief Executive Office of Pepsico, speaks on detente and the expansion of trade with the Soviet Union. He emphasizes the beneficial aspects of trade and sees the Soviet Union as a potential market which nlight help improve United States balance of payments.
1. United States — Commerre — Russia. 2. Russia — Commerce — United States. 3. Detente. 4. Balance of payments—United States. I. National Press Club of Washington, Washington, D. C.
[HF3105] 78-741774

Kendall, John D
The Suzuki violin method in American music education / by John Kendall. — Reston, Va. : Music Educators National Conference, c1978.
32 p. ; 23 cm.
Bibliography: p. 32.
1. School music—Instruction and study—United States. 2. Violin—Instruction and study. 3. Suzuki, Shin'ichi, 1898- I. Title.
MT3.U5K35 1978 787'.1'0712 78-309939
78 MARC

Kendricks, Eddie
see under

Eddie Kendricks at his best. (Sound recording)

Kenins, Talivaldis, 1919-
[Bagatelle, piano]
Bagatelle / by Talivaldis Kenins. -- Oakville, Ont. : F. Harris Music Co., [c1975]
3 p. -- (Canadian compositions)

1. Piano music
CaOTU

Kenins, Talivaldis, 1919- Sonata, piano. [Sound recording] 1976
see under

Arthur Ozolins/piano. [Sound recording]

Kennan, George Frost, 1904-
see under

Pacem in Terris Convocation, 4th, Washington, D.C., 1975. Détente in practice. (Sound recording)

Kennan, Kent Wheeler, 1913- Sonata, trumpet & piano. Phonodisc. 1973
see under

Music for trumpet and piano. (Phonodisc)

Kennebec march. Sound recording. 1978
see under

Music of the federal era. (Sound recording)

Kennedy, Daisy
see under

Sir John Barbirolli plays. (Sound recording)

Kennedy, Edward Moore, 1932-
The civil right to be secure. [Sound recording] [By] Edward M. Kennedy. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1978] 757.
1 reel. 3¾ ips. ¼-track. 5 in. ([Crime, and what we can do about it])
Title from container.
Number 5 in a series of lectures given at the Convocation on Crime and American Society, held in Chicago, Apr. 2, 1977.
Duration: 23 min., 24 sec.
Also issued on reel (7½ ips. full-track. 7 in.) and in cassette.

SUMMARY: Senator Kennedy states that in addition to civil rights to vote, go to school, and to work, citizens also have the right not to be mugged, robbed, or assaulted. He believes that reduction in crime can not wait until social reforms eliminate some of the causes of crime. Instead, significant steps must be taken now to fight crime, and foremost among them is the development of a comprehensive federal criminal code.
1. Criminal law—United States. 2. Criminal justice, Administration of—United States. 3. Crime prevention—United States. I. Center for the Study of Democratic Institutions. II. Title. III. Series: Crime, and what we con do about it. [Sound recording]
[KF9223] 78-740857

Kennedy, Edward Moore, 1932-
The immediate imperatives of détente. [Sound recording] [By] Edward M. Kennedy. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 703.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Pacem in Terris IV, 2)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the Pacem in Terris IV Convocation, convened in Washington in December 1975 by the Center for the Study of Democratic Institutions and the Fund for Peace.
Duration: 21 min., 35 sec.
SUMMARY: Sen. Kennedy states his belief that détente reflects a deep awareness that real efforts to improve United States-Soviet relationships are in the interests of both countries. He expresses his concern that the Ford administration is not exercising sufficient drive in the area of strategic arms limitations.
1. United States—Foreign relations—Russia—Addresses, essays, lectures. 2. Russia—Foreign relations—United States—Addresses, essays, lectures. 3. Detente—Addresses, essays, lectures. 4. United States—Foreign relations—1974-1977—Addresses, essays, lectures. I. Center for the Study of Democratic Institutions. II. Title. III. Series: Pacem in Terris Convocation, 4th, Washington, D. C., 1975. Pacem in Terris IV. [Sound recording] 2.
[E183.8] 76-742167

Kennedy, Ian
see under

Thomas Round sings the songs you love. (Sound recording)

Kennedy, John Fitzgerald, Pres. U. S., 1917-1963.
J. F. K.; a legacy of laughter. [Sound recording] [Glen Mills, Pa.] Rennoc Enterprises, p1975. KO1.
1 disc. 33⅓ rpm. mono. 12 in.
Barry Petersen, writer and narrator.
Program notes on container.
SUMMARY: Contains examples of the wit and humor of President John F. Kennedy.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963. I. Petersen, Barry. II. Title.
[E842.1] 78-760187

Kennedy, John Fitzgerald, Pres., U.S., 1917-1963
see under

Johnson, Hunter, 1906-
Past the evening sun. (Sound recording)

Kennedy, Lauri
see under

Sir John Barbirolli plays. (Sound recording)

Kennedy, Michael, 1926-
Hallé. 1858-1976 : a brief survey of the orchestra's history, travels, and achievements / [by Michael Kennedy]. — [Revised ed.]. — Manchester] : [Hallé Concerts Society], [1977]
75 p. : ill., ports. ; 21 cm. GB78-06265
Discography: p. 60-74.
£0.75
1. Hallé Orchestra. I. Title.
ML286.8.M27H28 785'.06'24733 78-310461
78 MARC

Kennedy, Michael, 1926-
see under

Vaugban Williams, Ralpb, 1872-1958. Hugh, the drover. Piano-vocal score. Englisb.

Kennedy, Michael J., 1900-
see under

Sixty-five years of Irisb music. (Sound recording)

Kennedy, Peter, folklorist, comp.
The folksongs of Britain. [Phonodisc] Caedmon TC 1142–1146, 1162–1164, 1224–1225. [1961–67]
10 slipcases (20 s.) 12 in. 33⅓ rpm.
Peter Kennedy and Alan Lomax, compilers.
Historical and critical notes, with text and tunes: 1 v. inserted in each slipcase.
CONTENTS: v. 1. Songs of courtship.—v. 2. Songs of seduction.—v. 3. Jack of all trades.—v. 4–5. The Child ballads.—v. 6. Sailormen and servingmaids.—v. 7. Fair game and foul.—v. 8. A soldier's life for me.—v. 9. Songs of Christmas.—v. 10. Animal songs.
1. Folk-songs, British. I. Lomax, Alan, 1915– joint comp. II. Title.
[M1738] R 66–1786

Kenneth Jewell Chorale
see under

Bring a torch. (Sound recording)

Kenney, Charles Lamb, 1821-1881.
A memoir of Michael William Balfe / by Charles Lamb Kenney. — New York : Da Capo Press, 1978.
x, 309 p. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the 1875 ed. published by Tinsley Bros., London.
1. Balfe, Michael William, 1808-1870. 2. Composers—Ireland—Biography
ML410.B18K3 1978 782.1'092'4 77-13360
77 MARC

Kennst Du die Vögel? [Sound recording] Graul Schallplatten 737–739, 7310. [197–?]
4 discs. 45 rpm. 7 in.
SUMMARY: Recorded sounds of birds native to central Europe.
1. Bird-song. 2. Birds—Central Europe.
[QL698.5] 78-741349

Kenny, Courtney
see under

Monteverdi, Claudio, 1567-1643.
L'incoronazione di Poppea. Piano-vocal score. English, German and Italian.

Kenny, Yvonne
see under

Donizetti, Gaetano, 1797-1848. Il castello di Kenilworth. (Sound recording)

Kent, Christopher.
The organ of St Andrew's Parish Church, Chippenham : a historical monograph / by Christopher Kent. — [West Harrow] : The Vicar and Churchwardens, 1976.
30 p : ill., facsim. ; 19 cm. GB77-09867
ISBN 0-9505581-0-9 : £0.40
1. St. Andrew's Parish Church, Chippenham, Eng (Wiltshire)—Organ I Title
ML594.C48S34 786.6'2423'12 77-370594
77 MARC

Kentner, Louis
see under

Liapunov, Sergeĭ Mikhailovich, 1859-1924.
Études d'exécution transcendante. (Sound recording)

Liszt, Franz, 1811-1886.
Works, piano. (Sound recording)

Kepalaitė, Aldona
see under

Miller, Jacques, 1905-
Works, piano. Selections. (Sound recording)

Kerckhoven, Abraham van den, d. 1627?
Salve Regina. Selections. Sound recording. 197-?
see under

Oude orgels in Vlaanderen. (Sound recording)

Kerckhoven, Abraham van den, b. 1627?
[Works, organ]
Werken voor orgel, uitgegeven door Jos. Watelet, met een levensbericht door I. de Jans. Berchem-Antwerpen, "De Ring," 1933.
83 p. 35 cm. (Monumenta musicæ belgicæ, 2 jaarg.)
At head of title: A. (van den) Kerckhoven.
Introd. in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili Japon genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma genummerd van 26 tot 300 ... [No.] 82."
Edited from a ms. in the Bibliothèque royale, Brussels (3326)
1. Organ music—To 1800. I. Series.
M2.M482 2 jaarg. 36-8756

Kerer, Rudol'f, 1923-
see under

Rudol'f Kerer, fortepiano. (Sound recording)

Keresztury, Dezső.
A magyar opera- és balettszcenika / Keresztury Dezső, Staud Géza, Fülöp Zoltán ; [a képeket Fülöp Zoltán és Staud Géza válogatta]. — Budapest : Magvető Könyvkiadó, 1975.
303 p. : chiefly ill. (some col.) ; 23 cm.
ISBN 9-632-70052-X : 180.00Ft
1. Opera—Hungary 2. Opera—Dramaturgy 3 Ballet—Hungary 4. Ballet—Stage-setting and scenery. I. Staud, Géza, joint author. II. Fülöp, Zoltán, joint author. III. Title
ML1725.K5 78-339993
78 MARC

Kerll, Johann Caspar, 1627–1693.
Missa, Non sine quare : für vier Singstimmen, 2 Violinen, und Continuo /Johann Caspar Kerll. — Erstdruck / hrsg. von Wolfgang Fürlinger. — Altötting : Musikverlag A. Coppenrath, [1978?]
score (60 p.) : 30 cm. — (Süddeutsche Kirchenmusik des Barock : Bd. 6)
For solo voices (SATB), chorus (SATB), 2 violins, and continuo; figured bass realized for organ.
Pref. in German.
1. Masses—Scores. I. Fürlinger, Wolfgang. II. Title. III. Title: Non sine quare.
M2010.K37N7 78-771704

Kern, Adele
see under

Strauss, Richard, 1864-1949.
Der Rosenkavalier. Selections. (Sound recording)

Kern, Edith G 1912–
The works of Anouilh. [Sound recording] Lecturer: Edith Kern. De Land, Fla., Everett/Edwards, p1974. 2924.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Duration: 38 min.
1. Anouilh, Jean, 1910– —Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PQ2601.N67] 76-740687

Kern, Edith G 1912–
The works of Beckett. [Sound recording] Lecturer: Edith Kern. De Land, Fla., Everett/Edwards, p1974. 2925.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Duration: 40 min.
1. Beckett, Samuel, 1906– —Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PR6003.E282] 76-740688

Kern, Edith G 1912–
The works of Genet. [Sound recording] Lecturer: Edith Kern. De Land, Fla., Everett/Edwards, p1974. 2926.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Duration: 38 min.
1. Genet, Jean, 1910– —Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PQ2613.E53] 76-740689

Kern, Edith G 1912–
The works of Ionesco. [Sound recording] Lecturer: Edith Kern. De Land, Fla., Everett/Edwards, p1974. 2927.
1 cassette. ½-track. mono. (World literature) (Cassette curriculum)
Duration: 29 min.
1. Ionesco, Eugene — Criticism and interpretation — Addresses, essays, lectures. I. Title. II. Series: World literature. [Sound recording]
[PQ2617.O6] 76-740690

Kern, Jerome.
[The cat and the fiddle. Selections] Phonodisc
Excerpts from Jerome Kern's The cat and the fiddle. Epic LN-3569 [1959]
1s. 12" 33 1/3 rpm microgroove
From the musical
Doreen Hume, soprano, Denis Quilly, baritone, the Michael Sammes Singers, and orchestra; Johnny Gregory, conductor
Program notes by Stanley Green on slipcase
With: Youmans, V. Hit the deck. Selections
1. Musical revues, comedies, etc.--Excerpts. I. Hume. Doreen. II. Quilly, Denis. III. Gregory, Johnny. IV. Michael Sammes Singers. V. The cat and the fiddle (Musical revue).
OBgU

Kern, Jerome, 1885-1945. Centennial summer
see under

Centennial summer. (Sound recording)

Kern, Jerome, 1885-1945.
[Musical comedies. Selections] [Sound recording]
Jerome Kern in London, 1914-1923 [the early years] World Records SHB 34 (SH341-342) [1976?]
2 discs. 33 1/3 rpm. mono. 12 in. (Retrospect series)
Musical comedy excerpts, performed by various artists.
Recorded in London, 1914-1923.
In container.
Program notes by Alfred Simon on container.
CONTENTS: The passing show: You're here and I'm here.--Tonight's the night: They didn't believe me.--High Jinks: It isn't my fault.--Theodore and Co.: All I want is somebody to love me. Three hundred and sixty-five days. That "come hither" look.--Vanity Fair: Some sort of somebody.--Oh joy: Rolled into one. You never knew about me. A packet of seeds. An old fashioned wife. A pal like you. Till the clouds roll by. March quarter day. Loving by proxy. Rolled into one. Nesting time. Words are not needed. Wedding bells.--Sally: You can't keep a good girl down. Look for the silver lining. Sally. Wild rose. The Schnitza-Kommisski. Ballet: Introduction and entrance of the butterflies; Bats; Moths; Valse and Galop. The Dorelei. Whippoorwill. The church 'round the corner.--The cabaret girl selection: Dancing time/Shimmy with me/ Looking all over for you/Nerves/Mr. Gravvins, Mr. Grips/Journey's end/First rose of summer/ Whoop-de-oodle-do.--The Bull frog patrol.--The Beauty prize selection: Non-stop dancing craze/Honeymoon isle/Moon love/It's a long long day/You can't make love by wireless/Joy bells/Meet me down on Main Street/Opening number- Act 1. Cottage in Kent/Non-stop dancing craze.
1. Musical comedies, revues, etc.--Excerpts. I. Title. II. Title: Theodore & Co. III. Title: Oh joy. IV. Title: Sally.
IU-Mu

Kern, Jerome, 1885-1945. Oh, boy! Til the clouds roll by; arr. Sound recording. 1977
see under

These charming people. (Sound recording)

Kern, Jerome, 1885-1945. Oh, boy! You never knew about me; arr. Sound recording. 1977
see under

These charming people. (Sound recording)

Kern, Jerome, 1885-1945. Roberta. Let's begin; arr. Sound recording. 1977
see under

These charming people. (Sound recording)

Kern, Jerome, 1885-1945.
[Show boat. Selections] Phonodisc
Show boat. [Lyrics by Oscar Hammerstein II] Columbia Special Products AC-55 [1973]
2s. 12" 33 1/3 rpm microgroove

From the 1932 revival of the musical, starring Paul Robeson, Helen Morgan, James Melton, Frank Munn, and Countess Olga Albani, with orchestra and chorus; Victor Young, conductor
Program notes by Alfred Simon on slipcase

1. Musical revues, comedies, etc.--Excerpts. I. Robeson, Paul II. Morgan, Helen. III. Melton, James. IV. Munn, Frank. V. Albani, Olga. VI. Young, Victor. VII. Title.
OBgU

Kern, Jerome, 1885–1945.
[Very good Eddie] [Sound recording]
The Goodspeed Opera House production of Very good Eddie. Lyrics by Schuyler Greene. DRG Records DRG 6100. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
"Original cast recording."
Recorded in New York, Oct. 24–25, 1977.
1. Musical revues, comedies, etc. I. Greene, Schuyler. Very good Eddie. II. Title.
[M1500] 78–761915

Kerper, Mitch, 1948–
Jazz riffs : for piano / by Mitch Kerper. — New York : Amsco Music Pub. Co., c1977.
39 p. ; 28 cm. — (Everybody's favorite series ; no. 176)
Discography : p. 39.
ISBN 0-8256-2176-3 : $2.95
1. Piano—Studies and exercises (Jazz) I. Title.
MT239.K33 77–77768

Kerr, Alfred, 1867-1948. Krämerspiegel
see under

Strauss, Richard, 1864-1949. Krämerspiegel. (Sound recording)

Kerr, Anita.
Touchlove. [Phonodisc] Dot DLP-25970 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs for orchestra; the composer, piano and arranging
Recorded in London

1. Orchestral music. 2. Music, Popular (Songs, etc.)--U.S. I. Title.
OBgU

Kerr, Keith.
Fear of death & terminal illness counseling. [Sound recording] [By] Keith & Peggy Kerr. Big Sur Recordings 3771. [1975]
1 cassette.
Recorded in Berkeley, Calif., Feb. 21–23, 1975.
Duration : 1 hr., 15 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Keith Kerr describes ways in which a counselor can help a dying person. Perhaps the most valuable assistance which the counselor can offer is giving the client the time to tell the story of his life and helping him to see his life and death as a unified whole. Peggy Kerr follows with a personal account of the death of her son.
1. Terminal care. 2. Death—Psychological aspects. 3. Counseling. I. Kerr, Peggy, joint author. II. Title.
[R726.8] 78–740684

Kerr, Keith.
Terminal illness counseling approach. [Sound recording] Big Sur Recordings 3772. [1975]
1 cassette.
Recorded in Berkeley, Calif., Feb. 21–23, 1975.
Duration : 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Using recordings of actual sessions with a dying patient, the author illustrates some of his approaches to counseling the terminally ill. These include creative reminiscing, depth experiences whose object is to relieve pain and anxiety, and supportive help in "letting go" during the final moments of life.
1. Terminal care. 2. Death—Psychological aspects. 3. Counseling. I. Title.
[R726.8] 78–740657

Kerr, Peggy, joint author
see under

Kerr, Keith. Fear of death & terminal illness counseling. (Sound recording)

Kerr, Richard.
Richard Kerr. [Phonodisc] Epic PE-33850 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer, with ensemble
Recorded in Hollywood
Lyrics on inner sleeve

1. Rock music--U.S.
OBgU

Kersey, Ken
see under

The Test of time. (Sound recording)

Kessel, Barney
see under

Sessions, live: Barney Kessel [and] Harry Babasin. (Sound recording)

Kessel Quartet
see
Barney Kessel Quartet.

Kessinger, Clark
see under

The Legend of Clark Kessinger. (Phonodisc)

Kessner, Daniel.
[Chamber concerto] [Sound recording]
Chamber concerto, for high soprano, recorder, and oboe solos, with string quartet, piano, and percussion (1972). Orion ORS 78302. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With : Vega, A. de la. Inflorescencia.—Samuel, G. Sun-like.
Title on container : The contemporary soprano.
Vocalise; Victoria-Diane Cutler, soprano; CSUN New Music Ensemble, conducted by the composer.
Duration : 9 min., 34 sec.
Program and biographical notes by A. de la Vega on container.
1. Vocalises (High voice) with instrumental ensemble. I. Cutler, Victoria-Diane. II. California State University, Northridge. New Music Ensemble. III. Title. IV. Title : The contemporary soprano.
[M1623.8] 78–750176
R

Kesteren, John van
see under

Haydn, Joseph, 1732-1809. Die sieben Worte des Erlösers am Kreuz (Oratorio). (Phonodisc)

Kesztler, Lörinc, arr.
see under

Kovács, Imre, 1959- comp. Barokk muzsika, fafúvókra és kürtre.

Ketchum, Ann Marie
see under

Vega, Aurelio de la, 1925- Inflorescencia. (Sound recording)

Ketting, Otto, 1935-
Collage nr. 8 : voor 2 musici : basclarinet, piano : 1966 / Otto Ketting. -- Amsterdam : Donemus, [c1975]
2 scores (14 p. each)

Duration: ca. 18 min.

1. Clarinet and piano music
CaOTU

Ketting, Otto, 1935–
O, gij, Rhinoceros : voor 4 vocalisten en instrumentaal ensemble (1977) / Otto Ketting. — Amsterdam : Donemus, [c1977]
score (92 p.) ; 35 cm.
For SMzTBar, flute, oboe, clarinet, bassoon, trumpet, percussion, piano, string quartet, and double bass.
Duration : ca. 30 min.
Reproduced from holograph.
1. Vocal quartets with instrumental ensemble. I. Title.
M1528.K47O2 78–770043
[ML9] 65K482]

Ketting, Piet.
[Prelude and fughetta, flute and piano]
Praeludium en fughetta : [per] alfluit [en] piano (1970) / Piet Ketting. -- Amsterdam : Donemus, [1976]
score (12 p.) ; 31 cm. -- (Composers' voice ; [7475/4])
Issued with his Prelude and fugue, no.1. Amsterdam, [1976], c1969.
Reproduced from the composer's ms.
1. Canons, fugues, etc. (Flute and piano) I. Series.
NcU

Ketting, Piet.
[Prelude and fugue, piano, no.1]
Praeludium en fuga no.1 : [per] piano (1940) / Piet Ketting. -- Amsterdam : Donemus, [1976], c1969.
10 p. ; 31 cm. -- (Composers' voice ; [7475/4])
"Reproduced from the composer's manuscript."
Issued with his Prelude, interlude, and postlude, 2 pianos. Amsterdam, [1976], c1969. Prelude and fugue, piano, no.2. Amsterdam, [1976], c1969. Prelude and fughetto, flute and piano. Amsterdam, [1976]
1. Canons, fugues, etc. (Piano) I. Series.
NcU

Keulen, Geert van
[Chords]
Chords : voor 15 blazers : 1974 / Geert van Keulen. -- Amsterdam : Donemus, [c1975]
score (54 p.)

Duration: ca. 9 min., 30 sec.
For 2 oboes, English horn, 2 clarinets, bass clarinet, 3 bassoons, 3 horns, 2 trumpets and 2 trombones.

1. Wind ensembles
CaOTU

Keulen, Geert van
[Interchromie]
Interchromie : voor 15 blazers : 1973 / Geert van Keulen. -- Amsterdam : Donemus, [c1973]
score (26 p.)

For 2 oboes, English horn, 2 clarinets, bass clarinet, 2 bassoons, 3 horns, 2 trumpets and 2 trombones.

1. Wind ensembles I. Title.
CaOTU

Keulen, Geert van.
[Sonatas, orchestra]
Sonatas : orchestra / Geert van Keulen. — Amsterdam : Donemus, [c1977]
score (43 p.) ; 43 cm.
1. Orchestral music—Scores.
M1045.K36S6 77–772156

Keulen, Geert van
[Souvenir nostalgique]
Souvenir nostalgique : een pastiche / Geert van Keulen. -- Amsterdam : Donemus, [c1973]
score (13 p.)

For flute, violin, viola and violoncello.

1. Quartets (Flute, violin, viola, violoncello) I. Title.
CaOTU

Keulen, Geert van
[Souvenir nostalgique een pastiche]
Souvenir nostalgique een pastiche : strijkorkest : 1973-'74 / Geert van Keulen, -- Amsterdam : Donemus, [c1974]
score (15 p.)

I. String-orchestra music - Scores I. Title.
CaOTU

Keuning, Hans P

Sinfonietta concertante : orchestra, 1976 / Hans P. Kuening. — Amsterdam : Donemus, [c1976]
score (79 p.) ; 36 cm.
Reproduced from holograph.
1. Symphonies—Scores. I. Title.
M1001.K43S5 77-772212
[ML96.5.K947]

Keuris, Tristan, 1946- Concertante muziek. Sound recording. 1977
see under

Keuris, Tristan, 1946-
Sinfonia. (Sound recording)

Keuris, Tristan, 1946-
[Concertino, clarinet & string quartet solo]
Concertino : voor strijkkwartet en basclarinet (1976-'77) / Tristan Keuris. — Amsterdam : Donemus, [c1977]
score (31 p.) ; 37 cm.
1. Concertos (Bass clarinet with string ensemble)—Scores.
M562.K49C6 78-771469
[(M5030)]

Keuris, Tristan, 1946- Concerto, saxophone. Sound recording. 1977
see under

Keuris, Tristan, 1946-
Sinfonia. (Sound recording)

Keuris, Tristan, 1946- Fantasia, flute. Sound recording. 1977
see under

Keuris, Tristan, 1946-
Sinfonia. (Sound recording)

Keuris, Tristan, 1946- Music, piano, violin & clarinet. Sound recording. 1977
see under

Keuris, Tristan, 1946-
Sinfonia. (Sound recording)

Keuris, Tristan, 1946-
[Serenade, oboe & orchestra]
Serenade : hobo solo, orkest / Tristan Keuris. — Amsterdam : Donemus, 1976.
score (33 p.) ; 42 cm.
Duration: ca. 12 min.
1. Oboe with orchestra—Scores.
M1022.K45S5 77-772092

Keuris, Tristan, 1946-
[Sinfonia] [Sound recording]
Sinfonia. Alto saxophone concerto. Music for violin, clarinet, and piano. Fantasia. Concertante music. Amsterdam, Donemus, [1977] CV 7703.
1 disc. 33⅓ rpm. stereo. 12 in. (Composers' voice)
Rotterdam Philharmonic Orchestra, Edo de Waart, conductor (1st work); Ed Bogaard, saxophone, Radio Philharmonic Orchestra, Diego Masson, conductor (2d work); Phemios Trio (3d work); Rien de Reede, flute (4th work); Amsterdam Nonet: clarinet, horn, bassoon, piano, 2 violins, viola, violoncello, and double bass (5th work)
Durations on labels.

Program notes in Dutch and English by C. Schönberger in the form of an interview with the composer and a list of the latter's works ([8] p. music) inserted in container.
1. Symphonies. 2. Concertos (Saxophone) 3. Trios (Piano, clarinet, violin) 4. Flute music. 5. Nonets (Piano, bassoon, clarinet, horn, violins (2), viola, violoncello, double bass) I. Keuris, Tristan, 1946- Concerto, saxophone. [Sound recording] 1977. II. Keuris, Tristan, 1946- Music, piano, violin & clarinet. [Sound recording] 1977. III. Keuris, Tristan, 1946- Fantasia, flute. [Sound recording] 1977. IV. Keuris, Tristan, 1946- Concertante muziek. [Sound recording] 1977. V. Waart, Edo de. VI. Bogaard, Ed. VII. Masson, Diego. VIII. Reede, Rien de. IX. Rotterdams Philharmonisch Orkest. X. Nederlandse Omroep Stichting. Radio Filharmonisch Orkest. XI. Phemios Trio. XII. Amsterdam Nonet. XIII. Title: Concertante music. XIV. Series.
[M5] 78-761092

Kevjing, A. Walter
see
Walter, Andrew.

Keyboard music at Castell' Arquato / edited by H. Colin Slim. -- [s. l.] : American Institute of Musicology, 1975.
xv, 52 p. ; 31 cm. -- (Corpus of early keyboard music ; 37)
Edited from mid-16th cent. mss. in the archive of the Chiesa Collegiata.
v. 1. Dances and dance songs.
1. Harpsichord music. 2. Organ music.
I. Slim, H. Colin. II. Castell' Arquato, Italy. Chiesa Collegiata. MSS. III. Series.
CSt

Keyes, Evelyn, 1917-
see under

The Jolson story. (Sound recording)

Keyes, Nelson, 1928-
[Hardinsburg joys]
Hardinsburg joys : brass quintet / by Nelson Keyes. -- Los Angeles : [Brightstar Music Publications] ; Western International Music, sole selling representative, [c1976]
score (14 p.) and 5 parts. -- (The Brightstar brass library)

For 2 trumpets, horn, trombone and tuba.

1. Brass quintets (Horn, trombone, trumpets (2), tuba), Juvenile I. Title.
CaOTU

Keys of the kingdom (Motion picture)
see under

The Keys of the kingdom. (Sound recording)

[The Keys of the kingdom] [Sound recording] American Forces Radio and Television Service RU 12-5, 3B [1974]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 127)
With: Ira Cook, 3554 W.
Radio drama based on the 1944 motion picture, starring Gregory Peck.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A Roman Catholic priest returns to his home parish in Scotland after serving over twenty years with effectiveness and humility as a missionary in China, but he is criticized by his superiors for lack of doctrinal discipline and a casual life-style.
I. Peck, Gregory, 1916- II. Keys of the kingdom. [Motion picture] III. Series: Playhouse 25. [Sound recording] 127.
[PN1991.77] 77-740601

Keyserling, Mary Dublin.
Womanpower, an underutilized resource. [Sound recording] [New York, J. Norton Publishers, 1974? 35105]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 78231, in series: Sound seminars.
Duration: 31 min.
SUMMARY: The author discusses the underuse of women in the American labor force.
1. Women—Employment—United States. 2. Underemployment—United States. I. Title. II. Series: Sound seminars. [Sound recording]
[HD6095] 77-740960

Keyte, Christopher
see under

Gurney, Ivor, 1890-1937. Songs. Selections. (Sound recording)

Purcell, Henry, 1658 or 9-1695.
Works. Selections. (Sound recording)

Quilter, Roger, 1877-1953.
Shakespeare songs. [Sound recording]

Schubert, Franz Peter, 1797-1828. Mass, D 678, A♭ major. (Sound recording)

KFUMs kammarkör
see under

Jag tycker om dej. (Sound recording)

Khachaturian, Aram Il'ich, 1903-
Adventures of Ivan : for piano / Aram Khatchaturian ; edited by Luise Vosgerchian. -- VAAP authorized ed. -- New York : G. Schirmer, c1976.
23 p. ; 31 cm. -- (Teaching literature of the Soviet piano school) (Library of Russian-Soviet music)
1. Piano music—Teaching pieces. I. Vosgerchian, Luise. II. Title. III. Series: Teaching literature of the Soviet piano school. IV. Series: Library of Russian-Soviet music.
MT243.K 77-772205

Khachaturian, Aram Il'ich, 1903-
[Armenian dances, band] [Sound recording]
Armenian dances. Mercury SRI 75094. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Golden imports)
With: Gould, M. Symphony, band.—Williams, C. Fanfare and allegro, band.—Persichetti, V. Symphony, no. 6, band, op. 69.
Eastman Wind Ensemble; Frederick Fennell, conductor.
"Previously released ... as SR 90220/221."
Duration: ca. 6 min.
Program notes by the conductor on container.
1. Band music. 2. Folk dance music, Armenian. I. Fennell, Frederick. II. Eastman Symphonic Wind Ensemble. III. Title.
[M1201] 78-761330

Khachaturian, Aram Il'ich, 1903-1978.
Gayane. Selections. Sound recording. 1978
see under

Roumanian rhapsody. (Sound recording)

Khachaturian, Aram Il'ich, 1903-1978.
Gayane. Saber dance. [Sound recording] 1977
see under

Russian orchestral masterpieces. [Sound recording]

Khachaturian, Aram Il'ich, 1903-
[Sonata, piano]
Соната : для фортепиано (новая ред.) / А. Хачатурян. — Москва : Музыка, 1976.
48 p. ; 29 cm.
0.90rub
1. Sonatas (Piano)
Title romanized: Sonata.
M23.K4 1976b 77-771625

Khachaturian, Aram Il'ich, 1903-
[Sonata-fantazia]
Sonate-Fantasie : für Violoncello solo / Aram Chatschaturjan. — Hamburg : Musikverlag H. Sikorski ; New York : G. Schirmer, c1976.
19 p. ; 32 cm. -- (Sowjetische Musik)
"Edition Sikorski, Nr. 2231."
1. Sonatas (Violoncello) I. Title.
M52.K 78-771747
[(M52.1)]

Khachaturian, Aram Il'ich, 1903-
[Toccata, piano, E♭ minor]
Toccata : for piano, 1932 / Aram Khatchaturian ; edited by Louise Vosgerchian. -- VAAP authorized ed. -- New York : G. Schirmer, c1976.
11 p. ; 31 cm. -- (Library of Russian-Soviet music)
$2.00
1. Piano music. I. Vosgerchian, Luise. II. Series.
M25.K 78-770015

Khachaturian, Aram Il'ich, 1903-. Toccata, piano, E♭ major. Sound recording. 1978
see under

Encores. (Sound recording)

Khadzhigeorgiev, Georgi Spasov
see
Spasov, Georgi, 1891-1953.

Khaĭkin, Boris Emmanuilovich, 1904-
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Orleanskaĭa deva. (Phonodise)

(Khalima Nasyrova i Fatima Borukhova)
Халима Насырова и Фатима Борухова. [Sound recording] Мелодия. [196-?]
1 disc. 33⅓ rpm. 12 in.
Uzbek songs and folk-songs; Khalima Nasyrova, in part with Fatima Borukhova; with varying instrumental acc.
CONTENTS: Зарафшон.—Майлита.—Чапандоз.—Шахнози гулер.—Сегох.—Чоргох.—Синахрож.—Мутулча.
1. Songs, Uzbek. 2. Folk-songs, Uzbek. I. Nosirova, Halima, 1913- II. Borukhova, Fatima.
[M1766.U95] 78-762021

Khan, Ghulam Hussain, 1928-
see under

Northern India: Instrumental music. (Phonodisc)

Khan, Nizamuddin
see under

Northern India: Instrumental music. (Phonodisc)

Khasanov, Alizhon
see under

Alizhon Khasanov. (Sound recording)

Khasanov, Tel'man
see under

Poĭut Tel'man Khasanov i Talibdzhan Mulladzhanov. (Sound recording)

Khashimov, Abduzhalil
see under

Poet Abduzhalil Khashimov. (Sound recording)

Khatchaturian, Aram
see
Khachaturĭan, Aram Il'ich, 1903-1978.

Khentova, Sof'ĭa Mikhaĭlovna.
(Rasskazy o Shostakoviche)
Рассказы о Шостаковиче / С. М. Хентова. — Москва : Сов. Россия, 1976.
103 p. ; 21 cm. (Библиотечка В помощь художественной самостоятельности ; № 9) USSR 76
0.20rub
1. Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. 2. Composers—Russia—Biography. I. Title. II. Series: Bibliotechka V pomoshch' khudozhestvennoĭ samostoiatel'nosti ; 1976, no. 9.
PG3242.B5 1976, no. 9 78-407612
[ML410.S53]

Kholminov, Aleksandr Nikolaevich, 1925-
[Chapaev. Piano-vocal score. Russian]
Чапаев : опера в 3 действиях, 5 картинах / А. Холминов ; либретто А. Холминова по одноименному роману Дм. Фурманова и киносценарию Братьев Васильевых. — Москва : Сов. композитор, 1977.
352 p. ; 30 cm.
Added t. p.: Chapayev.
Opera, libretto by the composer "after the like-named novel by D. Furmanov and screen version by the Vassilyev Brothers."
7.14rub
1. Operas—Vocal scores with piano. 2. Chapaev, Vasiliĭ Ivanovich, 1887-1919—Drama. I. Title. II. Title: Chapayev.
Title romanized: Chapaev.
M1503.K458C5 1977 77-771931

Kholminov, Aleksandr Nikolaevich, 1925-
Paren' gormoshkoi. Sound recording. 197-
see under

Eduard Mitchenko (baĭan)
(Sound recording)

Khory na stikhi Rasula Gamzatova : bez soprovozhdeniia / sostavitel' E. Leonov. -- Moskva : Sov. kompozitor, 1973.
score (59 p.) : port.

Unacc. choruses.

1. Choruses, Secular (Mixed voices), Unaccompanied 2. Gamzatov, Rasul Gamzatovich - Musical settings 3. Choruses, Secular (Women's voices), Unaccompanied I. Leonov, E.
CaOTU

Khrennikov, Tikhon Nikolaevich, 1913-
[Concerto, violin, no. 2, op. 23; arr.]
Второй концерт = Second concerto : для скрипки с оркестром, ор. 23 / Тихон Хренников ; переложение для скрипки и фортепиано А. Чайковского ; [ред. партии скрипки Л. Когана]. — Москва : Сов. композитор, 1977.
score (47 p.) and part ; 29 cm.
Acc. arr. for piano.
1.18rub
1. Concertos (Violin)—Solo with piano. I. Chaĭkovskiĭ, A. II. Kogan, Leonid Borisovich, 1924-
Title romanized: Vtoroĭ kontsert.
M1013.K44 op. 23 78-770988
[(M223.85)]

Khromushin, Oleg Nikolaevich, 1927-
[Concerto, piano, no. 1]
Kontsert No 1 dlia fortepiano s orkestrom = Concerto No. 1 for piano and orchestra / O. Khromushin. -- Leningrad : Sov. kompozitor, 1974.
score (79 p.)

1. Concertos (Piano) - Scores
CaOTU

(Khudozhniki Bol'shogo teatra)
Художники Большого театра : [Альбом / Сост. и авт. текста В. И. Березкин]. — Москва : Сов. художник, 1976.
175 p. : ill. (some col.) ; 29 cm. USSR 77
Summary in English; list of illustrations also in English.
Bibliography: p. 168-171.
Includes index.
5.72rub
1. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. I. Berezkin, Viktor Iosifovich. II. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr.
ML1741.8.M72G74 78-416330

Khurshid Begum
see under

Khurshid Begum. (Sound recording)

Khurshid Begum. [Sound recording] EMI EMCPM 5003. p1975.
1 disc. 33⅓ rpm. 12 in.
Songs; Khurshid Begum with ensemble.
Sung in Urdu.
CONTENTS: Lo barkha barsan lagi.—Nainan sanware.—Roee sari raat.—Kin bairan kan bhare.—Papiha bole re.—Birha ki mari main dukhiyari.—Jaag na mere laal.—Dil diya hai to zamane se.
1. Music, Popular (Songs, etc.)—Pakistan. I. Khurshid Begum.
[M1825.P318] 78-761128

Khushi Mohammad, 1943-
see under

Koran. (Sound recording)

Khuwayrī, Anṭwān.
(Hawādith Lubnān, 1975)
حوادث لبنان، ١٩٧٥ / انطوان خويري ؛ الغلاف بريشة سامي ابو خير. — [الطبعة 4]. — [بيروت ؟] : دار الابجدية ، 1976-.
v. in : ill. ; 24 cm.
Vol. 2, pt. 1 lacks ed. statement.
Includes bibliographies.
PARTIAL CONTENTS: v. ١. الجزء 2. الحرب في لبنان ، ١٩٧٦
1. Lebanon—History—Civil War, 1975- I. Title.
DS87.K52 1976 78-970049

Khvostin, Vladimir
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Songs. Selections. (Sound recording)

Kibbe, Michael
[Trio, oboe, oboe d'amore & English horn]
Trio / by Michael Kibbe. -- New York : Seesaw Music Corp., [c1975]
score (5 p.)

Duration: 1 min., 50 sec.

1. Woodwind trios (English horn, oboe, oboe d'amore)
CaOTU

Kicked back. [Phonodisc] Dot DO-2084 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country music; Tom Bresh, with instrumental ensemble
Recorded in Nashville

1. Country music--U.S. I. Bresh, Tom.
OBgU

Kickin'. [Sound recording] ABC Records ABCD 899. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Sacred and popular songs, performed by The Mighty Clouds of Joy.
Recorded at David Studios, Atlanta.
Durations on labels.
CONTENTS: Mighty high.- Leanin'- You are so beautiful.- I've got the music in me/ Superstition.- Millionaire.- Touch my soul.- Standing on the real side.- Everything is love.
1. Music, Popular (Songs, etc.)--United States. 2. Rock music--United States. 3. Sacred songs. I. Mighty Clouds of Joy (Musical group)
IU-Mu

Kids say the darndest things. [Phonodisc] Epic KE-31937 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Tammy Wynette

1. Country music--U.S. I. Wynette, Tammy.
OBgU

Kienzl, Wilhelm, 1857-1941. Der Evangelimann. Selig sing, die Verfolgung. Sound recording. 197-
see under

Josef Kalenberg. (Sound recording)

Kiev, souvenir. Sound recording. 196-
see under

Kyĭvs'kyĭ suvenir. (Sound recording)

Kievskiĭ suvenir. Sound recording. 196-

Kyĭvs'kyĭ suvenir. (Sound recording)

Kiknadze, L.V.
see under

Problemy vysshego muzykal'nogo obrazovaniia.

Kilar, Wojciech.
Kościelec 1909 : poemat symfoniczny / Wojciech Kilar. — [Kraków] : Polskie Wydawn. Muzyczne, [c1977]
score (45, [1] p.) ; 35 cm.
Reproduced from holograph.
Duration: ca. 18 min.
zł90.00
1. Symphonic poems—Scores. I. Title.
M1002.K52K7 78-770726
[ML96.5.K488]

Kilburn, Nicholas, 1843-1923.
The story of chamber music / by N. Kilburn. — Boston : Longwood Press, 1977.
xv, 251 p., [7] leaves of plates : ill. ; 20 cm.
Reprint of the 1904 ed. published by Walter Scott Pub. Co., London; Scribner, New York, in series: The Music story series.
Includes index.
ISBN 0-89341-082-9 : $30.00
1. Chamber music—History and criticism
ML1154.K48 1977 785.7 77-6699
77 MARC

Killebrew, Gwendolyn
see under

Puccini, Giacomo, 1858-1924. Edgar. (Sound recording)

Killen, Louis, 1934-
see under

Farewell Nancy. (Sound recording)

Steady as she goes. (Sound recording)

Killmayer, Wilhelm.
An John Field : nocturnes : piano / Wilhelm Killmayer. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]
27 p. ; 31 cm.
1. Piano music. I. Field, John, 1782-1837. II. Title.
M25.K 78-770714

Killmayer, Wilhelm.
Nachtgedanken : für Orchester (1973) / Wilhelm Killmayer. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1976]
score (52 p.) ; 33 cm. — (Musik des 20. Jahrhunderts)
"Edition Schott 6658."
Duration: ca. 15 min.
1. Orchestral music—Scores. I. Title.
M1045.K5N2 76-771686

Killmayer, Wilhelm.
Paradies : für Klavier zu drei Händen oder für zwei Klaviere / Wilhelm Killmayer. Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
score (15 p.) ; 31 cm.
For piano, 3 hands, or 2 pianos.
1. Piano music (3 hands) 2. Piano music (Pianos (2))—Scores. I. Title.
M205.K 78-770715
[M214]

Killough, Rock.
Killough & Eckley. [Phonodisc] Epic PE-34886 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Rock Killough and Dan Eckley, with ensemble
Recorded in Nashville
Lyrics on slipcase

1. Country music--U.S. I. Eckley, Dan. II. Title.
OBgU

Kilpinen, Yrjö.
[Tunturilauluja]
Tunturilauluja = Fjällsånger = Fjeldlieder = Songs of the Fells : op.52-54 / Yrjö Kilpinen ; sanat kirjoitti V. E. Törmänen ; [försvensking av Raf. Linqvist ; Deutsch von Elisabeth Kurkiala ; English words by David Barret and Paul Sjöblom]. -- Uusi tarkistettu painos. -- Helsinki : O. Y. Fazerin Musiikkikauppa, [c1927-1964] Pl.nos. F.M. 2152-2163.
3 v. ; 30 cm.
"Edition Fazer No. 2152/63."
For medium voice and piano; Finnish words with Swedish, German and English translations.
Vols. 2-3 hsve imprint: OY Musiikki Fazer.
CONTENTS: v.1. op.52. Jänkä. Tunturilähde. Laululle. Tunturille.--v.2. op.53. Hillankukka. Murheen kellot. Muuttolintu. Sä menit.--v.3. op.54. Vanha kirkko. Kirkorannassa. Suvilaulu. Tunturilaulu.
1. Song cycles. 2. Songs (Medium voice) with piano.. 3. Törmänen, Vilho Edvard--Musical settings. I. Title. II. Title: Fjällsånger. III. Title: Fjeldlieder. IV. Title: Songs of the Fells.
IU-Mu

Kim, Chang-Kook
see under

Flötenmusik aus Ostasien. (Sound recording)

Kim, Chŏng-sik.
(Myŏnggok ŭi chŭlgŏum)
名曲의 즐기움 : 現代人을 위한 名曲鑑賞事典 / 金正植編. — 서울 : 玄岩社, 1976.
444 p., [3] leaves of plates : ill. ; 19 cm. — 玄岩文藝叢書 ; 11
Series romanized. Hyŏnam munye sinsŏ.

1. Music—Analytical guides. I. Title.
MT90.K54 77-826448

Kim, Earl.
[Earthlight]
Earthlight : romanza for high soprano, violin con sordini, piano, and lights / music by Earl Kim ; text by Samuel Beckett. — Hillsdale, N. Y. : Mobart Music Publications, [c1978]
score (31 p.) ; 23 x 31 cm.
1. Songs (High voire) with instrumental ensemble. 2. Beckett, Samuel, 1906- —Musical settings. I. Title.
M1621.3.K 78-771354
[M1619.5.B234]

Kim, Earl.
[Earthlight] [Sound recording]
Earthlight. New World Records NW 237. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Reynolds, R. From behind the unreasoning mask.—Chihara, P. S. Ceremony, no. 2.—Chou, W. Suite, woodwinds, horn & harp.
Merja Sargon, soprano; Martha Potter, violin; the composer, piano.
Words by S. Beckett.
Edition recorded: Mobart Music.
Recorded at Columbia Recording Studios, 30th St., New York.

Duration: 15 min., 3 sec.
Program notes by T. Johnson on container.
1. Songs (High voire) with instrumental ensemble. 2. Beckett, Samuel, 1906- —Musical settings. I. Sargon, Merja. II. Potter, Martha. III. Title. IV. Series: Recorded anthology of American music. [Sound recording]
[M385] 77-750595

Kim, Il-sŏng, 1912-
(Hyŏngmyŏngjŏk imyŏ t'ongsokchŏk in noraerŭl manhi ch'angjak halte taehayŏ)
혁명적이며통속적인노래를많이창작할데대하여 : 작곡가들과한담화 : 1966년4월30일 / 김일성. — [평양] : 조선로동당출판사, 1977.
12 p., [1] leaf of plates : port ; 19 cm.
W0.15

1. Music—Addresses, essays, lectures. I. Title.
ML60.K48 78-825688

Kim, Yong-jin.
(Kugakki haesŏl)
國樂器解說 / 金溶鎭著. — 서울 : 國民音樂研究會, 1976.
24, 183 p., [1] fold leaf of plates : ill. ; 20 cm. — (國民音樂叢書 ; 49)
Bibliography: p. 183.
W1200

1. Musical instruments, Korean. I. Title. II. Series: Kungmin ŭmak ch'ongsŏ ; 49.
ML537.K55 77-826442

Kimball, Robert
see under

Porter, Cole, 1891-1964. Songs. Selections.

Kimbrough, Linda
see under

Myrdal, Jan. Chicago radio theatre's production of Jan Myrdal's [sic] I too am a human being. (Sound recording)

Kimbrough, Mary.
The Muny : St. Louis' outdoor theater / by Mary Kimbrough. — St. Louis : Bethany Press, c1978.
158 p. : ill. ; 25 cm.
ISBN 0-8272-2315-3 : $14.95. ISBN 0-8272-2314-5 pbk : $9.95
1. St. Louis. Municipal Opera I. Title.
ML1711.8.S15M85 782.8'1'06277866 78-6847
78 MARC

Kimmel, Tenney
see under

Chanting with tamboura & dulcimer. (Sound recording)

Kind, Friedrich, 1768-1843. Der Freischütz
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. [Sound recording]

Kinder und Narren ... [Sound recording] Preiserrecords SPR 3217. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded on April 2, 1971, in the Wiener Konzerthaus.
SUMMARY: Michael Heltau recites selections, compiled by Loek Huisman, from the writings of Shakespeare, Cervantes, Schiller, Brecht, and others.
1. Children—Literary collections. I. Heltau, Michael. II. Huisman, Loek.
[PN6071.C5] 77-741060

Kindly keep it country. [Phonodisc]
Dot DOS-26015 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Hank Thompson, with orchestra
Program note on slipcase

1. Country music--U.S. I. Thompson, Hank.
OBgU

King, Anthony Stephen
see under

The BBC review of 1968. (Sound recording)

King, B.B.
see under

Sample, Joe. Midnight believer. (Sound recording)

King, Carole.
Simple things. [Sound recording] Avatar Records SMAS 11667. p1977.
1 disc. 33⅓ rpm. 12 in.
Songs; the composer, with the ensemble Navarro and other instrumentalists.
Recorded in Los Angeles, Apr.-May 1977.
Durations and personnel on container; words on inner envelope.
CONTENTS: Simple things.—Hold on.—In the name of love.—Labyrinth.—You're the one who knows.—Hard rock cafe.—Time alone.—God only knows.—To know that I love you.—One.
1. Music, Popular (Songs, etc.)—United States. I. Navarro (Musical group) II. Title.
[M1630.18] 77-762714

King, E.J., joint comp.
see under

White, Benjamin Franklin, 1800-1879, comp. The sacred harp.

King, Frank O., 1883-1969. Gasoline alley
see under

Gasoline alley. (Sound recording)

King, Freddie, 1934-1976
see under

Freddie King, 1934-1976. (Sound recording)

King, Geraldine
see under

Mount Allison University. Library. Canadian music scores and recordings.

King, Harold C., 1895–
Cornet : nach Rainer Maria Rilke, Die Weise von Liebe und Tod des Cornets Christoph Rilke, für Männerchor & obligates Horn, 1977 / Harold C. King. — Amsterdam : Donemus, [c1977]
score (45 p.) ; 31 cm.
Chorus: TTBB.
Duration: ca. 40 min.
Reproduced from holograph.
1. Choruses, Secular (Men's voices, 4 parts) with horn—Scores. 2. Rilke, Rainer Maria, 1875-1926—Musical settings. I. Title.
M1576.K 78-771657
[(M1576.4)] [M1619.5.R58] [ML96.5.K494]

King, Karl, 1891-1871. A night in June. Sound recording. 1977
see under

The Art of euphonium playing. (Sound recording)

King, Karl, 1891-1971.
[Works, band. Selections] [Sound recording]
Music of Karl King. [Hoe Records] PDB 225. [1978]
1 disc. 33⅓ rpm. stereo. 12 in. (Heritage of the march, v. CC)
Title from container.
Golden Ring Junior High School Band; Bill Rehrig, conductor.
Biographical notes by R. Van Santvoord and program notes by B. Hoe and B. Rehrig on container.
1. Band music. I. Rehrig, Bill. II. Golden Ring Junior High School Band. III. Title. IV. Series.
[M1200] 78-761377

King, Karl, 1891-1971.
[Works, band. Selections] [Sound recording]
Music of Karl King. [Hoe Records] PDB 223. [1978]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Heritage of the march, v. DD)
With: Borg, O. Marches, band. Selections.
Title from container.
Eastern Region Band of the Norwegian Defense Forces; Christer Johannesen, conductor.
Personnel, biographical notes by R. Van Santvoord, and program notes by B. Hoe on container.
CONTENTS: Mountain trails; march.—Step on it! march.—Plucking roses; intermezzo.—Monahan Post.—Sunny Spain; fantasia.—Homestretch; galop.—Glory of Egypt waltz.—Monte Carlo.
1. Band music. I. Johannesen, Christer. II. Forsvarets distriktsmusikkorps Østlandet. III. Title. IV. Series.
[M1247] 78-761767

King, Kimball.
The flowering of southern drama. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 902.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Lecture, read by the author.
Duration: 27 min.
1. American drama—Southern States—History and criticism—Addresses, essays, lectures. 2. American drama—20th century—History and criticism—Addresses, essays, lectures. 3. Theater—Southern States—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS261] 76-740968

King, Kimball.
The works of Lillian Hellman. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 903.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Lecture, read by the author.
Duration: 26 min.
1. Hellman, Lillian, 1905- —Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS3515.E343] 76-740969

King, Kimball.
The works of Tennessee Williams. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 904.
1 cassette. ½-track. mono. (Southern American writers) (Cassette curriculum)
Lecture, read by the author.
Duration: 31 min.
1. Williams, Tennessee, 1911- —Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS3545.I 5365] 76-740970

King, Malcolm
see under

Elgar, Edward William, Sir, 1857-1934. Caractacus. (Sound recording)

King, Terry
see under

Dvořák, Antonín, 1941-1904. Polonaise, violoncello & piano, A major.

King Biscuit Boy. [Phonodisc] Epic KE-32891 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; King Biscuit Boy (i.e. Richard Newell), vocals and harmonica with instrumental ensemble
Recorded in New Orleans
Program notes by The Mad Peck on slipcase

1. Rock music--U.S. I. Newell, Richard.
OBgU

King of folk ragtime. [Phonodisc] Dirty Shame 2001 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Ragtime piano solos; Trebor Tichenor
Program notes on slipcase

1. Ragtime music. I. Tichenor, Trebor.
OBgU

Kings of the hot rods. [Phonodisc] Diplomat 2308 [196]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Popular songs; the Tokens, instrumental ensemble

1. Automobiles--Songs and music. 2. Music, Popular (Songs, etc.)--U.S. I. The Tokens (Instrumental ensemble)
OBgU

King's Singers (Vocal group)
see under

Tavener, John. Requiem for Father Malachy. (Sound recording)

Kink, Gerda
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Mass, no. 1, op. 75a, Eb major. [Sound recording]

Kinsella, John, 1932–
[Quartet, strings, no. 2] [Sound recording]
String quartet no. 2. NIRC NIR 002. [1971?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Victory, G. Quartet, strings.
RTE String Quartet.
Recorded in Marianella Studio, Dublin, July 1971.
Program notes by A. Quigley on container.
1. String quartets. I. RTE String Quartet.
[M452] 77-762712

Kiowa: Black Leggings Society songs; War mothers' songs; Flag song. [Sound recording] Canyon C-6167. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by Bill Kaulaity, Daniel Cozad, James Cozad, Georgia Dupoint, Roberta Toehay, Flora Weryackwe.
"Recorded by Raymond Boley at Carnegie, Oklahoma, June 1975."
Program notes on container.
1. Kiowa Indians—Music. 2. Indians of North America—Oklahoma—Music. I. Kaulaity, Bill. II. Cozad, Daniel. III. Cozad, James. IV. Dupoint, Georgia. V. Toehay, Roberta. VI. Weryackwe, Flora. VII. Boley, Raymond.
[M1669] 78-760556

Kiowa Dance Group Singers
see under

Kiowa: Scalp and victory dance songs (Oklahoma) (Sound recording)

Kiowa: Scalp and victory dance. songs (Oklahoma).
[Sound recording] Canyon C-6166. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Performed by the Kiowa Dance Group Singers.
"Recorded by Raymond Boley at Carnegie, Oklahoma, June 1975."
Program notes by G. A. White on container.
1. Indians of North America — Oklahoma — Music. 2. Kiowa Indians—Music. I. Kiowa Dance Group Singers. II. Title: Scalp and victory songs.
[M1669] 78-760499

Kipling, Rudyard, 1865-1936. The drums of the Fore and Aft
see under

The Drums of the Fore and Aft. [Sound recording]

Kipnis, Alexander, 1896-
see under

Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Sound recording)

Kipnis, Igor
see under

Bach, Johann Sebastian, 1685-1750. Partitas, harpsichord, S. 827-828. (Sound recording)

Capriccio. (Sound recording)

Falla, Manuel de, 1876-1946. El sombrero de tres picos. Spanish. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Sound recording)

Kipnis, Levin, 1909-
Goliath the giant
see under

David the boy and

Avidom, Menahem, 1908-
David the boy and Goliath the giant.

Kipras Petrauskas, tenoras. [Sound recording] Мелодия. [197-] Matrix no. M10 37189-M10 37190.
1 disc. 33⅓ rpm. 12 in.
Lithuanian folk-songs, with folk-instrument ensemble, piano, or psalters; opera arias, principally with orchestra, L. Hofmekleris, conductor.
CONTENTS: Lietuviškos dainos: Ol kas sodai: Tris dienas: Dul-dul dūdelė; Siasys; Ant marių krantelio; Du broliukai kunigai: Prapuoliau, motule; Saulelė raudona.—Čaikovskis, P. Eugenijus Oneginas, 2 v.: Lenskio arija.—Čaikovskis, P. Pikų dama, 1 v., 1 pav.: Germano ariozo.—Čaikovskis, P. Pikų dama, 1 v., 2 pav.: Germano ariozo.—Verdis, D. Rigoletas, 4 v.: Hercogo dainelė (with piano acc.)—Verdis, D. Traviata, 1 v.: Užstalės daina (with E.

CONTENTS—Continued.
Kardellenė, soprano)—Pučinis, D. Toska, 3 v.: Kavaradosio arija.—Halevi, 2. Kardinolo dukrė, 4 v.: Eleazaro arija.
1. Folk-songs, Lithuanian. 2. Operas—Excerpts. I. Petrauskas, Kipras, 1886- II. Hofmekleris, L. III. Chaikovskii, Petr Il'ich, 1840-1893. Evgenii Onegin. Kuda, vy udalilis'. [Sound recording] 197-. III. Chaikovskii, Petr Il'ich, 1840-1893. Pikovaia dama. Ia imeni ee neznaiu. [Sound recording] 197-. IV. Chaikovskii, Petr Il'ich. 1840-1893. Pikovaia dama. Prosti, nebesnoe sozdan'e.

[Sound recording] 197-. V. Verdi, Giuseppe, 1813-1901. Rigoletto. La donna e mobile; arr. [Sound recording] 197-. VI. Verdi, Giuseppe, 1813-1901. La traviata. Libiamo ne' lieti calici. [Sound recording] 197-. VII. Puccini, Giacomo, 1858-1924. Tosca. E lucevan le stelle. [Sound recording] 197-. VIII. Halévy, Jacques François fromental Élie, 1799-1862. La Juive. Rachel, quand du Seigneur. [Sound recording] 197-.
[M1766.14] 78-761182

Kirby, Dave.
Singer / picker / writer.
[Phonodisc] Dot DOS-26014 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, with instrumental ensemble

1. Country music--U.S. I. Title.
OBgU

Kirbye, George, 1570 (ca.)-1634.
[Madrigals (1597) Selections]
Six madrigals to four voices. By George Kirbye, 1597. Edited by G. E. P. Arkwright. London, Joseph Williams; Oxford, Parker and co., 1891.
1 p. l., 26 p., 1 l. illus. (music); 50 p. (music) 28 x 22 cm. (The old English edition [ed. by G. E. P. Arkwright] no. iii)
Title in red and black.
With reproduction of original t.-p.: The first set of English madrigalls to 4. 5. & 6. voyces. Made & newly published by George Kirbye. London, Printed by Thomas Este dwelling in Aldersgate street, 1597.
Accompaniment arranged for piano.
"Note on the pianoforte accompaniment of madrigals": p. [8]-10.
CONTENTS: Lo! here my heart I leave.—Alas! what hope of speeding.—What can I do, my dearest?—Woe am I, my heart dies.—Farewell, my love.— Sleep now, my muse.
1. Madrigals (Music), English.
[M2.A6 no. 3] A C 37-3022
[78]rev

Kirbye, George, 1570 (ca.)-1634.
[Madrigals (1597) Selections]
Twelve madrigals to five voices. By George Kirbye, 1597. Edited by G. E. P. Arkwright. London, Joseph Williams; Oxford, James Parker & co., 1891.
1 p. l., 18 p., 1 l. illus. (music); 80 p. (music) 28 x 22 cm. (The old English edition [ed. by G. E. P. Arkwright] no. iv)
Originally published as no. 7-18 of Kirbye's First set of English madrigalls, 1597.
Accompaniment arranged for piano.
CONTENTS: Ah, sweet, alas! when first I saw.—Mourn now, my soul.—Sound out, my voice.—She that my plaints.—What shall I part thus unregarded?—Sorrow consumes me.—O heavens.—Why should I love?—Sweet love.—That muse which sung.—See what a maze of error.—If pity reign with beauty.
1. Madrigals (Music), English.
[M2.A6 no. 4] A C 37-3023

Kirbye, George, 1570 (ca.)-1634.
[Madrigals (1597) Selections]
Six madrigals to six voices. By George Kirbye, 1597. Edited by G. E. P. Arkwright. London, Joseph Williams; Oxford, James Parker & co., 1892.
1 p. l., 19, [1] p. illus. (music); 47 p. (music) 28 x 22 cm. (The old English edition [ed. by G. E. P. Arkwright] no. v)
Title in red and black.
Originally published as no. 19-24 of Kirbye's First set of English madrigalls, 1597.
Accompaniment arranged for piano.
"Note on certain licences employed by Kirbye": p. [6]-9.
CONTENTS: Ah cruel, hateful fortune.—I love, alas, yet am I not beloved.—Must I part, O my jewel.—Up then, Melpomene.—Why wail we thus.—Sleep now, my muse.
1. Madrigals (Music), English.
[M2.A6 no. 5] A C 37-3024

Kirchenchor. Supplement
see under

Staden, Johann, 1581-1634.
Singet ein neues Lied. German.

Kirchner, Leon.
[Little suite, piano]
Little suite, for solo piano. New York, Mercury Music Corp. [c1950]
6 p. 32 cm.

1. Suites (Piano) 2. Piano music, Juvenile. I. Title.
ICU

Kirchner, Theodor, 1823-1903.
[Skizzen. Selections]
Skizzen : kleine Klavierstücke, op. 11 / von Theodor Kirchner ; Auswahl, Walter Labhart. — [Zürich] : Musik Hug, [c1977]
20 p. ; 31 cm.
For piano.
1. Piano music. I. Labhart, Walter. II. Title.
M25.K 77-771894

Kiri. [Sound recording] Musical Heritage Society. [1977]
disc MHS 3631. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5631. 1 cassette. stereo.
Kiri Te Kanawa, soprano, with chorus and orchestra, instrumental ensemble, or piano; Oswald Cheesman, conductor-arranger, piano, and piano-accordion; sung principally in English.
"A Kiwi (New Zealand) recording."
Durations with biographical notes by P. Hill on container.
CONTENTS: Bernstein, L. West Side story: I feel pretty.—Lecuona. Malagueña.—Bernstein, L. West Side story: One hand one heart.—Rodgers. The sound of music: My favourite things.—Bizet. Carmen: Habanera.—Drake [et al.] I believe.—Rodgers. The sound of music: Climb ev'ry mountain.—Gershwin. Porgy and Bess: Summertime.—Danoff. Havah nagilah (sung in Hebrew)—Kern, J. Showboat: Bill.—Fain. Love is a many splendoured thing.—Lara. Granada.
1. Musical revues, comedies, etc.—Excerpts, Arranged. 2. Music, Popular (Songs, etc.)—New Zealand. 3. Operas—Excerpts, Arranged. 4. Songs, Jewish (Hebrew) I. Te Kanawa, Kiri. II. Cheesman, Oswald.
[M1497] 77-750400

Kirin, China (Province). Wen hua chü
see under

Ta-chai hung ch'i hung wan li.

Kirk, Norman Eric, 1923-1974
see under

Big Norm. (Sound recording)

Kirk, Theron Wilford, 1919-
[Prayers from the Ark. Selections]
Prayers from the Ark : songs : for bass-baritone and piano (or orchestra) / by Theron Kirk ; poems by Carmen Bernos de Gasztold, translated by Rumer Godden. — Melville, N. Y. : MCA Music, [c1976]
19 p. : 31 cm.
"A song cycle for soprano, tenor, and bass-baritone ... songs for the soloists are published in three separate volumes, one for each voice."
CONTENTS: Noah's prayer.—The prayer of the elephant. The prayer of the donkey.—The prayer of the giraffe.
$5.00
1. Song-cycles—Excerpts. 2. Songs (Low voice) with piano. 3. Gasztold, Carmen Bernos de—Musical settings. I. Godden, Rumer, 1907- II. Title.
M1621.4.K 78-770305
[M1619.5.G357]
78

Kirk, Theron Wilford, 1919-
[Prayers from the Ark. Selections]
Prayers from the Ark : songs : for soprano and piano (or orchestra) / by Theron Kirk ; poems by Carmen Bernos de Gasztold, translated by Rumer Godden. — Melville, N. Y. : MCA Music, [c1976]
24 p. ; 31 cm.
"A song cycle for soprano, tenor, and bass-baritone ... songs for the soloists are published in three separate volumes, one for each voice."
CONTENTS: The prayer of the little bird.—The prayer of the goldfish.—The prayer of the cat.—The prayer of the lark.—The prayer of the butterfly.—The prayer of the dove.
$5.00
1. Song-cycles—Excerpts. 2. Songs (High voice) with piano. 3. Gasztold, Carmen Bernos de—Musical settings. I. Godden, Rumer, 1907- II. Title.
M1621.4.K 78-770306
[M1619.5.G357]

Kirk, Theron Wilford, 1919-
[Prayers from the Ark. Selections]
Prayers from the Ark : songs : for tenor and piano (or orchestra) / by Theron Kirk ; poems by Carmen Bernos de Gasztold, translated by Rumer Godden. — Melville, N. Y. : MCA Music, [c1976]
24 p. ; 31 cm.
"A song cycle for soprano, tenor, and bass-baritone ... songs for the soloists are published in three separate volumes, one for each voice."
CONTENTS: The prayer of the monkey.—The prayer of the goat.—The prayer of the dog.—The prayer of the lark.—The prayer of the cock.—The prayer of the dove.
$5.00
1. Song-cycles—Excerpts. 2. Songs (High voice) with piano. 3. Gasztold, Carmen Bernos de—Musical settings. I. Godden, Rumer, 1907- II. Title.
[M1619.5.G357]
M1621.4.K 78-770307

Kirkby, Emma
see under

Couperin, François, 1668-1733. Leçons de ténèbres. (Sound recording)

Kirkendale, Warren
see under

Madrigali a diversi linguaggi.

Kirkmorris, John.
Death of a pig. [Sound recording] [St. Paul] Minnesota Public Radio [1977] 31469-31471.
on 3 sides of 3 discs. 33⅓ rpm. stereo. 12 in.
With: Mamet, D. The water engine.
Radio drama, starring Elizabeth Spriggs and Avril Elgar.
Duration: 59 min.
In container; automatic sequence.
Produced by the BBC, presented by Earplay, season 77/78, program 10.
SUMMARY: Two middle-aged sisters share a small farm in England. One is industrious and the other seems to be squandering her inheritance until it is found out what the money is being used for.
1. Spriggs, Elizabeth. II. Elgar, Avril. III. British Broadcasting Corporation. IV. Earplay (Organization) V. Title.
[PR6061.I] 78-741028
Library of Congress 78 MN

Kirkpatrick, John, 1905-
see under

Ives, Charles Edward, 1874-1954.
Sunrise.

Kirkwood, Gordon MacDonald, 1916-
History (Herodotus). [Sound recording] Lecturer: Gordon Kirkwood. De Land, Fla., Everett/Edwards, p1976. 4105.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 38 min.
1. Herodotus. Historiae. I. Title. II Series: The Humanities.
[Sound recording]
[D58] 76-740933

Kirkwood, Gordon MacDonald, 1916-
History of the Peloponnesian war (Thucydides). [Sound recording] Lecturer: Gordon Kirkwood. De Land, Fla., Everett/Edwards, p1976. 4106.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 38 min.
1. Thucydides. De bello Peloponnesiaco. 2. Greece—History—Peloponnesian War, 431-404 B. C. I. Title. II. Series: The Humanities. [Sound recording]
[DF229.T6] 76-740934

Kirnberger, Johann Philipp, 1721-1783.
Cembalostücke
see his
Works, harpsichord. Selections.

Kirnberger, Johann Philipp, 1721-1783.
Concerto, harpsichord & string orchestra, C minor. Sound recording. 1977
see under

Around J.S. Bach. (Sound recording)

Kirnberger, Johann Philipp, 1721-1783.
Fugue, harpsichord, no. 3, B♭ major. 18-
see under

Orgelfugen von Kirnberger, Albrechtsberger und Gelinek.

Kirnberger, Johann Philipp, 1721-1783.
Works, harpsichord. Selections. Sound recording. 197-
see under

J. S. Bach und seine Schüler. (Sound recording)

Kirrillova, Zinaida
see under

Zinaida Kirillova. (Sound recording)

Kirsanov, Semen Isaakovich, 1906-1972.
(Stikhi poslednikh let)
Стихи последних лет. [Sound recording] [By] Семен Кирсанов. Мелодия [197-?] Matrix no. 33083-33084.
1 disc. 33⅓ rpm. 10 in.
Selected poems, read by the author.
Descriptive notes by B. Slutskii on container.
I. Title.
[PG3476.K53] 78-741390

Kirsch, Winfried, 1931-
Die Motetten des Andreas de Silva : Studien zur Geschichte d. Motette im 16. Jh. / Winfried Kirsch. — Tutzing : Schneider, 1977.
508 p. : music ; 24 cm. — (Frankfurter Beiträge zur Musikwissenschaft ; Bd. 2) GFR77-A50
Habilitationsschrift—Frankfurt am Main, 1971.
Bibliography: p. 459-466.
Includes indexes.
ISBN 3-7952-0192-6 : DM132.00
1. Silva, Andreas de. Motets. 2. Motet. I. Title. II. Series.
ML410.S5833Kb 783.4'092'4 78-366362
78 MARC

Kirshbaum, Ralph
see under

Saint-Saëns, Camille, 1835-1921.
Works, violin & orchestra. (Sound recording)

Kirsten, Dorothy, 1917-
see under

Romberg, Sigmund, 1887-1951.
The student prince. Selections. (Sound recording)

(Kīrtana darpaṇa)
ಕೀರ್ತನ ದರ್ಪಣ : ಪ್ರಾಯೋಗಿಕ ಸಂಗೀತಶಾಸ್ತ್ರ / ಸಂಪಾದಕರು ವಿ. ರಾಮರತ್ನಂ, ಎಂ. ವಿ. ರತ್ನ, ಆರ್. ಎಲ್. ಅನಂತರಾಮಯ್ಯ. — ಮೈಸೂರು : ಪ್ರಸಾರಾಂಗ, ಮೈಸೂರು ವಿಶ್ವವಿದ್ಯಾನಿಲಯ, 1974-
v. ; 25 cm. — (ಪಠ್ಯಪುಸ್ತಕ ಮಾಲೆ ; 76
In Kannada.
Series romanized: Paṭhyapustakamāle.
Includes music in letter notation.
Bibliography: v. 1, p. [204]
1. Music, Karnatic—History and criticism. I. Ramaratnam, V., 1917- II. Ratna, M.V. III. Anantharamaiah, R.L., 1937-
ML338.K52 75-907259

Kishibe, Shigeo
see under

Nihon no ongaku.

Kishon, Ephraim.
Paula Wessely [und] Friedrich Torberg lesen Ephraim Kishon. [Sound recording] Preiserrecords PR 3196. [197-?]
1 disc. 33⅓ rpm. 12 in.
Title from container.
"Grotesken aus Israel und anderen Gegenden."
Bibliographical notes by A. von Ambesser on container.
CONTENTS: Die Eltern verreisen—Die Schweiz-ein Hort der Sauberkeit — Italienisches Fleckputzmittel — Schaschlik, Sum-Sum, Wus-Wus — Wettervorhersage — Schreckensrotkäppchen — Lamento für einen jungen Schauspieler.
I. Wessley, Paula. II. Kantor-Berg, Friedrich, 1908- III. Title.
[PJ5054] 77-740566

Kisker, George W
Hypnosis demonstration. [Sound recording] [New York, J. Norton Publishers, 1974? 29206]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1960.
Originally issued by McGraw-Hill, New York, 75829, in series: Sound seminars.
Duration: 17 min.
SUMMARY: The author demonstrates a complete hypnosis session.
1. Hypnotism. I. Title. II. Series: Sound seminars. [Sound recording]
[BF1141] 77-740782

[Kisker, George W]
[Organic brain disorders; interviews with mental patients] [Sound recording] [By George W. Kisker] N. Y., J. Norton Publishers [1974? 29027]
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from publisher's catalog.
Recorded in 1963.
Duration: 28 min.
SUMMARY: The author presents demonstration interviews with patients showing chronic brain disorders owing to alcoholism, senility, and frontal lobe atrophy.
1. Brain damage. 2. Mentally ill. I. Title. II. Series: Sound seminars. [Sound recording]
[RC386.2] 77-740815

Kiss, Ursula Reinhardt-
see
Reinhardt-Kiss, Ursula

[A Kiss in the dark] [Sound recording] American Forces Radio and Television Service RU 44-5, 3B, [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 158)
With: Ira Cook, 3709 W.
Radio drama starring Jane Wyman.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A romantic comedy about the troubles of a concert pianist who invests in real estate.
I. Wyman, Jane, 1914- II. Series: Playhouse 25. [Sound recording] 158.
[PN1991.77] 78-741299

Kiss the world goodbye. [Phonodisc]
Epic JE-35255 [1978]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Mtume, vocal and instrumental sextet
Recorded in New York City
Lyrics on inner sleeve; program sheet inserted

1. Rock music--U.S. I. Mtume, musical I. Mtume, musical group.
OBgU

Kiss tomorrow goodbye. [Phonodisc] Epic LN-24247 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Jane Morgan, with orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Morgan, Jane.
OBgU

Kissinger, Henry Alfred.
Speech at the National Press Club luncheon, Washington, Jan. 10, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 758.
Originally broadcast over National Public Radio.
SUMMARY: Henry Kissinger, United States Secretary of State, discusses America's history of isolationism and the growing view in the United States of the geopolitical complexities of modern times. A question and answer session follows.
1. United States—Foreign relations—1977- —Addresses, essays, lectures. 2. United States—Neutrality—History—Addresses, essays, lectures. 3. Geopolitics—United States—Addresses, essays, lectures. I. National Press Club of Washington, Washington D. C.
[E873] 78-741842

Kitabu cha muziki : kwa shule za msingi. — Nairobi : East African Literature Bureau, 1971, 1975 printing.
43 p. : music ; 21 cm.
"Kitabu hiki kimetolewa na Wizara ya Elimu ya Taifa, Sehemu ya Msingi."
1. Children's songs, Swahili. I. Tanzania. Ministry of National Education. Sehemu ya Msingi.
M1997.K537 77-983557
[M1831.S93]

Kitazume, Michio.
[Shadows, no. 1]
Shadows : I : for 9 brasses / Michio Kitazume. — Tokyo : Japan Federation of Composers, [1976]
score (11 p.) ; 35 cm.
Title page in English and Japanese.
For 3 trumpets, 3 tromhones, horn, and 2 tubas.
1. Brass nonets (Horn, trombones (3), trumpets (3), tubas (2)) I. Title.
M957.4.K58S5 no. 1 78-770156

Kitson, Charles Herbert, 1874-1944.
Contrapuntal harmony for beginners / by C. H. Kitson. — Westport, Conn. : Greenwood Press, 1978, c1956.
viii, 93 p. : music ; 23 cm.
A companion volume to the author's Elementary harmony.
Reprint of the 1931 ed. published by Oxford University Press, London.
ISBN 0-313-20441-1
1. Harmony 2. Counterpoint. I. Title.
MT50.K641 1978 781.3 78-5507
78 MARC

Kitsov, Petko.
(Delechna duma)
Далечна дума : стихове / Петко Кицов ; [художж. Иван Димов]. — 1. изд. — София : Нар. младеж, 1977.
60 p. : ill. ; 21 cm. Bu 77-2652
0.40 lv
I. Title.
PG1038.21.I 815D3 78-419065

Kittel, Johann Heinrich, 1652-1682. Works, keyboard. Selections. 1977
see under

Croner, Daniel, 1656-1740.
Tabulatura : per il clavicordo.

Kittner, Oskar
see under

Martinů, Bohuslav, 1890-1959.
Concerto, piano, kettledrums & string orchestra. (Sound recording)

Kittredge, Walter, 1834-1905. Tenting on the camp ground; arr. Sound recording. 1977
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Kitty Wells and Johnny Wright sing heartwarming gospel songs. [Phonodisc]
Decca DL-75325 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country gospel songs
Program notes by Alvand C. Dunkleberger on slipcase

1. Country music--U.S. 2. Gospel music--U.S. I. Wells, Kitty. II. Wright, Johnny.
OBgU

Kitty Wells' greatest hits. [Phonodisc]
Decca DL-75001 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Kitty Wells, with instrumental ensemble
Program note on slipcase

1. Country music--U.S. I. Wells, Kitty.
OBgU

Klagenfurt Madrigal Chorus
see under

Now the glorious day is here. (Sound recording)

Klais, Hans Gerd.
The bamboo organ in the Catholic parish church of St. Joseph at Las Piñas, Province of Rizal on the Island of Luzon, Philippines / by Hans Gerd Klais with Hans Steinhaus ; translated from the German by Homer D. Blanchard. — Delaware, Ohio : Praestant Press, 1977.
xi, 283 p. : ill. ; 30 cm.
Translation of Die Bambusorgel in der Katholischen Pfarrkirche St. Joseph zu Las Piñas.
Bibliography: p. 242.
ISBN 0-930112-02-4
1. Las Piñas, Philippine Islands. St. Joseph (Church)—Organ. I. Steinhaus, Hans, joint author II. Blanchard, Homer D. III Title.
ML594.P55S243 786.6'2599'1 77-9579
77 MARC

Klarinetten-Konzerte des 18. Jahrhunderts / Hrsg. von Heinz Becker. — Wiesbaden : Breitkopf & Härtel, 1957.
xi p., score (105 p.) ; 33 cm. — (Das Erbe deutscher Musik ; Bd. 41 : Abteilung Orchestermusik ; Bd. 4)
The Molter concertos are for D clarinet, string orchestra and continuo (realized for harpsichord) ; the Pokorný concertos are for B♭ clarinet and orchestra.
"Kritischer Bericht": p. [95]-105.
CONTENTS: Molter, J. M. Konzert A-dur.—Molter, J. M. Konzert D-dur.—Molter, J. M. Konzert G-dur.—Molter, J. M. Konzert D-dur—Pokorný, F. X. Konzert Es-dur.—Pokorný, F. X. Konzert B-dur.
1. Concertos (Clarinet with string orchestra) 2. Concertos (Clarinet) I. Becker, Heinz, June 26, 1922- II. Molter, Johann Melchior, 1696-1765. Concertos, clarinet & string orchestra. 1957. III. Pokorný, František Xaver, 1729-1804. Concerto, clarinet, E♭ major. IV. Pokorný, František Xaver, 1729-1804. Concerto, clarinet, B♭ major. 1957. V. Series: Das Erbe deutscher Musik ; Bd. 41.
M2.E68 Bd. 41 M A 61-2
[M1124] [M1024]

Klas, Anna, 1912-
see under

Milhaud, Darius, 1892-
Scaramouche. (Phonodisc)

Klassische Jagdhornmusik und Jagdsignale. Sound recording. 1970
see under

St. [i.e. Sankt] Hubertus. (Sound recording)

Klaus, joint author
see under

Mia. Musique d'été : Centre d'art d'Oxford, JMC.

Klaus, Günther

Schubert, Franz Peter, 1797-1828. Quintet, piano, viola, violoncello & double bass, D. 667, A major. (Sound recording)

Klausner, Henri
see under

Hadar, Joseph, 1926- Songs. Selections.

Śc'u Tsiyonah

Das Klavier als Pflichtinstrument : Dokumentation über d. Dt.-Österr.-Schweizer. Studientagung : vom 1. bis 4. Mai 1975 in der Bundesakademie für musikalische Jugendbildung Trossingen / durchgef. von VDMK (Verband Dt. Musikerzieher u. Konzertierender Künstler), AGMÖ (Arbeitsgemeinschaft der Musikerzieher Österreichs), SMPV (Schweizerischer Musikpädagogischer Verband) ; hrsg. von Werner Müller-Beck, Hans-Joachim Vetter. — Regensburg : Bosse, 1977.
104 p. ; 24 cm. — (Materialien und Dokumente aus der Musikpädagogik , Bd 2) GFR77-A33
ISBN 3-7649-2151-X : DM21.00
1. Piano—Instruction and study I. Müller-Beck, Werner, 1931- II. Vetter, Hans Joachim. III. Verband Deutscher Musikerzieher und Konzertierender Künstler IV Arbeitsgemeinschaft der Musikerzieher Österreichs V. Schweizerischer Musikpädagogischer Verband VI Series.
MT220.K52 787.3'04'1 78-360869
78 MARC

Klavier Quartett di Milano
see under

Giardini, Felice, 1716-1796. Works, chamber music. Selections. (Sound recording)

Klaviermusik russischer Meister. [Sound recording] Christophorus SCK 70 347. [197-]
2 discs. 33⅓ rpm. stereo. 12 in.
Vitalij Margulis, piano.
In container.
Program notes by K. L. Nicol on container.
CONTENTS: Tschaikowsky, P. I. Aus Die Jahreszeiten, op. 37: Januar. März. Mai. Juni. Oktober. November.—Skrjabin, A. Valse, op. 38. — Skrjabin. Impromptu, op. 14 Nr. 2. — Skrjabin. Sonate Nr. 5, op. 53.—Skrjabin. Rêverie, op. 49 Nr. 3.—Skrjabin. Flammes sombres, op. 73 Nr. 2.—Rachmaninow, S. 8 Präludien: Op. 23 Nr. 5, g-Moll. Op. 32 Nr. 5, G-Dur. Op. 23 Nr. 3, d-Moll. Op. 23 Nr. 1, fis-Moll. Op. 32 Nr. 12, gis-Moll. Op. 23 Nr. 9, es-Moll. Op. 23 Nr. 10, Ges-Dur. Op. 23 Nr. 2, B-Dur.—Prokofieff, S. 9. Sonate, op. 103.

1. Piano music. 2. Music, Russian. I. Margulis, Vitalij, 1928- II. Chaikovskiĭ, Petr Il'ich, 1840-1893. Les saisons. Selections. [Sound recording] 197-. III. Skrîabin, Aleksandr Nikolaevich, 1872-1915. Waltz, piano, op. 38, A♭ major. [Sound recording] 197-. IV. Skrîabin, Aleksandr Nikolaevich, 1872-1915. Impromptu, piano, op. 14, no. 2, F♯ minor. [Sound recording] 197-. V. Skrîabin, Aleksandr Nikolaevich, 1872-1915. Sonata, piano, no. 5, op. 53, F♯ major. [Sound recording] 197-. VI. Skrîabin, Aleksandr Nikolaevich, 1872-1915. Morceaux, piano, op. 49. Rêverie. [Sound recording] 197-. VII. Skrîabin, Aleksandr Nikolaevich, 1872-1915.

Dances, piano, op. 73. Flammes sombres. [Sound recording] 197-. VIII. Rachmaninoff, Sergei, 1873-1943. Preludes, piano, op. 23. Selections. [Sound recording] 197-. IX. Rachmaninoff, Sergei, 1873-1943. Prelude, piano, op. 32, no. 5, G major. [Sound recording] 197-. X. Rachmaninoff, Sergei, 1873-1943. Prelude, piano, op. 32, no. 12, G♯ minor. [Sound recording] 197-. XI. Prokof'ev, Sergei Sergeevich, 1891-1953. Sonata, piano, no. 9, op. 103, C major. [Sound recording] 197-.
[M21] 78-762596

Klay, Bernie
see under

Sea songs

Klay, Walter
see under

Däster, Ulrich. Peter Mieg.

Klee, Bernhard
see under

Haydn, Joseph, 1732-1809. Symphonies, M. 22-24. (Sound recording)

Klee, Paul, 1879-1940
see under

Davies, Peter Maxwell, 1934-
Klee pictures.

Kleeman, Walter.
The interior design process: new directions. [Sound recording] [New York, J. Norton Publishers, 1974?] 11012.
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75651, in series: Sound seminars.
Duration: 25 min.
SUMMARY: The author discusses the psychological stresses resulting from limitation and faulty arrangement of space.
1. Interior decoration—Psychological aspects. I. Title.
II. Series: Sound seminars. [Sound recording]
[NK2113] 77-740943

Kleiber, Carlos, 1930-
see under

Verdi, Giuseppe, 1813-1901.
La traviata. Italian. (Sound recording)

Kleiber, Erich, 1890-1956
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Sound recording)

Kleiber, Karl.
[Josefine Gnallmeyer]
Josefine Gnallmeyer : Lebensbild mit Gesang in 3 Akten und 6 Bildern / von Karl Bayer genannt Karl Ruff ; Musik von Karl Kleiber. — Wien : F. Kratz, 1871.
score (120 p.) ; 24 x 32 cm.
For voices and orchestra.
Reproduced from ms.
I. Music, Incidental—Scores. I. Title.
M1510.K556J7 77-772002

Klein, Ferdi
see under

Fortmann, Tommy. Tell! (Sound recording)

Klein, Hermann, 1856-1934.
The reign of Patti / by Herman Klein. — New York : Da Capo Press, 1978 [c1920]
ix, 470 p., [32] leaves of plates : ill. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by Century Co., New York.
Includes index.
ISBN 0-306-77530-1 : $25.00
1. Patti, Adelina, 1843-1919 2. Singers—Biography. I. Title.
[ML420.P32K5 1978] 782.1'092'4 77-17874
77 MARC

Klein, John, 1915-
[Paean]
Paean : for three handbell choirs / by John Klein. -- Melville, N.Y. : H.W. Gray Publications, [c1975]
score (6 p.)

1. Handbell ensembles I. Title.

CaOTU

Klein, Lawrence Robert.
Speech at the National Press Club luncheon, Washington, Oct. 28, 1976. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 748.
Originally broadcast over National Public Radio.
SUMMARY: Lawrence R. Klein, head of candidate Jimmy Carter's economic task force, discusses various economic troubles of the country and tells that unemployment is a more serious problem than inflation, that the Federal Reserve Board is too preoccupied with inflation, that the term of the chairman of the FRB should coincide with that of the President, that he advocates a four-day workweek, etc.
1. United States—Economic conditions—1971- I. National Press Club of Washington, Washington, D. C.
[HC106.7] 78-741878

Klein, Maynard, Jacob
see under

Gabrieli, Giovanni, 1557-1612. Concerto, 6-16 parts. Angelus ad pastores.

Klein, Norma, 1938-
Confessions of an only child. [Sound recording] Caedmon TC 1518. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Alexandra Elizabeth Sheedy, reader.
Duration: 40 min., 17 sec.
Biographical notes, with descriptive notes by the author, on container.
SUMMARY: An abridged version of the novel of the same title about an 8-year-old girl who must adjust to the idea of not being an only child.
[1. Brothers and sisters—Fiction. 2. Family life—Fiction] I. Sheedy, Alexandra Elizabeth. II. Title.
[PZ7] 77-741102

Klein, Norma, 1938-
Mom, the Wolf Man and me. [Sound recording] Abridged. Caedmon TC 1517. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Alexandra Elizabeth Sheedy, reader.
Duration: ca. 46 min.
Descriptive notes by the author on container.
SUMMARY: Presents excerpts from the author's novel of the same title, about a young girl's life and relationship with her mother who has never married.
[1. Mothers and daughters—Fiction. 2. Unmarried mothers—Fiction. 3. Single-parent families—Fiction] I. Sheedy, Alexandra Elizabeth. II. Title.
[PZ7] 76-740403

302-107 (Vol. 1) O - 79 - 39

Klein, Peter, 1907-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. German. (Sound recording)

Klein, Richard Rudolf
[Festtagsmusiken]
Festtagsmusiken : für 3 Melodieinstrumente : Choräle und Lieder für den Jahreskreis : Sopran-, Alt- und Tenorblockflöten, zwei Violinen und Violoncello, Flöte, Oboe und Fagott / Richard Rudolf Klein. -- Wilhelmshaven : O.H. Noetzel Verlag, [c1958]
score (23 p.)

For descant, treble and tenor recorders, or for 2 violins and violoncello, or for flute, oboe and bassoon.

1. Woodwind trios (Recorders (3)), Juvenile 2. Woodwind trios (Bassoon, flute, oboe), Juvenile 3. String trios (Violins (2), violoncello), Juvenile I. Title.
CaOTU

Klein, Robert.
New teeth. [Phonodisc] Epic PE-33535 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Comedy sketches performed by the author
Recorded in New York City
"Specially sequenced and edited for airplay"

1. Comedy. I. Title.
OBgU

Kleinkunst gross geschrieben. [Sound recording] PR 3166.
[197-?]
1 disc. 33⅓ rpm. 12 in.
Title from container.
SUMMARY: Friedrich Torberg reads Kinder, Tiere und Gespenster by Peter Hammerschlag, Karl Farkas reads Mein Kollege, der Affe and Entwürfe für mein Monument by Fritz Grünbaum, and Fritz Muliar reads Der böhmische Fremdenführer by Max Reinhardt.
1. German literature—20th century. I. Kantor-Berg, Friedrich, 1908- II. Hammerschlag, Peter, 1905- Kinder, Tiere und Gespenster. [Sound recording] [197-?] III. Farkas, Karl, 1893- IV. Grünbaum, Fritz, 1880-1940. V. Muliar, Fritz. VI. Reinhardt, Max, 1873-1943. Der böhmische Fremdenführer. [Sound recording] [197-?]
[PT1141] 77-740959

Klement, Miloslav
see under

Böhmische Musiker am Hofe zu Potsdam. [Sound recording]

Czech baroque Christmas music. [Sound recording]

Gassmann, Florian Leopold, 1729-1774. Quartets, oboe & strings, op. 1. Selections.

Schmelzer, Johann Heinrich, 1628 (ca.)-1680. Sonata ad tabulam.

Klemetti, Heikki, 1876-1953.
Valitut kuvat : [sisältää kertomuksia kokoelmista Kuvat kulki, Kuvat kulku vielä, Viimeiset kuvat, Ei ne olleetkaan viimeiset kuvat, Viidennet kuvat] / Heikki Klemetti. — Porvoo ; Helsinki : Werner Söderström, 1976.
282 p. ; 21 cm. Fi
ISBN 9510073997 : Fmk30.00
1. Klemetti, Heikki, 1876-1953. I. Title.
ML410.K55A33 780'.92'4 78-371168
*78 MARC

Klemperer, Otto, 1885-1973.
[Das Ziel. Merry-Valse] [Sound recording]
Merry waltz. EMI Records SXLP 30226. p1962.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (HMV concert classics)
With: Strauss, J. Works, orchestra. Selections.--Weill, K. Die Dreigroschenoper. Suite.
Opera excerpt; Philharmonia Orchestra; the composer conducting.
Program notes by D. Drew on container.
1. Waltzes (Orchestra) 2. Operas—Excerpts. I. Philharmonia Orchestra, London. II. Title.
[M1000] 77-762664

Klemperer, Otto, 1885-1973
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Sound recording)

Strauss, Johann, 1825-1899. Works, orchestra. Selections. (Sound recording)

Weill, Kurt, 1900-1950. Die Dreigroschenoper. Suite. (Sound recording)

Klengel, Julius, 1859-1933. Hymnus, violoncellos, op. 57. Sound recording. 1976
see under

Die Zwölf Cellisten der Berliner Philharmoniker. (Sound recording)

Klengel, Julius, 1859-1933. Scherzo, violoncello & piano, op. 6, F major. Sound recording. 197-
see under

Valentin Feigin, violonchel'. (Sound recording)

Klengel, Julius, 1859-1933
[Thema mit Variationen, 4 violoncellos, op. 28]
Theme and variations for four cellos : op. 28 / Klengel. -- New York : International Music Co., [197-?]
4 parts.

1. Variations (Violoncellos (4))
CaOTU

Klerk, Albert de.
[Missa Sancti Papae Pii Decimi (1977)]
Missa Sancti Papae Pii Decimi : per coro misto e orchestra, 1956 (orch., 1977) / Albert de Klerk. — Amsterdam : Donemus, [c1977]
score (98 p.) ; 41 cm.
Chorus: SATB.
Duration: ca. 35 min.
1. Masses—Scores. I. Pius X, Saint, Pope, 1835-1914. II. Title.
M2010.K62P3 78-771526

Klerk, Joseph de.
Van harmonie tot philharmonie : verleden en heden van het Noordhollands Philharmonisch Orkest, 1813-1963 / Jos de Klerk. — Haarlem : Gottmer, c1963.
71 p., [4] leaves of plates : ill. ; 22 cm.
1. Noordhollands Philharmonisch Orkest. I. Title.
ML295.8.H12K65 785'.06'24923 78-364286
78 MARC

Klevenhusen, Sibylle
see under

Deutscher Bibliotheksverband (German Federal Republic). Arbeitskreis Öffentliche Musikbibliotheken. Thematische Werkverzeichnisse.

Klien, Walter
see under

Haydn, Joseph, 1732-1809. Sonatas, piano. (Sound recording)

Klíma, Alois
see under

Boccherini, Luigi, 1743-1805. Concerto, violoncello, G. 482, B♭ major; arr. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Klima, Josef, 1900- ed.
Ausgewählte Werke aus der Ausseer Gitarretabulatur des 18. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1958.
ix, 19 p. facsims. 30 cm. (Musik alter Meister, Heft 10)
For guitar.
1. Guitar music. I. Title. II. Series.
M2.M85 Heft 10 M 61-2263
[M126]

Klima, Josef, 1900- ed.
Fünf Partiten aus einem Kärntner Lautenbuch. Graz, Akademische Druck- u. Verlagsanstalt, 1965.
vii, 32 p. facsims. 30 cm. (Musik alter Meister, Heft 16)
In lute tablature and modern notation.
1. Suites (Lutes) I. Title: Partiten aus einem Kärtner Lautenbuch. II. Series.
M2.M85 Heft 16 66-32523
[(M141.2)]

Klima, Josef, 1900-
Die Handschrift der Österreichischen Nationalbibliothek Suppl. mus. 1813 : Violinstimmen zu Lautenkonzerten alter Art : (Bittner, Bouysson?, Gallot la jeune, la vieux, Losy) / Themenverzeichnis v. Josef Klima. — Maria Enzersdorf bei Wien, Kirchenstrasse 23 : J. Klima, 1976.
[11] p. : music ; 30 cm. Au77-11-257
"Wiener Lautenarchiv Nr. 10."
$20.00
1. Lute music—Thematic catalogs. 2. Music—Bibliography—Manuscripts. I. Vienna. Nationalbibliothek. MSS. (Suppl. mus. 1813) II. Title.
ML128.L88K56 016.787'67'5 78-365202
*78 MARC

Klima, Josef, 1900-
Die Lautenhandschrift des Benediktinerstiftes Seitenstetten, Nied. Öst. : themat. Verzeichnis / Josef Klima. — Maria Enzersdorf bei Wien : Verl. Wiener Lautenarchiv, Josef Klima, 1974.
25 p. : music ; 30 cm. Au75-19-234
$60.00
1. Lute music—Thematic catalogs. 2. Music—Bibliography—Manuscripts. I. Seitenstetten, Austria (Benedictine abbey) II. Title.
ML128.L88K57 76-456292
*76[r78]rev MARC

Klima, Josef, 1900-
Die Lautenhandschrift des Joannes Aegidius Berner von Rettenwert (1603-1663) in der Musikabteilung des Nationalmuseums Prag, Sig. IV.G.18 : Themenverzeichnis / v. Josef Klima. — Maria Enzersdorf bei Wien : Verl. Wiener Lautenarchiv, Josef Klima, 1975.
vii, 61 p. : music ; 30 cm. Au75-19-235
1. Lute music—Thematic catalogs. 2. Music—Bibliography—Manuscripts. I. Berner von Rettenwert, Joannes Aegidius, 1603-1663. II. Prague. Národní muzeum. Hudební oddělení. MSS. (Sig. IV.G.18) III. Title: Die Lautenhandschrift des Joannes ...
ML128.L88K58 76-456290
76[r78]rev MARC

Klima, Josef, 1900-
Die Lautenhandschrift im Archiv Graf Harrach, Wien : (Nr 120) : mit 35 Kadenzen in Generalbassnotation u. ihrer Übertragung in Lautentabulatur : Themenverzeichnis / von Josef Klima. — Maria Enzersdorf bei Wien : Verl. Wiener Lautenarchiv Josef Klima, 1976.
[20] leaves : music ; 30 cm. Au76-18-322
Cover title.
"Nr. 9."
$120.00
1. Lute music—Thematic catalogs. 2. Music—Bibliography—Manuscripts. 3. Archiv Graf Harrach. MSS. (no. 120) I. Archiv Graf Harrach. MSS. (no. 120) II. Title.
ML128.L88K585 016.787'67 77-457104
77[r78]rev MARC

Klima, Josef, 1900-
Die Lautenhandschrift München Mus. Ms. 5362 der Bayerischen Staatsbibliothek : Themenverzeichnis / v. Josef Klima. — Maria Enzersdorf bei Wien : Verl. Wiener Lautenarchiv, Josef Klima, 1975.
iii, 27 p. : music ; 30 cm. Au75-23-262
1. Lute music—Thematic catalogs. 2. Music—Bibliography—Manuscripts. I. Munich. Bayerische Staatsbibliothek. MSS. (Mus. 5362) II. Title.
ML128.L88K59 76-456294
*76[r78]rev MARC

Klima, Josef, 1900-
Die Lautenhandschrift von Schloss Schwanberg bei Deutsch-Landsberg, St. : Bibliothek d. Ges. d. Musikfreunde in Wien, Sig. Mus. Ms 7763/92 : Themenverzeichnis / von Josef Klima. — Maria Enzersdorf bei Wien : Verl. Wiener Lautenarchiv, Josef Klima. [1975].
12 p. : music ; 30 cm. Au75-23-263
$30.00
1. Lute music—Thematic catalogs. 2. Music—Bibliography—Manuscripts. I. Gesellschaft der Musikfreunde in Wien. Bibliothek. MSS (Mus. 7763/92) II. Title.
ML128.L88K6 76-456293
*76[r78]rev MARC

Klima, Josef, 1900-
Die Lautenhandschriften der Benediktinerabtei Göttweig, N. Ö : Text, Tabulatur 1, anfangs d. 18. Jh., Tabulatur 2, 1735-39 : themat. Verzeichnis / v. Josef Klima. — Maria Enzersdorf bei Wien : Verl. Wiener Lautenarchiv, Josef Klima, 1975.
4, 28, 27 p. : music ; 30 cm. Au75-19-236
1. Lute music—Thematic catalogs. 2. Music—Bibliography—Manuscripts. I. Göttweig (Benedictine abbey) II. Title.
ML128.L88K62 76-456291
*76[r78]rev MARC

Klimo, Stefan, 1919-
see under

Chöre. (Sound recording)

Klinda, Ferdinand, 1929-
see under

Jurovský, Šimon 1912-1963. Symphony, no. 2, organ & orchestra. (Sound recording)

Suchoň Eugen, 1908- Fantazie na B-A-C-H. (Sound recording

Kline, Peter.
Enjoying the arts : opera / by Peter Kline. 1st ed. — New York : Richards Rosen Press, 1977.
xiii, 178 p. ill., 22 cm
SUMMARY Presents a background to opera and discusses the music and plot of many operas through the centuries
ISBN 0-8239-0395-8 $7.97
1. Opera—Juvenile literature [1. Opera] I. Title
ML3930.A2K6 782.1 77-7293
77 MARC

Kling, Paul
see under

Britten, Benjamin, 1913-1976. Concerto, violin, no. 1, op. 15. (Sound recording)

Klingenstein, Bernhard, 1545 or 6-1614
see under

Rosetum Marianum.

Klinger, Johanna
see under

Schumann, Robert Alexander, 1810-1856. Spanisches Liederspiel. (Sound recording)

Zoll, Paul. Spanisches Liederspiel. (Sound recording)

Klintberg, Bengt af, 1938-
see under

Fula visboken.

Klints, Anta, 1893-1970
see under

Anta Klints. (Sound recording)

Klöcker, Dieter
see under

Abendlieder, Liebeslieder und Romanzen. (Sound recording)

Bayern's Schlösser und Residenzen: München. [Sound recording]

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Quintet, clarinet & strings, op. 34, B♭ major. (Sound recording)

Winter, Peter von, 1754-1825. Concertante, winds & strings, op. 20, Bb major. [Sound recording]

Klohr, John Nicholas, 1869-1956. Marches, band. Selections. Sound recording. 1978
see under

Southwestern Oklahoma State University. (Sound recording)

Klopčič, Rok
see under

Dvořák, Antonín, 1841-1904. Romantic pieces.

Klose, Margarete
see under

Margarete Klose, Alt. (Sound recording)

Verdi, Giuseppe, 1813-1901. Don Carlos. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Rigoletto. German. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin. Selections. (Sound recording)

Klosterneuburg, Austria (Monastery of Augustinian Canons)
see under

Catholic Church. Liturgy and ritual. Gradual Klosterneuburg.

Kluge, Reiner.
Faktorenanalytische Typenbestimmung an Volksliedmelodien / Reiner Kluge. — 1. Aufl. — Leipzig : Deutscher Verlag f. Musik, 1974.
327 p. : ill. ; 24 cm. — (Beiträge zur musikwissenschaftlichen Forschung in der DDR ; Bd. 6) GDR74-A
Bibliography. p. 166-168
1. Folk-music—History and criticism 2. Melody 3. Factor analysis. I. Title. II. Series
ML3545.K55 781.7 77-553797
77 MARC

Klugh, Earl
see under

Tyner, McCoy. Inner voices. (Sound recording)

Klusák, Jan, 1934-
[Variace na téma Gustava Mahlera] (Sound recording)
Variations on a theme by Gustav Mahler. Supraphon 1 10 0511. p1969.
on side 1 of disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica et Slovaca)
With: Fišer, L. Patnáct listů podle Dürerovy Apokalypsy.--Feld, J. Frescos.
Prague Symphony Orchestra ; Libor Pešek, conductor.
Recorded 1968, Supraphon Studio, House of Artists, Prague.
1. Variations (Orchestra) I. Mahler, Gustav, 1860-1911. Symphony, no. 5, C♯ minor. Adagietto. II. Pešek, Libor. III. Symfonický orchestr hlavního města Prahy. IV. Title. V. Series: Musica nova Bohemica et Slovaca. (Sound recording)
[M1003] 78-762305

Klusen Ernst A 1936-
Johann Wilhelm Wilms und das Amsterdamer Musikleben (1772-1847) / Ernst A. Klusen. — Buren : F. Knuf, 1975.
185, viii p. : ill., 22 cm. Ne***
Bibliography. p. 169-181
Includes index.
1. Wilms, Johann Wilhelm, 1772-1847. 2. Composers—Netherlands—Biography. 3. Music—Netherlands—Amsterdam I. Title.
ML410.W7143K6 77-552158
77 MARC

Kmentt, Waldemar
see under

Ottpourri. (Sound recording)

Knaĭfel', Aleksandr Aronovich.
[Kentervil'skoe prividenie Selections; arr.]
Кентервильское привидение : романтические сцены, для солистов и камерного оркестра / Александр Ккайфель ; либретто Т. Крамаровой, по одноименному рассказу Оскара Уайльда ; Английский текст либретто В. Паперно. — Москва : Сов. композитор, 1977.
score (207 p.) ; 30 cm.
Added t. p.: The Canterville ghost.
For bass, soprano, and chamber orchestra; Russian and English words.
"The romantic scenes . . . are based on A. Knaifel's opera of the same name."
4.30rub
1. Operas—Excerpts, Arranged. I. Kramarova, T. Kentervil'skoe prividenie II. Title. III. Title: The Canterville ghost.
Title romanized: Kentervil'skoe prividenie.
M1506.K6K4 78-771701

Knapkytė, Ona
see under

Rekašius, A Giriu giesmės. (Sound recording)

Knapp, Henny Neumann-
see
Neumann-Knapp, Henny

Knappe, Lother, 1947-
see under

Kraft, Walter, 1905-
Works, organ. Selections. (Sound recording)

Knappertsbusch, Hans, 1888-1965
see under

Strauss, Richard, 1864-1949. Don Juan. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. [Sound recording]

Wagner, Richard, 1813-1883.
Der Ring des Nibelungen.
Götterdämmerung. Selections.
(Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. [Sound recording]

Knauss, Zane
see under

Conversations with jazz musicians.

Knees up! Mother Brown, and other funny songs. [Phonodisc] Epic LN-24069 [1963]
2s. 12" 33 1/3 rpm microgroove

Sung by the Ames Brothers, with orchestra; Jerry Kennedy, arranger
Program notes on slipcase

1. Humorous songs. 2. Music, Popular (Songs, etc.)--U.S.
I. Ames Brothers. II. Kennedy, Jerry.
OBgU

Knepler, Georg.
Geschichte als Weg zum Musikverständnis : zur Theorie, Methode und Geschichte der Musikgeschichtsschreibung / Georg Knepler ; ⌈mit 10 Graphiken von John Knepler⌉. — 1. Aufl. — Leipzig : P. Reclam, 1977.
662 p., ⌈8⌉ leaves of plates : ill., music ; 18 cm. — (Reclams Universal-Bibliothek ; Bd. 725 : Kunstwissenschaften) GDR***
Bibliography: p. 593-630.
Includes index.
4.00M
1. Music—Historiography. I. Title.
ML3797.K6 780'.7'22 78-354588
78 MARC

Knepler, Paul. Paganini
see under

Lehár, Ferenc, 1870-1948.
Paganini. (Sound recording)

Knepper, Jimmy, 1927-
see under

Idol of the flies. (Sound recording)

Knerr, Katrina
[Year thing]
Year thing : piano pieces for children / Katrina Knerr. -- New York : C.F. Peters Corp., [c1975]
16 p.

"Edition Peters, no. 66487".

1. Piano music, Juvenile I. Title.

CaOTU

Kneusslin, Fritz
see under

Schubert, Franz Peter, 1797-1828.
Salve Regina, D. 676.

Knight, George Wilson, 1897-
Shakespeare and the English language. ⌈Sound recording⌉ ⌈New York, J. Norton Publishers, 1974? 23105⌉
1 reel. 3¾ ips. 1-track. 5 in. (Shakespeare's critics speak)
Title from container.
Recorded in 1965.
Originally issued by McGraw-Hill, New York, 75834, in series: Sound seminars.
Duration: 30 min.
SUMMARY: The author explains how Shakespeare using varied resources drawn from Elizabethan and non-English sources was able to fuse them into a language of universal appeal.
1. Shakespeare, William, 1564-1616—Language—Addresses, essays, lectures. I. Title. II. Series: Shakespeare's critics speak. ⌈Sound recording⌉ III. Series: Sound seminars. ⌈Sound recording⌉
[PR3072] 77-740701

Knight, Morris H 1933-
[Sonata, alto saxophone & piano] [Sound recording]
Sonata for alto saxophone and piano. Enchanté ENS 2003. [197-]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Lunde, L. Sonata, alto saxophone & piano.
At head of title: The art of Cecil Leeson, [v. II].
Cecil Leeson, alto saxophone; Jean Kohler, piano.
Program notes on container.
1. Sonatas (Saxophone and piano) I. Leeson, Cecil. II. Kohler, Jean. III. Title: The art of Cecil Leeson, [v. II].
00

Knights, Ward A 1927-
An interview with Jesus Christ the sin against the Holy Ghost. ⌈Sound recording⌉ Orlando, Fla., American Academy of Psychotherapists ⌈197-⌉
1 cassette. (AAP tape library, v. 72)
Duration: 26 min.; 30 min.
SUMMARY: side 1. A pre-discharge interview with a man whose mania for perfection had led him into delusions of being Jesus.—side 2. Dr. Knights interviews a rock-and-roll drummer in his fifth hospitalization for religious fantasies and obsessional thoughts about suicide and damnation. For professional use only.
1. Hallucination and illusions. 2. Psychoses. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. ⌈Sound recording⌉ v. 72.
[RC553.H3] 78-740113

Knights, Ward A 1927-
Self-actualizing group. ⌈Sound recording⌉ ⌈By⌉ Dr. Knights, Jr. Orlando, Fla., American Academy of Psychotherapists ⌈196-⌉
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 32)
Title from container.
Duration: 1 hr., 40 min.
Issued with script (31 p. 28 cm.)
SUMMARY: Deals with a group of counselors-in-training under the direction of Dr. Knights, Jr., in which the group process leads to an authority confrontation which develops into a wrestling match and a discharge of accumulated tensions in positive directions. For professional use only.
1. Group psychotherapy. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. ⌈Sound recording⌉ v. 32.
[RC488] 78-740069

Knights in white satin. [Sound recording]
Oasis OCLP 5006. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, sung by Giorgio Moroder.
Recorded at Musicland Studios, Munich, April 1976.
Durations on labels.
CONTENTS: Knights in white satin.- In the middle of the knight.- Knights in white satin.- Oh, l'amour.- Sooner or later.- I wanna funk with you tonite.
1. Music, Popular (Songs, etc.)--United States. I. Moroder, Giorgio.
IU-Mu

Kniplová, Naděžda
see under

Janáček, Leoš, 1854-1928.
Kat'a Kabanová. Czech. (Sound recording)

Smetana, Bedřich, 1824-1884.
Dalibor. Czech. (Sound recording)

Smetana, Bedřich, 1824-1884.
Libuše. (Sound recording)

Knitl, Irmengard
see under

Orgelmusik österreichischer und böhmischer Meister. (Sound recording)

Knoch, Hans.
Orpheus und Eurydike : d. antike Sagenstoff in d. Opern von Darius Milhaud u. Ernst Krenek / von Hans Knoch. — Regensburg : Bosse, 1977.
277 p. ; 21 cm. — (Kölner Beiträge zur Musikforschung ; Bd. 91) GFR78-A
Includes music.
Bibliography: p. 267-274.
Includes index.
ISBN 3-7649-2161-7 ; DM35.00
1. Music and mythology. 2. Milhaud, Darius, 1892-1974. Les malheurs d'Orphée. French. 3. Krenek, Ernst, 1900- Orpheus und Eurydike. I. Title. II. Series.
ML3849.K6 782.1'092'4 78-367196
78 MARC

Knoepflmacher, U C
Adam Bede (Eliot). ⌈Sound recording⌉ Lecturer: U. C. Knoepflmacher. De Land, Fla., Everett/Edwards, p1976. 3860.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 34 min.
1. Eliot, George, pseud., i. e., Marian Evans, afterwards Cross, 1819-1880. Adam Bede. I. Title. II. Series: British literature. ⌈Sound recording⌉
[PR4656] 76-740779

Knoepflmacher, U C
The mill on the Floss. ⌈Sound recording⌉ Lecturer: U. C. Knoepflmacher. De Land, Fla., Everett/Edwards, p1976. 3859.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 32 min.
1. Eliot, Georg, pseud., i. e., Marian Evans, afterwards Cross, 1819-1880. The mill on the Floss. I. Title. II. Series: British literature. ⌈Sound recording⌉
[PR4664] 76-740778

Knor, Stanislav
see under

Martinů, Bohuslav, 1890-1959.
Sinfonietta giocosa, piano & orchestra. (Sound recording)

Knothe, Dietrich
see under

Brahms, Johannes, 1833-1897.
Ein deutsches Requiem. German. (Sound recording)

Knowles, Brandon
see under

Stainer, John, Sir, 1840-1901.
The Crucifixion. (Sound recording)

Knowles, Geoffrey
see under

The Organ of Mold Parish Church played by Geoffrey Knowles. (Sound recording)

Knox, Charles, 1929-
see under

Haberlen, John. Mastering conducting techniques.

Knox, Gary
[Movements, 4 trombones]
Three movements for trombone quartet / by Gary Knox. -- Delaware Water Gap, Pa. : Shawnee Press, [c1976]
score (16 p.)

Duration: 6 ca. 6 min.

1. Brass quartets (Trombones (4))

CaOTU

Knox, Joseph B
Man's impact on the atmosphere. [Sound recording] [By] Joseph B. Knox. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1977] 737.
1 reel. 3¾ ips. ¼-track. mono. 5 in.

Title from container.
Duration: 57 min., 26 sec.
SUMMARY: Joseph B. Knox, in a meeting held by the Center for the Study of Democratic Institutions, discusses global air pollution and the effects of programs to improve it.
1. Air—Pollution. I. Center for the Study of Democratic Institutions. II. Title.
[TD883] 77-740410

Knox Church, Dunedin, N.Z.
Dedication of organ / [editor and compiler, Alec Lillie]. — [Dunedin : Knox Church] 1974.
[16] p. : ill. ; 22 cm. NZ***
Cover title.
1. Knox Church, Dunedin, N.Z.—Organ. I. Lillie, Alec. II. Title.
ML594.D8K64 993.15'7 78-300372
78 MARC

Knudsen, Johannes, 1902-
see under

A Heritage in song.

Knudsen, Nina.
Sprogstimulering ved musiske aktiviteter / Nina Knudsen, Aase Winther ; [fotos, Morten Bo ; tegninger, Nina Knudsen og Aase Winther]. — København : Gjellerup, 1976.
133 p. . ill. ; 23 cm. D77-1
Bibliography p 126-129
Includes index
ISBN 8713022806 kr65.00
1 Music—Instruction and study—Juvenile 2. Language arts (Elementary)
I. Winther, Aase, joint author. II. Title.
MT740.K6 78-354592
78 MARC

Knüpfer, Paul, 1865-1920
see under

Paul Knüpfer, 1865-1920.
(Sound recording)

(Ko ch'ang wu nien chi hua)
歌唱五年計劃 / 解放軍歌曲选集編輯部編. — 第1版. — 北京：中國青年出版社, 1955.
30 p. ; 19 cm.
Cover title.
Songs in number notation.

1. Political ballads and songs, Chinese I. Chieh fang chün ko ch'ü hsüan chi pien chi pu
M1804.K59 77-839200

(Ko ch'ü hsüan chi)
歌曲选集：反击右倾翻案风·歌颂无产阶级文化大革命 / 文化部艺术局歌曲评选工作小组编. — 北京：人民音乐出版社, 1976.
ii, vi, 184 p. ; 19 cm.
"纪念毛主席《在延安文艺座谈会上的讲话》发表三十四周年"
Songs in number notation.
$0.39
1. Songs, Chinese. I. China (People's Republic of China, 1949-). Wen hua pu. I shu chü. Ko ch'ü p'ing hsüan kung tso hsiao tsu.
M1804.K595 77-837002

(Ko ming ko ch'ü erh shih shou)
革命歌曲二十首 / 共青团中央宣传部編. — 北京：中国青年出版社, 1963, 1964 printing.
31 p. ; 19 cm.
Songs in number notation.

1. Revolutionary ballads and songs. Chinese. I Chung-kuo kung ch'an chu i ch'ing nien t'uan. Chung yang hsüan ch'uan pu.
M1804.K6119 77-838921

Kobayashi, Michio, 1933-
see under

Joueurs de flûte. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sonatas, piano, K. 10-15. (Sound recording)

Københavns Drengekor
see under

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Københavns Strygekvartet
see under

Bentzon, Niels Viggo, 1919-
Quartet, strings, no. 8, op. 228. (Sound recording)

Rosenberg, Hilding Constantin, 1892- Quartet, strings, no. 12. (Sound recording)

Köbler, Robert
see under

Bach, Johann Sebastian, 1685-1750.
Orgelbüchlein. (Sound recording)

Kobylańska, Krystyna.
Rękopisy utworów Chopina : katalog = Manuscripts of Chopin's works : catalogue / Krystyna Kobylańska. — Kraków : Polskie Towarzystwo Muzyczne, 1977 (Krak. : DNar 1)
2 v. . ill. ; 24 cm. — (Documenta Chopiniana ; 2) P77-5794
Table of contents and introd. also in English.
Bibliography: v. 2, p. [213]-254
Includes indexes.
zł450.00
1 Chopin, Fryderyk Franciszek, 1810-1849—Bibliography. I. Title. II. Title: Manuscripts of Chopin's works. III. Series.
ML410.C54D6 t.2 016.7861'092'4 77-559906
[ML136 K] 77 MARC

Kobzari (Musical group)
see under

Kobzari, Ukrainian folk ensemble.
(Sound recording)

Kobzari, Ukrainian folk ensemble. [Sound recording]
Monitor MFS 779. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Music of the world)
"Recorded at Sound Recorders, Inc., Omaha, Nebraska."
Durations and program notes on container.
CONTENTS: Vodohrai (The fountain)—Oy khmeliu (The story of the hop)—Oy nema, nema, ni vitru, ni khvili (Neither wind nor waves)—Oy ti divchino molodala (Oh, young maiden!)—Ne zhonatyi khodzhu (I walk unwed)—Oy sheho zh to za shum (Oh, what's the buzz?)—Yeshlanka (Ode to spring)—Oy ti divchino zaruchenala (Oh, betrothed maiden)—Sirom pirohi (Cheese pies)—Ia s'ohodni vid vas vidyizhdzhalu (Today I leave for battle)—Fantazia tantsiv (Folk dance fantasy)—Moyi laseni (My ash trees)
1. Folk music, Ukrainian — Nebraska — Omaha. I. Kobzari (Musical group)
[M1668.7] 77-763015

Koch, Erland von, 1910- Kontraster.
Sound recording. 1976
see under

Gotthard Arnér i Örebro/S:t Nicolai och Fellingsbro kyrka. (Sound recording)

Koch, Erland von, 1910-
[Quartet, strings, no. 4] [Sound recording]
Concerto lirico, strråkkvartett nr 4 (1956). Pianokonsert nr 3 (1970). Caprice CAP 1104. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
In 1st work: Grünfarbkvartetten; in 2d work: Janos Solyom, piano; Militärmusiken i Stockholm, band; Bertil Wiklander, conductor.
Durations: 18 min., 18 sec.; 22 min., 7 sec.
Program notes in Swedish by L. Aare with English and German translations on container.
1. String quartets. 2. Concertos (Piano with band) I. Koch, Erland von, 1910- Concerto, piano & band. [Sound recording] 197-. II. Solyom, Janos, 1938- III. Wiklander, Bertil, 1900- IV. Grünfarbkvartetten. V. Militärmusiken i Stockholm. VI. Title.
[M452] 78-761429

Koch, Frederick.
[Dance episodes]
Four dance episodes : for piano-4 hands / Frederick Koch. — New York : C. Fischer, [c1978]
13 p. ; 31 cm.
CONTENTS: Jazz.—Blues.—Habañera.—Waltz-rock.
$2.50
1. Piano music (4 hands) 2. Dance music. I. Title: Dance episodes.
M204.K 78-771654
{(M204.6)}

Koch, Frederick
[Memories]
Five memories : piano suite / by Frederick Koch. -- New York : C. Fischer, c1976.
7 p.

1. Piano music, Juvenile 2. Suites (Piano) I. Title: Memories
CaOTU

Koch, Frederick.
Overture for America / by Frederick Koch.
-- New York : Seesaw Music Corp., [c1975]
score (32 p.) ; 39 cm.
For orchestra and tape.
Duration: ca. 8 min.
Reproduced from ms.
1. Overtures--Scores. 2. Electronic music.
I. Title.
IU-Mu

Koch, Helmut, 1908-
see under

Brahms, Johannes, 1833-1897.
Ein deutsches Requiem. German. (Sound recording)

Koch, Helmut, 1908-
see under (continued)

Carissimi, Giacomo, 1605-1674. Jephte. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Koch, Herman J.
see under

The Complete Proper of the Mass.

Koch, Joanne.
Marriage therapy. [Sound recording] by Joanne and Lew Koch. New York, Psychology Today, p1976.
1 cassette. (Psychology today library cassettes, 44)
Biographical and descriptive notes in container.
SUMMARY: Joanne and Lew Koch discuss their investigation of the marriage counseling field and the contention that underqualified and overexpensive counselors exploit their clients.
1. Marital psychotherapy. I. Koch, Lew, joint author. II. Title. III. Series: Psychology today library cassettes. [Sound recording] 44.
[RC488.5] 77-740218

Koch, Johannes
see under

Haydn, Joseph, 1732-1809. Divertimenti, H. XI. Selections. (Phonodisc)

Telemann, Georg Philipp, 1681-1767. Essercizii musici. Trio-sonata, no. 8. (Sound recording)

Koch, Lew, joint author
see under

Koch, Joanne.
Marriage therapy. (Sound recording)

Koch, Lothar
see under

Lehrun, Ludwig August, 1752-1790. Concerto, oboe, no. 1, D minor; arr.

Meister der Barocksonate. (Sound recording)

Koch, Rolf Julius
see under

Haydn, Joseph, 1732-1809. Concerto, oboe, H. VIIg, C major; arr.

Koch, Ulrich
see under

Haydn, Joseph, 1732-1809. Divertimenti, H. XI. Selections. (Phonodisc)

Kochan, Günter.
[Symphony, no. 3]
III. [i. e. Dritte] Sinfonie : für grosses Orchester mit Sopran-Solo / Günter Kochan ; nach Worten von Johannes R. Becher. — Leipzig : Edition Peters, [c1976]
score (134 p.) ; 30 cm.
"Edition Peters, Nr. 9598."
Label mounted on t. p.: Frankfurt, New York, C. F. Peters.
Duration: ca. 25 min.
1. Symphonies—Scores. 2. Songs (High voice) with orchestra—Scores. 3. Becher, Johannes Robert, 1891-1958—Musical settings.
M1001.K762 no. 3 78-770742
[M1613] [M1619.5.B23]

K'och'aryan, Sowren, 1904-
(Verk' Hayastani)
Վերք Հայաստանի. [Sound recording] Мелодия [196-?] Matrix no. 032237-032240.
2 discs. 33⅓ rpm. 12 in.
In container; manual sequence.
Notes by L. Hakhverdian on container.
SUMMARY: The author reads his stage adaptation of Khach'atowr Abovian's historical novel of the same title.
1. Armenia—History—Drama. I. Abovian, Khach'atowr, 1805-1848. Verk' Hayastani. II. Title.
[PK8548.K6] 78-741438

Kocsis, Alhert
see under

Beethoven, Ludwig van, 1770-1827. Concerto, violin, K. 5, C major. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 4, G major. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, piano & string orchestra, D minor. (Sound recording)

Koežwara, Franz, d. 1791. The hattle of Prague. Turkish march; arr. Sound recording. 1978
see under

Music of the federal era. (Sound recording)

Kodadová, Renata
see under

Hudha pro harfu. Music for harp. (Sound recording)

Kodāi Geijutsu Kenkyūjo.
(Warabeuta de asobō)
わらべうたであそぼー コダーイ芸術教育研究所編 東京 明治図書出版 1970
v. 19 x 27 cm. Ja 70-10465 (v. 1)
To continue its こどもの集団・遊び・音楽
Includes music.
CONTENTS: [1] 乳児編—[2] 年少編—[3] 年中編—[4] 年長編—[5] 学童編(1)
1. School music—Instruction and study—Japan. I. Title.
MT3.J2K65 72-815322

Kodály, Zoltán, 1882-1967. Bicinia hungarica. Csillagoknak teremtője. Sound recording. 1974
see under

Elisabeth Soderstrom (och) Kerstin Meyer. (Sound recording)

Kodály, Zoltán, 1882-1967. Bicinia hungarica. Kiolvasó. Sound recording. 1974
see under

Elisabeth Söderström (och) Kerstin Meyer. (Sound recording)

Kodály, Zoltán, 1882-1967.
[Duo, violin & violoncello, op. 7]
Duo : op. 7, violino & violoncello / Zoltán Kodály. — [London] : Universal Edition [1970, c1949]
parts ; 31 cm.
"Universal Edition, Nr. 7089a."
1. Violin and violoncello music.
M287.K 78-770325

Kodály, Zoltán, 1882-1967.
[Duo, violin & violoncello, op.7] [Sound recording]
Duo, op.7. Sonata for violoncello and piano, op.4. Adagio. Qualiton SLPX1149. [1963?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Chamber music.
Vilmos Tátrai, violin, Ede Banda, violoncello (in 1st work); Vera Dénes, violoncello, Endre Petri, piano (in 2d & 3d works)
Recorded in 1963.
Program notes, in Hungarian and English, by János Breuer on container.
1. Violin and violoncello music. 2. Violoncello and piano music, Arranged. 3. Sonatas (Violoncello and piano) I. Kodály, Zoltán, 1882-1965. Sonata, violoncello & piano, op.4. II. Kodály, Zoltán, 1882-1967. Adagio, violin and piano; arr. III. Tátrai, Vilmos. V. Banda, Ede. VI. Dénes, Vera. VII. Petri, Endre.
IU-Mu

Kodály, Zoltán, 1882-1967. Duo, violon & violoncello, op. 7. Sound recording. 1965
see under

Duos for violin and violoncello. (Sound recording)

Kodály, Zoltán, 1882-1967.
[Jézus és a kufárok]
Jesus and the traders, for S. A. T. B. [English translation by Geoffry Russell-Smith. Rev. ed. London] Universal Edition [1971]
score (16 p.) 26 cm. (Universal Edition, 10739)
Original title: Jézus és a kufárok.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. I. Title.
M2092.4.K 73-286188

Kodály, Zoltán, 1882-1967.
[Sonata, violoncello, op. 8, C major] [Sound recording]
Sonata for unaccompanied cello, op. 8. Orion ORS 78314. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Fletcher, G. Sōn.
Gordon Epperson, violoncello.
Duration: ca. 24 min.
Program notes by Epperson on container.
1. Sonatas (Violoncello) I. Epperson, Gordon.
[M233] 78-750117

Kodály, Zoltán, 1882-1967.
[Works, orchestra] [Sound recording]
The orchestral works of Zoltán Kodály. London CSA 2313 (CS 6862-6864) p1974.
3 discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
Philharmonia Hungarica; Antal Dorati, conductor.
Recorded in Germany.
Durations on labels.
Program notes hy L. Eösze and hiographical notes hy A. Dorati and B. Kunwald ([7] p. ill.) laid in container.
Contents.--Dances of Galánta.--Dances of Marosszék (orlginally for piano)--Concerto for orchestra.--Theatre overture.--Háry János suite.--Minuetto serlo.--Symphony in C.--Variations on an Hungarian folk-song (Peacock variations)--Ballet-music.--Summer evening.--Hungarian rondo.
1. Orchestral music. 2. Orchestral music, Arranged. I. Kodály, Zoltán, 1882-1967. Marosszéki táncok; arr. [Sound recording] 1974. II. Doratl, Antal. III. Philharmonia Hungarica. 00

Kodály, Zoltán, 1882-1967
see under

Legányné Hegyi, Erzsébet. Enektanárképzés Kodály pedagógiai művei alapján.

Kodály, Zoltán, 1882-1967
see under (continued)

Legányné Hegyi, Erzsébet.
Solfege according to the Kodály-concept.

Kodera, Yūkichi, 1895-1945.
(Nihon min'yō jiten)
日本民謡辞典 / 小寺融吉著. — 東京 : 小澤聟次郎 : 発売所 壬生書院, 昭和10 [1935]
274, 20, 64. [8] p., [14] p. of music, [9] leaves of plates : ill. ; 23 cm.
Colophon inserted.
Includes indexes.
1. Folk-songs, Japanese—Dictionaries. I. Title.
ML102.F66K6 1935 77-818030

Koechlin, Charles Louis Eugène, 1867-1950.
[Études, saxophone & piano. Selections] [Sound recording]
Études pour saxophone alto et piano (extraits). [Paris], Éditions françaises de musique, [197-?]. EFM 012.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Quatuor de saxophones.
Jacques Desloges, saxophone; Anne Marie Desloges, piano.
Duration: 22 min., 40 sec.
Program notes in French on container.
Contains no. 1-3, 6, 8-11, 13, and 15.
1. Saxophone and piano music. I. Desloges, Jacques. II. Desloges, Anne Marie.
[M456] 78-760412

Koechlin, Charles Louis Eugène, 1867-1950.
Songs, op. 5. Si tu le veux. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Koellreutter, Hans Joachim, 1915-
[Haikai des Pedro Xisto]
Acht Haikai des Pedro Xisto : 1962 / H.J. Koellreutter. -- [München] : Edition Modern, [c1964]
score (16 p.)

For bass, flute, electric guitar, piano, small and medium gong, cymbals, woodblock and tamtam ; words in Portuguese and German.

1. Songs (Low voice) with instrumental ensemble 2. Xisto, Pedro - Musical settings I. Title: Haikai des Pedro Xisto
CaOTU

Koeman, Greet, 1906-1961
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. [Sound recording]

Koenen, Jan
see under

Hindemith, Paul, 1895-1963.
Septet, winds. (Sound recording)

Koenig, Charles, conductor
see under

Lassus, Orland de, d. 1594.
Works, vocal. Selections. (Sound recording)

Koenig, Jan Latham
see under

Piano works of Szymanowski and Janáček. (Sound recording)

Koering, René.
[Symphony, no. 1, instrumental ensemble, op. 21]
Symphonie : n° 1 (1967-1974), pour 8 instruments, op. 21 / René Koering. — [Paris] : Éditions françaises de musique, [c1974]
score (43 p.) : 25 x 31 cm.
For flute, 2 clarinets, horn, percussion, piano, violin, and violoncello.
1. Octets (Piano, clarinets (2), flute, horn, percussion, violin, violoncello)
M847.K63 op. 21 76-771580

Koetsier, Jan, 1911-
[Concertino, horn & string orchestra]
Concertino : per corno e orchestra d'archi, 1977 / Jan Koetsier. — Amsterdam : Donemus, [c1977]
score (25 p.) ; 38 cm.
1. Concertos (Horn with string orchestra)—Scores.
M1128.K63 78-771472

Koetsier, Jan, 1911-
Introduktion und Variationen : Harfe, Blechbläserquintett (1976) / Jan Koetsier. — Amsterdam : Donemus, [c1976]
score (46 p.) ; 35 cm. and parts ; 31 cm.
"Uber das Vyšehrad—Thems von Friedrich Smetana."
For harp, 2 trumpets, horn, trombone, and tuba.
1. Variations (Harp with brass ensemble)—Scores and parts. I. Smetana, Bedřich, 1824-1884. Má vlast. Vyšehrad. II. Title.
M677.K63 I 6 78-770767
[(M677.3)] [(M5040)]

Koetsier, Jan, 1911- Petite suite. Sound recording. 1977
see under

Philip Jones Brass Ensemble in Switzerland. (Sound recording)

Koetsier, Jan, 1911-
Rondo sereno : per nove strumenti, 1976 / Jan Koetsier. — Amsterdam : Donemus, [c1976]
score (40 p.) ; 43 cm. and parts ; 35 cm.
For clarinet, horn, bassoon, string quartet, double bass, and piano.
1. Nonets (Piano, bassoon, clarinet, horn, violins (2), viola, violoncello, double bass)—Scores and parts. I. Title.
M922.K63R6 78-770158

Koetsier, Jan, 1911-
[Serenade, string trio]
Serendae : für Streichtrio (Violine, Viola, Violoncello) 1977 / Jan Koetsier. — Amsterdam : Donemus, [c1977]
score (32 p.) ; 31 cm.
1. Suites (String trio)—Scores.
M351.K785S5 78-771468
[(M351.2)]

Koetsier, Jan, 1911-
see under

Suder, Joseph, 1892-
Symphonische Musik, no. 2. (Sound recording)

Kogan, Grigoriĭ Mikhaĭlovich, 1901-
(U vrat masterstva)
У врат мастерства : Психол. предпосылки успешности пианист. работы / Г. Коган. — 4-е доп. изд. — Москва : Сов. композитор, 1977.
174 p. ; 16 cm. USSR 77
Includes bibliographical references.
0.57rub
1. Piano—Instruction and study. 2. Music—Psychology. I. Title.
MT220.K773 1977 78-415303

Kogan, Leonid Borisovich, 1924-
see under

Khrennikov, Tikhon Nikolaevich, 1913- Concerto, violin, no. 2, op. 23; arr.

Kogan, M
(Vstrecha s Leninym)
Встреча с Лениным; документальная композиция. [Sound recording] Автор М. Коган. Мелодия [197-] Matrix no. 40147-40150.
2 discs. 33⅓ rpm. mono. 12 in.
"Выпуск 1."
fŪ. Kaĥrov, V. Kostylev, readers.
In container; manual sequence.
Descriptive and biographical notes by B. ĥAkovlev on container.
SUMMARY: An account of V. I. Lenin's activities in the period between 1893 and 1917. Includes the comments and reminiscences of some of his contemporaries and fellow revolutionaries.
1. Lenin, Vladimir Il'ich, 1870-1924. I. Kaĥrov, fŪ. II. Kostylev, V. III. Title.
[DK254.L4K] 78-741888

Koha, Jaan, 1929-
[Concerto, piano, op. 6, C major; arr.]
Концерт, для фортепиано с оркестров : переложение для двух фортепиано = Concerto, for piano and orchestra: transcription for two pianos / Я. Коха. — Ленинград : Сов. композитор, 1974.
75 p. ; 29 cm.
1.42rub
1. Concertos (Piano)—2-piano scores.
Title romanized: Konĉert.
M1011.K78 op. 6 74-234172
[(M215.85)]

Kohl von Kohlenegg, Leopold Karl, 1831-1875.
Die schöne Galatea
see under

Suppé, Franz von, 1819-1895
Die schöne Galatea. (Sound recording)

Kohler, Bernhard
see under

Jubilate Deo omnis terra. (Sound recording)

Kohler, Christoph
see under

Bayern's Schlösser und Residenzen. [Sound recording]

Köhler, Ernesto, 1849-1907. Konĉertnyĭ duét, no. 2, op. 69. Sound recording. 1976
see under

The Romantic silver flute. (Sound recording)

Köhler, Friedemann.
[Kleine Sonaten]
Drei kleine Sonaten : für Violoncello Solo / Friedemann Köhler. — Wolfenbüttel : Möseler Verlag, c1977.
13 p. ; 30 cm. — (Hausmusik ; 158)
1. Sonatas (Violoncello) I. Series: Hausmusik (Wolfenbüttel) ; 158.
M52.K 78-771564
[(M52.1)]

Köhler, Hans Joachim
see under

Schumann, Robert Alexander, 1810-1856. Bunte Blätter.

Köhler, Karl-Heinz, 1928-
Epilog auf das Mendelssohn-Jahr. 1960
see under

Köhler, Karl-Heinz, 1928-
Der unbekannte junge Mendelssohn.

Köhler, Karl-Heinz, 1928-
Felix Mendelssohn-Bartholdy. (Biographie) Leipzig, Reclam (1966)
285 p. with illus. 17 cm. (Reclams Universal-Bibliothek, Bd. 301. Biographien und Dokumente; Biographie) GDR 66-A47-342
"Werkverzeichnis": p. 247-252; "Schallplattenverzeichnis": p. 253-258; "Literaturhinweise": p. 259.
DM3.00
1. Mendelssohn-Bartholdy, Felix, 1809-1847.
ML410.M5K6 780'.924 (B) 67-102775

Köhler, Karl-Heinz, 1928–
Felix Mendelssohn Bartholdy. (2., veränd. Aufl.) Leipzig, Reclam, 1972.
275 p. with illus., front. 17 cm. (Reclams Universal-Bibliothek, Bd. 301. Biographien und Dokumente; Biographie) GDNB 73-A6
"Werkverzeichnis": p. 243-[247]
"Schallplattenverzeichnis": p. 248-[256]
Bibliography: p. 257.
3.00M
1. Mendelssohn-Bartholdy, Felix, 1809-1847.
ML410.M5K6 1972 780'.92'4 [B] 73-340708

Köhler, Karl-Heinz, 1928–
Der unbekannte junge Mendelssohn. Überreicht von der Internationalen Felix-Mendelssohn-Gesellschaft. Basel, 1960.
25 p. illus. 21 cm.
CONTENTS: Der unbekante junge Mendelssohn.—Epilog auf das Mendelssohn-Jahr.
1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Köhler, Karl-Heinz, 1928– Epilog auf das Mendelssohn-Jahr. 1960. II. Internationale Felix-Mendelssohn-Gesellschaft. III. Title.
ML410.M5K65 61-40735

Köhler, Karl-Heinz, 1928-
see under

Beethoven, Ludwig van, 1770-1827.
Fidelio. In des Lebens Frühlingstagen.

Köhler, Louis, 1820-1886
[Schule der linken Hand, piano, op. 302]
Schule der linken Hand = School of the left hand : op. 302 / von Louis Köhler ; hrsg. von Adolf Ruthardt. -- Leipzig : C.F. Peters, [19--]
103 p.

"Edition Peters, Nr. 2033."

1. Piano - Studies and exercises 2. Piano music (1 hand) I. Title. II. Title: School of the left hand
CaOTU

Kohler, Mary Conway.
Youth participation programs—what is being done. [Sound recording] [Papers by] Mary Conway Kohler and Edwin Fenton. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 727.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (The transition of youth to constructive adult life—the role of the public school, 6)
Title from container.
Also issued as cassette and as 7½ ips. full track tape.
Edited from a conference held at the Chicago Program of the Center for the Study of Democratic Institutions in March 1976.
Duration: 75 min., 6 sec.
SUMMARY: Mary Kohler presents her view that youth participation programs not only contribute to the community but also meet their own needs by defining themselves through creative, responsible activities. Edwin Fenton describes another type of program, in which the school curriculum is restructured into a participatory democracy. Responses by conference members follow.
1. Community and school. I. Fenton, Edwin, joint author. II. Center for the Study of Democratic Institutions. Chicago Program. III. Title. IV. Series: The transition of youth to constructive adult life—the role of the public school. [Sound recording] 6.
[LC215] 76-742193

Köhler, Siegfried, 1927-
[Dass unsre Liebe eine Heimat hat]
Dass unsre Liebe eine Heimat hat : Poem in zehn Teilen für gemischten chor a cappella nach Dichtungen von Günther Deicke : op. 41 / Siegfried Köhler. -- 1. Aufl. -- Leipzig : Deutscher Verlag für Musik, [c1973]
score (51 p.)

For unacc. chorus.

1. Choruses, Sacred (Mixed voices) Unaccompanied I. Title.
CaOTU

Kohlhase, Thomas
see under

Liszt, Franz, 1811-1886.
Songs. Selections.

Kohlsaat, Caroline, 1875- Bread and roses
see under

Wolff, Christian, 1934-
Bread and roses, piano.

Wolff, Christian, 1934-
Bread and roses, violin.

Kohn, Doris.
[Good night, ladies. Piano-vocal score. English]
Good night, ladies: an original musical production / music and lyrics by Doris Kohn ; piano arrangements by Mary Kramer. — [Iowa City?] : Kohn, c1974.
54 leaves in various foliations ; 28 cm.
1. Musical revues, comedies, etc.—Vocal scores with piano.
I. Kramer, Mary, 1935- II. Title.
M1503.K793G6 1974 78-771530

Kohn, Karl George, 1926–
Also the sons : for chorus of mixed voices with soprano, alto, tenor, and bass soloists and organ or piano, 4 hands / Karl Kohn ; [text from] Isaiah 56/6, 7. — New York : C. Fischer, c1976.
score (19 p.) ; 27 cm.
Caption title.
Chorus: SATB; organ acc.
$0.55
1. Choruses, Sacred (Mixed voices, 4 parts) with organ.
I. Title.
M2072.7.K 77-772086
[(M5080)]

Kohn, Karl George, 1926–
Bits and pieces : piano / Karl Kohn. — New York : C. Fischer, c1977.
10 p. : 36 cm. — (Carl Fischer facsimile edition)
Duration: ca. 12 min., 30 sec.
$4.00
1. Piano music. I. Title.
M25.K 78-770499

Kohn, Karl George, 1926–
[Innocent psaltery]
Innocent psaltery : Colonial music : for orchestra of symphonic winds and percussion / Karl Kohn. — [s. l. : s. n., 1975?]
score (80 p.) ; 35 cm.
"The three movements ... make use of ... 1) Psalme 148 from Sternold and Hopkins psalter, London, 1624; 2) John Tufts, 100 Psalme tune new (C. M.), Boston, 1726; 3) William Billings, Jargon, Boston, 1778, and Francis Hopkinson, My days have been so wondrous free, ms., 1759."
Duration: 20 min.
1. Band music—Scores. I. Title.
M1245.K 78-771086

Kohn, Karl George, 1926–
Son of prophet bird : paraphrase for solo harp / Karl Kohn. — New York : C. Fischer, c1977.
15 p. ; 31 cm.
Based on the composer's earlier composition The prophet bird.
$5.00
1. Harp music. I. Title.
M117.K 78-771542

Kohnen, Robert
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. (Sound recording)

Koizumi, Fumio, 1927-
Gagaku, the noble music of Japan / F. Koizumi and K. Okada. — Göttingen : Institut für den Wissenschaftlichen Film, 1974.
97 p. : 50 ill. ; 21 cm. — (Publikationen zu Wissenschaftlichen Filmen : Sektion Völkerkunde-Volkskunde : Ergänzungsband ; 5) GFR77-B18
Bibliography: p. 97.
1. Gagaku. I. Okada, Kazuo, 1931- joint author. II. Title. III. Series.
ML340.K69 78-339957
78 MARC

Koizumi, Fumio, 1927-
(Ongaku no sekaizu)
音楽の世界図 / 小泉文夫, 團伊玖磨. — 東京 : エッソ・スタンダード石油株式会社広報部, 昭和51 [1976]
107 p., [4] leaves of plates : ill. ; 21 cm. — (エナジー対話 ; 第4号) Ja ...
¥120

1. Music. I. Dan, Ikuma, 1924- joint author. II. Title. III. Series: Enaji taiwa ; dai 4-gō.
ML64.K72 77-816638

Koizumi, Fumio, 1927-
see under

Asian musics in an Asian perspective.

Koizumi, Kazuhiro, 1949-
see under

Dohnányi, Ernő, 1877-1960.
Variationen über ein Kinderlied, piano & orchestra. (Sound recording)

Kókai, Rezső, 1906-
[Serenata, string trio]
Szerenád ; hegedűre, mélyhegedűre és gordonkára = Serenata ; per violino, viola e violoncello / Kókai Rezső. -- Budapest ; Editio Musica, 1956.
x p., miniature score (42 p.). --

"Kispartiturák, 16."

1. String trios - Scores
CaOTU

Kokemohr, Elisabeth.
Dogmatismus als Problem der Schulbuchrezeption : Beispiel Schulmusikbücher / Elisabeth Kokemohr. — Wolfenbüttel ; Zürich : Möseler, 1976.
242 p. ; 24 cm. — (Schriften zur Musikpädagogik ; 3) GFR76-A51
Originally presented as the author's thesis, Münster, Pädagogische Hochschule Westfalen-Lippe, under the title: Dogmatismus als Problem der Schulbuchrezeption, am Beispiel von Schulmusikbüchern.
Bibliography: p. 236-242.
DM24.00
1. School music—Instruction and study. 2. Attitude (Psychology) I. Title. II. Series.
MT1.K63 1976 77-577718
78 MARC

Kokkonen, Joonas. Bagatelles, piano. Sound recording. 1976-77
see under

Twentieth-century Finnish piano music. (Sound recording)

Kokkonen, Joonas. Sonatina, piano. Sound recording. 1976-77
see under

Twentieth-century Finnish piano music. (Sound recording)

Kokkonen, Joonas.
[Symphony, no. 3] [Sound recording]
Symphony no. 3. Decca SXL 6432. p1969.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Sibelius, J. Tapiola.
Finnish Radio Symphony Orchestra; Paavo Berglund, conductor.
Program notes on container.
1. Symphonies. I. Berglund, Paavo, 1929- II. Radio-orkesteri. III. Title.
[M1002] 78-760236

Kokuritsu Gekijō. Jigyōbu. Kokuritsu Gekijō geinō kanshō kōza
see under

Nihon no ongaku

Kokuritsu Gekijō. Shiryōka.
(Kokuritsu Gekijō shozō rekōdo mokuroku)
国立劇場所蔵レコード目録 / [国立劇場資料課]. — [東京] : 国立劇場, 昭和52- [1977-
v. ; 25 cm. Ja 77-14854
Includes indexes.
CONTENTS: 1- 義太夫節の部

I. Opera—Discography. I. Title. II. Title: Rekōdo mokuroku.
ML156.2.K638 78-807955

Kol aviv (Musical group)
see under

Ott azoi. (Sound recording)

Kolb, Barbara.

Soundings / Barbara Kolb. — [s. l.] : Boosey & Hawkes, [c1978]

score (38 p.) ; 67 cm.
For orchestra or chamber orchestra.
Duration : ca. 25 min.
Reproduced from holograph.
1. Orchestral music—Scores. 2. Chamber-orchestra music—Scores. I. Title.
M1045.K7712S7 78-771767
[ML96.5.K747]

Kolb, Carlmann, 1703-1765. Certamen aonium. Prelude, organ, no. 2. Sound recording. 197-
see under

Schwaben. (Sound recording)

Kolb, Carlmann, 1703-1765.
Praeludium secundum
see his
Certamen aonium. Prelude, organ, no. 2.

Kolbel, Herbert
see under

Bach, Johann Christoph Friedrich, 1732-1795. Quartet, flute, strings & continuo, no. 3, C major.

Bach, Johann Christoph Friedrich, 1732-1795. Quartet, flute, strings & continuo, no. 6, B♭ major.

Platti, Giovanni Benedetto, 1697-1763. Trio-sonata, flute, violin & continuo, G major.

Kolchin, Gleb Borisovich
see under

Akademiia de Shtiintse a RSSM. Institutul de Matematike ku Chentru de Kalkul. Chislennye metody resheniia zadach dinamicheskoĭ teorii uprugosti.

Kolinski, Mieczyslaw
[Concertino, soprano, clarinet & piano solo]
Concertino for soprano vocalise, clarinet in B♭, and piano / M. Kolinski. -- Toronto : Berandol Music, [1978]
score (19 p.) and part. -- (Canadian composers facsimile series)

Caption title.

1. Vocalises (High voice) with instrumental ensemble
CaOTU

Kolinski, Mieczyslav
[Suites, piano, no. 1]
First suite / Mieczyslav Kolinski. -- [Toronto] : Berandol Music, c1976.
8 p. -- (Canadian composers facsimile series)

Caption title.

1. Suites (Piano)
CaOTU

Kolinski, Mieczyslav
[Suite, piano, no. 2]
Second suite / Mieczyslav Kolinski. -- [Toronto] : Berandol Music, c1976.
12 p. -- (Canadian composers facsimile series)

Caption title.

1. Suites (Piano)
CaOTU

Kolinski, Mieczyslaw
[Suite, piano, no. 3]
Third suite / Mieczyslav Kolinski. -- [Toronto] : Berandol Music, [c1976]
7 p. -- (Canadian composers facsimile series)

Caption title.

1. Suites (Piano)
CaOTU

Kollar, Vsevolod Aleksandrovich.
(Muzykal'naia zhizn' Nizhnego Novgoroda—goroda Gor'kogo)
Музыкальная жизнь Нижнего Новгорода—города Горького / В. А. Коллар. — Горький : Волго-Вят. кн. изд-во, 1976.
176 p. : ill. ; 20 cm. USSR 77
Includes bibliographical references.
0.77rub
1. Music—Russia—Gorki. I. Title.
ML300.8.G7K6 78-412402

Kollar, Vsevolod Aleksandrovich.
(Sto vosem'desiat sem' dnei iz zhizni Shaliapina)
187 дней из жизни Шаляпина / [Всеволод Александрович Коллар]. — Горький : Волго-Вятское книжное изд-во, 1966.
245 p. : ill.
Includes two articles, "Tsvety moei Rodiny," and "Ob A. M. Gor'kom," by F. I. Shaliapin.
L. C. copy on microfilm only.
Includes bibliographical references.
——— Microfilm. On 1 reel with other items : 35 mm. Microfilm Slavic 12390 ML
1. Shaliapin, Fedor Ivanovich, 1873-1938. 2. Singers—Russia—Biography. I. Shaliapin, Fedor Ivanovich, 1873-1938. Tsvety moei Rodiny. 1966 II. Shaliapin, Fedor Ivanovich, 1873-1938. Ob A. M. Gor'kom. 1966. III. Title.
[ML420.S53K5] 78-413067
Library of Congress 78 MN

Kollecker, Ine
see under

Gagliano, Marco da, d. 1642. La Dafne. (Sound recording)

Kollegorskaya, I.
see under

Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise ; arr. (Phonodisc)

Koller, Dagmar
see under

Jessel, Léon. Schwarzwaldmädel. Selections. (Sound recording)

Kander, John. Zorba. Selections. (Sound recording)

Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Selections. (Sound recording)

Kolleritsch, Otto
see under

Der Musikalische Futurismus.

Kollmann, Ignaz, 1776-1837
see under

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Libretto. German.

Kollo, René, 1937-
see under

Suppé, Franz von, 1819-1895. Die schöne Galatea. (Sound recording)

Kolneder, Walter
see under

Albinoni, Tomaso, 1671-1750. Concerto, string orchestra, op. 5, no. 1, B♭ major.

Albinoni, Tomaso, 1671-1750. Concerto, string orchestra, op. 5, no. 1, B♭ major; arr.

Albinoni, Tomaso, 1671-1750. Concertos, op. 7. No. 1.

Albinoni, Tomaso, 1671-1750. Concertos, op. 7. No. 3.

Albinoni, Tomaso, 1671-1750. Concertos, op. 7. No. 3; arr.

Albinoni, Tomaso, 1671-1750. Concertos, op. 10. No. 1.

Kölner Gürzenich-Orchester
see under

Schönberg, Arnold, 1874-1951. Stücke, orchestra, op. 16. (Phonodisc)

Kölner Kammerorchester
see under

Bach, Carl Philipp Emanuel, 1714-1788. Concerto, organ & string orchestra, W. 34, G major. (Sound recording)

Bach, Johann Christian, 1735-1782. Concerto, flute, D major. (Sound recording)

Bach, Johann Christoph Friedrich, 1732-1795. Symphonies. Selections. (Sound recording)

Bach, Wilhelm Friedemann, 1710-1784. Symphony, F. 64, D major. (Sound recording)

Danzl, Franz, 1763-1826. Concerto, bassoon, F major. (Sound recording)

Heitere Serenaden. (Sound recording)

Das Italienische Concerto am Kurkölner Hofs. (Sound recording)

Kölner Kammerorchester
see under (continued)

Lindauer Frühling. (Sound recording)

Mozart, Johann Cyrosostom Wolfgang Amadeus, 1756-1791. Concerto, bassoon, K. Anh. C 14.03, B♭ major. (Sound recording)

Roman, Johan Helmich, 1694-1758. Concerto, violin & string orchestra, B. 49, D minor. (Sound recording)

Vier Bach-Söhne. [Sound recording]

Virtuose Oboenkonzerte. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, violoncello & string orchestra, F. III, 15, G minor. [Sound recording]

Köiner Rundfunk-Sinfonie-Orchester
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Symphony, no. 2, B minor. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 6, A major. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 100, G major. (Sound recording)

Henze, Hans Werner, 1926- Tristan. (Sound recording)

Kölnischer Kunstverein
see under

Kagel, Mauricio. Mauricio Kagel.

Kolodin, Irving, 1908-
Orchestral music / by Irving Kolodin. — Westport, Conn. : Greenwood Press, 1978, c1955.
xiii, 268, vii p. ; 24 cm.
Reprint of the ed. published by Knopf, New York, which was issued as v. 1 of The Guide to long-playing records.
Includes index.
ISBN 0-313-20297-4
1. Orchestral music—Discography. I. Title. II. Series: The Guide to long-playing records ; v. 1.
[ML156.4.O5K6 1978] 016.7899'136'5 78-95
78 MARC

Kolodub, Lev Mykolaĭovych.
[Ukraïns'ka karpats'ka rapsodiîa, no. 2]
Українська карпатська рапсодія = Украинская карпатская рапсодия : № 2, для симфонічного оркестру / Л. Колодуб. — Київ : Муз. Україна, 1977.
score (92, [1] p.) ; 29 cm.
For orchestra.
2.18rub
1. Orchestral music—Scores. I. Title. II. Title: Ukrainskaîa karpatskaîa rapsodiîa.
Title romanized: Ukraïns'ka karpats'ka rapsodiîa.
M1045.K7713U42 78-770678
[M1765]

Kolodub, Lev Mykolaĭovych.
[Urochista uvertîura]
Урочиста увертюра = Торжественная увертюра : для симфонічного оркестру / Л. Колодуб. — Київ : Муз. Україна, 1976.
score (35, [1] p.) ; 29 cm.
For orchestra.
1. Overtures—Scores. I. Title. II. Title: Torzhestvennaîa uvertîura.
Title romanized: Urochista uvertîura.
M1004.K83U7 77-771928

Koltei, Karl von, 1798-1880. Die Wiener in Berlin. Botschaft; arr. Sound recording. 197-
see under

Das ist ein Theater. (Sound recording)

Komancová, Ludmila
see under

Janáček, Leoš, 1854-1928. Káfa Kabanova. Czech. (Sound recording)

Komarek, Dora
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Sound recording)

Komarov, David Markovich.
(Matematicheskie modeli optimizatsii trebovaniĭ standartov)
Математические модели оптимизации требований стандартов : [Введ. в мат. теорию стандартизации] / Д. М. Комаров ; [Предисл. канд. техн. наук В. В. Ткаченко]. — Москва : Изд-во стандартов, 1976.
183 p. : ill. ; 21 cm. USSR 77
Bibliography : p. 177-181.
0.80rub
1. Standardization—Mathematical models. 2. Standardization—Data processing. I. Title.
T59.K65 78-410109

Komitas, Vardapet, 1869-1935
see under

Balasanîan, Sergeĭ Artem'evich, 1902- Pesni Armenii. (Sound recording)

Komm, lieber Mai: [Mozart und seine Zeit] [Sound recording] Eurodisc 88 836 KK. [1976?]
1 disc. 33⅓ rpm. quad. 12 in.
"Volkslieder und Kanons" by W. A. Mozart and his contemporaries, including arrangements of opera excerpts; in part for mixed voices.
Tölzer Knabenchor; Gerhard Schmidt-Gaden, director.
Recorded Apr. 30-May 5, 1975, Studio II, Bayerischer Rundfunk.
"Eine Co-Produktion der Ariola-Eurodisc GmbH München mit dem Bayerischen Rundfunk."
"SQ quadro."
Durations with program notes in German, in part by E. Valentin and H. R. Stracke, and texts on container.

1. Choruses, Secular, Unaccompanied. 2. Folk-songs, Austrian. 3 Canons, fugues, etc. (Vocal) 4. Operas—Excerpts, Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections. [Sound recording] 1976. II. Schmidt-Gaden, Gerhard. III. Tölzer Knabenchor. IV. Title: Mozart und seine Zeit.
[M1578] 78-761845

Komma, Karl Michael.
The annunciation
see his
Die Verkündigung.

Komma, Karl Michael. The Christmas story according to Luke. Sound recording. 1977
see under

Komma, Karl Michael. Die Verkündigung. (Sound recording)

Komma, Karl Michael. Magnificat. Sound recording. 1977
see under

Komma, Karl Michael. Die Verkündigung. (Sound recording)

Komma, Karl Michael.
[Die Verkündigung] [Sound recording]
The annunciation (Die Verkündigung). Magnificat. The Christmas story according to Luke. Musical Heritage Society MHS 3680. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
At head of title: Music for Christmas.
Stetsko Inoue, Gisela Kronseder, sopranos; Traugott Schmohl, baritone; the composer, organ (1st work); Balinger Kantorei; August Langenbeck, director (2d work); Gerhard Rehm, director (3rd work); sung in German.
"Recorded by Corona Schallplatten."
Durations: 4 min., 55 sec.; 10 min., 45 sec.; 15 min., 40 sec.
Program notes by S. Wakliss on slipcase.
1. Sacred songs (High voice) with organ. 2. Sacred songs (High voice) with instrumental ensemble. 3. Choruses, Sacred (Mixed voices) with instrumental ensemble. 4. Cantatas, Sacred. 5. Magnificat (Music). 6. Christmas music. I. Komma, Karl Michael. Magnificat. [Sound recording] 1977. II. Komma, Karl Michael. The Christmas story according to Luke. [Sound recording] 1977. III. Inoue, Stetsko. IV. Kronseder, Gisela. V. Schmohl, Traugott. VI. Langenbeck, August. VII. Rehm, Gerhard. VIII. Balinger, Kantorei. IX. Title: The annunciation. X. Title: The Christmas story according to Luke. XI. Title: Music for Christmas.
[M1999] 77-750736

Kommunisticheskaîa partiîa Sovetskogo Soiûza. 25. s"ezd, Moscow, 1976
see under

Brezhnev, Leonid Il'ich, 1906- Nasha tsel'—kommunizm.

Komorní harmonie
see under

Chamber harmony. (Sound recording)

Ibert, Jacques, 1890-1962. Concerto, violoncello & wind ensemble. (Sound recording)

Martinů, Bohuslav, 1890-1959. Duo, violin & violoncello, no. 2. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Histoire du soldat. Suite. (Sound recording)

Komponist und Musikerzieher. Nr. 1-
[Wien] Österreichischer Komponistenbund, 1972-
no. 21 cm.
No. 1- issued by österreichischer Komponistenbund, Arbeitskreis für Musikerziehung.
1. Music—Instruction and study—Austria—Periodicals. I. Österreichischer Komponistenbund. Arbeitskreis für Musikerziehung.
ML5.K648 780'.729436 77-642740
MARC-S

Konarski, Jan.
[Music, woodwinds & string quartet]
Muziek : voor 8 instrumenten, 1962 / Jan Konarski. — Amsterdam : Donemus, [c1976]
score (15 p.) ; 35 cm.
For flute, oboe, clarinet, bassoon, and string quartet.
Reproduced from holograph.
1. Octets (Bassoon, clarinet, flute, oboe, violins (2), viola, violoncello)
M862.K65M9 77-772209
[ML96.5.K753]

Koncert : versek a zenéről / [válogatta és szerk., az előszót írta Csukás István]. — Budapest : Kozmosz Könyvek, 1975.
261 p. ; 17 cm. — (A világirodalom gyöngyszemei)
ISBN 9632110579 : 18.00Ft
1. Music—Poetry. I. Csukás, István, 1936-
ML64.K75 77-480251
77 MARC

Konchalovskaîa, Nataĺîa.
(Khatynskaîa poliâna)
Хатынская поляна; поэма. [Sound recording] Мелодия [196-?] Matrix no. 033289.
On side 1 of 1 disc. 33⅓ rpm. 12 in.
With: Gribachev, N. M. Stikhotvoreniâ.
Poem, read by the author.
Notes by Iŭ. Lazarev on container.
I. Title.
[PG3476.K619] 78-741393

Kondō, Jō, 1947- Wait. Sound recording. 1977
see under

Pulse! (Sound recording)

Kondrashin, Kirill Petrovich, 1914-
(O dirizherskom prochtenii simfonii P. I. Chaĭkovskogo)
О дирижерском прочтении симфоний П. И. Чайковского / К. Кондрашин. — Москва : Музыка, 1977.
240 p. : music ; 20 cm. USSR 77
Includes bibliographical references.
0.90rub
1. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphonies. 2. Music—Performance. I. Title.
ML410.C4K73 78-418576

Kondrashin, Kirill Petrovich, 1914-
see under

Capriccio. (Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Liûdmila. Russian. (Phonodisc)

Rachmaninoff, Sergei, 1873-1943. Symphonic dances, op. 45. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975 Concerto, violin, no. 2, op. 129, C# minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Symphonies. (Phonodisc)

Kondrat'ev, A writer on folk songs.
(Russkaîa pêsnîa i eê ispolnitel', narodnyĭ pêvetsê Dmitriĭ Aleksandrovich Agreneev-Slavîanskiĭ)
Русская пѣсня и ея исполнитель, народный пѣвецъ Дмитрій Александровичъ Агреяевъ-Славянскій : тридцатипятилѣтняя дѣятельность Славянскаго и его культурно-историческія заслуги / составилъ А. Кондратьевъ. — Екатеринбургъ : Тип. газеты Уралъ, 1898.
68 p. ; 22 cm.
1. Agreneev-Slavîanskiĭ, Dmitriĭ Aleksandrovich, 1834-1908.
2. Folk-songs, Russian—History and criticism. I. Title.
ML422.A3K6 78-409254

Köneke, Hans Wilhelm
see under

Maasz, Gerhard, 1906- Divertimento, 2 recorders & strings. (Sound recording)

Konen, Valentina Dzhozefovna, 1913-
(Puti amerikanskoĭ muzyki)
Пути американской музыки : Очерки по истории муз. культуры США / В. Коене ; С прил. очерка Л. Переверзева "От джаза к рок-музыке." — 3-е изд., перераб. — Москва : Сов. композитор, 1977.
446 p. : ill. ; 20 cm. USSR 78
Bibliography : p. 434-440.
Includes index.
2.00rub
1. Music, American—History and criticism. I. Title.
ML200.K66 1977 78-416173

Konetzni, Anny, 1902-1968
see under

Strauss, Richard, 1864-1949. Elektra. German. (Sound recording)

Konetzni, Hilde
see under

Strauss, Richard, 1864-1949. Die Frau ohne Schatten. German. (Sound recording)

Kongelige Kapel, Copenhagen
see under

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Sound recording)

Délibes, Léo, 1836-1891. Sylvia. Selections. (Sound recording)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Sound recording)

Nørgård, Per, 1932- Konstellationer; arr. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Sound recording)

Kongsted, Ole, 1943-
see under

Schiørring, Nils. Musikkens historie i Danmark.

König, Adolf, Geigenbaumeister
see under

Alte Meistergeigen : Beschreibungen, Expertisen.

König, Heinz, musician
see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Sound recording)

Königsperger, Marianus, 1708-1769.
Pastorella : für konzertierende Orgel und Streicher (2 Violinen und Viola), Violoncello (und Kontrabass) ad libitum, F-Dur, op. 18/8 / Marianus Königsperger ; hrsg. und revidiert von Otto Biba. — Altötting : Musikverlag A. Coppenrath, [c1977]
score (14 p.) ; 30 cm. — (Süddeutsche Weihnachtsmusik ; Bd. 11)
1. Organ with string orchestra—Scores. 2. Christmas music.
I. Biba, Otto. II. Title. III. Series.
M1108.K65 op. 18, no. 8 78-771743
[(M5300)]

Königsperger, Marianus, 1708-1769. Works, organ. Selections. [Sound recording] 1977
see under

Ostbayerischer Donauraum. (Sound recording)

Konitz Quintet
see
Lee Konitz Quintet.

Koniûs, Iŭliĭ Édusrdovich, 1869-1933
[Concerto, violin, E minor]
Violin concerto in E minor / Conus ; [edited by Raphael Bronstein]. -- Neptune, N.J. : Paganiniana Publications, [c1976]
part. : port. -- (The Bronstein editions)

1. Concertos (Violin) - Parts
CaOTU

Konsertföreningens orkester, Stockholm
see under

Alfvén, Hugo, 1872-1960. Symphony, no. 3, op. 23, E major. (Phonodisc)

Blomdahl, Karl Birger, 1916-1968. Symphony, no. 2. (Sound recording)

Kōnstantinou, Giannēs
see under

Folk songs. (Sound recording)

Konstantinov, Angel
see under

Music from the Slavonic Orthodox liturgy. (Sound recording)

Konstantinov, Vadim Pavlovich.
(Sredstva radiosvîazi rechnykh sudov)
Средства радиосвязи речных судов : [Учебник для реч. училищ и техникумов] / В. П. Константинов. — Москва : Транспорт, 1977.
204 p. : ill. ; 22 cm. USSR 77
Bibliography : p. [201]
0.62rub
1. Radio—Installation on ships. I. Title.
VK397.K64 78-408915

Konstantinova, Irina Georgievna.
(La Skala)
Ла Скала = La Scala / [И. Г. Константинова, Л. М. Тарасов]. — Ленинград : Музыка, Ленингр. отд-ние, 1977.
180 p. : ill. ; 26 cm. USSR 77
On leaf preceding t. p.: Teatr La Skala.
3.97rub
1. Milan. La Scala. I. Tarasov, Lev Mikhaĭlovich, joint author. II. Title. III. Title: Teatr La Skala.
ML1733.8.M5K7 78-410254

Kont, Paul.
[Blechmusik, no. 1. No. 1]
Blechmusik : I, 1., Trio, Trompete (B), Horn (F), Posaune / Paul Kont. — Wien : Verlag Doblinger, [c1978]
miniature score (8 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 407."
For trumpet, horn, and trombone.
Duration: ca. 5 min., 25 sec.
1. Brass trios (Horn, trombone, trumpet)—Scores. I. Title.
M357.4.K65 no. I, 1 78-770798

Kont, Paul.
[Blechmusik, no. 1. No. 2]
Blechmusik : I, 2., Quartett, Trompete (C), Horn (F), Posaune, Tuba / Paul Kont. — Wien : Verlag Doblinger, [c1977]
miniature score (32 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 408."
For trumpet, horn, trombone, and tuba.
Duration: ca. 15 min.
1. Brass quartets (Horn, trombone, trumpet, tuba)—Scores.
I. Title.
M457.4.K656 no. I, 2 78-770797

Kont, Paul.
[Blechmusik, no. 1. No. 3]
Blechmusik : I, 3., Quartettino, Trompete (C), 2 Hörner (F), Posaune / Paul Kont. — Wien : Verlag Doblinger, [c1977]
miniature score (11 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 409."
For trumpet, 2 horns, and trombone.
Duration: ca. 4 min., 30 sec.
1. Brass quartets (Horns (2), trombone, trumpet)—Scores.
I. Title.
M457.4.K656 no. I, 3 78-770795

Kont, Paul.
[Concerto, string orchestra]
Concerto und Concertino / Paul Kont. — Wien : Verlag Doblinger, [c1977]
miniature score (53 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 352."
Both works are for string orchestra.
Durations : ca. 12 min., ca. 6 min.
1. Concertos (String orchestra)—Scores. I. Kont, Paul. Concertino, string orchestra. 1977.
M1142.K6 78-770901

Kont, Paul.
[Ernste Stücke]
Drei ernste Stücke : für Streichorchester / Paul Kont. — Wien : Verlag Doblinger, [c1977]
miniature score (26 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 411."
Duration : ca. 18 min., 30 sec.
1. String-orchestra music—Scores. I. Title: Ernste Stücke.
M1145.K82E7 78-770907

Kont, Paul.
[Trio, piano & strings]
Klaviertrio 1964 / Paul Kont. — [Wien] : Verlag Doblinger, [c1974]
score (25 p.) and parts ; 30 cm.
"The Piano trio 1964 is based on the Trio 1948 for flute, harp, and violoncello and differs from it in character although the musical material is the same."
Duration : about 14 min.
1. Piano trios—Scores and parts.
M312.K76 (1964) 75-765788

Kont, Paul
see under

Kont, Paul.
Concerto, string orchestra.

Kontarsky, Alfons
see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Sound recording)

Kontarsky, Aloys
see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Sound recording)

Stockhausen, Karlheinz, 1928-
Lieder, orchestra acc. (Sound recording)

Konté, Lamine
see under

Chant du nègre ... chante du monde ... (Sound recording)

Konvalinka, Miloš
see under

Flosman, Oldřich. Concerto, violin, no. 2. (Sound recording)

Flosman, Oldřich. Symphony, no. 2. (Sound recording)

Konzerte von Quantz, Haydn und Dittersdorf.
[Sound recording] Telefunken SAWT 9429-B. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Das Alte Werk)
Title from container.
Amsterdamer Kammerorchester; Jan Brussen or André Rieu, conductor.
Also issued in monaural: Telefunken AWT 9429-C.
Program notes in German and English on container.
CONTENTS: Quantz, J. J. Konzert D-dur für Flöte, Streichorchester und Basso continuo (Hubert Barwähser, flute, Gustav Leonhardt, harpsichord)- Haydn, J. Konzert F-dur für Cembalo (Klavier), Violine und Streichorchester (Jaap Schröder, violin, Gustav Leonhardt, harpsichord)- Ditters von Dittersdorf, K. Symphonie concertante D-dur für Kontrabass, Viola und Orchester (K. Schouten, viola, B. Spieler, double bass)
1. Concertos (Flute with string orchestra) 2. Concertos (Violin and harpsichord with string orchestra) 3. Concertos (Double bass and viola) I. Quantz, Johann Joachim, 1697-1773. Concerto, flute & string orchestra, D major. II. Haydn, Joseph, 1732-1809. Concerto, violin, harpsichord & string orchestra, H.XVIII,6, F major. III. Ditters von Dittersdorf, Karl, 1739-1799. Sinfonia concertante, double bass, viola & orchestra, K.127, D major. IV. Barwahser, Hubert. V. Schröder, Jaap. VI. Leonhardt, Gustav M. VII. Spieler, B VIII. Schouten, K IX. Amsterdams Kamerorkest. X. Brussen, Jan. XI. Rieu, André, 1917- XII. Series.
IU-Mu

Konzertstücke sowjetischer Komponisten = Концертные пьесы советских композиторов = Concert pieces by Soviet composers : für Klavier / ausgewählt von Valeri Strukow. — Leipzig : Edition Peters, 1975 [c1974]
80 p. ; 30 cm.
"Edition Peters, Nr. 5738."
1. Piano music. I. Strukov, V. II. Title: Konsertnye p'esy sovetskikh kompozitorov. III. Title: Concert pieces by Soviet composers.
M21.K737 78-760571

Konzertvereinigung Wiener Staatsopernchor
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Berlioz, Hector, 1803-1869. Roméo et Juliette. (Phonodisc)

Boito, Arrigo, 1842-1918. Mefistofele. Prologo in cielo. (Sound recording)

Janáček, Leoš, 1854-1928. Kat'a Kabanová. Czech. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. German. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Sound recording)

Verdi, Giuseppe, 1813-1901. Otello. Italian. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. German. (Sound recording)

Koopman, Ton, 1944-
see under

Couperin, François, 1668-1733. Pièces de violes. (Sound recording)

Monteverdi, Claudio, 1567-1643. Selva morale e spirituale. Selections. [Sound recording]

Picchi, Giovanni, fl. 1621. Intavolatura di halli d'arpicordo. Selections. (Sound recording)

Swelinck, Jan Pietersz., 1562-1621. Works, keyboard instrument. Selections. (Sound recording)

Köpenhamns stråkkvartett
see
Københavns Strygekvartet.

Kopit, Arthur L
Wings. [Sound recording] [St. Paul] Minnesota Public Radio [1977] 31463-31465.
on 3 sides of 3 discs. 33⅓ rpm. stereo. 12 in.
With: Medoff, M. H. The disintegration of Aaron Weiss.
Radio drama, starring Mildred Dunnock.
Duration : 60 min.
In container; automatic sequence.
Produced by Earplay, season 77/78, program 1.
SUMMARY: Concerns the thoughts and hospital experiences of a disoriented stroke victim who earlier in life had been a wing walker.
I. Dunnock, Mildred. II. Earplay (Organization) III. Title.
[PS3521.O573] 78-741018

Kora, Toshio. Pieces, string quartet. Sound recording. 1971
see under

Music of Sahuro Moroi & his school. (Sound recording)

Kora, Toshio. Trio, strings. Sound recording. 1971
see under

Music of Sahuro Moroi & his school. (Sound recording)

Koran. [Sound recording]
القرآن الكريم بطريقة التعليم ، برواية «حفص» عن «عاصم» وتلاوة محمود خليل الحصرى.
Sono Cairo FKT 58-FKT 87, GKT 88-GKT 132. [196-?]
75 discs. mono. 33⅓ rpm. 12 in.
«طبع المجلس الأعلى للشئون الاسلامية بالجمهورية العربية المتحدة.»
Manual sequence.
I. al-Ḥuṣarī, Maḥmūd. II. United Arab Republic. al-Majlis al-A'lá lil-Shu'ūn al-Islāmiyah. III. Title.
Title romanized: al-Qur'ān al-karīm bi-ṭarīqat al-ta'līm.
[BP100] 78-741336

Koran. [Sound recording]
المصحف المرتل ، برواية «حفص» عن «عاصم» وتلاوة محمود الحصرى.
Sono Cairo BKT 1-BKT 44. [197-]
44 discs. mono. 33⅓ rpm. 12 in.
«طبع المجلس الأعلى للشئون الاسلامية ، جمهورية مصر العربية.»
Manual sequence.
I. al-Ḥuṣarī, Maḥmūd. II. Egypt. al-Majlis al-A'lá lil-Shu'ūn al-Islāmiyah. III. Title.
Title romanized: al-Muṣḥaf al-murattal.
[BP100] 78-741328

Koran. [Sound recording]
القرآن المرتل ، برواية «ورش» عن «نافع» وتلاوة محمود الحصرى. [القاهرة] المجلس الأعلى للشئون الاسلامية بالجمهورية العربية المتحدة
[1970?] AA 04-01-HK 04-01 — AA 04-68 HK 04-68
68 discs. mono. 33⅓ rpm. 12 in.
Manual sequence.
I. al-Ḥuṣarī, Maḥmūd. II. United Arab Republic. al-Majlis al-A'lá lil-Shu'ūn al-Islāmiyah. III. Title.
Title romanized: al-Qur'ān al-murattal.
[BP100] 78-741310

Koran. [Sound recording] فرآن الحكيم . شاليمار ريكارڈنگ كمپنى ، [1976]
15 cassettes. ½-track. mono.
Khushi Mohammad, reciter.
In container (23 x 11 x 7 cm.)
I. Khushi Mohammad, 1943– II. Title.
Title romanized: Qur'ān al-Ḥakīm.
[BP100] 77-741090

Korchagin, Aleksandr
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 10, op. 74, E♭ major (Sound recording)

Mikhaĭ, Andrash, 1917-
Quartet, strings, no. 2.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 575, D major. (Sound recording)

Kord, Kazimierz
see under

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Szymanowski, Karol, 1882-1937. Symphonie concertante. (Sound recording)

Korn, Artur, bass
see under

Schmidt, Franz, 1874 (Dec. 22)-1939. Das Buch mit sieben Siegeln. (Sound recording)

Korn, Peter Jona.
[Präludium und Fuge, organ, op. 62, G minor]
Präludium und Fuge : g-Moll, für Orgel, op. 62 / Peter Jona Korn. — Frankfurt ; New York : H. Litolff's Verlag, [c1978]
26 p. ; 24 x 31 cm.
"Edition Peters Nr. 8397."
1. Canons, fugues, etc. (Organ)
M11.K 78-771780

Korn, Peter Jona.
[Serenade, 4 horns, op. 33]
Serenade : für 4 Hörner (F), op. 33 / Peter Jona Korn. — Hamburg : N. Simrock, [c1976]
miniature score (52 p.) ; 23 cm.
"Elite Edition 2980a."
1. Brass quartets (Horns (4))
M457.4.K67 op. 33 77-772015

Korneev, Aleksandr
see under

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 4, G major. (Sound recording)

Popov, Gavriil Nikolaevich, 1904-1972. Septet, woodwinds, trumpet & strings, op. 2. (Sound recording)

Korner, Alexis
see under

Fortman, Tommy. Tell! (Sound recording)

Korngold, Erich Wolfgang, 1897-1957.
Prelude and carnival from Violanta
see his
Violanta. Vorspiel.

Korngold, Erich Wolfgang, 1897-1957.
[Quartet, strings, no. 1, op. 16, A major] [Sound recording]
String quartet no. 1 in A major, op. 16. String quartet no. 3 in D major. RCA Red Seal RL 25097. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Chilingirian String Quartet.
Program notes by C. Palmer on container.
1. String quartets. I. Korngold, Erich Wolfgang, 1897-1957. Quartet, strings, no. 3, D major. [Sound recording] 1977. II. Chilingirian String Quartet.
[M452] 78-760710

Korngold, Erich Wolfgang, 1897-1957.
Quartet, strings, no. 3, D major.
Sound recording. 1977
see under

Korngold, Erich Wolfgang, 1897-1957. Quartet, strings, no. 1, op. 16, A major. (Sound recording)

Korngold, Erich Wolfgang, 1897-1957.
[Viel Lärm um Nichts. Suite] Phonodisc.
Suite from the incidental music for Shakespeare's Much ado about nothing, op. 11. Candide QCE 31091. [1976]
1 s. 12 in. 33 1/3 rpm. quadraphonic.
With: Weill, K. Quodlibet.
Westphalian Symphony Orchestra, Recklinghausen; Siegfried Landau, conductor.
Recorded in July 1974.
Duration: 16 min., 54 sec.
Program notes by J. Braunstein on slipcase.
1. Music, Incidental - Excerpts. 2. Suites. I. Landau, Siegfried. II. Westfälisches Sinfonie-Orchester.
OU

Korngold, Erich Wolfgang, 1897-1957.
[Violanta. Vorspiel] [Sound recording]
Prelude and carnival from Violanta. Quintessence PMC 7047. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Wagner, R. Der fliegende Holländer. Overture.
Royal Philharmonic Orchestra; Jascha Horenstein, conductor.
Recorded June 2, 1965 in Kingsway Hall, London.
Duration: 8 min., 46 sec.
Program notes by G. Korngold on container.
1. Overtures. I. Horenstein, Jascha. II. Royal Philharmonic Orchestra. III. Title: Violanta. IV. Series: Critic's choice. [Sound recording]
[M1004] 77-750522

Környei, Elek.
Beethoven és Martonvásár / [írta Környei Elek]. — [s.l.] : Fejér Megyei Tanács Idegenforgalmi Hivatala, 1975.
68 p. : ill., ports ; 17 cm.
ISBN 9632434250 : 7.50Ft
1. Beethoven, Ludwig van, 1770-1827. 2. Music—Hungary—Martonvásár. 3. Martonvásár, Hungary—History. I. Title.
ML410.B4K714 780'.92'4 77-557956
77 MARC

Korol'kov, Nikolaĭ
see under

Aleksandr Ognivtsev. (Sound recording)

Alekseĭ Maslennikov (tenor) (Sound recording)

Leokadiia Maslennikova (soprano) (Sound recording)

Korol'ov, Borys Ivanovych
see under

V avanhardi revolʲutsiĭnykh mas.

Korsakoff, Nikolaus Andrejewitsch Rimsky-
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908.

Korsakov, A.
see under

Margarita Miroshnikova (soprano). [Sound recording]

Korsakow, Nikolai Andrejewitsch Rimski-
see
Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908.

Korte, Karl.
[Concerto, piano & band] [Sound recording]
Concerto for piano and winds. Turnabout TV 34704. [p1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (The Contemporary composer in the USA)
With: Colgrass, M. Concertmasters.
John Perry, piano; University of Texas Wind Ensemble; Thomas Lee, conductor.
Recorded June 1, 1977.
Duration: 25 min., 50 sec.
Biographical and program notes on container.
1. Concertos (Piano with band) I. Perry, John, pianist. II. Lee, Thomas, conductor. III. University of Texas Wind Ensemble. IV. Series.
[M1012] 78-760397

Korte, Karl.
[Libera me; arr.]
Libera me : for mixed voices (SATBBB) & orchestra / Karl Korte. — Boston : E. C. Schirmer Co., [c1977]
piano vocal score (27 p.) ; 27 cm. — (E. C. S. facsimile series ; no. 3018)
Latin words.
Duration: ca. 15 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Vocal scores with piano. 2. Libera me, Domine (Music) I. Title.
M2023.K86L5 78-771254
[M2079.L54]

Korte, Oldřich František.
[Příběh fléten] [Sound recording]
Příběh fléten; symonické drama pro orchestr. Supraphon 1 10 0964. p1971.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hurník, I. Komorní hudba.
Géza Novák, František Čech, flutes; Zdeněk Jílek, piano; Česká filharmonie; Lovro von Matačić, conductor.
Program notes by M. Munclinger in Czech and English on container.
1. Flutes (2) with orchestra. I. Novák, Géza. II. Čech, František. III. Jílek, Zdeněk. IV. Matačić, Lovro von. V. Česká filharmonie. VI. Title.
[M952] 78-762043

Kortsen, Bjarne.
Contemporary Norwegian piano music : a catalogue / by Bjarne Kortsen. — 3d enl. and rev. ed. — Bergen : forf., Ortustranden 45, c1976.
54 leaves ; 30 cm. N***
Cover title
Bibliography and discography: leaves 49-54
1. Piano music—Bibliography. 2. Music, Norwegian—Bibliography. I. Title
ML120.N6K67 1976 016.7864'05'2 76-358825
76[r78]rev MARC

Kortsen, Bjarne
see under

Berlin, Johan Henrich, 1741-1807. Works.

Kósa, György.
[Duet, violin & viola]
Duo : hegedűre és brácsára / Kósa György ; ujjrendel, vonásnemekkel és előadási jelekkel ellátta Szeredi S. Gusztáv. Budapest : Editio Musica, [c1977]
score (16 p.) ; 35 cm.
1. Violin and viola music—Scores.
M287.K 78-771093

Kosek, Kenny, joint author
see under

Phillips, Stacy. Bluegrass fiddle styles.

Kosheleva, G M
(Severnyĭ russkiĭ narodnyĭ khor)
Северный русский народный хор : Библиогр. указ. литературы / [Составитель Г. М. Кошелева ; Предисл. П. Кольцова] ; Арханг. обл. б-ка им. Н. А. Добролюбова, Библиогр. отд. — Архангельск : Сев.-Зап. кн. изд-во, 1976.
3, 32 p. ; 20 cm. USSR 76
Includes indexes.
0.11rub
1. Severnyĭ russkiĭ narodnyĭ khor. 1. Arkhangel'skaia oblastnaia biblioteka. Spravochno-bibliograficheskiĭ otdel. II. Title.
ML300.5.S45K7 78-415127

Koshetz, Nina, 1894-1965
see under

Russian romances. (Sound recording)

Kosins, Martin Scot, 1947-
[Shadows of the heart] [Sound recording]
Shadows of the heart. Orion ORS 78287. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Hiller, L. A. Jesse James.
Song; Marjorie Gordon, soprano, with members of the Detroit Symphony Orchestra; Felix Resnick, conductor; words by the composer.
Recorded July 22, 1977 at Sound Patterns DXM Studios, Farmington, Mich.
Duration; 13 min., 15 sec.
Program notes and text on container.
1. Songs (High voice) with instrumental ensemble. I. Gordon, Marjorie. II. Resnik, Felix. III. Detroit Symphony Orchestra. IV. Title.
[M1554] 77-750630

Košler, Miroslav
see under

Dvořáček, Jiří, 1928-
Nové jaro. (Sound recording)

Kösler, Zdeněk
see under

Bartók, Béla, 1881-1945.
Dance suite, orchestra. (Sound recording)

Bohác, Josef. Květy jasmínu.

Czech classic cantatas.
(Sound recording)

Janáček, Leoš, 1854-1928.
Sinfonietta. (Sound recording)

Kalabis, Viktor, 1923-
Symphony, no. 4, op. 34. (Sound recording)

Martinů, Bohuslav, 1890-1959.
Concerto, violoncello, no. 2. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Scythian suite, orchestra. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Concerto, 2 horns & string orchestra, Eb major. [Sound recording]

Kostal, Irwin
see under

Bernstein, Leonard, 1918-
Mass. Selections; arr. (Sound recording)

Kasha, Al. Pete's dragon. Selections. (Sound recording)

Kostelanetz, Andre, 1901-
see under

Hovhaness, Alan, 1911-
Floating world. (Phonodisc)

Kostelecká, Jana
see under

Hába, Alois, 1893-1973.
Nonet, wood-winds, horn & strings, no. 2, op. 41. (Sound recording)

Kostet und seht. Vkusite i vidite. O taste and see. [Sound recording] Tabor 7286. [1977?]
1 disc. 45 rpm. stereo. 7 in.
"Music of medieval Serbia from the manuscript 928 (ca. 1484) of the National Library of Greece, Athens. Transcriptions by A. Jakovljević."
Phyleis Byard, soprano (2d-3d works); Andrija Jakovljević, tenor (1st work); "Ison"-Chor; sung in Serbo-Croatian.
Recorded June 7, 1976, St. Steven of Dechani Serbian Orthodox Church, Columbus, Ohio.
Program notes by E. M. Zumbroich in German and English on container and in Serbo-Croatian ([1] leaf) inserted.
CONTENTS: Stefan. Kostet und seht.—Anon. Alleluja, 1. Plagalton.—Anon. Du, der Propheten Voraussage.
1. Chants (Byzantine) I. Orthodox Eastern Church, Serbian. Liturgy and ritual. II. Greece. Ethnikē Bibliothēkē, Athens. Mss. (928) III. Jakovljević, Andrija. IV. Byard, Phyleis. V. Stefan Srbin. Vkusite i vidite. [Sound recording] 1977. VI. Ison-Chor. VII. Title: Vkusite i vidite. VIII. Title: O taste and see.
[M2156] 78-761638

Kostylev, V.
see under

Kogan, M. Vstrecha s Leninym.

Koszewski, Andrzej.
Sinfonietta / Andrzej Koszewski. — [Kraków] : Polskie Wydawnictwo Muzyczne, [c1977]
score (83 p.) ; 31 cm.
Duration: ca. 15 min.
1. Symphonies—Scores.
M1001.K8615S5 78-770155

Kotani, Hajime, 1931- joint author
see under

Mori, Shōji. Tanoshii yōji no utaasobi.

Kothari, Sunil. Kathak: north Indian dance. 1974
see under

Essays on Asian theater, music and dance.

Kotlîarov, Boris Îakovlevich.
(Lăutarii moldoven' shi arta lor)
Лэутарий молдовень ши арта лор / Б. Котляров. — Кишинэу : Картя Молдовеняскэ, 1966.
138 p., [1] leaf of plates : ill. ; 17 cm.
1. Lutenists—Moldavia—Biography. I. Title.
ML399.K68 78-412445

Koto, Mitsuhashi. Shochikubai. Sound recording. 1967
see under

Japanese koto orchestra. (Sound recording)

Koto New Ensemble
see under

Bach, Johann Sebastian, 1685-1750.
Suite, orchestra, S. 1067, B minor; arr. (Sound recording)

Kotoński, Włodzimierz
[Trio, flute, guitar & percussion]
Trio : per flauto, chitarra e percussione / Włodzimierz Kotoński. -- [Kraków] : Polskie Wydawn. Muzyczne, [c1962]
score (13 p.)

Duration: 6-8 min.

1. Trios (Flute, guitar, percussion)

CaOTU

(K'ou ch'in ming ch'ü ching hsüan)
口琴名曲精選：西洋古典歌曲. — 香港：太平書局, 1968, 1974 printing.
8, 60 p. ; 19 cm.
For mouth organ, in number notation.

1. Mouth-organ music.
M110.M7K 78-836472

(K'ou ch'in ming ch'ü ching hsüan)
口琴名曲精選：中國民間歌曲. — 香港：太平書局, 1968, 1974 printing.
8, 60 p. ; 19 cm.
For mouth organ, in number notation.

1. Mouth-organ music.
M110.M7K 78-836473

Kougell, Alexander
see under

Kraft, Leo. Spring in the harbor. (Phonodisc)

Koussevitzky, Serge, 1874-1951. Chanson triste. Sound recording. 1976
see under

The Grancino double bass of František Pošta. (Sound recording)

Koussevitzky, Serge, 1874-1951.
Valse miniature : for string bass and piano, opus 1, no. 2 / Koussevitzky ; edited by Fred Zimmermann. — New York : International Music Co., c1949.
score (6 p.) and part : 31 cm.
1. Waltzes (Double bass and piano)—Scores and parts. I. Zimmermann, Frederick, 1906?-1967. II. Title.
M238.K 78-770425
[(M238.63)]

Koussevitzky, Serge, 1874-1951
see under

Rachmaninoff, Sergei, 1873-1943.
Romansy, op. 34. Vocalise; arr. (Phonodisc)

Kout, Jiří
see under

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, piano & string orchestra, op. 35, C minor. (Sound recording)

Koutzen, Boris, 1901-
[Trio, piano & strings]
Trio : for piano, violin & violoncello / Boris Koutzen ; edited by Inez Koutzen (piano), Nadia Koutzen (violin), George Koutzen (violoncello). — [Hastings-on-Hudson, N. Y.] : General Music Pub. Co. ; [s. l. : exclusive representatives, G. Schirmer, c1977]
score (40 p.) ; 31 cm.
1. Piano trios—Scores. I. Koutzen, Inez. II. Koutzen, Nadia. III. Koutzen, George.
M312.K79 1977 77-772079

Koutzen, George
see under

Koutzen, Boris, 1901- Trio, piano & strings.

Koutzen, Inez
see under

Koutzen, Boris, 1901- Trio, piano & strings.

Koutzen, Nadia
see under

Koutzen, Boris, 1901- Trio, piano & strings.

Kovách, Andor.
[Sinfonietta, string orchestra]
Symphoniette : pour instruments à cordes / Andor Kovách. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (30 p.) ; 27 cm. — (Eulenburg octavo edition ; Nr. 10112)
1. Symphonies (String orchestra)—Scores.
M1101.K8S6 78-770836

Kovách, Andor.
[Sonata, viola & piano]
Sonate : für Viola und Klavier / Andor Kovach. — Zürich : Eulenburg ; New York : Edition Eulenburg, c1976.
score (20 p.) and part ; 30 cm. — (Eulenburg general music series ; no. 724)
1. Sonatas (Viola and piano)—Scores and parts.
M226.K 78-770618
[(M226.1)]

Kovács, Imre, 1959- comp.
Barokk muzsika, fafúvókra és kürtre. Hangszerelte Kesztler Lőrinc. Közreadja Kovács Imre. Budapest, Editio Musica, 1969-
score (v.) and parts. 32 cm.
Arrangements for 2-7 wind instruments, including 2 flutes, oboe, 2 clarinets, horn, and bassoon.
1. Wind ensembles, Arranged. I. Kesztler, Lőrinc, arr. II. Title.
M179.K69B4 75-240725

Kōvai Cupri, 1898-
[Muruka kāṇam]
முருக கானம் / இயற்றியவர் கோவை சுப்ரி ; இசை அமைப்பு, K. V. நடராஜ அய்யர். — 1. பதிப்பு. — [s.l. : s.n.], 1976- (கோவை : காதம்பரி பிரிண்டர்ஸ்)
v. in : ill. ; 22 cm.
In Tamil.
Vol. 2- has printer's statement: Vāṇi Piriṇṭars, Kōvai.
Vol. 2- set to music by K. P. S. Maṇi Pākavatar.
Includes music in letter notation.
Rs3.00 per vol.
1. Hymns, Tamil. I. Naṭarāja Ayyar, K. V. II. Maṇi Pākavatar, K. P. S., 1914- III. Title.
M2143.K68M9 77-902413

Kovaleva, Galina
see under

Galina Kovaleva. (Sound recording)

Kovar, Simon
see under

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sonata, recorder & continuo, F minor; arr.

Kovařovic, Karel, 1862-1920. Matěj Brouček, Havířská polka. Sound recording. 1974
see under

Small Czech musical gems. (Sound recording)

Kox, Hans
[Sinfonia concertante, violin & violoncello]
Sinfonia concertante : violino, violoncello, orchestra : 1976 / Hans Kox. -- Amsterdam : Donemus, [c1976]
score (51 p.)

1. Concertos (Violin and violoncello) - Scores
CaOTU

Kox, Hans.
[Trio, piano & strings]
Piano trio : viool, cello, piano (1976) / Hans Kox. — Amsterdam : Donemus, [c1976]
score (38 p.) and parts ; 31 cm.
1. Piano trios—Scores and parts.
M312.K796 (1976) 77-772127

Koyama, Kiyoshige, 1914- Kobiki-uta. Sound recording. 197-
see under

The NHK Symphony Orchestra. (Sound recording)

Koyama, Naotsugu, 1912-
(Niigata-ken no min'yō)
新潟県の民謡 / 小山直嗣編著. — 三条 : 野島出版, 昭和52 [1977]
6, 267 p. ; 22 cm. Ja 77-13209
Unacc. melodies.
Bibliography p. 265.
Includes index
¥3800
1. Folk-songs, Japanese—Japan—Niigata (Prefecture) I. Title
M1812.K74N5 77-816636

Koyian, Sadi, joint author
see under

McQuown, Norman A
Spoken Turkish. (Sound recording)

Koželuh, Leopold Antonín Tomáš, 1752-1818. Pastorale
see his
La ritrovata figlia di Ottone II. Pastorale.

Koželuh, Leopold Antonín Tomáš, 1752-1818. La ritrovata figlia di Ottone II. Pastorale; arr. Sound recording. 1975
see under

Collegium Musicum Pragense. (Sound recording)

Kožíková, Marcela
see under

Harp recital. (Sound recording)

Kozlov, Aleksandr
see under

Popov, Gavriil Nikolaevich, 1904-1972. Septet, woodwinds, trumpet & strings, op. 2. (Sound recording)

Koziovskiĭ, Ivan Semenovich, 1900-
see under

Ivan S. Kozlovsky. (Sound recording)

Napravnik, Éduard Frantsevich, 1839-1916. Dubrovskiĭ. Romans Vladimira.

Verdi, Giuseppe, 1813-1901. Rigoletto. Russian. [Sound recording]

Kozma, Lajos
see under

Vivaldi, Antonio, 1678-1741. Orlando. (Sound recording)

Kraak, Meinard
see under

Schubert, Franz Peter, 1797-1828. Songs. Selections. (Sound recording)

Kracker brand. [Phonodisc] Dunhill DSX-50154 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Kracker, male quintet
Recorded in London and Sausalito

1. Rock music--U.S. I. Kracker, musical quintet.
OBgU

Kraft, Leo. Dialogues. Phonodisc. 1972
see under

Kraft, Leo. Spring in the harbor. (Phonodisc)

Kraft, Leo.
[Spring in the harbor] Phonodisc.
Spring in the harbor. Dialogues, for flute and tape. Composers Recordings CRI SD 292. [1972]
1 s. 12 in. 33⅓ rpm. stereophonic.
With: Hodkinson, S. Valence.
In the 1st work: Catherine Rowe, soprano; Gerardo Levy, flute; Alexander Kougell, violoncello; Andrew Thomas, piano. In the 2d work: Gerardo Levy, flute.
Durations: 17 min.; 7 min., 15 sec.
Words of the 1st work ([1] l.) inserted in slipcase; program notes on slipcase.
1. Songs (High voice) with instrumental ensemble. 2. Flute music. 3. Electronic music. I. Kraft, Leo. Dialogues. Phonodisc. 1972. II. Rowe, Catherine. III. Levy, Gerardo. IV. Kougell, Alexander. V. Thomas, Andrew. VI. Title. VII. Title: Dialogues.
[M1613.3] 72-750143
Library of Congress 72[r78]rev R

Kraft, Walter, 1905-1977.
[Altdeutsche Lieder]
Drei altdeutsche Lieder : für Sopran oder Tenor und Violine Solo / Walter Kraft. — Winterthur : Amadeus ; New York : Edition Eulenburg, 1977.
2 scores (7 p. each) ; 31 cm.
CONTENTS: Liebeslied (W. von der Vogelweide)—Altdeutscher Spruch (Auf einem Kamin von 1575 im Brautgemach des Lübecker Ratskellers)—Altniederländischer Spruch (Anon.)
1. Songs (High voice) with violin. I. Title: Altdeutsche Lieder.
M1624.8.K 78-771325

Kraft, Walter, 1905-
[Works, organ. Selections] [Sound recording]
Orgelwerke. Musica Viva MV 30 033. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Lothar Knappe, playing the Oberlinger Orgel, Dominikanerkirche St. Paulus in Berlin.
Recorded July 1977.
Program notes in German and specifications of the organ on container.
CONTENTS: Totentanztoccata.—Fantasia, Dies irae.—Fantasia, Media vita.—Toccata, Ite missa est.—Partita, Nun will sich scheiden Nacht und Tag.
1. Organ music. I. Knappe, Lothar, 1947-
[M7] 78-762493

Kraft, Walter, 1905-
see under

Bach, Johann Sebastian, 1685-1750. Works, organ. (Sound recording)

Buxtehude, Dietrich, 1637-1707. Works, organ. Selections. (Sound recording)

Orgelmusik alter Meister. (Sound recording)

Kraft, William, Encounters, no. 2. Sound recording. 1978
see under

Botuba. (Sound recording)

Kraft, William.
Encounters VI : concertino for roto toms and percussion quartet (1976) / William Kraft. — Hackensack, N. J. : J. Boonin, [c1977]

score (27 p.) and parts ; 31 cm.
$15.00
1. Percussion ensembles. I. Title.
M585.K 77-772062
[(M585.85)] [(M5015)]

Kraft Music Hall, Jan. 29, 1942. [Sound recording] Spokane 11. p1977.
1 disc. 33⅓ rpm. 12 in.
Complete radio broadcast; principally songs; Bing Crosby, and guests, principally with orchestra.
Program notes by V. W. Taylor on container.
CONTENTS: The caissons go rolling along.—Chattanooga Choo Choo.—You made me love you.—Deep in the heart of Texas.—The blue Danube. — Blues in the night. — Rose O'Day. — Gypsy airs. — Pledge to the Flag.—Home on the range.—Who calls?
1. Music, Popular (Songs, etc.)—United States. 2. Radio programs—United States. I. Crosby, Bing, 1904-1977.
[M1630.18] 78-760572

Krähenbühl, Etienne
see under

Cimarosa, Domenico, 1749-1801. Requiem pro defunctis.

Krainer, Lore.

Viechereien. [Sound recording] Preiserrecords SPR 3249. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.

Songs; sung by the composer, with piano acc.
Program notes by G. Bronner on container.
CONTENTS: Viechereien. — (Was macht denn) Die Gemse am Neusiedlersee.—Zugvögel.—Das Lied vom armen Hund.—Gebet einer Martinigans.—Das rätselhafte Tier.—Die Intelligenzbestie.—Choral einer Kirchenmaus. — Die heilige Kuh. Gedanken einer Nacktschnecke.—Mit den Wölfen haul ich nicht.—Der flotte Käfer.—Die Schlacht.
1. Music, Popular (Songs, etc.)—Austria—Vienna. 2. Animals—Songs and music. I. Title.
[M1703.18] 78-760146
R

Krainev, Vladimir
see under

Brahms, Johannes, 1833-1897. Sonata, clarinet & piano, no. 1, op. 120, no. 1, F minor. (Sound recording)

Krajný, Boris
see under

Martinů, Bohuslav, 1890-1959. Motýli a rajky. (Sound recording)

Krakow
see under

Mietelska-Ciepierska, Agnieszka. Zabytki polskiej kultury muzycznej od średniowiecza do romantyzmu w zbiorach Biblioteki Jagiellońskiej.

Kramarova, T. Kentervil'skoe prividenie
see under

Knaĭfel', Aleksandr Aronovich. Kentervil'skoe prividenie. Selections; arr.

Kramer, Ernest, 1935-
I'm feeling guilty for something I don't believe in. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 101)
Duration: 50 min.
Issued with script (15 p. 28 cm.)
SUMMARY: Psychotherapist Kramer demonstrates his "eclectic humanism" techniques in a session with Rose, a young woman with two children and a deeply troubled marriage relationship who is exploring her search for her own identity and her struggle to free herself from old rules. For professional use only.
1. Psychotherapy—Cases, clinical reports, statistics. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording; v. 101.
[RC480.5] 78-740145

Kramer, Ernest, 1935-
see under

Bill. Passage through madness. (Sound recording)

Jourard, Sidney M
Interview with Dr. Sidney Jourard. (Sound recording)

Rogers, Carl Ransom, 1902-
Carl Rogers at 70. (Sound recording)

Satir, Virginia M. An interview with Virginia Satir. (Sound recording)

Stampfl, Thomas. An interview with Dr. Thomas Stampfl. (Sound recording)

Kramer, Mary, 1935-
see under

Kohn, Doris. Good night, ladies. Piano-vocal score. English.

Kramer, Su
see under

Fortmann, Tommy. Tell! (Sound recording)

Kramm, Herma
see under

Brahms, Johannes, 1833-1897. Works, chorus. Selections. (Sound recording)

Kraner, Cissy
see under

Wiener, Hugo, 1904- Songs. Selections. (Sound recording)

Wiener Lieblinge. (Sound recording)

Krapf, Gerhard.
[Triptych, no. 2]
Triptych : II / Gerhard Krapf. — St. Louis, Mo. : Concordia Pub. House, c1978.

11 p. ; 31 cm. — (Music for a Sunday morning ; 5)
For organ.
$4.00
1. Organ music. I. Title. II. Series.
M11.K 78-771552

Krapp, Edgar, 1947-
see under

Bach, Johann Sebastian, 1685-1750. Works, harpsichord. Selections. (Sound recording)

Posaune und Orgel. (Sound recording)

Krasev, Mikhail Ivanovich, 1896-1954. Snezhinki. Sound recording. 197-
see under

Vladimir Politkovskii (bariton) (Sound recording)

Krasinskaia, F.A.
see under

Moscow. Gosudarstvennyĭ tsentral'nyĭ muzeĭ muzykal'noĭ kultury. Avtografy S.S. Prokef'eva v fondakh Gosudarstvennogo tsentral'nogo muzeia muzykal'noĭ kul'tury im. M.I. Glinki.

Krásnohorská, Eliška, pseud. Čertova stěna
see under

Smetana, Bedřich, 1824-1884. Čertova stěna. Czech. [Sound recording]

Krasnoznamennyĭ ansambl' pesni i pliaski Sovetskoĭ Armii
see under

Krasnoznamennyĭ im. A. V. Aleksandrova ansambl' pesni i pliaski Sovetskoĭ Armii.

(Krasnoznamennyĭ im. A. V. Aleksandrova ansambl' pesni i pliaski Sovetskoĭ Armii)
Краснознаменный им. А. В. Александрова ансамбль песни и пляски Советской Армии. [Sound recording] Мелодия. [197-?] Matrix no. C20 06373-20 06374.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs and folk-songs; Krasnoznamennyĭ im. A. V. Aleksandrova ansambl' pesni i pliaski Sovetskoĭ Armii; B. Aleksandrov, conductor.
Program notes on container.
CONTENTS: Песня о России.—Баллада о солдате.—Мелодия.—Молодость.—Мир в борьбе добудем.—Вниз по Волге-реке.—Тройка.—Коробейники.—Ночуй, Дунюшка.—Вдоль да по речке.—Венсеремос.
1. Songs, Russian. 2. Folk-songs, Russian. I. Aleksandrov, Boris Aleksandrovich. II. Krasnoznamennyĭ ansambl' pesni i pliaski Sovetskoĭ Armii.
[M1756] 78-762573

Kratochwil, Heinz.
[Trio, piano & strings, op. 29]
Klaviertrio : op. 29 / Heinz Kratochwil. — Wien : Doblinger, [c1977]
score (13 p.) and parts ; 30 cm.
Revised 1973.
1. Piano trios—Scores and parts.
M312.K847 op. 29 78-771384

Kraus, Adalbert
see under

Bach, Johann Sebastian, 1685-1750. Ich hatte viel Bekümmernis. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. Phonodisc.

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 143. (Sound recording)

Haydn, Joseph, 1732-1809. Die Schöpfung. German. (Sound recording)

Kraus, Alfredo
see under

Bellini, Vincenzo, 1801-1835. I Puritani di Scozia. (Sound recording)

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Sound recording)

Kraus, Detlef, 1919-
see under

Brahms, Johannes, 1833-1897. Works, piano. Selections. (Sound recording)

Kraus, Eberhard.
Illustrationen zu (und mit) Bachs Erbauliche Gedanken eines Tobackrauchers = Illustrations incidental to J. S. Bach's aria Erbauliche Gedanken eines Tobackrauchers : Stücke für Blockflöte und Cembalo (Klavier) [mit] Aria von J. S. Bach (ad lib.) für Bass und Cembalo (Klavier) / Eberhard Kraus. — Celle : Moeck Verlag, [c1977]
score (16 p.) and parts ; 31 cm.
"Edition Moeck Nr. 1519."
The Illustrationen for recorder and harpsichord (piano) ; the aria for low voice and continuo, with unfigured bass realized for harpsichord (piano) and with part for bass instrument.

"The individual movements illustrate the contempative gist of the six verses ... [and] also resort to motifs of the melody ... They form a self-contained set ... and as such are not necessarily dependent on a simultaneous rendering of Bach's song."
1. Recorder and harpsichord music—Scores and parts. 2. Songs (Low voice) with continuo. 3. Songs (Low voice) with instrumental ensemble—Scores and parts. I. Bach, Johann Sebastian, 1685-1750. Notenbuch der Anna Magdalena Bach (1725). Erbauliche Gedanken eines Tobackrauchers. 1977. II. Title. III. Title: Erbauliche Gedanken eines Tobackrauchers.
M242.K 78-771187
[M1621]

Kraus, Eberhard
see under

Ostbayerischer Donauraum. (Sound recording)

Kraus, Egon
see under

Bundesschulmusikwoche, 11th, Düsseldorf, 1976. Schule ohne Musik?

International Music Council. German Committee. Musikstudium in der Bundesrepublik Deutschland.

Kraus, Hedwig, ed. and tr.
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Nocturnes, 2 sopranos, bass & woodwinds ; arr.

Kraus, Karl, 1874–1936.
Die letzten Tage der Menschheit. [Sound recording] Preiserrcords PR 3018. [197-?]
1 disc. 33⅓ rpm. 12 in.
Recorded in Vienna in June 1964.
Notes by H. Andics on container.
SUMMARY: Selections from the prolog to the author's work, read by Helmut Qualtinger.
I. Qualtinger, Helmut. II. Title.
[PT2621.R27] 78-740605

Kraus, Karl, 1874–1936.
Die letzten Tage der Menschheit; Tragödie in fünf Akten mit Vorspiel und Epilog. [Sound recording] Preiserrecords PR 3009. [197-?]
1 disc. 33⅓ rpm. 12 in.
Recorded in Vienna in November 1962.
Notes by H. Fischer on container.
SUMMARY: Selections from the author's work, read by Helmut Qualtinger.
I. Qualtinger, Helmut. II. Title.
[PT2621.R27] 78-740606

Kraus, Karl, 1874–1936.
Die letzten Tage der Menschheit; Tragödie in fünf Akten mit Vorspiel und Epilog. [Sound recording] Preiserrecords PR 3014. [197-?]
Recorded in Vienna in September 1963.
SUMMARY: Selections from the author's work, read by Helmut Qualtinger.
I. Qualtinger, Helmut. II. Title.
[PT2621.R27] 78-740604

Kraus, Otakar, 1909-
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Prolog, kartina 1. Selections. (Phonodisc)

Kraus, Richard, 1902-
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Kraus, Ulrich
see under

Hamel, Peter Michael, 1947- Nada. (Sound recording)

Krause, Anton, 1834-1907
[Etüden, piano, 1 hand, op. 15]
10 [i.e. Zehn] Etüden : für Pianoforte zur Ausbildung der linken Hand ; op. 15 / Anton Krause. -- Leipzig : Breitkopf & Härtel, [19127]
27 p.

"Edition Breitkopf, no. 1690."

1. Piano - Studies and exercises 2. Piano music (1 hand)
CaOTU

Krause, Ernst, 1911-
Oper von A-Z : ein Opernführer / Ernst Krause. 1. Aufl. — Leipzig : Deutscher Verlag für Musik, 1976.
672 p ; 24 cm. GDR***
Includes index
14 00M
1. Operas—Stories, plots, etc I. Title.
MT95.K66 1976 782.1'3 77-552070
77 MARC

Krauss, Clemens Heinrich, 1893-1954
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Clemens Krauss dirigiert Haydn-Schubert. (Sound recording)

Clemens Krauss dirigiert sein letztes Neujahrskonzert, 1954. (Sound recording)

Puccini, Giacomo, 1858-1924. Il tabarro. German. (Sound recording)

Strauss, Richard, 1864-1949. Die Frau ohne Schatten. German. (Sound recording)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Sound recording)

Strauss, Richard, 1864-1949. Symphonic poems. (Sound recording)

Strauss, Richard, 1864-1949. Works. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Sound recording)

Krauss, Mitchell
see under

Alger, Chadwick F., 1924- What is needed for peace? [Sound recording]

Gursky, Herbert. Advances in astronomy. [Sound recording]

Kac, Mark. Advances in the physical and life sciences. (Sound recording)

Krautgartner, Karel
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Histoire du soldat. Suite. (Sound recording)

Krauze, Zygmunt.
[Voices for ensemble]
Voices for ensemble / Zygmunt Krauze. -- Kraków : PWM Edition, [c1975]
1 p., score (12 p.) ; 31 cm.
Pl. no. PWM-7928.
For 15 instruments from a selected list.
Duration: 9 min., 27 sec.
1. Instrumental ensembles - Scores. I. Title.
OU

302-107 (Vol. 1) O - 79 - 40

Krček, Jaroslav
see under

Old Czech folk songs. (Sound recording)

Krebbers, Herman
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 386a (370), F major. [Sound recording]

Krebs, Helmut
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. [Sound recording]

Krebs, Johann Ludwig, 1713-1780.
Clavier Übung. Selections.
Phonodisc. 1972
see under

Krebs, Johann Ludwig, 1713-1780.
Fantasia à 4, F minor. (Phonodisc)

Krebs, Johann Ludwig, 1713-1780.
Clavier Übung. Selections.
Sound recording. 1976
see under

Eighteenth century organ music from Hexham Abbey. (Sound recording)

Krebs, Johann Ludwig, 1713-1780.
Concerto, 2 harpsichords solo, A minor.
Sound recording. 1977
see under

Music for harpsichord, organ, piano, vol. 2. (Sound recording)

Krebs, Johann Ludwig, 1713–1780.
[Concerto, harpsichord & string orchestra, B minor]
Concerto : per il cembalo, oboe obligato, Streicher und Basso continuo / Johann Ludwig Krebs ; hrsg. von Kurt Janetzky. — Heidelberg : Süddeutscher Musikverlag, [c1976]
score (67 p.) ; 32 cm.
1. Concertos (Harpsichord with string orchestra)—Scores.
I. Janetzky, Kurt.
M1110.K74 B min. 78–770799

Krebs, Johann Ludwig, 1713-1780.
Erforsche mich, Gott. Sound recording. 1976
see under

Motets of Bach's relatives and pupils. (Sound recording)

Krebs, Johann Ludwig, 1713–1780.
[Fantasia à 4, F minor] Phonodisc.
Fantasie in F minor for oboe & organ. Clavierübung: Chorales 1–13. Musical Heritage Society MHS 1495. [1972]
2 s. 12 in. 33⅓ rpm. stereophonic.
Each chorale, performed by soprano with instrumental ensemble, is preceded by a praeambulum, performed on the harpsichord, and a chorale prelude, performed on the organ.
Agnes Giebel, soprano; Emil Mayousse, oboe; Hubert Schoonbroodt, harpsichord and organ, with instrumental ensemble.
Recorded on the Propstekirch organ, Korneliminster.
Durations: 5 min., 31 sec.; 48 min., 44 sec.
Program notes by C. de Nys, with English translation by P. Skrine, on slipcase.
1. Oboe and organ music. 2. Harpsichord music. 3. Chorale preludes. 4. Sacred songs (High voice) with instrumental ensemble. I. Krebs, Johann Ludwig, 1713–1780. Clavier Übung. Selections. Phonodisc. 1972. II. Giebel, Agnes. III. Mayousse, Emil. IV. Schoonbroodt, Hubert.
[M184] 72–750762

Krebs, Johann Ludwig, 1713-1780.
Jesu meine Freude. Sound recording. 1977
see under

Posaune und Orgel. (Sound recording)

Krebs, Johann Ludwig, 1713-1780. Prelude and fugue, organ, C major.
Sound recording. 1975
see under

The Organ of Mold Parish Church played by Geoffrey Knowles. (Sound recording)

Krebs, Johann Ludwig, 1713-1780.
Suite, D-dur, für Querflöte, Violine und Basso continuo .
see his
Trio-sonata, flutes & continuo, D major.

Krebs, Johann Ludwig, 1713–1780.
[Trio-sonata, flute, violin & continuo, D minor]
Trio : für Querflöte, Violine, und B. c. / Johann Ludwig Krebs ; hrsg. von Frank Nagel ; Generalbassaussetzung, Winfried Radeke. — Wolfenbüttel : Möseler Verlag, [c1975]
score (15 p.) and parts ; 30 cm. — (Hausmusik ; 127)
Unfigured bass realized for keyboard instrument.
Includes part for violoncello.
1. Trio-sonatas (Flute, violin, continuo)—Scores and parts. I. Nagel, Frank. II. Radeke, Winfried. III. Series: Hausmusik (Wolfenbüttel) ; 127.
M322.K88 D min. 78–771385
[(M322.1)] [(M422.1)]

Krebs, Johann Ludwig, 1713–1780.
[Trio-sonata, flutes & continuo, B minor]
Triosonate H-moll. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; sole agent for the U. S. A.: Concordia Pub. House, St. Louis [c1961]
score (19 p.) and parts. 30 cm. (Organum. 3. Reihe: Kammermusik, Nr. 62)
Figured bass realized for harpsichord; part included for violoncello.
1. Trio-sonatas (Flutes (2), continuo) I. Hoffmann-Erbrecht, Lothar, ed. II. Series.
M2.O78 Reihe 3, Nr. 62 63–51704
[(M317.1)] [(M422.1)]

Krebs, Johann Ludwig, 1713–1780.
[Trio-sonata, flutes & continuo, B minor]
Triosonate h-moll, für zwei Querflöten und Basso continuo. Hrsg. von Hugo Ruf. Mainz, M. Schott's Söhne; New York, Schott Music Corp. [c1969]
score (21 p.) and parts. 31 cm. (Edition Schott, 5878)
Figured bass realized for keyboard instrument; part for violoncello included.
1. Trio-sonatas (Flutes (2), continuo) I. Ruf, Hugo, ed.
M317.K88 B min. 76–220264
[(M317.1)] [(M422.1)]

Krebs, Johann Ludwig, 1713–1780.
[Trio-sonata, flutes & continuo, D major]
Suite, D-dur, für Querflöte, Violine und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1968]
score (16 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 5802.
Figured bass realized for keyboard instrument.
1. Suites (Harpsichord, flute, violin) I. Ruf, Hugo, ed. II. Series.
M317.K88 D maj. 78–12721
[(M317.1)] [(M422.1)]

Krebs, Johann Ludwig, 1713-1780.
Trio-sonata, flutes & continuo, D major. Sound recording. 197-
see under

J. S. Bach und seine Schüler. (Sound recording)

Krebs, Johann Ludwig, 1713–1780.
[Trio-sonata, flutes & continuo, G major]
Triosonate, G-dur, für Querflöte, Oboe (Querflöte) und B. c. [Edited by] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [1968]
score (14 p.) and parts. 31 cm. (Pegasus-Ausgabe)
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Trio-sonatas (Flute, oboe, continuo) I. Ruf, Hugo, ed.
M317.K88 G maj. 68–127580
[(M317.1)] [(M422.1)]

Krebs, Johann Ludwig, 1713–1780.
[Works, organ. Selections]
Orgelwerke / Johann Ludwig Krebs ; hrsg. von Karl Tittel. — Frankfurt ; New York : H. Litolff's Verlag/ C. F. Peters, [c19
v. ; 24 x 31 cm.
"Edition Peters Nr. 8122."
Pref. in German and English.
CONTENTS:
—v. 2. Präludium und Fuge D-Dur. Toccata und Fuge a-Moll. Präludium und Fuge c-Moll. Präludium c-Moll. Fantasia à gusto italiano. Fuge in B-Dur über B–A–C–H.
1. Organ music. I. Tittel, Karl.
M7.K87T6 78–771437

Krebs, Nina, joint author
see under

Allen, Robert J. The psychotheatrics process. (Sound recording)

Krehbiel, Henry Edward, 1854-1923.
Studies in the Wagnerian drama / by Henry Edward Krehbiel. — Brooklyn, N.Y. : Haskell House, 1977.
ix, 198 p. : ill. ; 21 cm.
Reprint of the 1891 ed. published by Harper, New York.
ISBN 0-8383-2137-1
1. Wagner, Richard, 1813-1883. Operas. I. Title.
ML410.W13K8 1977 782.1'3 76 76-56860 MARC

Kreisler, Fritz, 1875-1962. Liebesleid; arr. Sound recording. 1976
see under

The Grancino double bass of František Pošta. (Sound recording)

Rachmaninoff transcriptions. (Sound recording)

Kreisler, Fritz, 1875-1962. Praeludium und Allergo, violin & piano, E minor.
Sound recording. 196-
see under

Famous violin compositions. (Sound recording)

Kreisler, Fritz, 1875-1962. Recitativo und Scherzo-Caprice. Sound recording. 1978
see under

Kreisler, Fritz, 1875-1962.
Works, violin & piano. Selections.
(Sound recording)

Leopold LaFosse, violin; John Simms, piano. (Sound recording)

Kreisler, Fritz, 1875-1962. Schön Rosmarin; arr. Sound recording. 1976
see under

The Magic flute of James Galway. (Sound recording)

Kreisler, Fritz, 1875-1962. Works, violin & piano. Selections. Sound recording. 197-
see under

Pièces brèves. (Sound recording)

Kreisler, Fritz, 1875–1962.
[Works, violin & piano. Selections] [Sound recording]
Eugene Fodor plays Fritz Kreisler. RCA Red Seal ARL 1-2365. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (The Romantic violin)
Eugene Fodor, violin; Stephen Swedish, piano.
Durations and program notes on container.
CONTENTS: Praeludium and allegro (in the style of Pugnani)—Sicilienne and rigaudon (in the style of Francoeur)—Menuet (in the style of Porpora)—Recitativo and scherzo.—The old refrain.—La chasse (in the style of Cartier)—Caprice viennois.—Tambourin chinois.—Schön Rosmarin.—Liebesfreud.—Liebesleid.—La Gitana.
1. Violin and piano music. I. Fodor, Eugene. II. Swedish, Stephen. III. Title. IV. Series: The Romantic violin. [Sound recording]
[M218] 78-760060

Kreisler, Fritz, 1875–1962.
[Works, violin & piano. Selections] [Sound recording]
Mischa Elman plays Kreisler favorites. Vanguard SRV 367 SD. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Vanguard everyman classics)
Joseph Seiger, piano.
Durations on labels; program notes by S. W. Bennett on container.
CONTENTS: Liebesfreud.—Dvořák. Slavonic dance no. 2 in E minor (arr. Kreisler)—Schön Rosmarin.—La gitana.—Rondino on a theme of Beethoven.—Caprice viennois.—Tartini. Variations on a theme of Corelli (arr. [i. e. transcribed by] Kreisler)—Preghiera in the style of Martini.—Allegretto in the style of Boccherini.—Sicilienne and rigaudon in the style of Francoeur.—Dvořák. Slavonic dance no. 1 in G minor (arr. Kreisler)—Praeludium and allegro in the style of Pugnani.
1. Violin and piano music. 2. Violin and piano music, Arranged. 3. Variations (Violin and continuo) I. Elman, Mischa, 1891–1967. II. Seiger, Joseph. III. Dvořák, Antonín, 1841–1904. Slavonic dance, piano, 4 hands, op. 72, no. 2; arr. [Sound recording] 1977. IV. Tartini, Giuseppe, 1692–1770. L'arte dell'arco. Selections. [Sound recording] 1977. V. Dvořák, Antonín, 1841–1904. Slavonic dance, piano, 4 hands, op. 46, no. 2; arr. [Sound recording] 1977. VI. Title.
[M217] 77-762894

Kreisler, Fritz, 1875–1962.
[Works, violin & piano. Selections] [Sound recording]
Ani Kavafian plays Fritz Kreisler. Musical Heritage Society MHS 3760. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Original compositions and arrangements by Kreisler.
Charles Wadsworth, piano.
Durations with biographical and program notes by J. Kurz on container.

CONTENTS: Tempo di minuetto [in the style of] Gaetano Pugnani.—La gitana.—Liebesleid.—Chopin, F. Mazurka in A minor.—Aubade provençale, in the style of Louis Couperin.—Siciliano and rigaudon [in the style of] Francois Francœur.—Recitativo and scherzo, op. 6, for violin alone.—Gluck, C. W. Mélodie.—Allegretto, in the style of Boccherini.—Albéniz, I. Tango.—Paganini, N. La campanella, op. 7.—Lebár, F. Frasquita.

1. Violin and piano music. 2. Violin music. 3. Violin and piano music, Arranged. I. Kavafian, Ani. II. Wadsworth, Charles, pianist. III. Chopin, Fryderyk Franciszek, 1810–1849. Mazurka, piano, op. 67, no. 4, A minor; arr. [Sound recording] 1978. IV. Kreisler, Fritz, 1875–1962. Recitativo und Scherzo-Caprice. [Sound recording] 1978. V. Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Melodia (no. 30); arr. [Sound recording] 1978. VI. Albéniz, Isaac Manuel Francisco, 1860–1909. España. Tango; arr. [Sound recording] 1978. VII. Paganini, Nicolò, 1782–1840. Concerto, violin, no. 2, op. 7, B minor. Rondo à la clochette; arr. [Sound recording] 1978. VIII. Lehár, Ferenc, 1870–1948. Frasquita. Hab' ein blaues Himmelbett!; arr. [Sound recording] 1978. IX. Title.
[M217] 77-751421

Kreisler, Fritz, 1875–1962.
[Works, violin & piano. Selections] [Sound recording]
Kreisler favourites. Classics for Pleasure CFP 40278. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Original compositions and arrangements by Kreisler.
Rodney Friend, violin; Michael Isador, piano.
Program notes by J. Dawson on container.
CONTENTS: Liebesfreud.—Liebesleid.—Schön Rosmarin.—Tambourin chinois.—Caprice viennois.—Allegretto [in the style of] Boccherini.—Falla. Danse espagnole, from La vida breve.—Praeludium and allegro [in the style of] Pugnani.—Gluck. Mélodie.—La précieuse [in the style of] Couperin.—Tchaikovsky. Chant sans paroles[s].—

Paganini. La clochette.—Sicilienne and rigaudon [in the style of] Francœur.—Tartini. Variations on a theme by Corelli.
1. Violin and piano music. 2. Violin and piano music, Arranged. I. Friend, Rodney. II. Isador, Michael. III. Falla, Manuel de, 1876–1946. La vida breve. Danza, no. 1; arr. [Sound recording] 1978. IV. Gluck, Christoph Willibald, Ritter von, 1714–1787. Orfeo ed Euridice. Melodia (no. 30); arr. [Sound recording] 1978. V. Chaikovskii, Petr Il'ich, 1840–1893. Souvenir de Hapsal. Chant sans paroles; arr. [Sound recording] 1978. VI. Paganini, Nicolò, 1782–1840. Concerto, violin, no. 2, op. 7, B minor. Rondo à la clochette; arr. [Sound recording] 1978. VII. Tartini, Giuseppe, 1692–1770. L'arte dell'arco. Selec- tions; arr. [Sound recording] 1978.
[M217] 78-761231

Kreisler, Fritz, 1875-1962
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, violin & piano, no. 5, op. 24, F major. (Sound recording)

Brahms, Johannes, 1833-1897.
Concerto, violin, op. 77, D major. (Sound recording)

Dvořák, Antonín, 1841-1904.
Works, violin & piano. (Sound recording)

Pièces brèves. (Sound recording)

Kreisler, Georg, 1922–
Allein wie eine Mutterseele. [Sound recording] Preiserrecords SPR 3243. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by the composer with various accompaniments.
Recorded June-July 1974.
Words by the composer.
Durations on container.
CONTENTS: Wenn Ihr lachen wollt.—Wo kommt des Weineu her.—Im Warenhaus.—Der Fliegergeneral.—Allein wie eine Mutterseele.—Der Tag wird kommen.—Das Ferienheim.—Sie sind so mies.—Wenn die Mädchen nackt sind.—Wenn alle das täten.
1. Music, Popular (Songs, etc.)—Austria. 2. Humorous songs. I. Title.
[M1703.18] 78-760122

Kreisler, Georg, 1922–
Anders als die andern. [Sound recording] Preiserrecords SPR 3193. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by the composer and Topsy Küppers, with piano.
Words by the composer.
Recorded June 1969, Vienna.
Program notes in German by the composer on container.
CONTENTS: Schützen wir!—Der zweitälteste Frauenberuf.—Der Gedanke ist gut.—Die Ehe.—Das klassische Gedicht.—Anders als die andern.—Das Tigerfest.—Was für ein Ticker ist ein Politiker.—Was willst du noch mehr?—Frau Schmidt.—Ein Haus am grünen Bach.—Warum?
1. Music, Popular (Songs, etc.)—Austria—Vienna. 2. Humorous songs. I. Küppers, Topsy. II. Title.
[M1703.18] 78-760002

Kreisler, Georg, 1922–
Everblacks. [Sound recording] Preiserrecords SPR 9961-9962. [197-]
2 discs. 33⅓ rpm. stereo. 12 in.
Sung by the composer accompanying himself on the piano.
Words by the composer.
In container; manual sequence.
Program notes in German by the composer on container.
1. Music, Popular (Songs, etc.)—Austria. I. Title.
[M1703.18] 77-763004

Kreisler, Georg, 1922–
Everblacks zwei. [Sound recording] Preiserrecords SPR 9983-9984. [197-]
2 discs. 33⅓ rpm. stereo. 12 in.
Sung by the composer accompanying himself on the piano.
Words principally by the composer.
Durations on container.
In container; manual sequence.
1. Music, Popular (Songs, etc.)—Austria. I. Title.
[M1703.18] 77-763005

Kreisler, Georg, 1922–
Die Georg Kreisler Platte. [Sound recording] Preiserrecords SPR 3032. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Humorous Viennese songs; sung by the composer accompanying himself on the piano.
Words by the composer.
Program notes by H. Wiegel on container.
CONTENTS: Zwei alte Tanten tanzen Tango.—Das Triangel.—Der gnate alte Franz.—Biddla Bub.—Frühlingsmärchen.—Der Musikkritiker.—Der schöne Heinrich.—Der Bluntschli.—Tauben vergiften.—Sport ist gesund.—Herberts blaue Augen.—Gelsenkirchen.
1. Music, Popular (Songs, etc.)—Austria—Vienna. 2. Humorous songs. I. Title.
[M1703.18] 78-762189

Kreisler, Georg, 1922–
Hurra, wir sterben! [Auszüge aus dem gleichnamigen Kabarettprogram] [Sound recording] Preiserrecords SPR 3214. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs and routines with the composer (also at the piano), Elena Manta, Ursula Oberst, Mathias Lange, and Fritz Stavenhagen.
Recorded Apr. 1971, Stuttgart.
Words by the composer.
Biographical notes in German on container.

CONTENTS: Hurra, wir sterben!—Treten Sie näher.—Der junge Lächler.—Wir konnten es nicht.—Der Zweck der Kirche.—Ich werde nicht die Erste sein.—Ohne Geld.—Frauenemanzipation.—Immer nur mit der Angst und mit der Ruhe.—Das Finale.
1. Music, Popular (Songs, etc.)—Germany. 2. Humorous songs. I. Manta, Elena. II. Oberst, Ursula. III. Lange, Mathias. IV. Stavengen, Fritz. V. Title.
[M1735.18] 78-760123

Kreisler, Georg, 1922–
[Literarisches] [Sound recording]
Literarisches. Nichtarisches. Preiserrecords SPR 3213. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by the composer, accompanying himself on the piano.
Words by the composer.
CONTENTS: Literarisches: Zu leise für mich. Oper, Burg und Josefstadt. Reden. Die Gewohnheit. Humoreske. Du hast ja noch dein Grab.—Nichtarisches: Die Zweitausend. Das ist gut. Weder noch. Mein Weib will mich verlassen. Ich red nix. Mein kleines Müdele. Lassen sie nur meine Tante.
1. Music, Popular (Songs, etc.)—Austria. 2. Humorous songs. I. Kreisler, Georg, 1922– Nichtarisches. [Sound recording] 197-. II. Title. III. Title: Nichtarisches.
[M1703.18] 78-760127

Kreisler, Georg, 1922-
Nichtarisches. Sound recording. 197-
see under

Kreisler, Georg, 1922-
Literarisches. (Sound recording)

Kreisler, Georg, 1922–
Der Tod, das muss ein Wiener sein. [Sound recording] Preiserrecords SPR 3194. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by Topsy Küppers and the composer, with instrumental ensemble.
Words by the composer.
Recorded June 1969, Vienna.
Program notes in German by F. Heer on container.
CONTENTS: Der Tod, das muss ein Wiener sein.—Nur in Wien.—Der Schilling.—Fahrn g'amal.—Die Musical-Probe.—Was ein Mensch alles schlucken kann.—Das war net.—Er hat mich so verrissen.—

CONTENTS—Continued.
Mir g'fallts, aber ich bin dagegen.—Wo sind die Zeiten dahin?—Der Schlager.—Er war Hab.—Ewiges Wien.
1. Music, Popular (Songs, etc.)—Austria—Vienna. 2. Humorous songs. I. Küppers, Topsy. II. Title.
[M1703.18] 78-760391

Kreisler, Georg, 1922–
Unheilbar gesund. [Sound recording] Preiserrecords SPR 3040. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Sung and played on the piano by the composer.
Words by the composer.
Manufacturer's no. formerly UN 310.
CONTENTS: Max auf der Rax.—Das Mädchen mit den drei blauen Augen.—Wien ohne Wiener.—Die Wanderniere.—Unheilbar gesund.—Lied für Kärntner Männerchor.—Ich hab ka Lust.—Mütterlein.—Opernboogie.—Alpenglühn.
1. Music, Popular (Songs, etc.)—Austria—Vienna. 2. Humorous songs. I. Title.
[M1703.18] 78-760252

Kreisler, Georg, 1922–
Vorletzte Lieder. [Sound recording] Text und Musik, Georg Kreisler. Preiserrecords SPR 3232. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Sung and played on piano by the composer.
Recorded Jan. 1972.
Durations and program notes by the composer on container.
CONTENTS: Das Kabarett ist tot.—Was tut man, um zu sein.—Der Kämpfer.—Der Furz.—Ich kann tanzen.—Entweder oder.—Hat jemand hier vielleicht Mathias gesehen.—Dann geht's mir gut.—Was sagst du.—Einsamkeit.—Die Chinesen.—Man soll uns nie mehr wieder.—Alles ist unzulänglich.—Vorletztes Lied.
1. Music, Popular (Songs, etc.)—Austria—Vienna. I. Title.
[M1703.18] 78 760147
It

Kreisler, Georg, 1922-
see under

Gulda, Friedrich, 1930-
Galgenlieder. (Sound recording)

Kabarettisten singen Klassiker.
(Sound recording)

Krejčí, Iša, 1904-1968. Písní na texty Vítězslava Nezvala. Sound recording. 1973
see under

Vítězslav Nezval v písních.
(Sound recording)

Krejčí, Iša, 1904–1968.
[Symphony, no. 2, C♯] [Sound recording]
Symphony no. 2 in cis. Supraphon SUA ST 58594. [1964?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica et Slovenica)
With: Eben, Petr. Concerto, piano.
Czech Philharmonic Orchestra: Karel Ančerl, conductor.
Edition recorded: Státní hudební vydavatelství, Praha.
Biographical notes in Czech, English, Russian, German, and French on container.
1. Symphonies. I. Ančerl, Karel, 1908–1973. II. Česká filharmonie. III. Series: Musica nova Bohemica et Slovenica. [Sound recording]
[M1001] 78-762154

Kremer, Gérard
see under

Le Cachemire et la vallée du Gange. (Sound recording)

Les Célèbres gamelans de Bali. (Sound recording)

Marimba, bandola, tiple et harpe llanera d'Amerique latine. (Sound recording)

The Scottish bagpipe [and] The Edinburgh military tattoo. (Sound recording)

Kremer, Guidon, 1947-
see under

Ysaÿe, Eugène, 1858-1931. Sonatas, violin, op. 27. (Sound recording)

Kremser, Eduard, 1838-1914.
Altniederländische Volkslieder. Dankgebet. Sound recording. 1977
see under

Songs of thanks. (Sound recording)

Křenek, Ernst, 1900- From three make seven. Sound recording. 1977
see under

Křenek, Ernst, 1900- Horizon circled. (Sound recording)

Krenek, Ernst, 1900- Gesänge, op. 56. Sound recording. 1978
see under

Krenek, Ernest, 1900-
Spätlese. (Sound recording)

Křenek, Ernst, 1900-
[Horizon circled] [Sound recording]
Horizon circled, op. 196. From three make seven, op. 171. Von vorn herein, op. 219. Orion ORS 78290. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
Southwest German Radio Orchestra (in the 1st-2d works); unnamed ensemble (in the 3d work); the composer conducting.
Durations: ca. 20 min.; ca. 14 min.; 0 min., 25 sec.
Program notes by the composer on container.
1. Orchestral music. 2. Instrumental ensembles. I. Krenek, Ernst, 1900- From three make seven. [Sound recording] 1977. II. Krenek, Ernst, 1900- Von vorn herein. [Sound recording] 1977. III. Baden-Baden. Südwestfunk. Orchester. IV. Title. V. Title: From three make seven. VI. Title: Von vorn herein.
[M1045] 77-751027

Křenek, Ernst, 1900-
[Operas. Librettos. Selections. German]
Drei einakter: Der diktator. Das geheime königreich. Schwergewicht; oder, Die ehre der nation. [Wien, Leipzig] Universal-edition [1928]
3 v. in 1. 10½ cm.
Cover-title. Each part has special t.-p.
"Universal-Edition, no. 9455, 9477, 9475."
Librettos (by the composer)
First and third librettos: Den bühnen und vereinen gegnüber als manuskript gedruckt.
1. Operas—Librettos. I. Title.
ML49.K9U6 44-23478

Křenek, Ernst, 1900-
[Pieces, oboe & piano] [Sound recording]
Four pieces for oboe and piano. Orion ORS 78288. [1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Wuorinen, C. Composition.—Moss, L. Unseen leaves.
James Ostryniec, oboe; the composer, piano.
Recorded Mar. 7, 1977, in Washington, D. C.
Edition recorded: Bärenreiter.
Duration: 5 min., 25 sec.
Program notes on container.
1. Oboe and piano music. I. Ostryniec, James P.
[M246] 77-750631

Křenek, Ernst, 1900- Pieces, piano, op. 39. Phonodisc. 1952
see under

Křenek, Ernst, 1900-
Sonatas, op. 92. No. 4.

Křenek, Ernst, 1900-
[Settings of poems by William Blake]
Two settings of poems by William Blake : op. 226, for mixed chorus (SATB) a cappella / Ernst Krenek. — New York : Rongwen Music : sole selling agent, Broude Bros., c1977.
score (2 v.) ; 28 cm.
Durations: ca. 1 min.; ca. 2 min.
CONTENTS: I ask'd a thief.—I heard an angel.
1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied. 2. Blake, William, 1757-1827—Musical settings. I. Title: Settings of poems by William Blake. II. Title: I ask'd a thief. III. Title: I heard an angel.
M1584.K 78-770245
[M1619.5.B5]

Křenek, Ernst, 1900-
[Sonatas, op. 92. No. 1]
Sonata, op. 92. [1941]
7 p. 32 cm.
Holograph, in ink, with editor's additions in red ink.
At end: San Clemente, Calif. Sept. 5, 1941.
Published New York, H. W. Gray [1942]
Gift of the composer, Aug. 25, 1943.
1. Sonatas (Organ)
ML96.K7835 no. 1 M 58-1973
[M8]

Křenek, Ernst, 1900-
[Sonatas, op. 92. No. 1]
Sonata. New York, H. W. Gray Co. [1942]
10 p. 31 cm. (Contemporary organ series)
Cover title.
1. Sonatas (Organ)
M8.K83 op. 92, no. 1 76-203090

Křenek, Ernst, 1900-
Sonatas, op. 92. no. 1] Phonodisc.
Sonata. American Society of Composers, Authors and Publishers CB 191. [1954]
½ s. 12 in. 33⅓ rpm. microgroove.
At head of title: Pittsburgh International Contemporary Music Festival.
"Organ and choral concert."
Russell G. Wichmann, organ.
"Authorized by American Federation of Musicians ... for non commercial use only."
With: Hindemith, Paul. Sonata, organ, no. 1. — Piston, Walter. Partita, organ, violin & viola.
1. Sonatas (Organ) I. Wichmann, Russell G. II. Pittsburgh. International Contemporary Music Festival, 1952.
R A 55-69

Křenek, Ernst, 1900-
[Sonatas, op. 92. No. 2b]
Sonatina, op. 92, no. 2b. 1942.
score (4 l.) 34 cm.
Holograph, in ink, on transparent paper.
At end: Poughkeepsie, N. Y., Jan. 6, 1942.
For flute and clarinet.
Published: Kassel, Bärenreiter, 1961.
Gift of the composer, Dec. 29, 1966.
1. Sonatas (Clarinet and flute)
ML96.K7835 no. 24 74-216146
[(M289.1)]

Křenek, Ernst, 1900-
[Sonatas, op. 92. No. 3]
Sonata for viola solo, op. 92, no. 3. 1942.
3 l. 35 cm.
Holograph, in ink, on transparent paper.
At end: Bear Lake, Colo., 8.27.1942.
Published: Hillsdale, N. Y., Bomart, 1954.
Gift of the composer, Dec. 29, 1966.
1. Sonatas (Viola)
ML96.K7835 no. 10 74-216189
[(M47.1)]

Křenek, Ernst, 1900-
[Sonatas, op. 92. No. 3]
Sonata for viola solo. Hillsdale, N. Y., Bomart [1954]
6 p. 30 cm.
1. Sonatas (Viola)
M47.K M 56-1134
[(M47.1)]

Křenek, Ernst, 1900-
[Sonatas, op. 92. No. 4]
Third sonata, op. 92, no. 4. 1942-43.
14 l. 35 cm.
Holograph, in ink, on transparent paper.
On leaf 1: St. Paul, Minn., Dec. 30, 1942; at end: St. Paul, Minn., May 22, 1943.
For piano.
Published: New York, Associated Music Publishers, 1945.
Gift of the composer, Dec. 29, 1966.
1. Sonatas (Piano)
ML96.K7835 no. 7 76-216192
[M23]

Křenek, Ernst, 1900-
[Sonatas, op. 92. No. 4]
Sonata no. 3. Op. 92, no. 4. Piano solo. New York, Associated music publishers, inc. [1945]
24 p. 30 cm.
Publisher's plate no.: A. U. 194439.
1. Sonatas (Piano)
M23.K922 op. 92, no. 4 46-17599

Křenek, Ernst, 1900-
[Sonatas, op. 92. No. 4] Phonodisc.
Sonata no. 3, op. 92, no. 4. Columbia ML 5336. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Glenn Gould, piano.
Program notes by Glenn Gould on slipcase.
With: Berg, Alban. Sonata, piano, no. 1.—Schönberg, Arnold. Stücke, piano, op. 11.
1. Sonatas (Piano) I. Gould, Glenn.
R 58-1252

Křenek, Ernst, 1900-
[Sonatas, op. 92. No. 4] [Sound recording]
3rd piano sonata, op. 92, no. 4 (1943) 5 piano pieces, op. 39. SPA Records SPA 4. [1952]
1 s. 12 in. 33⅓ rpm. microgroove.
The composer at the piano.
Program notes on slipcase.
With the composer's Pieces, piano (1946)
1. Sonatas (Piano) 2. Piano music. I. Křenek, Ernst, 1900- Pieces, piano, op. 30. Phonodisc. 1952.
R 65-1378

Krenek, Ernst, 1900-
[Spätlese] [Sound recording]
Spaetlese, op. 218 (1973). Drei Gesaenge, op. 56 (1927). Orion ORS 78298. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work, a song cycle.
Michael Ingham, baritone; Carolyn Horn, piano.
Words of 1st work by the composer; words of 2d work by Goethe; sung in German.
Durations: ca. 30 min.; ca. 12 min.
Texts with English translations and program notes on container.
1. Songs (Medium voice) with piano. 2. Song cycles. 3. Goethe, Johann Wolfgang von, 1749-1832—Musical settings. I. Krenek, Ernest, 1900- Gesänge, op. 56. [Sound recording] 1978. II. Ingham, Michael. III. Horn, Carolyn. IV. Title.
[M1620] 78-750018

Křenek, Ernst, 1900- Von vorn herein. Sound recording. 1977
see under

Křenek, Ernst, 1900- Horizon circled. (Sound recording)

Krenn, Werner
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lucio Silla. Italian. (Sound recording)

Kreps, Juanita Morris.
Challenges of economic policy. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Speech at the National Press Club luncheon, Washington, Nov. 8, 1977.
Reel 809.
Originally broadcast over National Public Radio.
SUMMARY: U. S. Secretary of Commerce Juanita Kreps discusses her role in the Carter administration and examines the general economic outlook as well as the long-term structural problems of the U. S. economy.
1. United States—Economic policy—1971- 2. United States—Economic conditions—1971- I. National Press Club of Washington, Washington, D. C. II. Title.
[HC106.7] 78-741610

Kresky, Jeffrey, 1948-
Tonal music : twelve analytic studies / Jeffrey Kresky. — Bloomington : Indiana University Press, c1977.
xiii, 167 p. : ill. ; 24 cm.
ISBN 0-253-37011-6
1. Music—Analytical guides. I. Title.
MT90.K9 780'.15 77-74447
77 MARC

Kreuger, Miles.
Showboat, the story of a classic American musical / Miles Krueger. — New York : Oxford University Press, 1977.
x, 246 p. : ill. ; 29 cm.
Discography: p. 236-239.
Includes index.
ISBN 0-19-502275-0
1. Kern, Jerome, 1885-1945. Showboat. 2. Hammerstein, Oscar, 1895-1960. Showboat. 3. Musical revue, comedy, etc.—United States. I. Title.
ML410.K385K7 782.8'1'0924 76-51717
77 MARC

Kreutzer, Conradin, 1780-1849.
[Mass, Bb major] [Sound recording]
Messkircher Messe (Pastoralmesse). Schwann AMS 3514. p1969.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica sacra)
Heidi Strohal, soprano; Emmy Lisken, alto; Oly M. Pfaff, tenor; Bernhard Schmieg, bass; Philharmonia Vocalensemble, Stuttgart; Philharmonia Kammerorchester, Stuttgart; Roland Bader, conductor; sung in Latin.
Recorded June 1969, Stuttgart.
Program notes in German by C. de Nys with English and French translations on container.
1. Masses. I. Strohal, Heidi. II. Lisken, Emmy. Pfaff, Oly. IV. Schmeig, Berhard. V. Bader, Roland. VI. Philharmonia Vocalensemble, Stuttgart. VII. Philharmonia Kammerorchester, Stuttgart. VIII. Title.
[M2010] 78-762503

Kreutzer, Conradin, 1780-1849. Das Nachtlager von Granada. Overture. Sound recording. 1975
see under

Romantic opera overtures. (Sound recording)

Kreutzer, Conradin, 1780-1849.
Das Nachtlager von Granada.
Schon die Abendglochen klangen.
Sound recording. 197-
see under

Ensemble-Aufnahmen. (Sound recording)

Kreutzer, Conradin, 1780–1849.
[Quartet, clarinet & strings, Eb major]
Quatuor, mi bémol majeur/E flat major, pour/for clarinette, violon, alto et violoncelle. Édité par Fritz Kneusslin. Basel, Édition Kneusslin; sole agent for USA and Canada: C. F. Peters Corp., New York, c1973.
parts. 32 cm. (Pour connaisseurs et amateurs, nr. 47. For connoisseurs and amateurs, nr. 47)
1. Quartets (Clarinet, violin, viola, violoncello)
M462.K94 Eb major 73–219866

Kreutzer, Conradin, 1780–1849.
[Quartet, clarinet & strings, Eb major. Andante grazioso]
Andante grazioso; 2nd movement from quartet in Eb major, clarinet in Bb, violin, viola, and violoncello. New York, Alfred Music Co. [c1945]
score (4 p.) and parts. 31 cm.
Cover title.
1. Quartets (Clarinet, violin, viola, violoncello)
M462.K94 Eb maj. .A5 46–13786

Kreutzer, Conradin, 1780-1849
[Quintet, piano, woodwinds & strings, A major]
Quintet for flute, clarinet, viola, cello and piano / Conrad Kreutzer ; [edited by R.P. Block]. -- London : Musica Rara, [c1974]
score (85 p.) and 4 parts.

1. Quintets (Piano, clarinet, flute, viola, violoncello)
CaOTU

Kreutzer, Conradin, 1780-1849. Rondo, piano. [Sound recording] 1977
see under

Kreutzer, Conradin, 1780-1849.
Trio, piano, flute & violoncello, no. 1, op. 23, no. 1, Bb major. [Sound recording]

Kreutzer, Conradin, 1780-1849.
Schon die Abendglocken klangen
see his
Das Nachtlager von Granada. Schon die Abendglocken klangen.

Kreutzer, Conradin, 1780-1849.
[Septet, woodwinds, horn & strings, op. 62, E-flat major. Sound recording.
Grand septet in E-flat major, op. 62. BASF MB 20892. c1973.
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Witt, F. Septet, woodwinds, horn & strings.
Kmfr's. serial no. on container: KMB 20892.
Consortium Classicum; Dieter Klöcker, conductor.
"Manuscript, National Library, Prague, Lobkowoytz Collection, revised by Dieter Klöcker."
Duration: 32 min., 16 sec.
Program notes by L. Hoffmann-Erbrecht on container.
1. Septets (Bassoon, clarinet, horn, violin, viola, violoncello, double bass) I. Klöcker, Dieter. II. Consortium Classicum.
ICU

Kreutzer, Conradin, 1780-1849. Sonata, flute & piano, op. 35, G major. [Sound recording] 1977
see under

Kreutzer, Conradin, 1780-1849.
Trio, piano, flute & violoncello, no. 1, op. 23, no. 1, Bb major. [Sound recording]

Kreutzer, Conradin, 1780–1849.
[Sonate concertante]
Sonate concertante : op. 35, für Flöte und Klavier / Conradin Kreutzer ; hrsg. von Armin Guthmann. — [Wien] : Universal Edition, [c1978]
score (33 p.) and part ; 31 cm. — (Wiener Querflöten-Edition)
"Universal Edition no. 10733."
For flute and piano.
1. Sonatas (Flute and piano)—Scores and parts. I. Guthmann, Armin. II. Series.
M242.K 78–771483
[(M242.1)]

Kreutzer, Conradin, 1780–1849.
[Trio, piano, flute & violoncello, no. 1, op. 23, no. 1, Bb major] [Sound recording]
Trio für Klavier, Flöte und Violoncello, op. 23, no. 1. Sonate für Flöte und Klavier, G-Dur, op. 35. Rondo für Klavier. Preiserrecords SPR 3285. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
The 2d work is for flute and piano; the 3d for piano.
Konrad Richter, piano; Karl Zöller, flute; Wolfgang Boettcher, violoncello.
Recorded May 15-16, 1977, in Berlin.
Program notes by R. Klein on container

1. Trios (Piano, flute, violoncello) 2. Sonatas (Flute and piano) 3. Piano music. I. Kreutzer, Conradin, 1780-1849. Sonata, flute & piano, op. 35, G major. [Sound recording] 1977. II. Kreutzer, Conradin, 1780-1849. Rondo, piano. [Sound recording] 1977. III. Richter, Konrad, pianist. IV. Zöller, Karlheinz. V. Boettcher, Wolfgang, violoncellist.
[M322] 78–762195

Kreutzer, Hans Joachim
see under

Werke Kleists auf dem modernen Musiktheater.

Kreutzer, Joseph
see under

Brahms, Johannes, 1833-1897.
Symphony, no. 2, op. 73, D major.
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Sound recording)

Délibes, Léo, 1836-1891.
Sylvia. Selections. (Sound recording)

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Sound recording)

Kreutzer, Rodolphe, 1766-1831. Études ou caprices, violin
see under

Kayser, Heinrich Ernst, 1815-1888.
Etüden, violin, op. 20.

Kreutzer, Rodolphe, 1766-1831, joint author
see under

Baillot, Pierre Marie François de Sales, 1771-1842. Méthode de violon.

Kreuzberger, Rudi
see under

Um unser'n Stephanstrum.
(Sound recording)

Kreuzchor, Dresden
see under

Deutsche Volkslieder. German folk songs. (Sound recording)

Schütz, Heinrich, 1585-1672.
Psalmen Davids (1619) Selections.
(Sound recording)

Kribbs, Jayne K
The Connecticut Wits: Barlow, Trumbull, Dwight. [Sound recording] Lecturer: Jayne K. Kribbs. DeLand, Fla., Everett/Edwards, p1976. 1414.
1 cassette. (Early American literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 12 min.
SUMMARY: The author discusses the works of Joel Barlow, John Trumbull, and Timothy Dwight, early American writers known as the Connecticut Wits.
1. American literature—1783-1850—History and criticism—Addresses, essays, lectures. 2. Barlow, Joel, 1754-1812—Criticism and interpretation. 3. Trumbull, John, 1750-1831—Criticism and interpretation. 4. Dwight, Timothy, 1752-1817—Criticism and interpretation. I. Title II. Series: Early American literature. [Sound recording]
[PS193] 76–742029
MN

Krichaf, Jacob
see under

Debussy, Claude, 1862-1918.
Preludes, piano, book 2. (Sound recording)

Krieg, Franz
see under

Dowland, John, 1563-1626.
Songs or airs, book 1. Selections ; arr.

Krieger, Edino, 1928- Seresta. Sound recording. 1977
see under

Violoncelo; Festival Villa-Lobos, 1976.
(Sound recording)

Krieger, Johann, 1651-1735.
[Preludio, ricercar, fuga & passagaglia, organ] [Sound recording]
Präludium, ricercare, fuge, passacaglia in d [moll] Cantate CAN 11 27 K. [1960?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 10 in.
With: Muffat, G. Apparatus musico-organisticus. Selections.
Friedrich Högner, playing the Rieger organ of the Barfüsserkirche, Augsburg.
Program notes by Högner, in German with English and French translations, and organ registrations on container.
1. Organ music. I. Högner, Friedrich. II. Title.
IU-Mu

Krimets, K.
see under

Eduard Mitchenko (baſan)
(Sound recording)

Krippner, Stanley, 1932–
Communes, telepathy & dreams. [Sound recording] Big Sur Recordings 4760. [1971]
1 cassette.
Lecture, read by the author.
Recorded in Davis, Calif., Feb. 6, 1971.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author describes a study of youth communes in which he found an unusually high occurrence of paranormal phenomena where there was group intimacy, communal rites, and a closeness to nature. He also discusses experiments in communicating telepathically into the dreams of sleeping subjects.
1. Thought-transference. 2. Dreams. 3. Collective settlements. I. Title.
[BF1171] 78–740685

Krippner, Stanley, 1932–
Humanistic psychology & parapsychology. Parapsychological research in the Soviet Union. [Sound recording] [By] Stanley Krippner & Richard Davidson. Big Sur Recordings 6810. [1972]
1 cassette.
Recorded in Squaw Valley, Calif., Sept. 8, 1972.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)

SUMMARY: In the first portion of the tape the authors talk about how humanistic psychology can be used to explore parapsychology. In the second part of the tape the authors talk about new advances in the Soviet Union in the fields of telepathy, psychokinesis, acupuncture, and Kirlian photography.
1. Psychical research—Russia. 2. Psychology. I. Davidson, Richard S., joint author. II. Krippner, Stanley, 1932– Parapsychological research in the Soviet Union. [Sound recording] 1972. III. Title.
[BF1028.5.R] 78–740692

Krippner, Stanley, 1932– Parapsychological research in the Soviet Union. Sound recording. 1972
see under

Krippner, Stanley, 1932–
Humanistic psychology & parapsychology. (Sound recording)

Krippner, Stanley, 1932–
see under

A New science. (Sound recording)

Toward a general theory of the paranormal. (Sound recording)

Krippner, Stuart
see under

The Search for transpersonal experience in the youth culture. (Sound recording)

Krips, Josef
see under

Stravinskiĭ, Igor' Fedorovich, 1882–1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Krishef, Robert K
Jimmie Rodgers / by Robert K. Krishef. — Minneapolis : Lerner Publications Co., c1978.
62, [2] p. : ill. ; 21 cm. — (Country music library)
Discography: p. [63]
Includes index.
SUMMARY: A biography of country music's first solo recording star, in whose brief career out tragically short by death he recorded 111 songs that sold twenty million records.
ISBN 0-8225-1404-4 : $4.95
1. Rodgers, James Charles, 1897-1933—Juvenile literature. 2. Country musicians—United States—Biography—Juvenile literature. [1. Rodgers, James Charles, 1897-1933. 2. Musicians. 3. Country music] I. Title.
ML3930.R62K7 784'.092'4 77-90156
78 MARC

Krishef, Robert K
Loretta Lynn / Robert K. Krishef. — Minneapolis : Lerner Publications Co., c1978.
62, [1] p. : ill. ; 21 cm. — (Country music library)
Discography: [63]
Includes index.
SUMMARY: A biography of the singer recently recognized as country music "Entertainer of the year."
ISBN 0-8225-1401-X : $4.95
1. Lynn, Loretta. 2. Country musicians—United States—Biography. [1. Lynn, Loretta. 2. Musicians. 3. Country music] I. Title. II. Series.
ML420.L947K7 784'.092'4 77-90155
78 MARC

Krishnamurti, Jiddu, 1895–
Dialogue. [Sound recording] [By] J. Krishnamurti & Swami Venkatesananda. Big Sur Recordings 1960. [1969]
1 cassette.
Recorded in Saanen, Switzerland, July 1969.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Krishnamurti answers such questions as Can a guru, professor, authority, really dispel the darkness in others? What is maturity? Is there such a thing as voluntary acceptance? Can virtue be cultivated? If you haven't read anything about yoga, can you achieve enlightenment?
1. Spiritual life. 2. Conduct of life. 3. Yoga. I. Venkatesananda, Swami.
[BL624] 78–740239

Krishnan, Ramnad
see under

Ramnad Krishnan. (Phonodisc)

Kristi, Grigorii Vladimirovich
see under

Stanislavskiĭ-reformator opernogo iskusstva.

(Kritika i muzykoznanie)
Критика и музыкознание : сборник статей / [составитель В. С. фомин]. — Ленинград : Музыка, Ленингр. отд-ние, 1975.
277 p. : music ; 22 cm. USSR 75
1.50rub
1. Musical criticism. 2. Musicians. I. Fomin, Vitaliĭ Sergeevich.
ML3880.K74 78–408776

Kriûkov, Andreĭ Nikolaevich.
(Moguchaiâ kuchka)
"Могучая кучка" : Страницы истории петербургского кружка музыкантов / А. Н. Крюков. — Ленинград : Лениздат, 1977.
272 p., [25] leaves of plates : ill. ; 17 cm. (Серия Выдающиеся деятели искусства, литературы, науки в Петербурге-Петрограде-Ленинграде) USSR 77
Series romanized: Seriiâ Vydaûshchiesiâ deâteli iskusstva, literatury, nauki v Peterburge-Petrograde-Leningrade.
Bibliography: p. 270–[271]
1.06rub
1. Music—Russia—History and criticism. I. Title.
ML300.K73 78–408838

Krivine, J
Juke box Saturday night / [by] J. Krivine. — London : New English Library, 1977.
160 p. : ill. (some col.), facsims. (some col.), ports ; 35 cm. GB77-10400
Includes index.
ISBN 0-450-02963-8 : £7.50
1. Jukeboxes. I. Title.
ML1055.K7 621.389'33 77-365153
78 MARC

Krmpotic, Eva.
Cytogenetics in family counseling. [Sound recording] New York, J. Norton Publishers [1974?] 33014.
1 reel. 3¾ ips. 5 in. (Sound seminars)
Title from container.
Recorded in 1970.
Duration: 32 min.
Issued with slides. Slides lacking in LC.
Also issued in cassette.
SUMMARY: Deals with the cytogenetic aspects of family counseling. Includes clinical signs and cytogenetic characteristics of common syndromes as well as a brief review of diseases involved.
1. Genetic counseling. 2. Cytogenetics. I. Title. II. Series: Sound seminars, [Sound recording]
[RB155] 78–740980

Kroeckel, Dick, 1945–
see under

Echoes from Lulu White's Mahogany Hall. (Sound recording)

Krol, Bernhard. Jesu meine Freude. Sound recording. 1977
see under

Posaune und Orgel. (Sound recording)

Krol, Bernhard.
Orgelbüchlein für Vincenz : 10 festliche kleine Präludien, op. 66 / Bernhard Krol ; mit einem Vorwort von Gaston Litaize. — Berlin : Bote & Bock, [c1977]
16 p. ; 23 x 31 cm. — (Neue Orgelmusik)
1. Organ music. I. Krol, Vincenz. II. Title.
M11.K 78–770749

Krol, Bernhard.
Tuba-mirum-Fantasie : nach W. A. Mozart K. V. 626 : für Orgel, op. 65 / Bernhard Krol. — Berlin : Bote & Bock, [c1977]
32 p. ; 23 x 31 cm. — (Neue Orgelmusik)
1. Organ music. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Requiem. Tuba mirum. II. Title.
M11.K 78–770750

Krol, Vincenz
see under

Krol, Bernhard. Orgelbüchlein für Vincenz.

Kroll, William, 1901– Banjo and fiddle. Sound recording. 196–
see under

Famous violin compositions. (Sound recording)

Krombholc, Jaroslav
see under

Dvořak, Antonín, 1841-1904. The spectre's bride. (Sound recording)

Janáček, Leoš, 1854-1928. Káfa Kabanova. Czech. (Sound recording)

Smetana, Bedřich, 1824-1884. Dalibor. Czech. (Sound recording)

Smetana, Bedřich, 1824-1884. Libuše. (Sound recording)

Kromer, Marcin, Bp., 1512-1589. De musica figurata liber posterior. 1976
see under

Sebastian z Felsztyna, ca. 1480-ca. 1544. Opusculum musices noviter congestum.

Kroměříž, Czechoslovakia. Státní zámek
see under

Musical treasures from the Kroměříž Castle. (Sound recording)

Krommer, Franz, 1759-1831
[Concerto, clarinet, op, 36, E♭ major]
Konzert Es-dur für Klarinette und Orchester : op. 36 / Franz Vinzenz Krommer ; hrsg. von Melinda Berlász. -- Budapest : Editio Musica, [c1975]
score (64 p.)

"Eulenburg octavo edition, no. 10095."

1. Concertos (Clarinet) - Scores

CaOTU

Krommer, Franz, 1759-1831
[Concerto, clarinet, op, 36, E♭ major; arr.]
Konzert Es-dur für Klarinette und Orchester : op. 36 / Franz Vinzenz Krommer ; hrsg. von Melinda Berlász ; [Klavierauszug von Pál Károlyi]. -- Budapest : Editio Musica, [c1975]
score (48 p.) and part.

"Eulenburg general music series, GM 217."

1. Concertos (Clarinet) - Solo with piano

CaOTU

Krommer, Franz, 1759-1831. Harmonie à neuf parties. No. 7. Sound recording. 1975
see under

Collegium Musicum Pragense. (Sound recording)

Krommer, Franz, 1759-1831.
[Partita, 2 clarinets, 2 horns & 2 bassoons, C minor]
Partita : c Moll, pro 2 klarinety, 2 lesní rohy a 2 fagoty / František Vincenc Kramář-Krommer ; rev. Antonín Myslík. -- Praha : Editio Supraphon : export, Artia, 1972.

score (21 p.) and parts ; 31 cm. — (Musica viva historica ; 29)
Title page in Czech and German.
Edited from a ms. in the National Museum, Prague (XLI B 144)
1. Suites (Bassoons (2), clarinets (2), horns (2)) I. Myslík, Antonín. II. Series.
M2.M69 vol. 29 77-772068
[(M657.12)]

Krommer, Franz, 1759-1831
[Quartet, clarinet & strings, no. 4, op, 82, D major]
Quartet in D for clarinet, violin, viola and cello : op. 82 / F. Krommer. -- London : Musica Rara, [c1974]
4 parts.

1. Quartets (Clarinet, violin, viola, violoncello)

CaOTU

Krommer, Franz, 1759-1831
[Quartet, clarinet & strings, no. 5, op. 83, B♭ major]
Quartet in B♭ for clarinet, violin, viola and cello : op. 83 / F. Krommer. -- London : Musica Rara, [c1974]
4 parts.

1. Quartets (Clarinet, violin, viola, violoncello)

CaOTU

Krommer, Franz, 1759-1831
[Quartet, clarinet & strings, op. 69, E♭ major]
Quartet in E♭ for clarinet, violin, viola and cello : op. 69 / F. Krommer ; [edited by H. Voxman]. -- London : Musica Rara, [c1974]
score (16 p.) and 4 parts.

1. Quartets (Clarinet, violin, viola, violoncello)

CaOTU

Krommer, Franz, 1759-1831.
[Quartet, clarinet & strings, op. 82, D major]
Quartett = Quartet : D-Dur, für Klarinette, Violine, Viola und Violoncello, op. 82 / Franz Vinzenz Krommer ; [hrsg. und bearb. von Jost, Michaels. — Hamburg : Musikverlag H. Sikorski, [c1977]

parts ; 32 cm. — (Ludus instrumentalis ; 106)
"Based on the first publication."
1. Quartets (Clarinet, violin, viola, violoncello)—Parts.
I. Michaels, Jost.
M462.K95 op. 82 78-770279

Krommer, Franz, 1759-1831.
[Quartet, flute & strings, op. 75, D major] [Sound recording]
Quartet in D major, for flute, violin, viola, and violoncello, op. 75. Supraphon 1 11 1450. p1974.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica antiqua Bohemica)
With: Reicha, A. J. Quartet, flute & strings, op. 98, no. 1, G minor.
Petr Brock, flute: members of the Vlach Quartet.
Recorded at the Supraphon Domovina Studio, Prague, Feb. 1973.
Program notes by J. Pilkryl in English, German, and French on contsiner.
1. Quartets (Flute, violin, viola, violoncello) I. Brock, Petr. II. Vlachovo kvarteto. III. Series: Musica antiqua Bohemica. [Sound recording]
[M462] 78-761984

Krommer, Franz, 1759-1831
[Quintet, clarinet & strings, op, 95, B♭ major]
Quintet in B♭ for clarinet and strings : op. 95 / F. Krommer. -- London : Musica Rara, [c1974]
6 parts.

For clarinet, violin, 2 violas and violoncello; includes alternative part for 2d violin.

1. Quintets (Clarinet, violin, violas (2), violoncello) 2. Quintets (Clarinet, violins (2), viola, violoncello)

CaOTU

Kronenberger, Louis, 1904-
The charterhouse of Parma. [Sound recording] [New York, J. Norton Publishers, 1974? 23139]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75583, in series: Sound seminars.
Duration: 55 min.
SUMMARY: The author presents a critical analysis of Stendhal's (M. H. Beyle's) novel The charterhouse of Parma.
1. Beyle, Marie Henri, 1783-1842. La chartreuse de Parme.
I. Title. II. Series: Sound seminars. [Sound recording]
[PQ2435.C] 77-740760

Kronenberger, Louis, 1904-
The letters and life of Henry Adams. [Sound recording] [New York, J. Norton Publishers, 1974? 23039]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75585, in series: Sound seminars.
Duration: 46 min.
SUMMARY: The author examines the life and times of Henry Adams as revealed in his letters.
1. Adams, Henry, 1838-1918—Correspondence. 2. Authors, American—19th century — Biography. I. Series: Sound seminars. [Sound recording]
[PS1004.A4] 77-740750

Kronseder, Gisela
see under

Komma, Karl Michael. Die Verkündigung. (Sound recording)

Kronsteiner, Hermann.
Lied der Kirche; deutsche Proprium- und Ordinariumgesänge zur heiligen Messe; deutsche Vesper und Komplet [von] Hermann Kronsteiner. Linz a. d. Donau, Verlag Veritas [c1969]

320 p. 15 cm.
Unacc. melodies.
1. Propers (Music) 2. Vespers (Music) 3. Compline music. 4. Chants (Plain, Gregorian, etc.) I. Catholic Church. I.Liturgy and ritual. II. Title.
M2011.K93L5 66-50075
[M2148] [M2149.5.C6] [M2149.5.V5]

Kropfreiter, Augustinus Franz
[Es kommt ein Schiff geladen]
Es kommt ein Schiff geladen : Partita für Orgel / Kropfreiter. -- [Wien] : Verlag Doblinger, [c1974]
8 p.

1. Suites (Organ) I. Title.

CaOTU

Kropfreiter, Augustinus Franz.
[Orgelkammermusik. Dialoge]
Dialoge, für Violoncello und Orgel [von] A. F. Kropfreiter. Wien, Verlag Doblinger [c1971]

score (13 p.) and part. 30 cm.
At head of title: Orgelkammermusik, III.
1. Violoncello and organ music. I. Title.
M184.K 72-215988

Kropfreiter, Augustinus Franz.
[Orgelkammermusik. Stücke, flute & organ]
Vier Stücke für Flöte und Orgel [von] A. F. Kropfreiter. Wien, Doblinger [1971]

score (13 p.) and part. 30 cm.
At head of title: Orgelkammermusik, I.
1. Flute and organ music.
M184.K 74-295232

Kroupa, Zdeněk, bass
see under

Janáček, Leoš, 1854-1928.
The sly little fox. (Sound recording)

Smetana, Bedřich, 1824-1884.
Libuše. (Sound recording)

Krüger, Fred
see under

DDR, konkret : Lieder der Singebewegung.

Kruger, Jerome.
Corrosion—causes and prevention. [Sound recording] [Washington] American Chemical Society [1977? 863]
on 1 side of 1 cassette. (Man and molecules)
With: Laud, R. Close look at home fires.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. Kruger discusses the magnitude of the economic loss of corrosion to the U. S. economy. He describes the standardization of corrosion test methods and corrosion protection research.
1. Corrosion and anti-corrosives. 2. Corrosion and anti-corrosives—Testing—Standards—United States. 3. Corrosion and anti-corrosives—Research—United States. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TA418.74] 78-741735

Krummacher, Friedhelm.
Mendelssohn, der Komponist : Studien zur Kammermusik für Streicher / Friedhelm Krummacher. — München : W. Fink, c1978.
612 p ; 24 cm. GFR***
Habilitationsschrift—Munich, 1972
Includes music.
Bibliography: p. 551-576.
Includes indexes
1. Mendelssohn-Bartholdy, Felix, 1809-1847. Works, chamber music.
I. Title.
ML410.M5K8 785.7'0092'4 78-371090
78 MARC

Kruntiaeva, Tat'iana Semenovna.
(Slovar inostrannykh muzykal'nykh terminov)
Словарь иностранных музыкальных терминов / Т. Крунтяева, Н. Молокова, А. Ступель. — 2-е изд., доп. — Ленинград : Музыка, Ленингр. отд-ние, 1977.
151 p. : 20 cm. 1'88R 77
0,95rub
1. Music—Terminology. I. Molokova, Natal'ia Vladimirovna, joint author. II. Stupel', Aleksandr Molseevich, joint author. III. Title.
ML108.K78 1977 78-418552

Krupa, Gene, 1909-1973
see under

Gerry Mulligan, the arranger. (Sound recording)

Krush, Jay Paul.
The hand foot : an anthem for chorus of mixed voices with trumpet, trombone, tubular chimes and organ / Jay Paul Krush ; text by Jones Very. — New York : C. Fischer, c1976.

score (16 p.) ; 27 cm.
Caption title.
$0.50
1. Choruses, Sacred (Mixed voices) with instrumental ensemble. 2. Very, Jones, 1813-1880—Musical settings. I. Title.
M2021.K874H3 76-771421
[M1619.5.V44]

Krŭstev, Venelin Georgiev.
(Ocherki po istoriia na bŭlgarskata muzika)
Очерци по история на българската музика / Венелин Кръстев. — 2. попълн. изд. — София : Музика, 1977 (Ямбол : печ. Г. Димитров)
801 p. : ill. : 23 cm. Bu 77-2080
Includes bibliographical references.
5.75 lv
1. Music—Bulgaria—History and criticism. I. Title.
ML252.K72 1977 78-412767

Kruyf, Ton de, 1937–
Meditations on poems by Dylan Thomas : baritone, 15 strings, piano, opus 34, 1976 / Ton de Kruyf. — Amsterdam : Donemus, [c1977]
score (57 p.) ; 35 x 47 cm.
For baritone, 9 violins, 3 violas, 2 violoncellos, double bass, and piano.
English words.
Duration: ca. 25 min.
Reproduced from holograph.
CONTENTS: A refusal to mourn the death, by fire, of a child in London.—This side of the truth.
1. Songs (Medium voice) with instrumental ensemble. 2. Thomas, Dylan, 1914–1953— Musical settings. I. Title.
M1613.3.K89M4 78–771004
{M1619.5.T4} [ML96.5.K945]

Kruysen, Bernard
see under

Schumann, Robert Alexander, 1810–1856. Songs. Selections. (Sound recording)

Kryl, Bohumir, 1875–1961. King Carneval; arr. Sound recording. 1977
see under

The Art of euphonium playing. (Sound recording)

(Ku cheng tu tsou ch'ü hsüan)
古筝獨奏曲選 / 何家全編著. — 香港：萬里書店, 1977.
2, 2, 69 p. ; 26 cm.
For cheng.
In number notation.
$6.00

1. Cheng music. 1. Ho, Chia-ch'üan.
M142.C49K 78–840033

Kuan, Chih-hsiung.
(Chang Yen Tz'u yüan ou ch'ü chih yao k'ao shih)
張炎詞源謳曲旨要考釋 = Annotation to Chang Yen's Tzü-yuan on the elements of singing / 關志雄. — [Hong Kong] : Chinese Lyrics Society of Hong Kong, 1969.
77 p., [1] leaf of plates : ill. ; 26 cm.
Cover title.
In Chinese.

1. Vocal music, Chinese—History and criticism. 2. Tz'ü—History and criticism. 3. Chang, Yen, 1248–1320? Tz'u yüan. I. Title.
ML1451.C5K8 77–840282

Kuan, Li-luan
see under

Su San ch'i chieh

Kuang-chou chiao ch'ü san chieh ho ch'uang tso tsu.
(Shang shih chih ch'ien)
上市之前：[独幕粤剧 / 广州郊区三结合创作组集体创作；董瑞祯，潘仍满，梁广道执笔]. — [香港? : s. n., 1977?]
71 p. ; 22 cm.
Includes songs in number notation.
Reprint of the 1976 ed. published by Kuang-tung jen min ch'u pan she, [Canton]; issued in series: Ko ming hsiao hsi hsüan.
"出車(独幕粤剧)，增城县出车创作组集体创作; 蕭柱荣，黄香泉，丁枫执笔": p. 36–71.
1. Songs, Chinese. 2. Music, Incidental. I. Tung, Jui-cheng. II. Tseng-ch'eng hsien Ch'u ch'e ch'uang tso tsu. Ch'u ch'e. 1977? III. Hsiao, Chu-jung. Ch'u ch'e. 1977? IV. Title. V. Title: Ch'u ch'e.
M1804.K815S5 1977 78–840034

Kuang-chou shih chiao yü chü yu erh ko ch'ü pien hsüan tsu
see under

Yu erh ko ch'ü chi.

Kuang-chou shih tien ying kung ssu. Hsüang ch'uan tsu
see under

Tung fang hung.

(Kuang-tung hsiao ch'ü chi)
廣東小曲集 / 鄒軻編注. — 第1版. — 澳門：爾雅社, 1977.
71 p. ; 27 cm.
For stringed instruments; number notation.
$9.00

1. Stringed instruments—Methods. 2. Musical instruments, Chinese. 1. Tsou, K'o.
MT259.K8 78–840027

Kuang-tung sheng chung hsiao hsüeh chiao ts'ai pien hsieh tsu.
(Ko ming wen i yin yüeh)
革命文艺音乐：教师用书 / [广东省中小学教材编写组]. -- [香港? : s. n., 1977?]
138 p. : ill. : 21 cm.
Cover title.
At head of title: Kuang-tung sheng chung hsiao hsüeh shih yung k'o pen.
Includes songs in western and number notation.
Reprint of the 1972 ed. published by Kuang-tung jen min ch'u pan she, Canton.
1. School music—Instruction and study—China. 1. Title. II. Title: Yin yüeh.
MT3.C5K76 1977 78–839444

Kubaf͡skiĭ, V.
see under

f͡Urii f͡Urov, al't. (Sound recording)

Kubelík, Rafael, 1914–
see under

Borodin, Aleksandr Porfir'evich, 1833–1887. Knia͡z' Igor'. Polovef͡skaia͡ plia͡ska. (Phonodisc)

Dvořák, Antonín, 1841–1904. Legends; arr. (Sound recording)

Dvořák, Antonín, 1841–1904. Nature, life, and love. (Sound recording)

Dvořák, Antonín, 1841–1904. Stabat Mater. (Sound recording)

The Great concertos. (Sound recording)

Hindemith, Paul, 1895–1963. Symphonic metamorphosis of themes by Carl Maria von Weber. (Sound recording)

Janáček, Leoš, 1854–1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839–1881. Pictures at an exhibition; arr. (Sound recording)

Schönberg, Arnold, 1874–1951. Stücke, orchestra, op. 16. (Phonodisc)

Schönberg, Arnold, 1874–1951. Stücke, orchestra, op. 16. [Sound recording]

Wagner, Richard, 1813–1883. Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund. (Sound recording)

Kubiak, Teresa
see under

Chaĭkovskiĭ, Petr Il'ich, 1840–1893. Evgeniĭ Onegin. (Sound recording)

Janáček, Leoš, 1854–1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Kubik, Gail T 1914–
[Birthday pieces]
Five birthday pieces : for two recorders, SA and ST / Gail Kubik. — Hackensack, N. J. : J. Boonin, [c1976]
score (18 p.) ; 27 cm.
$1.75
1. Recorder music (Recorders (2))—Scores. I. Title: Birthday pieces.
M289.K 78–770180

Kubik, Gail T 1914–
[Magic, magic, magic! Piano-vocal score. English]
Magic, magic, magic! : three incantations for chamber chorus, solo voices, and piano or orchestral acc. / by Gail Kubik ; piano-choral reduction by the composer. — New York : Lawson-Gould : G. Schirmer, sole selling representative, [c1977]
3 v. ; 27 cm.
Texts by J. Alfred and E. Walter.
CONTENTS: 1. Invocation, S. A. T. B. (tenor solo, narrator)—2. Spell to bring the longed-for letter (alto solo) S. A. T. B.—3. E-xu-zi-nho, S. A. T. B. (tenor solo)
$8.75
1. Choruses, Secular (Mixed voices) with chamber orchestra—Vocal scores with piano. I. Title.
M1533.3.K8M25 78–771646

Kübler, David
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mitridate. (Sound recording)

Kübler-Ross, Elisabeth
see under

The Last hours of life. (Sound recording)

Kučera, Václav. The kinetic ballet. The labyrinth. Sound recording. 1974
see under

From Czech electronic music studios. (Sound recording)

Kučera, Václav. The kinetic ballet. The spiral. Sound recording. 1974
see under

From Czech electronic music studios. (Sound recording)

Kucharz, Johann Baptist, 1751-1829. Fantasia, organ, G minor. Sound recording. 1974
see under

Orgelmusik österreichischer und böhmischer Meister. (Sound recording)

Kuchynka, Vojta. Conzonetta, double bass & piano. Sound recording. 1976
see under

The Grancino double bass of František Pošta. (Sound recording)

Kuckertz, Josef
see under

Südindische Tempelinstrumente. (Sound recording)

Kuehl, Linda.
The awakening (Kate Chopin). ‹Sound recording› Lecturer: Linda Kandel Kuehl. De Land, Fla., Everett/Edwards, p1976. 5307.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Duration: 36 min.
1. Chopin, Kate O'Flaherty, 1851-1904. The awakening. I. Title. II. Series: Women's studies. ‹Sound recording›
[PS1294.C63] 76-740870

Kuehl, Linda
see under

Billie Holiday remembered.

Kuen, Paul, 1910-
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Œdipus rex. Latin. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. [Sound recording]

Kuentz, Paul, 1930-
see under

Lalande, Michel Richard de, 1657-1726. Symphonies pour les soupers du roi. No. 4. (Sound recording)

Mouret, Jean Joseph, 1682-1738. Suites de symphonies. (Sound recording)

Kuerti, Anton
see under

Beethoven, Ludwig van, 1770-1827. Sonatas, piano. (Sound recording)

Küffner, Joseph, 1776-1856. Duets, guitars, op. 87. 1977
see under

Küffner, Joseph, 1776-1856. Sonatines faciles.

Küffner, Joseph, 1776-1856. Easy sonatinas, op. 80
see his
Sonatines faciles.

Küffner, Joseph, 1776-1856. Serenade, clarinet, viola & guitar, op. 21, A major. [Sound recording] 1973
see under

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Küffner, Joseph, 1776–1856.
‹Serenade, guitar & piano, op. 55, C major›
Serenada : op. 55, für Gitarre und Piano-Forte / Joseph Küffner ; hrsg. von Matthias Henke ; redigiert von Siegfried Behrend. — Frankfurt am Main : Musikverlag Zimmermann, c1977.
score (8 p.) and part ; 31 cm. — (Gitarre und Pianoforte)
Caption title.
1. Suites (Guitar and piano)—Scores and parts. I. Henke, Matthias. II. Series.
M277.K 78-771048
[(M277.2)]

Küffner, Joseph, 1776–1856.
‹Sonatines faciles›
Easy duets : for guitar / by Joseph Küffner ; edited by Michael Raven. — ‹s. l. : Stafford Spanish Guitar Centre, 1977›
score (31 p.) ; 28 cm.
"The first guitar part of all pieces can be played as a solo."
CONTENTS: 25 easy sonatinas, op. 80.—12 duets, op. 87.
1. Sonatas (Guitars (2)) 2. Sonatas (Guitar) 3. Guitar music (Guitars (2)) 4. Guitar music. I. Raven, Michael. II. Küffner, Joseph, 1776-1856. Duets, guitars, op. 87. 1977.
M292.K9S6 77-772132
[(M293.1)] [(M127.1)] [M127]

Kühl, Detlev
see under

Meister der Barocksonate. (Sound recording)

Kuhlau, Friedrich, 1786–1832.
‹Concerto, piano, op. 7, C major› ‹Sound recording›
Piano concerto in C major, op. 7. Turnabout TV S 34375. ‹1970›
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Clementi, M. Concerto, piano, C major.
Felicja Blumental, piano; Salzburg Symphony Orchestra; Theodore Guschlbauer, conductor.
Duration: 31 min., 23 sec.
Program notes by W. B. Ober on container.
1. Concertos (Piano) I. Blumental, Felicja. II. Guschlbauer, Theodore. III. Salzburg Symphony Orchestra.
[M1010] 77-760470

Kuhlau, Friedrich, 1786–1832.
‹Divertimenti, flute & piano, op. 68›
Six divertissements, op. 68 / Kuhlau ; edited by Anne McGinty. — ‹s. l.› : Armstrong Pub. Co. ; New York : exclusive printers and distributors, C. Hansen Music & Books, c1977.
score (44 p.) and part : port. ; 28 cm.
$4.50
1. Suites (Flute and piano)—Scores and parts. I. McGinty, Anne.
M242.K 78-771038
[(M242.2)]

Kuhlau, Friedrich, 1786-1832. Fantasias, flute, op. 38. No. 1. Sound recording. 1977
see under

Kuhlau, Friedrich, 1786-1832. Variationen über ein Thema aus Euryanthe. (Sound recording)

Kuhlau, Friedrich, 1786-1832. Variationen über ein Thema aus Euryanthe. Sound recording. 1977
see under

Flötenmusik der Romantik. (Sound recording)

Kuhlau, Friedrich, 1786–1832.
‹Variationen über ein Thema aus Euryanthe› ‹Sound recording›
Introduktion und Variationen über ein Thema aus C. M. von Webers Euryanthe, für Flöte und Klavier, op. 63. Fantasie D-Dur, für Flöte solo. Musicaphon BM 30 SL 1917. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Weber, K. M. F. E. Trio, piano, flute & violoncello, op. 63, G minor.
Gunther Pohl, flute, with (in the 1st work) Wilfried Kassebaum, piano.
"Aufnahme: Südwest-Tonstudio H. Jansen, Stuttgart-Botnang, März 1977."

Editions recorded: Bärenreiter-Verlag.
Durations: 15 min.; 12 min., 35 sec.
Program notes in German by H. P. Schmitz on container.
1. Variations (Flute and piano) 2. Flute music. I. Kuhlau, Friedrich, 1786–1832. Fantasias, flute, op. 38. No. 1. ‹Sound recording› 1977. II. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826. ‹Euryanthe. III. Pohl, Gunther. IV. Kassebaum, Wilfried. V. Title.
[M322] 78-760712

Kuhlau, Johann, 1660-1722. Biblische Historien. Hiskia agonizzante e risanato. Sound recording. 1978
see under

Capriccio. (Sound recording)

Kuhn, Max, 1896-
‹Concerto, piano› ‹Sound recording›
Klavierkonzert, "Concierto de Tenerife." Missa brevia, für gemischten Chor a cappella, Doppelchor und 4 Solostimmen. Ex Libris EL 16696. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
In 1st work: Warren Thew, piano; Camerata Zürich (augmented): Räto Tschupp, conductor. In 2d work: Elisabeth Iten-Lüthold, soprano; Verena Piller, alto; Robert Lanker, tenor; Erhard Grollmund, bass; Kammerchor Zürich; Johannes Fuchs, conductor; sung in Latin.
The 1st work recorded Jan. 1976 in the Reformierten Kirche Zürich-Altstetten; the 2d, Mar. 1975 in the Grossmünster Zürich.
Program notes in German on container.

1. Concertos (Piano) 2. Masses. I. Kuhn, Max, 1896- Missa brevis. ‹Sound recording› 1977. II. Thew, Warren, 1927- III. Tschupp, Räto. IV. Iten-Lüthold, Elisabeth. V. Piller, Verena. VI. Lanker, Robert. VII. Grollmund, Erhard. VIII. Fuchs, Johannes. IX. Camerata Zürich. X. Kammerchor Zürich. XI. Title: Concierto de Tenerife.
[M1010] 77-763010

Kuhn, Max, 1896- Missa brevis. Sound recording. 1977
see under

Kuhn, Max, 1896- Concerto, piano. (Sound recording)

Kühn, Pavel
see under

Dvořáček, Jiří, 1928- Nová jaro. (Sound recording)

Vítězslav Nezval v písních. (Sound recording)

Kuhnke, Klaus.
Geschichte der Pop-Musik / Klaus Kuhnke, Manfred Miller, Peter Schulze. — Überarb. Neuaufl., 2. Aufl. — Lilienthal/Bremen : Eres Edition, 1977-
v. ; 21 cm. GFR•••
Based on a radio program broadcast by Radio Bremen between Jan. 1973-June 1975, under the title: Roll over Beethoven.
Previous ed. published in 1973 under title: Roll over Beethoven.
Includes texts of songs in English.
Includes bibliographical references and indexes.
CONTENTS: Bd. 1. (Bis 1947)

ISBN 3-87204-391-9 (v. 1) : DM22.50 (v. 1)
1. Music, Popular (Songs, etc.)—History and criticism. I. Miller, Manfred, joint author. II. Schulze, Peter, joint author. III. Bremen. Radio Bremen. IV. Title.
ML3545.K83 1977 780'.42'09 78-360570
78 MARC

Kühnův dětský sbor
see under

Jirásek, Ivo, 1920-
Stabat Mater. (Sound recording)

Kühnův komorni ženský sbor
see under

Dvořáček, Jiří, 1928-
Nové jaro. (Sound recording)

Podéšt, Ludvík. Láska pěknější. (Sound recording)

Vítězslav Nezval v písních. (Sound recording)

Zelenka, Johann Dismas, 1679-1745. Works. Selections. (Sound recording)

Kuijken, Barthold
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. (Sound recording)

Kuijken, Sigiswald
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Sound recording)

Corelli, Arcangelo, 1653-1713. Concerti grossi, op. 6. Selections. (Sound recording)

Kuijken, Wieland
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Sound recording)

Sainte-Colombe, sieur de, 17th cent. Concerts à deux violes esgales. Selections. (Sound recording)

Kulasreśhtha, Jagadiśasahāya.
(Vandanā-saṅgita)
वन्दना-संगीत : स्वरलिपि-सहित / स्वरलिपिकार जगदीशसहाय कुलश्रेष्ठ ; संपादक लक्ष्मीनारायण गर्ग. — 1. संस्करण. — हाथरस : संगीत कार्यालय, 1975.
64 p. ; 26 cm.
In Hindi.
Includes music in letter notation.
"संगीत का विशेष प्रकाशन."
Rs4.00
1. Songs, Hindi. I. Title.
M1808.K852V3 76-903741

Kulenkampff, Georg, 1898-1948
see under

Georg Kulenkampff spielt Tschaikowsky und Dvořák. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertino, violin, K. 219, A major. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Concerto, violin, D minor. (Sound recording)

Kulenkampff, Hans Joachim
see under

Das Grosse Weinachts-Wunschkonzert. (Sound recording)

Hans-Joachim Kulenkampff präsentiert das grosse Wunschkonzert: Für dich—liebe Mutter. (Sound recording)

Kulka, Konstanty Andrzej
see under

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Kullak, Theodor, 1818-1882
[Kinderleben, op. 62]
Scenes from childhood ; twenty-four characteristic pieces for piano, op. 62, op. 81 / Theodor Kullak ; edited and fingered by Karl Klauser. -- New York : G. Schirmer, [c1880]
35 p. (Schirmer's library of musical classics ; v. 365)

1. Piano music, Juvenile I. Kullak, Theodor, 1818-1882. Kinderleben, op. 81 II. Title.
CaOTU

Kulling, Arthur
see under

Recital für Fagott. (Sound recording)

Kullman, Charles
see under

Charles Kullmann. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Petite messe solenelle; arr. (Phonodisc)

Kumārasvāmi, B
(Kṣētrayya pada svara sāhityamulu)
క్షేత్రయ్య పద స్వర సాహిత్యములు. స్వరరచన: బి. కుమార స్వామి. విజయవాడ, నిర్మలా పబ్లిషర్సు [1968]
33 p. 25 cm. Rs3.00
Includes music in letter notation.
In Telugu.
Cover title: క్షేత్రయ్యపదాలు: స్వర సాహిత్యములు.
1. Songs, Telugu. I. Kṣētrayya, 17th cent. II. Title.
M1808.K855K8 75-905823

Kumer, Zmaga
see under

Pesem slovenske dežcle.

Kümmel, Werner Friedrich.
Musik und Medizin : ihre Wechselbeziehung in Theorie u. Praxis von 800 bis 1800 / Werner Friedrich Kümmel. — 1. Aufl. — Freiburg [Breisgau] ; München : Alber, 1977.
481 p. ; 23 cm. — (Freiburger Beiträge zur Wissenschafts- und Universitätsgeschichte ; Bd. 2) GFR77-A
Bibliography: p. 416-460.
Includes indexes.
ISBN 3-495-49602-5
1. Music therapy. 2. Music—Physiological effect. 3. Medicine—History. I. Title. II. Series.
ML3920.K9 615'.837 78-337915
78 MARC

Kummer, Friedrich Auguste, 1797-1879. An den Mond. Sound recording. 1977
see under

Abendlieder, Liebeslieder und Romanzen. (Sound recording)

Kümmerling, Harald
see under

Castro, Jean de, b. ca. 1540. Cantiones sacrae (1588)

Kung nung ping ko ch'ü pien chi hsiao tsu
see under

Shang-hai ch'uang tso ko ch'ü hsüan.

(Kung nung ping yen ch'ang ts'ai liao)
工農兵演唱材料 = Gong nong bing yan chang cailiao / 广州市革命委員会政工组文教办公室编. 4. — [香港 : s. n., 1976?]
score (104 p.) ; 22 cm.
Vols. 1-3 of this ed. never printed?
Excerpts from modern Chinese operas, in number notation.
Reprint of the 1969 ed. published by Kuang-chou shih ko ming wei yüan hui cheng kung tsu wen chiao pan kung shih.
1. Operas—Excerpts—Scores. I. Canton, China. Ko ming wei yüan hui. Cheng kung tsu. Wen chiao pan kung shih.
M1505.K83 1976 77-840057

Kungliga Kovkapellet
see under

Zandonai, Riccardo, 1883-1944. I cavalieri di Ekebìa. Selections. (Sound recording)

Kunhikrishna Kurup, Kuttamathkunniyoor, 1880-1943.
(Vēṇugānam)
വേണുഗാനം : മഹാകവി കുട്ടമത്തിന്റെ [i.e. കു. കുഞ്ഞി കൃഷ്ണക്കുറുപ്പിന്റെ] സംഗീതകൃതികൾ. — 1st ed. — Trichur : Kerala Sangeetha Nataka Akademi, 1973.
16, 168 p., [1] leaf of plates : port. ; 22 cm.
In Malayalam.
1. Songs, Malayalam—Texts. I. Title.
M1808.K86V5 75-904431

Kuniyasu, Aiko, 1932-
(Jiten keishiki ongaku gairon)
事典形式音楽概論 / 国安愛子著. — 東京 : 音楽之友社, 昭和52 [1977]
197 p. : ill. ; 21 cm. Ja 77-22872
Bibliography: p. 186.
Includes index
¥1500
1. Music—Instruction and study. I. Title.
MT6.K989J6 78-801808

Kunkel, Frank E
Opportunities in pharmacy. [Sound recording] [By] Frank E. Kunkel. New York, J. Norton Publishers [1974?] 15021.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75568, in series: Sound seminars.
Duration: 20 min.
SUMMARY: The author reviews the requirements, challenges, and career opportunities in pharmacy.
1. Pharmacy—Vocational guidance. I. Title. II. Series: Sound seminars. [Sound recording]
[RS122.5] 78-740927

Künneke, Eduard, 1885-1953. Biedermeier-Suite. Sound recording. 197-
see under

Künneke, Eduard, 1885-1953.
Tänzerische Suite. (Sound recording)

Künneke, Eduard, 1885-1853.
Ich träume mit offenen Augen
see his
Die lockende Flamme. Ich träume mit offenen Augen.

Künneke, Eduard, 1885-1953. Die lockende Flamme. Ich träume mit offenen Augen. Sound recording. 197-
see under

Charles Kullmann. (Sound recording)

Künneke, Eduard, 1885-1953. Die lockende Flamme. Was bist du ohne mich? Sound recording. 197-
see under

Charles Kullmann. (Sound recording)

Künneke, Eduard, 1885-1953. Lönslieder-Suite. Sound recording. 197-
see under

Künneke, Eduard, 1885-1953.
Tänzerische Suite. (Sound recording)

Künneke, Eduard, 1885-1953.
[Tänzerische Suite] [Sound recording]
Tänzerische Suite; concerto grosso in 5 Sätzen für eine Jazzband und grosses Orchestra (Originalfassung). Lönslieder-Suite, bearb.: F. Marszalek. Biedermeier-Suite. Telefunken 6.41906. [197-] p1961.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
At head of title: Eduard Künneke dirigiert eigene Werke.
Berliner Philharmoniker (1st work); Orchester des Deutschen Opernhauses Berlin (2d work); Grosses Symphonie-Orchester (3d work); the composer conducting.
Recorded Feb. 14, 1938, Feb. 1, 1943, and Feb. 20, 1943.
Durations: ca. 30 min.; ca. 11 min.; 21 min., 50 sec.
Program notes in German, English, and French on container.
1. Concerti grossi. 2. Suites (Jazz ensemble with orchestra) 3. Suites (Orchestra) I. Künneke, Eduard, 1885-1953. Lönslieder-Suite. [Sound recording] 197-. II. Marszalek, Franz. III. Künneke, Eduard, 1885-1953. Biedermeier-Suite. [Sound recording] 197-. IV. Berliner Philharmonisches Orchester. V. Deutsche Oper Berlin. Orchester. VI. Title. VII. Title: Lönslieder-Suite. VIII. Title: Biedermeier-Suite. IX. Series: Dokumente. [Sound recording]
[M4] 78-760316

Künneke, Eduard, 1885-1953.
Was bist du ohne mich?
see his
Die lockende Flamme. Was bist du ohne mich?

Kunst, Jos, 1936-
[Elements of logic]
Elements of logic / Jos Kunst [and] Jan Vriend. -- [Amsterdam] : Donemus, [1975], c1972.
miniature score (50 p.) ; 31 cm. -- (Composers' voice ; 7475/3)
"Reproduced from the composer's manuscript."
For orchestra.
Issued with his No time. Amsterdam, [1975], c1974. Vriend, J. Huantan. Amsterdam, [1975], c1969. Straesser, J. Ramasasiri. Amsterdam, [1975], c1968.
1. Orchestral music--Scores. I. Vriend, Jan, joint composer. II. Title. III. Series.
NcU

Kunst, Jos, 1936-
[Marine]
Marine : cinq variations sur un vol d'oiseaux de mer, pour sept groupes d'instruments ('63) / Jos Kunst. — Amsterdam : Donemus. [1977?]
score (64 p.) ; 39 cm.
At head of title: V.
Duration: ca. 11 min.
CONTENTS: Variation du soleil.—Variation du vent.—Variation de l'eau.—Variation du temps.—Variation dernière.
1. Variations (Instrumental ensemble) I. Title.
M985.K 78-770005
[(M985.3)]

Kunst, Jos, 1936-
[No time]
No time : 3 clarinets, bass clarinet, piano, 2 percussionists : 1974 / Jos Kunst. -- Amsterdam : Donemus, [c1974]
score (28 p.)
At head of title: XXI: 4.
1. Septets (Piano, clarinets (4), percussion) I. Title.
CaOTU

Kunst, Jos, 1936-
[No time]
No time : XXI, 4 : [for] 3 clarinets, bass clarinet, piano, 2 percussionists, 1974 / Jos Kunst. -- Amsterdam : Donemus, [1975], c1974.
miniature score (28 p.) ; 31 cm. -- (Composers' voice ; 7475/3)
Issued with his Elements of logic. Amsterdam, [1975], c1972.
Reproduced from composer's ms.
Performance instructions included.
1. Septets (Piano, clarinets (4), percussion) I. Title. II. Series.

Kunst, Jos, 1936-
[No time at all]
No time at all : for bass clarinet and piano : ('73) / Jos Kunst. -- Amsterdam : Donemus, [c1973]
score (17 p.)
At head of title: XXI: 3.
1. Clarinet and piano music I. Title.
CaOTU

Kunst, Jos, 1936-
Solo identity II : for piano ('73) / Jos Kunst. -- [Amsterdam : Donemus, c1973]
9 p.
At head of title: XXI: 2.
1. Piano music I. Title.
CaOTU

Kunst, Jos, 1936-
Variations sur un vol d'oiseaux de mer
see his
Marine.

Kunstler, William Moses, 1919-
A case for contempt. [Sound recording] [By] William M. Kunstler. New York, J. Norton Publishers [1974?] 21001.
1 reel. 3¾ ips. 2-track. 5 in.
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78204, in series: Sound seminars.
Duration: 1 hr.
Also issued in cassette.
SUMMARY: One of Mr. Kunstler's first addresses to a college audience after the outcome of the Chicago Seven trial.
1. Contempt of court—United States. 2. Chicago Seven Trial, 1969-1970. I. Title. II. Series: Sound seminars. [Sound recording]
[KF9420] 78-741060

Kunterbunter Liedergarten : ein Strauss schöner alter Kinderlieder / gebunden von René Rilz ; und reich verziert von Margret Rettich. — 1. Aufl. — Bayreuth : Loewes Verlag, 1977.
121 p. : ill. (some col.) ; 22 cm.
Unacc. melodies.
Includes index.
ISBN 3-7855-1759-9
1. Children's songs, German. I. Rilz, René. II. Rettich, Margret.
M1734.K916 78-415353
[M1997]

Kunz, Erich, 1909-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. German. (Sound recording)

Kunze, Stefan, 1933-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Texts. Selections. German & Italian.

Künzig, Johannes, 1897-
see under

Aus dem Liedgut des dobrudschadeutschen "Singers" Paul Ruscheinski. (Sound recording)

Balladen aus ostdeutscher Überlieferung. (Sound recording)

Gottscheer Volkslieder aus mündlicher Überlieferung. (Sound recording)

Legendenlieder aus ostdeutscher Überlieferung. (Sound recording)

Kuo, I-chang, joint author
see under

Lin, T'ien-sung. Yüan yeh hu sheng.

Kupchyns'kyĭ, Roman.
Hoist the battle flag
see his
My ĭdemo v biĭ.

Kupchyns'kyĭ, Roman.
[My ĭdemo v bĭĭ]
Ми йдемо в бій : повний збірник пісень / Романа Купчинського ; записав, упорядкував і зредаґував Ігор Соневицький. — Ню Йорк : Червона Калина, 1977.
144 p. : ill. ; 27 cm.
Added t. p.: Hoist the battle flag.
Unacc. melodies.
Includes bibliographical references.
1. Songs, Ukrainian. I. Sonevyts'kyĭ, Ihor. II. Title. III. Title: Hoist the battle flag.
M1764.K87M9 77-71184

Kupelwieserwalzer. Sound recording. 1976
see under

Demus, Jörg, 1928-
Einführung in die Wiener Klassik. (Sound recording)

Küppers, Topsy
see under

Kreisler, Georg, 1922-
Anders als die andern. (Sound recording)

Kreisler, Georg, 1922-
Der Tod, das musse ein Wiener sein. (Sound recording)

Kuppucami Mutaliyar P., ed.
see under

Vedanayakam Pillai, Samuel, 1826-1899. Carva camaya camaracak kīrttanaikal.

Kuranda, Marianne.
The lives and music of Bach, Beethoven, Chopin, and Mozart: the titans of classical music. [Sound recording] [Sine Qua Non Productions] MC 3000/4. [197-]
4 discs. 33⅓ rpm. stereo. 12 in. (Meet the classics)
Title from container.
Arthur Hannes, narrator.
Duration: ca. 2 hrs., 57 min.
In container; manual sequence.
Biographical notes laid in container.
Also issued in cassettes.
SUMMARY: Presents the biographies of the composers and includes excerpts from their works.
1. Bach, Johann Sebastian, 1685-1750. 2. Beethoven, Ludwig van, 1779-1827. 3. Chopin, Fryderyk Franciszek, 1810-1849. 4. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 5. Composers—Biography. I. Hannes, Arthur. II. Series: Meet the classics. [Sound recording]
[ML390] 77-741125

Kurbanov, Rafig
see under

Azerbaĭdzhanskie narodnye melodii.

Kurenko, Maria
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Detskaia. (Phonodisc)

Kurimoto, Yōko.
Breathing space / Yōko Kurimoto. — Tokyo : Japan Federation of Composers, [1976]
15 p. : 35 cm.
For piano.
Title page in English and Japanese.
CONTENTS: Breathing space.—Falling blues.—Longing blues.—Freezing voice.
1. Piano music. I. Title.
M25.K 78-770114

Kurk, Dennis E
Piano tuning : a practical guide / Dennis E. Kurk. — Minneapolis : Gilbertson Press, c1971.
26 p. : ill. ; 28 cm.
1. Piano—Tuning. I. Title.
MT165.K87 786.2'3 78-309938
78 MARC

Kurochkina, Ĭu.
see under

Silant'ev, Ĭuriĭ Vasil'evich, 1919-
Symphony. [Sound recording]

(Kuroi kanariya)
黒いカナリヤ：歌手野坂昭如の世界. — 東京：共同音楽出版社, 昭和52 [1977]
271 p. : ill. ; 23 cm. Ja 77-16774
¥1500
1. Nosaka, Akiyuki, 1930- 2. Music. Popular (Songs, etc.)—Japan—History and criticism.
ML420.N747K9 77-818989

Kuronuma, Yuriko
see under

Martinů, Bohuslav, 1890-1959.
Sonata, violin & piano, no. 3. (Sound recording)

Kurpfälzisches Kammerorchester
see
Mannheimer Solisten.

Kurst, George, 1926-
see under

Schubert, Franz Peter, 1797-1828. Symphony, D. 759, B minor. (Sound recording)

Kurtz, Edmund, 1908-
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Phonodisc)

Kurz, Siegfried
see under

Rosenfeld, Gerhard. Concerto, violin, no. 2. (Sound recording)

Kusche, Benno
see under

Jessel, Léon. Schwarzwaldmädel. Selections. (Sound recording)

Lehár, Ferenc, 1870-1948.
Paganini. (Sound recording)

Kuss, Margarita Ivanovna, 1921-
Vokal'nyĭ tsikl na stikhi sovetskikh poétov. [Sound recording] 197-
see under

Margarita Miroshnikova (soprano). [Sound recording]

Küssmaul, Jurgen
see under

Bayern's Schlösser und Residenzen: Öttingen-Wallerstein. [Sound recording]

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Franz Schubert Kammermusik. (Sound recording)

Winter, Peter von, 1754-1825.
Concertante, winds & strings, op. 20, Bb major. [Sound recording]

Kussmaul, Rainer
see under

Bach, Carl Philipp Emanuel, 1714-1788. Concerto, organ & string orchestra, W. 34, G major. (Sound recording)

Bayern's Schlösser und Residenzen: Öttingen-Wallerstein. [Sound recording]

Das Italienische Concerto am Kurkölner Hofe. (Sound recording)

Lindauer Frühling. (Sound recording)

Winter, Peter von, 1754-1825.
Concertante, winds & strings, op. 20, Bb major. [Sound recording]

Kutter, Markus, 1925-
see under

Antionette Vischer : Dokumente zu einem Leben für das Cembalo.

Kuttner, Henry
see under

Pierce, Sam. Housing problem. [Sound recording]

Kuuzik, Tiit
see under

Poet Tiit Kuuzik, bariton. (Sound recording)

Kuwait (State). al-Qūwāt al-Musallahah. Pipe Band
see under

The Royal tournament, 1976. (Sound recording)

Kuybyshev, Russia. Gosudarstvennyĭ pedagogicheskiĭ institut
see under

Voprosy professional'noĭ podgotovki uchitelîa muzyki i peniîa.

Kuzník, Jan Tomáš, ca. 1716-1786. Symphony, B^{b} major. Allegro molto. Sound recording. 1971
see under

Musical treasures from the Kroměříž Castle. (Sound recording)

Kvandal, Johan
[Rondo grazioso, piano, op. 5, no. 1]
Rondo grazioso for piano : op. 5, nr. 1 / Johan Kvandal. -- København : W. Hansen, [c1974]
5 p.

1. Rondos (Piano)
CaOTU

Kvandal, Johan.
[Variations and fugue, orchestra, op. 14]
Variations and fugue : for orchestra, op. 14 / Johan Kvandal. — Oslo : Norsk Musikforlag, [c1977]
miniature score (70 p.) ; 19 cm.
Duration: 15 min.
1. Variations (Orchestra)—Scores. 2. Canon, fugues, etc. (Orchestra)—Scores.
M1045.K983 op. 14 78-770545

Kvapil, Jaroslav, 1892- Rusalka
see under

Dvořák, Antonín, 1841- 1904. Rusalka. (Sound recording)

Kvapil, Radoslav
see under

Dvořák, Antonín, 1841-1904. Poetische Stimmungsbilder. (Sound recording)

Kvarda, Franz
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516b (406), C minor. (Sound recording)

Pfitzner, Hans Erich, 1869-1949. Sextet, piano, clarinet & strings, op. 55. (Sound recording)

Kvartet imeni Borodina
see under

Na "Muzykal'nykh prazdnestvakh v Tureni." (Sound recording)

Kvěch, Otomar. Kvintetiáda. Sound recording. 1976
see under

Týden nové tvorby 1976. (Sound recording)

Kvinder singer. — 1. opl. — København : Rødstrømpebevægelsen, 1977.
217 p. : ill. ; 21 cm.
Melodies with chord symbols.
1. Women—Songs and music. 2. Songs, Danish.
M1977.W64K9 78-771018
[M1770]

Kvinteto '74
see under

Týden nové tvorby 1976. (Sound recording)

Kwangtung, China (Province). Wen i ch'uang tso shih
see under

Yu erh ko ch'ü chi.

Kweksilber, Marijanne
see under

Campra, André, 1660-1744. L'Europe galante. Selections. (Sound recording)

Kwon, Yong-ch'ol
see under

Yi, Hyŏng-sang, 1653-1733. Akhak p'yŏn'go.

Kydryński, Lucjan.
Przewodnik operetkowy : wodewil, operetka, musical / Lucjan Kydryński. — Kraków : Polskie Wydaw. Muzyczne, 1977 (Krak. : DNar)
767 p., [32] leaves of plates ill. ; 18 cm. P77-6886
Includes bibliographical references and indexes.
zł120.00
1. Musical revues, comedies, etc -Stories, plots, etc. 2. Operas—Stories, plots, etc. I. Title
MT95.K96 782.8'1'3 78-356150
78 MARC

(Kyïvs'kyï suvenir)
Київський сувенір. [Sound recording] Мелодия. [196-?]
Matrix no. 03457-03458.
1 disc. 33⅓ rpm. stereo. 12 in.
Added titles on container: Klevskiĭ suvenir; Kiev souvenir.
Ukrainian vocal and instrumental music; various singers, choruses, instrumentalists, ensembles, and orchestras.
1. Vocal music. 2. Instrumental music. 3. Music, Ukrainian. I. Klevskiĭ suvenir. [Sound recording] 196-. II. Kiev souvenir. [Sound recording] 196-.
[M1] 78-762399

Kymlicka, Milan
[Sonatina, piano, no. 1]
Sonatina no. 1 for piano / Milan Kymlicka. -- Willowdale, Ont. : Leeds Music (Canada), [c1975]
14 p.

1. Sonatas (Piano)
CaOTU

Kyōeki Shōsha Shoten. Henshūbu
see under

Shokai gakugo jiten.

Kyoto (Prefecture). Kyōiku Iinkai
see under

Tango no sasabayashi chōsa hōkokusho.

Kyriaki, Margarita
see under

Schmidt, Franz, 1874 (Dec. 22)-1939. Das Buch mit sieben Siegeln. (Sound recording)

Kyriakou, Rena
see under

Haydn, Joseph, 1732-1809. Sonatas, piano. (Sound recording)

L

L.
Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

L. S. O. gala concert. [Sound recording] His Master's Voice ASD 2784. p1971.
1 disc. 33⅓ rpm. stereo. 12 in.
London Symphony Orchestra; Edward Heath (in the 1st work), André Previn (in the remainder), conductors.
The 1st work recorded during a concert in Royal Festival Hall, Nov. 25, 1971; the remainder at EMI's no. 1 studio, Abbey Road, London, Nov. 30, 1971.
Program notes compiled by D. Pudney on container.
CONTENTS: Elgar, E. Concert overture, Cockaigne, op. 40.—Bernstein, L. Overture, Candide.—Vaughan Williams, R. Fantasia on Greensleeves.—Enescu, G. Roumanian rhapsody no. 1 in A major, op. 11.
1. Overtures. 2. Orchestral music. I. Heath, Edward. II. Previn, André, 1929- III. Elgar, Edward William, Sir, 1857-1934. Cockaigne. [Sound recording] 1971. IV. Bernstein, Leonard, 1918- Candide. Overture. [Sound recording] 1971. V. Vaughan Williams, Ralph, 1872-1958. Fantasia on Greensleeves, string orchestra. [Sound recording] 1971. VI. Enesco, Georges, 1881-1955. Rhapsodie roumaine, orchestra, no. 1. [Sound recording] 1971. VII. London Symphony Orchestra.
[M1000] 78-760052

La Barbara, Joan, 1947-
Voice is the original instrument. [Sound recording] Wizard Records RVW2266. [p1976]
1 disc. 33⅓ rpm. 12 in.
Vocalized by the composer; in the 3d work "the voice signal [is fed] through electronic sound altering devices."
Recorded Feb. 26, 1976, University Art Museum, Berkeley, Calif.
Durations: 7 min., 41 sec.; 15 min., 41 sec.; 18 min., 17 sec.
Program notes by the composer on container.
CONTENTS: Circular song.—Voice piece: one-note internal resonance investigation.—Vocal extensions.
1. Vocalises (Medium voice), Unaccompanied. 2. Electronic music. I. Title.
[M1621.2] 77-762384

La Chesnaye, . Balet comique de la royne
see under

Beaujoyeulx, Baltasar de, d. ca. 1587. Balet comique de la royne.

Beaujoyeulx, Baltasar de, d. ca. 1587. Balet comique de la royne. Piano-vocal score. French.

La Cour, Niels.
[Quartet, strings, no. 3]
Communio : strygekvartet nr. 3 / Niels la Cour. — København : Samfundet til udgivelse af dansk musik, 1977.
miniature score (40 p.) ; 22 cm. — ([Publikation] - Samfundet til udgivelse af dansk musik ; 3. ser., nr. 265)
Duration: 16-17 min.
1. String quartets—Scores. I. Title. II. Series: Samfundet til udgivelse af dansk musik. Publikation ; 3. ser., nr. 265.
M452.L185 no. 3 78-770853

La Cour, Niels.
[Quintet, woodwinds & horn, no. 1]
Blæserkvintet : nr. 1 / Niels la Cour. — København : Samfundet til udgivelse af dansk musik, 1977.
miniature score (36 p.) ; 22 cm. — ([Publikation] - Samfundet til udgivelse af dansk musik ; 3. ser., nr. 267)
For flute, oboe, clarinet, horn, and bassoon.
Duration: ca. 12 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)—Scores. I. Series: Samfundet til udgivelse af dansk musik. Publikation ; 3. ser., nr. 267.
M557.L32 no. 1 78-770852

La Farge, Peter.
Iron Mountain, and other songs. [Sound recording] Folkways Records FN 2531. [1962]
1 disc. 33⅓ rpm. mono. 12 in.
Performed by the composer.
1. Ballads, American. 2. Music, Popular (Songs, etc.)—United States. I. Title.
R 62-1295

La Farge, Peter.
Peter La Farge sings women blues. [Sound recording] Written & composed by Peter La Farge. Verve Folkways FV 9004. [1965]
1 disc. 33⅓ rpm. mono. 12 in.
Biographical notes on slipcase.
1. Blues (Songs, etc.) — United States. 2. Women — Songs and music. I. Title. II. Title: Women blues.
R 65-1626

La Guardia, Fiorello Henry, 1882-1947
see under

Gaulle, Charles de, Pres. France, 1890-1970. Charles De Gaulle in New York. (Sound recording)

La Laurencie, Lionel de, 1861-1933.
Lully / par Lionel de La Laurencie. — 1st AMS ed. — New York : AMS Press, 1978.
242 p. : music ; 19 cm. — (Music and theatre in France in the 17th and 18th centuries)
Reprint of the 1919 ed. published by F. Alcan, Paris, in series: Les Maîtres de la musique.
"Catalogue de l'œuvre de Lully": p. [240]-239.
Bibliography: p. [240]-242.
ISBN 0-404-60167-7
1. Lully, Jean Baptiste, 1632-1687. 2. Compsers—France—Biography. I. Series. II. Series: Les Maîtres de la musique.
ML410.L95L2 1978 780'.92'4 76-43923
78 MARC

La Presle, Jacques de, 1888-
Le jardin mouillé : pour la harpe / Jacques de la Presle. -- Paris : L. Rouhier ; Gay & Tenton, [c1913]
12 p. ; 34 cm.
1. Harp music. I. Title.
00

Laade, Wolfgang.
Die Struktur der Korsischen Lamento-Melodik / Wolfgang Laade. — [2. Auf.]. — Baden-Baden : Koerner, 1974.
126 p. : music ; 23 cm. — (Collection d'études musicologiques ; Bd. 43) GFR 74-A29
First published in 1962.
Bibliography: p. 103.
ISBN 3-87320-543-2 : DM28.00
1. Songs, Corsican—History and criticism. 2. Melody. I. Title. II. Series: Sammlung musikwissenschaftlicher Abhandlungen (Strassburg and Baden-Baden) ; Bd. 43.
ML3661.C67L3 1974 75-536894

Labat-Poussin, Brigitte
see under

Paris. Opéra. Bibliothèque, archives et musée. Archives du Théâtre national de l'opéra.

Labbé, Gabriel, 1938-
Les pionniers du disque folklorique québécois, 1920-1950 / Gabriel Labbé. — Montréal : L'Aurore, c1977.
216 p. : ill. ; 22 cm. — (Connaissance des pays québécois) (Patrimoine) C***
Includes bibliographical references.
ISBN 0-88532-122-7 : $9.95
1. Folk music, French-Canadian—Québec (Province)—Discography. 2. Musicians—Québec (Province)—Bio-bibliography. I. Title.
ML156.4.F6L3 016.7899'12 77-568930
78 MARC

Labhart, Walter
see under

Däster, Ulrich. Peter Mieg.

Kirchner, Theodor, 1823-1903. Skizzen. Selections.

Labig, Jim
see under

Come on friend. (Sound recording)

Labis, Nicolae
see under

Profeta, Laurentiu, 1925- Cantata, no. 1.

Lábor, Josef, 1842-1924
see under

Schmidt, Franz, Dec. 22, 1874-1939. Quintet, piano, 1 hand & strings, G major. (Sound recording)

Labunski, Felix
Symphonic dialogues : for orchestra : 1960 / Felix Labunski. -- Cincinnati : Labunski, c1961.
miniature score (67 p.)
"Press excerpts" ([1] leaf) tipped in.
Duration: ca. 16 min.
1. Orchestral music - Scores
CaOTU

Lacerda, Francisco de, 1870-1934.
[Trovas]
Trovas : para canto e piano / Francisco de Lacerda ; revisão e prefácio de Filipe de Sousa. — Lisboa : Fundação C. Gulbenkian, 1973.
xl, 63 p. ; 31 cm. — (Portugaliae musica : sér. C ; 24)
Songs.
Prefatory notes in Portuguese and English.
1. Songs (Medium voice) with piano. 2. Songs, Portuguese. I. Sousa, Filipe de. II. Title. III. Series.
M2.P68 vol. 24 75-761065
[M1620] [M1781]

Lacerda, Osvaldo, 1927- Brasiliana, no. 4. Sound recording. 1977
see under

Piano brasileiro a 4 mãos. (Sound recording)

Lacerda, Osvaldo, 1927- Overture, no. 1. Sound recording. 1977
see under

9 (i.e. Nono) Festival de Música de Curitiba. (Sound recording)

Lacerda, Osvaldo, 1927- Ponteio, no. 2; arr. Sound recording. 1974
see under

Música brasileira contemporânea. (Sound recording)

Lachance, Janine
see under

Massenet, Jules Émile Frédéric, 1842-1912. Songs. Selections. (Sound recording)

Lachner, Franz Paul, 1803-1890. Laute Liebe. Sound recording. 1977
see under

Abendlieder, Liebeslieder und Romanzen. (Sound recording)

Lachner, Franz Paul, 1803-1890. Nonet, winds & strings, F minor. [Sound recording] 1971
see under

Bayern's Schlösser und Residenzen: München IV. [Sound recording]

Lachner, Franz Paul, 1803-1890. Seit ich ihn gesehen. Sound recording. 1977
see under

Abendlieder, Liebeslieder und Romanzen. (Sound recording)

Lachner, Franz Paul, 1803-1890
[Suite, orchestra, no. 2, op. 115, E minor]
Suite no. II in fünf Sätzen für grosses Orchester : op. 115 / von Franz Lachner. - Mainz : B. Schott's Söhne, [1863?]
score (149 p.)

1. Suites (Orchestra) - Scores

CaOTU

Lachner, Ignaz, 1807-1895. I think of thee. Sound recording. 1977
see under

Abendlieder, Liebeslieder und Romanzen. (Sound recording)

Lachy (Musical group)
see under

Polski folklor muzyczny. Polish folk music. (Sound recording)

Lack, Théodore, 1846-1921
[Waltz, piano, 1 hand, op. 118, D♭ major]
Valse : pour la main gauche : op. 118 / Théodore Lack. -- Paris : Heugel, c1900.
7 p.

1. Waltzes (Piano, 1 hand)

CaOTU

Lacroix, Robert Veyron-
see
Veyron-Lacroix, Robert

Laderman, Ezra.
[Preludes, organ]
25 preludes : for organ / Ezra Laderman. — New York : Oxford University Press, [c1977]

36 p. ; 31 cm.
Duration : ca. 40 min.
$7.50
1. Organ music.
M11.L 77-772043

Ladies' choice. [Phonodisc] Epic PE-33917 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the Michael Stanley Band; Michael Stanley, guitars and vocals
Recorded in Miami, fall 1975
Lyrics on illustrated inner sleeve

1. Rock music--U.S. I. Stanley, Michael. II. Michael Stanley Band.
OBgU

Ladipo, Duro.
[Oba kò so. Yoruba] [Sound recording]
Oba koso [The King did not hang].
Kaleidophone KS 2201. p1975.
2 discs. 33 1/3 rpm. stereo. 12 in. (Duro Ladipo series).
"Dance-drama with Yoruba festival music"; performed by the cultural company of Duro Lapido National Theatre, Nigeria.
Recorded in the Kreeger Theater, Washington, D.C.
"Produced and directed by Duro Ladipo."
Duration: 76 min., 19 sec.
In container.
Automatic sequence.
Introduction by C. Wittig, synopsis, and program notes on container.
1. Operas. 2. Music, African. I. Duro Ladipo National Theatre. II. Title. III. Title: The King did not hang. IV. HRAF FF62.
IU-Mu

A lady
see under

Sharp, Francis. That once you loved me well I own.

Lady of letters. Sound recording
see under

Miss Helen Hayes. (Sound recording)

Lady with a lamp. Sound recording
see under

Miss Helen Hayes. (Sound recording)

The laff of the party, [vol.5. Phonodisc]
Dooto DTL-232 [195]
2s. 12" 33 1/3 rpm microgroove

Jokes, told by Leroy "Sloppy" Daniels
Biographical notes on slipcase

1. Comedy. II. Daniels, Leroy.
OBgU

The laff of the party, vol.8. [Phonodisc]
Dooto DTL-265 [1966]
2s. 12" 33 1/3 rpm microgroove

Jokes, told by Redd Foxx (i.e. John Elroy Sanford)
Biographical note on slipcase

1. Comedy. I. Sanford, John Elroy.
OBgU

L'Affillard, Michel, fl. 1700.
[Principes très faciles pour bien apprende la musique, qui conduiront promptement ceux qui ont du naturel pour le chant jusqu'au point de chanter toutes sortes d'airs proprement et à livre ouvert. 4. éd. rev., corr. et augm. Paris, C. Ballard, 1702]

3-139 p. 13 x 18 cm.
L. C. copy imperfect: t. p. wanting; title from Lesure, F. Écrits imprimés concernant la mus.
Music: p. 11-139.
1. Sight-singing. I. Title.
MT870.L2 1702 78-770967

LaFollette, Philip Fox, 1897-1965.
Speech, 10/3/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13997.
on side 2 of 1 reel. 7½ ips. ½-track. 7 in.
With: BBC news roundup, 9/4/39.—Chamberlain, N. Neville Chamberlain resignation talk, 5/10/40.—CBS news with Kaltenborn, 12/19/39.
Title from container.
Duration: 15 min.
SUMMARY: A speech advocating neutrality.
1. World War, 1939-1945—United States—Addresses, essays, lectures. 2. United States—Neutrality—Addresses, essays, lectures.
[D753] 78-741251

LaFosse, Leopold
see under

Leopold LaFosse, violin; John Simms, piano. (Sound recording)

Lagerlöf, Selma Ottiliana Lovisa, 1858-1940.
Selma Lagerlöf (1858-1940). [Sound recording] SR Records RELP 5009. p1961.
1 disc. 33⅓ rpm. 12 in.
Recorded 1936-1938.
Notes by S. Jerring on container.
SUMMARY: Selma Lagerlöf reads from two of her works and gives two short addresses.
CONTENTS: Ett barndomsminne: Juklappsboken.—Tal vid värmlandska nordmansmötet i Sunne.—Nils Holgersson: inledningskapitlet.—Tack för hyllningarna på åttioårsdagen.
[PT9760] 78-741290

Lagola, Tetiana
see under

Sestry Baĭko. (Sound recording)

Lagoya, Alexandre
see under

Rampal and Lagoya in concert. (Sound recording)

Lahemaa vanad laulud / koostanud R. Mirov, I. Rüütel ja V. Tormis. — Tallinn : Kirjastus Eesti raamat, 1977.

175 p. ; 17 cm.
Unacc. melodies.
1. Folk-songs, Estonian. I. Mirov, Ruth. II. Rüütel, I. III. Tormis, Veljo, 1930-
M1766.E6L33 78-771223

Lai, Francis.
[Love story. Selections] [Sound recording]
Music from the original soundtrack of the Paramount picture Love story. Paramount PAS-6002. [p1970]
1 disc. 33 1/3 rpm. stereo. 12 in.
For orchestra; Georges Pludermacher, piano.
Durations given.
CONTENTS: Theme from Love story.- Snow frolic.- Mozart: Sonata in F major, Allegro.- I love you, Phil.- The Christmas trees.- Search for Jenny (Theme from Love story)- Bozo Barrett (Theme from Love story)- Skating in Central Park.- The long walk home.- J. S. Bach: Concerto no.3 in D major (Allegro)- Theme from Love story (Finale)
1. Moving-picture music--Excerpts. I. Love story. [Motion picture]
IU-Mu

Laidlaw, Robert
see under

Unconventional healing (Sound recording)

Laing, Ronald David.
Blowout center: supportive en[v]ironment. [Sound recording] [By] Ronald Laing. Big Sur Recordings 1183. [196-?]

2 cassettes
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Laing discusses his experiences with patients who have been allowed to live through their fantasies and aggressive or regressive impulses. Dr. Laing believes that patients recover far more quickly if they are allowed to experience these situations in a protected environment rather than being treated with drugs or electric-shock therapy.
1. Fantasy—Therapeutic use. 2. Acting out (Psychology) 3. Psychodrama. I. Title.
[RC489.F35] 78-740324

Laing, Ronald David.
Politics as experience. [Sound recording] [By] Ronald Laing. Big Sur Recording 1181. [1967]
1 cassette.
Lecture, read by the author.
Recorded in Big Sur, Calif., Mar. 24, 1967.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Normal social communication patterns are the end result of a long and elaborate process of repression, denial, and self-contradiction, which have the effect of drastically reducing consciousness. The schizophrenic has lost his ability to play the deadening social game and thus debunks the delusion that we are free and conscious individuals. For this offense society punishes the schizophrenic by isolating him.
1. Schizophrenia. 2. Interpersonal communication. 3. Social psychology. I. Title.
[RC514] 78-740272

Laird, Rick.
Jazz riffs : for bass / by Rick Laird. -- New York : Ansco Music Pub. Co., c1978.

47 p. ; 28 cm. — (Everybody's favorite series ; no. 205)
Bibliography: p. 46.
Discography: p. 47.
ISBN 0-8256-2205-0 : $2.95
1. Double bass—Studies and exercises (Jazz) I. Title.
MT330.L24 78-771556

The Laird of Cockpen variations. Sound recording. 1977
see under

Scots fiddle—high style. (Sound recording)

Lakatos, István, 1895-
A kolozsvári magyar zenés színpad (1792-1973) : adatok az erdélyi magyar nyelvű színház történetéhez / Lakatos István ; [Benkő András előszavával]. — Bukarest : Kriterion, 1977.
186 p., [10] leaves of plates : ill. ; 20 cm. R77-4586
Bibliography: p. 186.
Includes index.
lei9.25
1. Állami Magyar Opera Kolozsvár. 2. Cluj, Transylvania. Nemzeti Szinház. I. Title.
ML1751.8.C6A44 78-360689
*78 MARC

Lake, Arthur
see under

Blondie: Alexander aspires to become an actor. (Sound recording)

Blondie: Bumstead family and the circus. (Sound recording)

Laks, Szymon, 1901-
Epizody, epigramy, epistoły / Szymon Laks. — Londyn : Oficyna Poetów i Malarzy, 1976.
187 p., [6] leaves of plates : ports ; 22 cm. GB77-06793
Includes index.
ISBN 0-902571-89-3 : £3.50
1. Laks, Szymon, 1901- 2. Composers—Poland—Biography. I. Title.
ML410.L2435A3 78-354577
78 MARC

Lalande, Michel Richard de, 1657-1726.
Simphonies des Noëls. No. 1. [Sound recording] 1977
see under

Grosses europäisches Weihnachtskonzert. [Sound recording]

Lalande, Michel Richard de, 1657-1726.
Symphonies pour les soupers du roi. No. 1. Sound recording. 1977
see under

The Elegance of the French baroque. (Sound recording)

Lalande, Michel Richard de, 1657–1726.
[Symphonies pour les soupers du roi. No. 4] [Sound recording]
Simphonies; quatrème suitte. Archiv Produktion 198 333. [1975, p1964]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mouret, J. J. Suites de symphonies.
Orchestre de chambre Paul Kuentz; Paul Kuentz, conductor.
"Recording: Paris, Polydor-Studio, 19-23.5.1964."
Duration: 26 min., 28 sec.
Program notes by M. Imbert on container.
1. Suites (Chamber orchestra) I. Kuentz, Paul, 1930- II. Orchestre de chambre Paul Kuentz.
[M1003] 78-760232

Lalo, Édouard Victor Antoine, 1823-1892.
Rhapsodie norvégienne, orchestra. Phonodisc. 1974
see under

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823–1892.
[Le roi d'Ys. Overture; arr.] [Sound recording]
Le roi d'Ys overture. Hoe Records PDB 111. [1978]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Schoepper-Marines record no. 10)
With: Enesco, G. Rhapsodie roumaine, orchestra, no. 1; arr.—Berlioz, H. Le corsaire; arr.—Delibes, L. Pas des fleurs; arr.—Mascagni, P. Le maschere. Sinfonia; arr.
U. S. Marine Band; Schoepper, conductor.
Originally for orchestra.
1. Overtures (Band), Arranged. I. Schoepper, Albert Frank, 1913- II. United States. Marine Band. III. Title.
[M1258] 78-761340

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] Phonodisc.
Symphonie espagnole, op. 21. Columbia ML 6403. [1967]
1 s. 12 in. 33⅓ rpm.
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by E. Taaffe on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Violin with orchestra. I. Stern, Isaac, 1920- II. Ormandy, Eugene, 1899- III. Philadelphia Orchestra. IV. Title.
R 67-3009

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] Phonodisc.
Symphonie espagnole, op. 21. Columbia MS 7003. [1967]
1 s. 12 in. 33⅓ rpm. stereophonic.
Isaac Stern, violin; Philadelphia Orchestra; Eugene Ormandy, conductor.
Program notes by E. Taaffe on slipcase.
With: Bruch, Max. Concerto, violin, no. 1, op. 26, G minor.
1. Violin with orchestra. I. Stern, Isaac, 1920- II. Ormandy, Eugene, 1899- III. Philadelphia Orchestra. IV. Title.
R 67-3011

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] Phonodisc.
Symphonie espagnole, for violin & orch., op. 21. Parliament PLP 620. [1967]
1⅓ s. 12 in. 33⅓ rpm.
Ida Haendel, violin; Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Program notes by R. Angus on slipcase.
With: Ravel, Maurice. Tzigane; arr.
1. Violin with orchestra. I. Haendel, Ida. II. Ančerl, Karel, 1908-1973. III. Česká filharmonie. IV. Title.
R 68-838

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] Phonodisc.
Symphonie espagnole, for violin & orch., op. 21. Parliament PLPS 620. [1967]
1⅓ s. 12 in. 33⅓ rpm. stereophonic.
Ida Haendel, violin; Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Program notes by R. Angus on slipcase.
With: Ravel, Maurice. Tzigane; arr.
1. Violin with orchestra. I. Haendel, Ida. II. Ančerl, Karel, 1908-1973. III. Česká filharmonie. IV. Title.
R 68-837

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] Phonodisc.
Symphonie espagnole, op. 21. Philips PHC 9140. [1969]
1⅓ s. 12 in. 33⅓ rpm. stereophonic. (World series)
Arthur Grumiaux, violin; Lamoureux Orchestra; Manuel Rosenthal, conductor.
Duration: 33 min., 3 sec.
Program notes on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Violin with orchestra. I. Grumiaux, Arthur. II. Rosenthal, Manuel, 1904- III. Orchestre des concerts Lamoureux. IV. Title.
73-762410

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] Phonodisc.
Symphonie espagnole, in D minor, op. 21. RCA Red Seal LSC 3073. [1969]
1⅓ s. 12 in. 33⅓ rpm. stereophonic.
Itzhak Perlman, violin; London Symphony Orchestra; André Previn, conductor.
Duration: 32 min., 7 sec.
Program notes by P. Hume on slipcase.
With: Ravel, Maurice. Tzigane; arr.
1. Violin with orchestra. I. Perlman, Itzhak, 1945- II. Previn, André, 1929- III. London Symphony Orchestra. IV. Title.
R 68-3728

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] Phonodisc.
Symphonie espagnole, für Violine und Orchester, d-Moll, Op. 21. Telefunken SLT 43119-B. [1971?]
1⅓ s. 12 in. 33⅓ rpm. stereophonic.
Konstanty Andrzej Kulka, violin; Sinfonie-Orchester des Polnischen Rundfunks; Kazimierz Kord, conductor.
Program notes in German by U. Kraemer with English translation on slipcase.
With: Saint-Saëns, Camille. Introduction et rondo capriccioso, violin & orchestra, op. 28.
1. Violin with orchestra. I. Kulka, Konstanty Andrzej. II. Kord, Kazimierz. III. Polskie Radio. Rozgłośnia Centralna, Warsaw. Orkiestra. IV. Title.
75-765347

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] Phonodisc.
Symphonie espagnole, op. 21. Philips 6500 195. [1972]
1⅓ s. 12 in. 33⅓ rpm. stereophonic.
Title from slipcase.
Henryk Szeryng, violin; Monte Carlo Opera Orchestra; Edouard van Remoortel, conductor.
Durations on label.
Program and biographical notes on slipcase.
With: Ravel, Maurice. Tzigane; arr.
1. Violin with orchestra. I. Szeryng, Henryk. II. Remoortel, Edouard van, 1926- III. Orchestre national de l'Opéra de Monte Carlo. IV. Title.
[M1012] 73-760086

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21] Phonodisc.
Symphonie espagnole, op. 21, for violin and orchestra. Rhapsodie norvégienne, for orchestra. Musical Heritage Society MHS 1845. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.
Pierre Amoyal, violin; National Orchestra of the Monte-Carlo Opera; Paul Paray, conductor.
"Recorded by Erato."
Program notes by S. Berthoumieux on slipcase.
Durations: about 36 min., 30 sec.; about 10 min.
1. Violin with orchestra. 2. Orchestral music. I. Lalo, Édouard Victor Antoine, 1823-1892. Rhapsodie norvégienne, orchestra. Phonodisc. 1974. II. Amoyal, Pierre. III. Paray, Paul, 1886- IV. Orchestre national de l'Opéra de Monte Carlo. V. Title. VI. Title: Rhapsodie norvégienne.
[M1012] 74-750023

Lalo, Édouard Victor Antoine, 1823–1892.
[Symphonie espagnole, violin & orchestra, op. 21; arr.]
Symphonie espagnole, pour violon principal & orchestre, op. 21. Partition piano et violon. Paris, A. Durand [1875] Pl. no. D. S. & Cie. 2051.
score (50 p.) and part. 36 cm.
1. Violin with orchestra—Solo with piano. I. Title.
M1013.L22 op. 21 .D9 76-281723
[M223]

Lam, Basil
see under

Händel, Georg Friedrich, 1685-1759. Trio-sonatas, B. 68. Selections.

Lamaison, Jean Louis.
Soul music / Jean-Louis Lamaison. — Paris : A. Michel, c1977.
183 p. : ill. ; 17 cm. — (Rock & p.e. et) folk) F***
Bibliography: p. [179]
Discography: p. [173]-177.
1. Afro-American music. 2. Afro-American singers. I. Title.
ML3556.L25 784 77-370803
77 MARC

Laman, Wim.
Contravolutie : voor groot orkest en klankspoor, 1976-'77 / Wim Laman. — Amsterdam : Donemus, [c1977]
score (39 p.) ; 70 cm.
Klankspoor: "tapefragment of S. Allende's last speech (Sept. '73)"
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.L22C6 78-771404
[ML96.5.L22]

Lamaña, José M.
see under

Victoria de los Angeles. (Sound recording)

Lamar University Band
see under

Blon, Franz von, 1861-1945. Marches, band. Selections. (Sound recording)

Sanglear, Charles, 1881-1916. Marches, band. Selections. (Sound recording)

Lamb, Charles, 1775–1834.
King Lear from Lamb's Tales from Shakespeare. [Sound recording] [By, Charles and Mary Lamb] New York, J. Norton Publishers [1974?] 23090.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Dudley Sauve, reader.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75594, in series: Sound seminars.
Duration: 30 min.
Also issued in cassette.
SUMMARY: A reading of Charles and Mary Lamb's adaptation of William Shakespeare's tragedy King Lear.
I. Lamb, Mary, 1764-1847, joint author. II. Sauve, Dudley. III. Title. IV. Series: Sound seminars. [Sound recording]
[PR2878.K4L] 78-741335

Lamb, Charles, 1775–1834.
The tempest from Lamb's Tales from Shakespeare. [Sound recording] [By, Charles and Mary Lamb] New York, J. Norton Publishers [1974?] 23089.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Polly Podolsky, reader.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75506, in series: Sound seminars and Classic tapes series.
Duration: 30 min.
Also issued in cassette.
SUMMARY: A reading of Charles and Mary Lamb's adaptation of William Shakespeare's comedy The tempest.
I. Lamb, Mary, 1764-1847, joint author. II. Podolsky, Polly. III. Title. IV. Series: Sound seminars. [Sound recording]
[PR2878.T4L] 78-741332

Lamb, Joseph. Ethiopia rag; arr. Sound recording. 1977
see under

Ragtimes. (Sound recording)

Lamb, Joseph.
[Ragtime nightingale; arr.]
Ragtime nightingale / Jospeh Lamb ; arr. by Gunther Schuller. -- [Newton Centre, Mass.] : Margun Music, [c1976]
score (27 p.) ; 31 cm.
For instrumental ensemble or orchestra; originally for piano.
Duration: ca.4 min., 30 sec.
1. Ragtime music. I. Schuller, Gunther, arr. II. Title.
IU-Mu

Lamb, Joseph. Ragtime nightingale; arr. Sound recording. 1977
see under

Ragtimes. (Sound recording)

Lamb, Mary, 1764-1847, joint author
see under

Lamb, Charles, 1775-1834.
King Lear from Lamb's Tales from Shakespeare. (Sound recording)

Lamb, Charles, 1775-1834.
The tempest from Lamb's Tales from Shakespeare. (Sound recording)

Lamb, Robert Paul, joint author
see under

Sego, James, 1927- Sego.

Lambelet, Vivien
[King's messenger]
King's messenger : song / words by L. Cranmer-Byng (from The odes of Confucius) ; music by Vivien Lambelet. -- London : Elkin, [c1926]
7 p.

For voice and piano.

1. Confucius - Musical settings 2. Songs (Medium voice) with piano I. Title.
CaOTU

Lambert, Constant, 1905-1951.
[Concerto, piano & instrumental ensemble] [Sound recording]
Concerto for solo piano and nine players. Polydor 2383 391. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Piano pieces.
Richard Rodney Bennett, piano; members of the English Sinfonia; Neville Dilkes, conductor.
Edition recorded: Oxford University Press.
Program notes by C. Palmer on container.
1. Concertos (Piano with instrumental ensemble) I. Bennett, Richard Rodney. II. Dilkes, Neville, 1930- III. English Sinfonia.
[M947] 77-762527

Lambert, Constant, 1905-1951. Elegiac blues. Sound recording. 1976
see under

Piano pieces. (Sound recording)

Lambert, Constant, 1905-1951. Elegy. Sound recording. 1976
see under

Piano pieces. (Sound recording)

Lambert, Constant, 1905-1951.
[The Rio Grande]
The Rio Grande / Constant Lambert ; the poem by Sacheverell Sitwell.
[London] : Oxford University Press, [c1930]
miniature score (51 p.) ; 20 cm.
For solo piano, chorus (SATB) and orchestra.
Duration: 15 min.
ISBN: 0-19-337303-3
1. Choruses, Secular (Mixed voices, 4 parts) with orchestra. 2. Piano with orchestra. J. Sitwell, Sacheverell, Sir, bart., 1897- --Musical settings. I. Title.
ICU

Lambert, Constant, 1905-1951
see under

Berlioz, Hector, 1803-1869.
Rêverie et caprice. (Sound recording)

South London Art Gallery.

Lambert, Dennis.
Bags & things. All songs written by D[ennis] Lambert [and] B[rian] Potter. [Phonodisc] Dunhill DSX-50119 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Dennis Lambert, with ensemble
Lyrics on slipcase

1. Rock music--U.S. I. Potter, Brian, joint composer. I. Title.
OBgU

Lambert, John, 1926-
Organ Mass. London, International Music Co. [1968]
[31] p. 23 x 31 cm.
Duration: about 20 min.
1. Organ masses.
M14.3.L26O7 68-130378

Lambert, John, 1926-
Veni Creator Spiritus, [for 2 tenors and organ]. London, International Music Co. [1968]
score (20 p.) 23 x 31 cm.
Duration: about 14 min.
1. Sacred duets with organ. 2. Veni Creator Spiritus (Music)
M2079.L92L 77-204389
[M2073.2]

Lambert, Lloyd
see under

Earl "Fatha" Hines in New Orleans. (Sound recording)

Lambert, Thomas F
New developments in tort law. [Sound recording] [By] Thomas F. Lambert, Jr. [Cambridge, Mass.] Association of Trial Lawyers of America, p1976.
1 cassette. (ATLA Counseling cassettes, vol. 7A, no. 4)

With Levy, A. Creative legal problem solving techniques.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Thomas Lambert talks about recent verdicts that have changed interpretations of product liability laws.
1. Products liability—United States. I. Association of Trial Lawyers of America. II. Title.
[KF1296] 77-740260

Lambranzi, Gregorio, fl. 1700. Nuova e curiosa scuola de'balli theatrali. Selections. Sound recording. 1976
see under

Dance music from Europe of the early seventeenth century. (Sound recording)

Lambro, Phillip.
Fanfare & tower music : for brass quintet / Phillip Lambro. — [Century City, Calif.] : Wimbledon Music, [c1977]
score (20 p.) and parts ; 31 cm.
Cover title.
For 2 trumpets in C, alto trumpet (or horn), bass trumpet (or tenor trombone), and contra bass trumpet (or bass trombone or tuba)
1. Brass quintets (Trumpets (5))—Scores and parts. 2. Fanfares. I. Title.
M557.4.L284F3 78-770559
[M1270]

Lamentationen auf den Tod Josquins. Laments on the death of Josquin. [Sound recording] Archiv Produktion 2533 360. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Deprès, J. Missa L'homme armé super voces musicales.
Titles from container.
Motets; Pro Cantione Antiqua, London; Bruno Turner, director; sung in Latin.
Recorded from the ed. by A. Smijers: Klaagliederen op den dood van Josquin (Leipzig, C. F. W. Siegel, 1921)
Recorded at the Friedrich-Ebert-Halle, Hamburg-Harburg, Sept. 20-24, 1976.
Durations: 5 min., 17 sec.; 3 min., 35 sec.

Program notes by J. Noble in English, German, and French, and texts, with English, German, and French translations (6) p.) bound in container.
CONTENTS: Gombert, N. Musae Jovis.—Vinders, H. O mors inevitabilis.
1. Motets. 1. Turner, Bruno. II. Gombert, Nicolas, fl. 1520-1552. Musae Jovis. [Sound recording] 1977. III. Vinders, Hieronymus, fl. 1540-1557. O mors inevitabilis. [Sound recording] 1977. IV. Pro Cantione Antiqua. V. Title: Laments on the death of Josquin.
[M2011] 78-760535

Lamentations. [Sound recording] Versatile NED 1120. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Nina Simone, vocals, with instrumental ensemble.
Durations on labels.
CONTENTS: Trouble in mind.—After you've gone.—Nobody.—Ain't got no/I got life.—I want a little sugar in my bowl.—Gin house blues.
1. Music, Popular (Songs, etc.)—United States. I. Simone, Nina.
[M1630.18] 76-760029

Lamm, Pavel Aleksandrovich, 1882-1951
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Scherzo, orchestra, B♭ major.

Lammel, Inge
see under

Degeyter, Pierre, 1849-1932.
L'Internationale.

Lampe, Walther, 1872-1964
see under

Schumann, Robert Alexander, 1810-1856. Arabesque, piano. op. 18, C major.

Lamprecht, Heinz
see under

Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Selections. (Sound recording)

Lampugnani, Giovanni Battista, 1706-ca. 1785.
[Alfonso. Selections]
The favourite songs in the opera call'd Alfonso. London, Printed for I. Walsh [1744]
[Alfonso. Selections]
score (21 p.) 33 cm.
With orchestra and continuo; Italian words.
1. Operas—Excerpts—Scores. I. Title: Alfonso.
M1500.L24A44 1744 67-51614

Lampugnani, Giovanni Battista, 1706-ca. 1785.
[Alfonso. Selections]
The favourite songs in the opera call'd [Alfonso] London. Printed for I. Walsh [176-?]
score (21 p.) 33 cm.
With orchestra and continuo; Italian words.
Pages also numbered 55-74.
1. Operas—Excerpts—Scores. I. Title: Alfonso.
M1500.L24A44 67-51612

[**Lampugnani, Giovanni Battista**] 1706-ca. 1785.
[Rossane. Libretto. English & Italian]
Rossane. Melodrama per il Teatro di S. M. B., di P. R. Londra, 1743.

51 p. 18 cm.
Libretto by P. A. Rolli; music by G. B. Lampugnani.
English and Italian on opposite pages.
1. Operas—Librettos. I. Rolli, Paolo Antonio, 1687-1765. Rossane. II. Title.
ML50.2.R88L3 1743 44-15445

Lancaster, Burt, 1913-
see under

Criss cross. [Sound recording]

Lancaster, Lew.
The history & philosophy of Buddhism. [Sound recording] Big Sur Recordings 2870. [1971]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco on Jan. 12, 1971.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Discusses the reasons why Buddhism continues to have a vast appeal throughout the world. Explains basic Buddhist concepts such as nirvana, karma, and the eight-fold path, and describes Buddhist sculpture, architecture, and other arts.
1. Buddhism. I. Title.
[BQ4022] 78-740232

Lancelot, Jacques
see under

Gambaro, Vincenzo. Caprices, clarinet.

Lefèvre, Jean Xavier, 1763-1829.
Methode de clarinette. Sonata, no. 7. (Sound recording)

Lanchbery, John
see under

Chopin, Frydcryk Franciszek, 1810-1849. Works, piano & orchestra. Selections; arr. (Sound recording)

Land, Lois Rhea.
Music in today's classroom : creating, listening, performing / Lois Rhea Land, Mary Ann Vaughan. — 2d ed. New York : Harcourt Brace Jovanovich, c1978.
ix, 246 p : ill. : 28 cm
"For elementary education majors"
"Music materials for the classroom" p 185-194
Includes index
ISBN 0-15-564895-0
1. Music Theory 2 School music Instruction and study I Vaughn, Mary Ann, joint author II. Title
MT6.L138M9 1978 372.8'7'044 77-83610
78 MARC

302-107 (Vol. 1) O - 79 - 41

Land, Richard.
Close look at home fires. [Sound recording] [Washington] American Chemical Society [1977? 863]
on 1 side of 1 cassette. (Man and molecules)
With: Kruger, J. Corrosion—cause and prevention.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: The author describes whole room burn tests conducted to determine fire behavior, causes for fire spread, and possible safety measures which can allow additional time before fires become uncontrollable.
1. Dwellings—Fires and fire prevention. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TH9445.D9] 78-741736

Landauer, Hedwig Lachmann, 1865-1918
see under

Strauss, Richard, 1864-1949.
Salome. German. (Sound recording)

Lande, Art
see under

The Eccentricities of Earl Dant.
(Sound recording)

Landis, Beth.
Exploring music / Beth Landis [and] Lara Hoggard ; illustrated by Gilbert Riswold. — New York : Holt, Rinehart and Winston, [1968-
v. : col. ill. ; 27 cm.
Includes glossary and indexes.
CONTENTS: [v. 1] The junior book.
——— Teacher's ed. — New York : Holt, Rinehart and Winston, [1968-70]
2 v. : col. ill. ; 23-27 cm.
[Vol. 2] by B. Landis.
Includes keyboard acc. to selected songs.
CONTENTS: [v. 1] The junior book.—[v. 2] Man and his arts, the senior book.
ISBN 03-073035OX ([v. 2])
M1994.L263E9 Suppl.
1. School song-books. I. Hoggard, Lara, joint author. II. Title. III. Title: Man and his arts.
M1994.L263E9 68-4650

Landmarks of recorded pianism. [Sound recording] [New York] International Piano Archives [p1977- IPA 117,
discs. 33⅓ rpm. mono. 12 in.
"Unique cylinder and disc recordings from the collection of International Piano Archives, distributed by Desmar."
Program notes by G. Benko on container.
CONTENTS: v. 1. Acoustic recordings (1889-1924)
1. Piano music. I. International Piano Archives.
[M20] 76-750866

Landon, Alfred Mossman, 1887-
Alfred Landon speaks for Dewey, 6/28/44. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 6465.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: CBS Pearl Harbor news coverage, 12/7/41.—Hicks, G. F. George Hicks with invasion fleet, 6/6/44.
Title from container.
Duration: 18 min.
SUMMARY: A recording of the speech made at the Republican convention in Chicago.
1. Campaign speeches, 1944—Republican—Illinois—Chicago. 2. Presidents—United States—Election—1944—Addresses, essays, lectures. I. Title.
[E812] 78-741245

Landon, Howard Chandler Robbins, 1926-
see under

Haydn, Joseph, 1732-1809.
Divertimento, H. XV, 40, F major.

Haydn, Joseph, 1732-1809.
Divertimento, H. XV, 41, G major.

Haydn, Joseph, 1732-1809. Mass, H. XXII, 13, Bb major. Piano-vocal score. Latin.

Haydn, Joseph, 1732-1809. Stabat mater.

Haydn, Joseph, 1732-1809.
Trio, piano & strings, H. XV, 35, A major.

Haydn, Joseph, 1732-1809. Trio, piano, flute & violoncello, H. XV, 17, F major.

Haydn, Michael, 1737-1806.
Symphony, no. 42, D major.

Landon, Neil
see under

Siems, Lothar. Der Führer.
(Sound recording)

Landowska, Wanda
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1052, D minor. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Concerto nach italienischen Gusto, harpsichord unacc., F major. (Sound recording)

Couperin, François, 1668-1733.
Pièces de clavecin. Selections. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Concerto, organ, op. 4, no. 6, B♭ major.
(Sound recording)

Händel, Georg Friedrich, 1685-1759.
Suites, harpsichord, 1st-2d collections.
Selections. (Sound recording)

Scarlatti, Domenico, 1685-1757.
Sonatas, harpsichord. Selections.
(Sound recording)

Landry, Dickie. Alto flute quad delay.
Sound recording. 1977
see under

Landry, Dickie. Fifteen saxophones.

Landry, Dickie.
[Fifteen saxophones]
Fifteen saxophones. Alto flute quad delay. Kitchen solos. Northern Light Records FSA 87003. p1977.
1 disc. 33⅓ rpm. 12 in.
Performed by the composer on saxophone or alto flute.
"Recorded at the Big Apple Recording Studios, ltd., except for Kitchen solos which was recorded live at The Kitchen, New York."
Durations: 10 min., 35 sec., 9 min., 45 sec.; 21 min., 46 sec.
1. Saxophone music. 2. Flute music. I. Landry, Dickie. Alto flute quad delay. [Sound recording] 1977. II. Landry, Dickie. Kitchen solos. [Sound recording] 1977.
[M107] 78-761862

Landry, Dickie. Kitchen solos. Sound recording. 1977
see under

Landry, Dickie. Fifteen saxophones.

Landsbergis, Vytautas.
Čiurlionio dailė / Vytautas Landsbergis. — Vilnius : Vaga, 1976.
397 p., [32] leaves of plates : ill. ; 23 cm. USSR***
"M. K. Čiurlionio kūriniai, 1904-1916 m. parodose": p. 286-[375]
Errata slip inserted.
Includes bibliographical references and indexes.
2.76rub
1. Čiurlionis, Mikalojus Konstantinas, 1875-1911. I. Title.
ML410.C6L36 780'.92'4 77-554895
77 MARC

Landsbergis, Vytautas.
(Sonata vesny)
Соната весны; творчество М. К. Чюрлёниса. Ленинград, Музыка, 1971.
326 p. illus. music. plates (part col.) ports. 17 cm.
At head of title: В. Ландсбергис.
Second ed. published in 1975 under title: Tvorchestvo Chiurlenisa.
"Список музыкальных произведений М. К. Чюрлёниса": p. 292-[313]
Includes bibliographical references.
1.24rub
1. Čiurlionis, Mikalojus Konstantinas, 1875-1911. I. Title.
ML410.C6L48 72-207430

Landsbergis, Vytautas
see under

Čiurlenis, Mikalojus Konstantinas, 1875-1911. Preludes, piano. Selections. (Sound recording)

Landwehr von Pragenau, Margaretha
see under

Musikgeschichte in Beispielen.

Landy, Tonny
see under

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Nielsen, Carl, 1865-1931.
Maskarade. Danish. (Sound recording)

Lane, Bruce S
New rules affecting housing. [Sound recording] [By] Bruce S. Lane. [Chicago] ABA Section of Real Property, Probate, and Trust Law [1977]
on side 1 of 1 cassette. (Probate & property [v.] 3 [no.] 4)
With: Malouf, D. J. Capital gains and estate tax changes directed toward real property.
Lecture, read by the author.
SUMMARY: Mr. Lane discusses how section 189 of the United States Tax reform act of 1976 affects residential housing, with special emphasis on how the law will affect moderate and low income properties.
1. Capital gains tax—United States. 2. Real property and taxation—United States. I. Title. II. Series: Probate and property cassette series. [Sound recording] v. 3, no. 4.
[KF6566] 78-741769

Lane, Mark.
The Oswald case; Mark Lane's testimony to the Warren Commission. [Sound recording] Broadside BR 501. c1964.
2 discs. 33⅓ rpm. mono. 12 in.
Read by the author.
In container: automatic sequence.
Number on container: Folkways FA 5701.
Text (8 p.) in container.
1. Oswald, Lee Harvey. 2. Kennedy, John Fitzgerald, President U. S., 1917-1963—Assassination. I. United States. Warren Commission. II. Title. III. Title: Mark Lane's testimony to the Warren Commission.
[E842.9] 76-740068

Lane, William S 1937-
The secondary school music laboratory : an accelerated program for teaching instrumental skills in the general music classroom / William S. Lane. — West Nyack, N.Y. : Parker Pub. Co., 1978.
204 p. : ill. ; 25 cm.
Bibliography: 197-200.
Includes index.
ISBN 0-13-797597-X : $12.95
1. Instrumental music—Instruction and study. 2. School music—Instruction and study. I. Title.
MT170.L23 780'.7 77-9025
77 MARC

Láng, Attila Endre.
Das Theater an der Wien : vom Singspiel zum Musical / Attila E. Láng. — 2. Aufl. — Wien ; München : Jugend & Volk, 1977.
134, [2] p. : ill., ports. ; 21 cm. — (Wiener Themen) Au77-14-289
Bibliography: p. [136]
Includes index.
ISBN 3-7141-6096-5 : $148.00
1. Vienna. Theater an der Wien. I. Title.
ML1723.8.V62T55 1977 77-577912
*78 MARC

Lang, Craig Sellar, 1891-1971. Fanfare, organ, op. 85. Sound recording. 1973
see under

Organ and cello music from Westminster Abbey. (Sound recording)

Lang, Craig Sellar, 1891-1971. Tuba tune. Sound recording. 1976
see under

The Organ of Wakefield Cathedral.
(Sound recording)

Lang, Hans, 1908-
see under

Zwei und zwei ist Wien. (Sound recording)

Láng, István.
[Quintet, woodwinds & horn, no. 3]
Wind quintet : no. 3 / Láng István. — Budapest : Editio Musica, c1976.
score (24 p.) and parts : ill. ; 24 x 32 cm.
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)—Scores and parts.
M557.L349 no. 3 78-771096

Láng, István.
[Works. Selections] Phonodisc.
Laudate hominem (cantata in three parts). Chamber cantata on the poems by Attila József. Musica funèbre per orchestra. Monodia per clarinetto solo. String quartet no. 2. Hungaroton SLPX 11523. [197-]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Various soloists, including Béla Kovács, clarinet; Bartók Quartet; Chorus and Orchestra of the Hungarian Radio and Television; János Sándor and Ervin Lukács, conductors.
Program notes in Hungarian, English, German, and Russian, by J. Breuer on slipcase.
1. Cantatas, Secular. 2. Orchestral music. 3. Clarinet music. 4. String quartets. I. Kovács, Béla. II. Bartók-Vonósnégyes. III. Sándor, János, 1933- IV. Lukás, Ervin. V. Magyar Rádió és Televízió. Énekker. VI. Magyar Rádió és Televízió. Szimfónikus Zenekar.
OU

Lang, Kurt, 1924-
Impact of TV on politics. [Sound recording] [New York, J. Norton Publishers, 1974 ? 27013]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75629. In series: Sound seminars.
Duration: 25 min.
SUMMARY: The author assesses how the amount and type of television coverage influences American politics.
1. Television in politics—United States. I. Title. II. Series: Sound seminars. [Sound recording]
[HE8700.7.P6] 77-740866

Lang, Margaret Ruthven, 1867-
Irish love song; arr. Sound recording. 1977
see under

Mme. Schumann-Heink on the air. (Sound recording)

Lang, Paul Henry, 1901-
The symphonic Mass / Paul Henry Lang. — New York : American Choral Foundation, 19976.
21 p. ; 26 cm. — (American choral review , v 18, no 2)
1 Mass (Music) I. Title. II. Series.
ML1.A36 vol. 18, no. 2 784'.1'008 s 77-379103
[ML3088] 78 MARC

Lang, Philip J.
see under

Porter, Cole, 1891-1964.
Within the quota. Selections; arr.

Lang, Siegfried, 1919-
Almanach der Unterhaltungskomponisten des 20. Jahrhunderts / verf. u. zsgest. v. Siegfried Lang im Auftrag des Österr. Komponistenbundes (Ö.K.B.) — Wien : Österr. Komponistenbund, [1974]
79 p. ; 21 cm. Au75-11-188
Stamped on t.p.: Österreich.
Errata slip inserted.
Not in trade.
1 Composers, Austrian—Directories I. Title.
ML21.L3 780'.92'2 77-513888
*78 MARC

Lang, lang ist's her. [Sound recording] Preiserrecords SPR 9996. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Elfriede Ramhapp, with the Ensemble von Studio Burgenland; Willy Fantel, conductor.
Arrangements by L. Bach.
CONTENTS: Lustig ist das Zigeunerleben.—Du, du liegst mir im Herzen.—Die Blümelein, sie schlafen.—Nein, aber nein.—Lang, lang ist's her.—Wenn alle Brünnlein fliessen.—A Schlüsserl und a Reinderl.—In einem Polenstädtchen.—Marlechen sass weinend im Garten.—Horch was kommt von draussen rein.—Ach, wie tät das Herz mir bluten.—Es waren zwei Königskinder.—Wer das Scheiden hat erfunden.
1. Music, Popular (Songs, etc.)—Austria. I. Ramhapp, Elfriede. II. Fantel, Willy. III. Bach, Loisl. IV. Österreichischer Rundfunk. Studio Burgenland. Ensemble.
[M1703.18] 78-761593

Langan, Glenn
see under

Murder is a grain of sand. (Sound recording)

Langdon, John, 1943-
see under

Tallis, Thomas, 1505 (ca.)-1585.
Works. Selections. (Sound recording)

Langdon, Michael
see under

Vinter, Gilbert. The trumpets. (Sound recording)

Langdon, Verne.
Music for magicians. [Phonodisc]
Electric Lemon PLP-1913 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Organ solos played by the composer on the Palace of Mystery Theatre Organ

1. Theater organ music.
2. Magicians' music.
I. Title.
OBgU

Lange, Barbara
see under

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 2. (Sound recording)

Lange, Mathias
see under

Kreisler, Georg, 1922- Hurra, wir sterben! (Sound recording)

Lange, Victor, 1908-
The charterhouse of Parma (Stendhal). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 4806.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Lecture, read by the author
Duration: 58 min.
1. Beyle, Marie Henri, 1783-1842. La chartreuse de Parme.
I. Title. II. Series: The Humanities. [Sound recording]
[PQ2435.C43] 76-740953

Lange, Victor, 1908-
Confessions (Rousseau). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 4404.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Lecture, read by the author.
Duration: 47 min.
1. Rousseau, Jean Jacques, 1712-1778. Les confessions. I. Title. II. Series: The Humanities. [Sound recording]
[PQ2036.L] 76-740946

Lange, Victor, 1908-
Faust (Goethe). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 4402.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Lecture, read by the author.
Duration: 59 min.
1. Goethe, Johann Wolfgang von, 1749-1832. Faust. I. Title. II. Series: The Humanities. [Sound recording]
[PT1925] 76-740944

Lange, Victor, 1908-
Rameau's nephew (Diderot). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 4807.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Lecture, read by the author.
Duration: 46 min.
1. Diderot, Denis, 1713-1784. I. Title: II. Series: The Humanities. [Sound recording]
[B2017] 76-740954

Langenbeck, August
see under

Komma, Karl Michael. Die Verkündigung. (Sound recording)

Langer, Hans Klaus.
Klein Variationen = Little variations : für den Anfang in Zusammenspiel : zweistimmig für Blockflöten oder andere Instrumente / Hans Klaus Langer. -- [Celle] : Moeck, [c1971] Pl.no. Z.f.S.384.
score (12 p.) ; 16 x 23 cm. -- (Zeitschrift für Speilmusik ; 384)
Cover title.
"These variations can be played by two recorders of equal of different pitch - with one or more players to a part - or by other melody instruments."
1. Instrumental ensembles, Juvenile. 2. Variations (Recorders (2)) I. Title. II. Title: Little variations. III. Series.
IU-Mu

Langford, Audrey
see under

Massenet, Jules Émile Frédéric, 1842-1912. Marie-Magdeleine. (Sound recording)

Langford, Frances
see under

The Bickersons. (Sound recording)

Langford, Hilde
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 107, no. 1, D major. (Phonodisc)

Langlais, Jean, 1907-
[Chants de Bretagne] [Sound recording]
Huit chants de Bretagne. Improvisation sur le thème Adoromp holl. Arion ARN 36 331. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
The composer, playing the Cavaillé-Coll organ of Sainte-Clotilde.
Durations and program notes by J.-M. Fauquet on container.
PARTIAL CONTENTS: Huit chants de Bretagne: Ar paradoz. Lavaromp ar chapeled. Angelus. Nouel brezonek. Jezuz, va zalver benniget. Jezuz, lavar d'eomp pedi. Itron varia rumengol. Sonjit den fazlet.
1. Organ music. 2. Folk-songs, Breton (Instrumental settings) I. Langlais, Jean, 1907- Improvisation sur le thème Adoromp holl. [Sound recording] 1976. II. Title: Chants de Bretagne. III. Title: Improvisation sur le thème Adoromp holl.
[M11] 78-761272

Langlais, Jean, 1907- Chorals, trumpet & organ. Selections. Sound recording. 1975
see under

Trompette & (i.e. et) orgue. (Sound recording)

Langlais, Jean, 1907-
[Esquisses gothiques]
Trois esquisses gothiques : pour orgue avec 2ème orgue ad lib. / Jean Langlais. — Paris : Éditions Bornemann, c1976.
21 p. ; 32 cm.
1. Organ music. 2. Organ music (Organs (2)) I. Title: Esquisses gothiques.
M11.L 77-772064
[M181]

Langlais, Jean, 1907- Improvisation sur le thème Adoromp holl. Sound recording. 1976
see under

Langlais, Jean, 1907-
Chants de Bretagne. (Sound recording)

Langlais, Jean, 1907-
[Méditations sur l'apocalypse] [Sound recording]
Cinq méditations sur l'apocalypse. Arion ARN 38 312 p1976.
1 disc. 33⅓ rpm. 12 in. stereo. (Les Joyaux de votre discothèque)
Suite; Marie-Louise Jaquet, organ (Cavaillé-Coll, Sainte-Clotilde, Paris)
Duration: ca. 49 min.
Program notes in French by J.-M. Fauquet with English translation by C. Whitfield ([8] p. ill.) bound in container.
CONTENTS: Celui qui a des oreilles, qu'il écoute.—Il était, il est et il vient.—Visions prophétiques.—Oh oui, viens Seigneur Jésus.—La cinquième trompette.
1. Suites (Organ) I. Jaquet, Marie Louise. II. Title: Méditations sur l'apocalypse.
[M9] 77-762472

Langlais, Jean 1907- Missa in simplicitate. Sound recording. 1978
see under

Langlais, Jean, 1907-
Missa Salve Regina. (Sound recording)

Langlais, Jean, 1907–
[Missa Salve Regina] [Sound recording]
Missa Salve Regina. Missa In simplicitate, for contralto and organ. Three prayers, for contralto and organ. Musical Heritage Society MHS 3745. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
In the 1st work: Schola of the Fathers of Saint-Esprit; the composer and Jean Dattas, organs; Lucien Deiss, director. In the 2d–3d works: Jeannine [i. e. Janine] Collard, contralto; the composer at the organ.
Editions recorded: Paris, Éd. Costallat; Éd. Schola Cantorum; Éd. S. Bornemann.
"Recorded by Erato of France."
Program notes by A. Garcin-Lauth on container.
1. Masses. 2. Sacred songs (Medium voice) with organ. I. Langlais, Jean, 1907– Missa In simplicitate. [Sound recording] 1978. II. Langlais, Jean, 1907– Prières. [Sound recording] 1978. III. Dattas, Jean. IV. Deiss, Lucien. V. Collard, Janine. VI. Chevilly-Larue, France. Séminaire des Missions des Pères du Saint-Esprit. Schola. VII. Title. VIII. Title: Salve Regina. IX. Title: Missa In simplicitate. X. Title: In simplicitate. XI. Title: Prayers.
[M4] 77–751019

Langlais, Jean, 1907-
Pièce, trumpet & organ. Sound recording. 1975
see under

Trompette & [i.e. et] orgue. (Sound recording)

Langlais, Jean, 1907- Prières. Sound recording. 1978
see under

Langlais, Jean, 1907-
Missa Salve Regina. (Sound recording)

Langlais, Jean, 1907-
see under

Bach, Carl Philipp Emanuel, 1714-1788. Sonatas, organ.

Langridge, Philip, 1939-
see under

Henze, Hans Werner, 1926-
Kammermusik 1958. (Sound recording)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound recording)

Rameau, Jean Philippe, 1683-1764.
Zéphyre. (Sound recording)

Langstaff, John M comp.
Hi! ho! The rattlin' bog, and other folk songs for group singing. With piano settings by John Edmunds [and others] With guitar chords suggested by Happy Traum. Illustrated by Robin Jacques. [1st ed.] New York, Harcourt, Brace & World [1969]
111 p. illus. 28 cm.
CONTENTS: Songs to begin.—Processional and ritual songs.—Dance songs.—Ballads and narrative songs.—Sea songs.—Supernatural and ghost songs.—Soldier songs.—Part songs.
1. Folk-songs, American. 2. Folk-songs, British—U. S. [1. Folk songs, American. 2. Folk songs, British] I. Jacques, Robin. II. Title.
M1627.L315H5 75-76616

Langstaff, John M comp.
On Christmas Day in the morning! Carols gathered by John Langstaff. Illustrated by Antony Groves-Raines. Piano settings by Marshall Woodbridge. [1st ed.] New York, Harcourt, Brace [c1959]
[32] p. col. illus. 25 cm.
SUMMARY: An illustrated version of four traditional Christmas carols.
1. Carols, English. [1. Carols. 2. Christmas music] I. Groves-Raines, Antony, illus. II. Title.
M2191.C5L35 783.65 M 59-1009
[(M5400)]

Langstaff, John M comp.
The season for singing; American Christmas songs and carols, compiled by John Langstaff. With music harmonized and arr. by Seymour Barab for piano or guitar acc. [1st ed.] Garden City, N. Y., Doubleday [1974]
124 p. illus. 29 cm.
SUMMARY: Christmas music of the United States includes songs of Shaker, Moravian, Indian, Afro-American, and Spanish-speaking American origins.
ISBN 0-385-06564-7, ISBN 0-385-06566-3 lib. bdg.
1. Christmas music. 2. Carols, English. 3. Folk-songs, American. [1. Christmas music. 2. Carols, English. 3. Folk songs, American] I. Barab, Seymour, arr. II. Title.
M1629.3.C5L3 783.6'55'2 74-4064

Langstaff, John M.
see under

Hot cross buns, and other old street cries.

Langwill, Lyndesay Graham, 1897-
An index of musical wind-instrument makers / by Lyndesay G. Langwill. — 5th ed., rev., enl., and illustrated. — Edinburgh : Langwill, 1977.
xvi, 308 p. : ill. ; 26 cm.
Title on spine: index of wind-instrument makers.
Includes bibliographies.
1. Wind instruments—Makers. I. Title. II. Title: Index of wind-instrument makers.
ML404.L3 1977 338.4'7'681818 78-313108
78 MARC

Langzdiņš, Aldis
see under

Latvian traditional songs. (Sound recording)

Lanker, Robert
see under

Kuhn, Max, 1896- Concerto, piano. (Sound recording)

Lännerholm, Torleif
see under

Ligeti, György, 1923-
Concerto, flute & oboe. (Sound recording)

Lansbury, Coral.
Barchester towers (Trollope). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3858.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 23 min.
1. Trollope, Anthony, 1815-1882. Barchester towers. I. Title. II. Series: British literature. [Sound recording]
[PR5684] 76-740777

Lansbury, Coral.
Mary Barton (Gaskell). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3856.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 25 min.
1. Gaskell, Elizabeth Cleghorn Stevenson, 1810-1865. Mary Barton. I. Title. II. Series: British literature. [Sound recording]
[PR4710] 76-740775

Lansbury, Coral.
North and South (Gaskell). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3857.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 19 min.
1. Gaskell, Elizabeth Cleghorn Stevenson, 1810-1865. North and South. I. Title. II. Series: British literature. [Sound recording]
[PR4710] 76-740776

Lantier, Pierre. Sicilienne. Sound recording. 1977
see under

Music for saxophone and piano. (Sound recording)

Lanzener, Soja
see under

Ibsen, Henrik, 1828-1906.
Chicago radio theatre's production of Henrik Ibsen's Ghosts. (Sound recording)

Myrdal, Jan. Chicago radio theatre production. (Sound recording)

Schnitzler, Arthur, 1862-1931.
Chicago radio theatre production. (Sound recording)

Laon, France. Bibliothèque Mss. (239)
see under

Catholic Church. Liturgy and ritual. Mass, Christmas. 3d Mass. [Sound recording]

Laplante, Bruno
see under

Massenet, Jules Émile Frédéric, 1842-1912. Songs. Selections. (Sound recording)

Laplante, Louise
see under

Compositeurs canadiens contemporains.

Laporte, André, 1931–
Ascension, für Klavier. Darmstadt, Edition Tonos [c1969]
8 p. 33 cm.
For piano.
1. Piano music. I. Title.
M25.L 73-222616

Laporte, André, 1931–
Inclinations, 1968, für Flöte. Darmstadt, Edition Tonos [c1969]
3 p. 33 cm.
For flute.
1. Flute music. I. Title.
M62.L 73-222618

Laporte, André, 1931–
[Jubilus] Phonodisc.
Jubilus. La morte chitarre. Cultura 5069-4. [1969]
1 s. 12 in. 33⅓ rpm. stereophonic. (Hedendaagse belgische muziek)
Brass and percussion ensemble, conducted by the composer (1st work); Kamerorkest v. d. B. R. T.; Fernand Terby, conductor (2d work)
Durations: 10 min., and 10 min., 10 sec.
Program notes in Flemish, French, German, and English on album.
With: Gistelinck, Elias. Per Che.—Debras, Louis, Introspection no. 2.
1. Band music. 2. Chamber-orchestra music. I. Laporte, André, 1931– La morte chitarre. Phonodisc. 1969. II. Terby, Fernand. III. Orchestre de chambre de la RTB. IV. Title: Jubilus. V. Title: La morte chitarre.
[M1356] 73-760610

Laporte, André, 1931-
La morte chitarre. Phonodisc. 1969
see under

Laporte, André, 1931-
Jubilus. (Phonodisc)

Lappi, Pietro, d. 1630? Canzoni da suonare. La Negrona. Sound recording. 1978
see under

Monteverdi's contemporaries. (Sound recording)

Lapyns'kyĭ, Ĭakiv Naumovych.
[Gopak]
Гопак = Гопак : симфонічна поема / Я. Лапинський. — Київ : Муз. Україна, 1977.
score (66, [1] p.) : 29 cm.
Symphonic poem.
1.51rub
1. Symphonic poems—Scores. I. Title. II. Title: Gopak. Title romanized: Hopak.
M1002.L33G6 78-770638

Lapyns'kyĭ, Ĭakiv Naumovych.
Hopak
see
Lapyns'kyĭ, Ĭakiv Naumovych.
Gopak

Larcange, Maurice
see under

Bal-musette on the Left Band. (Sound recording)

Larde, Christian
see under

Vivaldi, Antonio, 1678-1741.
Concertos, flute & string orchestra, F. VI. Selections. (Sound recording)

LaRoca, Pete.
Turkish women at the bath. [Phonodisc] Douglas SD-782 [1969?]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz quartet; the composer, percussion; John Gilmore, saxophone; Chick Corea, piano
Program notes by Ganther Weil on slipcase

1. Jazz quartets. I. Gilmore, John. II. Corea, Armando Anthony, 1941- . III. Title.
OBgU

Laroche, Martine
see under

Myriam, 1956- Histoire d'une fan.

Laroque, Jean Pierre, 1938-
see under

Vivaldi, Antonio, 1678-1741. Concerto, bassoon & string orchestra, F. VIII, 2, A minor. (Sound recording)

Larrick, Nancy.
Books for the preschool child. ⌊Sound recording⌋ New York, Children's Book Council, p1977.
on 1 side of 1 cassette. (Prelude, series 3)
With: Jenkins, W. A. Remedies for reluctant readers.
Title in accompanying booklet: You can't start too soon; books and reading for the preschool child.
Duration: 28 min., 35 sec.
In container: 25 cm.
Notes and bibliography inserted in container.
SUMMARY: The author discusses various activities that may be used to draw young children into the satisfying use of language through singing, storytelling, and reading aloud.
1. Books and reading for children. 2. Story-telling. I. Title. II. Title: You can't start too soon. III. Series: Prelude. ⌊Sound recording⌋ series 3.
[Z1037] 78-740915

Larrieu, Maxence
see under

Quatre sonates pour deux flûtes. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concertos, flute & string orchestra, F. VI. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Il pastor fido. (Sound recording)

Larrocha, Alicia de
see under

Albéniz, Isaac Manuel Francisco, 1860-1909. Works, piano. Selections. (Phonodisc)

Chopin, Fryderyk Franciszek, 1810-1849. Preludes, piano, op. 28. (Sound recording)

Granados y Campiña, Enrique, 1867-1916. Goyescas (Piano work) (Sound recording)

Larry Clinton and his orchestra, 1937-38. ⌊Sound recording⌋ Hindsight Records HSR-109. p1977.
1 disc. 33⅓ rpm. 12 in. (The Uncollected)
Dance-orchestra music; Bea Wain, vocals.
"Previously unreleased material. The original for radio only recordings."
"Mono playable stereo."
Durations, list of probable personnel, and program notes by I. Townsend on container.
CONTENTS: Dipsy doodle.—Glen Island hop.—Whistle while you work.—Let 'er go.—Hollywood pastime.—Where in the world.—Chris and his gang. Zig zag.—Feeling like a dream.—Saving myself for you.—Remember.—I double dare you.—Martha.—Sugarfoot stomp.—You go to my head.—I want to rock.
1. Dance-orchestra music. I. Clinton, Larry, 1910- II. Wain, Bea. III. Series: The Uncollected. ⌊Sound recording⌋
[M1356] 78-761273

Larry M. Graham, lauréat du Concours musical 1975 reine Elisabeth. ⌊Sound recording⌋ Decca 173.013-X. ⌊p1975⌋
1 disc. 33⅓ rpm. 12 in.
Title from container.
Larry M. Graham, piano.
Biographical notes on the pianist in French, Dutch, and English on container.
CONTENTS: Mozart. Sonate K 281 si bémol majeur.—Chopin. Fantaisie fa mineur op. 49.—Schumann. Toccata opus 7.—Liszt. Harmonie du soir.—Liszt. Ronde des lutins.—Debussy. VIIème étude pour les degrés chromatiques.—Chopin. Étude op. 10 no 10.—Chopin. Étude op. 10 no 4.
1. Sonatas (Piano) 2. Piano music. I. Graham, Larry M., 1944- II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 189f (281), B♭ major. ⌊Sound recording⌋ 1975. III. Chopin, Fryderyk Franciszek, 1810-1849. Fantasia, piano, op. 49, F minor. ⌊Sound recording⌋ 1975. IV. Schumann, Robert Alexander, 1810-1856. Toccata, piano, op. 7, C major. ⌊Sound recording⌋ 1975. V. Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 11. ⌊Sound recording⌋ 1975. VI. Liszt, Franz, 1811-1886. Études, piano (1863). Gnomenreigen. ⌊Sound recording⌋ 1975. VII. Debussy, Claude, 1862-1918. Études, piano, livre 2. Pour les degrés chromatiques. ⌊Sound recording⌋ 1975. VIII. Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 10, A♭ major. ⌊Sound recording⌋ 1975. IX. Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 4, C♯ minor. ⌊Sound recording⌋ 1975.
[M21] 78-762250

Larsen, Gunars
see
Larsens, Gunars.

Larsens, Gunars
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Sound recording)

Schubert, Franz Peter, 1797-1848. Rondo, violin & string orchestra, D. 438, A major. (Sound recording)

Vivaldi, Antonio, 1678-1741. L'estro armonico. Selections. (Sound recording)

Larson, Arthur
see under

The President and his men. (Sound recording)

Larson, David
see under

Galuppi, Baldassare, called Il Buranello, 1706-1785. Dixit Dominus; arr.

Larson, Einar, 1897-
see under

Zandonai, Riccardo, 1883-1944. I cavalieri di Ekebìa. Selections. (Sound recording)

Larson, Jack. Sun-like
see under

Samuel, Gerhard. Sun-like. (Sound recording)

Larson, Jacob
see under

Christmas at Colorado State University. (Sound recording)

Larson, Janåke
see under

Gotik. (Sound recording)

Larson, Taft Alfred, 1910-
Women in the West. ⌊Sound recording⌋ Lecturer: T. A. Larson. De Land, Fla., Everett/Edwards, p1976. 1211.
1 cassette. ½-track. mono. (The American West—the frontier era) (Cassette curriculum)
Duration: 30 min.
1. Frontier and pioneer life—The West. 2. Women—The West—History. 3. The West—History. I. Title. II. Series: The American West—the frontier era. ⌊Sound recording⌋
[F596] 76-740927

Larsson, Lars Erik Vilner, 1908-
⌊Cltat⌋ ⌊Sound recording⌋
Tre citat, op. 59. Caprice CAP 1101. ⌊1976⌋
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Nyström, G. Havsvisioner.—Edlund, L. Gloria.
A cappella choruses for mixed voices, performed by the Musikhögskolans Kammarkör; Eric Ericson, director.
Edition recorded: C. Gehrmans Musikförlag.
Recorded Sept. 15-21, 1974 in the Radiohuset, Studio 2.
Durations: 1 min., 43 sec.; 3 min., 20 sec.; 2 min., 7 sec.
Program notes in Swedish, English, and German, and texts of the works, on container.

CONTENTS: Ingen fagel flyger för högt (W. Blake)—... kär blir stunden dig da (Horatius)—... en hund kallad Ego (F. Nietzsche)
1. Choruses, Secular (Mixed voices), Unaccompanied. I. Ericson, Eric, 1918- II. Stockholm. Musikhögskolan. Kammarkör. III. Title: Cltat.
[M1584] 78-761363

Larsson, Lars Erik Vilner, 1908-
⌊Concertino, piano & string orchestra, op. 45, no. 12⌋ ⌊Sound recording⌋
Concertino för piano och strakorkester, op. 45:12 (1957). Bis LP-36. ⌊1976⌋
on side B of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Mozart, J. C. W. A. Sonaten-Satz, violin & piano, K. 385f (396), C minor; arr.—Beethoven, L. van. Sonata, piano, no. 22, op. 54, F major.—Haydn, J. Sonata, piano, no. 12, A major.
Hans Pålsson, piano; Musica Sveciae; Sven Verde, conductor.
Recorded Nov. 16, 1975, in Nacka Aula, Nacka, Sweden.
Duration: 14 min., 49 sec.
Program notes by P. Skans in Swedish and German with English translation by W. Jewson and notes on the performers in Swedish, English, and German on container.
1. Concertos (Piano) I. Pålsson, Hans. II. Verde, Sven. III. Music Sveciæ.
[M38] 77-762585
Library of Congress 77 R

Larsson, Lars Erik Vilner, 1908- Concerto, trombone & string orchestra, op. 45, no. 7. Sound recording. 1977
see under

Posaunenkonzerte. (Sound recording)

Larsson, Lars Erik Vilner, 1908-
⌊Disguised god⌋ ⌊Sound recording⌋
Förklädd gud ⌊A god in disguise⌋; lyrisk svit op. 24 för soli, recitation, kör och orkester. Text: Hjalmar Gullberg. EMI Odeon 4E 061-35149. p1974.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Rangström, T. Songs. Selections; arr.
Catarina Ligendza, soprano; Ingvar Wixell, baritone; Max von Sydow, narrator; Radiokören, Stockholm; Sveriges Radios symfoniorkester; Stig Westerberg, conductor.
Edition recorded: Stockholm, Gehrmans.
Recorded June 6-8, 1973, Cirkus, Stockholm.
Duration: ca. 31 min.
Manufacturer's name covered by label as above.
Program notes in Swedish and English by S. Carlweitz on container.
1. Choruses, Secular (Mixed voices) with orchestra. 2. Gullberg, Hjalmar Robert, 1898-1961—Musical settings. I. Ligendza, Catarina. II. Wixell, Ingvar, 1931- III. Sydow, Max von. IV. Westerberg, Stig. V. Radiokören, Stockholm. VI. Sveriges Radios Symfoniorkester. VII. Title. VIII. Title: A god in disguise.
[M1530.3] 77-762524

Larsson, Lars Erik Vilner, 1908-
A god in disguise
see his
Disguised god.

Larsson, Lars Erik Vilner, 1908-
Orkestervariationer, op.50. [Sound recording] Swedish Society Discofil SLT 33164. [1965?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Karkoff, M. Symphony, no.4.
Radioorkestern; Sixten Ehrling, conductor.
Edition recorded: Stockholm, Carl Gehrmans.
Recorded at Kungliga Musikaliska Akademins stora hörsal, March 2, 1963.
Duration: 15 min., 44 sec.
Program notes by C. M. Cnattingius, in Swedish, with a summary in English, on container.
1. Variations (Orchestra) I. Radioorkestern. II. Ehrling, Sixten. III. Title.
IU-Mu

Larsson, Lars Erik Vilner, 1908- Sånger, op. 35. Selections. Sound recording. 1973
see under

Svenska romanscr. (Sound recording)

Larsson, Lars Erik Vilner, 1908-
⌊Sonatina, piano, no. 1, op. 16⌋
Sonatin. Sonatina. Op. 16. Piano solo. Wien, Universal-edition a. g., c1938.
20 p. 30½ cm.
At head of title: Lars-Erik Larsson.
Publisher's plate no.: U. E. 10094.
Performance time, 10 minutes. cf. p. 20.
1. Sonatas (piano)
M23.L3 op. 16 46-28598

LaSalle Quartet
see under

Beethoven, Ludwig van, 1770-1827. Quartet, strings, no. 14, op. 131, C♯ minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Quartets, strings, no. 12-16. (Sound recording)

Cage, John. Quartet, strings (1950) (Sound recording)

Lutosławski, Witold, 1913- Quartet, strings. (Sound recording)

Läsarsång och folklig visa : andra delen : texter, melodier och historiska kommentarer / av Oscar Lövgren. — Stockholm : Gummessons bokförlag, 1977.
190 p. ; 19 cm.
Swedish hymns, folk- and gospel songs.
ISBN 91-7070-497-X
1. Hymns, Swedish. 2. Folk-songs, Swedish. 3. Hymns, Swedish—History and criticism. I. Lövgren, Oscar.
M2140.S8L3 78-770076
[M1774]

Lasch, Christopher
see under

Constitutional implications of Watergate: a summing up. (Sound recording)

The Modern Presidency: how you play the game. (Sound recording)

Laske, Otto-Ernst, 1936-
Music, memory, and thought; explanations in cognitive musicology / by Ottoe E. Laske. — Ann Arbor, Mich. : Published for the Music Dept., University of Pittsburgh by University Microfilms International, 1977.
xxi, 319 p. : ill. ; 26 cm. — (Monograph publishing on demand : Sponsor series)
Bibliography: p. 267-275.
Includes index.
ISBN 0-8357-0265-0 : $17.75
1. Music—Psychology. 2. Cognition. 3. Memory. I. Title.
ML3838.L37 781'.15 77-9207
77 MARC

Lasry, Jacques
see under

Les Inoubliables chants du Ghetto de Sarah Gorby. (Sound recording)

Lassie. [Sound recording] Mark 56 Records 622. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"An original television broadcast."
On reverse side of disc: "Original radio broadcasts."
Notes on container.
SUMMARY: Presents an episode from the television program and two episodes from the ABC radio program of the same title. In the television episode, the collie dog Lassie challenges an escaped circus lion who is threatening the lives of two young boys. In the radio episodes, Lassie plays the roles of the dogs, Jumpy and Pete, in situations that involve, respectively, a vicious cat and a disobedient boy. Includes radio commercials.
[PN1991.77] 77-740196

Lassus, Orland de, d. 1594.
[Madrigals, 5 voices. Selections]
Vier Madrigale für fünfstimmigen gemischten Chor. Hrsg. von Wolfgang Boetticher. [2. erweiterte Aufl.] Four madrigals for five-part mixed chorus. Edited by Wolfgang Boetticher. Kassel, New York, Bärenreiter [1967, c1956]
score (16 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2913.
CONTENTS: Come la notte.—Che più d'un giorno.—A voi Guglielmo invitto.—Al gran Guglielmo nostro.
1. Madrigals (Music), Italian. 2. Choruses, Secular (Mixed voices, 5 parts), Unaccompanied.
M1579.5.L38M32 68-40489

Lassus, Orland de, d. 1594.
[Mélanges. Selections]
Ten chansons : for four voices or instruments, SATB / Roland de Lassus. — [London] : London Pro Musica Edition, [c1977]
score (24 p.) ; 30 cm. — (Anthologies of Renaissance music ; v. 1)
Cover title.
Edited from the composer's Mellange (Paris : Le Roy and Ballard, 1570 and 1576)
French words, also printed as text with English translation and "Note on the pronunciation" by A. Robson on p. 2-3.
CONTENTS: Petite folle.—En un lieu ou l'on ne voit.—Fuyons tous d'amour le jeu.—Helas! quel jour.—Margot, labourez les vignes.—Bon jour, mon coeur.—Quand mon mary.—Si par souhait.—Soyons joyeux.—Trop endurer.
1. Chansons, Polyphonic. I. Series.
M1579.4.L4M46 78-771216

Lassus, Orland de, d. 1594.
[Works, vocal. Selections] [Sound recording]
French and Italian chansons. Musical Heritage Society MHS 1927. [1974]
1 disc. 33⅓ rpm. stereo. 12 in. (Music in Wallonia, v. 1)
Instrumental performances of motets, chansons, and madrigals, in part arr. by C. Koenig.
Ensemble Polyphonies[s]; Charles Koenig, director.
Durations, program notes by C. Koenig, and texts of the works, with English translations, on container and (2 p.) inserted.
1. Chamber music. I. Lassus, Orland de, d. 1594. Works, vocal. Selections; arr. [Sound recording] 1974. II. Koenig, Charles, conductor. III. Ensemble Polyphonies. IV. Title. V. Series: Music in Wallonia. [Sound recording] v. 1.
[M177] 74-750342

Lassus, Orland de, d. 1594. Works, vocal. Selections; arr. Sound recording. 1974
see under

Lassus, Orland de, d. 1594. Works, vocal. Selections. (Sound recording)

Last ABSIE broadcast, 7/4/45. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14574.
on side 1 of 1 reel. 7½ ips. ½-track. 7 in.
With: General MacArthur & President Osmeña.—Reynaud, P. Premier Renaud [sic] speech to America, 4/3/40.
Title from container.
Duration: 44 min.
SUMMARY: After 14 months of broadcasting during crucial world events, the American Broadcasting Station in Europe concludes its service with a look backwards.
1. World War, 1939-1945. I. American Broadcasting Station in Europe.
[D743] 78-741211

Last date. [Phonodisc] Dot DLP-3350
[1961]
2s. 12" 33 1/3 rpm microgroove

Lawrence Welk and his orchestra

1. Dance-orchestra music.
I. Welk, Lawrence.
OBgU

Last Exit (Musical group)
see under

24 golden hits. (Sound recording)

The Last hours of life. [Sound recording] Big Sur Recordings 3718. [1976]
1 cassette.
Panel discussion; participants: Elisabeth Kübler-Ross, James Diamond, Viola Reibe, Samuel Weinstein.
Recorded in Berkeley, Calif., Mar. 5-7, 1976.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The panelists agree that the dying person is often best able to deal with his or her own fears, provided that the doctor does not artificially prolong life, and that the structure of the medical profession must change in order to accommodate the new insights about death which they have learned.
1. Terminal care. 2. Death—Psychological aspects. I. Kübler-Ross, Elisabeth. II. Diamond, James. III. Reibe, Viola. IV. Weinstein, Samuel.
[R726.8] 78-740503

The Last of the blue devils. [Sound recording] Atlantic SD 8800. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz septets; Jay McShann, piano and vocals; Paul Quinichette, Buddy Tate, saxophones; Joe Newman, trumpet; John Scofield, guitar; Milt Hinton, double bass; Jackie Williams, drums.
Recorded June 29-July 1, 1977.
Durations and program notes by S. Dance on container.
CONTENTS: Confessin' the blues.—Tain't nobody's bizness if I do.—Hootie blues.—Blue devil jump.—My chile.—Jumpin' at the Woodside.—Just for you.—Hot biscuits.—'Fore day rider.—Kansas City.
1. Jazz septets. I. McShann, Jay. II. Quinichette, Paul, III. Tate, Buddy. IV. Newman, Joe. V. Scofield, John. VI. Hinton, Milt. VII. Williams, Jackie.
[M1366] 78-761282

Latchem, Malcolm
see under

Vivaldi, Antonio, 1678-1741. La cetra. (Sound recording)

Lateef, Yusef A
see under

Something you got. (Sound recording)

Latham, Bill, 1938- joint author
see under

Richard, Cliff. Which one's Cliff?

Latham, Peter, 1894-
Brahms. London, J. M. Dent [1948]
ix, 230 p. ports., facsims., music. 18 cm. (The Master musicians. New series)
"Catalogue of works": p. 193-216. Bibliography: p. 222-223.
1. Brahms, Johannes, 1833-1897. I. Series.
ML410.B8L19 927.8 49-2651

Latimer, Christopher
see under

Asola, Giovanni Matteo, d. 1609. Missa pro defunctis. (Sound recording)

Latin-American music for the classical guitar. [Sound recording] Nonesuch Records H-71349. [1978] p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Baltasar Benítez, guitar.
Recorded Sept. 1976, De Goede Herder Church, Laren, Holland.
"Produced ... for WEA Records b. v. Hilversum-Holland."
Durations on labels.
Program notes by S. Fleming on container.
CONTENTS: Ponce, M. Theme, variations, and fughetta on a theme by Antonio de Cabezón.—Barrios, A. Vals no. 4 (op. 8).—Barrios, A. Vals no. 8.—Barrios, A. El último canto.—Carlevaro, A. Preludios americanos.

1. Variations (Guitar) 2. Waltzes (Guitar) 3. Guitar music. I. Benítez, Baltazar, 1944- II. Ponce, Manuel María, 1882-1948. Theme, variations, and fughetta on a theme by Antonio de Cabezón. [Sound recording] 1978. III. Barrios Mangoré, Augustín, 1885-1944. Waltz, guitar, no. 4. [Sound recording] 1978. IV. Barrios Mangoré, Augustín, 1885-1944. Waltz, guitar, no. 3. [Sound recording] 1978. V. Barrios Mangoré, Augustín, 1885-1944. El último canto. [Sound recording] 1978. VI. Carlevaro, Abel. Preludios americanos. [Sound recording] 1978.
[M126] 78-750254

Latin American musical treasures from the 16th, 17th, and 18th centuries. [Sound recording] Eldorado 2. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Roger Wagner Chorale; Sinfonia Chamber Orchestra; Roger Wagner, conductor.
Durations and program notes on container.
CONTENTS: Araujo, J. de. Oygan escuchen atiendan aplaudan.—Orejón y Aparicio, J. de. A del día a de la fiesta.—Fernandes, G. Elegit eum Dominus.—Fernandes, G. Botay fora do partal.—Bermúdez, P. Domine ad adjuvandum me festina.—Araujo, J. de. Dixit Dominus.—Mello Jesus, O. de. Se o canto enfraquecido.—López Capillas, F. Kyrie from Missasuper scaiam Aretinam.—López Capillas, C. de. Agnus II from Missa Quam pulchri sunt gressus tui.—

Zumaya, M. de. Oy sube arrebatada.—Fernández Hidalgo, G. Laetatus sum in his.—Anon. He he he.—Serna, E. de la. Tiento in the 6th tone; organ solo (Thomas Harmon, organ)

1. Sacred vocal music. 2. Vocal duets with instrumental ensemble. 3. Songs (High voice) with instrumental ensemble. 4. Music, Latin American. I. Wagner, Roger. II. Araujo, Juan de, d. 1712. Oygan escuchen atiendan aplaudan. [Sound recording] 1977. III. Orejón y Aparicio, José de, ca. 1690-1765. A del día a de la fiesta. [Sound recording] 1977. IV. Fernandes, Gaspar, d. 1629. Elegit eum Dominus. [Sound recording] 1977. V. Fernandes, Gaspar, d. 1629. Botay fora do partal. [Sound recording] 1977. VI. Bermúdez, Pedro. Domine ad adjuvandum me festina. [Sound record-

ing] 1977. VII. Araujo, Juan de, d. 1712. Dixit Dominus. [Sound recording] 1977. VIII. Mello Jesus, Caetano de. Se o canto enfraquecido. [Sound recording] 1977. IX. López Capillas, Francisco, ca. 1610-ca. 1677. Missa super scaiam Aretinam. Kyrie. [Sound recording] 1977. X. López Capillas, Francisco, ca. 1610-ca. 1677. Missa Quam pulchri sunt gressus tui. Agnus, no. 2. [Sound recording] 1977. XI. Zumaya, Manuel de, d. 1754. Oy sube arrebatada. [Sound recording] 1977. XII. Fernández Hidalgo, Gutierre. Laetatus sum in his. [Sound recording] 1977. XIII. He, he, be. [Sound recording] 1977. XIV. Serna, Estacio de la. Tiento sexto tono. [Sound recording] 1977. XV. Harmon, Thomas. XVI. Roger Warner Chorale. XVII. Sinfonia Chamber Orchestra.
[M1495] 78-750268

The Latin compositions in fascicules VII and VIII of the Notre Dame manuscript Wolfenbüttel Helmstadt 1099 (1206) / [edited] by Gordon Athol Anderson. — Brooklyn, N. Y. : Institute of Mediaeval Music, [1968-1976]
2 v. ; 25-32 cm. — (Musicological studies ; v. 24)
Motets, for 2-4 voices.
Includes index.
CONTENTS: Part 1. Critical commentary, translation of the texts, and historical observations.—Part 2. Transcriptions.
1. Motets. I. Anderson, Gordon Athol. II. Wolfenbüttel. Herzog-August-Bibliothek. Mss. (1206 (Helmst. 1099)) III. Series: Institute of Mediaeval Music, Brooklyn. Wissenschaftliche Abhandlungen ; Bd. 24.
M2.L282 783.4 73-168286

Latour, T God save the King Sound recording. 1977
see under

Circa 1815: the piano in London. (Sound recording)

Lattimer, John.
Speech at the National Press Club luncheon, Washington, Nov. 17, 1976. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 752.
Originally broadcast over National Public Radio.
SUMMARY: Dr. John K. Lattimer explains his findings from research he conducted on the assassination of President John F. Kennedy. He shows slides from the actual incident in Dallas and answers some of the questions raised by the Warren Commission report by giving evidence from experiments and actual examination of autopsy material.
1. Kennedy, John Fitzgerald, Pres. U. S., 1917-1963—Assassination. I. National Press Club of Washington, Washington, D. C.
[E842.9] 78-741863

Latvian traditional songs. [Sound recording] As arr. by Aldis Langzdiņš. Pumpkin Land Records ELA 5957. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Judith Blazer, soprano; Aldis Lagzdiņš, piano.
Latvian texts with English translations by B. Kaugara ([4] p. ill.) inserted in container.
CONTENTS: Trīs gadīņi audzināju.—Tumsa, tumsa.—Kur vasaru saule leca.—Man bij veca vīra māte.—Pāt, vējiņi.—Divi dienas mežā gāju.—Strauja, strauja upe tecēj.—Sijā auzas tautu meita.—Āvu, āvu, baltas kājas.—Divi sirmi kumeliņi.—Mazinš bīju.—Pāšat taures bātelīņi.
1. Folk-songs, Latvian. 2. Songs (High voice) with piano. I. Blazer, Judith. II. Langzdiņš, Aldis.
[M1758] 78-760760

Lauck, Chester, 1902-
see under

An Evening with Lum and Abner. (Sound recording)

Lauer, Heribert
see under

Haydn, Joseph, 1732-1809. Cassation, 2 horns & strings, H. II, 22, D major. (Sound recording)

Haydn, Michael, 1737-1806. Notturno, 2 horns & strings, P. 106, F major. (Sound recording)

Tischhauser, Franz, 1921- Works. Selections. (Sound recording)

Laufe, Abe.
Broadway's greatest musicals / Abe Laufe. — Rev. ed. — New York : Funk & Wagnalls, 1977.
519 p., [7] leaves of plates : ill. ; 24 cm.
Bibliography: [432]-433.
Includes indexes.
ISBN 0-308-10317-3
1. Musical revue, comedy, etc.—New York (City) 2. Musical revues, comedies, etc.—Stories, plots, etc. I. Title.
ML1711.8.N3L4 1977 782.8'1'097471 77-7922
77 MARC

Laufman, Laurien
see under

Villa-Lobos e o violoncelo. (Sound recording)

Laughran, James
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Sound recording)

Lauko, Dezider.
(Shire Yisrael)
... שירי ישראל Die jüdische Musik. Sch'ire Israel. Vom Originale übersetzt durch Gisella Arányi. Bratislava (Pressburg) [1926]
102, [2] p. illus. (music) 24 cm.
At head of title: Dr. Lauko.
"Literatur": p. 94-98.
1. Music, Jewish—History and criticism. I. Title. II. Title: Die jüdische Musik. III. Title: Sch'ire Israel.
ML3776.L2 28-12674

Laurel, Stan
see under

Herbert, Victor, 1859-1924. Babes in Toyland. Selections. (Sound recording)

Laurel and Hardy. (Sound recording)

Laurel & Hardy ... in trouble again! (Sound recording)

Laurel & Hardy: No U-turn! (Sound recording)

Sons of the desert. (Sound recording)

Way out West. (Sound recording)

Laurel & Hardy. [Sound recording] Mark 56 Records 575. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original motion picture sound tracks."
Notes by L. M. Byrd on container.
SUMMARY: Various excerpts from comedy films starring Stan Laurel and Oliver Hardy released from 1931 to 1938.
1. American wit and humor. I. Laurel, Stan. II. Hardy, Oliver Norvell, 1892-1957.
[PN6161] 77-740153

Laurel and Hardy. [Sound recording] Mark 56 Records 579. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original motion picture soundtrack."
Notes by J. McCabe on container.
SUMMARY: Selected comedy routines and vignettes from various Laurel and Hardy films.
1. American wit and humor. I. Laurel, Stan. II. Hardy, Oliver Norvell, 1892-1957.
[PN6161] 77-740151

Laurel & Hardy ... in trouble again! [Sound recording] Mark 56 Records 600. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original motion picture sound track."
Notes by J. McCabe on container.
SUMMARY: Various excerpts from comedy films starring Stan Laurel and Oliver Hardy released from 1929 to 1940.
1. American wit and humor. I. Laurel, Stan. II. Hardy, Oliver Norvell, 1892-1957. III. Title: In trouble again.
[PN6161] 77-740155

Laurel & Hardy: No U-turn! [Sound recording] Mark 56 Records 601. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
"Original motion picture sound track."
Notes by J. McCabe on container.
SUMMARY: Various excerpts from comedy films starring Stan Laurel and Oliver Hardy released from 1929 to 1940. Includes composite sequences of similar routines from different films.
1. American wit and humor. I. Laurel, Stan. II. Hardy, Oliver Norvell, 1892-1957. III. Title: No U-turn!
[PN6161] 77-740156

Lanrendeau, Louis Philipp, 1861-1916.
[Marches, band. Selections] [Sound recording]
Marches of Louis Laurendeau. [Hoe Records] PDB 210. [1978]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Heritage of the march, v. W)
With: Chambers, W. P. Marches, band. Selections.
Title from container.
Band of the 2d Battalion, the Parachute Regiment; W. N. Harris, conductor.
Biographical notes by R. Van Santvoord and program notes by E. Bevan and B. Hoe on container.

CONTENTS: Wireless message.—The cake walk.—Pennant winners.—Brocktonian.—Company B.—Ariel galop.—Mount Royal.—Before the mast.—Semper vivax.
1. Marches (Band) I. Harris, W. N. II. Band of the 2d Battalion, the Parachute Regiment. III. Title. IV. Series.
[M1247] 78-761783

Laurent, David
see under

Scarlatti, Alessandro, 1660-1725. Passio secundum Joannem. (Phonodisc)

Lauri-Volpi, Giacomo, 1895-
see under

Gomes, Carlos, 1836-1896. Il condor. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. Luisa Miller. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Laurich, Hildegard
see under

Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. Phonodisc.

Laurie, Piper, 1932-
see under

Mad about music. [Sound recording]

Lauro, Antonio. El marabino. Sound recording. 1977
see under

Famous guitar music. (Sound recording)

Lauro, Antonio.
[Waltzes, guitar. Selections] [Sound recording]
Four valtzes [sic] from Venezuela. BIS LP 33. [1976]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ponce, M. M. Thème, 20 [i. e. vingt] variations et fugue sur Folia de España.—Sojo, V. E. Pieces from Venezuela.—Barrios Mangoré, A. Danza paraguaya.
Diego Blanco, guitar.
Edition recorded: Broekmans and van Poppel.
Recorded in Castle Wik, Sweden, Sept. 11-12, 1975.
Durations and program notes in Swedish by M. Glertz and D. Grenholm, with English translation by W. Jewson and German translation by L. Rosenblüth, on container.

CONTENTS: El Marabino.—Valse venezolano no. 2.—Carora.—Valse criollo no. 3.
1. Waltzes (Guitar) 2. Folk dance music, Venezuelan. I. Blanco, Diego, 1950- II. Title: Waltzes from Venezuela.
[M127] 77-762467

Lauschmann, Richard
see under

Telemann, Georg Philipp, 1681-1767. Concerto, oboe & string orchestra, C minor (Sikorski)

Telemann, Georg Philipp, 1681-1767. Concerto, oboe & string orchestra, C minor (Sikorski); arr.

Lausnay, Georges de
see under

Thibaud violin recital. (Sound recording)

Lautenmusik der Renaissance aus Deutschland, Italien, Frankreich und England. [Sound recording] BASF Harmonia Mundi 39 29336-1. [197-?]
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Walter Gerwig, lute.
In container; manual sequence.
Program notes in German and English ([8] p. ill.) laid in.
1. Lute music. I. Gerwig, Walter.
[M140] 78-762431

Lautenschlager, Otto, 1900-
Friedrich Silcher, ein Leben für die Musik / Otto Lautenschlager. — 1. Aufl. — Stuttgart : Kohlhammer, 1978.
140 p. ill., 22 cm. GFR78-A
ISBN 3-17-004648-9
1. Silcher, Friedrich, 1789-1860. 2. Composers—Germany—Biography I. Title
ML410.S58L35 784'.092'4 78-365175
78 MARC

Lauth, Annette
see under

Albinoni, Tomaso, 1671-1750. Concertos, op. 9. No. 9; arr. (Sound recording)

Zipoli, Domenico, 1688-1726. Sonate d'intavolatura, pt. 1. Selections; arr.

Lauther, Karl Heinz
see under

Recital für Fagott. (Sound recording)

Lauw, Louisa.
Fourteen years with Adelina Patti : reminiscences of Louisa Lauw / translated by Jeremiah Loder ; with a new introd. by James Camner. — [s.l.] : La Scala Autographs, 1977.
68 p. : ports ; 18 cm.
Translation of Vierzehn Jahre mit Adelina Patti
Reprint of the 1884 ed. published by N. L. Munro, New York.
1. Patti, Adelina, 1843-1919 2. Singers -Biography
ML420.P32L2 1977 784'.092'4 77-90473
78 MARC

Laux, Karl, 1896-
Nachklang : Autobiographie / Karl Laux. — 1. Aufl. — Berlin : Verlag der Nation, 1977.
528 p. ill. ; 21 cm. GFR77-A
Bibliography of the author's works p. 506-509
Includes index
12 80M
1. Laux, Karl, 1896- 2. Musicians—Germany—Biography. I. Title.
ML423.L258A3 77-573289
78 MARC

Lavender, Peter
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. Operas. Selections; arr.

Lavergne, Marguerite
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate. Latin. (Sound recording)

Lavin, Mary, 1912-
The living: Mary Lavin reads her short story. [Sound recording] New York, J. Norton Publishers [1974?] 23181.
1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers and critics)
Title from publisher's catalog.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1967.
Originally issued by McGraw-Hill, New York, 78101, in series: Sound seminars.
Duration: 37 min.
Also issued in cassette.
I. Title. II. Series: Modern poets, writers and critics. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PR6023.A914] 78-741107

Lawlor, Thomas
see under

Massenet, Jules Émile Frédéric, 1842-1912. Marie-Magdeleine. (Sound recording)

Lawrence, Charlotte
see under

The Big hello. (Sound recording)

The Fling. [Sound recording]

Hite, Kathleen. Palermo and return. (Sound recording)

Lawrence, Douglas
see under

Bloch, Ernest, 1890-1959. 'Avodat ha-kodesh. Hebrew. (Sound recording)

Lawrence, Elliot
see under

Gerry Mulligan, the arranger. (Sound recording)

Lawrence, Joy E., joint author
see under

Anderson, William M
Music and related arts for the classroom.

Lawrence, Sidney J 1909-
Challenges in piano teaching : one-to-one lessons for the handicapped and others / by Sidney J. Lawrence ; pref. by Neal M. Marcus. — Hewlett, N.Y. : Workshop Music Teaching Publications, c1978.
118 p. : ill. ; 22 cm.
Bibliography: p. 117-118.
1. Piano—Instruction and study. 2. Handicapped children—Education—Music. I. Title.
MT220.L43 786.3'04'1 78 78-318277 MARC

Laws, Hubert
see under

George Benson in concert, Carnegie Hall. (Sound recording)

Laws, John, 1936- Just you and me together love
see under

Mancini, Henry. Just you and me together love. (Sound recording)

Lawyer, Verne.
Effective preparation: trial by notebook. [Sound recording] [Washington] Association of Trial Lawyers of America, p1978.
on side 1 of 1 cassette. (Psychology preparation and settlement in the civil court) (ATL Counseling cassettes, 8A, no. 3)
With: Sindell, J. M. The art of settlement.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Mr. Lawyer provides a detailed talk about his trial notebook system which he uses to organize materials to be used during a trial.
1. Trial practice—United States. I. Title. II. Series: Psychology preparation and settlement in the civil court. [Sound recording]
[KF8915] 78-741823

Laye, Evelyn, 1900-
see under

Romberg, Sigmund, 1887-1951. The desert song. Selections. (Sound recording)

Lazarev, A.
see under

Molchanov, Kirill Vladimirovich, 1922- Zori zdes' tikhie. [Sound recording]

Lazarev, Vladimir Iakovlevich, 1936-
see under

Vladimir Lazarev, stikhi i pesni. (Sound recording)

Lazari, Ferdinando Antonio, 1678-1754.
[Sonata, 2 trumpets & string orchestra, D major]
Sonata : à 6, for 2 trumpets, strings, and continuo / F. Lazzari. — London : Musica Rara, [c1978]
score (20 p.) and parts ; 30 cm. — (Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 33)
Cover title.
Edited from the ms. in the archives of San Petronio, Bologna (D XII 12)
Figured bass realized for keyboard instrument.
1. Trumpets (2) with string orchestra—Scores and parts.
I. Series.
M113C.L37 D maj. 78-771588
[(M1130.11)]

Lazari, Ferdinando Antonio, 1678-1754.
[Sonata, 2 trumpets & string orchestra, D major; arr.]
Sonata : à 6, for 2 trumpets, strings, and continuo / F. Lazzari ; 2 trumpets and piano reduction. — London : Musica Rara, [c1978]
score (12 p.) and parts ; 30 cm. —(Italian 17th & 18th century sinfonias & sonatas for trumpets & strings ; 33)
Cover title.
Edited from the ms. in the archives of San Petronio, Bologna (D XII 12)
1. Trumpets (2) with string orchestra—Solos with piano.
I. Series.
M1131.L39 D maj. 78-771560
[(M319.1)] [(M1131.1)]

Lazarof, Henri.
[Cadence, no. 3]
Cadence : III, for violin and 2 percussion players (1970) / Henri Lazarof. — Berlin : Bote & Bock ; [s. l.] : exclusive representatives for USA, Canada, and Mexiko, Associated Music Publishers, [c1971]
score (13 p.) ; 31 cm.
1. Trios (Percussion, violin)—Scores. I. Title.
M385.L 78-770404

Lazarof, Henri.
Cadence : IV, for piano / Henri Lazarof. — New York : Associated Music Publishers, [c1977]
9 p. ; 31 cm.
Cover title.
$2.50
1. Piano music. I. Title.
M25.L 78-770311

Lazarof, Henri. Cadence, no. 6. Sound recording
see under

Botuba. (Sound recording)

Lazarof, Henri. Cadence III. Sound recording. 1973
see under

Lazarof, Henri. Textures. (Sound recording)

Lazarof, Henri.
Canti da requiem
see
Lazarof, Henri.
Volo

Lazarof, Henri.
Chamber symphony / Henri Lazarof. — [s. l.] : Merion Music ; Bryn Mawr, Pa. : sole representative, T. Presser Co., c1978.
score (62 p.) ; 31 cm.
For chamber orchestra.
Duration: ca. 18 min.
$15.00
1. Symphonies (Chamber orchestra)—Scores.
M1001.L42C5 78-771051

Lazarof, Henri.
Duo—1973 : for cello and piano / Henri Lazarof. — [Bryn Mawr] : Merion Music : T. Presser Co., sole representative, [c1976]
score (12 p.) and part ; 31 cm.
Duration: 12 min., 30 sec.
$2.95
1. Violoncello and piano music. I. Title.
M233.L 76-771156

Lazarof, Henri. Partita, brasses. Sound recording. 1973
see under

Lazarof, Henri. Textures. (Sound recording)

Lazarof, Henri.
[Textures] [Sound recording]
Textures, for piano and 5 instrumental ensembles (1970). Cadence III, for violin and 2 percussion players (1970). Partita, for brass quintet and tape (1971). Candide CE 31072. [p1973]
1 disc. 33⅓ rpm. stereo. 12 in.
John Ogdon, piano, Utah Symphony Orchestra, the composer conducting (1st work); Stanley Plummer, violin, Kenneth Watson, Larry Bunker, percussion (2d work); Los Angeles Brass Quintet (3d work)
Durations: 19 min.; 13 min., 15 sec.; 11 min., 10 sec.
Program notes on container.

1. Piano with orchestra. 2. Trios (Percussion, violin) 3. Brass quintets (Horn, trombone, trumpets (2), tuba) 4. Electronic music. I. Lazarof, Henri. Cadence III. [Sound recording] 1973. II. Lazarof, Henri. Partita, brasses. [Sound recording] 1973. III. Ogdon, John, 1937- IV. Plummer, Stanley. V. Watson, Kenneth. VI. Bunker, Larry. VII. Utah Symphony Orchestra. VIII. Los Angeles Brass Quintet. IX. Title. X. Title: Cadence III.
[M1010] 76-761761

Lazarof, Henri.
Volo : (Canti da requiem) : for solo viola and 2 string ensembles / Henri Lazarof. — Bryn Mawr : Merion Music : T. Presser Co., sole representative, c1977.
score (75 p.) ; 31 cm.
Each string ensemble consists of 3 violins, 2 violas, 2 violoncellos, and 2 double basses.
Duration: ca. 26 min.
$12.00
1. Viola with string orchestra—Scores. I. Title. II. Title: Canti da requiem.
M1114.L38V6 78-770626

Le Bordays, Christiane.
La Musique espagnole / Christiane Le Bordays. — [Paris] : P.U.F., 1977.
127 p. : music ; 18 cm. — (Que sais-je? ; 823) F77-11680
Bibliography: p. [124]-125.
Includes index.
9.00F
1. Music, Spanish—History and criticism. I. Title.
ML315.L4 781.7'46 78 78-357162 MARC

Le Feuvre, Louis
see under

Gregorian chant in the Abbey of Kergonan. (Sound recording)

Le Flem, Paul
see under

Mélodies populaires grecques de l'île de Chio.

Le Gallienne, Eva, 1899-
see under

Andersen, Hans Christian, 1805-1875. The emperor's new clothes. (Sound recording)

Le Gallienne, Eva, 1899-
see under (continued)

Andersen, Hans Christian, 1805-1875. The happy family. (Sound recording)

Andersen, Hans Christian, 1805-1875. The snow queen. (Sound recording)

Andersen, Hans Christian, 1805-1875. The steadfast tin soldier. (Sound recording)

Andersen, Hans Christian, 1805-1875. The tinderbox. (Sound recording)

Andersen, Hans Christian, 1805-1875. The ugly duckling. (Sound recording)

Le Guin, Ursula K 1929-
Gwilan's harp & Intracom. [Sound recording] [By] Ursula K. Le Guin. Caedmon TC 1556. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Duration: 49 min., 14 sec.
Notes by the author on container.
SUMMARY: Stories, read by the author.
1. Le Guin, Ursula K., 1929- Intracom. [Sound recording] 1977. II. Title.
[PS3562.E42] 77-740446

Le Guin, Ursula K., 1929-
Intracom. Sound recording. 1977
see under

Le Guin, Ursula K
1929- Gwilan's harp & Intracom.
(Sound recording)

Le Massena, Clarence, Edward, 1868-
Galli-Curci's life of song / C. E. Le Massena. — Beverly Hills, Calif. : Monitor Book Co., c1978.
280 p., [8] leaves of plates : ill. ; 24 cm. — (An Opera classics book)
Originally published by The Paebar Co., New York, 1945
Discography p. 267-273.
Includes index
ISBN 0-917734-00-9 $14.95
1. Galli-Curci, Amelita, 1889-1963. 2. Singers—Biography. I. Title.
ML420.G17L4 1978 782.1'092'4 78 76-46603 MARC

Le Roy, Adrian, d. ca. 1599.
[A briefe and easye instruction to learne the tablature. Selections] Fantaisies et danses : extraites de A briefe and easye instruction (1568) / Adrian Le Roy ; éd. et transcription par Pierre Jansen ; étude des concordances par Daniel Heartz. — 2. éd. revue et corrigée. — Paris : Éditions du Centre national de la recherche scientifique, 1975.
xvi, 30 p. ; 32 cm. — (Œuvres d'Adrian Le Roy) (Corpus des luthistes français) (Collection Le Chœur des muses)
For lute.
Tablature and staff notation.
ISBN 2-222-00595-5
1. Lute music. 2. Dance music, French. I. Jansen, Pierre. II. Title.
M140.L49B7 1975 78-771181

Le Roy, Adrian, d. ca. 1599.
[A briefe and plaine instruction to set all musicke of eight divers tunes in tablature]
Les instructions pour le luth : (1574) / Adrian Le Roy ; éd. et étude critique par Jean Jacquot, Pierre-Yves Sordes et Jean-Michel Vaccaro ; transcriptions par Jean-Michel Vaccaro. — Paris : Éditions du Centre national de la recherche scientifique, 1977.
2 v. ; 32 cm. — (Œuvres d'Adrian Le Roy) (Corpus des luthistes français) (Collection Le Chœur des muses)
CONTENTS: v. 1. Introduction et texte des instructions.—v. 2. Textes musicaux.
ISBN 2-222-02013-1
1. Lute—Methods. I. Jacquot, Jean. II. Sordes, Pierre Yves. III. Vaccaro, Jean Michel. IV. Title.
MT640.L47 78-771183

Le Roy, Adrian, d. ca. 1599.
Fantaisies et danses : extraites de A brief and easye Instruction (1568) / Adrian Le Roy ; édition et transcription par Pierre Jansen; étude des concordances par Daniel Reartz. 2. éd. revue et corrigée. -- Paris ; Éditions du Centre Nationale de la Recherche Scientifique, 1975.
score (30 p.) ; 32 cm. -- (His Oeuvres) (Corpus des luthistes francais) (Collection le choeur des muses)
For lute, excerpted from the English translation of Le Roy's instruction book for the lute which was published in London in 1568 under the title A brief and easye instruction.
In tablature and in modern notation.
1. Lute music. 2. Dance music, French.
I. Series: Corpus des luthistes francais.
II. Series: Le choeur des muses.
CSt

Le Roy et Ballard, music publishers, Paris
see under

Premier livre de chansons.

Le Sage de Richée, Philipp Franz. Cabinet der Lauten. Ouverture. [Sound recording] 1967
see under

French lute music. (Sound recording)

Lea Piltti. [Sound recording] Lebendige Vergangenheit LV 199. [197-]
1 disc. 33⅓ rpm. 12 in.
Opera excerpts and songs: Lea Piltti, soprano, with orchestra or piano; sung in German, except the 1st and 5th works in Italian.
Recorded 1938-42.
Biographical notes in German by C. Stueber and discographical information on container.
CONTENTS: Mozart. Il re pastore; L'amerò, sarò costante.—Mozart. Idomeneo: Sanfte Winde folgt dem Teuren.—Verdi. Rigoletto: Teurer Name, dessen Klang.—Strauss, R. Ariadne auf Naxos; Grossmächtigste Prinzessin.—Scarlatti. Il Pirro e Demetrio: Rugiadose, odorose, violette graziose.—Strauss, J., arr. Stueber. Kaiserwalzer.—Strauss, J., arr. Stueber. Rosen aus dem Süden.—Schubert. La pastorella.—Schumann. Mondnacht.—Merikanto. Schlafe, mein Liebling. —Melartin. Mademoiselle Rokoko. — Strauss, R. Waldseligkeit.
1. Operas—Excerpts. 2. Songs (High voice) with piano. 3. Songs (High voice) with orchestra. I. Piltti, Lea. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Il re pastore. L'amerò, sarò costante. [Sound recording] 197-. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Zeffiretti lusinghieri. [Sound recording] 197-. IV. Verdi, Giuseppe, 1813-1901. Rigoletto. Caro nome. [Sound recording] 197-. V. Strauss, Richard, 1864-1949. Ariadne auf Naxos. Grossmächtigste Prinzessin. [Sound recording] 197-. VI. Scarlatti, Alessandro, 1660-1725. Pirro e Demetrio. Le violette. [Sound recording] 197-. VII. Strauss, Johann, 1825-1899. Kaiser-Walzer, orchestra; arr. [Sound recording] 197-. VIII. Strauss, Johann, 1825-1899. Rosen aus dem Süden; arr. [Sound recording] 197-. IX. Schubert, Franz Peter, 1797-1828. La pastorella, D. 528. [Sound recording] 197-. X. Schumann, Robert Alexander, 1810-1856. Liederkreis, op. 39. Mondnacht. [Sound recording] 197-. XI. Merikanto, Oskar, 1868-1924. Schlafe, mein Liebling. [Sound recording] 197-. XII. Melartin, Erkki. Mademoiselle Rokoko. [Sound recording] 197-. XIII. Strauss, Richard, 1864-1949. Lieder, op. 49. Waldseligkeit. [Sound recording] 197-.
[M1497] 77-762922

Leach, Robert
see under

Folk music in school.

Leach, Robert, 1949-
Musical thesaurus : a dictionary of musical language / compiled by Robert Leach. — Oxford : Hannon, 1976.
[2], ii, 47 p. : ill. ; 21 cm. GB77-13792
English, with terms also in French, German, Italian, and/or Latin as applicable.
£1.00
1. Music—Terminology I. Title.
ML108.L4 780'.3 77 77-370602 MARC

Leacock, Stephen Butler, 1869-1944.
Gertrude the governess and other works. [Sound recording] Caedmon TC 1559. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Read by Christopher Plummer.
Duration: 47 min., 31 sec.
Notes by C. Plummer on container.
SUMMARY: A selection of poetry, essays, stories, and other humorous works.
CONTENTS: I wish I could remember.—It is a very great pleasure.—My financial career.—Gertrude the governess.—Let me sing to you the nothingness.—The business of growing old.—Shakespeare.—The life of Lea and Perrins.—The awful fate of Melpomenus Jones.—Idleness.
1. Plummer, Christopher. II. Title.
[PR6023.E16] 77-740449

Lead me to that beautiful band. [Sound recording] Vaya Records VS 43. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Popular songs, performed by Bobby Rodriguez y La Compañia.
Durations on labels; program notes by J. A. Diaz on container.
Recorded at Good Vibrations Sound Studios, New York City.
CONTENTS: La moral.--Recuerdos de Apcaño.--Pa' borinquen voy.--Tratame como soy.--Numero 6.--Don't misunderstand me.--Sonerito.--El mensaje.
1. Music, Popular (Songs, etc.)--United States. I. Rodriguez, Bobby.
IU-Mu

Leadbitter, Mike.
Blues records, January 1943 to December 1966 / [by Mike Leadbitter & Neil Slaven]. — New York : Oak Publications, c1968.
381 p. ; 23 cm.
ISBN 0-8256-0110-X $7.95
1. Blues (Songs, etc.)—Discography. I. Slaven, Neil, joint author. II. Title
ML156.4.J3L4 1968b 016.7899'12 78 78-313461 MARC

Leal, Luís Pereira
see under

Magalhães, Filipe de, ca. 1565-1652. Missarum liber.

Lear, Evelyn
see under

Chaĭkovskiĭ, Petr Ilʹich, 1840-1893. Evgeniĭ Onegin. Selections

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Leary, Lewis Gaston, 1906-
Philip Freneau. [Sound recording] Lecturer: Lewis Leary. De Land, Fla., Everett Edwards, p1976. 1430.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 34 min.
1. Freneau, Philip Morin, 1752-1832 — Criticism and interpretation—Addresses, essays, lectures. I. Series: Early American literature. [Sound recording]
[PS759] 76-742132

Leary, Lewis Gaston, 1906-
The works of Kate Chopin. [Sound recording] Lecturer: Lewis Leary. De Land, Fla., Everett Edwards, p1976. 917.
1 cassette. ½-track. mono. (Southern American writers)
Duration: 28 min.
1. Chopin, Kate O'Flaherty, 1851-1904—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Southern American writers. [Sound recording]
[PS1294.C63] 76-740984

Leary, Timothy Francis, 1920-
American culture, 1945-1985. [Sound recording] [By] Timothy Leary. Big Sur Recordings 1990- [1977]
1 cassette.
Lecture, read by the author.
Recorded in Kentfield, Calif., Mar. 11, 1977.
Duration: 1 hr. 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author advocates forging a genetic neurology through "SMILE"—Space Migration, Intelligence Increase, and Life Extension. To build the visions of the sixties we had to go in before we could go out. Now, having developed mind, body, and spiritual consciousness, we have to develop the technology to go out, into space, to build the visions of the eighties.
1. Conduct of life. 2. United States—Moral conditions. 3. United States—Civilization—1945- I. Title.
[BJ1581.2] 78-740376

Leary, Timothy Francis, 1920-
see under

A Retrospective from behind the prison walls & KPFA press conference. (Sound recording)

Leaton, Anne.
Girls of the golden West. [Sound recording] [St. Paul] Minnesota Public Radio [1977] 31475-31477.
on 3 sides of 3 discs. 33⅓ rpm. stereo. 12 in.
With: Howard, R. The lesson of the master.
Radio drama, starring Jane Brody, Susan Long, Marilyn Murray, and Susan Goepfinger.
Duration: 58 min., 40 sec.
Produced by Earplay, season 77/78, program 3.
SUMMARY: Western heroines are portrayed in four separate vignettes: a woman outlaw, a young woman taking over her dead father's business, a saloon girl's dream of a home and family, and the desperation and loneliness of a pioneer woman.
I. Brody, Jane. II. Long, Susan. III. Murray, Marilyn. IV. Goepfinger, Susan. V. Earplay (Organization) VI. Title.
[PS3562.E] 78-741026

Leaumont, Marie Robert, chevalier de, fl.1790-1806.
[Duo concertant, violoncello & piano, D major] [Sound recording]
Duo concertant pour le clavecin ou le forte-piano et violoncelle (1787) New Records NR LP 2004. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 10 in. (Music in America: Instrumental music in colonial America)
With: Taylor, Raynor. Sonata, violoncello & continuo, no.4, D major.
Luigi Silva, violoncello; Arthur Loesser, piano.
Program notes by C. S. S. on container.
1. Violoncello and piano music. I. Silva, Luigi. II. Loesser, Arthur, 1894- III. Series.
IU-Mu

Leaves are the tears of autumn.
[Phonodisc] Dot DLP-25892 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Bonnie Guitar, with orchestra; Jimmie Haskell, arranger-conductor

1. Country music--U.S. I. Guitar, Bonnie. II. Haskell, Jimmie.
OBgU

Lebedev, Viacheslav Alekseevich.
(Maéstro bor'by)
Маэстро борьбы : Верди : Страницы жизни : [Для сред. школьного возраста] / Вячеслав Лебедев. — Москва : Мол. гвардия, 1977.
191 p. : ill. ; 16 cm. — (Пионер—значит первый ; вып. 57)
USSR 77
Series romanized: Pioner—znachit pervyĭ.
0.35rub
1. Verdi, Giuseppe, 1813-1901. 2. Composers—Italy—Biography. I. Title.
ML410.V4L35 78-418575

Lebègue, Nicolas Antoine, 1631-1702.
[Pièces d'orgues. Selections] [Sound recording]
Pièces pour orgue. Erato STU 70950. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Marie-Claire Alain playing the organ of Caudebec-en-Caux.
Durations on labels; program notes by the organist with English translation by T. F. Froehlich, specifications of the organ, and registrations on container.
CONTENTS: Premier livre d'orgue: Suite du premier ton [extraits]. Suite du deuxième ton.—Troisième livre d'orgue: Les cloches. Élévation en G b (sol mineur). Offertoire sur O fill.—Deuxième livre d'orgue: Prélude. Duo. Récit pour le cromhorne. Basse de trompette. Trio. Dialogue. Plein-jeu.—Premier livre d'orgue: Suite du sixième ton: Tierce en taille. Symphonie sur le b fa (si bémol)
1. Organ music. I. Alain, Marie Claire.
[M7] 77-762457

Lebègue, Nicolas Antoine, 1631-1702
see under

Bengt Berg spelar på orgelin i Vånga kyrka. (Sound recording)

Lebermann, Walter
see under

Gabrieli, Andrea, 1510 (ca.)-1586. Madrigali et ricercari. Selections.

Graun, Johann Gottlieb, 1699?-1771. Concerto, viola & string orchestra, E♭ major.

Graun, Johann Gottlieb, 1699?-1771. Concerto, viola & string orchestra, E♭ major; arr.

Tromlitz, Johann George, 1726-1805. Partitas, flute.

Leblanc world of music. fall 1975-
Kenosha, Wis., G. Leblanc Corp.
v. ill. 38 cm.
Supersedes: World of music.
Key title: Leblanc world of music, ISSN 0361-5758
1. Bands (Music)—United States—Periodicals.
ML1.L24 785'.06'70973 76-641115
MARC-S

Leblond, Charles Philippe, 1910- joint author
see under

Kac, Mark. Advances in the physical and life sciences. (Sound recording)

Lebon, Jean, 1933- joint author
see under

Duchesneau, Claude. L'Important, c'est la musique!

Lebrun, Ludwig August, 1752-1790.
[Concerto, oboe, no. 1, D minor]
Konzert : no. 1 d-Moll, für Oboe und Orchester / Ludwig August Lebrun ; hrsg. von Hermann Töttcher. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
score (55 p.) ; 31 cm. — (Concertino ; 90)
1. Concertos (Oboe)—Scores. I. Töttcher, Hermann.
M1022.L4 no. 1 78-771772

Lebrun, Ludwig August, 1752-1790.
[Concerto, oboe, no. 1, D minor; arr.]
Konzert : no. 1 d-Moll für Oboe und Orchester / Ludwig August Lebrun ; hrsg. von Hermann Töttcher ; Kadenz von Lothar Koch ; Klavierauszug von Helmut May. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
score (36 p.) and part ; 31 cm. — (Oboe Bibliothek ; 13)
Acc. arr. for piano.
1. Concertos (Oboe)—Solo with piano. I. Töttcher, Hermann. II. Koch, Lothar. III. May, Helmut, 1906-
M1023.L35 no. 1 78-771771
[(M247.85)]

Lebzelter, Shipen, joint composer
see under

Highwater, Jamake. Rock and other four letter works. (Phonodisc)

Leeco, Italy. Choral Academy. Chorus
see under

Palestrina, Giovanni Pierluigi da, 1525?-1594. Madrigals, 5 voices, book 1. Vergine bella. (Sound recording)

Lechner, Konrad.
[Über den Sternen]
Über den Sternen = Beyond the stars : 3-stimmige Liedsätze für Blockflöten (SAT) in unterschiedlichen Kombinationen / von Konrad Lechner. — [Celle] : Moeck [Verlag, c1977]
score (11 p.) ; 16 x 23 cm. — (Zeitschrift für Spielmusik ; Nr. 460)
For 3 recorders in different combinations.
1. Woodwind trios (Recorders (3)) I. Title. II. Title: Beyond the stars. III. Series.
MT810.Z44 Nr. 460 78-771262
[M357.2]

Lechner, Konrad.
Varianti : für Tenor-Blockflöte solo / Konrad Lechner. — Celle : Moeck Verlag, [c1977]
11 p. ; 31 cm. — (Das Blockflöten Repertoire)
"Edition Moeck Nr. 2508."
For tenor recorder.
1. Recorder music. I. Title. II. Series.
M62.L 78-771111

Lechner, Leonhard, d. 1606. Historia der Passion und Leidens unsers einigen Erlösers und Seligmachers Jesu Christi. Sound recording. 1976
see under

Lechner, Leonhard, d. 1606. Mass, no. 3. (Sound recording)

Lechner, Leonhard, d. 1606.
[Mass, no. 3] [Sound recording]
Missa tertia quinque vocum "Non e lasso martire" (1584) Historia der Passion und Leiden unsers einigen Erlösers und Seligmachers Jesu Christ (1593); nach dem alten lateinischen Kirchenchoral mit vier Stimmen componiert (a capella) Telefunken 6.42000. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Das Alte Werk)
Kammerchor Walther von der Vogelweide; Collegium Pro Musica (in the 1st work) ; Othmar Costa, conductor.
Text of the 2d work Biblical.
Durations and program notes by Costa, with English translation by F. A. Bishop and French translation by J. Fournier, on container.

1. Masses. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 3. Passion-music. I. Lechner, Leonhard, d. 1606. Historia der Passion und Leidens unsers einigen Erlösers und Seligmachers Jesu Christi. [Sound recording] 1976. II. Costa, Othmar. III. Kammerchor Walther von der Vogelweide. IV. Collegium Pro Musica. V. Title: Nou e lasso martire. VI. Title: Historia der Passion und Leidens unsers einigen Erlösers und Seligmachers Jesu Christ. VII. Series: Das alte Werk.
[M2010] 78-761502

Leclair, Jean Marie, 1697-1764. Sonata, 2 violins, op. 3, no. 5, E minor. Sound recording. 1978
see under

Duets for 2 violins. (Sound recording)

Leclair, Jean Marie, 1697-1764. Sonata, violin & continuo, op. 9, no. 3, D major. Sound recording. 196-
see under

Steven Staryk, violin/violon. (Sound recording)

Leclair, Jean Marie, 1697-1764. Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major. [Sound recording] 1966
see under

Musik am Hofe des Sonnenkönigs Ludwig XIV. [Sound recording]

Leclair, Jean Marie, 1697-1764.
[Trio-sonata, violins & continuo, op. 4, no. 6, A major]
Sonata : Opus 4, Nr. 6, für zwei Violinen und Basso continuo / Jean-Marie Leclair l'Ainé ; [hrsg. von] Anne Majewski. — Locarno : Edizioni Pegasus ; New York : C. F. Peters Corp., [c1977]
score (31 p.) and parts ; 31 cm. — (Pegasus-Ausgabe)
Figured bass realized for harpsichord; includes part for violoncello.
1. Trio-sonatas (Violins (2), continuo)—Scores and parts. I. Majewski, Anne.
M312.4.L47 op. 4, no. 6 78-771329
[(M412.41)] [(M312.41)]

Lectures on the history and art of music. Pref. by Irving Lowens.
New York, Da Capo Press, 1968.
ix, 264 p. music. 24 cm. (The Louis Charles Elson memorial lectures at the Library of Congress, 1946-1963) (Da Capo Press music reprint series)
CONTENTS: On the meaning of music, by G. Haydon.—The commonwealth of art, by C. Sachs.—Music as the language of emotion, by C. C. Pratt.—Music into words, by J. Barzun.—Words and music, by A. T. Davison.—Symbolism in the music of Bach, by K. Geiringer.—Some sociological aspects of music, by J. Kunst.—The origins of Schonberg's twelve-tone system, by E. Wellesz.—Musical creation, by M. Pincherle.—Discrepancies in Haydn biographies, by A. van Hoboken.—Music—its past and its present, by J. Westrup.
1. Music—Addresses, essays, lectures. I. Series: The Louis Charles Elson memorial lectures.
ML55.L255 780 68-55319
[r78]rev MARC

Lecuona y Casado, Ernesto, 1896-1963.
[Works. Selections] [Sound recording]
Ernesto Lecuona. Areito LDA 3360. [197-?]
1 disc. 33⅓ rpm. 12 in. (Colección Autores cubanos)
Songs and instrumental music; various performers.
Program notes in Spanish by O. Martínez on container.
CONTENTS: Siboney.—Triste es ser esclavo.—Andalucía.—Cuando yo muera.—Damisela encantadora.—Siempre en mi corazon.—Malagueña.—Por que me has hecho llorar.—Canta ruiseñor.—Noche azul.
1. Music, Popular (Songs, etc.)—Cuba. I. Series: Colección Autores cubanos. [Sound recording]
[M1681.C918] 78-760532

Ledbetter, Gordon.
The great Irish tenor / Gordon T. Ledbetter. — New York : Scribner, [1978] c1977.
160 p. : ill. ; 25 cm.
Bibliography: p. 157.
Includes index.
ISBN 0-684-15517-6 : $14.95
1. McCormack, John, 1884-1945. 2. Singers—Ireland—Biography. I. Title.
ML420.M13L4 1978 782.1'092'4 77-84381
78 MARC

Ledbetter, Steven, ed.
see under

Ornithoparchus, Andreas, 16th cent. A compendium of musical practice: Musice active micrologus.

Ledenev, Roman Semenovich, 1930-
[Quartet, strings, op. 7]
Квартет = Quartet : для 2 скрипок, альта и виолончели, op. 7 / Р. Леденев. — Москва : Сов. композитор, 1976.
score (40 p.) ; 29 cm.
0.77rub
1. String quartets—Scores.
Title romanized: Kvartet.
M452.L46 op. 7 77-771939

Lederer, Joseph, 1733-1796. Apparatus musicus. Praeambulum, zehn Verse und Finale. Sound recording. 197-
see under

Schwaben. (Sound recording)

Lederer, Joseph, 1733-1796.
Praeambulum, zehn Verse und Finale
see his
Apparatus musicus. Praeambulum, zehn Verse und Finale.

Ledesma, Dámaso
see under

Folk-lore

Ledger, Philip
see under

Anthems for choirs.

Bach, Johann Sebastian, 1685-1750.
Concertos. Selections. (Sound recording)

Charpentier, Marc Antoine,
1634-1703. Te Deum, E. 8754,
D major. Latin. (Sound recording)

Elgar, Edward William, Sir, 1857-1934.
Coronation ode. (Sound recording)

Parry, Charles Hubert Hastings, Sir,
bart., 1848-1918. I was glad when they
said unto me. (Sound recording)

Lédlová, Dagmar
see under

Reger, Max, 1873-1916.
Sonata. organ, no. 2, op. 60,
D minor. (Sound recording)

Leduc, Jacques, 1932–
Aubade : pour trompette, cor et trombone, op. 45 / Jacques Leduc. — Bruxelles : CeDeBeM ; [Philadelphia : représentants, H. Elkan], c1977.
score (15 p.) and parts ; 31 cm.
For trumpet, horn, and trombone.
Duration : ca. 8 min.
CONTENTS: Fanfare.—Cortège.—Dancerie.
1. Brass trios (Horn, trombone, trumpet) I. Title.
M357.4.L42 op. 45 77-772145

Leduc, Jacques, 1932–
[Les jeunes années; arr.]
Les jeunes années : 4 poèmes de Maurice Carême : pour choeur à 2 voix égales, orchestre de chambre ou piano, op. 47 / Jacques Leduc. — Bruxelles : CeBeDeM, [c1975]
piano-vocal score (16 p.) ; 31 cm.
Duration : ca. 6 min., 30 sec.
CONTENTS: La bouteille d'encre.—Pour ma mère.—Les oiseaux perdus.—La marjolaine.
1. Choruses, Secular (Equal voices) with chamber orchestra—Vocal scores with piano. 2. Carême, Maurice, 1899– —Musical settings. I. Title.
M1544.L47J5 77-772085
[M1619.5.C35]

Leduc, Monique, 1917-
Mouvement et musique / [Monique Leduc, en collab. avec Cécile Brochu et Suzanne Guay]. — [Montréal] : Bureau de la recherche et des programmes, Service des études, C.E.C.M., 1976.
36 p. : music ; 28 cm. C76-5395-2
"800693"
Bibliography: p. 36.
Discography: p. 34-35.
1. Musico-callisthenics. 2. Music—Instruction and study—Juvenile. I. Brochu, Cécile, joint author. II. Guay, Suzanne, joint author. III. Title.
MT948.L38 372.8'7 78-344766
78 MARC

Lee, Chung, 1942-
see under

Chung Lee piano recital. (Sound
recording)

Lee, Dennis, 1939–
Alligator pie and other poems. [Sound recording] Caedmon TC 1530. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded in Toronto and New York.
Duration : 37 min., 36 sec.
Notes by S. A. Egoff on container.
SUMMARY: The author reads selections from his books entitled Alligator pie, Nicholas Knock and other people, and Garbage delight.
1. Nonsense-verses, Canadian—Juvenile phonorecords. [1. Nonsense verses. 2. Canadian poetry] I. Title.
[PZ8.3] 77-741103

Lee, Douglas, A.
see under

Nichelmann, Christoph, 1717-
1762. Concerto, harpsichord & string
orchestra, E major.

Lee, Ernest Markham, 1874-
Brahms, the man and his music / by E. Markham Lee. — 1st AMS ed. — New York : AMS Press, 1978
viii, 185 p., [3] leaves of plates : ports. , 19 cm.
Reprint of the 1916 ed. published by S. Low, Marston, London.
Bibliography: p. 171-174.
List of Brahms' works. p. 177-182.
Includes index.
ISBN 0-404-13001-1
1. Brahms, Johannes, 1833-1897. 2. Composers—Germany—Biography I. Title.
ML410.B8L33 1978 780'.92'4 74-24138
77 MARC

Lee, Hector Haight, 1908–
The roots of western literature. [Sound recording] Lecturer: Hector Lee. De Land, Fla., Everett/Edwards, p1974.
1101.
1 cassette. 4-track. mono. (Western American writers) (Cassette curriculum)
Duration : 44 min.
1. American literature—The West—History and criticism—Addresses, essays, lectures. 2. The West in literature—Addresses, essays, lectures I. Title. II. Series: Western American writers. [Sound recording]
[PS271] 76-740696

Lee, Katie. Ten thousand goddam cattle
see under

Ten thousand goddam cattle.
(Sound recording)

Lee, Katie
see under

Ten thousand goddam cattle.
(Sound recording)

Lee, Lorraine.
An Elizabethan songbook / by Lorraine A. Lee. — Washington, D. C. : Communications Press, c1977.
52 p. : ill. ; 28 cm. — (American music series)
Principally folk songs; acc. for Appalachian dulcimer (in tablature).
"How to play the songs in this book": p. 11-17.
Bibliography : p. 52.
ISBN 0-89461-004-X
1. Folk-songs, English. 2. Songs with Appalachian dulcimer. I. Title.
M1740.L45E4 77-81693

Lee, Mable
see under

Blake, Eubie, 1883- Eubie
Blake song hits. [Sound recording]

Lee, Marjorie
see under

Capuzzi, Giuseppe Antonio, 1755-
1818. Concerto, double bass, D major.
Andante cantabile; arr. (Sound
recording)

Ross, Walter. Partita,
euphonium & piano. (Sound
recording)

Lee, Noël, 1924-
see under

Debussy, Claude, 1862-1918. Chansons
de Bilitis (Incidental music). (Sound recording)

Debussy, Claude, 1862-1918.
Works, piano. (Sound recording)

Schumann, Robert Alexander, 1810-1856.
Songs. Selections. (Sound recording)

Lee, Pao-chen, 1907-
(T'ui erh pu hsiu chi)
退而不休集 / 李抱忱著. — 台北：見聞文化事業有限公司, 民國66 [1977]
199 p., [8] leaves of plates : ill. ; 20 cm. — (見聞叢書 ; 1)
Essays.
Series romanized: Chien wen ts'ung shu.
NT$75.00

1. Music—Addresses, essays, lectures. I. Title
ML60.L342T8 77-841393

Lee, Peggy.
[Lady and the tramp. Selections]
Phonodisc
Walt Disney's Lady and the tramp, all the songs from the motion picture. [Words and music by Peggy Lee and Sonny Burke]
Disneyland DQ-1231 [1964]
2s. 12" 33 1/3 rpm microgroove

Sung by Teri York, Bob Grabeau, and others
Program notes on slipcase

1. Motion-picture music--Excerpts.
I. York, Teri. II. Grabeau, Bob.
III. Burke, Sonny, joint composer.
IV. Disney (Walt) Productions.
V. Lady and the tramp, Motion picture.
OBgU

Lee, Randy.
Soakin' with tears. [Phonodisc]
Elektra EKS-75081 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; the composer with instrumental ensemble
Recorded in Nashville

1. Country music--U.S. I. Title.
OBgU

Lee, T. Y. M.
see
Lee, Theresa M. Y.

Lee, Theresa M.Y.
see under

For baby: a guitar folio.

Lee, Thomas, conductor
see under

Korte, Karl. Concerto, piano & band.
(Sound recording)

Lee Konitz Quintet
see under

Affinity. (Sound recording)

Leeb, Hermann, 1906-
see under

Paganini, Nicolò, 1782-1840.
Sonatas, violin & guitar, op. 3.
(Sound recording)

Leegajus
see under

Rahvamuusikaansambel Leegajus.
(Sound recording)

Leeuw, Reinbert de, 1938-
[Abschied]
Abschied : symphonische Dichtung für grosses Orchester : 1973 / Reinbert de Leeuw. -- Amsterdam : Donemus, [c1974]
score (82 p.)

1. Symphonic poems I. Title.
CaOTU

Leeuw, Reinbert de, 1938–
[Axel]
Axel : opera in drie akten / Reinbert de Leeuw, Harry Mulisch, Jan van Vlijmen ; libretto naar Villiers de l'Isle Adam. — Amsterdam : Donemus, [c1977]
score (3 v.) ; 43 cm.
Music by Leeuw and Vlijmen; libretto by Mulisch. Cf. libretto.
French (act I) or German (acts II and III) words.
1. Operas—Scores. I. Mulisch, Harry, 1927– Axel. II. Vlijmen, Jan van, 1935– joint composer. III. Title.
M1500.L47A9 78-770201

Leeuw, Reinbert de, 1938-
see under

Anthell, George, 1900-1959.
Ballet mécanique; arr. (Sound
recording)

Leeuw, Reinbert de, 1938-
see under (continued)

Schönberg, Arnold, 1874-1951.
Serenade, op. 24. (Sound recording)

Leeuw, Ton de, 1926-
[Canzone, 4 horns, 3 trumpets & 3 trombones]
Canzone ; per 4 corni, 3 trombe e 3 tromboni ; 1973-'74 / Ton de Leeuw. -- Amsterdam : Donemus, [c1974]
score (28 p.)

Duration: ca. 13 min.

1. Brass ensembles
CaOTU

Leeuw, Ton de, 1926-
[Gending]
Gending ; a Western homage to the musicians of the gamelan ; 1975 / Ton de Leeuw. -- Amsterdam : Donemus, [c1975]
score (59 p.)

Duration: ca. 25 min.
For 16 percussionists.

1. Percussion ensembles I. Title.
CaOTU

Leeuw, Ton de, 1926-
Linkerhand en rechterhand ; voor piano ; 1976 / Ton de Leeuw. -- Amsterdam : Donemus, [c1976]
5 p.

1. Piano music I. Title.
CaOTU

Leeuw, Ton de, 1926-
Midare ; for marimba-solo / Ton de Leeuw. -- Amsterdam : Donemus, [c1973]
8 p.

1. Marimba music I. Title.
CaOTU

Leeuw, Ton de, 1926-
[Mo-do]
Mo-do ; amplified clavichord or harpsichord / Ton de Leeuw. -- Amsterdam : Donemus, [c1975]
11 p.

1. Clavichord music 2. Harpsichord music I. Title.
CaOTU

LeFanu, Nicola.
Christ calls man home : processional, anthem and recessional : for two soprano soli and three SATB choirs with divisions (unacc.) / Nicola LeFanu ; words medieval. -- Borough Green, Kent : Novello, [c1977]
score (39 p.) ; 28 cm.
Duration: ca. 14 min.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Anthems. I. Title.
M2092.6.L 77-772200

LeFanu, Nicola.
Rondeaux : French medieval love poems : for tenor voice and horn / Nicola LeFanu. — Borough Green, Kent : Novello, [c1977]
9 p. ; 28 cm.
French words.
Duration: 9 min.
English translation of text : p. [1].
1. Songs (High voice) with horn. I. Title.
M1624.7.L 78-770719

Lefébure-Wély, Louis James Alfred, 1817-1869.
Bolero, organ, op. 166, G minor.
Sound recording. 1975
see under

L'Orgue bourgeois sous le Second Empire. (Sound recording)

Lefébure-Wély, Louis James Alfred, 1817-1869.
Romance sans paroles. Sound recording. 1975
see under

L'Orgue bourgeois sous le Second Empire. (Sound recording)

Lefeld, Jerzy, 1898-
see under

Szymanowski, Karol, 1882-1837.
Concerto, violin, no. 1, op. 35; arr.

Lefert, Guy Verriest-
see
Verriest-Lefert, Guy

Lefèvre, Jean Xavier, 1763-1829.
[Methode de clarinette. Sonata, no. 7] [Sound recording]
Sonata no. 7 in G minor. Crystal Records S 333. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Weber, K. M. F. E. Variations, clarinet & piano, op. 33.-- Martinů, B. Sonatina, clarinet & piano.—Wellesz, E. Stücke, clarinet & piano, op. 34.—Arnold, M. Sonatina, clarinet & piano.
James Campbell, clarinet; John York, piano; acc. realized by J. Lancelot.
Duration: 7 min.
Program notes by J. York on container.
1. Sonatas (Clarinet & piano) I. Campbell, James, 1949- II. York, John, 1949- III. Lancelot, Jacques.
[M249] 77-751469

Legányné Hegyi, Erzsébet.
Énektanárképzés Kodály pedagógiai művei alapján / Legányné Hegyi Erzsébet. — Budapest : Zeneműkiadó, 1977.
607 p. ; 24 cm. H77
Incomplete set: Hallásgyakorlatok (99 p.) wanting.
Includes music and index.
Nine tables inserted in pocket.
ISBN 9-633-30014-2 : 86.00Ft
1. Sight-singing . I. Kodály, Zoltán, 1882-1967. II. Title.
MT870.L528 78-348022
*78 MARC

Legányné Hegyi, Erzsébet.
Solfege according to the Kodály-concept / Erzsébet Hegyi ; translated by Fred Macnicol. — Kecskemét : Zoltán Kodály Pedagogical Institute of Music, 1975.
429 p. : music ; 24 cm. & planning suggestions.
1. Sight-singing. I. Kodály, Zoltán, 1882-1967. II. Title.
MT870.L53 784.9'4 77-352905
77[r78]rev MARC

The Legend of Clark Kessinger. [Phonodisc] Kanawha [19
slipcases (s.) 12 in. 33⅓ rpm. microgroove.
Title on slipcase of v. 2: Sweet bunch of daisies.
Clark Kessinger, fiddle; Gene Meade [i. e. Charlie Bill Lemon] guitar.
Program notes, principally by Guthrie T. Meade, Jr., and Robert P. Christeson, on slipcases.
1. Folk dance music, American. 2. Fiddle tunes. I. Kessinger, Clark. II. Meade, Gene. III. Lemon, Charlie Bill. III. Title: Sweet bunch of daisies.
R 68-1628

The Legendary Glenn Miller. [Sound recording] RCA Victor LFM1 7500-7503, 7512-7516, LSA 3237- p1974-
discs. 33⅓ rpm. mono. 12 in.
"The complete, chronologically-compiled, studio recordings for RCA Victor of the Glenn Miller Orchestra, September 27th, 1838-July 16th, 1942."
Vols. 5- have labels on containers with no. 28.21496-26.21500, 26.21706-
Program notes by A. Dell and personnel on containers.
1. Dance-orchestra music. 2. Jazz ensembles. 3. Music, Popular (Songs, etc.)—United States. I. Miller, Glenn. II. Glenn Miller Orchestra.
[M1356] 78-762184

The Legendary piano of Dinu Lipatti. [Sound recording] Everest Records SDBR 3413. p1977.
1 disc. 33⅓ rpm. 12 in.
Georges Enesco, violin (in the 2d and 4th works); Lipatti, piano; Berlin Chamber Orchestra, Hans von Benda, conductor (in the 1st work).
Program notes on container.
CONTENTS: Lipatti. Concertino for piano and chamber orchestra.—Enesco. Sonata no. 2 for piano and violin in F minor, op. 8.—Lipatti. Piano sonatina for the left hand.—Enesco. Bourrée from Piano suite no. 2 in D minor, op. 10.—Enesco. Sonata no. 3 for piano and violin in A minor.
1. Concertos (Piano with chamber orchestra) 2. Sonatas (Violin and piano) 3. Sonatas (Piano, 1 hand) 4. Bourrées. I. Benda, Hans von. II. Lipatti, Dinu, 1917-1950. Concertino im klassischen Stil, piano, op. 3, G major. [Sound recording] 1977. III. Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 2, op. 8, F minor. [Sound recording] 1977. IV. Lipatti, Dinu, 1917-1950. Sonatina, piano, 1 hand. [Sound recording] 1977. V. Enesco, Georges, 1881-1955. Suite, piano, no. 2, op. 10. Bourrée. [Sound recording] 1977. VI. Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 3, op. 25, A minor. [Sound recording] 1977. VII. Kammerorchester Berlin.
[M5] 77-762627

Legendenlieder aus ostdeutscher Überlieferung. [Sound recording] Authentische Tonaufnahmen 1952-1970 von Johannes Künzig und Waltraut Werner [hrsg. in Zusammenarbeit mit Hartmut Braun und Dietz-Rüdiger Moser. Freiburg] Volkskunde-Tonarchiv Freiburg [1971] T 76 843-76 845.
3 discs. 33⅓ rpm. 10 in. (Quellen deutscher Volkskunde, Bd. 5)
"Schallplatte 22[-24]"
Performed by local musicians.
In container; manual sequence.
Program notes in German, texts in dialect and German, and melodies (137 p.) laid in.
1. Folk-songs, German—Europe, Eastern. I. Künzig, Johannes, 1897- II. Werner-Künzig, Waltraut. III. Braun, Hartmut. IV. Moser, Dietz-Rüdiger. V. Series: Quellen deutscher Volkskunde. [Sound recording] Bd. 5.
[M1698] 78-760505

The Legends let loose. [Phonodisc]
Ermine ELP-101 [1962]
2s. 12" 33 1/3 rpm microgroove

Title from slipcase
Popular songs; the Legends, male quartet
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Legends, musical group.
OBgU

Léger, Alexis Saint-Léger, 1889-1975.
Saint-John Perse. [Sound recording] Disques Adès 10.047 B. [1978?]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
With: Char, R. René Char.
Poems, read in French by Jean Vilar.
Recorded in 1967.
Biographical notes on container.
CONTENTS: 1. Nous n'habiterons pas toujours ces terres jaunes, notre délice.—2. Portes ouvertes sur les sables.—3. Chanson.—4. Telle est l'instance extrême.—5. Et vous, mers.—6. Car tu nous revlendras, présence.
I. Vilar, Jean. II. Title. III. Series: Poètes actuels. [Sound recording]
[PQ2605.H3345] 78-741676

Legley, Victor, 1915-
[Ballades, op. 86. No. 1]
1e [i. e. Erste] ballade : voor viool en piano, op. 86, n° 1 / Vic Legley. — Brussels : CeBeDeM, c1975.
score (7 p.) and part ; 31 cm.
Duration: about 3 min., 3 sec.
1. Violin and piano music.
M221.L 76-770577

Legley, Victor, 1915-
[Ballades, op. 86. No. 2]
2e [i. e. Tweede] ballade : voor altviool en piano, op. 86, n° 2 / Vic Legley. — Bruxelles : CeBeDeM, [c1975]
score (8 p.) and part ; 31 cm.
Duration: about 3 min., 30 sec.
1. Viola and piano music.
M226.L. 76-770579

Legley, Victor, 1915-
[Ballades, op. 86. No. 3]
3e [i. e. Derde] ballade : voor violoncel en piano, op. 86, n° 3 / Vic Legley. — Brussels : CeBeDeM, c1975.
score (10 p.) and part ; 31 cm.
Duration: about 4 min.
1. Violoncello and piano music.
M233.L 76-770578

Legley, Victor, 1915-
[Ballades, op. 86. No. 4]
1e [i. e. Eerste] ballade : voor viool en piano, op. 86, n° 86, n° 4 / Vic Legley. — Brussels : CeBeDeM, c1975.
score (10 p.) and part ; 31 cm.
Duration: about 13 min., 15 sec.
1. Double-bass and piano music.
M238.L 76-770576

Legley, Victor, 1915-
Kamermuziek : strijktrio, op. 81 n° 3 / Vic Legley. — Bruxelles : CeBeDeM, [c1977]
score (20 p.) and parts ; 31 cm.
Cover title.
Duration: ca. 15 min.
1. String trios—Scores and parts.
M351.L45 op. 81, no. 3 78-771376

Legley, Victor, 1915-
[Sonata, piano, no. 1, op. 23]
Sonate pour piano, op. 23. Bruxelles, CeBeDeM [c1955]
31 p. 36 cm.
Cover title.
Duration: about 16 min.
1. Sonatas (Piano)
M23.L496 op. 23 M 61-1671

Legrenzi, Giovanni, ca. 1625-1690. La buscha.
Sound recording. 1976
see under

Cinq doubles concertos pour trompettes. (Sound recording)

Legrenzi, Giovanni, ca. 1625-1690. La buscha
Sound recording. 1977
see under

Double concertos for two trumpets. (Sound recording)

Legrenzi, Giovanni, ca. 1625–1690.
[Totila]
Totila / Giovanni Legrenzi ; introd. by Howard Mayer Brown. — New York : Garland Pub., 1978.
score (98 [i. e. 196] p.) ; 22 x 29 cm. — (Italian opera, 1640-1770 ; [99])
Libretto by Matteo Noris.
Photoreproduction of the ms. in the Biblioteca nazionale Marciana. Venice, ms. It. IV, 460.
ISBN 0-8240-2608-X : $60.00
1. Operas—Scores. I. Noris, Matteo, 1640-1708. Totila. II. Title. III. Series.
M1500.L48T7 782.1'54 76-20984

Lehane, Maureen
see under

Haydn, Joseph, 1732-1809.
Salve Regina, H. XXIIIb, 2. (Sound recording)

Lehár, Ferenc, 1870-1948.
Einer wird kommen
see
Lehár, Ferenc, 1870-1948.
Der Zarewitsch. Einer wird kommen

Lehár, Ferenc, 1870-1948. Frasquita. Hab' ein blaues Himmelbett!; arr. Sound recording. 1978
see under

Kreisler, Fritz, 1875-1962.
Works, violin & piano. Selections. (Sound recording)

Lehár, Ferenc, 1870-1948
[Frasquita. Serenade; arr.]
Frasquita : serenade / by Franz Lehar ; transcribed for violin and piano by Fritz Kreisler. -- New York : C. Fischer, [c1927]
score (7 p.) and part.

1. Violin and piano music, Arranged 2. Operas - Excerpts, Arranged I. Kreisler, Fritz, 1875-1962 II. Title.
CaOTU

Lehár, Ferenc, 1870-1948. Gold und Silber. Sound recording. 1978
see under

Gold and silver. (Sound recording)

Lehár, Ferenc, 1870-1948.
Hör ich Cymbalklänge
see
Lehár, Ferenc, 1870-1948.
Zigeunerliebe. Hör ich Cymbalklänge

Lehár, Ferenc, 1870-1948.
[Das Land des Lächelns. German] Phonodisc.
Das Land des Lächelns: romantische Operette in drei Akten nach Viktor Léon. Eurodisc 85 502 XE (85 500/85 500 XE) [197-?]
4 s. 12 in. 33 1/3 rpm. stereophonic.
Margit Schramm, Liselotte Schmidt, sopranos; Ferry Gruber, Rudolf Schock, tenors; Günther-Arndt-Chor, Berliner Symphoniker; Robert Stolz, conductor.
Sung in German.
Program notes in German by U. Kraemer, with English translation ([4] p., illus.), laid in container.
1. Operas. I. Schramm, Margit, 1935- II. Schmidt, Liselotte. III. Gruber, Ferry. IV. Schock, Rudolf, 1915- V. Stolz, Robert, 1880-1975. VI. Günther Arndt-Chor. VII. Berliner Sinfonie-Orchester. VIII. Title.
OU

Lehár, Ferenc, 1870–1948.
[Das Land des Lächelns. Selections] [Sound recording]
Das Land des Lächelns (grosser Querschnitt). (Text nach Viktor Léon von Ludwig Herzer und Fritz Lähner). Preiserrecords SPR 3144. [196-]
1 disc. 33⅓ rpm. stereo. 12 in.
Operetta.
Valorie Goodall, Dagmar Koller, sopranos; Giuseppe di Stefano, tenor; Heinz Holecek, baritone; Orchester der Wiener Volksoper; Heinz Lamprecht, conductor.
Recorded in April 1967 in Vienna.
Program notes on container.
CONTENTS: Vorspiel.—Immer nur lächeln.—Bei einem Tee à deux.—Von Apfelblüten einen Kranz.—Finale des 1. Aktes.—Im Salon zur blau'n Pagode.—Wer hat die Liebe uns ins Herz gesenkt.—Meine Liebe, deine Liebe.—Dein ist mein ganzes Herz.—Ich möcht' wieder einmal die Heimat sehn.—Zig, zig, zig.—Wie rasch verwelkte doch.—Finale des 2. Aktes.

1. Operas—Excerpts. I. Goodall, Valorie. II. Koller, Dagmar. III. Stefano, Giuseppe di, 1921- IV. Holecek, Heinz. V. Lamprecht, Heinz. VI. Volksoper. Orchester. VII. Title.
[M1505] 77-762534

Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Dein ist mein ganzes Herz. Sound recording. 1977
see under

The Voice of Jussi Bjoerling. (Sound recording)

Lehár, Ferenc, 1870-1948. Das Land des Lächelns. Dein ist mein ganzes Herz; arr. Sound recording. 196-?
see under

Helge Rosvaenge at Carnegie Hall. (Sound recording)

Lehár, Ferenc, 1870–1948.
[Die lustige Witwe. Selections] [Sound recording]
The merry widow; highlights. Angel SQ 37500. [1978.
1 disc. 33⅓ rpm. quad. 12 in.
Operetta excerpts: Beverly Sills, Glenys Fowles, Alan Titus, Henry Price, and others; New York City Opera Orchestra and Chorus; Julius Rudel, conductor; sung in English.
"Stereo/quadraphonic SQ system."
Durations and program notes by R. Traubner on container; libretto ([6] p.) inserted.
1. Operas—Excerpts. I. Sills, Beverly. II. Fowles, Glenys. III. Titus, Alan, 1945- IV. Price, Henry, 1945- V. Rudel, Julius. VI. New York City Opera Company. VII. Title.
[M1505] 78-750097

Lehár, Ferenc, 1870-1948. Die lustige Witwe. Es lebt' eine Vilja. Sound recording. 1960
see under

Die Diva der Oper und Operette. (Sound recording)

Lehár, Ferenc, 1870–1948.
[Operettas. Selections] [Sound recording]
Festkonzert zum 100. Geburtstag. EMI 1C 187 28 494–1C 187 28 495. [197-]
2 discs. 33⅓ rpm. stereo. 12 in.
Operetta excerpts: various performers and performing groups.
Recorded 1959-69.
Manual sequence.
In container.
Program notes in German with English translation ([6] p. ports.) on and bound in container.
Contains excerpts from Die lustige Witwe, Der Graf von Luxemburg, Zigeunerliebe, Eva, Wo die Lerche singt, Frasquita, Paganini, Der Zarewitsch, Friederike, Das Land des Lächelns, Schön ist die Welt, and Giuditta.
1. Operas—Excerpts. I. Title.
[M1505] 78-762660

Lehár, Ferenc, 1870–1948.
[Paganini] [Sound recording]
Paganini. Gesamtaufnahme. Text: Paul Knepler und Bela Jenbach. EMI 1 C 157 30752-1 C 157 30753 Q. 1977.
2 discs. 33⅓ rpm. quad. 12 in.
Operetta: Annelisse Rothenberger, Olivera Miljakovic, sopranos; Nicolai Gedda, Heinz Zednik, tenors; Benno Kusche, bass-baritone; Ulf Hoelscher, violin; other soloists; Chor der Bayerischen Staatsoper; Bayerisches Symphonie-Orchester; Willi Boskovsky, conductor; Performed in German.
In container; manual sequence.
"SQ quadraphonic system."
Program notes by K. Schumann, synopsis, and biographical notes in German with English translations, and German text ([24] p. ill.) laid in.
1. Operas. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871-1943. Paganini. III. Rothenberger, Annelise. IV. Miljakovic, Olivera, 1939- V. Gedda, Nicolai. VI. Zednik, Heinz. VII. Kusche, Benno. VIII. Hoelscher, Ulf, 1942- IX. Boskovsky, Willi. X. Munich. Bayerisches Staatsoper. Chor. XI. Bayerisches Staatsorchester. XII. Title.
[M1500] 78-760761

Lehár, Ferenc, 1870–1948.
[Paganini] [Sound recording]
Paganini. Libretto by Knepler & Jenbach. Angel SBLX 3863. [1978] p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Operetta: Annelisse Rothenberger, Olivera Miljakovic, sopranos; Nicolai Gedda, Heinz Zednik, tenors; Benno Kusche, baritone; Ulf Hoelscher, violin; chorus of the Bavarian State Opera; Bavarian Symphony Orchestra; Willi Boskovsky, conductor; sung in German.
"Stereo/quadraphonic."
In container; manual sequence.
Program notes in English and German text with English translation (27 p. ill.) laid in.

1. Operas. 2. Paganini, Nicolò, 1782-1840—Drama. I. Knepler, Paul. Paganini. II. Jenbach, Bela, 1871-1943. Paganini. III. Rothenberger, Annelise. IV. Miljakovic, Olivera, 1939- V. Gedda, Nicolai. VI. Zednik, Heinz. VII. Kusche, Benno. VIII. Hoelscher, Ulf, 1942- IX. Boskovsky, Willi. X. Munich. Bayerisches Staatsoper. Chor. XI. Bayerisches Staatsorchester. XII. Title.
[M1500] 78-750382

Lehár, Ferenc, 1870–1948.
[Works. Selections] [Sound recording]
Lehár dirigiert Lehár. Decca 6.42085. [197-] p1954.
1 disc. 33⅓ rpm. 12 in. (Dokumente)
Title on container: Franz Lehár dirigiert Franz Lehár.
Tonhalle-Orchester, Zürich, the composer conducting.
Recorded in June 1947.
Durations and program notes in German by H. G. Martens on container.
CONTENTS: Die lustige Witwe: Ouvertüre.—Eva: Wär' es auch nichts als ein Traum von Glück; Eva-Walzer.—Zigeunerliebe: Ouvertüre.—Gold und Silber, Walzer.—Der Graf von Luxemburg: Walzer-Intermezzo und Ballet; Walzer.—Das Land des Lächelns: Ouvertüre.

1. Operas—Excerpts. 2. Overtures. 3. Waltzes (Orchestra) I. Tonhalle-Orchester, Zürich. II. Title. III. Title: Franz Lehár dirigiert Franz Lehár. IV. Series: Dokumente. [Sound recording]
[M4] 78-760320

Lehár, Ferenc, 1870-1948. Der Zarewitsch. Einer wird kommen. Sound recording. 1960
see under

Die Diva der Oper und Operette. (Sound recording)

Lehár, Ferenc, 1870-1948. Zigeunerliebe. Hor ich Cymbläklange. Sound recording. 1960
see under

Die Diva der Oper und Operette. (Sound recording)

Lehel, György, 1926-
see under

Maros, Rudolf. Works, instrumental. Selections. (Sound recording)

Lehman, Arthur W
The art of euphonium playing / by Art Lehman. -- Poughkeepsie, N.Y. : B. Hoe, [1977]
55 p. : ill. ; 28 cm. & phonodisc (2s. : 12 in. ; 33 1/3 rpm.)
Includes additional essays by G. Tirey, B. Hoe, K. House, R. Newsome, G. Foeller and K. Bloomquist.
Phonodisc contains 10 Euphonium solos; music included in booklet.
1. Euphonium--Instruction and study. I. Title.
NcU

Lehman, Arthur W. The art of euphonium playing. 1977
see under

The Art of euphonium playing. (Sound recording)

Lehman, Arthur W
see under

The Art of euphonium playing. (Sound recording)

Lehmann, Charlotte, soprano
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1767-1791. Thamos, König in Agypten. (Sound recording)

Lehmann, Dieter
see under

Asaf'ev, Boris Vladimirovich, 1884-1949. Die musikalische Form als Prozess.

Lehmann, Fritz, 1904-1956
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Waltz. (Phonodisc)

Lehmann, Liza, 1862-1918. Bonnie wee thing. Sound recording. 1977
see under

John McCormack, a legendary performer. (Sound recording)

Lehmann, Liza, 1862-1918. In a Persian garden. Ah, moon of me delight. Sound recording. 1977
see under

John McCormack, a legendary performer. (Sound recording)

Lehmayer, Walter
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299), C major. (Sound recording)

Lehrndorfer, Franz
see under

Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 540, F major. (Sound recording)

Haydn, Joseph, 1732-1809. Works, instrumental. Selections. (Sound recording)

Orgelmusik in Ottobeuren. (Sound recording)

Leib, Gunther
see under

Brahms, Johannes, 1833-1897. Ein deutsches Requiem. German. (Sound recording)

Leiber, Jerry
see under

Stoller, Mike. Songs. Selections. (Sound recording)

Leiberg, Leon
see under

The Treatment model in corrections: does it work? (Sound recording)

Leibovitz, Annie, 1949- comp.
Shooting stars, edited by Annie Leibovitz. Designed by Tony Lane. [San Francisco] Straight Arrow Books; [distributed by Quick Fox, New York, 1973]
152 p. (chiefly ports.) 35 cm. $9.95
"The Rolling Stone book of portraits."
1. Rock music—Pictorial works. 2. Musicians—Portraits. 3. Photographers. I. Title. II. Title: The Rolling Stone book of portraits.
ML89.L23 779'.2 72-79031
ISBN 0-87932-036-2 74[78]rev MARC

Leibowitz, Genese
see under

Wilhelm Reich & sexuality. (Sound recording)

Leibowitz, René, 1913-1972
see under

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Sound recording)

Leicestershire Schools Symphony Orchestra
see under

Brian, Havergal, 1876-1972. Symphony, no. 22. (Sound recording)

Leichner, Emil
see under

Jazz-inspired piano compositions. [Sound recording]

Leichte Spielstücke : für Klavier, Auswahlhand. — Zürich : Musik Hug, c1977.
23 p. ; 31 cm. — (Komponisten-Reihe)
For piano.
CONTENTS: Drei Meister aus der Barockzeit: Händel, G. F. Menuet. Fantasia. Scarlatti, D. Sonate. Telemann, G. P. Drei Spielstücke.—Johann Sebastian Bach und seine Söhne: Bach, J. S. Präludium C-Dur. Präludium e-Moll. Bach, W. F. Polonaise. Bach, C. P. E. Allegretto. Bach, J. C. Menuett. Bach, J. C. F. Arioso.—Die zwei Brüder Haydn: Haydn, J. Vivace A-Dur. Haydn, M. Polonaise. — Mozart, W. A. Menuett mit Trio. — Beethoven, L. van. Bagatelle g-Moll.—Schubert, F. Vier deutsche Tänze.
1. Piano music.
M21.L4423 78-770033

Leichtentritt, Hugo, 1874-1951.
Serge Koussevitzky, the Boston Symphony Orchestra, and the new American music / by Hugo Leichtentritt. — New York : AMS Press, 1978.
199 p. : port. ; 23 cm.
Reprint of the 1946 ed. published by Harvard University Press, Cambridge.
Includes index.
ISBN 0-404-14680-5
1. Koussevitzky, Serge, 1874-1951. 2. Boston Symphony Orchestra. 3. Music—United States—History and criticism.
ML422.K7L4 1978 785.1 75-41172
77 MARC

Leichter, Albert.
A discography of rhythm & blues and rock & roll, circa 1946-1964 : a reference manual / compiled by Albert Leichter. — Staunton, Va. : Leichter, c1975.
189 leaves ; 30 cm.
1. Blues (Songs, etc.)—Discography. 2. Rock music—Discography. I. Title.
ML156.4.P6L43 016.7899'12 78-310596
78 MARC

Leider, Frida, 1888-
Playing my part / Frida Leider ; translated by Charles Osborne. — New York : Da Capo Press, 1978, c1966.
217 p., [7] leaves of plates : ill. ; 22 cm. — (Da Capo Press music reprint series)
Translation of Das war mein Teil.
Reprint of the ed. published by Calder & Boyars, London.
Includes index.
Discography: p. 211-214.
ISBN 0-306-77535-2 : $19.50
1. Leider, Frida, 1888- 2. Singers—Germany—Biography. I. Title.
[ML420.L34A33 1978] 782.1'092'4 77-26171
77 MARC

Leĭe, Tat'ïana Evgen'evna
see under

Voprosy teorii muzyki.

Leif Strands Kammarkör
see under

Sorgen och glädjen. (Sound recording)

Leifs, Jón, 1899-1968.
[Saga symphonie] [Sound recording]
Saga symphony, op. 26. ITM Records ITM 2. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Iceland Symphony Orchestra ; Jussi Jalas, conductor.
Recorded in Reykjavik in Sep. 1975.
Program notes on container.
CONTENTS: Skarphedinn.—Gudrun Osvifrsdottir.—Björn hehind Karl.—Grettir and Glamur.—Thormod Kolbrunarskald.
1. Symphonies. I. Jalas, Jussi. II. Iceland Symphony Orchestra. III. Title.
[M1001] 78-760217

Leighton, Kenneth.
[Dance suite, no. 2]
Dance suite : no. 2, op. 59 / Kenneth Leighton. — Borough Green, Kent : Novello, [c1976]
score (80 p.) ; 28 cm. — (Novello orchestral series)
Duration: ca. 17 min.
CONTENTS: Intrada.—Ragtime jig.—Blues.—Introduction and march finale.
1. Suites (Orchestra)—Scores. I. Title.
M1003.L525 no. 2 78-770234

Leighton, Kenneth. Dialogues on the Scottish Psalm-tune Martyrs. Sound recording. 1976
see under

Organ duets from Westminster Abbey. (Sound recording)

The Organ of Wakefield Cathedral. (Sound recording)

Leighton, Kenneth.
[Works. Selections] Phonodisc.
Music of Kenneth Leighton. Abbey ABY 702. [1971]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Gerald English, tenor (in the 1st work); Dara Carroll, treble (in the 3d work); Bram Wiggins, trumpet (in the 3d work); Murray Somerville, organ (in the 1st, 3d and 4th works); Choir of New College, Oxford (in the 1st, 2d & 3d works); David Lumsden, conductor.
Program notes by S. Daw on slipcase.
CONTENTS: Crucifixus pro nobis. - God's grandeur. - An Easter sequence. - Paean.
1. Cantatas, Sacred (Mixed voices, 4 parts) with organ. 2. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 3. Choruses, Sacred (Equal voices, 4 parts) with organ. 4. Easter music. 5. Organ music. I. English, Gerald. II. Carroll, Dara. III. Wiggins, Bram. IV. Somerville, Murray. V. Lumsden, David. VI. Oxford. University. New College. Choir.
OU

Leimer, Kurt, 1920-
see under

Strauss, Richard, 1864-1949. Panathenäenzug. (Sound recording)

Leinbach, Edward. Hosanna. Sound recording. 1977
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Leinsdorf, Erich, 1912-
see under

Ginastera, Alberto Evaristo, 1916- Concerto, piano, no. 1. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1945) (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Phonodisc)

Leise, leise; Wie man was bleibt auf der Opernbühne ohne sich anzustrengen. [Sound Recording] [Von] Heinz Holecek et al. Preiserrecords PR 9916. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Notes on container by K. Löbl.
SUMMARY: Heinz Holecek, Karl Löbl, and Otto Schenk perform sketches which are parodies on the Viennese opera. The second sketch is entitled Die karajanische Hofreitschule. Ernst Wolfram Marboe directs, and the piano accompaniment is performed by Hans Dokoupil and Richard Haupt.
1. Parody (Music) I. Holecek, Heinz. II. Löbl, Karl, 1930- III. Schenk, Otto.
[M1523] 77-741123

(Leĭsiâ pesniâ)
Лейся, песня / [составитель Б. С. Фиготин]. — **Москва :** Сов. Россия, 1977.
127, [1] p. ; 22 cm. — (Библитечка В помощь художественной самодеятельности ; № 19)
For voice and accordion.
0.30rub
1. Music, Popular (Songs, etc.)—Russia. I. Figotin, Boris Semenovich, 1923- II. Series: Bibliotechka V pomoshch' khudozhestvennoĭ samodeiâtel'nosti ; 1977, no. 19.
PG3242.B5 1977, no. 19 78-415555
[M1757.18]

Leitch, Donovan.
7-tease. [Phonodisc] Epic PE-33245 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with instrumental ensemble
Recorded in Nashville, Sept-Oct. 1974, and in Los Angeles
Lyrics on inner sleeve

1. Rock music--U.S. I. Title.
OBgU

Leitch, Donovan.
Slow down world. [Phonodisc]
Epic PE-33945 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer, with instrumental ensemble
Recorded in Los Angeles, Aug. 1975-Mar. 1976
Lyrics on slipcase

1. Rock music--U.S. I. Title.
OBgU

Leitermeyer, Fritz.
[Divertimento, woodwinds & horn, op. 38]
Divertimento : für Bläserquintett, op. 38 / Fritz Leitermeyer. — Wien : Verlag Doblinger, [c1977]

miniature score (35 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 394."
For flute, oboe, clarinet, horn, and bassoon.
Duration: ca. 16 min.
1. Suites (Bassoon, clarinet, flute, horn, oboe)—Scores.
M557.L53 op. 38 78-770819
[(M557.12)]

Leitermeyer, Fritz.
[Divertimento, woodwinds & horn, op. 38]
Divertimento : für Bläserquintet, op. 38 / Leitermeyer. — Wien : Verlag Doblinger, [c1977]

parts ; 30 cm.
Cover title.
For flute, oboe, clarinet, horn, and bassoon.
1. Suites (Bassoon, clarinet, flute, horn, oboe)—Parts.
M557.L53 op. 38 1977b 78-770950
[(M557.12)]

Leitermeyer, Fritz.
Prolog : für Orchester, op. 45 / Fritz Leitermeyer. — Wien : Verlag Doblinger, [c1977]

miniature score (39 p.) ; 19 cm.
"Doblingers Studienpartituren, Stp. 392."
Duration: ca. 7 min.
1. Orchestral music—Scores. I. Title.
M1045.L529 op. 45 78-770820

Leitner, Ferdinand
see under

Händel, Georg Friedrich, 1685-1759. Alcina. Italian. (Sound recording)

Orff, Carl, 1895- Die Bernauerin. Selections. (Sound recording)

Lejet, Edith.
[Music, trumpet & brasses]
Musique, pour trompette et cuivres / Edith Lejet. — [Paris : Éditions françaises de musique, c1974]

score (32 p.) ; 35 cm.
For trumpet and quintet (trumpets, horn, trombone, tuba)
Reproduced from holograph.
1. Trumpet with brass ensemble.
M657.4.L43M9 76-771323
[ML96.5.L62]

Lejeune, Jacques, 1940-
Parages. [Sound recording] [Paris, Institut national de l'audiovisuel, 1977?] AM 709.06.
1 disc. 33⅓ rpm. stereo. 12 in. (Collection GRM)
Electronic music.
Duration: ca. 46 min.
Program notes in French by A. Morin on container.
CONTENTS: Étude de matière, d'espace et de rythme.—Le cycle d'Icare: Labyrinthe; Vol; Chute; Abysses.—Traces et réminiscences.
1. Electronic music. I. Title. II Series: Institut national de l'audiovisuel. Groupe de recherches musicales. Collection GRM. [Sound recording]
[M1473] 78-762496

Lejsek, Vlastimil
see under

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46. (Sound recording)

Pololáník, Zdeněk. Preludes, 2 pianos & organ. (Sound recording)

Lejsková, Věra
see under

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 46. (Sound recording)

Pololáník, Zdeněk. Preludes, 2 pianos & organ. (Sound recording)

Leland, Tom.
Human character traits. [Sound recording] [By] Drs. Leland [and] Warkentin. Orlando, Fla., American Academy of Psychotherapists [196-]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 4)
Title from container.
Narration title: The development of human character traits.
Lectures, read by the authors.
Duration: 57 min.
Issued with script (13 p. 28 cm.)

SUMMARY: Dr. Tom Leland and Dr. John Warkentin talk about normal human personality development and the characteristics of individuals in the oral, anal, and oedipal groups. For professional use only.
1. Personality. 2. Psychoanalysis. I. Warkentin, John. II. Title: The development of human character traits. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 4.
[BF698] 78-740039

Leloir, Edmond
see under

Albrechtsberger, Johann Georg, 1736-1809. Concerto, trombone & string orchestra, B♭ major ; arr.

Donizetti, Gaetano, 1797-1848. Concerto, horn & string orchestra, F major; arr.

Haydn, Joseph, 1732-1809. Concerto, horn & string orchestra, H. VIId, 4, D major; arr.

Massenet, Jules Émile Frédéric, 1842-1912. Andante, horn & piano, D♭ major.

Mengal, Martin Joseph, 1784-1851. Solo, horn & orchestra, F major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, horn, K. 386b (412), D major ; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, horn, K. 495, E♭ major; arr.

Lemaire, Géry
see under

The Virtuoso trumpet. (Sound recording)

Lemeland, Aubert. Epilogue nocturne. Sound recording. 1975
see under

Quatuor de saxophones de la Musique de la Garde républicaine de Paris. (Sound recording)

Lemeland, Aubert.
Pastorale : pour hautbois, clarinette & basson / Aubert Lemeland. — [Paris] : G. Billaudot, [c1977]
score (10 p.) and parts ; 31 cm. —(Collection Pierre Pierlot)
For oboe, clarinet, and bassoon.
Duration: ca. 9 min.
1. Woodwind trios (Bassoon, clarinet, oboe)—Scores and parts. I. Title.
M357.2.L45P4 78-771595

Lemeni, Nicola Rossi-
see
Rossi-Lemeni, Nicola, 1922-

Lemeshev, Sergeĭ Iakovlevich, 1902-
see under

Borodin, Alexandr Porfir'evich, 1833-1887. Kniaz' Igor'. Russian. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Liudmila. Selections. (Phonodisc)

Lemmens, Nicolas Jacques, 1823-1881.
[École d'orgue basée sur le plain-chant romain. Selections]
Fanfare, Cantabile und Finale / Nicolas Jacques Lemmens. — Wolfenbüttel : Möseler Verlag, [c1977]

28 p. ; 23 x 30 cm. — (Orgelmusik der Klassik und Romantik ; 12)
For organ.
1. Organ music. I. Title. II. Series.
M11.L 78-771128

Lemmens, Nicolas Jacques, 1823-1881. Fanfare, organ, D major. Phonodisc. 1973
see under

Michael Murray, playing the organ at Grace Cathedral, San Francisco. (Phonodisc)

Lemmon, Alfred E
see under

Portugal, Marcos Antonio da Fonseca, 1762-1830. Sonata and variations, piano.

Lemnitz, Tiana
see under

Verdi, Giuseppe, 1813-1901. Don Carlos. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Die Meistersinger von Nürnberg. Selections. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Selections. (Sound recording)

Lemon, Charlie Bill
see under

The Legend of Clark Kessinger. (Phonodisc)

Lemonnier, Pierre René, 1731-1796. Le Cadi dupé
see under

Monsigny, Pierre Alexandre de, 1729-1817. Le Cadi dupé.

Lencsés, Lajos
see under

Italienische Oboenkonzerte. (Sound recording)

Wolf-Ferrari, Ermanno, 1876-1948. Idillio-concertino. (Sound recording)

Lendvay, Kamillő.
[Orogenesis]
Orógenesis : oratorio per soprano, contralto, tenore I, tenore II, baritone solo, caro misto, narrator e orchestra / Lendvay Kamillő ; sul poema di Gyula Urbán. -- Budapest : Editio Musica, 1974.
score (152 p.) ; 49 cm.
"Riproduzione del manoscritto dell'autore."
At end: Budapest, 1969. november 17.-1970. január 28.
Duration: 42 min.
1. Oratorios--Scores. I. Urbán, Gyula. Orogenesis. II. Title.
NcU

Lengyel, Menyhért, 1880-1974. A csodálatos mandarin
see under

Bartók, Béla, 1881-1945. The miraculous mandarin; arr.

Lenier, Christiane
see under

Sartre, Jean Paul, 1905-
Huis clos; pièce en un acte unique. (Sound recording)

Leningrad. Gosudarstvennaia konservatoriia
see under

Analiz, konsepsii, kritika.

Leningrad. Gosudarstvennyĭ akademicheskiĭ Malyi opernyi teatr
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Iolanta. Russian. (Phonodisc)

Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Orleanskaia deva. (Phonodisc)

Leningrad. Gosudarstvennyĭ akademicheskiĭ teatr opery i baleta. Orkestr
see under

Boris Shtokolov, basso. (Sound recording)

Galina Kovaleva. (Sound recording)

Kazhlaev, Murad, 1931-
Gorianka. Suite no. 2. (Sound recording)

Leningrad souvenir. Sound recording. 196-
see under

Leningradskiĭ suvenir. (Sound recording)

(Leningradskiĭ suvenir)
Ленинградский сувенир. [Sound recording] Мелодия. [196-?] Matrix no. CM 03447-03450.
2 discs. 33⅓ rpm. stereo. 12 in.
Added titles on container: Souvenir de Léningrad, Leningrad souvenir.
Vocal and instrumental music, performed by various singers, instrumentalists, and instrumental ensembles.
Manual sequence.
1. Vocal music. 2. Instrumental music. 3. Music, Russian. I. Souvenir de Léningrad. [Sound recording] 196-. II. Leningrad souvenir. [Sound recording] 196-.
[M1] 78-762024

Leningradskoe radio. Russkii narodnyĭ orkestr imeni V.V. Andreeva
see under

Balaĭ, Leonid Petrovich. Russkaia simfoniia. (Sound recording)

Russkie narodnye pesni. (Sound recording)

Lennon, John, 1940-
Sgt. Pepper's lonely hearts club band. [Sound recording] Parlopbone PCS 7027. p1967.
1 disc. 33 1/3 rpm. stereo. 12 in.
Songs, principally by John Lennon and Paul McCartney, performed by tbe Beatles.
Lyrics included on container.
CONTENTS: Sgt. Pepper's lonely hearts club band.- Witb a little belp from my friends.- Lucy in tbe sky witb diamonds.- Getting better.- Fixing a hole.- Sbe's leaving home.- Being for tbe benefit of Mr. Kite.- Witbin you witbout you (by G. Harrison)- When I'm sixty-four.- Lovely Rita.- Good morning, good morning.- Sgt. Pepper's lonely bearts club band.- A day in tbe life.
1. Music, Popular (Songs, etc.)--England. I. The Beatles. II. McCartney, Paul, joint composer. III. Title.
IU-Mu

Lennon, John, 1940-
see under

McCartney, Paul. Songs. Selections. (Sound recording)

The Lenny Dee show. [Phonodisc] Decca DL-78913 [1959]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Lenny Dee, organ, with the Anita Kerr Singers
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Dee, Lenny. II. Anita Kerr Singers.
OBgU

Lenot, Jacques.
Comme au loin : per dieci strumenti a fiato / Jacques Lenot. — Milano : Edizioni Suvini Zerboni, 1977.
score (24 p.) ; 32 cm.
For 2 flutes, oboe, English horn, 2 clarinets, 2 horns, and 2 bassoons.
Duration: 9 min.
1. Wind ensembles. I. Title.
M957.L46C6 77-771998

Lenot, Jacques.
[Frammenti]
Sette frammenti : per quartetto d'archi / Jacques Lenot.— Milano : Edizioni Suvini Zerboni, 1977.
score (22 p.) ; 35 cm.
For 2 violins, viola, and violoncello.
1. String quartets—Scores.
M452.L566F7 77-772004

Lenya, Lotte
see under

Weill, Kurt, 1900-1950. Die Dreigroschenoper. Selections. (Sound recording)

Leo, Leonardo Oronozo Salvatore de, 1694-1744.
[Magnificat, G minor]
Magnificat : a quattro voci / Leonardo Leo ; [edited by Richard J. Bloescb]. -- [s.l.] : Augsburg Pub. House, c1976. Pub. no.11-9276 - 11-9277.
score (19 p.) ; 26 cm. and 3 parts ; 28 cm.
Caption title.
For solo voices (SATB), chorus (SATB), 2 violins and continuo; figured bass realized for keyboard instrument.
Latin and Englisb words.
"This edition...is based on two manuscripts: an undated autograpb score in tbe conservatory library at Naples (MS 22.3.22), and a copy made by Francesco Rondinelli in 1762 wbicb is in tbe conservatory library at Milan."
1. Cboruses, Sacred (Mixed voices) witb instrumental ensemble. 2. Magnificat (Music)
Iu-Mu

(Leokadiia Maslennikova (soprano))
Леокадия Масленникова (сопрано). [Sound recording] Мелодия. [197-?] Matrix no. C10 06103-C10 06104.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs, original and arranged, with Nikolaĭ Korol'kov, piano.
Program notes by G. Polianovskiĭ on container.
CONTENTS; Shubert, F. Serenada (I. Rel'shtab, perevod N. Ogareva)—Shopen, F. Grust' (I. Tiumenev)—Grig, É. Pod tsvetami (K. Ianson, perevod S. Sveridenko); Lebed' (G. Ibsen, perevod N. Sokolova)—Rubinshteĭn, A. Noch' (A. Pushkin)—Chaĭkovskiĭ, P. Zabyt' tak skoro (A. Apkhtin); Rastvoril ia okno (K. P.)—Rakhmaninov, S. Ne mozhet byt' (A. Maikov); Zdes' khorosho (G. Galina); Kak mne bol'no (G. Galina); Noch' nechai'na (I. Bunin); Ia zhdu tebia (M. Davidova)—Arakishvili, D. Na kholmakh gruzii (A. Pushkin)—Nadenenko, F. Tsvety poslednie (A. Pushkin)—Glièr, R. O, esli b grust' moia (Rossveln); E, ne vpletai tsvetov (D. Ratganz)
1. Songs (High voice) with piano. I. Maslennikova, Leokadiia. II. Korol'kov, Nikolaĭ. III. Schubert, Franz Peter, 1797-1828. Schwanengesang. Ständchen. [Sound recording] 197-. IV. Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 3, E major; arr. [Sound recording] 197-. V. Grieg, Edvard Hagerup, 1843-1907. Songs, op. 39. Millom rosor. [Sound recording] 197-. VI. Grieg, Edvard Hagerup, 1843-1907. Songs, op. 25. En svane. [Sound recording] 197-. VII. Rubinstein, Anton, 1829-1894. Soirées à St.-Pétersbourg. Ramance; arr. [Sound recording] 197-. VIII. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Zabyt' tak skoro! [Sound recording] 197-. IX. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romansy, op. 63. Rastvoril ia okno. [Sound recording] 197-. X. Rachmaninoff, Sergei, 1873-1943. Songs. Selections. [Sound recording] 197-. XI. Arakishvili, Dmitrii Ignat'evich, 1873-1953. Na kholmakh gruzii. [Sound recording] 197-. XII. Nadenenko, F. Tsety poslednie. [Sound recording] 197-. XIII. Glière, Reinhold Moritsevich, 1875-1956. Romansy, op. 28. O, esli b grust' moia. [Sound recording] 197-. XIV. Glière, Reinhold Moritsevich, 1875-1956. Romansy, op. 18. O, ne vpletai tsvetov. [Sound recording] 197-.
[M1619] 78-762387

León, Argeliers.
Un marco de referencia para el estudio del folklore musical en el Caribe / por Argeliers León. — La Habana : Centro de Información Científica y Técnica, Universidad de La Habana, 1974.
24 p. ; 23 cm. — (Literatura y arte ; no. 1) (Humanidades : Serie 2)
Bibliography: p. 23-24.
1. Folk music, West Indian—West Indies—History and criticism. I. Title. II. Series.
ML3565.L45 781.7'729 78 78-353092 MARC

León, Pedro, violinist
see under

Marco, Tomás, 1942-
Tea-party. (Sound recording)

Leonard, George Burr, 1923-
An author's mind in transformation. [Sound recording] [By] George Leonard. Big Sur Recordings 4090. [1971]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, Aug. 18, 1971.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the changing concepts of persons and their effect on the individual and society. The talk centers around his book The transformation.
1. Consciousness. 2. Self-actualization (Psychology) 3. Leonard, George Burr, 1923- The transformation. I. Title.
[BF311] 78-740361

Leonard, George Burr, 1923-
Ecstacy and education. [Sound recording] [By] George Leonard. Big Sur Recordings 4270. [1970]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, Mar. 18, 1870.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono or stereo. 5 in.)
SUMMARY: The author outlines the history of education, explaining why it has had to be repressive and why it can now include joy and other positive motivations, even to the extent of being ecstatic.
1. Learning, Psychology of. 2. Motivation in education. I. Title.
[LB1051] 78-740373

Leonard, George Burr, 1923-
Predictions for education in the future. [Sound recording] [By] George Leonard. Big Sur Recordings 4080. [1966]
1 cassette.
Lecture, read by the author.
Recorded in Big Sur, Calif., Sept. 2, 1966.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono or stereo. 5 in.)
SUMMARY: The author presents his views on what education will be like in the year 2000.
1. Education—Aims and objectives. I. Title.
[LB41] 78-740665

Leonard, George Burr, 1923-
Seminar on learning. [Sound recording] [By George Leonard. Big Sur Recordings 3080 [1968]
4 cassettes.
Lecture, read by the author.
Recorded in Big Sur, Calif., Sept. 27, 1968.
Duration: 6 hr.
Also issued on reel (3¾ ips. mono or stereo. 5 in.)
SUMMARY: George Leonard discusses his view that schools have become institutions which mold students to fit preconceived niches, rather than encouraging the joy of discovery.
1. Learning, Psychology of. I. Title.
[LB1051] 78-740229

Leonard, George Burr, 1923–
Steps toward utopia. [Sound recording] [By] George Leonard. Big Sur Recordings 2100. [1966]
1 cassette.
Lecture, read by the author.
Recorded in Big Sur, Calif., Jan. 21, 1966.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: George Leonard discusses innovations in education, psychology, and science which could lead to a utoplan society.
1. Utoplas—Addresses, essays, lectures. 2. Education—1965– —Addresses, essays, lectures. 3. Psychology—Addresses, essays, lectures. 4. Science and civilization—Addresses, essays, lectures. I. Title.
[HX806] 78–740256

Leonard, Richard Anthony.
A history of Russian music / Richard Anthony Leonard. — Westport, Conn. : Greenwood Press, 1977, c1956.
395 p., [9] leaves of plates . ill. ; 23 cm.
Reprint of the 1957 ed published by Macmillan, New York.
Bibliography: p. 373-376.
Includes index
ISBN 0-8371-9658-2
1. Music—Russia—History and criticism I. Title.
[ML300.L45 1977] 781.7'47 77-6760
77 MARC

Leonardo, Ramón.
Conceptos sobre el arte popular / Ramón Leonardo. — [Santo Domingo, República Dominicana : Ediciones de Taller, 1976]
103 p. ; 21 cm.
Articles published in Ultima hora, El Nacional, and La Noticia, 1973-1974
1. Music, Popular (Songs, etc.)—Dominican Republic—History and criticism. 2. Protest songs—History and criticism. 3. Music and society I Title.
ML3565.L47 78-347130
78 MARC

Leonardt-Quartett
see under

Dvořák, Antonín, 1841-1904. Quartet, strings, B. 179, F major. (Sound recording)

Smetana, Bedřich, 1824-1884. Quartet, strings, no. 1, E minor. (Sound recording)

Leonardy, Robert
see under

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Sound recording)

Liszt, Franz, 1811-1886. Works, piano. Selections. (Sound recording)

Leoncavallo, Ruggiero, 1858–1919.
Mattinata : per voce di tenore o soprano / parole e musica di Ruggero Leoncavallo. — [Milano] : Gramophone Co., c1904.
4 p. ; 32 cm.
With piano acc.
1. Songs (High voice) with piano. I. Title.
M1621.L 76-770075

Leoncavallo, Rugglero, 1858-1919.
I pagliacel. Sound recording. 1977
see under

The Spectrum of Italian opera. (Sound recording)

Leoncavallo, Ruggiero, 1858–1919.
[I pagliacci. Selections] [Sound recording]
Pagliacci (highlights). Unique Opera Records UORC 360. [197–]
1 disc. 33⅓ rpm. 12 in.
"Private record, not for sale."
Opera excerpts, from the "1938 Richard Tauber production"; sung in English.
CONTENTS: Prelude through Prologue.—Tauber vocalizes leading into chorus before "Un gran spettacolo," through end of solo.—Un tal gioco.—Solo version with chorus of choral part before Balatella.—Part of Silvio duet sung as solo.—Vesti la giubba, to end of art I.—Act II, nearly complete from "Non [sic] pagliaccio non son" to end of opera.
1. Operas—Excerpts. I. Tauber, Richard, 1891-1948. II. Title.
[M1505] 78-760816

Leoncavallo, Ruggiero, 1858-1919.
I pagliacci. No, pagliaccio non son. Sound recording. 197-
see under

Todor Masaroff. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. O Colombina. Sound recording. 197-
see under

Thomas Hayward tenor. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Prologue: Si puo? Sound recording. 197-
see under

G. A. Baklanov, bariton. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Qual fiamma avea nel guardo. Sound recording. 1977
see under

Verismo arias. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919.
I pagliacci. Un tal gioco. Sound recording. 197-
see under

Josef Kalenberg. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919.
I pagliacci. Vesti la giubba Sound recording. 19-
see under

Alexander Miltschinoff. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Vesti la giubba. Sound recording. 196-?
see under

Helge Rosvaenge-Konzert 1959. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919.
I pagliacci. Vesti la giubba Sound recording. 197-
see under

Carl Martin Oehmann. (Sound recording)

Josef Kalenberg. (Sound recording)

Marcel Wittrisch. (Sound recording)

Todor Masaroff. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919.
I pagliacci. Vesti la giubba; arr. Sound recording. 196-?
see under

Helge Rosvaenge at Carnegie Hall. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919. Vieni amore mio. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Leoncavallo, Ruggiero, 1858-1919. Zazà. Mai piu Zazà; arr. Sound recording. 197-
see under

Alessandro Bonci, 1870-1940. (Sound recording)

Leonhard, Ronald
see under

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 1, C major. (Sound recording)

Leonhardt, Gustav M
see under

Alpenländer. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Cantatas. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Inventions, harpsichord. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Non sà che sia dolore. Italian. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Works, chamber music. Selections. (Sound recording)

Campra, André, 1660-1744. L'Europe galante. Selections. (Sound recording)

Forqueray, Antoine, 1671-1745. Pièces de viole. Selections; arr. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 2. (Sound recording)

Leonhardt, Marie
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer. (Sound recording)

Leonhardt Baroque Ensemble
see under

The Art of Alfred Deller. (Sound recording)

Leonhardt Consort
see under

Bach, Johann Sebastian, 1685-1750. Cantatas. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Non sà che sia dolore. Italian. (Phonodisc)

302-107 (Vol. 1) O - 79 - 42

(Leonid Brumberg, fortepiano)
Леонид Брумберг, фортепиано. [Sound recording] Мелодия. [197-?] Matrix no. C10 05795–C10 05796.
1 disc. 33⅓ rpm. stereo. 12 in.
Program notes on container.
CONTENTS: Fal'ia, M. de. Aragonesa; Kubana; Montan'esa; Andalusa. — Villa-Lobos, E. Vospominanie o brazil'skikh lesakh: Tanetsa belogo indeĭtsa; Brazil'skaia dusha. — Al'beniz, I. Tango (obrabotka L. Godovskogo); Kordova; Triana; Navarra.

1. Piano music. I. Brumberg, Leonid, 1925– II. Falla, Manuel de, 1876–1946. Piezas españolas, piano. [Sound recording] 197–. II. Villa-Lobos, Heitor. Saudades das selvas brasileiras. No. 1. [Sound recording] 197–. III. Villa-Lobos, Heitor. Ciclo brasileiro. Dansa do Indio branco. [Sound recording] 197–. IV. Villa-Lobos, Heitor. Chôros no. 5, piano. [Sound recording] 197–. V. Albéniz, Isaac Manuel Francisco, 1860–1909. Works, piano. Selections. [Sound recording] 197–.
[M21] 78-761559

(Leonid Utesov)
Леонид Утесов. [Sound recording] Мелодия. [197–] Matrix no. M60 36929–60 36934.
3 discs. 33⅓ rpm. 12 in.
Songs; Leonid Utesov, with orchestra; in part with assisting singers.
Originally recorded in the 1930s–1970s.
In container; manual sequence; program notes by G. Skorokhodov pasted in container.
1. Music, Popular (Songs, etc.)—Russia. I. Utesov, Leonid.
[M1757.18] 78-762693

Leonidze, Georgiĭ Nikolaevich, 1899- Serdtse gor
see under

Balanchivadze, Andreĭ Meltonovich, 1906- Serdtse gor; arr.

Leopold, Jan
see under

Vocht, Lodewijk de. Ulenspiegel-balladen. (Sound recording)

Leopold, Silke.
Stefano Landi: Beiträge zur Biographie, Untersuchungen zur weltlichen und geistlichen Vokalmusik / Silke Leopold. — Hamburg: K. D. Wagner, 1976.
2 v.: ill.; 21 cm. — (Hamburger Beiträge zur Musikwissenschaft; Bd. 17) GFR***
Originally presented as the author's thesis, Hamburg, 1975.
Vol. 2 is all music.
Bibliography: v. 1, p. 372-384.
ISBN 3-921029-45-7
1. Landi, Stefano, ca. 1590-ca. 1655. I. Title.
ML410.L2458L4 1976 784'.092'4 78 77-572958 MARC

Leopold LaFosse, violin; John Simms, piano. [Sound recording] Orion ORS 77277. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded at Clapp Recital Hall, University of Iowa, July 20–22, 1977.
Durations on labels; program notes by S. Hansell on container.
CONTENTS: Saint-Saëns, C. Sonata no. 1 in D minor, op. 75.—Szymanowski. Nocturne & tarantella, op. 28.—Bartók, arr. Székely. Rumanian folk dances.—Kreisler. Recitative & scherzo-caprice [for solo violin]—De Falla, arr. Kreisler. Danse espagnole.

1. Sonatas (Violin and piano) 2. Violin and piano music. 3. Violin and piano music, Arranged. 4. Violin music. I. LaFosse, Leopold. II. Simms, John, pianist. III. Saint-Saëns, Camille, 1835–1921. Sonata, violin & piano, no. 1, op. 75, D minor. [Sound recording] 1978. IV. Szymanowski, Karol, 1882–1937. Notturno e tarantella, violin & piano, op. 28. [Sound recording] 1978. V. Bartók, Béla, 1881–1945. Rumänische Volkstänze, piano. Selections; arr. [Sound recording] 1978. VI. Kreisler, Fritz, 1875–1962. Recitativo und Scherzo-Caprice. [Sound recording] 1978. VII. Falla, Manuel de, 1876–1946. La vida breve. Danza, no. 1; arr. [Sound recording] 1978.
[M217] 77-750725

Leopold Stokowski, painter of orchestral colors. [Sound recording] Everest SDBR 3418. p1977.
1 disc. 33⅓ rpm. 12 in.
Houston Symphony Orchestra; Leopold Stokowski, arranger and/or conductor.
Durations on labels.
Program notes on container.
CONTENTS: Chopin. Mazurka in A minor, op. 17, no. 4.—Chopin. Prelude in D minor, op. 28, no. 24.—Chopin. Waltz in C sharp minor, op. 64, no. 2.—Strauss. Salome: Dance of the seven veils.—Wagner. Wotan's farewell and Magic fire music, from Die Walküre.

1. Orchestral music, Arranged. 2. Operas—Excerpts. 3. Operas—Excerpts, Arranged. I. Stokowski, Leopold, 1882–1977. II. Chopin, Fryderyk Franciszek, 1810–1849. Works, piano. Selections; arr. [Sound recording] 1977. III. Strauss, Richard, 1864–1949. Salome. Salomes Tanz. [Sound recording] 1977. IV. Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Leb' wohl, du kühnes, herrliches Kind; arr. [Sound recording] 1977. V. Wagner, Richard, 1813–1883. Der Ring des Nibelungen. Die Walküre. Feuerzauber. [Sound recording] 1977. VI. Houston Symphony Orchestra.
[M1000] 77-762485

Leopoldi, Hermann.
Erinnerungen an Hermann Leopoldi. [Sound recording] Preiserrecords PR 9925. [197-?]
1 disc. 33⅓ rpm. 12 in.
Title from container.
Sung by the composer and Helly Möslein, with the former at the piano.
Program notes on German by P. Herz on container.
1. Music, Popular (Songs, etc.)—Austria. 2. Humorous songs. I. Möslein, Helly. II. Title.
[M1703.18] 78-760168

Leopoldi, Hermann
see under

Wiener Lieblinge. (Sound recording)

Leoš Janáček: [mikromedailón] / [odpovědný redaktor A. Buchner; na námět Alexandra Buchnera původními kresbami doprovodil a graficky upravil Cyril Bouda]. — Vyd. 1. — V Praze: Národní muzeum, 1974.
1 portfolio (23 p.: ill., facsims. port.); 21 cm. Cz***
Text in Czech, Russian, and German.
Kčs7.00
1. Janáček, Leoš, 1854-1928. I. Buchner, Alexandr.
ML410.J18L5 77 77-555132 MARC

LePage, Pierrette, 1939-
see under

Hambræus, Bengt. Carillon. (Sound recording)

Mather, Bruce. Sonata, 2 pianos. (Sound recording)

Wischnegradsky, Ivan. Études de concert, 2 pianos, op. 19. (Sound recording)

Lepetit, Jean Pierre
see under

Bayern's Schlösser und Residenzen. [Sound recording]

Hornkonzerte der Romantik. (Sound recording)

Leporatti, Riccardo
[Il risveglio]
Il risveglio: poema sinfonico a grande orchestra / Riccardo Leporatti. -- Paris: M. Senart, c1924.
score (41 p.)

1. Symphonic poems - Scores I. Title.
CaOTU

Leppard, Raymond
see under

Bach, Johann Sebastian, 1685-1750. Concertos. Selections. (Sound recording)

Bax, Arnold Edward Trevor, Sir, 1883-1953. Symphony, no. 7, A♭ major. (Sound recording)

Cavalli, Pier Francesco, 1602-1676. La Calisto. Piano-vocal score. English, German & Italian.

Cavalli, Pier Francesco, 1602-1676. Egisto. Piano-vocal score. English, German & Italian.

Händel, Georg Friedrich, 1685-1759. Concertos, oboe & string orchestra. (Sound recording)

Janet Baker sings Beethoven and Schubert. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Sound recording)

Monteverdi, Claudio, 1567-1643. L'incoronazione di Poppea. Piano-vocal score. English, German and Italian.

Music of love and lamentation. (Sound recording)

Purcell, Henry, 1658 or 9-1695. Dido and Aeneas. English. (Sound recording)

Leppert, Richard D
The theme of music in Flemish paintings of the seventeenth century / Richard D. Leppert. — München: Musikverlag Katzbichler, 1977.
2 v.: maps; 25 cm. — (Musik und Musiker im Bild; Bd. 1) GFR***
Bibliography: v. 1, p. [256]-288.
Includes index.
ISBN 3-87397-350-2
1. Music in art. 2. Painting, Flemish. I. Title. II. Series.
ML85.L46 758 78 77-572685 MARC

Lepri, Paul.
The New Haven sound, 1946-1976 / by Paul Lepri. — [s.l.: s.n.], c1977 (New Haven: United Print, Services)
120 p., [19] leaves of plates: ill.; 22 cm.
Includes discographies.
1. Rock music—Connecticut—New Haven—History and criticism. 2. Rock musicians—Connecticut—New Haven. 3. New Haven—Social life and customs. I. Title.
ML3561.R62L46 784 78 78-312559 MARC

Lerdahl, Fred, 1943–
Eros: variations for mezzo-soprano and chamber ensemble (1975) / Fred Lerdahl; [text, Coitus, Ezra Pound (from Lustra (1915))]. — [Hillsdale, N. Y.: Mobart Music Publications, c1978]
score (88 p.); 36 cm. — (20th century voice and chamber ensemble series)
For mezzo-soprano, alto flute, viola, electric guitar, electric bass guitar, harp, electric piano, and percussion (2 players)
Duration: ca. 23 min.
Copyright date in ink on p. [4]
1. Songs (Medium voice) with instrumental ensemble—Scores. 2. Pound, Ezra Loomis, 1885–1972—Musical settings. I. Title. II. Series.
M1613.3.L55E7 78-771775
[M1619.5.P688]

Lerer, Norma
see under

Gagliano, Marco da, d. 1642. La Dafne. (Sound recording)

Haydn, Joseph, 1732-1809. L'isola disabitata. (Sound recording)

Lerma, Dominique-René de
see
De Lerma, Dominique-René

Lerner, Edward R
see under

Isaac, Heinrich, 1450 (ca.)-1517. Works.

Lerner, Laurence.
Browning and the Italian Renaissance. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3808.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 31 min.
1. Browning, Robert, 1812–1889—Criticism and interpretation—Addresses, essays, lectures. 2. Renaissance—Italy—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR4238] 76-740645

Lerner, Laurence.
Browning's versions of Christianity. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3809.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 38 min.
1. Browning, Robert, 1812–1889—Religion and ethics—Addresses, essays, lectures. 2. Christianity in literature—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR4242.R4] 76-740646

Lerner, Laurence.
Donne and subsequent poetry. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3106.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 36 min.
1. Donne, John, 1572–1631—Influence—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR2248] 76-740614

Lerner, Laurence.
Donne's religious poetry. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3105.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 40 min.
1. Donne, John, 1572-1631—Religion and ethics—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR2248] 76-740613

Lerner, Laurence.
The garden (Marvell). [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3209.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 38 min.
1. Marvell, Andrew, 1621-1678. The garden. I. Title. II. Series: British literature. [Sound recording]
[PR3546] 76-740622

Lerner, Laurence.
An introduction to The ring and the book. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3811.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 38 min.
SUMMARY: A discussion of the poem by Robert Browning.
1. Browning, Robert, 1812-1889. The ring and the book. I. Title. II. Series: British literature. [Sound recording]
[PR4219] 76-740649

Lerner, Laurence.
Madness and the corruptions of Christianity. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3810.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 33 min.
SUMMARY: A discussion of various works of Robert Browning which portray madness as sanity.
1. Browning, Robert, 1812-1889—Criticism and interpretation—Addresses, essays, lectures. 2. Mental illness in literature—Addresses, essays, lectures. 3. Christianity in literature—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR4238] 76-740647

Lerner, Laurence.
Marvell and the pastoral tradition. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3210.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 30 min.
1. Marvell, Andrew, 1621-1678—Criticism and interpretation—Addresses, essays, lectures. 2. Pastoral poetry—History and criticism—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR3546] 76-740623

Lerner, Laurence.
Marvell's political poetry. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3207.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 34 min.
1. Marvell, Andrew, 1621-1678—Political and social views—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR3546] 76-740620

Lerner, Laurence.
Marvell's wit. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3208.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 36 min.
1. Marvell, Andrew, 1621-1678—Humor, satire, etc.—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR3546] 76-740621

Lerner, Laurence.
The range of Donne's love poetry. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 3104.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 38 min.
1. Donne, John, 1572-1631—Criticism and interpretation—Addresses, essays, lectures. 2. Love poetry, English—History and criticism—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR2248] 76-740612

Lerner, Max, 1902-
16 ways to a new lifestyle. [Sound recording] Big Sur Recordings 6970. [1973]
1 cassette.
Recorded at the Int Western Regional Conference of the Association for Humanistic Psychology, Santa Barbara, Calif., May 25, 1973.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: In his keynote address the author offers a sixteen-point approach to a humanistic lifestyle.
1. Conduct of life. I. Association for Humanistic Psychology. II. Title.
[BJ1581.2] 78-740170

Leroy, René, 1898-
see under

Varèse, Edgard, 1883-1965. Ionisation. (Sound recording)

Leroy Vinnegar Quartet
see under

Sessions, live: Candoli brothers, Mary Murphy, and Leroy Vinnegar. (Sound recording)

Les Brown and his orchestra, 1944-46. [Sound recording] Hindsight Records HSR-103. p1977.
1 disc. 33⅓ rpm. 12 in. (The Uncollected)
Dance-orchestra music; Doris Day, vocals.
"Previously unreleased material. The original for radio only recordings."
"Mono playable stereo."
Durations, list of probable personnel, and program notes by D. Dexter on container.
CONTENTS: Leap frog.—Invitation to the blues.—Just a gigolo.—Man with a horn.—I can't help it.—Flip lid.—Lou's blues.—Lover's leap.—Sentimental journey.—Ready to go steady.—12:55 express.—

CONTENTS—Continued.
A kiss to remember.—I can't believe that you're in love with me.—I'm making believe.—I've got my love to keep me warm.—Paper moon.
1. Dance-orchestra music. I. Brown, Les, 1912- II. Day, Doris, 1924- III. Series: The Uncollected. [Sound recording]
[M1356] 78-761276

Lescroart, John
see under

Rock guitarists.

LeShan, Lawrence, L., 1920-
see under

Jackson, Edgar Newman. (Sound recording)

Toward a general theory of the paranormal. (Sound recording)

Lesser, Laurence
see under

Telemann, Georg Philipp, 1681-1767. Sonate metodiche. (Sound recording)

Lessing, Doris May, 1919-
Doris Lessing reads her short stories. [Sound recording] [By] Doris Lessing. New York, J. Norton Publishers [1974?] 23182.
1 reel. 3¾ ips. 5 in. (Modern poets, writers, and critics) (Sound seminars)
Title from container.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1969.
Duration: 32 min.
Also issued in cassette.
SUMMARY: The author reads a selection of her short stories.
I. Title. II. Series: Modern poets, writers, and critics. [Sound recording] III. Series: Sound seminars. [Sound recording]
[PR6023.E833] 78-741311

Lester Flatt's bluegrass festival. [Sound recording] CMH Records CMH-9009. p1977.
2 discs. 33⅓ rpm. stereo. 12 in. (CMH bluegrass classics)
Lester Flatt, vocals and guitar, Nashville Grass, Lewis Family, or Pinnacle Boys.
Recorded June 1977, at the Mount Pilot Festival, near Pinnacle, N. C.
In container.
Durations on labels; program notes by L. Leroy on container.
1. Bluegrass music—United States. I. Flatt, Lester. II. Nashville Grass (Musical group) III. Lewis Family (Musical group) IV. Pinnacle Boys. V. Mount Pilot Festival, 1977.
[M1630.18] 78-761790

Lester Lanin and his orchestra.
[Phonodisc] Epic LN-3242 [1956]
2s. 12" 33 1/3 rpm microgroove

Dance-orchestra music
Program and biographical note on slipcase

1. Dance-orchestra music. I. Lanin, Lester.
OBgU

Lester Lanin at the Tiffany ball.
[Phonodisc] Epic LN-3410 [1957]
2s. 12" 33 1/3 rpm microgroove

Lester Lanin and his orchestra
Program notes on slipcase

1. Dance-orchestra music. 1. Lanin, Lester.
OBgU

Lester Lanin plays Latin. [Phonodisc]
Epic BN-592 [1960]
2s. 12" 33 1/3 rpm microgroove stereophonic

Lester Lanin and his orchestra
Program note on slipcase

1. Dance-orchestra music, Latin American. 1. Lanin, Lester.
OBgU

Lester swings. [Sound recording] Verve VE-2-2516. p1977.
2 discs. 33⅓ rpm. 12 in.
"Previously released on Verve albums V-8164, V-8162, V-8161, and V-8181."
Jazz trios and quartets: Lester Young, tenor saxophone, with Nat "King" Cole, John Lewis, or Hank Jones, piano, and rhythm.
Recorded in Los Angeles, Dec. 1945, and in New York City between Mar. 1950 and Mar. 1951.
In container; durations and program notes by N. Tesser on container.
1. Jazz trios. 2. Jazz quartets. I. Young, Lester Willis, 1909-1959. II. Cole, Nathaniel, 1919-1965. III. Lewis, John, 1920- IV. Jones, Hank, 1918-
[M1366] 78-760198

The Lester Young story. [Sound recording] Columbia CG 33502
p1975-
discs. 33⅓ rpm. mono. 12 in. (John Hammond collection)
Jazz ensembles, popular songs, and motion picture excerpts; Lester Young, tenor saxophone; various assisting artists and groups.
Vol. 1 recorded in Chicago and New York, 1936-37.
In containers.
Program notes by M. Brooks on container of v. 1.
1. Jazz ensembles. 2. Music, Popular (Songs, etc.)—United States. 3. Moving-picture music—Excerpts. I. Young, Lester Willis, 1909-1959.
[M1366] 77-762570

Lesueur, Max
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Sound recording)

Lesure, François.
Catalogue de l'œuvre de Claude Debussy / François Lesure. — Genève : Minkoff, 1977.
167 p. : music ; 22 cm. — (Publications du Centre de documentation Claude Debussy ; 3) Sw77-5487
Includes bibliographical references and indexes
ISBN 2-8266-0657-3 : 55.00F
1. Debussy, Claude, 1862-1918—Bibliography. I. Title. II. Series: Centre de documentation Claude Debussy. Publications du Centre de documentation Claude Debussy ; 3.
ML134.D26L5 016.78'092'4 *78 77-566454 MARC

Lesure, François
see under

Claude Debussy.

Let God arise
see under

Linley, Thomas, 1756-1778. Anthem.

Let your fingers do the walking; acoustic guitar duets. [Sound recording] Aviva 6000. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Jazz; Marty Grosz, Wayne Wright, guitars.
Recorded Feb. 1977, Blue Rock Studios, New York.
Program notes by D. Morgenstern on container.
CONTENTS: Cross your heart.—Chick a la swing.—Slightly under the weather.—A porter's love song.—Street of dreams.—Let your fingers do the walking.—Danzon.—Stage fright.—I believe in miracles.—Pack up your trunk.—Just squeeze me.—Skylark.—By the River St. Marie.—Lament in "E"—Blues my naughty sweetie gives to me.
1. Jazz duets. 2. Guitar music (Guitars (2)) I. Grosz, Marty. II. Wright, Wayne.
[M1366] 78-760405

Letelier Llona, Alfonso, 1912-
[Divertimento, orchestra]
Divertimento / A. Letelier. — [Santiago de Chile : Facultad de Ciencias y Artes Musicales y de la Representación, Universidad de Chile], [197-?]
score (82 p.) ; 42 cm.
Caption title.
Reproduced from holograph.
1. Orchestral music—Scores.
M1045.L66D6 78-771135
[M1.96.5.L68]

Letelier Llona, Alfonso, 1912-
Vitrales de la Anunciación / Alfonso Letelier. — Santiago de Chile : Universidad de Chile, Facultad de Ciencias y Artes Musicales y de la Representación, 1976.
score (24 p.) ; 23 cm. — (Compositores de Chile : Serie partituras orquestrales)
Cover title.
Cantata for soprano solo, women's voices (SSAA) and orchestra; words from various sources; principally in Spanish, in part in Latin.
1. Cantatas, Sacred (Women's voices)—Scores. 2. Music, Chilean. I. Title.
M2033.L48V6 78-771164

Letelier-Valdés, Miguel, 1939-
Suite Scapin : para dos pianos / Miguel Letelier-Valdés. — Santiago de Chile : Universidad de Chile, Facultad de Ciencias y Artes Musicales y de la Representación, 1977.
2 scores (42 p. each) ; 32 cm. — (Compositores de Chile : Serie P. Obras para piano)
Cover title.
1. Suites (Pianos (2))—Scores. 2. Music, Chilean. I. Title.
M214.L544S9 78-771172
[(M214.2)]

Letellier, Gerard
see under

Duruflé, Maurice, 1902-
Requiem, op. 9. (Sound recording)

[**The Lethal habit of the Marquis de Granville**] [Sound recording] American Forces Radio and Television Service RU 43-4, 5B [1974]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Mystery theater, 182)
With: Ira Cook, 3451 F.
Radio drama.
Recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Crime classics. II. Series: Mystery theater. [Sound recording] 182.
[PN1991.77] 76-741199

Letorey, Omer. Ceux que pieusement sont morts la Patrie. Sound recording. 196-?
see under

Marcel Journet. (Sound recording)

Let's clean up the ghetto. [Sound recording]
Philadelphia International Records JZ 34659. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, performed by various artists.
Recorded at Sigma Sound Studios, Philadelphia.
Durations on labels.
CONTENTS: Trade winds (Lou Rawls)- Let's clean up the ghetto (Philadelphia International All-stars)- Ooh child (Dee Dee Sharp Gamble)- Now is the time to do it (Teddy Pendergrass)- Year of decision (Three Degrees)- The Big gangster (O'Jays)- New day, new world comin' (Billy Paul)- Old people (Archie Bell & the Drells)- Save the children (Intruders)- Everybody's talkin' (Harold Melvin and the Blue Notes)
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

Let's get it together. [Sound recording]
AVI Records AVL-6006. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Disco music, performed by El Coco.
Recorded at Producers Workshop, Hollywood, CA.
Durations on labels.
CONTENTS: Just be you.- Quiet village.- Let's get it together.- Choka ma love.- Mr. Lucky.- Love vaccine.- Under construction.- Love vibrations.- Fait le chat.- Put on your jeans.- Gimme some.
1. Music, Popular (Songs, etc.)--United States. I. El Coco (Musical group)
IU-Mu

Let's get together. [Phonodisc] Epic KE-34694 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Tammy Wynette
Recorded in Nashville
Program notes by Jack Hurst on slipcase

1. Country songs--U.S. I. Wynette, Tammy.
OBgU

Let's stomp and Wild weekend. [Phonodisc]
Epic BN-26051 [1963]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular music; Bobby Gregg and his Friends; Frank Hunter, conductor-arranger
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Gregg, Bobby. II. Hunter, Frank.
OBgU

Let's twist. [Phonodisc] Diplomat 2263 [196]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Candymen Orchestra
How to twist instructions on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Candymen Orchestra.
OBgU

A letter to Laura. [Phonodisc] Decca DL-8132 [1955]
2s. 12" 33 1/3 rpm microgroove

Vic Schoen and his orchestra; vocals by Sue Allen, Bill Thompson, and the Notables
Biographical note on slipcase

1. Dance-orchestra music. I. Schoen, Vic. II. Allen, Sue. III. Thompson, Bill.
OBgU

[**A Letter to three wives**] [Sound recording] American Forces Radio and Television Service RU 51-5, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 165)
With: Ira Cook, 3744 W.
Radio adaptation of the motion picture starring Linda Darnell and Paul Douglas.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A story of marital uncertainty caused by a mischievous letter.
I. Darnell, Linda. II. Douglas, Paul, 1907- III. Series: Playhouse 25. [Sound recording] 165.
[PN1991.77] 78-741307

Leuchtmann, Horst.
Orlando di Lasso / Horst Leuchtmann. — Wiesbaden : Breitkopf und Härtel, 1976-1977.
2 v. : ill. ; 25 cm. GFR77-A
Bibliography: v. 1, p. 3-10.
Includes index.
CONTENTS: 1. Sein Leben.—2. Briefe.
ISBN 3-7651-0118-4 (v. 1) : DM140.00 (v. 1)
1. Lassus, Orland de, d. 1594. 2. Composers—Netherlands—Biography. 3. Composers—Netherlands—Correspondence.
ML410.L3L53 784'.092'4 77-481545
77[r78]rev MARC

Leuchtmann, Horst
see under

Terminorum musicae index septem linguis redactus.

Leuven, Adolphe de, 1800-1864. La pouppée de Nuremberg
see under

Adam, Adolphe Charles, 1803-1856. La pouppée de Nuremberg. (Sound recording)

Levanov, A.
see under

Narodnyĭ khor ansamblia pesni i pliaski Gor'kovskogo avtozavoda.

Levarie, Siegmund, 1914-
see under

Lucy Van-Jung Page, 1892-1972.

Levene, Howard I
Schizophrenia as developmental crisis. [Sound recording] [By] Howard Levene. Big Sur Recordings 7301. [1973]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco in May 1973.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Explains that the Diabasis therapeutic community approach to schizophrenia is based on the premise that schizophrenia is a healing process that integrates the conscious and unconscious aspects of the personality. Illustrates this approach with two case histories.
1. Schizophrenia. 2. Therapeutic community. I. Title.
[RC514] 78-740492

Levernier, James.
John Woolman. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 1426.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 38 min.
1. Woolman, John, 1720-1772. 2. Friends—United States—Biography. I. Series: Early American literature. [Sound recording]
[BX7795.W7] 76-742043

Levey, Stan
see under

Diz and Getz. (Sound recording)

Levin, Gregory
[Come away, death]
Come away, death / Gregory Levin ; [words from Twelfth night, or, What you will, by William Shakespeare]. -- Toronto : Berandol Music, [1978]
6 p. -- (Canadian composers facsimile series)

For voice and guitar.

1. Shakespeare, William, 1564-1616 - Musical settings 2. Songs (Medium voice) with guitar I. Title.
CaOTU

Levin, Gregory
[Crossroads]
Crossroads : for clarinet / Gregory Levin. -- Toronto : Berandol Music, [c1977]
6 p. : ill. -- (Canadian composers facsimile series)

1. Clarinet music I. Title.
CaOTU

Levin, Gregory
[Dialogues]
Dialogues / Gregory Levin. -- Toronto : Berandol Music, [1978]
4 p. -- (Canadian composers facsimile series)

For flute.

1. Flute music I. Title.

CaOTU

Levin, Gregory
[False friend]
False friend : for voice & clarinet / Gregory Levin ; [words from The Cenci, by Percy Bysshe Shelley]. -- Toronto : Berandol Music, [1978]
3 p. -- (Canadian composers facsimile series)

1. Shelley, Percy Bysshe, 1792-1822 - Musical settings 2. Songs (Medium voice) with clarinet I. Title.
CaOTU

Levin, Gregory.
Love's bloom : flute, clarinet, violin, cello, piano / Gregory Levin. — Brunswick, Me. : Bowdoin College Music Press, c1977.
score (25 p.) ; 36 cm.
1. Quintets (Piano, clarinet, flute, violin, violoncello) I. Title.
M522.L6L7 77-75633

Levin, Gregory
[O mistress mine]
O mistress mine / Gregory Levin ; [words from Twelfth night, or, What you will by William Shakespeare]. -- Toronto : Berandol Music, [1978]
4 p. (Canadian composers facsimile series)

For voice and guitar.

1. Shakespeare, William, 1564-1615 - Musical settings 2. Songs (High voice) with guitar I. Title.
CaOTU

Levin, Gregory
[Red shift]
Red shift / [music and text by] Gregory Levin. -- Toronto : Berandol Music, [1978]
4 p. -- (Canadian composers facsimile series)

For voice and piano.

1. Songs (High voice) with piano I. Title.
CaOTU

Levin, Leonid Iosifovich
see under

Oktiabr' i muzyka.

Levine, James, 1943-
see under

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 2, F major. [Sound recording]

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Sound recording)

Cilea, Francesco, 1866-1950. Adriana Lecouvreur. Italian. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Petroushka. (Sound recording)

Levine, Renée
see under

Þorkell Sigurbjörnsson, 1938-

Levinson, Robert E
Formula for selling: K + D = S. ⟨Sound recording⟩ ⟨By⟩ Robert E. Levinson. New York, J. Norton Publishers ⟨1974?⟩ 13002.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75509, in series: Sound seminars.
Duration: 24 min.
Also issued in cassette.

SUMMARY: Robert Levinson talks about the dynamic nature of selling and his own formula for success, which involves a thorough knowledge of the product, customer, and oneself, coupled with a desire to accomplish a specific goal.
1. Selling. I. Title. II. Series: Sound seminars. ⟨Sound recording⟩
[HF5438.25] 78-741132

Levitin, Iŭriĭ.
⟨Lenin zhiv⟩
Ленин жив = Lenin lives : кантата : для детского и смешанного хоров и симфонического оркестра, op. 53 / Ю. Левитин ; стихи В. Маяковского, А. Твардовского и Е. Долматовского. — Москва : Музыка, 1967.
score (115 p.) ; 29 cm.
Cantata: Russian words.
1. Cantatas, Secular—Scores. 2. Maĭakovskiĭ, Vladimir Vladimirovich, 1894-1930—Musical settings. 3. Tvardovskiĭ, Aleksandr Trifonovich, 1910-1971—Musical settings. 4. Dolmatovskiĭ, Evgeniĭ Aronovich, 1915- —Musical settings. 5. Lenin, Vladimir Il'ich, 1870-1924—Songs and music. I. Title. II. Title: Lenin lives. Title romanized: Lenin zhiv.
M1530.L63L5 78-771703
[M1619.5.M235] [M1619.5.T9] [M1619.5.D5]
[M1627.5.L45]

Levitsky, Abraham, 1922-
Composite A, B, C. ⟨Sound recording⟩ ⟨By⟩ Dr. Levitsky. Orlando, Fla., American Academy of Psychotherapists ⟨196-⟩
3 reels. 3¾ ips. 7 in. (AAP tape library, v. 9)
Title from container.
Duration: 5 hrs., 47 min.
Issued with script.
SUMMARY: Presents the edited composite of 34 selections from a 3-year course of analytically oriented therapy by Dr. Abraham Levitsky with a young woman. Illustrates the otherwise hard-to-see phenomenon of movement in psychotherapy. The patient herself discusses the meaning of the treatment to her in a brief statement written three years after termination. For professional use only.

1. Psychotherapy. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. ⟨Sound recording⟩ v. 9.
[RC480.5] 78-740045

Levitsky, Abraham, 1922-
see under

AAP research tape. (Sound recording)

Levko, Valentina
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Selections. (Sound recording)

Levy, Adolph.
Creating legal problems solving techniques. ⟨Sound recording⟩ ⟨Cambridge, Mass.⟩ Association of Trial Lawyers of America, ⟨1976⟩
1 cassette. (ATLA Counseling cassettes, vol. 7A, no. 3)
With: Lambert, T. F. New developments in tort law.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Adolph Levy talks about techniques which lawyers can use in cases when it appears that there are insufficient grounds for bringing the case to trial. He advises lawyers to listen carefully to clients, to avoid thinking in rigid categories, and to read the laws carefully and with an open mind.
1. Attorney and client—United States. 2. Practice of law—United States. I. Association of Trial Lawyers of America. II. Title.
[KF311] 77-740259

Lévy, Albert, organist
see under

The Art of the panpipe. (Sound recording)

Folklore für Panflöte. (Sound recording)

Levy, Ellen.
[Quintet, brasses]
Quintet for brass / Ellen Levy. -- Massapequa, N. Y. : Cor Pub. Co., [c1967] Pub.no. BE 99.
score (17 p.) and 5 parts ; 32 cm.
For 2 trumpets, horn, trombone and tuba.
Reproduced from holograph.
1. Brass quintets (Horn, trombone, trumpets (2), tuba)
IU-Mu

Levy, Gerardo
see under

Kraft, Leo. Spring in the harbor. (Phonodisc)

Levy, Louis, 1892-1957
see under

Music from the movies. (Sound recording)

Levy, Sarah, 1908-
⟨Songs, unacc. Selections⟩
זמירות = Zmirot / שרה לוי תנאי ; כעריכת שלמה קפלן. אכנר בהמ. — תל-אביב : ההסתדרות הכללית של העובדים בארץ-ישראל, הוצאת מרכז לתרבות ולחינוך, c1972.
98 p. : ill. ; 25 cm. — (226 מסי ; (הספריה למוסיקה ע"ש נפימוב)
Principally unacc. melodies; Hebrew words (vocalized and romanized)
Series romanized: ha-Sifriyah le-musikah 'al shem Nisimov.
1. Songs, Unaccompanied. 2. Songs, Jewish (Hebrew)
I. Title. II. Title: Zmirot. Title romanized: Zemirot.
M1495.L7Z4 78-951129
[M1850]

Levy, Sarah, 1908-
Zemirot
see her
Songs, unacc. Selections.

Lewin, Olive
see under

Alle, alle, alle.

Lewis, Agatha
see under

Dett, Robert Nathaniel, 1882-1943. The ordering of Moses. (Phonodisc)

Lewis, Arthur
see under

Oppens, Kurt. Notes on music, idea, and history.

Lewis, Bertha
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. The Mikado. English. ⟨Sound recording⟩

Lewis, Bill, 1934-
see under

Lewis Luthier Supplies.

Lewis, Bob
see under

Tumbleweed Smith presents The sound of Texas. (Sound recording)

Lewis, Fulton
see under

Pearl Harbor news, 9 p.m., 12/7/41. (Sound recording)

Lewis, George, 1900-1968
see under

George Lewis & his New Orleans all stars. (Sound recording)

Lewis, J. Reilly
see under

Daniel Bayley's A new royal harmony (Newburyport, 1773). (Sound recording)

Lewis, Jerry Lee
see under

Country memories. (Sound recording)

Trythall, Richard, 1939-
Variations on a theme by Haydn. (Sound recording)

Lewis, John, 1920-
[Works, instrumental. Selections] [Sound recording]
MJQ plays jazz classics. Prestige PR 7425. [196-]
1 disc. 33 1/3 rpm. mono. 12 in.
Jazz quartets, performed by the Modern Jazz Quartet.
All performances previously issued.
Program notes by Martin Williams on container.
CONTENTS: Concorde.--Django.--Delauney's dilemma.--Milano.--The Queen's fancy.--La Ronde.--La Ronde suite.--Vendome.
1. Jazz quartets. I. Modern Jazz Quartet. II. Title.
IU-Mu

Lewis, John, 1920-
⟨Works, orchestra. Selections⟩ Phonodisc.
European windows. RCA Victor LPM 1742. ⟨1958⟩
2 s. 12 in. 33⅓ rpm. microgroove.
Members of the Stuttgart Symphony Orchestra: the composer conducting.
Recorded in Stuttgart, Feb. 20 and 21, 1958.
Program notes by Nat Hentoff on slipcase.
CONTENTS: Midsommer.—The Queen's fancy.—Cortège.—Two degrees east—three degrees west.—England's carol.—Three windows.
1. Orchestral music. I. Stuttgart Symphony Orchestra. II. Title.
R 67-335

Lewis, John, 1920-
see under

Diz and Getz. (Sound recording)

Lester swings. (Sound recording)

Summit meeting at Birdland. (Sound recording)

Lewis, Keith
see under

Rossini, Gioacchino Antonio, 1797-1868. Tancredi. (Sound recording)

Lewis, Mel
see under

Gerry Mulligan and Jimmy Witherspoon, with Ben Webster, Mel Lewis, Leroy Vinnegar, and Jimmy Rowles. (Sound recording)

Live in Munich. (Sound recording)

Lewis, Merrill.
The works of Wallace Stegner. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 1119.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Lecture, read by the author.
Duration: 40 min.
1. Stegner, Wallace Earle, 1909—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS3537.T316] 76-740716

Lewis, Richard, 1914-
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. H. M. S. Pinafore. English. (Sound recording)

Lewis Family (Musical group)
see under

Lester Flatt's bluegrass festival. (Sound recording)

Lewis Luthier Supplies.
Catalogue for musical instrument builders / [Bill Lewis]. — Vancouver : Lewis Luthier Spplies, 1976.
[88] p. : ill. ; 28 cm. C77-10103-8
Cover title.
1977 supplement: 14 p. and fold. leaf laid in.
$2.95
1. Musical instruments—Catalogs, Manufacturers'. 2. Guitar—Construction. 3. Banjo—Construction. I. Lewis, Bill, 1934- II. Title.
ML155.L4 78-311331
381'.45'7876120971
78 MARC

Leybach, Ignace Xavier Joseph, 1817-1891
Fifth nocturne : op. 52 / J. Leybach ; edited and fingered by Henry S. Sawyer. -- Chicago : McKinley Music Co., [c1919]
7 p.

Caption title.

1. Piano music

CaOTU

Leybach, Ignace Xavier Joseph, 1817-1891
Sixth nocturne : op. 91 / J. Leybach. -- Chicago : McKinley Music Co., [19--?]
8 p.

Caption title.

1. Piano music

CaOTU

Leyerle, William D
Vocal development through organic imagery / by William D. Leyerle. — Geneseo, N.Y. : Leyerle, 1977.
viii, 123 p. : ill. ; 27 cm.
Includes index.
1. Singing—Instruction and study. I. Title.
MT820.L63 784.9'32 78-103579
78 MARC

Leygraf, Hans
see under

Blomdahl, Karl Birger, 1916-1968. Chamber concerto, piano, woodwinds & percussion. (Sound recording)

Leygue, Louis, 1905- Discours de M. Louis Leygue. 1976
see under

Gavoty, Bernard. Discours prononcés dans la séance publique tenue par l'Académie des beaux-arts.

Li, Chung-hua, joint author
see under

Lin, T'ien-sung. Yüan yeh hu sheng.

Li, Jui-hsing
see under

Wei, Hsien-chung. Yang pien ts'ui ma yün liang mang.

Li, Te-pai
see under

P'eng, Hsiu-wen. Ts'ao yüan shang ti Hung wei ping chien tao liao Mao chu hsi.

Li, Yü.
(Chih p'an cho shen shan ch'u t'ai yang)
只盼着深山出太阳：民族管弦乐曲 / 山东省五·七艺术学校民乐教学组改编 ；李钰执笔. — 第1版. — 北京：人民音乐出版社，1976.
score (30 p.) ; 27 cm.
"根据革命現代京剧《智取威虎山》同名唱段改编"
For orchestra; number notation.
$0.22

1. Orchestral music—Scores. I. Shan-tung sheng wu ch'i i shu hsüeh hsiao. Min yüeh chiao hsüeh tsu. II. Shang-hai ching chü t'uan. Chih ch'ü Wei-hu shan chü tsu. Chih ch'ü Wei-hu shan. III. Title.
M1045.L69C5 77-842612

Li Ming-ch'iang
see under

Enesco, Georges, 1881-1955. Suite, piano, no. 2, op. 10. (Phonodisc)

Liakhoff, D.
see
Liakoff, D.

Liakhov, D.
see
Liakoff, D.

Liakoff, D
see under

Russische Romanzen und Volkslieder. (Sound recording)

Liani, Davide, 1921-
Polifonia friulana : undici canti popolari friulani : per coro a voci miste / a cura di Davide Liani ; testi originali e versioni ritmiche in italiano, francese, inglese, sloveno e tedesco. — Milano : Edizioni Suvini Zerboni, 1977.
score (23 p.) ; 31 cm.
Cover title.
For chorus (SATB) ; arrangements by Liani.
1. Music, Popular (Songs, etc.)—Italy—Friuli (Province)
I. Title.
M1749.18.L52P6 78-770959

Liapunov, Sergeĭ Mikhailovich, 1859-1924.
[Études d'exécution transcendante] [Sound recording]
Transcendental etudes, op. 11. Turnabout TV S 34469-[p1972-
discs. 33⅓ rpm. stereo. 12 in.
Louis Kentner, piano.
Program notes by N. Milroy on container of v. 1.
CONTENTS : v. 1. no. 1-9.
1. Piano music. I. Kentner, Louis. II. Title.
[M25] 76-761975

Liapunova, Anastasiia Sergeevna
see under

Glinka, Mikhail Ivanovich, 1804-1857. Prose works.

Liatoshyns'kyĭ, Borys Mykolaĭovych, 1895-1968.
[Shchors. Selections] [Sound recording]
Щорс; вибрані сцени і арії з опер. Мелодия. [196-?]
Matrix no. 019085-019086.
1 disc. 33⅓ rpm. 12 in.
P. Karmaliuk, T. Vinnychenko, V. Boryshchenko, vocal soloists; Khorova kapela i symfonichnyĭ orkestr Ukraïns'koho radio; K. Simeonov, conductor; sung in Ukrainian.
Program notes in Ukrainian and Russian on container.
CONTENTS: Увертюра.—Хор Гей, завдали окупантам (1 д.)—Сцена Здорово, хлопці (1 д.)—Дует Лії і Щорса (2 д.)—Сцена клятви (2 д.)—Сцена По лісах, та по байраках (3 д.)—Весільний хор (3 д.)—Арія Щорса (4 д.)—Сцена бою (5 д.)—Хор Козака несуть (5 д.)—Богунська пісня (фінал)

1. Operas—Excerpts. I. Karmaliuk, P. II. Vinnychenko, T. III. Boryshchenko, V. IV. Simeonov, K. V. Ukraïns'koe radio. Khorova kapela. VI. Ukraïns'koe radio. Symfonichnyĭ orkestr.
Title romanized: Shchors.
[M1505] 78-762582

Libano-Armenian Folk Dance Ensemble
see under

Armenian folk songs and dances. (Sound recording)

Liberace now! [Phonodisc] Dot DLP-3816
[1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Liberace, piano with orchestra; Gordon Robinson, arranger-conductor

1. Music, Popular (Songs, etc.)--U.S.
2. Piano with orchestra, Arranged.
I. Liberace, Wladziu Valentino.
II. Robinson, Gordon.
OBgU

Libro bianco sul pop in Italia : cronaca di una colonizzazione musicale in un paese mediterraneo. — Roma : Arcana, 1976.
172 p., [8] leaves of plates : ill. ; 20 cm. — (Situazioni ; 16) [177-June
L2500
1. Music, Popular (Songs, etc.)—Italy—History and criticism.
ML3660.L52 77-559581
•77 MARC

Lichfield, Henry, fl. 1613.
[Madrigals, 5-part]
Madrigals of 5. parts, by Henry Lichfield. [Amsterdam, Theatrum Orbis Terrarum; New York, Da Capo Press, 1972]
parts. 30 cm. (The English experience; its record in early printed books published in facsimile, no. 472a)
Cover title.
Original t. p. reads: The first set of madrigals of 5. parts: apt both for viols and voyces, newly composed by Henry Lichfild. London: Printed for M. L. I. B. and T. S. the assignes of W. Barley. 1613.
For cantus, altus, tenor, bassus and quintus.
S. T. C. no. 15588.
ISBN 90-221-0472-9
1. Madrigals (Music), English. I. Series.
M1579.5.L53M3 1613a 70-38206
[M1490]

Lichtenwanger, William, 1915-
The music of The Star-Spangled Banner from Ludgate Hill to Capitol Hill / by William Lichtenwanger. — Washington : Library of Congress, 1977.
[36] p. : ill. ; 26 cm.
"Reprinted from the July 1977 Quarterly journal of the Library of Congress."
Includes bibliographical references.
ISBN 0-8444-0253-2
1. The Star-Spangled Banner. I. Title.
ML3561.S8L52 784.7'19'73 77-17183
——— Copy 3. Z663.M87 MARC
77

Lichtman, Richard, joint author
see under

Greenson, Ralph R The perils of loving. (Phonorecord)

Lidholm, Ingvar.
[Nausikaa ensam] Phonodisc.
Nausikaa ensam; scen för sopran, kör och orkester till text av Eyvind Johnson. Caprice CAP 1110. [1976?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Pettersson, Allan. Concerto, string orchestra, no. 1.
Title on slipcase: Two Swedish expressionists.
Elisabeth Söderström, soprano; Sveriges Radiokören; Sveriges Radios Symfoniorkester; Stig Westerberg, conductor.
Sung in Swedish.
Duration: 20 min., 48 sec.
Program notes, in part by Bo Wallner (translated from Swedish by Alan Blair), and English text on slipcase.
1. Choruses, Secular (Mixed voices) with orchestra. 2. Music, Swedish. I. Söderström, Elisabeth, 1927- II. Westerberg, Stig. III. Sveriges Radios symfoniorkester. IV. Sveriges Radioskören. V. Title. VI. Title: Two Swedish expressionists.
OU

idholm, Ingvar.
[Riter. Suite] [Sound recording]
Rites. Decca SXL 6180. p1965.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Rosenberg, H. C. Marionetter. Overture. — Blomdahl, K. B. Chamber concerto, piano, woodwinds & percussion.
Suite from the ballet; London Symphony Orchestra; Sixten Ehrling, conductor.
Program notes on container.
1. Suites (Orchestra) 2. Ballet—Excerpts. I. Ehrling, Sixten. II. London Symphony Orchestra. III. Title.
[M1003] 78-762612

idholm, Ingvar.
[A riveder le stelle] [Sound recording]
A riveder le stelle, för kör a capella. His Master's Voice 4E 061 35161. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Holewa, H. Cadenzas, violoncello & orchestra.—Hermanson, A. Ultima.
Marianne Melinäs, soprano; Sveriges Radios oratoriekör; Eric Ericson, conductor; sung in Italian and Latin.
Imprint on container covered by label: Odeon.
Based on the closing lines of Dante's Inferno.
Duration: 13 min., 30 sec.
Program notes in Swedish by G. Bergendal with English translation by R. Tanner on container.

1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Dante, Alighieri, 1265-1321—Musical settings. I. Melinäs, Marianne. II. Ericson, Eric. III. Sveriges radios oratoriekör. IV. Title.
[M1016] 77-762879

Lidka, Maria, ed.
see under

Reizenstein, Franz, 1911-1968.
Sonata, violin & piano, op. 20, G#.

Lidón, José, 1752-1827. Sonata, keyboard instrument, 1st tone. Sound recording. 1964
see under

Spanish music for harpsichord.
(Sound recording)

Lidov, David.
On musical phrase / David Lidov. — Montréal : Groupe de recherches en sémiologie musicale, Faculté de musique, Université de Montréal, 1975.
100 p. : music ; 28 cm. — (Monographies de semiologie et d'analyses musicales . 1)
Text in English or French.
Bibliography: p. 99-100.
CONTENTS: Algorithme de génération de mélodies utilisant un modèle linguistique formel.—Musical phrase structure in the theories of Riemann, Cooper and Meyer, and Ruwet.—Syntactical strata in music.—Debussy's formal procedures in Voiles
1. Music—Interpretation (Phrasing, dynamics, etc.) 2. Musical accentuation. I. Title. II. Series.
MT75.L5 781.6'3 77-559521
78 MARC

Lieb, Günther
see
Leib, Günther.

Liebe unübersehbare Menschenmengen ... : Ein Abend in der Marietta-Bar mit Gerhard Bronner. [Sound recording] Preiserrecords PR 9914. [197-?]
1 disc. 33⅓ rpm. mono. 12 in.
Songs performed by Bronner with his own piano acc.
Notes on the Marietta-Bar by the performer in German on container.
CONTENTS: Das Berufsgespenst.—No, no, Nabucco.—Blossfüssige unterwegs.—Der Kunststoff-Frühling.—Die Entstehung der Welt.—Wenn einer eine Reise tut.—Der Halbintellektuelle.—Die Schönheitskonkurrenz.—Die Plattenschlacht.—Der Tachinierer.
1. Music, Popular (Songs, etc.)—Austria. 2. Humorous songs. I. Bronner, Gerhard. II. Title: Ein Abend in der Marietta-Bar mit Gerhard Bronner.
[M1703.18] 78-761052

Lieberman, Laurence.
The poetry of Laurence Lieberman. [Sound recording] [New York, J. Norton Publishers, 1974? 23185]
1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1969.
Originally issued by McGraw-Hill, New York, 78129, in series: Sound seminars.
Duration: 28 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3562.I43] 77-740864

Liebert, Billy.
America, why I love her / John Wayne ; with Billy Liebert and John Mitchum. — New York : Simon and Schuster, c1977.
143 p., [4] leaves of plates : ill. ; 26 cm.
Monologues with piano acc.; includes chord symbols.
Words principally by J. Mitchum and H. Barnes; introductions by J. Wayne.
CONTENTS: Why I love her.—The hyphen.—Mis raíces están aquí (My roots are buried here)—The people.—An American boy grows up.—Face the flag.—The good things.—The Pledge of Allegiance.—Why are you marching, son?—Taps.

ISBN 0-671-22313-5. ISBN 0-671-22314-3 de luxe
1. Monologues with music (Piano) 2. Patriotic music, American. I. Wayne, John, 1907- II. Mitchum, John. America, why I love her. III. Barnes, Howard, 1913- America, why I love her. IV. Title.
M1626.L 784.7'19'73 77-21712
[M1629]

Liebert, Billy.
America, why I love her. [Phonodisc] RCA Victor LSP 4828. [1973]
2 s. 12 in. 33⅓ rpm. stereo.
Monologues; John Wayne, with orchestra and chorus; arr. and conducted by Billy Liebert.
Durations and lyrics, principally by J. Mitchum and H. Barnes, on album.
CONTENTS: Why I love her.—The hyphen.—Mis raíces están aquí (My roots are buried here) — The people. — An American boy grows up.—Face the flag.—The good things.—The Pledge of Allegiance.—Why are you marching son?—Taps.

1. Monologues with music (Orchestra) 2. Patriotic music, American. I. Wayne, John, 1907- II. Mitchum, John. America, why I love her. III. Barnes, Howard, 1913- America, why I love her. IV. Title.
[M1625] 73-760421

Liebert, Robert M 1942-
Television and children. [Sound recording] New York, Psychology today, p1973.
1 cassette. (Psychology today library cassettes, 7)
Biographical and descriptive notes in container.
SUMMARY: Clinical psychologist Robert M. Liebert discusses the negative influence of violence on television on the behavior of children. Suggests improved television programing that would have positive effects.
1. Television and children. 2. Television programs for children. 3. Violence in television. I. Title. II. Series: Psychology today library cassettes. [Sound recording] 7.
[HQ784.T4] 76-741087

Lieder der Jahrhundertwende. [Sound recording] EMI Electrola 1C 065-02 675. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Stilwandlungen des Klavierliedes von 1850-1950. [3])
Dietrich Fischer-Dieskau, baritone; Aribert Reimann, piano.
Program notes in German by K. Schumann, with English translation by E. D. Echols, and words of the songs on container.
CONTENTS: Schoeck, O. Abendwolken, op. 20 Nr. 6 (L. Uhland)—Schoeck. Reiselied, op. 12 Nr. 1 (J. von Eichendorff)—Wetzel, J. H. An meine Mutter, op. 3 Nr. 5 (E. Mörike)—Wetzel. Der Kehraus (Eichendorff) — Mattiesen, E. Heimgang in der Frühe, op. 2 Nr. 1 (D. von Liliencron)—Pfitzner, H. An den Mond, op. 18 (J. W. von Goethe)—Tiessen, H. Vöglein Schwermut, op. 23 Nr. 3 (C. Morgenstern)—Strauss, R. Wer hat's getan, op. posth.

(A. F. von Schack)—Reger, M. Warnung, op. 104 Nr. 2 (anon.)—Reger. Sommernacht, op. 98 Nr. 5 (G. Triepel) — Mattiesen. Herbstgefühl (Greif)—Pfitzner. Mailied, op. 26 Nr. 5 (Goethe)—Schreker, F. Die Dunkelheit sinkt schwer wie Blei (E. Ronsperger)
1. Songs (Medium voice) with piano. 2. Songs, German. I. Fischer-Dieskau, Dietrich, 1925- II. Reimann, Aribert. III. Schoeck, Othmar, 1886-1957. Lieder, op. 20. Abendwolken. [Sound recording] 1975. IV. Schoeck, Othmar, 1886-1957. Wanderlieder von Eichendorff. Reiselied. [Sound recording] 1975. V. Wetzel, Justus Hermann, 1879-1973. Liederkreis, no. 1. Heft 3. An meine Mutter. [Sound recording] 1975. VI. Wetzel, Justus Hermann, 1879-1973. Liederkreis, no. 3. Der Kehraus. [Sound recording] 1975. VII. Mattiesen, Emil, 1875-1939. Gedichte. Heimgang in der Frühe. [Sound recording] 1975. VIII. Pfitzner, Hans Erich, 1869-1949. An den Mond. [Sound recording] 1975. IX. Tiessen, Heinz, 1887-1971. Lieder, op. 23. Vöglein Schwermut. [Sound recording] 1975. X. Strauss, Richard, 1864-1949. Wer hat's getan. [Sound recording] 1975. XI. Reger, Max, 1873-1916. Lieder, op. 104 Warnung. [Sound recording] 1975. XII. Reger, Max, 1873-1916. Gesänge, op. 98. Sommernacht. [Sound recording] 1975. XIII. Mattiesen, Emil, 1875-1939. Vom Schmerz. Herbstgefühl. [Sound recording] 1975. XIV. Pfitzner, Hans Erich, 1869-1949. Lieder, op. 26. Mailied. [Sound recording] 1975. XV. Schreker, Franz, 1878-1934. Gesänge (1909). Die Dunkelheit sinkt schwer wie Blei. [Sound recording] 1975. XVI. Series: Stilwandlungen des Klavierliedes von 1850-1950. [Sound recording] 3.
[M1619] 78-760812

Lieder der Neudeutschen. [Sound recording] EMI Electrola 1C 065-02 674. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Stilwandlungen des Klavierliedes von 1850-1950. [2])
Dietrich Fischer-Dieskau, baritone; Aribert Reimann, piano.
Program notes in German by K. Schumann, with English translation by E. D. Echols, and German words of the songs on container.
Contains works by F. Liszt, R. Wagner, H. Berlioz, P. Cornelius, F. Nietzsche, F. P. von Weingartner, A. Ritter, T. Streicher, J. J. Raff, P. zu Eulenburg, and M. von Schillings.
1. Songs (Medium voice) with piano. 2. Songs, German. I. Fischer-Dieskau, Dietrich, 1925- II. Reimann, Aribert. III. Series: Stilwandlungen des Klavierliedes von 1850-1950. [Sound recording] 2.
[M1619] 78-760810

Lieder der Schumannianer. [Sound recording] EMI 1C 065-02 673. p1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Stilwandlungen des Klavierliedes von 1850-1950. [1])
Dietrich Fischer-Dieskau, baritone; Aribert Reimann, piano.
Program notes in German by K. Schumann, with English translation by E. D. Echols, and German words of the songs on container.
Contains works by R. Franz, F. T. Kirchner, F. Hiller, A. Jensen, and A. Rubinstein.
1. Songs (Medium voice) with piano. 2. Songs, German. I. Fischer-Dieskau, Dietrich, 1925- II. Reimann, Aribert. III. Series: Stilwandlungen des Klavierliedes von 1850-1950. [Sound recording] 1.
[M1619] 78-760797

Lieder des Barock. [Sound recording]
Telefunken SAWT 9525-B. [1968?]
1 disc. 33 1/3 rpm. stereo. 12 in.
(Das alte Werk)
Title on container of some copies: Songs of the Baroque Era.
Max van Egmond, haritone; Leonhardt-Consort, with other instrumentalists.
Sung in original languages.
Recorded in Bennebroeck, Holland, Dec. 6-9, 1967.
Durations listed on container.
Program notes by L. Hoffman-Erhrecht in German or English on container; texts with German and English translations ([2] p.) laid in.
CONTENTS: Krieger, A. Der Unbestand ist ihr verwandt. Der Liebe Macht herrscht Tag und Nacht. Der Rheinsche Wein tanzt gar zu fein.- Albert, H. Wald-Gesang. Loh der Freundschaft. Vorjahrs-Liedchen.- Biber, H. I. F. Serenada für Streicher, Basso (Nachtwächter) und Continuo.- Hasse, N. Meine Seele, willt [sic] du ruhn. Von der Ewigkeit. Ich wall auf Erden hin und her.- Schütz, H. Erharm dich mein, o Herre Gott.- Purcell, H. Fly swift, ye hours. The father brave. Return, revolting rehels.- Huygens, C. Sérénade. Quoy Clorinde, tu pars?- Lully, J. B. Pauvres amants. Ha! quelle folie!- Scarlatti, A. Ombre opache.- Steffani, A. Lagrime dolorose.- Caccini, F. O che nuovo stupor.
1. Songs (Medium voice) with various accompaniments. 2. Sacred songs (Medium voice) with various accompaniments. I. Krieger, Adam, 1634-1666. Neue Arien. Selections. II. Albert, Heinrich, 1604-1651. Arien. Selections. III. Biber, Heinrich Ignaz Franz von, 1644-1704. Serenada für Streicher, Basso (Nachtwächter) und Continuo. IV. Hasse, Nicolaus, ca.1617-1672. Songs. Selections. V. Schütz, Heinrich, 1585-1672. Erharm dich mein, o Herre Gott. VI. Purcell, Henry, 1658 or 9-1695. Songs. Selections. VII. Huygens, Constantijn, Heer van Zuilichem, 1596-1687. Pathodia sacra et profana. Sérénade. VIII. Huygens, Constantijn, Heer van Zuilichem, 1596-1687. Pathodia sacra et profana. Quoy Clorinde, tu pars? IX. Lully, Jean Baptiste, 1632-1687. Le Sicilien. Pauvres amants. X. Lully, Jean Baptiste, 1632-1687. Pastorale comique. Ha! quelle folie! XI. Scarlatti, Alessandro, 1660-1725. Correa nel seno amato. Ombre opache. XII. Steffani, Agostino, 1654-1728. Scherzi a voce sola con accomp. di pifferi o di violini. No.5. Lagrime dolorose. XIII. Caccini, Francesca, h.1581. Il primo libro delle musiche a una e due voce. O che nuovo stupor. XIV. Egmond, Max van. XV. Leonhardt Consort. XVI. Title: Songs of the Baroque Era.
IU-Mu

Lieder, die die Mutter sang. [Sound recording] Preiserrecords SPR 9977. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Elfriede Ramhapp, with, principally, the small Ensemble Studio Burgenland.
Arrangements by L. Bach.
CONTENTS: Rosen und Jugend.—Die Samstagnacht.—An der Erle steht die Mühle.—Der traurige Bua.—In einem kühlen Grunde.—Das verlassene Mädchen.—Das vierte Gebot.—'s schönste Bleamerl.—Ein Jüngling musste in den Kampf.—Das Zigeunerkind.—Der Räuber.—Der Wilddieb.
1. Music, Popular (Songs, etc.)—Austria. 2. Children's songs, Austrian. I. Ramhapp, Elfriede. II. Bach, Lois. III. Österreichischer Rundfunk. Studio Burgenland. Ensemble.
[M1703.18] 78-761589

Lieder nach Texten von Hermann Hesse. [Sound recording] Deutsche Grammophon 2530 877. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Hermann Hesse Lieder.
Dietrich Fischer-Dieskau, baritone; Karl Engel, piano.
Durations on container; program notes by V. Michels, with English translation by J. Coombs, and texts with English translations ([4] p.) inserted.
CONTENTS: Schoeck, O. Auskunft, op. 8 Nr. 3.—Schoeck. Aus zwei Tällern, op. 8 Nr. 2.—Schoeck. Kennst du das auch [op. 24b Nr. 4]—Schoeck. Ravenna I [op. 24b Nr. 9]—Schoeck. Das Ziel [op. 24b Nr. 8]—Schoeck. Keine Rast [op. 24b Nr. 7]—Schoeck. Kindheit, op. 31 Nr. 2.—Schoeck. Im Kreuzgang von Santo Stefano, op. 31 Nr. 3.—Schoeck. Liederzyklus, op. 44.—Schoeck. Im Nebel.—Einem, O. von. Liederzyklus, Leb wohl, Frau Welt, op. 43.

1. Hesse, Hermann, 1877-1962 — Musical settings. 2. Songs (Medium voice) with piano. 3. Song cycles. I. Fischer-Dieskau, Dietrich, 1925- II. Engel, Karl, 1923- III. Schoeck, Othmar, 1886-1957. Gedichte von Hermann Hesse. Auskunft. [Sound recording] 1977. IV. Schoeck, Othmar, 1886-1957. Gedichte von Hermann Hesse. Aus zwei Tällern. [Sound recording] 1977. V. Schoeck, Othmar, 1886-1957. Lieder, op. 24b. Selections. [Sound recording] 1977. VI. Schoeck, Othmar, 1886-1957. Lieder, op. 31. Die Kindheit. [Sound recording] 1977. VII. Schoeck, Othmar, 1886-1957. Lieder, op. 31. Im Kreuzgang von St. Stefano. [Sound recording] 1977. VIII. Schoeck, Othmar, 1886-1957. Lieder nach Gedichten von Hermann Hesse. [Sound recording] 1977. IX. Schoeck, Othmar, 1886-1957. Im Nebel. [Sound recording] 1977. X. Einem, Gottfried von, 1918- Leb wohl, Frau Welt. [Sound recording] 1977. XI. Title: Hermann Hesse Lieder.
[M1619.5] 78-761782

Lieder Quartett
see under

Haydn, Joseph, 1732-1809.
Works, vocal. Selections. (Sound recording)

Lieder von Beethoven, Schubert, Schumann, Tschaikowsky, Strauss. [Sound recording] Telefunken 6 48 064. [p1974]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Peter Anders, tenor, with piano or orchestra.
Recorded 1938-51.
Durations and program notes in German and English by B. W. Wessling on container.

1. Songs (High voice) with piano. 2. Songs (High voice) with orchestra. I. Beethoven, Ludwig van, 1770-1827. An die ferne Geliebte. [Sound recording] 1974. II. Schubert, Franz Peter, 1797-1828. Songs. Selections. [Sound recording] 1974. III. Schumann, Robert Alexander, 1810-1856. Songs. Selections. [Sound recording] 1974. IV. Chaikovskiĭ, Petr Il'ich, 1840-1893. Songs. Selections. [Sound recording] 1974. V. Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. [Sound recording] 1974. VI. Anders, Peter, 1908-1954.
[M1619] 78-760794

Liederabend. [Sound recording] BASF 10 22317-5. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
Erna Berger, soprano; Michael Raucheisen, piano; sung in the original languages.
Recorded in 1944.
Durations on labels.

CONTENTS: Händel, G. F. [Semele; oratorio]: Oh sleep, why dost thou leave me.—Mozart, W. A. Ex[s]ultate, jubilate [acc. originally for orchestra]—Schubert, F. An die Nachtigall (M. Claudius)—Schubert, F. Lachen und Weinen (F. Rückert)—Brahms, J. Geheimnis (C. Candidus)—Brahms, J. Das Mädchen spricht (O. F. Gruppe)—Wolf, H. [Italienisches Liederbuch] (P. Heyse): Ihr jungen Leute. Heb' auf dein blondes Haupt. Wir haben lange Zeit. Mein Liebster singt. Mein Liebster hat zu Tische. Auch kleine Dinge.—Debussy, C. [Quatre mélodies]: Pantomime (P. Verlaine). Clair de lune (P. Verlaine). Pierrot (T. Banville). Apparition (S. Mallarmé)—Strauss, R. 3 Ophelia Lieder, aus Hamlet.

1. Oratorios—Excerpts, Arranged. 2. Solo cantatas, Sacred (High voice) 3. Songs (High voice) with piano. I. Berger, Erna. II. Raucheisen, Michael, 1889- III. Händel, Georg Friedrich, 1685-1759. Semele. Oh sleep, why dost thou leave me; arr. [Sound recording] 1975. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate; arr. [Sound recording] 1975. V. Schubert, Franz Peter, 1797-1828. An die Nachtigall, D. 497. [Sound recording] 1975. VI. Schubert, Franz Peter, 1797-1828. Lachen und Weinen. [Sound recording] 1975. VII. Brahms, Johannes, 1833-1897. Gesänge, op. 61. Geheimniss. [Sound recording] 1975. VIII. Brahms, Johannes, 1833-1897. Lieder, op. 107. Das Mädchen spricht. [Sound recording] 1975. IX. Wolf, Hugo, 1860-1903. Italienisches Liederbuch. Selections. [Sound recording] 1975. X. Debussy, Claude, 1862-1918. Mélodies (1882-84). [Sound recording] 1975. XI. Strauss, Richard, 1864-1949. Lieder, op. 67. Book 1. [Sound record- ing] 1975.
[M1495] 78-762597

Lienenlüke, Ursula.
Lieder von Richard Strauss nach zeitgenössischer Lyrik / von Ursula Lienenlüke. — Regensburg : G. Bosse, 1976.
180 p. : music ; 21 cm. — (Kölner Beiträge zur Musikforschung ; Bd. 93) GFR***
Bibliography: p. 172-180.
ISBN 3-7649-2167-6
1. Strauss, Richard, 1864-1949. Songs. I. Title. II. Series.
MT115.S83L5 784'.3'00924 78-357087
78 MARC

Liermann, Magda
see under

Offenbach, Jacques, 1819-1880.
Pierrette et Jacoquot. (Sound recording)

Liersch, Kurt
see under

Telemann, Georg Philipp, 1681-1767. Suite, viola & string orchestra, D major. (Phonodisc)

Liess, Andreas, 1903-
Carl Orff : Idee und Werk / Andreas Liess. — 2., erw. Ausg. / [bearb. von Hannelore Gassner]. — Zürich ; Freiburg i. Br. : Atlantis-Verlag, c1977.
207 p. : port. ; 23 cm. Sw77-6894
Includes music.
Bibliography of C. Orff's works: p. 197-202.
Bibliography: p. 191-195.
Includes indexes.
ISBN 3-7611-0236-4 : 34.00F
1. Orff, Carl, 1895- Works. I. Gassner, Hannelore.
ML410.O65L52 1977 77-566630
*77 MARC

Lietuva (Musical ensemble)
see under

LTSR Nusip. valst. dainų ir šokių liaudies ansamblis Lietuva. (Sound recording)

Lietuvos kvartetas
see under

Dikčius, Povilas, 1933-
Kenturi sonetai. (Sound recording)

Lietuvos TSR kamerinis orkestras
see under

Boccherini, Luigi, 1743-1805.
Concerto, violoncello & string orchestra, G. 479, D major. (Sound recording)

Haydn, Joseph, 1732-1809.
Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Lieurance, Thurlow, 1878-1963.
By the waters of Minnetonka; arr. Sound recording. 1977
see under

Mme. Schumann-Heink on the air. (Sound recording)

Life is a song. [Phonodisc] Evolution 2012 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the Gainsborough Gallery, male sextet
Recorded in Clovis, N.M.
Biographical notes on slipcase

1. Rock music--U.S. I. Gainsborough Gallery, musical group.
OBgU

Life is music. [Sound recording] Marlin 2203. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Disco music, performed by the Ritchie Family; composers and additional musicians listed on container.
Recorded at Sigma Sound Studios, Philadelphia.
Durations on labels.
CONTENTS: Life is music.- Lady luck.- Long distance romance.- Liberty.- Super lover.- Disco blues.
1. Music, Popular (Songs, etc.)--United States. I. Ritchie Family (Musical group)
IU-Mu

Lifesong. [Phonodisc] Dunhill DSD-50179 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Terry Cashman and Tommy West, principal composers; vocals with instrumental ensemble
Recorded in Los Angeles and New York City, June-July, 1974
Lyric sheet inserted

1. Music, Popular (Songs, etc.)--U.S. I. Cashman, Terry. II. West, Tommy.
OBgU

Ligendza, Catarina
see under

Händel, Georg Friedrich, 1685-1759. Deutsche Arien (ca. 1724-27. (Sound recording)

Larsson, Lars Erik Vilner, 1908- Disguised god. (Sound recording)

Rangström, Ture, 1884-1947.
Songs. Selections; arr. (Sound recording)

Ligeti, György, 1923-
[Ballade und Tanz]
Ballade und Tanz = Ballad and dance : nach rumänischen Volksliedern, für Schulorchester (1949-50) / György Ligeti. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1974]
score (20 p.) ; 31 cm. — (Concertino, 177)
Duration: about 3 min.
1. Orchestral music, Juvenile—Scores. 2. Folk-songs, Romanian (Instrumental settings) 3. Folk dance music, Romanian. I. Title. II. Title: Ballad and dance.
M1420.L 75-766066
[(M5120)]

Ligeti, György, 1923-
[Concerto, flute & oboe] [Sound recording]
Doppelkonzert (1972-2). San Francisco polyphony (1973-4). ler quatuor à cordes; métamorphoses nocturnes (1953-4). Continuum für Cembalo (1968). BIS LP 53. [1976]
1 disc. 33⅓ rpm. stereo. 12 in.
The 2d work is for orchestra; 3d is for string quartet; 4th is for harpsichord.
Gunilla von Bahr, flute, Torleif Lännerholm, oboe (1st work); Sveriges Radios symfoniorkester, Elgar Howarth, conductor (1st and 2d works); Voces Intimae (3d work); Eva Nordwall, harpsichord (4th work)
Editions recorded: Schott (1st, 3d. and 4th works)
Recorded Dec. 19, 1975, at Circus, Stockholm (1st and 2d works) and June 30, July 2, and 3, 1976, at Nacka Aula, Sweden (3d and 4th works)
Durations and program notes in Swedish by O. Nordwall with English and German translations on container.

1. Concertos (Flute and oboe) 2. Orchestral music. 3. String quartets. 4. Harpsichord music. I. Ligeti, György, 1923- San Francisco polyphony. [Sound recording] 1976. II. Ligeti, Györby, 1923- Quartet, strings, no. 1. [Sound recording] 1976. III. Ligeti, György, 1923- Continuum. [Sound recording] 1976. IV. Bahr, Gunilla von, 1941- V. Lännerholm, Torleif. VI. Howarth, Elgar. VII. Nordwall, Eva, 1944- VIII. Sveriges Radios symfoniorkester. IX. Voces Intimae (String quartet) X. Title: San Francisco polyphony. XI. Title: Métamorphoses nocturnes. XII. Title: Continuum.
[M4] 77-762789

Ligeti, György, 1923- Continuum. Sound recording. 1976
see under

Ligeti, György, 1923- Concerto, flute & oboe. (Sound recording)

Ligeti, György, 1923-
[Etude, organ, no. 1]
Zwei Etüden = Two études : für Orgel / György Ligeti. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1969.
11 p. ; 30 x 37 cm.
"Edition Schott 6477."
CONTENTS: Harmonies.—Coulée.
1. Organ music. I. Ligeti, György, 1923- Étude, organ, no. 2. 1969.
M11.L 76-771476

Ligeti, György, 1923- Étude, organ, no. 1. Sound recording. 197-
see under

Neue Orgelmusik auf Elektronenorgeln. (Sound recording)

Ligeti, György, 1923- Étude, organ, no. 2. 1969
see under

Ligeti, György, 1923- Étude, organ, no. 1.

Ligeti, György, 1923- Improvisation, 2 organs. Sound recording. 197-
see under

Neue Orgelmusik auf Elektronenorgeln. (Sound recording)

Ligeti, György, 1923-
Métamorphoses nocturnes
see his
Quartet, strings, no. 1.

Ligeti, György, 1923- Quartet, strings, no. 1. Sound recording. 1976
see under

Ligeti, György, 1923- Concerto, flute & oboe. (Sound recording)

Ligeti, György, 1923-
Quatuor à cordes, no. 1
see his
Quartet, strings, no. 1.

Ligeti, György, 1923- San Francisco polyphony. Sound recording. 1976
see under

Ligeti, György, 1923- Concerto, flute & oboe. (Sound recording)

Ligeti, György, 1923-
[Stücke, 2 pianos]
Drei Stücke = Three pieces : für zwei Klaviere (1976) / György Ligeti. — Faksimileausg. — Mainz : B. Schott's Söhne, c1976.
score (20 leaves) ; 38 cm.
"ED 6687"
Duration: ca. 16 min.
Includes instructions for performance in German and English.
CONTENTS: Monument.—Selbstportrait mit Reich und Riley (und Chopin ist auch dabei)—In zart fliessender Bewegung.
1. Piano music (Pianos (2))
M214.L6S8 78-771402
[ML96.5.L73]

Ligeti, György, 1923–
Stücke, woodwinds & horn] [Sound recording]
Ten pieces for wind quintet. Ace of Diamonds SDD 523. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ibert, J. Pièces brèves, wood-winds & horn.—Janáček, L. Mládí.—Hindemith, P. Kleine Kammermusik, wood-winds & horn, op. 24, no. 2.
For flute, oboe, clarinet, horn, and bassoon.
Wiener Bläsersolisten.
Recorded Oct. 1976 in the Sofiensaal, Vienna.
Duration: 13 min., 2 sec.
Program notes in English by D. Sutton with French and German translations on container.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Wiener Bläsersolisten.
[M557] 78-760483

Ligeti, György, 1923–
[Works. Selections] Phonodisc.
Aventures (1962). Nouvelles aventures (1962–65). Atmosphères. Volumina (1961–62, 1st version). Heliodor 2549-003. [1970]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Ensemble of 3 singers and 7 instrumentalists; Bruno Maderna, conductor (in the 1st and 2d works); Southwest German Radio Symphony, Baden-Baden; Ernest Bour, conductor (in the 3d work); Karl Erik Welin, organ (in the 4th work).
Program notes by the composer and others on slipcase and on leaf inserted in slipcase.
1. Vocal trios with instrumental ensemble. 2. Orchestral music. 3. Organ music. I. Maderna, Bruno. II. Bour, Ernest. III. Welin, Karl Erik. IV. Baden-Baden. Südwestfunk. Orchester.
78-762658

Light classical. [Sound recording] His Master's voice LKDR 20. p1973.
1 disc. 33⅓ rpm. mono. 12 in.
Songs: Mehdi Hassan with ensemble.
Sung in Urdu.
CONTENTS: Thumri Tilak Kamod. — Dadra Pilu. — Thumri Khamaj.—Dadra Kaushak dhuni.—Kafi Baba Bulley Shah.—Kafi Khwaja Ghulam Farid. — Ghazal Hazrat Aneer Khusro. — Chaturang.—Mahiya.
1. Music, Popular (Songs, etc.)—Pakistan. I. Mehdi Hassan.
[M1825.P318] 78-761214

Light Fantastic Players
see under

Wuorinen, Charles.
Trio, strings. (Sound recording)

Light Opera Orchestra
see under

German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

Lightfoot, Gordon.
Back here on Earth / Lightfoot. -- New York : Warner Bros. Music, [1969]
64 p. : ill. ; 31 cm.
"Plus hits from his greatest albums. Words and music; chord symbols & guitar chord diagrams included."
CONTENTS: Long way back home.- Cold hands from New York.- The gypsy.- Don't beat me down.- For lovin' me.- Home from the forest. - Ribbon of darkness.- Steel rail blues.- Early mornin' rain.- Did she mention my name.

- The way I feel.- Go-go round.- A minor ballad.- Canadian railroad trilogy.- The circle is small.- Affair on Eighth Avenue. - Bitter green.- If I could.- Long thin dawn.- Marie Christine.- Unsettled ways.
IU-Mu

Lightfoot, Gordon.
Endless wire. [Sound recording] Warner Bros. Records BSK 3149. p1978.
1 disc. 33⅓ rpm. 12 in.
Songs; the composer, with instrumental ensemble.
Recorded at Eastern Sound Studios, Toronto.
Durations and personnel on container; words on inner envelope.
CONTENTS: Daylight Katy.—Sweet Guinevere.—Hangdog hotel room.—If there's a reason.—Endless wire.—Dreamland.—Songs the minstrel sang.—Sometimes I don't mind.—If children had wings.—The circle is small.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 78-761768

Lightfoot, Gordon.
[Songs. Selections] [Sound recording]
Mac Wiseman sings Gordon Lightfoot. CMH CMH 6217. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
With instrumental ensemble.
Recorded at Arthur Smith Studios, Charlotte, N. C.
Also issued in cassette (CMH-C 6217) and cartridge (CMH-8 6217)
Durations on labels; biographical and program notes by T. Everett on container.
CONTENTS: Did she mention my name.—Cotton Jenny.—Rainy day people.—Summertime dream.—For lovin' me.—Steel rail blues.—Ribbon of darkness.—The house you live in.—Early morning rain.—Old Dan's records.—Sundown.
1. Music, Popular (Songs, etc.) — United States. 2. Country music—United States. I. Wiseman, Mac. II. Title.
[M1630.18] 78-761769

Lighthouse All Stars
see under

Sessions, live: Lighthouse All Stars, June Christy, and Jimmy Giuffre. (Sound recording)

[Lightship] [Sound recording] American Forces Radio and Television Service RU 42-5, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 156)
With: Ira Cook, 3699 W.
Radio drama.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A story about weeks of lonely service on a lightship and the desperate attempt to reach port.
I. Series: Playhouse 25. [Sound recording; 156.
[PN1991.77] 78-741296

Like good wine. [Phonodisc] Discreet DS-2211 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Brenda Patterson, with instrumental ensemble; Al Capps, arranger

1. Rock music--U.S. I. Patterson, Brenda. II. Capps, Al.
OBgU

Like yesterday. [Phonodisc] Decca DL-8948 [1959]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Beverly Kenney, with various jazz ensembles
Program notes by Burt Korall on slipcase

1. Jazz ensembles. 2. Music, Popular (Songs, etc.)--U.S. I. Kenny, Beverly.
OBgU

Liker, Alan D
Developments in tax practice—1977; a one-hour discussion. [Sound recording] [By] Alan D. Kiker, Herbert E. Schwartz [and] Thomas Wilson. [Berkeley] California Continuing Education of the Bar, p1977. TX '77.
1 cassette.
Recorded Mar. 4, 1977.
Issued with syllabus (v, 28 p. 23 cm.)

SUMMARY: Moderator Liker and panelists Schwartz and Wilson discuss new developments in tax practice, focusing on the Federal tax reform act of 1976, tax shelters, minimum and maximum taxes, investment credit, corporations, and California tax developments.

1. Taxation—United States—Law. 2. Taxation—California—Law. I. Schwartz, Herbert E. II. Wilson, Thomas W., 1943– III. California Continuing Education of the Bar. IV. Title.
[KF6289] 77-741188

Lilburn, Douglas.
[Allegro, string orchestra] [Sound recording]
Allegro for strings (1942). Diversions, for string orchestra. Kiwi SLD 37. p1974.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (New Zealand composer edition)
With: Byrd, W. Works, virginal. Selections, arr.—Prudeu, L. Night song.
The 2d work is a suite.
NZBC Schola Musicum; Ashley Heenan, conductor.
Durations: 9 min., 58 sec.; 14 min., 50 sec.
Program notes on container.
1. String orchestra music. 2. Suites (String orchestra) I. Lilburn, Douglas. Diversions. [Sound recording] 1974. II. Heenan, Ashley. III. NZBC Schola Musicum. IV. Title: Diversions V. Series: New Zealand composer edition. [Sound recording]
[M1145] 77-762480

Lilburn, Douglas. Aotearoa overture. Sound recording. 1978
see under

Music of New Zealand composers. (Sound recording)

Lilburn, Douglas. Diversions. Sound recording. 1974
see under

Lilburn, Douglas. Allegro, string orchestra. (Sound recording)

Lilburn, Douglas.
[Symphony, no. 2] [Sound recording]
Symphony no. 2. Kiwi SLD 48. p1976.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (New Zealand composer edition)
With: Farquhar, D. Evocation.—Watson, A. Prelude and allegro, string orchestra.—Blumer, J. At the appointed time.
New Zealand Symphony Orchestra; Ashley Heenan, conductor.
Duration: 29 min., 20 sec.
Program notes on container.
1. Symphonies. 2. Music, New Zealand. I. Heenan, Ashley. II. New Zealand Symphony Orchestra. III. Series: New Zealand composer edition. [Sound recording]
[M1001] 78-761989

Lilburn, Douglas. Symphony, no. 3. Sound recording. 1978
see under

Music of New Zealand composers. (Sound recording)

(Lili Pons (soprano))
Лили Понс (сопрано). [Sound recording] Мелодия. [196-?] Matrix no. 19567-19568.
1 disc. 33⅓ rpm. 10 in.
Principally opera arias; Lili Pons, with orchestra; sung in Italian or French.
Recorded from 1930-1940.
CONTENTS: Доницетти. Сцена Лючии (Лючия ди Ламмермур, 2 д.)—Верди. Ария Джильды (Риголетто, 1 д.)—Россини. Дуэт Розины и Фигаро (Севильский цирюльник, 1 д., с Дж. Де Лука (баритон))—Делиб. Легенда Лакме (Лакме, 2 д.)—Дель Акуа. Ласточка.

1. Operas—Excerpts. I. Pons, Lily, 1904-1976. II. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Il dolce suono. [Sound recording] 196-. III. Verdi, Giuseppe, 1813-1901. Rigoletto. Caro nome. [Sound recording] 196-. IV. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Dunque io son. [Sound recording] 196-. V. Delibes, Léo, 1836-1891. Lakmé. Où va la jeune Indoue? [Sound recording] 196-. VI. Dell'Acqua, Eva. Villanelle. [Sound recording] 196-.
[M1505] 78-762683

Liliedahl, Karleric, 1929-
The gramophone co. . acoustic recordings in Scandinavia and for the Scandinavian market / Karleric Liliedahl. — Helsinki : Suomen ääniteartkisto, Finnish institute of recorded sound, 1977.
xix, 564 p. : ill. ; 21 cm. F77-Aug
Includes indexes
ISBN 9-519-22208-1
1. Music Discography 1. Gramophone Company, ltd
ML156.2.L527G 1977 016.7899'12 78-344153
78 MARC

Liljefors, Ingemar.
Harmonik och sats . Schubert till Ravel : [pa spaning efter analysvägar] / Ingemar Liljefors. — Stockholm . Eriksförl., c1976.
96 p music , 21 cm. — (Kungl. Musikaliska akademins skriftserie , nr 14
ISSN 0347-5158) S77-12 13
Bibliography p. [3] of cover
ISBN 9197018201 kr49.75
1 Harmony—History 1 Title. II. Series: Musikaliska akademien, Stockholm Musikaliska akademiens skriftserie , nr 14
ML444 L55 77-556389
77 MARC

Liljefors, Mats
see under

Roman, Johan Helmich, 1694-1758. Concerto, violin & string orchestra, B. 49, D minor. (Sound recording)

Lill, John, 1944–
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, Eb major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 2, op. 2, no. 2, A major. (Sound recording)

Lilley, Raymond.
Healing and your I. Q. [Sound recording] Big Sur Recordings 4680. [1971]
1 cassette.
Lecture, read by the author.
Recorded in Cupertino, Calif., Oct. 30, 1971.
Duration: 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Using traditional religious metaphor, the author discusses spiritual mind healing. He emphasizes the positive attitude needed to give or receive psychic healing; a belief that all experience is fundamentally good and that each individual, in every stage of his development, is a perfect manifestation of God's wisdom.
1. Mental healing. 2. Faith-cure. I. Title.
[RZ401] 78-710674

Lillie, Alec
see under

Knox Church, Dunedin, N. Z.
Dedication of organ.

Lilly, John Cunningham, 1915–
Continuous satori-samadhi. [Sound recording] [By] John Lilly. Big Sur Recordings 2710. [1971]
1 cassette.
Lecture, read by the author.
Recorded in New York, Apr. 17, 1971.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author describes the levels of satori, using a numbering system developed by students of Gurdjieff, and describes his own experiences of each of these levels. He also discusses in some detail the various teaching methods of Oscar Ichazo and relates some of his personal reactions.
1. Spiritual life. 2. Gurdjieff, Georges Ivanovitch, 1872-1949. 3. Ichazo, Oscar, 1931– I. Title.
[BL624] 78-740169

Lilly, John Cunningham, 1915–
Cultural implications of the Chile experience. [Sound recording] [By] John Lilly. Big Sur Recordings 4390. [1971]
1 cassette.
Lecture, read by the author.
Recorded at the Center for the Study of Democratic Institutions, Santa Barbara, Calif., 1971.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author summarizes his inner journey which led him to make contact with O. Ichazo, followed by his own theory which could account for the esoteric areas explored in Arica training and their relationship to Western scientific inquiry.
1. Ichazo, Oscar, 1931– 2. Arica Institute. I. Title.
[BP605.A7] 78-740168

Lilly, John Cunningham, 1915–
Learning from dolphins. [Sound recording] [By] John Lilly. Big Sur Recordings 4340. [1969]
1 cassette.
Recorded at Rancho Santa Fe, Calif., Aug. 23, 1969.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: An informal summary of the author's scientific projects in attempting communication with another intelligent species. Recordings of dolphins communicating with each other and with humans are presented to support the author's conclusion that the "communication gap" is more than just a language barrier: we have evidence of life styles in other species which exceed our own highest ethical and moral values.
1. Dolphins—Behavior. 2. Animal communication. 3. Animal intelligence. 4. Mammals—Behavior. I. Title.
[QL737.C432] 78-740353

Lilly, John Cunningham, 1915–
Meditative exercises. [Sound recording] [By] John Lilly. Big Sur Recordings 4360. [1970]
1 cassette.
Recorded in autumn 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: An experiential recording intended to bring awareness of the existence of our own repeating loops, our unfinished business, by demonstrating phenomena that appear when attention wanders or wears out. Thus the alternatives of stored material in our biocomputers can begin to emerge.
1. Meditation. I. Title.
[BF637.M4] 78-740356

Lilly, John Cunningham, 1915–
Models and beliefs. [Sound recording] [By] John Lilly. Big Sur Recordings 4370. [1970]
1 cassette.
Recorded in autumn 1970.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: An experiential recording intended to bring to awareness examples of common limiting belief structures (programs and metaprograms) that are constantly with us—hypotheses and assumptions that are incorporated in our philosophies and lifestyles. A farther step is the possibility of transcending any limiting belief.
1. Belief and doubt. I. Title.
[BD215] 78-740369

Lilly, John Cunningham, 1915–
Problems of satori. [Sound recording] [By] John Lilly. Big Sur Recordings 0081-0082. [196–]
2 cassettes.
Duration: ca. 2 hr.
Also issued on 2 reels (3¾ ips. mono or stereo. 5 in.)
SUMMARY: The author describes the levels of satori as taught by O. Ichazo, and answers questions from the audience.
1. Spiritual life. 2. Ichazo, Oscor, 1931– I. Title.
[BL624] 78-740751

Lilly, John Cunningham, 1915–
Programming awareness. [Sound recording] [By] John Lilly. Big Sur Recordings 4380. [1970]
1 cassette.
Recorded in autumn 1970.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: An experiential recording intended to point the way toward discovery of a super-self, an observer or "fair witness" that retains its unprogrammed essence and is able simply to be. Having discovered such an unassailable vantage point, each individual can learn to do his own programming within his own biocomputer.
1. Self-perception. 2. Awareness. I. Title.
[BF697] 78-740368

Lilly, John Cunningham, 1915–
Safety of the cyclone's center. [Sound recording] [By] John Lilly. Big Sur Recordings 4350. [1970]
2 cassettes.
Recorded in Big Sur, Calif., July 12, 1970.
Duration: 2 hrs.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Lilly reads from the manuscript of his book, The center of the cyclone, which deals with his experiences with LSD experiments.
1. Lysergic acid diethylamide. 2. Consciousness. 3. Lilly, John Cunningham, 1915– The center of the cyclone. I. Title.
[BF209.L9] 78-740259

Lilly Hafgren. [Sound recording] Lebendige Vergangenheit LV 88. [197–?]
1 disc. 33⅓ rpm. mono. 12 in.
Opera excerpts; Lilly Hafgren, soprano; unidentified orchestras and conductors.
Recorded 1911-21.
Original matrix and serial no. and biographical notes on container.
CONTENTS: Mozart. Figaros Hochzeit: Hell'ge Quelle reiner Triebe.—Beethoven. Fidelio: Abscheulicher! Wo eilst du hin?—Weber. Der Freischütz: Schlem, halt fest! (with Hermine Bosetti). Wie nahte mir der Schlummer.—Wagner. Der fliegende Holländer: Traft ihr das Schiff im Meere an.—Wagner. Tannhäuser: Dich teure Halle, grüss' ich wieder.—Gounod. Margarethe: Ha, welch' Glück.—Meyerbeer. Die Afrikanerin: Des Dankes Empfinden (with Fritz Vogelstrom)—Wagner. Tristan und Isolde: Mild und leise wie er lächelt.—Wagner. Die Walküre: Der Männer Sippe sass hier im Saal.—Wagner. Parsifal: Ich sah das Kind. Seit Ewigkeiten harre ich deiner.
1. Operas—Excerpts. I. Hafgren, Lilly, 1884-1965. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Porgi, amor. [Sound recording] 197–. III. Beethoven, Ludwig van, 1770-1827. Fidelio. Komm, Hoffnung. [Sound recording] 197–. IV. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Der Freischütz. Schlem, halt fest! [Sound recording] 197–. V. Weber, Karl Maria Friedrich Ernst, Freiherr, von, 1786-1826. Der Freischütz. Leise, leise, fromme Weise. [Sound recording] 197–.
VI. Wagner, Richard, 1813-1883. Der fliegende Holländer. Jo-ho-hoe! Traft ihr das Schiff. [Sound recording] 197–. VII. Wagner, Richard, 1813-1883. Tannhäuser. Dich, teure Halle. [Sound recording] 197–. VIII. Gounod, Charles François, 1818-1893. Faust. Ah, je ris de me voir. [Sound recording] 197–. IX. Meyerbeer, Giacomo, 1791-1864. L'Africaine. Combien tu m'es chère. [Sound recording] 197–. X. Wagner, Richard, 1813-1883. Tristan und Isolde. Mild und leise wie er lächelt. [Sound recording] 197–. XI. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Der Männer Sippe. [Sound recording] 197–. XII. Wagner, Richard, 1813-1883. Parsifal. Ich sah' das Kind. [Sound recording] 197–. XIII. Wagner, Richard, 1813-1883. Parsifal. Seit Ewigkeiten harre ich deiner. [Sound recording] 197–.
[M1505] 77-762915

Lima, Arthur Moreira-
see
Moreira-Lima, Arthur

The Limeliters. [Phonodisc] Elektra
EKS-7180 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Folk songs; the Limeliters, male
trio
Program notes by Ralph J. Gleason on
slipcase

1. Folk-songs. I. The Limeliters.
OBgU

Lin, Ai-ling.
(Ha-sa-k'o jen min yung yüan ken che Mao chu hsi)
哈萨克人民永远跟着毛主席：哈萨克民歌：钢琴独奏曲 / 林蔼玲编曲. — 第1版. — 上海：上海人民出版社, 1976.
4 p.; 27 cm.
Colophon title.
For piano.
$0.08
1. Piano music. I. Title.
M25.L 77-842629

Lin, T'ien-sung.
(Yüan yeh hu sheng)
原野呼聲 / 編著者林天送, 郭益章, 李忠華. — 臺北：希代書版有限公司, 民國65 [1976]
306 p., [8] leaves of plates: ill.; 20 cm.
Songs in number notation.
"吉他合弦"
NT$35.00
1. Songs, Chinese. 1. Kuo, I-chang, joint author. II. Li, Chung-hua, joint author. III. Title.
M1804.L7Y8 78-838350

Lin, Ts'ung, fl. 1969-
see under

Chung-kuo yin yüeh ku shih.

Lin dell, Ivar
see under

Olofsson, Olov, 1947-
Dagen skimrar i gräset. (Sound
recording)

Linares, Maria Teresa
see under

Cancionero hispanocubano. (Sound
recording)

Linazasoro, Iñaki.
José María Iparraguirre / Iñaki Linazasoro. — [San Sebastián] : Ediciones de la Caja de Ahorros Provincial de Guipúzcoa, [1977?]
51 p.: ill.; 21 cm. — (Colección Manuales; 6) Sp***
1. Iparraguirre, José María, 1820-1881.
ML410.I78L5 78-343810
78 MARC

Lincke, Paul, 1866-1946. Berliner Luft.
Berliner Luft
see under

Françaix, Jean, 1912- Le gay
Paris. [Sound recording]

Lincke, Paul, 1866–1946.
[Marches, band. Selections] [Sound recording]
Marches of Paul Lincke. [S. l., B. Hoe, 197–?] PDB 215.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Heritage of the march, v. V)
With: Mantegazzi, G. B. Marches, band. Selections.
Title from container.
Illinois State University Band; George Foeller, conductor.
"Tone quality of brass instruments," by G. Foeller and B. Hoe, biographical notes by W. Probst and B. Hoe, and program notes on container.
CONTENTS: Jahrmarktstrummel.—Hoch das bein!—Donnerwetter-tadellos!—Im Olympischen Dorf.—Liberia.—Der Runxendorfer!—Auf nach Spreeathen!—Markische Heide.
1. Marches (Band) I. Foeller, George. II. Illinois State University Band. III. Title. IV. Series.
[M1247] 77-762448

&
Lincoln, Abbey
see under

When Malindy sings; jazz vocalists
1938-1961. (Sound recording)

Lind, Jakov, 1927–
The writing of Jakov Lind. [Sound recording] [New York, J. Norton Publishers, 1974? 23186]
1 reel. 3¾ ips. 2-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Recorded at the Y. M.-Y. W. H. A. Poetry Center, New York, 1966.
Originally issued by McGraw-Hill, New York, 75654, in series: Sound seminars.
Duration: 41 min.
SUMMARY: Prose selections, read by the author.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PT2672.I48] 77-740867

Lind, John
see under

Med bløde konsonanter nye
sørlandsviser.

Linda Ronstadt songbook. -- New York : Warner Bros. Publications, [c1976-1977] Pub. no. VF0382/0484.
2 v. : photos. ; 31 cm.
Cover title.
Songs as sung by Linda Ronstadt arr. for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: v.1. Rock me on the water. Ramblin' round. Louise. Silver threads and golden needles. Love has no pride. I fall to pieces. Long long time. Faithful (Lovin' you and leavin' you) Life is like a mountain railroad. Different drum. Don't cry now. Desperado. Nobody's. Colorado.- v.2. When will I be loved. Heat wave. Silver blue. Keep me from blowing away. Faithless love. Love is a rose. Prisoner in disguise. You tell me that I'm falling down. Heart like a wheel. I can't help it. The tracks of my tears. Hey Mister, that's me up on the jukebox. Willing. The dark end of the street. It doesn't matter any more. Roll'um easy. The sweetest gift. You're no good. You can close your eyes. Many rivers to cross. I will always love you.
1. Music, Popular (Songs, etc.)--United States. I. Ronstadt, Linda.
IU-Mu

Lindauer, Oldřich
see under

Dvořák, Antonín, 1841-1904.
Mass, B. 175, D major. (Sound
recording)

Lindauer Frühling; Festival für die Musik des 18. Jahrhunderts. [Sound recording] Schwann VMS 913. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Title from container; title on label: Lindauer Frühling (1)
"Italienische Concerti von dall'Abaco, Albinoni, Tartini, Vivaldi."
Rainer Kussmaul, violin; Helmut Hucke, oboe; Claude Starck, violoncello; Kölner Kammerorchester; Helmut Müller-Brühl, conductor.
Program notes in German on container.
CONTENTS: Abaco, E. F. dall'. Concerto E-Dur op. 6 Nr. 2 für Violine, Streicher und Generalbass.—Albinoni, T. Concerto C-Dur op. 9 Nr. 5 für Oboe, Streicher und Generalbass.—Tartini, G. Concerto B-Dur DV 80 [i. e. 123] für Violine, Streicher und Generalbass.—Vivaldi, A. Concerto F-Dur P. 284 für Violoncello, Streicher und Generalbass.

(Continued on next page)

Lindauer Frühling... [Sound recording] (Continued)

1. Concertos (Violin with string orchestra) 2. Concertos (Oboe with string orchestra) 3. Concertos (Violoncello with string orchestra. 4. Music, Italian. I. Kussmaul, Rainer. II. Hucke, Helmut. III. Starck, Claude. IV. Müller-Brühl, Hans. V. Abaco, Evaristo Felice dall', 1675-1742. Concerti a più instrumenti, op. 6. No. 2. [Sound recording] 1976. VI. Albinoni, Tomaso, 1671-1750. Concertos, op. 9. No. 5. [Sound recording] 1975. VII. Tartini, Giuseppe, 1692-1770. Concerto, violin & string orchestra, Dounias 123, B♭ major. [Sound recording] 1976. VIII. Vivaldi, Antonio, 1678-1741. Concerto, violoncello & string orchestra, F. III, 14, F major. [Sound recording] 1976. IX. Kölner Kammerorchester.
[M1105] 78-762600

Lindbergh, Charles Augustus, 1902-1974.
America and foreign wars. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13991.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Swing, R. Raymond Swing 8/31/39.—BBC news 9/2/39.—CBS news with Kaltenborn, 9/3/39.
Cover title: Charles Lindbergh speech 9/15/39.
Duration: 15 min.
SUMMARY: In his first radio speech since 1931, Col. Charles Lindbergh advocates not becoming involved in a foreign war unless it becomes essential for our own welfare.
1. World War, 1939-1945—United States—Addresses, essays, lectures. 2. United States—Neutrality—Addresses, essays, lectures. I. Title.
[D753] 78-741210

Lindbergh, Charles Augustus, 1902-1974.
Charles Lindbergh, 9/17/41. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14223.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Nye, G. P. Speech, 9/23/41.—Gaulle, C. de. Charles de Gaulle in New York, 7/10/44.—Bernhard Leopold. Prince Bernhard of Netherlands, 6/25/40.
Title from container.
Duration: 14 min.
SUMMARY: A speech supporting non-intervention in European affairs.
1. World War, 1939-1945—Neutrality—Addresses, essays, lectures. 2. United States—Neutrality—Addresses, essays, lectures.
[D753] 78-741169

Lindbergh, Charles Augustus, 1902-1974.
Charles Lindbergh at Chicago, 8/4/40. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 1919.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Stark, H. S. Address, 10/28/40.
Title from container.
Duration: 30 min.
SUMMARY: Speaking at a peace rally in Chicago, Col. C. Lindbergh advocates avoiding foreign entanglements saying that the Atlantic will provide protection.
1. World War, 1939-1945—United States—Addresses, essays, lectures. 2. United States—Neutrality—Addresses, essays, lectures.
[D753] 78-741275

Lindbergh, Charles Augustus, 1902-1974.
A heritage at stake. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14226.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Pearl Harbor news, 5 P. M., 12/7/41.—Pearl Harbor news, 7 P. M., 12/7/41.
Cover title: Charles Lindbergh speech, 10/3/41.
Recorded Oct. 3, 1941, from an address presented at an America First rally in Ft. Wayne, Ind.
Duration: 30 min.
SUMMARY: Expresses concern for the development of events leading towards war and strongly opposes American intervention.
1. World War, 1939-1945—United States—Addresses, essays, lectures. 2. United States—Neutrality—Addresses, essays, lectures. I. America First Committee. II. Title.
[D753] 78-741235

Lindbergh, Charles Augustus, 1902-1974.
Speech, 5/23/41. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 1920.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Chamberlain, N. Neville Chamberlain, 6/30/40.—Willkie, W. L. Speech, 2/12/41.
Title from container.
Duration: 25 min.
SUMMARY: Speaking at an America First rally, Col. C. Lindbergh advocates an independent destiny for America.
1. World War, 1939-1945—United States—Addresses, essays, lectures. 2. United States — Neutrality — Addresses, essays, lectures. I. America First Committee.
[D753] 78-741219

Lindbergh, Charles Augustus, 1902-1974.
Speech, 10/12/39. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 1918.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: BBC news, 9/28/38.—CBS news roundup, 8/28/39.—CBS news with Kaltenborn, 9/3/39.
Title from container.
Duration: 15 min.
SUMMARY: Speaking on neutrality and war, Mr. Lindbergh discusses three critical issues before Congress: the embargo of arms, the restrictions on shipments, and the allowance of credit.
1. World War, 1939-1945—United States—Addresses, essays, lectures. 2. United States—Neutrality—Addresses, essays, lectures.
[D753] 78-741256

Linde, Bo. Den ängen där du kysste mig. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Linde, Bo. Äppelträd och päronträd. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Linde, Dennis.
Dennis Linde. [Phonodisc] Elektra EKS-75062 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer, with instrumental ensemble

1. Rock music--U.S.
OBgU

Linde, Hans Martin
see under

Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 527, D minor; arr. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Sonatas, op. 1. No. 2. (Sound recording)

Intermedii et concerti fatti per la commedia rappresentata in Firenze. (Sound recording)

Linde-Consort
see under

Intermedii et concerti fatti per la commedia rappresentata in Firenze. (Sound recording)

Lindebald, Nels
see under

Telemann, Georg Philipp, 1681-1767. Suite, flute & string orchestra, A minor. (Sound recording)

Lindeman, Trygve Henrik, 1896-
Orkesterinstrumenter og partitur / Trygve Lindeman. — Oslo : Musikk-huset, [1973]
47 p. : ill. ; 25 cm. N 75-Apr.
Bibliography: p. 45.
Includes index.
kr12.00
1. Instrumentation and orchestration. I. Title.
MT70.L56 75-534643

Lindemann, Otto, 1879-
see under

Bruch, Max, 1838-1920. Concerto, clarinet & viola, op. 88; arr.

Linden, H.M.C.
see under

Czerny, Carl, 1791-1857. L'infatigable : grand étude de vélocité pour le plano, op. 779.

Linden, Robert van der
[In an old-fashioned way]
In an old-fashioned way : for 12 windplayers and 2 percussionists / Robert van der Linden. -- Amsterdam : Donemus, [c1973]
score (41 p.)

For 2 flutes, clarinet, bass clarinet, alto saxophone, 2 oboes, bassoon, 2 horns, trombone, tuba and 2 percussion.

1. Instrumental ensembles I. Title.
CaOTU

Linden, Sylvia
see under

Diabelli, Anton, 1781-1858. Pastoralmesse. [Sound recording]

Linden Singers
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. The gondoliers. Selections. (Sound recording)

Sullivan, Arthur Seymour, Sir, 1842-1900. The Mikado. Selections. (Sound recording)

Sullivan, Arthur Seymour, Sir, 1842-1900. The pirates of Penzance. Selections. (Sound recording)

Lindenbaum, Shirley.
Women in Bangladesh. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5209.
1 cassette. ¼-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 28 min.
1. Women—Bangladesh. I. Title. II. Series: Women's studies. [Sound recording]
[HQ1745.6] 76-740854

Lindenberg, Udo
see under

Fortmann, Tommy. Tell! (Sound recording)

Lindencrone, Knud Hegermann
see
Hegermann-Lindencrone, Knud

Lindenfeld, Harris. Combinations I. Sound recording. 1976
see under

Marice Stith plays contemporary literature for trumpet. (Sound recording)

Linder, Alf, 1907-
see under

Nilsson, Torsten, 1920- Improvisations, organ. (Sound recording)

Linderud, Boris
see under

Haydn, Joseph, 1732-1809. Gesänge, mixed voices & piano, H. XXVb-c. Selections. (Phonodisc)

Lindner, Brigitte
see under

Jessel, Léon. Schwarzwaldmädel. Selections. (Sound recording)

Lindsay Ross and his Scottish dance band. [Sound recording] Polydor 2384 088. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Great Scottish dance bands, v. 1)
Title from container.
Recorded at Castle Sound, Edinburgh, May 1976.
Also issued in cassette: 3192 367.
Program notes by P. Kerr on container.
CONTENTS: Miss Mary Douglas; jig.—Gay Gordons.—The flowers of Edinburgh. — Scottish waltz. — Kiss me quik; reel.— Set of jigs.—Military two-step.—The silver wedding; jig.—St. Bernard's waltz.—Gay Gordons.—Lady Louisa MacDonald's strathspey.—The Abercairney Highlanders.
1. Folk dance music, Scottish. 2. Dance-orchestra music. I. Ross, Lindsay. II. Series: Great Scottish dance bands. [Sound recording] v. 1.
[M1746] 78-761319

Lindsay String Orchestra of Wellington
see under

Tremain, Ronald. Allegro, string orchestra. (Sound recording)

Lindusky, Eugene
see under

Complete English Propers for the high Mass.

Linedecker, Cliff, joint author
see under

Yancey, Becky. My life with Elvis.

Linek, Georg Ignaz, 1725-1791. Sinfonia pastoralis. [Sound recording] 1977
see under

Grosses europäisches Weihnachtskonzert. [Sound recording]

Lingen, Theo
see under

Roussin, André. Die Schule der Gatten; Komödie in einem Akt. (Sound recording)

Linger awhile. [Phonodisc] Dot DLP-25275 [1960]
2s. 12" 33 1/3 rpm microgroove stereophonic

Billy Vaughn and his orchestra
Note on slipcase

1. Dance-orchestra music. I. Vaughn, Billy.
OBgU

Linit bath club revue. [Sound recording] Radio Archives LP 1002 [1974?]
1 disc. 33⅓ rpm. mono. 12 in.
Radio comedy revue.
"Limited edition for collectors only."
Recorded from the CBS broadcasts of Dec. 25, 1932, and Jan. 1933, starring Fred Allen.
Descriptive notes on container.
I. Allen, Fred, 1894-1956.
[PN1991.77] 76-740542

Link Wray. [Phonodisc] Epic LN-3661 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Link Wray and the Wraymen
Biographical note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Wray, Link. II. The Wraymen.
OBgU

Linke, Norbert.
Heilung durch Musik? : didakt. Handreichungen zur Musiktherapie / Norbert Linke. — 1. Aufl. — Wilhelmshaven : Heinrichshofen, 1977.
178 p. ; 23 cm. — (Musikpädagogische Bibliothek ; Bd. 15) GFR77-A
Includes bibliographical references and indexes.
ISBN 3-7959-0211-3 : DM16.80
1. Music therapy. I. Title. II. Series.
ML3920.L696H4 615'.836 78-354578
78 MARC

Linley, Thomas, 1756–1778.
Anthem : Let God arise / Thomas Linley ; edited by Gwilym Beechey. — Madison, [Wis.] : A-R Editions, c1977.
ix p., score (100 p.) ; 31 cm. — (Recent researches in the music of the classical era ; v. 7 ISSN 0147-0086)
For solo voices (SSTB), chorus (SSATB), and orchestra.
Figured bass realized for keyboard instrument.
Words from Psalm 68.
Edited from a ms. in the hand of J. Gaudry in the British Museum, London (R. M. 21. h. 8).
ISBN 0-89579-096-3 : $12.95
1. Anthems. 2. Choruses, Sacred (Mixed voices) with orchestra—Scores. 3. Psalms (Music)—68th Psalm. I. Let God arise. II. Series.
M2.R2381 vol. 7 783.4'5'4 77-21702
[M2020] [M2042] [M2079.2.E88]

Linn, Robert
[Fanfares, 3 clarinets]
Fanfares for three B flat clarinets / by Robert Linn. -- Delaware Water Gap, Pa. : Shawnee Press, [c1976]
score (12 p.) and 3 parts.

Duration: 7 min., 30 sec.

1. Woodwind trios (Clarinets (3)) 2. Fanfares
CaOTU

Linn, Robert
[Pieces, flute & clarinet]
Five pieces for flute and clarinet / by Robert Linn. -- Delaware Water Gap, Pa. : Shawnee Press, [c1976].
2 scores (11 p. each)

Duration: ca. 6 min., 45 sec.

1. Flute and clarinet music

CaOTU

Lionel Hampton Apollo Hall concert-1954. [Phonodisc] Epic LN-3190 [1956]
2s. 12" 33 1/3 rpm microgroove

Lionel Hampton and his orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Hampton, Lionel.
OBgU

Lipatti, Dinu, 1917-1950. Aubade. Sound recording. 1973
see under

Le Quatuor Rondo interprète André Souris, Camille Schmit, Alove Rammaert (et) Dinu Lipatti. (Sound recording)

Lipatti, Dinu, 1917-1950
see under

Enesco, Georges, 1881-1955. Sonata, violin & piano, no. 2, op. 6, F minor. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Sound recording)

Lipman, Maureen
see under

Windsor, Valerie. Delivery. [Sound recording]

Lippold, Eberhard
see under

Asaf'ev, Boris Vladimirovich, 1884-1949. Die musikalische Form als Prozess.

Lips, Friedrikh
see under

Fridrikh Lips (baſan) (Sound recording)

Lipsker, Eli
see under

The Released Time song book.

Lipskin, Mike
see under

Eubie Blake and his proteges. (Sound recording)

Lipson, Leon.
A lawyer's view of Soviet-American trade. [Sound recording] [Mill Valley, Calif.] Westshore, p1977.
1 cassette. (The red tapes, 5)
Lecture, read by the author.
SUMMARY: Discusses unique contractual problems that American businessmen may encounter in dealing with Soviet industries. Provides general guidelines for avoiding legal problems with Soviet trade officials.
1. Commercial law—Russia. 2. Foreign trade regulation—Russia. 3. East-West trade (1945-) I. Title. II. Series: The red tapes. [Sound recording] 5.
RSS cass 10612 77-740427

Lis, Arsen' Siarheevich
see under

Zhniŭnyſa pesni.

Lisets'kyĭ, Stepan Ĭosypovych.
(Rysy stylŭ tvorchosti K. Stetsenka)
Риси стилю творчості К. Стеценка / С. Лісецький. — Київ : Муз. Україна, 1977.
122 p. ; 20 cm. USSR***
Includes bibliographical references.
0.61rub
1. Stetsenko, Kyrylo Hryhorovych, 1882-1922. 2. Composers—Ukraine—Biography. I. Title.
ML410.S819L6 78-407008

Liška, Bohumír
see under

Jirko, Ivan. Requiem. [Sound recording]

Pauer, Jiří, 1919-
Zdravý nemocný. Selections. (Sound recording)

Lisken, Emmy
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Mass, no. 1, op. 75a, E♭ major. [Sound recording]

List, Eugene, 1918-
see under

Brahms, Johannes, 1833-1897. Sonata, piano, no. 1, op. 1, C major. (Sound recording)

Hummel, Johann Nepomuk, 1778-1837. Quintet, piano & strings, op. 74, D minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 107, no. 1, D major. (Phonodisc)

Schubert, Franz Peter, 1797-1828. Works, chamber music. Selections. (Sound recording)

Liste des orgues de France classés par les monuments historiques.
— [Paris : L'Orgue], 1977.
36 p. : ill. ; 24 cm. — (Cahiers et mémoires de L'Orgue ; no 17) F***
Cover title.
1. Organs—France.
ML594.F68L58 786.6'244 78-374563
78 MARC

Listen here. [Sound recording] Ovation Records OV 1803. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz quintets featuring Gene Russell playing Fender Rhodes and piano.
Durations on labels.
CONTENTS: Listen here.—Get down.—You are the sunshine of my life.—For heaven's sake.—Black orchid.—Silvers serenade.—Blues suite.—My favorite things.—Willow weep for me.—My chere amour.
1. Jazz quintets. I. Russell, Gene, 1932-
[M1366] 78-760403

Listening post.
[City of Industry, Calif., Bro-Dart]
v. ill. 29 cm. monthly (except Feb.)
Began in 1970. Cf. New serial titles.
Key title: Listening post (City of Industry). ISSN 0148-3544
1. Music—Bibliography. 2. Phonorecords—Reviews.
ML156.9.L57 789.9'131 77-643130
MARC-S

Liszt, Franz, 1811–1886.
[Années de pèlerinage] [Sound recording]
Années de pèlerinage. [Gesamt] Deutsche Grammophon 2709 076 (2563 820-2563 822) p1977.
3 discs. 33⅓ rpm. stereo. 12 in.
Suites; Lazar Berman, piano.
Set number on container covered by label, as above.
In container; manual sequence.
Durations and program notes in German by K. Schumann, in English by H. Searle, and in French by G. Ferchault ([6] p. ill.) laid in container.
CONTENTS: Première année: Suisse.—Deuxième année: Italie.—Venezia e Napoli; supplément aux Années de pèlerinage, 2nd volume, Italie.—Troisième année.
1. Suites (Piano) I. Berman, Lazar. II. Title.
[M24] 77-762952

Liszt, Franz, 1811-1886. Années de pèlerinage, 1. année. Au lac de Wallenstadt. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Liszt, Franz, 1811–1886.
[Années de pèlerinage, 2. année. Après une lecture du Dante] [Sound recording]
Après une lecture du Dante; fantasia quasi sonata, from Années de pèlerinage, 2nd year: Italy, no. 7, G. 161. Mephisto waltz no. 1, G. 514. Sonata in B minor, G. 178. Denon OX-7029-ND. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
At head of title: Dezső Ránki plays Liszt.
Dezső Ránki, piano; the 2d work originally for orchestra; arr. by the composer.
Recorded in the Tokyo-Ishibashi Memorial Hall, Ueno Gakuen College, May 4-5, 1975.
1. Piano music. 2. Waltzes (Piano) 3. Sonatas (Piano) I. Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. [Sound recording] 1976. II. Liszt, Franz, 1811-1886. Sonata, piano, B minor. [Sound recording] 1976. III. Ránki, Dezső, 1951- IV. Title: Dezső Ránki plays Liszt.
[M22] 78-761540

Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Canzonetta del Salvator Rosa. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Sposalizio. Sound recording. 197-
see under

Rodol'f Kerer, fortepiano. (Sound recording)

Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Venezia e Napoli. Tarantella. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Liszt, Franz, 1811-1886.
Chasse-neige
see his
Études d'exécution transcendante. No. 12.

Liszt, Franz, 1811-1886.
Le château d'amour
see
Liszt, Franz, 1811-1886.
Don Sanche

Liszt, Franz, 1811-1886.
[Christus]
Christus; oratorio on the words of the Holy Bible and the Catholic liturgy. Hungaroton SLPX 11506-11508. [197-?]
6 s. 12 in. 33 1/3 rpm. stereophonic.
Éva Andor, soprano; Zsuzsa Németh, mezzo-soprano; József Réti, tenor; Sandor Nágy, baritone; József Gregor, bass; Sándor Margittay, organ; Budapest Choir; Budapest Kodály Zoltán Girls' Choir; Hungarian State Orchestra; Miklós Forrai, conductor.
Sung in Latin.
Program notes by János Mátyás and Miklós Forrai in Hungarian, English, German, and Russian, including Latin text ([16] p. illus.) laid in container.
1. Oratorios. I. Andor, Éva. II. Németh, Zsuzsa. III. Réti, Josef. IV. Nagy, Sándor. V. Gregor, Josef. VI. Margittay, Sándor. VII. Budapesti Kórus. VIII. Kodály Girls' Choir. IX. Magyar Állami Hangversenyzenekar. X. Forrai, Miklós. XI. Title.
OU

Liszt, Franz, 1811-1886.
Concert paraphrase on the quartet from Verdi's Rigoletto
see his
Paraphrases de concert. Rigoletto.

Liszt, Franz, 1811-1886.
¡Concerto, piano, no. 1, E♭ major¡ ¡Sound recording¡
Concerto for piano and orchestra no. 1 in E-flat major. Concerto for piano and orchestra no. 2 in A major. Angel Records GR-2086. ¡197-?¡
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on labels: COLC-81.
Emil von Sauer, piano; Orchestre de la Société des concerts du Conservatoire; Felix Weingartner, conductor.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Durations: ca. 19 min.; 22 min., 56 sec.
Program and biographical notes in Japanese (4 p.) inserted in container.
1. Concertos (Piano) I. Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. ¡Sound recording¡ 197-. II. Sauer, Emil Georg Konrad, Ritter von Aichried, 1862-1942. III. Weingartner, Felix, 1863-1942. IV. Conservatoire national de musique e d'art dramatique. Société des concerts. Orchestre.
[M1010] 78-760754

Liszt, Franz, 1811-1886.
¡Concerto, piano, no. 1, E♭ major¡ ¡Sound recording¡
Piano concerto no. 1 in E flat (Triangle). Quintessence PMC 7031. ¡1977¡
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Grieg, E. H. Concerto, piano, op. 16, A minor.
At head of title: Earl Wild plays two favorite concertos.
Earl Wild, piano; Royal Philharmonic Orchestra; Sir Malcolm Sargent, conductor.
Duration: 18 min., 20 sec.
Program notes by J. N. Burk on container.
1. Concertos (Piano) I. Wild, Earl. II. Sargent, Malcolm, Sir, 1895-1967. III. Royal Philharmonic Orchestra. IV. Title: Earl Wild plays two favorite concertos. V. Series: Critic's choice. ¡Sound recording¡
[M1010] 77-750509

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. Sound recording. 1977
see under

Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & ochestra. (Sound recording)

Liszt, Franz, 1811-1886
[Concerto, piano, no. 1, E♭ major; arr.]
I, [i.e. Erstes] Klavier-Konzert, Es-dur, für 2 Klaviere 4 händig / Liszt ; [hrsg. von Ignaz Friedman ; die Übertragung des Orchesters rev. von Josef V. von Wöss]. -- Leipzig : Breitkopf & Härtel, [19--]
score (47 p.)

Cover title.
"Edition Breitkopf, Nr. 4953."

1. Concertos (Piano) - 2-piano scores
CaOTU

Liszt, Franz, 1811-1886. Concerto, piano, no. 2, A major. Sound recording. 197-
see under

Liszt, Franz, 1811-1886. Concerto, piano, no. 1, E♭ major. (Sound recording)

Liszt, Franz, 1811-1886.
¡Don Sanche¡ ¡Sound recording¡
Don Sanche. Unique Opera Records UORC-365. ¡197-¡
2 discs. 33⅓ rpm. 12 in.
Elizabeth Tippett¡, Jean Copeland, sopranos; Jeffrey Talbot, tenor; Tom McDonnell¡, bass; other soloists; chorus; orchestra; Guy Wolfenden, conductor; sung in French.
Libretto by E. G. M. Théaulon de Lambert and de Rancé. Cf. Loewenberg. Annals of opera
Recorded in 1977.
Manual sequence.
"Private record; not for sale."
1. Operas. I. Tippett, Elizabeth. II. Copeland, Jean. III. Talbot, Jeffrey. IV. McDonnell, Tom. V. Wolfenden, Guy. VI. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. Don Sanche. VII. Rancé, de. Don Sanche. VIII. Title.
[M1500] 78-760683

Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. Sound recording. 1978
see under

Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & orchestra. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 12; arr. (Sound recording)

Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Après une lecture du Dante. (Sound recording)

Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. Sound recording. 1977
see under

The Impact of romanticism. (Sound recording)

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Natalie Hinderas plays sensuous piano music. (Sound recording)

Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. Sound recording. 1978
see under

1812 overture & other great spectaculars. (Sound recording)

Liszt, Franz, 1811-1886.
¡Études d'exécution transcendante, piano¡ ¡Sound recording¡
12 ¡i.e. Douze¡ études d'exécution transcendante. 3 études de concert. Philips 6747 412 (6598 490-6598 491) p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Claudio Arrau, piano.
Durations: ca. 1 hr., 7 min.; ca. 23 min.
In container: manual sequence.
Program notes in English and German by H. Searle and the pianist with French translations by J. Dupart (4 p. port.) laid in.
1. Piano music. I. Liszt, Franz, 1811-1886. Études de concert, piano. ¡Sound recording¡ 1977. II. Arrau, Claudio, 1903- III. Title: Études d'exécution transcendante. IV. Title: Études de concert.
[M25] 78-760409

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 5. Phonodisc. 1959
see under

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 11. (Phonodisc)

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 5. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 5. Sound recording. 1977
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Liszt, Franz, 1811-1886.
¡Études d'exécution transcendante, piano. No. 5; arr.¡
Feux follets. Zenekarra átdolgozta Weiner Leo. ¡Transposition for orchestra by Leo Weiner¡ Budapest, Zeneműkiadó Vállalat, 1959.
miniature score (45 p.) 20 cm. (Kispartituták, 63)
Added t. p., in English and German.
Duration: 4 min.
1. Orchestral music, Arranged—Scores. I. Weiner, Leo, 1885-1960. II. Title.
M1060.L77E83 M 60-569

Liszt, Franz, 1811-1886.
¡Études d'exécution transcendante, piano. No. 11¡ Phonodisc.
Harmonies du soir. Feux follets. Columbia ML 5396. ¡1959¡
1 s. 12 in. 33⅓ rpm.
With: Schubert, F. P. Moments musicaux. No. 1.
Sviatoslav Richter, piano.
Recorded in concert in Sofia, Bulgaria, Feb. 25, 1958.
Program notes by Charles Burr on slipcase.
Includes the composer's Valse oubliée no. 1, in F sharp minor and no. 2, in A flat major.

1. Piano music. 2. Waltzes (Piano) I. Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 5. Phonodisc. 1959. II. Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 1, F♯ major. Phonodisc. 1959. III. Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 2, A♭ major. Phonodisc. 1959. IV. Rikhter, Sviatoslav. V. Title. VI. Title: Feux follets.
[M25] R 59-1192

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 11. Sound recording. 1975
see under

Larry M. Graham, lauréat du Concours musical 1975 reine Elisabeth. (Sound recording)

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 12. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 12. Sound recording. 1977
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Liszt, Franz, 1811-1886. Études, piano (1863). Gnomenreigen. Sound recording. 1975
see under

Larry M. Graham, lauréat du Concours musical 1975 reine Elisabeth. (Sound recording)

Liszt, Franz, 1811-1886. Études de concert, piano. Sound recording. 1977
see under

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. (Sound recording)

Liszt, Franz, 1811–1886.
[Fantasie über Motive aus Beethoven's Ruinen von Athen, piano & orchestra] [Sound recording]
Fantasy on themes from Beethoven's Ruins of Athens. Turnabout QTV 34708. [p1977]
on side 2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Schubert, F. P. Fantasia, piano, D. 760, C major; arr.—Weber, K. M. F. E. Polacca brillante, piano, op. 72, E major; arr.
Title on container: Liszt transcriptions for piano & orchestra.
Jerome Rose, piano; Philharmonia Hungarica; Richard Kapp, conductor.
Recorded July 1976.
Duration: 10 min., 55 sec.
"QS quadraphonic stereo compatible."

Program notes by R. Freed on container.
1. Piano with orchestra. I. Beethoven, Ludwig van, 1770-1827. Die Ruinen von Athen. II. Rose, Jerome. III. Kapp, Richard. IV. Philharmonia Hungarica. V. Title. VI. Title: Ruins of Athens. VII. Title: Liszt transcriptions for piano & orchestra.
[M1010] 78-760387

Liszt, Franz, 1811–1886.
[Fantasie über ungarische Volksmelodien, piano & ochestra] [Sound recording]
Hungarian fantasia. Hungarian rhapsody no. 12. Piano concerto no. 1 in E flat. Pearl GEM 139. p1977.
1 disc. 33⅓ rpm. mono. 12 in.
Arthur de Greef, piano; Royal Albert Hall Orchestra, Landon Ronald, conductor (in the 1st and 3d works).
The 1st work recorded in autumn 1920; the 2d work Sept. 26, 1922; the 3d work Sept. 11, 1922–Sept. 21, 1923.
Program notes by A. Sanders on container.

1. Piano with orchestra. 2. Piano music. 3. Concertos (Piano) I. Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 12. [Sound recording] 1977. II. Liszt, Franz, 1811-1886. Concerto, piano, no. 1, Eb major. [Sound recording] 1977. III. Greef, Arthur de, 1862-1940. IV. Ronald, Landon, Sir, 1873-1938. V. Royal Albert Hall Orchestra. VI. Title. VII. Title: Hungarian rhapsody no. 12.
[M1010] 78-760630

Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & orchestra. Sound recording. 1977
see under

The Great concertos. (Sound recording)

Liszt, Franz, 1811–1886.
[Fantasie über ungarische Volksmelodien, piano & orchestra] [Sound recording]
Hungarian fantasia. Mephisto waltz, no. 1, op. 110, no. 2. Quintessence PMC 7054. [1978]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Dohnányi, E. von. Variationen über ein Kinderlied, piano & orchestra.
Earl Wild, piano; Royal Philharmonic Orchestra, Russell Stanger, conductor (in the 1st work).
Recorded Mar. 1963 and Mar. 1967.
Durations: 15 min., 17 sec.; 10 min., 22 sec.
Program notes by R. E. Benson on container.

1. Piano with orchestra. 2. Waltzes (Piano) I. Liszt, Franz, 1811–1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. [Sound recording] 1978. II. Wild, Earl. III. Stanger, Russell. IV. Royal Philharmonic Orchestra. V. Title. VI. Title: Mephisto waltz. VII. Series: Critic's choice. [Sound recording]
[M1010] 77-751215

Liszt, Franz, 1811-1886
[Fantasie über ungarische Volksmelodien, piano & orchestra; arr.]
Fantasie über ungarische Volksmelodien für Pianoforte und Orchester / von Franz Liszt ; [Arrangement der Orchesterpartie von Hans von Bülow]. -- Leipzig : C.F. Peters, [1895?]
score (39 p.)

"Edition Peters, No. 1187b."

1. Piano with orchestra - 2-piano scores
CaOTU

Liszt, Franz, 1811-1886
[Fantasie über ungarische Volksmelodien, piano & orchestra; arr.]
Ungarische Fantasie für Pianoforte u. Orchester / von Franz Liszt ; Arrangement des Orchesters (zweites Pianoforte) von Hans von Bülow. -- Leipzig : C.F. Peters, [19--?]
score (39 p.)

1. Piano with orchestra - 2-piano scores
CaOTU

Liszt, Franz, 1811-1886.
[Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ] [Sound recording]
Fantasy and fugue on Ad nos, ad salutarem undam. Variations on Bach's Weinen, Klagen, Sorgen, Zagen. Philips 6500 215. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Daniel Chorzempa at the organ of the Concert Hall De Doelen, Rotterdam.
Duration: 30 min., 24 sec.; 16 min., 39 sec.
Program notes in part by Chorzempa and specifications on the organ on container.
1. Canons, fugues, etc. (Organ) 2. Variations (Organ), Arranged. I. Liszt, Franz, 1811-1886. Variationen über das Motiv von Bach, piano; arr. II. Bach, Johann Sebastian, 1685-1750. Weinen, Klagen, Sorgen, Zagen. Weinen, Klagen, Sorgen, Zagen. III. Chorzempa, Daniel, 1944- IV. Title: Ad nos, ad salutarem undam. V. Title: Weinen, Klagen, Sorgen, Zagen.
IU-Mu

Liszt, Franz, 1811-1886. Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ. Sound recording. 1972
see under

Liszt, Franz, 1811-1886. Präludium und Fuge über den Namen Bach, organ. (Sound recording)

Liszt, Franz, 1811–1886.
[Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ] [Sound recording]
Fantaisie et fugue sur le choral: Ad nos, ad salutarem undam. Prélude et fugue sur B. A. C. H. Variations sur: Weinen, Klagen, Sorgen, Zagen ... Arion ARN 38 389. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Les Joyaux de votre discothèque)
Louis Robilliard, playing the organ of the Kirchenpflege Grossmünster de Zürich.
The 3d work orlginally for piano.
Durations: 23 min., 48 sec.; 9 min., 25 sec.; 14 min., 12 sec.

Specification of the organ; program notes by the organist, with English translation by C. Whitfield; and biographical note on the organist in French and English ([6] p. ill.) bound in container.
1. Canons, fugues, etc. (Organ) 2. Variations (Organ), Arranged. I. Liszt, Franz, 1811-1886. Präludium und Fuge über den Namen Bach, organ. [Sound recording] 1977. II. Bach, Johann Sebastian, 1685-1750. III. Liszt, Franz, 1811-1886. Variationen über das Motiv von Bach, piano; arr. [Sound recording] 1977. IV. Bach, Johann Sebastian, 1685-1750. Weinen, Klagen, Sorgen, Zagen. Weinen, Klagen, Sorgen, Zagen. V. Robilliard, Louis, 1939- VI. Title: Ad nos, ad salutarem undam. VII. Title: Weinen, Klagen, Sorgen, Zagen.
[M7] 78-761497

Liszt, Franz, 1811-1886.
[Eine Faust-Symphonie] [Sound recording]
A Faust Symphony, in 3 parts with choral finale set to Goethe's Alles Vergaengliche ist nur ein Gleichnis. Mephisto waltz, after Lenau's Faust. Vox PL 10.902. [p1958]
on 4 sides of 2 discs. 33 1/3 rpm. mono. 12 in.
With: Wagner, Richard. Eine Faust Ouvertüre.
Chorus and Symphony orchestra of the Southwest German Radio, Baden-Baden; Jascha Horenstein, conductor.
Recorded in Germany.
Duration: 1 hr., 7 min., 6 sec.; 12 min., 23 sec.
In container.
Automatic sequence.
Program notes by Michael Sonino, and text of the finale of 1st work in German and English, on container.
1. Symphonies. 2. Waltzes (Orchestra)

I. Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. II. Horenstein, Jascha. III. Baden-Baden. Sudwestfunk--Orchester. IV. Baden-Baden. Sudwestfunk--Chor. V. Title. VI. Title: Mephisto waltz.
IU-Mu

Liszt, Franz, 1811–1886.
[Eine Faust-Symphonie] [Sound recording]
Eine Faust-Symphonie (nach Goethe) in drei Charakterbildern, für grosses Orchester, Tenor-Solo und Männerchor. Deutsche Grammophon 2707 100 (2530 914–2530 915). p1977.
on 3 sides of 2 discs. 33⅓ rpm. stereo. 12 in.
With: Boito, A. Mefistofele. Prologo in cielo.
Kenneth Riegel, tenor; Tanglewood Festival Chorus; Boston Symphony Orchestra; Leonard Bernstein, conductor; sung in German.
Duration: ca. 1 hr., 17 min.
In container; manual sequence.

Program notes by H. Becker and the conductor in German, English, French, and Italian, and text with English, French, and Italian translations ([8] p.) bound in.
1. Symphonies. 2. Goethe, Johann Wolfgang von, 1749-1832—Musical settings. I. Riegel, Kenneth. II. Bernstein, Leonard, 1918– III. Tanglewood Festival Chorus. IV. Boston Symphony Orchestra. V. Title.
[M1001] 78-760584

Liszt, Franz, 1811–1886.
[Festklänge]
Festklänge : symphonic poem, no. 7 / Franz Liszt ; foreword by Humphrey Searle. — Rev. with corrections. — London : E. Eulenburg ; New York : Edition Eulenburg, c1976.
vi p., miniature score (126 p.) ; 19 cm.
"Edition Eulenburg, no. 453."
Foreword in English, with German translation by S. de Haan.
Duration: ca. 20 min.
1. Symphonic poems—Scores. I. Title.
M1002.L77F57 78-771628

Liszt, Franz, 1811-1886.
Gody stranstvií
see his
Années de pèlerinage.

Liszt, Franz, 1811-1886
[Grand galop chromatique, piano ; arr.]
Orand galop chromatique : op. 12 / Fr. Liszt ; [f.2 Pfte zu 8 Händen arr. v. Joh. v. Vegh]. -- Leipzig : F. Hofmeister, [187-?]
2 parts.

Caption title.

1. Piano music (Pianos (2), 8 hands, Arranged
2. Galops
CaOTU

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude. Sound recording. 1977
see under

Liszt, Franz, 1811-1886. Variations über das Motiv von Bach, piano. (Sound recording)

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Funérailles. Phonodisc. 1974
see under
Daniel Pollack. (Phonodisc)

Liszt, Franz, 1811-1886. Harmonies poétiques et religieuses. Pensées des morts. Sound recording. 1977
see under

Liszt, Franz, 1811-1886. Variations über das Motiv von Bach, piano. (Sound recording)

Liszt, Franz, 1811–1886.
[Huugaria]
Hungaria : symphonic poem, no. 9 / Franz Liszt ; foreword by Humphrey Searle. — Rev. with corrections. — London : E. Eulenburg ; New York : Edition Eulenburg, c1976.
miniature score (120 p.) ; 19 cm.
"Edition Eulenburg, no. 455."
Foreword in English, with German translation by S. de Haan.
Duration: 22-23 min.
1. Symphonic poems—Scores. I. Title.
M1002.L77H8 1976 78-771203

Liszt, Franz, 1811–1886.
[Hunnenschlacht]
Hunnenschlacht : symphonic poem, no. 11 / Franz Liszt ; foreword by Humphrey Searle. — Rev. with corrections. — London : E. Eulenburg ; New York : Edition Eulenburg, c1976.

xi, p., miniature score (96 p.) : ill. ; 19 cm.
"Edition Eulenburg, no. 457."
Program notes by the composer in French and English; foreword in English, with German translation by S. de Haan.
1. Symphonic poems—Scores. I. Title.
M1002.L77H85 78–771201

Liszt, Franz, 1811–1886.
[Die Ideale]
Die Ideale : symphonic poem, no. 12 / Franz Liszt ; foreword by Humphrey Searle. — Rev. with corrections. — London : E. Eulenburg ; New York : Edition Eulenburg, c1976.

ix p., miniature score (119 p.) ; 19 cm.
"Edition Eulenburg, no. 458."
Foreword in English, with German translation by S. de Haan.
Duration: 28–29 min.
1. Symphonic poems—Scores. I. Title.
M1002.L77 I 3 78–771200

Liszt, Franz, 1811–1886.
[Die Legende von der heiligen Elisabeth. Piano-vocal score. German]
Die Legende von der heiligen Elisabeth : Oratorium für 7 Solisten, gemischten Chor, Kinderchor ad lib., Orgel und Orchester / Liszt Ferenc ; nach Worten von Otto Roquette ; [Klavierauszug und Revision der Singstimme von Olivér Nagy]. — Budapest : Editio Musica, [c1975]
ix, 181 p. ; 29 cm. — (Musicotheca classica ; 1)
For solo voices (SMzBarBarBarBB), chorus (SATB), and children's chorus (SSAA) ; acc. originally for orchestra and organ.
Edited from the 1st ed. (Leipzig : C. F. Kahnt, 1869).
Pref. by K. Hamburger in German, Hungarian, and English.
120.00 Ft.

1. Oratorios—Vocal scores with piano. 2. Elizabeth, of Hungary, Saint, 1207–1231—Songs and music. I. Roquette, Otto, 1824–1869. Die Legende von der heiligen Elisabeth. II. Title.
M2003.L785L4 1975 78–771840
[M1627.5.E547]

Liszt, Franz, 1811-1886
Magyar ünnepi dal : vegyeskar / Liszt Ferenc ; Rossa Ernő [verse]. -- Budapest : Editio Musica, c1951.
close score ([2] p.)

Caption title.
For chorus (SATB).

1. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied I. Rossa, Ernő II. Title.
CaOTU

Liszt, Franz, 1811-1886. Mazeppa. Sound recording. 1973
see under

Programmusik. (Sound recording)

Liszt, Franz, 1811-1886. Mephisto-Walzer, no. 3, piano. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Sonata, piano, B minor. (Sound recording)

Liszt, Franz, 1811-1886.
Mischa Dichter plays Liszt
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
[Odes funèbres. La notte]
Die Nacht : Trois odes funèbres Nr. 2 : für Orchester / Franz Liszt ; hrsg. von Marc Andreae. — Frankfurt ; New York : H. Litolff's Verlag, [c1977]

miniature score (37 p.) ; 19 cm.
"Edition Peters, Nr. 8387."
1. Orchestral music—Scores. I. Andreae, Marc. II. Title.
M1045.L76O352 78–771147

Liszt, Franz, 1811-1886. Paraphrases de concert. Rigoletto. Sound recording. 1977
see under

Operatic paraphrases for solo piano. (Sound recording)

Liszt, Franz, 1811-1886.
A piano recital
see his
Works, piano. Selections.

Liszt, Franz, 1811–1886.
[Präludium und Fuge über den Namen Bach, organ] [Sound recording]
Les grandes pièces d'orgue. Erato ERA 9154 (EDO 221, 224). [1972?]
on 2 sides of 2 discs. 33⅓ rpm. stereo. 12 in. (Encyclopédie de l'orgue, 21. L'orgue d'Europe centrale. L'âge romantique et symphonique. 3. période: Les grands romantiques)
With: Pablo, L. de. Modulos V.—Darasse, X. Organum I.
Xavier Darasse, playing the great organ Cavaillé-Coll at Saint-Sernin de Toulouse.
The 2d work originally for piano.
In container.

Program notes by O. Alain and biographical notes on the performer in French (4 p.) laid in.
CONTENTS: Prélude et fugue sur le nom de Bach.—Variations sur Weinen, klagen, sorgen, zagen.—Fantaisie [et fugue] sur le choral du Prophète Ad nos, ad salutarem ondam.
1. Canons, fugues, etc. (Organ) 2. Variations (Organ), Arranged. I. Darasse, Xavier, 1934– II. Liszt, Franz, 1811–1886. Variationen über das Motiv von Bach, piano; arr. [Sound recording] 1972. III. Liszt, Franz, 1811–1886. Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ. [Sound recording] 1972. IV. Series: Encyclopédie de l'orgue, 21.
[M10] 77-762746

Liszt, Franz, 1811-1886. Präludium und Fuge über den Namen Bach, organ. [Sound recording] 1977
see under

Liszt, Franz, 1811-1886. Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ. [Sound recording]

Liszt, Franz, 1811-1886. Präludium und Fuge über den Namen Bach, organ; arr. Sound recording. 1977
see under

Liszt, Franz, 1811-1886. Variations über das Motiv von Bach, piano. (Sound recording)

Liszt, Franz, 1811–1886.
[Les préludes]
Les préludes : symphonic poem, no. 3 / Franz Liszt ; foreword by Humphrey Searle. — London : E. Eulenburg ; New York : Edition Eulenburg, [c1977]

v p., miniature score (86 p.) ; 19 cm.
"Edition Eulenburg, no. 449."
Foreword in English and German.
Duration: 16–17 min.

1. Symphonic poems—Scores. I. Title.
M1002.L77P6 1977 77–772031

Liszt, Franz, 1811–1886.
[Les préludes] [Sound recording]
Les préludes. Quintessence PMC 7050. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Franck, C. A. Symphony, D minor.
Symphonic poem; New Symphony Orchestra of London; Sir Adrian Boult, conductor.
Recorded July 12–15, 1960 in Kingsway Hall, London.
Duration: 15 min., 8 sec.
Program notes by J. N. Burk on container.
1. Symphonic poems. I. Boult, Adrian Cedric, Sir, 1889– II. New Symphony Orchestra, London. III. Series: Critic's choice. [Sound recording]
[M1001] 77-750529

Liszt, Franz, 1811-1886. Les préludes. Sound recording. 1977
see under

Bernard Herrmann conducts. (Sound recording)

The Impact of romanticism. (Sound recording)

Liszt, Franz, 1811–1886.
[Les préludes] [Sound recording]
Les préludes; Symphonische Dichtung Nr. 3 nach Lamartine. Deutsche Grammophon 2535 728. [1977] p1960.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Friesay Edition, Ser. 5, v. 3) (Dokumente)
With: Smetana, B. Má vlast. Vltava.—Rachmaninoff, S. Rapsodie sur un thème de Paganini, piano & orchestra.
Radio-Symphonie-Orchester Berlin; Ferenc Friesay, conductor.
Recorded Sept. 28, 1959.
Duration: 16 min., 35 sec.

Biographical notes by W. Oehlmann, and on F. Liszt, by P. Csobádi, both in German, on container.
1. Symphonic poems. I. Friesay, Ferenc. II. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. III. Title. IV. Series: Friesay Edition. [Sound recording] Ser. 5, v. 3. V. Series: Dokumente (Hamburg) [Sound recording]
[M1002] 78-762078

Liszt, Franz, 1811-1886.
Presenting Janina Fialkowska
see his
Sonata, piano, B minor.

Liszt, Franz, 1811-1886. Réminiscences de Don Juan. Sound recording. 1977
see under

Operatic paraphrases for solo piano. (Sound recording)

Liszt, Franz, 1811-1886.
[Rhapsodies hongroises, piano]
Rhapsodies hongroises / Franz Liszt ; revues et doigtées par Eugen D'Albert. -- London : Alfred Lengnick ; Philadelphia : Theodore Presser, c1906.
178 p. ; 34 cm.
1. Piano music. I. Albert, Eugen d', 1864-1932. II. Title.
00

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 5; arr. Sound recording. 1978
see under

Liszt, Franz, 1811-1886.
Rhapsodies hongroises, piano. No. 12; arr. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 6; arr. Sound recording. 1978
see under

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 12; arr. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 12. Sound recording. 1977
see under

Liszt, Franz, 1811-1886. Fantasie über ungarische Volksmelodien, piano & ochestra. (Sound recording)

Liszt, Franz, 1811–1886.
[Rhapsodies hongroises, piano. No. 12; arr.] [Sound recording]
Hungarian rhapsody no. 2 [i. e. 12] in C minor. Hungarian rhapsody no. 5 in E minor. Hungarian rhapsody no. 3 [i. e. 6] in D. Mephisto waltz no. 1. Angel SQ 37278. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
Title on container: Hungarian rhapsodies (album 2)
London Philharmonic Orchestra; Willi Boskovsky, conductor.
Durations and program notes by J. Ringo on container.

1. Orchestral music, Arranged. 2. Waltzes (Orchestra) I. Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. No. 5; arr. [Sound recording] 1978. II. Liszt, Franz, 1811–1886. Rhapsodies hongroises, piano. No. 6; arr. [Sound recording] 1978. III. Liszt, Franz, 1811–1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke. [Sound recording] 1978. IV. Boskovsky, Willi. V. London Philharmonic Orchestra. VI. Title: Hungarian rhapsody. VII. Title: Mephisto waltz.
[M1000] 78-750514

Liszt, Franz, 1811-1886.
Robert Leonardy spielt Liszt
see his
Works, piano. Selections.

Liszt, Franz, 1811-1886.
Selected works for piano solo
see his
Works, piano. Selections.

Liszt, Franz, 1811-1886. Sonata, piano, B minor. Sound recording. 1977
see under

The Horowitz concerts 1977/1978: Golden jubilee recital. (Sound recording)

Liszt, Franz, 1811–1886.
[Sonata, piano, B minor] [Sound recording]
Presenting Janina Fialkowska. RCA Red Seal FRL1-0142. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Janina Fialkowska, piano.
"Recorded in France."
Durations and program notes on container.
CONTENTS: Sonata in B minor.—Chasse-neige (Transcendental étude no. 12)—Feux follets (Transcendental étude no. 5)—Mephisto waltz.

1. Sonatas (Piano) 2. Piano music. 3. Waltzes (Piano) I. Fialkowska, Janina, 1951– II. Liszt, Franz, 1811–1886. Etudes d'exécution transcendante. No. 12. [Sound recording] 1976. III. Liszt, Franz, 1811–1886. Etudes d'exécution transcendante. No. 5. [Sound recording] 1976. IV. Liszt, Franz, 1811–1886. Mephisto-Walzer, no. 3, piano. [Sound recording] 1976. V. Title.
77-762381

Liszt, Franz, 1811–1886.
[Sonata, piano, B minor] [Sound recording]
Sonate h-moll. Aus Années de pèlerinage: Au lac de Wallenstadt; Sonetto 104 del Petrarca; Canzonetta del Salvator Rosa; Tarantella (Venezia e Napoli). Europa Klassik 1255. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Ludwig Hoffmann, piano.
Also issued in cassette: 6527.
Program notes in German and English on container.

1. Sonatas (Piano) 2. Piano music. I. Liszt, Franz, 1811–1886. Années de pèlerinage, 1. année. Au lac de Wallenstadt. [Sound recording] 1976. II. Liszt, Franz, 1811–1886. Années de pèlerinage, 2. année. Sonetto del Petrarca, no. 104. [Sound recording] 1976. III. Liszt, Franz, 1811–1886. Années de pèlerinage, 2. année. Canzonetta del Salvator Rosa. [Sound recording] 1976. IV. Liszt, Franz, 1811–1886. Anées de pèlerinage, 2. année. Venezia e Napoli. Tarantella. [Sound recording] 1976. V. Hoffmann, Ludwig, 1925– VI. Title: Années de pèlerinage.
[M22] 78–761390

Liszt, Franz, 1811-1886. Sonata, piano, B minor. Sound recording. 1976
see under

Liszt, Franz, 1811-1886. Années de pèlerinage, 2. année. Après une lecture du Dante. (Sound recording)

Liszt, Franz, 1811-1886. Sonata, piano, B minor. Sound recording. 1977
see under

The Horowitz concerts 1977/1978: Golden jubilee recital. (Sound recording)

Liszt, Franz, 1811–1886.
[Sonata, piano, B minor; arr.] [Sound recording]
Sonata in B minor. Two transcendental studies : Chasse-neige; Feux-follets. Mephisto waltz no. 1. RCA Red Seal FRL1-0142. [1977] p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Janina Fialkowska, piano; the 4th work originally for orchestra, arr. by the composer.
Program notes on container.

1. Sonatas (Piano) 2. Piano music. 3. Waltzes (Piano) I. Liszt, Franz, 1811–1886. Études d'exécution transcendante, piano. No. 12. [Sound recording] 1977. II. Liszt, Franz, 1811–1886. Études d'exécution transcendante, piano, No. 5. [Sound recording] 1977. III. Liszt, Franz, 1811–1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. [Sound recording] 1977. IV. Fialkowska, Janina, 1951–
[M22] 78–760718

Liszt, Franz, 1811–1886.
[Sonata, piano, B minor; arr.]
Sonate : en si mineur / Franz Liszt ; transcription orchestrale, Félix Chardon. — [Paris] : Éditions françaises de musique, [c1971]
score (112 p.) ; 38 cm.
1. Orchestral music, Arranged—Scores. I. Chardon, Félix.
M1060.L77S6 B min. 1971 78–771368
[(M1060.1)]

Liszt, Franz, 1811–1886.
[Songs. Selections]
Sechs Stücke : für Mezzosopran oder Alt und Tasteninstrument / Franz Liszt ; hrsg. von Thomas Kohlhase. — [Stuttgart] : Carus-Verlag, [c1977]
24 p. ; 30 cm. — (His Ausgewählte Werke vokaler Kirchenmusik ; Heft 2)
Sacred songs; for mezzo-soprano or alto with keyboard acc.
CONTENTS: Ave Maria.—Sposalizio.—Ave Maris stella.—Le crucifix.—O sacrum convivium.—Sancta Caecilia.
1. Sacred songs (High voice) with organ. I. Kohlhase, Thomas. II. Series: Liszt, Franz, 1811–1886. Works, vocal. Selections ; Heft 2.
M2112.L585K6 78–771057

Liszt, Franz, 1811-1886
[Eine Symphonie zu Dante's Divina Commedia; arr.]
Eine Symphonie zu Dante's Divina Commedia / Liszt ; für 2 Klaviere zu 4 Händen. -- Leipzig : Breitkopf & Härtel, [19--]
score (75 p.)

"Breitkopf & Härtel's Klavier-Bibliothek."

1. Symphonies arranged for piano (Pianos (2)) I. Title.

CaOTU

Liszt, Franz, 1811-1886
[Technische Studien, piano]
Technische Studien = Technical studies ; für Pianoforte / von Franz Liszt ; bearb. und hrsg. von Martin Krause. -- Leipzig : J. Schuberth, c1901.
2 v.

"Edition Schuberth, no. 7321[-7322]".

1. Piano - Studies and exercises I. Title.
CaOTU

Liszt, Franz, 1811-1886.
[Technische Studien, piano]
Technical exercises for the piano / Liszt ; Julio Esteban, editor. -- [Port Washington, N. Y.] : Alfred Music, [c1971]
223 p. : port. ; 31 cm. -- (An Alfred Masterwork edition)
1. Piano music--Studies and exercises.
00

Liszt, Franz, 1811–1886.
[Totentanz; arr.]
Todtentanz (Danse macabre) Paraphrase über Dies irae, für Piano und Orchester. Arrangement für Pianoforte allein. Leipzig, C. F. W. Siegel [1865] Pl. no. 2815.
31 p. 33 cm.
First ed.
1. Piano music, Arranged. 2. Dies Irae (Music) I. Title. II. Title: Danse macabre.
M3.3.L77T55 b 64–49515
——— Copy 2. Reissued from original plates.
——— Photocopy (negative) 31 leaves. 34 cm. M37.L

Liszt, Franz, 1811-1886
[Totentanz; arr.]
Danse macabre = Totentanz / von Franz Liszt ; neue Ausg. von A. Siloti. -- [Leipzig : C.O. Röder, pref. 1911]
score (45 p.)

Caption title.
For 2 pianos; originally for piano and orchestra.

1. Piano with orchestra - 2-piano scores I. Title. II. Title: Totentanz
CaOTU

Liszt, Franz, 1811-1886. Valse oubliée, piano, no. 1, F♯ major. Phonodisc. 1959
see under

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano, No. 11. (Phonodisc)

Liszt, Franz, 1881-1886. Valse oubliée, piano, no. 2, A♭ major. Phonodisc. 1959
see under

Liszt, Franz, 1811-1886. Études d'exécution transcendante, piano. No. 11. (Phonodisc)

Liszt, Franz, 1811-1886. Variationen über das Motiv von Bach, piano; arr. Sound recording. 1972
see under

Liszt, Franz, 1811-1886. Präludium und Fuge über den Namen Bach, organ. (Sound recording)

Liszt, Franz, 1811-1886. Variationen über das Motiv von Bach, piano; arr. [Sound recording] 1977
see under

Liszt, Franz, 1811-1886. Fantasie und Fuge über den Choral Ad nos, ad salutarem undam, organ. [Sound recording]

Liszt, Franz, 1811–1886.
[Variationen über das Motiv von Bach, piano] [Sound recording]
Weinen, Klagen, Sorgen, Zagen; Variationen über Bachs Kantate. Harmonies poétiques et religieuses: Nr. 4, Pensées des morts. Fantasie und Fuge über das Thema BACH. Harmonies poétiques et religieuses; Nr. 3, Bénédiction de Dieu dans la solitude. Philips 9500 286. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
The 3d work originally for organ; arr. by the composer.
Alfred Brendel, piano.
Durations on labels; program notes in English, by A. Brendel, on container.

1. Variations (Piano) 2. Piano music. 3. Canons, fugues, etc. (Piano), Arranged. I. Bach, Johann Sebastian, 1685–1750. Weinen, Klagen, Sorgen, Zagen. Weinen, Klagen, Sorgen, Zagen. II. Liszt, Franz, 1811–1886. Harmonies poétiques et religieuses. Pensées des morts. [Sound recording] 1977. III. Liszt, Franz, 1811–1886. Präludium und Fuge über den Namen Bach, organ; arr. [Sound recording] 1977. IV. Bach, Johann Sebastian, 1685–1750. V. Liszt, Franz, 1811–1886. Harmonies poétiques et religieuses. Bénédiction de Dieu dans la solitude. [Sound recording] 1977. VI. Brendel, Alfred.
[M22] 78–761361

Liszt, Franz, 1811–1886.
[Works, piano] [Sound recording]
Piano music. Vox SVBX 5452– [1970–
discs. 33⅓ rpm. stereo. 12 in.
Title from v. 2.
Louis Kentner, piano.
In containers; manual sequence.
Durations on labels; program notes laid in.
CONTENTS: [v. 1] 19 Hungarian rhapsodies.—v. 2. 12 transcendental etudes. Transcendental etudes after Paganini. Spanish rhapsody.—Rumanian rhapsody. 3 concert etudes. 2 concert studies.
1. Piano music. I. Kentner, Louis.
[M22] 76–761666

Liszt, Franz, 1811–1886.
[Works, piano]
Selected works : for piano solo / compiled by Margaret Gresh. — New York : G. Schirmer, c1977.
159 p. ; 30 cm. — (G. Schirmer classic library editions)
CONTENTS: Five Hungarian folksongs. — Four little piano pieces. — Nuages gris. — Abschied. — En rêve. — Csárdás obstiné. — Csárdás macabre.—Consolations (no. 1–6)—Liebesträume.—Années de pèlerinage, 2. année: Sonetto 47 del Petrarca. Sonetto 104 del Petrarca. Sonetto 123 del Petrarca.—Two concert etudes: Waldesrauschen. Gnomenreigen. — Two legends: St. François d'Assise, La prédication au oiseaux. St. François de Paule marchant sur les flots.
$5.95
1. Piano music. I. Gresh, Margaret.
M22.L77G75 77–771961

Liszt, Franz, 1811-1886.
«Works, piano. Selections» Sound recording.
Late piano pieces. Qualiton SLPX 1304. «196-?»
1 disc. 33 1/3 rpm. stereo. 12 in.
Title on container: Late piano works 1.
Mnfr's. serial no. on container: LPX 1304.
Ernő Szegedi, piano.
Program notes by István Szelényi in Hungarian, English, German, and Russian on container.
Contents: Hungarian historical portraits.—Valse oubliée no. 4.—La lugubre gondola no. 1.—La lugubre gondola no. 2.—Bagatelle without tonality.

1. Suites (Piano) 2. Piano music. I. Szegredi, Ernő. II. Liszt, Franz, 1811-1886. Historische ungarische Bildnisse.

ICU

Liszt, Franz, 1811–1886.
[Works, piano. Selections] [Sound recording]
Robert Leonardy spielt Liszt. Eurodisc 89 837. [197–]
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded April 10–13, 1976 in the Hochschule für Musik, Saarbrück.
Durations and program notes by W. E. von Lewinski, with English translation by E. D. Echols and French translation by M. Vilard on container.
CONTENTS: Les jeux d'eau à la Villa d'Este.—3 Consolations.—Ungarische Rhapsodie Nr. 15 a-Moll.—Liebestraum Nr. 3 As-Dur.—Valse-Impromptu. — Rigoletto-Paraphrase. — Grand galop chromatique.
1. Piano music. I. Leonardy, Robert.
[M22] 78–761738

Liszt, Franz, 1811–1886.
[Works, piano. Selections] [Sound recording]
Ervin Nyiregyházi plays Liszt. International Piano Archives IPA 111. [p1977]
1 disc. 33⅓ rpm. 12 in.
Title on container: Nyiregyházi plays Liszt.
Ervin Nyiregyházi, piano.
"Recordings from the collection of International Piano Archives"; the 1st 4 works recorded in Los Angeles, Sept. 1974, the remainder during a recital in San Francisco, May 6, 1973.
The 1st 4 works are stereo., the remainder mono.
Biographical notes by G. Benko on container.

CONTENTS: En rêve; nocturne.—Ballade no. 2, B minor.—Sunt lacrymae rerum, en mode bongrois (from the 3rd year, Années de pèlerinage)—Abschied.—St. François d'Assise (La prédication aux oiseaux)—St. François de Paule marchant sur les flots.
1. Piano music. I. Nyiregyházi, Ervin, 1903– II. International Piano Archives. III. Title. IV. Title: Nyiregyházi plays Liszt.
[M22] 78–750258

Liszt, Franz, 1811–1886.
[Works, piano. Selections] [Sound recording]
Mischa Dichter plays Liszt. Philips 9500 401. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Durations on labels.
Program notes by H. C. Worbs on container.
CONTENTS: Mephisto waltz no. 1.—Die Loreley [arr. by the composer from his song]—Hungarian rhapsody no. 11 in A minor.—Funérailles, from Harmonies poétiques et religieuses.—Liebesbotschaft, from Schwanengesang (after the song by F. Schubert)—Au bord d'une source, from Années de pèlerinage, 1. année.—Hungarian rhapsody no. 14 in F minor.
1. Piano music. 2. Piano music, Arranged. I. Dichter, Mischa, 1945– II. Schubert, Franz Peter, 1797–1828. Schwanengesang. Liebesbotschaft; arr. [Sound recording] 1977. III. Title.
[M20] 78–761460

Liszt, Franz, 1811–1886.
[Works, piano. Selections] [Sound recording]
A piano recital. Musical Heritage Society MHS 3742. [1978, p1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Anne Queffélec, piano.
"Recorded by Erato of France."
Program notes on container.
CONTENTS: Mephisto waltz.—Rêve d'amour, no. 3.—Étude no. 4 in E major after Paganini.—Jeux d'eau à la Villa d'Este.—Saint Francis de Paul (walking on the waters)—Feux follets.—Vallée d'Obermann.
1. Piano music. I. Queffélec, Anne, 1948–
[M22] 77-751016

Liszt, Franz, 1811-1886
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E major; arr. (Sound recording)

Schubert, Franz Peter, 1797-1828. Fantasia, piano, D. 760, C major; arr. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Polacca brillante, piano, op. 72, E major; arr. [Sound recording]

Liszt Ferenc Kamarazenekar
see under

Quatre concertos pour trompette. (Sound recording)

Litaize, Gaston
see under

Chant grégorien. (Sound recording)

Messiaen, Olivier, 1908-
L'Ascension, organ. (Sound recording)

Litschauer, Franz, 1903-
see under

Respighi, Ottorino, 1879-1936. Antiche arie e danze per liuto, no. 1. (Sound recording)

Respighi, Ottorino, 1879-1936. Antiche arie e danze per liuto, no. 1-3. (Sound recording)

Litten, William
see under

William Litten's fiddle tunes.

Little, Booker, 1938–1961.
Victory and sorrow. [Sound recording] Bethlehem BCP 6034. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz: the composer, trumpet, with assisting instrumentalists.
Recorded in 1961.
Durations on labels.
Program notes by M. Cuscuna on container.
CONTENTS: Victory and sorrow.—Forward flight.—Looking ahead.—If I should lose you.—Calling softly.—Booker's blues.—Matilde.
1. Trumpet with jazz ensemble. I. Title.
[M1366] 78-760256

Little, Earle, Mrs.
see under

Monroe City County Fine Arts Council. Music History Committee. Brighten the corner.

Little, Eulalia Bernard
see
Bernard L., Eulalia.

Little, George, choral director
see under

Dufay, Guillaume, d. 1474. Motets. Selections. (Phonodisc)

Little altar boy & other Christmas songs. [Phonodisc] Dolton BLP-2049 [1967]
2s. 12" 33 1/3 rpm microgroove

Christmas songs; Vic Dana, with orchestra; Ernie Freeman, arranger
Program note on slipcase

1. Christmas music. 2. Music, Popular (Songs, etc.)--U.S. I. Dana, Vic.
OBgU

The little drummer boy. [Phonodisc]
Dot DLP-3233 [1959]
2s. 12" 33 1/3 rpm microgroove

Christmas songs; the Jack Halloran Singers; Jack Halloran, director
Program notes on slipcase

1. Christmas music. I. Jack Halloran Singers. II. Halloran, Jack.
OBgU

The little drummer boy. [Phonodisc]
Diplomat SX-1709 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung by the Abbey Choir

1. Christmas music. I. Abbey Choir.
OBgU

Little Orchestra of London
see under

Haydn, Joseph, 1732-1809. Divertimenti, H. X. Selections; arr. (Phonodisc)

Haydn, Joseph, 1732-1809.
Die sieben Worte des Erlösers am Kreuz (Orchestral work) (Phonodisc)

Little Orphan Annie. [Sound recording] Mark 56 Records 593. p1973.
1 disc. 33⅓ rpm. mono. 12 in. (Original radio broadcasts)
SUMMARY: Contains two separate episodes recorded from broadcasts of the Little Orphan Annie radio program in 1940.
CONTENTS: Black jacket episode.—Oyster diving episode.
[PN1991.77] 77-740160

Little Pine Singers
see under

Cree pow-wow songs. (Sound recording)

Little queen / Heart. -- [New York] : Warner Bros. Publications, c1977. Pub.no. VF0534.
48 p. : photos. ; 31 cm.
Songs, as performed by the musical group Heart on the record album of the same title; for voice and piano with chord symbols and guitar chord diagrams.
CONTENTS: Barracuda.- Love alive.- Sylvan song.- Dream of the archer.- Little queen.- Treat me well.- Say hello.- Kick it out.- Cry to me.- Go on cry.
1. Rock music--United States. I. Heart (Musical group)
IU-Mu

Little songs for little people. Pictures by Harlow Rockwell
New York, Parents' Magazine Press [1968]
[46] p., col. illus. 19 x 26 cm.
"From Humpty Dumpty's magazine."
SUMMARY: A collection of songs for holidays and other important events throughout the year.
1. Kindergarten — Music. [1. Songs. 2. Holidays — Songs and music] I. Rockwell, Harlow, illus. II. Humpty Dumpty's magazine for little children.
M1990.L59 784.6'24'06 68-11659

Litvin, Carol
see under

Dumitrescu, Gheorghe. Răscoala. Selections. (Sound recording)

Litvinne, Félia, 1860–1936.
Ma vie et mon art (souvenirs) Préface de Charles Widor ... Avec 13 gravures hors texte. Paris, Plon [c1933]
4 p. l., iv, 292 p. ports. 19 cm.
At head of title: Félia Litvinne.
L. C. copy replaced by Microfilm.
Microfilm Music 2340
1. Litvinne, Félia, 1860-1936. 2. Singers—Biography. I. Title.
[ML420.W78A2] 34-11997

Litvinne, Félia, 1860–1936.
(Moĭa zhizn' i moe iskusstvo)
Моя жизнь и мое искусство. [Пер. с франц. Вступит. статья и ред. пер. А. Гозенпуда]. Ленинград, Музыка, [Ленингр. отд-ние], 1967.
164 p., 4 l. of ports. 21 cm. USSR 68-2429
At head of title: Феліа Литвин.
0.72rub
1. Litvinne, Félia, 1860-1936. 2. Singers--Biography. I. Title.
ML420.L78A27 68-135175

Litz, A Walton.
Pride and prejudice (Austen). [Sound recording] Lecturer: A. Walton Litz. De Land, Fla., Everett/Edwards, p1976. 3861.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 31 min.
1. Austen, Jane, 1775-1817. Pride and prejudice. I. Title.
II. Series: British literature. [Sound recording]
[PR4034] 76-740780

Litz, A Walton.
The waste land (Eliot). [Sound recording] Lecturer: A. Walton Litz. De Land, Fla., Everett/Edwards, p1976. 3901.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 31 min.
1. Eliot, Thomas Stearns, 1888-1965. The waste land. I. Title.
II. Series: British literature. [Sound recording]
[PS3509] 76-740785

Liu, Wen-liu, 1939-
(Lun yin yüeh chiao yü chih chung yao hsing)
論音樂教育之重要性 / 劉文六著. 一 台北：天[i]出版社，民國66 [1977]
116, 4 p. : music ; 22 cm. — (大學音樂叢書 . 12)
Series romanized: Ta hsüeh yin yüeh ts'ung shu.
Bibliography: p. 1-4 (last group)
NT$50.00

1. Music—Instruction and study—China. I. Title.
MT3.C5L59 78-836369

Liu, Wu-chi, 1907–
Chinese literature: the wonderland of Chinese poetry. [Sound recording] New York, J. Norton Publishers [1974?] 23147.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75592, in series: Sound seminars.
Duration: 24 min.
Also issued in cassette.
SUMMARY: Wu-chi Liu discusses characteristics of Chinese poetry and provides comments on major Chinese poets and their works.
1. Chinese poetry—History and criticism. I. Title.
II. Series: Sound seminars. [Sound recording]
[PL2307] 78-741286

Liukkonen, Helmi
see under

Sibelius, Jean, 1865-1957. Symphony, no. 4, op. 63, A minor. (Sound recording)

Livanova, Tamara Nikolaevna
see under

Glinka, Mikhail Ivanovich, 1804-1857. Prose works.

Iz proshlogo sovetskoĭ muzykal'noĭ kul'tury.

Live. [Sound recording] Motown M9-894A2. p1977.
2 discs. 33 1/3 rpm. stereo. 12 in.
Popular songs and rock music, sung and played by The Commodores.
Durations on labels.
In container; automatic sequence.
CONTENTS: Won't you come dance with me.- Slippery when wet.- Come inside.- Just to be close to you.- Funny feelings.- Fancy dancer.- Sweet love.- Zoom.- Easy.- I feel sanctified.- Brick house.- Too hot ta trot.
1. Music, Popular (Songs, etc.)--United States. 2. Rock music--United States. I. Commodores (Musical group)
IU-Mu

302-107 (Vol. 1) O - 79 - 43

Live at Eddie Condon's. [Sound recording] Chiaroscuro CR 167. [1977]
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Jazz quartets; Peanuts Hucko, clarinet and tenor saxophone; Ralph Sutton, piano; Dante Montucci, double bass; George Wettling, drums.
Recorded in 1960 in New York City.
Program notes by H. O'Neal on container.
CONTENTS: I found a new baby.—On a slow boat to China.—Hobson Street blues.—Stealing apples.—Up a lazy river.—Alligator crawl.—I guess I'll have to change my plan.—Running wild.
1. Jazz quartets. I. Hucko, Peanuts. II. Sutton, Ralph, 1922– III. Montucci, Dante. IV. Wettling, George, 1907– V. Jazz band series. [Sound recording]
[M1366] 78-760450

Live at Fillmore : [songs, posters, artists seen and heard at Fillmore East & West]. -- New York : Warner Bros. Publications, [1971?]
124 p. : ill. (some col.) ; 31 cm.
For voice and piano with chord symbols and guitar chord diagrs.
Includes index.
CONTENTS: Teach your children.- Our house.- Suite: Judy Blue Eyes.- 49 bye byes.- Carolina day.- Your song.- Burn down the mission.- Can I put you on.- The night they drove old Dixie down.- Up on Cripple Creek.- With a little help from my friends.- After midnight.- Mississippi Queen.- For Yasgur's farm.- Baby, I'm down.- Talking in your sleep.- If you could read my mind.- Sit down young stranger.- Half moon.- Buried alive in the blues.- A hard rain's a gonna fall.- Crazy love.- Domino.- Love the one you're with.- Call me.- Home to you.- Song of Job.- 13 questions.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

Live at Montezuma Hall/Looks like rain. [Phonodisc] Elektra 7E-2007 [1973]
4s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Mickey Newbury (principal composer), with instrumental ensemble
Sides 3 and 4 (Looks like rain), formerly issued as Mercury SR-61236
Lyrics on slipcase

1. Country music--U.S. I. Newbury, Mickey.
OBgU

Live at the 1977 Concord Summer Festival. [Sound recording] Concord Jazz CJ-51. p1978.
1 disc. 33⅓ rpm. 12 in.
Jazz quintets featuring Ross Tompkins, piano, and Joe Venuti, violin; with Scott Hamilton, tenor saxophone, Ray Brown, double bass, and Jake Hanna, drums.
Recorded Aug. 5, 1977. Concord Pavilion, Concord, Calif.
Durations on labels; program notes by P. Elwood on container.
CONTENTS: Softly as in a morning sunrise.—I got it bad and that ain't good.—I want to be happy.—Do nothin' till you hear from me.—Almost like being in love.—Witchcraft.—Dark eyes.
1. Jazz quintets. I. Tompkins, Ross. II. Venuti, Joe, 1903– III. Hamilton, Scott. IV. Brown, Ray. V. Hanna, Jake. VI. Concord Summer Jazz Festival, 9th, 1977.
[M1366] 78-761863

Live at The Cookery. [Sound recording]
Chiaroscuro CR 146. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz piano; Mary Lou Williams, piano; Brian Torff, double bass.
Recorded in performance in N. Y. City Oct.(?) 1975.
Durations given.
Program notes by Hank O'Neal and Peter O'Brien on container.
CONTENTS: Praise the Lord.- Blues for Peter.- I can't get started.- Roll 'em.- The jeep is jumping.- My funny valentine.- Waltz boogie.- The surrey with the fringe on top.- It's a grand night for swinging.
1. Jazz duets. 2. Piano music (Jazz) I. Williams, Mary Lou, 1910- II. Torff, Brian.
IU-Mu

Live from Concord to London. [Sound recording] Concord Jazz CJ 54. p1978.
1 disc. 33⅓ rpm. 12 in.
Title on container; Ernestine Anderson live from Concord to London.
Songs; Ernestine Anderson, vocals, principally with piano trio: Hank Jones or John Horler, piano.
Recorded at the Concord Summer Festival, Concord, Calif., and at Ronnie Scott's, London, Eng.
Durations and program notes by G. Raddue on container.
CONTENTS: Don't get around much any more.—Days of wine and roses. — Stormy Monday. — Am I blue. — Take the "A" train. — My romance.—Ellington medley: Solitude; I got it bad and that ain't good; Do nothin' till you hear from me; Take the "A" train.—Love for sale.
1. Music, Popular (Songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—England. I. Anderson, Ernestine. II. Jones, Hank, 1918– III. Horler, John. IV. Title: Ernestine Anderson live from Concord to London.
[M1630.18] 78-761601

Live in Munich. [Sound recording] A & M Records SP-724. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Horizon, 23)
Jazz ensembles, featuring Thad Jones, cornet, and Mel Lewis, drums.
Recorded Sept. 1976, at the Domicile, Munich.
Durations on labels; program notes by E. Beach on container.
CONTENTS: Mach II.—A' that's freedom.—Mornin' reverend.—Come Sunday.—Central Park North.
1. Jazz ensembles. I. Jones, Thad. II. Lewis, Mel.
[M1366] 78-760170

Live inside. [Sound recording] Fretless FR 124. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Bluegrass music; performed by Pine Island.
"Recorded live at the Chelsea House Folklore Center in West Brattleboro, Vermont."
Durations and program notes by S. Greene on container.
CONTENTS: Clinch Mountain backstep. — Roustabout. — Muddick.—Choo choo cha boogie.—Hot water.—Little Maggie.—Bishop's breakdown. — Nine pound hammer. — Half creek. — Frankie and Johnnie.—Fiddlin' around.—Willow.
1. Bluegrass music—United States. I. Pine Island (Musical group)
[M1630.18] 77-762637

'Live' Miss Ethel Waters. [Sound recording] Garrafollo Good Disco EW 1909. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
"Miss Waters sings 25 great songs that she never recorded at any period."
With unidentified male singer and piano or instrumental ensemble.
1. Music, Popular (Songs, etc.)—United States. I. Waters, Ethel, 1900–
[M1630.18] 77-762650

Liverpool Philharmonic Choir
see under

Elgar, Edward William, Sir, 1857-1934. Caractacus. (Sound recording)

Rule Britannia! (Sound recording)

A Song for Christmas. (Sound recording)

Livin' in the sunlight. [Phonodisc] Electric Lemon PLP-1910 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Beatrice Kay, with the Johnny Guarnieri Quartet
Recorded in Hollywood
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Kay, Beatrice. II. Guarnieri, John A.
OBgU

Living a ragtime life. [Sound recording] Vanguard VSD 79391. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Max Morath, piano.
Recorded Sept. 29, 1976, at Vanguard's 23d St. Studio, New York.
Durations on labels.
Program notes by R. Kimball on container.
CONTENTS: Living a ragtime life.—The Charleston rag.—Saloon.—At the drugstore cabaret.—The alcoholic blues.—Dizzy fingers.—If you don't have any money, don't bother comin' out.—The Cubanola glide.—When it's all goin' out and nothin' comin' in.—Heliotrope bouquet, a slow drag two-step.
1. Piano music (Ragtime) I. Morath, Max.
[M21] 78-761263

Living and dying in 3/4 time. [Phonodisc] Dunhill DSD-50132 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Jimmy Buffett, with instrumental ensemble
Recorded in Nashville, Oct. 1973

1. Rock music--U.S. I. Buffett, Jimmy.
OBgU

Living Strings
see under

Chaplin, Charles, Sir, 1889-1977. Works. Selections; arr. (Sound recording)

Livings, George
see under

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Livingston, William, tenor
see under

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Lizardo Barinas, Fradique.
Instrumentos musicales indígenas dominicanos / Fradique Lizardo. — [Santo Domingo, República Dominicana] : Editora Alfa y Omega, 1975.
v, 109 p. : ill. ; 22 cm. — (Ediciones Cultura nacional)
Bibliography: p. [101]-105.
1. Musical instruments—Dominican Republic. I. Title.
ML486.D6L6 781.9'1'097293 76-484712
76[r78]rev MARC

Ljudsko izročilo Slovencev v Italiji : zbrano v letih 1965-1974 / Pavle Merkù ; [notografija Silvester Orel in Marina Polanc]. — Trst : Založništvo tržaškega tiska, 1976.
471 p., [1] leaf of plates : ill., map ; 26 cm. It***
Added t.p.: Le tradizioni popolari degli Sloveni in Italia.
Slovenian and Italian.
Includes music and indexes.
1. Folk-songs, Slovenian—History and criticism. 2. Folk-songs, Slovenian—Italy. I. Merkù, Pavle. II. Title: Le tradizioni popolari degli Sloveni in Italia.
ML3611.S62L6 77-556229
78 MARC

Ljungskile Folkhögskola
see under

Hur skall jab inte gladjas. (Sound recording)

Llorens Cisteró, José María, comp.
Capellae Sixtinae codices, musicis notis instructi sive manu scripti sive praelo excussi. Città del Vaticano, Biblioteca apostolica vaticana, 1960.
xxii, 555 p. facsims. 26 cm. (Studi e testi, 202)
"Incertorum auctorum operum initia" : p. [477]-498.
1. Music—Bibliography—Manuscripts. 2. Manuscripts—Italy—Bibliography. 3. Vatican. Capella sistina. Collegio dei capellani cantori. Archivio. I. Vatican. Capella sistina. Collegio dei capellani cantori. Archivio. II. Title. III. Series: Vatican. Biblioteca vaticana. Studi e testi, 202.
ML136.V252S6 61-966

Llorens Cisteró, José María.
Le opere musicali della Cappella Giulia [di] José M. Llorens. Vaticano, Biblioteca Apostolica Vaticana, 1971-
v. facsims., music. 25 cm. (Studi e testi, 265)
1. Music—Bibliography—Catalogs. I. Cappella giulia. II. Title. III. Series: Vatican. Biblioteca vaticana. Studi e testi, 265.
ML136.V252G6 016.78 73-204876

Lloyd, David, 1937-
see under

Brahms, Johannes, 1833-1897. Sonata, clarinet & piano, op. 120, no. 1, F minor. (Sound recording)

Goossens, Eugène, Sir, 1893-1962. Works. Selections. (Sound recording)

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Duo concertant, clarinet & piano, op. 48, E♭ major. (Sound recording)

Lloyd, Robert
see under

The Art of the recorder. (Sound recording)

Lloyd George, David Lloyd George, 1st Earl, 1863–1945.
Reminiscences of my career. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14015.
on side 1 of 1 reel. 7½ ips. ½-track. 7 in.
With: Gaulle, C. de. Speech 6/23/40.—Chamberlain, N. Nevilla Chamberlain 11/26/39.—Eden, A. Anthony Eden 6/26/40.
Title from program notes.
Duration: 25 min.
1. Lloyd George, David Lloyd George, 1st Earl, 1863–1945—Addresses, essays, lectures. 2. Prime ministers—Great Britain—Biography.
[DA566.9.L5] 78-741173

Llusá, Francesco. Versets de segon toni. Sound recording. 1977
see under

Old Spanish organ music. (Sound recording)

Löbl, Karl, 1930-
see under

Leise, leise. (Sound recording)

Lobo, Elias Alvares, 1834-1901. A louca. Overture. Sound recording. 1965
see under

Na corte de D. (i.e. Dom) Pedro II. (Sound recording)

Lobo, Gonzalo Roig
see
Roig, Gonzalo, 1890-1970.

Lobo de Mesquita, José Joaquim Emérico, d. 1805. Antífona de Nossa Senhora. Sound recording. 1976
see under

Mestres do barroco mineiro. (Sound recording)

Lobo de Mesquita, José Joaquim Emérico, d. 1805. Mass, E♭. Sound recording. 1976
see under

Mestres do barroco mineiro. (Sound recording)

Lobos, Eitor Vila-
see
Villa-Lobos, Heitor.

Lobos, Heitor Villa-
see
Villa-Lobos, Heitor.

Locatelli, Pietro Antonio, 1695-1764.
L'arte del violino. Concerto, no. 7. Sound recording. 1977
see under

The Italian baroque. (Sound recording)

Locatelli, Pietro Antonio, 1695–1764.
[Concerto, op. 4, pt. 2, no. 6, F major] [Sound recording]
Concerto grosso in F-Dur für vier Violinen, zwei Violas, Violoncello, und Basso continuo, op. 7 [sic] no. 12. Classic Pick 70-104. [p1974.
on side 2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Müller, P. Concerto, 2 violins & string orchestra, op. 61.—Pergolesi, G. B. Concertino, string orchestra, no. 4, F minor.—Vivaldi, A. Concerto, 2 violoncellos & string orchestra, F. III, 2, G minor.
Camerata Bern.
"QS 4-channel stereo."
Program notes in German, French, and English by K. Pahlen on container.
1. Concerti grossi. I. Camerata Bern.
[M1112] 78-762506

Locatelli, Pietro Antonio, 1695-1764.
Introduttioni teatrali. No. 5. Sound recording. 1977
see under

A Tribute to Holland. (Sound recording)

Locatelli, Pietro Antonio, 1695–1764.
[Sonatas, flute & continuo, op. 2]
Dodici sonate : a flauto traversiere solo e basso, op. II / Pietro Antonio Locatelli ; revisione e realizzazione del basso continuo di Edoardo Farina ; revisione flautistica di Giorgio Zagnoni. — Milano : Edizioni Suvini Zerboni, [c1975–76]
score (2 v.) and parts ; 31 cm. — (Orpheus Italicus)
Figured bass realized for keyboard instrument; includes part for viola da gamba (violoncello).
"The present edition is based on the original text of 1732, as published and revised by the composer..."
Pref. in Italian, English, French, and German.
CONTENTS: v. 1. No. 1, C major. No. 2, D major. No. 3, B major. No. 4, G major. No. 5, D major. No. 6, G minor.—v. 2. No. 7, A major. No. 8, F major. No. 9, E major. No. 10, G major. No. 11, D major. No. 12, G major.
1. Sonatas (Flute and continuo)
M242.L 76-771445
[(M242)] [(M322.1)]

Lochner, Louis Paul, 1887-
Fritz Kreisler / by Louis P. Lochner. — St. Clair Shores, Mich. : Scholarly Press, 1977.
xx, 455 p., [9] leaves of plates ill ; 21 cm.
Reprint of the 1950 ed published by Macmillan, New York.
"Compositions, transcriptions, and arrangements": p. 407-416.
Discography: p. 417-428.
Bibliography: p 429-437.
Includes index
ISBN 0-403-01613-4
1. Kreisler, Fritz, 1875-1962 2. Violinists, violoncellists, etc.—Austria—Biography.
ML418.K9L6 1977 787'.4'0924 76-181203
77 MARC

Locke, Matthew, 1630?–1677.
[The tempest]
The tempest : incidental music : for strings and continuo / Matthew Locke ; edited by Peter Dennison. — [London] : Oxford University Press, [c1977]
score (21 p.) ; 31 cm. — (Musica da camera ; 41)
Cover title.
"Music that framed the acts" of "an expansion of an adaptation of Shakespeare's play."
Unfigured bass realized for keyboard instrument.
Edited from the 1st ed. (London : printed by T. Ratcliff and N. Thompson for the author, 1675)
Duration: 24 min.
ISBN 0-19-365350-8
1 Music, Incidental—Scores. 2. String-orchestra music—Scores. I. Dennison, Peter, 1942- II. Title. III. Series.
M1510.L82T4 78-770464
[M1145]

Locke, Robert W
Publishing for a pluralistic society. [Sound recording] [By] Robert W. Locke. [New York, J. Norton Publishers, 1974? 13019]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75684, in series: Sound seminars.
Duration: 24 min.
SUMMARY: The author examines the problem of publishers achieving production of multi-ethnic educational material.
1. Publishers and publishing. 2. Minorities. I. Title. II. Series: Sound seminars. [Sound recording]
[Z278] 77-740834

Locke Brass Consort
see
Locke Consort of Brass.

Locke Consort of Brass
see under

Jubilant brass. (Sound recording)

Locker, Richard
see under

Reif, Paul, 1910-
Duo for three. (Sound recording)

Locklair, Dan.
Triptych for manuals : for organ / by Dan Locklair. -- Melville, N. Y. : H. W. Gray Publications, [c1976] Pl.no. GSTC 993.
11 p. ; 31 cm.
1. Organ music. I. Title.
IU-Mu

Lockwood, Annea, 1939- World rhythms. Sound recording. 1977
see under

New music for electronic and recorder media. (Sound recording)

Lockwood, Lewis, ed.
see under

Palestrina, Giovanni Pierluigi da. 1525?-1594. Missa Papae Marcelli.

Lockwood, Ralph
see under

Reicha, Anton Joseph, 1770-1836. Trios, horns, op. 82. Selections. (Sound recording)

Lockwood, Robert.
Steady rollin' man. [Sound recording] Delmark Records DS 630. [p1973]
1 disc. 33⅓ rpm. stereo. 12 in. (Roots of jazz series)
Blues, featuring the composer, guitar or vocals, with assisting instrumentalists.
Durations on container.
CONTENTS: Take a walk with me.—Steady rollin' man.—Western horizon.—Steady groove (Instrumental)—Mean red spider.—Lockwood's boogie (Instrumental)—Rambling on my mind.—Blues and trouble.—Worst old feeling.—Kind-hearted woman.—Can't stand the pain.—Tanya (Instrumental).
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 74-760267

Loeb, David.
Nocturnes & [i. e. and] meditations / David Loeb. -- [New York] : Lang Percussion Co., [c1975]
score (11 p.) ; 36 cm. and 6 parts ; 31 cm.
"For percussion ensemble (six players)."
1. Sextets (Percussion) I. Title.
CSt

Loeb, David.
Notturno e due scherzi : for B♭ clarinet and percussion / David Loeb. -- New York : Lang Percussion Co., c1975.
2 scores (7 p. each) ; 36 cm. -- (Chamber music series)
1. Clarinet and percussion music. I. Title.
CSt

Loeb, David.
Sonata : for 4 timpani [solo] / David Loeb. -- [New York] : Lang Percussion Co., [c1975]
4 p. ; 31 cm. -- (Solo series)
1. Sonatas (Kettledrums)
CSt

Loeffler, Charles Martin Tornov, 1861–1935.
[Rapsodies, piano, oboe & viola] [Sound recording]
Deux rapsodies, for oboe, viola, and piano. Eastman Rochester Archives ERA 1011. [197-?]
on side 1 of 1 disc. 33⅓ rpm. 12 in.
With: McCauley, W. A. Miniatures, flute & string orchestra.—Barlow, W. Night song.
Robert Sprenkle, oboe; Francis Tursi, viola; Armand Basile, piano.
Recorded in the Eastman Theatre, Rochester, May 1958.
Program notes by S. Fleming on container.
CONTENTS: L'étang (The pool)—La cornemuse (The bagpipe)
1. Trios (Piano, oboe, viola) I. Sprenkle, Robert. II. Tursi, Francis. III. Basile, Armand.
[M322] 78-762328

Locillet, Jacques, 1685-1746. Concerto, flute & string orchestra, D major. Sound recording. 1976
see under

The Virtuoso trumpet. (Sound recording)

Loeillet, Jean Bapt.ste, b. 1688. Sonata, flute & continuo, op. 5, livre 1, no. 1, E minor. Sound recording. 197-
see under

Sonates et trios. (Sound recording)

Loeillet, Jean Baptiste, b. 1688. Sonata, recorder & continuo, op. 1, no. 3, G major. Sound recording. 1977
see under

Rubin-Swerdlow Duo. (Sound recording)

Loeillet, Jean Baptiste, b. 1688. Sonata, recorder & continuo, op. 2, no. 2, no. 6, G major. Sound recording. 197-
see under

Sonates et trios. (Sound recording)

Loeillet, Jean Baptiste, b. 1688. Sonata, recorder & continuo, op. 2, no. 5, C minor. Sound recording 197-
see under

Sonates et trios. (Sound recording)

Loeillet, Jean Baptiste, b. 1688. Sonata, recorder & continuo, op. 3, no. 1, C major. Sound recording 197-
see under

Sonates et trios. (Sound recording)

Loeillet, Jean Baptiste, b. 1688. Sonata, recorder & continuo, op. 4, no. 6, G minor. Sound recording. 197-
see under

Sonates et trios. (Sound recording)

Loeillet, John, 1680-1730. Lessons, harpsichord. No. 1. Selections. Sound recording. 197-
see under

Sonates et trios. (Sound recording)

Lœillet, John, 1680–1730.
[Solos, op. 3. Selections; arr.]
Sonata in C major, for oboe and piano. Edited and arr. by Evelyn Rothwell. Figured bass realized by A. Gibilaro. London, J. & W. Chester, c1947.

score (11 p.) and part. 31 cm.
The 1st movement of Sonata no. 1, the 2d of no. 10, the 1st of no. 4, and the 2d of no.1,respectively. The 1st, 3d, and 4th movements originally for recorder and continuo; the 2d, for flute and continuo.
1. Sonatas (Oboe and piano), Arranged.
M247.L M 56-775
[(M247.1)]

Loeillet, John, 1680-1730. Solos, op. 3. Selections. arr. Sound recording. 1975
see under

Meister der Barocksonate. (Sound recording)

Lœillet, John, 1680–1730.
[Solos, op. 3. No. 12; arr.]
Sonata in Eb major, op. 3, no. 12. Transcribed and edited [and figured bass realized] by Thomas A. Ayres. [Delaware Water Gap, Pa., Shawnee Press, 1972]

score (12 p.) and part. 28 cm. (18th century sonata series, no. 3)
Arr. for clarinet and piano; originally for flute and continuo.
Duration: about 7 min.
1. Sonatas (Clarinet and piano), Arranged. I. Series.
M252.L 73-208541
[(M252.1)]

Loeillet, John, 1680-1730. Sonatas, op. 1. No. 1. Sound recording. 197-
see under

Sonates et trios. (Sound recording)

Lœillet, John, 1680–1730.
[Sonatas, op. 1. No. 2; arr.]
Sonate en sol majeur, pour trompette & piano ou orgue. Reconstitution & réalisation de Jean Thilde. Gérard Billaudot, ed. [Paris, Éditions M. R. Braun, c1970]

score (10 p.) and part. 32 cm. (Collection Maurice André)
Originally for 2 flutes and continuo.
1. Sonatas (Trumpet and piano), Arranged. 2. Sonatas (Trumpet and organ), Arranged.
M261.L 72-299390
[(M261.1)] [(M186.1)]

Lœillet, John, 1680–1730.
[Sonatas, op. 1. No. 3]
Sonate en trio, en sol mineur, pour flûte à bec, hautbois, violoncelle et la basse continue pour le clavecin. Réalisation de Pierre Poulteau. Paris, Leduc [1972]

scores (14 p.) and parts. 31 cm.
For recorder, oboe and continuo; includes part for violoncello.
Duration: 7 min., 30 sec.
1. Trio-sonatas (oboe, recorder, continuo)
M317.L78 op. 1, no. 3 1972 72-228231
[(M422.1)]

Loeillet, John, 1680-1730. Sonatas, op. 1. No. 3. Sound recording. 197-
see under

Sonates et trios. (Sound recording)

Loeillet, John, 1680-1730. Sonata, op. 1. No. 5. Sound recording. 197-
see under

Sonates et trios. (Sound recording)

Loeillet, John, 1680-1730.
Sonate en trio, en si mineur, op. 2, n. 8
see his
Trio-sonatas, op. 2. No. 8.

Loeillet, John, 1680-1730. Suits of lessons, harpsichord. No. 4. Sound recording. 197-
see under

Sonates et trios. (Sound recording)

Loeillet, John, 1680-1730. Trio-sonatas, op. 2. No. 2. Sound recording. 197-
see under

Sonates et trios. (Sound recording)

Lœillet, John, 1680-1730. Trio-sonatas, op. 2. No. 6. Largo; arr. [Sound recording] 1976
see under

Sir John Barbirolli plays. (Sound recording)

Lœillet, John, 1680–1730.
[Trio-sonatas, op. 2. No. 8]
Sonate en trio : en si mineur, op. 2, n. 8, pour deux flûtes traversières (ou deux hautbois, ou deux violons, ou flûte et hautbois, etc.) et basse continue / John Lœillet ; restitution, réalisation et transcription de Pierre Poulteau. — Paris : A. Leduc, c1977.
score (10 p.) and parts ; 31 cm.
For 2 flutes (2 oboes, 2 violins, flute and oboe) and continuo; figured bass realized for harpsichord; includes part for violoncello, viola da gamba, or bassoon.
Duration: 12 min.

1. Trio-sonatas (Flutes (2), continuo) 2. Trio-sonatas (Oboes (2), continuo) 3. Trio-sonatas (Violins (2), continuo) 4. Trio-sonatas (Flute, oboe, continuo) I. Poulteau, Pierre.
M317.L78 op. 2, no. 8 77-772021
[(M312.41)] [(M412.41)] [(M317.1)] [(M417.1)] [(M422.1)]

Loesser, Arthur, 1894-1969
see under

Arthur Loesser in recital : January 11, 1967. (Phonodisc)

Loevendie, Theo, 1930–
[Turkish folkpoems]
Six Turkish folkpoems : female voice, 7 instruments (1977) / Theo Loevendie. — Amsterdam : Donemus, [c1977]
score (38 p.) ; 41 cm.
For soprano, flute/piccolo, clarinet, harp, piano, percussion, violin, and violoncello.
Turkish words; also printed as text with English translation, p. [3]
1. Songs (High voice) with instrumental ensemble. I. Title: Turkish folkpoems.
M1613.3.L635T9 78-770042

Loewe, Frederick, 1904-
[Brigadoon. Selections] [Sound recording] Brigadoon. Columbia Special Products COS 540. [1973]
1 disc. 33 1/3 rpm. stereo. 12 in. (Columbia Records collectors' series)
Starring Shirley Jones and Jack Cassidy; Orchestra and chorus conducted by Lehman Engel.
Durations and program notes on container.
CONTENTS: Introduction and prologue.- Brigadoon/ Vendors' calls/ Down on MacConnachy Square.- Waitin' for my dearie.- I'll go home with Bonnie Jean.- The heather on the hill.- The love of my life.- Jeannie's packin' up.- Come to me, bend to me.- Almost like being in love.- The chase.- There but for you go I.- My mother's wedding day.- From this day on/ Farewell music.- Brigadoon finale.
1. Musical reviews, comedies, etc.-- Excerpts. I. Jones, Shirley. II. Cassidy, Jack. III. Engel, Lehman, 1910- IV. Title.
IU-Mu

Loewe, Frederick, 1904-
[My fair lady. Selections] [Sound recording]
My fair lady; Musical von Alan Jay Lerner. Musik: Frederick Loewe. Deutsch von Robert Gilbert. Wiener Fassung von Gerhard Bronner. Preiserrecords SPR 3210. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Josef Meinrad, Gabriele Jacoby, Hugo Gottschlich; supporting singers; Chor und Orchester des Theaters an der Wien; Johannes Fehring, conductor; sung in German.
Recorded in Dec. 1969.
Lyrics partially printed on container.

CONTENTS: Vorspiel.—Kann denn die Kinder keiner lehren wie man spricht.—Wundaschee.—Mit an Fingahut voll Glück.—Bin ein Mann wie jeder Mann.—Pass nua auf, Henry Higgins.—Es grünt so grün.—Ich hätt' getanzt heut' Nacht.—Ascot Gavotte.—In der Strasse.—Tu's doch.—Dass i die Hochzeit net versaam.—Ohne Dich.—Ich bin gewöhnt an ihr Gesicht.
1. Musical revues, comedies, etc.—Excerpts. I. Meinrad, Josef. II. Jacoby, Gabriele. III. Gottschlich, Hugo. IV. Fehring, Johannes. V. Vienna. Theater an der Wien. VI. Title.
[M1505] 77-762662

Loewe, Karl, 1796–1869.
[Balladen. Selections] [Sound recording]
Balladen. Saphir 120.820. [191-?]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
Barry McDaniel, baritone; Otto von Rohr, bass; Hermann Reutter, piano.
Durations and program notes in German on container.
CONTENTS: Prinz Eugen, der edle Ritter, op. 92 (F. Freiligrath)—Heinrich der Vogler, op. 56, Nr. 1 (J. N. Vogl)—Der Nöck, op. 129, Nr. 2 (A. Kopisch)—Kleiner Haushalt, op. 71 (F. Rückert)—Tom der Reimer, op. 135 (T. Fontane)—Die Uhr, op. 123, Nr. 3 (J. G. Seidl)—Erlkönig, op. 1, Nr. 3 (J. W. von Goethe)—Süsses Begräbnis, op. 62, Heft 1, Nr. 4 (F. Rückert)—Archibald Douglas, op. 128 (T. Fontane)
1. Songs (Medium voice) with piano. 2. Songs (Low voice) with piano. I. McDaniel, Barry. II. Rohr, Otto von, 1916- III. Reutter, Hermann, 1900-
[M1620] 78-761599

Loewe, Karl, 1796–1869.
[Balladen. Selections] [Sound recording]
Balladen. Deutsche Grammophon 2530 797. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Karl Ridderbusch, bass; Richard Trimborn, piano.
Durations on container; song texts ([2] p.) inserted.
CONTENTS: Der Nöck, op. 129, Nr. 2 (Kopisch)—Heinrich der Vogler, op. 56, Nr. 1 (Vogl)—Prinz Eugen, op. 92 (Freiligrath)—Archibald Douglas, op. 128 (Fontane)—Tom der Reimer, op. 135a (Fontane)—Die Uhr, op. 123, Nr. 3 (Seidl)—Odin's Meeresritt, op. 118 (Schreiber)—Meeresleuchten, op. 145, Nr. 1 (Siebel)—Edward, op. 1, Nr. 1 (Herder)
1. Songs (Low voice) with piano. I. Ridderbusch, Karl. II. Trimborn, Richard.
[M1620] 78-761700

Loewe, Karl, 1796-1869. Balladen, op. 43. Der Fischer. Sound recording. 1977
see under

Romantische Lieder. (Sound recording)

Loewe, Karl, 1796-1869.
Der Fischer
see
Loewe, Karl, 1796-1869.
Balladen, op. 43. Der Fischer

Logan, Nick
see under

The Illustrated New musical express encyclopedia of rock.

Loggins, Dave.
Apprentice (In a musical workshop). [Phonodisc] Epic KE-32833 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with instrumental ensemble
Recorded in Los Angeles and Nashville
Lyrics on inner sleeve

1. Rock music--U.S. I. Title.
OBgU

Loggins, Dave.
Country suite. [Phonodisc] Epic PE-33946 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; the composer, with ensemble
Recorded in Nashville, fall 1975
Lyrics on inner sleeve

1. Country music--U.S. I. Title.
OBgU

Loggins, Dave.
One way ticket to paradise. [Phonodisc] Epic PE-34713 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer with ensemble
Recorded in Nashville, fall 1976-winter 1977
Lyrics on inner sleeve

1. Rock music--U.S. I. Title.
OBgU

Loggins and Messina
see under

Finale. (Sound recording)

Logue, Edward J., 1921- joint author
see under

Hosken, Fran P 1919-
Planning and urban renewal. (Sound recording)

Lohet, Simon
[Works, organ]
Compositions for organ / Simon Lohet ; edited by Larry W. Peterson. -- [s. l.] : American Institute of Musicology, 1976.
viii, 38 p. : facsims. ; 31 cm. -- (Corpus of early keyboard music ; 25)
"The organ tablature of Johann Woltz, Nova musices organicae tabulatura, 1617, is the source for the works in this volume."
Transcribed into modern notation.
1. Organ music. I. Peterson, Larry W. II. Series.
CSt

Lobse, Horst, 1943-
Imaginations : Bassposaune und Klavier, 1972 / Horst Lohse. -- Berlin : Bote & Bock, [c1975]
score (12 p.) ; 31 cm.
For bass trombone and piano.
1. Trombone and piano music—Scores. I. Title.
M263.L 78-770575

Lomax, Alan, 1915-
American folk song and folklore / by Alan Lomax and Sidney Robertson Cowell. — St. Clair Shores, Mich. : Scholarly Press, 1977 [c1942]
59 p. ; 21 cm.
A bibliography
ISBN 0-403-01615-0
1. Folk-songs, American—Bibliography 2. Folk-lore—United States—Bibliography I. Cowell, Sidney Robertson, joint author. II. Title.
ML120.U5L7 1977 016.7844'973 70-181204
78 MARC

Lomax, Jackie,
White lady. [Phonoidsc] Epic KE-32831 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Badger, male quintet, featuring the composer
Recorded in New Orleans

1. Rock music--U.S. I. Badger, musical group. II. Title.
OBgU

Lombard, Alain
see under

Berlioz, Hector, 1803-1869, Roméo et Juliette. (Sound recording)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Sound recording)

Offenbach, Jacques, 1819-1880. La Perichole. French. (Sound recording)

Strauss, Richard, 1864-1949. Letzte Lieder, orchestra acc. (Sound recording)

Verdi, Giuseppe, 1813-1901. Requiem. (Sound recording)

Lombardi, Luca.
Hasta que caigan las puertas del odio : per sedici voci / Luca Lombardi ; testo di Pablo Neruda. — Milano : Edizioni Suvini Zerboni, [1977]
score (38 p.) ; 34 cm.
For chorus (SSSSAAAATTTTBBBB) unacc.
1. Choruses, Secular (Mixed voices). Unaccompanied. 2. Neruda, Pablo, 1904-1973—Musical settings. I. Title.
M1586.L 78-770963
[M1619.5.N45]

Londeix, Jean Marie
see under

Œuvres pour saxophone et piano. (Sound recording)

London, Edwin.
[Portraits of three ladies (American)] Phonodisc.
Portraits of three ladies (American). AR 0654 085. [1971]
½ s. 12 in. 33⅓ rpm. microgroove. stereophonic. (Acoustic Research contemporary music project, 3)
Issued "in collaboration with Deutsche Grammophon."
Royal MacDonald, narrator; Marilyn Coles, soprano; University of Illinois Contemporary Chamber Ensemble; the composer conducting.
Texts by Rosemary Carr Benet.
Duration: 20 min., 86 sec.

Program notes by Donald Sur in English, German, and French on slipcase; texts, with German and French translations ([3] p.) inserted.
With: Crumb, George. Madrigals.
1. Monologues with music (Voice with instrumental ensemble) I. MacDonald, Royal. II. Coles, Marilyn. III. Illinois. University at Urbana-Champaign. Contemporary Chamber Players. IV. Title. V. Series.
71-764381

London, Edwin.
[Quintet, brasses]
Brass quintet : 2 trumpets in C, horn in F, trombone, tuba / Edwin London. -- [s.l.] : Henmar Press ; New York : C. F. Peters Corp., [c1975]
score (41 p.) and 5 parts ; 30 cm.
"Edition Peters 66535."
Duration: ca. 14 min.
Reproduced from ms.
1. Brass quintets (Horn, trombone, trumpets (2), tuba)
IU-Mu

London, Edwin
see under

Martirano, Salvatore. Mass. (Sound recording)

Powell, Morgan, 1938- Nocturnes, tuba & instrumental ensemble. (Sound recording)

London, George, 1920-
see under

Verdi, Giuseppe, 1813-1901. Requiem. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. Selections. (Sound recording)

London. Covent Garden Theatre
see under

Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. [Sound recording]

Walton, William Turner, Sir, 1902- Troilus and Cressida. (Sound recording)

London. Covent Garden Theatre. Orchestra
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano & orchestra. Selections; arr. (Sound recording)

London. Drury Lane Theatre. Orchestra
see under

Romberg, Sigmund, 1887-1951. The desert song. Selections. (Sound recording)

London. St. Paul's Cathedral. Choir
see under

Holst, Gustav, 1874-1934. The hymn of Jesus. (Sound recording)

Music for a great Cathedral. (Sound recording)

Royal music from St. Paul's. (Sound recording)

London. University. Institute of Education
see under

Music education review. v. 1- 1977-

London Chorale
see under

Patterson, Paul, 1947- Kyrie. (Sound recording)

London Concert Orchestra
see under

Ballet spectacular. (Sound recording)

London Early Music Group
see under

William Byrd and his contemporaries. (Sound recording)

London Mozart Players
see under

Copland, Aaron, 1900- Concerto, clarinet & string orchestra. (Sound recording)

Crusell, Bernhard Henrik, 1775-1838. Concerto, clarinet, op. 5, F minor. (Sound recording)

London Opera Chorus
see under

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

London Philharmonic Choir
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Kniâz' Igor'. Polovetskaiâ plâska. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

London Philharmonic Orchestra
see under

Alwyn, William, 1905- Symphony, no. 1. (Sound recording)

Alwyn, William, 1905- Symphony, no. 2. (Sound recording)

Arnold, Malcolm. Scottish dances, orchestra, op. 59. (Sound recording)

Bax, Arnold Edward Trevor, Sir, 1883-1953. November woods. (Sound recording)

Bax, Arnold Edward Trevor Sir, 1883-1953. Symphony, no. 7, A♭ major. (Sound recording)

Bax, Arnold Edward Trevor, Sir, 1883-1953. Tintagel. (Sound recording)

London Philharmonic Orchestra
see under (continued)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 2, op. 19, B♭ major. (Sound recording)

Beethoven, Ludwig, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 4, op. 58, G major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concertos, piano. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A minor. (Sound recording)

Berkeley, Lennox, Sir, 1903- Symphony, no. 1, op. 16. (Sound recording)

Bernard Herrmann conducts. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa plîaska. (Phonodisc)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Sound recording)

Brahms, Johannes, 1833-1897. Sextet, violins, viola & violoncellos, no. 1, op. 18, B♭ major. (Sound recording)

Brahms, Johannes, 1833-1897. Symphonies. (Sound recording)

Brian, Havergal, 1876-1972. Symphony, no. 6. (Sound recording)

Bridge, Frank, 1879-1941. Phantasm. (Sound reeording)

Britten, Benjamin, 1913-1976. Concerto, violin, no. 1, op. 15. (Sound recording)

Butterworth, George Sainton Kaye, 1885-1916. English idylls. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture). [Sound recording]

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64, E minor. (Sound recording)

Colonel Bogey. (Sound recording)

Cooke, Arnold. Symphony, no. 3, D. (Sound recording)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. The music makers. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Symphony, no. 1, op. 55, A♭ major. (Sound recording)

Elgar & Walton marches. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt, Suite, no. 1. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Herrmann, Bernard, 1911-1975. Works, orchestra. Selections. (Sound recording)

Holst, Gustav, 1874-1934. A fugal overture. (Sound recording)

Holst, Gustav, 1874-1934. The hymn of Jesus. (Sound recording)

Liszt, Franz, 1811-1886. Rhapsodies hongroises, piano. No. 12; arr. (Sound recording)

Mahler, Gustav, 1860-1911. Des Knaben Wunderhorn. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 1, D major. [Sound recording]

Moeran, Ernest John, 1894-1950. Sinfonietta. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Sound recording)

Ó Riada, Seán. Hereules Dux Ferrariae. (Sound recording)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 3, E major. (Sound recording)

Paganini, Nicolò, 1782-1840. Concerto, violin, no. 5, A minor. (Sound recording)

Parry, Charles Hubert Hastings, Sir, bart., 1848-1918. Blest pair of sirens. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 3, op. 44. (Sound recording)

Rawsthorne, Alan, 1905-1971. Symphony, no. 1. (Sound reeording)

Saint-Saëns, Camille, 1835-1921. Concerto, violoncello, no. 1, op. 33, A minor. (Sound recording)

Scott, Cyril Meir, 1879-1970. Concerto, piano. (Sound recording)

Scott, Cyril Meir, 1879-1970. Concerto, piano, no. 2. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Symphony, no. 10, op. 93. (Sound recording)

Vaughan Williams, Ralph, 1872-1958. Symphony, no. 2, G major. (Sound recording)

London Pro Musica Symphony Orchestra
see under

Beethoven, Ludwig van, 1770-1827. Egmont. Overture. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 1, op. 21, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no 4, op. 60, B♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, F major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 7, op. 92, A major. (Sound recording)

London Sinfonietta
see under

Gerhard, Roberto, 1896-1970. Libra. (Sound recording)

Henze, Hans Werner, 1926- Kammermusik 1958. (Sound recording)

Stockhausen, Karlheinz, 1928- Stop. (Phonodisc)

London Strings
see under

Haydn, Joseph, 1732-1809. Concerto, harpsichord, H. XVIII, 11, D major. (Sound recording)

London Symphony Orchestra
see under

André Previn's music night. (Sound recording)

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite. (Phonodisc)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 1, op. 15, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 2, op. 36, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 3, op. 55, in E♭ major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 5, op. 67, C minor. (Sound recording)

Berlioz, Hector, 1803-1869. L'enfance du Christ. French. (Sound recording)

Blomdahl, Karl Birger, 1916-1968. Chamber concerto, piano, woodwinds & percussion. (Sound recording)

Borodin, Aleksandr Porfir'evich. 1833-1887. Knîaz' Igor'. Polovetskaîa plîaska.

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor. Polovetskaîa plîaska. (Phonodisc)

Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. (Sound recording)

Brahms, Johannes, 1833-1897. Ungarische Tänze, piano, 4 hands. Selections; arr. (Sound recording)

Britten, Benjamin, 1913-1976. Diversions. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Manfred. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Quartet, strings, no. 1, op. 11, D major. Andante cantabile; arr. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Sound recording)

Chausson, Ernest, 1855-1899. Poème de l'amour et de la mer. (Sound recording)

Duparc, Henri, 1848-1933. Phidylé; arr. (Sound recording)

Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands. Selections; arr. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Selections. (Phonodisc)

Hoddinott, Alun. Symphony, no. 3, op. 61. (Sound recording)

L.S.O. gala concert. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Lidholm, Ingvar. Riter. Suite. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

Mathias, William. Dance overture. (Sound recording)

McLaughlin, John, 1942- Apocalypse. (Phonodisc)

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. (Sound recording)

Messiaen, Olivier, 1908- Turangalîla-symphonie, piano & orchestra. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. (Sound recording)

Nielsen, Carl, 1865-1931. Symphonies, no. 1-3. (Sound recording)

Nielsen, Carl, 1865-1931. Symphonies, no. 4-6. (Sound recording)

Nielsen, Carl, 1865-1931. Symphony, no. 1, op. 7, G minor. (Sound recording)

Nielsen, Carl, 1865-1931. Symphony, no. 2, op. 16. (Sound recording)

Nielsen, Carl, 1865-1931. Symphony, no. 3, op. 27. (Sound recording)

Nielsen, Carl, 1865-1931. Symphony, no. 4, op. 29. (Sound recording)

Nielsen, Carl, 1865-1931. Symphony, no. 5, op. 50. (Sound recording)

Nielsen, Carl, 1865-1931. Symphony, no. 6. (Sound recording)

Pablo Casals. (Sound recording)

Poulenc, Francis, 1899-1963. Concerto, organ & string orchestra, G minor. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 1, op. 10, D♭ major. [Sound recording]

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Concerto, piano, no. 3, op. 26, C major. (Sound recording)

London Symphony Orchestra
see under (continued)

Puccini, Giacomo, 1858-1924. Gianni Schicchi. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 4, op. 40, G minor. (Sound recording)

Ravel, Maurice, 1875-1937. Concerto, piano, 1 hand, D major. [Sound recording]

Rodrigo, Joaquín. Concierto de Aranjuez, guitar & orchestra. (Sound recording)

Rosenberg, Hilding Constantin, 1892- Marionetter. Overture. (Sound recording)

Simpson, Robert Wilfred Levick, 1921- Symphony, no. 3. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Concerto, violin, D major. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Symphonie de Psaumes. (Sound recording)

White, Joseph, 1836-1918. Concerto, violin, F♯ minor. (Phonodisc)

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

London Symphony Orchestra. Chorus
see under

Holst, Gustav, 1874-1934. The hymn of Jesus. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

London Voices
see under

Rossini, Gioacchino Antonio, 1797-1868. Tancredi. (Sound recording)

London Wind Soloists
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Selections; arr. (Sound recording)

The lone cowboy. [Phonodisc] Arc ARC-523 [196]
2s. 12" 33 1/3 rpm microgroove

Country and cowboy songs; Big Slim, with the Golden Valley Boys
Program notes on slipcase

1. Country music--U.S. 2. Cowboys--Songs and music. I. Big Slim, d. 1966. II. Golden Valley Boys.
OBgU

The Lone Ranger (Radio program)
see under

The Lone Ranger rides again. (Sound recording)

The Lone Ranger rides again. [Sound recording] Mark 56 Records 687. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Recorded from broadcasts of the program The Lone Ranger, starring Brace Beemer; Fred Foy, announcer.
Descriptive notes by J. Harmon on container.
SUMMARY: Presents the 20th anniversary broadcast of the radio Western adventure the Lone Ranger, focusing on his history and mission with a story in which the Lone Ranger and his nephew, Dan Reed, visit Brian's Gap, where Butch Cavandish, murderer of Dan's father, attempts to kill the Lone Ranger for bringing his gang to justice. Cavandish is killed and the Lone Ranger and Tonto renew their pledge to ride together. In a second episode the Lone Ranger comes to the aid of Horace Greely, who is robbed while on a visit to the West.
I. Beemer, Brace. II. Foy, Fred. III. The Lone Ranger (Radio program)
[PN1991.77] 77-740188

Lone Star beer and Bob Wills music.
[Phonodisc] Dot DOSD-2055 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Red Steagall, with instrumental ensemble
Recorded in Nashville

1. Country music--U.S. I. Steagall, Red.
OBgU

The Lonely bull. [Sound recording] A & M Records SP 4101. [196-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Principally song transcriptions; Herb Alpert and the Tijuana Brass.
Recorded at Conway Recorders, Hollywood, Calif.
Durations given.
Program notes by Hernando Cortés on container.
CONTENTS: The lonely bull (El solo toro)- El lobo (The wolf)- Tijuana sauerkraut.- Desafinado.- Mexico.- Never on Sunday.- Struttin' with Maria.- Let it be me.- Acapulco.- Limbo rock.- Crawfish.- A quiet tear.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)--United States. I. Alpert, Herb. II. Tijuana Brass.
IU-Mu

Lonesome tunes : folk songs from the Kentucky mountains / the words collected and edited by Loraine Wyman ; the pianoforte accompaniment by Howard Brockway. -- New York : H.W. Gray, c1916.
102 p.

1. Folk songs, American - Kentucky I. Wyman, Loraine II. Brockway, Howard
CaOTU

Long, Franklin A 1910-
Science at home. Science in the developing world. [Sound recording] [By] Franklin Long. [Washington] American Chemical Society [1975]. 728-729]
1 cassette. mono. (Man and molecules)
Stuart Finley, narrator.
Duration: ca. 30 min.
SUMMARY: Two separate discussions by Dr. Franklin Long of Cornell University. In Science at home, Dr. Long discusses the role of scientists in advising United States policymakers and in setting America's social priorities. In Science in the developing world, he comments on the most effective ways of delivering aid in the form of technology to the developing nations.
1. Science and state—United States. 2. Science—Social aspects—United States. 3. Technology transfer. I. Finley, Stuart. II. Long, Franklin A., 1910- Science in the developing world. [Sound recording] 1975. III. Title. IV. Title: Science in the developing world. V. Series: Man and molecules. [Sound recording]
[Q127] 77-740294

Long, Franklin A., 1910- Science in the developing world. Sound recording. 1975
see under

Long, Franklin A 1910-
Science at home. (Sound recording)

Long, John H
Shakespeare's use of music : a study of the music and its performance in the original production of seven comedies / by John H. Long. — New York : Da Capo Press, 1977, c1955.
xv, 213 p. : music ; 24 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by University of Florida Press, Gainesville.
Bibliography: p. 197-210.
Includes index.
ISBN 0-306-77423-2
1. Shakespeare, William, 1564-1616—Knowledge—Music. 2. Shakespeare, William, 1564-1616—Stage history—To 1625. I. Title.
[ML80.S5L72] 782.8'3 77-5643
77 MARC

Long, Marguerite
see under

Debussy, Claude, 1862-1918. La plus que lente. (Sound recording)

Milhaud, Darius, 1892-1974. Concerto, piano, no. 1. (Sound recording)

Ravel, Maurice, 1875-1937. Concerto, piano, G major. (Sound recording)

Long, Richard, 1927-
see under

Somebody loves me. [Sound recording]

Long, Susan
see under

Leaton, Anne. Girls of the golden West. [Sound recording]

Long as you love me. [Phonodisc] Enterprise ENS-7505 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Bettye Crutcher, with orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Crutcher, Bettye.
OBgU

Long hot summer. [Phonodisc] Evolution 3008 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Game, male quintet
Recorded in Miami
Lyrics on slipcase

1. Rock music--U.S. I. Game, musical group.
OBgU

Long Island Chamber Ensemble of New York
see under

Diamond, David Leo, 1915- Quintet, clarinet, violas & violoncellos. (Sound recording)

Harris, Roy, 1898- Concerto, piano, clarinet & string quartet solo, op. 2

Kaufman, Jeffrey. Reflections. (Sound recording)

Reif, Paul, 1910- Duo for three. (Sound recording)

Vollinger, William, 1945- More than conquerors. (Sound recording)

[The Long run] [Sound recording] American Forces Radio and Television Service RU 46-5, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 160)
With: Ira Cook, 3719 W.
Radio drama starring Dan Dalley.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A bayou tour guide helps a runaway girl change her mind about marriage.
I. Dalley, Dan. II. Series: Playhouse 25. [Sound recording] 160.
[PN1991.77] 78-741302

Lonoh Malangi Bokelenge, 1939–
Essai de commentaire de la musique congolaise moderne. [Kinshasa, Impr. Sodimca, 196–?]
186 p. illus. 21 cm.
Published under the author's earlier name: Michel Lonoh.
1. Music—Zaire. I. Title.
ML350.L65 781.7'675'1 74–209302

Lonoh Malangi Bokelenge, 1939-
Essai de commentaire de la musique congolaise moderne. [Boulogne, Ed. Delroisse, 1973?]
95 p. illus. 27 cm. F***
Published under the author's earlier name: Michel Lonoh.
Bibliography: p. 95.
1. Music—Zaire. I. Title.
ML350.L65 1973z 780'.9675'1 74-185910
74[r78]rev MARC

Lonoh Malangi Bokelenge, 1939-
Négritude et musique; regards sur les origines et l'évolution de la musique négro-africaine de conception congolaise. [n.p.] Republique démocratique du Congo, 1971.
39, [4] p. 22 cm.
Published under the author's earlier name: Michel Lonoh.
Bibliography: p. [42-43]
1. Music, Black—Zaire. 2. Black race—Race identity. I. Title.
ML3760.L65 781.7'675'1 74-184134
76[r78]rev MARC

Lonque, Georges, 1900–
[Prélude & aria, violoncello & piano, op. 30]
Prélude & aria : pour violoncelle et piano / Georges Lonque. — Bruxelles : CeBeDeM ; Philadelphia: représentants, U. S. A. & Canada, H. Elkan, [c1977]
score (12 p.) and part ; 31 cm.
Cover title.
Duration : ca. 6 min.
1. Violoncello and piano music—Scores and parts. I. Title.
M233.L 78-770181

A Look at Lincoln in Springfield. A look at Lincoln in Washington. [Sound recording] Illini Records IL-1776 LP. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
Richard Blake, performer, script.
Duration: ca. 44 min.
Notes on container.
CONTENTS: Lincoln in Springfield: The storyteller, the lawyer, the politician.—Lincoln in Washington: Farewell to Springfield, Presidential strife, the war weary President.
1. Lincoln, Abraham, Pres. U. S., 1809-1865. 2. Presidents—United States—Biography. I. Blake, Richard.
[E457] 76-740023

Look for the silver lining. [Phonodisc]
Decca DL-8839 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Roberta Sherwood, with orchestra; Jack Pleis, conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Sherwood, Roberta. II. Pleis, Jack.
OBgU

The look of love. [Phonodisc] Epic BN-26361 [1968]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Robert Cameron, with orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Cameron, Robert.
OBgU

Look what I found in the attic.
[Phonodisc] Dot DLP-75936 [1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Billy Vaughn Singers

1. Music, Popular (Songs, etc.)--U.S.
I. Billy Vaughn Singers. II. Vaughn, Billy.
OBgU

Loomis, Dana
see under

Melodic clawhammer banjo. (Sound recording)

Loomis, Harvey Worthington, 1865-1930
see under

Porter, Grace Cleveland, comp.
Negro.

Porter, Grace Cleveland, comp.
Negro folk singing games and folk games of the habitants.

Loose, Emmy
see under

Beethoven, Ludwig van, 1770-1827.
Works, vocal. Selections. (Sound recording)

Loosi, Theo, 1933-
see under

Schoeck, Othmar, 1886-1957.
Nachhall. (Sound recording)

Loosli, Arthur, 1926-
see under

Schoeck, Othmar, 1886-1957.
Elegie. (Sound recording)

Schoeck, Othmar, 1886-1957.
Nachhall. (Sound recording)

Lopes, Jose Oliveira
see under

Vivaldi, Antonio, 1678-1741. Dixit Dominus, 8 mixed voices & orchestra. (Sound recording)

Lopez, Joaquin.
[Mélodies populaires espagnoles]
Quatre mélodies populaires espagnoles : (pour les débutants) pour guitare / Joaquin Lopez. — Paris : Éditions transatlantiques, c1975.
4 p. ; 32 cm.
Caption title.
1. Guitar music, Arranged. I. Title: Mélodies populaires espagnoles.
M1385.G7L 78-770768

López Barrios, Francisco.
La nueva canción en castellano / Francisco López Barrios. — Madrid : Ediciones Júcar, c1976.
158 p. ill ; 18 cm. (Colección Los Juglares ; 32) Sp***
ISBN 8-433-42032-1
1. Music, Popular (Songs, etc.)—Spain—History and criticism. I. Title.
ML3710.L66 78-344590
78 MARC

López Capillas, Francisco, ca. 1610-ca. 1677.
Alleluia! Dic nobis Maria. Sound recording. 1978
see under

Renaissance choral music from Mexico. (Sound recording)

López Cobos, Jesús
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Divertimenti, K. 125a-125c (136-138) (Sound recording)

Puccini, Giacomo, 1858-1924.
Tosca. Selections. (Sound recording)

López Portillo y Pacheco, José.
Speech at the National Press Club luncheon, Washington, Feb. 15, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 702.
In Spanish, with English translation.
Originally broadcast over National Public Radio.
SUMMARY: President López Portillo of Mexico speaks about his country's problems and the relations between his government and the Carter administration. Describes how Mexico had a three-point balance with price, monetary, and political stability and now rests only on the last. Tells of his hopes to reestablish the other two and to lessen unemployment and poverty in Mexico.
1. Mexico—Economic conditions—1970– —Addresses, essays, lectures. 2. Mexico—Politics and government—1946– —Addresses, essays, lectures. 1. National Press Club of Washington, Washington, D. C.
[HC135] 78-741862

Lörch, Franz, 1936-
see under

Orgelmusik in der Wieskirche. (Sound recording)

Lord, David, 1944–
The history of the flood, for narrator, chorus, percussion, and piano duet. Words by John Heath-Stubbs. London, Oxford University Press [1972]
score (39 p.) 31 cm.
Duration: 12 min.
ISBN 0-19-337380-7 : £1.50
1. Choruses, Sacred (Mixed voices) with instrumental ensemble. I. Heath-Stubbs, John Francis Alexander, 1918– The history of the flood. II. Title.
M2021.L85H6 72-218011

Lord, David, 1944–
The magic fruit. Words by David Lord and Roderick Sharpe. Illustrated by Anthony Colbert. London, Oxford University Press [1970]
score (23 p.) illus. 21 cm. (Oxford instrumental series, no. 6)
For juvenile voices and instrumental ensemble.
1. Rhythm bands and orchestras. I. Sharpe, Roderick. The magic fruit. II. Title.
MT810.L725M3 78-285456

Lord, David, 1944–
[The sea journey]
The sea journey, a story in music for young people. Text by Michael Dennis Browne. [London, Universal Edition, c1970]
score (48 p.) 32 cm. (Universal Edition, no. 15317)
For narrator and "treble voices, percussion, recorders, and piano duet."
Duration: about 30 min.
1. Cantatas, Juvenile. I. Browne, Michael Dennis. The sea journey. II. Title.
Mf1996.L8S4 74-294085
[M1530.31]

Lord, David. 1944–
[The wife of winter
The wife and winter, song-cycle for mezzosoprano and piano. Words by Michael Dennis Browne. [London] Universal Edition [1970]
32 p. 32 cm. (Universal Edition, no. 15365)
Reproduced from holograph.
Duration: about 25 min.
CONTENTS: Waking.—Morning.—Bird.—Man.—Afternoon.—The children.—Night.
1. Songs (Medium voice) with piano. 2. Song cycles. I. Browne, Michael Dennis. The wife of winter. II. Title.
M1621.4.L 72-288601
[ML96.5.L88]

The Lord gives me grace, and the Devil gives me style. [Sound recording] Mountain Railroad Records MR-52779. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
"Distributed by Flying Fish Records, Inc."
Country music, sung and played (guitar) by Gamble Rogers with instrumental ensemble.
Durations on labels.
Program notes by Rogers and words of the songs on container.
CONTENTS: Blood Mountain.—The Great Maitland Turkey Farm massacre of nineteen and fifty-three.—Hony tonk heroes.—Penrod and Elfrieda. — Black Label blues. — The DeKalb County deputy sheriff. — July, you're a woman. — Kennesaw Line. — Habersham County Mephistopheles.—Deep Gap salute.—Doris.—Introduction.
1. Country music— United States. I. Rogers, James G.
[M1630.18] 78-760796

Lorentz, Johan Henrik, ca. 1726-1818
[Variationen über ein Thema von W.A. Mozart; arr.]
Variationen über ein Thema von W.A. Mozart / [von einem unbekannten Komponisten] ; bearb. für Orchester von Georg Høeberg. -- København : W. Hansen, [c1937]
score (31 p.)

Includes 4 variations newly composed by G. Høeberg.
Typescript ([1] leaf) attributing authorship of anonymous variations to J.H. Lorentz, tipped in.
1. Variations (Orchestra), Arranged - Scores I. Høeberg, Georg, 1872-1950. Variationen über ein Thema von W.A. Mozart, orchestra II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Se vuol ballare: arr.
CaOTU

Lorenz, C.D.
Abend-Gesang : op. 10 / C.D. Lorenz. -- Hannover : C. Bachmann, [18--?]
score (9 p.) and part.

Caption title.
For horn and piano.

1. Horn and piano music I. Title.
CaOTU

Lorenz, C.D.
Der Abschied : op. 11 / C.D. Lorenz. -- Hannover : C. Bachmann, [18--?]
score (11 p.) and part.

Caption title.
For horn and piano.

1. Horn and piano music I. Title.
CaOTU

Lorenz, C.D.
[Andantino, horn & piano, B♭ major]
Andantino / von C.D. Lorenz. -- Hannover : C. Bachmann, [18--?]
score (9 p.) and part.

1. Horn and piano music
CaOTU

Lorenz, C.D.
[Elegy, horn & piano, op. 20, C minor]
Elegie : op. 20 / C.D. Lorenz. -- Hannover : C. Bachmann, [18--?]
score (9 p.) and part.

Caption title.
For horn and piano.

1. Horn and piano music
CaOTU

Lorenz, C.D.
Fantasie melodique : op. 21 / C.D. Lorenz. -- Hannover : C. Bachmann, [18--?]
score (9 p.) and 2 parts.

Caption title.
For horn or violoncello and piano.

1. Horn and piano music 2. Violoncello and piano music
CaOTU

Lorenz, C.D.
Melancholie : op. 16, no. 1 / C.D. Lorenz. -- Hannover : C. Bachmann, [18--?]
score (7 p.) and part.

Caption title.
For horn and piano.

1. Horn and piano music I. Title.
CaOTU

Lorenz, C.D.
[Nocturne, horn & piano, F major]
Notturno / C.D. Lorenz. -- Hannover : C. Bachmann, [18--]
score (7 p.) and part.

Caption title.

1. Horn and piano music
CaOTU

Lorenz, C.D.
Rondo original : op. 12 / C.D. Lorenz. -- Hannover : C. Bachmann, [18--?]
score (11 p.) and part.

Caption title.
For horn and piano.

1. Rondos (Horn and piano)
CaOTU

Lorenz, C.D.
Thüringer Gebirgs Klänge : Fantasie : op. 22 / C.D. Lorenz. -- Hannover : C. Bachmann, [18--?]
score (9 p.) and part.

Caption title.
For horn and piano.

1. Horn and piano music I. Title.
CaOTU

Lorenz, Max, 1901-1975
see under

Max Lorenz. (Sound recording)

Wagner, Richard, 1813-1883. Lohengrin. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selections. (Sound recording)

Lorenz, Siegfried, 1945-
see under

Schumann, Robert Alexander, 1810-1856. Genoveva. (Sound recording)

Lorenzloni, Burno
see under

Bal-musette on the Left Bank. (Sound recording)

Lorenzo da Firenze, 14th cent. Sanctus. Sound recording. 1977
see under

Polyphonic Masses of the Ars Nova. (Sound recording)

Loriod, Jeanne
see under

Messiaen, Olivier, 1908- Turangalîla-symphonie, piano & orchestra. (Sound recording)

Loriod, Yvonne
see under

Messiaen, Olivier, 1908- Haïkaï. (Sound recording)

Lorring, Joan
see under

Joan or Arc. (Sound recording)

Lortzing, Albert, 1801-1851. Czar und Zimmermann. Lebe wohl, mein flandrisch Mädchen. Sound recording. 1977
see under

Peter Anders, der lyrische Tenor. (Sound recording)

Lortzing, Albert, 1801-1851. Kann es im Erdenleben wohl Schön'res noch geben
see his
Der Wildschütz. Kann es im Erdenleben wohl Schön'res noch geben.

Lortzing, Albert, 1801-1851.
¡Die Opernprobe¡ ¡Sound recording¡
Die Opernprobe; Gesamtaufname. EMI 1C 065 28 835. p1975.
1 disc. 33⅓ rpm. quad. 12 in.
Comic opera: Regina Marheineke, soprano; Nicolai Gedda, tenor; Klaus Hirte, baritone; Walter Berry, bass; Chor des Bayerischen Staatsoper München; Orchester der Bayerischen Staatsoper München; Otmar Suitner, conductor.
Libretto by the composer, based on J. F. Jünger's Komödie aus dem Stagreif.
"Quadrophonie; voll-kompatibel für Stereo."
Program notes in German by K. Schumann and G. Schunk with English translations on container.
1. Operas. I. Marheineke, Regina. II. Gedda, Nicolai. III. Hirte, Klaus. IV. Berry, Walter. V. Suitner, Otmar. VI. Munich. Bayerische Staatsoper. VII. Title.
[M1500] 77-762804

Lortzing, Albert, 1801-1851. Undine. Ich war in meine jungen Jahren. Sound recording. 197-
see under

Josef Kalenberg. (Sound recording)

Lortzing, Albert, 1801-1851. Undine. Vater, Mutter, Schwestern, Brüder. Sound recording. 1977
see under

Peter Anders, der lyrische Tenor. (Sound recording)

Lortzing, Albert, 1801-1851.
Vater, Mutter, Schwestern, Brüder
see
Lortzing, Albert, 1801-1851.
Undine. Vater, Mutter, Schwestern, Brüder

Lortzing, Albert, 1801-1851. Der Wildschütz. Kann es im Erdenleben wohl Schön'res noch geben. Sound recording. 197-
see under

Ensemble-Aufnahmen. (Sound recording)

Los Angeles Brass Quintet
see under

Lazarof, Henri. Textures. (Sound recording)

Los Angeles Folk Music Society
see under

Good news. Apr. 1961- Hawthorne, Calif., etc., Technical Service, etc.

Los Angeles Philharmonic Orchestra
see under

Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Sound recording)

Carpenter, John Alden, 1876-1951. Krazy Kat. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 2, op. 17, C minor. (Sound recording)

Gilbert, Henry Franklin Belknap, 1868-1928. The dance in Place Congo. (Sound recording)

Haydn, Joseph, 1732-1809. Concerto, violin & string orchestra, H. VIIa, 1, C major. (Sound recording)

Powell, John, 1882-1963. Rhapsodie nègre, piano & orchestra. (Sound recording)

Weiss, Adolph, 1891-1971. American life. (Sound recording)

A loser's cathedral. [Phonodisc] Epic LN-24303 [1967]
2s. 12" 33 1/3 rpm microgroove

Country songs; David Houston

1. Country music--U.S. I. Houston, David.
OBgU

Losey, Frank Hoyt, 1872-1931. Marches, band. Selections. Sound recording. 197-
see under

Tennessee Tech Band. (Sound recording)

Losonczi, Ágnes.
Zene, ifjúság mozgalom / Losonczi Ágnes. — Budapest : Zeneműkiadó, 1974.
338 p. ; 19 cm. — (Zenevilág)
Bibliography: p. 338.
ISBN 9633300487 : 26.00Ft
1. Music and society. I. Title.
ML3795.L67 77-558641
77 MARC

¡**Lost horizon**¡ ¡Sound recording¡ American Forces Radio and Television Service RU 4-5, 3B ¡1974¡
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 119)
With: Ira Cook, 3514 W.
Labels reversed on L. C. copy.
Radio drama, based on the novel by James Hilton, starring Herbert Marshall.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Fantasy about an English consul and his companions who find themselves in the utopia of Shangri-La.
I. Hilton, James, 1900-1954. Lost horizon. II. Marshall, Herbert, 1890-1966. III. Series: Playhouse 25. ¡Sound recording¡ 119.
[PN1991.77] 77-740606

[Lost horizon] [Sound recording] American Forces Radio and Television Service RU 47-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 291)
With: American disco 103 W.
Radio drama, recorded from a broadcast of the CBS program Romance.
Jerry Goldsmith, music composer and conductor.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: William Conrad stars in an adaptation of James Hilton's novel of the same title, about a group of travelers who are taken to an isolated community in the Tibetan mountains where the inhabitants lead an idyllic life of eternal youth and beauty.
1. Goldsmith, Jerry. II. Conrad, William, 1919- III. Romance. IV. Hilton, James, 1900-1954. Lost horizon. V. Series: Playhouse 25. [Sound recording; 291.
[PN1991.77] 78-741523

Lost in the stars. [Sound recording] Concord Jazz CJ-46. p1977.
1 disc. 33⅓ rpm. 12 in.
Jazz: Ross Tompkins, piano, with Ray Brown, double bass, and Jake Hanna, drums.
Durations and progrsm notes by L. Feather on container.
CONTENTS: Lost in the stars.—Wait till you see her.—I've got a crush on you.—Indian summer.—What am I here for.—Lush life.—Liza.—The boy next door.
I. Jazz trios. I. Tompkins, Ross. II. Brown, Ray. III. Hanna, Jake.
[M1366] 78-760493

[The Lost special] [Sound recording] American Forces Radio and Television Service, RU 7-6, 5B [1975]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Mystery theater, 249)
With: Ira Cook 3786 F.
Radio drama, recorded from a broadcast of the CBS program Escape starring Ben Wright.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An adaptation of Sir Arthur Conan Doyle's story of the same title. Concerns the efforts of a Scotland Yard detective to solve the baffling disappearance of a railroad train.
I. Doyle, Arthur Conan, Sir, 1859-1930. The lost special. II. Wright, Ben. III. Escape. IV. Series: Mystery theater. [Sound recording; 249.
[PN1991.77] 78-741365

[The Lost special] [Sound recording] American Forces Radio and Television Service RU 38-7, 5B [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 38)
With: American disco, 60 F.
Radio drama, recorded from a broadcast of the CBS program Escape, starring Ben Wright.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An adaptation of Sir Arthur Conan Doyle's story of the same title. Concerns the efforts of a Scotland Yard detective to solve the baffling disappearance of a railroad train.
1. Doyle, Arthur Conan, Sir, 1859-1930. The lost special. II. Wright, Ben. III. Escape. IV. Series: Adventure theater. [Sound recording; 38.
[PN1991.77] 78-741407

Lost without your love. [Phonodisc] Elektra 7E-1094 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Bread, male quartet; David Gates, producer-arranger
Lyrics on slipcase

1. Rock music--U.S. I. Bread, musical group. II. Gates, David.
OBgU

Losy von Losinthal, Johann Anton, Graf, 1643 (ca.)-1721. Works, guitar. Selections. Sound recording. 1977
see under

La guitare royale. (Sound recording)

Lothar, Mark, 1902-
[Danza delle palle]
Danza delle palle = Tanz der Bälle / Mark Lothar. — Berlin : Bote & Bock, [c1973]
score (15 p.) ; 31 cm.
For 2 pianos.
1. Piano music (2 pianos) I. Title. II. Title: Tanz der Bälle.
M214.L897D3 78-770556

Lothar, Mark, 1902-
Tanz der Bälle
see
Lothar, Mark, 1902-
Danza delle palle

Lötjönen, Tapio, 1940-
see under

Crusell, Bernhard Henrik, 1775-1838. Quartet, clarinet & strings, op. 2, E♭ major. (Sound recording)

Lott, Felicity
see under

Charpentier, Marc Antoine, 1634-1704. Te Deum, E. 8754, D major. Latin. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Coronation ode. (Sound recording)

Lotterie, G
Petite pièce d'examen : pour saxophone ténor si♭ ou clarinette si♭ / de G. Lotterie. --La Flèche : Édition Gras, [197-?]
score (3 p.) ; 32 cm. and part ; 27 cm.
For tenor saxophone and piano.
1. Saxophone and piano music--Scores and parts. I. Title.
IU-Mu

Lotti, Antonio, d. 1740.
[Alessandro Severo]
Alessandro Severo / Antonio Lotti ; [on a libretto by Apostolo Zeno] ; introd. by Howard Mayer Brown. New York : Garland Pub., 1977
score (266 p.) ; 24 x 31 cm. (Italian opera, 1640-1770 ; [20])
Opera ; Italian words.
Photoreproduction of a ms. copy in the Sächsische Landesbibliothek, Dresden (Mus. 2159.F2)
ISBN 0-8240-2019-5 : $60.00
1. Operas—Scores. 2. Severus Alexander, Emperor of Rome, 208-235—Drama. I. Zeno, Apostolo, 1668-1750. Alessandro Severo. II. Title. III. Series.
M1500.L88A4 1977 782.1'2 76-021046
[M1627.5.S48]

Lotti, Antonio, d.1740.
[Crucifixus] [Sound recording]
Crucifixus (for six part chorus a capella) Concord 4001. [p1956]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Martin, E. Messe du sacre des rois de France.
Les Chanteurs de Saint-Eustache; R. P. Emile Martin, conductor.
Program notes by J. Braunstein on container.
1. Choruses, Sacred (Mixed voices, 6 pts.) I. Chanteurs de Saint-Eustache. II. Martin, Émile, 1914-
IU-Mu

Lotti, Antonio, d. 1740. Crucifixus, 8 voices. Sound recording. 1977
see under

Now the glorious day is here. (Sound recording)

Lotti, Antonio, d. 1740.
[Trio-sonata, flute, viola da gamba & continuo, G major]
Sonata : in G major, for violin, viola, cello and piano / Lotti ; [edited by Christian Doebereiner.] -- New York : International Music Co., c1957.
score (10 p.) and 3 parts ; 31 cm.
Cover title.
For flute (or violin), viola or cello (originally viola da gamba) and piano.
The viola part edited by Joseph Vieland, the cello II (basso continuo) part edited by Nathan Stutch.
1. Trio-sonatas (Flute, viola da gamba, continuo)
CSt

Loucheur, Raymond.
Reflets : pour deux trompettes, cor, trombone et tuba / Raymond Loucheur. — [Paris] : Radio-France, [c1976]
score (39 p.) ; 35 cm.
For 2 trumpets, horn, trombone, and tuba.
Duration: ca. 16 min.
CONTENTS: Colloque.—Hymne.—Intérieur.—Brillance.
1. Brass quintets (Horn, trombone, trumpets (2), tuba)—Scores. I. Title.
M557.4.L69R4 78-770128

Loucks, Kathleen Ann.
The Beatles : a bibliography / by Kathleen Ann Loucks. [Kent? Ohio : Loucks], 1974.
2 v (ni, 105 leaves), 30 cm.
Thesis —(M L.S.)Kent State University.
Includes indexes.
1 The Beatles—Bibliography
ML134.5.B42L7 016.784'092'2 78-311437
78 MARC

Loudová, Ivana, 1941-
[Ancient ballad]
Ancient ballad for trombone and piano : 1966 / Ivana Loudová. -- American ed. -- [s.l.] : Joshua Corp. (BMI) ; New York : exclusive representatives, G. Schirmer, [c1973]
score (8 p.) and part.

Duration: ca. 7 min.

1. Trombone and piano music I. Title.
CaOTU

Loudová, Ivana, 1941-
[Spleen]
Spleen : hommage á Charles Baudelaire : 1971 / Ivana Loudová. -- Praha : Panton, 1974.
miniature score (27 p.)

"Studijní partitury, 69."
Duration: 10 min.
For orchestra.

1. Orchestral music - Scores I. Title.
CaOTU

Louël, Jean, 1914-
[Concerto, violin, no. 1; arr.]
Concerto pour violon et orchestre. Bruxelles, CeBeDeM [c1957]
score (30 p.) 36 cm.
Cover title.
Acc. arr. for piano.
Duration: ca. 17 min., 30 sec.
1. Concertos (Violin)—Solo with piano.
M1013.L88 no. 1 M 61-1763
[(M223.S5)]

Louella O. Parsons. [Sound recording] Mark 56 Records 661. p1974.
1 disc. 33⅓ rpm. mono. 12 in. (Original radio broadcasts)
Notes by H. Parsons and R. Osborne on container.
SUMMARY: Side 1 is a recording of the radio program Hollywood Hotel in which Louella Parsons introduces Dick Powell and the cast of the 1937 Warner Brothers motion picture, The singing marine; highlights from the motion picture follow. Side 2 presents two shows from Louella Parson's show, Woodbury Hollywood news, probably from 1947. Guests are Spencer Tracy, David Niven, and Barbara Stanwyck.
1. Television programs—United States. I. Parsons, Louella Oettinger, 1885-1972. II. Powell, Dick, 1904-1963. III. Tracy, Spencer, 1900-1967. IV. Niven, David, 1910- V. Stanwyck, Barbara, 1907- VI. Hollywood Hotel. VII. Woodbury Hollywood news.
[PN1991.77] 77-740117

Louet, Alexandre, 1753-1817.
Instructions théoriques et pratiques sur l'accord du pianoforte / [par] Alexandre Louet. Méthode abrégée pour accorder le clavecin et le forte-piano / [par] Armand François Blanchet. — Genève : Minkoff Reprint, 1976.
63, 13 p. : music ; 23 cm Sw77-1336
Reprint of the 1797 ed. published by B Quinquet, Paris
50.00F
1. Piano-Tuning. I. Blanchet, Armand François Nicolas, 1763-1818 Méthode abrégée pour accorder le clavecin et le forte-piano. 1976 II Title
MT165.L6 1976 786.2'3 77-553437
*77 MARC

Louis Halsey Singers
see under

Delius, Frederick, 1862-1934. Midsummer song. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Part songs. Selections. (Sound recording)

Joubert, John, 1927-
Pro pace. (Sound recording)

Louis Prima presents the Wildest Clan. [Phonodisc] Dot DLP-3272 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Sam Butera and the Witneaaes
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Butera, Sam. II. The Witnesses (Musical sextet).
OBgU

Louise, Mary
see under

Blake, Eubie, 1883- Eubie Blake song hits. [Sound recording]

Louise Martini; ein Porträt. [Sound recording] Kabarett aus Wien KWL 10. [197-]
1 disc. 33⅓ rpm. 12 in.
Songs: Louise Martini with Kurt Werner and his ensemble.
CONTENTS: Horuck, horuck.—Die Traumköchin.—Die Überbeschäftigte.—Das Cover-Girl.—It's nice to visit Vienna.—Rosa Gundelmoser.—Ich will nicht dein Geld.—Der Föhn.—Selbst ist der Mannequin.—Meinem Kind.
1. Music, Popular (Songs, etc.)—Austria—Vienna. I. Martini, Louise. II. Werner, Kurt, singer.
[M1703.18] 78-760202

Louisiana Red.
The blues purity of Louisiana Red. [Phonodisc] Blue Labor BL 104, 107, [p1975–
s. 12 in. 33⅓ rpm. stereophonic.
Songs: the composer accompanying himself on guitar.
Recorded 1975– at Minot Sound Studios, White Plains.
Durations on labels.
Program notes by K. Cooper on slipcases.
CONTENTS: [v. 1] Sweet blood call.—v. 2. Dead stray dog.
1. Blues (Songs, etc.)—United States. I. Title.
[M1630.18] 75-750194

Louisville, Ky. Southern Baptist Theological Seminary. Choir
see under
Barber, Samuel, 1910-
Prayers of Kierkegaard. Englisb.
(Sound recording)

Louisville Bach Society
see under
Bach, Johann Sebastian, 1685-1750. Lobe den Herrn, meine Seele, S. 69. (Phonodisc)

Louisville Orchestra
see under
Barber, Samuel, 1910-
Prayers of Kierkegaard. English.
(Sound recording)

Bird, Arthur H 1856-1923.
Carnival scene. (Sound recording)

Britten, Benjamin, 1913-1976.
Concerto, violin, no. 1, op. 15.
(Sound recording)

Chadwick, George Whitefield, 1854-1931. Euterpe. (Sound recording)

Cherepnin, Aleksandr Nikolaevich, 1899-1977. Concerto, piano, no. 2, op. 26.
(Sound recording)

Converse, Frederick Shepherd, 1871-1940. Flivver ten million. (Sound recording)

Foote, Arthur William, 1853-1937.
Francesca da Rimini. (Sound recording)

Fricker, Peter Racine, 1920-
Symphony, no. 1, op. 9. (Sound recording)

Galindo, Blas, 1910-
Symphony, no. 2. (Sound recording)

Johnson, Hunter, 1906-
Past the evening sun. (Sound recording)

McLean, Priscilla, 1942-
Variations and mozaics on a theme of Stravinsky. (Sound recording)

Nin-Culmell, Joaquín, 1908-
Diferencias. (Sound recording)

Ornstein, Leo, 1895- Nocturne, orchestra. (Sound recording)

Piston, Walter, 1894-1976. The incredible flutist. (Sound recording)

Rubbra, Edmund, 1901-
Improvisation, violin & orchestra, op. 89. (Sound recording)

Shostakovich, Dmitrii Dmitrievich, 1906- Hamlet, op. 32. (Phonodisc)

Stokes, Eric, 1930- The continental harp and band report.
(Sound recording)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 4, piano; arr.
(Sound recording)

Welcher, Dan. Dervishes.
(Sound recording)

Louvier, Alain.
[Études pour agresseurs. No. 19-22]
Études pour agresseurs = Studies for ag[g]ressors : pour 2 pianos, livre IV / Alain Louvier.
-- Paris : A. Leduc, [c1974]
score (32 p.) ; 34 cm.
1. Piano - Studies and exercises. 2. Piano music (Pianos (2)) I. Title. II. Title: Studies for aggressors.
CSt

Louvier, Alain.
[Études pour agresseurs. No. 23]
Études pour agresseurs = Etüden für Angreifer = Studies for ag[g]ressors : pour 2 pianos, livre IV, tome 2 / Alain Louvier. — Paris : A. Leduc, [c1977]
score (43 p.) ; 34 cm.
"Etude 23 (for 32 aggressors) upon the Triangle by Pascal."
Duration: ca. 24 min., 30 sec.
1. Piano music (Pianos (2))—Scores. I. Title. II. Title: Etüden für Angreifer. III. Title: Studies for aggressors.
M214.L9E9 no. 23 78-770091

Louvier, Alain
[Études pour agresseurs. No. 37]
Etudes pour agresseurs = Etüden für Angreifer = Studies for agressors : étude 37 pour piano pour la main gauche / Alain Louvier. -- Paris : A. Leduc, [c1973]
11 p.

For the left hand.
Duration: 11 min.

1. Piano music (1 hand) I. Title. II. Title: Etüden für Angreifer III. Title: Studies for agressors
CaOTU

Louvier, Alain
[Promenade]
Promenade = Spaziergang = Stroll : pour flûte en sol / Alain Louvier. -- Paris : A. Leduc, c1972.
[6] leaves.

Duration: 7 min.

1. Flute music I. Title. II. Title: Spaziergang III. Title: Stroll
CaOTU

Louvier, Alain.
Raga : pour ondes Martenot ou violoncelle seul / Alain Louvier. — Paris : A. Leduc, [c1977]
5 leaves ; 23 x 31 cm.
Cover title.
May also be performed with recorded magnetic tape, titled thus: Raga with harpsichord mixed.
Duration: 4 min., 30 sec.
"Note de l'auteur" ([2] p.) inserted.
1. Ondes Martenot music. 2. Violoncello music. 3. Electronic music. I. Louvier, Alain. Raga with harpsichord mixed. 1977. II. Title.
M175.O5L 78-770105
[M52] [M1473]

Louvier, Alain. Raga with harpsichord mixed. 1977
see under
Louvier, Alain. Raga.

Louwenaar, Karyl
see under
Schaffrath, Christoph, 1709-1763. Concerto, harpsichord & string orchestra, B♭ major.

Louÿs, Pierre, 1870-1925. Les chansons de Bilitis
see under
Debussy, Claude, 1862-1918. Chansons de Bilitis (Incidental music). (Sound recording)

Lövaas, Kari
see under
Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata.
(Sound recording)
Rossini, Gioacchino Antonio, 1792-1868. Petite messe solennelle. (Sound recording)

The love album. [Phonodisc] Epic EG-30431 (E-30432 & 30433) [1971]
4s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Bobby Vinton, with orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Vinton, Bobby.
OBgU

Love and dalliance in Renaissance France. [Sound recording] Turnabout TV-S 34380. [1971]
1 disc. 33⅓ rpm. stereo. 12 in.
Part-songs.
Cambridge Consort; Joel Cohen, director.
Words with English translations on container.
1. Part-songs, French. 2. Music, French. I. Cohen, Joel. II. Cambridge Consort.
[M1547] 78-760601

Love in bloom. [Phonodisc] Dot DLP-3073 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Hilltoppers, male quartet with orchestra; Billy Vaughn, arranger-conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Hilltoppers (Musical quartet). II. Vaughn, Billy.
OBgU

Love in C minor. [Sound recording]
Cotillion SD 9913. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Disco music, performed by Cerrone; additional musicians listed on container.
"Recorded at Trident Studios, London Sept. & Oct. '76."
Durations: 14 min., 57 sec.; 5 min., 52 sec.; 7 min., 28 sec.
CONTENTS: Love in C minor.- Black is black.- Midnite lady.
1. Music, Popular (Songs, etc.)--England. I. Cerrone.
IU-Mu

Love is a country song : piano, voice, guitar. -- New York : Big 3 Music Corp., [1976?] Pl.no.2427.
65 p. ; 31 cm.
Cover title.
Includes chord symbols and guitar chord diagrs.
CONTENTS: Release me.- Why me?- Rose garden.- Room full of roses.- Borrowed angel.- Kiss an angel good mornin'.- Changing partners.- Make the world go away.- My elusive dreams.- Bye bye, love.- I fall to pieces.- Jackson.- Mary Ann regrets.- I'm not through loving you yet.- I went to your wedding.- I'd rather be sorry.- Faded love.- I'll have a cup of coffee.- Crazy arms.- Just walkin' in the rain.- Rings.- It's all over but the crying.- As soon as I hang up the phone.- Bright lights, big city.- Funny way of laughin'.- I walk the line.
1. Country music--United States.
IU-Mu

Love is taking me over. [Phonodisc]
Enterprise ENS-1033 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Eric Mercury, with
orchestra

1. Music, Popular (Songs, etc.)--U.S.
I. Mercury, Eric.
OBgU

Love mood. [Phonodisc] Edison
International CL-5001 [195]
2s. 12" 33 1/3 rpm microgroove

"The theatre organ mastery of
Johnny Duffy"
"Cover model": June Wilkinson;
program notes on slipcase

1. Theater organ music.
I. Duffy, Johnny. II. Wilkinson, June.
OBgU

Love songs / text by Martha Saxton ; music compiled by Gordon Williams.—New York : Consolidated Music Publishers, c1977.

125, [3] p. : ill. ; 31 cm.
With chord symbols.
Bibliography: p. 128.
ISBN 0-8256-4199-3 : $5.95
1. Music, Popular (Songs, etc.)—United States. I. Saxton, Martha. II. Williams, Gordon, 1936–
M1630.18.L693 76–8067

Love songs of the Irish : with chords suitable for guitar, piano, and organ / collected and annotated by James N. Healy ; music written out by Con O'Donovan. — Dublin : Mercier Press, c1977.

80 p. ; 18 cm.
Melodies with chord symbols.
ISBN 0-85342-497-7 : £1.10
1. Songs, Irish. 2. Folk-songs, Irish. I. Healy, James N.
M1744.L7 78–770870

Love you live. [Sound recording] Rolling Stones Records COC 2 9001. p1977.

2 discs. 33⅓ rpm. stereo. 12 in.
Songs: The Rolling Stones.
"Recorded in Paris and Toronto, 1976-1977."
Durations on labels.
Manual sequence.
CONTENTS: Intro.: Excerpt from Fanfare for the common man.—Honky tonk women.—If you can't rock me.—Get off of my cloud.—Happy.—Hot stuff.—Star star.—Tumbling dice.—Fingerprint file.—You gotta move.—You can't always get what you want.—Mannish boy. — Crackin' up. — Little red rooster. — Around and around. — It's only rock 'n' roll. — Brown sugar. — Jumping Jack Flash.—Sympathy for the devil.
1. Rock music—United States. I. The Rolling Stones.
[M1630.18] 78–762409

Lovecraft, Howard Phillips, 1890-1937.
The outsider
see under

Lovecraft, Howard Phillips, 1890-
1937. Ths rats in the walls. (Sound
recording)

Lovecraft, Howard Phillips, 1890–1937.
The rats in the walls; The outsider. [Sound recording] [New York, Lava Mt.-Huckleberry, c1975] HPL 235.

1 disc. 33⅓ rpm. stereo. 12 in. (Masters of horror series)
Horror stories, read by Erik Bauersfeld.
"A limited collector's edition—1st pressing; for this edition 1050 copies have been pressed of which 1000 are for sale."
Pictorial sheet in container.
1. Horror tales, American. I. Lovecraft, Howard Phillips, 1890-1937. The outsider. II. Bauersfeld, Erik. III. Title. IV. Title: The outsider. V. Series: Masters of horror series. [Sound recording]
[PS3523.O833] 76–740241

Lovejoy, Frank
see under

The Remarkable talent of Egbert Haw.
[Sound recording]

Wouk, Herman, 1915-
The Caine mutiny court-martial.
(Sound recording)

Lovelock, William, 1899-
Music in 16th century England / by William Lovelock. — Melbourne : Allans Music, 1976.

58 p., diagrs., music ; 25 cm. — (Imperial edition, no. 1156) Aus
Cover title.
Bibliography: p. 58.
ISBN 0-86891-427-4 $2.00
1. Music—England—History and criticism. 2. Music—History and criticism—16th century. I. Title.
ML286.2.L69 780'.942 78-312077
78 MARC

Lovenheim, Barbara.
Female as subject and object in literature: from Austen to Jong. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5315.

1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 34 min.
1. English fiction—History and criticism—Addresses, essays, lectures. 2. Women in literature—Addresses, essays, lectures. 3. American fiction—History and criticism—Addresses, essays, lectures. I. Title. II. Series: Women's studies. [Sound recording]
[PR830.W6] 76–740878

Love's a prima donna. [Phonodisc]
EMI [Records Ltd.] ST-11596 [1976]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Steve Harley (principal
composer) and Cockney Rebel
Recorded in London, June-Sept. 1976
Program notes by Steve Harley and
lyric texts on inner sleeve

1. Rock music--England.
I. Harley, Steve. II. Cockney Rebel.
OBgU

Lovett, Collen.
Birds with broken wings. [Phonodisc]
Era E-605 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the composer, with
orchestra
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

Lovett, Jim D
Special techniques in the prosecution and defense of DWI cases. [Sound recording] [By] Jim D. Lovett. [Washington] Association of Trial Lawyers of America, p1978.

1 cassette. (Contemporary criminal defense techniques) (ATL Counseling cassettes, vol. 8B, no. 2)
With: Gerstein, R. Grand jury representation and reform.
Lecture, read by the author.
In container (25 cm.)

SUMMARY: Mr. Lovett talks about various aspects of cases involving an individual who has been arrested for driving while under the influence of alcohol. He discusses the implications of implied consent laws and alcohol detection tests, interview techniques to test the veracity of a client, collecting testimony from witnesses, and considerations in selecting a jury.
1. Drunk driving — United States. 2. Trial practice — United States. I. Title. II. Series: Contemporary criminal defense techniques. [Sound recording]
[KF2231] 78–741814

Lovewell, Mark
see under

Songs of South Street, street of ships.

Lövgren, Oscar
see under

Läsarsang och folklig visa.

Loving power. [Sound recording] Curtom
CU 5009. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, performed by The Impressions.
Recorded at Curtom Studio, Chicago.
Durations on labels.
CONTENTS: Loving power.- Sunshine.- I can't wait to see you.- If you have to ask.- You can't be wrong (all the time)- I wish I'd stayed in bed.- Keep on trying.
1. Music, Popular (Songs, etc.)--United States. I. Impressions (Musical group)
IU-Mu

Loving you beats all I've ever seen.
[Phonodisc] Epic KE-33354 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; Johnny Paycheck
Recorded in Nashville

1. Country music--U.S. I. Paycheck,
Johnny.
OBgU

Lovinggood, Penman.
Famous modern Negro musicians / by Penman Lovinggood ; with a new introd. by Eileen Southern. — New York : Da Capo Press, 1978 [c1921]

viii, 68 p ; 22 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by Press Forum Co., Brooklyn
ISBN 0-306-77523-9 $13.50
1. Afro-American musicians Biography I. Title
ML385.L69 1978 780'.92'2 77-22215
77 MARC

Lovreglio, Eleuthere
[Andante, 4 saxophones]
Andante pour quatuor de saxophones /
Eleuthere Lovreglio. -- [Paris] : Editions
français de musique, [c1974]
score (5 p.) and 4 parts.

1. Woodwind quartets (Saxophones (4))
CaOTU

Lowance, Mason I 1938–
Puritan biography. [Sound recording] Lecturer: Mason I. Lowance. De Land, Fla., Everett/Edwards, p1976. 1410.

1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 32 min.
SUMMARY: Examines the unique qualities of Puritan secular literature and the philosophical forces which governed it.
1. American prose literature—Colonial period, ca. 1600-1775—History and criticism—Addresses, essays, lectures. 2. Puritans—New England—Biography—Addresses, essays, lectures. 3. Biography (as a literary form)—Addresses, essays, lectures. 4. Bible in literature—Addresses, essays, lectures. I. Title. II. Series: Early American literature. [Sound recording]
[PS367] 76–742024

Lowell, Robert, 1917–
The poetry of Robert Lowell. [Sound recording] N. Y., J. Norton Publishers [1974? 23187]

1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers, and critics) (Sound seminars)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1968.
Duration: 28 min.
1. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3523.O89] 77–740742

Lowell, Robert, 1917–1977.
Robert Lowell: a reading. [Sound recording] Caedmon TC 1569. p1978.

1 disc. 33⅓ rpm. stereo. 12 in.
"As originally recorded on December 8, 1976 at the Poetry Center of the 92nd St. Y."
Duration: 44 min., 13 sec.
Notes by G. Schulman on container.
SUMMARY: Robert Lowell reads a selection of his poetry.
I. Title.
[PS3523.O89] 77–741109

Lowell, Robert, 1917-
see under

Britten, Benjamin, 1913-1976.
Phaedra.

Britten, Benjamin, 1913-1976.
Phaedra. Piano-vocal score. English,

Lowen, Alexander.
Concepts and techniques of bioenergetic analysis. [Sound recording] Big Sur Recordings 4470. [1970]

1 cassette.
Lecture, read by the author.
Recorded in San Francisco, Nov. 17, 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author describes bioenergetic analysis, a therapy designed to locate and free the body-energy blocks that result from our culture's emphasis on charging energy, with accompanying feelings of power, over discharging energy, which produces feelings of pleasure.
1. Bioenergetic psychotherapy. I. Title.
[RC489.B5] 78–740243

Lowens, Irving, 1916-
American music. 1978
see under

Lowens, Irving, 1916-
Music in America and American
music.

Lowens, Irving, 1916-
Music in America and American music : two views of the scene, with a bibliography of the published writings of Irving Lowens / Irving Lowens. — Brooklyn : Institute for Studies in American Music, Dept. of Music, School of Performing Arts, Brooklyn College of the City University of New York, c1978.

ix, 61 p., 22 cm. — (I.S.A.M monographs ; no. 8) (Rev. version of the author's lectures given at the Institute for Studies in American Music, 1975-1976)
Bibliography: p. 19-61.
ISBN 0-914678-08-6
1. Music—United States—History and criticism. 2. Music, American—History and criticism. 3. Lowens, Irving, 1916- Bibliography. I. Lowens, Irving, 1916- American music, 1978. II. Title. III. Series: Brooklyn College. Institute for Studies in American Music. I.S.A.M monographs ; no. 8.
ML200.L73 780'.973 77-81278
78 MARC

Lowens, Irving, 1916-
see under

Wyeth, John, 1770-1858, comp.
Repository of sacred music, part 2.

Loxodonta Africana: The jazz sound of Ricky Ford. [Sound recording] New World Records NW 204. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
Jazz sextets and nonets, featuring Ricky Ford, tenor saxophone.
Durations on labels.
Program notes by G. Schuller with selected bibliography and discography on container.
CONTENTS: Loxodonta Africana.—Ucll.—Blues Peru.—Dexter.—My romance.—One up, one down.—Aerolinos.
1. Jazz sextets. 2. Jazz nonets. I. Ford, Ricky. II. Title: The jazz sound of Ricky Ford. III. Series: Recorded anthology of American music. [Sound recording]
[M1366] 77-750895

Loyonnet, Paul.
Les 32 [i.e. trente-deux] sonates pour piano : journal intime de Beethoven / Paul Loyonnet. — Paris : R. Laffont, c1977.
519 p. : music ; 21 cm. F***
Includes index.
ISBN 2-85868-034-5 : 89.00F
1. Beethoven, Ludwig van, 1770-1827. Sonatas, piano. I. Title.
MT145.B42L7 786.4'1'0924 78-348485
78 MARC

LSO
see
London Symphony Orchestra

LTSR Nusip. valst. dainų ir šokų liaudies ansamblis Lietuva. [Sound recording] Мелодия. [1969?] Matrix no. 25273-25280.
4 discs. 33⅓ rpm. 10 in.
Instrumental and vocal music performed by Lietuva, using folk instruments.
In container; manual sequence; program notes by V. Bartusevičius in Lithuanian, Russian, English, German, and French (123, [1] p. ill.) laid in.
1. Instrumental music. 2. Vocal music. 3. Music, Lithuanian. I. Lietuva (Musical ensemble)
[M1] 78-761079

LTSR Valstybinės Pučiamųjų instrumentų orkestras Trimitas
see under

Gorbulskis, Benjaminas, 1925-
Šimt-asis estradinis koncertas. (Sound recording)

Lübeck, Vincent, 1654?-1740. Prelude and fugue, organ, C minor. Sound recording. 1975
see under

Orgelmusik alter Meister. (Sound recording)

Lübeck, Vincent, 1654?-1740. Prelude and fugue, organ, E major. Sound recording. 1975
see under

The Organ of Mold Parish Church played by Geoffrey Knowles. (Sound recording)

Lübeck, Vincent, 1654?-1740. Prelude and fugue, organ, no. 2, E major. Sound recording. 196-
see under

Orgelmusik in der Wieskirche. (Sound recording)

Lubomír Pánek Singers
see under

Martinů, Bohuslav, 1890-1959.
Works. Selections. (Sound recording)

Luca, Sergiu, 1943-
see under

Bach, Johann Sebastian, 1685-1750.
Sonatas and partitas, violin. (Sound recording)

Lucas, Campbell M.
see under

Brosnahan, James J Developments in civil procedure—1977; a one-hour discussion. (Sound recording)

Lucas, Clarence, 1866-1947.
The story of musical form / by Clarence Lucas. — Boston : Longwood Press, 1977.
xv, 225 p., [4] leaves of plates : ill. ; 20 cm.
Reprint of the 1908 ed. published by Walter Scott Pub. Co., London.
Bibliography: p. 217-221.
Includes index.
ISBN 0-89341-102-7 : $25.00
1. Musical form. I. Title.
ML448.L83 1977 77-75191
77 MARC

Lucchesi, Immanuel
see under

Matthus, Siegfried. Galilei. (Sound recording)

Luce, Jean. O salutaris. Sound recording. 196-?
see under

Marcel Journet. (Sound recording)

Lucerne. Internationale Musikalische Festwochen. Orchester
see under

Beethoven, Ludwig van, 1770-1827.
Concerto, violin, op. 61, D major. (Sound recording)

Lucerne. Internationale Musikalische Festwochen. Strings
see under

Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. (Sound recording)

Bach, Johann Sebastian, 1685-1750.
Meine Seele rühmt und preist. German. [Sound recording]

Bach, Johann Sebastian, 1685-1750.
Musikalisches Opfer; arr. (Sound recording)

Bartók, Béla, 1881-1945. Rumänische Volkstänze, piano; arr. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, string orchestra, no. 10, B minor. (Sound recording)

Mieg, Peter. Concerto, 2 flutes & string orchestra. (Sound recording)

Schubert, Franz Peter, 1797-1848.
Rondo, violin & string orchestra, D. 438, A major. (Sound recording)

Vivaldi, Antonio, 1678-1741. L'estro armonico.
Selections. (Sound recording)

Lucero, Carol Barnes.
Passages toward fulfillment in women. [Sound recording] Big Sur Recordings 7306. [1973]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, May 12-13, 1973.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses factors in the psyche and the family of the young girl that tend to discourage her growth into a mature, self-sufficient woman, and illustrates the woman's inner journey to self-actualization.
1. Women—Psychology. I. Title.
[HQ1206] 78-740676

Luchetti, Veriano
see under

Verdi, Giuseppe, 1813-1901. Nabucco. Italian. [Sound recording]

Verdi, Giuseppe, 1813-1901. Requiem. (Sound recording)

Luci and Vgo
see under

Depend on me. (Sound recording)

The Lucid interval. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 258.
reel. 7 in. 3¾ ips. ½ track.
cassette. 2½ x 4 in.
SUMMARY: A conversation in which Joan Baez, and others, talk freely about non-violence and about how Gandhi transformed their lives.
Duration: 43 min., 41 sec.
1. Nonviolence. 2. Gandhi, Mohandas Karamchand, 1869-1948. I. Baez, Joan. II. Center for the Study of Democratic Institutions.
[HM278] 75-750452

Lucký, Štěpán, 1919-
[Little suite, piano]
Little suite for piano in the violin (treble) clef / Stepan Lucky. -- American ed. -- [s.l.] : Joshua Corp. (BMI) ; New York : exclusive representative, G. Schirmer, [c1973]
9 p.

Duration: ca. 5 min., 30 sec.

1. Piano music, Juvenile 2. Suites (Piano)
CaOTU

Lucy Van-Jung Page, 1892-1972 : recollections of pupils and friends / [edited by Siegmung Levarie]. — [s.l. : s.n.], 1977 (Oxford, Eng. : Holywell Press)
133 p., [1] leaf of plate : port. ; 22 cm. GB***
1. Page, Lucy Van-Jung, 1892-1972. 2. Music teachers—Biography. I. Levarie, Siegmund, 1914-
ML423.P12L8 780'.92'4 78-310459
78 MARC

Ludvová, Jitka.
Matematické metody v hudební analýze : k muzikologické aplikaci teorie informace a teorie množin / Jitka Ludvová. — 1. vyd. — Praha : Supraphon, 1975.
135 p. : ill. ; 24 cm. — (Hudební rozpravy ; sv. 15) Cz76
Summary in German and English.
Includes music.
Kčs28.00
1. Music—Analysis, appreciation. I. Title.
MT6.L899M4 781.3'01'51 77-570873
*78 MARC

Ludwig II, King of Bavaria, 1845-1886, joint author
see under

Wagner, Richard, 1813-1883. L'enchanteur et le roi des ombres.

Ludwig, Christa
see under

Berlioz, Hector, 1803-1869.
Roméo et Juliette. (Phonodisc)

Bernstein, Leonard, 1918-
Jeremiah. [Sound recording]

Brahms, Johannes, 1833-1897. Symphony, no. 3, op. 90, F major. [Sound recording]

Mahler, Gustav, 1860-1911.
Symphony, no. 2, C minor. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Songs. Selections. (Phonodisc)

Ludwig van Beethoven, 1770-1827 : [diese Bildmappe erscheint anlässl. d. 150. Wiederkehr d. Todestages (26. März) von Ludwig van Beethoven im internat. Beethoven-Gedenkjahr 1977 / hrsg. von Hans Gunter Hoke]. — 1. Aufl. — Berlin : Verlag Neue Musik, 1977.
23 p., [26] leaves of plates : chiefly ill. (some col.) : 43 cm. GFR77-A
1. Beethoven, Ludwig van, 1770-1827—Iconography. I. Hoke, Hans Gunter.
ML88.B4L8 780'.92'4 77-570209
78 MARC

Luening, Otto, 1900-
[Evangeline. Piano-vocal score. English]
Evangeline : opera in 3 acts / libretto and music by Otto Luening ; vocal score. -- New York : C.F. Peters Corp., [c1974]
141 p. ; 30 cm.
"Edition Peters no. 66643."
Includes performance instructions by the composer.
Reproduced from composer's ms.
Lines from Evangeline by H. W. Longfellow are read by narrator during performance.
1. Operas--Vocal scores with piano. I. Longfellow, Henry Wadsworth, 1807-1882. Evangeline. Selections. II. Title.
NcU

Luening, Otto, 1900-
[Preludes, piano]
Eight preludes for piano / Otto Luening. -- Bryn Mawr, Pa. : Merion Music ; sole representative, T. Presser Co., [c1974]
9 p. -- (New music edition)

1. Piano music
CaOTU

Luening, Otto, 1900- Works, concrete music. Selections. Phonodis. 1970
see under

Tape music; an historic concert. (Phonodisc)

Lugosi, Bela
see under

Bela Lugosi. (Sound recording)

Lugovskoi, Vladimir Aleksandrovich, 1901-1967. Aleksandr Nevskiĭ
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Alexander Nevsky (Cantata). Russian. (Sound recording)

Lugovskoĭ, Vladimir Aleksandrovich, 1901-1967
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Ivan the Terrible (Oratorio) (Sound recording)

Luigini, Alexandre, 1850-1906
[Romance, horn & orchestra, op. 48, F major; arr.]
Romance pour cor et orchestre : op. 48 / A. Luigini ; révision, arrangement [pour] cor et piano par Edmond Leloir. -- [Paris] : G. Billaudot, [c1975]
score (6 p.) and part. -- (Le Cor)

Duration : 5 min.

1. Horn with orchestra - Solo with piano
CaOTU

Luis Carbonell en la poesia antillana. ¡Sound recording¡ Kubaney MT 102. ¡197-?¡
1 disc. 33⅓ rpm. 12 in.
Title on container: Luis Carbonell en la poesía afro-americana.
Luis Carbonell reads a selection of poems from various Black Cuban, Venezuelan, and Puerto Rican poets.
CONTENTS: López, S. Así es mi suelo cubano.—Rodriguez Cárdenas, M. Habladurías.—Guillén, N. Balada de los dos abuelos.—Arozarena, M. Caridad.—Camin, A. Vieja Rumba.—Ballagas, E. Para dormir a un negrito.—Esténger, R. Caloquio.—Gómez Kemp, V. Tú eres plante na má.—Matute, E. V. Elogio de un poeta a su isla antillana.—Caignet, F. B. Coctel de son.—Caignet, F. B. Soy bongosero.—Bernaldo, R. México te traigo un son.—Portuondo, J. A. Mari-ssbel.—Blanco, A. E. Pintame angelitos negros.—Vizcarrondo, F. ¿Y tu Agüela, a onde etá?
1. Cuban poetry — Black authors. 2. Venezuelan poetry — Black authors. 3. Puerto Rican poetry—Black authors. I. Carbonell, Luis.
[PQ7361] 77-740669

Luisa Tetrazzini (soprano) ¡Sound recording¡ Angel Records GR-2143. ¡197-?¡
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
"Operatic arias and songs"; principally with orchestra conducted by Percy Pitt; sung in Italian.
Recorded 1908-9.
Program notes in Japanese and texts with Japanese translations (8 p. ill.) inserted in container.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
CONTENTS: Thomas. Io son Titania (from Mignon, Act 2)—¡Meyerbeer¡ Ombra leggiera (from Dinorah, Act 2)—¡Rossini¡ Una voce poco fa (from Il barbiere di Siviglia, Act 1)—Donizetti. Regnava nel silenzio ... Quando rapita in estasi (from Lucia di Lammermoor, Act 1)—Verdi. Saper vor¡r¡este (from Un ballo in maschera, Act 3)—Benedict. Carnevale di Venezia.—Bellini. Ah! non credea mirarti (fcom La sonnambula, Act 2)—Bizet. Siccome un di caduto il sole (from I pescatori di perle, Act 2)—Tosti. Aprile.—Donizetti. O, luce di quest'anima (from Linda di Chamounix, Act 1)—Verdi. Ah fors'è lui ... Follie ! follie ! ... Sempre libera. Addio del passato bei sogni ridenti (from La traviata, Act 3).
I. Opera—Excerpts. 2. Songs (High voice) with orchestra. 3. Songs (High voice) with piano. I. Tetrazzini, Luisa, 1871-1940. II. Pitt, Percy, 1870-1932. III. Thomas, Ambroise, 1811-1896. Mignon. Je suis Titania. ¡Sound recording¡ 197-. IV. Meyerbeer, Giacomo, 1791-1864. Le pardon de Ploërmel. Ombre légère. ¡Sound recording¡ 197-. V. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Una voce poco fa. ¡Sound recording¡ 197-.

VI. Donizetti, Gaetano, 1797-1848. Lucia di Lammermoor. Regnava nel silenzio. ¡Sound recording¡ 197-. VII. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Saper vorreste. ¡Sound recording¡ 197-. VIII. Benedict, Julius, Sir, 1804-1885. Carnevale di Venezia. ¡Sound recording¡ 197-. IX. Bellini, Vincenzo, 1801-1835. La sonnambula. Ah! non credea mirarti. ¡Sound recording¡ 197-. X. Bizet, Georges, 1838-1875. Les pêcheurs de perles. Comme autrefois. ¡Sound recording¡ 197-. XI. Tosti, Francesco Paolo, Sir, 1846-1916. Aprile. ¡Sound recording¡ 197-. XII. Donizetti, Gaetano, 1797-1848. Linda di Chamounix. O luce di quest'anima. ¡Sound recording¡ 197-. XIII. Verdi, Giuseppe, 1813-1901. La traviata. Selections. ¡Sound recording¡ 197-.
[M1505] 78-760731

Luise, Melchiorre
see under

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Sound recording)

Luise Willer. ¡Sound recording¡ Lebendige Vergangenheit LV 104. ¡197-¡
1 disc 33⅓ rpm. 12 in.
Opera excerpts and songs; Luise Willer, mezzo-soprano, with orchestra or piano; sung in German.
Recorded 1927-37.
Autobiographical notes in German by L. Willer and discographical information on container.
CONTENTS: Verdi. Der Troubadour: Lodernde Flammen schlagen zum Himmel auf; Die Hände in schweren Ketten—Bizet. Carmen: Ja, die Liebe hat bunte Flügel; Draussen am Wall von Sevilla.—Saint-Saëns. Samson und Dalila: Die Sonne, sie lachte, der Frühling erwachte; Sieh, mein Herz erschliesset sich. — Händel. Xerxes: Welch schattig Grün.—Weingartner. Liebesfeier.—Strauss. Freundliche Vision.—Strauss. Morgen.—Strauss Die Georgine.—Strauss. Traum durch die Dämmerung.—Marx. Japanisches Regenlied. — Marx. Windrüder. — Bergner. Schade, dass die Liebe ein Märchen ist.—Bergner. Eine Melodie.
1. Operas—Excerpts. 2. Songs (Medium voice) with piano. I. Willer, Luise, 1888-1970.
[M1497] 77-762923

Luisi, Leila Galleni
see
Galleni Luisi, Leila.

Luiz Bonfa. [Phonodisc] Dot DLP-25804 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Luiz Bonfá, jazz guitar with instrumental ensemble; Eumire Deodato, arranger
Recorded in New York
Biographical notes on slipcase

1. Guitar music (Jazz). 2. Jazz ensembles. I. Bonfá, Luiz. II. Deodato, Eumir.
OBgU

Luiz Bonfa plays great songs. [Phonodisc] Dot DLP-25825 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Luiz Bonfá, guitar with orchestra
Recorded in New York City

1. Orchestral music, Arranged. I. Bonfá, Luiz.
OBgU

Lukas, Paul, 1895-1971
see under

Playhouse 25; immigrant comes to America. (Sound recording)

Lukas Foss conducts the Zimbler Sinfonietta. [Sound recording] Turnabout TV 34154S. [196-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Roger Voisin, trumpet (in 1st work); Zimbler Sinfonietta; Lukas Foss, conductor.
Remastered for stereo.
Program notes by Stuart Grover on container.
CONTENTS: Ives, C. The unanswered question for trumpet, four flutes and strings (5 min., 30 sec.)- Milhaud, D. Symphony no.4, for strings (6 min., 45 sec.)- Skalkottas, N. Little suite for string (7 min., 20 sec.)- Bartok, B. Divertimento for string orchestra (23 min., 40 sec.)
1. Chamber-orchestra music. 2. Symphonies (String orchestra) 3. Suites (String orchestra) I. Ives, Charles Edward, 1874-1954. The unanswered question. II. Milhaud, Darius, 1892-1974. Symphonies pour petit orchestre. No.4. III. Skalkottas, Nikos, 1904-1949. Little suite, string orchestra. IV. Bartók, Béla, 1881-1945. Divertimento, string orchestra. V. Voisin, Roger L 1918- VI. Zimbler Sinfonietta. VII. Foss, Lukas, 1922- VIII. Title: The unanswered question.
IU-Mu

Łukaszewski, Wojciech, 1936-
¡Composition, string quartet¡
Utwór = Composition : na kwartet smyczkowy / Wojciech Łukaszewski. — ¡Warszawa : Wydawn. Muzyczne Agencji Autorskiej. c1976¡
score (25 p.) ; 31 cm. — (Seria utworów kameralnych) (Współczesna muzyka polska)
zł35.00
1. String quartets—Scores.
M452.Ł953C6 77-772105

Łukaszewski, Wojciech, 1936-
Utwór
see his
Composition, string quartet.

Lukavský, Radovan, 1919-
see under

Czech classic cantatas. (Sound recording)

Lukk, Bruno, 1909-
see under

Milhaud, Darius, 1892-
Scaramouche. (Phonodisc)

Lukovnikov, Andreĭ Efimovich.
(Druz'ia-odnopolchane)
Друзья-однополчане : о песнях, рожденных войной / автор-составитель А. Е. Луковников. — Москва : Воениздат, 1975.
252 p. : ill. : 21 cm. USSR***
Principally for 1-3 treble voices.
0.98rub
1. World War, 1939-1945—Songs and music, Russian. I. Title.
M1756.L88D8 78-409944

Lullabies of birdland. [Phonodisc] Decca DL-8149 [1955]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ella Fitzgerald, with orchestra
Program notes by Hal Webman on orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Fitzgerald, Ella.
OBgU

Lully, Jean Baptiste, 1632-1687. Airs and dances, for strings
see his
Operas. Selections.

Lully, Jean Baptiste, 1632-1687. Le bourgeois gentilhomme. Selections. Sound recording. 1977
see under

The Elegance of the French baroque. (Sound recording)

Lully, Jean Baptiste, 1632-1687. Gavotte en rondeau. Sound recording. 1976
see under

Meiko Miyazawa piano recital. (Sound recording)

Lully, Jean Baptiste, 1632-1687.
¡Operas. Selections¡
Airs and dances : for strings / Jean Baptiste Lully ; edited by Paul Steinitz. — ¡London¡ : Oxford University Press, ¡c1977¡
score (14 p.) ; 26 cm.
Cover title.
"The pieces fcom Phaeton are based on the score in the library of St. Michael's College, Tenbury, and the printed edition (Paris 1683) in the British Library."
CONTENTS: Dance (fcom the overture Phaeton)—Prelude (to Act II, scene V, Phaeton)—Petit air pour les mesnes (Phaeton)—Loure pour les pêcheurs (Alceste)—La loure ; les divinités et les nymphes (Alceste)—Les démons (Alceste)—Bourée ¡sic¡ pour les suivants de Saturne, et les suivants d'Astrée (Phaeton)

ISBN 0-19-365383-4
1. String-orchestra music—Scores. 2. Operas—Excerpts—Scores. I. Steinitz, Paul. II. Title.
M1145.L935O67 78-770937
[M1505]

Lully, Jean Baptiste, 1632–1687.
[Te Deum] [Sound recording]
Te Deum; motet pour 5 solistes, petit chœur, grand chœur et orchestre. Erato STU 70927. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Jennifer Smith, Francine Bessac, sopranos; Zeger Vandersteene, countertenor; Louis Devos, tenor; Philippe Huttenlocher, bass; Ensemble vocal à cœur joie de Valence; Orchestre Jean-François Paillard; Jean-François Paillard, conductor.
Duration: ca. 40 min.
Program notes in French by J. Wissotzky with English translation and Latin text with translations on container.
1. Motets. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Te Deum laudamus (Music) I. Smith, Jennifer, soprano. II. Bessac, Francine. III. Vandersteene, Zeger. IV. Devos, Louis, 1926– V. Huttenlocher, Philippe. VI. Paillard, Jean François. VII. Ensemble vocal à cœur joie de Valence. VIII. Orchestre de chambre Jean François Paillard. IX. Title.
[M2020] 77-762677

Lully, Jean Baptiste, 1632-1687
see under

Anglebert, Jean Henry d', 1628-1691. Pièces de clavecin. Selections. (Sound recording)

Lum and Abner
see under

An Evening with Lum and Abner. (Sound recording)

Lumsdaine, David.
Episodes / David Lumsdaine. — [s. l.] : Universal Edition, [c1977]
score (126 p.) ; 31 cm.
"UE 29037."
For orchestra.
Duration: ca. 21 min.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.L96E6 78-770354
[ML96.5.L925]

Lumsden, David
see under

Britten, Benjamin, 1913-1976. Works, vocal. Selections. (Sound recording)
Byrd, William, 1542 or 3-1623. Works, vocal. Selections. (Sound recording)

Lunceford, Ronald, joint author
see under

Meyuki, Mokusen. The Black, Chicano, Oriental-Americans & death. (Sound recording)

Lund, John, 1913-
see under

Esprit de corps. (Sound recording)

Lunde, Ivar
[Bagatelles, woodwinds & horn]
Three bagatelles for woodwing quintet / by Ivar Lunde. -- Delaware Water Gap, Pa. : Shawnee Press, [c1974]
score (11 p.) and 5 parts.

For flute, oboe, clarinet, horn and bassoon.
Duration : ca. 5 min.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe), Juvenile
CaOTU

Lunde, Ivar.
Carnival march / Ivar Lunde. — New York : Oxford University Press, [c1977]
score (15 p.) and parts ; 31 cm.
"Op. 45."
For band.
Duration: ca. 5 min.
$25.00
1. Marches (Band)—Scores and parts. I. Title.
M1247.L 78-770179

Lunde, Lawson.
[Sonata, alto saxophone & piano] [Sound recording]
Sonata for alto saxophone and piano. Enchanté ENS 2003. [197-]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Knight, M. H. Sonata, alto saxophone & piano.
At head of title: The art of Cecil Leeson, [v. II].
Cecil Leeson, alto saxophone; Jean Kohler, piano.
Program notes on container.
1. Sonatas (Saxophone and piano) I. Leeson, Cecil. II. Kohler, Jean. III. Title: The art of Cecil Leeson, [v. II].
00

Lunde, Lawson. Sonata, alto saxophone & piano. Sound recording. 1977
see under

Music for saxophone and piano. (Sound recording)

Lundkvist, Erik, 1940- Intrada, organ. Sound recording. 197-
see under

Den Romantiska orgeln i Gustaf Vasa, Stockholm. (Sound recording)

Lundkvist, Erik, 1940-
see under

Den Romantiska orgeln i Gustaf Vasa, Stockholm. (Sound recording)

Lundqvist, Per
see under

Sjung din hela längtan ut. (Sound recording)

I Lunedì della Fenice : conferenze musicali 1973-1974. — Venezia : Teatro La Fenice, 1974.
195 p., [12] leaves of plates : ports. ; 25 cm. It76-Dec
Includes bibliographical references.
1. Opera—Congresses. I. Venice. La Fenice.
ML1700.1.L9 77-574098
*78 MARC

Lungau-Report 1975 [i.e. neunzehnhundertfünfundsiehzig] : ein volksmusikalischer Forschungsbericht / hrsg. v. Walter Deutsch. — [Wien : Inst. f. Volksmusikforschung, 1975]
213 leaves : ill., music ; 30 cm. Au76-10-211
At head of title: Landesstudio Salzburg des ORF, Abteilung Volkskultur, Hochschule für Musik und Darstellende Kunst in Wien, Institut für Volksmusikforschung.
Bibliography: p. 213.
Includes index.
Not in trade
1. Folk music—Austria—Lungau, Austria—History and criticism. I. Deutsch, Walter. II. Österreichischer Rundfunk. Studio Salzburg. Abteilung Volkskultur. III. Institut für Volksmusikforschung.
ML3586.L85 781.7'436'3 77-567414
*78 MARC

Lungu, Florian, joint author
see under

Caraman-Fotea, Daniela. Disco : ghid rock.

Lunin, Hanno
see under

Hitler, Adolf, 1889-1945. Mein Kampf. (Sound recording)

Lunn, Kirkby
see under

German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

Lupacchino, Bernardino
see under

Nine fantasies.

Lupino, Ida, 1918-
see under

Summer night. [Sound recording]

Lupu, Radu, 1945-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, violin & piano. Selections. (Sound recording)

Luqui, Joaquín.
Los Beatles quo amo / Joaquín Luqui. — [Madrid : Nuevas Ediciones, 1977?]
235 p. : ill. ; 21 cm. Sp***
250ptas
1. The Beatles. I. Title.
ML421.B4L9 784'.092'2 78-366660

Lurie, Mitchell
see under

Dahl, Ingolf, 1912-1970. Concerto a tre. (Phonodisc)

Lussy, Mathis, 1828-1910.
Traité de l'expression musicale : accents, nuances et mouvements dans la musique vocale et instrumentale / par Mathis Lussy. — 2. éd. — Paris : Heugel, 1873.
iv, 166 p. : music ; 29 cm.
1. Music—Interpretation (Phrasing, dynamics, etc.) I. Title.
MT75.L9 1873 781.6'3 77-474666
77 MARC

Lutcher, Nellie
see under

Sessions, live: Herbie Mann, Ella Mae Morse and Jimmy Giuffre. (Sound recording)

Sessions, live: Lighthouse All Stars, June Christy, and Jimmy Giuffre. (Sound recording)

Lutfullaev, Khaĭrulla
see under

Poet Khaĭrulla Lutfullaev. (Sound recording)

Luther, Frank
see under

The Traveler. (Sound recording)

Luther, Martin, 1483-1546
see under

Bach, Johann Sebastian, 1685-1750. Schwingt freudig euch empor. Nun komm, der heiden Heiland, S. 36.

Lüthold, Elisabeth Iten-
see
Iten-Lüthold, Elisabeth

Lutosławski, Witold, 1913-
[Bucolics ; arr.]
Bukoliki = Bucolics = Bukolika : per viola e violoncello / Witold Lutosławski. -- [Kraków] : Polskie Wydawn. Muzyczne, [c1973]
2 scores (11 p. each)

Originally for piano.
Duration: 5 min., 15 sec.

1. Viola and violoncello music, Arranged I. Title. II. Title: Bucolics
CaOTU

Lutosławski, Witold, 1913–
Mi-parti : for orchestra / Witold Lutoslawski. — London : Chester Music, [c1976]
score (43 p.) ; 31 cm.
Duration : ca. 15 min.
1. Orchestral music—Scores. I. Title.
M1045.L975M5 78-770215

Lutoslawski, Witold, 1913-
[Poèmes d'Henri Michaux] [Sound recording]
3 poematy Henri Michaux, na chór i orkiestre (Three poems of Henri Michaux, for choir and orchestra). Postludium, na orkiestre (Postlude, for orchestra). Symfonia (Symphony). Muza STXL 0237. [196-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Chór Polskiego Radia w Krakowie, the composer conducting (1st work); Wielka Orkiestra Symfoniczna Polskiego Radia: Jan Krenz, conductor (2d and 3d work)
Program notes by Ludwik Erhardt, in Polish and English, on container.
1. Choruses, Secular (Mixed voices) with orchestra). 2. Orchestral music. 3. Symphonies. I. Lutoslawski, Witold, 1913- Postlude, orchestra, no.1. II. Lutoslawski, Witold, 1913- Symphony, no.1. III. Krenz, Jan, 1926- IV. Polskie Radio--

(Continued on next page)

Lutoslawski, Witold, 1913-
[Poèmes d'Henri Michaux] [Sound recording]
3 poematy Henri Michaux. Muza STXL 0237.
(Continued)

Krakowska Orkiestra i Chór. V. Title. VI. Title: Poems of Henri Michaux.
IU-Mu

Lutosławski, Witold, 1913-
«Poèmes d'Henri Michaux» Sound recording.
Three poems by Henri Michaux, chorus and orchestra. Postludes for orchestra. String quartet. Macs MXX 9104. «1971»
1 disc. 33 1/3 rpm. stereo. 12 in.
Polish Radio Symphony Orchestra; Jan Krenz, conductor (in the 1st and 2d works); LaSalle Quartet (in the 3d)
Durations on labels.
Program notes by Tom Carlson on container.

1. Choruses, Secular (Mixed voices, 20 pts.) with orchestra. 2. Orchestral music. 3. String quartets. I. Lutosławski, Witold, 1913- Postludes, orchestra. No. 1. II. Lutosławski, Witold, 1913- Quartet, strings. III. Krenz, Jan, 1926- IV. Polskie Radio. Rozgłośnia Centralna, Warsaw. Orkiestra. V. LaSalle Quartet.
ICU

Lutosławski, Witold, 1913-
Poèmes d'Henri Michaux.
Sound recording. 1974
see under

Bruno Maderna; ein Dokument.
(Sound recording)

Lutosławski, Witold, 1913-
«Preludes and fugue, strings» Sound recording.
Preludia i fuga na 13 instrumentów smyczkowych.
Preludes and fugue for 13 solo strings. Muza SX 1145. «1973?»
1 disc. 33 1/3 rpm. stereo. 12 in.
Mnfr's. serial no. on container: SXL 1145.
Warsaw Philharmonic Chamber Orchestra; the composer conducting.
For 7 violins, 3 violas, 2 violoncellos, and double bass.
Program notes in Polish by T. Kaczynski with English translation on container.
1. Canons, fugues, etc. (String ensemble) I. Filharmonia Stoleczna, Warsaw.
ICU

Lutosławski, Witold, 1913-
[Quartet, strings] [Sound recording]
String quartet. Deutsche Grammophon 2530 735. [1976] p1968.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Cage, J. Quartet, strings (1950)
LaSalle-Quartett.
Duration: 23 min., 32 sec.
Edition recorded: London, Edition W. Hansen.
Program notes by M. Lichtenfeld in German, English, and French on container.
1. String quartets. I. LaSalle Quartet.
[M452] 77-762861

Lutosławski, Witold, 1913-
[Symphony, no. 1] [Sound recording]
Sinfonie Nr. 1. Sinfonie Nr. 2. Wergo WER 60044. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Studioreihe neuer Musik)
Sinfonieorchester Radio Warschau; Jan Krenz, conductor (in the 1st work); Sinfonieorchester des Südwestfunks, Baden-Baden; Ernest Bour, conductor (in the 2d)
Program notes by J. Häusler in German ([4] p.) inserted in container.

1. Symphonies. I. Lutosławski, Witold, 1913- Symphony, no. 2. [Sound recording] 196-? II. Krenz, Jan. III. Bour, Ernest. IV. Polskie Radio. Rozgłośnis Centralna, Warwaw. Orkiestra. V. Baden, Ger. (City) Südwestfunk. Orchester.
00

Lutosławski, Witold, 1913-
[Wariacje na temat Paganiniego, 2 pianos]
Вариации на тему Паганини : для 2 фортепиано / В. Лютославский ; [редакция Галины и Юлии Туркиных]. — Москва : Музыка, 1976.
score (23 p.) ; 29 cm.
0.30rub
1. Variations (Pianos (2)) I. Paganini, Nicolò, 1782-1840. Caprice, violin, op. 1, no. 24. A minor. II. Title.
Title romanized: Variacii na temu Paganini.
M214.L98W4 1976 76-771214
[(M214.3)]

Lutosławski, Witold, 1913-
[Wariacje na temat Paganiniego, 2 pianos] [Sound recording]
Variations on a theme by Paganini. Orion ORS 78289. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Britten, B. Introduction and rondo alla burlesca.—Martinů, B. Danses tchèques, 2 pianos.—Brahms, J. Variationen über ein Thema von Haydn, orchestra; arr.
Neal O'Doan, Nancy O'Doan, pianos.
Duration: 5 min.
Program notes on container.
1. Variations (Pianos (2)) I. Paganini, Nicolò, 1782-1840. Caprice, violin, op. 1, no. 24. A minor. II. O'Doan, Neal. III. O'Doan, Nancy. IV. Title.
[M214] 77-750637

Lutosławski, Witold, 1913-
see under

Varga, Bálint András. Witold Lutosławski.

Lutyens, Elisabeth, Dame. Bagatelles, piano, op. 48. Sound recording. 1977
see under

Elisabeth Lutyens birthday recital.
(Sound recording)

Lutyens, Elisabeth, Dame. Intermezzi, piano, op. 9. Sound recording. 1977
see under

Elisabeth Lutyens birthday recital.
(Sound recording)

Lutyens, Elisabeth, Dame. Piano e forte.
Sound recording
see under

Elisabetb Lutyens birthday recital.
(Sound recording)

Lutyens, Elisabeth, Dame. Plenum.
Sound recording. 1977
see under

Elisabeth Lutyens birthday recital.
(Sound recording)

Lutyens, Elisabeth, Dame. Plenum, no. 4.
Sound recording. 1976
see under

Organ duets from Westminster Abbey. (Sound recording)

Lutyens, Elisabeth, Dame.
[Variations, flute]
Variations for solo flute : op. 38 / Elisabeth Lutyens. -- Croydon : Mills Music ; [Melville, N. Y. : Belwin Mills], c1962.
4 p. ; 31 cm. -- (Instrumental solo series)
"AP 416."
Caption title.
Duration : 4 min., 46 sec.
1. Variations (Flute)
00

Lux Radio Theatre
see under

C.S. Forester's African Queen. (Sound recording)

Ernest Hemingway's To have and have not. (Sound recording)

The Treasure of Sierra Madre.
(Sound recording)

L'vov-Anokhin, Boris Aleksandrovich.
Anna Karenina
see under

Shchedrin, Rodion Konstantinovich, 1932-
Anna Karenina; arr.

Lybbert, Donald, joint author
see under

Davis, Ferdinand. The essentials of counterpoint.

Lychanyĭ, F.I.
see under

Problemy vysshego muzykal'nogo obrazovaniia.

Lyday, Jo W
The works of Mary Austin. [Sound recording] Lecturer: Jo Lyday. De Land, Fla., Everett/Edwards, p1974.
1109.
1 cassette. ⅛-track. mono. (Western American writers) (Cassette curriculum)
Duration: 33 min.
1. Austin, Mary Hunter, 1868-1934—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS3501.U8] 76-740705

Lydon, Jimmy
see under

The Young years. (Sound recording)

Lyke, James, joint author
see under

Enoch, Yvonne. Creative piano teaching.

Lykkebo, Finn.
[Gravure, no. 1]
Gravure : I, cadenza per violoncello / Finn Lykkebo. — København : Samfundet til udgivelse af dansk musik, 1977.
5 p. ; 31 cm. — ([Publikation] - Samfundet til udgivelse af dansk musik ; 3. ser., nr. 270)
1. Violoncello music. I. Title. II. Series; Samfundet til udgivelse af dansk musik. Publikation ; 3. ser., nr. 270.
M52.L 78-771410

Lyle, Graham, joint composer
see under

Gallagher, Benny. Happy birthday, Ruthy baby. (Phonodisc)

Lyman, Gian
see under

Dufay, Guillaume, d. 1474.
Motets. Selections. (Phonodisc)

Lyman, Howard Burbeck, 1920-
Children in the one-present home. [Sound recording] [By] Howard B. Lyman. New York, J. Norton Publishers [1974?] 35026.
1 reel. 3¾ ips. 1-track. 5 in. (His Single again)
Title from publisher's catalog.
Label on container: RKO Sound Studios.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78342, in series: Sound seminars.
Duration: 21 min.
Also issued in cassette.

SUMMARY: A lecture, based on the author's book Single again, which presents suggestions for the single parent, stressing some of the advantages of the one-parent home.
1. Single parents. I. Lyman, Howard Burbeck, 1920- Single again. II. Title. III. Series: Lyman, Howard Burbeck, 1920- Single again. [Sound recording]
[HQ734] 78-741012

Lyman, Howard Burbeck, 1920-
Dating as an adult. [Sound recording] [By] Howard B. Lyman. New York, J. Norton Publishers [1974?] 35020.
1 reel. 3¾ ips. 1-track. 5 in. (His Single again)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78346, in series: Sound seminars.
Duration: 25 min.
Also issued in cassette.
SUMMARY: A lecture, based on the author's book Single again, which deals with questions about dating often asked by adults who are widowed, divorced, or separated and live single after their marriage experience.

1. Divorcees. 2. Widows. 3. Widowers. 4. Dating (Social custom) I. Lyman, Howard Burbeck, 1920- Single again. II. Title. III. Series: Lyman, Howard Burbeck, 1920- Single again. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[HQ814] 78-740964

Lyman, Howard Burbeck, 1920-
How about sex? [Sound recording] New York, J. Norton Publishers [1974?] 35021.
1 reel. 3¾ ips. 1-track. 5 in. (His Single again)
Title from publisher's catalog.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78345, in series: Sound seminars.
Duration: 24 cm.
Also issued in cassette.
SUMMARY: A lecture, based on the author's book Single again, which deals with questions about sex that are often asked by adults who are widowed, divorced, or separated and live single after their marriage experience.

1. Single people—Sexual behavior. I. Lyman, Howard Burbeck, 1920- Single again. II. Title. III. Series: Lyman, Howard Burbeck, 1920- Single again. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[HQ800] 78-740968

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Lyman, Howard Burbeck, 1920–
How to take a test. [Sound recording] [By] Howard B. Lyman. [New York, J. Norton Publishers, 1974?] 17018.
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75488, in series: Sound seminars.
Duration: 21 min.
SUMMARY: The author makes common sense suggestions for taking tests. They apply to testing in or out of school, objective or subjective, standardized or teacher-made.
1. Educational tests and measurements. I. Title. II. Series: Sound seminars. [Sound recording]
[LB3051] 77-740826

Lyman, Howard Burbeck, 1920–
Preparation for remarriage. [Sound recording] [By] Howard B. Lyman. New York, J. Norton Publishers [1974?] 35022.
1 reel. 3¾ ips. 1-track. 5 in. (His Single again)
Title from publisher's catalog.
Label on container: RKO Sound Studios.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78341, in series: Sound seminars.
Duration: 25 min.
Also issued in cassette.

SUMMARY: A lecture, based on the author's book Single again, which discusses the fact that single-again adults are more likely to remarry than are adults of the same age to marry for the first time.
1. Remarriage. I. Lyman, Howard Burbeck, 1920– Single again. II. Title. III. Series: Lyman, Howard Burbeck, 1920– Sound again. [Sound recording] IV. Series: Sound seminars. [Sound recording]
[HQ734] 78-741013

Lyman, Howard Burbeck, 1920–
Single again
see under

Lyman, Howard Burbeck, 1920– Children in the one-present home. (Sound recording)

Lyman, Howard Burbeck, 1920–
Dating as an adult. (Sound recording)

Lyman, Howard Burbeck, 1920–
How about sex? (Sound recording)

Lyman, Howard Burbeck, 1920–
Preparation for remarriage. (Sound recording)

Lyman, Howard Burbeck, 1920–
Status unknown. (Sound recording)

Lyman, Howard Burbeck, 1920–
Status unknown. [Sound recording] [By] Howard B. Lyman. New York, J. Norton Publishers [1974?] 35024.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Label on container: RKO Sound Studios.
Recorded in 1970.
Originally issued by McGraw-Hill, New York, 78344, in series: Sound seminars.
Duration: 21 min.
Also issued in cassette.
SUMMARY: A lecture, based on the author's book Single again, which discusses the need for a generic term to describe a person who is once again without a spouse, and some of the problems of being single again.
1. Divorce. 2. Widows. 3. Widowers. 4. Single people. I. Lyman, Howard Burbeck, 1920– Single again. II. Title. III. Series: Lyman, Howard Burbeck, 1920– Single again. [Sound recording]
[HQ814] 78-741011

Lympany, Moura, 1916–
see under

20th century British piano concertos. (Sound recording)

Lynch, Charles, 1906–
see under

Charles Lynch, piano. (Sound recording)

Lynn, Diana, 1926-1971
see under

Christmas in July. (Sound recording)

Lynn, Loretta.
Loretta writes 'em and sings 'em.
[Phonodisc] Decca DL-75198 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; the composer, with instrumental ensemble
Program notes by Ralph Emery on slipcase

1. Country music--U.S. I. Title.
OBgU

Lyon, Phyllis, joint author
see under

Martin, Del. The socio-sexual experience of homosexuality. (Sound recording)

Lyon, Thomas Jefferson, 1937–
The works of Frank Waters. [Sound recording] Lecturer: Thomas Lyon. De Land, Fla., Everett/Edwards, p1974. 1117.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Duration: 35 min.
1. Waters, Frank, 1902– —Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS3545.A82] 76-740714

Lyons, Bridget Gellert.
Burton and Jacobean melancholy. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3111.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 36 min.
1. Burton, Robert, 1577–1640. The anatomy of melancholy. 2. Melancholy—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR2223] 76-740750

Lyons, David
see under

Weiss, Sylvius Leopold, 1686–1750. Deut, lutes, G major; arr.

Lyons, Harry.
Opportunities in dentistry. [Sound recording] New York, J. Norton Publishers [1974?] 15022.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75459, in series: Sound seminars.
Duration: 22 min.
SUMMARY: Dr. Lyons offers comments about opportunities in dentistry.
1. Dentistry—Vocational guidance. I. Title. II. Series: Sound seminars. [Sound recording]
[RK60] 78-740891

Lyons, John, folk-singer
see under

The May morning dew. (Sound recording)

Lyrae catholicae pars prima; cantiones lingua vulgari dicta Kanaka. Opus typis mandatum annuente DD. Maigret, apud Insulas Sandwichianas in Oceania Vicario Apostolico. Parisus [Fouquet] 1878.
304 p. 18 cm.
Hymns.
For 1-4 voices; some with organ acc.
Hawaiian words; includes a Salve Regina in Latin.
On t. p.: "Auctor ut proprias sibi reservat cantiones P. M. K. inscriptas." P. M. K., to whom some 40 of the hymns are credited, has been identified as (Pater) Médard Kaiser (SS. CC.). Cf. Streit, Bibliotheca missionum, v. 21, no. 1030.
1. Hymns, Hawaiian. 2. Catholic Church—Hymns. I. Kaiser, Médard. II. P. M. K. III. K., P. M.
M2132.H3L9 3-11416

Lýsek, František.
Vox liberorum : dětský hlas, výzkum jeho znaků a vývoje / František Lýsek. — 1. vyd. — V Brně : Blok, 1976.
126 p. : ill. ; 25 cm. & disc (45 rpm. mono. 7 in.) in pocket. Cz***
Summary in Russian, English, and German.
Bibliography: p. 104-105.
Includes music and indexes.
Kčs30.00
1. Singing—Instruction and study—Juvenile. 2. Voice. I. Title.
MT898.L95 372.8'73 78-358855
78 MARC

Lysenko, Mykola Vitaliĭovych, 1842-1912.
Aĭstry. Sound recording. 1977
see under

Renata Babak. (Sound recording)

Lytton, Henry, Sir, 1865-1936
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. The Mikado. English. [Sound recording]

M

M.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

M.I.T. Symphony Orchestra
see under

Barber, Samuel, 1910-
Concerto, piano, op. 38.
(Sound recording)

Bloch, Ernest, 1880-1959. Suite hébraïque. (Sound recording)

Copland, Aaron, 1900-
Concerto, piano (1926) (Sound recording)

Hindemith, Paul, 1895-1963.
Der Schwanendreher. (Sound recording)

Martin, Frank, 1890-1974.
Sonata da chiesa, viola d'amore & organ; arr. (Sound recording)

Ma, Hsi-fu.
(Tsen yang ch'ui tan huang kuan)
怎样吹單簧管 / 馬熙福編著. — 北京：音乐出版社，1959.
56 p. : ill. ; 15 cm. — (业余自修音乐小丛書)
Title in p'in yin on cover: Zenyang chui danhuangguan.
Music in western and number notation.
Series romanized: Yeh yü tzu hsiu yin yüeh hsiao ts'ung shu
1. Woodwind instruments—Methods. I. Title. II. Title. Zenyang chui danhuangguan.
MT339.M2 77-840834

Ma, Shui-lung.
(Shih erh yin tso ch'ü fa yen chiu)
十二音作曲法研究 / 馬水龍著. — 台北：洪建全教育文化基金會：書評書目出版社，民國65 [1976]
135, [2] p. : music ; 21 cm. — (書評書目音樂叢書)
Title in English on cover: Twelve-tone technique.
Series romanized: Shu p'ing shu mu yin yüeh ts'ung shu.
Bibliography: p. [137]
NT$35.00
1. Twelve-tone system. I. Title.
ML444.M2 77-840685

Ma, Ssu-ts'ung, 1905-
[Works, violin & piano. Selections]
西藏音詩：小提琴獨奏曲·鋼琴伴奏 / 馬思聰. — 北京：音樂出版社，1955.
score (31 p.) and part ; 31 cm.
Cover title
CONTENTS: 達賽—喇嘛寺院—創舞
1. Violin and piano music. I. Title.
Title romanized: Hsi-tsang yin shih.
M218.M16H7 77-840675

Ma-wai-hakona Maori Association
see under

Maori song and rhythm. (Sound recording)

Maas, Christian J.
see under

Monte, Philippe de, 1521-1603.
Masses. Selections.

Maasz, Gerhard, 1906-
[Divertimento, 2 recorders & strings] [Sound recording]
Divertimento für Sopran-, Alt-Blockflöte und Streicher. Camerata CMS 30 028 LPM. [1968?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schibach, E. Quartet, wood-winds, op. 91.—Klein, R. R. Tänze, string orchestra.
Ferdinand Conrad, soprano recorder; Hans Wilhelm Köneke, alto recorder; Kammermusikkreis Ferdinand Conrad.
Edition recorded: Möseler Verlag.
Recorded Mar. 1963, Hannover.
Program notes in German on container.
CONTENTS: Auftakt.—Ländler.—Besinnliches Stück.—Tanz.—Lied.—Fröhlicher Kanon.
1. Suites (Recorders (2) with string ensemble) I. Conrad, Ferdinand. II. Köneke, Hans Wilhelm. III. Kammermusikkreis Ferdinand Conrad.
[M457.2] 77-762697

Maayani, Ami, 1936-
see under

Yehoyakhin Stuts'evski le-yovlo ha-85.

Maazel, Lorin, 1930-
see under

Berlioz, Hector, 1803-1869.
Roméo et Juliette. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Suite, orchestra, no. 3, op. 55, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Macal, Zdenek
see under

Hermanson, Åke. Ultima.
(Sound recording)

Macarie Ieromonahul, ca. 1770-1836.
Opere
see his
Works.

Macarie Ieromonahul, ca. 1770-1836.
[Works]
Opere / Macarie Ieromonahul. — Bucureşti : Editura Academiei Republicii Socialiste România, 1976-
v. : ill., ports. ; 25 cm. R 76-2869 (v. 1)
At head of title, v. 1: Institutul de Istoria Artei.
Vol. 1 includes a photoreprint of the 1823 ed. of the Theoriticon, translated from the Greek and published in Vienna in Cyrillic characters.
CONTENTS: 1. Theoriticon. Ediţie îngrijită cu un studiu introductiv şi transliterare de Titus Moisescu.
lei 31.00 (v. 1)
1. Music—Theory. I. Moisescu, Titus.
M3.M12 78-407035

MacArthur, Douglas, 1880-1964.
General MacArthur & President Osmeña, 2/26/45. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14459.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Japanese attack the Fifth Fleet, 3/3/45.—Hitler, A. Speech, 1/30/45.
Title from container.
Duration: 18 min.
SUMMARY: Speeches presented at ceremonies marking the restoration of civil government in the Philippine Islands.
1. Philippine Islands—Politics and government—1935-1946—Addresses, essays, lectures. I. Osmeña, Sergio, Pres. Philippines, 1878-1961.
[DS686.4] 78-741186

MacArthur, Douglas, 1880-1964
see under

General MacArthur & President Osmeña. (Sound recording)

V-J Day—World War II ends.
(Sound recording)

MacClintock, Carol Cook, 1910-
see under

Beaujoyeulx, Baltasar de, d. ca. 1587.
Balet comique de la royne.

Wert, Giaches de, 1535-1596.
Works.

MacClintock, Lander, 1889-
see under

Beaujoyeulx, Baltasar de, d. ca. 1587.
Balet comique de la royne.

MacColl, Ewan
see under

Travellers' songs.

Travellers' songs from England and Scotland.

MacCormick, Donald, b. 1837.
Hebridean folksongs: a collection of waulking songs, by Donald MacCormick in Kilphedir in South Uist in the year 1893; some of them translated by the late Allan McDonald, completed and edited by J. L. Campbell; tunes transcribed, from recordings, by Francis Collinson. Oxford, Clarendon P., 1969.
xv, 375 p. 3 plates, illus, music, port. 23 cm. B 69-15207
English and/or Gaelic.
Added t. p. in Gaelic: Seann-òrain innse-gall.
Bibliography: p. 345-349.
SBN 19-815212-4 : 70/-
1. Folk-songs, Gaelic—Hebrides. 2. Weaving—Hebrides—Songs and music. I. Campbell, John Lorne, 1906- ed. II. Collinson, Francis M. III. Title. IV. Title: Seann-òrain innse-gall.
M1746.M126H4 784.4'9'4117 78-437887

MacCourt, Ronald
see under

Albinoni, Tomaso, 1671-1750.
Concerto, trumpet, woodwinds & continuo solo, C major. (Phonodisc)

Hertel, Johann Wilhelm, 1727-1789.
Concerto, trumpet, 2 oboes & 2 bassoons solo, D major. (Phonodisc)

Telemann, Georg Philipp, 1681-1767.
Concerto, trumpet, 2 oboes & continuo solo, D major. (Phonodisc)

MacDiarmid, Alan G 1927-
Synthetic metals. [Sound recording] [By Alan MacDiarmid. [Washington] American Chemical Society [1977?] 825]
on 1 side of 1 cassette. (Man and molecules)
With: Vanalce, M. A. Catalysis: coal to chemicals.
Radio presentation, narrated by Stuart Finley.
Duration: ca 15 min.
SUMMARY: Dr. MacDiarmid discusses the prospects and challenges of developing new synthetic metals. He describes how such metals are formed and examines their properties, focusing on polymeric sulfur nitride in which the fibers are parallel and conduct electricity better along the fibers than across them.
1. Inorganic polymers. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[QD196] 78-741712

MacDonald, Donald, 1920-
see under

Miller, William Lee. The ethics of politics. (Sound recording)

MacDonald, Jeannette, 1907-1965
see under

Jeannette MacDonald, Nelson Eddy, legendary performers. (Sound recording)

MacDonald, Malcolm, 1948-
Dmitri Shostakovich, a complete catalogue / compiled by Malcolm MacDonald. — London : Boosey and Hawkes, 1977.
47 p. music, ports. 25 cm GB78-02934
Includes indexes.
£1 50
1. Shostakovich, Dmitrii Dmitrievich, 1906-1975—Bibliography I. Title
ML134.S485M22 016.78'092'4 78-309321
78 MARC

MacDonald, Royal
see under

London, Edwin. Portraits of three ladies (American) (Phonodisc)

MacDowell, Edward Alexander, 1861–1908.
[Concerto, piano, no. 2, op. 23, D minor]
Piano concerto no. 2 in D minor, op. 23. Quintessence PMC 7062. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Critic's choice)
With: Hanson, H. Symphony, no. 2, op. 30.
Earl Wild, piano; National Philharmonic Orchestra; Massimo Freccia, conductor.
Recorded Feb. 14, 1967, at Walthamstow Town Hall.
Duration: ca. 26 min.
Program notes by R. P. Munves and R. E. Benson on container.
1. Concertos (Piano) I. Wild, Earl. II. Freccia, Massimo. III. National Philharmonic Orchestra, London. IV. Series: Critic's choice. choice. [Sound recording]
[M1001] 77-751230

MacDowell, Edward Alexander, 1861–1908.
[Songs. Selections] [Sound recording]
Songs. Orion ORS 77272. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Carpenter, J. A. Gitanjali.—Griffes, C. T. Poems of ancient China and Japan. In a myrtle shade.
Title from container.
Alexandra Hunt, soprano; Regis Benoit, piano.
Durations on label; words of the songs and program notes by E. McArthur on container.
CONTENTS: To a wild rose (H. Hagedorn)—The swan (E. MacDowell)—Midsummer lullaby (Goethe)—Folksong (W. D. Howells)—Confidence (E. MacDowell)—Fra nightingale (E. MacDowell)
1. Songs (High voice) with piano. I. Hunt, Alexandra. II. Benoit, Regis.
[M1619] 77-750535

MacDowell, Edward Alexander, 1861-1908.
Veronica Jochum plays compositions of E. A. McDowell
see his
Virtuosen-Etüden.

MacDowell, Edward Alexander, 1861–1908.
[Virtuosen-Etüden] [Sound recording]
Twelve virtuoso studies, for piano, op. 46. Golden Crest CRS4168. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Laboratory series)
With: Griffes, C. T. Works, piano. Selections.
At head of title: Veronica Jochum plays compositions of E. A. MacDowell.
Duration: 30 min., 36 sec.
Program notes and biographical notes on the pianist on container.
CONTENTS: Novellette.—Moto perpetuo.—Wild chase.—Improvisation. — Elfin dance. — Valse triste. — Burlesque. — Bluette. — Traeumerei.—March winds.—Impromptu.—Polonaise.
1. Piano music. I. Jochum, Veronica. II. Title: Virtuoso studies. III. Title: Veronica Jochum plays compositions of E. A. MacDowell.
[M25] 78-760003

Macek, Jiří
see under

ABC diskofila.

MacFadyen, Alexander. Cradle song; arr. Sound recording. 1977
see under

Mme. Schumann-Heink on the air. (Sound recording)

Mácha, Otmar, 1922–
[Variazioni sul téma e su la morte di Jan Rychlík] [Sound recording]
Variations on a theme by and [on] the death of Jan Rychlík. Supraphon 1 10 0512. p1969.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica et Slovaca)
With: Bárta, L. Ludi.—Kalabis, V. Symfonické variace.
Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Recorded 1968, Supraphon Studios, House of Artists, Prague.
1. Variations (Orchestra) I. Rychlík, Jan. II. Ančerl, Karel, 1908–1973. III. Česká filharmonie. IV. Title. V. Series: Musica nova Bohemica et Slovaca. [Sound recording]
[M1003] 78-762311

Machlis, Joseph, 1906-
see under

Surinach, Carlos. Celebraciones medievales.

Machotková, Marcela
see under

Dvořáček, Jiří, 1928- Prstýnek z trávy. (Sound recording)

Dvořák, Antonín, 1841-1904.
Mass, B. 175, D major. (Sound recording)

Smetana, Bedřich, 1824-1884.
Dvě vdovy. (Sound recording)

Machover, Karen Alper, 1902–
Figure drawing analysis. [Sound recording] [By] Dr. Machover. Orlando, Fla., American Academy of Psychotherapists [196–]
1 reel. 3¾ ips. 7 in. (AAP tape library, v. 27)
Title from container.
Duration: 1 hr., 46 min.
Issued with script.
SUMMARY: Karen Machover discusses human figure drawing as a therapeutic adjunct as well as a diagnostic tool. She demonstrates the technique with a young woman whose manic symptomatology and subsequent retreat into depression are documented by a series of four sets of drawings done over a period of 14 months of therapy. For professional use only.

1. Art therapy. 2. Draw-a-person test. 3. Depression, Mental. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 27.
[RC489.A7] 78-740064

Maciejewski, B M
Twelve Polish composers / [by] B. M. Maciejewski; with a foreword by the Earl of Harewood. — London: Allegro Press, 1976.
3-229 p., [2] leaves of plates, [76] p. of plates: ill., facsims., music, ports.; 23 cm. GB77-11347
Includes index.
CONTENTS: Szałowski, Antoni.—Maciejewski, Roman.—Lutosławski, Witold.—Bacewics, Grażyna.—Panufnik, Andrzej.—Serocki, Kazimierz.—Baird, Tadeusz.—Bloch, Augustyn.—Twardowski, Romuald.—Penderecki, Krzysztof.—Rudzinski, Zbigniew.—Meyer, Krzysztof.
1. Composers—Poland—Biography. I. Title.
ML390.M176T9 780'.92'2 77-365663
78 MARC

[**Mack, Andrew**] 1863-1931.
The wedding of the lily and the rose. — [18—?]
parts.
Ms. In the hand of the arranger, J. P. Sousa.
For band.
Photocopy (negative) of the original in the U. S. Marine Corps Historical Center, Washington, D. C. 36 cm.
1. Band music, Arranged. I. Sousa, John Philip, 1854-1932. II. Title.
ML96.5.S733 77-772020
[M1268]

Mack, Dietrich, 1940–
Bayreuther Festspiele: die Idee, der Bau, die Aufführungen / von Dietrich Mack. — Bayreuth: Verlag der Festspielleitung Bayreuth, 1974.
38 p.: ill., music; 24 cm. GFR 75-A
English, French, and German.
1. Bayreuth, Ger. (City). Festspiele. I. Title.
ML410.W2M2 75-408668

Mack, Dietrich, 1940-
see under

Barth, Herbert, 1910-
Wagner: a documentary study.

Der Bayreuther Inszenierungsstil.

Mack, Maynard, 1942–
Macbeth (Shakespeare). [Sound recording] De Land, Fla., Everett/Edwards, p1973. 2406.
1 cassette. (World literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 37 min.
1. Shakespeare, William, 1564-1616. Macbeth. I. Title. II. Series: World literature. [Sound recording]
[PR2823] 73-750863

Mack, W. Andrew
see
Mack, Andrew, 1863-1931.

Mackeben, Theo
see under

Weill, Kurt, 1900-1950. Die Dreigroschenoper. Selections. (Sound recording)

Mackerras, Charles, 1925-
see under

Cavalieri, Emilio de', 1550 (ca.)-1602. Rappresentatione di anima, et di corpo. Italian. (Phonodisc)

Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Water music. (Sound recording)

Janáček, Leoš, 1854-1928. Kat'a Kabanová. Czech. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonorecord)

Sing the songs of Britain. (Sound recording)

MacKinnon, Frank
see under

Bagpipes & brass. (Sound recording)

Macklean, Charles, fl. 1737. Sonata, violin & continuo, op. 1, no. 2, G minor. Sound recording. 1977
see under

Scots fiddle—high style. (Sound recording)

Macklean, Charles, fl. 1737. Sonata, violin & continuo, op. 1, no. 3, A major. Sound recording. 1977
see under

Scots fiddle—high style. (Sound recording)

Maclean, Neil
Orain is dain = Gaelic songs and poems / le Niall Macgilleathain; arr. by Violet Mathieson. -- [s.l.]: [s.n.], [19--]
50 p.

For voice and piano.
Tonic sol-fa and staff notation; Gaelic words.
On cover: Dain as gach cearn.

1. Songs, Gaelic I. Title. II. Title: Dain as gach cearn
CaOTU

MacLeish, Archibald, 1892–
Chicago radio theatre's production of Archibald M[a]c-Leish's Fall of the city. [Sound recording] Chicago, All-media Dramatic Workshop, p1977.
1 cassette. stereo.
Duration: 35 min., 7 sec.
SUMMARY: A play in verse concerning a city which is awaiting a conqueror.
I. Title.
[PS3525.A27] 78-741638

MacLeish, Archibald, 1892–
The great American Fourth of July parade. [Sound recording] [Pittsburgh, International Poetry Forum, 1975] NR6941.
1 disc. 33⅓ rpm. 12 in.
Verse play.
Original soundtrack of the world premiere, with John Houseman, Melvyn Douglas, George Grizzard, and Baker Salsbury."
Recorded at Carnegie Hall in Pittsburgh, Apr. 18, 1975.
Booklet ([10] p.) inserted in container.
SUMMARY: The spirits of Thomas Jefferson and John Adams meet on July 4, 1976, and argue about their visions for the United States and their differing interpretations of the contemporary mood.
I. Houseman, John. II. Douglas, Melvyn. III. Grizzard, George. IV. Salsbury, Baker. V. Title.
[PS3525.A27] 78-740213

MacLeod, Peter R., 1918-1972
see under

The United States bicentennial collection of bagpipe music.

MacLiammhóir, Micheál, 1899-
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Histoire du soldat. English. (Sound recording)

MacMillan, Ernest, Sir, 1893- ed.
Music in Canada / edited by Ernest MacMillan. — St. Clair Shores, Mich. : Scholarly Press, 1978.
xii, 232 p. ill., 21 cm.
Reprint of the 1955 ed. published by the University of Toronto Press, Toronto.
Includes index
1. Music—Canada I. Title.
ML205.M3 1978 780'.971 77-181206
78 MARC

MacNeice, Louis, 1907-1963. Collected poems. Sound recording. 1953
see under

MacNeice, Louis, 1907-1963. Louis MacNeice reading his own poetry. (Sound recording)

MacNeice, Louis, 1907-1963.
Louis MacNeice reading his own poetry, with commentary. [Sound recording] Cambridge, Mass., Harvard College Library, 1953. P-2030-2031.
1 disc. 33⅓ rpm. mono. 12 in. (Harvard vocarium spoken literature)
Selections from the poet's Collected poems and Ten burnt offerings.
Recorded in May, 1953, for the Poetry Room, Harvard College Library.
CONTENTS: Conversation. Prognosis.—The springboard. Nuts in May.—Prayer before birth. Slow movement.—The casualty.—Mahabile porum.—The death of a cat.
I. MacNeice, Louis, 1907-1963. Collected poems. [Sound recording] 1953. II. MacNeice, Louis, 1907-1963. Ten burnt offerings. [Sound recording] 1953. III. Title. IV. Series: Harvard vocarium spoken literature. [Sound recording]
[PR6025.A316] 77-740223

MacNeice, Louis, 1907-1963. Ten burnt offerings. Sound recording. 1953
see under

MacNeice, Louis, 1907-1963. Louis MacNeice reading his own poetry. (Sound recording)

MacNeil, Cornell
see under

Puccini, Giacomo, 1858-1924. Tosca. Selections. (Sound recording)

Maconchy, Elizabeth, 1907-
Fly-by-nights / Elizabeth Maconchy. — [London ; New York] : Boosey & Hawkes, [c1977]
voice score (22 p.) ; 26 cm.
For women's or children's voices and harp or piano; words principally traditional.
CONTENTS: Hey-how for Hallowe'en.—All the night over.—The owl's song.—Witches.—Bell song.—The ghost's song.—When larks 'gin sing.
1. Choruses, Secular (Women's voices) with harp. 2. Choruses, Secular (Children's voices) with harp. 3. Choruses, Secular (Women's voices) with piano. 4. Choruses, Secular (Children's voices) with piano. I. Title.
M1576.M 78-770295
[M1908]

Maconchy, Elizabeth, 1907-
Fly-by-nights : for women's or children's voices with harp or piano / Elizabeth Maconchy ; vocal score (piano). — London ; New York : Boosey & Hawkes, c1977.
score (44 p.) ; 32 cm.
Words principally traditional.
CONTENTS: Hey-how for Hallowe'en.—All the night over.—The owl's song.—Witches.—Bell song.—The ghost's song.—When larks 'gin sing.
1. Choruses, Secular (Women's voices) with piano. 2. Choruses, Secular (Children's voices) with piano. I. Title.
M1576.M 78-770304
[M1908]

Macowicz, Adam.
Piano performance at the National Press Club luncheon, Washington, July 21, 1977. [Sound recording]
1 reel. 7½ ips. mono. 7 in.
Reel 796.
Originally broadcast over National Public Radio.
SUMMARY: Polish jazz pianist Adam Macowicz performs following background information about the artist.
1. Piano music. 2. Jazz music. I. National Press Club of Washington, D. C.
[M1356] 78-741629

MacPherson, Donald, piper
see under

Pibroch masterpieces. (Sound recording)

MacRae, Gordon
see under

Romberg, Sigmund, 1887-1951. The student prince. Selections. (Sound recording)

Macy, W. H.
see under

Mamet, David. (Sound recording)

[Mad about music] [Sound recording] American Forces Radio and Television Service RU 37-5, 3B [1975]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 151)
With: Ira Cook, 3674 W.
Radio drama starring Piper Laurie, William Powell, and Alan Reed.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A lonely American girl attending a Swiss boarding school adopts a dignified tourist for her father, and he reunites her with her actress mother.
I. Laurie, Piper, 1932- II. Powell, William, 1892- III. Reed, Alan. IV. Series: Playhouse 25. [Sound recording] 151.
[PN1991.77] 78-741295

Madariaga, Salvador de, 1886-
The myth of disarmament. [Sound recording] [New York, J. Norton Publishers, 1974? 27010]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75421, in series: Sound seminars.
Duration: 24 min.
SUMMARY: The author presents his opinion that fallacies underlie the concept of disarmament and that the problem is tackled at the wrong end.
1. Disarmament. I. Title. II. Series: Sound seminars.
[JX1974] 77-741000

Madariaga, Salvador de, 1886-
A portrait of Bolivar. [Sound recording] [New York, J. Norton Publishers, 1974? 19024]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75420, in series: Sound seminars.
Duration: 25 min.
SUMMARY: The author presents a political, psychological, and historical portrait of Bolivar.
1. Bolivar, Simón, 1783-1830. 2. Heads of state—South America—Biography. I. Title. II. Series: Sound seminars. [Sound recording]
[F2235.3] 77-740814

Maddalena, Marie
see under

Donizetti, Gaetano, 1797-1848. Linda di Chamounix. Italian. (Sound recording)

Madden, John, fl. 1977-
see under

Biber, Heinrich Ignaz Franz von, 1644-1704. Balletti, orchestra, C major. Selections.

Biber, Heinrich Ignaz Franz von, 1644-1704. Balletti, orchestra, C major. Selections; arr.

Pogliettl, Alessandro, d. 1683. Balletti, orchestra, C major.

Schmelzer, Johann Heinrich, 1630 (ca.)-1680. Balletto, orchestra, C major.

Schmelzer, Johann Heinrich, 1630 (ca.)-1680. Sonata, brasses, violin & continuo, C major.

Maddison, Adela
[Tears]
Tears / poem from the Chinese of Wang-Sen-Ju [by] Cranmer Byng ; music by Adela Maddison. -- London : J. Curwen, c1924.
5 p.

Caption title.
For voice and piano.
"Curwen edition, 902016".

1. Songs (High voice) with piano 2. Wang, Seng-ju, 465-522 - Musical settings I. Title.
CaOTU

Maddox, Johnny
see under

Très moutarde. (Sound recording)

Made in England. [Phonodisc] Elektra EKS-75039 [1972]
2s. 12". 33 1/3 rpm microgroove stereophonic

Rock music; Atomic Rooster, male quartet
Recorded in England

1. Rock music--U.S. I. Atomic Rooster, musical group.
OBgU

Maderna, Bruno
see under

Bruno Maderna; ein Dokument. (Sound recording)

Ligeti, György, 1923-
Works. Selections. (Phonodisc)

Weill, Kurt, 1900-1950. Works, vocal. Selections. (Sound recording)

Madgalya, Vinaychandra, 1918-
see under

Paṇḍita Vishṇu Digambara Paluskara smṛti grantha.

Madge, Geoffrey Douglas
see under

Xenakis, Iannis, 1922- Synaphai. (Sound recording)

Madison, Michael.
Taxation of real estate partnerships: at risk provisions. [Sound recording] [Chicago] ABA Section of Real Property, Probate, and Trust Law [1977]
on side 2 of 1 cassette. (Probate & property [v. 3 no. 4])
With: Hershman, M. Background of the 1976 tax reform act.
Lecture, read by the author.
SUMMARY: Mr. Madison talks about provisions of the 1976 tax reform act which adversely affect real estate syndicates as a form of tax shelter.
1. Real estate investment trusts — Taxation — United States. 2. Real property and taxation—United States. I. Title. II. Series: Probate and property cassette series. [Sound recording] v. 3, no. 4.
[KF6535] 78-741768

Madison String Quartet
see under

Morrill, Dexter. Quartet, strings, no. 1. (Sound recording)

Neikrug, Marc, 1946-
Quartet, strings. (Sound recording)

Madonna, Wanda
see under

Cavalli, Pier Francesco, 1602-1676. Musiche sacre. Mass. [Sound recording]

Madrigali a diversi linguaggi : zu neun, fünf und zehn Stimmen / von Luca Marenzio ... [et al.] ; hrsg. von Warren Kirkendale. — Wolfenbüttel : Möseler, [c1975]
xvii p., score (38 p.) ; 26 cm. -- (Das Chorwerk ; Heft 125)
For 9, 5, and 10 voices respectively.
The 1st work originally a 5-voice madrigal by L. Marenzio, to which 4 additional voices were added by O. Vecchi.
Edited from the 1st eds.
"Vorwort" (p. iii-xv) includes German translations of the texts.
CONTENTS: Marenzio, L. Diversi linguaggi (1590)—Eccard, J. Zanni et Magnifico (1580)—Varotto, M. Dialogo a dieci (1586)
1. Madrigals (Music) I. Marenzio, Luca, 1553-1599. Diversi linguaggi. 1975. II. Kirkendale, Warren. III. Vecchi, Orazio, 1550-1605. Selva di varia ricreazione. Diversi linguaggi. 1975. IV. Eccard, Johann, 1553-1611. Neue Lieder. Zanni et Magnifico. 1975. V. Varotto, Michele, fl. 1564-1599. Dialogo a dieci. 1975. VI. Series.
[M1579] 75-764113

Madsen, Cletus P.
see under

Propers of the Mass.

Madsen, William
see under

Group support in rehabilitation of alcoholics. (Sound recording)

Maegaard, Jan.
Præludier til musik af Arnold Schönberg : 19 værker / introduceret af Jan Maegaard. — Copenhagen : Wilhelm Hansen, c1976.
203 p. : music ; 23 cm. D77-29
Includes index.
ISBN 8774550349 : kr60.00
1. Schönberg, Arnold, 1874-1951. Works. I. Title.
ML410.S283M18 77-577914
78 MARC

Maes, Jef, 1905–
Oefening = Exercice : voor piano / Jef Maes. — Brussel : CeBeDeM ; [Philadelphia : vertegenwoordigers, U. S. A. & Canada, H. Elkan], c1977.
8 p. ; 32 cm.
Duration: ca. 4 min., 25 sec.
1. Piano music. I. Title. II. Title: Exercice.
M25.M 78-770993

Maessen, Antoon.
[Pezzi sulla musica]
Tre pezzi sulla musica : voor mannenkoor, sopraan, bariton, en orkest, 1977 / Antoon Maessen. — Amsterdam : Donemus. [c1977]
score (91 p.) ; 42 cm.
Chorus: TTBB.
German, French, or Dutch words.
Duration: 35 min.
CONTENTS: Die Musik der arme Leute (H. Seidel) — Danse macabre (H. Cazalis)—Lofliedt op de musyk (W. Sluyter)
1. Choruses, Secular (Men's voices) with orchestra—Scores.
I. Title: Pezzi sulla musica.
M1538.M37P7 78-771110

Maestri contori di Firenze
see under

Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets (1581). Adoramus te, Christe. (Phonodisc)

Maeterlinck, Maurice, 1862-1949. Pelléas et Mélisande
see under

Schonberg, Arnold, 1874-1951. Pelleas und Meliasande. (Sound recording)

Maffei, Andre, 1798-1885. Macbeth
see under

Verdi, Giuseppe, 1813-1901. Macbeth. Italian. (Sound recording)

Maffeo, Gianni
see under

Dvořák, Antonín, 1841-1904. Mass, B. 175, D major. (Sound recording)

Mága, M. F.
see
Maga, Othmar.

Maga, Othmar
see under

Ballettmusik russischer Meister. (Sound recording)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Sound recording)

Music of Russian masters. (Sound recording)

Magalhães, Filipe de, ca. 1565-1652.
Liber Missarum
see his
Missarum liber.

Magalhães, Filipe de, ca. 1565–1652.
[Missarum liber]
Liber Missarum / Filipe de Magalhães ; transcrição e estudo de Luís Pereira Leal. — Lisboa : Fundação Calouste Gulbenkian, 1975, 1976 printing.
xxxi p., score (199 p.) : facsims. ; 31 cm. — (Portugaliæ musica : Sér. A ; 27)
For 4-6 voices.
Edited from the 1st ed. (Ulyssipone : L. Craesbeeck, 1636) which was published under title: Missarum liber.
Prefatory matter in Portuguese and English.

CONTENTS: Antifona Asperges me.—Antifona Vidi aquam.—Missa de B. Virgine Maria.—Missa Veni Domine.—Missa Si ignoras te.—Missa Vere Dominus est.—Missa Non turbetur cor vestrum.—Missa Dilectus meus.—Missa O soberana luz.—Missa pro defunctis.—Moteto Commissa mea.
1. Masses—Vocal scores. 2. Antiphons (Music) 3. Motets.
I. Leal, Luís Pereira. II. Title. III. Series.
M2.P66 vol. 27 78-770013
[M2011] [M2092.6] [M2099.L144]

Maganini, Quinto, 1897-
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Reitary i moskovskii liud ; arr.

Magasinet
see under

De Gamle visene.

Magen, Shmuel
see under

Villa-Lobos e o violoncelo. (Sound recording)

The Magic flute of James Galway. [Sound recording] RCA Red Seal LRL1-5131. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Arrangements for flute and orchestra or string orchestra; principally by C. Gerhardt.
James Galway, flute; National Philharmonic Orchestra; Charles Gerhardt, conductor.
"Recorded in England."
Also issued in cartridge (LRSI-5131) and cassette (LRK1-5131).
Durations and program notes by C. Palmer on container.

CONTENTS: Händel. Solomon: Arrival of the Queen of Sheba.—Rachmaninoff. Vocalise, op. 34, no. 14.—Bach. Sonata no. 4: Allegro.—Mendelssohn. A midsummer night's dream: Scherzo.—Schumann. Kinderscenen: Träumerei.—Gossec. Tambourin.—Chopin. Variations on a theme by Rossini.—Kreisler. Schön Rosmarin.—Dvořák. Humoresque.—Briccialdi. Carnival of Venice.
1. Flute with orchestra, Arranged. 2. Flute with string orchestra, Arranged. I. Gerhardt, Charles. II. Galway, James. III. Händel, Georg Friedrich, 1685-1759. Solomon. Sinfonia; arr. [Sound recording] 1976. IV. Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise; arr. [Sound recording] 1976. V. Bach, Johann Sebastian, 1685-1750. Sonata, flute & continuo, S. 1033, C major. Allegro; arr. [Sound recording] 1976. VI. Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Scherzo; arr. [Sound recording] 1976. VII. Schumann, Robert Alexander, 1810-1856. Kinderscenen. Träumerei; arr. [Sound recording] 1976. VIII. Gossec, François Joseph, 1734-1829. Tambourine; arr. [Sound recording] 1976. IX. Chopin, Fryderyk Franciszek, 1810-1849. Variations, flute & piano, E major; arr. [Sound recording] 1976. X. Kreisler, Fritz, 1875-1962. Schön Rosmarin; arr. [Sound recording] 1976. XI. Briccialdi, Giulio, 1818-1881. Le carnaval de Venise; arr. [Sound recording] 1976. XII. National Philharmonic Orchestra, London.
[M1020] 78-761513

The magic touch. [Phonodisc] Decca DL-8958 [1960]
2s. 12" 33 1/3 rpm microgroove

Bill Snyder, piano with dance orchestra
Program note on slipcase

1. Dance-orchestra music. I. Snyder, Bill.
OBgU

Magiera, Leone
see under

Verdi, Giuseppe, 1813-1901. Operas. Selections; arr. (Sound recording)

Magistris, Remo
see under

Carissimi, Giacomo, 1605-1674. Jephte. Voice score. Latin.

Magnes, Frances
see under

Adolf Busch/Rudolf Serkin. (Sound recording)

Magnetti, Ermelinda
see under

Rossini, Gioacchino Antonio, 1792-1868. Sinfonia di Bologna. [Sound recording]

Magnificat octavi toni. Sound recording. 197-
see under

Schwaben. (Sound recording)

MagnifiCathy: the many voices of Cathy Berberian. [Sound recording] Wergo WER 60 054. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Grosse Interpreten neuer Musik)
The 5th work "a synthesis of the entire vocal part" of the opera; the 9th work a "collage of the onomatopoeic words used in comic strips to which the sound has been restored."
Cathy Berberian, mezzo-soprano; Bruno Canino, piano or harpsichord; sung in the original languages.
Recorded 1970 in Milan.
Editions recorded: the 2d work, Paris, Jobert; the 3d-4th works, Frankfurt, Peters; the 5th work, Mailand, Ricordi; the 6th and 9th works, Wien, Universal-Edition; the 7th work, London, Northern Songs; the 6th work, New York, Music Publishers Holding Corp.

Program notes in German, French, and English on container; texts, in part with German translations ([8] p.) inserted.
CONTENTS: Monteverdi, C. La lettera amorosa.—Debussy, C. Chansons de Bilitis.—Cage, J. A flower.—Cage, J. The wonderful widow of eighteen springs.—Bussotti, S. "O," atti vocali (aus "La passion selon Sade")—Weill, K. Surabaya-Johnny.—McCartney, P. A ticket to ride.—Gershwin, G. Summertime (aus "Porgy and Bess")—Berberian, C. Stripsody.

1. Vocal music. I. Canino, Bruno. II. Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Lettera amorosa. [Sound recording] 197-. III. Debussy, Claude, 1862-1918. Chansons de Bilitis (Songs). [Sound recording] 197-. IV. Cage, John. A flower. [Sound recording] 197-. V. Cage, John. The wonderful widow of eighteen springs. [Sound recording] 197-. VI. Bussotti, Sylvano. La passion selon Sade; arr. [Sound recording] 197-. VII. Weill, Kurt, 1900-1950. Happy end. Surabaya-Johnny. [Sound recording] 197-. VIII. McCartney, Paul. Ticket to ride. [Sound recording] 197-. IX. Gershwin, George, 1898-1937. Porgy and Bess. Summertime; arr. [Sound recording] 197-. X. Berberian, Cathy. Stripsody. [Sound recording] 197-. XI. Series: Grosse Interpreten neuer Musik. [Sound recording]
[M1619] 77-762394

Magnin, Alexandre
see under

Ryterband, Roman. Works, chamber music. Selections. (Phonodisc)

Magnuson, Phillip.
Lullabies for Elizabeth : three fantasies on European cradle songs, for two violas / by Phillip Magnuson. — Delaware Water Gap, Pa. : Shawnee Press, [c1977]
2 scores (12 p. each) ; 28 cm.
Cover title.
Duration: ca. 11 min.
CONTENTS: Arrullo (Duerme, niño chiquito)—Berceuse (Fais dodo, Colas)—Cantilena (Fi la Nana, e mi bel fiol)
1. Viola music (Violas (2))—Scores. 2. Lullabies. I. Title.
M287.M 78-770347
[(M5650)]

Maguinness, Dan. The Tipperary christening. Sound recording. 1976
see under

Thomas Round sings the songs you love. (Sound recording)

Magyar Fúvósötös
see under

Maros, Rudolf. Works, instrumental. Selections. (Sound recording)

Magyar Rádió es Televízío. Szimfónikus Zenekar
see under

Maros, Rudolf. Works, instrumental. Selections. (Sound recording)

Mahābhārata. Bhagsvadgītā. Selections. [Sound recording]
Shrimad Bhagwad geeta. EMI ECSD 2469. 1970.
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer covered by label: Odeon.
Additional title on label in Sanskrit: Śrīmad Bhagavata gitā.
Lata Mangeshkar, reciter; Hridaynath Mangeshkar, music.
Notes in English on container.
SUMMARY: Chapters 9 and 12 of the Bhagavad gita, with musical accompaniment.
I. Mangeshkar, Lata, 1929– II. Mangeshkar, Hridaynath. III. Title.
[BL1130] 77-740668

Mahaim, Ivan.
Beethoven. Paris, Desclée de Brouwer [1964]
2 v. illus. (part fold.), facsims., music, ports. 25 cm.
Score of the "Grande fugue op. 133 en si bémol" and 2 fold. supplements (charts) in pocket of v. 2.
Bibliography: p. 559–568.
CONTENTS: t. 1. Naissance et renaissance des derniers quatuors.—t. 2. La terre natale et la trilogie.
1. Beethoven, Ludwig van, 1770–1827. Quartets, strings, no. 12–16.
MT145.B425M25 66-45123

Mahajani, Hanamant Ramchandra, 1907–1969.
(Nāṭyasaṅgita)
12, 88 p. ports. 19 cm.
In Marathi.
1. Music—India—History and criticism. 2. Music in theaters. I. Title.
ML338.M33 S A 65-10123

Mahavishnu Orchestra
see under

McLaughlin, John, 1942-
Apocalypse. (Phonodisc)

McLaughlin, John, 1942-
Birds of fire. (Phonodisc)

Maher, Clare
see under

Mantler, Michael. Silence. (Sound recording)

Mabeshwari, Latadevi, 1929–
(Gīta-mañjarī)
गीत-मंजरी / गीत व स्वर-रचना, स्नेहलता महेश्वरी. — कलकत्ता : बिरला एकेडेमी आफ़ आर्ट एंड कल्चर, 1973.
107 p.; 23 cm.
Rajasthani or Hindi; introductory matter in Hindi.
Includes music in letter notation.
Rs7.00

1. Folk-songs, Rājasthānī. I. Title.

M1808.M363G6 75-907009

Mahler, Gustav, 1860-1911.
Ablösung im Sommer
see
Mahler, Gustav, 1860-1911
Des Knaben Wunderhorn. Ablösung im Sommer

Mahler, Gustav, 1860–1911.
[Kindertotenlieder] [Sound recording]
Kindertotenlieder. Angel Records GR-2158. [197-?]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Brahms, J. Rhapsody, alto, men's voices & orchestra, op. 53.—Saint-Saëns, C. Samson et Dalila. Printemps qui commence.
Song cycle; Kathleen Ferrier, alto; Vienna Philharmonic Orchestra; Bruno Walter, conductor.
Recorded in 1949.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Duration: ca. 24 min.
Program notes in Japanese and texts of Rückert's poems with Japanese translations (6 p. ports.) inserted in container.
CONTENTS: Nun will die Sonn's so hell aufgeh'n!—Nun seh' ich wohl, warum so dunkle Flammen.—Wenn dein Mütterlein tritt zur Tür herein.—Oft denk' ich, sie sind nur ausgegangen!—In diesem Wetter!
1. Songs (Low voice) with orchestra. 2. Song cycles. 3. Rückert, Friedrich, 1788–1866—Musical settings. I. Ferrier, Kathleen, 1912–1953. II. Walter, Bruno, 1876–1962. III. Wiener Philharmoniker. IV. Title.
[M1613] 78-760789

Mahler, Gustav, 1860-1911.
[Das klagende Lied. German] [Sound recording]
Das klagende Lied (The song of lament)
Mercury MG 10102. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Mercury classics)
"Dramatic cantata."
Ilona Steingruber, soprano; Sieglinde Wagner, contralto; Ernst Majkut, tenor; Vienna Chamber Choir; Vienna State Opera Orchestra; Zoltan Fekete, conductor.

Text in English and program notes on container.
1. Cantatas, Secular. I. Steingruber, Ilona. II. Wagner, Sieglinde. III. Majkut, Ernst. IV. Wiener Kammerchor. V. Wiener Staatsoper--Orchester. VI. Fekete, Zoltán, 1909- VII. Title. VIII. Title: The song of lament.
IU-Mu

Mahler, Gustav, 1860–1911.
[Des Knaben Wunderhorn] [Sound recording]
Des Knaben Wunderhorn (The youth's magic horn) Ace of Diamonds SDD-R. 326. [1972]
1 disc. 33⅓ rpm. stereo. 12 in.
Janet Baker, mezzo-soprano; Geraint Evans, baritone; London Philharmonic Orchestra; Wyn Morris, conductor; sung in German.
"A Delysé recording; originally available as DS 6077."
Program notes by G. Crankshaw on container; texts from the collection by A. von Arnim with English translations by M. Tobin ([4] p. ill.) inserted.
CONTENTS: Revelge.—Rheinlegendchen.—Lied des Verfolgten im Turm.—Wer hat dies Liedlein erdacht?—Lob des hohen Verstands.—

CONTENTS—Continued.
Der Schildwache Nachtlied.—Wo die schönen Trompeten blasen.—Trost im Unglück.—Des Antonius von Padua Fischpredigt.—Verlorne Müh.—Das irdische Leben.—Der Tambourg'sell.
1. Songs (Medium voice) with orchestra. 2. Arnim, Ludwig Achim, Freiherr von, 1781–1831—Musical settings. I. Baker Janet. II. Evans, Geraint, Sir. III. Morris, Wyn. IV. London Philharmonic Orchestra. V. Title. VI. Title: The youth's magic horn.
[M1613] 78-761167

Mahler, Gustav, 1860-1911. Des Knaben Wunderhorn. Ablösung im Sommer; arr. Sound recording. 1977
see under

Romantische Lieder. (Sound recording)

Mahler, Gustav, 1860-1911. Des Knaben Wunderhorn. Wer hat dies Liedlein erdacht?; arr. Sound recording. 197-
see under

Elisabeth Schumann recital. (Sound recording)

Mahler, Gustav, 1860-1911. Das Lied von der Erde. Das Trinklied vom Jammer der Erde. Sound recording. 1974
see under

Die Neue Musik und ihre historischen Voraussetzungen. (Sound recording)

Mahler, Gustav, 1860-1911.
[Lieder eines fahrenden Gesellen] [Sound recording]
Lieder eines fahrenden Gesellen (Songs of a wayfarer). RCA Victor LM 1203. [195-?]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Red seal record)
With: Wolf, Hugo. Songs. Selections.
Blanche Thebom, mezzo-soprano, with orchestra; Sir Adrian Boult, conductor.
Recorded in England.
Text in German with English translation on container.
1. Song cycles. 2. Songs (Medium voice) with orchestra. I. Thebom, Blanche. II. Boult, Sir Adrian Cedric, 1889- III. Title. IV. Title: Songs of a wayfarer.
IU-Mu

Mahler, Gustav, 1860-1911.
[Lieder von Rückert] [Sound recording]
5 songs to poems by Friedrich Rückert.
Vox STPL 512.320. [196-]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Schumann, R. Requiem für Mignon.--Wagner, R. Gedichte von Mathilde Wesendonk; arr.--Brahms, J. Rhapsody, alto, men's voices & orchestra, op.53.
Also issued in mono: Vox PL 12.320.
Maura Moreira, contralto; Innsbruck Symphony Orchestra; Robert Wagner, conductor.
Duration: 18 min., 10 sec.
Program notes, by Joseph Braunstein on container; text, in German, with English translation ([2] p.) inserted.
1. Songs (Low voice) with orchestra. I. Moreira, Maura. II. Symphonieorchester, Innsbruck. III. Wagner, Robert, Apr. 20, 1915- IV. Title: Songs to poems by Friedrich Rückert.
IU-Mu

Mahler, Gustav, 1860-1911.
Nachtmusik II
see his
Symphony, no. 7. Nachtmusik II.

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major] [Sound recording]
Symphony no. 1 in D. Decca PFS 4402. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Royal Philharmonic Orchestra; Carlos Paita, conductor.
Recorded at Kingsway Hall, London, Nov. 1976.
Duration: ca. 53 min.
Program notes by C. Palmer on container.
Also issued in cassette: KPFC 4402.
1. Symphonies. I. Paita, Carlos, 1932- II. Royal Philharmonic Orchestra.
[M1001] 78-760725

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major] [Sound recording]
Symphonie Nr. 1 D-dur. Deutsche Grammophon 2530 993. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Boston Symphony Orchestra; Seiji Ozawa, conductor.
Duration: ca. 55 min.
Also issued in cassette: 3300 993.
Program notes in German by K. Schumann with French translation and in English by M. Steinberg on container.
1. Symphonies. I. Ozawa, Seiji, 1935- II. Boston Symphony Orchestra.
[M1001] 78-762446

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major] [Sound recording]
Symphony no. 1 in D. London SPC 21167. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Phase 4 stereo)
Royal Philharmonic Orchestra; Carlos Paita, conductor.
Duration: ca. 54 min.
Program notes by C. Palmer on container.
1. Symphonies. I. Paita, Carlos, 1932- II. Royal Philharmonic Orchestra.
[M1001] 77-750568

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major] [Sound recording]
Symphony no. 1 in D major (The titan). Summit SUM 1073. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Royal Danish Symphony Orchestra; Joseph Kreutzer, conductor.
Program notes by N. Dixon on container.
1. Symphonies. I. Kreutzer, Joseph. II. Kongelige Kapel, Copenhagen.
[M1001] 77-750981

Mahler, Gustav, 1860-1911. Symphony, no. 1, D major. Sound recording. 1977
see under

The Crest of romantic expression. (Sound recording)

Mahler, Gustav, 1860–1911.
[Symphony, no. 1, D major] [Sound recording]
Symphony no. 1 in D. Angel SQ-37508. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
London Philharmonic Orchestra; Klaus Tennstedt, conductor.
Duration: ca. 54 min.
"Compatible with both stereo and SQ quad players."
Program notes by R. K. Anderson and biographical notes on the conductor on container.
1. Symphonies. I. Tennstedt, Klaus, 1926- II. London Philharmonic Orchestra.
[M1001] 78-750577

Mahler, Gustav, 1860-1911. Symphony, no. 1, D major. Feierlich und gemessen. Sound recording. 1973
see under

Programmusik. (Sound recording)

Mahler, Gustav, 1860–1911.
[Symphony, no. 2, C minor] [Sound recording]
Symphony no. 2 in C minor, Resurrection. London CS 6985 (CS 6985-6986) p1975.
2 discs. 33⅓ rpm. stereo. 12 in.
Ileana Cotrubas, soprano; Christa Ludwig, mezzo-soprano; Chorus of the Vienna State Opera; Vienna Philharmonic Orchestra; Zubin Mehta, conductor.
Text of the 4th movement from Urlicht (Des Knaben Wunderhorn) and Klopstock's Auferstehung.
Recorded Feb. 1975 in the Sofiensaal, Vienna.
Duration: ca. 1 hr., 10 min.
In container.

Automatic sequence.
Texts with English translations and program notes by D. Cooke ([4] p.) laid in container.
1. Symphonies. 2. Klopstock, Friedrich Gottlieb, 1724–1808 — Musical settings. I. Cotrubas, Ileana. II. Ludwig, Christa. III. Mehta, Zubin. IV. Konzertvereinigung Wiener Staatsopernchor. V. Wiener Philharmoniker.
[M1001] 75–750813

Mahler, Gustav, 1860–1911.
[Symphony, no. 2, C minor] [Sound recording]
Symphony no. 2 in C minor (Resurrection). RCA Red Seal. p1975.
disc ARL2-0852. 2 discs. 33⅓ rpm. stereo. 12 in.
disc ARD2-0852. 2 discs. 33⅓ rpm. quad. 12 in.
At head of title: Stokowski conducts Mahler.
Margaret Price, soprano; Brigitte Fassbaender, mezzo-soprano; London Symphony Orchestra and Chorus; Leopold Stokowski, conductor.
Duration: about 1 hr., 21 min.
In container: automatic sequence.

Program notes by R. Mohr and German texts for 4th and 5th movements with English translations on container.
1. Symphonies. I. Price, Margaret. II. Fasshaender, Brigitte. III. Stokowski, Leopold, 1882- IV. London Symphony Orchestra. V. London Symphony Orchestra. Chorus.
[M1001] 76–760948

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major] [Sound recording]
Symphonie Nr. 4 G-Dur. Deutsche Grammophon 2530 966. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Frederica von Stade, mezzo-soprano; Gerhart Hetzel, violin; Wiener Philharmoniker; Claudio Abbado, conductor.
Duration: ca. 58 min.
Also issued in cassette: 3300 966.
Program notes in German by C. Floros with French and Italian translations, and in English by R. Osborne ([4] p. ports.) inserted; German text (4th movement) from Des Knaben Wunderhorn with translations on container.
1. Symphonies. I. Von Stade, Frederica. II. Hetzel, Gerhart. III. Abbado, Claudio. IV. Wiener Philharmoniker.
[M1001] 78–762443

Mahler, Gustav, 1860–1911.
[Symphony, no. 4, G major; arr.]
Симфония : № 4 / Г. Малер ; переложение для фортепиано в 4 руки И. Вёсса. — Москва : Музыка, 1975.
score (104 p.) ; 29 cm.
For piano duet.
1.95rub
1. Symphonies arranged for piano (4 hands). I. Wöss, Josef Venantius von, 1863–1943.
Title romanized: Simfoniia.
M209.M22 no.4 1975 76–770820
[(M209.81)]

Mahler, Gustav, 1860-1911.
[Symphony, no.5, C-sharp minor]
Symphonie V / Gustav Mahler. -- Revidierte Fassung. -- Wien : Universal Edition, [1976] c1964.
xv, miniature score (246 p.) ; 19 cm.
"Philharmonia no. 458."
Pref. in German, English and French.
Duration: ca. 65 min.
1. Symphonies--Scores.
NcU

Mahler, Gustav, 1860–1911.
[Symphony, no. 5, C♯ minor] Phonorecord.
Symphony no. 5 in C sharp minor. Symphony no. 10: Adagio. Vanguard. [1975] (Vanguard everyman classics)
disc VSD 321-322. 4 s. 12 in. 33⅓ rpm. stereophonic.
disc VSQ 30045-30046. 4 s. 12 in. 33⅓ rpm. quadraphonic.
Utah Symphony Orchestra; Maurice Abravanel, conductor.
Recorded in the hall of the Mormon Tabernacle, Salt Lake City.
Duration: about 61 min., 30 sec.; 23 min., 11 sec.
Program notes by M. Bookspan on album.
1. Symphonies. I. Mahler, Gustav, 1860-1911. Symphony, no. 10. Adagio. Phonodisc. 1975. II. Abravanel, Maurice, 1903- III. Utah Symphony Orchestra.
[M1001] 75–761671

Mahler, Gustav, 1860-1911. Symphony, no. 5, C♯ minor. Adagietto
see under

Klusák, Jan, 1934-
Variace na téma Custava Mahlera. (Sound recording)

Mahler, Gustav, 1860-1911.
[Symphony, no.7]
Symphonie VII / Gustav Mahler. -- Revidierte Fassung. -- Wien : Universal Edition, [1976] c1909.
xviii, miniature score (257 p.) ; 19 cm.
"Philharmonia no.473."
Pref. in German, English and French.
Duration: ca. 80 min.
1. Symphonies--Scores.
NcU

Mahler, Custav, 1860-1911. Symphony, no. 7. Nachtmusik II. Sound recording. 1974
see under

Die Sinfonie. (Sound recording)

Mahler, Gustav, 1860-1911.
[Symphony, no. 8, E-flat major] Sound recording.
Symphony no. 8. London CSA 1295 (CS 26266-26267) [c1972]
2 discs. 33 1/3 rpm. stereo. 12 in.
Title on container: The eighth symphony (Symphony of a thousand)
Heather Harper, Lucia Popp, Arleen Auger, sopranos; Yvonne Minton, Helen Watts, altos; René Kollo, tenor; John Shirley-Quirk, baritone; Martti Talvela, bass; Chorus of the Vienna State Opera; Vienna Singverein Chorus; Vienna Boys Choir; Chicago Symphony Orchestra; Sir Georg Solti, conductor.
Duration: 1 hr., 19 min., 31 sec.
Automatic sequence.
Program notes by G. Crankshaw, with English translation of original Latin and German texts by P. Cochrane and F. Becker ([8] p. illus.), laid in container.

1. Symphonies. I. Solti, Sir Georg, 1912- II. Harper, Heather. III. Popp, Lucia. IV. Auger, Arleen. V. Minton, Yvonne. VI. Watts, Helen. VII. Kollo, René, 1937- VIII. Shirley-Quirk, John. IX. Talvela, Martti. X. Konzertvereinigung Wiener Staatsopernchor. XI. Gesellschaft der Musikfreunde in Wien. Singverein. XII. Wiener Sängerknaben. XIII. Chicago Symphony Orchestra.
ICU

Mahler, Gustav, 1860–1911.
[Symphony, no. 9]
Симфония № 9 = Symphonie no. 9 / Г. Малер. — Москва : Музыка, 1972.
miniature score (270 p.) ; 22 cm.
3.76rub
1. Symphonies—Scores.
M1001.M21 no. 9 1972 74–234192

Mahler, Custav, 1860-1911. Symphony, no. 10. Adagio. Phonodisc. 1975
see under

Mahler, Gustav, 1860-1911. Symphony, no. 5, C♯ minor. (Phonorecord)

Mahler, Gustav, 1860-1911.
Das Trinklied vom Jammer der Erde
see his
Das Lied von der Erde. Das Trinklied vom Jammer der Erde.

Mahler. — Aix-en-Provence : L'Arc, [1976?]
80 p. : ill. ; 23 cm. — (L'Arc ; 67)
Cover title.
Includes bibliographical references.
15.00F
1. Mahler, Gustav, 1860-1911. I. Series.
PQ2.A7 no. 67 809 s 77-569641
[ML410.M23] 78 MARC

Mahmood, Arshad, joint composer
see under

Toosy, Shahid. Nayyara sings Faiz. (Sound recording)

Maĭboroda, Heorhiĭ Ilarionovych, 1913-
[Kontsertnyĭ tryptykh; arr.]
Kontsertnyĭ tryptykh : dlia golosu z orkestrom / H. Maĭboroda. -- Kyĭiv : Muzychna Ukraĭna, 1975.
score (32 p.) and 2 parts.

For voice, violoncello and piano.
Without words.

1. Vocalises (High voice) with orchestra - Vocal scores with piano
CaOTU

Maĭboroda, Heorhiĭ Ilarionovych, 1913–
Лілея = Лилея : симфонічна поема за однойменним твором Т. Г. Шевченка / Г. Майборода. — Вид. 2. — Київ : Муз. Україна, 1977.
score (39, [1] p.) ; 29 cm.
Symphonic poem.
0.88rub
1. Symphonic poems—Scores. I. Shevchenko, Taras Hryhorovych, 1814–1861. II. Title.
Title romanized: Lileia.
M1002.M215L5 78–770679

Maĭboroda, Heorhiĭ Ilarionovych, 1913–
[Symphony, no. 1]
Симфонія = Симфония : № 1 / Г. Майборода. — Київ : Муз. Україна, 1976.
score (118, [1] p.) ; 29 cm.
2.70rub
1. Symphonies—Scores.
Title romanized: Simfoniia.
M1001.M22 no. 1 78–770637

Maĭboroda, Platon Ilarionovych, 1918-
Dyvlius ia na nebo ta y dumko hadaiu. Sound recording. 1977
see under

Renata Babak. (Sound recording)

A maid of constant sorrow. [Phonodisc]
Elektra EKS-7209 [1962?]
2s. 12" 33 1/3 rpm microgroove stereophonic

Folk songs; Judy Collins, with instrumental ensemble
Biographical notes on slipcase

1. Folk-songs. I. Collins, Judy.
OBgU

Maier, Franz Josef
see under

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. [Sound recording]

Händel, Ceorg Friedrich, 1685-1759. Concerti grossi, op. 6. (Sound recording)

Haydn, Joseph, 1732-1809. Sinfonie concertante, H. I, 105, B♭ major. (Sound recording)

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 248b (250), D major. (Sound recording)

Vivaldi, Antonio, 1678-1741. In cimento dell'armonia e dell'inventione. No. 1-4. (Sound recording)

Maier, Franzjosef
see
Maier, Franz Josef.

Maihöfer, Hermann
see under

Music for harpsichord, organ, piano, vol. 2. (Sound recording)

Maikapar, Samuil Moiseevich, 1867–1938.
[Trifles]
Trifles : 26 short pieces for piano / Samuil Maykapar. — New York : Associated Music Publishers, c1977.
38 p. ; 31 cm. — (Library of Russian-Soviet music)
"Op. 28."
$4.00
1. Piano music. I. Title. II. Series.
M25.M 78-770748

Maikl, Georg
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

[Mail order missus] [Sound recording] American Forces Radio and Television Service RU 11-5, 3B [1974]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 126)
With: Ira Cook, 3549 W.
Radio drama, starring Walter Brennan.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Romantic comedy about a man who returns to his hometown planning to marry the girl he courted twenty years ago to find out from his brother-in-law that his sister has already arranged the match.
I. Brennan, Walter. II. Series: Playhouse 25. [Sound recording] 126.
[PN1991.77] 77-740602

Mailer, Franz.
Joseph Strauss : Genie wider Willen / Franz Mailer. — Wien ; München : Jugend & Volk, c1977.
142 p. : ill. ; 21 cm. — (Wiener Themen) Au77-22-351
Includes music.
Bibliography of J. Strauss' works: p. 119-139.
Includes bibliographical references and index.
ISBN 3-7141-6066-3 : S168.00
1. Strauss, Joseph, 1827-1870. 2. Composers—Austria—Biography
ML410.S915M3 785.4'1'0924 77-578152
*78 MARC

Mailing, Phyllis
see under

Schafer, R Murray. Minnelieder. (Phonodisc)

Maillot, Jean
[Trio. saxophones]
Trio pour saxophones : alto, tenor, baryton / Jean Maillot. -- [Paris] : Éditions française de musique Technisonor, [c1974]
score (30 p.) and 3 parts.

Duration: 8 min.

1. Woodwind trios (Saxophones(3))

CaOTU

The Main man. [Sound recording] Pablo 2310-799. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz octets, featuring Jo Jones, drums.
Recorded at RCA Recording Studios, New York, Nov. 29-30, 1976.
Durations on labels; program notes by N. Granz on container.
CONTENTS: Goin' to Chicago (blues)—I want to be happy.—Adlib.—Dark eyes.—Metrical portions.—Old man river.
1. Jazz octets. I. Jones, Jo, 1911-
[M1366] 77-762967

Main street people. [Phonodisc]
Dunhill DSX-50144 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Four Tops, with orchestra
Recorded in Los Angeles
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Four Tops.
OBgU

Mainardi, Enrico, 1897-1976.
Bekenntnisse eines Künstlers / Enrico Mainardi. — Wiesbaden : Brockhaus, 1977.
144 p., [8] leaves of plates : ill., facsims. ; 20 cm. GFR77-A
Bibliography of E. Mainardi's works: p. 139-140.
Includes index.
ISBN 3-7653-0287-2 : DM16.00
1. Mainardi, Enrico, 1897-1976. 2. Composers—Italy—Biography 3. Violinists, violoncellists, etc.—Italy—Biography. I. Title
ML410.M244A3 77-575240
78 MARC

Mainat, Joan Ramon.
Canet : 36 hores de cançó i de llibertat / Joan Ramon Mainat ; pròleg de Jordi GarcíaSoler. — 1. ed — Barcelona : Edinform, 1977.
207 p. : ill. ; 20 cm. — (Dossiers cop d'ull ; 1) Sp***
ISBN 8440028490
1. Sis Hores de Cançó a Canet. I. Title
ML38.C19S54 78-351664
78 MARC

Mainerio, Giorgio, 1535 (ca.)-1582. Balli. Selections. Sound recording. 1978
see under

Monteverdi's contemporaries. (Sound recording)

Mainous, Frank
see under

Melodies to harmonize with.

Mainous, Jean Harris
see under

Music for saxophone and piano. (Sound recording)

Mainzer Kammerorchester
see under

Bach, Johann Sebastian, 1685-1750. Concerti grossi. (Sound recording)

German baroque trumpet concerti. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Sound recording)

As Mais belas modinhas. — Montes Claros [Brasil] : Espaço-2 Gráfica & Editora, 1976.
140 leaves : ill. ; 30 cm.
Unacc. melodies.
On cover: Milene Antonieta Coutinho Maurício.
Cr$120.00
1. Music, Popular (Songs, etc.)—Brazil. I. Maurício, Milene Antonieta Coutinho.
M1690.18.M323 77-517922

Maistre, François
see under

Tzara, Tristan, 1896-1963. Tristan Tzara. (Sound recording)

Maitrise d'enfants de la Résurrection
see under

Duruflé, Maurice, 1902- Requiem, op. 9. (Sound recording)

Majdan, Hildegarde Rössl-
see
Rössl-Majdan, Hildegarde

Majewski, Anno
see under

Leclair, Jean Marie, 1697-1764. Trio-sonata, violins & continuo, op. 4, no. 6, A major.

Majo, Gian Francesco de, 1732–1770.
[Adriano in Siria]
Adriano in Siria / Gian Francesco di Maio ; introd. by Howard Mayer Brown. — New York: Garland Pub., 1978.
score (183, 275 p.) ; 23 x 29 cm. (Italian opera, 1640–1770 ; [49])
Libretto by Pietro Metastasio.
Photoreproduction of the ms. in the Bibliothèque du Conservatoire royal de musique, Brussels, ms. 2198.
ISBN 0-8240-2648-9 : $60.00
1. Operas—Scores. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Adriano in Siria. II. Title. III. Series.
M1500.M237A3 1978 782.1'54 76-20988

[The Major and the minor] [Sound recording] American Forces Radio and Television Service RU 35-5, 3B [1975]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 149)
With: Ira Cook, 3664 W.
Radio drama starring Robert Young and Joan Caulfield.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Susie Applegate becomes involved in a comedy of errors when she poses as a juvenile in order to get a reduced train fare.
I. Young, Robert, 1907- II. Caulfield, Joan, 1922- III. Series: Playhouse 25. [Sound recording] 149.
[PN1991.77] 78-741306

Major Bowes' Original amateur hour. [Sound recording]
Mark 56 Records 673. p1974.
1 disc. 33⅓ rpm. mono. 12 in. (Original radio broadcasts)
Notes on container.
SUMMARY: Presents two recorded broadrasts of the radio talent show program hosted by Major Bowes.
I. Bowes, Edward.
[PN1991.77] 77-740108

Makanowitzky, Paul, 1920-
see under

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Makar, Harry
see under

Kenahan, Charles B Urban ore. (Sound recording)

Makas, Anthony
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Sound recording)

Make love to me. [Phonodisc] Epic
LN-24079 [1964]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; George Maharis, with orchestra; Marty Manning, arranger-conductor
Program note by William Inge on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Maharis, George. II. Manning, Marty.
OBgU

Makhelat Rinat
see under

Ehrlich, Abel, 1915- The writing of Hezekiah. (Sound recording)

Maki, Tarō, 1944-
(Shakaibu kisha ga mita geinōkai ura no ura)
社会部記者が見た芸能界裏の裏 / 牧太郎. — 東京：毎日新聞社, 1978.
222 p. : ill. ; 19 cm. Ja 78-5684
¥780

1. Music, Popular (Songs, etc.)—Japan—History and criticism.
I. Title. II. Title: Geinōkai ura no ura.
ML3750.M27 78-805291

Makin' it on the street. [Phonodisc]
Elektra 7E-1097 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Corky Laing, with instrumental ensemble
Recorded in Macon, Ga., and Los Angeles
Lyrics on illustrated inner sleeve

1. Rock music--U.S. I. Laing, Corky.
OBgU

Makino, Katori.
Portraits : pour 12 cordes / Katori Makino. — [Paris] : Éditions Radio-France, [c1976]
score (61 p.) ; 26 x 36 cm.
For 7 violins, 2 violas, 2 violoncellos, and double bass.
Duration: 15 min.
1. String ensembles—Scores. I. Title.
M952.M29P7 78-770141

Maksakova, Mariĭa Petrovna
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Selections. (Phonodisc)

Maksymiuk, Jerzy, 1936-
see under

Chopin, Fryderyk Franciszek, 1810-1849. Works. Selections. (Sound recording)

(Makvala Kasrashvili (soprano))
Маквала Касрашвили (сопрано) [Sound recording] Мелодия. [197-?] Matrix no. C10 06755-C10 06756.
1 disc. 33⅓ rpm. stereo. 12 in. (200 let Bol'shomu teatru)
Opera arias; Orkestr Bol'shogo teatra SSSR; M. Ermler, conductor; sung in Italian.
Program notes on container.
CONTENTS: Verdi, D. Aida, 1 d.: Ariia Aidy.—Verdi, D. Otello, 4 d.: Stsena i pesnia Dezdemony.—Verdi, D. Sila sud'by, 4 d.: Ariia Leonory.—Puchchini, D. Turandot, 3 d.; Ariia Liu.—Puchchini, D. Toska, 1 i 2 d.; 2 arii Toski.—Puchchini, D. Chio-Chio-San, 2 d.: Ariia Chio-Chio-San.—Puchchini, D. Bogema, 1 i 3 d.: 2 arii Mimi.—Puchchini, D. Dzhanni Skikki: Ariia Lauretty.

1. Operas—Excerpts. I. Kasrashvili, Makvala. II. Ermler, Mark. III. Verdi, Giuseppe, 1813-1901. Aida. Ritorna vincitor. [Sound recording] 197-. IV. Verdi, Giuseppe, 1813-1901. Otello. Piangea cantando. [Sound recording] 197-. V. Verdi, Giuseppe, 1813-1901. La forza del destino. Pace, pace, mio Dio. [Sound recording] 197-. VI. Puccini, Giacomo, 1858-1924. Turandot. Tu, che di gel sei cinta. [Sound recording] 197-. VII. Puccini, Giacomo, 1858-1924. Tosca. Non la sospiri la nostra casetta. [Sound recording] 197-. VIII. Puccini, Giacomo, 1858-1924. Tosca. Vissi d'arte. [Sound recording] 197-. IX. Puccini, Giacomo, 1858-1924. Madama Butterfly. Tu? piccolo iddio. [Sound recording] 197-. X. Puccini, Giacomo, 1858-1924. La Bohème. Si, mi chiamano Mimi. [Sound recording] 197-. XI. Puccini, Giacomo, 1858-1924. La Bohème. Donde lieta uscì. [Sound recording] 197-. XII. Puccini, Giacomo, 1858-1924. Gianni Schicchi. Oh, mio babbino caro. [Sound recording] 197-. XIII. Moscow. Gosudarstvennyĭ akademicheskiĭ bol'shoĭ teatr. Orkestr. XIV. Series: Dvesti let Bol'shomu teatru. [Sound recording]
[M1505] 78-761198

Malá dechová hudba Valdaufinka
see under

Valdauf, Karel. (Sound recording)

Malaniuk, Ira
see under

Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Sound recording)

Malarić, Rudolf
see under

Wanhal, Johann Baptist, 1739-1813. Concerto, double bass, D major.

Wanhal, Johann Baptist, 1739-1813. Concerto, double bass, D major; arr.

Malavet Vega, Pedro, 1937-
El tango y Gardel / Pedro Malavet Vega. — Ponce, P.R. : [Zip Editora], 1975.
180 p., [1] leaves of plates : ill. ; 17 cm.
Bibliography: p. 177-180.
ISBN 8485255003
1. Gardel, Carlos, 1887-1935. 2. Singers—Agentine Republic—Biography. 3. Tango (Dance) I. Title.
ML420.G247M36 784'.092'4 78-101399
78 MARC

Malcolm, George John, 1917-
see under

Bach, Johann Sebastian, 1685-1750. Works, instrumental. Selections; arr. (Sound recording)

Donington, Robert. String playing in baroque music.

Malden, Karl
see under

Williams, Tennessee, 1911-
Tennessee Williams' A streetcar named Desire. (Sound recording)

Malek, Stephan
see under

Recital für Fagott. (Sound recording)

Malgoire, Jean Claude
see under

Dances of the court and villages from the sixteenth century. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Rinaldo. (Sound recording)

Vivaldi, Antonio, 1678-1741. Gloria, 4 mixed voices & orchestra. (Sound recording)

Malietoa, Felenaoti Tiresa
see under

Samoan song and rhythm. (Sound recording)

Malik, Adam.
Speech at the National Press Club luncheon, Washington, June 30, 1976. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 729.
Originally broadcast over National Public Radio.
SUMMARY: Indonesian Minister of Foreign Affairs Adam Malik speaks abouth the major concerns of his country, including continuing progress in achieving internal stability and economic recovery, and in meeting the problems of over-population, improving the standard of living for the rural people, etc.
1. Indonesia—Economic policy. 2. Indonesia—Population policy. 3. Indonesia—Rural conditions. I. National Press Club of Washington, Washington, D. C.
[HC447] 78-741928

Malinkovskaĭa, V. A.
see under

Sovremennye voprosy muzykal'nogo ispolnitelstva i pedagogiki.

Malinkovskaĭa, Avgusta Viktorovna
see under

Voprosy muzykal'nogo ispolnitel'stva i pedagogiki.

Malipiero, Gian Francesco, 1882-1973.
L'armonioso labirinto : da Zarlino a padre Martini (1558-1774) / G. Francesco Malipiero. — Milano : R. e Ballo editori, 1946.
99 p. : ill. ; 18 cm. — (Collezione il pensiero)
Bibliography: p. 97-99.
1. Music—Theory—History. I. Title.
ML430.M26 77-559951
77 MARC

Malipiero, Gian Francesco, 1882-1973.
[Concerto, violin, no. 1] [Sound recording]
Concerto or violin and orchestra. Supraphon 1 10 1120. p1972.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Milhaud, D. Concerto, violin, no. 2.
André Gertler, violin; Prague Symphony Orchestra; Václav Smetáček, conductor.
"Recorded at the Smetana Hall in Prague."
Duration: ca. 22 min.
Program notes in English, German, and French by K. Miejnek on container.
1. Concertos (Violin) I. Gertler, André. II. Smetáček, Václav, 1906- III. Symfonický orchestr hlavního města Prahy.
[M1012] 78-762146

Malipiero, Gian Francesco, 1882-1973.
Cossí va lo mondo / di Gian Francesco Malipiero. — Milano : Il Balcone, [1946]
78 p. ; 17 cm. — (Serie Testimonianze di musicisti ; v. 1) (La Musica moderna ; v. 2)
1. Music—Addresses, essays, lectures. 2. Music—History and criticism—20th century. I. Title. II. Series. III. Series: La Musica moderna (Milano) ; v. 2.
ML60.M149 780 78-368548
78 MARC

Malipiero, Gian Francesco, 1882-1973
[Pezzi, piano]
6 [i.e. Sei] pezzi per pianoforte / G.F. Malipiero. -- Milano : Carisch, [1975, c1907]
6 v. in 1.

1. Piano music
CaOTU

Malipiero, Riccardo, 1914-
[Monologo; arr.]
Monologo : per voce e archi su testi di G. Leopardi : versione per voce e pianoforte / Riccardo Malipiero. -- Milano : Edizioni Suvini Zerboni, [1974] Pub.no. S. 6876 Z.
15 p. ; 33 cm.
For female voice and string orchestra; acc. arr. for piano.
Duration: 14 min.
1. Songs (High voice) with string orchestra --Vocal scores with piano. 2. Leopardi, Giacomo, conte, 1798-1837--Musical settings. I. Title.
IU-Mu

Mallarmé, Stéphane, 1842-1898.
Stephane Mallarmé. [Sound recording] Disques Adès 10.051 B. [1978?]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
With: Valéry, P. Paul Valéry.
Poems, read in French by Pierre Bertin.
Biographical notes on container.
CONTENTS: 1. Apparition.—2. L'azur.—3. Brise marine.—4. Le tombeau d'Edgar Poe.—5. Présentation de L'après-midi d'un faune.—6. L'après-midi d'un faune.—7. La chevelure.—8. Le vierge, le vivace, et le bel aujourd'hui.—9. Rondel.—10. Au seul souci de voyager.—11. Surgi de la croupe et du bond.
I. Bertin, Pierre, 1892- II. Series: Poètes actuels. [Sound recording]
[PQ2643.A26] 78-741666

Mallets a-plenty. [Phonodisc] Emarcy MG-36075 [1956]
2s. 12" 33 1/3 rpm microgroove

Jazz quartet; Terry Gibbs, vibraphone
Recorded in New York, June 15, 1956
Program notes on slipcase

1. Jazz quartets. I. Gibbs, Terry.
OBgU

Malloch, J.
see under

Scottish soldiers. (Sound recording)

Malmgren, Jens-Ole.
Circulations : op. 16, for klaver, 1976 / Jens-Ole Malmgren. — København : Samfundet til udgivelse af dansk musik, 1977.
13 p. ; 21 x 30 cm. — ([Publikation] - Samfundet til udgivelse af dansk music; 3. ser., nr. 295)
For piano.
1. Piano music. I. Title. II. Series: Samfundet til udgivelse af dansk musik. Publikation; 3 ser., nr. 295.
M25.M 78-770500

Malmö Symfoniorkester
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Suite. (Sound recording)

Rosenberg, Hilding Constantin, 1892- Sinfonia concertante. (Sound recording)

Malone, Thomas F., joint author
see under

Haas, John Eugene. Science & sociology of weather mod[ification] (Sound recording)

Malone, Thomas Patrick, 1919-
see under

The Origin and growth of experiential psychotherapy. (Sound recording)

Maloney, Annie
see under

Sessions, live: Cannonball Adderley [and] Buddy Collette. (Sound recording)

Malotte, Albert Hay, 1895-1964. The Lord's prayer. Sound recording. 1970
see under

George Creegan in concert. (Sound recording)

Malouf, Donald J
Capital gains and estate tax changes directed toward real property. [Sound recording] [By] Donald J. Malouf. [Chicago] ABA Section of Real Property, Probate, and Trust Law [1977]
on side 2 of 1 cassette. (Probate & property [v.] 3 [no.] 4)
With: Lane, B. S. New rules affecting housing.
Lecture, read by the author.
SUMMARY: Mr. Malouf discusses how the United States Tax reform act of 1976 will affect capital gains and estate taxes relating to real property.
1. Capital gains tax—United States. 2. Real property and taxation—United States. I. Title. II Series: Probate and property cassette series. [Sound recording] v. 3, no. 4.
[KF6566] 78-741770

Malusi, Lauro
see under

Antonii, Giovanni Battista degli, ca. 1660-1698. Ricercate, violoncello, op. 1.

Cirri, Giovanni Battista, 1724-1808. Duets, violin & violoncello, op. 7.

Malvezzi, Cristofano, 1547-1597
see under

Intermedii et concerti fatti per la commedia rappresentata in Firenze.

Intermedii et concerti fatti per la commedia rappresentata in Firenze. (Sound recording)

Malý, Lubomír
see under

Bach, Johann Christian, 1735-1782. Concerto, violoncello, C minor; arr. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Works. Selections; arr. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Concerto, viola & string orchestra, G major. (Sound recording)

Malý, Milan
see under

Dvořáček, Jiří, 1928-
Nová jaro. (Sound recording)

Týden nové tvorby 1976. (Sound recording)

Malý, Miloslav.
Bedřich Smetana / Miloslav Malý. — Prague : Orbis, 1976.
104 p., [4] leaves of plates : ill. ; 17 cm. Cz***
Music on fold. flap of cover.
"Bedřich Smetana's compositions": p. 98-104
1. Smetana, Bedřich, 1824-1884. 2 Composers—Czechoslovakia—Biography
ML410.S63M25 1976 780'.92'4 78 77-481543 MARC

Mama Lion. [Phonodisc] Family Productions FPS-2702 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Mama Lion; vocal and instrumental quintet; Lynn Carey, lead vocals

1. Rock music--U.S. I. Mama Lion, musical group. II. Carey, Lynn.
OBgU

The Mamas & the Papas; 16 of their greatest hits. [Phonodisc] Dunhill DS-50064 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Mamas & the Papas, with orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Mamas & the Papas.
OBgU

Mamedov, Gadzhi
see under

Tanĉeval'nye melodii Azerbaĭdzhana. (Sound recording)

Mamet, David.
The water engine. [Sound recording] [St. Paul] Minnesota Public Radio [1977] 31469-31471.
on 3 sides of 3 discs. 33⅓ rpm. stereo. 12 in.
With: Kirkmorris, J. Death of a pig.
Radio drama, starring W. H. Macy and Linda Kimbrough.
Duration: 59 min.
In container; automatic sequence.
Produced by Earplay, season 77/78, program 3.
SUMMARY: A man in Chicago in 1934 invents an engine which runs on water. He finds himself pursued by people trying to destroy him and his invention.
I. Macy, W. H. II. Kimbrough, Linda. III. Earplay (Organization) IV. Title.
[PS3563.A4345] 78-741020

Mametova, Nurbubi
see under

Uĭgurskie pesni. (Sound recording)

[The Man in the gray flannel overalls] [Sound recording] American Radio and Television Service RU 38-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 282)
With: American disco 8 W.
Radio drama, recorded from a broadcast of the program CBS radio workshop.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Presents a gently satirical treatment of a home repair fanatic.
I. CBS radio workshop. II. Series: Playhouse 25. [Sound recording] 282.
[PN1991.77] 78-741495

A man needs love. [Phonoidsc] Epic KE-33350 [197]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; David Houston; duets in part with Barbara Mandrell and Gene Austin
Recorded in Nashville

1. Country music--U.S. I. Houston, David. II. Mandrell, Barbara. III. Austin, Gene, country singer.
OBgU

A man of our time, Michael Tippett. — London : Schott, 1977.
[12], 126 p. : chiefly ill. (some col.), facsims., ports. (some col.) ; 23 x 25 cm. GB77-24393
Cover title.
Catalogue of an exhibition held at Covent Garden Gallery, July 1977.
"List of compositions": p. 15-22.
Discography: p. 115-119.
ISBN 0-901938-64-5
1. Tippett, Michael Kemp, Sir, 1905- - Exhibitions. I. Tippett, Michael Kemp, Sir, 1905- II. Covent Garden Gallery
ML141.L6T55 780'.92'4 78 78-300943 MARC

[The Man who stole the Bible] [Sound recording] American Forces Radio and Television Service RU 18-7, 5B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 18)
With: Hudson & Pickett 90 F.
Radio drama, recorded from a broadcast of the CBS program Escape.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An adaptation of the story of the same title by John and Gwen Bagni about the theft of a Bible from a New Orleans hotel during Mardi Gras which results in various attempts at murder.
I. Bagni, John. The man who stole the Bible. II. Escape. III. Series: Adventure theater. [Sound recording] 18.
[PN1991.77] 78-741467

[The Man who thought he was Edward G. Robinson] American Forces Radio and Television Service RU 15-7, 5B [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Adventure theater, 15)
With: Hudson & Pickett 75 F.
Radio drama, recorded from a broadcast of the CBS program Suspense, starring Edward G. Robinson.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A henpecked husband begins to live a fantasy life as Edward G. Robinson, the tough and ruthless gangster. He seeks out his idol's help in murdering his wife.
I. Robinson, Edward G., 1893-1973—Drama. I. Robinson, Edward. G., 1893-1973. II. Suspense (Radio program) III. Series: Adventure theater. [Sound recording] 15.
[PN1991.77] 78-741403

Man with the banjo, vol.2. [Phonodisc] Dot DLP-25553 [1964]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Eddie Peabody, tenor banjo, with instrumental ensemble

1. Banjo music. I. Peabody, Eddie.
OBgU

Mana-Zucca, pseud. Rachem; arr. Sound recording. 1977
see under

Renata Babak. (Sound recording)

Mananzi Marimba Ensemble
see under

Maraire, Abraham Dumisani. Rufaro. (Sound recording)

Manchicourt, Pierre de, 1510 (ca.)-1564. Motets (1539) 1964
see under

Attaingnant, Pierre, fl. 1528-1549, comp. Treize livres de motets.

Mancinelli, Aldo
see under

Griffes, Charles Tomlinson, 1884-1920. Sonata, piano. (Sound recording)

Mancinelli, Luigi, 1848-1921. Cleopatra. Overture. Sound recording. 1974
see under

Les Ouvertures italiennes célèbres. (Sound recording)

Mancini, David
see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Sound recording)

Mancini, Francesco, 1679–1739.
[Gli amanti generosi]
Gl'amanti generosi / Francesco Mancini ; introd. by Howard Mayer Brown. — New York : Garland Pub., 1978.
score (322 p.) ; 23 x 29 cm. — (Italian opera, 1640–1770 ; [18])
Libretto by G. P. Candi.
Photoreproduction of copyist's ms. in the Conservatorio di musica Giuseppe Verdi, Milan (ms. Noseda G. 10).
Includes bibliographical references.
ISBN 0-8240-2617-9 : $60.00
1. Operas—Scores. I. Candi, Giovanni Pietro. Gli amanti generosi. II. Title. III. Series.
M1500.M239G6 782.1'54 76–21035

Mancini, Francesco, 1679–1739.
[Solo, violin & continuo, no. 4, A minor]
Sonata : IV, in a-Moll : für Flöte (Blockflöte, Oboe, Violine) und Gitarre (Basso continuo) / Francesco Mancini ; eingerichtet und hrsg. von Thomas Pinschof ; Kadenz von Thomas von Rosthorn ; Gitarre-Continuo von Leo Witoszynskyj. — Frankfurt : Zimmerman ; New York : sole agents for USA, C. F. Peters Corp., [c1977]
score (8 p.) and part ; 31 cm.
Cover title.
For flute(recorder, oboe, violin) and guitar (continuo)
1. Sonatas (Flute and continuo) 2. Sonatas (Recorder and continuo) 3. Sonatas (Oboe and continuo) 4. Sonatas (Violin and continuo) I. Pinschof, Thomas. II. Rosthorn, Thomas von. III. Witoszynski, Leo.
M297.M 78–771175
[(M297.1)] [(M295.1)]

Mancini, Henry.
[Just you and me together love] [Sound recording]
Just you and me together love. RCA Victor. p1977.
disc AFL1 2362. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette AFK1 2362. 1 cassette. stereo.
cartridge AFS1 2362. 1 cartridge. 8-track. stereo.
Poems recited by the author John Laws; musical acc. by the composer and his orchestra.
Duration : 42 min., 15 sec.
Program notes by the composer on container.
1. Monologues with music (Orchestra) I. Laws, John, 1936– Just you and me together love. II. Title.
[M1625] 78–760337

Mandalka, Rudolf
see under

Haydn, Joseph, 1732-1809. Sinfonie concertante, H. I, 105, B♭ major. (Sound recording)

Mandels, Mary.
Putting wastes to work. [Sound recording] [Washington] American Chemical Society [1976. 756]
1 cassette. mono. (Man and molecules)
With : Lamb, T. Resource recovery.
Stuart Finley, narrator.
Duration : ca. 15 min.
SUMMARY: Dr. Mandels reports on research on the use of waste cellulose as a source of food, fuels, and chemicals. She tells how the enzyme cellulase is extracted from a fungus and is used to break down cellulose into glucose which can be used as a chemical feed stock for producing many organic compounds.
1. Waste products. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TP995] 77–740314

Mander, Raymond.
The Wagner companion / by Raymond Mander and Joe Mitchenson ; with a musical appreciation and an essay on the Bayreuth Festival Centenary Celebrations by Barry Millington. — London : W. H. Allen, 1977.
x, 246 p., [16] leaves of plates : ill. ; 25 cm. GB***
Bibliography: p. 228-229.
Includes index.
ISBN 0-491-01856-8 : £7.50
1. Wagner, Richard, 1813-1883. Operas. 2. Wagner, Richard, 1813-1883 —Stories of operas. I. Mitchenson, Joe, joint author. II. Millington, Barry, joint author. III. Title.
ML410.W13M14 782.1'092'4 78-301990
78 MARC

Mander, Raymond.
The Wagner companion / Raymond Mander & Joe Mitchenson ; with a musical appreciation and an essay on the Bayreuth Festival Centenary Celebrations by Barry Millington. — New York : Hawthorn Books, c1978.
x, 265 p., [16] leaves of plates : ill. ; 25 cm.
Bibliography: p. 228-229.
Discography: p. 236-254.
Includes index.
ISBN 0-8015-8356-X : $12.00
1. Wagner, Richard, 1813-1883. Operas. 2. Wagner, Richard, 1813-1883 —Stories of operas. I. Mitchenson, Joe, joint author. II. Millington, Barry. III. Title.
ML410.W13M14 1978 782.1'092'4 78-52877
78 MARC

Mandić, Igor, 1939-
Od Bacha do Cagea : eseji i kritike / Igor Mandić. — Zagreb : Mladost, 1977.
229 p. ; 20 cm. — (Biblioteka izabranih eseja) Yu***
Includes bibliographical references and index.
1. Music—Addresses, essays, lectures. 2. Music—History and criticism. I. Title.
ML60.M1528 77-563242
77 MARC

Mandolin notebook.
[Silver Spring, Md., M. I. Holmes]
v. ill. 28 cm. bimonthly.
Began with May/June 1977 issue.
Key title: Mandolin notebook, ISSN 0148-5482
1. Mandolin—Periodicals. I. Holmes, Michael I.
ML1.M122 787'.65'05 77-643091
MARC-S

Manécanterie des petits chanteurs de Sainte Marie d'Antony
see under

Duruflé, Maurice, 1902- Requiem, op. 9. (Sound recording)

Manén, Juan, 1883-1971
see under

Beethoven, Ludwig van, 1770-1827. Concerto, violin, K. 5, C major. (Sound recording)

Maneveau, Guy.
Musique et éducation : essai d'analyse phénoménologique de la musique et des fondements de sa pédagogie / Guy Maneveau. — Aix-en-Provence : Édisud, c1977.
240 p. : music ; 24 cm. F***
Filmography: p. 240.
Includes bibliographies.
ISBN 2-85744-018-9 : 50.00F
1. Music—Instruction and study. I. Title.
MT1.M15M9 780'.7 77-554893
77 MARC

Manfred, Frederick Feikema, 1912–
Writing in the West. [Sound recording] Lecturer: Frederick Manfred. De Land, Fla., Everett/Edwards, p1974. 1107.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Duration : 22 min.
SUMMARY: Discusses how the locations where we live determine how we express ourselves.
1. American literature — The West — History and criticism — Addresses, essays, lectures. 2. Regionalism in literature — Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS271] 76–740702

Manfredini, Francesco, b. 1688. Concerto, trumpet & string orchestra, D major. Sound recording. 1976
see under

Cinq doubles concertos pour trompettes. (Sound recording)

Manfredini, Francesco, b. 1688. Concerto, trumpet & string orchestra, D major. Sound recording. 1977
see under

Double concertos for two trumpets. (Sound recording)

The Italian baroque. Sound recording)

Manfredini, Francesco, b. 1688
[Concerto grosso, op. 3, no. 12, C major]
Concerto grosso : C dur ; für zwei Violinen und Streichorchester : op. 3, no. 12 / Francesco Manfredini ; revidiert und mit Vorwort versehen von Felix Schroeder. -- London : E. Eulenburg, [pref. 1957]
iv p., miniature score (26 p.) : facsim.

Duration: 10 min.
"Edition Eulenburg, No. 375."

1. Concertos (Violins (2) with string orchestra) - Scores 2. Christmas music
CaOTU

Mangelsdorff, Albert.
Birds of underground. [Sound recording] MPS BASF 21 21746-9. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Label on container: MPS Metronome 68.070.
Jazz quintets; Albert Mangelsdorff Quintett.
Recorded Sept. and Dec. 1972, Walldorf-Studio, Frankfurt/M.
Durations on labels.
Program notes in German and English by C. Schreiner on container.
CONTENTS: Wobbling notes and fluted crackle.—Grive musicienne.—Birds of underground.—Xenoblosis.
1. Jazz quintets. I. Albert Mangelsdorff Quintett.
[M1366] 78–761315

Mangelsdorff, Albert
see under

Albert Mangelsdorff and his friends. (Sound recording)

Mangeshkar, Hridaynath
see under

Mahābhārata. Bhagavadgītā. Selections. [Sound recording]

Mangeshkar, Lata, 1929-
see under

Mahābhārata. Bhagavadgītā. Selections. [Sound recording]

(Manginot u-leḥanim le-Rosh ha-shanah ve-Yom ha-kipurim)
מנגינות ולחנים לראש השנה ויום הכפורים : עבור מקהלות / עיבד והלחין מ. רוטנברג. — חיפה : הוצאת אמנות, [הקד' 1975]
96 p. : ill. ; 25 cm.
Added t. p.: Melodies and tunes for Rosh Hashanah and Yom Kippur.
For various combinations of voices with or without piano or organ; Hebrew words vocalized and romanized.
1. Rosh ha-Shanah—Songs and music. 2. Yom Kippur—Songs and music. 3. Choruses, Sacred. I. Rotenberg, Mosheh. II. Title: Melodies and tunes for Rosh Hashanah and Yom Kippur.
M2187.M25 78–952018
[M2060]

[The Mango tree] [Sound recording] American Forces Radio and Television Service RU 22-5, 3B [1974]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 137)
With : Ira Cook, 3604 W.
Radio drama, starring Joseph Cotten.
Duration : 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A man's search to avenge his mother's death caused by a con man leads him to a Caribbean island.
I. Cotten, Joseph, 1905- II. Series: Playhouse 25. [Sound recording] 137.
[PN1991.77] 77–740611

Maṇi Pāḵavatar, K.P.S., 1914-
see under

Kōvai Cupri, 1898- Muruka kāṉam.

Manker, Gustav
see under

Schnitzler, Arthur, 1862-1931.
Reigen. (Sound recording)

Manley, Atwood.
The Remington story. [Sound recording] [New York, J. Norton Publishers, 1974?] 11014.
1 reel, 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 78139, in series: Sound seminars.
Duration: 28 min.
Accompanied by 14 slides; slides lacking in L. C.
SUMMARY: The author presents a biographical and critical sketch of Frederic Remington, artist and sculptor of the West.
1. Remington, Frederic, 1861-1909. 2. Artists — United States — Biography. 3. The West in art. I. Title. II. Series: Sound seminars. [Sound recording]
[N6537.R4] 77-740946

Mann, Barry
see under

Haskell, Jimmie. Joyride.
Selections. (Sound recording)

Mann (Herbie)-Sam Most Quintet
see
Herbie Mann-Sam Most Quintet.

Mann, William S
The operas of Mozart / [by] William Mann. — London : Cassell, 1977.
ix, 656 p. music ; 24 cm. GB77-19557
Bibliography. p. 641-644
Includes index.
ISBN 0-304-29381-4 £15.00
1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791 Operas. I. Title.
MT100.M76M3 1977b 782.1'092'4 77-376502
78 MARC

Mann-Sam Most Quintet
see
Herbie Mann-Sam Most Quintet.

The Mann with the Most. [Sound recording] Bethlehem BCP 6020. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Jazz quintets, performed by the Herbie Mann-Sam Most Quintet.
"Recorded October 12th and 17th, 1955, New York City."
Program notes by D. Ramsey on container.
CONTENTS: Fascinating rhythm.—Why do I love you.—It's only sunshine.—Love letters.—Let's get away from it all.—Flying home.—I'll remember April.—Empathy.—It might as well be spring.—Just one of those things.—Seven come eleven.
1. Jazz quintets. I. Herbie Mann-Sam Most Quintet.
[M1366] 78-760183

Manne, Shelly
see under

Essence. (Sound recording)

Manneke, Daniél.
[En passant]
En passant = Aanraken in het voorbijgaan : voor orkest, 1977 / Daan Manneke. — Amsterdam : Donemus, [c1977]
score (15 p.) ; 32 x 44 cm.
1. Orchestral music—Scores. I. Title. II. Title: Aanraken in het voorbijgaan.
M1045.M33227E6 78-771602

Manneke, Daniël
Music about poor and bad people : for mixed choir [SAATBB] / Daniel Manneke. -- Amsterdam : Donemus, [c1973]
score (16 p.)

English, French and Latin words from various sources.
Duration: ca. 5 min.

1. Choruses, Secular (Mixed voices, 6 parts), Unaccompanied

CaOTU

Manneke, Daniël
[Ordre]
Ordre : vier blokfluiten : 1976 / Daniel Manneke. -- Amsterdam : Donemus, [c1976]
4 parts.

For 4 recorders.

1. Woodwind quartets (Recorders (4)) I. Title.

CaOTU

Manneke, Daniél.
[De passie van Johannes Mattheus Lanckohr]
De passie van Johannes Mattheus Lanckohr : een opera, 1977 / libretto, Jo Janssen ; muziek, Daan Manneke. — Amsterdam : Donemus, [c1977]
score (33 p.) ; 32 x 44 cm.
Duration: ca. 30 min.
1. Operas—Scores. I. Janssen, Jo. De passie van Johannes Mattheus Lanckohr. II. Title.
M1500.M242P4 78-771600

Manneke, Daniël
[Sine nomine]
Sine nomine : for three instrumental choirs : 1972 / Daniél Manneke. -- Amsterdam : Donemus, [c1972]
score (30 p.)

Duration: ca. 12 min.
For 24 solo instruments divided into 3 groups, the 3d group including string orchestra.

1. Instrumental ensembles with string orchestra - Scores I. Title.
CaOTU

Manneke, Daniél.
[Symphony, string ensemble]
Sinfonia : voor 13 solo strijkers (1975) / Daniél Manneke. — Amsterdam : Donemus, [c1976]
score (32 p.) ; 38 cm.
For 8 violins, 2 violas, 2 violoncellos, and double bass.
1. Symphonies (String ensemble)
M952.M32S9 78-770024
[(M952.S1)]

Manneke, Daniel
[Three times]
Three times : mixed choir, orchestra : 1974 / Daniel Manneke. -- Amsterdam : Donemus, [c1974]
score (72 p.)

Words taken from the Tamil veda, from the Universal declaration of the rights of man, and from an anonymous source.

1. Choruses, Secular (Mixed voices) with orchestra - Scores I. Title.
CaOTU

Mannella, Gene G
Energy-efficient autos. [Sound recording] [By] Gene Mannella. [Washington] American Chemical Society [1977? 829]
on 1 side of 1 cassette. (Man and molecules)
With: Belding, J. Fuel cells—Problems and progress.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr Gene Mannella, of the U. S. Energy Research and Development Administration, discusses research on "heat" engines, including the turbine engine and the Sterling engine. He notes the engineering problems associated with the development of these engines for passenger automobiles, and points out the advantages of greater efficiency and multiple fuel use.

1. Automobiles—Motors—Technological innovations. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TL210] 78-741725

Mannheimer Solisten
see under

Schibach, Erich, 1898- Quartet, wood-winds, op. 91. (Sound recording)

Manning-Sanders, Ruth, 1895-
The goblins at the bath house. [Sound recording] Caedmon TC 1574. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Brennan, J. The salamander chest.
Duration. 14 min., 52 sec.
Notes by A. Rosenblum on container.
SUMMARY: Vincent Price reads from the author's work entitled A book of ghosts & goblins.
1. Tales—Juvenile phonorecords. [1. Folklore] I. Price, Vincent, 1911- II. Title.
[PZ8.1] 77-741114

Mannino, Franco, 1924-
[Concerto, piano, no. 1]
Concerto, per pianoforte e orchestra. Roma, De Santis, c1954.
score (151 p.) 31 cm.
Duration: 37 min.
1. Concertos (Piano)—Scores.
M1010.M27 no. 1 56-1809

Mannino, Franco, 1924-
[Il ritratto di Dorian Gray. Piano-vocal score. Italian]
Il ritratto di Dorian Gray : dramma in due tempi e 8 quadri dall'omonimo romanzo di Oscar Wilde, op. 87 / Franco Mannino. — Milano : Edizioni Curci, [c1975]
138 p. ; 32 cm.
1. Operas—Vocal scores with piano. I. Title.
M1503.M286R57 1975 76-770556

Manorisms. [Phonodisc] Epic JE-34983
[1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Wet Willie, male sextet
Recorded in England
Program note on slipcase

1. Rock music--U.S. I. Wet Willie, musical group.
OBgU

Manowarda, Josef von
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Sound recording)

Manrique, Diego A
De qué va el rock macarra / Diego A. Manrique. — Madrid : Las Ediciones de La Piqueta, [1977?]
80 p. : ill. ; 20 cm. Sp***
On spine: 11.
ISBN 847443002X
1. Rock music—History and criticism. I. Title.
ML3545.M25 784 77-572846
78 MARC

Manrique, Diego A
Historia del rock'n'roll / Diego A. Manrique. — [Barcelona] Iniciativas Editoriales, 1976?-1977?]
2 v ill., 26 cm. (Cuadernos de rock, 1-2) (Colección Vibraciones) Sp***
Filmography: v 2, p. 71-73
ISBN 847311003X (v.1)
1 Rock music—History and criticism I Title
ML3545.M26 784 77-457240
77[r77]rev MARC

Mansfield, Michael Joseph, 1903-
see under

Pacem in Terris Convocation, 4th, Washington, D.C., 1975. Domestic politics and U.S. foreign policy. (Sound recording)

Manson, Eddy Lawrence, 1919-
[Little fugitive. Suite] Phonodisc.
Suite from Little fugitive. Folkways Records FP 35-2. [1956]
2 s. 12 in. 33⅓ rpm.
Selections from the motion picture, played by the composer on the mouth organ.
Program notes by the composer ([8] p.) inserted in slipcase.
Includes arrangements for mouth organ of works of Shostakovich, MacDowell, Guion, and J. S. Bach.
1. Suites (Mouth organ) 2. Moving-picture music—Excerpts. 3. Mouth-organ music, Arranged. I. Title: Little fugitive.
[M110.M7] R 59-13

Mansurov, Fuat
see under

Boris Shtokolov, basso.
(Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsarskaia nevesta. (Phonodisc)

Manta, Elena
see under

Kreisler, Georg, 1922- Hurra, wir sterben! (Sound recording)

Mantegazzi, Gian Battista.
[Marches, band. Selections] [Sound recording]
Marches of Gian Mantegazzi. [s. l., B. Hoe, 197-?] PDB 215.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Heritage of the march, v. V)
With: Lincke, P. Marches, band. Selections.
Title from container.
Illinois State University Band; George Foeller, conductor.
"Tone quality of brass instruments," by G. Foeller and B. Hoe, and program notes on container.
CONTENTS: Hans Waldmann.—Noi siamo Ticinesi.—Frisch weg!—Salut à Paris.—Il seminatore.—Gross Zürich.—Munot.
1. Marches (Band) I. Foeller, George. II. Illinois State University Band. III. Title. IV. Series.
[M1247] 77-762447

Mantel, Gerhard
see under

Franck, César Auguste, 1822-1890. Variations symphoniques, piano & orchestra. (Sound recording)

Mantia, Simone, 1873-1951. All those endearing young charms. Sound recording. 1977
see under

The Art of euphonium playing. (Sound recording)

Mantia, Simone, 1873-1951. Auld lang syne. Sound recording. 1977
see under

The Art of euphonium playing. (Sound recording)

Mantler, Michael.
[Silence] [Sound recording]
Silence; an adaptation of the play by Harold Pinter. Watt WATT 4. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Opera; Carla Bley, vocals and keyboards; Robert Wyatt, vocals and percussion; Kevin Coyne, vocals; Chris Spedding, guitar; Ron McClure, double bass and electric bass; Clare Maher, violoncello.
Recorded between Jan. and June 1976 in the United States and England.
Words on container.
1. Operas. 2. Jazz quintets. 3. Pinter, Harold, 1930- — Musical settings. I. Bley, Carla. II. Wyatt, Robert. III. Coyne, Kevin. IV. Spedding, Chris. V. McClure, Ron. VI. Maher, Clare. VII. Title.
[M1500] 78-760739

Manuel, Denis
see under

Baudelaire, Charles Pierre, 1821-1867. Charles Baudelaire. (Sound recording)

Rimbaud, Jean Nicolas Arthur, 1854-1891. Arthur Rimbaud. [Sound recording]

Manuel, Ian, 1935-
see under

The Frosty ploughshare. (Sound recording)

Manuguerra, Matteo
see under

Verdi, Giuseppe, 1813-1901. Nabucco. Italian. [Sound recording]

[Manuscript collection of arias by Scarlatti and Pasquini. 17—]
[178] p. 11 x 27 cm.
In ink.
For soprano and bass instrument (principally unfigured).
Pages [12]-[16], [48], [54], [64], [118], and [170] ruled with staves but otherwise blank.
Bequest: Justine Bayard Ward, July 8, 1976; formerly in the Heyer Museum, Cologne.
1. Operas—Excerpts—Vocal scores with continuo. I. Scarlatti, Alessandro, 1660-1725. Operas. Selections; arr. 17—. II. Pasquini, Bernardo, 1637-1710. Operas. Selections; arr. 17—.
M1507.M24 78-770162

Many splendored vibes. [Phonodisc]
Epic BA-17027 [1962]
2s. 12" 33 1/3 rpm microgroove stereophonic

For dance-orchestra; Lionel Hampton, vibraphone and leader
Recorded in New York, April, 1962
Program notes by P. J. Ramâs on slipcase

1. Dance-orchestra music.
I. Hampton, Lionel.
OBgU

Manz, Paul, 1919- E'en so, Lord Jesus, quickly come. Sound recording. 1977
see under

Augustana Evangelical Lutheran Church Choir. (Sound recording)

Maori song and rhythm. [Sound recording] Musical Heritage Society MHS 3722. [1978, p1973]
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by the group Ma-wai-hakona; in part with guitar.
"A Kiwi (New Zealand) recording."
Durations and program notes on container; words of the songs with English translations (4 p.) inserted.
CONTENTS: Powhiri/Haer emai.—Nekeneke.—Poi manu.—Haka of Te Rauparaha.—E hine e hine.—E to e te ra.—E moe ra.—Hoki mai e nga iwi.—Kimi kimi.—Tu mai ra.—Hinemoa.—Hoea ra e Maulkite moana.—E hine e te tau.—I nga ra o mua.—Po atarau.
1. Songs, Maori. I. Ma-wai-hakona Maori Association.
[M1840] 77-750874

Mar, Norman Rene Del
see
Del Mar, Norman Rene, 1919-

Maragrega Verdejo, Francisco Javier
see under

España es mi canción.

Maraire, Abraham Dumisani.

Rufaro. [Sound recording] Voyager VRLP 404S. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
"Traditional and contemporary African music."
Dumi (the composer) and the Mananzi Marimba Ensemble.
Recorded in 1977.
Durations on labels.
Program notes by I. Bakaratt on container.
CONTENTS: Rufaro.—Chemutengure.—Minanzi 1.—Chipendani.—Hapana.—Mardi Gras (S. Holland)—Ndofa ndichi baiwa 1.—Tsamba.—Muti wambuya.—Managwanani.
1. Music, African. 2. Instrumental ensembles. I. Mananzi Marimba Ensemble. II. Title.
[M1830] 78-760287

Marais, Marin, 1656-1728.
[Alcyone. Selections] [Sound recording]
Suite from Alcyone. [Ann Arbor, Mich., Ars Musica, 1977] Matrix no. AM-771.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Pleyel, I. J. Sonata, piano, flute & violoncello, op. 16 (André), no. 1, G major. Adagio.—Bach, J. S. Concerto, harpsichord & string orchestra, S. 1052, D minor.
Opera excerpts for orchestra; Ars Musica, baroque ensemble.
Recorded May 1977, St. Clare's Episcopal-Temple Beth Emeth, Ann Arbor.
Duration: 17 min., 50 sec.
Notes on "original-instrument" performance on container.
CONTENTS: Air.—Sarabande.—Gigue.—Menuet.—Air des matelots I and II.—Chaconne.—Tambourin I and II.
1. Suites (Orchestra) 2. Operas—Excerpts. I. Ars Musica (Musical group) II. Title: Alcyone.
[M1003] 78-761482

Marais, Marin, 1656-1728. Pièces, livre 2 (1701). Selections. Sound recording. 1978
see under

Marin Marais and the French viol tradition. (Sound recording)

Marais, Marin, 1656-1728. Pièces, livre 2 (1701). No. 20. Sound recording. 1978
see under

The Art of ornamentation. (Sound recording)

Marais, Marin, 1656-1728.
[Pièces en trio, flutes & continuo. Suite, no. 3. Selections; arr.] Phonodisc.
Suite, no. 3, in D major. Suite, no. 5, in E minor. Haydn Society AS-H (AS-38) [1954]
2 s. 12 in. 33⅓ rpm. (L'Anthologie sonore, v. 8, record 3)
Fernand Caratgé, flute; Robert Boulay, viola; Laurence Boulay, harpsichord.
Recorded 1954 in Paris.
Duration: 18 min., each suite.
Program notes on slipcase.
1. Suites (Harpsichord, flute, viola), Arranged—Excerpts. I. Marais, Marin, 1656-1728. Pièces en trio, flutes & continuo. Suite, no. 5; arr. II. Caratgé, Fernand. III. Boulay, Robert. IV. Boulay, Laurence. V. Series.
R 54-1078

Marais Marin, 1656-1728. Pièces en trio, flutes & continuo. Suite, no. 5; arr.
see under

Marais, Marin, 1656-1728. Pièces en trio, flutes & continuo. Suite, no. 3. Selections ; arr. (Phonodisc)

Maran, George
see under

Händel, Georg Friedrich, 1685-1759. Messiah. Selections. (Sound recording)

Marasco, Riccardo.
Chi cerca trova : vita e canti di Toscana / Riccardo Marasco. — Firenze : Birba, [1977]
187, [4] p. : ill. ; 25 cm. & cassette (2-track. stereo) It78-Jan
Discography: p. [190]
Includes bibliographical references and index.
L12000
1. Folk-songs, Italian—Italy—Tuscany. I. Title.
ML3661.T8M4 78-343569
*78 MARC

Marbe, Myriam.
[Ritual for the thirst of the earth]
Ritual für die durstige Erde = Ritual for the thirst of the earth = Ritual pentru setea Pămîntului : für 7 oder 14 Stimmen, Responsorienchor und Schlagzeug nach rumänischer Volksdichtung / Myriam Marbe. — [Köln] : Edition Gerig, [c1976]
score (51 p.) ; 24 x 31 cm.
For 7 solo voices (6 sopranos and 1 bass) which may be doubled, "a vocal intervention group which is placed in the auditorium, a prepared piano, one percussion group on the stage and another placed at the far end of the auditorium."
German, Romanian, and English words, based on Romanian folk poetry.
Duration: ca. 11 min.
Introd. in German and English.
1. Choruses, Secular (Mixed voices) with instrumental ensemble. 2. Prepared piano music. I. Title. II. Title: Ritual for the thirst of the earth. III. Title: Ritual pentru setea pămîntului.
M1531.M285R6 77-772041
[(M25.6)]

Marbe, Myriam.
[Sonata, 2 violas]
Sonate : für zwei Violen / Myriam Marbe. — Köln : Musikverlag H. Gerig ; New York : sole distributors for the U. S. A. and Canada, Belwin-Mills Music Corp., [c1977]
score (11 p.) ; 31 cm.
"HG 1258."
1. Sonatas (Violas (2))—Scores.
M287.M 78-771049
[(M287.1)]

Marceau, Marcel.
The silent outcry. [Sound recording] N. Y., J. Norton Publishers [1974?] [11015.
1 reel. 3¾ ips. 2-track. 5 in. (Sound seminars)
Title from container.
In the Pacifica Foundation collection. Recorded in 1968; broadcast over radio station KPFA, Berkeley, Calif.
Duration: 45 min.
SUMMARY: In an interview Marcel Marceau discusses the development of the art of mime and its place in the current world of social protest.
1. Mime. I. Pacifica Foundation. II. Title. III. Series: Sound seminars. [Sound recording]
[PN2071.G4] 77-740947

Marcel Dupré: interview and improvisations. [Phonodisc] Advent 5011. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.
"Marcel Dupré interview," by M. Murray, in French with simultaneous English translation spoken by Murray; 4 improvisations by M. Dupré, played by the composer on the organ of Saint Sulpice, Paris.
The interview recorded at Meudon, France, July 26, 1969; the improvisations recorded July 20, 1969.
Program notes by M. Murray and J. L. Renner on slipcase.
1. Dupré, Marcel, 1886-1971. 2. Organists—Correspondence, reminiscences, etc. 3. Organ music. I. Murray, Michael, 1943- Marcel Dupré interview. English & French. Phonodisc. 1974. II. Dupré, Marcel, 1886-1971. III. Dupré, Marcel, 1886-1971. Improvisations, organ. Selections. Phonodisc. 1974.
[ML416] 75-750844

Marcel Dupré playing the Cavaillé-Coll organ of Saint-Sulpice, Paris. [Sound recording] Overtone OV 13-14. [1956?]
2 discs. 33 1/3 rpm. mono. 12 in.
Marcel Dupré, organ.
Recorded Nov.-Dec. 1954 and Nov. 1955.
In two containers; manual sequence.
Durations on containers.
Program notes by C. H. Byles, and organ specifications on containers.
CONTENTS: v.1: Nun komm' der Heiden Heiland (BWV 659) Wir glauben all' an einen Gott (BWV 680) Toccata and fugue in D minor (BWV 538) O Mensch, bewein' dein' Sünde gross (BWV 622) Toccata and fugue in F major (BWV 540) By J. S. Bach.- v.2: Fantasia in F minor, K.608 (Arr. by Dupré) Adagio and allegro in F minor, K.594 (Arr. by Dupré) By Mozart. Prelude and fugue in E flat major (BWV 552) from Clavierübung, part III. By J. S. Bach.
1. Chorale preludes. 2. Canons, fugues, etc. (Organ) 3. Organ music. I. Bach, Johann Sebastian, 1685-1750. Chorāle von verschiedener Art, S.651-668. Nun komm, der Heiden Heiland, S.659. II. Bach, Johann Sebastian, 1685-1750. Wir glauben all' an einen Gott, S.680. III. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.538, D minor. IV. Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. O Mensch, bewein' dein' Sünde gross. V. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.540, F major. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, mechanical organ, K.608, F minor; arr. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und allegro, mechanical organ, K.594, F minor; arr. VIII. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.552, E♭ major. IX. Dupré, Marcel, 1886-1971.
IU-Mu

Marcel Journet. [Sound recording] Lebendige Vergangenheit LV 55. [196-?]
1 disc. 33⅓ rpm. 12 in.
Marcel Journet, bass-baritone, principally with orchestra; sung principally in French.
Recorded 1929-33.
Program notes and dates, matrix no. and issue no. of original recordings on container.
CONTENTS: Rossini. Der Barbier von Sevilla: Die Verleumdung, sie ist ein Lüftchen (in Italian)—Flotow. Martha: Lasst mich euch fragen, Könnt ihr mir sagen (in Italian)—Wagner. Tannhäuser: O du mein holder Abendstern (in Italian)—Wagner. Lohengrin: Mein Herr und Gott nun ruf' ich dich (in German)—Berlioz. Faust's Verdammung: Was machst du mir vor Liebcheas Tür.—Gounod. Margarethe: Doch dieser Gott, was vermag er für mein Glück (with F. Ansseau); Ja, das Gold regiert die Welt; Scheinst zu schlafen du im Stübchen.—Bizet. Das schöne Mädchen von Perth: Quand la flamme de l'amour.—Bizet. Carmen: Ich bin Escamillo (with F. Ansseau)—Massenet. Thais: Voilà donc la terrible cité! Alexandrie! (with M. Cozette)—Charpentier. Louise: Louise! Sieh mich doch an.—Massenet. Der Gaukler unserer liebea Frau: Fleurissait une Rose au bord du chemin.—Luce, J. O salutaris (with organ and violin)—Letorey. Ceux que pieusement sont morts pour la Patrie (with organ and harp)

1. Operas—Excerpts. 2. Sacred songs (Low voice) with instrumental ensemble. 3. Songs (Low voice) with instrumental ensemble. I. Journet, Marcel, 1867-1933. II. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. La calunnia. [Sound recording] 196-? III. Flotow, Friedrich von, 1812-1883. Martha. Lasst mich euch fragen. [Sound recording] 196-? IV. Wagner, Richard, 1813-1883. Tannhäuser. O du mein holder Abendstern. [Sound recording] 196-? V. Wagner, Richard, 1813-1883. Lohengrin. Mein Herr und Gott. [Sound recording] 196-? VI. Berlioz, Hector, 1803-1869. La damnation de Faust. Sérénade de Méphistophélès. [Sound recording] 196-? VII. Gounod, Charles François, 1818-1893. Faust. Selections. [Sound recording] 196-? VIII. Bizet, Georges, 1838-1875. La jolie fille de Perth. Quand la flamme de l'amour. [Sound recording] 196-? IX. Bizet, Georges, 1838-1875. Carmen. Je suis Escamillo. [Sound recording] 196-? X. Massenet, Jules Émile Frédéric, 1842-1912. Thais. Voilà donc la terrible cité. [Sound recording] 196-? XI. Charpentier, Gustave, 1860-1956. Louise. Reste, repose-toi. [Sound recording] 196-? XII. Massenet, Jules Émile Frédéric, 1842-1912. Le jongleur de Notre-Dame. Fleurissait une Rose. [Sound recording] 196-? XIII. Luce, Jean. O salutaris. [Sound recording] 196-? XIV. Letorey, Omer. Ceux que pieusement sont morts la Patrie. [Sound recording] 196-?
[M1505] 77-762958

Marcel Wittrisch. [Sound recording] Lebendige Vergangenheit LV 98. [197-?]
1 disc. 33⅓ rpm. 12 in.
Opera excerpts; Marcel Wittrisch, tenor, in part with other soloists; principally with Orchester der Staatsoper Berlin; various conductors; sung in German.
Recorded 1928-30.
Discographical information and biographical notes by C. Höslinger on container.
CONTENTS: Rossini. Der Barbier von Sevilla: Sieh', schon die Morgenröte.—Verdi. Ernani: Hier nimm! Wähle! Folge mir!—Verdi. La traviata: Ach, ihres Auges Zauberblick.—Cornelius. Der Barbier von Bagdad: Vor deinem Fenster die Blumen.—Bizet. Die Perlenfischer: Ich seh' sie am Altar. Das Glück, das grosse Glück.—Bizet. Carmen: Hier an dem Herzen treu geborgen.—Offenbach. Hoffmanns Erzählungen: Es war einmal am Hofe von Eisenack. Ha, wie in meiner Seele.—Delibes. Lakmé: Ach, es ist der Gott der Jugend holder Frühlingszeit.—Mascagni. Cavalleria rusticana: Schäumt der süsse Wein im Becher. Mutter, der Rote war allzu feurig.—Leoncavallo. Bajazzo: Jetzt spielen: Hüll' dich in Tand mir.—Puccini. La Bohème: Wie eiskalt ist dies Händchen.—Puccini. Tosca: Mit deinen Augen, den wundersamen.

1. Operas—Excerpts. I. Wittrisch, Marcel, 1901-1955. II. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Ecco ridente in cielo. [Sound recording] 197-. III. Verdi, Giuseppe, 1813-1901. Ernani. Esci! A te scegli: seguimi. [Sound recording] 197-. IV. Verdi, Giuseppe, 1813-1901. La traviata. De' miei bollenti spiriti. [Sound recording] 197-. V. Cornelius, Peter, 1824-1874. Der Barbier von Bagdad. Vor deinem Fenster die Blumen versengte der Sonne Strahl. [Sound recording] 197-. VI. Bizet, Georges, 1838-1875. Les pêcheurs de perles. Au fond du temple saint. [Sound recording] 197-. VII. Bizet, Georges, 1838-1875. Les pêcheurs de perles. Je crois entendre encore. [Sound recording] 197-. VIII. Bizet, Georges, 1838-1875. Carmen. La fleur que tu m'avais jetée. [Sound recording] 197-. IX. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Il était une fois. [Sound recording] 197-. X. Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. O Dieu! de quelle ivresse. [Sound recording] 197-. XI. Delibes, Léo, 1836-1891. Lakmé. C'est le feu de la jeunesse. [Sound recording] 197-. XII. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Viva il vino. [Sound recording] 197-. XIII. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Mamma, quel vino è generoso. [Sound recording] 197-. XIV. Leoncavallo, Ruggiero, 1858-1919. I pagliacci. Vesti la giubba. [Sound recording] 197-. XV. Puccini, Giacomo, 1858-1924. La Bohème. Che gelida manina. [Sound recording] 197-. XVI. Puccini, Giacomo, 1858-1924. Tosca. Qual'occhio al mondo. [Sound recording] 197-. XVII. Staatskapelle Berlin.
[M1505] 78-760067

Marcelli, Nino. Carmelita. Song of thanks; arr. Sound recording. 1977
see under

Songs of thanks. (Sound recording)

Marcelli, Nino.
[Song of thanks]
see
Marcelli, Nino.
[Carmelita. Song of thanks]

Marcello, Alessandro, 1669-1747.
[Concerto, oboe & string orchestra, D minor]
Konzert : d-Moll, für Oboe, Streicher und Basso continuo / A. Marcello ; nach den Quellen hrsg. von Manfred Fechner. — Leipzig : Edition Peters, [c1977]
score (28 p.) ; 30 cm.
"Edition Peters Nr. 9483."
Figured bass realized for harpsichord or organ.
Edited from the 1st ed. (Amsterdam : Chez Jeanne Roger, ca. 1716) and from a ms. set of parts in the Wissenschaftliche Allgemeinbibliothek Schwerin (Mus. 5330).
"Nachwort" and "Revisionsbericht" in German and English: p. 21-28.
1. Concertos (Oboe with string orchestra)—Scores. I. Fechner, Manfred.
M1122.M37 D min. 1977b 78-771765

Marcello, Alessandro, 1669-1747.
[Concerto, oboe & string orchestra, D minor]
Concerto : in d minor (c minor) with Bach's ornaments, for oboe & strings / Alessandro Marcello ; [edited by H. Voxman]. — London : Musica Rara, [c1977]
score (24 p.) and parts : 30 cm.
Cover title.
Figured bass realized for keyboard instrument by R. Hervig.
Ornaments derived from J. S. Bach's harpsichord transcription, S. 974.
1. Concertos (Oboe with string orchestra)—Scores and parts. I. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord unacc., S. 974, D minor. II. Voxman, Himie.
M1122.M37 D min. 1977 77-772135

Marcello, Alessandro, 1669-1747. Concerto, oboe & string orchestra, D minor. Sound recording. 1974
see under

Italian baroque wind concerti. (Sound recording)

Marcello, Alessandro, 1669-1747. Concerto, oboe & string orchestra, D minor. Sound recording. 1977
see under

Christmas music of the baroque. (Sound recording)

Italienische Oboenkonzerte. (Sound recording)

Marcello, Alessandro, 1669-1747.
[Concerto, oboe & string orchestra, D minor; arr.]
Concerto : in d minor (c minor) with Bach's ornaments, for oboe & strings / Alessandro Marcello ; [edited by H. Voxman]. — London : Musica Rara, [c1977]
score (14 p.) and part : 30 cm.
Cover title.
Acc. arr. for piano by R. Hervig.
Ornaments derived from J. S. Bach's harpsichord transcription, S. 974.
1. Concertos (Oboe with string orchestra)—Solo with piano. I. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord unacc., S. 974, D minor. II. Voxman, Himie.
M1123.M365 D min. 1977 77-772140
[(M247.85)]

Marcello, Alessandro, 1669-1747. Concerto, oboe & string orchestra, D minor. Adagio. Sound recording. 1977
see under

Invitation to the baroque music. (Sound recording)

Marcello, Benedetto, 1686-1739.
[L'estro poetico-armonico. Selections] [Sound recording]
Vier Psalmen aus dem Estro poetico e armonico (1724-1729) Musica Sacra AMS 48 STE. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Klangarchiv für Kirchenmusik)
Title from container.
Andrée Aubéry-Luchini, soprano (in the 2d work); Adriana Lazzarini, alto (in the 1st work); Lucienne Devallier, alto (in the 3d and 4th works); Ugo Trama, bass (in the 3d and 4th works); Roberto Caruana, violoncello; I. de Carli, harpsichord (in the 1st work); Achille Berruti, harpsichord (in the 2d, 3d, and 4th works); Coro Polifonico di Milano; Giulio Bertola, conductor; sung in Italian.
Program notes in German by C. de Nys and texts with German translations on container.
CONTENTS: Psalm VIII: Oh! di che lodi.- Psalm III: Oh Dio perchè.- Psalm X: Mentr'io tutta ripongo.- Psalm II: Donde cotanto fremito.
1. Psalms (Music) I. Aubéry-Luchini, Andrée. II. Lazzarini, Adriana. III. Devallier, Lucienne. IV. Trama, Ugo. V. Coro Polifonico di Milano. VI. Bertola, Giulio. VII. Title: L'estro poetico-armonico.
IU-Mu

Marcello, Benedetto, 1686-1739.
[Estro poetico-armonico. Selections] [Sound recording]
Sept psaumes pour soli, chœur & orchestre. Erato STU 70845-6. [p1975]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Vocal soloists, Ensemble vocal et Orchestre de chambre de Lausanne; Michel Corboz, conductor.
Durations on labels.
In container.
Program notes in French by V. Fagotto with English translation on container
CONTENTS: Salmo quarantesimosecondo, Judica me Deus, pour basse et orchestre à cordes.—Salmo quarto, Cum invocarem exaudivit, pour contralto, soprano, chœur de femmes et continuo.—Salmo vigesimonono, Exaltabo te Domine, pour ténor, baryton, chœur et orchestre. Salmo quarantesimosesto, Omnes gentes plaudite manibus, pour soprano et basse continue.—Salmo decimo, In Domino confido, pour soli, chœur et orchestre.—Salmo undecimo, Salvum me fac Domine, pour deux altos, chœur et continuo. Salmo trigesimosesto, Noli aemulari in malignantibus, pour soli, chœur et continuo.
1. Cantatas, Sacred. 2. Solo cantatas, Sacred. 3. Psalms (Music) I. Corboz, Michel. II. Ensemble vocal de Lausanne. III. Kammerorchester, Lausanne.
[M1999] 78-761430

Marcello, Benedetto, 1686-1739.
[Estro poetico-armonico. No. 43]
Salmo quarantesimo-secondo = Psalm 42 : for bass solo / by Benedetto Marcello ; transcribed and edited by Thomas Owen ; [realization by Elizabeth Owen]. — Macomb, Ill. : R. Dean Pub. Co., [c1977]
score (17 p.) and part : ill. ; 28 cm. — (Harmoniae Musarum ; v. 6)
Solo cantata; unfigured bass realized for keyboard instrument; includes part for violoncello.
Italian words.
1. Solo cantatas, Sacred (Low voice) — Scores. 2. Psalms (Music)—43d Psalm. I. Owen, Thomas. II. Series.
M2103.3.M29E8 no. 43 78-770479
[(M2079.2.[43])]

Marcello, Benedetto, 1686-1739.
Sinfonia a quattro per orchestra d'archi n. 3 in sol maggiore
see
Marcello, Benedetto, 1686-1739.
Symphony, string orchestra, no. 3, G major

Marcello, Benedetto, 1686-1739.
Sonata, violoncello & continuo, op. 1, no. 1, F major; arr.
c1949
see under

Marcello, Benedetto, 1686-1739.
Sonata, violoncello & continuo, op. 1, no. 4, G minor; arr.

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 3, A minor]
Sonata : in A minor, for string bass and piano / Marcello ; edited by Fred Zimmermann. — New York : International Music Co., c1949.
score (7 p.) and part ; 31 cm.
May also be performed by trombone and piano.
Unfigured bass realized for piano.
1. Sonatas (Double bass and piano)—Scores and parts. 2. Sonatas (Trombone and piano)—Scores and parts. I. Zimmermann, Frederick, 1906?–1967.
M238.M 78–770426
[(M238.1)] [(M263.1)]

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 3, A minor; arr.] [Sound recording]
Sonate h-Moll. Claves D 507. [197-?]
on side B of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Händel, G. F. Sonatas, op. 1. No. 6; arr.—Vivaldi, A. Sonata, violoncello & continuo, F. XIV, 1, B♭ major; arr.—Telemann, G. P. Concerto, horn, D major; arr.—Boismortier, J. B. de. Sonatas, op. 50. No. 2a; arr.
Branimir Slokar, trombone; Heinrich Gurtner, organ.
Recorded in St. Leonhardskirche, Basel.
Duration: 6 min., 8 sec.
Program notes by G. Klöhn and biographical notes on the performers in German and English on container.
1. Sonatas (Trombone and organ), Arranged. I. Slokar, Branimir, 1946– II. Gurtner, Heinrich.
[M186] 78–762229

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 4, G minor; arr.]
2 sonatas : in G minor and in F major, for cello (or viola) and piano / Marcello ; transcribed for viola and piano by Milton Katims. — New York : International Music Co., c1949.
score (11 p.) and part ; 31 cm.
Unfigured bass realized for piano.
1. Sonatas (Viola and piano), Arranged—Scores and parts. I. Marcello, Benedetto, 1686–1739. Sonata, violoncello & continuo, op. 1, no. 1, F major; arr. c1949. II. Katims, Milton, 1909–
M228.M 78–770423
[(M228.1)]

Marcello, Benedetto, 1686–1739.
[Sonata, violoncello & continuo, op. 1, no. 6, G major]
Sonata : in G major, for string bass and piano / Marcello ; edited by Fred Zimmermann. — New York : International Music Co., c1949.
score (7 p.) and part ; 31 cm.
Unfigured bass realized for piano.
1. Sonatas (Double bass and piano)—Scores and parts. I. Zimmermann, Frederick, 1906?–1967.
M238.M 78–770429
[(M238.1)]

Marcello, Benedetto, 1686-1739
[Sonata, violoncello & continuo, op. 1, no. 6, G major ; arr.]
Sonata in G major for trombone and piano / Marcello ; [edited by] Keith Brown. -- New York : International Music Co., [c1966]
score (4 p.) and part.

I. Sonatas (Trombone and piano), Arranged
CaOTU

Marcello, Benedetto, 1686–1739.
[Sonatas, recorder & continuo, op. 2] [Sound recording]
XII [i. e. Dodici] suonate a flauto solo con il suo basso continuo. Harmonia Mundi HM 974–976. [1977?]
3 discs. 33⅓ rpm. stereo. 12 in.
René Clemencic, sopranino or alto recorder; Christiane Jaccottet, harpsichord; Alexandra Bachtiar, baroque violoncello; Peter Widensky, positive organ; Vilmos Stadler, bass recorder; Walter Stiftner, baroque bassoon; András Kecskés, lute.
Instrumentation of continuo varied.
Recorded Dec. 1976.
In container; manual sequence.
Program notes by Clemencic in French with English translation by D. Yeld (7 p. facsim.) inserted.
CONTENTS: No 1 en fa majeur.—No 8 en ré mineur.—No 3 en sol mineur.—No 6 en do majeur.—No 2 en ré mineur.—No 4 en mi mineur.—No 9 en do majeur.—No 12 en fa majeur.—No 5 en sol majeur.—No 7 en si bémol majeur.—No 10 en la mineur.—No 11 en sol mineur.
1. Sonatas (Recorder and continuo) I. Clemenčič, René. II. Jaccottet, Christiane. III. Bachtiar, Alexandra. IV. Widensky, Peter. V. Stadler, Vilmos. VI. Stiftner, Walter. VII. Kecskes, András.
[M242] 78–760957

Marcello, Benedetto, 1686–1739.
[Sonatas, recorder & continuo, op. 2] [Sound recording]
Twelve sonatas for recorder and basso continuo, opus 2. HNH Records HNH3–4075X. p1978.
3 discs. 33⅓ rpm. stereo. 12 in.
René Clemencic, sopranino or alto recorder; Christiane Jaccottet, harpsichord; Alexandra Bachtiar, baroque violoncello; Peter Widensky, positive organ; Vilmos Stadler, bass recorded; Walter Stiftner, baroque bassoon; András Kecskés, lute.
Instrumentation of continuo varied.
"Licensed by Harmonia Mundi, France."
Durations on labels.
In container; manual sequence.
Program notes by Clemencic on container.
CONTENTS: No. 1, F major.—No. 8, D minor.—No. 3, G minor.—No. 6, C major.—No. 2, D minor.—No. 4, E minor.—No. 9, C major.—No. 12, F major.—No. 5, G major.—No. 7, B flat major.—No. 10, A minor.—No. 11, G minor.
1. Sonatas (Recorder and continuo) I. Clemenčič, René. II. Jaccottet, Christiane. III. Bachtiar, Alexandra. IV. Widensky, Peter. V. Stadler, Vilmos. VI. Staftner, Walter. VII. Kecskés, András.
[M242] 78–750078

Marcello, Benedetto, 1686–1739.
[Sonatas, violoncello & continuo, op. 1]
Six sonatas for cello or double bass and piano / Benedetto Marcello ; keyboard realization and cello part edited by Analee Bacon ; double bass part edited by Lucas Drew. — New York : G. Schirmer, c1973.
score (38 p.) and parts ; 30 cm.
$4.00
1. Sonatas (Violoncello and continuo) 2. Sonatas (Double bass and continuo.
M231.M27 op. 1 1973 75–760756
[(M238.1)]

Marcello, Benedetto, 1686–1739.
[Symphony, string orchestra, no. 3, G major]
Sinfonia : a quattro per orchestra d'archi, n. 3 in sol maggiore / Benedetto Marcello ; edizione a cura di Giovanni Guglielmo. — Padova : Edizioni G. Zanibon, [1977]
score (8 p.) ; 32 cm. — (Pantheon musicale)
Cover title.
Edited from the ms. in the Biblioteca Marciana, Venice.
Duration: 4 min., 30 sec.
1. Symphonies (String orchestra)—Scores. I. Guglielmo, Giovanni. II. Series.
M1101.M36 no. 3 78–770656

March, Douglas
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

March, Frederic, 1897-1975
see under

Douglas, Melvyn. Pornography, violence, and censorship--then and now. [Sound recording]

Marchal, André, 1894-
see under

Titelouze, Jean, 1563-1633.
Hymnes de l'église. Ave Maris Stella. (Phonodisc)

Marchand, Louis, 1669-1732.
Livre I, en ré mineur
see his
Pièces de clavecin. 1. livre.

Marchand, Louis, 1669-1732.
Livre II, en sol mineur
see his
Pièces de clavecin. 2. livre.

Marchand, Louis, 1669–1732.
[Pièces de clavecin. 1. livre] [Sound recording]
Livre I, en ré mineur. Livre II, en sol mineur. FY Records FY 055/056. p1977.
on sides 1–2 of 2 discs. 33⅓ rpm. stereo. 12 in. (RCA classique)
With: Clérambault, L. N. Pièces de clavecin.
Huguette Grémy-Chauliac, harpsichord.
In container.
Durations and program notes by J. Crétel on container.
1. Suites (Harpsichord) I. Marchand, Louis, 1669–1732. Pièces de clavecin. 2. livre. [Sound recording] 1977. II. Grémy-Chauliac, Huguette.
[M24] 78–760562

Marchand, Louis, 1669-1732. Pièces de clavecin. 2. livre. Sound recording. 1977
see under

Marchand, Louis, 1669-1732. Pièces de clavecin. 1. livre. (Sound recording)

Marchand, Louis, 1669-1732.
Pièces pour orgue
see his
Works, organ. Selections.

Marchand, Louis, 1669-1732.
Souvigny
see his
Works, organ. Selections.

Marchand, Louis, 1669–1732.
[Works, organ. Selections] [Sound recording]
Pièces pour orgue. Erato STU 70949. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Marie-Claire Alain, playing the organ of Notre Dame, Caudebec-en-Caux.
Durations on labels.
Specification of the organ and program notes by the organist, with English translation by M. Huxley, on container.
CONTENTS: Premier livre d'orgue.—Troisième livre d'orgue: Dialogue.—Deuxième livre d'orgue: Récit, fond d'orgue. Récit, grand-jeu. — Quatrième livre d'orgue. Fugue. — Cinquième livre d'orgue: Basse de trompette. Plein-jeu. Fugue. Tierce en taille.
1. Organ music. I. Alain, Marie Claire.
[M7] 77–762738

Marchand, Nancy
see under

Howard, Richard. The lesson of the master. (Sound recording)

Marches de l'Empire; Napoléon 1er. [Sound recording] Vogue CLD 923. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Traditional marches; Musique des Gardiens de la paix de Paris; Désiré Dondeyne, conductor.
"Stéréo électronique."
Durations on labels.
CONTENTS: Pas accéléré.—Le champ d'honneur.—Rigaudon des manchots.—Batterie d'Austerlitz.—Marche des bonnets à poil.—Salut des aigles. — Pas cadencé. — Marche des éclopés. — La grenadière. — Marche de la garde consulaire à Marengo.—Retraite.
1. Marches (Band) 2. Military music, French. I. Dondeyne, Désiré. II. Musique des Gardiens de la paix de Paris.
[M1247] 77–762449

Marchesi, Blanche, 1864-1940.
Singer's pilgrimage / by Blance Marchesi. — New York : Da Capo Press, 1978.
304 p., [16] leaves of plates : ill. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the 1923 ed. published by Small, Maynard, Boston.
Includes index.
ISBN 0-306-70878-7
1. Marchesi, Blanche, 1864-1940. 2. Singers—Biography. I. Title.
[ML420.M315A3 1978] 782.1'092'4 77 77-1941 MARC

Marchesi, Mathilde Graumann, 1822-1913.
Marchesi and music : passages from the life of a famous singing-teacher / by Mathilde Marchesi ; with an introd. by Massenet. — New York : Da Capo Press, 1978, [c1897].
xiv, 301 p., [8] leaves of plates : ill. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the 1898 ed. published by Harper, New York.
ISBN 0-306-77577-8 : $22.50
1. Marchesi, Mathilde Graumann, 1822-1913. 2. Singers—Biography. I. Title.
ML420.M322A3 1978 784.9'32'0924 77 77-27354 MARC

Marchi, Antonio. Alcina delusa da Ruggiero
see under

Händel, Georg Friedrich, 1685-1759.
Alcina. Italian. (Sound recording)

Marciano, Rosario
see under

Rubinstein, Anton, 1829-1894.
Sonata, violoncello & piano, no. 2, op. 39, G minor. (Sound recording)

Marcinkevičius, Justinas, 1930-
see under

Mickiewicz, Adam, 1798-1855.
Ponas Tadas. (Sound recording)

Marckhl, Erich.
[Symphony, No. 5, C major] [Sound recording]
Symphonie in cis. Amadeo AVRS 5065. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. — (Series österreichischer Musikrat)
With: Ruhin, M. Symphony, no. 5.
ORF Symphonieorchester; Ernst Märzendorfer, conductor.
"Eine Produktion des ORF."
Duration: 20 min., 29 sec.
Program notes in German by R. Klein on container.
1. Symphonies. I. Märzendorfer, Ernst. II. Österreichischer Rundfunk. Symphonie-Orchester. III. Series: Serie österreichischer Musikrat. [Sound recording]
[M1001] 77-762436

Marcland, Patrick.
Metres : pour flute, alto et harpe / Patrick Marcland. — Paris : Éditions musicales Transatlantiques [c1976]
score (9 p.) ; 36 cm.
For flute, viola, and harp.
Duration: ca. 7 min.
1. Trios (Flute, harp, viola)—Scores. I. Title.
M382.M283M5 78-771790

Marco, Tomás, 1942- Mysteria.
[Sound recording] 1973
see under

Marco, Tomás, 1942-
Tea-party. (Sound recording)

Marco, Tomás, 1942-
Nuba : für 6 Instrumentalisten / Tomas Marco. — Celle : Moeck Verlag, [1975]
score (12 p.) ; 21 x 30 cm.
"Edition Moeck Nr. 5145."
For flute, oboe, clarinet, percussion (claves, gong or tam-tam, snare drum), violin, and violoncello.
"Reproduced after the composer's manuscript."
1. Sextets (Clarinet, flute, oboe, percussion, violin, violoncello) I. Title.
M685.M 75-765223
[ML96.5.M3612]

Marco, Tomás, 1942- Rosa-rosae.
[Sound recording] 1973
see under

Marco, Tomás, 1942-
Tea-party. (Sound recording)

Marco, Tomás, 1942-
[Tea-party] [Sound recording]
Tea-party (1969). Mysteria (1970). Rosa-rosae (1868-69). Clave 18-5007 S. p1973.
1 disc. 33⅓ rpm. stereo. 12 in. (Colección de música contemporánea, v. 7)
In the 1st work: Carmen Torrico, soprano; Alicia Nafé, mezzo-soprano; Ramón Regidor, tenor; Jesús Zaza, bass, and instrumental ensemble; sung in Spanish. In the 2d work; Orquesta de Conciertos de Madrid. In the 3d work: Vicente Sempere, flute; Carmelo A. Bernaola, clarinet; Pedco León, violin; Angel González Quiñones, violoncello. All works directed by José Ma. Franco Gil.
Editions recorded: Editions Salabert.
"Grabación original Hispavox."

Durations: 18 min., 45 sec.; 14 min., 48 sec.; 8 min., 58 sec.
Program notes in Spanish by C. Gómez Amat on container.
1. Vocal quartets with instrumental ensemble. 2. Orchestral music. 3. Quartets (Clarinet, flute, violin, violoncello) I. Marco, Tomás, 1942- Mysteria. [Sound recording] 1973. II. Marco, Tomás, 1942- Rosa-rosae. [Sound recording] 1973. III. Torrico, Carmen. IV. Nafé, Alicia. V. Regidor Arribas, Ramón. VI. Zaza, Jesús. VII. Sempere, Vicente. VIII. Bernaola, Carmelo A., 1929- IX. León, Pedco, violinist. X. González Quiñones, Angel. XI. Franco Gil, José María, 1894- XII. Orquesta de Conciertos de Madrid. XIII. Title. XIV. Title: Mysteria. XV. Title: Rosa-rosae. XVI. Series: Colección de música contemporánea. [Sound recording] v. 7.
[M4] 78-760209

Marcol, Jan
see under

Jazz-inspired piano compositions.
[Sound recording]

Marconi memorial program, 7/20/37. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 1675.
on side 2 of 1 reel. 7½ ips. ½ track. 7 in.
With: Fifi D'Orsay & Buddy Rogers, 7/11/33.
Title from container.
Duration: 30 min.
SUMMARY: People who were associated with him present their tributes to "the father of radio."
1. Marconi, Guglielmo, marchese, 1874-1937. 2. Radio—History.
[TK5739.M3] 78-741242

Marcucci, Maria
see under

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Italian. (Phonodisc)

Marcus, Eric, 1944-
Gestalt therapy stratagems. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 94)
Duration: 55 min.
Issued with script (11 p. 28 cm.)
SUMMARY: Eight excerpts from a weekend workshop in Gestalt therapy conducted by Dr. Marcus: dream work, role-playing, and other expressive techniques for dealing with unfinished business. For pcofessional use only.
1. Gestalt therapy. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 94.
[RC489.G4] 78-740138

Marcus, Eric, 1944-
Introduction to Gestalt approaches. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 82)
Lecture, read by the author.
Duration: 31 min.
Issued with script (11 p. 28 cm.)
SUMMARY: The author introduces basic Gestalt principles as education or training rather than as therapy. He links Gestalt with the new approaches that deal with "normal-neurotic" people who are trying to fulfill themselves, and discusses the differences between Gestalt and other systems of therapy. For professional use only.
1. Gestalt therapy. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 82.
[RC489.G4] 78-740125

Marcus, Leah.
The image of childhood in 17th century poetry. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 4401.
1 cassette. ½ track. mono. (The Humanities) (Cassette curriculum)
Lecture, read by the author.
Duration: 32 min.
1. English poetry — Early modern, 1500-1700 — History and criticism — Addresses, essays, lectures. 2. Children in literature — Addresses, essays, lectures. I. Title. II. Series: The Humanities. [Sound recording]
[PR544] 76-740943

Marechal, Maurice, 1892-1964
see under

Rober Kazadezîus. [Sound recording]

Marek, Czesław, 1891-
[Lieder, op. 17]
Fünf Lenau-Lieder = Pięć pieśni : mittlere oder tiefe Stimme und Klavier, op. 17 (1915-1917) / Czesław Marek ; Übertragung ins Polnische vom Komponisten. — Winterthur : Verlag der Zentralbibliothek Zürich in Kommission bei Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1977.

score and part (26 p.) ; 31 cm. — (Schweizerische Musikbibliothek : Einzelkomponisten ; MCz 17)
For medium or low voice and piano; includes a 2d version of the 4th song for voice, violin, and piano; includes part for violin.

CONTENTS: Herbstklänge = Jesienna skarga. — Herbstgefühl = Pochmurna jesień. — Lied eines Schmiedes = Pieśń kowala. — Blüte = Prośba. — Frühlingsgedränge = Wiosenne tchnienia. — Bitte = Prośba (Singstimme, Violine und Klavier)
1. Songs (Low voice) with piano. 2. Songs (Medium voice) with piano. 3. Songs (Low voice) with instrumental ensemble. 4. Songs (Medium voice) with instrumental ensemble. 5. Lenau, Nicolaus, 1802-1850—Musical settings. I. Title: Lenau-Lieder. II. Series.
M1621.M 78-771778
[M1613.3] [M1619.5.L39]

Marenzio, Luca, 1553-1599. Diversi linguaggi. 1975
see under

Madrigali a diversi linguaggi.

Marenzio, Luca, 1553-1599
[Works]
Opera omnia / Luca Marenzio ; ediderunt Bernhard Meier & Ronald Jackson. -- [s.l.] : American Institute of Musicology,
score (v.) -- (Corpus mensurabilis musicae ; 72)

1. Choruses, Sacred (Mixed voices), Unaccompanied - To 1800 2. Motets I. Series.
CaOTU

Marer, Paul.
Commercial dealings with Eastern Europe. [Sound recording] [Mill Valley, Calif.] Westshore, p1977.
2 cassettes. (The red tapes, 3)
Lecture, read by the author.
SUMMARY: Explains how American companies can determine whether marketing or industrial cooperation opportunities are available in the Soviet Union. Analyzes Eastern Europe's economic prospects in terms of the potential market for American exports and industrial projects.
1. United States — Commerce — Russia. 2. Russia — Commerce — United States. 3. Europe, Eastern—Economic conditions. I. Title. II. Series: The red tapes. [Sound recording] 3.
[HF3055] 77-740424

Maresca, Benito
see under

Gomes, Carlos, 1836-1896.
Salvator Rosa. (Sound recording)

Marez Oyens, Tera de
[Bist du bist]
Bist du bist ; für Sopran, Alt, Tenor und Bass / Tera de Marez Oyens und Franz Mon. -- Amsterdam : Donemus, [c1973]
2 v.

1. Vocal quartets, Unaccompanied 2. Part-songs, German I. Mon, Franz. Bist du bist II. Title.
CaOTU

Marez Oyens, Tera de.
[Concertino, piano]
Concertino : "In exile" : piano, chamber orchestra, 1977 / Tera de Marez Oyens. — Amsterdam : Donemus, c1977.
score (51 p.) ; 39 cm.
1. Concertos (Piano with chamber orchestra)—Scores.
M1010.M323C6 77-772151

Marez Oyens, Tera de
In exile
see his
Concertino, piano.

Marez Oyens, Tera de.
Inter-times : for oboe, bassoon, keyboard, 1977 / Tera de Marez Oyens. — Amsterdam : Donemus, [c1977]
3 scores (9 p. each) ; 42 cm.
"Reproduced from the composer's manuscript."
1. Trios (Piano, bassoon, oboe)—Scores. 2. Trios (Harpsichord, bassoon, oboe)—Scores. 3. Trios (Organ, bassoon, oboe)—Scores. I. Title.
M317.M355 I 6 78-770144
[M36] [ML96.5.M3614]

Marez Oyens, Tera de
[The lover]
The lover : mixed choir [SATB] a cappella : 1975 / music: Tera de Marez Oyens ; words: M. S. Arnoni. -- Amsterdam : Donemus, [c1975]
score (13 p.)

1. Arnoni, M.S. - Musical settings 2. Choruses, Secular (Mixed voices, 4 parts), Unaccompanied I. Title.
CaOTU

Marez Oyens, Tera de
Suite de petit prince : pour quatuor a vent / Tera de Marez Oyens. -- Amsterdam : Donemus, [c1973]
score (7 p.)

For 4 unspecified wind instruments; originally for school orchestra.

1. Suites (Unspecified instruments (4)), Arranged 2. Suites (Unspecified instruments (4)), Juvenile
CaOTU

Marez Oyens, Tera de
[Tre modi]
Tre modi : for 2 violins, cello and recorder-quartet : 1973 / Tera de Marez Oyens. -- Amsterdam : Donemus, [c1973]
score (13 p.)

1. Octets (Recorders (4), violins (3), violoncello)
CaOTU

302-107 (Vol. 1) O - 79 - 45

Marez Oyens, Tera de
Trio : for violoncello, percussion and tape (Combattimento ritmico II) / Tera de Marez Oyens. -- Amsterdam : Donemus, [c1974]
score (6 p.)

Duration: 9 min., 53 sec.

1. Percussion and violoncello music 2. Electronic music I. Title: Combattimento ritmico II
CaOTU

Margaret. [Phonodisc] Dot DLP-3113
[1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Margaret Whiting, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Whiting, Margaret.
OBgU

Margarete Arndt-Ober, born 1885. [Sound recording] Court Opera Classics CO 305. [197-]
1 disc. 33⅓ rpm. 12 in.
"Limited edition."
Opera excerpts; Margarete Arndt-Ober, alto, with orchestra; sung in German.
Recorded 1909-13.
Discographical information on container.
CONTENTS: Wagner. Rienzi: In seiner Blüte bleichte mein Leben.—Meyerbeer. Le prophète: Ah! mon fils. Donnez, donnez. O prêtres de Baal.—Verdi. Il trovatore: Non son tuo figlio (with Hermann Jadlowker)—Verdi. Don Carlos: Nel giardin del bello saracin ostello. O don fatale.—Wagner. Tristan und Isolde: Einsam

wachend in der Nacht.—Wagner. Das Rheingold: Weiche, Wotan, weiche.—Wagner. Die Walküre: So ist es denn aus mit den ewigen Göttern.—Verdi. Aida: Già i sacerdoti adunansi (with H. Jadlowker)
1. Operas—Excerpts. I. Arndt-Ober, Margarete, 1885- II. Wagner, Richard, 1813-1883. Rienzi. Gerechter Gott! [Sound recording] 197-. III. Meyerbeer, Giacomo, 1791-1864. Le prophète. Selections. [Sound recording] 197-. IV. Verdi, Giuseppe, 1813-1901. Il trovatore. Mal reggendo. [Sound recording] 197-. V. Verdi,

Giuseppe, 1813-1901. Don Carlos. Au palais de fées. [Sound recording] 197-. VI. Verdi, Giuseppe, 1813-1901. Don Carlos. O don fatale. [Sound recording] 197-. VII. Wagner, Richard, 1813-1883. Tristan und Isolde. Einsam wachend in der Nacht. [Sound recording] 197-. VIII. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. Weiche, Wotan, weiche. [Sound recording] 197-. IX. Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. So ist es denn aus mit den ewigen Göttern. [Sound recording] 197-. X. Verdi, Giuseppe, 1813-1901. Aïda. Già i sacerdoti. [Sound recording] 197-.
[M1505] 77-762459

Margarete Klose, Alt. [Sound recording] BASF 22 21484-2. p1974.
2 discs. 33⅓ rpm. mono. 12 in.
Opera excerpts, with various assisting soloists, orchestras, and conductors; sung in German.
"Historische Aufnahmen aus den Jahren 1937-1945."
In container: durations and biographical notes in German, English, and French on container.
1. Operas—Excerpts. I. Klose, Margarete.
[M1505] 78-762474

(Margarita Miroshnikova (soprano))
Маргарита Мирошникова (сопрано). [Sound recording] Мелодия. [197-?] Matrix no. C10 06347-10 06348.
1 disc. 33⅓ rpm. stereo. 12 in.
Margarita Miroshnikova, soprano; I. Gusel'nikov, piano (1st work); V. Simon, violoncello, A. Korsakov, violin, I. Miroshnikova, piano (2d work)
Program notes by T. Makarova on container.
CONTENTS: Кюсс, М. Вокальный цикл на стихи советских поэтов.—Шостакович, Д. Семь стихотворений А. Блока, соч. 127.

1. Song cycles. 2. Songs (High voice) with piano. 3. Songs (High voice) with instrumental ensemble. 4. Blok, Aleksandr Aleksandrovich, 1880-1921—Musical settings. I. Miroshnikova, Margarita. II. Gusel'nikov, I. III. Simon, Viktor. IV. Korsakov, A. V. Miroshnikova, I. VI. Kuss, Margarita Ivanovna, 1921- Vokal'nyĭ tsikl na stikhi sovetskikh poëtov. [Sound recording] 197-. VII. Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Stikhotvoreniia A. Bloka. [Sound recording] 197-.
[M1497] 78-420769

Margenat, Hugo.
Poemas de Hugo Margenat. [Sound recording] [San Juan?] Instituto de Cultura Puertorriqueña [197-?] ICP-L-7.
1 disc. 33⅓ rpm. mono. 12 in.
Title from container.
Selections from the author's Mundo abierto and Intemperie; read by the author and by José Antonio Torrea Martinó.
Side 1 recorded 1956.
Biographical notes on container.
I. Margenat, Hugo. Mundo abierto. [Sound recording] 197-? II. Torres Martinó, J. A., 1916-
[PQ7439.M25] 78-740963

Margenau, Henry, 1901-
see under

Toward a general theory of the paranormal. (Sound recording)

Margola, Franco, 1908-
Concerto breve : per chitarra e orchestra d'archi / Franco Margola ; revisione chit.ca di Enrico Tagliavini. — [Padova] : G. Zanibon, [c1976]
score (20 p.) ; 32 cm.
Cover title.
For guitar and string orchestra.
Duration: 10 min.
Cover title.
1. Concertos (Guitar with string orchestra)—Scores.
I. Tagliavini, Enrico.
M1137.4.G8M37 78-770192

Margola, Franco, 1908-
[Concerto breve; arr.]
Concerto breve : per chitarra e orchestra d'archi / Franco Margola ; revisione chit.ca di Enrico Tagliavini. -- [Padova] : G. Zanibon, [c1976]
score (19 p.) and part ; 33 cm.
For guitar and piano; acc. originally for string orchestra.
Duration: 10 min.
1. Concertos (Guitar with string orchestra)—Solo with piano.
I. Tagliavini, Enrico. II. Title.
M1137.4.G8M47 78-770639
[(M277.85)]

Margrethe II, Queen of Denmark, 1940-
Speech at the National Press Club luncheon, Washington, May 12, 1976. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 721.
Originally broadcast over National Public Radio.
SUMMARY: Queen Margrethe II of Denmark, the youngest reigning queen, discusses the interrelationships between her country and the United States in many aspects of human endeavor. She speaks about the position of Danish immigrants in America and emphasizes the importance of human rights in this bicentennial year.
1. United States—Relations (general) with Denmark—Addresses, essays, lectures. 2. Denmark—Relations (general) with the United States—Addresses, essays, lectures. 3. Danish Americans—Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[E183.8] 78-741976

Marguerite d'Angoulême, Queen of Navarre, 1492-1549.
Heptameron. [Sound recording] [Von] Königin Margarete von Navarra. Preiserrecords PR 9911. [196-?]
1 disc. 33⅓ rpm. 12 in.
Notes on container.
SUMMARY: Elfe Gerhard reads, in German, selections from the author's work, modeled after Boccaccio's Decameron. Included are Das Fest der unschuldigen Kindlein, Eine Liebesgeschichte, Das gute Auge des Einäugigen, Die Genesung, Die betrogene Alte, Die süsse Gefangenschaft, and Der Hahnrei wider Willen seiner Frau.
I. Gerhart, Elfe. II. Title.
[PQ1631.A3-39] 77-741077

Margulies, Jay L.
see under

Holden, Norman Bill, 1926-
The New General corporation law. (Sound recording)

Margulis, Vitalij, 1928-
see under

Klaviermusik russischer Meister. (Sound recording)

Marguste, Anti, 1931-
[Symphonic runes]
Симфонические руны = Symphonic runes : для симфонического оркестра / А. Маргусте. — Ленинград : Сов. композитор, 1977.
score (175 p.) ; 29 cm.
For orchestra.
3.30rnh
1. Orchestral music—Scores. 2. Folk music, Estonian. I. Title. II. Title: Symphonic runes.
Title romanized: Simfonicheskie runy.
M1045.M33298S9 78-770676
[M1766.E6]

Marheineke, Regina
see under

Lortzing, Albert, 1801-1851. Die Opernprobe. (Sound recording)

Maria, Federico de, 1885-
Il R. [i.e. Regio] conservatorio di musica di Palermo / Federico De Maria. — Firenze : F. Le Monnier, 1941.
76 p., 8 leaves of plates : ill. ; 26 cm.
Includes bibliographical references.
1. Conservatorio di musica di Palermo. I. Title.
MT5.P162C645 780'.72458'23 77-577578
78 MARC

Maria, Jean Baptiste
see under

Delibes, Léo, 1836-1891.
Sylvia. (Sound recording)

Maria Callas, the legend—the unreleased recordings. [Sound recording] Angel S-37557. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Opera arias; Maria Callas, soprano; Orchestre du Théâtre national de l'Opéra, Paris (1st work); Orchestre de la Société des concerts du Conservatoire de Paris (2d-3d works); Nicola Rescigno, conductor (1st-3d works); Orchestra of Teatro alla Scala, Milan, Tullio Serafin, conductor (4th work)
Recorded 1955-69.
The "original monophonic recordings [of the 4th work] have been electronically enhanced for ... stereo."
Durations with program notes by J. Ardoin on container; Italian texts with English translations ([4] p. port.) inserted.

CONTENTS: Verdi. Il corsaro: Egli non riede ancor; Non so le tetre immagini. Nè sulla terra; Vola talor dal carcere.--Verdi. Il trovatore: Tacea la notte placida; Di tale amor.—Verdi. Un ballo in maschera: Morrò, ma prima in grazia.—Bellini. La sonnambula: Compagne, teneri amici; Come per me sereno. Oh, se una volta sola; Ah, non credea mirarti.

1. Operas—Excerpts. I. Callas, Maria, 1923-1977. II. Rescigno, Nicola. III. Serafin, Tullio, 1878-1968. IV. Verdi, Giuseppe, 1813-1901. Il corsaro. Non so le tetre immagini. [Sound recording] 197-. V. Verdi, Giuseppe, 1813-1901. Il corsaro. Vola talor dal carcere. [Sound recording] 197-. VI. Verdi, Giuseppe, 1813-1901. Il trovatore. Tacea la notte placida. [Sound recording] 197-. VII. Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Morrò, ma prima in grazia. [Sound recording] 197-. VIII. Bellini, Vincenzo, 1801-1835. La sonnambula. Come per me sereno. [Sound recording] 197-. IX. Bellini, Vincenzo, 1801-1835. La sonnambula. Ah! non credea mirarti. [Sound recording] 197-. X. Paris. Opéra. Orchestre. XI. Conservatoire national supérieur de musique. Société des concerts. Orchestre. XII. Milan. La Scala. Orchestra.
[M1505] 78-750579

Maria Jeritza. [Sound recording] Lebendige Vergangenheit LV 2, 122, [19
2 discs. 33⅓ rpm. 12 in.
Principally opera arias; Maria Jeritza, soprano, with orchestra; sung in German, French, and Italian.
Recorded 1913-27.
Biographical notes by A. Odelga and discographical information on containers.
1. Operas—Excerpts. I. Jeritza, Maria, 1887-
[M1505] 74-764016

Maria Müller. [Sound recording] Lebendige Vergangenheit LV 81 [197-?]
1 disc. 33⅓ rpm. mono. 12 in.
Opera excerpts and songs.
Maria Müller, soprano; various orchestras and conductors (1st-5th works); Ivor Newton, piano (6th-9th works)
Recorded 1930-37.
Original matrix and serial no. and biographical notes by O. Höslinger on container.
CONTENTS: Wagner, R. Tannhäuser: Dich, teure Halle, grüss' ich wieder. Dort ist sie; O Fürstin! (with Sigismund Pilinsky and Herbert Janssen). Zurück von Thal! Allmächt'ge Jungfrau, hör mein Flehen!—Wagner. Lohengrin: Das süsse Lied verhallt (with Franz Volker)—Wagner. Im Treibhaus.—Wagner. Träume.—

Brahms, J. Feldeinsamkeit.—Reger, M. Waldeinsamkeit.—Reger. Zum Schlafen.
1. Operas—Excerpts. 2. Songs (High voice) with piano. I. Müller, Maria, 1898-1958. II. Newton, Ivor. III. Wagner, Richard, 1813-1883. Tannhäuser. Selections. [Sound recording] 197-. IV. Wagner, Richard, 1813-1883. Lohengrin. Das süsse Lied verhallt. [Sound recording] 197-. V. Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk. Im Treibhaus. [Sound recording] 197-. VI. Wagner, Richard, 1813-1883. Gedichte von Mathilde Wesendonk. Träume. [Sound recording] 197-. VII. Brahms, Johannes, 1833-1897. Lieder, op. 86. Feldeinsamkeit. [Sound recording] 197-. VIII. Reger, Max, 1873-1916. Schlichte Weisen. Waldeinsamkeit. [Sound recording] 197-. IX. Reger, Max, 1873-1916. Schlichte Weisen. Zum Schlafen. [Sound recording] 197-.
[M1505] 77-762505

Mariani, Tommaso. Livietta e Tracollo
see under

Pergolesi, Giovanni Battista, 1701-1736.
Livietta e Tracollo. (Sound recording)

Mariano, Charles H
see under

Reflections. (Sound recording)

Mariano, Joseph
see under

McCauley, William A 1917- Miniatures, flute & string orchestra. (Sound recording)

Marias, Eugene
see under

Witt, Melvin S Developments in workers' compensation practice—1977. (Sound recording)

Máriássy, István
see under

Donizetti, Gaetano, 1797-1848. Miserere, D minor.

Donizetti, Gaetano, 1797-1848. Miserere, D minor. Piano-vocal score. Latin.

Marić, Ljubica.
[Conrerto byzantin ; arr.]
Византијски концерт = Concerto byzantin : за клавир и оркестар : извод за 2 клавира / Љубица Марић. — Београд : Српска академија наука и уметности, 1976.
score (72 p.) ; 35 cm. — (Музичка издања - Српска академија наука и уметности, Одељење ликовне и музичке уметности ; 34)
For piano and orchestra ; acc. arr. for 2d piano.
Duration : 23 min.
1. Conrertos (Piano)—2-piano scores. I. Title. II. Title : Concerto byzantin. III. Series : Srpska akademija nauka t umetnosti, Belgrad. Odeljenje likovne i muzičke umetnosti. Muzička izdanja ; 34.
Title romanized : Vizantijski koncert.
M1011.M287C6 77-771944
[(M215.85)]

Marice Stith plays contemporary literature for trumpet.
[Sound recording] Golden Crest RE 7068. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Recital series)
Marice Stith, trumpet ; Brian Israel, piano (in the 3d work) ; Israel, Harris Lindenfeld, Christopher Rouse, percussion (in the 4th-5th works).
The 2d and 6th works for trumpet and tape ; the 4th work for trumpet, tape, and percussion (8 performers) ; the 5th work for trumpet and percussion (2 performers).
Editions recorded : the 1st work, Chicago, Crown Music Press ; the 2d work, Hamilton, N. Y., Chenango Music Press ; the 4th work, New York, American Composers' Alliance.
Durations on labels.
Program notes by Lindenfeld and Rouse on container.

CONTENTS : Darter, T. Sonatina.—Morrill, D. Studies for trumpet and computer.—Sokol, T. Sonatina.—Rouse, C. Subjectivea VIII.—Lindenfeld, H. Combinations I : The last gold of perished stars—Israel, B. Danre variations.
1. Trumpet music. 2. Electronic music. 3. Sonatas (Trumpet and piano) 4. Quartets (Trumpet, percussion) 5. Trios (Trumpet, percussion) I. Stith, Marice. II. Darter, Thomas, 1949- Sonatina, trumpet. [Sound recording] 1976. III. Morrill, Dexter. Studies, trumpet. [Sound recording] 1976. IV. Sokol, Thomas, 1929- Sonatina, trumpet & piano. [Sound recording] 1976. V. Rouse, Christopher, 1949- Subjectives VIII. [Sound recording] 1976. VI. Lindenfeld, Harris. Conibinations I. [Sound recording] 1976. VII. Israel, Brian, 1951- [Danre variations. [Sound recording] 1976.
[M178] 78-760678

Marie Wilson String Quartet
see under

A Song recital, 1929-30. (Sound recording)

Marijohn / compilation, Aaron Brown ; all arrangements by Shirley Norria Robertson. -- Waco, Tex. : Canaanland Music, c1977. Pub.no..37805.
119 p. ; 29 cm.
Songs, as performed by Marijohn Wilkin; for voice and piano with chord symbols.
1. Gospel music--United States. I. Wilkin, Marijohn.
IU-Mu

Marikören i Västerås
see under

Upp, min tunga! (Sound recording)

Marimba, bandola, tiple et harpe llanera d'Amerique latine.
[Sound recording] Arion ARN 33378. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Latin American music performed by local musicians ; recorded by G. Krémer.
Durations and program notes on container.
CONTENTS : El hombre reloso.—Preludio.—Enigma.—Puerto Miranda.—Luna de xelaju.—Rio blanqueño.—Los dismantes.—El rey quiché.—Honores a popayán.—El ferrocarril de los altos.—Concierto en la llanura.—Leonilde.
1. Folk music, Latin American. I. Krémer, Gérard.
[M1680] 78-761114

Marin, Peter.
Authority vs. authoritarianism ; the willingness to submit. [Sound recording] By Peter Marin, Thomas Szasz & Claudio Naranjo. Big Sur Recordings 1822. [1973]
1 cassette.
Recorded in San Francisco, Dec. 8, 1973.
Duration : 1 hr. 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY : Three prominent men in the fields of literature, religion, and psychotherapy participate in a discussion on the differences between genuine authority and authoritarianism. In addition they discuss the reasons why people submit to authority and under what conditions submission is a valid act.
1. Authority. 2. Authoritarianism. I. Szasz, Thomas Stephen, 1920- joint author. II. Naranjo, Claudio, joint author. III. Title.
[HM271] 78-740566

Marin, Peter
see under

Education & children. [Sound recording]

Marin Marais and the French viol tradition. [Sound recording] Musical Heritage Society MHS 3709. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
John Hsu, solo viola da gamba ; Louis Bagger, harpsichord ; Judith Davidoff, viola da gamba.
"Recorded in Ithaca, New York, May 25, 1977."
Durations, and program notes by J. Hsu on container.
CONTENTS : Marais, M. Suite no. 1 in D minor (Bk. II, 1701)—Dollé. C. Suite no. 2 in C minor (1737)—Morel, J. Suite no. 3 in D major (1709)
1. Suites (Viola da gamba and continuo) I. Hsu, John. II. Bagger, Louis, 1926- III. Davidoff, Judith. IV. Marais, Marin, 1656-1728. Plèces, livre 2 (1701). Selections. [Sound recording] 1978. V. Dollé, Charles. Plèces de viole. Suite, no. 2. [Sound recording] 1978. VI. Morel, Jacques, 18th rent. Plèces de viole. Suite, no. 3. [Sound recording] 1978.
[M239] 78-750868

(Marina Petrova)
Марина Петрова. [Sound recording] Мелодия. [196-?]
Matrix no. 032805-032806.
1 disc. 33⅓ rpm. 12 in.
Yakut songs and folk-songs.
Marina Petrova, unacc.
CONTENTS : Сыбаайба ырыата.—Булуу.—Советский кийи.—ыйныах ырыата.—Саха айхала.—Улэ ырыата.—Кэриэстээм Ленинии!—Аптаныаамыйаны айзаллыыбын.—Тапталлаагым аата.—Тэптэргээнэн Тэрэнтэй.—Сана дьыл кнэйэтэ.—Дьенкуудэ.—Эйнэхэ партия сирдьиккэ.—Хачылаан Куо ырыата.—Симэхсин эмээхсин ырыата.
1. Songs, Yakut. 2. Folk-songs, Yakut. I. Petrova, Marina.
[M1766.Y3] 78-762401

Marinelli Roscioni, Carlo.
Cronologia del Teatro Comunale / a cura di Carlo Marinelli Roscioni. — Edizione aggiornata al 1974. — Treviso : Longo & Zoppelli, 1975.
[75] p. ; 24 cm. ll77-Sept
At head of title: Ente Teatro Comunale, Treviso.
1. Teatro comunale, Treviso, Italy. I. Title.
ML1733.8.T832T45 77-572801
*78 MARC

Marinescu, Emil, 1897-
Amintiri / Emil Marinescu ; [coperta de Melanie Schmidt]. — București : Editura Muzicală, 1977.
293 p., [4] leaves of plates : ill. ; 20 cm. R77-3010
Autobiographical
lei16.50
1. Marinescu, Emil, 1897- 2. Singers Romania—Biography I. Title.
ML420.M329A3 782.1'092'4 77-569098
*78 MARC

Marini, Biagio, 1597?-1665. Sonate, symphonie, canzoni, passemezzi, baletti, corenti, gagliarde e retornelli. Canzoni. No. 3. Sound recording. 1977
see under

Kammermusik für Blechbläser. (Sound recording)

Marini, Giovanna, 1937-
Italia, quanto sei lunga : con una lettera di Ivan Della Mea / Giovanna Marini. — Milano : G. Mazzotta ; [s.l.] : Istituto Ernesto De Martino, 1977.
126 p. ; 17 cm. (Quaderni di cultura e classe ; 15) ll77-Aug
L1500
1. Music—Addresses, essays, lectures. 2. Music, Popular (Songs, etc.)—Italy—History and criticism I. Della Mea, Ivan II. Title.
ML60.M159318 78-360586
*78 MARC

Marion, Alain
see under

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069. (Sound recording)

Italian baroque flute concerti. (Sound recording)

Marion, Jacques
see under

Les Indiens d'Amazonie. (Sound recording)

Marizy, Annemarie Topler-
see
Topler-Marizy, Annemarie

Mark, Burton.
Chemotherapy for psychotherapists. [Sound recording] Therapist[s] : Drs. Mark and Rothman. Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 78)
Duration : 1 hr.
Issued with script (17 p. 28 cm.)
SUMMARY : B. Mark and I. Rothman discuss the combined use of psychotherapy and psycho-chemotherapeutic agents. Specific major and minor tranquilizers and energizers, their indications and contra-indications, side effects resembling psychosomatic problems, and their addictive qualities are defined. For professional use only.
1. Psychopharmacology. I. Rothman, Irwin. II. Title. III. Series : American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 78.
[RC483] 78-740120

Markévitch, Igor, 1912-
[Rebus. Suite]
Rebus : suite de ballet pour orchestre / Igor Markevitch. — Mainz : B. Schott's Söhne ; New York : Associated Music Publishers [1931]
score (119 p.) ; 34 cm.
Copyright date stamped on p. 1 : c1977.
"Il a été tiré de la présente édition vingt-cinq exemplaires hors-série numérotés de 1 à 25 et imprimés an nom du sonscripteur."
Stamp on t. p. : No. 20. Leihmaterial. Unveräusserliches Eigentum des Verlages B. Schott's Söhne, Mainz.
1. Suites (Orchestra)—Scores. 2. Ballets—Exrerpts—Scores. I. Title.

M1003.M359R4 78-771788
[M1524]

Markévitch, Igor, 1912-
see under

Chaĭkovskiĭ, Petr il'ich, 1840-1893. Symphony, no. 6, op. 74, B minor. (Sound recording)

Hommage à Clara Haskil. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition ; arr. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Symphonie de Psaumes. (Phonodisc)

Markiz, L.
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, instrumental. Selections. (Sound recording)

Markl, Jaroslav
see under

Authentic folklore from Czechoslovakia. (Sound recording)

Markley,
see
Markley, Mark.

Markley, Mark, joint author
see under

Harman, Willis W. Toward humanistic post-industrial society. (Sound recording)

Markowski, Andrzej
see under

Benguerel, Xavier, 1931-
Arbor. (Sound recording)

Marks, Elaine.
Colette. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5503.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration : 38 min.
1. Colette, Sidonie Gabrielle, 1873-1954 I. Series : Women's studies. [Sound recording]
[PQ2605.O28] 76-740886

Marks, John, 1909–
Melody & harmony, 29 favorite Christmas community carols, easy-to-play for all keyboard instruments. New York, St. Nicholas Music, c1957.
32 p. 31 cm.
Melodies and chords in treble clef, with chord symbols.
With words.
1. Piano music, Arranged. 2. Carols (Instrumental settings)
I. Title.
M38.5.M M 57-2143
[M2114.5] [M32.8]

Markus, Karl, 1943-
see under

Reger, Max, 1873-1916.
Choralkantaten. O Haupt voll Blut und Wunden. (Sound recording)

Markus, Stanislav Adol'fovich.
Musikästhetik / Stanislaw A. Markus ; [deutsche Übersetzung von Karl Krämer]. — Leipzig : Deutscher Verlag für Musik, [1967]-
v. ; 25 cm. GDR***
Translation of Istoria muzykal'noĭ estetiki.
Includes bibliographical references and indexes.
CONTENTS: T. 1. Ein Beitrag zur Geschichte der Nachahmungsästhetik und Affektenlehre sowie der idealistischen Musikästhetik in Deutschland.—T. 2. Die Romantik und der Kampf ästhetische Richtungen.
48.00M (v. 2)
1. Music—Philosophy and aesthetics. I. Title.
ML3845.M3515 780'.1 78-370007
78 MARC

Marlowe, Sylvia
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Phonodisc)

Falla, Manuel de, 1876-1946.
Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Marni, Alma L
Reading in the content fields. [Sound recording] [By] Alma L. Marni. New York, J. Norton Publishers [1974?] 17015.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Lecture, read by the author.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75538, in series: Sound seminars.
Duration: 21 min.
Also issued in cassette.
SUMMARY: Discusses general reading problems and those in specific content areas, and suggests methods for solving these problems.
1. Reading—Remedial teaching. I. Title. II. Series: Sound seminars. [Sound recording]
[LB1050.5] 78-741158

Maros, Eva
see under

Maros, Rudolf. Works, instrumental. Selections. (Sound recording)

Maros, Rudolf.
[Eufonia, no. 3]
Eufonia 3. Budapest, Zeneműkiadó, 1968.
score (69 p.) 29 cm.
For orchestra.
"Each of the pieces may be performed even separately, however, it is better if two are being played (1 and 3, or 2 and 3)."
Duration: about 11 min.
1. Orchestral music—Scores. I. Title.
M1045.M345E93 1968 73-229131

Maros, Rudolf.
[Eufonia, no. 3]
Eufonia no. 3, for large orchestra. New York, Southern Music Pub. Co. [c1968]
Duration: about 11 min.
miniature score (69 p.) 23 cm. 4.25
1. Orchestral music—Scores. I. Title.
M1045.M345E93 1968b 71-249064

Maros, Rudolf.
Landscapes : for string orchestra / Rudolf Maros. — [New York] : Southern Music Pub. Co., [c1977]
score (8 p.) ; 31 cm.
$6.00
1. String-orchestra music—Scores. I. Title.
M1145.M355L3 78-770732

Maros, Rudolf
[Musica leggiera, woodwinds & horn]
Musica leggiera ; quintetto per fiati / Maros Rudolf. -- Budapest : Editio Musica, [c1958]
miniature score (32 p.). --

For flute, oboe, clarinet, horn and bassoon. "Kispartitúrak, 170."

1. Wind quintets (Bassoon, clarinet, flute, horn and oboe)
CaOTU

Maros, Rudolf.
[Works, instrumental. Selections] [Sound recording]
Works. Hungaroton SLPX 11775. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container spine.
Budapest Symphony Orchestra, György Lehel, conductor (in 1st-3d works) ; Budapest Chamber Ensemble, András Mihály, conductor (in 4th) ; Hungarian Wind Quintet (in 5th) ; Eszter Perényi, violin, Zoltán Tóth, viola, Éva Maros, harp (in 6th)
Durations on labels.
Program notes in Hungarian, English, German, and Russian by É. Pintér on container.

CONTENTS: Gemma (1968) in memoriam Zoltán Kodály.—Monumentum (1969) in memoriam 1945.—Jegyzetek (Notices) for strings (1972) —Musica da camera per 11 (1966) —Consort (1970) —Trio (1967)
1. Instrumental music. I. Lehel, György, 1926- II. Mihály, András, 1917- III. Perényi, Eszter. IV. Tóth, Zoltan, violist. V. Maros, Éva. VI. Magyar Rádió és Televízio. Szimfonikus Zenekar. VII. Budapesti Kamaraegyüttes. VIII. Magyar Fúvósötös.
[M4] 77-762412

Maróthy, János.
Zene, forradalom, szocializmus : Szabó Ferenc útja / Maróthy János. — Budapest : Magvető, 1975.
810 p. ; 19 cm. — (Elvek és utak)
Includes music.
"Szabó Ferenc zeneműveinek jegyzéke": p. [783]-799.
Discography: p. 800-[805]
ISBN 9632700732 : 40.00Ft
1. Szabó, Ferenc, 1902-1969. I. Title.
ML410.S974M4 77-480213
77 MARC

Márová, Libuše
see under

Pauer, Jiří, 1919-
Zdravý nemocný. Selections. (Sound recording)

Zelenka, Johann Dismas, 1679-1745. Works. Selections. (Sound recording)

Marquis, Donald M 1933-
In search of Buddy Bolden, first man of jazz / Donald M. Marquis. — Baton Rouge : Louisiana State University Press, c1978.
xix, 176 p., [12] leaves of plates : ill. ; 24 cm.
Bibliography: p. 153-170.
Includes index.
ISBN 0-8071-0356-X
1. Bolden, Buddy, 1877-1931. 2. Jazz musicians—Louisiana—New Orleans—Biography. I. Title.
ML419.B65M4 785.4'2'0924 77-10958
77 MARC

Marriman, Lyle
see under

Baroque studies.

Marriner, Neville
see under

Beethoven, Ludwig van, 1770-1827.
Romance, violin & orchestra, op. 40, G major. (Sound recording)

Boyce, William, 1710-1779.
Symphonies, op. 2. (Sound recording)

Giuliani, Mauro, 1781-1829.
Concerto, guitar & string orchestra, op. 36, A major. (Sound recording)

Haydn, Joseph, 1732-1809.
Concerto, harpsichord, H. XVIII, 11, D major. (Sound recording)

Haydn, Joseph, 1732-1809.
Die sieben Worte des Erlösers am Kreuz (Orchestral work) (Sound recording)

Haydn, Joseph, 1732-1809.
Symphony, M. 22, E♭ major. (Sound recording)

Haydn, Joseph, 1732-1809.
Symphony, M. 43, E♭ major. (Sound recording)

Haydn, Joseph, 1732-1809.
Symphony, M. 44, E minor. (Sound recording)

Haydn, Joseph, 1732-1809.
Symphony, M. 48, C major. (Sound recording)

Haydn, Joseph, 1732-1809.
Symphony, M. 92, G major. (Sound recording)

Haydn, Joseph, 1732-1809.
Symphony, M. 94, G major. (Sound recording)

Haydn, Joseph, 1732-1809.
Symphony, M. 100, G major. (Sound recording)

Holst, Gustav, 1874-1934.
The planets. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, violin & orchestra, K. 373, C major. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Overtures. Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828.
Rondo, violin & string orchestra, D. 438, A major. (Sound recording)

Telemann, Georg Philipp, 1681-1767.
Don Quichotte. (Sound recording)

A Tribute to Holland. (Sound recording)

The Virtuoso trumpet. (Sound recording)

Marrocco, William Thomas, 1909-
see under

Italian secular music.

Marrou, Henri Irénée, comp.
Le livre des chansons : introduction à la chanson populaire française : s'ensuivent cent trente-neuf belles chansons anciennes / choisées et commentées par Henri Davenson [i. e. H. I. Marrou]. — 4. éd. rev., corr. et augm. — Neuchatel : Éditions de la Baconnière, 1977.
iv, 589 p. : ill. ; 20 cm. — (Collection des Cahiers du Rhône)
Unacc. melodies.
Bibliography: p. 145-148.
Includes indexes.
ISBN 2-8252-1001-3
1. Songs, French. 2. Folk-songs, French. 3. Songs, French—History and criticism. I. Title.
M1730.D27L5 1977 78-771163

Marschner, Heinrich August, 1795-1861. Hans Heiling. Wehe mir! Sound recording. 197-
see under

Gertrud Bindernagel, Zinaida Jurjewskaja. (Sound recording)

Marschner, Heinrich August, 1795-1861.
Wehe mir!
see his
Hans Heiling. Wehe mir!

Marsh, John
see under

Wesley, Samuel, 1766-1837.
Ave Maris Stella; arr.

Marsh, Ozan
see under

Kabalevskiĭ, Dmitriĭ Borisovich, 1904- Concerto, piano, no. 2, op. 23, G minor. (Sound recording)

Marshall, Elizabeth, 1937-
see under

Circa 1815: the piano in London. (Sound recording)

Marshall, F Ray.
Speech at the National Press Club luncheon, Washington, Oct. 14, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 805.
Originally broadcast over National Public Radio.
SUMMARY: Secretary of Labor Ray Marshall discusses various programs of the Labor Dept. and focuses on his legislative initiative of achieving labor law reform and increasing the minimum wage.
1. Labor policy — United States. 2. Manpower policy — United States. I. National Press Club of Washington, Washington, D. C.
[HD8072] 78-741611

Marshall, Herbert, 1890-1966
see under

Its a date. [Sound recording]

Lost horizon. (Sound recording)

Marshall, Jack, 1937-
The poetry of Jack Marshall. [Sound recording] [New York, J. Norton Publishers, 1974? 23191]
1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1964.
Originally issued by McGraw-Hill, New York, 78109, in series: Sound seminars.
Duration: 23 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3563.A722] 77-740743

Marshall, Joe Truesdell, 1918-
Systematics of smaller Asia nightbirds based on voice. [Sound recording] By Joe T. Marshall. [Tampa, Fla.] American Ornithologists' Union, p1978. AOU-2.
1 disc. 33⅓ rpm. mono. 12 in.
Supplement to Ornithological monographs, no. 25.
Narrated by the author.
Detailed description of contents on container.
1. Bird-song. 2. Birds—Asia. 3. Birds—Classification. I. Ornithological monographs, no. 25. II. Title.
[QL698.5] 78-741123

Marshall, Margaret
see under

Händel, Georg Friedrich, 1685-1759.
Dixit Dominus. Latin. (Sound recording)

Marshall, Sidney.
[Spring thaw] [Sound recording] American Forces Radio and Television Service RU 33-5, 3B [1975]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 147)
With: Ira Cook, 3654 W
Radio drama starring Macdonald Carey.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A dramatic rescue on Lake Michigan helps Jim McBurney overcome the gripping fear of an earlier navigational mistake.
I. Carey, Macdonald. II. Title. III. Series: Playhouse 25. [Sound recording] 147.
[PN1991.77] 78-741305

Marszalek, Franz
see under

Künneke, Eduard, 1885-1953.
Tänzerische Suite. (Sound recording)

Mein Walzertraum. (Sound recording)

Marteau, Henri, 1874-1934
see under

Biber, Heinrich Ignaz Franz von, 1644-1704. Sonatas, violin & continuo (1681) No. 6, C minor.

Biber, Heinrich Ignaz Franz von, 1644-1704. Sonatas, violin & continuo (1681) No. 7, G major.

Martelli, Edith
see under

Rota, Nino, 1911- Il cappello di paglia di Firenze. (Sound recording)

Martelli, Henri, 1895-
[Trio, flute, violoncello, harp, op. 108]
Trio : pour flute, violoncelle & harpe / Henri Martelli. — Paris : Éditions M. Eschig, [c1977]
score (30 p.) and parts. ; 34 cm.
I. Trios (Flute, harp, violoncello)—Scores and parts.
M382.M29 op. 108 78-770228

Martens, Frederick Herman, 1874-1932.
A thousand and one nights of opera / by Frederick H. Martens. — New York : Da Capo Press, 1978, c1926.
ix, 487 p. , 23 cm. (Da Capo Press music reprint series)
"Tells the plots and 'places' the music of some 1550 operas and ballets." Foreword.
Reprint of the ed published by D. Appleton, New York
Includes index.
ISBN 0-306-77565-4 $25 00
1 Operas Stories, plots, etc 2. Ballets Stories, plots, etc. I. Title
MT95.M23 1978 782.1'3 77-25416
77 MARC

Martens, Frederick Herman, 1874-1932, tr.
see under

Jeritza, Maria, 1887-
Sunlight and song.

Martin, Barbara
see under

Reif, Paul, 1910-
Duo for three. (Sound recording)

Ung, Chinary. Mohori (1974) (Sound recording)

Martin, Benny, 1928-
see under

The Fiddle collection: Benny Martin. (Sound recording)

Martin, Carter W
Works of Flannery O'Connor. [Sound recording] Lecturer: Carter Martin. De Land, Fla., Everett/Edwards, p1973. 80.
1 cassette. (20th century American novel) (Cassette curriculum)
Duration: 44 min.
1. O'Connor, Flannery—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: 20th century American novel. [Sound recording]
[PS3565.C57] 73-750797

Martin, Charles, 1884-1934
see under

Satie, Erik, 1866-1925. Sports et divertissements.

Martin, Del.
The socio-sexual experience of homosexuality. [Sound recording] [By] Del Martin & Phyllis Lyon. Big Sur Recordings 2990. [1973]
1 cassette.
Lecture read by the authors.
Recorded in Kentfield, Calif., May 8, 1973.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono or stereo. 5 in.)
SUMMARY: Del Martin and Phyllis Lyon, activists in lesbian organizations, discuss their life together, problems of lesbians, and the current situation in the gay liberation movement.
1. Lesbianism. 2. Homosexuality. 3. Gay liberation movement. I. Lyon, Phyllis, joint author. II. Title.
[HQ76.25] 78-740215

Martin, Émile, 1914-
[Messe du sacre des rois de France] [Sound recording]
Sacred mass for the kings of France. Concord 4001. [p1956]
1 disc. 33 1/3 rpm. mono. 12 in.
With: Lotti, A. Crucifixus.
Jean Giraudeau, tenor; Messrs. Haneux, Bastardy, and Pirot, trumpets; Marie-Claire Alain and Marie-Louise Girod, organ; Les Chanteurs de Saint-Eustache; R. P. Emile Martin, conductor.
Program notes by J. Braunstein on container.
1. Masses. 2. Coronation music. I. Giraudeau, Jean, 1916- II. Chanteurs de Saint-Eustache. III. Title.
IU-Mu

Martin, Frank, 1890-
[Ballade, flute & string orchestra; arr.]
Ballade, pour flûte, orchestre à cordes et piano. Flûte et piano. Wien, Universal-Edition [1944]
score (16 p.) and part. 31 cm.
Duration: 6 min., 30 sec.
1. Flute with string orchestra—Solo with piano. I. Title.
M1121.M37B3 48-38821
[M244]

Martin, Frank, 1890-1974.
[Ballade, flute & string orchestra; arr.] Phonodisc.
Ballade for flute. Orch. acc. arr. by Ernest Ansermet. Binaural ed. Stamford, Conn., Cook Laboratories [195-] Cook binaural BN 1037. [195-]
1 s. 12 in. 33⅓ rpm.
Kamillo Wanansell, flute; Collegium Musicum Orchestra; Kurt Rapf, conductor.
Recorded in Vienna.
Dual track. "For use with the 1 11/16" standard Cook system. Playback outside track: 12 db @ 12 kc; playback inside track: flat. 500-cycle crossover both tracks."
Program notes on slipcase.
With: Hindemith, Paul. Sonata, piano, 4 hands (1938)
1. Flute with orchestra, Arranged. I. Wanausek, Camillo. II. Collegium Musicum, Vienna. Orchester. III. Rapf, Kurt. IV. Title.
B KA 101

Martin, Frank, 1890-1974.
[Études, string orchestra] [Sound recording]
Études for string orchestra. Balkanton BCA 1056. [197-]
on 1 side of 1 disc. 33⅓ rpm. stereo. 12 in. (Classic and contemporary, 2)
Title from container.
With: Händel, G. F. Alcina. Selections; arr.—Vivaldi, A. Symphony, string orchestra, F. XI, 40, G major.
Sofia Chamber Orchestra; Vassil Kasandjiev, conductor.
Program notes by I. B. in Russian and English on container.
1. String-orchestra music. I. Kazandzhiev, Vasil, 1934- II. Sofiiski kamereen orkestŭr. III. Series.
[M1160] 77-762764

Martin, Frank, 1890-1974
[Pieces, 2 pianos]
Two pieces : overture and foxtrot for two pianos, four hands / Frank Martin. -- New York : G. Schirmer, c1976.
score (31 p.)

1. Piano music (Pianos (2))

CaOTU

Martin, Frank, 1890-1974.
[Plate]
Pilate : d'après Le mystère de la Passion d'Arnoul Gréban / Frank Martin. — 1964.
score (207 p.) ; 40 cm.
Photocopy of holograph. Markings, principally in red and blue pencil, have been added.
Stamp on t. p.: Wien : Universal-Edition. Page 1 has copyright date (c1977) and place (Zürich) in ink.
For solo voices (MzTBarB), chorus (SATB), and orchestra; French and German words.
"Le texte de cette cantate est tiré de la Tierce journée du mystère de la Passion d'Arnoul Gréban."
Duration: 31 min.
1. Cantatas, Sacred—Scores. 2. Pilate, Pontius, 1st cent. Songs and music. 3. Gréban, Arnoul, fl. 1456—Musical settings. I. Title.
ML96.5.M365 no. 1 78-771140
[M2020] [M1627.5.P54] [M1619.5.G775]

Martin, Frank, 1890-1974.
[Quintet, piano & strings]
Quintette : pour piano, deux violons, alto et violoncelle / Frank Martin. — Genève : Éditions Henn, [c1922]
score (53 p.) and parts ; 31 cm.
1. Piano quintets—Scores and parts.
M512.M37 78-771066

Martin, Frank, 1890-1974.
[Quintet, piano & strings] [Sound recording]
Klavierquintett (1919) Jecklin 159. [197-]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Martinů, B. Quintet, piano & strings (1933)
Zürcher Klavierquintett.
Program notes by B. Billeter, in German, on container.
1. Piano quintets. I. Zürcher Klavierquintett.
[M512] 77-762850

Martin, Frank, 1890–1974.
[Sonata da chiesa, viola d'amore & organ; arr.] [Sound recording]
Sonata da chiesa, for viola d'amore and string orchestra. Turnabout QTV 34687. [p1977]
on side 1 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Bloch, E. Suite hebraïque.—Hindemith, P. Der Schwanendreher.
Marcus Thompson, viola d'amore; M. I. T. Symphony Orchestra; David Epstein, conductor.
Recorded Jan. 1976.
Duration: 16 min., 30 sec.
"Quadraphonic stereo compatible."

Program notes by the violist and biographical notes on the performers on container.
1. Viola d'amore with string orchestra, Arranged. I. Thompson, Marcus. II. Epstein, David. III. M. I. T. Symphony Orchestra.
[M1119] 77-762567

Martin, Frank, 1890-1974. Trio sur des mélodies populaires irlandaises. [Sound recording] 197-
see under

Folklore im Klaviertrio. (Sound recording)

Martin, Grady
see under

Cowboy classic. (Sound recording)

Martin, Janis
see under

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Martín, José
see under

Halffter Jiménez, Cristóbal, 1930-
Misa ducal. (Sound recording)

Martin, Mary, 1913–
Speech at the National Press Club luncheon, Washington, Aug. 31, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 798.
Originally broadcast over National Public Radio.
SUMMARY: Actress Mary Martin discusses her role in "They turn somersaults don't they?" at the Kennedy Center in Washington, D. C. She talks also about her career and life in and out of show business.
1. Martin, Mary, 1913- I. National Press Club of Washington, Washington, D. C.
[ML420] 78-741618

Martin, Ricci.
Beached. [Phonodisc] Epic PE-34834 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, with ensemble
Recorded in Santa Monica, Cal.

1. Rock music--U.S. I. Title.
OBgU

Martin, Ruth Berenice Kelley, 1914-
see under

Husa, Karel, 1921-
Moravian songs.

Martin, Tony, 1914-
see under

Casbah. [Sound recording]

Martin, Warren. Great day. Sound recording. 1977
see under

A Garden concert of American choral music in memory of Ericsson Foote Bushnell. (Sound recording)

Martin, Wendy.
Seduced and abandoned in American literature. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5301.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 39 min.
SUMMARY: Discusses how the novel perpetuates the myth that women are dependent creatures of an inferior nature.
1. American fiction—History and criticism—Addresses, essays, lectures. 2. Women in literature—Addresses, essays, lectures. I. Title. II. Series: Women's studies. [Sound recording]
[PS374.W6] 76-740863

Martín Moreno, Antonio, 1948-
El padre Feijóo y las ideologías musicales del XVIII en España / Antonio Martín Moreno. — Orense : Instituto de Estudios Orensanos Padre Feijóo, 1976.
397 p. ; 25 cm. — ([Publicaciones] - Instituto de Estudios Orensanos Padre Feijóo ; 7) Sp***
Thesis—Instituto Español de Musicología.
Bibliography: p. 353-379.
Includes index.
ISBN 8460007162
1. Feijóo y Montenegro, Benito Jerónimo, 1676-1764. 2. Music—Theory—18th century. 3. Music—Spain—History and criticism. I. Title. II. Series: Instituto de Estudios Orensanos Padre Feijóo. Publicaciones ; 7.
ML423.F28M3 781 77-570208
78 MARC

Martin Mulvihill School
see under

Irish music. (Sound recording)

Martínez, Blas
see under

Montero, José Angel, 1839-1881.
Virginia. (Sound recording)

Martinez, Johnny.
The salsa machine. [Sound recording] Capitol ST-11624. [1977] p1976-77.
1 disc. 33⅓ rpm. stereo. 12 in.
Johnny Martinez and his band, with vocals.
Durations on labels.
CONTENTS: 1 like the way you do it (Las manos)—Gimme, gimme.—Cara de papa (Potato face)—Yo quiero saber (I want to know)—Children of the night.—Los jovencitos (The youngsters)—A new kind of blue.—Baila la salsa (Dance the salsa)—Come and get it.—Huesito de nylon.
1. Salsa—United States. I. Title.
[M1630.18] 77-762957

Martínez, Ladislao, 1898–
[Works, instrumental. Selections] [Sound recording]
El quatro puertorriqueño. [Río Piedras] Casa del Cuatro Puertorriqueño [197-?] CCP 001.
1 disc. 33⅓ rpm. stereo. 12 in.
Conjunto Típico Ladí.
Recorded in the Estudio Nacional de Grabaciones, Carolina, P. R.
Program notes in Spanish on container.
CONTENTS: Madeline.—Mari.—Esther Iris.—En prueba de mi amor.—El bochinche.—Milagros.—Un recuerdo a Sonia.—Mercedes.—Ecos de Puerto Rico.—En los novayores.
1. Music, Popular (Songs, etc.)—Puerto Rico. I. Conjunto Típico Ladí. II. Title.
[M1681.P618] 78-762547

Martini, Giovanni Battista, 1706-1784.
Composizioni inedite
see his
Works, harpsichord. Selections.

Martini, Giovanni Battista, 1706–1784.
[De profundis]
De profundis; concertato a cinque voci, archi, trombe e basso continuo, a cura di Ettore Desderi. Brescia, L'organo, 1963.

score (55 p.) 34 cm. (Le Opere dei musicisti bolognesi, 1)
"Questo salmo è tratto dalla partitura autografa conservata nella Biblioteca musicale G. B. Martini di Bologna [HH49]."
Figured bass realized for organ.
1. Choruses, Sacred (Mixed voices) with orchestra—To 1800. 2. Psalms (Music)—130th Psalm. I. Title. II. Series.
M2.O73 vol. 1 72-226363
[M2079.L34]

Martini, Giovanni Battista, 1706–1784.
[Works, harpsichord. Selections]
Sette composizioni inedite : per clavicembalo / Giambattista Martini. — Edizione critica / a cura di Gabriele Di Toma. — Padova : Edizioni G. Zanibon, [c1976]

16 p. ; 33 cm.
Cover title.
Edited from the ms. in the Civico Bibliografico Musicale, Bologna (HH 36).
CONTENTS: Sonata in do.—Sonata in mi bemolle.—Sonata in do.—Rondeau.—Sonata in fa.—Sonata in sol.—Preludio in fa.
1. Harpsichord music. I. Di Toma, Gabriele.
M22.M36T6 78-770320

Martini, Jean Paul Égide, 1741-1816. Plaisir d'amour; arr. Sound recording. 1976
see under

The Grancino double bass of František Pošta. (Sound recording)

Martini, Johannes, 15th cent.
[Magnificat secundi toni] [Sound recording]
Magnificat secundi toni. Baroque Records 9003. [1962?]
on side 1 of one disc. 33 1/3 rpm. mono. 12 in.
With: Ockegehm, J. Credo sine nomine.--Obrecht, J. Missa Je ne demande. Gloria.
The Renaissance Chorus of New York; Harold Brown, conductor; sung in Latin.
Performance based on the Rudolf Gerber edition in Das Chorwerk, no.46, published by Möseler.
Recorded in the Cathedral of St. John the Divine, New York, N. Y.
Text and program notes by H. Brown on container.
1. Magnificat (Music) I. Renaissance Chorus, New York. II. Brown, Rarold E , 1909- III. Title.
IU-Mu

Martini, Louis
see under

Gilles, Jean, 1668-1705. Te Deum. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 271H (287), B♭ major. (Phonodisc)

Martini, Louise
see under

Kabarettisten singen Klassiker. (Sound recording)

Louise Martini. (Sound recording)

Martinis, Dragica
see under

Verdi, Giuseppe, 1813-1901.
Otello. Italian. (Sound reeording)

Martino, Donald, 1931–
Pianississimo : a sonata : for piano / Donald Martino. — Boston : E. C. Schirmer Music Co., [c1977]
43 p. ; 28 x 36 cm. — (E. C. S. facsimile series ; no. 1474)
Cover title.
Reproduced from holograph.
1. Sonatas (Piano) I. Title.
M23.M388P5 78-771567
[ML96.5.M3667]

Martino, Donald, 1931–
[Pious pieces] [Sound recording]
Seven pious pieces. New World Records NW 210. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Martirano, S. Mass.
For unacc. chorus (SATB)
John Oliver Chorale; John Oliver, conductor.
Words by R. Herrick.
Edition recorded: E. C. Schirmer Music.
Recorded at Columbia Recording Studio, 30th St., New York.
Duration: 6 min., 48 sec.
Texts and program notes by E. London (4 p.) bound in container.

CONTENTS: To his ever-loving God. — Mercy and love. — His ejaculation to God.—The soule.—Eternitie.—Teares.—To death.—Welcome what comes.—No coming to God without Christ.
1. Choruses, Sacred (Mixed voices, 4 parts), Unaccompanied. 2. Herrick, Robert, 1591-1674—Musical settings. I. Oliver, John, choral conductor. II. John Oliver Chorale. III. Title: Pious pieces. IV. Series: Recorded anthology of American music. [Sound recording]
[M2011] 77-750788

Martinon, Jean Francisque Étienne, 1910–1976.
[Doménon] [Sound recording]
Doménon, op. 21. Crystal Records S 253. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Taffanel, P. Quintet, woodwinds & horn, G minor. — Simon, L. M. Quintet, woodwinds & horn, C.
Soni Ventorum Wind Quintet.
Edition recorded: Billaudot.
Duration: 7 min., 10 sec.
Program notes on container.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Soni Ventorum. II. Title.
[M557] 77-750667

Martinon, Jean Francisque Étienne, 1910–1976.
[Symphony, no. 2, op. 37] Phonodisc.
Hymne à la vie (2ème Symphonie). [Paris] Office de radiodiffusion-télévision française [1972] 995 028.
1 s. 12 in. 33⅓ rpm. stereophonic. (Inédits)
"Distribution Barclay."
Orchestre national de l'O. R. T. F.; the composer conducting.
Edition recorded: Kassel, Bärenreiter.
Program notes by A. Golea, English translation by D. Stevens, on slipcase.
With: Dutilleux, Henri. Symphony, no. 1.
1. Symphonies. I. Orchestre national de l'O. R. T. F. II. Title.
[M1001] 73-760557

Martinon, Jean Francisque Étienne, 1910-1976
see under

Ravel, Maurice, 1875-1937.
Bolero, orchestra. (Sound recording)

Ravel, Maurice, 1875-1937. Works, orchestra. (Sound recording)

Martins, Joao Carlos, 1940-
see under

Ginastera, Alberto Evaristo, 1916-
Concerto, piano, no. 1. (Phonodisc)

Martinů, Bohuslav, 1890-1959. Borová. Sound recording. 1972

Martinů, Bohuslav, 1890-1959.
Etudes and polkas. (Sound recording)

Martinů, Bohuslav, 1890-1959. Concertino, violoncello & instrumental ensemble. Sound recording. 1967
see under

Martinů, Bohuslav, 1890-1959.
Duo, violin & violoncello, no. 2.
(Sound recording)

Martinů, Bohuslav, 1890–1959.
[Concerto, harpsichord] [Sound recording]
Concerto for harpsichord and small orchestra. Supraphon SUA ST 50926. p1968.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Poulenc, F. Concert champêtre, harpsichord & orchestra. Zuzana Růžičková, harpsichord; Prague Chamber Soloists; Kurt Sanderling, conductor.
Duration: 18 min., 55 sec.
Program notes by M. Šafránek in English, Russian, German, and French on container.
1. Concertos (Harpsichord with chamber orchestra) I. Růžičková-Kajabisová, Zuzana. II. Sanderling, Kurt. III. Pražští komorní sólisté.
[M1010] 78-762051

Martinů, Bohuslav, 1890–1959.
[Concerto, piano, no. 1] [Sound recording]
I. [i. e. Prvý] koncert pro klavír a orchestr. Panton 11 0533 G. p1976.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Gramofonový klub)
With: Shostakovich, D. D. Prelude and fugue, piano, op. 87, no. 7, A major.
Dagmar Baloghová, piano; Symfonický orchestr Čs. rozhlasu; Josef Hrnčíř, conductor.
Recorded in Smetanova síň, Prague, 1975.
Program notes by J. Kříž, with summary in English, on container.
1. Concertos (Piano) I. Baloghová, Dagmar. II. Hrnčíř, Josef. III. Československý rozhlas. Symfonický orchestr.
[M1010] 77-762716

Martinů, Bohuslav, 1890–1959.
[Concerto, piano, no. 2] [Sound recording]
II. [i. e. Druhý] koncert pro klavír a orchestr. Panton 11 0336. p1973.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ježek, J. Fantasia, piano & orchestra.
Jan Novotný, piano; Musici de Praga; Eduard Fischer, conductor.
Recorded at the Dvořák Hall of the House of Artists, Prague, Oct. 1972.
Program notes by V. Holzknecht in Czech and English on container.
1. Concertos (Piano) I. Novotný, Jan, 1935- II. Fischer, Eduard, 1930- III. Musici Pragenses.
[M1010] 78-761904

Martinů, Bohuslav, 1890-1959. Concerto, piano, no. 3. Sound recording. 196-?
see under

Martinů, Bohuslav, 1890-1959.
Concerto, violin, no. 2. (Sound recording)

Martinů, Bohuslav, 1890-1959. Concerto, piano, no. 4. Sound recording. 196-?

Martinů, Bohuslav, 1890-1959.
Sinfonietta giocosa, piano & orchestra.
(Sound recording)

Martinů, Bohuslav, 1890–1959.
[Concerto, piano, kettledrums & string orchestra] [Sound recording]
Concerto for double string orchestra, piano, and timpani (1938). RCA Red Seal LHL1-5086. p1975.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Janáček, L. Idyll.
Zdeněk Hnát, piano; Oskar Kittner, kettledrums; Prague Chamber Orchestra; Hans Hubert Schönzeler, conductor.
Recorded Oct. 11-12, 1973, at the Supraphon Studio, Prague.
Program notes by H. H. Schönzeler ([1] l.) inserted in container.
1. Concertos (Kettledrums and piano with string orchestra) I. Hnát, Zdeněk, 1935- II. Kittner, Oskar. III. Schönzeler, Hans Hubert. IV. Pražský komorní orchestr.
[M1145] 78-760307

Martinů, Bohuslav, 1890–1959.
[Concerto, violin, no. 1] [Sound recording]
Concerto no. 1, for violin and orchestra. Concerto no. 2, for violin and orchestra. Supraphon 1 10 1535. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's no. on container: 4 10 1535.
Josef Suk, violin; Czech Philharmonic Orchestra; Václav Neumann, conductor.
Recorded at the Supraphon Studio, House of Artists, Prague, Sept. and Nov. 1973.
Durations: ca. 24 min.; ca. 28 min.
Program notes by J. Mihule in English, German, and French on container.
1. Concertos (Violin) I. Martinů, Bohuslav, 1890-1959. Concerto, violin, no. 2. [Sound recording] 1974. II. Suk, Josef. III. Neumann, Václav, 1920- IV. Česká filharmonie.
[M1012] 78-761945

Martinů, Bohuslav, 1890–1959.
[Concerto, violin, no. 2] [Sound recording]
Concerto for violin and orchestra. Concerto no. 3, for piano and orchestra. Supraphon SUA ST 50386. [196-?]
1 disc. 33⅓ rpm. stereo. 12 in.
First work: Bruno Bělčík, violin; Prague Symphony Orchestra; Václav Neumann, conductor. 2d work: Josef Páleníček, piano; Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Program notes by M. Šafránek in English, German, and French on container.
1. Concertos (Violin) 2. Concertos (Piano) I. Martinů, Bohuslav, 1890-1959. Concerto, piano, no. 3. [Sound recording] 196-? II. Bělčík, Bruno. III. Neumann, Václav, 1920- IV. Páleníček, Josef. V. Ančerl, Karel, 1908-1973. VI. Symfonický orchestr hlavního města Prahy. VII. Česká filharmonie.
[M1012] 78-761944

Martinů, Bohuslav, 1890-1959. Concerto, violin, no. 2. Sound recording. 1974
see under

Martinů, Bohuslav, 1890-1959.
Concerto, violin, no. 1. (Sound recording)

Martinů, Bohuslav, 1890–1959.
[Concerto, violoncello, no. 2] [Sound recording]
Concerto no. 2, for violoncello and orchestra. Supraphon SUA ST 50883. p1967.
1 disc. 33⅓ rpm. stereo. 12 in.
Saš Večtomov, violoncello; Prague Symphony Orchestra; Zdeněk Košler, conductor.
Recorded in the House of Artists in Prague.
Edition recorded: New York, Associated Music Publishers.
Program notes by M. Šafránek in English, Russian, German, and French on container.
1. Concertos (Violoncello) I. Večtomov Saša. II. Košler, Zdeněk. III. Symfonický orchestr hlavního města Prahy.
[M1016] 78-761908

Martinů, Bohuslav, 1890–1959.
[Danses tchèques, 2 pianos] [Sound recording]
Trois danses tchèques. Orion ORS 78289. [1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Britten, B. Introduction and rondo alla burlesca.—Brahms, J. Variationen über ein Thema von Haydn, orchestra; arr.—Lutosławski, W. Wariacje na temat Paganiniego, 2 pianos.
Neal O'Doan, Nancy O'Doan, pianos.
Duration: 14 min., 10 sec.
Program notes on container.
1. Piano music (Pianos (2)) I. O'Doan, Neal. II. O'Doan, Nancy. III. Title: Danses tchèques.
[M214] 77-750635

Martinů, Bohuslav, 1890-1959. Danses tchèques, piano. Sound recording. 1974
see under

Martinů, Bohuslav, 1890-1959.
Motýli a rajky. (Sound recording)

Martinů, Bohuslav, 1890–1959.
[Divertimento, piano, 1 hand & orchestra]
Divertimento : pro klavír levou rukou a malý orchestr (1926) / Bohuslav Martinů. — Praha : Panton, 1976.
score (85 p.) ; 26 cm. — (Studijní partitury ; 86)
For piano (left hand) and chamber orchestra.
Duration: ca. 20 min.
Kčs27.50
1. Suites (Piano, 1 hand with chamber orchestra)—Scores.
M1010.M35D6 78-770888
[(M1010.2)]

Martinů, Bohuslav, 1890-1959. Double concerto. Sound recording. 196-
see under

Martinů, Bohuslav, 1890-1959. Les fresques de Piero della Francesca. (Sound recording)

Martinů, Bohuslav, 1890-1959. Duo, violin & violoncello. Sound recording. 1965
see under

Duos for violin and violoncello.
(Sound recording)

Martinů, Bohuslav, 1890–1959.
[Duo, violin & violoncello, no. 2] [Sound recording]
Duo no. 2 for violin and violoncello. Concertino for violoncello with accompaniment of wind instruments, percussion, and piano. Supraphon SUA ST 50877. p1967.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ibert, J. Concerto, violoncello & wind ensemble.
In the 1st work: Josef Suk, violin, André Navarra, violoncello; in the 2d work: Navarra, violoncello, Chamber Harmony, Prague, Martin Turnovský, conductor.
Program notes by M. Šafránek in English, Russian, German, and French on container.
1. Violin and violoncello music. 2. Concertos (Violoncello with instrumental ensemble.) I. Martinů, Bohuslav, 1890-1959. Concertino, violoncello & instrumental ensemble. [Sound recording] 1967. II. Suk, Josef. III. Navarra, André. IV. Turnovský, Martin, 1928- V. Komorní harmonie.
[M962] 78-762353

Martinů, Bohuslav, 1890–1959.
[Etudes and polkas] [Sound recording]
Etudes and polkas; sixteen piano compositions in three books. Borová; seven Czech dances. Supraphon 1 11 1104. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Josef Hála, piano.
Recorded at the Supraphon Studios, Prague.
Durations and program notes by M. Šafránek, in English, German, and French on container.
1. Piano music. 2. Polkas (Piano) 3. Dance music, Czech. I. Martinů, Bohuslav, 1890-1959. Borová. [Sound recording] 1972. II. Hála, Josef. III. Title. IV. Title: Borová.
[M22] 78-761902

Martinů, Bohuslav, 1890–1959.
[Les fresques de Piero della Francesca] [Sound recording]
Les fresques de Piero della Francesco. Concerto for two string orchestras, piano, and timpani. Supraphon SUA ST 50109. [196-?]
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work is a suite.
Czech Philharmonic Orchestra, with (in the 2d work) Jan Panenka, piano, and Josef Hejduk, timpani. The 1st work conducted by Karel Ancerl; the 2d by Karel Šejna.
Program notes in English, German, and French on container.
1. Suites (Orchestra) 2. Concertos (Kettledrums and piano with string orchestra) I. Martinů, Bohuslav, 1890-1959. Double concerto. [Sound recording] 196-. II. Panenka, Jan. III. Hejduk, Josef. IV. Ančerl, Karel, 1908-1973. V. Šejna, Karel. V. Česká filharmonie. VII. Title.
[M1003] 78-761814

Martinů, Bohuslav, 1890-1959. Impromptu, violin & piano. Sound recording. 1972
see under

Martinů, Bohuslav, 1890-1959. Sextet, piano & woodwinds.
(Sound recording)

Martinů, Bohuslav, 1890-1959. Intermezzo, violin & piano. Sound recording. 1976
see under

Modern Czech compositions for violin and piano. (Sound recording)

Martinů, Bohuslav, 1890–1959.
[Istar. Suite, no. 1] [Sound recording]
Istar, ballet suite no. 1 [and] ballet suite no. 2. Supraphon 1 10 1634. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Brno State Philharmonic Orchestra; Jiří Waldhans, conductor.
Recorded at the Stadium Studio, Brno.
Edition recorded: Prague, Panton Publishing House, 1964.
Durations: ca. 25 min.; ca. 23 min.
Program notes by J. Mihule in English, German, and French, on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Martinů, Bohuslav, 1890–1959. Istar. Suite, no. 2. [Sound recording] 1975. II. Waldhans, Jiří, 1925– III. Státní filharmonie Brno. IV. Title.
[M1003] 78–761903

Martinů, Bohuslav, 1890-1959. Istar. Suite, no. 2. Sound recording. 1975
see under

Martinů, Bohuslav, 1890-1959. Istar. Suite, no. 1. (Sound recording)

Martinů, Bohuslav, 1890-1959. Lidice. Sound recording. 1977
see under

Martinů, Bohuslav, 1890-1959. Symphony, no. 6. (Sound recording)

Martinů, Bohuslav, 1890-1959. Madrigal sonata, piano, flute & violin. Sound recording. 1974
see under

Martinů, Bohuslav, 1890-1959. Motýli a rajky. (Sound recording)

Martinů, Bohuslav, 1890-1959. Madrigal stanzas, violin & piano. 1969
see under

Martinů, Bohuslav, 1890-1959. Sonata, violin & piano, no. 3. (Sound recording)

Martinů, Bohuslav, 1890–1959.
[Motýli a rajky] [Sound recording]
Motýli a rajky. Tři české tance. Ritornely; šest skladeb pro kalvír. Madrigalová sonáta, pro klavír, flétnu a housle. Panton 11 0446. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
First work: Boris Krajný, piano. 2d-3d works: Jiří Holeňa, piano. 4th work: Musica Lyrica (piano, flute, violin).
Program notes by M. Šafránek in Czech and English on container.

1. Piano music. 2. Dance music, Czech. 3. Trios (Piano, flute, violin) I. Martinů, Bohuslav, 1890–1959. Danses tchèques, piano. [Sound recording] 1974. II. Martinů, Bohuslav, 1890–1959. Les ritournelles. [Sound recording] 1974. III. Martinů, Bohuslav, 1890–1959. Madrigal sonata, piano, flute & violin. [Sound recording] 1974. IV. Krajný, Boris. V. Holeňa, Jiří. VI. Musica Lyrica (Musical group) VII. Title. VIII. Title: České tance. IX. Title: Ritornely. X. Title: Madrigalová sonáta.
[M22] 78–761941

Martinů, Bohuslav, 1890-1959. Nonet, piano, winds & strings. Allegro moderato. Sound recording. 1972
see under

Martinů, Bohuslav, 1890-1959. Sextet, piano & woodwinds. (Sound recording)

Martinů, Bohuslav, 1890–1959.
[Operas. Selections] [Sound recording]
Orchestrální hudba z oper. Orchestral music from operas. Supraphon 1 10 1620. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Státní filharmonie Brno; František Jílek, conductor.
Program notes by I. Popelka with English translation on container.
CONTENTS: Mirandolina: Saltarello.—Veselohra na mostě: Malá suita.—Tři přání: Odjezd (Le départ)—Divadlo za bránou: Commedia dell' arte.
1. Operas—Excerpts. 2. Suites (Orchestra) I. Jílek, František, 1913– II. Státní filharmonie Brno.
[M1505] 77–762993

Martinů, Bohuslav, 1890-1959.
Orchestrální hudba z oper
see his
Operas. Selections.

Martinů, Bohuslav, 1890-1959.
Pastorals : für fünf Blockflöten, zwei Violinen, Klarinette und Violoncello / Bohuslav Martinu. -- Kassel ; New York : Bärenreiter, [1960]
score (35 p.) and 8 parts ; 29 cm.
"Bärenreiter-Ausgabe, 3472."
1. Nonets (Clarinet, recorders (5), violins (2), violoncello) I. Title.
CSt

Martinů, Bohuslav, 1890–1959.
[Písně na texty negerské poesie]
Dvě písně na texty negerské poesie = Zwei Lieder auf Texte der Negerpoesie : zpěv a klavír / Bohuslav Martinů. — Praha : Editio Supraphon, 1976.
14 p. ; 31 cm.
Czech and German words.
1. Songs (High voice) with piano. I. Title: Písně na texty negerské poesie. II. Title: Lieder auf Texte der Negerpoesie.
M1621.M 78–770919

Martinů, Bohuslav, 1890-1959. Préludes, piano. [Sound recording] 1975
see under

Jazz-inspired piano compositions. [Sound recording]

Martinů, Bohuslav, 1890–1959.
[Quartet, strings, no. 2] [Sound recording]
II. [i. e. Druhý] smyčcový kvartet. Panton 11 0362. p1973.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Míča, J. A. F. Quartet, strings, no. 2, C major. Rondo.—Haydn, J. Quartet, strings, no. 75, op. 74, no. 3, G minor.—Stravinskij, I. F. Concertino, string quartet.
Talichovo kvarteto.
Program notes by H. Rezáčová in Czech and English on container.
1. String quartets. I. Talichovo kvarteto.
[M452] 78–761954

Martinů, Bohuslav, 1890–1959.
[Quartet, strings, no. 3] [Sound recording]
Streichquartett III. Classic Pick 70–102. p1974.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schönberg, A. Quartet, strings, no. 2, op. 10, F minor.
Quatuor de Genève.
Recorded at Phonag Tonstudio, Lindau, Zürich.
Program notes in German, French, and English on container.
1. String quartets. I. Quatuor de Genève.
[M452] 78–762172

Martinů, Bohuslav, 1890–1959.
[Quartet, strings, no. 4] [Sound recording]
String quartet no. 4. Supraphon SUA ST 50529. [1964]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Dvořák, A. Quartet, strings, B. 75, D minor.
Smetana Quartet.
Recorded in the Supraphon Studio, Prague, 1963.
Program notes by L. Šip in English, German, French, and Russian on container.
1. String quartets. I. Smetanovo kvarteto.
[M452] 78–761947

Martinů, Bohuslav, 1890-1959.
[Quartet, strings, no.4] [Sound recording]
String quartet no.4. Artia ALPS 717. [1968?]
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Dvořák, A. Quartet, strings, B.75, D minor.
Smetana Quartet.
Notes slipcase.
1. String quartets. I. Smetanovo kvarteto. IU-Mu

Martinů, Bohuslav, 1890–1959.
[Quintet, piano & strings (1933)] [Sound recording]
Klavierquintett Nr. 1 (1933) Jecklin 159. [197–]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Martin, F. Quintet, piano & strings.
Zürcher Klavierquintett.
Program notes by B. Billeter, in German, on container.
1. Piano quintets. I. Zürcher Klavierquintett.
[M512] 77–762849

Martinů, Bohuslav, 1890-1959. Ricercari. Sound recording. 1966
see under

Martinů, Bohuslav, 1890-1959. Symphony, no. 4. (Sound recording)

Martinů, Bohuslav, 1890-1959. Les ritournelles. Sound recording. 1974
see under

Martinů, Bohuslav, 1890-1959. Motýli a rajky. (Sound recording)

Martinů, Bohuslav, 1890–1959.
[Sextet, piano & woodwinds] [Sound recording]
Sextet pro klavir a dechové nástroje. Nonet: Allegro moderato. Sonáta d-Moll pro housle a klavir. Impromptu prohousle a klavir. Panton 11 0282. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Komorní díla, 1924–1929.
The 2d work is the final movement of a nonet for piano, woodwinds, horn, and strings, the preceding movements of which are lost. The 3d–4th works are for violin and piano.
The 1st–2d works performed by members of the Czech Nonet. The 3d–4th works performed by Jiří Tomášek, violin, and Josef Růžička, piano.

Recorded at the Dvořák Hall of the House of Artists, Prague, May and Nov. 1971.
Program notes by J. Smolka in Czech and English on container.
1. Sextets (Piano, bassoons (2), clarinet, flute, oboe) 2. Nonets (Piano, bassoon, clarinet, flute, horn, oboe, violin, viola, violoncello) 3. Sonatas (Violin and piano) 4. Violin and piano music. I. Martinů, Bohuslav, 1890–1959. Nonet, piano, winds & strings. Allegro moderato. [Sound recording] 1972. II. Martinů, Bohuslav, 1890–1959. Sonata, violin & piano, D minor (1926) [Sound recording] 1972. III. Martinů, Bohuslav, 1890–1959. Impromptu, violin & piano. [Sound recording] 1972. IV. Tomášek, Jiří. V. Růžička, Josef, pianist. VI. Česke noneto. VII. Title: Komorní díla, 1924–1929.
[M178] 78–761901

Martinů, Bohuslav, 1890–1959.
[Sinfonietta giocosa, piano & orchestra] [Sound recording]
Sinfonietta giocosa, for piano and orchestra. Incantation; Concerto no. 4, for piano and orchestra. Supraphon SUA ST 58591. [196–?]
1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova bohemica)
First work: Stanislav Know, piano; Prague Symphony Orchestra; Václav Smetáček, conductor. 2d work: Josef Páleníček, piano; Brno State Philharmonic Orchestra; Jiří Pinkas, conductor.
1. Piano with chamber orchestra. 2. Concertos (Piano) I. Martinů, Bohuslav, 1890–1959. Concerto, piano, no. 4. [Sound recording] 196–? II. Knor, Stanislav. III. Smetáček, Václav, 1906– IV. Páleníček, Josef. V. Pinkas, Jiří. VI. Symfonický orchestr hlavního města Praby. VII. Státní filharmonie Brno. VIII. Title. IX. Title: Incantation. X. Series: Musica nova bohemica. [Sound recording]
[M1010] 78–761899

Martinů, Bohuslav, 1890-1959. Sinfonietta La Jolla. Sound recording. 1975
see under

Martinů, Bohuslav, 1890-1959. Toccata e due canzoni. (Sound recording)

Martinů, Bohuslav, 1890-1959. Sonata, violin & piano, D minor (1926) Sound recording. 1972
see under

Martinů, Bohuslav, 1890-1959. Sextet, piano & woodwinds. (Sound recording)

Martinů, Bohuslav, 1890–1959.
[Sonata, violin & piano, no. 3] [Sound recording]
Sonata no. 3, for violin and piano. Five madrigals, for violin and piano. Supraphon 1 11 0575. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Yuriko Kuronuma, violin; Alfréd Holeček, piano.
Recorded in the Supraphon Studios, Prague.
Durations: ca. 27 min.; ca. 10 min.
Program notes by K. Slapák in English, Russian, German, and French on container.
1. Sonatas (Violin and piano) 2. Violin and piano music. I. Martinů, Bohuslav, 1890–1959. Madrigal stanzas, violin & piano. 1969. II. Kuronuma, Yuriko. III. Holeček, Alfréd, 1907–
[M219] 78–761900

Martinů, Bohuslav, 1890–1959.
[Sonatas, violoncello & piano] [Sound recording]
Cellosonaten. Da Camera Magna SM 93714. [1975]
1 disc. 33⅓ rpm. 12 in.
Title from container.
Philippe Muller, violoncello; Ralf Gothóni, piano.
Recorded early 1975, Heidelberg.
Durations: ca. 20 min.; ca. 19 min.; ca. 17 min.
Program notes in German and English on container.
CONTENTS: Nr. 2.—Nr. 3.—Nr. 1.
1. Sonatas (Violoncello and piano) I. Muller, Philippe, violoncellist. II. Gothóni, Ralf, 1946–
[M231] 77–762778

Martinů, Bohuslav, 1890–1959.
[Sonatina, clarinet & piano]
Сонатина : для кларнета и фортепиано / Б. Мартину. — Москва : Музыка, 1977.
score (23 p.) and part ; 29 cm.
0.84rub
1. Sonatas (Clarinet and piano)
Title romanized: Sonatina.
M250.M 77–771927
[(M250.1)]

Martinů, Bohuslav, 1890–1959.
[Sonatina, clarinet & piano] [Sound recording]
Sonatina. Crystal S 333. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Weber, K. M. F. E. Variations, clarinet & piano, op. 33—Lefèvre, J. X. Méthode de clarinette. Sonata, no. 7.—Wellesz, E. Stücke, clarinet & piano, op. 34.—Arnold, M. Sonatina, clarinet & piano.
James Campbell, clarinet; John York, piano.
Edition recorded: A. Leduc.
Duration: 10 min., 15 sec.
Program notes by J. York on container.
1. Sonatas (Clarinet and piano) I. Campbell, James, 1949- II. York, John, 1949-
[M249] 77-751470

Martinů, Bohuslav, 1890–1959.
[Špalíček. Suite, no. 1] [Sound recording]
Špalíček, suite no. 1 [and] suite no. 2, from the ballet. Supraphon 1 10 1129. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Brno State Philharmonic Orchestra; Jiří Waldhans, conductor.
Recorded at the Supraphon Studio, Brno.
Durations: ca. 24 min.; ca. 25 min.
Program notes by M. Šafránek in English, German, and French, on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Martinů, Bohuslav, 1890-1959. Špalíček. Suite, no. 2. [Sound recording] 1972. II. Waldhans, Jiří, 1925- III. Státní filharmonie Brno. IV. Title.
[M1003] 78-761950

Martinů, Bohuslav, 1890-1959. Špalíček. Suite, no. 2. Sound recording. 1972
see under

Martinů, Bohuslav, 1890-1959.
Špalíček. Suite, no. 1. (Sound recording)

Martinů, Bohuslav, 1890–1959.
[Symphony, no. 4] [Sound recording]
Symphony no. 4. Tre ricercari, for chamber orchestra. Supraphon SUA ST 50669. p1966.
1 disc. 33⅓ rpm. stereo. 12 in.
Czech Philharmonic Orchestra; Martin Turnovský, conductor.
Recorded in the Supraphon Studios in Prague.
Program notes by M. Šafránek on container.
1. Symphonies. 2. Chamber-orchestra music. I. Martinů, Bohuslav, 1890-1959. Ricercari. [Sound recording] 1966. II. Turnovský, Martin, 1928- III. Česká filharmonie.
[M1001] 78-761946

Martinů, Bohuslav, 1890–1959.
[Symphony, no. 6] [Sound recording]
Fantaisies symphoniques. Memorial to Lidice. Heritage Collection HCN 8008. p1977.
1 disc. 33⅓ rpm. mono. 12 in.
Czech Philharmonic Orchestra; Karel Ančerl, conductor.
Durations: ca. 27 min.; 8 min., 37 sec.
Program notes by M. Rayment on container.
1. Symphonies. 2. Orchestral music. I. Martinů, Bohuslav, 1890-1959. Lidice. [Sound recording] 1977. II. Ančerl, Karel, 1908-1973. III. Česká filharmonie. IV. Title. V. Title: Memorial to Lidice.
[M1001] 78-760560

Martinů, Bohuslav, 1890–1959.
[Toccata e due canzoni] [Sound recording]
Toccatta e due canzoni. Sinfonietta La Jolla. Supraphon 1 10 1619. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Zdeněk Hnát, piano; Prague Chamber Orchestra.
Recorded at the Supraphon Domovina Studio, Prague, Sept. 10-19, 1973.
Edition recorded (both works): Boosey & Hawkes.
Durations: ca. 25 min.; ca. 19 min.
Program notes by J. Mihule in English, German, and French, on container.
1. Piano with chamber orchestra. I. Martinů, Bohuslav, 1890-1959. Sinfonietta La Jolla. [Sound recording] 1975. II. Hnát, Zdeněk, 1935- III. Pražský komorní orchestr. IV. Title. V. Title: Sinfonietta La Jolla.
[M1010] 78-762059

Martinů, Bohuslav, 1890–1959.
[Works. Selections] [Sound recording]
Jazz-inspired compositions. Supraphon 1 10 1014. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
In the 1st work: Zdeněk Jílek, piano; members of the Prague Symphony Orchestra; Zbyněk Vostřák, conductor. In the 2d work: Karel Dlouhý, clarinet; Jiří Formáček, bassoon; Václav Junek, trumpet; Bruno Bělčík, violin; Miloš Sádlo, violoncello, František Rauch, piano. In the 3d work: Jílek, piano. In the 4th work; Jan Panenka, piano; Prague Wind Quintet. In the 5th work; Prague Symphony Orchestra; Zbyněk Vostřák, conductor. In the 6th work: Lubomír Pánek Singers; Prague Symphony Orchestra; Zbyněk Vostřák, conductor.
Durations and program notes by M. Šafránek in English, German, and French on container.
CONTENTS: Jazz suite.—La revue de cuisine.—Trois esquisses.—Sextet for wind instruments and piano. Shimmy foxtrot, from the ballet Who is the most powerful in the world?—Le jazz.

1. Suites (Piano) 2. Sextets (Piano, bassoon, clarinet, trumpet, violin, violoncello) 3. Piano music (Jazz) 4. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) 5. Ballets—Excerpts. 6. Choruses, Secular (Mixed voices) with orchestra. I. Jílek, Zdeněk. II. Vostřák, Zbyněk, 1920- III. Dlouhý, Karel. IV. Formáček, Jiří. V. Junek, Václav. VI. Bělčík, Bruno. VII. Sádlo, Miloslav, 1912- VIII. Rauch, František, 1910- IX. Panenka, Jan. X. Symfonický orchestr hlavního města Prahy. XI. Pražské dechové kvinteto. XII. Lubomír Pánek Singers. XIII. Title.
[M4] 78-762247

Martirano, Salvatore.
[Mass] [Sound recording]
Mass. New World Records NW 210. p1977.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
With: Martino, D. Pious pieces.
For unacc. chorus (SATB)
Performed by Ineluctable Modality; Edwin London, conductor.
Sung in Latin.
Edition recorded: Belwin-Mills.

Recorded at Krannert Center for the Performing Arts, University of Illinois at Urbana-Champaign.
Duration: ca. 37 min.
Program notes by E. London and text with English translation (4 p.) bound in container.
1. Masses. I. London, Edwin. II. Ineluctable Modality. III. series: Recorded anthology of American music. [Sound recording]
[M2011] 77-750737

Martirano, Salvatore.
[Octet, woodwinds, percussion & strings]
Octet. 1963.

score (47 p.) 32 cm.
Holograph, in ink.
On verso of front cover: Commissioned by the Serge Koussevitzky Music Foundation in the Library of Congress, dedicated to the memory of Serge and Natalie Koussevitzky. At end: Feb. 12, 1963.
For flute, 2 clarinets, celesta, marimba, violin, violoncello, and double bass.
Holograph sketches, in pencil (1 v., various pagings) laid in.
1. Octets (Clarinets (2), flute, celesta, marimba, violin, violoncello, double bass) 2. Musical sketches. I. United States. Library of Congress. Serge Koussevitzky Music Foundation.
ML30.3c.M36 no. 1 64-47779
[M885] [ML96.M314]

Marty, Jean Pierre
see under

Auber, Daniel François Esprit, 1782-1871. Manon Lescaut. (Sound recording)

Martynov, Ivan Ivanovich.
(Muzyka Ispanii)
Музыка Испании / И. Мартынов. — Москва : Сов. композитор, 1977.
360 p., [8] leaves of plates : ill. ; 21 cm. USSR 78
Bibliography : p. 353-[354]
Includes index.
1.57mb
1. Music—Spain—History and criticism. I. Title.
ML315.M3 78-418941

Martzy, Johanna
see under

Dvořák, Antonin, 1841-1904. Concerto, violin, op. 53, A minor. (Sound recording)

Marvin, Hank.
Marvin & Farrar. [Composed by Hank Marvin and John Farrar. Phonodisc] EMI Records Ltd. ST-11403 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composers, with added musicians
Recorded in England
Lyrics on inner sleeve

1. Rock music--England.
I. Farrar, John, joint composer.
II. Title.
OBgU

Marx, Burle, 1902- Sambatango de concerto. Sound recording. 1977
see under

Violoncelo; Festival Villa-Lobos, 1976. (Sound recording)

Marx, Fred, joint author
see under

Cannel, Ward. How to play the piano despite years of lessons.

Marx, Joseph, 1882-1964.
[Verklärtes Jahr. Auf der Campagna; arr.]
Verklärtes Jahr : ein Zyklus für Mittlere Singstimme und Orchester : 2. Auf der Campagna / Joseph Marx ; Klavierauszug vom Komponisten. --Wien : Universal-Edition, c1936.
12 p. ; 31 cm.
Additional imprint stamped on cover: sole agent, European American Music, Clifton, N. J.
"Universal-Edition, no. 10.694."
Piano acc., originally for orchestra.
Words by the composer. Cf. Werba, E. Joseph Marx.
Duration: 4 min.
1. Songs (Medium voice) with orchestra--Vocal scores with piano. I. Title. II. Title: Auf der Campagna.
00

Marx, Joseph, 1882-1964.
[Verklärtes Jahr. Dezember; arr.]
Verklärtes Jahr : ein Zyklus für mittlere Singstimme und Orchester : 2. Dezember / Joseph Marx ; Klavierauszug von Komponisten. --Wien : Universal-Edition, c1935.
7 p. ; 31 cm.
Additional imprint stamped on cover: sole agent, European American Music, Clifton, N. J.
"Universal-Edition, no. 10.691."
Words by O. Kernstock; piano acc., originally for orch.
Duration: 4 min.
1. Songs (Medium voice) with orchestra--Vocal scores with piano. 2. Kernstock, O --Musical settings. I. Title. II. Title: Dezember.
00

Marx, Joseph, 1882-1964.
[Verklärtes Jahr. Ein Abschied; arr.]
Verklärtes Jahr : ein Zyklus für mittlere Singstimme und Orchester : 1. Ein Abschied / Joseph Marx ; Klavierauszug vom Komponisten. -- Wien : Universal-Edition, c1936.
8 p. ; 31 cm.
Additional imprint stamped on cover: sole agent, European American Music, Clifton, N. J.
"Universal-Edition, no. 10.690."
Words by K. M. Fofanow; piano acc., originally for orchestra.
Duration: 5 min.

1. Songs (Medium voice) with orchestra--Vocal scores with piano. 2. Fofanow, K M --Musical settings. I. Title. II. Title: Ein Abschied.
00

Marx, Joseph, 1882-1964.
[Verklärtes Jahr. In meiner Träume Heimat; arr.]
Verklärtes Jahr : ein Zyklus für mittlere Singstimme und Orchester : 4. In meiner Träume Heimat / Joseph Marx ; Klavierauszug vom Komponisten. -- Wien : Universal-Edition, c1936.
6 p. ; 31 cm.
Additional imprint stamped on cover: sole agent, European American Music, Clifton, N. J.
"Universal-Edition, no. 10.693."
Words by Carl Hauptmann; piano acc., originally for orchestra.
Duration: 3 min., 30 sec.
1. Songs (Medium voice) with orchestra--Vocal scores with piano. 2. Hauptmann, Carl Ferdinand Maximillian, 1858-1921--Musical settings. I. Title. II. Title: In meiner Träume Heimat.
00

Marx, Joseph, 1882-1964.
[Verklärtes Jahr. Lieder; arr.]
Verklärtes Jahr : ein Zyklus für mittlere Singstimme und Orchester : 3. Lieder / Joseph Marx ; Klavierauszug vom Komponisten. -- Wien : Universal-Edition, c1936.
6 p. ; 31 cm.
Additional imprint stamped on cover: sole agent, European American Music, Clifton, N. J.
"Universal-Edition, no. 10.692."
Words by Christian Morgenstern; piano acc., originally for orchestra.
Duration: 4 min.
1. Songs (Medium voice) with orchestra--Vocal scores with piano. 2. Morgenstern, Christian, 1871-1914--Musical settings. I. Title. II. Title: Lieder.
00

Mary Lou Williams Jazz concert. [Sound recording] Stinson Records SLP 24. [p1962]
1 disc. 33 1/3 rpm. mono. 12 in. (Collector's series)
Jazz ensembles; Mary Lou Williams, piano, with assisting instrumentalists.
Program notes on container.
CONTENTS: Lady be good.- Man o' mine.- Carcinoma.- Jgon mili jam session.- Star dust.
1. Jazz ensembles. 2. Piano with jazz ensemble. I. Williams, Mary Lou, 1910-
IU-Mu

Marz, Karl Robert
see under

Cavalli, Pier Francesco, 1601-1676. La Calisto. Piano-vocal score. English, German & Italian.

Märzendorfer, Ernst
see under

Ginastera, Alberto Evaristo, 1916- Concerto, piano, no. 1. (Phonodisc)

Hummel, Johann Nepomuk, 1778-1837. Quintet, piano & strings, op. 74, D minor. (Sound recording)

Marckhl, Erich. Symphony, C# minor. (Sound recording)

Mas, Margaret
see under

Puccini, Giacomo, 1858-1924. Trittico. (Sound recording)

Masaroff, Todor
see under

Todor Masaroff. (Sound recording)

Mascagni, Pietro, 1863-1945. Amica. Più presso il ciel. Sound recording. 197-
see under

Giannina Russ. (Sound recording)

Mascagni, Pietro, 1863-1945. L'amico Fritz. Non mi resta che il pianto ed il dolore. Sound recording. 1977
see under

Verismo arias. (Sound recording)

Mascagni, Pietro, 1863-1945. L'amico Fritz. O amore, O bella luce del cor. Sound recording. 197-
see under

Thomas Hayward tenor. (Sound recordlng)

Mascagni, Pietro, 1863-1945. L'amico Fritz. Son pochi fiori. Sound recording. 1977
see under

Verismo arias. (Sound recording)

Mascagni, Pietro, 1863-1945. L'amico Fritz. Suzel, buon di. [Sound recording] 197-
see under

Tito Schipa (tenor). [Sound recording]

Mascagni, Pietro, 1863-1945. L'amico Fritz. Suzel, buon dì. Sound recording. 1977
see under

Arias by Tito Schipa. (Sound recording)

Mascagni, Pietro, 1863-1945.
[Ballata, tenor & piano]
Ballata : per tenore o soprano / Pietro Mascagni. — Milano : Edizioni Curci, 1977.
4 p. ; 32 cm.
Italian and French words.
1. Songs (High voice) with piano.
M1621.M 78-770920

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Italian] Phonodisc.
Cavalleria rusticana. Columbia SL 123 (ML 4662-4663) [1953]
3 s. 12 in. 33⅓ rpm.
"A Metropolitan Opera Association production."
Margaret Harshaw, soprano; Mildred Miller, Thelma Votipka, contralto; Richard Tucker, tenor; Frank Guarrera, baritone; Chorus and Orchestra of the Metropolitan Opera Association; Fausto Cleva, conductor.
Automatic sequence.
Program notes and libretto, in English and Italian, by G. Menasci and G. Targioni-Tozzetti, based on G. Verga's play (4 p.) inserted in album.

With: Verdi, Giuseppe. Operas. Selections.
1. Operas. I. Harshaw, Margaret. II. Miller, Mildred, singer. III. Votipka, Thelma. IV. Tucker, Richard, 1914- V. Guarrera, Frank. VI. Cleva, Fausto. VII. Menasci, Guido, 1867-1925. Cavalleria rusticana. VIII. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. IX. New York (City). Metropolitan Opera. X. Title.
R 53-208

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Italian] Phonodisc.
Cavalleria rusticana. Columbia SL 124 (ML 4659-4661) [1953]
3 s. 12 in. 33⅓ rpm.
"A Metropolitan Opera Association production."
Margaret Harshaw, soprano; Mildred Miller, Thelma Votipka, contralto; Richard Tucker, tenor; Frank Guarrera, baritone; Chorus and Orchestra of thhe Metropolitan Opera Association; Fausto Cleva, conductor.
Automatic sequence.
Program notes and libretto, in English and Italian, by G. Menasci and G. Targioni-Tozzetti, based on G. Verga's play ([10] p.) inserted in album.

With: Leoncavallo, Ruggiero. I pagliacci. Italian.
1. Operas. I. Harshaw, Margaret. II. Miller, Mildred, singer. III. Votipka, Thelma. IV. Tucker, Richard, 1914- V. Guarrera, Frank. VI. Cleva, Fausto. VII. Menasci, Guido, 1867-1925. Cavalleria rusticana. VIII. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. IX. New York (City). Metropolitan Opera. X. Title.
R 53-207

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Italian] Phonodisc.
Cavalleria rusticana. [Celebrity Record Co.] EJS 115. [196-?]
2 s. 12 in. 33⅓ rpm. microgroove. (The Golden age of opera)
"Private record, not for sale."
Elisabeth Rethberg, soprano; Sydney Rayner, tenor; Carlo Morelli, baritone, with supporting soloists; Metropolitan Opera Orchestra and Chorus; Gennaro Papi, conductor.
Libretto by G. Menasci and G. Targioni-Tozzetti, based on G. Verga's play. Cf. Loewenberg. Annals of opera. 2d ed., v. 1, column 1138.
Recorded during a performance, March 10, 1937.

1. Operas. I. Rethberg, Elisabeth, 1894- II. Rayner, Sydney. III. Morelli, Carlo, 1897- IV. Papi, Gennaro. V. New York (City). Metropolitan Opera. VI. Menasci, Guido, 1867-1925. Cavalleria rusticana. VII. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. VIII. Title.
R 67-2068

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Italian] Phonodisc.
Cavalleria rusticana. Libretto by G. Targioni-Tozzetti & G. Menasci. Seraphim 1B-6008. [1967]
3 s. 12 in. 33⅓ rpm. microgroove.
Spoken introd. by the composer.
Lina Bruna Rasa, soprano; Giulietta Simionato, Maria Marcucci, mezzo-soprano; Beniamino Gigli, tenor; Gino Bechi, baritone; Orchestra and Chorus of Teatro alla Scala, Milan; the composer conducting.
Recorded April 1940 in Milan.
Automatic sequence.

1. Operas. I. Rethberg, Elisabeth, 1894- II. Rayner, Sydney. III. Morelli, Carlo, 1897- IV. Papi, Gennaro. V. New York (City). Metropolitan Opera. VI. Menasci, Guido, 1867-1925. Cavalleria rusticana. VII. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. VIII. Title.
R 67-2068

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Italian] Phonodisc.
Cavalleria rusticana; [opera in 1 act] RCA Victrola VIC 6044. [1971]
3 s. 12 in. 33⅓ rpm. microgroove. (Immortal performances)
Zinka Milanov, soprano; Jussi Bjoerling, tenor; Robert Merrill, baritone, with supporting soloists; Robert Shaw Chorale; RCA Victor Orchestra; Renato Cellini, conductor.
Automatic sequence.
Synopsis and libretto, in English and Italian, by G. Menasci and G. Targioni-Tozzetti, based on G. Verga's play ([8] p.) laid in container.
With: Milanov arias.

1. Operas. I. Milanov, Zinka, 1906- II. Björling, Jussi, 1911-1960. III. Merrill, Robert, 1919- IV. Cellini, Renato. V. Menasci, Guido, 1867-1925. Cavalleria rusticana. VI. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. VII. Robert Shaw Chorale. VIII. RCA Victor Orchestra. IX. Title.
72-751972

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Italian] [Sound recording]
Cavalleria rusticana. [Melodramma in un atto di Targioni-Tozzetti e Menasci; based on the story by Giovanni Verga]. Angel Records ANG.35121-35122. [p1954]
2 discs. 33 1/3 rpm. mono. 12 in.
Maria Callas, soprano; Anna Maria Canali, mezzo-soprano; Ebe Ticozzi, contralto; Giuseppe di Stefano, tenor; Rolando Panerai, baritone; orchestra and chorus of the Teatro alla Scala, Milan; Tullio Serafin, conductor.
"Recorded in co-operation with the 'E. A. Teatro alla Scala, Milan."
The 4th side is blank.
Automatic sequence.
Program notes by G. Verga, translated by D. H. Lawrence, and by H. W. Simon, and libretto in Italian, with English translation by W. Burdett (11 p. ill.) laid in container.

1. Operas. I. Callas, Maria, 1923-1977. II. Canali, Anna Maria. III. Ticozzi, Ebe. IV. Stefano, Giuseppe di, 1921- V. Panerai, Rolando. VI. Milan. La Scala. VII. Serafin, Tullio, 1878-1968. VIII. Title.
IU-Mu

Mascagni, Pietro, 1863-1945.
[Cavalleria rusticana. Italian] [Sound recording]
Cavalleria rusticana. Odyssey Y3 33122. [1974]
on sides 1-3 of 3 discs. 33⅓ rpm. mono. 12 in. (Legendary performances)
With: Leoncavallo, R. I pagliacci. Italian.
Opera: Richard Tucker as Turiddu; Margaret Harshaw as Santuzza; Mildred Miller as Lola; Frank Guarrera as Alfio; Thelma Votipka as Lucia; Chorus and Orchestra of the Metropolitan Opera Association; Fausto Cleva, conductor.
Originally issued in 1953 as Columbia SL 123.
Recorded Jan. 29, 1953.
Duration: about 1 hr., 8 min.
In container.

Automatic sequence.
Program notes and Italian libretto in English and Italian, by G. Menasci and G. Targioni-Tozzetti, based on G. Verga's play (10 p. ill.) laid in container.
I. Operas. I. Tucker, Richard, 1914- II. Harshaw, Margaret. III. Miller, Mildred, singer. IV. Guarrera, Frank. V. Votipka, Thelma. VI. Cleva, Fausto. VII. Menasci, Guido, 1867-1925. Cavalleria rusticana. VIII. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. IX. New York (City). Metropolitan Opera. X. Title.
[M1500] 74-750442

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. Sound recording. 1977
see under

Mascagni, Pietro, 1863-1945. Iris. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Selections. Sound recording. 1977
see under

The Spectrum of Italian opera. (Sound recording)

The Voice of Jussi Bjoerling. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Mamma, quel vino è generoso. Sound recording. 196-
see under

Helge Rosvaenge-Konzert 1959. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Mamma, quel vino è generoso. Sound recording. 197-
see under

Marcel Wittrisch. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Sicilianna. Sound recording. 197-
see under

Todor Masaroff. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Viva il vino. Sound recording. 197-
see under

Marcel Wittrisch. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Voi lo sapete. Sound recording. 196-
see under

Helene Wildbrunn. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Voi lo sapete. Sound recording. 197-
see under

Giannina Russ. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Voi lo sapete. Sound recording. 1978
see under

Opera arias. (Sound recording)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Voi lo sapete; arr. Sound recording. 1977
see under

Renata Babak. (Sound recording)

Mascagni, Pietro, 1863–1945.
[Inno a Giacomo Leopardi; arr.]
A Giacomo Leopardi : poema musicale : per orchestra e voce di soprano / Pietro Mascagni ; riduzione per canto e pianoforte. — Milano : Edizioni Curci, 1977.
piano-vocal score (30 p.) ; 32 cm.
Texts by Leopardi.
1. Songs (High voice) with orchestra—Vocal scores with piano. 2. Leopardi, Giacomo, conte, 1798–1837—Musical settings. I. Title.
M1614.M4 I 54 1977 78-771063
[M1619.5.L42]

Mascagni, Pietro, 1863–1945.
[Iris] [Sound recording]
Iris; melodramma in tre atti di Luigi Illica. Cavalleria rusticana; melodramma in un atto di G. Targioni-Tozzetti e G. Menasci. Cetra LO 15. p1977.
4 discs. 33⅓ rpm. 12 in. (Opera live)
In the 1st work: Clara Petrella, soprano; Giuseppe di Stefano, tenor; Boris Christoff, bass; other soloists; Orchestra e Coro del Teatro dell'opera di Roma; Gianandrea Gavazzeni, conductor. In the 2d: Giulietta Simionato, soprano; Giuseppe di Stefano, tenor; Gian Giacomo Guelfi, baritone; other soloists; Orchestra e Coro del Teatro alla Scala; Antonino Votto, conductor.
Sung in Italian.

The 1st work recorded in Rome, 1956, the 2d in Milan, 1955; "ricostruzione tecnica 1977."
In container; manual sequence.
Program notes and notes on the singers by A. Nicastro ([2] p.), libretto of the 1st work ([Milano] Ricordi [1974] (60 p.), and libretto of the 2d work (Milano, Casa musicale Sonzogno [1970, c1890]) (29 p.) laid in container.

1. Operas. I. Illica, Luigi, 1857-1919. Iris. II. Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. [Sound recording] 1977. III. Targioni-Tozzetti, Giovanni, 1863-1934. Cavalleria rusticana. IV. Menasci, Guido, 1867-1925. Cavalleria rusticana. V. Petrella, Clara. VI. Stefano, Giuseppe di, 1921- VII. Christoff, Boris. VIII. Gavazzeni, Giannandrea, 1909- IX. Simionato, Giulietta. X. Guelfi, Gian Giacomo. XI. Votto, Antonino. XII. Rome (City). Teatro dell'opera. XIII. Milan. La Scala. XIV. Title. XV. Title: Cavalleria rusticana. XVI. Series: Opera live. [Sound recording]
[M1500] 77-762705

Mascagni, Pietro, 1863-1945. Iris. Ho fatto un triste sogno. Sound recording. 1977
see under

Verismo arias. (Sound recording)

Mascagni, Pietro, 1863-1945. Iris. Un dì (ero piccina) al tempio. Sound recording. 1977
see under

Verismo arias. (Sound recording)

Mascagni, Pietro, 1863-1945.
[Isabeau. Selections] [Sound recording]
Isabeau. Pagina scelta. Cetra LPC 55034. [196-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Marcello Pobbe in the title role; Pier Mirando Ferraro as Folco; Rinaldo Rola as Re Raimondo; Orchestra Sinfonica de Sanremo; Tullio Serafin, conductor.
Sung in Italian; libretto by Luigi Illica. "Edizione Sonzongo di P. Ostali."
"Registr. effettuata al 20 Festival Internazionale del Melodramma di Sanremo dedicato a Pietro Mascagni."
Synopsis of plot and program notes by M. Morini in Italian in container.
1. Operas--Excerpts. I. Pobbe, Marcella. II. Ferraro, Piermiranda. III. Rola, Rinaldo. IV. Orchestra sinfonica de Sanremo. V. Serafin, Tullio, 1878-1968. VI. Title.
IU-Mu

Mascagni, Pietro, 1863-1945.
O Lola, blanche fleur
see his
Cavalleria rusticana. Siciliana.

Mascagni, Pietro, 1863–1945.
[Le maschere. Sinfonia; arr.] [Sound recording]
La [sic] maschere: overture. Hoe Records PDB 111. [1978]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Schoepper-Marines record no. 10)
With: Enesco, G. Rhapsodie roumaine, orchestra, no. 1; arr.—Berlioz, H. Le corsaire; arr.—Lalo, É. V. A. Le roi d'Ys. Overture; arr.—Delibes, L. Pas des fleurs; arr.
U. S. Marine Band; Schoepper, conductor.
Originally for orchestra.
1. Overtures (Band), Arranged. I. Schoepper, Albert Frank, 1913- II. United States. Marine Band. III. Title: Le maschere.
[M1258] 78-761342

Mascagni, Pietro, 1863-1945.
Più presso il ciel
see his
Amica. Più presso il ciel.

Mascagni, Pietro, 1863-1945. Serenata. Sound recording. 1978
see under

Carlo Bergonzi sings. (Sound recording)

Mascagni, Pietro, 1863-1945.
Siziliana
see his
Cavalleria rusticana. Siciliana.

Maschera, Florentio, d. 1584?
[Canzoni da sonare a 4 voci. Selections]
Five canzonas : for four instruments SATB / Fiorenzo Maschera. — [London] : London Pro Musica Edition, [c1977]
score (15 p.) and parts ; 31 cm. — (Venetian instrumental music c. 1600 ; v. 7)
Cover title.
May be performed as string quartets with baroque instruments, by viols, by 2 cornetts and 2 sackbuts, or by recorder consort, with or without continuo.
CONTENTS: Canzon prima: La capriola.—Canzon quinta: La maggia.—Canzon settima, al S. Pompeo Coradello.—Canzon decimaterza. La girella.—Canzon decimaquinta.
1. Quartets (Unspecified instruments) I. Series.
M990.M38C34 77-772133
[M486]

Mascherini, Enzo
see under

Donizetti, Gaetano, 1797-1848. Don Sébastien, roi de Portugal. (Sound recording)

Donizetti, Gaetano, 1797-1848. La favorite. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Macbeth. Italian. (Sound recording)

Mascheroni, Angelo, 1855-1905
[Melodiosi studi vocali]
25 melodious vocal studies = 25 melodiosi studi vocali 2: with easy pianoforte acc. / by Angelo Mascheroni. -- [Ed.] for high voice. -- London : Gould, [c1895]
77 p. -- (The Royal College edition ; no. 66A)

Mašek, Václav Vincenc, 1755-1831. Concerto, 3 harpsichords & wind ensemble, D major. Sound recording. 1976
see under

Wind instrument compositions. (Sound recording)

Mashkevich, T
(Akademik Sergeĭ Pavlovich Korolev)
Академик Сергей Павлович Королев; документально-художественная композиция. [Sound recording] Мелодия [196-?] Matriz no. 43751-34752.
1 disc. 33⅓ rpm. 10 in.
SUMMARY: The author reads his own composition paying tribute to prominent Soviet academician and aerospace engineer Sergei Pavlovich Korolev.
1. Korolev, Sergei Pavlovich, 1906-1966. I. Title.
[TL789.85] 78-741417

Masimov, I.
see under

Uigurskie pesni. (Sound recording)

Maslennikov, Alekseĭ D.
see under

Alekseĭ Maslennikov (tenor) (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. From Jewish folk poetry. (Phonodisc)

Sviridov, Georgiĭ Vasil'evich, 1915- Poem in memory of Sergey Esenin. Russian. (Sound recording)

Maslennikova, Irina
see under

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Liudmila. Selections. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Selections. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Rigoletto. Russian. [Sound recording]

Maslennikova, Leokadiia
see under

Leokadiia Maslennikova (soprano) (Sound recording)

Maslow, Abraham Harold.
Criteria for judging needs to be instinctoid. [Sound recording] [By] A. H. Maslow. New York, J. Norton Publishers [1974?] 29090.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Address given at the 17th International Congress of Psychology held at Washington, D. C., 1963.
Originally issued by McGraw-Hill, New York, 75844, in series: Sound seminars.
Duration: 31 min.
Also issued in cassette.

SUMMARY: The problem of possible instincts is approached via clinical psychopathology and psychotherapy rather than via the study of animals. Criteria are set forth which show that the needs for love and for knowledge fulfill the same criteria as does the need for vitamins, and that these criteria sharply differentiate basic or instinctoid needs from neurotic needs.
1. Need (Psychology) 2. Instinct. I. Title. II. Series: Sound seminars. [Sound recording]
[BF503] 78-740932

Maslow, Abraham Harold.
The eupsychian ethic. [Sound recording] Big Sur Recordings 3130. [1969]
6 cassettes.
Lecture, read by the author.
Recorded in Big Sur, Calif., Jan. 4, 1969.
Duration: 6 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Speaking of the development of the Eupsychian Community, Dr. Maslow discusses ways in which the benefits of peak experiences and the "high" of the encounter group can be carried over into everyday life.
1. Humanistic psychology. I. Title.
[BF204] 78-740197

Maslow, Abraham Harold. The farther reaches of human nature
see under

Maslow, Abraham Harold. Farther reaches of human nature. [Sound recording]

Maslow, Abraham Harold.
Farther reaches of human nature. [Sound recording] Big Sur Recordings 4031–4032. [1967]
2 cassettes.
Recorded in San Francisco, Sept. 14, 1967.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author gives the first public statement of his expanding vision of man and the human sciences, later elaborated in his book of the same title.
CONTENTS: [1] Lecture.—[2] Discussion.
1. Personality. I. Maslow, Abraham Harold. The farther reaches of human nature. II. Title.
[BF698] 78-740498

Maslow, Abraham Harold.
The psychology of religious awareness. [Sound recording] Big Sur Recordings 2090. [1967]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, 1967.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the integration of the spiritual search with everyday existence.
1. Psychology, Religious. I. Title.
[BL53] 78-740375

Maslow, Abraham Harold.
Self-actualization. [Sound recording] Big Sur Recordings 4430 [1966]
1 cassette.
Lecture, read by the author.
Recorded in Big Sur, Calif., Sept. 16, 1966.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Maslow defines self-actualization and discusses his research on the motivation of self-actualized people.
1. Self-actualization (Psychology) I. Title.
[BF637.S4] 78-740218

Mason, Bertha.
The unique development of women; Are they really equal. [Sound recording] Big Sur Recordings 710. [197-?]
1 cassette.
Lecture, read by the author.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Mason discusses matriarchal societies, the psychological development of women, and the need of women to develop themselves as unique individuals.
1. Women—Psychology. 2. Matriarchy. 3. Women's rights. I. Title.
[HQ1206] 78-740262

Mason, Daniel Gregory, 1873–1953.
[Quartet, strings, op. 19]
String-quartet on Negro themes, op. 19. New York, Society for the Publication of American music; [sales agent] G. Schirmer [1930]
score (41 p.) 27 cm. and parts. 31 cm. (Society for the Publication of American Music. [Publication] 11th season, 1929-1930 [no. 28])
1. String quartets—Scores. I. Series.
M2.S69A5 1929/30 M 61-1921
——— ——— Copy 2. M452.M375 op. 19
[M1670] [M5120]

Mason, Francis, joint author
see under

Balanchine, George. Balanchine's Complete stories of the great ballets.

Mason, J Kent.
The tuba handbook / J. Kent Mason. — Toronto : Sonante Publications, c1977.
x, 107 p. : ill. ; 29 cm.
Bibliography: p. 21-23.
"Literature": p. 99-105.
ISBN 0-9690656-0-4 : $10.00
1. Tuba. I. Title.
ML970.M34 788'.48 77-367305
77 MARC

Mason, James, 1909-
see under

Swinburne, Algernon Charles, 1837-1909. Selected poetry. (Sound recording)

Mason, James Robert
see under

Alford, Kenneth J Works, band. Selections. (Sound recording)

Mason, Madeline MacNeil
see under

Singing with the Appalachian dulcimer. (Sound recording)

Mason, Marianne Harriet.
Nursery rhymes and country songs : both tunes and words from tradition / collected and arr. by M. H. Mason. — Folcroft, Pa. : Folcroft Library Editions, 1977.
58 p. ; 28 cm.
Reprint of the 1909 ed. published by Metzler, London.
ISBN 0-8414-2302-4 lib. bdg. : $10.00
1. Children's songs. 2. Nursery schools—Music. 3. Folk-songs, English—England—Northumberland. I. Title.
M1990.M42N9 1977 784.6'24 77-19041
[M1740]

Mason, Marianne Harriet.
Nursery rhymes and country songs : both tunes and words from tradition / collected and arr. by M. H. Mason. — Philadelphia, Pa. : R. West, 1978.
58 p. : music ; 28 cm.
Reprint of the 1909 ed. published by Metzler, London.
ISBN 0-8492-1883-7 : $8.50
1. Children's songs. 2. Nursery schools—Music. 3. Folk-songs, English—England—Northumberland. I. Title.
[M1990.M42N9 1978] 784.6'24'06 78-6797
[M1740]

Mason, Merle H
Piano parts and their functions : illustrated / compiled by Merle H. Mason. — Seattle : Piano Technicians Guild, 1977.
xi, 98 p. : ill. ; 30 cm.
Includes index.
1. Piano—Construction. I. Title.
ML652.M37 786.2'3 77-82235
77 MARC

Mason, Phillip, 1941–
The hammered dulcimer instruction book / Phillip Mason. — Washington, D. C. : Communications Press, c1977.
vii, 44 p. : ill. ; 28 cm. — (American music series)
Bibliography: p. 41-43; discography: p. 43-44.
ISBN 0-89461-002-3
1. Dulcimer—Instruction and study. I. Title.
MT634.D9M4 77-76838

Mason, Roger.
Teach yourself bluegrass bass / by Roger Mason. — New York : Amsco Music Pub. Co., c1978.
47 p. : ill. ; 31 cm. — (Everybody's favorite series ; no. 181)
ISBN 0-8256-2181-X : $3.95
1. Double bass—Methods (Bluegrass)—Self-instruction. I. Title.
MT334.M37 77-84361

Masques dan. [Sound recording] Ocora OCR 52. [197-?]
1 disc. 33⅓ rpm. 12 in.
Music of the Dan people of the Ivory Coast; various performers.
Recorded by H. Zemp in 1965 and 1967 at various locations in the Ivory Coast.
Durations on labels; program notes, in French and English, and photographs by H. Zemp ([10] p.) bound in container.
CONTENTS: Guégon; masque mâle.—Guégblain; masque long.—Guékézu; masque méchant. — Gloukœglen; masque qui fait la guerre. — Wépœkœgué; masque qui fait la comédie. — Gulan. — Guéglou; masque ensemble. — Gbinngué; masque de nuit. — Guémance; masque petit oiseau.—Guéwova; masque à la grosse voix.—Kong; masque de femmes. — Wodoneugo, Baguédio, Guéyomlo. — Blihana; masque de femmes.
1. Music, Gere. 2. Music, Ivory Coast. I. Zemp, Hugo.
[M1831.G47] 77-762558

Massachusetts Institute of Technology. Symphony Orchestra
see
M.I.T. Symphony Orchestra.

Massaino, Tiburtio, ca. 1550–ca. 1609.
[Canzoni per sonate. Canzone 34]
Canzona XXXIV; 8 recorders. [Edited and arr. by Reginald Johnson. London] Universal Edition [1963]
score (6 p.) and parts. 31 cm. (Dolmetsch recorder series)
Il flauto dolce.
Cover title.
Originally for unspecified instruments.
1. Wind octets (8 recorders)
M857.2.M34C34 63-50661

Massard, Robert
see under

Bizet, Georges, 1838-1875. Le Docteur Miracle. (Sound recording)

Reyer, Ernest, 1823-1909. Siguard. (Sound recording)

Massarik, Fred.
The relative place of theory & experience in humanistic psychology. [Sound recording] [By] Massarik, Schutz, [and] Matson. Big Sur Recordings 6700. [1972]
1 cassette.
Panel discussion.
Recorded in Hawaii, Aug. 31, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The participants discuss the struggle within the "human potential movement" between emphasis on the theoretical-cognitive and the experiential ways toward the understanding of people and toward personal growth and change.
1. Humanistic psychology. I. Schutz, William C., joint author. II. Matson, Floyd W., joint author. III. Title.
[BF204] 78-740501

Massarik, Fred.
The world revisited; man in the international perspective. [Sound recording] [By] Fred Massarik, Carmi Harari, [and] Dianne Connelly. Big Sur Recordings 6720. [1972]
1 cassette.
Panel discussion.
Recorded in Hawaii, Aug. 31, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The participants discuss the crossing of cultural boundaries through humanistic psychology and the development of humanistic psychology on an international plane.
1. Humanistic psychology. I. Harari, Carmi. II. Connelly, Dianne. III. Title.
[BF204] 78-740403

Massee, D Lurton.
Front end expenses and depreciation. [Sound recording] [By] D. Lurton Massee, Jr. [Chicago] ABA Section of Real Property, Probate, and Trust Law [1977]
on side 2 of 1 cassette. (Probate & property [v.] 3 [no.] 4)
With: Sexton, J. J. Special allocations and syndication, organization fees.
Lecture, read by the author.
SUMMARY: Mr. Massee discusses sections of the Tax reform act of 1976 that deal with prepaid interest by cash-basis taxpayers, construction-period interest and taxes, and extension and modification of depreciation and recapture rules.
1. Income tax—United States—Deductions—Expenses. 2. Depreciation allowances—United States. I. Title. II. Series: Probate and property cassette series. [Sound recording] v. 3, no. 4.
[KF6385] 78-741766

Massenet, Jules Émile Frédéric, 1842–1912.
[Andante, horn & piano, Db major]
Andante : pour cor et piano / Jules Massenet ; reconstitution, revision et arrangement par Edmond Leloir. — [Paris] : G. Billaudot, [c1977]
score (4 p.) and part ; 31 cm. — (Le Cor)
Duration: 5 min.
1. Horn and piano music. I. Leloir, Edmond. II. Series.
M257.M 78-771727

Massenet, Jules Émile Frédéric, 1842-1912. Le Cid. O noble lame étincelante. Sound recording. 197-
see under

The Arts of N. Vallin & G. Thill. (Sound recording)

Massenet, Jules Émile Frédéric, 1842–1912.
[Esclarmonde. Libretto. English & French]
Esclarmonde : romantic opera in four acts and eight scenes, including a prologue and an epilogue / music by Jules Massenet ; libretto by Alfred Blau and Louise [i. e. Louis] de Gramont ; English translation by Victor Girard and Stanley Farwig. — New York : G. Schirmer, c1976.
vii, 15, 15 p. ; 27 cm. — (G. Schirmer's collection of opera librettos)
Opposite pages numbered in duplicate.
Synopsis of the plot: p. v-vi.
1. Operas—Librettos. I. Blau, Alfred. Esclarmonde. II. Gramont, Louis de, 1854-1912. Esclarmonde. III. Title.
ML50.M415E82 1976 78-770056

Massenet, Jules Émile Frédéric, 1842-1912. Herodiade. Il est doux, il est bon. Sound recording. 197-
see under

The Arts of N. Vallin & G. Thill. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912.
Il est doux, il est bon
see
Massenet, Jules Émile Frédéric, 1842-1912.
Hérodiade. Il est doux, il est bon

Massenet, Jules Émile Frédéric, 1842-1912. Le jongleur de Notre-Dame. Fleurissait une Rose. Sound recording. 196-
see under

Marcel Journet. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912.
[Manon. French] [Sound recording]
Manon. Complete recording. London LLPA 7 (LLP.442-444) [p1951]
3 discs. 33 1/3 rpm. mono. 12 in.
Opera; Janine Micheau as Manon; Libero De Luca as Des Grieux; Roger Bourdin as Lescaut; Julien Giovannetti as Comte des Grieux; with supporting soloists; chorus and orchestra of the Opéra-comique, Paris; Albert Wolff, conductor.
Recorded at La Maison de la Mutualité, Paris, in June 1951.
In container.
Automatic sequence.
Program notes and synopsis by Remy van Wyck Farkas (4 p.) laid in container.
1. Operas. I. Micheau, Janine. II. Luca, Libero de. III. Bourdin, Roger. IV. Giovannetti, Julien. V. Wolff, Albert, 1884-1970. VI. Paris. Opéra-comique. VII. Title.
IU-Mu

Massenet, Jules Émile Frédéric, 1842-1912.
[Manon. French] [Sound recording]
Manon; [opera in five acts]. Richmond RS 63023 (R 23179-23181) [196-?]
3 discs. 33 1/3 rpm. mono. 12 in.
(Opera treasury series)
Janine Micheau as Manon; Libero De Luca as Des Grieux; Roger Bourdin as Lescaut; Julien Giovannetti as Comte des Grieux; with supporting soloists; chorus and orchestra of the Opéra-comique, Paris; Albert Wolff, conductor.
In container.
Automatic sequence.
Libretto with English translation (26 p.) laid in container.
1. Operas. I. Micheau, Janine. II. Luca, Libero de. III. Bourdin, Roger. IV. Giovannetti, Julien. V. Wolff, Albert, 1884-1970. VI. Paris. Opéra-comique. VII. Title.
IU-Mu

Massenet, Jules Émile Frédéric, 1842-1912.
[Manon. French] [Sound recording]
Manon. Unique Opera Records UORC-366. [197-]
2 discs. 33⅓ rpm. 12 in.
Irma Gonzalez, soprano; Giuseppe di Stefano, tenor; Giuseppe Valdengo, baritone; Roberto Silva, bass; other soloists; orchestra and chorus of the Palacio de Bellas Artes, Mexico City.
Libretto by H. Meilhac and P. Gille. Cf. Loewenberg. Annals of opera.
Recorded July 6, 1948.
Manual sequence.
"Private record; not for sale."
1. Operas. I. Gonzalez, Irma, soprano. II. Stefano, Giuseppe di, 1921- III. Valdengo, Giuseppe. IV. Silva, Roberto. V. Meilhac, Henri, 1831-1897. Manon. VI. Gille, Philippe Émile François, 1831-1901. Manon. VII. Mexico (City). Palacio de Bellas Artes. VIII. Title.
[M1500] 78-760765

Massenet, Jules Émile Frédéric, 1842-1912.
[Manon. French] [Sound recording]
Manon; [opera in five acts] Audio-Treasury ABC/ATS 20007/4. p1974.
4 discs. 33 1/3 rpm. stereo. 12 in.
Beverly Sills, soprano; Nicolai Gedda, tenor; Gerard Souzay, haritone; Gabriel Bacquier, hass; with supporting soloists; Ambrosian Opera Chorus; New Philharmonia Orchestra; Julius Rudel, conductor.
Recorded at EMI Studios, London, July 1970.
Duration: 3 hr., 8 min., 2 sec.
In container.
Automatic sequence.
Biographical notes, program notes by H. Weinstock, synopsis, and libretto, with English translation by J. P. Couch (44 p. illus.) laid in container.
1. Operas. I. Sills, Beverly. II. Gedda, Nicolai. III. Souzay, Gerard, 1918- IV. Bacquier, Gabriel. V. Rudel, Julius. VI. Ambrosian Opera Chorus. VII. New Philharmonia Orchestra, London. VIII. Title.
IU-Mu

Massenet, Jules Émile Frédéric, 1842-1912.
[Manon. Piano-vocal score. English & French]
Manon : opera in five acts / music by Jules Massenet ; libretto by Henri Meilhac and Philipp Gille after the novel by the Abbé Prévost ; English translation by George and Phyllis Mead. -- New York : G. Schirmer, c1963.
v, 388 p. ; 28 cm.
1. Operas--Vocal scores with piano. I. Meilhac, Henri, 1831-1897. Manon. II. Gille, Philippe Émile François, 1831-1901. Manon. III. Mead, George. IV. Mead, Phyllis. V. Title.
NcU

Massenet, Jules Émile Frédéric, 1842-1912.
[Manon. Selections] [Sound recording]
Highlights from Massenet's Manon. RCA Victor LM 2058. [p1957]
1 disc. 33 1/3 rpm. mono. 12 in.
Title from container.
Victoria de los Angeles, Liliane Berton, Raymonde Notti, Marthe Serres, sopranos; Henri Legay, tenor; Michel Dens, haritone; Chorus and Orchestra of the Théâtre National de l'Opéra-Comique; Pierre Monteux, conductor.
Sung in French.
Recorded in France.
Program notes hy F. Rohinson on container; libretto with English translation ([6] p.) laid in.
CONTENTS: Je suis encor tout étourdie.- Regardez-moi bien dans les yeux.- Ne bronchez pas.- Voyons, Manon.- Ah! parlez-moi!- Allons! il le faut!- Adieu, notre petite table.- Le rêve.- Ohéissons quand leur voix appelle.- Je suis seul!- Ah! fuyez, douce image.- Toi! ... vous!- Ah! Des Grieux! ... O Manon!
1. Operas--Excerpts. I. Angeles, Victoria de los. II. Legay, Henri, 1920- III. Dens, Michel. IV. Monteux, Pierre, 1875-1964. V. Paris. Opéra-comique. VI. Title: Manon.
IU-Mu

Massenet, Jules Émile Frédéric, 1842-1912. Manon. Selections. Sound recording. 197-
see under

The Arts of N. Vallin & G. Thill. (Sound recording)

Massenet, Jules Emile Frédéric, 1842-1912.
[Manon. Selections] [Sound recording]
Manon; [selezione] Cetra LO 11. p1976.
1 disc. 33⅓ rpm. 12 in. (Opera live)
Opera excerpts; Mafalda Favero, soprano; Giuseppe Di Stefano, tenor; Mario Borriello, baritone, and others; orchestra and chorus of the Teatro alla Scala; Antonio Guarnieri, conductor; sung in Italian.
Recorded during a performance in Milan in 1947; "ricostruzione tecnica 1976."
Program notes in Italian by A. Nicastro on container.
1. Operas—Excerpts. I. Favero, Mafalda. II. Stefano, Giuseppe di, 1921- III. Borriello, Mario. IV. Guarnieri, Antonio, 1883-1952. V. Milan. La Scala. VI. Title. VII. Series: Opera live. [Sound recording]
[M1505] 78-760329

Massenet, Jules Emile Fredéric, 1842-1912. Manon. Ah, fuyez, douce image. Sound recording. 1962
see under

Helge Rosvaenge—Glanzrollen der dreissiger Jahre. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Manon. Ah! fuyez, douce image. [Sound recording] 197-
see under

Tito Schipa (tenor). [Sound recording]

Massenet, Jules Émile Frédéric, 1842-1912.
[Marie-Magdeleine] [Sound recording]
Marie Magdeleine. Unique Opera Records UORC 226. [1974 or 5]
on sides 1-3 of 2 discs. 33⅓ rpm. mono. 12 in.
With: Delibes, L. L'Écossais de Chatou.
"Private record, not for sale."
Oratorio; Elizabeth Tippett in the title role; Maureen Morelle as Martha; Martyn Hill as Jesus of Nazareth; Thomas Lawlor as Judas Iscariot; Bromley Philharmonic Choir; Handel Chamber Orchestra; Audrey Langford, conductor; sung in French.
Libretto by L. Gallet. Cf. Grove. Dict. of music and musicians, 5th ed.
Recorded in Queen Elizabeth Hall, London, 1974.
Manual sequence.
1. Oratorios. 2. Mary Magdalene, Saint—Songs and music. I. Tippett, Elizabeth. II. Morelle, Maureen. III. Hill, Martyn. IV. Lawlor, Thomas. V. Langford, Audrey. VI. Bromley Philharmonic Choir. VII. Handel Chamber Orchestra. VIII. Title.
[M2000] 75-761355

Massenet, Jules Émile Frédéric, 1842-1912.
[Matinée d'été]
Matinée d'été : trio / paroles de C. Distel ; musique de J. Massenet ; [traduction allemande de M. D. Calvocoressi]. — Éd. A, textes français et allemand. — Paris : A. Durand, c1906.
score (8 p.) ; 35 cm.
For solo voices (SSS) and piano; French and German words.
1. Vocal trios with piano—Scores. 2. Distel, Camille—Musical settings. I. Title.
M1573.M 78-771492
[M1619.5.D473]

Massenet, Jules Émile Frédéric, 1842-1912.
[Matinée d'été]
Matinée d'été : trio / paroles de C. Distel ; musique de J. Massenet ; [English words by Nita Cox]. — Éd. B, textes français et anglais. — Paris : A. Durand, c1906.
score (8 p.) ; 35 cm.
For solo voices (SSS) and piano; French and English words.
1. Vocal trios with piano—Scores. 2. Distel, Camille—Musical settings. I. Title.
M1573.M 78-771491
[M1619.5.D473]

Massenet, Jules Émile Frédéric, 1842-1912.
O noble lame étincelante
see
Massenet, Jules Émile Frédéric, 1842-1912.
Le Cid. O noble lame étincelante

Massenet, Jules Émile Frédéric, 1842-1912.
[Operas. Selections] [Sound recording]
Ninon Vallin sings Massenet. Decca DL 9566. [p1951]
1 disc. 33 1/3 rpm. mono. 12 in. (Gold label series)
Ninon Vallin, soprano, with orchestra; Ga riel Cloëz, conductor.
Sung in French.
Recorded in Europe by Parlophone.
Program notes by I. Kolodin on container.
CONTENTS: Manon: Je suis encore tout étourdie; Voyons, Manon, plus de chimères; Adieu, notre petite table; Ohéissons, quand leur voix appelle.- Hérodiade: Il est doux, il est bon.- Werther: Werther! Qui m'aurait dit la place (Air des lettres); Va! laisse-les couler (Air des larmes); Ah! mon courage m'ahandonne (Prière).
1. Operas--Excerpts. I. Massenet, Jules Émile Frédéric, 1842-1912. Manon. Selections. II. Massenet, Jules Émile Frédéric, 1842-1912. Hérodiade. Il est doux, il est bon. III. Massenet, Émile Frédéric, 1842-1912. Werther. Selections. IV. Vallin, Ninon. V. Cloëz, Gabriel. VI. Title.
IU-Mu

Massenet, Jules Émile Frédéric, 1842-1912. Pensée d'automne. Sound recording. 196-
see under

Aleksandr Ognivtsev. (Sound recording)

Massenet, Jules Émile Frédéric, 1842–1912.
[Le roi de Lahore] [Sound recording]
Le roi de Lahore. Unique Opera Records UORC-355. [1977]
2 discs. 33⅓ rpm. 12 in.

Opera; Joan Sutherland, soprano; Ron Stevens, tenor; Cornelis Opthof, baritone; supporting soloists; chorus and orchestra conducted by Richard Bonynge.
Libretto by L. Gallet. Cf. Loewenberg. Annals of opera.
Recorded 1977.
Manual sequence.
"Private record; not for sale."
1. Operas. I. Sutherland, Joan, 1926– II. Stevens, Ron. III. Opthof, Cornelis, 1932– IV. Bonynge, Richard. V. Gallet, Louis, 1835–1898. Le roi de Lahore. VI. Title.
[M1500] 78-760145

Massenet, Jules Émile Frédéric, 1842–1912.
[Songs. Selections] [Sound recording]
Mélodies. Calliope CAL 1830. [1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Bruno Laplante, baritone; Janine Lachance, piano; sung in French.
Durations on labels.
Program notes in French on container.
1. Songs (Medium voice) with piano. I. Laplante, Bruno. II. Lachance, Janine.
[M1620] 78-762196

Massenet, Jules Émile Frédéric, 1842-1912
[Suite, orchestra, no. 1, op. 13]
Première suite d'orchestre en quatre parties ; op. 13 / par J. Massenet. -- Paris : Durand, Schoenewerk, [between 1870 and 1885]
score (108 p.)

1. Suites (Orchestra) - Scores
CaOTU

Massenet, Jules Émile Frédéric, 1842-1912.
[Thaïs. French] [Sound recording]
Thaïs. [Complete opera] Westminster Gold WGSO 8203. p1972.
2 discs. 33 1/3 rpm. stereo. 12 in. (Westminster Gold Opera-Oratorio series)
Renée Doria, soprano; Michel Sénéchal, tenor; Robert Massard, baritone; with supporting soloists, chorus, and orchestra; Jésus Etcheverry, conductor.
Libretto by L. Gallet from the novel by A. France.
Duration: 1 hr., 51 min., 13 sec.
In container; automatic sequence.

Synopsis and libretto with English translation ([10] p.) laid in container.
1. Operas. I. Gallet, Louis, 1835-1893. Thaïs. II. Doria, Renée. III. Massard, Robert. IV. Sénéchal, Michel. V. Etcheverry, Jesús.
00

Massenet, Jules Émile Francois, 1842-1912.
Thaïs. Méditation; arr. [Sound recording] 1978
see under

Rampal greatest hits. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Thaïs. Voilà donc la terrible cité. Sound recording. 196-
see under

Marcel Journet. (Sound recording)

Massenet, Jules Émile Frédéric, 1842–1912.
[Werther] [Sound recording]
Werther; dramma lirico in 4 atti di E. Blau, P. Milliet e G. Hartmann. Cetra LO 30. p1977.
3 discs. 33⅓ rpm. 12 in. (Opera live)
Giulietta Simionato, mezzo-soprano; Giuseppe di Stefano, tenor; supporting soloists; Orchestra e Coro dell'Unione filarmonica messicana [i. e. of the Palacio de Bellas Artes, Mexico City]; Renato Cellini, conductor; sung in Italian.
Recorded in 1949.
In container; manual sequence.
Program notes in Italian by L. Bellingardi and A. Nicastro ((2) p.) and libretto in Italian (Milano, Casa musicale Sonzogno, 1976. 52 p. 16 cm.) laid in.

1. Operas. I. Blau, Édouard, 1836-1906. Werther. II. Milliet, Paul, 1858– Werther. III. Hartmann, Georges, d. 1900. Werther. IV. Simionato, Giulietta. V. Stefano, Giuseppe di, 1921– VI. Cellini, Renato. VII. Mexico (City). Palacio de Bellas Artes. VIII. Title. IX. Series: Opera live. [Sound recording]
[M1500] 78-760494

Massenet, Jules Émile Frédéric, 1842-1912.
[Werther. Selections] [Sound recording]
Highlights from Werther. Urania URLP 7124. [p1954]
1 disc. 33 1/3 rpm. mono. 12 in.
Title from container.
Suzanne Juyol, soprano; Charles Richard, tenor; Roger Bourdin, baritone; Chorus and orchestra of the Théâtre National de l'Opéra-Comique de Paris; George Sebastian, conductor; sung in French.
Recorded in France.
Program notes on container.

CONTENTS: Overture.- Je ne sais si je veille.- Quelle prière.- I faut nous séparer.- Un autre est son époux!- Oui, ce qu'elle m' ordonne.- Werther, Werther.- Va! Laisse couler mes larmes.- Pourquois me réveiller.- Finale.
1. Operas--Excerpts. I. Juyol, Suzanne. II. Richard, Charles. III. Bourdin, Roger. IV. Paris. Opéra-comique. V. Sébastian, George, 1903- VI. Title: Werther.
IU-Mu

Massenet, Jules Émile Frédéric, 1842-1912. Werther. Selections. Sound recording. 197-
see under

The Arts of N. Vallin & G. Thill. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Werther. Pourquoi me réveiller. [Sound recording] 197-
see under

Tito Schipa (tenor). [Sound recording]

Massenet, Jules Émile Fréderic, 1842-1912. Werther. Pourquoi me réveiller. Sound recording. 1977
see under

Arias by Tito Schipa. (Sound recording)

Masséus, Jan.
[Concertino, flute & accordion ensemble, op. 50]
Concertino : dwarsfluit, accordeon-ensemble, op. 50 / Jan Masséus. — Amsterdam : Donemus, [c1977]
score (54 p.) ; 38 cm.
Accordion ensemble: 5 players.
1. Concertos (Flute with accordion ensemble)
M685.M 77-772166
[(M685.85)] [(M5020)]

Masséus, Jan
[Variaties op een thema van Brahms]
Negen variaties op een theme van Brahms : voor twee piano's, opus 1 / Jan Masséus. — Amsterdam : Donemus, [c1976]
score (28 p.) ; 35 cm.
For 2 pianos.
Reproduced from holograph.
1. Variations (Pianos (2))—Scores. I. Brahms, Johannes, 1833–1897. Clavierstücke, op. 118. No. 5. II. Title: Varieties op een thema van Brahms.
M214.M443 op. 1 78-771717
[(M214.3)] [ML96.5.M383]

Massey, Raymond
see under

Sherwood, Robert Emmet, 1896-1955. Abraham Lincoln and the war years. [Sound recording]

Masso, George
see under

Blame it on my youth. (Sound recording)

Masson, Diego
see under

Keuris, Tristan, 1946- Sinfonia. (Sound recording)

Pousseur, Henri. Madrigal, no. 3. (Sound recording)

Maštalíř, Jaroslav. Elegy. Sound recording. 1976
see under

The Grancino double bass of František Pošta. (Sound recording)

Master jazz piano. [Sound recording]
Master Jazz Recordings MJR 8105, [1969?]
discs. 33 1/3 rpm. stereo. 12 in.
Various performers.
Recorded in Fine Recording Studios, N. Y., Mar.-June 1969.
In containers.
Manual sequence.
Durations and program notes on container.
CONTENTS: v.1. Blues for Betty (Sonny White) Fifty-seventh Street blues (Claude Hopkins) Friday strut (Jay McShann) Memphis blues (Clif Jackson) Feelin' fine blues (Earl Hines) I got rhythm (Earl Hines) I want a little girl (Sonny White) Anything for you (Claude Hopkins) Squeeze me (Clif Jackson) Lady be good (Jay McShann)-
1. Piano music (Jazz)
IU-Mu

Master lectures on behavior control. [Sound recording] Washington, D. C., American Psychological Association, p1976.
8 cassettes. mono.
Recorded September 1976.
CONTENTS: Altman, I. Environmental control of behavior and behavioral control of the environment.—Valenstein, E. S. The brain and behavior control: scientific and social issues.—McGuire, W. J. Persuasion and social control.—Schwitzgebel, R. K. Legal issues in behavior control.—Azrin, N. H. Behavior modification.—Barber, T. X. Hypnosis and behavior control.—Freedman, D. X. Pharmacology and behavior control.—Hobbs, N. Moral and ethical issues in behavior control.
1. Control (Psychology) I. American Psychological Association.
[BF632.5] 78-740017

(Mastera bel canto (II seriîa))
Мастера bel canto (II серия). [Sound recording] **Мелодия.** [196-?] Matrix no. 26789-26798.
5 discs. 33⅓ rpm. 10 in.
Principally opera arias and duets; various vocal soloists, with orchestra; sung principally in the original languages.
In container; program notes ([4] p.) laid in.
1. Operas—Excerpts.
[M1505] 78-762684

Masterpieces for wind ensemble. [Sound recording] Musical Heritage Society MHS 3824. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from recto of container; title on verso: French masterpieces for winds.
The 1st work for flute, 2 oboes, 2 clarinets, 2 horns, and 2 bassoons; the 2d for flute, oboe, 2 clarinets, horn, and 2 bassoons.
Maurice Bourgue Octet; Maurice Bourgue, conductor.
"Recorded by Calliope."
Durations: 19 min., 7 sec.; 14 min., 52 sec.
Program notes by W. S. F. Weilt on container.
CONTENTS: Gounod, C. Petite symphonie.—Indy, V. d'. Chanson[s] et dances [sic]

1. Wind nonets (Bassoons (2), clarinets (2), flute, horns (2), oboes (2)) 2. Wind septets (Bassoons (2), clarinets (2), flute, horn, oboe) 3. Folk music, French. I. Bourgue, Maurice. II. Gounod, Charles François, 1818–1893. Petite symphonie, wood-winds & 2 horns, B♭ major. [Sound recording] III. Indy, Vincent d', 1851–1931. Chansons et danses. [Sound recording] 1978. IV. Octuor vents M. Bourgue. V. Title: French masterpieces for winds.
[M957] 78-750205

Masterpieces of 20th-century piano music. [Sound recording] Musical Heritage Society MHS 3660, [1977-
discs. 33⅓ rpm. stereo. 12 in.
David Burge, piano.
Durations with program notes by the pianist on container of v. 1.
CONTENTS: v. 1. Schoenberg, A. Suite, op. 25. Webern, A. Variations, op. 27. Berg, A. Sonata, op. 1. Stravinsky, I. Sonata
1. Piano music. I. Burge, David.
[M21] 77-750707

Masters, Charles.
National coal resource survey. [Sound recording] [Washington] American Chemical Society 1977? 844]
on 1 side of 1 cassette. (Man and molecules)
With: Brandenburg, C. Underground coal gasification.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. Masters discusses the importance of securing detailed chemical analyses of coal deposits in order to determine the most efficient mining technique for a specific type of coal.
1. Coal mines and mining. 2. Coal—Analysis. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TN802] 78-741716

Masters, Hugh.
Road salt; problems and alternatives. [Sound recording] [Washington] American Chemical Society [1977?] 885?]
on 1 side of 1 cassette. (Man and molecules)
With: Colwell, R. R. Marine microbes and oil pollution.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Hugh Masters, an engineer with the U. S. Environmental Protection Agency, discusses road salt as an environmental hazard. Aside from the widely publicized damage to vehicles, road surfaces, and road structures, he notes that in some areas road salt has led to an increased sodium content in ground water. He calls for proper storage and application techniques and discusses some alternatives to road salt for snow removal.
1. Roads—Snow and ice control—Environmental aspects—United States. 2. Salt—Environmental aspects—United States. 3. Water, Underground—Pollution—United States. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TE153] 78-741729

Masters, William H.
see under

Mintz, Warren. Plateau phase of the male sexual cycle. (Sound recording)

Masters of the Airwaves. [Phonodisc]
Epic KE-33060 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Masters of the Airwaves, male quartet
Recorded in Sausalito, Cal.

1. Rock music--U.S. I. Masters of the Airwaves, musical group.
OBgU

Masters of the ragtime guitar. [Sound recording] Kicking Mule Record Co. KM 146. p1977.
1 disc. 33⅓ rpm. 12 in.
Performed by Duck Baker, Ton Van Bergeyk, Lasse Johansson, Claes Palmqvist, or Tim Nicolai.
"Recorded at Livingston Studio, London, England."
Durations on container.
Program notes by S. Grossman on container.
CONTENTS: Original Dixieland one-step (Johansson)—Chromatic rag (Johansson/Palmqvist)—Bull frog blues (Nicolai)— R. A. F. shuffle (Bergeyk)—Cleopatra rag (Baker)—Russian rag (Johansson)—Solace, a Mexican serenade (Nicolai)—Creole belles (Johansson)—Heliotrope bouquet (Johansson (Palmqvist)—Patricia rag (Baker)—Light and bitter (Bergeyk)—Smiles and chuckles (Nicolai—Echoes from The Snowball Club (Johansson)
1. Guitar music. 2. Guitar music (Guitars (2)) 3. Ragtime music. I. Baker, Duck, 1949- II. Bergeyk, Ton van. III. Johansson, Lasse, guitarist. IV. Palmqvist, Claes. V. Nicolai, Tim.
[M126] 78-760939

Masterworks of Bach and Handel. [Sound recording] Limited ed. Sine Qua Non MS 5006. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 6)
Title from container.
Various soloists and ensembles.
In container; manual sequence.
Program notes (3 p.) laid in.
CONTENTS: Bach, J. S. Magnificat in D major.—Bach, J. S. St. Matthew passion; excerpts.—Bach, J. S. Brandenburg concerto no. 2, in F, BWV 1043.—Bach, J. S. Concerto for 2 violins in D minor, BWV 1043.—Bach, J. S. Toccata and fugue in D minor, BWV 565.—Bach, J. S. Italian concerto in F major, BWV 971.—Handel, G. F. Messiah: excerpts.—Handel, G. F. Royal fireworks music.—Handel, G. F. Water music; suites in G major and D major.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Instrumental music. I. Bach, Johann Sebastian, 1685-1750. Magnificat, S. 234, D major. [Sound recording] 1977. II. Bach, Johann Sebastian, 1685-1750. Matthäuspassion. Selections. [Sound recording] 1977. III Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 2, F major. [Sound recording] 1977. IV. Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. [Sound recording] 1977. V. Bach, Johann Sebastian, 1685-1750. Toccata, organ, S. 565, D minor. [Sound recording] 1977. VI. Bach, Johann Sebastian, 1685-1750. Concerto nach Italienischen Ousto, harpsichord unacc., F major. [Sound recording] 1977. VII. Händel, Georg Friedrich, 1685-1759. Messiah. Selections. [Sound recording] 1977. VIII. Händel, Georg Friedrich, 1685-1759. Fireworks music. [Sound recording] 1977. IX. Händel, Georg Friedrich, 1685-1759. Water music. Selections. [Sound recording] 1977. X. Series: Masterpiece series. [Sound recording] v. 6.
[M1] 77-751125

Mastromei, Gian-Piero
see under

Verdi, Giuseppe, 1813-1901. Il corsaro. (Sound recording)

Masur, Kurt
see under

Beethoven, Ludwig van, 1770-1827. Concerto, violin, violoncello & piano, op. 56, C major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Overtures. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphonies. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Armida abbandonata. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ruy Blas. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphonies. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Genoveva. (Sound recording)

Mata, Antonio Rodríguez
see
Rodríguez Mata, Antonio, d. 1643.

Matacic, Lovro von
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Selections. (Phonodisc)

Polovetsian dances. (Sound recording)

Matěj, Josef, 1922-
[Quartet, strings, no. 2] [Sound recording]
String quartet no. 2. Supraphon 1 11 0970. p1972.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova Bohemica)
With: Feld, J. Quartet, strings, no. 4.
Vlach Quartet.
"Recorded at the Supraphon Studio, Prague."
Duration: ca. 21 min.
Program notes in English, German, and French by J. Doubravová on container.
1. String quartets. I. Vlachovo kvarteto. II. Series: Musica nova Bohemica. [Sound recording]
[M452] 78-761963

Matěj, Josef, 1922-
[Symphony, no. 4] Sound recording]
Symfonie č. 4. Supraphon 1 10 1958 G. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Gramofonový klub)
With: Flosman, O. Symphony, no. 2.
Symfonický orchestr Čs. rozhlasu; Josef Hrnčíř, conductor.
Program notes ([8] p.) inserted in container.
1. Symphonies. I. Hrnčíř, Josef. II. Československy rozhlas. Symfonický orchestr.
[M1001] 78-761753

Mather, Betty Bang
see under

60 favorite airs in the gallant style.

Mather, Bruce.
[Sonata, 2 pianos] [Sound recording]
Sonata for two pianos. McGill University Records 77002. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Wischnegradsky, I. Études de concert, 2 pianos, op. 19.—Hambræus, B. Carillon.
At head of title: Mather-LePage piano duo.
Pierrette LePage and the composer, pianos.
Recorded in Pollack Concert Hall, McGill University.
Duration: 15 min. 9 sec.
Program notes in English and French by the composer ([2] p.) inserted in container.
1. Sonatas (Pianos (2)) I. LePage, Pierrette, 1939- piano duo. II. Title: Mather-LePage
[M214] 77-750260

Mather, Bruce
see under

Hambræus, Bengt. Carillon. (Sound recording)

Wischnegradsky, Ivan. Études de concert, 2 pianos, op. 19. (Sound recording)

Matheson, John, musician
see under

Wagner, Richard, 1813-1883. Operas. Selections. (Sound recording)

Matheus, John Frederick, 1887-
Ouanga
see under

White, Clarence Cameron, 1880-1960. Ouanga. Piano-vocal score. English.

Mathéus, Mariann
see under

Toto Bissainthe chante Haïti. (Sound recording)

Mathias, Peter, joint author
see under

Hartwell, Ronald Maxwell, 1921- The industrial revolution. (Phonotape)

Mathias, William. Ave Rex. Sound recording. 1973
see under

Mathias, William. Dance overture. (Sound recording)

Mathias, William. Celtic dances. Sound recording. 1976
see under

National Youth Orchestra of Wales. (Sound recording)

Mathias, William.
[Concertino, harpsichord & woodwinds solo, op. 65]
Concertino : for recorder (or flute), oboe, bassoon, and harpsichord (or piano) / William Mathias. — [London] : Oxford University Press, c1977.
score (17 p.) and parts : 31 cm.
Cover title.
Duration: 12 min., 30 sec.
ISBN 0-19-357753-4
1. Quartets (Harpsichord, bassoon, oboe, recorder) 2. Quartets (Harpsichord, bassoon, flute, oboe) 3. Quartets (Piano, bassoon, oboe, recorder) 4. Quartets (Piano, bassoon, flute, oboe)
M417.M38 op. 65 77-772236
[(M417.85)]

Mathias, William.
[Concerto, harp, op. 50]
Harp concerto, op. 50. London, Oxford University Press [1973]
score (142 p.) 28 cm.
Duration: 24 min.
"This score is a facsimile of the composer's manuscript."
ISBN 0-19-365588-8 : £3.00
1. Concertos (Harp)—Scores.
M1036.M38 op. 50 73-218948
[ML96.5.M385]

Mathias, William. Concerto, harp, op. 50. Sound recording. 1973
see under

Mathias, William. Dance overture. (Sound recording)

Mathias, William.
[Dance overture] [Sound recording]
Dance overture, op. 16. Ave Rex; a carol sequence, op. 45. Invocation and dance, op. 17. Harp concerto, op. 50. Decca SXL.6607. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Osian Ellis, harp (op. 50); Welsh National Opera Chorus (op. 45); London Symphony Orchestra; David Atherton, conductor.
Recorded Jan. and Feb. 1973, Kingsway Hall, London.
Program notes and words of op. 45 on container.
1. Overtures 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Carols. 4. Christmas music. 5. Orchestral music. 6. Concertos (Harp) I. Mathias, William. Ave Rex. [Sound recording] 1973. II. Mathias, William. Invocation and dance. [Sound recording] 1973. III. Mathias, William. Concerto, harp, op. 50. [Sound recording 1973. IV. Ellis, Osian. V. Atherton, David, 1944- VI. Welsh National Opera Company. Chorus. VII. London Symphony Orchestra. VIII. Title. IX. Title: Ave Rex. X. Title: Invocation and dance.
[M4] 78-761875

Mathias, William.
[Divertimento, piano, flute & oboe, op. 24] [Sound recording]
Divertimento for flute, oboe, and piano, op. 24. String quartet, op. 38. Sonata for violin and piano, op. 15. Quintet for flute, oboe, clarinet, horn, and bassoon, op. 22. Argo ZRG. 771. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Composers of Wales)
William Bennett, flute, Anthony Camden, oboe (op. 24 and 22); Martin Jones, piano (op. 24); Gabrieli String Quartet (op. 38); Levon Chilingirian, violin, Clifford Benson, piano (op. 15); members of the Nash Ensemble (op. 22)
Editions recorded: Oxford University Press.
Program notes by and biographical notes on the composer on container.

1. Suites (Piano, flute, oboe) 2. String quartets. 3. Sonatas (Violin and piano) 4. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Mathias, William. Quartet, strings, op. 38. [Sound recording]. 1976. II. Mathias, William. Sonata, violin & piano, op. 15. [Sound recording] 1976. III. Mathias, William. Quintet, woodwinds & horn, op. 22. [Sound recording] 1976. IV. Bennett, William, musician. V. Camden, Anthony. VI. Jones, Martin, 1940- VII. Chilingirian, Levon. VIII. Benson, Clifford. IX. Gabrieli String Quartet. X. Nash Ensemble. XI. Series: Composers of Wales. [Sound recording]
[M178] 77-763002

Mathias, William. Invocation and dance. Sound recording. 1973
see under

Mathias, William. Dance overture. (Sound recording)

Mathias, William. Quartet, strings, op. 38. Sound recording. 1976
see under

Mathias, William. Divertimento, piano, flute & oboe, op. 24. (Sound recording)

Mathias, William. Quintet, woodwinds & horn, op. 22. Sound recording. 1976
see under

Mathias, William. Divertimento, piano, flute & oboe, op. 24. (Sound recording)

Mathias, William. Sinfonietta, op. 34. Sound recording. 1976
see under

National Youth Orchestra of Wales. (Sound recording)

Mathias, William. Sonata, violin & piano, op. 15. Sound recording. 1976
see under

Mathias, William. Divertimento, piano, flute & oboe, op. 24. (Sound recording)

Mathias, William.
Zodiac trio : for flute, viola, and harp / William Mathias. — London : Oxford University Press, [c1977]
miniature score (34 p.) ; 21 cm.
Duration: 16 min.
Reproduced from holograph.
1. Trios (Flute, harp, viola)—Scores. I. Title.
M382.M298Z6 78-770495
[ML96.5.M385]

Mathieson, Muir
see under

Herrmann, Bernard, 1911-1975. Vertigo. Selections. (Sound recording)

Mathieu, Rodolphe. Études, violin. Selections. Sound recording. 197-
see under

Steven Staryk, violin/violon. (Sound recording)

Mathieu Ahlersmeyer, Bariton. [Sound recording] BASF 22 21488-5. [197-]
2 discs. 33⅓ rpm. mono. 12 in.
Opera excerpts, with various assisting soloists, orchestras, and conductors; sung in German.
"Historische Aufnahmen aus den Jahren 1932-1944."
In container; durations and biographical notes in German, English, and French on container.
1. Operas—Excerpts. I. Ahlersmeyer, Mathieu.
[M1505] 78-762472

Mathis, Edith
see under

Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Lobet Gott in seinen Reichen. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Was mir behagt. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Weichet nur, betrübte Schatten. (German) (Sound recording)

Dvořák, Antonín, 1841-1904. Stabat Mater. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lucio Silla. Italian. (Sound recording)

Tischhauser, Franz, 1921- Works. Selections. (Sound recording)

Matiegka, Wenzeslav, 1773-1840. Nocturne, flute, viola & guitar, op. 21; arr. Sound recording. 1973
see under

Franz Schubert Kammermusik. (Sound recording)

Matok, Ilana.
[Songs. Selections]
ברון ובשמחה / אילנה מתוק. —
Tel-Aviv : Sole selling agents, Or-Tav Music Publications, c1976.
25 p. : port. ; 24 cm.
Melodies with chord symbols; Hebrew words (vocalized)
1. Songs, Jewish (Hebrew) I. Title.
Title romanized: Be-ron uve-simḥah.
M1850.M25B4 78-951128

Matrella, A
see under

Verdi, Giuseppe, 1813-1901. Aïda. Marcia trionfale; arr.

Matson, Floyd W., joint author
see under

Friedman, Maurice S The hidden image of man. (Sound recording)

Massarik, Fred. The relative place of theory & experience in humanistic psychology. [Sound recording]

Matsuda, Minn.
see under

Nelson, Esther L Singing and dancing games for the very young.

Matsuki, Hiroyasu, 1936-
(Michinoku min'yōhanashi)
みちのく民謡ばなし / 松木宏泰. — 青森：東奥日報社，昭和52 [1977]
354 p. : ill. ; 19 cm. Ja 78-1241
¥1100

1. Folk-songs, Japanese—Japan—Tohoku region—History and criticism. 1. Title.
ML3750.M348 78-805158

Matsushita, Shin'ichi, 1922-
Fresque sonore. Sound recording. 1974
see under

Matsushita, Shin'ichi, 1922- Sinfonia samgha. (Sound recording)

Matsushita, Shin'ichi, 1922-
[Gestalt 17] [Sound recording]
Haleines astrales. Victor SJX 7544. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st, 2d, and 4th works for chamber ensemble; the 3d for piano.
"Manufactured by Victor Musical Industries, Inc, Tokyo, Japan."
Durations, list of performers and instrumentation, and program notes in Japanese on container.
CONTENTS: Gestalt 17.—3 tempi per undici.—Spectre no. 4 pour piano.—Haleines astrales pour ensemble de chambre.
1. Instrumental ensembles. 2. Piano music. I. Matsushita, Shin'ichi, 1922- Tempi. [Sound recording] 1977. II. Matsushita, Shin'ichi, 1922- Spectre, no. 4. [Sound recording] 1977. III. Matsushita, Shin'ichi, 1922- Haleines astrales. [Sound recording] 1977.
[M4] 78-761025

Matsushita, Shin'ichi, 1922-
Haleines astrales. Sound recording. 1977
see under

Matsushita, Shin'ichi, 1922- Gestalt 17. (Sound recording)

Matsushita, Shin'ichi, 1922-
[Sinfonia samgha] [Sound recording]
Sinfonia samgha. Fresque sonore, pour 7 instruments. Victor SJX 7501-7502. [1974]
2 discs. 33⅓ rpm. stereo. 12 in.
The 2d work for flute, oboe, clarinet, horn, viola, violoncello, and harp.
Harumi Okada, soprano, Yasuo Yoshino, baritone, Yuji Takahashi, piano, Katsuya Yokoyama, shakuhachi, Tokyo Philharmonic Chorus, Yomiuri Nippon Symphony Orchestra, Kazuyoshi Akiyama, conductor (1st work); instrumental ensemble (2d work)
Recorded June 22, 24, and 29, 1974, Setagaya Public Hall, Tokyo.
Durations: ca. 1 hr., 4 min.; 8 min., 20 sec.
In container; manual sequence.

Program and biographical notes in Japanese and English and text of the 1st work from Buddhist sutras in Pali with transliteration (16 p. ill.) inserted.
1. Symphonies. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Septets (Clarinet, flute, horn, harp, viola, violoncello) I. Matsushita, Shin'ichi, 1922- Fresque sonore. [Sound recording] 1974. II. Okada, Harumi. III. Yoshino, Yasuo, 1933- IV. Takahashi, Yuji, 1938- V. Tokoyama, Katsuya, 1934- VI. Akiyama, Kazuyoshi, 1941- VII. Tōkyō Kōsei Gasshōdan. VIII. Yomiuri Nippon kōkyō gakudan. IX. Title. X. Title: Fresque sonore.
[M1001] 77-762775

Matsushita, Shin'ichi, 1922-
Spectre, no. 4. Sound recording. 1977
see under

Matsushita, Shin'ichi, 1922- Gestalt 17. (Sound recording)

Matsushita, Shin'ichi, 1922-
Tempi. Sound recording. 1977
see under

Matsushita, Shin'ichi, 1922- Gestalt 17. (Sound recording)

Mattes, Wilhelm, 1916-
see under

Jessel, Léon. Schwarzwaldmädel. Selections. (Sound recording)

Matteucci, Juan
see under

Music of New Zealand composers. (Sound recording)

Matthay, Tobias Augustus, 1858-1945.
The visible and invisible in pianoforte technique : being a digest of the author's technical teachings up to date / by Tobias Matthay ; [foreword by Myra Hess]. — London ; New York : Oxford University Press, 1947, 1976 printing.
xv, 176, 59E p. : ill. ; 22 cm.
ISBN 0-19-318412-5 : £3.75
1. Piano—Instruction and study. I. Title.
MT220.M448 1976 786.3 78-308472
78 MARC

Matthews, Colin.
Night music : for orchestra / Colin Matthews. — London : Faber Music ; New York : G. Schirmer, 1978.
score (57 p.) ; 31 cm.
Duration : ca. 19 min.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.M445N5 78-771662
[ML96.5.M388]

Matthews, Colin.
[Studies, piano]
Five studies : for solo piano / Colin Matthews. — London : Faber Music ; New York : G. Schirmer, 1977.
14 p. ; 29 cm.
Duration : ca. 15 min.
1. Piano music.
M25.M 77-771895

Matthews, Colin
see under

Britten, Benjamin, 1913-1976.
Welcome ode. Piano-vocal score.
English.

Holst, Gustav, 1874-1934. Works, instrumental. Selections.

Matthews, David, 1942-
see under

Something you got. (Sound recording)

Matthews' (David) Big Band
see
David Matthews' Big Band.

Matthews, Denis
see under

20th century British piano concertos.
(Sound recording)

Beethoven, Ludwig van, 1770-1827.
Skizzenbücher. (Phonodisc)

Matthews, Ramona H
Musical entertainments in Washington, D.C., 1849-50 / Ramona H. Matthews. — [s.l.] : University of Maryland, 1973.
40 leaves ; ; 29 cm. — (Topics in American music)
Bibliography: p. 40.
1. Music--Washington, D.C. I. Title. II. Series
ML200.8.W3M4 780'.9753 77-378529
78 MARC

Matthews, William, 1950- Field guide. Sound recording. 1977
see under

Matthews, William, 1950- Letters from home. (Sound recording)

Matthews, William, 1950-
[Letters from home] [Sound recording]
Letters from home. Field guide. Composers Recordings CRI SD 375. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (American contemporary)
With: Zupko, R. Fixations.
Title on container: ACA recording award.
Ensemble of the Center for New Music, University of Iowa, James Dixon, conductor (1st work) ; tape ("computer-synthesized electronic sound") of 2d work realized at the Institute of Sonology, Utrecht, Holland.
"This is a composer-supervised recording."

The 1st work recorded Apr. 1977.
Durations : 12 min., 35 sec. ; 7 min., 55 sec.
Program notes, in part by the composer, on container.
1. Instrumental ensembles. 2. Electronic music. I. Matthews, William, 1950- Field guide. [Sound recording], 1977. II. Dixon, James, conductor. III. Iowa. University. Center for New Music. IV. Institute of Sonology. V. Title. VI. Title: Field guide. VII. Title: ACA recording award.
[M947] 77-750619

Matthews' Big Band
see
David Matthews' Big Band.

Matthey, Jean Louis
see under

Vaud. Bibliothèque cantonale et universitaire. Lausanne. Département de la musique.

Matthus, Siegfried.
[Concerto, piano] [Sound recording]
Konzert für Klavier und Orchester (1970). Nova 8 85 105. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Rosenfeld, G. Concerto, violin, no. 2.
Annerose Schmidt, piano; Staatskapelle Dresden. Herbert Blomstedt, conductor.
Edition recorded: Deutscher Verlag für Musik, Leipzig.
Recorded Oct. 1974 in Studio Lukaskirche, Dresden.
Program notes by P. Gülke on container.
1. Concertos (Piano) I. Schmidt, Annerose. II. Blomstedt, Herbert, 1927- III. Dresden. Musikalische Kapelle der Sächsischen Staatstheater.
[M1012] 77-762921

Matthus, Siegfried.
[Galilei] [Sound recording]
Galilei; [für Singstimme, Instrumente, und elektronische Klänge über Worte von Bertolt Brecht] Nova 8 85 111. [1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Wefelmeyer, B. Protest.—Dittrich, P. H. Kammermusik, no. 2.
Edda Schaller, mezzo-soprano; Immanuel Lucchesi, flute; Josef Schwab, violoncello; Karl-Heinz Möller, trombone; Volker Rohde, piano; Joachim Gruner, marimba; the composer conducting.
Recorded in 1966.
Duration: 12 min., 10 sec.
Program notes by F. Schneider on container.

1. Songs (Medium voice) with instrumental ensemble. 2. Electronic music. 3. Brecht, Bertolt, 1898-1956—Musical settings. 4. Galilei, Galileo, 1564-1642—Songs and music. I. Schaller, Edda. II. Lucchesi, Immanuel. III. Schwab, Josef, violoncellist. IV. Möller, Karl-Heinz. V. Rohde, Volker. VI. Gruner, Joachim. VII. Title.
[M1613.3] 78-760692

Mattiesen, Emil, 1875-1939. Gedichte. Heimgang in der Frühe. Sound recording. 1975
see under

Lieder der Jahrhundertwende.
(Sound recording)

Mattiesen, Emile, 1875-1939. Vom Schmerz. Herbstgefühl. Sound recording. 1975
see under

Lieder der Jahrhundertwende.
(Sound recording)

Mattsson, Christina
see under

Fula visboken.

Mature, Victor
see under

The Fortune of Vargas. (Sound recording)

Matyáš, Miroslav
see under

Mysliveček, Josef, 1737-1781.
Quintets, violins, violas & violoncellos.
Selections. (Sound recording)

Matys, Karl
[Conzertstücke, horn & orchestra, no. 4, op. 44, F minor; arr.]
Concertstücke : für Ventilhorn in F mit Begleitung des Orchesters oder des Pianoforte : no. 4, op. 44 / von Karl Matys. -- Mainz : B. Schott's Söhne, [1891?]
score (11 p.) and part.

Acc. arr. for piano.

1. Horn with orchestra - Solo with piano
CaOTU

Matz, Peter
see under

Ali, Muhammad, 1942-
I am the greatest! (Phonodisc)

Matz, Rudolf.
[Suite, violoncellos, F major]
Suit [sic] in F major for violoncello ensemble. [Zagreb] Saveza kompozitora Jugoslavije [1960]
score (28 p.) and parts. 33 cm.
1. Suites (String orchestra) 2. Suites (Violoncello ensemble)
M1103.M387S8 62-50612
[(M952.2)]

Maude, Jenny Maria Catherine Goldschmidt.
The life of Jenny Lind / briefly told by her daughter, Mrs. Raymond Maude. — 1st AMS ed. — New York : AMS Press, 1978.
222 p., [16] leaves of plates ill. ; 19 cm.
Reprint of the 1926 ed. published by Cassell, London
Includes index.
ISBN 0-404-13041-0
1. Lind-Goldschmidt, Jenny Maria, 1820-1887 2. Singers—Sweden—Biography
[ML420.L7M2 1978] 782.1'092'4 74-24149
77 MARC

Mauersberger, Rudolf.
De profundis
see
Mauersberger, Rudolf.
Dresdner Requiem. De profundis

Mauersberger, Rudolf. Dresdner Requiem. De profundis. Sound recording. 1967
see under

Vom Knabenalt zum lyrischen Tenor.
(Sound recording)

Mauersberger, Rudolf
see under

Deutsche Volkslieder. German folk songs. (Sound recording)

Schütz, Heinrich, 1585-1672.
Psalmen Davids (1619) Selections.
(Sound recording)

Maul, Otávio. Miniaturas, piano, 4 hands. Sound recording. 1977
see under

Piano brasileiro a 4 mãos.
(Sound recording)

Maupin, Bennie.
Slow traffic to the right. [Sound recording] Mercury SRM 1-1148. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz ensembles, principally by B. Maupin; featuring the composer on saxophones and other instruments; Onaje Allen Gumbs, arranger-conductor.
Recorded at Different Fur, San Francisco.
Also issued in cassette (MCR-4-1-1148) and cartridge (MC-8-1-1148)
Durations on labels; personnel listed on container.
CONTENTS: It remains to be seen.—Eternal flame.—Water torture.—You know the deal Lament.—Quasar.
1. Jazz ensembles. I. Gumbs, Onaje, Allen. II. Title.
[M1366] 78-761379

Maupin, Ed.
Guided meditation on body awareness. [Sound recording] [By] Edward Maupin. Big Sur Recordings 347. [196-]
2 cassettes.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Maupin conducts a workshop on the techniques of meditation on body awareness, first describing his own experiences with the practice, then conducting exercises with the audience He explains that the way a person feels about himself is directly related to how he feels about his body.
1. Meditation. 2. Mind and body. I. Title.
[BL627] 78-740530

Maupin, Ed.
Perception & altered states of conception. [Sound recording] Big Sur Recordings 321F, 311F. [197-?]
1 cassette.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author leads the audience through a series of mental and physical exercises intended to heighten the participants' bodily awareness.
1. Consciousness. 2. Senses and sensation. I. Title.
[BF311] 78-740194

302-107 (Vol. 1) O - 79 - 46

Maupin, Ed
see under

Spiritual & therapeutic paths.
(Sound recording)

Maurat, Edmond.
Souvenirs musicaux et littéraires / Edmond Maurat ; édités par Louis Roux ; préf. de Denis Joly. — [Saint-Étienne] : Centre interdisciplinaire d'études et de recherches sur l'expression contemporaine, [1977]
188 p. : port. ; 21 cm. — (Travaux - C.I.R.E.C. ; 18) F***
PARTIAL CONTENTS: Peyron, J. Présence de d'Edmond Maurat.—Bonfils, J. Catalogue abrégé des œuvres d'Edmond Maurat.
1. Maurat, Edmond. I. Roux, Louis. II. Title. III. Series: Université de Saint-Étienne. Centre interdisciplinaire d'études et de recherche sur l'expression contemporaine. Travaux - C.I.E.R.E.C. ; 18.
ML410.M437A3 780 77-575714
78 MARC

Maurer, Ludwig Wilhelm, 1789-1916.
Kleine Stücke, brasses. Selections.
Sound recording. 1977
see under

Divertimento. (Sound recording)

Maurette, Arianne, 1947-
see under

Couperin, François, 1668-1733.
Pièces de violes. (Sound recording)

Mauriac, François, 1885-1970.
Entretiens avec Jean Amrouche. [Sound recording] Disques Adès 7039-7040. [197-?]
2 discs. 33⅓ rpm. mono. or stereo. 12 in.
In container; manual sequence.
Biographical notes and photographs laid in container.
SUMMARY: Excerpts from a radio interview in which François Mauriac discusses his life, philosophy, and writing.
1. Mauriac, François, 1885-1970—Interviews. 2. Authors, French—20th century—Interviews. I. Amrouche, Jean, 1906- II. Title.
[PQ2625.A93] 78-741699

Maurice André interprète quatre concertos pour trompette.
[Sound recording] Erato STU 70739. [p1973]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Maurice André, trumpet; Pierre Pierlot, Jacques Chambon, oboes (in the 1st-2d works); Paul Hongne, bassoon (in the 2d work); Orchestra de chambre Jean-François Paillard, J. F. Paillard, conductor (in the 1st, 3d, and 4th works).
Durations on labels.
Program notes in French and English by F. Robert on container.

CONTENTS: Fasch, J. F. Concerto pour trompette, deux hautbois, cordes et continuo en ré majeur.—Telemann, G. P. Concerto pour trompette, deux hautbois, et continuo en ré majeur.—Haydn, M. Concerto pour trompette et orchestre en ré majeur.—Mozart, L. Concerto pour trompette et orchestre en ré majeur.
1. Concertos (Trumpet) 2. Wind quartets (Bassoon, oboes (2), trumpet) I. André, Maurice. II. Pierlot, Pierre. III. Chambon, Jacques. IV. Hongne, Paul. V. Paillard, Jean François. VI. Fasch, Johann Friedrich, 1688-1758. Concerto, trumpet, D major. [Sound recording] 1973. VII. Telemann, Georg Philipp, 1681-1767. Concerto, trumpet, 2 oboes & continuo solo, D major. [Sound recording] 1973. VIII. Haydn, Michael, 1737-1806. Concerto, trumpet, D major. [Sound recording] 1973. IX. Mozart, Leopold, 1719-1787. Concerto, trumpet, D major. [Sound recording] 1973. X. Orchestre de chambre Jean François Paillard.
[M1030] 78-760623

Maurice Ravel (1913) «Sound recording» Recorded Treasures GCP 771B-16. «1972?»
on side 16 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great compoaera/pianieta perform their own compositions, a.16)
Maurice Ravel, piano, playing his own compoeitione.
"Tranefere from the Welte reproducing piano."
Contente: Sonetinea, noe. 1 and 2 «i.e., no.1»—. Valses noblee et aentimentales.
1. Sonetae (Piano) 2. Weltzes (Piano) I. Ravel, Maurice, 1875-1937. Sonatine, piano. II. Ravel, Maurice, 1875-1937. Valees noblee et eentimenteles piano. III. Title: Valesa nobles et eentimentalee.
ICU

Maurício, Milene Antonieta Coutinho
see under

As Mais belas modinhas.

Mauro, Ermanno
see under

Verdi, Giuseppe, 1813-1901. Requiem.
(Sound recording)

Mauro, Walter.
Il blues e l'America nera / Walter Mauro. — 1. ed. nella collezione I Garzanti, Argomenti. — Milano : Garzanti, 1977.
189 p. ; 18 cm. — (Argomenti ; 30) (I Garzanti) It78-Mar
Bibliography: p. 183-187.
Discography: p. 189-[190]
L2000
1. Blues (Songs, Etc.)—History and criticism. I. Title.
ML3561.B63M4 784 78-354555
*78 MARC

Mauro, Walter
see under

Antologia del blues.

Mauruschat, Peter
see under

Haydn, Joseph, 1732-1809.
Sinfonie concertante, H. I, 105, B♭ major. (Sound recording)

Maw, Nicholas.
[Interiors]
Six interiors : for high voice and guitar / Nicholas Maw ; poems by Thomas Hardy. — London ; New York : Boosey & Hawkes, [c1977]
21 p. ; 31 cm.
CONTENTS: To life.—Neutral tones.—At tea.—In tenebris.—I look into my glass.—Inscriptions for a peal of eight bells.
1. Songs (High voice) with guitar. 2. Hardy, Thomas, 1840-1928—Musical settings. I. Title: Interiors.
M1624.M 78-770292
[M1619.5.H34]

Maw, Nicholas.
Life studies / Nicholas Maw. — London ; New York : Boosey & Hawkes, [c1977]
score (2 v.) ; 33 cm.
For 2 groups of 5 violins, viola, and violoncello each and double bass, or for string orchestra.
Duration: ca. 41 min.
CONTENTS: [1] I-III.—[2] IV-VIII.
1. String ensembles—Scores. 2. String-orchestra music—Scores. I. Title.
M952.M39L5 78-770259
[M1145]

Maw, Nicholas.
Reverdie : 5 songs for male voices (T. T. Bar. B. B. a capella) / Nicholas Maw. — London ; New York : Boosey & Hawkes, [c1977]
score (34 p.) ; 20 cm.
Middle English words from anonymous 14th- and 15th-century poems.
CONTENTS: An old wyf and a stayle cup.—Bryd one brere.—Al nist by the rose.—What so men seyn.—Dronken.
1. Vocal quintets, Unaccompanied. I. Title.
M1595.M 78-770072

Max Lorenz. [Sound recording] Lebendige Vergangenheit LV 21, 121,
[19
discs. 33⅓ rpm. 12 in.
Opera arias and duets, and songs; Max Lorenz, tenor, and others, with orchestra; sung in German.
Recorded 1927-37.
Biographical notes by C. Hösslinger and discographical information on containers.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Lorenz, Max, 1901-1975.
[M1505] 70-764023

Max Reger (1905) Ernet von Dohnanyi (1906) «Sound recording» Recorded Treasures GCP 771B-17. «1972?»
on side 17 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great compoaers/pianiste perform their own compoeitions, a.17)
Max Reger, Ernst von Dohnanyi, piano, playing their own compoaitions.
"Tranafers from the Welte reproducing piano."
Contente: Reger, M. Silhouette, op.53, no.2, D major. Humoresque, op.20, no.5, G minor. Aue meinem Tegebuch.--Dohnanyi, E. von. Cepriccio, op.2, no.4, B minor. Gavotte and musette.
1. Piano music. I. Reger, Max, 1873-1916. Silhouetten. No.2, D major. II. Reger, Max, 1873-1916. Humoresken. No.5, G minor. III. Reger, Max, 1873-1916. Aus meinem Tagebuch. Selectione. IV. Dohnányi, Ernö, 1877-1960. Pieces, piano, op.2. Capriocio. V. Dohnányi, Ernö, 1877-1960. Gavotte and musette, piano.
ICU

Max Roach on the Chicago scene.
[Phonodisc] Emarcy MG-36132 [1958]
2s. 12" 33 1/3 rpm microgroove

Jazz quintet; Max Roach, drums and leader
Recorded in Chicago, June 1958
Program and biographical notes on slipcase

1. Jazz quintets. I. Roach, Maxwell.
OBgU

Max Roach Quintet
see under

Sessions, live: Max Roach [and] Bud Shank. (Sound recording)

May, Billy
see under

Bing Crosby—Louis Armstrong.
(Sound recording)

That travelin' two-beat.
(Sound recording)

May, Florence.
The life of Johannes Brahms / by Florence May. — 2d ed. / rev. by the author, with additional matter and ill. ; and an introd. by Ralph Hill. — St. Clair Shores, Mich. : Scholarly Press, 1977.
2 v. (xix, 699 p., [15] leaves of plates) : ill ; 22 cm.
Reprint of the 1948 ed. published by W. Reeves, London.
Includes bibliographical references and index.
ISBN 0-403-08610-8
1. Brahms, Johannes, 1833-1897. 2. Composers—Germany—Biography.
ML410.B8M212 1977 780'.92'4 77-15292
78 MARC

May, Frederick, 1911-
[Quartet, strings, C minor] [Sound recording]
String quartet in C minor. Claddagh Records CSM 2. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Aeolian Quartet.
"Recorded in London by EMI Recording Studios."
Duration: ca. 32 min.
Program notes by J. Plunkett, B. Boydell, and L. le Brocquy on container.
1. String quartets. I. Aeolian Quartet of London.
[M452] 77-762930

May, Helmut, 1906-
see under

Keiser, Reinhard, 1674-1739.
Concerto, flute & string orchestra, D major; arr.

Lebrun, Ludwig August, 1752-1790.
Concerto, oboe, no. 1, D minor; arr.

May, Ingrid.
Myths, origins & attitudes toward sexuality. [Sound recording] [By] Ingrid May, Dianne Connelly [and] Nancy Scheper-Hughes. Big Sur Recordings 6840. [1972]
1 cassette.
Recorded in Squaw Valley, Calif., Sept. 8, 1972.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Three women scholars discuss various aspects of pregnancy, birth, and female sexuality. Nancy Scheper-Hughes discusses the effects of cultural values on pregnancy and labor. Ingrid May discusses couvade and Dianne Connelly lectures on the ways in which feminine values are emerging in contemporary American life.
1. Sex customs. 2. Birth (in religion, folk-lore, etc.) I. Connelly, Dianne, joint author. II. Scheper-Hughes, Nancy, joint author. III. Title.
[GN484.3] 78-740780

May, Jacques Meyer, 1896-
The effect of hunger on human behavior. [Sound recording] [By] Jacques May. [New York, J. Norton Publishers, 1974? 29004]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75540, in series: Sound seminars.
Duration: 22 min.
SUMMARY: The author studies the relationship of hunger to emotions and environment.
1. Hunger—Psychological aspects. 2. Human behavior. I. Title. II. Series: Sound seminars.
[QP141] 77-741001

May, Michael
see under

Woman's work.

May, Robin.
A companion to the opera / by Robin May. — Guildford [Eng.] : Lutterworth Press, 1977.
364 p., [8] leaves of plates ; 21 cm. GB***
Bibliography: p. [347]-348.
Includes indexes.
ISBN 0-7188-2123-8 : £5.95
1. Opera—Dictionaries. 2. Opera—Biography. I. Title.
ML102.O6M37 782.1 78 77-365613 MARC

May, Robin.
Opera / [by] Robin May. -- Sevenoaks : Hodder and Stoughton, 1977.
216 p., 16 p. of plates : ill., facsim. ; 18 cm. — (Teach yourself books) GB77-24394
Bibliography: p. [206]-207.
Includes index.
ISBN 0-340-21847-9 : £1.50
1. Opera—History and criticism. I. Title.
ML1700.M19O59 782.1'09 78 78-300936 MARC

May, Rollo.
Creativity. [Sound recording] Big Sur Recordings 3251. [1966]
1 cassette. (His Dimensions of consciousness)
Lecture, read by the author.
Recorded in Big Sur, Calif., Aug. 5, 1966.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author explores various dimensions of consciousness disclosed by an inquiry into creativity.
1. Creative ability. 2. Consciousness. I. Title. II. Series: May, Rollo. Dimensions of consciousness. [Sound recording]
[BF408] 78-740406

May, Rollo.
Creativity & the daimonic. [Sound recording] Big Sur Recordings 2261-2262. [1968]
2 cassettes.
Lecture, read by the author.
Previously issued as 226-3. Cf. publisher's cat., 1973.
Recorded in San Francisco, Apr. 7, 1968.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the "daimonic" drives—sex, anger, and the lust for power—which can take over the personality, but which are also the source of the creative impulse.
CONTENTS: [1] Art & psychotherapy.—[2] Creativity & the unconscious.
1. Creative ability. 2. Motivation (Psychology)
I. Title.
[BF408] 78-740274

May, Rollo.
Emotional energy—repressed & flowing. [Sound recording] Big Sur Recordings 4281. [1970]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco on May 22, 1970.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. May states his belief that violent and spiritual experiences are expressions of the same emotional energy, violence resulting from repression and spirituality resulting from the creative flow of that energy. Asserts that society's responsibility is to provide creative rather than repressive energy channeling.
1. Emotions. 2. Creative ability. 3. Violence. I. Title.
[BF561] 78-740231

May, Rollo.
Good and evil. [Sound recording] [By] Rollo May & Daniel Ellsberg. Big Sur Recordings 1970. [1976]
1 cassette.
Lectures, read by the authors.
Recorded in Kentfield, Calif., May 25, 1976.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Rollo May considers good and evil as creative and destructive drives that are basic to human nature. Ellsberg follows with a discussion of social evil, giving, as an example, the Vietnam war and the behavior of the American leaders who were involved in it.
1. Good and evil. 2. Man. 3. Vietnamese Conflict, 1961-1975—Moral aspects. I. Ellsberg, Daniel, joint author. II. Title.
[BJ1401] 78-740769

May, Rollo.
Humanism & violence. [Sound recording] Big Sur Recordings 622. [1969?]
1 cassette.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. May speaks of violence and crime as symptoms of the disintegration of civilization. He expresses the hope that the humanistic viewpoint will be able to survive this disintegration and offer an alternative.
1. Crime and criminals. 2. Violence. 3. Humanism. I. Title.
[HV6025] 78-740771

May, Rollo.
Meditation as an aspect of spirit. [Sound recording] Big Sur Recordings 4284. [1970]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco on May 22, 1970.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. May relates violence to nonbeing coming into being. He offers explanations and descriptions of his personal experiences with meditation.
I. Title.
[BL627] 78-740230
1. Meditation. 2. Violence—Moral and religious aspects.

May, Rollo.
The Oresteian trilogy. [Sound recording] Big Sur Recordings 3253. [1966]
1 cassette. (His Dimensions of consciousness)
Lecture, read by the author.
Recorded in Big Sur, Calif., Aug. 5, 1966.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author explores various dimensions of consciousness disclosed by an inquiry into the myth of Orestes, particularly as expressed in the trilogy of plays by Aeschylus.
1. Aeschylus. Oresteia. I. Title. II. Series: May, Rollo. Dimensions of consciousness. [Sound recording]
[PA3825.A6] 78-740408

May, Rollo.
Phenomenology. [Sound recording] Big Sur Recordings 3252. [1966]
1 cassette. (His Dimensions of consciousness)
Lecture, read by the author.
Recorded in Big Sur, Calif., Aug. 5, 1966.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author explores various dimensions of consciousness disclosed by an inquiry into phenomenology.
1. Phenomenological psychology. 2. Consciousness. I. Title. II. Series: May, Rollo. Dimensions of consciousness. [Sound recording]
[BF204.5] 78-740407

May, Rollo.
Power and innocence. [Sound recording] New York, Psychology today, p1973.
1 cassette. (Psychology today interview cassettes, 15)
Notes in container.
SUMMARY: In an interview, Rollo May discusses the types of power, its uses and abuses, the reasons why we repress our power, and what happens when we don't admit we have power. May also expresses his concern at increasing apathy to violence.
1. Power (Social sciences) 2. Violence. I. Title. II. Series: Psychology today. Psychology today interview cassettes. [Sound recording] 15.
[HM136] 76-740580

May, Rollo.
Violence and the daimonic. [Sound recording] Big Sur Recordings 4460. [1970]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, Sept. 11, 1970.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author brings his theory of the daimonic to bear on an inquiry into the sources of violence and aggression in contemporary culture.
1. Violence. 2. Good and evil. I. Title.
[HM281] 78-740377

May, Rollo.
Will, wish, and intentionality. [Sound recording] Big Sur Recordings 3430. [1965]
4 cassettes.
Lecture, read by the author.
Recorded in Big Sur, Calif., Aug. 27, 1965.
Duration: 4 hr
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the function of will and intentionality in human growth, the dynamics of transference and empathy, the meaning of choice and freedom, and the basis for relationship in encounter.
1. Self-actualization (Psychology) 2. Will. 3. Autonomy (Psychology) 4. Group relations training. I. Title.
[BF637.S4] 78-740499

May Festival Chorus
see under

Dett, Robert Nathaniel, 1882-1943. The ordering of Moses. (Phonodisc)

The May morning dew. [Sound recording] Topic 12TS 248. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Irish folk-songs; John Lyons, vocals.
Program notes by A. L. Lloyd and S. Kerr on container.
CONTENTS: The maid on the shore.—The May morning dew.—Morrison's [jig]/The pipe on the hob.—The tailor hawn.—After Aughrim song.—The boys of Barna-shraide.—Erin's lovely Lee [i. e. Lea]—Cooley's reels.—Farmer Michael Hayes.—The lambs on the green hill.—Fine an Madrarua.—Kitty's wedding.—Farewell, lovely Mary.
1. Folk-songs, Irish. I. Lyons, John, folk-singer.
[M1744] 77-762911

Mayall, John.
A hard core package. [Sound recording] ABC Records AB-1079. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Rock songs; sung by the composer, accompanying himself on clarinet, piano, mouth-organ, or guitar; with assisting vocalists and instrumentalists.
Durations on labels.
CONTENTS: Rock and roll hobo.—Do I please you.—Disconnected line.—An old sweet picture.—The last time.—Make up your mind.—Arizona bound.—Now and then.—Goodnight dreams.—Give me a chance.
1. Rock music—United States. I. Title.
[M1630.18] 77-763000

Mayer, Anne
see under

Rhodes, Phillip. On the morning of Christ's Nativity. (Sound recording)

Mayer, Harry
[Rondo, organ]
Rondo per organo ; 1975 / Harry Mayer. -- Amsterdam : Donemus, [c1975]
9 p.

1. Rondos (Organ)
CaOTU

Mayer, Henry, fl. 1862-1868.
Allemanian march. Cincinnati, C. Y. Fonda, c1860 [i. e. 1868]
9 p. 36 cm.
For piano.
1. Marches (Piano) I. Title.
M28.M 52-49015

Mayer, Henry, fl. 1862-1868.
Dolor (Grief); nocturne for the piano. New York, W. A. Pond, c1866.
5 p. 36 cm.
1. Piano music. I. Title. II. Title: Grief.
M25.M 52-51092

Mayer, Henry, fl. 1862-1868.
Modestie (Modesty); melodie. New York, W. A. Pond, c1863.
5 p. 35 cm.
For piano.
1. Piano music. I. Title. II. Title: Modesty.
M25.M 51-55278

Mayer, William R 1925-
Messages : for flute, percussion, violin, viola, cello / William Mayer. — Bryn Mawr, Pa. : T. Presser, [c1978]
score (47 p.) and parts ; 31 cm.
Duration: ca. 13 min.
CONTENTS: Wind.—Touch.—Wood.—Light years (Ravel remembered)
$15.00
1. Quintets (Flute, percussion, violin, viola, violoncello)—Scores and parts. I. Title.
M585.M 78-771074

Mayer, William R 1925-
[Miniatures]
Eight miniatures : for soprano voice and instrumental ensemble / music by William Mayer. — Bryn Mawr, Pa. : T. Presser Co., c1978.
score (20 p.) and parts ; 31 cm.
Acc. for flute/piccolo, trumpet in C, percussion, piano, violin, violoncello, and harmonium (or melodica).
Duration: ca. 6 min.
CONTENTS: Outrageous love (W. Mayer)—Deeply down (E. Aleinikoff)—Land of dead dreams (A. Noyes)—Fireworks; syllables and sounds (W. Mayer)—Prophetic soul (D. Parker)—Isn't there some mistake (W. Mayer)—"... for no man" (W. Mayer)—Résumé (D. Parker)
$15.00
1. Songs (High voice) with instrumental ensemble
I. Title: Miniatures.
M1613.3.M475M6 78-771643

Mayer, William R 1925-
[News items]
Two news items : for soprano voice and instrumental ensemble / words and music by William Mayer. — Bryn Mawr, Pa. : Presser Co., c1978.
score (20 p.) and parts ; 31 cm.
Acc. for flute/piccolo, trumpet in C, percussion, piano, violin, and violoncello.
Duration: ca. 4 min.
CONTENTS: 1. Hastily formed contemporary music ensemble reveals origins.—2. Distraught soprano undergoes unfortunate transformation.
$15.00
1. Songs (High voice) with instrumental ensemble. I. Title: News items.
M1613.3.M475N5 78-771676

Mayer, William R , 1925-
[Pastels]
Two pastels. Andante for strings. Desto DC 7126. [197?]
on side 2 of 1 disc. 33 1/3rpm. stereo. 12in.
With: Skrowaczewski, Stanislaw. Concerto, English horn.
Minnesota Orchestra; Stanislaw Skrowaczewski, conductor.

1. Orchestral music. 2. String orchestra music. I. Mayer, William R., 1925- Andante, string orchestra. II. Minnesota Orchestra. III. Skrowaczewski, Stanislaw. IV. Title: Pastels.
NcU

Mayer-Schiering, Frnst
see under

Telemann, Georg Philipp, 1681-1767. Suite, 3 oboes, strings & continuo, C major. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, violoncello & string orchestra, F. III, 15, G minor. [Sound recording]

Mayes, Samuel H.
see under

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Mayfield, Curtis.
[Short Eyes. Selections] [Sound recording]
The original motion picture sound track, Short Eyes. Curtom CU 5017. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Arr. by Rich Tufo.
The composer, guitar; with assisting instrumentalists and vocalists.
Durations on labels.
Program notes by B. White on container.
CONTENTS: Do do wap is strong in here.—Back against the wall.—Need someone to love.—A heavy dude.—Short Eyes.—Freak, freak, free, free, free.—Break it down.—Another fool in love.—Father Confessor.
1. Moving picture music—Excerpts. I. Tufo, Rich. II. Short Eyes. [Motion picture]
[M1527.2] 78-760037

Mayousse, Emil
see under

Krebs, Johann Ludwig, 1713-1780. Fantasia à 4, F minor. (Phonodisc)

Mayr, Johann Simon, 1763-1845.
[Suite, harp]
Suite : für Harfe / Simon Mayr ; zum ersten Mal hrsg. von Heinrich Bauer. — Frankfurt ; New York : H. Litolff's Verlag / C. F. Peters, [c1974]
16 p. ; 31 cm.
"Edition Peters Nr. 8291."
1. Suites (Harp) I. Bauer, Heinrich, 1922-
M117.M 78-770814
[(M117.2)]

Mayr, Richard, 1877-1935
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Sound recording)

Mayröcker, Friederike, 1924-
Sprechklavier. [Sound recording] Preiserrecords SPR 9993. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Biographical notes on container.
SUMMARY: The poetess, along with Traute Foresti, reads from her poetry and prose.
I. Foresti, Traute. II. Title.
[PT2673] 77-741182

Mayuzumi, Toshirō, 1929-
[Nirvāna-Symphonie] [Sound recording]
Nirvāna-Symphonie. Toshiba Records JLC 5003. [1962?]
1 disc. 33 1/3 rpm. mono. 12 in.
NHK Symphony Orchestra, with chorus; Wilhelm Schüchter, conductor.
Program notes by the composer on container.
1. Symphonies. I. NHK Kōkyō Gakudan. II. Schüchter, Wilhelm. III. Title.
IU-Mu

Mayuzumi, Toshirō, 1929-
[Nirvāna-Symphonie] [Sound recording]
Nirvāna-Symphonie. Toshiba Records TA-72028. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
NHK Symphony Orchestra, with chorus; Wilhelm Schüchter, conductor.
Program notes by the composer in English on container; in Japanese (3 p.) inserted.
1. Symphonies. I. Schüchter, Wilhelm. II. NHK Kōkyōgudan. III. Title.
[M1001] 77-762735

Mayuzumi, Toshirō, 1929-
[Tateyama] [Sound recording]
Symphonic poem Tateyama. RCA Red Seal JRZ 2538. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Tokyo Symphony Orchestra; the composer conducting.
Recorded in Setagaya Public Hall, Tokyo, Sept. 15, 1973.
Duration: ca. 29 min.
Program notes in Japanese on container.
CONTENTS: Daichi (Nature land).—Inori (Prayer).—Michi (Trail)
1. Symphonic poems. I. Tōkyō Kōkyōgakudan. II. Title. III. Title: Tateyama.
[M1002] 78-761770

Mazaev, Iŭrii Ivanovich.
(Spravochnik po raschetu marsha i raskhoda gorŭchego)
Справочник по расчету марша и расхода горючего / Ю. И. Мазаев. — Изд. 3., испр. и доп. — Москва : Воениздат, 1977.
100 p. ; 21 cm. USSR***
Chiefly tables.
0.70rub
1. Marching—Tables. 2. Tanks (Military science)—Fuel consumption—Tables. 3. Vehicles, Military—Fuel consumption—Tables. I. Title.
UD310.M39 1977 78-408914

Mazaroff, Todor
see under

Bizet, Georges, 1838-1875. Carmen. Selections. (Sound recording)

"Mazowsze": [the Polish Song and Dance Ensemble] [Sound recording] Muza SX 1214. [196-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Folk- and popular songs.
Mira Zimińska-Sygietyńska, artistic director.
Program notes by Z. Sierpiński in Polish, English, and French on container.
CONTENTS: Kukułeczka (Little cuckoo)—Dwa serduszka (Two hearts)—Pod borem (Near the forest)—Cyt, cyt (Hush, hush)—To i hola (The guests are coming)—Furman (The coachman)—Ej przeleciał ptaszek (A little bird flew by)—Trudno (Too bad)—Kawalry (Suitors)—W kadzidlańskim boru (In the Kadzidło Forest)—Bandoska (The farm girl)—Cyraneczka (Little wild duck)
1. Folk-songs, Polish. 2. Music, Popular (Songs, etc.) — Poland. I. Zimińska-Sygietyńska, Mira, 1901- II. Państwowy Zespół Ludowy Pieśni i Tańca "Mazowsze."
[M1762] 77-762759

Mazumder, Kalpana.
Bhajan. [Sound recording] Ashish Production AP 002. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Original and traditional songs performed by the composer, with ensemble; in part with assisting vocalists.
Program notes and English translations of the words on container; Bengali words on inner liner.
CONTENTS: Ha gobinda Ha dayal.—Sadhan bhajan kore Ne.—Pi le, pi le.—Bhaja le ak Brhma.—Prem bina Hari nam.—Joy Ram.
1. Songs, Indic. 2. Bhajans. I. Title.
[M1808] 78-761614

Mazza, S Paul.
Legal problems of the farmer/rancher. [Sound recording] [By] S. Paul Mazza [and] Frederick A. Hughes. Chicago, American Bar Association Section of Real Property, Probate and Trust Law, c1976.
1 cassette. (Probate and property cassette series, v. 2, no. 4)
Edward S. Hirschler, series editor.
In looseleaf container (29 cm.)
Notes and checklist (7 p.) in container.
SUMMARY: Discusses estate planning for farmers and ranchers with emphasis on real estate, partnership, taxes, corporation, and financing.

1. Estate planning — United States. 2. Farmers — Legal status, laws, etc.—United States. 3. Ranchers—Legal status, laws, etc.—United States. I. Hughes, Frederick A., joint author. II. American Bar Association. Section of Real Property, Probate and Trust Law. III. Hirschler, Edward S. IV. Title. V. Series: Probate and property cassette series. [Sound recording; v. 2, no. 4.
[KF750] 77-741032

Mazzucato Meneghini, Daniela, 1946-
see under

Rota, Nino, 1911- Il cappello di paglia di Firenze. (Sound recording)

McBee, Cecil
see under

Buddy Tate meets Dollar Brand. (Sound recording)

McBride, Robert Guyn, 1911-
Mexican rhapsody. Sound recording. 197-
see under

American portraits. (Sound recording)

McCabe, John, 1939-
[Concerto, piano & wind ensemble]
Concerto : for piano and wind quintet / John McCabe. — Borough Green, Kent : Novello, [c1977]
score (62 p.) and parts ; 28 cm.
For piano, with flute, oboe, clarinet, bassoon, and horn.
Duration: ca. 21 min.
1. Concertos (Piano with wind ensemble)—Scores and parts.
M617.M2C6 78-771640
[(M617.85)]

McCabe, John, 1939- Le poisson magique. Sound recording. 1975
see under

The Hradetsky organ at the Royal Northern College of Music, Manchester. (Sound recording)

McCabe, John, 1939-
Sonata on a motet / John McCabe. — Borough Green, Kent : Novello, [c1977]
score (35 p.) ; 23 cm.
For string orchestra.
Based on Tallis' motet, Spem in allum.
Duration: ca. 19 min.
Reproduced from holograph.
1. String-orchestra music—Scores. 1. Tallis, Thomas, 1505 (ca.)-1585. Spem in allum nunquam habui. II. Title.
M1145.M129S6 78-771572
[ML96.5.M12]

McCabe, John, 1939-
see under

Moeran, Ernest John, 1894-1950. Rhapsody, piano & orchestra, F# (Sound recording)

McCall, Mary Ann
see under

Sessions, live: Max Roach [and] Bud Shank. (Sound recording)

McCallister, Lon, 1923-
see under

With all my heart. [Sound recording]

McCallum, David Keith, 1934-
see under

De la Ramée, Louise, 1839-1908. A dog of Flanders. (Sound recording)

McCarthy, Eugene J 1916-
Center conversations: Clifton Fadiman talks with Eugene McCarthy. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1975] No. 599.
reel. 5 in. 3¾ ips. ¼ track.
cassette. 2⅞ x 4 in.
SUMMARY: Topics discussed in this interview of Eugene McCarthy include: his personal credo, politics as a profession, the function of the politician as educator, his new book, his political achievements, especially in civil rights legislation, his interest in dealing with "institutional aspects" of American government, the growth of technology, "corporate feudalism," and disorders of our political and party systems.
Duration: 35 min., 15 sec.
1. United States—Politics and government—1974-1977. 2. United States—Economic conditions—1961- 3. McCarthy, Eugene J., 1916- I. Fadiman, Clifton, 1904- II. Center for the Study of Democratic Institutions. III. Title. IV. Title: Clifton Fadiman talks with Eugene McCarthy.
[E865] 75-750413

McCarthy, John, 1919-
see under

The Easter liturgy of the Anglican Church. (Phonodisc)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Stabat Mater (8 voices) (Sound recording)

McCarthy, Winston John
see under

Great moments in All Black rugby. (Sound recording)

McCartney, Paul.
Band on the run / [words and music by McCartney ; produced and designed by Allen Sanford]. -- [s.l.] : MPL Communications ; [New York] : distributed by Big 3 Music Corp., c1977. Pl.no.2945.
58 p. : photos. ; 31 cm.
Songs, as performed by the composer and the musical group Wings; for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Band on the run.- No words (for my love).- Jet.- Bluebird.- Picasso's last words.- Let me roll it.- Mamunia.- Nineteen hundred and eighty five.- Mrs. Vanderbilt.- Helen Wheels.
1. Rock music--United States. 2. Rock music--England. I. Wings (Musical group) II. Title.
IU-Mu

McCartney, Paul.
[The family way. Selections] [Sound recording]
The family way. London MS 82007. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Original sound track.
Synopsis on container.
1. Moving-picture music--Excerpts. I. The family way. [Motion picture]
IU-Mu

McCartney, Paul.
London town. ⟨Sound recording⟩ Capitol SW-11777. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; performed by Wings.
Durations on container.
Words on inner sleeve.
CONTENTS: London town.—Cafe on the Left Bank.—I'm carrying.—Backwards traveller.—Cuff link.—Children children.—Girlfriend.—I've had enough.—With a little luck.—Famous groupies.—Deliver your children.—Name and address.—Don't let it bring you down.—Morse Moose and the grey goose.
1. Rock music—England. I. Wings musical group. II. Title.
[M1741.18] 78-761163

McCartney Paul.
Love songs
see his
Songs. Selections.

McCartney, Paul.
Red Rose Speedway / [words and music by McCartney; produced and designed by Allan Sanford]. -- [s.l.] : MPL Communications : distributed by, Big 3 Music Corp., c1977. Pl.no.2946.
59 p. : ill. ; 31 cm.
Songs, as performed by the musical group Wings; for voice and piano with chord symbols and guitar chord diagrs.
CONTENTS: Big barn bed.- Country dreamer.- Get on the right thing.- Hands of love.- Hold me tight.- Lazy dynamite.- Little lamb dragonfly.- Loup (1st Indian on the moon)- My love.- The mess.- Only one more kiss.- When the night.- Power cut.- Single pigeon.
1. Rock music--United States. 2. Rock music--England. I. Wings (Musical group) II. Title.
IU-Mu

McCartney, Paul.
⟨Songs. Selections⟩
Wings complete / ⟨McCartney⟩. — ⟨s. l.⟩ : MPL Communications : distributed in the U. S. by Random House, c1977.
294 p. : ill. ; 30 cm.
For voice and piano; includes chord symbols and guitar chord diagrams.
ISBN 0-394-73503-X : $9.95
1. Rock music—United States. I. Wings (Musical group) II. Title.
M1630.18.M1518W5 77-89304

McCartney, Paul.
⟨Songs. Selections⟩ ⟨Sound recording⟩
Love songs. Capitol SKBL 11711. p1977.
2 discs. 33⅓ rpm. 12 in.
The Beatles; words principally by J. Lennon.
Recordings originally released 1964-73.
In container; words of the songs (27 p.) inserted.
Includes the songs Something and I need you by G. Harrison, and Words of love by B. Holly.
1. Music, Popular (Songs, etc.)—United States. 2. Music, Popular (Songs, etc.)—England. I. Lennon, John, 1940- II. The Beatles. III. Title.
[M1630.18] 77-762931

McCartney, Paul. Ticket to ride. Sound recording. 197-
see under

MagnifiCathy. (Sound recording)

McCartney, Paul.
Wings complete
see his
Songs. Selections.

McCaslin, Mary
see under

Old friends. (Sound recording)

McCauley, William A 1917-
⟨Miniatures, flute & string orchestra⟩ ⟨Sound recording⟩
Five miniatures, for flute and strings. Eastman Rochester Archives ERA 1011. ⟨197-?⟩
on side 2 of 1 disc. 33⅓ rpm. 12 in.
With: Loeffler, C. M. T. Rapsodies, piano, oboe & viola.—Barlow, W. Night song.
Joseph Marinno, flute; Eastman-Rochester Orchestra; Howard Hanson, conductor.
Recorded in the Eastman Theatre, Rochester, Oct. 1950.
Program notes by S. Fleming on container.
CONTENTS: Adventurous.—Dolorous.—Dextrous.—Languorous.—Capricious.
1. Flute with string orchestra. I. Mariano, Joseph. II. Hanson, Howard, 1896- III. Eastman-Rochester Symphony Orchestra. IV. Title: Miniatures.
[M322] 78-762329

McClanahan, Richard.
Cadence, key to musical clarity ; Harmonic study editions of six early keyboard classics / Richard McClanahan. 3d ed. with supplement. — New York : Crescendo Pub., 1977, c1970.
ix, 99, 3 p. : music ; 28 cm.
"The Harmonic study editions of six early keyboard classics, with basic harmonies arranged for optional second piano" (score): p. 1-37. (2d group)
Bibliography: p. 91-92.
Includes index.
ISBN 0-87597-116-4
1. Piano music—Interpretation (Phrasing, dynamics, etc.) 2. Cadence (Music) 3. Piano music—Instructive editions. 4. Piano music (Pianos (2)). Arranged. I. Harmonic study editions of six early keyboard classics. 1977. II. Title.
MT235.M16 1977 786.3'04'1 78-310766
⟨M215⟩ 78 MARC

McClanahan, Richard
see under

Harmonic study editions of six early keyboard classics.

McClellan, Randall, 1940-
Music of the spheres and processional
see his
Tortoise journies. Music of the spheres and processional.

McClellan, Randall, 1940-
⟨Tortoise journies. Music of the spheres and processional⟩ ⟨Sound recording⟩
Music of the spheres and processional. Composers Recordings CRI SD 382. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Players and tape) (American contemporary)
With: Trythall, R. Variations on a theme by Haydn—Hudson, J. Sonnre.
"The first of a four movement electronic composition."
Duration: 8 min., 20 sec.
Program notes by the composer and biographical notes on the composer on container.
1. Electronic music. I. Title. II. Series: Players and tape.
[M457] 77-750755

McClure, Ron
see under

Mantler, Michael. Silence. (Sound recording)

McCluskey, Joyce
see under

Córdoba. [Sound recording]

McConnell, James V
Biochemistry & behavior. ⟨Sound recording⟩ ⟨By⟩ James V. McConnell. ⟨New York, J. Norton Publishers, 1974? 29049⟩
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75475, in series: Sound seminars.
Duration: 53 min.
SUMMARY: The author examines research on the chemical basis of memory and the behavioral approaches to psychotherapy and its effect on psychology, education, and psychiatry.
1. Memory transfer. 2. Brain chemistry. 3. Psychotherapy. 4. Human behavior. I. Title. II. Series: Sound seminars. ⟨Sound recording⟩
[QP406] 77-741022

McConnell, James V
Cannibals, chemicals, and memory. ⟨Sound recording⟩ ⟨New York, J. Norton Publishers, 1974? 29048⟩
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1966.
Originally issued by McGraw-Hill, New York, 75845, in series: Sound seminars.
Duration: 50 min.
SUMMARY: The author describes the experimental work at the University of Michigan that has led researchers to conclude that flatworms do learn and to theorize that the worms possess a memory storage system closely related to their biochemical makeup.
1. Planaria. 2. Memory transfer. 3. Animal intelligence. I. Title. II. Series: Sound seminars. ⟨Sound recording⟩
[QL391.P7] 77-740663

McConnell, Rob
see under

Big band jazz. (Sound recording)

McCormack, John, 1884-1945
see under

John McCormack, a legendary performer. (Sound recording)

McCoy, Seth
see under

Murray, Bain. Songs. (Sound recording)

McCracken, Esther Helen Armstrong, 1902-
Quiet wedding
see under

Quiet wedding. (Sound recording)

McCracken, James, 1927-
see under

The Meeting of the waters. (Sound recording)

McCue, George
see under

Music in American society, 1776-1976.

McCulloch, Derek
see under

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 2. (Sound recording)

McCulloch, Gordeanna
see under

The Clutha; Scots ballads, songs and dance tunes. (Sound recording)

McCulloh, Byron.
[Concertino, trombone; arr.]
Concertino : for large trombone and small orchestra / Byron McCulloh ; version for solo trombone with harpsichord and piano reduction. — New York : C. Fischer, c1977.
score (51 p.) and part ; 36 cm.
"When performed in this version, title may be listed as Concertino for large trombone, harpsichord, and piano (or two pianos)."
CONTENTS: Prologos.—Parodos.—Aria (quasi duo).—Katharsis.
$23.50
1. Concertos (Trombone)—Solo with harpsichord and piano. 2. Trios (Harpsichord, piano, trombone), Arranged—Scores and parts. 3. Trios (Pianos (2), trombone), Arranged—Scores and parts.
M1033.M17C6 78-770878
[(M344.85)]

McCulloh, Byron.
[Concertino, trombone, harpsichord & piano solo]
see
McCulloh, Byron.
[Concertino, trombone]

McCulloh, Byron.
Lament : flute, marimba, and harp / Byron McCulloh. — New York : C. Fischer, c1977.
3 scores (16 p. each) ; 36 cm. — (Carl Fischer facsimile edition)
Reproduced from holograph.
1. Trios (Flute, harp, marimba) I. Title.
M385.M 78-770176
[ML96.5.M125]

McCulloh, Byron.
[Symphony, brasses & percussion]
Sinfonia : for brass and battery / Byron McCulloh. — New York : C. Fischer, c1977.
score (54 p.) ; 36 cm.
For 3 trumpets, 4 horns, 3 trombones, tuba, and percussion (3 players).
$17.50
1. Symphonies (Instrumental ensemble)—Scores.
M985.M 78-770402
[(M985.81)]

McCutcheon, John
see under

Wind that shakes the barley. (Sound recording)

McDaniel, Barry
see under

Bach, Johann Sebastian, 1685-1750. Ich will den Kreuzstab gerne tragen. German. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Weihnachts-Oratorium. German. (Sound recording)

Loewe, Karl, 1796-1869. Balladen. Selections. (Sound recording)

McDonald, A T fl. 183-?
[Waltzes in imitation of a musical snuff box, piano]
Three waltzes, for the piano forte, in imitation of a musical snuff box. Baltimore, G. Willig Jr. [18—]
3 p. 33 cm.
Caption title.
1. Waltzes (Piano) I. Title: Waltzes in imitation of a musical snuff box.
M1.A13M M 60-2185
[M32]

McDonald, Boyd
see under

Berkeley, Lennox, Sir, 1903-
Symphony, no. 1, op. 16. (Sound recording)

McDonald, Patrick, comp.
A collection of Highland vocal airs : never hitherto published, to which are added a few of the most lively country-dances or reels, of the north Highlands & western Isles, and some specimens of bagpipe music / [compiled] by Patrick McDonald. — Philadelphia : R. West, 1977.
43 p. ; 36 cm.
Principally unacc. melodies; without words.
Reprint of the 1784 ed. published by McDonald, Edinburgh.
ISBN 0-8492-1704-0 : $12.50
1. Folk music, Scottish. 2. Bagpipe music. I. Title.
[M1746.M205C6 1977] 781.7'411 77-22113
[M145]

McDonald, Susann, 1935-
see under

Mediterranean reflections. (Phonodisc)

McDonnell, John L., 1937-
see under

Gutierrez, Max. Practice under the Estate and gift tax reform act of 1976; a two-hour discussion. (Sound recording)

McDonnell, Tom
see under

Liszt, Franz, 1811-1886. Don Sancbe. (Sound recording)

Rossini, Gioacchino Antonio, 1797-1868. Tancredi. (Sound recording)

McDowell, John.
Button keyed accordeon / by John McDowell. — [Fosport] : Metrorange Publications, [1977]
[3], 26 p. : music ; 21 cm. GB77-27283
Cover title.
£0.20
1. Accordion—Instruction and study. I. Title.
MT680.M106 786.9'7 78-300217
78 MARC

McGarey, William A
Russian parapsychology & the Edgar Cayce concepts of healing. [Sound recording] [By] William McGarey. Big Sur Recordings, 4720. [1971]
1 cassette.
Lecture, read by the author.
Recorded in Cupertino, Calif., on Oct. 30, 1971.
Duration: 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. McGarey discusses his 15-year study of the psychic data related to healing contained in the readings of Edgar Cayce. Presents information on the Russian applications of acupuncture and examines the discoveries and personalities of Russian parapsychology.
1. Psychical research — Russia. 2. Cayce, Edgar, 1877-1945. 3. Mental healing. I. Title.
[BF1028.5] 78-740640

McGeeban, Bernice
see under

Welk, Lawrence, 1904-
Lawrence Welk's Musical family album.

McGiffert, Michael.
The Puritan historians. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 1409.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 45 min.
SUMMARY: Discusses the historical consciousness of the Puritans and examines the writings of W. Bradford, E. Johnson, C. Mather, and J. Edwards.
1. Puritans—New England—Historiography. I. Title. II. Series: Early American literature. [Sound recording]
[F7] 76-742023

McGill University. Faculty of Music. Electronic Music Studio
see under

Hambræus, Bengt. Calls. (Sound recording)

McGinnes, Thomas.
Marital therapy: an introduction to the treatment of marital couples. [Sound recording] New York, Psychotherapy Tape Library, p1977.
1 cassette.
Duration: 75 min.
SUMMARY: Dr. McGinnes discusses the role of the marriage therapist in dealing with couples with marital difficulties. He explains the outmoded definition of marriage counselor, and emphasizes the need to examine intrapsychic disturbances, as well as the marital relationship.
1. Marital psychotherapy. I. Title.
[RC488.5] 77-741223

McGinty, Anne
see under

Fauré, Gabriel Urbain, 1845-1924. Fantasy, flute & piano, op. 79.

Kuhlau, Friedrich, 1786-1832. Divertimenti, flute & piano, op. 68.

McGowan, Richard A
Italian baroque solo sonatas for the recorder and the flute / by Richard A. McGowan. — Detroit : Information Coordinators, c1978.
70 p. ; 24 cm. — (Detroit studies in music bibliography ; no. 37)
ISBN 0-911772-90-1
1. Recorder and continuo music—Bibliography. 2. Flute and continuo music—Bibliography. 3. Sonatas—Bibliography. 4. Music, Italian—Bibliography. I. Title. II. Series.
ML128.F7M2 016.788'5 77-92345
78 MARC

McGrory, Mary
see under

Post election analysis. (Sound recording)

McGuinness Flint (Musical group)
see under

Gallagher, Benny. Happy birthday, Ruthy baby. (Phonodisc)

McGuire, Jeremiah C
The power of gay love. [Sound recording] [By] Jeremiah McGuire. Los Angeles, World In/Formation Pub. Co. [1978]
4 cassettes.
Jeremiah McGuire and Glenn Ellsworth, narrators.
Duration: 4 hr.
In container (20 cm.)
With booklet (21 p. 22 cm.)
SUMMARY: Readings and exercises designed to help the male homosexual learn to value his homosexuality.
CONTENTS: 1. Your powerful gay feelings. Expanding your powerful gay feelings.—2. Your powerful gay love. Expanding your powerful gay love.—3. Your valuable gay body. Your naturally good gay self.—4. Your values clarification experience. pts. 1-2.
1. Homosexuality. I. Ellsworth, Glenn. II. Title.
[HQ76.25] 78-741526

McGuire, William J
Persuasion and social control. [Sound recording] [By] William J. McGuire. Washington, D. C., American Psychological Association, p1976.
1 cassette. mono. (Master lectures on behavior control)
Recorded September 1976.
SUMMARY: Dr. McGuire traces the history of persuasive communication, noting flourishings and their political and ethical implications. Discusses research on attitudes as affected by mass media, personal contact with various leaders of movements, etc.
1. Persuasion (Psychology) 2. Social control. I. American Psychological Association. II. Title. III. Series: Master lectures on behavior control. [Sound recording]
[BF637.P4] 77-741177

McHugh, John Laurence, 1911- joint author
see under

Hull, E. W. Seabrook. Advances in the ocean sciences. [Sound recording]

McIntire, John
see under

Pathfinder of the seas. [Sound recording]

McIntire, Roger W 1935-
Licensing parents. [Sound recording] Del Mar, Calif., Psychology today, p1973.
1 cassette. (Psychology today interview cassettes, 25)
Notes in container.
SUMMARY: Roger W. McIntire is interviewed by T. George Harris and Carol Kadushin. McIntire discusses the implications of his proposal that parents should be licensed.
1. Parent and child. 2. Parent and child (Law) I. Harris, T. George, 1924- II. Kadushin, Carol. III. Title. IV. Series: Psychology today. Psychology today interview cassettes. [Sound recording] 25.
[HQ769] 76-740571

McIntyre, Donald
see under

Händel, Georg Friedrich, 1685-1759. Messiah. English. (Phonodisc)

Wagner, Richard, 1813-1883. Operas. Selections. (Sound recording)

McKay, David Phares.
William Billings of Boston: eighteenth-century composer, by David P. McKay and Richard Crawford. [Princeton, N.J.] Princeton University Press [1975]
xii, 303 p. illus. 24 cm.
Bibliography: p. 269-290.
1. Billings, William, 1746-1800. I. Crawford, Richard, 1935- joint author. II. Title.
ML410.B588M3 783'.092'4 74-19035
ISBN 0-691-09118-8 74[r78]rev MARC

McKay, David Phares, joint author
see under

Crawford, Richard, 1935-
Music in manuscript.

McKay, James P
Catholic priest. [Sound recording] [By] James P. McKay. [New York, J. Norton Publishers, 1974?] 15047.
1 reel. 3¾ ips. 1-track. 5 in. (Professional guidance series)
Title from container.
Narrated by the author.
Recorded in 1964.
Originally issued by McGraw-Hill, New York, 75847, in series: Sound seminars.
Duration: 22 min.
1. Catholic Church—Clergy. I. Title. II. Series: Professional guidance series. [Sound recording] III. Series: Sound seminars. [Sound recording]
[BX1912] 77-741039

McKay, John, pianist
see under

Bartók, Béla, 1881-1945. Sonata, 2 pianos & percussion. (Sound recording)

McKay, Neil
[Fanfare and ceremonial, band]
Fanfare and ceremonial : symphonic band / by Neil McKay. -- Delaware Water Gap, Pa. : Shawnee Press, [c1976]
score (28 p.)

Duration: ca. 4 min., 15 sec.

1. Band music - Scores
CaOTU

McKay, Neil
[Fantasy on a quiet theme, orchestra]
Fantasy on a quiet theme ; based on a Newfoundland folk song / by Neil McKay. -- Delaware Water Gap, Pa. : Shawnee Press, [c1961]
score (27 p.)

For orchestra.
The folk-song, She's like the swallow, printed with text, p. [2]
Duration: ca. 7 min.
1. Orchestral music - Scores 2. Folk-songs, Canadian (Instrumental settings) 3. Folk-songs, Canadian - Newfoundland I. Title. II. Title: She's like the swallow
CaOTU

McKenna, Dave
see under

Alone at the Palace. (Sound recording)

Dave "Fingers" McKenna. (Sound recording)

Down home. (Sound recording)

John & Joe. (Sound recording)

MacKenzie, Edwina.
Titanic survivor story of April 14th, 1912, sinking. [Sound recording] [n. p.] p1976.
1 cassette. ½-track. mono.
SUMMARY: Edwina MacKenzie, oldest living survivor of the Titanic ship disaster, recalls her experiences in connection with the voyage and sinking of the ship.
1. Titanic (Steamship) 2. Shipwrecks—Atlantic Ocean.
I. Title.
[G530] 77-740715

McKenzie-Rogan, J., d. 1932
see under

German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

McKhann, Guy M 1932-
Monitoring multiple sclerosis. [Sound recording] [By] Guy McKhann. [Washington] American Chemical Society [197-?]
on 1 side of 1 cassette. (Man and molecules)
With: Talamo, R. Progress in cystic fibrosis.
A radio presentation, narrated by Stuart Finley.
SUMMARY: After an explanation of the nature of multiple sclerosis, Dr. McKhann describes a test for monitoring the activity of the disease. He explains that the benefit of such a test lies in the fact that it will allow the physician to reduce drug dosages more rapidly than would be possible if clinical appearances alone were relied upon.
1. Multiple sclerosis. I. Finley, Stuart. II. American Chemical Society. III. Title. IV. Series: Man and molecules. [Sound recording]
[RC377] 78-741639

McKim, Robert H.
see under

Fuller, Richard Buckminster, 1895-
Designing environments. (Sound recording)

McKinley, Frank
see under

Root, George Frederick, 1820-1895. The haymakers. Part 2. (Sound recording)

McKinley, Ray
see under

Stompin' em down. (Sound recording)

McKinnon, Helen
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. [Sound recording]

McKuen, Rod.
[Concerto for balloon and orchestra] [Sound recording]
Concerto for balloon & orchestra. Three overtures, for symphony orchestra & ondes Martenot. Stanyan Records SR 9023. p1977.
1 disc. 33⅓ rpm. 12 in.
Titles from container.
Featuring Tony Hymas, synthesizer (1st work), Sylvette Allart, Ondes Martenot (2d-4th works); National Philharmonic Orchestra (1st work); various other orchestras (2d-4th works); Arthur Greenslade, principal conductor.
Recorded at St. Giles Church, Cripplegate in Barbican, London, and at Carnegie Hall.

CONTENTS: Concerto for synthesizer & orchestra.—Overture from The prime of Miss Jean Brodie.—Overture to Scandalous John.—Overture from Rod McKuen Carnegie Hall birthday concert, 1969.
1. Concertos (Orchestra) 2. Overtures. 3. Electronic music. I. McKuen, Rod. Overtures. Selections. [Sound recording] 1977. V. National Philharmonic Orchestra, London. VI. Title.
[M1042] 78-761707

McKuen, Rod.
Desire has no special time.
[Phonodisc] Everest SDBR-3208 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer with instrumental ensemble
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Title.
OBgU

McKuen, Rod. Overtures. Selections. Sound recording. 1977
see under

McKuen, Rod. Concerto for balloon and orchestra. (Sound recording)

McLaughlin, John, 1942-
Apocalypse. [Phonodisc] Columbia KC 32957. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.
Songs and instrumental music; Mahavishnu Orchestra; London Symphony Orchestra; Michael Tilson Thomas, conductor.
Durations listed on labels.
Poem, Apocalypse, by Sri Chinmoy, on slipcase.
CONTENTS: Power of love.—Vision is a naked sword.—Smile of the beyond.—Wings of karma.—Hymn to Him.
1. Rock music—United States. I. Thomas, Michael Tilson, 1944- II. Mahavishnu Orchestra. III. London Symphony Orchestra. IV. Title.
[M1630.18] 74-762017

McLaughlin, John, 1942-
Birds of fire. [Phonodisc] Columbia KC 31996. [1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
Instrumental quintets; Mahavishnu Orchestra.
Durations listed on label.
Poem, Revelation, by S. Chinmoy on slipcase.
CONTENTS: Birds of fire.—Miles beyond, by M. Davis.—Celestial terrestrial commuters. — Sapphire bullets of pure love. — Thousand Island Park.—Hope.—One word.—Sanctuary.—Open country joy.—Resolution.
1. Rock music—United States. I. Mahavishnu Orchestra.
I. Title.
[M1630.18] 73-760457

McLaughlan, Murray.
Day to day dust. [Phonodisc] Epic KE-32589 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, with instrumental ensemble
Recorded in Toronto, July-Sept. 1973
Program note on slipcase; lyrics on inner sleeve

1. Music, Popular (Songs, etc.)--Canada. I. Title.
OBgU

McLaughlin, Murray.
Sweeping the spotlight away.
[Phonodisc] Epic KE-33344 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer with ensemble
Recorded in Toronto, 1974
Lyrics on inner sleeve

1. Rock music--Canada. I. Title.
OBgU

McLean, Don.
[Songs. Selections] [Sound recording]
Don McLean. United Artists Records UAS-5651. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
(The rainbow collection)
Popular songs; vocals and guitar by the composer with assisting instrumentalists.
"Recorded at the Record Plant, New York, Fall, 1972."
Durations on label; texts laid in container.
CONTENTS: Dreidel.- Bronco Bill's lament.-
Oh my what a shame.- If we try.- The more you pay (the more it's worth)- Narcisissma.- Falling through time.- On the Amazon.- Birthday song.- The pride parade.
1. Music, Popular (Songs, etc.)--United States. I. Title.
IU-Mu

McLean, Don.
The songs of Don McLean. — [New York] : Mayday Music, [c1973-]
v. : ill. ; 31 cm.
Vols. 2 has title: Babies, dreidels, mummies and laments.
Vol. 2- have imprint: New York : Yahweh Tunes.
Includes chord symbols.
Words by the composer.
1. Music, Popular (Songs, etc.)—United States I. Title: Babies, dreidels, mummies and laments.
M1630.18.M1575S6 73-217000

McLean, Hamilton G
[Rondo, woodwinds & horn]
Rondo : for wood wind quintet / Hamilton G. McLean. -- Chicago : M. M. Cole, c1975.
score (10 p.) and 5 parts ; 31 cm. -- (Contemporary woodwind library)
For flute, oboe, clarinet, horn and bassoon.
ISBN 0-8471-0129-0
1. Rondos (Bassoon, clarinet, flute, horn, oboe)
IU-Mu

McLean, Jackie
see under

Contour. (Sound recording)

McLean, Priscilla, 1942–
Variations and mozaics on a theme of Stravinsky. [Sound recording] [Louisville, Ky., Louisville Orchestra, 1978?] LS 762.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Louisville Orchestra first edition records [1976, no. 2])
With: Villa-Lobos, H. Bachianas brasileiras, no. 4, piano; arr. Louisville Orchestra; Jorge Mester, conductor.
Recorded at the Macauley Theatre, Louisville, Mar. 24, 1977.
Duration: 17 min., 46 sec.
Program notes on container.
1. Variations (Orchestra) I. Stravinskiĭ, Igor' Fedorovich, 1882–1971. II. Mester, Jorge. III. Louisville Orchestra. IV. Series.
[M1060] 78–761818

McLin, Lena.
Pulse : a history of music / by Lena McLin. — San Diego, Calif. : Kjos West : distributed by N. A. Kjos Music Co., 1977.
x, 133 p. : ill. ; 31 cm.
ISBN 0-8497-5600-6
1. Music—History and criticism. 2. Music—Manuals, text-books, etc. I. Title.
ML160.M16P8 780'.9 77-75478
77 MARC

McManus, George, 1884-1954
see under

Bringing up father. (Sound recording)

McManus, Marianne L
Preparing for exams. [Sound recording] [By] Marianne L. McManus. New York, J. Norton Publishers [1974?] 17036.
1 reel. 3¾ ips. 5 in. (Her Learning skill, 3) (Sound seminars)
Title from container.
Recorded in 1970.
Duration: 18 min.
Also issued in cassette.
SUMMARY: The author enumerates the most prevalent attitudes about exams and suggests ways in which the student can approach tests with a maximum of confidence.
1. Examinations. 2. Test anxiety. 3. Study, Method of. I. Title. II. Series: McManus, Marianne L. Learning skill. [Sound recording] III. Series: Sound seminars. [Sound recording]
[LB3051] 78–741068

McManus, Marianne L
Study strategy. [Sound recording] [By] Marianne L. McManus. New York, J. Norton Publishers [1974?] 17035.
1 reel. 3¾ ips. 5 in. (Her Learning skill, 2) (Sound seminars)
Title from container.
Recorded in 1970.
Duration: 40 min.
Also issued in cassette.
SUMMARY: The author reviews factors in study strategy, including attitude, problem solving, and preview. She also outlines methods for absorbing written materials.
1. Study, Method of. I. Title. II. Series: McManus, Marianne L. Learning skill. [Sound recording] III. Series: Sound seminars. [Sound recording]
[LB1049] 78–741069

McManus, Marianne L
Taking exams. [Sound recording] [By] Marianne L. McManus. New York, J. Norton Publishers [1974?] 17037.
1 reel. 3¾ ips. 5 in. (Her Learning skill, 4) (Sound seminars)
Title from container.
Recorded in 1070.
Duration: 17 min.
Also issued in cassette.
SUMMARY: Dr. McManus poses questions aimed at making the problem learner realize negative attitudes and habits he may have, and suggests how best to overcome them.
1. Examinations. 2. Test anxiety. 3. Study, Method of. I. Title. II. Series: McManus, Marianne L. Learning skill. [Sound recording] III. Series: Sound seminars. [Sound recording]
[LB3051] 78–741066

McManus, Marianne L
Time management. [Sound recording] [By] Marianne L. McManus. New York, J. Norton Publishers [1974?] 17034.
1 reel. 3¾ ips. 5 in. (Her Learning skill, 1) (Sound seminars)
Title from container.
Recorded in 1970.
Duration: 37 min.
Also issued in cassette.
SUMMARY: The author focuses on the need for insight into one's own study requirements and discusses how to schedule time accordingly.
1. Study, Method of. I. Title. II. Series: McManus, Marianne L. Learning skill. [Sound recording] III. Series: Sound seminars. [Sound recording]
[LB1049] 78–741070

McMaster, Juliet.
Barry Lyndon (Thackeray). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3846.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 37 min.
1. Thackeray, William Makepeace, 1811–1863. Barry Lyndon. I. Title. II. Series: British literature. [Sound recording]
[PR5608] 76–742062

McMillan, Constance Van Brunt.
Donny and Marie Osmond : breaking all the rules / by Constance Van Brunt McMillan. — St. Paul : EMC Corp., 1977.
38 p. : ill. ; 23 cm. — (Superstars: so young, so far)
SUMMARY: A biography of a brother and sister who quickly rose to the top of pop and country music and now host their own television variety program.
ISBN 0-88436-408-9. ISBN 0-88436-409-7 pbk.
1. Osmond, Donny. 2. Osmond, Marie, 1959- 3. Singers—United States—Biography—Juvenile literature. [1. Osmond, Donny. 2. Osmond, Marie, 1959- 3. Singers] I. Title.
ML420.O83M2 784'.092'2 77-24069
77 MARC

McMillan, Constance Van Brunt.
Randy and Janet Jackson : ready and right! / By Constance Van Brunt McMillan. — St. Paul : EMC Corp., 1977.
39 p. : ill. ; 23 cm. — (Superstars: so young, so far)
SUMMARY: A biography of the two youngest children of the performing Jackson family.
ISBN 0-88436-404-6. ISBN 0-88436-405-4 pbk.
1. Jackson, Randy. 2. Jackson, Janet, 1967- 3. Singers—United States—Biography—Juvenile literature. [1. Jackson, Randy. 2. Jackson, Janet, 1967- 3. Singers] I. Title.
ML420.J18M2 784'.092'2 77-24073
77 MARC

McMillan, Gloria
see under

Flight to Athens. (Sound recording)

McNally, Stephen, 1913-
see under

Ivy. [Sound recording]

McNamara, John C
see under

The Spruce Goose—Howard Hughes. Howard Hughes (around the world flight). (Sound recording)

McNear, Howard, 1905-1969
see under

Flesh and fantasy. (Sound recording)

Neuman, E. Jack. Lord Sweeney. [Sound recording]

McNeilly, Norman.
The music makers / [by] Norman McNeilly. — Belfast : Academy Organization [for] the Friends of the Belfast Youth Orchestra, 1976.
[8], 84 p. : ill., facsims., music, port. ; 30 cm. GB77-01705
Bibliography: p. 83.
ISBN 0-905784-00-6
1. City of Belfast Youth Orchestra. 2. Music—Ireland—Belfast. I. Title.
ML287.8.B42C65 785'.06'24167 77-370235
77 MARC

McPartland, Jimmy
see under

Tony Bennett, the McPartlands, and friends make magnificent music. (Sound recording)

McPartland, Marian
see under

Tony Bennett, the McPartlands, and friends make magnificent music. (Sound recording)

The McPartlands: Live at the Monticello. [Sound recording] Halcyon HAL 107. [1973?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Jazz ensembles, featuring the McPartlands: Marian, piano, and Jimmy, trumpet; with assisting instrumentalists.
Recorded at the Monticello Room, Rochester, N. Y., Nov. 1972.
Program notes by Will Moyle on container.
CONTENTS: Royal garden blues.- I'm gonna sit right down and write myself a letter.- Willow weep for me.- Avalon.- Basin Street blues.- Things ain't what they used to be.- Wolverine blues.
1. Jazz ensembles. I. McPartland, Marian. II. McPartland, Jimmy. III. Title: Live at the Monticello.
IU-Mu

McPeek, Benjamin, 1934-
[Paul Bunyan suite, brasses]
Paul Bunyan suite : for brass quintet / by Ben McPeek. -- Toronto : G.V. Thompson, [c1976]
score (23 p.) and 5 parts. -- (Music for brass choir)

Duration: 12 min., 25 sec.
For 2 trumpets, horn, trombone and tuba.

1. Suites (Horn, trombone, trumpets (2), tuba)
I. Title.
CaOTU

[McQuown, Norman A]
Spoken Turkish. [Sound recording] [By] Norman A. McQuown and Sadi Koylan] Ithaca, N. Y., Spoken Language Services [between 1971 and 1973]
6 cassettes. 2-track. ([Spoken language series])
Authors' names from publisher's catalog.
Originally recorded at the Library of Congress during the 1940's under the aegis of the American Council of Learned Societies and the Linguistic Society of America.
In container (22 cm.)
Correlated with the authors' book of the same title.
Also issued on discs (33⅓ rpm. 12 in.)
SUMMARY: Provides Turkish language instruction for English speakers using equivalent phrases and sentences in each language.

1. Turkish language—Phonorecords for English speakers. I. Koylan, Sadi, joint author. II. Title. III. Series: Spoken language series. [Sound recording]
[PL127] 78–740860

McRae, Carmen
see under

Sessions, live: Carmen McRae, Jeri Southern, Stuff Smith, and Chamber Jazz Sextette. (Sound recording)

McShann, Jay
see under

The Last of the blue devils. (Sound recording)

McSpadden, Robert C
Career opportunities in music. [Sound recording] [New York, J. Norton Publishers, 1974?] 15032.
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75550, in series: Sound seminars.
Duration: 25 min.
SUMMARY: The author explores musical performance as a career and also related, non-performing areas of music.
1. Music—Vocational guidance. I. Title. II. Series: Sound seminars. [Sound recording]
[ML3795] 77–740762

McSwiney, Veronica
see under

Ó Riada, Seán. Hercules Dux Ferrariae. (Sound recording)

McVey, David
see under

Karg-Elert, Sigfrid, 1877-1933. Chorale improvisations, op. 65. Jesu geh' voran. (Sound recording)

Reubke, Julius, 1834-1858. Trio, organ, E♭. (Sound recording)

McVey, Eve
see under

Hite, Kathleen. Development in Portugal. [Sound recording]

McWilliams, Jane
see under

Rhodes, Phillip. On the morning of Christ's Nativity. (Sound recording)

Md; muziek en dans in onderwijs en pratijk. 1.-jaarg.; feb. 1977-
Amsterdam, Stichting Muzisch Tijdschrift.
v. ill. 30 cm. 10 no. a year.
1. Music—Periodicals.
ML5.M03 780'.5 77-642033
MARC-S

Me and my banjo. [Phonodisc] Dot DLP-3112 [1958]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Eddie Peabody, tenor banjo and banjoline, with instrumental ensemble
Program notes on slipcase

1. Banjo music. I. Peabody, Eddie.
OBgU

Me, I'm feelin' free. [Phonodisc] Epic KE-34422 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Marshall Chapman
Recorded in Nashville, summer and fall 1976
Endorsements for Miss Chapman on slipcase

1. Country music--U.S. I. Chapman, Marshall.
OBgU

Mead, Margaret, 1901-
Changing roles of males and females. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5201.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lectures, read by the author.
Duration: 77 min.
1. Sex role. I. Title. II. Series: Women's studies. [Sound recording]
[HQ1075] 76-740847

Mead, Margaret, 1901-
Public understanding of science. [Sound recording] [By] Margaret Mead, Peter Hackes [and] Paul B. Sears. Washington, American Association for the Advancement of Science, 1972.
on 1 side of 1 cassette. (Speaking of science, v. 1, 8)
With: Hull, E. W. S. Advances in the ocean sciences.
Edward Edelson, interviewer.
Recorded at the annual meeting of the American Association for the Advancement of Science, held in Philadelphia in December 1971.
In container (29 cm.)
Biographical notes inserted.

SUMMARY: Analyzes the problems involved in effectively communicating scientific information to the public and suggests ways of lessening public sentiment against science.
1. Communication in science. 2. Science—Information services. I. Hackes, Peter, joint author. II. Sears, Paul Bigelow, 1801- joint author. III. Edelson, Edward, 1932- IV. Title. V. Series: Speaking of science. [Sound recording] v. 1, 8.
[Q223] 78-741787

Mead, Margaret, 1901-
Restoring women's voices to planning. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5202.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 24 min.
SUMMARY: Discusses how women have lost their voice in the decisionmaking process because of the structural changes in our society.
1. Women's rights. I. Title. II. Series: Women's studies. [Sound recording]
[HQ1154] 76-740848

Meade, Gene
see under

The Legend of Clark Kessinger. (Phonodisc)

Meale, Richard.
Plateau : for wind quintet / Richard Meale. — [s. l.] : Universal Edition, [c1977]
score (16 p.) ; 26 cm.
"UE 29047."
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)—Scores. I. Title.
M557.M477P6 78-770352

Meano, Cesare, 1899-1957. Marie d'Alessandria
see under

Ghedini, Giorgio Federico, 1892-1965. Maria d'Alessandria. Libretto. Italian.

Mechanical musical instruments. [Sound recording] Supraphon SUA 10742. p1966.
1 disc. 33⅓ rpm. mono. 12 in.
Title on container: Prague National Museum: Mechanical musical instruments.
Edited by J. Vaníčkýand M. Venhoda.
"Recorded in the Prague National Museum and in the Supraphon Studios in Prague."
Program notes in English, Russian, German, and French by Vaníčkýon container; photographs (4 p.) inserted

CONTENTS: Pin operated musical boxes—Pin operated musical box with percussion.—Pin operated musical box with reed organ.—Pipe barrel organs.—Mechanical reed organs.—Mechanical harmonica. — Orchestrion-piano. — Polyphones. — Pianolin. — Pipe orchestrion.
1. Music box music. 2. Player-piano music. 3. Musical instruments (Mechanical) I. VaníčkýJaroslav. II. Venhoda, Miroslav. III. Prague. Národní muzeum. IV. Title: Prague National Museum: Mechanical musical instruments.
[M174.M85] 78-761966

Mechanik, Yitshak
see
Mekhanik, Yitshak.

Mechem, Kirke L
[Quartet, strings, no. 1, op. 20]
String quartet : no. 1, opus 20 / Kirke Mechem. — New York : C. Fischer, c1978.
score (48 p.) ; 31 cm.
$10.00
1. String quartets—Scores.
M452.M489 op. 20 78-771645

Meck, Joseph. fl. 1730. Concerto, B minor; arr. Sound recording. 1976
see under

Eighteenth century organ music from Hexham Abbey. (Sound recording)

Med bløde konsonanter nye sørlandsviser / redigert av Olav Varen og Øyvind Smestad ; arrangementer, John Lind. — [s. l.] : Feodrebandsvennen, 1975.
58 p. : ill. ; 26 cm.
Melodies with chord symbols.
1. Music, Popular (Songs, etc.)—Norway. I. Varen, Olav. II. Smestad, Øyvind. III. Lind, John.
M1773.18.M43 78-770662

Médiathèque de Belgique.
Catalogue, chanson française, kleinkunst, humour / Médiathèque de Belgique. — Bruxelles : Discothèque nationale de Belgique, 1974.
xiii, 176 p. : ill. ; 21 cm. (Catalogue de la Discothèque nationale de Belgique , 8 éd., 1974) Be75-6
70.00F
1. Songs, French—Discography—Catalogs 2. Médiathèque de Belgique I. Title II. Series. Discothèque nationale de Belgique. Catalogue général , 8 éd., 1974.
ML156.2.D59 1974 016.7899'12 77-568933
*78 MARC

The medicine man for the blues.
[Phonodisc] Decca DL-8322 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ted Lewis and his orchestra
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Lewis, Ted.
OBgU

Medieval and early Renaissance music. [Sound recording] Legend LGD 024. p1977.
Performed by Musica Antiqua
"Recorded in the Recital Room at South Hill Park Arts Centre, Bracknell, Berks."
Durations, list of works performed (with modern editions), and notes on the performers on container; program notes and partial texts and/or English translations (2 p.) inserted.
CONTENTS: Songs of celebration.—Music for pipe and string.—Solos for cabinet organ.—German song.—Music for outdoor festivities.—Two Italian lauda.—Instrumental music of the trouvères.—Two French 13th century motets.—Three French songs.—16th century rustic dances.
1. Part-songs. 2. Chamber music. 3. Dance music. 4. Organ music. 5. Songs with instrumental ensemble. I. Musica Antiqua (Musical group)
1 disc. 33⅓ rpm. stereo. 12 in.
[M2] 78-761569
R

A medieval motet book : a collection of 15th century motets in various vocal and instrumental combinations / compiled and edited for study and modern performance with notes and English translations by Hans Tischler. -- New York : Associated Music Publishers, [c1973]
vi p., score (134 p. : facsim.)

1. Choruses (Mixed voices) 2. Motets 3. Part-songs I. Tischler, Hans
CaOTU

Medieval music edited by W. Thomas Morrocco and Nicholas Sandon. -- London : Oxford University Press, [c1977]
score (239 p.). -- (The Oxford anthology of music)

1. Vocal music 2. Instrumental music I. Morrocco, William Thomas, 1909- II. Sandon, Nicholas
CaOTU

Medieval music at the Prague Royal Court: Gothical and Renaissance period. [Sound recording] Supraphon GS ST 50598. p1964.
1 disc. 33⅓ rpm. stereo. 12 in.
Prague Madrigal Singers, accompanied principally by Musica Antiqua Vienna or Pro Arte Antiqua Ensemble; Miroslav Venhoda, conductor; sung in various languages.
Texts on container; program notes in English, Russian, German, and French (30 p. ill.) inserted in container.
1. Part-songs. I. Venhoda, Miroslav. II. Noví pěvci madrigalu a komorní hudby. III. Musica Antiqua Wien. IV. Pro Arte Antiqua, Prague.
[M1495] 78-762352

Mediterranean reflections. [Phonodisc] Klavier KS 515. [p1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
The 2d work is a suite of dances from the opera Platée.
Susann McDonald, harp (1st and 3d works); Arizona Chamber Orchestra; Robert Hull, conductor.
First work, originally with acc. for 3 clarinets and string quartet.
Durations: 15 min., 55 sec.; 9 min., 10 sec.; 9 min., 15 sec.
Program notes by P. Wiggins on slipcase.
CONTENTS: Castelnuovo-Tedesco, M. Concertino for harp and chamber orchestra.—Rameau, J. P. Airs de ballet from "Platée."—Debussy, C. Danse sacrée et danse profane.

1. Concertos (Harp with chamber orchestra), Arranged. 2. Operas—To 1800—Excerpts. 3. Suites (Chamber orchestra)—To 1800. 4. Harp with string orchestra. I. McDonald, Susann, 1935- II. Hull, Robert, 1916- III. Castelnuovo-Tedesco, Mario, 1895-1968. Concertino, harp & instrumental ensemble, op. 93; arr. Phonodisc. 1973. IV. Rameau, Jean Philippe, 1683-1764. Platée. Selections. Phonodisc. 1973. V. Debussy, Claude, 1862-1918. Danses, harp & string orchestra. Phonodisc. 1973. VI. Arizona Chamber Orchestra.
[M1036] 73-750061

Medium Schallplatte.
[Berlin, VEB Deutsche Schallplatten]
no. ill. 31 cm. quarterly.
1. Phonorecords — Periodicals. 2. Music — Discography — Periodicals. I. Deutsche Schallplatten VEB.
ML156.9.M42 789.9'1'05 78-646847
MARC-S

Medoff, Mark Howard.
The disintegration of Aaron Weiss. [Sound recording] [St. Paul] Minnesota Public Radio [1977] 31463-31465.
on 3 sides of 3 discs. 33⅓ rpm. stereo. 12 in.
With: Kopit, A. L. Wings.
Radio drama, starring John Pielmeier and Jane Murray.
Duration: 59 min., 47 sec.
Produced by Earplay, season 77/78, program 12.
SUMMARY: A graduate student is troubled by his relationship with the girl he lives with, his future, and an acute intestinal problem.
I. Pielmeier, John. II. Murray, Jane. III. Earplay (Organization) IV. Title.
[PS3563.E27] 78-751030

Medtner, Nikolaĭ Karlovich, 1880-1951.
Fairy tales, op. 26. Sound recording. 1977
see under

Medtner, Nikolaĭ Karlovich, 1880-1951. Sonate ballade. (Sound recording)

Medtner, Nikolaĭ Karlovich, 1880-1951.
[Quintet, piano & strings, op. posth., C major] [Sound recording]
Piano quintet in C (1950). March [i. e. Märchen] sonata for piano. opus 25, no. 1. Three selections from Acht Stimmungsbilder, opus 1. HNH Records HNH 4058. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Malcolm Binns, piano; New London Quintet (1st work)
Durations: ca. 27 min.; ca. 15 min.; ca. 11 min.
Program notes by V. Pomfret on container.
The selections from op. 1 are no. 1, 4, and 7.

1. Piano quintets. 2. Sonatas (Piano) 3. Piano music. I. Medtner, Nikolaĭ Karlovich, 1880-1951. Sonata, piano, op. 25, no. 1, C minor. [Sound recording] 1977. II. Medtner, Nikolaĭ Karlovich, 1880-1951. Stimmungsbilder. Selections. [Sound recording] 1977. III. Binns, Malcolm. IV. New London Quintet. V. Title: Märchen sonata. VI. Title: Stimmungsbilder.
[M512] 77-751107

Medtner, Nikolaĭ Karlovich, 1880-1951.
[Sonata, piano, op.22, G minor] [Sound recording]
Piano sonata no.3 in G minor, op.22.
Westminster XWN 18180. [1956]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Scarlatti, D. Sonatas, harpsichord. Selections.
Emil Gilels, piano.
Program notes by James Lyons on container.
1. Sonatas (Piano) I. Gilels, Emil.
IU-Mu

Medtner, Nikolaĭ Karlovich, 1880-1951.
Sonata, piano, op. 25, no. 1, C minor. Sound recording. 1977
see under

Medtner, Nikolaĭ Karlovich, 1880-1951. Quintet, piano & strings, op. posth., C major. (Sound recording)

Medtner, Nikolaĭ Karlovich, 1880-1951.
Sonata minacciosa. Sound recording. 1977.
see under

Medtner, Nikolaĭ Karlovich, 1880-1951. Sonate ballade. (Sound recording)

Medtner, Nikolaĭ Karlovich, 1880-1951.
[Sonate ballade] [Sound recording]
Sonate ballade, op. 27. Sonate orageuse, op. 53, no. 2, in one movement. Four skazki, op. 26. Pearl SHE 535. p1977.
1 disc. 33⅓ rpm. 12 in.
Malcolm Binns, piano.
Recorded in Wigmore Hall, London, Sept. 29, 1976.
Program notes by S. Plaistow on container.
1. Sonatas (Piano) 2. Piano music. I. Medtner, Nikolaĭ Karlovich, 1880-1951. Sonata minacciosa. [Sound recording] 1977. II. Medtner, Nikolaĭ Karlovich, 1880-1951. Fairy tales, op. 26. [Sound recording] 1977. III. Binns, Malcolm. IV. Title. V. Title: Sonate orageuse. VI. Title: Skazki.
[M22] 78-762050

Medtner, Nikolaĭ Karlovich, 1880-1951.
Stimmungsbider. Selections. Sound recording. 1977
see under

Medtner, Nikolaĭ Karlovich, 1880-1951. Quintet, piano & strings, op. posth., C major. (Sound recording)

Medushevskiĭ, Viâcheslav Viâcheslavovich.
(O zakonomernostiâkh i sredstvakh khudozhestvennogo vozdeĭstviâ muzyki)
О закономерностях и средствах художественного воздействия музыки / В. Медушевский. — Москва : Музыка, 1976.
254 p. : music ; 20 cm. USSR 76
Bibliography: p. 246-[252]
Includes index.
0.93rub
1. Music—Addresses, essays, lectures. 2. Music—Interpretation (Phrasing, dynamics, etc.) I. Title.
ML60.M497 78-409346

Medvedev, Aleksandr Viktorovich
see under

Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Nash Bol'shoĭ teatr.

Meehan, Thomas. Annie
see under

Strouse, Charles. Anne. Piano-vocal score. English.

Meek, Harold L.
see under

Dauprat, Louis François, 1781-1868. Trio, horns, op. 4, no. 1, E major.

Dauprat, Louis François, 1781-1868. Trio, horns, op. 4, no. 2, E minor.

Meeker, David.
Jazz in the movies : a guide to jazz musicians 1917-1977 / by David Meeker. — London : Talisman Books, 1977.
[286] p. : ill. ; 22 cm. GB***
Based on the author's Jazz in the movies published by the British Film Institute in 1972.
Includes index.
ISBN 0-905983-00-9 : £6.95. ISBN 0-905983-01-7 pbk.
1. Moving-pictures—Dictionaries. 2. Jazz musicians. I. Title.
ML128.M7M38 016.7828'5 77-372684
77 MARC

Meeks, Wayne A
St. Paul's place in early Christianity. [Sound recording] Lecturer: Wayne A. Meeks. De Land, Fla., Everett/Edwards, p1976. 4002.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 30 min.
1. Paul, Saint, apostle. 2. Christian Saints—Turkey—Tarsus—Biography. 3. Tarsus, Turkey—Biography. 4. Bible. N. T.—Biography. I. Title. II. Series: The Humanities. [Sound recording]
[BS2506] 76-740930

Meeks, Wayne A
The writings of St. Paul in early Christianity. [Sound recording] Lecturer: Wayne A. Meeks. De Land, Fla., Everett/Edwards, p1976. 4003.
1 cassette. ½-track. mono. (The Humanities) (Cassette curriculum)
Duration: 29 min.
1. Bible. N. T. Epistles of Paul—Influence. I. Title. II. Series: The Humanities. [Sound recording]
[BS2650.5] 76-740931

Meelrein, Georg
see under

Devienne, François, 1759-1903. Trios concertans, op. 61. No. 3.

Moscheles, Ignaz, 1794-1870. Feuillet d'album de Rossini.

Meester, Louis de.
[Sonata, guitar]
Sonate : pour guitare / Louis de Meester. — Bruxelles : CeBeDeM ; [Philadelphia : sole agents, U. S. A. & Canada, H. Vogel, c1977]
10 p. ; 31 cm.
Duration: ca. 13 min.
1. Sonatas (Guitar)
M127.M 78-770847
[(M127.1)]

Meet the Press
see under

A Quarter-century of Meet the press on NBC-TV. (Sound recording)

Meeting of the minds. [Phonodisc]
Dunhill DSD-50166 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Four Tops, with orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Four Tops.
OBgU

Meeuwsen, Lodewijk
see under

Schönberg, Arnold, 1874-1951. Serenade, op. 24. (Sound recording)

Mégevand, Denise.
La harpe celtique des Iles hébrides. [Sound recording] Arion ARN 33 351. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Suites based on Hebrides folk tunes; Denise Mégevand, Celtic harp, with assisting instrumentalists; arr. by Mégevand; tunes collected by M. Kennedy-Fraser.
Durations and program notes by D. Mégevand on container.
1. Folk music, Scottish—Hebrides. 2. Suites (Harp with instrumental ensembles) I. Fraser, Marjory (Kennedy) 1857-1930. II. Title.
[M1746] 77-762855

Meggett, Joan M 1909-
Music periodical literature : an annotated bibliography of indexes and bibliographies / by Joan M. Meggett. — Metuchen, N.J. : Scarecrow Press, 1978.
ix, 116 p. ; 23 cm.
Bibliography: p. 93-95.
Includes indexes.
ISBN 0-8108-1109-X
1. Music—Periodicals—Bibliography. 2. Music—Periodicals—Indexes—Bibliography. I. Title.
ML128.P24M43 016.78'05 77-19120
77 MARC

Meggyesy, Dave, 1941–
Athletics for what? [Sound recording] [By] David Meggyesy. Big Sur Recordings 2901-2902. [1971]
2 cassettes.
Recorded in San Francisco, May 17, 1971.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: David Meggyesy, former professional football player, talks about his opposition to the vicarious character of spectator involvement in sports and the monetary motivation of professional players. He advocates the use of sports for direct participation and personal fulfillment. A discussion of various questions from the audience follows.
1. Spectator control. 2. Sports—Economic aspects. 3. Sports—Philosophy. I. Title.
[GV715] 78-740700

Meggyesy, Dave, 1941-
see under

The Psychic dimensions of sport. (Sound recording)

Mehdi Hassan
see under

Light classical. (Sound recording)

Mehls, Wilhelm
see under

Chamber music with clarinet. (Sound recording)

Mehta, Zubin
see under

Mahler, Gustav, 1860-1911. Symphony, no. 2, C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Sound recording)

Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. [Sound recording]

Schubert, Franz Peter, 1797-1828. Symphony, D. 200, D major. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Le sacre du printemps. (Sound recording)

Mei, Lan-fang, 1894-1961.
(Mei Lan-fang yen ch'u chü pen hsüan chi)
梅蘭芳演出劇本選集 中國戲劇家協會編輯 北京 藝術出版社 1954.
2, 357 p. illus. 20 cm.
Librettos.
CONTENTS: 宇宙鋒—貴妃醉酒—奇雙會—盛玉華花—天女散花—霸王別姬—洛神—鳳還巢—抗金兵—生死恨.
1. Operas—Librettos. 2. Mei, Lan-fang, 1894-1961. 3. Theater—China. I. Chung-kuo hsi chü chia hsieh hui. II. Title.
ML48.M34M4 1954 C 59-5172

Mei, Lan-fang, 1894-1961.
(Mei Lan-fang yen ch'u chü pen hsüan chi)
梅蘭芳演出劇本選集 香港 香港世界出版社 1956.
356 p. illus. 21 cm.
Librettos.
Reprint of the 1954 ed. compiled by Chung-kuo hsi chü chia hsieh hui and published by I shu ch'u pan she, Peking.
CONTENTS: 宇宙鋒—貴妃醉酒—奇雙會—盛玉華花—天女散花—霸王別姬—洛神—鳳還巢—抗金兵—生死恨.
1. Operas—Librettos. I. Chung-kuo hsi chü chia hsieh hui. II. Title.
ML48.M34M4 1956 C 58-6122

rev

Mei, Lan-fang, 1894-1961.
(Mei Lan-fang yen ch'u chü pên hsüan chi)
梅兰芳演出剧本选集 中国戏剧家协会編 [再版] 北京 中国戏剧出版社 1961.
323 p. illus. 20 cm.
Librettos.
CONTENTS: 宇宙鋒—貴妃醉酒—奇双会—盛玉華花—天女散花—霸王别姬—洛神—凤还巢—抗金兵—生死恨—穆桂英挂帅.
1. Operas—Librettos. I. Chung-kuo hsi chü chia hsieh hui. II. Title.
ML48.M34M4 1961 C 66-1165

Mei, Pao-chiu
see under

Su San ch'i chieh.

Meighan, James
see under

The Falcon. (Sound recording)

Meiko Miyazawa piano recital. [Sound recording] Audio Lab. Record ALC-1028. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work originally for violin and piano.
Recorded in Toshi Center Hall, Feb. 24, 1975.
Durations on container.
"Live recording."
Notes on the pianist in Japanese on container.
CONTENTS: Fauré, Sicilienne, op. 78.—Ravel, Pavane pour une infante defunte.—Ravel, Jeux d'eau.—Chopin, Mazurka, op. 7, no. 3.—Chopin, Mazurka, op. 68, no. 4.—Chopin, Ballade no. 4, op. 52.—Debussy, Arabesque I.—Debussy, Arabesque II.—Debussy, Estampes.—Rameau, Tambourin.—Rameau, La villageoise.—Lulli, Gavotte en rondeau.

1. Piano music. 2. Piano music, Arranged. I. Miyazawa, Meiko. II. Fauré, Gabriel Urbain, 1845-1924. Sicilienne, violin & piano, op. 78; arr. [Sound recording] 1976. III. Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano. [Sound recording] 1976. IV. Ravel, Maurice, 1875-1937. Jeux d'eau. [Sound recording] 1976. V. Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 7, no. 3, F minor. [Sound recording] 1976. VI. Chopin, Fryderyk Franciszek, 1810-1849. Mazurka, piano, op. 68, no. 4, F minor. [Sound recording] 1976. VII. Chopin, Fryderyk Franciszek, 1810-1849. Ballade, piano, no. 4, op. 52, F minor. [Sound recording] 1976.

VIII. Debussy, Claude, 1862-1918. Arabesques, piano, no. 1-2. [Sound recording] 1976. IX. Debussy, Claude, 1862-1918. Estampes. [Sound recording] 1976. X. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin (1724). Tambourin. [Sound recording] 1976. XI. Rameau, Jean Philippe, 1683-1764. Pièces de clavecin (1724). La villageoise. [Sound recording] 1976. XII. Lully, Jean Baptiste, 1632-1687. Gavotte en rondeau. [Sound recording] 1976.
[M20] 78-760371

(Meikyoku nihyaku-san sen)
名曲二〇三選：立体批評による名盤事典：付 全レコード・リスト / [執筆者] 岡俊雄 ... [et al.]：ステレオ芸術編集部[編]. — 東京：ラジオ技術社, 昭和52 [1977]
418 p. : ill. ; 22 cm. Ja 77-13748
¥2500

1. Phonorecords—Reviews. 2. Music—Discography. I. Oka, Toshio, 1916- II. Rajio Gijutsu Sha. Sutereo Geijutsu Henshubu.
ML156.9.M44 77-816632

(Meikyoku rekōdo jiten)
名曲レコード事典 / 堀内敬三, 村田武雄監修；音楽之友社編；[執筆者 家里和男 ... et al.]. — 東京：音楽之友社, 昭和
v. ; 20 cm.
Includes index.
CONTENTS:
—4-5. 演奏家編 上・下
1. Musicians—Biography. 2. Orchestras. I. Horiuchi, Keizo, 1897- II. Murata, Takeo, 1908- III. Ongaku no Tomo Sha.
ML385.M34 77-815659

Meilhac, Henri, 1831-1897. Carmen
see under

Bizet, Georges, 1838-1875. Carmen. French. (Sound recording)

Meilhac, Henri, 1831-1897. Manon
see under

Massenet, Jules Émile Frédéric, 1842-1912. Manon. French. (Sound recording)

Meilhac, Henri, 1831-1897. La Périchole
see under

Offenbach, Jacques, 1819-1880. La Perichole. French. (Sound recording)

Mein Liederabend. [Sound recording] BASF 20 21706-6. [197–]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Ingeborg Hallstein, soprano; Erik Werba, piano.
Durations and biographical notes in German and English on container.
1. Songs (High voice) with piano. I. Hallstein, Ingeborg. II. Werba, Erik.
[M1619] 78-762179

Mein Walzertraum. [Sound recording] BASF 20 21709-4. [197–]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Ingeborg Hallstein, soprano; with orchestra; Franz Marszalek, conductor.
Program notes in German and English on container.
CONTENTS: Strauss, J. An der schönen blauen Donau.—Arditi, L. Kuss-Walzer.—Fall, L. Du mein Schönbrunn.—Strauss, J. G'schichten au dem Wienerwald.—Pipping, E. Lerchenjubel.—Strauss, J. Dorfschwalben aus Österreich.—Arditi, L. Paris-Walzer.—Translateur, S. Was Blumen träumen.
1. Waltzes (Voice with orchestra) 2. Music, Popular (Songs, etc.)—Germany. I. Hallstein, Ingeborg. II. Marszalek, Franz.
[M1615] 78-762186

Meinrad, Josef
see under

Loewe, Frederick, 1904- My fair lady. Selections. (Sound recording)

Meisen, Paul
see under

Bach, Carl Philipp Emanuel, 1714-1788. Concerto, organ & string orchestra, W. 34, G major. (Sound recording)

Das Italienische Concerto am Kurkölner Hofe. (Sound recording)

Meister der Barocksonate. [Sound recording] EMI 1C 063-99 386. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's name on container covered by label: Odeon.
Lothar Koch, oboe; Detlev Kühl, bassoon (in the 1st and 2d works); Peter Clemente, harpsichord.
Program notes in German and English by E. Valentin on container.
CONTENTS: Besozzi, A. Sonate für Oboe und Basso continuo, D-Dur.—Loeillet, J. B. Sonate für Oboe und Basso continuo, C-Dur.—Bach, J. S. Sonate für Oboe und Cembalo, g-Moll, BWV 1030b.

1. Sonatas (Oboe and continuo) 2. Sonatas (Oboe and harpsichord) I. Koch, Lothar. II. Kühl, Detlev. III. Clemente, Peter. IV. Besozzi, Alessandro, 1702-1793. Sonata, flute & continuo (Rutherford), no. 1, D major. [Sound recording] 1975. V. Loeillet, John, 1690-1730. Solos, op. 3. Selections; arr. [Sound recording] 1975. VI. Bach, Johann Sebastian, 1685-1750. Sonata, flute & harpsichord, S. 1030, B minor. [Sound recording] 1975.
[M315] 78-760989

Meister der Gambe : Originalstücke aus Drei Jahrhunderten für Viola da Gamba und Cembalo (Klavier) / Auswahl, Einrichtung und Generalbass-aussetzung von Folkmar Längin. -- Frankfurt ; New York : Henry Litolff's Verlag / C. F. Peters, [c1964]
score (27 p.) and part ; 31 cm.
"Edition Peters, 4836a."
For viola da gamba and harpsichord.
Contents.--Ortiz, D. Galliarde.--Buxtehude, D. Solo.--Buxtehude, D. Aria.--Kühnel, A. Prelude e Chorale.--Schenk, J. Rondeau.--Schenk, J. Menuet.--Telemann, G. P. Siziliano.--Telemann, G. P. Scherzando.--Molter, J. M. Largo.--Tartini, G. Grave.--Caix d'Hervelois, L. Tambourin.--Caix d'Hervelois, L. Moullnet.
1. Viola da gamba and harpsichord music.
00

Meister der Gambe : Originalstücke aus Drei Jahrhunderten für Viola da Gamba und Cembalo (Klavier) : Ausgabe für Violoncello und Klavier/Cembalo / Auswahl, Einrichtung und Generalbassaussetzung von Folkmar Längin. -- Frankfurt ; New York : Henry Litolff's Verlag / C. F. Peters, [c1964]
score (27 p.) and part ; 31 cm.
"Edition Peters, 4836b."
For cello and piano.
Contents.--Ortiz, D. Galliarde.--Buxtehude, D. Solo.--Buxtehude, D. Aria.--Kühnel, A. Preluda e Chorale.--Schenk, J. Rondeau.--Schenk, J. Menuet.--Telemann, G. P. Siziliano.--Telemann, G. P. Scherzando.--Molter, J. M. Largo.--Tartini, G. Grave.--Caix d'Hervelois, L. Tambourin.--Caix d'Hervelois, L. Moulinet.
1. Violoncello and piano music, Arranged.
00

Die Meister der tschechischen Oper. [Sound recording] BASF Berolina BASF 98 22181-4. [197-?]
8 discs. 33⅓ rpm. 12 in. (Merian Musik-Dokumentation)
Title on container: Prag: die Meister der tschechischen Oper.
Opera excerpts; various performers; sung in the original languages.
"Diese Kassette enthält ausnahmlos tschechische Originalaufnahmen der Supraphon, Prag."
In container.
Manual sequence.
Durations, synopses of the plots, and program notes in German by L. Schaeberl and in English by K. Honolka ([13] p. ill.) laid in container.
CONTENTS: Smetana, B. Die verkaufte Braut [excerpts] — Smetana, B. Libussa [excerpts] — Smetana, B. Die Teufelswand [excerpts]—Smetana, B. Dalibor [excerpts]—Smetana, B. Der Kuss [excerpts]—Smetana, B. Zwei Witwen [excerpts]—Smetana, B. Das Geheimnis [excerpts] — Dvořák, A. Rusalka. — Dvořák, A. Der Jakobiner [excerpts]—Dvořák, A. Dimitrij [excerpts]—Dvořák, A. Die Teufelsküthe [excerpts]—Janáček, L. Jenufa [excerpts]—Janáček, L. Katja kabanová [excerpts]—Janáček, L. Die Sache Makropulos [excerpts]—Janáček, L. Das schlaue Füchslein [excerpts]
1. Operas—Excerpts. 2. Music, Czech. I. Smetana, Bedřich, 1824-1884. Operas. Selections. [Sound recording] 197-. II. Dvořák, Antonín, 1841-1904. Operas. Selections. [Sound recordings] 197-. III. Janáček, Leoš, 1854-1928. Operas. Selections. [Sound recording] 197-. IV. Title: Prag: die Meister der tschechischen Oper. V. Series: Merian Musik-Dokumentation. [Sound recording]
[M1505] 78-760755

Meisterwerke der Motettenkunst. [Sound recording] Pelca PSR 40 607. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
At head of title: Chormusik aus fünf Jahrhunderten.
For 4, 6, 8, 12, or 16 part chorus (mixed voices), unacc.
Evangelische Jungendkantorei der Pfalz; Heinz Markus Göttsche, conductor.
Recorded at Wallfahrtskirche, Waldfischbach, on Feb. 14-15, 1976.
Program notes by G. Pohlit on container.
CONTENTS: Des Prés, J. Tu pauperum refugium.—Schütz, H. Das ist je gewisslich wahr.—Bach, J. S. Singet dem Herrn ein neues Lied.—Reger, M. Vater unser.—Penderecki, K. Miserere.
1. Motets. 2. Choruses, Sacred (Mixed voices), Unaccompanied. I. Göttsche, Heinz Markus, 1922- II. Deprès, Josquin, d. 1521. Tu pauperum refugium. [Sound recording] 197-. III. Schütz, Heinrich, 1585-1672. Geistliche Chormusik. Das ist je gewisslich wahr und ein teuer wertes Wort. [Sound recording] 197-. IV. Bach, Johann Sebastian, 1685-1750. Singet dem Herrn ein neues Lied, S. 225. [Sound recording] 197-. V. Reger, Max, 1873-1916. Vater unser. [Sound recording] 197-. VI. Penderecki, Krzysztof, 1933- Miserere. [Sound recording] 197-. VII. Evangelische Jugendkantorei der Pfalz. VIII. Title: Chormusik aus fünf Jahrhunderten.
[M2082] 78-760044

Meitner, Lise, 1878-1968.
Dr. Lise Meitner reports on atomic bomb, 8/11/45. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14590/
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: WOR newsreel, 7/28/45.—BBC newsreel, 8/27/44.--BBV newsreel, 3/27/45.
Title from container.
Duration: 15 min.
SUMMARY: An interview with one of the physicists whose research lead to an understanding of atomic fission.
1. Nuclear fission. 2. Atomic bomb. 3. Physicists—Interviews. 4. Meitner, Lise, 1878-1968—Interviews. I. Title.
[QC790] 78-741165

Meĭtus, Ŭliĭ Sergeevich, 1903-
[Kozachok, orchestra]
Kozachok : dlia symfonichnoho orkestru / IU. Meĭtus. -- Kyĭv : Muzychna Ukraïna, 1973.
score (15 p.)

1. Orchestral music - Scores 2. Folk dance music, Ukrainian I. Title.
CaOTU

Meĭtus, Ŭliĭ Sergeevich, 1903-
[Severnye zori. Piano-vocal score. Ukrainian & Russian]
Північні зорі : опера на 4 дії, 6 картин / Ю. Мейтус ; лібретто Вс. Рождественського, за мотивами роману М. Нікітіна Північна Аврора ; переклад з російської М. Рильського. — Київ : Муз. Україна, 1977.
317, [1] p. ; 30 cm.
Added t. p.: Severnye zori.
Opera.
7.90rub
1. Operas—Vocal scores with piano. I. Rozhdestvenskiĭ, Vsevolod Aleksandrovich. Severnye zori. II. Title. III. Title: Severnye zori.
Title romanized: Pivnichni zori.
M1503.M527S5 1977 78-771694

Mekhanik, Yitshak
see under

Ot, ot, ot.

The Mel Tillis song book. -- [s. l.] : Maemusic Co. ; New York : sole selling agent, G. Schirmer, c1976.
72 p. : ill. ; 31 cm.
With chord symbols and guitar chord diagrams; words and music in part by M. Tillis.
$4.95
1. Country music—United States. I. Tillis, Mel, 1932-
M1630.18.M413 78-771265

Melartin, Erkki. Mademoiselle Rokoko.
Sound recording. 197-
see under

Lea Piltti. (Sound recording)

Melba. [Sound recording] Buddah Records BDS 5677. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, sung by Melba Moore; orchestra conducted by Van McCoy.
Recorded at Media Sound Studios, NYC.
Durations on labels.
Credits and song texts ([2] p. ill.) inserted.
CONTENTS: The way you make me feel.- Good love makes everything alright.- The long and winding road.- Ain't no love lost.- The greatest feeling.- Mighty clouds of joy.- (I need) Someone.- So many mountains.
1. Music, Popular (Songs, etc.)--United States. I. Moore, Melba. II. McCoy, Van.
IU-Mu

Melba Montgomery. [Phonodisc] Elektra EKS-75069 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Melba Montgomery, with instrumental ensemble
Recorded in Nashville

1. Country music--U.S. I. Montgomery, Melba.
OBgU

Melbourne Symphony Orchestra
see under

Williamson, Malcolm. Sinfonietta. (Sound recording)

Melby, Carol.
Computer music compositions of the United States, 1976 / compiled by Carol Melby ; prepared for First International Conference on Computer Music, October 28-31, 1976, Massachusetts Institute of Technology. — [2d ed.]. — [Urbana, IL : Melby], c1976.
28 p. ; 26 cm.
Includes publications and sound recordings.
$5.00
1. Computer music—Bibliography. 2. Computer music—Discography. I. International Conference on Computer Music, 1st, Cambridge, Mass., 1976. II. Title.
ML128.E4M44 016.7899 78-305572
78 MARC

Melby, John.
[Quartet, strings, no.1]
Four pieces for string quartet : String quartet no.1 (1963-64) / by John Melby. -- New York : American Composers Alliance, c1974.
score (11 p.) ; 36 cm.
1. String quartets--Scores.
IU-Mu

Melby, John.
[Quartet, strings, no.2]
String quartet #2 / by John Melby. -- New York : American Composers Alliance, c1968.
score (16 p.) ; 37 cm.
1. String quartets--Scores.
IU-Mu

Melcher, William
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Sound recording)

Meldrum, Barbara.
Images of women in western American literature. [Sound recording] De Land, Fla., Everett/Edwards, p1974.
1105.
1 cassette. ⅛-track. mono. (Western American writers) (Cassette curriculum)
Lecture, read by the author.
Duration: 37 min.
1. American literature — The West — History and criticism — Addresses, essays, lectures. 2. Women in literature—Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS271] 76-740700

Melhuish, Martin.
Bachman-Turner Overdrive : rock is my life, this is my song : the authorized biography / by Martin Melhuish. — Toronto : Methuen ; New York : Two Continents, c1976.
178 p. : ill. ; 23 cm. C***
ISBN 0-8467-0104-9 (Two Continents) : $4.95
1. Bachman-Turner Overdrive (Musical group)
ML421.B27M4 784'.092'2 75-13915
76[r78]rev MARC

Melik-Pashaev, Aleksandr Shamil'evich, 1905-1964
see under

Borodin, Alexandr Porfir'evich, 1833-1887. Knîaz' Igor'. Russian. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Deĭstvie 2. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa plîaska.

Melik'yan, Spiridon, 1880-1933, comp.
(Hay zhoghovrdakan erger ew parer)
Հայ ժողովրդական երգեր և պարեր [ձայնագրեց] Սպիրիդոն Մելիքյան : խմբագրութիւն Մ. Աղայանի : Երևան, Հայպետհրատ, 19
v. port. 30 cm.
Added t. p.: Армянские народные песни и пляски.
In Armenian; pref. and table of contents also in Russian.
Errata slip inserted.
Bibliography: v. 2, p. [222]
Unacc. melodies.
1. Folk-songs, Armenian. 2. Dance music, Armenian. I. Title. II. Title: Armîanskie narodnye pesni i plîaski.
M1800.M48H4 M 60-75

Melkus, Eduard
see under

Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 9. (Sound recording)

Mellnäs, Arne. Agrément. Sound recording. 1977
see under

Samtida skandinavisk cembalomusic. (Sound recording)

Mellnäs, Arne.
Fragile : for any kind and any number of instruments / Arne Mellnäs. — Stockholm : Edition Reimers, [c1975]
4 p. ; 22 x 31 cm. — (Avanti ; ER 13)
Cover title.
Includes instructions for performance in English and Swedish.
1. Chance compositions. I. Title. II. Series.
M1470.M52F7 78-771392

Mellnas, Arne. The mummy and the humming-bird. Sound recording. 1977
see under

Samtida skandinavisk cembalomusic. (Sound recording)

Mellnäs, Marianne
see under

Lidholm, Ingvar. A riveder le stelle. (Sound recording)

Mellquist, Jerome, ed.
Paul Rosenfeld, voyager in the arts / edited by Jerome Mellquist and Lucie Wiese. — New York : Octagon Books, 1977, c1948.
xxxv, 284 p. : port ; 24 cm.
Reprint of the ed published by Creative Age Press, New York
Bibliography: p. 267-
ISBN 0-374-95561-1 : $14.50
1. Rosenfeld, Paul, 1890-1946. 2. Music—Addresses, essays, lectures I. Wiese, Lucie, joint ed.
ML55.R65M4 1977 780'.92'4 77-11646
77 MARC

Melodic clawhammer banjo; ⌊The return of clawhammer banjo⌋ ⌊Sound recording⌋ Kicking Mule Record Co. KM 209. p1977.
1 disc. 33⅓ rpm. 12 in.
Folk music; Andy Cahan, Bob Carlin, Dana Loomis, Ken Perlman, or Henry Sapoznik, banjos; with, in part, guitar, banjo, concertina, or piano.
Program notes by Ed Denson and biographical notes on container.
1. Folk music, American. 2. Banjo music. I. Cahan, Andy. II. Carlin, Bob. III. Loomis, Dana. IV. Perlman, Ken. V. Sapoznik, Henry. VI. Title: The return of clawhammer banjo.
[M1629] 77-762704

Melodie Armene. [Phonodisc] Durium MSA-77159
2s. 12" 33 1/3 rpm microgroove

Armenian songs; Jamgocian Dicran, baritone; Sara Sforni-Corti, piano
Program notes by Alfredo Mandelli and biographical notes on slipcase

1. Songs, Armenian. I. Dicran, Jamgocian. II. Sforni-Corti, Sara.
OBgU

Mélodies françaises. «Sound recording.» La Voix de son Maître 2C 065-12.507. p1973.
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Mnfr's. name on container covered by label: Pathé.
Michel Dens, baritone; Henriette Puig-Roget, piano.
Durations on container.
Program notes in French by Pierre Petit on container.
Contents: Saint-Saëns, C. Le pas d'armes du roi
ICU see next card
Jean.--Gounod, C. Le vallon.--Bizet, G. Ma vie à son secret.--Chausson, E. Sérénade italienne, op. 2, no.5.--Hahn, R. Si mes vers avaient des ailes. --Massé, V. La mûle de Pedro.--Pierné, G. Sérénade, op.7.--Widor, C. M. Nuits d'étoiles, op.14, no.1.--Duparc, H. La vague et la cloche. Phidylé. Soupir. Chanson triste. La vie antérieure.--Gounod, C. Le soir.
1. Songs (Medium voice) with piano. 2. Songs, French. I. Dens, Michel. II. Roget, Henrietta. III. Saint-Saëns, Camille, 1835-1921. Le pas d'armes du roi Jean. IV. Gounod, Charles François, 1818-1893. Le vallon. V. Bizet, Georges, 1838-1875. Ma vie à son secret. VI. Chausson, Ernest, 1855-1899 Mélodies, op.2. Sérénade italienne. VII. Hahn, Reynaldo, 1875-1947. Si mes vers avaient des ailes VIII. Massé, Victor, 1822-1884. La mûle de Pedro. Chanson de le mûle. IX. Pierné, Gabriel, 1863-1937 Sérénade. X. Widor, Charles Marie, 1844-1937. Mélodies, op.14. Nuits d'étoiles. XI. Duparc, Henri, 1848-1933. Songs. Selections. XII. Gounod, Charles François, 1818-1893. Le soir.
ICU

Melodies in gold. [Phonodisc]
Dot DLP-3064 [1957]
2s. 12" 33 1/3 rpm microgroove

Billy Vaughn and his orchestra
Note on slipcase

1. Orchestral music, Arranged. 2. Music, Popular (Songs, etc.)--U.S. I. Vaughn, Billy.
OBgU

Mélodies populaires grecques de l'île de Chio / recueillies au phonographe par Hubert Pernot ; et mises en musique par Paul Le Flem. — Paris : Imprimerie nationale, 1903.
129 p. ; 25 cm.
Unacc. melodies; Greek words.
"Extrait des Nouvelles archives des missions scientifiques et littéraires, tome XI."
Pages also numbered ⌊113⌋-241 as part of the larger work.
Includes index.
CONTENTS: Airs de danse.—Chansons.
1. Folk dance music — Greece — Khios Island. 2. Folk-songs, Greek—Greece—Khios Island. I. Pernot, Hubert Octave, 1870-1946. II. Le Flem, Paul. III. Nouvelles archives des missions scientifiques et littéraires.
M1714.M44 78-770976

Melodies to harmonize with / ⌊compiled by⌋ Frank D. Mainous. — Englewood Cliffs, N. J. : Prentice-Hall, c1978.
vii, 180 p. ; 28 cm.
With chord symbols.
Includes indexes.
ISBN 0-13-574277-3
1. Musical accompaniment. I. Mainous, Frank.
MT68.M494 781.6'6 77-20944

(Melodii Adzharii)
Мелодии Аджарии. ⌊Sound recording⌋ Мелодия. ⌊196-?⌋
Matrix no. 032313-032314.
1 disc. 33⅓ rpm. 12 in. (Iskusstvo narodov SSSR)
Russian title precedes title in Buriat on container.
Principally folk-songs; performed by various singers and instrumentalists in varying combinations.
1. Folk-songs, Adzhar.
[M1766.A3] 78-762407

(Melodii Buriâtii)
Мелодии Бурятии. ⌊Sound recording⌋ Мелодия. ⌊196-?⌋
Matrix no. 031995-031996.
1 disc. 33⅓ rpm. 12 in. (Iskusstvo narodov SSSR)
Vocal and instrumental music, by Buriat composers, and Buriat folk-songs; performed by various singers and instrumentalists in varying combinations.
1. Vocal music. 2. Instrumental music. 3. Folk-songs, Buriat. 4. Music, Buriat.
[M1] 78-762395

Melodii Karakalpakii. Sound recording. 196-
see under

Pesni Karakalpakii. (Sound recording)

(Melodii Tuvy)
Мелодии Тувы. ⌊Sound recording⌋ Мелодия. ⌊196-?⌋
Matrix no. 030773-030774.
1 disc. 33⅓ rpm. 12 in. (Искусство народов СССР)
Title in Tuva precedes Russian title on container.
Folk music, performed by native musicians.
Series romanized: Iskusstvo narodov SSSR.
1. Folk music, Tannu-Tuva.
[M1766.T33] 78-762390

Il Melodramma italiano dell'Ottocento: studi e ricerche per Massimo Mila. — Torino : G. Einaudi, 1977.
xv, 653 p., [4] leaves of plates : ill., music ; 22 cm (Saggi ; 575)
It 77-July
Includes bibliographical references and index.
L25000
1. Opera, Italian—History and criticism. 2. Melodrama. I. Mila, Massimo.
ML1733.4.M5 782.1'0945 77-557065
*77 MARC

Melos Ensemble
see under

Janáček, Leoš, 1854-1928. Concertino, piano, winds & strings. (Sound recording)

Melos Quartett Stuttgart
see under

Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier. Th. 2. Selections; arr. (Sound recording)

Bruckner, Anton, 1824-1896. Quintet, violins, violas & violoncello, F major. (Sound recording)

Haydn, Joseph, 1732-1809. Quartet, strings, no. 35, op. 20, no. 4, D major. (Sound recording)

Janáček, Leoš, 1854-1928. Quartet, strings, no. 2. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 387, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 421b (428), E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 575, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. (Sound recording)

Schubert, Franz Peter, 1797-1828. Quintet, violins, viola & violoncellos, D. 956, C major. (Sound recording)

Smetana, Bedřich, 1824-1884. Quartet, strings, no. 1, E minor. (Sound recording)

Wolf, Hugo, 1860-1903. Italienische Serenade. (Sound recording)

Melshenker, Steve.
A contemporary folk music journey by Steve Melshenker & Steve Cowan. [Phonodisc] Elektra EKS-75036 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Song cycle, sung and played by The Ship, male rock quintet featuring the composers
Lyrics on slipcase

1. Song cycles. 2. Sailing--Songs and music. 3. Rock music--U.S. I. Cowan, Steve, joint composer. II. The Ship, musical group. III. Title.
OBgU

Melwing, L.
Disco Dracula. [Composed by L. Melwing and M. Armbruster. Phonodisc] Dynamo DS-401 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Hot Blood, instrumental ensemble; Penny Duke, vocal effects and horror screams
Recorded in Munich

1. Rock music. 2. Vampires--Songs and music. I. Hot Blood, musical group. II. Title.
OBgU

Memoirs. ⌊Sound recording⌋ Accent ACS-5091. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz ensembles; featuring Irving Ashby, guitar.
Durations and program notes by R. L. Haynes on container.
CONTENTS: Tater pie.—Love is the thing.—East of the sun.—Tribute to Oscar Peterson and Carl Perkins.—Return.—Boodalum.—Tribute to Ellington: Chelsea bridge. Sophisticated lady.—Days of wine and roses.—Yucatan.—Precious Lord.
1. Jazz ensembles. I. Ashby, Irving.
[M1366] 77-762741

Memorie e contributi alla musica dal Medioevo all'età moderna offerti a F. Ghisi nel settantesimo compleanno (1901-1971). — Bologna : A.M.I.S., 1971, i.e. ⌊1973⌋
2 v. : ill., music ; 25 cm. (Miscellanea saggi convegni ; 2-3) It***
Includes bibliographical references
1. Ghisi, Federico. 2. Music—Addresses, essays, lectures I. Ghisi, Federico. II. Series.
ML55.G48 1973 77-558092
*77 MARC

Memories. [Phonodisc] Dot DLP-25748 [1966]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Pat Boone, with orchestra; Ernie Freeman, arranger-conductor

1. Music, Popular (Songs, etc.)--U.S. I. Boone, Pat. II. Freeman, Ernie.
OBgU

Memories coming home. [Phonodisc] Decca DL-75387 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country and gospel songs; Jimmie Davis
Note by Gus Weill on slipcase

1. Country music--U.S. 2. Gospel music--U.S. I. Davis, James Houston.
OBgU

Memphis Nighthawks live at the Stabilizer. [Sound recording] Golden Crest CRS 4162. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in. (Golden Crest laboratory series)
Jazz ensembles; recorded in West Lafayette, Indiana.
Program notes on container.
CONTENTS: Ory's Creole trombone.--Messin' around.--Way down yonder in New Orleans.--The blues my naughty sweetie gives to me.--Oriental strut.--Buddie's habits.--Of all the wrongs.--Panama.--Dr. Jazz.--Wolverine blues.
1. Jazz ensembles. I. Memphis Nighthawks (Musical group)
IU-Mu

Memupuk semangat revolusi T. N. I. dengan lagu² wadjib, mars, gembira / dihimpun oleh Pusat Infanteri. — [Bandung : s. n., 1961?]
77 p. ; 21 cm.
Songs in number notation.
1. Songs, Indonesian. I. Pusat Infanteri.
M1824.I 5M45 72-940110

Menasce, Jacques de, 1905-1960. Lettres d'enfants. Sound recording. 1977
see under

French songs. (Sound recording)

Menasci, Guido, 1867-1925. Cavalleria rusticana
see under

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian.

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Sound recording)

Mascagni, Pietro, 1863-1945. Iris. (Sound recording)

Mencke, Herfried, 1944-
see under

The Arp Schnitger organ of the Old St. Salvator Church, Pellworm. (Sound recording)

Mendelssohn, Felix
see under

Aloha on the steel guitar. (Sound recording)

Mendelssohn, Felix
see also
Mendelssohn-Bartholdy, Felix, 1809-1847.

Mendelssohn-Bartholdy, Felix, 1809-1847. [Concerto, piano, no. 1, op. 25, G minor] [Sound recording]
Concerto no. 1 in G minor for piano and orchestra, op. 25. Concerto no. 2 in D minor for piano and orchestra, op. 40. Columbia M 33207. p1975.
1 disc. 33 1/3 rpm. stereo. 12 in. (Columbia masterworks)
Murray Perahia, piano; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Durations: ca. 20 min.; ca. 24 min.
Program notes on container.
1. Concertos (Piano) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, piano, no. 2, op. 40, D minor. [Sound recording] 1975. II. Academy of Saint Martin-in-the-Fields. III. Perahia, Murray. IV. Marriner, Neville.
00

Mendelssohn-Bartholdy, Felix, 1809-1847. [Concerto, piano, no.2, op.40, D minor] [Sound recording]
Concerto for piano and orchestra no.2, in D minor, op.40. Renaissance X 29. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Mozart, J. C. W. A. Concerto, piano, K.175, D major.
Artur Balsam, piano; symphony orchestra, conducted by Bronislaw Gimpel.
Program notes, in part by Donald Mintz, on container.
1. Concertos (Piano) I. Balsam, Artur, 1906- II. Gimpel, Bronislav.
IU-Mu

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Konzert für Violine und Orchester, e-Moll, op. 64. Europa Klassik 114032.9. p1975.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Beethoven, L. van. Romance, violin & orchestra, op. 40, G major.
Manufacturer's no. on container: 1241.
Saschko Gawriloff, violin; Sinfonie-Orchester des Norddeutschen Rundfunks; Horst Stein, conductor.
Program notes in German and English on container.
1. Concertos (Violin) I. Gawriloff, Saschko. II. Stein, Horst, 1928- III. Norddeutscher Rundfunk. Sinfonie-Orchester.
[M1012] 78-761820

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. Sound recording. 1976
see under

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Concerto for violin and orchestra in E minor, op. 64. Monitor MCS 2156. [1977]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Collectors series)
With: Bach, J. S. Concerto, 2 violins & string orchestra, S. 1043, D minor.
Stoika Milanova, violin; TVR Symphony Orchestra; Vassil Stefanov, conductor.
"A Monitor/Balkanton production."
Duration: 26 min., 41 sec.
Program notes by S. Zisselman on container.
1. Concertos (Violin) I. Milanova, Stoika, 1945- II. Stefanov, Vasil, conductor. III. Bŭlgarskoto radio i televizifn. Simfonichen orkestŭr.
[M1012] 78-761323

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Violinkonzert e-Moll, op. 64. Philips 9500 321. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Chaikovskii, P. I. Concerto, violin, op. 35, D major.
Henryk Szeryng, violin; Concertgebouw-Orchester, Amsterdam; Bernard Haitink, conductor.
Duration: ca. 28 min.
Program notes in English by J. Ashley on container.
1. Concertos (Violin) I. Szeryng, Henryk. II. Haitink, Bernard Johan Herman, 1929- III. Concertgebouw-Orkest, Amsterdam.
[M1012] 78-761755

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, violin, op. 64, E minor] [Sound recording]
Violin concerto in E minor, op. 64. Summit SUM 1034. p1977.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bruch, M. Concerto, violin, no. 1, op. 26, G minor.
Wilhelm Melcher, violin; Hamburg Symphony Orchestra; Gabor Ötvös, conductor.
Program notes on container.
1. Concertos (Violin) I. Melcher, William. II. Ötvös, Gabor, 1935- III. Hamburg Symphony Orchestra.
[M1012] 77-750942

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Concerto, violin, piano & string orchestra, D minor] [Sound recording]
Konzert für Violine, Klavier und Streichorchester, d-Moll. Christophorus SCGLX 73870. [1977?]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schubert, F. P. Overture, 2 violins, viola, 2 violoncellos, D. 8, C minor; arr.
Albert Kocsis, violin; Csilla Szabó, piano; Rheinisches Kammerorchester Köln.
Program notes by K. L. Nicol on container.
1. Concertos (Violin and piano with string orchestra) I. Kocsis, Albert. II. Szabó, Csilla. III. Rheinisches Kammerorchester Köln.
[M1040] 78-760769

Mendelssohn-Bartholdy, Felix, 1809-1847. Constance Keene plays Mendelssohn
see his
Works, piano. Selections.

Mendelssohn-Bartholdy, Felix, 1809-1847. [Dank sei dir, Gott]
see
Mendelssohn-Bartholdy, Felix, 1809-1847. [Elias. Dank sei dir, Gott]

Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. Dank sei dir, Gott; arr. Sound recording. 1977
see under

Songs of thanks. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Études, op. 104
see his
Preludes and études, piano, op. 104. Études.

Mendelssohn-Bartholdy, Felix, 1809-1847. Gesänge, op. 86. Die Liebende schreibt. Sound recording. 1977
see under

Romantische Lieder. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Die Hebriden] [Sound recording]
Ouvertüren. Deutsche Grammophon. p1977.
disc 2530 782. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 782. 1 cassette. stereo.
London Symphony Orchestra; Gabriel Chmura, conductor.
Durations and program notes by M. Lichtenfeld, with English translation by J. Wiebel and French translation by J. Fournier, on container.
CONTENTS: Die Hebriden (Fingalshöhle), op. 26.—Ruy Blas, op. 95.—Das Märchen von der schönen Melusine, op. 32.—Ein Sommernachtstraum, op. 21.—Meeresstille und glückliche Fahrt, op. 27.
1. Overtures. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Ruy Blas. [Sound recording] 1977. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Märchen von der schönen Melusine. [Sound recording] 1977. III. Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Overture. [Sound recording] 1977. IV. Mendelssohn-Bartholdy, Felix, 1809-1847. Meeresstille und glückliche Fahrt. [Sound recording] 1977. V. Chmura, Gabriel, 1946- VI. London Symphony Orchestra.
[M1004] 78-760655

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. Sound recording. 1977
see under

A Colin Davis concert. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ruy Blas. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Das Hohelied. Sound recording. 197-
see under

Emmy Destinn, 1878-1930.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Konzertstücke, piano, clarinet & basset horn] [Sound recording]
Two concertstücke for basset horn, clarinet and piano, op.113 and op.114. Westminster WL 50-24. [p1950]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Schumann, R. A. Märchenerzählungen, piano, clarinet, viola, op.132.
Leopold Wlach, clarinet; Franz Bartosek, basset horn; Jörg Demus, piano.
Recorded in Europe.
Program notes by D. Randolph on container.
1. Trios (Piano, basset horn, clarinet) I. Wlach, Leopold, 1902-1956. II. Bartosek, Franz. III. Demus, Jörg, 1928-
IU-Mu

Mendelssohn-Bartholdy, Felix, 1809-1847.
Konzertstück, piano, clarinet & basset horn, no. 1, op. 113, F minor. Sound recording. 1978
see under

Chamber music with clarinet.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Konzertstück, piano, clarinet & basset horn, no. 2, op. 114, D minor. Sound recording. 1978
see under

Chamber music with clarinet.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Die Liebende schreibt
see
Mendelssohn-Bartholdy, Felix, 1809-1847.
Gesänge, op. 86. Die Liebende schreibt

Mendelssohn-Bartholdy, Felix, 1809-1847.
Lieder, op. 34. Auf Flügeln des Gesanges; arr. Sound recording. 197-
see under

Elisabeth Schumann recital.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder, op. 34. Auf Flügeln des Gesanges; arr. Sound recording. 1973
see under

Popular encores for two pianos.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Lieder ohne Worte. Selections] [Sound recording]
Music from Songs without words. Orion ORS 77273. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schumann, R. A. Romances, oboe & piano, op. 94; arr.—Wanhal, J. B. Sonata, clarinet & piano, no. 1, Bb major.—Spohr, L. Deutsche Lieder, op. 103.
John Russo, clarinet; Lydia Walton Ignacio, piano.
Originally for piano; arr. by the clarinetist.
Duration: ca. 5 min.
Program notes by C. J. Hogue on container.
CONTENTS: Tarantella, no. 45.—Reverie, no. 37.—Elegie, no. 40.
1 Clarinet and piano music, Arranged. I. Russo, John P. II. Ignacio, Lydia Walton. III. Title. IV. Title: Songs without words.
[M250] 77-750539

Mendelssohn-Bartholdy, Felix, 1809-1847.
Lieder ohne Worte. Selections. Sound recording. 1978
see under

Concert encores. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Lieder ohne Worte, op. 67. No. 4. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Märchen von der schönen Melusine. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847.
Die Hebriden. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ruy Blas. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Meeresstille und glückliche Fahrt. Sound recording. 1976
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Meeresstille und glückliche Fahrt. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847.
Die Hebriden. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ruy Blas. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Music from Songs without words
see his
Lieder ohne Worte. Selections.

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, Eb major] [Sound recording]
Octet in E-flat, op. 20. Variations and scherzo, for string quartet, op. 81. RCA Red Seal. p1977.
disc ARL1-2532. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette ARK1-2532. 1 cassette. stereo
Cleveland Quartet; Tokyo String Quartet (op. 20)
Durations: ca. 32 min.; ca. 10 min.
Program notes by L. Burkat on container.
1. String octets (Violins (4), violas (2), violoncellos (2)) 2. String quartets. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Sätze, string quartet, op. 81. Andante sostenuto. [Sound recording] 1977. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Sätze, string quartet, op. 81. Scherzo. [Sound recording] 1977. III. Cleveland Quartet. IV. Tokyō Gengaku Shijūsōdan. V. Title: Variations and scherzo.
[M852] 78-760393

Mendelssohn-Bartholdy, Felix, 1809-1847.
Ouvertüren
see his
Die Hebriden.

Mendelssohn-Bartholdy, Felix, 1809-1847. Overture, op. 101, C major. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Ruy Blas. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Preludes and études, piano, op. 104. Études. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Preludes and fugues, piano, op. 35.
(Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Preludes and études, piano, op. 104. Prelude, no. 1. Sound recording. 1977
see under

Rosita Renard (at) Carnegie Hall, January 19, 1949. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Preludes and fugues, organ, op. 37] [Sound recording]
Drei Präludien und Fugen, op. 37, für Orgel. Sechs Sonaten, op. 65, für Orgel. Claves D 715-716. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Heinrich Gurtner playing the organ in the Berner Münster, Berne, Switzerland.
Recorded in Sept. 1977.
In container: manual sequence.
Durations, program notes by M. Favre and notes on the organ by H. Gurtner, in German, French, and English, and organ specifications, on container.
1. Canons, fugues, etc. (Organ) 2. Sonatas (Organ) I. Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, organ, op. 65. [Sound recording] 1977. II. Gurtner, Heinrich, 1924-
[M10] 78-760987

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Preludes and fugues, piano, op. 35] [Sound recordings]
Six preludes and fugues, op. 35. Three études, op. 104. EMI Records HQS 1394. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Daniel Adni, piano.
"Stereophonic/quadraphonic."
Program notes by G. Crankshaw on container.
1. Canons, fugues, etc. (Piano) 2. Piano music. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Preludes and études, piano, op. 104. Études. [Sound recording] 1977. II. Adni, Daniel, 1951-
[M22] 78-760589

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, piano & strings, no. 1, op. 1, C minor] [Sound recording]
Quatuor no. 1, op. 1 en ut mineur. Quatuor no. 2, op. 2 en fa mineur. Arion 38 357. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Quatuor Elysèen.
Durations: ca. 26 min.; ca. 26 min.
Program notes in French by J.-M. Fauquet with an English translation by C. Whitfield ([8] p. ill.) bound in container.
1. Piano quartets. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, piano & strings, no. 2, op. 2, F minor. [Sound recording] 1977. II. Quatuor Elysèen.
[M412] 78-761630

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Quartet, piano & strings, no. 1, op. 1, C minor] [Sound recording]
Piano quartet no. 1 in C minor, op. 1. Piano quartet no. 2 in F minor, op. 2. Musical Heritage Society MHS 3812. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Quatour Elyssen [i. e. Quatuor Elysèen]
"Recorded by Arion-Paris."
Durations: 25 min., 37 sec.; 24 min., 15 sec.
Program notes by J.-M. Fauquet, translated by C. Whitfield, on container.
1. Piano quartets. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, piano & strings, no. 2, op. 2, F minor. [Sound recording] 1978. II. Quatuor Elysèen.
[M412] 78-750219

Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, piano & strings, no. 2, op. 2, F minor. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, piano & strings, no. 1, op. 1, C minor. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, piano & strings, no. 2, op. 2, F minor. Soun recording. 1978
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, piano & strings, no. 1, op. 1, C minor. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1947
[Quartet, strings, no. 1, op. 12, Eb major]
Quartett Es-dur für zwei Violinen, Viola und Violoncello : op. 12 / Felix Mendelssohn Bartholdy. -- 1. Aufl. -- Leipzig : Deutscher Verlag für Musik, 1975.
4 parts.

1. String quartets - Parts
CaOTU

Mendelssohn-Bartholdy, Felix, 1809-1847.
Quartet, strings, no. 1, op. 12, Eb major. Sound recording. 1977
see under

The Early EMI recordings (1932-36). (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847
[Quartet, strings, no. 2, op. 13, A minor]
Quartet A-moll für zwei Violinen, Viola und Violoncello : op. 13 / Felix Mendelssohn Bartholdy. -- 1. Aufl. -- Leipzig : Deutscher Verlag für Musik, [c1975]
4 parts.

Includes the composer's "Streichquartett A moll, Thema" for voice and piano ([1] leaf)

1. String quartets - Parts
CaOTU

Mendelssohn-Bartholdy, Felix, 1809-1847
[Quartet, strings, no. 4, op. 44, no. 2, E minor]
Quartet E-moll für zwei Violinen, Viola und Violoncello : op. 44, 2 / Felix Mendelssohn Bartholdy. -- Leipzig : Deutscher Verlag für Musik, [c1975]
4 parts.

1. String quartets - Parts
CaOTU

Mendelssohn-Bartholdy, Felix, 1809-1847
[Quartet, strings, no. 5, op. 44, no. 3, Eb major]
Quartett Es-dur für zwei Violinen, Viola und Violoncello : op. 44, 3 / Felix Mendelssohn Bartholdy. -- 1. Aufl. -- Leipzig : Deutscher Verlag für Musik, [c1975]
4 parts.

1. String quartets - Parts
CaOTU

Mendelssohn-Bartholdy, Felix, 1809–1847.
¡Quartet, strings, no. 5, op. 44, no. 3, Eb major¡ ¡Sound recording¡
Streichquartett Es-Dur, op. 44, Nr. 3. Streichquartett f-Moll, op. 80. BASF DC 229 130. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Bartholdy Quartett.
Durations: 28 min., 50 sec., 23 min., 16 sec.
Program notes in German, English, and French on container.
1. String quartets. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Quartet, strings, no. 6, op. 80, F minor. ¡Sound recording¡ 1974. II. Bartholdy Quartett.
[M452] 78–762452

Mendelssohn-Bartholdy, Felix, 1809-1847.
Quartet, strings, no. 6, op. 80, F minor. Sound recording. 1974
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Quartet, strings, no. 5, op. 44, no. 3, Eb major. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809–1847.
¡Ruy Blas¡ ¡Sound recording¡
Overture to Ruy Blas. The Hebrides (Fingal's cave), op. 26. Overture in C major (Trumpet overture), op. 101. The fair Melusine, op. 32. Calm sea and prosperous voyage, op. 27. Musical Heritage Society. ¡1977?¡
disc MHS 3630. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5630. 1 cassette. stereo.
Leipzig Gewandhaus Orchestra; Kurt Masur, conductor.
"Recorded by VEB Deutsche Schallplatten, Berlin, DDR."
Durations and program notes by M. Williams on container.

1. Overtures. I. Mendelssohn-Bartholdy, Felix, 1809–1847. Die Hebriden. ¡Sound recording¡ 1977. II. Mendelssohn-Bartholdy, Felix, 1809–1847. Overture, op. 101, C major. ¡Sound recording¡ 1977. III. Mendelssohn-Bartholdy, Felix, 1809–1847. Märchen von der schönen Melusine. ¡Sound recording¡ 1977. IV. Mendelssohn-Bartholdy, Felix, 1809–1847. Meeresstille und glückliche Fahrt. ¡Sound recording¡ 1977. V. Masur, Kurt. VI. Stadt- und Gewandhausorchester, Leipzig. VII. Title. VIII. Title: The Hebrides. IX. Title: The fair Melusine. X. Title: Calm sea and prosperous voyage.
[M1004] 77–750399

Mendelssohn-Bartholdy, Felix, 1809-1847. Ruy Blas. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Sätze, string quartet, op. 81. Andante sostenuto. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, Eb major. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Sätze, string quartet, op. 81. Scherzo. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Octet, 4 violins, 2 violas & 2 violoncellos, op. 20, Eb major. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
Scherzo, string quartet, op. 81, no. 2
see his
Sätze, string quartet, op. 81. Scherzo.

Mendelssohn-Bartholdy, Felix, 1809-1847
[Serenade und Allegro giojoso, piano & orchestra, op. 43, B minor; arr.]
Serenade u. Allegro für Pianoforte : op. 43 / von F. Mendelssohn-Bartholdy ; mit Begleitung eines zweiten Pianoforte von Adolf Ruthardt. -- Leipzig : C.F. Peters, [19--]
score (39 p.)

"Edition Peters, No. 3492."
Acc. arr. for 2d piano.

1. Piano with orchestra - 2-piano scores
CaOTU

Mendelssohn-Bartholdy, Felix, 1809–1847.
¡Ein Sommernachtstraum. German¡ ¡Sound recording¡
A midsummer night's dream, op. 21 & 61. RCA Red Seal. p1977.
disc ARL1–2084. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette ARK1–2084. 1 cassette. stereo.
cartridge ARS1–2084. 1 cartridge. 8-track. stereo.
Philadelphia Orchestra, with Judith Blegen, soprano, Frederica von Stade, mezzo-soprano, and the women's voices of the Mendelssohn Club of Philadelphia; Eugene Ormandy, conductor.
Duration: ca. 51 min.
Program notes by G. R. Marek and text, with English translation (12 p.) inserted.
1. Music, Incidental. I. Blegen, Judith. II. Von Stade, Frederica. III. Ormandy, Eugene, 1899– IV. Philadelphia Orchestra. V. Mendelssohn Club, Philadelphia. VI. Title.
[M1510] 78–760152

Mendelssohn-Bartholdy, Felix, 1809–1847.
¡Ein Sommernachtstraum. German¡ ¡Sound recording¡
Ein Sommernachtstraum; Musik zu Shakespeares Schauspiel, op. 21 und op. 61. Deutsche Grammophon 2535 736. ¡1977¡ p1950.
1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 6, v. 2) (Dokumente)
Rita Streich, soprano; Diana Eustrati, alto; RIAS-Kammerchor; Berliner Philharmoniker; Ferenc Friesay, conductor.

Recorded June 29, 1950.
Duration: ca. 43 min.
Biographical notes by W. Oehlmann and B. Barlog, in German, and German text of the vocal portions, on container.
1. Music, Incidental. I. Streich, Rita, 1920– II. Eustrati, Diana. III. Friesay, Ferenc. IV. RIAS-Kammerchor. V. Berliner Philharmonisches Orchester. VI. Title. VII. Series: Friesay Edition. ¡Sound recording¡ Ser. 6, v. 2. VIII. Series: Dokumente (Hamburg) ¡Sound recording¡
[M1510] 78–762068

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Ein Sommernachtstraum. Selections]
[Sound recording]
A midsummer night's dream, op.21 and 61 (Incidental music) Symphony no.4 in A major, op.90 ("Italian") Columbia ML 4498. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Columbia masterworks)
Philharmonic-Symphony Orhcestra of New York (in the 1st work); Cleveland Orchestra (in the 2d work); George Szell, conductor.
Program notes on container.

CONTENTS: Overture.- Scherzo.- Nocturne.- Intermezzo.- Wedding march.
1. Music, Incidental--Excerpts. 2. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no.4, op.90, A major. II. Philharmonic-Symphony Society of New York. III. Cleveland Orchestra. IV. Szell, George Andreas, 1897-1970. V. Title. VI. Title: Ein Sommernachtstraum. VII. Title: Italian Symphony.
IU-Mu

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Selections. Sound recording. 1978
see under

George Szell conducts the New York Philharmonic. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Hochzeitsmarsch. Sound recording. 1978
see under

Pomp and circumstance. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Hochzeitsmarsch; arr. Sound recording. 1978
see under

Concert encores. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Overture. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Die Hebriden. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. Scherzo; arr. Sound recording. 1976
see under

The Magic flute of James Galway. (Sound recording)

Rachmaninoff transcriptions. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sonata, organ, op.65, no.2, C minor]
[Sound recording]
Sonata no.2 in C minor, op.65. M-G-M E3007. [1953?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Schumann, R. A. Skizzen, pedal piano, op.58.
Richard Ellsasser, organist.
Recorded on the organ of the John Hays Hammond, Jr. Museum, Gloucester, Mass. in Sept. 1952.
Program and biographical notes on container.
1. Sonatas (Organ) I. Ellsasser, Richard.
IU-Mu

Mendelssohn-Bartholdy, Felix, 1809–1847.
¡Sonata, violoncello & piano, no. 2, op. 58, D major¡ ¡Sound recording¡
Sonate D-Dur, op. 58. Corona SM 30003. ¡1977¡
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Wölfl, J. Duo, violoncello & piano, op. 31, D minor.
Bielefelder Duo.
Program notes by C. Väterlein on container.
1. Sonatas (Violoncello and piano) I. Bielefelder Duo.
[M233] 78–760778

Mendelssohn-Bartholdy, Felix, 1809-1847. Sonatas, organ, op. 65. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Preludes and fuges, organ, op. 37. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sonatas, violoncello & piano] [Sound recording]
Sonaten für Violoncello und Klavier.
Da Camera Magna SM 93703. [1968]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title from container.
Gerhard Mantel, cello; Erika Frieser, piano.
Edition recorded: Peters Nr. 1735.
Recorded June 25, 1968 at Da Camera Tonstudio, Heidelberg.

Durations: 27 min.; 27 min., 5 sec.
Program notes by H. Halbreich in German, French, and English on container.
CONTENTS: Op.45, B major.- Op.58, D major.
1. Sonatas (Violoncello and piano) I. Mantel, Gerhard. II. Frieser, Erika.
IU-Mu

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphonies; [Sound recording]
The five symphonies (complete) Vanguard VCS 10133-10136. p1978.
4 discs. 33⅓ rpm. stereo. 12 in. (Cardinal series)
Title from container.
Celestina Casapietra, Adele Stolte, sopranos, Peter Schreier, tenor, Leipzig Radio Chorus (in the 2d symphony); Gewandhaus Orchestra of Leipzig; Kurt Masur, conductor.
In container.
Manual sequence.
Program notes and text of the 2d symphony in German with English translation (11 p. ill.) laid in container.
1. Symphonies. I. Casapietra, Celestina. II. Stolte, Adele. III. Schreier, Peter. IV. Masur, Kurt. V. Rundfunkchor Leipzig. VI. Stadt- und Gewandhausorchester, Leipzig.
[M1001] 78-761499

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Symphony, no.1, op.11, C minor] [Sound recording]
Sinfonie nr.1 c-moll, op.11. Lobgesang, op.52 (Sinfonie nr.2, B-dur) Philips 802 856-802 857 LY. [197-?]
2 discs. 33 1/3 rpm. stereo. 12 in.
Helen Donath, Rotraud Hansmann, sopranos, Waldemar Kmentt, tenor, New Philharmonia Chorus (in the 2d work); New Philharmonia Orchestra; Wolfgang Sawallisch, conductor.
In container.
Manual sequence.
Biographical and program notes in German, French and English, with text of the 2d work in German ([8] p. ill.) laid in container.
1. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Lobgesang. German. II. Donath, Helen. III. Hansmann, Rotraud. IV. Kmentt, Waldemar. V. New Philharmonia Chorus, London. VI. New Philharmonia Orchestra, London. VII. Sawallisch, Wolfgang, 1923- VIII. Title: Lobgesang.
IU-Mu

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 8, op. 56, A minor; [Sound recording]
Symphony no. 3 in A minor, op. 56 (Scotch). Overture: Calm sea and prosperous voyage. Angel S 37168. p1976.
1 disc. 33⅓ rpm. quad. 12 in.
New Philharmonia Orchestra; Riccardo Muti, conductor.
Durations: ca. 34 min.; 12 min., 35 sec.
"Stereo/quadraphonic."
Program notes by A. Gregory on container.
1. Symphonies. 2. Overtures. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Meeresstille und glückliche Fahrt. [Sound recording] 1976. II. Muti, Riccardo. III. New Philharmonia Orchestra, London. IV. Title: Calm sea and prosperous voyage.
[M1001] 76-750109

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major; [Sound recording]
Symphony no. 4 in A major, op. 90 ("Italian." Symphony no. 5 in D minor, op. 107, "Reformation." Musical Heritage Society MHS 3691. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in.
English Chamber Orchestra; Raymond Leppard, conductor.
"Recorded by Erato of France."
Durations: 29 min., 22 sec.; 28 min.
Program notes by S. Berthoumieux, translatrd by A. Laude, on container.
1. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 5, op. 107, D minor. [Sound recording] 1977. II. Leppard, Raymond. III. English Chamber Orchestra.
[M1001] 77-750847

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major; [Sound recording]
Symphony no. 4 in A, op. 90 (Italian). Symphony no. 5 in D minor, op. 107 (Reformation). RCA Red Seal ARL1-2632. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (The Classic French collection)
English Chamber Orchestra; Raymond Leppard, conductor.
"Licensed by Erato Records of France."
Durations: ca. 30 min.; ca. 28 min.
Also issued in cassette (ARKI-2632) and cartridge (ARSI-2632).
Program notes on container.
1. Symphonies. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 5, op. 107, D minor. [Sound recording] 1977. II. Leppard, Raymond. III. English Chamber Orchestra.
[M1001] 78-760860

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, no. 4, op. 90, A major; [Sound recording]
Symphony no. 4 in A major, op. 90 (Italian). Columbia M 34567. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bizet, G. Symphony, no. 1, C major.
National Philharmonic Orchestra; Leopold Stokowski, conductor.
Duration: ca. 30 min.
Program notes by H. E. Phillips on container.
1. Symphonies. I. Stokowski, Leopold, 1882-1977. II. National Philharmonic Orchestra, London.
[M1001] 77-751089

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 5, op. 107, D minor. Sound recording. 1977
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Symphony, string orchestra, no. 10, B minor; [Sound recording]
Symphonie Nr. 10 h-Moll für Streicher. Eurodisc 88 825 KK. [197-]
on side 1 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Schubert, F. P. Rondo, violin & string orchestra, D. 438, A major.—Mieg, P. Concerto, 2 flutes & string orchestra.—Bartók, B. Rumänische Volkstänze, piano; arr.
Festival Strings Lucerne; Rudolf Baumgartner, conductor.
Recorded Apr. 15-18, 1975, in the church at Altstetten, Switzerland.
Duration: 9 min., 56 sec.
Program notes in German, with English and French translations, on container.
1. Symphonies (String orchestra) I. Baumgartner, Rudolf, 1917- II. Lucerne. Internationale Musikalische Festwochen. Strings.
[M1101] 77-762825

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Thanks be to God]
see
Mendelssohn-Bartholdy, Felix, 1809-1847.
[Elias. Dank sei dir, Gott]

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Trio, piano & strings, no. 1, op. 49, D minor]
Trios : für Klavier, Violine und Violoncello, Opus 49 und 66 / Mendelssohn Bartholdy ; nach den Erstausgaben hrsg. von Susanne Grossmann ; Fingersatz der Klavierstimme von Hans-Martin Theopold. — München : G. Henle Verlag, [c1977]
score (131 p.) and parts ; 31 cm.
1. Piano trios—Scores and parts. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano & strings, no. 2, op. 66, C minor. 1977. II. Grossmann, Susanne.
M312.M55 op. 49 1977 77-771910

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Trio, piano & strings, no. 1, op. 49, D minor; [Sound recording]
Klaviertrio d-Moll, op. 49. Klaviertrio c-Moll, op. 66. Philips 6580 211. p1967.
1 disc. 33⅓ rpm. stereo. 12 in. (Universo series)
Beaux Arts Trio.
Duration: ca. 27 min.; ca. 27 min.
Program notes in English by H. C. Worbs on container.
1. Piano trios. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano & strings, no. 2, op. 66, C minor. [Sound recording] 1967. II. Beaux-Arts Trio.
[M312] 77-762484

Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano & strings, no. 2, op. 66, C minor. Sound recording. 1967
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Trio, piano & strings, no. 1, op. 49, D minor. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Variations sérieuses, piano, op. 54. Sound recording. 1977
see under

Rosita Renard (at) Carnegie Hall, January 19, 1949. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Variations sérieuses, piano, op. 54. Sound recording. 1978
see under

Concert favorites. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works, organ; [Sound recording]
L'œuvre pour orgue, enregistrement intégral. Erato STU 70945-70947. [p1976]
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Marie-Claire Alain, playing the Andersen organ in the église Saint-Benoit, Ringsted, Denmark.
Durations on labels.
In container; manual sequence.
Program notes by the organist in French with English translation ([12] p. ill.) laid in.
1 Organ music. I. Alain, Marie Claire.
[M7] 78-761883

Mendelssohn-Barthody, Felix, 1809–1847.
[Works, organ. Selections; [Sound recording]
Grand ensemble for organ. Musical Heritage Society MHS 3731. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
Max B. Miller, playing the Charles Fisk organ in the Old West Church, Boston.
Durations and program notes on coutainer; specification of the organ and further notes (3 p.) inserted.
CONTENTS: Andante with variations in D major.—Prelude in D minor.—Prelude in C minor.—Allegro in B-flat.—Fugue in F minor.—Fugue in E minor.—Prelude and fugue in C minor, op. 37, no. 1.—Prelude and fugue in G major, op. 37, no. 2.—Prelude and fugue in D minor, op. 37, no. 3.
1. Organ music. I. Miller, Max B., organist. II. Title.
[M7] 77-750883

Mendelssohn-Bartholdy, Felix, 1809–1847.
[Works, piano. Selections; [Sound recording]
Constance Keene plays Mendelssohn. Laurel Protone LP-12. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Durations on labels; program notes on container.
CONTENTS: Fantasy in F sharp minor, op. 28.—3 études, op 104.—Variations sérieuses, op. 54.—2 songs without words: Elegy, no. 40 in D, op. 85, no. 4; Restlessness, no. 5 in F sharp minor, op. 19, no. 5.—Rondo capriccioso, op. 14, no. 1.
1. Piano music. I. Keene, Constance. II. Title.
[M22] 76-750005

Mendelssohn Club, Philadelphia
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. German. (Sound recording)

Mendes, Sergio, 1941–
[Pelé. Selections; [Sound recording]
Pelé; original motion picture sound track. Atlantic SD 18231. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Main theme composed and sung by Pelé; the remainder, in part, Pelé, vocals, with assisting instrumentalists and vocalists.
Recorded at Kendun Recorders, Burbank, Calif.
Durations on labels.
CONTENTS: O coração do rei (The king's heart)—Meu mundo é uma bola (Main theme, My world is a ball)—Memorias (Memories)—Nascimento (Birth)—Voltando a Baurú (Back to Baurú)—Cidade grande (Big city)—Cidade grande (Big city)—Alma Latina (Latin soul)—A tristeza do adeus (The sadness of goodbye)—A tristeza do adeus (The sadness of goodbye)—Na Bahia (In Bahia)—Amor e agressão (Love and aggression)—Meu mundo é uma bola (Main theme, My world is a ball)
1. Moving picture music—Excerpts. I. Nascimento, Edson Arantes do, 1940- II. Pelé. [Motion picture]
[M1527.2] 78-760265

Mendez, Eke
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 387a (413), F major. (Sound recording)

Meneghini, Daniela Mazzucato
see
Mazzucato Meneghini, Daniela, 1946-

302-107 (Vol. 1) O - 79 - 47

Menezes Neto, Antônio Jerônimo de, 1957-
see under

Villa-Lobos e o violoncelo. (Sound recording)

Mengal, Martin Joseph, 1784–1851.
[Solo, horn & orchestra, F major]
Solo : pour cor avec acc. d'orchestre ou de piano / M. J. Mengal ; revision, arrangement par Edmond Leloir. — [Paris] : G. Billaudot, [c1976]
score (17 p.) ; 31 cm. — (Le Cor)
Duration : 9 min., 30 sec.
1. Horn with orchestra—Scores. I. Leloir, Edmond. II. Series.
M1028.M46 F maj. 78-771709

Mengelberg, Misja
[Met welbeleefde groet van de kameel]
Met welbeleefde groet van de kameel : versie voor orkest / Misha Mengelberg. -- Amsterdam : Donemus, [c1973]
score (20 p.)

1. Orchestral music - Scores I. Title.
CaOTU

Mengelberg, Willem, 1871-1951
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Sound recording)

Menges, Herbert
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Sound recording)

The Great concertos. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Concerto, piano, op. 16, A minor. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Sound recording)

Mennicke, Carl Heinrich, 1880-1917.
Hasse und die Brüder Graun als Symphoniker : nebst Biogr. u. themat. Katalogen / Carl Mennicke. — Nachdr. d. Ausg. Leipzig, Breitkopf u. Härtel, 1906. — Hildesheim ; New York : Olms ; Wiesbaden : Breitkopf und Härtel, 1977.
iv, 568 p. : music ; 20 cm. GFR77-A
Originally presented as the author's thesis, Leipzig, 1906.
Bibliography of J. A. Hasse's, J. G. Graun's, and K. H. Graun's works: p. [548]-553.
Includes indexes.
ISBN 3-487-06307-7 : DM78.00
1. Hasse, Johann Adolph, 1699-1783. 2. Graun, Karl Heinrich, 1704-1759. 3. Graun, Johann Gottlieb, 1699?-1771. 4. Symphony. I. Title.
ML1255.M54 1977 782.1'092'2 78-362789
78 MARC

Menotti, Gian Carlo, 1911- The consul. To this we've come. Sound recording. 1978
see under

Toward an American opera, 1911-1954. (Sound recording)

Menotti, Gian Carlo, 1911–
[Sebastian. Suite] [Sound recording]
Sebastian. RCA Red Seal ARL1 2715. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With : Prokof'ev, S. S. Romeo and Juliet. Selections.
At head of title : Ballet suites.
NBC Symphony Orchestra ; Leopold Stokowski, conductor.
Duration : 23 min., 40 sec.
Program notes on container.
Also issued in cassette (ARK1-2715) and on reel (ARS1-2715)
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Stokowski, Leopold, 1882-1977. II. NBC Symphony Orchestra. III. Title.
[M1003] 78-762490

Menotti, Gian Carlo, 1911–
[Suite, 2 violoncellos & piano]
Suite : for two cellos and piano / Gian Carlo Menotti. — New York : G. Schirmer, c1976.
score (41 p.) and parts ; 31 cm.
"Cello part edited by Leslie Parnas."
$12.00
1. Suites (Piano, violoncellos (2))—Scores and parts.
M312.4.M56S9 78-771443
[(M312.42)]

Menotti, Gian Carlo, 1911-
[Suite, piano & 2 violoncellos]
Suite for two cellos and piano / Gian Carlo Menotti ; [cello part edited by Leslie Parnas.]. -- New York : G. Schirmer, [c1976]
score (41 p.) and 2 parts.

1. Suites (Piano, violoncellos (2))
CaOTU

Mense, Talia
see
Menze, Thalia.

Mense, Yaakov
see
Menze, Ya'akov.

Mensink, Onno
see under

Muziek in de Filippijnen.

Mensurabilis musicae tractatuli / prodeunt curante P. Paolo Scattolin. — Bologna : Antiquae musicae Italicae studiosi, Università degli studi di Bologna, 1975-
v. 2 : ill. ; 24 cm. — (Antiquae musicae Italicae scriptores ; 1) It*** Italian or Latin.
Includes bibliographical references.
CONTENTS:
2. Il trattato teorico di Jacopo da Bologna. Il trattato teorico di Paolo da Firenze.
1. Music—Theory—Medieval, 400-1500. 2. Measured music. I. Scattolin, Paolo. II. Series.
ML170.M56 78-369280
78 MARC

Mensuralkodex des Nikolaus Apel.
Der Mensuralkodex des Nikolaus Apel (Ms. 1494 der Universitätsbibliothek Leipzig) Hrsg. von Rudolf Gerber. Kassel, Bärenreiter-Verlag, 1956–75.
3 v. (x p., score (425 p.)) facsims. 33 cm. (Das Erbe deutscher Musik, Bd. 32-34. Abteilung Mittelalter, Bd. 4-6)
Vol. 3 edited by L. Finscher and W. Dömling.
Principally motets, Masses, and other sacred vocal works for 1-6 voices ; in part with Latin or German words.
Detailed contents of the ms. aare given in Die Musik in Geschichte und Gegenwart, Bd. I, columns 561-563.
1. Part-songs, Sacred—To 1800. 2. Motets. 3. Masses—To 1800—Vocal scores. I. Apel, Nikolaus, d. 1537. II. Gerber, Rudolf, 1899-1957. III. Finscher, Ludwig. IV. Dömling, Wolfgang. V. Series: Das Erbe deutscher Musik, Bd. 32-34.
M2.E68 Bd. 32-34 M A 61-8
[M2011] [M2081]

Menuhin, Yehudi, 1916-
Unfinished journey / [by] Yehudi Menuhin. — London : Macdonald and Jane's, 1977.
xvii, 393 p., [48] p. of plates : music, ports. ; 24 cm. GB77-15413
Includes index.
ISBN 0-354-04146-0 : £5.95
1. Menuhin, Yehudi, 1916- 2. Violinists, violoncellists, etc.—United States—Biography. I. Title.
ML418.M27A3 1977b 787'.1'0924 77-370600
77 MARC

Menubin, Yehudi, 1916-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Sound recording)

Bartók, Béla, 1881-1945. Sonata, violin. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, violin, op. 61, D major. (Sound recording)

Bloch, Ernest, 1880-1959. Suite, violin, no. 1. (Sound recording)

Donington, Robert. String playing in baroque music.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 271H (287), B♭ major. (Phonodisc)

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

Menze, Thalia
see under

Frank Pelleg plays music by Israeli composers. (Sound recording)

Menze, Ya'akov
see under

Frank Pelleg plays music by Israeli composers. (Sound recording)

Menzeh, Talyah
see
Menze, Thalia.

Menzeh, Ya'akov
see
Menze, Ya'akov.

Mercadante, Saverio, 1795-1870. Exulta, oh Brasil. Sound recording. 1965
see under

Na corte de D. (i.e. Dom) Pedro II. (Sound recording)

Mercado, Karmen, 1949–
[Songs. Selections] [Sound recording]
Karmen canta a Carmen. [San Juan] Instituto de Cultura Puertorriqueña [197-] ICP MP-20.
1 disc. 33⅓ rpm. 12 in. (Serie de música popular)
Songs by Karmen Mercado, sung by the composer accompanying herself on the guitar.
Recorded in the Estudios Ochoa, Hato Rey, P. R.
Durations and program notes on container.
CONTENTS: Yo soy.—Amaos los unos a los otros.—Luna de mi San Juan.—Buenas noches soledad.—Oye tú pequeño.—Sin querer.—Mi casa de cristal.—En mi silencio.—El sauce.—Tengo un amigo carpintero. — El duende. — Irving. — Palabras malditas. — Espacios vacíos.—Hermano tengo frío.
1. Music, Popular (Songs, etc.)—Puerto Rico. I. Title. II. Series : Serie de música popular. [Sound recording]
[M1681.P618] 78-762555

Mercenier, Marcelle
see under

Jongen, Josepb, 1873-1953. Pièces, piano, op. 33. Soleil á midi. (Phonodisc)

Mercer, John H., 1909- .
[Top banana. Selections] Phonodisc
Top banana. [Words and music by Johnny Mercer] Capitol T-11650 [1977]
2s. 12" 33 1/3 rpm microgroove

"A new musical comedy," starring Phil Silvers and the original Broadway cast; chorus and orchestra conducted by Harold Hastings
Synopsis on slipcase
Originally issued as Capitol S-308 in

1. Musical revues, comedies, etc.--Excerpts. I. Silvers, Jerry. II. Hastings, Harold. III. Top banana (Musical revue).
OBgU

Mercure, Georges, 1905–
Propres de messe de toute l'année liturgique en Français ‹par› Georges Mercure. Mont-Laurier ‹Que.› Éditions des Moniales bénédictines du Précieux-Sang ‹c1967–

v. 26 cm.
CONTENTS: T. 1. Temporal: Adaptations grégoriennes. Refrains -chorals pour l'assemblée des fidèles. Polyphonies sacrées d'inspiration grégorienne. Kyriale.
1. Propers (Music) I. Catholic Church. Liturgy and ritual. II. Title.
M2012.M47P8 1967 73–208491
[M2148.2]

Meredith, Burgess, 1908-
see under

John Steinbeck's Of mice and men. (Sound recording)

Merewether, Richard.
The horn, the horn ... / by Richard Merewether. — London : Paxman Musical Instruments Ltd., 1978.
7-54 p. : ill., music ; 21 cm. — (Hornplayer's companion series)
GB78-15125
£1.50
1. Horn (Musical instrument) I. Title II. Series.
ML955.M47 788'.41 78-315310
78 MARC

Merge. ‹Sound recording› Chiaroscuro CR 156. ‹p1977›
1 disc. 33⅓ rpm. stereo. 12 in.
Jazz; performed by the Jack Wilkins Quartet.
Recorded at Downtown Sound, New York, in Feb. 1977.
Durations on labels.
Program notes by N. Hentoff on container.
CONTENTS: Fum.—Papa, Daddy, and me.—Brown, warm, and wintery.—Buds.—Falling in love with love.—500 miles high.
1. Jazz quartets. I. Jack Wilkins Quartet.
[M1366] 78–760036

Merikanto, Aarre, 1893–1958.
‹Concert piece› ‹Sound recording›
Concert piece for cello and chamber orchestra. Partita per orchestra. Concerto no. 2 for piano and orchestra. His Master's Voice 9C 063–36024. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Veikko Höylä, violoncello; Eero Heinonen, piano; Orchestra of the Finnish National Opera; Ulf Söderblom, conductor.
"Recorded at Kulttuuritalo, Autumn 1974."
Program notes in Finnish and English on container.
1. Violoncello with chamber orchestra. 2. Suites (Orchestra) 3. Concertos (Piano) I. Merikanto, Aarre, 1893–1958. Partita, orchestra. ‹Sound recording› 1977. II. Merikanto, Aarre, 1893–1958. Concerto, piano, no. 2. ‹Sound recording› 1977. III. Höylä, Veikko, 1935– IV. Heinonen, Eero. V. Söderblom, Ulf, 1930– VI. Suomen Kansallisoppera. Orchestra.
[M1016] 78–760027

Merikanto, Aarre, 1893-1958. Concerto, piano, no. 2. Sound recording. 1977
see under

Merikanto, Aarre, 1893-1958. Concert piece. (Sound recording)

Merikanto, Aarre, 1893-1958. Partita, orchestra. Sound recording. 1977
see under

Merikanto, Aarre, 1893-1958. Concert piece. (Sound recording)

Merikanto, Aarre, 1893-1958. Pieces, piano, op. 20. Sound recording. 1976-77
see under

Twentieth-century Finnish piano music. (Sound recording)

Merikanto, Oskar, 1868-1924. Schlafe, mein Liebling. Sound recording. 197-
see under

Lea Piltti. (Sound recording)

Merin, Judith.
Holding up half of heaven; women's liberation in China. ‹Sound recording› Big Sur Recordings 1910. ‹1974›
1 cassette.
Recorded in Kentfield, Calif., Mar. 25, 1974.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Judith Merin lectures on the economic, political, and social position of women in China before and after 1949.
1. Women—China—Social conditions. 2. Feminism—China. I. Title.
[HQ1767] 78–740512

Mérineau, André
see under

Tournemire, Charles, 1870-1939. Chorals-poèmes. (Sound recording)

Mériot, Michel.
[Leçons de solfège]
Soixante leçons de solfège / par Michel Mériot. -- Paris : Éditions L. Philippo et M. Combre, [c1973] Pl.no. P.4446.
21 p. ; 24 cm.
"Degré préparatoire--élémentaire."
1. Sight-singing. I. Title: Leçons de solfège.
IU-Mu

Merkel, Gustav, Adolf, 1827-1885. Sonata, organ 4 hands, op. 30, D minor. Sound recording. 1976
see under

Organ duets from Westminster Abbey. (Sound recording)

Merkel, Gustav Adolf, 1827-1885. Sonata, organ, 4 hands, op. 30, D minor. Sound recording. 1977
see under

Original duets for the organ. (Sound recording)

Merksamer, Mary Ann, joint author
see under

Johnson, Leland. Growth centers and intentional community. (Sound recording)

Merkû, Pavle
see under

Ljudsko izročilo Slovencev v Italiji.

Merlin, Joanna
see under

Glass, Joanna M. American modern. [Sound recording]

Merlin, María de las Mercedes Santa Cruz y Montalvo, comtesse **de,** 1789–1852.
Memoirs and letters of Madame Malibran. By the Countess de Merlin. With notices of the progress of the musical drama in England. Philadelphia, Carey and Hart, 1840.
2 v. 19½ cm.
Translation of Madame Malibran.
1. Malibran, Maria Felicità, 1808–1836. 2. Opera—England—History and criticism. I. Title.
ML420.M2M33 6–5795

Merlin, María de las Mercedes Santa Cruz y Montalvo, comtesse **de,** 1789–1852.
Memoirs of Madame Malibran, by the Countess de Merlin, and other intimate friends. With a selection from her correspondence, and notices of the progress of the musical drama in England. 2d ed. London, H. Colburn, 1844.
2 v. front. (port.) 19½ cm.
Includes music.
Translation of Madame Malibran.
1. Malibran, Maria Felicità, 1808–1836. 2. Opera—England—History and criticism. I. Title.
ML420.M2M332 6–5794

Merman, Ethel.
Merman / by Ethel Merman with George Eells. — New York : Simon and Schuster, c1978.
320 p., ‹8› leaves of plates : ill. ; 25 cm
Includes index.
ISBN 0-671-22712-2
1. Merman, Ethel. 2. Singers—United States—Biography I. Eells, George, joint author.
ML420.M39A32 782.8'1'0924 78-92
78 MARC

Merman, Joyce
see under

From the land of the sacred harp.

Merriam, Eve, 1916–
Eve Merriam reads her poetry. ‹Sound recording› Big Sur Recordings 1891. ‹1974›
1 cassette.
Recorded in Kentfield, Calif., Oct. 23, 1974.
Duration: 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
1. Title.
[PS3525.E639] 78–740167

Merrill, Robert, 1919-
see under

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Phonodisc)

Merrill at midnite. [Phonodisc]
Emarcy MG-36107 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Helen Merrill with orchestra; Hal Mooney, arranger-conductor
Recorded in Feb. 1957
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Merrill, Helen, 1930- II. Mooney, Harold.
OBgU

Merriman, Lyle.
Woodwind research guide : a selective bibliography of materials pertaining to the literature, development, and acoustics of woodwind instruments / by Lyle C. Merriman. — Evanston, Ill. : Instrumentalist Co., c1978.
v, 50 p. ; 29 cm.
Includes index.
1. Woodwind instruments—Bibliography I. Title.
ML128.W5M5 016.788'05 78-316096
78 MARC

Merriman, Nan
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Italian. (Sound recording)

Merry Christmas from Bonnie Guitar. [Phonodisc] Dot DLP-3746 [1966]
2s. 12" 33 1/3 rpm microgroove

Christmas songs; Bonnie Guitar, with orchestra; Cliff Parman, arranger-conductor

1. Christmas music. 2. Country music--U.S. I. Guitar, Bonnie. II. Parman, Cliff.
OBgU

Mersson, Boris
see under

Ryterband, Roman. Works, chamber music. Selections. (Phonodisc)

Merton, Thomas, 1915–1968.
The original child bomb. [Sound recording] N. Y., J. Norton Publishers [1974?] 23052.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from container.
In the Pacifica Foundation collection. Recorded in 1962; broadcast over radio station WBAI, New York.
Duration: 26 min.
SUMMARY: The author reads from his book of the same title which deals with his thoughts on the use of the atomic bomb on Hiroshima in 1945.
1. Hiroshima—Bombardment, 1945. 2. Atomic bomb. I. Pacifica Foundation. II. Title. III. Series: Sound seminars. [Sound recording]
[D767.25.H6] 77-740829

Merula, Tarquinio, d. 1665
[Works]
Opere complete di Tarquinio Merual / transcrizione e note critiche di Adam Sutkowski. -- Brooklyn : Institute of Mediaeval Music, [c1974-
score (v. : facsims.) and parts. -- (Gesamtausgaben ; Bd. 7)

Contents: [v.] 1. Il primo libro delle canzoni a quattro voci.--

1. Instrumental music I. Sutkowski, Adam II. Series: Institute of Mediaeval Music, Brooklyn. Collected works ; v. 7
CaOTU

Merulo, Claudio, da Coreggio, 1533-1604.
Toccata, 5. tono, no. 1
see his
Toccate d'intavolatura d'organo. Toccata, 5. tono, no. 1.

Merulo, Claudio, da Correggio, 1533-1604.
[Toccate d'intavolatura d'organo. Selections] [Sound recording]
Toccata del non tono. Toccata del settimo tono. Toccata del quinto tono. Toccata del decimo ton. Musical Heritage Society MHS 3805. [1978]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Palestrina, G. P. da. Stabat Mater (8 voices)
Franz Haselböck, organ.
"Recorded by Tudor Schallplatten."
Durations on container.
Also issued in cassette: MHC 5805.
1. Organ music. I. Haselböck, Franz.
[M2082] 78-750156

Merulo, Claudio, da Coreggio, 1533-1604.
Toccate d'intavolatura d'organo. Toccata, 5. tono, no. 1. Sound recording. 1975
see under

The Organ "in cornu evangelii" of the Basilica of San Petronio, Bologna. (Sound recording)

Merz, Carl, joint author
see under

Qualtinger, Helmut. Qualtinger in Linz. (Sound recording)

Qualtinger, Helmut. Travniceks gesammelte Werke. (Sound recording)

Mésangeau, René, d. ca. 1638. Works, lute. Selections. Sound recording. 1977
see under

Pièces de luth. (Sound recording)

Meshbesher, Ronald I
Pre-trial motions. [Sound recording] [By] Ronald I. Meshbesher. [Cambridge, Mass.] Association of Trial Lawyers of America, p1976.
1 cassette. (ATLA Counseling cassettes, vol. 7B, no. 2)
With: Ballirò, J. How to prepare a criminal case.
Lecture, read by the author.
In container (25 cm.)
SUMMARY: Lawyers are advised to be creative about pretrial motions and not to hesitate about presenting motions which have never been granted before. Also includes illustrations of pretrial motions made by the author.
1. Pre-trial procedure—United States. I. Association of Trial Lawyers of America. II. Title.
[KF8900] 77-740264

Mesplé, Maddy
see under

Auber, Daniel François Esprit, 1782-1871. Manon Lescaut. (Sound recording)

Mesquita, Henrique Alves de, 1830-1906. A noite no castelo. Overture. Sound recording. 1965
see under

Na côrte de D. (i.e. Dom) Pedro II. (Sound recording)

Mesquita, Henrique Alves de, 1830-1906.
O vagabundo. Overture. Sound recording. 1965
see under

A Opera no antigo Teatro Imperial. (Sound recording)

Mesquita, Henrique Alves de, 1830-1906.
O vagabundo. Trafdo, esquecido. Sound recording. 1965
see under

A Opera no antigo Teatro Imperial. (Sound recording)

Messana, John Angelo-
see
Angelo-Messana, John

Die Messe. [Sound recording] Opus Musicum OM 101-103. [1972]
3 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Various soloists; Pro Musica Köln; Johannes Hömberg, conductor, and other ensembles.
In container; manual sequence.
"Analytischer Kommentar" by J. Hömberg (15 p. ill.) and "Didaktischer Kommentar" by H. C. Schmidt (12 p.) laid in.
Contains excerpts from Masses from the 9th century (Gregorian) to the 20th century (Stravinsky)
1. Masses—Excerpts. I. Hömberg, Johannes. II. Pro Musica Köln.
[M2010] 77-762621

Messe de Tournai. [Sound recording]
Messe à 3 voix dite de Tournai (XIIIe-XIVe siècles) Lumen LD s.128. [p1958]
1 disc. 33 1/3 rpm. mono. 10 in.
Unnamed vocal and instrumental ensemble; Marc Honegger, conductor; sung in Latin.
Recorded in June 2, 1958.
Program notes in French by A. Machabey (14 p.) laid in container.
1. Masses. I. Honegger, Marc.
IU-Mu

Messiaen, Olivier, 1908- Apparition de l'Eglise éternelle. Sound recording. 1964
see under

Messiaen, Olivier, 1908-
L'Ascension, organ. (Sound recording)

Messiaen, Olivier, 1908-
[L'Ascension, orchestra] [Sound recording]
L'Ascension (The Ascension); 4 symphonic meditations for orchestra. Hymne, for large orchestra. Les offrandes oubliées (The forgotten offerings); symphonic meditation. Musical Heritage Society MHS 3685. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work is a suite.
Philharmonic Orchestra of the O. R. T. F.; Marius Constant, conductor.
"Recorded by Erato of France."
Durations: 26 min., 2 sec.; 13 min.; 11 min., 25 sec.
Program notes by the composer on container.

1. Suites (Orchestra) 2. Orchestral music. I. Messiaen, Olivier, 1908- Hymne. [Sound recording] 1977. II. Messiaen, Olivier, 1908- Les offrandes oubliées. [Sound recording] 1977. III. Constant, Marius, 1925- IV. Orchestre philharmonique de l'O. R. T. F. V. Title. VI. Title: The Ascension. VII. Title: Hymne. VIII. Title: Les offrandes oubliées. IX. Title: The forgotten offerings.
[M1003] 77-750845

Messiaen, Olivier, 1908-
[L'Ascension, organ] [Sound recording]
Orgelwerke. Schwann AMS 4506-4507. p1964.
2 discs. 33⅓ rpm. stereo. 12 in. (Schwann Musica sacra)
Gaston Litaize, playing the organ of Saint François-Xavier, Paris.
Recorded Mar. 26, 1963.
In container; manual sequence.
Program notes in German by C. de Nys on container.
CONTENTS: L'Ascension.—Apparition de l'Église éternelle.—La nativité du Seigneur.—Le banquet céleste.
1. Organ music. I. Litaize, Gaston. II. Messiaen, Olivier, 1908- Apparition de l'Église éternelle. [Sound recording] 1964. III. Messiaen, Olivier, 1908- La nativité du Seigneur. [Sound recording] 1964. IV. Messiaen, Olivier, 1908- Le banquet céleste. [Sound recording] 1964.
[M7] 78-762107

Messiaen, Olivier, 1908- Le banquet céleste. Sound recording. 1964
see under

Messiaen, Olivier, 1908-
L'Ascension, organ. (Sound recording)

Messiaen, Olivier, 1908-
[Catalogue d'oiseaux] [Sound recording]
Catalogue d'oiseaux. Vega VAL 11 (C 30 A 257-C 30 A 259) [196-]
3 discs. 33 1/3 rpm. mono. 12 in.
(Présence de la musique contemporaine)
In container.
Piano music.
Yvonne Loriod, piano.
"Direction artistique: Olivier Messiaen."
Program notes, in French, by the composer ([32] p.), with illustrations by Maurice Tapiero, laid in container.
1. Piano music. 2. Birds--Songs and music. I. Loriod, Yvonne. II. Title. III. Series.
IU-Mu

Messiaen, Olivier, 1908- Et exspecto resurrectionem mortuorum. Sound recording. 1974
see under

Bruno Maderna; ein Dokument. (Sound recording)

Messiaen, Olivier, 1908- Études de rythme, piano. Sound recording. 1976
see under

Piano études by Bartók, Busoni, Messiaen, Stravinsky. (Sound recording)

Messiaen, Olivier, 1908-
[Haïkaï] [Sound recording]
Seven Haïkaï. Ades 15.004. [196-?]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Domaine musical)
With: Schönberg, Arnold. Kammersymphonie, no.1.
Yvonne Loriod, piano; Groupe instrumental à percussion de Strasbourg; Orchestre du Domaine Musical; Pierre Boulez, conductor.
Also issued as: Ades 579 (monaural)
Edition recorded : Paris, Alphonse Leduc.
Program notes by the composer in French on container.
1. Piano with chamber orchestra. I. Loriod, Yvonne. II. Percussions de Strasbourg. III. Orchestre du Domaine Musical. IV. Boulez, Pierre, 1925- V. Title: Haïkaï.
IU-Mu

Messiaen, Olivier, 1908-
[Haïkaï] [Sound recording]
Sept haïkaï; [esquisses japonaises] Disques Adès 16.001. [197-?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Éloy, J. C. Équivalences.—Pousseur, H. Madrigal, no. 3.
Yvonne Loriod, piano; Percussions de Strasbourg; Orchestre du Domaine musical; Pierre Boulez, conductor.
Edition recorded: A. Leduc.
Program notes by O. Messiaen, in French, on container.
1. Piano with chamber orchestra. I. Loriod, Yvonne. II. Boulez, Pierre, 1925- III. Percussions de Strasbourg. IV. Orchestre du Domaine musical. V. Title: Haïkaï.
[M1010] 78-762563

Messiaen, Olivier, 1908- Hymne. Sound recording. 1977
see under

Messiaen, Olivier, 1908-
L'Ascension, orchestra. (Sound recording)

Messiaen, Olivier, 1908- Le merle noir. Sound recording. 1977
see under

Joueurs de flûte. (Sound recording)

Messiaen, Olivier, 1908- Messe de la Pentecôte. Communion. Sound recording. 1975
see under

Bengt Berg spelar på orgeln i Vånga kryka. (Sound recording)

Messiaen, Olivier, 1908-
—Messiaenen håndbog / ved Poul Borum og Erik Christensen. — [Egtved] : Edition Egtved, c1977.
210 p. ; 22 cm. — (Édition Muku ; 17) D77-22
Danish and/or French.
Bibliography: p. 8.
kr29.90
1. Messiaen, Olivier, 1908- works. I. Borum, Poul II. Christensen, Erik, 1945- III. Title.
ML410.M595A2 780'.92'4 78-364257
78 MARC

Messiaen, Olivier, 1908- La nativité du Seigneur. Sound recording. 1964
see under

Messiaen, Olivier, 1908-
L'Ascension, organ. (Sound recording)

Messiaen, Olivier, 1908- La nativité du Seigneur, Dieu parmi nous. arr; Sound recording. 197-
see under

Fridrikh Lips (baſan) (Sound recording)

Messiaen, Olivier, 1908- Les offrandes oubliées. Sound recording. 1977
see under

Messiaen, Olivier, 1908-
L'Ascension, orchestra. (Sound recording)

Messiaen, Olivier, 1908- Oiseaux exotiques. Sound recording. 1973
see under

Programmusik. (Sound recording)

Messiaen, Olivier, 1908-
Das Orgelwerk
see his
Works, organ.

Messiaen, Olivier, 1908-
[Turangalila-symphonie, piano & orchestra] [Sound recording]
Turangalila-symphonie. Vega VAL 27 (C 30 X 339-C 30 X 340) [1962?]
2 discs. 33 1/3 rpm. mono. 12 in. (Présence de la musique contemporaine) (Série spéciale)
With: Entretien avec Olivier Messiaen.
Yvonne Loriod, piano; Jeanne Loriod, ondes Martenot; Orchestre national de la R.T.F.; Maurice Le Roux, conductor.
Edition recorded: Paris, Durand et Cie.
Recorded in Paris, Oct. 11 & 13, 1961.
Program notes in French by the composer and André Boucourechliev ([24] p. ill.) laid in container.
1. Symphonies. 2. Piano with orchestra. I. Loriod, Yvonne. II. Loriod, Jeanne. III. Radiodiffusion-Télévision française--Orchestre national. IV. Le Roux, Maurice. V. Title. VI. Series.
IU-Mu

Messiaen, Olivier, 1908-
[Turangalila-symphonie, piano & orchestra] [Sound recording]
Turangalila symphony. Angel SB-3853. p1978.
2 discs. 33⅓ rpm. quad. 12 in.
Michel Béroff, piano; Jeanne Loriod, ondes Martenot; London Symphony Orchestra; André Previn, conductor.
Duration: ca. 1 hr., 21 min.
In container: automatic sequence.
"Compatible with both stereo and SQ quad players."
Program notes by R. S. Johnson on container.
CONTENTS: Introduction.—Chant d'amour I.—Turngalila I.—Chant d'amour II.—Joie du sang des étoiles.—Jardin du sommeil d'amour.—Turangalila II.—Développement de l'amour.—Turangalila III.—Final.
1. Piano with orchestra. I. Beroff, Michel. II. Loriod, Jeanne. III. Previn, André, 1929- IV. London Symphony Orchestra. V. Title.
[M1010] 78-750247

Messiaen, Olivier, 1908-
[Works, organ] Phonodisc.
Organ works. Musical Heritage Society MHS 1826-1828, 3125-3127. [1974-1975]
containers (s.) 12 in. 33⅓ rpm. stereophonic.
Title from container.
Louis Thiry, organ.
"Recorded by Calliope."
Manual sequence.
Durations, and program notes translated from the French of H. Halbreich by D. M. Greene (v.) laid in containers.
CONTENTS: v. 1. Les corps glorieux. L'Asrension. Messe de la Pentecote. Apparition de l'Eglise eternelle. Verset pour la Fête de la Dedicare.—v. 2. Livre d'orgue. La nativité. Le banquet celeste. Diptyque.
1. Organ music. I. Thiry, Louis.
[M7] 74-750026

Messiaen, Olivier, 1908-
[Works, organ] [Sound recording]
Das Orgelwerk; Gesamtausgabe. Schwann AMS-Studio 350. [1973]
7 discs. 33⅓ rpm. stereo. 12 in. (Schwann AMS Studio)
Title from container.
Almut Rössler, playing the Rieger organ, Neanderkirche, or the Beckerath organ, Johanneskirche, Düsseldorf.
Recorded 1969-72.
In container; manual sequence.
Durations with program notes in German, English, and French by H. von Lüttwitz, O. G. Blarr, and the organist, and in French by the composer with German and English translations, and organ specifications ([40] p. ill.) laid in.

CONTENTS: L'Ascension.—Diptyque.—Apparition de l'Église éternelle.—Le banquet céleste.—La nativité du Seigneur.—Les corps glorieux.—Messe de la Pentecôte.—Livre d'orgue.—Méditations sur le mystère de la Sainte Trinité.
1. Organ music. I. Rössler, Almut, 1932-
[M7] 78-762060

Messian, O.
see
Messiaen, Olivier, 1908-

Messthaler, August
see under

Jubilate Deo omnis terra. (Sound recording)

Mester, Jorge
see under

Barber, Samuel, 1910-
Prayers of Kierkegaard. English. (Sound recording)

Bird, Arthur H 1856-1923.
Carnivsl scene. (Sound recording)

Chadwick, George Whitefield, 1854-1931. Euterpe. (Sound recording)

Converse, Frederick Shepherd, 1871-1940.
Flivver ten million. (Sound recording)

Foote, Arthur William, 1853-1937.
Francesca da Rimini. (Sound recording)

Galindo, Blas, 1910-
Symphony, no. 2. (Sound recording)

Johnson, Hunter, 1906-
Past the evening sun. (Sound recording)

McLean, Priscilla, 1942-
Variations and mozaics on a theme of Stravinsky. (Sound recording)

Nin-Culmell, Joaquín, 1908-
Diferencias. (Sound recording)

Ornstein, Leo, 1895- Nocturne, orchestra. (Sound recording)

Piston, Walter, 1894-1976. The incredible flutist. (Sound recording)

Shostakovich, Dmitrii Dmitrievich, 1906- Hamlet, op. 32. (Phonodisc)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 4, piano; arr. (Sound recording)

Welcher, Dan. Dervishes. (Sound recording)

Mesthene, Emmanuel G., joint author
see under

Hosken, Fran P 1919-
The quality of life and technology. (Sound recording)

Mestres do barroco mineiro. [Sound recording] Philips 6747 314 (6598 305-6798 306) p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Associação de Canto Coral, with (in the 1st work) Lia Salgado, soprano, Cármen Pimentel, contralto, Hermelindo Castelo Branco, tenor, and Jorge Bailly, bass; Orquestra Sinfônica Brasileira; Edoardo de Guarnieri, conductor; sung in Latin.
"Gravações originais Festa"
Electronically reprocessed to simulate stereo.
In container; durations and program notes in Portuguese by E. Krueger on container.
CONTENTS: Lobo de Mesquita, J. J. E. Missa em mi bemol.—Lobo de Mesquita, J. J. E. Antifona de Nossa Senhora: Salve Regina; Ala erge advocata; Et Jesum.—Neves, I. P. Credo.—Coelho Neto, M. Maria Mater gratiae.—Rocha, F. G. da. Novena de Nossa Senhora do Pilar.
1. Masses. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Music, Brazilian. I. Salgado, Lia II. Pimentel, Cármen. III Castelo Branco, Hermelindo. IV. Bailly, Jorge V. Guarnieri, Edoardo de VI. Lobo de Mesquita, José Joaquim Emérico, d. 1805. Mass, Eb. [Sound recording] 1976. VII. Lobo de Mesquita, José Joaquim Emérico, d. 1805. Antifona de Nossa Senhora. [Sound recording] 1976. VIII. Neves, Ignácio Parreira. Credo. [Sound recording] 1976. IX. Coelho Neto, Marcos, ca. 1740-1806. Maria Mater gratiae. [Sound recording] 1976. X. Rocha, Francisco Gomes da, d. 1808. Novena de Nossa Senhora do Pilar. [Sound recording] 1976. XI. Associação de Canto Coral. XII. Orquestra Sinfônica Brasileira, Rio de Janeiro.
[M2000] 78-760193

Metabolisme (Musical group)
see under

Tempus fugit. (Sound recording)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Adriano in Siria
see under

Majo, Gian Francesco de, 1732-1770.
Adriano in Siria.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La Betulia liberata
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulis liberata. (Sound recording)

Motastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Il conclave del MDCCLXXIV
see under

Il Conclave del MDCCLXXIV.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. L'isola disabitata
see under

Haydn, Joseph, 1732-1809.
L'isola disabitata. (Sound recording)

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Olimpiade
see under

Galuppi, Baldassare, called il Buranello, 1706-1785. L'Olimpiade.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Ruggiero
see under

Hasse, Johann Adolph, 1699-1783. Ruggiero.

Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1792. Siroe, re di Persia (1733)
see under

Hasse, Johann Adolph, 1699-1783.
Siroe, re di Persia (1733)

Metcalf, Robert Lee, 1916-
Chemicals in the environment. Improved pest control. [Sound recording] [By] Robert Metcalf. [Washington] American Chemical Society [1977?] 833, 836]
1 cassette. (Man and molecules)
Radio presentation, narrated by Stuart Finley.
Duration: ca. 30 min.

SUMMARY: In two separate programs, Dr. Metcalf discusses the creation of miniature laboratory ecosystems which have been created to test the environmental impact of chemicals introduced into the system, and the research done on pesticides which suggests their use in an overall pest management program. He also comments on research to create biodegradable pesticides.
1. Pollution. 2. Pesticides—Environmental aspects. I. Metcalf, Robert Lee, 1916- Improved pest control. [Sound recording] 1977. II. Finley, Stuart. III. Title. IV. Series: Man and molecules. [Sound recording]
[TD174] 78-741750

Metcalf, Robert Lee, 1916- Improved pest control. Sound recording. 1977
see under

Metcalf, Robert Lee, 1916-
Chemicals in the environment. (Sound recording)

Metcalfe, J. Powell
see under

Rimbault, Edward Francis, 1816-1876, comp. The rounds, catches and canons of England.

Method for the violoncello, by Baillot, Levasseur, Catel, & Baudiot. Adopted by the Paris Conservatory of Music; translated from the original by A. Merrick. 2d ed. with additional fingering by T. Binfield. London, R. Cocks [183-?] Pl. no. 1058.
89 p. music. 37 cm.
Translation of the text of Méthode de violoncelle et de basse d'accompagnement.
1. Violoncello—Methods. I. Baillot, Pierre Marie François de Sales, 1771-1842.
MT302.M4513 1830z 50-53597

Méthode de violoncelle et de basse d'accompagnement, rédigée par Baillot, Levasseur, Catel et Baudiot. Adoptée par le Conservatoire Impérial de Musique pour servir à l'étude dans cet etablissement. Paris, A l'Imprimerie du Conservatoire [1804]
205 p. music. 34 cm.
1. Violoncello—Methods. I. Baillot, Pierre Marie François de Sales, 1771-1842.
MT302.M45 1804 59-350

(Metodika prepodavaniia istoriko-teoreticheskikh disciplin)
Методика преподавания историко-теоретических дисциплин / [составитель Ю. Н. Бычков]. — Москва : ГМПИ им. Гнесиных, 1977.
160 p. : ill. ; 22 cm. — (Сборник трудов - Государственный музыкально-педагогический институт имени Гнесиных ; вып. 26)
USSR***
At head of title: Ministerstvo kul'tury RSFSR. Upravlenie uchebnykh zavedenii.
Includes bibliographies.
1.00rub
1. Musicology. I. Bychkov, Iurii Nikolaevich. II. Series: Moscow. Gosudarstvennyi muzykal'no-pedagogicheskii institut. Trudy ; vyp. 26.
ML55.M57 no. 26 78-419016
[ML3797]

Métral, Pierre, musician.
Soliloques : pour hautbois et piano / Pierre Métral. — Darmstadt : Edition Tonos, [c1977]
score (11 p.) and part ; 33 cm.
Cover title.
For oboe and piano.
1. Oboe and piano music—Scores. I. Title.
M246.M 78-770520

Metzger, Jörg
see under

Dvořák, Antonín, 1841-1904.
Concerto, violoncello, op. 104, B minor. (Sound recording)

Metzler, Friedrich, 1910-
[Des Knaben Wunderhorn. Kinderreime]
Kinderreime : aus Des Knaben Wunderhorn : für eine Singstimme und Klavier / Friedrich Metzler. -- Berlin : Ries & Erler, [c1975]
19 p.

Duration: ca. 10 min.

I. Songs (Medium voice) with piano I. Title. II. Title: Des Knaben Wunderhorn
CaOTU

Metzler, Friedrich, 1910-
Trio pastorale : für Oboe, Fagott und Cembalo. — Köln : Musikverlag H. Gerig ; New York : sole distributors for the U. S. A. and Canada, Belwin-Mills Music Corp., [c1977]
score (22 p.) and parts ; 31 cm.
"HG 1305."
For oboe, bassoon, and harpsichord.
1. Trios (Harpsichord, bassoon, oboe) I. Title.
M317.M49T7 78-771622

Metzler, Friedrich, 1910-
see under

Buxtehude, Dietrich, 1639-1707.
Wie soll ich Dich empfangen?

Metzner, Ralph.
Insights from Gurdjieff. [Sound recording] Big Sur Recordings 2160. [1968]
1 cassette.
Lecture, read by the author.
Previously issued as 216-3. Cf. publisher's cat., 1973.
Recorded in San Francisco, Apr. 16, 1968.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the basic structure of the Gurdjieffian system: its development, philosophy, and practice.
1. Gurdjieff, Georges Ivanovitch, 1872-1949. I. Title.
[B4249.G83] 78-740271

Metzner, Ralph.
Psychedelic drugs & time. [Sound recording] Big Sur Recordings 3214. [1968]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, Mar. 12, 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the concept of time, drawing upon his personal experiences with psychedelic drugs, his familiarity with the influence of emotion on perception, and his knowledge of the research and literature on the subject. A question-and-answer period follows.
1. Hallucinogenic drugs. 2. Time perception. I. Title.
[BF207] 78-740344

Metzner, Ralph
see under

The Scientific basis of consciousness & beyond. (Sound recording)

Meulemans, Arthur, 1884-
[Étude, trumpet & piano]
Étude pour trompette et piano / Arthur Meulemans. -- Bruxelles : Schott frères, [c1975]
score (4 p.) and part.

I. Trumpet and piano music
CaOTU

Meurant, André
see under

Bertrand, Antoine de, 16th cent.
Amours de Ronsard. Selections. (Sound recording)

Mexico (City). Palacio de Bellas Artes
see under

Donizetti, Gaetano, 1797-1848.
La favorite. Italian. (Sound recording)

Massenet, Jules Émile Frédéric, 1842-1912. Manon. French. (Sound recording)

Massenet, Jules Emile Frédéric, 1842-1912. Werther. (Sound recording)

Meyendorf, Werner
see under

Hornkonzerte der Romantik. (Sound recording)

Winter, Peter von, 1754-1825.
Concertante, winds & strings, op. 20, B♭ major. [Sound recording]

Meyer, Ernst Hermann, 1905-
[Divertimento concertante, orchestra]
Divertimento concertante für Orchester ; 1973 / Ernst Herman Meyer. -- 1. Aufl. -- Leipzig ; Breitkopf & Härtel, [c1975]
score (85 p.).

"Partitur Bibliothek".
Duration: ca. 20 min.

I. Orchestral music - Score
CaOTU

Meyer, Ernst Hermann, 1905-
[Konzertante Sinfonie, piano & orchestra] [Sound recording]
Konzertante Sinfonie, für Klavier und Orchester. Toccata appassionata. Nova 885081. [1969]
1 disc. 33⅓ rpm. stereo. 12 in.
Dieter Zechlin, piano; in 1st work: Rundfunk-Sinfonie-Orchester Leipzig, Herbert Kegel, conductor.
Durations: ca. 34 min.; 12 min., 5 sec.
Program notes in German on container.
1. Piano with orchestra. 2. Piano music. I. Meyer, Ernst Hermann, 1905- Toccata appassionata. [Sound recording] 1969. II. Zechlin, Dieter. III. Kegel, Herbert. IV. Rundfunk-Sinfonie-orchester Leipzig. V. Title. VI. Title: Toccata appassionata.
[M1010] 77-763018

Meyer, Ernst Hermann, 1905-
Leinefelder Divertimento. Sound recording. 1975
see under

Musik für Jugendorchester. (Sound recording)

Meyer, Ernst Hermann, 1905-
[Quartet, strings, no. 4]
Streichquartett Nr. 4 / Ernst H. Meyer. -- Leipzig : Edition Peters, [c1975]
miniature score (47 p.) and 4 parts. --

"Edition Peters, Nr. 9645a [9645]."

I. String quartets - Scores and parts
CaOTU

Meyer, Ernst Hermann, 1905–
[Reiter der Nacht. Selections] [Sound recording]
Reiter der Nacht; [Oper in einem Vorspiel und 11 Bildern. Dichtung von] Günther Deicke [nach dem Roman "The path of thunder" von Peter Abrahams]. Nova 8 85 085–8 85 086. [1975?]
2 discs. 33⅓ rpm. stereo. 12 in.
Soloists; Kinderchor der Deutschen Staatsoper Berlin; Chor der Deutschen Staatsoper Berlin; Staatskapelle Berlin; Heinz Fricke, conductor; sung in German.
"Gekürzte Fassung für die Schallplatte."

Edition recorded: Henschelverlag Kunst und Gesellschaft.
Program notes by W. Rösler and synopsis in German on container.
In container; manual sequence.
1. Operas—Excerpts. I. Deicke, Günther. Reiter der Nacht. II. Fricke, Heinz. III. Berlin. Staatsoper. Kinderchor. IV. Berlin. Staatsoper. Chor. V. Staatskapelle Berlin. VI. Title.
[M1505] 78–760579

Meyer, Ernst Hermann, 1905–
Toccata appassionata. Sound recording. 1969
see under

Meyer, Ernst Hermann, 1905–
Konzertante Sinfonie, piano & orchestra. (Sound recording)

Meyer, Hazel.
The gold in Tin Pan Alley / by Hazel Meyer. — Westport, Conn. : Greenwood Press, 1977, c1958.
258 p. ; 23 cm.
Reprint of the 1st ed. published by Lippincott, Philadelphia.
Includes index.
ISBN 0-8371-9694-9
1. Music, Popular (Songs, etc.)—United States—History and criticism. I. Title.
[ML3561.P6M5 1977] 784 77-7039
77 MARC

Meyer, Jean
[Divertissement, 4 saxophones]
Divertissement : quatuor de saxophones / Jean Meyer. -- Paris : G. Billaudot, [c1975]
4 parts. -- (L'enseignement moderne du saxophone)

Duration: ca. 7min., 10 sec.

1. Suites (Saxophones (4))

CaOTU

Meyer, Kerstin
see under

De Frumerie, Gunnar, 1908–
Songs. Selections. (Sound recording)

Elisabeth Söderström (och) Kerstin Meyer. (Sound recording)

Nyström, Gösta, 1890–1966.
Själ och landskap. (Sound recording)

Rangström, Ture, 1884–1947.
Songs. Selections. (Sound recording)

Stenhammar, Wilhelm, 1871–1927.
Songs. Selections. (Sound recording)

Meyer, Krzysztof.
[Colori]
Quattro colori : na klarnet, puzon, wiolonczelę i fortepian / Krzysztof Meyer. — [Warszawa : Wydawn. Muzyczne Agencji Autorskiej, c1977]
score (52 p.) ; 34 cm. — (Seria utworów kameralnych) (Współczesna muzyka polska)
"For clarinet, trombone, cello, and piano."
"Op. 24."
Duration: ca. 12 min.
zł38.00
1. Quartets (Piano, clarinet, trombone, violoncello) I. Title: Colori.
M422.M5C6 78–770725

Meyer, Krzysztof.
[Concerto, violin, op. 12] [Sound recording]
Koncert na skrzypce i orkiestrę op. 12. Concerto for violin and orchestra op. 12. Muza SX 1054. [197–]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Dąbrowski, F. Concerto, violin, 2 pianos & percussion solo.
Jadwiga Kaliszewska, violin; Poznań Philharmonic Symphony Orchestra; Renard Czajkowski, conductor.
Program and biographical notes in Polish by A. Chlopecki with English translation by L. Wiewiórkowski on container.
1. Concertos (Violin) I. Kaliszewska, Jadwiga. II. Czajkowski, Renard. III. Państwowa Filharmonia w Poznaniu.
[M1012] 78–760425

Meyer, Krzysztof
[Sonata, harpsichord, op. 30]
Sonata per clavicembalo : op. 30 / Krzysztof Meyer. -- [Kraków] : Polskie Wydawn. Muzyczne, [c1976]
35 p.

Duration: 16 min., 50 sec.

1. Sonatas (Harpsichord)

CaOTU

Meyer, Krzysztof. Sonata, harpsichord, op. 30. Sound recording. 1977
see under

Clavecin d'aujourd'hui. (Sound recording)

Meyer, Leonard B
Explaining music : essays and explorations / by Leonard B. Meyer. — Chicago : University of Chicago Press, 1978, c1973.
xii, 284 p. : music ; 26 cm. — (A Phoenix book ; P769)
Includes bibliographical references and index.
ISBN 0-226-52142-7 : $8.95.
1. Music—Addresses, essays, lectures 2. Musical criticism 3. Melody I. Title.
ML60.M616E95 1978 780'.1 78-316695
78 MARC

Meyerbeer, Giacomo, 1791–1864. L'Africaine. Comblen tu m'es chère. Sound recording. 197–
see under

Lilly Hafgren. (Sound recording)

Meyerbeer, Giacomo, 1791–1864. L'Africaine. O Paradis sorti de l'onde. Sound recording. 19–
see under

Alexander Miltschinoff. (Sound recording)

Meyerbeer, Giacomo, 1791–1864. L'Africaine. O paradis sorti de l'onde. Sound recording. 1962
see under

Helge Rosvaenge—Glanzrollen der dreissiger Jahre. (Sound recording)

Meyerbeer, Giacomo, 1791–1864. L'Africaine. O paradis sorti de l'onde. Sound recording. 1975
see under

Jess Thomas—operní recitál. (Sound recording)

Meyerbeer, Giacomo, 1791–1864. L'Africaine. Sur mes genoux. Sound recording. 197–
see under

Emmy Destinn, 1878–1930. (Sound recording)

Giannina Russ. (Sound recording)

Meyerbeer, Giacomo, 1791–1864.
Bianca al par
see his
Les Huguenots. Plus blanche que la blanche hermine.

Meyerbeer, Giacomo, 1791–1864.
Figlia del sol
see his
L'Africaine. Sur mes genoux.

Meyerbeer, Giacomo, 1791–1864. Les Huguenots. Piff, paff. Sound recording. 197–
see under

Paul Knüpfer, 1865–1920. (Sound recording)

Meyerbeer, Giacomo, 1791–1864.
[Les Huguenots. Plus blanche que le blanche hermine] Phonodisc.
Les Huguenots: Plus blanche que le blanche ermine, act 1. Historic Masters HMB 7. [1971?]
1 s. 12 in. 76 rpm.
Issued by the British Institute of Recorded Sound in collaboration with EMI Records (The Gramophone Co.)
Dmitri Smirnov, tenor, with orchestra; sung in Russian.
Recorded in St. Petersburg, Oct. 1913; previously issued as Gramophone 022338.
With: Bizet, Georges. Carmen. La fleur que tu m'avais jetée.
1. Operas—Excerpts. I. Smirnov, Dmitrii Alekseevich, 1882–1944. II. British Institute of Recorded Sound, London. III. Title: Plus blanche que le blanche ermine.
[M1505] 72–761936

Meyerbeer, Giacomo, 1791–1864. Les Huguenots. Plus blanche que la blanche hermine. Sound recording. 1962
see under

Helge Rosvaenge—Glanzrollen der dreissiger Jahre. (Sound recording)

Meyerbeer, Giacomo, 1791–1864. Les Huguenots. Plus blanche que la blanche hermine. Sound recording. 197–
see under

The Arts of N. Vallin & G. Thill. (Sound recording)

Meyerbeer, Giacomo, 1791–1864. Les Huguenots. Seigneur, rempart et seul soutien. Sound recording. 197–
see under

Paul Knüpfer, 1865–1920. (Sound recording)

Meyerbeer, Giacomo, 1791–1864. Le pardon de Ploërmel. Ombre légère. Sound recording. 197–
see under

Luisa Tetrazzini (soprano). (Sound recording)

Meyerbeer, Giacomo, 1791–1864. Le prophète. Selections. Sound recording. 197–
see under

Margarete Arndt-Ober, born 1885. (Sound recording)

Meyerbeer, Giacomo, 1791–1864. Robert le Diable. Nonnes qui reposez. Sound recording. 197–
see under

Nazzareno de Angelis. (Sound recording)

Meyerbeer, Giacomo, 1791–1864
see under

Bialas, Günter, 1907–
Romanza e danza.

Meyering, Chiel.
Electric-blue : strumenti a fiati, percussione, 1977 / Chiel Meyering. — Amsterdam : Donemus, [c1977]
score (33 p.) ; 40 cm.
For 2 oboes/English horns, 2 clarinets, 2 bassoons, alto saxophone, 2 horns, 2 trumpets, 2 trombones, tuba, and percussion (2 players)
1. Instrumental ensembles—Scores. I. Title.
M985.M 78–771488

Meyering, John R
A career in forestry. [Sound recording] [By] John R. Meyering. New York, J. Norton Publishers [1974?] 15014.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75571, in series: Sound seminars.
Duration: 23 min.
SUMMARY: The author discusses administrative and scientific careers in forestry and related subjects.
1. Forests and forestry—Vocational guidance. I. Title. II. Series: Sound seminars. [Sound recording]
[SD387.F6] 78-740896

Meyrowitz, Selmar, 1875-
see under

Helge Rosvaenge—Glanzrollen der dreissiger Jahre. (Sound recording)

Meystre, Marc Philippe
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 3 harpsichords & string orchestra, S. 1063, D minor. (Sound recording)

Meyuki, Mokusen.
The Black, Chicano, Oriental-Americans & death. [Sound recording] [By] Mokusen Ronald Lunceford [and] Richard Kalish. Big Sur Recordings 3840. [1974]
1 cassette.
Recorded in Los Angeles, Nov. 23, 1974.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Panelists of different racial and ethnic backgrounds talk about their personal views on death and dying, as well as the views held by ethnic groups they represent.
1. Death. I. Lunceford, Ronald, joint author. II. Kalish, Richard A., joint author. III. Title.
[BD444] 78-740747

Mezhdunarodnaia kniga.
Soviet long playing records / Mezhdunarodnaya kniga. — Moscow : Mezhdunarodnaya kniga, [1962?]
342 p. : ports. ; 22 cm.
1. Music—Discography. 2. Musicians, Russian. I. Title.
ML156.2.M55 016.7899'12 78-306278
78 MARC

Mezhdunarodnyĭ konkurs pianistov, skripachei i violonchelistov imeni P. I. Chaĭkovskogo, 1st, Moscow, 1958
see under

Chopin, Fryderyk Franciszek, 1810-1849. Étude, piano, op. 10, no. 11, E♭ major. (Phonodisc)

Mia.
Musique d'été : Centre d'art d'Oxford, JMC / [photos.], Mia et Klaus ; texte de Pierre Mollet ; préf. de Gaston Germain. — Montréal : Fides, c1976.
124 p., [4] leaves of plates : ill. (some col.) ; 21 cm. — (Collection Loisirs et culture) C***
ISBN 0-7755-0595-1
1. Musicians—Canada—Pictorial works. 2. Centre d'art d'Oxford. I. Klaus, joint author. II. Mollet, Pierre. III. Title.
ML87.M5 780'.92'2 78-354580
78 MARC

Miča, Jan Adam František, 1746-1811.
[Quartet, strings, no. 2, C major. Rondo] [Sound recording]
Rondo ze Smyčcového kvartetu C Dur. Panton 11 0362. p1973.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Martinů, B. Quartet, strings, no. 2.—Haydn, J. Quartet, strings, no. 75, op. 74, no. 3, G minor.—Stravinskiĭ, I. F. Concertino, string quartet.
Talichovo kvarteto.
Program notes by H. Rezáčová in Czech and English on container.
1. String quartets—Excerpts. 2. Rondos (String quartet) I. Talichovo kvarteto.
[M452] 78-761953

Miča, Jan Adam František, 1746-1811.
[Quartet, strings, no. 8, B♭ major] [Sound recording]
String quartet no. 8 in B flat major. Supraphon 1 11 0829. p1970.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Richter, F. X. Quartet, strings, op. 5, no. 1, C major.—Haydn, J. Quartet, strings, no. 33, op. 20, no. 2, C major.
Czech Philharmonic Quartet.
Recorded at Supraphon Studios, Prague.
Duration: ca. 13 min.
Program notes by M. Vyšínová in English, German, and French on container.
1. String quartets. I. Czech Philharmonic Quartet.
[M452] 78-762005

Michael, Christian Rogier, d. 1637.
Tabulatura, darinnen etzliche Präludia, Toccaten und Couranten uff das Clavir Instrument gesetzt. Selections. Sound recording. 197-
see under

Schwaben. (South recording)

Michael, Frank.
Béla Bartóks Variationstechnik : dargestellt im Rahmen einer Analyse seines 2. Violinkonzertes / Frank Michael. — Regensburg : G. Bosse, 1976.
48 p. : 21 cm. — (Forschungsbeiträge zur Musikwissenschaft ; Bd. 27) GFR***
Includes bibliographical references.
ISBN 3-7649-2137-4
1. Variation (Music) 2. Bartók, Béla, 1881-1945. Concerto, violin (1938) I. Title. II. Series.
ML410.B26M5 785.6'092'4 77-558021
77 MARC

Michael Bohnen. [Sound recording] Lebendige Vergangenheit LV 12, 192. [196-?-197-?]
2 discs. 33⅓ rpm. 12 in.
Opera arias and songs; Michael Bohnen, bass, with orchestra or piano; sung in German.
Recorded 1914-29.
Biographical notes in German and discographical information on container.
1. Operas—Excerpts. 2. Songs (Low voice) with piano. I. Bohnen, Michael.
[M1497] 77-762220

Michael Murray, playing the organ at Grace Cathedral, San Francisco. [Phonodisc] Advent 5009. [1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
Title on slipcase: French organ music.
Durations: 1 min., 54 sec.; about 23 min.; 7 min., 17 sec.; 5 min., 19 sec.
Program notes, in part by E. Johnson, on slipcase.
CONTENTS: Lemmens. Fanfare in D major.—Vierne. Première symphonie pour orgue, op. 14.—Dupré. Carillon, op. 27, no. 4.—Widor. Symphonie V, op. 42, no. 5 [i. e. 1]: Toccata.

1. Organ music. 2. Symphonies (Organ) 3. Symphonies (Organ)—Excerpts. I. Lemmens, Nicolas Jacques, 1823-1881. Fanfare, organ, D major. Phonodisc. 1973. II. Vierne, Louis Victor Jules, 1870-1937. Symphony, organ, no. 1, op. 14. Phonodisc. 1973. III. Dupré, Marcel, 1886-1971. Carillon. Phonodisc. 1973. IV. Widor, Charles Marie, 1844-1937. Symphony, organ, no. 5, op. 42, no. 1, F minor. Toccata. Phonodisc. 1973. V. Murray, Michael, 1943- VI. Title: French organ music.
[M7] 75-750654

Michael Schneider an der Orgel in Amorbach. [Sound recording] Europa Klassik 114045.0. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Also issued in cassette: 6526.
Manufacturer's number on container: 1254.
Program notes in German and English on container.
CONTENTS: Buxtehude, D. Präludium und Fuge in g-Moll.—Bach, J. S. Choralvorspiel: In dir ist Freude.—Bach, J. S. Sonate Nr. 1, Es-Dur.—Pachelbel, J. Ciacone in f.—Bach, J. S. Choralvorspiel: Wachet auf, ruft uns die Stimme, BWV 645.—Bach, J. S. Präludium und Fugue in a-Moll, BWV 543.

1. Canons, fugues, etc. (Organ) 2. Chorale preludes. 3. Sonatas (Organ) 4. Chaconnes (Organ) I. Schneider, Michael, 1909- II. Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 149, G minor. [Sound recording] 1977. III. Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. In dir ist Freude. [Sound recording] 1977. IV. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 525, E♭ major. [Sound recording] 1977. V. Pachelbel, Johann, 1653-1706. Chaconne, organ, F minor. [Sound recording] 1977. VI. Bach, Johann Sebastian, 1685-1750. Choräle von verschiedener Art, S. 645-650. Wachet auf, ruft uns die Stimme. [Sound recording] 1977. VII. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 543, A minor. [Sound recording] 1977.
[M7] 78-761392

Michaelides, Solon.
The music of ancient Greece : an encyclopaedia / by Solon Michaelides. — London : Faber, 1978.
xvi, 365, [1] p., x leaves of plates : ill., music ; 25 cm. GB78-04320
Includes index.
ISBN 0-571-10021-X : £15.00
1. Music, Greek and Roman—Dictionaries. I. Title.
ML167.M5 781.7'38 78-308507
78 MARC

Michaels, Jost
see under

Krommer, Franz, 1759-1831. Quartet, clarinet & strings, op, D major.

Michaels, Mark.
Blues riffs : for guitar / by Mark Michaels. — New York : Amsco Music Pub. Co., c1978.
48 p. ; 28 cm. — (Everybody's favorite series ; no. 203)
ISBN 0-8256-2203-4 : $2.95
1. Guitar—Studies and exercises. 2. Blues (Songs, etc.)—United States. I. Title.
MT585.M47 78-771839
[M1630.18]

Michaels, Mark.
Rock picture chords / by Mark Michaels. — New York : Amsco Music Pub. Co., c1978.
29 p. : ill. ; 23 cm. — (Everybody's favorite series ; no. 187)
ISBN 0-8256-2187-9 : $1.95
1. Guitar—Chord diagrams. 2. Guitar—Methods (Rock) I. Title.
MT588.M52 77-88177

Michaels, Mark.
Rock riffs : for guitar / by Mark Michaels. — New York : Amsco Music Pub. Co., c1978.
32 p. ; 28 cm. — (Everybody's favorite series ; no. 171)
Discography: p. 32.
ISBN 0-8256-2171-2 : $2.95
1. Guitar—Studies and exercises. I. Title.
MT585.M5 77-77285

Michaels, Mark.
Teach yourself rhythm guitar / by Mark Michaels ; [cover design by Iris Weinstein]. — New York : Amsco Music Pub. Co., c1978.
62 p. : ill. ; 31 cm. — (Everybody's favorite series ; no. 201)
Discography: p. 62.
ISBN 0-8256-2201-9 : $3.95
1. Guitar—Methods (Rock)—Self-instruction. I. Title.
MT588.M523 77-93014

Michaels, Ross.
George Harrison : yesterday and today / by Ross Michaels. — New York : Flash Books, c1977.
96 p. : ill. ; 26 cm.
Discography: p. [90]-96.
ISBN 0-8256-3913-1 : $3.95
1. Harrison, George, 1943- 2. Rock musicians—England—Biography.
ML410.H206M5 784'.092'4 77-78536
78 MARC

Michalsky, Donal R., 1928-
[Concertino, trombone & band, D]
Concertino in re for trombone and band / Donal Michalsky. -- Los Angeles : Western International Music, [c1974]
score (68 p.)

1. Concertos (Trombone with band) - Scores
CaOTU

Michalsky, Donal R. Partita piccola. Sound recording. 1971
see under

The Flute in various chamber settings. (Sound recording)

Micheelsen, Hans Friedrich, 1902-
Concerto, organ unacc., no. 2, op. 34. Toccata. Sound reeording. 1975
see under

Toccata. (Sound recording)

Micheelsen, Hans Friedrich, 1902-
Meditation, no. 2. Sound recording. 197-
see under

Neue Orgelmusik auf Elektronenorgeln. (Sound recording)

Michel, Catherine, 1948-
see under

Bochsa, Robert Nicolas Charles, 1789-1856. Works, harp. Selections.

Pierné, Gabriel, 1863-1937. Concertstück, harp & orchestra, op. 39. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Morceau de concert, harp & orchestra, op. 154. (Sound recording)

Michel, Josèf, 1928-
see under

Neue Orgelmusik auf Elektronenorgeln. (Sound recording)

Michel, Paul Baudouin.
Intonations poétiques : trois pièces pour trompette, cor et trombone pouvant alterner avec improvisations à l'orgue / Paul-Baudouin Michel. — Bruxelles : CeBeDeM ; ¡Philadelphia : représentants, H. Elkan¡, c1977.
miniature score (11 p.) ; 20 cm. and parts ; 32 cm.
For trumpet, horn, trombone, and optional organ improvisation.
Duration: ca. 5 min.
1. Brass trios (Horn, trombone, trumpet) 2. Quartets (Organ, horn, trombone, trumpet) I. Title.
M357.4.M5 I 6 77-772142
[M402]

Michel, Paul Baudouin.
Torii : pour quatre cors en fa / Paul-Baudouin Michel. — Bruxelles : CeBeDeM ; ¡Philadelphia : sole agents, U. S. A. & Canada, H. Elkan, c1977¡
score (14 p.) ; 27 cm. and parts ; 31 cm.
For 4 horns.
Duration: ca. 8 min.
1. Brass quartets (Horns (4))—Scores and parts. I. Title.
M457.4.M52T7 78-770850

Michel, Wilfried.
¡Multiplikationsspiel. Deklamation, flute¡
Deklamation : für Querflöte, aus Multiplikationsspiel, Juni 1976 / Wilfried Michel. — Kassel : Bärenreiter, ¡1976¡
4 leaves ; 42 x 60 cm. fold. to 42 x 30 cm.
1. Flute music. I Title. II. Title: Multiplikationsspiel.
M62.M 78-771424

Michel, Winfried
see under

Vitali, Giovanni Battista, 1632-1692. Varie partite del passemezzo, ciacona, capricij, e passagalli, a tre, 2 violins & continuo. Capriccio, no. 1.

Michelangeli, Arturo Benedetti, 1920-
see under

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Sound recording)

Michelle. [Phonodisc] Dot DLP-25679
[1966]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Billy Vaughn, his orchestra and chorus; Jerry Gray, arranger

1. Music, Popular (Songs, etc.)--U.S.
I. Vaughn, Billy. II. Gray, Jerry.
OBgU

Michels, Ulrich.
DTV-Atlas zur Musik : Taf. u. Texte / Ulrich Michels ; graph. Gestaltung d. Abb., Gunther Vogel. — Orig.-Ausg. — Kassel ; Basel ; Tours ; London : Bärenreiter-Verlag ; München : Deutscher Taschenbuch-Verlag, 1977-
v : ill. (some col.) ; 18 cm. GFR77-A
Includes music.
Bibliography. v. 1, p. ¡266¡-271.
Includes index.
CONTENTS Bd. 1. Systematischer Teil. Historischer Teil: von den Anfängen bis zur Renaissance.

ISBN 3-7618-0554-3 (v. 1) : DM12.80 (v. 1)
1. Music—Dictionaries. I Title
ML100.M62 77-575609
78 MARC

Michelsen, Kari, joint author
see under

Fog, Dan. Norwegian music publication since 1800.

Michelucci, Roberto
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Micheroux, Claude.
L'éveil de tous les jeunes à la musique : 10 ans de recherches aux Jeunesses musicales de Liège / par Claude Micheroux. — Bruxelles : Ministère de l'éducation nationale et de la culture française, Administration générale des affaires culturelles, Direction générale des arts et lettres, 1975.
71 p. : ill. ; 23 cm. — (Collection "Documentation et enquêtes" - Direction générale des arts et lettres ; no 10) Be***
1. Jeunesses musicales de Liège. I. Title. II. Series: Belgium. Direction générale des arts et lettres. Documentation et enquêtes ; no 10.
DH403.A14 no. 10 949.3'008 s 77-558018
¡ML265.8.L42¡ 77 MARC

Michigan. University. Chamber Choir
see
University of Michigan Chamber Choir.

Michigan. University. Chamber Orchestra
see under

Haydn, Joseph, 1732-1809. Concerto, violoncello, H. VIIb, 1, C major. (Sound recording)

Michigan. University. Jazz Repertory Ensemble
see
University of Michigan Jazz Repertory Ensemble.

Michigan. University. School of Music. Jazz Repertory Ensemble
see
University of Michigan Jazz Repertory Ensemble.

Michigan. University. Symphony Band
see under

Hindemith, Paul, 1895-1963. Konzertmusik, band, op. 41. (Sound recording)

Michigan. University. Symphony Orchestra
see
University of Michigan Symphony Orchestra.

Michigan. University. University Wind Ensemble
see under

Hindemith, Paul, 1895-1963. Konzertmusik, band, op. 41. (Sound recording)

Michigan. Western Michigan University, Kalamazoo. Electronic Music Studio
see
Western Michigan University Electronic Music Studio.

Michigan music. v. 2, no. 3-
Dec. 1977-
¡Chicago, Michigan Musician Ltd.¡
v. ill. 28 cm. monthly.
Continues: Michigan musician.
Key title: Michigan music. ISSN 0160-9483
1. Music—Michigan—Periodicals.
ML1.M171 780'.9774 78-642210
MARC-S

Michigan State University Band
see under

Michigan State University Band. (Sound recording)

Michigan State University Band. ¡Sound recording¡ ¡s. l., B. Hoe, 197-¡? PDB 219.
1 disc. 33⅓ rpm. stereo. 12 in. (Heritage of the march, v. 2)
Kenneth Bloomquist, conductor.
"Sizing of tubing and valves of brass instruments," by K. Bloomquist and B. Hoe, and biography of J. J. Richards by R. Van Santvoord on container.
Contains marches by J. J. Richards and J. S. Taylor.
1. Marches (Band) I. Bloomquist, Kenneth. II. Richards, Joseph John, 1878-1956. Marches, band. Selections. ¡Sound recording¡ 197-. III. Taylor, John Siebert, 1869-1948. Marches, band. Selections. ¡Sound recording¡ 197-. IV. Michigan State University Band. V. Series.
[M1247] 77-762458

Michna z Otradovic, Adam, ca.1600-1676.
[Czeská maryánská muzyka radostná y žalostná. Selections] [Sound recording]
Ceská velikonoční muzika; ze sbírek Ceská mariánská musika (1647) a Svatoroční muzika (1661) Supraphon SV 8232. p1964.
on side 1 of 1 disc. 33 1/3 rpm. atereo. 12 in.
With: Zach, J. De passione Christi.--Tuma, F. Stabat Mater.
Soloists; Noví pěvci madrigalů a komorní hudby; Pro arte antiqua a instrumentalní akupina; M. Venhoda, conductor.
"Instrumentace Miloslav Klement. Výber a realizace Miroslav Venhoda."
1. Choruses, Sacred (Mixed voices) with instrumental ensemble. 2. Hymns, Czech. 3. Easter hymra. I. Michna z Otradovic, Adam, ca.1600-1676. Svatoročni muzyka. Selections. II. Noví pěvci madrigalů a komorní hudby. III. Pro arte antiqua, Prague. IV. Venhoda, Miroslav. V. Title.
IU-Mu

Michna z Otradovic, Adam, ca. 1600-1676.
Svato-ročni muzyka. Selections. [Sound recording] 196-
see under

Czech baroque Christmas music. [Sound recording]

Mick Moloney with Eugene O'Donnell. ¡Sound recording¡ Green Linnet SIF 1010. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Irish music; Moloney, singing or playing various instrumentalists.
Durations on labels.
Program notes by M. Sloner and Moloney on container.
CONTENTS: Joseph Baker.—Reels: John Dwyer's. The lasses of Castlebar.—Killin's fairy hill.—The Limerick rake.—West Limerick medley.—Reels: The blackthorn stick. The poet Carney.—The bantry girl's lament. Hornpipes: Alexander's. The fairies' hornpipe.—Reels: Winnie Greene's. The Boston boys.—John of dreams.—The Kilkenny races. Reels: Sean Reid's. Toss the feathers.—Jigs: Paddy O'Brien's. The king of the pipers.—The Irish maid.
1. Folk music—Ireland. 2. Folk music—United States. I. Moloney, Mick. II. O'Donnell, Eugene, fiddler.
[M1744] 78-762728

Mickelsen, William C
Hugo Riemann's Theory of harmony : a study / by William C. Mickelsen and History of music theory, book III / by Hugo Riemann ; translated and edited by William C. Mickelsen. — Lincoln : University of Nebraska Press, c1977.
xv, 263 p. : ill. ; 24 cm.
Bibliography: p. 239-251.
Includes indexes.
ISBN 0-8032-0891-X
1. Composition (Music)—History. 2. Harmony. 3. Riemann, Hugo, 1849-1919 Geschichte der Musiktheorie im IX.-XIX Jahrhundert. I. Riemann, Hugo, 1849-1919 Geschichte der Musiktheorie im IX.-XIX Jahrhundert Book 3. English. 1977. II. Title.
ML430.M5 781.3 76-15366
76 MARC

Mickey and Bunny
see under

Mickey and Bunny at the Ford Auditorium and the Sheraton-Cadillac Hotel, Detroit, U. S. A. (Sound recording)

Mickey and Bunny at the Ford Auditorium ¡and the Sheraton-Cadillac Hotel, Detroit, U. S. A.¡ ¡Sound recording¡ V Records VLP 3044. ¡197 ?¡
1 disc. 33⅓ rpm. 12 in.
Traditional Ukrainian songs performed by Mickey and Bunny with ensemble; sung in Ukrainian.
Program notes on container.
CONTENTS: Liwiwska polka.—Ukrainian love song.—Oy diwichno shoomit haye.—De zhoda rogini.—E-shoomit e-hoodit.—Bistra voda.—Between the mountains.—The wheels of my life are turning.—Roziooks.—By the mill.—Mickey's kolomayka.—Chornay orel.—Oy peed haem haem.—Kozak veedyeesdaye.
1. Folk-songs, Ukrainian—Canada. I. Mickey and Bunny.
[M1678] 77-762649

Mickey Baker. ¡Sound recording¡ Kicking Mule Record Co. KM 142. p1976.
1 disc. 33⅓ rpm. 12 in.
Title on container: Blues & jazz guitar of Mickey Baker.
Durations on labels.
Notes on Baker by S. Grossman on container.
CONTENTS: Corrina, Corrina.—Zanzie.—Seizona blues.—Got the blues.—Spoonful.—Lord, have mercy.—Hello world.—Stack O'Lee.—Baby, please don't go.—The town's east end.—Juicy Lucy.—Love in vain.
1. Guitar music (Jazz) 2. Blues (Songs, etc.)—United States. I. Baker, Mickey. II. Title: Blues & jazz guitar of Mickey Baker.
[M125] 78-760942

Mickiewicz, Adam, 1798–1855.
Ponas Tadas; poemos fragmentai. Konradas Valenrodas; IV skyrius "Puota," ištrauka. Meiles sonetai. [Sound recording] Мелодия [197–?] Matrix no. 35981–35982.
1 disc. 33⅓ rpm. 12 in.
Poems, translated from the Polish by V. Mykolaitis-Putinas and J. Marcinkevičius.
Laimonas Noreika, reader.
I. Mykolaitis, Vincas, 1893–1967. II. Marcinkevičius, Justinas, 1930– III. Noreika, Laimonas. IV. Title.
[PG7158.M5] 78–741515

Middendorf, John William, 1924–
The Library of Congress march / dedicated to and written for the Library of Congress by J. William Middendorf II. — 1978.
score (27 leaves) ; 47 cm.
Holograph, in ink. On leaf 1: With great admiration for the Library of Congress and Dr. Daniel Boorstin, I dedicate this march. J. William Middendorf, Washington, May 5, 1978.
Title from printed cover.
For band.
"Premiered by the U. S. Navy Band at the official presentation on the steps of the Library of Congress, May 5, 1978."
Gift of the composer, May 5, 1978.
1. Marches (Band)— Scores. I. Title.
ML96.M725 no. 1 78–771108
[M1247]

Middendorf, John William, 1924–
Library of Congress march. [Sound recording]
1 cassette. mono.
U. S. Navy Band; Ned Muffley, conductor.
Recorded at the Washington Navy Yard, Feb. 27, 1978.
1. Marches (Band) I. Muffley, Ned. II. United States. Navy Band. III. Title.
[M1247] 78–761371

Middendorf, John William, 1924–
[Marches, band. Selections] [Sound recording]
The big brass band. SRI SR 7702. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in.
"Private use—not for sale."
Unidentified band.
Biographical notes by R. A. McCracken on container.
CONTENTS: Big brass band march. — Navy on the go. — Brave Marines. — Circus saints & sinners. — Old Ironsides. — Stand up for America. — Old salts march. — Secretary of Defense march. — Wolf Trap march.—Coast Guard march.—The American spirit march.
1. Marches (Band) I. Title.
[M1247] 78–761373

Middleton, John, 1944– Fantaisie, organ. Sound recording. 1977
see under

English organ music from the City of London. (Sound recording)

Midnight sweetheart, and other squaw dance songs. [Sound recording] Canyon Records C-6168. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Bita Hochee Travelers; recorded by Raymond Boley, April 1977.
Durations on labels; program notes on container.
CONTENTS: The young senseless sweethearts. — Coffee time memories.—The flag raiser.—Bye bye love.—Friday's letter.—Echo of a bogan hopper.—The granddaughter.—Memories of the Phillppine Islands.—The dropout.—Apache malden.—The oraibi man.—Midnight sweetheart.
1. Indians of North American—Arizona—Music. 2. Navaho Indians—Music. I. Bita Hochee Travelers.
[M1669] 78–760644

Midnight wind. [Phonodisc] Epic
PE-34970 [1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; the Charlie Daniels Band; Charlie Daniels, guitar and fiddle
Recorded in Macon, Ga.
Includes illustrated inner sleeve

1. Country music--U.S. I. Charlie Daniels Band. II. Daniels, Charlie.
OBgU

Midshipmen Glee Club
see under

Anchors aweigh! (Sound recording)

Mieg, Peter.
[Concerto, 2 flutes & string orchestra] [Sound recording]
Concerto pour deux flûtes et cordes. Eurodisc 88 825 KK. [197–]
on side 2 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Mendelssohn-Bartholdy, F. Symphony, string orchestra, no. 10, B minor.—Schubert, F. P. Rondo, violin & string orchestra, D. 438, A major.—Bartók, B. Rumänische Volkstänze, piano; arr.
Dominique Hunziker, Anne Utagawa, flutes; Festival Strings Lucerne; Rudolf Baumgartner, conductor.
Recorded Apr. 15–18, 1975, in the church at Altstetten, Switzerland.
Duration: 19 min., 26 sec.
Program notes in German, with English and French translations, on container.
1.Concertos (Flutes (2) with string orchestra) I. Hunziker, Dominique. II. Utagawa, Anne. III. Baumgartner, Rudolf, 1917– IV. Lucerne. Internationale Musikalische Festwochen. Strings.
[M1101] 77–762823

Mieg, Peter.
[Concerto, oboe] [Sound recording]
Konzert für Oboe und Orchester. Amadeo AVRS 6243. [196–?]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Stravinskiĭ, I. F. Concerto, string orchestra, D.
Egon Parolari, oboe; Zürcher Kammerorchester; Edmond de Stoutz, conductor.
Program notes in German by Lothar Knessl, with French translation by A. Espiau de la Maëstre on container.
1. Concertos (Oboe) I. Parolari, Egon. II. Zürcher Kammerorchester. III. Stoutz, Edmond de.
IU-Mu

Mieg, Peter
[Les humeurs des salis]
Les humeurs des salis : pour flûte et clavecin / Peter Mieg. -- [Adliswil-Zürich] : Eulenburg, [c1974]
score (16 p.) and part.

1. Flute and harpsichord music I. Title.
CaOTU

Mieg, Peter.
Kammermusik
see his
Works, chamber music. Selections.

Mieg, Peter.
[Quintet, harpsichord, flute & strings]
Quintuor : pour flûte, deux violons, violoncelle et clavecin / Peter Mieg. — Winterthur : Amadeus ; New York : zu beziehen durch Edition Eulenburg, 1976.
score (31 p.) and parts ; 30 cm.
1. Quintets (Harpsichord, flute, violins (2), violoncello)—Scores and parts.
M522.M52 78–771286

Mieg, Peter.
Rondeau symphonique : für grosses Orchester (1964) / Peter Mieg. — Winterthur : Amadeus ; New York : Edition Eulenburg, 1977.
score (36 p.) ; 30 cm.
"GM 592"
Duration: 15 min.
1. Rondos (Orchestra)—Scores. I. Title.
M1045.M6158R6 (1964) 78–770060

Mieg, Peter
[La sombre]
La sombre (1971) ; L'aerienne (1975) : pour violoncelle seul / Peter Mieg ; bezeichnet von Kurt Hess. -- Berg a.I./Zürich : Amadeus ; Adliswil-Zürich : zu beziehen durch Edition Eulenburg, 1975.
6 p.

1. Violoncello music I. Mieg, Peter. L'aerienne II. Title. III. Title: L'aerienne
CaOTU

Mieg, Peter.
[Works, chamber music. Selections] [Sound recording]
Kammermusik. Claves Cla P 610. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
In the 1st work: Peter-Lukas Graf, flute; Ursula Holliger, harp: in the 2d work: Graf, flute; in the 3d work: Graf, flute; Alexander van Wijnkoop, Eva Zurbrügg, violins; Walter Grimmer, violoncello; Ernst Gerber, harpsichord; in the 4th work: Dinorah Varsi, piano; in the 5th work: Anne Utagawa, Dominique Hunziker, flutes; in the 6th work: Thomas Fürl, violin, Urs Voegelin, piano; in the 7th work: Graf, Utagawa, Hunziker, flutes.
Durations, ed. recorded, and program notes by W. Labhart on container.
CONTENTS: Morceau élégant.—Les plaisirs de Rued.—Quintuor.—Lettres à Goldoni.—Les charmes de Lostorf.—Sur les rives du Lac Léman.—Les jouissances de Mauensee.
1. Chamber music. I. Graf, Peter-Lukas, 1929– II. Holliger, Ursula. III. Wijnkoop, Alexander van. IV. Zurbrügg, Eva. V. Grimmer, Walter. VI. Gerber, Ernst, harpsichordist. VII. Varsi, Dinorah. VIII. Utagawa, Anne. IX. Hunziker, Dominique. X. Fürl, Thomas. XI. Voegelin, Urs.
[M178] 78–760095

Mierzejewski, Mieczysław
see under

Szymanowski, Karol, 1882–1937.
Król Roger. (Sound recording)

Mietelska-Ciepierska, Agnieszka.
Zabytki polskiej kultury muzycznej od średniowiecza do romantyzmu w zbiorach Biblioteki Jagiellońskiej : wystawa Kraków 30 IX-30 XI 1976 : [katalog / oprac. Agnieszka Mietelska-Ciepierska ; przy współudz. Marii Kowalczyk, Zofii Surowiak-Chandra i Ewy Zwinogrodzkiej. -- Kraków : Uniwersytet Jagielloński, Biblioteka Jagiellońska, 1976 (Krak. : UJ)
63, [1] p. : ill. ; 22 cm. P77-2149
Summary in English.
1. Music—Poland—Exhibitions. 2. Krakow. Uniwersytet Jagielloński. Biblioteka. I. Krakow. Uniwersytet Jagielloński. Biblioteka. II. Title.
ML141.K7U65 78-350380
78 MARC

Mieth, Gerhard
[Sing, Kreisel, sing]
Sing, Kreisel, sing : Kantate für Kinderstimmen solo, Sprecher, Frauenchor und Klavier (ad lib. auch Flöte, Klarinette und Fagott) / Gerhard Mieth ; Worte: Waldemar Spender. -- 1. Aufl. -- Leipzig : F. Hofmeister, [c1974]
score (40 p.) -- (Chor Musik)

For narrator, solo children's voices, women's chorus (SSA), and piano; with optional flute, clarinet and bassoon.

1. Cantatas, Juvenile I. Title.

CaOTU

Migdal, Marian, 1948–
see under

Galuppi, Baldassare, called Il Buranello, 1706–1785. Sonatas, harpsichord. Selections. (Sound recording)

Mighty close to Heaven. [Phonodisc]
Starday SLP-219 [196]
2s. 12" 33 1/3 rpm microgroove

Bluegrass gospel songs; Carl Story & his Rambling Mountaineers
Recorded in Nashville
Program notes by Don Pierce on slipcase

1. Bluegrass music--U.S. 2. Gospel music--U.S. I. Story, Carl. II. Rambling Mountaineers.
OBgU

Mighty Joe Hicks. [Phonodisc] Enterprise
ENS-1028 [1973]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Joe Hicks, with instrumental ensemble
Recorded in Hollywood

1. Music, Popular (Songs, etc.)--U.S. I. Hicks, Joe.
OBgU

Mignion, René
[Invocation et marche miniature, alto saxophone & piano]
Invocation et marche miniature pour saxophone alto et piano / René Mignion. -- Paris : G. Billaudot, [c1973]
score ([3] p.) and part. -- (Collection préparatoire)

1. Saxophone and piano music, Juvenile
CaOTU

Mignone, Francisco, 1897-
Berimbau. Sound recording. 197-
see under

Mignone, Francisco, 1897-
Líricas. (Sound recording)

Mignone, Francisco, 1897-
A folhinha da pimeta. Sound recording. 197-
see under

Mignone, Francisco, 1897-
Líricas. (Sound recording)

Mignone, Francisco, 1897-
[Líricas] [Sound recording]
Versos de Omar Khayam. Berimbau. A folhinha da pimenta. Corcovado CDE 16. [197-?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Siqueira, J. de L. Modinhas do folclore brasileiro.
The 1st work is a cycle of seven songs, in French, on poems by Omar Khayām; the 2 Portuguese songs are on poems by M. Bandeira.
Alice Ribeiro, soprano; the composer at the piano.
Program notes by C. Passos on container.

1. Songs (High voice) with piano. 2. Song cycles. 3. Omar Khayyām—Musical settings. 4. Bandeira, Manuel, 1886-1968—Musical settings. I. Mignone, Francisco, 1897- Berimbau. [Sound recording] 197-. II. Mignone, Francisco, 1897- A folhinha da pimenta. [Sound recording] 197-. III. Ribeiro, Alice. IV. Title. V. Title: Berimbau. VI. Title: A folhinha da pimenta.
[M1619] 78-760745

Mignone, Francisco, 1897- Lundu; arr.
Sound recording. 1977
see under

Piano brasileiro a 4 mãos.
(Sound recording)

Mignone, Francisco, 1897-
Versos de Omar Khayam
see his
Líricas.

Mignone, Francisco, 1897-
see under

Siqueira, José de Lima. Modinhas do folclore brasileiro. (Sound recording)

Mihalovici, Marcel, 1898-
[Melopeia]
Melopeia : pour hautbois solo : [op. 102] / Marcel Mihalovici. -- [Paris] : G. Billaudot, [c1974]
[3] p. -- (Collection Pierre Pierlot)

Duration: 6 min., 15 sec.

1. Oboe music I. Title.
CaOTU

Mihalovici, Marcel, 1898-
[Récit]
Récit : pour clarinette seule : [op. 101] / Marcel Mihalovici. -- [Paris] : G. Billaudot, [c1974]
[4] p. -- (Les clarinettistes proposent) (Guy Danguin propose)

Duration: ca. 8 min.

1. Clarinet music I. Title.
CaOTU

Mihály, András, 1917-
[Concerto, violoncello] Phonodisc.
Concerto for cello and orchestra.
Hungaroton SLPX 11556. [197-?]
1 s. 12 in. 33 1/3 rpm. stereophonic.
With: Hindemith, Paul. Concerto, violoncello (1940).
Miklós Perényi, violoncello; Orchestra of the Hungarian Radio and Television; György Lehel, conductor.
Edition recorded: Budapest, Editio Musica.
Duration: 28 min., 33 sec.
Program notes in Hungarian, English, German, and Russian by P. Várnai on slipcase.
1. Concertos (Violoncello) I. Perényi, Miklós, 1948- II. Lehel, György, 1926- III. Magyar Rádió és Televízió. Szimfónikus Zenekar.
OU

Mihály, András, 1917-
[Music, viola & piano]
Musica per viola con accompagnemento di pianoforte / Mihály András. -- Budapest : Editio Musica, [c1975]
score (12 p.) and part.

1. Viola and piano music
CaOTU

Mihály, András, 1917-
see under

Maros, Rudolf. Works, instrumental. Selections. (Sound recording)

Mihule, Jiří
see under

Zelenka, Johann Dismas, 1679-1745. Works. Selections. (Sound recording)

Mikaeli Kammarkor
see under

Olofsson, Olov, 1947-
Dagen skimrar i gräset. (Sound recording)

Mikas Petrauskas : straipsniai, laiškai, amžininkų atsiminimai / [sudarė ir paaiškinimus parašė Jūratė Burokaitė]. — Vilnius : Vaga, 1976.
341 p., [13] leaves of plates : ill. ; 23 cm USSR***
"M. Petrausko kūrinių sąrašas": p. 319-[227]
Bibliography: p. 329-[300]
Includes index.
1.56rub.
1. Petrauskas, Mikas, 1873-1937. 2. Composers—Lithuania—Biography.
I. Petrauskas, Mikas, 1873-1937. II. Burokaitė, Jūratė
ML410.P298M5 77-573939
78 MARC

Mikhaĭ, Andrash, 1917-
[Quartet, strings, no. 2]
Квартет, № 2. Мелодия. [197-?] Matrix no. C10 05696.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Beethoven, L. van. Quartet, strings, no. 10, op. 74, Eb major.
A. Shishlov, A. Balashov, violins; A. Galkovskiĭ, viola; A. Korchagin, violoncello.
Program notes, in part by A. Shishlov, on container.
1. String quartets. I. Shishlov, A. II. Balashov, A. III. Galkovskiĭ, A. IV. Korchagin, A.
Title romanized: Kvartet.
[M452] 78-761191

(Mikhail Pliatskovskiĭ, stikhi i pesni)
Михаил Пляцковский, стихи и песни. [Sound recording]
Мелодия. [197-?] Matrix no. M60 38235-60 38236.
1. disc. 33⅓ rpm. mono. 12 in.
Songs with lyrics by and poems by M. Pliatskovskiĭ.
Various singers and orchestras; poems read by the author.
CONTENTS: Что со мной ты сделала.—Откровение.—Мой адрес -море.—Норд (автор)—Морзянка.—Все до свадьбы заживет.—Смешная первая любовь (автор)—Облако на нитке.—Улыбка юга.—Старинное танго.—Есть женщина одна (автор)—Синица.—Не отдам т тебя другому.—Сколько счастья у людей.
1. Music, Popular (Songs, etc.)—Russia. I. Pliatskovskiĭ, Mikhail Spartakovich.
[M1757.18] 78-762404

Miklver, Mikk
see under

Semper, Johannes, 1892-1970. Valik luuletusi. [Sound recording]

Tuglas, Friedebert, 1886-1971.
Muttlik vikerkaar. [Sound recording]

Miková, Alena
see under

Dvořák, Antonín, 1841-1904.
Rusalka. (Sound recording)

Sarti, Giuseppe, 1729-1802.
Russian oratorio. (Sound recording)

Mikula, Miloš
see under

Jazz-inspired piano compositions.
[Sound recording]

Mikula, Zdenko, 1916- Lúčne hry.
Sound recording. 1976
see under

Chóre. (Sound recording)

Mikula, Zdenko, 1916- Moja rodná.
Sound recording. 1976
see under

Chóre. (Sound recording)

Mikulak, Marcia, 1948-
see under

Rudhyar, Dane, 1895-
Tetragrams. Series 2. Adolescence. (Sound recording)

Mila, Massimo
see under

Il Melodramma italiano dell'Ottocento.

Milan, Luis, 16th cent. El maestro.
Selections. Sound recording. 1974
see under

Spanish vihuelists of the 16th century.
(Sound recording)

Milan. La Scala
see under

Bellini, Vincenzo, 1801-1835.
La sonnambula. (Sound recording)

Bizet, Georges, 1838-1875.
Carmen. French. (Sound recording)

Cherubini, Luigi, 1760-1842.
Médée. Italian. (Sound recording)

Donizetti, Gaetano, 1797-1848.
Anna Bolena. (Sound recording)

Donizetti, Gaetano, 1797-1848.
Don Pasquale. Italian. (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste (1776) (Sound recording)

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. (Sound recording)

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Italian. (Phonodisc)

Milan. La Scala
see under (continued)

Mascagni, Pietro, 1863-1945. Iris. (Sound recording)

Massenet, Jules Emile Frédéric, 1842-1912. Manon. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Cosi fan tutte. Italian. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Aida. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Un ballo in maschera. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Falstaff. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Macbeth. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. Simon Boccanegra. Italian. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. (Sound recording)

Milan. La Scala. Orchestra
see under

Maria Callas, the legend. [Sound recording]

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Sound recording)

Milan. Museo teatrale alla Scala
see under

Giuseppe Verdi nella casa di Rigoletto.

Milanés, Pablo.
Versos José Martí; cantados por Pablo Milanés. [Sound recording] Areito LDS 3437. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; the composer with guitar.
Words of the songs on container.
CONTENTS: Es rubia: el cabello suelto.—El enemigo brutal.—El rayo surca, sangriento.—Vierte corazón, tu pena.—Si ves un monte de espumas.—Mi verso es como un puñal.—Príncipe enano.—Amor de ciudad grande.—Banquete de tiranos.—Al buen Pedro.—Yo he visto en la noche oscura.—Eramos, de nuestra América.—Poética.
1. Music, Popular (Songs, etc.)—Cuba. 2. Martí, José, 1853-1895—Musical settings. I. Title.
[M1681.C918] 78-761117

Milanov, Zinka, 1906-
see under

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian.

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Milanova, Dora
see under

Stoika Milanova violin recital. (Sound recording)

Milanova, Stoïka, 1945-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 2 violins & string orchestra, S. 1043, D minor. [Sound recording]

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Sound recording)

Stoika Milanova violin recital. (Sound recording)

Milburn, Ellsworth.
[Quartet, strings] [Sound recording]
String quartet (1974). Composers Recordings CRI SD 369. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (American contemporary)
With: Cooper, P. Quartet, strings, no. 5.
Concord Quartet.
Edition recorded: C. Fischer.
Recorded Mar. 14, 1977 in Hanover, N. H.
Duration: 19 min., 45 sec.
Program notes on container.
1. String quartets. I. Concord String Quartet.
[M452] 77-750265

Miles, Barry, fl. 1963-
Barry Miles. [Sound recording] Poppy PYS 40,009. [1971]
2 s. 12 in. 33⅓ rpm. stereo.
Jazz ensembles, featuring the composer on piano and electric piano.
Includes brief liner note.
CONTENTS: Hijack.—Contrasts.—Aural.—Take your clothes.—Alone.—New derivatives.
1. Jazz ensembles.
[M1366] 72-765026

Miles, John.
Stranger in the city. [Sound recording] By John Miles and Bob Marshall. London PS 682. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, sung by John Miles.
Recorded at Morgan Music and Utopia Studios, London, and at Media Sound, New York.
Durations given.
Song texts on container.
CONTENTS: Stranger in the city.- Slow down.- Stand up (and give me a reason)- Time.- Manhattan skyline.- Glamour boy.- Do it anyway (by B. Black)- Remember yesterday.- Music man.
1. Music, Popular (Songs, etc.)--England. I. Marshall, Bob, joint composer. II. Title.
IU-Mu

Miles, Maurice
see under

Purcell, Henry, 1658 or 9-1696. Tell me, some pitying angel; arr.

Miles Davis / [selected and edited] by Stuart Isacoff. — New York : Consolidated Music Publishers, c1978.
48 p. : 31 cm. — (Jazz masters) (Music for millions : v. 79)
"11 important [trumpet] solos as played by the legendary Miles Davis. With chord changes."
Discography: p. 48.
CONTENTS: Groovin' high. — Dig. — Airegin. — I'll remember April.—Doxy.—Oleo.—Tune up.—All of me.—Four.—Stella by starlight.—I waited for you.
ISBN 0-8256-4079-2
1. Trumpet music (Jazz) 2. Trumpet with jazz ensemble—Parts (solo) I. Davis, Miles. II. Isacoff, Stuart. III. Series. IV. Series: Music for millions ; v. 79.
M1.M8772 vol. 79 78-771260
[M88] [M1366]

Miles Davis/Tadd Dameron Quintet
see under

The Miles Davis/Tadd Dameron Quintet in Paris. (Sound recording)

The Miles Davis/Tadd Dameron Quintet in Paris; Festival international de jazz, May, 1949. [Sound recording] Columbia JC 34804. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Contemporary masters series)
Jazz quintets.
Recorded during performances in the Salle Pleyel, Paris.
Durations and program notes by H. Renaud on container.
CONTENTS: Rifftide.—Good bait.—Don't blame me. — Lady Bird.—Wah-hoo.—Allen's Alley.—Embraceable you.—Ornithology.—All the things you are.
1. Jazz quintets. I. Miles Davis/Tadd Dameron Quintet. II. Series: Contemporary masters series. [Sound recording]
[M1366] 78-760841

Milewski, Jan, violinst
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Sound recording)

Milhaud, Darius, 1892-1974. Le boeuf sur le toit. Sound recording. 1978
see under

Milhaud, Darius, 1892-1974. La création du monde. (Sound recording)

Milhaud, Darius, 1892-1974. Le boeuf sur le toit. Tango des Fratellini ; arr. Sound recording. 1974
see under

Rags and tangos. (Sound recording)

Milhaud, Darius, 1892-1974. Brasileira
see his
Scaramouche. Brasileira.

Milhaud, Darius, 1892-1974.
[Cantate de l'enfant et de la mère] [Sound recording]
Cantate de l'enfant et de la mère. Poems by Maurice Carême. La muse ménagère (The household muse). Columbia ML 4305. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Columbia masterworks)
The 2d work is a suite.
Madeleine Milhaud, speaker, Juilliard String Quartet, Leonid Hambro, piano, the composer conducting (in the 1st work); the composer, piano (in the 2d).
Program notes and English translation of the text of the 1st work on container.
1. Monologues with music (Piano quintet) 2. Suites (Piano) I. Milhaud, Darius, 1892-1974. La muse ménagère. II. Milhaud, Madeleine. III. Hambro, Leonid. IV. Juilliard String Quartet. V. Title. VI. Title: La muse ménagère. VII. Title: The household muse.
IU-Mu

Milhaud, Darius, 1892-1974. Caramel-mou; arr. Sound recording. 1974
see under
Rags and tangos. (Sound recording)

Milhaud, Darius, 1892-1974. Carnaval à la Nouvelle-Orléans. Sound recording. 1977
see under

Milhaud, Darius, 1892-1974. Concerto, 2 pianos. (Sound recording)

Milhaud, Darius, 1892-1974.
[Le carnaval d'Aix] [Sound recording]
Le carnaval d'Aix, for piano and orchestra. Capitol G-7151. [p1958]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Saint-Saëns, Camille. Concerto, piano, no.4, op.44, C minor.
Grant Johannesen, piano; Philharmonia Orchestra; Georges Tzipine, conductor.
Recorded in England.
Program notes by David Drew on container.
1. Piano with orchestra. I. Johannesen, Grant. II. Philharmonia Orchestra, London. III. Tzipine, Georges, 1907- IV. Title.
IU-Mu

Milhaud, Darius, 1892–1974.
[Concerto, 2 pianos] [Sound recording]
Concerto for two pianos & orchestra. Scaramouche. Carnaval à la Nouvelle-Orléans. Orion ORS 78297. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
The 2d work is a suite.
Yarbrough & Cowan, pianos; Royal Philharmonic Orchestra, Paul Freeman, conductor (in the 1st work)
Durations: ca. 21 min.; 9 min., 4 sec.; 8 min., 57 sec.
Program notes on container.

1. Concertos (Pianos (2)) 2. Suites (Pianos (2)) 3. Piano music (Pianos (2)) I. Milhaud, Darius, 1892–1974. Scaramouche. [Sound recording] 1977. II. Milhaud, Darius, 1892–1974. Carnaval à la Nouvelle-Orléans. [Sound recording] 1977. III. Yarbrough, Joan. IV. Cowan, Robert. V. Freeman, Paul, 1896– VI. Royal Philharmonic Orchestra. VII. Title: Scaramouche. VIII. Title: Carnaval à la Nouvelle-Orléans.
[M1010] 77-751038

Milhaud, Darius, 1892–1974.
[Concerto, piano, no. 1] [Sound recording]
Piano concerto no. 1. Angel Records GR-2171. [197-?]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
With: Ravel, M. Concerto, piano, C major.—Debussy, C. La plus que lente.
Marguerite Long, piano; orchestra, conducted by the composer.
Recorded in 1935.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p. port.) inserted in container.
1. Concertos (Piano) I. Long, Marguerite.
[M1010] 78-760834

Milhaud, Darius, 1892-1974.
[Concerto, violin, no.2] [Sound recording]
Second violin concerto. Concertino de printemps. Danses de Jacarémirim. Capitol P-8071. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Capitol classics)
Louis Kaufman, violin; Artur Balsam, piano (in 3d work); French National Radio Diffusion Orchestra, the composer conducting (in 1st and 2d works).

Recorded in Paris, Oct. 1949.
Program notes by A. L. on container.
1. Concertos (Violin) 2. Violin and piano music. I. Milhaud, Darius, 1892-1974. Concertino de printemps, violin & orchestra. II. Milhaud, Darius, 1892-1974. Danses de Jacarémirim, violin & piano. III. Kaufman, Louis. IV. Balsam, Artur, 1906- V. Radiodiffusion-télévision française--Orchestre national. VI. Title: Concertino de printemps. VII. Title: Danses de Jacarémirim.
IU-Mu

Milhaud, Darius, 1892–1974.
[Concerto, violin, no. 2] [Sound recording]
Concerto no. 2 for violin and orchestra. Supraphon 1 10 1120. p1972.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Malipiero, G. F. Concerto, violin, no. 1.
André Gertler, violin; Prague Symphony Orchestra; Václav Smetáček, conductor.
"Recorded at the Smetana Hall in Prague."
Duration: ca. 28 min.
Program notes by K. Slapák in English, Russian, German, and French on container.
1. Concertos (Violin) I. Gertler, André. II. Smetáček, Václav, 1906– III. Symfonický orchestr hlavního města Prahy.
[M1012] 78-762145

Milhaud, Darius, 1892–1974.
[Concerto, violoncello, no. 1] [Sound recording]
Concerto no. 1 for violoncello and orchestra. Elegy for violoncello and piano. Concerto no. 2 for violoncello and orchestra. Supraphon SUA ST 50864. p1969.
1 disc. 33⅓ rpm. stereo. 12 in.
Stanislav Apolin, violin; Josef Hála, piano; Brno State Philhermonic Orchestra; Jiří Waldhans, conductor.
"Recorded in the Stadion in Brno."
Durations: 13 min., 35 sec.; 4 min., 40 sec.; 21 min.
Program notes in English, Russian, German, and French by K. Slapák on container.

1. Concertos (Violoncello) 2. Violoncello and piano music. I. Milhaud, Darius, 1892–1974. Élégie, violoncello & piano. [Sound recording] 1969. II. Milhaud, Darius, 1892–1974. Concerto, violoncello, no. 2. [Sound recording] 1969. III. Apolin, Stanislav. IV. Hála, Josef. V. Waldhans, Jiří, 1925- VI. Státní filharmonie Brno. VII. Title: Elegy.
[M1016] 78-762744

Milhaud, Darius, 1892-1974. Concerto, violoncello, no. 2. Sound recording. 1969
see under

Milhaud, Darius, 1892-1974. Concerto, violoncello, no. 1. [Sound recording]

Milhaud, Darius, 1892–1974.
[La création du monde] [Sound recording]
La création du monde. Saudades do Brasil; four dances. Le bœuf sur le toit. Angel SQ 37442. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
The 1st and 3d works are ballets; the 4 dances arr. by the composer from his suite for piano.
Orchestre National de France; Leonard Bernstein, conductor.
Recorded in France.
"Stereo/quadraphonic SQ system."
Durations: 16 min., 42 sec.; 7 min., 26 sec.; 19 min., 30 sec.
Program notes by R. Guy on container.
The excerpts from Saudades do Brasil are: No. 7, Corcovado; No. 9, Sumaré; No. 8, Tijuca; No. 11, Larenjeiras.

1. Ballets. 2. Suites (Orchestra), Arranged—Excerpts. I. Milhaud, Darius, 1892–1974. Saudades do Brasil. Selections; arr. [Sound recording] 1978. II. Milhaud, Darius, 1892–1974. Le bœuf sur le toit. [Sound recording] 1978. III. Bernstein, Leonard, 1918– IV. Orchestre national de France. V. Title. VI. Title: Saudades do Brasil. VII. Title: Le bœuf sur le toit.
[M1520] 77-751267

Milhaud, Darius, 1892-1974. Élégie, violoncello & piano. [Sound recording] 1969
see under

Milhaud, Darius, 1892-1974. Concerto, violoncello, no. 1. [Sound recording]

Milhaud, Darius, 1892–1974.
[Poèmes d'amour]
Deux poèmes d'amour de Rabindranath Tagore / composées pour voix élevée de Darius Milhaud. — New York : G. Schirmer, c1920.
2 v. ; 31 cm.
For high voice and piano.
English and French words; French translation by E. Sainte-Marie Perrin.
CONTENTS: Love, my heart longs day and night = Amour, mon coeur languit. — Peace, my heart! = Paix, mon coeur!
1. Songs (High voice) with piano. 2. Tagore, Rabindranath, Sir, 1861-1941—Musical settings. I. Title: Poèmes d'amour.
M1621.M 77-772059
[M1619.5.T25]

Milhaud, Darius, 1892–1974.
[Le printemps, violin & piano]
Le printemps : pour violon et piano / [Darius Milhaud]. — Paris : A. Durand, [c1921]
score (4 p.) and part ; 35 cm.
1. Violin and piano music. I. Title.
M221.M 74-231922

Milhaud, Darius, 1892–1974.
[Quartet, strings, no. 7] [Sound recording]
String quartet no. 7 in B flat major. Supraphon SUA ST 50583. p1965.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bartók, B. Quartet, strings, no. 1.
Dvořák Quartet.
Program notes by K. Slapák in English, Russian, German, and French on container.
1. String quartets. I. Dvořákovo kvarteto.
[M452] 78-762242

Milhaud, Darius, 1892-1974. Rag-caprices. Sound recording. 1974
see under

Rags and tangos. (Sound recording)

Milhaud, Darius, 1892-1974. Saudades do Brasil. Selections; arr. Sound recording. 1978
see under

Milhaud, Darius, 1892-1974. La création du monde. (Sound recording)

Milhaud, Darius, 1892–
[Scaramouche] Phonodisc.
Скарамуш. Melodija. [196-?] Matrix no. 5481.
1 s. 10 in. 33⅓ rpm.
Suite: Anna Klas and Bruno Lukk, pianos.
With: Kapp, Eugen. Karel'skii tanets.—Auster, L. M. Lento, piano, 4 hands.—Pärt, Arvo. Sonatina, piano.—Shostakovich, D. D. Concertino, 2 pianos unacc., op. 94.
1. Suites (Pianos (2)) I. Klas, Anna, 1912- II. Lukk, Bruno, 1909- III. Title.
Title romanized: Skaramush.
[M204] 74-761103

Milhaud, Darius, 1892-1974. Scaramoucho. Sound recording. 1977
see under

Milhaud, Darius, 1892-1974. Concerto, 2 pianos. (Sound recording)

Milhaud, Darius, 1892-1974
[Scaramouche; arr.]
Scaramouche / Darius Milhaud; transcription for alto saxophone (or clarinet) and wind quintet by Don Stewart. -- New York : Éditions Salabert, [c1975]
score (34 p.) and 6 parts.

For alto saxophone (or clarinet), flute, oboe, clarinet, horn and bassoon; originally for 2 pianos.

1. Suites (Bassoon, clarinet, flute, horn, oboe, saxophone), Arranged 2. Suites (Bassoon, clarinets (2), flute, horn, oboe), Arranged I. Title.
CaOTU

Milhaud, Darius, 1892-1974. Scaramouche. Brazileira. Sound recording. 1973
see under

Popular encores for two pianos. (Sound recording)

Milhaud, Darius, 1892-1974.
[Service sacré pour le samedi matin. Hebrew] [Sound recording]
Sacred service. Concert Hall CHS 1103. [195-?]
2 discs. 33 1/3 rpm. mono. 12 in.
Frederick Lechner, baritone; Alexander Richardson, organ; Martin Wolfson, narrator; Central Synagogue Choir; Lazar Weiner, conductor.
In container.
Automatic sequence.

Program notes and text in Hebrew and English on container.
1. Synagogue music--Sabbath services. 2. Choruses, Sacred (Mixed voices, 4 pts.) with organ. 3. Jews. Liturgy and ritual--Sabbath prayers. I. Lechner, Frederick. II. Richardson, Alexander. III. Wolfson, Martin. IV. Weiner, Lazar. V. Central Synagogue Choir. VI. Title.
IU-Mu

Milhaud, Darius, 1892-1974.
«Service sacré pour le samedi matin. Hebrew» Sound recording.
Sacred service, op.279. Westminster Gold WGS 8281. p1974.
1 disc. 33 1/3 rpm. stereo. 12 in.
At head of title on container: In memoriam: Darius Milhaud, 1892-1974.
Without the spoken parts for cantor.
Heinz Rehfuss, baritone; Choeurs de la Radiodiffusion-télévision française; Orchestre du Théâtre national de l'opéra; the composer conducting.

Previously issued as Westminster XWN 19052.
Program notes, in part by the composer, and English translations of the liturgical texts on container.
1. Synagogue music--Sabbath services. 2. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra. I. Jews. Liturgy and ritual. Sabbath prayers. II. Rehfuss, Heinz. III. Choeurs de l'O.R.T.F. IV. Paris. Opéra. Orchestre. V. Title.
ICU

Milhaud, Darius, 1892-1974.
[Sonata, violin & piano, no.2] [Sound recording]
Second sonata for violin and piano. Classic Editions CE 1005. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Ravel, Maurice. Sonata, violin & violoncello.- Debussy, Claude. Ariettes oubliées. Il pleure dans mon coeur; arr.- Ibert, Jacques. La jardinier de Samos. Act II. Prelude; arr.

Bela Urban, violin; Virginia Urban, piano.
Program notes on container.
1. Sonatas (Piano and violin) I. Urban, Bela. II. Urban, Virginia.
IU-Mu

Milhaud, Darius, 1892–1974.
[Sonata, violin & piano, no. 2] [Sound recording]
Sonata no. 2 for violin and piano. Supraphon 50483. [1963] p1962.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Enesco, G. Sonata, violin & piano, no. 3, op. 25, A minor.
André Gertler, violin; Diane Andersen, piano.
Program notes in English, German, and French by K. Šlapák on container.
1. Sonatas (Violins and piano) I. Gertler, André. II. Andersen, Diane.
[M219] 78–762426

Milhaud, Darius, 1892-
[Sonatina, clarinet & piano]
Sonatine : pour clarinette et piano / [Darius Milhaud] -- Paris : Durand ; Philadelphia : Elkan-Vogel Co., [c1929]
Pl.no. D.&F.11,512.
score (15 p.) and part ; 35 cm.
1. Sonatas (Clarinet and piano)
IU-Mu

Milhaud, Darius, 1892-1974.
[Suite, piano, clarinet & violin]
[Sound recording]
Suite for violin, clarinet, and piano.
Period SPL 563. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Poulenc, Francis. Concerto, piano.
Ulysse Delecluze, clarinet; Jacques Parrenin, violin; Annette Haas-Hamburger, piano.
Program notes by Bernard Lebow on container.
1. Suites (Piano, clarinet, violin) I. Delecluze, Ulysse. II. Parrenin, Jacques. III. Haas-Hamburger, Annette.
IU-Mu

Milhaud, Darius, 1892-1974. Symphonies pour petit orchestre. No. 1. Sound recording. 1977
see under

Pastorale. (Sound recording)

Milhaud, Darius, 1892–1974.
[Symphonies pour petit orchestre. No. 1-5]
Cinq symphonies pour petit orchestre. Partition. Vienne, Universal-edition, c1922.
score (80 p.) 26 cm. (Universal-edition, no. 7192)
CONTENTS: Le printemps. — Pastorale. — Sérénade. — Dixtuor à cordes.—Dixtuor d'instruments à vent.
1. Symphonies (Instrumental ensemble)
M178.M43S9 no. 1-5 51-55255

Milhaud, Darius, 1892–1974.
[Symphonies pour petit orchestre. No. 4]
IV. [i. e. Quatrième] symphonie. Dixtuor pour 10 instruments à cordes ou orchestre à cordes. For 10 stringed instruments or stringed orchestra. Partitura. [Wien] Universal-Edition [1922]
score (20 p.) 31 cm. (Universal ensemble serie, no. 27)
1. Symphonies (String ensemble) 2. Symphonies (String orchestra)—Scores.
M952.M54 no. 4 51-55257
[M1101]

Milhaud, Darius, 1892-1974. Symphonies pour petit orchestra. No. 5. Sound recording. 1962
see under

Chamber harmony. (Sound recording)

Mililotti, P I matrimoni in ballo
see under

Cimarosa, Domenico, 1749-1801. I matrimoni in ballo. (Sound recording)

Milinkovic, Georgine von
see under

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. [Sound recording]

Milioni, Pietro, 17th cent.
Vero e facil modo d'imparare a sonare et accordare da se medisimo la chitarra spagnola / Pietro Millioni, Lodovico Monte. — [Bologna] : A. Forni Editore, 1977.
32 p. ; 12 x 18 cm. — (Bibliothera musica Bononiensis : Sezione IV ; n. 214)
For guitar; includes dance music in tablature.
Reprint of the 1647 ed. published by A. Grisei, Rome.
1. Guitar—Methods. 2. Dance music. 3. Guitar music. I. Monte, Lodovico, 17th cent., joint author. II. Title. III. Series: Bibliotheca musica Bononiensis : Sezione 4 ; n. 214.
MT582.M422 1977 78-771720
[M126] [M1450]

Milʹutin, Ĭurij Sergeevich, 1903-1968.
Poſselu͡ Chanity. Selections. Sound recording. 196-
see under

Po stranit͡sam sovetskikh operett. (Sound recording)

Miljakovic, Olivera, 1939-
see under

Lehár, Ferenc, 1870-1948. Paganini. (Sound recording)

Millar, John F., 1945-
see under

Colonial & Revolutionary War period sea songs & chanteys. (Phonodisc)

Miller, Adeline
see under

Songs of the Warm Springs Indian Reservation. (Sound recording)

Miller, Arthur Selwyn, 1917-
see under

The Executive and the legislative branches: power, efficiency and accountability. (Sound recording)

Miller, Daniel R
What's primal? [Sound recording] [By] Daniel Miller, Martin Kassan [and] Alec Rubin. Big Sur Recordings 6610. [1972]
1 cassette.
Recorded in Squaw Valley, Calif., Sept. 9, 1972.
Duration: 45 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: A demonstration and exploration of the primal approach to therapy. Intended for therapists.
1. Primal therapy. I. Kassan, Martin, joint author. II. Rubin, Alec, joint author. III. Title.
[RC489.P67] 78-740750

Miller, Edward Jay.
The folly stone. [Phonodisc] Composers Recordings CRI SD 302. [1972]
½ s. 12 in. 33⅓ rpm. stereophonic.
New York Brass Quintet.
Duration: 10 min., 5 sec.
Program notes on slipcase.
CONTENTS: The folly stone.—Monster with a basket.—Fool with a bowl.—The team of demons.—Paradise.
With: Pleskow, Raoul. Movements, piano, woodwinds & strings.—Tower, Joan. Prelude, piano, woodwinds & strings.—Yarden, Elie. Divertimento, 2 pianos, woodwinds & strings.
1. Suites (Horn, trombone, trumpets (2), tuba) I. New York Brass Quintet. II. Title.
[M522] 72-751121

Miller, Edward Jay.
Orchestral fantasies; the folly stone and other details from the paintings of Hieronymus Bosch [by] Edward Miller. 1968.
A-D l., score (54 l.) 51 cm.
Holograph, in ink, on transparent paper.
On leaf B: For the Serge Koussevitzky Music Foundation in the Library of Congress and dedirated to the memory of Serge and Natalie Koussevitzky. At end: Avon, Connecticut, October 14, 1968.
Gift of the composer, Oct. 20, 1968.
1. Orchestral music—Scores. I. U. S. Library of Congress. Serge Koussevitzky Music Foundation. II. Title.
ML30.3c.M253 no. 1 70-207219
[M1045]

Miller, George William, 1925–
Speech at the National Press Club luncheon, Washington, June 7, 1978. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Originally broadcast over National Public Radio.
SUMMARY: G. William Miller, Chairman of the Federal Reserve Board, speaks about past economic distress in the United States, the present period of economic recovery, and the need for a common effort to achieve the goals of full employment, price stability, and a sound dollar.
1. United States—Economic conditions—1945– 2. United States—Economic policy—1971– I. National Press Club of Washington, Washington, D. C.
[HC106.5] 78-741644

Miller, Glenn
see under

The Legendary Glenn Miller. (Sound recording)

Miller, Hugh Milton, 1908-
Introduction to music : a guide to good listening / by Hugh M. Miller. -- 2d ed. — New York : Barnes & Noble Books, 1978.
xvii, 267 p. : ill., music ; 21 cm. — (Barnes & Noble outline series ; 109)
Bibliography: p. 219-224.
Includes bibliographies and index.
ISBN 0-06-460177-3 : $3.95 ($4.95 Can)
1. Music—Instruction and study. 2. Music—Analysis, appreciation. I. Title.
MT6.M45815 1978 780'.15 78-319165
78 MARC

Miller, Jacques, 1905–
[Works, piano. Selections] [Sound recording]
Music for piano. Musical Heritage Society MHS 3749. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Amiram Rigal, piano, with Aldona Kepalaite, piano (in the last work).
Durations and program notes on container.
CONTENTS: A profile.—Impromptu in E♭ minor.—Poem [sic] romantique.—Badinage staccato.—Scherzo pittoresque.—Fantasie.—Rhapsody for piano and orchestra, version for 2 pianos.
1. Piano music. 2. Piano music (Pianos (2)), Arranged. I. Rigal, Amiram, 1933- II. Kepalaité, Aldona.
[M22] 77-751023

Miller, Manfred, joint author
see under

Kuhnke, Klaus. Geschichte der Pop-Musik.

Miller, Marguerite
see under

Mosaics : thirty-two piano pieces for learning musicianship.

Miller, Martha
see under

Heifner, Jack. Porch. [Sound recording]

Miller, Marvin
see under

That Brewster boy. (Sound recording)

Miller, Max B., organist
see under

Mendelssohn-Barthody, Felix, 1809-1847. Works, organ. Selections. (Sound recording)

Miller, Mildred, singer
see under

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945.
Cavalleria rusticana. Italian.
(Sound recording)

Miller, Paul Eduard, 1903-
Down beat's yearbook of swing / by Paul Eduard Miller ; introd. by Fletcher Henderson. — Westport, Conn. : Greenwood Press, 1978, c1939.
183 p. ; 23 cm.
Reprint of the ed. published by Down Beat Pub. Co., Chicago.
Bibliography: p. 179-183.
ISBN 0-313-20476-4
1. Jazz music—Almanacs, yearbooks, etc. 2. Jazz musicians—Biography. I. Down beat. II. Title. III. Title: Yearbook of swing.
ML102.J3M5 1978 785.4'2 78-6152
78 MARC

Miller, Philip Lieson, 1906-
Vocal music / by Philip L. Miller. — Westport, Conn. : Greenwood Press, 1978, c1955.
xvi, 381, xxii p. ; 24 cm
Includes indexes.
Reprint of the ed. published by Knopf, New York, which was issued as v. 2 of The Guide to long-playing records
ISBN 0-313-20295-8
1. Vocal music—Discography I. Title. II. Series: The Guide to long-playing records ; v. 2.
[ML156.4.V7M5 1978] 016.7899'136'4 78-94
78 MARC

Miller, Tessa
see under

Telemann, Georg Phlipp, 1681-1767.
Don Quichotte. (Sound recording)

Miller, William, 1909-
Speech at the National Press Club luncheon, Washington, May 17, 1977. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 788.
Originally broadcast over National Public Radio.
SUMMARY: Fishbait Miller, Doorkeeper of the House of Representatives for 28 years, tells of his experiences before his retirement, including amusing anecdotes about politicians and heads of state.
1. United States—Politics and government—1945- —Addresses, essays, lectures. 2. Politicians—United States—Addresses, essays, lectures. 3. United States. Congress. House—Addresses, essays, lectures. I. National Press Club of Washington, Washington, D. C.
[E743] 78-741825

Miller, William Lee.
The ethics of politics. [Sound recording] [By] William Lee Miller and Donald McDonald [i. e. MacDonald] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 693.
1 reel. 3¾ ips. ¼-track. mono. 5 in.
Title from container.
Duration: 58 min., 34 sec.
SUMMARY: Ethicist William Lee Miller, in an interview with Donald MacDonald, discusses changes in American political ethics over the last 20 years. Miller notes the political maturity of the Nation, which he sees as a consequence of a heightened ethical consciousness and its translation into social realities.
1. Political ethics. 2. United States—Politics and government—1945- I. MacDonald, Donald, 1920- II. Title.
[JK1759] 76-742155

Millien, Achille, 1838-1927
see under

Chansons populaires du
Nivernais et du Morvan.

Milliet, Paul, 1958- Werther
see under

Massenet, Jules Émile Frédéric 1842-
1912. Werther. (Sound recording)

Millington, Barry
see under

Mander, Raymond. The Wagner
companion.

Millis, Walter, 1899-1968.
War and revolution today. [Phonorecord] Santa Barbara, Calif., Center for the Study of Democratic Institutions [196-] No. 226.
reel. 7 in. 3¾ ips. ¼ track.
cassette. 2½ x 4 in.
SUMMARY: Mr. Millis refutes 2 long-held tenets: that revolution is a popular uprising against tyranny and that war is a conflict of organized armies in which victory is resolved through conquest of one by the other. A lively discussion ensues.
Duration: 55 min., 23 sec.
1. Revolutions. 2. War. I. Center for the Study of Democratic Institutions. II. Title.
[HM281] 77-762594

Millöcker, Karl, 1842-1899. Ein
barmherziger Bruder. Andre
Plätz', andre Hetz; arr. Sound
recording. 197-
see under

Das ist ein Theater. (Sound
recording)

Millöcker, Karl, 1842-1899. Die
Dubarry. Ich schenk' mein Herz.
Sound recording. 1960
see under

Die Diva der Oper und Operette.
(Sound recording)

Millöcker, Karl, 1842-1899.
Ich schenk' mein Herz
see
Millöcker, Karl, 1842-1899.
Die Dubarry. Ich schenk' mein Herz

Mills, John, 1947-
see under

For first and second year students.

Forty pieces for first and second year
students: with over 4,800 words of guidance.

Mills, Ralph L.
see under

Tull, Fisher. Works, band.
Selections. (Sound recording)

The Mills Brothers' great hits.
[Phonodisc] Dot DLP-25157 [1959]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; the Mills Brothers, with
orchestra; Milton DeLugg, conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Mills Brothers. II. DeLugg, Milton.
OBgU

Milne, Hamish
see under

Haydn, Joseph, 1732-1809. Fantasia,
piano, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Rondo, piano,
K. 511, A minor. (Sound recording)

Milnes, Sherrill
see under

Cilea, Francesco, 1866-1950.
Adriana Lecouvreur. Italian.
(Sound recording)

Puccini, Giacomo, 1858-1924. La
fanciulla del West. Italian. [Sound recording]

Verdi, Giuseppe, 1813-1901.
La traviata. Italian. (Sound recording)

Milosz, Oscar Vladislas, 1877-1939.
O. V. de L. Milosz. [Sound recording] Disques Adès 10.034. [1978?]
1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
Poems, read in French by Laurent Terzieff et al.
Biographical notes by P. Laudenbach on container.
CONTENTS: 1. Une rose pour.—2. Tous les morts sont ivres.—3. Grincement doux.—4. Karomama.—5. La Berline arrêtée dans la nuit.—6. La symphonie de septembre.—7. Le pont.—8. Cantique du printemps.—9. Quand elle viendra.—10. et surtout que.—[11] Rubezahl, scènes II et VI.
1. Terzieff, Laurent. II. Series: Poètes actuels. [Sound recording]
[PQ2625.I 55S] 78-741691

Milstein, Nathan, 1904-
see under

Brahms, Johannes, 1833-1897.
Sonata, violin & piano, no. 3, op. 108,
D minor. (Sound recording)

Prokof'ev, Sergei Sergeevich,
1891-1953. Sonata, flute & piano, op. 94,
D major ; arr. (Phonodisc)

Milt Buckner Trio
see under

Play chords. (Sound recording)

Milt Jackson at the Kosei Nenkin. [Sound recording] Pablo 2620-103. p1977.
2 discs. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz quintets featuring Milt Jackson, vibraphone.
Recorded Mar. 22-23, 1976, Tokyo.
Durations on labels.
In container; manual sequence.
Program notes by B. Green on container.
CONTENTS: Killer Joe.—Get happy.—All blues.—St. Thomas.—Organ grinder swing.—The prophet speaks.—Bolivia.—Birks works.—Stolen moments.—Watch what happens.—Bye bye blackbird.
1. Jazz quintets. I. Jackson, Milt.
[M1366] 77-763006

Milt Jackson/Ray Brown jam. [Sound recording] Pablo 2308-205. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz sextets; Milt Jackson, vibraphone; Ray Brown, double bass; Monty Alexander, piano; Clark Terry, trumpet and flugelhorn; Eddie "Lockjaw" Davis, tenor saxophone; Jimmie Smith, drums.
Recorded by Mountain Recording Studios during a performance at Montreux, July 13, 1977.
Durations on labels; program notes by N. Granz on container.
CONTENTS: Slippery.—A beautiful friendship.—Mean to me.—You are my sunshine.—C. M. J.
1. Jazz sextets. I. Jackson, Milt. II. Brown, Ray, 1931- III. Alexander, Monty. IV. Terry, Clark. V. Davis, Eddie, 1921- VI. Smith, Jimmie.
[M1366] 78-760140

Milton, John R
The works of John J. [i. e. G] Neihardt. [Sound recording] Lecturer: John R. Milton. De Land, Fla., Everett/Edwards, p1974. 1112.
1 cassette. ½-track. mono. (Western American writers) (Cassette curriculum)
Duration: 33 min.
1. Neihardt, John Gneisenau, 1881-1973—Criticism and interpretation. I. Title. II. Series. Westeco American writers. [Sound recording]
[PS3527.E35] 76-740708

Miltschinoff, Alexander
see under

Alexander Miltschinoff. (Sound
recording)

Milwaukee folk. v. 1. [Milwaukee] Free Street Theatre [1972-1973?]
88 p. in various pagings. ill. 28-35 cm. monthly.
"A newsletter of ethnic, country, western, blues, folk music and lore."
Key title: Milwaukee folk, ISSN 0160-2411
1. Folk music—United States—Periodicals. 2. Folk music—Wisconsin—Milwaukee. I. Free Street Theatre, Milwaukee, Wis.
ML1.M1717 781.7'775 78-640681
MARC-S

Minato, Niccolò. Scipione Africano
see under

Cavalli, Pier Francesco, 1602-
1676. Scipione Africano.

Miner, Jan
see under

Time found again. [Sound recording]

(Ming ko san pai shou)
名歌三百首：中外流行 / 陳伊克編. — 渝版. — [重慶]：現代音樂研究社：重慶：萬光書局發行, 民國34 [1945]
6, 230 p. ; 18 cm.
Songs in number notation with Chinese or English words.
Originally published by Nan kuang shu tien, Kuei-lin.

1. Music, Popular (Songs, etc.)—China. I. Ch'en, I-ko.
M1805.18.M55 77-839203

Minghini-Cattaneo, Irene, 1892-1944
see under

Verdi, Giuseppe, 1813-1901.
Aida. Italian. (Sound recording)

Minguela, Panchito
see under

Cole, Roberto, 1915-
Songs. Selections. (Sound recording)

Minneapolis Symphony Orchestra
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Minnelli, Liza
see under

Kander, John. Flora, the red menace. Selections. (Sound recording)

Minnesota Bluegrass and Old Time Music Association.
Newsletter—Minnesota Bluegrass and Old Time Music Association. v. [1]-
Oct. 1975-
Minneapolis, Minnesota Bluegrass and Old Time Music Association.
v. ill. 28 cm. monthly.
Issue for Oct. 1975 preceded by a number called Preliminary newsletter.
Issues for Oct. 1975-Jan. 1976 have no vol. numbering but constitute v. 1-2, no. 1.
Issues for Oct. 1975-Jan. 1976 lack title.
1. Bluegrass music—Minnesota—Periodicals. 2. Folk music—Minnesota—Periodicals. 3. Minnesota Bluegrass and Old Time Music Association.
ML1.M172 784 76-644375
MARC-S

Minnesota Scandinavian Ensemble
see under

Scandinavian-American folk dance music. (Phonodisc)

Minor, Andrew Collier, 1918-
see under

Gossec, François Joseph, 1734-1829.
Messe des morts. (Sound recording)

Mint Tattoo. [Phonodisc] Dot DLP-25918
[1969]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Mint Tattoo, male trio
Recorded in New York

1. Rock music--U.S. I. Mint Tattoo.
OBgU

Minter, David L
The Indian in early American literature. [Sound recording] Lecturer: David L. Minter. De Land, Fla., Everett/Edwards, p1976. 1402.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 32 min.
1. American literature—Colonial period, ca. 1600-1775—History and criticism — Addresses, essays, lectures. 2. Indians of North America—Addresses, essays, lectures. 3. United States—Civilization—To 1783—Addresses, essays, lectures. I. Title. II. Series: Early American literature. [Sound recording]
[PS173.I 6] 76-742014

Minter, Robert
see under

Biber, Heinrich Ignaz Franz von, 1644-1704. Balletti, orchestra, C major. Selections.

Biber, Heinrich Ignaz Franz von, 1644-1704. Balletti, orchestra, C major. Selections; arr.

Poglietti, Alessandro, d. 1683. Balletti, orchestra, C major.

Schmelzer, Johann Heinrich, 1630 (ca.)-1680. Balletto, orchestra, C major.

Schmelzer, Johann Heinrich, 1630 (ca.)-1680. Sonata, brasses, violin & continuo, C major.

Mintun, Peter, 1950-
see under

Piano styles of Peter Mintun. (Sound recording)

Mintz, Elizabeth E
Marathon therapy. [Sound recording] Therapists: Dr. Mintz and Dr. Brody. Orlando, Fla., American Academy of Psychotherapists [197-]
2 reels. 3¾ ips. 7 in. (AAP tape library, v. 77)
Title from container.
"A joint release of the American Academy of Psychotherapists and the Division of Psychotherapy of the American Psychological Association."
Duration: 4 hr.
Issued with script (115 p. 28 cm.)

SUMMARY: Episodes from a two-day marathon conducted by Drs. Mintz and Brody. Deals with the techniques of Gestalt therapy, role-playing, physical encounter games, and interpretation. For professional use only.
1. Gestalt therapy. I. Brody, Benjamin, joint author. II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 77.
[RC489.G4] 78-740119

Mintz, Ellen.
The prejudice of parents. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5214.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 35 min.
SUMMARY: Discusses how parents define and distinguish the two groups, male and female, especially for purposes of dominance.
1. Sex role. 2. Parent and child. I. Title. II. Series: Women's studies. [Sound recording]
[HQ1075] 76-740859

Mintz, Warren.
Open marriage. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5203.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 30 min.
SUMMARY: Basing his discussion on the book of the same title by N. and G. O'Neill, the author describes situations in which stresses of change are most likely to occur and offers explanations for their appearance.
1. Marriage. I. O'Neill, Nena. Open marriage. II. Title. III. Series: Women's studies. [Sound recording]
[HQ728] 76-740849

Mintz, Warren.
Plateau phase of the male sexual cycle. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5204.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 45 min.
SUMMARY: Discusses a part of the male sexual response as described by W. H. Masters and V. E. Johnson.
1. Sex (Biology) 2. Men—Physiology. I. Masters, William H. II. Title. III. Series: Women's studies. [Sound recording]
[QP253] 76-740850

Miquelle, Georges, 1896-
see under

Herbert, Victor, 1859-1924.
Concerto, violoncello, no. 2, op. 30, E minor. (Sound recording)

Miradin, Max
see under

Gilbert, William Schwenck, Sir, 1836-1911. Tom Cobb. [Sound recording]

Miranda, Carmen, 1909-1955
see under

Springtime in the Rockies. (Sound recording)

Miranda, Hector
see under

The Song of the rebellious poets. (Sound recording)

Mirimonde, Albert P de.
L'iconographie musicale sous les rois Bourbons : la musique dans les arts plastiques : XVIIe-XVIIIe siècles / A. P. de Mirimonde. — Paris : A. et J. Picard, 1975-1977.
2 v. : ill. ; 24 cm. — (La Vie musicale en France sous les rois Bourbons ; 22, 25) F75-13863
Includes bibliographical references and index.
ISBN 2-7084-0016-9 (v. 2) : 95.00F (v. 1)
1. Music in art. 2. Music—France—History and criticism. 3. Music—History and criticism—17th century. 4. Music—History and criticism—18th century. 5. Art—France. I. Title.
ML85.M55 75-512107
75[r78]rev MARC

Miró, Joan, 1893-
see under

Braun, Peter Michael. Miró.

Miroglio, Francis.
[Extensions, no. 2] [Sound recording]
Extensions 2. Philips 6521 031. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in. (Prospective 21. [i. e. vingt-et-unième] siècle)
Percussions de Strasbourg.
"The piece consists of mobile sequences and joins or opposes two groups of players performing on a total of 140 instruments which create ... spheres of tensions and extensions."
Edition recorded: Peters.
Program notes by the composer in French and English on container.
CONTENTS: Version 1.—Version 2.
1. Percussion ensembles. 2. Chance compositions. I. Percussions de Strasburg. II. Title. III. Series.
[M685] 78-761279

Miroshnikov, Oleg Viktorovich. Scherzo, bassoon & piano, G minor. Sound recording. 196-
see under

Recital für Fagott. (Sound recording)

Miroshnikova, I.
see under

Margarita Miroshnikova (soprano). [Sound recording]

Miroshnikova, Margarita
see under

Margarita Miroshnikova (soprano). [Sound recording]

Mirov, Ruth
see under

Lahemaa vanad laulad.

Mirror of love : lute songs of love and lust / edited and transcribed by Carl Shavitz. — London : Chester Music, c1977.
score (50 p.) ; 30 cm.
Includes original tablatures and transcriptions, with additional bass line.
CONTENTS: Attey, J. My days, my months, my years.—Campion, T. Beauty, since you so much desire.—Campion, T. If any hath the heart to kill.—Campion, T. My love hath vowed.—Campion, T. Sweet exclude me not.—Corkine, W. Away, away. —Corkine, W. He that hath no mistress.—Corkine, W. Two lovers sat lamenting.—Dowland, J. When Phoebus first did Daphne love.—Greaves, T. I pray thee sweet John (the 1st part)/Nay will ye faith (the 2d part)—Jones, R. My thought this other night.—Jones, R. My mistress sings no other song.—Jones, R. Sweet Philomell.
1. Songs with lute. I. Shavitz, Carl.
M1623.5.M57 78-771667

Mirza-Zade, Khaĭĭam, 1935–
[Ocherki 63]
Очерки 63, для струнного оркестра, трубы, 6 литавр, 2-х тарелок и рояля. [Общее звучание 19 минут, 30 секунд. Баку] 1966.
miniature score (78 p.) 22 cm.
At head of title: Хайям Мирзазаде.
Title in Azerbaijani precedes Russian title.
For string orchestra, trumpet, 6 kettledrums, 2 cymbals, and piano.
1. String-orchestra music—Scores. I. Title.
Title romanized: Ocherki shest'desât tri.
M1145.M756O3 1966 66-58363

Mirzaev, M
[Works. Selections] [Sound recording]
Мархабо талантлар. Мелодия. [196–?] Matrix no. CM 3825–3826.
1 disc. 33⅓ rpm. stereo. 10 in.
Ensemble of folk instruments, principally with vocals; the composer conducting.
CONTENTS: Markhabo talantlar.—Ishk daftari.—Turt guzal.—Dil nozi.—Kora kosh.—Chulknvar ligitga.
1. Music, Popular (Songs, etc.)—Uzbekistan.
Title romanized: Markhabo talantlar.
[M1767.U95 .18] 78-761898

Misciano, Alvinio
see under
Cherubini, Luigi, 1760-1842. Les Abencérages. (Phonodisc)

Mishsnich, Stepan Vssil'evich
see
Myshsnych, Stepsn Vssyl'ovych.

Mishkin, Paul J
see under
Toward a stronger Congress: institutional devices. (Sound recording)

Miss Barbara Eden. [Phonodisc]
Dot DLP-3795 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Barbara Eden, with orchestra; Bill Justis, arranger-conductor

1. Music, Popular (Songs, etc.)--U.S.
I. Eden, Barbara. II. Justis, William Ballard.
OBgU

Miss Donna Fargo. [Phonodisc] Dot
DOSD-2002 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Donna Fargo, with orchestra
Recorded in Nashville
Lyrics on slipcase

1. Country music--U.S.
I. Fargo, Donna.
OBgU

Miss Helen Hayes. [Sound recording] Mark 56 Records 652. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Biographical notes on container.
SUMMARY: Stars Helen Hayes and Les Tremayne in two episodes of The Helen Hayes Theatre radio program in which Helen Hayes portrays Florence Nightingale in Lady with a lamp, and Adelaide Willowford in Lady of letters.
1. Nightingale, Florence, 1820-1910—Drama. I. Hayes, Helen, 1900– II. Tremayne, Les. III. Helen Hayes Theatre. IV. Lady with a lamp. [Sound recording] V. Lady of letters [Sound recording]
[PN1991.77] 77-740123

Missa Sanctissimae Trinitatis; Anonymous (Trent 88) [Sound recording] Lyrichord LLST 7237. [197–]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ockeghem, J. de. Missa, Ecce ancilla.—Dufay, G. Benedicamus Domino, no. 2.
Capella Cordina; Alejandro Planchart, conductor.
Recorded in Marquand Chapel, Yale University, in Dec. 1970.
Program notes and text translations on container.

1. Propers (Music) 2. Part-songs, Sacred. I. Planchart, Alejandro Enrique. II. Trienter Codices. No. 88. III. Cappella Cordina.
[M2010] 76-761162

Mississippi gambler. Atlantic SD 1610. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring Herbie Mann, flute; additional instrumentalists listed on container.
"Recorded at American Sound Studios, Memphis, Tennessee."
Durations given.
CONTENTS: Swing low sweet chariot.- Mississippi gambler.- Dippermouth.- Respect yourself.- I've been loving you too long.- (I can't get no) satisfaction.
1. Jazz ensembles. I. Mann, Herbie, 1930-
IU-Mu

Mississippi Headstart; Child Development Group of Mississippi. [Sound recording] Asch Recordings ASCH 701. 1967.
2 discs. 33⅓ rpm. mono. 12 in.
Polly Greenberg, compiler and editor.
In container; manual sequence.
Notes by S. Gordon and text (8 p.), laid in container.
SUMMARY: Folk songs and rhymes, sung by young Black children at Head Start centers operated by the Child Development Group of Mississippi.
1. Children's songs. 2. Folk songs. I. Greenberg, Polly. II. Child Development Group of Mississippi.
[M1997] 76-740109

Missouri. University. Collegium Musicum
see under
Gossec, François Joseph, 1734-1829. Messe des morts. (Sound recording)

Mister Larry Verne. [Phonodisc] Era
EL-104 [1961]
2s. 12" 33 1/3 rpm microgroove

Humorous songs and monologues with music, performed by Larry Verne
Program and biographical notes by Herb Newman on slipcase

1. Humorous songs. 2. Monologues with music (Orchestra). I. Verne, Larry, 1936-
OBgU

Mistral, Frédéric, 1830-1914
see under
Chansons limousines.

Mitchell, Bernice
see under
Songs of the Warm Springs Indian Reservation. (Sound recording)

Mitchell, Donald, 1925-
see under
Réti, Jean. Notes on playing the piano.

Mitchell, Howard, 1911-
see under
9 (i.e. Nono) Festival de Música de Curitiba. (Sound recording)

Mitchell, Jerome.
The Walter Scott operas : an analysis of operas based on the works of Sir Walter Scott / Jerome Mitchell. — University : University of Alabama Press, c1977.
xiii, 402 p., [7] leaves of plates : ill. ; 25 cm.
Includes bibliographical references and index
ISBN 0-8173-6401-3
1. Scott, Walter, Sir, bart., 1771-1832—Musical settings—History and criticism. 2. Operas—History and criticism. 3. Libretto. 4. Music and literature
ML80.S37M6 782.1'3 76-7406
76 MARC

Mitchell, Lyndol C. Kentucky mountain portraits. Sound recording. 197-
see under
American portraits. (Sound recording)

Mitchell, Robert H 192i-
Ministry and music / Robert H. Mitchell. — 1st ed. — Philadelphia : Westminster Press, c1978.
163 p. ; 19 cm.
Includes bibliographical references.
ISBN 0-664-24186-7
1. Church music—Protestant Churches. I. Title.
ML3100.M55 264'.2 77-20815
77 MARC

Mitchell, Shirley
see under
The Valiant lady. (Sound recording)

Mitchenko, Eduard
see under
Eduard Mitchenko (baĭân) (Sound recording)

Mitchenson, Joe, joint author
see under
Mander, Raymond. The Wagner companion.

Mitchum, John. America, why I love her
see under
Liebert, Billy. America, why I love her.

Mitra, Arcanā.
(Saṅgīta prasaṅga)
সঙ্গীত প্রসঙ্গ : সঙ্গীত বিষয়ক গ্রন্থ / অর্চনা মিত্র. — কলকাতা : আবর্ত প্রকাশনী : পরিবেশনা, বিশ্বজ্ঞান, 1380 [1973]
82 p. ; 25 cm.
In Bengali.
Rs4.00

1. Folk-songs, Bengali—History and criticism. I. Title.
ML3748.M56 77-902645

Mitra, Śacīndranātha, ed.
see under
Ahobala, 17th cent. Saṅgīta pārijāta.

Mitrică, Rodica
see under
Compozitori transilvăneni din secolele XVI-XVIII. (Sound recording)

Mitrofanova, Fedora
see under
Pesni Belogo moriâ. (Sound recording)

Mitropoulos, Dimitri, 1896-1960
see under
Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa pliâska. (Phonodisc)
Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, violin, no. 1, op. 99, A minor. (Phonodisc)
Strauss, Richard, 1864-1949. Elektra. German (Sound recording)

Mittergradnegger, Günther
see under
Du, mei Hamat, ghearst mein.
Now the glorious day is here. (Sound recording)

302-107 (Vol. 1) O - 79 - 48

Mittler, Franz, 1893–
Schüttelreime. [Sound recording] Von Franz Mittler, Hans Grümm und anderen. Preiserrecords SPR 3234. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in.
Helmut Qualtinger, reader.
Notes on container by E. Torberg.
SUMMARY: Readings in German of spoonerisms.
1. Spoonerisms. I. Grümm, Hans, 1919– II. Qualtinger, Helmut. III. Title.
[PT2625] 77–740582

Mixová, Ivana
see under

Smetana, Bedřich, 1824–1884. Čertova stěna. Czech. [Sound recording]

Miyazawa, Meiko
see under

Czerny, Carl, 1791–1857. Études de mecanisme, piano, op. 849. (Sound recording)

Czerny, Carl, 1791–1857. Übungen für klein Hände. (Sound recording)

Meiko Miyazawa piano recital. (Sound recording)

Miyoshi, Akira, 1933– Nokuchurunu. Sound recording. 1977
see under

Nocturne. (Sound recording)

Miyoshi, Akira, 1933–
[Works. Selections] [Sound recording]
Works of Akira Miyoshi. JVC SJX 7507–7509. p1970.
3 discs. 33⅓ rpm. stereo. 12 in.
Various performers.
In container.
Durations with biographical notes in English and program notes in Japanese (61 p. ill.) laid in.
CONTENTS: Concerto for piano and orchestra (1962)—Duel, for soprano and orchestra (1964) (3 poems by S. Hagiwara)—In white (1962); songs for soprano and piano (4 poems by C. Sagawa)—Concerto for violin and orchestra (1965)—String quartet no. 2 (1967)—For four seasons (1966); suite for mixed chorus (4 poems by M. Fukuda)—Metamorphosed odes, for orchestra (1969)—Festival overture (1970)—Five pictures for children (1968); suite for mixed chorus and piano (5 poems by T. Takuda)
1. Instrumental music. 2. Vocal music.
[M4] 78–760950

Mkabarah, Jumaa R R 1946–
Salum Abdallah; mwanamuziki wa Tanzania, kimetungwa na Jumaa R. R. Mkabarah. [Dar es Salaam, Chuo cha Uchunguzi wa Lugha ya Kiswahili, 1972]
91 p. ports. 21 cm.
Cover title.
1. Yazide, Salum Abdallah, 1928–1965.
ML410.Y42M6 73–983605

Mlčák, Čenek, 1927–
see under

Janáček, Leoš, 1854–1928. Moravská lidová poezie v písních. Selections. (Sound recording)

Podešt, Ludvík. Láska pěknejší. (Sound recording)

Mlejnková, Vlasta
see under

Zelenka, Johann Dismas, 1679–1745. Works. Selections. (Sound recording)

Mlotek, Eleanor G comp.
Mir trogn a gezang! : Favorite Yiddish songs of our generation : with Yiddish texts and music, parallel transliterations, historical background, synopses, guitar chords / by Eleanor Gordon Mlotek ; introd. by Theodore Bikel ; ill. by Cecelia G. Waletsky. — 2d and enl. ed. — New York : Workmen's Circle Education Dept., c1977.
viii, 239 p. : ill. ; 28 cm.
Cover title: Mir trogn a gezang : the new book of Yiddish songs.
Bibliography: p. 234.
Includes indexes.
1. Songs, Jewish (Yiddish) 2. Folk-songs, Jewish (Yiddish) I. Title.
M1852.M6M5 1977 78–951018

Mme. Schumann-Heink on the air. [Sound recording] Pelican LP 2008. p1977.
1 disc. 33⅓ rpm. mono. 12 in.
Contralto, with orchestra; sung in German or English.
Program notes on container.
CONTENTS: Brahms. Wiegenlied.—Gruber. Stille Nacht.—MacFayden [sic] Cradle song.—Wagner. Traeume.—Schumann. Widmung.—Taps.—Brahms. Sapphische Ode.—Lang. Irish love song.—Tchaikowsky. None but the lonely heart (sung in German)—Cadman. At dawning.—Grieg. Ich liebe dich.—Lieurance. By the waters of the Minnetonka.—Strauss. Traum durch die Daemmerung.—Foster. Old folks at home.—Bond. I love you truly.

1. Songs (Low voice) with orchestra. I. Schumann-Heink, Ernestine, 1861–1936. II. Brahms, Johannes, 1833–1897. Lieder, op. 49, Wiegenlied; arr. [Sound recording] 1977. III. Gruber, Franz Xaver, 1787–1863. Stille Nacht, heilige Nacht; arr. [Sound recording] 1977. IV. MacFadyen, Alexander. Cradle song; arr. [Sound recording] 1977. V. Wagner, Richard, 1813–1883. Gedichte von Mathilde Wesendonk. Träume; arr. [Sound recording] 1977. VI. Schumann, Robert Alexander, 1810–1856. Myrthen. Widmung; arr. [Sound recording] 1977. VII. Taps; arr. [Sound recording] 1977. VIII. Brahms, Johannes, 1833–1897. Lieder, op. 94. Sapphische Ode; arr. [Sound recording] 1977. IX. Lang, Margaret Ruthven, 1867– Irish love song; arr. [Sound recording] 1977. X. Chaikovskiĭ, Petr Il'ich, 1840–1893. Romansy, op. 6. Nêt, tol'ko tot, kto znal; arr. [Sound recording] 1977. XI. Cadman, Charles Wakefield, 1881–1946. At dawning; arr. [Sound recording] 1977. XII. Grieg, Edvard Hagerup, 1843–1907. Hjertets melodier. Jeg elsker dig; arr. [Sound recording] 1977. XIII. Lieurance, Thurlow, 1878–1963. By the waters of Minnetonka; arr. [Sound recording] 1977. XIV Strauss, Richard, 1864–1949. Lieder, op. 29. Traum durch die Dämmerung; arr. [Sound recording] 1977. XV. Foster, Stephen Collins, 1826–1864. Old folks at home; arr. [Sound recording] 1977. XVI. Bond, Carrie Jacobs, 1862–1946. I love you truly; arr. [Sound recording] 1977.
[M1611] 76–750754

Mmmm...the Mills Brothers. [Phonodisc]
Dot DLP-25103 [1958]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Mills Brothers, with orchestra
Biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Mills Brothers.
OBgU

Möckl, Franz.
[Ein Kind ist uns geboren]
Ein Kind ist uns geboren : Das Ottowinder Christspiel : für Sprecher, Soli ad lib. (Sopran, Tenor, Bariton), Kinderstimmen, Frauen-, gemischten Chor und Gemeindegesang, Instrumentalkreis (Stabspiele, Schlagzeug), Orgel (wahlweise oder zusätzlich auch Streicher, Holz- und Blechbläser) / Franz Möckl. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [c1977]
score (52 p.) ; 23 x 31 cm.
"ED 6724."
Words also printed as text on p. [7]
1. Children's oratorios—Scores. 2. Christmas music. I. Title. II. Title: Das Ottowinder Christspiel.
M2191.C5M7 78–770766

Möckl, Franz.
Das Ottowinder Christspiel
see
Möckl, Franz.
Ein Kind ist uns geboren

Modern band festival. [Sound recording]
Columbia ML4254. [195-]
1 disc. 33 1/3 rpm. mono. 12 in.
Leeds Concert Band; Peter Todd, conductor.
Program notes on container.
CONTENTS: Kabalevsky, D. Comedians' galop.--McBride, R. Lonely landscape.--Goldman, E. F. On guard.--Leidzen, E. Doxology.--Singer, L. Deep blues.--Tansman, A. Carnival suite.--Creston, P. Legend.--Haufrecht, H. Walkin' the road.--Cowell, H. Hymn and fuguing tune no.1.--Siegmeister, E. Wilderness road.--Sanjuan, P. Canto yoruba.
1. Band music. 2. Band music, Arranged. I. Kabalevskiĭ, Dmitriĭ Borisovich, 1904- The comedians. Galop; arr. II. McBride, Robert Guynn, 1911- Lonely landscape. III. Goldman, Edwin, Franko, 1878-1956. On guard. IV. Leidzén, Erik William Gustaf, 1894- Doxology. V. Singer, Lou, 1912- Deep blues. VI. Tansman, Alexandre, 1897- Carnival suite. VII. Creston, Paul, 1906- Legend. VIII. Haufrecht, Herbert, 1909- Walkin' the road. IX. Cowell, Henry, 1897-1965. Hymn & fuguing tune, no.1. X. Siegmeister, Elie, 1909- Wilderness road. XI. Sanjuan, Pedro, 1886- Canto yoruba. XII. Leeds Concert Band. XIII. Todd, Peter.
IU-Mu

Modern Czech compositions for violin and piano. [Sound recording] Supraphon 1 11 1616. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Musica nova bohemica)
Václav Snítil, violin; Zorka Zichová, piano.
Recorded Dec. 11-14, 1972.
Durations: ca. 14 min.; ca. 10 min.; ca. 19 min.
Program notes in English, German, and French on container.
CONTENTS: Bořkovec, P. Sonatina for violin and piano.—Martinů, B. Intermezzo.—Bárta, L. Sonata no. 2 for violin and piano.
1. Sonatas (Violin and piano) 2. Violin and piano music. 3. Music, Czech. I. Snítil, Václav. II. Zichová, Zorka. III. Bořkovec, Pavel, 1894-1972. Sonatina, violin & piano. [Sound recording] 1976. IV. Martinů, Bohuslav, 1890-1959. Intermezzo, violin & piano. [Sound recording] 1976. V. Bárta, Lubor, 1928-1972. Sonata, violin & piano, no. 2. [Sound recording] 1976. VI. Series: Musica nova bohemica. [Sound recording]
[M218] 78-761026

The Modern family: expectations and reality. [Sound recording] [By] Bruno Bettelheim et al. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1978] 751.
1 reel. 3¾ ips. ¼-track. 5 in. (The family in a changing society, 6)
Title from container.
Recorded at a meeting at the Center for the Study of Democratic Institutions, held in Chicago, May 1976.
Duration: 1 hr., 13 min., 59 sec.
Also issued on reel (7½ ips. 1-track. 7 in.) and in cassette.

SUMMARY: Dr. Bettelheim lectures on the psychological difficulties of the middle class American family which arise from the discrepancy between its present reality and expectations of what it ought to be. A discussion follows with other participants.
1. Middle classes—United States. I. Bettelheim, Bruno. II. Center for the Study of Democratic Institutions. III. Series. The family in a changing society. [Sound recording; 6.
[HN90.S6] 78-740459

Modern jazz concert; Brandeis Jazz Festival. [Sound recording] Columbia WL 127. [195-]
1 disc. 33 1/3 rpm. mono. 12 in. (Adventures in sound)
Jazz ensembles, conducted by Gunther Schuller and George Russell.
"Compositions by the 1957 Brandeis University Festival of the Arts."
Program notes by Gunther Schuller on container.
CONTENTS: Russell, G. All about Rosie.--Shapero, H. On Green Mountain (Chaconne after Monteverdi)--Giuffre, J. Suspensions.--Mingus, C. Revelations: 1st movement.--Babbitt, M. All set.--Schuller, G. Transformation.
1. Jazz ensembles. I. Russell, George Allen, 1923- All about Rosie. II. Shapero, Harold, 1920- On Green Mountain. III. Giuffre, Jimmy. Suspensions. IV. Mingus, Charles, 1922- Revelations. Selections. V. Babbitt, Milton, 1916- All set. VI. Schuller, Gunther. Transformation.
IU-Mu

Modern Jazz Quartet
see under

Sessions, live: Modern Jazz Quartet and Chico Hamilton. (Sound recording)

The Modern Jazz Quartet at Music Inn. [Sound recording] Atlantic 1247, 1299. [195-]
2 discs. 33 1/3 rpm. mono. 12 in.
Jazz ensembles, performed by the Modern Jazz Quartet (John Lewis, piano; Milt Jackson, vibraharp; Percy Heath, double bass; Connie Kay, drums), with Jimmy Giuffre, clarinet (in v.1), and Sonny Rollins, tenor saxophone (in v.2)
Durations on containers.
Program notes by John S. Wilson and Gunther Schuller on containers.

CONTENTS: v.1: On Bess, oh where's my Bess.- A fugue for Music Inn. Two degrees east, three degrees west. Serenade. Fun. Sun dance. The man that got away. A morning in Paris. Variation no.1 on "God rest ye merry, gentlemen."- v.2: Medley: Stardust/ I can't get started/ Lover man. Yardbird suite.- Midsömmer.- Festival sketch.- Bags' groove. Night in Tunisia.
1. Jazz quartets. 2. Jazz quintets. I. Modern Jazz Quartet. II. Giuffre, Jimmy. III. Rollins, Sonny.
IU-Mu

Modern piano sonatas. [Sound recording] Period SPL 736. [195-]
1 disc. 33 1/3 rpm. mono. 12 in.
István Nádas, piano.
Program notes by Bernard Lebow on container.
CONTENTS: Bartók, B. Sonata (1926)--Prokof'iev, S. Sonata no.7, in B flat, op.83.--Ploch, E. Sonata (1935)--Stravinskiĭ, I. Sonata (1924)
1. Sonatas (Piano) I. Bartók, Béla, 1881-1945. Sonata, piano (1926) II. Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, piano, no.7, op.83, B♭ major. III. Bloch, Ernest, 1880-1959. Sonata, piano. IV. Stravinskiĭ, Igor' Fedorovich, 1882-1971. Sonata, piano (1924) V. Nádas, István.
IU-Mu

The Modern Presidency: how you play the game. [Sound recording] [By] Christopher Lasch et al. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 665.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Constitutional principles: their validity and vitality today, 3)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the proceedings of a conference held by the Center for the Study of Democratic Institutions, December 9-14, 1973.
Duration: 49 min., 25 sec.

SUMMARY: Christopher Lasch and other conference participants discuss the American Presidency in relation to some of the constitutional issues and problems involved in Watergate, and examine the conditions and values that led to contemporary abuses and excesses of Executive power.
1. Presidents—United States—Congressea. 2. Executive power—United States.—Congresses. 3. Watergate Affair, 1972- —Congress. I. Lasch, Christopher. II. Center for the Study of Democratic Institutions. III. Series: Constitutional principles: their validity and vitality today. [Sound recording] 3.
[JK516] 76-742136

Modern sounds in Cajun music. [Sound recording] Swallow LP 6010, 6013, [197
discs. 33⅓ rpm. stereo. 12 in.
Songs; Belton Richard and the Musical Aces.
Vols. 2 has title: Modern sounds of Cajun music.
1. Songs, Cajun. I. Richard, Belton. II. Musical Aces. III. Title: Modern sounds of Cajun music.
[M1668.9.C26] 73-763123

Modern Soviet songs. -- [Moscow] : Moscow News, 1967.
80 p. ; 13 x 21 cm.
"This booklet contains twelve popular Soviet songs of recent years in English and Russian... The music is for voice and piano, and full texts are given."
1. Songs, Russian.
IU-Mu

Modern wind quintets. [Sound recording] Supraphon SUA ST 50892. p1967.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Gunther Radhuber, piano (in the 3d work); Rejcha Quintet.
Durations and program notes by K. Šlapák in English, Russian, German, and French on container.
CONTENTS: Milhaud, D. Divertimento in 3 parts.—Ehen, P. Wind quintet.—Roussel, A. Divertimento, op. 6.—Baird, T. Divertimento.—Malipiero, F. Sonata a quattro.

1. Suites (Bassoon, clarinet, flute, horn, oboe) 2. Wind quinteta (Bassoon, clarinet, flute, horn, oboe) 3. Sextets (Piano, bassoon, clarinet, flute, horn, oboe) 4. Woodwind quartets (Bassoon, clarinet, flute, oboe) I. Radhuber, Guenther. II. Milhaud, Darius, 1892-1974. Divertissement, wood-winds & horn. [Sound recording] 1967. III. Ehen, Petr. Quintet, winds. [Sound recording] 1967. IV. Roussel, Albert Charles Paul, 1869-1937. Divertissement, piano, wood-winds & horn, op. 6. [Sound recording] 1967. V. Baird, Tadeusz, 1928- Divertimento, wood-winds. [Sound recording] 1967. VI. Malipiero, Gian Francesco, 1882-1973. Sonata a quattro, wood-winds. [Sound recording] 1967. VII. Rejchovo dechové kvinteto.
[M557] 78-762054

Modesti, Giuseppe
see under

Cherubini, Luigi, 1760-1842. Médée. Italian. (Sound recording)

Modl, Martha
see under

Strauss, Richard, 1864-1949. Elektra. German (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. German. (Sound recording)

Wagner, Richard, 1813-1883. Tristan und Isolde. Selectiona. (Sound recording)

Moe, Lawrence, 1917-
see under

Bach, Johann Sebastian, 1685-1750. Clavierübung. 3. Th. (Sound recording)

Frescobaldi, Girolamo Alessandro, 1583-1643. Works, organ. Selections. (Sound recording)

Moeran, Ernest John, 1894-1950.
[Rhapsody, piano & orchestra, F♯] [Sound recording]
Rhapsody in F sharp for piano & orchestra (1943). HNH Records HNH 4042. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bridge, F. Phantasm.
John McCabe, piano; New Philharmonia Orchestra; Nicholas Braithwaite, conductor.
Duration: 19 min.
Program notes by A. Payne on container.
1. Piano with orchestra. I. McCabe, John, 1939- II. Braithwaite, Nicholas. III. New Philharmonia Orchestra, London.
[M1010] 77-750239

Moeran, Ernest John, 1894-1950.
[Sinfonietta] [Sound recording]
Sinfonietta. HNH Records HNH 4038. [1977] p1968.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With Holst, G. A fugal overture.—Bax, A. E. T., Sir. November woods.
London Philharmonic Orchestra; Sir Adrian Boult, conductor.
Duration: 23 min., 32 sec.
Program notes by G. Crankshaw on container.
1. Symphonies. I. Boult, Adrian Cedric, Sir, 1889- II. London Philharmonic Orchestra.
[M1004] 77-750418

Moers, Ellen, 1928-
A century of Dreiser. [Sound recording] N. Y., J. Norton Publishers [1974?] 23051.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 78205.
Duration: 18 min.
SUMMARY: The author discusses Theodore Dreiser as spokesman for and shaper of the new America.
1. Dreiser, Theodore, 1871-1945—Knowledge—America. 2. United States in literature. I. Title. II. Series: Sound seminars. [Sound recording]
[PS3507.R55] 77-740840

Moers, Ellen, 1928-
Elizabeth Barrett Browning. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5523.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 38 min.
1. Browning, Elizabeth Barrett, 1806-1861—Criticism and interpretation—Addresses, essays, lectures. I. Series: Women's studies. [Sound recording]
[PR4194] 76-740901

Moevs, Robert, 1920-
[Musica da camera I] Phonodisc.
Musica da camera. Variazioni sopra una melodia. Composers Recordings CRI 223 USD. [1968]
1 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Contemporary Chamber Ensemble; Arthur Weisberg, conductor (in the 1st work). Jack Glick, viola; Robert Sylvester, violoncello (in the 2d).
Playable also on monaural equipment.
Duration: 12 min., 25 sec., and 10 min, respectively.
Program notes by the composer and Carter Harman on slipcase.
With: Sims, Ezra. Quartet, strings, no. 3.
1. Instrumental ensembles. 2. Variations (Viola and violoncello) I. Moevs, Robert, 1920- Variazioni sopra una melodia. Phonodisc. II. Contemporary Chamber Ensemble. III. Weisberg, Arthur. IV. Glick, Jack. V. Sylvester, Robert. VI. Title. VII. Title: Variazioni spora nna melodia.
R 68-870

Moevs, Robert, 1920- Variazioni sopra una melodia. Phonodisc
see under

Moevs, Robert, 1920-
Musica da camera I. (Phonodisc)

Moffat, Alfred Edward, 1866-1950.
The minstrelsy of England : a collection of 200 English songs with their melodies, popular from the 16th century to the middle of the 18th century / edited and arranged with pianoforte accompaniments by Alfred Moffat ; supplemented with historical notes by Frank Kidson. — [Norwood, Pa.] : Norwood Editions, 1975.
320 p. ; 34 cm.
Reprint of the 1901 ed. published by Bayley & Ferguson, London.
ISBN 0-88305-428-0
1. Songs, English. 2. Folk-songs, English I. Title.
NcU

Moffat, Alfred Edward, 1866-1950.
The minstrelsy of Wales : a collection of Welsh songs / adapted to their traditional airs and arr. for voice with pianoforte acc. by Alfred Moffat. — Folcroft, Pa. : Folcroft Library Editions, 1977.
178 p. : 34 cm.
Reprint of the 1906 ed. published by Augener, London, which was issued as no. 8939 of Augener's Edition.
ISBN 0-8414-6237-2 lib. bdg. : $25.00
1. Songs, Welsh. I. Title.
[M1742.M63M5 1977] 784.7'6'9166 77-19055

Moffo, Anna
see under

Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise; arr. (Phonodisc)

Suppé, Franz von, 1819-1895. Die schöne Galatea. (Sound recording)

Mohammad, Khushi
see
Khushi Mohammad, 1943-

Mohammed, Habib Wali
see under

Rana, Sohail. Unforgettable songs. (Sound recording)

Mohr, Gerald
see under

The Panama hat. (Sound recording)

The Persian slippers. (Sound recording)

Red wind. [Sound recording]

Where there's a will. [Sound recording]

Mohr, Marie Luise
see under

Jubilate Deo omnis terra. (Sound recording)

Mohr, Wilhelm, 1904-
see under

Tunder, Franz, 1614-1667. O Jesu dulcissime

Möhring, Hans Jürgen
see under

Heitere Serenaden. (Sound recording)

Virtuose Barocke Bläserkonzerte. [Sound recording]

Moisescu, Titus
see under

Macarie Ieromonahul, ca. 1770-1836. Works.

Mokrenko, Anatoliĭ
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Ivan the Terrible (Oratorio) (Sound recording)

Moksfâkov, Anatoliĭ
see under

Chebotarev, Sergeĭ, 1949-
Surovafâ lîûbov'. (Sound recording)

Molard (Jean Noël) String Quartet
see
Jean-Noël Molard String Quartet.

Molard String Quartet
see
Jean-Noël Molard String Quartet.

Molchanov, Kirill Vladimirovich, 1922-
[Zori zdes' tikhie] [Sound recording]
Зори здесь тихие; опера. Либретто К. Молчанова по повести Б. Васильева А зори здесь тихие. Мелодия. [197-?] Matrix no. C10 07901-10 07906.
3 discs. 33⅓ rpm. stereo. 12 in.
Opera; libretto by the composer, based on a story by B. Vasil'ev.
G. Borisova, G. Kalinina, K. Kadinskafâ, O. Terûshnova, A. Êlzen, with supporting soloists; Khor I Orkestr Bol'shogo teatra Soûza SSR; A. Lazarev, conductor.
1. Operas. I. Borisova, Galina. II. Kalinina, G. III. Kadinskafâ, K. IV. Terûshnova, O. V. Êlzen, Artur. VI. Lazarev, A. VII. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. VIII. Title.
Title romanized: Zori zdes' tikhie.
[M1500] 78-762692

The Moldau: A Czech rhapsody. [Sound recording] Quintessence PMC 7065. [1978]
1 disc. 33⅓ rpm. stereo. 12 in. (Stereo sound spectaculars! v. 3) (Classics for joy)
National Philharmonic Orchestra; Charles Gerhardt (1st-2d works), Douglas Gamley (3d-8th works), conductors.
The 3d-5th works originally for piano, 4 hands.
Recorded Oct. 1971, Kingsway Hall, London.
Durations on labels.

CONTENTS: Smetana. The Moldau [symphonic poem] from Má vlast.—Weinberger. Polka and fugue from [the opera] Schwanda.—Dvořák. Slavonic dance no. 8 in G minor, op. 46.—Dvořák. Slavonic dance no. 2 in E minor, op. 72.—Dvořák. Slavonic dance no. 7 in C, op. 72.—Smetana. Polka from [the opera] The bartered bride.—Smetana. Furiant from The bartered bride.—Smetana. Dance of the comedians from The bartered bride.

1. Symphonic poems. 2. Operas—Excerpts. 3. Dance music, Czech. 4. Orchestral music, Arranged. I. Gerhardt, Charles. II. Gamley, Douglas. III. Smetana, Bedřich, 1824-1884. Má vlast. Vltava. [Sound recording] 1978. IV. Weinberger, Jaromír, 1896-1967. Švanda dudák. Selections. [Sound recording] 1978. V. Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 46, no. 8; arr. [Sound recording] 1978. VI. Dvořák, Antonín, 1841-1904. Slavonic dances, piano, 4 hands, op. 72, no. 2; arr. [Sound recording] 1978. VII. Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 72, no. 7; arr. [Sound recording] 1978. VIII. Smetana, Bedřich, 1824-1884. The bartered bride. Selections. [Sound recording] 1978. IX. National Philharmonic Orchestra, London. X. Title: A Czech rhapsody. XI. Series: Stereo sound spectaculars! [Sound recording] v. 3. XII. Series: Classics for joy. [Sound recording]
[M1000] 78-750139

Moldenhauer, Hans, comp.
Anton Von Webern perspectives / compiled by Hans Moldenhauer; edited by Demar Irvine; introductory interview with Igor Stravinsky. — New York : Da Capo Press, 1978, c1966.
xxvii, 191 p. : ill. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the ed. published by University of Washington Press, Seattle.
Bibliography: p. [167]-181.
ISBN 0-306-77518-2 : $17.50
1. Webern, Anton von, 1883-1945. I. Title.
[ML410.W33M58 1978] 780'.92'4 77-9523
77 MARC

Møldrup, Erik.
Ragtime / Erik Møldrup. — [Århus] : Publimus, [1975]
111, 141 p. : ill. ; 29 cm. D 75-46
Text in Danish.
Discography: p. [124]-127.
Bibliography: p. [128]-129.
ISBN 87-87531-04-6 : kr21.50
1. Ragtime music—History and criticism. I. Title.
ML3561.R33M63 78-415354

Molero i Pujos, Eugeni, 1943-
Rafael Ferrer, mig segle de vida musical / Eugeni Molero. — Sant Celoni (Barcelona) : Ayuntamiento, [1975]
58 p., [4] leaves of plates : ill.; 22 cm. Sp76-May
Bibliography: p. 57-58.
ISBN 8450071755
1. Ferrer, Rafael, 1911- 2. Composers—Biography.
ML410.F299M6 77-556390
77 MARC

Mölich, Theo
see under

Cimarosa, Domenico, 1749-1801.
Magnificat; arr.

Salieri, Antonio, 1750-1825. Krönungs Te Deum; arr.

Molina, Olivia
see under

Kander, John. Zorba. Selections. (Sound recording)

Molina, Ricardo, 1917-1968, comp.
Cante flamenco. [Selección y estudio por Ricardo Molina] Madrid, Taurus [1965]
162 p. 18 cm. (Ser y tiempo. Temas de España, 32)
CONTENTS: Introducción al cante flamenco.—Visión antológica del cante flamenco.—Breve concionero flamenco.
1. Flamenco music. I. Title.
ML3712.M593C3 784.4'946 74-229147

Molina, Ricardo, 1917-1968.
Misterios del arte flamenco; ensayo de una interpretación antropológica. Barcelona, Sagitario [1967]
201 p. 21 cm.
Bibliographical footnotes.
1. Flamenco. I. Title.
ML3712.M593M7 75-557697

Molina, Ricardo, 1917-1968.
Obra flamenca / por Ricardo Molina. — 1. ed. — Madrid : Ediciones Demófilo, 1977.
192 p. ; 19 cm. — (Colección Llegaremos pronto a Sevilla? ; 7)
Sp77-June
ISBN 8485157133
1. Flamenco. I. Title.
ML3712.M594 78-347127
*78 MARC

Molina, Virgil R.
see under

Scratch encores, with Virgil Molina. (Sound recording)

Molinaro, Simone, fl. 1600. Intavolatura di liuto. Selections ; arr. 1976
see under

Composizioni per liute.

Molique, Bernhard, 1802-1869.
[Musikalische Skizzen]
Drei musikalische Skizzen : op. 70, für Flöte und Orchester [i. e. Klavier] / W. B. Molique ; [hrsg. von Peter Anspacher]. — Frankfurt : Zimmermann ; New York : C. F. Peters Corp., sole agents for USA, [c1977]
score (23 p.) and part ; 31 cm.
Cover title.
"Composed expressly for the flute & pianoforte."
1. Flute and piano music—Scores and parts. I. Anspacher, Peter. II. Title: Musikalische Skizzen.
M242.M 78-771683

Moll, Kurt, 1938-
see under

Schubert, Franz Peter, 1797-1828. Die Verschworenen. (Sound recording)

Moller, Anthea
see under

Tremain, Ronald. Allegro, string orchestra. (Sound recording)

Møller, Arvid, 1939-
Hans med fela : [Hans W. Brimi] / Arvid Møller ; [foto, Lasse Thorseth]. — Oslo : Cappelen, 1977.
120 p., [4] leaves of plates : ill. ; 22 cm. N77-June
ISBN 8202037530 : kr69.00. ISBN 8202037522 pbk.
1. Brimi, Hans W. 2. Violinists, violoncellists, etc.—Norway—Biography. I. Title.
ML418.B658M6 787'.1'0924 77-376540
78 MARC

Moller, John Christopher, 1750(ca.)-1803.
[Quartet, strings, no.6, E♭ major]
[Sound recording]
Quartetto in E flat. New Records NR LP 2002. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 10 in. (Music in America: Instrumental music in colonial America)
With: Gebot, Joseph. Quartet, strings, op.7, no.6, D major.
New Music Quartet.
Program notes by C. S. S. on container.
1. String quartets. I. New Music String Quartet. II. Series.
IU-Mu

Möller, Karl-Heinz
see under

Matthus, Siegfried. Galilei. (Sound recording)

Mollerup, Carsten.
Fra blues til beat : jazz og rock i samfundet / ved Carsten Mollerup. — [København] : Munksgaard, 1977.
151 p. : ill. ; 21 cm. D77-25
Bibliography: p. 150-151.
1. Music, Popular (Songs, etc.)—History and criticism. I. Title.
ML3545.M72 77-558527
77 MARC

Mollet, Pierre
see under

Mia. Musique d'été : Centre d'art d'Oxford, JMC.

Molnár, Ferenc, 1878-1952. A testőr
see under

The Guardsman. (Sound recording)

Molokova, Natal'fâ Vladimirovna, joint author
see under

Kruntîâeva, Tat'fâna Semenovna. Slovar inostrannykh muzykal'nykh terminov.

Moloney, Mick
see under

Mick Moloney with Eugene O'Donnell. [Sound recording]

Moloney, Paddy
see under

Bonaparte's retreat. (Sound recording)

The Chieftains 3. (Sound recording)

The Chieftains 4. (Sound recording)

The Chieftains 5. (Sound recording)

The Chieftains "live." (Sound recording)

Molter, Johann Melchior, 1696-1765.
[Concerto, 2 trumpets & string orchestra, no. 5, D major] [Sound recording]
Concertos for trumpet, trumpets, and flute. Musical Heritage Society MHS 3851. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container; title on spine: Five concertos.
Maurice André, Raymond André (1st work), trumpets; Jean-Pierre Rampal, flauto d'amore and flute; Jean-François Paillard Chamber Orchestra; Jean-François Paillard, conductor.
"Recorded by Erato of France."
Durations with program notes by M. Sommerhalder and M. Brüppacher (English version by S. Celt) on container.

CONTENTS: Concerto in D major for two trumpets, strings, and continuo (ms. 330 [Badische Landesbibliothek, Karlsruhe])—Concerto in B-flat major for flute d'amore, strings, and continuo (ms. 307)—Concerto in D major for trumpet, strings, and continuo (ms. 333)—Concerto in G major for flute, strings, and continuo (ms. 315)—Concerto in D major for trumpet, strings, and continuo (ms. 331)

1. Concertos. I. André, Maurice. II. André, Raymond, trumpeter. III. Rampal, Jean Pierre. IV. Paillard, Jean François. V. Molter, Johann Melchior, 1696-1765. Concerto, flauto d'amore & string orchestra, B♭ major. [Sound recording] 1978. VI. Molter, Johann Melchior, 1696-1765. Concerto, trumpet & string orchestra, no. 3, D major. [Sound recording] 1978. VII. Molter, Johann Melchior, 1696-1765. Concerto, flute & string orchestra, G major. [Sound recording] 1978. VIII. Molter, Johann Melchior, 1696-1765. Concerto, trumpet & string orchestra, no. 2, D major. [Sound recording] 1978. IX. Orchestre de chambre Jean François Paillard.
[M1105] 78-750217

Molter, Johann Melchior, 1696-1765. Concerto, clarinet & string orchestra, A major. [Sound recording] 1969
see under

Virtuose Barocke Bläserkonzerte. [Sound recording]

Molter, Johann Melchior, 1696-1765. Concerto, flauto d'amore & string orchestra, Bb major. [Sound recording] 1978
see under

Molter, Johann Melchior, 1696-1765. Concerto, 2 trumpets & string orchestra, no. 5, D major. [Sound recording]

Molter, Johann Melchior, 1696-1765. Concerto, flute & string orchestra, G major. [Sound recording] 1978
see under

Molter, Johann Melchior, 1696-1765. Concerto, 2 trumpets & string orchestra, no. 5, D major. [Sound recording]

Molter, Johann Melchior, 1696-1765. Concerto, trumpet & string orchestra, no. 2, D major. [Sound recording] 1978
see under

Molter, Johann Melchior, 1696-1765. Concerto, 2 trumpets & string orchestra, no. 5, D major. [Sound recording]

Molter, Johann Melchior, 1696-1765. Concerto, trumpet & string orchestra, no. 3, D major. [Sound recording] 1978
see under

Molter, Johann Melchior, 1696-1765. Concerto, 2 trumpets & string orchestra, no. 5, D major. [Sound recording]

Molter, Johann Melchior, 1696-1765. Concertos, clarinet & string orchestra. 1957
see under

Klarinetten-Konzerte des 18. Jahrhunderts.

Molvig, Grynet, 1942-
see under

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 2. Solveig's song; arr. (Sound recording)

Momary, Douglas R
The new zoo review. Music & lyrics by Douglas R. Momary. Disneyland STER-3807 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Children's songs and dramatizations on the subjects of school, and art
Performed by the composer and supporting cast
Based on the television series
Booklet story, (11 p. illus.) with attached

1. Television programs--Excerpts. 2. Children's songs. 3. Education, Elementary--Songs and music. 4. Art--Songs and music. I. Disney (Walt) Productions. II. Title.
OBgU

Moments of happiness. [Sound recording] Philo PH 1033. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs: Rosalie Sorrels, vocals and guitar, with ensemble.
Recorded at Earth Audio Techniques in North Ferrisburg, Vt., 1976-77.
Durations on labels; program notes by R. Sorrels on container.
CONTENTS: Moments of happiness—Falling in love again, can't help it.—Ain't nobody got the blues like me.—Green firefalls.—Truth is on the streets.—Just one more cowboy.—Singing in the country.—High flyin' wonder.—See you stand that way.—Up is a nice place to be.
1. Music, Popular (Songs, etc.)—United States. I. Sorrels, Rosalie.
[M1630.18] 77-750677

Mompellio, Federico, 1908-
see under

Paganini, Nicolò, 1782-1840. Concerto, violin, E minor.

Mompou y Dencausse, Federico, 1893-
Cancion; arr. Sound recording.
see under

The Great virtuosos of the Spanish guitar. (Sound recording)

Mompou y Dencausse, Federico, 1893-
[Canciones y danzas, piano] [Sound recording]
12 canciones y danzas. Orion ORS 78286. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Pierre Huybregts, piano.
Durations on labels.
Program notes by P. Huybregts on container.
1. Piano music. I. Huybregts, Pierre, 1932- II Title: Canciones y danzas.
[M22] 77-762908

Mompou y Dencausse, Federico, 1893-
Cants magics. [Sound recording] 1978
see under

Mompou y Dencausse, Federico, 1893-
Scènes d'enfants. [Sound recording]

Mompou y Dencausse, Federico, 1893-
Dialogues, no. 1-2. [Sound recording] 1978
see under

Mompou y Dencausse, Federico, 1893-
Scènes d'enfants. [Sound recording]

Mompou y Dencausse, Federico, 1893-
[Scènes d'enfants] [Sound recording]
Scènes d'enfants (1921). Cants magics (1919). Trois variations. Dialogues I-II. Suburbis (Faubourgs). Orion ORS 78310. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: The Music of Federico Mompou, vol. III. On spine: Piano music, vol. III.
Pierre Huybregts, piano.
Durations on labels.
Program notes by Huybregts on container.

1. Piano music. I. Mompou y Dencausse, Federico, 1893- Cants magics. [Sound recording] 1978. II. Mompou y Dencausse, Federico, 1893- Variations, piano. [Sound recording] 1978. III. Mompou y Dencausse, Federico, 1893- Dialogues, no. 1-2. [Sound recording] 1978. IV. Mompou y Dencausse, Federico, 1893- Suburbis. [Sound recording] 1978. V. Huybregts, Pierre, 1932- VI. Title. VII. Title: Cants magics. VIII. Title: Suburbis.
[M22] 78-750058

Mompou y Dencausse, Federico, 1893-
Suburbis. [Sound recording] 1978
see under

Mompou y Dencausse, Federico, 1893-
Scènes d'enfants. [Sound recording]

Mompou y Dencausse, Federico, 1893-
Variations, piano. [Sound recording] 1978
see under

Mompou y Dencausse, Federico, 1893-
Scènes d'enfants. [Sound recording]

Monaco, Mario del
see under

Bellini, Vincenzo, 1801-1835. Norma. Italian. (Sound recording)

Monckton, Lionel, 1861-1924
[The boy. Piano-vocal score. English]
The boy ; a musical comedy in two acts / founded on Sir Arthur Pinero's farce, The magistrate, by Fred Thompson ; lyrics by Adrian Ross and Percy Greenbank ; music by Lionel Monckton and Howard Talbot. -- London : Chappell, c1918.
182 p.

1. Musical revues, comedies, etc. - Vocal scores with piano I. Talbot, Howard, 1865-1928. The boy II. Thompson, Fred, 1884- . The boy III. Ropes, Arthur Reed, 1859-1933. The boy IV. Greenbank, Percy, 1878- . The boy V. Pinero, Arthur Wing, Sir, 1855-1934. The magistrate VI. Title.
CaOTU

Mondale, Walter F., 1928-
see under

Dole, Robert J 1923-
Robert Dole vs. Walter Mondale. (Sound recording)

Great 76 debates. (Sound recording)

Mondonville, Jean Joseph Cassanea de, 1711-1772. Pièces de clavecin en sonate avec accompagnement de violon. No. 6 ; arr. Sound recording. 1977
see under

Unknown masterpieces of the French baroque. (Sound recording)

Mondonville, Jean Joseph Cassanea de, 1711-1772.
Sonata, no. 6
see his
Pièces de clavecin en sonates avec accompagnement de violon. No. 6.

Mondrup, Christian.
[Galgenlieder]
Vier Galgenlieder : af Christian Morgenstern for kor og instrumenter / Christian Mondrup. — København : Edition W. Hansen, [c1977]
[6] p., score (13 p.) ; 27 cm. — (Folke- og skolemusik ; XXIV, 2)
Cover title.
For chorus (SATB), flute, guitar, and piano; includes suggestions for alternative accompaniments; German words.
1. Choruses, Secular (Mixed voices) with instrumental ensemble—Scores. 2. Morgenstern, Christian, 1871-1914—Musical settings. I. Title: Galgenlieder.
M1495.F67 vol. 24, no. 2 78-771413
[M1531] [M1619.5.M84]

Mondrup, Christian.
Kleines Quartett ; für Blockflöten (SATB) = Little quartet : for recorders (SATB) / Christian Mondrup. -- [Celle] ; Moeck, [c1972]
Pl. no. Z.f.S.393.
score (10 p.) ; 16 x 23 cm. -- (Zeitschrift für Spielmusik)
Cover title.
Commentary in German and English inside back cover.
1. Woodwind quartets (Recorders (4)). I. Series.
IU-Mu

Monediere, Robert
see under

Bal-musette on the Left Bank. (Sound recording)

Monfred, Avenir de, 1903- In paradisum. Sound recording. 1977
see under

George Thalben-Ball at the organ of All Souls, Langham Palace. (Sound recording)

Mongol népzene. [Mongolian folk music] [Sound recording] Hungaroton LPX 18013-18014. [1967?]
2 discs. 33 1/3 rpm. mono. 12 in.
"UNESCO co-operation."
"Selected and compiled from the 1967 years collection by Lajos Vargyas Dr."
Various native performers.
Manual sequence.
Program notes in Hungarian, English, German, French, and Russian (1 v. illus.) laid in container.
1. Folk music, Mongolian. 2. Folk-songs, Mongolian. I. Vargyas, Lajos. II. United Nations Educational, Scientific and Cultural Organization. III. Title: Mongolian folk music. IV. HRAF AH1.
IU-Mu

Mongolia (Inner Mongolia). Wen hua chü
see under

Hung t'ai yang kuang hui chao ts'ao yüao.

Monier, Françoise, joint author
see under

Pélisséro, Pierre. Facture d'orgues, lutherie.

Moniuszko, Stanislaw, 1819-1872. Znasz-li ten kraj. Sound recording. 196-
see under

Aleksandr Ognivtsev. (Sound recording)

Monk, Meredith, Quarry. Italian. 1976
see under

Il Tempo e gli ambienti di Meredith Monk.

Monk, Thelonius.
[Works, instrumental. Selections] [Sound recording]
Monk's moods. Prestige PRLP 7159. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Jazz trios, principally by Thelonius Monk, performed by the Thelonius Monk Trio.
Recorded in 1952 and 1954.
Program notes by I. Gitler on container.
CONTENTS: Blue Monk.- Just a gigolo (by Caesar-Casucci) (piano solo by T. Monk)- Bemesha swing.- Reflections.- Little rootie tootie.- Sweet and lovely (by Arnheim-Tobias)- Bye-ya.- Monk's dream.- Trinkle-tinkle.- These foolish things (by Strachey-Link)
1. Jazz trios. 2. Piano music (Jazz) I. Thelonius Monk Trio. II. Title.
IU-Mu

Monk, Thelonius.
[Works, instrumental. Selections] [Sound recording]
Misterioso. Riverside RLP 279. [1958?]
1 disc. 33 1/3 rpm. mono. 12 in.
Jazz quartets, principally by Thelonius Monk, played by the Thelonius Monk Quartet.
"Recorded at the Five Spot Cafe, New York City, Aug. 1958."
Durations on labels.
Program notes by O. Keepnews on container.
CONTENTS: Nutty.- Blues Five Spot.- Let's cool one.- In walked Bud.- Just a gigolo (by Caesar-Casucci) (piano solo)- Misterioso.
1. Jazz quartets. I. Thelonius Monk Quartet. II. Title.
IU-Mu

Monk, Thelonius.
[Works, instrumental. Selections] [Sound recording]
Thelonius Monk. Prestige PRST 24006. [196-?]
2 discs. 33 1/3 rpm. stereo. 12 in.
Jazz trios and quintets, featuring Thelonius Monk, piano; additional musicians listed on container.
Recorded 1952-1954.
Durations given.
In container.
Manual sequence.
Program notes by Grover Sales on container.
CONTENTS: Little rootie tootie.- Sweet and lovely (by Lemare-Tobias-Arnheim)- Bye ya.- Monk's dream.- Trinkle tinkle.- These foolish things (by Marvell-Stachey-Link)- Bemesha swing.- Reflections.- Let's call this.- Think of one (Take 1)- Friday the 13th.- We see.- Smoke gets in your eyes (by Kern)- Locomotive.- Hackensack.- Work.- Nutty.- Blue Monk.- Just a gigolo (by Caesar-Casucci).
1. Jazz trios. 2. Jazz quintets. I. Title.
IU-Mu

Monk, Thelonius.
[Works, instrumental. Selections] [Sound recording]
Thelonius in action. Riverside RLP 12-262. [196-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Jazz quartets, played by the Thelonius Monk Quartet.
Recorded at the Five Spot Cafe, New York.
Durations on labels.
Program notes by O. Keepnews on container.
CONTENTS: Light blue.- Coming on the Hudson. Rhythm-a-ning.- Epistrophy (theme)- Blue Monk.- Evidence.- Epistrophy (theme).
1. Jazz quartets. I. Thelonius Monk Quartet. II. Title.
IU-Mu

Monk, Thelonius.
[Works, instrumental. Selections] [Sound recording]
Panorama: Thelonius Monk. Riverside RS 3047. [1969]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz solos and ensembles, featuring Thelonius Monk, piano; additional musicians listed on container.
Recorded 1956-1959.
Durations given.
CONTENTS: Blue Monk.- Liza (by Gershwin)- Nutty.- 'Round midnight.- Brilliant corners.- Off minor.- Little rootie tootie.
1. Jazz ensembles. 2. Piano music (Jazz) I. Monk, Thelonius. II. Title.
IU-Mu

Monk, Thelonius.
[Works, instrumental. Selections] [Sound recording]
Blue Monk, vol.2. Prestige PRT 7848. p1972.
1 disc. 33 1/3 rpm. stereo. 12 in. (Prestige historical series)
"This is the second of two albums beginning with Thelonius Monk/Reflections, vol.1 (Prestige 7751)."
Jazz ensembles and solos, featuring Thelonius Monk, piano; additional musicians listed on container.
"Original 1954 recordings."
Durations given.
Program notes by D. Morgenstern on container.
CONTENTS: We see.- Smoke gets in your eyes (by Kern)- Locomotive.- Hackensack.- Blue Monk.- Just a gigolo (by Caesar-Casucci)- Work.- Nutty.
1. Jazz ensembles. 2. Piano music (Jazz) I. Monk, Thelonius. II. Title.
IU-Mu

Mönkemeyer, Helmut
see under

Altenburg, Michael, 1584-1640. Cantiones de adventu Domini ac Salvatoris nostri Jesu Christi. Nun komm der Heiden Heiland.

Eustachio Romano, 16th cent. Musica duorum. Selections.

Holborne, Anthony, d. 1602. The cittharn schoole. Selections.

Monnikendam, Marius.
Gloria : coro misto, organo, orchestra (1976) / Marius Monnikendam. — Amsterdam : Donemus, [c1976]
score (50 p.) ; 43 cm.
Chorus: SATB.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Gloria in excelsis (Music) I. Title.
M2020.M625G6 78-770040
[M2079.L4]

Monnikendam, Marius.
Heart-rhythm : male choir, declamation, percussion, organ, double bass / Marius Monnikendam. — Amsterdam : Donemus, [c1976]
score (17 p.) ; 43 cm.
For chorus (TTBB) ; English and Dutch words.
CONTENTS: Preparation.—Appeal.—Ascension.—The space.
1. Sacred monologues with music (Chorus with instrumental ensemble) I. Title.
M1625.M69H4 77-779048

Monnikendam, Marius
[Légende de St. Nicolas]
Légende de St. Nicolas : choeur a cappella / Marius Monnikendam. -- Amsterdam : Donemus, [c1973]
score (6 p.)

For chorus (SATB).

1. Choruses, Secular (Mixed voices, 4 parts). Unaccompanied I. Title.
CaOTU

Monnikendam, Marius. Toccata, organ, no. 1. Sound recording. 1973
see under

Organ and cello music from Westminster Abbey. (Sound recording)

Monnikendam, Marius
[Toccate concertante, organ]
Toccate concertante : pour orgue : 1976 / Marius Monnikendam. -- Amsterdam : Donemus, [c1976]
13 p.

1. Organ music

CaOTU

Monod, Jacques Louis.
Cantus contra cantum III : vocalise in 8 parts : for double chorus (SSAATTBB) a cappella / Jacques-Louis Monod. — Hillsdale, N. Y. : Boelke-Bomart, c1976.
score (48 p.) ; 27 cm. — (20th century choral music series)
The text is the vowel "a" ; includes keyboard acc. for rehearsal.
$3.25
1. Choruses, Secular (Mixed voices, 8 parts), Unaccompanied. I. Title.
M1610.M64C33 78-770167

Monod, Jacques Louis
see under

Schönberg, Arnold, 1874-1951. Trio, strings, op. 45.

Monosoff, Sonya
see under

Geminiani, Francesco, 1687-1762. Sonata, violin & continuo, op. 1, no. 2, D minor. (Sound recording)

Monroe City County Fine Arts Council. Music History Committee.
Brighten the corner : a book of musical memories of Monroe County, Michigan / edited by Music History Committee of Monroe City County Fine Arts Council, Mrs. Earle Little, chairman, Mrs. Peter Gibson, co-chairman ; Mrs. William W. Bond ... [et al.]. — [Monroe City : The Committee], c1977.
xi, 188 p. : ill. ; 27 cm.
1. Music—Michigan—Monroe County—History. 2. Monroe County, Michigan—History. I. Little, Earle, Mrs. II. Title.
ML200.7.M43M66 780'.9774'32 77-374203
77 MARC

Monsigny, Pierre Alexandre de, 1729–1817.
[Le Cadi dupé]
Le Cadi dupé : [opéra bouffon en 1 acte] / P. A. Monsigny ; [livret de P. R. Lemonnier] ; réalisation, Roger Blanchard. — [Paris] : Éditions Radio France, [c1977]
score (202, 11 p.) ; 37 cm.
French words.
Unfigured bass realized for harpsichord; includes keyboard reduction of the orchestral acc.
Supplementary musical material: p. 1–11 (2d group)
1. Operas—Scores. 2. Operas—Vocal scores with piano. I. Lemonnier, Pierre René, 1731–1796. Le Cadi dupé. II. Blanchard, Roger, 1919– III. Title.
M1500.M75C3 1977 78-770629
[M1503]

Monster bebop. — New York : Monster Press, [1977?]
212 p. ; 28 cm.
Unacc. melodies with chord symbols; includes record number and recording artist for each melody.
Reproduced from copyist's ms.
Includes index.
1. Jazz music. 2. Jazz music—Discography.
NcU

Montagu, Ashley, 1905–
Race prejudice. [Sound recording] [By] Montagu. [New York, J. Norton Publishers, 1974? 35033]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1953.
Originally issued by McGraw-Hill, New York, 75854, in series: Sound seminars.
Duration: 21 min.
SUMMARY: The author examines the causes and cures of race prejudice and discrimination.
1. Race discrimination. 2. Prejudices and antipathies. I. Title. II. Series: Sound seminars. [Sound recording]
[HT1521] 77-740888

Montagu, Ashley, 1905–
What is race? [Sound recording] [By] Ashley M. F. Montagu. [New York, J. Norton Publishers, 1974? 35031]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1953.
Originally issued by McGraw-Hill, New York, 75855, in series: Sound seminars.
Duration: 20 min.
SUMMARY: The author analyzes the problems associated with the meaning and nature of the concept of race.
1. Race. I. Title. II. Series: Sound seminars. [Sound recording]
[HT1521] 77-740886

Montagu-Nathan, Montagu.
Glinka / by M. Montagu-Nathan. — New York : AMS Press, 1976.
85 p. ; 19 cm.
Reprint of the 1917 ed. published by Duffield, New York, in series: Masters of Russian music.
"List of principal works": p. 81-82.
Includes index.
ISBN 0-404-13049-6
1. Glinka, Mikhail Ivanovich, 1804-1857. 2. Composers—Russia—Biography.
ML410.G46M7 1976 780'.92'4 74-24156
76[r78]rev MARC

Montagu-Nathan, Montagu.
A history of Russian music : being an account of the rise and progress of the Russian school of composers, with a survey of their lives and a description of their works / by M. Montagu-Nathan. — Boston : Longwood Press, 1977.
viii, 346 p. ; 22 cm.
Reprint of the 1914 ed. published by Scribner, New York.
Includes index.
ISBN 0-89341-129-9 lib. bdg : $25.00
1. Music—Russia—History annd criticism. 2. Composers—Russia—Biography. I. Title.
[ML300.M78 1977] 780'.92'2 77-8740
77 MARC

Montarsolo, Paolo
see under

Cimarosa, Domenico, 1749–1801. I matrimoni in ballo. (Sound recording)

Monte, Carlo del
see under

Puccini, Giacomo, 1858–1924. Trittico. (Sound recording)

Monte, Lodovico, 17th cent., joint author
see under

Milioni, Pietro, 17th cent. Vero e facil modo d'imparare a sonare et accordare de se medisimo la chitarra spagnola.

Monte, Philippe de, 1521-1603. Laudate Dominum. Sound recording. 1977
see under

Motetten. Motets. (Sound recording)

Monte, Philippe de, 1521–1603.
[Masses. Selections]
Four Masses : from Liber I Missarum, Antverpiae, ex officina Christophori Plantini, 1587 / edited by Chris Maas. — Leuven : Leuven University Press, 1976.
viii p., scoce (114 p.), [3] leaves of plates : facsims. ; 34 cm. — (Philippi de Monte opera ; Series B, Masses ; v. 1)
CONTENTS: Missa Ad Te levavi oculos meos (5 voc.)—Missa Emitte Domine (5 voc.)—Missa Si ambulavero (6 voc.)—Missa Deus, Deus meus (6 voc.)
ISBN 90-6186-048-2
1. Masses—Vocal scores. I. Maas, Christian J.
M3.M763 Ser. B, vol. 1 78-770222
[M2011]

Monte, Philippe de, 1521-1603. O suavitas et dulcedo. Sound recording. 1977
see under

Motetten. Motets. (Sound recording)

Monte, Philippe de, 1521-1603
see under

Festival of Flanders, Mechelen, etc., 1976.

Monte, Toti dal
see under

Arias by Tito Schipa. (Sound recording)

Montero, José Angel, 1839–1881.
[Virginia] [Sound recording]
Virginia; opera en 4 actos y 6 escenas, sobre el libreto de Domenico Bancalari. Relaboración de la partitura y dirección musical: Primo Casale. [Caracas] Instituto Nacional de Cultura y Bellas Artes, Dirección de Artes Auditivas [197–] INCIBA vol. 1–3.
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Fedora Alemán, soprano; Blas Martinez, tenor; Ramón Iriarte, baritone, and other soloists; chorus; Orquesta Sinfónica Venezuela; Primo Casale, conductor; sung in Spanish.
In container; manual sequence.
Program notes by R. Hernández López on container.
1. Operas. I. Bancalari, Domenico, 1809–1879. Virginia. II. Casale, Primo. III. Alemán, Fedora. IV. Martinez, Blas. V. Iriarte, Ramón. VI. Orquesta Sinfónica Venezuela. VII. Title.
[M1500] 77-762609

Monteux, Pierre, 1875–1964
see under

Bach, Johann Sebastian, 1685–1750. Concerto, violin & string orchestra, S. 1041, A minor. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882–1971. L'oiseau de feu. Suite (1919)

Stravinskiĭ, Igor' Fedorovich, 1882–1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Yehudi Menuhin—his famous early recordings, 1931–1938. (Sound recording)

Monteverdi, Claudio, 1567–1643.
[L'incoronazione di Poppea. Libretto. English & Italian]
L'incoronazione di Poppea = The coronation of Poppaea : opera in a prologue and three acts, first performed in Venice, 1642 : Italian and English libretto / [music by] Claudio Monteverdi ; original text by G. F. Busenello ; English singing version by Arthur Jacobs. — Sevenoaks : Novello, 1976.
v [i. e. vii], 2-111 p. ; 21 cm. GB 77-18310
£2.55
1. Operas—Librettos. I. Busenello, Giovanni Francesco, 1598–1659. L'incoronazione di Poppea. II. Jacobs, Arthur. III. Title. IV. Title: The coronation of Poppaea.
ML50.M789 I 52 1976 78-408843

Monteverdi, Claudio, 1567–1643.
[L'incoronazione di Poppea. Piano-vocal score. English, German, and Italian]
L'incoronazione di Poppea = The coronation of Poppea : opera in two acts and a prologue / Claudio Monteverdi ; realized by Raymond Leppard ; libretto by Francesco Busenello ; English translation by Geoffrey Dunn ; German translation by Karl Robert Marz ; vocal score by Courtney Kenny ; with a preface by Raymond Leppard. — London : Faber Music ; New York : G. Schirmer, 1977.
[12] p., scoce (221 p.) ; 28 cm.
Duration: ca. 2 hr., 30 min.
Pref.: 7th–12th pcelim. pages.
1. Operas—Vocal scoces with piano. I. Leppard, Raymond. II. Busenello, Giovanni Francesco, 1598–1659. L'incoronazione di Poppea. III. Kenny, Courtney. IV. Title. V. Title: The coronation of Poppea.
M1503.M786 I 55 1977 78-771666

Monteverdi, Claudio, 1567-1643. Lamento d'Arianna (Aria). Sound recording. 1970
see under

George Creegan in concert. (Sound recording)

Monteverdi, Claudio, 1567–1643.
[Lamento d'Arianna (Aria)] [Sound recording]
Lamento d'Arianna. Concertato a sei voci; A quest'olmo, Lettera amorosa, in gen[e]re rappresentativo. Concertato a nove voci; Questi vaghi. Partenza amorosa, in genere rappresentativo. Musical Heritage Society MHS 3457. [1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Hertha Töpper, alto (in 1st, 3d, and 5th works); vocal and instrumental soloists.
"Recorded by Tudor Schallplatten."
Durations and Italian texts with English translations on container and on sheet inserted.
1. Madrigals (Music), Italian. 2. Songs (Low voice) with continuo. 3. Vocal ensembles with instrumental ensemble. I. Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Selections. [Sound recording] 1976. II. Monteverdi, Claudio, 1567-1643. Madrigals, book 5. Questi vaghi. [Sound recording] 1976. III. Töpper, Hertha. IV. Title. V. Title: A quest'olmo. VI. Title: Lettera amorosa. VII. Title: Questi vaghi. VIII. Title: Partenza amorosa.
[M4] 76-750619

Monteverdi, Claudio, 1567-1643. Lamento d'Arianna (Aria); arr. Sound recording. 1975
see under

L'Art vocal en Italie aux XIIe et XVIIIe siècles. (Sound recording)

Monteverdi, Claudio, 1567-1643. Madrigali guerrieri e amorosi. Ballo delle ingrate. Ahi troppo duro; arr. [Sound recording] 1978
see under

Portrayals of love in Italian song. [Sound recording]

Monteverdi, Claudio, 1567-1643.
[Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda] [Sound recording]
Combattimento di Tancredi e Clorinda: Madrigale con azione coreografica su testo de: "La Gerusalemme Liberata" di T. Tasso. Madrigali. Cetra LPC 55023. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
First piece is a dramatic narration in stilo rappresento.
Giuseppe Zecchillo, baritone (in the 1st, 6th-9th works); Maria Grazia Forghieri, soprano (in the 1st work); Giuseppe Bertinazzo, tenor (in the 1st work); B. Vassilli, cembalo (in the 6th-9th works); Compagnia del Teatro musicale da camera di Villa Olmo (in the 2d-5th works); Orchestra Sinfonica di Torino della Radio-televisione Italiana (in the 1st-5th works); Arturo Basile, conductor.
The 1st work transcribed by Virgilio Mortari.
CONTENTS: Combattimento di Tancredi e Clorinda.- Non havea Febo ancor.- Lamento della ninfa.- Si tra sdegnosi.- Chiome d'oro bel tesoro.- Maledetto sia l'aspetto.- Eri già tutta mia.- La mia turca.- Si dolce il tormento.
1. Madrigals (Music), Italian. 2. Operas. I. Zecchillo, Giuseppe. II. Vassilli, B III. Forghieri, Maria Grazia. IV. Bertinazzo, Giuseppe. V. Compagnia del Teatro musicale da camera di villa Olmo. VI. RAI-Radiotelevisione italiana--Orchestra sinfonica di Torino. VII. Basile, Arturo. VIII. Monteverdi, Claudio, 1567-1643. Madrigals, book 8. Selections. IX. Monteverdi, Claudio, 1567-1643. Madrigals, book 9. La mia turca. X. Monteverdi, Claudio, 1567-1643. Madrigals, book 9. Si dolce il tormento. XI. Monteverdi, Claudio, 1567-1643. Madrigals, book 10. Maledetto sia l'aspetto. XII. Monteverdi, Claudio, 1567-1643. Madrigals, book 10. Eri già tutta mia. XIII. Title: Combattimento di Tancredi e Clorinda.
IU-Mu

Monteverdi, Claudio, 1567-1643.
[Madrigali guerrieri et amorosi. Combattimento di Tancredi e Clorinda] [Sound recording]
Combattimento di Tancredi e Clorinda. Ballo delle ninfe d'Istro. Mentre vaga angioletta. Period SPL 551. [1953?]
1 disc. 33 1/3 rpm. mono. 12 in.
Rosanna Giancola, soprano; Maria Amadini, contralto (in the 1st work); Giuliano Ferrein, bass (in the 1st-2d works); Vocal ensemble of the Scuola Veneziana (in the 2d-3d works); chamber orchestra of the Scuola Veneziana; Angelo Ephrikian, conductor.
Text to the first work, in Italian with English translation by E. A. Lebow on container.
1. Operas. 2. Madrigals (Music), Italian. I. Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. Ballo (a 5 voci con doi violini). II. Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. Mentre vaga Angioletta. III. Giancola, Rosanna. IV. Amadini, Maria. V. Ferrein, Giuliano. VI. Scuola Veneziana--Chorus. VII. Scuola Veneziana--Orchestra. VIII. Ephrikian, Angelo.
IU-Mu

Monteverdi, Claudio, 1567-1643.
Madrigali guerrieri et amorosi. O sia tranquillo il mare. Sound recording. 1977
see under

Music of love and lamentation. (Sound recording)

Monteverdi, Claudio, 1567-1643.
[Madrigals. Selections] [Sound recording]
Monteverdi vocal and instrumental works under the direction of Nadia Boulanger. Decca DL 9627. [p1952]
1 disc. 33 1/3 rpm. mono. 12 in.
Title from container.
Unnamed vocal and instrumental groups; Nadia Boulanger, conductor.
Recorded in France.
Program notes on container.
CONTENTS: O Mirtillo.- Era l'anima mia.- Damigella tutta bella.- O, come vaghi.- Sfogava con le stelle.- Dolcissimo uscignolo.- Interrotte speranze.- An un giro sol de bell'occhi lucenti.- Quel sguardo sdegnosetto.- Su su pastorelli vezzosi.- Qui rise Tirsi.
1. Madrigals (Music), Italian. I. Monteverdi, Claudio, 1567-1643. Madrigals, book 5. O Mirtillo anima mia. II. Monteverdi, Claudio, 1567-1643. Madrigals, book 5. Era l'anima mia. III. Monteverdi, Claudio, 1567-1643. Madrigals, book 10. Damigella tutta bella. IV. Monteverdi, Claudio, 1567-1643. Madrigals, book 9. O come vaghi. V. Monteverdi, Claudio, 1567-1643. Madrigals, book 4. Sfogava con le stelle. VI. Monteverdi, Claudio, 1567-1643. Madrigals, book 8. Dolcissimo uscignolo. VII. Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Interrotte speranze. VIII. Monteverdi, Claudio, 1567-1643. Madrigals, book 4. A un giro sol de bell'occhi. IX. Monteverdi, Claudio, 1567-1643. Madrigals, book 10. Quel sguardo sdegnosetto. X. Monteverdi, Claudio, 1567-1643. Madrigals, book 9. Su su su pastorelli vezzosi. XI. Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Qui rise Tirsi. XII. Boulanger, Nadia. XIII. Title.
IU-Mu

Monteverdi, Claudio, 1567-1643.
[Madrigals. Selections] [Sound recording]
Monteverdi madrigals. Westminster XWN 18765. [1959?]
1 disc. 33 1/3 rpm. mono. 12 in.
Golden Age Singers; Margaret Field-Hyde, conductor.
CONTENTS: Lamento d'Arianna.- Baci soavi e cari.- Su, su, su pastorelli vezzosi.- Tra mille fiamme.- Tutte le bocche belle.- Luci serene e chiare.- Rimanti in pace.- Zefiro torna e'bel tempo rimena.- Sfogava con le stelle.- Fumia la pastorella.
1. Madrigals (Music), Italian. I. Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Lamento d'Arianna. II. Monteverdi, Claudio, 1567-1643. Madrigals, book 1. Baci soavi e cari. III. Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. Su su su pastorelli vezzosi. IV. Monteverdi, Claudio, 1567-1643. Madrigals, book 1. Tra mille fiamme. V. Monteverdi, Claudio, 1567-1643. Madrigals, book 2. Tutte le bocche belle. VI. Monteverdi, Claudio, 1567-1643. Madrigals, book 4. Luci serene e chiare. VII. Monteverdi, Claudio, 1567-1643. Madrigals, book 3. Rimanti in pace. VIII. Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Zefiro torna e'bel tempo rimena. IX. Monteverdi, Claudio, 1567-1643. Madrigals, book 4. Sfogava con le stelle. X. Monteverdi, Claudio, 1567-1643. Madrigals, book 1. Fumia la pastorella. XI. Golden Age Singers. XII. Field-Hyde, Margaret, 1905-
IU-Mu

Monteverdi, Claudio, 1567-1643.
[Madrigals, book 1] [Sound recording]
Madrigals for five voices, book 1, complete. Allegro ALG 3020. [1951?]
1 disc. 33 1/3 rpm. mono. 12 in.
(Allegro galazy series)
Roger Wagner Madrigal Singers; Roger Wagner, conductor.
Sung in Italian.
Italian text on container.
CONTENTS: Ch'io ami la mia vita.- Se per havervi oime.- A che tormi il ben mio.- Amor per tua merce.- Baci soavi e cari.- Se pur non ti contenti.- Filli cara e amata.- Poi che del mio dolore.- Fumia la pastorella.- Almo divino raggio.- All' hora i pastori tutti.- Se nel partir da voi.- Tra mille fiamme. fiamme.- Usciam ninfe homai.- Questa ordi il laccio.- La vaga pastorella.- Amor s'il tuo ferire.- Donna s'io miro voi.- Ardo si ma non t'amo.- Ardi o gela.- Arsi e alsi.
1. Madrigals (Music), Italian. I. Roger Wagner Madrigal Singers. II. Wagner, Roger.
IU-Mu

Monteverdi, Claudio, 1567-1643. Madrigals, book 4. Io mi son giovinetta. Sound recording. 1976
see under

Chöre. (Sound recording)

Monteverdi, Claudio, 1567-1643. Madrigals, book 4. Sfogava con le stelle. Sound recording. 1976
see under

Chöre. (Sound recording)

Monteverdi, Claudio, 1567-1643. Madrigals, book 4. Sì ch'io vorrei morire. Sound recording. 1975
see under

Molo lasso. (Sound recording)

Monteverdi, Claudio, 1567-1643.
Madrigals, book 5. Ch'io t'ami. Phonodisc. 1959
see under

Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Lamento d' Arianna. (Phonodisc)

Monteverdi, Claudio, 1567-1643. Madrigals, book 5. Ch'io t'ami. Sound recording. 1975
see under

Molo lasso. (Sound recording)

Monteverdi, Claudio, 1567-1643. Madrigals, book 5. Questi vaghi. Sound recording. 1976
see under

Monteverdi, Claudio, 1567-1643. Lamento d'Arianna (Aria) (Sound recording)

Monteverdi, Claudio, 1567-1643.
[Madrigals, book 6. Lagrime d'amante al sepolcro dell'amata] [Sound recording]
Lagrime d'amante al sepolcro dell'amata. Argo ZRG 847. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schütz, H. Cantiones sacrae. No. 4-8.
For 5 unacc. mixed voices.
Schütz Consort; Roger Norrington, conductor; sung in Italian.
Recorded Sept. 1975 at St. John's, Smith Square.
Durations on labels.
Program notes by I. Fenlon on container.
Texts with English translations on sheet inserted.
CONTENTS: Incenerite spoglie.—Ditelo voi.—Darà la notte il sol.—Ma te raccoglie.—O cbolme d'or.—Dunque amate reliquie.
1. Madrigals (Music), Italian. 2. Vocal quintets. I. Norrington, Roger. II. Schütz Consort. III. Title.
[M2082] 78-761262

Monteverdi, Claudio, 1567-1643.
[Madrigals, book 6. Lamento d'Arianna] Phonodisc.
Lamento d'Arianna. Ch'io t'ami. Angel Records ANG. 35667. [1959]
1 s. 12 in. 33⅓ rpm. microgroove.
Netherlands Chamber Choir; Felix de Nobel, conductor.
Program notes by Jeremy Noble and texts with English translations ([8] p.) inserted in slipcase.
With: Palestrina, G. P. da. Works, vocal. Selections.
1. Madrigals (Music), Italian. I. Monteverdi, Claudio, 1567-1643. Madrigals, book 5. Ch'io t'ami. Phonodisc. 1959. II. Nobel, Felix de. III. Nederlands Kamerkoor. IV. Title. V. Title: Ch'io t'ami.
R 59-374

Monteverdi, Claudio, 1567-1643.
[Madrigals, book 6. Lamento d'Arianna] [Sound recording]
Madrigals from book 6: Lamento d'Arianna; Zefiro torna; Lagrime d'amante al sepolcro dell'amata. Haydn Society HS 9005. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Collection des discophiles français)
Marcel Couraud vocal ensemble.
Recorded in Italian.
Notes by Paul Nettl, texts and English translations on container.
1. Madrigals (Music), Italian. I. Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Zefiro torna. II. Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Lagrime d'amante al sepolcro dell'amata. III. Marcel Couraud Vocal Ensemble. IV. Title: Lamento d'Arianna. V. Title: Zefiro torna. VI. Title: Lagrime d'amante al sepolcro dell'amata.
IU-Mu

Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Zefiro torna. Sound recording. 1975
see under

Molo lasso. (Sound recording)

Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Selections. Sound recording. 1976
see under

Monteverdi, Claudio, 1567-1643. Lamento d'Arianna (Aria) (Sound recording)

Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Chiome d'oro. Sound recording. 1977
see under

Music of love and lamentation. (Sound recording)

Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Con che soavità. Sound recording. 1973
see under

Die Kantate. (Sound recording)

Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Lettera amorosa. Sound recording. 197-
see under

MagnifiCathy. (Sound recording)

Monteverdi, Claudio, 1567-1643.
[Madrigals, book 7. Partenza amorosa]
Partenza amorosa, in genere rappresentativo a voce sola esi canta senza battuta, libro 7. Elaborazione s cura di Raffaele Mingardo. Milano, Edizioni Curci [1970]
24 p. 32 cm.
For tenor and continuo; unfigured bass realized for keyboard instrument.
1. Madrigals (Music), Italian. 2. Songs (High voice) with continuo. I. Title.
M1621.M 71-285351

Monteverdi, Claudio, 1567-1643.
Marien-Vesper
see his
Vespro della Beata Vergine.

Monteverdi, Claudio, 1567-1643.
Marienvesper
see his
Vespro della Beata Vergine.

Monteverdi, Claudio, 1567-1643.
[Mass (1651)]
Messa a quattro voci da cappella. Trascrizione e interpretazione di Bonaventura Somma. Roma, Edizioni De Santis [c1948]
score (43 p.) 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, no. 9)
1. Masses--To 1800. I. Series.
M2M75 no. 9 70-249105
[M2011]

Monteverdi, Claudio, 1567-1643.
O sia tranquillo il mare
see his
Madrigali querrieri et amorosi. O sia tranquillo il mare.

Monteverdi, Claudio, 1567-1643
[L'Orfeo. Italian]
L'Orfeo : favola in musica for soloists, chorus and orchestra / Claudio Monteverdi ; edited by Denis Stevens. -- Corr. ed. 1968. -- Sevenoaks, Kent : Novello, [1968]
viii p., score (150 p.)

Libretto by Alessandro Striggio.

1. Operas - Scores I. Striggio, Alessandro, the younger. L'Orfeo II. Title.
CaOTU

Monteverdi, Claudio, 1567-1643.
Quel sguardo sdegnosetto
see his
Scherzi musicali (1632). Quel sguardo sdegnosetto.

Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632) Quel sguardo sdegnosetto. Sound recording. 1977
see under

Music of love and lamentation. (Sound recording)

Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632). Quel sguardo sdegnosetto. [Sound recording] 1978
see under

Portrayals of love in Italian song. [Sound recording]

Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632) Zefiro torna. Sound recording. 1977
see under

Music of love and lamentation. (Sound recording)

Monteverdi, Claudio, 1567-1643.
[Selva morale e spirituale. Selections] [Sound recording]
Selva morale e spirituale. Telefunken 6.42163. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Das Alte Werk)
Collegium vocale, Gent, Philippe Herreweghe, conductor; Musica Antiqua, Amsterdam, Ton Koopman, conductor (in the 2d-3d works)
Durations and program notes in German by G. Schuhmacher, with English translation by F. A. Bishop and French translation by J. Fournier, on container.
CONTENTS: Messa a 4 voci da capella.—Laudate Dominum omnes gentes; a 5 voci concertati con due violine e b. c.—Gloria a 7 voci concertati.—Laudate pueri a 4 voci da capella.
1. Masses. 2. Choruses, Sacred (Mixed voices), unaccompanied. 3. Choruses, Sacred (Mixed voices) with instrumental ensemble. I. Herreweghe, Philippe. II. Koopman, Ton, 1944- III. Collegium vocale, Gent. IV. Musica antiqua, Amsterdam. V. Series.
[M1999] 78-762717

Monteverdi, Claudio, 1567-1643.
[Selva morale e spirituale. Salve Regina, no.3] [Sound recording]
Salve Regina. Magnificat Secondo. Allegro ALG 3019. [1953]
1 disc. 33 1/3 rpm. mono. 12 in. (Allegro galaxy series)
With: Verdi, Guiseppe. Worka, choral. Selections.
Dorothy Moss, alto; James Sefton, tenor; Philip Steinhoff, bass; Robert Woodside, organ; Philadelphia Choral Ensemble (in 2nd work); James Fleetwood, conductor.
Program notes, texts in Italian with English translations on container.
1. Choruses, Sacred (Mixed voices, 3 pts.) with organ. 2. Choruses, Sacred (Mixed voices, 4 pts.), Unaccompanied. 3. Salve Regina (Music) 4. Magnificat (Music) 5. Motets. I. Monteverdi Claudio, 1567-1643. Selva morale e spirituale. Magnificat, no.2. II. Moss, Dorothy. III. Sefton, James. IV. Steinhoff, Philip. V. Woodside, Robert. VI. Philadelphia Choral Ensemble. VII. Fleetwood, James.
IU-Mu

Monteverdi, Claudio, 1567-1643.
[Vespro della Beata Vergine]
Vespro della Beata Vergine = Marien-Vespers / Claudio Monteverdi ; a cura di Jürgen Jürgens. — [Wien] : Universal Edition, [c1977]
xvi p., score (272 p.) ; 31 cm.
"Universal Edition no. 16646."
For chorus (SSAATTBB) and orchestra; Latin words.
Pref. in German and English.
1. Vespers (Music) 2. Choruses, Sacred (Mixed voices) with orchestra—Scores. I. Jürgens, Jürgen. II. Title. III. Title: Marien-Vespers.
M2012.M88V39 77-772167
[M2020]

Monteverdi, Claudio, 1567-1643.
[Vespro della Beata Vergine] [Sound recording]
Vespro della Beata Vergine, 1610. Performing ed. by John Eliot Gardiner. Decca SET.593-594. p1975.
2 discs. 33⅓ rpm. stereo. 12 in.
Jill Gomez, Felicity Palmer, sopranos; James Bowman, countertenor; Robert Tear, Philip Langridge, tenors; John Shirley-Quirk, baritone; Michael Rippon, bass; Monteverdi Choir; Salisbury Cathedral Boys' Choir ; Monteverdi Orchestra ; Philip Jones Brass Ensemble; David Munrow Recorder Ensemble; John Eliot Gardiner, conductor.
"Recorded January 1974 at St. Jude's on the Hill, Hampstead Garden Suburb."
Duration: about 1 hr., 20 min.

In container; manual sequence.
Program notes in English by Gardiner and S. Bonta with French and German translations and Latin texts (23 p. ill.) laid in.
1. Vespers (Music) I. Gardiner, John Eliot. II. Gomez, Jill. III. Palmer, Felicity. IV. Bowman, James. V. Tear, Robert. VI. Langridge, Philip, 1939- VII. Shirley-Quirk, John. VIII. Rippon, Michael. IX. Monteverdi Choir. X. Salisbury Cathedral Choir. XI. Monteverdi Orchestra. XII. Philip Jones Brass Ensemble. XIII. David Munrow Recorder Consort. XIV. Title.
[M2012] 78-762432

Monteverdi, Claudio, 1567-1643.
[Vespro della Beata Vergine] [Sound recording]
Vespro della Beata Vergine. (Marienvesper). 1610. Harmonia Mundi JA 228 576. p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Solisten der Escolania Montserrat; James Griffett, tenor; Stephen Roberts, tenor-baritone; David Thomas, Michael George, bass-baritones; Escolania und Capella de musica Montserrat; Collegium aureum; Franzjosef Maier, concert master; Ireneu Segarra, conductor.
Duration: ca. 1 hr., 27 min.
In container; manual sequence.

Latin text with German, English, and French translations, program notes by G. Estrada and M. Kunzler in German, with English and French translations, and specifications of the organ (Orgel de Cambrii) ([17] p. ill.) laid in.
1. Vespers (Music) I. Griffett, James. II. Roberts, Stephen. III. Thomas, David, bass. IV. George, Michael. V. Maier, Franz Josef. VI. Segarra, Ireneo. VII. Montserrat (Benedictine Abbey). Escolanía. VIII. Montserrat (Benedictine Abbey). Capilla de música. IX. Collegium Aureum. X. Title. XI. Title: Marienvesper.
[M2012] 77-762816

Monteverdi, Claudio, 1567-1643.
[Vespro della Beata Vergine. Magnificat no. 1] [Sound recording]
Magnificat a 6 voci. Magnificat a 7 vocibus et 6 instruments. Erato STU 70996. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Luciana Ticinelli-Fattori, Maria Grazia Ferracini-Malacarne, sopranos; Magali Schwartz, alto; Eric Tappy, Hugues Cuénod, tenors; Philippe Huttenlocher, baritone; Enrico Fissore, François Loup, bass; Ensemble vocal et instrumental de Lausanne; Michel Corboz, conductor.
The 1st work with organ acc.
Program notes by R. Tellart in French, with English translation by A. Laude, on container.

1. Choruses, Sacred (Mixed voices, 6 parts) with organ. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble. 3. Magnificat (Music) I. Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat no. 2. [Sound recording] 1976. II. Ticinelli-Fattori, Luciana. III. Ferracini-Malacarne, Maria Grazia. IV. Schwartz, Magali. V. Tappy, Eric. VI. Cuénod, Hugues. VII. Huttenlocher, Philippe. VIII. Fissore, Enrico. IX. Loup, François. X. Corboz, Michel. XI. Ensemble vocal de Lausanne.
[M2072.6] 78-761033

Monteverdi, Claudio, 1567-1643.
[Vespro della Beata Vergine. Magnificat no. 2] [Sound recording]
Magnificat; for soloists, 6-voice choir & continuo. Turnabout TV 34099S. [1969]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Schütz, H. Magnificat anima mea Dominum. Latin.
Elisabeth Speiser, Barbara Lange, sopranos; Derek McCulloch, alto; Kurt Huber, Ernst Hauser, tenors; Helmuth Geiger, bass; Spaniauer Kantorei; instrumental soloists; Helmuth Rilling, conductor.
Duration: 20 min., 40 sec.
Program notes by H. Unbreich on container.
1. Choruses, Sacred (Mixed voices) with continuo. 2. Magnificat (Music) I. Speiser, Elisabeth. II. Lange, Barbara. III. McCulloch, Derek. IV. Huber, Kurt. V. Hauser, Ernst, tenor. VI. Geiger, Helmuth. VII. Rilling, Helmuth. VIII. Spandauer Kantorei.
[M2072] 78-761746

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. Magnificat, no. 2. Sound recording. 1977
see under

The Italian baroque. (Sound recording)

Monteverdi, Claudio, 1567-1643.
Zefiro torna e di soavi accenti
see his
Scherzi musicali (1632). Zefiro torna.

Monteverdi Choir
see under

Händel, Georg Friedrich, 1685-1759.
Dixit Dominus. Latin. (Sound recording)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound recording)

Monteverdi-Chor, Hamburg
see under

Gagliano, Marco da, d. 1642. La Dafne. (Sound recording)

Monteverdi Orchestra
see under

Händel, Georg Friedrich, 1685-1759.
Dixit Dominus. Latin. (Sound recording)

Monteverdi, Claudio, 1567-1643.
Vespro della Beata Vergine. (Sound recording)

Monteverdi's contemporaries. ⌊Sound recording⌋ Angel SQ 37524. ⌊1978⌋ p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Additional title on container: The music of Monteverdi's contemporaries.
Instrumental or vocal/instrumental performances by the Early Music Consort of London; David Munrow, director.
Editions recorded are by J. Roche and Munrow.
"Compatible with both stereo and SQ quad equipment."
Durations with program notes by Roche on container; Latin texts of vocal works with English translations by Roche and D. Crane (⌊4⌋ p.) inserted.

CONTENTS: Malnerio. Five dances: Pass'e mezzo della Pagaulna; Ballo francese; La Lavandara; L'arboscello, ballo furlano; La Zanetta.—Guami. Canzona a 8.—Lappi. La Negrona.—Prioli. Canzona prima a 12.—Malnerio. Five dances: Pass'e mezzo moderno; Ballo anglese; Schiarazula marazula; Ongarescha; Tedescha. — Porta. Corda Deo dabimus.—Busatti. Surrexit pastor bonus. — Donati. In te Domine speravi.—D'India. Isti sunt duae ollvae.— Grandi. O vos omnes.—Grandi. O beate benedicte.
1. Dance music, Italian. 2. Chamber music. 3. Sacred vocal music. 4. Motets. 5. Music, Italian. I. Munrow, David. II. Malnerio, Giorgio, 1535 (ca.)-1582. Balli. Selections. ⌊Sound recording⌋ 1978. III. Guami, Gioseffo, 1549 (ca.)-1611. Canzon 24. ⌊Sound recording⌋ 1978. IV. Lappi, Pietro, d. 1639? Canzoni da suonare.

La Negrona. ⌊Sound recording⌋ 1978. V. Priuli, Giovanni, d. 1829. Sacrorum concentuum, pars altera. Canzone prima. ⌊Sound recording⌋ 1978. VI. Porta, Ercole, 1585-1639. Sacro convito musicale. Corda Deo dabimus. ⌊Sound recording⌋ 1978. VII. Busatti, Cherubino, d. ca. 1644. Compago ecclesiastico. Surrexit pastor bonus. ⌊Sound recording⌋ 1978. VIII. Donati, Ignazio, ca. 1585-1638. Concerti ecclesiastici, op. 4. In te Domine speravi. ⌊Sound recording⌋ 1978. IX. India, Sigismondo d', fl. 1600-1627. Novi concentus ecclesiastici. Isti sunt duae ollvae. ⌊Sound recording⌋ 1978. X. Grandi, Alessandro, d. 1630. Motetti con sinfonie, book 1. O vos omnes. ⌊Sound recording⌋ 1978. XI. Grandi, Alessandro, d. 1630. Motetti con sinfonie, book 3. O beate benedicte. ⌊Sound recording⌋ 1978. XII. Early Music Consort of London. XIII. Title: The music of Monteverdi's contem- poraries.
[M2] 78-750034

Montfort, Jeanne
see under

Gounod, Charles François, 1818-1893. Faust. French. [Sound recording]

Montgomery, Eurreal, 1906-
see under

Crescent City blues. (Sound recording)

Edith Wilson with Little Brother Montgomery. (Sound recording)

Montgomery, Kenneth
see under

Arne, Thomas Augustine, 1710-1778. Symphonies. (Sound recording)

Wesley, Samuel, 1766-1837. Symphony, no. 2, D major. (Sound recording)

Monti, H de.
⌊Mass, Bb major. Piano-vocal score. English & Latin⌋
De Monti's favorite Mass : (in B flat) : with an additional alto part, and English words / adapted expressly for this ed. — Boston : O. Ditson, c1856.
40 p. ; 29 cm. — (Ditson's uniform edition of celebrated Masses)
For solo voices (SAT), chorus (SATB), and piano.
1. Masses—Vocal scores with piano. I. Title.
M2013.M796 Bb maj. 77-772118

Monti, Nicola
see under

Bellini, Vincenzo, 1801-1835. La sonnambula. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Alcina. Italian. (Sound recording)

Montpellier, France. Université. Faculté de médecine. Bibliothèque. Mss. (H. 196). Selections
Motets a jouer sur le pipeau : six pièces inédites du XIIIe siècle : a deux parties / recueillies et transcrites par Yvonne Rokseth. -- Paris : Editions de l'Oiseau lyre, [c1934]
score ([31] p.)

Interlinear old French words. Modern French translations precede each motet. May be sung by 1 voice with acc. of 1 instrument, or played by 2 instruments.

1. Pipe music (Pipes (2)) 2. Motets 3. Songs, French I. Rokseth, Yvonne (Rihouët), 1890-1948
CaOTU

Montreal String Quartet
see under

Champagne, Claude, 1891-
Quartet, strings, no. 1. (Phonodisc)

The Montreux '77 collection. ⌊Sound recording⌋ Pablo 2620-107. p1977.
8 discs. 33⅓ rpm. stereo. 12 in. (Pablo live)
Title from container.
Jazz ensembles featuring Ray Bryant, Tommy Flanagan, and Count Basie, pianos; Roy Eldridge and Benny Carter, trumpets; Eddie "Lockjaw" Davis, saxophone; Ella Fitzgerald, vocals; and a solo recording by Joe Pass, guitar.
Recorded by Mountain Recording Studios during performances at Montreux, July 13-15, 1977.
In container; durations and program notes by N. Granz (⌊20⌋ p. ill.) laid in.

1. Jazz ensembles. 2. Music, Popular (Songs, etc.) — United States. 3. Guitar music (Jazz) I. Bryant, Ray, 1931- II. Flanagan, Tommy. III. Basie, Count, 1904- IV. Eldridge, Roy. V. Carter, Benny. VI. Davis, Eddie, 1921- VII. Fitzgerald, Ella. VIII. Pass, Joe, 1929-
[M1366] 78-760129

Montreux blues festival. [Phonodisc]
Excello EX-28026 [1972]
4s. 12" 33 1/3 rpm microgroove stereophonic

Blues songs; Jimmy Dawkins, Doctor Ross, Whispering Smith, and Bessie Griffin
Recorded at the Pavillion, Montreux Switzerland, June 18, 1972
Program notes by Chris Turner on slipcase

1. Blues (Songs, etc.). I. Dawkins, Jimmy. II. Griffin, Bessie. III. Ross, Isiah. IV. Smith, Moses. V. Hicks, Otis.
OBgU

Montreux summit. ⌊Sound recording⌋ Columbia JG 35005- p1977-
discs. 33⅓ rpm. stereo. 12 in.
Jazz ensembles; various instrumentalists in various combinations.
Vol. 1 recorded July 24, 1977.
Durations on labels.
In containers.
Program notes by M. Goode on container of v. 1.
CONTENTS: v. 1. Montreux summit. Infant eyes. Blues march. Bahama mama. Fried bananas. Andromeda.
1. Jazz ensembles.
[M1366] 78-760462

Montserrat (Benedictine Abbey). Capilla de música
see under

Julía, Benito, d. 1787. Miserere. [Sound recording]

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Sound recording)

Montserrat (Benedictine Abbey). Escolanía
see under

Monteverdi, Claudio, 1567-1643. Vespro della Beata Vergine. (Sound recording)

Pergolesi, Giovanni Battista, 1710-1736. Mass, 10 voices & orchestra, F major. (Sound recording)

Montucci, Dante
see under

Live at Eddie Condon's. (Sound recording)

Monty Python's flying circus. ⌊Sound recording⌋ BBC Records REB 73M. p1970.
1 disc. 33⅓ rpm. mono. 12 in.
Title on verso of container: The worst of Monty Python's flying circus.
Comedy sketches from the BBC television program of the same title, written and performed by John Cleese and others.
Notes by I. McNaughton on container.
I. Cleese, John. II. British Broadcasting Corporation. III. Title: The worst of Monty Python's flying circus.
[PN1992.77] 77-740662

Monumenta musica Slovaca : facsimile. -- Martin : Matica slovenská, 1974-
v.

1. Music, Slovak 2. Music - Manuscripts - Facsimiles
CaOTU

The mood I'm in. [Phonodisc] Dot
DOSD-2024 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Diana Trask, with orchestra
Recorded in Nashville

1. Country music--U.S. I. Trask, Diana.
OBgU

Moods in Music Chorus
see under

Pieces of eight. [Sound recording]

Moody, Raymond A
see under

Beyond death & dying. (Sound recording)

Moody Mann. [Sound recording] Riverside
RS-3029. [1957?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring Herbie Mann, flute.
"Recorded in New York, April 1 and 8, 1957."
Durations given.
Program notes by Nat Hentoff on container.
CONTENTS: Let me tell you.- When the sun comes out.- Professor.- Lazy bones.- Sultry serenade.- Little man you've had a busy day.- One morning in May.- Swing till the girls come home.
1. Jazz ensembles. I. Mann, Herbie, 1930-
IU-Mu

Moog, Rainer
see under

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Concerto, piano, no. 1, op. 11, C major. (Sound recording)

Moon Mullins. ⌊Sound recording⌋ Mark 56 Records 631. p1973.
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in.
With: Gasoline Alley.
"Original radio broadcast."
Based on the comic strip created by Frank H. Willard.
L. C. copy imperfect: labels reversed.
SUMMARY: An episode of the radio comedy set in the Plushbottom boarding house. Moon Mullins finds a suit of armor for Lord Plushbottom to wear to a costume ball.
I. Willard, Frank H. Moon Mullins.
[PN1991.77] 77-740143

Moon river. [Phonodisc] Dot DLP-25412 [1962]
2s. 12" 33 1/3 rpm microgroove stereophonic

Lawrence Welk and his orchestra
1. Orchestral music, Arranged. I. Welk, Lawrence.
OBgU

Moonlight and roses. [Phonodisc] Dolton BLP-2036 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Vic Dana, with orchestra; Tommy Oliver; arranger-conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Dana, Vic. II. Oliver, Tommy.
OBgU

Moonlight and shadows. [Phonodisc] Dot DLP-3069 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Bonnie Guitar, with orchestra; Jack Fascinato, conductor

1. Music, Popular (Songs, etc.)--U.S. 2. The moon--songs and music. I. Guitar, Bonnie. II. Fascinato, Jack.
OBgU

Moore, Christy
see under

Christy Moore. (Sound recording)

Moore, Clara Sophia Jessup Bloomfield-
see
Bloomfield-Moore, Clara Sophia Jessup 1824-1899

Moore, Douglas Stuart, 1893–1969.
⌊The pageant of P. T. Barnum⌋ ⌊Sound recording⌋
The pageant of P. T. Barnum. Mercury SRI 75095. ⌊1977⌋
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Golden imports)
With: Carpenter, J. A. Adventures in a perambulator.—Nelson, R. Savannah River holiday.
Suite; Eastman-Rochester Orchestra; Howard Hanson, conductor.
Previously released as SR 90206.
Duration: ca. 17 min.
Program notes by E. Kisch on container.
CONTENTS; Boyhood at Bethel.—Joice Heth, 162-year-old Negress.—General & Mrs. Tom Thumb.—Jenny Lind.—Circus parade.
1. Suites (Orchestra) 2. Barnum, Phineas Taylor, 1810-1891—Songs and music. I. Hanson, Howard, 1896- II. Eastman-Rochester Symphony Orchestra. III. Title.
[M1003] 77-762440

Moore, Dudley, joint author
see under

Cook, Peter, 1937-
Come again; Derek and Clive. (Sound recording)

Moore, Frank, 1828-1904, comp. Diary of the Amsrican Revolution
see under

Diary of the American Revolution. (Sound recording)

Moore, Gerald.
Farewell recital: further memoirs / Gerald Moore. — London : H. Hamilton, 1978.
178 p., ⌊4⌋ leaves of plates : ill. ; 23 cm. GB***
Includes index.
ISSN 0-241-89817-X : £5.50
1. Moore, Gerald. 2. Pianists—Biography. I. Title.
ML417.M85A33 786.1'092'4 78-307799
78 MARC

Moore, Gerald
see under

Ria Ginster. (Sound recording)

Schubert, Franz Peter, 1797-1828. Schwanengesang. Selections. (Phonodisc)

A Song recital, 1929-30. (Sound recording)

Strauss, Richard, 1864-1949. Ein Kramersplegel. (Sound recording)

Moore, Glen. Flagolet. Sound recording. 1978
see under

Violin. (Sound recording)

Moore, Kenneth, conductor
see under

Rochberg, George. Music for the magic theater. (Sound recording)

Moore, Mary Jane
see under

Zinos, Fredrick. Elegy, for tuba and piano. (Sound recording)

Moore, Paul
see under

Da Silva, Owen Francis, ed. Mission music of California.

Moore, Rica Owen.
Walt Disney presents Zoo songs with Rica Moore. [Phonodisc] Disneyland DQ-1216 [1959?]
2s. 12" 33 1/3 rpm microgroove

Sung by the composer, with rhythm ensemble
Biographical note and lyrics to selected songs on slipcase

1. Children's songs. 2. Animals--Songs and music. I. Disney (Walt) Productions. II. Title: Zoo songs.
OBgU

Moore, Thomas, 1779-1852. The last rose of summer. Sound recording. 1976
see under

Thomas Round sings the songs you love. (Sound recording)

Moore, Wendell
see under

Edison phonograph monthly.
v. 1- Mar. 1903-

Moorhead, Gladys Evelyn.
Music of young children / ⌊Gladys Evelyn Moorhead, Donald Pond⌋. — Santa Barbara, Calif. : Pillsbury Foundation for Advancement of Music Education, 1978.
4 v. in 1 (117 p.) ill., 23 cm. — (Pillsbury Foundation studies)
Reprint of the original ed. published 1941-51
1. Music—Instruction and study—Juvenile. I. Pond, Donald, joint author. II. Title. III. Series.
MT1.M82 1978 372.8'7 78-314759
78 MARC

Moors, Hezekiah, 1775-1814. The provincs harmony. Selections. Sound recording. 1976
see under

Vermont harmony. (Sound recording)

Morago, Estêvão Lopes, fl. 1590–1630.
⌊Laudate pueri⌋ ⌊Sound recording⌋
Laudate pueri. Erato STU 70954. ⌊p1976⌋
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Trois siècles de musique portugaise, v. 1)
With: Almeida, F. A. d'. Magnificat.—Chansons portugaises.
Chœur de la Fondation Gulbenkian de Lisbonne; Fernando Eldoro, conductor.
Duration: 5 min., 41 sec.
Program notes by M. S. Kastner in French with English translation on container.
1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied. 2. Psalms (Music)—113th Psalm. I. Eldoro, Fernando. II. Fundação Calouste Gulbenkian. Chœur. III. Title. IV. Series: Trois siècles de musique portugaise. ⌊Sound recording⌋ v. 1.
[M2072.7] 78-761036

Morales, Cristóbal, 1500 (ca.)-1553.
⌊Missa Mille regretz⌋ ⌊Sound recording⌋
Missa Mille regretz. Motetten. ⌊Von⌋ Christóbal de Morales. Telefunken 6.41917 (AW) ⌊1977?⌋ p1970.
1 disc. 33⅓ rpm. stereo. 12 in. (Das Alte Werk)
Prager Madrigalisten; Miroslav Venhoda, director; sung in Latin.
The 1st work is a parody Mass based on the 4-part chanson by Josquin.
"Produced by Valois, France."
Durations, program notes in German by L. Hoffmann-Erbrecht with English translation by F. A. Bishop and French by J. Fournier, and texts of the motets on container.

The motets are: Pastores, dicite quidnam vidistis?; Per tuam crucem; Salve Regina; Andreas Christi famulus; Christus resurgens ex mortuis.
1. Masses. 2. Motets. I. Morales, Cristóbal, 1500 (ca.)-1553. Motets. Selections. ⌊Sound recording⌋ 1977. II. Venhoda, Miroslav. III. Deprès, Josquin, d. 1521. Mille regretz. IV. Novi pěvci madrigalů a komorní hudby. V. Title. VI. Title: Mille regretz. VII. Series.
78-760967

Morales, Cristóbal, 1500 (ca.)-1553. Motets. Selections. Sound recording. 1977
see under

Morales, Cristóbal, 1500 (ca.)-1553. Missa Mille regretz. (Sound recording)

Moralt, Rudolf
see under

Die Diva der Oper und Operette. (Sound recording)

Moran (Pat) Quartet
see
Pat Moran Quartet.

Moran, Ronald.
Louis Simpson. ⌊Sound recording⌋ Lecturer: Ronald W. Moran. De Land, Fla., Everett/Edwards, p1976. 841.
1 cassette. ½-track. mono. (Modern American poetry criticism) (Cassette curriculum)
Duration: 29 min.
1. Simpson, Louis Aston Marantz, 1923- —Criticism and interpretation—Addresses, essays, lectures. I. Series: Modern American poetry criticism. ⌊Sound recording⌋
[PS3537.I75] 76-740995

Moran Quartet
see
Pat Moran Quartet.

Morath, Max
see under

Living a ragtime life. (Sound recording)

The Ragtime women. (Sound recording)

These charming people. (Sound recording)

The World of Scott Joplin. (Sound recording)

Morath Ragtime Quintet
see under

The Ragtime women. (Sound recording)

Moravec, Ivan, 1930-
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C# minor. (Phonodisc)

Dvořák, Antonín, 1841-1904. Biblické písně. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 440, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Sound recording)

Moravian folk songs. [Sound recording] Supraphon SUA ST 52754. p1967.
1 disc. 33⅓ rpm. stereo. 12 in.
Unidentified vocalists; Hynek Blm Cymbalom Ensemble; Jindřich Hovorka, conductor.
1. Folk-songs, Moravian. I. Hovorka, Jindřich. II. Hynek Blm Cymbalom Ensemble.
[M1704] 78-762202

Moravské kvarteto
see under

Boccherini, Luigi, 1743-1805. Quartet, strings, G. 243, E♭ major. (Sound recording)

Verdi, Giuseppe, 1813-1901. Quartet, strings, E minor. (Sound recording)

Moravské muzeum v Brně
see under

Katalog k výstavě 30 let Janáčkova kvarteta.

Moravské muzeum v Brně. Ústav dějin hudby
see under

Colloquium Musica Bohemica et Europaea, Brno, Czechoslovakia, 1970. Colloquium Musica Bohemica et Europaea, Brno 1970.

Mordden, Ethan, 1947-
Opera in the twentieth century : sacred, profane, Godot / Ethan Mordden. — New York : Oxford University Press, 1978.
ix, 357 p. ; 22 cm.
Cover title: Sacred, profane, Godot.
Includes index.
ISBN 0-19-502288-2 : $12.95
1. Opera—History and criticism. 2. Music—History and criticism—20th century. I. Title. II. Title: Sacred, profane, Godot.
ML1705.M67 782.1'09 77-23745
77 MARC

More. [Phonodisc] Dolton BLP-2026 [1963]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Vic Dana, with orchestra; Ernie Freeman, arranger-conductor
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Dana, Vic. II. Freeman, Ernie.
OBgU

More (Theme from Mondo cane). [Phonodisc] Dot DLP-25538 [1964]
2s. 12" 33 1/3 rpm microgroove stereophonic

Steve Allen and his orchestra; Don Trenner, conductor

1. Orchestral music, Arranged. I. Allen, Steve. II. Trenner, Don.
OBgU

More big hits of 1976 : voice, piano, guitar. -- New York : Big 3 Music Corp., [1976]
Pl.no.2502.
65 p. ; 31 cm.
Includes chord symbols and guitar chord diagrs.
CONTENTS: Right back where we started from.- There's a kind of hush.- Hit the road Jack.- Shannon.- Strange music.- Young blood.- I do, I do, I do, I do, I do.- Deep purple.- Feelings.- And I love you so.- Love really hurts without you.- One piece at a time.- You are beautiful.- Top of the world.- One flew over the cuckoo's nest.- Livin' for the weekend.- Sweet thing.- Moonlight serenade.- We've only just begun.- Hurt.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

More golden grass. [Phonodisc] Dunhill DS-50087 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Grass Roots, male quartet

1. Music, Popular (Songs, etc.)--U.S. I. Grass Roots, musical quartet.
OBgU

More of Bobby Vinton's greatest hits. [Phonodisc] Epic BN-26187 [1966]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Bobby Vinton, with orchestra

1. Music, Popular (Songs, etc.)--U.S. I. Vinton, Bobby.
OBgU

More silver pennies. [Sound recording] Edited by Blanche Jennings Thompson. Caedmon TC 1511. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Read by Claire Bloom and Cyril Ritchard.
Duration: 31 min., 52 sec.
Descriptive notes by J. Schulman on container.
SUMMARY: An anthology of 22 poems which explore new ways of looking at nature, people, human emotions, and values, for the older or poetically initiated child. Includes listening aids in the form of brief notes.
1. Children's poetry — Juvenile phonorecords. [1. American poetry—Collections. 2. English poetry—Collections; I. Thompson, Blanche Jennings, 1887- II. Bloom, Claire, 1931- III. Ritchard, Cyril.
[PN6110.C4] 76-740400

More songs for 4's & 5's : a collection of songs for preschoolers in church, kindergarten, day-care programs, and at home / compilers, Talmadge Butler, Lewis Walker, Betty Bedsole ; Robert Cassell, ill. — Nashville : Broadman Press, c1978.
96 p. : col. ill. ; 29 cm.
1. Children's songs. 2. Sunday-schools—Hymns. 3. Kindergarten—Music. 4. Nursery schools—Music. I. Butler, Talmadge. II. Walker, Lewis, 1946- III. Bedsole, Betty.
M2193.M783 78-771593
[M1990]

More twistin' in high society. [Phonodisc] Epic LN-3836 [1962]
2s. 12" 33 1/3 rpm microgroove

Lester Lanin and his orchestra
Note on slipcase

1. Dance-orchestra music. I. Lanin, Lester.
OBgU

More youth than jobs. [Sound recording] [By] Robert Havighurst [and others] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 722.
1 reel. 3¾ ips. ¼-track. mono. 5 in.
(The transition of youth to constructive adult life—the role of the public school, 1)
Title from container.
Also issued as cassette and as 7½ ips. full track tape.
Edited from a conference held at the Chicago Program of the Center for the Study of Democratic Institutions in March 1976.
Duration: 45 min., 21 sec.
SUMMARY: Conference participants discuss problems, such as joblessness, alienation, and lack of purpose, which are faced by youth, schools, and the community.

1. Youth—Employment. 2. Alienation (Social psychology) I. Havighurst, Robert James, 1900- II. Center for the Study of Democratic Institutions. Chicago Program. III. Series: The Transition of youth to constructive adult life—the role of the public school. [Sound recording] 1.
[HD6270] 76-742188

Morehead, Agnes, 1906-
see under

Fletcher, Lucille. Sorry wrong number. (Sound recording)

Morehen, John
see under

Parsley, Osbert, 1511-1585. Parsley's clock.

Moreira, Isis
see under

Carvalho, Dinorá de. Sonata, piano, no. 1. (Sound recording)

Prado, Almeida. Variações, recitativo et fuga, piano. (Sound recording)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 4, piano. (Sound recording)

Villa-Lobos, Heitor. Cirandas. (Sound recording)

Moreira, Maura
see under

Nunes Garcia, José Maurício, 1767-1830. Missa pastoril para noite de Natal. (Sound recording)

Moreira-Lima, Arthur
see under

Chopin, Fryderyk Franciszek, 1810-1849. Waltzes, piano. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Works, piano. Selections. (Sound recording)

Villa-Lobos, Heitor. Prôle do bébé, no. 1. (Sound recording)

Morel, François d'Assise, 1926-
[Quintet, brasses]
Quintette pour cuivres / François Morel. -- Toronto : Berandol Music, [197-?]
5 parts. -- (Canadian composers facsimile series)

Caption title.
For 2 trumpets, horn, trombone and tuba.

1. Brass quintets (Horn, trombone, trumpets (2), tuba)
CaOTU

Morel, Jacques, 18th cent. Pièces de viole. Suite, no. 3. Sound recording. 1978
see under

Marin Marais and the French viol tradition. (Sound recording)

Morelle, Maureen
see under

Massenet, Jules Émile Frédéric, 1842-1912. Marie-Magdeleine. (Sound recording)

Morelli, Carlo, 1897-
see under

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Morelli, Frank
see under

Chou, Wên-chung, 1923-
Suite, wood-winds, horn & harp.
(Sound recording)

Riegger, Wallingford, 1885-1961.
Quintet, wood-winds & horn, op. 51.
(Sound recording)

Morello, Joe
see under

Percussive jazz. (Sound recording)

Morena, Camillo, 1867- , arr.
see under

Rubinstein, Anton, 1829-1894.
Demon. Plîaska muzhchin ; arr.

Moreno, Antonio Martín
see
Martín Moreno, Antonio, 1948-

Moreno, Jacob L 1892-
Interview with J. L. Moreno. [Sound recording] Therapist: James Sacks. Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 62)
Duration: ca. 54 min.
SUMMARY: Dr. Moreno discusses his early life and training; the roots of psychodrama and its relation to the theater; psychodrama as a function of the encounter and as a forerunner of existentialism; and the development of sociometrics and group therapy. For professional use only.
1. Psychodrama. I. Sacks, James M., 1928- II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording], v. 62.
[RC489.P7] 78-740102

Moreno Torroba, Federico, 1891-
Estampas. Sound recording. 1977
see under

The Romeros play classical music for four guitars. (Sound recording)

Moreoo Torroba, Federico, 1891-
[Luisa Fernanda. Selections] [Sound recordiog]
Luisa Feroanda. Hispavox HH 10-156. 1960.
1 disc. 33 1/3 rpm. stereo. 12 io.
Estrella Alsioa, Teresa Tourné, Reoato Cesari, and Pedro Lavirgeo; Coros Líricos de Hispavox; Orquesta de Coociertos de Madrid; the composer conducting.
Text, by Federico Romero and Guillermo Fernández Shaw, sung io Spanish.
Biographies of the composer and priocipal siogers and the libretto, io Spanish, ([16] p. illus), bound in cootaioer.
1. Zarzuelas--Excerpts. Alsioa, Estrella. II. Tourné, Teresa. III. Cesari, Reoato. IV. Lavirgeo, Pedro. V. Coros Líricos de Hispavox. VI. Orquesta de Coociertos de Madrid. VII. Title.
IU-Mu

Moreno Torroba, Federico, 1891-
Sonatina, guitar. Sound recording. 1976
see under

Santiago Navascués spielt spanische Gitarrenmusik. (Sound recording)

Moret, Victor. Le nelumbo. Sound recording. 1976
see under

Bidú Sayão. (Sound recording)

Moretti, Raoul
[Troublez-moi. Voice score. French]
Troublez-moi : opérette-vaudeville en 3 actes / livret de Yves Mirande ; musique de Raoul Moretti. -- Paris : F. Salabert, [1925], c1924.
99 p.

1. Musical revues, comedies, etc. - Vocal scores I. Mirande, Yves. Troublez-moi II. Title.
CaOTU

Morgan, Alun, 1928-
Modern jazz : a survey of developments since 1939 / by Alun Morgan and Raymond Horricks ; with a foreword by Don Rendell. — Westport, Conn. : Greenwood Press, 1977.
240 p ; 23 cm.
Reprint of the 1956 ed. published by V. Gollancz, London.
Includes index
ISBN 0-8371-9674-4
1. Jazz music—History and criticism. 2. Horricks, Raymond, 1933- joint author. I. Title.
[ML3561.J3M73 1977] 785.4'2 77 77-8002 MARC

Morgan, Beverly
see under

Seeger, Ruth Porter Crawford, 1901-1953. Songs, orchestra acc. (Sound recording)

Morgan, Charles O., 1921-
see under

Gasparich, Chris G. Documentary and demonstrative evidence; a two hour discussion. (Sound recording)

Morgan, Edward P., 1910-
see under

Don't make waves. (Phonorecord)

Morgan, Frank, 1890-1949
see under

Firebrand. (Sound recording)

Morgan, George W
Man's humainess in the crisis of his self-understanding. [Sound recording] [By] George W. Morgan. New York, J. Norton Publishers [1974?] 25020.
1 reel. 3¾ ips. 2-track. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75479, in series: Sound seminars.
Duration: 58 min.
Also issued in cassette.

SUMMARY: Demonstrates how the scientific study of man and the application of its results are raising grave problems for man's self-conception and life.
1. Psychological research. 2. Psychology, Applied. 3. Self-perception. I. Title. II. Series: Sound seminars. [Sound recording]
[BF76.5] 78-740935

Morgan, Henry, 1915-
see under

The Crazy life. [Sound recording]

Morgan, J. Derald
see under

U. S. electricity through the year 2000: coal or nuclear? (Sound recording)

Morgan, Justin. Works, chorus. Selections. Sound recording. 1973
see under

Vermont harmooy. (Sound recording)

Morgan, Wesley K
see under

Davison, Archibald Thompson, 1883-1961, comp. Historical anthology of music. (Phonodisc)

Davison, Archibald Thompson, 1883-1961, comp. Historical anthology of music, in performance. (Phonodisc)

Morgan, Yvonne
see under

Eybler, Joseph Edler von, 1765-1846. Symphony, C major.

Morgenstern, Dan.
Bird & Diz : a bibliography / edited by Dan Morgenstern, Ira Gitler, and Jack Bradley. — [New York] : New York Jazz Museum, c1973.
19 p , 22 cm.
1. Parker, Charles Christopher, 1920-1955—Bibliography 2. Gillespie, Dizzy, 1917- —Bibliography. I. Gitler, Ira, joint author. II. Bradley, Jack, joint author. III Title
ML134.P25M7 016.788'66'0924 78 77-374454 MARC

Morgenstern, Dan.
The jazz story : an outline history of jazz / by Dan Morgenstern. — [New York : New York Jazz Museum], c1973.
29 p. : ill. , 22 cm
Bibliography: p. 28
Discography: p 27.
1. Jazz music I. Title
ML3561.J3M74 781.5'7 77 77-365219 MARC

Morgenstern, Dan
see under

Billie Hollday remembered.

Count Basie and his bands.

Morgunov, Boris
see under

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Ivan the Terrible (Oratorio) (Sound recording)

Mori, Shōji.
(Tanoshii yōji no utaasobi)
楽しい幼児の歌あそび / 森昌二, 小谷肇, 井上治男共著. — 名古屋：黎明書房, 昭和49 [1974]
108 p. : ill. ; 22 cm. Ja 74B-3924
Unacc. melodies.
¥800

1. Children's songs, Japanese I Kotani, Hajime, 1931- joint author. II. Inoue, Haruo, 1929- joint author. III Title
M1997.M874T3 77-814709
[M1812]

Mori, Tadashi, 1921-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, violin. (Sound recording)

Moriarty, John
see under

La Bonne chanson. [Sound recording]

Morimoto, Toshikatsu, 1928-
(Rekōdo hayariuta)
音盤歌謡史：[歌と映画とレコードと] / 森本敏克. — 東京：白川書院, 1975.
252 p. , 22 cm. Ja 77-8021
Bibliography: p. 209-216.
Includes indexes.
¥1600
1 Music, Popular (Songs, etc.)—Japan—Discography 2. Music, Popular (Songs, etc.)—Japan—History and criticism. I. Title. II Title: Omban kayō shi.
ML156.2.M66 77-816809

Morison, Elsie
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. H. M. S. Pinafore. English. (Sound recording)

Moritz, Edvard, 1891-
[Quintet, woodwinds & horn, op. 41]
Quintett : für Flöte, Oboe, Klarinette, Horn und Fagott : op. 41 / von Edvard Moritz. -- Leipzig : Musikverlag W. Zimmermann, [19--]
miniature score (39 p.) and 5 parts.

1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
CaOTU

Moritz, Edvard.
[Sonata, alto saxophone & piano, op.96, F minor]
Sonata : for E♭ alto saxophone and piano / by Edvard Moritz ; [ed. by Cecil Leeson]. -- San Antonio : Southern Music, [1967, 1939]
score (44 p.) and part ; 28 cm.
1. Sonatas (Saxophone and piano)--Scores and parts. I. Leeson, Cecil.
IU-Mu

Morley, Angela
see under

Bennett, Richard Rodney.
Equus. Selections. (Sound recording)

Morley, Thomas, 1557-1603? Ayres.
Can I forget what reason's force.
Sound recording. 1977
see under

Wandering in this place. (Sound recording)

Morley, Thomas, 1557-1603?
[Balletts. My bonny lass she smileth; arr.]
My bonnie lass / Thomas Morley ; transcribed by Richard Myers. -- [s.l.] : Ensemble Publications, [c1965]
score (2 p.) and 4 parts.

Caption title.
For 4 trombones; originally for cantus, altus, tenor, bassus and quintus.

1. Brass quartets (Trombones (4)), Arranged I. Title.
CaOTU

Morley, Thomas, 1557-1603?
Can I forget what reason's force
see his
Ayres. Can I forget what reason's force.

Morley, Thomas, 1557-1603? Pavan, virginal, A minor; arr. 1976
see under

Byrd, William, 1542 or 3-1623.
Works. Selections; arr.

Morley, Thomas, 1557-1603?
[A plaine and easie introduction to practicall musicke. Selections]
Sechs Duette : für 2 Diskantviolen oder andere Melodieinstrumente / Thomas Morley ; [hrsg. von] Hannelore Müller. — Wilhelmshaven : Heinrichshofen ; New York : C. F. Peters Corp., [c1977]

score (16 p.) ; 31 cm. — (L'Arte della viola da gamba)
Originally for 2 voices.
Edited from the 1st ed. (London, 1597)
Pref. in German and English.
1. Viol music (Viols (2))—Scores. 2. Duets (Unspecified instruments)—Scores. I. Müller, Hannelore.
M286.M87P65 78-771500
[M298.5]

Morley, Thomas, 1557-1603? comp.
[The triumphes of Oriana] [Sound recording]
The triumphs of Orinna; [a collection of thirty-two madrigals dedicated to Queen Elizabeth] Westminster WAL 212. [1953]
4 s. 12 in. 33⅓ rpm.
For 5-6 voices.
Randolph Singers; David Randolph, director.
Automatic sequence.
Program notes by David Randolph on album; texts and further notes (fold. leaf) inserted.
Contains, in addition to the 25 madrigals in the 1st ed., Sweet nymphs that trip along, and Long have the shepherds sung this song, by Greaves; Hark, hear you not? by Bateson; When Oriana walked to take the air, by Pilkington; Hard by a crystal fountain, by Croce; When Oriana walked to take the air, by Bateson; and Shepherds and nymphs, by Vautor.
1. Madrigals (Music), English. 2. Vocal quintets, Unaccompanied. 3. Vocal sextets, Unaccompanied. I. Randolph Singers. II. Randolph, David. III. Title.
[M1579] R A 59-17

Morny, Charles Auguste Louis Joseph, duc de, 1811-1865. Monsieur Choufleuri restera chez lue le
see under

Offenbach, Jacques, 1819-1880.
Monsieur Choufleuri restera chez lui le.

Moro lasso. [Sound recording] EMI Electrola 1 C 065-28 830. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
For 5-6 voices.
Collegium Vocale Köln.
Program notes in German by W. Fromme with English translation by G. Meier and Italian, Latin, or Greek texts with German translations on container.
CONTENTS: Gesualdo, C. Moro lasso.—Eötvös, P. Moro lasso.—Gesualdo, C. Deh, se già fu crudele.—Monteverdi, C. Sì ch'io vorrei morire.—Monteverdi, C. Ch'io t'ami; Deh bella e cara; (the 3d part, Ma tu più che mai, is omitted)—Monteverdi, . Zefiro torna e'l bel tempo rimena.—Dufay, O. Conditor alme siderum.—Terzakis, D. Katawassia.—Palestrina, G. P. O crux ave.—Widmer, E. Trilemma.

1. Vocal ensembles. I. Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Madrigals, 5 voices, book 6. Moro lasso. [Sound recording] 1975. II. Eötvös, Peter, 1944- Moro lasso. [Sound recording] 1975. III. Gesualdo, Carlo, principe di Venosa, 1560 (ca.)-1613. Madrigals, 5 voices, book 8. Deh, se già fu crudele. [Sound recording] 1975. IV. Monteverdi, Claudio, 1567-1643. Madrigals, book 4. Sì ch'io vorrei morire. [Sound recording] 1975. V. Monteverdi, Claudio, 1567-1643. Madrigals, book 5. Ch'io t'ami. [Sound recording] 1975. VI. Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Zefiro torna. [Sound recording] 1975. VII. Dufay, Guillaume, d. 1474. Conditor alme siderum. [Sound recording] 1975. VIII. Terzakis, Dimitri. Katawassia. [Sound recording] 1975. IX. Palestrina, Giovanni Pierluigi da, 1525?-1594. O crux ave. [Sound recording] 1975. X. Widmer, Ernst, 1927- Trilemma. [Sound recording] 1975. XI. Collegium Vocale Köln.
[M1495] 78-761572

Moroi, Saburō, 1903-
(Ongaku no hanashi)
音樂のはなし / 諸井三郎著. — 東京：三省堂, 昭和24 [1949]
2, 5, 247, 6 p., [2] leaves of plates : ill. ; 18 cm. — (社会科文庫 : E5)
Colophon inserted.
Series romanized: Shakaika bunko.
Includes index.

1. Music—History and criticism. I. Title.
ML160.M69O6 77-815667

Moroi, Saburō, 1903- . Sextet, strings. Sound recording. 1971
see under

Music of Saburo Moroi & his school. (Sound recording)

Moroi, Saburō, 1903- Symphony, no. 4. Sound recording. 1971
see under

Music of Saburo Moroi & his school. (Sound recording)

Moross, Jerome, 1913-
[Sonatina, woodwinds & horn]
Sonatina : for woodwind quintet / Jerome Moross. — Hackensack, N. J. : J. Boonin, [1977, c1971]
score (51 p.) ; 27 cm. and parts ; 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
$20.00
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe)
M557.M865S72 1977 77-772055
[(M557.11)]

Morricone, Ennio.
[Exorcist II. Selections] [Sound recording]
Exorcist II; The heretic. Music composed and conducted by Ennio Morricone. Warner Bros. Records BS 3068. p1977.
1 disc. 33⅓ rpm. 12 in.
Music from the motion picture.
Durations on labels.
CONTENTS: Regan's theme (Finale)—Magic and ecstasy.—Interrupted melody (Suspended sound)—Rite of magic.—Little Afro-Flemish Mass.—Great bird of the sky.—Pazuzu (Theme from Exorcist II)—Seduction and magic.—Regan's theme (Floating sound)—Dark revelation.—Night flight.—Interrupted melody.—Exorcism.
1. Moving-picture music—Excerpts. I. Exorcist II. [Motion picture] II. Title: The heretic.
[M1527.2] 77-762464

Morricone, Ennio.
The heretic
see his
Exorcist II.

Morricone, Ennio.
[Per amore. Selections] [Sound recording]
Per amore; col. son. orig. del film omonimo. RCA TBL 1 1234. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
"Original cast" soundtrack.
Orchestra conducted by the composer or (in Chopin works) Luis Bacalov, piano.
Durations on labels.
CONTENTS: Per amore.—Partenza.—Incontro a Venezia.—Viaggio.—Tornare e' come morire.—Chopin, F. Studio n. 12 in do minore, op. 10.—Chopin, F. Notturno n. 2 in mi bemolle, op. 9.—Studio n. 11 in la minore, op. 25.—Studio n. 9 in fa minore, op. 10.—Studio n. 3 in mi maggiore, op. 10.—Studio n. 1 in do maggiore, op. 10.

1. Moving-picture music—Excerpts. 2. Piano music. I. Bacalov, Luis. II. Chopin, Fryderyk Franciszek, 1810-1849. Etudes, piano, op. 10. Selections. [Sound recording] 1976. III. Chopin, Fryderyk Franciszek, 1810-1849. Nocturne, piano, op. 9, no. 2 E♭ major. [Sound recording] 1976. IV. Chopin, Fryderyk Franciszek, 1810-1849. Etude, piano, op. 25, no. 11, A minor. [Sound recording] 1976. V. Title.
[M1527.2] 77-762642

Morriello, Mario
see under

Massenet, Jules Emile Frédéric, 1842-1912. Manon. Selections. (Sound recording)

Morrill, Dexter. Lyric pieces. Sound recording. 1978
see under

Morrill, Dexter. Quartet, strings, no. 1. (Sound recording)

Morrill, Dexter.
[Quartet, strings, no. 1] [Sound recording]
String quartet no. 1. Three lyric pieces. Musical Heritage Society MHS 3804. [1978]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Neikrug, M. Quartet, strings.
Madison String Quartet (1st work); Bruce Berg, violin, Vivien Slater, piano (2d work)
Durations: ca. 12 min.; ca. 9 min.
Program notes by the composer on container.
1. String quartets. 2. Violin and piano music. I. Morrill, Dexter. Lyric pieces. [Sound recording] 1978. II. Berg, Bruce. III. Slater, Vivien Harvey. IV. Madison String Quartet. V. Title: Lyric pieces.
[M452] 78-750153

Morrill, Dexter. Studies, trumpet. Sound recording. 1976
see under

Marice Stith plays contemporary literature for trumpet. (Sound recording)

Morris, Christopher John, 1922-
see under

Anthems for choirs.

Morris, Joan, 1943-
see under

Stoller, Mike. Songs. Selections. (Sound recording)

These charming people. (Sound recording)

Morris, John, 1926-
[The world's greatest lover. Selections] [Sound recording]
The world's greatest lover. RCA Red Seal ABL 1-2709. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
"Original soundtrack recording"; arr. and orchestra conducted by the composer.
"Recorded at the Burbank studios."
Also issued in cartridge (ABS 1-2709) and cassette (ABK 1-2709)
1. Moving-picture music—Excerpts. I. The world's greatest lover. [Motion picture]
[M1527.2] 78-761005

Morris, Norval
see under

Pre-trial arbitration: proposal for a new model. (Sound recording)

Morris, R. Winston
see under

Geminiani, Francesco, 1687-1762. Concerto grosso (1726), no. 3, C major. Selections ; arr.

Morris, Robert, 1914–
New hope for the non-reader; a physical neurological approach. [Sound recording] New York, J. Norton Publishers, 1974? 29076.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1969 by Lee R. Steiner, psychologist, for her radio program, Psychologically speaking, on station WEVD, New York City.
Originally issued by McGraw-Hill, New York, 78247, in series: Sound seminars.
Duration: 21 min.
SUMMARY: Dr. Morris discusses a new physical neurological approach related to developmental education.

1. Reading disabilities. 2. Motor learning. 3. Developmental psychology. I. Steiner, Lee Rabinowitz, 1901– II. WEVD (Radio station) New York, N. Y. III. Psychologically speaking. IV. Title. V. Series: Sound seminars. [Sound recording]
[LB1050.5] 78-740737

Morris, Wyn
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Sound recording)

Mahler, Gustav, 1860-1911. Des Knaben Wunderhorn. (Sound recording)

Morrison, Bill.
Crime and punishment. [Sound recording] [St. Paul] Minnesota Public Radio, p1976. 29210-29215.
on 5 sides of 6 discs. 33⅓ rpm. stereo. 12 in.
With: Kranes, D. The grappling court.
Starring Ronald Pickoff.
Duration: 3 hr.
In container; automatic sequence.
Program information in container.
Produced by the BBC, presented by Earplay, season 76/77, programs 20-22.
SUMMARY: A dramatic adaptation for radio of Dostoevsky's famous novel.
I. Dostoevskii, Fedor Mikhailovich, 1821-1881. Prestuplenie i nakazanie. II. Pickoff, Ronald. III. British Broadcasting Corporation. IV. Earplay (Organization) V. Title.
[PR6063] 77-740035

Morrison, Herb.
The last flight of the Hindenburg. [Sound recording] Mark 56 Records 656. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast with Herb Morrison."
Notes by H. Morrison on container.
SUMMARY: An eyewitness account of the destruction of the Hindenburg as reported for radio by Herb Morrison. Includes interviews with survivors of the crash and with others present at the scene.
1. Aeronautics—Accidents—1937. 2. Hindenburg (Air-ship) I. Title.
[TL553.5] 77-740112

Morrison, John, 1943–
Early cancer detection. [Sound recording] [By] John Morrison and Edsel Bucovaz. [Washington] American Chemical Society [1977?]
on 1 side of 1 cassette. (Man and molecules)
With: Colvin, M. Engineering cancer drugs.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
Transcript 828.
SUMMARY: Drs. Morrison and Bucovaz discuss their experimental use of a blood test, the B protein assay, which shows great promise of providing a method for early detection of many types of cancers.
1. Cancer—Diagnosis. 2. Serum diagnosis. I. Bucovaz, Edsel, joint author. II. Finley, Stuart. III. Title. IV. Series: Man and molecules. [Sound recording]
[RC270] 78-741753

Morrison, Sam.
Natural layers. [Sound recording] Chiaroscuro CR-184. p1977.
1 disc. 33⅓ rpm. 12 in. (Jazz band series)
Jazz ensembles and songs principally by Morrison; performances feature him on saxophones, flutes, Fender Rhodes, and piano.
Recorded Oct.-Nov. 1977, Downtown Sound, New York.
Durations on labels.
CONTENTS: Joy life.—Child.—Natural layers.—Jenny.—Wonder.—Song of Lands (including Little one)
1. Jazz ensembles. Music, Popular (Songs, etc.)—United States. I. Title. II. Series: Jazz band series. [Sound recording]
[M1366] 78-761854

Morrow, Patrick.
The works of Bret Harte. [Sound recording] De Land, Fla., Everett/Edwards, p1974. 1108.
1 cassette. ½ track. mono. (Western American writers) (Cassette curriculum)
Lecture, read by the author.
Duration: 34 min.
1. Harte, Bret, 1836-1902 — Criticism and interpretation — Addresses, essays, lectures. I. Title. II. Series: Western American writers. [Sound recording]
[PS1834] 76-740704

Morse, Ann.
Barry Manilow / by Ann Morse; designed by Mark Landkamer. — Mankato, Minn.: Creative Education, c1978.
31 p.: ill.; 25 cm. — (Rock 'n pop stars)
SUMMARY: A brief biography emphasizing the career of the popular musician and singer.
ISBN 0-87191-617-7
1. Manilow, Barry—Juvenile literature 2. Rock musicians—United States—Biography—Juvenile literature. [1. Manilow, Barry. 2. Musicians] I. Title.
ML3930.M3M7 784'.092'4 77-24653
77 MARC

Morse, Ann.
Tony Orlando / by Ann Morse; designed by Mark Landkamer. — Mankato, Minn.: Creative Education, c1978.
31 p.: ill.; 25 cm.
SUMMARY A biography of the singer of Greek and Puerto Rican descent who rose to television stardom.
ISBN 0-87191-616-9
1. Orlando, Tony—Juvenile literature. 2 Singers—United States—Biography—Juvenile literature. [1. Orlando, Tony. 2. Singers] I. Title.
ML3930.O74M7 784'.092'4 77-22682
77 MARC

Morse, Ella Mae
see under

Sessions, live: Herbie Mann, Ella Mae Morse and Jimmy Giuffre. (Sound recording)

Morse, Peter.
Mendelssohn vocal music / Peter Morse, compiler. — Utica, N.Y.: J. F. Weber, 1970.
11 p.; 28 cm — (Discography series; 6)
English or German.
Bibliography: 2d prelim. page.
Includes index.
$1.00
1. Mendelssohn-Bartholdy, Felix, 1809-1847. Works, vocal—Discography. I. Title. II. Series.
ML156.5.M45M7 016.7899'12 77-377514
78 MARC

Morse, Peter.
Richard Strauss lieder / Peter Morse, compiler. — 2d ed., complete — Utica, N.Y.: J. F. Weber, c1973.
iii, 46 p.; 29 cm. — (Discography series; 7)
English or German.
1. Strauss, Richard, 1864-1949.— Songs—Discography. I. Title. II Series.
ML156.5.S83M7 016.784'3'00924 77-370678
77 MARC

Morse, Peter.
Schubert, Schumann, Brahms choral music / Peter Morse, compiler. — Utica, N.Y.: J. F. Weber, 1970.
8, 6, 12 p.; 28 cm — (Discography series; 5)
English or German.
Bibliography: 2d prelim. page.
$1.00
1. Schubert, Franz Peter, 1797-1828. Works, chorus—Discography. 2. Schumann, Robert Alexander, 1810-1856. Works, chorus—Discography 3. Brahms, Johannes, 1833-1897. Works, chorus—Discography. I. Title II. Series.
ML156.5.S33M7 016.7899'12 77-378908
78 MARC

Morse, Peter.
Strauss lieder and appendices / Peter Morse, compiler. — Utica, N.Y.: J. F. Weber, 1970.
14 p.; 28 cm. — (Discography series; 7)
English or German.
$1.00
1 Strauss, Richard, 1864-1949—Songs—Discography I. Title. II. Series
ML156.5.S83M73 016.7899'12 77-378909
78 MARC

Morselli, Adriano, fl. 1683-1964.
L'innocenza risorta
see under

Ziani, Pietro Andrea, ca. 1620-1684. L'innocenza risorta.

Mortari, Virgilio, 1902–
[Concertino, harp & string orchestra]
Concertino: per arpa con accompagnamento di orchestra d'archi (dal "Piccolo concerto" per chitarra) / Virgilio Mortari. — [Padova] : G. Zanibon, [c1976]
score (32 p.) ; 32 cm.
Duration: 9 min.
1. Concertos (Harp with string orchestra)—Scores. I. Mortari, Virgilio, 1902– Piccolo concerto.
M1136.M67 78-771059

Mortari, Virgilio, 1902–
Piccolo concerto : per chitarra e archi / Virgilio Mortari ; revisione chitarristica di Alirio Diaz. — Padova : G. Zanibon, c1976.
score (19 p.) ; 32 cm.
For guitar and string orchestra.
Duration: ca. 12 min.
1. Concertos (Guitar with string orchestra)—Scores. I. Diaz, Alirio, 1923–
M1137.4.G8M67 78-770381

Mortari, Virgilio, 1902–
Roana : per flauto solo / Virgilio Mortari. — Milano : Carisch, [c1977]
5 p.; 31 cm.
1. Flute music. I. Title.
M62.M 78-770184

Mortensen, Finn. Fantasia, bassoon, op. 16. Sound recording. 1975
see under

Contemporary music from Norway. (Sound recording)

Mortensen, Finn. Fantasia, piano & orchestra, op. 27. Sound recording. 1971
see under

Contemporary music from Norway. (Sound recording)

Mortensen, Finn.
[Music, string orchestra, op. 22, no. 5]
Musikk = Music : for amatørstrykere, op. 22, nr. 5 / Finn Mortensen. — Oslo : Norsk musikforlag, [c1976]
score (8 p.) ; 31 cm.
Cover title.
1. String-orchestra music—Scores. 2. String-orchestra music, Juvenile—Scores.
M1145.M864 op. 22, no. 5 78-770998
[M1420]

Mortensen, Otto, 1907-
see under

Festskrift til Otto Mortensen på 70-årsdagen den 18. august 1977.

Morthenson, Jan W 1940–
Down : für Solofläte / Jan W. Morthenson. — [Wien] : Universal Edition, [c1977]
7 p.; 31 cm. — (Wiener Querflöten-Edition)
"Universal Edition, No. 13424."
1. Flute music. I Title. II. Series.
M62.M 78-770086

Morthenson, Jan W., 1940- Unisono. Sound recording. 1977
see under

Samtida skandinavisk cembalomusic. (Sound recording)

Morthenson, Jan W., 1940-
see under

Rikskonserters beställningsverk 1963-1975.

Mortimer, Peter, 1750-1828.
Der Choral-Gesang zur Zeit der Reformation / Peter Mortimer. — Hildesheim ; New York : G. Olms, 1978.
vi, 153, 112 p. music ; 21 cm. GFR***
Reprint of the 1821 ed. published by G. Reimer, Berlin.
ISBN 3-487-06536-3
1. Chorale I. Title
ML3184.G3M7 1978 783.9 78-366368
78 MARC

Morton, David, 1920-
Tears, idle tears : a trio for voice, harp and oboe : soprano range / poem by Alfred, Lord Tennyson ; music by David Morton ; [editor, Alice Lawson Aber]. -- Ross, Calif. : Harp Publications ; Bryn Mawr, Pa. : distributor in the U.S.A., T. Presser Co., c1974. Pl.no. Al-34.
score (8 p.) and 2 parts ; 31 cm.
Parts printed in condensed-score format.
1. Songs (High voice) with instrumental ensemble. 2. Tennyson, Alfred Tennyson, baron, 1809-1872--Musical settings. I. Title.
IU-Mu

Morton, Ferdinand Joseph, 1885-1941.
Jelly Roll Morton, the original Mr. Jazz
see his
Works, piano. Selections.

Morton, Ferdinand Joseph, 1885–1941.
[Works, piano. Selections]
Jelly Roll Morton, the original Mr. Jazz / [line ill. in front and back by Tony Munzlinger]. — [s. l.] : E. H. Morris ; New York : C. Hansen, distributors, [197–]
[13], 143 p. : ill. ; 28 cm.
Piano solos and/or keyboard melody lines.
The life and times of Jelly Roll Morton, by Mary Allen Hood and Helen M. Flint (p. [8–13])
1. Piano music (Jazz) I. Munzlinger, Tony. II. Hood, Mary Allen. III. Flint, Helen M., 1910- IV. Title. V. Title: The life and times of Jelly Roll Morton.
M22.M7M8 75-10901

Morton, Ferdinand Joseph, 1885-1941.
[Works, piano. Selections] [Sound recording]
Piano music of Ferdinand "Jelly Roll" Morton. Smithsonian Collection N 003 (P13160) p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Imprint on container: Columbia Special Products.
James Dapogny, piano.
Recorded in the Coolidge Auditorium of the Library of Congress, Washington, D. C.
Program notes by Martin Williams and the pianist on container.
CONTENTS: The pearls.- New Orleans blues.- Big foot ham.- Kansas City stomp.- Jelly Roll blues.- Frog-i-more rag.- Stratford hunch.- Hyena stomp.- Frances.- Jungle blues.- The crave.- Black bottom stomp.
1. Piano music (Jazz) I. Dapogny, James. II. Title.
IU-Mu

Morton, Richard, tenor
see under

Elgar, Edward William, Sir, 1857-1934.
Coronation ode. (Sound recording)

Händel, Georg Friedrich, 1685-1759.
Dixit Dominus. Latin. (Sound recording)

Morton, Rogers C B 1914–
Speech at the National Press Club luncheon, Wasbington, Sept. 25, 1975. [Sound recording]
1 reel. 3¾ ips. mono. 7 in.
Reel 689.
Originally broadcast over National Public Radio.
SUMMARY: After the presentation of the National Press Club awards for excellence in consumer journalism, Rogers Morton, Secretary of Commerce, speaks about the responsibilities of the Dept. of Commerce to protect consumers. Mr. Morton also discusses the effects of inflation and excess government regulations on consumer protection. A question and answer session follows.
1. Consumer protection—United States. I. National Press Club of Washington, Washington, D. C.
[HC110.C63] 78-741874

Moryl, Richard.
Apollo : for 10 percussion / Richard Moryl. — [s. l.] : Joshua Corp. ; [New York : exclusive representatives, G. Schirmer, c1976]
score (19 leaves) ; 32 x 46 cm.
Reproduced from holograph.
1. Percussion ensembles. I. Title.
M985.M 77-772203
[ML96.5.M907] [(M5015)]

Moryl, Richard.
Das Lied : for soprano, oboe, amplified contrabass, amplified piano, and two percussionists / Richard Moryl. — [s. l.] : Joshua Corp. ; New York : exclusive representatives, G. Schirmer, [c1976]
[4] p., score (25 p.) ; diagr. ; 32 x 46 cm.
German words, from H. Bethge's Die chinesische Flöte, also printed as text with English translation on 4th prelim. page.
Reproduced from holograph.
1. Songs (High voice) with instrumental ensemble. 2. Bethge, Hans, 1876–1946—Musical settings. I. Title.
M1613.3.M864L5 77-771973
[M1619.5.B348] [ML96.5.M907]

Mosaics : thirty-two piano pieces for learning musicianship / Marguerite Miller, editor. — Orem, Utah : Sonos Music Resources, c1973.
98 p. : 31 cm. — (Musicianship series ; book 1)
Cover title.
A method to "learn music through a study of the compositional practices of the music of our own time."
Bibliography: p. 95.
1. Piano—Instruction and study. 2. Piano music—Teaching pieces. I. Miller, Marguerite. II. Series.
MT224.M84 78-771134

Moscheles, Ignaz, 1794–1870.
[Feuillet d'album de Rossini]
Thême varié : Feuillet d'album de Rossini : für Horn oder Violoncello und Klavier, op. 138b / Ignaz Moscheles ; hrsg. von Georg Meerwein. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1977]
score (19 p.) and parts ; 31 cm.
Variations on an original theme imitating the style of Rossini.
For horn or violoncello and piano.
1. Variations (Horn and piano)—Scores and parts. 2. Variations (Violoncello and piano)—Scores and parts. I. Meerwein, Georg. II. Title. III. Title: Feuillet d'album de Rossini.
M257.M 78-770928
[(M257.3)] [(M233.3)]

Moscheles, Ignaz, 1794–1870.

Variations concertantes : für Flöte oder Violine und Klavier d-Moll, op. 21 / Ignaz Moscheles ; bearb. und hrsg. von Dieter H. Förster. — Zürich : Eulenburg ; New York : Edition Eulenburg, [c1976]
score (17 p.) and part ; 30 cm. — (Eulenburg general music series ; no. 216)
For flute or violin and piano.
Edited from the 1st ed. (Wien, Steiner, 1821) located in the Zentralbibliothek, Zürich.
1. Variations (Flute and piano)—Scores and parts. 2. Variations (Violin and piano)—Scores and parts. I. Förster, Dieter H. II. Title.
M242.M 78-770617
[(M221.3)] [(M242.3)]

Moscow. Gosudarstvennaia konservatoriia.
Nauchnaia muzykal'naia biblioteka imeni S.I. Taneeva
see under

Novaia sovetskaia i inostrannaia literatura po kul'ture i iskusstvu: Muzyka.

Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr.
(Bol'shoĭ teatr SSSR)
Большой театр СССР : [Фотоальбом : К 200-летию со дня основания] / Под ред. В. А. Бони ; Худож. Ю. Ф. Копылов. — Москва : Планета, 1976.
2 v. : chiefly col. ill. ; 35 cm. USSR 77
CONTENTS: кн. 1. Опера.—кн. 2. Балет.
54.84rub
1. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. 2. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Balet. I. Boni, V. A. II. Title.
ML1741.8.M72G75 78-407611

Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr.
(Nash Bol'shoĭ teatr)
Наш Большой театр : [Книга-альбом] / Гос. акад. Большой театр СССР ; Составление и общ. ред. А. В. Медведева. — Москва : Изобраз. искусство, 1977.
359 p. : ill. (some col.) ; 32 cm. USSR 78
10.00rub
1. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. I. Medvedev, Aleksandr Viktorovich. II. Title.
ML1741.8.M72G756 78-416109

Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr
see under

Borodin, Alexandr Porfir'evich, 1833-1887. Kniaz' Igor'. Russian. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Kniaz' Igor'. Polovetskaia pliaska.

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Selections. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Orleanskaia deva. (Phonodisc)

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Liudmila. Russian. (Phonodisc)

Khudozhniki Bol'shogo teatra.

Molchanov, Kirill Vladimirovich, 1922-
Zori zdes' tikhie. [Sound recording]

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Maĭskaia noch'.

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Snegurochka. Russian. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsarskaia nevesta. (Phonodisc)

Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Khor
see under

Verdi, Giuseppe, 1813-1901. Rigoletto. Russian. [Sound recording]

Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr
see under

Boris Shtokolov, basso.
(Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Kniaz' Igor'. Deĭstvie 2. (Phonodisc)

Brahms, Johannes, 1833-1897.
Ungarische Tänze, piano, 4 hands. Selections; arr. (Sound recording)

Chaikovskiĭ, Petr Il'ich, 1840-1893.
The nutcracker. (Phonodisc)

Galina Borisova (metstso-soprano)
(Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Raymonda. (Sound recording)

Makvala Kasrashvili soprano.
(Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina.
Selections. (Sound recording)

Napravnik, Éduard Frantsevich, 1839-1916. Dubrovskiĭ. Romans Vladimira.

Moscow. Gosudarstvennyĭ muzykal'no-pedagogicheskiĭ institut imeni Gnesinykh
see under

Uroki Prof. M. È. Donets-Tesseĭr.
[Sound recording]

Moscow. Gosudarstvennyĭ tsentral'nyĭ muzeĭ muzykal'noĭ kultury.
(Avtografy S. S. Prokof'eva v fondakh Gosudarstvennogo tsentral'nogo muzeia muzykal'noĭ kul'tury im. M. I. Glinki)
Автографы С. С. Прокофьева в фондах Государственного центрального музея музыкальной культуры им. М. И. Глинки : Справочник / [Сост. Ф. А. Красинская, М. К. Стародубцева]. — Москва : Сов. композитор, 1977.
132 p., [1] leaf of plates : port. ; 16 cm. USSR 77
Cover title: Avtografy S. S. Prokof'eva.
Includes index.
0.43rub
1. Prokof'ev, Sergeĭ Sergeevich, 1891–1953 — Bibliography. 2. Music—Manuscripts. I. Krasinskaia, F. A. II. Starodubtseva, M. K. III. Title.
ML134.P93M7 78-416980

Moscow. Gosudarstvennyĭ tsentral'nyĭ muzeĭ muzykal'noĭ kul'tury
see under

Aleksandrov, IU A
A. T. Grechaninov.

Moscow. Institut istorii iskusstv.
(Istoriia muzyki narodov SSSR)
История музыки народов СССР. [Отв. ред. Ю. В. Келдыш. Изд. 2-е]. Москва, Сов. композитор, 1970–74.
5 v. in 6. music., illus. USSR 70
At head of title: Институт истории искусств Министерства культуры СССР.
Vol. 5, pt. 2 has no special title.
Includes bibliographical references.
CONTENTS: т. 1. 1917–1932.—т. 2. 1932–1941.—т. 3. 1941–1945.—т. 4. 1946–1956.—т. 5. 1956–1967. 2 v.
2.30rub (v. 1) varies
1. Music—Russia—1917– I. Kaldyshev, Iŭrii Vsevolodovich. II. Title.
ML300.5.M683 I 82 78-541608

Moscow. Publichnaia biblioteka.
Informatsionnyĭ tsentr po problemam kul'tury i iskusstva
see under

Novaia sovetskaia i inostrannia literatura po kul'ture i iskusstvu: Muzyka.

Novosti nauchnoĭ literatury: Muzyka.

Moscow. Publichnaia biblioteka. Otdel notnykh izdaniĭ i zvukopiseĭ
see under

Prashnikova, M P
Notnye izdaniia v fondakh Gosudarstvennoĭ biblioteki SSSR imeni V. I. Lenina.

Moscow. Vsesoiuznaia gosudarstvennaia biblioteka inostrannoĭ literatury
see under

Novaia sovetskaia i inostrannaia literatura po kul'ture i iskusstvu: Muzyka.

Moscow Chamber Opera
see
Moskovskiĭ kamernyĭ muzykal'nyĭ teatr.

Moscow nights! [Sound recording] Olympic OL 6138. p1977.
1 disc. 33⅓ rpm. 12 in. (Atlas series)
"Russian folk songs"; Louis Danto, tenor; in part with accordion and guitar, in part with piano; sung in Russian.
Durations on labels.
Program notes by B. Lebow on container.
CONTENTS: Snowfall (Myetyelitsya)—Lonely accordion (Ahdinokaya garmon)—Do not revive memories of the past (Nye probuzhday vespominanya) — The peddler (Korobushka) — Oh fate! (Ekh ti doiya)—Grass (Shto ti rano travushka)—Traveling song (Dorozhnaya)—Moscow nights (Podmoskovnaya vyechera)—Flowers bloom sweetly in spring (Khoroshi vesnoy v'sadu tsizyetochki)—Dark' night (Tiomnaya noch)—Oh my darling (Akh ti dushechka)—Why despair (Shto mnye zhit)—The lonely bell (Kolokolchick)—Forgotten kisses of love (Zabiti nyezhniyah lobzanya)
1. Folk-songs, Russian. 2. Music, Popular (Songs, etc.)—Russia. I. Danto, Louis.
[M1756] 77-762487

Mosenson, Moshe
see under

Havah nashirah.

Moser, Dietz-Rüdiger
see under

Balladen aus ostdeutscher Überlieferung. (Sound recording)

Legendenlieder aus ostdeutscher Überlieferung. (Sound recording)

Moser, Edda
see under

Brahms, Johannes, 1833-1897. Lieder und Gesänge, op. 57. Es träumte mir. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1' 1791. Mass, K. 317, C major. (Sou 'ecording)

Schubert, Franz Peter, 1797-1828. Die Verschworenen. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Frauenliebe und Leben. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Genoveva. (Sound recording)

Schumann, Robert Alexander, 1810-1856. Spanisches Liederspiel. (Sound recording)

Wolf, Hugo, 1860-1903. Goethe-Lieder. Selections. (Sound recording)

Moser, Josef Norbert, 1930-
Johannes Evangelist Habert, 1833-1896 : ein oberösterr. Komponist u. Musiktheoretiker / J. N. Moser. — Gmunden [Traunsteinstrasse 155] : J. N. Moser, c1976.
135 p., [4] leaves of plates ill.; 25 cm. Au77-9-264
Originally presented as the author's thesis, Graz, 1975.
Bibliography: p. 125-127.
Includes index.
$98 00
1. Habert, Johannes Evangelista, 1833-1896 2. Composers—Bohemia—Biography.
ML410.H101M7 1976 780'.92'4 77-554894
*77 MARC

Moser, Rudolf, 1892–1960.
[Concerto, violoncello, no. 2, op. 71]
Zweites Konzert : für Violoncell, op. 71 / Rudolf Moser. — [s. l. : s. n., c1974]
score (45 p.) ; 35 cm.
Duration: ca. 20 min.
1. Concertos (Violoncello)—Scores.
M1016.M9 op. 71 78-771737

Moser, Thomas, tenor
see under

Rimskiĭ-Korsakov, Nikolai Andreevich, 1844-1908. Motsart i Sal'eri. Russian. (Sound recording)

Schmidt, Franz, 1874 (Dec. 22)-1939. Das Buch mit sieben Siegeln. (Sound recording)

Moser, Thomas C
The good soldier (Ford Madox Ford). [Sound recording] Lecturer: Thomas C. Moser. De Land, Fla., Everett/Edwards, p1977. 3917.
1 cassette. (British literature) (Cassette curriculum)
Duration: 34 min.
1. Ford, Ford Madox, 1873-1939. The good soldier. I. Title. II. Series: British literature. [Sound recording]
[PR6011.O53] 76-742078

Moses, Montrose Jonas, 1878-1934.
The life of Heinrich Conried / Montrose J. Moses. New York : Arno Press, 1977, [c1916].
xv, 366 p., [18] leaves of plates : ill., 21 cm.
Reprint of the ed. published by T. Y Crowell, New York.
Includes bibliographical references.
ISBN 0-405-09699-2
1. Conried, Heinrich, 1855-1909. 2 Impresarios—Biography. I. Title
ML429.C6M6 1977 782.1'092'4 76-29959
76 MARC

Moses, Susan
see under

Songs of the Warm Springs Indian Reservation. (Sound recording)

Moskovskaia gosudarstvennaia filharmoniia
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Symphonic dances, op. 45. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, piano & string orchestra, op. 35, C minor.

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, violin, no. 2, op. 129, C# minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphonies. (Phonodisc)

Taktakishvili, Otar, 1924-
Concerto, piano, no. 1, C minor. (Phonodisc)

Moskovskiĭ kamernyĭ muzykal'nyĭ teatr
see under

Pashkevich, Vasiliĭ Alekseevich, ca. 1742-ca. 1800. Skupoĭ. [Sound recording]

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. The nose. (Sound recording)

Moskovskiĭ kamernyĭ orkestr
see under

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 4, G major. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Suite on verses by Michelangelo; arr. (Sound recording)

Moskovskiĭ teatr operetty. Orkestr
see under

Po stranitsam sovetskikh operett. (Sound recording)

Möslein, Helly
see under

Leopoldi, Hermann. Erinnerungen an Hermann Leopoldi. (Sound recording)

Moss, Betty, joint author
see under

Moss, Scott. Stroke: recovery with aphasia. (Sound recording)

Moss, Howard, 1922–
The poetry of Howard Moss. [Sound recording] [New York, J. Norton Publishers, 1974? 23192]
1 reel. 3¾ ips. 1-track. 5 in. (Modern poets, writers, and critics)
Title from container.
Read by the author at the Y. M.-Y. W. H. A. Poetry Center, New York, 1967.
Originally issued by McGraw-Hill, New York, 78118, in series: Sound seminars.
Duration: 28 min.
I. Series: Modern poets, writers, and critics. [Sound recording] II. Series: Sound seminars. [Sound recording]
[PS3525.O8638] 77-740700

Moss, Lawrence.
[Quartet, strings, no. 2]
String quartet : no. 2 / Lawrence Moss. — Bryn Mawr, Pa. : Elkan-Vogel, c1977.
score (38 p.) and parts : 31 cm.
Duration: ca. 12 min., 10 sec.
$17.50
1. String quartets—Scores and parts.
M452.M886 no 2 78-770333

Moss, Lawrence.
[Unseen leaves] [Sound recording]
Unseen leaves, for oboe, soprano, and electronic tape. Orion ORS 78288. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Krenek, E. Pieces, oboe & piano.—Wuorinen, C. Composition.
James Ostrynlec, oboe; Ruth Drucker, soprano.
Edition recorded: C. Fischer.
Recorded Dec. 21, 1976, in Washington, D. C.
Duration: 16 min., 40 sec.
Program notes and text by W. Whitman on container.
1. Songs (High voice) with oboe. 2. Electronic music. 3. Whitman, Walt, 1819-1892—Musical settings. I. Ostrynlec, James P. II. Drucker, Ruth. III. Title.
[M246] 77-750632

302-107 (Vol. 1) O - 79 - 49

Moss, Orlando, 1931-
Complete handbook for teaching small vocal ensembles / Orlando Moss. — West Nyack, N.Y. : Parker Pub. Co., c1978.
228 p. : music ; 24 cm.
Includes index.
ISBN 0-13-161273-5
1. Choirs (Music) I. Title.
MT88.M87 784.9'62 77-29232
78 MARC

Moss, Sam.
Jewish connection, part. 2. [Sound recording] No Holds Barred Records PLP-30. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Comedy monologues, performed by the author.
Notes by J. Luskin on container.
Intended for mature audiences.
CONTENTS: Hormones.—Prostate.—The toilet seat.—The actor and the lady.—Noodle soup.—Long Island duck.—Vietnam.—The construction of the tunnel.—The garden party.—The parrot and the plumber.—Two doctors' opinions.—The house of ill repute.
1. American wit and humor. I. Title.
[PN6162] 78-740150

Moss, Sam.
Sam Moss ... live! [Sound recording] No Holds Barred Records PLP-29. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Comedy monologues, performed by the author.
Notes on container.
Intended for mature audiences.
CONTENTS: The Pope and his doctor.—Hello, Dolly.—Blackie, the dog.—The observant son.—The Scotchman and the newspaperman.—The big raffle.—The burial.—Building the new wing.—The odorless toilet.—Dog food.—The bank robbery.—The passionate parrot.—'Splain it to me.—Urinals.
1. American wit and humor. I. Title.
[PN6162] 78-740151

Moss, Scott.
Stroke: recovery with aphasia. [Sound recording] [By] Scott and Betty Moss. Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 96)
Duration: 55 min.
Issued with script (14 p. 28 cm.)
SUMMARY: The authors present a subjective report on S. Moss's stroke, consequent aphasia, and long recovery from both internal and external language loss, the accompanying physical and psychological trauma, factors in his recovery, and suggestions for the treatment of aphasic patients and their families. For professional use only.
1. Stroke patients—Rehabilitation. 2. Aphasics—Rehabilitation. I. Moss, Betty, joint author. II. Title. III. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 96.
[RC388.5] 78-740140

Most beautiful tangos. [Phonodisc]
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1. Tangos (Orchestra). I. Tuebols, Luis.
OBgU

Mostel, Samuel
see his professional name
Mostel, Zero, 1915-1977.

Mostel, Zero, 1915-1977
see under

The Enforcer. (Sound recording)

Mostly blues by Bentley & the Bear. [Sound recording] Euphonic ESR 1214. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in. (Euphonic's piano series, v. 14)
John Bentley, piano and vocals; Guy "Bear" Richards, guitar and vocals; in part with assisting instrumentalists.
Program notes by B. Wiser on container.
CONTENTS: Hitch-hikin' woman.—Got a new car.—Bentley's stolen blues.—No good rider—St. Peter Street blues.—Dreamin' 'bout Resl.—When I'm in my sin.—Keep on truckin' Mama.—How long bad times gonna stay?—So fine.
1. Blues (Songs, etc.)—United States. I. Bentley, John, 1930- II. Richards, Guy, 1942- III. Series: Euphonic's piano series, v. 14. [Sound recording]
[M1630.18] 78-760971

Mostly Mozart Festival Orchestra
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Sound recording)

Moszkowski, Moritz, 1854-1925
[Album espagnol]
Album espagnol : Spanish dances : for pianoforte duet : op. 21 / by Maurice Moszkowski. -- London : Augener, [18--?]
31 p.

"Augener's edition, no. 8582".

1. Piano music (4 hands) 2. Dance music, Spanish I. Title.
CaOTU

Moszkowski, Moritz, 1854-1925. Barcarolle, piano, op. 27, no. 1. Sound recording. 1977
see under

Operatic paraphrases for solo piano. (Sound recording)

Moszkowski, Moritz, 1854-1925. Caprice espagnole. Sound recording. 1977
see under

Josef Hofmann golden jubilee concert: November 28, 1937. (Sound recording)

Moszkowski, Moritz, 1854-1925. Études de virtuosité, piano, op. 72. No. 11. Sound recording. 1978
see under

Concert encores. (Sound recording)

Moszkowski, Moritz, 1854-1925. Morceaux caracteristiques. Etincelles. Sound recording. 1978
see under

Concert encores. (Sound recording)

Moszumańska-Nazar, Krystyna.
[Madonny polskie]
Madonny polskie = Polish madonnas : poemat na chór i orkiestrę / Krystyna Moszumańska Nazar ; słows Jerzy Harasymowicz-Broniuszyc. — [Kraków] : Polskie Wydawn. Muzyczne, [c1977]
score (67 p.) ; 31 cm
Reproduced from holograph.
Polish words.
Duration: ca. 22 min.
zł110.00
1. Choruses, Secular (Mixed voices) with orchestra—Scores. 2. Harasymowicz, Jerzy—Musical settings. I. Title. II. Title: Polish madonnas.
M1530.M84M2 78-770342
[M1610.5.H332]

Moszumańska-Nazar, Krystyna.
Polish madonnas
see his
Madonny polskie.

Moten, Bennie, 1894-1935
see under

Bennie Moten's Kansas City orchestra. (Phonodisc)

Motets of Bach's relatives and pupils. [Sound recording] Musical Heritage Society, [1976]
disc MHS 3488. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5488. 1 cassette. stereo.
North German Figuralchor (in the 1st work); Kantorei of the Christus Church, Bremen (in the remainder); North German Instrumental Ensemble; Uwe Gronostay, conductor.
"A Camerata recording."
Durations and program notes, translated into English by S. Wakilss, on container.
CONTENTS: Bach, J. C. F. Ich lieg' und schlafe.—Krebs, J. L. Erforsche mich, Gott.—Bach, J. L. Das ist meine Freude.—Homilius, G. A. Domine, ad adjuvandum me.—Bach, J. Unser Leben ist ein Schatten.—Bach, J. C. Ich lasse dich nicht, mein Jesu.

1. Motets. I. Gronostay, Uwe. II. Bach, Johann Ohristoph Friedrich, 1732-1795. Ich lieg' und schlafe ganz mit Frieden. [Sound recording] 1976. III. Krebs, Johann Ludwig, 1713-1780. Erforsche mich, Gott. [Sound recording] 1976. IV. Bach, Johann Ludwig, 1677-1741. Das ist meine Freude. [Sound recording] 1976. V. Homilius, Gottfried August, 1714-1785. Domine, ad adjuvandum me. [Sound recording] 1976. VI. Bach, Johannes, 1604-1673. Unser Leben ist ein Schatten. [Sound recording] 1976. VII. Bach, Johann Christoph, 1642-1703. Ich lasse dich nicht, mein Jesu. [Sound recording] 1976. VIII. North German Figuralchor. IX. Christuskirche, Bremerhaven, Ger. Kantorei. X. North German Instrumental Ensemble.
[M2021] 76-750031

Motetten. Motets. [Sound recording] [Archiv Produktion 2533 361. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
For unacc. men's voices.
Pro Cantione Antiqua, London; Bruno Turner, conductor; sung in Latin.
Recorded Sept. 20-24, 1976, at Friedrich-Ebert-Halle, Hamburg-Harburg.
Editions recorded, durations, Latin texts with English, German, and French translations, and program notes by J. Noble in English, German, and French ([6] p.) bound in container.

CONTENTS: Gombert, N. Ave Regina.—Arcadelt, J. O pulcherrima mulierum.—Willaert, A. Ave Regina.—Clemens non Papa, J. Ego flos campi.—Clemens non Papa, J. Pastores loquebantur.—Willaert, A. In convertendo.—Rore, C. O altitudo divitiarum.—Handl, J. Canite tuba in Sion. — Handl, J. Ave Maria. — Monte, P. Laudate Dominum.—Monte, P. O suavitas et dulceda.
1. Motets. 2. Choruses, Sacred (Men's voices), Unaccompanied. I. Turner, Bruno. II. Gombert, Nicholas, fl. 1520-1552. Ave Regina. [Sound recording] 1977. III. Arcadelt, Jacob, ca. 1514-ca. 1562. O pulcherrima mulierum. [Sound recording] 1977. IV. Willaert, Adrian, 1490?-1562. Ave Regina. [Sound recording] 1977. V. Clément, Jacques, 16th cent. Ego flos campi. [Sound recording] 1977. VI. Clément, Jacques, 16th cent. Pastores loquebantur. [Sound recording] 1977. VII. Willaert, Adrian, 1490?-1562. In convertendo. [Sound recording] 1977. VIII. Rore, Cipriano de, 1516-1565. O altitudo divitiarum. [Sound recording] 1977. IX. Handl, Jacob, known as Gallus, 1550-1591. Canite tuba in Sion. [Sound recording] 1977. X. Handl, Jacob, known as Gallus, 1550-1591. Ave Maria. [Sound recording] 1977. XI. Monte, Philippe de, 1521-1603. Laudate Dominum. [Sound recording] 1977. XII. Monte, Philippe de, 1521-1603. O suavitas et dulcedo. [Sound recording] 1977. XIII. Pro Cantione Antiqua.
[M2083] 78-760587

Motetten des 17. Jahrhunderts. [Sound recording]
Cantate Can 11 13 LP. [196-]
1 disc. 33 1/3 rpm. mono. 12 in.
Sung in German.
Program notes, in German, French, and English ([1] l.), and texts, with English and French translations ([6] p.) inserted.
CONTENTS: Lasso, O. Die Klagen des Hioh (Utrechts Motetgezelschap Willem Mudde, cond.) --Lechner, L. Christ, der du hist der helle Tag (Westfälische Kantorei, Wilhelm Ehmann, cond.) Deutsche Sprüche von Lehen und Tod

(Heinrich-Schütz-Chor Heilhronn, Fritz Werner, cond.)--Eccard, J. O Freude über Freud. Herr Christe, tu mir gehen. Ubers Gehirg Maria geht (Windsbacher Knabenchor, Hans Thamm, cond.)--Schein, J. Zion spricht: Der Herr hat mich verlassen. Dennoch hleibe ich stats an dir (Hessische kantorei, Philipp Reich, cond.)-- Hammerschmidt, A. O Vater aller Frommen (Windsbacher Knabenchor, Hans Tahmm, cond.)--Kuhnau, J. Tristis est anima mea (in Latin) (Windshacher Knahenchor, Hans Thamm, cond.)

1. Motets. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Choruses, Sacred (Men's voices), Unaccompanied. I. Lassus, Orland de, d.1594. Sacrae lectiones novem ex propheta Ioh, Spiritus meus attenuahitur. II. Lechner, Leonhard, d.1606. Neve Teutsche Lieder (1577) Christ, der du hist der helle Tag. III. Lechner, Leonhard, d.1606. Neve geistliche und welltliche teutsche Gesnang. Selections. IV. Eccard, Johann, 1553-1611. Motets. Selections. V. Schein, Johann, Hermann, 1586-1630. Fontana d'Israel. Zion

spricht: Der Herr hat mich verlassen. VI. Schein, Johann Hermann, 1586-1630. Fontana d'Israel. Dennoch hleibe ich stets an dir. VII. Hammerschmidt, Andreas, 1611 or 12-1675. Musicalischer Andachten, 5.Th. O Vater aller Frommen. VIII. Kuhnau, Johann, 1660-1722. Tristis est anima mea. IX. Utrechts Motetgezelschap. X. Mudde, Willem. XI. Westfälische Kantorei. XII. Ehmann, Wilhelm. XIII. Heinrich Schütz--Chor, Heilhronn, Ger XIV. Werner, Fritz, 1898- XV. Windshacher Knahenchor. XVI. Thamm, Hans. XVII. Hessische Kantorei. XVIII. Reich, Philipp.
IU-Mu

Motetten, Trizinien und Liedsätze / hrsg. vom Kirchenchorwerk der Evangelisch-Lutherischen Landeskirche Sachsens ; zusammenstellung und bearb., Wolfram Steude. — Berlin : Verlag Merseburger, [c1976]
score (96 p.) ; 27 cm.
"Edition Merseburger, 357."
For 3-8 voices; German and Latin, or German words.
1. Motets. 2. Part-songs, Sacred. 3. Choruses, Sacred (Mixed voices) I. Steude, Wolfram. II. Evangelisch-Lutherischen Landeskirche Sachsens. Kirchenchorwerk.
M2082.M68 77-772122

Mother Mallard's Portable Masterpiece Company. [Phonodisc] Earthquack
EQ-0001 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Mother Mallard's Portable Masterpiece Company; quartet performing on various electronic synthesizers and electric piano
Recorded in Ithaca and Trumansburg, New York

1. Electronic music.
I. Mother Mallard's Portable Masterpiece Company.
OBgU

Motian, Paul
see under

Bill Evans. (Sound recording)

Bop-be. (Sound recording)

Mott, Charles
see under

German, Edward, Sir, 1862-1936. Merrie England. (Sound recording)

Motte, Diether de la, 1928–
[Hörtheater. Alle sind unterwegs]
Alle sind unterwegs : für 18 Sprechstimmen und Melodieinstrumenten (mindestens 7) / Diether de la Motte. — Kassel : Bärenreiter, c1977.
score (17 p.) ; 21 x 29 cm. — (His Hörtheater ; 5)
"Bärenreiter 6189."
For 18 speakers and at least 7 unspecified melody instruments.
Duration: ca. 10–11 min.
Text: p. 3–12.
1. Vocal ensembles with instrumental ensemble—Scores. 2. Choral recitations. I. Title. II. Series.
M1528.M78H62 78–771081

Motte, Diether de la, 1928–
[Hörtheater. Der Minister spricht]
Der Minister spricht : für Sing- und Sprechstimmen und Melodieinstrumente (mindestens 6) / Diether de la Motte. — Kassel : Bärenreiter, c1977.
score (13 p.) ; 29 cm. — (His Hörtheater ; 4)
"Bärenreiter 6188."
For speakers, speaking chorus, chorus, and at least 6 unspecified melody instruments.
Duration: ca. 11–12 min.
Text: p. 2–6.
1. Choruses, Secular, with instrumental ensemble—Scores. 2. Choral recitations. I. Title. II. Series.
M1531.M933H65 78–771024
[M1530.3]

Motte, Diether de la, 1928–
[Hörtheater. Hinter dem Spiegel]
Hinter dem Spiegel : für Sing- und Sprechstimmen / Diether de la Motte. — Kassel : Bärenreiter, c1977.
score (16 p.) ; 21 x 29 cm. — (His Hörtheater ; 3)
"Bärenreiter 6187."
For unacc. chorus.
Duration: ca. 5 min.
1. Choruses, Secular, Unaccompanied. 2. Choral recitations. I. Title. II. Series.
M1586.M 78–771082
[M1596] [M1606]

Motte, Diether de la, 1928–
[Hörtheater. Klingende Gedanken]
Klingende Gedanken : für einen Sprecher, Summchor und Melodieinstrumente (mindestens 7) / Diether de la Motte. — Kassel : Bärenreiter, c1977.
13 p. ; 29 cm. — (His Hörtheater ; 2)
"Bärenreiter 6186."
For speaker, humming chorus, and at least 7 unspecified melody instruments.
Duration: ca. 10–18 min.
1. Choruses, Secular, with instrumental ensemble—Scores. I. Title. II. Series.
M1531.M933H64 78–771083
[M1530.3] [M1538.3] [M1539] [M1548.3] [M1543.5]

Motte, Diether de la, 1928–
[Hörtheater. Schwierigkeiten beim Telefonieren]
Schwierigkeiten beim Telefonieren : für Sprechstimmen und Melodieinstrumente (mindestens 5) / Diether de la Motte. — Kassel : Bärenreiter, c1977.
8 p. ; 29 cm. — (His Hörtheater ; 1)
"Bärenreiter 6185."
For speaking chorus and at least 5 unspecified melody instruments.
Duration: ca. 10–13 min.
1. Choruses, Secular, with instrumental ensemble—Scores. 2. Choral recitations. I. Title. II. Series.
M1531.M933H67 78–771053
[M1530.3] [M1538.3] [M1539] [M1543.3] [M1543.5]

Mount Allison University. Library.
Canadian music scores and recordings : a classified catalogue of the holdings of Mount Allison University Libraries / compiled by Gwendolyn Creelman, Esther Cooke and Geraldine King ; introd. by G. A. Proctor. — Sackville, N.B. : Ralph Pickard Bell Library, Mount Allison University, c1976.
viii, 192 p. ; 28 cm. — (Publication in music ; no. 3) C***
Bibliography: p. vi.
Includes indexes.
ISBN 0-88828-000-9
1. Music—Bibliography—Catalogs. 2. Music, Canadian—Bibliography. 3. Mount Allison University. Library. I. Creelman, Gwendolyn. II. Cooke, Esther. III. King, Geraldine. IV. Title. V. Series: Mount Allison University. Library. Publications in music - Ralph Pickard Bell Library ; no. 3.
ML136.S13M55 016.7817'71 77-368587
77 MARC

Mount Pilot Festival, 1977
see under

Lester Flatt's bluegrass festival. (Sound recording)

Mountain music and where to find it. v. 1– 1971–
[Mineral Bluff, Ga., Cut Cane Associates]
v. 28 cm.
Issue for 1971 has no vol. numbering, but constitutes v. 1, no. 1.
Key title: Mountain music and where to find it, ISSN 0149-8096
1. Bluegrass music—United States—Periodicals. I. Cut Cane Associates.
ML1.M1933 784 78-640585
MARC-S

Mountainscapes. [Phonodisc] ECM Records
ECM-1-1076 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

For jazz quartet; Barre Phillips, bass
Recorded in Ludwigsburg, West Germany, March 1976

1. Jazz quartets. I. Phillips, Barre.
OBgU

Mouravieff, Léon. Dance-metamorphoses. Sound recording. 1977
see under

Music of Russian masters. (Sound recording)

Mouravieff, Léon.
[Monodien, clarinet]
Zwei Monodien : für Klarinette in B / Léon Mouravieff. — Frankfurt ; New York : H. Litolff's Verlag, c1977.
7 p. ; 31 cm.
"Edition Peters Nr. 8348."
1. Clarinet music. I. Title: Monodien.
M72.M 76-770116

Mouravieff, Léon. Strophe, Antistrophe und Epode. Sound recording. 1977
see under

20th century Russian piano music. (Sound recording)

Mouret, Jean Joseph, 1682–1738.
[Suites de symphonies] [Sound recording]
Fanfares; première suitte. Simphonies; seconde suitte. Archive Produktion 198 333. [1975, p1964]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Lalande, M. R. de. Symphonies pour les soupers du roi. No. 4.
Orchestre de chambre Paul Kuentz; Paul Kuentz, conductor.
"Recording: Paris, Polydor-Studio, 19.–23.5. 1964."
Duration: 7 min., 27 sec.; 13 min., 38 sec.
Program notes by M. Imbert on container.
1. Suites (Chamber orchestra) I. Kuentz, Paul, 1930– II. Orchestre de chambre Paul Kuentz.
[M1003] 78-760233

Mouret, Jean Joseph, 1682–1738. Suites de symphonies. No. 1. Sound recording. 1977
see under

The Elegance of the French baroque. (Sound recording)

Mouret, Jean Joseph, 1682–1738. Suites de symphonies. No. 1. Rondeau. Sound recording. 1977
see under

Greatest hits of 1720. (Sound recording)

Mouton, Charles, 1626–1710. Pièces de luth sur différents modes. Selections. Sound recording. 1967
see under

French lute music. (Sound recording)

Mouton, Charles, 1626–1710. Pièces de luth sur différents modes, livre 2. Selections. Sound recording. 1977
see under

Pièces de luth. (Sound recording)

Movin' on. [Phonodisc] Dot DOSD-2003
[1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Hank Thompson, with orchestra
Recorded in Nashville
Program note on slipcase

1. Country music--U.S. I. Thompson, Hank.
OBgU

Mowrer, Orval Hobart, 1907–
How to talk about your troubles. [Sound recording] [By] O. Hobart Mowrer. [New York, J. Norton Publishers, 1974? 29091]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1966.
Originally issued by McGraw-Hill, New York, 75859, in series: Sound seminars.
Duration: 37 min.
SUMMARY: The author presents the concept of admission of past wrongs to the significant people in one's life as a basic therapeutic approach. He considers the relation of anxiety to guilt rather than to impulse.
1. Psychotherapy. 2. Anxiety. 3. Guilt. I. Title. II. Series: Sound seminars. [Sound recording]
[BF480.5] 77-740978

Mowrer, Orval Hobart, 1907–
A re-evaluation of psychoanalyisis [sic] [Sound recording] [By] O. H. Mowrer. [New York, J. Norton Publishers, 1974? 29225]
1 reel. 3¾ ips. 1-track. 5 in.
Title from container.
Recorded in 1952.
Originally issued by McGraw-Hill, New York, 75858, in series: Sound seminars.
Duration: 24 min.
SUMMARY: Dr. Mowrer presents an informal account of his reaction to his own psychoanalysis and his theory of psychotherapy based on his wide clinical experience.
1. Psychotherapy. 2. Mowrer, Orval Hobart, 1907– 3. Psychoanalysts—United States—Biography. I. Title: A re-evaluation of psychoanalysis. II. Series: Sound seminars. [Sound recording]
[RC480.5] 77-740979

Moyles, Jack
see under

The Big hello. (Sound recording)

Moynihan, Daniel Patrick.
The uses and abuses of United States-Soviet Union détente. [Sound recording] [By] Daniel P. Moynihan. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 702.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Pacem in Terris IV, 1)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the Pacem in Terris IV Convocation, convened in Washington in December 1975 by the Center for the Study of Democratic Institutions and the Fund for Peace.
Duration: 42 min., 42 sec.
SUMMARY: An address in which the author discusses the issues effecting the processes of détente. Stresses the adversary relationship between the United States and the Soviet Union.
1. United States—Foreign relations—Russia. 2. Russia—Foreign relations—United States. 3. Detente. I. Center for the Study of Democratic Institutions. II. Title. III. Series: Pacem in Terris Convocation, 4th, Washington, D. C., 1975. Pacem in Terris IV. [Sound recording] 1.
[E183.8] 76-742166

Moyse, Louis, 1912-
see under

Beethoven, Ludwig van, 1770-1827. Sonata, flute & piano, K. Anh. 4, B♭ major.

Mozart, Wolfgang Amadeus, 1791-1844. Rondo, flute & piano, E minor.

Telemann, Georg Philipp, 1681-1767. Sonata, 2 flutes, op. 2.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, English horn, 2 horns & bassoon, K. 580a (Anh. 94), C major. Sound recording. 1977
see under

Originalinstrumente. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, English horn, 2 horns & bassoon, K. 580a (Anh. 94), C major; arr. Sound recording. 1977
see under

Classic classical music for oboes and English horn. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, piano, K. 540, B minor. Phonodisc. 1970?
see under

Arthur Loesser in recital : January 11, 1967. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, violin & orchestra, K. 261, E major. Sound recording. 1971
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, violin & orchestra, K. 373, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Allegro, mechanical organ, K. 594, F minor. [Sound recording] 1978
see under

The Art of Roger Nyquist, organist. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Allegro, mechanical organ, K. 594, F minor; arr. [Sound recording] 1964
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fuge, string orchestra, K. 546, C minor; arr. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fuge, string orchestra, K. 546, C minor; arr. Sound recording. 1968
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, mechanical organ, K. 616 (Anh. 145a), F major; arr. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Allegro, mechanical organ, K. 594, F minor; arr. Sound recording. 1975
see under

Orgelkonzert in Amorbach. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fuge, string orchestra, K. 546, C minor. Phonodisc. 1973
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Fuge, string orchestra, K. 546, C minor; arr.] [Sound recording]
Adagio & Fuge c-Moll, KV 546/426. Drei Stücke für eine Orgelwalze. Schwann AMS 2566. p1964.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica sacre)
Ensemble Wolfgang von Karajan "an drei Walcker-Orgeln."
Recorded in the Mozarteum, Salzburg, Sept. 15, 1964.
Program notes by C. de Nys on container.
PARTIAL CONTENTS: Drei Stücke für eine Orgelwalze: Fantasie f-Moll, KV 594. Fantasie f-Moll, KV 608. Andante F-Dur, KV 616.

1. Organ music (Organs (3)), Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Allegro, mechanical organ, K. 594, F. minor; arr. [Sound recording] 1964. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, mechanical organ, K. 608, F minor; arr. [Sound recording] 1964. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, mechanical organ, K. 616 (Anh. 145a), F major; arr. [Sound recording] 1964. IV. Series: Schwann Musica sacra. [Sound recording]
[M180] 78-762713

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Rondo, musical glasses, wood-winds & strings, K. 617]
Adagio and rondo, K. 617, for celesta, piano, or organ; originally for the glass harmonica or musical glasses, with flute, oboe, viola, violoncello, or string quartet. Edited by E. Power Biggs. New York, Music Press [1946]
score (27 p.) 31 cm. (Music Press organ series)
1. Quintets (Flute, oboe, celesta, viola, violoncello) 2. Quintets (Piano, flute, oboe, viola, violoncello) 3. Quintets (Organ, flute, oboe, viola, violoncello)
M585.M 50-28961
[M522] [M502]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Adagio und Rondo, musical glasses, wood-winds & strings, K. 617] Phonodisc.
Adagio and rondo, for glass harmonica, flute, oboe, viola, and cello, in E flat major [i. e. C minor–C major] K. 617. Vox PL 8550. [1954]
1 s. 12 in. 33⅓ rpm. microgroove.
Karl Swoboda, celesta; Camillo Wanausek, flute; Friedrich Waechter, oboe; Paul Angerer, viola; Viktor Goerlich, violoncello.
Recorded in Vienna.
Duration: 11 min., 42 sec.
Program notes by R. D. Darrell on slipcase.

With the composer's Concerto, flute & harp, K. 297c (299), C major; and his Andante, flute & orchestra, K. 285e (315), C major. 1. Quintets (Flute, oboe, celesta, viola, violoncello) I. Swoboda, Karl, musician. II. Wanausek, Camillo. III. Waechter, Friedrich, musician. IV. Angerer, Paul, 1927– V. Goerlich, Viktor.
R 54-889

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo. musical glasses, wood-winds & strings, K. 617. [Sound recording] 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 386a (370), F major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ah conte, partite. Sound recording. 197-?
see under

Ria Ginster. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus 1756-1791. Ah! non son' io che parlo. Sound recording. 197-?
see under

Ria Ginster. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Ah taci, inguito core
see his
Don Giovanni. Ah taci, inguito core.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Andante, flute & orchestra, K. 285e (315), C major] [Sound recording]
Flute concertos; complete on original instruments. Philips 6775 004 (6575 008–6575 009) p1973.
2 discs. 33⅓ rpm. stereo. 12 in. (Dokument & Meisterwerk)
Title from container.
Frans Vester, flute; Edward Witsenburg, harp (in the 2d work); Mozart-Ensemble Amsterdam; Frans Brüggen, conductor.
Durations on labels; program notes by M. Flothius and Vester in German, English, and French on container.

CONTENTS: Andante für Flöte C-Dur, KV 315.—Konzert für Flöte und Harfe C-Dur, KV 299 (297c)—Rondo für Flöte D-Dur, KV 184 Anh. (373)—Konzert für Flöte D-Dur, KV 314 (285d)—Konzert für Flöte, G-Dur, KV 313 (285c).
1. Flute with orchestra. 2. Concertos (Flute and harp) 3. Concertos (Flute) I. Vester, Frans. II. Witsenburg, Edward. III. Brüggen, Frans, 1934– IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299), C major. [Sound recording] 1973. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, violin & orchestra, K. 373, C major. [Sound recording] 1973. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314), D major. [Sound recording] 1973. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. [Sound recording] 1973. VIII. Mozart-Ensemble Amsterdam. IX. Series: Dokument & [i. e. und] Meisterwerk. [Sound recording]
[M1120] 78-760548

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra, K. 285e (315), C major. Sound recording. 1973
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra, K. 285e (315), C major. Sound recording. 1975
see under

Jean-Pierre Rampal plays his favorite encores. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra, K. 285e (315), C major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, mechanical organ, K. 616 (Anh. 145a), F major; arr. [Sound recording] 1964
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fuge, string orchestra, K. 546, C minor; arr. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Andante, mechanical organ, K. 616 (Anh. 145a), F major; arr.] [Sound recording]
Andante in F major, K. 616. Adagio and allegro in F minor, K. 594. Fantasy and fugue in F minor, K. 608. Supraphon SUA ST 50927. p1968.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bach, C. P. E. Duet, clarinets, W. 142, C major. Munclinger Wind Quartet.
Durations: 7 min., 30 sec.; 10 min.; 10 min.
Program notes by M. Munclinger in English, Russian, German, and French on container.

1. Woodwind quartets (Bassoon, clarinet, flute, oboe), Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Allegro, mechanical organ, K. 594, F minor; arr. [Sound recording] 1968. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, mechanical organ, K. 608, F minor; arr. [Sound recording] 1968. III. Munclinger Wind Quartet.
[M458] 78-762046

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, piano, 4 hands, K. 501, G major. [Sound recording] 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375a (448), D major. ⌊Sound recording⌋

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante und Allegretto, violin & piano, K. 385d (404), C major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 10-15. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Ariîa Kerubino
see his
Le nozze di Figaro. Non sò più cosa son.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Un' aura amorosa
see his
Così fan tutte. Un' aura amorosa.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
⌊Benedictus sit Deus⌋
Benedictus sit Deus : Offertorium : K. V. 117, für Sopran, gem. Chor, Orchester und Orgel / W. A. Mozart ; bearb. und hrsg. von Erich Ade. — Stuttgart : Ichthys Verlag, c1958.
score (62 p.) ; 30 cm.
Latin words.
Label on cover which reads: Herrenberg : Musikverlag G. F. Döring.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. I. Ade, Erich. II. Title.
M2020.M69B4 78–770393

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Benedictus sit Deus. Sound recording. 1965
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate. Latin. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Benedictus sit Deus. Sound recording. 197-
see under

Erna Berger. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
⌊La Betulia liberata⌋ ⌊Sound recording⌋
La Betulia liberata; ⌊azione sacra⌋, KV 118 (74c). Libretto⌋: Pietro Metastasio. Philips 6703 087 (9500 426–9500 428). p1977.
3 discs. 33⅓ rpm. stereo. 12 in.
Kate Gamberucci, Karl Lövaas, Ursula Reinhardt-Kiss, sopranos; Birgit Finnilä, contralto; Claes H. Ahnsjö, tenor; Siegfried Vogel, bass; Rundfunkchor Berlin; Kammerorchester Berlin; Vittorio Negri, conductor; sung in Italian.
Performed from the Neue Mozart Ausgabe I/4/2.
Duration: ca. 2 hr., 25 min.

Program notes and synopsis by K. Schumann in German and English with French translation by P. Balascheff and libretto with German, English, and French translations (19 p.) laid in.
1. Oratorios. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La Betulia liberata. II. Gamberucci, Kate. III. Lövaas, Karl. IV. Reinhardt-Kiss, Ursula. V. Finnilä, Birgit. VI. Ahnsjö, Claes-Hakon, 1942– VII. Vogel, Siegfried. VIII. Negri Bryks, Vittorio, 1923– IX. Berlin. Berliner Rundfunk. Grosser Chor. X. Kammerorchester Berlin. IX. Title.
[M2000] 78–762635

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
Briefe und Aufzeichnungen, Gesamtausgabe. Hrsg. von der Internationalen Stiftung Mozarteum, Salzburg. Gesammelt und erläutert von Wilhelm A. Bauer und Otto Erich Deutsch. Kassel, New York, Bärenreiter, 1962–75.
7 v. 24 cm.
Includes letters of Leopold Mozart and others.
Vols. 5–7 edited by J. H. Eibl.
Imprint varies slightly with vols. 5–7.
Includes bibliographical references.
CONTENTS: Bd. 1. 1755-1776.—Bd. 2. 1777–1779.—Bd. 3. 1780–1786.—Bd. 4. 1787–1857.—Bd. 5. Kommentar 1/2: 1775–1779.—Bd. 6. Kommentar 3/4: 1780–1857.—Bd. 7. Register.
I. Mozart, Leopold, 1719–1787. II. Bauer, Wilhelm A., 1888–1968, ed. III. Deutsch, Otto Erich, 1883–1967, ed. IV. Eibl, Joseph Heinz, ed.
ML410.M9A1957 63–37241

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
⌊La clemenza di Tito. Italian⌋ ⌊Sound recording⌋
La clemenza di Tito; ⌊opera seria in 2 acts⌋, KV 621. Philips 6703 079 (9500 180–9500 182). p1977.
3 discs. 33⅓ rpm. stereo. 12 in.
Lucia Popp, soprano; Janet Baker, Yvonne Minton, Frederica von Stade, mezzo-sopranos; Stuart Burrows, tenor; Robert Lloyd, bass; Chorus and Orchestra of the Royal Opera House, Covent Garden; Colin Davis, conductor.
Libretto by Metastasio, with alterations by C. Mazzolà.
Duration: ca. 2 hr., 7 min.
In container; manual sequence.

"Between 'Porcheria tedesca' and 'True opera'; the origina and fortunes of Mozart's 'Titus'" by U. Schreiber, synopsis, and biographical notes on the performers, in English, German, and French, and libretto with English, German, and French translations (28 p. ill.) laid in.
1. Operas. I. Popp, Lucia. II. Baker, Janet. III. Minton, Yvonne. IV. Von Stade, Frederica. V. Burrows, Stuart. VI. Lloyd, Robert, bass. VII. Davis, Colin, 1927– VIII. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. La clemenza di Tito. IX. Mazzolà, Caterino, d. 1806. X. London. Covent Garden Theatre XI. Title.
[M1500] 78–760861

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[La clemenza di Tito. Piano-vocal score. Italian]
Titus : La clemenza di Tito = an opera in two acts / Mozart ; libretto by Caterino Mazzolà, based on the text by Pietro Metastasio ; piano reduction by Julius Rietz. -- New York : International Music Co., [c1952]
xxxvii, 198 p. : ill.
Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La clemenza di Tito II. Mazzolà, Caterino, d. 1806- III. Title. IV. Title: La clemenza di Tito
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
⌊La clemenza di Tito. Selections; arr.⌋
La clemenza di Tito / W. A. Mozart ; arr. by Josef Triebensee for 2 oboes, 2 clarinets, 2 bassoons, 2 horns. — London : Musica Rara, ⌊c1977⌋
score (2 v.) and parts ; 30 cm.
Cover title.
Opera excerpts.
1. Wind octets (Bassoons (2), clarinets (2), horns (2), oboes (2)), Arranged. 2. Operas—Excerpts, Arranged. I. Triebensee, Joseph, 1772–1846. II. Title.
M857.M92C68 77–772100

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
⌊Concertino, violin, K. 219, A major⌋ ⌊Sound recording⌋
Konzert für Violine und Orchestra A-dur, KV 219. Telefunken 6.42216. ⌊197-⌋ p1961.
on side 1 of 1 disc. 33⅓ rpm. 12 in. (Dokumente)
With: Schumann, R. A. Concerto, violin, D minor.
Georg Kulenkampff, violin: Orchester des Deutschen Opernhauses, Berlin; Artur Rother, conductor.
Recorded Mar. 28, 1939 in Berlin.
Duration: ca. 29 min.
Program notes by J. Kesting in German, English, and French on container.
1. Concertos (Violin) I. Kulenkampff, Georg, 1898–1948. II. Rother, Artur, 1885– III. Berlin. Städtische Oper. Orchester. IV. Series: Dokumente. ⌊Sound recording⌋
[M1012] 78–760928

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365), E♭ major. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K. 497, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Concerto, 2 pianos, K. 316a (365), E♭ major; arr.]
Konzert Es-dur für zwei Klaviere : Köchel Nr. 365 / von W.A. Mozart ; [für] 2 Klaviere zu 4 Händen hrsg. von Adolf Ruthardt. -- Leipzig : C.F. Peters, [190-?]
score (49 p.)

"Edition Peters, Nr. 2212".

1. Concertos (Pianos (2)) - 2-piano scores
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, bassoon, K.186^{e} (191) B♭ major]
[Sound recording]
Concerto in B flat major for bassoon and orchestra, K.191. March no.1 in D major, K.335. March no.2 in D major, K.335. Six German dances, K.509. Decca DL 9834. [1956?]
1 disc. 33 1/3 rpm. mono. 12 in. (Gold label series)
Rudolf Klepac, bassoon; Mozarteum Orchestra of Salzburg; Ernst Märzendorfer, conductor.
"Recorded in Europe by Deutsche Grammophon."
Program notes by Egon Kenton on container.
1. Concertos (Bassoon) 2. Marches (Orchestra) 3. Dance music, German. 4. Orchestral music. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Marches, orchestra, K.320^{a} (335) II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K.509. III. Klepac, Rudolf. IV. Mozarteum, Salzburg--Orchester. V. Märzendorfer, Ernst.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
⌊Concerto, bassoon, K. Anh. C 14.03, B♭ major⌋ ⌊Sound recording⌋
Konzert B-Dur für Fagott und Orchester ⌊von⌋ François Devienne (W. A. Mozart zugeschrieben, KV 230 a). Schwann VMS 813. p1970.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Meisterhaft gespielt. Das Fagott) (Serie Schwann 10 x 10)
With: Danzi, F. Concerto, bassoon, F major.
Manfred Sax, bassoon; Kölner Kammerorchester; Helmut Müller-Brühl, conductor.
Program notes in German by C. de Nys with English and French translations on container.
1. Concertos (Bassoon) I. Devienne, François, 1759–1803. Concerto, bassoon, B♭ major. II. Sax, Manfred. III. Müller-Brühl, Helmut. IV. Kölner Kammerorchester. V. Series: Meisterhaft gespielt. Das Fagott. ⌊Sound recording⌋
[M1026] 78–761470

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
⌊Concerto, clarinet, K. 622, A major⌋ ⌊Sound recording⌋
Konzert A-Dur, KV 622, für Klarinette und Orchester. Konzert Es-Dur, KV 447, für Horn und Orchester. BASF Harmonia Mundi 20 21798-1. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Hans Deinzer, clarinet (1st work); Hubert Crüts, horn (2d work); Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal, Schloss Kirchheim, Schwaben.
Durations: 28 min., 20 sec.; 15 min., 45 sec.
Program notes by E. Kroher in German, English, and French on container.
1. Concertos (Clarinet) 2. Concertos (Horn) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, horn, K. 447, E♭ major. ⌊Sound recording⌋ 1973. II. Deinzer, Hans. III. Crüts, Hubert. IV. Collegium Aureum.
[M1024] 78–762360

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
⌊Concerto, clarinet, K. 622, A major⌋ ⌊Sound recording⌋
Konzert für Klarinette und Orchester, A-Dur, KV 622. Sinfonia concertante Es-Dur, KV 297b, für Oboe, Klarinette, Horn, Fagott und Orchester. Telefunken 6.42131 ⌊AW⌋. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Dieter Klöcker, clarinet (both works), with other members of the Consortium Classicum playing oboe, horn, and bassoon (2d work): Mozarteum-Orchester, Salzburg; Leopold Hager, conductor.
Durations: ca. 27 min.; ca. 30 min.
Program notes by G. Kraus in German with English translation by F. A. Bishop and French translation by J. Fournier on container.
1. Concertos (Clarinet) 2. Bassoon, clarinet, horn, oboe with orchestra. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 279b (Anh. 9), E♭ major. ⌊Sound recording⌋ 1977. II. Klöcker, Dieter. III. Hager, Leopold. IV. Consortium Classicum. V. Mozarteum, Salzburg. Orchester.
[M1024] 78–760386

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
⌊Concerto, flute, K. 285c (313), G major⌋ ⌊Sound recording⌋
Flötenkonzert G-Dur KV 313. Andante C-Dur für Flöte und Orchester KV 315. Flötenkonzert D-Dur KV 314. Philips 6575 060. p1973.
1 disc. 33⅓ rpm. stereo. 12 in. (Dokument & Meisterwerk) (Seon Serie)
Frans Vester, flute; Mozart-Ensemble Amsterdam; Frans Brüggen, conductor.
Performed on "original instruments."
Durations: ca 24 min.; 6 min., 35 sec.; ca. 20 min.
Program notes in German, English, and French by M Flothuis and the flutist (⌊2⌋ p.) inserted in container.
1. Concertos (Flute) 2. Flute with orchestra. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Andante, flute & orchestra, K. 285c (315), C major. ⌊Sound recording⌋ 1973. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285d (314), D major. ⌊Sound recording⌋ 1973. III. Vester, Frans. IV. Brüggen, Frans, 1934– V. Mozart-Ensemble Amsterdam. VI. Series: Dokument und Meisterwerk. ⌊Sound recording⌋
[M1020] 78–761317

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. Sound recording. 1973
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra, K. 285e (315), C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Conerto, flute, K. 285c (313), G major; [Sound recording]
Concerto no. 1 in G major for flute and orchestra, K. 313. Concerto no. 2 in D major for flute and orchestra, K. 314. Andante in C major for flute and orchestra, K. 315. Vanguard SRV 364 SD. [p1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Vanguard everyman classics)
Julius Baker, flute; Solisti di Zagreb, Antonio Janigro, conductor (1st and 3d works); Vienna State Opera Orchestra, Felix Prohaska, conductor (2d work)
Durations: 24 min., 47 sec.; 21 min., 1 sec.; 6 min., 22 sec.
Program notes by D. Townsend and S. W. Bennett on container.

1. Concertos (Flute) 2. Flute with orchestra. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, flute, K. 285d (314), D major. [Sound recording] 1977. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Andante, flute & orchestra, K. 285e (315), C major. [Sound recording] 1977. III. Baker, Julius. IV. Janigro, Antonio. V. Prohaska, Felix. VI. Solisti di Zagreb. VII. Wiener Staatsoper. Orchester.
[M1020] 77-762954

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314), D major. Sound recording. 1973
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra, K. 285e (315), C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285d (314), D major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, flute & harp, K.297c (299) C major] [Sound recording]
Concerto for flute and harp, in C major, K.299. Horn concerto no.1, in D major, K.412. Period SPLP 544. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Karl Friedrich Mess, flute; Dora Wagner, harp (in 1st work); Gerhard Görmer, horn (in 2d work); Ton-Studio Orchestra, Stuttgart; Gustav Lund, conductor.

Program notes on container.
1. Concertos (Flute and harp) 2. Concertos (Horn) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, horn, K.386b (412, 514) D major. II. Mess, Karl Friedrich. III. Wagner, Dora. IV. Goermer, Gerhard. V. Ton-Studio Orchestra, Stuttgart. VI. Lund, Gustav.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299), C major. Sound recording. 1973
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra, K. 285e (315), C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, flute & harp, K. 297c (299), C major; [Sound recording]
Konzert für Flöte und Harfe mit Orchester, C-dur KV 299. Sinfonia concertante, Es-dur, KV 297b. Deutsche Grammophon. p1976.
disc 2530 715. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 715. 1 cassette. stereo.
Wolfgang Schulz, flute, Nicanor Zabaleta, harp (1st work); Walter Lehmayer, oboe, Peter Schmidl, clarinet, Günther Högner, horn, Fritz Faltl, bassoon (2d work); Wiener Philharmoniker; Karl Böhm, conductor.
Durations: ca. 30 min.; ca. 33 min.
Program notes in German by H. Krellmann with French translation by J. Fournier and in English by A. Blyth on container.

1. Conertos (Flute and harp) 2. Bassoon, clarinet, horn, oboe with orchestra. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297b (Anh. 9), Eb major. [Sound recording] 1976. II. Schulz, Wolfgang, flutist. III. Zabaleta, Nicanor, 1907– IV. Lehmayer, Walter. V. Schmidl, Peter. VI. Högner, Günther. VII. Faltl, Fritz. VIII. Böhm, Karl, 1894– IX. Wiener Philharmoniker.
[M1040] 77-760666

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 386b (412), D major; arr.]
Concerto : en ré majeur (no 1), pour cor et orchestre, K. 412 / W. A. Mozart ; reconstitution et arr. cor et piano, Edmond Leloir. — Paris : G. Billaudot, c1976.
score (20 p.) and part ; 31 cm. — (Le Cor)
Caption title.
Duration: 9 min., 30 sec.
1. Conertos (Horn)—Solo with piano. I. Leloir, Edmond. II. Series.
M1029.M94 K. 386b 1976 78-770628
[(M259.85)]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, horn, K. 447, E^{b} major. Sound recording. 1973
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, horn, K. 495, Eb major; arr.]
Concerto : en mi b majeur (no 4), K. 495, pour cor et piano / W. A. Mozart ; revisions, arrangements et cadences par Edmond Leloir. — [Paris] : G. Billaudot, [c1977]
score (25 p.) and part ; 31 cm. — (Le Cor)
Duration: 16 min.
1. Conertos (Horn)—Solo with piano. I. Leloir, Edmond. II. Series.
M1029.M94 K. 495 .L4 78-771451
[(M259.85)]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 175, D major. Phonodisc. 1974
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 107, no. 1, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.175, D major] [Sound recording]
Concerto for piano and orchestra, no.5, in D major, K.175. Concerto for oboe and strings, in C major, K.314. Renaissance X-29. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Artur Balsam, piano, symphony orchestra conducted by Bronislaw Gimpel (in 1st work); Marcel Saillet, oboe, Salzburg Mozarteum

Orchestra, Bernhard Paumgartner, conductor (in 2d work)
Program notes, in part by Donald Mintz, on container.
1. Concertos (Piano) 2. Concertos (Oboe) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, oboe, K.285d (314) D major. II. Balsam, Artur, 1906- III. Saillet, Marcel. IV. Gimpel, Bronislav. V. Paumgartner, Bernhard, 1887-1971. VI. Mozarteum, Salzburg--Orchester.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.175, D major] [Sound recording]
Concerto for piano and orchestra, no.5, in D major, K.175. Renaissance X 29. [195-?]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Mendelssohn-Bartholdy, Felix. Concerto, piano, no.2, op.40, D minor.
Artur Balsam, piano; symphony orchestra conducted Bronislaw Gimpel.
Program notes, in part by Donald Mintz, on container.
1. Concertos (Piano) I. Balsam, Artur, 1906- II. Gimpel, Bronislav.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791, Concerto, piano, K. 246, C major. [Sound recording] 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 537, D major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 271, Eb major]
Concerto : Eb major for pianoforte and orchestra / by Wolfgang Amadeus Mozart ; K.-V. no. 271 ; with the composer's original cadenzas ; edited by Friedrich Blume. -- London : Ernst Eulenburg ; New York : Edition Eulenburg, [194- ?]
miniature score (92 p.) ; 19 cm.
"Edition Eulenburg no. 742."
1. Concertos (Piano)--Scores. I. Blume, Friedrich, 1893-1975.
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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 271, E^{b} major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Conerto, piano, K. 385p (414), A major; [Sound recording]
Klavierkonzert A-Dur, KV 414. Klavierkonzert B-Dur, KV 595. BASF Harmonia Mundi 20 29320-3. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Jörg Demus, Hammerflügel (built Vienna, 1785); Collegium Aureum; performed on original instruments.
Recorded at Schloss Kirchheim, Schwaben.
Program notes, in part by M. Reichert, in German, English, and French on container.
1. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Conerto, piano, K. 595, Bb major. [Sound recording] 197-. II. Demus, Jörg, 1928- III. Collegium Aureum.
[M1010] 78-762382

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 387a (413), F major; [Sound recording]
Konzert F-Dur für Klavier und Orchester, K. V. 413. Thorofon Capella MTH 147. [197-?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bach, J. S. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr.
Additional no. on container: 66.21318.
Eke Mendez, piano; Deutsche Kammerakademie Rottweil; Johannes Goritzki, conductor.
Duration: 23 min., 9 sec.
Program notes on container.
1. Concertos (Piano) I. Mendez, Eke. II. Goritzki, Johannes, 1942- III. Deutsche Kammerakademie Rottweil.
[M1010] 78-762322

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Concerto, piano, K. 387a (413), F major; arr.]
Klavier-Konzert Nr. II, F-dur : K.V. 413 / W.A. Mozart. -- Leipzig : Breitkopf & Härtel, [1879]
2 parts.

Acc. arr. for 2d piano.

1. Concertos (Piano) - 2-piano scores
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 449, E♭ major] [Sound recording]
Concerto no. 14 in E flat major for piano and [string] orchestra, K. 449. Concerto no. 23 in A major for piano and orchestra, K. 488. Supraphon 1 10 1768. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Ivan Moravec, piano; Czech Chamber Orchestra; Josef Vlach, concert master.
K. 449 performed without the optional winds.
Recorded Apr. 4–12, 1974, Supraphon Studio, House of Artists, Prague.
Durations: ca. 22 min.; ca. 27 min.
Program notes in English, German, and French by V. Holzknecht on container.

1. Concertos (Piano with string orchestra) 2. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1971. Concerto, piano, K. 488, A major. [Sound recording] 1975. II. Moravec, Ivan, 1930– III. Vlach, Josef. IV. Česky komorní orchestr.
[M1110] 78–761897

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 451, D major] [Sound recording]
Concerto no. 16 in D, K. 451. Concerto no. 17 in G, K. 453. RCA Red Seal ARL1 1943. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Peter Serkin, piano; English Chamber Orchestra; Alexander Schneider, Conductor.
Durations: ca. 24 min.; ca. 32 min.
Program notes by S. E. Paul on container.
1. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 453, G major. [Sound recording] 1974. II. Serkin, Peter, 1947– III. Schneider, Alexander, 1908– IV. English Chamber Orchestra.
[M1010] 78–760591

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.453, G major] [Sound recording]
Piano concerto no.17, in G major, K.453. Piano concerto no.19, in F major, K.459. Allegro ALG 3011. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Galaxy series)
Leonid Hambro, piano; Oklahoma City Symphony Orchestra; Victor Alessandro, conductor.
Program notes on container.

1. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K.459, F major. II. Hambro, Leonid. III. Alessandro, Victor, 1915- IV. Oklahoma City Symphony Orchestra.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 453, G major. Sound recording. 1974
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 451, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.456, B♭ major] [Sound recording]
Concerto no.18, in B flat major, for piano and orchestra, K.456. Sonata for piano and violin, K.404, Unfinished. Decca DL 8505. [1950?]
on sides 1-2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Decca gold label series)
With: Schubert, F. P. Walzer, Ländler und Ecossaisen, piano, D.145. Ländler. Selections.

Lili Kraus, piano; Szymon Goldberg, violin (in 2d work); London Philharmonic Orchestra, Walter Goehr, conductor (in 1st work)
Program notes by Irving Kolodin on container.
1. Concertos (Piano) 2. Sonatas (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante und Allegretto, violin & piano, K.385d (404), C major. II. Kraus, Lili, 1908- III. Goldberg, Szymon, 1909- IV. Goehr, Walter. V. London Philharmonic Orchestra.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 459, F major] [Sound recording]
Klavierkonzert F-Dur, KV 459. Konzertrondo für Klavier und Orchester, D-Dur, KV 382. Europa Klassik 114 023.0. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Christoph Eschenbach, piano; Philharmonisches Staatsorchester Hamburg; Wilhelm Brückner-Rüggeberg, conductor.
Also issued in cassette: 514 023.4.
Program notes in German and English on container.
1. Concertos (Piano) 2. Rondos (Piano with orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Konzert-Rondo, piano & orchestra, K. 382, D major. [Sound recording] 197-? II. Eschenbach, Christoph. III. Brückner-Rüggeberg, Wilhelm. IV. Philharmonische Gesellschaft, Hamburg.
[M1010] 78–761412

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.466, D minor] [Sound recording]
Concerto for piano and orchestra, no.20 in D minor (K.466) Minuet, D major (K.355) Rondo, D major (K.485) Polydor PL 6290. [1950]
1 disc. 33 1/3 rpm. mono. 12 in.
Imprint on container: Polydor Vox.
Lili Kraus, piano; Pro Musica Orchestra, Enrique Jorda, conductor (in 1st work)

Program notes on container.
1. Concertos (Piano) 2. Rondos (Piano) 3. Minuets (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K.485, D major. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Minuet, piano, K.576b (355) D major. III. Kraus, Lili, 1908- IV. Pro Musica Orchestra, Vienna. V. Jorda, Enrique.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.466, D minor] [Sound recording]
Piano concerto no.20, D minor, K.466. Piano concerto no.19, F major, K.459. Westminster WL 5054. [p1950]
1 disc. 33 1/3 rpm. mono. 12 in.
Clara Haskil, piano; Winterthur Symphony Orchestra; Henry Swoboda, conductor.
Recorded in Switzerland.
Program notes by P. H. Reed on container.

1. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K.459, F major. II. Haskil, Clara. III. Swoboda, Henry. IV. Stadtorchester, Winterthur.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] [Sound recording]
Concerto no. 20 in D minor, K. 466. Serenade in G major, K. 525, Eine kleine Nachtmusik. Angel Records GR-2021. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on label: COLH-36.
Bruno Walter, piano (in 1st work) and conductor; Vienna Philharmonic Orchestra.
The 2d work for string orchestra.
Recorded May 1937 and Dec. 1936.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p. port.) inserted in container.

1. Concertos (Piano) 2. Suites (String orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Eine kleine Nachtmusik. [Sound recording] 197-. II. Walter, Bruno, 1876–1962. III. Wiener Philharmoniker. IV. Title: Eine kleine Nachtmusik.
[M1010] 78–761070

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 466, D minor] [Sound recording]
Klavierkonzert d-Moll, KV 466. Menuett D-Dur und Gigue G-Dur. Europa Klassik 1206. [197-?]
on sides 1–2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Haydn, J. Sonata, piano, no. 35, C major. Allegro con brio.
Paul Badura-Skoda, piano, with (in the 1st work) the Symphonieorchester des Norddeutschen Rundfunks; Wilfried Boettcher, conductor.
Program notes in German and English on container.

1. Concertos (Piano) 2. Minuets (Piano) 3. Jigs (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Minuet, piano, K. 576b (355) D major. [Sound recording] 197-? II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Gigue, piano, K. 574, G major. [Sound recording] 197-? III. Badura-Skoda, Paul. IV. Böttcher, Wilfried. V. Norddeutscher Rundfunk. Sinfonie-Orchester.
[M1010] 78–761416

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. Sound recording. 1970
see under

Hommage à Clara Haskil. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. [Sound recording] 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. Sound recording. 1975
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 467, C major] [Sound recording]
Piano concerto no. 21 in C major, K. 467. Rondo in D major, K. 382, for piano and orchestra. Rondo in A minor, K. 511, for piano. Rondo in A major, K. 386, for piano and orchestra. Musical Heritage Society MHS 3737. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Maria-João Pires, piano; Chamber Orchestra of the Gulbenkian Foundation of Lisbon, Theodor Guschlbauer, conductor (1st, 2d, and 4th works)
"Recorded by Erato of France."
Durations on container.

Cadenza for 4th work by G. Szell, with "restoration" by P. Badura-Skoda and C. Mackerras.
Program notes by F. Pouget on container.
1. Concertos (Piano) 2. Rondos (Piano with orchestra) 3. Rondos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 382, D major. [Sound recording] 1978. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 511, A minor. [Sound recording] 1978. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 386, A major. [Sound recording] 1978. IV. Pires, Maria-João. V. Guschlbauer, Theodor. VI. Orquestra de Camára Gulbenkian.
[M1010] 77–751012

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 482, E♭ major] [Sound recording]
Piano concerto in E-flat, K. 482. Rondos, K. 382 and K. 386. Philips 9500 145. [p1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Alfred Brendel, piano; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
K. 386 completed by E. Smith and the pianist.
Cadenzas for the 1st and 3d works by the pianist.
Durations: ca. 35 min.; 11 min., 45 sec.; 9 min., 55 sec.
Program notes on container.

1. Concertos (Piano) 2. Rondos (Piano with orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Konzert-Rondo, piano & orchestra, K. 382, D major. [Sound recording] 1977. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Konzert-Rondo, piano & orchestra, K. 386, A major. [Sound recording] 1977. III. Brendel, Alfred. IV. Marriner, Neville. V. Academy of Saint Martin-in-the-Fields.
[M1010] 77–762890

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.488, A major] [Sound recording]
Konzert für Klavier und Orchester Nr.23 A-dur KV 488. Konzert für Klavier und Orchester Nr.24 c-moll KV 491. Deutsche Grammophon Gesellschaft LPM 18645. [1962-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Wilhelm Kempff, piano; Bamberger Symphoniker; Ferdinand Leitner, conductor.
Program notes in German on container.

1. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K.491, C minor. II. Kempff, Wilhelm, 1895- III. Leitner, Ferdinand. IV. Bamberger Symphoniker.
IU-Mu

Mozart, Johsnn Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] [Sound recording]
Klavierkonzert A-Dur, KV 488. Fantasie d-Moll, für Klavier, KV 397. Rondo D-Dur. für Klavier, KV 485. Europa Klassik 1205. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in.
Christoph Eschenbach, piano, with (in the 1st work) the Philharmonisches Staatsorchester Hamburg; Wilhelm Brückner-Rüggeberg, conductor.
Program notes in German and English on container.

1. Concertos (Piano) 2. Piano music. 3. Rondos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, piano, K. 385g (397) D minor. [Sound recording] 197–? II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Rondo, piano, D. 485, D major. [Sound recording] 197–? III. Eschenbach, Christoph. IV. Brückner-Rüggeberg, Wilhelm. V. Philharmonische Gesellschaft, Hamburg.
[M1010] 78–761413

Mozart, Johann Chrysostom Wolfgsng Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] [Sound recording]
Klavierkonzert A-Dur, KV 488. Klavierkonzert Es-Dur, KV 271 (Jeunehomme Konzert) Philips 6599 803. [197–?] p1955, p1957.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Die legendäre Clara Haskil spielt Mozart.
Clara Haskil, piano; Wiener Symphoniker; Paul Sacher, conductor.
Durations: ca. 26 min.; ca. 32 min.
Program notes and biographical notes on the pianist in German on container.

1. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 271, Eb major. [Sound recording] 197–. II. Haskil, Clara. III. Sacher, Paul. IV. Wiener Symphoniker. V. Title: Die legendäre Clara Haskil spielt Mozart.
[M1010] 78–761885

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 488, A major] [Sound recording]
Klavierkonzert A-Dur, KV 488. Klavierkonzert C-Dur, KV 467. BASF Harmonia Mundi 20 22477-5. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Jörg Demus, Hammerflügel (built G. Gröber, Innsbruck, ca. 1800); Collegium Aureum, performed on original instruments.
Recorded in the Cedernsaal, Schloss Kirchheim, Schwaben.
Durations: 24 min., 52 sec.; 28 min., 38 sec.
Program notes by K. Franke in German, English, and French on container.
1. Concertos (Piano) 1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 467, C major. [Sound recording] 1975. II. Demus, Jörg, 1928– III. Collegium Aureum.
[M1010] 78–762636

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1971. Concerto, piano, K. 488, A major. Sound recording. 1975
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 440, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K.491, C minor] [Sound recording]
Piano concerto no.24, in C minor, K.491. Piano concerto no.27, in B flat major, K.595. Westminster XWN 18267. [196-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Paul Badura-Skoda, piano; Vienna Symphony Orchestra; Felix Prohaska, conductor.
Program notes by P. H. Reed on container.
1. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.

Concerto, piano, K.595, B♭ major. II. Badura-Skoda, Paul. III. Prohaska, Felix. IV. Wiener Symphoniker.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. Sound recording. 1970
see under

Hommage à Clara Haskil.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amsdeus, 1756–1791.
[Concerto, piano, K. 491, C minor] [Sound recording]
Concerto n. 24 in do minore, per pianoforte e orchestra, K. 491. Concerto n. 22 in mi bem. maggoire, per pianoforte e orchestra, K. 482. Sinfonia n. 35 in re maggiore, K. 385 (Haffner). Cetra LO 502. p1977.
2 discs. 33⅓ rpm. 12 in. (I Grandi concerti live)
Edwin Fischer, piano (1st 2 works) and conductor; Danish Chamber Orchestra.
Recorded at a live performance, 1953.
In container; manual sequence.
Notes on Fischer by L. Bellingardi in Italian on container.

1. Concertos (Piano) 2. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 482, Eb major. [Sound recording] 1977. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Symphony, K. 385, D major. [Sound recording] 1977. III. Fischer, Edwin, 1886–1960. IV. Danish Chamber Orchestra. V. Series: I Grandi concerti live. [Sound recording]
[M1010] 78–760369

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K.503, C major] [Sound recording]
Concerto for piano and orchestra, no.25, in C major (K.503) Vox PLP 6520. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Gaby Casadesus, piano; Lamoureux Orchestra; Eugene Bigot, conductor.
Recorded in France.
Serial number on container: PL 6520.
Program notes by Michael Hauptman on container.

1. Concertos (Piano) I. Casadesus, Gaby. II. Orchestre des concerts Lamoureux. III. Bigot, Eugene, 1888-
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major] [Sound recording]
Concerto no. 25 in C major for piano and orchestra, K. 503. Fantasia in C minor for piano, K. 475. Supraphon 1 10 1559. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Ivan Moravec, piano; Czech Philharmonic Orchestra; Josef Vlach, conductor.
Recorded Feb. 3–4, Supraphon Studio, House of Artists, Prague.
Durations: ca. 31 min.; 13 min., 25 sec.
Program notes in English, German, and French by V. Holzknecht on container.
1. Concertos (Piano) 2. Piano music. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, piano, K. 475, C minor. [Sound recording] 1974. II. Moravec, Ivan, 1930– III. Vlach, Josef. IV. Česká filharmonie.
[M1010] 78–761896

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 503, C major] [Sound recording]
Konzert für Klavier und Orchester Nr. 25 C-Dur, KV 503. Konzert für Klavier und Orchester Nr. 27 B-Dur, KV 595. Deutsche Grammophon. p1976.
disc 2530 642. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 642. 1 cassette. stereo.
Title on container: Friedrich Gulda's favourite concertos by Wolfgang Amadeus Mozart.
Friedrich Gulda, piano; Wiener Philharmoniker; Claudio Abbado, conductor.
Durations: ca. 35 min.; ca. 33 min.
Program notes in English by A. Blyth and in German by W. Burkhardt with French and Italian translations on container.

1. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1701. Concerto, piano, K. 595, B♭ major. [Sound recording] 1976. II. Gulda, Friedrich, 1930– III. Abbado, Claudio. IV. Wiener Philharmoniker. V. Title: Friedrich Gulda's favourite concertos by Wolfgang Amadeus Mozart.
[M1010] 78–760502

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano, K. 537, D major] [Sound recording]
Konzert D-Dur, KV 537, für Klavier, Flöte, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Clarintrompeten, Pauken und Streichorchester [Krönungs-Konzert]. Konzert C-Dur, KV 246 für Klavier, 2 Oboen, 2 Hörner und Streichorchester [Lützow-Konzert]. BASF Harmonia Mundi 20 29311-4. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in.
Jörg Demus, Hammerflügel (built by Schantz, Vienna, ca. 1790); Collegium Aureum; performed on original instruments.

Recorded in the Cedernsaal, Schloss Kirchheim, Schwaben.
Program notes by G. Kraus in German, English, and French on container.
1. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 246, C major. [Sound recording] 197–. II. Demus, Jörg, 1928– III. Collegium Aureum. IV. Title: Krönungs-Konzert. V. Title: Lützow-Konzert.
[M1010] 78–762383

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, piano, K. 537, D major. Sound recording.
Concerto no. 26 in D, K. 537, "Coronation." Concerto no. 8 in C, K. 246, "Lutzow." BASF/ Harmonia Mundi HB 29311. c1973.
1 disc. 33 1/3 rpm. mono. 12 in.
Intr'g. serial no. on container: KHB 29311.
Jörg Demus, piano; Collegium Aureum.
"With original instruments."
"Recorded at: Cedernsaal, Schloss Kirchheim."

Program notes by Gottfried Kraus in English, French, and German on container.
1. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 246, C major. II. Demus, Jörg, 1928- III. Collegium Aureum.

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 595, B♭ major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 385p (414), A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgsng Amadeus, 1756-1791. Concerto, piano, K. 595, B♭ major. Sound recording. 1976
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 107, no. 1, D major] Phonodisc.
Harpsichord concerto in D major, K. 107. Rondo in D major, K. 382, for piano & orch. Piano concerto in D major, K. 175. Musical Heritage Society MHS 1764. [1974]
2 s. 12 in. 33⅓ rpm. stereophonic.
Hilde Langfort, harpsichord (1st work); Eugene List (2d work), Jacques Abram (3d work), pianos; Austrian Tonkünstler Orchestra of Vienna (1st and 3d works); Biedermeier Orchestra (2d work); Theodor Guschlbauer (1st work). Kurt List (2d work), Zlatko Topolski (3d work), conductors.
Durations: about 15 min.; 6 min., 55 sec.; about 22 min.
Program notes by D. Townsend on slipcase.

1. Concertos (Harpsichord with string orchestra)—To 1800. 2. Rondos (Piano with orchestra)—To 1800. 3. Concertos (Piano)—To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Konzert-Rondo, piano & orchestra, K. 382, D major. Phonodisc. 1974. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concerto, piano, K. 175, D major. Phonodisc. 1974. III. Langfort, Hilde. IV. List, Eugene, 1918– V. Abram, Jacques. VI. Guschlbauer, Theodor. VII. List, Kurt. VIII. Topolski, Zlatko. IX. Tonkünstler-Orchester, Vienna. X. Biedermeier Orchestra.
[M1110] 73–751124

Mozart, Johsnn Chrysostom Wolfgsng Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 107, no. 2, G major]
Zweites Konzert für Klavier, zwei Violinen und Bass, nach der Sonate Op. v/3 von Joh. Christian Bach. Hrsg. von Bruno Sonneck. Klavier und Stimmen. K. V. 107. Second concerto for piano, two violins and double bass. Wien, Österreichischer Bundesverlag [1956]
score (18 p.) and parts. 31 cm. (Hausmusik, 179)
Cover title.
1. Concertos (Piano with string orchestra)—To 1800—Scores and parts. I. Bach, Johann Christian, 1735–1782. Sonata, harpsichord, op. 5, no. 3, G major. II. Sonneck, Bruno, ed.
M1110.M7 K. 21ᵇ, no. 2 .S6 M 57–2023

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, piano & string orchestra, K. 107, no. 3, E♭ major; arr.]
Concerto in E♭ major, for clarinet and strings [by] J. C. Bach-W. A. Mozart. Arr. and edited by Yona Ettlinger. Clarinet & piano. London, New York, Boosey & Hawkes [1974]
score (26 p.) and part. 31 cm.
"A third movement from another E♭ sonata by J. C. Bach has been added to meet the practical requirements of performance."
1. Concertos (Clarinet with string orchestra), Arranged — Solo with piano. I. Bach, Johann Christian, 1735–1782. Sonata, harpsichord, op 5, no. 4 E♭ major; arr. II. Ettlinger, Yona, arr.
M1125.M69 K. 21b, no. 3 74–224818
[(M252.85)]

Mozart, Leopold, 1719-1787
[Concerto, trumpet, B♭ major]
Concerto ; solo for B♭ trumpet (cornet), B♭ clarinet, oboe, or horn in F with piano acc. / by Leopold Mozart ; edited by Clifford Lillya and Merle Isaac. -- New York : C. Fischer, [1952]
score (10 p.) and part.

Duration: 5 min., 30 sec.

1. Concertos (Trumpet) - Solo with piano
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 207, B♭ major] [Sound recording]
Concerto no 1 en si bémol majeur, KV 207, pour violon et orchestre. Concerto no 2 en ré majeur, KV 211, pour violon et orchestre. Denon OX-7025-ND. [1975?]
1 disc. 33⅓ rpm. stereo. 12 in.
Gérard Jarry, violin; Orchestre Jeon-François Paillard; J.-F. Paillard, conductor.
Recorded Nov. 25, 26, and 28, 1974, église Notre Dame du Liban, Paris.
1. Concertos (Violin) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1701. Concerto, violin, K. 211, D major. [Sound recording] 1975. II. Jarry, Gérard. III. Paillard, Jean François. IV. Orchestre de chambre Jean François Paillard.
[M1012] 78–761866

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 211, D major] [Sound recording]
Konzert für Violine und Orchester in D-Dur (1775), KV211. Berliton BSJ 10 001. [1975]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Huber, P. Concerto, violin & string orchestra, no. 2, E.
Götz Bernau, violin; Symphonisches Orchester Berlin; Urs Schneider, conductor.
Edition recorded: Breitkopf und Härtels Orchesterbibliothek Nr. 4440.
Program notes on container.
1. Concertos (Violin) I. Bernau, Götz. II. Schneider, Urs Peter. III. Berliner Sinfonie-Orchester.
[M1112] 77-762417

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 211, D major. Sound recording. 1975
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 207, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] [Sound recording]
Concerto for violin and orchestra, no. 3, in G major, K. 216. Concerto for violin and orchestra, no. 5, in A major, K. 219. Klavier KS. 547. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Lorin Maazel plays Mozart violin concertos.
English Chamber Orchestra; Lorin Maazel, violin and conductor.
"An EMI Records recording."
Durations: ca. 24 min.; ca. 29 min.
Program notes by J. Brown on container.
1. Concertos (Violin) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. [Sound recording] 1975. II. Maazel, Lorin, 1930– III. English Chamber Orchestra. IV. Title: Lorin Maazel plays Mozart violin concertos.
[M1012] 75-750369

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. Sound recording. 1976?
see under

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] [Sound recording]
Violin concerto no. 3 in G major, K. 216. Violin concerto no. 5 in A major, K. 219. HNH Records HNH 4030. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
José Luis García, violinist and conductor; English Chamber Orchestra.
"A production of Discos Ensayo, S. A., Spain."
Durations: ca. 25 min.; ca. 31 min.
Program notes by P. E. Stone on container.
1. Concertos (Violin) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. [Sound recording] 1977. II. García, José-Luis, 1944– III. English Chamber Orchestra.
[M1012] 77-750055

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 216, G major] [Sound recording]
Violin concerto in G, K. 216. Violin concerto in A, K. 219. Philips 6570 024. [1978] p1966, p1970.
1 disc. 33⅓ rpm. stereo. 12 in. (Festivo series)
Title from container.
"K. 219 previously released on 900 163."
Henryk Szeryng, violin; New Philharmonia Orchestra; Alexander Gibson, conductor.
Cadenzas for 1st work by S. Franko; for 2d by J. Joachim.
Duration: ca. 25 min.; ca. 28 min.
Also issued in cassette: 7310 024.
Program notes by R. Golding on container.

1. Concertos (Violin) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. [Sound recording] 1978. II. Szeryng, Henryk. III. Gibson, Alexander, Sir, 1926– III. New Philharmonia Orchestra, London. IV. Series: Festivo series. [Sound recording]
[M1012] 78-762370

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Concerto, violin, K. 219, A major]
Konzert: A dur für Violine und Orchester / von Wolfgang Amadeus Mozart; Köchel-Verzeichnis No. 219; nach dem Autograph revidiert und mit Vorwort versehen von Rudolf Gerber. -- Lelpzig : Ernst Eulenburg, [193-?]
miniature score (82 p.); 19 cm.
"Eulenburgs kleine Partitur-Ausgabe, No. 717."
For violin and orchestra.
1. Concertos (Violin)--Scores. I. Gerber, Rudolf, 1899-

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concerto, violin, K. 219, A major] Phonodisc.
Violin concerto in A, K. 219. Serenade in G. K. 525, "Eine kleine Nachtmusik." Adagio and fugue in C minor, K. 546. Philips 6500 537. [1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
Title from slipcase.
Roberto Michelucci, violin; I Musici; with oboes and horns (in the 1st work)
The 2d and 3d works for string orchestra; the fugue originally for 2 pianos, arr. by the composer.
Durations; about 30 min., 29 sec.; about 17 min., 29 sec.; 8 min., 45 sec.

Program notes by E. Kroher on slipcase.
1. Concertos (Violin)—To 1800. 2. Suites (String orchestra)—To 1800. 3. String-orchestra music—To 1800. 4. Canons, fugues, etc. (String orchestra), Arranged — To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. Phonodisc. 1973. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fuge, string orchestra, K. 546, C minor. Phonodisc. 1973. III. Michelucci, Roberto. IV. I Musici. V. Title: Eine kleine Nachtmusik.
[M1012] 73-762827

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. Sound recording. 1975
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin K. 216, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Concerto, violin, no. 2
see his
Concerto, violin, K. 211, D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertone, 2 violins & orchestra, K. 186 E (190), C major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364), E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, horn. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, horn & orchestra, K. 371, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano] [Sound recording]
The complete piano concertos. His Master's Voice SLS 5031 (BOX 503101-503112) p1969-75.
12 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Daniel Barenboim, piano and conductor; English Chamber Orchestra.
In container: program notes by R. Golding (12 p. ill.) laid in.
Includes the Concert rondo in D major, K. 382.
1. Concertos (Piano) 2. Rondos (Piano with orchestra) I. Barenboim, Daniel, 1942– II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 382, D major. [Sound recording] 1969-75. III. English Chamber Orchestra.
[M1010] 77-762552

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Selections]
Piano concertos : nos. 17-22 in full score, with Mozart's cadenzas for nos. 17-19, from the Breitkopf & Härtel complete works edition / Wolfgang Amadeus Mozart. — New York : Dover Publications, 1978.
score (370 p.) : 31 cm.
ISBN 0-486-23599-8 : $8.50
1. Concertos (Piano)—Scores.
M1010.M95B6 77-15715

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, piano. Selections]
Piano concertos : nos. 23-27, in full score, with Mozart's cadenzas for nos. 23 and 27, and the Concert rondo in D, from the Breitkopf & Härtel complete works ed. / Wolfgang Amadeus Mozart. — New York : Dover Publications, 1978.
score (311 p.) : 31 cm.
"Republication of portions of Serie 16 (Concerte für das Pianoforte) of Wolfgang Amadeus Mozart's Werke. Kritisch durchgesehene Gesammtausgabe, originally published by Breitkopf & Härtel, Leipzig, 1877-1879."

PARTIAL CONTENTS: Piano concerto no. 23 in A major, K. 488.—Piano concerto no. 24 in C minor, K. 491.—Piano concerto no. 25 in C major, K. 503.—Piano concerto no. 26 in D major, K. 537 (Coronation)—Piano concerto no. 27 in B-flat major, K. 595.
ISBN 0-486-23600-5 : $7.00
1. Concertos (Piano) 2. Rondos (Piano with orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 382, D major. 1978.
M1010.M93 no. 23-27 77-15719

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selections. Phonodisc. 1974
see under

Homage to Casals... (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Concertos, violin] [Sound recording]
Violin concertos (complete). CBS/Sony SOCZ 30 XJ-SOCZ 32 XJ. [1973?]
3 discs. 33⅓ rpm. quad. 12 in.
Title from container.
Yoshio Unno, violin; Tokyo Metropolitan Symphony Orchestra; Tadashi Mori, conductor.
Recorded 1972.
Durations in program notes.
"SQ quadraphonic."
In container.
Program notes in Japanese ([1] p. ports.) laid in.

CONTENTS: No. 1, K. 207, B♭ major.—No 2, K. 211, D major.—No. 3, K. 216, G major.—No. 4, K. 218, D major.—No. 5, K. 219, A major.—No. 6, K. 268, E♭ major.—No. 7, K. 271a, D major.
1. Concertos (Violin) I. Unno, Yoshio, 1936– II. Mori, Tadashi, 1921– III. Tōkyō-to Kōkyōgakudan.
[M1012] 78-760370

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, violin. Selections
see under

Beyer, Franz, viola player. Kadenzen zu Mozarts Violinkonzerten KV 216, 218, 219.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Constanze, dich wieder zu sehen
see his
Die Entführung aus dem Serail. Konstanze, dich wiederzusehen.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Italian] [Sound recording]
Così fan tutte; opera buffa in due atti di Lorenzo Da Ponte. Cetra LO 13. [197-?]
3 discs. 33⅓ rpm. 12 in. (Opera live)
Elisabeth Schwarzkopf, Graziella Sciutti, sopranos; Nan Merriman, mezzo-soprano; Luigi Alva, tenor; Rolando Panerai, baritone; Franco Calabrese, bass; Orchestra e Coro del Teatro alla Scala; Guido Cantelli, conductor.
Recorded at Piccola Scala, Milan, 1956.
In container; manual sequence.
Program notes by M. Zurletti and biographical notes on Cantelli, Schwarzkopf, Alva, and Panerai by A. Nicastro in Italian ([2] p.), and libretto (90 p.) laid in.

1. Operas. I. Da Ponte, Lorenzo, 1749-1838. Così fan tutte. II. Schwarzkopf, Elisabeth. III. Sciutti, Graziella. IV. Merriman, Nan. V. Alva, Luigi. VI. Panerai, Rolando. VII. Calabrese, Franco. VIII. Cantelli, Guido. IX. Milan. La Scala. X. Title. XI. Series: Opera live. [Sound recording]
[M1500] 78-760871

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Italian] [Sound recording]
Così fan tutte; [opera buffa in two acts. Libretto by Lorenzo da Ponte]. RCA Red Seal FRL3-2629. p1978.
3 discs. 33⅓ rpm. stereo. 12 in. (The Classic French collection)
Kiri Te Kanawa and Teresa Stratas, sopranos; Frederica von Stade, mezzo-soprano; David Rendall, tenor; Philippe Huttenlocher, baritone; Jules Bastin, bass; Chorus of the Opéra du Rhin; Strasbourg Philharmonic Orchestra; Alain Lombard, conductor.
Recorded in Strasbourg, May 1977; "Licensed by Erato Records of France."
Duration: ca. 3 hrs.
In container; automatic sequence.

Libretto, with English translation, and program notes by R. Mohr ([26] p. ill.) laid in.
1. Operas. I. Da Ponte, Lorenzo, 1749-1838. Così fan tutte. II. Te Kanawa, Kiri. III. Stratas, Teresa. IV. Von Stade, Frederica. V. Rendall, David. VI. Huttenlocher, Philippe. VII. Bastin, Jules. VIII. Lombard, Alain. IX. Opéra du Rhin. Chorus. X. Strasbourg Philharmonic Orchestra. XI. Title.
[M1500] 78-760851

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Così fan tutte. Selections; arr.]
Così fan tutte / W. A. Mozart ; arr. by [Johann Nepomuk] Wendt for 2 oboes, 2 clarinets, 2 bassoons, 2 horns. — London : Musica Rara, [c1976]
score (2 v.) and parts ; 30 cm.
Cover title.
Opera excerpts.
1. Wind octets (Bassoons (2), clarinets (2), horns (2), oboes (2)), Arranged. 2. Operas—Excerpts, Arranged. I. Wendt, Johann Nepomuk, 1745-1801. II. Title.
M857.M92C76 77-772099

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Non siate ritrosi. Sound recording. 1975
see under

Stars im Zeichen eines guten Sterns. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Per pietà, ben mio. Sound recording. 197-
see under

Felicie Hüni-Mihacsek. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Un' aura amorosa. Sound recording. 196-?
see under

Helge Rosvaenge-Konzert 1959. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Così fan tutte. Un' aura amorosa. Sound recording. 1967
see under

Vom Knabenalt zum lyrischen Tenor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K. 602. No. 3. Sound recording. 1976
see under

The Art of the hurdy-gurdy. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
«Divertimenti. Selections» Sound recording.
Divertimento Es-dur, KV 166. Divertimento B-dur, KV 240. Divertimento F-dur, KV 213. Divertimento Es-dur, KV 252. Philips 6500 002. «p1970»
1 disc. 33 1/3 rpm. stereo. 12 in.
Niederländische Bläsersensamble; Edo de Waart, conductor.
"Made in Holland."
Program notes by Marius Flotuis on container.
1. Suites (Wind ensemble) I. Waart, Edo de. II. Niederländische Bläsersensemble.
ICU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
«Divertimenti. Selections» Sound recording.
Divertimento B-dur, KV 186. Divertimento F-dur, KV 253. Divertimento Es-dur, KV 289. Adagio B-dur, KV 411. Philips 6500 003. «p1970»
1 disc. 33 1/3 rpm. stereo. 12 in.
Niederländische Bläserensemble; Edo de Waart, conductor.
Program notes by Marius Flotuis on container.
1. Suites (Wind ensemble) 2. Wood-wind quintets, Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, 2 clarinets & 3 basset horns, K. 440a (411) B-flat major; arr. II. Waart, Edo de. III. Niederländische Bläsarensamble.
ICU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, K. 125a-125c (136-138)] [Sound recording]
Divertimento no. 1 in D, K. 136. Divertimento no. 2 in B♭, K. 137. Divertimento no. 3 in F, K. 138. Symphony no. 13 in F, K. 112. HNH Records HNH 4023. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
The divertimenti are for string orchestra.
English Chamber Orchestra; Jesús López Cobos, conductor.
"A production of Discos Ensayo, S. A., Spain."
Durations and program notes by P. E. Stone on container.
1. Suites (String orchestra) 2. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 112, F major. [Sound recording] 1977. II. López Cobos, Jesús. III. English Chamber Orchestra.
[M1103] 77-750051

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti, K. 125a-c (136-138) Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartets, strings. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, K. 439b (Anh. 229, 229a) Selections; arr.]
The Viennese sonatinas. Edited and rev. by Alec Rowley. Piano solo. London, Hinrichsen Edition [193-?] Pl. no. 12.
37 p. 31 cm. (Hinrichsen Edition, no. 12)
1. Piano music, Arranged. I. Title.
M32.8.M69 K. 439b .R7 M 61-2515

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Divertimenti, K.439b(Anh.229, 229a). Selections; arr.]
Six Viennese sonatinas : for two guitars / Mozart ; transcribed by Theodore Norman ; collage on cover by Ruth Norman. -- New York : G. Schirmer, c1967. Pl.no.45934.
score (78 p.) : ill. ; 31 cm.
1. Sonatas (Guitars (2)), Arranged. I. Norman, Theodore, 1915- II. Title: Viennese sonatinas.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimenti, K. 439b (Anh. 229, 229a). Selections; arr.] [Sound recording]
Die 6 [i. e. sechs] Wiener Sonatinen. La Voix de son maître 4C 061-95.136. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Cyprien Katsaris, piano.
Originally for woodwinds.
Program notes in French and Dutch by Y. Bec on container.
CONTENTS: No 1 en ut majeur.—No 2 en la majeur.—No 3 en ré majeur.—No 4 en si bémol majeur.—No 5 en fa majeur.—No 6 en ut majeur.
1. Sonatas (Piano), Arranged. I. Katsaris, Cyprien. II. Title: Wiener Sonatinen.
[M38] 77-762901

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. Anh. C17.01 (Anh. 226), E♭ major. [Sound recording] 197-
see under

Bayern's Schlösser und Residenzen: München. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 27H (287) B♭ major] Phonodisc.
Divertimento no. 15, in B-flat, K. 287. Nonesuch Records H 1046. [1965]
2 s. 12 in. 33⅓ rpm.
String orchestra performs string quartet of the original.
Orchestre des Solistes de Paris; Louis Martini[] conductor.
Recorded in Europe by Résonances, Paris.
Program notes by James Lyons on slipcase.
1. Suites (2 horns, 2 violins, viola, violoncello) I. Orchestre des Solistes de Paris. II. Martini, Louis.
R 66-732

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 125[8] (136) D major. Phonodisc. 1967
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 271H (287), B♭ major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 125c (138), F major] [Sound recording]
Divertimento KV 138 F-Dur. Swedish Society Discofil SLT 33191. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Berwald, J. G. Symphony, C major.—Söderlundh, B. A. Concertino, oboe & string orchestra.—Sibelius, J. Rakastava.
For string orchestra.
Filharmonins Kammarensemble, Stockholm.
Recorded in Studio 4, Sveriges Radio, Stockholm, June 10-13, 1969.
Edition recorded: Manus.
Duration: 9 min., 43 sec.
Program notes in Swedish, English, and German on container.
1. Suites (String orchestra) I. Filharmonins Kammarensemble, Stockholm.
[M1001] 78-760375

/Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Divertimento, K. 159d (166), E♭ major]
Divertimento Es-dur für 2 Oboen, 2 Klarinetten, 2 Englisch Hörner, 2 Hörner und 2 Fagotte ; KV 166 / Wolfgang Amadeus Mozart. -- Lepzig : Breitkopf & Härtel Musikverlag, [19--]
score (10 p.) (Breitkopf & Härtels Partitur-Bibliothek ; Nr. 394)

1. Suites (Wind ensemble)
CaOTU

/Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Divertimento, K. 159d (166), E♭ major]
Divertimento, Es-dur ; KV 166 / Wolfgang Amadeus Mozart. -- Leipzig : Breitkopf & Härtel, [19--]
9 parts. -- (Breitkopf & Härtels Orchesterbibliothek ; Nr. 2414a/e)

For 2 oboes, 2 clarinets, 2 English horns, 2 horns and 2 bassoons.

1. Suites (Wind ensemble)
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 173a (205), D major. Sound recording. 1975
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Divertimento, K. 213, F major]
Divertimento Nr. 8 für 2 Oboen, 2 Fagotte u. 2 Hörner, F dur ; K.V. 213 / Mozart. -- Wiesbaden : Breitkopf & Härtel, [between 1945 and 1976]
6 parts.

"Breitkopf & Härtels Orchester-Bibliothek, Nr. 4972".

1. Suites (Bassoons (2), horns (2), oboes (2))
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Divertimento, K. 240, B♭ maor]
Divertimento Nr. 9 für 2 Oboen, 2 Fagotte u. 2 Hörner, B dur ; K.V. 240 / Mozart. -- Wiesbaden : Breitkopf & Härtel, [between 1945 and 1976]
6 parts.

"Breitkopf & Härtels Orchestebibliothek, Nr. 2424".

1. Suites (Bassoons (2), horns (2), oboes (2))
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Divertimento, K. 240a (252), Eb maor]
Divertimento Nr. 12 für 2 Oboen, 2 Fagotte u, 2 Hörner Es dur : K.V. 252 / Mozart, -- Wiesbaden : Breitkopf & Härtel, [between 1945 and 1976]
6 parts,

"Breitkopf & Härtels Orchesterbibliothek, Nr. 4974",

1. Suites (Bassoons (2), horns (2), oboes (2))
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 240b (188), C major. Sound recording. 1971
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 384a (388), C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 247, F major. [Sound recording] 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 251, D major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 251, D major] [Sound recording]
Divertimento D-Dur, KV 251, für Oboe, 2 Hörner, 2 Violinen, Viola und Bass. Divertimento F-Dur, KV 247, für 2 Hörner, Violinen, Viola und Bass (1. Lodronsche Nachtmusik). Deutsche Harmonia Mundi 1C 065-99 627. [197-?] p1964.
1 disc. 33⅓ rpm. stereo. 12 in.
Members of the Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal, Schloss Kirchheim, Schwaben.
Program notes in German, English, and French on container.

1. Suites (Horns (2), oboe, violins (2), viola, violoncello) 2. Suites (Horns (2), violins (2), viola, violoncello) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 247, F major. [Sound recording] 197-. II. Collegium Aureum. III. Title: Lodronsche Nachtmusik.
[M762] 78-762645

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 270, Bb major]
Divertimento no. 14, Bb major, for 2 oboes, 2 horns, and 2 bassoons, Köchel no. 270. London, E. Eulenburg; New York, Eulenburg Miniature Scores [195-?] Pl. no. E. E. 3340.

miniature score (12 p.) 19 cm.
"Edition Eulenburg, no. 352."
1. Suites (2 bassoons, 2 horns, 3 oboes)—To 1800.
M657.M85 K. 270 1950z M 55-708
([M657.12)]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 270, Bb major; arr.]
Divertimento Nr. 14, K. V. 270. Bearb. von Günther Weigelt. München, Leuckart, c1954.
parts. 31 cm. (Leuckartiana, Nr. 109)
Caption title.
Arr. for flute, oboe, clarinet, horn, and bassoon; originally for 2 oboes, 2 horns, and 2 bassoons.
1. Suites (Bassoon, clarinet, flute, horn, oboe), Arranged. I. Weigelt, Günther, 1881-
M559.M M 57-267
[(M559.2)]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Divertimento, K. 271g (289), Eb major]
Divertimento Nr. 16 für 2 Oboen, 2 Fagotte u, 2 Hörner, Es dur : K.V. 289 / Mozart, -- Wiesbaden : Breitkopf & Härtel, [between 1945 and 1976]
6 parts, --

"Breitkopf & Härtels Orchesterbibliothek, Nr. 2435",

1. Suites (Bassoons (2), horns (2), oboes (2))
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 271H (287), Bb major]
Divertimento no. 15, in B flat major, K. 287, for strings and two horns. Vanguard VRS-444. [195-]
2 s. 12 in. 33⅓ rpm.
For 2 violins, viola, bass (violoncello) and 2 horns. "For this performance ... a small chamber orchestra was used, the first violin part being divided between solo and tutti."
Jan Tomasow, violin; Vienna State Opera Orchestra; Felix Prohaska, conductor.
Program notes by H. C. Robbins Landon on slipcase.
1. Suites (Horns (2), violins (2), viola, violoncello) I. Tomasow, Jan. II. Wiener Staatsoper. Orchester. III. Prohaska, Felix.
R 54-322

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 271H (287), Bb major] Phonodisc.
Divertimento no. 15, in B flat major, K. 287. Symphony no. 35, in D major, K385 (Haffner) Angel Records 35562. [1958]
2 s. 12 in. 33⅓ rpm.
The Divertimento performed with string orchestra instead of string quartet.
Philharmonia Orchestra; Herbert von Karajan, conductor.
Program notes by Malcolm Rayment on slipcase.
1. Suites (Horns (2), violins (2), viola, violoncello) 2. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus. Symphony, K. 385, D major. Phonodisc. 1958. II. Philharmonia Orchestra, London. III. Karajan, Herbert von.
R 58-231

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 271H (287), Bb major] Phonodisc.
Divertimento no. 15, in B-flat, K. 287. Nonesuch Records H 71046. [1965]
2 s. 12 in. 33⅓ rpm. stereophonic.
String orchestra performs string-quartet of the original.
Orchestre des Solistes de Paris; Louis Martini], conductor.
Program notes by James Lyons on slipcase.
1. Suites (Horns (2), violins (2), viola, violoncello) I. Orchestre des Solistes de Paris. II. Martini, Louis.
R 65-872

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 271H (287), Bb major] Phonodisc.
Divertimento no. 15, in B flat major, K. 287 [for strings and horns] Sinfonia (Divertimento) in D major, K. 136 [for strings] Angel S 36429. [1967]
2 s. 12 in. 33⅓ rpm. stereophonic.
Bath Festival Orchestra; Yehudi Menuhin, violin and conductor.
Program notes by Robin Golding on slipcase.
1. Suites (Horns (2), violins (2), viola, violoncello) 2. Suites (String orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 125a (136) D major. Phonodisc. 1967. II. Bath Festival Chamber Orchestra. III. Menuhin, Yehudi, 1916-
R 67-3406

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 271H (287), Bb major] Phonorecord.
Divertimento K. 287. Divertimento K. 138. Vanguard [1973] (Cardinal series)
disc VCS 10082. 2 s. 12 in. 33⅓ rpm. stereophonic.
disc VSQ 30010. 2 s. 12 in. 33⅓ rpm. quadraphonic.
English Chamber Orchestra; David Blum, conductor.
Durations on labels.
Program notes by S. W. Bennett on slipcase.
1. Suites (Horns (2), violins (2), viola, violoncello) 2. Suites (String orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 215c (138), F major. Phonorecord. 1973. II. Blum, David, 1935- III. English Chamber Orchestra.
[M662] 74-761241

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 271H (287), Bb major] [Sound recording]
2 [i. e. Zweite] Lodronsche Nachtmusik (Divertimento B-Dur, KV 287) für 2 Violinen, Viola, Bass [Violoncello und Kontrabass] und 2 Hörner. BASF Harmonia Mundi 20 22226-8. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Members of the Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal, Schloss Kirchheim, Schwaben.
Duration: ca. 46 min.
Program notes by E. Kroher in German, French, and English on container.
1. Suites (Horns (2)), violins (2), viola, violoncello, double bass) I. Collegium Aureum. II. Title: Lodronsche Nachtmusik.
[M762] 78-762361

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 271H (287), Bb major] [Sound recording]
Divertimento in B flat major, K. 287. London STS 15273. [1975, p1963]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Stereo treasury series)
With: Haydn, M. Sonata, harpsichord, flute & violoncello, G. major.
Members of the Vienna Octet.
For 2 horns, 2 violins, viola, and bass (violoncello and double bass).
"All the selections on this recording have been previously released."
Duration: about 85 min.
Program notes by E. Smith on container.
1. Suites (Horns (2), violins (2), viola, violoncello, double bass) I. Vienna Octet.
[M762] 76-760433

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 271H (287), Bb major; arr.]
Divertimento for violin and piano (no. 15 in Bb major) [Arr. by] Jascha Heifetz. New York, C. Fischer [1944]
score (37 p.) and part. 31 cm.
Cover title.
Originally for 2 horns, 2 violins, viola, and bass (violoncello and double bass)
1. Suites (Violin and piano), Arranged. I. Heifetz, Jascha, 1901-
M223.M 45-17499
[(M223.2)]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Divertimento, K. 320b (334), D major] [Sound recording]
Divertimento no. 17 en ré majeur. KV 334. Erato STU 71069. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Orchestre de chambre Jean-François Paillard.
Duration: ca. 49 min.
Program notes in French by C. de Nys with English translation by A. Laude on container.
1. Suites (Chamber orchestra) I. Orchestre de chambre Jean François Paillard.
[M1003] 78-760774

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Italian] [Sound recording]
Don Giovanni; dramma giocoso in due atti di Lorenzo Da Ponte. Cetra LO 7. p1976.
4 discs. 33⅓ rpm. 12 in. (Opera live)
Opera: Elisabeth Grümmer, Elisabeth Schwarzkopf, Erna Berger, sopranos; Anton Dermota, tenor; Cesare Siepi, Deszö Ernster, Otto Edelmann, Walter Berry, basses; Coro della Staats-Oper di Vienna; Orchestra Filarmonica di Vienna; Wilhelm Furtwängler, conductor.
Recorded at the Festival di Salisburgo, 1954.
In container; manual sequence.
Program notes by M. Messinis and biographical notes on the performers by A. Nicastro ([2] p.) laid in container.

1. Operas. I. Da Ponte, Lorenzo, 1749-1838. II Don Giovanni. II. Grümmer, Elisabeth. III. Schwarzkopf, Elisabeth. IV. Berger, Erna. V. Dermota, Anton. VI. Siepi, Cesare. VII. Ernster, Deszö. VIII. Edelmann, Otto. IX. Berry, Walter. X. Furtwängler, Wilhelm, 1886-1954. XI. Wiener Staatsoper. Chor. XII. Wiener Philharmoniker. XIII. Title. XIV. Series: Opera live. [Sound recording]
[M1500] 78-761506

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Libretto. German & Italian]
Don Giovanni : dramma giocoso in zwei Akten : KV 527 : Textbuch, italienisch/deutsch / Wolfgang Amadeus Mozart ; Text von Lorenzo da Ponte ; wortgetreue deutsche Übersetzung von Walther Dürr. — Kassel : Bärenreiter, c1977.
206 p. ; 19 cm. — (Mozarts italienische Texte mit deutscher Übersetzung , Bd. 4)
ISBN 3-7618-0563-2
1. Operas—Librettos. I. Da Ponte, Lorenzo, 1749-1838 Don Giovanni. II. Dürr, Walther. III. Title. IV. Series
ML50.M939D5 1977 782.1'2 78-354674
78 MARC

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Piano-vocal score. German & Italian]
Don Giovanni : dramma giocoso in zwei Akten, KV 527 / Wolfgang Amadeus Mozart ; Text von Lorenzo Da Ponte : deutsche Übersetzung von Walther Dürr ; Klavierauszug von Heinz Moehn. -- Kassel : Bärenreiter, 1975.
vi, 412 p. ; 27 cm.
"Bärenreiter-Ausgabe 4550a."
Supplementary ed. to the Neue Ausgabe sämtlicher Werke of Mozart, Serie II, Werkgruppe 5, Bd.17.

1. Operas--Vocal scores with piano. I. Da Ponte, Lorenzo, 1749-1838. Don Giovanni. II. Title.
NcU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Don Giovanni. Selections] [Sound recording]
Don Giovanni: Höhepunkte der Oper in deutscher Sprache. BASF 10 21995-2. p1974.
1 disc. 33⅓ rpm. mono. 12 in.
Marianne Schech, Margarete Teschemacher, Elfriede Weidlich, sopranos; Hans Hopf, tenor; Mathieu Ahlersmeyer, baritone; Kurt Böhme, Heinrich Pflanzl, basses; Chor und Orchester der Staatsoper Dresden; Karl Elmendorff, conductor; sung in German.
Recorded 1943.
Durations on labels.
Synopsis by H. P. W. in German on container.

CONTENTS: 1 Akt: Keine Rüh' bei Tag und Nacht (Arie des Leporello) Hoffe nimmer zu entgehen (Szene Donna Anna, Komtur, Don Giovanni) Schöne Donna, dies genaue Register (Register-Arie des Leporello) Reich' mir die Hand, mein Leben (Duett Zerlina-Don Giovanni) O trau' dem Heuchler nicht (Szene Donna Elvira, Zerlina, Don Giovanni) Don Ottavio, ich sterbe (Rezitative Donna Anna-Don Ottavio) Du kennst nun den Frevler (Arie der Donna Anna) Treibt der Champagner (Arie des Don Giovanni)—2. Akt: Mein Herz, was soll Dein Zagen (Terzett Donna Elvira, Don Giovanni, Leporello) Horch auf den Klang ... (Ständchen des Don Giovanni) Wenn Du fein artig bist (Arie der Zerlina) Folget der Heissgeliebten (Arie des Don Ottavio) O hochverehrte Statue (Szene Don Giovanni -Leporello) Don Giovanni, du hast gebeten (Szene Komtur, Don Giovanni, Leporello (Chor)

1. Operas—Excerpts. I. Schech, Marianne. II. Teschemacher, Margarethe. III. Weidlich, Elfriede. IV. Hopf, Hans. V. Ahlersmeyer, Mathieu. VI. Böhme, Kurt, 1908- VII. Pflanzl, Heinrich. VIII. Elmendorff, Karl, 1891-1962. IX. Dresden. Staatsoper. X. Title.
[M1505] 78-762656

Mozart Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Ah taci, ingiusto core. Sound recording. 197-
see under

Ensemble-Aufnahmen. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Dalla sua pace. Sound recording. 1967
see under

Vom Knabenalt zum lyrischen Tenor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Dalla sua pace. Sound recording. 1977
see under

Peter Anders, der lyrische Tenor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Il mio tesoro. Sound recording. 197-
see under

Hermann Jadlowker, 1877-1953. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Il mio tesoro. Sound recording. 1977
see under

John McCormack, a legendary performer. (Sound recording)

Peter Anders, der lyrische Tenor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Mi tradi quell'alma ingrata. Sound recording. 197-
see under

Felicie Hüni-Mihacsek. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Non mi dir. Sound recording. 197-
see under

Felicie Hüni-Mihacsek. (Sound recording)

Mozrt, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Or sai, chi l'onore. Sound recording. 196-?
see under

Helene Wildbrunn. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Overture. Sound recording. 1976
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Du kennst den Verräter
see his
Don Giovanni. Or sai, chi l'onore.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Duet, violin & viola, K. 423, G major. Sound recording. 1977.
see under

Violin-viola duos. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Duets, basset horns, K.496a (487)]
Zwölf Waldhornduette = [Twelve duets for French horn] : K. V. 487 / W. A. Mozart ; [hrsg. von] Ernst Paul. -- Wien : Verlag Doblinger, 1969, c1948.
score (13 p.) ; 30 cm. -- (Diletto musicale Nr. 477)
Cover title.
Reissue of 1948 ed. of Österreichischer Bundesverlag, Wien.
Pref. in German and English.

1. Horn music (Horn (2)) I. Series.
NcU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Duets, basset horns, K. 496a (487); arr.]
Twelve duos : for two French horns, K. 487 / Wolfgang Amadeus Mozart ; [edited and] with an introduction by Josef Marx. -- [New York] : McGinnis & Marx, [c1975, c1947]
score (28 p.) ; 31 cm. -- (Music for wind instruments by 18th century masters ; no. 4)
1. Horn music (2 horns), Arranged.
I. Series.
OU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Duets, basset horns, K. 496a (487); arr. Sound recording. 1977
see under

Violin-viola duos. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Dve arii Kerubino
see his
Le nozze di Figaro. Non sò più cosa son.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Selections. Sound recording. 1977
see under

Peter Anders, der lyrische Tenor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Ach ich liebte, war so glücklich. Sound recording. 197-
see under

Felicie Hüni-Mihacsek. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Hier soll ich dich denn sehen. Sound recording. 197-
see under

Hermann Jadlowker, 1877-1953. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Ich bause ganz auf deine Stärke. Sound recording. 197-
see under

Hermann Jadlowker, 1877-1953. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Kostanze, dich wiederzusehen. Sound recording. 1967
see under

Vom Knabenalt zum lyrischen Tenor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Martern aller Arten. Sound recording. 197-
see under

Erna Berger. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Martern aller Arten; arr. Sound recording. 197-?
see under

Ria Ginster. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Entführung aus dem Serail. Nie werd' ich, deine Huld verkennen. Sound recording. 197-
see under

Ensemble-Aufnahmen. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Exsultate, jubilate. Latin] [Sound recording]
Exsultate jubilate - motet (K.165)
Mercury MG 10081. [195-]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mercury classics)
With: Schubert, F. Salve Regina, D.676.
Colette Lorand, soprano; Vienna Tonkünstler Orchestra; Zoltan Fekete, conductor.
Program notes by Sidney Finkelstein and text, with English translation, on container.
1. Solo cantatas, Sacred (High voice) I. Lorand, Colette. II. Tonkünstler-Orchester, Vienna. III. Fekete, Zoltán, 1909- IV. Title.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Exsultate, jubilate. Latin] [Sound recording]
Exsultate, jubilate, K. 165. Benedictus sit Deus, K. 117.
Turnabout TV 34029 S. [1965]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Vivaldi, A. Gloria, 4 mixed voices & orchestra.
Marguerita Lavergne, soprano; Vienna Oratorio Choir (2d work); Pro Musika [sic] Orchestra; Ferdinand Geossmann, conductor.
Program notes in English, German, and French on container.
Durations: 11 min., 40 sec.; 8 min., 40 sec.

1. Solo cantatas, Sacred (High voice) 2. Choruses, Sacred (Mixed voices) with orchestra. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Benedictus sit Deus. [Sound recording] 1965. II. Lavergne, Marguerite. III. Grossmann, Ferdinand. VI. Vienna Oratorio Choir. V. Pro Musica Orchestra, Vienna. VI. Title: Exsultate, jubilate. VII. Title: Benedictus sit Deus.
[M2020] 76-762363

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate jubilate. Latin. Sound recording. 197-
see under

Erna Berger. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate; arr. Sound recording. 1975
see under

Liederabend. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Exsultate, jubilate. Alleluja. Sound recording. 197-?
see under

Ria Ginster. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Fantasia, mechanical organ, K. 608, F minor ; arr.]
Fantasie für eine Orgelwalze ; Werk 608 / W. A. Mozart ; für zwei Klaviere bearb. von Ferruccio Busoni. -- Leipzig : Breitkopf & Härtel, [pref. 1922]
score (16 p.)

"Edition Breitkopf, Nr. 5220."

1. Piano music (Pianos (2)), Arranged I. Busoni, Ferruccio Benvenuto, 1866-1924
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Fantasia, mechanical organ, K.608, F minor; arr.]
Fantaisie : en fa mineur ; no 2 / Wolfgang-Amadeus Mozart. -- Paris : S. Bornemann, [c1942]
18 p. (Anthologie des maîtres classiques de l'orgue)

For organ.

1. Organ music, Arranged
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, mechanical organ, K. 608, F minor; arr. [Sound recording] 1964
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Fuge, string orchestra, K. 546, C minor; arr. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, mechanical organ, K. 608, F minor; arr. Sound recording. 1968
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, mechanical organ, K. 616 (Anh. 145a), F major; arr. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Fantasia, piano, K.385g (397) D minor] [Sound recording]
Fantasie, d-moll, KV 397, d-moll, KV 397. Rondo, D-dur, KV 485. Harmonia Mundi HM 17 014. [1962?]
1 disc. 45 rpm. mono. 12 in.
Paul Badura-Skoda, performing on a piano by Anton Walter (Vienna, 1795), which belonged to Mozart.
Recorded in Vienna, May, 1962.
Program notes, in German, French, and English on container.
1. Piano music. 2. Rondos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K.485, D major. II. Badura-Skoda, Paul.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 385g (397) D minor. Sound recording. 197-?
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375a (448), D major. ¡Sound recording¡

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Fantasia, piano, K. 396, C minor
see his
Sonaten-Satz, violin & piano, K385f (396) C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 475, C minor. [Sound recording] 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 475, C minor. Sound recording. 1974
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 503, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 475, C minor. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 511, A minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Flute concertos.

For collections beginning with this title see his

Andante, flute & orchestra, K. 285e (315), C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426, C minor. 192-?
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375a (448) D major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Fugue, string trio, K.404a. No.1] [Sound recording]
Adagios and fugues, from Six three-voice fugues, K.404a [by] Bach - Mozart. Columbia ML 4406. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Columbia masterworks)
With: Schönberg, Arnold. Concerto, string quartet.
Janssen Symphony Orchestra of Los Angeles, Werner Janssen, conductor.
Preceded by originally composed Adagios; the fugues are transcriptions of J. S. Bach's Das Wohltemperirte Clavier, T.1, no.8, and T.2, no.13, respectively.
Program notes on container.
CONTENTS: No.1, D minor.- No.2, G minor.
1. String trios. 2. Canons, fugues, etc. (String trio), Arranged. I. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier. Th.1, no.8; arr. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fugue, string trio, K.404a. No.2. III. Bach, Johann Sebastian, 1685-1750. Das wohltemperirte Clavier, T.2, no.13; arr. IV. Janssen, Werner, 1899- V. Janssen Symphony of Los Angeles.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Fuor del mar
see his
Idomeneo. Fuor del mar.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1766-1791. Gigue, piano, K. 574, G major. Phonodisc. 1970?
see under

Arthur Loesser in recital : January 11, 1967. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Gigue, piano, K. 574, G major. Sound recording. 197-?
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Hm, hm, hm! Der Arme kann von Strafe sagen
see his
Die Zauberflöte. Hm hm, hm! Der Arme kann von Strafe sagen.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
¡Idomeneo. Selections¡ ¡Sound recording¡
Ballet music to Idomeneo, K. 367. Ballet "Les petits riens," K. Anh. 10. Symphony no. 28 in C major, K. 200. Symphony no. 29 in A major, K. 201. Columbia MG 34589. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Vienna Chamber Orchestra; Philippe Entremont, conductor.
Durations on labels; program notes by R. Newhall on container.
In container.

1. Operas—Excerpts. 2. Ballets. 3. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Les petits riens. ¡Sound recording¡ 1977. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 189k (200), C major. ¡Sound recording¡ 1977. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. ¡Sound recording¡ 1977. IV. Entremont, Philippe. V. Wiener Kammerorchester. VI. Title: Idomeneo. VII. Title: Les petits riens.
[M1505] 77-751059

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Selections. Sound recording. 1977?
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Overtures. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Fuor del mar. Sound recording. 1975
see under

Stars im Zeichen eines guten Sterns. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Se il padre perdei. Sound recording. 197-?
see under

Ria Ginster. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Zeffiretti lusinghieri. Sound recording. 197-
see under

Lea Piltti. (Sound recording)

Ria Ginster. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Io ti lascio, o cara, addio. Sound recording. 1968
see under

Mozarts Freundeskreis in Prag. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik
see under

Schickele, Peter. Portrait of P.D.Q. Bach. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. Phonodisc. 1973
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Eine kleine Nachtmusik] [Sound recording] Eine kleine Nachtmusik, K.525. Serenata notturna in D major (Serenade no.6, K.239) Epistle sonatas, K.244 and 274. Editions de l'Oiseau-Lyre OL.50162. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Philomusica of London; Thurston Dart, conductor.
Program notes by Dart on container.
1. Suites (String orchestra) 2. Concerti grossi. 3. Trio sonatas. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K.239, D major. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, organ & strings, K.244, F major. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, organ & strings, K.271d(274), G major. IV. Philomusica of London. V. Dart, Thurston, 1921-1971. VI. Title. VII. Title: Serenata notturna. VIII. Title: Epistle sonatas.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] [Sound recording]
Eine kleine Nachtmusik, in G, KV 525. Divertimento D-Dur, KV 205. BASF Harmonia Mundi 20 22045-1. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
The 2d work for violin, viola, double bass, bassoon, and 2 horns.
Members of the Collegium Aureum; the 1st work performed by string orchestra.
The 1st work recorded in the Cedernsaal, Schloss Kirchheim; the 2d in the Jagdsaal, Schloss Schwetzingen.

Durations: ca. 20 min.; ca. 22 min.
Program notes by E. Kroher in German and English on container.
1. Suites (String orchestra) 2. Suites (Bassoon, horns (2), violin, viola, double bass) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 173a (205), D major. [Sound recording] 1975. II. Collegium Aureum. III. Title.
[M1103] 78-762650

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik] [Sound recording]
Serenade in G major (Eine kleine Nachtmusik) K. V. 525. Serenade no. 6 in D major (Serenata notturna) K. V. 239. Symphony no. 29 in A major, K. V. 201. CRD Records CRD 1040. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
New London Soloists Ensemble; Ronald Thomas, director.
Recorded at the Unitarian Church, Rosslyn Hill, Hampstead, Eng.
Durations: ca. 18 min.; ca. 13 min.; ca. 23 min.
Program notes by M. Harrison on container.

1. Suites (String orchestra) 2. Concerti grossi. 3. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 239, D major. [Sound recording] 1977. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201) A major. III. Thomas, Ronald. IV. New London Soloists Ensemble.
[M1103] 77-750450

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Eine kleine Nachtmusik; arr.] [Sound recording]
Koto Mozart. Arr. by Keigo Tsunoda. Angel S-37553. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
New Koto Ensemble of Tokyo; Yoshikazu Fukumura, conductor; 1st work originally for strings.
Durations: 15 min., 54 sec.; 24 min., 17 sec.
Program notes by R. Guy on container.
CONTENTS: Eine kleine Nachtmusik; serenade in G, K. 525.—Symphony no. 40 in O minor, K. 550.
1. Suites (Plectral ensemble), Arranged. 2. Symphonies (Plectral ensemble), Arranged. I. Tsunoda, Keigo. II. Fukumura, Yoshikazu. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, O minor; arr. [Sound recording] 1978. IV. Koto New Ensemble. V. Title.
[M668] 78-750519

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 382, D major. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 382, D major. Phonodisc. 1974
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano & string orchestra, K. 107, no. 1, D major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 382, D major. Sound recording. 1969-75
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertos, piano. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K, 382, D major. Sound recording. 197-?
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 459, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 382, D major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 382, D major. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 386, A major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 482, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Konzert-Rondo, piano & orchestra, K. 386, A major. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Sound recording)

Mozart, Wolfgang Amadeus, 1791–1844.
[Lieder]
6 songs / Franz Xaver Mozart ; German and English texts ; English translation by Claude Marks ; editorial note by John Beckett. — London : Oxford University Press, [c1957]
16 p. ; 28 cm.
For voice and piano.
CONTENTS: The lovesick maiden (Das liebende Mädchen; G. von Baumberg)—To coy beauties (An spröde Schönen; K. Müchler)—No! (Nein! K. Müchler)—The butterfly on a forget-me-not (Der Schmetterling auf einem Vergissmeinnicht; G. von Baumberg)—Lament to the moon (Klage an den Mond; Hölty)—Harvest song (Erntlied; Hölty)
ISBN 0-19-345591-9
1. Songs (High voice) with piano.
M1621.M 78-771749

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Litaniae de venerabili altaris sacramento, K. 243. Piano-vocal score. Latin]
Litaniae de venerabili altaris sacramento : für vier Singstimmen, zwei Violinen, Viola, zwei Oboen (zwei Flöten), zwei Fagotte, zwei Hörner, drei Posaunen, Bass und Orgel, KV 243 / Wolfgang Amadeus Mozart ; Klavierauszug mit Text von Ulrich Haverkampf. — Wiesbaden : Breitkopf & Härtel, [c1977]
69 p. ; 27 cm.
"Edition Breitkopf, Nr. 6777."
For chorus (SATB) and piano; acc. originally for orchestra.
1. Choruses, Sacred (Mixed voices) with orchestra — Vocal scores with piano. 2. Litanies (Music) I. Haverkampf, Ulrich. II. Title.
M2023.M92L55 77-772094

Mozart Johann Chrysostom Wolfgang Amadeus, 1756-1791.
London musical notebook
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Londoner Notenbuch
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Lucio Silla. Italian] [Sound recording]
Lucio Silla; dramma per musica in tre atti, KV 135. [Libretto di Giovanni de Gamerra] BASF 78 22472-4. p1975.
4 discs. 33⅓ rpm. stereo. 12 in.
Arleen Augér, Julia Varady, Edith Mathis, Helen Donath, sopranos; Peter Schreier, Werner Krenn, tenors; Salzburger Rundfunk- und Mozarteumchor; Morzarteum-Orchester Salzburg; Leopold Hager, conductor.
Recorded in the assembly hall of the old Salzburg University, Jan. 10-17, 1975.
Duration: 3 hr., 31 min., 31 sec.
In container; manual sequence.
Program notes by G. Kraus, synopsis, and biographical notes in German, Italian, English, and French, and libretto with German, English, and French translations (46 p. ports.) laid in container.
1. Operas. 2. Sulla, Lucius Cornelius—Drama. I. Augér, Arleen. II. Varady, Julia. III. Mathis, Edith. IV. Donath, Helen. V. Schreier, Peter. VI. Krenn, Werner. VII. Hager, Leopold. VIII. Gamerra, Giovanni de, 1743-1803. Lucio Silla. IX. Salzburger Rundfunk- und Mozarteumchor. X. Mozarteum, Salzburg. Orchester. XI. Title.
[M1500] 77-762724

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
The many sides of Mozart
see his
Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. March, orchestra, K. 189c (237), D major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 189b (203), D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. March, orchestra, K. 213b (215), D major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 189b (203), D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 147a (427) C minor. Et incarnatus est. Sound recording. 197-?
see under

Ria Ginster. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 167, C major] [Sound recording]
Missa in honorem SSmae Trinitatis, C Dur, KV 167; für 4 Singstimmen, 2 Violinen, 2 Oboen, 4 Trompeten, Pauken, Bass und Orgel. Missa brevis, C-dur, KV 257, Credo -Messe; für 4 Singstimmen, 2 Violinen, 2 Oboen, 2 Trompeten (Clarini), 3 Posaunen, Pauken, Bass und Orgel. RCA Red Seal RL 30455. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.

Solisten der Wiener Sängerknaben (soprano and alto), Kurt Equiluz, tenor, Max van Egmond, bass (2d work); Wiener Sängerknaben; Chorus Viennensis; Wiener Kammerorchester; Hans Gillesberger, conductor.
Recorded in Mar. 1977 in the Konzerthaus/Schubertsaal, Wien.
Duration: ca. 29 min.; ca. 26 min.
Program notes by U. Kraemer with English translation by A. Watts and French translation by J. Fournier on container.
1. Masses. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Mass, K. 257, C major. [Sound recording] 1977. II. Equiluz, Kurt. III. Egmond, Max van. IV. Gillesberger, Hans. V. Wiener Sängerknaben. VI. Chorus Viennensis. VII. Wiener Kammerorchester. VIII. Title.
[M2010] 78–760475

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 257, C major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 167, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major] [Sound recording]
Missa C-Dur, KV 317 "Krönungsmesse." Vesperae solennes de confessore, KV 339. BASF Harmonia Mundi 20 21875-9. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Hans Buchhierl, boy soprano; Andreas Stein, boy alto; Theo Altmeyer, tenor; Michael Schopper, bass; Tölzer Knabenchor; Collegium Aureum; Gerhard Schmidt-Gaden, conductor; sung in Latin; performed on original instruments.
Recorded in the Pfarrkirche Lenggries.
Durations: 24 min.; 25 min., 20 sec.
Program notes by M. Reichert and M. H. Schmid in German with English and French translations, and texts with German translations ([6] p.) bound in container.

1. Masses. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Vespers (Music) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae solennes de confessore. [Sound recording] 1973. II. Buchhierl, Hans. III. Stein, Andreas. IV. Altmeyer, Theo. V. Schopper, Michael. VI. Schmidt-Gaden, Gerhard. VII. Tölzer Knabenchor. VIII. Collegium Aureum. IX. Title: Krönungsmesse. X. Title: Vesperae solennes de confessore.
[M2010] 78–762380

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major] [Sound recording]
Krönungsmesse (Messe C-Dur, KV 317). Vesperæ solennes de confessore, KV 339. Saphir 120.852. [p1974]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
Ursula Buckel, soprano; Helen McKinnon, alto; Hermann Winkler, tenor; Eduard Wollitz, bass; Figuralchor Stuttgart; Bach-Collegium Stuttgart; Helmuth Rilling, conductor; sung in Latin.
Durations: 26 min., 35 sec.; 25 min., 55 sec.
Program notes in German and texts with German translations on container.

1. Masses. 2. Choruses, Sacred (Mixed voices with orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Vesperæ solennes de confessore. [Sound recording] 1974. II. Buckel, Ursula. III. McKinnon, Helen. IV. Winkler, Hermann. V. Wollitz, Eduard. VI. Rilling, Helmuth. VII. Stuttgart. Gedächtnis-Kirche. Figuralchor. VIII. Bach-Collegium, Stuttgart. IX. Title. X. Title: Vesperæ solennes de confessore. XI. Series: Intercord klassische Discothek. [Sound recording]
[M2010] 78–761724

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major] [Sound recording]
Mass in C, K. 317 (Coronation). Vesperae solennes de confessore in C, K. 339. Angel SQ-37283. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Edda Moser, soprano; Julia Hamari, contralto; Nicolai Gedda, tenor; Dietrich Fischer-Dieskau, baritone; Bavarian Radio Chorus; Bavarian Radio Symphony Orchestra; Eugen Jochum, conductor.
Durations: 25 min., 25 sec.; 27 min., 10 sec.
"Stereo/quadraphonic."
Program notes by H. C. Robbins Landon on container; Latin texts with English translations ([4] p.) inserted.

1. Masses. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Vespers (Music) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Vesperae solennes de confessore. Latin. [Sound recording] 1977. II. Moser, Edda. III. Hamari, Julia. IV. Gedda, Nicolai. V. Fischer-Dieskau, Dietrich, 1925– VI. Jochum, Eugen. VII. Munich. Bayerischer Rundfunk. Chor. VIII. Munich. Bayerischer Rundfunk. Orchester. IX. Title: Vesperae solennes de confessore.
[M2010] 77–750795

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 317, C major] [Sound recording]
Messe du couronnement, KV 317, en do majeur. Vesperae de Dominica, KV 321. Erato STU 70948. [p1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Patricia Wise, soprano; Monika Bürgener, alto; Michael Cousins, tenor; Helmx Klaus Ecker, bass; Chœurs et orchestre de la Fondation Gulbenkian de Lisbonne; Theodor Guschlbauer, conductor; sung in Latin.
Recorded May 1975, Eglise de Oraça, Lisbon.
Durations: 26 min., 22 sec.; 29 min., 25 sec.
Program notes in French by C. de Nys with English translation by A. P. H. Hamilton on container.

1. Masses. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Vespers (Music) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. II. Wise, Patricia. III. Bürgener, Monika. IV. Cousins, Michael. V. Ecker, Heinz Klaus. VI. Guschlbauer, Theodor. VII. Coro Gulbenkian. VIII. Orquestra da Câmera Gulbenkian. IX. Title. X. Title: Vesperae de Dominica.
[M2010] 78–761165

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 337, C major]
Missa solemnis : KV 337 / Mozart ; [Continuo-Aussetzung von Ulrich Haverkampf]. — Wiesbaden : Breitkopf & Härtel, [c1977]
part ; 23 x 31 cm. — (Breitkopf & Härtels Orchesterbibliothek ; Nr. 5023)
Cover title.
Part containing unfigured bass realized for organ.
1. Masses—Parts (Instrumental) I. Haverkampf, Ulrich.
M2010.M93 K. 337 77–772095

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 417a (427) C minor] Phonodisc.
Mass in C minor, K. 427. Angel S 36205. [1964]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Vocal soloists: South German Madrigal Choir; Southwest German Chamber Orchestra; Wolfgang Gönnenwein, conductor.
Recorded in Germany.
Duration: 57 min., 18 sec.
Program notes and text of the Mass, with English translation, on slipcase.
1. Masses—To 1800. I. Süddeutscher Madrigalchor. II. Südwestdeutsches Kammerorchester Pforzheim. III. Gönnenwein, Wolfgang.
R 64-1241

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mass, K. 417a (427), C minor] [Sound recording]
Mass in C minor. K. 427. Musical Heritage Society MHS 3816. [p1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Valerie Masterson, Christiane Baumann, sopranos; Martin Kiletmann, tenor; Michel Brodard, bass; Symphonic Chorus and Orchestra of the Gulbenkian Foundation of Lisbon; Michel Corboz, conductor; sung in Latin.
"Recorded by Erato of France."
Duration: ca. 55 min.
Program notes by M. Vignal on container.
1. Masses. I. Masterson, Valerie. II. Baumann, Christiane. III. Kiletmann, Martin. IV. Brodard, Michel. V. Corboz, Michel. VI. Coro Gulbenkian. VII. Orquestra de Câmara Gulbenkian.
[M2010] 78–750224

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Mein Herz, was soll dein Zagen?
see his
Don Giovanni. Ah taci, inguito core.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Menuéty, kontradansy, marshi
see his
Works, instrumental. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Messe du couronnement
see his
Mass, K. 317, C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Mich verriet der Undankbare
see his
Don Giovanni. Mi tradì quell'alma ingrata.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Minuet, piano, K. 576b (355) D major. Sound recording. 197-?
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Minuets, orchestra, K. 601. No. 2. Sound recording. 1976
see under

The Art of the hurdy-gurdy. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Missa brevis, K.196b (220) C major]
[Sound recording]
Missa brevis in C major, K.220 [i.e. K.196b] "Spatzenmesse" Missa brevis in D major, K.194 [i.e. K.186h] Vox PL 7060. [p1951]
1 disc. 33 1/3 rpm. mono. 12 in.
Gisela Rathauscher, soprano; Elfriede Hofstaedter, alto; Leo Heppe, tenor; Walter Berry, bass; Akademie Kammerchor; Vienna Symphony Orchestra; Ferdinand Grossmann, conductor.
Recorded in Vienna.
Program notes and text in Latin and English on container.
1. Masses. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Missa brevis K.186h (194) D major. II. Rathauscher, Gisela. III. Hofstätter, Elfriede. IV. Heppe, Leo. V. Berry Walter. VI. Akademie-Kammerchor, Vienna. VII. Wiener Symphoniker. VIII. Grossmann, Ferdinand. IX. Title: Spatzenmesse.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Mitridate] [Sound recording]
Mitridate, Re di Ponto; opera seria in 3 atti di Vittorio Amadeo Cigna-Santi; [dalla tragedia di Racine in traduzione di Giuseppe Parini, KV 87]. Deutsche Grammophon 2711 021 (2563 867-2563 870) p1977.
4 discs. 33⅓ rpm. stereo. 12 in.
Arleen Augér, Edith Gruberova, Ileana Cotrubas, Christine Weidinger, sopranos; Agnes Baltsa, mezzo-soprano; Werner Hollweg, David Kübler, tenors; Mozarteum-orchester, Salzburg; Leopold Hager, conductor; sung in Italian.
Performed from the Neue Mozart Ausgabe.
Duration: ca. 3 hr., 14 min.

In container; manual sequence.
Program notes in German with English, French, and Italian translations, and libretto with English, French, and German translations (32 p. ill.) laid in.
1. Operas. I. Cigna Santi, Vittorio Amedeo. Mitridate. II. Augér, Arleen. III. Gruberova, Edith. IV. Cotrubas, Ileana. V. Weidinger, Christine. VI. Baltsa, Agnes. VII. Hollweg, Werner. VIII. Kübler, David. IX. Hager, Leopold. X. Mozarteum, Salzburg. Orchester. XI. Title.
[M1500] 78–761689

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Mozart a Paris
see his
Works. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Mozart's practical elements of thorough-bass. New York : J. Patelson Music House, c1976.
iii, 32 p. ; 26 cm.
Translation of S. Gödbé of Kurzgefasste Generalbassschule
Reprint of the 1895 ed published by R. Cocks, London; with new introd
1. Thorough bass. I. Gödbé, Samuel.
MT49.M784 1976 781.3'2 76-27136
77[r78]rev MARC

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Nie werd' ich deine Huld verkennen
see his
Die Entführung aus dem Serail. Nie werd' ich deine Huld verkennen.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Nocturnes, 2 sopranos, bass & woodwinds; arr.]
Sechs Nocturnos für zwei Soprane und Bass, mit Begleitung von drei Melodieinstrumenten (2 Violinen, Violoncello) oder Klavier. Mit einer deutschen Übersetzung versehen und hrsg. von Hedwig Kraus. Leipzig, C. F. Peters [1942]
score (18 p.) and parts. 31 cm.
For 2 sopranos and bass; acc. for 2 violins and violoncello, or piano. Acc. originally for wind instrumenta (3 basset horns in the 1st and 3d to 5th nocturnes; 2 clarinets and basset horn in the 2d and 6th)
The parts are for voices.

K.439ᵃ (430), 438–439, 549, and 436–437, respectively.
CONTENTS: Ihr geliebten Augensterna (Luci care, luci belle)—Bist du fern von mir, mein Leben (Se lontan ben mio tu sei)—Zwei allerliebste Augelein (Due pupille amabili)—Unter der liebenden zahlreichen Scharen (Più non si trovano fra mille amanti)—Naht nun die Abschiedsstunde (Ecco quel fiero istante)—Ich trage still mein Leiden (Mi lagnerò tacendo)
1. Vocal trios with instr. ensemble—To 1800. I. Kraus, Hedwig, ed. and tr. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Più non si trovano; arr. 1942.
M1529.M94N64 48-38128

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Nocturnes, 2 sopranos, bass & woodwinds; arr.]
Hat noktürn; három énekhangra (vagy vegyeskarra) és zongorára. Fordította: Vargha Károly. Közreadja Szekeres Ferenc. Budapest, Zenemükiadó, 1969.

score (19 p.) 31 cm.
For 2 sopranos, bass, and piano or 2 violins and violoncello; acc. originally for wind instruments (3 basset horns in the 1st and 3d–5th; 2 clarinets and basset horn in the 2d and 6th).
K. V. 346 (439/a), 438, 439, 549, and 436–437, respectively.

CONTENTS: Drága szempár (Luci care, luci belle)—Távol jársz (Se lontan, ben mio, tu sei)—Szemek (Due pupille amabili)—Hűs szivvel (Più non si trovano)—Óra készen (Ecco quel fiero istante)—Búcsúzás (Mi lagneró tacendo)
5.00
1. Vocal trios with piano. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Più non si trovano; arr. 1969.
M1549.3.M69N6 77-245518
[M1528]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro
see under

Danzi, Franz, 1763-1826.
Quartet, strings, op. 6, no. 2, B♭ major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. German] [Sound recording]
Le nozze di Figaro; dramma giocoso in 4 atti di Lorenzo Da Ponte. Cetra LO 8. [1976]
3 discs. 33⅓ rpm. 12 in. (Opera live)
Elisabeth Schwarzkopf, Irmgard Seefried, Hilde Gueden, sopranos; Peter Klein, tenor; Paul Schöffler, Erich Kunz, baritones; other soloists; Coro della Staats-Oper di Vienna; Orchestra filarmonica di Vienna; Wilhelm Furtwängler, conductor.
Recorded during the Salzburg Festival, 1953.
In container; manual sequence.
Program notes by L. Bellingardi and biographical notes on the conductor and cast by A. Nicastro in Italian ([2] p.) with Italian libretto (112 p.) laid in.

1. Operas. I. Da Ponte, Lorenzo, 1749–1838. Le nozze di Figaro. II. Schwarzkopf, Elisabeth. III. Seefried, Irmgard. IV. Gueden, Hilde. V. Klein, Peter, 1907– VI. Schoeffler, Paul, 1897– VII. Kunz, Erich, 1909– VIII. Furtwängler, Wilhelm, 1886–1954. IX. Konzertvereinigung Wiener Staatsoperuchor. X. Wiener Philharmoniker. XI. Title. XII. Series: Opera live. [Sound recording]
[M1500] 78-760253

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Libretto. Dutch]
Het huwelijk van Figaro; zangspel, in vier bedrijven. Amsterdam, M. Westerman en C. van Hulst, 1825.
124 p. 17 cm.
The libretto, by L. da Ponte, is based on Beaumarchais's La folle journée, ou Le mariage de Figaro.
1. Operas—To 1800—Librettos. I. Da Ponte, Lorenzo, 1749-1838. Le nozze di Figaro. II. Title.
ML31.H43g no. 19 75-212935
[ML50] 77 MARC

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Selections; arr.] [Sound recording]
"Figaro" for wind ensemble (arr. Johann Wendt). Ace of Diamonds SDD 280. p1971.
1 disc. 33⅓ rpm. stereo. 12 in.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
London Wind Soloists; Jack Brymer, director.
Program notes by C. Raeburn on container.
CONTENTS: Overture.—Act 1: Cinque, dieci. Se a caso Madama. Se vuol ballare. Non più andrai.—Act 2: Porgi amor. Voi che sapete. Venite inginocchiatevi.—Act 3: Crudeli perchè. Riconosci in questo. Dove sono. Che soave. Ecco la marcia.—Act 4: Deh vieni, non tardar. Pian, pianin.
1. Wind octets, Arranged. 2. Operas—Excerpts, Arranged. I. Wendt, Johann Nepomuk, 1745–1801. II. Brymer, Jack. III. London Wind Soloists. IV. Title.
[M859] 78-760384

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Dove sono? Sound recording. 197-
see under

Claire Dux. (Sound recording)

Emmy Destinn, 1878-1930.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Non più andrai farfallone. Sound recording. 197-
see under

Paul Knüpfer, 1865-1920. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Non sò più cosa son. Sound recording. 197-
see under

Galina Borisova (mezzo-soprano)
(Sound recording)

Ria Ginster. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Overture. Sound recording. 1975
see under

Stars im Zeichen eines guten Sterns.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Overture. Sound recording. 1976
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Porgi, amor. Sound recording. 197-
see under

Lilly Hafgren. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Se vuol ballare
see under

Reicha, Anton Joseph, 1770-1836. Variations sur un thème de Mozart et une fantaisie.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Se vuol ballare. Sound recording. 197-
see under

Paul Knüpfer, 1865-1920. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Voi che sapete. Sound recording. 197-?
see under

Galina Borisova (mezzo-soprano)
(Sound recording)

Ria Ginster. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Voi che sapete. Sound recording. 1977
see under

Andrew Wicks (treble) with John Birch (piano) and Lee Stevenson (clarinet).
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
O Isis und Osiris, schenket der Weisheit Geist dem neuen Paar
see his
Die Zauberflöte. O Isis und Osiris, schenket der Weisheit Geist dem neuen Paar.
rev77

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
O wie ängstlich
see his
Die Entführung aus dem Serail. Konstanze, dich wiederzusehen.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Der Odem der Liebe
see his
Così fan tutte. Un' aura amorosa.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Offertorium pro Festo Sancti Joannis Baptistae] [Sound recording]
Offertorium pro Festo Sti. Joannis Baptistae, K.72 [i.e. 74f]. Kyrie for 4 voices, in D minor, K.341. Period SPL 519. [195-?]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in.
With: Schütz, Heinrich. Geistliche Gesänge. Die Worte der Einsetzung des heiligen Abendmahls.
Salzburg Mozarteum Orchestra and Chorus; Jonathan Sternberg, conductor.
Program notes on container.
1. Choruses, Sacred (Mixed voices) with string orchestra. 2. Offertories (Music) 3. Choruses, Sacred (Mixed voices) with orchestra and organ. 4. Kyrie eleison. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Kyrie, K.386a(341) II. Mozarteum, Salzburg--Orchester. III. Mozarteum, Salzburg--Kammerchor. IV. Sternberg, Jonathan. V. Title.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Librettos. Selections. English, German & Italian]
Mozart's librettos, translated by Robert Pack and Marjorie Lelash [with the original German and Italian texts facing the translations] New York, Meridian Books [1961]

480 p. 18 cm. (Meridian books, M80)
Includes an introduction and synopsis to each opera, and a selected discography.
CONTENTS: The abduction from the Seraglio.—The marriage of Figaro.—Don Giovanni.—Così fan tutte.—The magic flute.
1. Operas—Librettos.
ML49.M83P22 61-9157

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Librettos. Selections. English, German & Italian]
The great operas of Mozart; complete librettos in the original language. English versions by W. H. Auden and Chester Kallman, Ruth and Thomas Martin [and] John Bloch. Essays on W. A. Mozart and each opera by Nathan Broder. New York, G. Schirmer [1962]

423 p. illus., ports., facsims. 27 cm.
CONTENTS: The abduction from the seraglio.—The marriage of Figaro.—Don Giovanni.—Così fan tutte.—The magic flute.
1. Operas—Librettos. I. Title.
ML49.M83A82 782.12 62-51806

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. Librettos. Selections. Italian. 1976
see under

Da Ponte, Lorenzo, 1749-1838.
Memorie ; Libretti mozartiani (Le nozze di Figaro, Don Giovanni, Così fan tutte)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections] [Sound recording]
Seltene Opernarien. MPS BASF 21 22131-8. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Rotraut Hansmann, soprano; Wiener Symphoniker; Marinus Voorberg, conductor; sung in Italian.
Durations on labels.
Program notes and biographical notes on the singer in German, English, and French on container.
CONTENTS: Senti l'eco ove t'aggiri! Arie der Rosina aus La finta semplice, KV 51 (Akt 1)—Amoretti; Arie der Rosina aus La finta semplice, KV 51 (Akt 2)—Padre ... oh, Numi! ... Sì, ma d'un altro amore; Rezitativ und Kavatine der Silvia aus Ascanio in Alba, KV 111 (Teil 1)—Ferma aspetta ... Infelici affetti miei; Rezitativ und Arie der Silvia aus Ascanio in Alba, KV 111 (Teil 2)—Geme la tortorella; Arie der Sandrina aus La finta giardiniera, KV 196 (Akt 1)—Aer tranquillo e di sereni; Arie der Aminta aus Il Rè pastore, KV 208 (Akt 1)—L'amerò, sarò costante; Arie (Rondeau) der Aminta aus Il Rè pastore, KV 208 (Akt 2)—Misera, dove son! ... Ah! non son' io che parlo, KV 369; Rezitativ und Arie für Ezio (Metastasio; Act 3)—Trostlos schluchzet Philomele; Arie der Zaide aus dem Singspiel Zaide, KV 344 (Akt 2)
1. Operas—Exrerpts. 2. Songs (High voire) with orchestra. I. Hansmann, Rotraud. II. Voorberg, Marinus. III. Wiener Symphoniker.
[M1505] 78-762358

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Operas. Selections] [Sound recording]
Peter Schreier singt Mozart. Telefunken 6.35063 [DX]. [1974?]
2 discs. 33⅓ rpm. stereo. 12 in.
Peter Schreier, tenor; Staatskapelle Dresden or Staatskapelle Berlin; Otmar Suitner, conductor; sung in Italian or German.
Durations in program notes.
In container.
Biographical notes on the singer by B. W. Wessling with English translation by F. A. Bishop and French translation by J. Fournier, and texts (4½ p. port.) laid in.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Schreier, Peter. II. Suitner, Otmar. III. Dresden. Musikalische Kapelle der Sächsischen Staatstheater. IV. Staatskapelle Berlin. V. Title.
[M1505] 78-760378

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Overtures] [Sound recording]
Ouvertüren; [Gesamtausg.] Eurodisc 27 257 XDR (27 254 XR–27 256 XR) [1977?]
3 discs. 33⅓ rpm. quad. 12 in.
Basler Sinfonieorchester; Moshe Atzmon, conductor.
Recorded in Jan. and May 1974 at the Martinskirche, Basel, by Ex Libris Verlag, Zürich.
"Auch stereo und mono abspielbar."
In container; durations and program notes in German, French, and English ([12] p. ill.) laid in.
Includes the ballet music from Idomeneo.
1. Overtures. 2. Ballets. I. Atzmon, Moshe. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Selections. [Sound recording] 1977? III. Basler Sinfonieorchester.
[M1004] 77-762553

Mozart, Johann Chrysostom Wolfgang Aamdeus, 1756-1791.
Peter Schreier singt Mozart
see his
Operas. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le petits riens. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Piano concertos, nos. 23-27
see his
Concertos, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Più non si trovano; arr. 1942
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Nocturnes, 2 sopranos, bass & woodwinds ; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Più non si trovano; arr. 1969
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Nocturnes, 2 sopranos, bass & woodwinds; arr.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Prelude, piano]
Praeludium : (ohne Köchel-Nummer) / W. A. Mozart ; hrsg. und mit einem Vorwort von Imre Sulyok. — Faksimile-Ausgabe, Erstdruck. -- Budapest : Editio Musica, c1977.
11 p. ; 34 cm.
Includes transcription of the ms.: p. 11.
Pref. in German, English, and Hungarian.
1. Piano music. I. Sulyok, Imre.
ML96.5.M97 78-771436
[M25] [M3.3.M042]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Les premiers quatuors à cordes
see his
Quartets, strings. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quaderno musicale londinese
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, flute & strings, K. 285, D major] [Sound recording]
Quartet in D major, K. 285. Quartet in C major, K. 285b. Quartet in A major, K. 298. Supraphon 1 11 0899. p1970.
1 disc. 33⅓ rpm. stereo. 12 in.
Petr Brock, flute; Josef Vlach, violin; Josef Kodousek, viola; Viktor Moučka, violoncello.
Durations: ca. 15 min.; ca. 11 min.; ca. 14 min.
Program notes by K. Šlapák in English, German, and French on container.
1. Quartets (Flute, violin, viola, violoncello) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, flute & strings, K. 285b (Anh. 171), C major. [Sound recording] 1970. II. Mozart, Johann Chrysostom Wolfgaug Amadeus, 1756-1791. Quartet, flute & strings, K. 298, A major. [Sound recording] 1970. III. Brock, Petr. IV. Vlach, Josef. V. Kodousek, Josef. VI. Moučka, Viktor.
[M462] 78-762057

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, flute & strings, K. 285b (Anh. 171), C major. Sound recording. 197-
see under

Wiener Serenadenkonzert. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, oboe & strings, K. 386a (370), F major] [Sound recording]
Quartett F-Dur für Oboe, Violine, Viola, und Violoncello. Adagio und Rondo C-Dur KV 617 für Glasharmonika, Flöte, Oboe, Viola, und Violoncello. Quintett c-Moll KV 406 in der Fassung für Oboe, Violine, 2 Violen, und Violoncello. Philips 9500 397. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.

Heinz Holliger, oboe; Bruno Hoffmann, musical glasses; Aurèle Nicolet, flute; Herman Krebbers, violin; Karl Schouten, Judith de Munk-Gerö (KV406), violas; Jean Decroos, violoncello.
KV 406 originally for 2 violins, 2 violas, and violoncello.
Durations: 14 min., 34 sec.; 16 min., 13 sec.; ca. 24 min.
Program notes in English by W. Pfannkuch and notes on the history of his instrument by Hoffmann on container.

1. Quartets (Oboe, violin, viola, violoncello) 2. Quintets (Flute, oboe, glass harmonica, viola, violoncello) 3. Quintets (Oboe, violin, violas (2), violoncello), Arranged. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio und Rondo, musical glasses, wood-winds & strings, K. 617. [Sound recording] 1977. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516b (406), C minor; arr. [Sound recording] 1977. III. Holliger, Heinz. IV. Hoffmann, Bruno, 1913- V. Nicolet, Aurèle. VI. Krebbers, Herman. VII. Schouten, Karl. VIII. Munk-Gerö, Judith de. IX. Decroos, Jean.
[M462] 78-761454

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Quartet, oboe & strings, K. 368b (370), F major] [Sound recording]
Oboen-Quartett, F-dur, KV 370. Baedeker Record 6806 065. [1974]
on side 1 of 1 disc. 33 1/3 rpm. stereo. 12 in.
With: Haydn, J. Divertimento, H. II: B4, B♭ major; arr. --Giardini, F. Quartets, op. 25. No. 3.
Pierre W. Felt, oboe; Slovenian String Trio.
Recorded at Villa Hügel, September 1974.
Program notes and biographical notes on the performers in German and English on container.
1. Quartets (Oboe, violin, viola, violoncello) I. Felt, Pierre. II. Slovenian String Trio.
00

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 368b (370), F major. Sound recording. 1977
see under

Serenade. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, piano & strings, K. 478, G minor] [Sound recording]
The piano quartets. RCA Red Seal ARL1-2676. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Artur Rubinstein, piano; members of the Guarneri Quartet.
Durations: ca. 25 min.; ca. 29 min.
Program notes by R. W. Outman on container.
CONTENTS: K. 478, G minor.—K. 493, E♭ major.
1. Piano quartets. I. Rubinstein, Artur, 1886- II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 493, E♭ major. [Sound recording] 1978. III. Guarneri Quartet.
[M412] 78-761888

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, piano & strings, K. 478, G minor] [Sound recording]
Mozart piano quartets: Piano quartet in G minor, K. 478. Piano quartet in E♭ major, K. 493. Sine Qua Non SA 2019. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
David Hancock, piano; New Art String Trio.
Durations: 22 min., 43 sec.; 24 min., 7 sec.
Program notes by M. Attenberg on container.
1. Piano quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 493, E♭ major. [Sound recording] 1978. II. Hancock, David, 1927- III. New Art String Trio.
[M41] 78-750200

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 493, E♭ major. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 478, G minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Quartet, strings, K.387, G major]
[Sound recording]
Quartet no.14, in G major, K.387. Quartet no.15, in D minor, K.421. Columbia ML 54360. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
(Columbia masterworks)
Budapest String Quartet.
Serial number on container: ML 4360.
Program notes on container.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K.417b(421) D minor. II. Budapest String Quartet.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 387, G major] [Sound recording]
String quartet no. 14, in G major, KV 387. String quartet no. 16, in E-flat major, KV 428. Denon OX-7034-ND. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: The Haydn quartets.
Smetana Quartet.
Recorded in the Church of St. Mary, Lučany, Czechoslovakia, June 10-12 and 16-18, 1975.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 421b (428), E♭ major. [Sound recording] 1976. II. Smetanovo kvarteto. III. Title: The Haydn quartets.
[M452] 78-761521

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 387, G major] [Sound recording]
Streichquartett G-Dur KV 387. Streichquartett d-Moll KV 421. Deutsche Grammophon. p1977.
disc 2530 898. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 898. 1 cassette. stereo.
Melos Quartett Stuttgart.
Durations: ca. 29 min.; ca. 28 min.
Program notes in German by M. Lichtenfeld with French translation and in English by A. Hyatt King on container.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 417b (487), D minor. [Sound recording] 1977. II. Melos Quartett Stuttgart.
[M452] 78-760466
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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 417b (421), D minor. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 458, B major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 417b (421), D minor] [Sound recording]
String quartet K. V. 421 D minor. String quartet K. V. 465 C major. Audio Lab Record ALC-1038. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
Mari Iwamoto String Quartet.
Recorded May 26-27, 1975, Iruma Civic Hall.
Durations: ca. 27 min.; ca. 30 min.
Program notes in Japanese on container.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 465, C major. [Sound recording] 1976. II. Iwamoto Muri Gengaku Shijō Sōdan.
[M452] 78-760247

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Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 417b (421), D minor. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K.387, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Quartet, strings, K.421b(428) E♭ major] [Sound recording]
Quartet no.16, in E-flat major, K.428. Quartet no.17, in B-flat major, K.458 (The hunt) Columbia SL-187 (ML 4727). [1959?]
1 disc. 33 1/3 rpm. mono. 12 in. (5th anniversary special, v.2) (Columbia masterworks)
Budapest String Quartet.
Recorded at the Library of Congress, Washington, D. C., May 11, 1950 (the 1st work) and May 8, 1953 (the 2d work)
Program notes on container.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K.458, B♭ major. II. Budapest String Quartet. III. Title: The hunt.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 421b (428), Eb major. Sound recording. 1976
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 387, G major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 421b (428), E♭ major] [Sound recording]
Streichquartett Es-Dur KV 428. Streichquartett B-Dur KV 458, "Jagd-Quartett." Deutsche Grammophon. p1977.
disc 2530 800. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 800. 1 cassette. stereo.
Melos Quartett Stuttgart.
Durations: ca. 28 min.; ca. 25 min.
Program notes in English by A. H. King and in German by M. Lichtenfeld with a French translation on container.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 458, B♭ major. [Sound recording] 1977. II. Melos Quartett Stuttgart.
[M452] 78-761109

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 421b (428), E♭ major] [Sound recording]
Streichquartett Es-Dur KV 428. Streichquartett B-Dur KV 458 "Jagd-Quartett." Deutsche Grammophon. p1977.
disc 2530 800. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 800. 1 cassette. stereo.
Melos Quartett Stuttgart.
Durations: ca. 26 min.; ca. 25 min.
Program notes in German by M. Lichtenfeld with French translation by J. Fournier and in English by A. Hyatt King on container.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 458, B♭ major. [Sound recording] 1977. II. Melos Quartett Stuttgart. III. Title: Jagd-Quartett.
[M452] 78-760356

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 458, B♭ major] [Sound recording]
Streichquartett in B-Dur, KV 458 (Jagd-Quartett). Quartett C-Dur, KV 465 (Dissonanzen-Quartett). BASF/Harmonia Mundi 20 20344-1. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Quartett Collegium Aureum.
Recorded in the Jagdsaal of the Schloss Schwetzingen.
Durations: 27 min., 43 sec.; 31 min., 45 sec.
Program notes in German, English, and French on container.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 465, C major. [Sound recording] 197-. II. Quartett Collegium Aureum.
[M452] 78-762182

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 458, B♭ major] [Sound recording]
String quartet in B-flat major, KV 458 (Hunting). String quartet in D minor, KV 421. Denon OX-7008-ND. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: The Haydn quartets.
Smetana Quartet.
Recorded in the Aoyama Tower Hall, Tokyo, Apr. 24-26, 1972.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 417b (421), D minor. [Sound recording] 197-. II. Smetanovo kvarteto. III. Title: The Haydn quartets.
[M452] 78-761522

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 458, B♭ major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 421b (428), E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 464, A major] [Sound recording]
String quartet no. 18, in A major, KV 464. String quartet no. 19, in C major (Dissonance) KV 465. Denon OX-7039-ND. [1976?]
1 disc. 33⅓ rpm. stereo. 12 in.
Smetana quartet.
Recorded in the Church of St. Mary, Lučany, Czechoslovakia, June 12-13, 16, and 22-24, 1975.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 465, C major. [Sound recording] 1976. II. Smetanovo kvarteto.
[M452] 78-761541

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 465, C major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 458, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 465, C major. Sound recording. 1976
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 417b (421), D minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 464, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 499, D major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 575, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 499, D major. Sound recording. 1977
see under

The Early EMI recordings (1932-36). (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Quartet, strings, K.575, D major] [Sound recording]
Quartet in D major, K.575. Quartet in F major, K.590. Allegro alg 3036. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Galaxy series)
Aeolian String Quartet.
Program notes by Alfred Einstein on container.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K.590, F major. II. Aeolian quartet of London.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartet, strings, K. 575, D major] [Sound recording]
Квартет, № 21, для 2 скрипок, альта и виолончели. Квартет, № 23, для 2 скрипок, альта и виолончели. Мелодия. [197-?] Matrix no. C10 05011-C10 05012.
1 disc. 33⅓ rpm. stereo. 12 in.
Andrei Shishlov, Aleksandr Balashov, violins; Aleksandr Galkovskii, viola; Aleksandr Korchagin, violoncello.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quartet, strings, K. 590, F major. [Sound recording] 197-. II. Shishlov, Andrei. III. Balashov, Aleksandr. IV. Galkovskii, Aleksandr. V. Korchagin, Aleksandr.
Title romanized: Kvartet.
[M452] 78-761558

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 589, B major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 575, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Quartet, strings, K.590, F major] [Sound recording]
String quartet, no.23 in F major, K.590. String quartet, no.2 in D major, K.155. London LL 665. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Italian Quartet.
Program notes by Dyneley Hussy on container.
1. String quartets. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K.134a(155) D major. II. Quartetto italiano.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 590, F major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, strings, K. 575, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Quartets, flute & strings] [Sound recording]
Flötenquartette. Intercord 951-09 K. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Stuttgarter Kammermusik-Ensemble.
Duration: 14 min., 25 sec.; 6 min., 57 sec.; 14 min., 18 sec.; 12 min., 35 sec.
Program notes in German on container.
CONTENTS: D-dur KV 285.- G-dur KV 285a.- C-dur KV Anhang Nr.171.- A-dur KV 298.
1. Quartets (Flute, violin, viola, violoncello) I. Stuttgart Chamber Music Ensemble.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, flute & strings] [Sound recording]
4 [i. e. Vier] Flötenquartette. BASF Harmonia Mundi 20 22748-0. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
For flute, violin, viola, and violoncello.
Members of the Collegium Aureum; performed on original instruments.
Recorded in Jagdsaal Schloss Schwetzingen.
Durations on labels; program notes in German by E. Hintermaier with English and French translations on container.
CONTENTS: D-Dur KV 285.—G-Dur KV 285a.—C-Dur KV 285b (Anh. 171)—A-Dur KV 298.
1. Quartets (Flute, violin, viola, violoncello) I. Collegium Aureum.
[M462] 78-762451

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, flute & strings] [Sound recording]
Flötenquartette. Flute quartets. Deutsche Grammophon 2530 983. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
For flute, violin, viola, and violoncello.
Andreas Blau, flute; members of the Amadeus-Quartett.
Also issued in cassette: 3300 983.
Durations and program notes in German by H. Becker with English translation by J. Coombs and French by J. Fournier.
CONTENTS: Quartett D-Dur KV 285.—Quartett G-Dur KV 285a.—Quartett C-Dur KV 285b.—Quartett A-Dur KV 298.
1. Quartets (Flute, violin, viola, violoncello) I. Blau, Andreas. II. Amadeus String Quartet.
[M461] 78-762590

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, flute & strings] [Sound recording]
Four quartets for flute and strings (complete). Vanguard VSD 71228. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Paula Robison, flute, members of the Tokyo String Quartet: violin, viola, and violoncello.
Durations on labels; program notes by H. Coldsmith on container.
CONTENTS: No. 1 in D major, K. 285.—No. 2 in C major, K. 285a.—No. 3 in C major, K. 285b (Anh. 171)—No. 4 in A major, K. 298.
1. Quartets (Flute, violin, viola, violoncello) I. Robison, Paula. II. Tokyō Cengaku Shijūsōdan.
[M461] 78–761293

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Quartets, flute & strings. Selections] [Sound recording]
Flute quartets. Oxford Recording Co. OR 101. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Title from container.
Julius Baker, flute; Harry Zarief, violin; David Mankovitz, viola; Ralph Oxman, violoncello.
Program notes by William B. Ober on container.
CONTENTS: D major, K.285.- C major, K.285b (Anh.171)- A major, K.298.
1. Quartets (Flute, violin, viola, violoncello) I. Baker, Julius. II. Zarief, Harry. III. Mankovitz, David. IV. Oxman, Ralph.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Quartets, strings. Selections]
10 [i.e. Ten] famous quartets : for 2 violins, viola and violoncello / Mozart ; rev. by Andreas Moser and Hugo Becker. -- New York : E. F. Kalmus, [197-?]
4 parts ; 31 cm.
"Kalmus chamber music series, 3744."
Contains K. 387, 421, 428, 458, 464-465, 499, 575, 589-590.
1. String quartets.
CSt

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections] Phonodisc.
Die grossen Streichquartette. The great string quartets. Deutsche Grammophon 2720 055 (2561 222–2561 226) [1972]
10 s. 12 in. 33⅓ rpm. stereophonic.
Title from container.
Amadeus String Quartet.
Manual sequence.
Essay on the Amadeus Quartet by J. Amis and "Mozart's ten great string quartets" by H. Rutz in German, English, and French ([19] p. illus.) laid in container; durations included.

CONTENTS: G major, K. 387.—D minor, K. 421.—E♭ major, K. 428.—B♭ major, K. 458 (Hunting)—A major, K. 464.—C major, K. 465 (Dissonance)—D major, K. 499.—D major, K. 575 (1st Prussian)—B♭ major, K. 589 (2d Prussian)—F major, K. 590 (3d Prussian)
1. String quartets—To 1800. I. Amadeus String Quartet.
[M451] 73–760277

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections] Phonodisc.
Six quartets dedicated to Haydn. RCA Red Seal ARL1-0760, 0762, 1153. p1974–75.
3 slipcases (8 s.) 12 in. 33⅓rpm. stereophonic.
Guarneri Quartet.
Durations listed on slipcases.
Program notes by A. Rich on slipcases.
CONTENTS: v. 1. Quartet no. 14 in G, K. 387. Quartet no. 15 in D minor, K. 421.—v. 2. Quartet no. 18 in E-flat, K. 428. Quartet no. 17 in B-flat, K. 458 (Hunt)—v. 3. Quartet no. 18 in A, K. 464. Quartet no. 19 in C, K. 465 (Dissonant)
1. String quartets—To 1800. I. Guarneri Quartet.
[M452] 75–760565

R

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections] [Sound recording]
The "Haydn" quartets. Supraphon 1 11 1471-1 11 1473. p1973.
3 discs. 33⅓ rpm. stereo. 12 in.
Prague String Quartet.
In container.
Manual sequence.
Program notes by V. Šefl in English, German, and English ([8] p.) laid in container.
CONTENTS: No. 14 in G major, K. 387.—No. 15 in D minor, K. 421.—No. 16 in E flat major, K. 428.—No. 17 in B flat major, K. 458 ("The hunt")—No. 18 in A major, K. 464.—No. 19 in C major, K. 465 ("Dissonance")
1. String quartets. I. Pražské kvarteto. II. Title.
[M451] 78–762164

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quartets, strings. Selections] [Sound recording]
Die frühen Streichquartette. The early string quartets. Deutsche Grammophon 2711 020 (2563 771–2563 774) [p1977]
4 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Amadeus-Quartett.
In container; manual sequence.
Durations with program notes in German, English, and French (12 p. ill.) laid in.
Contains KV 80, 155–160, 168–173, and 3 divertimenti, KV 136–138.
1. String quartets. 2. Suites (String quartet) I. Amadeus String Quartet. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Diverti- ment, K. 125a–c (136–138). [Sound recording] 1977.
[M451] 77–762893

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 516c (Anh. 91), B♭ major. Sound recording. 1975
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintets, violins, violas & violoncello.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, clarinet & strings, K. 581, A major] [Sound recording]
Klarinettenquintett A-Dur, KV 581. Saphir 120.809. [197-?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Weber, K. M. F. E. Quintet, clarinet & strings, op. 34, B♭ major.
Dieter Klöcker, clarinet: Consortium Classicum.
Duration: 29 min., 13 sec.
Program notes and notes on the clarinetist in German on container.
1. Quintets (Clarinet, violins (2), viola, violoncello) I. Klöcker, Dieter. II. Consortium Classicum.
[M562] 78–761722

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, clarinet & strings, K. 581, A major] [Sound recording]
Quintett für Klarinette, 2 Violinen, Viola und Violoncello A-Dur, KV 581 (Stadler-Quintett). Intercord 29731-7K. [p1974]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Bach, J. S. Das wohltemperierte Clavier. Th. 2. Selections; arr.
Julia Rayson, clarinet; Melos Quartett Stuttgart.
Recorded at Südwest-Tonstudio, Stuttgart.
Duration: ca. 33 sec.
Program notes by W. Schwinger, in German, English, and French, on container.
1. Quintets (Clarinet, violins (2), viola, violoncello) I. Rayson, Julia. II. Melos Quartett Stuttgart.
[M562] 78–761525

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, clarinet & strings, K. 581, A major] [Sound recording]
Quintett, für Klarinette, 2 Violinen, Viola und Violoncello, A-dur KV 581; Stadler-Quintett. Quintettsatz (Fragment), für Klarinette, 2 Violinen, Viola und Violoncello, B-dur KV 516 = Anh. 91. Quintettsatz (Fragment), für Klarinette, Basset-horn, Violine, Viola und Violoncello, F-dur KV 580 b = Anh. 90. EMI Electrola 1C 063 28 839. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Imprint on container covered by label: Odeon.
Consortium Classicum.

Program notes by J. Dohm with English translation on container.
1. Quintets (Clarinet, violins (2), viola, violoncello) 2. Quintets (Basset horn, clarinet, violin, viola, violoncello) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, clarinet & strings, K. 516c (Anh. 91), B♭ major. [Sound recording] 1975. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, clarinet, basset horn & strings, K. 580b (Anh. 90), F major. [Sound recording] 1975. III. Consortium Classicum.
[M562] 77–762996

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. Sound recording. 1978
see under

Chamber music with clarinet.
(Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet, basset horn & strings, K. 580b (Anh. 90), F major. Sound recording. 1975
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, clarinet & strings, K. 581, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, horn & strings, K. 386c (407), E♭ major. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintets, violins, violas & violoncello.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, horn & strings, K. 386c (407), E♭ major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, horn & orchestra, K. 371, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, oboe & strings, K. 406, C minor
see his
Quintet, violins, violas & violoncello, K. 516b (406), C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Quintet, piano, woodwinds & horn, K. 452, E♭ major; arr.]
Quintett f. Pfte, Hoboe, Klarinette, Horn und Fagott : op. 29 [K. 452] / Mozart, W.A. ; arr. f. 2 Pfte zu 8 Händen v. C.T. Brunner. -- Leipzig : P. Hofmeister, [between 1860 and 1866]
2 parts.

2 players per part.

1. Piano music (Pianos (2), 8 hands), Arranged
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Quintet, violins, violas & violoncello, K. 516b (406), C minor
see also his
Serenade, K. 384a (388), C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintet, violins, violas & violoncello, K. 516b (400), C minor] [Sound recording]
Quintett für 2 Violinen, 2 Violen und Violoncello c-Moll KV 406. Favorit Klassik FK 50135. [196-]
on side 1 of 1 disc. 33⅓ rpm. 12 in.
With: Pfitzner, H. E. Sextet, piano, clarinet & strings, op. 55.
Anton Kamper, Karl Maria Titze, violins; Erich Weis, Helmut Weis, violas; Franz Kvarda, violoncello.
Program notes by F. Schmidt on container.
1. String quintets (Violins (2), violas (2), violoncello) I. Kamper, Anton. II. Titze, Karl Maria. III. Weis, Erich, violist. IV. Weis, Helmut. V. Kvarda, Franz.
[M552] 77–762535

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quintet, violins, violas & violoncello, K. 516b (406), C minor; arr. [Sound recording] 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 386a (370), F major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintets, violins, violas & violoncello]
Complete string quintets, with the horn and clarinet quintets : from the Breitkopf & Härtel complete works edition / Wolfgang Amadeus Mozart. — New York : Dover Publications, 1978.
score (181 p.) ; 31 cm.
The horn quintet for violin, 2 violas, violoncello, and horn; the clarinet quintet for clarinet, 2 violins, viola, and violoncello.
ISBN 0-486-23603-X : $5.00

1. String quintets (Violins (2), violas (2), violoncello)—Scores. 2. Quintets (Horn, violin, violas (2), violoncello)—Scores. 3. Quintets (Clarinet, violins (2), viola, violoncello)—Scores. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, horn & strings, K. 386c (407), E♭ major. 1978. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, clarinet & strings, K. 581, A major. 1978.
M551.M9B7 77–88737
[M561]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Quintets, violins, violas & violoncello] [Sound recording]
Die Streichquintette. Deutsche Grammophon 2740 122. p1968–75.
3 discs. 33⅓ rpm. stereo. 12 in.
Title from accompanying booklet; additional number on booklet: 2709 056.
Amadeus-Quartett with Cecil Aronowitz, 2d viola.
Program notes by E. Kroher in German, English, and French (8½ p.) laid in.
CONTENTS: KV 174, B-Dur.—KV 515, C-Dur.—KV 516, g-Moll.—KV 406 (516b) c-Moll.—KV 593, D-Dur.—KV 614, Es-Dur.
1. String quintets (Violins (2), violas (2), violoncello) I. Aronowitz, Cecil. II. Amadeus String Quartet.
[M551] 78–760190

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Il re pastore. L'Amerò sarò costante. Sound recording. 197-
see under

Lea Piltti. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] [Sound recording]
Requiem d-Moll, KV626 (Instrumentation: Franz Beyer). BASF Harmonia Mundi 20 22006 0. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Hans Buchhierl, boy soprano; Mario Krämer, boy alto; Werner Krenn, tenor; Barry McDaniel, baritone; Tölzer Knabenchor; Collegium Aureum (on original instruments); Gerhard Schmidt-Gaden, conductor.
Recorded in the Pfarrkirche Lenggries.
Program notes by Beyer in German, English, and French on container.
1. Requiems. I. Beyer, Franz, 1922– II. Buchhierl, Hans. III. Krämer, Mario. IV. Krenn, Werner. V. McDaniel, Barry. VI. Schmidt-Gaden, Gerhard. VII. Tölzer Knabenchor. VIII. Collegium Aureum.
[M2010] 78–762651

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] [Sound recording]
Requiem, KV 626. RCA Red Seal PRL 1-9080. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Additional no. on container: 26.41408 AW.
Soloists of the Wiener Sängerknaben (soprano, alto); Kurt Equiluz, tenor; Gerhard Eder, bass; Chor und Orchester der Hofmusikkapelle Wien; Hans Gillesberger, conductor.
Recorded May 1976, Konzerthaus/Schubertsaal, Vienna.
Duration: ca. 52 min.
Program notes in German by U. Kraemer with English translation by F. A. Bishop and French by J. Fournier on container.
1. Requiems. I. Equiluz, Kurt. II. Eder, Gerhard. III. Gillesberger, Hans. IV. Wiener Sängerknaben. V. Hofmusikkapelle Wien. Chor. VI. Hofmusik- kapelle Wien. Orchester.
[M2010] 78–760958

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] [Sound recording]
Requiem d-Moll KV 626. Deutsche Grammophon 2535 713. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Fricsay Edition, Ser. 2, v. 6) (Dokumente)
Elisabeth Grümmer, soprano; Gertrude Pitzinger, alto; Helmut Krebs, tenor; Hans Hotter, bass; RIAS-Kammerchor; Chor der St. Hedwigs-Kathedrale; RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor; sung in Latin.
Recorded Mar. 5, 1951, from a broadcast of RIAS, Berlin.

Duration: ca. 57 min.
Biographical notes on the conductor by W. Oehlmann and "Melodie und Form bei Mozart" by the conductor in German on container.
1. Requiems. I. Grümmer, Elisabeth. II. Pitzinger, Gertrude. III. Krebs, Helmut. IV. Hotter, Hans. V. Fricsay, Ferenc. VI. RIAS-Kammerchor. VII. Berlin. St. Hedwig (Cathedral). Chor. VIII. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IX. Series: Fricsay Edition. [Sound recording] Ser. 2, v. 6. X. Series: Dokumente (Hamburg). [Sound recording]
[M2010] 78–762782

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Requiem] [Sound recording]
Requiem, K. 626. Odyssey Y 34619. [1977]
1 disc. 33⅓ rpm. mono. 12 in. (The Columbia legendary performances)
Irmgard Seefried, soprano; Jennie Tourel, alto; Leopold Simoneau, tenor; William Warfield, bass; Westminster Choir; New York Philharmonic; Bruno Walter, conductor.
Duration: ca. 54 min.
"Previously released on [Columbia] ML 5012."
Program notes by A. J. Keeler and text on container.
1. Requiems. I. Seefried, Irmgard. II. Tourel, Jennie. III. Simoneau, Léopold. IV. Warfield, William. V. Walter, Bruno, 1876–1962. VI. Westminster Choir. VII. Philharmonic-Symphony Society of New York.
[M2010] 77–750547

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Requiem. Tuba mirum
see under

Krol, Bernhard. Tuba-mirum-Fantasie.

Mozart, Wolfgang Amadeus, 1791–1844.
[Rondo, flute & piano, E minor]
Rondo : in E minor, for flute and piano / Franz Xaver Mozart ; edited by Louis Moyse. — New York : G. Schirmer, c1976.
score (14 p.) and part ; 31 cm. — (Schirmer's library of musical classics ; v. 1917)
$5.00
1. Rondos (Flute and piano) I. Moyse, Louis, 1912–
M242.M 77–771966

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Rondo, horn & orchestra, K. 371, E♭ major] [Sound recording]
The concerted works for horn. Musical Heritage Society MHS 3579–3580. [1977]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Angelo Stefanato, violin, Dino Asciolla, Luigi Sagrati, violas, Giuseppe Selmi, violoncello (in 2d work); Rome Symphony Orchestra; Domenico Ceccarossi, horn and conductor.
"Recorded by Beat-Records-Pentaphon."
In container; manual sequence.
Durations and program notes by L. Fait translated into English by F. M. Pajerski on container.

CONTENTS: Concerto rondo in E-flat major, K. 371.—Quintet in E-flat major, K. 407, for horn, violin, 2 violas, cello.—Horn concerto no. 1 in D major, K. 412.—Horn concerto no. 2 in E-flat major, K. 417.—Horn concerto no. 3 in E-flat major, K. 447.—Horn concerto no. 4 in E-flat major, K. 495.
1. Rondos (Horn with orchestra) 2. Quintets (Horn, violin, violas (2), violoncello) 3. Concertos (Horn) I. Stefanato, Angelo. II. Asciolla, Dino. III. Sagrati, Luigi. IV. Selmi, Giuseppe, 1908– V. Ceccarossi, Domenico. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Quintet, horn & strings, K. 386c (407), E♭ major. [Sound recording] 1977. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concertos, horn. [Sound recording] 1977. VIII. Rome Symphony Orchestra.
[M4] 77–750119

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 485, D major. [Sound recording] 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 488, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 485, D major. Sound recording. 1977
see under

Rosita Renard (at) Carnegie Hall, January 19, 1949. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 511, A minor. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300d (310), A minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Rondo, piano, K. 511, A minor] [Sound recording]
Rondo, A minor (K. 511). Fantasie, C minor (K. 475). HNH Records HNH 4056. p1977.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Haydn, J. Fantasia, piano, C major.
Hamish Milne, piano.
Durations: 10 min., 14 sec.; 12 min., 32 sec.
Program notes by J. Wasson on container.
1. Rondos (Piano) 2. Piano music. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fantasia, piano, K. 475, C minor. [Sound recording] 1977. II. Milne, Hamish.
[M25] 77–751104

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 511, A minor. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Rondo, violin & orchestra, K. 373, C major] [Sound recording]
Rondo für Violine und Orchester, C-Dur, KV 373. Adagio für Violine und Orchester, E-Dur, KV 261. EMI 1C 037-02 096. p1971.
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Beethoven, L. van. Romance, violin & orchestra, no. 1, op. 40, G major.—Schubert, F. P. Rondo, violin & string orchestra, D. 438, A major.
Manufacturer's name on container covered by label: Odeon.
Josef Suk, violin; Academy of St. Martin-in-the-Fields; Neville Marriner, conductor.
Program notes in German and English, by E. Kroher, on container.

1. Rondos (Violin with orchestra) 2. Violin with orchestra. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Adagio, violin & orchestra, K. 261, E major. [Sound recording] 1971. II. Suk, Josef. III. Marriner, Neville. IV. Academy of Saint Martin-in-the-Fields.
[M1012] 78–761040

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, violin & orchestra, K. 373, C major. Sound recording. 1973
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra, K. 285e (315), C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sanfte Winde folgt dem Teuren
see his
Idomeneo. Zeffiretti lusinghieri.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sarastro's aria (O Isis und Osiris)
see his
Die Zauberflöte. O Isis und Osiris, schenket der Weisheit Geist dem neuen Paar.
rev77

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Der Schauspieldirektor] [Sound recording]
Der Schauspieldirektor, KV 486; Komödie mit Musik in einem Akt. Lo sposo deluso; o sia, La rivalità di tre donne per un solo amante, KV 430 (424a). Philips 9500 011. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
The 2d work is an unfinished opera.
Ruth Welting, Felicity Palmer, Ileana Cotrubas, sopranos; Anthony Rolfe Johnson, tenor; Robert Tear, Clifford Grant, baritones; London Symphony Orchestra; Colin Davis, conductor.
The 1st work sung in German; the 2d in Italian.
Durations on label.

Program notes by H. G. S. Smith on container.
Librettos by G. Stephanie (1st work) and L. Da Ponte (2d work) with English and French translations ([4] p.) inserted in container.
1. Operas. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Lo sposo deluso. [Sound recording] 1975. II. Welting, Ruth. III. Palmer, Felicity. IV. Cotrubas, Ileana. V. Johnson, Anthony Rolfe. VI. Tear, Robert. VII. Grant, Clifford. VIII. Davis, Colin, 1927– IX. London Symphony Orchestra. X. Stephanie, Gottlieb. Der Schauspieldirektor. XI. Da Ponte, Lorenzo, 1749–1838. Lo sposo deluso. XII. Title. XIII. Title: Der Schauspieldirektor.
[M1500] 76–762918

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Der Schauspieldirektor. Piano-vocal score. English & German]
The impresario = Der Schauspieldirektor : a comedy with music in one act : [K. 486] / libretto by Stephanie the Younger ; music by W. A. Mozart ; English adaptation by Giovanni Cardelli. -- New York : G. Schirmer, c1954.
80 p.

Duration; ca. 55 min.

I. Operas - Vocal scores with piano I. Stephanie, Gottlieb, 1741-1800. Der Schauspieldirektor II. Title.
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Selected works for piano solo
see his
Works, piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, K.167a(185), D major] [Sound recording]
Serenade no.3, in D major, for violin & orchestra, K.185. Serenade no.4, in D major, for violin & orchestra, K.203. Baroque Records BU 1840. [196-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Old world masters)
Baroque Chamber Ensemble, Hamburg; Marcel Bernard, conductor.

Duration: 27 min., 8 sec.; 28 min., 7 sec.
Program notes on container.
1. Suites (Chamber orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K.189b(203), D major. II. Baroque Chamber Ensemble. III. Bernard, Marcel.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, K.189b(203), D major] [Sound recording]
Serenade no.4, in D major, K.203. London LL 1206. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
New Symphony Orchestra of London; Peter Maag, conductor.
Recorded at Kingsway Hall, London.
Program notes by Donald Mitchell on container.
1. Suites (Orchestra) I. New Symphony Orchestra, London. II. Maag, Peter.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 189b (203), D major] [Sound recording]
Serenade no. 4 in D major, K. 203. March in D major, K. 237. Serenade no. 5 in D major, K. 204. March in D major, K. 215. Columbia MG 34586. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Pinchas Zukerman, violin (in the serenades) and conductor; English Chamber Orchestra.
Durations on labels.
In container; manual sequence.
Program notes by T. Carlson on container.

1. Suites (Orchestra) 2. Marches (Orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. March, orchestra, K. 189c (237), D major. [Sound recording] 1977. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, K. 213a (204), D major. [Sound recording] 1977. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. March, orchestra, K. 213b (215), D major. [Sound recording] 1977. IV. Zukerman, Pinchas, 1948– V. English Chamber Orchestra.
[M1003] 77-750566

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 213a (204), D major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 189b (203), D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, K.239, D major] [Sound recording] recording]
Serenata notturna in D major, K.239. Decca DL 8522. [195-?]
on side 1 of 1 disc. 33 1/3 rpm. mono. 12 in. (Decca gold label series)
With: Telemann, G. P. Suite, flute & string orchestra, A minor.
Zimbler Sinfonietta.
Program notes by Irving Kolodin on container.
1. Concerti grossi. I. Zimbler Sinfonietta.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 239, D major. Sound recording. 1966
see under

Heitere Serenaden. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 239, D major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 248b (250), D major] [Sound recording]
Serenade D-Dur, KV 250, für Solovioline, 2 Flöten, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Clarintrompeten und Streicher [Haffner-Serenade]. BASF Harmonia Mundi 20 29310-6. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Collegium Aureum; with Franzjosef Maier, violin; performed on original instruments.
Recorded in the Cedernsaal of Schloss Kirchheim, Schwaben.
Program notes by E. Kroher in German, English, and French on container.
1. Suites (Orchestra) I. Maier, Franz Josef. II. Collegium Aureum. III. Title: Haffner-Serenade.
[M1003] 78-762367

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, K. 370a (361) B♭ major] Phonodisc.
Serenade, no. 10, in B minor [i. e. B♭ major] for 13 wind instruments, K. 361 (Gran partita). BASF/Harmonia Mundi HB 21414. [c1973]
2 s. 12 in. 33 1/3 rpm. stereophonic.
Members of the Collegium Aureum, playing original instruments.

Program notes in English, French and German on slipcase.
1. Suites (Wind ensemble) - To 1800. I. Collegium Aureum.
OU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, K.370a(361), B♭ major] [Sound recording]
Serenade no.10, in B flat major, for thirteen wind instruments (K.361) London LL 1274. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Soloists of l'Orchestre de la Suisse romande; Ernest Ansermet, conductor.
Program notes by Burnett James on container.
1. Suites (Wind ensemble) I. Orchestre de la Suisse romande. II. Ansermet, Ernest Alexandre, 1883-1969.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 370a (361), B♭ major. Sound recording. 1971
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 384a (388), C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 370a (361), B♭ major] [Sound recording]
Serenade Nr. 10, B-Dur, für 13 Blasinstrumente, KV 361. Saphir 25776-6 SB. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
For 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons, and double bass.
Mozart-Ensemble Stuttgart; Günther Wich, conductor.
Duration: ca. 50 min.
Program notes in German on container.
1. Suites (Wind ensemble) I. Wich, Günther. II. Mozart-Ensemble Stuttgart.
[M962] 78-761544

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 370a (361), B♭ major] [Sound recording]
Serenade in B flat major for 13 wind instruments, K. 361 (original version) His Master's Voice ASD 3426. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
For 2 oboes, 2 clarinets, 2 basset horns, 4 horns, 2 bassoons, and double bass.
Members of the English Chamber Orchestra; Daniel Barenboim, conductor.
"SQ quadraphonic system."
Program notes by R. Hellyer on container.
1. Suites (Wind ensemble) I. Barenboim, Daniel, 1942– II. English Chamber Orchestra.
[M957] 78-761230

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, K.375, E♭ major (2d version)] [Sound recording]
Serenade no.11 in E flat major, K.375, for 2 horns, 2 oboes, 2 clarinets and 2 bassoons. Serenade no.12 in C minor, K.388, for 2 horns, 2 oboes, 2 clarinets and 2 bassoons. Westminster XWN 18134. [p1956]
1 disc. 33 1/3 rpm. mono. 12 in. (Westminster wind music library)
Vienna Philharmonic Wind Group.

Program notes by David Randolph on container.
1. Suites (Bassoons (2), clarinets (2), horns (2), oboes (2)) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K.384a(388), C minor. II. Bläservereinigung der Wiener Philharmoniker.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 375, E♭ major (2d version) Sound recording. 1969
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 384a (388), C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 375, E♭ major. (2d version). Sound recording. 1971
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 384a (388), C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Serenade, K. 384a (388), C minor
see also his
Quintet, violins, violas & violoncello, K. 516b (406), C minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Serenade, K.384a(388), C minor] [Sound recording]
Serenade in C minor, for 8 wind instruments, K.388. Mercury MG 10039. [195-?]
on side 2 of 1 disc. 33 1/3 rpm. mono. 12 in. (Mercury classics)
With: Brahms, Johannes. Serenade, orchestra, op.16, A major.
Bavarian Radio Orchestra; Hans Rosbaud, conductor.

Program notes by David Hall on container.
1. Suites (Wind ensembles) I. Munich. Bayerischer Rundfunk--Orchester. II. Rosbaud, Hans, 1895-1962.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 384a (388), C minor] [Sound recording]
Serenade c-Moll "Nacht Musique" KV 388, für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. Serenade Es-Dur, KV 375, für 2 Oboen, 2 Klarinetten, 2 Hörner und 2 Fagotte. BASF Harmonia Mundi 20 29312-2. [1969]
1 disc. 33⅓ rpm. stereo. 12 in.
For 2 oboes, 2 clarinets, 2 horns, and 2 bassoons.
Bläsergruppe des Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal of Schloss Kirchheim, Schwaben.
Program notes by E. Kroher in German, English, and French on container.

1. Suites (Bassoons (2), clarinets (2), horns (2), oboes (2)) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, K. 375, E♭ major (2d version) [Sound recording] 1969. II. Collegium Aureum. III. Title: Nacht Musique.
[M857] 78-762366

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Serenade, K. 384a (388), C minor] [Sound recording]
Chamber music for wind instruments. Supraphon 1 11 1081-1 11 1082. p1971.
2 discs. 33⅓ rpm. stereo. 12 in.
Czech Philharmonic Wind Instruments Ensemble.
In container; manual sequence.
Durations with program notes in English, German, and French by K. Mlejnek on container.
CONTENTS: Serenade no. 12 in C minor for 2 oboes, 2 clarinets, 2 bassoons, and 2 French horns, K. 388.—Serenade no. 11 in E flat major for 2 oboes, 2 clarinets, 2 bassoons, and 2 French horns, K. 375.—Serenade no. 10 in B flat major for 2 oboes, 2 clarinets, 2 basset horns, 2 bassoons, 1 double bassoon, and 4 French horns, K. 361.—Divertimento in C major for 2 flutes, 5 trumpets, and kettledrums, K. 188.

1. Suites (Bassoons (2), clarinets (2), horns (2), oboes (2)) 2. Suites (Wind ensemble) 3. Suites (Flutes (2), trumpets (5), percussion) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, K. 375, E♭ major (2d version). [Sound recording] 1971. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Serenade, K. 370a (361), B♭ major. [Sound recording] 1971. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Divertimento, K. 240b (188), C major. [Sound recording] 1971. IV. Czech Philharmonic Wind Instruments Ensemble.
[M178] 78-762408

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 297b (Anh. 9), E♭ major. Sound recording. 1976
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute & harp, K. 297c (299), C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonia concertante, oboe, clarinet, horn, bassoon & orchestra, K. 279b (Anh. 9), E♭ major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364) E♭ major. Phonodisc. 1974
see under

Homage to Casals... (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Sinfonia concertante, violin, viola & orchestra, K.320d (364) E♭ major] [Sound recording]
Sinfonia concertante in E-flat major for violin, viola and orchestra (K.364) Columbia ML 4564. [195-]
1 disc. 33 1/3 rpm. mono. 12 in. (Casals Festival at Perpignan) (Columbia masterworks)
Isaac Stern, violin; William Primrose, viola; Perpignan Festival Orchestra; Pablo Casals, conductor.
Recorded at the Perpignan Festival, Perpignan, Spain, July, 1951.
Program notes on container.
1. Concertos (Violin and viola) I. Stern, Isaac, 1920- II. Primrose, William, 1904- III. Perpignan Festival Orchestra. IV. Casals, Pablo, 1876-1973. V. Series.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Sinfonie concertante, violin, viola & orchestra, K.320d (364) E♭ major] [Sound recording]
Sinfonia concertante in E-flat major for violin, viola and orchestra (K.364) Adagio in E major for violin and orchestra (K.261) Rondo in C major for violin and orchestra (K.373) Decca DL 10037. [1964?]
1 disc. 33 1/3 rpm. mono. 12 in. (Gold label series)
Joseph Fuchs, violin; Lillian Fuchs, viola (in the 1st work); Aeterna Chamber Orchestra; Frederic Waldman, conductor.
Program notes by Joseph Braunstein on container.
1. Concertos (Violin and viola) 2. Violin with chamber orchestra. 3. Rondos (Violin with chamber orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, violin & orchestra, K.261, E major. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, violin & orchestra, K.373, C major. III. Fuchs, Joseph. IV. Fuchs, Lillian. V. Aeterna Chamber Orchestra. VI. Waldman, Frederic.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sinfonie concertante, violin, viola & orchestra, K. 320d (364), E♭ major] [Sound recording]
Symphonie concertante en mi bémol majeur, pour violon, alto et orchestre, KV 364. Concertone en do majeur, pour deux violons et orchestre, KV 190. Denon OX-7022-ND [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Gérard Jarry, violin, with Serge Collot, viola, in the 1st work, and with Jean-Jacques Kantorow, violin, in the 2d work; Orchestre Jean-François Paillard; Jean-François Paillard, conductor.
Recorded in the Church of Notre-Dame du Liban, Paris, Nov. 26, 27, and 30, 1974.

1. Violin and viola with orchestra. 2. Concertos (Violins (2)) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Concertone, 2 violins & orchestra, K. 186E (190), C major. [Sound recording] 197-. II. Jarry, Gérard. III. Collot, Serge. IV. Kantorow, Jean Jacques. V. Paillard, Jean François. VI. Orchestre de chambre Jean François Paillard.
[M1040] 78-761538

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, 2 pianos, K. 375a (448) D major]
Sonate in D dur, Werk 448, und Fuge in C moll, Werk 426, für 2 Klaviere zu 4 Händen. Hrsg. von Anton Krause. Leipzig, Breitkopf & Härtel [192-?] Pl. no. V. A. 2425.
parts. 31 cm.
"Edition Breitkopf, Nr. 2425."
1. Sonatas (Pianos (2)) -To 1800. 2. Canons, fugues, etc. (Pianos (2)) —To 1800. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. Fugue, 2 pianos, K. 426, C minor. 192-?
M214.M939 K. 375a M 61-2409
[(M214.1)] [(M214.4)]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Sonata, 2 pianos, K.375a (448) D major] [Sound recording]
Sonata in D major, K.448 (two pianos) Andante con variazioni in G major, K.501 (piano, 4 hands) Sonata in B flat major, K.358 (piano, 4 hands) Sonata in D major, K.381 (piano, 4 hands) Westminster WN 18044. [1951?]
1 disc. 33 1/3 rpm. mono. 12 in.
Paul Badura-Skoda and Joerg Demus, piano.
Program notes by E. T. Canby on container.
1. Sonatas (Pianos (2)) 2. Sonatas (Piano, 4 hands) 3. Piano music (4 hands) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, piano, 4 hands, K.501, G major. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K.186c(358), B♭ major. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K.123a(381), D major. IV. Badura-Skoda, Paul. V. Demus, Jörg, 1928-
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, 2 pianos, K. 375a (448), D major] [Sound recording]
Sonata D-Dur für 2 Klaviere, KV 448. Variationen über "Ah, vous dirai-je, Maman," KV 265. Fantasie d-Moll, KV 397. Andante con variazioni G-Dur, KV 501 (Variazionen für das Klavier auf vier Hände). BASF Harmonia Mundi 20 29093-1. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
The last work for piano, 4 hands.
Jörg Demus, Norman Shetler (1st and last works), Hammerflügeln (built by A. Wister, Vienna, ca. 1785 and ca. 1795)
Recorded in the Kunsthistorisches Museum in der Neuen Hofburg, Vienna.
Program notes by L. Hoffmann-Erbrecht in German and English on container.

1. Sonatas (Pianos (2)) 2. Variations (Piano) 3. Piano music. 4. Variations (Piano, 4 hands) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variationen über Ah, vous dirai-je Maman. [Sound recording] 197-. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 385g (397), D minor. [Sound recording] 197-. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, piano, 4 hands, K. 501, G major. [Sound recording] 197-. IV. Demus, Jörg, 1928- V. Shetler, Norman. VI. Title: Variationen über "Ah, vous dirai-je, Maman."
[M214] 78-762384

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375a (448), D major. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K. 497, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, organ & orchestra, K. 271e (278), C major] [Sound recording]
Kirchensonate C-Dur, KV278 (1771). Litaniae Lauretanae, KV 109, für Solo, Chor, 3 Posaunen, Streicher und B. c. Kirchensonate C-Dur, KV 329. BASF Harmonia Mundi 25 29017-4. [197-?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Haydn, J. Salve Regina, H. XXIIIb, 2.
Ursula Buckel, soprano, Maureen Lehane, alto, Richard van Vrooman, tenor, Eduard Wollitz, bass, Tölzer Knabenchor (2d work); Collegium Aureum, Rolf Reinhardt, conductor; organist in 1st and 3d works unidentified.

Recorded in the Klosterkirche Einsiedeln.
Program notes in German and English on container.
1. Organ with orchestra. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Litanies (Music) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Litaniae Lauretanae, K. 74e (109) [Sound recording] 197-. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, organ & orchestra, K. 317a (329), C major. [Sound recording] 197-. III. Buckel, Ursula. IV. Lehane, Maureen. V. Vrooman, Richard van. VI. Wollitz, Eduard. VII. Reinhardt, Rolf. VIII. Tölzer Knabenchor. IX. Collegium Aureum. X. Title: Litaniae Lauretanae.
[M2020] 78-762653

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K. 19d, C major. 1977
see under

Composizioni facili : per pianoforte a 4 mani.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano, 4 hands, K. 497, F major] [Sound recording]
Sonata in F major for piano duet, KV 497. Sonata in C major for piano duet, KV 521. Sonata in D major for 2 pianos, KV 448. Concerto in E-flat major for 2 pianos and orchestra, KV 365. RCA Red Seal RL 25125. p1978.
2 discs. 33⅓ rpm. stereo. 12 in.
Earl Wild, Zaidee Parkinson, pianos; National Philharmonic Orchestra, Richard Dufallo, conductor (last work)
"Recorded at Kingsway Hall, London, November 1975."
In container; manual sequence.

1. Sonatas (Piano, 4 hands) 2. Sonatas (Pianos (2)) 3. Concertos (Pianos (2)) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1701. Sonata, piano, 4 hands, K. 521, C major. [Sound recording] 1978. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375a (448), D major. [Sound recording] 1978. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, 2 pianos, K. 316a (365), E♭ major. [Sound recording] 1978. IV. Wild, Earl. V. Parkinson, Zaidee. VI. Dufallo, Richard. VII. National Philharmonic Orchestra, London.
[M202] 78-761671

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K. 521, C major. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K. 497, F major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 189f (281), B♭ major. Sound recording. 1975
see under

Larry M. Graham, lauréat du Concours musical 1975 reine Elisabeth. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonata, piano K. 300d (310), A minor] [Sound recording]
Piano sonata no. 8 in A minor, K. 310. Rondo no. 2 in A minor, K. 511. Piano sonata no. 12 in F major, K. 332. Piano sonata no. 16 in B flat major, K. 570. Angel Records GR 2138. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
At head of title: Artur Schnabel plays W. Mozart.
Artur Schnabel, piano.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([3] p.) inserted in container.

1. Sonatas (Piano) 2. Rondos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 511, A minor. [Sound recording] 197-. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1701. Sonata, piano, K. 300k (332), F major. [Sound recording] 197-. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 570, B♭ major. [Sound recording] 197-. IV. Schnabel, Artur, 1882-1951. V. Title: Artur Schnabel plays W. Mozart.
[M22] 78-760700

ozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300d (310), A minor. Sound recording. 197-
see under

Rudol'f Kerer, fortepiano. (Sound recording)

ozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300d (310), A minor. Sound recording. 1977
see under

Rosita Renard (at) Carnegie Hall, January 19, 1949. (Sound recording)

ozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300h (330), C major. Sound recording.
see under

Hommage à Clara Haskil. (Sound recording)

ozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300 i (331), A major. Allegretto alla turca. Sound recording. 1978
see under

Concert encores. (Sound recording)

Historic Flemish harpsichords. (Sound recording)

ozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300i (331), A major. Andante grazioso
see under

Reger, Max, 1873-1916. Variation und Fuge über ein Thema von J. A. Hiller, op. 100. (Sound recording)

ozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300k (332), F major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano K. 300d (310), A minor. (Sound recording)

ozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300k (332). F major. Sound recording. 1978
see under

Concert favorites. (Sound recording)

ozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 570, B♭ major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, K. 300d (310), A minor. (Sound recording)

art, Johann Chrysostom Wolfgang Amadeus, 756-1791.
onata, piano, no. 8
see his
onata, piano, K.300d (310) A minor.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Sonata, violin & piano, K.300c(304), E minor] [Sound recording]
Sonatas for piano and violin. Decca DL 9886. [195-]
1 disc. 33 1/3 rpm. mono. 12 in. (Decca gold label series)
Wolfgang Schneiderhan, violin; Carl Seemann, piano.
"Recorded in Europe by Deutsche Grammophon."

Program notes by Egon Kenton on container.
CONTENTS: Sonata in E minor, K.304.- Sonata in G major, K.301.- Sonata in E flat major, K.380.
1. Sonatas (Violin and piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K.293a(301), G major. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, violin & piano, K.374f(380), E♭ major. III. Schneiderhan, Wolfgang, 1915- IV. Seemann, Carl, 1910-
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano]
Klaviersonaten / W. A. Mozart ; nach eigenschriften, Abschriften den Erstausgaben und alten Drucken hrsg. von Ernst Herttrich ; Fingersatz von Hans-Martin Theopold. — Neuausg. — München : G. Henle Verlag, [c1977]
2 v. : port. ; 31 cm.
Pref. in German, English, and French.
1. Sonatas (Piano) I. Herttrich, Ernst, 1942- II. Theopold, Hans-Martin.
M23.M939H5 78-771328

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano] [Sound recording]
Les sonates pour piano. Denon OX 7051-7058 ND. [197-]
8 discs. 33⅓ rpm. stereo. 12 in.
Maria João Pires, piano.
Recorded in the Salle Ino, Tokyo, Jan. and Feb. 1974.
Includes 2 fantasies (K. 397 and 475) and 2 rondos (K. 511 and 485).

1. Sonatas (Piano) 2. Piano music. 3. Rondos (Piano) I. Pires, Maria João. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 385g (397), D minor. [Sound recording] 197-. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K. 475, C minor. [Sound recording] 197-. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 511, A minor. [Sound recording] 197-. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K. 485, D major. [Sound recording] 197-.
[M23] 78-761612

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, piano, K. 10-15] [Sound recording]
6 sonatas for flute and piano, K. 10-15. Andante and allegretto, K. 404. Deutsche Grammophon MG 2487. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
The 1st 6 works are accompanied keyboard sonatas, with acc. for violin or flute and violoncello ad lib.
Aurèle Nicolet, flute ; Michio Kobayashi, piano.
Last work, originally for violin and piano.
Durations on container.

Program notes by the pianist in Japanese on container, continued on insert ([1] leaf)
1. Sonatas (Flute and piano) 2. Flute and piano music. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante und Allegretto, violin & piano, K. 385d (404), C major. [Sound recording] 1977. II. Nicolet, Aurèle. III. Kobayashi, Michio.
[M241] 78-761057

·Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Sonatas, violin & piano]
Sonaten für Klavier und Violine / W.A. Mozart ; nach Eigenschriften und Erstausg. hrsg. von Ernst Fritz Schmid ; Fingersatz und Strichbezeichnung von Walther Lampe und Karl Röhrig. -- Urtext. -- München : G. Henle Verlag, [pref. 1969 c1956-
score (v. ; facsim.) and part with each v.

1. Sonatas (Violin and piano)

CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections] [Sound recording]
Sonatas for piano and violin. London CSA 2243-2245 (CS 6971-6976). [1976-77] p1975.
6 discs. 33⅓ rpm. stereo. 12 in.
Szymon Goldberg, violin; Radu Lupu, piano.
Recorded in Kingsway Hall, London.
Durations on labels.
In 3 containers.
Automatic sequence.
Program notes by M. Flothuis ([2] p. ports.) laid in each container.

CONTENTS: v. 1. K. 306, D major. K. 481, E♭ major. K. 376, F major. K. 303, C major. K. 454, B♭ major.—v. 2. K. 380, E♭ major. K. 304, E minor. K. 305, A major. K. 301, G major. K. 378, E♭ major. K. 296, C major. K. 302, E♭ major.—v. 3. K. 379, G major. K. 547, F major. K. 377, F major. K. 526, A major.
1. Sonatas (Violin and piano) I. Goldberg, Szymon, 1909- II. Lupu, Radu, 1945-
[M219] 76-750341

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections] [Sound recording]
Sonatas for piano and violin. Denon OX 7081, ND. [p1977-
discs. 33⅓ rpm. stereo. 12 in.
Jean Jacques Kantorow, violin; Alain Planès, piano.
Recorded at the Église Notre-Dame des Roses, Grisy-Suisnes, v. 1: July 3-6, 1976.
CONTENTS: v. 1. K. 317d (378), B♭ major. K. 374d (376), F major. K. 374e (377), F major.
1. Sonatas (Violin and piano) I. Kantorow, Jean Jacques. II. Planès, Alain.
[M219] 78-761519

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections] [Sound recording]
Violin sonatas. Musical Heritage Society MHS 3475-3480. [1977]
6 discs. 33⅓ rpm. stereo. 12 in. (MHS prestige series)
Oscar Shumsky, violin; Artur Balsam, piano.
Durations in program notes.
In container.
Program notes by D. Nimetz and biographical notes on the performers ([7] p. ill.) laid in.
Contains the sonatas from K. 301-547, Twelve variations on "La bergère Célimene," K. 359, and Six variations on "Hélas, j'ai perdu mon amant," K. 360

1. Sonatas (Violin and piano) 2. Variations (Violin and piano) I. Shumsky, Oscar. II. Balsam, Artur, 1906- III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variationen über La bergère Célimène. [Sound recording] 1977. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variationen über Hélas, j'ai perdu mon amant. [Sound recording] 1977.
[M219] 77-750397

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonatas, violin & piano. Selections] [Sound recording]
Sonatas for piano and violin. Philips 6599 804-6599 805. [1977?]
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Arthur Grumiaux, violin; Clara Haskil, piano.
Durations on labels.
In container.
Program notes in German, English, and French on container.
CONTENTS: B-Dur, KV 378.—E-Moll, KV 304.—F-Dur, KV 376.—G-Dur, KV 301.—B-Dur, KV 454.—A-Dur, KV 526.
1. Sonatas (Violin and piano) I. Grumiaux, Arthur. II. Haskil, Clara.
[M218] 78-761742

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Sonaten-Satz, violin & piano, K. 385f (396), C minor; arr.] [Sound recording]
Fantasi c-moll, K. 396 (1782). Bis LP-36. [1976]
on side A of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Beethoven, L. van. Sonata, piano, no. 22, op. 54, F major.—Haydn, J. Sonata, piano, no. 12, A major.—Larsson, L. E. V. Concertino, piano & string orchestra, op. 45, no. 12.
Hans Pålsson, piano.
Mozart's fragment completed and arr. for piano by Stadler.
Recorded Apr. 11, 1976, in Necka Aula, Necka, Sweden.
Duration: 8 min., 28 sec.
Program notes by P. Skans in Swedish and German with English translation by W. Jewson and notes on the performers in Swedish, English, and German on container.
1. Piano music. Arranged. I. Pålsson, Hans.
[M38] 77-762588

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Songs. Selections] [Sound recording]
Songs of Mozart. Columbia ML 4365. [195-]
on side one of 1 disc. 33 1/3 rpm. mono. 12 in. (Columbia masterworks)
With: Schubert, F. Songs. Selections.
Genevieve Warner, soprano; Franz Rupp, piano.
Program notes on container.
CONTENTS: Dans une bois solitaire (K.308)

--Das Lied der Trennung (K.519)--Als Louise die Briefe ihres ungetreuen Liebhabers verbrannte (K.520)--Abendempfindung (K.523) --Das Vielonen (K.476)--An Chloe (K.524)
1. Songs (High voice) with piano. I. Warner, Genevieve. II. Rupp, Franz, musician.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lo sposo deluso. Sound recording. 1975
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Der Schauspieldirektor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Svad'ba Figaro
see his
Le nozze di Figaro.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections] [Sound recording]
Early symphonies. Vox SVBX 5118-5121. [1965-70]
12 discs. 33⅓ rpm. stereo. 12 in.
Mainz Chamber Orchestra; Günter Kehr, conductor.
In 4 containers; manual sequence.
Durations on labels; program notes by J. Lyons and E. F. Kenton laid in.
CONTENTS: v. 1. No. 18-25 and K. 161, K. 163.—v. 2. No. 1, 4-10 and K. 45a, K. 45b, K. 75, K. 76.—v. 3. No. 26-34.—v. 4. No. 11-17 and K. 81, K. 95, K. 96, K. 97.
1. Symphonies. I. Kehr, Günter, 1920- II. Mainzer Kammerorchester.
[M1001] R 65-2706

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections] [Sound recording]
Symphonie in D-Dur, KV 45. Symphonie in D-Dur, KV 48. Symphonie in G-Dur, KV 110. Symphonie in C-Dur, KV 73. Symphonie in F-Dur, KV 112. Discophilia OAA-101. [1975?]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Otto Ackermann Edition, 2)
With: Abel, K. F. Symphony, op. 7, no. 6, Eb major.
Niederländisches Philharmonisches Orchester; Otto Ackermann, conductor.
"In Zusammenarbeit mit dem Otto-Ackermann-Archiv e. V."
Historical recordings of Dec. 10-11, 1952.
Durations with biographical notes on the conductor in German on container.
1. Symphonies. I. Ackermann, Otto, 1909-1960. II. Netherlands Philharmonic Orchestra. III. Series: Otto Ackermann Edition. [Sound recording] 2.
[M1001] 78-760520

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphonies. Selections] [Sound recording]
Sinfonie Nr. 20 in D-Dur KV 133. Sinfonie Nr. 21 in A-Dur KV 134. Sinfonie Nr. 23 in D-Dur KV 181. Sinfonie Nr. 25 in g-Moll KV 183. Discophilia OAA-105. [1975?]
1 disc. 33⅓ rpm. stereo. 12 in. (Otto Ackermann Edition, 6)
Niederländisches Philharmonisches Orchester, Hilversum; Otto Ackermann, conductor.
Recorded Sept. 16-17, 1953.
Durations with biographical notes on the conductor in German on container.
1. Symphonies. I. Ackermann, Otto, 1909-1960. II. Netherlands Philharmonic Orchester. III. Series: Otto Ackermann Edition. [Sound recording] 6.
[M1001] 78-760513
rev

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 112, F major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimenti, K. 125a-125c (136-138) (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Symphony, K. 173e (200), C major
see his
Symphony, K 189k (200), C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 183, G minor] [Sound recording]
Symphony no. 25 in G minor, K. 183. Symphony no. 29 in A major, K. 201. Decca SXL 6879. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
English Chamber Orchestra; Benjamin Britten, conductor.
Recorded Sept. and Feb. 1971 in the Maltings, Snape.
Durations: ca. 24 min.; ca. 25 min.
Program notes in English by H. Ottaway with French and German translations on container.
1. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. [Sound recording] 1978. II. Britten, Benjamin, 1913-1976. III. English Chamber Orchestra.
[M1001] 78-762436

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 186a (201), A major] [Sound recording]
Sinfonie Nr. 29 A-Dur KV 201. Sinfonie Nr. 38 D-Dur KV 504, "Prager." EMI 1 C 037 00 653. p1960.
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's name on container covered by label: Odeon.
Berliner Philharmoniker (1st work); Philharmonia Orchestra London (2d work); Herbert von Karajan, conductor (both works)
Program notes in German and English on container.
1. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. [Sound recording] 1960. II. Karajan, Herbert von. III. Berliner Philharmonisches Orchester. IV. Philharmonia Orchestra, London.
[M1001] 78-760969

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 186a (201), A major] [Sound recording]
Symphonie Nr. 29 A-Dur, KV 201. Konzert für Klavier und Orchester Nr. 20 d-Moll, KV 466. Deutsche Grammophon 2535 708. [1977] p 1956, p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 2, v. 1) (Dokumente)
Clara Haskil, piano (in 2d work); RIAS-Symphonie Orchester Berlin, Ferenc Fricsay, conductor.
The 1st work recorded Sept. 30-Oct. 1, 1955; the 2d Jan. 11, 1954 from a broadcast of RIAS, Berlin.
Durations: ca. 23 min.; ca. 29 min.
Biographical notes on the conductor by W. Oehlmann and notes by the conductor on Mozart and Haskil in German on container.
1. Symphonies. 2. Concertos (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 466, D minor. [Sound recording] 1977. II. Haskil, Clara. III. Fricsay, Ferenc. IV. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. V. Series: Fricsay Edition. [Sound recording] Ser. 2, v. 1. VI. Series: Dokumente (Hamburg). [Sound recording]
[M1001] 78-762773

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 183, G minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 189k (200), C major. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Idomeneo. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Symphony, K. 200, C major
see his
Symphony, K. 189k (200), C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 319, Bb major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 550, G minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, Symphony, K. 385, D major. Phonodisc. 1958
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 271H (287), Bb major. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major] [Sound recording]
Antonia Brico conducting the Mostly Mozart Festival Orchestra. Columbia M 33888. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Durations and biographical notes on the conductor, in part by J. Collins, on container.
CONTENTS: Symphony no. 35 in D major, K. 385, "Haffner."—Overture to The marriage of Figaro, K. 492.—Overture to The magic flute, K. 620.—Overture to Don Giovanni, K. 527.
1. Symphonies—To 1800. 2. Overtures—To 1800. I. Brico, Antonia. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Le nozze di Figaro. Overture. [Sound recording] 1976. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Overture. [Sound recording] 1976. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Don Giovanni. Overture. [Sound recording] 1976. V. Mostly Mozart Festival Orchestra. VI. Title.
[M1001] 75-750781

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. [Sound recording] 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 491, C minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 385, D major] [Sound recording]
Symphonie Nr. 35 D-Dur, KV 385 "Haffner-Symphonie." Symphonie Nr. 41 C-Dur, KV 551 "Jupiter-Symphonie." Deutsche Grammophon 2535 709. [1977] p1953, p1956.
1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 2, v. 2) (Dokumente)
RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
The 1st work recorded Sept. 12, 1952; the 2d Sept. 9-11, 1953.
Durations: ca. 21 min.; ca. 26 min.
Biographical notes on the conductor by W. Oehlmann and notes by the conductor on his career and on Mozart in German on container.
1. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. [Sound recording] 1977. II. Fricsay, Ferenc. III. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. IV. Title: Haffner-Symphonie. V. Title: Jupiter-Symphonie. VI. Series: Friesay Edition. [Sound recording] Ser. 2, v. 2. VII. Series: Dokumente (Hamburg). [Sound recording]
[M1001] 78-762783

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. Sound recording. 1960
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 186a (201), A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 504, D major] [Sound recording]
Symphony no. 38 in D major, K. 504, Prague. Symphony no. 41 in C major, K. 551, Jupiter. Angel records GR-2019. [197-?]
1 disc. 33⅓ rpm. mono. 12 in. (Great recordings of the century)
Additional no. on label: COLH-37.
Vienna Philharmonic Orchestra; Bruno Walter, conductor.
Recorded Dec. 1936 and Jan. 1938.
"Mfd. under licence by Toshiba-EMI Ltd. in Japan."
Program notes in Japanese ([4] p. port.) inserted in container.
1. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. [Sound recording] 197-. II. Walter, Bruno, 1876-1962. III. Wiener Philharmoniker.
[M1001] 78-761069

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor] [Sound recording]
Sinfonie g-Moll, KV 550. Sinfonie B-Dur, KV 319. BASF Harmonia Mundi 20 21511-3. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Collegium Aureum; performed on original instruments.
Recorded in the Cedernsaal, Schloss Kirchheim, Schwaben.
Durations: 27 min., 50 sec.; 22 min., 3 sec.
Program notes by K. Schumann in German, English, and French on container.
1. Symphonies. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 319, Bb major. [Sound recording] 197-. II. Collegium Aureum.
[M1001] 78-762385

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor] [Sound recording]
Symphony no. 40 in G minor, K. 550. London R 23232. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Treasury series)
With: Beethoven, L. van. Symphony no. 5, op. 67, C minor.
London Philharmonic Orchestra; Erich Kleiber, conductor.
Program notes on container.
1. Symphonies. I. Kleiber, Erich, 1890-1956. II. London Philharmonic Orchestra.
[M1001] 77-761192

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Symphony, K. 550, G minor] [Sound recording]
Symphony no. 40 in G minor, K. 550. Serenade no. 13 in G for strings, K. 525, "Eine kleine Nachtmusik." Decca SXL 6844. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Israel Philharmonic Orchestra; Zubin Mehta, conductor.
Recorded Feb. 1977 in the Mann Auditorium, Tel Aviv.
Durations: ca. 27 min.; ca. 21 min.
Program notes in English by J. Brand with French and German translations on container.
Also issued in cassette: KSXC 6844.
1. Symphonies. 2. Suites (String orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1755-1791. Eine kleine Nachtmusik. [Sound recording] 1978. II. Mehta, Zubin. III. Israel Philharmonic Orchestra. IV. Title: Eine kleine Nachtmusik.
[M1001] 78-762678

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. Sound recording. 197-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 504, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 551, C major. [Sound recording] 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
[Symphony, K. 551, C major; arr.]
Sinfonie in C [mit der Fuge : op. 38] / von W.A. Mozart ; [eing. f. 2 Pfte zu 8 Händen v. Beutel von Lattenberg]. -- [Leipzig : F. Hofmeister, between 1845 and 1852]
2 parts.

Caption title.
2 players per part.

1. Symphonies arranged for piano (Pianos (2), 8 hands)
CaOTU

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Symphony, no. 28, in C major, K. 200
see his
Symphony, K. 189k (200), C major.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Thamos, König in Ägypten; [Sound recording]
Thomas, König in Ägypten, K. 345. Turnabout QTV 34679. [p1977]
1 disc. 33⅓ rpm. quad. 12 in.
"Entr'actes and choruses for Gebler's drama Thomas, king of Egypt."
Charlotte Lehmann, soprano; Rose Scheible, alto; Oly Pfaff, tenor; Bruce Abel, bass; Heilbronn Vocal Ensemble; Württemberg Chamber Orchestra, Heilbronn; Jörg Faerber, conductor.
Duration: ca. 41 min.
Program notes on container.
1. Music, Incidental. I. Lehmann, Charlotte, soprano. II. Scheible, Rose. III. Pfaff, Oly. IV. Abel, Bruce. V. Faerber, Jörg, 1929- VI. Heilbronn Vocal Ensemble. VII. Württembergisches Kammerorchester. VIII. Title.
[M1510] 78-760078

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Tränen vom Freund getrocknet
see his
Don Giovanni. Il mio tesoro.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Trio, piano & strings, K.502, B♭ major] [Sound recording]
Trio no.2 in B flat major, K.502, for violin, cello and piano. Trio no.4 in C major, K.548, for violin, cello and piano. Decca DL 9722. [195-]
1 disc. 33 1/3 rpm. mono. 12 in. (Gold label series)
Szymon Goldberg, violin; Joanna Graudan, piano; Nikolai Graudan, violoncello.
Program notes on container.
1. Piano trios. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Trio, piano & strings, K.548, C major. II. Goldberg, Szymon, 1909- III. Grauden, Nikolaĭ. IV. Graudan, Joanna.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Trios, piano & strings. Selections] [Sound recording]
The complete piano works of W. A. Mozart: chamber works with piano. Haydn Society HS 9001-9003. [195-]
3 discs 33 1/3 rpm. mono. 12 in.
Title from containers.
Lili Kraus, piano; Willi Boskovsky, violin; and Nikolaus Huehner, violoncello.
In 3 containers.
Program notes by Joseph Braunstein on containers.
CONTENTS: v.1: Trio in G major, KV.496. Trio in B flat major, KV.502.--v.2: Trio no.4 in C major, K.548.--Trio no.3 in E major, K.542. Trio no.4 in G major, K.564. Trio no.6 in B flat major, K.254.
1. Piano trios. I. Kraus, Lili, 1908- II. Boskovsky, Willi. III. Hübner, Nikolaus.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Trios, piano & strings. Selections] [Sound recording]
Trios for pianoforte, violin and cello. Peiod SPLP 521-523. [195-]
3 discs. 33 1/3 rpm. mono. 12 in.
Title from containers.
Agi Jambor, piano; Victor Aitay, violin; Janos Starker, violoncello.
In 3 containers.
Manual sequence.
Program notes on containers.
CONTENTS: v.1. No.3, E major. No.5, G major. --v.2. No.2, B♭ major. No.4, C major.--v.3. No.1, G major. No.6, B♭ major.
1. Piano trios. I. Aitay, Victor. II. Starker, Janos. III. Jambor, Agi.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Über alles bleibst du teuer
see his
Don Giovanni. Non mie dir.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
A varázsfulova
see his
Die Zauberflöte.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variationen über Ah, vous dirai-je Maman. [Sound recording] 197-

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, 2 pianos, K. 375a (448), D major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Variationen über Ah, vous dirai-je maman; arr.]
Variations on Ah, vous dirai-je maman. Arr. for piano and orchestra, with a solo cadenza, by Donald Waxman. New York, Galaxy Music Corp. [1961]
score (24 p.) 31 cm.
Cover title.
Arranger's reduction for 2 pianos.
1. Variations (Piano with chamber orchestra), Arranged—2-piano scores. 2. Children's songs, French (Instrumental settings) I. Ah! vous dirai-je, maman (Melody) II. Waxman, Donald. III. Title.
M1011.M93 K.300e M 61-1214
[(M215.3)] [M1731] [(M5120)]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Variationen über einen Menuett von Duport]
Nine variations on the Minuet of Mr. Duport. Edited by Adam Carse. Composed ... 1789. [London, Augener, 1952]
12 p. 32 cm.
Caption title.
For piano.
The theme is that of the Minuet of J. P. Duport's Sonata for violoncello and continuo, op. 4, no. 6. Cf. Köchel. Chron.-them. Verz., 6. Aufl.
1. Variations (Piano)—To 1800. I. Duport, Jean Pierre, 1741-1818. Sonata, violoncello & continuo, op. 4, no. 6, D major. Minuetto. II. Title: Variations on the Minuet of Mr. Duport.
M27.M M 57-1292

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variationen über Hélas, j'ai perdu mon amant. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sonatas, violin & piano. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Variationen über La bergère Célimene. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Sonatas, violin & piano. Selections. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Venite populi]
Venite populi : Offertorium de venerabili sacramento : für zwei vierstimmige Chöre, zwei Violinen ad libitum und Generalbass, KV 260 (248a) / Wolfgang Amadeus Mozart ; hrsg. von Klaus Hofmann. — Neuhausen-Stuttgart : Hänssler-Verlag, [c1977]
score (32 p.) ; 30 cm. — (Archiv der Gächinger Kantorei)
"Hänssler-Edition 21.001/01."
Chorus: SATB, SATB.
Latin words; also printed as text with German and English translations: p. [5]
Figured bass realized for organ.

Edited from the autograph ms. in the Österreichische Nationalbibliothek, Vienna (Shelf no.: Hs. 18975 M. S.) and the original parts in the Erzbischöfliches Konsistorialarchiv, Salzburg.
Pref. in German and English: p. [2-5]
1. Choruses, Sacred (Mixed voices, 8 parts) with continuo. 2. Choruses, Sacred (Mixed voices) with instrumental ensemble — Scores. 3. Offertories (Music) I. Hofmann, Klaus, fl. 1972- II. Title. III. Series: Gächinger Kantorei. Archiv der Gächinger Kantorei.
M2072.6.M 78-771466
[M2021]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Venti, fulgura, procellae. Piano-vocal score Latin]
Motetto : Venti, fulgura, procellae : für Sopran und Orchester, KV deest / W. A. Mozart? ; Ausgabe für Gesang und Klavier [von] Karl Trötzmüller. -- Erstdruck / [hrsg. von] Carl de Nys. -- Wien : Verlag Doblinger, c1972.
28 p. ; 30 cm. -- (Diletto musicale ; Nr. 567)
Edited from the ms. in the Library of Brno University, Czechoslovakia.
Pref. in German and English.
1. Solo cantatas, Sacred (High voice)--To 1800 --Vocal scores with piano. I. Title: Venti, fulgura, procellae. II. Series.
NcU

Mozart, Johann Chrysotom Wolfgang Amadeus, 1756-1791.
[Vesperae de Dominica] [Sound recording]
Vesperae de Dominica, K. 321. Concert Hall CHS-1083. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in. (Gold label series)
Maria Stader, soprano; Lore Fischer, contralto; Ernst Haefliger, tenor; Hermann Schey, bass; Reinhart Chorus of Zurich; Winterthur Mixed Chorus; Winterthur Symphony Orchestra; Walter Reinhart, conductor.
Sung in Latin.
Program notes by Richard Strunsky and Latin text on container.
1. Choruses, Sacred (Mixed voices) with orchestra. 2. Vespers (Music) I. Stader, Maria, 1918- II. Fischer, Lore. III. Häfliger, Ernst. IV. Schey, Herman. V. Reinhart Chorus of Zurich. VI. Winterthur Mixed Chorus. VII. Stadtorchester, Winterthur. VIII. Reinhart, Walther, 1886- IX. Title.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae de Dominica. Sound recording. 1978
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae solennes de confessore. Sound recording. 1973
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperæ solennes de confessore. [Sound recording] 1974
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae solennes de confessore. Latin. Sound recording. 1975
see under

50 [i.e. Fünfzig] Jahre Wiener Sängerknaben. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae solennes de confessore. Latin. Sound recording. 1977
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Vesperae solennes de confessore. Laudate Dominum. Sound recording. 197-
see under

Erna Berger. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
Violin sonatas.

For collections beginning with this title see his

Works, violin & piano. Selections.

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works. Selections] [Sound recording]
Mozart à Paris. Angel EAC 30122-30123
[19
discs. 33⅓ rpm. mono. 12 in. (An Angel treasury series)
Various soloists, principally with Orchestre de chambre Fernand Oubradous; Fernand Oubradous, conductor.
Vols. recorded in 1955.
Durations and program notes in Japanese on containers.
CONTENTS:
—v. 3. Concerto for harpsichord and violin (unfinished), K. supp. 56. Sonatas for violin and harpsichord, K. 6-9. Kyrie, K. 33.—v. 4. Sinfonia concertante in E flat major, K. 297b. Grand overture in B flat major, K. 311a.
1. Instrumental music. 2. Sacred quartets with string orchestra. 3. Kyrie eleison (Music) I. Oubradous, Fernand. II. Orchestre de chambre Fernand Oubradous. III. Title.
[M4] 78-760051

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works. Selections] [Sound recording]
Masonic music (complete) Vox PL6540. [1950?]
2 discs. 33 1/3 rpm. mono. 12 in.
Hugues Cuenod, tenor; Gerard Souzay, baritone; Hélène Salomé, piano; Chorus of the Mulhouse Oratorio Society; Pro Musica Orchestra; Hewitt Chamber Orchestra; Joseph V. Meyer, conductor; additional musicians listed on container.
"All the works that Mozart composed for his lodge."
Recorded in France.
In container; automatic sequence.
Program notes by Charles Stanley, and texts in German with English translations on container.
CONTENTS: O heiliges Band, K.148 (K.125h)- Adagio in canon, F major, K.410 (K.484d)- Adagio, F major [i.e. B♭ major] K.411 (K.440a)- Dir, Seele des Weltalls, K.429 (K.468a)- Gesellenreise (Die ihr einem neuen Grade), K.468.- Die Maurerfreude (Sehen, wie dem starren Forscherauge), K.471.- Ode funebre (Maurerische Trauermusik), K.477.- Zerfliesset heut', geliebte Brueder, K.483.- Ihr, unsre neuen Lieter, K.484.- Die ihr des unermesslichen Weltalls, K.619.- Eine kleine Freimaurerkantate.- Lasst uns mit verschlung' nen Haenden.
1. Vocal music. 2. Instrumental music. 3. Cantatas, Secular. 4. Funeral music. 5. Freemasons--Songs and music. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. O heiliges Band, K.125h. German. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, 2 basset horns & bassoon, K.484d (410) F major. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, 2 clarinets & 3 basset horns, K.440a (411) B♭ major. IV. Mozart, Johann Chrysotom Wolfgang Amadeus, 1756-1791. Dir, Seele des Weltalls, K.468a. German. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die ihe einem neuen Grade, K.468. German. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sehen, wie dem starren Forscherauge, K.471. German. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Maurerische Trauermusik. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Zerfliesset heut', geliebt Brüder, K.483. German. IX. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ihr unsre neuen Leiter, K.484. German. X. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die ihr des unermesslichen Weltalls Schöpfer ehrt. German. XI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Freimaurerkantate. XII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Maurergesang. XIII. Cuénod, Hugues. XIV. Souzay, Gérard, 1918- XV. Salome, Hélène. XVI. Oratorio Chorus of Mulhouse. XVII. Hewitt Chamber Orchestra. XVIII. Meyer, J. V. XIX. Title.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works. Selections] [Sound recording]
Mozart edition. Philips
6747 378
6747 384
6747 387
[1977-
discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Various soloists and ensembles.
Durations on labels.
In containers.
Program notes in German, English, and French and texts of vocal works with translations in containers.
CONTENTS:
—v. 5. The serenades and divertimenti.
—v. 11. Sacred music & organ music.
—v. 14. The German Singspiel.
1. Vocal music. 2. Instrumental music. I. Title.
[M4] 78-760174

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works. Selections] [Sound recording]
The many sides of Mozart. Limited ed. Sine Qua Non MS 5008. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 8)
Title from container.
Various soloists and ensembles.
In container; manual sequence.
Program notes (3 p.) laid in.
CONTENTS: Symphony no. 41 in C major, K. 551 (Jupiter)—Concerto for piano & orchestra no. 21 in C major, K. 467.—Mass in C major, K. 317 (Coronation)—Concerto for horn and orchestra, no. 2. in E-flat, K. 417.—Overtures: La clemenza di Tito; La finta giardiniera; The marriage of Figaro.—Serenade in G major, K. 525 (Eine kleine Nachtmusik)—Piano sonata no. 11 in A major, K. 331.—12 variations on Ah, vous dirai-je, maman, K. 265 [for piano]—String quartet no. 17 in B-flat major, K. 458 (The hunt)—Quintet for clarinet and strings in A major, K. 581.
1. Orchestral music. 2. Masses. 3. Piano music. 4. Chamber music. I. Title. II. Series: Masterpiece series. [Sound recording] v. 8.
[M4] 77-751127

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works, instrumental. Selections] [Sound recording]
Mozart miniatures. Baroque Records BU-1842. [1964]
1 disc. 33 1/3 rpm. mono. 12 in. (Old world masters)
Title from container.
Haydn Sinfonietta; Marcel Bernard, conductor.
Durations given.
Program notes on container.
CONTENTS: March, orchestra, K.320a, no.1 (335, no.1) D major.- March, orchestra, K.167b (189) D major.- Divertimento, K.113, E♭ major.- Contretänze, K.603.- Symphony, K.161a (184) E♭ major.- Adagio from Serenade no.10 in B♭, K.361.
1. Dance music. 2. Marches (Orchestra) 3. Suites (Orchestra) 4. Orchestral music. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. March, orchestra, K.320a, no.1 (335, no.1) D major. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. March, orchestra, K.167b (189) D major. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K.113, E♭ major. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, Contretänze, K.603. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K.161a (184) E♭ major. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K.370a (361) B major. Adagio. VII. Haydn Sinfonietta. VIII. Bernard, Marcel. I. IX. Title. X. Series.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works, instrumental. Selections] [Sound recording]
Менуэты, контрадансы, марши. Три дивертимента, для струнных. Аллегро, ре мажор. Концертная симфония, для гобоя, кларнета, фагота, валторны, и оркестра. Мелодия. [197-?] Matrix no. C 10 05927-C 10 05932.
3 discs. 33⅓ rpm. stereo. 12 in.
Kamernyĭ orkestr; Lev Markiz, conductor.
In container; manual sequence; program notes by G. Zhdanova (2 p.) laid in.
1. Instrumental music. I. Markiz, L.
Title romanized: Menuéty, kontradansy, marshi.
[M4] 78-761178

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works, orchestra. Selections] [Sound recording]
Mozart gems; a delightful collection of marches, minuets and dances. Baroque Records BU 1813. [1963]
1 disc. 33 1/3 rpm. mono. 12 in. (Old world masters)
Title from container.
The Haydn Sinfonietta.
Durations given.
Program notes on container.
CONTENTS: Three German dances, K.605.--Six German dances, K.509.--The thunderstorm, K.534.--Three marches, K.408, nos.1-2-3.--Two minuets with contra dances, K.453.--March in D, K.215.--March in D, K.237.
1. Orchestral music. 2. Marches (Orchestra) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K.605. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Deutsche Tänze, orchestra, K.509. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Contretanz, K.534. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Marches, orchestra, K.383e (408) V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Minuets, orchestra, K.463. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. March, orchestra, K.213b (215) D major. VII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. March, orchestra, K.189c (237) D major. VIII. Haydn Sinfonietta. IX. Title.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works, piano] [Sound recording]
Opera per pianoforte. EMI Discoteca Classica 3C 153-00997M - 3C 153-01007M. [1976?]
11 discs. 33 1/3 rpm. mono. 12 in. (Walter Gieseking, v.2)
Title from container.
Walter Gieseking, piano.
In 3 containers.
Manual sequence.

(Continued on next page)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works, piano] [Sound recording] 1976?
(Continued)

Program notes by M. Bortolotto and W. Glock in English and Italian (18 p., 34 p. illus.) laid in containers of [v.1] and [2].
CONTENTS: [v.1] K.1-5, 94, 24, 25, 180, 570, 616, 356, 282, 399, 265, 331, 355, 236, 397, 310, 179, 280, 540, 54, 453a, 333, 353, 475, 457.- [v.2] K.279, 613, 311, 394, 284, 401, 533, 494, 312, 281, 573, 574, 547a, 500, 511, 398, 264, 283, 576, 455.- [v.3] K.332, 460, 545, 354, 396, 330,485, 309, 352, 395, 315a, 400, 498a (K.Anh.136), 509.
1. Piano music. I. Gieseking, Walter, 1895-1956. II. Series.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections]
Quaderno musicale londinese = London musical notebook = Londoner Notenbuch : 39 piccoli pezzi per pianoforte / W. A. Mozart ; [rev. di] Riccardo Risaliti. — [Milano] : Ricordi, [1975]
51 p. ; 32 cm.
Contains K. 15a–qq.
1. Piano music. I. Risaliti, Riccardo. II. Title. III. Title: London musical notebook. IV. Title: Londoner Notenbuch.
M22.M93R6 77–771914

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections]
Selected works : for piano solo / Mozart : compiled by Margaret Gresh. — New York : G. Schirmer, c1977.
160 p. ; 30 cm. — (G. Schirmer classic library editions)
$5.95
1. Piano music. I. Gresh, Margaret.
M22.M93G74 77–772111

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works, piano. Selections] [Sound recording]
Rondo in A minor (K.511) Suite in the style of Handel (K.385) Gigue (K.574) Sonata in F major (K.533 & K.494) R-E-B Editions 5. [p1951]
1 disc. 33 1/3 rpm. mono. 12 in.
Charles Rosen, piano.
Recorded in Rowayton, Conn., Dec. 1950.
Program notes by William Flanagan on container.
1. Rondos (Piano) 2. Suites (Piano) 3. Piano music. I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K.511, A minor. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Suite, piano, K.3851(399) III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Gigue, piano, K.574, G major. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Allegro und Andante, piano, K.533. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Rondo, piano, K.494, F major. VI. Rosen, Charles, 1927-
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works, piano. Selections] [Sound recording]
Mozart in Wien. Harmonia Mundi HMSt 530 685. [1964?]
1 disc. 33 1/3 rpm. stereo. 12 in.
(Claviermusik auf Instrumenten der Meister)
Jörg Demus, playing an Anton Walter piano (Vienna, ca.1785)
Recorded May, 1964, at Versailles, Salle du Sacre.
Program notes in German on container.
CONTENTS: Fantasie c-moll KV 396.--Andantino Es-dur KV 236 (Thema der Arie "Non vi turbate, no" aus der Oper "Alceste" von Cr. W. Gluck)--Allemande c-moll und Courante Es-dur aus KV 399.--Menuett D-dur KV 355.--Fantasie c-moll KV 475.--Rondo a-moll KV 511.--Gigue G-dur KV 574.
1. Piano music. 2. Piano music, Arranged. 3. Suites (Piano) I. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonaten-Satz, violin & piano, K.385f (396) C minor; arr. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andantino, piano, K.588h (236) E♭ major. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Suite, piano, K.385i (399) Allemande. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Suite, piano, K.385i (399) Gigue. V. Mozart, Johann Chrysostom Wolfgang Amdeus, 1756-1791. Minuet, piano, K.355, D major. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Fantasia, piano, K.475, C minor. VII. Mozart, Johann Chrysostom Wolfgang Amdeus, 1756-1791. Rondo, piano, K.511, A minor. VIII. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Gigue, piano, K.574, G major. IX. Demus, Jörg, 1928- X. Title. XI. Series.
IU-Mu

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, piano. Selections] [Sound recording]
Klaviersonaten, Fantasien u. a. Harmonia Mundi 1C 151 99 651–1C 151 99 652. p1965.
2 discs. 33⅓ rpm. stereo. 12 in.
Jörg Demus, Hammerflügel (built by A. Walter, Vienna, ca. 1785)
In container; manual sequence.
Program notes by V. Luithlen in German, English, and French on container.

CONTENTS: Mozart in Paris: Sonate A-Dur, KV 331. Sonate C-Dur, KV 330.—Mozart in Wien: Fantasie c-Moll, KV 396. Andantino Es-Dur, KV 236 (Thema der Arie Non vi turbate, no; aus der Oper Alceste von O. W. Gluck). Allemande c-Moll und Courante Es-Dur, aus der Klaviersuite, KV 399. Menuett D-Dur, KV 355. Fantasie c-Moll, KV 475. Rondo a-Moll, KV 511. Gigue G-Dur, KV 574.
1. Piano music. 2. Sonatas (Piano) I. Demus, Jörg, 1928-
[M22] 78–762337

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. Selections. Sound recording. 1976
see under

Demus, Jörg, 1928-
Einführung in die Wiener Klassik. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, piano. Selections. Sound recording. 1977
see under

The Ringve Music-Historic Museum presents Jörg Demus playing 18th century Hammerklaviere. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, violin & orchestra] [Sound recording]
Skladby pro housle a orchestr. Compositions for violin and orchestra. Supraphon 1 10 1521–1 10 1525 H. [p1975]
5 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Josef Suk, violin; other soloists; Prague Chamber Orchestra; Libor Hlaváček, conductor.
In container; manual sequence.
Program notes in Czech by R. Budiš ([8] p. ill.) laid in.
CONTENTS: Concertone G dur pro 2 housle a orchestr, K. 190.—Koncert č. 1 B dur, K. 207.—Koncert č. 2 D dur, K. 211.—Koncert č. 3 G dur, K. 216.—Koncert č. 4 D dur, K. 218.—Koncert č. 5 A dur, K. 219.—Koncert č. 6 Es dur, K. 268.—Koncert č. 7 D dur, K. 271a.—Koncertantní symfonie Es dur pro housle, violu, a orchestr, K. 364.—Adagio E dur, K. 261.—Rondo C dur, K. 373.—Rondo concertante B dur, K. 269.
1. Concertos (Violins (2)) 2. Concertos (Violin) 3. Violin and viola with orchestra. 4. Violin with orchestra. 5. Rondos (Violin with orchestra) I. Suk, Josef. II. Hlaváček, Libor. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concertone, 2 violins & orchestra, K. 186E (190), C major. [Sound recording] 1975. IV. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra. K. 320d (364), E♭ major. [Sound recording] 1975. V. Pražský komorní orchestr.
[M1012] 78–761307

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Works, violin & piano. Selections] [Sound recording]
Violin sonatas. Philips 6775 015 (6575 033–6575 034)–[p1973–
discs. 33⅓ rpm. stereo. 12 in. (Dokument & Meisterwerk)
Title from container of v. 1.
Jaap Schröder, violin; Stanley Hoogland, playing a fortepiano made by Könnicke in 1796.
In containers.
Program notes by J. H. van der Meer and O. von Irmer in German, English, and French ([6] p.) on and bound in container of v. 1.

CONTENTS: 1. Sonata in D, K. 306 (300 l).—Sonata in E flat, K. 26.—Sonata in G, K. 301 (293a)—Sonata in B flat, K. 8.—Six variations in G minor, K. 360 (347b)—Sonata in B flat, K. 454.
1. Sonatas (Violin and piano) 2. Variations (Violin and piano) I. Schröder, Jaap. II. Hoogland, Stanley. III. Series: Dokument & [i. e. und] Meisterwerk. [Sound recording]
[M218] 78–760547

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works, vocal. Selections. Sound recording. 1976
see under

Komm, lieber Mai. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791.
[Works, vocal. Texts. Selections. German & Italian]
Arien, Szenen, Ensembles : Textbuch, italienisch/deutsch / Wolfgang Amadeus Mozart ; wortgetreue deutsche Übersetzungen von Stefan Kunze. — Kassel : Bärenreiter, c1977.
119 p. ; 19 cm. — (Mozarts italienische Texte mit deutscher Übersetzung ; Bd. 3)
ISBN 3-7618-0556-X
1. Vocal music—Texts. I. Kunze, Stefan, 1933- II. Title. III. Series
ML49.M83K8 784'.306 78-354675
78 MARC

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. German] [Sound recording]
Il flauto magico. (Die Zauberflöte) Opera in due atti di Emanuel Schikaneder. Cetra LO 9. p1976.
3 discs. 33⅓ rpm. mono. 12 in. (Opera live)
Irmgard Seefried, Wilma Lipp, sopranos; Anton Dermota, tenor; Erich Kunz, baritone; Josef Greindl, bass; supporting soloists; Coro della Staats-Oper di Vienna; Orchestra filarmonica di Vienna; Wilhelm Furtwängler, conductor; sung in German.
Recorded at the "Festival di Salisburgo-1951."
In container.
Manual sequence.

Notes in Italian on the music by C. Mazzonis and on the cast by A. Nicastro ([2] p.) with Italian libretto, 1976 ed. published by Ricordi, Milano (99 p. 15 cm.) laid in.
1. Operas. I. Schikaneder, Emanuel, 1751–1812. Die Zauberflöte. II. Seefried, Irmgard. III. Lipp, Wilma. IV. Dermota, Anton. V. Kunz, Erich, 1909- VI. Greindl, Josef. VII. Furtwängler, Wilhelm, 1886–1954. VIII. Konzertvereinigung Wiener Staatsoper. IX. Wiener Philharmoniker. X. Salzburg, Festspiele, 1951. XI. Title. XII. Series: Opera live. [Sound recording]
[M1500] 78–760336

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. German] [Sound recording]
Die Zauberflöte; opera tedesca in due atti di E. J. Schikaneder. Cetra LO 44. p1977.
3 discs. 33⅓ rpm. 12 in. (Opera live)
Jarmila Novotná as Pamina; Julie Osváth as Astrifiammante; Dora Komarek as Papagena; Helge Roswaenge as Tamino; Alexander Kipnis as Sarastro; Willi Domgraf-Fassbaender as Papageno; William Wernigk as Monostato; supporting soloists; Orchestra Filarmonico di Vienna; Coro della Staats-Oper di Vienna; Arturo Toscanini, conductor.
Recorded at the Salzburg Festival, July 30, 1937.
In container; manual sequence.
Booklet ([8] p. ill.) laid in.

1. Operas. I. Schikaneder, Emanuel, 1751–1812. Die Zauberflöte. II. Novotná, Jarmila. III. Osváth, Julie. IV. Komarek, Dora. V. Roswenge, Helge Anton, 1897–1972. VI. Kipnis, Alexander, 1896–1978. VII. Domgraf-Fassbaender, Willi. VIII. Wernigk, William. IX. Toscanini, Arturo, 1867–1957. X. Wiener Philharmoniker. XI. Konzertvereinigung Wiener Staatsopernchor. XII. Salzburg. Festspiele, 1937. XIII. Title. XIV. Series: Opera live. [Sound recording]
[M1500] 78–761437

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Selections. Sound recording. 1977
see under

The Great cornerstones of German opera. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
[Die Zauberflöte. Selections; arr.]
The magic flute / W. A. Mozart ; arr. by Joseph Heidenreich for 2 oboes, 2 clarinets, 2 bassoons, 2 horns. — London : Musica Rara, [c1977]
score (2 v.) and parts ; 30 cm.
Cover title.
Opera excerpts.
1. Wind octets (Bassoons (2), clarinets (2), horns (2), oboes (2)), Arranged. 2. Operas—Excerpts, Arranged. I. Heidenreich, Joseph, 1753–1821. II. Title.
M857.M92Z44 77–772098

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflote. Ach, ich fühl's. Sound recording. 197-
see under

Felicie Hüni-Mihacsek. (Sound recording)

Gertrud Bindernagel, Zinaida Jurjewskaja. (Sound recording)

Ria Ginster. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Dies Bildnis ist bezaubernd schön. Sound recording. 1977
see under

Peter Anders, der lyrische Tenor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Ein Mädchen oder Weibchen
see under

A. Ivanov-Kramskoĭ (gitara) (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Hm, hm, hm! Der Arme kann von Strafe sagen. Sound recording. 197-
see under

Ensemble-Aufnahmen. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. In diesen heil'gen Hallen. Sound recording. 197-
see under

Paul Knüpfer, 1865-1920. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. O Isis und Osiris, schenket der Weisheit dem neuen Paar. Sound recording. 197-
see under

Paul Knüpfer, 1865-1920. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. O zittre nicht. Sound recording. 197-
see under

Erna Berger. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Overture. Sound recording. 1976
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphony, K. 385, D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791
see under

Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Chavier. Th. 2. Selections; arr. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Variations on a rococo theme, violoncello & orchestra. (Sound recording)

Mozart, Leopold, 1719-1787. Concerto, 2 horns & string orchestra, E^b major. [Sound recording] 197-
see under

Bayern's Schlösser und Residenzen. [Sound recording]

Mozart, Leopold, 1719-1787. Concerto, trumpet, D major. Sound recording. 1969
see under

Concertos for trumpet. (Sound recording)

Mozart, Leopold, 1719-1787. Concerto, trumpet, D major. Sound recording. 1973
see under

Maurice André interprète quatre concertos pour trompette. (Sound recording)

Mozart, Leopold, 1719-1787.
[Divertimento, flute, violin & violoncello, G major]
Divertimento : in G-Dur für Flöte oder Oboe, Violine, und Basso / Leopold Mozart ; hrsg. von Alexander Weinmann. — Winterthur : Amadeus ; New York : Edition Eulenburg, c1976.
parts ; 31 cm.
For flute or oboe, violin, and violoncello.
Edited from a ms. in the Austrian Cistercian monastery at Schlierbach (no. 365).
1. Trios (Flute, violin, violoncello)—Parts. 2. Trios (Oboe, violin, violoncello)—Parts. I. Weinmann, Alexander, 1901-
M362.M76 G maj. 78-770706

Mozart, Leopold, 1719-1787. Serenade, orchestra, D major. Selections. Sound recording. 1977
see under

Posaunenkonzerte. (Sound recording)

Mozart, Leopold, 1719-1787. Sinfonia di caccia. [Sound recording] 197-
see under

Bayern's Schlösser und Residenzen. [Sound recording]

Mozart, Leopold, 1719-1787. Sinfonia di camera. [Sound recording] 197-
see under

Bayern's Schlösser und Residenzen. [Sound recording]

Mozart, Leopold, 1719-1787.
[Sonate per chiesa e da camera, 2 violins & continuo. No.4]
Sonata a tre : per due violini e basso continuo, Nr.4, G-Dur / Leopold Mozart ; [hrsg. von] Erich Schenk. — Wien : Verlag Doblinger, 1969, c1955.
score (11 p.) and 3 parts ; 30 cm.—(Diletto musicale ; Nr.439)
Cover title.
Figured bass realized for organ or harpsichord; part for basso (violoncello or bassoon) included.
Reissue of 1955 ed. of Österreichischer Bundesverlag, Wien.
Pref. in German and English.
1. Trio-sonatas (Violins (2), continuo) I. Schenk, Erich, 1902-1974. II. Series.
NcU

Mozart, Leopold, 1719-1787. Symphony, string orchestra, S. 22, G major. [Sound recording] 197-
see under

Bayern's Schlösser und Residenzen. [Sound recording]

Mozart, Leopold, 1719-1787.
[Symphony, string orchestra, S. 26, G major]
Sinfonia G-dur (Nr. 25) [i. e. 26] für zwei Violinen, Viola (Violine III) und Bass. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1970]
score (12 p.) and parts. 31 cm. (Consortium; eine Spiel und Kammermusik-Reihe)
1. Symphonies (String orchestra)—To 1800—Scores and parts.
M1101.M79 S. 26 70-251310

Mozart-Ensemble Amsterdam
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, flute & orchestra, K. 285e (315), C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, flute, K. 285c (313), G major. (Sound recording)

Mozart-Ensemble Stuttgart
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Serenade, K. 370a (361), B♭ major. (Sound recording)

Mozart - Strauss coloratura arias. [Sound recording] London LPS.250. [p1951]
1 disc. 33 1/3 rpm. mono. 10 in.
Title from container.
Ilse Hollweg, soprano; London Symphony Orchestra; Josef Krips, conductor.
Recorded at Kingsway Hall, London.
Program notes by E. C. Stone on container.
CONTENTS: Zerbinetta's recitative and aria: Grossmächtigste Prinzessin, from Ariadne auf Naxos, by Strauss.- Ah, non sai qual' pena, K.416. No, no, che non sei capace, K.419.
By Mozart.
1. Operas--Excerpts. 2. Songs (High voice) with orchestra. I. Strauss, Richard, 1864-1949. Ariadne auf Naxos. Grossmächtige Prinzessin. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Ah, non sai, qual pena. III. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. No, no, che sei capace. IV. Hollweg, Ilse. V. London Symphony Orchestra. VI. Krips, Josef.
IU-Mu

Mozarteum, Salzburg. Orchester
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, clarinet, K. 622, A major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Lucio Silla. Italian. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mitridate. (Sound recording)

Mozarteum, Salzburg. Salzburger Rundfunk- und Mozarteumchor
see
Salzburger Rundfunk- und Mozarteumchor.

Mozarts Freundeskreis in Prag. [Sound recording] Schwann VMS 2024. p1968.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Musici Pragenses.
Program notes in German by C. de Nys on container.
CONTENTS: Myslivěček, J. Ouvertura F-Dur.—Myslivěček, J. Sinfonia Es-Dur für Streicher.—Dušek, F. X. Sinfonie F-Dur.—Dušek, F. X. Sinfonia D-Dur.—Mozart, W. A. Aria KV 621a für Bass und Streicher: Io ti lascio, o cara, addio (Peter Stummer, bass)
1. Overtures. 2. Symphonies (String orchestra) 3. Symphonies. 4. Songs (Low voice) with string orchestra. I. Myslivěček, Josef, 1737-1781. Overture, F major. [Sound recording] 1968. II. Myslivěček, Josef, 1737-1781. Symphony, string orchestra, Eb major. [Sound recording] 1968. III. Dušek, František Xaver, 1731-1799. Symphony, S. 159, F major. [Sound recording] 1968. IV. Dušek, František Xaver, 1731-1799. Symphony, S. 149, D major. [Sound recording] 1968. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Io ti lascio, o cara, addio. [Sound recording] 1968. VI. Stummer, Peter. VII. Musici Pragenses.
[M1] 78-762508

Mr. country fiddler. [Phonodisc] Design SDLP-636 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Bluegrass music; Scotty Stoneman, fiddle.

1. Bluegrass music--U.S. I. Stoneman, Scotty.
OBgU

Mr. Keen, tracer of lost persons. [Sound recording] Mark 56 Records 670. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
"Original radio broadcast."
Notes by J. Harmon on container.
SUMMARY: Presents four 15-minute episodes of "The shrieking prisoner murder case," starring Philip Clarke as Mr. Keen, the kindly old detective. The case involves the murder of a young man, and the story of two strange sisters who live in an old house.
I. Clarke, Philip. II. The shrieking prisoner murder case.
[PN1991.77] 77-740107

Mr. Lovemaker. [Phonoidsc]
Epic KE-32387 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Johnny Paycheck
Program note by Allen Green on slipcase

1. Country music--U.S.
I. Paycheck, Johnny.
OBgU

Mr. rock and soul. [Phonodisc] Epic LN-24000 [1962]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Roy Hamilton, with orchestra
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Hamilton, Roy.
OBgU

Mráček, Jaroslav J. S.
see under

Uppsala. Universitetet. Bibliotek. MSS. (IMhs 409)

Mravinskiĭ, Evgeniĭ Aleksandrovich, 1903-
see under

Shostakovich, Dmitriĭ Dmitrievich, 1906- Symphonies. (Phonodisc)

Mráz, Ladislav, 1923-
see under

Dvořák, Antonín, 1841-1904. The spectre's bride. (Sound recording)

Smetana, Bedřich, 1824-1884. Čertova stěna. Czech. [Sound recording]

Mrázová, Maria
see under

Sarti, Giuseppe, 1729-1802. Russian oratorio. (Sound recording)

Mro.
Psychic answers to some questions about death & dying. [Sound recording] Big Sur Recordings 3722. [1976]
1 cassette.
Duration: 1 hr., 30 min.
Recorded at J. F. Kennedy University, Mar. 5-7, 1976.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: On the basis of her psychic knowledge, the author answers questions on death posed by members of the audience.
1. Psychical research. 2. Death. I. Title.
[BF1031] 78-740714

Mro.
A psychic looks beyond death. [Sound recording] [By] Mro [i. e., S. Allen] & Allan Cohen. Big Sur Recordings 3714. [1976]
1 cassette
Recorded in Berkeley, Calif., in Mar. 1976.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Psychic Sophia Allen, who calls her psychic self Mro, describes the journey of the immortal self as it leaves the body and travels through two astral planes before reincarnating. Includes an introduction by Dr. Allan Cohen in which he discusses Mro's psychic abilities.
1. Future life. 2. Reincarnation. 3. Allen, Sophia. I. Cohen, Allan Y., 1939- II. Title.
[BF1311.F8] 78-740316

Muczynski, Robert, 1929- Preludes, flute, op. 18. Sound recording. 1976
see under

Music for flute & piano by four Americans. (Sound recording)

Muczynski, Robert, 1929-
[Sonata, piano, no. 1, op. 9]
First piano sonata : op. 9 / by Robert Muczynski. -- Delaware Water Gap, Pa. : Shawnee Press, [c1976]
24 p.

1. Sonatas (Piano)
CaOTU

Mudarra, Alonso, 1506 (ca.)-1580.
[Libros de música en cifra. Selections]
Ausgewählte Werke aus Tres libros de música (1546). Hofheim am Taunus, F. Hofmeister. [c1969]
20 p. 31 cm. (Die Tabulatur, Heft 12)
The original vihuela tablature, with modern transcriptions for lute or keyboard instrument, and guitar.
1. Vihuela music—To 1800. 2. Lute music, Arranged. 3. Guitar music, Arranged. I. Title. II. Title: Libros de música. III. Series.
M142.V53M 72-206698
[M128] [M140]

Mudarra, Alonso, 1506 (ca.)-1580. Libros de música en cifra. Selections. Sound recording. 1974
see under

Spanish vihuelists of the 16th century. (Sound recording)

Mudarra, Alonso, 1506 (ca.)-1580. Libros de música en cifra. Tiento, no. 9. Sound recording. 1964
see under

Spanish music for harpsichord. (Sound recording)

Mudge, Richard, 1718-1763.
[Concertos. No. 1; arr.]
Concerto : no. 1, for trumpet, strings, and continuo / Richard Mudge ; edited and arr. by Gerald Finzi ; reduction for trumpet in B♭ and piano. — London ; New York : Boosey & Hawkes, [c1975]
score (14 p.) and part ; 31 cm.
Concerto grosso.
"The concerto ... was written in D major. In preparing this edition the piano reduction, by John Hampden, is transposed into B♭ to allow of wider usage."
1. Trumpet and piano music, Arranged.
M261.M 76-771810
[(M261.85)]

Muffat, Georg, 1653-1704.
[Apparatus musico-organisticus. Selections] [Sound recording]
Toccata I in d [moll] Toccata VI in f [dur] Toccata XI in c [moll] Cantate CAN 11 27 K. [1960?]
on sides 1-2 of 1 disc. 33 1/3 rpm. stereo. 10 in.
With: Krieger, J. Preludio, ricercar, fuga & passagaglia, organ.
Friedrich Högner, playing the Rieger organ of the Barfüsserkirche, Augsburg.
Program notes by Högner, in German with English and French translation, and organ registrations on container.
1. Organ music. I. Högner, Friedrich. II. Title: Apparatus musico-organisticus.
IU-Mu

Muffat, Georg, 1653-1704.
[Apparatus musico-organisticus. Selections] [Sound recording]
Tokkaten. Da Camera SOL 93204, SM 92307 [i.e. 93207] [1966?]
2 discs. 33 1/3 rpm. stereo. 12 in.
Title from container.
Volume 2 has title: Das Orgelwerk, Teil 2.
Album number on container of v.1: SM 93204.
Heinz Markus Göttsche playing the Silbermann organs at Meissenheim and Marmoutier.
Recorded August 13, 1965 (v.1) and May 25, 1966 (v.2)
In 2 containers.
Program notes in German by H. Auner, with English and French translations, and organ registrations on containers.
CONTENTS: T.1. Tokkaten 6, 9, 7, 10, 4, 2, 5.--T.2. Tokkaten 1, 3, 8, 11, 12. Passacaglia g-moll. Chaconne g-dur.
1. Organ music. I. Göttsche, Reinz Markus, 1922- II. Title: Apparatus musico-organisticus.
IU-Mu

Muffat, Georg, 1653-1704. Apparatus musico-organisticus. Toccata, no. 6. Sound recording. 1977
see under

Ostbayerischer Donauraum. (Sound recording)

Muffat, Georg, 1653-1704.
[Sonata, violin & continuo, D major]
Sonata : in D, für Violine und Basso continuo / Georg Muffat. — Erstdruck / hrsg. von] N. Harnoncourt ; [Continuo von] H. Tachezi. — Wien : Verlag Doblinger, c1977.
score (16 p.) and parts ; 30 cm. — (Diletto musicale ; Nr. 474)
Figured bass realized for keyboard instrument: includes part for "basso."
1. Sonatas (Violin and continuo)--Scores and parts. I. Harnoncourt, Nikolaus. II. Tachezi, Herbert. III. Series.
M219.M96 D maj. 78-770874
[(M312.11)]

Muffat, Gottlieb, 1690-1770.
[Versetl samt 12 Toccaten, keyboard instrument]
12 [i. e. Zwölf] Toccaten und 72 Versetl : a facsimile of the 1726 Vienna edition / Gottlieb Muffat. — New York : Broude Bros., 1967 printing.
88 p., [1] leaf of plates : ill. ; 25 x 30 cm. — (Monuments of music and music literature in facsimile : First series, Music ; 18)
Each toccata is followed by 6 fugues.
Photoprint ed.
1. Canons, fugues, etc. (Organ) 2. Canons, fugues, etc. (Harpsichord) I. Title: Toccaten und 72 Versetl. II. Series: Monuments of music and music literature in facsimile : 1st ser., Music ; 18.
M2.M488 vol. 18 78-770220
[M10] [(M25.4)]

Muffat, Gottlieb, 1690-1770. Versetl samt 12 Toccaten, keyboard instrument. No. 7. Fugue, no. 4. [Sound recording] 1977
see under

Ostbayerischer Donauraum. (Sound recording)

Muffat, Gottlieb, 1690-1770. Versetl samt 12 Toccaten, keyboard instrument. No. 12. Fugue, no. 6. [Sound recording] 1977
see under

Ostbayerischer Donauraum. (Sound recording)

Mugellini, Bruno, 1871-1912
see under

Bach, Johann Sebastian, 1685-1750. Das wohltemperierte Clavier.

Muggeridge, Malcolm, 1903-
On the side of laughter; formative influences on writers. [Sound recording] [New York, J. Norton Publishers, 1974? 23078]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 75670, in series: Sound seminars.
Duration: 41 min.
SUMMARY: In an interview with Malcolm Muggeridge he explains the influences which shaped his career as a writer and editor.
1. Muggeridge, Malcolm, 1903- —Interviews. 2. Authors, English—20th century—Interviews. 3. Editors—England—Interviews. I. Title. II. Series: Sound seminars. [Sound recording]
[PR6025.U5] 77-740825

Muggsy Spanier. [Sound recording] Everest Records FS 226, 326,
[1968-
discs. 33⅓ rpm. 12 in. (Archive of folk & jazz music)
Jazz sextets; Muggsy Spanier, cornet, and his band.
Vol. 2 recorded in San Francisco, 1957-58.
Program notes on containers.
1. Jazz sextets. I. Spanier, Francis Joseph, 1906-
[M1366] R 68-1383

Mugwumps. v. 1-
Jan. 1972-
[Silver Spring, MD, etc., M. I. Holmes]
v. in ill. 22 cm. bimonthly.
"The magazine of folk instruments."
Key title: Mugwumps, ISSN 0149-8517
1. Musical instruments—Periodicals. 2. Folk music—Periodicals. I. Holmes, Michael I.
ML1.M1947 781.9'1 78-640604
MARC-S

Muhamedov, Mumtoz, 1908-
Dilaram
see under

Ashrafi, Mukhtar Ashrafovich, 1912-
Dilaram. Piano-vocal score. Russian.

Muhammad, Khūshī
see

Khushi Mohammad, 1943-

Muir, C S
Environment and cancer. [Sound recording] [By] C. S. Muir, [and] Marvin Schneiderman, with Edward Edelson. Washington, American Association for the Advancement of Science, p1973.
on 1 side of 1 cassette. (Speaking of science, v. 2, 7)
With: Bederson, B. Patterns of discovery.
In container (29 cm.)
Booklet ([16] p.) inserted.
SUMMARY: Drs. Muir and Schneiderman discuss the role of demographic studies in the task of establishing cause and effect relationships between specific environmental factors and cancers.
1. Carcinogens. 2. Environmentally induced diseases. I. Schneiderman, Marvin, joint author. II. Edelson, Edward, 1932- joint author. III. Title. IV. Series: Speaking of science. [Sound recording] v. 2, 7.
[RC268.6] 78-741798

Mujica Lainez, Manuel, 1910-
Bomarzo
see under

Ginastera, Alberto Evaristo, 1916-
Bomarzo Cantata.

Mukharinskaia, L
(Belorusskaia narodnaia pesnia)
Белорусская народная песня : историческое развитие : очерки / Л. С. Мухаринская. — Минск : Наука и техника, 1977.
214, [1] p. : ill. ; 21 cm. USSR***
Music for 1-2 treble voices: p. 184-211.
Includes bibliographical references.
2.13rub
1. Folk-songs, White Russian. 2. Folk-songs, White Russian—History and criticism. I. Title.
M1766.W6M84 78-408774

Mukhatov, Velimukhamed, 1916-
[Symphony, no. 1]
Первая симфония = First symphony : для большого симфонического оркестра / Вели Мухатов. — Москва : Сов. композитор, 1976.
score (177 p.) ; 30 cm.
1. Symphonies—Scores.
Title romanized: Pervaia simfoniia.
M1001.M968 no. 1 77-771929

Mukherjee, Dilip Kumar, 1918-
(Darabāra, naṭī, kalābanta)
দরবার, নটী, কলাবন্ত / দিলীপকুমার মুখোপাধ্যায়. — কলকাতা : বিশ্ববাণী প্রকাশনী, 1976-
v. : 22 cm.
In Bengali.
Bibliography: v. 1, p. [i]-ii (last group)
Rs15.00 (v. 1)

1. Musicians, Indic—Biography. I. Title.

ML385.M773 77-901727

Mukherjee, Dilip Kumar, 1918-
(Saṅgitera āsare)
সঙ্গীতের আসরে. [লেখক] দিলীপকুমার মুখোপাধ্যায়. কলিকাতা, মিত্র ও ঘোষ [1965]
8, 252 p. ports. 23 cm.
In Bengali.

1. Musicians, Indic. I. Title.

ML385.M78 S A 66-6080/MN

Mukhopadhyaya, Govindagopal, ed.
see under

Śubhaṅkara, 15th cent.
Saṅgītadāmodarah.

Śubhaṅkara, 15th cent.
Śrīśubhaṅkaraviracita Saṅgītadamodarah.

Muktananda Paramahansa, Swami.
Inner stages of sadhana. [Sound recording] Big Sur Recordings 3600. [1970]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco on Oct. 15, 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Discusses the emptiness of the external search for God, proposing that only by the awakening of the inner chakras can mankind hope to purify the body and achieve inner bliss.
1. Spiritual life. I. Title.
[BL624] 78-740650

Mulder, Herman.
[Symphony, no. 11, op. 165]
Symfonie : XI, orkest, opus 165, 1972-'73 / Herman Mulder. — Amsterdam : Donemus, [c1977]
score (130 p.) ; 41 cm.
"Reproduced from the composer's manuscript."
1. Symphonies—Scores.
M1001.M969 op. 165 78-770159
[ML96.5.M976]

Muliar, Fritz
see under

Chiavacci, Vincenz, 1847-1916.
Fritz Muliar liest Das Sperrsechserl und andere Wiener Geschichten von Vincenz Chiavacci. (Sound recording)

Kleinkunst gross geschrieben. (Sound recording)

Mulisch, Harry, 1927- . Axel
see under

Leeuw, Reinhert de, 1938-
Axel.

Mulladzhanov, Talibdzhan
see under

Pofūt Tel'man Khasanov i Talibdzhan Mulladzhanov. (Sound recording)

Müller, Adolf, 1801-1886. Die beiden Rauchfangkehrer. Nimmt man ein' Fidelen; arr. Sound recording. 197-
see under

Das Ist ein Theater. (Sound recording)

Müller, Adolf, 1801-1886.
[Der Talisman] [Sound recording]
Der Talisman; Posse mit Gesang in drei Akten [von] Johann Nestroy. Musik von Adolf Müller. Preiserrecords SPR 3153-3155. [19—]
3 discs. 33⅓ rpm. stereo. 12 in.
Farce; starring Elfriede Ott, Alma Seidler, and Peter Weck; other soloists; Franz Bileck, guitar; members of the Orchestra of the Vienna Volksoper; Otto Walter, conductor.
In container.
Manual sequence.
Program notes ([5] p.) laid in container.
1. Musical revues, comedies, etc. 2. Wit and humor, Musical. I. Ott, Elfriede. II. Seidler, Alma. III. Weck, Peter. IV. Bileck, Franz. V. Walter, Otto, conductor. VI. Volksoper. Orchester. VII. Title.
[M1500] 78-760890

Müller, Adolf, 1801-1886. Der Talisman. Wann uns einer g'fallt; arr. Sound recording. 197-
see under

Das Ist ein Theater. (Sound recording)

Müller, Adolf, 1801-1886. Therese Krones. Hahaha, ja das Theater; arr. Sound recording. 197-
see under

Das Ist ein Theater. (Sound recording)

Müller, Adolph
see also
Müller, Adolf, 1801-1886.

Müller, Annelies
see under

Offenbach, Jacques, 1819-1880.
Les contes d'Hoffmann. German. (Sound recording)

Müller, Bernhard Eduard
[Romanze, horn & piano, op. 5, F major]
Romanze : für Waldhorn und Pianoforte ; op. 5 / komponiert von Bern. Ed. Müller. -- Leipzig : C. Merseburger, [between 1879 and 1906]
score (7 p.) and part.

1. Horn and piano music
CaOTU

Müller, Hannelore
see under

Morley, Thomas, 1557-1603?
A plaine and easie introduction to practicall musicke. Selections.

Müller, Hans, 1854-1897
see under

Wilhelm, abbot of Hirsau, d. 1091.
Die Musik Wilhelms von Hirschau.

Müller, Hans-Christian.
Bernhard Schott, Hofmusikstecher in Mainz : d. Frühgeschichte seines Musikverl. bis 1797 : mit e. Verz. d. Verlagswerke 1779-1898 / Hans-Christian Müller. — Mainz : Schott, 1977.
219 p. : ill., port. ; 21 cm. — (Beiträge zur mittelrheinischen Musikgeschichte ; Nr. 16) GFR77-A
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Includes index.
ISBN 3-7957-1316-1 : DM28.00
1. Schott, Bernhard. 2. Schott's (B.) Söhne. 3. Music—Bibliography—Catalogs, Publishers'—Germany. I. Title. II. Series.
ML427.S3M85 78-360588
78 MARC

Müller, Hartmut, bass
see under

Diabelli, Anton, 1781-1858.
Pastoralmesse. [Sound recording]

Müller, Hermann, 1902-
see under

Bach, Johann Christian, 1735-1782.
Gloria.

Galuppi, Baldassare, called Il Buranello, 1706-1785. Magnificat.

Müller, Maria, 1898-1958
see under

Maria Müller. (Sound recording)

Wagner, Richard, 1813-1883.
Lohengrin. Selections. (Sound recording)

Muller, Monique.
L'œuvre pianistique originale de Georges Bizet / par Monique Muller. — [Neuchâtel] : Université de Neuchâtel, Faculté des lettres, 1976.
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Thesis—Neuchâtel, 1975.
Bibliography: p. 258-269.
1. Bizet, Georges, 1838-1875. Works, piano. I. Title.
ML410.B62M8 786.1'092'4 77-574589
*78 MARC

Müller, Paul, 1898-
[Concerto, 2 violins & string orchestra, op. 61] [Sound recording]
Konzert für zwei Violinen, Streicher, und Cembalo, op. 61. Classic Pick 70-104. p1974.
on side 1 of 1 disc. 33⅓ rpm. quad. 12 in.
With: Pergolesi, G. B. Concertino, string orchestra, no. 4, F minor.—Vivaldi, A. Concerto, 2 violoncellos & string orchestra, F. III, 2, G minor.—Locatelli, P. A. Concerto, op. 4, pt. 2, no. 6, F major. Camerata Bern.
"QS 4-channel stereo."
Program notes in German, French, and English by K. Pahlen on container.
1. Concertos (Violins (2) with string orchestra) I. Camerata Bern.
[M1112] 78-762509

Muller, Philippe, violoncellist
see under

Martinů, Bohuslav, 1890-1959. Sonatas, violoncello & piano. (Sound recording)

Muller, René.
Anthologie des compositeurs de musique d'Alsace ... [n. p.], Fédération des sociétés catholiques de chant et de musique d'Alsace, [Colmar, Éditions Alsatia,] 1970.
191 p. plates. 27 cm. F 71-6062
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1. Composers—Alsace—Bio-bibliography. I. Title.
ML107.F8M8 780'.922 [B] 71-886531

Müller, Walther, 1884-
Johann Adolf Hasse als Kirchenkomponist : ein Beitr. z. Geschichte d. neapolitan. Kirchenmusik : mit themat. Katalog d. liturg. Kirchenmusik J. A. Hasse's / von Walther Müller. — Neudr. [d. Ausg.] Leipzig, Breitkopf & Härtel, 1911. — Walluf (bei Wiesbaden) : Sändig, 1973.
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1. Hasse, Johann Adolph, 1699-1783. I. Title. II. Series: International Musical Society. Publikationen der Internationalen Musikgesellschaft : Beihefte ; Folge 2, Heft 9.
ML410.H35M9 1973 783'.092'4 78-342564
78 MARC

Müller-Bec, Werner, 1931-
see under

Das Klavier als Pflichtinstrument.

Müller-Bruhl, Hans
see under

Lindauer Frühling. (Sound recording)

Müller-Brühl, Helmut
see under

Bach, Carl Philipp Emanuel, 1714-1788. Concerto, organ & string orchestra, W. 34, G major. (Sound recording)

Bach, Johann Christian, 1735-1782. Concerto, flute, D major. (Sound recording)

Bach, Johann Christoph Friedrich, 1732-1795. Symphonies. Selections. (Sound recording)

Bach, Wilhelm Friedemann, 1710-1784. Symphony, F. 64, D major. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Die Geschöpe des Prometheus. (Sound recording)

Danzi, Franz, 1763-1826. Concerto, hassoon, F major. (Sound recording)

Heitere Serenaden. (Sound recording)

Das italienische Concerto am Kurkölner Hofe. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, bassoon, K. Anh. C 14.03, B♭ major. (Sound recording)

Roman, Johann Helmich, 1694-1758. Concerto, violin & string orchestra, B. 49, D minor. (Sound recording)

Telemann, Georg Philipp, 1681-1767. Suite, 3 ohoes, strings & continuo, C major. (Sound recording)

Vier Bach-Söhne. [Sound recording]

Virtuose Barocke Bläserkonzerte. [Sound recording]

Virtuose Oboenkonzerte. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concerto, violoncello & string orchestra, F. III, 15, G minor. [Sound recording]

Müller-Buchow, Peter
see under

Hitler, Adolf, 1889-1945. Mein Kampf. (Sound recording)

Müller-Dombois, Eugene
see under

Bach, Johann Sebastian, 1685-1750. Suite, violoncello, S. 1011, C minor; arr. (Sound recording)

Conradi, Johann Gottfried. Neue Lauten-Stücke. Selections. (Sound recording)

Weiss, Silvius Leopold, 1686-1750. Tombeau sur la mort de Mr. comte l'Logy arrivée 1721. (Sound recording)

Müller-Lampertz, Richard
see under

Suppé, Franz von, 1819-1895. Overtures. Selections. (Sound recording)

Müller-Medek, Tilo
[Die betrunkene Sonne]
Die betrunkene Sonne : für Sprecher und Orchester : ein Melodram für Kinder / Tilo Medek ; Text von Sarah Kirsch. -- Leipzig : Edition Peters, [c1975]
score (93 p.)

"Edition Peters, Nr. 9361."
Duration: ca. 20 min.

1. Monologues with music (Orchestra) - Scores I. Kirsch, Sarah. Die betrunkene Sonne II. Title.
CaOTU

Müller-Medek, Tilo, 1940-
[Kaminstücke]
Kaminstücke : für Klavier / Tilo Medek. -- Leipzig : Edition Peters, [c1975]
63 p.

"Edition Peters, Nr. 9396."

1. Piano music I. Title.

CaOTU

Müller-Medek, Tilo, 1940-
[Meine kleine Nostalgie]
Meine kleine Nostalgie : sieben Charakterstücke für Klavier / Tilo Medek. -- Leipzig : Edition Peters, [c1975]
14 p.

"Edition Peters, Nr. 9658."
Duration: ca. 10 min., 35 sec.

1. Piano music I. Title.
CaOTU

Müller-Medek, Tilo, 1940-
[Schattenspiele]
Schattenspiele : für Violoncello solo / Tilo Medek ; bezeichnet von Siegfried Palm. -- Leipzig : Edition Peters, [c1975]
7 p.

"Edition Peters, Nr. 9693."
Duration: ca. 6 min., 10 sec.

1. Violoncello music I. Title.
CaOTU

Muller-Nishio, Wolfgang
see under

Furtwängler, Wilhelm, 1886-1954. Sonata, violin & piano, no. 2, D major. (Sound recording)

Müller-Siemens, Detlev.
Les sanglots longs des violons de l'automne (Paul Verlaine) : für Bläserquintett / Detlev Müller-Siemens. — Mainz : Ars Viva Verlag, c1977.
score (20 p.) ; 23 x 31 cm.
"Edition AV 111."
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, born, oboe)—Scores. I. Verlaine, Paul Marie, 1844-1896. II. Title.
M557.2.M83S2 78-770082

Müller-Siemens, Detlev.
Les sanglots longs des violons de l'automne : (Paul Verlaine) für Bläserquintett / Detlev Müller-Siemens. — Mainz : Ars Viva Verlag, [c1977]
parts ; 31 cm.
"Edition AV 111."
For flute, oboe, clarinet, horn, and bassoon.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title.
M557.M952S2 77-772190

Mulligan, Gerry.
[Works, instrumental. Selections]
[Sound recording]
Gerry Mulligan and his ten-tette.
Capitol H-439. [195-?]
1 disc. 33 1/3 rpm. mono. 10 in.
Jazz ensembles featuring Gerry Mulligan, baritone saxophone and piano; additional musicians listed on container.
Program notes by G. Norman on container.
CONTENTS: Rocker.- Walking shoes.- Simbah.- Ontet.- Westwood walk.- A ballad.- Taking a chance on love (by Duke-Latouche-Fetter)- Flash.
1. Jazz ensembles. I. Title.
IU-Mu

Mulligan, Gerry
see under

Gerry Mulligan and Jimmy Witherspoon, with Ben Webster, Mel Lewis, Leroy Vinnegar, and Jimmy Rowles. (Sound recording)

Gerry Mulligan, the arranger. (Sound recording)

Mulliner book. Selections.
Organ pieces from The Mulliner book. [Transcr. by] H. F. Redlich. Orgelmusik aus Dem Mulliner Buch. [Wilhelmshaven] O. H. Noetzel [c1958]
11 p. 19 x 27 cm.
CONTENTS: Cantus firmus (Redford)—Gloria tibi trinitas (Blytheman)—Ffonde youth is s bubble (Tallys)—A pavyan (Newman)—A poynte (Sheppard)
1. Organ music—To 1800. I. Redlich, Hans Ferdinand, 1903- ed.
M6.M847 M 58-2005

Mumper, Phyllis J
Piano playing made easy : or, How to get together : or, How to keep your teacher sane : or, Have you noticed how the teacher repeats himself? etc. ; for all musicians, teachers, students, and their parents, piano proficiency exam aspirants, art partons, and layman music lovers / Phyllis J. Mumper. — New York : Carlton Press, c1978.
95 p. : ill. ; 21 cm. — (A Hearthstone book)
ISBN 0-8062-0732-9 : $5.95
1. Piano—Instruction and study. I. Title
MT220.M93 786.3 78-314158
78 MARC

Munch, Charles, 1891-1968.
I am a conductor / Charles Munch ; translated by Leonard Burkat. — Westport, Conn. : Greenwood Press, 1978, c1955.
xxxiii, 104 p. port. ; 23 cm.
Translation of Je suis chef d'orchestre.
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1. Munch, Charles, 1891-1968 2. Conducting I. Title.
[ML422.M9A32 1978] 785'.092'4 78-3638
78 MARC

Munch, Charles, 1891-1968
see under

Bizet, Georges, 1838-1875. Symphony, no. 1, C major. (Sound recording)

Munch, Charles, 1891-1968
see under (continued)

Bloch, Ernest, 1880-1959. Concerto, violin. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Francesca da Rimini. (Sound recording)

L'Orchestre de Paris et Charles Munch. (Sound recording)

Münchener Bach-Chor
see under

Bach, Johann Sebastian, 1685-1750. Cantatas. Selections. (Phonodisc)

Bach, Johann Sebastian, 1685-1750. Lobet Gott in seinen Reichen. German. (Sound recording)

Münchener Blaskapelle
see
Münchner Blaskapelle.

Munchinger, Karl
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Sound recording)

Münchner Baryton-Trio
see under

Haydn, Joseph, 1732-1809. Divertimenti, H. XI. Selections. (Sound recording)

Münchner Blaskapelle
see under

Zuenftige Blasmusik mit Otto Ebner. (Sound recording)

Münchner Philharmoniker
see under

Bayern's Schlösser und Residenzen: Würzburg. [Sound recording]

Brahms, Johannes, 1833-1897. Symphony, no. 2, op. 73, D major. (Sound recording)

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra. (Sound recording)

Bruckner, Anton, 1824-1896. Symphony, no. 4, E♭ major. (Sound recording)

Genzmer, Harald, 1909- Der Zauberspiegel. Suite. (Sound recording)

Haydn, Joseph, 1732-1809. Symphony, M. 93, D major. (Sound recording)

Schubert, Franz Peter, 1797-1828. Songs. Selections; arr. (Sound recording)

Suder, Joseph, 1892- Symphonische Musik, no. 2. (Sound recording)

Virtuose romantische Hornkonzerte. (Sound recording)

Winter, Peter von, 1754-1825. Concertante, winds & strings, op. 20, B♭ major. [Sound recording]

Münchner Philharmoniker. String Quartet
see under

Chamber music with clarinet. (Sound recording)

Münchner Solisten Ensemble
see under

Beethoven, Ludwig van, 1770-1827. Septet, woodwinds, horn & strings, op. 20, E♭ major. (Sound recording)

Münchner Vokalisten
see under

Rossini, Gioacchino Antonio, 1792-1868. Petite messe solennelle. (Sound recording)

Munclinger, Milan
see under

Bach, Carl Philipp Emanuel, 1714-1788. Duet, clarinets, W. 142, C major. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Trio-sonatas. (Sound recording)

The Bach family. (Sound recording)

Benda, Franz, 1709-1786. Symphonies, string orchestra. Selections. (Sound recording)

Haydn, Joseph, 1732-1809. Die siehen Worte des Erlösers am Kreuz (Orchestral work) (Sound recording)

Mysliveček, Josef, 1737-1781. Concerto, flute, D major.

Telemann, Georg Philipp, 1681-1767. Concerto, flute, violin, violoncello & string orchestra, A major. (Sound recording)

Munclinger Wind Quartet
see under

Bach, Carl Philipp Emanuel, 1714-1788. Duet, clarinets, W. 142, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Andante, mechanical organ, K. 616 (Anh. 145a), F major; arr. (Sound recording)

Munich. Bayerische Staatshibliothek. MSS. (Mus. 5362)
see under

Klima, Josef, 1900- Die Lautenhandschrift München Mus. Ms. 5362 der Bayerischen Staatshibliothek.

Munich. Bayerische Staatsoper
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. Selections.

Lehár, Ferenc, 1870-1948. Paganini. (Sound recording)

Lortzing, Albert, 1801-1851. Die Opernprohe. (Sound recording)

Strauss, Richard, 1864-1949. Der Rosenkavalier. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. La traviata. Italian. (Sound recording)

Munich. Bayerische Staatsoper. Chor
see under

Lehár, Ferenc, 1870-1948. Paganini. (Sound recording)

Munich. Bayerischer Rundfunk. Chor
see under

Bruckner, Anton, 1824-1896. Motets. Selections. (Phonodisc)

Dvořák, Antonín, 1841-1904. Stabat Mater. (Sound recording)

Humperdinck, Engelbert, 1854-1921. Königskinder. (Sound recording)

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Orff, Carl, 1895- Die Bernauerin. Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828. Die Verschworenen. (Sound recording)

Suppé, Franz von, 1819-1895. Die schöne Galatea. (Sound recording)

Wagner, Richard, 1813-1883. Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund. (Sound recording)

Munich. Bayerischer Rundfunk Orchester
see under

Clemens Krauss dirigiert Haydn-Schubert. (Sound recording)

Dvořák, Antonín, 1841-1904. Nature, life, and love. (Sound recording)

Dvořák, Antonín, 1841-1904. Stabat Mater. (Sound recording)

Humperdinck, Engelbert, 1854-1921. Königskinder. (Sound recording)

Janáček, Leoš, 1854-1928. Mša glagolskaja. Church Slavic. (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317. C major. (Sound recording)

Orff, Carl, 1895- Die Bernauerin. Selections. (Sound recording)

Schubert, Franz Peter, 1797-1828. Die Verschworenen. (Sound recording)

Munich. Bayerischer Rundfunk. Orchester
see under (continued)

Suppé, Franz von, 1819-1895.
Die schöne Galatea. (Sound recording)

Wagner, Richard, 1813-1883.
Der fliegende Holländer. Wie oft in Meeres tiefsten Schlund. (Sound recording)

Munich. Sankt Michael (Church). Chor
see under

Diabelli, Anton, 1781-1858.
Pastoralmesse. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Mass, no. 1, op. 75a, E^b major. [Sound recording]

Munich. Sankt Michael (Church). Orchester
see under

Diabelli, Anton, 1781-1858.
Pastoralmesse. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Mass, no. 1, op. 75a, E^b major. [Sound recording]

Munich Chamber Orchestra
see under

Music of Russian masters. (Sound recording)

Munipov, Vladimir Mikhaĭlovich, joint author
see under

Dizhur, Aleksandr Lazarevich.
Khudozhestvennoe Konstruirovanie.

Muniz Júnior, J 1933-
Do batuque à escola de samba : subsídios para a história do samba / J. Muniz Jr. — São Paulo : Edições Símbolo, [1976]
207 p. : ill. ; 21 cm.
Bibliography: p. 189-192
Cr$50.00
1. Samba (Dance) I. Title.
ML3465.M85 785.4'1 77-559491
77 MARC

Munk-Gerö, Judith de
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 386a (370), F major. [Sound recording]

Munkittrick, Mark
see under

Puccini, Giacomo, 1858-1924.
Edgar. (Sound recording)

Munns, Robert
see under

Organ music from Southwark Cathedral.
[Sound recording]

Muñoz Colomer, Jesús María, 1867-1921.
Sensitiva; arr. Sound recording. 1975
see under

Música puertorriqueña para dos pianos. (Sound recording)

Muñoz Molleda, J. Tríptico. Sound recording. 1977
see under

The Romeros play classical music for four guitars. (Sound recording)

Munrow, David
see under

Monteverdi's contemporaries.
(Sound recording)

Renaissance suite. (Sound recording)

Münster. Universität. Student Madrigal Choir
see
Student Madrigal Choir, Münster, Ger.

Münster Student Madrigal Choir
see
Student Madrigal Choir, Münster, Ger.

Muntiān, Mikhail
see under

Ĭ͡Urii Ĭ͡Urov, al't. (Sound recording)

Munzlinger, Tony
see under

Morton, Ferdinand Joseph, 1885-1941.
Works, piano. Selections.

Murad, Emil, 1931-
(Yedidal mi-Kurdistan)
[1977] תל-אביב : ימוד, — אמיל מורד. / ידידי מכודרוסתאן
159 p. ; ill. ; 23 cm.
1. Jews in Kurdistan—Social life and customs. 2. Kurdistan—Social life and customs. 3. Kurds in Iraq—Social life and customs. 4. Murad, Emil, 1931- I. Title.
DS135.I 7M88 78-951370

Muradov, Beĭ͡ukaga
see under

Narodnye melodii Azerbaĭdzhana.
(Sound recording)

Murai, Yasuji, 1936-
see under

Ongaku ryōhō nyūmon.

Murail, Tristan.

Altitude 8000 / Tristan Murail. — Paris : Éditions musicales transatlantiques, [c1975]
score (84 p.) ; 37 cm.
For orchestra.
1. Orchestral music—Scores. I. Title.
M1045.M976A5 78-770619

Murail, Tristan.
Mémoire/érosion : pour cor et ensemble instrumental / Tristan Murail. — Paris : Éditions musicales transatlantiques, [c1976]
score (81 p.) ; 37 cm.
For solo horn, flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello, and double bass.
1. Horn with instrumental ensemble. I. Title.
M962.M94M4 77-772150
[(M5020)]

Murata, Takeo, 1908-
(Rekōdo wa maneku)
レコードは招く / 村田武雄著. — 東京 : 名曲堂, 昭和25 [1950]
12, 321 p., [2] leaves of plates ill. ; 19 cm.
Cover title: Record calling.
Colophon and suppl. (1 fold. leaf) inserted.
1. Music—Analysis, appreciation. I. Title. II. Title: Record calling.
MT6.M957R4 78-806032

Murata, Takeo, 1908-
see under

Meikyoku rekōdo jiten.

Rekōdo ni kiku hyaku-ichinin no daisakkyokuka.

Murata, Zōroku, 1927-
(Baiorin)
ヴァイオリン / 無量塔藏六. — 東京 : 岩波書店, 1975.
iv, 208 p. : ill. ; 18 cm. — (岩波新書 ; 921) Ja 75-7576
Series romanized: Iwanami shinsho.
¥230
1. Violin. I. Title.
ML800.M87 75-806311
rev

Muravlev, Alekseĭ Alekseevich, 1924-
Concerto, 2 guslis. Sound recording. 197-
see under

Vera Gorodovskaĭa i Nina Chekanova (duèt gusleĭ) (Sound recording)

Murcia, Santiago de. Passacalles y obras de guitarra. Allegro. Sound recording. 1977
see under

La guitare royale. (Sound recording)

Murcia, Santiago de. Passacalles y obras de guitarra. Preludio. Sound recording. 1977
see under

La guitare royale. (Sound recording)

Murder clinic
see under

Gulfstream green. (Sound recording)

[Murder is a grain of sand] [Sound recording] American Forces Radio and Television Service RU 21-2, 5B [1971]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Mystery theater, 59)
With: Ira Cook, 2836 F.
Radio drama.
Recorded from a broadcast of the Mutual program Mystery is my hobby, starring Glenn Langan.
Duration: 25 min.
Recordings made for the use of the American Armed Forces only.
I. Langan, Gleen. II. Mystery is my hobby. III. Series: Mystery theater. [Sound recording] 59.
[PN1991.77] 76-741024

Murdoch, William David, 1888-1942.
Brahms : with an analytical study of the complete pianoforte works / by William Murloch. — New York : AMS Press, 1978.
394 p., [9] leaves of plates : ill. ; 23 cm
Reprint of the 1933 ed. published by Rich & Cowan, London under title. Brahms, with an analyucal study of the complete pianoforte works
Bibliography: p. 378-379.
Includes index
ISBN 0-404-13056-9
1. Brahms, Johannes, 1833-1897—Biography. 2. Composers—Biography 3. Brahms, Johannes, 1833-1897 Works, piano.
ML410.B8M85 1978 780'.92'4 74-24161
77 MARC

Murdoch, William David, 1888-1942.
Chopin, his life / by William Murdoch. — St. Clair Shores, Mich. : Scholarly Press, 1977.
xvi, 410 p., 15 leaves of plates : ill. ; 22 cm.
Reprint of the 1934 ed. published by J. Murray, London.
Bibliography: p. 395-397
Includes index
ISBN 0-403-01625-8
1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Composers—Biography
ML410.C54M97 1977 786.1'092'4 73-181213
78 MARC

302-107 (Vol. 1) O - 79 - 51

Murphey, Michael.
Blue sky - night thunder. [Phonodisc]
Epic KE-33290 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer with ensemble
Lyric texts on slipcase

1. Rock music--U.S. I. Title.
OBgU

Murphy, Gardner, 1895–
Parapsychology. [Sound recording] [By] Gardner Murphy & Charles Tart. Big Sur Recordings 207. [196–?]
1 cassette.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Gardner Murphy examines the reasons why parapsychology lacks scientific respectability. Charles Tart discusses cases in which persons claim to have experienced separation from their bodies.
1. Psychical research. I. Tart, Charles T., 1937– joint author. II. Title.
[BF1031] 78-740629

Murphy, Gardner, 1895–
Science, man, and parapsychology. [Sound recording] Big Sur Recordings 2330. [1965]
2 cassettes.
Recorded in Big Sur, Calif., Sept. 17, 1965.
Duration: 3 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Murphy discusses the science of parapsychology and its relationship to discoveries in the behavioral sciences. He gives examples of experiments in these fields and presents an overall view of the topic.
1. Psychical research. 2. Psychology. I. Title.
[BF1031] 78-740669

Murphy, Gardner, 1895-
see under

Toward a general theory of the paranormal. (Sound recording)

Murphy, Mark, 1932-
see under

Sessions, live: Candoli brothers, Mary Murphy, and Leroy Vinnegar. (Sound recording)

Murphy, Michael, 1930 (Sept. 3)–
The language of physics & the language of mind. [Sound recording] [By] Mike Murphy, Fritjof Capra & Jack Sarfatti. Big Sur Recordings 1740. [1975]
1 cassette.
Recorded in San Francisco, Nov. 3, 1975.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Physics and consciousness have long been like two supporting pillars of an arch; seemingly separate, they are now beginning to lean toward each other. Philosopher Murphy and physicist Capra discuss various aspects of this interdependence; then Sarfatti leads an audience discussion.
1. Psychology—Philosophy. 2. Physics—Philosophy. I. Capra, Fritjof, joint author. II. Sarfatti, Jack, joint author. III. Title.
[BF38] 78-740198

Murphy, Michael, 1930 (Sept. 3)-
see under

The Psychic dimensions of sport. (Sound recording)

Sagan, Gene B 1925-
Interview with Eugene Sagan. (Sound recording)

Watts, Alan Wilson, 1915-1973. Alan Watts interviewed by Michael Murphy. (Sound recording)

Murphy, Walter.
A fifth of Beethoven. [Sound recording] Private Stock Records PS 2015. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular music, performed by the Walter Murphy Band.
Recorded at Sound Ideas Studios, NYC.
Durations given.
CONTENTS: Flight '76 (Based on Flight of the bumble bee, by Rimsky-Korsakov)- (You've got to) Be your own best friend.- California strut.- A fifth of Beethoven (Based on Symphony no.5, by Beethoven)- Night fall (Based on Prelude no.4, E minor, by Chopin)- Russian dressing (Based on Piano concerto no.1, B♭ minor, by Tchaikovsky)- Suite love symphony.- Midnight express.- Get a little lovin'- Just a love song.
1. Music, Popular (Songs, etc.)--United States. I. Walter Murphy Band. II. Title.
IU-Mu

Murray, Bain.
[Songs] [Sound recording]
Three songs, for tenor and piano. Crystal Records S532. p1978.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Cleveland Composers Guild series, v. 2)
With: Watson, W. R. Recital suite.—Weidenaar, R. The tinsel chicken coop.—Baker, L. Before assemblages, no. 3.—O'Brien, E. Lingual.
Seth McCoy, tenor; Richard Shirey, piano.
Duration: 7 min., 29 sec.
Program notes on container.
CONTENTS: He wishes for the cloths of heaven (W. B. Yeats)—Now close the windows (R. Frost)— A fence (C. Sandburg)
1. Songs (High voice) with piano. I. McCoy, Seth. II. Shirey, Richard. III. Series: Cleveland Composers Guild series. [Sound recording] v. 2.
[M1621] 76-750532

Murray, Jane
see under

Medoff, Mark Howard. The disintegration of Aaron Weiss. [Sound recording]

Murray, Ken, 1903-
see under

Ken Murray's Blackouts. (Sound recording)

Murray, Marilyn
see under

Leaton, Anne. Girls of the golden West. [Sound recording]

Murray, Michael, 1943-
Marcel Dupré interview. English & French. Phonodisc. 1974
see under

Marcel Dupré: interview and improvisations. (Phonodisc)

Murray, Michael, 1943-
see under

Franck, César Auguste, 1822-1890. Pièces, organ (1878). Pièce héroïque. (Phonodisc)

Michael Murray, playing the organ at Grace Cathedral, San Francisco. (Phonodisc)

Murrie, Eleanore Boswell, joint author
see under

Day, Cyrus Lawrence, 1900-1968. English song-books, 1651-1702, and their publishers.

Murrill, Herbert Henry John, 1909-1952.
Carillon. Phonodisc. 1976
see under

Music from Bath Abbey. (Sound recording)

Murrill, Herbert Henry John, 1909-1952.
Magnificat and Nunc dimittis. Sound recording. 1976
see under

Music from Bath Abbey. (Sound recording)

Murrin, Jacobus. Credo. Sound recording. 1977
see under

Polyphonic Masses of the Ars Nova. (Sound recording)

Murrin, Jacobus.
Patrem
see his
Credo.

Mursī, Aḥmad, 1944–
(al-Ughnīyah al-sha'bīyah)
الأغنية الشعبية ، بقلم أحمد مرسى. [القاهرة] الهيئة المصرية العامة للتأليف والنشر ، 1970.
103 p. 17 cm. (254 ، المكتبة الثقافية)
1. Folk-songs, Arabic—Egypt. I. Title.
ML3760.M88 78-962799

Murton, Tom.
Is prison reform possible? [Sound recording] New York, J. Norton Publishers [1974?] 35067.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1970 by Lee R. Steiner, psychologist, for her radio program, Psychologically speaking, on station WEVD, New York City.
Originally issued by McGraw-Hill, New York, 78304, in series: Sound seminars.
Duration: 21 min.
Also issued in cassette.
SUMMARY: A discussion, in which Dr. Murton expresses his views on prison reform.
1. Prisons. I. Steiner, Lee Rabinowitz, 1901– II. WEVD (Radio station) New York, N. Y. III. Psychologically speaking. IV. Title. V. Series: Sound seminars. [Sound recording]
[HV8982] 78-740988

Musafia, Julien
see under

Enesco, Georges, 1881-1955. Suite, piano, no. 2, op. 10. (Sound recording)

Musch, Hans
see under

Englische Orgelmusik des 18. Jahrhunderts. (Sound recording)

Muse, Lewis Anderson, 1908-
see under

Muse blues. (Sound recording)

Muse blues. [Sound recording] Outlet Recordings STLP 1005. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by Rabbit Muse, accompanying himself on the ukelele as well as playing the kazoo.
Durations on labels; biographical notes by B. Rose on container.
CONTENTS: Haunted house blues.—Darkness on the delta.—Rocking chair blues.—Stardust in the sky.—Cabin in the cotton.—Swannee River.—The sun's gonna shine in my back door someday.—Cincinnati about.—Jail house blues.—Don't talk about me.—Yesterday.—Baby won't you please come home.—Melancholy baby.—Have you ever been lonely?
1. Blues (Songs, etc.)—United States. I. Muse, Lewis Anderson, 1908–
[M1630.18] 78-760001

Muses, Charles Arthur, 1919–
Faith vs. fear. [Sound Recording] [By] Charles Muses. Big Sur Recordings 2004. [1976]
1 cassette.
With: Steiger, B. The weather-energy cycle.
Recorded in San Francisco, Feb. 28, 1976.
Duration: 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Muses speaks of cosmic and world harmony created by individuals following their own separate paths. He states that the answer to the problems of human existence can not be solved by technology but must be approached by changing human values and attitudes. These changes can not be achieved, he maintains, through institutions, but must instead come from decisions based on love and understanding.
1. Conduct of life. I. Title.
[BJ1581.2] 78-740328

Muses, Charles Arthur, 1919-
see under

2000 AD: future perspective. (Sound recording)

Museu da Imagem e do Som
see under

Pixinguinha, 1898-
Pixinguinha 70. (Phonodisc)

Musgrave, Thea.
[Chamber concerto, no. 1]
Chamber concerto : no. 1, for nine instruments / Thea Musgrave. — London : Chester Music, [c1977]
score (22 p.) ; 30 cm.
For oboe, clarinet, bassoon, horn, trumpet, trombone, violin, viola, and violoncello.
Duration : 10 min.
1. Nonets (Bassoon, clarinet, horn, oboe, trombone, trumpet, violin, viola, violoncello)—Scores.
M962.M95 no. 1 78-771032
[(M962.85)]

Musgrave, Thea.
[Impromptu, flute, oboe & clarinet]
Impromptu, no. 2, for flute, oboe and clarinet / Thea Musgrave. — London : J. & W. Chester, [1974]
score (14 p.) ; 25 cm. and parts ; 30 cm.
Reproduced from holograph.
Includes instructions for performance.
Duration : about 9 min.
1. Woodwind trios (Clarinet, flute, oboe)
M357.2.M88 I 6 75-760320
[ML96.5.M9795]

Musgrave, Thea.
[Mary, Queen of Scots. Piano-vocal score. English]
Mary, Queen of Scots : opera in 3 acts / Thea Musgrave ; piano reduction by Giles Swayne ; libretto by the composer based on Moray, a play by Amalia Elguera. — Borough Green, Kent : Novello, [c1978]
302 p. ; 28 cm.
1. Operas—Vocal scores with piano. 2. Mary Stuart, Queen of Scots, 1542-1587—Drama. I. Swayne, Giles. II. Title.
M1503.M9959M3 1978 78-771648
[M1627.5.M36]

Musgrave, Thea.
Rorate coeli : for unaccompanied chorus / Thea Musgrave : words by William Dunbar. — Borough Green : Novello, [c1977]
[6] p., score (41 p.) ; 25 cm.
For mixed voices.
English or Latin words, also printed as text: 4th-5th prelim. p.
Duration : ca. 11 min.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Dunbar, William, 1460?-1520?—Musical settings. I. Title.
M2082.6.M87R7 78-770738
[M1619.5.D912]

Musgrave, Thea.
Rorate coeli : for unacc. chorus / Thea Musgrave ; words by William Dunbar. — Borough Green, Kent : Novello, [c1977]
score (41 p.) ; 25 cm.
For solo voices (SSATB) and chorus (SSAATTBB) ; principally English words.
Duration : ca. 11 min.
1. Choruses, Sacred (Mixed voices, 8 parts), Unaccompanied. 2. Dunbar, William, 1460?-1520?—Musical settings.
M2092.7.M 78-771196
[M1619.5.D912]

Musgrave, Thea.
Scottish dance suite : for concert band, based on traditional Scottish airs & dances / Thea Musgrave. — London : J. & W. Chester ; [New York] : G. Schirmer, sole selling agents for the U. S. A. and Canada, [c1977]
score (59 p.) and parts ; 31 cm.
Duration : ca. 10 min.
$60.00
1. Suites (Band)—Scores and parts. 2. Folk music, Scottish. I. Title.
M1203.M 78-770008
[M1746]

Musgrave, Thea.
[The voice of Ariadne. Piano-vocal score. English]
The voice of Ariadne : chamber opera in three acts : based on The last of the Valerii, by Henry James / Thea Musgrave ; libretto by Amalia Elguera ; electronic tape in collaboration with Richard Rodney Bennett. — Borough Green, Kent : Novello, [c1977]
175, [3] p. ; 28 cm.
Reproduced from holograph.
Duration : ca. 2 hr. 12 min.
1. Operas—Vocal scores with piano. 2. Electronic music. I. Elguera, Amalia. The voice of Ariadne. II. Bennett, Richard Rodney. III. Title.
M1503.M9959V6 1977 78-771218
[M1473] [ML96.5.M9795]

Music '69 : now sounds & golden goodies : piano-vocal ed. -- [s.l] : Warner-Sevarts Pub. Corp., [1969]
96 p. : photos. ; 31 cm.
For voice and piano with chord symbols and guitar chord diagrs.
1. Music, Popular (Songs, etc.)--United States.
IU-Mu

Music Accommodation Panel.
Spaces for music / [prepared by the Music Accommodation Panel of the Music Advisers' National Association]. — Wembley : The Association, [1977]
[2], 55 p. : plans ; 18 x 24 cm. GB77-20459
Cover title.
Obtainable from Publications Officer, Music Adviser, Brent, Wembley, Eng. £0.75
1. Music rooms and equipment. I. Title.
ML3790.M7 727'.2 77-377893
78 MARC

Music and liturgy. v. 1-
autumn 1974-
[London, Society of St. Gregory]
v. ill. 25 cm.
Formed by the union of: Life and worship, and: Church music.
Vols. for autumn 1974- issued by the Society of St. Gregory and the Church Music Association.
1. Church music—Catholic Church—Periodicals. I. Society of St. Gregory. II. Church Music Association.
ML5.M6413 783'.026'205 76-642237
MARC-S

Music and the brain : studies in the neurology of music / edited by Macdonald Critchley and R. A. Henson ; with a foreword by Sir Michael Tippett. — London : Heinemann Medical, 1977.
xiv, 459 p. : ill., facsim., music, port. ; 24 cm. GB77-08488
Includes bibliographies and index.
ISBN 0-433-06703-9 : £11.50
1. Music—Psychology. 2. Music—Physiological aspects. I. Critchley, Macdonald. II. Henson, Ronald Alfred, 1915-
ML3830.M967 1977b 781'.1 77-371202
77 MARC

Music, dancing, athletic contests; an evening at a traditional Breton Fest-noz. [Sound recording] Musical Heritage Society MHS 3593. [1977, p1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Various performers.
"Recorded by Arlou-Paris."
Durations and program notes by C. Mazeas on container.
CONTENTS : Gavotte des montagnes/Passe-pieds. — Dans fisel. — Saint Nikolaus ; dans plin.—La derobée du Tregor.—Pesketerien ar Yeodet.—Bonjour bonne femme.—Kichenig ar villn.—Dans dro, bal ha dans-dro fisel. — Va c'halon a zo frailhet ; dans plin. — Loutsn doujik ma bihanig. — Jabadao. — Marche de Cadoudal. — Amzer er henen.—C'est entre nour les jeunes filles.
1. Folk dance music, Breton. 2. Folk-songs, Breton.
[M1732] 77-750157

Music divine : ten poems of the 17th and 18th centuries in praise and celebration of music / compiled by William Rueter. — Toronto : Aliquando Press, 1977.
[40] p. : col. ill. ; 17 cm. C77-10740-0
Limited ed. of 125 copies. No. 33.
$25.00
1. Music—Poetry. I. Rueter, William, 1940-
ML64.M96 808.81'9'31 78-302413
78 MARC

Music education review. v. 1-
1977-
London, Chappell.
v. 23 cm. annual.
"A handbook for music teachers."
Vols. for 1977- issued by the University of London Institute of Education.
1. Music—Instruction and study—Periodicals. 2. School music—Instruction and study—England—Periodicals. I. London. University. Institute of Education.
ML5.M 780'.72 78-644602
MARC-S

Music Educators' National Conference
see under

Simons, Gene M. Early childhood musical development.

Music for a great Cathedral. [Sound recording] Guild Records GRS 7008- [1976-
discs. 33⅓ rpm. stereo. 12 in.
Title from container of v. 1.
Soloists; Choir of St. Paul's Cathedral; Christopher Dearnley, Barry Rose, directors; in part with organ.
Program notes by R. Lowman on container of v. 1 and continued on leaflet with texts ([4] p.) inserted.

CONTENTS : v. 1. Batten, A. O sing joyfully. Boyce, W. I have surely built Thee an house. Battishill, J. O Lord, look down from heaven. Greene, M. Lord, let me know mine end. Mendelssohn, F. Above all praise and majesty. Mendelssohn. How lovely are the messengers (from St. Paul). Attwood, T. Turn Thee again, O Lord, at the last. Macpherson, C. Andante in G (from A little organ book). Stainer, J. Hymn : Lord Jesus, think on me. Goss, J. Psalms 127 and 128. Parry, H. My soul, there is a country.
1. Choruses, Sacred. 2. Organ music. I. Dearnley, Christopher, 1939- II. Rose, Barry, 1934- III. London. St. Paul's Cathedral. Choir.
[M1] 78-761251

Music for chamber orchestra. [Sound recording] Supraphon SUA ST 50609. [1964]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Musici Pragenses : Libor Hlaváček, conductor.
Program notes by L. Müller in English, Russian, German, and French on container.
CONTENTS : Hindemith, P. Fünf Stücke für Streichorchester, op. 44/IV.—Roussel, A. Sinfonietta for string orchestra, op. 52.—Britten, B. Simple symphony for string orchestra.—Honegger, A. Prelude, arioso and fughetta on B. A. C. H.

1. String-orchestra music. 2. Symphonies (String orchestra) I. Hlaváček, Libor. II. Hindemith, Paul, 1895-1963. Schulwerk. No. 4. [Sound recording] 1964. III. Roussel, Albert Charles Paul, 1869-1937. Sinfonietta, string orchestra, op. 52. [Sound recording] 1964. IV. Britten, Benjamin, 1913-1976. Simple symphony, string orchestra, op. 4. [Sound recording] 1964. V. Honegger, Arthur, 1892-1955. Prélude, arioso, fughette sur le nom de Bach. [Sound recording] 1964. VI. Musici Pragenses.
[M1100] 78-762153

Music for children : based on Carl Orff-Gunild Keetman Musik für Kinder / co-ordination Hermann Regner. — [s. l.] : Schott Music Corp., c1977-
score (v.) : ill. ; 29 cm.
For various instrumental and percussion ensembles ; in part with words.
ISBN 0-930448-00-6 (v. 2)
1. Rhythm bands and orchestras. I. Orff, Carl, 1895- Musik für Kinder. II. Keetman, Gunild. Musik für Kinder. III. Regner, Hermann.
MT810.M947 78-770284

Music for flute and guitar. [Sound recording] Musical Heritage Society MHS 3632. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Original works and arrangements: Peter-Lukas Graf, flute; Konrad Ragossnig, guitar.
"Recorded by Claves-Verlag, Thun."
Durations and program notes by U. von Hase translated from German by S. Wakliss on container.
CONTENTS : Giuliani, M. Grand sonata in E minor, op. 25.—Carulli, F. Serenade in C major.—Ibert, J. Entr'acte.—Ravel, M. Pavane for a dead princess.—Ravel, M. Piece in form of a habanera.—Burkhard, W. Serenade, op. 71, no. 3.

1. Flute and guitar music. 2. Flute and guitar music, Arranged. I. Graf, Peter-Lukas, 1929- II. Ragossnig, Konrad. III. Giuliani, Mauro, 1781-1829. Sonata, violin & guitar, op. 25, E minor. [Sound recording] 1977. IV. Carulli, Ferdinando, 1770-1841. Serenade, flute & guitar, C major. [Sound recording] 1977. V. Ibert, Jacques, 1890-1962. Entr'acte, flute & guitar. [Sound recording] 1977. VI. Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano ; arr. [Sound recording] 1977. VII. Ravel, Maurice, 1875-1937. Vocalise en forme d'habanera ; arr. [Sound recording] 1977. VIII. Burkhard, Willy, 1900-1955. Serenade, flute & guitar, op. 71, no. 3. [Sound recording] 1977.
[M296] 77-750401

Music for flute & piano by four Americans. [Sound recording] Laurel Protone LP-14. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Laila Padorr, flute; Anita Swearengin, piano.
Durations on labels; program notes by L. C. Rugg on container.
CONTENTS : Dello Joio, N. The developing flutist ; suite.—Piston, W. Sonata for flute & piano.—Muczynski, R. 3 preludes for unacc. flute.—Copland, A. Vocalise for flute [originally high voice] & piano.—Copland, A. Duo for flute & piano.

1. Flute and piano music. 2. Flute music. 3. Flute and piano music, Arranged. 4. Music, American. I. Padorr, Laila. II. Swearengin, Anita. III. Dello Joio, Norman, 1913- The developing flutist. [Sound recording] 1976. IV. Piston, Walter, 1894-1976. Sonata, flute & piano. [Sound recording] 1976. V. Muczynski, Robert, 1929- Preludes, flute, op. 18. [Sound recording] 1976. VI. Copland, Aaron, 1900- Vocalise ; arr. [Sound recording] 1976. VII. Copland, Aaron, 1900- Duo, flute & piano. [Sound recording] 1976.
[M240] 76-750007

Music for harp. [Sound recording] RCA Red Seal LRL 1 5087. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
David Watkins, harp.
The 1st 6 works originally for keyboard instrument.
Recorded in 1973.
Program notes in English, French, and German on container and continued on insert ([1] leaf)
CONTENTS : Croft, W. Sarabande/Ground.—Parry, J. Sonata in D.—Arne, T. Gigue from Sonata no. 3 in G.—Cassanovas, N. Sonata in F.—Soler, A. Sonata in E minor.—Scarlatti, D. Sonata in G.—Spohr, L. Fantasie in C minor.—Tournier, M. Vers la source dans le bois.—Berkeley, L. Nocturne.—Watkins, D. Petite suite.

1. Harp music, Arranged. 2. Harp music. I. Watkins, David, 1938- II. Croft, William, 1678-1727. Suite, harpsichord, no. 3, C minor. Saraband ; arr. [Sound recording] 1975. III. Croft, William, 1678-1727. Suite, harpsichord, no. 3, C minor. Ground ; arr. [Sound recording] 1975. IV. Parry, John, 1710-1778. Sonata, harpsichord, D major ; arr. [Sound recording] 1975. V. Arne, Thomas Augustine, 1710-1778. Sonata, harpsichord, no. 3, G major. Gigue ; arr. [Sound recording] 1975. VI. Casanoves, Narcís, 1747-1799. Sonata, organ, F major ; arr. [Sound recording] 1975. VII. Soler, Antonio, 1729-1783. Sonata, harpsichord, E minor ; arr.

[Sound recording] 1975. VIII. Scarlatti, Domenico, 1685-1757. Sonata, harpsichord, K. 482, G major ; arr. [Sound recording] 1975. IX. Spohr, Louis, 1784-1859. Fantasy, harp, op. 35, C minor. [Sound recording] 1975. X. Tournier, Marcel Lucien, 1879-1951. Vers la source dans le bois. [Sound recording] 1975. XI. Berkeley, Lennox, Sir, 1903- Nocturne, harp. [Sound recording] 1975. XII. Watkins, David, 1938- Petite suite. [Sound recording] 1975.
[M115] 78-761244

Music for harpsichord, organ, piano, vol. 2. [Sound recording] Musical Heritage Society MHS 3694. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Arwed Henking, harpsichord; Gerd Witte, organ; Hermann Malhöfer, piano.
"Recorded by Audite Schallplatten."
Durations and program notes by Witte translated from the German on container.
CONTENTS: Soler, A. Concerto de dos organos no. 4 in F major.—Krebs, J. L. Concerto in A minor for two harpsichords.—Bach, J. C. Quartet in E-flat major, op. 8, no. 2 [arr. for harpsichord and organ; originally for flute & strings]—Degen, H. Fantasy for harpsichord and piano.—Burger, S. Triptychon for harpsichord, organ, and piano.

1. Organ music (Organs (2)) 2. Harpsichord music (Harpsichords (2)) 3. Harpsichord and organ music, Arranged. 4. Harpsichord and piano music. 5. Trios (Harpsichord, organ, piano) I. Henking, Arwed, 1930- II. Witte, Gerd. III. Malhöfer, Hermann. IV. Soler, Antonio, 1729-1783. Concerto, 2 organs unacc., no. 4, F major. [Sound recording] 1977. V. Krebs, Johann Ludwig, 1713-1780. Concerto, 2 harpsichords solo, A minor. [Sound recording] 1977. VI. Bach, Johann Christian, 1735-1782. Quartet, flute & strings, op. 8, no. 2, D major; arr. [Sound recording] 1977. VII. Degen, Helmut, 1911- Fantasia, harpsichord & piano. [Sound recording] 1977. VIII. Burger, Siefried, 1925- Triptychon. [Sound recording] 1977.
[M5] 77-750852

Music for millions. [Motion picture]
see under

Music for millions. [Sound recording]

[Music for millions] [Sound recording] American Forces Radio and Television Service RU 51-6, 3B. [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 242)
With: Ira Cook 4129 W.
Radio drama, recorded from a broadcast of the program The screen directors' playhouse, starring June Allyson.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Based on the 1943 motion picture of the same title about a pregnant wife whose friends believe that her husband has been killed. They forge a letter from the husband to convince the wife that he is alive, but through a turn of events, they learn that the husband really is alive.
I. Allyson, June, 1917- II. The screen directors' playhouse. III. Music for millions. [Motion picture] IV. Series: Playhouse 25. [Sound recording] 242.
[PN1991.77] 78-741497

Music for mixed consort / edited and reconstructed by Warwick Edwards. — London : published for the Musica Britannica Trust [by] Stainer and Bell, 1977.
xxv p., score (163 p.) : ill. ; 33 cm. — (Musica Britannica ; 40)
For various combinations of instruments.
"Textual commentary": p. 155-163.
CONTENTS: Pieces from the Walsingham consort books (1588)—Pieces from Matthew Holmes's consort books (c. 1595)—Pieces from Rosseter's Lessons for consort (1609)
1. Chamber music. I. Edwards, Warwick. II. Series.
M2.M638 vol. 40 78-771464
[M990]

Music for saxophone and piano. [Sound recording] Musical Heritage Society MHS 3623. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Reginald Jackson, saxophone; Jean Harris Mainous, piano.
Durations, program notes by Jackson, and biographical notes on the performers on container.
CONTENTS: Vivaldi, A. Sonata #6 in G minor [for bagpipe, hurdy-gurdy, flute, oboe, or violin and continuo]—Duijck, G. Introduction en dans.—Poot, M. Ballade [acc. originally for string orchestra]—Lunde, L. Sonata.—Lantier, P. Sicilienne.—Gotkovsky, I. Brillance.

1. Saxophone and piano music. I. Jackson, Reginald, saxophonist. II. Mainous, Jean Harris. III. Vivaldi, Antonio, 1678-1741. Il pastor fido. No. 6. [Sound recording] 1977. IV. Duijck, Guy. Introduction en dans. [Sound recording] 1977. V. Poot, Marcel, 1901- Ballade, alto saxophone & string orchestra; arr. [Sound recording] 1977. VI. Lunde, Lawson. Sonata, alto saxophone & piano. [Sound recording] 1977. VII. Lantier, Pierre. Sicilienne. [Sound recording] 1977. VIII. Gotkovsky, Ida. Brillance. [Sound recording] 1977.
[M268] 77-750398

Music for swinging moderns. [Phonodisc]
Emarcy MG-36081 [1956]
2s. 12" 33 1/3 rpm microgroove

Jazz quartet; Dick Johnson, alto saxophone
Recorded in Chicago, Feb. 29 and Mar. 27, 1956
Program notes on slipcase

1. Jazz quartets. I. Johnson, Richard Brown, 1925-
OBgU

Music for the golden hours. [Phonodisc]
Dot DLP-3086 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Billy Vaughn and his orchestra
1. Orchestral music, Arranged.
I. Vaughn, Billy.
OBgU

Music for the harp. [Sound recording]
Capitol PAO-8420. [195-]
1 disc. 33 1/3 rpm. mono. 12 in.
Marcel Grandjany, harp.
Progam notes in container.
CONTENTS: Grandjany, M. Fantasie on a theme by Haydn (Homage to Xavier Désargus) Dans la forêt du charme et de l'enchantement. Divertissement.--Fauré, G. Impromptu pour la harpe. --Prokofiev, S. Prelude in C major.--Hindemith P. Sonata.
1. Harp music. 2. Suites (Harp) 3. Sonatas (Harp) I. Grandjany, Marcel, 1891- Fantasie on a theme by Haydn, harp. II. Grandjany, Marcel, 1891- Dans la forêt du charme et de l'enchantement. III. Grandjany, Marcel, 1891- Divertissement, harp, op.29. IV. Fauré, Gabriel Urbain, 1845-1924. Impromptu, harp, op.86, D♭ major. V. Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Pieces, piano, op.12. Prelude; arr. VI. Hindemith, Paul, 1895-1963. Sonata, harp. VII. Title: Fantasie on a theme by Haydn. VIII. Title: Dans la forêt du charme et de l'enchantement.
IU-Mu

Music for the manuals : fifty-seven original pieces for organ without pedals from medieval to modern times / compiled and edited by Peter Pindar Stearns. — Sherman, Conn. : Coburn Press, [c1977]
149 p. ; 31 cm.
1. Organ music. I. Stearns, Peter Pindar.
M7.M97 78-770001

Music for the Spanish guitar. [Sound recording] Vanguard VCS 10137. p1978.
1 disc. 33⅓ rpm. stereo. 12 in. (Cardinal series)
Santiago Navascués, guitar; the 2d and 3d works originally for piano; the last work originally for orchestra.
Durations and program notes by J. Ringo on container.
CONTENTS: Sanz, G., transcribed and edited by Navascués. Twelve dances, from Instrucción de música sobre la guitarra española (1674).—Albéniz, I. Granada, from Suite española.—Albéniz, I., arr. Navascués. Rumores de la caleta, from Recuerdos de viaje.—Turina, J. Fandanguillo.—Rodrigo, J. En los trigales.—Falla, M. de, arr. Navascués. Miller's dance, from El sombrero de tres picos.

1. Guitar music. 2. Guitar music, Arranged. I. Navascués, Santiago, 1933- II. Sanz y Celma, Gaspar Francisco Bartolomé, 1640-1710. Instrucción de música sobre la guitarra española. Selections. [Sound recording] 1978. III. Albéniz, Isaac Manuel Francisco, 1860-1909. Suite española, piano. Granada; arr. [Sound recording] 1978. IV. Albéniz, Isaac Manuel Francisco, 1860-1909. Recuerdos de viaje. Rumores de la caleta; arr. [Sound recording] 1978. V. Turina, Joaquín, 1882-1949. Fandanguillo. [Sound recording] 1978. VI. Rodrigo, Joaquín. En los trigales. [Sound recording] 1978. VII. Falla, Manuel de, 1876-1946. El sombrero de tres picos. Danza del molinero; arr. [Sound recording] 1978.
[M125] 78-760858

Music for trumpet and organ. [Phonodisc]
Redwood Records RRES 2. [1968]
2 s. 12 in. 33 1/3 rpm. stereophonic. (Educational series)
Title from slipcase.
Marice Stith, trumpet; Donald Paterson, organ.
CONTENTS: Hovhaness, A. Sonata for trumpet & organ. - Persichetti, V. The hollow men. - Torelli, G. Sinfonia con tromba.
1. Sonatas (Trumpet and organ) 2. Trumpet and organ music, Arranged. I. Hovhaness, Alan, 1911- Sonata, trumpet & organ, op. 200. Phonodisc. II. Persichetti, Vincent, 1915- The hollow men; arr. Phonodisc. III. Torelli, Giuseppe, 1658-1709. Sinfonia, trumpet & string orchestra, G. 8, D major; arr. Phonodisc. IV. Stith, Marice. V. Paterson, Donald R M
OU

Music for trumpet and piano. [Phonodisc] Advent 5006. [1973]
2 s. 12 in. 33⅓ rpm. stereophonic.
James Darling, trumpet; Genevieve Sidoti, piano.
Recorded in Gamble Auditorium, Baldwin-Wallace College Conservatory of Music, Berea, Ohio.
Durations listed on slipcase.
Program notes by L. D. Cook on slipcase.
CONTENTS: Jolivet, A. Air de bravoure.—Stevens, H. Sonata for trumpet and piano.—Ibert, J. Impromptu pour trompette et piano.—Kennan, K. Sonata for trumpet and piano.—Hummel, B. Sonatine fuer C-Trompete und Klavier.

1. Trumpet and piano music. 2. Sonatas (Trumpet and piano) I. Jolivet, André, 1905- Air de bravoure. Phonodisc. 1973. II. Stevens, Halsey, 1908- Sonata, trumpet & piano. Phonodisc. 1973. III. Ibert, Jacques, 1890-1962. Impromptu. Phonodisc. 1973. IV. Kennan, Kent Wheeler, 1913- Sonata, trumpet & piano. Phonodisc. 1973. V. Hummel, Bertold. Sonatina, trumpet & piano. Phonodisc. 1973. VI. Darling, James. VII. Sidoti, Genevieve.

Music for virginal. [Sound recording] Archiv Produktion 2533 379. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Colin Tilney, harpsichord or virginal.
Editions recorded: Musica Britannica (London, Stainer & Bell, 1951-)
Durations with program notes in German by A. Werner-Jensen with English translation by J. Coombs and French by J. Fournier on container.

CONTENTS: Byrd, W. Prelude.—Byrd, W. Passamezzo pavan.—Byrd, W. Passamezzo galliard.—Farnaby, G. Why ask you.—Bull, J. Why ask you [2 sets]—Gibbons, O. Pavan.—Gibbons, O. Galliard.—Bull, J. Prelude.—Bull, J. Chromatic pavan (Queen Elizabeth's)—Bull, J. Chromatic galliard.—Byrd, W. The bunt's up.—Tomkins, T. Pavan.—Tomkins, P. The hunting galliard.
1. Harpsichord music. 2. Virginal music. I. Tilney, Colin. II. Byrd, William, 1542 or 3-1623. Prelude, keyboard instrument, B. 1, G. [Sound recording] 1978. III. Byrd, William, 1542 or 3-1623. Passamezzo pavan. [Sound recording] 1978. IV. Byrd, William, 1542 or 3-1623. Passamezzo galliard. [Sound recording] 1978. V. Farnaby, Giles, 1565 (ca.)-1640. Why ask you? [Sound recording] 1978. VI. Bull, John, d. 1628. Why ask you?, MB 62. [Sound recording] 1978.

VII. Bull, John, d. 1628. Why ask you?, MB 63. [Sound recording] 1978. VIII. Gibbons, Orlando, 1583-1625. Pavan, keyboard instrument, H. 15, D. [Sound recording] 1978. IX. Gibbons, Orlando, 1583-1625. Galliard, keyboard instrument, H. 22, D. [Sound recording] 1978. X. Bull, John, d. 1628. Prelude, keyboard instrument, MB 82, A. [Sound recording] 1978. XI. Bull, John, d. 1628. Chromatic pavan. [Sound recording] 1978. XII. Bull, John, d. 1628. Chromatic galliard. [Sound recording] 1978. XIII. Byrd, William, 1542 or 3-1623. The hunt's up, B. 40. [Sound recording] 1978. XIV. Tomkins, Thomas, 1575 (ca.)-1656. Pavan, keyboard instrument, T. 45, A. [Sound recording] 1978. XV. Tomkins, Thomas, 1575 (ca.)-1656. The hunting galliard. [Sound recording] 1978.
[M21] 78-761455

Music for washing and ironing.
[Phonodisc] Epic LG-3084 [1954?]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Somerset Strings
Program notes on slipcase

1. Orchestral music, Arranged.
2. Music, Popular (Songs, etc.)--U.S.
I. Somerset Strings.
OBgU

Music from Bath Abbey. [Sound recording] Crescent ARS 107. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Abbey Choir, in part with Marcus Sealy, organ; J. Dudley Holroyd, director and organ (in organ solos)
Recorded July 1976.
Durations with program notes by Holroyd with French translation by M. Taylor and German by R. Smith on container.
CONTENTS: Campbell, S. Sing we merrily.—Wood, C. Jesu, the very thought is sweet [unacc.]—Ireland, J. Te Deum in F.—Murrill, H. Carillon, for organ. — Palestrina, G. P. da. Sicut cervus [unacc.]—Stainer, J. I saw the Lord.—Andriessen, H. Theme and variations, for organ.—Byrd, W. Non vos relinquam [unacc.]—Byrd, W. Sing joyfully [unacc.]—Murrill, H. Magnificat and Nunc dimittis

in E.—Bruckner, A. Christus factus est [unacc.]—Nicholson, S. H. Hymn: Fill Thou my life; tune: Richmond [by T. Haweis with] descant.
1. Choruses, Sacred (Mixed voices) with organ. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Organ music. I. Sealy, Marcus. II. Holroyd, J. Dudley. III. Campbell, Sidney S. Sing we merrily. [Sound recording] 1976. IV. Wood, Charles, 1866-1926. Jesu, the very thought is sweet. [Sound recording] 1976. V. Ireland, John, 1879-1962. Morning service, F major. Te Deum laudamus. [Sound recording] 1976. VI. Murrill, Herbert Henry John, 1909-1952. Carillon. Phonodisc. 1976. VII. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets (1581). Sicut cervus. [Sound recording] 1976. VIII. Stainer, John, Sir, 1840-1901. I saw the Lord.

[Sound recording] 1976. IX. Andriessen, Hendrik, 1892- Theme and variations, organ. [Sound recording] 1976. X. Byrd, William, 1542 or 3-1623. Gradualia, book 2. Non vos relinquam. [Sound recording] 1976. XI. Byrd, William, 1542 or 3-1623. Sing joyfully. [Sound recording] 1976. XII. Murrill, Herbert Henry John, 1909-1952. Magnificat and Nunc dimittis. [Sound recording] 1976. XIII. Bruckner, Anton, 1824-1896. Christus factus est, mixed voices, unacc. [Sound recording] 1976. XIV. Nicholson, Sydney Hugo, Sir, 1875-1947. Fill Thou my life. [Sound recording] 1976. XV. Hawels, Thomas, 1734-1820. Richmond. [Sound recording] 1976. XVI. Bath, Eng. Abbey Church of SS. Peter and Paul. Abbey Choir.
[M1] 77-762836

Music from Petauke, of Northern Rhodesia. [Sound recording] Folkways Records FE 4201-4202. [1962-65]
2 discs. 33⅓ rpm. mono. 12 in. (Ethnic folkways library)
Music of the Nsenga people of the Petauke district.
Recorded in the Petauke district in 1961, and edited by J. Blacking and R. Apthorpe.
Program notes by J. Blacking and R. Apthorpe instrted in containers.
1. Music, Rhodesian. 2. Music, Senga. I. Blacking, John. II. Apthorpe, Raymond J. III. Series: Ethnic folkways library. [Sound recording]
[M1838.R52] R 62-841

Music from the movies. [Sound recording] World Records SH 258. [1977]
1 disc. 33⅓ rpm. mono. 12 in. (Retcospect series)
Louis Levy and his Gaumont British Symphony; in part with vocals.
Program notes by R. Harvey on container.
CONTENTS: Music from the movies; march.—They can't take that away from me, from Shall we dance.—There's that look in your eyes again, from Head over heels.—Jingle of the jungle, from London melody.—Meet the sun halfway, from If I had my way.—I haven't time to be a millionaire, fcom If I had my way.—Where there's you there's me, from Jack of all trades.—This night will be my souvenir, fcom Honolulu.—Strike up the band, fcom Strike up the band.—My! what a different night, from Everybody dance.—Swing

high, swing low, from Swing high, swing low.—From one minute to another, from Come out of the pantry.—Says my heart, from Coconut grove.—Turning the town upside down, from O. H. M. S.—Looking acound corners for you, from Head over heels.—Will you remember, from Maytime.
1. Moving-picture music—Excerpts. 2. Music, Popular (Songs, etc.)—England. I. Levy, Louis, 1892-1957. II. Gaumont British Symphony.
[M1527.2] 78-761428

Music from the Slavonic Orthodox liturgy. [Sound recording] Angel S 37479. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Boris Christoff, bass; Choir of the Alexander Nevsky Cathedral, Sofia; Angel Konstantinov, conductor; sung in Bulgarian.
Recorded in Bulgaria.
Durations and program notes by S. Stamatov on container; English translations of the texts ([2] p.) inserted.
CONTENTS: Chesnokov. Zhertva vechernyaya (Evening sacrifice)—Zinoviev. Tebe poem (We hymn Thee)—Kochetov. Blazhen mouzh (Blessed is the man)—Hristov. Hvalite imya Gospodne (Praise ye the name of God)—Dinev. Razboynika blagorazoumnago (The judicious villain)—Stroumski. Veliko slavoslovie (The great glorification)—Lyubimov. Blazhen mouzh (Blessed is the man)—

Hristov. Nine otpoushtaeshi (Nunc dimittis)—Bortnyanski. Mnogaya leta (Grant, o Lord)
1. Choruses, Sacred (Mixed voices), Unaccompanied. I. Orthodox Eastern Church. Liturgy and ritual. II. Christoff, Boris. III. Konstantinov, Angel. IV. Sofia. Patriarsheska katedrala "Sv. Aleksandŭr Nevski." Choir.
[M2082] 78-750272

Music History Committee of Monroe City County Fine Arts Council
see
Monroe City County Fine Arts Council. Music History Committee.

Music in American society, 1776-1976 : from Puritan hymn to synthesizer / edited by George McCue. — New Brunswick, N.J. : Transaction Books, c1977.
201 p. ; 24 cm.
Includes bibliographies and index.
CONTENTS: Schuman, W. Americanism in music, a composers view.—Jablonski, E. Music with an American accent.—Caswell, A. B. Social and moral music, the hymn.—Magers, R. V. Charles Ives's optimism.—Billups, K. B. The other side of Black music.—Frisbie, C. J. The music of American Indians.—Hickerson, J. C. American folksong.—Etzkorn, K. P. Popular music.—Morgenstern, D. Jazz as urban music.—Eaton, J. The exhilarating adventure of new music in the U.S.A. since 1950.—Wallace, M. E. American musical theater.—Peters, F. Musical corporations in America.
ISBN 0-87855-209-X : $14.95. ISBN 0-87855-634-7 pbk. : $3.95
1. Music, American—Addresses, essays, lectures. I McCue, George.
ML200.1.M9 781.7'73 76-24527
76[r78]rev MARC

Music in the Morgan manner. [Phonodisc]
Everest LPBR-5054 [1959]
2s. 12" 33 1/3 rpm microgroove

Russ Morgan and his orchestra
Program notes by Nat Hentoff on slipcase

Music Library Association
see under

Hill, Mildred J , 1859-1916.
Happy birthday to you ; arr.

Olmsted, Elizabeth H
Music Library Association catalog of cards for printed music, 1953-1972.

Music Library Association. Publications Committee.
A checklist of music bibliographies (in progress and unpublished) [Ann Arbor, Music Library Association. 1964?]
[7] p. 28 cm. (MLA index series 3)
Second ed. by J. W. Pruett and 3d ed. by L. Solow issued under title: A checklist of music bibliographies and indexes.
1. Music—Bibliography. 2. Bibliography—Bibliography—Music. I. Title. II. Series. Music Library Association. MLA index series, 3.
ML113.M884 016.01678 73-177888
73[r78]rev MARC

The Music locator : 1978 supplement / edited by W. Patrick Cunningham ; with introductory materials by William Burns, Charles Hanor ; cover design by George F. Collopy ; editorial assistant, Stephen Bily. — Saratoga, CA : Resource Publications, c1978.
109 p. , 28 cm.
Bibliography of church music.
ISBN 0-89390-004-4
1. Church music—Bibliography. 2 Cunningham, W. Patrick.
ML128.C54M9 Suppl. 016.783'026 78-319747
78 MARC

Music maximus. [Sound recording] RCA Victor APL1-1558. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, performed by The Main Ingredient, featuring Cuba Gooding.
Recorded at RCA's Music Center of the World, Hollywood, Electric Lady, New York, and ABC Studios, Hollywood.
Durations on labels.
CONTENTS: Prologue.- The laughing song.- I gotta know you.- Instant love.- Car of love.- Can't get ready (for losing you)-

Comes the night.- Who you really are.- Half a chance.- Many women in my life.
1. Music, Popular (Songs, etc.)--United States. I. Main Ingredient (Musical group) II. Gooding, Cuba.
IU-Mu

Music of aboriginal Australia. [Sound recording] Hibiscus HLS.48. p1972.
1 disc. 33⅓ rpm. stereo. 12 in. (Adventures in sound)
At head of title: Aboriginal Theatre Foundation.
Songs and dance music, performed by local musicians.
"Recorded at the South Pacific Festival of Arts, Suva, Fiji [1972]."
Durations on labels.
1. Music, Australian. I. South Pacific Festival of Arts, Suva, Fiji, 1972.
[M1840] 78-760088

Music of Guatemala. [Sound recording] Recorded and edited by Jacques Jangoux. Folkways Records FE 4212-4213. [1969-73]
2 discs. 33⅓ rpm. mono. 12 in. (Ethnic folkways library) (Asch mankind series)
On container of FE 4212: Arch Records AMH 4212.
Recorded in various highland villages in 1964.
Program notes by J. Jangoux inserted in containers.
CONTENTS: [v. 1]: San Juan la Laguna. San Pedro la Laguna. Jocotán. Todos Santos.—v. 2: Fiesta da Nuestra Señora de los Angeles, Nebaj. Fiests de San Mateo, San Mateo Ixtatán.
1. Music, Guatemalan. 2. Indians of Central America—Guatemala—Music. I. Jangoux, Jacques. II. Series: Ethnic folkways library. [Sound recording]
[M1684.G9] 74-760211

Music of love and lamentation: Vocal masterpieces of Monteverdi and Cavalli. [Sound recording] Vanguard VCS 10124. [1977] p1967.
1 disc. 33⅓ rpm. stereo. 12 in. (Vanguard cardinal series)
Vocal duets with 2 violins and/or continuo, opera excerpts, and songs with continuo.
Heather Harper, soprano; Gerald English, Hugues Cuénod, tenors; Bath Festival Ensemble; Raymond Leppard, director.
"An E. M. I. Records recording."
Durations on labels.
Program notes by Leppard and texts with English translations on container.

CONTENTS: Monteverdi. Madrigali e canzonette a 2 e 3 voci, libro nono: Se vittorie si belle. O sia tranquillo.—Cavalli. La Didone: Lament of Cassandra. Aeneas' farewell.—Monteverdi. Scherzi musicali, cioè arie e madrigali in stile recitativo: Quel sguardo.—Cavalli. La virtù degli strali d'amore: Mio core respira.—Monteverdi. Scherzi musicali: Zefiro torna.—Monteverdi. Concerto, settimo libro de madrigali a 1, 2, 3, 4 & 6 voci: Chiome d'oro.—Cavalli. Scipione Africano: Lament of Sofonisba. Ah! tristo scellerato.—Cavalli. Statira, principessa di Persia: In India vò tornar.—Cavalli. Lo Doriclea: Oh delle mie speranze.—Cavalli. L'Oristeo: Campion di tua beltà.

1. Madrigals (Music), Italian. 2. Vocal duets with continuo. 3. Operas—Excerpts. 4. Songs (High voice) with continuo. 5. Vocal duets with instrumental ensemble. I. Harper, Heather. II. English, Gerald. III. Cuénod, Hugues. IV. Leppard, Raymond. V. Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. Se vittorie si belle. [Sound recording] 1977. VI. Monteverdi, Claudio, 1567-1643. Madrigali guerrieri et amorosi. O sia tranquillo il mare. [Sound recording] 1977. VII. Cavalli, Pier Francesco, 1602-1676. La Didone. L'alma fiacca svanì. [Sound recording] 1977. VIII. Cavalli, Pier Francesco, 1602-1676. La Didone. Ohimè qual vision l'alma m'abbaglia? [Sound recording] 1977. IX. Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632). Quel sguardo sdegnosetto. [Sound recording] 1977. X. Cavalli, Pier Francesco, 1602-1676. La virtù de' strali d'amore. Mio core respira. [Sound recording] 1977. XI. Monteverdi, Claudio, 1567-1643. Scherzi musicali (1632). Zefiro torna. [Sound recording] 1977. XII. Monteverdi, Claudio, 1567-1643. Madrigals, book 7. Chiome d'oro. [Sound recording] 1977. XIII. Cavalli, Pier Francesco, 1602-1676. Scipione Africano. Di misera regina strann destin. [Sound recording] 1977. XIV. Cavalli, Pier Francesco, 1602-1676. Scipione Africano. Ah! tristo scelleruto. [Sound recording] 1977. XV. Cavalli, Pier Francesco, 1602-1676. La Statira. In India vò tornar. [Sound recording] 1977. XVI. Cavalli, Pier Francesco, 1602-1676. La Doriclea. O delle mie speranze. [Sound recording] 1977. XVII. Cavalli, Pier Francesco, 1602-1676. L'Oristeo. Campion di tua beltà. [Sound recording] 1977 XVIII. Bath Festival Ensemble. XIX. Title: Vocal masterpieces of Monteverdi and Cavalli.
[M1497] 77-762903

Music of New Zealand composers. [Sound recording] Musical Heritage Society MHS 3706. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
NZBC Symphony Orchestra; John Hopkins (1st-2d works); Juan Matteucci (3d work), conductors.
"A Kiwi (New Zealand) recording."
Durations: 7 min., 49 sec.; 14 min., 43 sec.; 23 min., 22 sec.
Program notes by O. Jensen on container.
CONTENTS: Liliburn, D. Aotearoa overture.—Liliburn, D. Third symphony.—Farquhar, D. Symphony (1959)

1. Symphonies. 2. Overtures. 3. Music, New Zealand. I. Hopkins, John, 1927- II. Matteucci, Juan. III. Lilburn, Douglas. Aotearoa overture. [Sound recording] 1978. IV. Lilburn, Douglas. Symphony, no. 3. [Sound recording] 1978. V. Farquhar, David, 1928- Symphony. [Sound recording] 1978. VI. New Zealand Broadcasting Corporation. Symphony Orchestra.
[M1001] 77-751086

Music of our time = Musique de notre temps : piano / Jean Coulthard, David Duke Joan Hansen. -- Waterloo, Ont. : Waterloo Music, Co., c1977.
v.

1. Piano music, Juvenile I. Coulthard, Jean, 1908- II. Duke, David III. Hansen, Joan
CaOTU

Music of our time ; teacher's manual ; piano / Jean Coulthard, David Duke, Joan Hansen, -- Waterloo, Ont. ; Waterloo Music Co., c1977-
v. : port.

1. Piano music, Juvenile I. Coultard, Jean, 1908- II. Duke, David III. Hansen, Joan
CaOTU

Music of Portugal. [Sound recording] Educo 4106-4110. [197-]
5 discs. 33⅓ rpm. 12 in.
Various performers.
"Produced under a grant from the Calouste Gulbenkian Foundation, Lisbon, Portugal."
In container; manual sequence.
CONTENTS: Carneyro, C. [String] quartet in D minor.—Peixinho, J. Episódios for string quartet.—Pires, F. Quartet for strings; [String] trio; Figurations I, flute; Figurations IV, harp; Sonatina, cello [and] piano; Ostinati, percussion ensemble; Figurations III, percussion.—Costa, L. Preludios, op. 9, no. 1-4 [and] 6; Cachoeiras da serra; Roda o vento nas searas; Pelos montes fora; Campanarios; Estudios, op. 10, no. 2, piano; Sonatina for flute and piano, op. 23; Variations and fugue, piano.—Croner de Vasconcellos, J. Three pieces for violin and piano.—Peixinho, J. Successoes simétricos, piano.—Capdeville, C. Sonata for trombone and piano.—Corrêa de Oliveira, F. Otto peças progressivas, cello [and] piano.—Braga Santos, J. Nocturne for violin and piano.—Branco, L. de F. Fifteen preludes for piano.—Almeida, A. V. de. Sonata no. 3, piano.
1. Music, Portuguese. 2. Chamber music. 3. Piano music. I Carneyro, Cláudio. Quartet, strings D minor. [Sound recording] 197-. II. Peixinho, Jorge Rosado M. Episódios. [Sound recording] 197-. III. Pires, Filipe. Works, instrumental. Selections. [Sound recording] 197-. IV. Costa, Luiz. Works, piano. Selections. [Sound recording] 197-. V. Costa, Luiz. Sonatina, flute & piano, op. 23. [Sound recording] 197-. VI. Croner de Vasconcellos, Jorge, 1910- Pieces, violin & piano. [Sound recording] 197-. VII. Peixinho, Jorge Rosado M. Successoes simétricas. [Sound recording] 197-. VIII. Capdeville, Constança. Sonata concertante. [Sound recording] 197-. IX. Corrêa de Oliveira, Fernando, 1921- Peças progressivas. [Sound recording] 197-. X. Braga Santos, July, 1924- Nocturne, violin & piano. [Sound recording] 197-. XI. Branco, Luis de Freitas, 1890-1963. Preludes, piano. [Sound recording] 197-. XII. Almeida, Antonio Victorino de. Sonata, piano, no. 3. [Sound recording] 197-. XIII. Fundação Calouste Gulbenkian.
[M2.3.P7] 78-760836

Music of Russian masters. [Sound recording] Musical Heritage Society. [1977]
disc MHC 3752. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 3752. 1 cassette. stereo.
Munich Chamber Orchestra, Hans Stadlmair, conductor (1st 3 works); Bochum Symphony, Othmar M. F. Maga, conductor (4th work)
The 2d work originally for string quartet.
"Recorded by Da Camera."
Program notes on container.
CONTENTS: Tcherepnin, A. Serenade for strings.—Borodin, A. Scherzo in D-major, from Les vendredis.—Mouravieff, L. Dance-metamorphoses, for strings.—Tchaikovsky, P. I. The storm; fantasy, op. 18.
1. Suites (String orchestra) 2. String-orchestra music, Arranged. 3. String-orchestra music. 4. Symphonic poems. I. Stadlmair, Hans. II. Maga, Othmar. III. Cherepnin, Aleksandr Nikolaevich, 1899-1977. Serenade, string orchestra, op. 97. [Sound recording] 1977. IV. Borodin, Aleksandr Porfir'evich, 1833-1887. Scherzo, string quartet, D major; arr. [Sound recording] 1977. V. Mouravieff, Léon. Dance-metamorphoses. [Sound recording] 1977. VI. Chaikovskii, Petr Il'ich, 1840-1893. The tempest. [Sound recording] 1977. VII. Munich Chamber Orchestra. VIII. Städtisches Orchester, Bochum.
[M5] 77-751191

Music of Saburo Moroi & his school. Saburo Moroi und seine Schule. [Sound recording] King Records SKR 1036-1039. p1971.
4 discs. 33⅓ rpm. stereo. 12 in.
Title from program notes; title in Japanese on labels and container.
Various performers.
In container; manual sequence.
Program notes principally in Japanese (44 p. ill.) laid in.
CONTENTS: Moroi, S. Symphony no. 4.—Moroi, S. String sextet [for 2 violins, 2 violas, violoncello, and double bass].—Toda, K. Sonata for violin and piano.—Shibata, M. 3 poems after Katsue Kitazono's surrealistic verses [for soprano and chamber orchestra].—Irino, Y. String sextet [for 2 violins, 2 violas, and 2 violoncellos].—Dan, I. Symphony no. 3.—Kora, T. 3 pieces for string quartet.—Kora, T. String trio.—Suzuki, T. String quartet no. 2.
1. Symphonies. 2. Chamber music. 3. Songs (High voice) with chamber orchestra. 4. Music, Japanese. I. Moroi, Saburō, 1903- Symphony, no. 4. [Sound recording] 1971. II. Moroi, Saburō, 1903- Sextet, strings. [Sound recording] 1971. III. Toda, Kunio. Sonata, violin & piano. [Sound recording] 1971. IV. Shibata, Minao, 1916- Poems after Katsue Kitazono's surrealistic verses. [Sound recording] 1971. V. Irino, Yoshirō. Sextet, violins, violas & violoncellos. [Sound recording] 1971. VI. Dan, Ikuma, 1924- Symphony, no. 3. [Sound recording] 1971. VII. Kora, Toshio. Pieces, string quartet. [Sound recording] 1971. VIII. Kora, Toshico. Trio, strings. [Sound recording] 1971. IX. Suzuki, Tadashi, 1934- Quartet, strings, no. 2. [Sound recording] 1971. X. Title: Saburo Moroi und seine Schule.
[M1] 77-762902

The Music of Scotland. [Sound recording] [Washington] National Geographic Society, p1974. 707.
1 disc. 33⅓ rpm. stereo. 12 in. (A Sounds of the world recording)
Principally folk music; various performers.
The songs sung in English or Gaelic.
Program notes by P. Cooke and J. A. Cox ([10] p. ill.) bound in container; words of the songs, with English translations of the Gaelic words, on inner envelope.
1. Folk music—Scotland.
[M1746] 78-760795

Music of the baroque / arr. for 2 clarinets by Emmanuelina Pizzuto & Robert Martin. -- [Brooklyn : Anfor Music Pub., c1976] Pub. no. W.W.no.101.
score (17 p.) ; 31 cm.
Cover title.
"...Includes compositions originally written for early keyboard instruments and vocal music used in church services of the period."
1. Clarinet music (Clarinets (2)), Arranged. I. Pizzuto, Emmanuelina, arr. II. Martin, Robert, arr.
IU-Mu

Music of the early Renaissance; John Dunstable and his contemporaries. [Sound recording] Turnabout TV 34058S. [1966]
1 disc. 33 rpm. stereo. 12 in.
Purcell Consort of Voices; Musica Reservata; Grayston Burgess, conductor.
Durations on labels.
Program notes by M. Bent on container.
1. Vocal music. 2. Instrumental music. I. Burgess, Grayston. II. Purcell Consort of Voices. III. Musica Reservata (Musical ensemble)
[M1] 78-760270

Music of the federal era. [Sound recording] New World Records NW 299. p1978.
1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
Vocal and instrumental music; members of the Federal Music Society; John Baldon, conductor.
Recorded at Columbia Recording Studios, New York.
Durations on container; program notes by R. Crawford and C. A. Hoover, texts of the vocal works, bibliography, and discography (6 p. ill.) bound in.
CONTENTS: Holyoke, S. Quintetto.—Taylor, R. The silver rain (anon. British).—Anon. Alknomook; or, The death song of the Cherokee Indians (A. H. Hunter).—Carr, B. Six imitations.—Gilfert, C. The cypress wreath (Sir W. Scott):—Taylor, R. Sonata for the piano forte with an accompaniment for a violin.—Anon. When brazen trumpets from afar (Col. Simond's march).—Kotzwara, F. Turkish quickstep, from The battle of Prague.—Anon. Kennebec march.—Pelissier. March and chorus, She is condemned, from The voice of nature (W. Dunlap).—Shaw, O. Gov. Arnold's march (arr. J. Baldon).—Shaw, O. Air.—Holyoke, S. First grand march; First grand minuet.—Herrick, J. Jolley's march.—Phile, P. The President's march (Hall, Columbia)
1. Music, American. 2. Instrumental music. 3. Vocal music. I. Baldon, John. II. Holyoke, Samuel, 1762-1820. The instrumental assistant. Selections. [Sound recording] 1978. III. Taylor, Raynor, 1747-1825. The silver rain. [Sound recording] 1978. IV. Alknomook. [Sound recording] 1978. V. Carr, Benjamin, 1769-1831. Imitations, piano. [Sound recording] 1978. VI. Gilfert, Charles. The cypress wreath. [Sound recording] 1978. VII. Taylor, Raynor, 1747-1825. Sonata, violin & piano. [Sound recording] 1978. VIII. Col. Simond's march. [Sound recording] 1978. IX. Koczwara, Franz, d. 1791. The battle of Prague. Turkish march; arr. [Sound recording] [1978]. X. Kennebec march. [Sound recording] 1978. XI. Pelissier, Victor. The voice of nature. She is condemned. [Sound recording] 1978. XII. Shaw, Oliver, 1779-1848. Gov. Arnold's march; arr. [Sound recording] 1978. XIII. Shaw, Oliver, 1779-1848. For the gentlemen. Air. [Sound recording] 1978. XIV. Herrick, Joseph, 1772-1807. The instrumental preceptor. Jolley's march. [Sound recording] 1978. XV. Phile, Philip, d. 1793. The President's march; arr. [Sound recording] 1978. XVI. Federal Music Society. XVII. Series: Recorded anthology of American music. [Sound recording]
[M2.3] 78-750163

Music of the medieval era. [Sound recording] Limited ed. Sine Qua Non MS 5001. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 1)
Title from container.
Various soloists and ensembles.
In container; manual sequence.
Program notes ([3] p.) laid in.
CONTENTS: Ambrosian chants.—Gregorian chants.—Guillaume de Machaut. Notre Dame Mass.—Perotin. Viderunt omnes.—Perotin. Sederunt principes.—Dufay, G. Motets.—Adam de la Halle. Le jeu de Robin et Marion (and shorter pieces by Adam and his contemporaries).—A concert of medieval instrumental music.
1. Sacred vocal music. 2. Part-songs, French. 3. Instrumental ensembles. I. Series: Masterpiece series. [Sound recording] v. 1.
[M1] 77-751119

Music of the Renaissance / arr. for 2 clarinets by Emmanuelina Pizzuto & Robert Martin. -- [Brooklyn : Anfor Music Pub., c1976] Pub.no. W.W.no.100.
score (17 p.) ; 31 cm.
"...Includes compositions originally written for early keyboard instruments and vocal music used in church services of the period."
1. Clarinet music (Clarinets (2)), Arranged. I. Pizzuto, Emmanuelina, arr. II. Martin, Robert, arr.
IU-Mu

Music of the Renaissance. [Sound recording] Limited ed. Sine Qua Non MS 5002. [1977]
4 discs. 33⅓ rpm. stereo. 12 in. (Masterpiece series, v. 2)
Title from container.
Various soloists and ensembles.
In container; manual sequence.
Program notes ([3] p.) laid in.
CONTENTS: Music of the early Renaissance.—Renaissance French chansons.—Renaissance English madrigals.—Scheidt, S. Music transcribed for brass quintet by V. Reynolds.—Gabrieli, O. Canzoni.—Gabrieli, A. Ricercare duodecimi toni.—Palestrina, G. Missa Papae Marcelli.—Gesualdo, C. Madrigals.
1. Part-songs. 2. Instrumental ensembles. 3. Masses. I. Series: Masterpiece series. [Sound recording] v. 2.
[M1] 77-751120

Music Party (Musical group)
see under

Haydn, Joseph, 1732-1809. Nocturnes, 2 hurdy-gurdies, winds & strings; arr. (Sound recording)

Music Society String Quartet
see under

Sir John Barbirolli plays. (Sound recording)

The Music spinners : Britain's radio DJs / edited by Nik Oakley & Dave Gotz. — London : MRP Books, 1976.
[4], 127 p. : ill., ports. ; 20 cm. GB77-26447
ISBN 0-905590-01-5 : £1.99
1. Disc jockeys—Great Britain. I. Oakley, Nik. II. Gotz, Dave.
ML406.M87 789.9'1 78-307835
78 MARC

Music Sveciæ
see under

Larsson, Lars Erik Vilner, 1908- Concertino, piano & string orchestra, op. 45, no. 12. (Sound recording)

Music to Shakespeare. [Sound recording] BBC Records REB 191. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
"From the Radio 3 Broadcast 23.4.74."
Incidental songs and music; Praetorius Consort; Christopher Ball, arranger-conductor.
Program notes by A. W. Friese-Greene on container.
Includes music by Elizabethan, 18th, 19th, and 20th century composers.
1. Music, Incidental — Excerpts, Arranged. 2. Shakespeare, William, 1554-1616—Musical settings. 3. Shakespeare, William, 1554-1616—Songs and music. I. Ball, Christopher. II. Praetorius Consort.
[M1516] 77-762810

Music Treasures Philharmonic Symphony
see under

Bach, Johann Sebastian, 1685-1750. Concerto grosso, no. 2, F major. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Music week
see under

Music week industry year book.

Music week industry year book.
[London, Eng., Billboard Ltd.]
no. ill. 28 cm.
1. Music trade—England—Yearbooks. 2. Music trade—England—Directories. I. Music week.
ML21.M89482 338.4'7'780942 76-648274
MARC-S

Musica antiqua, Amsterdam
see under

Monteverdi, Claudio, 1567-1643. Selva morale e spirituale. Selections. [Sound recording]

Musica Antiqua (Musical group)
see under

Medieval and early Renaissance music. (Sound recording)

Musica antiqua Hungarica : pro organo / közreadja Szigeti Kilián. — Budapest : Editio Musica, c1977.
71 p. : facsim. ; 25 x 34 cm.
Pref. in Hungarian, German, and English.
1. Organ music. 2. Music, Hungarian. I. Szigeti, Kilián.
M7.M98 78-771092
[M2.3.H86]

Musica Antiqua Wien
see under

Handl, Jacob, known as Gallus, 1550-1591. Harmoniae morales. Selections. (Sound recording)

Medieval music at the Prague Royal Court: Gothical and Renaissance period. (Sound recording)

Música brasileira contemporânea. [Sound recording] Chantecler 2-8-404-058. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
String orchestra conducted by George Kaszás; the 2d work originally for piano.
Durations and program notes on container.
CONTENTS: Santoro, C. Pontelo.—Lacerda, O. Pontelo, no. 2; arr.—Nogueira, A. T. Sertaneja, no. 3.—Cruz, C. Intervalos.—Corrêa, S. O. V. Suite piratininganа: Toada.—Guerra Peixe, C. Moda e cequeado.
1. String-orchestra music. 2. String-orchestra music, Arranged. 3. Music, Brazilian. I. Kaszás, George. II. Santoro, Claudio, 1919- Pontelo. [Sound recording] 1974. III. Lacerda, Osvaldo, 1927- Pontelo, no. 2; arr. [Sound recording] 1974. IV. Nogueira, Ascendino Theodoro, 1928- Sertaneja, no. 3. [Sound recording] 1974. V. Cruz, Carlos, 1936- Intervalos. [Sound recording] 1974. VI. Corrêa, Sérgio Oliveira Vasconcellos. Suite piratininganа. Toada. [Sound recording] 1974. VII. Guerra Peixe, Cesar, 1914- Moda e rasqueado. [Sound recording] 1974.
[M1100] 78-760194

Musica da camera italiana. «Sound recording» Da Camera Magna SM 91705. «1970»
1 disc. 33 1/3 rpm. stereo. 12 in.
Charlotte Lehmann, soprano; Karlsruher Consort; Hans Spengler, conductor.
Program notes in German, French and English on container.
Contents: Piero di Firenze. Caccia.--Jacopo da Bologna. Fenice fu' e vissi.--Anon. Kyrie.--Landini, F. La dolce vista.--Ciconia, J. O virum-O lux-O beate nicolae.--Dufay, G. Vergine bella.--Isaak, H. Instrumentalstück.--Desprez, J. El grillo.--Lasso, O. di. In hora ultima.--Arcadelt, J. O felici occhi --Cara, M. Non s tempo d'aspettare.--Pesenti, M. Dal lecto me levava.--Gabrieli, G. Canzon.--Marenzio, L. Scaldavs il sol.--Rossi, S. Galliarde, Zampalina.--Monteverdi, C. O rosetta che rosetta.
1. Songs (High voice) with instr. ensemble, Arranged. 2. Chamber music, Arranged. I. Lehmann, Charlotte, soprano. II. Karlsruher Consort. III. Spengler, Hans. IV. Piero, Maestro, 14th cent. Chon brachi asaai; arr. V. Jacopo da Bologna, 14th cent. Fenice fu'. VI. Landino, Francesco, d. 1397, supposed composer. O dolce vista. VII. Ciconia, Johannes, fl. 1400-1411. O virum-O lux-O beata nicolae. VIII. Dufay, Guillaume, d. 1474. Vergene bella; arr. IX. Isaac, Heinrich, 1450 (ca.)-1517. Maudit soyt. X. Deprès, Josquin, d. 1521. El grillo; arr. XI. Lasaua, Orland de, d. 1594. In hora ultima; arr. XII. Arcadelt, Jacob, ca. 1514-ca. 1562. Madrigals, 4 voices, book 1. O felici occhi miei; arr. XIII. Cara, Marco, fl. 1495-1525. Non a tempo d' asspettare. XIV. Pesenti, Michele, ca.1475-ca. 1521. Dal lecto me levava; arr. XV. Gabrieli, Giovanni. 1557-1612. Canzoni et sonate per sonar con ogni sorte de instrumenti. No.6. XVI. Marenzio, Luca, 1553-1599. Madrigals, 5 voices, book 3. Scaldava il sol; arr. XVII. Rossi, Salomone, fl. 1587-1628. Sinfonie et gagliarde. Gagliarda detta la Zambalina. XVIII. Monteverdi, Claudio, 1567-1643. Scherzi musicali (1607) O rosetta che rosetta; arr. XIX. Title: Kyrie.

ICU

Música de camera do Brasil. [Sound recording] Corcovado CD-E6. [197-?]
1 disc. 33⅓ rpm. 12 in.
String quartets; Quarteto Oficial da Escola Nacional de Música.
The 3d and 4th works originally for orchestra.
CONTENTS: Oswald, H. Quarteto op. 39.—Siqueira, J. Primeiro tríptico negro.—Siqueira, J. Toada.—Siqueira, J. Louvação.
1. String quartets. 2. String quartets, Arranged. 3. Music, Brazilian. I. Oswald, Henrique, 1852-1931. Quarteto brasileiro. [Sound recording] 197-. II. Siqueira, José de Lima. Tríptico negro, no. 1. [Sound recording] 197-. III. Siqueira, José de Lima. Suite nordestino, no. 1. Toada; arr. [Sound recording] 197-. IV. Siqueira, José de Lima. Uma festa na roça. Louvor; arr. [Sound recording] 197-. V. Rio de Janeiro. Universidade do Brasil. Escola Nacional de Música. Quarteto Oficial.
[M450] 78-761136

Música de camara puertorriqueña. [Sound recording] [San Juan] Instituto de Cultura Puertorriqueña [197
ICP C-8, 13.
discs. 33⅓ rpm. stereo. 12 in. (Serie de música contemporánea)
Various performers.
Recorded in part during performances.
Program notes in Spanish on containers.
CONTENTS: v. 1. Alvarez, L. M. Seis plezas breves [flute and clarinet] Ramírez, L. A. Sonata elegiaca para chelo y piano. Campos Parsi, H. Petroglifos, para violin, chelo y piano.—v. 2. Delano, J. Siete piezas en forma de canon [2 violins] Campos Parsi, H. Cuarteto para cuerdas.
1. Chamber music. 2. Music, Puerto Rican. I. Series: Serie de música contemporánea. [Sound recording]
[M178] 78-762541

Música de la Batalla de Lepanto [IV centenario 1571-1971] [Sound recording] Philips 63 28 048. [1971?]
1 disc. 33⅓ rpm. stereo. 12 in.
Various soloists and groups in various combinations; Ramon Perales, conductor.
Program notes in Spanish by the conductor ([9] p. ill.) bound in container.
CONTENTS: Victoria, T. L. Missa Pro victoria.—Infantas, F. de las. In oppresione inimicorum; Pro victoria in turcas Mellite obsedionis.—Victoria, T. L. Te Deum laudamus.—Brudieu, J. Old, old [La y 2.a parte]

1. Sacred vocal music. 2. Lepanto, Battle of—Songs and music. 3. Vocal music, Spanish. I. Perales de la Cal, Ramon. II. Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa Pro victoria. [Sound recording] 1971. III. Infantas, Fernando de las, b. 1534. In oppresione inimicorum. [Sound recording] 1971. IV. Victoria, Tomás Luis de, 1540 (ca.)-1611. Hymni totius anni. Te Deum laudamus. [Sound recording] 1971. V. Brudieu, Joan, 16th cent. Old, old. Selections. [Sound recording] 1971.
[M1999] 78-761840

Música en la corte de Jaime I. [Sound recording] [Madrid] Servicio de Publicaciones del Ministerio de Educación y Ciencia, 1976. MEC 1013.
1 disc. 33⅓ rpm. stereo. 12 in. (Monumentos históricos de la música española)
Sacred and secular vocal music, and instrumental music of the 13th cent.
Ars Musicae de Barcelona; Roman Escalas, director.
Durations, texts, and program notes in Spanish, by M. C. Gomez Mutane and R. Escalas ([18] p. ill.) bound in container.
1. Sacred vocal music. 2. Songs with instrumental ensemble. 3. Instrumental ensembles. 4. Music, Spanish. I. Escalas, Roman. II. Ars Musicae. III. Series.
[M2.3] 78-761148

La Musica in Italia: l'ideologia, la cultura, le vicende del jazz, del rock, del pop, della canzonetta, della musica popolare dal dopoguerra ad oggi / [scritti di] Diego Carpitella ... [et al.]. — Roma : Savelli, 1978.
239 p. ; 19 cm. — (La Chitarra, il pianoforte e il potere ; 1) 1t78-Mar
Includes bibliographical references.
L2800
1. Music, Popular (Songs, etc.)—Italy—History and criticism. I. Carpitella, Diego.
ML3660.M87 780'.42'0945 78-355993
•78 MARC

Musica Lyrica (Musical group)
see under

Martinů, Bohuslav, 1890-1959.
Motýli a rajky. (Sound recording)

Música na côrte brasileira. [Sound recording] EMI Odeon SC 10.118-10.123. p1965.
6 discs. 33⅓ rpm. stereo. 12 in. (Monumento da música clássica brasileira)
Vocal and instrumental music; various performers.
Durations on labels; program notes on container.
1. Music, Brazilian. 2. Vocal music. 3. Instrumental music. I. Series: Monumento da música clássica brasileira.
[M2.3] 78-761809

Musica Polyphonica, Ensemble
see
Ensemble Musica Polyphonica.

La Musica popolare. ano 1-
estate 1975-
[Milano, Amicizia musicale italiana]
v. ill. 22 cm. quarterly.
1. Folk music, Italian—Periodicals. 2. Music, Popular (Songs, etc.)—Italy—History and criticism. I. Amicizia musicale italiana.
ML5.M737 77-644624
MARC-S

Música popular do centro-oeste/sudeste. [Sound recording] Discos Marcus Pereira MPA 9321-9324. p1975.
4 discs. 33⅓ rpm. stereo. 12 in.
Folk and popular music of middlewestern and southeastern Brazil; various performers.
Program notes in Portuguese on containers.
1. Folk music, Brazilian. 2. Music, Popular (Songs, etc.)—Brazil.
[M1689] 78-762289

Música popular do norte. [Sound recording] Discos Marcus Pereira MPA 9352-9355. p1976.
4 discs. 33⅓ rpm. stereo. 12 in.
Folk and popular music of northern Brazil; various performers.
Program notes in Portuguese on containers.
1. Folk music, Brazilian. 2. Music, Popular (Songs, etc.)—Brazil. 3. Indians of South America—Brazil—Music.
[M1689] 78-762292

Música puertorriqueña para dos pianos. [Sound recording] [San Juan] Instituto de Cultura Puertorriqueña [1975?]
ICP C-12.
1 disc. 33⅓ rpm. stereo. 12 in. (Serie de música contemporánea)
Luz Negrón de Hutchinson, Cecilia Negrón de Talavera, pianos.
The 1st work was originally a set of songs. The 2d was originally for solo piano. The 3d and 4th are ballet excerpts originally for 2 pianos. The 5th was originally for hard.
Recorded Apr. 18, 1974 in the Estudios Echo Sound.
CONTENTS: Figueroa, N. Suite de canciones infantiles.—Pedreira, J. E. Tus caricias.—Campos Parsi, H. Juan Bobo y las fiestas: Suite no. 1.—Veray, A. La encantada: La aparición.—Muñoz Colomer, J. M. Sensitiva.—Dessús, L. F. Pascuas alegres.

1. Piano music (Pianos (2)), Arranged. 2. Ballets—Excerpts. 3. Piano music (Pianos (2)) I. Negrón de Hutchinson, Luz. II. Negrón de Talavera, Cecilia. III. Figueroa, Narciso. Suite de canciones infantiles. [Sound recording] 197-. IV. Pedreira, José Enrique, 1904- Tus caricias; arr. [Sound recording] 1975. V. Campos Parsi, Héctor, 1922- Juan Bobo y las fiestas. Suite, no. 1. [Sound recording] 1975. VI. Veray, Amaury. La encantada. La aparición. [Sound recording] 1975. VII. Muñoz Colomer, Jesús María, 1867-1921. Sensitiva; arr. [Sound recording] 1975. VIII. Dessús, Luis Felipe. Pascuas alegres. [Sound recording] 1975. IX. Series: Serie de música contemporánea. [Sound recording]
[M214] 78-762537

Musica Reservata (Musical ensemble)
see under

Music of the early Renaissance.
(Sound recording)

Musica reservata. [Sound recording. Motetten von Orlando di Lasso, Ludwig Senfl, Josquin Desprez. Cantate 658 236. [1972]
1 disc. 33 1/3 rpm. stereo. 12 in.
Martin Luther Kantorei, Detmold; Eberhard Popp, conductor.
Texts in German or Latin and German ([4] p.) inserted.
Durations on container.
Program notes in German by Arno Forchert on container.
Contents: Lasso, O. di. Ich ruf zu dir, Herr Jesu Christ. In me transiarunt. In hora ultima.--Senfl, L. Non moriar, sed vivam. O Herre Gott, begnade mich.--Des Pres, J. O Jesu, fili David. Dominus regnavit. De profundis clamavi ad te. Domine, ne in furore.
1. Motets. 2. Choruses, Sacred (Mixed voices), Unaccompanied. 3. Choruses, Sacred (Men's voices), Unaccompanied. I. Lassus, Orland de, d. 1594. Motets. Selections. II. Senfl, Ludwig, 1492 (ca.)-1555. Non moriar, sed vivam. III. Senfl, Ludwig, 1492 (ca.)-1555. O Herre Gott, begnade mich. IV. Deprès, Josquin, d. 1521. Motets. Selections. V. Martin Luther Kantorei, Detmold. VI. Popp, Eberhard.

ICU

Musica Viva Pragensis
see under

Schönberg, Arnold, 1874-1951.
Suite, piano, 3 clarinets & strings, op. 29. (Sound recording)

Vostřák, Zbyněk, 1920-
Meta-music. (Sound recording)

Webern, Anton von, 1883-1945.
Trio, violin, viola & violoncello, op. 20. (Sound recording)

Musical Aces
see under

Modern sounds in Cajun music.
(Sound recording)

Musical heritage review magazine.
[Neptune, N. J., Paganiniana Publications]
v. ill. 22 cm. 18 no. a year.
Other title : Musical heritage review.
Key title: Musical heritage review magazine, ISSN 0160-3876
1. Music—Periodicals. I. Title: Musical heritage review.
ML1.M518 780'.5 77-641208
MARC-S

Musical instruments of Papua. New Guinea / edited by Vida Chenoweth. — Ukarumpa, Papua : Summer Institute of Linguistics, c1976.
xii, 80 p. : ill. ; 17 x 21 cm.
ISBN 0-7263-0610-X
1. Musical instruments—Papua New Guinea. I. Chenoweth, Vida.
ML547.M87 781.9'1'09953 77-368810
77 MARC

Musical memories. [Sound recording] Musical Heritage Society MHS 3670,
[1977-
discs. 33⅓ rpm. stereo. 12 in.
New York Harp Ensemble; Aristid von Wurtzler, director.
Durations and program notes on container.
Contains arrangements for harp quartet or quintet.
I. Quartets (Harps (4)), Arranged. 2. Quintets (Harps (5)), Arranged. I. Wurtzler, Aristid von. II. New York Harp Ensemble.
[M468] 77-750654

Musical treasures from the Jaroměřice Castle. [Sound recording] Supraphon 1 12 1921-1 12 1922. p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Principally excerpts from cantatas, oratorios, or operas; various performers; Prague Chamber Soloists; Libor Hlaváček, conductor.
Recorded in Prague, Sept. 1973-June 1974.
In container.
Program notes by R. Pečmana in English, German, and French ([14] p. ill.) laid in container.
1. Vocal music. 2. Instrumental music. I. Hlaváček, Libor. II. Pražští komorní sólisté.
[M1] 78-760295

Musical treasures from the Kroměříž Castle. [Sound recording] [Edited by Antonín Myslik and Jiří Šafařík] Supraphon 1 12 0991-1 12 0992. p1971.
2 discs. 33⅓ rpm. stereo. 12 in.
Various performers.
"Recorded at the Supraphon Studios, Prague."
Durations with program notes in German, English, and French by Šafařík ([8] p.) laid in.
In container.
CONTENTS: Handl-Gallus, J. Planxit David (pars I.-II.). Mirabile mysterium (motetto) [and] Jocundare, filia Sion (pars I.-II.) from the collection Opus musicum.—Biber, H. I. Sonata in A "Representatio avium" [for violin and continuo]—Neumann, A. Parthia in C: March [for winds]—Poglietti, A. Sonata a 3 [for flute, cornet,

bassoon, and continuo]—Carissimi, G. Interfecto Sisara: oratorio.—Pecelius, J. Intrada XIII [for brass quintet]—Vejvanovský, J. P. Sonata italica a 12 (for 3 violins, 2 zinks, 3 clarinos, 4 violas, and organ)—Kuzník, J. T. Sinfonia in B: Andantino. Allegro molto.—Schmelzer, J. H. Sonata ad tabulam [for 2 recorders, 2 violins, and continuo]—Tolar, J. K. Missa sopra La bergamasca.
1. Vocal music. 2. Instrumental music. I. Myslik, Antonín. II. Šafařík, Jiří. III. Handl, Jacob, known as Gallus, 1550-1591. Musici operis. Selections. [Sound recording] 1971. IV. Biber, Heinrich Ignaz Franz von, 1644-1704. Sonata, violin & continuo, A major. [Sound recording] 1971. V. Neumann, Anton, 18th cent.

Partita, 2 oboes, 2 horns & bassoon, C major. March. [Sound recording] 1971. VI. Poglietti, Alessandro, d. 1683. Sonata a tre, recorder, cornet, bassoon & continuo. [Sound recording] 1971. VII Carissimi, Giacomo, 1605-1674. Interfecto Sisara. [Sound recording] 1971. VIII. Vejvanovský, Pavel Josef, 1640 (ca.)-1693. Sonata Italica. [Sound recording] 1971. IX. Kuzník, Jan Tomáš, ca. 1716-1786. Symphony, B♭ major. Andantino. [Sound recording] 1971. X. Kuzník, Jan Tomáš, ca. 1716-1786. Symphony, B♭ major Allegro molto. [Sound recording] 1971. XI. Schmelzer, Johann Heinrich, 1630 (ca.)-1680. Sonata ad tabulam. [Sound recording] 1971. XII. Tolar, Jan Křtitel, 17th cent. Missa sopra La bergamasca. [Sound recording] 1971. XIII. Kroměříž, Czechoslovakia. Státní zámek.
[M1] 78-761977

Musiche da camera di 4 grandi compositori italiani di opere liriche: Verdi, Donizetti, Bellini, Rossini. [Sound recording] Polydor ME 5006. [1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Takao Okamura, bass; Giorgio Favaretto, piano.
Program notes in Japanese on container; further notes and texts with Japanese translations (4 p.) inserted.
CONTENTS: Verdi, Brindisi.—Verdi. Non t'accostare all'urna.—Verdi. Il poveretto.—Donizetti. È morta.—Donizetti. Me voglio fà 'na casa.—Donizetti. Una lacrima.—Bellini. Dolente immagine di filie mia.—Bellini. Il fervido desiderio.—Bellini. Vanne, O rosa fortunata.—Bellini. Ma rendi pur contento.—Rossini. La gita in gondola.—Rossini. L'ultimo ricordo.

1. Songs (Low voice) with piano. I. Okamura, Takao. II. Favaretto, Giorgio. III. Verdi, Giuseppe, 1813-1901. Songs. Selections. [Sound recording] 1976. IV. Donizetti, Gaetano, 1797-1848. Songs. Selections. [Sound recording] 1976. V. Bellini, Vincenzo, 1801-1835. Songs. Selections. [Sound recording] 1976. VI. Rossini, Gioacchino Antonio, 1797-1868. Les soirées musicales. La gita in gondola. [Sound recording] 1976. VII. Rossini, Gioacchino Antonio, 1797-1868. Album per canto italiano. L'ultimo ricordo. [Sound recording] 1976.
[M1619] 78-761028

I Musici
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 219, A major. (Phonodisc)

Vivaldi, Antonio, 1678-1741. Concertos, oboe & string orchestra, F. VII. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concertos, string orchestra, F. XI. Selections. (Sound recording)

Vivaldi, Antonio, 1678-1741. Concertos, violin & string orchestra, F. I. Selections. (Sound recording)

Musici Pragenses
see under

Böhmische Musiker am Hofe zu Potsdam. [Sound recording]

Ježek, Jaroslav, 1906-1942. Fantasia, piano & orchestra. (Sound recording)

Martinů, Bohuslav, 1890-1959. Concerto, piano, no. 2. (Sound recording)

Mozarts Freundeskreis in Prag. (Sound recording)

Music for chamber orchestra. (Sound recording)

Slonimskiĭ, Sergeĭ Mikhaĭlovich. Concerto buffo. (Sound recording)

Tishchenko, Boris Ivanovich. Symphony, no. 3, op. 36. (Sound recording)

Virtuose Oboenkonzerte. (Sound recording)

Zelenka, Johann Dismas, 1679-1745. Works. Selections. (Sound recording)

Musician, player and listener. v. 1, no. 8- Sept./Oct. 1977-
[Boulder, Colo., Amordian Press]
v. ill. 28 cm. 8 no. a year.
Continues: Music America magazine, ISSN 0145-5419.
Key title: Musician, player and listener, ISSN 0161-9543
1. Music—Periodicals. 2. Music, Popular (Songs, etc.)—Periodicals.
ML1.M212 780.'5 78-643770
MARC-S

Musiciens de Provence
see under

Les Musiciens de Provence. (Sound recording)

Noël provençal. (Sound recording)

Les Musiciens de Provence. [Sound recording] Arion ARN 34 301, p19
discs. 33⅓ rpm. stereo. 12 in. (Musique du moyen-âge et de la Renaissance)
Songs and instrumental ensembles played on ancient instruments.
Vol. 3 recorded in the Couvent royal de Saint Maximin, La Sainte Baume.
Program notes and texts of the vocal works in French on containers.
CONTENTS:
—v. 3. Instruments anciens.
1. Songs with instrumental ensemble. 2. Chamber music. I. Musiciens de Provence. II. Series: Musique du moyen-âge et de la Renaissance. [Sound recording]
[M2] 77-762692

Musik am Hofe des Sonnenkönigs Ludwig XIV. [Sound recording] Schwann VMS 1005. p1966.
1 disc. 33⅓ rpm. stereo. 12 in. (Schwann Musica mundi)
Performed by Le Rondeau de Paris.
Program notes in German by C. de Nys on container.
CONTENTS: Leclair, J.-M. Triosonate für Flöte, Violoncello, und Cembalo.—Corrette, M. Praelndium in g-Moll für Cembalo.—Hotteterre, J. Suite für Flöte und Generalbass.—Caix d'Hervelois, L. de. Le rossignol.—Couperin, F. La mézangère (Cembalo)—Couperin, F. La musette de taverny (Flöte und Cembalo)—Caix d'Hervelois, L. Suite für Violoncello und Cembalo.

1. Chamber music. 2. Harpsichord music. 3. Music, French. I. Leclair, Jean Marie, 1697-1764. Trio-sonata, violin, viola da gamba & continuo, op. 2, no. 8, D major. [Sound recording] 1966. II. Corrette, Michel, 1709-1795. Prelude, harpsichord, G minor. [Sound recording] 1966. III. Hotteterre, Jacques, called Le Romain, d. 1760 or 61. Pièces, flute & continuo, op. 5. Suite, no. 2, C minor. Selections. [Sound recording] 1966. IV. Caix d'Hervelois, Louis de, ca. 1670-ca. 1760. Pièces, flute & continuo (1726). Suite, no. 2. Rossignol. [Sound recording] 1966. V. Couperin, François, 1668-1733. Pièces de clavecin, 2. livre, 10. ordre. La mézangère. [Sound recording] 1966. VI. Couperin, François, 1668-1733. Pièces de clavecin, 3. livre, 15. ordre. Musète de taverni; arr. [Sound recording] 1966. VII. Caix d'Hervelois, Louis de, ca. 1670-ca. 1760. Pièces de violes, 3. livre. No. 1. Selections. [Sound recording] 1966. VIII. Le Rondeau de Paris.
[M5] 78-762790

Musik an Notre Dame in Paris (um 1200) [Sound recording] Harmonia Mundi HM 25 143, HM 25 147. [196-]
2 discs. 33 1/3 rpm. mono. 10 in.
Organa.
Deller Consort, with accompanying instrumentalists.
Recorded at Abteikirche, Knechtsteden bei Köln, Oct. 12-13, 1960, and Stiftskirche, Fröndenberg, January 9-10, 1961.
In 2 containers.
Program notes, in German, English, and French, on containers.
CONTENTS: [v.1] Perotinus. Viderunt omnes fines terrae. Alleluja Nativitas.—Anon. Alleluja Christus resurgens.—[v.2] Perotinus. Sederunt principes. Anon. Pater noter commiserans. Dic Christi veritas.
1. Organa. 2. Christmas music. I. Perotinus Magister, fl.1180-1236. Viderunt omnes. II. Perotinus Magister, fl.1180-1236. Alleluja Nativitas gloriose Virginis Marie. III. Perotinus Magister, fl.1180-1236. Sederunt principes. IV. Alleluja Christus resurgens.
V. Pater noster commiserans. VI. Dic Christi veritas. VII. Deller Consort.
IU-Mu

Musik aus der Wiener Hofburg. [Sound recording] RCA Red Seal PRL2 9064. p1976.
2 discs. 33⅓ rpm. stereo. 12 in.
Title from container; title on labels: Wiener Hofburg.
Masses; Solisten der Wiener Sängerknaben, soprano, alto; Kurt Equiluz, Adolf Tomaschek (2d work), tenors; Nikolaus Simkowsky (1st work), Gerhard Eder (2d work), basses; Hofmusikkapelle Wien; Hans Gillesberger, conductor.
Recorded Jan. 1976 in Hofburgkapelle, Wien.
Duration: ca. 53 min.; ca. 41 min.
In container: program notes by F. Endler and H. C. Worbs, with English translation by A. Watts and French translation by J. Fournier ([11] p.) laid in; manual sequence.

CONTENTS: Schubert, F. Messe Nr. 6, Es-dur, D950.—Haydn, J. Missa B-dur, H. XXII, 12, Theresienmesse (1799).
1. Masses. I. Equiluz, Kurt. II. Tomaschek, Adolf. III. Simkowsky, Nikolaus. IV. Eder, Gerhard. V. Gillesberger, Hans. VI. Schubert, Franz Peter, 1797-1828. Mass, D 950, E♭ major. [Sound recording] 1976.
[M2010] 78-760575

Musik der Renaissance = Music of the Renaissance / nach Lautentabulaturen für Gitarre eingerichtet von Konrad Ragossnig. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1977.
39 p. ; 31 cm.
"GA 442."
1. Guitar music, Arranged. I. Ragossnig, Konrad. II. Title: Music of the Renaissance.
M128.M9 78-770713

Musik Express.
[Hamburg, Ch. Krümmer]
v. ill. 31 cm. monthly.
1. Music, Popular (Songs, etc.)—Periodicals.
ML5.M9017 784 78-646888
MARC-S

Musik für Flötenuhren, Spieluhren, Drehorgeln und Orgelwalzen. [Sound recording] Da Camera Magna SM 93259, [19
v. 33⅓ rpm. 12 in.
Franz Haselböck playing the organ of the Pfarrkirche, Obervellach (Kärnten)
Originally for barrel organs.
Vol. 3 recorded Nov. 2, 1974.
Durations and program notes in German by Kraemer, with French translation by Mosebach and English translation by Clark, on container of v. 3.
1. Organ music, Arranged. I. Haselböck, Franz.
[M12] 77-762974

Musik für Jugendorchester. [Sound recording] Nova 885095. [1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Christine Wildner, piano (2d work); Jugendsinfonieorchester Dresden; Klaus-Dieter Stephan, conductor.
Edition recorded: Deutscher Verlag für Musik, Leipzig (2d and 3d works)
Recorded in 1974.
Durations: ca. 9 min.; ca. 11 min.; ca. 21 min.
Program notes in German by F. Streller on container.
CONTENTS: Thilman, J. P. Kleine Sinfonie G-dur op. 56II.—Herrmann, P. Kleines Klavierkonzert für die Jugend.—Meyer, E. H. Leinefelder Divertimento.

1. Orchestral music, Juvenile. 2. Symphonies. 3. Concertos (Piano) I. Wildner, Christine. II. Stephan, Klaus-Dieter. III. Thilman, Johannes Paul. Kleine Sinfonie. [Sound recording] 1975. IV. Herrmann, Peter, 1941- Kleines Klavierkonzert für die Jugend. [Sound recording] 1975. V. Meyer, Ernst Hermann, 1905- Leinefelder Divertimento. [Sound recording] 1975. VI. Jugendsinfonieorchester Dresden.
[M1420] 77-763012

Musik für Mandoline / hrsg. von Takashi Ochi und Siegfried Behrend. -- Frankfurt am Main : W. Zimmermann,
score (v.)

1. Mandolin music 2. Chamber music I. Takashi, Ochi II. Behrend, Siegfried
CaOTU

Musik in Sankt Michael, München. [Sound recording] Musica Sacra AMS 5012 STE [196-]
1 disc. 33 1/3 rpm. stereo. 10 in. (Klangarachiv für Kirchenmusik)
Sacred choruses, in part with orchestra.
Soloists; Chor und Orchester von St. Michael, München; Ernst Ehret, conductor.
Sung in Latin.
Program notes and texts, in German, on container.
CONTENTS: Allegri, G. Miserere, für Doppelchor.--Mozart, J. C. W. A. Venite populi, KV 260 (Offertorium de venerahili sacramento, für Doppelchor, Streicher und Orgel)--Ett, C. Atto lite portas, für Chor und Orchester.--Ehret, E. Terra tremuit, für Chor und Orchester.
1. Choruses, Sacred (Mixed voices), Unaccompanied. 2. Choruses, Sacred (Mixed voices) with orchestra. 3. Choruses, Sacred (Mixed voices) with string orchestra. 4. Offertories (Music) I. Allegri, Gregorio, 1852-1652. Miserere. II. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Offertorium de venerahili sacramento, K.248a (260) III. Ett, Caspar, 1788-1847. Attollite portas. IV. Ehret, Ernst. Terra tremuit. V. Munich. St. Michaelskirche--Chor. VI. Munich. St. Michaelskirche--Orchester.
IU-Mu

Musik og samfund / red. af Finn Gravesen ; med bidrag af Poul Nielsen ... [et al.] ; [tegninger, Jørgen Bruhn-Møller]. — [København : Gyldendal, 1977.
473 p. : ill. ; 24 cm. D78-4
Bibliography: p. 450-[463]
Includes index.
ISBN 8701527312 : kr118.90
1. Music and society. 2. Music—History and criticism. I. Gravesen, Finn. II. Nielsen, Poul, 1939-
ML3795.M891 780'.07 78-360676
78 MARC

Musik und Tanz durch Böhmen und Mähren. [Sound recording] Polydor. p1976.
disc 2371 701. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3150 701. 1 cassette. stereo.
Popular and folk music sung by Karel Gott with various Czech ensembles; sung in Czech or German.
Durations on container.
1. Music, Popular (Songs, etc.)—Czechoslovakia. 2. Folk-songs, Czech. I. Gott, Karel.
[M1704] 77-762544

Der Musikalische Futurismus : ästhetisches Konzept u. Auswirkungen auf die Moderne / [hrsg. von Otto Kolleritsch]. — Graz ; [Wien] : Universal Edition f. Inst. f. Wertungsforschung, 1976.
132 p. (p. 131-132 advertisements) ; 21 cm. — (Studien zur Wertungsforschung ; Bd. 8) Au77-5-262
Papers chiefly presented at a symposium sponsored by the Institut für Wertungsforschung, Hochschule für Musik und Darstellende Kunst in Graz in 1973.
Includes bibliographical references.
ISBN 3-7024-0117-2 : $169.40
1. Music—Philosophy and aesthetics. I. Kolleritsch, Otto. II. Hochschule für Musik und Darstellende Kunst in Graz. Institut für Wertungsforschung. III Series.
ML55.S92 Bd. 8 77-569076
*78 MARC

Musikaliska akademien, Stockholm. Orgelnämnden.
Orgeln : nybyggnad, vård, restaurering : en handledning / utg. av Musikaliska akademiens orgelnämnd ; red., Jan Roström. — Stockholm : Eriksförl., distr., 1976.
55 p. : ill. ; 21 x 30 cm. — (Kungl. Musikaliska akademiens skriftserie , nr 13 ISSN 0347-5158) S77-12/13
Bibliography: p. 53.
Includes index.
ISBN 9185428018 : kr30.00
1. Organ—Construction. I. Roström, Jan, 1945- II Title. III. Series: Musikaliska akademien, Stockholm. Musikaliska akademiens skriftserie ; nr. 13.
ML552.M95 77-556228
77 MARC

Musikethnologie. — 2. Aufl. — Leipzig : Deutscher Verlag für Musik, 1974-
v. : ill. (some col.) ; 34 cm. — (Musikgeschichte in Bildern . Bd. 1) GFR***
Includes bibliographical references and index.
CONTENTS: Lfg. 1. Collaer, P. Ozeanien.
"Sole selling agent. Alexander Broude, Inc., ... New York, N.Y 10019."
48.00 (v. 1)
1. Ethnomusicology—Pictorial Works. I. Collaer, Paul, 1891- II Series.
ML89.M9 1974 Bd. 1 780'.9 s 78-352976
[ML3545] 78 MARC

Musikgeschichte in Beispielen : von der Antike bis Johann Sebastian Bach / [hrsg. von] Otto Hamburg, unter Mitarbeit von Margaretha Landwehr von Pragenau. — Wilhelmshaven : Heinrichshofen, c1976.
239 p. : 18 cm. — (Taschenbücher zur Musikwissenschaft ; Bd. 39)
First ed. published in 1968 under title: Muziekgeschiedenis in voorbeelden.
Includes bibliographical references and index.
ISBN 3-7959-0191-X
1. Instrumental music. 2. Vocal music. 3. Music—History and criticism. I. Hamburg, Otto, 1924- II. Landwehr von Pragenau, Margaretha.
M2.M935 77-772082

Musikgeschichte in Bildern / hrsg. von Heinrich Besseler und Max Schneider. — 2. Aufl. — Leipzig : Deutscher Verlag für Musik. 1974-
v. in : ill. (some col.) ; 35 cm. GDR***
Includes bibliographies and indexes.
1. Music—History and criticism—Pictorial works. 2. Music in art I. Besseler, Heinrich, 1900- II. Schneider, Max, 1875-1967.
ML89.M9 1974 780'.9 78-352977
78 MARC

Musikhören / hrsg. von Bernhard Dopheide. — Darmstadt : Wissenschaftliche Buchgesellschaft [Abt. Verl.], 1975.
459 p. ; 20 cm. — (Wege der Forschung ; Bd. 429)
Contains articles all but one of which were previously published.
Bibliogrpahy: p. [423]-434.
Includes indexes.
ISBN 3-534-06487-9 : DM84.00
1. Music—Addresses, essays, lectures. 2. Music—Psychology. I. Dopheide, Bernhard.
ML55.M74 780'.8 78-360864
78 MARC

Musikschulkongress, Hamburg, Ger., 1975.
Instrumentaler und vokaler Gruppenunterricht in Musikschulen : Dokumentation zum Musikschulkongress '75, Hamburg, 28.2.-2.3. 1975 / hrsg. vom Verb. Dt. Musiksch. ; Red., Hans-Joachim Vetter. — Regensburg : Bosse, 1977.
128 p.; 24 cm. — (Materialien und Dokumente aus der Musikpädagogik , Bd. 1) GFR77-A
ISBN 3-7649-2150-1 : DM26.00
1. School music—Instruction and study—Germany. I. Vetter, Hans Joachim. II. Verband Deutscher Musikschulen. III. Title. IV Series
MT3.G3M95 1975 77-578359
78 MARC

Musilová, Milada, 1912-
see under

Smetana, Bedřich, 1824-1884. The bartered bride. Czech. (Sound recording)

Musioł, Karol.
Polskie wydawnictwa z zakresu wychowania muzycznego, 1945-1973 : materiały do bibliografii = Polish publications on music education, 1945-1973 : bibliography / Karol Musioł. — Katowice : Państwowa Wyższa Szkoła Muzyczna, 1974.
34 p. ; 23 cm. — (Prace Biblioteki Głównej Panstwowej Wyższej Szkoły Muzycznej w Katowicach ; nr 10)
Table of contents in English.
1. Music—Instruction and study—Poland—Bibliography. I. Title. II. Title: Polish publications on music education, 1945-1973. III. Series: Katowice, Poland (City). Państwowa Wyższa Szkoła Muzyczna. Biblioteka. Prace ; nr 10.
ML120.P6M9 78-415355

Musique americaine. [Sound recording] Disques Adès 14.002. 1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Le Verbe et la musique)
Walter Chodack, piano, with (in the last work) the Trio à cordes de Paris.
Editions recorded: Salabert (1st and 3d works); Boosey and Hawkes (4th work)
Durations on labels; program notes in French by J. Chailley on container.
CONTENTS: Gershwin, G. Préludes.—Kalajian, B. Suite.—Copland, A. Passacaglia.—Copland, A. Quatuor pour piano et cordes.

1. Piano music. 2. Suites (Piano) 3. Passacaglias (Piano) 4. Piano quartets. 5. Music, American. I. Chodack, Walter, 1935- II. Gershwin, George, 1898-1937. Preludes, piano. [Sound recording] 1976. III. Kalajian, Berge, 1924- Suite, piano. [Sound recording] 1976. IV. Copland, Aaron, 1900- Passacaglia, piano. [Sound recording] 1976. V. Copland, Aaron, 1900- Quartet, piano & strings. [Sound recording] 1976. VI. Trio à cordes de Paris. VII. Series: Le Verbe et la musique. [Sound recording]
[M25] 78-762608

Musique concrète. [Phonodisc]
Candide CE 31025. [197-?]
2 s. 12 in. 33 1/3 rpm. stereophonic.
"Compositions realized in the studios of the Group de Recherches Musicales, O. R. T. F., Paris, France."
Program notes by Ilhan Mimaroglu, with durations ([2] p.) inserted.
CONTENTS: Schaeffer, Pierre. Objets liés (new version) - Mâche, F. B. Terre

de feu (2nd version) - Philippot, Michel. Etude III. - Bayle, François. L'oiseau chanteur (2nd version) - Ferrari, Luc. Tête et queue du dragon (2nd version) - Malec, Ivo. Dahovi (2nd version) - Parmegiani, Bernard. Danse.
1. Concrete music. I. Schaeffer, Pierre. Étude aux objets. Objets liés. Phonodisc. II. Mâche, François Bernard. Terre de feu.

III. Philippot, Michel, pseud. Etude, no. 3. Phonodisc. IV. Bayle, François, 1932- Portraits de l'oiseau qui n'existe pas. L'oiseau chanteur. Phonodisc. V. Ferrari, Luc. Tête et queue du dragon. Phonodisc. VI. Malec, Ivo. Dahovi. Phonodisc. VII. Parmegiani, Bernard, 1927- Danse. Phonodisc. VIII. Radiodiffusion-Télévision française. Groupe de recherches musicales.
OU

Musique concrete. [Sound recording] BAM LD 070. [195-]
1 disc. 33 1/3 rpm. mono. 12 in.
"Enregistrements réalisés par le Groupe de Recherches Musicales du Service de la Recherche de la RTF."
Program notes, in part by Olivier Mesiaen and S. B., in French ([1] leaf) inserted in container.
CONTENTS: Xenakis, Y. Diamorphoses.--Ferrari, L. Etude aux sons tendus.--Philippot, M. Ambiance I.--Sauguet, H. Aspect sentimental

--Schaeffer, P. Etude aux sons animés.--Ferrari, L. Etude aux accidents.--Schaeffer, P. Etude aux allures.
1. Electronic music. 2. Concrete music. I. Xenakis, Iannis, 1922- Diamorphoses. II. Ferrari, Luc. Etude aux sons tendus. III. Philippot, Michel, pseud. Ambiance I. IV. Sauguet, Henri, 1901- Aspects sentimentals. No.1. V. Schaeffer, Pierre, 1910- Etude aux sons animés. VI. Ferrari, Luc. Etude aux accidents. VII. Schaeffer, Pierre, 1910- Etude aux allures.
IU-Mu

Musique concrete 1959. [Sound recording]
BAM EX 241-242. [1959?]
2 discs. 33 1/3 rpm. mono. 12 in.
"Engegistrements réalisés par Le Groupe de Recherches Musicales de la R. T. F."
In 2 containers.
Program notes, in French, on containers.
CONTENTS: no.1. Ferrari, L. Etude aux accidents. Sauguet, H. Premier aspect sentimental. Philippot, M. Ambiance I. Schaeffer, P. Etude aux allures.--no.2. Ferrari, L. Etude aux sons tendus. Schaeffer, P. Etudes

aux sons tendus. Schaeffer, P. Etudes aux sons animés. Xénakis, Y. Diamorphoses.
1. Electronic music. 2. Concrete music. I. Ferrari, Luc. Etude aux accidents. II. Sauguet, Henri, 1901- Aspects sentimentals. No.1. III. Philippot, Michel, pseud. Ambiance I. IV. Schaeffer, Pierre, 1910- Etude aux allures. V. Ferrari, Luc. Etude aux sons tendus. VI. Schaeffer, Pierre, 1910- Etude aux sons animés. VII. Xenakis, Iannis, 1922- Diamorphoses.
IU-Mu

Musique de chambre au Grand-Trianon, Versailles. [Sound recording] Erato STU 70314. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Collection chateaux et cathédrales)
Title from container; title on disc: Versailles; le Grand Trianon.
Various instrumental soloists.
Program notes in French by Laurence Boulay on container.
CONTENTS: d'Andrieu, J.-F. Sonate pour 2 violons et basse continue.- Barre, M. de la. Suite pour 2 flûtes sans basse.- Jacquet de

la Guerre, E. Sarabande et gigue pour clavecin seul.- Couperin, F. Premier concert royal pour dessus de viole et basse continue.- d'Anglebert, J.H. Prelude - Sarabande grave - Gaillarde pour clavecin seul.- Marais, M. Suite pour viole de gambe et basse continue.- Philidor, P. Suite pour hautbois et basse continue.
1. Chamber music. 2. Harpsichord music. I. Dandrieu, Jean François, 1682-1738. Triosonata, violins & continuo, op.1, no.6, E

minor. II. La Barre, Michel de, ca.1670-ca.1744. Suite, 2 flutes, no.3, E minor. III. Jacquet de la Guerre, Elisabeth-Claude, 1664(ca.)-1729. Pièces de clavecin. Sarabande. IV. Jacquet de la Guerre, Elisabeth-Claude, 1664(ca.)-1729. Pièces de clavecin. Gigue, no.2. V. Couperin, François, 1668-1733. Concerts royaux. No.1. VI. Anglebert, Jean Henry d', 1628-1691. Piéces de clavecin. Selections. VII. Marais, Marin, 1656-1728. Pièces, livre 4 (1717) Pièces, viola da

gamba & continuo. Selections. VIII. Philidor, Pierre, 1681-1731. Suite, oboe & continuo, A minor. IX. Title: Versailles; le Grand Trianon. X. Series.
IU-Mu

Le Musique de la Bible révélée. [Sound recording] Harmonia Mundi HMV 989. [1976?]
1 disc. 33⅓ rpm. 12 in.
Music from the Hebrew Old Testament, transcribed and arr. by S. Haik-Vantoura; Adolphe Attia, tenor; Michel Scherb, baritone; Emile Kaçmann, bass; choir; Martine Géliot, harp; Raymond Couste, lute; Gérard Perrotin, percussion; Pierre Pollin, trumpet; in various combinations; sung in Hebrew.
Recorded Nov. 1975.
Texts in French, English, and Hebrew (romanized), and program notes by S. Falchelli in French and English ([5] p.) on and bound in container.

CONTENTS: Psaume 23.—Bénédiction sacerdotale.—Psaume 24.—Cantique des cantiques 1, 1-4.—Psaume 6.—Les lamentations 1, 1-2.—Psaume 133.—Écoute Israël.—Psaume 150.—Elégie de David.—Psaume 122.—Psaume 123. Esther V, 1-3. Le buisson ardent.
1. Synagogue music. 2. Psalms (Music) I. Haik-Vantoura, Suzanne. II. Attia, Adolphe. III. Scherb, Michel. IV. Kaçmann, Emile. V. Géliot, Martine, 1948- VI. Couste, Raymond. VII. Perrotin, Gérard. VIII. Pollin, Pierre.
[M2186] 78-760303

Musique d'église Tudor. [Sound recording] Calliope 162123 (CAL 1621-1623) [1977-
discs. 33⅓ rpm. stereo. 12 in.
Clerkes of Oxenford; David Wulstan, conductor.
Recorded at Oxford, Jan. 1977.
In containers.
CONTENTS: 1. La première réforme: John Sheppard. Robert White. Thomas Tallis.
1. Sacred vocal music. I. Wulstan, David. II. Clerkes of Oxenford.
[M1999] 78-760266

Musique des Gardiens de la paix de Paris
see under

Marches de l'Empire. (Sound recording)

Musique espagnole pour orgue: XV-XVIII siècles. [Sound recording] Ducretet Thomson 320 C 156-320 C 157 (HH 1091-1092) [196-]
2 discs. 33 1/3 rpm. mono. 12 in.
Title from container.
Padre José María Mancha, playing the 18th century organ in the Segovia Cathedral.
In container; manual sequence.
Program notes ([7] p.), in French, laid in container.
CONTENTS: Santa Maria, T. Quatre fantaisies brèves.--Cahezon, A. Fantaisie sur le premier ton. Deux gloses sur l'Ave Maris Stella. Magnificat (6 versets sur le 4e ton) Fantaisies sur le quatrième ton. Variations sur El canto del caballero.--Alvarado, D. Fantaisie "Pange lingua español.--Castillo, B. Fantaisie sur le deuxième ton.--Aguilar de Heredia, S. Oeuvre sur le premier ton. Fantaisie sur le quatrième ton. Salve de lleno.--Arauxo, F. Fantaisie sur le registre haut du 1er ton. Fantaisie sur le registre plein du 10e ton. Fantaisie sur le registre bas du 10e ton. Fantaisie en forme de chanson sur le 4e ton.--Cahanilles, J. Passacailles sur le troisième ton. Toccata sur le cinquième ton. Fantaisie sur le septième ton. Fantaisie de Falsas. Batalla imperial sur le 5e ton.--Oxinagas, J. Fugue en sol mineur.--Elías, J. Prelude et fugue sur l'Ave Regina Coelorum.--Soler, A. Fugue.
1. Organ music, Spanish. I. Tomás de Santa María, Father, d.1570. Lihro llamado Arte de tañer fantasie. Selections. II. Cahezon, Antonio de, 1510-1566. Works, organ. III. Alvarado, Diego de, d.1643. Tiento sobre el Pange lingua español. IV. Clavijo, Bernardo de, d.1626. Tiento de II tono. V. Aguilera de Heredia, Sebastian, ca.1565-ca.1620. Works, organ. Selections. VI. Corrêa de Araujo, Francisco, Lihro de tientos y discursos de musica práctica. Selections. VII. Cahanilles, Juan, 1644-1712. Works, organ. Selections. VIII. Martínez de Oxinaga, Joaquín, fl.1740-1754. Fugue, organ, G minor. IX. Elías, José. Preludio y fuga, sobre el Ave Regina Coelorum X. Soler, Antonio, 1729-1783. Intento. XI. Mancha, José María.
IU -Mu

Musique et sociétés : [exposition] Musée d'ethnographie, Neuchâtel, 12 juin-31 décembre 1977 : [catalogue / textes de François Borel et al.]. -- Neuchâtel : [s.n.], 1977.
117 p., [4] leaves of plates : ill. ; 21 cm. Sw77-8627
Errata slip inserted.
Includes bibliographies.
18.00F
1. Music—Exhibitions. I. Borel, François. II. Neuchâtel. Musée d'ethnographie.
ML141.N39M95 781.7'074'094943 78-356888
*78 MARC

Musique experimentale I. [Sound recording] RAM LD 071. [196-]
1 disc. 33 1/3 rpm. mono. 12 in.
Electronic music.
"Enregistrements réalisés par le Group de Recherches Musicales du Service de la Recherche de la R. T. F.; direction; Pierre Schaeffer."
Program notes, in French, on container.
CONTENTS: Mache, F-B. Volumes (for 7 trombones, 2 pianos, 2 percussionists and magnetic tape)--Vandelle, R. Crucifixion (extraits)--Philippot, M. Ambiance II (Toast funehre, poeme de S. Mallarmé) (Nelly Delmas, voice)--Ferrari, L. Tautologos II.--Boucourechliev, A. Texte II.
1. Electronic music. 2. Instrumental ensemhles. I. Mache, François Bernard. Volumes. II. Vandelle, Romuald. Crucifixion. Selections. III. Philippot, Michel, pseud. Ambiance II. IV. Ferrari, Luc. Tautologos. V. Boucourechliev, André. Texte II. VI. Delmas, Nelly.
IU-Mu

Musique gouro de Cote d'Ivoire. [Sound recording] Ocora OCR 48. [197-?]
1 disc. 33⅓ rpm. 12 in. (Anthologie de la musique populaire)
At head of title: International Folk Music Council.
Music of the Guro people of the Ivory Coast.
Recorded at various locations in the Ivory Coast by M. Vuylstèke in 1968-69.
Durations on labels; program notes by M. Vuylstèke in French and English ([10] p. ill.) hound in container.
CONTENTS: Musique d'encouragement aux cultivateurs.—Chœur de femmes pour les funérailles. — Ensemble de trompes. — Musique pour les réjouissances.—Chœur de femmes pour le pilage du riz.—Danse de Zahouli. — Cérémonie gulé. — Gouli galé ma néné [pour la mort d'un grand guerrier]
1. Music, Guro. 2. Music, Ivory Coast. 3. Funeral music. I. Vuylstèke, Michel. II. International Folk Music Council.
[M1831.G87] 77-762559

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Boris Godunov. Selections] [Sound recording]
Boris Godunov (highlights) [by] Modest Mussorgsky. Summit SUM 1020. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Opera excerpts; Nicola Rossi-Lemeni, bass; Hamburg Radio Symphony Orchestra and Chorus; George Singer, conductor; sung in Russian.
Program notes by P. Orr on contalner.
CONTENTS: Prelude to scene 2.—Coronation scene.—Varlaam's song.—Recitativ[e] & Boris' monologue.—Clock scene.—Polonaise.—Death of Boris.
1. Operas—Excerpts. I. Rossi-Lemeni, Nicola, 1922- II. Singer, George, orchestral conductor. III. Norddeutscher Rundfunk. Sinfonie-Orchester. IV. Norddeutscher Rundfunk. Chor. V. Title.
[M1505] 77-750927

Musorgskiĭ, Modest Petrovich, 1839-1881.
Boris Godunov. Act 2, 1st version. Sound recording. 1977
see under

Boris Shtokolov, basso. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Pofmala ia siza seleznia. Sound recording. 1976
see under

Evgeniia Zbrueva metstso-soprano. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Boris Godunov. Pol'skiĭ s khorom; arr.]
Polonaise from the opera Boris Godunoff. New York, E. F. Kalmus, c1933.
1 p. l., 26 p. 22½ cm. (Kalmus miniature orchestra scores, no. 83)
"Rimsky-Korsakov's orchestration, in which the voice parts have been rewritten for orchestral instruments."
1. Operas — Excerpts, Arranged — Scores. 2. Polonaises (Orchestra)—Scores. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908.
M1070.M96B674 45-42174

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Boris Godunov. Prolog, kartina 1. Selections] Phonodisc.
Excerpt from Prologue to Boris Godunov. RCA Victor LM 6153. [1958]
1 s. 12 in. 33⅓ rpm. microgroove. (History of music in sound, v. 9, s. 2, band 2)
Title from program notes.
Otakar Straus, baritone; Royal Philharmonic Orchestrs; Lawrsnce Collingwood, conductor.
Sung in Russian.
1. Operas—Excerpts. I. Kraus, Otakar, 1909- II. Royal Philharmonic Orchestra. III. Collingwood, Lawrance. IV. Title: Boris Godunov. V. Serles.
R 60-2149

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Boris Godunov. Venchanie na tsarstvo; arr.]
Coronation scene, from Boris Godunov, for chorus of mixed voices with solos for tenor and baritone. English version by Miriam Chase; edited by H. Clough-Leighter. [Boston], E. C. Schirmer Music Co., 1938.
26 p. 27 cm. (E. O. S. choral music, no. 1185)
Caption title.
With piano acc.
1. Operas—Excerpts—Vocal scores with piano. I. Clough-Leiter, Henry, 1874-1956. II. Chase, Miriam.
M1508 44-27581

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Detskaia] Phonodisc.
The nursery; song cycle. Capitol P-8265. [1954]
1 s. 12 in. 33⅓ rpm. (Capitol classics)
With; Rachmaninoff, S. Songs. Selections.
Maria Kurenko, soprano; Vsevolod Pastukhoff, piano; sung in Russian.
Program notes by Maria Kurenko and English translations of the texts by Marcia Short on slipcase.
CONTENTS: With the nurse.—In the corner.—The beetle.—The doll's lullaby.—The evening prayer.—The hobby horse.—The cat and the bird.
1. Song cycles. 2. Songs (High voice) with piano. I. Kurenko, Maria. II. Pastukhoff, Vsevolod. III. Title.
R 54-512

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Detskaia] Phonodisc.
The nursery. Monitor MC 2020. [1961]
½ s. 12 in. 33⅓ rpm.
With: Shostakovich, D. D. From Jewish folk poetry.—Kabalevskiĭ, D. B. Sonety Shekspira. Selections.
Nina Dorlyak, soprano; Sviatoslav Richter, piano; sung in Russian.
Program notes on slipcase.
CONTENTS: With nursey.—In the corner.—The beetle.—With the doll.—Evening prayer.—The naughty puss.—The hobby horse.
1. Song cycles. 2. Songs (High voice) with piano. I. Dorliak, Nina L. II. Rikhter, Sviatoslav. III. Title.
R 61-232

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Detskaia; arr.]
Kinderstube : für Sopran und Kammerorchester / Modest Mussorgski ; instrumentiert von Wolfgang Holmann ; deutsche Übersetzung von Hans Schmidt. — Frankfurt ; New York : H. Litoff's Verlag/C. F. Peters, [c1976]
miniature score (52 p.) ; 19 cm.
"Edition Peters, Nr. 8227."
Song cycle; acc. originally for piano.
CONTENTS: Mit der Njanja.—Im Winkel.—Der Käfer.—Mit der Puppe.—Abendgebet.—Kater Prinz.—Steckenpferdreiter.
1. Songs (High voice) with chamber orchestra—Scores. 2. Song cycles. I. Hofmann, Wolfgang, 1922- II. Title.
M1617.M97D483 76-771872
[M1621.4]

Musorgskiĭ, Modest Petrovich, 1839-1881.
The fair at Sorochinsk. Gopak; arr. Sound recording. 1976
see under

Rachmaninoff transcriptions. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Gopak; arr. Sound recording. 1977
see under

Renata Babak. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Intermezzo in modo classico, piano; arr. 1977
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Scherzo, orchestra, B♭ major.

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Khovanshchina. Russian] [Sound recording]
Khovanschina. London A4405 (X.5157-5160) [195-?]
4 discs. 33 1/3 rpm. mono. 12 in.
Opera.
Soloists, Chorus and Orchestra of the National Opera, Belgrade; Kreshimir Baranovich, conductor.
Automatic sequence.
Program notes hy M. Montagu-Nathan on inside of container.
1. Operas. I. Belgrad. Narodno pozorište--Opera. II. Baranović, Krešimir, 1894-1975. III. Title.
IU-Mu

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Khovanshchina. Selections] [Sound recording]
Хованщина; фрагменты из оперы. Мелодия. [197-?]
Matrix no. C10 05781-C 10 05782.
1 disc. 33⅓ rpm. stereo. 12 in.
V. Levko, contralto; supporting soloists; Orkestr Bol'shogo teatra SSSR; M. Ermler, conductor; sung in Russian.
Program notes hy A. Kleshnin on contalner.
1. Operas—Excerpts. I. Levko, Valentina. II. Ermler, Mark. III. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. IV. Title.
Title romanized: Khovanshchina.
[M1505] 78-761556

Musorgskiĭ, Modest Petrovich, 1839-1881.
Khovanshchina. Selections. Sound recording. 1977
see under

A Night on Bald Mountain. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881.
Khovanshchina. Introduction; arr. Phonodisc. 1974
see under

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonorecord)

Musorgskiĭ, Modest Petrovich, 1839-1881.
Khovanshchina. Pesnia̯ Marfy; arr.
Sound recording. 1976
see under

Evgeniia̯ Zbrueva metsso-soprano. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Pliaska persidok]
Пляска персидок, из оперы "Хованщина" в инструментовке Н. Римского-Корсакова, для симфонического оркестра. The dance of the Persian girls, from the opera "Khovanshchina," instrumented by N. Rimski-Korsakov, for symphony orchestra. Москва, Гос. музыкальное изд-во, 1959.
miniature score (50 p.) 20 cm. (Карманные партитуры)
Pref. also in English.
1. Operas — Excerpts — Scores. 2. Dance music. 3. Orchestral music—Scores. I. Rimskiĭ-Korsakov, Nicolaĭ Andreevich, 1844–1908. II. Title. III. Title: The dance of the Persian girls.
Title romanized: Pliaska persidok.
M1048.M93K53 64–42728

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Pliaska persidok; arr.]
Пляска персидок, из оперы Хованщина. Переложение для фортепиано в 4 руки. 2. изд. Москва, Гос. музыкальное изд-во Р. С. Ф. С. Р., 1931.
17 p. 32 cm.
For piano, 4 hands; originally for orchestra.
1. Piano music (4 hands), Arranged. 2. Operas—Excerpts, Arranged. I. Title.
Title romanized: Pliaska persidok.
M209.M95K55 1931 M 56–1354

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Reitary i moskovskiĭ lud; arr.]
Entr'acte to Khovantchina; symphonic transcription. Published from the library of Leopold Stokowski. New York, Broude [1950]
score (15 p.) 31 cm.
At head of title: Musorgsky-Stokowski.
For orchestra; originally for chorus and orchestra.
Duration: about 4 min., 15 sec.
1. Orchestral music, Arranged—Scores. 2. Operas—Excerpts, Arranged. I. Stokowski, Leopold, 1882– II. Title: Khovantchina.
M1070.M96K58 52–32322
[(M1070.84)]

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Reitary i moskovskiĭ lud; arr.]
Entr'acte from Khovantschina, act IV. Arr. by Quinto Maganini. New York, Edition Musicus [1963]
score (8 p.), piano-conductor score (4 p.) and parts. 31 cm.
For orchestra; originally for chorus and orchestra.
1. Orchestral music, Arranged—Scores. 2. Operas—Excerpts, Arranged. I. Maganini, Quinto, 1897– II. Title; Khovantschina.
M1070.M96K54 63–39287
[(M1070.84)]

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Vstuplenie]
Introduction (Morning dawn on the river Moskva) to the opera Khovanshchina. Orchestrated by N. Rimsky-Korsakow. London, E. Eulenburg; New York, Eulenburg Miniature Scores [19—] Pl. no. E. E. 6006.
miniature score (16 p.) 19 cm.
"Edition Eulenburg, no. 695."
1. Overtures—Scores. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. II. Title: Morning dawn on the river Moskva.
M1004.M99K5 1900z M 54–2282

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Vstuplenie]
Introduction to the opera "Khovanshtina," orchestrated by N. Rimsky-Korsakov. New York City, International Music Co. [1944] Pl. no. 670.
miniature score (16 p.) 19 cm.
1. Overtures—Scores. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. II. Title: Khovanshtina.
M1004.M99K5 1944 45–18353

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Vstuplenie] Phonodisc.
Introduction to Khovantchina. Camden CAE 157. [1954]
1 s. 7 in. 45 rpm.
With: Liadov, A. K. The enchanted lake.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
"Extended play."
1. Overtures. I. Centennial Symphony Orchestra. II. Title: Khovantchina.
R 54–558

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Vstuplenie] Phonodisc.
Introduction to Khovantchina. Camden CAL 155. [1954]
½ s. 12 in. 33⅓ rpm.
With: Strauss, R. Der Rosenkavalier. Suite.—Chaĭkovskiĭ, P. I. Serenade, string orchestra, op. 48. Waltz.—Grieg, E. H. Elegiske melodier, string orchestra. Vaaren.—Liadov, A. K. The enchanted lake.
"A product of Radio Corporation of America."
Centennial Symphony Orchestra.
1. Overtures. I. Centennial Symphony Orchestra. II. Title: Khovantchina.
R 54–545

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Vstuplenie] Phonodisc.
Dawn on the Moskva River, from Khovantchina (Prelude to act 1) Epic LC 3483. [1958]
½ s. 12 in. 33⅓ rpm.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Borodin, A. P. Prince Igor. Polovetskian dances.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Overtures. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–1970. III. Title.
R 58–1105

Musorgskiĭ, Modest Petrovich, 1839–1881.
Khovanshchina. Vstuplenie] Phonodisc.
Dawn on the Moskva River, from Khovantchina (Prelude to act 1) Epic BC 1002. [1960]
½ s. 12 in. 33⅓ rpm. stereophonic.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Borodin, A. P. Prince Igor. Polovetskian dances.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
Cleveland Orchestra; George Szell, conductor.
Program notes by Klaus George Roy on slipcase.
1. Overtures. I. Cleveland Orchestra. II. Szell, Georg Andreas, 1897–1970. III. Title.
R 58–1152

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Khovanshchina. Vstuplenie] Phonodisc.
Dawn on the Moskva River, from Khovantchina (Prelude to act 1). Odyssey Y 30044. [1970]
½ s. 12 in. 33⅓ rpm. stereophonic.
With: Chaĭkovskiĭ, P. I. Capriccio italien, orchestra.—Borodin, A. P. Prince Igor. Polovetskian dances.—Rimskiĭ-Korsakov, N. A. Capriccio espagnol, orchestra.
Cleveland Orchestra; George Szell, conductor.
Program notes on slipcase.
1. Overtures. I. Szell, Georg Andreas, 1897–1970. II. Cleveland Orchestra. III. Title.
[M1004] 75–751134

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve] [Sound recording]
Night on Bald Mountain; concert fantasy for large orchestra, op. posth. (orchestration: Nicolai Rimsky-Korssakoff) Deutsche Grammophon. p1977.
disc 2536 379. on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3336 379. 1 cassette. stereo.
With: Borodin, A. P. Knia̯z' Igor'. Polovetskaia̯ pliaska.—Rimskiĭ-Korsakov, N. A. Russian Easter overture.
Title from container.
Chicago Symphony Orchestra; Daniel Barenboim, conductor.
Duration: 10 min., 29 sec.
Program notes by M. Cooper in English with German, French, and Italian translations on container.
1. Orchestral music. I. Rimskiĭ-Korsakov, Nicolaĭ Andreevich, 1844–1908. II. Barenboim, Daniel, 1942– III. Chicago Symphony Orchestra. IV. Title.
[M1045] 77–762938

Musorgskii, Modest Petrovich, 1839-1881.
Une nuit sur le mont Chauve. Sound recording. 1977
see under

The Crest of romantic expression. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Sound recording)

Russian orchestral masterpieces. [Sound recording]

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve] [Sound recording]
Eine Nacht auf dem kahlen Berge; Konzert-Fantasie für grosses Orchester, op. posth. Orch.: Rimsky-Korssakoff. Deutsche Grammophon 2535 727. [1977] p1956.
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Friesay Edition, Ser. 5, v. 2) (Dokumente)
With: Chaĭkovskiĭ, P. I. 1812 overture.—Borodin, A. P. In the steppes of Central Asia.
Symphonic poem; RIAS-Symphonie-Orchester Berlin; Ferenc Fricsay, conductor.
Recorded Mar. 19, 1952.

Duration: 10 min., 3 sec.
Biographical notes by W. Oehlmann, in German, on container.
1. Symphonic poems. I. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. II. Fricsay, Ferenc. III. Berlin. Rundfunk Im Amerikanischen Sektor. Sinfonieorchester. IV. Title. V. Series: Fricsay Edition. [Sound recording] Ser. 5, v. 2. VI. Series: Dokumente (Hamburg) [Sound recording]
[M1002] 78–762083

Musorgskiĭ, Modest Petrovich, 1839-1881.
Une nuit sur le monte Chauve. Sound recording. 1978
see under

Polovetsian dances. (Sound recording)

Rostropovich conducts. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Une nuit sur le mont Chauve; arr.] [Sound recording]
A night on Bare Mountain. RCA Red Seal ARL1-1312. p1976.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Stravinskiĭ, I. F. L'oiseau de feu. Suite (1919); arr.—Debussy, C. Prélude à l'après-midi d'un faune; arr.
"Electronically created by Isao Tomita."
Recorded in Japan.
Duration: 12 min., 45 sec.
Program notes by J. Pfeiffer on container.
1. Electronic music. I. Tomita, Isao, 1932– II. Title.
[M1473] 76–760857

Musorgskiĭ, Modest Petrovich, 1839-1881.
Une nuit sur le mont Chauve; arr.
Sound recording. 1977
see under

A Night on Bald Mountain. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881.
Pesni i pliaski smerti. Polkovodets.
Sound recording. 197-
see under

Poet Tiit Kuuzik, bariton. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881.
Pesni, i pliaski smerti. Trepak.
Sound recording. 197-
see under

Poet Tiit Kuuzik, bariton. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.]
Картинки с выставки. Оркестровка М. Равеля. Москва, Гос. музыкальное изд-во, 1963.
xii p., miniature score (147 p.) 23 cm.
Suite, originally for piano.
1. Suites (Orchestra), Arranged—Scores. I. Ravel, Maurice, 1875–1937. II. Title.
Title romanized: Kartinki s vystavki.
M1060.M97P517 1963 64–35061
[(M1060.2)]

Musorgskiĭ, Modest Petrovich, 1839-1881
[Pictures at an exhibition; arr.]
Suite uit De schilderijententoonstelling : voor koperensemble met beiaard in C / Modest Moessorgsky ; bewerkt door Wim Franken. -- Amsterdam : Donemus, [c1973]
score (40 p.)

For chimes, 2 trumpets, 2 horns, 2 trombones, tuba and 2 percussion; originally for piano.
Duration: 23 min.

1. Suites (Instrumental ensemble), Arranged I. Title: De schilderijententoonstelling
CaOTU

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] Phonorecord.
Pictures at an exhibition [orchestration by Maurice Ravel] Prelude to Khovanshchina [orchestration by Rimsky-Korsakoff] Vanguard. [1974] (Vanguard recordings for the connoisseur)
disc VSD 71188. 2 s. 12 in. 33⅓ rpm. stereophonic.
disc VSQ 30032. 2 s. 12 in. 33⅓ rpm. quadraphonic.
New Philharmonia Orchestra; Charles Mackerras, conductor.
The 1st work originally for piano; the 2d left unorchestrated by the composer at his death.
Durations: 31 min., 47 sec.; 5 min., 11 sec.
Program notes by N. Slonimsky on slipcase.

1. Suites (Orchestra), Arranged. 2. Overtures. I. Musorgskiĭ, Modest Petrovich, 1839–1881. Khovanshchina. Introduction; arr. Phonodisc. 1974. II. Ravel, Maurice, 1875–1937, arr. III. Mackerras, Charles, 1925– IV. New Philharmonia Orchestra, London. V. Title.
[M1060] 74–761830

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] [Sound recording]
Pictures at an exhibition. Instrumentation by M. Ravel. Denon OX-7072-ND. [197-]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Ravel, M. Pavane pour une infante défunte, piano; arr. Suite, originally for piano.
Tokyo Metropolitan Symphony Orchestra; Louis Frémaux, conductor.
Recorded in Hachioji Shimin Kaikan, Tokyo, Dec. 9-10, 1972.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937. II. Frémaux, Louis. III. Tokyo-to Kokyogakudan. IV. Title
[M1060] 78–762094

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] [Sound recording]
Pictures at an exhibition. Orchestration by M. Ravel.
Mercury SRI 75114. [197–?]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Golden imports)
With: Hindemith, P. Symphonic metamorphosis of themes by Carl Maria von Weber.
Suite; originally for piano.
Chicago Symphony Orchestra; Rafael Kubelik, conductor.
Duration: ca. 29 min.
Program notes on container.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937. II. Kubelik, Rafael, 1914– III. Chicago Symphony Orchestra. IV. Title.
[M1060] 78-762412

Musorgskiĭ, Modert Petrovich, 1839-1881.
Pictures at an exhibition; arr. Sound recording. 1973
see under

Programmusik. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] [Sound recording]
Bilder einer Ausstellung. (Orchestr.: Maurice Ravel).
Deutsche Grammophon. p1977.
disc 2530 783. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette 3300 783. 1 cassette. stereo.
With: Prokof'ev, S. S. Classical symphony.
Originally for piano.
Chicago Symphony Orchestra; Carlo Maria Giulini, conductor.
Duration: ca. 35 min.
Program notes in German by D. Gojowy with French translation by J. Fournier and Italian translation by M. Nonck-Rofena, and in English by M. Cooper on container.
1. Suites (Orchestra), Arranged. I. Ravel, Maurice, 1875–1937. II. Giulini, Carlo Maria. III. Chicago Symphony Orchestra. IV. Title.
[M1060] 77-761886

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition: arr.] [Sound recording]
Pictures at an exhibition (orchestrated by Maurice Ravel). Night on Bald Mountain (orchestrated by Rimsky-Korsakov). Musical Heritage Society. [1977]
disc MHS 3650. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette MHC 5650. 1 cassette. stereo.
The 1st work is a suite, originally for piano; the 2d is a symphonic poem.
Leipzig Gewandhaus Orchestra; Igor Markévitch, conductor.
Editions recorded: Bonn, Boosey & Hawkes; Leipzig, Breitkopf & Haertel.
Durations: ca. 33 min.; 10 min., 25 sec.
Program notes on container.
1. Suites (Orchestra), Arranged. 2. Symphonic poems. I. Ravel, Maurice, 1875–1937. II. Musorgskiĭ, Modest Petrovich, 1839–1881. Une nuit sur le mont Chauve. [Sound recording] 1977. III. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844–1908. IV. Markévitch, Igor, 1912– V. Stadt- und Gewandhausorchester, Leipzig. VI. Title. VII. Title: Night on Bald Mountain.
[M1060] 77-750531

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Pictures at an exhibition; arr.] [Sound recording]
Pictures at an exhibition [by] Mussorgsky-Howarth.
Argo ZRG.885. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Suite.
Philip Jones Brass Ensemble; Elgar Howarth, conductor.
Originally for piano.
Recorded Oct. and Dec. 1977, Kingsway Hall, London.
Duration: ca. 36 min.
Notes on the arrangement by Howarth on container.
1. Suites (Brass band), Arranged. I. Howarth, Elgar. II. Philip Jones Brass Ensemble. III. Title.
[M1254] 78-762499

Musorgskiĭ, Modest Petrovich, 1839–1881.
[Scherzo, orchestra, Bb major]
Скерцо = Scherzo ; Интермеццо = Intermezzo / М. Мусоргский ; ред. П. Ламма. — Москва : Музыка, 1977.
miniature score (79 p.) ; 20 cm.
The 2d work originally for piano.
0.70rub
1. Orchestral music. 2. Orchestral music, Arranged. I. Musorgskiĭ, Modest Petrovich, 1839–1881. Intermezzo in modo classico, piano; arr. 1977. II. Lamm, Pavel Aleksandrovich, 1882–1951.
Title romanized: Skerĉso.
M1000.M87 Bb maj. 78-771521

Musorgskiĭ, Modest Petrovich, 1839-1881.
Songs. Selections. Phonodisc. 1968?
see under

(Aleksandr Vedernikov (bas), Georgiĭ Sviridov (forte-piano)). (Phonodisc)

Musorgskiĭ, Modest Petrovich, 1839-1881.
Songs and dances of death; arr. Sound recording. 1978
see under

Galina Vishnevskaya, soprano. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881.
Sunless. On the river; arr. Sound recording. 1978
see under

Concert encores. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881.
V derevne; arr. Sound recording. 197-
see under

Eduard Mitchenko (haían)
(Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881.
[Zhenit'ba. Russian] [Sound recording]
The marriage; opera in one act. Oceanic OCS 36. [195-]
1 disc. 33 1/3 rpm. mono. 12 in.
Charlotte Desmazures, contralto; Jean Mollien, tenor; Nicolas Agroff, bass baritone; Alexandre Popovitzky, bass; l'Orchestre Radio-Symphonique de Paris; René Leibowitz, conductor.
Orchestrated by Antoine Duhamel.
Text by Nikolai V. Gogol.
Libretto in English on container.

1. Operas. 2. Gogol', Nikolaĭ Vasil'evich, 1809-1852--Musical settings. I. Desmazures, Charlotte. II. Mollien, Jean. III. Agroff, Nicolas. IV. Popovitzky, Alexandre. V. Orchestre Symphonique de Paris. VI. Lebowitz, René, 1913-1972.
IU-Mu

Musset, Alfred de, 1810–1857.
Alfred de Musset. [Sound recording] Disques Adès 10 046 A. [1978?]
on side 1 of 1 disc. 33⅓ rpm. mono. 12 in. (Poètes actuels)
With: Vigny, A. V. Alfred de Vigny.
Poems, read in French by Francis Huster, and Sylvine Delannoy.
Biographical notes on container.
CONTENTS: 1. La nuit de mai.--2. La nuit d'août.—3. La nuit de décembre.—4. Sonnet.—5. Namouna.—6. Une soirée perdue.—7. Rolla.—8. Chanson de Fortunio.--9. Le rideau de ma voisine.--10. Elégie.
1. Huster, Francis. II. Delannoy, Sylvine. III. Series: Poètes actuels. [Sound recording]
[PQ2369.A14] 78-741671

Mussolini, Benito, 1883–1945.
Declaration of war, 6/10/40. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14119.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: NBC news from London & Berlin, 6/22/41.—Doolittle, J. H. General Doolittle report, 5/20/42.—Attlee, C. R. A. Clement Attlee war report, 7/6/40.—French surrender ceremonies, 6/22/40.
Title from container.
In Italian with English translation.
Duration: 17 min.
1. World War, 1939–1945—Italy—Addresses, essays, lectures. 2. Italy—Foreign relations—Great Britain—Addresses, essays, lectures. 3. Great Britain—Foreign relations—Italy—Addresses, essays, lectures. 4. Italy—Foreign relations—France—Addresses, essays, lectures. 5. France—Foreign relations—Italy—Addresses, essays, lectures.
[D763.I8] 78-741260

Mustafa, Gulam, 1932–
(Rāga-bikshana)
রাগ-বীক্ষণ / গোলাম মোস্তফা. — পরিবর্ধিত 2. সংস্করণ. — ঢাকা : রাবিয়া মোস্তফা : পরিবেশক নওরোজ কিতাবিস্তান, 1976-
v. ; 25 cm.
In Bengali.
Bibliography: v. 1, p. [142]-143.
Includes music in letter notation.
Tk20.00 (v. 1)

1. Music—Theory. I. Title.

MT6.M969R22 77-900641

Mustafaev, Teĭmur
see under

Poet Teimur Mustafaev. (Sound recording)

Musy, Louis, baritone
see under

Gounod, Charles François, 1818-1893. Faust. French. [Sound recording]

Müthel, Johann Gottfried, 1728-1788. Sonata, flute & continuo, D major. Sound recording. 197-
see under

J. S. Bach und seine Schüler. (Sound recording)

Muti, Riccardo
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 3, op. 37, C minor. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture) (Sound recording)

Chaikovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 3, op. 29, D major. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Ivan the Terrible (Oratorio) (Sound recording)

Spontini, Gasparo Luigi Pacifico, 1774-1851. Agnes von Hohenstaufen. (Phonodisc)

Verdi, Giuseppe, 1813-1901. Nabucco. Italian. [Sound recording]

Vivaldi, Antonio, 1678-1741. Magnificat. (Sound recording)

ha-Muze'on ye-sifriyat Amli le-musikah Hefah.
Music in ancient Israel : [exhibition] / Haifa Music Museum & Amli Library ; [director, Moshe Gorali ; drawings, map, and graphic works, Miriam]. — 2d enl. ed. — [Haifa] : The Museum, 1974.
[64] p. : ill. (some col.) ; 20 cm.
Cover title.
Added cover title: ha-Musikah be-Erets Yisrael ha-'atikah.
English and Hebrew.
1. Musical instruments—Catalogs and collections. 2. Musical instruments—Israel. I. Gorali, Moshe, 1910- II. Title. III. Title: ha-Musikah be-Erets Yisrael h-'atikah.
ML462.H17H22 1974 78-951140
781.9'1'09330740956946
78[r78]rev MARC

Muziek in de Filippijnen : instrumentale muziek van etnische minderheden in de Filippijnen / [samenstelling, Onno Mensink]. — [Den Haag] : Haags Gemeentemuseum, [1977?]
80 p. : ill. ; 26 cm. Ne***
Includes bibliographies.
1. Music—Philippine Islands. 2. Musical instruments—Philippine. I. Mensink, Onno.
ML3758.P5M9 78-345021
78 MARC

Muzikale schatten uit de Koninklijke Bibliotheek Albert I te Brussel = Trésors musicaux de la Bibliothèque royale Albert Ier à Bruxelles. — [s.l. : s.n., 1975]
78 p. : ill. ; 26 cm. Be***
At head of title: Festival van Vlaanderen, Brussel, 29 viii-22 ix 1975, Belgische Radio en Televisie-Derde Programma.
1. Concerts—Programs. I. Bibliothèque royale Albert Ier. II. Festival of Flanders, Brussels, 1975. III. Title: Trésors musicaux de la Bibliothèque royale Albert Ier à Bruxelles.
ML42.B85F55 77-563790
78[r78]rev MARC

(Muzikoznanie)
Музикознание. кн. 1–
[София, Изд-во на Българската академия на науките, 1977-
v. ill. 24 cm.
Supersedes: Bŭlgarska akademiĭa na naukite, Sofia. Institut za muzikoznanie. Izvestiĭa na Instituta za muzikoznanie.
Vols. 1- issued by Bŭlgarska akademiĭa na naukite, Institut za muzikoznanie.
1. Music—Periodicals. I. Bŭlgarska akademiĭa na naukite, Sofia. Institut za muzikoznanie.
ML5.M99155 78-644108
(MARC-S)

Muzio, Claudia, 1889-1936
see under

Claudia Munzio. (Sound recording)

(Muzychna krytyka i suchasnist')
Музична критика і сучасність / [гол. редактор М. М. Гордійчук]. — Київ : Музична Україна, 1978-
v. : ill. ; 17 cm. USSR***
Includes bibliographical references.
0.85rub (v. 1)
1. Musical criticism. I. Hordiĭchuk, Mykola Maksymovych.
ML3915.M83 78-419704

Muzyka Karakalpakii. Sound recording. 196-
see under

Pesni Karakalpakii. (Sound recording)

Muzyka Polskiego baroku. [Sound recording]
Veriton XV-704. [196-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: Polish baroque music.
Vocal soloists, with members of the Musicae Antiquae Collegium Varsoviense; Ensemble of Old Instruments, Gdańsk Medical Academy Choir, Leon Snarski, conductor (in 2d & 4th works)
CONTENTS: Mielczewski, M. Canzona, for two violins, cellos, and harpsichord. Magnificat, from Vesperae Dominicales.--Pekiel, B. Audite mortales (Dialogues for Advent) Kyrie, from concerted Missa La lombardesca.
1. Quartes (Violins (2), violoncello, continuo), Arranged. 2. Choruses, Sacred (Mixed voices) with chamber orcheatra. 3. Magnificat (Music) 4. Cantatas, Sacred. 5. Masses--Excerpts. I. Mielczewski, Marcin, d.1641. Canzona, 2 violins, bassoon & continuo, no.1; arr. II. Mielczewski, Marcin, d.1641. Vesperae Domenicales. Magnificat. III. Pekiel, Bartlomiej, fl.1633-1670. Audite mortales. IV. Pekiel, Bartlomiej, fl.1633-1670. Missa, La lombardesca. Kyrie. V. Zespól Instrumentow Dawnych. VI. Chór Akademii Medycznej w Gdańsku. VII. Musicae Antiquae Collegium Varsoviense. VIII. Snarski, Leon. IX. Title: Polish baroque music.
IU-Mu

Muzyka polskiego baroku. [Sound recording. Polish baroque music] Veriton SXV 704. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Mnfr's. serial no. on contsinsr: XV 704.
Various soloists; Chór Akademii Medycznej w Gdańsku; Zespół Instrumentów Dawnych; Leon Snarski, conductor (in the 2d & 4th works); Musicae Antiquas Collegium Varsoviense; Stefan Sutkowski, conductor (in the 4th)
Program notes in Polish and English (2 l.) inserted in container.
Contents: Mielczewski, M. Canzons. Magnificst [z Vesperae Dominicales] --Pękisl, B. Audite mortalss. Mass, La Lombardescs: Kyris.
1. Trios (Harpsichord, 2 violins) 2. Choruses, Sacrsd (Mixed voicss) with chamber orcehstra--To 1800. 3. Vssperals (Music) 4. Cantatas, Sacrsd--To 1800. 5. Massss--Excsrpts. I. Mislczewski, Marcin, d. 1651. Canzoni, 2 violins & continuo. No.1. II. Mielczewski, Marcin, d. 1651. Vesperss Dominicales. Magnificst. III. Pękiel, Bartłomisj, fl. 1633-1670. Audite mortales. IV. Pękiel, Bartłomisj, fl. 1633-1670. Missa concertsts, La Lombardescs. Kyris. V. Zespół Instrumentów Dswnych. VI. Danzig. Akadsmia Lekarska. Chór. VII. Snarski, Leon. VIII. Musicas Antiquae Collegium Varsoviensa. IX. Sutkowski, Stsfan. X. Title: Polish baroque music.

ICU

(Muzyka—teatr—deti)
Музыка—театр—дети : Н. Сац и ее творческая деятельность : [Сборник статей / Сост. и общ. ред. В. Викторова]. — Москва : Сов. композитор, 1977.
USSR 77
362 p. : ill. ; 17 cm.
Includes bibliographical references.
1.15rub
1. Saf̂s, Natalĭa Il'inichna, 1904- 2. Opera, Juvenile. I. Viktorov, Viktor Il'ich. II. Title: N. Saf̂s i ee tvorcheskaĭa deĭatel'nost'.
ML2100.M9 78-415094

(Muzykal'naĭa literatura zarubezhnykh stran)
Музыкальная литература зарубежных стран : [учебное пособие] / В. Галацкая ; под ред. Е. Царевой. — Изд. 6. — Москва : Музыка, 19
v. : ill. ; 21 cm. USSR***
Includes bibliographical references.
1.96rub (v. 3)
1. Composers—Biography. 2. Music—Analysis, appreciation. I. Galaĭskaĭa, Vera Semenovna. II. Tsareva, E.
ML390.M9735 1977 77-516078

(Muzykal'noe iskusstvo Kazakhskoĭ SSR)
Музыкальное искусство Казахской ССР. [Sound recording] Мелодия. [196-?] Matrix no. 031983-031984.
1 disc. 33⅓ rpm. 12 in. (Искусство народов СССР)
Title on container: Kazakhskaĭa muzyka, preceded by Kazakh title.
Kazakh vocal and instrumental music; various singers, choruses, instrumentalists, ensembles, and orchestras.
Series romanized: Iskusstvo narodov SSSR.
1. Vocal music. 2. Instrumental music. 3. Music, Kazakh. I. Kazakhskaĭa muzyka. [Sound recording] 196-?
[M1] 78-762402

(Muzykal'noe iskusstvo Moldavii)
Музыкальное искусство Молдавии. [Sound recording] Мелодия. [196-?] Matrix no. 032801-032802.
1 disc. 33⅓ rpm. 12 in. (Искусство народов СССР)
Russian title precedes Moldavian on container.
Vocal and instrumental music, principally by Moldavian composers, and Moldavian folk music; performed by various singers and instrumentalists in varying combinations.
Series romanized: Iskusstvo narodov SSSR.
1. Vocal music. 2. Instrumental music. 3. Folk music, Moldavian. 4. Music, Moldavian.
[M1] 78-762061

(Muzykal'nyĭ kaleĭdoskop)
Музыкальный калейдоскоп. вып. 1-
[Москва, Советский композитор] 1974-
no. ill. 21 cm.
"Юному любителю музыки."
1. Music—Periodicals—Juvenile literature.
ML5.M9955 78-641120
(MARC-S)

(Muzykal'nyĭ sovremennik)
Музыкальный современник.
Москва, Советский композитор
no. ill. 20 cm.
Began in 1973.
No. issued by Komissiĭa muzykal'noĭ kritiki of Soĭuz kompozitorov SSSR.
1. Music—Russia—1917- I. Soĭuz kompozitorov SSSR.
ML300.5.M88 78-640132
(MARC-S)

(Na "Muzykal'nykh prazdnestvakh v Tureni")
На "Музыкальных празднествах н Турени." [Sound recording] Мелодия. [197-?] Matrix no. C10 06379-C10 06380.
1 disc. 33⅓ rpm. stereo. 12 in.
Choreographic concerto and 2 string quartets.
Sviatoslav Rikhter, Kamernyĭ orkestr, Zhan Fransua Paĭiar, conductor (1st work); Kvartet im. Borodina (2d-3d works)
Recorded in Tours, France, 29 Jun-4 Jul 1965.
Program notes by G. Kovalevskiĭ on container.
CONTENTS: Pulenk, F. Utrennĭaĭa serenada: khoreograficheskiĭ konsert, diĭa fortepiano i 18 instrumentov (1929)—Stravinskiĭ, I. Tri p'esy, diĭa strunnogo kvarteta (1914)—Prokof'ev, S. Kvartet, No 2, fa mazhor, soch. 92 (1941-1942)

1. Piano with instrumental ensemble. 2. String quartets. I. Rikhter, Sviatoslav. II. Paillard, Jean François. III. Poulenc, Francis, 1899-1963. Aubade. [Sound recording] 197-. IV. Stravinskiĭ, Igor' Fedorovich, 1882-1971. Pièces, string quartet. [Sound recording] 197-. V. Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Quartet, strings, no. 2, op. 92, F major. [Sound recording] 197-. VI. Kvartet imeni Borodina.
[M5] 78-761189

My boy. [Phonodisc] Dunhill DSX-50116 [1971]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Richard Harris, with orchestra
Recorded in London
Lyrics on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Harris, Richard.
OBgU

My buddy. [Phonodisc] Epic LN-3660 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Buddy Greco, with instrumental ensemble
Recorded at the Bistro, Rush Street, Chicago
Biographical notes by Jennie Rodes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Greco, Buddy.
OBgU

My elusive dreams. [Phonodisc] Epic BN-26325 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; David Houston and Tammy Wynette
Note on slipcase

1. Country music--U.S. I. Houston, David. II. Wynette, Tammy.
OBgU

My faith looks up to thee. [Phonodisc] Epic LN-3510 [1959]
2s. 12" 33 1/3 rpm microgroove

Rymns; the Merrill Staton Choir
Lyrics on slipcase

1. Hymns, English. I. Merrill Staton Choir.
OBgU

My farewell to Elvis. [Sound recording] MCA Records MCA 2314. p1977.
1 disc. 33⅓ rpm. 12 in.
Songs; Merle Haggard, principally with the Jordanaires, and instrumental ensemble or orchestra.
Recorded at Jack Clement Recording Studios, Nashville.
Durations on labels.
Program notes by G. D. Hardin on container.
CONTENTS: From Groceland to the promised land.—In the ghetto.—Don't be cruel.—Jailhouse rock.—Love me tender.—That's all right (mama)—Heartbreak Hotel.—Blue Christmas.—Blue suede shoes.—Are you lonesome tonight.—Merle's farewell to Elvis.
1. Country music—United States. I. Haggard, Merle. II. Jordanaires.
[M1630.18] 78-760338

My favourite music stories / edited by Yehudi Menuhin ; with line decorations by Peter McClure. — Guildford [etc.] : Lutterworth Press, 1977.
160 p ill., music ; 23 cm. GB78-18540
ISBN 0-7188-2308-7 : £2.95
1. Music. 2. Musicians as authors. I. Menuhin, Yehudi, 1916-
ML90.M9 780'.8 78-319045
78 MARC

My friends call me T.O. [Phonodisc] Dot DOS-26012 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Tommy Overstreet
Program notes by Dale Vest on slipcase

1. Country music--U.S. I. Overstreet, Tommy.
OBgU

My gal Sal and other favorites. [Phonodisc] Decca DL-4606 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Burl Ives, with orchestra and chorus, Owen Bradley, director
Program notes by George Frazier on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Ives, Burl. II. Bradley, Owen.
OBgU

My second album. [Phonodisc] Dot DOS-26006 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Donna Fargo, with orchestra
Recorded in Nashville

1. Country music--U.S. I. Fargo, Donna.
OBgU

My shy violet. [Phonodisc] Dot DLP-25872 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Mills Brothers, with orchestra; George Tipton, arranger-conductor

1. Music, Popular (Songs, etc.)--U.S. I. Mills Brothers. II. Tipton, George.
OBgU

My true love. [Phonodisc] Dot DLP-25571 [1964]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Wink Martindale, with orchestra; Jimmie Haskell, arranger-conductor

1. Music, Popular (Songs, etc.)--U.S. I. Martindale, Wink. II. Haskell, Jimmie.
OBgU

Mycielski, Zygmunt.
Czwarty symfonia
see
Mycielski, Zygmunt.
Symphony, no. 4

Mycielski, Zygmunt.
[Symphony, no. 4]
4 [i. e. Czwarty] symfonia = 4° [i. e. Quatrième] symphonie / Zygmunt Mycielski. — [Krakow] : Polskie Wydawn. Muzyczne, [c1977]
score (47 p.) ; 37 cm.
Reproduced from holograph.
Duration: ca. 15 min.
zł105.00
1. Symphonies—Scores.
M1001.M987 no. 4 78-770641
[ML96.5.M986]

Myers, Andrew B
Washington Irving. [Sound recording] Lecturer: Andrew B. Myers. De Land, Fla., Everett/Edwards, p1976.
1433.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 54 min.
1. Irving, Washington, 1783-1859—Criticism and interpretation—Addresses, essays, lectures. I. Series: Early American literature. [Sound recording]
[PS2088] 76-742051

Myers, Lindo S.
see under

Cambridge. University. Library. MSS. (Add. 5943) Selections.

Myers, Peter.
Go to blazes; the outrageous wit of Myers & Cass. All selections by [Peter] Myers & [Ronnie] Cass. [Phonodisc] Elektra EKL-199 [1961]
2s. 12" 33 1/3 rpm microgroove

Humorous songs sung by the composers
Program notes on slipcase

1. Humorous songs. I. Cass, Ronnie, Joint composers. II. Title.
OBgU

Myers, Robert Manson, 1921-
Handel, Dryden & Milton: being a series of observations on the poems of Dryden and Milton, as alter'd and adapted by various hands, and set to musick by Mr. Handel, to which are added authentick texts of several of Mr. Handel's oratorio's / by Robert Manson Myers. — Norwood, Pa.: Norwood Editions, 1977.
158 p.; 23 cm.
Reprint of the 1956 ed. published by Bowes & Bowes, London.
Includes bibliographical references and index.
ISBN 0-8482-4959-3 lib. bdg : $20.00
1. Händel, Georg Friedrich, 1685-1759. 2. Milton, John, 1608-1674. 3. Dryden, John, 1631-1700. I. Title.
[ML410.H13M968 1977] 77-18962
782.8'2
77 MARC

Myers, Rollo H
see under

Debussy, Claude, 1862-1918. Images, orchestra.

Myhre, Milford. Auprès de ma blonde. Sound recording. 1975
see under

The Carillon of Washington Cathedral. (Sound recording)

Myhre, Milford. Leoni; arr. Sound recording. 1975
see under

The Carillon of Washington Cathedral. (Sound recording)

Mykolaitis, Vincas, 1893-1967
see under

Mickiewicz, Adam, 1798-1855. Ponas Tadas. (Sound recording)

Myrdal, Jan.
Chicago radio theatre's production of Jan Myardal's [sic] I too am a human being. [Sound recording] [Chicago, All-media Dramatic Workshop, p1976.
1 cassette. stereo.
Translation of Är Inga Erikkson människa?
Starring Linda Kimbrough, Hal Frank, and Sonja Lanzener.
SUMMARY: A mock trial of a young suburban housewife's "value as a human being." Takes a broad satirical view of suburban life and morals.
I. Kimbrough, Linda. II. Frank, Hal. III. Lanzener, Sonja. IV. Title. V. Title: I too am a human being.
[PT9876.23.Y7] 77-740712

Myriam, 1956-
Histoire d'une fan : 5 ans avec Claude François / Myriam. Suivi d'une interview / par Martine Laroche. — [Paris] : Hachette, c1977.
163 p., [4] leaves of plates : ill. ; 23 cm. F•••
ISBN 2-01-004172-0
1. François, Claude, 1939- 2. Rock musicians—France—Biography. I. Laroche, Martine. II. Title. III. Title: Cinq ans avec Claude François.
ML410.F8355M9 784'.092'4 78-344154
78 MARC

Myshanych, Stepan Vasyl'ovych.
(Pisenna kul'tura radiâns'koho sela)
Пісенна культура радянського села : на матеріалах с. Погребище Вінницької області, 1920-1970 рр. / С. В. Мишанич. — Київ : Наук. думка, 1977.
206 p. : music ; 21 cm. USSR•••
At head of title: Akademiâ nauk Ukraïns'koï RSR. Instytut mystetstvoznavstva, fol'kloru ta etnohrafiï im. M. T. Ryl's'koho.
Includes bibliographical references.
1.01rub
1. Folk-songs, Ukrainian—Pogrebishchenskiy, Ukraine—History and criticism. I. Title.
ML3690.M95 78-409251

Myslík, Antonín
see under

Krommer, Franz, 1759-1831. Partita, 2 clarinets, 2 horns & 2 bassoons, C minor.

Musical treasures from the Kroměříž Castle. (Sound recording)

Wind instrument compositions. (Sound recording)

Mysliveček, Josef, 1737-1781.
[Concerto, flute, D major]
Koncert = Konzert : D Dur, pro flétnu a orchestr / Josef Mysliveček ; rev. Milan Munclinger. — Praha : Editio Supraphon : export, Artia, 1975 [c1969]
score (30 p.) ; 31 cm. — (Musica viva historica ; 23)
Edited from holograph in the University Library, Wrocław (Musik Hs 15)
1. Concertos (Flute)—Scores. I. Munclinger, Milan. II. Series.
M2.M69 vol. 23 77-771989
[M1020]

Mysliveček, Josef, 1737-1781.
[Concerto, violin, C major; arr.]
Concerto in do maggiore, per violino e piano. [Klavír:] Jaroslav Čeleda. [Nová revise:] Jan Faust. Praha, Státní nakladatelství krásné literatury, hudby a umění; [export: Artia, 1958]
score (21 p.) and part. 31 cm.
1. Concertos (Violin)—To 1800—Solo with piano.
M1013.M98 C maj. 68-35085
[(M223.85)]

Mysliveček, Josef, 1737-1781. Overture, F major. Sound recording. 1968
see under

Mozarts Freundeskreis in Prag. (Sound recording)

Mysliveček, Josef, 1737-1781.
[Quintets, violins, violas & violoncellos. Selections] [Sound recording]
String quintets (sinfonias) Supraphon 1 10 1880. p1976.
1 disc. 33⅓ rpm. stereo. 12 in. (Musical antiqua Bohemica)
Czech Chamber Soloists (string orchestra); Miroslav Matyáš, conductor.
Recorded in the Stadion Studio, Brno, June 30-July 5, 1975.
Durations and program notes in English, German, and French by Z. Pilková on container.
CONTENTS: No. 1, G major.—No. 2, Eb major.—No. 3, C major.—No. 4, A major.—No. 6, Bb major.
1. Symphonies (String orchestra) I. Matyáš, Miroslav. II. Czech Chamber Soloists. III. Series: Musica antiqua Bohemica. [Sound recording]
[M1101] 77-762949

Mysliveček, Josef, 1737-1781.
Smyčcové kvintety
see his
Quintets, violins, violas & violoncello.

Mysliveček, Josef, 1737-1781.
String quintets
see his
Quintets, violins, violas & violoncello.

Mysliveček, Josef, 1737-1781.
Symphonies, string orchestra
see his
Quintets, violins, violas & violoncello.

Mysliveček, Josef, 1737-1781. Symphony, string orchestra, E^b major. Sound recording. 1968
see under

Mozarts Freundeskreis in Prag. (Sound recording)

Mystery is my hobby
see under

Murder is a grain of sand. (Sound recording)

Le Mythe de Faust. — [Paris : Éditions de l'Avant-scène] 1976-
v. : ill., music ; 27 cm. — (L'Avant-scène opéra ; no 2-) F•••
Discography: v. 1, p. 91.
Bibliography: v. 1 p. 93-97.
CONTENTS: 1. Faust de Gounod.

20.00F (v. 1)
1. Faust—Music. I. Series.
ML2100.M95 780'.08 78-347200
78 MARC

Mytych, Joseph F
see under

Propers for Sundays and principal feasts.

Le M'zab: Ghardaïa, oasis du desert. [Sound recording] Arion ARN 33384. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Recorded in Algeria by Jean Fernand Daniel; local performers.
Durations and program notes by Daniel on container.
CONTENTS: Chant de la fécondation des palmiers.—Les enfants au Bendir.—Un soir chez Daoud.—Mariage noir à Ghardaïa.—La haddra des femmes.—Mariage à Beni-Isguen.—Cérémonie d'envoûtement.
1. Music, Algerian—Mzab, Algeria. I. Daniel, Jean Fernand.
[M1838] 78-761115

N

N.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

The N. A. V. A. sampler. [Sound recording] Fairfax, Va., National Audio-Visual Association, p1977.
1 cassette.
SUMMARY: Offers a preview and introduction to a series of audio reports produced by the National Audio-Visual Association.
1. Instructional materials industry — United States. 2. Audio-visual materials. I. National Audio-Visual Association.
[HD9999.I 573] 78-740303

N. O. M. U. S.
see
Nomus
for publications by and about this body.
When this acronym occurs at the beginning of titles and other entries, it is filed as a word: Nomus.

Na côrte de D. [i. e. Dom] João VI. [Sound recording] EMI Odeon SC 10.120. p1965.
1 disc. 33⅓ rpm. stereo. 12 in. (Música na côrte brasileira, v. 3) (Monumento da música clássica brasileira) (Série Coronado)
1st and 3d works: Orquestra Sinfônica Nacional da Rádio M. E. C.; Alceo Bocchino, conductor. 2d work: Dircéa Amorim, soprano; Juan Thibault, José Evergisto Netto, tenors; Associação de Canto Coral; Orquestra Sinfônica Nacional; Bocchino, conductor. 4th–6th works: Olga Maria Schroetter, soprano; Collegium Musicum da Rádio M. E. C. 7th work: Côro da Rádio M. E. C.; Orquestra Sinfônica Nacional; Bocchino, conductor.
Durations on labels; program notes in Portuguese by M. de Araújo on container.

CONTENTS: [Nunes Garcia] J. M. Zemira: Abertura.—[Nunes Garcia] J. M. Te Deum.—Portugal, M. Abertura no. 16.—Rêgo, A. J. do. Ora adeus Senhora Ulina.—[Nunes Garcia] J. M. Beijo a mão que me condena.—Leite, A. da S. Chula carioca.—Portugal, M. Hino para a aclamação de D. João VI.
1. Overtures. 2. Choruses, Sacred (Mixed voice) with orchestra. 3. Songs (High voice) with instrumental ensemble. 4. Music, Brazilian. I. Bocchino, Alceo. II. Amorim, Dircéa. III. Thibault, Juan. IV. Evergisto Netto, José. V. Schroetter, Olga Maria. VI. Nunes Garcia, José Maurício, 1767–1830. Zemira. Overture. [Sound recording] 1965. VII. Nunes Garcia, José Maurício, 1767–1830. Te Deum. [Sound recording] 1965. VIII. Portugal, Marcos Antonio da Fonseca, 1762–1830. Overture, no. 16. [Sound recording] 1965. IX.

Rêgo, Antônio José do. Ora adeus Senhora Ulina. [Sound recording] 1965. X. Nunes Garcia, José Maurício, 1767–1830. Beijo a mão que me condena. [Sound recording] 1965. XI. Leite, Antônio da Silva. Chula carioca. [Sound recording] 1965. XII. Portugal, Marcos Antonio da Fonseca, 1762–1830. Hino para a aclamação de D. João VI. [Sound recording] 1965. XIII. Series: Música na côrte brasileira. [Sound recording] v. 3. XIV. Series: Monumento da música clássica brasileira. [Sound recording] XV. Series: Série Coronado. [Sound recording]
[M2.3] 78-761805

Na côrte de D. [i. e. Dom] Pedro I. [Sound recording] EMI Odeon SC 10.121. p1965.
1 disc. 33⅓ rpm. stereo. 12 in. (Música na côrte brasileira, v. 4) (Monumento da música clássica brasileira) (Série Coronado)
1st–3d and 6th–7th works: Orquestra Sinfônica Nacional da Rádio M. E. C.; Alceo Bocchino, conductor. 4th work: Associação de Canto Coral with the orchestra; Bocchino, conductor. 5th work: Olga Maria Schroetter, soprano; Collegium Musicum da Rádio M. E. C.; G. Kiszely, director.
Durations on labels; program notes in Portuguese by A. Muricy on container.
CONTENTS: Nunes Garcia, J. M. Abertura em ré.—Pedro I. Abertura Independência.—Neukomm, S. Abertura O herói.—Nunes Garcia, J. M. Kyrie e fugato da Missa 8 de dezembro.—Portugal, M.

Cuidados, tristes cuidados.—Pedro I. Hino da Carta constitucional.—Queiroz, B. J. de S. Abertura em si bemol.
1. Overtures. 2. Masses—Excerpts. 3. Songs (High voice) with instrumental ensemble. 4. Music, Brazilian. I. Bocchino, Alceo. II. Schroetter, Olga Maria. III. Kiszely, George. IV. Nunes Garcia, José Maurício, 1767–1830. Overture, D major. [Sound recording] 1965. V. Pedro I, Emperor of Brazil, 1798–1834. Independência. [Sound recording] 1965. VI. Neukomm, Sigismond, Ritter von, 1778–1858. O herói. [Sound recording] 1965. VII. Nunes Garcia, José Maurício, 1767–1830. Missa de Nossa Senhora da Conceição. Kyrie [Sound recording] 1965. VIII. Portugal, Marcos Antonio da Fonseca, 1762–1830. Cuidados, tristes cuidados. [Sound recording] 1965. IX.

Queiroz, Bernardo José de Souza. Overture, B♭ major. [Sound recording] 1965. X. Orquestra Sinfônica Nacional. XI. Associação de Canto Coral. XII. Rio de Janeiro. Rádio Ministério da Educação e Cultura. Collegium Musicum. XIII. Series: Música na côrte brasileira. [Sound recording] v. 4. XIV. Series: Monumento da música clássica brasileira. XV. Series: Série Coronado.
[M2.3] 78-761806

Na côrte de D. [i. e. Dom] Pedro II. [Sound recording] EMI Odeon SC 10.122. p1965.
1 disc. 33⅓ rpm. stereo. 12 in. (Música na côrte brasileira, v. 5) (Monumento da música clássica brasileira) (Série Coronado)
1st–5th works: Orquestra Sinfônica Nacional de Rádio M. E. C.; Alceo Bocchino, conductor. 6th–7th works: Honorina Silva, piano. 8th work: Ermelinda Couto, soprano; Mário Cesar Oliveira, tenor; Côro da Rádio M. E. C. and the orchestra; Bocchino, conductor.
Durations on labels; program notes in Portuguese, by A. Muricy, on container.

CONTENTS: Lôbo, E. A. A louca; abertura.—Mesquita, H. A. de. A noite no castelo; abertura.—Seixas, P. T. de. O triunfo do amor; abertura.—Pereira, L. I. A castanheira; abertura.—Senna, E. F. de. Andante para grande orquestra. — Gottschalk, L. M. Banjo.—Gottschalk, L. M. Bamboula.—Mercadante, S. Exulta, oh Brazil.
1. Overtures. 2. Orchestral music. 3. Piano music. 4. Choruses, Secular (Mixed voices) with orchestra. 5. Music, Brazilian. I. Bocchino, Alceo. II. Silva, Honorina. III. Couto, Ermelinda. IV. Oliveira, Mário Cesar. V. Lôbo, Elias Alvares, 1834–1901. A louca. Overture. [Sound recording] 1965. VI. Mesquita, Henrique Alves de, 1830–1906. A noite no castelo. Overture. [Sound recording] 1965. VII. Seixas, Pedro Teixeira de. O triunfo do amor. Overture. [Sound recording] 1965. VIII. Pereira, Luiz Inácio. A castanheira. Overture. [Sound recording] 1965. IX. Senna, Elentério Felliciano de. Andante, orchestra. [Sound recording] 1965. X. Gottschalk, Louis Moreau, 1829–1869. The banjo, op. 15. [Sound recording] 1965. XI. Gottschalk, Louis Moreau, 1829–1869. Bamboula. [Sound recording] 1965. XII. Mercadante, Saverio, 1795–1870. Exulta, oh Brasil. [Sound recording] 1965. XIII. Orquestra Sinfônica Nacional. XIV. Rio de Janeiro. Rádio Ministério da Educação e Cultura. Côro. XV. Series: Música na côrte brasileira. [Sound recording] v. 5. XVI. Series: Monumento da música clássica brasileira. XVII. Series: Série Coronado.
[M2.3] 78-761836

Nabeshima, Motoko
see under

Quatre sonatas pour deux flûtes. (Sound recording)

Nabholtz, John R
William Hazlitt as essayist. [Sound recording] Lecturer: John Nabholtz. De Land, Fla., Everett/Edwards, p1976. 3871.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Duration: 39 min.
1. Hazlitt, William, 1778–1830—Criticism and interpretation—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR4773] 76-742073

Nabokov, Nicolas, 1903–
[Prelude, four variations, and finale on a theme by Peter I. Tchaikovsky; arr.]
Präludium, vier Variationen und Finale = Prelude, four variations, and finale : für Violoncello und Orchester / Nicolas Nabokov ; Einrichtung der Violoncellostimme von Mstislaw Rostropowitsch. — Ausg. für Violoncello und Klavier. — Frankfurt : M. P. Belaieff, [c1977]
score (55 p.) and part ; 31 cm.
Acc. arr. for piano.
1. Violoncello with orchestra—Solo with piano. I. Rostropovich, Mstislav, 1927– II. Title. III. Title: Prelude, four variations, and finale.
M1017.N2P77 77-772193

Nache, Maria Luisa
see under

Cherubini, Luigi, 1760–1842. Médée. Italian. (Sound recording)

Náchod, Czechoslovakia. Městský národní výbor.
Třicet let Komorní hudby v Náchodě, 1926–1956. [V Náchode, 1957]
36 p. illus. 21 cm.
Prepared by the Rada of Městský národní výbor in Náchod.
1. Komorní hudba, Nachod. I. Title.
ML247.8.N3N3 62-41665

Nad polʼami da nad chistymi. Sound recording. 197-
see under

Tatʼiana Tugarinova soprano. (Sound recording)

Nadeau, Robert, 1938-
see under

The Psychic dimensions of sport. (Sound recording)

Nadenenko, F. T͡Sety poslednie. Sound recording. 197-
see under

Leokadiia Maslennikova (soprano) (Sound recording)

Nádor, Tamás.
Liszt Ferenc életének krónikája / Nádor Tamás. — Budapest : Zeneműkiadó, 1975.
334 p. : music ; 19 cm. — (Napról napra, nagy muzsikusok életének krónikája ; 12)
ISBN 9633300843 : 28.00Ft
1 Liszt, Franz, 1811-1886—Chronology. I. Title
ML410.L7N2 780'.92'4 77-568130
78 MARC

Nádor, Tamás, joint author
see under

Fajth, Tibor. Puccini.

Nadzhaf-zade, Azizaga
see under

Tanʼseval'nye melodii Azerbaĭdzhana. (Sound recording)

Nafé, Alicia
see under

Marco, Tomás, 1942-
Tea-party. (Sound recording)

Nagatomi, Kazuko
see under

Schumann, Robert Alexander, 1810-1856. Quintet, piano & strings, op. 44, E♭ major. (Sound recording)

Nagel, Frank
see under

Bach, Johann Christian, 1735-1782. Trio, violins & continuo, E major.

Bach, Johann Christian, 1735-1782. Trio, violins & continuo, G major.

Fasch, Johann Friedrich, 1688-1758. Trio-sonata, flute, violin & continuo, D major.

Gassmann, Florian Leopold, 1729-1774. Divertimento, flute, violin & violoncello, G major.

Giuliani, Mauro, 1781-1829. Duettino facile.

Giuliani, Mauro, 1781-1829. Duetto concertante,

Keiser, Reinhard, 1674-1739. Concerto, flute & string orchestra, D major; arr.

Krebs, Johann Ludwig, 1713-1780. Trio-sonata, flute, violin & continuo, D minor.

Sors, Fernando, 1778-1839. La romanesca.

Stamitz, Karl, 1745-1801. Trio-sonata, flute, violin & continuo, op. 14, no. 4, G minor.

Nagel, Hayo
see under

Keller, Willi. Autogene Entspannung (biodynamisches Prinzip) (Phonodisc)

Nagy, Olivér.
Partitúraolvasás, partitúrajáték / Nagy Olivér. — 2. jav. és bőv. kiad. — Budapest : Zeneműkiadó, 1975, c1954.
422 p. , 24 cm.
Chiefly music.
ISBN 9633300665 66.00Ft
1. Score reading and playing I. Title.
MT85.N33 1975 781.6'33 77-569100
78 MARC

Nahlbom, Stig, 1933-
Stora dragspelsboken : [människor, musikanter, mästare från Jularbo till Nygammalt] / Stig Nahlbom, Andrew Walter. — Stockholm : Lindqvist ; [Solna : Seelig, 1976]
127 p. : ill. ; 25 cm. S76-50
ISBN 9-17-090288-7 ISBN 9-17-090283-6 pbk.
1. Accordionists—Biography 2 Accordion I. Walter, Andrew, joint author. II. Title.
ML399.N33 78-345110
•78 MARC

Naissoo, Uno.
Kaheksa lastepala.

For collections beginning with this title see his

Works, piano. Selections.

Naissoo, Uno.
[Works, piano. Selections] [Sound recording]
Kaheksa lastepala. Variatsioonid klaverile. Mõtisklus. kapriis. Pastoraal. Valss. Мелодия. [19—] Matrix no. 20787-20788.
1 disc. 33⅓ rpm. 10 in.
Valdur Roots, piano.
1. Piano music. 1. Roots, Valdur. II. Title. III. Title: Mõtisklus. kapriis.
[M22] 77-762638

Najac, Émile de, 1828-1889. Le roi malgré lui
see under

Chabrier, Emmanuel, 1841-1894. Le roi malgré lui. Libretto. French & English.

Nakada, Yoshinao, 1923- Sonata, piano. Sound recording. 1977
see under

Chung Lee piano recital. (Sound recording)

Nakagawa, Ryohei
see under

Rameau, Jean Philippe, 1683-1764. Pièces de clavecin en concert. Concert, no. 2. L'agaçante; arr.

Nakajima, Hanae, 1940-
see under

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Sound recording)

Nakajima, Sachiko, 1949-
see under

Bach, Johann Sebastian, 1685-1750. Concerto, 2 harpsichords & string orchestra, S. 1060, C minor; arr. (Sound recording)

Nakamura, Osamu, 1959- Works, piano. Selections. Sound recording. 1977
see under

Sphere; The world of Osamu Nakamura. (Sound recording)

Nakamura, Osamu, 1959-
see under

Sphere; The world of Osamu Nakamura. (Sound recording)

Nakano, Hiroaki, 1945-1976.
(Jazu wa katsute jazu de atta)
「ジャズはかつてジャズであった」/ 中野宏昭. — 東京：音楽之友社, 昭和52 [1977]
309 p. ; 19 cm. Ja 77-12576
Includes bibliographies and discographies.
¥1600

1. Jazz music—Addresses, essays, lectures. 1. Title.
ML3545.N15 77-816619

Nakura, Yoshiko
see under

Bernstein, Charles Harold, 1917-
Rhapsody Israelien. (Sound recording)

Nalbandova, Sakine
see under

Poet Sakine Nalbandova. (Sound recording)

Nalder, Lawrence Marcus, 1893-
The modern piano / Lawrence M. Nalder. — [1st ed. reprinted]. — Old Woking : Unwin Brothers Ltd., 1977.
xii, 192 p. : ill., music ; 24 cm. GB77-29604
Reprint of the 1927 ed. published by Musical Opinion, London.
Includes bibliographical references.
ISBN 0-905418-10-7 : £10.00. ISBN 0-905418-11-5 pbk.
1. Piano. I. Title.
ML652.N3M7 1977 786.2'1'09042 78-308500
78 MARC

Nancarrow, Conlon, 1912-
[Rhythm studies, player piano] [Sound recording]
Complete studies for player piano. 1750 Arch Records 1768, p1977.
discs. 33⅓ rpm. stereo. 12 in.
"Produced on Conlon Nancarrow's modified Ampico reproducing player pianos, and recorded under his supervision" in Mexico City, April 1977.
Durations on labels; program notes by C. Amirkhanian on containers and by J. Tenney on inserts.
CONTENTS : v. 1. No. 3a-3e, 20, 41a-c.
1. Player-piano music. 1. Title: Studies for player piano.
[M22] 77-750716

Nancy Ames at the Americana. [Phonodisc]
Epic BN-26378 [1968]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Nancy Ames, with orchestra
Recorded in concert at the Royal Box, the Americana Hotel, New York City
Program notes by Nort Goode on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Ames, Nancy.
OBgU

Nancy Wilson/Cannonball Adderley. [Sound recording] Capitol SM 1657. [196-]
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs and jazz quintets, performed by Nancy Wilson and the Cannonball Adderly Quintet.
Durations given on labels.
Program notes by Ren Grevatt on container.
CONTENTS: Save your love for me.--Teanick.--Never will I marry.--I can't get started.--The old country.--One man's dream.--Happy talk.--Never say yes.--The masquerade is over.--

Unit 7.--A sleepin' bee.
1. Music, Popular (Songs, etc.)--United States. 2. Jazz quintets. I. Wilson, Nancy, 1937- II. Adderley, Julian. III. Cannonball Adderley Quintet.
IU-Mu

Nandī, Bipradāsa.
(Saṃgīta-pradarśinī)
সংগীত-প্রদর্শিনী / বিপ্রদাস নন্দী. — 1. সংস্করণ. — কলিকাতা : ডি. এম. লাইব্রেরী, 1962.
6, 66 p. ; 19 cm.
In Bengali.

1. Music—Theory. I. Title.
MT6.N166S3 77-985148

Nanista, Richard
see under

Ellington, Duke, 1899-1974. Works. Selections; arr. (Sound recording)

Napier, Dave
see under

On the air. (Sound recording)

Naples. Teatro San Carlo
see under

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Napoleão, Arthur, 1843-1925.
[Romance, piano] [Sound recording]
Romance. EMI Odeon SC 10.124. p1965.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Monumento da música clássica brasileira) (Série Coronado)
With: Oswald, H. Andante and variations, piano & orchestra.—Faulhaber, M. Waltz, piano, op. 4.—Nepomuceno, A. Songs. Selections; arr.
Honorina Silva, piano.
Duration: 4 min., 23 sec.
Program notes in Portuguese by H. Camêu on container.
1. Piano music. 2. Music, Brazilian. I. Silva, Honorina. II. Series: Monumento da música clássica brasileira. [Sound recording] III. Series: Série Coronado. [Sound recording]
[M1010] 78-761829

Napoli, Ettore.
Guida alla musica classica / [di] E. Napoli, M. Ravasini, C. Ricordi. — 1. ed. — Milano : Gammalibri, 1977.
203 p. ; 21 cm. — (Guida : 2) It78-Feb
L3500
1. Music—Analysis, appreciation. 2. Music—History and criticism. I. Ravasini, Marco, joint author. II. Ricordi, Claudio, joint author. III. Title.
MT6.N168G8 780'.43 78-360578
*78 MARC

Napravnik, Éduard Frantsevich, 1839-1916.
[Dubrovskiĭ. Piano-vocal score.]
Дубровский; опера в 4-х действиях и 5-ти картинах, соч. 58. Либретто М. И. Чайковского по повести А. С. Пушкина. Москва, Гос. муз. изд-во, 1952.
386 p. 30 cm.
Opera.
1. Operas—Vocal scores with piano. I. Chaĭkovskiĭ, Modest Il'ich, 1850-1916. Dubrovskiĭ. II. Title.
Title romanized: Dubrovskiĭ.
M1503.N2D87 1952 78-259707

Napravnik, Éduard Frantsevich, 1839-1916.
[Dubrovskiĭ. Piano-vocal score. Russian]
Дубровский; опера в 4 действиях, 5 картинах, соч. 58. Либретто М. Чайковского по повести А. Пушкина. Dubrovsky; opera in 4 acts, 5 scenes. Libretto by M. Tchaikovsky (after a tale by A. Pushkin). Москва, Музыка, 1972.
343 p. 30 cm.
6.98rub
1. Operas—Vocal scores with piano. I. Chaĭkovskiĭ, Modest Il'ich, 1850-1916. Dubrovskiĭ. II. Title. III. Title: Dubrovsky.
M1503.N2D87 1972 72-226645

Napravnik, Éduard Frantsevich, 1839-1916.
[Dubrovskiĭ. Romans Vladimira]
Dubrovsky: Dubrovsky's aria. A Bolshoi Theatre Production. Colosseum CRLP 139. [c1954]
⅓ s. 12 in. 33⅓ rpm. microgroove.
Ivan Kozlovsky, tenor; Bolshoi Theatre Orchestra; Nicolai Golovanov, conductor.
Sung in Russian.
Recorded in Europe.
Program notes by Jeanne Soudelkine on slipcase.
With: Dargomyzhskiĭ, A. S. Rusalka. Selections.—Rubinstein, Anton. The demon. Selections.
1. Operas—Excerpts. 2. Songs (High voice) with orchestra. I. Kozlovskiĭ, Ivan Semenovich, 1900- II. Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr. III. Golovanov, Nokaĭaĭ Semenovich, 1891- IV. Title.
R 55-184

Napravnik, Éduard Frantsevich, 1839-1916. Dubrovskiĭ. Romans Vladimira. Sound recording. 197-
see under

Ivan S. Kozlovsky. (Sound recording)

Napravnik, Éduard Frantsevich, 1839-1916.
Dubrovsky's aria
see his
Dubrovskii. Romans Vladimira.

Napravnik, Éduard Frantsevich, 1839-1916.
Itak vse koncheno
see his
Dubrovskiĭ. Romans Vladimira.

Napravnik, Éduard Frantsevich, 1839-1916.
O, give me oblivion
see his
Dubrovskii. Romans Vladimira.

Napravnik, Éduard Frantsevich, 1839-1916.
Romans Vladimira
see his
Dubrovskiĭ. Romans Vladimira.

Nārada. Pañcamasāra-saṃhitā. 1976
see under

Banerji, Sures Chandra, 1917-
Fundamentals of ancient Indian music and dance.

Naranjo, Claudio.
Dante's way to the stars. [Sound recording] Big Sur Recordings 2280. [1968]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco, Jan. 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses Dante's use of the word "way" in the Divina commedia, concentrating on its higher meaning and spiritual import.
1. Dante Alighieri, 1265–1321. Divina commedia. I. Title.
[PQ4390.A5–Z] 78–740549

Naranjo, Claudio.
Gestalt therapy; working through feelings of disgust. [Sound recording] Big Sur Recordings 2600. [1970]
1 cassette.
Recorded in Rancho Sante Fe, Calif., 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Claudio Naranjo conducts a workshop using the Gestalt approach to explore the emotional significance of a dream related by one of the participants.
1. Gestalt therapy. I. Title.
[RC489.G4] 78–740387

Naranjo, Claudio.
The goodness of the Devil. [Sound recording] Big Sur Recordings 2270. [1969]
1 cassette.
Lecture, read by the author.
Previously issued as 227–2. Cf. publisher's cat., 1973.
Recorded in San Francisco, July 25, 1969.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Presents the concept that the primary forces of good and evil—God and the Devil in Western theology—are two aspects of a single entity, just as both man's desire to be like God and his self-assertiveness are at once admirable and sinful.
1. Good and evil. 2. Mystique of sin. 3. God. 4. Devil. I. Title.
[BJ1401] 78–740166

Naranjo, Claudio.
On being oneself among others. [Sound recording] Big Sur Recordings 2520. [1970]
2 cassettes.
Recorded in Big Sur, Calif., on Feb. 1, 1970.
Duration: 3 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Naranjo explains that self-observation, discerning between the real self and the habitual self, is the main ingredient in learning to be oneself. Conducts a workshop utilizing communication games, nonverbal exercises, and Gestalt therapy techniques designed to help participants attain self-awareness as individuals and as members of groups.
1. Group psychotherapy. 2. Gestalt psychotherapy. 3. Self-perception. I. Title.
[RC488] 78–740482

Naranjo, Claudio.
The one quest. [Sound recording] Big Sur Recordings 2940. [1971]
2 cassettes.
Lecture, read by the author.
Recorded in San Francisco, Sept. 15, 1971.
Duration: 2 hr.
Also issued on 2 reels (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The craving for no craving in order to achieve an "awakened" state is the author's definition of the One Quest: the need to stop the agitation of the mind, to tune in to the self, and to go with the flow.
1. Self-realization. I. Title.
[BJ1470] 78–740342

Naranjo, Claudio.
Shamanism, ritual & psychotic ways to the unconscious. [Sound recording] [By] Claudio Naranjo & Michael Harner. Big Sur Recordings 1140. [1968]
1 cassette.
Recorded in Big Sur, Calif., Aug. 2, 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The authors discuss the relationships among shamanism, psychosis, psychedelic experience, myth, and mysticism.
1. Shamanism. 2. Psychoses. 3. Hallucinogenic drugs and religious experience. 4. Myth. 5. Mysticism. I. Harner, Michael J., joint author. II. Title.
[BL2370.55] 78–740242

Naranjo, Claudio.
Sufi tales. [Sound recording] Big Sur Recordings 2510. [1970]
1 cassette.
Lecture, read by the author.
Recorded in Berkeley, Calif., on Apr. 25, 1970.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Naranjo discusses Sufi teaching stories, explaining that they are designed to point out the incomplete nature of perceptions and that their purpose is to start the listener searching for the missing ingredient in his everyday experience.
1. Tales, Sufi. I. Title.
[PN6071.S85] 78–740296

Naranjo, Claudio.
Symbols of unfoldment. [Sound recording] Big Sur Recordings 3401. [1969]
1 cassette. (Symbols of spiritual development [by] Dane Rudhyar & Claudio Naranjo)
Lecture, read by the author.
Recorded in Berkeley, Calif., Aug. 3, 1969.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author presents an overview of man's religious symbolism from Dante to the Bible.
1. Symbolism. I. Title. II. Series: Rudhyar, Dane, 1895– Symbols of spiritual development. [Sound recording]
[BL600] 78–740520

Naranjo, Claudio.
Trinity in multiplicity. [Sound recording] Big Sur Recordings 2611–2612. [1971]
4 cassettes.
Lecture, read by the author.
Recorded in Berkeley, Calif., Oct. 1971.
Duration: 6 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Part 1 (2 cassettes) A general discussion of themes underlying many esoteric traditions, such as the Fall of Man and the Four Ages; the threefold pattern of reality; society's enslavement to authoritarianism; the corruption of natural instinct; and humanity's state of spiritual sleep.—Part 2 (2 cassettes) Exercises for listener participation, including mantra and color meditations. The last hour is a discussion of the Kabala and its relation to instinct.
1. Trinities. 2. Spiritual life—Miscellanea. 3. Cabala. I. Title.
[BL474] 78–740164

Naranjo, Claudio
see under

Marin, Peter. Authority vs. authoritarianism. (Sound recording)

The Poetry of madness. (Sound recording)

The Scientific basis of consciousness & beyond. (Sound recording)

Narasimha Rao, Garimella, 1930–
(Saṅgita svarasāhitya sampuṭi)
సంగీత స్వరసాహిత్య సంపుటి. [గ్రంథకర్త గరిమెళ్ళ నరసింహ రావు. [హైదరాబాద్, ఆం. ప్ర., 1971–
v. illus. 21 cm. Rs3.50 (v. 1) varies.
In Telugu.
Includes music in letter notation.
1. Songs, Telugu. I. Title.
M1808.N366S2 72-905087

Nardini, Pietro, 1722-1793. Quartet, strings, E♭ major. Sound recording. 1977
see under

The Italian baroque. (Sound recording)

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo
see under

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 2.

Nardini, Pietro, 1722–1793.
[Sonates avec les adagios brodés, violin & continuo. No. 2]
Sonate für Violine mit unbezifferten Bass, nach der venezianischen Ausg. von 1760 für Violine und Pianoforte bearb. von Ferd. David. Leipzig, Breitkopf & Härtel [1867] Pl. no. 11318.
score (15 p.) and part. 34 cm. (Die Hohe Schule des Violinspiels, Werke berühmter Meister des 17ten u. 18ten Jahrhunderts, No. 7)
Caption title.
With an added movement, the Adagio from No. 7 of the same set transposed from B♭ to A major. Cf. Pfäffin, C. Pietro Nardini (p. vi–viii)
1. Sonatas (Violin and continuo) I. Nardini, Pietro, 1722–1793. Sonates avec les adagios brodés, violin & continuo. No. 7. Adagio. 1867.
M219.N224S62 1867 65-41801

Nardini, Pietro, 1722–1793.
[Sonates avec les adagios brodés, violin & continuo. No. 2]
Sonata in D for violin and figured bass. Arr. for violin and piano by Ferdinand David. Edited and fingered by Henry Schradieck, with biographical sketch of the composer by Theo. Baker. New York, G. Schirmer, c1898.
score (15 p.) and part. 31 cm. (Schirmer's library of musical classics, v. 511)
"Arranged ... from the Venetian edition of 1760."
With an added movement, the Adagio from No. 7 of the same set transposed from B♭ to A major. Cf. Pfäffin, C. Pietro Nardini (p. vi–viii)
1. Sonatas (Violin and continuo) I. Nardini, Pietro, 1722–1793. Sonates avec les adagios brodés, violin & continuo. No. 7. Adagio. 1898.
M219.N224S62 1898 65-41797

Nardini, Pietro, 1722–1793.
[Sonates avec les adagios brodés, violin & continuo. No. 2]
Sonata, D major, for violin and piano. Edited by Theodore S[pierling]. New York, C. Fischer [c1916]
score (15 p.) and part. 30 cm. (Carl Fischer's music library, no. 772)
"According to the Venetian edition of 1760 by Ferdinand David."
With an added movement, the Adagio from No. 7 of the same set transposed from B♭ to A major. Cf. Pfäffin, C. Pietro Nardini (p. vi–viii)
1. Sonatas (Violin and continuo) I. Nardini, Pietro, 1722–1793. Sonates avec les adagios brodés, violin & continuo. No. 7. Adagio. 1916.
M219.N224S62 1916 65-41795

Nardini, Pietro, 1722–1793.
[Sonates avec les adagios brodés, violin & continuo. No. 2]
Sonate en ré majeur, pour violon avec une basse chiffrée. Transcrite pour violon avec accompagnement de piano et revisée par Joan Manén. Wien, New York, Universal-Edition, c1926.
score (19 p.) and part. 31 cm. (Universal-Edition, Nr. 8444)
With an added movement, the Adagio from No. 7 of the same set transposed from B♭ to A major. Cf. Pfäffin, C. Pietro Nardini (p. vi–viii)
1. Sonatas (Violin and continuo) I. Nardini, Pietro, 1722–1793. Sonates avec les adagios brodés, violin & continuo. No. 7. Adagio. 1926.
M219.N224S62 1926 65-41796

Nardini, Pietro, 1722–1793.
[Sonates avec les adagios brodés, violin & continuo. No. 2]
Sonata in re maggiore. Revisione di Mario Corti. Milano, Edizioni Curci [c1956]
score (15 p.) and part. 31 cm. (La Classica scuola italiana del violino, 9)
For violin and piano.
With an added movement, the Adagio from No. 7 of the same set transposed from B♭ to A major. Cf. Pfäffin, C. Pietro Nardini (p. vi–viii)
1. Sonatas (Violin and continuo) I. Nardini, Pietro, 1722–1793. Sonates avec les adagios brodés, violin & continuo. No. 7. Adagio. 1956. II. Series.
M219.N224S62 1956 M 58–1122

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 2. Sound recording. 1977
see under

A Classical recital. (Sound recording)

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 7. Adagio. 1867
see under

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 2.

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 7. Adagio. 1898
see under

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 2.

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 7. Adagio. 1926
see under

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 2.

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 7. Adagio. 1956
see under

Nardini, Pietro, 1722-1793. Sonates avec les adagios brodés, violin & continuo. No. 2.

Nares, James, 1715-1783
[Fugues with introductory voluntaries, organ]
Six fugues with introductory voluntaries for the organ or harpsichord / James Nares ; facsim. ed, with an introd, by Robin Langley. -- Oxford : Oxford University Press, [pref, 1974]
19 p.
Facsim, reprint of London, 1772, ed.
1. Canons, fugues, etc. (Organ) 2. Canons, fugues, etc. (Harpsichord)
CaOTU

Narmour, Eugene, 1939-
Beyond Schenkerism : the need for alternatives in music analysis / Eugene Narmour. Chicago : University of Chicago Press, 1977.
xi, 238 p . ill. , 24 cm.
Bibliography: p. 215-220
Includes index.
ISBN 0-226-56847-4
1 Schenker, Heinrich, 1868-1935 2 Music—Theory —20th century 3 Music—Analysis, appreciation. I. Title.
ML423.S33N4 780'.15 76-25632
76 MARC

302-107 (Vol. 1) O - 79 - 52

(Narodnye melodii Azerbaĭdzhana)
Народные мелодии Азербайджана. [Sound recording] Мелодия. [197-?] Matrix no. 035395-035396.
1 disc. 33⅓ rpm. 12 in.
Mamedaga Agaev, accordion, principally with Vasif Aliev or Beĭnkaga Muradov, percussion.
1. Folk dance music, Azerbaĭjani. I. Agaev, Mamedaga. II. Aliev, Vasif. III. Muradov, Beĭnkaga.
[M1766.A9] 78-762022

(Narodnyĭ khor ansamblĭa pesni i plĭaski Gor'kovskogo avtozavoda)
Нар. хор ансамбля песни и пляски Горьковского автозавода. [Sound recording] Мелодия. [197-?] Matrix no. M91 38017-M91 38018.
1 disc. 33⅓ rpm. 10 in.
Choral music, in part with instrumental ensemble; A. Levanov, conductor.
CONTENTS: Lenin slushal tishinu. — Khodĭat sokoly. — Balalaĭka.—Russkiĭ suvenir.—Kraĭ nash nizhegorodskiĭ.—Russkie narodnye pesni (unacc.): Na ulĭtse dozhdĭk; My devĭchĭy-mudrenĭchĭy; Boldinskie stradanĭia; Troe udalykh; Na pushkinskom dvore.
1. Choruses, Secular (Mixed voices) with instrumental ensemble. 2. Folk-songs, Russian. I. Levanov, A. II. Gor'kovskiĭ avtomobĭl'nyĭ zavod. Narodnyĭ khor ansamblĭa pesni i plĭaski.
[M1531] 78-761649

Narváez, Luis de, 16th century.
[El Delphin de música]
Los seys libros del Delphin de música de cifra para tañer vihuela (Valladolid, 1538). Transcripción y versión por Emilio Pujol. Reimpresión. Barcelona, Consejo Superior de Investigaciones Científicas, Instituto Español de Musicología, 1971.
50, 94 p. facsims. 33 cm. (Monumentos de la música española, 3) Sp***
"Reproducción en offset de la primera edición de 1945."
Includes bibliographical references.
1. Vihuela music—To 1800. I. Pujol, Emilio, 1886- ed.
M2.M4846 vol. 3 73-346499

Narváez, Luis de, 16th century.
[El Delphin de música; arr.]
Los seys libros del Delphin de música de cifra para tañer vihuela (Valladolid, 1538). Transcripción y versión para guitarra de Graciano Tarragó. Madrid, Uninó Musical Española [1971]
103 p. 33 cm.
For guitar; originally for vihuela.
Includes prefatory notes in Spanish, French and English.
1. Guitar music, Arranged. I. Tarragó, Graciano, 1892- arr. II. Title: Delphin de música.
M129.N 74-224944

Narváez, Luis de, 16th cent. El Delphin de música de vihuela. Selections. Sound recording. 1974
see under

Spanish vihuelists of the 16th century. (Sound recording)

Narvel Felts. [Phonodisc] Dot DOSD-2025 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Narvel Felts, with instrumental ensemble
Recorded in Muscle Shoals, Ala.
Program notes by Bill Anderson on slipcase

1. Country music--U.S. I. Felts, Narvel.
OBgU

Naschold, Elli
see under

Fritsch, Günther. Die Pforte zur Glückseligkeit. (Sound recording)

Nascimento, Edson Arantes do, 1940-
see under

Mendes, Sergio, 1941-
Pelé. Selections. (Sound recording)

Nash, Linda
see under

Bygrave, Mike. Rock.

Nash, Ogden, 1902-1971. Two's company
see under

Duke, Vernon, 1903-1969.
Two's company. Selections. (Sound recording)

Nash Ensemble
see under

Mathias, William. Divertimento, piano, flute & oboe, op. 24. (Sound recording)

Tavener, John. Requiem for Father Malachy. (Sound recording)

Nashcho meni chorni brovy. Sound recording. 1977
see under

Renata Babak. (Sound recording)

Nashville Grass (Musical group)
see under

Lester Flatt's bluegrass festival. (Sound recording)

Nasveld, Robert, 1955-
Antifoon : voor amateur koor en orkest (1977) / Robert Nasveld. — Amsterdam : Donemus, [c1977]
score (21 p.) ; 51 x 70 cm.
Chance composition for mixed voices, 80-100 recorders, 20-30 flutes, 8-12 clarinets, alto saxophone, 4 trumpets, organ, 2 kettledrums, percussion (2 players), and an audience of at least 200 persons.
Without words.
1. Choruses, Secular (Mixed voices) with rhythm band—Scores. 2. Chance compositions. I. Title.
M1531.N27A6 78-770818
[M1470]

Natalia Ermolenko-Jushina. [Sound recording] Rubini Collection GV 63. [1976 or 7]
2 discs. 33⅓ rpm. 12 in.
Principally opera excerpts; Natalia Ermolenko-Jushina, soprano, and/or in part David Jushin, tenor; principally with orchestra; sung in Russian.
In container; manual sequence; program notes by V. Liff on container.
CONTENTS: Tchaikovsky. The enchantress: Aria.—Tchaikovsky. Mazepa: Cradle song (with piano)—Napravnik. Dubrovsky: Masha's aria.—Dargomijsky. Rusalka: Natasha's aria.—Glinka. Ruslan and Ludmilla: Oorlsiavna's cavatina.—Tchaikovsky. Maid of Orleans: Joan's aria, act I.—Tchaikovsky. Pique dame: Lisa's final aria, act IV.—Serov. Judith: Judith's aria, act I.—Tchaikovsky.

Mazepa: Cradle song (with piano)—Wagner. Tannhauser: Dich teure Halle; Elisabeth's prayer.—Varlamov. Romance (with piano)—Grodsky. The night flew by (with Jushin and piano)—Glinka. Do not tempt me (with Jushin and piano)—Poncelli [sic]. La Oloconda: Cielo e mar (Jushin)—Saint-Saens. Samson et Dalila: Aria with chorus (Jushin)—Bellini. Norma: Casta diva; Ah, bello a me ritorna.—Verdi. Aida: O patria mia; Su dunque (with Kamionskii); La tra foreste (with Jushin); Ah no fuggiamo (with Jushin)—Poncelli. La Gioconda: Suicidio.—Meyerbeer. Huguenots: Tu l'as dit (with Jushin)—Boito. Mefistofele: Lontano, lontano (with Jushin and piano)—Moussorgsky. Boris Godunov: Fountain duet (with

Jushin)—Borodin. Prince Igor: Jaroslavna's aria, act IV.—Moussorgsky. Sorotchinsky fair: Parassia's day dream.—Serov. Rogneda: Varyaschkaya's ballad. — Tchaikovsky. The enchantress: Kumi's aria.
1. Operas—Excerpts. I. Ermolenko-Ĭuzhina, Nataliĭa Stepanovna, 1881- II. Ĭuzhin, David.
[M1505] 77-762529

Natalie Hinderas plays sensuous piano music. [Sound recording] Orion ORS 78300. [1978]
1 disc. 33⅓ rpm. stereo. 12 in.
Durations on labels; program notes on container.
CONTENTS: Berg, A. Sonata, op. 1. — Saint-Georges, J. B. Adagio in F minor.—Rachmaninoff, S. Étude-tableaux in E♭ minor.—Ravel, M. Jeux d'eau.—Ginastera, A. Danza de la moza donosa.—Liszt, F. Mephisto waltz, no. 1.

1. Sonatas, (Piano) 2. Piano music. 3. Waltzes (Piano) I. Hinderas, Natalie. II. Berg, Alban, 1885-1935. Sonata, piano, op. 1. [Sound recording] 1978. III. Saint-Georges, Joseph Boulogne, chevalier de, d. 1799. Adagio, piano, F minor. [Sound recording] 1978. IV. Rachmaninoff, Sergei, 1873-1943. Études-tableaux, piano, op. 39. No. 5. [Sound recording] V. Ravel, Maurice, 1875-1937. Jeux d'eau. [Sound recording] 1978. VI. Ginastera, Alberto Evaristo, 1916- Danzas argentinas. Dnnza de la moza donosa. VII. Liszt, Franz, 1811-1886. Episoden aus Lenau's Faust. Der Tanz in der Dorfschenke; arr. [Sound recording] 1977.
[M21] 77-751112

Naṭarāca Cuntaram Piḷḷai, C S
(Tamiḻicaip pāṭalkaḷ)
தமிழிசைப் பாடல்கள் : சிதம்பரம் சங்கீத வித்துவான் திருவாளர் C. S. நடராச சுந்தரம் பிள்ளை இயற்றிய கீதங்கள், தானவர்ணங்கள், கீர்த்தனைகள், பதங்கள் / தொகுப்பாசிரியர் குடந்தை ப. சுந்தரேசன். — [அண்ணாமலை நகர்] : அண்ணாமலைப் பல்கலைக் கழகம், 1956.
[13], 255 p., [3] leaves of plates : ill. ; 23 cm. — (அண்ணாமலைப் பல்கலைக் கழக தமிழிசைத் தொகுதி ; 21)
In Tamil.
Includes music in letter notation.

1. Music, Tamil. I. Cuntarēcaṉ, P., 1914- II. Title. III. Series: Annamalai University. Isai Tamil series ; 21.

M1808.N39T3 77-911412

Naṭarāja Ayyar, K. V.
see under

Kōvai Cupri, 1898-
Muruka kāṉam.

Nathan, Robert, 1894- Digging the Weans
see under

Report on the Weans. [Sound recording]

National Association of Jazz Educators.
NAJE educator. v. 2, no. 2- Dec./Jan. 1969/70- [Manhattan, Kan.]
v. in illus. 28 cm. 5 no. a year.
Continues its Newsletter.
1. Jazz music—Periodicals. I. Title.
ML1.N12 785.4'2'05 72-620185
MARC-S

National Audio-Visual Association
see under

Cromar, Kenneth. Service for profit. (Sound recording)

The N.A.V.A. sampler. (Sound recording)

Stone, Mort. Target of opportunity; the nonschool market. (Sound recording)

National Bluegrass Association
see under

National bluegrass news.

The National bluegrass music news. v. 1- Apr. 1977-
[Claremore, Okla.] Bluegrass Music Association.
v. ill. 29 cm. 10 no. a year.
Supersedes: National bluegrass news, ISSN 0090-0035
"Official publication of the Bluegrass Music Association."
Vols. for Apr. 1977- prepared by the association in cooperation with the Society for the Preservation of Bluegrass Music of America.
Key title: The National bluegrass music news, ISSN 0147-9938
1. Bluegrass music—United States—Periodicals. I. Bluegrass Music Association. II. Society for the Preservation of Bluegrass Music of America.
ML1.N128 784 77-641941
MARC-S

National bluegrass news.
[Claremore, Okla., National Bluegrass Association]
v. ill. 28 cm. 10 no. a year.
"Official publication of the Bluegrass Association."
Continues: Bluegrass central.
Superseded by: The National bluegrass music news.
ISSN 0090-0035
1. Bluegrass music—United States—Periodicals. I. National Bluegrass Association.
ML1.B516 784 75-646484
MARC-S

National Broadcasting Company, inc.
NBC News
see under

NBC news from London & Berlin, 6/22/41. (Sound recording)

National Broadcasting Company, inc.
NBC Television Network
see under

A Quarter-century of Meet the press on NBC-TV. (Sound recording)

National Institute of Folk and Traditional Heritage
see under

Folk music of Punjab. (Sound recording)

National Jewish Music Council
see under

Jewish music programs.

National Jewish Music Council. Bibliography Committee.
Bibliography of Jewish instrumental music / National Jewish Music Council. — New York : The Council, [1949, 1956 printing]
[20] leaves : 28 cm.
Cover title.
1. Music, Jewish—Bibliography. 2. Instrumental music—Bibliography. I. Title.
ML120.J4N282 1956 016.7817'2'924 78 77-378531 MARC

National Music Conference, 3d, Manila, 1970.
The role of music in a changing society : proceedings of the third National Music Conference, May 9-10, 1970, Cultural Center of the Philippines, Manila. — Manila : National Music Council of the Philippines, 1970.
vi, 187 p., [6] leaves of plates : ill. , 23 cm.
1. Music—Congresses. 2. Music—Philippine Islands. I. National Music Council of the Philippines. II. Title.
ML37.P5N4 1970 780'.9599 78 77-379933 MARC

National Music Council of the Philippines
see under

National Music Conference, 3d, Manila, 1970. The role of music in a changing society.

National Philharmonic Orchestra, London
see under

1812 overture & other great spectaculars. (Sound recording)

Bizet, Georges, 1838-1875. Carmen. Suite. (Sound recording)

Bizet, Georges, 1838-1875. Symphony, no. 1, C major. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Works. Selections. (Sound recording)

Catalanai, Alfredo, 1854-1893. Loreley. Danza delle ondine. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The sleeping beauty. Selections. (Sound recording)

Fauré, Gabriel Urbain, 1845-1924. Pavane, orchestra, op. 50. (Sound recording)

Goossens, Eugène, Sir, 1893-1962. Works. Selections. (Sound recording)

Gould, Morton, 1913- Holocaust. Suite. (Sound recording)

Great Americana film scores. (Sound recording)

Hanson, Howard, 1896- Symphony, no. 2, op. 30. (Sound recording)

Herrmann, Bernard, 1911-1975. Psycho. (Sound recording)

Herrmann, Bernard, 1911-1975. Symphony. (Sound recording)

Herrmann, Bernard, 1911-1975. Works, orchestra. Selections. (Sound recording)

Jarre, Maurice. Crossed swords. Selections. (Sound recording)

MacDowell, Edward Alexander, 1861-1908. Concerto, piano, no. 2, op. 23, D minor.

The Magic flute of James Galway. (Sound recording)

McKuen, Rod. Concerto for balloon and orchestra. (Sound recording)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 4, op. 90, A major. (Sound recording)

The Moldau. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonata, piano, 4 hands, K. 497, F major. (Sound recording)

Pomp and circumstance. (Sound recording)

Ravel, Maurice, 1875-1937. Introduction et allegro, harp, woodwinds & strings. (Sound recording)

Rodgers, Richard, 1902- Victory at sea. Selections; arr. (Sound recording)

Rózsa, Miklós, 1907- Ben-Hur. Selections. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Concerto, piano, no. 2, op. 22, G minor. (Sound recording)

Satie, Erik, 1866-1925. Gymnopédies. No. 1; arr. (Sound recording)

Sibelius, Jean, 1865-1957. Symphony, no. 1, op. 39, E minor. (Sound recording)

The Spectacular world of classic film scores. (Sound recording)

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Verismo arias. (Sound recording)

Williams, Johnny, 1932- Star wars. Selections. (Sound recording)

National Press Club of Washington, Washington, D. C.
see under

Adams, Brock, 1927- Speech at the National Press Club luncheon. [Sound recording]

Aga Khan, Sadruddin, Prince, 1933- Speech at the National Press Club luncheon. [Sound recording]

Begin, Menahem, 1913- Speech at the National Press Club luncheon, Washington, Mar. 23, 1978. (Sound recording)

Bell, Griffin B Speech at the National Press Club luncheon, Washington, Jan. 10, 1978. (Sound recording)

Blumenthal, Werner Michael. Speech at the National Press Club luncheon. [Sound recording]

Brown, Harold, 1927- Speech at the National Press Club luncheon, Washington, May 25, 1977. (Sound recording)

Burns, Arthur Frank, 1904- Speech at the National Press Club luncheon. [Sound recording]

Callaghan, James, 1912- Speech at the National Press Club luncheon, Washington, Mar. 11, 1977. (Sound recording)

Carter, Jimmy, 1924- Speech at the National Press Club luncheon. [Sound recording]

Ceausescu, Nicolae. Speech at the National Press Club luncheon, Washington, Apr. 13, 1978. (Sound recording)

Crosland, Charles Anthony Raven, 1918- Speech at the National Press Club luncheon. [Sound recording]

National Press Club of Washington, Washington, D. C.
see under (continued)

De Waal, Victor. Speech at the National Press Club luncheon, Washington, Nov. 16, 1976. (Sound recording)

Eban, Abba Solomon, 1915-
Speech at the National Press Club luncheon, Washington, Aug. 4, 1977. (Sound recording)

Fitzgerald, Garret. Speech at the National Press Club luncheon, Washington, Mar. 18, 1977. (Sound recording)

Fraser, Douglas Andrew, 1916-
Speech at the National Press Club luncheon. [Sound recording]

Fukuda, Takeo, 1905-
Speech at the National Press Club luncheon, Washington, Mar. 22, 1977. (Sound recording)

Gallup, George Horace, 1901-
Speeches at the National Press Club luncheon. [Sound recording]

Giscard d'Estaing, Valéry, 1926-
Question and answer session at the National Press Club breakfast. [Sound recording]

Greenspan, Alan, 1926-
Speech at the National Press Club luncheon, Washington, Feb. 28, 1978. (Sound recording)

Haley, Alex. Speech at the National Press Club luncheon. [Sound recording]

Healey, Denis. Speech at the National Press Club luncheon. [Sound recording]

Jordan, Vernon E Speech at the National Press Club luncheon, Washington, Feb. 14, 1978. (Sound recording)

Jørgensen, Anker, 1922- Speech at the National Press Club luncheon. [Sound recording]

Kaunda, Kenneth David, Pres. Zambia, 1924- Speech at the National Press Club luncheon, Washington, May 18, 1978. (Sound recording)

Kelley, Clarence M
Speech at the National Press Club luncheon, Washington, Feb. 7, 1978. (Sound recording)

Kendall, Donald M 1921-
Speech at the National Press Club luncheon, Washington, Feb. 21, 1978. (Sound recording)

Kissinger, Henry Alfred.
Speech at the National Press Club luncheon, Washington, Jan. 10, 1977. (Sound recording)

Klein, Lawrence Robert. Speech at the National Press Club luncheon. [Sound recording]

Kreps, Juanita Morris.
Challenges of economic policy. (Sound recording)

Lattimer, John. Speech at the National Press Club luncheon, Washington, Nov. 17, 1976. (Sound recording)

Macowicz, Adam. Piano performance at the National Press Club luncheon, Washington, July 21, 1977. (Sound recording)

Malik, Adam. Speech at the National Press Club luncheon. [Sound recording]

Margrethe II, Queen of Denmark, 1940-
Speech at the National Press Club luncheon. [Sound recording]

Marshall, F. Ray. Speech at the National Press Club luncheon. [Sound recording]

Martin, Mary, 1913-
Speech at the National Press Club luncheon, Washington, Aug. 31, 1977. (Sound recording)

Miller, George William, 1925-
Speech at the National Press Club luncheon. [Sound recording]

Miller, William, 1909- Speech at the National Press Club luncheon, Washington, May, 17, 1977. (Sound recording)

Morton, Rogers C. B., 1914-
Speech at the National Press Club luncheon. [Sound recording]

Pérez, Carlos Andrés. Speech at the National Press Club luncheon, Washington, June 29, 1977. (Sound recording)

Post election analysis. (Sound recording)

Rockefeller, Nelson Aldrich, 1908- Speech at the National Press Club luncheon, Washington, Oct. 26, 1976. (Sound recording)

Rostropovich, Mstislav, 1927-
Speech at the National Press Club luncheon, Washington, Sept. 29, 1977. (Sound recording)

Saud al-Faisal, Prince of Saudi Arabia. Speech at the National Press Club luncheon, Washington, Oct. 26, 1977. (Sound recording)

Schlesinger, James R
Speech at the National Press Club luncheon, Washington, June 15, 1977. (Sound recording)

Schmidt, Helmut, 1918 (Dec. 23)-
Speech at the National Press Club luncheon. [Sound recording]

Schmidt, Helmut, 1918 (Dec. 23)-
Speech at the National Press Club luncheon, Washington, July 14, 1977. (Sound recording)

Sevareid, Arnold Eric, 1912-
Speech at the National Press Club luncheon, Washington, Nov. 16, 1977. (Sound recording)

Smith, Mary Louise. Sigma Delta Chi luncheon. [Sound recording]

Smith, Stan. Speech at the National Press Club luncheon, Washington, Mar. 17, 1977. (Sound recording)

Soares, Mario. Speech at the National Press Club luncheon, Washington, Apr. 22, 1977. (Sound recording)

Stapleton, Ruth Carter. Speech at the National Press Club luncheon. [Sound recording]

Stern, Isaac, 1920-
Speech at the National Press Club luncheon, Washington, Nov. 11, 1976. (Sound recording)

Strauss, Robert S 1918-
Speech at the National Press Club luncheon, Washington, Jan. 31, 1978. (Sound recording)

Suárez, Adolfo. Press conference at the National Press Club luncheon, Washington, Apr. 29, 1977. (Sound recording)

Temple, Shirley, 1928- Speech at the National Press Club luncheon. [Sound recording]

Tillinghast, Charles. Speech at the National Press Club luncheon. [Sound recording]

National Press Club of Washington, Washington, D. C.
see under (continued)

Ullman, Al. Speech at the National Press Club luncheon, Washington, April 6, 1978. (Sound recording)

Vander Jagt, Guy, 1931- Debate between Congressmen Guy Vander Jagt and James C. Corman at the National Press Club luncheon. [Sound recording]

Walker, William O
Speech at the National Press Club luncheon, Washington, Mar. 17, 1978. (Sound recording)

Woods, Donald, 1933- Speech at the National Press Club Luncheon, Washington, Feb. 2, 1978. (Sound recording)

The National security obsession. [Sound recording] [By] Harlan Cleveland, et al. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 669.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Constitutional principles: their validity and vitality today, 7)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the proceedings of a conference held by the Center for the Study of Democratic Institutions, December 9-14, 1973.
Duration: 1 hr., 14 min., 31 sec.
SUMMARY: Harlan Cleveland and other conference participants discuss national security in relation to some of the problems involved in Watergate, and consider the concept of security and its effective limits.

1. United States—National security. 2. Watergate Affair, 1972- I. Cleveland, Harlan. II. Center for the Study of Democratic Institutions. III. Series: Constitutional principles: their validity and vitality today. [Sound recording] 7.
[UA23] 76-742140

National security: the ultimate fig leaf. [Sound recording] [By] William Watts, et al. Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 668.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (Constitutional principles: their validity and vitality today, 6)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from the proceedings of a conference held by the Center for the Study of Democratic Institutions, December 9-14, 1973.
Duration: 48 min., 42 sec.
SUMMARY: William Watts and other conference participants address the issue of national security, and consider its role in American and international defense and politics.
1. United States—National security. I. Watts, William, 1930- II. Center for the Study of Democratic Institutions. III. Series: Constitutional principles: their validity and vitality today. [Sound recording] 6.
[UA23] 76-742139
78 MN

National Symphonic Orchestra
see
Orquesta Sinfónica Nacional, Havana, Cuba.

National Theatre of Great Britain
see under

Wilkinson, Marc, 1929- Incidental music. Sections. (Phonodisc)

National Youth Orchestra of Wales
see under

National Youth Orchestra of Wales. (Sound recording)

National Youth Orchestra of Wales. [Sound recording] BBC Records REC 222. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
National Youth Orchestra of Wales 1974 (1st-4th works) and 1975 (5th work); Arthur Davison, conductor.
Durations on labels.
Program notes in English and Welsh on container.
CONTENTS: Hoddinott, A. Welsh dances (2d suite), op. 64.—Mathias, W. Sinfonietta, op. 34.—Hoddinott, A. Investiture dances, op. 66.—Mathias, W. Celtic dances, op. 60.—Hoddinott, A. Concerto grosso no. 2, op. 46.
1. Orchestral music. 2. Music, Welsh. I. Davison, Arthur. II. Hoddinott, Alun. Works, orchestra. Selections. [Sound recording] 1976. III. Mathias, William. Sinfonietta, op. 34. [Sound recording] 1976. IV. Mathias, William. Celtic dances. [Sound recording] 1976. V. National Youth Orchestra of Wales.
[M1000] 77-762427

Natra, Sergiu, 1924- Music, harpsichord, woodwinds & strings. Sound recording. 1975
see under

Frank Pelleg plays music by Israeli composers. (Sound recording)

Natra, Sergiu, 1924-
Song of Deborah, for mezzo soprano and chamber orchestra. [Sound recording] Words from the Book of Judges. CBS S 72838. p1972.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Seter, M. Yemenite suite.
Rema Samsonov, mezzo-soprano; Israel Chamber Ensemble; Gary Bertini, conductor; sung in Hebrew.
Program notes, biographical notes, and texts in English on container; in Hebrew ([1] leaf, (ports.) inserted.
1. Sacred songs (Medium voice) with chamber orchestra. I. Samsonov, Rema. II. Bertini, Gary, 1927- III. ha-Ansamble ha-kameri ha-yiśre'eli. IV. Title.
[M1613.3] 77-762646

Natrop, Hartwig
see under

Haller, Hermann, 1914-
Concerto, piano & string orchestra, no. 2. (Sound recording)

Natural Sound Workshop
see under

Nurock, Kirk. Scat melisma. (Sound recording)

Naturally. [Phonodisc] Dunhill DSX-50088 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Three Dog Night, male septet

1. Rock music--U.S. I. Three Dog Night.
OBgU

Naturgeschichte der Fürze. [Sound recording] [Erörtert von] Prof. Friedrich Railum. Preiserrecords PR 9963. [197-?]
1 disc. 33⅓ rpm. 12 in.
SUMMARY: In a droll lecture, the professor presents his theories on the etymology and classification of this embarrassing phenomenon.
1. Flatulence—Anecdotes, facetiae, satire, etc. I. Railum, Friedrich.
[PN6231.F55] 77-741076

Nauchno-issledovatel'skiĭ Institut kul'tury
see under

Shamina, L V
Literatura po khorovomu iskusstvu.

Naumann, Siegfried, 1919-
Strutture : per Giovanni, giovane organista (1963), op. 9 /Siegfried Naumann. — Budapest : Editio Musica, c1977.
[5] leaves ; 31 cm.
Cover title.
24.00Ft
1. Organ music. 2. Chance compositions. I. Title.
M11.N 78-771656
[M1470]

Naval songs : a collection of original, selected, and traditional sea songs / compiled by S. B. Luce. -- Portland, Me. : Longwood Press, 1976.
228 p.

Reprint of the 1905 ed. published by W. A. Pond, New York.

1. Sea songs. I. Luce, Stephen Bleecker 1827-1917.
CaOTU

Navarra, André
see under

Bach, Johann Sebastian, 1685-1750. Sonatas, viola da gamba & harpsichord, S. 1027-1029. (Phonodisc)

Duos for violin and violoncello. (Sound recording)

Ibert, Jacques, 1890-1962.
Concerto, violoncello & wind ensemble. (Sound recording)

Martinů, Bohuslav, 1890-1959.
Duo, violin & violoncello, no. 2. (Sound recording)

Navarro, Fats
see under

One night in Birdland. (Sound recording)

Navarro, Pepe.
Muestrario de malagueñeros y malagueñas / por Pepe Navarro. — Málaga : [Gráf Sorima], 1974.
101 p. port. ; 19 cm.
1. Singers—Spain—Málaga (City)—Biography 2. Flamenco. I. Title.
ML400.N3 78-352980
78 Sp76-Oct MARC

Navarro (Musical group)
see under

King, Carole. Simple things. (Sound recording)

Navascués, Santiago, 1933-
see under

Music for the Spanish guitar. (Sound recording)

Santiago Navascués spielt spanische Gitarrenmusik. (Sound recording)

Nawe, Isabella
see under

Orff, Carl, 1895-
Trionfo di Afrodite. (Sound recording)

Naylor, Bernard, 1907-
[Gentle sleep]
Gentle sleep : song for voice and piano / music by Bernard Naylor ; words by Coleridge. -- Wendover, Bucks : Roberton Publications, [c1973]
3 p.

Duration: about 2 min.

1. Songs (High voice) with piano 2. Coleridge, Samuel Taylor, 1772-1834 - Musical settings I. Title.
CaGTU

Nayyara Noor
see under

Toosy, Shabid. Nayyara sings Faiz. (Sound recording)

Nazar, Krystyna Moszumańska-
see
Moszumańska-Nazar, Krystyna

Nazareth, Ernesto.
[Works, piano. Selections] [Sound recording]
Eudóxia de Barros interpreta obras de Ernesto Nazareth.
Alvorada 2.10-407-173. p19
discs. 33⅓ rpm. 12 in.
Eudóxia de Barros, piano.
Durations on labels.
Program notes by M. de Araújo on container of v. 2.
1. Piano music. I. Barros, Eudóxia de. II. Title.
[M22] 78-760024

Nazarian, Avedis
[Tropus]
Tropus / Avedis Nazarian. -- Padova : Edizioni G. Zanibon, [c1975]
score (9 p.) and part. -- (Il Bucranio)

For clarinet and organ.

1. Clarinet and organ music I. Title.
CaOTU

Nazarov, Aleksandr Vîacheslavovich.
(Khorovaîa aranzhirovka)
Хоровая аранжировка : учеб. пособие для муз.-пед. фак. пед. ин-тов / А. В. Назаров. — Казань : [s. n.], 1974.
243 p. : music ; 20 cm. USSR 74
At head of title: Ministerstvo prosveshcheniîa RSFSR. Kazanskiĭ gosudarstvennyĭ pedagogicheskiĭ institut.
1.00rub
1. Choral singing—Instruction and study. I. Title.
MT875.N3 78-409950

Nazina, Inna Dmitrievna.
(Belorusskiĭ fortepiannyĭ kontsert)
Белорусский фортепианный концерт / И. Д. Назина. — Минск : Наука и техника, 1977.
134 p. : music ; 20 cm. USSR***
1. Concerto (Piano) 2. Music, White Russian—History and criticism. I. Title.
ML1263.N39 78-770927

Nazir Ahmad
see under

Northern India: Instrumental music. (Phonodisc)

Nazmī, Īrīs
see under

Hāfiẓ, 'Abd al-Halīm.
Mudhakkirāt 'Abd al-Halīm Hāfiẓ ka-mā yarwīhā bi-ṣawtih.

Nazoa, Aquiles, 1920-
Aquiles Nazoa; poemas. [Sound recording] La Habana, Casa de las Américas [197-?] LD-CA-3.
1 disc. 33⅓ rpm. 12 in. (Palabra de esta América, 3)
Title from container.
Biographical notes on container.
SUMMARY: Aquiles Nazoa reads selections from his poetry.
I. Series: Palabra de esta América. [Sound recording] 3.
[PQ8549.N39] 78-740008

Nazrul Islam, Kazi, 1899-
(Gul bāgicā)
গুল্ বাগিচা. [লেখক] নজ্রুল্ ইস্লাম. কলিকাতা, মোহন লাইব্রেরী [1966?]
10, 107 p. 23 cm. Rs3.50
In Bengali.
Without music.

1. Songs, Bengali—Texts. I. Title.
M1808.N407G8 SA 67-2157/MN

Nazzareno de Angelis. [Sound recording] Lebendige Vergangenheit LV 85. [197-?]
1 disc. 33⅓ rpm. 12 in.
Opera excerpts; Nazzareno de Angelis, bass; unidentified orchestras and conductors; sung in Italian.
Recorded 1926-28.
Program notes by C. Hösslinger and discographical information in German on container.
CONTENTS: Rossini. Der Barbier von Sevilla: Die Verleumdung sie ist ein Lüftchen. — Rossini. Mosè: Eterno, immenso, incomprensibil Dio. Dal tuo stellato soglio (with Elena Cheni, Ida Mannarini, Emilio Venturini)—Weber. Die Freischütz: Hier im ird'schen Jammertal.—Meyerbeer. Robert der Teufel: Also dies sind die Trümmer.—Halévy. Die Jüdin: Ihr, die ihr Gottes Zorn auf euer Haupt geladen. — Verdi. Nabucco: Sperate, o figli! Iddio del suo poter diè segno. Tu sul labbro dei veggenti fulminasti, o sommo Iddio! — Gounod. Margarethe: O Herr, so lasse hier niederknien Margarethe (with Gina Cigna)—Verdi. Don Carlos: Sie hat mich nie geliebt.—Boito. Mefistofeles: Da du, o Herr, dich wieder einmal naht. Ich, der Geist der stets verneinet.
1. Operas—Excerpts. 2. Songs (Low voice) with orchestra. I. Angelis, Nazzareno de, 1881-1962. II. Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. La calunnia. [Sound recording] 197-. III. Rossini, Gioacchino Antonio, 1792-1868. Mosè in Egitto. Eterno! Immenso! Incomprensibil Dio! [Sound recording] 197-. IV. Rossini, Gioacchino Antonio, 1792-1868. Mosè in Egitto. Dal tuo stellato soglio. [Sound recording] 197-. V. Weber, Karl Maria Friedrich Ernst, Freiherr, von, 1786-1826. Der Freischütz. Hier im ird'schen Jammerthal. [Sound recording] 197-. VI. Meyerbeer, Giacomo, 1791-1864. Robert le Diable. Nonnes qui reposez. [Sound recording] 197-. VII. Halévy, Jacques François Fromental Élie, 1799-1862. La juive. Vous qui du Dieu vivant. [Sound recording] 197-. VIII. Verdi, Giuseppe, 1813-1901. Nabucco. Sperate, o figli. [Sound recording] 197-. IX. Verdi, Giuseppe, 1813-1901. Nabucco. Tu sul labbro dei veggenti. [Sound recording] 197-. X. Gounod, Charles François, 1818-1893. Faust. Seigneur, daignez permettre à votre humble servantes. [Sound recording] 197-. XI. Verdi, Giuseppe, 1813-1901. Don Carlos. Elle ne m'aime pas. [Sound recording] 197-. XII. Boito, Arrigo, 1842-1918. Mefistofele. Son lo spirito. [Sound recording] 197-. XIII. Boito, Arrigo, 1842-1918. Mefistofele. Prologo in cielo. Ave signor. [Sound recording] 197-.
[M1505] 77-762758

NBC news from London & Berlin, 6/22/41. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14215.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Doolittle, J. H. General Doolittle report, 5/20/42.—Attlee, C. R. A. Clement Attlee war report, 7/6/40.—Mussolini, B. Declaration of war, 6/10/40.—French surrender ceremonies, 6/22/40.
Title from container.
Duration: 15 min.
SUMMARY: Comments by reporters concerning Germany's declaration of war against Russia; includes a reading of the text of the declaration.
1. World War, 1939-1945—Germany. 2. Germany—Foreign relations—Russia. 3. Russia—Foreign relations—Germany. I. National Broadcasting Company, Inc. NBC News.
[D757] 78-741257

NBC Symphony Orchestra
see under
Arturo Toscanini: a legendary performer. (Sound recording)

Menotti, Gian Carlo, 1911-
Sebastian. Suite. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Romeo and Juliet. Selections. (Sound recording)

Néagu, Philippe
see under
L'Atelier Nadar et l'art lyrique.

Near, Gerald.
Sinfonia festiva : for organ / by Gerald Near. -- Melville, N. Y. : H. W. Gray Publications, [c1977] Pl.no. GSTC 992.
16 p. ; 31 cm.
1. Symphonies (Organ)
IU-Mu

Neary, Martin
see under
Joubert, John, 1927-
Pro pace. (Sound recording)

Neblett, Carol
see under

Puccini, Giacomo, 1858-1924. La fanciulla del West. Italian. [Sound recording]

Puccini, Giacomo, 1858-1924.
Tosca. Selections. (Sound recording)

Nebol'sin, Vasiliĭ Vasil'evich, 1898-1959.
Sten'ka Razin. Sound recording. 197-
see under

Vladimir Politkovskii (bariton) (Sound recording)

Nebol'sin, Vasiliĭ Vasil'evich, 1898-1959
see under

Rachmaninoff, Sergei, 1873-1943. Aleko. Kavatina Aleko. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Maĭskaîa noch'.

Volavý, Slávek. (Sound recording)

Nedbal, Oskar, 1874-1930. Der faule Hans. Suite. Sound recording. 1970
see under

Nedbal, Oskar, 1874-1930. Z pohádky do pohádky. Suite. (Sound recording)

Nedbal, Oskar, 1874-1930. Der faule Hans. Valse triste. Sound recording. 1974
see under

Small Czech musical gems. (Sound recording)

Nedbal, Oskar, 1874-1930.
Z pohádky do pohádky. Suite [Sound recording]
From tale to tale; scenes of the ballet. The tale of Simple Johnny; ballet suite. Supraphon 1 10 0835. p1970.
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work arr. by Otakar Trhlík.
Ostrava State Philharmonic Orchestra; Otakar Trhlík, conductor.
Recorded in Fučík Hall, Olomouc.
Durations: ca. 25 min. each.
Program notes by E. Kopecký in English, German, and French on container.
1. Suites (Orchestra) 2. Ballets—Excerpts. I. Nedbal, Oskar, 1874-1930. Der faule Hans. Suite. [Sound recording] 1970. II. Trhlík, Otakar. III. Státní filharmonie Ostrava. IV. Title. V. Title: The tale of Simple Johnny.
[M1003] 78-761990

Nederlands Kamerkoor
see under

Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Lamento d' Arianna. (Phonodisc)

Victoria, Tomás Luis de, 1540 (ca.)-1611. Missa pro defunctis (1605). (Phonodisc)

Nederlandse Omroep Stichting. Radio Filharmonisch Orkest
see under

Franck, César Auguste, 1822-1890. Symphony, D minor. (Phonodisc)

Keuris, Tristan, 1946-
Sinfonia. (Sound recording)

Negri, Cesare, b. 1536?
Die Anmut der Liebe
see
Negri, Cesare, b. 1536?
Le grazie d'amore

Negri, Cesare, b. 1536?
The charms of love
see
Negri, Cesare, b. 1536?
Le grazie d'amore

Negri, Cesare, b. 1536?
[Le grazie d'amore]
Le grazie d'amore = The charms of love = Die Anmut der Liebe : per flauto dolce soprano e liuto (cembalo o pianoforte) / Cesare Negri ; [revisione di] Pietro Verardo. — [Milano] : Ricordi, [1974]
score (3 v.) ; 32 cm.
For soprano recorder and lute, harpsichord, or piano.
Contains the music from Negri's dance treatise, originally published in 1602, including original compositions and intabulations.
1. Recorder and lute music—Scores. 2. Recorder and harpsichord music—Scores. 3. Recorder and piano music—Scores. 4. Dance music. I. Verardo, Pietro. II. Title. III. Title: The charms of love. IV. Title: Die Anmut der Liebe.
M296.N43G7 78–770589
[(M296.6)] [(M240.6)]

Negri Bryks, Vittorio, 1923-
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. La Betulia liberata. (Sound recording)

Negrón de Hutchinson, Luz
see under

Música puertorriqueña para dos pianos. (Sound recording)

Negrón de Talavera, Cecilia
see under

Música puertorriqueña para dos pianos. (Sound recording)

Négyesy, János, 1938-
see under

Ives, Charles Edward, 1874-1954. Sonatas, violin & piano. (Sound recording)

Neidlinger, Günter
see under

Strauss, Richard, 1864-1949. Panathenäenzug. (Sound recording)

Neidlinger, Gustav
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Das Rheingold. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Götterdämmerung. German. [Sound recording]

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Siegfried. German. [Sound recording]

Neikrug, Marc, 1946–
[Quartet, strings] [Sound recording]
String quartet, 1972. Musical Heritage Society MHS 3084. [1978]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Morrill, D. Quartet, strings, no. 1.
Madison String Quartet.
Duration: 15 min., 40 sec.
Program notes by the composer on container.
1. String quartets. I. Madison String Quartet.
[M452] 78–750154

Neill, Edward
see under

Paganini, Nicolò, 1782-1840. Concerto, violin, E minor.

Nejad, Nasser Rastegar-
see
Rastegar-Nejad, Nasser

Nejedlý, Vít, 1912-1945. Umírající. Sound recording. 1975
see under

Skladby na verše Jiřího Wolkra. (Sound recording)

Nejedlý, Vít, 1912–1945.
[Works. Selections] [Sound recording]
Umělecký portrét. Panton 11 0548, 03 0379. p1975.
2 dis s. 33⅓ and 45 rpm. stereo and mono. 12 and 7 in. (Gramofonový klub)
Title on container: Portrét umělce.
Various vocal and instrumental soloists and ensembles.
In container.
Durations with program notes in Czech, Russian, and German (57 p. ill.) bound in.
CONTENTS: Tři písně s cyklu Černá věž, op. 4.—Malá suita pro housle a klavír, op. 11.—Fantazie pro klavír, op. 16.—150,000,000, op. 9; tři úryvky pro mužský sbor na slova V. Majakovského.—Symfonietta pro menší orchestr, op. 13.—Vítězství bude naše; symfonický pochod.—Scherzo na témata dvou českých písní (úryvek)—Muzikanti, co děláte.
1. Vocal music. 2. Instrumental music. I. Title. II. Title: Portrét umělce.
[M3.3] 78–762739

Nejedlý, Zdeněk, 1878-1962.
Umění staré a nové : výbor ze studií / Zdeněk Nejedlý : [uspoř. Josef Hanzal a Jaroslav Střítecký]. 1. vyd. — Praha : Supraphon, 1978.
222, [2] p. , 19 cm. Cz78
Bibliography: p. 221-222
Kčs18 00
1. Music—Addresses, essays, lectures. I Title
ML60.N38 780 78-370006
*78 MARC

Nelhybel, Vaclav.
[Aegean modes; arr.]
Aegean modes : for symphonic band / Vaclav Nelhybel. — Toronto : E. C. Kerby, [c1977]
score (18 p.) and parts ; 31 cm. — (Music for youth ; no. 9)
Originally for orchestra ; arr. by the composer.
Duration: 3 min., 20 sec.
CONTENTS: Aeolian.—Dorian.
$32.00
1. Band music, Juvenile—Scores and parts. I. Title. II. Series.
M1420.N 78–770462

Nelhybel, Vaclav.
Con bravura : for 3 trumpets / Vaclav Nelhybel. — Valley Forge, Pa. : J. Christopher Music Co., [c1976]
score (8 p.) ; 31 cm. — (Music for young players and singers) (Ensemble series ; no. 8)
$2.50
1. Instrumental ensembles, Juvenile. 2. Brass trios (Trumpets (3)) I. Title. II. Series: Music for young players and singers.
M1415.N 78–770064
[M357.4]

Nelhybel, Vaclav.
[Concerto spirituoso, no. 4]
Concerto spirituoso : no. 4, for solo voice, solo string quartet (taped and live), and orchestra : Variants on B-A-C-H and Hans Leo Hassler's O sacred head, now wounded / Vaclav Nelhybel. — Clifton, N. J. : European American Music Corp., [c1977]
score (32 p.) ; 31 cm.
Voice (male or female) treated as part of orchestra.
Duration: 20 min.
1. Concertos (String quartet)—Scores. 2. Electronic music. I. Hassler, Hans Leo, 1564–1612. Lustgarten neuer teutscher Gesäng. Mein G'müt ist mir verwirret. II. Title. III. Title: Variants on B-A-C-H and Hans Leo Hassler's O sacred head, now wounded. IV. Title: O sacred head, now wounded.
M1040.N44 no. 4 78–770214
[M1473]

Nelhybel, Vaclav.
Contrasts : for 3 trombones / Vaclav Nelhybel. — Valley Forge, Pa. : J. Christopher Music Co., [c1976]
score (8 p.) ; 31 cm. — (Music for young players and singers) (Ensemble series ; no. 9)
$2.50
1. Instrumental ensembles, Juvenile. 2. Brass trios (Trombones (3)) I. Title. II. Series: Music for young players and singers.
M1415.N 78–770502
[M357.4]

Nelhybel, Vaclav.
Dialogues : for piano solo and symphonic band / Vaclav Nelhybel. — Toronto : E. C. Kerby, [c1976]
score (22 p.) and parts ; 31 cm.
Duration: ca. 10 min.
$30.00
1. Piano with band—Scores and parts. I. Title.
M1205.N 78–770990

Nelhybel, Vaclav.
[Duets, horn & trombone]
Duets : for horn and trombone / Vaclav Nelhybel. — Toronto : E. C. Kerby, [c1976]
2 scores (5 p. each) ; 31 cm.
$4.50
1. Horn and trombone music—Scores.
M289.N 78–770359

Nelhybel, Vaclav.
Grand intrada : for six trumpets and four trombones / Vaclav Nelhybel. — Hackensack, N. J. : J. Boonin, [c1977]
score (10 p.) and parts ; 31 cm.
Duration: 2 min., 15 sec.
$7.50
1. Brass ensembles. I. Title.
M957.4.N44G7 77–772147

Nelhybel, Vaclav.
Metamorphosis : for piccolo trumpet and organ / Vaclav Nelhybel. — Clifton, N. J. : European American Music Corp., c1977.
score (12 p.) and part ; 31 cm.
Duration: ca. 8 min.
$4.50
1. Trumpet and organ music—Scores and parts. I. Title.
M184.N 78–770574

Nelhybel, Vaclav
[Music, 6 trumpets]
Music for six trumpets / Vaclav Nelhybel. -- Toronto : E.C. Kerby, [c1975]
6 parts. -- (Concertante series ; no. 4)

1. Brass sextets (Trumpets (6))

CaOTU

Nelhybel, Vaclav.
Music for a tournament : for brass and percussion / Vaclav Nelhybel. — Toronto : E. C. Kerby, [c1975]
score (24 p.) and parts ; 31 cm.
Duration: 4 min., 30 sec.
$27.50
1. Band music—Scores and parts. I. Title.
M1245.N 78–770463

Nelhybel, Vaclav.
Music : for six trumpets / Vaclav Nelhybel. — Toronto : E. C. Kerby, [c1975]
score (16 p.) ; 25 cm. and parts ; 31 cm. — (Concertante series ; no. 4)
Duration: ca. 5 min.
$8.00
1. Brass sextets (Trumpets (6))—Scores and parts.
M657.4.N44M9 78–770459

Nelhybel, Vaclav.
Oratio I : for piccolo trumpet, chimes, and strings / Vaclav Nelhybel. — Hackensack, N. J. : J. Boonin, [c1977]
score (10 p.) and parts ; 31 cm.
Duration: ca. 7 min.
$20.00
1. Trumpet and chimes with string orchestra—Scores.
M1140.N44O7 77–772077

Nelhybel, Vaclav.
Rustic dances : for 3 clarinets / Vaclav Nelhybel. — Valley Forge, Pa. : J. Christopher Music Co., [c1976]
score (8 p.) ; 31 cm. —(Music for young players and singers) (Ensemble series ; no. 7)
$2.50
1. Instrumental ensembles, Juvenile 2 Woodwind trios (Clarinets (3)) I. Title. II. Series· Music for young players and singers.
M1415.N 78–770066
[(M357.263)]

Nelhybel, Vaclav.
Slavonic triptych : for orchestra / Vaclav Nelhybel. — Toronto : E. C. Kerby, [c1976]
score (27 p.) and parts ; 31 cm.
Based on Slavic themes.
Duration: ca. 9 min., 40 sec.
CONTENTS: Bohemian chorale.—Russian legend.—Polish chant.
$27.50
1. Orchestral music—Scores and parts. 2. Folk-songs, Slavic (Instrumental settings) I. Title.
M1045.N4S6 78–770460
[M1704] [(M5120)]

Nelhybel, Václav
[Sonata da chiesa, trombone & organ]
Sonata da chiesa no. 3 : variants on Our Ood almighty : for trombone(s) (bassoons, oboe) and organ or harpsichord / Vaclav Nelhybel. -- Hackensack, N.J. : J. Boonin, [c1977]
score (7 p.) and 2 parts.

Duration: ca. 3 min., 15 sec.

1. Sonatas (Trombone and organ) 2. Sonatas (Bassoon and organ) 3. Sonatas (Oboe and organ) 4. Sonatas (Trombone and harpsichord) 5. Sonatas (Bassoon and harpsichord) 6. Sonatas (Oboe and harpsichord) I. Title: Our Ood almighty

CaOTU

Nelhybel, Vaclav
[Sonata da chiesa, trumpet & organ]
Sonata da chiesa no. 2 : sequence : for B-flat trumpet (oboe) and organ or harpsichord / Vaclav Nelhybel. -- Hackensack, N.J. : J. Boonin, [c1977]
score (8 p.) and 2 parts.

Duration: ca. 4 min.

1. Sonatas (Trumpet and organ) 2. Sonatas (Oboe and organ) 3. Sonatas (Trumpet and harpsichord) 4. Sonatas (Oboe and harpsichord)

CaOTU

Nelhybel, Vaclav
[Sonata da chiesa, violin & organ]
Sonata da chiesa no. 1 : for violin (flute, oboe, viola, cello) and organ / Vaclav Nelhybel. -- Hackensack, N.J. : J. Boonin, [c1977]
score (8 p.) and 5 parts. --

Duration: ca. 6 min.

1. Sonatas (Violin and organ) 2. Sonatas (Flute and organ) 3. Sonatas (Oboe and organ) 4. Sonatas (Viola and organ) 5. Sonatas (Violoncello and organ)
CaOTU

Nelhybel, Vaclav.
[Theme and variations, trumpet & trombone]
Theme and variations : for trumpet and trombone / Vaclav Nelhybel. — Valley Forge, Pa. : J. Christopher Music Co., [c1976]
score (8 p.) ; 31 cm. — (Music for young players and singers) (Ensemble series ; no. 5)
$2.50
1. Instrumental ensembles, Juvenile. 2. Variations (Trombone and trumpet) I. Series: Music for young players and singers.
M1410.N 78-770019
[(M1410.3)] [(M289.3)]

Nelhybel, Vaclav.
Tower music : for eight trombones / Vaclav Nelhybel. — Hackensack, N. J. : J. Boonin, [c1977]
score (10 p.) and parts ; 31 cm.
Duration: 2 min., 10 sec.
1. Brass octets (Trombones (8)) I. Title.
M857.4.N44T7 77-772074

Nelhybel, Vaclav. Valse sentimentale.
Sound recording. 1977
see under

Richard Rath—oboe. (Sound recording)

Nelhybel, Vaclav.
Variants on B-A-C-H and Hans Leo Hassler's O sacred head, now wounded
see his
Concerto spirituoso, no. 4.

Nellis, Noel W
The mortgagor-mortgagee relationship in bankruptcy. [Sound recording] [By] Noel W. Nellis. [Chicago] ABA Section of Real Property, Probate, and Trust Law [1977]
on side 1 of 1 cassette. (Probate & property [v.] 3 [no.] 3)
With: Miller, H. M. Chapter XII, real property arrangements and cram down provisions under chapters X and XII of the Bankruptcy act.
Lecture, read by the author.
SUMMARY: Mr. Nellis talks about current laws governing real estate secured creditors' relations with bankrupt borrowers.
1. Mortgages—United States. 2. Bankruptcy—United States. I. Title. II. Series: Probate and property cassette series. [Sound recording] v. 3, no. 3.
[KF695] 78-741759

Nelson, Esther L
Singing and dancing games for the very young / by Esther L. Nelson ; ill. by Minn Matsuda ; photos. by Shirley Zeiberg. — New York : Sterling Pub. Co., c1977.
72 p. : ill. ; 23 x 26 cm.
For piano, in part with words.
Includes index.
SUMMARY: Includes music, lyrics, and instructions for a variety of games, songs, dances, and finger plays.
ISBN 0-8069-4568-0. ISBN 0-8069-4569-9 lib. bdg.
1. Games with music. [1. Singing games. 2. Games] I. Matsuda, Minn. II. Zeiberg, Shirley. III. Title.
M1993.N44S6 796.1'3 77-772124

Nelson, Greg, joint composer
see under

Barbie, Rick. Professor Fennerstein's magical musical.

Nelson, Harriet
see under

Ozzie Nelson and his orchestra, 1940-42. (Sound recording)

Nelson, Judith
see under

Couperin, François, 1668-1733. Leçons de ténèbres. (Sound recording)

Nelson, Oliver E.
see under

Rediscovered masters. (Sound recording)

Nelson, Oswald G.
see
Nelson, Ozzie, 1906-1975.

Nelson, Ozzie, 1906-1975
see under

Ozzie Nelson and his orchestra, 1940-42. (Sound recording)

Nelson, Robert James, 1925–
Henry IV (Pirandello). [Sound recording] Lecturer: Robert Nelson. De Land, Fla., Everett/Edwards, p1973.
2404.
1 cassette. (World literature) (Cassette curriculum)
1. Pirandello, Luigi, 1867-1936. Enrico quarto. I. Title. II. Series: World literature. [Sound recording]
[PQ4835.I7] 73-750862

Nelson, Robert James, 1925–
Six characters in search of an author (Pirandello). [Sound recording] Lecturer: Robert Nelson. De Land, Fla., Everett/Edwards, p1973. 2903.
1 cassette. (World literature) (Cassette curriculum)
1. Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore. I. Title. II. Series: World literature. [Sound recording]
[PQ4835.I7] 73-750877

Nelson, Ron.
[Processional and prayer of Emperor of China]
Processional and prayer of Emperor of China on the altar of heaven, December 21, 1539 / Ron Nelson. — [s. l.] : Boosey & Hawkes, [c1977]
score (32 p.) and parts ; 31 cm.
For chorus (SATB) and instrumental ensemble.
Duration: 14-24 min.
Copyright date from label mounted on p. 4.
$40.00
1. Choruses, Sacred (Mixed voices) with instrumental ensemble—Scores and parts. I. Title.
M2021.N44P7 78-771225

Nelson, Ron. Savannah River holiday.
Sound recording. 197-
see under

American portraits. (Sound recording)

Nelson, Ron.
[Savannah River holiday] [Sound recording]
Savannah River holiday. Mercury SRI 75095. [1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Golden imports)
With: Carpenter, J. A. Adventures in a perambulator.—Moore, D. S. The pageant of P. T. Barnum.
Overture; Eastman-Rochester Orchestra; Howard Hanson, conductor.
Previously released as SR 90134.
Duration: 8 min., 32 sec.
Program notes by E. Kisch on container.
1. Overtures. I. Hanson, Howard, 1896- II. Eastman-Rochester Symphony Orchestra. III. Title.
[M1003] 77-762441

Nelson, Ronald A.
Season of tomorrow : a cantata of praise / Ronald A. Nelson ; [words by Herbert Brokering]. -- [s.l. : Augsburg Pub. House, c1974] Pub.no.11-9373 - 11-9374.
score (39 p.) ; 26 cm. and 3 parts ; 31 cm.
Cover title.
For mixed chorus (SATB) and children's unison chorus; scc. for organ and instrumental ensemble.
1. Cantatas, Sacred--Scores and parts. I. Brokering, Herbert. Season of tomorrow. II. Title.
IU-Mu

Nelson, Sydney, 1800-1862. Mary of Argyle.
Sound recording. 1976
see under

Thomas Round sings the songs you love. (Sound recording)

Nelson, Willie, 1933–
Willie; before his time. [Sound recording] RCA Victor APL1 2210. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Country music; the composer, guitar and vocals, with assisting instrumentalists.
Recorded in RCA's Nashville Sound Studios, Nashville, Tenn.
Durations on labels.
Program notes by D. Cusic on container.

CONTENTS: One in a row.—I'd trade all of my tomorrows (for just one yesterday)—She's not for you.—You ought to hear me cry.—To make a long story short (she's gone)—I'm a memory.—Stay away from lonely places.—It should be easier now.—Little things.—How long have you been there.
1. Country music—United States. I. Title. II. Title: Before his time.
[M1630.18] 77-762519

Nelson, Willie, 1933–
Willie Nelson, 1961. [Sound recording] Shotgun Records LT 1961. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Country music; the composer, guitar and vocals; with assisting instrumentalists.
Recorded in Nashville, Tenn.
Durations on labels.
In container.
Program notes on container.
1. Country music—United States. I. Title.
[M1630.18] 78-760257

Nelson Eddy and Gale Sherwood.
[Phonodisc] Everest SDBR-8002 [1960]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Popular songs; Nelson Eddy and Gale Sherwood, with orchestra; Harry Sosnik, director
Program notes by Nat Hentoff on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Eddy, Nelson. II. Sherwood, Gale. III. Sosnik, Harry.
OBgU

The Nelson music collection : selected authentic square dance melodies / [compiled by Newton F. Tolman and Kay Gilbert]. — Leyden, Mass. : Rivercity Press, c1969.
viii, 23 p. ; 28 cm.
Unacc.
Includes jigs, reels, hornpipes, strathspeys, planxtys, rants, and original hornpipes by N. F. Tolman.
1. Square dance music. I. Tolman, Newton F. II. Gilbert, Kay.
M1450.N43 1969b 75-766278
[M1629]

Nelson music collection; authentic square dance melodies. [Phonodisc. By] Newton F. Tolman [and] Kay Gilbert. [n. p., 197-] DR 8292.
2 s. 12 in. 33⅓ rpm.
"Jigs, reels, hornpipes, planxtys, and rants" performed by Newton F. Tolman, C flute, alto flute and piccolo, and Kay Gilbert, piano.
Notes by N. F. Tolman on slipcase.
CONTENTS: Medley of jigs.—Medley of strathspeys.—Medley of reels.—Medley of planxtys.—Medley of rants.—Original hornpipes.—Medley of hornpipes.
1. Square dance music. I. Tolman, Newton F. II. Gilbert, Kay.
[M1450] 74-760032

Nemeche, Gene.
Curiosity & cure. [Sound recording] Big Sur Recordings 642. [197-?]
1 cassette.
With: Elkin, E. LSD & the realization of human potential.—Herzka, H. S. The principle of dialogical philosophy & pedopsychiatry.
Lecture, read by the author.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author discusses the applications of psychotherapy to the writing of biography and the importance in psychotherapy of knowing the biographies of the patient, his relatives, and other important people in his life.
1. Psychotherapy—Cases, clinical reports, statistics. 2. Medical record. I. Title.
[RC480.5] 78-740211

Nemerof, Henry.
Psychiatric aspects of acupuncture. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197-]
1 cassette. (AAP tape library, v. 87)
Lecture, read by the author.
Duration: 1 hr.
Issued with script (14 p. 28 cm.)
SUMMARY: The author delineates the principles of acupuncture in general and defines its applications in psychotherapy as well as its psychophysiological ramifications. For professional use only.
1. Acupuncture. 2. Psychotherapy. 3. Acupuncture—Psychological aspects. I. Title. II. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 87.
[RM184] 78-740131

Nepomuceno, Alberto, 1864–1920.
[Songs. Selections; arr.] [Sound recording]
Seis canções para soprano e orquestra. EMI Odeon SC 10.124. p1965.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Monumento da música clássica brasileira) (Série Coronado)
With: Oswald, H. Andante and variations, piano & orchestra.—Faulhaber, M. Waltz, piano, op. 4.—Napoleão, A. Romance, piano.
Maria Helena Buzelin, soprano; Orquestra Sinfônica Nacional da Rádio M. E. C.; Alceo Bocchino, conductor; acc. originally for piano, arr. by the composer.
Durations on label.
Program notes in Portuguese by H. Caméu on container.

CONTENTS: Medroso de amor (J. Galeno)—Coração indeciso (F. Pessoa)—Trovas (O. D. Estrada)—Cantigas (B. D. Collaço)—Cantilena (Coelho Netto)—A jangada (J. Galeno)
1. Songs (High voice) with orchestra. 2. Songs, Brazilian. I. Buzelin, Maria Helena. II. Bocchino, Alceo. III. Orquestra Sinfônica Nacional. IV. Series: Monumento da música clássica brasileira. [Sound recording] V. Series: Série Coronado. [Sound recording]
[M1010] 78-761830

Neri, Giulio
see under

Donizetti, Gaetano, 1797-1848. Don Sébastien, roi de Portugal. (Sound recording)

Nero, Peter, arr.
Peter Nero—up close. [Phonodisc] RCA Victor LSP 3550. [1966]
2 s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Jazz ensembles, featuring the arranger at the piano, with woodwinds.
Program notes by Marc Richards on slipcase.
1. Jazz ensembles. I. Title.
R 66—652

Nero, Peter
see under

Ellington, Duke, 1899-1974. Works. Selections; arr. (Sound recording)

Ness, Stanley.
[Cops and robbers] [Sound recording] American Forces Radio and Television Service RU 3-6, 3B. [1976]
on side 2 of 1 disc. 33⅓ rpm. 12 in. (Playhouse 25, 169)
With: Ira Cook, 3764 W.
Title from narration.
Radio drama.
Recorded from a broadcast of the program CBS radio workshop.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A dramatic sketch, in which real detectives are confronted with a fictitious crime.
I. CBS radio workshop. II. Title. III. Series: Playhouse 25. [Sound recording] 169.
[PS3564] 78-741567

Nesterenko, Evgeniĭ
see under

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Tsarskaia nevesta. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Suite on verses by Michelangelo; arr. (Sound recording)

Sviridov, Georgiĭ Vasil'evich, 1915- Songs. Selections. (Sound recording)

Nestico, Samuel L
see under

Prime time. (Sound recording)

Net, Blas
see under

Haydn, Joseph, 1732-1809. Sonata, violin & viola, H. VI, 6, C major. Tempo di menuetto; arr. (Sound recording)

Netherlands (Kingdom, 1815-). Centraal Bureau voor de Statistiek.
Muziek en theater. 1974/75-
's-Gravenhage, Centraal Bureau voor de Statistiek.
v. ill. 30 cm. annual.
Formed by the union of: Netherlands (Kingdom, 1815-). Centraal Bureau voor de Statistiek. Statistiek van het concert-, opera/operette- en ballethezoek, and: Netherlands (Kingdom, 1815-). Centraal Bureau voor de Statistiek. Statistiek van het gesubsidieerde toneel.
1. Music—Netherlands—Almanacs, yearbooks, etc. I. Title.
ML21.N48 780'.9492 78-641065
MARC-S

Netherlands Opera
see under

Gluck, Christoph Willibald, Ritter von, 1714-1787. Orfeo ed Euridice. Italian. [Sound recording]

Netherlands Philharmonic Orchestra
see under

Abel, Karl Friedrich, 1723-1787. Symphony, op. 7, no. 6, E♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Symphonies. Selections. (Sound recording)

Netherlands Radio Chorus
see
Hilversum, Netherlands. Nederlands Radio-Unie. Chorus.
Nederlands Omroep Stichting. Chorus.

Nettl, Bruno, 1930- The classical music of Iran. 1974
see under

Essays on Asian theater, music and dance.

Nettl, Bruno, 1930-
see under

Eight urban musical cultures: tradition and change.

Network. [Phonodisc] Epic PE-34979
[1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock songs; Network, male sextet
Recorded in Miami
Includes illustrated inner sleeve

1. Rock music--U.S. I. Network, musical group.
OBgU

Neubert, Günter.
Benediktbeurer Liebeslieder : für gemischten Chor a cappella / Günter Neubert ; zwölf Chöre nach lateinischen Texten in der deutschen Übersetzung von Ernst Buschor. -- Leipzig : Deutscher Verlag für Musik, c1967.
score (62 p.) ; 27 cm.
For various choruses.
1. Choruses, Secular, Unaccompanied. I. Title.
CSt

Neuchâtel. Musée d'ethnographie
see under

Musique et sociétés : Musée d'ethnographie, Neuchâtel, 12 juin-31 décembre 1977.

Die Neue Domäne für Oboe. [Sound recording] Denon OX 7031 ND. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in.
Heinz Holliger, oboe or amplified flute; Camerata Bern (in the 1st 2 works)
Recorded in Beethoven Hall, Musashino College of Music, Tokyo, Nov. 20, 1974.
Durations and program notes by H. Holliger in Japanese and German (4 p. ill.) inserted in container.
CONTENTS: Veress, S. Passacaglia concertante, für Oboe und 12 Streicher (1961)—Penderecki, K. Capriccio für Oboe und 11 Streicher (1965)—Yun, I. Piri, für Oboe solo (1971)—Denisow, E. Solo für Oboe (1971)—Holliger, H. Studie über Mehrklänge, für Oboe (1971)—Holliger. Lied für elektrisch verstärkte Flöte (1971)

1. Passacaglias (Oboe with string orchestra) 2. Oboe with string ensemble. 3. Oboe music. 4. Flute music. I. Holliger, Heinz. II. Veress, Sándor, 1907- Passacaglia concertante. [Sound recording] 1975. III. Penderecki, Krzysztof, 1933- Capriccio, oboe & strings. [Sound recording] 1975. IV. Yun, Isang. Piri. [Sound recording] 1975. V. Denisov, Édisson Vasil'evich, 1929- Solo, oboe. [Sound recording] 1975. VI. Holliger, Heinz. Studie über Mehrklänge. [Sound recording] 1975. VII. Holliger, Heinz. Lied, flute. [Sound recording] 1975. VIII. Camerata Bern.
[M5] 78-760800

Neue ethnomusikologische Forschungen : Festschrift Felix Hoerburger zum 60. Geburtstag am 9. Dezember 1976 / hrsg. von Peter Baumann, Rudolf Maria Brandl, Kurt Reinhard Laaber : Laaber-Verlag, 1977.
248 p. ill., music. 21 cm. GER78-A
Includes one contribution in English and one in French
Bibliography of F. Hoerburger's works p. 21-33.
Includes bibliographies
ISBN 3-921518-02-4 DM56.00
1. Ethnomusicology—Addresses, essays, lectures 2. Hoerburger, Felix I. Hoerburger, Felix II. Baumann, Peter III. Brandl, Rudolf Maria IV. Reinhard, Kurt
ML55.H62 1977 781.7 78-355995
78 MARC

Die Neue Musik und ihre historischen Voraussetzungen. [Sound recording] Opus Musicum OM 113-115. [1974]
3 discs. 33⅓ rpm. stereo. 12 in.
Various soloists and ensembles.
In container; manual sequence.
"Analytischer Kommentar" by C. M. Schmidt (16 p.) and "Didaktischer Kommentar" by E. Neumann (8 p.) laid in.
CONTENTS: Wagner, R. Tristan und Isolde: Vorspiel zum 1. Akt.—Brahms, J. Klarinettenquintett, op. 115: 1. Satz.—Mahler, G. Das Trinklied vom Jammer der Erde.—Debussy, C. Préludes 2, 3, 5 aus Heft 1.—Skrjabin, A. 5 Préludes, op. 74.—Ives, C. E. The unanswered question.—Schönberg, A. Fünf Orchesterstücke, op. 16.—Berg, A. Drei Orchesterstücke, op. 6: 2. und 3. Stück.—Hindemith, P. 1. Kammermusik: Finale 1921.—Strawinskij, I. Le sacre du printemps: 1. Teil.—Schönberg, A. IV. Streichquartett, op. 37: 1.—Satz.—Varèse, E. Density 21.5.—Bartók, B. VI. Streichquartett: 1. Satz.—Webern, A. Orchestervariationen, op. 30.
1. Orchestral music. 2. Chamber music. 3. Piano music. I. Wagner, Richard, 1813-1883. Tristan und Isolde. Einleitung. [Sound recording] 1974. II. Brahms, Johannes, 1833-1897. Quintet, clarinet & strings, op. 115, B minor. Allegro. [Sound recording] 1974. III. Mahler, Gustav, 1860-1911. Das Lied von der Erde. Das Trinklied vom Jammer der Erde. [Sound recording] 1974. IV. Debussy, Claude, 1862-1918. Preludes, piano, book 1. Sélections. [Sound recording] 1974. V. Skriabin, Aleksandr Nikolaevich, 1872-1915. Preludes, piano, op. 74. [Sound recording] 1974. VI. Ives, Charles Edward, 1874-1954. The unanswered question. [Sound recording] 1974. VII. Schönberg, Arnold, 1874-1951. Stücke, orchestra, op. 16. [Sound recording] 1974. VIII. Berg, Alban, 1885-1935. Orchesterstücke, op 6. Reigen. [Sound recording] 1974. IX. Berg, Alban, 1885-1935. Orchesterstücke, op. 6. Marsch. [Sound recording] 1974. X. Hindemith, Paul, 1895-1963. Kammermusik, no. 1, op. 24, no. 1. Finale 1921. [Sound recording] 1974. XI. Stravinskij, Igor' Fedorovich, 1882-1971. Le sacre du printemps. L'adoration de la terre. [Sound recording] 1974. XII. Schönberg, Arnold, 1874-1951. Quartet, strings, no. 4, op. 37. Allegro molto, energico. [Sound recording] 1974. XIII. Varèse, Edgard, 1883-1965. Density 21.5. [Sound recording] 1974. XIV. Bartók, Béla, 1881-1965. Quartet, strings, no. 6. Più mosso pesante, vivace. [Sound recording] 1974. XV. Webern, Anton von, 1883-1945. Variations, orchestre, op. 30. [Sound recording] 1974.
[M5] 77-762630

Die Neue Musik und ihre neuesten Entwicklungen. [Sound recording] Opus Musicum OM 116-118. [1975]
3 discs. 33⅓ rpm. stereo. 12 in.
Various soloists and ensembles.
In container; manual sequence.
"Analytischer Kommentar" by C. M. Schmidt (16 p.) and "Didaktischer Kommentar" by E. Neumann (9 p.) laid in.
CONTENTS: Stockhausen, K. Gruppen für drei Orchester.—Messiaen, O. Mode de valeurs et d'intensités.—Boulez, P. Improvisation sur Mallarmé II.—Zimmermann, B. A. Présence, Nr. II und III.—Kagel, M. Repertoire aus Staatstheater.—Henze, H. W. El Cimarrón: Nr. IV und XV.—Schnebel, D. Für Stimmen (Missa est) Nr. 3: Madrasha 2.—Ligeti, G. Lux aeterna.—Penderecki, K. Polymorphia, für 48 Streicher.—Ligeti, G. Continuum, für Cembalo.—Cage, J. Variations I.—Brown, E. Streichquartett.—Berio, L. Sequenza V, für Posaune solo.—Ostendorf, J. P. Multiphonia, für Flöte allein.—Xenakis, Y. Orient-Occident.—Ferrari, L. Tête et queue du dragon.
1. Orchestral music. 2. Chamber music. 3. Instrumental music. 4. Electronic music.
[M5] 77-762632

Neue Orgelmusik auf Elektronenorgeln. [Sound recording] Cantate 658229. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in.
Peter Schumann, Josef Michel (3d work only), organs.
Editions recorded, durations, and program notes on container.
CONTENTS: Yun, I. Tuyaux sonores.—Ligeti, G. Etüde Nr. 1 (Harmonies)—Ligeti, G. Improvisation (au 2 Elektronenorgeln)—Hambräus, B. Nebulosa.—Haller, H. P. Klanginformationen, für Orgel.—Micheelsen, H. F. Meditatione, für Orgel, Nr. 2.

1. Electronic organ music. 2. Electronic organ music (Organs (2)) I. Schumann, Peter, 1933- II. Michel, Josef, 1928- III. Yun, Isang. Tuyaux sonores. [Sound recording] 197-. IV. Ligeti, György, 1923- Etude, organ, no. 1. [Sound recording] 197-. V. Ligeti, G. Improvisation, 2 organs. [Sound recording] 197-. VI. Hambraeus, Bengt. Nebulosa. [Sound recording] 197-. VII. Haller, Hans Peter. Klanginformationen. [Sound recording] 197-. VIII. Micheelsen, Hans Friedrich, 1902- Meditation, uo. 2. [Sound recording] 197-.
[M14.8] 78-760614

Neukomm, Sigismund, Ritter von, 1778-1858.
Sigismund Neukomm : Werkverz., Autobiographie, Beziehung zu seinen Zeitgenossen / [hrsg. von] Rudolph Angermüller. — München ; Salzburg : Katzbichler, 1977.
276 p. music, port. 25 cm. — (Musikwissenschaftliche Schriften, Bd 4) GER77-A39
Includes bibliographical references
ISBN 3-87397-103-8 DM68.00
1. Neukomm, Sigismund, Ritter von, 1778-1858 — Thematic catalogs 2. Neukomm, Sigismund, Ritter von, 1778-1858. 3. Composers—Austria—Biography. I. Angermüller, Rudolph.
ML134 N39A3 016.78'092'4 78-342614
78 MARC

Neuman, E Jack.
[The bachelor] [Sound recording] American Forces Radio and Television Service RU 10-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 254)
With: Hudson & Pickett 48 W.
Title from narration.
Radio drama, recorded from a broadcast of the CBS program Romance, starring Bob Bailey.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A man tells of his life as a bachelor, with promising beginnings only to end in being rejected as less than acceptable because he won't consider marriage. Eventually he is convinced and describes a bachelor as a man who waits to get married.
1. Bailey, Bob. II. Romance. III. Title. IV. Series: Playhouse 25. [Sound recording] 254.
[PS3564] 78-741527

Neuman, E Jack.
[Frenchman's creek] [Sound recording] [By] E. Jack Neuman. American Forces Radio and Television Service RU 46-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 290)
With: American disco 98 W.
Radio drama, recorded from a broadcast of the CBS program Romance, starring Betty Lou Gerson, Whitfield Conner, and William Johnstone.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An adaptation of Daphne Du Maurier's novel of the same title, about an English noble-woman who finds romance and adventure when she meets a French pirate.

I. Gerson, Betty Lou. II. Conner, Whitfield. III. Johnstone, Bill. IV. Du Maurier, Daphne, 1907- Frenchman's creek. V. Romance. VI. Title. VII. Series: Playhouse 25. [Sound recording] 290.
[PS3564] 78-741604

Neuman, E Jack.
[Lord Sweeney] [Sound recording] [By E. J. Neuman] American Armed Forces Radio and Television Service RU 1-8, 3¾. [1978]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 297)
With: American disco 133 W.
Radio drama recorded from a broadcast of the program Romance, starring Howard McNear, Icene Tedrow, and Herbert Butterfield.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: An American flees to a primitive tropical island where he is discovered by his domineering wife who is won over by the allure of the island and decides to remain with her husband.
I. McNear, Howard, 1905-1969. II. Tedrow, Irene. III. Butterfield, Hubert. IV. Romance. V. Title. VI. Series: Playhouse 25. [Sound recording] 297.
[PN1991.77] 78-741475

Neumann, Anton, 18th cent. Partita, 2 oboes, 2 horns & bassoon, C major. March. Sound recording. 1971
see under

Musical treasures from the Kroměříž Castle. (Sound recording)

Neumann, Johann Philipp, 1774-1849
see under

Schubert, Franz Peter, 1797-1828. Deutsche Messe, D. 872.

Schubert, Franz Peter, 1797-1828. Deutsche Messe, D. 872. Organ-vocal score. German.

Neumann, Richard J 1914-
see under

Great songs of Israel.

Israel in song.

Neumann, Vaclav, 1920-
see under

Bach, Johann Sebastian, 1685-1750. Concertos, harpsichord & string orchestra. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Bohác, Josef. Suita drammatica. (Sound recording)

Dvořák, Antonín, 1841-1904. Concerto, violoncello & piano solo, B. 10, A major; arr. (Sound recording)

Dvořák, Antonín, 1841-1904. Symphonies. (Sound recording)

Dvořák, Antonín, 1841-1904. Symphonische Variationen über ein Originalthema, op. 78. (Sound recording)

Honegger, Arthur, 1892-1955. Concerto, violoncello. (Sound recording)

Kalabis, Viktor, 1923-
Symfonické variace. (Sound recording)

Martinu, Bohuslav, 1890-1959. Concerto, violin, no. 1. (Sound recording)

Martinů, Bohuslav, 1890-1959. Concerto, violin, no. 2. (Sound recording)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Symphony, no. 7, op. 60. (Sound recording)

Smetana, Bedřich, 1824-1884. Má vlast. (Sound recording)

Neumann-Knapp, Henny
see under

Verdi, Giuseppe, 1813-1901. Falstaff. Selections. (Sound recording)

Neumeister, Werner, 1926-
see under

Kempe-Oettinger, Cordula. Rudolf Kempe.

Neumeyer, Fritz
see under

Bach, Carl Philipp Emanuel, 1714-1788. Clavier-Sonaten und freye Fantasien, nebst einigen Rondos, set. 2. No. 1. (Sound recording)

Haydn, Joseph, 1732-1809. Sonata, piano, no. 2, B♭ major. (Sound recording)

Haydn, Joseph, 1732-1809. Sonatas, piano. (Sound recording)

Never my love. [Phonodisc] Elektra 6E-124 [1978]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Vern Gosdin, with ensemble
Recorded in Nashville

1. Rock music--U.S. I. Gosdin, Vern.
OBgU

Neves, Ignácio Parreira. Credo. Sound recording. 1976
see under

Mestres do barroco mineiro. (Sound recording)

Neveu, Ginette, 1919-1949
see under

The Art of Ginette Neveu. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, violin, op. 77, D major. (Sound recording)

Sibelius, Jean, 1865-1957. Concerto, violin, op. 47, D minor. (Sound recording)

Suk, Josef, 1874-1935. Pieces, violin & piano, op. 17. (Sound recording)

Neveu, Jean
see under

The Art of Ginette Neveu. (Sound recording)

Suk, Josef, 1874-1935. Pieces, violin & piano, op. 17. (Sound recording)

Neville Chamberlain, 9/24/38. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13699.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: German news in English, 9/16/38.—Czech news in English, 9/23/38.—German news in English, 3/11/38.—Czech news in English, 9/25/38.—Neville Chamberlain, 9/30/38.
Title from container.
Duration: 9 min.
SUMMARY: Describes the reception at Heston Airport, London, following a meeting with Hitler concerning the Czech crisis. Includes the famous remark, "Peace in our time," made by the Prime Minister.
1. Chamberlain, Neville, 1869-1940. 2. Munich four-power agreement, 1938. 3. World War, 1939-1945—Causes.
[DA585.C5] 78-741226

Neville Chamberlain, 9/30/38. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 13734.
on side 2 of 1 reel. 7½ ips. ¼-track. 7 in.
With: German news in English, 9/16/38.—Czech news in English, 9/23/38.—Neville Chamberlain, 9/23/38.—German news in English, 3/1/38.—Czech news in English, 9/25/38.
Title from container.
Duration: 9 min.
SUMMARY: Reception at Heston Airport following "successful" meeting with Hitler in Munich where a settlement concerning Czechoslovakia was reached.
1. Chamberlain, Neville, 1869-1940. 2. Munich four-power agreement, 1938.
[DA585.C5] 78-741229

New American music; New York section: Composers in the 1970s. [Sound recording] Folkways Records FTS 33901-33904. p1975.
4 discs. 33⅓ rpm. stereo. 12 in.
Chamber, instrumental, and electronic music and songs; various performers.
"Developed as part of the C[reative] A[rtists] P[ublic] S[ervice] on-going Exposure Program."
Durations on labels; program notes on containers.
CONTENTS: v. 1. Evans, G. Bluefish. Graves, M. Transmutations. Williams, M. L. Zoning fungus II. Rivers, S. Shadows. Murray, S. Evocations. Williams, M. L. Gloria.—v. 2. Dlugoszewski, L. Angels of the utmost heavens. Glass, P. Two pages. Fulkerson, J. Patterns no. 7. Moore, C. Youth in a merciful house. Silverman, S. Piano.—v. 3. Hakim, T. Placements. Bolcom, W. Whisper moon. Swanson, H. Trio for flute, clarinet, and piano. Rzewski, F. Three songs.—v. 4. Ain, N. Used to call me sadness. Chadabe, J. Echoes. McMillan, A. Whale I. McMillan, A. Carrefours. Mumma, G. Cybersonic cantilevers. Ussachevsky, V. Conflict.
1. Chamber music. 2. Instrumental music. 3. Electronic music. 4. Songs (Medium voice) with various accompaniments. 5. Music, American. I. Creative Artists Public Service Program. II. Title: Composers in the 1970s.
[M1] 75-750864

New Art String Trio
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 478, G minor. (Sound recording)

New Festival Symphony Orchestra
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The swan lake. Selections. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 4, op. 36, F minor. (Sound recording)

A Night at the opera. (Sound recording)

New Freedom bell. [Sound recording] Heritage Records 606. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Bluegrass music; the Humbert Brothers.
Program notes by T. Ulrich on container.
CONTENTS: The morning sun.—New freedom bell.—Small exception of me.—Washington on the Brazos.—Steal away and pray.—Faded love.—Kentucky chimes.—Nothing left to do.—Doing my time.—Nearer my God to Thee.—Blue eyes crying in the rain.—Old home place.
1. Bluegrass music—United States. I. Humbert Brothers.
[M1630.18] 77-762733

New Haven. St. Thomas' Episcopal Church. Choir
see under

Scarlatti, Alessandro, 1660-1725. Passio secundum Joannem. (Phonodisc)

New Irish Chamber Orchestra
see under

Haydn, Joseph, 1732-1809. Symphony, M. 65, A major. (Sound recording)

New Irish Chamber Orchestra
see under (continued)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Concerto, orchestra, E♭. (Sound recording)

Victory, Gerard. Miroirs. (Sound recording)

The New Israel String Quartet. «Sound recording» RCA Victor ISZ-0013. «196-?» 1 disc. 33 1/3 rpm. stereo. 12 in. Title from slipcase. New Israel String Quartet. "Product of Eastronics, Ltd., Tel Aviv, Israel." Program notes by N. Mishori on slipcase. Contents: Seter, M. Ricercar for string quartet «originally for violin, viola, violoncello, and 22 strings» without double basses.--Tal, J. String quartet no.2.--Avni, T. Summer strings.
1. String quartets, Arranged. 2. String quartets.

I. Seter, Mordecai, 1916- Ricercar; arr. II. Tal, Joseph, 1910- Quartet, strings, no.2. III. Avni, Tsvi, 1927- Summer strings. IV. New Israel String Quartet. V. Title: Summer strings.
ICU

New jazz in hi-fi. [Phonodisc] Epic LN-3200 [1955]
2s. 12" 33 1/3 rpm microgroove

The Harris-Leigh groups (chamber group, vocal group, and quartet); Mitch Leigh, flute, Art Harris, piano, and others
Recorded in New York, April 21, 1955
Program notes by Art Harris on slipcase

1. Jazz ensembles. 2. Vocal music (Jazz). I. Harris, Arthur Sidney, 1927- II. Leigh, Mitch, 1928-
OBgU

New Jersey Percussion Ensemble
see under

Becker, John Joseph, 1886-1961. The abongo. (Sound recording)

New kinds of crime, new methods of control: the system grows. [Sound recording] Santa Barbara, Calif., Center for the Study of Democratic Institutions [1976] 699.
1 reel. 3¾ ips. ¼-track. mono. 5 in. (The Future of the criminal justice system in America. 6)
Title from container.
Also issued as cassette and as 7½ ips. full-track tape.
Edited from a conference on "The Politics of Change in the Criminal Justice System," held by the Center for the Study of Democratic Institutions in collaboration with the Center for Studies in Criminal Justice of the University of Chicago.
Duration: 24 min., 51 sec.

SUMMARY: Rick J. Carlson leads a discussion on the impact of new technologies on crime, its detection, and on new methods of correction which are seen by some participants as intrusive and coercive social controls.
1. Criminal investigation. 2. Corrections. 3. Social control. I. Carlson, Rick J. II. Center for the Study of Democratic Institutions. III. Chicago. University. Center for Studies in Criminal Justice. IV. Series: The Future of the criminal justice system in America. [Sound recording; 6.
[HV8073] 76-742162

New Leviathan Oriental Fox-trot Orchestra
see under

From New Orleans to Constantinople on the S.S. Leviathan. (Sound recording)

Old King Tut. (Sound recording)

New London Quintet
see under

Bloch, Ernest, 1880-1959. Quintet, piano & strings, no. 1. (Sound recording)

Dohnányi, Ernö, 1877-1960. Quintet, piano & strings, no. 1, op. 1, C minor. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Quintet, piano & strings, op. 84, A minor. (Sound recording)

Medtner, Nikolaĭ Karlovich, 1880-1951. Quintet, piano & strings, op. posth., C major. (Sound recording)

New London Soloists Ensemble
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Eine kleine Nachtmusik. (Sound recording)

New look at Latin. [Phonodisc] Deram DE-16002 [1966]
2s. 12" 33 1/3 rpm microgroove

Popular Latin American songs; Los Escudos; Mike Leander, music director
Program note on slipcase

1. Music, Popular (Songs, etc.)--Latin American. I. Los Escudos. II. Leander, Mike.
OBgU

New looks at Italian opera: essays in honor of Donald J. Grout / by Robert M. Adams ... [et al.] ; edited, with an introd., by William W. Austin. — Westport, Conn. : Greenwood Press, 1976, c1968.
ix, 290 p., [2] leaves of plates : ill. ; 24 cm.
Reprint of the ed published by Cornell University Press, Ithaca, N Y
Includes bibliographical references and index.
CONTENTS: Palisca, C. V The Alterati of Florence, pioneers in the theory of dramatic music.—Pirrotta, N Early opera and aria.—Holmes, W C Giacinto Andrea Cicognini's and Antonio Cesti's Orontea, 1649.—Westrup, J A Alessandro Scarlatti's Il Mitridate Eupatore, 1707.—Tagliavini, L F Quirino Gasparini and Mozart.—Bartha, D. Haydn's Italian opera repertory at Eszterháza Palace.—Hall, R A. Music in the works of Fogazzaro.—Adams, R M The operatic novel: Joyce and D'Annunzio.
ISBN 0-8371-8761-3

1. Opera, Italian—Addresses, essays, lectures 2. Grout, Donald Jay I Grout, Donald Jay. II. Adams, Robert Martin, 1915- III. Austin, William W, comp.
[ML1733.1.N5 1976] 782.1'0945 76-1010
76[r78]rev MARC

New lovers and old friends. [Phonodisc] Epic PE-33681 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; Johnny Rivers, with ensemble
Recorded in Hollywood
Recording notes on inner sleeve

1. Rock music--U.S. I. Rivers, Johnny.
OBgU

[**The New man**] [Sound recording] American Forces Radio and Television Service RU 39-5, 3B. [1975]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 153)
With: Ira Cook 3684 W.
Radio drama, starring Ronald Reagan.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: Based on Antony Ellis' story of the same title about a young doctor who fights to save the lives of friends and neighbors after a mysterious illness strikes their valley.
I. Reagan, Ronald. II. Ellis, Antony. The new man. III. Series: Playhouse 25. [Sound recording; 153.
[PN1991.77] 78-741503

New Mexico. University. Fine Arts Library.
A discography of Hispanic music in the Fine Arts Library of the University of New Mexico / compiled by Ned Sublette. — Westport, Conn. : Greenwood Press, 1978, c1973.
110 p., 24 cm.
Reprint of the ed published by the University of New Mexico General Library, Albuquerque, which was issued as no 1 of its Sources.
ISBN 0-313-20238-9
1 Music Hispanic Discography- Catalogs. 2. New Mexico. University. Fine Arts Library I. Sublette, Ned, 1951- II. Title. III Series: New Mexico University. General Library Sources, no 1.
[ML156.4.N3H6 1978] 016.7899'12 77-28293
78 MARC

New music for electronic and recorded media. [Sound recording] 1750 Arch Records 1765. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
The 1st work performed by the Electric Weasel Ensemble; the remainder realized in various electronic music studios, the 5th with assisting vocalists and instrumentalists, and the 7th and 8th with vocals by the composer.
Durations and program notes by C. Amirkhanian on container and ([4] p. ill.) inserted.
CONTENTS: Beyer, J. M. Music of the spheres.—Lockwood, A. World rhythms.—Oliveros, P. Bye bye Butterfly.—Spiegel, L. Appalachian grove.—Roberts, M. I could sit here all day.—Anderson, R. Points.—Anderson, L. New York social life.—Anderson, L. Time to go (for Diego).

1. Electronic music. 2. Songs with instrumental ensemble. I. Beyer, Johanna Magdalena, 1888-1944. Status quo. Music of the spheres. [Sound recording] 1977. II. Lockwood, Annea, 1939- World rhythms. [Sound recording] 1977. III. Oliveros, Pauline, 1932- Bye bye Butterfly. [Sound recording] 1977. IV. Spiegel, Laurie, 1945- Appalachian grove. [Sound recording] 1977. V. Roberts, Megan, 1952- I could sit here all day. [Sound recording] 1977. VI. Anderson, Ruth. Points. [Sound recording] 1977. VII. Anderson, Laurie, 1947- New York social life. [Sound recording] 1977. VIII. Anderson, Laurie, 1947- Time to go. [Sound recording] 1977. IX. Electric Weasel Ensemble.
[M1473] 77-750713

New musical express
see under

The Illustrated New musical express encyclopedia of rock.

New organ accompaniments for selected hymns of Paul Gerhardt / by Theodore Beck...[et al.]. -- St. Louis : Concordia Pub. House, c1976. Pl.no.97-5369.
36 p. ; 32 cm.
Includes indexes.
I. Hymns--Accompaniment. 2. Gerhardt, Paulus, 1607-1676--Musical settings. I. Beck, Theodore.
IU-Mu

New Philharmonia Chorus, London
see under

Vivaldi, Antonio, 1678-1741. Magnificat. (Sound recording)

New Philharmonia Orchestra, London
see under

Arriaga, Juan Crisóstomo de, 1806-1826. Symphony, D major. (Sound recording)

Brahms, Johannes, 1833-1897. Concerto, piano, no. 1, op. 15, D minor. (Sound recording)

Brahms, Johannes, 1833-1897. Symphony, no. 4, op. 98, E minor. (Sound recording)

Dohnányi, Ernö von, 1877-1960. Variationen über ein Kinderlied, piano & orchestra.

Dohnányi, Ernő von, 1877-1960. Variationen über ein Kinderlied, piano & orchestra. (Sound recording)

Duruflé, Maurice, 1902- Requiem, op. 9. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Coronation ode. (Sound recording)

Elgar, Edward William, Sir, 1857-1934. Falstaff. (Sound recording)

Finzi, Gerald, 1901-1956. Concerto, clarinet & string orchestra. (Sound recording)

Hoddinott, Alun. Dives and Lazarus. (Sound recording)

Hoddinott, Alun. Landscapes (Orchestral work) (Sound recording)

Howells, Herbert Norman, 1892- Merry eye. (Sound recording)

New Philharmonia Orchestra, London
see under (continued)

Mendelssohn-Bartholdy, Felix, 1809-1847. Symphony, no. 3, op. 56, A minor. (Sound recording)

Moeran, Ernest John, 1894-1950. Rhapsody, piano & orchestra, F♯- (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 216, G major. (Sound recording)

Musorgskiĭ, Modest Petrovich, 1839-1881. Pictures at an exhibition; arr. (Phonorecord)

Parry, Charles Hubert Hastings, Sir, bart., 1848-1918. I was glad when they said unto me. (Sound recording)

Pastorale. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Variations, clarinet & orchestra, B♭ major. (Phonodisc)

Saint-Saëns, Camille, 1835-1921. Concerto, violin, no. 3, op. 61, B minor. (Sound recording)

Saint-Saëns, Camille, 1835-1921. Works, violin & orchestra. (Sound recording)

Schmidt, Franz, 1874 (Dec. 22)-1939. Variationen über ein Husarenlied. (Sound recording)

Verdi, Giuseppe, 1813-1901. Il corsaro. (Sound recording)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 3, piano & orchestra. (Sound recording)

Vivaldi, Antonio, 1678-1741. Magnificat. (Sound recording)

Xenakis, Iannis, 1922- Synaphai. (Sound recording)

The New physics & consciousness. [Sound recording] Big Sur Recordings 1730. [1975]
2 cassettes.
Panel discussion; participants: George Weissman, Henry Stapp, Saul Paul Sirag, Fritjof Capra, Arthur Hastings, Fred Wolf, Jack Sarfatti.
Recorded in San Francisco, Oct. 6, 1975.
Duration: 2 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The participants, members of the Berkeley Physics and Consciousness Group, discuss new breakthroughs in physics and describe some of its applications to work in consciousness and parapsychological research.
1. Psychical research. 2. Consciousness. 3. Physics—Miscellanea. I. Weissman, George. II. Stapp, Henry R. III. Sirag, Saul Paul. IV. Capra, Fritjof. V. Hastings, Arthur. VI. Wolf, Fred. VII. Sarfatti, Jack.
[BF1045.533] 78-740207

The New possibility; John Fahey's Christmas album. [Sound recording] Takoma C 1020, 1045. [1968-75]
2 discs. 33⅓ rpm. stereo. 12 in.
Title of v. 2: Christmas with John Fahey.
John Fahey, guitar, with (in part of v. 2) Richard Ruskin, guitar.
Program notes by J. Fahey on container of v. 1.
1. Guitar music. 2. Guitar music (Guitars (2)) 3. Carols (Instrumental settings) 4. Christmas music. I. Fahey, John Aloysius. II. Ruskin, Richard. III. Title: Christmas with John Fahey.
[M128] 77-761938

The New religion. [Sound recording] Big Sur Recordings 2390. [1967]
2 cassettes.
Recorded in Big Sur, Calif., Jan. 27, 1967.
Duration: 2 hr.
Also issued on 2 reels (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: In a discussion at an impromptu public presentation, J. A. Pike, H. Cox, A. Ginsberg, and G. Snyder discuss the question: What is Christianity's answer to the present generation?
1. Christianity—20th century. 2. Christianity—Miscellanea. 3. Apologetics—20th century. I. Pike, James Albert, Bp., 1913-1969. II. Cox, Harvey Gallagher. III. Ginsberg, Allen, 1926- IV. Snyder, Gary.
[BR124] 78-740349

A New science; altered states of consciousness. [Sound recording] Big Sur Recordings 6030. [1969]
2 cassettes.
Panel discussion; participants: Willis Harman, Joe Kamiya, Stanley Krippner, Walter Pahnke, Charles Tart.
Recorded in Silver Spring, Md., 1969.
Duration: 3 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The participants discuss recent developments in electronic feedback and correlation, chemical drug facilitation, the traditional dream, revery, hypnosis, sensory deprivation methods, and possible future developments.
1. Consciousness. I. Harman, Willis. II. Kamiya, Joe, 1925- III. Krippner, Stanley, 1932- IV. Pahnke, Walter. V. Tart, Charles T., 1937-
[BF311] 78-740180

The New Society Band shoves it in your ear. [Phonodisc] Electric Lemon PLP-1906 [197]
2s. 12" 33 1/3 rpm microgroove stereophonic

Humorous songs and music; the New Society Band, featuring "Doctor" George Rock and "Professor" Joe Siracusa
Notes by Clarke Crandall on slipcase

1. Humorous songs. I. New Society Band. II. Rock, George. III. Seracusa, Joe.
OBgU

A new sound of Patsy Montana at the Matador Room. [Phonodisc] Sims LP-122 [196]
2s. 12" 33 1/3 rpm microgroove

Cowboy and country songs; Patsy Montana, with instrumental ensemble; Waylon Jennings, lead guitar
Recorded in Safford, Ariz.
Program notes on slipcase

1. Country music--U.S. 2. Cowboys--Songs and music. I. Montana, Patsy. II. Jennings, Waylon.
OBgU

New String Trio
see under

Reger, Max, 1873-1916. Trio, strings, op. 77b, A minor. (Sound recording)

New Symphony Orchestra, London
see under

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite. (Phonodisc)

Berlioz, Hector, 1803-1869. Symphonie fantastique. (Sound recording)

Franck, César Auguste, 1822-1890. Symphony, D minor. (Sound recording)

Liszt, Franz, 1811-1886. Les préludes. (Sound recording)

The new world of Leonard Nimoy. [Phonodisc] Dot DLP-25966 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Leonard Nimoy, with orchestra
Recorded in Hollywood
Program note on slipcase

1. Music Popular (Songs, etc.)--U.S. I. Nimoy, Leonard.
OBgU

New York. Russian Orthodox Cathedral of the Holy Virgin Protection. Choir
see under

Arkhangel'skiĭ, Aleksandr Andreevich, 1846-1924. The Divine liturgy of Saint John Chrysostom. (Phonodisc)

New York (City). Metropolitan Opera
see under

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Phonodisc)

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian. (Sound recording)

New York Brass Quintet
see under

Miller, Edward Jay. The folly store. (Phonodisc)

New York City Ballet. Orchestra
see under

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Lîudmila. Selections. (Phonodisc)

New York City Opera Children's Chorus
see under

Puccini, Giacomo, 1858-1924. Edgar. (Sound recording)

New York City Opera Company
see under

Lehár, Ferenc, 1870-1948. Die lustige Witwe. Selections. (Sound recording)

New York Drama Critics' Circle
see under

Williams, Tennessee, 1911- Tennessee Williams' A streetcar named Desire. (Sound recording)

New York Harp Ensemble
see under

Musical memories. (Sound recording)

Romantic music for harp ensemble. (Sound recording)

The New York Jazz Quartet goes native. [Phonodisc] Elektra EKL-118 [1957]
2s. 12" 33 1/3 rpm microgroove

Featuring Herbie Mann, flute
Recorded in New York City
Program notes on slipcase

1. Jazz quartets. I. New York Jazz Quartet. II. Mann, Herbie.
OBgU

New York Lyric Arts Trio
see under

Farrenc, Jean Louise Dumont, 1804-1875. Trio, piano & strings, no. 2, op. 34, D minor. (Sound recording)

New York Shakespeare Festival
see under

Weill, Kurt, 1900-1950. Die Dreigroschenoper. English. (Sound recording)

New York Wind Ensemble
see under

Varèse, Edgard, 1883-1965.
Ionisation. (Sound recording)

New Zealand Broadcasting Corporation.
Schola Musicum
see
NZBC Schola Musicum.

New Zealand Broadcasting Corporation.
Symphony Orchestra
see under

Music of New Zealand composers.
(Sound recording)

New Zealand Symphony Orchestra
see under

Farquhar, David, 1928-
Evocation. (Sound recording)

Lilburn, Douglas. Symphony,
no. 2. (Sound recording)

Rimmer, John, 1939-
At the appointed time. (Sound
recording)

Wagner, Richard, 1813-1883.
Operas. Selections. (Sound
recording)

Watson, Anthony, 1933-
Prelude and allegro, string orchestra.
(Sound recording)

Newbern, William C
see under

Hsüan tao shih.

Newburger, George.
Social service administrator. [Sound recording] [New York, J. Norton Publishers, 1974?] 15049.
1 reel. 3¾ ips. 1-track. 5 in. (Professional guidance series)
Title from container.
Narrated by the author.
Recorded in 1964.
Originally issued by McGraw-Hill, New York, 75864, in series: Sound seminars.
Duration: 28 cm.
1. Social work administration. 2. Supervision of social workers. I. Title. II. Series: Professional guidance series. [Sound recording] III. Series: Sound seminars. [Sound recording]
[HV41] 77-741040

Newbury, Mickey.
I came to hear the music. [Phonodisc]
Elektra 7E-1007 [1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; the composer with
orchestra; Chip Young, arranger
Recorded in Murfreesboro, Tenn.

1. Country music--U.S. I. Young, Chip.
II. Title.
OBgU

Newbury, Mickey.
Lovers. [Phonodisc] Elektra
7E-1030 [1975]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Country songs; the composer, with
instrumental ensemble
Recorded in Murfreesboro, Tenn.
Lyrics on inner sleeve

1. Country music--U.S. I. Title.
OBgU

Newell, Robert M.
see under

Freeman, Marvin A 1910-
Developments in family law practice-
1977. (Sound recording)

Newhart, Robert, 1929-
see under

Walt Disney Productions' story
of The rescuers. (Sound recording)

Newist hits in Israel. [Phonodisc] Epic
BF-19045 [1965?]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Sung in Hebrew; Geula Gill and her trio

1. Music, Popular (Songs, etc.)--Israel.
I. Gill, Geula.
OBgU

Newlin, Dika, 1923-
Bruckner, Mahler, Schoenberg / Dika Newlin. — Rev. ed. — New York : W. W. Norton, c1978.
x, 308 p., 24 cm.
Bibliography p. [293]-301.
Includes index.
ISBN 0-393-02203-X
1. Bruckner, Anton, 1824-1896. 2. Mahler, Gustav, 1860-1911. 3. Schönberg, Arnold, 1874-1951.
ML390.N55 1978 780'.92'2 78 3620
78 MARC

Newman, Alfred, 1901-1970. Down to the sea in
ships. Suite. Sound recording. 1977
see under

Great Americana film scores.
(Sound recording)

Newman, Anthony
see under

Bach, Johann Sebastian, 1685-
1750. Preludes and fugues, organ.
(Sound recording)

Soler, Antonio, 1729-1783.
Concertos, 2 organs unacc. (Phonodisc)

Newman, Edwin
see under

Carter, Jimmy, 1924- Jimmy
Carter vs. Gerald Ford. (Sound recording)

Newman, Ernest, 1868-1959.
Essays from the world of music : essays from The Sunday times / Ernest Newman ; selected by Felix Aprahamian. — New York : Da Capo Press, 1978, c1956.
190 p., [1] leaf of plates : ill. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the 1976 issue of the work published by J. Calder, London, under title : From the world of music.
ISBN 0-306-77519-0 · $19.50
1. Music—Addresses, essays, lectures. I. The Sunday times, London. II. Title.
[ML60.N49 1978] 780'.8 77-17326
77 MARC

Newman, Ernest, 1868-1959.
More essays from the world of music : essays from The Sunday times / Ernest Newman ; selected by Felix Aprahamian. — New York : Da Capo Press, 1978, c1976.
260 p. : ill. ; 23 cm. — (Da Capo Press music reprint series)
Reprint of the 1958 ed. published by J. Calder, London.
ISBN 0-306-77520-4 $22.50
1. Music—Addresses, essays, lectures. I. The Sunday times, London. II. Title.
[ML60.N493 1978] 780'.8 77-17332
77 MARC

Newman, Ernest, 1868-1959.
Stories of the great operas and their composers / by Ernest Newman. — St. Clair Shores, Mich. : Scholarly Press, 1977, c1930.
322, 335, 371 p. : music ; 22 cm.
ISBN 0-403-01632-0
1. Operas—Stories, plots, etc. 2. Composers—Biography. I. Title.
MT95.N5 1977 782.1'3 77-369040
77 MARC

Newman, Harold, 1903-
see under

Bach, Johann Sebastian, 1685-1750.
Concerti grossi. (Sound recording)

Newman, Herb.
Herring gives me heartburn. [Songs composed by Herb Newman and Mel Leven. Phonodisc] Era NS-807 [197]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Humorous songs; the Sunday Brunch, with
orchestra; Don Ralke, arranger
Recorded in Hollywood

1. Humorous songs. 2. Jews--Songs
and music. I. Sunday Brunch.
II. Ralke, Don. III. Leven, Mel, joint
composer. IV. Title.
OBgU

Newman, Joe
see under

The Last of the blue devils.
(Sound recording)

Newport Folk Festival.
Newport folk festival. [Program] 1959-
[New York, Newport Folk Foundation]
v. in ill. 32 cm. annual.
Title varies slightly.
1. Newport Folk Festival.
ML38.N4N37 781.7'73 75-647214
MARC-S

Newport Jazz Festival
see under

Agostinelli, Anthony J
The Newport Jazz Festival, Rhode
Island, 1954-1971.

News and propaganda broadcasts—1941, 1944. [Sound recording] [Parma, Ohio, Pioneer Audio Lab, p1978.
1 reel 7½ ips. mono. 7 in.
Title from container.
Duration: 60 min.
Recorded on both sides.
Notes on container.
SUMMARY: Includes Berlin to North America broadcast, news communique from Fuehrer's headquarters, and Lord Haw Haw radio broadcast in 1941 and the Berlin broadcast to Allied forces, Japanese broadcast to Allied forces, and others in 1944.
1. World War, 1939-1945—Propaganda. 2. Propaganda, German. 3. Propaganda, Japanese.
[D810.P7.G3] 76-740148

News of the world. [Phonodisc] Elektra
6E-112 [1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Queen, male quartet
Lyrics on inner sleeve

1. Rock music--England.
I. Queen, musical group.
OBgU

Newsome, Roy
see under

British music for brass bands.
(Sound recording)

Newton, Abby
see under

The Water lily. (Sound recording)

Newton, Ivor
see under

Maria Müller. (Sound recording)

Newton, Robert F., joint author
see under

Hayden, Andrew J. British hymn
writers and composers.

Nexus. [Phonodisc] Epic KE-32573
[1974]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock music; Argent, male quartet
Lyrics on inner sleeve

1. Rock music--England.
I. Argent, musical group.
OBgU

Nexus ragtime concert. [Sound recording] Umbrella UMB DD-2. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Performed by the percussion ensemble Nexus.
Arr. principally by B. Becker.
Durations on labels.
"Special limited edition direct-to-disc recordings."
Program notes by B. Becker on container.
CONTENTS: Green, G. H. Triplets.—Green, G. H. Cross corners.—Green, G. H. The whistler.—Arndt, F. Nola.—Green, G. H. Rainbow ripples.—Green, J. Xylophonia.—Johnson, C. Dill pickles.—Green, G. H. Jovial Jasper.—Green, G. H. Ragtime Robin.—Green, G. H. Stop time.—Green, O. H. Log cabin blues.
1. Ragtime music. 2. Percussion ensembles. I. Becker, Robert F. II. Green, George Hamilton. III. Title: Ragtime concert.
[M1366] 78-760492

Nezval, Vítězslav, 1900-1958.
Nezval recituje Nezvala. [Sound recording] Supraphon 0 88 0125. [1975]
1 disc. 33⅓ rpm. 7 in.
Poems, read by the author.
CONTENTS: Na břehu řeky Svratky.—Divoké husy.—Sbohem a šáteček.—Neznámá ze Selny.
I. Title.
[PG5038.N47] 78-740570

Nezvanov, Boris Aleksandrovich
see under

Teoreticheskie distsipliny v muzykal'nom uchilishche.

NHK Kōkyōgakudan
see under

Mayuzumi, Toshirō, 1929-
Nirvāna-Symphonie. (Sound recording)

NHK Kōkyōgakudan gojūnenshi.

The NHK Symphony Orchestra.
(Sound recording)

(NHK Kōkyōgakudan gojūnenshi)
NHK交響楽団50年史 = The NHK Symphony Orchestra fifty years of its growth : 1926-1977 / NHK交響楽団編. — 東京 : 日本放送出版協会, 1977.
356, 306 p., [4] leaves of plates : ill. ; 26 cm. Ja 78-4160
Includes indexes.
Summary in English.
Y4500
1. NHK Kōkyōgakudan. I. NHK Kōkyōgakudan. II. Title: The NHK Symphony Orchestra fifty years of its growth.
ML340.8.T63N2 78-808013

The NHK Symphony Orchestra: Original works by contemporary Japanese composers. [Sound recording] King Records SKR-1012. [197-?]
1 disc. 33⅓ rpm. stereo. 12 in. (King international classic series)
Masao Yoshida, flute (in the 4th work); NHK Symphony Orchestra; Hiroyuki Iwaki, conductor.
Program notes in Japanese on container; English translation, durations, and further notes in Japanese with English translations ([2] p.) inserted.
CONTENTS: Toyama, Y. Rhapsody.—Koyama, K. Kobiki-uta for orchestra.—Toyama, Y. Berceuse.—Otaka, H. Flute concerto "posthum[o]us."
1. Orchestral music. 2. Concertos (Flute) I. Yoshida, Masao, 1915- II. Iwaki, Hiroyuki. III. Toyama, Yūzō, 1931- Rhapsody. [Sound recording] 197-. IV. Koyama, Kiyoshige, 1914- Kobiki-uta. [Sound recording] 197-. V. Toyama, Yūzō, 1931- Berceuse. [Sound recording] 197-. VI. Otaka, Hisatada. Concerto, flute. [Sound recording] 197-. VII. NHK Kōkyō akudan. VIII. Title: Original works by contemporary Japanese composers.
[M1000] 78-760878

Nica's dream; small jazz groups of the 50's and early 60's. [Sound recording] New World Records NW 242. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Recorded anthology of American music)
Various ensembles.
Recorded 1955-64.
Durations on labels.
Recording dates, original serial and matrix no. and program notes by R. Seidel (4 p. ill.) bound in container.
CONTENTS: Gillespie, D. Woody'n you (Modern Jazz Quartet)—Parker, C. Donna Lee (Lee Konitz with Warne Marsh)—Silver, H. Nica's dream (Jazz Messengers)—Golson, B. Blues march (Art Farmer-Benny Golson Jazztet)—Parker, C. Now's the time (Sonny Rollins & Co.)—Baker, D. War gewessen (George Russell Sextet)—Mingus, C. Original Faubus fables (Charles Mingus Jazz Workshop)
1. Jazz ensembles. I. Series: Recorded anthology of American music. [Sound recording]
[M1366] 77-750588

A nice way of life. [Phonodisc]
Egg 940011 [197]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Cruciferius, male quartet
Recorded in France
1. Rock music--France.
I. Cruciferius, musical group.
OBgU

Nichelmann, Christoph, 1717-1762.
Cembalostücke
see his
Works, harpsichord. Selections.

Nichelmann, Christoph, 1717-1762. Concerto, harpsichord & string orchestra, A major. 1977
see under

Nichelmann, Christoph, 1717-1762. Concerto, harpsichord & string orchestra, E major.

Nichelmann, Christoph, 1717-1762.
[Concerto, harpsichord & string orchestra, E major]
Clavier concertos : in E major and A major / Christoph Nichelmann ; edited by Douglas A. Lee. — Madison, [Wis.] : A-R Editions, c1977.
xii p., score (113 p.) : facsims. ; 31 cm. — (Recent researches in the music of the classical era ; v. 6 ISSN 0147-0086)
Edited from the holographs in the Deutsche Staatsbibliothek, East Berlin (Amalienbibliothek 588 and 517 respectively).
Includes bibliographical references.
ISBN 0-89579-095-5 : $12.95
1. Concertos (Harpsichord with string orchestra)—Scores. I. Nichelmann, Christoph, 1717-1762. Concerto, harpsichord & string orchestra, A major. 1977. II. Lee, Douglas A. III. Series.
M2.R2381 vol. 6 785.6'4'052 77-021598
[MI110]

Nichelmann, Christoph, 1717-1762.
Works, harpsichord. Selections.
Sound recording. 197-
see under

J. S. Bach und seine Schüler.
(Sound recording)

Nichols, Loring
see under

Red Nichols & his Five Pennies, 1929-31, featuring Benny Goodman.
(Sound recording)

Sessions, live: Red Nichols (and) Firehouse Five Plus 2. (Sound recording)

Sessions live with Red Nichols & Connee Boswell. (Sound recording)

Nichols, Roger.
Ravel / by Roger Nichols. — London : J. M. Dent, 1977.
xi, 199 p., [4] leaves of plates : ill. ; 20 cm. — (The Master musicians series) GB77-06217
Bibliography: p. 186-189.
Includes index.
ISBN 0-460-03146-5 : £3.95. ISBN 0-460-02189-3 pbk.
1. Ravel, Maurice, 1875-1937. 2. Composers—France—Biography. I. Series.
ML410.R23N5 780'.92'4 77-363348
78 MARC

Nicholson, Charles, 1795-1837.
No. [1-10] of C. Nicholson's Preceptive lessons for the flute. — Improved ed. — Philadelphia : G. E. Blake, ca. 1825.
71 p. : ill. ; 37 cm.
Cover title: Nicholson's celebrated Preceptive lessons for the flute.
"The work is intended to be comprised in twelve numbers." No more published.
1. Flute—Methods. I. Title: Nicholson's celebrated Preceptive lessons for the flute. II. Title: Preceptive lessons for the flute.
MT342.N595 1825 788'.51'0712 77-374002
78 MARC

Nicholson, Sydney Hugo, Sir, 1875-1947. Fill Thou my life. Sound recording. 1976
see under

Music from Bath Abbey. (Sound recording)

Nickels, Cameron C
Poor Richard's almanac & short prose of Franklin. [Sound recording] Lecturer: Cameron C. Nickels. De Land, Fla., Everett/Edwards, p1976. 1428.
1 cassette. ½-track. mono. (Early American literature) [Cassette curriculum]
Duration: 37 min.
1. Franklin, Benjamin, 1706-1790. Poor Richard, 1733-58. I. Title. II. Series: Early American literature. [Sound recording]
[PS749] 76-742046

Nicklin, Celia
see under

Telemann, Georg Philipp, 1681-1767. Don Quichotte. (Sound recording)

Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Als Büblein klein. Sound recording. 197-
see under

Paul Knüpfer, 1865-1920. (Sound recording)

Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Horch, die Lerche singt im Hain. Sound recording. 1977
see under

Peter Anders, der lyrische Tenor. (Sound recording)

Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Nun eilt herbei. Sound recording. 197-
see under

Felicie Hüni-Mihacsek.
(Sound recording)

Nicolai, Otto, 1810-1849. Die lustigen Weiber von Windsor. Overture. Sound recording. 1975
see under

Romantic opera overtures.
(Sound recording)

Nicolai, Otto, 1810-1849.
Nun eilt herbei
see his
Die lustigen Weiber von Windsor. Nun eilt herbei.

Nicolai, Philipp, 1556-1608. Wachet auf, ruft uns die Stimme
see under

Bach, Johann Christoph Friedrich, 1732-1795. Wachet auf, ruft uns die Stimme.

Nicolai, Tim
see under

Masters of the ragtime guitar.
(Sound recording)

Nicola[i], Gedda, tenor. [Sound recording] Unique Opera Records UORC-373. [197-?]
1 disc. 33⅓ rpm. 12 in.
Principally songs; piano acc.
"Private record; not for sale."
1. Songs (High voice) with piano. I. Gedda, Nicolai.
[M1619] 78-760651

Nicolas, René. Passim. Sound recording. 1975
see under

Quatuor de saxophones de la Musique de la Garde républicaine de Paris. (Sound recording)

Nicolet, Aurèle
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Sonatas, flute & harpsichord, S. 1030-1032. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Quartet, oboe & strings, K. 386a (370), F major. [Sound recording]

Nicolet, Aurèle
see under (continued)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sonatas, piano, K. 10-15. (Sound recording)

Nicoletta, 1944-
45 [i.e. Quarante-cinq] tours et puis s'en vont / Nicoletta. — Paris : R. Laffont, c1977.
214 p. ; 22 cm. — (Une Femme et son métier) F***
30.00F
1. Nicoletta, 1944- 2. Singers—France—Biography. I. Title.
ML420.N62A3 784'.092'4 77-484887
77 MARC

(Nidai Nozawa Kizaemon)
二代野澤喜左衛門 / [編者 野澤勝平, 佐藤霽子]. — 東京 : 青蛙房, 昭和52 [1977]
385 p., [2] leaves of plates : ill. ; 23 cm. Ja 77-14287
"野澤喜左衛門作曲年表": p. 376-382.
Includes reprint of the 1934 ed. of Nozawa no omokage published by Zen'ichi Katō, Osaka.
¥6500
1. Nozawa, Kizaemon, 1891-1976. 2. Musicians—Japan—Biography 3. Jōruri. I. Nozawa, Katsuhei, 1938- II. Satō, Aiko Kawamura, 1915- III. Nozawa no omokage. 1977.
ML419.N63N5 77-816742

Nidetzky, Fritz
see under

Um unser'n Stephanstrum. (Sound recording)

Niecks, Frederick, 1845-1924.
Robert Schumann / by Frederick Niecks ; edited by Christina Niecks. — New York : AMS Press, 1978.
xiii, 336 p. , ill. ; 23 cm.
Reprint of the 1925 ed. published by Dent, London; E. P. Dutton, New York, in series: Dent's international library of books on music.
"List of the published works of Robert Schumann": p. 306-323
Includes index
ISBN 0-404-13065-8
1. Schumann, Robert Alexander, 1810-1856.
ML410.S4N53 1978 780'.92'4 74-24167
77 MARC

Niederheitmann, Friedrich. Italian and Tyrolese violin makers
see under

Abele, Hyacinth. The violin.

Niederländische Hornquartett
see under

Hindemith, Paul, 1895-1963. Septet, winds. (Sound recording)

Niederländischer Rundfunkchor
see
Hilversum, Netherlands. Nederlandse Radio -Unie. Chorus.
Nederlandse Omroep Stichting. Chorus.

Niederländisches Bläserensemble
see under

Antheil, George, 1900-1959. Ballet mécanique; arr. (Sound recording)

Rossini, Gioacchino Antonio, 1792-1868. Il barbiere di Siviglia. Selections; arr. (Sound recording)

Niederösterreichisches Tonkünstler-orchester
see under

Djambazian, Awedis. Der 24. April. (Sound recording)

Niedt, Friedrich Erhardt, 1674-1717.
Musicalische Handleitung : 1710, 1717, 1721. — Unchanged reprint of the original ed., Hamburg, 1710, 1717, 1721. — Buren (Gld.), Netherlands : F. Knuf, [1976]
358 p. in various pagings ; 18 x 25 cm. — (Bibliotheca organologica ; v. 32) Ne***
Originally published in 3 volumes.
Reprint of the following editions: pt. 1, 1710, published by B. Schiller, Hamburg, under the title: Friderich Erhard Niedtens, musici, Musicalische Handleitung; pt. 2, 2d ed., 1721, published by B. Schillers Wittwe and J. C. Kissner, Hamburg, under the title: Friederich Erhard Niedtens Musicalischer Handleitung anderer Theil; pt. 3, 1717, published by Sel. B. Schillers Erben, Hamburg, under the title: Friederich Erhardt Niedtens Musicalischer Handleitung dritter und letzter Theil.
This ed. does not include a reprint of the appended section "Veritophili Deutliche Beweis-Gründe" of part 3.
Includes music.
1. Thorough bass. 2. Compositions (Music) I. Title. II. Series.
MT40.N49 781.3'2 78-337923
78 MARC

Nielsen, Bendt Viinholt.
Solsikkesang : for lige stemmer, 2 blokfløjter, slaginstrumenter og piano / musik og tekst, Bendt Viinholt Nielsen. — Copenhagen : Edition W. Hansen, c1977.
score (12 p.) ; 30 cm.
Danish words.
For 3 equal solo voices, chorus (equal voices, 4 parts), 2 recorders, percussion, and piano.
Duration: ca. 5 min.
1. Choruses, Secular (Equal voices) with instrumental ensemble—Scores. I. Title.
M1543.5.N5S6 78-770608

Nielsen, Carl, 1865-1931.
[Concerto, flute] [Sound recording]
Concerto for flute and orchestra. Concerto for clarinet and orchestra. Eclipse ECS.800. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Gilbert Jespersen, flute; Ib Erikson, clarinet; Danish State Radio Symphony Orchestra; Thomas Jensen (1st work), Mogens Wöldike (2d work), conductors.
"Mono recording electronically reprocessed."
Program notes on container.
1. Concertos (Flute) 2. Concertos (Clarinet) I. Nielsen, Carl, 1865-1931. Concerto, clarinet, op. 57. [Sound recording] 1977. II. Jespersen, Gilbert. III. Erikson, Ib. IV. Jensen, Thomas, 1898- V. Wöldike, Mogens. VI. Statsradiofoniens symfoniorkester, Copenhagen.
[M1020] 78-761867

Nielsen, Carl, 1865-1931.
[Hymnus amoris] [Sound recording]
Hymnus amoris, op. 12. Sleep, op. 18. EMI Records ASD 3358. p1977.
1 disc. 33⅓ rpm. quad. 12 in.
Kirsten Schultz, Bodil Gøbel, sopranos, Tonny Landy, tenor, Bent Norup, bass-baritone, Mogens Schmidt Johansen, Hans Christian Andersen, basses (1st work); Danish Radio Chorus; Copenhagen Boys Choir (1st work); Danish Radio Symphony Orchestra; Mogens Wöldike, conductor.
Text for the 1st work written in Danish by A. Oirik, translated into Latin by J. L. Heiberg; Danish text for the 2d work by J. Jørgensen.
Program notes in English by H. Ottaway on container, text of the recording with English translations by N. Rodger and S. Waldman inserted.
1. Choruses, Secular (Mixed voices) with orchestra. 2. Jørgensen, Johannes, 1866-1956—Musical settings I. Nielsen, Carl, 1865-1931. Søvnen. [Sound recording] 1977. II. Schultz, Kirsten. III. Gøbel, Bodil. IV. Landy, Tonny. V. Norup, Bent. VI. Johansen, Mogens Schmidt. VII. Andersen, Hans Christian. VIII. Wöldike, Mogens. IX. Oirik, Axel, 1864-1917. X. Heiberg, Johan Ludwig, 1854-1928. XI. Danmarks radio. Radiokoret. XII. Københavns drengekor. XIII. Danmarks radio. Radiosymfoniorkestret. XIV. Title XV. Title: Sleep.
[M1530] 78-760216

Nielsen, Carl, 1865-1931.
Levende musik / Carl Nielsen. — [Ny udg.]. — København : Martin : [eksp., DBK], 1976.
73 p. : ill. ; 23 cm. D77-1
ISBN 8756604130 kr36.00. ISBN 8756604122 pbk
1. Music—Addresses, essays, lectures I. Title.
ML60.N6455 1976 77-551911
77 MARC

Nielsen, Carl, 1865-1931.
[Maskarade. Danish] [Sound recording]
Maskarade; comic opera in 3 acts. Unicorn UN3-75006. p1978.
3 discs. 33⅓ rpm stereo. 12 in. (Dansk musik antologi)
Gurli Plesner, alto; Tonny Landy, tenor; Ib Hansen, baritone; Mogens Schmidt Johansen, bass; supporting soloists; Danish Radio Symphony Orchestra and Chorus; John Frandsen, conductor.
Recorded June 10-21, 1977.
In container.
Manual sequence.
Program notes and synopsis by T. Schousboe, and libretto by V. Andersen, with English translation by D. Glass (26 p. ill.) laid in container.
1. Operas. I. Plesner, Gurli. II. Landy, Tonny. III. Hansen, Ib, 1928- IV. Johansen, Mogens Schmidt. V Frandsen, John, 1918- VI. Andersen, Vilhelm Rasmus Andreas, 1864-1953. Maskarade. VII. Danmarks radio. Radiosymfoniorkestret. VIII. Danmarks radio. Radiokoret. IX Title. X. Series: Dansk musik antologi. [Sound recording]
[M1500] 77-751343

Nielsen, Carl, 1865-1931. Moderen. Selections. Sound recording. 1974
see under

Nielsen, Carl, 1865-1931. Quartet, strings, no. 1, op. 13, G minor. (Sound recording)

Nielsen, Carl, 1865-1931. Quintet, wood-winds & horn, op. 43. (Sound recording)

Nielsen, Carl, 1865-1931.
[Quartet, strings, no. 1, op. 13, G minor] [Sound recording]
Streichquartett g-Moll, op. 13. Streichquartett F-Dur, op. 44. Deutsche Grammophon 2530 920. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Carl Nielsen Streichquartett.
Durations: ca. 24 min.; ca. 26 min.
Program notes by F. Schandorf in Danish, German, and English on container.
1. String quartets. I. Nielsen, Carl, 1865-1931. Quartets, strings, no. 4, op. 44, F major. [Sound recording] 1977. II. Carl Nielsen Kvartetten.
[M452] 78-760946

Nielsen, Carl, 1865-1931. Quartets, strings, no. 4, op. 44, F major. Sound recording. 1977
see under

Nielsen, Carl, 1865-1931.
[Quintet, wood-winds & horn, op. 43] [Sound recording]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 43. Andante lamentoso für Streichquintett. Aus Helge Rode's Schauspiel "Die Mutter," op. 41. Serenata-invano für Klarinette, Fagott, Horn, Violoncello und Kontrabass. Deutsche Grammophon 2530 515. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Performed by members of the Vestjysk kammerensemble.
PARTIAL CONTENTS: Aus Helge Rode's Schauspiel "Die Mutter," op. 41: Der Nebel steigt, für Flöte und Harfe. Die Kinder spielen, für Flöte solo. Treu und Hoffnung spielen, für Flöte und Viola.
Program notes in Danish, English, and German on container.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) 2. String quintets (Violins (2), viola, violoncello, double bass) 3. Music, Incidental—Excerpts. 4. Quintets (Bassoon, clarinet, horn, violoncello, double bass) I. Nielsen, Carl, 1865-1931. Ved en ung kunstners bare. [Sound recording] 1974. II. Nielsen, Carl, 1865-1931. Moderen. Selections. [Sound recording] 1974. III. Nielsen, Carl, 1865-1931. Serenata invano. [Sound recording] 1974. IV. Vestjysk kammerensemble.
[M178] 78-761059

Nielsen, Carl, 1865-1931. Serenatainvano. Sound recording. 1974
see under

Nielsen, Carl, 1865-1931. Quintet, wood-winds & horn, op. 43. (Sound recording)

Nielsen, Carl, 1865-1931. Søvnen. Sound recording. 1977
see under

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Nielsen, Carl, 1865-1931.
[Symphonies, no. 1-3] [Sound recording]
Symphonies 1, 2, 3. Unicorn UN3-75018X (UN1-75010-75012) [1978] p1974.
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
London Symphony Orchestra; Ole Schmidt, conductor.
Durations: ca. 35 min.; ca. 32 min.; ca. 39 min.
In container; manual sequence.
Program notes by H. Ottaway ([4] p.) laid in.
1. Symphonies. I. Schmidt, Ole. II. London Symphony Orchestra.
[M1001] 77-751352

Nielsen, Carl, 1865-1931.
[Symphonies, no. 4-6] [Sound recording]
Symphonies 4, 5, 6. Unicorn UN3-75019X (UN1-75013-75015). [1978] p1974.
3 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
London Symphony Orchestra; Ole Schmidt, conductor.
Durations: ca. 34 min.; ca. 30 min., ca. 36 min.
In container; manual sequence
Program notes by H. Ottaway ([4] p.) laid in.
1. Symphonies. I. Schmidt, Ole. II. London Symphony Orchestra.
[M1001] 77-751353

Nielsen, Carl, 1865-1931.
[Symphony, no. 1, op. 7, G minor] [Sound recording]
Symphony no. 1. Unicorn UN1-75010. [1978] p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
London Symphony Orchestra; Ole Schmidt, conductor.
Duration: ca. 35 min.
Program notes by H. Ottaway on container.
1. Symphonies. I. Schmidt, Ole. II. London Symphony Orchestra.
[M1001] 77-751346

Nielsen, Carl, 1865–1931.
[Symphony, no. 2, op. 16] [Sound recording]
Symphony no. 2, The four temperaments. Unicorn UN1-75011. [1978] p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
London Symphony Orchestra; Ole Schmidt, conductor.
"Recording location: Church of St. Giles, Cripplegate, Barbican, London, on 17th and 22nd December 1973."
Duration: ca. 32 min.
Program notes by H. Ottaway on container.
1. Symphonies. I. Schmidt, Ole. II. London Symphony Orchestra. III. Title: The four temperaments.
[M1001] 77-750477

Nielsen, Carl, 1865–1931.
[Symphony, no. 3, op. 27] [Sound recording]
Symphony no. 3 (Sinfonia espansiva), op. 27. Unicorn UN1-75012. [1978] p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
London Symphony Orchestra; Ole Schmidt, conductor; in 2d movement: Jill Gomez, soprano; Brian Rayner Cook, baritone.
"Recording location: Church of St. Giles, Cripplegate, Barbican, London, on 8th January, 1974."
Duration: ca. 39 min.
Program notes by H. Ottaway on container.
1. Symphonies. I. Schmidt, Ole. II. Gomez, Jill. III. Cook, Brian Rayner. IV. London Symphony Orchestra. V. Title: Sinfonia espansiva.
[M1001] 77-750612

Nielsen, Carl, 1865–1931.
[Symphony, no. 4, op. 29] [Sound recording]
Symphony no. 4, The inextinguishable. Unicorn UN1-75013. [1978] p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
London Symphony Orchestra; Ole Schmidt, conductor.
"Recording location: Church of St. Giles, Cripplegate, Barbican, London, on 11th January 1974."
Duration: ca. 34 min.
Program notes by H. Ottaway on container.
1. Symphonies. I. Schmidt, Ole. II. London Symphony Orchestra. III. Title: The inextinguishable.
[M1001] 77-751347

Nielsen, Carl, 1865–1931.
[Symphony, no. 5, op. 50] [Sound recording]
Symphony no. 5. Unicorn UN1-75014. [1978] p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
London Symphony Orchestra; Ole Schmidt, conductor.
Duration: ca. 36 min.
Program notes by H. Ottaway on container.
1. Symphonies. I. Schmidt, Ole. II. London Symphony Orchestra.
[M1001] 77-751348

Nielsen, Carl, 1865–1931.
[Symphony, no. 6] [Sound recording]
Symphony no. 6 (Sinfonia semplice). Unicorn UN1-75015. [1978] p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
London Symphony Orchestra; Ole Schmidt, conductor.
"Recording location: Church of St. Giles, Cripplegate, Barbican, London, on 15th January, 1974."
Duration: ca. 35 min.
Program notes by H. Ottaway on container.
1. Symphonies. I. Schmidt, Ole. II. London Symphony Orchestra. III. Title: Sinfonia semplice.
[M1001] 77-750453

Nielsen, Carl, 1865-1931. Ved en ung kunstners baare. Sound recording. 1974
see under

Nielsen, Carl, 1865-1931.
Quintet, wood-winds & horn, op. 43.
(Sound recording)

Nielsen (Carl) Kvartetten
see
Carl Nielsen Kvartetten.

Nielsen, Ludvig. Ingen vinner frem til den evige ro. Sound recording. 1976
see under

Orgel på folkton. (Sound recording)

Nielsen, Poul, 1939-
see under

Musik og samfund.

Nielsen, Svend, 1937-
[Kammerkantate]
Kammerkantate = Chamber cantata / [Svend Nielsen] ; words by Jørgen Leth. -- Copenhagen ; New York : Edition Wilhelm Hansen, [c1978]
score (39 p.) ; 30 cm.
"Wilhelm Hansen Edition, no. 4323."
For soprano, percussion, flute, guitar, violin, violoncello, clarinet, electric organ, and tape; Danish and English words.
Duration: 20 min.
CONTENTS: Lecture on poetry.—There she is!—Let's look at her tonight.
1. Solo cantatas, Secular (High voice)—Scores. 2. Leth, Jørgen—Musical settings. I. Title: Chamber cantata.
M1613.3.N52K3 78-771705
[M1619.5.L454]

Nielsen, Tage.
[Karakterstykker og en epilog]
Tre karakterstykker og en epilog : for klaver / Tage Nielsen. — [s. l. : s. n.], 1977.
15 p. ; 30 cm. — ([Publikation] - Samfundet til udgivelse af dansk musik ; 3. ser., nr. 276)
Cover title.
For piano.
1. Piano music. I. Title: Karakterstykker og en epilog. II. Series: Samfundet til udgivelse af dansk musik. Publikation ; 3 ser., nr. 276.
M25.N 77-772016

Nielsen, Waldemar A
One hundred club. [Sound recording] [By] Waldemar Nielsen. New York, J. Norton Publishers [1974?] 27003.
1 reel. 3¾ ips. 2-track. 5 in.
Title from publisher's catalog.
Lecture, read by the author.
Recorded at the Y. M.-Y. W. H. A. Poetry Center in New York in 1968.
Originally issued by McGraw-Hill, New York, 78171, in series: Sound seminars.
Duration: 50 min.
Also issued in cassette.
SUMMARY: An analysis of American foreign policy toward Africa during the past 25 years.
1. Africa—Foreign relations—United States. I. Title. II. Series: Sound seminars. [Sound recording]
[DT38.7] 78-741159

Nielson, Reed.
The Nielson Pearson Band. [All songs written by Mark Pearson and Reed Nielson. Phonodisc] Epic JE-34984 [1978]
2s. 12" 33 1/3 rpm microgroove, stereophonic

Rock music; the Nielson Pearson Band, featuring the composers
Recorded in San Francisco and Hollywoood
Lyrics on inner sleeve; biographical sheet inserted

1. Rock music--U.S. I. Pearson, Mark, joint composer. II. Title.
OBgU

Nieman, Alfred
[Adventures]
Five adventures ; for piano / Alfred Nieman. -- London : Boosey & Hawkes, [c1973]
8 p.

1. Piano music, Juvenile
CaOTU

Nieman, Alfred.
Arie fantasie : for organ / Alfred Nieman. — Borough Green, Kent : Novello, [c1977]
17 p. ; 28 cm.
Duration: ca. 18 min.
1. Organ music. I. Title.
M11.N 78-771047

Nieman, Alfred.
Chromotempera : concerto for cello and piano / by Alfred Nieman. — Hastings-on-Hudson, N. Y. : General Music Pub. Co. ; New York : exclusive representatives, G. Schirmer, c1977.
score (42 p.) ; 31 cm.
1. Violoncello and piano music. I. Title.
M233.N 77-771985
[(M233.85)]

Niemann, Konrad.
Ernst Hermann Meyer / für Sie porträtiert von Konrad Niemann. — 1. Aufl. — Leipzig: Deutscher Verlag für Musik, 1975.
67 p. : ill. ; 22 cm. GDR75-A
Bibliography of E. H. Meyer's works: p. 61-67.
5.80M
1. Meyer, Ernst Hermann, 1905- 2. Composers—Germany, East—Biography.
ML410.M608N5 78-337971
78 MARC

Niemann, Rudolph Friedrich, 1838-1898
[Concert-Walzer, piano, 1 hand, op. 36, A major]
Concert-Walzer : für Pianoforte ; für die linke Hand allein ; op. 36 / von Rudolph Niemann. -- Braunschweig : H. Litolff, c1893.
11 p.

"Collection Litolff, No. 2045."

1. Waltzes (Piano, 1 hand)
CaOTU

Niemelä, Voitto
see under

Pori jazz 1966-1974.

Nieminen, Tuula, 1949-
see under

Sallinen, Aulis. Ratsumies. (Sound recording)

Nietzsche, Friedrich Wilhelm, 1844-1900
see under

Wagner, Cosima Liszt, 1837-1930.
Die Briefe Cosima Wagners an Friedrich Nietzsche.

Nieuwenhuysen, Gustave, 1812-1862. La favorite
see under

Donizetti, Gaetano, 1797-1848.
La favorite. Italian. (Sound recording)

A night at the opera. [Phonodisc]
Elektra 7E-1053 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Queen, male quartet
Recorded in England
Lyrics on slipcase

1. Rock music--England. I. Queen, musical group.
OBgU

A Night at the opera. [Sound recording] Versatile NED-CS 201169.
p1977-
discs. 33⅓ rpm. stereo. 12 in. (Classical artistry series)
New Festival Symphony Orchestra; conductor unidentified.
CONTENTS: v. 1. Bizet, G. Carmen suite. Verdi, G. Verdi overtures. Rossini, G. William Tell overture.
1. Operas—Excerpts. 2. Overtures. I. New Festival Symphony Orchestra. II. Series: Classical artistry series. [Sound recording]
[M1505] 77-762693

A night at the opera / Queen ; [transcribed from the original recording by Frank Metis ; art direction/design: David L'Heureux]. -- London : B. Feldman ; New York : distributed by, Big 3 Music Corp., c1976. Pl.no. 2378.
63 p. : photos. ; 31 cm.
Songs with piano acc.; includes chord symbols and guitar chord diagrs.
Words printed also as text p.[32-33, 54]
CONTENTS: Death on two legs (Dedicated to ...)- Lazing on a Sunday afternoon.- I'm in love with my car.- You're my best friend.- '39.- Sweet lady.- Seaside rendezvous.- The prophet's song.- Love of my life.- Good company.- Bohemian rhapsody.
1. Rock music--England. II. Queen (Musical group)
IU-Mu

Night journey. [Phonoidsc] Epic PE-34078 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

For dance-orchestra; Carl "Doc" Severinson, trumpet, flugelhorn, and vocals
Recorded in Dallas
Program note by James Pankow on slipcase

1. Dance-orchestra music. I. Severinson, Carl.
OBgU

Night love. [Phonodisc] Evolution 3002 [196]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Night Strings; Homer Dennison, arranger-conductor
Biographical notes on slipcase

1. Orchestral music, Arranged. 2. Music, Popular (Songs, etc.)--U.S. I. Night Strings. II. Dennison, Homer.
OBgU

A Night on Bald Mountain; great Russian showpieces. [Sound recording] Quintessence PMC 7026. [1977]
1 disc. 33⅓ rpm. stereo. 12 in. (Camden classics) (Classics for joy)
"Previously released on RCA Records as LM 1816."
Leopold Stokowski and his symphony orchestra; the 1st work re-orchestrated by Stokowski.
"Electronically enhanced for stereo effect."
Durations and program notes by Stokowski on container.
CONTENTS: Moussorgsky-Stokowski. A night on bald mountain.—Moussorgsky. Khovantchina: Prelude, act 1; Dance of the Persian slaves; Entracte, act 4.—Borodin. In the steppes of Central Asia.—Rimsky-Korsakoff. Russian Easter overture.—Glière. Russian sailors' dance.

1. Orchestral music. 2. Music, Russian. I. Stokowski, Leopold, 1882-1977. II. Musorgskii, Modest Petrovich, 1839-1881. Une nuit sur le mont Chauve; arr. [Sound recording] 1977. III. Musorgskii, Modest Petrovich, 1839-1881. Khovanshchina. Selections. [Sound recording] 1977. IV. Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. [Sound recording] 1977. V. Rimskii-Korsakov, Nikolai Andreevich, 1844-1908. Russian Easter overture. [Sound recording] 1977. VI. Glière, Reinhold Moritsevich, 1875-1956. Red poppy. Russian sailors' dance. [Sound recording] 1977. VII. Series: Classics for joy. [Sound recording]
[M1000] 77-750506

Nightbirds. [Phonodisc] Epic KE-33075 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; LaBelle, female trio with orchestra; Allan Toussaint, producer-arranger
Lyrics on inner sleeve

1. Rock music--U.S. I. LaBelle, musical group. II. Toussaint, Allan.
OBgU

Nightchaser. [Sound recording] Curtom CU 5008. p1976.
1 disc. 33 1/3 rpm. stereo. 12 in.
Popular songs, performed by The Natural Four.
Recorded at Curtom Studios, Chicago.
Durations on labels.
CONTENTS: It's the music.- Free.- I think I found the girl.- Night chaser.- The pacifiers.- How have you been.- Get it over with.- Nothing beats a failure (but a try)- It's the music (Instrumental)
1. Music, Popular (Songs, etc.)--United States. I. Natural Four (Musical group)
IU-Mu

Nightrider. [Phonodisc] Epic PE-34402 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; the Charlie Daniels Band; Charlie Daniels, (principal composer), guitar, fiddle, banjo, mandolin, and vocals

1. Country music--U.S. I. Charlie Daniels Band. II. Daniels, Charlie.
OBgU

Nihohe hatsir
see under

El'ad yarad el ha-Yarden.

Nihon Firuhāmoni Kokyō Gakudan
see under

Ishii, Maki. So-gu II. (Sound recording)

Takemitsu, Toru. Cassiopeia. (Sound recording)

Nihon Jidō Ongaku Kyōkai
see under

Atarashiku erabitaru shōgaku shōka sambyaku kyoku shū.

(Nihon no ongaku)
日本の音楽：歴史と理論 / [執筆者 岸辺成雄 ... et al.]. — 東京：国立劇場事業部, 昭和49 [1974]
104 p.: ill.; 20 x 21 cm. — (国立劇場芸能鑑賞講座) Ja 77-4506
Bibliography: p. 100-102.
Errata slip inserted.

1. Music—Japan—Addresses, essays, lectures. I. Kishibe, Shigeo. II. Kokuritsu Gekijō. Jigyōbu. Kokuritsu Gekijō geinō kanshō kōza.
ML340.1.N53 77-817981

Niimi, Tokuhide.
For marimba : I / Tokuhide Niimi. — Tokyo : Japan Federation of Composers, c1976.
12 p.; 35 cm.
Title page and notes in English and Japanese.
1. Marimba music. I. Title.
M175.X6N5 78-770092

Nijenhuis, Emmie te.
Musicological literature / Emmie te Nijenhuis. — Wiesbaden : Harrassowitz, 1977.
51 p.; 25 cm. — (A History of Indian literature; v. 6: Scientific and technical literature; Fasc. 1) GFR77-A
Bibliography. p. [42]-48.
Includes index.
ISBN 3-447-01831-3
1. Music—India—History and criticism—Sources. I. Title. II. Series: A History of Indian literature; v. 6.
ML338.N55 78-339902
78 MARC

Nijenhuis, Emmie te.
The Rāgas of Somanātha / by E. te Nijenhuis. — Leiden : Brill, 1977.
2 v.: music; 35 cm. — (Orientalia Rheno-Traiectina; 22) Ne77-17
Bibliography: v. 1, p. [110]-111.
Includes indexes.
CONTENTS: part 1. History and analysis.—part 2. Musical examples.
ISBN 9004048731 (v. 1): fl 96.00
1. Somanatha, son of Mudgala. Ragavibodha of Somanatha. 2. Music, Karnatic—History and criticism. I. Title. II. Series.
ML338.S6053N5 781.7'54 77-368552
*77 MARC

Nikhilananda, Swami.
The universe as pure being. [Sound recording] New York, J. Norton Publishers [1974?] 25019.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from publisher's catalog.
Joseph Cambell, reader.
Recorded in 1966.
Duration: 24 min.
Also issued in cassette.
SUMMARY: Presents an exploration of the theory of Brahman.
1. Brahman. I. Cambell, Joseph, 1904- II. Title. III. Series: Sound seminars. [Sound recording]
[B132.B7] 78-741331

Nikiprowetzky, Tolia.
[Les noces d'ombre. Danse des reflets minéraux]
Les noces d'ombre, Danse des reflets minéraux / Tolia Nikiprowetzky. — [Paris] : Éditions Françaises de musique, [1974]
score (35 p.) ; 30 cm.
Excerpt from the opera; for orchestra.
Duration: 7 min.
1. Orchestral music—Scores. 2. Operas—Excerpts—Scores. I. Title: Danse des reflets minéraux.
M1047.N64N6 75-764795

Nikodem, Zdzisław
see under

Szymanowski, Karol, 1882-1937. Król Roger. (Sound recording)

Nikolov, Lazar.
[Sonata, double bass & piano]
Sonate = Соната = Sonata : für Kontrabass und Klavier / Lazar Nikolov. — Leipzig : Edition Peters, [c1976]
score (35 p.) and part ; 30 cm.
"Edition Peters Nr. 9571."
1. Sonatas (Double bass and piano)
M238.N 78-770600
[(M238.1)]

Niland, Austin, joint author
see under

Clutton, Cecil. The British organ.

Niles, John Jacob, 1892-
[Songs. Selections]
The songs of John Jacob Niles : for voice and piano / with a pref. by John Jacob Niles. — New York : G. Schirmer, c1975.
62 p. ; 30 cm.
At head of title: A bicentennial publication.
$3.95
1. Songs (High voice) with piano. 2. Songs, American. I. Title.
M1620.N73S3 78-770011
[M1629]

Nilsson, Alf
see under

Söderlundh, Bror Axel, 1912-
Concertino, oboe & string orchestra. (Sound recording)

Nilsson, Birgit.
Mina minnesbilder / Birgit Nilsson. — Stockholm : Bonnier, c1977.
120 p.; ill.; 28 cm. S77-50/52
ISBN 9-10-042069-7 · kr120.00
1. Nilsson, Birgit. 2. Singers—Biography. I. Title
ML420.N697A3 782.1'092'4 78-342347
78 MARC

Nilsson, Birgit
see under

Sibelius, Jean, 1865-1957. Songs. Selections. (Sound recording)

Strauss, Richard, 1864-1949. Songs. Selections. (Sound recording)

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. German. [Sound recording]

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. Oberon. Ocean, thou mighty monster. (Phonodisc)

Nilsson, Bo. Quantitäten. Sound recording. 1974
see under

Hans Pålsson, piano, spelar Stravinsky, Nilsson, Paulson, Schumann. (Sound recording)

Nilsson, Torsten, 1920-
Deuteroskopi. Sound recording. 1972
see under

Nilsson, Torsten, 1920-
Improvisations, organ. (Sound recording)

Nilsson, Torsten, 1920-
[Improvisations, organ] [Sound recording]
Septem improvisationes pro organo. Deuteroskopi. Proprius PROP 7714-7715. [1972]
2 disc. 33⅓ rpm. mono. 12 in.
The composer, Gotthard Arnér, Karl-Erik Welin, or Alf Linder playing the Sorkyrkan or Oscarskyrkan organs, Stockholm.
Recorded Jan. 1972.
Durations: ca. 1 hr., 6 min.; 9 min.
In container; manual sequence.
Program notes in Swedish by the composer, Swedish biographical notes, and organ specifications on container.
Septem improvisationes: Magnificat.—Nativitas Domini.—Epiphania.—Crucifigatur.—Resurrexit.—Ascensio.—Pentecoste.

1. Organ music. I. Nilsson, Torsten, 1920- Deuteroskopi. [Sound recording] 1972. II. Arnér, Gotthard, 1913- III. Welin, Karl-Erik, 1934- IV. Linder, Alf, 1907- V. Title: Deuteroskopi.
[M11] 78-760415

Nimitz, Chester William, 1885-1966
see under

V-J Day—World War II ends. (Sound recording)

Nimsgern, Siegmund, 1940-
see under

Bach, Johann Sebastian, 1685-1750. Magnificat, S. 243, D major. (Sound recording)

Duruflé, Maurice, 1902-
Requiem, op. 9. (Sound recording)

Nin, Anaïs, 1903-1977.
Craft of writing. [Sound recording] Big Sur Recordings 1510. [1973]
1 cassette.
Lecture, read by the author.
Recorded in Kentfield, Calif., Feb. 8, 1973.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The writer talks about writing as a craft and as her own profession, emphasizing the role of women in literature.
1. Nin, Anaïs, 1903-1977—Addresses, essays, lectures. 2. Authors, American—20th century—Biography—Addresses, essays, lectures. 3. Authorship—Addresses, essays, lectures. 4. Women authors—Addresses, essays, lectures. I. Title.
[PS3527.I865] 78-740552

Nin, Anaïs, 1903-1977.
An evening with Anaïs Nin. [Sound recording] Big Sur Recordings 1501. [1972]
1 cassette.
Recorded in San Francisco, Feb. 11, 1972.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The author lectures on the impact of her personal experiences with crisis and disassociation. She explains how she replenished herself by turning inward and creating a world of beauty and meaningfulness in her writings.
1. Nin, Anaïs, 1903-1977. 2. Authors, American—20th century—Biography. I. Title.
[PS3527.I865] 78-740330

302-107 (Vol. 1) O - 79 - 53

Nin, Joaquín, 1879–1949.
[Chants populaires espagnols. Selections; arr.]
Испанская сюита, для скрипки и фортепьяно. Москва, Гос. музыкальное изд-во, 1961.
score (20 p.) and part. 29 cm. (Концертный репертуар скрипача)
At head of title: Х. Нин.
For violin and piano.
1. Suites (Violin and piano), Arranged. I. Title.
M223.N 63–33402
[(M223.2)] [M1779] [(M5120)]

Nin-Culmell, Joaquín, 1908–
[Diferencias] [Sound recording]
Diferencias; [variations pour orchestre. Louisville, Ky., Louisville Orchestra, 1978]. LS 761.
on side 1 of disc. 33⅓ rpm. stereo. 12 in. (Louisville Orchestra first edition records, [1976, no. 1])
With Galindo, B. Symphony, no. 2.
Louisville Orchestra; Jorge Mester, conductor.
Recorded Jan. 21, 1976 in the Macauley Theatre, Louisville.
Duration: 10 min., 49 sec.
Program notes by M. Portnoy on container.
1. Variations (Orchestra) I. Mester, Jorge. II. Louisville Orchestra. III. Title. IV. Series: Louisville Orchestra first edition records, 1976, no. 1.
[M1003] 78–760855

Nine fantasies : for two instruments / Bernardo Lupacchino and Joan Maria Tasso. — [London] : London Pro Musica Edition, [c1977]
score (19 p.) ; 31 cm. — (Italian instrumental music of the Renaissance ; v. 6)
Cover title.
May be performed by treble and tenor viols, violin and viola, alto/soprano and tenor recorders, or cornett and sackbut.
Edited from Primo libro a due voci (Venice : A. Gardane, 1559)
Contains 5 pieces by Lupacchino and 4 by Tasso.
1. Duets (Unspecified instruments) I. Lupacchino, Bernardino. II. Tasso, Joan Maria. III. Series.
M990.N55 77–772191
[M298.5]

Nineteenth-century American piano music / selected & introduced by John Gillespie. — New York : Dover Publications, c1978.
xxi, 323 p. ; 31 cm.
ISBN 0-486-23602-1 : $8.50
1. Piano music. 2. Music, American. I. Gillespie, John, 1921–
M21.N56 77–90383

Ninic, Tonko
see under

Bach, Johann Sebastian, 1685–1750. Concerto, harpsichord & string orchestra, S. 1056, F minor; arr. [Sound recording]

Nippon Hōsō Kyōksi.
(Hōsō ongaku yōgo)
放送音樂用語. — [東京] : 日本放送協會, 昭和24 [1949]
3, 56 p. ; 18 cm.
First ed. published in 1944 under title: Hōsō ongaku goi.
Cover title.
Includes index.

1. Music—Terminology. I. Title.
ML108.N67 78–800185

Niranjan Prasad
see under

Northern India: Instrumental music. (Phonodisc)

Nishio, Wolfgang Müller-
see
Müller-Nishio, Wolfgang

Nisle, Johann Georg, 1731–1788. Septet, winds & strings, A♭ major. [Sound recording]
197-
see under

Bayern's Schlösser und Residenzen: Öttingen-Wallerstein. [Sound recording]

Nitzsche, Jack.
[Blue collar. Selections] [Sound recording]
Blue collar; music from the original motion picture score. MCA Records MCA 3034. p1978.
1 disc. 33⅓ rpm. stereo. 12 in.
Blues; ensemble arr. and conducted by the composer.
Durations and program notes by the composer on container.
Also includes the original recordings of the songs: Satin sheets, Wang dang doodle, Goodbye, so long, and Saturday night special; various performers.
1. Moving-picture music—Excerpts. 2. Blues (Songs, etc.)—United States. I. Blue collar. [Motion picture]
[M1527.2] 78–761613

Nitzsche, Jack.
[One flew over the cuckoo's nest. Selections; arr.]
One flew over the cuckoo's nest : musical selections... / composed and arr. by Jack Nitzsche. -- Berkeley, Calif. : Prestige Music ; New York : distributed by, Big 3 Music Corp., [1976] Pl.no.2428.
47 p. : photos. ; 31 cm.
Selections arr. for piano with chord symbols and guitar chord diagrs.
CONTENTS: One flew over the cuckoo's nest (Opening theme)- Medication valse.- Bus ride to paradise.- Cruising.- Trolling.- Aloha Los Pescadores.- Charmaine.- Play the game.- Last dance.- Act of love.- One flew over the cuckoo's nest (Closing theme)
1. Moving-picture music--Excerpts--Piano scores. I. Title.
IU-Mu

Niven, David, 1910-
see under

Louella O. Parsons. (Sound recording)

Nivers, Guillaume Gabriel, 1631 or 2–1714.
Dissertation sur le chant gregorien. Par le Sr Nivers. Paris, Aux dépens de l'autheur, 1683.
8 p. l., 215, [1] p. 19 cm.
"Tabula tonorum" : p. 175–188.
"Cantus ecclesiastici": p. 189–[216]
1. Chants (Plain, Gregorian, etc.)—History and criticism. I. Title. II. Title: Le chant gregorien.
ML3082.N33 8–17352

Nivers, Guillaume Gabriel, 1631 or 2–1714.
[Livre d'orgue, no. 1]
Premier livre d'orgue, 1665, restitué par Norbert Dufourcq. Paris, Éditions Bornemann [1963–
v. facsims. 32 cm.
1. Organ music—To 1800. I. Dufourcq, Norbert, 1904– ed. II. Title: Livre d'orgue.
M7.N6L6 63–39562

Nivers, Guillaume Gabriel, 1631 or 2–1714.
[Livre d'orgue, no. 2]
2. [i. e. Deuxième] Livre d'orgue, contenant la messe et les hymnes de l'eglise par le Sr. Nivers. [Révision, restitution et registration par Norbert Dufourcq]. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique, c1956.
90 p. facsim. 32 cm. (Les Grandes heures de l'orgue)
Preface includes "Du mesiange des jeux" by the composer.
1. Organ music—To 1800. I. Dufourcq, Norbert, 1904– ed. II. Title: Livre d'orgue. III. Series.
M7.N6L62 72–227852

Nivers, Guillaume Gabriel, 1631 or 2–1714.
[Livre d'orgue, no. 3]
Troisième livre d'orgue. Publié avec une introduction par Norbert Dufourcq. Paris, Heugel, 1958.
x, 126 p. facsim. 33 cm. (Publications de la Société française de musicologie, 1. sér., t. 14)
1. Organ music—To 1800. I. Dufourcq, Norbert, 1904– ed. II. Title: Livre d'orgue. III. Series: Société française de musicologie, Paris. Publications, 1. sér., t. 14.
M2.S674 t. 14 M 61–2437
[M7]

Nivers, Guillaume Gabriel, 1631 or 2–1714.
Methode certaine pour apprendre le plain-chant de l'eglise. Dressée par le Sr Nivers. Nouv. ed. Paris, De l'impr. de g. B. C. Ballard, 1745.
47 p. 19 cm.
"Exemples de quelques antiennes et respons:" p. 27–47.
1. Chants (Plain, Gregorian, etc.)—Instruction and study—To 1800. I. Title.
MT860.N58 9–5291

Nivers, Guillaume Gabriel, 1631 or 2–1714.
Traité de la composition de mvsqve [sic] Par le Sr Nivers. Paris, Chez l'autheur, 1667.
61 p. 17 cm.
1. Composition (Music) I. Title: Traité de la composition de musique. II. Title: La composition de musique.
MT40.N73 6–43885

Nivers, Guillaume Gabriel, 1631 or 2–1714.
Treatise on the composition of music. Translated and edited by Albert Cohen. Brooklyn, Institute of Mediaeval Music [1961]
52 p. music. 24 cm. (Musical theorists in translation, v. 3)
1. Composition (Music) I. Title. II. Title: The composition of music. III. Series.
MT40.N733 781.61 62–32891

Nix, Don.
Hobos, heroes and street corner clowns. [Phonodisc] Enterprise ENS-1032 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the composer, with instrumental ensemble; vocal duet with Walter "Furry" Lewis, on the song, When I lay my burden down
Recorded in London, Muscle Shoals, Ala., and Juvisy, France

1. Music, Popular (Songs, etc.)--U.S. I. Lewis, Walter, 1900- II. Title.
OBgU

Nixon, Richard Milhous, 1913–
The Checkers speech. The resignation speech. [Sound recording] Lava Mt. RMN 235.
1 disc. 33⅓ rpm. stereo. 12 in.
Text of the Checkers speech ([4] p.) inserted in container.
SUMMARY: Presents speeches of Richard Nixon, exactly as they were heard on Sept. 23, 1952, when he defended himself against accusations of impropriety as Vice-Presidential candidate and on Aug. 8, 1974, when he resigned as President of the United States. Includes a song, The day man flew, performed by Jnateen Folks and Alix Pascal.

1. Nixon, Richard Milhous, 1913– 2. United States—Politics and government—1945–1953—Sources. 3. United States—Politics and government — 1969–1974 — Sources. 4. Corruption (In politics) — United States—History—Sources. I. Title: The Checkers speech. [Sound recording] II. Title: The resignation speech. [Sound recording]
[J82.E26] 76–740526

N'Ksouna, Désiré
see under

Alain, Jehan Ariste, 1911-1940. Works, piano. (Sound recording)

NÖ. Tonkünstler-Symphonieorchester
see
Niederösterreichisches Tonkünstlerorchester.

No charge. [Phonodisc] Elektra EKS-75079 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Melba Montgomery, with instrumental ensemble
Recorded in Nashville

1. Country music--U.S. I. Montgomery, Melba.
OBgU

No man is above the law; I have kept the faith. [Phonodisc] Faith F-501 [1966?]
2s. 12" 33 1/3 rpm microgroove

Songs, by Esther James, Lord Faith & the James Men; Garnett Heathcote, commentator
Mrs. James won a libel suit against Rep. Adam Clayton Powell, and this album is her musical reply

1. Powell, Adam Clayton, 1908-1972--Songs and music. I. James, Esther. II. Lord Faith, musician. III. James Men, musical group.
OBgU

No more booze : folk songs for guitar / compiled and arr. by Jerry Silverman. — New York : G. Schirmer, c1978.
64 p. : port. ; 31 cm.
Includes words.
$4.95
1. Guitar music, Arranged. 2. Folk-songs, American. 3. Drinking songs. I. Silverman, Jerry.
M128.N6 78–771831
[M129] [M1977.D7]

Nobel, Felix de
see under

Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Lamento d' Arianna. (Phonodisc)

Victoris, Tomás Luis de, 1540 (ca.)-1611. Missa pro defunctis (1605). (Phonodisc)

Nobre, Marlos, 1939- Desafio. Sound recording. 1977
see under
Violoncelo; Festival Villa-Lobos, 1976. (Sound recording)

Nobre, Marlos, 1939–
In memoriam : para orquestra, op. 39 (Rio, 1973–1976) / Marlos Nobre. — Darmstadt : Tonos, [c1977]
score (51 p.) ; 33 cm.
1. Orchestral music—Scores. I. Title.
M1045.N733 op. 39 78-770546

Nobre, Marlos, 1939–
Rhythmetron. [Sound recording] [Rio de Janeiro] Ministério da Educação e Cultura, Serviço Radiodifusão Educativa [1971] MEC 71.001.
on side 1 of 1 disc. 33⅓ rpm. 12 in. (Música do Brasil)
With: Cerqueira, F. Trio metamorfose.—Herrera, R. Engramas.
Title on container: MEC 71.
Percussion ensemble; Grupo de Pesquisa da Rádio MEC, directed by the composer.
Duration: 15 min., 56 sec.
Program notes in Portuguese, English, French, and German, on container.
1. Percussion ensembles. 2. Music, Brazilian. I. Grupo de Pesquisa da Rádio MEC. II. Title. III. Title: MEC 71.
[M2.3] 78-761149

Nobre, Marlos, 1939-
Roberto Szidon interpreta Marlos Nobre
see his
Works, piano. Selections.

Nobre, Marlos, 1939–
[Works, piano. Selections] [Sound recording]
Roberto Szidon interpreta Marlos Nobre. Deutsche Grammophon 2584 016. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Série de luxo)
Roberto Szidon, piano.
Recorded in the Sala Cecília Meireles, Rio de Janeiro.
Durations and program notes by M. Quadrio on container.
CONTENTS: Nazarethiana, op. 2 (1960)—1. ciclo nordestino, op. 5 (1960)—2. ciclo nordestino, op. 13 (1963)—3. ciclo nordestino, op. 22 (1966)—Tocatina, pontelo e final, op. 12 (1963)—Tema e variações, op. 7 (1961)—16 variações sobre um tema de Fructuoso Vianna, op. 8 (1962)—Homenagem a Arthur [sic] Rubinstein, op. 40 (1973)
1. Piano music. I. Szidon, Roberto. II. Title.
[M22] 78-760196

Nochimson, Martha.
Abstinence and sexuality in Faulkner's women. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 5317.
1 cassette. ½-track. mono. (Women's studies) (Cassette curriculum)
Lecture, read by the author.
Duration: 41 min.
1. Faulkner, William, 1897-1962—Characters—Women—Addresses, essays, lectures. 2. Women in literature—Addresses, essays, lectures. I. Title. II. Series: Women's studies. [Sound recording]
[PS3511.A86] 76-742111

Nocturne. [Sound recording] CBS Sony 28AG 165. p1977.
1 disc. 45 rpm. stereo. 12 in. (Dyna sound 45)
Quintets for flute, clarinet, marimba, percussion, and double bass. Tokyo Quintet.
Duration: 8 min., 54 sec.; 7 min., 5 sec.; 13 min., 39 sec.
CONTENTS: Miyoshi, A. Nokuchurunu.—Hirose, R. Paramita.—Yuasa, J. Teritori.
1. Quintets (Clarinet, flute, marimba, percussion, double bass) I. Miyoshi, Akira, 1933- Nokuchurunu. [Sound recording] 1977. II. Hirose, Ryōhei, 1930- Paramita. [Sound recording] 1977. III. Yuasa, Jōji. Teritori. [Sound recording] 1977. IV. Tōkyō Gojūsōdan.
[M585] 77-762819

[Nocturne in black and white] [Sound recording] American Forces Radio and Television Service RU 36-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 280)
With: American disco 48 W.
Radio drama, recorded from a broadcast of the program Stars over Hollywood, starring Bonita Granville.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A struggling, young working girl falls in love with a photographer who finally returns her love.
I. Granville, Bonita, 1923- II. Stars over Hollywood. III. Series: Playhouse 25. [Sound recording] 280.
[PN1991.77] 78-741462

Noda, Ryo. Improvisation, no. 1. Sound recording. 1974
see under
Œuvres pour saxophone et piano. (Sound recording)

Noda, Ryo.
Nagaré : pour flûte et guitare / Ryo Noda. — Paris : A. Leduc, c1977.
2 scores (7 p. each) ; 31 cm.
Duration: ca. 5 min., 30 sec.
1 Flute and guitar music—Scores. I. Title.
M297.N 78-770109

Noel Coward's theatre. [Phonodisc]
Eclipse ECS-2135 [1973]
2s. 12" 33 1/3 rpm microgroove

Walter Harris interviews Noel Coward
Program notes by Walter Harris on slipcase
1. Playwrights--Interviews.
I. Coward, Noël Pierce, 1899-
II. Harris, Walter.
OBgU

Noël provençal. [Sound recording] Arion ARN 34348. p1976.
1 disc. 33⅓ rpm: stereo. 12 in.
Vocal and instrumental performances by Musiciens de Provence en l'Abbaye Saint-Victor.
Durations on labels.
Provençal texts with program notes by S. T. Sommer on container.
1. Carols, Provençal. I. Musiciens de Provence.
[M1] 78-760762

Noeltner, Robert H.
see under
Schmidt, Harvey. The fantasticks. Piano-vocal score. English.

Nogueira, Ascendino Theodore, 1928-
Quartet, strings, no. 2. Sound recording. 1976
see under
Dois momentos da música brasileira de câmara. (Sound recording)

Nogueira, Ascendino Theodoro, 1928-
Sertaneja, no. 3. Sound recording. 1974
see under
Música brasileira contemporânea. (Sound recording)

Nogueras i Brunet, Antoni
see under
Cançons catalanes.

Cançons en català i castellà.

Nohejl, Jaromir
see under
Vacek, Miloš. Poema o padlých hrdinech.

Noiret, Phillppe
see under
Queneau, Raymond, 1903-1976. Raymond Queneau. [Sound recording]

Nolan, Frederick W 1931-
The sound of their music : the story of Rodgers & Hammerstein / Frederick Nolan. — London : Dent, 1978.
272 p. : ill. ; 25 cm. GB***
Bibliography: p. [265]-266.
Includes index
ISBN 0-460-04315-3 . £6.50
1. Rodgers, Richard, 1902- 2. Hammerstein, Oscar, 1895-1960. I. Title.
ML410.R6315N64 782.8'1'0922 78-313105
78 MARC

Nolan, Jeannette
see under
Bradbury, Ray, 1920- The whole town's sleeping. [Sound recording]

Pathfinder of the seas. [Sound recording]

Nolan, Lloyd, 1903-
see under
Vial of death. [Sound recording]

Wouk, Herman, 1915-
The Caine mutiny court-martial. (Sound recording)

Nollier, Claude
see under
Peguy, Charles Pierre, 1873-1914. Charles Peguy. [Sound recording]

Nolthenius, Hélène.
Renaissance in mei / Hélène Nolthenius. — 4e, bijgew. dr. — Utrecht : Het Spectrum, 1977.
288 p., [4] leaves of plates : ill. ; 19 cm. — (Aula-boeken ; 597) Ne77-39
Bibliography: p. 275-281.
Includes index.
ISBN 9027453519 : fl 11.00
1. Landino, Francesco, d. 1397. 2. Florence—Civilization. I. Title.
ML410.L246N6 1977 77-570948
*78 MARC

Nomus.
Nomus beställningsverk, 1970-76 / [redaktion, Bergljot Krohn Bucht]. — Stockholm : Nomus, 1977.
40 p. ; 21 cm. S***
Cover title.
ISBN 9-17-260108-6
1. Music—Bibliography—Catalogs. 2. Nomus 3. Catalogs, Publishers'—Sweden. I. Title.
ML145.N65B5 77-573393
78 MARC

Nona Hendryx. [Phonodisc] Epic
PE-34863 [1977]
2s. 12" 33 1/3 rpm microgroove
stereophonic

Rock songs ; Nona Hendryx, with ensemble
Recorded in New York
Lyrics on inner sleeve

1. Rock music--U.S. I. Hendryx, Nona.
OBgU

A Nonesuch treasury of Americana. [Sound recording] Nonesuch H7-14. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
"Songs & instrumental pieces from the Nonesuch Americana series"; recorded Feb. 1968-Dec. 1976; various performers.
Durations and program notes by W. Bolcolm on container.
In container.
CONTENTS: Early American vocal music.—Yankee organ music.—An evening with Henry Russell.—Work, H. C. Songs of the Civil War era.—19th century American ballroom music.—Foster, S. Songs.—Joplin, S. Piano rags. Vaudeville: songs of the great ladies of the musical stage.—After the ball.—Cornet favorites.—Cousins; polkas, waltzes & other entertainments for cornet and trombones.—Pastimes & piano rags.—Ives, C. Songs.—Gershwin, G. Piano music.
1. Music, American.
[M1629] 77-751039

Noni, Alda
see under
Verdi, Giuseppe, 1813-1901. Falstaff. Italian. (Sound recording)

Nono, Luigi.
... Sofferte onde serene ... : per pianoforte e nastro magnetico / Luigi Nono. — Milano : Ricordi, c1977.
14 p. ; 33 x 44 cm.
For piano and tape.
Reproduced from holograph.
1. Piano music. 2. Electronic music. I. Title.
M25.N 78-770511
[M1473] [ML96.5.N64]

Nono
Numerals are filed in two ways. Those titles beginning with Arabic numerals are filed numerically before the letter A. Those beginning with numbers written as words are filed alphabetically.

Noordt, Anthoni van, d. 1675.
[Tabulatuur-boeck van Psalmen en fantasyen]
Tabulatuurboeck van Psalmen en fantasyen : 1659 / Anthoni van Noordt ; edited by Jan van Biezen. — Amsterdam : Vereniging voor Nederlandse Muziekgeschiedenis, 1976.
xx, 93 p. : ill. ; 32 cm. — (Monumenta Musica Neerlandica ; 11)
For organ.
1. Organ music. 2. Psalms (Music) I. Biezen, J. van. II. Title. III. Series.
M2.M48197 vol. 11 78-770250
[M7]

Noras, Arto
see under
Bliss, Arthur, Sir, 1891-1975. Concerto, violoncello. (Sound recording)

Norddeutscher Rundfunk. Chor
see under
Musorgskiĭ, Modest Petrovich, 1839-1881. Boris Godunov. Selections. (Sound recording)

Norddeutscher Rundfunk. Chor
see under (continued)

Stockhausen, Karlheinz, 1928-
Chöre für Doris. (Sound recording)

Stravinskiĭ, Igor' Fedorovich,
1882-1971. Œdipus rex. Latin.
(Sound recording)

Verdi, Giuseppe, 1813-1901. La
traviata. Selections. [Sound recording]

Norddeutscher Rundfunk. Schallarchiv.
Tondokumente im Schallarchiv des NDR. — [s.l. : s.n.], 1973-

v. ; 30 cm. GFR***
Includes indexes.
CONTENTS: Bd. 1. Tondokumente aus den Jahren 1945 bis 1949. Aufl.—Bd. 2. Zur Geschichte des Rundfunks.—Bd. 3. Tondokumente aus den Jahren 1924 bis 1932.—Bd. 4. Tondokumente aus den Jahren 1950 und 1951.
1. Phonorecords—Catalogs. I. Title.
ML156.2.N65T6 77-566584
77 MARC

Norddeutscher Rundfunk. Sinfonie-Orchester
see under

Beethoven, Ludwig van, 1770-
1827. Romance, violin & orchestra,
op. 50, F major. (Sound recording)

Bizet, Georges, 1838-1875.
L'Arlésienne. Suite, no. 1. (Sound
recording)

Brahms, Johannes, 1833-1897.
Symphony, no. 4, op. 98, E minor.
(Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-
1893. Romeo and Juliet (Fantasy-
overture) (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-
1893. Sleeping beauty. Suite. (Sound
recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-
1893. Symphony, no. 6, op. 74,
B minor. (Sound recording)

Mendelssohn-Bartholdy, Felix,
1809-1847. Concerto, violin, op. 64,
E minor. (Sound recording)

Mozart, Johann Chrysostom Wolfgang
Amadeus, 1756-1791. Concerto, piano,
K. 466, D minor. (Sound recording)

Musorgskiĭ, Modest Petrovich,
1839-1881. Boris Godunov. Selections.
(Sound recording)

Rimskiĭ-Korsakov, Nikolaĭ
Andreevich, 1844-1908. Scheherazade.
(Sound recording)

Stockhausen, Karlheinz, 1928-
Chöre für Doris. (Sound recording)

Sullivan, Arthur Seymour, Sir,
1842-1900. The gondoliers.
Selections. (Sound recording)

Sullivan, Arthur Seymour,
Sir, 1842-1900. The Mikado.
Selections. (Sound recording)

Sullivan, Arthur Seymour, Sir,
1842-1900. The pirates of Penzance.
Selections. (Sound recording)

Suppé, Franz von, 1819-1895.
Overtures. Selections. (Sound
recording)

Verdi, Giuseppe, 1813-1901. La
traviata. Selections. [Sound recording]

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Concerto,
piano, no. 1, op. 11, C major. (Sound
recording)

Weber, Karl Maria Friedrich Ernst,
Freiherr von, 1786-1826. Overtures.
Selections. (Sound recording)

Norden, Betsy
see under

Shepherd, Arthur, 1880-1958.
Triptych. (Sound recording)

Norden, Hugo, 1909-
Fundamental harmony. Boston, Crescendo Pub. Co. [1971]
xix, 194 p. music. 23 cm. $7.50
1. Harmony. 2. Madden, Edward J. I. Title.
MT50.N83F8 781.3 73-123576
ISBN 0-87597-029-X 71[r78]rev MARC

Nordenfors, Gunnar
see under

Upp, min tunga! (Sound recording)

Nordheim, Arne.
Dinosauros : for accordion and tape / Arne Nordheim. — København : W. Hansen Musik-Forlag, [c1977]
score (12 p.) ; 30 cm.
"Wilhelm Hansen edition, no. 4318."
Duration: 9 min., 30 sec.
1. Accordion music. 2. Electronic music. I. Title.
M175.A4N 77-771898
[M1473]

Nordin, Rune
see under

Vår röda fana.

Nordmann, Marielle
see under

Hoffmann, Ernst Theodor Amadeus,
1776-1822. Quintet, harp & strings, C
minor. [Sound recording]

Nordwall, Eva, 1944-
see under

Ligeti, György, 1923-
Concerto, flute & oboe. (Sound recording)

Sallinen, Aulis. Kamarimusiikki,
no. 2, op. 41. (Soudn recording)

Samtida skandinavisk
cembalomusic. (Sound recording)

Nordwall, Ove, 1938-
see under

Rikskonserters beställningsverk
1963-1975.

Noreika, Laimonas
see under

Mickiewicz, Adam, 1798-1855. Ponas
Tadas. [Sound recording]

Norell, Judith
see under

Scarlatti, Alessandro, 1660-1725.
Toccata, harpsichord, no. 6, D minor.
(Sound recording)

Scarlatti, Domenico, 1685-1757.
Sonatas, harpsichord. Selections.
(Sound recording)

Nørgård, Per, 1932-
[Konstellationer; -arr.] Phonodisc.
Konstellationer, op. 22; concerto for 12 stryger-grupper.
Fona S4. [1966]
1 s. 12 in. 33⅓ rpm. stereophonic. (Dansk musik med det Kongelige Kapel)
For string orchestra; originally for 7 violins, 2 violas, 2 violoncellos, and double bass.
Kongelige Kapel; Jerzy Semkow, conductor.
Program notes by Robert Naur, with English translation by Herbert Rosenberg, on slipcase.
With: Rilsager, Knudåge. Etude. Suite.
1. String-orchestra music, Arranged. I. Kongelige Kapel, Copenhagen. II. Semkow, Jerzy. III. Title.
[M1160] R 66-2090

Nørgård, Per, 1932-
[Libra] [Sound recording]
Libra; kärleksmusik för två körer, fyra träblåsare, två vibrafoner, tenor och gitarr. Proprius PROP 7740. [1975]
on sides 1-2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Janson, A. Nocturne.
Ingolf Olsen, tenor and guitar; Göteborgs kammarkör; Collegium Musicum, Göteborg; Gunnar Eriksson, conductor.
Recorded May 25, 1974, Ljungs kyrka.
Duration: ca. 36 min.
Program and biographical notes, and texts by R. Steiner and from the Psalms in Swedish on container.
1. Choruses, Sacred (Mixed voices) with instrumental ensemble. 2. Steiner, Rudolf, 1861-1925—Musical settings. 3. Psalms (Music) I. Olsen, Ingolf. II. Eriksson, Gunnar, conductor. III. Göteborgs kammarkör. IV. Collegium Musicum, Gothenburg, Sweden. V. Title.
[M2021] 78-760353

Nørgård, Per, 1932-
[Luna]
Luna, per orchestra. Deutsche Grammophon DMA 018. p1975.
on side 2 of 1 disc. 33 1/3 rpm. stereo. 12 in. (Dansk musik antologi)
With: Holmboe, Vsgn. Symphony, no.7, op.50.- Gudmundsen-Holmgreen, Pelle. Tricolore IV.
Danmarks Radios Symfoniorkester; Herbert Blomstedt, conductor.
Duration: 13 min., 45 sec.
Program notes in Danish and English by H. Nørgaard and J. I. Jensen on container and on inner sleeve ([1] p. ill.) laid in.
1. Orchestral music. I. Danmarks Radio--Radiosymfoniorkestret. II. Blomstedt, Herbert, 1927- III. Title. IV. Series.
IU-Mu

Nørgard, Pèr, 1932- Turn. Sound recording.
1977
see under

Samtida skandinavisk
cembalomusic. (Sound recording)

Norieka, Laimonas
see under

Mickiewicz, Adam, 1798-1855.
Ponas Tadas. (Sound recording)

Noris, Matteo, 1640-1708. Totila
see under

Legrenzi, Giovanni, ca. 1625-1690.
Totila.

Norka Ruíz, Emma
see
Ruíz, Emma Norka.

Norman, Jessye
see under

Verdi, Giuseppe, 1813-1901. Il corsaro. (Sound recording)

Norman, Theodore, 1915-
see under

Bonporti, Francesco Antonio, 1672-1749. Inventions, violin & continuo, op. 10. No. 5; arr.

Norman Coke-Jephcott at St. John the Divine. [Sound recording] Boston, Aeolian-Skinner Organ Co. [195-?] F80P 6985-6986.
1 disc. 33 1/3 rpm. mono. 12 in. (The king of instruments, v.8)
Organ music, performed by Norman Coke-Jephcott on the organ of the Cathedral of Saint John the Divine, New York City.
Biographical and program notes and organ specifications on container.
CONTENTS: Trumpet voluntary, by J. Clarke (attr. to H. Purcell)- Prelude and fugue in E minor, by J. S. Bach.- Toccata on Saint Anne, by N. Coke-Jephcott.- Ich ruf' zu Dir, Herr Jesu Christ, by J. S. Bach.- Trumpet tune and air, by J. Clarke (attr. to H. Purcell)- Heut' triumphiret Gottes Sohn, by J. S. Bach.- Bishops' promenade, by N. Coke-Jephcott.- Canzona. Prelude. By L. Vierne.
1. Organ music. 2. Organ music, Arranged. I. Clarke, Jeremiah, 1669?-1707. Trumpet voluntary; arr. II. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S.533, E minor. III. Coke-Jephcott, Norman. Toccata on Saint Anne. IV. Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. Ich ruf zu Dir, Herr Jesu Christ. V. Clarke, Jeremiah, 1669?-1707. Trumpet tune; arr. VI. Bach, Johann Sebastian, 1685-1750. Orgelbüchlein. Heut' triumphieret Gottes Sohn. VII. Coke-Jephcott, Norman. Bishops' promenade. VIII. Vierne, Louis Victor Jules, 1870-1937. Pièces en style libre, op.31. Canzona. IX. Vierne, Louis Victor Jules, 1870-1937. Pièces en style libre, op.31. Prélude. X. Coke-Jephcott, Norman. XI. Series.
IU-Mu

Norrington, Roger
see under

Monteverdi, Claudio, 1567-1643. Madrigals, book 6. Lagrime d'amante al sepolcro dell'amata. (Sound recording)

Schütz, Heinrich, 1585-1672. Cantiones sacrae. No. 4-8. (Sound recording)

Norris, Barnard
see under

Piven, Frances Fox. A skeptical look at the U. S. health services. (Phonorecord)

Norrköping Symphony Orchestra
see
Symfoniorkestern Norrköping.

Norrköpins orkesterförening
see under

Bäck, Sven Erik. Tranfjädrarna. (Sound recording)

Norske komponister: Conrad Baden, Antonio Bibalo, Bjarne Brustad ... / red. av Kjell Bækkelund. — Oslo : Tiden, c1977.
190 p : 22 cm. N***
ISBN 8210015494 . kr75.00. ISBN 8210015486 pbk
1. Composers—Norway—Biography. I. Bækkelund, Kjell Martin, 1930-
ML390.N834 780'.92'2 78-359697
78 MARC

North, Alex.
Rhapsody for Four girls in town. [Sound recording] Decca DL 8424. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
With: Written on the wind.
Music from the motion picture Four girls in town.
André Previn, piano; Ray Linn, trumpet; Universal-International Orchestra conducted by Joseph Gershenson.
Program notes on container.
1. Moving-picture music--Excerpts. I. Previn, André, 1929- II. Linn, Ray. III. Universal-International Orchestra. IV. Gershenson, Joseph. V. Title: Four girls in town.
IU-Mu

North, Alex.
[Spartacus. Selections] Phonodisc
Spartacus, the sound track album.
Decca DL-9092 [1960]
2s. 12" 33 1/3 rpm microgroove

For orchestra, the composer conducting
Program notes ([8] p. illus.) attached

1. Motion-picture music--Excerpts.
I. Spartacus (Motion-picture).
OBgU

North, Nigel
see under

Byrd, William, 1542 or 3-1623. Works. Selections; arr.

North Carolina Federation of Music Clubs.
Enthusiasts all : a story of the impact made by the North Carolina Federation of Music Clubs upon the State of North Carolina, 1917-1974 / with an introduction by Grace J. Rohrer ; editor, Maxine Eleanor Taylor Fountain ; co-editor, Anna Paules Cate. — [s.l.] : North Carolina Federation of Music Clubs, 1974.
xi, 439 p : ports. ; 23 cm.
Includes index.
1. North Carolina Federation of Music Clubs. 2. Musicians—North Carolina. I. Fountain, Maxine Eleanor Taylor. II. Cate, Anna Paules. III. Title.
ML27.U5N874 780'.6'3756 77-377527
78 MARC

North German Figuralchor
see under

Motets of Bach's relatives and pupils. (Sound recording)

North German Instrumental Ensemble
see under

Motets of Bach's relatives and pupils. (Sound recording)

The North German school. [Sound recording] Nonesuch Records H 1100, 1105. [1966]
2 discs. 33⅓ rpm. mono. 12 in. (Master works for organ, v. 1-2)
Jørgen Ernst Hansen playing the Frobenius organ in St. Andrew's Church, Copenhagen.
"A Cycnus recording, Paris."
Durations and program notes by J. Rifkin on containers.
CONTENTS: [v. 1] Buxtehude, D. Prelude and fugue in D minor. Tunder, F. Chorale fantasy, Komm, Helliger Gelst, Herre Gott. Bruhns, N. Prelude and fugue in G major. Kneller, A. Prelude and fugue in D minor. Hanff, J. N. Chorale, Auf meinen lieben Gott. Weckmann, M. Fantasie in D minor. Böhm, G. Chorale, Vater unser in Himmelreich. Brunckhorst, A. Prelude and fugue in E minor.—[v. 2] Böhm, G. Prelude and fugue in C major. Reincken, J. A. Fugue in G minor. Schieferdecker, J. Chorale prelude, Meine Seele erhebt den Herrn. Erich, D. Chorale prelude, Allein zu dir, Herr Jesu Christ. Lübeck, V. Prelude and fugue in G major. Leiding, G. D. Prelude and fugue in C major. Telemann, G. P. Two chorale preludes on Christ lag in Todesbanden. Telemann, G. P. Two chorale preludes on Vater unser im Himmelreich. Bruhns, N. Prelude and fugue in E minor.
1. Organ music—To 1800. 2. Music, German—To 1800. I. Hansen, Jørgen Ernst. II. Series.
[M7] R 66-499

The North German school. [Sound recording] Nonesuch Records H 71100, 71105. [1966]
2 discs. 33⅓ rpm. stereo. 12 in. (Master works for organ, v. 1-2)
Jørgen Ernst Hansen playing the Frobenius organ in St. Andrew's Church, Copenhagen.
"A Cycnus recording, Paris."
Durations and program notes by J. Rifkin on containers.
CONTENTS: [v. 1] Buxtehude, D. Prelude and fugue in D minor. Tunder, F. Chorale fantasy, Komm, Helliger Gelst, Herre Gott. Bruhns, N. Prelude and fugue in G major. Kneller, A. Prelude and fugue in D minor. Hanff, J. N. Chorale, Auf meinen lieben Gott. Weckmann, M. Fantasie in D minor. Böhm, G. Chorale, Vater unser in Himmelreich. Brunckhorst, A. Prelude and fugue in E minor.—[v. 2] Böhm, G. Prelude and fugue in C major. Reincken, J. A. Fugue in O minor. Schieferdecker, J. Chorale prelude, Meine Seele erhebt den Herrn. Erich, D. Chorale prelude, Allein zu dir, Herr Jesu Christ. Lübeck, V. Prelude and fugue in O major. Leiding, G. D. Prelude and fugue in C major. Telemann, G. P. Two chorale preludes on Christ lag in Todeshanden. Telemann, G. P. Two chorale preludes on Vater unser im Himmelreich. Bruhns, N. Prelude and fugue in E minor.
1. Organ music—To 1800. 2. Music, German—To 1800. I. Hansen, Jørgen Ernst. II. Series.
[M7] R 66-293

North Texas State University Chorus
see under

Root, George Frederick, 1820-1895. The haymakers. Part 2. (Sound recording)

Northern India: Instrumental music. [Phonodisc] Philips 6586 009. p1972.
2 s. 12 in. 33⅓ rpm. (Musical sources. Modal music and improvisation, VI-6) (Unesco collection)
Title on slipcase: North India instrumental music.
In the 1st work: Ghulam Hussain Khan, sitar, Nizamuddin Khan, tabla, Pratima S. Parekh, tanpura; in the 2d work; Bhola Nath and Niranjan Prasad, flutes, Kedarnath Bhatt, tabla; in the 3d work: Nazir Ahmad, sarangi, Kedarnath Bhatt, tabla.
Recorded by Jacques Cloarec and Manfred Junius.
Durations on labels; program notes by A. Danielou on slipcase.

CONTENTS: Raga Desh, tintaln.—Raga Puriya kalyna, ekatala, tintala.—Raga Mnru bihag, khyal, ekatala, tintala.
1. Music, Hindustani. I. Khan, Ghulam Hussain, 1928- II. Khan, Nizamuddin. III. Parekh, Pratima S. IV. Bhola Nath. V. Niranjan Prasad. VI. Bhatt, Kedarnath. VII. Nazir Ahmad. VIII. Cloarec, Jacques. IX. Junius, Manfred M. X. Title: North India instrumental music. XI. Series: Musical sources. Modal music and improvisation, VI-6. XII. Series: Unesco collection.
[M1808] 75-762318
——Copy 2. In collection with title: Modal music and improvisation. [Phonodisc] Philips 6747 031. p1971-72. 10 s. in container.

Northern India: vocal music. [Sound recording] Philips 6586 003. p1971.
1 disc. 33 1/3 rpm. mono. 12 in. (Musical sources. Modal music and improvisation, VI, 2) (Unesco collection)
Title on container: North India vocal music.
In the 1st work: Mohinuddin and Aminuddin Dagar, vocals, Rájá Chhatrapati Singh, pakhávaj, Suraya Dagar, tanpura; in the 2d work: Robin Kumar Chatterjee, vocal, Nazir Ahmad, sarangi, Kedarnath Bhatt, tabla, P. S. Rajvedi, tanpura.
Durations: 29 min., 47 sec.; 22 min., 58 sec.
Program notes by Alain Daniélou on container.
CONTENTS: Dhrupad (Raga Kamboji)- Khyal (Raga Malkosh)
1. Music, Hindustani. I. Dagar, Mohinuddin. II. Dagar, Aminuddin. III. Chatterjee, Robin Kumar. IV. Title: North Indian vocal music. V. Series. VI. Series: Unesco collection. VII. HRAF AWI.
IU-Mu

Northlick, William R
The client and the ad agency. [Sound recording] [By] William R. Northlick. New York, J. Norton Publishers [1974?] 13013.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1968.
Originally issued by McGraw-Hill, New York, 75510, in series: Sound seminars.
Duration: 20 min.
SUMMARY: The author discusses the relationship between the client and the advertising agency and the responsibilities of each.
1. Advertising agencies. 2. Advertising. I. Title. II. Series: Sound seminars. [Sound recording]
[HF6178] 78-740842

Norup, Bent
see under

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Norwegian Wind Quintet
see under

Contemporary music from Norway. (Sound recording)

Nosirova, Halima, 1913-
see under

Khalima Nasyrova i Fatima Borukhova. (Sound recording)

Noske, Frits Rudolf, 1920-
The signifier and the signified : studies in the operas of Mozart and Verdi / Fritz Noske. — The Hague : Nijhoff, 1977.
viii, 418 p. : ill. ; 24 cm. Ne***
Includes the Boccanegra correspondence between G. Verdi and A. Boito in Italian with an English translation.
Includes bibliographical references and index.
ISBN 9-02-471995-X
1. Opera—Addresses, essays, lectures. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Operas. 3. Verdi, Giuseppe, 1813-1901. Operas. I. Title.
ML1700.1.N67 782.1'092'2 77-574625
78 MARC

Notations and editions; a book in honor of Louise Cuyler. Dubuque, Iowa, W. C. Brown Co. [1974]
viii, 204 p. facsims. 29 cm.
Includes music.
CONTENTS: McPeek, G. S. Medieval monophonic song: Kalenda maia by Raimbault de Vaqueiras.—Tischler, H. A comparison of two manuscripts: Fole acoustumance.—White, J. R. Lyonel Power's Sanctus.—Reese, G. An editorial problem in a Mass by Heinrich Isaac.—Warburton, T. A German organ tablature: Dies est laetitiae.—Watkins, G. E. A madrigal in four voices: La mia doglia s'avanza (1613) by Pomponio Nenna.—Cohen, A. A study of notational and performance problems of an early air de cour: Je voudrois bien, ô Cloris (1629) by Antoine Boësset.—Clark, J. B. Some problems of transcribing music with many sources: the verse anthem O praise God in His holiness by Edward Smith. —Warner, R. A. English consort music: Fancy and ayre in G minor (c. 1660) by John Jenkins.—Hitchcock, H. W. Some aspects of notation in an Alma Redemptoris Mater (c. 1670) by Marc-Antoine Charpentier.—Harris, C. D. Problems in editing harpsichord music: Suite in D by Ferdinand Tobias Richter. —Reilly, E. R. A realization by J. C. Heck: an Affettuoso di molto by Johann Joachim Quantz.—Kollen, J. L. Robert Alexander Schumann: Tema, op. 13.—Borroff, E. Spelling and intention: a setting of William Alexander Percy's lyric A sea-bird (1933) by Irwin Fischer.—Finney, R. L. Concerning my Fantasy in two movements.—Borroff, E. A new notation: Soliloquies for violin and piano (1971) by Paul Cooper.
1. Music—Addresses, essays, lectures. 2. Cuyler, Louise Elvira, 1908- 3. Music—Editing. I. Cuyler, Louise Elvira, 1908- II. Borroff, Edith, 1925-
ML55.C9 1974 780 72-81623
ISBN 0-697-03543-3 74[r78]rev MARC

Nottebohm, Gustav, 1817-1882
see under

Beethoven, Ludwig van, 1770-1827. Skizzenbücher.

Nouvelles archives des missions scientifiques et littéraires
see under

Mélodies populaires grecques de l'île de Chio.

Nova história da música popular brasileira. — 2. ed., rev. e ampliada. — São Paulo : Abril Cultural, 1976-
v. : col. ill. ; 31 cm. & discs (discs. 33⅓ rpm. stereo. 10 in.) in pockets.
Previous ed. published in 1970 under title: História da música popular brasileira.
Each vol. contains biographical essays on a performer or composer and the words of the 8 songs recorded on each disc.
1. Music, Popular (Songs, etc.) — Brazil. 2. Music, Popular (Songs, etc.)—Brazil—History and criticism. 3. Musicians—Brazil. I. Title: História da música popular brasileira. II. Title: Música popular brasileira.
ML3575.B7N7 1976 78-771264
[M1690.18]

Nova Saxophone Quartet
see under

Absil, Jean, 1893-
Suite sur des thèmes populaires roumains, 4 saxophones, op. 90. (Sound recording)

Clérisse, Robert. Introduction et scherzo. (Sound recording)

Pierné, Gabriel, 1863-1937.
Introduction et variations sur une ronde populaire. (Sound recording)

Pierné, Paul, 1874-1952.
Conversations. (Sound recording)

Nova Scotia. Continuing Education Program. Fine Arts Service.
Hints for the choir director / Fine Arts Service, Continuing Education Program. — Halifax : Fine Arts Service, Continuing Education Program, [1975?]
37 leaves ; 28 cm. C77-81705-X
Cover title.
Slip mounted on cover changes issuing body to Nova Scotia, Dept. of Recreation, Cultural Affairs Division.
1. Choral singing—Instruction and study. 2. Choirs (Music) I. Nova Scotia. Cultural Affairs Division. II. Title.
MT875.N69 784.9'62 78-312110
78 MARC

Nova Scotia. Cultural Affairs Division
see under

Nova Scotia. Continuing Education Program. Fine Arts Service. Hints for the choir director.

Novac, Jerry Lewis.
The fifth word. [Phonodisc] Embryo SD-527 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Jazz trio; the composer, vocals and keyboards
Recorded in New York
1. Jazz trios. I. Title.
OBgU

Novaes, Guiomar, 1895-
see under

Beethoven, Ludwig van, 1770-1827. Sonata, piano, no. 14, op. 27, no. 2, C♯ minor. (Sound recording)

(Novaia sovetskaia i inostrannaia literatura po kul'ture i iskusstvu: Muzyka)
Новая советская и иностранная литература по культуре и искусству: Музыка.
Москва, Гос. библиотека СССР им. В. И. Ленина, Информационный центр по проблемам культуры и искусства.
v. 22 cm. monthly (irregular)
"Библиографический указатель."
At head of title : Gosudarstvennaia ordena Lenina biblioteka SSSR imeni V. I. Lenina, Informatsionnyi tsentr po problemam kul'tury i iskusstva. Nauchnaia muzykal'naia biblioteka im. S. I. Taneeva Moskovskoi gosudarstvennoi konservatorii im. P. I. Chaikovskogo (varies slightly). Vsesoiuznaia gosudarstvennaia biblioteka inostrannoi literatury.
Title varies slightly.
1. Music—Bibliography. I. Moscow. Publichnaia biblioteka. Informatsionnyi tsentr po problemam kul'tury i iskusstva. II. Moscow. Gosudarstvennaia konservatoriia. Nauchnaia muzykal'naia biblioteka imeni S. I. Taneeva. III. Moscow. Vsesoiuznaia gosudarstvennaia biblioteka inostrannoi literatury.
ML5.N83 76-645366
(MARC-S)

Novák, Antonín, 1936-
see under

Benda, Jiří Antonín, 1722-1795. Concertos, harpsichord & string orchestra. Selections. (Sound recording)

Zelenka, Johann Dismas, 1679-1745. Works. Selections. (Sound recording)

Novák, Richard
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 9, op. 125, D minor. (Sound recording)

Vostřák, Zbyněk, 1920-
Meta-music. (Sound recording)

Novák, Vítězslav, 1870-1949. Maryša. Sound recording. 1970
see under

Novák, Vítězslav, 1870-1949.
Slovácká suita. (Sound recording)

Novák, Vítězslav, 1870-1949. Mládí. Sound recording. 1971
see under

Novák, Vítězslav, 1870-1949.
Sonatinas, piano, op. 54. (Sound recording)

Novák, Vítězslav, 1870-1949. Mládí. čertovská polka; arr. Sound recording. 1974
see under

Small Czech musical gems. (Sound recording)

Novák, Vítězslav, 1870-1949.
[Quartet, strings, no. 3, op. 66]
III. [i. e. Treti.] smyčcový kvartet : [pro] dvoje housle, viola a violoncello, op. 66 / Vitezslav Novak ; rev. Vlastimil Musil. -- Praha : Editio Supraphon, 1974.
score (45 p.) and 4 parts ; 34 cm.
Pl. no. H 5542.
1. String quartets - Scores and parts.
OU

Novák, Vítězslav, 1870–1949.
[Slovácká sulta] [Sound recording]
Slovak suite, op. 32. Maryša; dramatic overture for large orchestra, op. 18. Supraphon 1 10 0648. p1970.
1 disc. 33⅓ rpm. stereo. 12 in.
Brno State Philharmonic Orchestra; Karel Šejna, conductor.
Recorded at Supraphon Studio, Brno.
Durations: ca. 27 min.; 12 min., 25 sec.
Program notes by K. Šlapák in English, German, and French on container.
1. Suites (Orchestra) 2. Overtures. I. Novák, Vítězslav, 1870–1949. Maryša. [Sound recording] 1970. II. Šejna, Karel. III. Státní filharmonie Brno. IV. Title. V. Title: Maryša.
[M1003] 78-762034

Novák, Vítězslav, 1870–1949.
[Sonatinas, piano, op. 54] [Sound recording]
Sonatiny pro klavír. Mládí. Supraphon 0 11 1061–0 11 1062. p1971.
2 discs. 33⅓ rpm. stereo. 12 in.
František Rauch, piano.
Recorded 1969–70.
In container; manual sequence.
Durations of each side on labels.
Program notes by V. J. Sýkora in Czech on container.
1. Sonatas (Piano) 2. Piano music. I. Novák, Vítězslav, 1870–1949. Mládí. [Sound recording] 1971. II. Rauch, František, 1910– III. Title: Mládí.
[M23] 78-761686

Novák, Vítězslav, 1870–1949.
[Trio quasi una ballata, piano & strings, op. 27] [Sound recording]
Trio quasi una ballata, op. 27. Supraphon 1 11 1089. p1972.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Dvořák, A. Trio, piano & strings, no. 4, op. 90, E minor. Czech Trio
Duration: 17 min.
Program notes in English, German, and French by K. Šlapák on container.
1. Piano trios. I. České trio. II. Title.
[M312] 78-762136

Novákovo kvarteto
see under

Hába, Alois, 1893-1973. Nonet, wood-winds, horn & strings, no. 2, op. 41. (Sound recording)

Haydn, Joseph, 1732-1809.
Quartet, strings, no. 78, op. 76, no. 3, C major. (Sound recording)

Novarr, David.
Cary-Morison ode (Jonson). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3225.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 51 min.
1. Jonson, Ben, 1573?-1637. To the immortal memory and friendship of that noble pair, Sir Lucius Cary and Sir H. Morison. I. Title. II. Series: British literature. [Sound recording]
[PR2625] 76-740761

Novarr, David.
English biography in the seventeenth century. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3223.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 46 min.
1. Biography (as a literary form) 2. Biography—17th century. 3. England—Biography. 4. English prose literature—Early modern, 1500-1700—History and criticism. I. Title. II. Series: British literature. [Sound recording]
[CT34.G7] 76-740759

Novarr, David.
Seventeenth century English prose style. [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3224.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 38 min.
1. English prose literature—Early modern, 1500-1700—History and criticism—Addresses, essays, lectures. 2. English language—Style—Addresses, essays, lectures. I. Title. II. Series: British literature. [Sound recording]
[PR769] 76-740760

Novarr, David.
To Penhurst (Jonson). [Sound recording] De Land, Fla., Everett/Edwards, p1976. 3226.
1 cassette. ½-track. mono. (British literature) (Cassette curriculum)
Lecture, read by the author.
Duration: 44 min.
1. Jonson, Ben, 1573?-1637. To Penhurst. I. Title. II. Series: British literature. [Sound recording]
[PR2625] 76-740763

Novello, Jay
see under

Hite, Kathleen. Palermo and return. (Sound recording)

Novello's school songs. -- London : Novello, v.

For children's voices and piano.

1. School song-books

CaOTU

Nové pěvci madrigalů a komorní hudby
see under

Czech baroque Christmas music. [Sound recording]

Dufay, Guillaume, d. 1474. Missa Ave Regina caelorum. (Sound recording)

Handl, Jacob, known as Gallus, 1550-1591. Harmoniae morales. Selections. (Sound recording)

Medieval music at the Prague Royal Court: Gothical and Renaissance period. (Sound recording)

Morales, Cristóbal, 1500 (ca.)-1553. Missa Mille regretz. (Sound recording)

Old Czech folk songs. (Sound recording)

Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets (1583). Selections. (Phonodisc)

(Novosti nauchnoĭ literatury: Muzyka)
Новости научной литературы: Музыка. окт. 1975-
Москва, Министерство культуры СССР, Гос. библиотека СССР им. В. И. Ленина, Информационный центр по проблемам культуры и искусства.
v. 22 cm. monthly.
"Библиографическая информация."
Continues: Novaia sovetskaia i inostrannaia literatura po kul'ture i iskusstvu: Muzyka.
1. Music—Bibliography—Periodicals. I. Moscow. Publichnaia biblioteka. Informatsionnyĭ tsentr po problemam kul'tury i iskusstva.
ML5.N83 78-647016
(MARC-S)

Novotná, Jarmila
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Sound recording)

Novotný, Jan, 1935-
see under

Ježek, Jaroslav, 1906-1942. Fantasia, piano & orchestra. (Sound recording)

Martinů, Bohuslav, 1890-1959. Concerto, piano, no. 2. (Sound recording)

Smetana, Bedřich, 1824-1884. Works, piano. Selections. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Histoire du soldat. Suite. (Sound recording)

Now! [Phonodisc] Dolton BST-8032 [1965]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Vic Dana, with orchestra
Note by Sammy Davis, Jr. on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Dana, Vic.
OBgU

The now sound of Mickie Finn's.
[Phonodisc] Dunhill DS-50024 [1967]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; the Micky Finn Singers, with orchestra; Fred Finn, arranger; Ralph Carmichael, arranger-conductor
Program notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Micky Finn Singers. II. Finn, Fred. III. Carmichael, Ralph.
OBgU

Now the glorious day is here. Erschienen ist der herrliche Tag. [Sound recording] Musical Heritage Society MHS 3683. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Klagenfurt Madrigal Choir; Günther Mittergradnegger, director.
Durations on container.
Program notes by S. Wakliss on container; words with English translations by S. Wakliss and E. Chciuk-Celt [1 l.] inserted in container.
CONTENTS: Gallus, J. Jerusalem gaude.—Des Pres, J. Tulerunt Dominum meum.—Lotti, A. Crucifixus.—Bruckner, A. Ave Maria.—Haselböck, H. Erschienen ist der herrlich Tag. — David, J. N. Sanctus and Agnus Dei, from Deutsche Messe, op. 42.—Heller, A. Dem König aller Zeiten.—Widmann, E. Wohlauf, Ihr Gäste.—Wilbye, J. Adieu, sweet Amarillis.—Jannequin, C. Cocu.—Vecchi, O. Tiridola, non dormire.—Burkhart, F. Das Kätzchen.—Hindemith, P. Landsknechtstrinklied.—Distler, H. Vorspruch.
1. Choruses (Mixed voices) 2. Motets. 3. Part-songs. I. Mittergradnegger, Günther. II. Handl, Jacob, known as Gallus, 1550-1591. Jerusalem, gaude gaudio magno. [Sound recording] 1977. III. Deprès, Josquin, d. 1521. Tulerunt Dominum meum. [Sound recording] 1977. IV. Lotti, Antonio, d. 1740. Crucifixus, 8 voices. [Sound recording] 1977. V. Bruckner, Anton, 1824-1896. Ave Maria, mixed voices, unacc. [Sound recording] 1977. VI. Haselböck, Hans. Erschienen ist der herrlich Tag. [Sound recording] 1977. VII. David, Johann Nepomuk, 1895- Deutsche Messe. Sanctus. [Sound recording] 1977. VIII. David, Johann Nepomuk, 1895- Deutsche Messe. Agnus Dei. [Sound recording] 1977. IX. Heller, Anton, 1923- Dem König aller Zeiten. [Sound recording] 1977. X. Widmann, Erasmus, 1572-1634. Wohlauf, Ihr Gäste. [Sound recording] 1977. XI. Wilbye, John, 1574-1638. Madrigals, set 1, 3-6 voices. Adieu, sweet Amarylis. [Sound recording] 1977. XII. Janequin, Clément, ca. 1485-ca. 1560. Fyez vous y si vous voulez. [Sound recording] 1977. XIII. Vecchi, Orazio, 1550-1605. Tiridola, non dormire. [Sound recording] 1977. XIV. Burkhart, Franz. Das Kätzchen. [Sound recording] 1977. XV. Hindemith, Paul, 1895-1963. Songs on old texts. Troopers' drinking song. [Sound recording] 1977. XVI. Distler, Hugo, 1908-1942. Mörike Chorliederbuch. Vorspruch. [Sound recording] 1977. XVII. Klagenfurt Madrigal Chorus. XVIII. Title: Erschienen ist der herrliche Tag.
[M1495] 77-750739

Nowa muzyka.
[Warszawa, Ambasada Amerykańska,
no. ill. 27 cm.
1. Music—Periodicals. 2. Music—History and criticism—20th century. I. U. S. Embassy. Poland.
ML5.N835 780'.904 78-646267
MARC-S

Nowakowski, Anton
see under

Bach, Johann Sebastian, 1685-1750. Works, organ. Selections. (Sound recording)

Nozaki, Yoko
see under

Ravel, Maurice, 1875-1937. Gaspard de la nuit. (Sound recording)

Nozawa, Katsuhei, 1938-
see under

Nidai Nozawa Kizaemon.

Nozawa no omokage. 1977
see under

Nidai Nozawa Kizaemon.

Nueva biblioteca española de música de teclado : siglos XVI at XVIII / revisión y transcripción Antonio Baciero. — Madrid : Unión Musical Española, 197
v. ; 32 cm.
For organ or harpsichord.
1. Organ music. 2. Harpsichord music. 3. Piano music. 4. Music, Spanish. I. Baciero, Antonio.
M7.N74 78-770538
[M21] [M2.3.S7]

Nugent, Stephen, joint author
see under

Gillett, Charlie. Rock almanac.

Nugent, Ted.
Cat scratch fever. [Phonodisc] Epic JE-34700 [1977]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer with ensemble
Recorded New York City and London, Jan. and Mar. 1977

1. Rock music--U.S. I. Title.
OBgU

Nugent, Trish.
Foxglove woman. [Sound recording] [s. l.] p1977. TN 100-1-A.
1 disc. 33⅓ rpm. 12 in.
"Distributed by Olivia Records."
Songs, principally by Nugent; sung by her with vocal and instrumental ensemble.
Durations on labels; program notes and texts ([2] p. ports.) on inner sleeve.
CONTENTS: Cast away.—Country style.—Were you there?—Foxglove woman.—Happy birthday to me.—Circles.—Mountain window.—Neiges d'antan.—The phoenix.—Feelings flying.—Angry woman.—Woman strength.
1. Music, Popular (Songs, etc.)—United States. II. Title.
[M1630.18] 78-760828

Numerical listing of Edison Bell Winner / compiled by Karlo Adrian. — Bournemouth : Talking Machine Review, [1975]
9 v. : facsims. port. ; 22 cm. GB75-19333
"Published as a supplement to The Talking machine review"
ISBN 0-902338-17-X £2.00
1. Music—Discography. 2. Phonorecords—Catalogs 3 Hough (J E.) ltd
I. Adrian, Karlo. II. Hough (J E.), ltd.
ML156.2.N85 016.7899'12 78-303649
78 MARC

Nun freut euch, lieben Christen g'mein. Sound recording. 1977
see under

Die Stellwagenorgel der Marienkirche zu Stralsund. (Sound recording)

Nunes, Emmanuel
[Dawn wo]
Dawn wo : pour treize instruments à vent / Emmanuel Nunes. -- Paris : Société des Éditions Jobert, c1974.
score (42 p.)

Duration: 19 min.
For 2 flutes, oboe, English horn, 2 clarinets, bass clarinet, bassoon, double bassoon, 2 horns, trumpet and trombone.

1. Wind ensembles I. Title.

CaOTU

Nunes-Garcia, José Mauricio, 1767-1830.
[Missa de requiem. Piano-vocal score. Latin]
Requiem Mass : for four-part chorus of mixed voices, and alto, tenor, and bass solos, with piano acc. / José Mauricio Nunes-Garcia ; edited by Dominque [i. e. Dominique]-René de Lerma. — New York : Associated Music Publishers, [c1977]
63 p. ; 27 cm.
$4.00
1. Requiems—Vocal scores with piano. I. De Lerma, Dominique -René.
M2013.N86R5 78-770554

Nunes Garcia, José Maurício, 1767-1830.
[Missa pastoril para noite de Natal] [Sound recording]
Missa pastoril para noite de Natal. EMI Odeon SC 10.119. p1957.
1 disc. 33⅓ rpm. stereo. 12 in. (Música na côrte brasileira, v. 2) (Monumento da música classica brasileira) (Série Coronado)
Dircéa Amorim, soprano; Maura Moreira, alto; Isauro Camino, tenor; Paulo Fortes, baritone; Associação de Canto Coral, with orchestra; Francisco Mignone, conductor.
Sung in Latin.
Duration; ca. 33 min.
Program notes in Portuguese by A. Muricy, on container.

1. Masses. 2. Music, Brazilian. 3. Christmas music. I. Amorim, Dircéa. II. Moreira, Maura. III. Camino, Isauro. IV. Fortes, Paulo. V. Mignone, Francisco, 1897- VI. Associação de Canto Coral. VII. Title. VIII. Música na côrte brasileira. [Sound recording] v. 2. IX. Monumento da música clássica brasileira. [Sound recording] X. Série Coronado. [Sound recording]
[M2.3] 78-761834

Núñez Meléndez, José, 1887-
Pepe el de la Matrona : recuerdos de un cantaor sevillano / [recogidos y ordenados por] José Luis Ortiz Nuevo. — Madrid : Ediciones Demófilo, [1975]
247 p. : ports. ; 19 cm. — (Colección ?Llegaremos pronto a Sevilla ; 2)
Sp75-Apr
ISBN 8485157028
1. Núñez Meléndez, José, 1887- 2. Singers—Correspondence, reminiscences, etc. 3. Flamenco music—History and criticism. I. Ortiz Nuevo, José Luis. II. Title.
ML420.N92A3 75-511582
*75[r78]rev MARC

Nunnery, Stu.
Stu Nunnery. [Phonodisc] Evolution
3023 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock songs; the composer, piano, guitar, and vocals
Recorded in New York City

1. Rock music--U.S.
OBgU

Nunzi, Ray.
Beat sheet self-study drum course conga no.1. [Sound recording] Written by Ray Nunzi and George Dashnau. North Hill, Pa., Tip Pub. Co., p1974. 13133.
2 discs. 33 1/3 rpm. mono. 12 in.
Title on container: Conga!
Played by Ray Nunzi; narrated by George Dashnau.
In container.
Manual sequence.
Text of the course (35 p. ill. music) bound in container.
1. Drum--Methods. I. Dashnau, George, joint author. II. Title. III. Title: Conga!

Nuove Forme Sonore
see under

O'Brien, Eugene, 1945-
Lingual. (Sound recording)

Nureyev, Rudolph Hametovitch, 1938-
see under

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Histoire du soldat. English. (Sound recording)

Nürnberger Symphoniker
see under

Ballettmusik russischer Meister. (Sound recording)

Beethoven, Ludwig van, 1770-1827. Concerto, piano, no. 5, op. 73, E♭ major. (Sound recording)

Dvořák, Antonín, 1841-1904. Concerto, violoncello, op. 104, B minor. (Sound recording)

Heider, Werner, 1930-
Konturen. (Sound recording)

Strauss, Richard, 1864-1949.
Panathenäenzug. (Sound recording)

Sutermeister, Heinrich, 1910-
Concerto, violincello, no. 1. (Sound recording)

Wolf-Ferrari, Ermanno, 1876-1948. Idillio-concertino. (Sound recording)

Nurock, Kirk.
Scat melisma. [Sound recording] [St. Paul] Minnesota Public Radio. p1976. 29203.
on 1 side of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Goldman, L. The midnight mocker.—Nichol, J. The summer of Timothy Once.
A sound oratorio combining instrumental colors and human voices to create natural sounds; performed by the Natural Sound Workshop.
Duration: ca. 15 min.
In container; automatic sequence.
Program information in container.
"Produced by Earplay ... a project of Minnesota Public Radio in cooperation with the University of Wisconsin," season 76/77, program 17.
1. Vocalises (High voice) with jazz ensemble. 2. Concrete music. I. Natural Sound Workshop. II. Earplay (Organization) III. Title.
[M1613.3] 77-740028

Nuryev, Durdy, 1933-
[Quartet, strings]
Квартет = Quartet : для 2 скрипок, альта и виолончели / Д. Нурыев. — Москва : Сов. композитор, 1977.
score (32 p.) ; 29 cm.
0.62rub
1. String quartets—Scores.
Title romanized: Kvartet.
M452.N97 77-771938

Nussbaum, Mike
see under

Rostand, Edmond, 1868-1918. Chicago radio theatre production of Rostand's Cyrano de Bergerac. (Sound recording)

Nutter, David.
Elton : it's a little bit funny / text by Bernie Taupin ; pictures by David Nutter ; dedication by Elton John. — Harmonsworth, Eng. ; New York : Penguin Books, 1977.
142 p. : chiefly ill. ; 28 cm.
ISBN 0-14-004680-1
1. John, Elton—Portraits, etc. 2. Rock musicians—England—Portraits. I. Taupin, Bernie. II. Title: It's a little bit funny.
[ML410.J64N9 1977b] 784'.092'4 77-10853
77 MARC

Nye, Gerald Prentice, 1892-1971.
Speech, 9/23/41. [Sound recording] Sandy Hook, Conn., Radio Yesteryear [1965?] 14224.
on side 1 of 1 reel. 7½ ips. ¼-track. 7 in.
With: Lindbergh, C. A. Charles Lindbergh, 9/17/41.—Gaulle, C. de. Charles de Gaulle in New York, 7/10/44.—Bernhard Leopold. Prince Bernhard of Netherlands, 6/25/40.
Title from container.
Duration: 15 min.
SUMMARY: Speaking at an America First rally, Senator G. Nye advocates a policy of non-intervention in European affairs.
1. World War, 1939-1945—Neutrality—Addresses, essays, lectures. 2. United States—Neutrality—Addresses, essays, lectures. I. America First Committee.
[D753] 78-741168

Nye, Russel Blaine, 1913-
The Federalist papers. [Sound recording] Lecturer: Russel B. Nye. De Land, Fla., Everett/Edwards, p1976. 1413.
1 cassette. ½-track. mono. (Early American literature) (Cassette curriculum)
Duration: 40 min.
1. The Federalist. I. Title. II. Series: Early American literature. [Sound recording]
[JK155] 76-742028

Nyffenegger, Esther, 1941-
see under

Sutermeister, Heinrich, 1910-
Concerto, violoncello, no. 1. (Sound recording)

Nyikos, Markus
see under

Bach, Johann Sebastian, 1685-1750. Musikalisches Opfer; arr. (Sound recording)

Nyiregyházi, Ervin, 1903-
see under

Liszt, Franz, 1811-1886. Works. piano. Selections. (Sound recording)

Nyquist, Roger
see under
The Art of Roger Nyquist, organist. [Sound recording]

Nyredgházi, Erwin
see
Nyiregyházi, Ervin, 1903-

Nyro, Laura.
Season of lights. [Sound recording] Columbia PC 34786. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; the composer, vocals, piano, and acoustic guitar, with instrumental ensemble.
"Recorded live at Carnegie Hall, University of Colorado at Boulder, Massachusetts Outdoors, and Oakland."
Durations on labels.
List of personnel on container; lyrics on inner liner.
CONTENTS: The confession.—And when I die.—Upstairs by a Chinese lamp.—Sweet blindness.—Captain St. Lucifer.—Money.—The cat-song.—When I was a freeport and you were the main drag.—Timer.—Emmie.
1. Music, Popular (Songs, etc.)—United States. I. Title.
[M1630.18] 77-762371

Nystedt, Knut, 1915-
Exultate : for organ, op. 74 / Knut Nystedt. — Oslo : Norsk musikforlag, [c1977]
15 p. ; 23 x 31 cm.
1. Organ music. I. Title.
M11.N 78-770301

Nystedt, Knut, 1915-
Mirage : for symphony orchestra, op. 71 / Knut Nystedt. — [Oslo] : Norsk musikforlag, [c1977]
miniature score (48 p.) ; 24 cm.
Duration: 15 min.
1. Orchestral music—Scores. I. Title.
M1045.N95 op. 71 78-770654

Nystedt, Knut, 1915-
[Et norsk Te Deum]
Et norsk Te Deum : for blandet kor og orkester, op. 78 / Knut Nystedt ; [tekst frå 300-tallet, umsett av Matias Skard]. — Oslo : Norsk musikforlag, c1977.
score (47 p.) ; 30 cm.
For chorus (SATB) and orchestra.
Duration: 12 min.
1. Choruses, Sacred (Mixed voices) with orchestra—Scores. 2. Te Deum laudamus (Music) I. Skard, Matias. II. Title.
M2020.N98E9 78-771390
[M2079.N9]

Nyström, Gösta, 1890-1966.
[Havsvisioner] [Sound recording]
Tre havsvisioner. Caprice CAP 1101. [1976]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Larsson, L. E. V. Citat.—Edlund, L. Cloria.
A cappella choruses for mixed voices, performed by the Musikhögskolans Kammarkör; Eric Ericson, director.
Edition recorded: Stockholm, Nordiska Musikförlaget.
Recorded Jan. 30, 1975 in the Radiohuset, Studio 2.
Durations: 3 min., 45 sec.; 2 min., 55 sec.; 3 min., 45 sec.
Program notes in Swedish, English, and German, and texts of the works, on container.
CONTENTS: Havets band (E. Diktonius)—Vid havet (E. Lindquist)—Havet (V. Ekelund)

1. Choruses, Secular (Mixed voices), Unaccompanied. I. Ericson, Eric, 1918- II. Stockholm. Musikhögskolan. Kammarkör. III. Title: Havsvisioner.
[M1584] 78-761364

Nyström, Gösta, 1890-1966. I ljusningen. Midsommardrömmen. Sound recording. 1973
see under

Svenska romanser. (Sound recording)

Nyström, Gösta, 1890-1966.
[Sinfonia breve, orchestra] [Sound recording]
Sinfonia breve (1929-31). Caprice CAP 1116. [p1977]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Holmboe, V. Symphony, no. 10, op. 105.
Göteborgs symfoniorkester; Sixten Ehrling, conductor.
Edition recorded: Nordiska musikförlaget.
Recorded at the Göteborgs Konserthus Nov. 7, 1975.
Duration: 18 min., 45 sec.
Program notes in Swedish, English, and German, by L. Reimers ([5] p.) bound in container.
1. Symphonies. I. Ehrling, Sixten. II. Göteborgs symfoniorkester. III. Title.
[M1001] 78-761344

Nyström, Gösta, 1890-1966.
[Själ och landskap] [Sound recording]
Vitt land. Onskan. Bara hos dem. [Texts by Ebba] Lindqvist. Swedish Society Discofil SLT 33171. [1967?]
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Stenhammar, W. Songs. Selections.—Rangström, T. Songs. Selections.—De Frumerie, G. Songs. Selections.
Kerstin Meyer, mezzo-soprano; Jan Eyron, piano.
Recorded Feb. 2-3, 1967, Studio 3, Sveriges radio.
Durations: 3 min.; 1 min., 57 sec.; 2 min., 18 sec.
Program notes in Swedish by F. Hedman and in English on container.
1. Songs (Medium voice) with piano. 2. Lindqvist, Ebba—Musical settings. I. Meyer, Kerstin, II. Eyron, Jan. III. Title.
[M1620] 78-760965

NZBC Schola musicum
see under

Byrd, William, 1542 or 3-1623. Works, virginal. Selections; arr. (Sound recording)

Lilburn, Douglas. Allegro, string orchestra. (Sound recording)

Pruden, Larry. Night song. (Sound recording)

O

O.

Headings beginning with an initial letter are filed in two ways. Those initials written without punctuation or space are filed as words. Those initials written with punctuation or space are filed before all words beginning with the letter.

O.B. McClinton live at Randy's Rodeo. [Phonodisc] Enterprise ENS-1037 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; O.B. McClinton, with instrumental ensemble

1. Country music--U.S. I. McClinton, O.B.
OBgU

Ó Riada, Seán.
[Hercules Dux Ferrariae] [Sound recording]
Vertical man. Ceirnini Clavais CSM 1. [1969]
1 disc. 33⅓ rpm. stereo. 12 in.
London Philharmonic Orchestra (strings), Carlo Franci, conductor (1st work): Bernadette Greevy, contralto, Veronica McSwiney, piano; sung in German or English.
Durations of the songs on container.
Program notes in Irish by M. Mac Liammóir, in French by S. Fauchereau, and in English by C. Acton, and texts in part with English translations on container.
CONTENTS: Hercules Dux Ferrariae; Nomos, no. 1.—Poems set to music: Die Heimath (Hölderlin). Fragment (Hölderlin). Hälfte des Lebens (Hölderlin). An Zimmern (Hölderlin). Classical (T. Kinsella). Hill field (J. Montague). Lovers of Aran (S. Heaney). Night songs 1 (T. Kinsella). Night songs 2 (T. Kinsella). Sekundenzeiger (H. Arp)
1. String-orchestra music. 2. Songs (Low voice) with piano. I. Ó Riada, Seán. Songs. Selections. [Sound recording] 1969. II. Franci, Carlo. III. Greevy, Bernadette, 1937- III. McSwiney, Veronica. IV. London Philharmonic Orchestra. V. Title.
[M1145] 78-760613

Ó Riada, Seán. Songs. Selections. Sound recording. 1969
see under

Ó Riada, Seán. Hercules Dux Ferrariae. (Sound recording)

O Vice-Reinado. [Sound recording] EMI Odeon SC 10.118. p1965.
1 disc. 33⅓ rpm. stereo. 12 in. (Música na côrte brasileira, v. 1) (Monumento da música clássica brasileira) (Série Coronado)
1st-8th works: Olga Maria Schroetter, soprano; Collegium Musicum da Rádio M. E. C.; George Kiszely, director. 9th-11th works: Associação de Canto Coral; Cleofe Person de Mattos, director. 12th work: Orquestra Sinfônica Nacional da Rádio M. E. C.; Alceo Bocchino, conductor.
Durations on labels; program notes in Portuguese, by M. de Araújo, on container.
CONTENTS: Anônimo da Bahia. Uma mulata bonita.—Anônimo do século 18. No regaço da ventura.—Manuel, J. Se me desses um suspiro.—Manuel, J. Se queres saber a causa.—Manuel, J. Foi o momento de ver-te.—Manuel, J. Triste salgueiro.—Manuel, J. Desde o dia em que nasci.—Portugal, M. Você trata o amor em brinco.—Música carioca do século 16, harm.: Villa-Lobos. Canidê-loune.—[Nunes Garcia] J. M. Crux fidelis.—[Nunes Garcia] J. M. Judas mercator pessimus.—[Nunes Garcia] J. M. Sinfonia fúnebre.
1. Songs (High voice) with instrumental ensemble. 2. Choruses, Secular (Mixed voices), Unaccompanied. 3. Choruses, Sacred (Mixed voices), Unaccompanied. 4. Symphonies. 5. Music Brazilian. I. Schroetter, Olga Maria. II. Kiszely, George. III. Mattos, Cleofe Person de. IV. Bocchino, Alceo. V. Uma mulata bonita. [Sound recording] 1965. VI. No regaço da ventura. [Sound recording] 1965. VII. Manuel, Joaquim. Se me desses um suspiro. [Sound recording] 1965. VIII. Manuel, Joaquim. Se queres saber a causa. [Sound recording] 1965. IX. Manuel, Joaquim. Foi o momento de ver-te. [Sound recording] 1965. X. Manuel, Joaquim. Triste salgueiro. [Sound recording] 1965. XI. Manuel, Joaquim. Desde o dia em que nasci. [Sound recording] 1965. XII. Portugal, Marcos Antonio da Fonesca, 1762-1830. Você trata o amor em brinco. [Sound recording] 1965. XIII. Villa-Lobos, Heitor. Canto orfeônico. Canidê-loune-sabath. [Sound recording] 1965. XIV. Nunes Garcia, José Maurício, 1767-1830. Crux fidelis. [Sound recording] 1965. XV. Nunes Garcia, José Maurício, 1767-1830. Judas mercator pessimus. [Sound recording] 1965. XVI. Nunes Garcia, José Maurício, 1767-1830. Sinfonia fúnebre. [Sound recording] 1965. XVII. Rio de Janeiro. Rádio Ministério da Educação e Cultura. Collegium Musicum. XVIII. Associação de Canto Coral. XIX. Orquestra Sinfônica Nacional. XX. Series: Música na côrte brasileira. [Sound recording] v. 1. XXI. Series: Monumento da música clássica brasileira. [Sound recording]
[M2.3] 78-761832

Oakland, Ronald
see under

Colgrass, Michael. Concertmasters. (Sound recording)

Oakland Youth Orchestra
see under

Harrison, Lou, 1917- Elegiac symphony. (Sound recording)

Hughes, Robert, 1933- Cadences. (Sound recording)

Oakley, Giles.
The devil's music : a history of the blues / [by] Giles Oakley. — London : British Broadcasting Corporation, 1976.
287 p. : ill., facsims., map, ports. ; 24 cm. GB77-03700
Bibliography: p. 271-273.
Discography: p. 274-275.
Includes indexes.
ISBN 0-563-16012-8 . £3.00
1. Blues (Songs, etc.)—United States—History and criticism. I. Title.
ML3556.O18 781.5'73'0973 77-378621
78 MARC

Oakley, Giles.
The devil's music : a history of the blues / Giles Oakley. — New York : Taplinger Pub. Co., 1977, c1976.
287 p. : ill. : 25 cm.
Bibliography: p. 271-273.
Discography: p. 274-275
Includes indexes
ISBN 0-8008-2189-0 . $14 95
1. Blues (Songs, etc.)—United States—History and criticism. I. Title.
ML3556.O18 1977 781.5'73'0973 76-55033
78 MARC

Oakley, Nik
see under

The Music spinners.

Oakshott, Jane
see under

Four French songs

Oates, John, joint composer
see under

Hall, Daryl. Beauty on a back street. (Sound recording)

Obaldia, René de.
Innocentines. Les richesses naturelles. [Sound recording] Disques Adès 10.036 [1978?]
1 disc. 33⅓ rpm. mono. and stereo. 12 in. (Poètes actuels)
Poetry selections from the works of the same titles, read by Madeleine Renaud and Michel Bouquet.
Biographical notes by E. Helmle on container; notes on container.
I. Renaud, Madeleine, 1900- II. Bouquet, Michel. III. Obaldia, René de. Les richesses naturelles. [Sound recording] 1978. IV. Title. V. Series; Poètes actuels. [Sound recording]
[PQ2629.B3] 78-741692

Obaldia, René de. Les richesses naturelles. [Sound recording] 1978
see under

Obaldia, René de. Innocentines. Les richesses naturelles. [Sound recording]

Ober, Margarete Arndt-
see
Arndt-Ober, Margarete, 1885-

Oberborbeck, Felix, 1900-
see under

Bach, Johann Sebastian, 1685-1750. Chorāle von verschiedener Art, S. 651-668. Vor deinen Thron tret' ich.

Bach, Johann Sebastian, 1685-1750. Chorāle von verschiedener Art, S. 651-668. Vor deinen Thron tret'ich ; arr.

Oberlin Chamber Orchestra
see under

Rochberg, George. Music for the magic theater. (Sound recording)

Oberlin Orchestra
see under

Rochberg, George. Music for the magic theater. (Sound reocrding)

Obermeyer, Henry.
The advertising manager; his job and his opportunities. [Sound recording] New York, J. Norton Publishers [1974?] 13015.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 78188, in series: Sound seminars.
Duration: 22 min.
SUMMARY: The author takes a look at the many varied and complex factors involved in the direction and management of America's advertising.
1. Advertising management. 2. Advertising—United States. I. Title. II. Series: Sound seminars. [Sound recording]
[HF5823] 78-740836

Obermeyer, Henry.
What makes a successful advertising manager? [Sound recording] New York, J. Norton Publishers [1974?] 13014.
1 reel. 3¾ ips. 5 in.
Title from publisher's catalog.
Recorded in 1969.
Originally issued by McGraw-Hill, New York, 78222, in series: Sound seminars.
Duration: 27 min.
SUMMARY: The author presents a lecture dealing with various aspects of advertising management, such as educational requirements and experience.
1. Advertising management. I. Title. II. Series: Sound seminars. [Sound recording]
[HF5823] 78-740837

Oberpfälzer Orgelbuch. Suite sexti toni. [Sound recording] 1977
see under

Ostbayerischer Donauraum. (Sound recording)

Oberst, Ursula
see under

Kreisler, Georg, 1922- Hurra, wir sterben. (Sound recording)

Obie from Senstobie. [Phonodisc]
Enterprise ENS-1029 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; O.B. McClinton, with orchestra

1. Country music--U.S. I. McClinton, O.B.
OBgU

Oboussier, Philippe.
Arranging music for young players : a handbook on basic orchestration / Philippe Oboussier. — London : Oxford University Press, c1977.
175 p music ; 26 cm. GB***
Bibliography: p. 166.
Includes index.
ISBN 0-19-321495-4 $10.00 (U.S.)
1 Instrumentation and orchestration. 2. Arrangement (Music) I. Title
MT70.O28 785'.0284 78-301799
78 MARC

O'Boyle, Seán, 1908-
The Irish song tradition / Seán O'Boyle. — Dublin : G. Dalton : distributed by O'Brian Press, 1976.
91 p. ; 22 cm. I***
Unacc. melodies.
Includes bibliographical references
ISBN 0-9505173-0-5 £4 50. ISBN 0-9505173-1-3 pbk
1. Folk-songs, Irish—History and criticism I Title
ML3654.O65 784.4'9415 77-477154
78 MARC

O'Boyle, Seán, 1908-
The Irish song tradition / Seán O'Boyle. — Toronto : Macmillan of Canada, 1977, c1976.
93 p., 23 cm. C***
Includes bibliographical references
ISBN 0-7705-1507-X
1 Folk-songs, Irish—History and criticism. I Title.
ML3654.O65 1977 784.9'415 78-300253
78 MARC

Obraztsova, Elena
see under

Cilea, Francesco, 1866-1950. Adriana Lecouvreur. Italian. (Sound recording)

Opera arias. (Sound recording)

Obrazcsova, Elena
see under (continued)

Verdi, Giuseppe, 1813-1901. Nabucco. Italian. [Sound recording]

Verdi, Giuseppe, 1813-1901. Il trovatore. Italian. (Sound recording)

Obrecht, Jacob, d.1505.
[Missa Je ne demande. Gloria] [Sound recording]
Gloria and credo from Missa Je ne demande. Baroque Records 9003. [1962?]
on side 2 of one disc. 33 1/3 rpm. mono. 12 in.
With: Martini, J. Magnificat secundi toni. --Ockeghem, J. Credo sine nomine.
Title from container.
The Renaissance Chorus of New York; Harold Brown, conductor; sung in Latin.

Performance based on the A. Smijers edition, published by A. Alsbach.
Recorded in the Cathedral of St. John the Divine, New York, N. Y.
Program notes by H. Brown on container.
1. Masses--Excerpts. I. Obrecht, Jacob, d.1505. Missa Je ne demande. Credo. II. Renaissance Chorus, New York. III. Brown, Harold E , 1909- IV. Title: Missa Je ne demande.
IU-Mu

O'Brien, Edmond
see under

O'Halloran's luck. (Sound recording)

O'Brien, Eugene, 1945-
[Lingual] [Sound recording]
Lingual, [for soprano, flute, and cello]. Crystal Records S532. p1978.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Cleveland Composers Guild series, v. 2)
With: Murray, B. Songs.—Watson, W. R. Recital suite.—Weldenaar, R. The tinsel chicken coop.—Baker, L. Before assemblages, no. 3.
Nuove Forme Sonore, Rome.
Duration: 5 min., 45 sec.
Program notes on container.
1. Songs (High voice) with instrumental ensemble. I. Nuove Forme Sonore. II. Series: Cleveland Composers Guild series. [Sound recording] v. 2.
[M1621] 76-750529

O'Brien, Garrett
see under

Coronation choral music 1953. [Sound recording]

A Garland for the Queen. (Sound recording)

O'Brien, Oscar
see under

Gibbon, John Murray, 1875- ed. and tr. Canadian folk songs (old and new).

O'Brien, Tim, 1954-
see under

Guess who's in town. (Sound recording)

O'Brien, William F
Liturgical Holy Week choir service : containing all responses, antiphons, offertories, and chants in the order required for Holy Week services / composed and arr. by William F. O'Brien. — Kansas City, Mo. : Townsend Pub. Co., c1935.
close score (12 p.) ; 26 cm.
Principally for unison chorus with organ; in part, harmonized chants; Latin words.
1. Choruses, Sacred (Unison) with organ. 2. Holy-Week music. I. Catholic Church. Liturgy and ritual. Holy Week offices. II. Title.
M2013.5.O17L6 78-771275
[M2012] [(M2037.H6)]

Obrovská, Jana. Quartet, strings. Sound recording. 1976
see under

Týden nové tvorby 1976. (Sound recording)

Obrovská, Jana.
Smyčcový kvartet (1975)
see his
Quartet, strings.

The Occupational therapist in the community. [Sound recording] New York, J. Norton Publishers [1974?] 15010.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in New York in 1968.
Originally issued by McGraw-Hill, New York, 75605, in series: Sound seminars.
Duration: 19 min.
Prepared by the American Occupational Therapy Association.
Also issued in cassette.
SUMMARY: Five occupational therapists discuss the changing role of occupational therapy as professionals move from the hospital or treatment center into the community.
1. Occupational therapy—Social aspects. I. American Occupational Therapy Association. II. Series: Sound seminars. [Sound recording]
[RM735] 78-741116

Ochman, Wiesław
see under

Dvořák, Antón, 1841-1904. Stabat Mater. (Sound recording)

Ochs, Phil.
All the news that's fit to sing. [Phonodisc] Elektra EKL-269 [1964]
2s. 12" 33 1/3 rpm microgroove

Folk-songs; the composer, with guitar; Danny Kalb, second guitar
Program notes by Agnes Cunningham and Gordon Friesen on slipcase

1. Folk-songs, American. I. Title.
OBgU

Ochs, Phil.
Phil Ochs in concert. [Phonodisc] Elektra EKS-7310 [1966]
2s. 12" 33 1/3 rpm microgroove stereophonic

Folk-songs, sung by the composer
Recorded in concerts in Boston and New York, winter 1965-66
Eight poems by Mao Tse-Tung on slipcase

1. Folk-songs, American. I. Title.
OBgU

Ockeghem, Jean de, d.1496?
[Credo sine nomine] [Sound recording]
Credo sine nomine. Baroque Records 9003. [1962?]
on side 1 of one disc. 33 1/3 rpm. mono. 12 in.
With: Martini, J. Magnificat secundi toni.--Obrecht, J. Missa Je ne demande. Gloria.
The Renaissance Chorus of New York; Harold Brown, conductor.
Sung in Latin.
Performed from an edition by H. Brown.

Recorded in the Cathedral of St. John the Divine, New York, N. Y.
Program notes by H. Brown on container.
1. Credo (Music) I. Renaissance Chorus, New York. II. Brown, Harold E , 1909- III. Title.
IU-Mu

Ockwell, Frederick
see under

Steffens, Walter, 1934-
Unter dem Milchwald. Piano-vocal

O'Connor, John Thomas.
Drinking water worries. [Sound recording] [By] John O'Conner [i. e. O'Connor] [Washington] American Chemical Society [1977?] 8¾]
on 1 side of 1 cassette. (Man and molecules)
With: Glaze, W. Water chlorination problems.
Radio presentation, narrated by Stuart Finley.
Duration: ca. 15 min.
SUMMARY: Dr. O'Connor discusses contaminants that have recently been found in many water supply systems in the United States. He groups these substances into trace metals, chlorinated organic compounds, and microbes, and points out that newly developed detection equipment has only recently been able to detect these in small quantities. He also suggests possible strategies for removing these substances.
1. Water—Purification. 2. Drinking water. 3. Water quality—Measurement. I. Finley, Stuart. II. Title. III. Series: Man and molecules. [Sound recording]
[TD430] 78-741732

O'Connor, Margaret Anne.
The violent bear it away (O'Connor). [Sound recording] Lecturer: Margaret O'Connor. De Land, Fla., Everett/Edwards, p1976. 65.
1 cassette. ½-track. mono. (20th century American writers) (Cassette curriculum)
Duration: 33 min.
1. O'Connor, Flannery. The violent bear it away. I. Title. II. Series: 20th century American writers. [Sound recording]
[PS3565.C57] 76-740965

O'Conor, John
see under

Beethoven, Ludwig van, 1770-1826. Sonata, piano, no. 8, op. 13, C minor. (Sound recording)

October Country. [Phonodisc] Epic BN-26381 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; October Country, sextet with orchestra; Michael Lloyd, producer-arranger
Program notes by Barbara Christensen on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. October Country, musical group.
OBgU

Octuor vents M. Bourgue
see under

Masterpieces for wind ensemble. (Sound recording)

Odaka, Tadaaki
see under

Yuasa, Jōji. Chronoplastic. (Sound recording)

O'Day, Anita
see under

Sessions, live: Anita O'Day [and] Curtis Counce. (Sound recording)

O'Day (Anita) Sextette
see
Anita O'Day Sextette.

Ode to Billy Joe. [Phonodisc] Dot DLP-3828 [1967]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Billy Vaughn and his orchestra; title song sung by Carol Lombard

1. Music, Popular (Songs, etc.)--U.S. 2. Orchestral music, Arranged. I. Vaughn, Billy. II. Lombard, Carol.
OBgU

Odetta, pseud.
see under

Robinson, Earl, 1910-
Ballad for Americans; arr. (Phonodisc)

O'Doan, Nancy
see under

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra; arr. (Sound recording)

Britten, Benjamin, 1913-1976. Introduction and rondo alla burlesca. (Sound recording)

Lutosławski, Witold, 1913-
Wariacje na temat Paganiniego, 2 pianos. (Sound recording)

Martinů, Bohuslav, 1890-1959. Danses tchèques, 2 pianos. (Sound recording)

O'Doan, Neal
see under

Brahms, Johannes, 1833-1897. Variationen über ein Thema von Haydn, orchestra; arr. (Sound recording)

Britten, Benjamin, 1913-1976. Introduction and rondo alla burlesca. (Sound recording)

Lutosławski, Witold, 1913- Wariacje na temat Paganiniego, 2 pianos. (Sound recording)

Martinů, Bohuslav, 1890-1959. Danses tchèques, 2 pianos. (Sound recording)

O'Donnell, Eugene, fiddler
see under

Mick Moloney with Eugene O'Donnell. [Sound recording]

Oehmann, Carl Martin, 1887-
see under

Carl Martin Oehmann. (Sound recording)

Oelbaum, Michael
see under

Haydn, Joseph, 1732-1809. Gesange, mixed voices & piano, H. XXVb-c. Selections. (Phonodisc)

Oettinger, Cordula Kempe-
see
Kempe-Oettinger, Cordula

Oeuvres canoniques pour quatre instruments à cordes ou a vent et davantage. Kanonische Werke für vier und mehr Streich- oder Blasinstrumente. Works in canon form for four and more string or wind instruments. Wolfenbüttel, Möseler Verlag ⌈1971⌉

score (46 p.) and parts. 30 cm. (Ars canonica, 6) (Corona, Werkreihe für Kammerorchester, Nr. 106)
DM32.50
1. Canons, fugues, etc.—To 1800. I. Title: Works in canon form for four and more string or wind instruments. II. Series.
M178.O38 70-288665
[(M178.4)]

Œuvres pour saxophone et piano. ⌈Sound recording⌉ La Voix de son maître 2C 065-12.805. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Jean Marie Londeix, saxophone; Pierre Pontier, piano.
Editions recorded: New York, Editions A. Templeton (Creston); Editions Lemoine (Absil); Editions Leduc (Denisov and Sauguet)
Durations and program notes in French on container.
CONTENTS: Creston, P. Sonate, op. 19, pour saxophone et piano.—Noda, R. Improvisation I, pour saxophone.—Absil, J. Sonate, op. 115, pour saxophone et piano.—Denisov, E. Sonate pour saxophone et piano.—Sauguet, H. Sonate bucolique, pour saxophone et piano.

1. Sonatas (Saxophone and piano) 2. Saxophone music. I. Londeix, Jean Marie. II. Pontier, Pierre. III. Creston, Paul, 1906- Sonata, saxophone & piano, op. 19. ⌈Sound recording⌉ 1974. IV. Noda, Ryo. Improvisation, no. 1. ⌈Sound recording⌉ 1974. V. Absil, Jean, 1893- Sonata, saxophone & piano, op. 115. ⌈Sound recording⌉ 1974. VI. Denisov, Edisson Vasil'evich, 1929- Sonata, alto saxophone & piano. ⌈Sound recording⌉ 1974. VII. Sauguet, Henri, 1901- Sonate bucolique, saxophone & piano. ⌈Sound recording⌉ 1974
[M268] 78-761000

Of mice and men. (Motion picture)
see under

John Steinbeck's Of mice and men. (Sound recording)

O'Farrill, Arturo
see under

Afro-Cuban jazz. (Sound recording)

Off and running. [Phonodisc] Epic KE-34305 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Harlan Sanders
Recorded in Nashville
Program notes by Johnny Cash on slipcase

1. Country music--U.S. I. Sanders, Harlan.
OBgU

Off beat sound effects. ⌈Sound recording⌉ BBC Records REC 198. p1975.
1 disc. 33⅓ rpm. mono. 12 in.
"Off beat sound effects from BBC Comedy and other shows."
Produced by Roy Maynard.
Notes by R. Maynard on container.
1. Sounds. I. Maynard, Roy. II. British Broadcasting Corporation.
[PN1990.83] 77-740661

Off the cuff. [Phonodisc] Enterprise ENS-1035 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Popular songs; Freddy Robinson, with instrumental ensemble

1. Music, Popular (Songs, etc.)--U.S. I. Robinson, Freddy.
OBgU

Off the top of the Compton Brothers. [Phonodisc] Dot DLP-25867 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; the Compton Brothers, with instrumental ensemble
Program notes by Bob Tubert on slipcase

1. Country music--U.S. I. Compton Brothers.
OBgU

Offenbach, Jacques, 1819-1880.
Amis! l'amour tendre et rêveur
see his
Les contes d'Hoffmann. Amis! l'amour tendre et rêveur.

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann
see under

Elisabeth Schumann recital. (Sound recording)

Offenbach, Jacques, 1819-1880.
⌈Les contes d'Hoffmann. French⌉ ⌈Sound recording⌉
Сказки Гофмана; опера в 4 действиях. Либретто Ж. Барбье. Мелодия. ⌈196-?⌉ Matrix no. CM03967-03972.
3 discs. 33⅓ rpm. stereo. 12 in.
Opera;
Dzhanna d'Andzhelo, Elizabet Shvarzkopf, Viktoriia de los Ankheles, sopranos; Nikolai Gedda, tenor; supporting soloists; Khor i orkestr obshchestva Konserty Konservatorii; Andre Klutitens, conductor.

In container; manual sequence; program notes (14, ⌈1⌉ p.) laid in.
1. Operas. I. Angelo, Gianna d'. II. Schwarzkopf, Elisabeth. III. Angeles, Victoria de los. IV. Gedda, Nicolai. V. Cluytens, André. VI. Conservatoire national supérieur de musique. Société des concerts. VII. Title.
Title romanized: Skazki Gofmana.
[M1500] 78-762681

Offenbach, Jacques, 1819-1880.
⌈Les contes d'Hoffmann. German⌉ ⌈Sound recording⌉
Hoffmanns Erzählungen; ⌈Phantastische Oper in drei Akten, einem Vor- und Nachspiel von J. Barbier⌉ BASF 22 21804-2. p1973.
2 discs. 33⅓ rpm. stereo. 12 in.
Opera; music by Offenbach.
Rita Streich; Erna Berger; sopranos; Annelies Müller, alto; Peter Anders, tenor; Jaro Prohaska, baritone, and others; Chor und Orchester des Berliner Rundfunks; Artur Rother, conductor.
"Historische Aufnahme aus dem Jahre 1946."
In container; manual sequence; program notes by B. W. Wessling in German, English, and French on container.

1. Operas. I. Barbier, Jules, 1825-1901. Les contes d'Hoffmann. II. Streich, Rita, 1920- III. Berger, Erna. IV. Müller, Annelies. V. Anders, Peter, 1908-1954. VI. Prohaska, Jaro, 1891-1965. VII. Rother, Artur, 1885- VIII. Berlin Berliner Rundfunk. Grosser Chor. IX. Berlin. Berliner Rundfunk. Sinfonieorchester. X. Title.
[M1500] 78-762183

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Amis! l'amour tendre et reveur. Sound recording. 197-
see under

Charles Kullmann. (Sound recording)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Belle nuit. Sound recording. 1976
see under

Evgeniia Zbrueva meĭtso-soprano. (Sound recording)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. Il était une fois. Sound recording. 197-
see under

Marcel Wittrisch. (Sound recording)

Offenbach, Jacques, 1819-1880. Les contes d'Hoffmann. O Dieu! de quelle ivresse. Sound recording. 197-
see under

Charles Kullmann. (Sound recording)

Marcel Wittrisch. (Sound recording)

Offenbach, Jacques, 1819-1880. Duet, violoncellos, op. 34, no. 3, C major; arr. [Sound recording] 1977
see under

Romantische Suiten und Serenaden aus Frankreich. [Sound recording]

Offenbach, Jacques, 1819-1880. [The happiest girl in the world. Selections] Phonodisc
The happiest girl in the world. Lyrics by E. Y. Harburg. Columbia KOS-2050 [1961]
2s. 12" 33 1/3 rpm microgroove stereophonic

"Original Broadway cast", starring Cyril Ritchard and Janice Rule
Program notes and synopsis on slipcase

1. Musical revues, comedies, etc.--Excerpts. I. Ritchard, Cyril. II. Rule, Janice. III. Title.
OBgU

Offenbach, Jacques, 1819-1880.
Die Liebe für's Leben ist nur ein Wahn
see his
Les contes d'Hoffmann. Amis! l'amour tendre et rêveur.

Offenbach, Jacques, 1819-1880.
⌈Monsieur Choufleuri restera chez lui le ... (Salon Blumenkohl). Piano-vocal score. German & French⌉
Salon Blumenkohl = Monsieur Choufleuri restera chez lui le ... : Buffo-Operette in einem Akt / Jacques Offenbach ; ⌈livret⌉ de St. Rémy ⌈et al.⌉ ; deutsch nach Karl Fr. Wittmann von Heinz Balthes und Paul Vasil ; musikalische Revision, neue Instrumentation, und praktische Bearbeitung von Caspar Richter. — Berlin : Bote & Bock, ⌈c1977⌉
77 p. ; 32 cm.
Duration: ca. 1 hr.

1. Operas—Vocal scores with piano. I. Morny, Charles Auguste Louis Joseph, duc de, 1811-1865. Monsieur Choufleuri restera chez lui le ... II. Wittmann, Karl Friedrich. III. Balthes, Heinz. IV. Vasil, Paul. V. Richter, Caspar. VI. Title. VII. Title: Monsieur Choufleuri restera chez lui le ...
M1503.O32M634 1977 78-770527
[M1503]

Offenbach, Jacques, 1819-1880.
⌈La Perichole. French⌉ ⌈Sound recording⌉
La Périchole; ⌈opéra bouffe in 3 acts. Libretto by Henri Meilhac and Ludovic Halévy, based on Prosper Mérimée's play Le carrosse du Saint-Sacrement⌉. RCA Red Seal FRL2 5994. ⌈1977⌉
2 discs. 33⅓ rpm. stereo. 12 in. (The Classic French collection)
Régine Crespin, soprano; Alan Vanzo, tenor; Jules Bastin, bass; supporting soloists; Chorus of the Opéra du Rhin; Strasbourg Philharmonic Orchestra; Alain Lombard, conductor; continuity written and spoken in French by Alain Decaux.
In container; automatic sequence; program notes and synopsis by R. Traubner and libretto with English translation (⌈13⌉ p.) laid in.

1. Operas. I. Meilhac, Henri, 1831-1897. La Périchole. II. Halévy, Ludovic, 1834-1908. La Périchole. III. Crespin, Régine. IV. Vanzo, Alain. V. Bastin, Jules. VI. Lombard, Alain. VII. Decaux, Alain, 1925- VIII. Opera du Rhin. Chorus. IX. Strasbourg Philharmonic Orchestra. X. Title.
[M1500] 78-760118

Offenbach, Jacques, 1819-1880. La Périchole. La lettre de la Périchole; arr. Sound recording. 197-
see under

Das 1st ein Theater. (Sound recording)

Offenbach, Jacques, 1819-1880.
[Pierrette et Jacoquot] [Sound recording]
Pierrette et Jacquot. Unique Opera Records UORC-351. [197-]
on side 1 of 1 disc. 33⅓ rpm. 12 in.
With: Adam, A. O. La pouppée de Nuremberg.
Lina Dachary, Magda Liermann, sopranos; J. Cl. Orliac, J. Peyron, tenors; orchestra; Alsin Paris, conductor.
Libretto by J. Noriac and P. Gille. Cf. Grove. Dict., 5th ed.
"Private record; not for sale."
1. Operas. I. Dachary, Lina. II. Liermann, Msgda. III. Orliac, Jean Claude. IV. Peyron, Joseph. V. Paris, Alsin. VI. Cairon, Claude Antoine Jules, called Jules Noriac, 1827-1882. Pierrette et Jacquot. VII. Gille, Philippe Émile François, 1831-1901. Pierrette et Jacquot. VIII. Title.
[M1500] 78-760012

Offenbach, Jacques, 1819-1880.
Salon Blumenkohl
see
Offenbach, Jacques, 1819-1880.
Monsieur Choufleuri restera chez lui le ... (Salon Blumenkohl)

Official music & record directory.
[Irvington, N. J., Kay-May Enterprises]
v. 22 cm.
Key title: Official music & record directory, ISSN 0162-3540
1. Music trade—United States—Directories.
ML18.O28 338.4'7'780973 78-645206
MARC-S

L'Offrande musicale : collection publiée sous la direction de Antonio de Almeida, -- Paris ; Heugel
score (v.)

1. Instrumental music I. Almeida, Antonio de, 1928-
CaOTU

Ogasapian, John.
Organ building in New York City, 1700-1900 / John Ogasapian. — Braintree, Mass. : Organ Literature Foundation, c1977.
viii, 269 p. [8] leaves of plates : ill. ; 23 cm.
Bibliography: p. [253]-262.
Includes index.
ISBN 0-913746-10-X
1. Organs—New York (City) 2. Organ-builders—New York (City)—Biography. I. Title.
ML561.O38 786.9'43 78-300889
78 MARC

Ogdon, John, 1937-
see under

20th century British piano concertos. (Sound recording)

Glazunov, Aleksandr Konstantinovich, 1865-1936. Concerto, piano, no. 1, op. 92, F minor. (Sound recording)

Lazarof, Henri. Textures. (Sound recording)

Scott, Cyril Meir, 1879-1970. Concerto, piano. (Sound recording)

Scott, Cyril Meir, 1879-1970. Concerto, piano, no. 2. (Sound recording)

Yardumian, Richard, 1917-
Passacaglia, recitatives, and fugue. (Sound recording)

Ogerman, Claus
see under

West Side Highway. (Sound recording)

Ogi, Mitsuo, 1949-
(Nihon kodai ongaku shiron)
日本古代音楽史論 / 荻美津夫著. — 東京 : 吉川弘文館, 昭和52 [1977]
8, 283, 14 p. : 22 cm. Ja 77-21020
Includes bibliographical references and index.
¥3800

1. Music—Japan—History and criticism. I. Title.
ML3750.O4 78-800032

Ogilbianka, Maria
see under

Chopin na Śląsku.

Ōgiya, Shōzō, 1913-
see under

Ichimai no rekodo.

Ognianova, Elena.
(Populiarni izpŭlniteli na narodna muzika)
Популярни изпълнители на народна музика : [очерци] / Елена Огнянова, Михаил Букурещлиев. — 1. изд. — София : Нар. просв., 1977 (Враца : печ. В. Александров)
170 p. : ports. ; 20 cm. Bu 78-233
Includes bibliographical references.
0.59 lv
1. Musicians—Bulgaria—Biography. I. Bukureshtliev, Mikhail, joint author. II. Title.
ML394.O34 78-419015

Ognivtsev, Aleksandr
see under

Aleksandr Ognivtsev. (Sound recording)

Oh yeah! It's me singing. [Phonodisc]
Epic LN-24168 [1965]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Timmie Rogers, with orchestra
Program and autobiographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Rogers, Timmie.
OBgU

O'Hair, Madalyn Murray.
Rituals of religion. [Sound recording] [By] Madalyn M. O'Hair. N. Y., J. Norton Publishers [1974?] 31010.
1 reel. 3¾ ips. 1-track. 5 in. (Sound seminars)
Title from container.
Recorded in 1970.
Duration: 27 min.
SUMMARY: The author traces religious ritual from initial meaning to present-day expression.
1. Ritual—History. I. Title. II. Series: Sound seminars. [Sound recording]
[BL600] 77-740892

[O'Halloran's luck] [Sound recording] American Forces Radio and Television Service RU 18-5, 3B [1974]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 133)

With: Ira Cook, 3584 W.
Radio drama, based on the short story by S. V. Benét, starring Edmond O'Brien.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: An Irish immigrant comes to America to marry his true love, but first he must seek his fortune.
1. Benét, Stephen Vincent, 1898-1943. O'Halloran's luck. II. O'Brien, Edmond. III. Series: Playhouse 25. [Sound recording] 133.
[PN1991.77] 77-740610

Ohana, Maurice, 1914-
Stream : pour voix de basse et trio à cordes, 1970 / Maurice Ohana. — Paris ; New York : Éditions Salabert, [c1974]
score (22 p.) ; 35 cm.
For bass and string trio; sung to vowel and syllabic sounds and short phrases in various languages.
Duration: ca. 16 min., 30 sec.
1. Songs (Low voice) with instrumental ensemble—Scores.
I. Title.
M1613.3.O4S8 78-770289

O'Hara, Geoffrey, 1882-
see under

Gibbon, John Murray, 1875- ed. and tr.
Canadian folk songs (old and new).

O'Hara, John, 1905-1970.
Remarks on the novel. [Sound recording] Bloomfield Hills, Mich., Bruccoli Clark Books, 1977.
1 cassette. ½-track. mono.
Lecture given at the Library of Congress, Jan. 14, 1957, under the auspices of the Gertrude Clarke Whittall Poetry and Literature Fund.
Duration: 57 min., 57 sec.
SUMMARY: John O'Hara speaks on the realities of being a novelist, literary criticism, and the future of the novel.
1. Fiction. I. United States. Library of Congress. Gertrude Clarke Whittall Poetry and Literature Fund. II. Title.
[PN3353] 77-741161

O'Herlihy, Daniel Peter
see under

Ivy. [Sound recording]

Ohlsson, Garrick
see under

Rachmaninoff transcriptions. (Sound recording)

Ohms, Elisabeth, 1888-
see under

Wagner, Richard, 1813-1883. Der Ring des Nibelungen. Die Walküre. Selections. (Sound recording)

Öhrwall, Anders, 1932-
see under

Bach, Johann Sebastian, 1685-1750. Gottes Zeit ist die allerbeste Zeit. German. (Sound recording) 197-

Bach, Johann Sebastian, 1685-1750. Works. Selections. (Sound recording)

Håkan Hagegård sjunger aftonsång och julepsalm. (Sound recording)

Oil daily
see under

Uhl, William, 1914-
Oil industry U.S.A. 1976/77-

Oĭstrakh, David Fedorovich, 1908-
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Concerto, violin, op. 35, D major. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Sonata, flute & piano, op. 94, D major; arr.

Rachmaninoff, Sergei, 1873-1943. Romansy, op. 34. Vocalise ; arr. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, violin, no. 1, op. 99, A minor. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, violin, no. 2, op. 129, C♯ minor. (Phonodisc)

Oka, Toshio, 1916-
see under

Meikyoku nihyaku-san sen.

Okada, Harumi
see under

Matsushita, Shin'ichi, 1922-
Sinfonia samgha. (Sound recording)

Okada, Kazuo, 1931- joint author
see under

Koizumi, Fumio, 1927-
Gagaku, the noble music of Japan.

Okamura, Takao
see under

Musiche da camera di 4 grandi compositori italiani di opere liriche: Verdi, Donizetti, Bellini, Rossini. (Sound recording)

O'Keeffe, John, 1747-1833. The Highland reel
see under

Shield, William, 1748-1829.
The Highland reel. Libretto. English.

(Oktiabr' i muzyka)
Октябрь и музыка : сборник статей / [составители А. А. Александров, Л. И. Левин]. — Москва : Музыка, 1977.
234 p. ; 20 cm. USSR***
Includes bibliographical references.
0.95rub
1. Music — Russia — 1917- 2. Russia — History — Revolution, 1917-1921. I. Aleksandrov, Andrei Alekseevich. II. Levin, Leonid Iosifovich.
ML300.5.O38 78-409947

Okunari, Tatsu, joint author
see under

Shimizu, Toshihiko. Nihon jazu den.

Ol' Banjo Eyes is back: Eddie Cantor sings 14 [i. e. 15] great songs of the 1920s and 1930s. [Sound recording] Pelican Records LP 134. [1974]
1 disc. 33⅓ rpm. mono. 12 in.
Title from container.
With orchestra.
Recorded 1924-50.
Biographical notes by V. Anneke on container.
CONTENTS: Okay toots.—If you knew Susie.—Look what you've done.—There's nothing too good for my baby.—Now that the girls are wearing long dresses.—An earful of music.—Enjoy yourself (with background vocals)—Row, row, Rosie.—Mandy.—The dumber they come (the better I like 'em)—Hello, sunshine, hello.—Lambeth Walk.—Little lady make believe/Says my heart.—When my ship comes in.
1. Music, Popular (Songs, etc.)—United States. I. Cantor, Eddie, 1892-1964. II. Title: Eddie Cantor sings 14 [i. e. 15] great songs of the 1920s and 1930s.
[M1630.18] 78-761053

Ol' Waylon. [Sound recording] RCA Victor APL1-2317. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Popular songs; Waylon Jennings, vocals and guitar, with instrumentals and background vocals.
Durations on labels.
CONTENTS: Luckenbach, Texas (Back to the basics of love)—If you see me getting smaller.—Lucille.—Sweet Caroline.—I think I'm gonna kill myself.—Belle of the ball.—Medley of Elvis hits: That's all right. My baby left me.—Till I gain control again.—Brand new goodbye song.—Satin sheets.—This is getting funny (but there ain't nobody laughing)
1. Music, Popular (Songs, etc.)—United States. I. Jennings, Waylon.
[M1630.18] 77-762571

Oláh, Gusztáv, 1901-1956, ed.
Magyar balletek, M[agyar] kir[ályi] operaház. [Budapest, Officina, 193-?]
24 leaves. ill., 7 mounted col. pl. 25 cm.
"Oláh Gusztáv és Szántó Ferenc szerkesztették."
Cover title.
1. Budapest. Operaház. 2. Ballet. I. Szántó, Ferenc, 1877- joint ed. II. Title.
ML1725.8.B82O66 44-10587

Olay! [Phonodisc] Emarcy MG-36125 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Ruth Olay, with jazz ensemble
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Olay, Ruth.
OBgU

Old Czech folk songs. [Sound recording] Selected and arr. by Jaroslav Krček. Supraphon 1 17 1278. p1974.
1 disc. 33⅓ rpm. stereo. 12 in.
Prague Madrigal Singers; members of the Plzeň Radio Symphony Orchestra; the arranger conducting.
Durations and program notes by P. Jurovlé in English, German, and French on container.
1. Folk-songs, Czech. I. Krček, Jaroslav. II. Nový pěvcl madrigalů a komorní hudby. III. Plzeňsky rozhlasový orchestr.
[M1704] 78-762137

The old country church. [Phonodisc]
Epic LN-24107 [1964]
2s. 12" 33 1/3 rpm microgroove

Gospel songs; Jim & Jesse and the Virginia Boys.
Program note by Joe B. Taylor on slipcase

1. Gospel music--U.S. 2. Bluegrass music. I. McReynolds, Jim. II. McReynolds, Jesse. III. The Virginia Boys.
OBgU

Old-country music in a new land; folk music of immigrants from Europe and the Near East. [Sound recording] New World Records NW 264. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (Recorded anthology of American music)
Various performers and performing groups.
Recorded 1916-55.
"Emigration" by O. Handlin, "Folk music of immigrants from Europe and the Near East" by R. Spottswood, program notes, durations, and discographical information on container.
CONTENTS: Sedlacky zabavny czardaš (Mike Lapčak Slovensky Hudba)—Malenky barabanshtchik (Krestyanskyj Orkestr)—Kasakka polka (Alli and Lyyli Wainikainen)—Zalim te momce (Braca Kapugi Tamburica Orchestra)—Stack-o-barley (Patrick Killoran and His Pride of Erin Orchestra)—The tailor's thimble and The red-haired lass (Morrison and McKenna)—El coco-cancion (Lydia Mendoza y familia)—La piedrera (Santiago Jimenez y Sus Valedores)—I tickled 'em (New Arkansas travelers)—Jeuns gens campagnard (Dennis McGee, Ernest Fruge)—La valse de bon baurche (Elise Deshotel and his Louisiana Rhythmaires)—Pastorale.—Yar ounenal (Vart Sarkisian, vocal, with instruments) ensemble)—Sayf lahziq (Nahem Simon, vocals, with instrumental ensemble)—Sitelako (Harilaos Piperakis, vocals and lyria, with oud and percussion)—Kuomet šokis (Mahanojaus Lietvička Mainerlu Orkestra)
1. Folk dance music—United States. I. Series: Recorded anthology of American music. [Sound recording]
[M627] 77-751192

Old friends. [Sound recording] Philo PH 1046. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs; Mary McCaslin, with instrumental ensemble.
Recorded at Earth Audio Techniques, North Ferrisburg, Vt., Feb.-Mar. 1977.
Durations, personnel, words of the title song, and guitar and banjo tunings on container.
CONTENTS: Things we said today.—Oklahoma hills.—Wendigo.—Way out there.—Pinball wizard.—My world is empty without you, babe.—Wayward wind.—Blackbird.—Don't fence me in.—Old friends.
1. Music, Popular (Songs, etc.)—United States. I. McCaslin, Mary.
[M1630.18] 77-750148

Old Hall manuscript.
The Old Hall manuscript, transcribed and edited by Andrew Hughes and Margaret Bent. [n. p.] American Institute of Musicology, 1969-73.
score (3 v. in 4) 36 cm. (Corpus mensurabilis musicae, 46)
A collection of 15th century music by English composers.
For mixed chorus, with or without organ; Latin words.
Edited from manuscript in library of St. Edmund's College, Old Hall Green, Ware.
V. 3: "Commentary."
1. Choruses, Sacred—To 1800. I. Hughes, Andrew. II. Bent, Margaret. III. Series.
M2.O55 76-286119
[M2060]

Old Hat Band
see under

Burke, John, 1943- Fancy pickin & plain singing. (Sound recording)

Old Irish croonauns, and other tunes / re-collected and collected by Honoria Galwey. — Philadelphia, R. West, 1977.
36 p. ; 30 cm.
Reprint of the 1910 ed. published by Boosey, London, New York.
ISBN 0-8492-0013-7 : $10.00
1. Folk-songs, Irish. 2. Folk dance music, Irish. 3. Fiddle tunes. I. Galwey, Honoria.
[M1744.O44 1977] 784.4'9415 77-20947

Old King Tut. [Sound recording] Camel Race Records CRR19327. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
New Leviathan Oriental Fox-Trot Orchestra.
Durations on labels.
Program notes on container; lyrics of vocal numbers on sheet inserted.
CONTENTS: Von Tilzer, H. Old King Tut.—Barbour, J. B. The Sphinx (Egyptian intermezzo)—Nathan. Under tha mellow Arabian moon.—Thompson, F. Arabianna (an Oriental fantasy)—Fairman, G. Bo-la-bo.—Heraom, F. D. Nymphs of the Nile.—Smith, C. If you sheik on your mama (your mama's gonna sheba on you)—Frawley, B. & Flandera, L. Orieutal moon.—Snyder, T. The Sheik of Araby.—Motzan, O. The bells of Bagdad (Oriental episode)—Brown, N. H. The hoodoo man.—Berlin, I. The international rag.—Whiteman, P. Cui's orientale.—Grofé, F. Snez (Oriental fox trot romance)
1. Dance-orchestra music. 2. Fox trots. I. New Leviathan Oriental Fox-Trot Orchestra.
[M1356] 76-760030

[Old man's bride] [Sound recording] American Forces Radio and Television Service RU 26-7, 3B. [1977]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 270)
With: Hudson & Pickett 128 W.
Radio drama, recorded from a broadcast of the program Romance, starring John Dehner.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A young man is sent to New Orleans to select a bride for his partner, but falls in love with her himself.
1. Dehner, John. II. Romance. III. Series: Playhouse 25. [Sound recording] 270.
[PN1991.77] 78-741494

Old masters, original recordings.
[Phonodisc] Decca DX-152 [1955]
6s. 12" 33 1/3 rpm microgroove

Popular songs; Bing Crosby, with various orchestras
Recorded 1934-47
Program notes by Gilbert Millstein
([16] p.) inserted

1. Music, Popular (Songs, etc.)--U.S.
I. Crosby, Bing.
OBgU

[Old sixtoes] [Sound recording] American Forces Radio and Television Service RU 41-6, 5B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Mystery theater, 308)
With: Ira Cook, 4081 F.
Radio drama, recorded from a broadcast of the CBS program Crime classics.
Duration: 25 min.
Made for the use of the American Armed Forces only.
SUMMARY: A true crime story set in 19th-century India. An old man gives up his wealth to marry a young girl. She conspires with a younger man to have him murdered.
1. Murder—India—Drama. I. Crime classics. II. Series: Mystery theater. [Sound recording] 308.
[PN1991.77] 78-741373

Old Spanish organ music. [Sound recording] Musical Heritage Society MHS 3751. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
"Original recording Elite Special Switzerland."
Durations and program notes on container.
CONTENTS: Llusá, F. Tres versets de segon toni 1.2.3.—Viola, A. Sonata no. 1,2,3.—Elías, J. Preludi in dialogo.—Tomás de Santa María. Paso suelto III.—Soto, P. de. Tiento.—Cabanilles, J. Toccata.—Casanovas, N. Praeludium, Trio.

1. Organ music. 2. Music, Spanish. I. Bernard, Paul, organist. II. Llusá, Francesco. Versets de segon toni. [Sound recording] 1977. III. Viola, Anselmo, 1738-1798. Sonatas, organ. No. 1-3. [Sound recording] 1977. IV. Elías, José. Preludi in dialogo. [Sound recording] 1977. V. Tomás de Santa María, Father, d. 1570. Paso suelto, no. 3. [Sound recording] 1977. VI. Soto, Pedro de, d. 1563. Tiento. [Sound recording] 1977. VII. Cabanilles, Juan, 1644-1712. Toccata, organ. [Sound recording] 1977. VIII. Casanoves, Narcís, 1747-1799. Prelude, organ, D major. [Sound recording] 1977. IX. Casanoves, Narcís, 1747-1799. Trio, organ, G major. [Sound recording] 1977.
[M7] 77-751079

Old time banjo project. [Phonodisc]
Elektra EKS-7276 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

American folk dance tunes, featuring banjo performances by John Cohen, Hank Schwartz, Peter Siegel, Bob Siggins, Bill Vanaver, and Winnie Winston, with rhythm acc.
Recorded in New York
Program notes by John Cohen on slipcase

1. Banjo music. 2. Folk-dance music, American--Southern states.
I. Cohen, John. II. Schwartz, Hank. III. Siegel, Peter. IV. Siggins, Bob. V. Vanaver, Bill. VI. Winston, Winnie.
OBgU

Old timey concert. [Sound recording] Vanguard VSD 107-108. p1977.
2 discs. 33⅓ rpm. stereo. 12 in.
Principally songs; Doc Watson, vocals, guitar, mandolin, harmonica, banjo; Clint Howard, vocals, guitar; Fred Price, vocals, fiddle.
"Recorded in 1967 for the Seattle Folklore Society."
Durations on labels; manual sequence.

CONTENTS: New river train.—What does the deep sea say.—Sunny Tennessee.—Walkin' in Jerusalem.—Sittin' on top of the world—Pretty little pink.—Sears-Roebuck routine.—My home's across the Blue Ridge Mountains.—Slewfoot.—Little orphan girl.—Long journey home.—Rank stranger.—Crawdad.—There's more pretty girls than one.—My mama's gone (Gambler's yodel)—Fire on the mountain.—Eastbound train.—Reuben's train.—On the banks of the old Tennessee.—Mountain dew.—Corinna Corinna.—Footprints in the snow.—I saw a man at the close of the day/Cackling hen.—Wanted man.—Way downtown.—Will the circle be unbroken.
1. Country music—United States. I. Watson, Doc. II. Howard, Clint. III. Price, Fred.
[M1630.18] 78-760075

Oldberg, Richard
see under

Schumann, Robert Alexander, 1810-1856. Symphony, no. 2, op. 61, C major. (Sound recording)

Oldgrass, newsgrass, bluegrass. [Sound recording] CMH. p1976.
disc. CMH 6203. 1 disc. 33⅓ rpm. stereo. 12 in.
cassette CMH C-6203. 1 cassette. 4-track. stereo.
cartridge CMH 8-6203. 1 cartridge. 8-track. stereo.
Smith Bros. Bluegrass Orchestra.
Recorded in Charlotte, N. C.
Durations and program notes by W. H. Koon on container.
CONTENTS: Rocky Top.—Live oak.—Put together.—Kiss waltz.—Breakdown march.—Little footprints in the snow.—Ole Slew-Foot.—All strings.—Prayer maiden.—Mainline.—Bye and bye.
1. Bluegrass music—United States. I. Smith Bros. Bluegrass Orchestra.
[M1630.18] 77-760038

Oldham, Derek
see under

Sullivan, Arthur Seymour, Sir, 1842-1900. The Mikado. English. [Sound recording]

The oldies; great groups/vocal.
[Phonodisc] Dootone DTL-855 [1972]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Penguins, the Souvenirs, the Pearls, the Calvanes, the Pipes, the Romancers, the Silks, the Medallions, the Meadowlarks, and the Crescendos
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. The Penguins (Vocal ensemble).
II. The Souvenirs (Vocal ensemble).
III. The Pearls (Vocal ensemble).
IV. The Calvanes (Vocal ensemble).
V. The Pipes (Vocal ensemble).
VI. The Romancers (Vocal ensemble).
VII. The Silks (Vocal ensemble).
VIII. The Medallions (Vocal ensemble).
IX. The Meadowlarks (Vocal ensemble).
X. The Crescendos.
OBgU

Olé Caterina! [Phonodisc] Decca DL-8436 [1958]
2s. 12" 33 1/3 rpm microgroove

Spanish songs; Caterina Valente, vocals and guitar; Silvio Francesco, second guitar
Biographical notes on slipcase

1. Songs, Spanish. I. Valente, Caterina. II. Francesco, Silvio.
OBgU

Olewsky Trio
see under

Brahms, Johannes, 1833-1897. Trios, piano & strings. (Sound recording)

Olheim, Helen
see under

Mascagni, Pietro, 1863-1945. Cavalleria rusticana. Italian.

Oliïnyk, Oleksandra Stepanivna.
(Fortepianna tvorchist' V. S. Kosenka)
Фортепіанна творчість В. С. Косенка / О. С. Олійник. — Київ : Наук. думка, 1977.

148 p., [1] leaf of plates : music ; 21 cm. USSR***
At head of title: Akademiîa nauk Ukraïns'koï RSR. Instytut mystetstvoznavstva, fol'kloru ta etnohrafiï im. M. T. Ryl's'koho.
Includes bibliographical references.
0.01rub
1. Kosenko, Viktor Stepanovich, 1896-1938. Works, piano. I. Title.
ML410.K73571O4 77-516339

Olivares, Maria Helenita
see under

Dvořák, Antonín, 1841-1904. Mass, B. 175, D major. (Sound recording)

Oliveira, Fernando Corrêa de
see
Corrêa de Oliveira, Fernando, 1921-

Oliveira, Mário Cesar
see under

Na côrte de D. (i.e. Dom) Pedro II. (Sound recording)

Oliveira, Willy Corrêa de.
Memos : for soprano and percussion / poem, Augusto de Campos ; music, Willy Corrêa de Oliveira. — S. Paulo : MCA do Brasil Editora Musical, c1977.

score (iii, 8 p.) ; 32 x 48 cm. fold. to 32 x 24 cm.
The 1st-2d of 3 parts are aleatory.
Portuguese words; instructions in English.
1. Songs (High voice) with instrumental ensemble — Scores. 2. Chance compositions. I. Campos, Augusto de. Memos. II. Title.
M1613.3.O48M4 78-770252
[M1470]

Oliver, John, choral conductor
see under

Martino, Donald, 1931- Pious pieces. (Sound recording)

Oliver (John) Chorale
see
John Oliver Chorale.

Olivero, Magda
see under
Chaikovskiĭ, Petr Il'ich, 1840-1893. Muzepa. (Sound recording)

Oliveros, Pauline, 1932- Bye bye Butterfly. Sound recording. 1977
see under
New music for electronic and recorded media. (Sound recording)

Olivieri, Dino
see under

Tito Schipa sings Neapolitan songs. (Sound recording)

Olkuśnik, Joachim, 1927-
[Sonata, piano]
Sonata per pianoforte / Joachim Olkuśnik. -- [Kraków] : Polskie Wydawn. Muzyczne, [c1976]
17 p.

Duration: ca. 12 min.

1. Sonatas (Piano)
CaOTU

Olmsted, Elizabeth H
Music Library Association catalog of cards for printed music, 1953-1972; a supplement to the Library of Congress catalogs. Edited by Elizabeth H. Olmsted. Totowa, N.J., Rowman and Littlefield [1974]
2 v. 29 cm.
1. Music—Bibliography. 1. Music Library Association. II. Title.
ML113.O42 016.78 73-17184
ISBN 0-87471-474-5 73[r78]rev MARC

Olof, Theo, 1924-
Melomedicon / Theo Olof : [ill. Ton Hoogendoorn]. — 2e dr. — Nieuwkoop : Heuff, 1976.
144 p. : ill. ; 19 cm. Ne76
In Dutch.
Bibliography: p. 138-139.
Includes index.
ISBN 9061410037 : fl 12.50
1. Music, Influence of. 2. Music—Physiological effect. I. Title.
ML3920.O6 1976 77-677196
78 MARC

Olofsson, Olov, 1947-
Dagen skimrar i gräset ... [Sound recording] Proprius PROP 7760. [1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Sacred and secular choruses with jazz ensemble; Mikaeli Kammarkör; Gunnar Bergsten, flute or saxophones; the composer, piano; Ivar Lindell, double bass; Lars Karlsson, drums; Anders Eby, conductor.
Recorded principally Oct. 1975-Jan. 1976 in the Bästerleds church, Bromma.
Durations on labels.
Texts in part printed on container.

CONTENTS: Dagen skimrar i gräset ...—Fiibodpsalm från Alvdalen.—Santa K.—Ett ansikte.—Psalm 138 ur Psaltsren.—Och efteråt vilar tystnaden.
1. Choruses with jazz ensemble. I. Bergsten, Gunnar. II. Lindell, Ivar. III. Karlsson, Lars. IV. Eby, Anders, 1949- V. Mikaeli Kammarkör. VI. Title.
[M1495] 78-761022

Olofsson, Olov, 1947-
see under

Edlund, Lars. Gloria. (Sound recording)

Olrik, Axel, 1864-1917
see under

Nielsen, Carl, 1865-1931. Hymnus amoris. (Sound recording)

Olsen, Ingolf
see under

Nørgard, Per, 1932- Libra. (Sound recording)

Olsen, Sparre, 1903-
[Nocturne, flute & horn, op. 57, no. 2]
Nocturne : for flute and horn in F, op. 57, no. 2 : Stille juninatt i fjellheimen = A quiet June night in the mountains / Sparre Olsen. — [Oslo] : Edition Norsk musikforlag, [c1976]
score (4 p.) ; 31 cm.
1. Flute and horn music—Scores.
M289.O 78-771547

Olshansky, Ludwig
see under

Chopin, Fryderyk Franciszek, 1810-1849. Ballades, piano. (Sound recording)

Olson, Mary, violist
see under

Proto, Frank. Trio, violin, viola & double bass. (Sound recording)

Olsson, Otto, 1879-1964. Adagio, organ, op. 14a, D major. Sound recording. 197-
see under

Den Romantiska orgeln i Gustaf Vasa, Stockholm. (Sound recording)

Olsson, Otto, 1879-1964. Prelude and fugue, organ, op. 52, F♯ minor. [Sound recording] 1973
see under

3 [i.e. Tre] orglar i Västervik. [Sound recording]

Olsson, Otto, 1879-1964. Prelude and fugue, organ, op. 56, E minor. Sound recording. 197-
see under

Den Romantiska orgeln i Gustaf Vasa, Stockholm. (Sound recording)

Olthuis, Kees
[Marionetten]
Marionetten : voor 13 blazers : 1972 / Kees Olthuis. -- Amsterdam : Donemus, [c1973]
score (16 p.)

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 3 horns and 2 trumpets.

1. Wind ensembles I. Title.
CaOTU

Olympic Runners (Musical group)
Hot to trot. [Sound recording]
London PS 678. p1977.
1 disc. 33 1/3 rpm. stereo. 12 in.
Rock music, written and performed by the Olympic Runners.
Recorded at The Chipping Norton Recording Studios, Oxfordshire, England, July/Aug.1976.
Durations given.
CONTENTS: Say what you wanna but it sure is funky.- Just enough (to blow my mind)- One step at a time.- Just funkin' around.-
Straight St. strut.- Personal thang.- World record.- (C'mon) Just a little lick.- Bahama mama.- Love on my mind.
1. Rock music--England. I. Title.
IU-Mu

Omartian, Michael.
White horse. [Lyrics by] Stormie Omartian. [Phonodisc] Dunhill DSD-50185 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer vocals with orchestra
Recorded in Hollywood
Lyrics on slipcase

1. Rock music--U.S. I. Title.
OBgU

Omel'chenko, A.F.
see under

Pisni literaturnoho pokhodzhennîa.

On Syrtaki's rhythm. [Phonodisc]
Durium MSRA-300/014 [196]
2s. 12" 33 1/3 rpm microgroove

For Greek popular orchestra; Marcello Minerbi, arranger

1. Music, Greek. I. Minerbi, Marcello.
OBgU

On tap, in the can, or in the bottle. [Phonodisc] Dot DLP-25894 [1968]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Hank Thompson and the Brazos Valley Boys
Recorded in Hollywood

1. Country music--U.S. I. Thompson, Hank. II. Brazos Valley Boys.
OBgU

On the air. [Sound recording] [s. l., s. n., 197-] AF 11576.
1 disc. 33⅓ rpm. stereo. 12 in.
Songs or jazz ensembles; Airmen of Note: Dave Napier, conductor.
Recorded Nov. 1975-Jan. 1976, Bolling Air Force Base, Washington, D. C.
"This record is not for sale."
CONTENTS: That's the way of the world.—Night flower.—Sleepy walk.—Fun time.—Swing into spring.—Miss Matazz. — Chalet co-win.—Dark orchid.—What are you doing the rest of your life.—A medley of Stevie Wonder songs.—For once in my life.
1. Music, Popular (Songs, etc.)—United States. 2. Jazz ensembles. I. Napier, Dave. II. Airmen of Note.
[M1630.18] 78-761925

On the air. [Sound recording] Aircheck 22. p1977.
1 disc. 33⅓ rpm. 12 in.
Title from container.
Chuck Foster and his orchestra, in part with vocals.
Remote broadcasts of Apr. 16 and 30, 1940 originating from the Peacock Court of Mark Hopkins Hotel in San Francisco.
Program notes on container.
CONTENTS: Oh you beautiful doll; theme.—Little girl.—Shake down the stars.—I've told every little star/Alice blue gown.—Give a little whistle.—Glow worm.—How high the moon.—Angel/Let there be love/Isle of May.—Oh you beautiful doll; theme.—Five foot two eyes of blue.—The singing hills.—I've got my eyes on you.—Marjorette [i. e. Majorette]—Shake down the stars.—The love song of Rinaldo.—Too romantic/Where was?/It's a blue world.
1. Dance-orchestra music. I. Foster, Chuck.
[M1356] 78-760578

On the frontier. [Phonodisc]
EMI SMAS-11229 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Shoot, male quartet
Recorded in London
Lyrics on inner sleeve

1. Rock music--England.
I. Shoot, musical group.
OBgU

On the sunny side of the street. [Sound recording] Pelican Records LP 124. [1974]
1 disc. 33⅓ rpm. mono. 12 in.
Title from container.
Songs: Harry Richman with orchestra.
Recorded 1926-31.
Biographical notes by M. Weekes on container.
CONTENTS: On the sunny side of the street.—It all depends on you.—Now I'm in love.—I can't give you anything but love.—Thank your father.—Ain't that a grand and glorious feeling.—I'm on the crest of a wave.—Blue skies.—Ain't she sweet.—Making whoopee.—Puttin' on the ritz.—Magnolia.—Without love.—Birth of the blues.
1. Music, Popular (Songs, etc.)—United States. I. Richman, Harry, 1894-1972.
[M1630.18] 78-761048

On the town. [Phonodisc] Epic
PE-34186 [1976]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Webster Lewis and the Post-Pop Space-Rock Be-Bop Gospel Tabernacle Orchestra and chorus
Recorded in New York City
Program note by Roberta Flack on slipcase

1. Rock music--U.S. I. Lewis, Webster. II. Post-Pop Space- Rock Be-Bop Gospel Tabernacle Orchestra and Chorus.
OBgU

Oncina, Juan, 1921-
see under

Donizetti, Gaetano, 1797-1848.
Roberto Devereux. (Sound recording)

Onczay, Csaba, 1946-
see under

Violoncelo; Festival Villa-Lobos, 1976. (Sound recording)

Ondráček, Bob
see under

Famous western film melodies. (Sound recording)

One dozen roses. [Phonodisc] Decca
DL-8491 [1957]
2s. 12" 33 1/3 rpm microgroove

Popular songs; the Mills Brothers, with orchestra; Sy Oliver, director
Program note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
2. Roses--Songs and music.
I. Mills Brothers. II. Oliver, Melvin James, 1910-
OBgU

One for my baby. [Phonodisc] Decca
DL-8379 [1956]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Georgie Shaw, with orchestra; Jack Pleis, conductor
Biographical note on slipcase

1. Music, Popular (Songs, etc.)--U.S.
I. Shaw, Georgie. II. Pleis, Jack.
OBgU

One night in Birdland. [Sound recording] Columbia JG 34808. p1977.
2 discs. 33⅓ rpm. mono. 12 in. (Contemporary masters series)
"This album contains previously released material."
Jazz quintets; principally Charlie Parker, alto saxphone; Fats Navarro, trumpet; Bud Powell, piano; Curley Russell, double bass; Art Blakey, drums.
Recorded from radio broadcasts from Birdland, New York City, on June 30, 1950.
In container; durations on labels; program notes by D. Morgenstern on container.
CONTENTS: Wahoo.—'Round midnight.—This time the dream's on me.—Dizzy atmosphere.—Night in Tunisia.—Move.—The street beat.—Out of nowhere.—Little Willie leaps; 52nd Street theme.—Ornithology.—I'll remember April; 52nd Street theme.—Embraceable you.—Cool blues; 52nd Street theme.
1. Jazz quintets. I. Parker, Charles Christopher, 1920-1955. II. Navarro, Fats. III. Powell, Bud. IV. Russell, Curley. V. Blakey, Art, 1919- VI. Series: Contemporary masters series. [Sound recording]
[M1366] 78-760524

One on one. (Motion picture)
see under

Fox, Charles, 1940- One on one.
Selections. (Sound recording)

[One Sunday afternoon] [Sound recording] American Forces Radio and Television Service RU 31-5, 3B [1975]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 145)
With: Ira Cook, 3644 W.
Radio drama starring James Stewart.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: Biff Grimes discovers he would not change places with his childhood rival who unexpectedly returns for a visit after many years.
I. Stewart, James, 1908- II. Series: Playhouse 25. [Sound recording]
[PN1991.77] 78-741291

Onégin, Sigrid, 1889-1943
see under

Brahms, Johannes, 1833-1897.
Rhapsody, alto, men's voices & orchestra, op. 53. (Sound recording)

Saint-Saëns, Camille, 1835-1921.
Samson et Dalila. Printemps qui commerce. (Sound recording)

O'Neill, Nena. Open marriage
see under

Mintz, Warren. Open marriage.
(Sound recording)

O'Neill, Norman, 1875-1934
see under

Fiocco, Joseph Hector, 1703-1741.
Pièces, harpsichord, op. 1. Selections. arr.

Fiocco, Joseph Hector, 1703-1741.
Pièces, harpsichord, op. 1. Suite, no. 1. Allegro; arr.

Fiocco, Joseph Hector, 1703-1941.
Pièces, harpsichord, op. 1. Suite, no. 1. La françoise; arr.

Fiocco, Joseph Hector, 1703-1741.
Pièces, harpsichord, op. 1. Suite, no. 1. L'inconstante; arr.

Fiocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Suite, no. 2. Allemande; arr.

Fiocco, Joseph Hector, 1703-1941.
Pièces, harpsichord, op. 1. Suite, no. 2. Gavotte; arr.

Fiocco, Joseph Hector, 1703-1741.
Pièces, harpsichord, op. 1. Suite, no. 2. La fringante; arr.

Fiocco, Joseph Hector, 1703-1741.
Pièces, harpsichord, op. 1. Suite, no. 2. La légère; arr.

Fiocco, Joseph Hector, 1703-1741.
Pièces, harpsichord, op. 1. Suite, no. 2. Les zéphirs; arr.

One's on the way. [Phonodisc] Decca
DL-75334 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Loretta Lynn
Program note by Don Willis on slipcase

1. Country music--U.S.
I. Lynn, Loretta.
OBgU

Ongaku no Tomo Sha
see under

Meikyoku rekōdo jiten.

Rekōdo ni kiku hyaku-ichinin no daisakkyokuka.

Rekōdo ni kiku sekai no meikyoku.

(Ongaku ryōhō nyūmon)
音楽療法入門 / 櫻林仁監修 ; 村井靖児 ... [et al.]. — 東京 : 芸術現代社, 1978.
262 p. ill., 22 cm. Ja 78-4157
Colophon inserted
Includes bibliographical references.
¥1800

1. Music therapy. I. Sakurabayashi, Hitoshi, 1916- II. Murai, Yasuji, 1936-
ML3920.O64 78-805433

Ongaku Toshokan Kyōgikai.
(Ongaku kankei chikuji kankōbutsu shozai mokuroku)
音楽関係逐次刊行物所在目録 = Union list of periodicals in music / [編集 音楽図書館協議会]. — 1976年版. — 立川 : 同協議会, 1976.
v. 60 p. ; 26 cm. Ja 77-9657
Published in 1972 under title: Chikuji kankōbutsu sōgō mokuroku; in 1974: Ongaku kankei chikuji kankōbutsu sōgō mokuroku.
CONTENTS: 和文篇—欧文篇
1. Music—Periodicals—Bibliography—Union lists. I. Title. II. Title: Union list of periodicals in music.
ML128.P2405 1976 77-816805

Only a stone. [Phonodisc] Elektra CM-5 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country songs; Tommy Cash, with instrumental ensemble

1. Country music--U.S. I. Cash, Tommy.
OBgU

Only when I laugh. [Phonodisc] EMI [Records Ltd.] EMA-756 [1973]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Blue Mink, vocal and instrumental quintet
Recorded in London

1. Rock music--England. I. Blue Mink, musical group.
OBgU

Onslow, Georges, 1784–1852.
[Sonata, piano, 4 hands, op. 7, E minor] [Sound recording]
Sonata, op. 7 [by] George Onslow. Golden Age Recording GAR 1007. [1977?]
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in.
With: Saint-Saëns, C. Le carnaval des animaux: arr. Joseph and Ross, piano.
Duration: ca. 22 min.
Biographical notes on the performers on container.
1. Sonatas (Piano, 4 hands) I. Joseph and Ross.
[M202] 77-750500

Onslow Brass Band
see under

Bagpipes & brass. (Sound recording)

Ontario. Mental Health Division.
Annual report of the Mental Health Division of the Department of Health of the Province of Ontario.
[Toronto] Mental Health Division of the Dept. of Health.
v. 24 cm.
Continues: Ontario. Hospitals Division. Annual report of the Hospitals Division, Department of Health upon the Ontario mental hospitals and mental health services of the Province of Ontario.
1. Mental illness—Ontario—Statistics—Periodicals. 2. Psychiatric hospitals—Ontario—Statistics—Periodicals. 3. Mental health services—Ontario—Statistics—Periodicals.
RC448.O495 362.2'09713 75-648777
MARC-S

Oottakos kuullu ... [Sound recording] Columbia 5E062 34600. p1972.
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: The many moods of Finnish folk music.
Folk-songs; Taplo Heinonen, vocals and guitar, with assisting instrumentalists.
Durations and program notes in Finnish and English on container.
CONTENTS: Oottakos kuulin.—Mies kapakassa' se kerran.—Yksi ruusu.—Nikkarin kerttu.—Aamulla varhain.—Meinasin meinasin.—Hyviää hyviää iltaa.—Tuoll' on mun kultani.—Imatran rannalla.—Läksin minä keskyönä kilymäläin.—Pienen lammen rannalla.—Kukapa se saunan lämmittäläpi.
1. Folk-songs, Finnish. I. Heinonen, Tapio. II. Title: The many moods of Finnish folk music.
[M1760] 77-762905

Oper: Regie u. Bühnenbild heute / hrsg. von Rudolf Hartmann. — Stuttgart ; Berlin ; Köln ; Mainz : Kohlhammer, 1977.
267 p. : numerous ill. (some col.) ; 29 cm. GFR77-A
Bibliography: p. 265.
ISBN 3-17-904237-8 : DM98.00
1. Opera—Production and direction. I. Hartmann, Rudolf, 1900-
MT955.O5 782.1'07 78-354574
78 MARC

Oper und Ballett im Film.
[Wien, Austria] Gesellschaft für Musiktheater.
v. 30 cm. annual.
Other title : Opera and ballet on film.
English, French or German.
1. Moving-pictures, Musical—Catalogs. 2. Ballets in moving-pictures, television, etc. I. Gesellschaft für Musiktheater. II. Title: Opera and ballet on film.
ML2075.O6 016.7821'073 74-336523
MARC-S

Opera arias. [Sound recording] Angel SQ 37501. p1978.
1 disc. 33⅓ rpm. quad. 12 in.
Elena Obraztsova, mezzo-soprano, in part with other singers; Philharmonia Orchestra; Giuseppe Patanè or Robin Stapleton, conductors.
"SQ quadraphonic system."
Durations and program notes by F. Granville Barker on container; texts with English translations ([4] p.) inserted.
CONTENTS: Cilèa. Adriana Lecouvreur: Acerba voluttà.—Mascagni. Cavalleria rusticana: Voi lo sapete, o mamma.—Verdi. Il trovatore: Stride la vampa. Condotta ell'era in ceppi.—Verdi. Don Carlo: O don fatale.—Saint-Saëns. Samson et Dalila: Printemps qui commence. Mon cœur s'ouvre à ta voix. Samson, recherchant ma présence.—Bizet. Carmen: La voilà ... L'amour est un oiseau rebelle (Habanera). Près des remparts de Séville (Séguidille)
1. Operas—Excerpts. I. Obraztsova, Elena. II. Patanè, Giuseppe, 1932– III. Stapleton, Robbin. IV. Cilèa, Francesco, 1866–1950. Adriana Lecouvreur. Acerba voluttà. [Sound recording] 1978. V. Mascagni, Pietro, 1863–1945. Cavalleria rusticana. Voi lo sapete. [Sound recording] 1978. VI. Verdi, Giuseppe, 1813–1901. Il trovatore. Stride la vampa! [Sound recording] 1978. VII. Verdi, Giuseppe, 1813–1901. Il trovatore. Condotta ell'era in ceppi. [Sound recording] 1978. VIII. Verdi, Giuseppe, 1813–1901. Don Carlos. O don fatale. [Sound recording] 1978. IX. Saint-Saëns, Camille, 1835–1921. Samson et Dalila. Selections. [Sound recording] 1978. X. Bizet, Georges, 1838–1875. Carmen. L'amour est un oiseau. [Sound recording] 1978. XI. Bizet, Georges, 1838–1875. Carmen. Près des remparts de Séville. [Sound recording] 1978. XII. Philharmonia Orchestra, London.
[M1505] 78-750253

Opera du Rhin. Chorus
see under

Berlioz, Hector, 1803–1869. Roméo et Juliette. (Sound recording)

Offenbach, Jacques, 1819–1880. La Perichole. French. (Sound recording)

A Opera no antigo Teatro Imperial. [Sound recording] EMI Odeon SC 10.123. p1965.
1 disc. 33⅓ rpm. stereo. 12 in. (Música na côrte brasileira, v. 6) (Monumento da música clássica brasileira) (Série Coronado)
Maria Helena Buzelin, soprano; Jean Thibault, tenor; Fernando Teixeria, baritone; Orquestra Sinfônica Nacional da Rádio M. E. C.; Alceo Bocchino, conductor.
Durations on labels; program notes in Portuguese by H. Camêu on container.
CONTENTS: Portugal, M. O basculho: Abertura; Dueto Rosina e Pierotto.—Queiroz, B. J. de S. Os doidos fingidos por amor: Abertura; Aria de Cacilda.—Mesquita, H. A. de. O vagabundo: Abertura; Traído, esquecido.—Gomes, G. Joana de Flandres: Aria de Raul.

1. Overtures. 2. Operas—Excerpts. 3. Music, Brazilian. I. Buzelin, Maria Helena. II. Thibault, Jean. III. Teixeira, Fernando. IV. Bocchino, Alceo. V. Portugal, Marcos Antonio da Fonseca, 1762–1830. O basculho. Overture. [Sound recording] 1965. VI. Portugal, Marcos Antonio da Fonseca, 1762–1830. O basculho. Dueto Rosina e Pierotto. [Sound recording] 1965. VII. Queiroz, Bernardo José de Souza. Os doidos fingidos por amor. Overture. [Sound recording] 1965. VIII. Queiroz, Bernardo José de Souza. Os doidos fingidos por amor. Aria de Cacilda. [Sound recording]

1965. IX. Mesquita, Henrique Alves de, 1830–1906. O vagabundo. Overture. [Sound recording] 1965. X. Mesquita, Henrique Alves de, 1830–1906. O vagabundo. Traído, esquecido. [Sound recording] 1965. XI. Gomes, Carlos, 1836–1896. Joana de Flandres. Aria de Raul. [Sound recording] 1965. XII. Orquestra Sinfônica Nacional. XIII. Series: Música na côrte brasileira. [Sound recording]; v. 6. XIV. Series: Monumento da música clássica brasileira. [Sound recording] XV. Series: Série Coronado. [Sound recording]
[M2.3] 78-761808

Opera Orchestra of New York
see under

Puccini, Giacomo, 1858–1924. Edgar. (Sound recording)

Opera rara recital. [Sound recording] Unique Opera Records UORC 125–126, 131, 265, [1972–
discs. 33⅓ rpm. mono. 12 in.
"Private record, not for sale."
No. 4– have title: Opera rara potpourri.
Opera excerpts and songs; various soloists, principally with piano acc.; in part with orchestra.
Sung in various languages.
1. Operas—Excerpts. 2. Songs (High voice) with piano. I. Title: Opera rara potpourri.
[M1507] 74-761688

Opera review. v. 1– June/July 1977– [Washington, Opera, inc.]
v. ill. 30 cm. bimonthly.
Key title: Opera review, ISSN 0146-6062
1. Opera—Periodicals.
ML1.O483 782.1'05 78-642375
MARC-S

Operatic airs by Tebaldi. [Sound recording] London LL.142. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
Title on container: An operatic recital by Renata Tebaldi.
Renata Tebaldi, soprano; Orchestre de la Suisse Romande; Alberto Erede, conductor; sung in Italian.
Program notes by Remy Van Wyck Farkas on container.
CONTENTS: Verdi, Aida: Ritorna vincitor.- Gounod. Faust: Chanson du roi de Thulé. Air des bijoux.- Puccini. Madame Butterfly: Un bel di vedremo. Manon Lescaut: In quelle trine morbide. Tosca: Vissi d'arte vissi d'amore.- Verdi. Il trovatore: Tacea la notte placida.
1. Operas--Excerpts. I. Verdi, Giuseppe, 1813-1901. Aida. Ritorna vincitor. II. Gounod, Charles François, 1818-1893. Faust. Il était un roi de Thulé. III. Gounod, Charles François, 1818-1893. Faust. Je ris de me voir si belle. IV. Puccini, Giacomo, 1858-1924. Madama Butterfly.

Un bel di vedremo. V. Puccini, Giacomo, 1858-1924. Manon Lescaut. In quelle trine morbide. VI. Puccini, Giacomo, 1858-1924. Tosca. Vissi d'arte. VII. Verdi, Giuseppe, 1813-1901. Il trovatore. Tacea la notte placida. VIII. Tebaldi, Renata. IX. Orchestre de la Suisse romande. X. Erede, Alberto, 1910- XI. Title: An operatic recital by Renata Tebaldi.
IU-Mu

Operatic paraphrases for solo piano. [Sound recording] Turnabout TV 34674. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Michael Ponti, piano.
Recorded July 1975.
Durations on labels; program notes by R. Freed on container.
CONTENTS: Liszt. Réminiscences de Don Juan, from Mozart's Don Giovanni.—Liszt. Concert paraphrase on the quartet from Verdi's Rigoletto.—Thalberg. Fantasy on Meyerbeer's Robert le Diable, op. 6.—Moszkowski. Barcarolle from Offenbach's Tales of Hoffmann.—Pabst. Paraphrase de concert from Tchaikovsky's Eugene Onegin.

1. Piano music, Arranged. 2. Operas—Excerpts, Arranged. I. Ponti, Michael. II. Liszt, Franz, 1811-1886. Réminiscences de Don Juan. [Sound recording] 1977. III. Liszt, Franz, 1811-1886. Paraphrases de concert. Rigoletto. [Sound recording] 1977. IV. Thalberg, Sigismond, 1812-1871. Fantaisie sur des motifs de l'opéra Robert le Diable. [Sound recording] 1977. V. Moszkowski, Moritz, 1854-1925. Barcarolle, piano, op. 27, no. 1. [Sound recording] 1977. VI. Pabst, Paul, 1854-1897. Eugène Onéguine. [Sound recording] 1977.

Ophelia Swing Band
see under

Swing tunes of the 30's & 40's. (Sound recording)

Opp å damba. [Sound recording] Love Records LRLP 83. [197-]
1 disc. 33⅓ rpm. stereo. 12 in. (Finlandssvensk folkmusik, 4)
Finnish folk dance music; various local performers.
Durations on labels.
Program notes in Swedish by A.-M. Häggman, with English translation by J. Wegelius, on container.
1. Folk dance music, Finnish. 2. Instrumental ensembles. I. Series: Finlandssvensk folkmusik. [Sound recording] 4.
[M1760] 78-760886

Oppenheim, Hans
see under

Verdi, Giuseppe, 1813–1901. Un ballo in maschera. Italian. (Phonodisc)

Oppenheimer, J Robert, 1904–1967.
Relevance of literature to science. [Sound recording] [By] J. Robert Oppenheimer. New York, J. Norton Publishers [1974?] 33010.
1 reel. 3¾ ips. 2-track. 5 in. (Sound seminars)
Title from publisher's catalog.
Recorded in 1963.
Duration: 59 min.
Also issued in cassette.
SUMMARY: The author speaks on the relevance of literary culture to men of science.
1. Literature and science. I. Title. II. Series: Sound seminars. [Sound recording]
[PN55] 78-741324

Oppens, Kurt.
Notes on music, idea, and history : a selection of program notes from the Aspen Music Festival, 1957-1974 / by Kurt Oppens ; Arthur Lewis, editor. — [s.l. : s.n.], c1975.
x, 97 p. ; 24 cm.
1. Music—Analysis, appreciation. I. Lewis, Arthur. II. Title.
MT6.O65N7 780'.15 78-304140
78 MARC

Oppens, Ursula
see under

Ferritto, John, 1937- Oggi. (Phonodisc)

Hudson, Joseph, 1952- Sonare. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882–1971. Works, 2 pianos. (Sound recording)

Opportunities with a career in occupational therapy. [Sound recording] New York, J. Norton Publishers [1974? 15041.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1968 for the American Occupational Therapy Association.
Originally issued by McGraw-Hill, New York, 75491, in series: Sound seminars.
Duration: 20 min.
Also issued in cassette.
SUMMARY: Four occupational therapists, who have gone through the stages of professional development from staff therapists to key positions as administrators and educators, talk about their experiences.
1. Occupational therapy—Vocational guidance. I. American Occupational Therapy Association. II. Series: Sound seminars. [Sound recording]
[RM735] 78-741134

Opthof, Cornelis, 1932-
see under

Massenet, Jules Émile Frédéric, 1842-1912. Le roi de Lahore. (Sound recording)

Orain nam beann = Songs of the mountains : a collection of Gaelic songs containing many airs not hitherto published / selected, edited, and in part composed by Angus Morrison ; music in both notations with pianoforte accompaniments by Charles R. Baptie. -- Glasgow : A. Maclaren, [c1946]
53 p.

For voice and piano.
Melody in both staff and tonic sol-fa notation.

1. Songs, Gaelic I. Morrison, Angus, 1902- II. Orain nam beann = Songs of the mountains :
CaOTU

Orange Playboys
see under

Cajun jamboree. (Sound recording)

Oray, Taskin
see under

Reger, Max, 1873-1916. Choralkantaten. O Haupt voll Blut und Wunden. (Sound recording)

Orbach, Jerry
see under

The Watergate tapes—a re-creation. (Sound recording)

Orbelian, Konstantin Agaparonovich, 1928-
[Symphony, no.1]
Первая симфония = First symphony / К. Орбелян. -- Москва : Музыка, 1965.
score (162 p.) ; 30 cm.
Title romanized: Pervaia simfoniia.
1. Symphonies--Scores.
IU-Mu

Orbón, Julián, 1925-
[Partita, no. 2, keyboard instruments, percussion & strings] Phonodisc.
Partita no. 2. Composers Recordings CRI SD 249. [1970]
⅓ s. 12 in. 33⅓ rpm. microgroove. stereophonic.
Variations "for string quartet, celestra, harmonium, vibraphone, and harpsichord; it is a new version of the composer's Partita no. 1 for solo harpsichord."
Members of the Group for Contemporary Music at Columbia University; Richard Dufallo, conductor.
Duration: 10 min., 50 sec.
Program notes on slipcase.

With: Korte, Karl. Matrix.—Seeger, R. P. C. Suite, woodwinds & horn.
1. Variations (Harpsichord, reed-organ, celesta, vibraphone, violins (2), viola, violoncello) I. Dufallo, Richard. II. Columbia University. Group for Contemporary Music.
70-762219

Orchestra da camera di Milano
see under

Galuppi, Baldassare, called Il Buranello, 1706-1785. Concerti a quattro, string orchestra, no. 1-6. (Phonodisc)

Orchestra de chambre de la R.T.F.

see also the later heading

Orchestre de chambre de l'O.R.T.F.

Orchestra de la Suisse romande
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Kniaz' Igor'. Polovetskaia pliaska. (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite. (1919) (Phonodisc)

Orchestra de studio a Radioteleviziunii
see under

Dumitrescu, Gheorghe. Răscoala. Selections. (Sound recording)

Orchestra dell'Angelicum
see under

The Art of Severino Gazzelloni. (Sound recording)

Cavalli, Pier Francesco, 1602-1676. Musiche sacre. Mass. [Sound recording]

Rossini, Gioacchino Antonio, 1792-1868. Sinfonia di Bologna. [Sound recording]

Orchestra dell' Augusteo Rome
see under

Beethoven, Ludwig van, 1770-1827. Symphony, no. 6, op. 68, F major. (Sound recording)

Orchestra filarmonica di Vienna
see
Wiener Philharmoniker.

Orchestra Luna. [Phonodisc] Epic KE-33166 [1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Orchestra Luna; Richard Kinscherf, (principal composer), keyboards and vocals, with ensemble
Recorded in New York, July-Aug. 1974
Program notes by Tom Werman on slipcase; lyrics on inner sleeve

1. Rock music--U.S. I. Orchestra Luna. II. Kinscherf, Richard.
OBgU

Orchestra national de l'O.R.T.F.
see under

Martinon, Jean Francisque Etienne, 1910-1976. Symphony, no. 2, op. 37. (Phonodisc)

Orchestra Simfonica a Radioteleviziunii
see under

Perlea, Jonel. Don Quichotte. (Sound recording)

Orchestra sinfonica di Roma
see under

Debussy, Claude, 1862-1918. Mélodies (1882-84) (Phonodisc)

Haydn, Joseph, 1732-1809. Symphonies, M. 93-98. (Sound recording)

Orchestra U.S.A. Sextet
see under

Zwerin, Michael, fl. 1966-
Mack the knife, and other Berlin theatre songs of Kurt Weill. (Phonodisc)

Orchestral excerpts from the symphonic repertoire : for trumpet, in five volumes / compiled by Gabriel Bartold. — New York City : International Music Co., [1976- c1948-
v. ; 31 cm. — (Classical & modern works)
Vols. 2- have title: Orchestral excerpts from the symphonic repertoire : for trumpet.
Title on p. [4] of cover of v. 1- : Orchestral excerpts : for trumpet, in 10 volumes.
1. Trumpet—Orchestra studies. I. Bartold, Gabriel.
MT446.O7 77-771824
77 MARC

The Orchestral saxophonist / [compiled by] Bruce Ronkin, Robert Frascotti. — Cherry Hill, N. J. : Roncorp, c1978.
68 p. : 31 cm.
Contains excerpts from saxophone parts in orchestral music.
1. Saxophone—Orchestral studies. I. Ronkin, Bruce. II. Frascotti, Robert.
MT506.O7 78-63004

Orchestre de chambre Audonia
see under

Pergolesi, Giovanni Battista, 1701-1736. Livietta e Tracollo. (Sound recording)

Orchestre de chambre Bernard Thomas
see under

Saint-Georges, Joseph Boulogne, chevalier de, d. 1799. Concerto, violin, op. 5, no. 1, C major. (Sound recording)

Orchestre de chambre de la RTB
see under

Laporte, André, 1931- Jubilus. (Phonodisc)

Orchestre de chambre de l'O.R.T.F.
see under

Arma, Paul, 1905- Divertimento, no. 1, flute & string orchestra. (Sound recording)

Damase, Jean Michel, 1928- Serenade, flute & string orchestra, op. 36. (Sound recording)

Schwarz, Jean, 1939- Symphony, electronic music. (Sound recording)

Tisné, Antoine. Concerto, flute & string orchestra. (Sound recording)

Orchestre de chambre de Toulouse
see under

Albinoni, Tomaso, 1671-1750. Trio-sonata, violins & continuo, G minor. Adagio; arr. (Phonodisc)

Orchestre de chambre Fernand Oubradous
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections. (Sound recording)

Orchestre de chambre Gérard Cartigny
see under

Tapray, Jean François, 1738-1819. Symphonic concertante, harpsichord, piano & violin, op. 9, E♭ major. [Sound recording]

Orchestre de chambre Jean François Paillard
see under

Albinoni, Tomaso, 1671-1750. Concertos, op. 9. No. 9; arr. (Sound recording)

302-107 (Vol. 1) O - 79 - 54

Orchestre de chambre Jean François Paillard
see under (continued)

Around J.S. Bach. (Sound recording)

Bach, Johann Sebastian, 1685-1750. Suites, orchestra, S. 1066-1069. [Sound recording]

Gabrieli, Giovanni, 1557-1612. Sacre symphoniae. Selections; arr. (Sound recording)

Gilles, Jean, 1668-1705. Messe des morts. (Phonodisc)

Händel, Georg Friedrich, 1685-1759. Concertos, organ. (Sound recording)

Händel, Georg Friedrich, 1685-1759. Dettingen Te Deum. German. (Sound recording)

Lully, Jean Baptiste, 1632-1687. Te Deum. (Sound recording)

Maurice André interprète quatre concertos pour trompette. (Sound recording)

Molter, Johann Melchior, 1696-1765. Concerto, 2 trumpets & string orchestra, no. 5, D major. [Sound recording]

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, violin, K. 207, B♭ major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 320b (334), D major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Sinfonie concertante, violin, viola & orchestra, K. 320d (364), E♭ major. (Sound recording)

The Virtuoso trumpet. (Sound recording)

Zipoli, Domenico, 1688-1726. Sonate d'intavolatura, pt. 1. Selections; arr.

Orchestre de chambre Paul Kuentz
see under

Duruflé, Maurice, 1902- Requiem, op. 9. (Sound recording)

Lalande, Michel Richard, de, 1657-1726. Symphonies pour les soupers du roi. No. 4. (Sound recording)

Mouret, Jean Joseph, 1682-1738. Suites de symphonies. (Sound recording)

Orchestre de la Suisse romande
see under

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Polovetskaîa plîaska. (Phonodisc)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor'. Uvertûra. (Phonodisc)

Ravel, Maurice, 1875-1937. Shéhérazade. (Phonodisc)

Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. Maĭskaîa noch'. Overture. (Phonodisc)

Schumann, Robert Alexander, 1810-1856. Concerto, piano, op. 54, A minor. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. Scherzo à la russe. (Phonodisc)

Orchestre de Paris
see under

Berlioz, Hector, 1803-1869. Harold en Italie. (Sound recording)

Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. Selections. (Sound recording)

L'Orchestre de Paris et Charles Munch. (Sound recording)

Ravel, Maurice, 1875-1937. Works, orchestra. (Sound recording)

Rostropovich conducts. (Sound recording)

Vieuxtemps, Henri, 1820-1881. Concerto, violin, no. 4, op. 31, D minor. [Sound recording]

L'Orchestre de Paris et Charles Munch. [Sound recording] EMI La Voix de son maître 2C 165 52511-2C 165 52514. [1977] p1967-69.
4 discs. 33⅓ rpm. stereo. 12 in.
Title from container.
Recorded in Paris between Oct. 1967 and Sept. 1968.
In container; manual sequence; program notes (11 p. ill.) laid in.
CONTENTS: Berlioz. Symphonie fantastique, op. 14.—Brahms. Symphonie no. 1 in ut mineur, op. 68.—Ravel. Boléro.—Ravel. Rapsodie espagnole.—Ravel. Daphnis et Chloé; fragments symphoniques, 2. série.—Ravel. Concerto en sol, pour piano et orchestre (with Nicole Henriot-Schweitzer, piano)—Ravel. Pavane pour une infante défunte.—Honegger. Symphonie no. 2, pour orchestre à cordes.
1. Symphonies. 2. Orchestral music. 3. Concertos (Piano) 4. Symphonies (String orchestra) I. Munch, Charles, 1891-1968. II. Berlioz, Hector, 1803-1869. Symphonie fantastique. [Sound recording] 1977. III. Brahms, Johannes, 1833-1897. Symphony, no. 1, op. 68, C minor. [Sound recording] 1977. IV. Ravel, Maurice, 1875-1937. Boléro, orchestra. [Sound recording] 1977. V. Ravel, Maurice, 1875-1937. Rapsodie espagnole, orchestra. [Sound recording] 1977. VI. Ravel, Maurice, 1875-1937. Daphnis et Chloé. Suite no. 2. [Sound recording] 1977. VII. Ravel, Maurice, 1875-1937. Concerto, piano, G major. [Sound recording] 1977. VIII. Henriot-Schweitzer, Nicole. IX. Ravel, Maurice, 1875-1937. Pavane pour une infante défunte, piano; arr. [Sound recording] 1977. X. Honegger, Arthur, 1892-1955. Symphony, no. 2, string orchestra. [Sound recording] 1977. XI. Orchestre de Paris.
[M1000] 78-761360

Orchestre des concerts Lamoureux
see under

Berlioz, Hector, 1803-1869. Le carnaval romain. (Sound recording)

Dukas, Paul Abraham, 1865-1935. L'apprenti sorcier. (Sound recording)

Hommage à Clara Haskil. (Sound recording)

Ibert, Jacques, 1890-1962. Concerto, flute. (Sound recording)

Jean-Pierre Rampal plays 20th century flute concerti. (Sound recording)

Jolivet, André, 1905-1974. Heptade. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

The Virtuoso trumpet. (Sound recording)

Orchestre des Solistes de Paris
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Divertimento, K. 27H (287) B♭ major. (Phonodisc)

Orchestre du Domaine musical
see under

Éloy, Jean Claude. Équivalences. (Sound recording)

Messiaen, Olivier, 1908- Haikaï. (Sound recording)

Orchestre Jean-François Paillard
see
Orchestre de chambre Jean François Paillard.

Orchestre national de Belgique
see under

Woestijne, David van de, 1915- Concerto, orchestra. (Phonodisc)

Ysaÿe, Eugène, 1858-1931. Extase. (Phonodisc)

Orchestre national de France
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893.
Pikovaia dama. Russian. (Sound recording)

Milhaud, Darius, 1892-1974. La création du monde. (Sound recording)

Strauss, Richard, 1864-1949.
Salome. Ah! Du wollest mich nicht deinen Mund küssen lassen, Jokanaan! (Sound recording)

Orchestre national de l'Opéra de Monte-Carlo
see under

Doppler, Franz, 1821-1883. Concerto, 2 flutes, D minor. (Sound recording)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Romberg, Bernhard Heinrich, 1767-1841. Concerto, flute, op. 17. (Sound recording)

Orchestre philharmonique de l'O.R.T.F.
see under

Messiaen, Olivier, 1908-
L'Ascension, orchestra. (Sound recording)

Les Ouvertures italiennes célèbres. (Sound recording)

Varèse, Edgard, 1883-1965.
Amériques. (Sound recording)

Orchestre philhamonique de Nice
see under

Honegger, Arthur, 1892-1955.
Jeanne d'Arc au bûcher. French. (Sound recording)

Orchestre philharmonique de Strasbourg
see under

Berlioz, Hector, 1803-1869.
Roméo et Juliette. (Sound recording)

Strauss, Richard, 1864-1949.
Letzte Lieder, orchestra acc. (Sound recording)

Orchestre russe de balalaïkas
D. Liakoff
see under

Russische Romanzen und Volkslieder. (Sound recording)

Orchestre symphonique de Paris
see under

Bach, Johann Sebastian, 1685-1750. Concerto, violin & string orchestra, S. 1041, A minor. (Sound recording)

Yehudi Menuhin—his famous early recordings, 1931-1938. (Sound recording)

Ord, John, 1861-1928, comp.
The bothy songs & ballads of Aberdeen, Banff & Moray, Angus, and the Mearns. Collected and edited by John Ord. With a foreword by Robert St. Rait. [Norwood, Pa.] Norwood Editions, 1974.
xvi, 493 p. 23 cm.
Reprint of the 1930 ed, published by A. Gardner, Paisley.
Includes the melodies of some of the songs, in tonic sol-fa and conventional notation.
ISBN 0-88305-483-3 (lib. bdg.)
1. Folk-songs, Scottish. 2. Ballads, Scottish. I. Title.
M1746.O68B7 1974 784.4'9412 74-7021

Ord-Hume, Arthur W J G
Barrel organ : the story of the mechanical organ and its repair / Arthur W. J. G. Ord-Hume. — South Brunswick, N.J. : A. S. Barnes, c1978.
567 p., [33] leaves of plates ill ; 26 cm
Bibliography p. 548-552
Includes index
ISBN 0-498-01482-7 : $25.00
1 Barrel organ.
ML1055.O72 789.7'1 73-22604
75 MARC

Ore, Charles W.
[Compositions, organ, set 1]
11 compositions for organ / by Charles W. Ore. -- St. Louis : Concordia Pub. House, c1971. Pl. no. 97-5019.
30 p. ; 31 cm.
CONTENTS: All glory be to God alone (All' Ehr' und Lob)--All glory be to God on bigh (Allein Gott in der Hoh' sei Ehr')--Arise and shine in splendor (O Welt, ich muss dich lassen)--Lord, keep us steadfast in thy word (Erhalt uns, Herr, bei deinem Wort)--Oh, that I had a thousand voices (O dass ich tausend) --O splendor of God's glory bright (O heilige Dreifaltigkeit)--To shepherds as they watcbed by night (Puer nobis nascitur)--Saviour of tbe nations, come (Nun komm, der Heiden Heiland) --Soul, adorn thyself with gladness (Schmuecke dich)--When all thy mercies, o my God (Winchester old)--Ye watcbers and ye holy ones (Lasst uns erfreuen)
1. Organ music. I. Title: Compositions for organ.
IU-Mu

Ore, Charles W.
[Compositions, organ, set 2]
11 compositions for organ : set II / by Charles W. Ore. -- St. Louis : Concordia Pub. House, c1976. Pl. no. 97-5385.
30 p. ; 31 cm.
CONTENTS: Angels we bave heard on high (Gloria)--At the lamb's high feast (Sonne der Gerechtigkeit)--For all tbe saints (Sine nomine) --I come, o Savior, to tby table (Icb sterbe täglich)--In tbee is gladness (In dir ist Freude)--May God bestow on us his grace (Es woll' uns Gott genädig sein)--Now (Now)--Now let us pray to God the Holy Ghost (Nun bitten wir)--Thy strong word did cleave the darkness (Ebenezer)--With high delight (Mit Freuden zart)--What cbild is this (Greensleeves)
1. Organ music. I. Title: Compositions for organ, Set II.
IU-Mu

Oregon (Musical group)
see under

Violin. (Sound recording)

ORF Big Band.
The Johannes Fehring Orchester and the Erich Kleinschuster Sextett merged to form the ORF Big Band.
Works by these bodies are found under the name used at the time of publication.
SUBJECT ENTRY Works about these bodies are entered under the name resulting from the merger. Works limited in subject coverage to the premerger period are entered under the name of one or more of the original bodies

ORF Big Band
see under

ORF Big Band. (Sound recording)

ORF Big Band. [Sound recording] Preiserrecords SPR 3229. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Dance-orchestra music, in part with the Chicks (vocal quartet); Johannes Fehring, conductor.
Recorded in the studios of the ORF, 1970-71.
Program notes in German by H. O. Glattauer on container.
CONTENTS: Damned dirty march.—By your side.—Jungle soul.—Tell me, where to go.—Psychodelic—Der Schrei.—Ridin' home.—Fat man march.—Morning and night.—What do you want now, darlin'?—What is life?—Soul flame.
1. Dance-orchestra music. 2. Music, Popular (Songs, etc.)—Austria. I. Fehring, Johannes. II. ORF Big Band. III. Chicks (Musical group)
[M1356] 78-760817

Orfeón Pamplonés
see under

Halffter Jiménez, Cristóbal, 1930-
Misa ducal. (Sound recording)

Orff, Carl, 1895-
[Die Bernauerin. Selections] [Sound recording]
Die Bernauerin; ein bairisches Stück [Auszüge] Helidor 2548 731. [197-] p1959.
1 disc. 33⅓ rpm. mono. 12 in.
"Historisch."
Opera excerpts; vocal soloists; Chor und Symphonie-Orchester des Bayerischen Rundfunks; Ferdinand Leitner, conductor.
Recorded Mar. 24-29, 1957.
Duration: ca. 54 min.
Program notes in German by K. H. Ruppel on container.
1. Operas—Excerpts. I. Leitner, Ferdinand. II. Munich. Bayerischer Rundfunk. Chor. III. Munich. Bayerischer Rundfunk. Orchester. IV. Title.
[M1505] 78-761235

Orff, Carl, 1895- Musik für Kinder
see under

Music for children : based on Carl Orff-Gunild Keetman Musik für Kinder.

Orff, Carl, 1895-
Paralipomena / Carl Orff-Gunild Keetman. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1977.
score (96 p.) ; 19 x 28 cm. — (Orff-Schulwerk. Musik für Kinder)
"ED 6698."
For various instrumental and percussion ensembles; in part with words.
DM12.00
1. Rhythm bands and orchestras. I. Keetman, Gunild, joint composer. II. Title. III. Series.
MT810.O745 78-771409

Orff, Carl, 1895-
Sprechstücke : für Sprecher, Sprechchor und Schlagwerk / Carl Orff. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., c1977.
score (56 p.) ; 23 x 30 cm.
For speaker, speaking chorus, and percussion.
CONTENTS: Sprechstudien.—Copa syrisca. Sieben Gedichte von Bert Brecht.
1. Monologues with music (Chorus with percussion)—Scores. 2. Brecht, Bertolt, 1898-1956—Musical settings. I. Title.
M1625.O74S7 78-770801
[M1619.5.B7]

Orff, Carl, 1895-
[De temporum fine comoedia]
De temporum fine comoedia : Vigilia = Das Spiel von Ende der Zeiten / Carl Orff. — Mainz : B. Schott's Söhne ; New York : Schott Music Corp., [1974]
score (192 p.) ; 28 cm.
"Edition Schott, 5407."
For speakers, chorus, and orchestra.
Anonymous text in the original Greek, with romanization and German translation; words also partly in German or Latin.
1. Choruses, Secular (Mixed voices) with orchestra—Scores. I. Title. II. Title: Das Spiel von Ende der Zeiten.
M1530.3.O7D4 75-764797

Orff, Carl, 1895-
[Trionfo di Afrodite] [Sound recording]
Trionfo di Afrodite; concerto scenico. Philips 9500 150. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Isabella Nawe, soprano; Eberhard Büchner, tenor; Karl-Heinz Stryczek, baritone; Reiner Süss, bass; supporting soloists; Rundfunkchor Leipzig; Rundfunkchor Berlin; Rundfunk-Sinfonie-Orchester Leipzig; Herbert Kegel, conductor.
Text from Catullus, Sappho, and Euripides, partly in Latin, partly in Greek.
Duration: ca. 41 min.
Program notes in English by K. Schumann on container; synopsis in English, German, and French by Schumann on card inserted.

1. Choruses, Secular (Mixed voices) with orchestra. I. Nawe, Isabella. II. Büchner, Eberhard. III. Stryczek, Karl-Heinz. IV. Süss, Reiner, 1930- V. Kegel, Herbert. VI. Rundfunkchor Leipzig. VII. Berlin. Berliner Rundfunk. Grosser Chor. VIII. Rundfunk-Sinfonieorchester Leipzig. IX. Title.
[M1530] 78-761062

The Orff echo
see under

Orff re-echoes.

Orff re-echoes : selections from the Orff echo and the supplements / edited by Isabel McNeill Carley. [Cleveland Heights? Ohio] : American Orff-Schulwerk Association, c1977.
vm, 164 p. ill., 22 cm.
Includes bibliographical references.
1. School music -Instruction and study Addresses, essays, lectures 2 Orff, Carl, 1895- I. Carley, Isabel McNeill. II American Orff-Schulwerk Association. III. The Orff echo.
MT1.O73 780'.72 78-309932
78 MARC

Orga, Ateş.
Beethoven : his life and times / Ateş Orga. — Turnbridge Wells [Eng.] : Midas Books ; New York : Two Continents Pub. Group, 1978.
176 p. : ill. ; 26 cm. GB***
Bibliography: p. [5]
Includes index.
ISBN 0-8467-0487-0 (Two continents) : £6.50 ($9.95). ISBN 0-8467-0460-9 (Two continents) pbk.
1. Beethoven, Ludwig van, 1770-1827. 2. Composers—Germany—Biography.
ML410.B4O73 780'.92'4 78-53221
78 MARC

Orga, Ateş.
Chopin : his life and times / Ateş Orga. — Rev. 2d ed. — Tunbridge Wells [Eng.] : Midas Books, 1978.
144 p. : ill. ; 26 cm. GB***
Bibliography: p. [7]
Includes index.
ISBN 0-85936-116-0 : £6.50
1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Composers—Poland—Biography.
ML410.C54O73 1978 786.1'092'4 78-314212
78 MARC

Orgad, Ben-Zion, 1926–
[Landscapes]
נופים = Nofim = Landscapes : לחמישיות כלי נשיפה מעץ / בן־ציון אורגד. — תל־אביב : מכון למוסיקה ישראלית, [1975]
score (5 p.) ; 34 cm. and parts ; 32 cm. — (הסדרה למוסיקה תינוכית ע"ש אליעזר פרי)
"I. M. I. 180."
Series romanized: ha-Sidrah le-musiḳah ḥinukhit 'al-shem Eli'ezer Peri.
For flute, oboe, clarinet, horn, and bassoon.
Duration: ca. 8 min.
1. Wind quintets (Bassoon, clarinet, flute, horn, oboe) I. Title. II. Title: Landscapes.
Title romanized: Nofim.
M557.O7L3 77-952080

Orgad, Ben-Zion, 1926-,
Nofim
see his
Landscapes.

Organ accompaniments : to the unison verses of 24 hymn-tunes from The English hymnal / Edward C. Bairstow. -- London : Oxford University Press, [cl941]
40 p. ; 26 cm.
Cover title.
1. Hymns—Accompaniments. 2. Hymns, English. I. Bairstow, Edward Cuthbert, Sir, 1874-1946. II. Title: The English hymnal.
00

Organ and cello music from Westminster Abbey. [Sound recording] Vista VPS 1002. p1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Christopher Green, violoncello (in the 3d, 5th, and 7th works); Timothy Farrell, organ.
Recorded in 1972-73.
Program notes by F. Aprahamian on container; history and specifications of the organ ([1] leaf) inserted.
CONTENTS: Lang, C. S. Fanfare, op. 85.—Reger, M. Pfingsten, op. 145, no. 6.—Hoeller, K. Improvisation on Schönster Herr Jesu, op. 55.—Bach, J. S. Fantasia in C major, BWV 573 [completed by H. Keller.—Bach. Arioso in A major (transcribed from BWV 1056 [originally for harpsichord and string orchestra]).—Monnikendam, M. Toccata.—Dupré, M. Sonata in A minor, op. 60.

1. Organ music. 2. Violoncello and organ music. 3. Violoncello and organ music, Arranged. I. Green, Christopher, violoncellist. II. Farrell, Timothy. III. Lang, Craig Sellar, 1891-1971. Fanfare, organ, op. 85. [Sound recording 1973. IV. Reger, Max, 1873-1916. Stücke, organ, op. 145. Pfingsten. [Sound recording] 1973. V. Höller, Karl, 1907– Improvisation on Schönster Herr Jesu. [Sound recording] 1973. VI. Bach, Johann Sebastian, 1685-1750. Fantasia, organ, S. 573, C major. [Sound recording] 1973. VII. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1056, F minor. Largo; arr. [Sound recording] 1973. VIII. Monnikendam, Marius. Toccata, organ, no. 1. [Sound recording] 1973. IX. Dupré, Marcel, 1886-1971. Sonata, violoncello & organ, op. 60, A minor. [Sound recording] 1973.
[M5] 78-762133

Organ and chimes. [Phonodisc] Diplomat SX-1010
2s. 12" 33 1/3 rpm microgroove stereophonic

Christmas music; Jesse Crawford, organ and chimes

1. Christmas music. 2. Organ music, Arranged. I. Griffin, Ken.
OBgU

Organ duets from Westminster Abbey. [Sound recording] Vista VPS 1039. [1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Stephen and Nicholas Cleobury, organ.
The 4th work originally for organ, 2 hands.
Durations on labels; program notes by S. Cleobury on container; history and specifications of the organ ([1] leaf) inserted.
CONTENTS: Merkel, G. Sonata in D minor, op. 80—Carlton, N. A verse for two to play on one organ.—Lutyens, E. Plenum IV (What is the wind, what is it ...), op. 100.—Bach, J. S. Prelude [and] fugue in E flat (St. Anne) (arr. S. Wesley).—Tomkins, T. A fancy for two to play.—Leighton, K. Dialogues on the Scottish Psalm-tune Martyrs, op. 73.

1. Organ music (4 hands) 2. Canons, fugues, etc. (Organ, 4 hands), Arranged. I. Cleobury, Stephen. II. Cleobury, Nicholas. III. Merkel, Gustav, Adolf, 1827-1885. Sonata, organ, 4 hands, op. 30, D minor. [Sound recording] 1976. IV. Carlton, Nicholas, 16th cent. A verse for two to play on one virginal. [Sound recording] 1976. V. Lutyens, Elisabeth, Dame. Plenum, no. 4. [Sound recording] 1976. VI. Bach, Johann Sebastian, 1685-1750. Prelude and fugue, organ, S. 552, Eb major; arr. [Sound recording] 1976. VII. Tomkins, Thomas, 1575 (ca.)-1656. A fancy for two to play. [Sound recording] 1976. VIII. Leighton, Kenneth. Dialogues on the Scottish Psalm-tune Martyrs. [Sound recording] 1976.
[M180] 78-762131

Organ Historical Society.
The annual national convention of the Organ Historical Society.
[Wilmington, Ohio, etc., Organ Historical Society]
v. ill. 22 cm.
Cover title : Nationale Versammlung der Orgelgeschichtegesellschafft (sic).
Key title: The Annual national convention of the Organ Historical Society, ISSN 0148-3099
1. Organ—Congresses. 2. Organ Historical Society. I. Organ Historical Society. Nationale Versammlung der Orgelgeschichtegesellschaft.
ML5.O873 786.6 77-642322
MARC-S

Organ Historical Society. Nationale Versammlung der Orgelgeschichtegesellschaft
see under

Organ Historical Society. Annual national convention ...

The Organ in Chester Cathedral. [Sound recording] Vista VPS 1044. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Roger Fisher, organ.
Recorded in late 1975 and May 1976.
Program notes by F. Aprahamian, and specifications of the organ, on container.
CONTENTS: Buxtehude, D. Prelude, fugue, and chaconne in C.—Buxtehude, D. Prelude and fugue in D.—Bach, J. S. Passacaglia and fugue in C minor, BWV 582.—Reger, M. Chorale prelude: Wachet auf ruft uns die Stimme, op. 67, no. 41.—Reger, M. Chorale prelude: Aus tiefer Not schrei ich zu dir, op. 67, no. 3.—Reger, M. Chorale fantasia: Hallelujah, Gott zu loben, op. 52, no. 3.

1. Organ music. I. Fisher, Roger. II. Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 137, C major. [Sound recording] 1977. III. Buxtehude, Dietrich, 1637-1707. Prelude, organ, K. 139, D major. [Sound recording] 1977. IV. Bach, Johann Sebastian, 1685-1750. Passacaglia, organ, S. 582, C minor. [Sound recording] 1977. V. Reger, Max, 1873-1916. Leicht ausführbare Vorspiele zu den gebräuchlichsten evangelischen Chorälen, organ. Wachet auf ruft uns die Stimme. [Sound recording] 1977. VI. Reger, Max, 1873-1916. Leicht ausführbare Vorspiele zu den gebräuchlichsten evangelischen Chorälen, organ. Aus tiefer Not schrei ich zu dir. [Sound recording] 1977. VII. Reger, Max, 1873-1916. Phantasien über Choräle. Hallelujah, Gott zu loben. [Sound recording] 1977.
[M7] 78-761367

The Organ "in cornu evangelii" of the Basilica of San Petronio, Bologna. [Sound recording] Musical Heritage Society MHS 3303. [1975]
1 disc. 33⅓ rpm. stereo. 12 in. (Encyclopedia of the organ, ser. II: Instruments, v. 4)
Gianfranco Spinelli, organ.
"Original recording by Dischi Ricordi, S. p. A., Milan, Italy."
Specification of the organ, durations, and program notes by L. F. Tagliavini on container; list of sources and ed. performed and program notes by O. Mischiati and Tagliavini, translated into English by H. Baker ([2] p.) inserted.

CONTENTS: Cavazzoni, G. Hymn, Pange lingua gloriosi.—Cavazzoni, G. Hymn, Ave Maris Stella.—Gabrieli, A. Toccata, X tone.—Gabrieli, A. Canzon arioso.—Gabrieli, A. Ricercare, V tone.—Padovane, A. Toccata, VI tone.—Valente, A. Versi spirituali I, IV, V.—Merulo, C. Toccata prima, XI tone.—Gabrieli, G. Canzone on La spiritata.—Gabrieli, G. Intonazione and fuga, IX tone.—Gabrieli, G. Toccata, II tone.—Pellegrini, V. Canzone on La serpentina.—Antegnati, C. Ricercare, XI tone.

1. Organ music. I. Spinelli, Gianfranco, 1928– II. Cavazzoni, Girolamo, 16th cent. Intavolatura, organ, libro 2. Pangue lingua gloriosi. [Sound recording] 1975. III. Cavazzoni, Girolamo, 16th cent. Intavolatura, organ, libro 1. Ave Maris Stella. [Sound recording] 1975. IV. Gabrieli, Andrea, 1510 (ca.)-1586. Works, organ.. Selections. [Sound recording] 1975. V. Annibale Padovano, 1527-1575. Toccate et ricercari, organ. Toccata, 6. tono. [Sound recording] 1975. VI. Valente, Antonio, 16th cent. Versi spirituali. Selections. [Sound recording] 1975. VII. Merulo, Claudio, da Coreggio, 1533-1604. Toccate d'intavolatura d'organo, Toccata, 5. tono, no. 1. [Sound recording] 1975. VIII. Gabrieli, Giovanni, 1557-1612. Works, organ. Selections. [Sound recording] 1975. IX. Pellegrini, Vincenzo, d. 1630. Canzoni d'intavolatura d'organo fatte alla francese. La serpentina. [Sound recording] 1975. X. Antegnati, Costanzo, 1549?-1624. Intavolatura de ricercari d'organo. Ricercar, 11. tono. [Sound recording] 1975. XI. Series: Encyclopedia of the organ. Ser. 2: Instruments, v. 4.
[M7] 75-750941

The Organ in Ripon Cathedral. [Sound recording] Vista VPS 1040. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
Ronald Perrin, organ; Mary Perrin, piano (in the last work).
The last work originally for piano and orchestra; acc. arr. for organ.
Editions recorded: Stainer & Bell (1st and 3d works); Peters (2d and 4th works); H. W. Gray (5th work).
Durations, specification of the organ, and program and biographical notes on container.
CONTENTS: Stanford, C. V. Fantasia & toccata in D minor, op. 57.—Stanley. Voluntary in E minor (arr. S. Campbell)—Stanford, C. V. Six short preludes & postludes, set 2, op. 101 [i. e. 105]: nos. II, III & II.—Peeters, F. Chorale prelude: Wachet auf, ruft uns

CONTENTS—Continued.
die Stimme, op. 68, no. 5.—Peeters, F. Concerto for organ & piano, op. 74.

1. Organ music. 2. Piano and organ music, Arranged. I. Perrin, Ronald, 1931– II. Perrin, Mary. III. Stanford, Charles Villiers, Sir, 1852-1924. Fantasia and toccata, organ, op. 57, D minor. [Sound recording] 1976. IV. Stanley, John, 1714-1786. Voluntary, organ, op. 7, no. 7, E minor. [Sound recording] 1976. V. Campbell, Sidney S. VI. Stanford, Charles Villiers, Sir, 1852-1924. Short preludes and postludes, op. 105. No. 2. [Sound recording] 1976. VII. Stanford, Charles Villiers, Sir, 1852-1924. Short preludes and postludes, op. 105. No. 3. [Sound recording] 1976. VIII. Peeters, Flor, 1903– Wachet auf, ruft uns die Stimme. [Sound recording] 1976. IX. Peeters, Flor, 1903– Concerto, piano, op. 74; arr. [Sound recording] 1976.
[M7] 78-761498

The Organ in St. Mary Redcliffe. [Sound recording] Vista VPS 1045. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Garth Benson playing the organ in St. Mary Redcliffe, Bristol.
Recorded Nov. 1 and 3, 1976.
Durations on labels; program notes by F. Aprahamian and specifications of the organ on container.
CONTENTS: Bach, J. S. Fugue on the Magnificat, BWV 733.—Pachelbel, J. Ciacona in D minor.—Dupré, M. Lamento.—Vierne, L. Carillon de Westminster, op. 54, no. 6.—Howells, H. Rhapsody, op. 17, no. 3.—Stanford, C. V. Benedictus, from Sonata Britannica, no. 3, in D minor, op. 152.—Parry, C. H. H. Chorale fantasia; When I survey the wondrous Cross.—Parry, C. H. H. Chorale prelude: The old 104th, from Seven chorale preludes, set 1, no. 4.

1. Organ music. I. Benson, Garth. II. Bach, Johann Sebastian, 1685-1750. Fuga sopra il Magnificat. [Sound recording] 1977. III. Pachelbel, Johann, 1653-1706. Chaconne, keyboard instrument, D minor. [Sound recording] 1977. IV. Dupré, Marcel, 1886-1971. Lamento. [Sound recording] 1977. V. Vierne, Louis Victor Jules, 1870-1937. Pièces de fantaisie, op. 54. Carillon de Westminster. [Sound recording] 1977. VI. Howells, Herbert Norman, 1892– Rhapsody, organ, op. 17, no. 3. [Sound recording] 1977. VII. Stanford, Charles Villiers, Sir, 1852-1924. Sonata, organ, no. 3, op. 152, D minor. Benedictus. [Sound recording] 1977. VIII. Parry, Charles Hubert Hastings, Sir, bart., 1848-1918. Chorale fantasies. An old English tune to When I survey. [Sound recording] 1977. IX. Parry, Charles Hubert Hastings, Sir, bart., 1848-1918. Chorale preludes (1912). Old 104th. [Sound recording] 1977.

The organ in the Mother Church. [Sound recording] Washington Records WAS XIII. [195-?]
1 disc. 33 1/3 rpm. mono. 12 in.
(The king of instruments, v.13)
Title from container.
Frederick Jagel, tenor; Ruth Barrett Phelps at the organ of the Mother Church, First Church of Christ, Scientist, Boston.
Program notes and organ specifications on container.
CONTENTS: If with all your hearts, from Elijah, by F. Mendelssohn.- Fantasie in A, by C. Franck.- Be thou faithful unto death, from St. Paul, by F. Mendelssohn.- Ciacona in E minor, by D. Buxtehude.- Thy faith hath saved thee, by S. Liddle.- Thy word is a lamp, by G. Bone and H. Fenton.- Fulfillment, by G. O'Connor-Morris.- Adagio expressivo, by N. P. Faxon.- Carillon, by L. Vierne.- The raising of Lazarus, by K. J. Davis.

1. Organ music. 2. Oratorios—Excerpts, Arranged. 3. Songs (High voice) with organ. I. Mendelssohn-Bartholdy, Felix, 1809-1847. Elias. If with all your hearts; arr. II. Franck, César Auguste, 1822-1890. Pièces, organ (1878). Fantasie. III. Mendelssohn-Bartholdy, Felix, 1809-1847. Paulus. Be thou faithful unto death; arr. IV. Buxtehude, Dietrich, 1637-1707. Ciacona, organ, E minor. V. Liddle, Samuel. Thy faith hath saved thee. VI. Bone, Gene. Thy word is a lamp. VII.

Fenton, Howard, joint composer. Thy word is a lamp. VIII. O'Conner-Morris, Geoffrey, 1886– Fulfillment. IX. Faxon, Nancy Plummer. Adagio expressivo, organ. X. Vierne, Louis Victor Jules, 1870-1937. Carillon, organ. XI. Davis, Katherine J The raising of Lazarus. XII. Jagel, Frederick. XIII. Phelps, Ruth Barrett. XIV. Series.
IU-Mu

Organ literature: Bach to Langlais. [Sound recording] Boston, Aeolian-Skinner Organ Co. [195-?] XTV 20628-20629.
1 disc. 33 1/3 rpm. mono. 12 in.
(The King of instruments, v.2)
Played by various organists.
Cop.2 has imprint: Washington Records WAS 2.
Program notes by J. S. Whiteford on container.
CONTENTS: Bach, J. S. Three Schübler chorals: Kommst du nun, Jesu, vom Himmel herunter; Meine Seele erhebt den Herren;

(Continued on next page)

Organ literature: Bach to Langlais. [Sound recording] (Continued)

Wo soll ich fliehen hin.- Davies, H. W. A solemn melody.- Bach, J. S. Trio sonata no.1.- Alain, J. Litanies.- Bach, J. S. Concerto in A minor (after Vivaldi)- Langlais, J. Paraphrase on Te Deum (from Trois paraphrases grégoriennes)- Sowerby, L. Carillon.
1. Chorale preludes. 2. Organ music. I. Bach, Johann Sebastian, 1685-1750. Chorale preludes, S.645-650. Selections. II. Davies, Sir Henry Walford, 1869-1941.

Solemn melody. III. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S.525, E♭ major. IV. Alain, Jehan Ariste, 1911-1940. Litanies. V. Bach, Johann Sebastian, 1685-1750. Concerto, organ unacc., S.593, A minor. VI. Langlais, Jean, 1907- Paraphrases grégoriennes, organ, op.5. Te Deum. VII. Sowerby, Leo, 1895-1968. Carillon. VIII. Series.
IU-Mu

Organ music. ⌊Sound recording⌋ CBS 73437. ⌊1975.
1 disc. 33⅓ rpm. stereo. 12 in. (Musica intima)
Title on label mounted on container: Organs in Flanders.
Kamiel d'Hooghe, playing the Flemish organs of St.-Martinuskerk, Onkerzele; Alle-Heiligenkerk, Nederzwalm; or St.-Martinuskerk, Denderbelle.
Durations on labels.
Specification of the organs and program notes on container.
CONTENTS: Anon. Trompet & cornet in D-groot.—Fétis, F. J. Messe des semi-doubles: Kyrie & Gloria.—Helmont, C. J. van. Fuga-quinta in C-klein.—Anon. Fuga in C-groot.—Haydn, J. Flötenuhrstücke, E-groot, G-groot, C-groot, C-groot, C-groot, C-groot, C-groot, D-groot.—Beethoven, L. van. Scherzo für mechanische Orgel.—Bach, C. P. E. Sonate no. 6 für Orgel in G-klein.

1. Organ music. I. Hooghe, Kamiel d', 1929- II. Trompet & cornet, D major. ⌊Sound recording⌋ 1975. III. Fétis, François Joseph, 1784-1871. Messes faciles. Messe des semi-doubles. Kyrie. ⌊Sound recording⌋ 1975. IV. Fétis, François Joseph, 1784-1871. Messes faciles. Messe des semi-doubles. Gloria. ⌊Sound recording⌋ 1975. V. Helmont, Charles Joseph van, 1715-1790. Fugues, harpsichord. No. 5. ⌊Sound recording⌋ 1975. VI. Fugue, organ, C major. ⌊Sound recording⌋ 1975. VII. Haydn, Joseph, 1732-1809. Pieces, musical clock. Selections; arr. ⌊Sound recording⌋ 1975. VIII. Beethoven, Ludwig van, 1770-1827. Stücke für die Spieluhr. No. 2; arr. ⌊Sound recording⌋ 1975. IX. Bach, Carl Philipp Emanuel, 1714-1788. Sonata, organ, W. 70, no. 6, C minor. ⌊Sound recording⌋ 1975. X. Title: Organs in Flanders.
[M7] 78-760272

Organ music and improvisations. [Phonodisc] Tulsa, Okla., Trinity Church [1963] XCTV 97395-97396.
2 s. 12 in. 33 1/3 rpm.
Thomas Matthews playing the Möller organ at Trinity Episcopal Church, Tulsa, Okla.
Organ specifications inserted in slipcase.
CONTENTS: Improvisations by T. Matthews: Fanfare; Adoro devote; Lamentation; Pontifical fanfare; Picardy; Meditation; Nassau. -

Valente, A. La Romanesca. - Coke-Jephcott, N. Bishop's promenade.
1. Organ music. 2. Improvisation (Music) I. Matthews, Thomas. Works, organ. Selections. Phonodisc. II. Valente, Antonio, 16th cent. La Romanesca, organ. Phonodisc. III. Coke-Jephcott, Norman. Bishop's promenade. Phonodisc. IV. Matthews, Thomas.
OU

Organ music from eight centuries : historia organoediae / edited by Sándor Margittay. -- Budapest : Editio MUsica, c1976-
v.

1. Organ music I. Margittay, Sándor
CaOTU

Organ music from Southwark Cathedral. ⌊Sound recording⌋ Vista VPS 1005.
1 disc. 33⅓ rpm. stereo. 12 in.
Robert Munns, organ.
Recorded in Apr. and May, 1973.
Program notes by F. Aprahamian and specifications of the organ on container.
CONTENTS: Reger, M. Fantasia on the chorale Wie schon leucht't uns der Morgenstern, op. 40, no. 1.—Reger, M. Melodia, op. 129, no. 5.—Jongen, J. Sonata eroica, op. 94.—Jongen, J. Scherzetto.

1. Organ music. I. Munns, Robert. II. Reger, Max, 1873-1916. Phantasien, organ, op. 40. Wie schön leucht't uns der Morgenstern. ⌊Sound recording⌋ 1973. III. Reger, Max, 1873-1916. Stücke, organ, op. 129. Melodia. ⌊Sound recording⌋ 1973. IV. Jongen, Joseph, 1873-1953. Sonata eroica. ⌊Sound recording⌋ 1973. V. Jongen, Joseph, 1873-1953. Scherzetto et prière. Scherzetto. ⌊Sound recording⌋ 1973.
[M7] 78-761343

Organ music of the French baroque. [Sound recording] Oryx EXP 47. [197-?]
1 disc. 33 1/3 rpm. stereo. 12 in. (Exploring the world of music)
Ludwig Doerr, playing the Silbermann organ at Marmoutier, France.
Program notes and specifications of the organ on container.
Contents.--Couperin, F. Gloria, from the Messe à l'usage des couvents.--Daquin, L. C. Noël, Dialogue and trio.--Corrette, M. À la venue de Noel.--Clerambault, L. N. Suite du deuxième ton, from Premier livre d'orgue, 1710.--

Guilain, J. A. Grand jeu.
1. Organ masses--Excerpts. 2. Variations (Organ) 3. Carols, French (Instrumental settings) 4. Organ music. 5. Music, French. I. Doerr, Ludwig. II. Couperin, François, 1668-1733. Messe pour les couvents. Selections. [Sound recording] 197-? III. Daquin, Louis Claude, 1694-1772. Noëls, organ, op. 2. No. 7. [Sound recording] 197-? IV. Corrette, Michel, 1709-1795. Nouveau livre de noëls avec un carillon. A la venue de Noël. [Sound recording]

197-? V. Clérambault, Louis Nicolas, 1676-1749. Livre d'orgue. Suite, no. 2. [Sound recording] 197-? VI. Guilain, Jean Adam. Pièces d'orgue pour le Magnificat. Suite du 3. ton. Grand jeu. [Sound recording] 197-?
00

The Organ of Bridlington Priory. ⌊Sound recording⌋ Vista VPS 1006. ⌊1973.
1 disc. 33⅓ rpm. stereo. 12 in.
Raymond Sunderland, organ.
Recorded Oct. 2, 1972.
Program notes by the organist, "A brief history of Bridlington Priory" by J. R. Earnshaw, biographical notes, and organ specifications on container.
CONTENTS: Sunderland, R. Fanfare and bridal march.—Karg Elert, S. Legend, op. 141, no. 1.—Karg Elert, S. Chorale prelude: Freu dich sehr, O meine Seele, op. 65.—Karg Elert, S. Chorale improvisation: In dulci jubilo, op. 75, no. 2.—Karg Elert, S. Chorale prelude: O Welt, Ich muss dich lassen, op. 65.— Willan, H. Urbs Hierusalem beata.—Edmundson, O. Apostolic symphony.

1. Organ music. I. Sunderland, Raymond. II. Sunderland, Raymond. Fanfare and bridal march. ⌊Sound recording⌋ 1973. III. Karg-Elert, Sigfrid, 1877-1933. Triptych. Legend. ⌊Sound recording⌋ 1973. IV. Karg-Elert, Sigfrid, 1877-1933. Chorale improvisations, op. 65. Freu dich sehr, O meine Seele. ⌊Sound recording⌋ 1973. V. Karg-Elert, Sigfrid, 1877-1933. Diverse pieces. Chorale improvisation on In dulci jubilo. ⌊Sound recording⌋ 1973. VI. Karg-Elert, Sigfrid, 1877-1933. Chorale improvisations, op. 65. O Welt, ich muss dich lassen. ⌊Sound recording⌋ 1973. VII. Willan, Healey, 1880-1968. Preludes on plain-chant melodies. Urbs Hierusalem beata. ⌊Sound recording⌋ 1973. VIII. Edmundson, Garth. Apostolic symphony. ⌊Sound recording⌋ 1973.
[M7] 78-761318

The Organ of Mold Parish Church played by Geoffrey Knowles. ⌊Sound recording⌋ Guild Records GRS 7007. ⌊1975⌋
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Baroque organ music.
Specification of the organ and program notes by the organist on container.
CONTENTS: Krebs, J. L. Prelude & fugue in C.—Buxtehude, D. Durch Adams Fall ist ganz verderbt.—Walther, J. Variations on Jesu meine Freude.—Lübeck, V. Prelude & fugue in E.—Pachelbel, J. Ciacona in F.—Bach, J. S. Chorale prelude, Nun danket alle Gott.—Buxtehude. Magnificat, primi toni.

1. Organ music. I. Knowles, Geoffrey. II. Krebs, Johann Ludwig, 1713-1780. Prelude and fugue, organ, C major. ⌊Sound recording⌋ 1975. III. Buxtehude, Dietrich, 1637-1707. Durch Adams Fall ist ganz verderbt. ⌊Sound recording⌋ 1975. IV. Walther, Johann Gottfried, 1684-1748. Jesu, meine Freude. ⌊Sound recording⌋ 1975. V. Lübeck, Vincent, 1654?-1740. Prelude and fugue, organ, E major. ⌊Sound recording⌋ 1975. VI. Pachelbel, Johann, 1653-1706. Ciacona, organ, F minor. ⌊Sound recording⌋ 1975. VII. Bach, Johann Sebastian, 1685-1750. Nun danket alle Gott, S. 657. ⌊Sound recording⌋ 1975. VIII. Buxtehude, Dietrich, 1637-1707. Magnificat, 1. toni. ⌊Sound recording⌋ 1975. IX. Title: Baroque organ music.
[M7] 77-762396

The organ of St. John the Divine. [Sound recording] Boston, Aeolian-Skinner Organ Co. [195-?] F8OP 6963-6964.
1 disc. 33 1/3 rpm. mono. 12 in. (The king of instruments, v.6)
Organ music performed by Alec Wyton on the organ at The Cathedral of Saint John the Divine in New York City.
Biographical and program notes, and organ specifications on container.
CONTENTS: Variations: My young life hath an end, by J. P. Sweelinck.- Toccata in D minor, the Dorian, by J. S. Bach.- Toccata for the flutes, by J. Stanley.- Prelude on Deus tuorum militum, by L. Sowerby.- Carol, by P. Whitlock.- Prelude on a theme by Victoria, by B. Britten.- Saraband (In modo elegiaco), by H. Howells.
1. Variations (Organ) 2. Organ music. I. Swelinck, Jan Pietersz, 1562-1621. Mein junges Leben hat ein End. II. Bach, Johann Sebastian, 1685-1750. Toccata, organ,

S.538, D minor. III. Stanley, John, 1714-1786. Voluntaries, organ, op.7. No.7. Selections; arr. IV. Sowerby, Leo, 1895-1968. Prelude on Deus tuorum militum, organ. V. Whitlock, Percy. Carol, organ. VI. Britten, Benjamin, 1913-1976. Prelude and fugue on a theme of Vittoria, organ. Prelude. VII. Howells, Herbert Norman, 1892- Saraband, organ. VIII. Wyton, Alec. IX. Series.
IU-Mu

The Organ of Wakefield Cathedral. ⌊Sound recording⌋ Vista VPS 1034. ⌊1976⌋
1 disc. 33⅓ rpm. stereo. 12 in.
Jonathan Bielby, organ.
Recorded Nov. 1974.
Editions recorded and durations listed on labels.
Program notes by F. Aprahamian on container.
CONTENTS: Lang, C. S. Tuba tune in D major, op. 15.—Vierne, L. Prelude, op. 31, no. 5.—Leighton, K. Festival fanfare.—Guilmant, A. Sonata no. 3 in O minor, op. 56.—Yon, P. Toccatina for flute.—Bennett, R. R. Alba.—Parry, C. H. H. Toccata and fugue, The wanderer.

1. Organ music. I. Bielby, Jonathan. II. Lang, Craig Sellar, 1891-1971. Tuba tune. ⌊Sound recording⌋ 1976. III. Vierne, Louis Victor Jules, 1870-1937. Prelude, organ, op. 31, no. 5. ⌊Sound recording⌋ 1976. IV. Leighton, Kenneth. Festival fanfare. ⌊Sound recording⌋ 1976. V. Guilmant, Félix Alexandre, 1837-1911. Sonata, organ, no. 3, op. 56, C minor. ⌊Sound recording⌋ 1976. VI. Yon, Pietro Alessandro, 1886-1943. Humoresque l'organo primitivo. ⌊Sound recording⌋ 1976. VII. Bennett, Richard Rodney. Alba. ⌊Sound recording⌋ 1976. VIII. Parry, Charles Hubert Hastings, Sir, bart., 1848-1918. Toccata and fugue, organ. ⌊Sound recording⌋ 1976.
[M7] 78-762200

Organ recital: Robert Owen. [Sound recording] Boston, Aeolian-Skinner Organ Co. [195-?] E4KP 5905-5906.
1 disc. 33 1/3 rpm. mono. 12 in. (The King of instruments, v.3)
"Played on the organ at Christ Church, Bronxville, N.Y."
Program notes and specifications of the organ on container.
CONTENTS: Walther, J. G. Meinen Jesum lass' ich nicht.- Bach, J. S. Nun komm, der heiden Heiland.- Handel, G. F. Concerto II

in B-flat.- Bach, J. S. Nun freut euch, lieben Christen g'mein.- Vierne, L. Carillon de Westminster.- D'Aquin, L. C. Noel, grand jeu et duo.- Messiaen, O. Ascension suite.
1. Chorale preludes. 2. Organ music. I. Walther, Johann Gottfried, 1684-1748. Meinen Jesum lass ich nicht. II. Bach, Johann Sebastian, 1685-1750. Nun komm' der heiden Heiland, S.659. III. Händel, Georg Friedrich, 1685-1759. Concerto,

organ, op.4, no.2, B♭ major. IV. Bach, Johann Sebastian, 1685-1750. Nun freut euch, lieben Christen g'mein, S.734. V. Vierne, Louis Victor Jules, 1870-1937. Carillon de Westminster. VI. Daquin, Louis Claude, 1694-1772. Noëls, organ, op.2. Noël Grand jeu et duo. VII. Messiaen, Olivier, 1908- L'Ascension, organ. VIII. Owen, Robert. IX. Series.
IU-Mu

Orgel-Kompositionen aus alter und neuer Zeit zum kirchlichen Gebrauch wie zum Studium / gesammelt und hrsg. von Otto Oauss. -- 4. Aufl. -- Zürich : Verlagsgenossenschaft Organo, 1913.
4 v.

1. Organ music I. Oauss, Otto, 1877-1970
CaOTU

Orgel på folkton. ⌊Sound recording⌋ Proprius PROP 7754. ⌊1976⌋
1 disc. 33⅓ rpm. stereo. 12 in.
Margareta Jonth, mezzo-soprano (in the 5th work); Gotthard Arnér, organ.
Recorded Aug. 22-24, 1975 in St. Nicolai/Örebro and Fellingsboro churches, and in the Storkyrkan, Stockholm, Feb. 11, 1972.
Specification of the organs, durations, text of the 5th work, and program notes in Swedish with partial English translation, on container.
CONTENTS: Scheidt, S. Ei, du feiner Reiter.—Sjögedal, B. Å hvor salig det skal blive.—Nielsen, L. Ingen vinner frem til den evige ro.—David, J. N. Es ist ein Schnitter, heisst der Tod.

(Continued on next page)

Orgel på folkton. [Sound recording] (Continued)

1. Organ music. 2. Sacred songs (Medium voice) with organ. 3. Folk-songs (Instrumental settings) I. Jonth, Margareta, 1945– II. Arnér, Gotthard, 1013– III. Scheidt, Samuel, 1587–1654. Tabiatura nova. Ach, du feiner Reiter. [Sound recording] 1976. IV. Slegedal, Bjarne, 1927– Å hvor salig det skal blive. [Sound recording] 1976. V. Nielsen, Ludvig. Ingen vinner frem til den evige ro. [Sound recording] 1076. VI. David, Johann Nepomuk, 1895– Es ist ein Schnitter, heisst der Tod. [Sound recording] 1976.
[M7] 78–760635

Het Orgelbezit in de provincie Limburg / [onder redactie van C. G. de Dijn]. — Sint-Truiden: Provinciale Dienst voor het Kunstpatrimonium, 1976.
303 p.: ill.; 30 cm. — (Kunst en oudheden in Limburg; 16) Bc77-3
"Uitgegeven in opdracht van de Bestendige Deputatie van de Provincie Limburg."
Includes bibliographical references and index.
390F
1. Organs—Belgium—Limburg, Belgium (Province) I. Dijn, C. G. de. II. Series.
ML573.O73 786.6'2493'2 77-559489
*77 MARC

Orgelfugen von Kirnberger, Albrechtsberger und Gelinek. Wien, Im Verlag der K. K. priv. chemisch Druckerey am Graben [18—?] Pub. no. 991.
7 p. 26 x 35 cm.
The Kirnberger fugue is no. 3 of his Huit fugues pour le clavecin ou l'orgue (Berlin, Hummel, 1777?); originally in B♭ major; in G major in this ed.
1. Canons, fugues, etc. (Organ) I. Kirnberger, Johann Philipp, 1721–1783. Fugue, harpsichord, no. 3, B♭ major. 18—. II. Albrechtsberger, Johann Georg, 1736–1809. Fugue, keyboard instrument, D major. 18—. III. Gelinek, Joseph, 1758–1825. Fugue, organ, C minor. 18—.
M10.O 76–771169

Orgelkonsert, B-dur. Sound recording. 1976
see under

Gotthard Arnér i Örebro/S:t Nicolai och Fellingsbro kyrka. (Sound recording)

Orgelkonzert im Dom zu Bamberg. [Sound recording] Christophorus SCGLX 73 855. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in.
Wolfgang Wünsch, organ.
Program notes in German by K. L. Nicol and organ specifications on container.
CONTENTS: Bach, J. S. Präludium und Fuge h-Moll BWV 544.—Finck, H. Agnus Dei; Benedictus (aus der Messe, De beata Virgine)—Will, J. Toccata in D.—Bach, J. S. An Wasserflüssen Babylon; Orgelchoral BWV 653.—Rathgeber, V. Zwei Pastorellen in D.—Mendelssohn-Bartholdy, F. Sonata III A-Dur op. 65.—Boëllmann, L. Toccata c-Moll (aus der Suite gothique, op. 25)
1. Organ music. 2. Organ music, Arranged. I. Wünsch, Wolfgaug, 1929– II. Bach, Johann Sebastian, 1685–1850. Prelude and fugue, organ, S. 544, B minor. [Sound recording] 1077. III. Finck, Heinrich, 1445–1527. Missa de Beata Virgine. Agnus Dei; arr. [Sound recording] 1977. IV. Finck, Heinrich, 1445–1527. Missa de Beata Virgine. Benedictus; arr. [Sound recording] 1977. V. Justinus à Desponsatione B. M. V., Pater, 1675–1747. Toccata, organ, D major. [Sound recording] 1977. VI. Bach, Johann Sebastian, 1685–1750. Choräle von verschiedener Art, S. 651–668. An Wasserflüssen Babylon. [Sound recording] 1977. VII. Rathgeber, Valentin, 1682–1750. Musicalischer Zelt-Vertreib. Pastorellen für die Weihnachtszeit. No. 3. [Sound recording] 1077. VIII. Rathgeber, Valentin, 1682–1750. Musicalischer Zelt-Vertreib. Pastorellen für die Weihnachtszeit. No. 4. [Sound recording] 1077. IX. Mendelssohn-Bartholdy, Felix, 1809–1847. Sonata, organ, op. 65, no. 3, A major. [Sound recording] 1977. X. Boëllmann, Léon, 1862–1897. Suite gothique, organ. Toccata. [Sound recording] 1977.
[M6] 78–760358

Orgelkonzert in Amorbach. [Sound recording] Europa Klassik 114033.7. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Manufacturer's no. on container: 1242.
Michael Schneider playing the organ in the Abbey Church in Amorbach.
The 3d work originally for organ and orchestra; the 4th work originally for mechanical organ.
Program notes in German, English, and French on container.
CONTENTS: Bach, J. S. Präludium und Fuge D-Dur, BWV 532.—Pachelbel, J. Toccata F-Dur.—Händel, G. F. Orgelkonzert Nr. 10, d-Moll, op. 7, 4.—Mozart, W. A. Adagio und Allegro für eine Orgelwalze, KV 594.

1. Canons, fugues, etc. (Organ) 2. Organ music. 3. Organ music, Arranged. I. Schneider, Michael, 1909– II. Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S. 532, D major. [Sound recording] 1975. III. Pachelbel, Johann, 1653–1706. Toccata, organ, F major. [Sound recording] 1975. IV. Händel, Georg Friedrich, 1685–1750. Concerto, organ, op. 7, no. 4, D minor; arr. [Sound recording] 1975. V. Mozart, Johann Chrysostom Wolfgang Amadeus, 1759–1791. Adagio und Allegro, mechanical organ, K. 594, F minor; arr. [Sound recording] 1075.
[M7] 78–761812

Orgelkonzert in St. Michael, München. [Sound recording] Christophorus SCGLX 73 867. [197–]
1 disc. 33⅓ rpm. stereo. 12 in.
Elmar Schloter, organ.
Program notes in German and stoplist on container.
Editions recorded: 1st and 3d works: Bad Godesberg, R. Forberg; 2d work: München, F. E. C. Leuckart.
CONTENTS: Rheinberger, J. Sonate Nr. 19, g-moll, op. 193.—Rheinberger, J. Zwiegesang, op. 174, Nr. 8.—Haas, J. Introduction und Fuge, d-moll, op. 20, Nr. 4.

1. Sonatas (Organ) 2. Organ music. 3. Canons, fugues, etc. (Organ) I. Schloter, Elmar, 1938– II. Rheinberger, Josef Gabriel, 1839–1901. Sonata, organ, no. 19, op. 193, G minor. [Sound recording] 197–. III. Rheinberger, Josef Gabriel, 1839–1901. Miszellaneen. Zwiegesang. [Sound recording] 197–. IV. Haas, Joseph, 1879–1960. Suite, organ, op. 20, D minor. Introduction und Fuge. [Sound recording] 197–.
[M7] 77–762847

Orgelmusik alter Meister. [Sound recording] Saphir INT 120.854. [p1975]
1 disc. 33⅓ rpm. stereo. 12 in. (Intercord klassische Discothek)
Walter Kraft, playing the Organ of St. Cosmae und Damian, Stade (Elbe) in the 1st-7th works and of St. Liborius, Bremervörde, in the remainder.
Durations with program notes in German on container.
CONTENTS: Praetorius, M. Drei Orgel-Hymnen: O lux beata Trinitas. Te mane laudum. Vita sanctorum.—Dufay, G. Hymnus, Pange lingua.—Scheidt, S. Modus ludendi pleno organo pedaliter à 6 voci.—Sweelinck, J. P. Toccata in a.—Froberger, J. J. Toccata in d.—Strungk, D. Orgelchoral, Lass mich Dein sein und bleiben.—Weckmann, M. O lux beata Trinitas.—Lübeck, V. Praeambulum et fuga ex C♭.—Pachelbel, J. Herr Jesu Christ, ich weiss gar wohl.—Hanff, J. N. Drei Choralvorspiele: Ein feste Burg ist unser Gott. Ach Gott, vom Himmel sieh darum. Wär Gott nicht mit uns diese Zeit.—Ritter, C. Sonatina.
1. Organ music. I. Kraft, Walter, 1905– II. Praetorius, Michael, 1571–1621. Hymnodia Sionia. Selections. [Sound recording] 1975. III. Dufay, Guillaume, d. 1474. Pange lingua. [Sound recording] 1975. IV. Scheidt, Samuel, 1587–1654. Tabiatura nova. Modus ludendi pleno organo pedaliter. [Sound recording] 1975. V. Swelinck, Jan Pietersz., 1562–1621. Toccata, keyboard instrument, L. 24. [Sound recording] 1975. VI. Froberger, Johann, Jakob, 1616–1667. Toccata, keyboard instrument, D minor. [Sound recording] 1975. VII. Strungk, Delphin, 1601–1694. Lass mich Dein sein und bleiben. [Sound recording] 1975. VIII. Weckmann, Matthias, 1618 (ca.)–1674. O lux beata Trinitas. [Sound recording] 1975. IX. Lübeck, Vincent, 1654?–1740. Prelude and fugue, organ, C minor. [Sound recording] 1975. X. Pachelbel, Johann, 1653–1706. Herr Jesu Christ, ich weiss gar wohl. [Sound recording] 1978. XI. Hanff, Johann Nicolaus, 1665–1711 or 12. Ein feste Burg ist unser Gott. [Sound recording] 1978. XII. Hanff, Johann Nicolaus, 1665–1711 or 12. Ach Gott, vom Himmel sieh darum. [Sound recording] 1975. XIII. Hanff, Johann Nicolaus, 1665–1711 or 12. Wär Gott nicht mit uns diese Zeit. [Sound recording] 1975. XIV. Ritter, Christian, ca. 1645–ca. 1725. Sonatina, organ, D minor. [Sound recording] 1975.
[M7] 78—761865

Orgelmusik aus vier Jahrhunderten. [Sound recording] Schwann AMS 870. [197–] p1961, p1971.
10 discs. 33⅓ rpm. stereo. 12 in. (Schwann musica sacra) (Klangarchiv für Kirchenmusik)
Title from container.
Various organists performing on 13 organs in various parts of Europe.
In container: manual sequence; program notes by C. de Nys ([12] p.) laid in.
CONTENTS: Orgeltabulatur der Renaissance: Tanzmusik des Johannes von Lublin.—Norddeutsche Orgelmeister.—Orgelmusik des Barock aus den belgischen Niederlanden.—Die spanischen Trompeten: Joan Cabanilles.—Zwischen Spanien und Frankreich.—Alte französische Orgelmeister.—Orgeln aus dem goldenen Prag.—Mozart auf der Orgel.—Beethoven auf der Orgel.—Schumann auf der Orgel.
I. Organ music.
[M7] 78–762464

Orgelmusik in der Wieskirche. [Sound recording] Pelca PSR 40 558. [196–?]
1 disc. 33⅓ rpm. stereo. 12 in.
Franz Lörch, organ.
Program notes by K. Gessenharter and specifications of the organ on container.
CONTENTS: Bach, J. S. Fantasie G-Dur, BWV 572.—Bach. Triosonate 5 C-Dur, BWV 529.—Buxtehude, D. Präludium und Fuge F-Dur.—Pachelbel, J. Partita: Christus, der ist mein Leben.—Lübeck, V. Präludium und Fuge E-Dur.

1. Organ music. I. Lörch, Franz, 1936– II. Bach, Johann Sebastian, 1685–1750. Fantasia, organ, S. 572, G major. [Sound recording] 196–. III. Bach, Johann Sebastian, 1685–1750. Sonata, organ, S. 529, C major. [Sound recording] 196–. IV. Buxtehude, Dietrich, 1637–1707. Prelude, organ, K. 145, F major. [Sound recording] 196–. V. Pachelbel, Johann, 1653–1706. Christus, der ist mein Leben. [Sound recording] 196–. VI. Lübeck, Vincent, 1654?–1740. Prelude and fugue, organ, no. 2, E major. [Sound recording] 196–.
[M7] 78–762518

Orgelmusik in Ottobeuren. [Sound recording] Intercord 160 811. [197–?]
1 disc. 33⅓ rpm. stereo. 12 in.
Franz Lehrndorfer, playing the organs of the church at Ottobeuren.
Program notes on container.
CONTENTS: Bach, J. S. Toccata und Fuge d-Moll, BWV 565.—Bach, J. S. Choralvorspiel: Kommst du nun, Jesu, BWV 650. Nun komm, der Heiden Heiland, BWV 659. Ich ruf zu dir, Herr Jesu Christ, BWV 639.—Buxtehude, D. Praeludium und Fuge D-Dur.—Bach, J. S. Choralvorspiel: Wer nur den lieben Gott lässt walten, BWV 647. Bach, J. S. Praeludium und Fuge e-Moll, BWV 548.

1. Organ music. I. Lehrndorfer, Franz. II. Bach, Johann Sebastian, 1685–1750. Toccata, organ, S. 565, D minor. [Sound recording] 197–. III. Bach, Johann Sebastian, 1685–1750. Choräle von verschiedener Art, S. 645–650. Kommst du nun, Jesu, vom Himmel herunter. [Sound recording] 197–. IV. Bach, Johann Sebastian, 1685–1750. Choräle von verschiedener Art, S. 651–668. Nun komm, der Heiden Heiland, S. 659. [Sound recording] 197–. V. Bach, Johann Sebastian, 1685–1750. Orgelbüchlein. Ich ruf' zu dir, Herr Jesu Christ. [Sound recording] 197–. VI. Buxtehude, Dietrich, 1637–1707. Prelude, organ, K. 130, D major. [Sound recording] 197–. VII. Bach, Johann Sebastian, 1685–1750. Choräle von verschiedener Art, S. 645–650. Wer nur den lieben Gott lässt walten. [Sound recording] 197–. VIII. Bach, Johann Sebastian, 1685–1750. Prelude and fugue, organ, S. 548, E minor. [Sound recording] 197–.
[M7] 78–761576

Orgelmusik österreichischer und böhmischer Meister. [Sound recording] Pelca PSR 40 577. [1974?]
1 disc. 33⅓ rpm. stereo. 12 in.
Irmengard Knitl, organ (Basilika Seckau)
Program notes by O. Biba and organ specifications in German on container.
CONTENTS: Muffat, G. Toccata und sechs Versetten Nr. 1.—Fux, J. J. Sonata VII.—Albrechtsberger, J. G. Fuge G-Dur op. 16/5.—Haydn, J. Fünf Stücke für die Flötenuhr.—Herzogenberg, H. von. Zwei Choralvorspiele aus op. 67: Aus tiefer Not; Meinen Jesum lass ich nicht.—Černohorský, B. Fuge a-Moll.—Seger, J. F. N. Toccata und Fuge D-Dur.—Kucharz, J. B. Fantasie g-Moll.—Vanhal, J. B. Fuge C-Dur.—Pitsch, K. F. Fantasie und Fuge d-Moll, zum Tode Felix Mendelssohn-Bartholdys.

1. Organ music. 2. Organ music, Arranged. I. Knitl, Irmengard. II. Muffat, Gottlieb, 1690–1770. Versetl samt 12 Toccaten, keyboard instrument. No. 1. [Sound recording] 1974. III. Fux, Johann Joseph, 1660–1741. Trio-sonata, 2 violins & continuo, K. 379, D minor; arr. [Sound recording] 1974. IV. Albrechtsberger, Johann Georg, 1736–1809. Fugue, keyboard instrument, op. 16, no. 5, G major. [Sound recording] 1974. V. Haydn, Joseph, 1732–1809. Works, musical clock. Selections; arr. [Sound recording] 1974. VI. Herzogenberg, Heinrich, Freiherr von, 1843–1900. Chorales, organ, op. 67. Aus tiefer Not schrei ich zu dir. [Sound recording] 1974.

VII. Herzogenberg, Heinrich, Freiherr von, 1843–1900. Chorales, organ, op. 67. Meinen Jesum lass ich nicht. [Sound recording] 1974. VIII. Černohorský, Bohuslav Matěj, 1684–1742. Fugue, organ, no. 1, A minor. [Sound recording] 1074. IX. Seger, Josef Ferdinand Norbert, 1716–1782. Toccaten und Fugen, organ. No. 8. [Sound recording] 1974. X. Kucharz, Johann Baptist, 1751–1820. Fantasia, organ, G minor. [Sound recording] 1974. XI. Wanhal, Johann Baptist, 1739–1813. Fugue, organ, D major. [Sound recording] 1974. XII. Pitsch, Karl Franz, 1786–1858. Fantasie und Fuge, organ, D minor. [Sound recording] 1974.
[M6] 77–762835

Orgelsonaten der Romantik. [Sound recording]
Pelca PSR 40 549. [196-?]
1 disc. 33 1/3 rpm. stereo. 12 in.
Title in English: Romantic organ sonatas.
Martin Weyer at the Bosch organ of the Elizabeth-Kirche in Marburg.
Program notes in German by the performer and organ specifications on container.
CONTENTS: Orgelsonate c-Moll, op.27, by J. Rheinberger.- Orgelsonate A-Dur, op.65, nr.3, by F. Mendelssohn.- Sonata a-Moll, op.25, by J. A. van Eyken.
1. Sonatas (Organ) I. Rheinberger, Josef Gabriel, 1839-1901. Sonata, organ, no.1, op.27, C minor. II. Mendelssohn-Bartholdy, Felix, 1809-1847. Sonata, organ, op.65, no.3, A major. III. Eyken, Jan Albert van, 1822-1868. Sonata, organ, no.3, op.25, A minor. IV. Weyer, Martin. V. Title: Romantic organ sonatas.
IU-Mu

L'Orgue
see under

Sabatier, François. Les aventures du grand orgue de Notre-Dame de Paris au XIXe siècle.

L'Orgue bourgeois sous le Second Empire. [Sound recording] Erato STU 71049. p1975.
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
Pierre Guillot, playing the organ at the Église abbatiale, Nantua.
Durations on labels.
Program notes in French by Guillot with English translation on container.
CONTENTS: Batiste, A. É. Offertoire de Sainte Cécile en ré majeur, op. 8, no 2.—Batiste, A. É. Communion en la majeur, op. 24, no 4.—Batiste, A. É. Élévation en la mineur, op. 19, no 2.—Batiste, A. É. Offertoire en ut majeur, op. 24, no 2.—Batiste, A. É. Offertoire-Fantaisie-Orage, en ut mineur, op. 23, no 6.—Batiste, A. É. Verset en ut majeur; Musette, op. 24, no 12.—Lefébure-Wély, L. Romance sans paroles en fa majeur.—Lefébure-Wély, L. Boléro de concert en sol mineur, op. 168.
1. Organ music. 2. Music, French. I. Guillot, Pierre, organist. II. Batiste, Antoine Édouard, 1820–1876. Works, organ. Selections. [Sound recording] 1975. III. Lefébure-Wély, Louis James Alfred, 1817–1869. Romance sans paroles. [Sound recording] 1975. IV. Lefébure-Wély, Louis James Alfred, 1817–1869. Bolero, organ, op. 166, G minor. [Sound recording] 1975.
[M7] 78–761448

L'Orgue français: études et documents. — Paris: "La Revue musicale", 1977.
160 p., [4] fold. leaves of plates: graphs; 27 cm. — (La Revue musicale; 295-296) F77-12218
Bibliography: p. [141]-160.
34.00F
1. Organs—France. I. Series.
ML5.R613 no. 295-296 780'.8 s 78-362817
[ML574] 78 MARC

Oriana Concert Orchestra
see under

The Art of Alfred Deller. (Sound recording)

The Origin and growth of experiential psychotherapy. [Sound recording] Orlando, Fla., American Academy of Psychotherapists [197–]
1 cassette. (AAP tape library, v. 100)
Panel discussion; moderator: John Warkentin; participants: Thomas Malone, Carl Whitaker, Earl Brown, Richard Felder.
Duration: 1 hr., 31 min.
Issued with script (17 p. 28 cm.)
SUMMARY: The panelists give an open and highly personal account of how they developed experiential psychotherapy by using the love and mutual learning that they shared in order to heal others. For professional use only.
1. Psychotherapy. I. Warkentin, John, 1913– II. Malone, Thomas Patrick, 1919– III. Whitaker, Carl A. IV. Brown, Earl. V. Felder, Richard. VI. Series: American Academy of Psychotherapists. AAP tape library. [Sound recording] v. 100.
[RC480.5] 78–740144

Original duets for the organ. [Sound recording] Musical Heritage Society MHS 3646. [1977]
1 disc. 33⅓ rpm. stereo. 12 in.
Gordon and Grady Wilson, playing the Schantz Organ in the Mershon Auditorium of Ohio State University.
Recorded during a performance, Jan. 9, 1976.
Durations and program notes on container.
CONTENTS: Hesse, A. Fantasie in C minor, op. 35.—Wesley, S. Duet for the organ.—Merkel, G. Sonata in D minor, op. 30.—Thayer, W. E. Concert variations on Auld lang syne, op. 26.

1. Organ music (4 hands) I. Wilson, Gordon J. II. Wilson, Grady. III. Hesse, Adolph, 1809-1863. Fantasia, organ, 4 hands, op. 35, C minor. [Sound recording] 1977. IV. Wesley, Samuel, 1766-1837. Duet, organ, 4 hands. [Sound recording] 1977. V. Merkel, Gustav Adolf, 1827-1885. Sonata, organ, 4 hands, op. 30, D minor. [Sound recording] 1977. VI. Thayer, Eugene, 1838-1889. Concert variations on Auld lang syne. [Sound recording] 1977.
[M180] 77-750472

The original Jimmie Lunceford orchestra.
[Phonodisc] Dot DLP-3487 [1963]
2s. 12" 33 1/3 rpm microgroove

For dance orchestra; Eddie Wilcox and Joe Thomas, leaders
Recorded in New York City, 1948-49, and originally released on the Manor label

1. Dance-orchestra music. I. Lunceford, James Melvin, 1902-1947. II. Wilcox, Edwin Felix, 1907- . III. Thomas, Joseph Vankert, 1909-
OBgU

Original Red Apple Orchestra
see under

Fortmann, Tommy. Tell!
(Sound recording)

Original soundtrack from Bruno Bozzetto's film Allegro non troppo. [Sound recording] Deutsche Grammophon 2535 400. [197-]
1 disc. 33⅓ rpm. stereo. 12 in.
Title from container.
The 1st work a symphonic poem; the 6th-7th works excerpts from the ballet: the 2d work originally for piano, 4 hands.
Karlheinz Zöller, flute (in the 1st work); Berliner Philharmoniker, Herbert von Karajan, conductor (in the 1st-4th works); in the 5th work: Helmut Winschermann, Gernot Schmalfuss, oboes, Jost Michaels, Hans Schöneberger, clarinets, Münchener Kammerorchester, Hans Stadlmair, conductor; in the 6th-7th works: Radio-Symphonie-Orchester Berlin, Lorin Maazel, conductor.
Also issued in cassette: 3335 400.

CONTENTS: Debussy, C. Prélude à l'après-midi d'un faune.—Dvořák, A. Slawischer Tanz Nr. 7 c-Moll, op. 46, Nr. 7.—Ravel, M. Bolero.—Sibelius, J. Valse triste, op. 44.—Vivaldi, A. Concerto für 2 Oboe, 2 Klarinetten, Streicher und Continuo, C-dur, PV 74.—Strawinsky, I. L'oiseau de feu: Ronde des princesses. Danse infernale du roi Kastchei.
1. Orchestral music. 2. Concertos (Clarinets (2), oboes (2) with string orchestra) I. Zöller, Karlheinz. II. Karajan, Herbert von. III. Winschermann, Helmut. IV. Schmalfuss, Gernot. V. Michaels, Jost. VI. Schöneberger, Hans, clarinetist. VII. Stadlmair, Hans. VIII. Maazel, Lorin, 1930- IX. Debussy, Claude, 1862-1918. Prélude à l'après-midi d'un faune. [Sound recording] 197-. X. Dvořák, Antonín, 1841-1904. Slavonic dance, piano, 4 hands, op. 46,

no. 7; arr. [Sound recording] 197-. XI. Ravel, Maurice, 1875-1937. Bolero, orchestra. [Sound recording] 197-. XII. Sibelius, Jean, 1865-1957. Kuolema. Valse triste. [Sound recording] 197-. XIII. Vivaldi, Antonio, 1678-1741. Concerto, F. XII, 2. [Sound recording] 197-. XIV. Stravinskii, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Corovod des princesses. [Sound recording] 197-. XV. Stravinskii, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Danse infernale. [Sound recording] 197-. XVI. Berliner Philharmonisches Orchester. XVII. Münchener Kammerorchester. XVIII. Berlin. Rundfunk im Amerikanischen Sektor. Sinfonieorchester. XIX. Allegro non troppo. [Motion picture]
[M1000] 78-761734

Original Trinidad Steel Band.
[Phonodisc] Elektra EKS-7139 [1959]
2s. 12" 33 1/3 rpm microgroove stereophonic

Program notes by Art D'Lugoff and Fred Rayfield on slipcase

1. Music, Popular (Songs, etc.)--Trinidad. 2. Percussion music. I. Original Trinidad Steel Band.
OBgU

Originalinstrumente: Oboe, Oboe d'amore, Englischhorn. [Original instruments: Oboe, oboe d'amore, English horn] [Sound recording] Telefunken 6.42110 AP. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Das Alte Werk)
Jürg Schaeftlein, oboe, oboe d'amore, or English horn; Concentus Musicus Wien; Nikolaus Harnoncourt, conductor.
Durations with notes on the instruments in German by J. H. van der Meer with English translation by F. A. Bishop and French by J. Fournier on container.
CONTENTS: Händel, G. F. Concerto g-Moll für Oboe, Streicher, und B. c.—Vivaldi, A. Concerto a-Moll für Oboe, Streicher und B. c. F. VII/13 (P. 89).—Bach, J. S. Konzert für Oboe d'amore, Streicher, und B. c. A-Dur (Rekonstruktion nach dem Cembalokon-

CONTENTS—Continued.
BWV 1055)—Mozart, W. A. Adagio C-Dur, KV 580a, für Englischhorn, zwei Violinen, und Violoncello.
1. Concertos (Oboe with string orchestra) 2. Concertos (Oboe d'amore with string orchestra), Arranged. 3. Quartets (English horn, violins (2), violoncello) I. Schaeftlein, Jürg. II. Harnoncourt, Nikolaus. III. Händel, Georg Friedrich, 1685-1759. Concerto, oboe & string orchestra, no. 3, G minor. [Sound recording] 1977. IV. Vivaldi, Antonio, 1678-1741. Concerto, oboe & string orchestra, F. VII, 13, A minor. [Sound recording] 1977. V. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. [Sound recording] 1977. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, English horn, 2 horns & bassoon, K. 580a (Anh. 94), C major. [Sound recording] 1977. VII. Concentus Musicus Wien. VIII. Title: Original Instruments: Oboe, oboe d'amore, English horn. IX. Series.
[M5] 78-761466

zert BWV 1055)—Mozart, W. A. Adagio C-Dur, KV 580a, für Englischhorn, zwei Violinen, und Violoncello.
1. Concertos (Oboe with string orchestra) 2. Concertos (Oboe d'amore with string orchestra), Arranged. 3. Quartets (English horn, violins (2), violoncello) I. Schaeftlein, Jürg. II. Harnoncourt, Nikolaus. III. Händel, Georg Friedrich, 1685-1759. Concerto, oboe & string orchestra, no. 3, G minor. [Sound recording] 1977. IV. Vivaldi, Antonio, 1678-1741. Concerto, oboe & string orchestra, F. VII, 13, A minor. [Sound recording] 1977. V. Bach, Johann Sebastian, 1685-1750. Concerto, harpsichord & string orchestra, S. 1055, A major; arr. [Sound recording] 1977. VI. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Adagio, English horn, 2 horns & bassoon, K. 580a (Anh. 94), C major. [Sound recording] 1977. VII. Concentus Musicus Wien. VIII. Title: Original Instruments: Oboe, oboe d'amore, English horn. IX. Series.
[M5] 78-761466

Orkestr Bol'shogo teatra SSSR
see
Moscow. Gosudarstvennyĭ akademicheskiĭ Bol'shoĭ teatr. Orkestr.

(Orkestrovye p'esy russkikh kompozitorov-klassikov)
Оркестровые пьесы русских композиторов-классиков / [ред. В. Ф. Веселов]. -- Ленинград : Музыка, Ленинградское отд-ние, 1975. Pl.no.1734.
miniature score (319 p.) ; 22 cm.
For orchestra.
CONTENTS: Glinka, M. Kamarinskaia.- Borodin, A. V sredneĭ Azii.- Musorgskiĭ, M. Vstuplenie, k opere Khovanshchina.- Chaĭkovskiĭ, P. Tanets fei drazhe, iz baleta Shchelkunchik.- Chaĭkovskiĭ, P. Arabskiĭ tanets, iz baleta Shchelkunchik.- Kalinnikov, V. Kedr i pal'ma.- Liadov, A. Baba-Iaga.- Liadov, A. Volshebnoe ozero.- Liadov, A. Kikimora.- Skriabin, A. Mechty.- Prokof'ev, S. Marsh, iz opery Liubov' k trem apel'sinam.
1. Orchestral music--Scores. I. Glinka, Mikhail Ivanovich, 1804-1857. Kamerinskaya. II. Borodin, Aleksandr Porfir'evich, 1833-1887. In the steppes of Central Asia. III. Musorgskiĭ, Modest Petrovich, 1839-1881. Khovanshchina. Introduction. IV. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Danse de la fée dragée. V. Chaĭkovskiĭ, Petr Il'ich, 1840-1893. The nutcracker. Le café. VI. Kalinnikov, Vasiliĭ Sergeevich, 1866-1901. Kedr i pal'ma. VII. Liadov, Anatoliĭ Konstantinovich, 1855-1914. Works, orchestra. Selections. VIII. Skriabin, Aleksandr Nikolaevich, 1872-1915. Rêverie. IX. Prokof'ev, Sergeĭ Sergeevich, 1891-1953. The love for three oranges. March. X. Veselov, Vadim Fedorovich, 1931- ed.
IU-Mu

Orkiestra Symfoniczna Filharmonii Narodowej im. Ignacego Paderewskiego w Bydgoszczy
see
Filharmonia Pomorska.

Orkiestra Symfoniczna Filharmonii Poznańskiej
see
Państwowa Filharmonia w Poznaniu.

Orlett, Raymond.
The home missioner: priest or brother. [Sound recording] New York, J. Norton Publishers [1974?] 15050.
1 reel. 3¾ ips. 1-track. 5 in. (Professional guidance series)
Title from publisher's catalog.
Recorded in 1967.
Originally issued by McGraw-Hill, New York, 75971, in series: Sound seminars.
Duration: 25 min.
Also issued in cassette.

SUMMARY: Father Orlett talks about his experiences building Catholic congregations in the American South and the qualities that are needed in members of religious orders.
1. Missions—Southern States. 2. Catholic Church—Missions. 3. Monastic and religious life. I. Title. II. Series: Professional guidance series. [Sound recording] III. Series: Sound seminars. [Sound recording]
[BV2793] 78-741330

Orliac, Jean Claude
see under

Auber, Daniel François Esprit, 1782-1871. Manon Lescaut. (Sound recording)

Offenbach, Jacques, 1819-1880. Pierrette et Jacoquot. (Sound recording)

Orlinski, Heinz Bernhard, 1928-
[Concerto, organ & string orchestra]
Concerto : für Orgel und Streichorchester / Heinz Bernhard Orlinski. — Wilhelmshaven : Heinrichshofen, [c1972]
score (22 p.) ; 31 cm.
Duration: 12 min., 5 sec.
1. Concertos (Organ with string orchestra)—Scores.
M1108.O74 78-770490

Orlov, Aleksandr I.
see under

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Evgeniĭ Onegin. (Sound recording)

Ormandy, Eugene, 1899-
see under

Berlioz, Hector, 1803-1869. Symphonie fantasique. (Sound recording)

Bidú Sayão. (Sound recording)

Britten, Benjamin, 1913-1976. Peter Grimes. Selections. (Sound recording)

Britten, Benjamin, 1913-1976. The young person's guide to the orchestra. (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Romeo and Juliet (Fantasy-overture). (Sound recording)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Waltzes, orchestra. Selections. (Sound recording)

Chopin, Fryderyk Franciszek, 1810-1849. Concerto, piano, no. 2, op. 21, F minor. (Sound recording)

Glinka, Mikhail Ivanovich, 1804-1857. Ruslan i Liudmila. Overture. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Selections. (Sound recording)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. (Phonodisc)

Grieg, Edvard Hagerup, 1843-1907. Peer Gynt. Suite, no. 1. Anitra's dance.

Harris, Arthur, 1927- arr. Holiday for orchestra. (Phonodisc)

Lalo, Édouard Victor Antoine, 1823-1892. Symphonie espagnole, violin & orchestra, op. 21. (Phonodisc)

Ormandy, Eugene, 1899-
see under (continued)

Mendelssohn-Bartholdy, Felix, 1809-1847. Ein Sommernachtstraum. German. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Peter and the wolf. (Sound recording)

Prokof'ev, Sergeĭ Sergeevich, 1891-1953. Symphony, no. 5, op. 100. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Concerto, piano, no. 3, op. 30, D minor. (Sound recording)

Rachmaninoff, Sergei, 1873-1943. Concertos, piano. (Phonodisc)

Shostakovich, Dmitriĭ Dmitrievich, 1906-1975. Concerto, piano & string orchestra, op. 35, C minor. (Phonodisc)

Sibelius, Jean, 1865-1957. Karelia (Overture) (Sound recording)

Sibelius, Jean, 1865-1957. Karelia (Suite) (Phonodisc)

Strauss, Johann 1825-1899. Works. Selections. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonorecord)

Vaughan Williams, Ralph, 1872-1958. Fantasia on a theme by Tallis, string orchestra. (Sound recording)

Verdi, Giuseppe, 1813-1901. Requiem. (Sound recording)

Wagner, Richard, 1813-1883. Der fliegende Holländer. Overture. (Sound recording)

Ornithoparchus, Andreas, 16th cent.
A compendium of musical practice: Musice active micrologus, by Andreas Ornithoparchus; Andreas Ornithoparcus his Micrologus, or introduction, containing the art of singing, by John Dowland. With a new introd., list of variant readings, and table of citations of theorists by Gustave Reese and Steven Ledbetter. New York, Dover Publications [1973]
xxx, 212 p. illus., music. 26 cm. (American Musicological Society-Music Library Association reprint series) $12.50
The 2d work a translation of the 1st.
Reproduced from the following editions respectively: Leipzig, V. Schumann, Nov. 1517; London, T. Adams, 1609.
1. Music—Theory—16th-17th centuries. I. Ornithoparchus, Andreas, 16th cent. Musice actiue micrologus. English. 1973. II. Dowland, John, 1563-1626, tr. III. Reese, Gustave, 1899- ed. IV. Ledbetter, Steven, ed. V. Title. VI. Title: Musice active micrologus. VII. Title: Micrologus. VIII. Series.
MT6.O7 1973 781 71-132318
ISBN 0-486-20912-1 74[78]rev MARC

Ornithoparchus, Andreas, 16th cent.
Musicae activae micrologus libris quatuor digestus / Andreas Ornithoparchus. — Nachdr. d. Ausg. Leipzig 1517. — Hildesheim ; New York : Olms, 1977.
[11] p. : ill. ; 19 cm. GFR77-A
Reprint of the 1517 ed. printed by V. Schumann, Leipzig, under the title: Musice actiue micrologus.
ISBN 3-487-06145-7 : DM48.00
1. Music—Theory—16th-17th centuries. I. Title.
MT6.O7 1977 77-578325
78 MARC

Ornithoparchus, Andreas, 16th cent.
Musice actiue micrologus. English. 1973
see under

Ornithoparchus, Andreas, 16th cent. A compendium of musical practice: Musice active micrologus.

Ornstein, Leo, 1895- Dance of fates. Sound recording. 1976
see under

Ornstein, Leo, 1895- Nocturne, orchestra. (Sound recording)

Ornstein, Leo, 1895–
[Nocturne, orchestra] [Sound recording]
Nocturne. Dance of fates. [Louisville, Ky., Louisville Orchestra, 1976?] LS 754.
on side 2 of 1 disc. 33⅓ rpm. stereo. 12 in. (Louisville Orchestra first edition records [1975, no. 4])
With: Foote, A. W. Francesca da Rimini.—Bird, A. H. Carnival scene.
Louisville Orchestra; Jorge Mester, conductor.
Recorded Jan. 20, 1976.
Durations: 12 min., 44 sec.; 7 min., 7 sec.
Program notes on container.
1. Orchestral music. I. Ornstein, Leo, 1895– Dance of fates. [Sound recording] 1976. II. Mester, Jorge. III. Louisville Orchestra. IV. Title: Dance of fates. V. Series: Louisville Orchestra first edition records [1975, no. 4] [Sound recording]
[M1002] 77-762936

Ornstein, Robert Evans.
On the psychology of meditation. [Sound recording] [By] Robert Ornstein. Big Sur Recordings 2810. [1971]
1 cassette.
Recorded in New York, Apr. 17, 1971.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono, or stereo. 5 in.)
SUMMARY: Dr. Ornstein discusses various systems of meditation including his three main methods: concentration techniques, opening techniques, and teaching stories. Dr. Ornstein also gives detailed instructions on Zen meditation.
1. Meditation. I. Title.
[BF637.M4] 78-740326

Ornstein, Robert Evans, joint author
see under

Kamiya, Joe, 1925-
Physiological feedback research. (Sound recording)

Ørnung, Kaare
see under

Contemporary music from Norway. (Sound recording)

Orquesta Ciudad de Barcelona
see under

Benguerel, Xavier, 1931-
Arbor. (Sound recording)

Orquesta de Conciertos de Madrid
see under

Marco, Tomás, 1942-
Tea-party. (Sound recording)

Orquesta de la T.V. Nacional
see under

Roig, Gonzalo, 1890-1970. Lamento negroide. (Sound recording)

Orquesta Nacional de España
see under

Esplá, Oscar.
Sonata del sur, piano & orchestra. (Sound recording)

Falla, Manuel de, 1876-1946. Concerto, harpsichord & instrumental ensemble. (Phonodisc)

Halffter Jiménez, Cristóbal, 1930-
Misa ducal. (Sound recording)

Orquesta Sinfónica de Barcelona
see under

Italian opera arias. (Sound recording)

Orquesta Sinfónica de Matanzas
see under

Smith, Federico, 1929-
Matanzas 281. (Sound recording)

Orquesta Sinfónica del Estado de la U.R.S.S.
see
Gosudarstvennyĭ simfonicheskiĭ orkestr SSSR.

Orquesta Sinfónica Nacional, Havana
see under

Roldán, Amadeo, 1900-1939.
Motivos de son. (Sound recording)

Roldán, Amadeo, 1900-1939.
Los tres toques. (Sound recording)

Orquesta Sinfónica Venezuela
see under

Montero, José Angel, 1839-1881.
Virginia. (Sound recording)

Orquestra de Câmara do Brasil
see under

Siqueira, José de Lima. O carnaval no Recife. (Sound recording)

Orquestra de Câmara Gulbenkian
see under

Carvalho, João de Sousa, d. 1798.
Te Deum (1792). (Phonodisc)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Concerto, piano, K. 467, C major. (Sound recording)

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Mass, K. 317, C major. (Sound recording)

Puccini, Giacomo, 1858-1924.
Messa di gloria. (Sound recording)

Vivaldi, Antonio, 1678-1741. Dixit Dominus, 8 mixed voices & orchestra. (Sound recording)

Orquestra Sinfônica Brasileira, Rio de Janeiro
see under

Mestres do barroco mineiro. (Sound recording)

Orquestra Sinfònica Catalana
see under

Garreta, Julio, 1875-1925.
Suite, orchestra, G. (Sound recording)

Orquestra Sinfônica da Rádio de Leipzig
see
Rundfunk-Sinfonieorchester Leipzig.

Orquestra Sinfonica Nacional
see under

Na côrte de D. (i.e. Dom) Pedro II. (Sound recording)

Nepomuceno, Alberto, 1864-1920.
Songs. Selections; arr. (Sound recording)

A Opera no antigo Teatro Imperial. (Sound recording)

Oswald, Henrique, 1852-1931.
Andante and variations, piano & orchestra. (Sound recording)

Violoncelo; Festival Villa-Lobos, 1976. (Sound recording)

Orr, Geoffrey.
Jazz Discographies Unlimited presents Smith Ballew / by Geoffrey Orr. — [s.l.] : Jazz Discographies Unlimited, [pref., 1972]
63 leaves ; 28 cm.
Cover title.
Includes index.
1. Ballew, Smith, 1902- —Discography. I. Title.
ML156.7.B34O7 016.7899'12 75-321384
75[r78]rev MARC

Orrego Salas, Juan.
Garden songs : op. 47, for soprano, flute, viola, and harp / Juan Orrego-Salas ; [texts by Carmen]. — New York : Peer International Corp., c1977.
score (16 p.) and parts ; 31 cm.
"Revised version, 1967."
$10.00
1. Songs (High voice) with instrumental ensemble. 2. Song cycles. 3. Carmen—Musical settings. I. Title.
M1621.4.O 77-771997
[M1619.5.C357]

Orsomando, Giovanni
see under

Albinoni, Tomaso, 1671-1750.
Trio-sonata, violins & continuo, G minor. Adagio ; arr.

Orstead Pedersen, Niels Henning, 1946-
see under

Great connection. (Sound recording)

Orthel, Léon, 1905-
Evocazione : opus 83, orchestra, 1977 / Léon Orthel. — Amsterdam : Donemus, [c1977]
score (25 p.) ; 45 cm.
Duration: 5 min.
Reproduced from holograph.
1. Orchestral music—Scores. I. Title.
M1045.O8 op. 83 78-771601
[ML96.5.O72]

Orthodox Eastern Church. Liturgy and ritual
see under

Arkhangel'skiĭ, Aleksandr Andreevich, 1846-1924. The Divine liturgy of Saint John Chrysostom. (Phonodisc)

Music from the Slavonic Orthodox liturgy. (Sound recording)

Orthodox Eastern Church, Russian. Liturgy and ritual
see under

Palaeographischer Atlas der altrussischen linienlosen Gesangsnotationen.

Orthodox Eastern Church, Serbian. Liturgy and ritual
see under

Kostet und seht. (Sound recording)

Ortiz, Christina
see under

Dohnányi, Ernő, 1877-1960.
Variationen über ein Kinderlied, piano & orchestra. (Sound recording)

Prokof'ev Sergeĭ Sergeevich, 1891-1953.
Cinderella. Selections; arr. (Sound recording)

Villa-Lobos, Heitor. Bachianas brasileiras, no. 3, piano & orchestra. (Sound recording)

Ortiz, Nuevo, José Luis
see under

Núñez Meléndez, José, 1887-
Pepe el de la Matrona.

Ortiz, Rita Elena
see under

Hernández, Rafael, 1895-1965.
Songs. Selections. (Phonodisc)

Ortiz de Jocano, Paulino, 1927-
see under

Cabezón, Antonio de, 1510-1566. Works. Selections. (Phonodisc)

Osabe, Hideo, 1934-
see under

Chikuzan Tsugaru jamisen.

Osborne, Charles, 1927-
Verdi / Charles Osborne. — London : Macmillan, 1978.
152 p. : ill. (some col.) , 25 cm. GB77-21346
Bibliography p. 149
Includes index.
ISBN 0-333-21483-8 : £5.95
1. Verdi, Giuseppe, 1813-1901. 2. Composers—Biography.
ML410.V4O65 782.1'0924 78-312254
78 MARC

Osborne, Charles, 1927-
Wagner and his world / Charles Osborne. — London : Thames and Hudson, c1977. GB***
128 p. : ill., music . 24 cm.
Bibliography p. 121.
Includes index
ISBN 0-500-13060-4 £3.95
1. Wagner, Richard, 1813-1883. 2 Composers Germany Biography I. Title.
ML410.W1O8 1977b 782.1'092'4 77-370233
77 MARC

Osborne, Jerry.
Popular & rock records, 1948-1978 / by Jerry Osborne ; Bruce Hamilton, editor. — 2d ed. — Phoenix, Ariz. : Distributed by O'Sullivan Woodside, c1978.
xii, 252 p. : ill. , 28 cm.
First ed. published in 1976 under title: Record collector's price guide.
ISBN 0-89019-065-8 : $7.95.
1. Phonorecords—Prices. 2. Phonorecord collecting. 3. Music, Popular (Songs, etc.)—Discography. I. Title.
ML156.4.P6O8 1978 789.9'12 78-316694
78 MARC

Osborne, Ted
see under

Time found again. [Sound recording]

Osborne, William, organist
see under

Parker, Horatio William, 1863-1919.
Sonata, organ, op. 65, E♭ major. (Sound recording)

Oscar Peterson and the bassists. [Sound recording] Pablo 2308-213. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz duos; Oscar Peterson, piano; Ray Brown or Niels Pedersen, double bass.
Recorded by Monntain Recording Studios during a performance at Montreux, July 15, 1977.
Durations on labels; program notes by N. Granz on container.
CONTENTS: (There is) no greater love.—You look good to me.—People.—Reunion blues.—Teach me tonight.—Sweet Georgia Brown.—Soft winds.
1. Jazz duets. 2. Double bass and piano music. I. Peterson, Oscar Emanuel, 1925- II. Brown, Ray, 1926- III. Pedersen, Niels Henning Oersted.
[M1366] 78-760133

Oscar Peterson jam. [Sound recording] Pablo 2308-208. p1977.
1 disc. 33⅓ rpm. stereo. 12 in. (Pablo live)
Jazz sextets: Oscar Peterson, piano; Niels Pedersen, double bass; Bobby Durham, drums; Dizzy Gillespie, Clark Terry, trumpets; Eddie Davis, saxophone.
Recorded in Montreux, 1977.
Durations on labels.
Program notes on container.
CONTENTS: All and Frazier.—If I were a bell.—Things ain't what they used to be.—Just in time.
1. Jazz sextets. I. Peterson, Oscar Emanuel, 1925- II. Pedersen, Niels Henning Oersted. III. Durham, Bobby. IV. Gillespie, Dizzy, 1917- V. Terry, Clark. VI. Davis, Eddie, 1921-
[M1366] 77-763022

Oscar Peterson Trio
see under

Action. (Sound recording)

J. A. T. P. in Tokyo. (Sound recording)

Travelin' on. (Sound recording)

Tristeza on piano. (Sound recording)

Walking the Line. (Sound recording)

The Way I really play. (Sound recording)

Osgood, Henry Osborne, 1879-1927.
So this is jazz / by Henry O. Osgood. — New York : Da Capo Press, 1978, [c1926]
viii, 258 p., [1] leaves of plates ill. ; 23 cm. — (The Roots of jazz)
Reprint of the ed. published by Little, Brown, Boston.
Includes indexes.
ISBN 0-306-77540-9 . $14.95
1. Jazz music. I. Title.
ML3561.J3O85 785.4'2 77-17859
77 MARC

O'Shea, Milo
see under

Joyce, James, 1882-1941. Stately, plump Buck Mulligan. [Sound recording]

Osmeña, Servio, Pres. Philippines, 1878-1961
see under

General MacArthur & President Osmeña. (Sound recording)

MacArthur, Douglas, 1880-1964. General MacArthur & President Osmeña, 2/26/45. (Sound recording)

Osmond, Humphry.
Medicine & altered states. [Sound recording] [By] Humphrey [sic] Osmond. Big Sur Recordings 3211. [1968]
1 cassette.
Lecture, read by the author.
Recorded in San Francisco on Mar. 12, 1968.
Duration: 1 hr.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: Dr. Osmond presents his views on how the medical profession relates to altered states of consciousness. He finds medical practitioners to be among the earliest explorers of drugs and a group much exposed to altered states through their treatment of illness.
1. Consciousness. 2. Medicine. I. Title.
[BF311] 78-740297

Ostbayerischer Donauraum. [Sound recording] Christophorus SCGLX 73 871. [1977?]
1 disc. 33⅓ rpm. stereo. 12 in. (Historische Orgeln)
Eberhard Kraus, organ.
Specifications of the 5 organs played and program notes in German by the organist on container.
CONTENTS: Vornbach/Inn: Muffat, Georg. Toccata sexta. Muffat, Gottlieb. Zwei Pastorellfugen D-Dur und B-Dur.—Oberhausmuseum Passau: Hugl, F. A. Zwei Fugen ex B und ex c.—Regensburg St. Oswald: Pachelbel, J. [Vier] Magnificat quarti toni. Grünberger, T. Allegro e più assai Es-dur.—Peterfecking bei Saal/Donau: Grünberger, T. Orgelstücke der Zweiten Deutschen Messe. Königsperger, M. Aria secundi toni. Praeambulum und Versetten quinti toni.—Weltenburg/Donau: Oberpfälzer Orgelbuch: Suite sexti toni. Königsperger, M. Fingerstreit oder Klavierübung.
1. Organ music. I. Kraus, Eberhard. II. Muffat, Georg, 1653–1704. Apparatus musico-organisticus. Toccata, no. 6. [Sound recording] 1977. III. Muffat, Gottlieb, 1690–1770. Verseti samt 12 Toccaten, keyboard instrument. No. 7. Fugue, no. 4. [Sound recording] 1977. IV. Muffat, Gottlieb, 1690–1770. Verseti samt 12 Toccaten, keyboard instrument. No. 12. Fugue, no. 6. [Sound recording] 1977. V. Hugl, Franz Anton, fl. 1733. Fugue, organ, B♭ major. [Sound recording] 1977. VI. Hugl, Franz Anton, fl. 1733. Fugue, organ, C minor. [Sound recording] 1977. VII. Pachelbel, Johann, 1653–1706. Magnificats, keyboard instrument, quarti toni. Selections. [Sound recording] 1977. VIII. Grünberger, Theodor, 1756–1820. Allegro e più mosso, organ, E♭ major. [Sound recording] 1977. IX. Grünberger, Theodor, 1756–1829. Deutsche Messe, no. 2. Selections. [Sound recording] 1977. X. Königsperger, Marianus, 1708–1769. Works, organ. Selections. [Sound recording] 1977. XI. Oberpfälzer Orgelbuch. Suite sexti toni. [Sound recording] 1977. XII. Suite sexti toni. [Sound recording] 1977. XIII. Series: Historische Orgeln. [Sound recording]
[M7] 78-760350

Ostberg, Marie
see under

Fichter, George S
American Indian music and musical instruments.

Ostberg, Nils
see under

Fichter, George S
American Indian music and musical instruments.

Ostendorf, Jens Peter, 1944–
[Transkription]
Transkription : oder Musik unserer Zeit : für Klavier / Jens-Peter Ostendorf. — [Hamburg : Musikverlag H. Sikorski, c1977]
[12] p. ; 32 cm. — (Exempla nova ; 19)
"Edition Sikorski 819."
For piano.
1. Piano music. I. Title. II. Title: Musik unserer Zeit.
M25.O 78-771090

Oster, Harry
see under

Folksongs of the Louisiana Acadians. (Sound recording)

Österreich ist frei; Tondokumentation aus Österreichs jüngster Vergangenheit. [Sound recording] Zusammenstellung und Gestaltung: Ernst Glaser. Preiserrecords SPR 3260. [ca. 1976]
1 disc. 33⅓ rpm. stereo. 12 in.
Notes on container; texts of speeches with explanatory notes in container.
SUMMARY: A documentary on Austrian politics, economics, and culture from 1955 to 1975. Presents original recordings of speeches made by Government officials as well as explanatory remarks read by Frank Hoffmann.
1. Austria—History—1955– —Sources. I. Glaser, Ernst. II. Hoffmann, Frank.
[DB99.2] 77-741124

Österreichischer Komponistenbund. Arbeitskreis für Musikerziehung
see under

Komponist und Musikerzieher. Nr. 1-

Österreichischer Rundfunk. Big Band
see
ORF Big Band.

Österreichischer Rundfunk. Chor
see under

Bruno Maderna; ein Dokument. (Sound recording)

Schubert, Franz Peter, 1797-1828. Choruses. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. I due Foscari. Italian. (Sound recording)

Österreichischer Rundfunk. Kammermusikvereinigung
see under

Walzel, Leopold Matthias. Quintet, piano, violin, viola, violoncello & double bass, op. 27. (Sound recording)

Österreichischer Rundfunk. Orchester
see
Österreichischer Rundfunk. Symphonie-Orchester.

Österreichischer Rundfunk. Sinfonieorchester
see
Österreichischer Rundfunk. Symphonie-Orchester.

Österreichischer Rundfunk. Studio Burgenland. Ensemble
see under

Land, lang ist's her. (Sound recording)

Lieder, die die Mutter sang. (Sound recording)

Österreichischer Rundfunk. Studio Salzburg. Abteilung Volkskultur
see under

Lungau-Report 1975 (i.e. neunzehnhundertfünfundsiebzig.

Österreichischer Rundfunk. Studio Salzburg. Salzburger Rundfunk- und Mozarteumchor
see
Salzburger Rundfunk- und Mozarteumchor.

Österreichischer Rundfunk. Symphonie-Orchester
see under

Bruno Maderna; ein Dokument. (Sound recording)

Marckhl, Erich. Symphony, C# minor. (Sound recording)

Sandauer, Heinz. Med ana schwoaznn dintn. (Sound recording)

Schubert, Franz Peter, 1797-1828. Choruses. Selections. (Sound recording)

Verdi, Giuseppe, 1813-1901. I due Foscari. Italian. (Sound recording)

Osthoff, Helmuth, 1896- ed.
see under

Friedrich II, der Grosse, King of Prussia, 1712-1786. Symphony, no. 3, D major.

Ostling, Acton
see under

The college and university band.

Östman, Arnold
see under

Pettersson, Allan, 1911-
Sånger (1935) (Sound recording)

Strauss, Richard, 1864-1949. Songs. Selections. (Sound recording)

Svenska romanser. (Sound recording)

Ostpreussisches Lautenbuch / Drusina ... [et al. ; hrsg. von] Armin Schmidt. — Frankfurt : Zimmermann ; New York : sole agents for USA, C. F. Peters Corp., [c1977]
32 p. : facsim. ; 31 cm.
For guitar.
CONTENTS: Drusina, B. de. Fantasia, Deutsche Tänze, Liedbearbeitung.—Waissel, M. Präambulen, Passemezo, Represe, Deutsche Tänze, Polnische Tänze, Galliarden, Padoana, Liedbearbeitungen.—Stobäus, J. Couranten, Galliarden, Polnische Tänze, Volte, Branle, Zinckpass, Balletto, More palatino, Bergamasco, Liedbearbeitungen.—Albert, H. Liedbearbeitungen.
1. Guitar music. I. Schmidt, Armin. II. Drusina, Benedictus de, 16th cent. III. Waissel, Matthäus, 1543-1602. IV. Stobaeus, Johann, 1580-1646. V. Albert, Heinrich, 1604-1651.
M128.O86 78-771035

Ostrander, Allen, 1909-
see under

Telemann, Georg Philipp, 1681-1767. Der getreue Music-Meister. Sonata, recorder & continuo, F minor; arr.

Ostrander, Linda Woodaman, joint author
see under

Owyang, Lily Siao. Creative piano : a modular approach for adult beginners.

Ostrander, Sheila.
Parapsychology in communist countries. [Sound recording] [By] Lynn Schroeder & Sheila Ostrander. Big Sur Recordings 6470. [1971]
1 cassette.
Recorded in Washington in 1971.
Duration: 1 hr., 30 min.
Also issued on reel (3¾ ips. mono. or stereo. 5 in.)
SUMMARY: The authors of Psychic discoveries behind the Iron Curtain, use data from their book as well as new material in developing a theory covering such diverse areas as acupuncture, telepathy, hypnosis, psychokinesis, and other psychic phenomena.
1. Psychical research—Communist countries. I. Schroeder, Lynn, joint author. II. Title.
[BF1028.5.C] 78-740628

Ostrom, John Ward, 1903–
Edgar Allan Poe. [Sound recording] [New York, J. Norton Publishers, 1974? 23040]
1 reel. 3¾ ips. 2-track. 5 in.
Title from container.
Recorded in 1953.
Originally issued by McGraw-Hill, New York, 75879, in series: Sound seminars.
Duration: 49 min.
SUMMARY: The author, examining the problem of Poe and alcoholism from Poe's correspondence, takes issue with the oversimplified portrayal of Poe as a drunkard.
1. Poe, Edgar Allan, 1809-1849—Correspondence. 2. Authors, American—19th century—Biography. 3. Alcoholics—United States—Biography. I. Series: Sound seminars. [Sound recording]
[PS2631] 77-740748

Ostrowski, Janusz
see under

Baird, Tadeusz, 1928-
Jutro. (Sound recording)

Ostryniec, James P.
see under

Krenek, Ernst, 1900- Pieces, oboe & piano. (Sound recording)

Moss, Lawrence. Unseen leaves. (Sound recording)

Wuorinen, Charles. Composition. (Sound recording)

Osváth, Julie
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Die Zauberflöte. German. (Sound recording)

Oswald, Henrique, 1852–1931.
[Andante and variations, piano & orchestra] [Sound recording]
Andante e variações para piano e orquestra. EMI Odeon SC 10.124. p1965.
on side 1 of 1 disc. 33⅓ rpm. stereo. 12 in. (Monumento da música clássica brasileira) (Série Coronado)
With: Faulhaber, M. Waltz, piano, op. 4.—Napoleão, A. Romance, piano.—Nepomuceno, A. Songs. Selections; arr.
Honorina Silva, piano; Orquestra Sinfônica Nacional da Rádio M. E. C.; Alceo Bocchino, conductor.
Duration: 10 min., 42 sec.
Program notes in Portuguese by H. Camêu on container.
1. Variations (Piano and orchestra) 2. Music, Brazilian. I. Silva, Honorina. II. Bocchino, Alceo. III. Orquestra Sinfônica Nacional. IV. Series: Monumento da música clássica brasileira. [Sound recording] V. Series: Série Coronado.
[M1010] 78-761826

Oswald, Henrique, 1852-1931. Quarteto brasileiro. Sound recording. 197-
see under

Música de camera do Brasil.
(Sound recording)

Oswald, Henrique, 1852-1931. Romance. Sound recording. 197-
see under

Recital de música brasileira.
(Sound recording)

Oswald, James, 1711-1769. Flower pieces. Selections. Sound recording. 1977
see under

Scots-fiddle—high style. (Sound recording)

(Ot, ot, ot)
אות, אות, אות : שירים וסגנונות מתוך תכנית הטלויזיה / [עורך] מוסיקלי, ברונו ריינהרט ; עורך ספרותי, יוסי בכר ; איורים ועריכה גרפית, יצחק מכניק. —
[Tel-Aviv : Or-Tav Music Publications, c1974]
24 p. : col. ill. ; 23 x 25 cm.
Cover title.
Melodies from the television program; Hebrew words (vocalized); includes chord symbols.
1. Children's songs, Jewish (Hebrew) I. Reinhardt, Bruno, 1929- II. Bachar, Yossi. III. Mekhanik, Yitshak.
M1527.8.O 78-951082

Otaka, Hisatada. Concerto, flute. Sound recording. 197-
see under

The NHK Symphony Orchestra.
(Sound recording)

Otava, Zdeněk
see under

Czech classic cantatas.
(Sound recording)

Otdel'nyĭ pokazatel'nyi orkestr Ministerstva Oborony SSSR
see under

Dirizher Evgeniĭ Svelanov.
(Sound recording)

Otero Pizarro, Gonzalo, joint author
see under

Tello, Antonio. Elvis, Elvis, Elvis.

The other side of Roy Clark. [Phonodisc]
Dot DLP-25977 [1970]
2s. 12" 33 1/3 rpm microgroove stereophonic

Country music; Roy Clark, guitar, with instrumental ensemble and chorus
Recorded in Nashville
Program notes by Charlie Williams on slipcase

1. Country music--U.S. I. Clark, Roy.
OBgU

The other side of the mountain part 2. (Motion picture)
see under

Holdridge, Lee Elwood. The other side of the mountain part 2. Selections.

Othmar Schoeck: Leben und Schaffen im Spiegel von Selbstzeugnissen und Zeitgenossenberichten / [Hrg.] Werner Vogel. — Zürich : Atlantis, 1976.
367 p., [2] leaves of plates : ill (some col.), 24 cm Sw77-3908
Includes music
Discography: p. 348-349
Bibliography: p. 351-360.
Includes indexes.
ISBN 3-7611-0491-X : 38 00F
1. Schoeck, Othmar, 1886-1957. 2. Composers Biography I. Schoeck, Othmar, 1886-1957 II. Vogel, Werner, fl 1950-
ML410.S2827O8 784'.092'4 77-564360
•77 MARC

Otis, Cynthia
see under

Chou, Wên-chung, 1923-
Suite, wood-winds, horn & harp.
(Sound recording)

Otis, Shuggie.
Inspiration/Information. [Phonodisc]
Epic KE-33059 [1974]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; the composer, with instrumental group
Recorded in Los Angeles
Program note by Winston Cenac on slipcase

1. Rock music--U.S. I. Title.
OBgU

El Otro cantar / selección, Joan Ferres. — Barcelona : Ediciones Don Bosco, D. L. 1975.
214 p. : ill. ; 14 x 21 cm. — (Cuadernos edebé ; 19-21) Sp 76-Dec
Songs; without music; in part with chord symbols: Spanish words.
Includes index.
ISBN 84-236-1233-3 : 150ptas
1. Music, Popular (Songs, etc)—Spain. I. Ferres, Joan.
M1780.18.O9 78-376035

Ōtsuki, Mitsuyoshi, 1903-
(Ishihara Wasaburō to Meiji shōka shō)
石原和三郎と明治唱歌抄 / 大槻三好著. — 東京：講談社出版サービスセンター製作, 1977.
340 p., [4] leaves of plates : ill. : 19 cm. Ja 78-6967
Bibliography: p. 336-338.
¥2000

1. Ishihara, Wasaburō, 1865-1922. 2. Singers—Japan—Biography I. Title.
ML420.I8508 78-808002

Ott, Elfriede.
Wenn man in Wien zur Welt kommt. Anschauungen u. Einblicke / Elfriede Ott ; mit 9 Aquarellen u. 9 Wienerlieder d. Autorin. — Wien ; München ; Zürich ; Innsbruck : Molden, 1977.
121 p. ill (some col.) 21 cm Au77-22-200
On spine Wien.
ISBN 3-217-00864-2 S235 00
1. Ott, Elfriede. I. Title II. Title: Wien
ML420.O93A32 78-356222
•78 MARC

Ott, Elfriede
see under

A Geigen und a Lied.
(Sound recording)

Das ist ein Theater. (Sound recording)

Müller, Adolf, 1801-1886.
Der Talisman. (Sound recording)

Ottpourri. (Sound recording)

Phantasie in Ö-Dur. (Sound recording)

Theater! O Theater, Du. (Sound recording)

Zwei und zwei ist Wien. (Sound recording)

Ott azoï; chants yiddish. [Sound recording] Arion ARN 34 360. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Sung by Tallia, with ensemble Kol aviv.
Durations on labels.
Program notes in French by P. Taguiev and French translations of texts on container.
CONTENTS: Lomir zich iberbeten.—Der Rebbe Elimeylech.—Moishele mein freind. — Die mame is gegangen. — Kinder yorn. — Liedele.—Belz.—Reizele.—Unser nigundl.—Mayne mame.—A yiddish mame.—Oifu pripitchik.—Itzik.
1. Songs, Jewish (Yiddish) I. Tallia. II. Kol aviv (Musical group)
[M1852] 78-761841

Otterloo, Willem van
see under

Grieg, Edvard Hagerup, 1843-1907.
Peer Gynt. Suite, no. 1. (Phonodisc)

Ottley, Jerold D.
see under

Songs of thanks. (Sound recording)

White Christmas. (Sound recording)

Otto, Hans
see under

Schütz, Heinrich, 1585-1672.
Psalmen Davids (1619) Selections.
(Sound recording)

Otto, Judith
see under

Wierenga, L. French diction for the singer.

Otto, Werner, 1922-
Die Lindenoper : e. Streifzug durch ihre Geschichte / Werner Otto. — 1. Aufl. — Berlin : Henschel, 1977.
347 p. : numerous ill. ; 20 cm GFR77-A
12.80M
1. Berlin. Staatsoper I. Title.
ML1729.8.B53S955 782.1'0943'1552 77-561211
77 MARC

Otto Ackerman IV. [Sound recording] Discophilia OAA-103. [1975?]
1 disc. 33⅓ rpm. stereo. 12 in. (Otto Ackerman Edition, 4)
Opera excerpts; Südwestfunk-Sinfonie-Orchester; Otto Ackermann, conductor.
"Historische Aufnahmen des SWF, Baden-Baden" recorded 1953-54.
Durations with biographical notes on the conductor in German on container.

CONTENTS: Pfitzner. Das Herz: Liebesmelodie und Hoffest.—Wolf-Ferrari. Susannens Geheimnis: Ouvertüre.—Puccini. Edgar: Vorspiel 3. Akt. — Smetana. Der Kuss: Ouvertüre. — Smetana. Zwei Witwen: Ballettmusik.—Bellini. Die Piraten: Ouvertüre.—Donizetti. Regimentstochter: Ouvertüre.—Verdi. Alzira: Ouvertüre.—Verdi. Ernani: Vorspiel.
1. Operas—Excerpts. 2. Overtures. I. Ackermann, Otto, 1909-1960. II. Pfitzner, Hans Erich, 1869-1949. Das Herz. Liebesmelodie. [Sound recording] 1975. III. Pfitzner, Hans Erich, 1869-1949. Das Herz. Hoffest. [Sound recording] 1975. IV. Wolf-Ferrari, Ermanno, 1876-1948. Il segreto di Susanna. Overture. [Sound recording] 1975. V. Puccini, Giacomo, 1858-1924. Edgar. Prelude, act 3. [Sound recording] 1975. VI. Smetana, Bedřich, 1824-1884. Hubička. Overture. [Sound recording] 1975. VII. Smetana, Bedřich, 1824-1884. Dvě vdovy. Ballet. [Sound recording] 1975. VIII. Bellini, Vincenzo, 1801-1835. Il pirata. Sinfonia. [Sound recording] 1975. IX. Donizetti, Gaetano, 1797-1848. La fille du régiment. Overture. [Sound recording] 1975. X. Verdi, Giuseppe, 1813-1901. Alzira. Sinfonia. [Sound recording] 1975. XI. Verdi, Giuseppe, 1813-1901. Ernani. Prelude. [Sound recording] 1975. XII. Baden-Baden. Südwestfunk. Orchester. XIII. Series: Otto Ackermann Edition. [Sound recording; 4.
[M1505] 78-760569

Ottorino Respighi (c.1920) Wladimir Horowitz (c.1920) «Sound recording» Recorded Treasures GCP 771B-14. «1972?»
on sids 14 of 12 discs. 33 1/3 rpm. mono. 12 in. (Great composers/pianists perform their own compositions, s.14)
Ottorino Respighi, with Alfredo Casella, piano four-hands; Vladimir Horowitz, piano, playing their own compositions.
"Transfers from the Welte reproducing piano."
Contents: Respighi, O. Fountains of Rome.--Horowitz, W. Moment exotique.

1. Symphonic poems arranged for piano (4 hands) 2. Piano music. I. Respighi, Ottorino, 1879-1936. Fontane di Roma; arr. II. Casella, Alfredo, 1883-1947. III. Horowitz, Vladimir, 1904- Moment exotique. IV. Title: Fountains of Rome. V. Title: Moment exotique.

ICU

Ottpourri; ⌊die Zuckerln aus fünf Programmen⌋ ⌊Sound recording⌋ Preiserrecords SPR 9995. ⌊197-?⌋
1 disc. 33⅓ rpm. stereo. 12 in.
Songs and duets, in part from operettas; Elfriede Ott and Waldemar Kmentt; Erik Werba, piano; sung in German.
1. Vocal music. I. Ott, Elfriede. II. Kmentt, Waldemar. III. Werba, Erik.
[M1497] 77-763023

Otvös, Gabor, 1935-
see under

Mendelssohn-Bartholdy, Felix, 1809-1847. Concerto, violin, op. 64, E minor. (Sound recording)

Oubradous, Fernand. Divertissement, bassoon & piano. Sound recording. 196-
see under

Recital für Fagott. (Sound recording)

Oubradous, Fernand
see under

Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. Works. Selections. (Sound recording)

Oude orgels in Vlaanderen. Vieilles orgues en Flanders. ⌊Sound recording⌋ Alpha DB 137. ⌊197-?⌋
1 disc. 33⅓ rpm. mono. 12 in.
Gabriel Verschraegen performing on the organ at Haringe.
Durations on labels.
Specifications of the organ and program notes in Dutch, French, English, and German ([1] l.) inserted in container.
CONTENTS: Chaumont, L. Suite no. 3.—Brumel, A. Bicinium.—Seroncx, C. Echo.—Gheyn, M. van den. Siciliane.—Gheyn, M. van den. Fuga in fa gr. terts.—Helmont, C. J. van. Fugue in sol gr. terts.—Helmont, C. J. van. Fugue in mi kl terts.—Flocco, J. H. Gavotte.—Kerckhoven, A. van den. 5 versetten op Salve Regina.

1. Organ music. 2. Suites (Organ) 3. Canons, fugues, etc. (Organ) 4. Salve Regina (Music) 5. Music, Flemish. I. Verschraegen, Gabriel, 1919- II. Chaumont, Lambert, d. 1712. Pièces d'orgue sur les huit tons. No. 2. ⌊Sound recording⌋ 197-? III. Brumel, Antoine, 1460-1520. Bicinium, organ. ⌊Sound recording⌋ 197-? IV. Sckroux, G. Echo. ⌊Sound recording⌋ 197-? V. Gheyn, Mathias van den, 1721-1785. Siciliana, organ. ⌊Sound recording⌋ 197-? VI. Gheyn, Matthias van den, 1721-1785. Fugue; organ, F major. ⌊Sound recording⌋ 197-? VII. Helmont, Charles Joseph van, 1715-1790. Fugue, organ, no. 1, G major. ⌊Sound recording⌋ 197-? VIII. Helmont, Charles Joseph van, 1715-1790. Fugue, organ, no. 5, E minor. ⌊Sound recording⌋ 197-? IX. Flocco, Joseph Hector, 1703-1741. Pièces, harpsichord, op. 1. Suite, no. 2. Gavotte. ⌊Sound recording⌋ 197-? X. Kerckhoven, Abraham van den, b. 1627? Salve Regina. Selections. ⌊Sound recording⌋ 197-? XI. Title: Vieilles orgues en Flanders.
[M7] 78-760772

Our man flute. [Sound recording] Atlantic SD 1464. [p1966]
1 disc. 33 1/3 rpm. stereo. 12 in.
Jazz ensembles, featuring Herbie Mann, flute.
Recorded May-Oct. 1964.
Durations on container.
Program notes by Bob Rolontz on container.
CONTENTS: Scratch.- Philly dog.- Happy brass.- Good lovin'.- Theme from This is my beloved.- Frere Jacques.- Our man Flint.- Fiddler on the roof.- Theme from Malamondo (Funny world)- Down by the riverside.- Monday Monday.- Skip to my Lou.
1. Jazz ensembles. I. Mann, Herbie, 1930-
IU-Mu

Our mountain heritage; old time country duets. ⌊Sound recording⌋ Old Homestead OHS 80010. p1976.
1 disc. 33⅓ rpm. stereo. 12 in.
George Williamson, vocals, guitar, and other instruments; Mary Williamson, vocals and guitar; Jim Childress, guitar, and other instruments; Mable Damron, bass.
Recorded at Old Homestead Studios; Brighton, Mich.
Durations and program notes by I. M. Tribe on container.
1. Country music—United States. I. Williamson, George, 1927 II. Williamson, Mary. III. Childress, Jim. IV. Damron, Mable.
[M1630.18] 78-761140

Our wedding songs. [Phonodisc] Everest SDBR-1025 [1958]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung by Bob Manning, with orchestra; Sid Feller, conductor
Program notes by Nat Hentoff on slipcase

1. Wedding music. 2. Music, Popular (Songs, etc.)--U.S. I. Manning, Bob. II. Feller, Sid.
OBgU

Ousset, Cecile
see under

Chopin, Fryderyk Franciszek, 1810-1849. Sonata, piano, no. 2, op. 35, B♭ minor. (Sound recording)

Out of the blue. [Phonodisc] EMI ST-11346 [1973. 1974. 1975]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Blue Swede, male septet
Recorded in Stockholm, Sweden

1. Rock music--Sweden. I. Blue Swede, musical group.
OBgU

Out of the blue; more air force songs. [Phonodisc] Elektra EKS-7178 [1959]
2s. 12" 33 1/3 rpm microgroove stereophonic

Sung by Oscar Brand with the Roger Wilco Six
Program notes on slipcase; lyric texts ([12] p.) inserted

1. Humorous songs. 2. U.S. Air Force--Songs and music. I. Brand, Oscar. II. Roger Wilco Six.
OBgU

Out of the Rerd. [Phonodisc] Emarcy SRE-66012 [1965]
2s. 12" 33 1/3 rpm microgroove

For various jazz ensembles, featuring Flip Phillips, Neal Hefti, Chubby Jackson, Shelly Manne, Red Norvo, Bill Harris, and others
Recorded, 1944-47 for the Keynote label
Program notes by Ed Michael on slipcase

1. Jazz ensembles. I. Phillips, Joseph Edward, 1915- II. Norvo, Red. III. Jackson, Greig Stewart, 1918- IV. Hefti, Neal. V. Manne, Sheldon, 1920- VI. Harris, Willard Palmer, 1916-
OBgU

Out of the wind into the sun. ⌊Sound recording⌋ Mulligan LUN 013. p1977.
1 disc. 33⅓ rpm. stereo. 12 in.
Principally traditional Irish folk dance music, played by the Bothy Band.
Recorded in Dublin, June 1977.
Program notes on container.
CONTENTS: The morning star.—The maids of Mitchelstown.—Rip the calico.—The streets of Derry.—The pipe on the hob.—The sailor boy.—The blackbird.—The strayaway child boy.—The factory girl.—Slides.
1. Folk dance music, Irish. I. Bothy Band.
[M1744] 78-761916

Out on a limb. [Phonodisc] Emarcy MG-36115 [1957]
2s. 12" 33 1/3 rpm microgroove

Pete Rugolo and his orchestra
Program notes on slipcase

1. Dance-orchestra music. I. Rugulo, Peter, 1915-
OBgU

Outlook. [Phonodisc] Eastbound EB-9001 [1972]
2s. 12" 33 1/3 rpm microgroove stereophonic

Jazz octet; Gary Chandler, trumpet, with instrumental ensemble
Biographical and program note on slipcase

1. Jazz octets. I. Chandler, Gary, 1938-
OBgU

Les Ouvertures italiennes célèbres. ⌊Sound recording⌋ Erato STU 70880. ⌊p1974⌋
1 disc. 33⅓ rpm. stereo. 12 in.
Title on container: Six ouvertures italiennes célèbres.
Orchestre philharmonique de l'ORTF; Claudio Scimone, conductor.
Durations on labels.
Program notes in French and English by S. Berthoumieux on container.
CONTENTS: Rossini, G. Semiramis.—Verdi, G. Jeanne d'Arc.—Spontini, G. La vestale.—Bellini, V. Norma.—Mancinelli, L. Cléopâtre.—Ponchielli, A. I promessi sposi.

1. Overtures. 2. Music, Italian. I. Scimone, Claudio. II. Rossini, Gioacchino Antonio, 1792-1868. Semiramide. Overture. ⌊Sound recording⌋ 1974. III. Verdi, Giuseppe, 1813-1901. Giovanna d'Arco. Overture. ⌊Sound recording⌋ 1974. IV. Spontini, Gasparo Luigi Pacifico, 1774-1851. La vestale. Overture. ⌊Sound recording⌋ 1974. V. Bellini, Vincenzo, 1801-1835. Norma. Overture. ⌊Sound recording⌋ 1974. VI. Mancinelli, Luigi, 1848-1921. Cleopatra. Overture. ⌊Sound recording⌋ 1974. VII. Ponchielli, Almicare, 1834-1886. I promessi sposi. Overture. ⌊Sound recording⌋ 1974. VIII. Orchestre philharmonique de l'O. R. T. F. IX. Title: Six ouvertures italiennes célèbres.
[M1004] 77-762606

Ovčačíková, Marie
see under

Dvořák, Antonín, 1841-1904. Rusalka. (Sound recording)

Over the rainbow. [Phonodisc] Dot DLP-3323 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; Dodie Stevens, with orchestra; Gerry Dolin, arranger-conductor
Program and biographical notes on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. Stevens, Dodie. II. Dolin, Gerry.
OBgU

Over the rainbow. [Phonodisc] Everest LPBR-5124 [1960]
2s. 12" 33 1/3 rpm microgroove

Popular songs; The Baysiders; quartet with orchestra
Program notes by Nat Hentoff on slipcase

1. Music, Popular (Songs, etc.)--U.S. I. The Baysiders.
OBgU

Overdub. [Phonodisc] Dot DLP-25959 [1969]
2s. 12" 33 1/3 rpm microgroove stereophonic

Rock music; Womb, vocal and instrumental sextet
Recorded in San Francisco

1. Rock music--U.S. I. Womb, musical sextet.
OBgU

Overhoff, Kurt.
"Die Frau ohne Schatten" von Richard Strauss / Kurt Overhoff. — München ; Salzburg : Musikverlag Katzbichler, 1976.
36 p. : ill. ; 24 cm. — (Schriften der Hochschule Mozarteum Salzburg : Heft 3) GFR77-A
Includes bibliographical references.
ISBN 3-87397-472-X . DM8.00
1. Strauss, Richard, 1864-1949 Die Frau ohne Schatten. I. Title. II. Series: Hochschule für Musik und Darstellende Kunst Mozarteum in Salzburg Schriften der Hochschule Mozarteum Salzburg : Heft 3.
MT100.S911O9 782.1'092'4 77-567358
78 MARC

Owen, Jim, 1941-
see under

Hank Williams: the man, the legend. (Sound recording)

Owen, Thomas
see under

Marcello, Benedetto, 1686-1739. Estro poetico-armonico. No. 43.

Owens, Buck.
Classical country; Buck Owens' famous songs in a drawing room setting. [Phonodisc] Epic LN-24232 [1966]
2s. 12" 33 1/3 rpm microgroove

Country music; the Billy Sherrill Quintet; Frank Hunter, arranger-conductor
Program notes on slipcase

1. Country music--U.S. I. Sherrill, Billy. II. Hunter, Frank. III. Title.
OBgU

Owens, Ray
see under

Gardner, John Champlin, 1933- The temptation game. (Sound recording)

Owings, John
see under

Rochberg, George. Music for the magic theater. (Sound reocrding)

Owings, Nathaniel Alexander, 1903–
Fifth dimension in planning. [Sound recording] [By] Nathaniel A. Owings. New York. J. Norton Publishers [1974?] 35079.
1 reel. 3¾ ips. 1-track. 5 in.
Title from publisher's catalog.
Recorded in 1960.
Originally issued by McGraw-Hill, New York, 75608, in series: Sound seminars.
Duration: 37 min.
Also issued in cassette.
SUMMARY: A discussion of planning as it is understood by architects and city planners, including a consideration of pressures and reactions in political, social, and economic worlds.
1. City planning. I. Title. II. Series: Sound seminars. [Sound recording]
[HT166] 78-741015

Owyang, Lily Siao.
Creative piano : a modular approach for adult beginners / Lily Siao Owyang, Linda Woodaman Ostrander. — Boston : Houghton Mifflin Co., c1978.
xii, 216 p. : ill. ; 29 cm.
ISBN 0-395-25569-4
1. Piano—Methods. I. Ostrander, Linda Woodaman, joint author. II. Title.
MT222.O95 77-78909

[The Ox-Bow incident] [Sound recording] American Forces Radio and Television Service RU 49-5, 3B [1976]
on side 2 of 1 disc. 33⅓ rpm. mono. 12 in. (Playhouse 25, 163)
With: Ira Cook, 3734 W.
Radio adaptation of the story by W. V. T. Clark starring Edward Arnold and Charles Ruggles.
Duration: 25 min.
Made for use by the American Armed Forces only.
SUMMARY: A story about how three innocent men are lynched when they are denied due process of law.
I. Arnold, Edward, 1890– II. Ruggles, Charles. III. Clark, Walter Van Tilburg, 1909–1971. The Ox-Bow incident. IV. Series: Playhouse 25. [Sound recording] 163.
[PN1991.77] 78-741301

Oxenbury, William
see under

Intabolatura nova di varie sorte de balli da sonare.

Oxford. University. New College. Choir
see under

Britten, Benjamin, 1913-1976. Works, vocal. Selections. (Sound recording)

Byrd, William, 1542 or 3-1623. Works, vocal. Selections. (Sound recording)

Ōyama, Mahito, 1944-
see under

Sugimoto, Kikue, 1898- Watashi wa goze.

Ozawa, Seiji, 1935-
see under

Bartók, Béla, 1881-1945. The miraculous mandarin. Suite. (Sound recording)

Borodin, Aleksandr Porfir'evich, 1833-1887. Knîaz' Igor. Polovetskaîa plîaska. (Phonodisc)

Chaĭkovskiĭ, Petr Il'ich, 1840-1893. Symphony, no. 5, op. 64 E minor. (Sound recording)

Gershwin, George, 1898-1937. An American in Paris. (Sound recording)

Ishii, Maki. So-gu II. (Sound recording)

Mahler, Gustav, 1860-1911. Symphony, no. 1, D major. (Sound recording)

Ravel, Maurice, 1875-1937. Works, orchestra. (Sound recording)

Russo, William. Street music. (Sound recording)

Sessions, Roger, 1896- When lilacs last in the dooryard bloom'd. (Sound recording)

Stravinskiĭ, Igor' Fedorovich, 1882-1971. L'oiseau de feu. Suite (1919) (Phonodisc)

Takemitsu, Tōru. Asterism. [Sound recording]

Takemitsu, Toru. Cassiopeia. (Sound recording)

Ozerov, Lev Adol'fovich.
(Stikhotvoreniîa)
Стихотворения. [Sound recording] [By] Л. Озеров. Мелодия [197-?] Matrix no. 07035-07036.
1 disc. 33⅓ rpm. stereo. 12 in.
Selected poems, read by the author.
Biographical notes, with descriptive notes by M. Svetlov, on container.
[PG3476.O95] 78-741391

Ozi, Étienne, 1754-1813.
[Sonatas, 2 bassoons. Selections]
6 [i. e. Sei] grandi sonate in forma di duetto per fagotto dal metodo originale. [Revisione di Enzo] Muccetti. [Milano] G. Ricordi [c1959]
score (57 p.) 32 cm.
1. Sonatas (Bassoons (2))—To 1800.
M288.O97S6 M 59-2018
[(M288.1)]

Ozolinš, Arthur, 1946-
see under

Arthur Ozolins/piano. (Sound recording)

A Piano recital by Arthur Ozolins. (Sound recording)

Ozzie Nelson and his orchestra, 1940–42. [Sound recording] Hindsight Records HSR-107. p1977.
1 disc. 33⅓ rpm. mono. 12 in. (The Uncollected)
"The original for radio only recording."
Dance-orchestra music, in part with vocals by Harriet Hilliard and Nelson.
Durations with program notes by D. Dexter on container.
1 Dance-orchestra music. I. Nelson, Ozzie, 1906-1975. II. Nelson, Harriet. III. Series: The Uncollected. [Sound recording]
[M1356] 78-760119

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